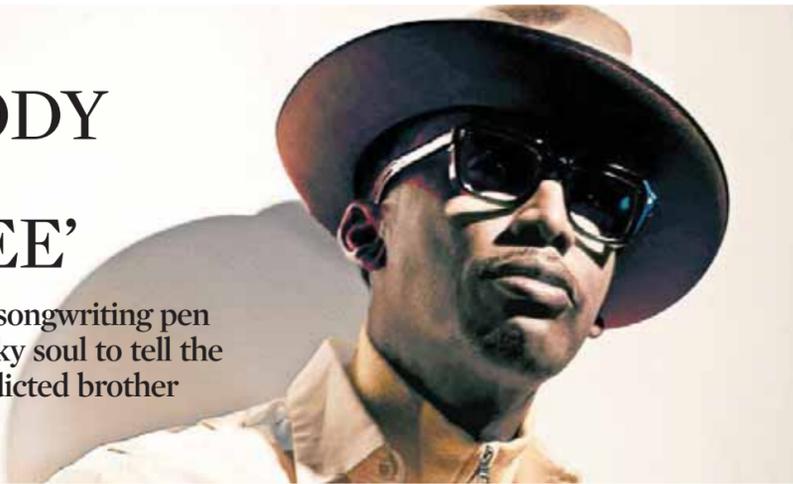


ON THE TOWN

'EVERYBODY KNOWS A JIMMY LEE'

Raphael Saadiq uses his songwriting pen as a window into his funky soul to tell the story of his late drug-addicted brother



AARON RAPOPORT PHOTO

SPORTS

Shortstop's new YouTube channel

Paul Sullivan: Tim Anderson is doing whatever he can to sell the White Sox brand while also selling his own.

A+E

'Portrait of a Lady on Fire'

Movie review: Love is love is love in Céline Sciamma's beautiful 18th-century story.

Chicago Tribune



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FRIDAY, FEBRUARY 21, 2020

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Trump ally Stone sentenced to prison

Judge gives the 67-year-old political operative 40 months

BY ASHRAF KHALIL, MARK SHERMAN AND MICHAEL BALSAMO
Associated Press

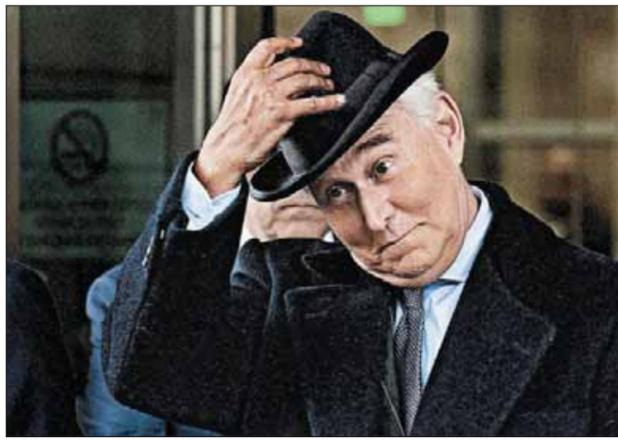
WASHINGTON — Roger Stone, a longtime political operative and loyal associate of President Donald Trump, was sentenced Thursday to more than three years in federal prison, following an extraordinary move by Attorney General William Barr

to back off his Justice Department's original sentencing recommendation.

U.S. District Court Judge Amy Berman Jackson said Stone's crimes demanded significant time behind bars, but she said the seven to nine years originally recommended by the Justice Department were excessive.

Stone's lawyers had asked for a sentence of probation, citing his age of 67 years, his health and his lack of criminal history. Instead, he drew 40 months. Jackson also sentenced Stone to two years of

Turn to **Stone**, Page 12



CHIP SOMODEVILLA/GETTY

Roger Stone leaves federal court Thursday after being sentenced for obstructing a congressional inquiry, lying to Congress and witness tampering. District Court Judge Amy Berman Jackson sentenced the Republican political operative to 40 months in prison.

For fired top cop, a cool \$16K a month

Despite early exit, Johnson is due 6-figure pension

BY JEREMY GORNER

Eddie Johnson was unceremoniously fired in December before his planned retirement from his post as Chicago's top cop, but he still stands to bring in a hefty pension, records show.

Johnson, 59, was fired by Mayor Lori Lightfoot, who said her then-police superintendent had lied to her after a late weeknight out last fall when he was found asleep in his city-issued SUV near his South Side home. But even though the dismissal meant he was not allowed to leave on his own schedule, Johnson's pension will entitle him to a six-figure income each year for the rest of his life, city records show.

The Policemen's Annuity and Benefit Fund of Chicago awarded Johnson a monthly pension of more than \$15,800, or an annual gross payment of nearly \$190,000, according to records obtained by the Tribune through a request under the state's Freedom of Information Act.

That annual figure represents 75% of his average salary of just over \$253,000 a year

Turn to **Johnson**, Page 6



CHRIS SWEDA/CHICAGO TRIBUNE

Pullman resident La Tasha Whitehead photographs a Pullman-themed cake Wednesday during a celebration of the fifth anniversary of the Pullman National Monument at the Hotel Florence.

5 years later, Pullman pulls in enough cash for big push

\$34M raised for renovations in historic S. Side neighborhood

BY MORGAN GREENE

Five years ago, then-President Barack Obama designated the historic Pullman neighborhood a national monument. Now supporters say they finally have the money to bring more of their restoration plans to life.

More than \$34 million in public and private funds has been raised for the renovation of the clock tower building and factory grounds, and the final two phases of construction have begun. Last month, the National Park Service announced the award of a \$5.8 million contract to minority-owned Griggs Mitchell & Alma of Illinois to stabilize the tower building and develop the visitors center.

Longtime supporters and National Park Service officials gathered Wednesday afternoon in the Hotel

Turn to **Pullman**, Page 9



SMITH + GORDON GILL ARCHITECTURE

An artist's rendering shows a design for reconstruction of the Pullman National Monument workers gate.

Bears icon's kin charged in illegal gambling

BY JASON MEISNER AND ANGIE LEVENTIS LOURGOS

The brother of Chicago Bears legend Brian Urlacher was among 10 people charged in a federal indictment Thursday alleging they ran an offshore sports gambling ring that raked in millions of dollars from hundreds of Chicago-area gamblers.

Casey Urlacher, 40, who is the mayor of the tiny village of Mettawa in Lake County, was charged with conspiracy and running an illegal gambling business. He is accused of acting as an agent for the gambling ring, recruiting bettors in exchange for a cut of their eventual losses.

Also acting as an agent was Nicholas Stella, 42, a veteran Chicago police officer, according to the 28-page indictment. Police Department records show Stella was stripped of his police powers and assigned to desk duty last May. Stella has spent 18 years on the force.

"Those who enforce the law should understand more than

Turn to **Urlacher**, Page 6



Tom Skilling's forecast High 38 Low 25

Chicago Weather Center: Complete forecast on back page of A+E section

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'EVEN THE TERRIBLE THINGS SEEM BEAUTIFUL TO ME NOW, 2ND EDITION'

Over the last two decades, Mary Schmich's column in the Chicago Tribune has offered advice, humor and discerning commentary on a broad array of topics including family, personal milestones, mental illness, writing and life in Chicago. This second edition — updated to include Schmich's best pieces since its original publication — collects her ten Pulitzer-winning columns along with more than 150 others, creating a compelling collection that reflects Schmich's thoughtful, insightful and engaging sensibility.

"The Chicago Tribune Book of the Chicago Blackhawks: A Decade-by-Decade History" The Blackhawks, one of the NHL's "Original Six," have been building a storied legacy since their founding in 1926. The Hawks have produced dozens of standout stars, from Hall of Fame goaltender Mike Karakas in the '30s to Bobby "The Golden Jet" Hull in the '60s to current team captain Jonathan Toews, who has led the team to a remarkable three championships since 2010. This comprehensive collection includes archival photos, original reporting, player profiles, timelines, statistics, and more—all curated by the Tribune's sports department from the newspaper's vast archives. Available at chicagotribune.com/hawkshistory, and wherever books are sold.

"Chicago Bulls: A Decade-by-Decade History" Whether you're a casual admirer of the magnificence of Michael, or a true Bull-iever thirsting for tales of "Red," "Stormin' Norman," "Butterbean," "Chet the Jet" and many more, here's a keepsake for you. Featuring more than 300 pages of pictures and words depicting Chicago's NBA franchise from its humble beginnings to the dynastic miracle on Madison and beyond, the Tribune's book of the Bulls places readers in a court-side seat for a fast break through team history. Relive the thrill of "The Shot" in Cleveland, the sweet revenge against the bad-boy Pistons and the twin threpeats that followed. Available online at chicagotribune.com/bullsbook.

All Chicago Tribune print books are available online at chicagotribune.com/printbooks

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ Mary Wisniewski's Getting Around column on Monday about CTA crime lacked a title and complete name for CTA spokesman Brian Steele. The Tribune regrets the error.

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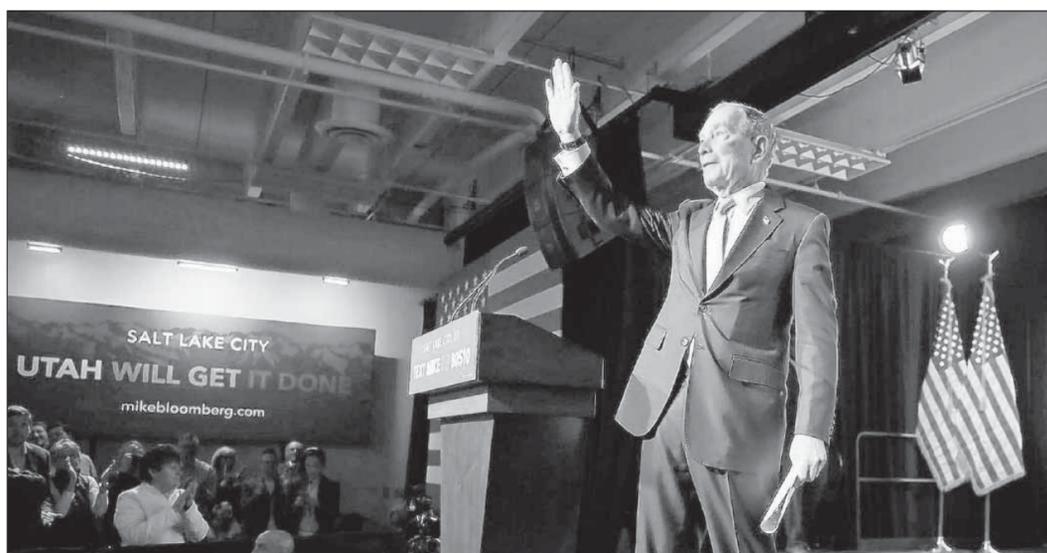
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GEORGE FREY/GETTY

Democratic presidential candidate and former New York Mayor Mike Bloomberg leaves the stage Thursday after talking to supporters at a rally in Salt Lake City. Bloomberg is making his second visit to Utah before it votes on March 3.



JOHN KASS

Bloomberg the wrong candidate at wrong time

Technocrat multimillionaire Michael Bloomberg is the Republican now trying to buy the Democratic presidential nomination and use establishment media elites to throttle Bernie Sanders.

And the other evening he took a serious beating at the Democratic presidential debate in Nevada.

Bloomberg was knocked right out of his shoes. He never recovered. He must have been thinking, "I just spent \$400 million for this? I should've been a farmer."

It was Sen. Elizabeth Warren who delivered the punch. It was Homeric, like punches thrown in old Chicago ward fights along Archer Avenue on Election Day. One big right hand and all that remained were Bloomberg's empty little loafers on the floor.

"I'd like to talk about who we're running against: a billionaire who calls women 'fat broads' and 'horse-faced lesbians,'" said Warren. "And no, I'm not talking about Donald Trump. I'm talking about Michael Bloomberg."

There was no recovering from it. He tried to shrug off his old comments as "jokes." The audience groaned.

The WrestleMania theatrics of the Democratic debate were entertaining. But it distracts from a fundamental and inconvenient truth facing the pro-Bloomberg Democratic establishment and its media allies.

They've spent the last three years stoking voters in a frenzy to hate that orange Republican whom they describe as an autocrat who threatens the Constitution.

But who does the Democratic establishment choose as champion? Another autocrat who says the Constitution is outdated.

There are so many Bloomberg quotes out there beyond "horse-faced lesbians" that should be of concern. Bloomberg thinks that taxing the poor is the best means to bend them to his will. He looks down his nose at the little people, at farmers and factory workers, and has said that the Constitution is just too "old-fashioned" for his tastes.

His slogan is "Mike Will Get It Done." But what will he do with fed-

eral power? He doesn't say.

This isn't about inspiring voters. This is the wedding song of Big Corporate and Big Government, the song Hillary Clinton once sang to Wall Street. And Bloomberg is Wall Street.

