



Nations take steps to limit outbreak

Tourism falls, panic rises as countries grapple with crisis

BY MATT SEDENSKY AND JON GAMBRELL
Associated Press

BANGKOK — Saudi Arabia cut travel to Islam's holiest sites, South Korea toughened penalties for those breaking quarantines, and airports across Latin America looked for signs of sick passengers Thursday as the new virus troubled a mushrooming swath of the globe.

With the illness pushing its way into a sixth continent and the

number of sick and dead rising, the crisis gave way to political and diplomatic rows, concern that bordered on panic in some quarters, and a sense that no part of the world was immune to the disease's spread.

"Viruses don't know borders and they don't stop at them," said Roberto Speranza, the health minister in Italy, where northern towns were on army-guarded lockdowns.

As growing parts of Europe and the Middle East saw infections and a first case was found in South America, air routes were halted and border control toughened. But for an illness transmitted so

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ERNESTO BENAVIDES/GETTY-AFP

Passengers in protective masks make their way Thursday around Jorge Chavez International Airport in Lima. Peru has put specialists on round-the-clock shifts at its biggest airport amid the virus outbreak.

Anxious time for students abroad

Coronavirus outbreaks have spurred anxiety for students studying abroad. An increasing number of colleges and universities are canceling or suspending overseas programs in the wake of the recent epidemic. **Chicagoland**, Page 4

■ Presidential hopefuls are seizing on the coronavirus to paint Trump as inept and unprepared for a crisis. But some warn that politicizing the issue is unwise when the nation may soon have a public health crisis on its hands. **Nation & World**, Page 9

CPD on new track to fight CTA crime

Officers with tracking devices part of shift in strategy by police

BY MARY WISNIEWSKI AND JOE MAHR

Chicago police plan to beef up patrols and investigations to address a spike in crime on the CTA's rail system.

In a plan to be announced Friday, the department will add 50 officers to the unit that patrols the "L," bringing the total to 250. And, in a first for the department, each of those officers will be equipped with tracking devices for the department to better monitor and adjust how they're deployed, interim police Superintendent Charlie Beck said.

The department will open a Strategic Decision Support Center in the downtown police district, which will give police a central location to monitor the system's 32,000 cameras in real time. The center, to be funded in part by billionaire and Citadel CEO Ken Griffin, will house a CTA crime analyst and four detectives dedicated to solving the most common types of crimes that plague the system, such as cellphone robberies and thefts, Beck said.

"If someone steals a cellphone, time is of the essence if you're going to use the tracker ability of the cellphone to make an arrest," Beck said. Detectives will focus on making those types of arrests, and on monitoring "recidivists" who repeatedly commit crimes on the transit system, he said.

"Either we monitor them more closely when they're riding the trains or ban them from the trains," Beck said.

The realignment follows an increase in high-profile crimes, along with a boost in overall crime on the system, as documented in a September Tribune investigation. Crime doubled between 2015 and 2018 and arrest rates fell, despite the addition of cameras in every station and rail car, the Tribune reported.

The city ended 2019 with slightly less nonviolent crime on the "L" than the year before, but violent crime continued to rise. Several recent high-profile

Turn to **Crime**, Page 6



A need for weed

Frustrated with shortages, medical marijuana patients are growing their own plants at home

BY ROBERT MCCOPPIN

Worried by widespread shortages of products at Illinois cannabis stores, medical marijuana patient David Kurfman took matters into his own hands. He started growing his own.

Having suffered from epilepsy most of his life, Kurfman uses medical cannabis to control his seizures without debilitating prescription drugs. But like many medical patients, Kurfman can't take just any cannabis. He says he needs oils containing CBD, the cannabis component that prevents seizures, in a 2-to-1 ratio with THC, the part that gets users high.

Medical marijuana patient David Kurfman cuts clones from a bigger plant in the basement of his home in Mount Sterling, Illinois, in February. Kurfman uses medical cannabis to control his seizures from epilepsy without debilitating prescription drugs. He began to grow it himself because of widespread shortages in the state.

BRIAN CASSELLA/
CHICAGO TRIBUNE PHOTOS



Under the new state law, medical marijuana patients may grow up to five plants each at home. Kurfman said he spent \$5,000 to build a deluxe grow room in the basement of his downstate home, outfitting it with lights, fans and separate compartments. He now tends a small garden of thriving, 3-foot high plants.

"There's a statewide shortage of all products, and patients are suffering from that," Kurfman said. "I hope to transition to growing my own medicine."

Kurfman is part of a community of medical cannabis users who have started making their own medicine in response to the shortages. They're part of a small but decades-old underground movement of home growers that is coming out of the shadows now that it's been legalized in Illinois.

The new law allows medical cannabis patients 21 and over to grow up to five plants in an "enclosed, locked space." The growing space must be in a

Turn to **Weed**, Page 8

CPS loses Columbus Day, discovers jeers

Group calls recognition of Indigenous Peoples Day a slap to Italians

BY HANNAH LEONE

Columbus Day will no longer be observed in Chicago Public Schools — and the group behind the city's annual Columbus Day parade is already pushing to reverse that decision.

"This is a slap in the face of the more than 500,000 Italian Americans in Chicago, and the

135 million Italian Americans worldwide," said Sergio Giangrande, president of the Joint Civic Committee of Italian Americans, in a statement provided to the Tribune.

Giangrande said the group "is challenging CPS' decision and has mounted a campaign to reverse this action."

Following similar moves in other school districts and cities, the Chicago Board of Education voted Wednesday to drop Columbus' name from the October school holiday in favor of an

observance of Indigenous Peoples Day.

CPS has been using both names in its calendar to refer to the day off.

"I'm asking for this amendment because I believe it's the board's responsibility to lead on this issue," board member Elizabeth Todd-Breland said. "While I know that CPS has been in talks and is working on responsive curriculum, I would like to accelerate the full transition to Indigenous Peoples Day."

Todd-Breland said that as a

historian, the name is both personally and professionally important to her, adding, "I believe in the transformative potential of culturally responsive education."

Though no other board members spoke against the name change, two voted against it: Lucino Sotelo and Dwayne Truss both voted no. The other five board members, including President Miguel del Valle, backed the move.

Chicago Ald. Nick Spasato, of

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ACCURACY AND ETHICS

MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

- An obituary Thursday for Lisel Mueller included an incorrect birth year for the Pulitzer Prize-winning poet. She was born in 1924.
- A story Thursday about the Democratic presidential race included an incorrect date for the Super Tuesday primaries. Voting will be March 3. The Tribune regrets the errors.

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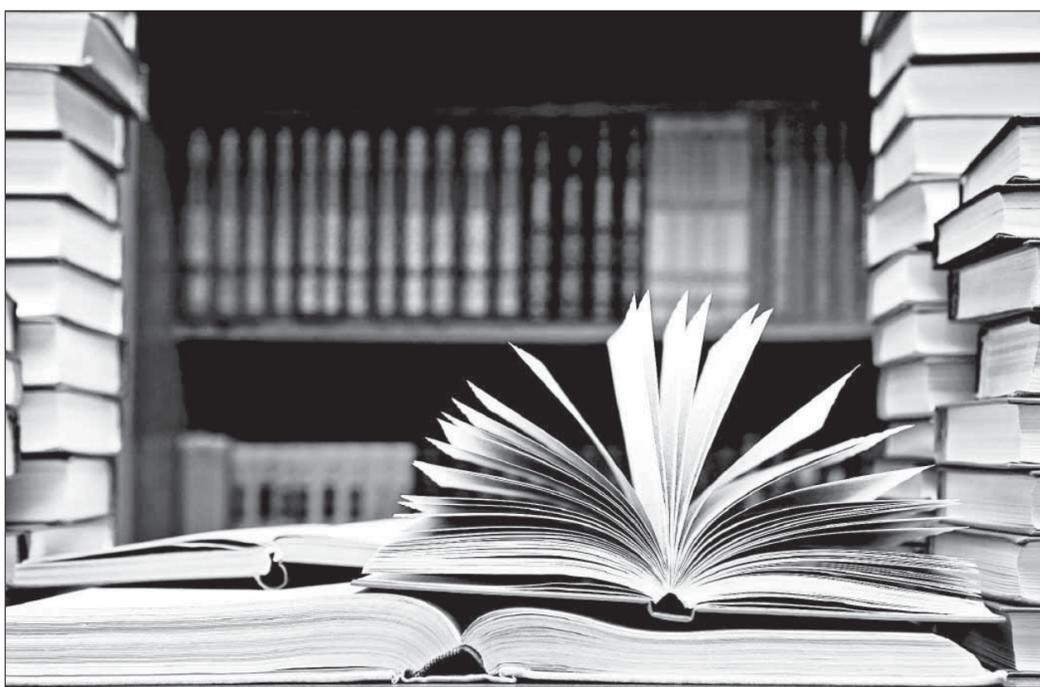
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GETTY



JOHN KASS

Getting rid of old books. This will take awhile

I don't hate anyone today except Marie Kondo.

She's that infuriating decluttering expert with legions of cult followers. If she wants to declutter her own life, why doesn't she get rid of her horde of unctuous apostles and leave me alone?

I've never read anything by Kondo. And I never will. But I've heard some things she said about getting rid of old books.

Some of you know from listening to the podcast that we're downsizing. And now it's time to make a move. Betty says I should clean out the old books and make two piles, one to keep and one to toss.

"I didn't say toss," Betty said. "Don't misquote me. I'm your wife. You don't have to throw them out. You can donate them."

Donate? Would you donate your children?

I suppose that in our brave new digital world, the sentimental act of clinging to dusty old books is pathetic and irredeemably old-school. Books don't have pop-up ads. Books don't tell marketers what pages you lingered upon.

"Old-school" was once a badge of honor. But now it's a pejorative. Just toss that old stuff out and declutter like Kondo says.

But getting rid of old books isn't akin to something like a betrayal. It is actual betrayal.

So, on a gray day without any sun, with a perfect spongy sky to feed a growing depression, I trudged into the basement, entered my corner home office, turned on the one lonely bulb and looked around.

No one is ever allowed in. But I hadn't been down there in what seems like years. The walls, from floor to ceiling, are covered with books.

I confess. I'm a book hoarder. Sue me. These dusty volumes are my old friends. The new books that had been upstairs, the new fiction, the new biographies, are already in boxes with the tops taped down.

But my old friends?

"The Abolition of Man." How appropriate. "The History of Tom Jones, a Foundling." Who doesn't despise Thwackum?

And Homer. Elmore Leonard. "Odysseus the Wanderer" by Aubrey De Selincourt that I found in another kid's desk as a boy. I stole it. And I'm glad I did.

Books by my old boss Jack Fuller, on a shelf with Hemingway, Fitzgerald and Liebling. Chicago political books by Royko, Rakove and O'Connor. Books by Patrick Leigh Fermor.

"The Mechanism of Catastrophe," by Speros Vryonis, about the Turkish destruction of the Greek community of Istanbul in 1955. I'm sure the Turks will say it never happened, like they say what happened to the Armenians never happened.

"And Quiet Flows the Don," by the Russian Mikhail Sholokhov. Since it was approved by the Communists, I don't trust the history, but the dialogue of the Cossacks along the Don river is superb.

It only took me an hour to leaf through it.

I did find some lurid sci-fi, "Daybreak — 2250 A.D." that I'd purchased as a fifth grader, about Fors, a boy searching for lost knowledge in a land ruined by nuclear radiation. Fors must deal with mutants and is accompanied by his telepathic pet tiger.

You think I'm tossing that one? You're crazy.

On one shelf I found old baseball books I'd read as a boy, several by John R. Tunis, including "The Kid from Tomkinsville" "World Series" and "The Kid Comes Back," about the Brooklyn Dodgers. Will I donate these? Are you insane? We might have grandchildren someday.

In her book I'll never read, "The Life-Changing Magic of Tidying Up," Kondo reportedly says, "I now keep my collection of books to about 30 volumes at a time."

But wait, says an apostle, "That does not mean she thinks you should

have only 30 books. That number is just what works for her."

Would you please stop equivocating and shut the heck up? I've got books to go through.

"How about this old garden book?" Betty said. "You could donate it to a garden club. You never read it?"

Pardon me? Toss "The Illustrated Home Garden Guide," 1,700 pages of photographs and plans, including garden sketches I made 35 years ago that I found folded in the section on Columbines? Never! I might need it again, if I ever have another garden.

You never know what you'll find in a book. In one I found a scrap of paper with a name scribbled on it: Yummy Sandifer, the tragic victim of Chicago's street gangs.

How did it get there? Who knows?

But I did finally find one book I could get rid of without guilt. "The Governor," by former jailbird Rod Blagojevich. The chiseler freed by President Donald Trump now fashions himself as something of a Serbian-American Nelson Mandela. Why did I keep this junk?

It only took me about 15 minutes to find out: Blago's recollection on the day he was arrested. He thought his old friend the Duke of Rosemont was playing a practical joke on the phone, pretending to be the fed at his door.

"State Sen. Jimmy DeLeo, a lawmaker and friend, and a guy known for his sense of humor — could this be him?"

No, it wasn't Jimmy D-How-you-Doin'?

It was the Chicago FBI. And it took me hours just to find one book I could get rid of?

This is going to take a longer than I thought.

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Emmett Till and the new anti-lynching law



MARY SCHMICH

Henry Pettigrew was 12 years old on the day his friend Emmett Till's body was laid out, in a dark suit and a white shirt, for all Chicago to see.

It was a sunny day, Pettigrew remembers, and he joined the line of thousands outside Roberts Temple at 40th and State streets on the South Side, waiting his turn to file past the casket.

He and Emmett had met in Sunday school, and even though Emmett was a little older, they discovered a lot in common. Both were bashful boys. Both liked to read. Both sang in the church choir, though neither sang well. They liked to tease each other, like about whose feet were big and whose weren't. They both stuttered.

"As I approached the casket," Pettigrew remembers of that day in September 1955, "I remember looking at him. I remember the preacher was preaching and the choir was singing and I remember how gross his face looked. It was swollen. It was like a monster movie. I stood there a little bit and stared at him in hopes that I could recognize something. And I couldn't. I remember crying and walking away. And I remember thinking: It could have been me."

Pettigrew is 77 now. He lives in Michigan City, Indiana. I called him because on Wednesday the U.S. House of Representatives passed the Emmett Till Anti-lynching Act, which would make lynching a federal hate crime. I wondered what the law — which passed after a century of failed efforts — might mean to a man who remembers the boy it's named for.

I knew about Pettigrew because he wrote me a couple of years ago after I wrote about Till.

"I went to visit his grave today at Lot 218," he emailed. "I was 12 and a half years old when he was murdered. His death was my introduction to the horrors associated with racism...I have missed him all of my life."

Till's life and death come close to legend now. In August 1955, at the age of 14, he left his Chicago



The grave marker of Emmett Till is in Burr Oak Cemetery in Alsip.

"What I heard was that he whistled at a white woman. I can't even imagine. He and I, we claimed we didn't like girls. And we weren't that bold to think that we could whistle at anybody, especially a woman, let alone the color."

— Henry Pettigrew, friend of Emmett Till

home to visit relatives in Mississippi. In a grocery there, or so the story went, he whistled at a white woman. In retaliation, white men later beat and shot him, tied him to a metal fan and dumped him in the Tallahatchie River.

Pettigrew remembers when he first heard the story. It was just after it happened. He was at church. The adults were talking, the kids eavesdropping. The story didn't make sense.

"What I heard was that he whistled at a white woman,"

Pettigrew remembers. "I can't even imagine. He and I, we claimed we didn't like girls. And we weren't that bold to think that we could whistle at anybody, especially a woman, let alone the color."

A long time later, the story fell apart. The woman in question acknowledged the whistle never happened. The two men acquitted of the crime eventually confessed. But Till's murder, in addition to helping ignite the civil rights movement, changed his

friend Henry.

Until Till was killed, Pettigrew says, he didn't think a lot about skin color.

"Up until then," he says, "I looked at myself as being very open to folks, regardless of their color and status."

After Till's murder, he says, "for a while, I just thought that being white was the worst thing you could be."

But he had a white teacher, a Ms. Goldich, who gave him faith that "not everyone white is terrible." He became a Chicago police officer and felt fairly treated. After he retired, he became a substance abuse counselor. He has always been comfortable with his white co-workers.

Still, the memory of Emmett's death travels with him. When he was a police officer, Emmett would come to mind whenever he arrested a white person.

"I was always wondering if that relationship would deteriorate," he says, "if someone would feel justified killing me."

A while back, when he was dating a white woman — "she passed away last year" — he'd sometimes think of what happened to Emmett. He never told her about his fears.

A few years ago, Pettigrew began an annual visit to Emmett's grave at Burr Oak Cemetery southwest of Chicago. He worried when he heard about bodies at the cemetery being exhumed and graves resold. He was relieved to find Emmett's spot intact, so now he goes just to tidy up a bit, trim the weeds around the pictures, pay his respects.

Some people say the new Emmett Till anti-lynching law comes far too late to mean anything. Pettigrew disagrees.

"We've lately been going in the wrong direction, not only politically but socially," he says. "This law is refreshing our memory of what our history looks like. It places value on history, so we don't repeat it."

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CHICAGOLAND

Outbreaks worry students abroad

Colleges cancel some overseas programs due to coronavirus fears

BY ANGIE LEVENTIS LOURGOS

Grace Palmeri of Aurora decided to study abroad in Florence this semester to learn more about her Italian heritage and immerse herself in the culture of her ancestral homeland.

But just as the University of Illinois at Urbana-Champaign student began acclimating to her new life and routine overseas, a recent spike in the number of coronavirus cases ignited anxiety and fear across her host country. Authorities reported 400 confirmed cases of the new virus in Italy earlier this week, a 25% increase in a period of about 24 hours.

"There aren't as many tourists, and more and more people are wearing masks," said 20-year-old Palmeri, describing the scene in Florence, the capital city of the Tuscany region in central Italy. "The local supermarkets are selling out of masks and hand sanitizer, and my roommates and I have stocked up on all cleaning supplies for at least the next few weeks. ... I'd be lying if I said I

wasn't a little concerned about the recent outbreak of the coronavirus, but I am doing everything I can to stay safe and healthy."

While Palmeri and her roommates have decided to forgo a planned trip this weekend to Milan — a northern Italian city that has borne the brunt of the viral outbreak — she has no intent to return to the United States until her program ends as scheduled in late May.

Yet an increasing number of colleges and universities are canceling or suspending overseas programs in the wake of the recent coronavirus epidemic, which originated in Wuhan, China, and has sickened tens of thousands globally.

Purdue University in West Lafayette, Indiana, announced early this week that it has suspended any university-related travel to China, South Korea, Iran, Italy and Japan, which the Centers for Disease Control and Prevention has identified as nations where there's a higher risk for contracting the virus.

"The university's public health committee will continue to monitor CDC updates, will take additional steps if any countries are added to the list, and will notify the campus community of any changes to current practice," the university said in a written statement.

Northwestern University officials said one of their students was studying abroad in Florence as part of a program out of Syracuse University in New York, which evacuated all students from Italy earlier this week citing the threat of coronavirus. The Northwestern student is returning to the United States to complete her coursework, said Sara Tully, director of the Global Learning Office at Northwestern.

She added that the vast majority of Northwestern students study abroad in fall and summer quarters.

"We haven't made any decisions about our summer programs yet, and we do have three that take place in China," she said.

The University of Chicago has temporarily closed its campus in

Hong Kong and center in Beijing, with programming postponed or relocated, and the university has also relocated to London a spring quarter program that was originally based in Hong Kong.

"The paramount goal is maintaining the safety of faculty, students, staff and visitors," said University of Chicago spokesman Gerald McSwiggan, adding that the university hopes to resume these programs as soon as conditions allow.

Palmeri is one of about 135 University of Illinois at Urbana-Champaign students who are studying in Italy this semester. While the university canceled study-abroad programs in China earlier this year, administrators say they haven't taken similar action on programs in Italy.

"We continue to monitor State Department and CDC guidelines, and we are prepared to respond if threat levels rise in any area of the world," said university spokeswoman Robin Kaler.

Nationwide, a growing number of colleges and universities have recently pulled students out of higher-risk countries due to coronavirus fears.

New York University declared

earlier this week that it would suspend operations at its campus in Florence and begin holding classes remotely on March 2, urging students to leave Florence, according to a university statement.

Florida International University earlier this week immediately restricted any university-related travel to Italy, Singapore, Japan and South Korea; any students or employees on university business in those nations were told to return to the U.S. immediately.

As for Palmeri, she says she plans to continue studying in Florence unless her university or host institution advises her to leave. Despite the viral outbreak, she says her time abroad has been "amazing," from dining on pasta and gelato to visiting Renaissance churches and cathedrals.

"This isn't the ideal situation and I, of course, wish it wasn't happening the time we are all studying abroad," she said. "I think the only thing we can do at this point is do whatever we can to prevent this virus and be as careful as possible."

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Locking child in cell may have been disciplinary effort

'Tough Love' Cook County judge reassigned

BY MEGAN CREPEAU

A Cook County judge captured on video leaving a young girl locked in a holding cell alone behind her courtroom may have done so in a "scared straight" type of disciplinary effort, sources familiar with the matter said.

Judge Jackie Portman-Brown was captured on security footage last week, her black robe swinging, as she hustled the girl forward into an empty lockup and then left her for about 10 minutes. The sources told the Tribune the child is believed to be a young relative of Portman-Brown's.

The judge has not returned messages seeking comment.

Portman-Brown has since been removed from her post hearing adult felony cases at the Leighton Criminal Court Building. A spokesman for Chief Judge Timothy Evans said she was reassigned to administrative duties Wednesday, but did not specify the reason.

Video released to the Tribune via a public records request shows Portman-Brown and another woman with a physical hold on the young girl, marching her into the lockup, apparently by force, around midday Feb. 19.

The footage blacked out the child's face. But sources who saw the child told the Tribune she is a girl about 6 to 8 years old and was visibly distressed.

The lockup areas behind felony courtrooms are designated for defendants in custody to wait for their cases to be called. The security footage shows it was empty during the incident — except for the child.

Portman-Brown can be seen sitting the girl down on a bench, the girl's toes barely reaching the ground, and then walking away. A female sheriff's deputy appeared to lock the door to the holding cell, and turned away.

After a few moments, the female deputy could be seen beckoning the child forward. The girl, who wore a pink shirt and a puffy silver coat, stepped up tentatively as the deputy leaned down and appeared to try to talk to her.

The girl appeared to fidget with her hands, as if anxious.

She was alone inside for about 10 minutes before the deputy seemed to unlock the door, taking her gently by the hand and leading her back outside.

Two sheriff's deputies who are seen in the footage have been de-deputized and assigned to desk duty pending an internal investigation, according to a spokesman for the sheriff's office.

A spokeswoman for the Cook County state's attorney's office declined to comment on whether the office was investigating.

Portman-Brown was elected to the bench in 2008 after spending time as a county prosecutor and then as general counsel for the Independent Police Review Authority, the Chicago agency that investigated allegations of police misconduct at that time.

By turns admired and criticized for her brash personality on the bench, Portman-Brown was assigned to bond court and two specialty court calls before getting her own felony courtroom about a year ago.

One of those specialty programs, the Cook County HOPE court, ended in 2018 after outside reviews raised concerns about Portman-Brown's temperament, Injustice Watch and City Bureau reported that year.

HOPE court, an intensive probation program, was terminated after the state yanked funding, finding that among other issues, court employees found Portman-Brown to be vindictive and bullying, the report noted.

A 2016 profile on CBS Chicago dubbed Portman-Brown "The Tough Love Judge." It featured footage of Portman-Brown in her signature red lipstick telling defendants she is "not your typical judge."

"If you remain in violation of your probation from this day forward, I will lock you up," she said, her alto voice booming across the courtroom. "I. Will lock. You UP!"

In the profile, Chief Judge Evans sang Portman-Brown's praises, calling her "talented, capable and compassionate."

Portman-Brown is only the most recent judge at the Leighton Criminal Court Building to find herself at the center of scandal in the past few years, though the circumstances of her removal — particularly the involvement of a young child — still shocked courthouse regulars.

Judge Joseph Claps was hit with a misdemeanor gun charge in 2018, when cameras caught what appeared to be gun falling out of his jacket in the lobby.

He was acquitted at trial a few months later when his defense successfully argued that prosecutors could not prove the object he dropped was, in fact, a firearm. Claps has since returned to the bench in his felony courtroom.

Judge Mauricio Araujo was taken off the bench the same year for allegedly insulting a female prosecutor and insinuating he may have had sex with her. Judge William Hooks returned to his bench in the building in January 2019 after briefly being reassigned and referred into anger management by superiors.

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ANTONIO PEREZ/CHICAGO TRIBUNE

Board President Toni Preckwinkle presides over a Cook County Board meeting in Chicago on Thursday.

Preckwinkle, county commissioners gain more control over health board

BY LOLLY BOWEAN

With newly obtained authority, Cook County Board President Toni Preckwinkle has appointed a member of her staff to join the independent board that oversees the county health and hospital system, she said Thursday.

In addition, the Cook County commissioners will now have the power to advise on and approve of the next CEO who takes over the financially struggling health system. Going forward, Cook County Health administrators will be mandated to meet with county officials monthly to discuss the system's finances.

"It's quite clear that the health and hospital system faces great challenges, and we're working hard with the independent governing board and the staff to try to address those challenges," Preckwinkle said.

"The health and hospital system is (nearly) half of our budget," she said, adding that the approved changes "focused on accountability and communication and transparency."

County commissioners on Thursday approved a measure that in some ways gives Preckwinkle and the board more oversight over the beleaguered hospital system. The county health system has long struggled, in part, because it provides medical care for lower-income, uninsured and underinsured residents.

The county has a \$6.2 billion annual budget, which includes \$2.8 billion allocated to the health system. Officials expect to provide nearly \$600 million in charity care this year.

While some labeled the move a power grab, Preckwinkle said it is a step to make sure there is more communication and transparency between the board that runs the hospital system and the elected body that approves its funding.

"The point was to have more information about what actually is going on," she said. Preckwinkle

said she has appointed one of her deputy chiefs of staff to fill the new board role.

The health system oversight comes after a number of shakeups.

Last fall, a report by the Independent Inspector General determined that a number of high-level executives were given large pay raises without "justification being documented as required."

In December, the hospital board decided it would not renew the contract of CEO Dr. John Jay Shannon and he would be replaced.

Shortly after that, it was reported that Shannon was leaving with a \$542,000 severance package and an annual pension of \$250,000. Shannon's package was criticized, in part, because it opposes a state law that limits severance payouts for public officials to 20 weeks.

Last week, it was announced that the health system's chief financial officer, Ekerete Akpan, was leaving his position too.

Seventh District Commissioner Alma Anaya, a Chicago Democrat, was the lone commissioner present who did not vote in favor of the proposal. Instead, Anaya voted "present" and later explained that she thought a task force would have been more effective in finding ways to help repair the health system's woes.

"I just believe that we should have examined a little bit more and dissected the issues throughout the whole county health and hospital system," she said. "Just making an adjustment — although I am all for transparency and communication because I think that that has been lacking a little bit — that's just scratching the surface."

Commissioner Sean Morrison, 17th, said the county's health care system offers high-level care to patients, but he thinks the finances simply haven't been managed well.

"I think it's a good first step," Morrison, a Palos Park Republi-

can, said of the changes the board approved. "The problem is one of management. Our management has been historically atrocious. ... Let's see if we can turn this around."

OTHER BUSINESS

■ Meanwhile, the county board agreed to give \$25 million to the Cook County Forest Preserves to improve trails and access roads. The funding will come from the motor fuel tax and will be used over five years for deferred maintenance and other improvements.

■ Although two members of the Cook County Board of Ethics have terms that are expiring soon, Preckwinkle on Thursday would not say if she's reappointing them to their roles or replacing them.

Last month, after serving more than her four-year term, Margaret "Peggy" Daley was asked to leave the volunteer role. Upon learning about Daley's departure, Commissioner David Grossman resigned from his role.

The terms of Commissioners Julie Sorensen and Thomas Szromba expire on Monday.

Preckwinkle said she has nominated someone to replace Grossman, but she would not reveal her plans for the two other positions.

Ethics board members are hand-selected by Preckwinkle. It is an unpaid post, and the five-member board is tasked with enforcing the county's ethics regulations and creating rules that govern more than 20,000 county employees and officials.

The turnover last month came as the ethics board voted on changes to the County Code of Ethics despite objections from Preckwinkle's office. It also came about a year after it was revealed that Daley, Sorensen and Grossman donated to Mayor Lori Lightfoot's campaign when she was competing with Preckwinkle for the city's top post.

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ANTONIO PEREZ/CHICAGO TRIBUNE

Electric scooters are parked near Milwaukee Avenue and Ashland in Chicago last August.

Second trial could have fewer companies, 'lock-to' devices

BY JOHN BYRNE

Aldermen are cautiously supportive of a second Chicago tryout for electric scooters, if city officials can figure out a way to rein in goofballs and prevent neighborhood sidewalks from looking like "all hell has broken loose."

Transportation Commissioner Gia Biagi said Wednesday the city likes the idea of requiring scooters to be locked to something when not in use, rather than simply parked wherever. And she said there might be fewer companies invited to an upcoming pilot program than the 10 that took part in a four-month trial last summer.

"Only companies that participated in the first pilot ... will be eligible to participate in the second pilot," Biagi said at a City Council hearing on the scooter program. "So only those 10 companies are eligible under the terms of

this pilot project. We do think fewer companies makes sense. We'll need to develop objective criteria to determine how many, and which ones. But we think this will make our management easier and the vendors more responsive."

There is still no decision on where the second test will take place, Biagi said. The first run-through was bounded by Halsted Street on the east, the North Branch of the Chicago River and Irving Park Road on the north, the city limits on the west and the South Branch of the Chicago River on the south.

"We like the idea of 'lock-to' requirements," Biagi added. "These are the kinds of things where you can lock the scooter to something, just like you normally would with a bike. That gets it off the sidewalk. That gets it out of the public way."

Keeping unused scooters

from piling up is key, said Ald. Pat Dowell, 3rd, whose ward that stretches from the South Loop to Washington Park was not part of the first pilot.

"The education of the community is really important, and if you can solve for not making the community look like all hell has broken loose with scooters scattered on the sidewalk, it might be an attractive program," Dowell said.

But there's also a need to try to do more to prevent riders from slaloming among pedestrians on sidewalks, according to downtown Ald. Brendan Reilly, 42nd.

"The companies aren't there to regulate the goofball doing it, right?" Reilly said. "And it begs the question, who's being held accountable for what behavior?"

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'That wasn't for her,' say slain woman's kin

Likely retaliation shooting claimed life of mother of 3

BY PAIGE FRY

The family of Stephanie Brooks is waiting for Chicago police to call. They want someone to explain how the "always giggling" mother of three somehow became the victim of a suspected retaliation shooting in Ravenswood Manor early this week.

"They didn't contact us about anything," said a cousin of Brooks who arrived to the scene shortly after the shooting Monday night. "They don't know what's going on, and we don't know what's going on."

Brooks, 27, was shot and killed inside an apartment in the 4400 block of North Francisco Avenue, where she had been visiting a best friend she grew up with, according to the cousin, who did not want to be named for her safety.

A gunman wearing all black and a ski mask knocked on the door around 9:30 p.m. and someone inside the apartment answered, police said, citing preliminary information. The man tried to force his way in, but Brooks tried to close the door. The man fired several times through the door and hit Brooks in the chest, killing her.

Police say someone inside the apartment fired back. A police report says two 9 mm casings and a fired bullet were found inside the apartment. Two 40-caliber casings were found in the hallway outside the apartment.

The cousin said three people were in the apartment at the time: Brooks, Brooks' friend and the man who owned the apartment and rented out a room to the friend.

"That wasn't for her,"



FAMILY PHOTO

Stephanie Brooks was 27.

the cousin said. "I don't know who it was meant for, but it wasn't for her."

The apartment owner had answered the door, the cousin said. Brooks' friend was in another room when he heard the shots and came out to see Brooks bleeding on the floor. He didn't see the shooter.

"He literally watched her take her last breath," she said. "(Police) try to make it seem like someone else in the apartment shot back ... Then they take him into questioning. That stuff's not right."

Both Brooks' friend and the other man were taken into custody for questioning, and the friend was later released, the cousin said. The family didn't know the man who owned the apartment.

Chicago police spokesman Anthony Guglielmi has said Brooks was "connected" to one of the people charged in an attack earlier this month that wounded a firefighter.

In that shooting, a car was set on fire outside a building in the 3400 block of West Wilson Avenue to lure rivals outside, police said. Four people fled the building and gunfire erupted between the two groups. A bullet struck and wounded one of the firefighters responding to the blaze.

Two people were later

arrested and charged. One of them lived in a three-story apartment building in the 4400 block of North Francisco Avenue where Monday night's shooting occurred, according to police.

The cousin said the family isn't doing well but is "trying to hold it together for the sake of the kids."

Brooks had a 7-year-old daughter and 1-year-old twins, a boy and a girl, the relatives said. She had worked as a waitress at Denny's before she had the twins, the cousin said. After they were born, she focused on taking care of them while living with the cousin's sister.

"She was a goofy, silly person, always had a joke," she said. "Stephanie would give you her last quarter, her last penny. Always giggling. Good vibes."

The cousin and Brooks grew up in the same household and shared a room at one point, she said. Recently, they grew closer because Brooks' sister moved to Las Vegas and Brooks' mother died about a year ago.

They spent their weekends together at family events, a hookah lounge or a bar. Other times they took the kids out to play. They were together from Friday to the Sunday before she died. Now, she's left wondering if Brooks would still be alive if they had been together another day, but she had to go to work.

She was wakened Monday night to a call from the friend who was with Brooks. "Stephanie just got shot. Come now," he said.

"She was just wonderful. Best person you could meet. I wish this would never happen to her," she said. "They don't even understand who they took away."

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Mystery fingerprint in 2007 murder to be tested

Marni Yang's lawyer: Could ID 'real killer' of ex-Bear Gayle's pregnant girlfriend

BY JOHN KEILMAN

The attorney for Marni Yang won the right Thursday to test a mystery fingerprint he said "could reveal the identity of the real killer" of Rhoni Reuter, even as Lake County prosecutors filed a motion to end Yang's exoneration effort.

Yang was convicted in 2011 for the murder of Reuter, the pregnant girlfriend of former Chicago Bear Shaun Gayle. Prosecutors said Yang, who had an off-and-on relationship with Gayle, committed the crime out of jealousy and admitted her involvement in a conversation secretly recorded by a friend.

Last year, attorney Jed Stone filed a post-conviction petition seeking to clear Yang's name. He said she had intentionally given a false confession to keep

law enforcement from harassing her teenage son, and naively expected to be absolved at trial. He also claimed that much of the evidence against Yang was faulty. Thursday's court hearing was meant to advance that theory.

Stone asked Judge Christopher Stride for permission to run an unidentified fingerprint through a law enforcement database to look for a match. The fingerprint was found on a kitchen doorknob in the Deerfield condominium where Reuter was shot to death in 2007.

Assistant State's Attorney Jason Humke protested, saying that an expert had found the fingerprint unsuitable for the database and that sending it through would yield a "garbage result" tantamount to trying to discern a phone number from only two digits.



STACEY WESCOTT/CHICAGO TRIBUNE

Prosecutors said Marni Yang, 51, committed the crime out of jealousy and admitted her involvement.

Stone said those in charge of the database, known as AFIS, should make that determination.

"Let the AFIS people tell us they can't do the comparison rather than block the (attempt)," he said. "Who is harmed by granting this motion?"

Stride agreed, noting that technological changes might yield different results today compared with the

time of the investigation.

The judge also granted Stone's motion to view videotaped security footage from a barbershop Gayle visited on the morning of the murder. Police gave him what they said was a DVD copy, but he insisted on seeing the original VHS tape, saying, "I don't trust the government."

Stone also won a subpoena for the records of a

debt collection agency whose representative, he said, spoke with Yang on the morning of the murder. The records would bolster her alibi that she was at home instead of allegedly returning a rental car used in the crime, he said.

Stride granted a subpoena for the prosecutors as well, allowing them to perform DNA testing on a bullet found at the crime scene, as well as a bracelet they allege belonged to Reuter and was stolen by Yang.

Yang, prosecutors say, has insinuated that the DNA found on the bullet proves that the killer was male, but Humke said it likely came from a technician who handled the bullet as part of the investigation.

Prosecutors last week filed a motion to dismiss Yang's post-conviction petition altogether. The 184-page document picks at Stone's arguments, from the claim that Yang's 9 mm pistol was stolen before the

murder (she could have gotten another, prosecutors say) to the assertion that the bullets' path through Reuter's body prove that the killer was much taller than Yang (that was disproven at Yang's trial, they say).

But their main rejoinder is that Yang's friend Christi Paschen told police details of the crime days before Yang allegedly confirmed them in the covertly recorded conversation.

"The only way Christi Paschen could have provided the same account to the police that the defendant later recites is if the defendant had previously divulged this to her," the motion says. "The only way the defendant could have unwittingly provided this identical account during her recorded conversations is if she murdered Rhoni Reuter." The case is set to resume March 26.

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Columbus

Continued from Page 1

the 38th Ward on the Northwest Side, predicted backlash from the Italian American community, whose members have been among the most critical of the movement to stop celebrating Christopher Columbus. Sposato said removing Columbus from the holiday is erasing history and misguided, adding, "It's time for war."

Andrea Mitchell, a CPS parent who spoke in favor of the change in CPS on Wednesday, addressed that viewpoint, noting she herself is the granddaughter of Italian immigrants, so she empathizes with "the objections to renaming Columbus Day that are rooted in wanting to celebrate our heritage."

But Mitchell said there are plenty of opportunities to celebrate Italian Americans who represent "core Chicago values," ticking off a list of scientists, labor and civil rights leaders, artists and musicians who can be studied in schools for contributions to history they've made "without the erasure and decimation of the history and culture of others."

In Chicago, Columbus still has a large presence, which includes Columbus Drive, the annual Columbus Day parade, and prominent statues of him in Grant Park and in Little Italy.

"For Italian Americans, who endured horrific discrimination and continue to be the subject of stereotypical degradation in popular culture, Christopher Columbus is a symbol for the resilience of a people that have helped shape the cul-



WILLIAM YATES/CHICAGO TRIBUNE

Columbus Day has long caused controversy in Chicago. In the 1970s, Native Americans walked through the Loop in protest after they were refused participation in the Columbus Day parade. Now CPS is doing away with the holiday.

"This effort is in no way anti-Italian or in any way intended to bring any ill will to our Italian sisters and brothers who were wrongly discriminated against in previous decades."

— Sarah Dennis, a CPS alumna and adjunct professor of education

tural landscape of this great nation," Giangrande said.

"This effort is in no way anti-Italian or in any way intended to bring any ill will to our Italian sisters and brothers who were wrongly discriminated against in previous decades," said Sarah Dennis, a CPS alumna and adjunct professor of education who spoke in favor of the change.

Giangrande, however,

pointed out many historical figures' past actions have more recently come under scrutiny, and said anyone's historical legacy should be up to debate.

"That debate should not give license to the wholesale removal of a symbol ... that was a beacon of hope for millions of maligned Italians who helped create the beauty of this country," he said.

The public debate over the name of the October holiday is not much newer than the tradition itself.

In 1892, a joint congressional resolution led President Benjamin Harrison to mark the "discovery of America by Columbus." But Columbus Day only became a federal holiday in 1934, under President Franklin Roosevelt.

Celebrating Columbus

was perceived as an affirmation for descendants of ethnic European immigrants, who faced discrimination and marginalization when they first arrived in the United States. Over the years, though, Native Americans gained recognition, with South Dakota changing Columbus Day to Native American Day in 1990. Berkeley, California, changed it to Indigenous

Peoples Day in 1992 on the city's calendar, and in the ensuing years many communities have followed, including Evanston.

Chicago still promotes the Columbus Day Parade, sponsored by the Joint Civic Committee of Italian Americans, which falls on Oct. 12 this year.

On last year's holiday, Mayor Lori Lightfoot tweeted about the holiday's history and how the conversation around it has changed over time.

"Columbus Day became a federally recognized holiday over eight decades ago to commemorate Christopher Columbus' landing in what for him was the New World, as well as to celebrate our nation's Italian-American heritage and its impact on the American experience," Lightfoot tweeted. "... Many across the nation have begun to celebrate Indigenous Peoples' Day — honoring the lives and cultures of the indigenous nations, acknowledging the devastation that resulted from Columbus' arrival and subsequent European colonization, and celebrating the resiliency of indigenous communities throughout the country today."

"Here in Chicago," she continued, "while we still formally recognize Columbus Day, we also celebrate Indigenous Peoples' Day, taking both as a challenge to clearly and honestly face our history, as we move forward together to create a more just future for ourselves, our city, and our society."

Tribune reporter Gregory Pratt contributed.

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Crime

Continued from Page 1

file incidents, including a fatal shooting in a downtown CTA pedestrian tunnel, have focused public attention on the problem and prompted the department to announce more patrols.

Friday's announcement appears more comprehensive, building on decisions made in the last year to increase the unit's size and figure out how better to use technology to solve crimes.

A Tribune analysis of crime records shows arrest rates have improved slightly for thefts but not robberies, which involve force or the threat of force.

The department made arrests in just 11% of "L" robberies last year, a figure unchanged from 2018 and nearly half the arrest rate for robberies in 2015. As for thefts, the department's arrest rate sank from about 7% in 2015 to 2% in 2018, but rebounded to 4% in 2019.

The department said crime to date this year has seen a slight decrease compared with the same time last year, and arrests rose. But Beck said he expects to see more improvement when the department adds the new officers to the Public Transportation Unit on March 4.

All public transit officers



BRIAN CASSELLA/CHICAGO TRIBUNE

Chicago police patrol the UIC-Halsted stop on the Forest Park branch of the CTA's Blue Line on Feb. 25.

will be deployed with GPS devices so the department can track their movements. Beck said the department has used GPS to track patrol cars, but never individual officers. It's a way to better ensure officer safety, direct officers to crime scenes and ensure officers are deployed to places where crime is more likely to occur, he said.

"We want to make sure that everybody we have working there is at the right place at the right time," Beck said.

Helping figure out where to deploy officers will be a CTA crime analyst, stationed at the new support center, Beck said.

Beck said the new detective unit will focus on CTA-specific types of crimes, while traditional detective

units will continue to handle the most violent crimes on the CTA, such as shootings, homicides and robberies that lead to serious injuries. Allowing the new unit to focus on less severe crimes can help it respond faster, through pulling videos, identifying suspects, detecting patterns and making quicker arrests, he said.

Griffin's contribution would cover the build-out costs of the room, police spokesman Anthony Guglielmi said. A budget was not yet available. Through the University of Chicago Crime Lab, Griffin has helped fund other rooms of this type and the detective bureau's area technology centers, Guglielmi said.

Beck said traditional dis-

trict officers will continue to do most patrolling of stations and platforms, while most of the Public Transportation Unit officers will be on trains. The department will continue to deploy tactical teams and undercover units to supplement the boosted patrols and investigations.

The department is looking to change another way police help tackle CTA crime: officers working overtime. For decades, the CTA has paid for officers from Chicago and some suburban departments to work overtime patrolling the rail system. The last three-year deal, passed in 2017, anticipated that about 60 officers a day would patrol for extra hours.

Without going into specifics, because the Police Department is still in negotiations with the police officers' union and CTA, Beck said the goal is that the department fill those slots "with the best, most motivated officers" available.

The CTA has its own security team, which collects information from CTA cameras to give to police, and pays private guards, working in two-person teams, to patrol trains and platforms. A CTA spokesman was not immediately available to discuss any possible changes to the private security system.

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BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Medical marijuana patient David Kurfman cuts clones from a bigger plant in his basement grow room this month.

Weed

Continued from Page 1

residential building with sleeping quarters and indoor plumbing, or a greenhouse or shed on the site, as long as it's out of public view. Landlords may still ban growing pot on their property.

The patient may keep any amount produced by the plant, as long as it's secured in the home where it was grown, but it remains illegal to sell or give away cannabis from one's plants. Lawmakers originally proposed letting all adults grow pot for recreational use, but that provision was deleted after police and commercial growers raised objections. Most other states that have legalized recreational marijuana do allow the public to grow at home.

In Illinois, law provides for patients to buy their seeds from licensed dispensaries. But patients say dispensaries are not selling seeds, and licensed cultivators say they don't grow seeds because they sap energy from the buds, and are considered waste that would have to be cleaned out of the final product. Instead, professional growers generally use female plants generated from small cuttings from mother plants, known as clones. Home growers may use clones as well, once they have their plants established, but generally must start with seeds.

The law legalizing medical pot, which saw sales begin in 2015, never specified where commercial cultivators were to get their original seeds or plants, and federal law prohibits transporting seeds or plants across state lines. That left growers to perform a so-called unexplained immaculate conception as to how they started their crops.

Now home growers are faced with a similar situation. Most resort to buying from any of the many seed banks found online. Though buying marijuana seeds and growing them remains a violation of federal law, the amounts are so small and hard to detect that police rarely go after home growers unless they are manufacturing large amounts to deal it illegally, as has happened frequently in other states, such as California and Colorado.

To address the impasse, Gov. J.B. Pritzker's administration is developing rules for seed sales.

"The administration is working with various state agencies, cultivators and dispensaries to develop a clear process that will allow the sale of seeds to medicinal users," spokeswoman Charity Greene wrote in an email.

For now, growers are educating each other online, through groups such as the Illinois Medical Cannabis Review Guide, which lists recommended seed banks.

Getting started can cost next to nothing, if one has free access to plants or seeds and a greenhouse. But growers say that the average indoor growing operation can cost hundreds of dollars, and requires five to 10 hours of



Kurfman displays the results of his first successful harvest in his basement grow room.



"We want people to understand how difficult this can be. A lot of issues can arrive, triggered by the environment or inexperience. We want people to be aware of the pitfalls, so they don't waste their time and money."

— Will Ikeda, manager at Home Grow Chicago

work a week.

Cultivators and online sources, such as Fremont College or Leafly, describe growing plants to maturity as generally taking three to six months. Each seed grows through four distinct stages, from germination to seedling, vegetative and flowering. Each stage is an opportunity to enhance — or screw up — the process.

Basic equipment includes a clean, dry, dark space such as a closet, basement or a mylar growing tent, sort of a portable closet, where plants can be separated to be given the proper care at each stage.

To sprout seeds, growers often keep them in a wet paper towel or other container to keep the seed moist for a day or a week, until it grows roots and its first tiny leaves. The seedling must be planted in soil or compost, or grown hydroponically by feeding water and nutrients through a soil-less medium, such as coconut fiber or perlite, to develop for two to four weeks.

The law allows five plants of more than 5 inches tall, which growers interpret to mean they may grow numerous small seedlings and then select the best among them.

Next comes the vegetation stage, when the plant grows foliage under 18 or more hours of light a day, for two to eight weeks. Finally comes the flowering stage, lasting four to 12 weeks, when the light is cut back to 12 hours a day, similar to late summer, and the plant grows the buds

that produce cannabinoids such as THC and CBD.

But the plant isn't ready to consume yet. It generally takes another month or two of drying and curing before it's at its best. The whole process can take four to six months, so it requires patience.

Last year, shortages of medical pot began to occur in Illinois in the run-up to recreational sales. Kurfman built his own growing room in the basement of his home in downstate Mount Sterling. He recently finished his first crop, and maintains it's better than what he buys at the stores.

Most of his costs went into a pair of \$1,500 full spectrum commercial grade, 645 watt LED lights, another \$1,000 or so for construction materials, plus gardening materials.

It's been said that if you can grow tomatoes you can grow weed, but growers say that's not a fair comparison, because marijuana changes so much. It requires different amounts of nutrients, light and water at each stage, and must be transplanted to progressively bigger containers to make sure its roots are being watered but allowed to drain and dry to avoid root rot.

In its final flowering stage, cannabis requires extensive trimming of leaves, so perhaps a more apt comparison is to a bonsai tree.

The plants also generally need a fan and a duct to vent out hot air, and a carbon filter to remove the skunky smell that can seri-

ously bother housemates and neighbors.

Kurfman followed the advice of two experienced mentors, and is proud of the finished product, saying, "It turned out magnificent."

Other growers use more modest methods. Janelle Rinehart, a dispensary worker in Chicago, is raising two plants in a closet in her home in Irving Park, using hydroponics.

She calls her plants Elsa and Anna, and plays music by Lizzo and Sister Nancy to keep them energized. Eventually, she plans to slow-cook her pot in order to make cannabutter for cooking.

If grown well, one plant can produce a pound of pot — far more than the one ounce of flower that recreational users may possess legally, or the 2.5-ounce every two weeks purchase limit for medical patients.

Many novices learn through trial and error. Those interested in getting guidance on how to grow pot at home may learn from Home Grow Chicago, which offers classes in raising small-scale cannabis crops. Managers Will Ikeda and Tommy Gliszewski started the business to share their love for cultivation.

Ikeda cautions that growers can run into numerous problems from lack of proper soil or nutrients for the plant, overwatering and underwatering, control of light, temperature (which should be in the 70s) and humidity (ranging from about 70% for a seedling to 40% in the final stages). "We want people to understand how difficult this can be," Ikeda said. "A lot of issues can arrive, triggered by the environment or inexperience. We want people to be aware of the pitfalls, so they don't waste their time and money."

Members of NORML, the national organization that pushed for years to legalize pot, still hope to make it legal for everyone to grow.

Mickey Nulf, a cultivator and patient in Illinois, thinks it will eventually become common for medical patients to grow their own medicine. To serve that market, Nulf produces the Prof. Budz Potcast, and hosts a Facebook page where he offers advice on cultivation. He considers it the most exciting and therapeutic part of legalization.

"Let's put the power back into patients' hands," he posted, "and let's take care of our community."

CPS chief: Lincoln Park students 'the real victims' of turmoil

By Hannah Leone

Without naming names, Chicago Public Schools CEO Janice Jackson directed strong words at Lincoln Park High School leaders during Wednesday's Board of Education meeting — an all-day ordeal punctuated by impassioned statements about turmoil at the school that has erupted since winter break.

"I have resolved in spirit and practice to make sure it is crystal clear that in any event where the safety of our students is violated, threatened or where trust is breached, to act swiftly and in the best interest of the children who are the real victims," Jackson said. "You will hear remarks that will try to convince you that the victims are individuals other than the students whose lives have been impacted due to adult failure to act upon the duties that they committed to."

Jackson made the comments the morning after recently fired interim Principal John Thuet and Assistant Principal Michelle Brumfield filed suit against CPS, claiming defamation, no due process and intentional infliction of emotional distress.

Referring to the "Protecting Chicago's Children" plan implemented in the wake of the Tribune's "Betrayed" series documenting widespread sexual misconduct in CPS, Jackson said Wednesday that the district's commitment to that plan was being tested.

Thuet and Brumfield were ousted in a leadership shake-up in which several other Lincoln Park administrators and coaches were suspended, and the boys varsity basketball season cut short, amid multiple internal investigations into alleged misconduct and the handling of those allegations.

CPS officials have said the investigations encompass a wide range of allegations against both students and adults, including claims of sexual misconduct, improper student discipline, retaliation against witnesses and "egregious and systemic policy violations."

The district cited "multiple allegations of serious misconduct involving the athletics program" at Lincoln Park when they announced the removal of Thuet and Brumfield, who said the district's comments have led to false assumptions about them.

Along with many students and families, the Local School Council has taken up their cause, stating in its most recent letter to Jackson and Mayor Lori Lightfoot that "unless and until CPS provides specific, verifiable proof of what each individual did wrong that warrants immediate termination, they should be reinstated."

Earlier this month, the Local School Council voted to have an outside attorney conduct an investigation into CPS' probe. Now, the conflict between the council and CPS has deepened, with a district attorney issuing a cease-and-desist letter to the council, saying the move went beyond its authority.

Members of the council were among more than two dozen people who stood or spoke Wednesday in support of Lincoln Park High.

One of the speakers was Charles Jackson, a student on the suspended basketball team, who said CPS had destroyed the dreams of the team's four seniors while using "hollow words like student safety." "How do you give us our dreams back?" Jackson said. "I feel like I have nothing anymore. My whole life was based off basketball."

Chicago Teachers Union President Jesse Sharkey told the board that CPS' response to the allegations of misconduct at Lincoln Park has not been adequate, though he does "give CPS credit for stepping up. Dr. Jackson, I identify with a lot of what you said."

Sharkey said he knows the board is not in an easy position. "I do give CPS credit for stepping up," Sharkey said. "Dr. Jackson, I identify with a lot of what

you said." But he did not agree with the district's approach.

Still, he said, "The problem is that right now we have an inquisition-style process in which people don't know and can't see the investigators, and nothing about the process is open. It's steeped in fear. What you know if you're a teacher is that (a colleague) disappears ... and then rumors sweep the building."

Calling the Lincoln Park removals "improper," Troy LaRaviere, president of the Chicago Principals and Administrators Association, cited a recent survey of CPS principals indicating that officials have provided contradictory information about handling sexual misconduct and failed to provide support and resources leaders need to keep students safe.

District officials "fail to communicate a clear and coherent set of policies," he said, adding that they're to blame for any procedural missteps.

"You send people out to walk principals out of their buildings for your failures," LaRaviere said. "It is time to walk some people out of this building."

Jackson said she knows situations can get more complicated when they involve people who are highly esteemed.

"Neither past performance (nor) a pleasant personality is a defense to inaction in particular situations where there are victims who are children," Jackson said. "... My appeal to those here today who will ask me to ignore the facts and use past performance and personal relationships to reverse my decision in a particular case is to consider this: If you cannot stand with me and this district as we fight for students' right to be educated in an environment free from sexual abuse, harassment and violence, without equivocation and exception, then at least allow the process to unfold without interference and distraction."

An audience member called Jackson's words "public theater," another deemed them insults. At least one person suggested she should step down.

Others brought up a recent altercation between a security guard and a student, saying the student had needed help but instead has an arraignment next week.

Shortly after 9 a.m. Feb. 20, Chicago police responded to a battery call at the school, where a 35-year-old male security guard told officers that a 16-year-old female student had become irate, "causing a disturbance by tearing down posters in a hallway and opening classroom doors," according to a statement from police.

"The student also ran through the school's security checkpoint and refused to stop when asked to do so by the security guard," police said. "The student then pushed and punched the 35-year-old security guard in the forearm." The security guard did not report any injuries, and the student was charged with misdemeanor battery, police said.

CPS officials have not responded to questions about the alleged incident.

Later on the same day as the student's arrest, a letter to families stated that a staff member temporarily assigned to the school was removed after an altercation with a student.

Following student protests and reports of fights inside the school amid the turmoil, an administrator said CPS was bringing in up to 10 additional security officers, nearly doubling its existing staff. And on Tuesday, a letter informed Lincoln Park families of another staff member's removal.

"There has been an allegation regarding a staff member in our school engaging inappropriately with a student," states the letter from Jerryelyn Jones, an administrator-in-charge. A final determination on whether the staff member can return to CPS will be based on an investigation by the Office of the Inspector General, according to the letter.

Chicago Tribune

NATION & WORLD

Dems pan Trump response to virus

Experts warn attack a risky path to take during health crisis

BY ALEXANDRA JAFFE
Associated Press

CHARLESTON, S.C. — Democratic White House hopefuls are seizing on President Donald Trump's delayed response to the coronavirus outbreak, calling it the latest evidence of his incompetence and warning that the crisis may only deepen as a result.

But some experts and Democrats warn that the candidates risk exacerbating a public health crisis if they go too far in politicizing the virus that causes the COVID-19 illness.

Former Vice President Joe Biden, former New York Mayor Mike Bloomberg, Massachusetts Sen. Elizabeth Warren and Minnesota Sen. Amy Klobuchar all went after Trump during their CNN town halls Wednesday night. A number of the candidates have released their own pandemic policies, and Bloomberg is even airing an ad contrasting Trump's response to the outbreak to his own handling of the aftermath of 9/11.

It's a potent political issue, as it gets at what Democrats see as two major potential weaknesses for Trump: questions about his competence as president and health care issues.

"The threat from coronavirus and the chaos of the administration is front and center in everyone's mind," said Jesse Ferguson, a longtime Democratic strategist and former spokesman for Hillary Clin-



Democratic presidential hopeful Amy Klobuchar, D-Minn., campaigns Wednesday in Charleston, South Carolina.

ton's campaign. "Not talking about it means you're missing voters who are deeply worried about the public health threat and deeply concerned about the Trump administration's incompetence."

Bloomberg, Klobuchar and Warren have all released public health plans detailing how they'd address and prevent similar outbreaks as president.

During their CNN town halls, Warren warned that the economic impact of the new coronavirus could get worse. She and Klobuchar slammed Trump's decision to put Vice President Mike Pence in charge of the coronavirus response, noting his controversial handling of an HIV outbreak in Indiana when he was governor.

And Biden has previously slammed Trump for "hysterical xenophobia and fear-mongering" rather than respecting science on the issue.

But sounding the alarm on the administration's coronavirus response also holds risks.

Florida Rep. Donna Shalala, who was secretary of health and human services under President Bill Clinton in the 1990s, had a stark warning for Democrats.

"Don't open your mouth until you know what you're talking about. This is politics. They need to listen to the scientists as well," she said.

That is a major criticism Democrats have lobbed at Trump — that he has botched his response and fostered more confusion by

publicly contradicting the scientists in his administration about the severity of the virus.

On Wednesday, the president sought to minimize fears at a White House news conference where he insisted the U.S. is "very, very ready" for an outbreak and predicted: "This will end. There's no reason to be panicked." But standing next to him, the health officials in charge of handling the outbreak predicted more cases are coming in the U.S.

Democrats are not immune to the critique themselves, however.

During Tuesday night's primary debate, Biden and Bloomberg made the erroneous claim that Trump cut funding for the Centers for Disease Control and Pre-

vention. While Trump proposed cuts to the CDC in his budget blueprint, he was overruled by Congress, and the eventual budget he signed included an increase in funding.

Biden corrected his comments during Wednesday night's CNN town hall but went on to warn that Trump "did not have a plan to deal with how you equip hospitals."

Bloomberg, meanwhile, criticized Trump at a Houston rally Thursday, accusing him of "burying his head in the sand" and charging that "his failure to prepare is crippling our ability to respond."

But the public health system has a playbook to follow for pandemic preparation — regardless of who's president or whether spe-

cific instructions are coming from the White House. Those plans were put into place in anticipation of another flu pandemic but are designed to work for any respiratory-borne disease.

Jen Kates, senior vice president and director of global health and HIV policy at the Kaiser Family Foundation, warned that "any time political ideology starts to dominate the dialogue, it puts the public at risk."

Kates warned that there should be some "caution around not stoking panic and not using the partisan environment to steer away from basic public health messaging" — but acknowledged that will be tough "in a very partisan time, during campaign season."

Both parties are guilty of politicizing public health pandemics when they're not the party in charge of the White House, she noted. During the Ebola outbreak in 2014, Republicans routinely slammed the Obama administration for similar critiques Trump is facing from Democrats — namely, that he was too slow to respond and didn't appoint an adviser to coordinate the government's response quickly enough.

But Kathleen Sebelius, who was Obama's secretary of health and human services from 2009 to 2014, said Democrats have a lot more to criticize when it comes to Trump's response.

"We have the components of what could be a perfect storm. Are there ways to deal with it calmly and rationally? You bet. Is the United States well prepared? It seems like there are some gaps," she said.

Vacated House seat unleashes GOP slugfest

Hunter's resignation spurs battle for Calif. conservative district

BY JULIE WATSON
Associated Press

LAKESIDE, Calif. — Republican U.S. Rep. Duncan Hunter's resignation from Congress last month after pleading guilty to a corruption charge unleashed a GOP slugfest over the vacancy in one of the party's few remaining House seats in California.

Most of the action in the 50th District involves two Republican heavyweights: Darrell Issa, who is seeking a return to Congress after leaving his seat in a neighboring district two years ago, and Carl DeMaio, a well-known San Diego radio host and political commentator.

Both have questioned the other's loyalty to President Donald Trump and called the other a liar. Issa recently faced backlash, including from some Republican supporters, for an advertisement that included references to headlines noting the sexual orientation of DeMaio, who is gay. Critics said it amounted to gay-baiting.

The headlines were from media outlets, and Issa said the ad was meant to draw

attention to DeMaio's failures on issues.

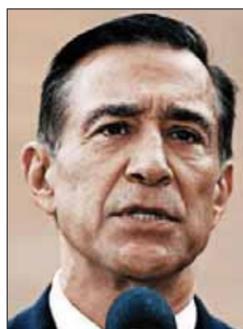
"I think it's an illustration of how civil wars are the nastiest wars," said Jack Pitney, a political-science professor at Claremont McKenna College.

The 50th is an outlier in California, a strongly conservative district in a state where Republicans hold just six of 53 House seats. And for almost 40 years, a Hunter represented the area east of San Diego — Duncan Hunter Sr. served 28 years and was followed by his son, a combat Marine who held the seat for 11 years.

Hunter Sr., still widely revered in the district, has endorsed Issa. His son faces sentencing March 17.

Under California election rules, the top two vote-getters in the March 3 primary advance to the general election, regardless of party affiliation. There are four Republicans running, and it's expected the votes among them will be divided such that the only Democrat in the field, former Obama administration official Ammar Campa-Najjar, will advance and face one of them in November. Campa-Najjar, 31, lost a close race to Hunter in 2018.

It's been an expensive battle for Issa and DeMaio. Issa has spent about \$2.7



GREGORY BULL/AP

Former Republican Rep. Darrell Issa is seeking a return to Congress.



DENIS POROY/AP

Rep. Duncan Hunter resigned after pleading guilty to a corruption charge.



GREGORY BULL/AP

GOP candidate Carl DeMaio has spent about \$2 million on the 50th District race.

million and has about \$1.4 million cash on hand, while DeMaio has spent about \$2 million and had more than \$724,000 cash on hand by the end of February, according to the Federal Election Commission.

Issa, a car alarm magnate, was for years the wealthiest member of Congress. He built a national reputation and became a GOP darling when he chaired the House Oversight and Government Reform Committee and emerged as the chief congressional antagonist to then-President Barack Obama.

After narrowly winning reelection in 2016, Issa, 66, decided not to run again two years later in the seaside 49th District where

Democrats had been gaining ground for years. Democrat Mike Levin easily won the open seat, part of a Democratic sweep of seven GOP seats in California.

DeMaio, a former San Diego city councilman, said Issa "fled" the 49th, but Issa said he retired to accept Trump's nomination to be director of the U.S. Trade and Development Agency. Issa's confirmation languished in the Senate for a year. He then withdrew and in September entered the race for Hunter's seat.

The animosity between Issa and DeMaio, 45, was evident from the start. On the day Issa announced his candidacy DeMaio held a dueling news conference yards away.

The candidates share similar agendas that support Trump's stands on issues such as stricter immigration enforcement and gun rights. But each has tried to make voters believe the other is not truly in step with the president, who has not endorsed either candidate.

A new Issa TV ad alleges DeMaio encouraged people to vote Libertarian in the 2016 election and called Trump a "pig" on his radio show. DeMaio responded with his own ad pointing out that Issa in 2017 supported calling a special prosecutor to investigate alleged ties between Trump's campaign and Russia. The ad calls Issa "another Mitt Romney, ly-

ing to you, betraying President Trump."

Romney, a Utah senator, was the only Republican to vote to convict Trump in the Senate impeachment trial.

The San Diego Union-Tribune, the largest local newspaper, is fed up with both candidates. It said a "general election without this pair's vitriol would be a blessing," and endorsed Republican state Sen. Brian Jones and Campa-Najjar, saying both are more focused on serving the district where they have long lived. Issa and DeMaio don't live in the district.

Rae Moore, a Democratic voter, hopes the infighting will help flip the district.

"We need regular, normal people," said Moore, a resident of Lakeside, a Western-style town that welcomes people with a sign topped by a cowboy on a bucking bronco.

Hair stylist Danielle Newton, 43, said the slugfest has her head spinning about who would be best to replace Hunter, a former schoolmate she always supported. She liked how Hunter and his father were involved in the community.

"I'd like to think we have to have someone out there who still cares as much as the Hunters did," she said.



MILWAUKEE POLICE CHIEF ALFONSO MORALES SPEAKS TO THE MEDIA AFTER A SHOOTING WEDNESDAY AT THE MOLSON COORS BREWING CO. CAMPUS.

Milwaukee Police Chief Alfonso Morales identified the shooter as Anthony Ferrill during a news confer-

Milwaukee police ID brewery shooter as electrician

BY GRETCHEN EHLKE AND TODD RICHMOND
Associated Press

MILWAUKEE — Authorities on Thursday identified the man who gunned down five co-workers at one of the nation's largest breweries before taking his own life a 51-year-old electrician who had worked at the Milwaukee Molson Coors complex for 15 years.

Milwaukee Police Chief Alfonso Morales identified the shooter as Anthony Ferrill during a news confer-

ence. He also identified the victims as Jesus Valle Jr., 33, of Milwaukee; Gennady Levshetz, 51, of Mequon; Trevor Wetselaar, 33, of Milwaukee; Dana Walk, 57, of Delafield; and Dale Hudson, 50, of Waukesha.

The chief could offer no motive, saying the shooting remains under investigation. He left without taking any questions.

The shooting happened Wednesday afternoon at Molson Coors Brewing Co.'s massive brewery complex in Milwaukee, which

employs around 1,000 people.

Authorities have not released details about how the shooting unfolded.

Ferrill was a married father of two adult children and one younger daughter. Neighbors described him as a nice guy and helpful neighbor who enjoyed building guns, working on cars and playing with his dog.

"I considered him a son," said neighbor Erna Roenspies. "He wasn't violent. He wasn't a drunk. ... I just

can't believe it."

Several years ago Ferrill slipped off or fell off a ladder at the brewery and hurt his shoulder, forcing him to miss work. He told Roenspies that "spies" from the brewery were lurking in the neighborhood, watching his activities to make sure he wasn't faking the injury. Once he pointed out the spies' car to her, she said. The spying "irritated" him, she said.

Still, Roenspies, 82, said Ferrill was a "gentleman" who checked up on her to

make sure she was all right.

Ferrill was a licensed industrial journeyman electrician. The Journal Sentinel reported that he was a member of the International Brotherhood of Electrical Workers in Milwaukee, and that he served in the U.S. Coast Guard from 1987 to 1991 and was honorably discharged.

He also suffered from back pain, which was made worse when he was in car accidents in 2009 and 2010, the Journal Sentinel reported.

Domestic terrorism fuels law debate

First Amendment rights could block any new laws

BY NEIL MACFARQUHAR
The New York Times

When the New Jersey Office of Homeland Security and Preparedness issued its terrorism threat assessment for 2020 last week, it noted a marked shift.

The threat level from violent, homegrown extremists, and specifically white supremacists, was marked in red as the top category: "High." The threat from the Islamic State group, al-Qaida and their ilk was demoted to third, in green: "Low."

Terrorism experts believe that holds true for the entire United States.

"In the U.S., more people are killed by far-right extremists than by those who are adherents to Islamist extremism," said Mary McCord, a Georgetown University law professor and a former senior Justice Department official for national security. Her comments came at a discussion last week at the September 11 Memorial & Museum, which commemorates victims of the most notorious attack by international terrorists on U.S. soil.

Even as the menace from homegrown extremists grows more explicit, however, law enforcement is wrestling with how to combat it. That challenge has spawned a fervent debate over whether the United States needs a new law to specifically criminalize domestic terrorism, or whether such a statute would threaten basic First Amendment rights.

Proponents argue that a domestic terrorism law would streamline and clarify the patchwork of charges now used against homegrown extremists, charges that often avoid even mentioning terrorism.

Opponents counter that a new law amounts to a wor-



A woman mourns for victims of the shooting that killed 22 people Aug. 27 at a Walmart in El Paso, Texas.

risome expansion of government powers and might face constitutional challenges on the grounds of impinging on free speech.

Yet the New Jersey report laid out what is at stake in stark terms. "Some white supremacist extremists argue that participating in mass attacks or creating other forms of chaos will accelerate the imminent and necessary collapse of society in order to build a racially pure nation," it said.

After Latino shoppers were targeted in a shooting in August in El Paso, Texas, leaving 22 people dead, Congress proposed a new wave of laws.

However, most of those have stalled.

But the recent arrests of eight members of a white supremacist group called the Base, some of whose members were accused of planning a mass attack in Richmond, Virginia, have renewed focus on the issue. Three members arrested in

Maryland pleaded not guilty last week to various charges, including transporting a firearm and ammunition with the intent to commit a felony.

Senior law enforcement officials express frustration that cases such as those cannot be called terrorism in court.

"The statutes that are typically deployed in connection with domestic terrorism cases are really kind of pedestrian in nature," said Thomas E. Brzozowski, the Justice Department's counsel for domestic terrorism.

"This confuses people. It leads to this pervasive but false narrative that somehow the government is paying more attention to the Islamic extremist threat than to the domestic threat," Brzozowski said.

With Democrats and Republicans proposing legislation, the issue is one of the few that does not divide strictly along partisan lines.

There is no legal mechanism for designating domestic extremist groups as terrorists. Federal laws define terrorism as a criminal attack intended to intimidate and coerce civilians in order to influence government policy or to otherwise affect government conduct.

The laws also define 57 specific acts as federal crimes of terrorism. Among the conditions required for formally labeling a crime terrorism in court are targeting an international airport, using a weapon of mass destruction or attacking federal officials.

Such charges come into play periodically. Using a weapon of mass destruction was among the accusations faced by Glendon Scott Crawford, a member of the Ku Klux Klan from upstate New York who failed in his attempt to build a radiation death ray that would inflict cancer on Muslims hit from afar. In 2016, he was sentenced to 30 years in prison.

However, current terrorism statutes do not incorporate most attacks on civilians that involve guns or vehicles, or the stockpiling of assault weapons, which McCord, the Georgetown law professor, said was a gaping hole considering their frequency. A new law also would underscore that society considers white supremacist violence on par with jihadism, she said.

Several draft bills seek to define domestic terrorism as a crime and to prescribe court sentences, including the death penalty. A less sweeping bill would force the federal government to make public statistics about all violence attributed to white supremacy.

FBI Director Christopher Wray told the House Judiciary Committee this month that the agency had more than 1,000 violent extremist investigations in progress, covering all 50 states, but he resisted providing a more detailed

breakdown.

He described "racially motivated violent extremism" as a "national threat priority" equal to the threat from the Islamic State. The FBI also has created the Domestic Terrorism-Hate Crimes Fusion Cell to buttress its efforts, he said, stressing that the focus is "not about the ideology, it's about the violence."

Misgivings about a new law also are bipartisan.

African American and Muslim organizations harbor deep concerns that a new law could actually be used against minority groups — organizations protesting police violence, for example — even though their communities are among the most frequently targeted. Current hate crime laws are powerful enough to prosecute these acts, said Nadia Aziz, the policy counsel for the Stop Hate Project at the Lawyers' Committee for Civil Rights Under Law.

"We need to know how domestic terrorism investigations are being carried out right now instead of a new statute," said Aziz, echoing a common criticism.

A sweeping new law also makes some conservatives uneasy. The lack of such a law has not hindered the prosecution of anyone who carried out terrorist attacks domestically, said Julian Sanchez, a senior fellow at the Cato Institute who specializes in technology, privacy and civil liberties.

He pointed out that one domestic terrorism law proposed by a Republican congressman specified various prison sentences, including up to 25 years for destroying or damaging "any structure, conveyance or other real property."

That means a protester who engaged in vandalism to make a political point could face 25 years in jail.

"Beyond being unnecessary, it seems quite thorny and dangerous," Sanchez said.

Virus

Continued from Page 1

easily, with its tentacles reaching into so many parts of the world, leaders puzzled over how to keep the virus from proliferating and seemed willing to try anything to keep their people — and economies — safe.

Japanese Prime Minister Shinzo Abe called for schools across the country to close for weeks, a decision that affects 12.8 million students.

In South Korea, the hardest-hit country outside China, four Busan markets known for colorful silks and a dizzying array of other wares were shuttered while the country's military sent hundreds of its doctors and soldiers to aid in treatment and quarantines.

With tourism tanking and panic rising, Italy tried to control the coronavirus in the realm of public perception Thursday as its outbreak grew to 650 cases and other countries took measures to limit travel to and from affected Italian regions. Foreign Minister Luigi Di Maio and Health Minister Roberto Speranza appeared before foreign journalists in Rome to blame overblown media coverage for travel advisories warning visitors to stay away, event cancellations and special border screenings for people coming from hard-hit northern Italy.

In neighboring France, authorities reported 20 new cases of people infected with the new virus in the past 24 hours, bringing the total in the country to 38, including two deaths.

In Iran, the front line of Mideast infections, officials loosened rules barring the import of many foreign-made items to allow in sanitizers, face masks and other necessities, and removed overhead handles on Tehran's subways to eliminate another source of germs.

Peru put specialists on round-the-clock shifts at its biggest airport, Argentina took the temperature of some new arrivals and El Salvador added bans for travelers from Italy and

South Korea.

The Dominican Republic turned back a cruise ship carrying 1,500 people because eight of those aboard showed potential symptoms of the COVID-19 virus.

The holy city of Mecca, which able-bodied Muslims are called to visit at least once in their lives, and the Prophet Muhammad's mosque in Medina were cut off to potentially millions of pilgrims, with Saudi Arabia making the extraordinary decision to stop the spread of the virus. With the monarchy offering no firm date for the lifting of the restrictions, it posed the possibility of affecting those planning to make their hajj, a ritual beginning at the end of July this year.

COVID-19's westward creep — including a case in California that does not appear linked to overseas travel — had some countries warning their people to obey measures intended to keep a single case from blossoming into a cluster that could paralyze a community.

An infected man originally from Wuhan, the Chinese city at the center of the global outbreak, was charged alongside his wife in Singapore for allegedly lying about their whereabouts as officials tried to stem further infections. In Colombia, which has yet to report any cases, officials reminded residents they could be jailed for up to eight years if they violate containment measures. And in South Korea, the National Assembly passed a law strengthening the punishment for those violating self-isolation, more than tripling the fine and adding the possibility of a year in prison. Countries' efforts to contain the virus opened up diplomatic scuffles.

South Korea fought prohibitions keeping its citizens out of 40 countries, calling them unnecessary. China warned Russia to stop discriminatory measures against its people, including monitoring on public transit. Iran accused the United States of "a conspiracy" that was sowing fear.

The global count of those sickened reached more than 82,000.



A pharmacist shows gloves to a customer Thursday in Tehran. Iran is on the front line of infections in the Middle East.

Pence tries to project calm as coronavirus response coordinator

Associated Press

WASHINGTON — Vice President Mike Pence moved Thursday to project calm in the role of chief coordinator of the government's response to the new coronavirus, as the Trump administration rushed to contain mounting public concerns and steep stock market declines.

Pence convened his first meeting of the Coronavirus Task Force one day after President Donald Trump made him the government's point-person for the epidemic. He named a seasoned medical professional as his chief adviser on the response and said Trump had "tasked us to take every step necessary to protect the health of the American people."

It came amid confusion

over who was leading the inter-agency coordinating process to confront the virus.

Health and Human Services Secretary Alex Azar stood side-by-side with Trump on Wednesday when the president announced that he was putting Pence "in charge" of the government's response to the virus. At the end of the briefing, Azar said he was "delighted" to have the vice president's help, but also said he wanted to "clarify" that "I'm still chairman of the task force."

Pence explained things differently Thursday. "I'm leading the task force," he said, though he noted Azar would still hold the title of chairman.



Pence

Until now, acting White House chief of staff Mick Mulvaney had the role of coordinating the response across the government outside of the health care agencies.

Facing questions about the new organizational chart from lawmakers Thursday, Azar said Pence would now fill that role.

Reacting to the sliding stock market and bipartisan congressional calls for stronger administration leadership, Trump said Pence would not be a "czar" but that he wanted to have "everybody report to Mike" and then Pence would report to him. Trump said that the scope of the threat now extended

beyond the purview of HHS to other Cabinet departments.

Pence on Thursday brought in Debbie Birx, the administration's global AIDS coordinator and a doctor, to serve as his chief adviser for responding to the virus outbreak. He also added Treasury Secretary Steven Mnuchin and Larry Kudlow, the director of the National Economic Council, to the task force, a recognition that the virus was quickly becoming an economic, not just a public health, threat.

The White House and Pence's team moved Thursday to control the flow of information from federal agencies about the virus response, ordering that public communications be cleared by their offices.

Trump tries new approach for \$1T infrastructure plan

Instead of private money, budget calls for federal funding

By DAVID A. LIEB
Associated Press

JEFFERSON CITY, Mo. — As a presidential candidate in 2016, Donald Trump promised a \$1 trillion infrastructure plan that would use tax incentives to spur private investment in public works projects.

He has so far failed to persuade Congress to pass anything like that.

In another election year, Trump has outlined a new \$1 trillion plan for spending on roads, rails, water systems and other infrastructure. This time, the president is proposing to rely fully on federal spending. That fundamental change from his first plan drew praise from some state transportation officials and industry groups, even though Trump doesn't spell out how to pay for it all.

Since outlining his budget proposal this month, Trump has done little to promote his new infrastructure plan. A politically divided Congress has no obligation to consider it. In fact, Trump's prior infra-

structure proposals all stalled, even when Republicans controlled both the House and Senate.

Some Republicans already are lowering expectations.

"The Republican House version of the bill won't be a trillion dollars," said Rep. Sam Graves, the ranking GOP member of the House Transportation and Infrastructure Committee. "It will be a lot farther south than that."

Trump's retooled infrastructure plan relies on existing fuel tax revenue to cover much of the cost. That allows him to include billions of dollars worth of projects that likely would have happened no matter who was president.

White House budget documents show that Trump's plan lacks revenue sources for almost half the \$1 trillion amount — about \$450 billion proposed for roads and bridges, public transit, rails, ports, pipelines, dams, drinking water and sewer systems, and electrical and high-speed internet networks.

The proposal is "a fantastic development" that "would be a great shot in the arm for infrastructure improvements in this country," said Dean Franks, head

lobbyist for the American Road and Transportation Builders Association. But he added, "How to pay for it is always the big question."

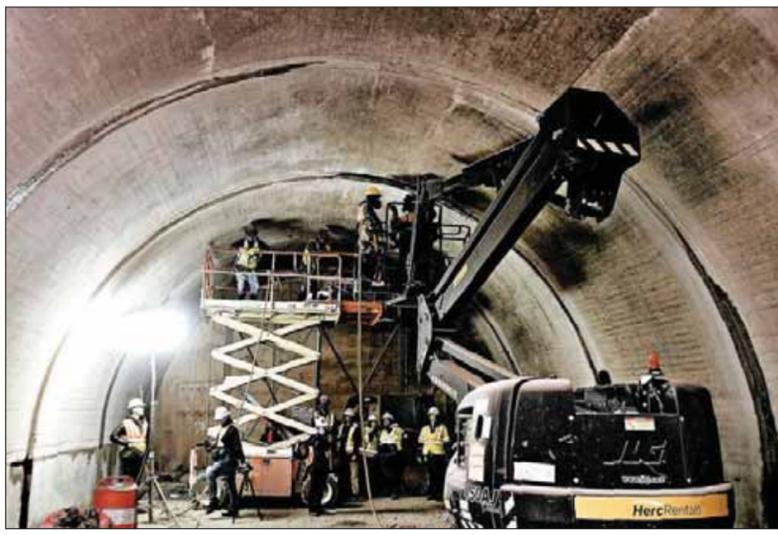
For Trump, a \$1 trillion target has remained a focal point of his infrastructure plan, even as the way to pay for it has evolved.

The goal traces back to one-upmanship of former Democratic presidential candidate Hillary Clinton, who in 2016 had proposed spending and loans she projected would generate about \$500 billion for infrastructure.

Asked for details about his plan in August 2016, Trump told Fox Business: "Well, I would say at least double her numbers." When pressed on how he would pay for it, Trump replied, "We would do infrastructure bonds."

During an October 2016 speech in Gettysburg, Pennsylvania, Trump included infrastructure in his "100-day action plan to make American great again." He said he would leverage "public-private partnerships and private investments through tax incentives to spur \$1 trillion in infrastructure investment over the next 10 years."

As president, Trump's



TOM SHERLIN/AP

Crew members work on the ceiling of the Bote Mountain Tunnel in Tennessee. President Trump's budget includes \$1 trillion for infrastructure spending.

first two budget proposals included \$200 billion in new federal funding for infrastructure that he said would generate at least \$1 trillion in projects when matched with money from state and local governments or private investors. But those plans never passed a Republican-led Congress.

Some state transportation officials raised concerns about their ability to shoulder the burden, noting that Trump's plan would have flipped the traditional model — wherein the federal government covers the majority of costs for highways, bridges and

public transit projects.

"There was much criticism of this administration when they kept promising a \$1 trillion infrastructure plan, and the budget came out, and there was only \$200 billion in actual federal money," said Jeff Davis, senior fellow at the non-profit Eno Center for Transportation in Washington, D.C. "This year, it's actually \$1 trillion in honest-to-God spending by the United States Treasury Department."

Trump's new plan proposes \$810 billion through a 10-year reauthorization of the surface transportation program, which provides

funding for roads, bridges, rails, public transit and transportation safety programs and is set to expire at the end of September.

He adds \$190 billion in one-time grants, including \$60 billion for "megaprojects" that could include high-speed internet networks.

One way to fund Trump's latest plan would be to raise the federal fuel tax, which has remained unchanged since 1993, at 18.3 cents a gallon for gasoline and 24.3 cents for diesel fuel. But that has gained little traction in Congress.

Trump's proposal includes no tax increase.



RUTH FREMSON/THE NEW YORK TIMES

Elizabeth Warren pumps up the Charleston Music Hall in South Carolina on Wednesday.

Dems prep for Super Tuesday even as South Carolina looms

By THOMAS BEAUMONT AND ALEXANDRA JAFFE
Associated Press

CHARLESTON, S.C. — Bernie Sanders will swing through North Carolina, Virginia and Massachusetts in the coming days. Elizabeth Warren will make stops in Texas and Arkansas. Amy Klobuchar will be in Tennessee and Virginia.

The South Carolina primary is Saturday, but the race is quickly going national as candidates pivot to the 14 states that vote on Tuesday.

The move is in part a recognition of Joe Biden's strength in South Carolina, with most of the focus on the margin of his victory and who might come in second place. But it's also an effort to tap into the hundreds of delegates at stake in the "Super Tuesday" contests. About a third of the delegates needed to secure the Democratic nomination will be on the table.

The tight turnaround between Saturday's primary in South Carolina and the contests that follow on Tuesday is creating a hectic stretch for campaigns.

"What happens in South Carolina does matter, mostly because of what the coverage is going to be over

the three days leading up to Super Tuesday. If someone seems out of the running, they're going to lose value," said Achim Bergmann, a Democratic strategist whose firm does work in a number of Super Tuesday states. "It's a tough deal for the candidates who are perceived to be at the lower rungs at the moment to figure out where can they get some juice."

New York billionaire Mike Bloomberg has sought to bypass the traditional early voting states, including South Carolina, to focus exclusively on the Super Tuesday states. But even he had to balance the competing demands as he qualified for Tuesday's debate in Charleston. He went back to New York after the debate only to return to South Carolina the next day to appear at a CNN town hall.

Bloomberg will be in Oklahoma, Arkansas, Tennessee and North Carolina — all Super Tuesday states — over the next several days.

Pete Buttigieg hoppedscotched from Nevada on Saturday to Colorado and South Carolina by Sunday morning. He then hit Virginia before returning to South Carolina.

Jim Messina, a top aide

on both of Barack Obama's presidential campaigns, said Buttigieg is in a bind when it comes to the South Carolina-Super Tuesday dance.

"It is a big deal" for his campaign if Buttigieg doesn't perform in South Carolina, he said, because "more people like me are going to say on TV he can't get the minority vote, and that's not helpful to his narrative."

Indeed, strategists in key Super Tuesday states say voters there are watching to see what happens in South Carolina before they make up their minds.

"Anybody who defies expectations and does better than you expect, it just builds a stronger narrative for them," said Matt Angle, a Texas Democratic strategist.

Texas offers the second-biggest delegate pot on Super Tuesday, with 228 pledged delegates, and Buttigieg and Biden are expected to campaign there after South Carolina votes. But other candidates, including Sanders, Warren and Bloomberg, have all made stops there this week.

Biden wasn't doing much outside South Carolina, where his flagging campaign is seeking its first win of the primary season.

Labor union pledges \$150M to help send Trump packing

By STEVE PEOPLES
Associated Press

WASHINGTON — One of the nation's largest labor unions is unveiling plans to invest \$150 million in a nationwide campaign to help defeat President Donald Trump, a sweeping effort focused on eight battleground states and voters of color who typically don't vote.

The investment marks the largest voter engagement and turnout operation in the history of the Service Employees International Union, which claims nearly 2 million members. The scope of the campaign, which quietly launched last month and will run through November's general election, reflects the urgency of what union President Mary Kay Henry calls "a make-or-break" moment for working people in America under Trump's leadership.

"He's systematically unwinding and attacking unions. Federal workers rights have been totally eviscerated under his watch," Henry said. "We are on fire about the rules being rigged against us and needing to elect people that are going to stand with workers."

The union's campaign will span 40 states and target 6 million voters focused largely in Colorado, Florida, Michigan, Minnesota, Nevada, Pennsylvania, Virginia and Wisconsin, according to details of the plan. The union and its local members will pay particular attention to two key urban battlegrounds they believe will play a defining role in the 2020 general election: Detroit and Milwaukee. There may be some television advertising, but the investment will focus primarily on direct contact and online advertising targeting minority men and women who typically don't vote.

Few groups of voters will be more important in



MANUEL BALCE CENETA/AP

SEIU's \$150 million campaign to help defeat President Donald Trump focuses on eight battleground states.

the 2020 general election. Trump won the presidency four years ago largely because of his popularity with working-class whites and a drop-off in turnout from minority voters.

The union's political director, Maria Peralta, noted that Trump's campaign has been working effectively in recent months to win over some minority voters, particularly men, who have traditionally voted Democratic.

"He's going after our communities in ways that are pervasive. We're deeply aware of that," Peralta said. "They're talking about the strength of the economy."

The Service Employees International Union, like the Democratic Party and its allies across the nation, faces significant headwinds in its fight to deny Trump a second term. Voters who may dislike his overall job performance are generally pleased with his leadership on the economy, and unemployment for black Americans has hit record lows in recent months.

At the same time, Trump's campaign is far ahead of where it was four years ago, when it had little national organization.

On Wednesday, the Trump campaign announced plans to open 15 "Black Voices for Trump

Community Centers" in battleground states and major cities, including Michigan and Wisconsin. The offices will feature a line of campaign swag adopting the "woke" label, and videos of prominent Trump surrogates like on-line stars Diamond and Silk explaining their support for the president and pamphlets outlining the president's record.

SEIU is the most diverse union in the United States. The union's membership features those who work in health care, food service, janitorial services and state and local government workers, among others. Half its members are people of color, and more than half make less than \$15 an hour.

The 2020 investment is designed to benefit Democrats up and down the ballot this fall, though defeating Trump stands as a primary goal.

That said, SEIU's political team has determined that a message simply attacking Trump isn't effective with its target audience, which includes a significant number of conservatives.

"We don't want to get too caught up in the Trump bashing," Peralta said. "Data shows people care about wages, and they care about health care across the board."

Former Baltimore mayor sentenced to 3 years in book scheme

By REGINA GARCIA CANO
Associated Press

BALTIMORE — The disgraced former mayor of Baltimore was sentenced to three years in federal prison Thursday for arranging fraudulent sales of her self-published children's books to nonprofits and foundations to promote her political career and fund her run for the city's highest office.

Catherine Pugh spoke through tears for about 10 minutes before her sentencing

in federal court in Baltimore. The 69-year-old veteran Democratic politician apologized and said that "no one is more disappointed than me."

Pugh was elected mayor in 2016 and resigned under pressure in May as authorities investigated bulk sales of her "Healthy Holly" paperbacks, which netted her hundreds of thousands of dollars.

Federal authorities accused Pugh of double selling the books, keeping many for self-promotion purposes and failing to deliver them to institutions they were purchased for, including the Baltimore City Public Schools. Pugh used the proceeds to fund straw donations to her mayoral campaign and buy a new house.

Pugh was also sentenced Thursday to serve three years of supervised release after getting out of prison and was ordered to pay more than \$411,000 in restitution and to forfeit more than \$669,000 to the government. She pleaded guilty to federal conspiracy and

tax evasion charges in November. She will be notified by April 13 when she must surrender and begin her sentence.

"I think the first thing I should do is apologize to the citizens of Baltimore who put their faith and trust in me as their mayor, and to all the people who put their faith and trust in me as state senator and as delegate," Pugh said outside the courthouse after the sentencing.

Dozens of people submitted letters to the federal judge pleading for leniency,

including Kweisi Mfume, the former NAACP leader and Democratic nominee for Maryland's 7th Congressional District. Five people spoke in support of Pugh during the hearing.

But U.S. District Judge Deborah Chasnow said she found it ironic that Pugh's supporters flaunted her commitment to public service.

"It was precisely that reputation for good work that enabled her to commit those offenses," Chasnow said.

Catherine Pugh leaves her sentencing hearing Thursday in Baltimore.



STEVE RUARK/AP

NEWS BRIEFING

Staff and news services

29 Turkish soldiers killed in northeast Syria airstrike

ANKARA, Turkey — A Turkish official said early Friday that 22 Turkish soldiers have been killed in an airstrike by Syrian government forces.

Rahmi Dogan, the governor of Hatay province, which borders Syria's Idlib region, said the soldiers were killed Thursday and that several others were seriously wounded.

Turkey-backed Syrian opposition fighters retook a strategic northwestern town from government

forces Thursday, opposition activists said, cutting a key highway just days after the government reopened it for the first time since 2012.

Despite losing the town of Saraqeb, Syrian President Bashar Assad's forces made major gains to the south. Assad now controls almost the entire southern part of Idlib province after capturing more than 20 villages Thursday, state media and opposition activists said.

Greek islanders extend protest of 2 planned migrant centers

ATHENS, Greece — Demonstrators protested for a fourth consecutive day Thursday on the eastern Greek islands of Lesbos and Chios against government plans to build new migrant detention centers, while island mayors met with the prime minister in Athens in an effort to resolve the mounting tension.

The protests come amid growing anger and occasional violence on is-

lands that are the main entry point for tens of thousands of people seeking better lives in the European Union.

Shops and services were shut on Lesbos as workers extended a strike into a second day.

On Wednesday, protests degenerated into violence with hundreds of demonstrators armed with gasoline bombs, shotguns and stones attacking police.

Watchdog: Israel moves ahead with hundreds of settler homes

JERUSALEM — Israel is moving forward on plans to build more than 1,700 homes for settlers in the West Bank, the settlement watchdog Peace Now said Thursday.

Peace Now said the housing was spread over 10 settlements, some deep inside the West Bank in areas the Palestinians want for a future state. About 1,000 units were in the initial stages of approval, whereas 700 re-

ceived near-final approval.

The housing approvals come days ahead of national elections in Israel, the third vote in less than a year after the previous two ended inconclusively. Israeli Prime Minister Benjamin Netanyahu is fighting for his political survival and has hoped to boost his pro-settler support by granting new housing approvals in the settlements, including in east Jerusalem this week.



MONEY SHARMA/GETTY-AFP

A burned-out shop Thursday is among the damage in a New Delhi neighborhood after overnight clashes by supporters and opponents of a citizenship law. Communal violence has killed at least 32 people and injured more than 200 others over three days.

Scotland to be first nation to provide free pads, tampons

LONDON — Scotland is poised to become the first country to end "period poverty" by providing free sanitary products to women.

Free menstrual products are already available to students in high schools, colleges and universities in Scotland. And a bill passed by the Scottish Parliament this week will make pads and tampons free for women and girls in the country.

Although the bill passed with 112 votes in favor, none against and one abstention, some lawmakers warned that the legislation faces a few hurdles before becoming law, though they were

regarded as surmountable. One of those is a yearly cost that the government puts at \$31 million.

Tampons are taxed at 5% in Britain — a levy that the British government has been unable to abolish because of European Union rules that class sanitary products as "luxury" products. The bloc has pledged to remove all taxes on menstruation products by 2022.

About \$80 million collected in taxes on sales of sanitary products in Britain has been diverted to women's charities since 2015, the minister for civil soci-

ety, Mims Davies, said last year.

Nearly 10% of girls in Britain have been unable to afford period products, and 19% have resorted to using substitutes like rags, newspapers and toilet paper because of the high cost, according to research by a girls rights charity, Plan International UK.

The provision of free products is also aimed at combating the culture of silence and stigma surrounding menstruation, which the charity says can pose physical, sexual and mental health risks for young women.

Lebanon begins 'historic' oil drilling amid crisis

BEIRUT — Lebanon's president Thursday inaugurated the Mediterranean country's first offshore exploratory drilling for oil and gas, calling it a "historic day" for the cash-strapped country.

Michel Aoun spoke aboard the drill ship *Tungsten Explorer*, which will

be conducting the drilling operations of the first exploration well, located approximately 18 miles offshore from the capital, Beirut.

"Today is a happy day for us and for all Lebanese, and we hope the dream we've all imagined is realized today," he said.

The ceremony contrasted sharply with Lebanon's crippling financial and economic crisis, including a deepening liquidity crunch and soaring public debt. The limits have prompted protests against financial institutions, with violent attacks on ATMs and some bank branches.

Biggest blast ever viewed came from black hole

CAPE CANAVERAL, Fla. — Astronomers have discovered the biggest explosion seen in the universe, originating from a supermassive black hole.

Scientists reported Thursday that the blast came from a black hole in a cluster of galaxies 390 million light-years away.

The explosion was so large it carved out a crater in the hot gas that could hold 15 Milky Ways, said lead author Simona Giacintucci of the Naval Research Laboratory in Washington.

It's five times bigger than the previous record-holder.

Astronomers believe the explosion came from the heart of the Ophiuchus cluster of thousands of galaxies: a large galaxy at the center contains a colossal black hole.

Black holes don't just draw matter in. They also blast out jets of material and energy.

In Massachusetts: A 17-year-old boy is responsible for recently spraying red paint all over Plymouth Rock and several other sites in the historic Massachusetts community, police said Thursday.

The teen faces 11 felony counts of vandalism and one misdemeanor count of trespassing, Plymouth Police Chief Michael Botteri said in a statement.

The suspect's name was not released because he is a juvenile, but the chief did say he is a resident of the town, which this year is marking the 400th anniversary of the Pilgrims' arrival. The rock symbolizes the spot where the Mayflower Pilgrims disembarked in December 1620.

The suspect was identified by detectives from surveillance video.

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EDITORIALS

Choices for Cook County subcircuits

The Chicago Tribune Editorial Board offers judicial endorsements in Cook County subcircuits with contested races. You'll find all of our endorsements for the March 17 primary election at chicagotribune.com/candidates/



2nd subcircuit, A vacancy: Former prosecutor and now Cook County Circuit Court Judge **Sondra Nicole Denmark** was admitted to practice in 2004

and appointed to the bench in 2018. She is the only candidate of three Democrats in this race to be rated as qualified by at least three lawyer associations. Also running: Felicia Simmons-Stovall, an attorney for the Illinois Department of Securities, and Chelsey Robinson, who is in private practice. Denmark is endorsed.



3rd subcircuit, Murphy vacancy: Judge **Erin Haggerty Antonietti** comes recommended by several associations that evaluate judges. She was appointed to the bench in 2019 after acquiring significant civil and criminal law experience. Her Democratic opponent, Thomas O'Brien, was not recommended by lawyer associations. Antonietti is endorsed.

to the bench in 2019 after acquiring significant civil and criminal law experience. Her Democratic opponent, Thomas O'Brien, was not recommended by lawyer associations. Antonietti is endorsed.



3rd subcircuit, Flynn vacancy: Our endorsement in this Democratic race goes to assistant state's attorney **Regina Ann Mescall**, who is highly regarded for

her trial experience overseeing complex cases. Also rated well by bar groups: attorneys Thomas Condon Jr., Brad Telander and James John Knibbs. Three other candidates received at least one negative review by judicial evaluators. Mescall is endorsed.



6th subcircuit, Nega vacancy: **Jamie Guerra Dickler**, an assistant state's attorney assigned to the felony trial division, is lauded as a fair negotiator who

is knowledgeable and well-prepared. Her opponent, Anne Shaw, was not recommended by the Chicago Bar Association due to concerns about her "diligence, punctuality and temperament." Dickler is endorsed.



6th subcircuit, Pantle vacancy: In this three-way Democratic race, prosecutor **Anthony Lucafo** is best suited for a seat on the bench.

The Chicago Council of Lawyers praised his legal acumen and temperament. Also running: Eileen Marie O'Connor, an attorney with a concentration on personal injury law,

and Cory Eli Oshita, who was not recommended by more than one bar group due to lack of experience.



7th subcircuit, Jackson vacancy: Five Democrats are vying to fill this vacancy. Attorney **Marcia O'Brien Conway** was admitted to practice

in 1984 and worked most of her career at the Cook County state's attorney's office in real estate and taxation law. Her reviews give her a slight edge over her opponents, Owens "Joe" Shelby, an assistant state's attorney, and Pamela Reaves-Harris, an attorney and former state lawmaker. Two other candidates, Mable Taylor and Kristen Marie Lyons, received negative ratings. Conway is endorsed.



8th subcircuit, Fleming vacancy: Two qualified attorneys are seeking to fill this vacancy. One is more independent of political organizations than the

other, and that candidate is **Bradley Trowbridge**, a private practice attorney concentrating in family law. Jonathan Clark Green has governmental experience as a law department supervisor for the City of Chicago; he also touts his activism in the Democratic Party. In this matchup, Trowbridge is endorsed.



9th subcircuit, Axelrod vacancy: Judge **Thomas Cushing**, appointed to the bench in 2019, comes highly recommended by two review groups and

is rated qualified by a third. He is endorsed over Ira Silverstein, the only candidate in this four-way Democratic race with negative ratings from at least three evaluation groups. Silverstein was accused of "conduct unbecoming" as a state senator due to his interactions with an activist who filed a sexual harassment complaint. Also on the ballot: Pamela Stratigakis and Timothy Carter, both experienced former prosecutors.



9th subcircuit, Luckman vacancy: The committees that evaluate judicial candidates offer several split decisions in this Democratic race. Criminal

defense attorney **Julie Bess Aimen**, highly rated by two lawyer associations, would bring a broadened perspective to the bench. The Chicago Council of Lawyers said her integrity "is unquestioned" and she is "highly regarded as an excellent practitioner." Also highly

rated: Judge Michael Strom, who ran for judge more than once before being appointed to the bench in 2019. Attorney Basileios "Bill" Foutris received qualified ratings; Thomas Kougius was deemed not qualified by the Illinois State Bar Association. Aimen is endorsed.



10th subcircuit, McGing vacancy: Attorney **Maire Aileen Dempsey**, who specializes in medical malpractice law, received qualified ratings from several bar

associations due to her experience as a litigator. Jon Stromsta, a partner at the Enterprise Law Group, also is running and received qualified ratings. John Garrido, a Chicago police officer, received negative ratings. Dempsey, a Democrat, is endorsed.



10th subcircuit, O'Brien vacancy: Associate Judge **Mary Catherine Marubio**, currently assigned to the pretrial division, brings broad experience as a

former ethics officer and administrative law judge in state government. She received high praise from at least two lawyer organizations for her knowledge and temperament. Marubio faces a colleague, Associate Judge Daniel Trevino, who also received high marks from rating groups; John Hourihane, an experienced commercial litigator; Audrey Cosgrove, who specializes in criminal defense; and Liam Kelly who received negative ratings. Marubio is endorsed.



12th subcircuit, Hanlon vacancy: Attorney **Howard Wise** worked as a prosecutor early in his career before switching to criminal defense work. He is rated qualified by several evaluating organizations.

He faces Judge Patricia Fallon, who was appointed in 2019 from her post as chief of human resources at the Recorder of Deeds office. Wise has more courtroom experience. He is endorsed in this Democratic contest. Also running: attorney Carmine Trombetta, whom the Chicago Bar Association did not recommend.



13th subcircuit, Kuls Hoffman vacancy: For the Democratic primary, Judge **Michael Gerber** wins high praise from two bar groups. We can't

endorse him, though, for a couple of reasons. He lost his 2018 election but slid into a judicial seat months later

through an appointment. We're not big fans of snubbing voters. There also have been questions raised about his handling of prosecutions while at the state's attorney's office. **Susanne Groebner**, an experienced prosecutor with high praise for her trial skills, is endorsed. Also running: former public defender Joe Gump, private practice attorney Matt Flamm and lawyer Michael Minton, who was not recommended due to concerns about his punctuality and diligence.



For the Republican primary in this subcircuit: Attorney **Gary Seyring**, who brings the rare mix of being an attorney and a certified public accountant, gets

our endorsement. His GOP opponent, criminal defense attorney Angel Garcia, received negative ratings from lawyer associations. On his Tribune questionnaire, Garcia said he is running for judge "because I am tired of politicians under investigation like Mike Madigan and Ed Burke choosing our judges."



14th subcircuit, Bertucci vacancy: Judge **Gerardo Tristan Jr.** gets the nod in this match up. Appointed to the bench in 2019, Tristan was an

assistant state's attorney and is considered qualified by various bar associations. His opponent, Steve Demitro, received negative ratings. Tristan is endorsed.



14th subcircuit, Lacy vacancy: Hispanic leaders complained when Judge **Daniel Tiernan**, formerly an assistant state's attorney, private practitioner and

ethics investigator in county government, got appointed to this seat in 2019. But the attorney running against him, Perla Tirado, is not recommended by two judicial screening groups due to lack of experience. Tiernan is rated highly by at least two bar groups. Tiernan is endorsed.



15th subcircuit, Griffin vacancy: Judge **Nichole Patton** is deemed highly qualified by the Chicago Bar Association for "extensive knowledge and experi-

ence in mental health law." She currently is assigned to the court's county division. Heather Mulligan Begley, an attorney specializing in personal injury and medical malpractice, also is well-regarded for her legal knowledge. In this race, Patton is endorsed.

WHAT OTHERS ARE SAYING

How many times in the past two years has Sen. Elizabeth Warren sat down for a meal of collard greens and cornbread, as she did recently with hip-hop artist Benny Starr at Bertha's Kitchen, a black-owned restaurant in North Charleston, S.C.?

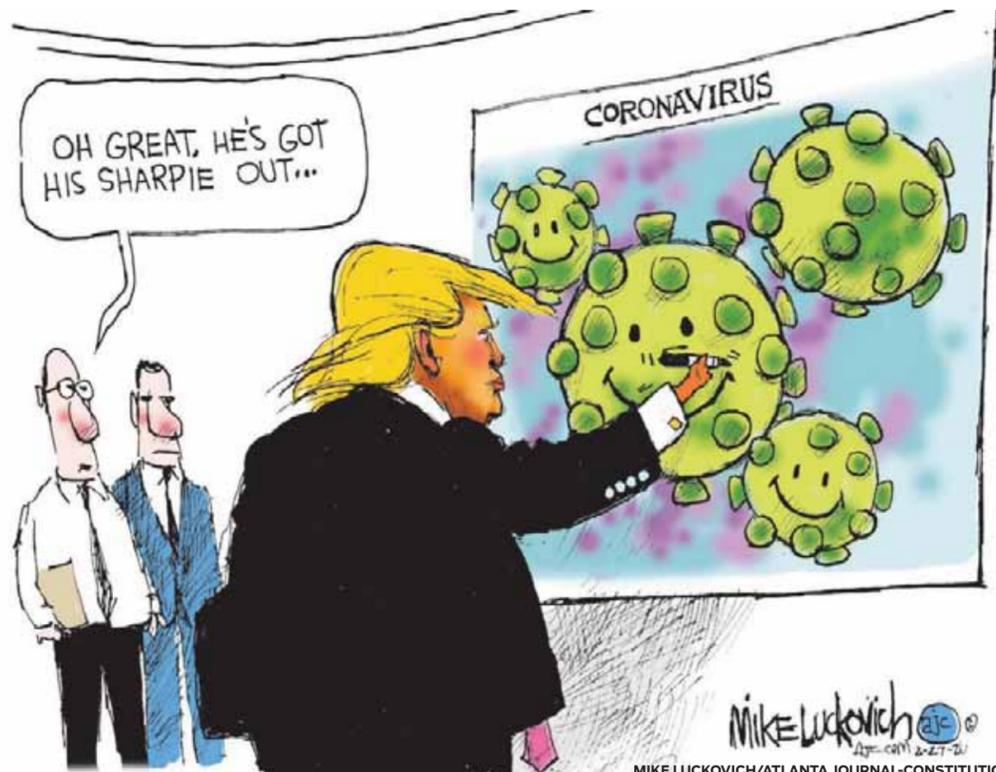
It is virtually impossible for a Democratic presidential candidate to get there from here without establishing a strong connection with African Americans and other voters of color. Thus, the collard greens, the mea culpas, the grandiose spending plans, the high-dudgeon denunciations of all things deemed offensive to people of color — these are all part of the efforts of white Democratic contenders to get on the good side of those who constitute an indispensable part of the party's life blood. ...

Another dead giveaway as to whether their love affair with minorities is authentic or concocted is found in the roles assigned by the campaigns. Far too often, blacks and Latinos are given walk-on parts that serve symbolic gestures: Get ethnic entertainers and athletes into photo ops with the candidates; assume window dressing and essentially empty roles of "campaign adviser," "mentor," "press aide," all designed to reinforce the candidate's image as the best friend that people of color could ever have.

When, in fact, all of the strategic campaign decisions — the deployment of resources and staff, the hashing-out of policy positions — are made in private rooms filled with white, self-assured hotshots.