Whether Bloomberg would make an effective president or not isn't the issue here. You need to win elections first. And I see a serious flaw in establishment Democrat strategy. I could be wrong.

But I'm not wrong about Bloomberg's lack of appeal, as Sanders keeps exciting the base. The young see Sanders as authentic and Bloomberg as bloodless. Can Bloomberg fill stadiums of people who love him? If he pays them enough.

The common wisdom is that the Democratic debate was such a wild bar fight that the winner was President Trump. But Trump didn't win. Sanders won. He's the front-runner. His voters are the passionate base of the Democratic Party now.

If this trend continues, the only way Democratic Party bosses can stop Sanders is to rig the Democratic National Convention against him and use their trusty superdelegates to deny Sanders the nomination.

But what would the bosses win if they stabbed Sanders this way in two successive elections?

Not the presidency.

Bloomberg forgets he's in a Democratic primary. Democrats are woke warriors, a party that rolls left along that Intersectionality Highway in their quest for power, and New York Times columnists — including Thomas Friedman, whose wife's museum is the beneficiary of Bloomberg's grand philanthropy — weren't up on the debate stage to defend him. And Bloomberg couldn't defend himself. His wisecracks about "fat broads" won't be tolerated among the woke left that threatens his ambitions.

So how does the establishment media save him now? Voters were looking for strength, quick wits and courage from Bloomberg, but didn't find it in Nevada. Bloomberg can dip into his pocket change tomorrow and find a quick half-billion dollars to

spend on political commercials, and perhaps by sheer force of his wealth, he might drive his dismal debate performance from voters' minds.

The Democratic establishment banked on the Trump impeachment destroying his popularity. They banked on Biden to save them. The impeachment backfired, as did the Russia collusion fantasy, and Trump's numbers keep climbing.

And Biden? The longer he talks, the older he looks, and you start noticing odd things about him, the way his mouth works and that ear hair that wasn't trimmed.

Sanders is no corporatist. He's a leftist and I disagree with most all his policies. In the debate, Bloomberg used the "C" word against Sanders, "Communist," a clip that will be used in Trump ads.

Though I believe Sanders is wrong on policy, his politics are effective because he's tapped into something. Democrat Andrew Yang understood it early, and though Yang dropped out of the race, it speaks to the Bloomberg flaw in Democratic strategy.

America and the world are preparing for great change that will make the social upheaval caused by the Industrial Revolution seem quaint and small, like children playing with old tin soldiers.

We'll see more automation, robots, AI, driverless cars and trucks, and the new lords, the great technocrats, will push the skilled and the unskilled into economic exile.

It will be massive. People feel it now, already, especially young people. Just ask them. And if they're not afraid, exactly, of the Technocratic Lords, they're worried about their place in that world. Human beings vote their anxiety, as the time of the Technocrats advances upon them.

And so, who does the Democratic establishment and establishment media handmaidens prop up as their champion to save them from Sanders?

The Lord High Technocrat himself. The autocrat. Bloomberg.

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FACT #341
The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.

10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.
FACT #178: Genuophobia is the fear of knees.
FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

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OK, this boomer vs. millennial fight bruises all



DAHLEEN GLANTON

The scrap between Pete Buttigieg and Amy Klobuchar on the debate stage Wednesday night sounded familiar. It was a generational spat between a 38-year-old millennial and a 59-year-old baby boomer.

Most of us have seen similar clashes in the workplace. Some youngsters are so eager for the old-timers to get out of the way that they are practically salivating. Many of them see nothing of value in the wealth of knowledge and experience someone who has been around six decades or more has to offer.

Millennials tend to feel like the world is champing at the bit for fresh ideas, new ways to reinvent the wheel because, in their opinion, the old wheels have been useless failures, unable to carry anyone into the future.

And they, by nature of their youthfulness, have all the answers.

It is front and center in the Democratic campaigns, where Buttigieg is the only young person competing in a sea of boomers and candidates approaching their 80s. Bernie Sanders, however, is an exception. He has managed to convince young supporters that he is embracing their ideas rather than the other way around.

Buttigieg and Klobuchar have been going at it for a while. In a debate last month, Buttigieg said, "We cannot solve the problems before us by looking back. We have to be ready to turn the page and change our politics before it's too late."

Klobuchar fired back, "I'm a fresh face up here for a presidential debate. And I figure, Pete, that 59 — my age — is the new 38 up here." She also has called him a "cool newcomer" and previously dismissed him as a "local official."

The rivalry took on a more personal tone Wednesday.

Buttigieg, the former mayor of South Bend, Indiana, suggested that Klobuchar's 14 years as a U.S. senator would be a detriment to the presidency. It was disturbing to watch this accomplished woman have to defend herself to a mayor of a medium-sized city



MARIO TAMA/TNS

Democratic presidential hopefuls former South Bend, Indiana, Mayor Pete Buttigieg, left, and Sen. Amy Klobuchar, D-Minn., participate in the Democratic presidential primary debate Wednesday at Paris Las Vegas.

with zero experience on state or national levels.

It was just as sad to watch fellow boomer Elizabeth Warren come rushing to her rescue as if they had made a pact to stick together.

In the world of politics, though, everything is political. Buttigieg obviously targeted Klobuchar because she is his weakest rival in the pursuit of the moderate Democrat vote. While she did much better than most people expected in New Hampshire, polls show her hanging on by a thread heading into Saturday's Nevada contest.

Anyone on Wednesday's debate stage would have been within his or her right to bring up Klobuchar's blundering interview with Telemundo in ethnically diverse Nevada last week, when she was unable to name the president of Mexico or discuss his policies.

She later called her inability to identify President Andres Manuel Lopez Obrador as "momentary forgetfulness," adding, "This isn't

'Jeopardy.'"

She should have been better prepared for the interview. Her responses made her appear disengaged in issues that are important to Latino voters and suggested that she might be taking their vote for granted.

Buttigieg got it right during his interview with Telemundo, and he did nothing wrong by trying to capitalize on it. But he took it too far by suggesting that Klobuchar supported Donald Trump's border policies because she voted to confirm the president's nominee to head Customs and Border Protection. He went on to question her knowledge of border issues in general.

"You're on the committee that oversees border security. You're on the committee that does trade. You're literally in part of the committee that's overseeing these things and were not able to speak to literally the first thing about the politics of the country to our south," he said.

"Are you ... trying to say that I'm dumb? Or are you mocking

me here, Pete?" Klobuchar asked.

"He's basically saying that I don't have the experience to be president of the United States," she continued. "I have passed over 100 bills as the lead Democrat since being in the U.S. Senate. I am the one, not you, that has won statewide in congressional district after congressional district," she said to applause.

"This is a race for president," Buttigieg responded. "If winning a race for Senate in Minnesota translated directly to becoming president, I would have grown up under the presidency of Walter Mondale.

"The reason I think we need to talk about Washington experience is that we should ask what that experience has led to," he continued. "Experience and certainly tenure is not always the same thing as judgment."

The verbal debate said a lot, but the unspoken debate said more. His message was that Klobuchar has been in Washington too long and is out of touch with the evolving, ethnically

diverse America. In other words, she has outlived her usefulness.

Klobuchar seems to think that Buttigieg's youthfulness is just as worthless. Both of them are wrong. Even if they were correct, it wouldn't matter in this race against Trump.

Trump should be the main target of everyone on the debate stage. Rather than focusing their energy on tearing down one another, they should be exerting every bit of it toward defeating Trump. He's the biggest barrier to the White House — not their age or level of experience.

In the end, the testy exchange might push Klobuchar closer to the edge of the cliff. But she'll be holding Buttigieg's hand if she falls off.

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Chicago Tribune CHICAGOLAND



VINCENT D. JOHNSON/FOR THE CHICAGO TRIBUNE

Parkway Gardens resident Maudessie Jointer voices her feelings Tuesday about the recent and historical violence at Parkway Gardens apartments during a community meeting.

Specter of gun violence still grows in Parkway Gardens

BY WILLIAM LEE

While Parkway Gardens residents met with police this week about deteriorating conditions at their violence-scarred complex, where a gunman wounded six young people at a slumber party, Lakeisha Edwards stayed at her wounded daughter's side, thankful she hadn't lost another child.

There's still a long road ahead for La'Shone Sigle, 15, who was struck seven times in the leg and foot when the gunman sprayed an apartment after unsuccessfully trying to crash the girls-only party, where they danced and did each other's hair. Two other girls, 14 and 15, were also wounded last Friday night, along with a 23-year-old woman and two men, 18 and 20.

"They were partying and some people that came in just opened fire," Edwards said. "My daughter said (she and her friends) were just dancing, then she heard gunshots and then she fell and said her legs started burning." The bullets broke bones and tore tendons, requiring additional surgery and threatening La'Shone's dreams of becoming a professional dancer, Edwards said.

This isn't the first time tragedy has touched her family. "I lost my older daughter to gun violence," Edwards said in a telephone interview Tuesday night.

La'Shone's older sister, Chastity Turner, was 9 when she was shot and killed while washing her dog outside her father's home in Chicago's Englewood neighborhood in 2009. Her slaying by two gang members who were targeting her father shocked the city and devastated her family.

"This right here is just another tragedy for me," Edwards said, adding that

she wants out of the crime-plagued Parkway Gardens for the sake of her children.

"I'm just trying to get out of that community because I have three other young kids," she said. "And we are at her grandmother's house right now because my kids don't want to go to Parkway at all. They're scared that they might get shot."

"And I'm afraid of losing another child to gun violence," she said. "I'm just thankful that it wasn't deadly. ... I can't take no more, it's just too much."

As Edwards stayed with her daughter, her neighbors gathered with police and other officials in a wood-paneled meeting room at the Parkway Gardens Christian Church, where they voiced their anger or intense sadness over the recent shooting.

In a large circle of tan folding chairs occupied by police officers, violence interrupters, school officials and clergy, participants had a frank three-hour conversation during which officers and residents spoke directly, though respectfully, of their experiences while addressing long-standing problems.

Some residents like 31-year-old Shaquita Wells sobbed as they spoke of the shootings that are so common that people hardly ever allow their children to play outside the cramped asphalt property with urine-stained hallways and seemingly porous security.

Many spoke of feeling like they live in a war zone that often claims the lives of children they'd known growing up. Others were angry with the deteriorating conditions at the 35-building, 694-unit complex but were resigned to the belief that nothing would change.



Sigle

"I've never seen anything like it ever in my life," said Janice Harrison, a longtime resident and mother of a teenage son who said she wants out of the complex and is tired of hearing excuses. "If you're just here to talk, I don't wanna hear it. Because talking, that ain't gonna do nothing."

Others spoke of indifference from white police officers, or even complicity with complex security. One woman complained of seeing security guards buying marijuana from young men they are supposed to keep off the property.

Conversely, some officers spoke of the disrespect they receive from some residents who are mistrustful of police when they arrest trespassers. Some residents, they said, shun their help, not wanting to be viewed as cooperating with police.

Freshman Ald. Jeanette Taylor asked for residents' help, saying her main goal is keeping them within a quickly gentrifying Woodlawn that awaits the arrival of the Obama Presidential Center.

Built in the 1950s, the complex was conceived as a destination for middle-class black families and was once the home of Michelle Obama before the future first lady's family moved to South Shore. But by the 2010s, the gated housing development — owned by a New York-based developer — had become a stronghold of a faction of the Black Disciples gang and young men devoted to drill rap, which made rapper Keith "Chief Keef" Cozart a household name.

The area became the infamous O Block, named after a slain gang member in 2014. The area is one of

the most dangerous in the city, where conflicts with rivals are believed to be responsible for dozens of deaths, most gang-related but some claiming innocent bystanders.

Milik Clay, an 18-year-old Air Force Academy senior and one of the few youth present at the meeting, said more black officers patrolling the complex and the addition of male mentors could drastically improve the mood of the area. But he also pointed out that adults must court the area's young people.

"Everything trickles down to the teenagers and nobody ever talks to the teenagers," said Clay, who serves on the Parkway Gardens youth council. "How are the adults going to tell you what's going on with teenagers?"

Toward the end of the meeting, officers from the Grand Crossing police district and Cmdr. Eve Quarterman and school officials made arrangements for more regular meetings and interactions. They pledged to meet again next month.

While Edwards didn't attend Tuesday's meeting, she was on the residents' minds. Her employer, Jennifer Maddox — a Chicago police officer who runs an after-school program at Parkway Gardens — gave the group a status report.

"I run the community center at Parkway, where four of my staff members are parents and one of them is at the hospital with her daughter," Maddox told the group to sad sighs. "She called me today to tell me, 'Please don't let me lose my job because I need to be by my baby's side.'"

"Mama, please," Maddox said. "You ain't even got to worry about your job. You should be worrying about your baby."

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Madigan, allies named in subpoenas

Federal grand jury seeks records from suburbs Merrionette Park, Bridgeview

BY RAY LONG

Illinois House Speaker Michael Madigan, his former chief of staff, his hand-picked alderman and a one-time close confidant are named in a pair of federal grand jury subpoenas seeking records from southwest suburban Merrionette Park and Bridgeview.