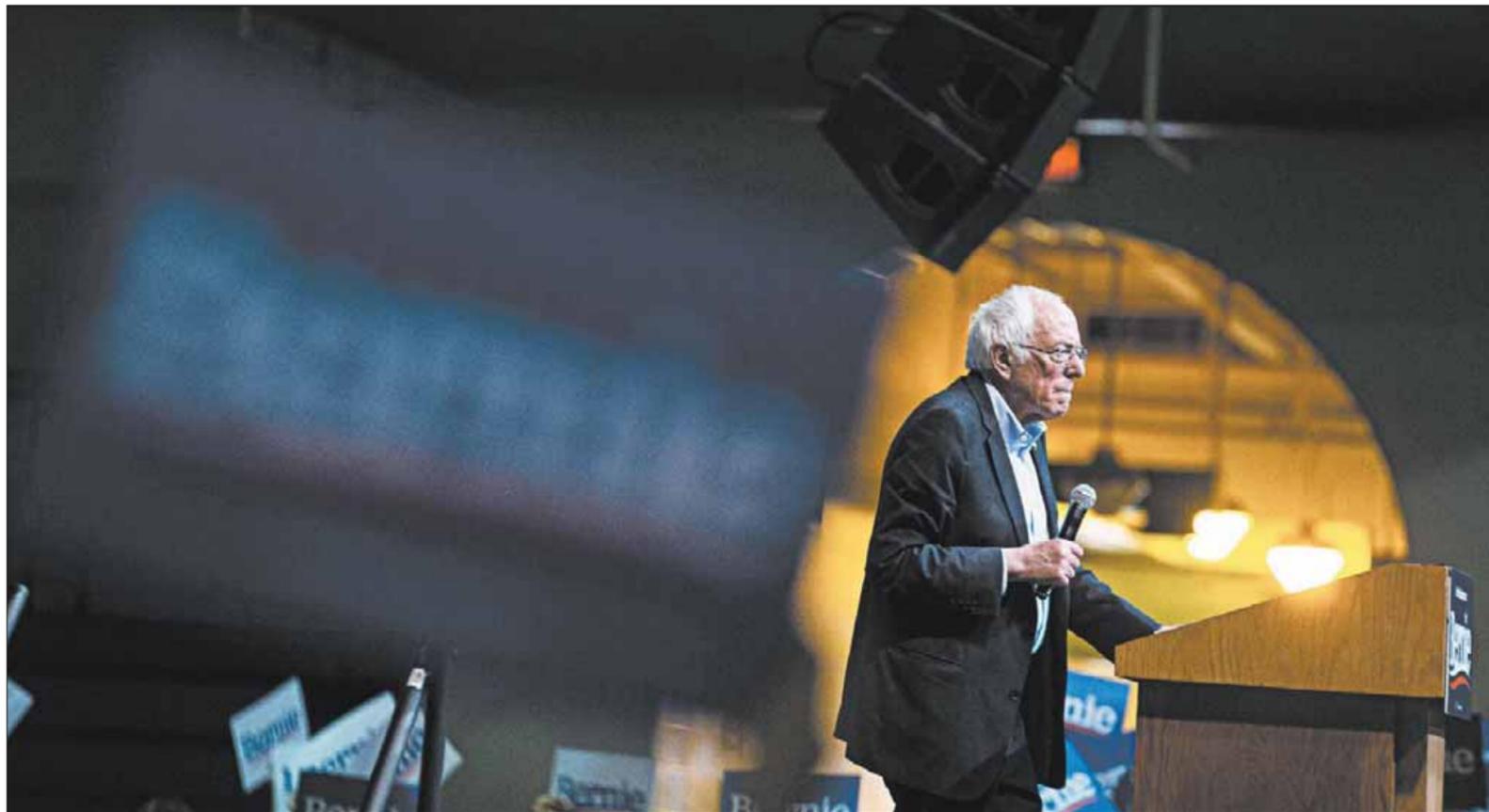
Why the rant? History teaches that black and brown voter loyalty is taken for granted: voters who represent only a means to an end.

Colbert I. King, The Washington Post



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

Chicago Tribune PERSPECTIVE



ZACH GIBSON/GETTY

Democratic presidential candidate Sen. Bernie Sanders speaks during a rally at the Arthur Ashe Junior Athletic Center on Thursday in Richmond, Virginia.

Sanders gives way too much credit to authoritarianism



JONAH GOLDBERG

Vermont Sen. Bernie Sanders, the front-runner for the Democratic nomination for president, is praised by his admirers for being consistent. He's been saying the same things for 40 years, they explain — as if this is an obvious compliment. I think that's kind of weird.

But I also like it because it gives me an excuse to make points I've been making for 20 years. Specifically: that authoritarianism doesn't make people rich.

Sanders refuses to apologize for his praise for some of the great accomplishments of authoritarian regimes, such as Fidel Castro's Cuba. At a recent CNN town hall, he volunteered that there are things about China he likes too.

"China is another example, all right?" Sanders said. "China is an authoritarian country, becoming more and more authoritarian. But can anyone deny — I mean, the facts are clear — that they have taken more people out of extreme poverty than any country in history? Do I get criticized be-

cause I say that? That's the truth. So that is the fact. End of discussion."

Well, no. And by the way, saying "end of discussion" is kind of an authoritarian way to debate.

The first thing worth noting is that authoritarianism is old. It's so old, it was ancient before anyone had a word for it. Whether it was the predominant form of social organization before the agricultural revolution or simply one of the most common is a subject for academic debate. Suffice it to say the idea that a big man, head honcho, boss, chief, king or priest should call the shots wasn't a new concept when Hammurabi put his code to tablet around 1754 B.C.

Authoritarianism of one sort or another defined nearly all political systems — from the first city-states to the ancient empires to the medieval monarchies and sultanates of Europe and the Middle East — until about 300 years ago. Some places were less tyrannical than others. Sometimes there were parliaments, councils of elders, etc. Heck, some cave man shot-caller might have asked for a show of hands before a risky hunt. ("Show of hands: Who think we can take this mastodon?")

Then, starting in places such as England and Holland, liberal democracy emerged. The "liberal" here doesn't mean "prog-

ressive" as we use the term today (though it was a huge form of progress). It means a switch from the arbitrary rule of monarchs and nobles to the rule of law and equality before it. Liberalism means the freedom to own the fruits of your own labor, to conduct business without the mafia dons of the nobility taking their cut, to speak your conscience and worship as you please.

Meanwhile, the "democracy" in liberal democracy means the people elect their leaders and representatives — but not their rulers, because in a liberal democracy, no one, not even the people themselves, have the right to rule over another unjustly. The Bill of Rights isn't democratic document, it's a liberal one.

That brings us to China. Sanders has a strange habit of praising authoritarian countries when they do stuff he likes but not crediting free countries for doing the same thing, but better. That's bad enough, but he also has a tendency to credit authoritarianism for stuff it didn't do.

Sanders says that China's authoritarianism has "taken" millions out of extreme poverty. Not quite. After the Communists under Mao Zedong took over in 1949, they didn't take many people out of poverty, but they took plenty of people to their graves. Under the Great Leap Forward, when the Communists tried hard to make the people

jump out of poverty, an estimated 45 million died from a man-made famine.

Only after killing millions of their own people without much to show for it did the Communists implement economic reforms in the late 1970s of the sort that Sanders tends to despise. The political system was still authoritarian (though less than it was under Mao), but the economic system became more liberal. The economy took off. Since then, hundreds of millions of people have escaped poverty. They weren't "taken" out of it; they climbed out of it thanks to the ladder of the market.

Authoritarianism in one form or another kept most of humanity poor for hundreds of thousands of years. For all of that time, as economist and historian Deirdre McCloskey has written, the average human being lived on about \$3 per day. Then, once and only once did that start to change — thanks to liberal democracy. Sanders and people like him still want to give all the credit to authoritarianism. That doesn't make him a would-be tyrant. But it does tell you a lot about how he thinks the world works.

Tribune Content Agency

Jonah Goldberg is editor-in-chief of *The Dispatch* and the host of *The Remnant* podcast.

Are the US and Europe destined for splitsville?

BY IVO DAALDER

The alliance between the United States and Europe is broken. That much became clear over three days of intensive discussions in Munich earlier this month. To be sure, it can be fixed. But that will take a fundamental readjustment in policy and direction on both sides of the Atlantic.

Every year, top U.S. and European officials gather in February at the Munich Security Conference to assess the state of their alliance. The tone was set by conference organizers, who coined the phrase "Westlessness" as the theme for the conference. Both the world and the West itself, they suggested, were becoming less Western.

Europeans embraced the notion and pointed to many reasons for the seeming decline of the West — including the rise of China, the upsurge of nativist populism and the growing challenge from Russia. But to most, the underlying cause lay not in Beijing, Berlin or Moscow — but in Washington.

"Under its current administration, our closest ally, the United States of America, rejects the very concept of an international community," intoned German President Frank-Walter Steinmeier. And he accused Washington of acting "even at the expense of neighbors and partners." French President Emmanuel Macron agreed: "America has retreated from the world, and it is no longer cooperating with us as much."

U.S. Secretary of State Mike Pompeo sharply disagreed. "I am happy to report that the death of the trans-Atlantic alliance is grossly over-exaggerated," he told the large gathering. "The West is winning. We are collectively winning. We're doing it together."

It doesn't much matter who is right in their analysis; what matters is that these perceptions of the state of the alliance are so far apart. And it isn't just a question of



ANDREW CABALLERO-REYNOLDS/AP

Secretary of State Mike Pompeo at the Munich Security Conference in Germany.

rhetoric. It's about the fundamentals of the relationship, where there is growing distrust on both sides of the Atlantic in each other's intentions.

Take China. American officials, led by Defense Secretary Mark Esper, repeatedly warned about China's nefarious activities in trade, telecommunications, infrastructure and military modernization and argued that countering Beijing is now Washington's top priority. And they demanded European allies choose between succumbing to China's subversion or joining the United States in confronting China head on.

The immediate focus was on whether to allow Huawei to build part of the European 5G network. All Americans present, including congressional leaders such as House Speaker Nancy Pelosi, urged Europe to reject Huawei for fear it would open up European communications to Chinese spying. But asked what alternative technologies the U.S. had on offer, their answer

was that something would be developed one day. Few Europeans bought it.

Or take the European Union. For European officialdom, the EU represents all that is positive about their recent history. By working together, sharing sovereignty and integrating their economies, Europe replaced centuries of internecine warfare with decades of prosperity and peace. For Berlin, Paris, Rome and others, there is no future without the EU.

But while successive U.S. administrations have backed this European project, the tone has shifted in recent years. Just days before the Munich gathering, President Donald Trump had claimed that the "European Union was really formed so they could treat us badly." And Pompeo used his Munich speech to preach the virtues of sovereignty, using the term no less than 17 times in a 15-minute speech.

Europeans no longer shake their heads when hearing such talk. They're convinced Washington is out to try to break up the

union. The administration's open support for Brexit is seen as but the first step. One top German official told me that Washington's support of the "Three Seas Initiative," which seeks to counter Russia by improving infrastructure linking the Baltic, Black and Adriatic seas, was really designed to split Eastern European EU members from their Western counterparts in an effort to destroy the union.

That reads more into U.S. actions than is there, but it reflects the tendency to think the worst. Distrust is growing perceptibly on both sides. That's how alliances found-er.

To be sure, no one wants to see a formal breakup. But the real question is whether Europeans and Americans are willing to take the necessary steps to prevent it from happening.

In Europe, that means building up the collective capacity for action — politically, economically and militarily. That requires more than declaration and speeches, or acknowledging that Europe needs "to develop an appetite for power." It needs to develop actual power and demonstrate a willingness to use it to address growing challenges from China, the Middle East, North Africa and more.

In Washington, meanwhile, it's high time to abandon the negative attitude toward allies and the EU. The U.S. needs to lead again, bringing together its European, North American and Asian allies in agreeing to a common strategy on trade, digital, telecommunications and, above all, on how best to deal collectively with China's inevitable rise.

That's what alliances are all about — the capacity for collective action to advance common interests. And collective action is what's needed now more than ever.

Ivo Daalder is president of the *Chicago Council on Global Affairs* and a former U.S. ambassador to NATO.

PERSPECTIVE



Danny Bishop, left, greets Hasan Baker, 73, as they play in a bowling tournament at Dolton Bowl in Dolton on Monday.

ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Pull of the South for black Chicagoans — and the choice to stay put

BY SHANITA AKINTONDE

We celebrated my father's 70th birthday recently. Danny Wayne Bishop, or "Danny Boy" as he is known to family and friends, has come a long way since his birth to an 18-year-old mother, Annie Bell (Emily) Bishop, in 1950.

My dad shares his birthday with Martin Luther King Jr., though my father says it's his birthday that deserves recognition in our family, not that of the civil rights icon. So with another Martin Luther King Jr. Day and Dad's birthday celebration behind me and Black History

Month reaching an end, I began to reminisce about family.

I specifically recalled our recent trip to visit relatives who've moved to Alabama, many of whom did so in order to return to their Southern roots — a plot of family-owned land.

In 1929, King was born in the South, the son of a preacher who throughout his childhood saw that blacks were not truly free, and that simple things such as walking down the wrong street could incite terrible violence against people who looked like him. It is ironic that many blacks now are making an exodus back to the South, in what many demographers call the "reverse Great Migration" today.

For black Chicagoans, this journey is gaining momentum, despite Chicago having its third black mayor, Lori Lightfoot (after Eugene Sawyer and Harold Washington). Over 20 years, Chicago has lost more than a quarter-million black people, which ranks it among the biggest losers of this demo-

graphic in the nation. At its highest, Chicago consisted of 1.2 million black people, a number that is predicted to drop to 665,000 by 2030 according to the Urban Institute.

My family members who chose to move back down South did so primarily to "try to make a dollar out of 15 cents." Blacks in general often led this nationwide charge, stretching their dollars in attempts to make ends meet.

In Chicago, many blacks, such as members of my own family, were participants in the Chicago Housing Authority's failed "Plan for Transformation," which led to the demolition of the entire fleet of CHA high-rise public housing units between 2000 and 2011. Although the plan promised to provide

mixed-income housing opportunities for former CHA residents, only a fraction of what was originally promised ultimately has been built. Left behind were thousands of displaced public housing residents.

That combined with gang violence and continued low or nonexistent employment opportunities, and many blacks decided they could no longer stay in Chicago. The southern part of the country offered friendlier climates and warmer opportunities.

However, many blacks have decided to brave the cold and remain in Chicago. "Chicago is home," says my dad, a retired CTA bus driver and union official. My father has lived in Chicago since he first landed in the Windy City after he and his three siblings were shuttled "up north" from Alabama via the Greyhound bus. At the time, Danny Boy was waist-high and knee-deep in overalls stuffed with fried chicken wrapped in equal parts aluminum foil and tear drops, the latter shed from grief over the sudden death of his mother.

Our recent trip to Tuscaloosa, Alabama, was a full-circle moment. It allowed us to find closure in locating

my paternal grandmother's grave, more than 50 years after her death. We found her unmarked tombstone after countless hours spent poring over medical records and census forms — as well as the memory lobes of relatives — in order to locate Emily's birth and death certificates. The effort nearly failed due to reckless record keeping common among many black and immigrant people whose family documents are riddled with misspellings and other data collection debacles.

Martin Luther King Jr. died more than 50 years ago too. A few years before his death by a bullet, King wrote "Letter from Birmingham Jail," in which he summarized the plight of black people amid the civil rights movement. He wrote about "people who are forever fighting a degenerating sense of 'nobodiness.'"

It is that same feeling that has led many blacks to depart today from Northern cities such as Chicago.

King understood that to fight for civil rights was to put oneself at risk. Emily shared that sentiment when she chose to give birth to her youngest child against the advice of her doctor.

Black Chicagoans, too, have a decision to make in 2020: Will the search for safe housing, stable income and safer communities be met on Southern plains like the ones found in Alabama? And are they prepared to walk into the books of history by reclaiming a rightful presence in the South. In so doing, they may signal that black families have reached a time when "justice rolls down like water and righteousness like a mighty stream."

Shanita Baraka Akintonde is an associate professor of communication at Columbia College Chicago.

"Chicago is home," says my dad, a retired CTA bus driver and union official. My father has lived in Chicago since he first landed in the Windy City after he and his three siblings were shuttled "up north" from Alabama via the Greyhound bus.

VOICE OF THE PEOPLE

Vaccine bills and health rights

Recently, two bills were introduced in the Illinois Senate: S.B. 3668, which would remove religious exceptions for federally recommended vaccines for children in kindergarten through college and lower the age of consent for receiving a vaccine to 14, and H.B. 4870, which requires children entering the sixth grade to receive a vaccine for the human papillomavirus.

Over the past week, I have seen multiple news articles about the endangerment of medical rights, with some new anti-bill slogans proclaiming, "I believe in freedom." As I was scrolling through my phone, I kept asking myself, "The freedom to do what?"

Many citizens argue that whether you are for or against vaccines, the state is still taking away your right to choose. But doesn't every law take away choice? The Equal Pay Act takes away the choice of an

employer to determine a wage based on sex. While this takes away the employer's choice to be sexist, it protects employees. While these Senate bills are taking away the right of parents to use religious exception to not vaccinate their child, these bills are protecting the right to a healthy life for those who cannot be vaccinated for medical reasons such as the 4-year-old who has leukemia, the newborn who attended her first church service or your neighbor who is expecting.

When a community is vaccinated, it helps protect those who cannot be vaccinated from the occurrence of infectious diseases, which is called herd immunity. In this country, your right to swing your fist lasts until you hit someone else's nose. You have every right to make medical decisions for your child until that decision affects another human being's safety. S.B. 3668 and H.B. 4870 are protecting medical rights, not taking them away.

— Sarah Schug, El Paso, Illinois

'Smoke-filled rooms' helped us

There was nothing wrong with party insiders choosing presidential candidates who they believed could win elections and perform in office. Parties are private organizations whose function is to offer

candidates to the voting public. They are not the government, and they have no more duty to democracy than any other private enterprise.

The era of "smoke-filled rooms" gave us both Roosevelts and Dwight D. Eisenhower. How many men of that stature have primaries produced? As Clarence Page notes ("The Bernie Sanders dilemma," Feb. 26), the very first candidate of the primary era, George McGovern, led to a Democratic demolition. The next one could well do the same.

Established leaders with solid ties to a party have every reason to look out for the long-term health of the organization. A big part of that is sifting out extreme and unsuitable candidates before they have a chance to gain followings through wild promises and demagoguery. No self-respecting smoke-filled room would have produced Donald Trump.

— Michael Smith, Georgetown, Kentucky

We need unity among Dems

As I consider some of the statements and actions of the Democratic candidates for president, I am concerned that the lack of unity and comity will lead to the reelection of our long national nightmare, Donald Trump.

Within debates, Democratic candidates yell at, talk over, insult and level serious but unfounded charges at each other. Good-natured behavior, charm and humor, which often serve to lighten the mood and win over voters, are virtually nonexistent.

The leading candidate, Bernie Sanders, has created a controversy he need not have manufactured, praising some of the actions of the late Fidel Castro, the ruthless and murderous Cuban dictator who is anathema among Cuban emigres in southern Florida, a group that has predictably responded with outrage. He opposes the fracking industry, which despite bringing serious environmental and health concerns, provides tens of thousands of family-sustaining jobs in swing-state Pennsylvania. He is endangering his standing with the Jewish community by referring to Israeli Prime Minister Benjamin Netanyahu as a "reactionary racist" and threatening to reduce long-standing foreign aid to our ally.

Democratic voters want to defeat Trump at all costs. Do the Democratic candidates share that desire, or are their egos so large that they are willing to behave badly, throwing an election to a man who endangers us? I hope that the party will find a way to coalesce before it is too late.

— Oren Spiegler, Peters Township, Pennsylvania

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Chicago Tribune BUSINESS

Amazon planning grocery store in Naperville

Online giant requesting liquor license for brick-and-mortar site

By ERIN HEGARTY

Amazon is planning to open a grocery store in south Naperville, according to a liquor license application submitted to the city.

Amazon Retail LLC has requested a Class D liquor license to sell package goods at 3116 S. Route 59, the first confirmation that the huge online retailer plans to open a brick-and-mortar store in Naperville.

Work vehicles have been at the site for weeks as the building slowly transformed into what is now a sleek gray, black and green building. It is taking over part of what had been a former Dominick's grocery store; the other part is a recently opened L.A. Fitness workout facility.

For weeks an Amazon spokes-



ERIN HEGARTY/NAPERVILLE SUN

Amazon is planning to open a grocery store on Route 59 in south Naperville, taking over part of what had been a Dominick's grocery store.

person has refused to confirm the company's plans for a retail business at the site, saying "Amazon doesn't comment on rumor or speculation." The company could not be reached for comment Wednesday.

Naperville Mayor Steve Chirico

said he's known publicly about Amazon's plans for a few weeks.

"This is very exciting that Amazon has chosen Naperville to locate one of their new concepts," Chirico said. "We're looking forward to working with them."

The liquor license Amazon has

applied for will go through an administrative process for approval as it does not require any special approval and fits properly in the Class D category, he said.

An opening date for the business has not been released nor has the name of the store been announced.

It will occupy more than 30,000 square feet, according to the Naperville Building Department. Its location is about three miles south of Naperville's Whole Foods Market at 2607 W. 75th St., a grocery store chain Amazon acquired in 2017.

Amazon has been expanding into the grocery store business in recent years. An article in the Los Angeles Times published in November reported that Amazon planned to open a grocery store with traditional checkout lanes in L.A.'s Woodland Hills neighborhood in 2020.

Before being taken by the L.A. Fitness and now Amazon, the

Dominick's store had been vacant since closing in 2013. Albertsons, the parent company of Jewel-Osco, held the lease on the property as well as those of the vacant Dominick's at 1555 N. Aurora Road in Naperville and other Dominick's stores so competing stores could not move in.

A building permit in the window of the Route 59 store lists Highland Park-based Tucker Development as the property owner and Gallant Building Solutions, out of Crystal Lake, as the contractor.

Amazon has more than 10 Amazon Hub locker locations throughout the city of Naperville, where customers can pick up items purchased online.

There are also seven Amazon Go stores in Chicago, largely in the downtown area. The cashierless convenience stores sell things like snacks, pre-made sandwiches and salads and other items.

ehegarty@tribpub.com

Chicago Tribune names new editor

Bruce Dold to leave flagship newspaper after 42-year career

Chicago Tribune staff

Weeks after a management shake-up at the top of the company, Tribune Publishing on Thursday announced a reorganization of the leadership of its flagship paper, the Chicago Tribune.

Bruce Dold, who has served as publisher and editor-in-chief of the paper since February 2016, will leave the Tribune April 30, capping a 42-year career at the newspaper that included a Pulitzer Prize.

Succeeding Dold will be Colin McMahon, Tribune Publishing's chief content officer, who will immediately add the title of Chicago Tribune editor-in-chief.

Peter Kendall, one of two managing editors at the Tribune, is leaving the newspaper as part of the restructuring, effective Friday. His position will not be filled. Chrissy Taylor will continue to serve as managing editor.

The reorganization is the latest in a series of changes at the company since Alden, a secretive New York hedge fund with a reputation for dramatic cost-cutting, took a 32% stake in Tribune Publishing in November.

However, Tribune Publishing spokesman Tilden Katz said the restructuring was decided locally. "This was a business decision, made in Chicago, by Tribune Publishing senior executives," Katz said. "We have great confidence in the newsroom leadership going forward."

Dold, 64, was hired at the Tribune's suburban operation in 1978 before moving to the Tribune staff in 1983 and joining the editorial board in 1990. In 1994, he won a Pulitzer Prize for editorial writing. He was named editorial page editor in 2000. During his tenure as Chicago Tribune editor,

Turn to **Editor, Page 2**



ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2019

McDonald's headquarters in Chicago's Fulton Market district. Sterling Bay has hired brokers to seek a buyer for the nine-story structure.

Owner to sell McDonald's HQ

Sterling Bay's deal could shatter the record price in Fulton Market district



RYAN ORI
On Real Estate

McDonald's headquarters building is for sale in a potential \$450 million deal that could shatter the record sale price for any building in Chicago's fast-growing Fulton Market district.

Building owner Sterling Bay has hired brokers at JLL Capital Markets to seek a buyer for the wide, nine-story structure where the fast-food giant moved less than two years ago, the Chicago developer said in a statement.

The statement did not provide an asking price, but people familiar with the offering estimated it could sell for as much as \$450 million.

If a sale is completed, it could be the highest-priced sale of any Chicago building since 2018 and

would easily eclipse the high-dollar mark for Fulton Market, which until a few years ago was known more for meatpackers and food distributors than swanky offices.

In the highest-priced building sale completed in the neighborhood west of the Kennedy Expressway, Sterling Bay in 2016 sold the ICFulton office building, home to Google's Midwest headquarters, for \$257 million, according to Cook County property records.

The 575,000-square-foot building at 110 N. Carpenter St. is mostly leased to McDonald's, which moved its headquarters there from west suburban Oak Brook in June 2018.

Sterling Bay, the biggest developer in Fulton Market, bought the property from Oprah Winfrey in 2014. Sterling Bay and investment partner JPMorgan Asset Management demolished much of the former Harpo Studios complex to build the new offices.

McDonald's leases 490,000 square feet in the building for its corporate offices, the Hamburger University training facility and a ground-floor restaurant. Its lease runs until July 2033, according to Sterling Bay.

The company recently told the Tribune the new headquarters has led to a big increase

Turn to **Ori, Page 2**

FDA: 14 new E. coli cases linked to Jimmy John's restaurants

Reported illnesses likely caused by sprouts from sandwich chain

By ALEXIA ELEJALDE-RUIZ

An outbreak of 14 new E. coli illnesses were likely caused by sprouts from Jimmy John's, federal authorities said Wednesday, marking the sixth outbreak linked to the Champaign-based sandwich chain.

The new illnesses were reported in Illinois, Iowa, Missouri, Texas and Utah. People who recently ate clover sprouts on a Jimmy John's sandwich and are experiencing symptoms such as severe stomach cramps, diarrhea, fever, nausea or vomiting should contact their doctor and report the illness to their local health department, the Centers for Disease Control and Prevention said.

Jimmy John's on Monday stopped serving clover sprouts at all of its restaurants out of what it said was "an abundance of caution." A day later, the Food and Drug Administration announced it had sent the company a warning letter, dated Feb. 21, outlining evidence that its sprouts and cucumbers were implicated in five outbreaks of E. coli and salmonella illnesses between April 2012 and December 2019 that sickened 88 people across at least 17 states.

The letter accused the sandwich maker of "engaging in a pattern of receiving and offering for sale adulterated fresh produce" and not demonstrating long-term corrections. It gave the company 15 days to address the violation.

The 14 new E. coli cases were not associated with the outbreaks mentioned in the warning letter, "but they do underscore the seriousness of the issue as we work

with Jimmy John's to prevent outbreaks like these in the future," said Frank Yiannos, the FDA's deputy commissioner for food policy and response, in a news release.

The FDA is working to trace the source of the sprouts implicated in the new cases and determine if they've been distributed elsewhere.

"We're cooperating with the CDC and FDA to identify the supplier(s) responsible for a recent outbreak related to sprouts," James North, president of Jimmy John's, said in an emailed statement Wednesday. "Food safety and the welfare of our customers are our top priorities."

Jimmy John's, which has more than 2,800 restaurants, in October was acquired by Atlanta-based Inspire Brands, which also owns Arby's, Buffalo Wild Wings, Sonic Drive-In and Rusty Taco.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE 2014

An employee walks out of a Jimmy John's in Chicago.

Editor

Continued from Page 1

the paper has won one Pulitzer for feature photography and had four finalists.

Kendall, 60, joined the Tribune as an intern 32 years ago. Before he was named managing editor in January 2015, he led the Tribune's metropolitan news coverage. During his management tenure, the Tribune's work changed laws, put people in prison and chronicled championships.

McMahon, 56, has served as senior vice president/chief content officer for Tribune Publishing since February 2019 and also oversees Tribune Content Agency, which creates and distributes nonlocal content. Before taking on a corporate role in 2017, he was associate editor at the Chicago Tribune.

He joined the Tribune in 1987 as a copy editor and served as a foreign correspondent before moving into several managerial roles that included leading a major newsroom reorganization to support the launch of the Chicago Tribune's digital platform.

The departures of Dold

and Kendall follow the exits this month of several reporters and editors from the Chicago Tribune, as well as from other papers in the chain, as part of a program to reduce costs and head count through voluntary buyouts.

Also this month, Tribune Publishing announced the exit of CEO Tim Knight, who was succeeded by CFO Terry Jimenez.

Alden's stake in the company came about mostly by acquiring the stake of former Chairman Michael Ferro. Two Alden representatives subsequently were added to the newspaper company's board, expanding it to eight members. As part of that agreement, Alden is restricted from increasing its stake in the company to more than 33% until June 30.

In addition to the Chicago Tribune, Tribune Publishing owns the Baltimore Sun; Hartford Courant; Orlando Sentinel; South Florida Sun Sentinel; the New York Daily News; the Capital Gazette in Annapolis, Maryland; The Morning Call in Allentown, Pennsylvania; the Daily Press in Newport News, Virginia; and The Virginian-Pilot in Norfolk, Virginia.

Ori

Continued from Page 1

in job applications.

Retail tenants in the building include the Politan Row food hall and a Walgreens drugstore. More than 15,000 square feet of retail space remains available for lease.

"In developing this one-of-a-kind urban headquarters experience at 110 N. Carpenter, our team has not only helped build a new and improved workplace culture for one of the world's leading brands but has transformed Chicago's Fulton Market neighborhood into a hub for corporate innovation that now attracts top-tier economic

drivers to our City," Sterling Bay CEO Andy Gloor said in the statement.

JLL Capital Markets brokers Bruce Miller, Jaime Fink and Jeff Bramson are representing Sterling Bay. Plans to sell the building were first reported by Crain's Chicago Business.

If a sale is completed this year, it could help reverse a downturn of investment in Chicago's commercial spaces. The total dollar volume of commercial property sales fell nearly in half in 2019, compared with the previous year, amid worries about expected Cook County property tax increases.

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US-India trade deal still absent after Trump visit

BY ANA SWANSON AND VINDU GOEL
The New York Times

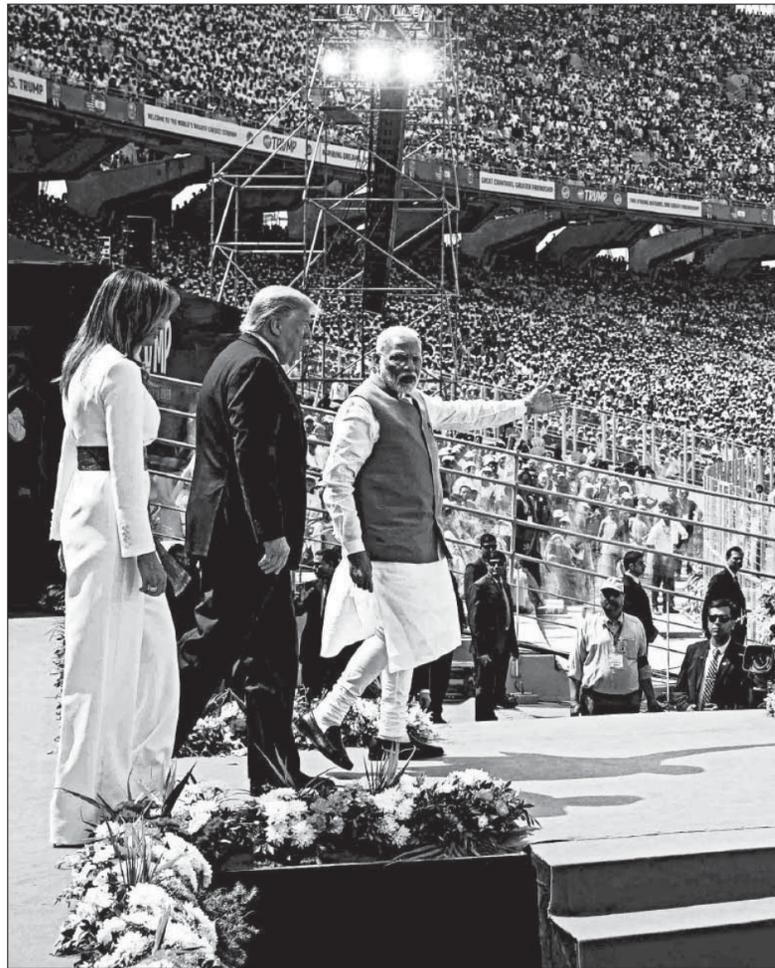
WASHINGTON — President Donald Trump's visit to India included a state dinner, tens of thousands of cheering onlookers and even a marching band on camels — but a long-awaited trade deal between the United States and India was notably absent.

For the second time since September, when Prime Minister Narendra Modi visited the United States, the two countries have failed to reach even a limited "mini-deal" that would increase trade for focused groups of goods, like dairy products, medical devices and Harley-Davidson motorcycles.

Negotiators from both countries have been working since 2018 on a deal that would lower Indian barriers to some American products, and restore India's access to a program that allows goods to enter the United States tariff-free.

But the breakdown in negotiations illustrates the steep challenge in reaching a trade deal between two countries headed by populist leaders who harbor suspicions of multilateral arrangements. Both Trump and Modi want to protect jobs in their own countries by fending off foreign competitors — shared attributes that make it even more difficult to strike a comprehensive agreement that would roll back trade barriers more broadly.

"Both sides are attuned to their own political imperatives and not where the other side might have an area of accommodation," said Nisha Biswal, president of the U.S. India Business Council, who served as assistant secretary of state for Central and South Asia during the Obama administration. "It is hard, then, to find where the common



DOUG MILLS/THE NEW YORK TIMES

Melania Trump, from left, President Trump and Indian PM Narendra Modi on Monday.

ground is where a deal could be struck."

In appearances alongside Modi on Tuesday, Trump touted an agreement by India to purchase more than \$3 billion of U.S. military equipment, as well as other purchasing agreements related to commercial airlines and natural gas.

But urgency toward a deal appears to have faded, with both leaders appearing content for trade barriers to continue. Trump has said he is focused on a larger agreement that could be reached

at the end of this year, if the two sides can find common ground.

That may not be easy. During his visit, the president reiterated his previous complaints about India's high tariffs on American products, including Harley-Davidson motorcycles and other goods.

"We're being charged large amounts of tariffs, and you can't do that," Trump said. "I just said that's unfair, and we're working it out."

Since trade talks began, both the United States and

India have escalated tensions by ratcheting up tariffs and trade barriers, rather than lowering them.

In March 2018, Trump included India in the list of countries that would be hit by his steel and aluminum tariffs. India responded with retaliatory tariffs on American almonds, apples and other goods. Last May, the Trump administration stripped India of a special status that exempted billions of dollars of its exports into the United States from tariffs.



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Dow drops 1,200 points, deepening weeklong rout

Major indexes fall more than 4% as economic fears grow

By STAN CHOE AND ALEX VEIGA
Associated Press

The Dow Jones Industrial Average sank nearly 1,200 points Thursday, deepening a weeklong global market rout caused by worries that the coronavirus outbreak will wreak havoc on the global economy.

Bond prices soared again, sending the yield on the 10-year Treasury to another record low. When yields fall it's a sign that investors are feeling less confident about the strength of the economy going forward.

"People can demand things that feel safe for irrational amounts of time," said Katy Kaminski, chief research strategist at AlphaSimplex Group. "It doesn't matter, the fundamentals, when people are worried."

The latest losses extended a slide in stocks that has wiped out the solid gains the major indexes had posted early this year.

The S&P 500 is now 12% below the all-time high it set just a week ago. This is now the stock market's worst week since

October 2008, when Wall Street was mired in the financial crisis.

Investors came into 2020 feeling confident that the Federal Reserve would keep interest rates at low levels and the U.S.-China trade war posed less of a threat to company profits after the two sides reached a preliminary agreement in January.

The virus outbreak has upended that rosy scenario as economists lower their expectations for economic growth and companies warn of a hit to their business.

The S&P 500 index's sharp decline from its last record high puts it in what market watchers call a "correction," a normal phenomenon that analysts have said was long overdue in this bull market, which is the longest in history.

Microsoft warned that the virus outbreak had interrupted its supply lines and would hurt its financial performance, following a similar warning last week from Apple.

The two stocks led another sell-off among technology companies. Energy stocks fell sharply as the price of oil

dropped 34%.

"This is a market that's being driven completely by fear," said Elaine Stokes, portfolio manager at Loomis Sayles, with market movements following the classic characteristics of a fear trade: Stocks are down, commodities are down and bonds are up.

Stokes said the swoon reminded her of the market's reaction following the Sept. 11, 2001, terrorist attacks.

"Eventually we're going to get to a place where this fear, it's something that we get used to living with, the same way we got used to living with the threat of living with terrorism," she said. "But right now, people don't know how or when we're going to get there, and what people do in that situation is to retrench."

The S&P 500 fell 137.63 points, or 4.4%, to 2,978.76, its biggest one-day drop since 2011.

The Dow fell 1,190.95 points, or 4.4%, to 25,766.64. The Nasdaq dropped 414.29 points, or 4.6%, to 8,566.48. The Russell 2000 index of smaller company stocks lost 54.89 points, or 3.5%, to 1,497.87.

Kia recalls over 193K vehicles for fuel leaks

By TOM KRISHER
Associated Press

DETROIT — Kia is recalling more than 193,000 cars and minivans in yet another move to fix nagging problems that could cause engine fires.

The largest of two U.S. recalls released by the government Thursday covers nearly 142,000 2013 and 2014 Optima midsize cars. They have 2.4-liter direct fuel injection or 2-liter direct injection turbocharged engines.

Kia says a fuel hose can deteriorate and crack due to engine heat. The hoses can leak and cause fires.

A fix is still being developed. The recall is expected to start April 16.

The second recall covers about 51,000 2011 and 2012 Sedona minivans. The fuel injector rail can crack from exposure to heat, causing a gas leak. Dealers will replace the injector part starting April 16.

No fires or injuries have been reported in either recall. But Kia has eight reports of fuel leaks in Optimas and 24 reports in Sedonas.

The recalls are the latest in a litany of problems that can cause engines to burn in models made by Kia and affiliated South Korean automaker Hyundai. Past problems have triggered investigations by the U.S. National Highway Traffic Safety Administration.

Earlier this month Kia recalled nearly 229,000 older Sedonas and Sorento SUVs because moisture can get into the anti-lock brake control computers, causing an electrical short and possibly a fire. Hyundai recalled nearly 430,000 older Elantra small cars due to the same problem.

Last April, NHTSA opened two new investigations into fires involving Hyundai and Kia vehicles after getting complaints of more than 3,100 fires and 103 injuries.

The agency granted a petition seeking the investigations by the nonprofit Center for Auto Safety, a consumer advocacy group.



MILES FORTUNE/THE NEW YORK TIMES

Seattle-Tacoma International Airport has begun using visual sensors to monitor line lengths at security checkpoints.

Tech moving travelers along

AI trending among airports to efficiently process passengers

By JULIE WEED
The New York Times

Airports, often hemmed in by neighborhoods, highways or water, already struggle to keep up with the rising number of air travelers. And the number is expected to keep going up — to more than 7 billion globally by 2035, an airline trade association says, nearly doubling from 2016.

So while airports are expanding their physical facilities where they can, governments and the travel industry are leaning more heavily on technology, especially artificial intelligence, to process more air travelers more quickly.

The airports in Osaka, Japan, and Abu Dhabi have tested autonomous check-in kiosks that move themselves to help manage peaks of passenger flow.

Seattle-Tacoma International Airport and Miami International Airport are among those using visual sensors to monitor passenger line lengths and how quickly people are moving through security checkpoints.

Managers can use the information to

adjust where they need more workers and to send passengers to shorter lines. Passengers can see how long their wait will be on signs or on a phone app. The goal is to help reduce travelers' worries about whether they are going to make their flight.

For international flights, more airlines are installing what are known as self-boarding gates that use a photo station to take and compare a photo of the traveler with the picture in the person's passport and other photos in Customs and Border Protection files. The gates, which are using facial recognition technology, replace agents who check boarding passes and identification cards.

Seven percent of airlines have installed some self-boarding gates, and about a third of all airlines plan to use some type of this gate by the end of 2022, according to SITA, a technology company serving about 450 airports and airlines.

Sherry Stein, head of technology strategy for SITA, said the goals are to reduce hassle for passengers, speed boarding and increase security.

Still, there are privacy concerns over the use of the photos. The general public doesn't receive much information about how the photos will be used or stored, said Oren Etzioni, chief executive of the Allen Institute for AI in Seattle.

Technology similar to that used in

self-boarding gates is being deployed for some foreign passengers arriving in the United States.

Miami International Airport, for example, began using facial recognition screening at its facility for international passenger arrivals in 2018.

Travelers who have been to the United States previously step up to facial recognition stations, and a customs official checks their passports to make sure they are valid. First-time visitors still need to present a passport or visa and agree to have their fingerprints and photos taken.

Some of the new technology is aimed at easing language difficulties. Kennedy International Airport in New York recently installed three AI-based real-time translation devices from Google at information stations around the airport.

Travelers choose their language from a counter-mounted screen and ask their questions aloud to the device. The device repeats the question in English to the person at the station. That person responds in English, and the device translates that aloud to the travelers.

Artificial intelligence software can also make a difference with rebooking algorithms, Etzioni said. When weather or mechanical issues disrupt travel, the airlines' speed in recomputing, rerouting and rescheduling matters, he said.

BUSINESS BRIEFING

DoorDash takes step toward IPO

NEW YORK — Food delivery giant DoorDash has taken a first formal step toward a stock market debut.

The San Francisco-based firm said it has filed a draft S-1 form with the Securities Exchange Commission outlining its proposed public stock offering. There was no proposed date for an initial offering. Last year, rival Postmates delayed plans for an IPO, citing unfavorable market conditions.

DoorDash Inc. has overtaken GrubHub as the top digital food delivery company in the country, according to data analytics firm Second Measure, capturing 38% of monthly food delivery sales in January, compared to 31% for GrubHub.

Food delivery apps are fighting over a growing but still small market.

US pending home sales climb in Jan.

WASHINGTON — There was a 5.2% jump in Americans signing contracts to buy homes in January from the previous month as lower mortgage rates and a solid economy are pushing up demand for housing.

The National Association of Realtors said its index of pending sales climbed to 108.8 last month. These contract signings — a barometer of finalized purchases over the next two months — have risen 5.7% over the past year.

Homebuyers have benefited from a steady drop over the past year in the average interest charged on a 30-year mortgage. But sales growth might also be restricted by a historically low inventory of homes for sale and prices climbing faster than wages.

Climate concerns block Heathrow expansion

By DANICA KIRKA
Associated Press

LONDON — Heathrow Airport's plans to increase capacity of Europe's biggest travel hub by over 50% were stalled Thursday when a British court said the government failed to consider its commitment to combat climate change when it approved the project.

The ruling throws in doubt the future of the \$18 billion plan to build a third runway at Heathrow, the west London hub that already handles more than 1,300 flights a day.

While Heathrow officials said they planned to appeal, Prime Minister Boris Johnson's government indicated it wouldn't challenge the ruling by the Court

of Appeal.

"We won!" said London Mayor Sadiq Khan, a longtime opponent of the project who joined other local officials and environmental groups in challenging the national government's approval of Heathrow's expansion plans.

At stake is a project that business groups and Heathrow officials argue is crucial for the British economy as the U.K. looks to increase links with countries from China to the United States after leaving the European Union. Heathrow has already reached the capacity of its current facilities, and a third runway is needed to serve the growing demands of travelers and international trade, they say.

Environmental campaigners, however, challenged the project because of con-

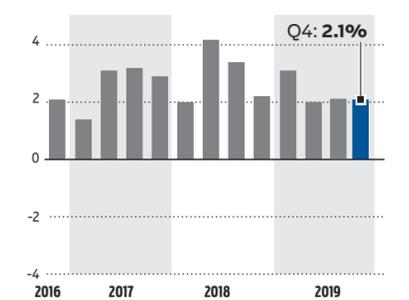
cerns that a third runway would encourage increased air travel and the carbon emissions blamed for global warming. The British government has committed to reducing greenhouse gas emissions as a signatory to the 2016 Paris Agreement.

The court upheld the appeal, saying the government had failed to consider its commitments under the Paris Agreement when it approved a national policy on airport capacity in southeastern England that paved the way for a third runway at Heathrow.

That policy statement backed the Heathrow project over a competing plan from Gatwick Airport, 30 miles south of central London, and a proposal to build a new airport in the Thames estuary east of London.

GDP

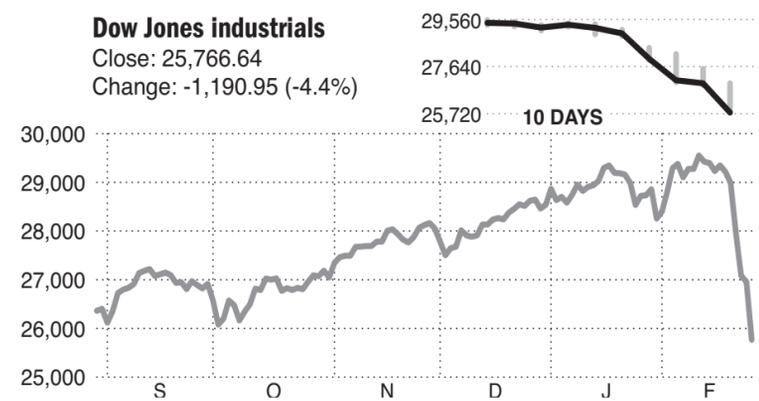
Percent change from previous quarter, seasonally adjusted, second estimate:



SOURCE: U.S. Bureau of Economic Analysis TNS

MARKET ROUNDUP

Dow High: 26,775.31 Low: 25,752.82 Previous: 26,957.59



Nasdaq	S&P 500	Russell 2000
Close: -414.30 (-4.61%)	Close: -137.63 (-4.42%)	Close: -54.89 (-3.54%)
High: 8,566.48	High: 2,978.76	High: 1,497.87
Low: 8,562.05	Low: 2,977.39	Low: 1,495.89
Previous: 8,980.78	Previous: 3,116.39	Previous: 1,552.76

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
Close: -0.01 to 1.30%	Close: -4.0 to \$1,640.00	Close: -0.27 to 109.95/\$1	Close: -0.0075 to .9102/\$1	Close: -1.64 to \$47.09

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-11.82	-12.15	-11.69	-10.72	-7.88	-9.29	-5.8	+13.73	+6.98

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	538.75	539.25	528.25	529.25	-11
		May 20	534.50	535	526.25	527.50	-8.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	369.75	370	361.75	364.50	-6
		May 20	373.75	374	366.25	368	-6.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	880.50	887.75	866.75	886.25	+5.25
		May 20	891.50	897	878.25	895	+3
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 20	29.03	29.31	28.63	28.83	-24
		May 20	29.45	29.70	29.00	29.19	-26
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 20	291.90	297.40	286.90	296.90	+5.60
		May 20	298.50	304.30	294.00	303.60	+5.30
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Apr 20	48.63	48.78	45.88	47.09	-1.64
		May 20	48.70	48.90	46.10	47.29	-1.59
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Apr 20	1.828	1.831	1.719	1.752	-0.085
		May 20	1.872	1.874	1.766	1.800	-0.080
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 20	1.4345	1.4440	1.3742	1.4106	-0.0443
		Apr 20	1.5435	1.5583	1.4863	1.5206	-0.0439

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	79.19	-2.17	Envestnet Inc	N	75.78	-4.9	McDonalds Corp	N	201.00	-9.10
AbbVie Inc	N	85.42	-2.99	Equity Commonwealth	N	31.82	-1.16	Middleby Corp	O	113.56	-1.71
Allstate Corp	N	109.92	-5.81	Equity Lifesty Prop	N	70.18	-3.71	Mondelez Intl	O	54.46	-2.40
Aptargroup Inc	N	102.40	-2.28	Equity Residential	N	78.46	-4.90	Morningstar Inc	O	146.14	-8.99
Arch Dan Mid	N	37.62	-2.25	Exelon Corp	O	45.14	-1.91	Motorola Solutions	N	168.81	-8.94
Baxter Intl	N	84.27	-2.54	First Intl RT	N	39.97	-2.62	Navistar Intl	N	35.81	-7.2
Boeing Co	N	287.76	-17.83	Fortune Brds Hm&Sec N	N	62.30	-2.29	NISource Inc	N	27.30	-4.5
Brunswick Corp	N	54.28	-3.85	Gallagher AJ	N	99.08	-4.76	Nthn Trust Cp	O	87.68	-1.69
CBOE Global Markets	N	121.23	-2.58	Grainger WW	N	279.79	-5.06	Old Republic	N	20.52	-7.4
CDW Corp	O	45.67	-1.79	GrubHub Inc	N	46.18	-3.19	Packaging Corp Am	N	91.92	-2.29
CF Industries	N	116.08	-8.76	Hill-Rom Hldgs	N	99.22	-2.42	Payload Hldg	O	129.56	-5.71
CME Group	O	210.39	-9.79	IAA Inc	N	43.71	-1.38	RLI Corp	N	83.98	-3.89
CNA Financial	N	42.77	-1.57	IDEX Corp	N	152.15	-7.16	Stericycle Inc	O	61.43	-3.0
Cabot Microelect	O	138.68	-6.93	ITW	N	170.13	-5.86	TransUnion	N	90.10	-4.05
Caterpillar Inc	N	123.27	-4.98	Ingredion Inc	N	84.59	-6.14	US Foods Holding	N	34.24	-2.19
ConAgra Brands Inc	N	26.37	-0.57	Jones Lang LaSalle	N	144.98	+1.23	Ultra Salon Cosmetics	O	265.38	-7.38
Deere Co	N	159.99	-6.93	Kemper Corp	N	70.56	-3.79	United Airlines Hldg	O	64.94	-1.59
Discover Fin Svcs	N	66.18	-2.82	Kraft Heinz Co	O	24.97	-0.67	Ventas Inc	N	55.01	-4.48
Dover Corp	N	105.24	-2.57	LKQ Corporation	O	29.72	-0.82	Walgreen Boots Alli	O	46.24	-1.43
				Littelfuse Inc	O	161.52	-7.13	Zebra Tech	O	213.93	-3.88

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Chesapeake Energy	26	-0.05
Bank of America	29.13	-1.50
Ford Motor	6.97	-0.24
Ambev S.A.	3.25	-0.32
Gen Electric	10.39	-0.56
Uber Technologies	32.45	-2.00
AT&T Inc	35.73	-1.37
Nokia Corp	3.96	-0.19
Freeport McMoRan	9.80	-0.66
Pfizer Inc	34.10	-0.62
Vale SA	9.92	-0.26
Exxon Mobil Corp	49.82	-3.19
Virgin Galactic Hldg	21.97	-6.78
Energy Transfer LP	10.75	-0.03
Petrobras	12.08	-0.47
Wells Fargo & Co	42.47	-1.67
Transocean Ltd	3.01	-0.42
Itau Unibanco Hldg	6.95	-0.04
Yamana Gold Inc	4.05	-0.42
Kinross Gold	5.34	-0.42
Square Inc	79.31	+2.72
Sprint Corp	9.30	-0.25
Marathon Oil	7.93	-0.48
Citigroup	64.45	-3.73

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	35.73	-1.37
Alibaba Group Hldg	205.03	-3.71
Alphabet Inc C	1318.09	-75.09
Alphabet Inc A	1314.95	-75.52
Amazon.com Inc	1884.30	-95.29
Apple Inc	273.52	-19.13
Bank of America	29.13	-1.50
Berkshire Hath B	207.67	-8.39
Facebook Inc	189.75	-7.45
HSBC Holdings prA	26.11	+2.25
Home Depot	224.73	-10.55
JPMorgan Chase	121.37	-5.27
Johnson & Johnson	139.12	-4.56
MasterCard Inc	285.82	-12.22
Microsoft Corp	158.18	-11.99
Procter & Gamble	113.50	-6.66
Taiwan Semiconductor	53.29	-1.74
Visa Inc	180.01	-7.20
Walmart Strs	110.40	-3.38

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	31.52	-1.11	+6.7
American Funds AmrcnBalA m	27.44	-1.65	+4.5
American Funds CptWldGrInca m	48.02	-1.65	+4.5
American Funds CptlncBldrA m	59.90	-1.50	+4.4
American Funds FdmTlncvnsA m	57.36	-2.33	+6.3
American Funds GfAmrcA m	48.88	-1.96	+9.3
American Funds IncAmrcA m	21.94	-0.60	+5.3
American Funds InvCmrcA m	36.28	-1.48	+5.0
American Funds NwPrspctvA m	44.44	-1.78	+9.2
American Funds WAMtInvsA m	43.89	-1.90	+4.5
Dodge & Cox Inc	14.34	-	+10.0
Dodge & Cox IntlStk	38.36	-1.32	-2.6
Dodge & Cox Stk	172.90	-6.68	-2
DoubleLine TlRetBdl	10.89	+0.2	+8.0
Fidelity 500IdxInvsPrm	103.59	-4.77	+8.8
Fidelity Contrafund	13.09	-0.54	+11.1
Fidelity InvMGradeBd	11.86	+0.1	+11.3
Fidelity TlMktIdxInvsPrm	83.79	-3.77	+7.4
Fidelity USBdlIdxInvsPrm	12.24	+0.2	+10.7
Franklin Templeton IncA1 m	2.27	-	+4.0
Metropolitan West TlRetBdl	11.22	-	+10.9
PIMCO InclsTl	12.01	-0.04	+6.6
PIMCO InclsTl	12.01	-0.04	+6.7
PIMCO TlRetInvs	10.64	+0.1	+10.3
Schwab SP500Idx	45.68	-2.10	+8.8
T. Rowe Price BCGR	124.31	-	+13.0
T. Rowe Price GrStk	73.45	-	+14.4
Vanguard 500IdxAdmrl	275.69	-12.68	+8.8
Vanguard BalIdxAdmrl	37.99	-9.6	+12.0
Vanguard DivGrInv	28.50	-1.26	+10.8
Vanguard EqInAdmrl	71.98	-3.12	+2.9
Vanguard GrIdxAdmrl	90.54	-4.38	+1.7
Vanguard HCAAdmrl	82.46	-2.79	+5.5
Vanguard IntlTEAdmrl	14.80	+0.2	+8.2
Vanguard InslIdxInvs	268.38	-12.35	+8.8
Vanguard InslIdxInvsPlus	268.40	-12.36	+8.8
Vanguard InslSMInPls	63.55	-2.86	+7.4
Vanguard IntlGrAdmrl	96.94	-3.44	+9.6
Vanguard MDCpldxAdmrl	203.38	-8.41	+4.6
Vanguard PmCplAdmrl	131.72	-5.49	+3.8
Vanguard STInvMGrAdmrl	10.84	+0.1	+6.0
Vanguard SmCpldxAdmrl	71.96	-2.72	-1.9
Vanguard TrgtRtr2020Inv	31.60	-0.57	+9.2
Vanguard TrgtRtr2025Inv	19.10	-0.41	+9.4
Vanguard TrgtRtr2030Inv	34.78	-0.87	+9.3
Vanguard TrgtRtr2035Inv	21.30	-0.60	+9.2
Vanguard TlBdlIdxAdmrl	11.37	+0.3	+11.1
Vanguard TlBdlIdxInvs	11.37	+0.3	+11.1
Vanguard TlBdlIdxAdmrl	23.15	-0.1	+9.0
Vanguard TlBdlIdxInvs	34.75	-	+9.1
Vanguard TlBdlIdxAdmrl	27.13	-0.76	+4
Vanguard TlBdlIdxInvs	108.51	-3.02	+4
Vanguard TlBdlIdxInvsPlus	108.54	-3.01	+4
Vanguard TlBdlIdxInvs	16.22	-0.45	+3
Vanguard TlSMIdxAdmrl	73.76	-3.32	+7.4
Vanguard TlSMIdxInvs	73.78	-3.31	+7.4
Vanguard TlSMIdxInvs	73.73	-3.31	+7.3
Vanguard WlghtnAdmrl	71.67	-1.93	+12.4
Vanguard WlghtnAdmrl	65.61	-0.93	+11.7
Vanguard WndrslAdmrl	58.59	-2.50	+4.8

*d - Deferred sales charge, or redemption fee.
m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee.
Source: Morningstar.*

ADVERTISEMENT

rateSeeker.com Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Mutual of Omaha Mortgage	3.250%	Points: 0.000	30 Yr Fixed FHA	3.000	0.000	\$800	5%	3.123	312-388-2176	NMLS# 110495
			30 Yr Fixed Jumbo	3.750	0.000	\$1,250	25%	3.830		
			7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430		
			15 Yr Fixed	2.875	0.000	\$800	20%	2.930		
			30 Yr Fixed	3.500	0.000	\$800	5%	3.712		
			10-1 Jumbo	3.500	0.000	\$1,250	20%	3.612		
Liberty Bank for Savings	3.463%	Points: 0.000	20 yr fixed	3.250	0.000	\$999	20%	3.373	847-737-9020	NMLS# 787575
			15 yr fixed	2.875	0.000	\$999	20%	3.032		
			10 yr fixed	2.750	0.000	\$999	20%	2.978		
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).							
			Same great rates for loan amounts up to \$1,500,000.							
			Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans!							