The subpoenas request communications involving the speaker, his allies and Raymond Nice, a longtime precinct captain in Madigan's vaunted 13th Ward operation. It also called for copies of state and federal tax records related to Nice.

Burton Odelson, the village attorney for Merrionette Park, said Nice was an independent contractor who worked on economic development and other business matters from 2015 through 2019, when he quit. Merrionette Park officials are cooperating and putting together the requested documents, Odelson added.

The subpoenas show that federal authorities are still gathering information in a wide-ranging government corruption investigation. In December, the Tribune exclusively reported that four sources said FBI agents and prosecutors asked about connections between Commonwealth Edison lobbyists and Madigan, lobbyists giving contracts to people tied to the speaker and city, state and suburban government jobs held by his associates.

Nice was registered as a Cook County lobbyist for ComEd, and records show he received \$85,000 in 2018 and 2019. Records indicate that Nice would talk to county officials regarding ComEd business operations "when requested by Jay Doherty," a longtime lobbyist for ComEd who stepped down as president of the City Club. WBEZ 91.5-FM first reported that records showed Nice was registered until July 1, only weeks after City Club offices were raided in mid-May.

Doherty parted ways with ComEd amid a federal investigation into the company's lobbying practices. The Tribune has reported that federal authorities are zeroing in on payments made through ComEd's network of consultants to individuals who seemed to have done little actual work.

Nice could not be reached for comment Thursday. In October, Madigan responded to questions about a federal investigation by saying: "I'm not a target of anything." On Thursday, Madigan spokesman Steve Brown had no comment.

The Merrionette Park subpoena, first reported by the Sun-Times, sought correspondence and internal email "documenting communications with Michael Madigan, Michael McClain,

Timothy Mapes, Kevin Quinn and Marty Quinn."

McClain is a longtime Madigan confidant and former ComEd lobbyist. The Tribune has reported that authorities asked about the speaker's relationship and dealings with McClain, and that federal authorities recorded McClain's phone conversations.

Mapes is the speaker's former chief of staff who also served as executive director of the Illinois Democratic Party that Madigan chairs. Mapes was ousted from his positions within hours of sexual harassment allegations being levied against him in 2018.

Kevin Quinn was ousted from Madigan's 13th Ward political and government operations following high-profile allegations that he sexually harassed a campaign worker. A \$275,000 settlement was reached in a federal lawsuit against Madigan's political committees as Alaina Hampton said she was blackballed for calling out Kevin Quinn's harassment, including a text message he sent saying she was "smoking hot."

Kevin Quinn is the brother of 13th Ward Ald. Marty Quinn, the speaker's political general. A Cook County grand jury subpoenaed records involving Marty Quinn's reelection efforts against a neophyte DePaul University student.

Eileen Boyce, a spokeswoman for Ald. Quinn, said the Merrionette Park subpoena was a "surprise to him." She said the alderman has "never been contacted by anyone" regarding the subpoena seeking material about Nice from Merrionette Park.

Bridgeview, another southwest suburb in Madigan's political orbit, received a similar subpoena Friday, WBEZ first reported. The village's mayor is Democratic state Sen. Steve Landek, a Madigan ally.

Over the years, Nice gave \$2,300 in political donations to the 13th Ward, according to state records. Ray Nice Business Services, which matches the name of the Nice firm mentioned in the subpoena, donated \$200 to Merrionette Park Mayor Jose Nevarez Jr.'s campaign and \$200 to previous Mayor Dennis Magee in both 2015 and 2016. Odelson, the Merrionette Park village lawyer, said the federal government inquiry has "zero" to do with the two mayors, and is focused on Nice and his business.

Nice is a veteran of Madigan's political operation. The Tribune reported in 2014 that Nice left his \$118,000-a-year job at the recorder of deeds and took a job on the Cook County Employee Appeals Board, a part-time post that passed judgment on cases filed by disciplined county workers.

Naperville lawmaker wants to end century-old law banning booze on trains, even if it's not enforced

BY MARY WISNIEWSKI

A Naperville lawmaker wants to repeal an archaic state law that bans the drinking of alcohol on trains, even though the law hasn't been enforced since the 1920s.

Democratic state Sen. Laura Ellman is taking aim at the Railroad Intoxicating Liquor Act of 1911, which prohibits drinking alcohol on trains and around train stations, and gives conduc-

tors the ability to arrest imbibers and charge them with a misdemeanor.

"I was shocked to learn that people were technically breaking the law by ordering a glass of wine on Amtrak," Ellman said in a news release. "There's no reason responsible adults shouldn't be able to enjoy an alcoholic beverage on a train."

Ellman said even though the law isn't generally enforced, it does not mean

that it can't be.

"It's time to strike this archaic and arbitrary law off the books in the state of Illinois," she said. —

The legislation, S.B. 2961, has been assigned to the Senate Transportation Committee, where it awaits consideration.

Drinking is permitted on both Metra and Amtrak trains, though Metra discontinued its bar car service in 2008. Metra does ban alcohol during some high-

volume events and festivals, including Taste of Chicago.

"We haven't had any issue with the law currently on the books," said Amtrak spokesman Marc Magliari.

Eating or drinking anything on CTA trains and buses, including alcohol, is prohibited, though the rule is widely ignored.

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WALTER NEAL/CHICAGO TRIBUNE

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Then-police Superintendent Eddie Johnson arrives in October at police headquarters in Chicago. Then weeks before a planned retirement, he was abruptly fired by the mayor.

Johnson

Continued from Page 1

during his final four years with the department.

In the end, Johnson's career turbulence and early exit did cost him.

Since he did not stay on as superintendent until the spring, which would have been his four-year mark as the city's top cop, he missed out on annual payments of just over \$5,200, according to the records. Johnson was introduced by then-Mayor Rahm Emanuel at the end of March 2016 and was confirmed by the City Council the next month.

Johnson fell under pressure in October of last year, when he was found asleep in his running city vehicle near a stop sign close to his home in the Bridgeport neighborhood. While city Inspector General Joseph Ferguson's office began to investigate the case, Johnson announced in November he would be retiring at the end of the year, short of his fourth anniversary as the department's leader.

Then weeks before that planned retirement, Lightfoot abruptly fired him on Dec. 2 after she learned that Ferguson's office uncovered evidence that Johnson had lied about what happened in the October incident.

Pensions for Chicago police command staffers are generally calculated by looking at their highest average salary over their peak four-year period with the department. Those with CPD for at least 29 years, plus one day, are entitled to 75% of that peak salary.

At the time of Johnson's firing, he was a 31-year veteran of the department, so he had hit the 75% threshold. But since he had served as superintendent for less than a full four years, he missed out on a higher pension.

Johnson's highest four-year salary period wound up including months he spent as CPD's chief of patrol, two ranks below the top job.

Still, Johnson received an initial payment of \$13,772 at the end of December, records show, and will be collecting \$15,812 each month this year.

Then on Jan. 1, 2021, he will be eligible to receive a post-retirement, cost-of-living increase of more than \$5,600 for that year, according to the records reviewed by the newspaper. That adjustment would essentially cover the gap created by Johnson's early departure, though he still will be bringing in less than he would have had he left in the spring.

Johnson did not return messages seeking comment.

Sources have told the Chicago Tribune that Ferguson's office obtained video footage showing Johnson drinking for a few hours on the evening of Oct. 16 with a woman who was on his security detail. The two spent time at the Ceres Cafe, a popular restaurant and bar at the Chicago Board of Trade building.

Johnson, who is married to another woman, was seen on security footage kissing the woman on the detail who is also a Chicago cop, one of the sources said.

Later that night, when

officers responded to a 911 call near Johnson's home, he rolled down the window on his police vehicle partway, flashed his identification and drove off, the sources said.

Ferguson's office is still investigating the incident, including the conduct of other officers involved in the police response to the call.

After Johnson's firing, former Los Angeles police Chief Charlie Beck took over to be Lightfoot's interim police superintendent. And the Chicago Police Board has been tasked with reviewing applications from 25 candidates from across the country vying to be Johnson's permanent replacement.

Sources familiar with the applicants told the Tribune last week that the board's roster of candidates has been whittled down to a handful of names, among them Sean Malinowski, a former LAPD official who has been a top consultant for the Chicago Police Department for the past few years; Ernest Cato, a CPD deputy chief; Kristen Ziman, chief of police in west suburban Aurora; and David Brown, a former Dallas police chief.

In 2016, then-Mayor Emanuel bypassed the Chicago Police Board's three finalists and had the City Council pass a special ordinance to allow him to hire Johnson as his superintendent, though he didn't apply for the job. Lightfoot, who was Police Board president at that time, has pledged to make her selection from among the board's finalists, which could be announced soon.

Urlacher

Continued from Page 1

anyone the importance of following the law," interim Chicago police Superintendent Charlie Beck said in a statement Thursday. "The allegations against suspended police officer Nicholas Stella are very serious and if proven, they undermine everything the men and women of the Chicago Police Department represent."

The charges carry a maximum sentence of five years in prison. Neither Urlacher nor Stella could immediately be reached for comment Thursday.

According to the indictment filed in U.S. District Court, the gambling ring operated between 2016 and 2019 and was headed by Vincent Delgiudice, 54, of Orland Park, who went by "Uncle Mick."

Delgiudice paid a Costa Rica-based sportsbook a service fee to use its online platform and recruited gamblers to place wagers on his website, www.unclemicksports.com, according to the indictment. To cover his tracks, Delgiudice often used encrypted messages to communicate with representatives of the sportsbook, the indictment alleged.

To expand the operation, Delgiudice hired people to act as agents and enlist new gamblers. The agents — including Urlacher and Stella — worked with Delgiudice to collect cash and pay out winnings, and were paid a commission based on a percentage of the gamblers' losses.

The indictment alleged Delgiudice kept in regular contact with all the agents and discussed their clients' losses — which often totaled tens of thousands of dollars — in coded language.

In December 2018, for example, Urlacher brought in a new gambler who was set up on the website and given a maximum of \$3,000

a week in wagers, according to the charges.

That same week, Stella and Delgiudice exchanged text messages about the losses being incurred by some of Stella's high rollers, according to the charges.

"Between my two big losers in Minnesota, they've dumped \$73k," one text from Stella allegedly read.

A week later, Urlacher called Delgiudice and asked him to shut down a gambler's account due to an unpaid debt, the indictment alleged. After the gambler wired Urlacher \$3,000, Urlacher texted Delgiudice and directed him to "turn Gambler C's account back on," the indictment said.

Urlacher also met with Delgiudice in southwest suburban Lemont in February 2019 to deliver money owed for gambling losses, according to the indictment.

The charges do not state how many gamblers in all took part in the ring, but in early 2019, Delgiudice told one of his agents by phone that he had 1,006 customers and had won \$100,000.

When agents searched Delgiudice's home in April 2019, they seized nearly \$1.1 million in cash and nearly a half-million dollars' worth of silver bars, gold coins and jewelry, the indictment stated.

In addition to gambling conspiracy, Delgiudice was charged with money laundering and conspiracy to commit money laundering, charges that carry up to 20 years in prison. The indictment also seeks a personal money judgment against Delgiudice of \$8 million.

A woman who answered the phone at Delgiudice's listed home number hung up on a reporter.

Also charged in the indictment was Delgiudice's father, Eugene, 84, who allegedly helped his son pay out winnings.

Among other "agents" charged in the indictment

were Matthew Knight, 46, of Mokena, who is also known as "Sweaters"; Justin Hines, 40, of Algonquin; Keith Benson, 49, of Lombard; Todd Blanken, 43, of Cary; Matthew Namoff, 23, of Midlothian; and Vasilios Prassas, 37, of Chicago.

Arraignment dates for all the defendants have yet to be scheduled.

Casey Urlacher moved with his famous older brother to Lake Bluff in 2000, shortly after Brian Urlacher signed with the Bears.

Casey Urlacher attended Lake Forest College and played football for three seasons. He was invited to the Bears training camp as a fullback in 2003 and signed to a

three-year contract, but he never made the team's regular season roster.

He later had a brief career with the Arena Football League — including a stint with the Chicago Rush as a running back — before entering politics.

Urlacher was elected mayor of Mettawa — population 547 — in 2013 and reelected four years later.

Voice messages and emails to the Mettawa village clerk and village administrator were not immediately returned.

Jim Rhodes, Mettawa's village attorney, said Thursday he had not read the indictment so he could not comment. He was unaware of the charges until contacted by the Tribune, he said.

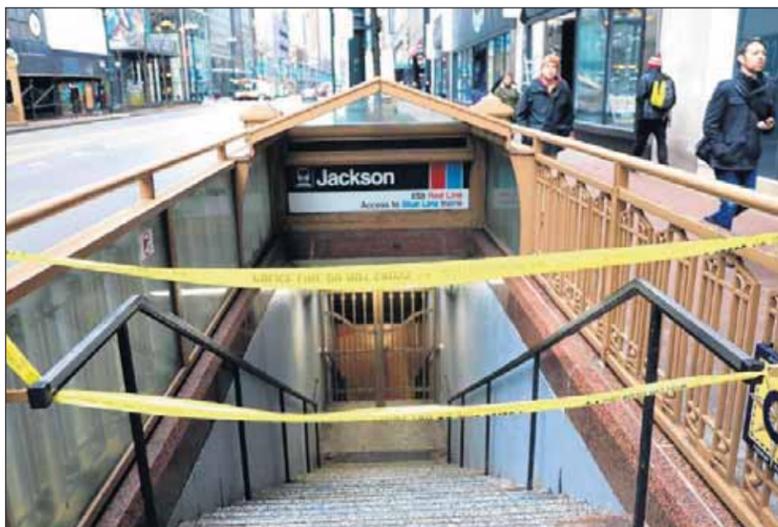
The indictment against Urlacher and his co-defendants was nearly identical to charges brought last year against Michael Frontier, a Chicago man accused of using a Costa Rica-based gambling platform to place wagers by bettors who were recruited by "agents."

Frontier has pleaded not guilty and is awaiting trial.

jmeisner@chicagotribune.com



Urlacher



ANTONIO PEREZ/CHICAGO TRIBUNE

The currently closed-off Red Line CTA subway station at State Street and Jackson Boulevard, was the backdrop for a fatal shooting Monday in Chicago.

Suspect in deadly CTA pedestrian tunnel shooting charged, police say

By Chicago Tribune staff

Authorities on Thursday announced the arrest and charging of a suspect in the early Monday shooting in a pedestrian tunnel that connects the Red and Blue line Jackson stop that left one dead and two others wounded.

Interim police Superintendent Charlie Beck identified the suspect as Torrez D. Cathery, 23.

Beck, who spoke Thursday evening following a Police Board meeting at the Public Safety Headquarters in Bronzeville, said Cathery, who was charged with first-

degree murder and aggravated battery, was picked up in Oak Park on an arrest warrant. Cathery had 22 prior arrests, including one as recently as January for criminal trespass.

Members of the joint Great Lakes Regional Fugitive Task Force, made up of Chicago police and U.S. Marshals Service officers, arrested the suspect, police spokesman Anthony Guglielmi said in a tweet. The tweet said the arrest occurred in Oak Brook, but authorities later corrected the information to say the arrest took place in Oak Park.

Federal agents used a stun gun on the suspect and placed him into custody, Guglielmi said in the tweet.

The attack happened just after 2 a.m. Monday. One man was shot in the abdomen and chest. He died at the scene in the 200 block of South Dearborn Street.

Killed was Edward Charleston, 24, according to the Cook County medical examiner's office. A second man was shot in the head and the arm, while a 19-year-old woman was shot in the lower back.

Chicago Tribune's Jeremy Gerner contributed.

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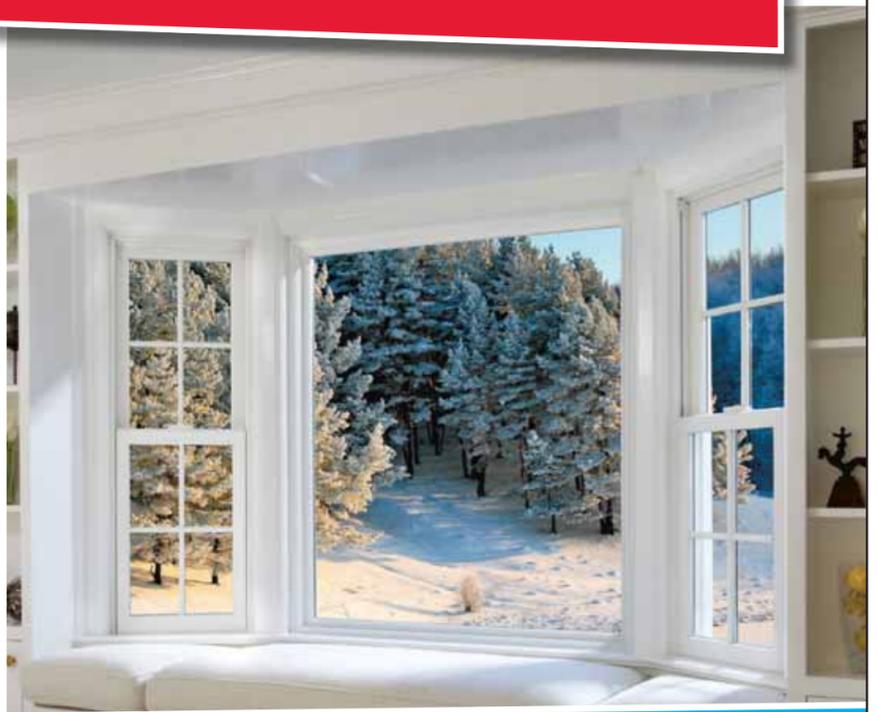
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Pullman

Continued from Page 1

Florence to mark some movement in the revival of George Pullman's namesake town on the Far South Side.

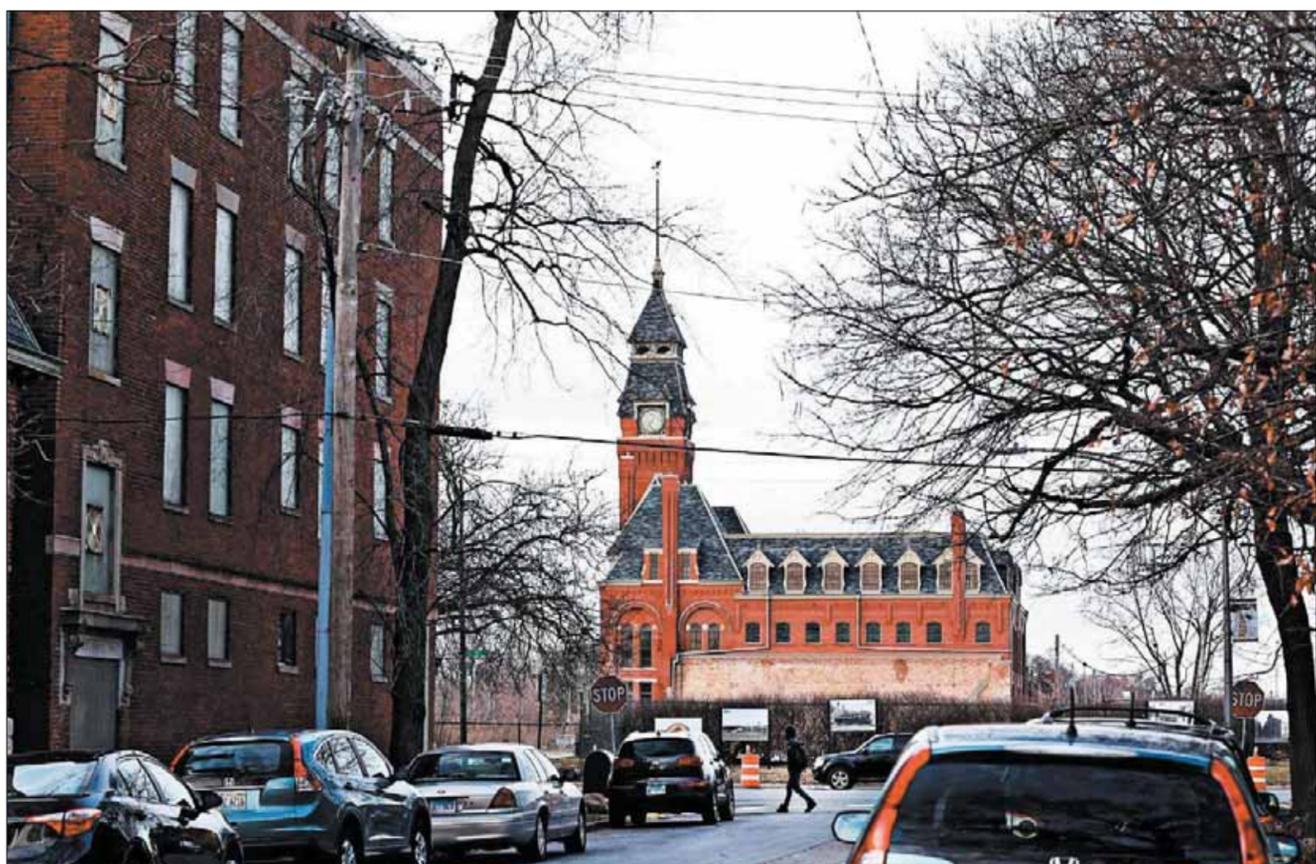
"The designation (as a national monument) was important to reflect the rich history, but President Obama is also interested in making sure that our monuments tell a story and a story that has not ended," said former Obama adviser Valerie Jarrett via video. "Really a story that is historic, but whose best chapter lies ahead."

The visitors center is expected to open in spring 2021 to coincide with the completion of site improvements by the Illinois Department of Natural Resources, which owns surrounding grounds and buildings. Structural repairs on the tower building, which was nearly destroyed by arson in 1998, have been completed, and interior work on the visitors center will begin later this year, according to officials.

The visitors center will house stories of Pullman's legacy, offering exhibits on events such as the 1894 strike and landmark unionization and labor victory of the African-American Pullman porters. It will serve as a place where visitors can map out a visit, get a National Park Service passport stamp and see a restored luxury sleeping car once owned by Robert Todd Lincoln.

Other projects still to be completed include the renovation of Pullman and Arcade parks, the repair of buildings such as Greenstone Church and the opening of Hotel Florence, originally an extravagant Queen Anne-style inn built to host businessmen and dignitaries.

Built in the 1880s, Pullman was created as an industrial hub and meticulously planned community. For workers of the Pullman Palace Car Co., there were row houses and Roman-



CHRIS SWEDA/CHICAGO TRIBUNE

Five years ago, then-President Barack Obama designated the historic Pullman neighborhood a national monument. The Far South Side neighborhood is shown here with the Pullman clock tower building in the background.

esque architecture, a church, even a theater. The yard eventually shut down in the late 1960s; Ryerson Steel's exodus in 2006 stripped away more jobs. But for decades, supporters worked to see the town recovered and remembered.

"Thirty years ago back in the rearview mirror, people were writing off Pullman. Saying its best days were behind it, it was an antique, antiquated, fallen apart, pieces were coming undone," former Mayor Rahm Emanuel said at the Wednesday event. "You all never gave in."

But once the site was designated a national monument, progress stalled.

In 2018, the Tribune reported the National Park Foundation had raised \$8 million toward its \$13 million goal to build the visitors

center. Work was expected to begin the following year.

But industrial waste needed to be cleaned up, and between a lack of state and federal funding, several federal government shutdowns and a state budget standoff, work was delayed. Even a housing development for artists was paused after debates bubbled over historical preservation and land ownership.

That development, Artspace Lofts, opened in late 2019. A food hall with local vendors opened down the street from the clock tower and the Pullman Community Center sports and education complex opened in 2018.

Designs for the site include a Pullman yard sign, reconstruction of the workers gate and restoration of the sprawling factory

grounds. Architect Richard Wilson, of Adrian Smith + Gordon Gill Architecture, said they want to make it a "true people's place," like it once was.

Metra has increased service at 111th Street, the CTA has extended its Cottage Grove Avenue bus from downtown to 115th Street and the Chicago Department of Transportation has created a bike lane near 111th Street, according to Positioning Pullman 2.0, a planning blueprint developed by community members and experts.

More than \$56 million in public and private funding has been invested in the monument in total in the last five years, according to nonprofit developer Chicago Neighborhood Initiatives.

New Superintendent Teri Gage, who will start in

the spring, said she plans to bring her background in commercial services and economic development to Pullman's next chapter. Gage was previously the chief of business services at the remote Apostle Islands National Lakeshore in Wisconsin.

Gage said she has been impressed by the architecture during her visits to the area. "But what is even more impressive is how passionate people are," she said.

About 35,000 to 40,000 visits have been made to the monument annually, according to Lynn McClure, senior director of National Parks Conservation Association. But 300,000 visitors are expected once the high-priority historic buildings, such as the visitors center, are open to the public.

"Five years ago, if you had

asked anybody what is going to be happening in Pullman in five years, nobody could have projected this kind of commitment and response," McClure said.

On Wednesday at Hotel Florence, there was only a rail car painted on a cake. Although the hotel is a stretch from the resplendent hideaway it once was, the stained-glass windows and empty check-in still hint at what it could become.

"Yes, the grand opening (of the visitors center) is really exciting and a lot of time and energy is going to go into that," Gage said. "But it's being able to open the doors and let the public in so they can experience their national park."

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Popular Custer Street Fair moving to Indiana

Organizers claim 'people of Evanston came at us'

BY GENEVIEVE BOOKWALTER

Organizers of the popular Custer Street Fair are moving the festival to Indiana, citing a lack of support from some Evanston residents and city officials.