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SAVINGS UPDATE

What's different about a condo mortgage?

Condominiums are a popular housing choice among young singles and couples, as well as empty nesters and older retirees ready to downsize both their square footage and their responsibilities for home and yard maintenance. But what about financing a condo? Are condo mortgages special? Is it harder to qualify for a condo loan?

The good news is that almost all common mortgages (e.g., conventional, FHA, VA, etc.) can be used for a condo. Further good news is that your borrower requirements are essentially the same whether you're buying a single-family home or a condo. The lender's review of your credit, tax returns, income and assets, and debt levels will look for the same things no matter which type of primary residence you're financing.

Where things differ with condos is that the lender's willingness to approve your loan will include a substantial review of the overall condo property. First and foremost, they'll carefully assess the financial health of the condo association, looking at how much

money the association holds in reserve to cover future maintenance and emergencies. They'll also review what percentage of the units are up-to-date on their monthly HOA (homeowners' association) dues, with conventional mortgages requiring that no more than 15% of the units are delinquent.

The lender will also evaluate the percentage of owner-occupied vs. rented units, with conventional mortgages requiring that half or more of the units are owner-occupied. Finally, they'll typically check that the amount of common, non-residential space (e.g., fitness, pool, and laundry spaces) doesn't exceed certain allowances.

As a potential condo buyer, it's your responsibility to make sure you understand the HOA dues obligations, as they'll be required on top of your monthly mortgage payment. It's also wise to check if there is any pending legal action against the condo developer or association.

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OBITUARIES

LEE PHILLIP BELL 1928-2020

Talk show host helped create two long-running soap operas

BY BOB GOLDSBOROUGH

Lee Phillip Bell spent three decades as a Chicago-based daytime talk show host before moving to California to continue building a soap opera empire that was behind the creation of the long-running soaps "The Young and the Restless" and "The Bold and the Beautiful."

"She was a marvelous professional who helped pioneer Chicago's television history," said retired WBBM-Ch. 2 news anchor and documentary-maker Bill Kurtis. "She was still doing her noon show when I arrived (at WBBM) in 1966 and was still regarded as the first lady of Chicago television."

Phillip Bell, 91, died of heart failure Feb. 25 at her Beverly Hills home, said her son, Bradley. She had lived in California since 1986 after moving from Chicago's Gold Coast.

Born Loreley June Phillip in Chicago, Phillip Bell grew up in Chicago's western suburbs and graduated from Riverside-Brookfield High School. She then earned a bachelor's degree in microbiology from Northwestern University in 1950.

Her father founded Phillip's, a local chain of florists that continues to operate in the western suburbs. In the early 1950s, Phillip Bell began assisting her brother in on-air demonstrations of floral arrangements at WBKB-Ch. 4, which in 1953 became WBBM-Ch. 2.

From there, Phillip Bell was asked to start hosting segments on the station. She first appeared in her own time slot in December 1952, hosting a 15-minute show at 2:15 on weekday afternoons.

Phillip Bell soon shifted to airing a five-minute segment on "homemaker news" each weekday at 12:25 p.m., as well as a five-minute "Meet Miss Lee" segment at 10:10 p.m. each weeknight. She also contributed weather segments and read commercials on TV football and basketball telecasts. By 1955, she was celebrating her 2,500th show on the station and was hosting late-afternoon "Shopping with Miss Lee" shows and discussing other issues of interest to women.

"Television was new to all of us then," she told the Tribune's John Fink in 1955. "We learned about it as we went along."

By about 1960, she was hosting a midday show each day at 12:15 p.m. Throughout the 1960s and '70s, Phillip Bell's local celebrity flourished, and in coming up with her show topics, she didn't



MATT SAYLES/AP 2016

Lee Phillip Bell at the 2016 Daytime Peer Group Celebration in North Hollywood, Calif.

shy away from controversial or uncomfortable topics. The show eventually began airing in other markets as well.

"Lee was the bridge between the light, airy and celebrity-focused early interview programs of the 1950s and early 1960s and the new, more hard-hitting, journalistic interview programs that came along in the late 1960s, sparked by the Chicago Democratic Convention of 1968 and the violence, political turbulence and civil unrest of those years," said former WBBM director of broadcasting Ed Spray.

"Lee was forced to change her style with the times and was able to retain a sensitivity that placed her guests at ease while discussing controversial matters. She was equally at ease in interviewing presidents, A-list celebrities and common, ordinary people with no particular claim to fame."

In addition to her talk show, Phillip Bell developed a reputation for making TV specials on hard-hitting topics. One was "The Rape of Paulette," a special she hosted on rape in May 1973.

"I'll never forget walking with Lee through the main cellblock at Stateville prison, the inmates whistling at the sight of a pretty blond TV celebrity in heels and a powder blue suit in their midst," recalled Jim Hatfield, who co-produced the special. "Despite the raucous reception, Lee was undaunted. We were there for the documentary 'The Rape of Paulette,' a program far different than her popular Channel 2 noontime talk show. Soon, she was face to face with men convicted of sexual assault, asking questions like a veteran investigative reporter. I was impressed — here was a side of Lee her regular audience had never seen."

The special won the DuPont Award from Columbia University, an honor that Phillip Bell herself dismissed. It also won a local

Emmy. "That's immaterial," she told the Tribune in 1976 of the awards. "What's important is if it saved some women from being raped."

Another special she hosted in 1975, "Forgotten Children" was on child abuse. The Tribune's Bruce Vilanch characterized Phillip Bell as being a "tough investigative reporter in the grand tradition," and noted that "her mild demeanor and good-natured suburban style mask a politically progressive, culturally aware media figure who will speak out on issues near to her in a manner as blunt and forthright as anyone the local stations or networks can produce."

"If I left television, I'm sure I would work with the Department of Children and Family Services," she told the Tribune in 1976.

Kurtis recalled co-anchoring the April 1981 Loop dedication of the Miro's Chicago sculpture by Joan Miro that had some unexpected surprises when the weather that day was so cold that the Chicago Symphony Orchestra was unable to perform at the dedication.

"That left Lee and me to vamp while the maestro, Georg Solti, conferred with the orchestra," Kurtis said. "The decision was made and the dedication went on as planned, without the orchestra. Lee provided elegant commentary as always."

Phillip Bell married William Bell, in 1954. He began working as a writer on the soap opera "Days of Our Lives" and eventually, he and Lee co-created the soap "The Young and the Restless" in 1973 for CBS. Then, in 1987, they created the show "The Bold and the Beautiful" for CBS.

"She was so full of grace and class and elegance and yet was so approachable," said actress Melody Thomas Scott, who has been on "The Young and the Restless" since 1979. "They ran their television empire as very much of a mom-and-pop business, with very much of a family feeling."

In 1986, Phillip Bell signed off from her talk show, and she and her husband moved to Southern California. They made a splash by buying a house in Beverly Hills that mogul Howard Hughes once had owned.

Phillip Bell never retired. William Bell died in 2005. She is survived by another son, William Jr.; a daughter, soap opera actress Laurelee Bell; a brother Russell; and eight grandchildren.

Services are pending.

Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON FEBRUARY 28 ...

In 1784, John Wesley signed a declaration formalizing the establishment of the Wesleyan faith, or Methodism.

In 1854, about 50 slavery opponents met in Ripon, Wis., to call for creation of a new political group, which became the Republican Party.

In 1861, the Territory of Colorado was organized.

In 1917, The Associated Press reported the United States had intercepted a

German communication. The Zimmerman note proposed a German alliance with Mexico and Japan should the United States enter World War I.

In 1953, scientists James Watson and Francis Crick discovered the double-helix structure of DNA, the nucleic acid that contains genetic instructions for all known living things.

In 1970, a federal court in Chicago ordered "the Chicago 7" released on bail pending appeal of their convictions in connection with the 1968 riots during the

Democratic National Convention.

In 1987, Soviet leader Mikhail Gorbachev announced the Kremlin was ready for a separate accord with the United States to rid Europe of medium-range nuclear missiles.

In 1993, a gunbattle erupted at a compound near Waco, Texas, when Bureau of Alcohol, Tobacco and Firearms agents tried to serve warrants on the Branch Davidians; four agents and six Davidians were killed as a 51-day standoff began.

In 2008, President George W. Bush told a White House news conference the country was not recession-bound; Democratic candidate Barack Obama said the economy was "on the brink of a recession."

In 2014, President Barack Obama warned Russian to stay out of Ukraine amid reports that troops had landed near the Crimean capital of Simferopol and secured two airports.

In 2017, two residents were killed when numerous tornadoes, one a powerful EF3 funnel, struck small towns in north central and southeastern Illinois.

WINNING LOTTERY NUMBERS

ILLINOIS
Feb. 27
Lotto 03 04 13 20 39 42 / 23
Lotto jackpot: \$3.5M
Pick 3 midday 806 / 2
Pick 4 midday 8695 / 5
Lucky Day Lotto midday
05 18 19 32 39
Pick 3 evening 694 / 9
Pick 4 evening 6019 / 3
Lucky Day Lotto evening
04 06 12 13 32
Feb. 28 Mega Millions: \$60M
Feb. 29 Powerball: \$80M

WISCONSIN
Feb. 27
Pick 3 978
Pick 4 7299
Badger 5 01 13 15 22 31
SuperCash 06 07 11 16 30 38

INDIANA
Feb. 27
Daily 3 midday 131 / 4
Daily 4 midday 2500 / 4
Daily 3 evening 666 / 9
Daily 4 evening 2860 / 9
Cash 5 03 07 26 27 41

MICHIGAN
Feb. 27
Daily 3 midday 601
Daily 4 midday 0667
Daily 3 evening 360
Daily 4 evening 1943
Fantasy 5 07 10 12 17 27
Keno 01 11 12 17 18 21
28 29 37 38 43 45 49 51
55 57 61 62 64 65 66 79

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Anderson, Lisa Jeanette

Our Lisa, age 60, passed away at her home in Lincoln Park on 2/13/20. Predeceased by devoted parents Jean (1996) and Andy (2014). She is survived by loving siblings Rex and Susan (Casey), and cher ami of 38 years, Dean Balice. We love her dearly. Private celebration of life to occur in April. Donations for memorial fund at Lincoln Park Zoo coordinated by Dean Balice 2052 N. Lincoln Park West #1408, Chicago, IL 60614. 773-619-3223
Sign Guestbook at chicagotribune.com/obituaries

Arnold Loeb, Arnold Loeb

Arnold Loeb of Romanian Koshier. Loving husband of Lynne Loeb and the late Betty Loeb. Devoted father of Karen (Richard) Levin and Katharine (Bruce Fogel) Loeb. Proud grandfather of Elizabeth (Daniel), Samuel, Avi, Ariella (CJ), Rebecca and Jonah. Beloved great grandfather of Ryan, Kaylia, Madison and Oliver. Fond step-father of Avi (Shira) Zimmerman. Dear step-grandfather of Eitan, Yaacov and Tamar. Service Friday 10AM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Shalom. In lieu of flowers memorial contributions may be made to Chicago Mitzvah Campaign. 2939 West Touhy Avenue, Chicago, Illinois 60645 www.chicagomitvahcampaign.org and Congregation Adas Yeshurun, 3050 West Touhy Avenue, Chicago, Illinois 60645 www.adasyeshurun.com. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

Sign Guestbook at chicagotribune.com/obituaries

Budnick, Anita M.

Anita M. Budnick, beloved wife of the late Warren; loving mother of John (Darlene) & Susan Burnell, Barbara (Roy) Forsythe and Joyce (Jerry "Jay") Jackson; proud grandmother of Steven (Chelsea), Andrew (Dena), Susanna, Carl (fiancée Aleah) Forsythe, Ellie Jackson and the late Roy Jason Forsythe; cherished great grandmother of Roy Charles & Hadley Grace; fond sister of the late Herbert Maske. Visitation Saturday 1:00 p.m. until time of service 3:00 p.m. at **Hursen Funeral Home & Crematory**, SW corner of Roosevelt & Mannheim Roads, Hillside/Westchester. Interment Oakridge Cemetery. Info 800-562-0082 or www.hursen.com
Sign Guestbook at chicagotribune.com/obituaries

Casey, James F.

James F. Casey, age 96 of Prospect Heights, father of Tim (Debra), Mike, Dan (Cindy), Tom (Mary Ellen), and Marianne; grandfather of Ann, Ryan, Megan, Justin, Jessica, Matt, Maggie, Shanna, Alyssa, Brennan, Laramie, and Max; great-grandfather of Kate, Betsy, Bentley, Eva, Liam, Jackson, John, Henry, Travis, and Carter; survived by many nieces and nephews. Preceded in death by wife, Marilyn (nee Minogue); parents, William and Mary Casey; and brother, William. A mass will be held on Sat., Feb. 29 at 10 AM at Addolorata Villa, Wheeling. Memorial contributions can be made to Lake County Honor Flight or Addolorata Villa Gift of Care Fund.
Sign Guestbook at chicagotribune.com/obituaries

Casey, Sr., William J.

William J. Casey, Sr., age 77; Deacon in the Catholic Church for over 30 years; husband of Judith E.; father of William J. Jr. (Patricia), Timothy (Beth), Julie (Kostadinos "Gus") Manikas, Raymond (Meagan) and Meghan (Jason) Dvorak; grandfather of Zachary, Rebecca, Andrew, Matthew, Daniel, Elijah, Gianna, Lucas, Violet, Jacob and Allison; brother of Margaret (the late George) Stoddart, John (Antoneea) and Thomas (Lisa); uncle of many nieces and nephews. Visitation Sunday 4-8 P.M. at Holy Trinity Catholic Church, 111 S. Cass Avenue, Westmont where a funeral mass will be held on Monday at 10:00 A.M. A private burial will be held at Queen of Heaven Cemetery. Funeral arrangements entrusted to **Modell Funeral Home**: (630) 852-3595 or www.modelldarien.com

MODELL

Sign Guestbook at chicagotribune.com/obituaries

Cloch, Rochelle 'Rocky'

Rochelle "Rocky" Cloch, age 89, beloved wife of the late Theodore "Ted" Cloch; loving mother of Howard Cloch and Linda (William) Nolan; cherished grandmother of Michelle (Brian) Zeglin, Kevin (Kari) Nolan and Ryan Nolan; doting great grandmother of Kaylee, Cody, Cameron and Benjamin; dear sister of Bernard (Helene) Miller; treasured aunt to many nieces and nephews. Rocky had a passion for fire trucks, volunteering in the emergency room and keeping the family records. Graveside service Sun, March 1, 12:00 PM at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights. In lieu of flowers, donations may be made to the Alzheimer's Association. For information and condolences: 847-255-3520 or www.shalom2.com

Shalom

Memorial Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Colman, John C.

John C. Colman, 93. Beloved husband for 64 years of Jane, nee Becker; devoted father of James Colman, David (Nancy) Colman, and Nancy Tudor; cherished grandfather of Alexandra (David Wilson) Colman, Lily Colman, Drew Colman, and Michael Tudor; caring brother of the late Dorothy "Kippy" (late Robert) Sanden; dear uncle of Judi (Torben) Holtze, Ann (David) Roth, Ellen, Sarah (Bill Rogers), and Bill (Laurie Olinger) Morrison, and the late Deborah Bachman; loving brother-in-law of Kate (late William) Morrison; will be deeply missed by extended family and close friends. Funeral service Sunday, March 1, 1:30 PM, at North Shore Congregation Israel, 1185 Sheridan Rd, Glenco. Interment Shalom Memorial Park. In lieu of flowers, memorial contributions may be made to the Cornell University Engineering Colman Fellowship, 256 Carpenter Hall, Ithaca NY 14853, the American Jewish Joint Distribution Committee, www.jdc.org, or the Jewish United Fund, www.juf.org. For funeral info: 847-256-5700.

WEINSTEIN & PISER

FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Conway, Mary Ann

Mary Ann Conway nee Carr, age 96, of Oak Park, formerly of Lyons and Oak Brook, IL; beloved wife of the late John C. Conway; loving mother of James (Eileen), Terry (Judy Neafsey), Kevin (Linda), Colleen Conway (Greg) Freeman, Dennis, Eileen (Paul) Seitz and Patty (John Burczak) Conway; cherished grandmother of 14 and great-grandmother of 12. Mary Ann worked for many years at Reuben H. Donnelly before her retirement in 1988. Visitation 3 to 8 p.m. Sunday, March 1 at **Drechsler, Brown & Williams** Funeral Home, 203 S. Marion St., Oak Park. Prayers 10:15 a.m. Monday, March 2 to St. Edmund Church for Mass at 11 a.m. Interment All Saints Cemetery. Info: 708-383-3191 or drechslerbrownwilliams.com
Sign Guestbook at chicagotribune.com/obituaries

Craig, Kenneth

Kenneth Craig, 68, of Tinley Park, IL, born on October 19, 1951 in Kewanee, IL, passed away on February 25, 2020 surrounded by his loved ones. Loving husband of Sherry Craig (Kerr); dedicated father to Neal (Kelsey) Craig and Sally (Joe) Lakdawala; proud grandfather of Cameron, Chase, and Claire Lakdawala, and Logan and Miles Craig. Ken was a quiet and loving man, hardworking, and dedicated to his family and friends. He was a life-long Cubs fan and his grand children's biggest fan. Visitation Saturday March, 7th, 9:30-11:00 a.m. with service immediately following at St. Mark Evangelical Lutheran Church, 11007 S. 76th Ave., Worth, IL 60482. In lieu of flowers, donations to the Prostate Cancer Foundation (1250 4th Street Santa Monica, CA 90401) would be appreciated.

Sign Guestbook at chicagotribune.com/obituaries

Dombrowski, John W.

John W. Dombrowski 92, U.S. Navy and U.S. Army Veteran. Dear brother of the late Leo (the late Mary) Dombrowski. Fond uncle of Nancy Dombrowski (Gerard Sidorowicz), Leo (Susan), James, John (Victoria Dal Santo), Robert (Kelly) and Gerald (Pamela) Dombrowski and great-uncle of many nieces and nephews. Graduate of St. Rita H.S. and De Paul University. Visitation Saturday at St. Rita of Cascia Shrine Chapel 7740 S. Western Ave. Chicago from 9:30 a.m. until time of Mass 10:30 a.m. Interment Resurrection Cemetery. In lieu of flowers, donations may be made to St. Rita High School. Arrangements entrusted to **Donnellan Funeral Home** (773) 238-0075 or sign guestbook at www.donnellanfuneralhome.com

DONNELLAN

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Edgar, Ellen

Ellen Edgar (nee Gardner), 71, passed away February 26, 2020 after a long battle with FT Dementia. Ellen passed in her home with her family by her side. Ellen will be greatly missed. She is survived by her mother, Helen "Happy", her sons, Andrew and James Stockinger, her husband, Bruce and her brother, James (Kristi). Born on Halloween in Chicago, her father, the late Clyde "Paddy" moved the family to Northbrook in 1957, where she has lived since. Ellen graduated from Glenbrook North High School, Robert Morris College, Northern Illinois University and National Lewis University. She was an elementary school teacher at both Winkelman Schools in Glenview. Visitation will be held Monday, March 2, 2020 from 4 to 8 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview where the funeral service will be held on Tuesday at 11 a.m. Interment will follow at North Northfield Cemetery in Northbrook. Funeral information 847-998-1020.

N.H. Scott & Hanekamp

FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Eifert, Natalie

Natalie Eifert, born Christmas Day 1924, daughter to the late Adele and Natale Pistoresi. Preceded in death by her sisters, Catherine Pistoresi and Angelina Smith. Beloved wife of the late Helmut; loving mother of Mark (Akemi), Paul (Trina), Mike (Cindy) and forever adopted son Paul (Tomoko) Goda; cherished Nona of Matthew, Emily, Julia and Junko; dear aunt of Mary (Joe) Daly and a host of nieces and nephews. In lieu of flowers, memorials can be made to Special Olympics Illinois, www.give-specialolympics.org/illinois would be appreciated. Funeral Mass 1 P.M., Saturday, February 29, 2020 at Holy Name Cathedral, 730 N. Wabash Ave. Chicago. Interment private. For info www.lawrencecfh.com or (773)736-2300.

LAWRENCE

FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Ernest, Sroor

Ernest (Ernie) Sroor, age 88, died February 26, 2020. Devoted son of the late Thomas and Lillian. Loving father of Denise (James). Cherished grandfather of Matthew and Jessica. Dear brother of the late Mitchell (Sylvia) and James (Mary). Adored uncle of the late Tom, Mark, Joseph and Michael. Great uncle to Aiden, Honor, Mary and Sophia. Cousin and friend to many, especially his dear friends at Whole Foods at Kingsbury — his guardian angels. Ernie lived life on his own terms and went out swinging. For information www.lakeviewfuneralhome.com

Lakeview

Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Florio, Margaret Mary

Margaret Mary Florio of Elmhurst, formerly a long-time resident born and raised in Schiller Park. Sister of Dolores Florio, daughter of the late Mary and James Florio, 50 years of teaching History and Spanish at DeKalb High School (DeKalb), Lyons Twp. High & Junior College (LaGrange), and College of DuPage (Glen Ellyn). She graduated from Northern Illinois University (DeKalb). Earned a Master's Degree from the University of Chicago and a Fulbright Certificate from the University of Valladolid, Spain. Her presence will be dearly missed but her memory will live in the hearts of her family and those who had the pleasure of knowing her. Visitation open to all friends and family will be held Saturday, February 29, 2020 from 9:00 a.m. until time of Funeral Mass at 10:00 a.m. at St. Beatrice Church, 4157 Atlantic Ave, Schiller Park, IL 60176, at the corner of Irving Park Rd. and Wagner Ave., Schiller Park, IL. Interment St. Joseph Cemetery. In lieu of flowers expressions of sympathy may take the form of contributions to College of DuPage International Education Center, 425 Fawell Boulevard, Glen Ellyn, IL 60137, Phone (630) 942-2462. Info 708-456-8300 or www.cumberlandchapels.com.

CUMBERLAND

HAPELS

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Goedert, Nicholas J. 'Nick'

Nicholas J. "Nick" Goedert, Vietnam Veteran, passed away February 25, 2020 at the age of 75. Devoted husband of 49 years to Marge Goedert (nee Curylo); loving father of Mark (Karen) Goedert and Lynn (Ed) Wallis; cherished grandfather of Sara & Emma Wallis and Annemarie Goedert; loving brother of Jim (Renee) Goedert, Jack (Mary Jo) Goedert, Marge (the late Tom) Kennedy, Barb (Steve) Wojnicki, the late Mary Doris Kaminski, the late Katie (Jim) Holden and the late Bill (the late Rose Mary) Goedert; fond uncle to many. Grateful lung transplant recipient of 14 years. Special thank you to the Loyola Hospital transplant team. Visitation Sunday, March 1, 2020 from 2:00 until 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL. Funeral services begin Monday at 9:00 a.m. at the funeral home and will proceed to St. Monica Church in Chicago for Mass at 10:00 a.m. Interment Maryhill Cemetery. In lieu of flowers donations to the Northern Illinois Transplant House, <https://www.nitransplanthouse.org/donate> or Respiratory Health Assoc., <https://resphealth.org/> would be most appreciated. Info 708-456-8300 or www.cumberlandchapels.com.



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Goodrich, Beverley Jean

Beverley Jean Goodrich passed away in her home on February 23, just seven days short of her 93rd birthday. A Valparaiso native, she spent her working life in Chicago with Peoples Gas. A liberated woman long before the term became popular, Beverley had a curious and adventurous spirit she demonstrated by travelling the world, and by never meeting a food she didn't like. She is survived by her sister Marguerette Goodrich, of College Park, GA; and two nephews, Mark Goodrich of Hebron, IN, and David Goodrich of Lafayette, IN, and their families. She was preceded in death by parents Nicholas and Dorothy; and her three brothers, Paul, Edward and Robert. Private Services will be held at a later date. www.bartholomewnewhard.com.

Sign Guestbook at chicagotribune.com/obituaries

Karlo, Robert

Robert Karlo, age 80
Loved by his wife Linda. Devoted father of Robin & Kristin (Glenn). Fond brother of Marilyn (Ken) & loving brother-in-law of Holly (Jack). Family and friends will gather at Our Lady of the Woods Church, 10731 W. 131st Street, Orland Park, IL. 60462 on Monday, March 2, 2020 for a visitation from 9:00 AM until the time of mass at 10:00 AM, Interment Fairmount Willow Hills Cemetery, Willow Springs, IL. In lieu of flowers please make donations to Poor Care Monastery, 12210 Will Cook Road, Palos Park, IL. 60464 or the PADS or Youth Mission Trip programs at Our Lady of the Woods Church. Please make checks payable to the church and place the program name of your choice in the memo section. Services entrusted to **Schmaedeke Funeral Home**. For information 708-448-6000 or www.schmaedekefuneralhome.com



Sign Guestbook at chicagotribune.com/obituaries

Kizior, Judith C

Judith C. Kizior, 73, of Inverness, IL. Beloved wife of Ronald. Loving mother of Shari Matelski-Duffy. Cherished grandmother of Lara and Deirdre Duffy. Preceded in death by her husband Roger Matelski. In lieu of flowers, memorial donations may be made in Judith's name to Holy Family Church, Inverness. Visitation Sunday, March 1, 2020 from 2-8 PM at **Smith-Corcoran Funeral Home**, 185 E. Northwest Hwy., Palatine. Family and friends will meet Monday, March 2nd at Holy Family Church, 2515 W. Palatine Road, Inverness for visitation from 9:30 AM until time of Funeral Mass at 10:30 AM. Interment All Saints Mausoleum. 847-359-8020 or www.smith-corcoran.com.



Sign Guestbook at chicagotribune.com/obituaries

Lacey-Chylewski, Leah Marie

Leah Lacey, born July 18, 1973, returned home to the Lord on February 25, 2020, at the age of 46. She is survived by her loving husband John Chylewski, her children, Anthony Qualls (Ashley) and Destiny Grim, along with 6 grandchildren, and her sister Laurie Lacey. Leah lived a rich and full life which has resulted in a host of loving families that count her as their own. Leah was a dedicated, determined woman who never saw something she couldn't handle from spoiling the grandkids to remodeling the kitchen. Her love of wolves is legendary and purple was always her friend. Her biological parents Larry and Grace are both deceased but has a step father Greg Teague whom she has helped for years as well as brothers Robert and Joey. She also had a sister Nadean and brother Larry from Tennessee. Leah was a cherished member of her parent's Earl and Monika Joyce's family since junior high. Through the Joyce's she counted eleven other brothers and sisters and their families who have been an integral part of her life. There will be a memorial service at West Chicago Bible Church on Friday February 28th at 1:00. The church is located at 209 S. Oakwood Avenue in West Chicago, Illinois.

Sign Guestbook at chicagotribune.com/obituaries

Lawlor, Margaret

Proud daughter of the late David and Margaret (nee White) Lawlor. Loving sister of Jack (Charlene) Lawlor of Ashburn, VA, Maureen (David) Lai, and Mel (Al) Knight, of Corrales, NM. Fond aunt and great aunt of many nieces and nephews.

Loved to travel, especially to Ireland, and worked as an Executive Assistant her entire career.

Visitation Saturday, 9:00 a.m. at Sacred Heart Church, 8245 W. 111th St., Palos Hills, IL 60465, until time of Mass at 10:00 a.m.

Interment Holy Sepulchre Cemetery

Arrangements entrusted to **Robert J. Sheehy & Sons Funeral Homes** www.sheehyfh.com 708-857-7878



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Lewis, Carol

Carol Lewis (nee Haase), age 77, of Woodridge passed away unexpectedly on February 24, 2020. Beloved wife of the late Russell Lewis for a wonderful 24 years. Loving stepmother of Debra Taylor, Donna Lewis, Diane (Steve) Armstrong and Dawn (Gerry) Puhmann. Devoted grandmother of Aaron, Matthew, Sarah, Ian, Alyse, Evan, Nicole, Christopher, Elizabeth and Michele. Dear great-grandmother of 8. Cherished sister of Marcia (Patrick) Nolan. Fond sister-in-law of Beryl (late James) Evey, Carol (late Rindert) Kiemel and late Harry & Lenore Lewis. Loving aunt of many. Carol grew up in Hinsdale and lived in the area all her life. She loved to travel and always take pictures. Carol had an unwavering devotion to her Lewis and Nolan families. Visitation 4 to 8pm Sunday, March 1st at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family and friends to gather on Monday, March 2nd directly at Zion Lutheran Church, 204 S. Grant St., Hinsdale for continued visitation 10am until time of Funeral Service 11am. Interment to follow at Bronswood Cemetery, Oak Brook. In lieu of flowers, memorials may be made to the Salvation Army or Zion Lutheran Church, Hinsdale. Info: 708-352-6500 or HJfunerals.com



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Machalz, Betty M

Betty M. Machalz, 95, of Hoffman Estates. Beloved wife of the late Raymond Machalz; loving mother of Debora (Stan) Wawro and Janice (Travis Maisel) Gehrman; cherished grandmother of Jennifer Wawro, Brian Wawro, Laura Gehrman, Diana (Joe) Spann, Linda (Mikey) Sisteck and Kyle Gehrman.

Family and Friends will meet Sunday, March 1, 2020 from 10:00 A.M. until 2:00 P.M. at **Morizzo Funeral Home and Cremation Services**, 2550 West Hassell Road, (Northeast corner of Barrington Road), Hoffman Estates, IL. 60169. A private interment will take place at Bohemian National Cemetery, in Chicago.

In lieu of flowers memorials in Her memory to the American Cancer Society would be appreciated. Please call 847.752.6444 for additional information and visit morizzofuneralhome.com to leave a condolence.



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Ozuk, Gene T.

Gene T. Ozuk, age 93, formerly of Park Ridge and Arlington Heights, Illinois, passed away February 25, 2020. He is predeceased by his loving wife Phyllis, with whom he shared a birthday, May 23, 1926. Gene spent his entire working career with Edward Hines Lumber Company. He is survived by his daughters Dawn (Steve) Yadron and Randee (Neal) Nealis. Cherished grandfather of Courtney (Justin) Sconza and Lindsey (Brian) Jordan. Adoring (GGG) Great Grandpa Geno of Theo and Piper Grace. "Love you more - Wiecej". Visitation Sunday March 1, 2020 from 11:00 AM to 1:00 PM at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles, IL. Cemetery Prayer Service Monday 9:30 AM at St. Adalbert Cemetery. Entombment St. Adalbert Mausoleum. For more info call 847-966-7302 or www.skajafuneralhomes.com



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Rios, Aurelia

Aurelia Rios, 88, of Berrien Springs, MI passed away Saturday, January 25, 2020 at Spectrum Lakeland, St. Joseph, MI. A Celebration of Life Memorial Service will be held at 5:00 P.M. Friday, March 7, 2020, at South Hispanic Seventh Day Adventist Church, 1852 W. 34th Place, Chicago, IL 60608. Those wishing to sign Aurelia's guest book may do so at www.starks-menclinger.com. Aurelia was born November 12, 1931 in Crystal City, Texas to Longino and Maria (Ignacia) Sanchez. She married Felix Rios in Chicago Illinois in 1957. Aurelia is survived by her children, Robert (Alejandra) Rios, Raul (Helen) Rios, Ruben Rios, Reynaldo (Laura) Rios, Yvonne Rios, Rene Rios, Yolanda, Canas; 19 grandchildren and 25 great grandchildren. She was preceded in death by her husband Felix and her parents.

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Robin, Byron A.

Byron A. Robin, 89. Beloved husband of Susan nee Schoenwald. Loving father of Randi (Steve) Stark and Barry (Mia) Robin. Cherished grandfather of Justin and Sari Stark and Alyssa Robin. Dear brother-in-law of Jerome (the late Barbara) Podolsky. Byron was the monarch of the family and was an extremely special person. He was a kind and gentle man and was always willing to help his family and others. Even in illness, his concern was always for his loving wife Suzi over himself. Service Sunday, 10:00 am at **Chicago Jewish Funerals**, 195 N. Buffalo Grove Road, (One block north of Lake Cook Road) Buffalo Grove. Interment Westlawn Cemetery. In lieu of flowers, memorials to Crohn's and Colitis Foundation, 2200 East Devon Ave., Suite 392, Des Plaines, IL 60018 www.cffa.org would be appreciated. Arrangements by: **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfnf.com



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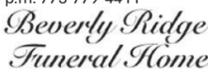
Schneider, Patricia H.

Patricia Hall Schneider, (nee Gallagher) 81, of Lemont, formerly of Hoffman Estates, IL. Beloved wife of 62 years of Harold; beloved mother of Thomas (Debra), David (Laura), Andrew (Barbara), John (Amy) Schneider and Mary Ellen (Dale) Zeiger; devoted grandmother of Alison, Katherine (Michael), T.J. Rachel, Matthew, Rose, Henry, Michael (Leigh Ann), Jacob (Nathan), Jessica (Zachary), Matthew, Jack, Ben, Maggie, Gracie, Danny and Michael; dear great grandmother of Ava, Isabella, Mikey, Jackson and Blayze; fond aunt of Kathy, Susan and many others. Preceded in death by her parents, Robert and Nellie Gallagher and sisters Joan Gallagher, Ann Brockmeyer and Ellen LeBeau. Patricia's Faith in God and her family were the two most important aspects of her life. Patricia also lived her life in service of others: she volunteered at St Hubert's School and Church for many years, she was very involved in Scouting and later in life was a board member of St Vincent DePaul. She was awarded "Woman of the Year" for Outstanding Christian Service in 2010. Visitation Sunday March 1, 2020 from 3-8 P.M. at **Gerharz Funeral Home & Cremation Services** 501 State St., Lemont. Funeral Mass Monday at 10:30 A.M. at St. Patrick Church 200 E. Illinois St., Lemont. Interment St. Cyril & Methodius Cemetery. In lieu of flowers memorials may be made to the Mercy Home for Boys & Girls 1140 Jackson St., Chicago, IL 60607 or mercyhome.org. Info 630-257-2123 or gerharzfuneralhome.com

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Scoglietti, James M.

James M. Scoglietti, owner of Sherry-Brener LTD Violins and Acoustical Guitars for more than 60 years. Beloved son of the late Anthony and Concetta, nee Santora. Dear brother of the late James, Michael, Fred, John Scoglietti and Rose Mancari. Life Long Love of the late Emma "Eve" Warren. Fond uncle of many nieces and nephews. Funeral Monday 8:45 a.m. from **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave to St. Christina Church Mass 9:30 a.m. Interment Mt. Olivet Cemetery. Visitation Sunday 3:00 - 8:00 p.m. 773-779-4411



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Chicago Tribune

Vasser, Anna

Anna Vasser, of Chicago. Beloved wife of Paul Nagaro for 38 wonderful years. Loving mother of Arianna (Kevin Kinnamon) and Theodora (David Soloway) Nagaro. Forever companion of her four-legged friend Wrigley. Dear sister of Desni Kramer. Dedicated daughter of the late Pamela Vasser, and friend of many.

Anna worked at NBC for over forty years, and was a multi Emmy award winning producer and writer, Peabody award winner, and Silver Circle Award inductee. She was devoted to her work, but her family was her biggest priority. She will truly be missed by all. Visitation Sunday, March 1st, 3 PM to 8 PM, **Smith-Corcoran Funeral Home**, 6150 N Cicero Ave, Chicago. Visitation Monday, March 2nd, 9:30 AM, Annunciation Greek Orthodox Cathedral, 1017 N LaSalle Dr, Chicago, IL 60610 until time of Funeral Service at 10:00 AM. Interment Elmwood Cemetery. In lieu of flowers, donations in Anna's name may be made to Misericordia Home of Mercy. Funeral Information 773-736-3833 or visit www.smithcorcoran.com.



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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

CUBS

Lackey sighting prompts role probe

Former right-handed pitcher could be seeking position with Cubs in some capacity

MESA, Ariz. — John Lackey's unannounced pop-in at Cubs camp Wednesday was treated like the search for Bigfoot.

You don't expect to see him, and when you do, you have to be careful not to spook him.

Without any fanfare, Lackey showed up in a Cubs uniform to do, well, whatever Lackey wants to do. He's Lackey.

He last was seen in uniform after the Cubs lost to the Dodgers in the 2017 National League Championship Series and was part of the "Gang of Three" with manager David Ross and Jon Lester, all refugees from the 2013 Red Sox. That cham-



PAUL SULLIVAN
In the Wake of the News

pionship team is well-represented at Cubs camp with special assistant to the general manager Ryan Dempster, director of pitching Craig Breslow and quality assurance coach Mike Napoli.

Theo Epstein's Cubs love them some Red Sox.

It was not surprising to see Ross invite his old pal back to impart some wisdom to Cubs pitchers, though it still is difficult to imagine the prickly pitcher teaching the

kids how to stare down umpires or throw up their hands at fielders who fail to make a play.

As one would expect, everyone made the requisite joke that Lackey didn't come here for a haircut, alluding to his famous comment that defined his brief but memorable two-year Cubs tenure. A few reporters got close enough to the former Cub for some zoom-lens photos, including one who caught Lackey mid-glare.

But no one wanted to scare him off.

When Lackey talks, reporters listen.

There was a half-hearted attempt by reporters to persuade the Cubs to ask Lackey to come over and discuss his new gig, whatever it is.

Special assistant? Guest instructor? Designated ump baiter?

Turn to **Sullivan, Page 2**



BRIAN CASSELLA/CHICAGO TRIBUNE
Former Cubs pitcher John Lackey is spending the week at the team's spring training complex in Mesa, Ariz.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Illinois center Kofi Cockburn (21) dunks the ball during the first half against Northwestern at Welsh-Ryan Arena in Evanston.

ILLINOIS 74, NORTHWESTERN 66

Illini are flyin'

Griffin's career-best 24-point night pushes Illinois to victory at Northwestern, its 3rd win in a row

BY SHANNON RYAN

A full belly and a clear mind would be the simple way to describe what led to Alan Griffin's career night.

The sophomore guard scored a career-high 24 points on 9-of-11 shooting, making 6 of 8 3-pointers, to propel Illinois to a 74-66 victory Thursday night at Northwestern.

"I put my headphones on, closed my eyes and lay on the bed," he said. "I had a good meal. ... Mac and cheese, mashed potatoes and chicken fingers."

Really, Griffin has been working on

altering his mindset since last season, paying more attention to his defense and allowing that to fuel him offensively. He worked on his consistency and getting every second out of every minute he earned on the court.

"I go into the game with the same mindset, but I felt like today was a little different," he said. "I'm going to approach every game like this from now on. I was more relaxed."

Griffin hit three straight 3-pointers in the second half and had a spectacular

Turn to **Illini, Page 7**

Down the stretch

How teams with winning Big Ten records stack up with 10 days left in the regular season. The Big Ten tournament is March 11-15 at Bankers Life Fieldhouse in Indianapolis.

Team	Big Ten		Overall	
	W-L	Pct.	W-L	Pct.
Maryland	13-4	.765	23-5	.821
Illinois	11-6	.647	19-9	.679
Wisconsin	11-6	.647	18-10	.643
Penn St.	11-6	.647	21-7	.750
Michigan St.	11-6	.647	19-9	.679
Iowa	10-7	.588	19-9	.679
Ohio St.	9-8	.529	19-9	.679
Michigan	9-8	.529	18-10	.643

NFL SCOUTING COMBINE

Coaches' allocation a telling indicator

Despite move to prime time TV coverage, teams keeping staffs home to study tape

BY DAN WIEDERER

INDIANAPOLIS — The NFL's incomparable hype machine shifted the on-field workouts and testing for this year's combine into prime time, a made-for-TV decision designed to brighten the spotlight on the most ballyhooed portion of the pre-draft process.

Four nights of coverage on NFL Network began Thursday for those needing a fix of 40-yard dashes, broad jumps and wide receiver sideline drills.

But the move to prime time has increased the disconnect between how teams and talent evaluators process the combine and how it is presented to the viewing public.

What is, in truth, only one very small part of the evaluation process is framed through camera lenses to seem like a be-all, end-all audition for draft prospects, an exaggeration of the actual stakes.

For years now, NFL executives, coaches and scouts have emphasized that the true value of the combine lies in everything that is not on camera. The extensive medical examinations, for one, offer teams an opportunity to get updated and fully detailed physical reports on prospects.

Behind-the-scenes interviews with players are another important part of the week. But even that has changed this year with teams allowed more time (from 15 minutes to 18) with fewer prospects (from 60 to 45).

The increasingly touted on-field testing is one small piece in one small corner of the evaluation puzzle and should be properly contextualized.

Five years ago, in a Tribune piece offering a snapshot of the true significance of the combine, former NFL coach and current NFL Network analyst Brian Billick offered his version of the reminder most teams issue as the pre-draft process heats up.

Never forget, Billick said, to put as

Turn to **Combine, Page 5**

MORE COVERAGE

■ Florida Atlantic tight end Harrison Bryant hopeful dedication to route running will be recognized at the NFL scouting combine. **Page 4**



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TOP OF THE SECOND



BY PHIL ROSENTHAL

A ploy or something more?

If you're wondering why streaming service YouTube TV has yet to cut a deal with Marquee Sports Network, now you have an answer.

YouTube TV said Thursday its negotiations with Sinclair Broadcast Group to carry Sinclair's regional sports networks are at an impasse, and it plans to drop the 20-plus channels it carries this weekend.

With Sinclair being the Cubs' partner in Marquee, the channel that launched last weekend effectively has been dumped before the subscription streaming service from Google parent Alphabet ever picked it up.

These standoffs are rarely permanent, but they can stretch on. And Marquee's status is tied to all of those other Sinclair-owned regional sports channels, most branded as Fox Regional Sports Networks.

The Cubs are one of more than 40 Major League Baseball, NBA and NHL teams whose local TV rights are tied up in Sinclair regional networks.

The fact YouTube TV is cutting off its subscribers from them is ironic in that the service has in recent years been the presenting sponsor of the World Series and NBA Finals.

All of that marketing money has been spent to be associated with sports from which it now will be disassociated.

Sinclair President and CEO Chris Ripley, whose company's share price has dropped considerably since it said it was acquiring all of those regional sports networks, told analysts Wednesday on his quarterly earnings call that Marquee was "an active negotiation."

Yet Crane Kenney, the Cubs president of business operations, sounded Thursday morning as though he believed getting YouTube TV on board might be a challenge for Marquee.

"It's hard to predict what they're going to do," Kenney told Cubs radio flagship WSCR-AM 670's Mike Mulligan and David Haugh. "Obviously Alphabet is the owner there and does have some different views on the way they're going to approach the market."

"I would say if you can leave aside for a second the whole question of Marquee, just in general, the video marketplace is undergoing a lot of change. I would put YouTube in the camp of more of an unknown than some of the others."

It's possible YouTube TV is posturing for negotiating leverage, leaving sports fans caught in the crossfire. But that doesn't mean its concerns are frivolous.

"We do not take this decision lightly," YouTube TV tweeted. "This is a reflection of the rising cost of sports content. You



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

The Cubs' Crane Kenney says the video marketplace is undergoing a lot of change.

may have noticed several other TV services have also decided to remove Fox Regional Sports Networks from their lineups."

FuboTV dropped the Sinclair sports channels at the beginning of the year, and Sling (the streaming business of Dish Network, which has said it is determined to upend the regional sports network business model) purged them last summer.

What might make the YouTube TV move upsetting to some Cubs fans is it had been eyed as a potential alternative in case no carriage agreement is reached with Comcast's Xfinity, the largest TV service provider in the market, serving roughly half of Chicago-area homes.

Marquee will be the only channel for people in what MLB designates as the Cubs TV market to watch the roughly 150 regular-season games the team controls.

And even cord cutters have to sign up with some service to get Marquee, which isn't being made available as an *a la carte* offering.

Such was the excitement over rival subscription streaming service Hulu + Live TV announcing its pickup of Marquee ahead of last week's launch that no one seemingly noticed the absence of a start date for actually carrying the channel. When Marquee's launch came and went without availability on Hulu, excitement considerably dropped.

Other options, should Xfinity subscribers choose to defect, include AT&T TV Now, U-Verse and DirecTV. But it's probably too soon for that.

Opening day isn't until March 26.

"I'm not sure what Comcast is waiting for," Kenney said on the Score. "But we'll obviously keep working on it and look forward to getting them up before the opening day of the regular season."

Comcast — which owns a stake in NBC Sports Chicago with the White Sox, Bulls and Blackhawks — has at least one big incentive to drag its feet.

Until Xfinity starts carrying the channel, Comcast doesn't have to pay for it.

For that matter, any service not carrying Marquee is saving money, but at some point it also risks losing customers.

The other side of that equation, however, is the Cubs and Marquee are counting on the cash. A Bloomberg report Thursday said Marquee's Cubs TV rights deal is valued at about \$132 million per season, more than twice what the team scored under its previous TV arrangements.

But that math works for Marquee only if the new channel gets the carriage deals it expects, so that it sees the steady flow of cash those agreements yield and an optimal audience to deliver to advertisers.

"Ultimately, we'll have about 80 carriers," Kenney said. "We've got over 40 now. The traditional linear cable companies like Comcast, it's much more straightforward in the conversation. They're sports consumers and really are negotiating over price and some other carriage terms."

"I'd say YouTube is one of the outliers. It's a different type of negotiation, so I would be maybe a little less certain on that one than I am on Comcast and some of the others."

LET'S PLAY 2

	Saturday @Panthers 5 p.m. NBCSCH+	Tuesday Ducks 7:30 p.m. NBCSCH
	Saturday @Knicks 4 p.m. NBCSCH	Monday Mavericks 7 p.m. NBCSCH
	Friday @Padres 7:40 p.m. Marquee	Saturday Brewers 2:05 p.m. Marquee
<i>Spring training</i>		
	Friday Indians 2:05 p.m.	Saturday @Rangers 2:05 p.m.
	Sunday @Sounders 2 p.m. ESPN	March 7 @Revolution 12:30 p.m. WGN-9

FRIDAY ON TV/RADIO

MLB SPRING TRAINING		
Noon	Cardinals at Mets	MLB
2:05 p.m.	Indians at White Sox	WGN 720
7:40 p.m.	Cubs at Padres	Marquee WSCR-AM 670
8 p.m.	Rockies at Giants	MLB
NBA		
7 p.m.	Thunder at Bucks	ESPN
9:30 p.m.	Nuggets at Clippers	ESPN
MEN'S COLLEGE BASKETBALL		
5:30 p.m.	Kent State at Ohio	CBSSN
6 p.m.	Davidson at Dayton	ESPN2
6 p.m.	Wright State at N. Kentucky	ESPNU
8 p.m.	Texas St. at Texas-Arlington	ESPN2
8 p.m.	Monmouth at Rider	ESPNU
8 p.m.	Washington St. at Washington	FS1
WOMEN'S COLLEGE BASKETBALL		
6 p.m.	Villanova at Creighton	FS1
HIGH SCHOOL GIRLS BASKETBALL		
<i>All games on WCIU-26.2</i>		
11 a.m.	1A: Eastland vs. Tri-County	
1 p.m.	1A: Aurora Chr. vs. Lewistown	
5:30 p.m.	2A: Pleasant Plains vs. Riverdale	
7:15 p.m.	2A: Carterville vs. Marshall	
BOXING		
9:45 p.m.	ShoBox: New Generation	Show
GOLF		
1 p.m.	PGA: Honda Classic	Golf
HOCKEY		
5 p.m.	Wisconsin at Ohio St.	BTN
6 p.m.	Rangers at Flyers	NHL
6 p.m.	Michigan St. at Notre Dame	NBCSN
7:30 p.m.	Michigan at Minnesota	BTN
7:30 p.m.	Denver at St. Cloud St.	CBSSN
SOCCER		
2 p.m.	Norwich City vs. Leicester City	NBCSN



BRIAN CASSELLA/CHICAGO TRIBUNE

John Lackey, left, standing alongside Anthony Rizzo and Kris Bryant in 2017, has been a polarizing figure on the Cubs: Some fans love him, and others love to hate him.

Sullivan

Continued from Page 1

No one could say. The Cubs were reluctant to ask Lackey to meet with the media, preferring it happen naturally, if at all. Everyone treads lightly, even though he is more than two years removed from the game and was very pleasant with beat writers in September when he showed up at a Cubs-Mets game at Citi Field.

There was some speculation Wednesday that Lackey would wind up in a Marquee Sports Network feature, perhaps talking shop with a young Cubs pitcher. Marquee previously filmed features with former first baseman Mark Grace talking defense with Anthony Rizzo and former ace Rick Sutcliffe discussing pitching with Kyle Hendricks. Rizzo already has dropped more balls this spring than all of last year, so maybe it wasn't such a good

idea. No one was saying much about what Lackey was here to do except to hang with Lester and the boys.

"He'll be here all week," a Cubs spokesman said.

Asked what Lackey has been doing in camp so far, one Cubs coach joked, "Yelling at people."

The last time we saw Lackey, I told him he should join MLB Network for one of those cushy analyst jobs they hand out like Tic Tacs. Lackey said he was fine, thanks, and was enjoying life in Texas with his family and his golf.

After the 2019 season, when Ross was the early favorite to replace Joe Maddon, I suggested the Cubs might also want to bring back Lackey as his bench coach to get the old gang back together. I described it as letting "the inmates run the asylum."

Ross eventually got the job but didn't heed my advice, instead hiring former Padres manager Andy Green as his bench coach. It might have been the right move

"He's just a competitor and he wants to win."

—Kris Bryant on John Lackey during the 2016 World Series

for Ross, but it certainly would've been more interesting with Lackey shouting at the plate umpire from the dugout before inevitably getting ejected.

A win-win for the Cubs but a big "L" for the media and fans who like the passion Lackey brought to every game.

But at least he's here now, doing whatever it is Lackey does.

He always has been a polarizing figure. Some fans love him, and others love to hate him. During the 2017 City Series, after Lackey hit three White Sox hitters, then-Sox broadcaster Ken "Hawk" Harrelson told Tribune reporter Colleen Kane that Lackey was "full of (expletive) ... and al-

ways has been." No one knew how to rile up the media like Lackey, unless, of course, it was Hawk. Lackey's Cubs teammates loved him even when he threw them under the bus, as he did with Kris Bryant after a bad throw during the Game 4 loss in the 2016 World Series.

"Lackey went ballistic, acting like someone dented his truck with a shopping cart at Bass Pro Shops," I wrote.

Bryant insisted afterward that Lackey wasn't upset with him.

"He's just a competitor and he wants to win," Bryant said. "I don't know what it was. A couple pitches before that, maybe he thought he had a strike. But John is one of the best teammates here. We know he's intense, but he's never showing you up. I know that. He wasn't showing me up. I was right next to him."

We're not sure what's in store the rest of Lackey Week at Cubs camp, but rest assured we will be watching from a safe distance.

CUBS

Amaya's goal: Become next star from Panama

BY MARK GONZALES

MESA, Ariz. — A young Miguel Amaya had little input in his native Panama regarding what position he would play.

"The coach said I was fat when I was little," Amaya recalled. "You're the fat guy, you're going to catch."

"So since that day, I love being behind the plate. That's my passion, calling the game, controlling the game, doing all the stuff behind the plate."

Amaya's skills and passion earned him a \$1 million signing bonus as a 16-year-old international free agent in 2015. With a little improvement at the plate while absorbing tips from veterans such as Willson Contreras, Amaya could be elevated to an enviable position with the Cubs.

"It means a lot to me because there are not a lot of players from the majors from Panama," said Amaya, who knew that 62 players from country have reached the majors, including Rod Carew, Mariano Rivera and Carlos Lee. "I would like to be part of those people who made it."