The festival's organizers said residents and officials disappointed them last year in response to a controversy that erupted after a Cook County emergency response vehicle was mistaken for an immigration enforcement truck, spurring a brief panic and social media storm. But Mayor Steve Hagerly said organizers have not paid what they owe to the city and other nonprofits, and wondered if a new group might start a new fair in their place.

The Custer Street Fair began in 1972 and in recent years has drawn more than 300 artists, crafters and other commercial vendors for a two-day event on Main Street to benefit Evanston's former Piccolo Theater. Tammy Szostek said she and her husband took over the event two years ago.

The fair was mired in controversy last year after a mobile command vehicle from the Cook County Department of Homeland Security and Emergency Management was mistakenly perceived as an immigration enforcement vehicle. More than 500 people signed a petition asking Evanston officials to ban the use of the vehicle, which was parked at the fair as a street barricade and staffed by Evanston police and firefighters.

Petitioners said the vehicle "brought fear and distrust into our community," and implied that immigrants are not welcome in Evanston.

Citing the outcry in Evanston as one reason, the county later changed the department's official name to the Department of Emergency Management and Regional Security, dropping the "homeland security" phrase.

For weeks and months after last year's June event, co-organizer Tammy Szostek said she fielded angry calls and emails accusing those behind the festival of supporting hate. Many people also boycotted the festival as a result, she said, shrinking attendance

and revenue.

"People of Evanston came at us, 'How could we let this happen?'" Szostek said. "We tried to do damage control. Nobody wanted to hear our side."

That, compounded with increased city fees and limited support from Evanston officials, prompted organizers to move the popular event to Whiting, Ind., Szostek said.

Whiting residents "were more than happy to open their arms," Szostek said. "That's the support we need."

Szostek said Piccolo Theater, the previous primary beneficiary of the fair, declared bankruptcy in December 2019.

Mayor Steve Hagerly, however, said he has a somewhat different version of events. For starters, organizers haven't paid the city what was owed from last year's festival. The event's nonprofit partners weren't paid either.

In an email to residents who contacted him about the fair's departure, Hagerly wrote that organizers failed to pay Rainbows for All Children and the Evanston Animal Shelter.

Hagerly provided a copy of the email to Evanston

"Like everyone I'm disappointed that it's leaving. Many people have enjoyed it and viewed it as the beginning of summer."

— Evanston Ald. Melissa Wynne, 3rd

Review.

"I can't tell you why their revenue (and) profit was down. It could be the reaction over the Cook County DHS Command vehicle. It could be the weather, it wasn't great last year," Hagerly wrote. "It could be that Piccolo Theater, their partner, is practically non-existent and unable to assume their share of the work. It could be poor management ... It could be the fees to cover the city's expenses. Bottom line, the city can't be in the business of subsidizing private sector losses."

Stephanie Garrity, executive director of Rainbows for All Children, confirmed that her local nonprofit did not receive 10% of the entrance fees that the group was promised in exchange for staffing the six entrances all weekend.

Garrity said she has a contract outlining the agreement. Rainbows for All Children helps kids deal

with grieving and loss.

"I've reached out to the organizers of Custer Street Fair 25 to 30 times," Garrity said, and never received a response.

Szostek confirmed that the fair did not pay the nonprofits, but said no money was made on last year's event and that is why no payouts were made. She said she had to tap into her own savings to reimburse the police department for the event's expenses.

Hagerly suggested the Main-Dempster Mile organization start their own fair in that part of town, but said it would take time to organize the effort and might not happen this year. Ald. Melissa Wynne, 3rd Ward, agreed that she would like to see another fair set up in her ward.

"Like everyone I'm disappointed that it's leaving," Wynne said. "Many people have enjoyed it and viewed it as the beginning of sum-

mer."

Evanston artist Lena Kim, who runs the shop niceLena & Friends on Chicago Avenue, said she worked as a vendor at Custer Street Fair before opening her Evanston store. She long considered the fair a favorite neighborhood event.

"The whole neighborhood would get together," Kim recalled. "My kids wandering around and seeing their classmates and giggling at each other, that's part of the fun."

Kim said she hopes the Main-Dempster Mile organization will come together to start a new event. She was not pleased to see the back-and-forth between Szostek and Evanston residents and officials, especially on social media, since the festival's move was announced.

"It just feels gross," Kim said.

Kim said she looks forward to a new festival, and hopes to keep that neighborhood feel she remembers so fondly.

"We're OK with planting new seeds," Kim said. "If everyone brings a more positive vibe that'd be great."

Political operative pleads not guilty to bribery in alleged red-light camera scheme

BY JASON MEISNER

A Cook County political operative pleaded not guilty Thursday to federal charges alleging he conspired to pay bribes to a relative of an Oak Lawn trustee in 2017 to get lucrative red-light cameras installed there.

Patrick Doherty, 64, of Palos Heights, was charged last week in a three-count indictment with bribery and conspiracy to commit bribery.

Doherty pleaded not guilty during a brief hearing before U.S. Magistrate Judge Gabriel Fuentes, who released him on his own recognition.

Doherty, who serves as chief of staff to Cook County

Commissioner Jeff Tobolski, also worked as a sales agent for a red-light camera company that has had a contract to operate cameras in Oak Lawn since 2014, according to the charges.

The seven-page indictment does not identify the company, but details in the charges show it is SafeSpeed Inc.

The indictment alleges Doherty conspired with a co-owner of SafeSpeed, as well as another sales agent for the company, to pay \$4,000 in bribes in exchange for the official support of an Oak Lawn trustee to add cameras at additional intersections.

In a recorded telephone call in May 2017, Doherty

told the other SafeSpeed agent he'd pay the trustee's close relative the money "if it's going to get us the job," according to the charges.

"I'll just pay it," Doherty allegedly said on the call. "Just make sure we get the, make sure we get the f--- thing, the contract."

The payments were going to be doled out to the relative in \$500 installments over a period of eight weeks, according to the indictment. To hide the purpose of the bribes, the money would come from a company where Doherty was a manager.

On June 13, 2017, Doherty was recorded on a cellphone call by the FBI telling the trustee's relative, "It's not

like I need ya," but that he'd pay the money anyway, according to the charges.

Two days later, Doherty cut the relative a \$500 check for the first installment, the indictment alleged. The charges do not state whether the rest of the money was ever paid.

Doherty is the second person charged as part of a sprawling political corruption investigation that has orbited a who's who of state power players, including elected officials; magnates in the construction, asphalt and casino industries; lobbyists; transportation officials; and Commonwealth Edison executives.

Among those under investigation is Tobolski, who

doubles as the mayor of McCook and was the target of an FBI raid at his office in September.

State Sen. Martin Sandoval pleaded guilty last month to bribery and tax charges. He admitted to taking \$20,000 in campaign contributions — and later \$70,000 cash from a SafeSpeed co-owner secretly working with agents — to act as SafeSpeed's "protector" in the Illinois Senate.

The Tribune has reported that the cooperating SafeSpeed representative is Omar Maani, a Burr Ridge businessman who is one of SafeSpeed's founders and biggest rainmakers.

SafeSpeed and owner Nikki Zollar have denied

wrongdoing, saying they had no idea bribes were being paid.

The company released a statement last week saying Doherty was not a SafeSpeed employee, but an "independent contractor" recruited by Maani to consult on sales.

"Mr. Doherty had no authority to take actions to bind the company, let alone engage in criminal behavior," the statement read. "SafeSpeed never authorized Mr. Doherty or anyone else to engage in the alleged criminal behavior described in the indictment."

Doherty is due back in court March 17.

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Before Nevada caucus, Rep. 'Chuy' Garcia backs Sanders

BY BILL RUTHHART

A few hours after officially endorsing Bernie Sanders for president, U.S. Rep. Jesus "Chuy" Garcia started packing for Nevada, where he will campaign for the Vermont senator ahead of Saturday's Democratic presidential caucuses.

Nevada marks the first contest on the Democratic calendar with a significant minority vote — about 30% of the Battle Born State's residents are Latino. Garcia is expected to help headline get-out-the-caucus events on Saturday after attending a large rally at Sanders' side Friday night.

"Making this decision as we go into Nevada was important, because Nevada has such a significant Latino — especially Mexican and immigrant and Central American — population," Garcia said in an interview Thursday. "So, it's a good time to give Bernie a bounce and to get ready for Super Tuesday."

The Super Tuesday primaries on March 3 account for nearly one-third of all the delegates that will be awarded in the Democratic race, including large sums in California and Texas — a pair of states with a significant share of Latino and immigrant voters. Garcia's timing makes it likely he'll play a prevalent role as a

campaign surrogate for Sanders in those states as well.

Garcia and the 78-year-old independent senator have a history that dates to 2015, when Sanders endorsed the native of Durango, Mexico, during his improbable runoff election against then-Chicago Mayor Rahm Emanuel.

Garcia, then a Cook County commissioner, in turn backed Sanders during his 2016 presidential bid against Hillary Clinton. Sanders did surprisingly well, coming within 2 percentage points of winning what was considered a home state of sorts for Clinton, who grew up in suburban Park Ridge.

A key part of Sanders' strategy in winning the Democratic nomination this time around has been to expand his appeal to Latino voters, an ever-growing sector of the party's electorate. That grassroots effort has led the senator to be revered as "Tio Bernie" among his Latino supporters, an affectionate term that's the equivalent of "Uncle Bernie" in English.

Garcia joked that it's an improvement over "el viejito," a term he said many Latinos used to refer to Sanders in 2016, which translates to "little, old man."

"He's not viejito any



JOHN J. KIM/CHICAGO TRIBUNE

Sen. Bernie Sanders and Rep. Jesus "Chuy" Garcia, right, campaign together in 2016. Sanders endorsed Garcia's mayoral bid and Garcia is backing Sanders' presidential bid.

more. Tio Bernie is the best moniker for him that's emerged this second time. It suggests a familial connection, a connection of trust. This time, Bernie also has 'corridos,' Mexican folk songs, that discuss his platform in a very traditional genre — ranchera music," Garcia said. "I think that has come about because he's benefiting from his run four years ago, and from the enthusiasm for the issues he has championed that have come to impact the Democratic Party and moved the party in a more progressive direction. He was the trailblazer, and now he's the beneficiary of having played that role."

Key to his growing support among Latinos this

time, Garcia said, is the fact that many young teenagers who idolized him four years ago but were too young to vote have enthusiastically backed his candidacy. The Sanders campaign, he said, has been successful in encouraging those young supporters to have conversations with older friends and relatives who may not have been as receptive to him four years ago.

"With Latinos, you still often have that family nucleus, multiple generations, and there have been a lot of kitchen and dining room conversations in families about the issues that Bernie has championed," Garcia said. "I think young Latinos have proselytized for Bernie at the dinner table, in the

kitchen, over beers in the backyard and even at work. I don't think any of the other candidates have done that, and I think that's one of the forces at play for Bernie this time and why he's doing very well."

Garcia, who also previously served as a state senator and Chicago alderman, is the fifth member of Illinois' congressional delegation to endorse a presidential candidate.

U.S. Rep. Jan Schakowsky has backed Massachusetts Sen. Elizabeth Warren; U.S. Reps. Danny Davis, D-Chicago, and Brad Schneider, D-Deerfield, have endorsed former Vice President Joe Biden; and U.S. Rep. Bobby Rush, D-Chicago, is backing former New York Mayor Michael Bloomberg. Rush and Davis previously supported California Sen. Kamala Harris before she dropped out of the race.

While the endorsement of Sanders may appear to be a natural one on the surface, Garcia said the decision weighed on him heavily and it took him months to reach.

The Southwest Side politician, who is Illinois' first Mexican American member of Congress, said he followed Julian Castro's candidacy closely.

The former San Antonio mayor and Housing and Urban Development secretary in the Obama adminis-

tration dropped out of the race last month and has since backed Warren.

"I was hoping he would do well. To have a Mexican American candidate to excel in a presidential race in the age of Trump is a very important thing for someone like myself who is an immigrant and Latino who wants our community to shine during these moments," Garcia said of Castro. "So I gave him the benefit of the doubt and waited to see if his campaign would jell."

Garcia also said he had great interest in the campaigns of New Jersey Sen. Cory Booker and Harris, two candidates of color he admires.

Plus, he said he "took a really hard look at Elizabeth Warren, because I felt she had the potential to be our nominee and warranted consideration."

"So, it wasn't easy. I have been tough in making this decision. I have been thorough, I have done my diligence and I've considered many scenarios," Garcia explained. "In the end, it was really hard to walk away from Bernie, knowing he is someone who stands for principles and will stay in the fight until the end."

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Women charged with robbing, beating man seeking ride-share in Lincoln Park

BY SOPHIE SHERRY

Three Wisconsin women have been charged with beating and robbing a man who thought he was catching a ride-share car in Lincoln Park early Saturday, police said.

The attack occurred about 3:25 a.m. Saturday near the 2000 block of North Sedgwick Street, police said.

Felicia Anderson, 31, and Anesha Robinson, 30, of Milwaukee, and Jasmine Ross, 30, of Wauwatosa,

Wisconsin, were each charged with robbery and felony aggravated battery causing great bodily harm.

A 24-year-old man got into what he thought was a ride-share car, according to police. Officers saw an attack happening in the car and tried to pull over the vehicle.

The officers then lost sight of the car and the women dumped the man out of the moving vehicle onto the street, according to police. Police eventually pulled over the vehicle in

the 1000 block of West North Avenue, a few blocks west and south of where the man originally was picked up, according to police.

All three were being held in Cook County Jail, pending hearings Friday. Ross was being held in lieu of \$40,000 bail; Robinson on \$25,000; and Anderson on \$10,000, according to court and jail records.

The 24-year-old man was taken to Advocate Illinois Masonic Medical Center for treatment of injuries to the face.



WARREN SKALSKI/FOR THE CHICAGO TRIBUNE

Vinnie, a male pit bull, recovers Wednesday at the South Suburban Humane Society. He was found dumped in a trash bag on the side of a road.

Pit bull found in trash bag on side of road in Willow Springs recovering

BY SOPHIE SHERRY

A dog dumped in a trash bag on the side of a road in southwest suburban Willow Springs Monday morning was saved by Cook County officials and is recovering in a shelter as police try to figure out who abandoned the animal, now named Vinnie.

Cook County Animal and Rabies Control Warden John Haralamos was called to Forest Avenue north of 87th Street in the south suburb and arrived on the scene Monday morning to find a male pit bull, cold and severely dehydrated, according to a news release.

"I was more shocked than anything, seeing

someone discarded the animal in this way," Haralamos said in a phone interview Thursday.

The dog was rushed to a local veterinary hospital and then brought to the South Suburban Humane Society, where the staff decided to name him Vinnie, according to the release. He was recovering Thursday at the Humane Society but was still extremely underweight and frightened, according to the release.

Emily Klehm, CEO of the South Suburban Humane Society, said the group is working to rebuild Vinnie's trust in humans.

"He's just so shy and frightened of humans, which I think is completely understandable after what

he must have gone through," Klehm said.

Klehm said Vinnie is already making remarkable progress. Once Vinnie is feeling better, Klehm will look to find him a foster home and then hopefully a forever home.

The Humane Society will post updates about Vinnie on social media, Klehm said.

If you are in a situation in which you need to get rid of a pet, Klehm said to call a local animal shelter.

The Cook County Sheriff's Police Special Operations Unit has taken over the case and is looking for information about Vinnie. Anyone with information was asked to call the unit at 708-865-4700.

Texas man armed with handgun shot to death at Bronzeville motel

BY KATHERINE ROSENBERG-DOUGLAS

A Texas man armed with a handgun was shot to death Wednesday outside a South Side motel, and Chicago police are investigating it as a homicide committed during an apparent robbery.

A man identified by the Cook County medical examiner's office as DeAngelo Gray, 39, of Houston, was walking through the parking lot of a motel in the 3900 block of South Michigan Avenue when he approached a newer-model Jeep Patriot, according to Chicago police. The medical examiner's office said he was shot at 3901 S. Michigan Ave., the location of the Amber Inn. Authorities used video surveillance to piece together the events leading up to Gray's death after he was shot about 3 p.m., according to

police.

Investigators believe four men in the Jeep Patriot intended to rob Gray, who a source said was a felon not legally allowed to own a gun. Investigators believe the initial interaction may have been drug-related.

When Gray approached the passenger side of the Patriot, he was shot once, and he was shot at several more times as he tried to run away, according to police.

The Jeep Patriot had no front license plate, a rear license plate that was unreadable and what appeared to be cardboard affixed to the driver's side window, officials said. The vehicle drove off east on 39th Street before turning south onto Prairie Avenue.

The city's ShotSpotter technology reported gunshots in the area, which led officers to respond to the motel off Michigan near

Pershing Road, police said in a media notification. Officers found a man with gunshot wounds to the chest and left hand lying unresponsive on the ground, said Kellie Bartoli, a police spokeswoman.

Gray was taken to the University of Chicago Medical Center, where he was pronounced dead at 4:32 p.m. Wednesday. A handgun was found on Gray at the hospital, but Bartoli said it wasn't clear where on his body he had been carrying the weapon. It did not appear he had a chance to draw it before he was shot.

Bartoli said a detailed physical description of the four people in the Jeep was not available.

Eight 9 mm shell casings were found at the scene.

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Chicago Tribune

NATION & WORLD

Debate takes shine off Bloomberg

Dented by rivals, candidate focuses on Super Tuesday

BY STEVE PEOPLES AND LINDSAY WHITEHURST
Associated Press

SALT LAKE CITY — His aura suddenly shattered, a defiant Michael Bloomberg sent a pointed message Thursday to a political world grappling with his underwhelming presidential debate debut: He's not going away.

The New York billionaire lashed out at leading Democratic rival Bernie Sanders and President Donald Trump, addressing voters face to face in the Super Tuesday state of Utah. That was just hours after struggling to answer dangerous yet predictable questions about his record on race, gender and wealth during a nationally televised beat-down that rattled would-be supporters and thrilled critics in both parties.

Bloomberg didn't go easy in his own review of the Las Vegas debate:

"How was your night last night? Look, the real winner in the debate last night was Donald Trump," Bloomberg told a crowd of several hundred in Utah's largest city.

But then he added: "He thinks I'm going to go away. Wrong, Donald."

Though never onstage with his rivals before Wednesday night, the former New York mayor has built support in national polls through huge expenditures on polished television ads. He released a campaign finance report Thursday that reminded rivals in both parties of his indisputable



Michael Bloomberg waves during a rally in Salt Lake City on Thursday, a day after a disappointing debate performance.

advantage in the 2020 contest: money.

Specifically, the man worth an estimated \$60 billion reported spending \$409 million through the first nine weeks of his presidential campaign, including \$220 million last month alone.

Still, there were signs that his debate performance shook the confidence of would-be supporters who, just 24 hours earlier, believed Bloomberg might be the ideal candidate for the Democratic Party's anxious establishment to rally behind. Instead, a new reality began to settle in, at least among some prominent donors and political operatives, who acknowledged a stark divide between the

strength of Bloomberg-the-brand and Bloomberg-the-candidate.

"I've never seen a billionaire get disemboweled before, but good God, that was bad," said Boyd Brown, a South Carolina-based Democratic strategist who was considering backing Bloomberg earlier in the week. "I don't see how he bounces back from that."

Some prominent donors weren't impressed either.

Rufus Gifford, a leading fundraiser for both of Barack Obama's presidential campaigns, said, "As a Biden supporter but also someone who respects Mayor Bloomberg, he did nothing last night that encouraged me to look in a different direction."

Trump and his allies were downright giddy.

Former Trump senior adviser Steve Bannon said he's not dismissing Bloomberg after one debate given his extraordinary political assets — organization, a sophisticated data operation and an unlimited bank account — yet the "myth of Bloomberg" has been replaced by a new reality.

"Elizabeth Warren skinned him alive in front of the nation. And if you can't beat Fauxchahontas in February, you're not going to beat Donald Trump in October," Bannon said.

The leading Republican strategist said it was "malpractice by his senior advisers" to put Bloomberg onstage before the March 3

Super Tuesday primaries since Bloomberg won't be on the ballot until then.

Those senior advisers declined to respond to requests for comment, though immediately after the debate, campaign manager Kevin Sheekey noted that Bloomberg hadn't debated in more than a decade.

"He was just warming up," Sheekey said.

Meanwhile, Bloomberg's Democratic rivals were seeking to capitalize on his struggles.

During an appearance outside Las Vegas, Warren said, "Last night was a lot of fun," because Bloomberg was held accountable.

"I have really had it with billionaires, regardless of party, who think that the

rules don't apply to them," she said.

In the debate, Warren pressed Bloomberg to say how many nondisclosure agreements his company has signed preventing women from talking about complaints of harassment. She leaned in further Thursday, saying that when women complain, Bloomberg can "throw a little money on it, put a little gag in the woman's mouth."

Back at Bloomberg's event in Utah, organizers offered voters free coffee and fruit plates.

In his speech, the former New York City mayor assailed only one fellow Democrat, Sanders, the self-described democratic socialist who has emerged as the front-runner in the party's nomination fight. Bloomberg warned that his party "may very well be on the way to nominating somebody who cannot win in November. And if we choose a candidate who appeals to a small base like Sen. Sanders, it will be a fatal error."

And ignoring his own poor debate debut, he declared himself best positioned to defeat Trump in this fall's general election.

"We all know that Trump is a bully. But I say, I'm a New Yorker and I know how to deal with bullies. I did it all the time," Bloomberg said. "I'm not afraid of Trump and he knows it. And he sees our poll numbers and he is scared."

Voters won't have a chance to prove Bloomberg right or wrong until March 3, also known as Super Tuesday, when he will appear on a ballot for the first time.

German gunman calling for genocide kills 9 people

Rant posted before shooting started at Turkish lounge

BY DAVID MCHUGH, DAVID RISING AND FRANK JORDANS
Associated Press

HANAU, Germany — A German who shot and killed nine people of foreign background in a rampage that began at a hookah bar frequented by immigrants had posted an online rant calling for the "complete extermination" of many "races or cultures in our midst," authorities said Thursday.

German Chancellor Angela Merkel said the attack exposed the "poison" of racism in the country.

The gunman, Tobias Rathjen, 43, was found dead at his home along with his mother, and authorities said they were treating the rampage as an act of domestic terrorism.

Turks, ethnic Kurds and people with backgrounds from Bulgaria, Bosnia and Romania were among those killed, according to news reports. Turkey's ambassador said five of the dead were Turkish citizens. People of Turkish background

make up Germany's single largest minority.

Rathjen opened fire at the hookah bar and a neighboring cafe in the Frankfurt suburb of Hanau around 10 p.m. Wednesday, killing several people, then traveled about 1.5 miles and fired on a car and a sports bar, claiming more victims. In addition to the dead, six people were injured, one seriously, authorities said.

Hookah lounges are places where people gather to smoke flavored tobacco from Middle Eastern water pipes. Metin Kan, who knew many of the victims, said it was obvious why the gunman chose the neighborhood.

"Look, a hookah bar there, a gaming parlor there, a doner kebab place there — it's a place frequented by immigrants," he said. "Why this hatred of foreigners? We all get along here."

Kadir Kose, who runs a cafe nearby, said he was shocked at the extent of the violence: "This is a whole other level, something we hear about from America."

The bloodshed came amid growing concerns about far-right violence in Germany and stepped-up efforts to crack down on it, including last week's deten-

tion of a dozen men on suspicion they were planning attacks against politicians and minorities.

"This poison exists in our society and it is responsible for far too many crimes," Merkel said, citing the killings of 10 people across the country between 2000 and 2007 by a far-right gang, the fatal shooting last year of a regional politician from her party and a deadly attack outside a synagogue in Halle on Yom Kippur in October.

She pledged to stand up against those who seek to divide the country.

"There is much to indicate that the perpetrator acted out of far-right extremist, racist motives," she said. "Out of hatred for people with other origins, other faiths or a different appearance."

While investigators said it appeared the gunman acted alone, Germany's federal prosecutor, Peter Frank, said authorities are trying to find out whether there were others who knew of or supported the attack. He added that his office is looking into any contacts the killer may have had inside Germany or abroad.

Peter Beuth, interior



A woman lights a candle at a monument during mourning Thursday for the nine victims of a shooting rampage in Hanau, Germany.

minister for the state of Hesse, said it does not appear Rathjen had a criminal record or was on the radar of Germany's domestic intelligence agency.

Witnesses and surveillance video of the getaway car led authorities quickly to the gunman's home, where he and his 72-year-old mother were found dead with gunshot wounds, apparently bringing the number of victims killed to 9.

Frank identified the gunman only as Tobias R., in line with German privacy laws, and confirmed he had posted extremist videos and a screed with "confused

ideas and far-fetched conspiracy theories" on his website, which has since been taken down. He identified himself on the website as Tobias Rathjen.

"We now have ethnic groups, races or cultures in our midst that are destructive in every respect," Rathjen wrote in his rambling, 24-page screed on his website. He said he envisioned first a "rough cleaning" and then a "fine cleaning" that could halve the world's population.

"The following people must be completely exterminated," he wrote, then went on to list two dozen countries, most of them

Muslim.

The deadly attack was quickly condemned by many organizations, including the Central Council of Muslims, the Confederation of Kurdish Associations in Germany and the Central Council of Jews.

Rathjen had a license to possess a gun, first issued in 2013, local authorities told Germany's dpa news agency. Local media reported he owned three 9 mm pistols. About 5.4 million of Germany's 83 million people have guns. Owners must undergo background checks, including showing that they are not mentally ill.

Trump campaign, RNC to spend \$10M on voting lawsuits

BY AAMER MADHANI
Associated Press

WASHINGTON — President Donald Trump's re-election campaign and the Republican National Committee announced Thursday that they will spend more than \$10 million during the 2020 election cycle to battle Democrats on voting-related lawsuits and to bolster their Election Day operations.