At 20, the 6-foot-2, 230-pound Amaya

already has represented the Cubs twice at the Futures Game, an All-Star event featuring top prospects from around the world.

He'll likely be one of the youngest players in Double A when he starts his season with the Tennessee Smokies. His arm already has developed a Contreras-like reputation after nailing 37.3% of potential base stealers in his first four professional seasons.



Amaya

No. 4 prospect according to Baseball America.

Amaya is receiving similar help from Contreras that the two-time All-Star catcher received four years ago from veterans Miguel Montero and David Ross.

"We have a lot of stuff to work on, just like myself," Contreras said.

"Every time we have the opportunity to

talk, he listens. And that's one of the things I like about him: He listens and can learn from seeing us."

Contreras prefers to be assertive to the point that he's not afraid to display some tough love or emphasize a teaching method that's foreign to Amaya.

"They protect a lot of minor-league players, and that's something they have to learn in the majors," Contreras said.

Contreras recalled one drill in which he taught Amaya to use a technique that was different than what he had been taught, and Amaya hasn't reverted to his previous form.

Punctuality also is a priority. "That's something that I learned right away in 2016, getting here early," Contreras said. "If David Ross and the coaches get here early, that's something I should do as well."

There is no rush to accelerate Amaya's development — yet. Contreras is under contract for two more seasons, and switch-hitter Victor Caratini has emerged as a dependable backup.

But if the Cubs' need for a young, impact starting pitcher becomes great, Amaya

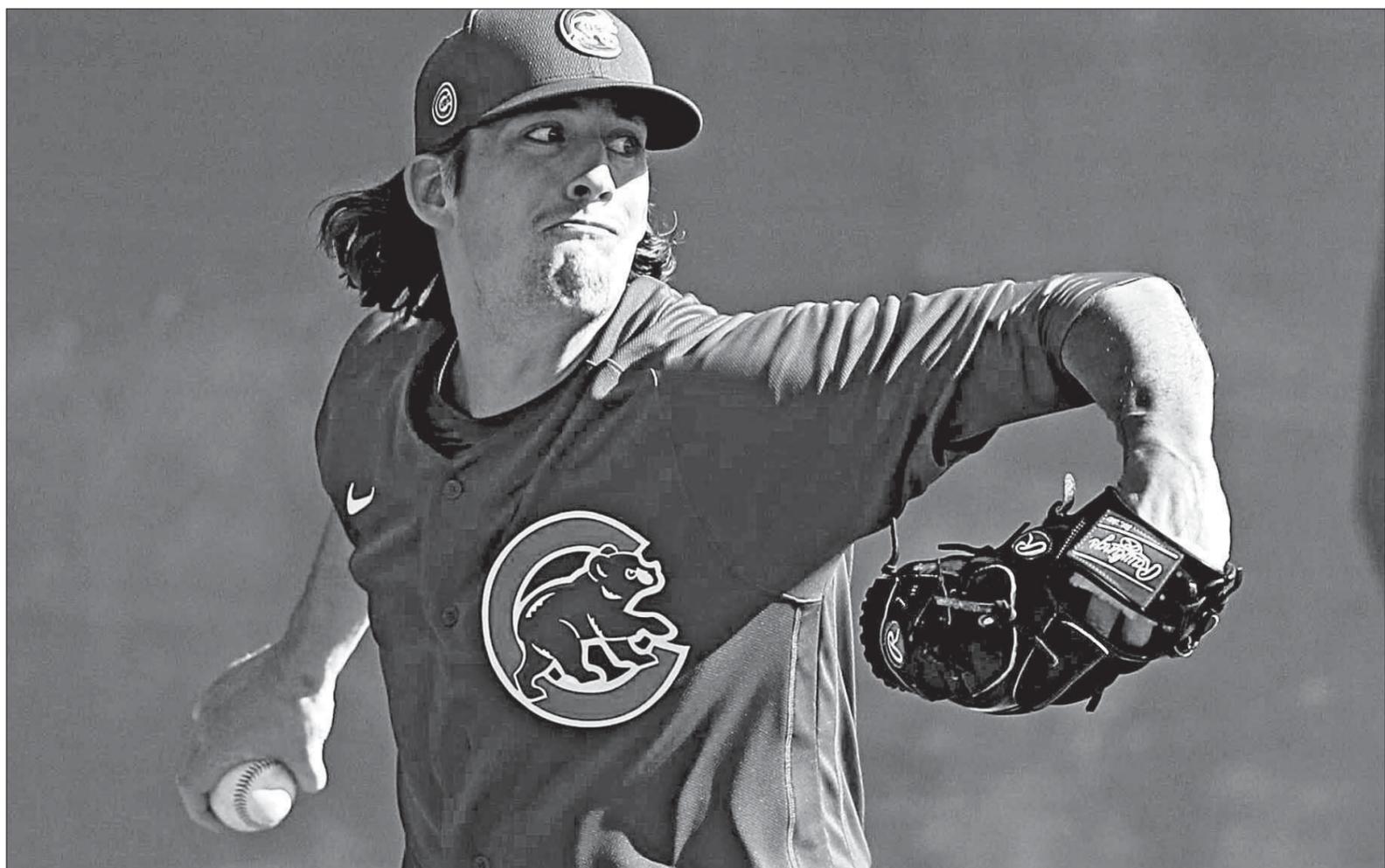
presents an attractive trade chip. The Cubs stocked up on young catchers in 2019. They drafted left-handed hitter Ethan Hearn in the sixth round and gave him a \$950,000 bonus to get him out of his commitment to Mississippi State, and they signed 17-year-old Venezuelan catchers Ronnier Quintero (\$2.9 million) and Brayan Altuve (\$1 million) in the international draft.

Amaya could take a big stride this season if he displays more consistency at the plate. He worked on hitting the ball in the air more often in 2019. He hit four of his 11 home runs at Class A Myrtle Beach, not known as a hitters' park.

One scout who saw several of Amaya's games last season described him as a solid defender with impressive knowledge and the potential for more power.

The 11 home runs were one shy of Amaya's career high, but he has blocked out any assumption that leaving the pitching-favorable elements in Myrtle Beach will help his numbers in Tennessee.

"If you put that in your mind, it's going to mess with you," Amaya said. "So just have fun and do your work."



GREGORY BULL/AP

Cubs reliever Dan Winkler, throwing during spring training on Feb. 12, struck out 69 batters in 60⅓ innings with the Braves in 2018. He was held to 2⅔ innings last season.

Roles in 'pen still ironing out

Cubs taking close look at candidates, which make up overhaul from 2019 opener

BY MARK GONZALES

SURPRISE, Ariz. — Tyler Chatwood is the only returning member of the Cubs' 2019 opening-day bullpen, and he's likely to earn the fifth spot in the rotation.

That presents a daunting challenge for the team's evaluators who are getting a second and third look at bullpen candidates in exhibition games.

"We're definitely going to start seeing what we have in guys," pitching coach Tommy Hottovy said Thursday. "Can we bring them in (in the middle of) an inning? Can we give them one-plus innings? All these things we want to test them with, they're going to be asked to do in the regular season."

"It is a new look from what we had in the past. It's a new opportunity for guys to separate themselves and pitch in some big

situations and make an impression. Some guys have already."

Allowing closer Craig Kimbrel and left-hander Kyle Ryan to progress at a deliberate rate has opened opportunities for other relievers with an eye on opening day as well as later in the season.

Ryan and Rowan Wick, for instance, didn't make the 2019 opening-day roster but became prominent members of the bullpen by midseason.

"It could happen to four guys. It could happen to two guys. It doesn't matter," said Ryan, who was promoted from Triple-A Iowa after the first week. "Whatever will help the team win. In reality, we're after one thing. We have to pull from the same rope."

Only potential long reliever Alec Mills (also a candidate for the fifth starting spot), Casey Sadler and Duane Underwood Jr. are out of options, giving the Cubs plenty of flexibility to shuttle arms between Wrigley Field and Iowa.

"It was tough to (stay patient), but you have to," said Wick, who made three round trips between Iowa and the Cubs before staying in the bigs for good July 22. "You

don't have a choice, right?"

The Cubs are taking a look at Rule 5 draft pick Trevor Megill, who threw three wild pitches Sunday against the Dodgers but rebounded by striking out two during a scoreless inning Wednesday.

The Cubs must keep the 6-foot-8 Megill on the major-league roster for the entire 2020 season or offer him back to the Padres for \$50,000.

"You see the stuff," Hottovy said. "You see why we drafted him. He's going to keep growing and keep developing and proving he deserves to be here."

The Cubs didn't re-sign free agents Pedro Strop (Reds), Steve Cishek (White Sox) and Brandon Kintzler (Marlins), creating a need for dependable late-inning help in front of Kimbrel.

"Every day is intriguing," Hottovy said of the openings.

Jeremy Jeffress saved 27 games for the Brewers in 2016 and is expected to fill one of those spots. Dan Winkler could seize another if he can stay healthy and effective.

Winkler, who pitched his second consecutive scoreless outing Thursday against

the Rangers, struck out 69 in 60⅓ innings with the Braves in 2018. His signature pitch is a cut fastball, and he displayed a fastball that topped out at 96 mph.

Sadler worked out of a jam Thursday by fooling Sam Huff on a slow curve and hasn't allowed a run in his first two outings. The Cubs acquired Sadler six weeks ago from the Dodgers for minor-league infielder Clayton Daniel; he had a 2.14 ERA in 33 appearances with the Rays and Dodgers last year.

Sadler provides an intriguing dimension with the new rule stating a reliever must face at least three batters or finish an inning. The right-hander limited left-handed hitters to a .241 average in 2019.

"You take 13 (pitchers) to start the season, but you know you use 20 to 22," Hottovy said. "The more we can see these guys now, they may make an impression every day. And (manager) David Ross is seeing many of them live for the first time."

"(Ross) is definitely an impressionable guy, and guys have an opportunity to go out there and have a good first impression on him for sure."

3 TAKEAWAYS

Wieck diagnosed with an irregular heartbeat, undergoes surgery

BY MARK GONZALES

SURPRISE, Ariz. — Here are three takeaways from Cubs camp Thursday.

1. Brad Wieck underwent surgery to repair a heart condition.

Cubs reliever Brad Wieck underwent surgery Monday to prevent recurrence of an atrial flutter, an abnormal heart condition.

Team doctor Stephen Adams diagnosed Wieck with an abnormal heartbeat via an electrocardiogram during a physical just before spring training began. After consultation with a cardiologist, Wieck underwent a cardiac ablation.

Wieck, 28, who posted a 3.60 ERA in 14 appearances after being acquired in a trade in July, returned Wednesday to Arizona and will rest for at least the rest of the week and is scheduled to be evaluated next

week.

"That's why we do those physicals early on," manager David Ross said. "Kudos to Dr. Adams for being on top of things and making sure he's going to be all right. The good news is it seems to be a fairly common procedure."

"All signs point to him having a nice, healthy recovery."

Former Cubs infielder Mark DeRosa underwent a similar procedure in late February 2008 and was ready by the start of the regular season.

"I'm not going to put any limitations on (Wieck) or us," Ross said. "We're going to let it play out. ... There's no such thing as minor surgery. The saying is the only minor surgery is the one they do on you."

DeRosa's condition wasn't considered life-threatening, but he opted to undergo the procedure instead of treating the condition with medication.

2. David Rose is undecided on revealing lineups in advance.

Ross has yet to commit to informing his players in advance of each series of when they will start, a practice then-manager Joe Maddon started last season.

"I'm still finding my rhythm on that," Ross said. "Exactly how far in advance, guys are going to dictate a lot. We're going to try to get the players as much as advance notice as they need, but there's also information that I will still be processing through and finding my rhythm."

"They'll still have to adjust to my schedule as much as I'm going have to try to make them feel comfortable."

As a former backup catcher, Ross appreciated when he knew in advance when he would start.

But, he said: "There's going to be moving parts. There are on every team with matchups we like, matchups that get sent

down from up top that we'll look at as well. When it comes to projecting the lineup for us to be in the strongest position possible is put the right guys in there."

3. Rowan Wick gets an early 'wake-up call'

Reliever Rowan Wick appreciated the attention the coaching staff gave him during a bullpen session Wednesday, two days after he was tagged for five runs on four hits in two-thirds of an inning against the Padres.

"It was a wake-up call to go back to the drawing board, watch some video and throw a bullpen," Wick said. "I'm not worried at all."

Wick said he made a few adjustments after not spotting his fastball and lacking sharpness on his curve.

"It's better it happens now than in a month," he said.

BASEBALL

WHITE SOX

Newcomer Mazara senses roster coming together, praises closeness

BY LAMOND POPE

GLENDAL, Ariz. — Nomar Mazara is adjusting to a new team this spring. But his approach to Cactus League games remains the same.

“You just stick to what you’re working on in the cage,” Mazara said this week. “And if I stick to that, I’ll be fine.”

The White Sox acquired Mazara, 24, in a trade with the Rangers in December to address a need for more power production in right field.

The left-handed-hitting Mazara is feeling comfortable in the new surroundings.

“We’ve got a good mix with the veteran guys and the new guys,” he said. “That’s going to be the key. We’ve been really close. That’s really important.”

“Winning teams, they stay close throughout the whole year because it’s a long season. There’s a lot of ups and downs, and when there are downs, that’s when we need to come closer and tighter. It’s going to be a fun year.”

Mazara struck out and grounded out to second during Thursday’s 6-5 victory against the Mariners at Camelback Ranch. Sox manager Rick Renteria said there’s a good chance Mazara will be in the lineup again Friday against the Indians.

“He’s continued to work through and try to get himself into some timing,” Renteria said after Thursday’s game. “He’s working very hard on trying to get a sense of his



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Nomar Mazara is looking as his new opportunity with the White Sox as a “fresh start.”

swing.

“It’s like everybody early in the spring, trying to find your timing and get everything going. Thankfully we’ve got another three weeks left in spring training. These guys will have plenty of time to get themselves into a rhythm.”

Mazara hit 20 home runs in each of his first three major-league seasons (2016-18) and finished with 19 homers and 66 RBIs in 116 games in 2019. He established career highs in batting average (.268), slugging percentage (.469), OPS (.786) and runs (69).

When he connects, it goes far, as his 505-foot home run last season against Sox pitcher Reynaldo Lopez illustrated.

Mazara’s success came primarily against right-handed pitchers. He hit .288 in 302 at-bats against right-handers with 13 home

runs, 46 RBIs and an .844 OPS and batted .220 in 127 at-bats against left-handers.

The Sox have made it clear he’ll get some opportunities to see what he can do against lefties.

“The fact that this team wanted me and welcomed me with open arms, that means a lot,” Mazara said. “I’m working really hard to be out there every single day and give everything I’ve got for the team.”

Mazara looks as this opportunity with the Sox as a “fresh start.”

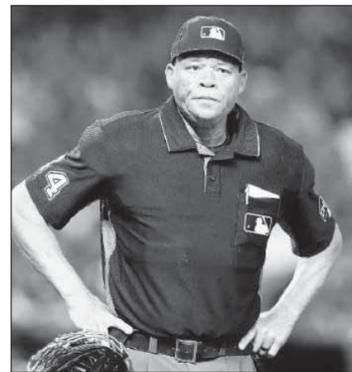
“When you’re on another team and you hear the conversation about a team that really wants you, that’s the beauty of this game,” he said. “They want you for a reason. But you can’t be really caught up with that. You’ve got to keep working and keep proving yourself.”

“Everybody, it doesn’t matter what age, you still have room to grow. If you have the potential to play this game for a long time, you’re going to keep learning every year.”

White Sox rotation coming into form:

The Sox lined up some of their starting pitchers for next week. Dallas Keuchel is scheduled to start Monday against the Padres, Reynaldo Lopez on Tuesday against the Athletics and Dylan Cease on Wednesday against the Brewers.

It will be the first appearances for Keuchel and Lopez this spring. Cease pitched two scoreless innings against the Reds on Sunday.



RICK SCUTERI/AP

MLB named umpire Kerwin Danley its first African American crew chief.

NOTES

Ump Danley 1st black crew chief

Associated Press

Kerwin Danley became the first African American umpire crew chief in Major League Baseball when a series of promotions, additions and retirements were announced Thursday.

The moves included Alfonso Marquez being elevated to the first Hispanic crew chief in MLB history born outside the United States and second overall.

Crew chiefs Jeff Kellogg, Dana DeMuth, Gary Cederstrom and Mike Everitt have retired. Kellogg and Everitt will move into jobs as MLB umpire supervisors.

Dan Iassogna and Jim Reynolds were promoted to crew chiefs.

Ramon De Jesus, who worked his first big league game in 2016 as a minor league fill-in, moved up and became the first Dominican-born umpire on the MLB staff. Also getting full-time jobs in the majors were Ryan Blakney, Chris Segal and Jansen Visconti.

Nic Lentz also joined the roster, replacing the late Eric Cooper.

The 58-year-old Danley has worked two World Series and 10 other postseason rounds, along with two All-Star Games. He called his first game in the majors in 1992 and was hired to the MLB staff in 1998.

Danley played college ball at San Diego State and was a first-team All-America outfielder in 1983 when he batted .399. His teammates with the Aztecs included future Hall of Fame outfielder Tony Gwynn — Danley’s roommate — and current Rockies manager Bud Black. In a neat coincidence, Danley was the first base umpire when Gwynn got his 3,000th hit during a 1999 game in Montreal and gave his former teammate a hug by the bag.

Danley began his umpiring career in 1985 in the Northwest League, and kept working his way up through the minors. He’s known for having an even temperament, always an attractive quality when MLB picks its crew chiefs. He has totaled just four ejections in the past five seasons, according to retrosheet.org.

He also was an instructor at the first umpire camp at MLB’s Urban Youth Academy in Compton, California.

There have been about 10 full-time African American umpires in the majors since Emmett Ashford ascended to become the first in 1966. There have been several blacks in MLB umpire leadership positions, including Peter Woodfork, senior VP of baseball operations, supervisor Cris Jones and the late Chuck Meriwether, a longtime big league umpire who became a supervisor.

The 47-year-old Marquez joins former ump Richie Garcia, who was born in Florida, as Hispanic crew chiefs. Marquez was the first Mexican-born umpire to work in the majors, starting in 1999.

Marquez has worked three World Series, 15 other postseason rounds and two All-Star Games.

Sale to start season on IL: Red Sox left-hander Chris Sale will start the season on the injured list, manager Ron Roenicke said.

Sale, who reported to camp with pneumonia and is behind schedule, will be placed on the 15-day injured list and will remain in Fort Myers, Florida for extended spring training when the team breaks camp.

“With the sickness, it cost me two weeks’ time and that two weeks is what we’d like to give him to make sure that he’s right,” Roenicke said. “He’s worked hard on getting his arm right and we didn’t think four starts in spring training was fair to him.”

Sale ended last season on the IL with elbow inflammation, making his last appearance Aug. 13. Roenicke emphasized this trip to the injured list isn’t related to Sale’s elbow.

“Nothing at all with the arm, he’s doing really good with that,” Roenicke said.

Sale said he agrees with the decision even though he’s not happy about it.

“It was a gut punch,” he said. “When we were in that meeting, I said, ‘The only thing this hurts is my ego, and that doesn’t matter.’”

The Red Sox open the season March 26 on the road against the Blue Jays, with the home opener April 2 against the White Sox. Roenicke said Sale will be eligible to be activated April 7, when the Red Sox host the Rays.

WHITE SOX 3 TAKEAWAYS

Encarnacion out with stiff back; Konerko visits

BY LAMOND POPE

GLENDAL, Ariz. — Luis Gonzalez drove in the winning run with a ninth-inning single Thursday as the White Sox rallied to beat the Mariners 6-5 at Camelback Ranch.

The Sox tied the game in the eighth on Adam Engel’s sacrifice fly. One inning later, Gonzalez knocked in Laz Rivera with a bases-loaded single to right to complete the comeback.

Zack Collins hit a two-run home run, Tim Anderson went 1-for-3 with a double and an RBI and Luis Robert went 1-for-2 with a double and a walk.

Here are three takeaways from Thursday.

1. Back stiffness sidelines Edwin Encarnacion, while Gio Gonzalez and Jace Fry make progress.

The Sox scratched designated hitter Edwin Encarnacion from Thursday’s game because of back stiffness.

“We did it out of precaution,” manager Rick Renteria said. “We’ll give him a couple of days. He says he’s fine, but he also wants to make sure that he’s doing OK. We’re going to play it by ear, day to day, but nothing that anybody should concern themselves with.”

Starting pitcher Gio Gonzalez, who has been recovering from left shoulder soreness, threw a 20-pitch bullpen session.

Reliever Jace Fry said he’s throwing

again and plans to be on the mound “at the end of the week” as he rebounds from a sore back.

“The main thing is I took four days off throwing, so we had to load back up and gain the arm strength before we got back on the mound,” Fry said. “We’re not really worried about it. We know we have it under control. It’s getting better. It’s just moving forward from here.”

Fry said back issues have popped up in the past.

“It’s something I’ve dealt with and maintained over my career, and I had a little episode where the back tightened up on me,” Fry said. “I had a couple of back spasms, but we’ve got it under control now and we’re moving forward.”

“I’ve had the back pain, low back tightness and soreness. It’s mainly keeping to the routine and when it happens like this, to settle it down as quick as I can.”

2. Paul Konerko is high on the 2020 White Sox.

Paul Konerko knows a thing or two about successful Sox teams.

The six-time American League All-Star, a key member of the 2005 World Series championship team, visited camp Thursday. He likes the makeup of the 2020 Sox.

“I expect, as a fan of this team, they should be playing important games in September,” Konerko said. “I really think one of those wild-card spots or better is completely in play. I don’t see why not.”

“If you take care of your business in your own division, beat up on the teams you should, play pretty good against the other teams, it’s there. I’m probably talking like every other fan, and health and all that (is important). But it does seem, mathematically, there for the taking.”

3. Results are just part of Ian Hamilton’s story.

Ian Hamilton struck out one batter in a scoreless eighth, his second outing of the spring.

Hamilton, the No. 18 prospect in the organization, according to MLB.com, was limited to 16 games in 2019 because of multiple stints on the injured list.

He began the season on the 10-day injured list with right shoulder inflammation. He was reinstated April 4 and optioned to Triple-A Charlotte, then returned to the injured list May 22 with left quadriceps discomfort. While on the injured list, he was hit by a foul ball in June and suffered multiple facial fractures.

Hamilton returned to the mound Monday against the Dodgers. He allowed two home runs in the sixth, but the result was just part of the story.

“It was great to see that (the Sox) see something,” Hamilton said Wednesday.

He added with a laugh: “And it was great to walk off the field under my own power too.”

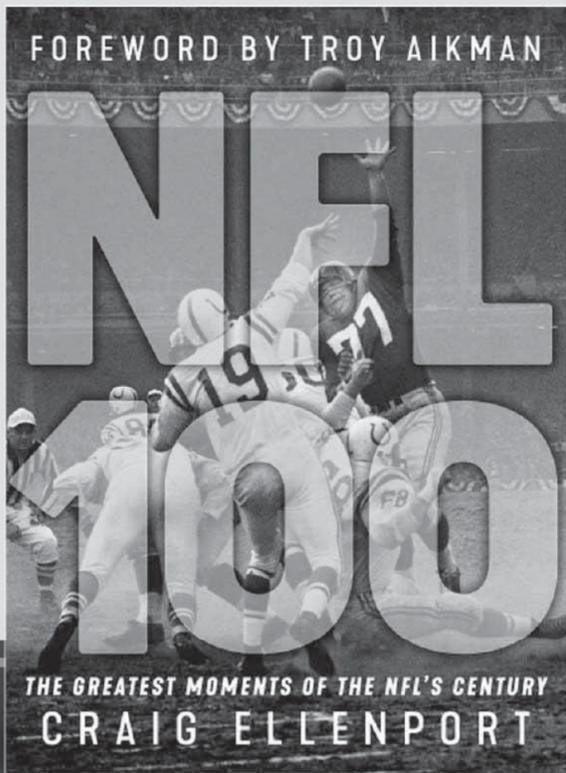
The Sox selected Hamilton in the 11th round of the 2016 draft out of Washington State. He made 10 appearances with the Sox in September 2018 and went 1-2 with a 4.50 ERA.

Hamilton said the recovery process continues.

“The beginning was the worst because my face was real swollen, just couldn’t do anything,” he said. “Going outside wasn’t fun at all. I realized how much stress your face and head have when you’re doing anything, running or lifting weights. Once the swelling and pain went away a little bit, it was easier to get back into the routine.”

“Everyone goes, ‘You look great,’ but I don’t feel like it’s recovered yet. Having that outing (Monday) feels very close to being there.”

As for his goals this spring, Hamilton said: “It’s been trying to find that muscle memory for good form and just trying to feel comfortable on the mound. It’s great to be back.”

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NFL

SCOUTING COMBINE

Investing in routes, repetition pays off

FAU tight end optimistic NFL teams will take note of work ethic, production

BY DAN WIEDERER

INDIANAPOLIS — Harrison Bryant's earliest days at Florida Atlantic were filled with challenges. Bryant spent much of his high school career as an offensive tackle, and his transition to tight end in college came with the realization of how little he knew about the nuances of the position.

Route running, for example. Bryant had never deeply considered the details until his roommate, John Raine, encouraged him to become more of a student of the process.

"We did a lot of on-field stuff," Bryant said. "But it was also watching film of other guys, pointing out what we wanted to do. Learning how to speed cut. How to do this. How to do that."

"And then it was making sure to get on the field with the quarterbacks, working all the routes and zeroing in on all those little details. Repetition, repetition, repetition. And then it started clicking."

Bryant invested. He saw the growth. He took his natural footwork talent and refined it to become more gifted at creating separation. Now, as he auditions for NFL teams this week at the scouting combine, he hopes talent evaluators will notice the gains he made.

Bryant led FAU last season with 65 catches, 1,004 receiving yards and seven touchdown receptions. He helped the Owls win a school-record 11 games and earned the Mackey Award as the nation's top tight end.

As the pre-draft process intensifies, Bryant hopes teams in need of a tight end — paging Ryan Pace — take note of his versatility, work ethic, body control and production.

Bryant's best game last season was a 10-catch, 182-yard effort in a late November win over Texas-San Antonio. His favorite play from that day?

"It was like a third-and-6," he said, "and I ran a route, caught the ball and threw the dude. I felt like George Kittle then. I broke like five tackles. It was probably one of the best plays in my career."

The Kittle reference is intriguing given the 49ers tight end's impressive rise from a fifth-round pick in 2017 to an All-Pro difference maker for a team that played in the Super Bowl. Earlier this winter, draft analyst Lance Zierlein of NFL.com listed Kittle as the apt comparison for Bryant.

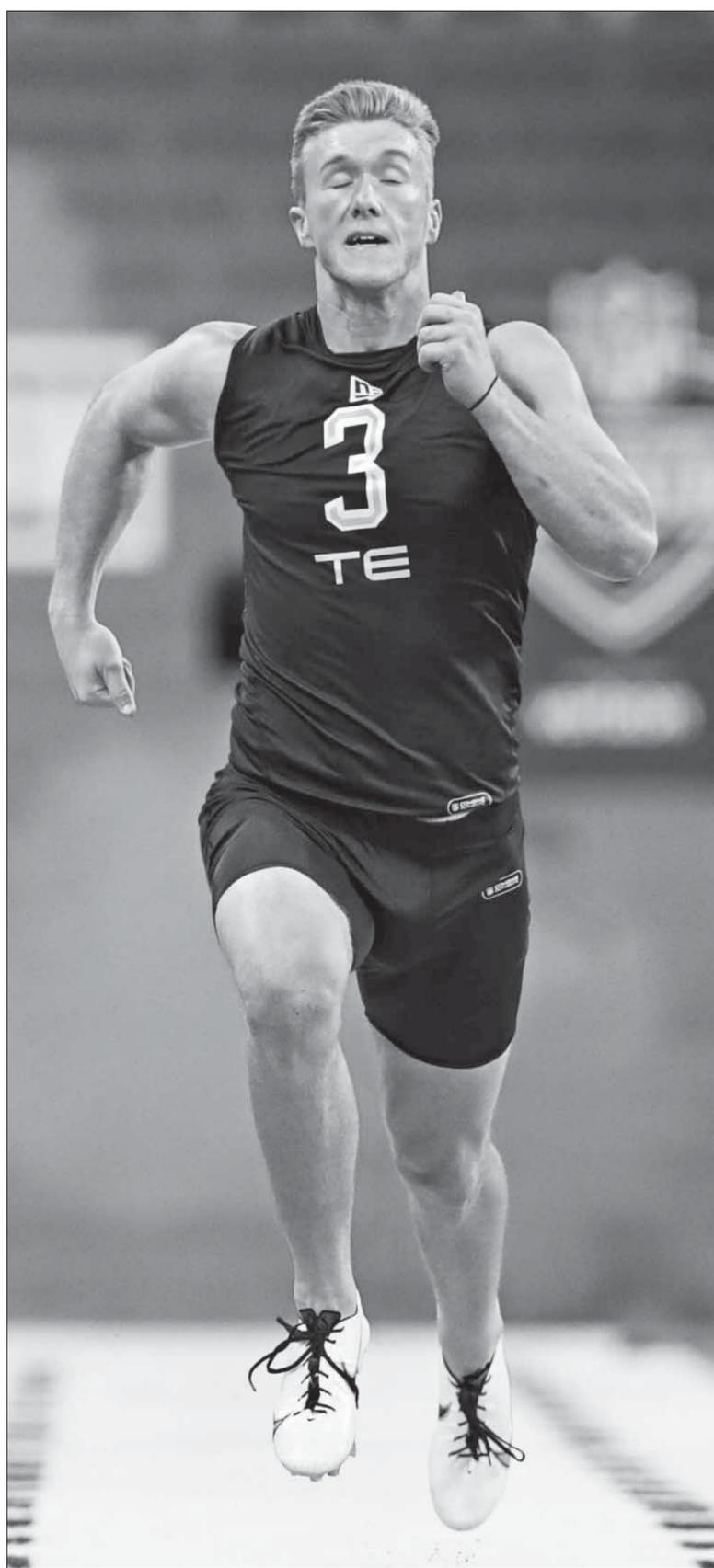
It was an attention-grabbing moment for the young tight end.

"One of my friends from college sent that to me," Bryant said, "and I was like: 'Wow! He's my favorite player to watch.'"

The Bears, who drafted Adam Shaheen in the second round three years ago with Kittle on the board, are again looking for upgrades at tight end, both in free agency and in the draft.

"That's an area of focus for us," Pace said. "I don't think that's a secret. With this offense, a lot of it goes through the tight end. So we're exploring every avenue."

The Bears would be wise to do their full



Harrison Bryant, running the 40-yard dash at the NFL scouting combine in Indianapolis on Thursday, won the 2019 Mackey Award as the nation's top tight end.

homework on Bryant, one of the top tight ends in this year's draft class. He could be available when the Bears go on the clock with two second-round picks.

FAU moved Bryant all over the field. And while the Owls didn't ask him to block much, his efforts at the Senior Bowl last month showed he has that ability in his toolbox.

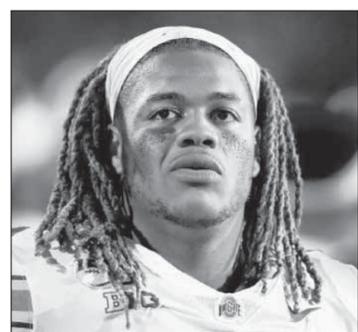
NFL Network analyst Daniel Jeremiah likened Bryant to former Ravens tight end Dennis Pitta.

"Obviously athletic," Jeremiah said. "He can high-point the ball (and he) is an easy mover."

Bryant also admires the game-changing abilities of tight ends Travis Kelce of the Chiefs and Zach Ertz of the Eagles, and he said this week he would be an ideal fit in an offense like the ones run in Kansas City and Philadelphia.

For now, Bryant is hoping to maximize his time at the combine and leave teams with a strong impression of where he's headed.

"I came here hoping to interview really well with the teams and then check the boxes on the field, in the 40, with the bench press," he said. "I feel like if I can do all that, I'll put myself in position to succeed."



CHARLES REX ARBOGAST/AP

Chase Young, a Heisman Trophy finalist, had 16½ sacks in 11 games last season.

OSU's Young declares he's draft's 'best'

BY ARNIE STAPLETON

Associated Press

INDIANAPOLIS — Chase Young wants to follow in fellow Ohio State star Nick Bosa's NFL footsteps, and he probably won't have to wait all that long to start.

The freakishly athletic defensive end who's widely viewed as the best player coming out of college — just as Bosa was — figures to start off his pro career just as the 2019 NFL defensive rookie of the year did: as the second selection in the draft behind a hot-shot, Heisman Trophy-winning quarterback.

Bosa helped lead the 49ers to the Super Bowl after he watched the Cardinals make Kyler Murray of Oklahoma the top overall pick in last year's draft.

"Nick, he's always setting the standard. That's just motivation for me to achieve a lot of real good things," Young said Thursday during his media session at the NFL scouting combine. "It's definitely been a blessing to watch him grow into the player that he is. He's definitely helped me along this passage. He hasn't stopped. I'm just grateful to be able to see him grow."

And to follow suit. "It's going to be exciting," Young said. "I'm definitely excited to play with the big dogs and excited to show the world what I can do."

Like Bosa 11 months ago, Young is the consensus cream of this year's crop, an All-Pro in waiting, said NFL Network draft analyst Daniel Jeremiah, who compares Young to Julius Peppers and Mario Williams.

"I definitely think I'm the best player in the draft," Young declared. "I think I showed it on my tape. You can go to every game. I think I showed it. I definitely think I'll put my best foot forward this year. I grinded hard. Two of my biggest things are my hard work and dedication and I'm going to bring those two to the NFL with me."

Young is considered a generational talent, but Joe Burrow, who led LSU to the national title, is expected to be the No. 1 overall pick in the draft in April.

That selection is owned by the Bengals, and Burrow said this week he wouldn't have any qualms playing for them despite their lack of Super Bowl success.

Burrow grew up in Athens, Ohio, about 2½ hours away, and he cracked this week that he'd be able to head out for some home cooking now and again if the Bengals indeed selects him.

Young would be even closer to his hometown if the Redskins grab him at No. 2.

He was raised in Upper Marlboro, Maryland, about 10 miles from FedExField, where the Redskins play.

"Yeah, I always watch the Redskins, the hometown team," said Young, who insisted he wasn't a fan of the team as much as he was of certain players such as Clinton Portis or the late Sean Taylor.

"It'd mean a lot, playing in front of my hometown people, it'd definitely be a blessing," Young said. "Everybody who has known me since I was younger could come to a game and things like that. But right now, I'm not focused on who could draft me. I'm focused on being the best player, the best person, I could be and impress the coaches at the combine."

New Redskins coach Ron Rivera demurred this week when asked about selecting a generational talent such as Young with the second selection.

"Well, before we can do anything with the No. 2 pick, we got to see what happens with the No. 1 pick," Rivera said. "So once that pick goes 1, we'll go from there. But again, as I said, everything's an option."

Young is scheduled to meet with the Redskins on Friday, and quarterback Dwayne Haskins, the Redskins' first-round pick out of Ohio State a year ago, definitely hopes things go so well that the team don't even consider trading the pick.

"Yeah, me and Dwayne talk all the time. I've known Dwayne since high school. He definitely loves the organization and obviously wants me to come play with him," Young said. "We'll see how this whole thing turns out."

Like many top players who don't need to impress teams physically at the combine this week, Young isn't going to showcase his skills during on-field drills at Lucas Oil Field with the rest of the defensive linemen Friday night.

Combine

Continued from Page 1

much stock as possible in a player's college film as a truer indicator of who he is and what he brings to the table. Be careful, Billichick warned, of becoming enamored with an eye-catching combine performance.

"Every year I've done this as a coach or now in the media, someone always says, 'Let's not get overwhelmed by a kid's bench press or 40 time or shuttle score,'" Billick said. "And then you get back to the facility and some coach on your staff is farting needles because of the guy's 40 time, what he benches and his shuttle score."

"So even when you caution yourself to be realistic about this, it can be hard not to fall in love with what appears to be a freakish athlete."

Buccaneers coach Bruce Arians emphasized a similar warning — in equally colorful language — this week in Indianapolis.

"You might run a 4.3 (40), but your (game) tape says you're a 4.6," Arians said. "You might run a 4.6, but your tape says you're a 4.4. The tape don't lie. The combine lies. You can fall in love at the combine and get your ass broke."

Fair enough.

This year's made-for-TV changes to the combine schedule also have been jarring to assistant coaches, who are left with far more dead time than they were accustomed to. Because of that, some head coaches such as the Broncos' Vic Fangio and the Rams' Sean McVay changed their approach to the week.

McVay left his coordinators at home and cut his own stay short, handling his media obligations Tuesday before returning quickly to Los Angeles to continue connecting with new offensive coordinator Kevin O'Connell, defensive coordinator Brandon Staley and special teams coordinator John



CHARLIE NEIBERGALL/AP

Broncos head coach Vic Fangio told his assistant coaching staff to stay at the team facility in Colorado and skip the NFL scouting combine to continue draft preparation.

Bonamego.

In McVay's absence, general manager Les Snead and his staff have taken the steering wheel of the combine process with McVay's other assistant coaches helping in Indianapolis. It was a decision, McVay said, made with efficiency and time management in mind.

Fangio, a cut-to-the-chase specialist in real talk, chose to leave his assistants back in Colorado, directing them to continue pre-draft evaluations by watching tape at the

team facility and having a better ability to watch, in order, a group of prospects at the same position.

General manager John Elway was quick to green-light Fangio's pitch.

"John agreed with my suggestion," Fangio said. "That our (coaches') time this week would be better spent back in the office. What the guys are doing all this week is just watching college tape Monday through Friday every minute they're there. It's a much better environment to do that in."

SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Toronto	42	16	.724	—
Boston	41	17	.707	1
Philadelphia	37	23	.617	6
Brooklyn	26	31	.456	15½
New York	17	42	.288	25½

SOUTHEAST	W	L	PCT	GB
Miami	36	22	.621	—
Orlando	26	32	.448	10
Washington	21	36	.368	14½
Charlotte	20	38	.345	16
Atlanta	17	43	.283	20

CENTRAL	W	L	PCT	GB
x-Milwaukee	50	8	.862	—
Indiana	35	24	.593	15½
Chicago	20	39	.339	30½
Detroit	19	41	.317	32
Cleveland	17	41	.293	33

WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	38	20	.655	—
Dallas	36	23	.610	2½
Memphis	28	30	.483	10
New Orleans	25	33	.431	13
San Antonio	24	33	.421	13½

NORTHWEST	W	L	PCT	GB
Denver	40	18	.690	—
Oklahoma City	37	22	.627	3½
Utah	36	22	.621	4
Portland	26	34	.433	15
Minnesota	17	40	.298	22½

PACIFIC	W	L	PCT	GB
L.A. Lakers	45	12	.789	—
L.A. Clippers	39	19	.672	6½
Sacramento	24	34	.414	21½
Phoenix	24	35	.407	22
Golden State	12	47	.203	34

x-clinched playoff spot

THURSDAY'S RESULTS

Philadelphia 115, New York 106
 Indiana 106, Portland 100
 Oklahoma City 112, Sacramento 108
 L.A. Lakers 116, Golden State 86
FRIDAY'S GAMES
 Minnesota at Orlando, 6 p.m.
 Brooklyn at Atlanta, 6:30 p.m.
 Charlotte at Toronto, 6:30 p.m.
 Cleveland at New Orleans, 7 p.m.
 Dallas at Miami, 7 p.m.
 Oklahoma City at Milwaukee, 7 p.m.
 Sacramento at Memphis, 7 p.m.
 Detroit at Phoenix, 8 p.m.
 Washington at Utah, 8 p.m.
 Denver at L.A. Clippers, 9:30 p.m.

PACERS 106, TRAIL BLAZERS 100

PORTLAND: Anthony 5-8 2-2 12, Ariza 3-10 0-18, Whiteside 9-15 0-18, McCollum 11-22 3-28, Trent Jr. 7-15 2-4 20, Gabriel 0-0 2-2, Swanigan 3-4 0-0 6, Little 0-1 0-2 0, Simons 3-9 0-0 6. Totals 41-89 9-14 100.
INDIANA: Sabonis 8-15 4-5 20, Warren 6-13 2-2 15, Turner 5-14 0-2 14, Brogdon 7-20 2-3 17, Oladipo 5-9 4-5 15, Bitadze 1-3 0-0 2, McDermott 0-4 0-0 0, Sampson 0-0 0-0 0, J.Holiday 3-5 2-11, A.Holiday 1-3 4-4 6, McConnell 3-4 0-0 6. Totals 40-90 18-23 106.

Portland	24	25	26	25	—100
Indiana	30	13	37	26	—106

3-Point Goals—Portland 9-30 (Trent Jr. 4-8, McCollum 3-12, Ariza 2-6), Indiana 8-25 (J.Holiday 3-3, Turner 2-6, Warren 1-2, Brogdon 1-3, Oladipo 1-4). **Rebounds—**Portland 45 (Whiteside 16), Indiana 48 (Sabonis 11). **Assists—**Portland 14 (McCollum 8), Indiana 21 (Brogdon 8). **Total Fouls—**Portland 21, Indiana 12. **A—**16,872 (20,000)

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT Pts	GF	GA
Boston	40	13	12	92	214
Tampa Bay	40	19	5	85	226
Toronto	34	23	8	76	229
Florida	33	25	6	72	222
Montreal	29	28	9	67	199
Buffalo	29	26	8	66	194
Ottawa	22	31	12	56	174
Detroit	15	47	4	34	132

METRO.	W	L	OT Pts	GF	GA
Washington	39	19	6	84	222
Pittsburgh	37	19	6	80	202
Philadelphia	36	20	7	79	210
N.Y. Islanders	35	20	7	77	179
Columbus	31	20	14	76	170
Carolina	35	23	4	74	202
N.Y. Rangers	35	24	4	74	212
New Jersey	25	27	11	61	173

WESTERN CONFERENCE

CENTRAL	W	L	OT Pts	GF	GA
St. Louis	37	17	10	84	206
Colorado	37	18	7	81	215
Dallas	37	21	6	80	174
Winnipeg	33	27	6	72	199
Nashville	31	23	8	70	198
Minnesota	31	25	7	69	198
Chicago	28	28	6	64	192

PACIFIC	W	L	OT Pts	GF	GA
Vegas	35	22	8	78	211
Vancouver	34	23	6	74	209
Edmonton	33	23	8	74	201
Calgary	33	25	6	72	192
Arizona	31	27	8	70	182
San Jose	27	33	4	58	164
Anaheim	25	30	8	58	165
Los Angeles	23	35	6	52	158

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULTS

Chicago 5, Tampa Bay 2
 Boston 4, Dallas 3
 N.Y. Rangers 5, Montreal 2
 Toronto 5, Florida 3
 Minnesota 7, Detroit 1
 Ottawa 5, Vancouver 2
 Nashville 4, Calgary 3 (OT)
 N.Y. Islanders 3, St. Louis 2 (OT)
 Winnipeg 3, Washington 0
 San Jose 3, New Jersey 2 (OT)
FRIDAY'S GAMES
 Minnesota at Columbus, 6 p.m.
 N.Y. Rangers at Philadelphia, 6 p.m.
 Colorado at Carolina, 6:30 p.m.
 Buffalo at Vegas, 9 p.m.
 Pittsburgh at Anaheim, 9 p.m.

BLACKHAWKS 5, LIGHTNING 2

Chicago	0	0	5	—
Tampa Bay	0	1	1	—2

FIRST: None. **Penalties:** Murphy, Chi (Hooking), 4:25; Gourde, TB (Tripping), 6:54; Kane, Chi (Hooking), 8:20; Goodrow, TB (Holding), 13:15; Saad, Chi (High Sticking), 15:27.

SECOND: 1, TB, Point 23 (Kucherov, Hedman), 15:31. **Penalties:** TB bench, served by Verhaeghe (Too Many Men on the Ice), 5:20; Murphy, Chi (Hooking), 10:38.

THIRD: 2, TB, Kucherov 31 (Point), 0:17, 3, Chi, Saad 20 (Strome, Dach), 4:36, 4, Chi, Kubalik 27 (Keith, Kane), 5:02, 5, Chi, Koekkoek 1, 9:56, 6, Chi, Kubalik 28 (Keith, DeBrincat), 11:43 (pp), 7, Chi, Kubalik 29 (Saad), 17:29 (en). **Penalties:** Kucherov, TB (Slashing), 10:35; Cagliula, Chi (Slashing), 19:28; Goodrow, TB (Roughing), 19:28; Bogosian, TB (Misconduct), 19:28.

PP: Chi 11-6-10-27. TB 10-17-11-38. **GOALS:** Chi, Crawford 12-18-3 (38 shots-36 saves), TB, McElhinney 8-7-2 (26-22).

SOCCER

MAJOR LEAGUE SOCCER

SATURDAY'S GAMES
 Colorado at D.C. United, noon
 New England at Montreal, 2 p.m.
 LA Galaxy at Houston, 2:30 p.m.
 Toronto at San Jose, 4:30 p.m.
 Philadelphia at Dallas, 5 p.m.
 Real Salt Lake at Orlando City, 5 p.m.
 Atlanta at Nashville, 7 p.m.
SUNDAY'S GAMES
 N.Y. City FC at Columbus, 11:30 a.m.
 Cincinnati at N.Y. Red Bulls, noon
 Chicago at Seattle, 2 p.m.
 Inter Miami at Los Angeles FC, 4:30 p.m.
 Minnesota United at Portland, 6:30 p.m.

2020 CONCACAF CHAMPIONS

FIRST ROUND/Second Leg
THURSDAY'S RESULTS
 Los Angeles (U.S.) 3, Leon (Mexico) 0, L.A. advanced on 3-2 aggregate
 Seattle (U.S.) 2, Olimpia (Honduras) 2, 4-4 agr.; Olimpia adv. on penalties 4-2

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

1. Kansas (25-3) did not play. Next: at Kansas State, Saturday.
2. Baylor (25-2) did not play. Next: at TCU, Saturday.
3. Gonzaga (28-2) beat San Diego 94-59. Next: vs. Saint Mary's, Saturday.
4. Dayton (26-2) did not play. Next: vs. Davidson, Friday.
5. San Diego St. (27-1) did not play. Next: at Nevada, Saturday.
6. Florida St. (24-4) did not play. Next: at Clemson, Saturday.
7. Duke (23-5) did not play. Next: at Virginia, Saturday.
8. Kentucky (23-5) did not play. Next: vs. No. 15 Auburn, Saturday.
9. Maryland (23-5) did not play. Next: vs. No. 24 Mich. St., Saturday.
10. Creighton (22-6) did not play. Next: at St. John's, Sunday.
11. Louisville (23-6) did not play. Next: vs. Virginia Tech, Sunday.
12. Villanova (22-6) did not play. Next: vs. Providence, Saturday.
13. Seton Hall (20-7) did not play. Next: at No. 19 Marquette, Saturday.
14. Oregon (22-7) beat Oregon State 69-54. Next: vs. California, Thursday.
15. Auburn (24-4) did not play. Next: at No. 8 Kentucky, Saturday.
16. Penn St. (21-7) beat Rutgers 65-64. Next: at No. 18 Iowa, Saturday.
17. BYU (23-7) did not play. Next: at Pepperdine, Saturday.
18. Iowa (19-9) did not play. Next: vs. No. 16 Penn State, Saturday.
19. Michigan (18-10) lost to Wisconsin 81-74. Next: at No. 23 Ohio State, Sun.
20. West Virginia (19-7) did not play. Next: vs. Oklahoma, Saturday.
21. Colorado (21-8) lost to California 76-62. Next: at Stanford, Sunday.
22. Texas Tech (18-10) did not play. Next: vs. Texas, Saturday.
23. Ohio St. (19-9) beat Nebraska 75-54. Next: vs. No. 19 Michigan, Sunday.
24. Michigan St. (19-9) did not play. Next: at No. 9 Maryland, Saturday.
25. Houston (21-7) did not play. Next: vs. Cincinnati, Sunday.

THURSDAY'S SCORES

EAST
 Fairleigh Dickinson 74, Bryant 72
 Iona 86, Canisius 65
 LIU 74, Wagner 69
 Merrimack 69, CSU 58
 Niagara 63, Peter's 54
 Northeastern 77, James Madison 57
 Sacred Heart 73, St. Francis Brooklyn 63
 St. Francis (Pa.) 75, Mt. St. Mary's 62
 Towson 76, Hofstra 65
SOUTH
 Austin Peay 76, Morehead St. 58
 FAU 80, UTSA 71
 Gardner-Webb 83, Charleston S. 74
 Liberty 76, Kennesaw St. 52
 Murray St. 74, E. Kentucky 62
 N. Florida 85, Stetson 72
 N. Texas 78, FIU 59
 Radford 81, Hampton 78
 SIU-Edwardsville 90, UT Martin 75
 Tennessee St. 65, Jacksonville St. 55
 UAB 88, Marshall 80
 UNC-Asheville 80, High Point 76
 UNC-Wilmington 76, Drexel 65
 W. Kentucky 95, La. Tech 91, OT
 Winthrop 90, SC-Upstate 82
MIDWEST
 Cleveland St. 70, Milwaukee 68
 E. Illinois 72, SE Missouri 70
 Green Bay 102, Youngstown St. 92
 Missouri S&T 82, Quincy 77
 Missouri-St. Louis 73, Lewis 61
 Ill.-Chicago 84, Detroit 67
 Illinois 74, Northwestern 66
 Indianapolis 96, McKendree 91
 IU/PUI 71, Oakland 68
 Lindenwood (Mo.) 85, Ill.-Springfield 80
 Miami (Ohio) 76, Cent. Michigan 57
 Milw. Eng. 74, Benedictine (Ill.) 70
 Mo.-St. Louis 73, Lewis 61
 Purdue 57, Indiana 49
 Purdue NW 99, Wis.-Parkside 65
 Wichita St. 72, Temple 69
SOUTHWEST
 Oral Roberts 113, W. Illinois 70
 UALR 79, Louisiana-Monroe 63
WEST
 N. Arizona 57, Montana 56
 New Mexico St. 67, Grand Canyon 53
 Portland St. 89, Idaho St. 76

HOW WOMEN'S AP TOP 25 FARED

1. South Carolina (28-1) beat Florida 100-67. Next: vs. No. 10 Texas A&M, Sunday.
2. Baylor (26-1) did not play. Next: vs. Kansas State, Saturday.
3. Oregon (26-2) did not play. Next: vs. Washington State, Friday.
4. Stanford (24-4) did not play. Next: at No. 13 Arizona, Friday.
5. Louisville (26-3) beat Boston College 68-48. Next: vs. Virginia Tech, Sunday.
6. UConn (23-3) did not play. Next: at Houston, Saturday.
7. Maryland (24-4) did not play. Next: at Minnesota, Sunday.
8. N.C. State (24-4) beat Syracuse 69-60. Next: at Virginia, Sunday.
9. UCLA (23-4) did not play. Next: vs. Colorado, Friday. Next: at Houston, Sat.
10. Mississippi State (24-5) beat Arkansas 92-83. Next: At Mississippi, Sunday.
11. Gonzaga (27-2) did not play. Next: at Portland, Saturday.
12. Texas A&M (22-6) lost to Alabama 76-63. Next: at No. 1 South Carolina, Sun.
13. Arizona (22-5) did not play. Next: vs. No. 4 Stanford, Friday.
14. Northwestern (25-3) did not play. Next: vs. Illinois, Saturday.
15. Kentucky (21-6) beat Georgia 88-77. Next: at Vanderbilt, Sunday.
16. DePaul (25-4) did not play. Next: at Marquette, Saturday.
17. Oregon State (20-8) did not play. Next: vs. Washington, Friday.
18. Iowa (23-5) beat Minnesota 90-82. Next: vs. Rutgers, Sunday.
19. Florida State (22-6) beat Clemson 81-54. Next: vs. Notre Dame, Sunday.
20. South Dakota (26-2) did not play. Next: vs. North Dakota, Saturday.
21. Missouri State (23-4) lost to Illinois State 78-66. Next: At Bradley, Sunday.
22. Indiana (22-7) beat Nebraska 81-53. Next: at Michigan, Sunday.
23. Princeton (22-1) did not play. Next: vs. Brown, Friday.
24. Arizona State (19-9) did not play. Next: vs. California, Friday.
25. TCU (20-6) did not play. Next: at Texas Tech, Sunday.