The announcement comes one day after the RNC and the Michigan

Republican Party formally requested that a federal judge in Michigan's Eastern District allow the groups to be added as defendants in a lawsuit filed by the Democratic-aligned super PAC Priorities USA. The super PAC is challenging state laws that prohibit political organizers from helping voters submit absentee ballot applications and bar groups from hiring people to transport voters to the polls.

The Republican promise to dedicate millions to an-

anticipated voting rights fights follows court challenges by left-leaning groups against states that they believe are unconstitutionally suppressing participation in elections.

RNC chairwoman Ronna McDaniel said in announcing the new spending on legal efforts that the Republican Party is ready "to aggressively defend" its stake in the November elections.

"Democrats are trying to rig the game with frivolous lawsuits that do nothing

but create electoral chaos, waste taxpayer money, and distract election officials in an attempt to advance the Democrats' voter suppression myth because they know they can't beat President Trump at the ballot box," McDaniel said. "These actions are dangerous, and we will not stand idly by while Democrats try to sue their way to victory in 2020."

Democrats see addressing voting rights in the lead-up to the November elections as crucial after

Trump won the White House in 2016 by razor-thin margins in the battleground states of Michigan, Pennsylvania and Wisconsin.

Guy Cecil, chairman of Priorities USA, on Twitter called the Trump campaign and RNC effort "shameful" and vowed the group "won't stop fighting voter suppression until every barrier to the ballot box is torn down."

News of the GOP legal campaign was first reported by Politico.



RNC chairwoman Ronna McDaniel said the Republican Party is ready "to aggressively defend" its stake in the November elections.



JACK GUEZ/GETTY-AFP

Workers prepare an election banner for the Israeli Blue and White party showing its leader, retired army Gen. Benny Gantz, at a printing plant in Petah Tikva.

Israel to probe failed company of Netanyahu challenger Gantz

BY TIA GOLDENBERG
Associated Press

JERUSALEM — Israeli prosecutors on Thursday announced the opening of a criminal investigation into the failed startup of Prime Minister Benjamin Netanyahu's challenger, shaking up the final days of what has been a bitter and tumultuous election campaign.

The announcement did not say whether Benny Gantz is a suspect. But it came less than two weeks before the March 2 election and during a campaign in which Gantz's Blue and White party has painted itself as a clean and scandal-free alternative to Netanyahu, who is to go on trial for corruption next month.

In a statement, the Justice Ministry said that after examining documents and considering other evidence, "the acting state prosecutor has decided to move the subject of the suspicions surrounding the company 'Fifth Dimension' to a criminal investigation."

"The investigation will be conducted by Israeli police," it added.

After retiring from the army, Gantz headed Fifth Dimension, a cybersecurity

company that entered talks with Israeli police over the sale of its product. According to Israel's state comptroller, a governmental watchdog, the police may have violated acquisition laws by granting the company a multimillion-dollar contract without a public tender. Fifth Dimension later went bankrupt.

Gantz did not immediately comment. But earlier in the day, amid reports that a criminal probe was imminent, he denied any wrongdoing.

"It all sounds like political pressure to get this thing on the public's agenda," Gantz told Israel's Army Radio. "I am totally at ease. This was checked in the past and no criminal suspicion was found."

Gantz and Netanyahu are locked in a tight race, the third vote in less than a year after two elections in 2019 ended inconclusively. Preelection surveys have predicted similar results in next month's vote, potentially extending the deadlock.

It's not clear if the investigation into Fifth Dimension will move the needle. The months leading up to the campaign have been marked by other bomb-

shells, including the unveiling of President Donald Trump's Mideast plan and the announcement that Netanyahu's trial will begin March 17. Neither had much of an effect on opinion polls.

But it is an embarrassment for Gantz, a former military chief who has made Netanyahu's legal troubles the centerpiece of his campaign while trying to present a squeaky clean image.

Netanyahu was charged last year with accepting bribes, breach of trust and fraud in three cases in which he is accused of receiving lavish gifts from billionaire friends and of exchanging regulatory favors with media moguls for more palatable coverage of him and his family.

Netanyahu denies wrongdoing and claims the charges have been trumped up by a hostile justice system, police and media that are out to get him.

At a campaign rally in the southern city of Beersheba late Thursday, Netanyahu called on prosecutors to investigate Gantz and other senior Blue and White figures.

"The public needs to know the truth," he said.

Trump berated ex-intel chief over Russia briefing to House

BY ADAM GOLDMAN,
JULIAN E. BARNES AND
MAGGIE HABERMAN
The New York Times

WASHINGTON — Intelligence officials warned House lawmakers last week that Russia was interfering in the 2020 campaign to try to get President Donald Trump reelected, five people familiar with the matter said, in a disclosure that angered Trump, who complained that Democrats would use it against him.

The day after the Feb. 13 briefing to lawmakers, Trump berated Joseph Maguire, the outgoing acting director of national intelligence, for allowing it to take place, people familiar with the exchange said. Trump cited the presence in the briefing of Rep. Adam Schiff, D-Calif., who led the impeachment proceedings against him, as a particular irritant.

During the briefing to the House Intelligence Committee, Trump's allies challenged the conclusions, arguing that Trump has been tough on Russia and strengthened European security. Some intelligence officials viewed the briefing as a tactical error, saying that had the official who delivered the conclusion spoken less pointedly or left it out, they would have avoided angering the Republicans.

That intelligence official, Shelby Pierson, is an aide to Maguire who has a reputation of delivering intelligence in somewhat blunt terms. The president announced Wednesday that he was replacing Maguire with Richard Grenell, the ambassador to Germany and long an aggressively vocal Trump supporter.

Though some current and former officials speculated that the briefing may have played a role in the removal of Maguire, who had told people in recent days that he believed he



THOMAS KIENZLE/GETTY-AFP

Richard Grenell, the U.S. ambassador to Germany, was tapped by President Trump as acting intelligence director.

would remain in the job, two administration officials said the timing was coincidental. Grenell had been in discussions with the administration about taking on new roles, they said, and Trump had never felt a personal kinship with Maguire.

Spokeswomen for the Office of the Director of National Intelligence and its election security office declined to comment. A White House spokesman did not immediately respond to requests for comment.

A House Intelligence Committee official called the Feb. 13 briefing an important update about "the integrity of our upcoming elections" and said members of both parties attended, including Rep. Devin Nunes, the top Republican on the committee.

The Washington Post first reported the Oval Office confrontation between Trump and Maguire.

In another wrinkle to Grenell's appointment, he may hold the job of overseeing the nation's 17 spy agencies for about three weeks — unless the White House quickly finds a permanent nominee to offer for confirmation.

According to people familiar with the administration's deliberations, Grenell agreed to hold the post for only a limited period of time.

Federal law gives Trump a great deal of flexibility to appoint whomever he chooses to the position on a temporary basis while his official nominee for the job awaits confirmation from the Senate. Under the Federal Vacancies Reform Act, Grenell can serve in his post only until March 11 unless the president formally nominates someone else for the job.

That move would allow Grenell to serve for months longer as the nomination works its way through the Senate. Two administration officials said that officials were aware that they must nominate someone else soon, and that the process to find a formal nominee was underway.

"The President will announce the Nominee (not me) sometime soon," Grenell wrote on Twitter on Thursday morning.

Even before his new appointment Wednesday, Grenell had been working with the White House on issues related to intelligence, including pressuring allies not to use the Chinese telecom company Huawei to build the next-generation mobile network known as 5G because of security concerns. He is not giving up his ambassadorship to Germany or a broader diplomatic portfolio that involves developing a rail path between Kosovo and Serbia.

Stone

Continued from Page 1

probation after his prison time and fined him \$20,000.

Stone had no immediate reaction in court when Jackson announced his sentence. Later, he emerged from the courthouse to a crowd exchanging back and forth chants of "Lock him up" and "Pardon Roger Stone." Stone got into a black SUV without speaking to reporters.

His attorney Bruce Rogov said Stone and his team would "have no comment." The judge delayed execution of his sentence while she considers Stone's motion for a new trial.

The sentencing set off a parlor game of speculation in Washington, with many wondering when — not if — the president would grant Stone a pardon. But Trump, who issued 11 high-profile pardons earlier this week, said he was holding off for now.

"I'm not going to do anything in terms of the great powers bestowed upon a president of the United States," he said during an appearance in Las Vegas. "I want the process to play out. I think that's the best thing to do because I would love to see Roger exonerated."

But even the prospect that Trump might someday pardon Stone prompted a preemptive rebuke Thursday from critics like Demo-



BRENDAN SMIALOWSKI/GETTY-AFP

Roger Stone leaves federal court Thursday in Washington, D.C., and was greeted by critics and supporters.

cratic House Intelligence Chairman Adam Schiff of California, who tweeted after the sentencing that, "to pardon Stone when his crimes were committed to protect Trump would be a breathtaking act of corruption."

But Sen. Lindsey Graham, R-S.C., a staunch Trump ally, signaled early support for such a move, tweeting that Trump has "all the legal authority in the world" to pardon Stone if he chooses.

Stone was convicted in

November on all seven counts of an indictment that accused him of lying to Congress, tampering with a witness and obstructing the House investigation into whether the Trump campaign coordinated with Russia to tip the 2016 election.

The sentence came amid Trump's unrelenting defense of his longtime confidant that has led to a mini-revolt inside the Justice Department and allegations the president has interfered in the case.

Trump took to Twitter to denounce as a "miscarriage of justice" the initial recommendation by Justice Department prosecutors that Stone receive at least seven years in prison. Attorney General William Barr then backed off that recommendation, prompting four prosecutors to quit Stone's case.

Jackson angrily denied that Stone was being punished for his politics or his allies. "He was not prosecuted, as some have claimed, for standing up for

the president. He was prosecuted for covering up for the president," she said.

She said Stone's use of social media to stoke public sentiment against the prosecution and the court was intended to reach a wide audience, including using a photo of Jackson with crosshairs superimposed.

"This is intolerable to the administration of justice," Jackson said. She also had stern words for the new prosecution team.

"Why are you the one who is standing here to-

day?" Jackson asked federal prosecutor John Crabb, who took over the case after the original trial team quit.

Crabb said there had been a "miscommunication" between Barr and Timothy Shea, the former Barr aide who now serves as the acting U.S. Attorney in the nation's capital. Crabb asked the judge to impose "a substantial period of incarceration."

After Stone's attorney Seth Ginsberg repeated the defense team's plea that Stone get no prison time, Stone declined to address the court.

Stone was the sixth Trump aide or adviser to be convicted of charges brought as part of special counsel Robert Mueller's Russia investigation.

Any jail sentence seems likely to draw a public rebuke from Trump, who maintains that Stone's entire case is just an aspect of what he calls the ongoing "witch hunt" against him and his allies by bitter Democrats and the "deep state" inside the FBI and the Justice Department.

Early Thursday, Trump retweeted a conservative cable host's comment that what happened to Stone "should never happen again."

Stone has denied wrongdoing and consistently criticized the case against him as politically motivated. He did not take the stand during his trial and his lawyers did not call any witnesses in his defense.

Democrats won't commit to same-day release of Nevada results

BY MICHELLE L. PRICE
AND CHRISTINA A.
CASSIDY
Associated Press

LAS VEGAS — Democrats won't commit to releasing the unofficial results of Saturday's Nevada caucuses on the day of the vote, as they emphasize accuracy over speed in the aftermath of the chaos surrounding the Iowa caucuses.

Tom Perez, chairman of the Democratic National Committee, told The Associated Press that several

factors, including early voting and potentially high turnout, could affect the tabulation and timing of results. In addition, Nevada, like Iowa, will be reporting three sets of data from the multistage caucus process.

Perez said he doesn't know when results will be released. "We're going to do our best to release results as soon as possible, but our North Star, again, is accuracy," he said late Tuesday after touring an early voting site in Las Vegas.

Nevada Democrats are

hoping to avoid a repeat of the chaos that ensnared the Iowa caucuses this month. Unlike the November general election and state primaries that are run by state and local election officials, the caucuses are administered by state parties.

Election officials, in general, have been raising concerns about public expectations to report results quickly, noting that totals reported on Election Day are unofficial. It takes weeks for votes to become official, after the results are checked

and any irregularities are investigated. Election experts say it's better to slow down reporting if problems surface to ensure results are accurate.

"If they set up expectations now, that's a lot better than bungling the reporting like they did in Iowa and have everybody question what happened," said Lawrence Norden, an elections expert with the Brennan Center for Justice at NYU's Law School.

A rushed effort by Iowa Democrats to deploy a

mobile app to caucus organizers for sending in results ended in failure.

Nevada Democrats were going to use the same mobile app developer as Iowa, but quickly sidelined those plans.

Instead, they will deploy party-owned, internet-connected iPads to precincts that will come with a Google form that will be used to access early vote totals, perform calculations during the caucus process and, ultimately, submit results electronically to the

party.