THURSDAY'S SCORES

EAST
 Iona 78, Canisius 72
 Michigan 80, Penn St. 66
 Monmouth (NJ) 49, Siena 43
 Quinnipiac 70, St. Peter's 69
 Rider 68, Fairfield 60
 Rutgers 63, Wisconsin 43
SOUTH
 Austin Peay 70, Morehead St. 65
 Belmont 68, Tennessee Tech 52
 Coastal Carolina 88, Louisiana-Monroe 69
 Jacksonville St. 63, Tennessee St. 45
 Kentucky 88, Georgia 77
 LSU 61, Vanderbilt 55
 Miami 79, Wake Forest 63
 Murray St. 66, E. Kentucky 65
 Samford 69, UNC-Greensboro 57
 Tennessee 77, Mississippi 66
 UT Martin 75, SIU-Edwardsville 58
 Virginia 66, Pittsburgh 55
 Virginia Tech 70, Duke 56
MIDWEST
 Auburn 95, Missouri 82
 Bradley 61, S. Illinois 57
 Denver 85, Fort Wayne 67
 Green Bay 81, Cleveland St. 51
 Milwaukee 59, Youngstown St. 54
 N. Kentucky 82, Detroit 61
 N. Dakota 71, Nebraska-Omaha 67
 Notre Dame 83, N. Carolina 65
 S. Dakota St. 85, N. Dakota St. 58
 SE Missouri 72, E. Illinois 56
 Wright St. 77, Oakland 60
SOUTHWEST
 Alabama 76, Texas A&M 63
 Oral Roberts 71, W. Illinois 60
WEST
 Air Force 49, Colorado St. 44
 BYU 66, Pepperdine 64
 New Mexico 54, Utah St. 52
 San Diego St. 81, Nevada 68
 San Jose St. 76, UNLV 63
 Wyoming 64, Fresno St. 55

GOLF

PGA TOUR HONDA CLASSIC

1st of 4 rds; PGA National (Champions): Palm Beach Gardens Fla., 7,125 yds; Par 70
66 (-4)
 Tom Lewis 32-34
 Harris English 32-34
67 (-3)
 Zach Johnson 35-32
 Cameron Tringale 34-33
 J.T. Poston 33-34
 Lee Westwood 34-33
 Brian Stuard 32-35
68 (-2)
 Wyndham Clark 31-37
 Brendan Steele 36-32
 Doc Redman 33-35
69 (-1)
 Patrick Rodgers 34-35
 Charl Schwartzel 34-35
 Sam Burns 33-36
 Cameron Percy 35-34
 Tim Wilkinson 34-35
 Harold Varner III 34-35
 Kyoung-Hoon Lee 35-34
 Mark Hubbard 32-37
 Kevin Streelman 35-34
 Daniel Berger 33-36
 Shane Lowry 32-37
 Jamie Lovemark 34-35

PGA EUROPEAN TOUR

1st of 4 rds; Al Mouj Golf; Muscat, Oman: 7,365 yds; Par 72
66 (-6)
 Guido Miggliozzi 32-34
67 (-5)
 Rasmus Hojgaard 33-34
 Taehee Lee 34-33
 Brandon Stone 34-33
68 (-4)
 Victor Dubuisson 35-33
 S.S.P. Chawrasia 34-34
 Stephen Gallacher 33-35
 Zander Lombard 36-32
 George Coetzee 35-33
 Adrian Otaegui 34-34
 Andy Sullivan 36-32
 Ross Fisher 32-36
69 (-3)
 Alexander Levy 35-34
 Louis De Jager 35-34

TENNIS

ATP CHILE OPEN

R of 16 in Santiago, Chile; outdoors-red clay
 #1 Cristian Garin d. Alejandro Davidovich Fokina, 6-2, 0-6, 7-6 (4).
 #3 Albert Ramos-Vinolas d. Juan Pablo Varillas, 7-6 (3), 6-2.
 Thiago Seyboth Wild d.
 #5 Juan Ignacio Londero, 7-6 (7), 6-4.
 #8 Thiago Monteiro d.
 Roberto Carballes Baena, 6-1, 6-4.
WTA QATAR TOTAL OPEN
At Doha, Qatar; indoors-hard
ROUND OF 16
 #1 Ashleigh Barty d.
 #14 Elena Rybakina, walkover.
QUARTERFINALS
 #1 Ashleigh Barty d.
 #11 Garbine Murguza, 6-1, 6-7 (4), 6-2.
 Svetlana Kuznetsov d.
 #4 Belinda Bencic, 6-4, 6-4.
 #8 Petra Kvitova d.
 Ons Jabeur, 7-6 (2), 7-6 (4).
 #9 Aryna Sabalenka d.
 Zheng Saisai, 3-6, 7-6 (2), 6-3.

ATP DUBAI DUTY FREE

QF in Dubai, United Arab Emirates; indoors-hard
 #1 Novak Djokovic d.
 #7 Karen Khachanov, 6-2, 6-2.
 #2 Stefanos Tsitsipas d.
 Jan-Lennard Struff, 4-6, 6-4, 6-4.
 #3 Gael Monfils d.
 Richard Gasquet, 6-3, 6-3.
 Daniel Evans d.
 #6 Andrey Rublev, 6-2, 7-6 (9).
ABIERTO MEXICANO TELCEL
In Acapulco, Mexico; outdoors-hard
MEN'S QUARTERFINALS
 #1 Rafael Nadal vs. late
 #17 Grigor Dimitrov d.
 #3 Stan Wawrinka, 6-4, 6-4.
 #5 Tommy Paul, 7-6 (3), 3-6, 6-2.
 Taylor Fritz d.
 Kyle Edmund, 6-4, 6-3.
WOMEN'S QUARTERFINALS
 Xiyu Wang d. #6 Zhu Lin, 6-2, 6-2.
 #7 Heather Watson d.
 Christina McHale, 6-3, 1-6, 6-1.
 Renata Zarazua d.
 Tamara Zidansek, 6-2, 3-6, 6-2.
 Leylah Annie Fernandez d.
 Anastasia Potapova, 6-3, 7-5.

NBA

T'wolves fined for Russell rest

News services

The NBA fined the Timberwolves \$25,000 on Thursday for violating the player resting policy with point guard D'Angelo Russell.
 Russell was held out Sunday against the Nuggets for a planned rest. Though Russell didn't play for the T'wolves on Feb. 8 because of a quadriceps injury, two days after he was acquired in a trade, the NBA deemed Russell a healthy player under the policy that was designed in part to minimize star player absences from nationally televised games.
 The T'wolves accepted the punishment in a statement but also claimed their case was an exception to the rule.

ODDS

NBA	pregame.com	SP</
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COLLEGE BASKETBALL

Illini

Continued from Page 1

dunk off a feed from Da'Monte Williams that brought the Illini fans to their feet.

"We see that all the time in practice," coach Brad Underwood said. "That's growth, to ride that hot hand, that feeling, that adrenaline. We had some challenges guarding them in the second half, and Alan kept them at bay."

Griffin added seven rebounds for the Illini (19-9, 11-6 Big Ten) and received a standing ovation in Evanston when he checked out in the second half.

"You can't get too high in the middle of the game," he said. "I celebrated, but in my mind I was still focused and ready to get stops and head back on the other end. It feels like you're not just throwing it up there, but every shot you throw up, it's going in. It's a good feeling."

Northwestern shot 50% in the second half, but the Wildcats (6-21, 1-16) couldn't stop the Illini's hot shooters and lost their 12th straight. Pat Spencer led them with 18 points.

Here are four takeaways from Illinois' victory.

1. Illinois is building steam.

The Illini appear to be an NCAA Tournament lock. Now they're looking to improve their seeding in the Big Ten and NCAA tournaments. They picked up their fifth conference road win — the most in the rigorous Big Ten.

While Northwestern's horrendous record won't help Illinois' standing much, at least the Illini didn't pick up a "bad" loss to the No. 177 team in the NCAA Evaluation Tool (NET) rankings.

The Illini are one of only 10 teams with at least four Quad 1 road wins and the only team in the nation with four road victories against NET top-40 programs.

They remain tied for second with four other teams behind Maryland in the Big Ten standings. With one of the biggest turnarounds in college basketball, following last season's ugly 7-13 Big Ten record, they are assured of their first winning conference season since 2009-10.

"I think we're getting there," Underwood said. "Someone mentioned this is arguably the best league in the country. You can forget that. There is no arguing about it. This is the best league in the country. You have to play every single night."

Illinois players said they're feeling strong with three regular season games remaining.

"We're really confident," center Kofi Cockburn said. "We're the best road team out there. We just get more confident each and every game."



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Illinois guard Alan Griffin (0) dunks the ball during the second half against Northwestern at Welsh-Ryan Arena in Evanston on Thursday. Griffin scored a career-high 24 points.

2. Welsh-Ryan Arena was State Farm Center North.

For most of the game, Griffin said Welsh-Ryan Arena felt like State Farm

Center. Even football coach Lovie Smith sat in the second row. A majority of the fans wore orange.

"It felt like a home game to be honest,"

he said. "Great support from the fans."

Members of the Orange Krush traveled north and "revealed" themselves early in the game, cheering and showing their pride from the upper deck. The call-and-response "I-L-L, I-N-I" chants broke out during the game.

"How awesome was that? It makes you smile when you're a part of it," Underwood said. "That's an unbelievable feeling to know how proud our fans are of us. You walk around with your head held high. I'm damn proud to be part of it. I get to live my dream. For fans to come see these guys, we sure as heck don't take it for granted."

3. Kofi Cockburn dominated again.

He doesn't look like a freshman, so as Underwood said, "We forget Kofi is a freshman."

The 7-footer hasn't been playing like one either.

He scored 12 points with 14 rebounds to record his 12th double-double of the season. He grabbed five offensive boards, and helped the Illini to an overall 42-29 edge on the boards.

He had three dunks in the first half.

"I thought his dominance early was huge," Underwood said. "To take over a big ten game, really at both ends, his presence at the front of the rim ..."

4. Depth makes a difference, and so does having scorers.

Last season Illinois probably couldn't have survived a slump by Giorgi Bezhaniashvili, who is 2 for 15 in his last three games. (He finished with two points on 1 of 3 shooting and played only 12:36 against Northwestern.)

Inconsistent 3-point shooting by Trent Frazier, who made only 1 of 9 against the Wildcats, could have doomed the Illini a year ago.

A 1 of 8 shooting performance from a key guard like Andres Feliz would have been deadly.

Kipper Nichols played only 3:48 after picking up two quick fouls, although Underwood said he had planned to play Nichols extensively.

This season, Illinois has enough horsepower to make up for off nights by others.

Ayo Dosunmu was steady again with 21 points on 7 of 12 shooting, to make a dominant trio with Griffin off the bench and Cockburn.

Underwood said Illinois' ability to focus on defense has helped overcome off nights by certain players too.

"It's what we talked about since the spring," he said. "Let's not worry about if that thing goes in all the time. Because we know it doesn't. He goes 1 for 9, now Alan goes 6 for 8. Someone is there to pick us up. The one thing we can control is what we do on the defensive side and the rebounding side. We made huge strides there."

Chicago Tribune
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CHRIS O'MEARA/AP

Blackhawks winger Dominik Kubalik celebrates one of his goals against the Lightning during the third period Thursday night in Tampa, Fla.

BLACKHAWKS 5, LIGHTNING 2

A bolt of late scoring

Blackhawks score 5 goals — including Kubalik's hat trick — in 3rd period

BY ERIK ERLÉNSSON
Associated Press

TAMPA, Fla. — Dominik Kubalik recorded a hat trick with three goals in the third period, and the Blackhawks rallied past the Lightning 5-2 on Thursday night.

Slater Koekkoek scored his first goal of the season and Brandon Saad added another score as the Hawks beat the Lightning for the first time in regulation since Dec. 13, 2009.

The Hawks scored three goals in a span of 5 minutes, 20 seconds, and five goals total in the third period to erase a two-goal deficit. Corey Crawford finished with 37 saves.

The Lightning had won eight consecutive games against the Hawks and were 14-0-2 in the last 16 regular-season meetings.

Nikita Kucherov and Brayden Point each had a goal and an assist for the Lightning, who lost their fourth consecutive game. Curtis McElhinney stopped 22 shots.

Koekkoek, a 2012 first-round pick by the Lightning, fired a shot from the right point through traffic for the winner. It was his first goal since April 5.

Special teams dominated the first two periods with eight combined power-play chances for a combined 15:52 of special teams play in the opening 32:38.

But both goaltenders were sharp. McElhinney faced four shots on the penalty kill, while Crawford turned aside eight shots to keep the game scoreless.

Point finally broke through at even strength at 15:31 of the second period. He wheeled around the zone from the left

circle to the high slot and zipped a wrist shot through traffic for his 24th goal.

Kucherov scored 17 seconds into the third period. He scored from off to the side of the net on a snap shot off a feed from Point for his 32nd goal.

The Hawks gained momentum off a fifth power-play chance after Luke Schenn was whistled for interference at 2:28 of the third. Eight seconds after the man advantage ended, Saad scored off a rebound in front at 4:36.

On the next shift, the Lightning were called for an intentional offside call, sending the faceoff back to the Lightning zone. Kubalik found another rebound and tied the game 26 seconds after Saad's goal. Kubalik scored his second goal on the power play at 11:43.

Kubalik capped off the hat trick with an empty-net goal with 2:31 left.

The Hawks next play at the Panthers on Saturday.

BULLS NOTES

Carter '80 to 90%' likely to return Saturday, restore depth to rotation

BY JAMAL COLLIER

The Bulls roster has been undermanned and devastated by injuries for weeks, but much-needed reinforcements appear to be on the way, perhaps as soon as Saturday's game against the Knicks.

Coach Jim Boylen said Thursday he is hopeful Wendell Carter Jr. and Denzel Valentine would be available to return in New York. Both players would almost certainly be under a minutes restriction, but their presence could provide a significant boost to a rotation limited to nine players for the last three games, including Adam Mokoka, who also plays for the G League's Windy City Bulls.

Carter, Valentine and center Daniel Gafford participated in a scrimmage for Windy City on Thursday that included five five-minute quarters. Carter, who has not played since Jan. 6 because of a high ankle sprain, admitted he felt a bit winded by the end of the scrimmage after missing so many games. But he estimated he has an "80 to 90% chance" of returning Saturday.

"They told me it's not going to be 100% perfect when I come back," Carter said at practice Thursday. "Just more so getting my strength back in my ankle because I haven't been playing for over a month now. So it's going to be a little bit weak, but continuing to play, continuing to put more stress on it is going to make it stronger."

Carter's injury interrupted what had been a step forward in a strong sophomore season. He was averaging 11.7 points and 9.9 rebounds in 37 games and was named to the Rising Stars game as one of the best first- or second-year players in the league.

Carter said during All-Star Weekend he was aiming to return in the first game after the break, but his optimism did not match the Bulls' desire to bring him back slowly.

"I've been wanting to get back out there right after the All-Star break, but I knew it was going to be a process," he said. "Just getting my wind back, getting these plays back under my belt, getting these defensive coverages back down. So when I get back out there I'm helping the team instead of hurting."

Considering injuries have come to define



CHRIS SWEDA/CHICAGO TRIBUNE

Bulls center Wendell Carter Jr. watches from the bench during the NBA Rising Stars game at NBA All-Star Weekend at the United Center.

this stretch for the Bulls, it makes sense that sliver of good news was followed by a potential setback for their hottest scorer in recent games.

Rookie guard Coby White — who has scored at least 33 points off the bench in three straight games — did not practice Thursday after suffering a back injury during his warm-up routine. White's back was being evaluated after practice, but Boylen seemed optimistic that with treatment in the two days leading up to Saturday's game, White would travel with the team to New York.

"We feel he can work his way through this," Boylen said. "The good thing is we don't play till 5 (p.m. Eastern time) on Saturday."

Valentine has been in and out of the rotation at points this season, but his return also should help a team short of depth. He has been productive during stretches and was one of the team's best 3-point shooters before a hamstring injury forced him to

miss the last seven games.

"We'll study the numbers of what happened in practice yesterday with the numbers of what happened in practice today," Boylen said. "And then you kind of go with your gut and the eye test and their communication with us. There's a lot of components that go into bringing a guy back in the correct way."

Injury updates

Lauri Markkanen: The Bulls have also been easing along forward Lauri Markkanen, out for the last 13 games while recovering from a stress reaction in his right pelvis. He appeared to be making positive steps toward a return by participating in a few shooting drills after practice Thursday, a process Boylen compared to "batting practice."

It's not the first time Markkanen has been active on the court, but he has not been cleared for contact. The Bulls estimated an initial four- to six-week timeline for Markkanen, and Friday marks five weeks.

"Lauri's a worker," Boylen said. "When he gets his chance to do his work, he does his work. When he can get into that mode and he gets his clearance, he gets after it. When we can have contact with him, we will, and we'll evaluate that as we go."

Luke Kornet: The Bulls also announced Thursday that center Luke Kornet suffered a severe sprain of his left ankle and fracture of his left foot during practice last Friday, which will cost him about six to eight weeks, likely ending his season.

Kornet was thrust into the starting lineup once injuries began the wreck the rotation and filled in admirably, playing much better after recovering from a nose injury to start the season.

In 14 games as a starter, he averaged 10.1 points and shot 49% from the field (31% from 3-point range).

Otto Porter Jr.: While several other Bulls appear to be progressing toward a return, forward Otto Porter Jr.'s progress appears to have stagnated. He has not played since November because of a fractured left foot, and although he returned to practice recently, Boylen quickly ruled Porter out of Saturday's game.

Asia events affected by coronavirus

BY DENNIS PASSA AND ROB HARRIS
Associated Press

Baseball and basketball played before empty stands. Soccer leagues delayed matches. Clubs left out of Asian competitions or matches were forced to relocate.

And the rapidly spreading virus that has infected more than 81,000 people globally and left more than 2,750 dead, mostly in China, continues to threaten the Tokyo Olympics which begin July 24.

One of the biggest rights holders of the Olympics, media giant Discovery Inc., said Thursday it had insurance to protect itself from a loss of revenue if the Olympics don't proceed. The company discussed the prospect of the games being canceled during an earnings call to reassure investors.

"We continue to work very closely with the IOC and follow their lead," said Jean-Briac Perrette, president of Discovery International. "If the event doesn't happen, it won't be an adverse impact on our financials."

Earlier this week, International Olympic Committee veteran Dick Pound warned that the Tokyo Games could be canceled due to the coronavirus, saying a decision could be needed by late May.

Discovery says it's in contact with the World Health Organization as well as Olympic organizers.

"We continuously monitor any potential situations and take all steps required to ensure the well-being of staff," the company said in a statement. "We have full confidence that our partners, together with the relevant authorities, will take any measures necessary."

Five-time Olympic swimming gold medalist Ian Thorpe said Australia's athletes should consider their long-term health before deciding to compete in Japan in July.

"I would most definitely be concerned," said Thorpe, who still has a profile in Japan long after retiring from competitive swimming. "What we need is to use some of the best expert disease specialists to find out what is the risk to the team."

The impact of the Covid-19 virus on sports in Asia is already being noticed, with a surge of postponements spreading from China, where the outbreak started, to South Korea and Japan.

The three biggest soccer leagues in Asia have gone into recess, as the governments of China, South Korea and Japan try to contain the fallout of the rapidly spreading virus.

Japan's professional baseball league says it will play its 72 remaining preseason games in empty stadiums because of the threat of the spreading coronavirus. The regular season is to open on March 20.

"This was a bitter decision to make," Commissioner Atsushi Saito said. "... If possible, we all want to go ahead on March 20."

Japan's top soccer league halted all play until March 15. That announcement came less than a week after South Korean authorities postponed the start of the K-League season, which came after the suspension of the lucrative Chinese Super League. The South Korean domestic basketball season will finish with games without fans.

Continental competition has been disrupted, with Chinese clubs excluded from the start of the competitions including the Asian Football Confederation's Asian Champions League. Other countries in Asia have refused to allow Chinese teams to enter, or placed Chinese sports teams in quarantine.

Disruptions to sporting events also have occurred outside Asia.

The Serie A game between Juventus and Inter Milan will take place in an empty stadium because of the virus outbreak in Italy.

Serie A's governing body released a statement announcing that Sunday's Derby d'Italia — one of the biggest games of the season — and four others would be played without any fans allowed in.

Italy has closed schools, museums and theaters in the two hardest hit regions and there are quarantines around 10 towns in Lombardy and the epicenter of the Veneto cluster, Vo'Euganeo.

Inter's Europa League win over Ludogorets on Thursday in Milan was played without any fans allowed in.

AP Sports Writer Stephen Wade in Tokyo contributed to this report.



YUN TAI-HYUN/AP

A basketball game in South Korea is held without fans due to the coronavirus.

— eNEWSPAPER BONUS COVERAGE —

NOT His time is NOW

His dunks register on seismographs. He has shown himself to be a surprisingly deft passer. And he has helped put the Pelicans in the playoff picture. Zion Williamson need not wait to be the NBA's next big thing.

BY SCOTT CACCIOLA
The New York Times

As a first-year guard with the Philadelphia 76ers a decade ago, Jrue Holiday was just hoping for playing time. But he can still remember the excitement he felt before his first games against luminaries like Kobe Bryant, Dwyane Wade and Shaquille O'Neal, whom Holiday found especially imposing in real life.

"That was kind of scary," he said. "Not even going to lie."

Holiday now plays for the New Orleans Pelicans, who employ a first-year forward named Zion Williamson. But while Williamson acknowledged that it was neat to go up against stars like LeBron James for the first time — "a dude you've been watching on TV for a long time," Williamson said — the calculus is different for him. He is already one of the scary ones.

Thirteen games into his NBA career, Williamson has done his part to meet the outrageous expectations that have trailed him since the Pelicans made him the No. 1 pick in last year's draft.

"A lot of times with really talented players at that age, you're going to see flashes of brilliance," the Pelicans' J.J. Redick said. "But he's brought a level of brilliance and intensity every night that he's played so far. The consistency has been remarkable."

After scoring 29 points in a 118-109 loss to the Los Angeles Lakers at Staples Center on Tuesday night, Williamson was about to start his postgame news conference when Brandon Ingram, the Pelicans' All-Star forward, strode past and shouted: "Zion, you're the GOAT!" Williamson looked mortified.

"It's never about him," Pelicans coach Alvin Gentry said. "He never wants it to be about him."

But it is about him, whether he likes it or not. Since making his debut last month after missing the first half of the season with a knee injury, Williamson has averaged 23.3 points and 7.1 rebounds a game while shooting 57.3% from the field. After Tuesday's game, James said he considered Williamson's game "a perfect fit" for the NBA: quick, explosive, multidimensional. At the same time, James made it curiously clear that he and Williamson do not know each other.

"I've never met him," James said. "I've never met him before. Never. Never had a conversation with him. Never met him before."

The game itself was entertaining — James scored a season-high 40 points as if to broadcast the fact that he is the present and not the past — and served as a preview of a potential first-round playoff series. Williamson's arrival has coincided with a competitive playoff race in the Western Conference. Entering Thursday, the Pelicans (25-33) were 3 games behind the injury-riddled Memphis Grizzlies (28-30) for the final playoff spot in the West.

Without Williamson through the first half of the season, the Pelicans were up and down. Ingram and Lonzo Ball, whom New Orleans acquired over the summer as a part of the deal that sent Anthony Davis to Los Angeles, showed promise, and Holiday offered his usual brand of leadership. But the Pelicans also drifted through a 13-game losing streak. Since Williamson made his debut Jan. 22, the Pelicans are 8-6. He seemed bothered by Tuesday's result.

"Every win matters," he said, "and every loss matters."

Redick has been around a few players, he said, who are deceptively productive — guys who might appear to be having quiet nights then clutter the box score with a triple-double. Williamson, for all his rim-level pyrotechnics, is that type of player. Consider that he is attempting only 15.3 field goals a game. His efficiency has stood out to teammates.

"He's going to develop into one of the elite players in the NBA," said Redick, who went on to cite areas where Williamson has room for improvement. "You can go down the list: He can shoot it better, he can defend better, he can pass better, he can do a lot of it better. But he's doing it all pretty darn well right now."

For his part, Williamson said he was "trying to get better at everything." He was not particularly expansive after the game.

On facing James for the first time: "It was a great experience. He's an incredible player, and his resume speaks for itself."

On holding himself to a high standard: "I hate when I make mistakes."

On whether the atmosphere at NBA games is different from what he experienced as a college player at Duke: "I feel like it's pretty similar. The only difference is there's no student section."

Williamson has been revealing his charisma on the court. When the Pelicans visited Staples Center to play the Lakers on Jan. 3, he was still rehabilitating from knee surgery. But he worked out before the game, and his mere presence had a magnetic effect on dozens of early-arriving Lakers fans who crowded the court. They even cheered his dunks.

The spotlight on Williamson has only intensified in recent weeks.

"It's absolutely crazy, really, where every hotel, every restaurant — everything that we do — there are just a ton of people there that want to see him," Gentry said. "And I think he tries to accommodate as much as he possibly can. But obviously, it's impossible to stop and sign every autograph and everything like that. But he tries to do the best he can."

"A lot of times with really talented players at that age, you're going to see flashes of brilliance. But he's brought a level of brilliance and intensity every night that he's played so far. The consistency has been remarkable."

— J.J. Redick, on Pelicans teammate Zion Williamson

EZRA SHAW/GETTY

Top draft pick Zion Williamson is averaging 23.3 points and 7.1 rebounds and shooting 57.3% from the field.

— eNEWSPAPER BONUS COVERAGE —



VERNON BRYANT/DALLAS MORNING NEWS

Oklahoma wide receiver CeeDee Lamb scores one of his three touchdowns against Texas in the Red River Showdown on Oct. 12 in Dallas.

Highly receptive



CHRIS GRAYTHEN/GETTY

Justin Jefferson reacts to a play during LSU's national title-game victory on Jan. 13.



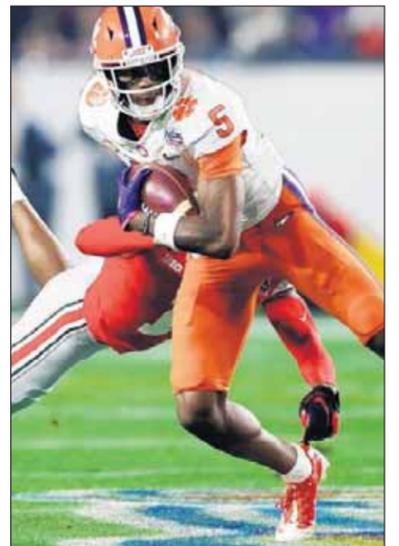
JOHN RAOUX/AP

Alabama's Jerry Jeudy breaks away on a reception during the Citrus Bowl on Jan. 1.



MARCIO JOSE SANCHEZ/AP

Colorado's Laviska Shenault Jr. runs after the catch for a TD during a game in 2018.



MATTHEW STOCKMAN/GETTY

Clemson's Tee Higgins breaks a tackle during the Tigers' national semifinal win Dec. 28.

Deep wide receiver class jockeying for position at NFL scouting combine

BY ARNIE STAPLETON
Associated Press

INDIANAPOLIS — If your favorite NFL team doesn't have a Tyreek Hill, Julio Jones or Courtland Sutton streaking down the field, making cornerbacks cringe and constantly redefining the highlight catch, just wait.

Chances are good they'll grab one in this year's draft.

The NFL scouting combine in Indianapolis features a tantalizing wide receiver class unlike anything ever seen at the league's annual gathering of top prospects.

"You've probably heard every GM and coach talk about this wide receiver class; it is a good one," Jets GM Joe Douglas said. "Just watching them go across the stage, there is a lot of talented players and we see how much the pass game affects the National Football League. So we do feel good about this group."

Actually, teams feel great about the 2020 receivers.

Teams are more willing than ever to bypass the old wait-and-watch standby for a plug-and-play approach with bigger, faster, quicker pass-catchers coming out such as Calvin Ridley and D.J. Moore who made an immediate impact in 2018, followed by Deebo Samuel, DK Metcalf, Marquise Brown, Terry McLaurin and A.J. Brown, who wasted no time establishing their credentials last season.

"There is a lot more receivers coming into the draft because there's just a lot more receivers in college football and high school football," Rams GM Les Snead said. "A lot of teams running three, four, five wides."

It starts way before college. "I think in today's day and age where these guys were starting 7-on-7, it's almost like AAU basketball," Packers GM Brian Gutekunst said. "The receivers are so much more advanced in terms of their fundamentals coming into college and the league than maybe they have been in the past. It's really just the NFL offense that will take time. So I think there's some guys sitting here today that I think will have a chance to make a pretty immediate impact, and I'm excited about that."

Receivers may still need to adjust to the NFL's press coverage but just as often they're the ones putting the DBs on their heels from the get-go.

"Historically, receivers have struggled a little bit with the learning curve up to the NFL. But in the last three, four or five years, we've seen a lot of guys make immediate" impacts, said Ravens general manager Eric DeCosta.

"Especially last year, if you look at the class, you'll see a bunch of guys come in right away and make big plays. We were fortunate last year with Marquise and even Miles (Boykin) to a degree made plays for us. We're excited about those two guys and we look at this year's draft class as an opportunity for us to improve at the

position even more."

Every team does.

"I think it's a combination of things," Washington Redskins coach Ron Rivera said. "I think teams are starting to understand how you use players. But I also do think because the ball is being thrown so much in college football the receiver is learning to be an explosive guy."

"I also think the body types of the receivers is changing," Rivera said. "I think they're getting bigger and stronger. There's a lot more guys that are coming out that are ready to go and are dynamic players. The guys I think people are really looking for are these bigger receivers who are dynamic with the ball in their hands."

Guys such as Colorado's Laviska Shenault, Alabama's Jerry Jeudy and Henry Ruggs III, Oklahoma's CeeDee Lamb, LSU's Justin Jefferson, Arizona State's Brandon Aiyuk and Clemson's Tee Higgins.

Just to name a few.

The wide receiver group is "as deep as I've seen," NFL draft analyst Daniel Jeremiah said. "I've got 27 wide receivers with top-three round grades in this draft. And consider average 31 are taken. We had a max of 35 taken in (2015). So this is a really phenomenal group of wideouts."

There's someone for everyone this year, whether they're looking for a deep threat, a crisp route-runner, a fearless man going over the middle or even taking the direct snap like Shenault did so often at Colorado.

"Receiver, of all positions, probably comes in the Baskin Robbins 31 favors," Bills general manager Brandon Beane said. "Size, speed, length, run after catch, all sorts of variables."

This year, especially.

"I think there could be a lot of guys drafted all the way through from 1 to 7 (rounds)," Beane said. "We were talking about it the other day. There's going to be guys drafted on the third day of the draft who may come in and take a veteran's spot on a team. It's that deep."

Las Vegas Raiders GM Mike Mayock noted an average of 12 wide receivers have been selected in the first three rounds over the past decade, and this year's group features twice that number who are graded by teams as top-100 talents.

"So, there's depth throughout and there's quality up top," Mayock said.

And there's jockeying for cream-of-the-crop status when they showcase their skills during on-field workouts at Lucas Oil Stadium in prime time on Thursday night.

The best of the bunch is probably Jeudy or Lamb, but they all sport that one attribute that premier pass catchers also possess: a confidence bordering on cockiness.

Jeudy said he's the best, but he's hearing everyone else say they're the best.

"I feel like everybody should think they're the best receiver coming out in the class," Jeudy said.

They all might end up being part of the best wide receiver class ever.

Chicago Tribune
A+E
 MOVIES



CHRIS SWEDA/CHICAGO TRIBUNE

Justin Cruz, left, and Tyler Whipple, right, are among the first people to experience Martin Luther King Jr.'s March on Washington through virtual reality at the new exhibit "The March," which officially opens Friday at the DuSable Museum of African American History in Chicago. The exhibit runs through November.

'Dream' in virtual reality

Visitors to DuSable Museum can relive famous MLK speech

By STEVE JOHNSON

Seated behind an old desk of his at the DuSable Museum of African American History, an animatronic Harold Washington occasionally rouses himself to tell part of his story as Chicago's first black mayor.

That was, let's call it, first-generation virtual reality

technology. The latest and greatest version comes two walls removed from robot Harold, in the form of the first ever digital VR take on Martin Luther King Jr.

The new DuSable exhibition is called "The March" not because it shows time and tech marching on — although it accomplishes that — but because it takes you into the crowd and then almost beside the civil rights leader as he delivers his iconic "I Have a Dream" speech at the 1963 March on Washington for Jobs and Freedom.

Shown Wednesday night to press and some attendees of a kickoff party ahead of the Friday public

opening, the world premiere exhibit is a stirring new way to experience King's words of hope for a society free of prejudice and equal in opportunity, words that carry renewed resonance in 2020 America.

King dreamed, after all, that his children "will one day live in a nation where they will not be judged by the color of their skin but by the content of their character," that we would "transform the jangling discords of our nation into a beautiful symphony of brotherhood." Race-based judgments and fresh discord have

Turn to **MLK**, Page 3



MARK ROGERS/UNIVERSAL PICTURES

Elisabeth Moss as Cecilia Kass in "The Invisible Man."

'THE INVISIBLE MAN' ★★★

Psycho-stalker-invisible ex-boyfriend versus Moss

By MICHAEL PHILLIPS

The "subtle secret of invisibility": That's how H.G. Wells described his title character's ace in the hole in the 1897 serial (and, later, novel) "The Invisible Man." That secret has been exploited subtly as well as crassly in the movies, from the 1933 Claude

Rains version to the pervy Paul Verhoeven-directed Kevin Bacon vehicle "Hollow Man," a generation ago.

The latest film version loosely adapting the Wells story exploits it both ways, subtly and crassly. It works, thanks largely to a riveting

Turn to **Invisible**, Page 3

Expand horizons at Chicago European Union Film Festival

In its 23rd year, fest to start on March 6 and run through April 2

By NINA METZ

The Chicago European Union Film Festival, starting March 6 at the Siskel Film Center, is an opportunity to take the sentiments of Golden Globe and Oscar-winner Bong Joon Ho to heart: "Once you overcome the one-inch-tall barrier of subtitles, you will be introduced to so many more amazing films."

Now in its 23rd year offering selections from European Union member nations, the fest continues through April 2. Here's a look at four films on the lineup.

"Comic Sans" (Croatia; March 6 & 11): Hoping to reconcile with an ex-girlfriend, graphic designer Alan can't help but rehash their



GENE SISKEL FILM CENTER

The man-child genre is alive and well in "Comic Sans" starring Janko Popovic Volaric, second from left, and Zlatko Buric.

breakup: "You decided to leave me at the worst, most pressing time!" he says petulantly. She's not having it. "It's always the most pressing time with you." The exchange is a hilariously deadpan encapsulation of how this semi-charming if self-loathing cad moves through life. Played by Janko Popovic Volaric with a perpetual stubble, a low-

rumbly voice and a melancholic confidence in his sex appeal, he manages to seduce his ex into a tryst, but his texted declarations of love the morning after are left unanswered and he spirals — hard. Think: Cocaine binges, sad love songs and a rage-filled meltdown at a work party that leaves

Turn to **Fest**, Page 2

★★★★★
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CELEBRITIES

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MARK HUMPHREY/AP

Dan Smyers, left, and Shay Mooney, of Dan + Shay, lead the 2020 Academy of Country Music Awards with six nominations for Smyers and five for Mooney.

Dan + Shay, Bieber, Morris nab ACM noms

NASHVILLE, Tenn. — Grammy-winning duo Dan + Shay lead the 2020 Academy of Country Music Awards with six nominations for Dan Smyers and five for Shay Mooney and helped pop star Justin Bieber earn his first-ever ACM noms.

In the nominations announced Thursday, the powerhouse duo share four bids with Bieber for song of the year and video of the year for their chart-topping crossover duet “10,000 Hours.” Dan + Shay are also nominated for duo of the year and Smyers is nominated individually as the producer in the music event category. “10,000 Hours,” released in October, is spending its 20th week on top of Billboard’s Hot country songs chart.

Multiple acts earned five ACM nominations, including Thomas Rhett, producer Dan Huff and Grammy winner Maren Morris.

Morris picked up two nominations for album of the year as artist and co-producer for “GIRL,” female artist of the year, music event of the year and group of the year for performing in the Highwomen.

Old Dominion’s hit song “One Man Band” is up for four honors, including single and song of the year. Three out of the five band members — Matthew Ramsey, Trevor Rosen and Brad Tursi — technically have five noms since they co-wrote “One Man Band.”

Rhett, who won male artist of the year at last year’s show, earned his first nomination for entertainer of the year — the show’s top prize. Carrie Underwood is the sole female contender in entertainer of the year, alongside Luke Bryan, Eric Church and Luke Combs.

The ACM Awards, hosted by Keith Urban, will air live on CBS on April 5 from Las Vegas.

— Associated Press



AP 2018

Polanski to skip French Oscars: Filmmaker Roman Polanski is skipping the awards ceremony for France’s equivalent of the Oscars — where his latest movie leads this year’s nominations — because of protests prompted by a new rape accusation against him. Women’s rights activists have called for a boycott of Friday’s Cesars ceremony in Paris, and plastered anti-Polanski banners and graffiti at the event venue and the Cesar academy headquarters. In a statement Thursday, the Paris-based Polanski said the ceremony was turning into a “public lynching.” Addressing the new accusation against him, he said, “Fantasies of unhealthy minds are now treated as proven facts.” Polanski is still wanted in the United States after he was charged with raping a 13-year-old girl in 1977 and then fled.

Star power to promote NYC census: “Hamilton” creator Lin-Manuel Miranda is joining U.S. Rep. Alexandria Ocasio-Cortez in a public service announcement aimed at getting New Yorkers of all backgrounds, including immigrants, to participate in the once-a-decade head count. The PSA unveiled Thursday on social media was filmed in English and Spanish but will be shown with subtitles in 11 other languages. It is debuting first on social media and will start airing on New York television stations in March.

Feb. 28 birthdays: Actress Mercedes Ruehl is 72. Actress Bernadette Peters is 72. Comedian Gilbert Gottfried is 65. Actor John Turturro is 63. Actress Rae Dawn Chong is 59. Actress Tasha Smith is 49. Country singer Jason Aldean is 43.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Student learns growth equals change

Dear Amy: Everyone claims college is the best four years of your life. My friends always pressure me by saying that I only have a limited opportunity to go wild and have fun.

Recently, I have been having a lot of one-night stands and casual sex.

The moment I realized how damaging this was for me was a weekend where I hooked up with a guy who I thought was super-cute and honestly would like to get to know better.

The next day a group of us (including him) hung out. I pretended not to care about him. He was flirting with some of my friends (and other girls), so I decided to flirt with one of his friends.

I don’t even know him that well, but I was avoiding how I was really feeling by flirting with his friend.

Why do I keep doing this and how do I stop? In this world where double standards are such a thing, I try to be the bigger person, to pretend that I don’t care, but I do.

I was truly upset when the guy I hooked up with was talking to one of my friends, and I got jealous.

— Young, Confused, on Edge

Dear Confused: First this: The same subset of people who claim high school is the most awesome time of life also claim that college is your last chance to “be wild,” etc.

As a relatively ancient person, I’m here to tell you that no phase of life has a lock on awesome. And the experience of wild abandon is most wonderful when you are mature enough to treasure the true joy of feeling your own

“aliveness.”

Other reasons why people look back on the college years with such fondness involve the challenges of diving into your intellect, growing up alongside a diverse group of people, arguing over the great realm of ideas, exploring your spirituality, learning how to live authentically — and yes, having sexual experiences.

As a young woman, you have the right (and the duty) to claim your own power, and I want to congratulate you because what you are going through right now means that you are growing! Growth equals change.

Pretending you don’t care about someone is not being “the bigger person.” Jealousy is a natural human emotion. Learning to love yourself means that you will treasure your own complex emotions, and you won’t beat yourself up for feeling your feelings.

An evolving person who has overindulged (on drink, drugs, food, sex) will have the dawning realization: “Hmmm, this isn’t working for me anymore.” And that person will then explore behavior, examine motivation and choose to live differently.

This is your time.

Dear Amy: I caught my fiancé cheating! He was sending nasty pictures of himself to another woman. He swears he’s never slept with her.

We are supposed to get married in two months! I’m devastated. Everything is already paid for, and most of the money that has been spent is money we can’t get back.

Please help me. I have

no idea what to do.

— Heartbroken

Dear Heartbroken: I’m so sorry you are going through this.

Is your fiancé sorry? Other than defensively stating that he hasn’t slept with this other woman, has he explained why he did this? Has he done this before? Does he not consider this cheating?

You need to try very hard — for now — to put wedding thoughts and talks on hold for at least two weeks, while you two talk about this. If you are having clergy perform your ceremony, you two could seek to meet with them in order to air your concerns.

Only you can decide if this is a true dealbreaker, and your decision will be based on the confrontations and conversations that flow from this episode. If it is a dealbreaker, then losing this money will (honestly!) be the best money you’ve ever spent.

Dear Amy: “Frustrated Mom” does not understand why her mother does not want to babysit her grandson one day a week.

Your answer was perfect. This grandmother is done raising children. The daughter needs to grow up.

— D

Dear D: This grandmother was willing to babysit, but not on the schedule that her daughter insisted upon. Response to my answer has been mixed, but I thank you.

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Fest

Continued from Page 1

him physically and emotionally battered.

A road trip with Bruno, his eccentric and somewhat slovenly father whom he rarely sees, shifts the action from Alan’s sleek, modern, urbane surroundings to the rustically picturesque environs of the Croatian holiday island of Vis, where yet more drunken misadventures unfold. What happens when you spend your life rakishly pursuing women but fail to treat them as individuals with their own needs? Alan and Bruno (Zlatko Buric) are a case study in writer-director Nevio Marasovic’s wry take on the man-child genre. That Alan is tolerable at all is entirely thanks to Volaric’s shrugging charisma, which works in terrific contrast to Buric’s boisterous energy. Marasovic is also frequent director of commercials and he wittily captures the glad-handing and tense faux-sincerity of that world. *In Croatian, English and Serbian with English subtitles.*

“The Ground Beneath My Feet” (Austria; March 8 & 9): Lola is a high-powered business consultant who recommends efficiencies and layoffs to her clients. It’s work that demands she betray no outward emotions, a skill she honed early on as a coping mechanism. When the film begins, she’s juggling professional demands with the needs of her older sister, Conny (Pia Hierzegger), who has been diagnosed with paranoid schizophrenia and is receiving treatment in a psychiatric hospital after a recent suicide attempt.

The immaculate facade Lola has built for herself — of blandly modern hotel rooms and an expensive but equally unadorned apartment — becomes messier when her sister’s problems start to interrupt her work day through a series of alarming phone calls: “I was strapped to the bed for 14 hours,” Conny tells her. “No



GENE SISKEL FILM CENTER PHOTOS

Valerie Pachner stars as a high-powered business consultant in “The Ground Beneath My Feet.”



Aris Servetalis as the title character whose quiet routine is upended in “The Waiter.”

water. No toilet.” And yet when Lola checks with the hospital, the staff denies that Conny has been making any calls. Complicating matters is Lola’s affair with another woman in the office, who is her boss; when Lola opens up about Conny, she starts getting iced out at work — or maybe she’s suffering from delusions of her own. (The sexism at work — that’s real.)

Writer-director Marie Kreutzer does something canny with the way she keeps Lola forever in motion. Played by Valerie Pachner (recently in Terrence Malick’s 2019 World War II drama “A Hidden Life”), she is forever traveling for work. Or in the gym. Or jogging through Vienna. And yet she can’t quite outrun her nagging fears. Is she just overworked or experiencing something more concerning? Either way, Kreutzer makes plain just how inflexible corporations can be

when an employee’s personal life has been turned inside out. The persistent and confident clack-clack-clack of Lola’s high heels can’t quite disguise that her sense of equilibrium hangs in the balance. *In German and English with English subtitles.*

“The Waiter” (Greece; March 13 & 19): Renos is a man who likes his solitary routines. His quiet mornings in Athens are spent getting ready for work: He shaves. He irons his clothes. He replaces a button. He tends to his plants. And then he walks to the cafe where he is calmly solicitous to his customers while barely tolerating his chatty, antsy co-worker. Then it’s back home, where he reads or works on pencil drawings of foliage. All of that gentle order is disrupted when the apartment across the way becomes occupied by someone new and very unset-



Holliday Grainger, left, and Alia Shawkat play a pair of modern-day Holly Golightlys in “Animals.”

tling. Writer-director Steve Krikkris’ debut feature is has the contours of a noir and is a study in mood and production design; there’s a great deal of care in the way he and cinematographer Giorgos Karvelas compose shots inside the gleaming white surfaces of the cafe or the pleasing dark seawater green of Renos’ apartment walls. These images are almost like Hopper paintings. But as a story, there’s no there there. And Krikkris isn’t particularly interested in creating female characters who exist as more than tropes and playthings for the men. But the film knows how to capture a sense of dread, especially in a terrifically uncomfortable scene wherein Renos (Aris Servetalis, suppressing all kinds of emotions under a deceptively placid gaze) warily sits at his neighbor’s dinner table, wondering if the food he’s being served might be

human in origin. The scene made me think of a video essay by Jacob T. Swinney about food and how it’s used in film to convey bigger ideas than the simple act of eating; it’s worth a look. *In Greek with English subtitles.*

“Animals” (Ireland; March 20 & 21): Hard-partying best friends and banter-happy roommates Laura and Tyler are a pair of modern-day Holly Golightlys, living in Dublin. Paying for a cab with a twenty that’s been previously tightly rolled for an unspecified but obvious purpose? Yep. Lacking bitters to make a proper Dark and Stormy, they use crushed up Tylenol instead? Sure. The carousing is all so tossed off and enjoyably feckless at first, but there’s palpable desperation and sadness to their hedonism as the film progresses. There is also a tenderness beneath it all and a true appreciation for the absurd-

ities of life, as played by Holliday Grainger and “Arrested Development’s” Alia Shawkat.

Their sloppy nights might be a way to drown their insecurities, but those neuroses have a way of burbling back up anyway. “I’m not really a writer, am I?” Laura says of her decadelong attempt at a novel. “I tinker. I’m a tinkerer. I’m between froth and milk.” The script (by Emma Jane Unsworth, adapting her 2014 novel of the same name) is full of these kinds of wonderful bits of dialogue. “I won’t cover for you at work tomorrow,” Laura says at one point in a rare moment of personal discipline, to which Tyler replies “Ugh, work tomorrow, work tomorrow, work tomorrow — baby, I’ve got ‘work tomorrow’ every day for the rest of my life.”

Their bond is tested when Laura meets a sweet, floppy-haired pianist (Fra Fee) who prefers quiet nights at home and has her contemplating a more settled domestic lifestyle — one that Tyler bluntly dismisses to her friend’s face every chance she gets. Beware the “non-sound of the suburbs,” Tyler warns — just minutes after hilariously, drunkenly going to sit on the arm of a chair and missing entirely. (Someone cast Shawkat in a screwball comedy!) Both women are lost, together or apart, and one of the strengths of director Sophie Hyde’s film is that it captures the way friendships between women can be so meaningfully intense and fraught. Sometimes a friendship only works because we’re at a certain phase in life, and Laura seems the first to really realize that might be the case with Tyler.

“I’ve been coming here for 15 years,” she surly informs a bartender at the pair’s regular haunt while Alphaville’s “Forever Young” from 1984 plays ironically in the background.

The look on Laura’s face as she looks around the room suggests she knows this moment is just borrowed time.

MLK

Continued from Page 1

not been in short supply here.

To stand in the front row of the speech — virtually, via headset and headphones — on the steps of the Lincoln Memorial as King calls for “all of God’s children” to join hands and sing together of being “free at last” is to be reminded of the work that needs to be done to get there.

Developed by Time (as in the magazine) Studios and partners including the actor Viola Davis, who provides a few key lines of narration, the exhibit is high prestige but also a big bet for the DuSable.

The 59-year-old black history museum, which was the country’s first independent one when it opened, has struggled with fundraising and board oversight issues in recent years. It sought and received a general admission price increase after announcing “The March.”

The museum, in the South Side Washington Park neighborhood, will take on extra staff and is considering adding Monday and possibly evening hours to handle anticipated demand, officials said. The exhibit will run through November.

Indeed, the logistics of VR by definition limits the size of the audience, which can only go through at a rate of 16 people per hour, or four at each quarter-hour entry time. Seeing it in action for the first time Wednesday, it looked as if it has the potential to function fairly smoothly.

The exhibit is in three parts.

First comes a kind of listening room that artfully sets the stage for the March on Washington by interweaving historical audio with interviews with surviving participants in the Civil Rights struggle.

Your group of four is ushered into a carpeted, soft-walled private room to sit on benches and hear, for instance, Alabama Gov. George Wallace calling for “segregation now, segregation tomorrow, segregation forever,” along with activist Bayard Rustin’s call for “angelic troublemakers” to fuel the nonviolent movement. You will also, be forewarned, hear racial epithets being used.

The exhibit’s concluding gallery is a more traditional museum presentation.

A stylized array of picket signs amid a series of labels bearing text that give a top-level version of the Civil Rights story, up to and including King’s 1968 assassination. This is back-



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Martin Luther King Jr.-inspired artwork is on display at a new exhibit called “The March,” which will be running through November at the DuSable Museum of African American History in Chicago.

You begin to focus not so much on the artistic shadings of this character but rather on the content of his speech. You think about where we were, and are, as a nation.

dropped by big-screen video of protest marches that have occurred since the 1963 march, from ERA up to Black Lives Matter.

If you’ve seen “Eyes on the Prize” or read up on the movement, you know this historical material well, but it’s there for the less familiar or for those who want to linger with their feelings after the central, virtual-reality room.

There is, alas, no local content detailing King’s troubled time working in Chicago, a profound story in itself because of what it showed about the challenges of bringing the struggle out of the South.

The center gallery, of course, is the showpiece, the one that allows Time and the museum to call this “groundbreaking.”

In a darkened, almost womb-like room, visitors are fitted with headsets and headphones as if they’re about to land military aircraft or head



Justin Cruz, left, and Aman Chadha experience Martin Luther King Jr.’s March on Washington through virtual reality at the DuSable Museum of African American History.

straight into the matrix. In virtual reality technology, the screen is directly in front of your eyes, on the inner wall of the goggle-like contraption.

Only four people enter the room at a time, plus an equal number of facilitators. The room is virtually featureless except for floor lighting outlining a distinct quadrant for each viewer.

“Feel free to roam your boundaries,” one of the helpers said.

If you get too aggressive, though, in turning this way and that to see the images surrounding you and occupy your virtual space, your VR experience will halt and you will see your borderline illuminated. It restarts when you move back within your boundary lines.

Except for one brief

glitch Wednesday, where the computer program providing the imagery seemed to have to restart, the tech worked well. A sort of swirling blue line, suggesting a program load- ing, appeared several times as the scenes transitioned, but these did not feel like hiccups in the presentation.

Still, no two ways about it, there is something cold and off-putting about VR graphics.

It’s proven technology in, say, theme parks; Universal Studios Florida opened its big Harry Potter ride in 2010, and even then it was a jaw-dropping mixture of actual movement and on-screen imagery that left you unsure of where you were and what was real, a roller coaster that felt dizzying

and expansive even in a smallish room. But rendering people is much different than spatial environments.

In VR humans just don’t look like humans, as you see watching any video-game advertisement on TV, or as you think hearing a gaming enthusiast tell you how “cinematic” the storytelling is in their current game of choice.

Realism demands in “The March” heighten, of course, because the story is a documentary, not a quest for a princess or stolen gold.

The eight-minute experience moves through four scenes, from joining the marchers on Constitution Avenue heading toward the National Mall on Aug. 28, 1963; to being in the back of the crowd as Dr.

King is announced; to standing just in front of the long reflecting pool between the Washington Monument and Lincoln Memorial and seeing King for the first time; to being right there with him for his concluding paragraphs.

The early crowd scenes in the experience are full of 360 degrees of bodies and hubbub, and the immersive sound is profoundly effective. You worry, a little, about being trampled.

It still looks, though, like a gathering of fuzzy-edged video game characters, although the creators say that the people depicted are based on archival photos and videos. As I understand the technology, it would be prohibitively expensive to make every face and body hyperrealistic, and it would require unrealistic amounts of computing power too.

But the version of King rendered here is more realistic than any I’ve seen (Time says he is the most realistic human ever fashioned for VR). Once you are up close with him, you begin — or at least I did — by thinking about the tech.

You notice that the crowd around you has turned, poetically, into thousands of points of light, presumably so the computing power could be allocated to the detailed King figure. But it also isolates you in a profound tete-a-tete with this American hero.

You look closely at his face to see if the lips match the words coming out of them, and you compare what this face looks like against your mental picture of Dr. King. In each case, the effect is both highly impressive and a notch removed from reality.

But then you begin to focus not so much on the artistic shadings of this character but rather on the content of his speech. You think about where we were, and are, as a nation.

And when he concludes on that last, rousing “free at last,” and then steps down off the dais to look directly into the eyes of you, the watcher — and then holds that look, as Davis’ voice asks, “What will you march for?” — it will give you chills that no digital figment should be capable of conjuring.

Through November, 740 E. 56th Place. Tickets included with DuSable’s new general admission rates (\$14.50 for adults, \$11 for students, \$2 discount for Chicagoans), but must be bought in advance for a specific time slot through the website.

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Invisible

Continued from Page 1

and fearfully committed Elisabeth Moss mining writer-director Leigh Whannell’s stalker scenario for all sorts of psychological nuance.

In the latter stages of this slightly attenuated two-hour thriller, “The Invisible Man” decides to lay on the carnage, some of it dramatically effective, some not. But getting there, the film confines the viewer to a surprisingly realistic and often punishing headspace, in a story of a woman stalked by her abusive, controlling ex-boyfriend. He’s clearly a student of

MPAA rating: R (for violence and language)

Running time: 2:04

“Gaslight,” as is Whannell.

Two minutes into the picture, we’re in the grip of a tight, suspenseful overture. In bed with her optics entrepreneur lover (Oliver Jackson-Cohen), the budding architect Cecilia (Moss) hatches a plan for her escape: Poison her abuser and flee the modernist fortresslike ocean-side compound, somewhere near San Francisco. (The movie, made for an efficient \$9 million, was filmed mostly in Australia.)

It works, it seems, and news of her tormentor’s

suicide follows shortly after. “You’re safe. He’s gone,” comforts Cecilia’s sister (Harriet Dyer). Staying temporarily with her policeman friend (Aldis Hodge) and his college-bound daughter (Storm Reid), Cecilia wonders if she’s losing her mind. She’s terrified of leaving the house, but senses a presence within it. In one shot recalling “Paranormal Activity,” an ordinary kitchen turns sinister with a knife that goes missing and a skillet of bacon suddenly catching fire.

Whannell lights a slow fuse in “The Invisible Man,” and Moss follows it every step of the way. This movie has no interest in scientific exposition from

the screenwriting software labeled “Blah Blah Blah.” It’s more concerned with an accumulating atmosphere of dread.

As with Clarice in “The Silence of the Lambs,” Cecilia’s seeming voyeurs and predators are everywhere. A job interview with a smarmy architect leads to evidence that her ex-boyfriend is not dead yet. In Whannell’s film’s first and terrifically startling burst of violence (no spoilers), Cecilia’s fate as a victim of a monstrously clever blackmailer appears sealed. Her nemesis deploys his cloak of invisibility for somewhat more frightening purposes than Oberon in “A Midsummer Night’s Dream” ever did, let

alone Harry Potter and the gang.

I don’t know if I’d call “The Invisible Man” a good time; one home-invasion sequence in particular, in which the policeman is nearly killed, was rough enough to pull me out of the movie, not further in. Moss, however, is marvelous at delineating the interior devastation of Cecilia’s nightmare throughout.

Postscript: You can skip

seeing “The Invisible Man” at a Dolby Atmos-equipped theater, since the Surround-style rumbling and shaking only cheapens the film’s storyline about surviving a physically abusive relationship. Without the fake realism, though, it’s worth seeing.

Michael Phillips is a Tribune critic.
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IN PERFORMANCE 'Shear Madness' ★★★

Long-running play never dies and still keeps 'em coming in

BY CHRIS JONES

"Shear Madness," aka "Sheer Badness," refuses to die. As if 7,220 performances between 1982 in 1999 were not enough.

And that's just counting Chicago.

Both of my kids have been on school trips to Washington, D.C., over the last couple of years. Guess which show their school took them to see? No, not something educational at Arena Stage or Woolly Mammoth Theatre, but a feast of gay stereotypes and sexist jokes.

I remember when my friend Peter Marks became theater critic of the Washington Post. He was bemused by the absurdity of "Shear Madness" occupying a Kennedy Center space known as the experimental black box.

Powerful Peter penned a poison pen letter. "Shear Madness" shrugged it off. It's *still playing*.

Critics will all be gone, governments will rise and fall, and it will be *still playing*.

Why oh why does this thing live on?

I would say, showing my respect, that "Shear Madness" figured out an audience's love of interactive immersion long before either term became trendy. At one point, the characters in the titular salon stop what they are doing and ask the audience to help solve the murder that has befallen the elderly woman upstairs.

You get to ask questions and vote for one of the four potential killers: hairdresser Tony (Ed Kross), stylist Barbara (Brittany D. Parker), Gold Coast dowager Mrs. Shubert (Mary Robin Roth) and suave customer Eddie Lawrence (David Sajewich). Depending on how the audience votes, the show will have one of four potential end-



BRETT BEINER PHOTO

Ed Kross and Sam Woods in "Shear Madness" at the Mercury Theater Chicago.

When: Through March 29

Where: Mercury Theater Chicago, 3745 N. Southport Ave.

Running time: 2 hours, 15 minutes

Tickets: \$40-\$80 at 773-325-1700 or www.mercurytheaterchicago.com

ings, all scripted and ready to go.

Back in the day, original producers Bruce Jordan and Marilyn Abrams used to suggest everyone come multiple times. And people did!

To say that "Shear Madness" deviates from the progressive moral earnestness of pretty much every other show in town is to understate the contrast. And that might also explain why I was surrounded Wednesday night by a diverse and enthusiastic audience raising their hands and jumping into this show like a desperate second-tier candidate at a Democratic debate.

I was mightily impressed by all the enthusiasm. All that *and* new gags about Jeffrey Epstein 'cause, hey, that's tasteful.

How is this production, directed by Warner Crocker? It's stocked with veteran talent, and Joe Popp, who plays the emcee

role of the police detective, has done this part about a billion times before and knows every inch of the roadmap of possibility that is the script. So it will be as you remember.

I have huge respect for Kross, but the swishy hairdresser Tony is just not his role. I'm not sure it is anyone's role anymore, though I confess to many prior "Shear Madness" nights spent roaring at Wisconsin's own John McGivern, a past grandmaster of the spritzing and the salacious gag.

"Shear Madness" exists in a time all its own: You've got gags about Elizabeth Warren and Cicero, J.Lo and references to cassette tapes, Mike Ditka references bubbling alongside a retrofitted Shakira. We hear about Twitter yet everybody reads the print version of the Tribune. But some things never change in Chicago.

When it snows, that just opens up the possibility of having fun with 6 — or 12 — inches. In other words, *nobody cares*.

Chicago's hilarious whodunnit is back! Bathe it in Old Style.

Chris Jones is a Tribune critic.

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'EMMA' ★★★

Jane Austen's lucky streak in popular culture continues

BY MICHAEL PHILLIPS

On the froth-to-grit Jane Austen spectrum, the new "Emma" in theaters this week falls very pleasantly in the region of the 1996 film version starring Gwyneth Paltrow. The latest "Emma," marking the feature directorial debut of Autumn de Wilde, is a little edgier, driven by a more ambiguous and emotionally guarded portrayal of the blithe young matchmaker played by Anya Taylor-Joy.

No great author is foolproof in another medium. Too many things can go wrong, from errant casting to forced jollity to the wrong sort of faithfulness to the letter. But Austen has been lucky indeed, inspiring one witty, grand-hearted movie or mini-series after another. Even the pretty-good ones work in gratifying and fulfilling ways. As Austen herself wrote in "Emma," regarding marriage prospects, luck becomes a mysterious factor in "giving attraction to what is moderate rather than to what is superior."

Director de Wilde's approach has no interest in the ground-level realism of the brilliantly de-glamorized "Persuasion," released in 1995. That was at the forefront of the recent, highly welcome Austen assault on popular culture. For some, peak Austen was realized by the Jennifer Ehle/Colin Firth "Pride and Prejudice," another 1995 release. "Clueless," that sterling riff on "Emma," likewise came out that year, as did Ang Lee's "Sense and Sensibility." In a related vein of visual swank, Joe Wright's more recent "Pride & Prejudice" brought an endlessly swirling camera into the proceedings.

In the new "Emma," we're more or less in period and within conven-



FOCUS FEATURES

Anya Taylor-Joy stars as Jane Austen's blithe matchmaker in "Emma," directed by Autumn de Wilde.

MPAA rating: PG (for brief partial nudity)

Running time: 2:09

tional lines. This means eye-filling, Regency-era duds and bonnets, and the pleasurable trappings of 1815 England among the smart set. At 21, Emma is marketable in the marriage sense, but more interested in matchmaking for everyone around her. Newfound friend Harriet Smith (Mia Goth, expertly handling an expanded supporting role with ease) spurns the advances of a local farmer, on Emma's advice.

Though her social engineering and string-pulling causes equal parts harm and good, Emma monitors the experiment involving three prospects in particular. There's the twerpy local vicar (Josh O'Connor), bracketed by two variations on the theme of well-dressed hunk: Knightley (Johnny Flynn) and Churchill (Callum Turner), one worthy, the other weaselly.

Director de Wilde works from a script by Man Booker Prize-winning novelist Eleanor Catton, who wrote "The Luminaries." The movie strains at the outset; the early scenes are dominated by a brisk procession of tidy, some-

what static shots, set into motion by some intrusive music and editing.

Then, rather miraculously, it starts getting better. The importance of Emma's friendship with Harriet has been heightened and deepened here, thanks to Catton. The key transitional scene for Emma and Taylor-Joy arrives with the picnic at which Emma fires off a callous joke at the flibbertigibbet Miss Bates, played by a heartbreaking Miranda Hart. This scene is where any film version of "Emma" must take care of business, exposing Austen's heroine as an obstacle to her best instincts as well as a complicated woman of privilege.

Also, it never hurts to have Bill Nighy in your movie. He plays Mr. Woodhouse, whose wealth and standing helps him not a bit with his perpetual dread of drafts.

As her directorial career develops, I hope de Wilde reconnects with a fluid, dynamic camera. "Emma" is her feature calling card. It's good enough to continue Austen's lucky streak into a new decade.

Michael Phillips is a Tribune critic.

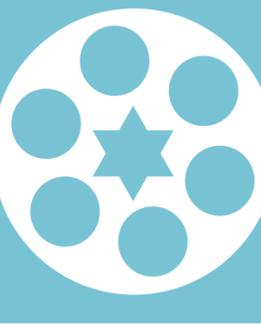
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Viktoria Miroshnichenko and Vasilisa Perelygina in the Russian WWII drama "Beanpole."

'BEANPOLE' ★★★ 1/2

Gripping Russian drama brings the war home

BY MICHAEL PHILLIPS
Chicago Tribune

Those who found "1917" the wrong kind of "harrowing" — the fun kind — will surely experience the Russian drama "Beanpole" a different way. It's a striking reminder that the variety of war stories can and must be as varied as the human history marked by war itself. And the stories of returning and making sense of home, whatever it looks like, tell the often neglected chapter of that history.

This is the second feature from co-writer and director Kantemir Balagov, set in 1945 Leningrad after a declaration of victory. That declaration, however, translates to the cruel continuation of hardship, not the end, for veterans returned from the front.

Two of those wartime survivors take center stage here. Tall, wide-eyed Iya (Viktoria Miroshnichenko) is first seen frozen in place, in what appears to be a seizure. She suffers from post-traumatic stress disorder. She works in a rehabilitation hospital that's more like an asylum for the living dead: Maimed and

No MPAA rating (nudity, some violence and sexual material)

Running time: 2:17

broken soldiers fill the beds and hallways.

At home Iya, nicknamed "Beanpole," cares for 3-year-old Sasha (Igor Shirokov), who appears to be her son.

What happens early on in "Beanpole" involving Sasha and Iya will test the emotional endurance of many viewers, particularly parents. The other key character is Iya's friend from the front, Masha (Vasilisa Perelygina), a fellow anti-aircraft gunner recently returned to Leningrad. I hesitate to spill any further narrative details, but saying that risks making "Beanpole" sound like a plot-dependent melodrama. The film is about bargains made and broken and renegotiated. You watch it in an anxious, protective state, regarding the fate of these characters, and this fallout.

Both leading performers are new to film and they are superb. The push-pull of the dynamic feels vivid

and arresting. With cinematographer Ksenia Sereda, production designer Sergey Ivanov and costume designer Olga Smirnova, the filmmaker creates a world of rich, saturated, ironically bright greens and reds.

There are times when that visual strategy feels slightly self-aware. More problematically, Balagov and co-writer Alexander Terekhov struggle a bit near the end for dramatic resolution when, really, resolving these lives in a neat way has a way of selling short what's good and even great about large parts of "Beanpole."

Small matters, in a large and devastating human drama. "It's a good thing the war is over," one character says, from a position of comfort not known by the people the movie's really about. Life as seen here may be in peacetime, but peacetime is just downtime in between one war and the one on the homefront.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Daymond John

"Shark Tank" (7 p.m., ABC): Now in its 11th season, this hit financial series swims back to its original Friday time period, but otherwise, it'll be business as usual for entrepreneurs Mark Cuban, Lori Greiner, Kevin O'Leary, Barbara Corcoran, Daymond John and Robert Herjavec as they entertain new guests pitching new products and innovations that need a receptive investor.

"Robin Hood" (7 p.m., Cinemax): Less than a year before he would earn critical raves for his portrayal of Elton John in "Rocketman," actor Taron Egerton ventured into the past for director Otto Bathurst's 2018 retelling of one of the great British adventure sagas. The film wound up losing money for its studio, but made Egerton's growing fan base happy with his dashing work in the title role, along with admirers of his co-stars, who include Jamie Foxx and Eve Hewson.

"RuPaul's Drag Race" (7 p.m., VH1): Season 12 of this Emmy-winning campfest/drag queen reality competition series returns with 13 contestants vying for pop culture fame, not to mention a \$100,000 prize, a year's supply of Anastasia Beverly Hills cosmetics, plus the obligatory crown and scepter, of course. Host RuPaul, Michelle Visage, Ross Mathews and Carson Kressley return to the judges panel, along with rotating guest judges, including Nicki Minaj.

"Dynasty" (8 p.m., CW): Blake and Alexis (Grant Show, Elaine Hendrix) continue their endless rivalry to win the loyalty of Fallon and Adam (Elizabeth Gillies, San Underwood), while Cristal (Daniella Alonso) finds herself forced to take drastic measures to execute her own plans in the new episode "That Wicked Stepmother."

"Supernanny" (8 p.m., 12:01 a.m., Lifetime): Child-rearing expert Jo Frost brings her gifts to the chaotic Jones-Nickolich household in Hawaii, where three male triplet toddlers have turned a home into a combat zone. Mom and dad Heather and Todd had idyllic expectations for their family when they welcomed their bundles of joy, which eventually turned into wild, screaming nightmares.

"The Kingmaker" (8 p.m., Showtime): An award winner and film festival favorite, Lauren Greenfield's critically acclaimed 2019 documentary focuses on polarizing former first lady of the Philippines Imelda Marcos, who recounts the 21 years she and husband Ferdinand Marcos were in power before being deposed and forced into exile in 1986. The film's second half shifts focus to efforts by the Marcos family to make over their family's reputation and return to their country's political scene.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Norman Reedus; model Hailey Bieber; A Boogie Wit da Hoodie performs.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): TV personality Tyra Banks; TV host Coyote Peterson.*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Actress Gwyneth Paltrow; Rep. Adam Schiff (D-Calif.).*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, FEB. 28

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	MacGyver (N) ©		Hawaii Five-0: "Nalowale I Ke 'Ehu O He Kai." (N) ©		Blue Bloods: "Another Look." ©		News (N) ♣
	NBC	5	Lincoln Rhyme: Hunt for the Bone Collector (N) ©		Dateline NBC (N) ©				NBC 5 News (N) ♣
	ABC	7	Shark Tank (N) ©		(8:01) 20/20 (N) ©				News at 10pm (N) ♣
	WGN	9	black-ish: "The Nod." ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N) ♣
	Antenna	9.2	It's a Living	3's Comp.	Family Ties	Growing	Designing	Murphy	Carson ♣
	Court	9.3	♣ Closing Arguments (N)		Closing Arguments with Vinnie Politan © ♣				
	PBS	11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Marian Anderson: Once in a Hundred Years ©				Country Music: Live at the Ryman, A Concert ♣
	CW	26.1	Charmed (N) ©		Dynasty (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	The U	26.2	Girls High School Basketball (N)				The Steve Wilkos Show		Cops ©
	MeTV	26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
H&I	26.4	Star Trek: "Court Martial."		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♣	
Bounce	26.5	Caught in the Crossfire (R,'10) ♣		♣ Chris Klein. ©		Freelancers (R,'12) ♣		♣ Robert De Niro. ♣	
FOX	32	WWE Friday Night SmackDown (N) (Live) ©				Fox 32 News (N)	Flannery Fired Up	Modern Family ©	
Ion	38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ♣	
TeleM	44	♣ Exatión EE. UU. (N)		La Doña (N) ©		Operación Pacífico (N) ©		Chicago (N)	
MNT	50	Chicago P.D. ©		CSI: Miami: "G.O." ©		CSI: Miami: "Mayday." ©		Chicago ♣	
UniMas	60	Enamorádonos (N) (Live)				Noticiero (N)	Sin miedo a la verdad (N)		
WJYS	62	Kenneth Cox Ministries		Joyce Meyer	Robison	Billy Graham	Paid Prog.	Paid Prog.	
Univ	66	Ringo (N)		Amor eterno				Noticias (N)	
CABLE	AE		Live PD: Rewind (N) ©		Live PD: "Live PD -- 02.28.20." (N) (Live) © ♣				
	AMC		♣ (6) GoodFellas (R,'90) ♣	♣ Robert De Niro. ©		(9:05) The Outsiders (PG-13,'83) ♣ ♣			
	ANIM		Tanked: Sea-Lebrity Edition (N)			Tanked ©			Tanked ♣
	BBCA		The Green Mile (R,'99) ♣	♣ Tom Hanks, David Morse. © ♣					
	BET		♣ (6:25) A Madea Christmas (PG-13,'13) ♣	Tyler Perry.		Tyler Perry's Sistas ©			Martin ©
	BIGTEN		♣ Hockey (N)	College Hockey: Michigan at Minnesota. (N) (Live) ©					BIG Show
	BRAVO		(7:14) Coyote Ugly (PG-13,'00) ♣	Piper Perabo. ©			(9:22) Coyote Ugly ♣ ♣		
	CNN		Anderson Cooper 360 (N)	Cuomo Prime Time (N)		CNN Tonight (N)			Tonight (N) ♣
	COM		South Park	South Park	South Park	South Park	Kevin Hart		Cellar (N)
	DISC		Gold Rush: "Rally in the Valley." (N) ©						Outback (N)
	DISN		Bunk'd (N)	Gabby (N)	Raven	Fam Jam	Coop	Sydney-Max	Bunk'd ©
	E!		♣ (6) Wedding Crashers (NR,'05) ♣		Couples Retreat (PG-13,'09) ♣		Vince Vaughn. ♣		
	ESPN		NBA Basketball: Oklahoma City Thunder at Milwaukee Bucks. (N)				NBA Basketball (N) ♣		
	ESPN2		♣ College Basketball (N)		College Basketball: Texas State at Texas-Arlington. (N)		SportCtr (N)		
	FNC		Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD		Diners, Drive	Diners, Drive	Diners (N)	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE		Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	700 Club ♣
	FX		♣ (6) Captain America: The Winter Soldier ('14) ♣				Weekly (N)	The Weekly	American ♣
	HALL		Love on Iceland (NR,'20) Kaitlin Doubleday. ©				Christmas in Evergreen ♣		
	HGTV		Dream	Dream	Dream	Dream	Music City	Music City	Dream
	HIST		The UnXplained: Mysterious Phenomena: "Dark Places Revealed." (N) © ♣						
	HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE		Supernanny (N) ©		Supernanny (N) ©		(9:03) Supernanny ©		Nanny ♣
	MSNBC		All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV		♣ Jersey	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous. ♣
	NATGEO		Lockup Orange (N)		Lockup Orange (N)		Lockup: Maricopa (N)		Lockup ♣
	NBCSCH		Wire to Wire: Wizards		All-Star Ball		World Class Championship		Boxing ♣
	NICK		All That ©	SpongeBob	SpongeBob	SpongeBob	Friends ©	Friends ©	Friends ©
	OVATION		♣ (6) Are We Done Yet? ♣		Overboard (PG,'87) ♣		Goldie Hawn, Kurt Russell.		Bad News ♣
OWN		20/20 on OWN		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♣	
OXY		♣ Dateline: Secrets (N)		Snapped ©		Snapped ©		Snapped ♣	
PARMT		♣ (6) The Shawshank Redemption (R,'94) ♣	♣ Tim Robbins. ©			Point Break (R,'91) ♣ ♣ ♣			
SYFY		♣ King Arthur: Legend		(7:58) xXx: Return of Xander Cage (PG-13,'17) ♣				Transport ♣	
TBS		♣ (6) Battleship (PG-13,'12) ♣	♣	Jack Reacher: Never Go Back (PG-13,'16) ♣ ♣					
TCM		Rebel Without a Cause (PG-13,'55) ♣	♣ James Dean.			Splendor in the Grass (NR,'61) ♣ ♣ ♣			
TLC		90 Day Fiancé: Before the 90 Days (N)				90 Day (N)	90 Day Fiancé		
TLN		Dream Motel	Your Bible	Lifestyle	The Three	Life Today	Dare	Cross	
TNT		London Has Fallen (R,'16) ♣	♣ Gerard Butler. ©			Geostorm (PG-13,'17) ♣	Gerard Butler. ♣		
TOON		Home Movie	Burgers	Burgers	Rick, Morty	Amer. Dad	Amer. Dad	Family Guy	
TRAV		Ghost Adventures ©		Kindred Spirits (N) ©		Haunting-Heartland (N)		Portals ♣	
TVL		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1		RuPaul's Drag Race: "I'm That Bitch." (N) ©				Hitch (PG-13,'05) ♣	♣ Will Smith. © ♣		
WE		Love After Lockup ©		Love After Lockup (N) ©		(9:11) Love After Lockup		Love- Loc. ♣	
WGN America		Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO		♣ (6:55) Hellboy (R,'19) ♣	♣ David Harbour. ©		Real Time, Bill Maher (N)		High (N)	
	HBO2		The Outsider: "Foxhead." Whitmer Thomas			(9:05) Ma (R,'19) ♣	♣ Octavia Spencer. ♣		
	MAX		Robin Hood (PG-13,'18) ♣	Taron Egerton. ©		Strike Back (N) ©		Strike ♣	
	SHO		♣ (6) On the Basis of Sex	The Kingmaker (R,'19) Imelda Marcos.		Boxing (N) ♣			
	STARZ		After the Wedding (PG-13,'19) Julianne Moore.			(8:55) Outlander ©		Wrong ♣	
STZENC		♣ (5:58) The Untouchables		Vertical Limit (PG-13,'00) ♣	♣ Chris O'Donnell.			Amr Psych ♣	

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Horoscopes



Today's birthday (Feb. 28): Your professional fortunes rise this year. Consistently shoulder your load for powerful teamwork. Fun with friends this winter inspires new summer directions with romance and career, for greater love, joy and passion. Family changes next winter motivate a peak career achievement.

Aries (March 21-April 19): Today is a 9. Have patience with financial obligations. Setbacks are part of the process. A friend can get through where you can't. A long shot could pay off.

Taurus (April 20-May 20): 8. Somehow things work out. Intellect and intuition agree. A mess may lead to a personal improvement. Make a style upgrade. You're growing stronger.

Gemini (May 21-June 20): 8. A brilliant insight arises from a tangled communication. Take action to realize a dream. Visualize winning. Schedule and plan the steps to take.

Cancer (June 21-July 22): 8. Friends can help you work around an obstacle. Your social status rises with shared participation. Take advantage of a creative and efficient solution.

Leo (July 23-Aug. 22): 8. Knowledge and expertise can benefit business prospects. Invest in a tech upgrade. Extend your area of influence. You're gaining professional points with someone respected.

Virgo (Aug. 23-Sept. 22): 9. Make an overdue change that impacts your travel and educational schedule. Get creative to find new savings. Learn from experience. Expand your reach and influence.

Libra (Sept. 23-Oct. 22): 8. Work out a financial misunderstanding or mistake. A collaborative effort benefits from communication and clarification. Surmount a barrier and profit.

Scorpio (Oct. 23-Nov. 21): 8. Negotiate with your partner for favorable terms. Coordinate to get past a tight corner. Physical magnetism is part of the fun. Learn and teach.

Sagittarius (Nov. 22-Dec. 21): 8. Something you try doesn't work. Don't force anything. Slow for obstacles. You can solve a puzzle. Harness a surge of energy. Physical action gets results.

Capricorn (Dec. 22-Jan. 19): 9. You're energized by love. New facts dispel old fears. Brainstorm and share brilliant ideas. Someone attractive appreciates your special attention. Hold hands around a rough patch.

Aquarius (Jan. 20-Feb. 18): 8. Clean up a mess at home for a positive domestic upgrade. Make a solid improvement. Intuition leads to insight. Harness an inspiring idea.

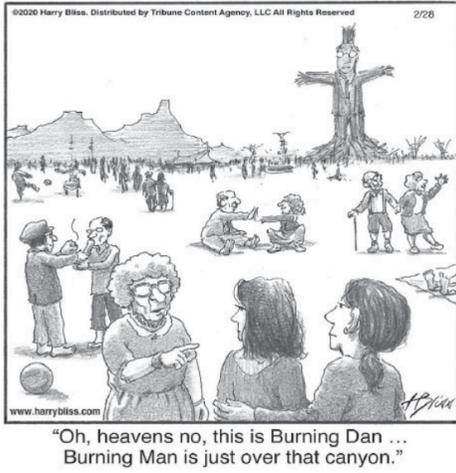
Pisces (Feb. 19-March 20): 9. You can talk your way around an obstacle. Information arrives from a private source. Unusual ideas are welcome. Generate positive buzz for a creative project.

— Nancy Black, Tribune Content Agency

The Argyle Sweater By Scott Hilburn



Bliss By Harry Bliss



Bridge

Both vulnerable, South deals

North	♠ 432	♥ A953	♦ AK5	♣ A108
West	♠ K1085	♥ Q84	♦ Q108	♣ 973
East	♠ J97	♥ K6	♦ 9763	♣ J542
South	♠ AQ6	♥ J1072	♦ J42	♣ KQ6

Transfer responses to a one-club opening have a following among experts, but they don't rule the day yet. On this deal, the method prevented any chance of reaching the superior three no trump contract. It also got the contract played by South. North would have had no chance for 10 tricks on a spade lead. That was a lucky gain not related to the method.

The bidding:

South	West	North	East
1♣	Pass	1♦*	Pass
2♥**	Pass	4♥	All pass

*Hearts
**4 hearts, minimum hand
Opening lead: Seven of ♣

South won the opening club lead with his king and led a low heart to dummy's nine and East's king. East shifted to the seven of spades, won by South with the ace. The jack of hearts was successful and a low heart to dummy's ace picked up the trumps.

Declarer now cashed two high clubs and the ace and king of diamonds. He was planning to exit with a diamond. This would endplay West if West held the queen of diamonds and it would still give him a chance to find the king of spades with East if East held the diamond queen. West saw what was about to happen and he unblocked his queen of diamonds under the king, hoping that his partner held the jack. This was a fine defensive play but it gave West no reward on this deal, other than respect from the other players.

This deal was well played and well defended. We're not so sure about the bidding.

— Bob Jones
tcaceditors@tribpub.com

Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



Mr. Boffo By Joe Martin



Frazz By Jef Mallett



Classic Peanuts By Charles Schulz



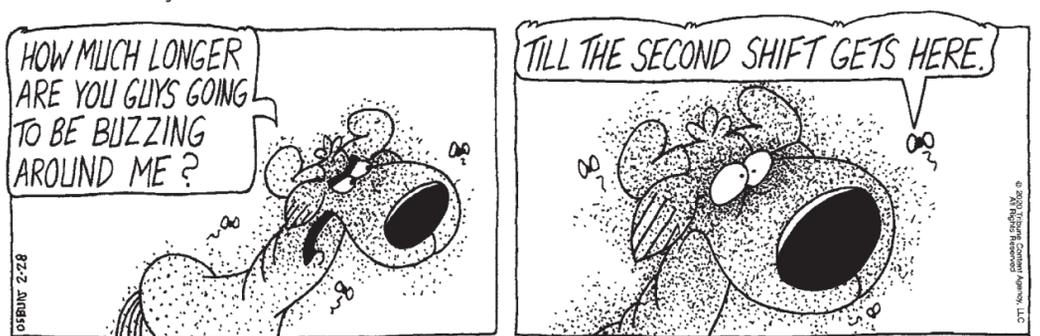
Pickles By Brian Crane



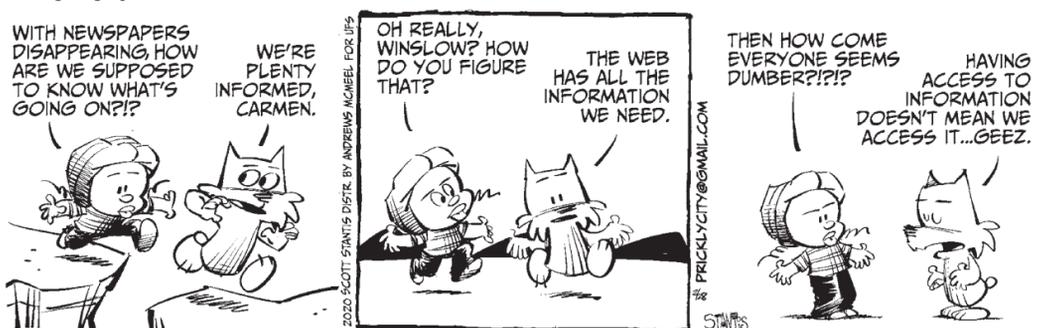
Dick Tracy By Joe Staton and Mike Curtis



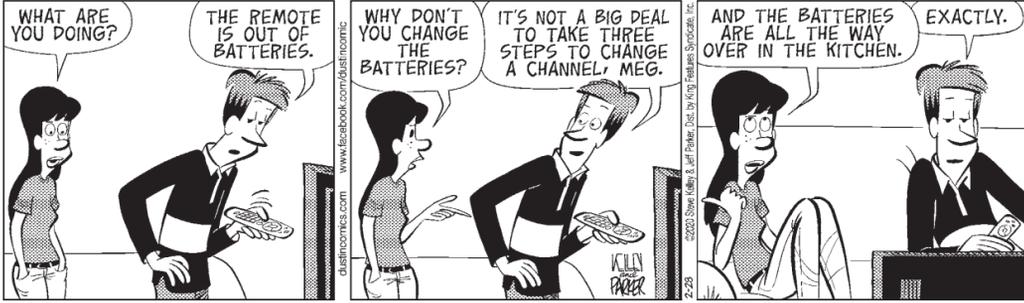
Animal Crackers By Mike Osburn



Prickly City By Scott Stantis



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



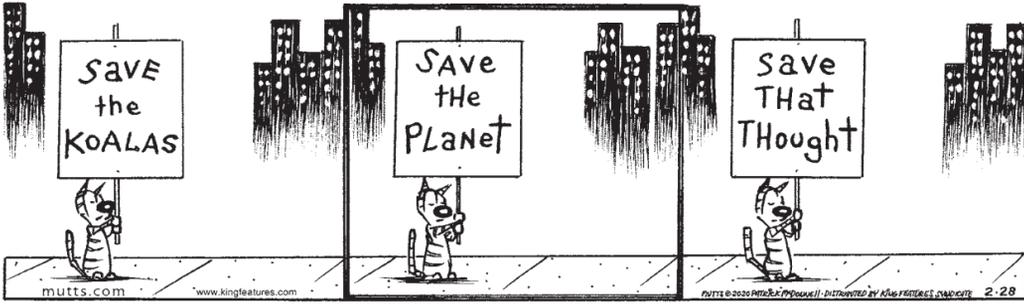
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



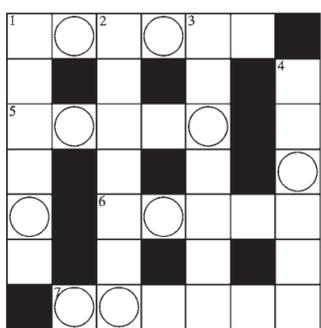
Broom-Hilda By Russell Myers



Trivia Bits

Who was the first real-life astronaut to appear in the "Star Trek" TV franchise?
A) Buzz Aldrin
B) Samantha Cristoforetti
C) John Glenn
D) Mae Jemison
Thursday's answer: DNA studies have shown that King Tutankhamun suffered from malaria.

Jumble Crossword



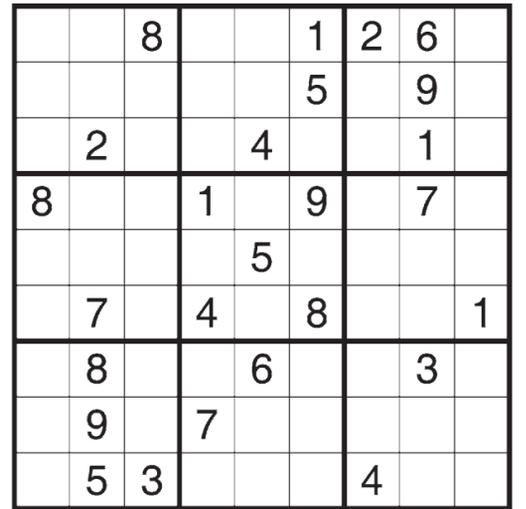
- CLUE ACROSS**
- Small carnivore
 - Optic
 - Nepal neighbor
 - ___ apartment
- CLUE DOWN**
- First-party finisher
 - ___ to safety
 - Corrected
 - Small country

2-28-20 **CLUE:** ___ became the 16th U.S. State on June 1, 1796.

BONUS [Grid]

Sudoku 1 2 3 4

2/28



8	5	1	7	6	9	3	4	2
4	3	9	2	1	5	8	7	6
2	6	7	3	4	8	5	1	9
3	8	6	4	7	2	9	5	1
5	9	2	6	8	1	7	3	4
7	1	4	9	5	3	2	6	8
6	7	5	8	2	4	1	9	3
9	4	8	1	3	7	6	2	5
1	2	3	5	9	6	4	8	7

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

- FINYU
- VOREC
- RUMTIA
- RFTEER



Answer here



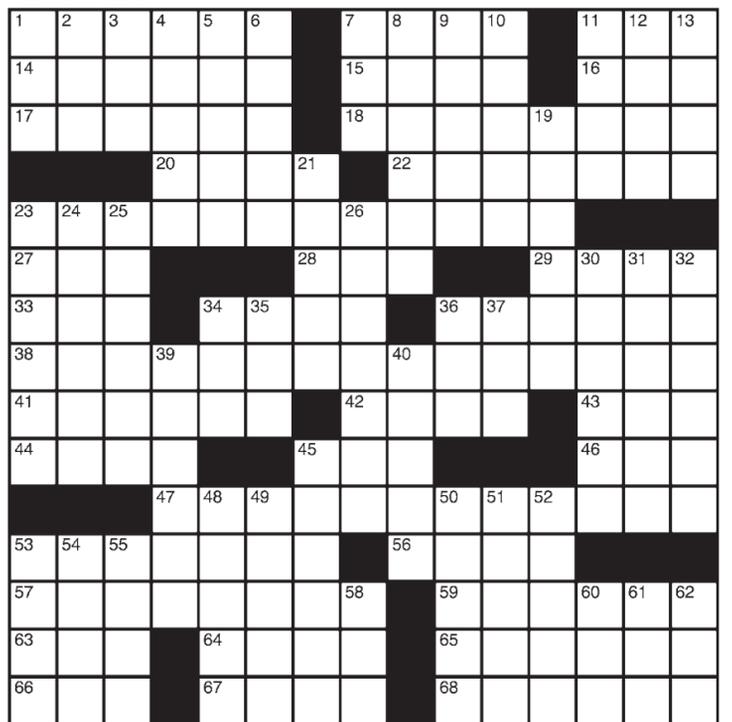
Thursday's answers

Jumbles: AGILE YIELD SONATA SHRIMP
Answer: The developers of the new hover car were working — TIRELESSLY

By David L. Hoyt and Jeff Knurek. © 2020 Tribune Content Agency, LLC. All rights reserved.

Crossword

2/28



- Across**
- Big divides
 - Vat sediment
 - Swindler
 - Aid, as a fallen teammate
 - Munch Museum city
 - Crazy Eights relative
 - Connected
 - Power of a Hummer?
 - Greek group
 - Discreetly, in slang
 - Enormous card revealed at end of magician's routine?
 - Form fig.
 - Fictional anchor Nessim
 - Goes apace
 - "Your point being?"
 - ___ 51
 - The slightest bit
 - Tattoo depicting the last woolly mammoth?
 - Avoids
 - Muslim leader
- Down**
- Carol contraction
 - Immobilize with a charge
 - "Moby-Dick" setting
 - Bullring bravo
 - Avian mascot on a refueling vessel?
 - Three on a match, they say
 - Ikea purchase
 - Hotel employee who only works one day a month?
 - Acted greenly?
 - It usually needs breaking
 - 1968 self-named folk album
 - Stands in a studio
 - Wrap up
 - Changes to green, say
 - Subject of a 2016 U.K. referendum, and a hint to five puzzle answers
 - Holiday song
 - "Ah, I see what you meant"
 - Household cleaning brand
 - Give a hand
 - Dolphins Hall of Famer Larry
 - Japanese mushrooms
 - More substantial
 - "Will this work for you?"
 - French star
 - Longtime breath freshener
 - Back to a mate
 - Dorm, briefly
 - Gasteyer of "SNL" (1996-2002)
 - Network for film buffs
 - Chocolatey Post cereal
 - Apple models
 - Declining due to age
 - "Grrr!"
 - Comic Denis
 - Biblical mount
 - "The bad news is ..."
 - It might have a champion
 - Sound
 - Score after deuce
 - Monopoly card
 - 58 Mexican pair
 - ___ roles
 - Inventor Whitney
 - Summer hrs.
- Thursday's solution**
- AGAS AMOK ACMES
NIGH DORA TOILE
TRUETHORN EDDIE
STEREOS SAMEDAY
PACECAR ILSA
FATAL JANEANE
OCHS SAN TIESTO
UNE NEW BOS EAST
REOPEN SNO WANE
LOVEBUB GETGO
FADS CEDILLA
INSTEAD NAUTICA
FITIN DEEPTHOUS
EMEND EVES ETTA
DAWGS DIARE RAISP
- By Mark MacLachlan. Edited by Rich Norris and Joyce Nichols Lewis. © 2020 Tribune Content Agency, LLC.

Want more PUZZLES?
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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 28

NORMAL HIGH: 40°

NORMAL LOW: 24°

RECORD HIGH: 62° (2016)

RECORD LOW: -10° (2015)

1 more day of late-season cold before weekend

LOCAL FORECAST

HIGH 32 **LOW** 16

■ One more day of late winter cold before we begin a transition to warmer air on Saturday with warmth peaking here Sunday.

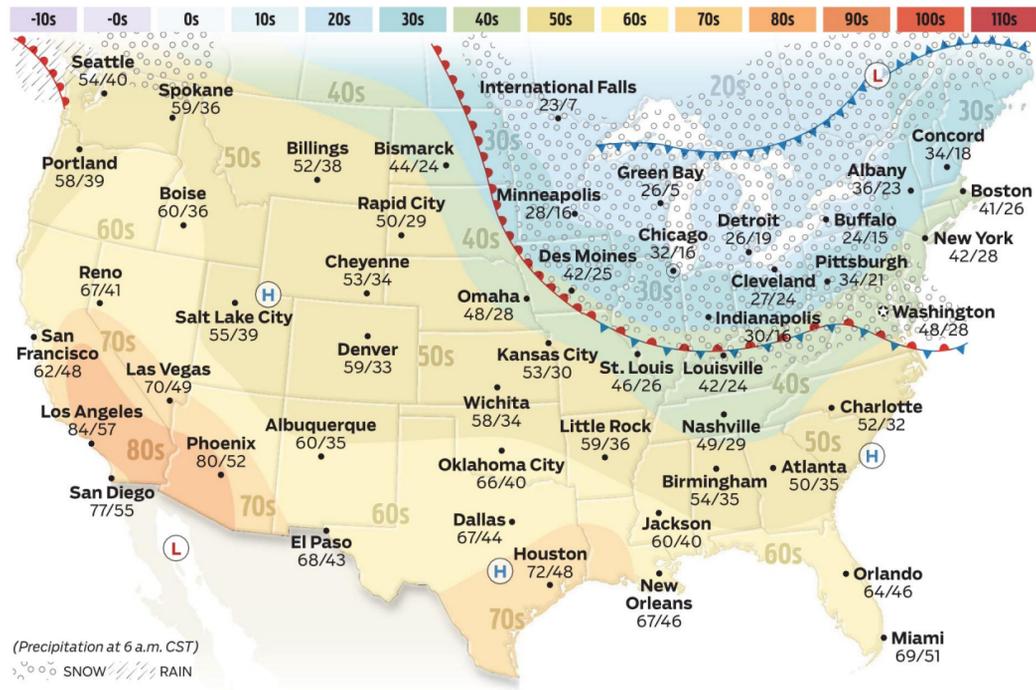
■ A cold start to the day with early morning temps in the teens and single digit wind chills.

■ Mostly cloudy in the morning, even a chance of light snow flurries mainly west. Becoming partly sunny in the afternoon. Continued cold with high temps likely failing to break the 32 degree mark many locations.

■ W/NW winds 12-22 mph.

■ Clear skies overnight, cold; diminishing wnds.

NATIONAL FORECAST



Here in Chicago we will experience one more day of cold and weakening NW winds. Even as the low pressure slowly departs, westerly winds gusting to 50 mph have generated blizzard conditions dumping upwards of 2 feet of blowing/drifted snow downwind of Lakes Erie and Ontario into western New York.

Saturday will be a transition day for the Chicago area after early morning lows in the teens, strengthening SW winds will boost afternoon highs into the upper 30s and lower 40s. Warming will continue overnight into Sunday while cloudiness increases ahead of an approaching cold front.

Rain should arrive here early Monday morning, and with a cold front passing, temps will be falling in the afternoon. Slow-moving low pressure will later give a chance of rain.

SATURDAY, FEB. 29

HIGH 40 **LOW** 32

Another cold start with early morning temps in the teens, but SW winds pick up marking the start of a warming trend. Mostly sunny with afternoon highs in the upper 30s to lower 40s. Partly cloudy overnight.

SUNDAY, MARCH 1

HIGH 56 **LOW** 40

A sunny morning. Increasing clouds in the afternoon. Warmer - depending on cloud cover, afternoon highs could reach into the middle 50s at many locations. Cloudy with an increasing chance of rain overnight. SW winds.

MONDAY, MARCH 2

HIGH 49 **LOW** 35

Cloudy with rain likely. Highs 45-50 in the forenoon turning colder in the afternoon as winds shift northeasterly off the lake. A good chance of rain overnight, possibly mixed with wet snow north.

TUESDAY, MARCH 3

HIGH 45 **LOW** 35

Cloudy with a chance of rain, possibly mixed with wet snow north during the forenoon. Breaks in the clouds in the afternoon with highs in the low/ mid 40s. Mostly cloudy overnight with a chance of a light rain/snow mix far south.

WEDNESDAY, MARCH 4

HIGH 39 **LOW** 28

Mostly cloudy skies with a chance of a light rain or snow mix mainly south. Afternoon highs 35-40. Mostly cloudy overnight with a chance of some wet snow mainly south. Easterly winds.

THURSDAY, MARCH 5

HIGH 42 **LOW** 29

A sun/cloud mix. Afternoon highs in the lower 40s. Some cloudiness overnight. SE winds.

ASK TOM

Dear Tom,
 Aren't the weather records for Chicago skewed since the official weather reporting station was moved from Midway Airport to O'Hare Field? I've seen significant variations between the two.

Jim Mallord, Chicago

Dear Jim,
 Variations do exist. Frank Wachowski, a 39-year National Weather Service veteran who headed up the Chicago weather observation network for years (and still observes in the Midway Airport area for the Weather Service and this column) says that Midway averages a bit warmer and wetter than O'Hare. Wachowski notes that Midway averages 39.09 inches of precipitation annually compared to O'Hare's 36.89 inches. The Midway record also dates to 1928 vs. O'Hare's 1958. The urban heat island and the lake contribute to fluctuations between stations.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgntv.com

Hear Demetrius
 Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

A cold end to February; a mild start to March

LAST DAY OF COLD TEMPERATURES
Friday's predicted set-up

FRIDAY-SAT. A.M. LOW TEMPS
Arctic cold across northern Great Lakes region

AFTER TRANSITION DAY SATURDAY, WARMTH PEAKS SUNDAY
Sunday's predicted high temps

TEMPERATURE UPS AND DOWNS — BUT MORE "UPS" THAN "DOWNS"

Chicago forecast temperature departures through March 14

FR	SA	SU	MO	TU	WE	TH	FR	SA	SU	MO	TU	WE	TH	FR	SA
28	29														
		+120	+120	+90	+20	+10	+20	+110	+90	+30	+50	+80	+90	+30	+30

How far from normal? -80

SOURCES: Frank Wachowski, NWS archives

TOM SKILLING, PAUL DAILEY, BILL SNYDER, KRISTIE KAMINSKI, THOMAS VALLE / WGN-TV

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	cl	47	26	su	51	41
Carbondale	sh	30	17	su	40	31
Champaign	sh	33	19	su	43	36
Decatur	sh	33	19	su	43	36
Moline	sh	34	19	su	43	36
Peoria	sh	33	17	su	44	35
Quincy	cl	42	23	su	54	44
Rockford	pc	30	13	su	43	32
Springfield	sh	35	19	su	46	37
Stirling	pc	32	16	su	46	34
Indiana	cl	35	20	su	41	30
Bloomington	cl	44	24	su	46	36
Evansville	cl	23	15	su	29	20
Fort Wayne	cl	30	16	su	37	28
Madison	pc	29	13	su	36	28
Lafayette	pc	29	13	su	36	28
South Bend	pc	24	19	su	31	24
Wisconsin	pc	26	5	pc	30	24
Green Bay	pc	26	5	pc	30	24
Kenosha	su	29	9	pc	43	33
La Crosse	su	26	7	pc	38	31
Madison	pc	27	13	pc	39	30
Milwaukee	pc	27	13	pc	39	30
Wausau	pc	24	2	pc	34	25
Michigan	cl	26	19	pc	32	21
Detroit	cl	26	19	pc	32	21
Grand Rapids	sh	25	19	pc	33	25
Marquette	ss	21	12	pc	32	24
St. Ste. Marie	ss	17	7	pc	26	17
Traverse City	ss	24	21	pc	31	24
Iowa	pc	38	22	pc	56	41
Ames	pc	31	17	su	49	36
Cedar Rapids	pc	42	25	pc	59	43
Des Moines	pc	30	13	su	45	35
Dubuque	pc	30	13	su	45	35

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albino	su	71	45	pc	72	54
Albuquerque	sh	66	33	sh	29	19
Albany	pc	60	35	pc	64	37
Amarillo	su	63	37	pc	69	42
Anchorage	pc	18	3	ss	16	15
Asheville	rs	42	27	pc	37	24
Aspen	pc	43	18	pc	44	25
Atlanta	pc	50	35	su	50	31
Atlantic City	pc	46	27	pc	37	26
Austin	pc	73	48	pc	75	59
Baltimore	pc	45	28	pc	39	27
Birmingham	pc	52	38	pc	55	30
Bismarck	pc	54	35	pc	56	38
Boise	pc	60	36	cl	48	28
Boston	pc	41	26	pc	38	22
Brownsville	su	75	50	pc	78	64
Buffalo	ss	24	15	sh	26	20
Burlington	su	28	17	sh	23	13
Charlotte	sh	52	32	su	50	27
Charlottesville	su	58	41	pc	56	36
Charlottesville	su	40	20	pc	38	24
Chattanooga	rs	49	33	pc	49	30
Cheyenne	su	53	34	pc	54	30
Cincinnati	cl	35	18	su	39	25
Cleveland	ss	27	24	cl	30	25
Colo. Spgs	su	55	31	cl	57	33
Columbia MO	pc	47	29	su	59	47
Columbia SC	pc	56	38	pc	59	47
Columbus	pc	30	18	pc	33	22
Concord	pc	38	18	pc	31	14
Corpus Christi	pc	74	49	pc	75	63
Dallas	pc	67	44	pc	74	57
Daytona Bch.	su	62	43	pc	64	42
Denver	su	59	33	pc	60	32
Des Moines	su	24	11	cl	37	27
El Paso	pc	68	43	pc	75	48

WORLD CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Palm Beach	su	68	49	su	70	49
Palm Springs	cl	83	57	su	83	52
Philadelphia	cl	42	26	pc	37	25
Phoenix	cl	80	52	pc	80	53
Pittsburgh	pc	34	21	pc	33	24
Portland, ME	pc	37	23	pc	34	18
Portland, OR	rs	58	39	pc	48	34
Providence	pc	40	24	pc	37	20
Raleigh	pc	53	32	pc	48	27
Rapid City	pc	50	29	pc	55	30
Reno	pc	57	41	pc	60	28
Richmond	pc	50	27	su	45	23
Rochester	ss	26	17	sh	23	20
Salem, Ore.	sh	57	38	cl	66	41
Salt Lake City	pc	55	39	sh	57	33
San Antonio	pc	72	43	pc	75	57
San Diego	cl	77	55	pc	68	56
San Francisco	cl	62	48	pc	64	46
San Juan	pc	84	72	pc	85	72
Santa Fe	pc	55	31	pc	55	31
Savannah	su	59	39	su	58	33
Seattle	rs	54	40	sh	49	36
Shreveport	su	64	41	pc	72	52
Sioux Falls	pc	38	28	pc	53	33
Spokane	pc	59	36	pc	48	26
Tampa	pc	63	51	su	65	42
Topeka	pc	56	39	pc	67	49
Tucson	pc	79	49	pc	78	50
Tulsa	su	64	35	pc	71	54
Washington	cl	48	28	pc	67	49
Wichita	su	58	34	pc	67	49
Wilkes Barre	pc	32	18	sh	27	19
Yuma	pc	83	54	pc	83	57
Algeria	su	85	72	su	85	72
Amsterdam	rs	45	38	rs	45	38
Ankara	pc	53	40	pc	53	40
Athens	pc	61	46	pc	61	46
Auckland	pc	75	53	pc	75	53
Baghdad	pc	72	48	pc	72	48
Bangkok	pc	92	79	pc	92	79
Barbados	pc	83	76	pc	83	76
Barcelona	pc	59	50	pc	59	50
Beijing	sh	41	34	sh	41	34
Beirut	pc	68	57	pc	68	57
Berlin	pc	46	34	pc	46	34
Bermuda	sh	66	60	sh	66	60
Bogota	pc	69	48	pc	69	48
Brussels	rs	44	39	rs	44	39
Bucharest	cl	53	37	cl	53	37
Budapest	rs	45	26	rs	45	26
Buenos Aires	su	90	64	su	90	64
Prague	pc	69	48	pc	69	48
Ottawa	ss	19	6	ss	19	6
Cairo	su	81	54	su	81	54
Cancun	pc	75	64	pc	75	64
Caracas	pc	81	61	pc	81	61
Casablanca	pc	75	53	pc	75	53
Copenhagen	pc	43	34	pc	43	34
Dublin	rs	55	36	rs	55	36
Edmonton	pc	41	27	pc	41	27
Frankfurt	pc	45	34	pc	45	34
Geneva	cl	49	38	cl	49	38
Guadalajara	su	84	48	su	84	48
Havana	cl	72	61	cl	72	61
Helsinki	pc	32	18	pc	32	18
Hong Kong	pc	76				

Chicago Tribune ON THE TOWN



ANTONIO PEREZ/CHICAGO TRIBUNE

Local comic creator Bianca Xunise at her home and working space Friday in Chicago.

‘We’re making history’

Lincoln Square’s Xunise becomes 1st black cartoonist for ‘Six Chix’ comic strip

BY DARCEL ROCKETT

A room that houses “Hellboy,” “Spawn” and “Aliens” action figures is not one to be missed, but when “John Wick” memorabilia is thrown into the mix, conversation just begins to flow.

That’s what happened when stepping into the studio of comic creator Bianca Xunise, the first black cartoonist to join the nationally syndicated King Features daily comic strip, “Six Chix,” which features six female cartoonists (including Xunise, Isabella Bannerman, Susan Camilleri Konar, Mary Lawton, Stephanie Piro and Maritsa Patrinos)

writing and drawing on issues impacting female characters. As the strip celebrates its 20th anniversary, Xunise is just the second black woman to work on a nationally syndicated strip (behind Barbara Brandon-Croft, of the ‘90s strip “Where

Turn to **Cartoonist**, Page 5

Take 10

BY HOLLY BAUMBACH

1. Sound of summer in winter a piece of cake: Chicago band The Sea and Cake has for more than two decades gifted us with deft, innovative sounds that slide along like sonic glissandos. 10 p.m. on Friday, *Empty Bottle*, 1035 N. Western Ave., \$18 advance, \$20 door; www.emptybottle.com

2. Want to feel old?: Dashboard Confessional is celebrating its 20th anniversary. That’s right! It’s been decades since rocking out to hits like “Vindicated,” “Hands Down,” and “We Fight.” 6 p.m. on Friday, *House of Blues*, 329 N. Dearborn St., \$35+; www.dashboardconfessional.com/#tour

3. The luck of the Irish: Everyone knows the most fun part of March is St. Patrick’s Day. With Charm’d you don’t need to wait until the 17th. It’s a magical Irish pop-up experience all month long. Be charmed by

multiple bars, incredible drink specials and some leprechaun mischief. 11 a.m.-3 a.m. on Saturday, *Charm’d*, 3505 N. Clark St., Free; charmdbar.com/

4. Holy pozole: What’s better than a hot, steaming bowl of this authentic Mexican soup? A BUNCH of them. Join Lo Rez Brewing for its third annual Pozole cook-off. Members of the community and a few local restaurants have brought their best recipes forward and are offering them up to determine who makes the best! 4-7 p.m. on Sunday, *Lo Rez Brewing*, 2101 South Carpenter St., Free; www.lorezbrewing.com/

5. Don’t get cold feet: It’s the 20th anniversary of a very wintry Chicago tradition: the Polar Plunge. Raise money for the Special Olympics and Special Children’s Charities by taking a plunge into Lake Michigan. They don’t use the hashtag “freezinforareason” for nothin’! 10 a.m. on Sunday, *North Avenue Beach*, 1600 North Lake Shore Drive, Donations/Fundraiser; sochicago.org/chicago-polar-plunge/

6. Knife-wielding women?: Nah, it’s just Babes With Blades, a Chicago-based all-female stage combat theater company. And they need your help. The Fighting Words Festival offers audience members the chance to provide feedback after hearing readings from three scripts in the development process. 4-7:30 p.m. on Saturday and Sunday, *Stage 773*, 1225 W. Belmont Ave., Free; babeswithblades.org/play-development/fighting-words/

7. Give ‘em something to ‘taco’ bout: More than 20 restaurants from Pilsen and surrounding areas are coming together to show off the skills of local Latino chefs. Guests can view chef demonstrations, unlimited (yup, that’s right, UNLIMITED) samples, a silent auction and live music. 5-10 p.m. on Saturday, *Blue 1647*, 1647 Blue Island Ave., \$30-\$50; www.choosechicago.com/event/pilsen-gourmet/

8. Day drinking? Yes, please: Grab your cowboy hat, some boots (or a ball cap and T-shirt) and celebrate Country Day Party

in River North. Tickets include giveaways, a brunch buffet, beer, mimosas and bloody marys. 12-4 p.m. on Saturday, *Old Crow Smokehouse*, 149 W. Kinzie St., \$25+; oldcrowssmokehouse.com/

9. Stand out stand-up: TV personality Ross Mathews, who gained fame as “Ross the Intern” on “The Tonight Show with Jay Leno,” performs a collection of unorthodox essays about his run-ins with Hollywood’s most-gossiped-about celebs. 8 p.m. on Saturday, *Athenaeum Theatre* 2936 N. Southport Ave. \$79; athenaeumtheatre.org/

10. Until next time: It’s time to bid adieu until next winter to Polar Adventure Days. This event took place only three times this season, and the finale will not disappoint. Participate in winter activities, check out some snowshoes and sip some cocoa with the whole family. 12-4 p.m. on Saturday, *Northerly Island*, 1521 S. Linn White Drive, \$3 (parking); www.chicagoparkdistrict.com/events/polar-adventure-days



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—Chris Jones, *Chicago Tribune*

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MUSIC

Wire won't ever do what audiences want

Once that is accepted, fans will get along a lot better with the veteran punk rockers

BY STEVE KNOPPER

Wire, a British punk band famous for a trilogy of albums beginning with 1977's "Pink Flag," spent its early years on stage trying to confuse, challenge and attack its fans. Instead of playing its most memorable songs, from "Reuters" to "Outdoor Minor," the band opted for cacophonous instrumentals, amorphous screaming and bizarre repetitive noise.

The fans did not react well — Wire's 1981 live album "Document & Eyewitness" is filled with jeering, band members' profane responses to hecklers and a track provocatively titled "Instrumental (Thrown Bottle)."

"It was a very confrontational situation, really, and there are elements of it which I hope I never have to revisit — having bottles and glasses thrown at you," bassist Graham Lewis recalls. "It was different times, and there's an element of fun and humor and a certain amount of provocation."

"One of the things I guess we got known for was not playing our nonexistent hits, or not necessarily playing what people would expect us to do. That's a trifle dull, isn't it?"

At 67, Lewis remains the primary lyricist for a band that has maintained more or less its original lineup since 1976 — a longevity bar that few, aside from U2, the Rolling Stones and They Might Be Giants, have ever passed. Although the band's discography includes 17 albums, its opening three — "Pink Flag," 1978's "Chairs Missing" and 1979's "154" — are the high-water marks, filled with short, punchy songs and sharp, droning guitars, dealing with war, pain and apocalypse: "The climate's unhealthy, flies and rats thrive / And sooner or later the end will arrive."

Most punk rock of all was Wire's early single "12XU," full of Ramones-like energy and packed-in rage that would inspire covers by later hardcore heroes such as Minor Threat and Naked Raygun.

Today, fans wouldn't complain if Wire attacked them with amorphous guitars and screaming, early-'80s-style, but the band has gradually reversed its live philosophy.

"On the (late-January) U.K. tour, people were plainly shocked because we were doing things they thought they'd never hear us play," Lewis says. "You can be provocatively good, it appears, as well."

"I've seen people being very angry, but



GIULIANA COVELLA

The core of Wire's current lineup, from left, guitarist Matthew Simms, singer-guitarist Colin Newman, singer-bassist Graham Lewis and drummer Robert Grey, has been together since 1976.

When: 8 p.m. Wednesday

Where: Metro, 3730 N. Clark St.

Tickets: \$25; 773-549-4140 or www.metrochicago.com

it's kind of unusual to see people crying. People were overcome."

Rather than make like the Stones, the Who and the Sex Pistols and continually lionize the old stuff, Wire make a point of regularly updating their legacy — this year's "Mind Hive" lacks the urgency of, say, "12XU," but guitarist Matthew Simms (who replaced founder Bruce Gilbert in 2004) continues to wordlessly confirm anti-complacency, anti-boredom lyrics that deal with "tearing skeletons into piles of bones."

Says Lewis: "Although obviously they're very different times, there are aspects of the observations from 'Reuters,' on 'Pink Flag,' which unfortunately echo things which are written about on 'Mind Hive' — which doesn't say much for our advancement as a species, does it?"

By phone from his home in Uppsala,

Sweden, Lewis remembers the band's early days, after he and Gilbert, singer-guitarist-songwriter Colin Newman and drummer Robert Grey split from an early band called Overload. They didn't click with the band's singer-guitarist, George Gill, and regrouped around Lewis' lyrics and Newman's music.

They were into '60s psychedelic pop, but when they saw the Ramones and Buzzcocks perform, they sped everything up. Henry Rollins, later of hardcore band Black Flag, recently told Rolling Stone: "They were completely full-on without being macho. It was quite a lesson to me."

Back then, Wire worked their material 12 hours a day over three weeks.

"We had to learn how to play," Lewis recalls. "One of the things that appealed to us, which made us very obviously different to most of the other groups, the punk bands or whatever you want to call (them), was we liked the cleanness. We loved distortion, we liked making a noise, but we really did like control."

"With these limited skills, we started to understand that the more accurate we were, the more shocking stopping and

starting was. That became part of our compositional language. The only way you get good at that is by practicing."

Asked if the brutal regimen is still followed, Lewis says: "It was damn hard work! It's always hard to get the ball rolling when you haven't been working consistently. You lack that sharpness, that stamina. But when it gets comfortable, we get bored."

For Record Store Day in April, the band is planning to put out a 12-track album of older, unreleased material — some of which Wire recently learned to play live in a short rehearsal period.

"We had basically three days to do some severe archaeology — that was brutal," Lewis says. "It was about two weeks ago. I think my fingers only stopped hurting yesterday, actually."

Does the band plan a proper follow-up to "Mind Hive"?

"No," Lewis says. "We're far ahead enough at the moment. There's a lot of work to come this year."

Steve Knopper is a freelance writer. ct-arts@chicagotribune.com

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RIO CHAVEZ PHOTO

Sam Allyn, from left, Deb Chesterman, Brian Becmer and Patrick Foley of Sugarpulp.

LOCAL SOUNDS

Sugarpulp is different. Really different.

BY BRITT JULIOUS

When: 9 p.m. March 22

Where: Sleeping Village, 3734 W. Belmont Ave.

Tickets: \$10-\$12 (21+); sleeping-village.com

Making genre-defying music was never part of Sugarpulp's plan. But somehow, it is exactly what defines the group's music and makes it so unique. On its latest EP, "underwater/outerspace," the group (which includes Sam Allyn, Deb Chesterman, Brian Becmer and Patrick Foley) expanded upon flourishes from earlier releases—from glam rock to post punk to indie pop—to craft a sound that is utterly their own. And they wouldn't want it any other way.

"We were in a new, weird, dark, freeform territory," Allyn said. This was a departure from the group's full-length album, also released in the last year, which was more positive and uplifting in comparison. "We didn't do that necessarily as a turn. It was just being a little more honest about where we are as humans, and that was another thing as a group, embracing that," Chesterman added.

This was also one of the first times in which the band were able to work together as a group. Unlike the album, which was developed over a couple of years, the EP came together in a matter of months, more accurately reflecting the cohesion of the group from previous iterations.

"We honed in on who we wanted to be as a band and what we wanted to sound like," said Chesterman. "We're getting to write more complicated things. We're getting to perform in a way that's more connected to the audience than ever before and I think it's because we finally found our recipe, our secret sauce for what makes us."

Getting to know the group, it comes as little surprise to learn that two of the

group's band members were theater performers first. Maybe it was that flair for the dramatic that made the transition to music making — and performing — so easy. It is easy to get up on stage and perhaps even embody a character when a performer has already been trained to do so. Eclecticism is at the heart of the band. Chesterman attends many shows at the Empty Bottle, while Allyn is a classically trained composer. "And I'm a lot more loose, I play from the heart," said Becmer. On record, this theatricality translates to the music, which bounces around from genre to genre (or character to character, it seems) on each song. "A lot of it is that we aren't really afraid of each other's influences," said Foley. Allyn agreed, adding, "You just kind of have to be confident in your weirdness." The recipe for music making could turn into a disaster, but only in the wrong hands. Thankfully, that is no worry for the group.

"We embrace that we don't fit a lot of bills in Chicago. We embrace that people can't put their finger on what we sound like," Chesterman said. But it is this energy, enthusiasm and uninhibited charisma that has ultimately helped Sugarpulp rise among the ranks of Chicago musicians. Standing out has never been so easy.

Britt Julious is a freelance writer. ct-arts@chicagotribune.com

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When anything is possible

After a failed album, label and relationships, Cupcakes is back

BY ALLISON STEWART

By the time Chicago power pop band Cupcakes broke up in 2000, no one mourned them. The self-titled debut that was supposed to make them stars had sunk without a trace, their record label had dropped them and things had gotten so bad between the band's members that it would be a long time before some of them could even bear to speak to one another.

When the band reunites for a Saturday show at Metro, it won't be the first time they've gotten back together, but it will be the first time it hasn't been weird. As three of the group's four members gathered around a speakerphone to do this interview, "this is the closest our heads have been together for 18 years," says singer Preston Graves.

Graves originally played with brothers Matt and Solomon Walker, both from Wilmette, in local early '90s worldbeat-meets-punk band Tribal Opera. Matt Walker went on to play with Filter before joining his brother, Graves, and guitarist Greg Suran in what would become Cupcakes. In 1996, when the group was still in its infancy, Walker joined Smashing Pumpkins as a replacement for drummer Jimmy Chamberlin. The Pumpkins, then in the middle of their "Mellon Collie and the Infinite Sadness" tour, were superstars, and Cupcakes assumed they couldn't compete. When he heard Walker had joined the Pumpkins, "I thought, 'Well, there goes our band,'" Suran recalls.

But being the Pumpkins' hired gun made Walker long for his own group more than ever. "As thrilling as it was to be in the Pumpkins, and of course it was an epic and magical experience, I still reveled in the idea of the band of brothers," he says. "Three or four guys coming together and creating music, and building it from the bottom up, I wanted that experience more than anything else."

Cupcakes resolved to make it work. They drove to visit Walker at far-flung Pumpkins arena shows, and he would fly home for Cupcakes gigs. "We did crazy things trying to keep our band afloat while Matt was off being a rock star," Suran says.

Soon after Walker left the Pumpkins, Cupcakes signed to deep-pocketed major label DreamWorks. "There was so much build up in terms of the hype for our band," Suran says. "A lot of people in Chicago were paying attention, we had a lot of labels ready to sign us. They flew us out to



CUPCAKES

Chicago band Cupcakes (Greg Suran, from left, Matt Walker, Preston Graves, Solomon Walker) return, 20 years after their splashy debut.

When: 8 p.m. Saturday

Where: Metro, 3730 N. Clark St.

Tickets: \$15-\$20 (18+); www.Etix.com or 773-549-4140

LA, they courted us. We did the whole dog and pony show."

DreamWorks flew Cupcakes to London for four months, where they recorded with the Smiths' producer Stephen Street. The end result, an exercise in energetic, synth-stadium rock, presaged later releases by groups like Muse. But back in 2000, "Cupcakes" would prove impossible to market. "It has a kind of '80s/late '70s flair in the production values, but that's what the kids are into these days," figures Graves. "It's kind of strange, the record feels like it was made for us today."

Once the album was made, it sat on a shelf for close to two years, while DreamWorks tried to figure out what to do with Cupcakes. The band had signed their label deal in one era, when labels were still big-

spending monoliths, but released their debut in another. The streaming era had begun, and Cupcakes found their new circumstances were very much reduced.

It didn't help that their record label didn't seem to like them very much. They watched their peers succeed, and worried. "We were frustrated because there were these other bands that they signed, and some of them were having success, and we were like, 'Wait a minute, that's supposed to be us,'" Suran recalls. "I don't think they believed in us. I don't think we really had a shot once the record was released. ... It's heartbreaking to put everything you have into it."

Things were going horribly wrong, and everybody knew it. One night the band played a show in San Diego, the first time their label turned up en masse to see them live. Cupcakes felt they had played one of the best shows of their lives, but something seemed off. They were driving through the desert en route to the next gig when the label called to tell them they'd been dropped. "We pulled the van over and

everybody got out and walked into the dunes into various trajectories," Graves remembers. "They were little dots onto the horizon. I stood at the van and I saw all my guys spread out across the desert with their lonely foot trails, and that was the end." "It sounds very dramatic," adds Walker, "but it's totally true."

The band members went home to rebuild their lives, and in some cases didn't speak for years. Everyone spent time thinking about what might have been. "I think the sad thing is that had we been able to keep it together and continued on, even without success on our first and only record, I think we had the kind of talent and the kind of chemistry that eventually we would have made that great record," Suran says. "Eventually people would have caught on, and we would have had a massive following. ... I think our potential was cut short."

For the most part, they avoided forming new groups, and mostly worked as hired hands. Walker occasionally played with the Pumpkins, and more extensively with Garbage, Morrissey, and Liz Phair. Suran played with Goo Goo Dolls and Sunny Day Real Estate before joining the B-52s, where he remains. Suran and the Walkers would sometimes work together, as would Walker and Graves, but "I didn't go to another act," Graves says. "I stayed unto my own realm, watching those guys' careers go off."

The band reunited for a 2005 Double Door gig, but it was too soon. "Greg and I hadn't healed anything between us, and I didn't have the capacity then," Graves says. "It took a long time for me to realize the crappy things I did to Greg to make his life miserable when we were in Cupcakes."

Suran was on tour with the B-52s last summer when found himself in Austin, where Graves lived. "I'm thinking to myself, 'Ugh, I should probably text Preston. He's probably going to find out I'm here.'" Graves texted back immediately, and he and Suran wound up spending a few days hanging out. "There was a lot of contrition from Preston, and I think from me, too," says Suran.

With the 20th anniversary of Cupcakes debut looming, a reunion show wasn't a hard sell. Their Metro show will mark the first time they'll ever play "Cupcakes" in its entirety, in order. After that, for the first time in a long time, no one is ruling anything out. "That 'I never want to do this again' feeling, that's not there anymore," Suran says. "We're having fun, and anything's possible."

Allison Stewart is a freelance writer.

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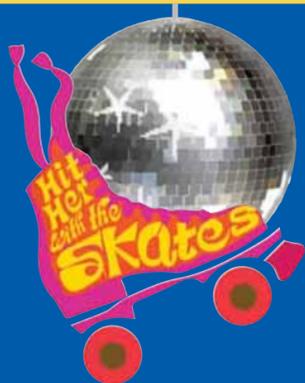
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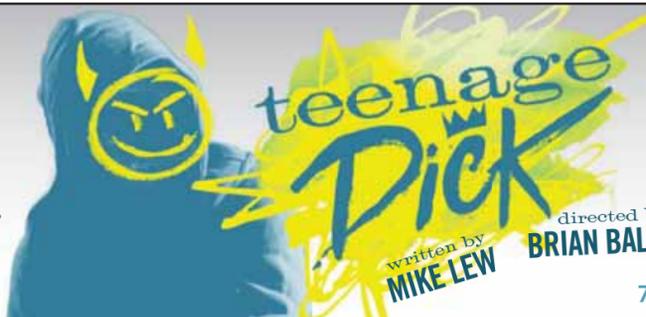


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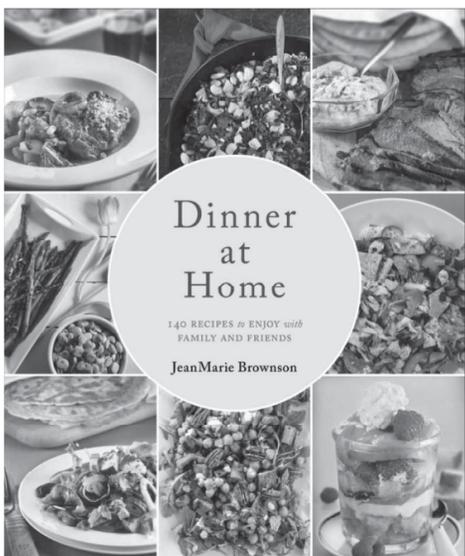
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Chicago Tribune

CHICAGO COMIC & ENTERTAINMENT EXPO

15 minutes with Stephen Amell

We chat about CW series finale, before the Green Arrow comes to C2E2

BY DARCEL ROCKETT

Eight seasons came and went with CW's "Arrow" and along the way fans saw Oliver Queen (Stephen Amell) mature from playboy to vigilante to father figure to savior of the world.

The trajectory was one to behold — seeing a superhero forged from The Hood to the Green Arrow, who then passed his bow to the next generation. The series finale aired January 28, and for fans of the man who made the salmon ladder look easy, it was a bittersweet ending that you knew had to come.

The saving grace? Seeing Oliver and Felicity Smoak, aka Olicity (Amell and Emily Bett Rickards) in person at the Chicago Comic & Entertainment Expo (C2E2) this Friday and Saturday at McCormick Place. The two will be on site for autographs and photos.

We chatted with Amell after the finale and prior to his Chicago visit. The interview has been condensed and edited.

Q: Do you have suggestions for fans who are coping with the loss of Arrow?

A: There are just so many shows out there. I don't know, you can always start it from the beginning. Or go to Netflix.

Q: The bromance will be missed between John Diggle and Oliver ... there are few brotherhoods on TV with that commitment ...

A: I appreciate that. It was always fun working with David (Ramsey), but hopefully you'll be seeing other characters from "Arrow" in the spinoffs and get to see people pop up for some fond memories.

Q: You left us with the Canaries and Diggle as the new Green Lantern, any chance of your guesting on any spinoffs as Oliver again?

A: No. I'm done playing the character.

Q: Did you take any mementos from the set, to remember the eight seasons spent on the show?

A: I didn't take anything, actually. I have the bow from the pilot, but I took that after the pilot. It's



DEAN BUSCHER/THE CW

Stephen Amell as Oliver Queen/The Green Arrow on the CW's "Arrow."

funny, when a show ends they go through this really weird process. Right around the time that we began the eighth season, literally everything was cataloged — every prop, every piece of wardrobe.

Q: I thought you would have taken the Arrow statue for your front lawn?

A: No (laughing). I never even saw it, actually. I just got photographed for it.

Q: Were you surprised at any parts of the series finale? Did anything make you cry about how it all came to an end?

A: No. I was excited with the way that it ended. I liked the number of people that came back. I specifically liked getting the chance to finish with Emily and it was nice having those scenes with David as well. As much as I appreciated all the people coming back, I would have saved Emily

for that last scene. I wouldn't have had her be in anything but that last scene. I think that would have been really cool.

Q: Are you ready for the fans that are inevitably going to be crying in front of you at C2E2?

A: (Laughs) Yeah. I haven't actually done a convention in a little bit. I've never done C2E2. But I have been to Chicago. I think this will be my third or fourth trip to the city for conventions, and it's always a really great crowd. I've heard amazing things about C2E2, but it definitely is my first show, since the show ended, so I'm happy that Emily will be there.

Q: Do you ever get quizzed on Green Arrow minutiae from the comic that a super fan will try to stump you on?

A: If someone is a real massive fan of the comic book world of the Green Arrow, then they'll prob-

ably be able to stump me. But in terms of the show and the continuity of the show and specific aspects of what we did over the course of eight seasons, it's really hard to stump me on that.

Q: The reason why I started watching "Arrow" was because of Justin Hartley played Oliver Queen in "Smallville," who is now on "This is Us." What's your next move?

A: I'm training right now. I'm going to be starring in a show called "Heels" for Starz, which is about the wild and wacky world of independent, professional wrestling in small town Georgia. I'm excited about that. It's a very different schedule than "Arrow." "Arrow" had 23 episodes, this is only eight, so it will be interesting to see what I'm going to do with the rest of my year in terms of next steps professionally. But to be honest with you, I've just been

focusing on getting ready for "Heels" and just focusing on taking a breath after a pretty hectic eight years. It was the greatest professional experience of my life, but it was busy. It's certainly been a transition to just getting used to having some time off.

Q: You're finally away from "Arrow" and the physical training involved in that, but you go right into "Heels" with more training?

A: Yep. Apparently I'm a glutton for punishment.

C2E2 runs Friday-Sunday at McCormick Place, 2301 S. Lake Shore Drive, South Building. One-day badge prices from \$35-\$55, three-day prices \$85 advance, \$95 after Thursday. Visit c2e2.com for more information.

drockett@chicagotribune.com

Cartoonist

Continued from Page 1

I'm Coming From").

"To have the space where you don't have to be less black, you don't have to be less queer — you can just be yourself? It's amazing," Xunise said of her new role. "I love a space where I have the freedom to be myself and that's the exciting thing about "Six Chix." Tea (Fouger, editorial director of King Features Syndicate) was like we just want to give you a platform to say whatever you want and to have that in the comics world. I know we're making history at "Six Chix." I'm the first black female writer to join the team and they're celebrating 20 years. It's one of those things where: We're glad that it changed, but the fact that it's 2020 and there are still black female firsts is bittersweet. I'm glad to be a part of that change."

Xunise will be at the Chicago Comic and Entertainment Expo (C2E2) this year, connecting with and supporting her comic peers and YA writers during the Feb. 28-March 1 event. In April, she will join a panel at the Billy Ireland Cartoon Library & Museum at Ohio State University's "Ladies First: A Century of Women's Innovations in Comics and Cartoon Art," where she will join Brandon-Croft.

"I remember reading her comics ... seeing a black woman in comic strip form was the first time I saw that," Xunise said. "When I was starting in comics, I was primarily just drawing things to post online, I didn't see this as a career path because I felt like no one cared for my voice. But thanks to the underground comic scene in Chicago that has a lot of women and nonbinary, queer and people of all backgrounds in it has helped me be inspired to really push myself out there."

Ten years into the comics game, the 32-year-old Southland native and DePaul professor's comic work has appeared on the pages of Vogue, Washington Post,



ANTONIO PEREZ/CHICAGO TRIBUNE

Local comic creator Bianca Xunise's sketch books at her apartment Friday in Chicago.



Local comic creator Bianca Xunise's sketch books at her apartment Friday in Chicago.

Riot Fest, and The Nib among others and covers a gamut of topics, including mental health

awareness, race relations, police brutality of the CTA Red Line, and pop culture.

What: C2E2

When: Friday-Sunday at McCormick Place, 2301 S. Lake Shore Drive, South building

Cost: \$35-\$55 (single day), \$85-\$95 (three days)

Information: c2e2.com

through the lens of Atatiana Jefferson. Xunise's storytelling garnered her an Ignatz Award, a Golden Globe for the comics industry.

"I'm not really an "illustrator for hire" type of person — either you like my work or you don't," Xunise said. "I never fully intended my comics to be seen by the world. It was more something that I did for myself — posting them on Tumblr. My comics used to just be diaries to myself that I would kind of just record what was going on in my day. People would say this is cute, you should share them. I would do it and eventually Hello Giggles saw my work. They offered me a column in 2015. After that moment, everything really took off."

You can find Xunise's work at Chicago Comics and Quimby's. Her advice to those wanting to get into the comic scene: Just stick to it. She added that Chicago is a very heavy comics city, and is very supportive of comic artists.

Just how heavy a comics city will be revealed at C2E2 this week. According to event director Kristina Rogers, highlights will be actor Mark Ruffalo, a reveal from DC Comics and Marvel publishing, and a panel with the cast of "Critical Role" — a weekly live-streamed Dungeons & Dragons game set in the fantasy world of Exandria, a world created by voice actor and Dungeon Master, Matthew Mercer — in attendance, Rogers said.

"No matter what you're a fan of, there's something really incredible happening throughout the weekend," Rogers said. "Once the "Avengers" are done, what's left is a really incredible amount of geek stuff still left to celebrate."

drockett@chicagotribune.com

WEEKEND DINING

JUST OPENED



Sipping Turtle Cafe is a new cafe in Avondale.

GRACE WONG/CHICAGO TRIBUNE



NICK KINDELSPERGER/CHICAGO TRIBUNE

A tamal at 5 Rabanitos.

EAT

More than 20 restaurants from Pilsen and surrounding areas are coming together to show off the skills of local Latino chefs. Pilsen Gourmet is brought to you by the team behind Pilsen Fest, who plan to make this an annual event. Guests can view chef demonstrations, try unlimited samples and drink beer and cocktails; the event also will feature a silent auction and live music. La Luna, Taqueria Sabor y Sazon, Five Rabanitos and Yvolina's Tamales are among the restaurants participating. 5-10 p.m. Saturday, Blue 1647, 1647 Blue Island Ave. \$30-\$50; chooschicago.com/event/pilsen-gourmet

The rejuvenation of Avondale

BY GRACE WONG

Sipping Turtle Cafe, a cozy corner spot on a quiet stretch of Milwaukee Avenue, opened Thursday, serving up coffee, bubble tea, sandwiches, steamed buns and pastries. Husband and wife owners Peter Shen and Sarinporn "Aye" Ingontkam hope to be part of the revitalization efforts in Avondale and create a space where the community can come together.

"I'm a big believer of being a neighbor and living in the neighborhood," Shen said. "I want to help the community. I want to be the anchor store and I want to be part of the rejuvenation of this neighborhood."

Shen's background is in IT and hosting social events like bar crawls and parties. Ingontkam has worked in restaurants all her life, from her aunt's noodle shop in Thailand to Thai restaurants in Chicago, and also



Sipping Turtle Cafe will serve coffee, tea and bubble tea.

owned her own turtle-themed horticulture shop in Thailand. Shen had always wanted to open a cafe, but it wasn't until he met his wife that he found the right person to do it with. Shen said the name of the restaurant, not to be confused with the now-closed Slurping

Turtle, is a nod to Ingontkam's previous business and is meant to invoke an image of a turtle leaning back and enjoying a coffee.

The cafe serves sourdough tartines, open-face sandwiches topped with avocado and dragon fruit or Parmesan cheese,

ham and a sunny-side up egg, and croissant sandwiches, filled with ham and cheese or smoked salmon and goat cheese. It also offers an assortment of steamed lotus buns filled with barbecue pork or teriyaki beef, plus salads and snacks. Coffee is from Chicago-based Stivers Coffee and teas are from Ahmad Tea. There are also a number of smoothies and milk bubble teas, plus assorted pastries.

Shen said he hopes everyone will feel welcome in the space, with hanging plants, minimalist decor, plenty of outlets, Wi-Fi and lots of light.

"We're very friendly," Shen said. "We want it to be a community where people feel engaged with each other and can come in anytime."

2959 N. Milwaukee Ave., 773-231-2821, [facebook.com/pg/sipping-turtlecafe](https://www.facebook.com/pg/sipping-turtlecafe)

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BARBARA HADDOCK TAYLOR/BALTIMORE SUN

Guinness beer.

DRINK

Leprechaun's might not be actual magical creatures, but this pop-up bar sure is. Charm'd is back for a month-long Irish celebration. The drinking wonderland features six bars: Rainbow Road, The Irish Whiskey Room, Lucky Lane, The Emerald Isle, Shenanigan's Shot Bar and The March Madness Lounge. Every available wall space is filled with Irish decor. 11 a.m.-3 a.m. Saturday, Charm'd, 3505 N. Clark St., charmdbar.com — Holly Baumbach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Jeong David Park and Jennifer Tran, known for the now-closed Hanbun, are practicing their modern-Korean culinary wizardry in Noble Square. Taking over the space that was home to Green Zebra, Jeong's 40-seat dining room is done in dark wood and soft overhead lighting. The optional tasting menu, \$87 for seven courses, is a conspicuous bargain compared with menus of similar size and skill. But there's no drop-off in quality among the a la carte options, where starters are priced in the midteens and no entree tops \$32. Begin with curls of cured-mackerel sashimi, lightly sprinkled with genmaicha and curved, atoll-like, around a puddle of vivid-red chojang dipping sauce. The four entrees are all terrific, but the must-have is the pressed duck confit; Park takes cured leg meat and presses it into a boneless brick; aggressive searing gives the meat a two-tone effect. A fine beverage program includes food-friendly, reasonably priced wines and a handful of inventive cocktails. Service is attentive and well-versed. Open: Dinner Tuesday-Saturday. Prices: Entrees \$26-\$32. 1460 W. Chicago Ave., 312-877-5016. — Phil Vettel

Joe's Imports Francesca Restaurants' Scott Harris has converted his Glazed & Infused doughnut shop in Fulton Market into a wine bar where every bottle has a story, and wine director Joe Fiely is happy to relate them to customers. Joe's Imports' affordable vino list is matched by an eclectic, price-conscious small-plates menu — Italian leaning, but not totally — by Peter DeRuvo. Keep an eye out for the day's midnight pasta, so named as a salute to late-arriving industry workers. Joe's also serves weekend brunch (where the mimosas are made with genuine Cham-

pagne), where you'll find some dinner items augmented by breakfast-style dishes — including the bacon-maple-chocolate long john from Glazed & Infused. Open: Dinner daily; brunch Saturday and Sunday. Prices: \$5-\$30. 813 W. Fulton Market, 312-736-1750. — Phil Vettel

Kikko Kikko calls a Fulton Market basement space its home, a 10-seat counter that serves a multicourse menu with novel beverages. Unlike its upstairs sister bar, Kumiko, where the cocktails are the star, the talented chef de cuisine Mariya Russell (Senza, Oriole) is front and center with her 12-course omakase meal, which began at this particular visit with butter-poached scallop with caviar, finger lime and puffed rice. There's a nigiri trio of aged madai, grilled Spanish prawn and glazed uni, followed by poached and seared mackerel with kombu sabayon. End your meal with thick slices of toasted Japanese milk bread, blow-torched right in front of you and topped with fermented-honey ice cream and garnished with fresh truffle. Dinner Wednesday-Sunday. Prices: Omakase menu \$130. 630 W. Lake St., 312-285-2912. — Phil Vettel

Kumiko In Kumiko's Fulton Market dining room, upstairs from omakase bar Kikko, you can choose among a dozen bites while enjoying the cocktail wizardry of creative director Julia Momose, who previously worked at The Aviary and developed the cocktail program for the late GreenRiver. The dining room is pretty, minimalist yet warm. The Japan-born Momose focuses the bar program on Japanese spirits; thus, her Old-Fashioned is made with Japanese whiskey, shochu and French banyuls, and her Sea Flower combines Japanese gin, vermouth and yuzu kosho in a glass rimmed with nori powder, salt and sugar. Alongside Momose's alchemy is a list of about a dozen a la carte bites from chef de cuisine Mariya Russell, priced



BRIAN CASSELLA/CHICAGO TRIBUNE

Assorted house-prepared pates served with brioche at Les Nomades.

Les Nomades I love everything about this Streeterville fine dining staple, still going strong after 30 years. The luxury. The quiet. The dining room's beautiful art and flowers, the vintage lighting and cheerful fireplace. And then there's the warm welcome from Les Nomades' charming owner Mary Beth Liccioni. Though Roland Liccioni has managed a few surprises on his menu, fans of the chef's signature style have no reason to fret. There are plenty of classics, including the pates maison, a quartet of pates arranged in regimented parallel lines. Dinner is a choice between a four-course and five-course evening; the latter includes a fish and meat course, while the former includes one or the other. Unless you're counting calories, I'd argue that stopping short of five courses is a false economy. Open: Dinner Tuesday to Saturday. Prices: Four-course dinner \$130, five-course \$145. 222 E. Ontario St., 312-649-9010. — Phil Vettel

from \$3 (for chicken-liver mousse with fermented kumquat) to \$13 (for a uni handroll with smoked-soy glaze). Definitely go for the king salmon sashimi, rolled with torched lardo and topped with toasted genmai, and kampachi nigiri crowned with white-sturgeon caviar. Sushi-rice granita serves as a sort-of frozen mignonne over oysters, along with smoked roe and coriander flowers; thinly sliced sweetbreads are prepared katsu style, matched to sweet-and-sour sauce. Dinner Wednesday-Sunday. Prices: Bites \$3-\$13. 630 W. Lake St., 312-285-2912. — Phil Vettel

Kyoten Otto Phan's omakase restaurant does not lack for show-

manship. You'll pay close attention to sushi rice from the day you try the imported, large-grain rice Phan uses; it's almost meaty. The menu changes frequently, and thus, there is no signature bite to anticipate. That said, when I visited, the octopus, sliced immediately off the boil and tossed with torched avocado and ponzu, was a revelation, as was the Alabama red shrimp, formed into a nigiri so delicate the chef places them directly into each guest's hand. This is the best sushi experience in Chicago. Open: Dinner Tuesday-Saturday. Reservations through www.tock.com. Tasting menu \$220. 2507 W. Armitage Ave., 312-678-0800. — Phil Vettel

La Sardine Executive chef Oliver Poilevey is quick to credit his late father, Jean-Claude, for creating La Sardine's vision. At this French bistro, salads are delicious, but no place for dieters: The frisée salad is piled high with pan-crisped shredded duck, and the lyonnaise salad is generous with its thick, meaty lardons. La Sardine features \$1 oysters and discounted bites and drinks at the bar 5-7 p.m. Mondays-Thursdays. Lunch Monday-Friday, dinner Monday-Saturday. Main courses \$21-\$31. 111 N. Carpenter St., 312-421-2800. — Phil Vettel

Le Bouchon Utterly authentic French bistro Le Bouchon recently celebrated its 25th birthday; executive chef Oliver Poilevey carries on the legacy of his late father, chef Jean-Claude Poilevey, offering fist-sized gougeres stuffed with raclette, pecorino and Gruyere cheeses, as well as an Alsatian onion tart. Maple-glazed sweetbreads are remarkable. In addition to the fine steak frites, the lamb shank, served over couscous with pomegranate, carrots and Moroccan spices, is another menu strength. For dessert, Le Bouchon offers ice-cream-stuffed profiteroles with chocolate sauce. Take advantage of the half-off bottles of wine on Mondays. Main courses \$20-\$37. Lunch and dinner Monday-Saturday. 1958 N. Damen Ave., 773-862-6600. — Phil Vettel

Le Sud Given the general decline in the number of French restaurants in the city — particularly the dearth of new openings — the unapologetic Chicago-meets-Provence decor of this Roscoe Village space carry a certain bravado. With a name that translates to "the south," Le Sud owner Sandy Chen took her inspiration from her travels in Southern France. But the menu also dips its toes into the Mediterranean, respecting tradition but not overly bound by it. Add an interesting and highly affordable wine list, and bright, attentive service, and Le Sud looks like a hit. Open: Dinner daily. Prices: Main courses \$18-\$44. 2301 W. Roscoe St., 773-857-1985. — Phil Vettel

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THE THEATER LOOP

By CHRIS JONES



Are high-priced artistic directors toast?

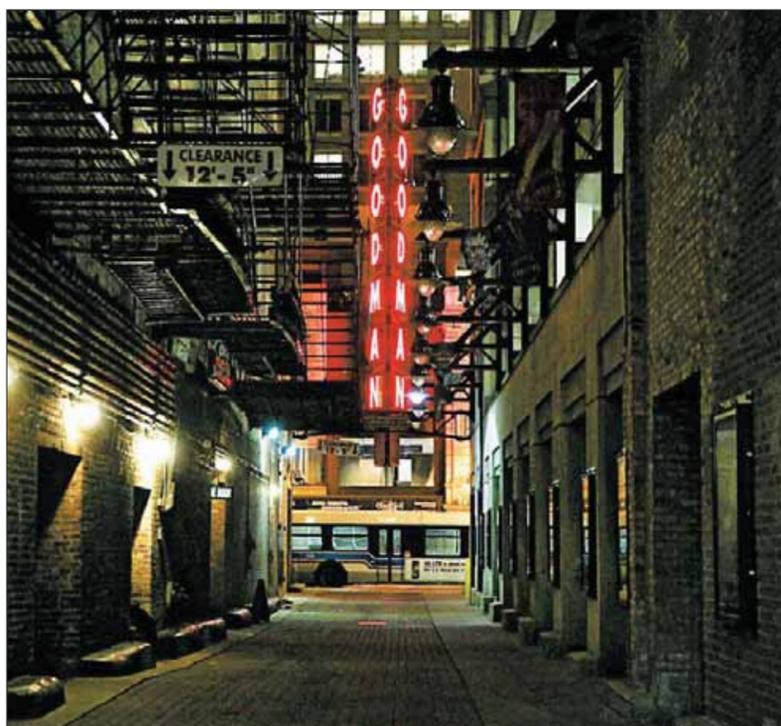
In the 1980s, the Theatre Communications Group, a trade association for non-profit theaters, wanted to explore the future of the so-called “resident theater movement.” That was the network of professional, nonprofit theaters that had transformed the cultural landscape of America’s cities since Margo Jones, aka the “Texas Tornado,” and her revolutionary doings at her groundbreaking Theatre ‘47 in Dallas.

Who did they ask? Artistic directors, of course.

These individuals were charged with the leadership of theaters such as the Arena Stage in Washington, D.C., or the Goodman Theatre in Chicago. In a series of interviews conducted by Todd London, they laid out their vision for the future. Their conversations were aptly summarized by the title of the report: “The Artistic Home.”

That was 1988. It was widely assumed in that era that a theater needed a single, visionary artistic director — one person who could direct plays and also choose and lead an entire season’s programming, either working alongside less powerful associates or decision-making alone.

As the years went by, this model became so settled and essential that experienced artistic directors at the biggest theaters were able to command high salaries, at least by nonprofit standards, of \$500,000 a year or more. These paychecks were justified by the argument that an artistic institution needed a resi-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE 2014

A view down the Couch Place alley behind the Nederlander Theatre. The leadership model that has served the nation’s larger regional nonprofit theaters can be traced back, in part, to a 1988 report by the Theatre Communications Group.

dent person with a vision.

But there are signs that this long-standing model is beginning to crack.

Some of the reasons are structural: With fewer people buying subscription seasons, the long-standing mode of programming at nonprofit theaters is under review, with some institutions questioning the wisdom of running a production for a fixed number of weeks when you have no idea how well a show will

sell. Under that model, maybe you don’t need an artistic director but a savvy producer programming potential attractions, and doing so without their own show in the mix and the inherent conflict of interest.

Other reasons are financial: When an artistic director leaves, boards of directors looking to save money have begun to wonder whether lopping one big salary off the top might well pay for a lot of actors,

technicians and freelance directors. Many regional institutions — such as the Actors Theatre of Louisville, which recently laid off 15% of its staff — have declared financial exigency and combined executive roles. Just like a university not replacing an expensive tenured professor, there are signs that the old model of one high-priced artistic director and one high-priced executive director (charged with the

business end of things) can be combined into one job.

And there are other threats to the artistic director.

In the 1990s, it was generally assumed that one artistic director could cater to multiple different constituencies within a city. That assumption is increasingly challenged as internal pressure from progressive artists builds for equity, inclusion and the full sharing of artistic power.

It’s inaccurate (if common) to paint the history of the resident theater movement as strictly the province of straight white men — the most important pioneers such as Nina Vance, Zelda Fichandler and Jones all were women, and gay Americans were at the forefront of this movement long before opportunities opened up elsewhere. Still, it is incontrovertibly true that most theaters have been run by white artistic directors, some of whom who have abused their power.

Last week, the Wilma Theatre in Philadelphia announced it was hiring three co-artistic directors, James Ijames, Yury Urnov, and Morgan Green. (Chicago’s TimeLine Theatre currently is producing Ijames’ play, “Kill Move Paradise.”) Depending on your point of view, you could see that as a long overdue move to acknowledge the limitations of any one person’s vision and the importance of democratic, diverse leadership, or a subtle way to save money, reduce the income and job

security of artistic directors and subject them to the vagaries of the gig economy.

Journalists and academics are well aware of this double-edged sword, often wielded when money is tight.

Certainly, shared artistic directorships often have not worked — most famously at the Stratford Festival in Canada, where the 2008 experiment of an artistic triumvirate was brief. But that was a decade ago and a less fractured moment; more of an argument now can be made that no single individual can gain enough trust in today’s America to lead an artistic vision shared by enough people for the theater to thrive both creatively and financially, especially given the inconvenient truth that theater audiences tend to skew much older than the artists creating the programming.

There have been exceptions to this trend, such as the Oregon Shakespeare Festival’s decision to put its artistic trust in Nataki Garrett, only its sixth artistic director in 84 years but its first African-American leader.

Still, whenever an artistic directorship changes over, it’s no longer a foregone conclusion that a single, highly paid individual will get the job, and that’s assuming the position remains.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

“An American in Paris” ★★★★★

“An American in Paris,” the 2015 Broadway musical based on the 1951 Hollywood movie, needs big ideas to stage. Both a musical and a ballet with music by George Gershwin, it needs to be reinvented, narratively, every time. At the impressive suburban Drury Lane Theatre, director Lynne Kurdziel-Formato and her New York and Chicago cast of 25 built this show from scratch. *Through March 29 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$60-\$75 at 630-630-0111 or www.drurylanetheatre.com*

“Blue Man Group” ★★★★★

“Blue Man Group” has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

“The Boys in the Band” ★★★★★

Mart Crowley’s “The Boys in the Band” is set in an apartment on the Upper East Side of Manhattan. In the remarkable production at Windy City Playhouse, you take your place inside that apartment, drinking vodka tonics with the characters, all gay men at a birthday party in 1968. All vulnerable studies of the difficulty of loving yourself in a pre-Stonewall era. *Through April 19 at the Windy City Playhouse, 3014 W. Irving Park Road; \$75-\$95 (includes 2 drinks and snacks) at www.windycityplayhouse.com*

“Bug” ★★★★★

Old-school Steppenwolf has come roaring back to life with the opening of “Bug,” Tracy Letts’ seminal, skin-crawling 1996 work about, depending on how you read the play, delusional paranoia or a government experiment on its own citizens. “Bug,” you should know, is not for the squeamish. What is these days? *Through March 15 at Steppenwolf Theatre Company, 1650 N. Halsted St.; \$20-\$125 at 312-335-1650 or www.steppenwolf.org*

“Do You Believe in Madness?” ★★★★★

Tired of Brexit? The Second City’s 108th mainstage revue brings you Flexit, a divorce plan for Florida. See ya! You certainly sense that the young, activist cast of “Do You Believe in Madness?” would be happy to live in a world apart from the Sunshine State. *Open run on the Second City mainstage, 1616 N. Wells St.; \$31-\$108 at 312-337-3992 and www.secondcity.com*

“Emma” ★★★★★

Had Jane Austen been able to travel through time to Navy Pier to see Paul Gordon’s new musical of her 1816 novel, she easily would have recognized her “Emma.” As directed by Barbara Gaines, there’s no modern adaptations here. The point is pure romance. *Through March 15 at Chicago Shakespeare Theater on Navy Pier; \$35-\$90 at 312-595-5600 or www.chicagosshakes.com*

“Grease” ★★★★★

The Marriott Theatre was packed recently for “Grease” — I’d wager at least a few in the mature audience hung out with Pink Lady tunes. Director Scott Weinstein gets what matters most in this show and has actors who can play teenagers in all their mix of braggadocio and insecurity. *Through March 15 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$55-\$60 at 847-634-0200 and www.marriotttheatre.com*

“I Am Not a Comedian ... I’m Lenny Bruce” ★★★★★

The comedian Lenny Bruce once wisely observed, “the truth is what is, and what should be is a fantasy.” Good advice. In Ronnie Marmo’s unconventional solo show, Marmo’s great achievement is his ability to replicate not just Bruce’s essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Open run at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*



Keith D. Gallagher and Aneisa J. Hicks in “Graveyard Shift” at Goodman Theatre.

HOT TICKET

“Graveyard Shift” ★★★★★

Plays about the fraught relationship between African Americans and the police are everywhere in the Chicago theater. But “Graveyard Shift,” currently directed by Danya Taymor over two intense, intermission-less hours at the Goodman, is perhaps the most profoundly upsetting of them all. Inspired by the 2015 death in police custody of 28-year-old Sandra Bland, it concerns a police stop over a broken taillight. The two characters keep doubling down, unable to back away from steps they’ve taken. *Through March 8 in the Goodman’s Owen Theatre, 170 N. Dearborn St.; \$10-\$45 at 312-443-3800 or www.goodmantheatre.org*

“Kill Move Paradise” ★★★★★

In “Kill Move Paradise,” the new show at TimeLine, the bodies of African-American men are flung down a ramp. Dead, but alive, in some kind of purgatory. The focus in James Ijames’ play, directed with force by Wardell Clark, is not on the men but on the systemic racism that took away their lives. And on the audience. The men (Kai A. Ealy, Charles Andrew Gardner, Cage Sebastian Pierre and Trent Davis) begin to try and provoke a reaction: Do you see me? Do I scare you? The premise is ridiculously reductive, but it also articulates what many radical theater people feel. Why are you sitting here staring? *Through April 5 at the TimeLine Theatre, 615 W. Wellington Ave.; \$42-\$57 at timelinetheatre.com*

“The Leopard Play” ★★★★★

The talented young playwright Isaac Gomez is from Chicago but grew up in the border town of El Paso, Texas. The central character, a young gay man known

as Son (Brandon Rivera), lives in Chicago even though he attended high school in El Paso. He goes home at the request of his father (Victor Marañá) to honor a sad anniversary but finds himself at a disconnect with the men of El Paso. *Through March 14 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$39 at www.steeptheatre.com*

“Love, Chaos and Dinner” ★★★★★

Teatro ZinZanni’s “Love, Chaos and Dinner” delivers an approachable, PG-13 rated Big Loop Night Out in the heart of Chicago’s theater district. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$119-\$184 (includes dinner) at 312-488-0900 and www.zinzanni.com*

“Plano” ★★★★★

The sisters in Will Arbery’s lively, quirky play — now by First Floor Theater as part of Steppenwolf’s LookOut series — could not be more different. Anne (Elizabeth Birnkrant) is the leader, married to a man (Christopher Acevedo) with secrets;

Genevieve (Ashley Neal) is smart and caustic; Isabel (Amanda Fink) is Christian who moves to Chicago from small-town Texas. But they have each other. They know how to love. “Plano” is well matched with director Audrey Francis and is as at ease with symbolism as realism. It messes with time. It feels like catnip for your brain. *Through March 28 in Steppenwolf’s 1700 Theatre, 1650 N. Halsted St.; \$25-\$35 at 312-335-1650 or www.steppenwolf.org*

“Pure Lies” ★★★★★

In the space of barely an hour at the Chicago Magic Lounge, Trent James does card tricks, quick-changes and shadow puppetry. He holds a seance. He reads a couple of minds. He makes things disappear. He does all of this at the age of 22. “Pure Lies,” as James calls his act, is an impressive show from a smart and gifted Chicago magician. *Wednesdays to March 25 at the Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at 312-366-4500 or www.chicagomagiclounge.com*

“Sheepdog” ★★★★★

A young, black Cleveland police officer is the storyteller of “Sheepdog,” the riveting new play by Kevin Artigue now in a must-see production directed by Wardell Julius Clark. Amina (Leslie Ann Sheppard) is a self-reflective child of the very streets she now polices. *Through March 15 by Shattered Globe Theatre at Theater Wit, 1229 W. Belmont Ave.; \$15-\$42 at www.theaterwit.org*

“Sophisticated Ladies” ★★★★★

“Sophisticated Ladies,” first seen on Broadway in 1981, is a two-act celebration of the music of Duke Ellington, in all its many shades. Staged by the choreographic team of Brenda Didier and Florence Walker Harris, this is also a dance show. It’s joyous, with a total company numbering 22. *Through March 6 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at www.porchlightmusictheatre.org*

“Stick Fly” ★★★★★

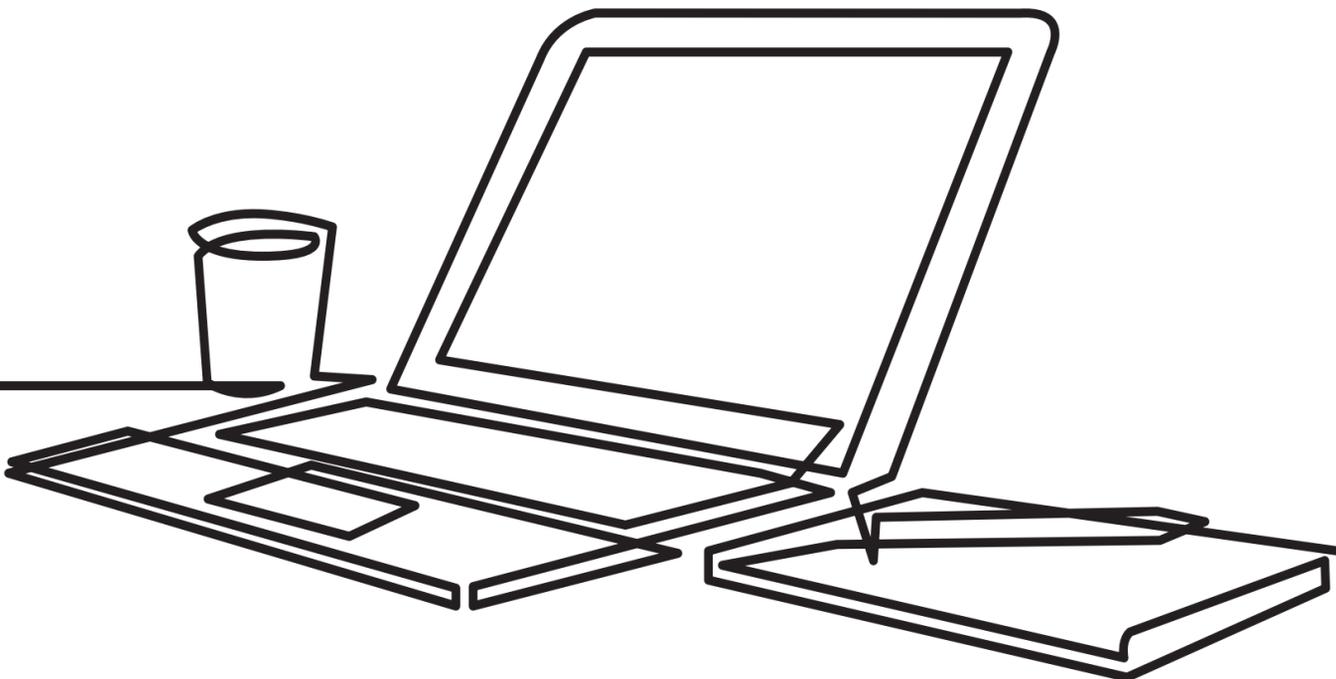
Martha’s Vineyard is the setting for Lydia Diamond’s “Stick Fly,” a clearly personal drama about what it’s like for an outsider at the summer home of an affluent African-American family. As directed by Ron OJ Parson, the lively production at Writers Theatre treats this play from nearly two decades ago as a contemporary work — I’m not convinced these characters would say all of these things now. But it has two especially rich and moving performances from Jennifer Latimore, playing a young woman dating this wealthy family’s son, and from Ayanna Bria Bakari as the daughter of the long-time maid. *Through March 15 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writerstheatre.org*

“Verböten” ★★★★★

“Verböten” is the sweet and promising new punk musical by the House Theatre of Chicago. Its composer doesn’t lack punk bonafides — Jason Narducy played bass with Superchunk and Bob Mould. *Through March 29 at the Chopin Theatre, 1849 W. Division St.; \$30-\$50 at 773-769-3832 or www.thehousetheatre.com*

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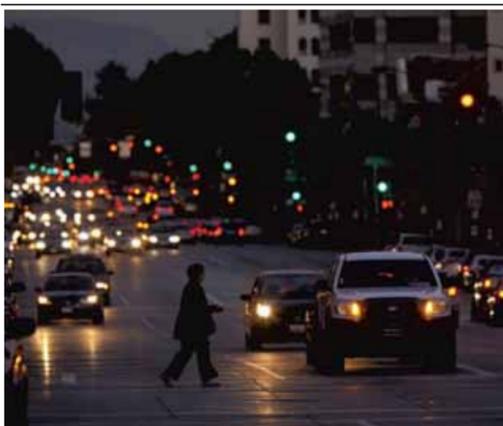
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How good are your car headlights?

The Insurance Institute for Highway Safety issued a list of the 23 safest 2020 passenger vehicles, based mainly on the institute's crash worthiness tests. Of those 23 vehicles, only six offer top-rated headlights as standard equipment, the IIHS said: the Genesis G70, the Honda Insight, the Hyundai Nexso, the Lexus NX, the Subaru Crosstrek Hybrid and the Tesla Model 3. The headlights on the other 17 models on the list are rated as "acceptable."

"Few vehicles have headlights that do their job well," according to the IIHS.

Manufacturers are increasingly replacing old-style halogen bulbs with LEDs, which provide more light per unit of energy. But that's not enough, said David Harkey, president of the institute, which is the research and safety arm of the insurance industry.

Design of the lamp assembly and integration with the car body is key, as are improved manufacturing processes "to make sure the tolerances they need for aim of headlights is much tighter," he said.

Safer headlights provide "the best balance of visibility and lack of excessive glare for oncoming vehicles," the IIHS said in a news release. New headlight technologies available on higher-end cars include swiveling lamps that follow curves and high beams that turn on automatically on dark roads and turn off when an oncoming car is detected.

The IIHS began testing and publicly ranking headlights in 2016. According to Harkey, that goosed automakers into action. Besides the human carnage, crashes and deaths cost the insurance industry money through payouts and lawsuits.

While crash fatality numbers have flattened out at about 37,000 a year, pedestrian deaths are soaring. The Governors Highway Safety Association said that 6,227 pedestrians were killed in motor vehicle crashes in 2018, the highest level since 1990.

The Hyundai Motor Group — Hyundai, Kia, and Genesis — had the most models on the safety list, with 14 of the 64 models. Mazda models comprised five of the top 23.

The IIHS Top Safety Pick Plus list for the 2020 model year. All meet the most rigorous IIHS safety standards and come standard with headlights rated "good" or "acceptable."

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— Russ Mitchell, Los Angeles Times

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6	Acura	97.6	6	Acura	93.9
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