Party officials have emphasized that a multistep process will be used to verify results that will include calling in results to a secure hotline and a paper worksheet that will be completed at each precinct and delivered to a party office.

"We understand just how important it is that we get this right and protect the integrity of Nevadans' votes," Shelby Wiltz, caucus director of the Nevada state Democratic Party, said in a statement.

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1. If you need \$50,000 to live now, about how much will you need in 20 years?

- A) \$70,000
- B) \$90,000
- C) \$110,000
- D) \$130,000

Answer on page 3

2. What is the long-term outlook for inflation?

- A) Inflation no longer occurs
- B) Approximately 3% based on history
- C) Approximately 5% based on current projections
- D) There's just no way to know

Answer on page 3

3. If you're retiring at 65 now, how long does the average "third act" of retirement last?

- A) Around 7 years
- B) Between 10 and 15 years
- C) The average is approaching 25 years
- D) No one knows

Answer on page 2

4. Should you use your age to determine your asset allocation?

- A) Yes
- B) No

Answer on page 4

5. How well does the US stock market perform compared with other countries?

- A) It's always on top
- B) It's on top 9 out of every 10 years
- C) It's been on top 5 of the last 10 years
- D) It is consistently outperformed by some other market

Answer on page 12

6. What happens to your tax-deferred savings when you hit 72 years old?

- A) Nothing
- B) You lose them unless you withdraw everything
- C) You must withdraw a minimum or face a stiff penalty
- D) The return doubles

Answer on page 12

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UK employers fear worker shortages

Immigration plan shuts out those it deems 'low-skilled'

BY JILL LAWLESS
Associated Press

LONDON — Vegetables rotting in the fields, food going unprocessed, the elderly and disabled left without care.

That's the alarming picture painted by some British employers about the effect of new U.K. immigration rules set to be introduced in less than a year.

Farms, food factories and care homes say that they will face severe labor shortages under the government's plans to open Britain to skilled and educated immigrants while shutting out those it deems "low-skilled" workers.

The message from Prime Minister Boris Johnson's Conservative government was blunt: "Employers will need to adjust."

"We need to shift the focus of our economy away from a reliance on cheap labor from Europe and instead concentrate on investment in technology and automation," the government said in a paper laying out its immigration plans.

Britain's exit from the European Union last month after 47 years of membership is triggering the biggest change to the country's immigration rules for decades.

When Britain was part of the EU, citizens of the bloc's 27 other countries were free to live and work in the U.K. and vice versa. EU workers came to Britain by the hundreds of thousands.

More than 3 million EU citizens currently live in the U.K. They are all entitled to stay. But once a post-Brexit transition period runs out on Dec. 31, that free movement will end and the new U.K. immigration rules will apply to EU and non-EU citizens alike.

Britain's 2016 decision to leave the EU was driven in part by a belief that large-



Britain's Home Secretary Priti Patel meets with students and staff Tuesday at Imperial College London.

scale immigration had pushed down wages and increased joblessness among British-born workers.

Many economists say there is little evidence that's true. The U.K. already has low unemployment, and immigrants create jobs as well as fill them. Nevertheless, "taking back control" of immigration was a key promise made by Johnson and other proponents of Brexit — one the government can now claim to have delivered.

"The real message that is being sent to the electorate in the U.K. is: 'We have control,'" said Rob McNeil, deputy director of the Migration Observatory at Oxford University.

Starting next year, most people hoping to move long-term to Britain will need to speak English to a "required level" — the level of fluency is not specified — and have the offer of a job paying at least \$33,000 a year. Prospective immigrants who earn less may

"The food and drink industry is reliant on workers at all skill levels. We have concerns about access to those potential employees who won't qualify through these 'skilled' routes."

— Mark Harrison, policy manager at the Food and Drink Federation

still be able to come if they have other skills or work in an area where there are shortages, such as health care.

The new rules don't cover refugees or asylum-seekers, and there will be separate routes for students and highly talented scientists, artists and athletes. But there will be no system of visas for "low-skilled workers" or most self-employed people.

The British immigration proposals mean a radical — and unwelcome — change for sectors of the U.K. economy that rely heavily on EU

workers. The British government's own estimate is that 70% of the more than 1 million EU citizens who have moved to the U.K. since 2004 would not have qualified for visas under the new rules.

Many migrants from eastern Europe have jobs picking Britain's fruit and vegetables and working in food-processing factories.

Toby Williams, chairman of the National Farmers' Union in southern England's Kent county, said British workers simply don't want those tough, relatively low-paid jobs. He

said Britain's fruit, vegetable and flower farms need about 70,000 seasonal workers, but the government is proposing to give visas to only 10,000 a year.

He said automation could help some, but not in the short term.

"There is work being done on that but it's not going to be in five minutes' time," Williams told Sky News. "You're talking 10 years' out, probably."

More than 100,000 EU citizens work in caring for Britain's elderly, disabled or chronically ill — just under 1 in 10 of the total workforce in a sector that already has many unfilled positions.

Christina McAnea, assistant general secretary of the Unison trade union, said the new immigration rules "spell absolute disaster for the care sector."

Businesses that employ bakers, butchers and baristas are also worried. Mark Harrison, policy manager at the Food and Drink Federation, urged the Conservative government to open up

an immigration route for entry-level workers.

"The food and drink industry is reliant on workers at all skill levels," he said. "We have concerns about access to those potential employees who won't qualify through these 'skilled' routes, such as bakery assistants, meat processors, and workers essential to the production of huge array of basic foodstuffs such as cheese, pasta and sausages."

The government appears unmoved by their concerns.

"It is about time businesses started to invest in people in this country," Home Secretary Priti Patel said Wednesday.

The government claims the new rules will reduce net immigration from its current level of more than 200,000 people a year. But it's unclear whether the numbers really will fall.

Jonathan Portes, professor of economics and public policy at King's College London, said "most of the impact has already happened — migration from the EU has dropped sharply" since the 2016 Brexit referendum.

A majority of immigrants to Britain now come from outside the 27-nation EU — and the new rules will actually make it easier for them to move to the U.K. by lowering education and salary thresholds.

The government's plans still need to be turned into law, and many questions remain about visa fees, paperwork and other aspects of the system. But Johnson's Conservatives won a substantial majority in Britain's general election in December, so the party has the numbers to pass its plan into law.

"If the government delivers on its promises to make the new system quicker, more efficient, less bureaucratic and more user-friendly, it could be good news for employers and the wider economy," Portes said. "But that is a very big 'if.'"

Ukrainian protesters throw stones at evacuees from China

BY DMYTRO VLASOV
AND YURAS KARMANAU
Associated Press

NOVI SANZHARY, Ukraine — Ukraine's effort to quarantine more than 70 people evacuated from China over the new virus outbreak plunged into chaos Thursday as local residents opposing the move hurled stones at the evacuees and engaged in violent clashes with police.

Officials deplored the violence and the country's health minister pledged to share evacuees' quarantine for two weeks in a bid to reassure protesters who fear they'll be infected.

Buses carrying evacuees were finally able to reach the designated place of quarantine after hours of clashes. The masked evacuees, exhausted by the long journey, were peeking through bus windows as they drove slowly under a heavy police escort.

Stones shattered a window in one of the buses, but the evacuees appeared unhurt.

Since the early morning, several hundred residents of the village of Novi Sanzhary in Ukraine's central Poltava region had cut the road to a sanitarium intended to host the evacuees, fearing they could become infected. Demonstrators, some of whom appeared drunk, put up road blocks, burned tires and clashed with riot police who moved to clear access. One protester tried to ram police lines with his car.

Nine police and one civilian were hospitalized, the regional police said in a statement.

More than 10 protesters were detained, and Ukraine's Interior Minister Arsen Avakov personally visited the site of the protests to try to calm the crowd down.

Avakov urged the protesters "not to fall for provocations and be understanding of the necessity



A Ukrainian protester is helped by others Thursday as they attempt to stop buses carrying evacuees from China.

for these temporary measures."

Ukrainian President Volodymyr Zelenskyy weighed in, saying the protests showed "not the best side of our character." He tried to reassure people that the quarantined evacuees wouldn't pose any danger to local residents.

But municipal legislators in the village vowed to continue opposing the evacuation, saying that the sanitarium's sewage system is linked to the one in the village and ends up in a nearby wastewater facility.

In the early hours of Thursday, a plane with 45 Ukrainians and 27 foreign nationals took off from Wuhan, the epicenter of the outbreak that has infected more than 75,000 people worldwide and killed more than 2,100.

Meanwhile, Chinese health officials expressed new optimism Thursday over the virus outbreak while authorities in South Korea's fourth-largest city urged residents to hunker down.

The confidence voiced by China's government came as it reported a reduced number of new infections. But doubts remained about the true trajectory of the epidemic as China again changed its method of counting and new threats emerged out-

side the country.

The latest front in the widening global fight against COVID-19 emerged in Daegu, South Korea, where the city's 2.5 million residents were urged to stay inside and wear masks even indoors to stem further infection.

Daegu and surrounding towns reported 35 new cases of the coronavirus on Thursday.

The number of new cases in China declined again Thursday, to 394, a notable shift from the 1,749 figure released a day earlier. Another 114 deaths in China were linked to the virus.

But those statistics came after yet another change in how cases are counted.

Last week, China's National Health Commission said officials in Hubei would record new infections without waiting for laboratory test results, relying instead on doctors' diagnoses and lung imaging. On Thursday, though, it returned to its prior way of counting, a decision sure to aggravate observers who say consistency is key to understanding COVID-19's path.

The health commission said it was reducing its count of infections by 279 after lab tests found they had wrongly been included in the tally.

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NEWS BRIEFING

Staff and news services

Georgia blames Russia for cyberattack; US, Britain agree

TBILISI, Georgia — Georgian authorities on Thursday accused Russia's military intelligence of launching a large-scale cyberattack that targeted the government and private organizations with the goal of destabilizing the ex-Soviet nation.

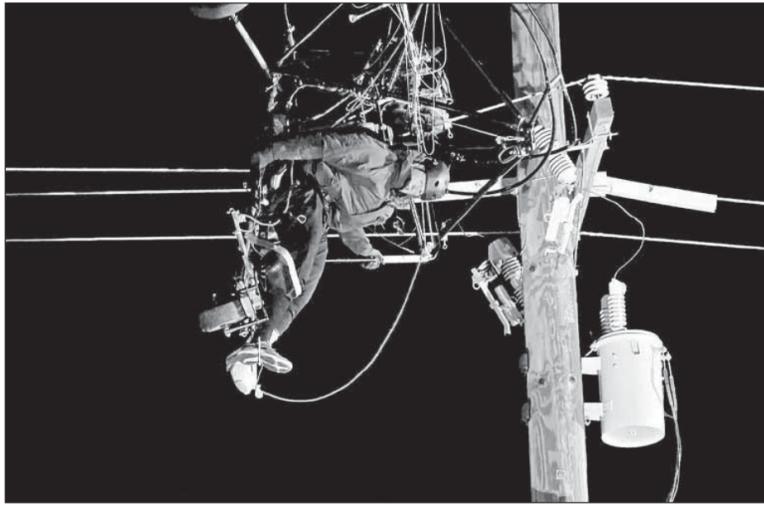
The U.S. and Britain weighed in, strongly condemning the alleged action by Russia in October.

Georgia's Foreign Ministry said the Oct. 28 cyberattack was "targeted at

Georgia's national security" and designed to hinder efforts to join the European Union and NATO, going "against international norms and principles."

The Russian Foreign Ministry rejected the accusations as "unfounded and politically driven."

"There isn't and there can't be any evidence of the involvement of Russian official structures in any malicious cyber-activities in Georgia," the ministry said.



KXTV-ABC

In an image taken from video, a paraglider is ensnared in power lines before he was rescued Wednesday night with no major injuries in Olivehurst, California. The unidentified man was stuck for three hours after trying to land at the Yuba County airport.

Amid fallout over book, NSC adviser reassigned

WASHINGTON — Victoria Coates, a top official on the National Security Council, is being reassigned amid fallout over the identity of the author of the inside-the-White House tell-all book by "Anonymous."

Coates, who serves as national security adviser for the Middle East and North Africa, will be joining the Department of Energy as a senior adviser, the NSC said Thursday.

The move comes amid renewed speculation about the author of the book, "A Warning," that was deeply critical of President Donald Trump, written under the pen name "Anonymous."

But a senior administration official insisted that White House officials reject rumors that have circulated in recent weeks suggesting Coates is the author. The move, they said, has been in the works for several weeks.

Good Samaritan survives 75-foot fall off highway bridge

SALISBURY, N.C. — A man who stopped to help a stranded driver on a North Carolina highway fell 75 feet and survived.

Jeremiah Cribb, 24, was driving a FedEx truck early Wednesday morning on Interstate 85 when he saw a driver stranded in the fast lane, news outlets reported.

Cribb said he went to help the driver but soon noticed a tractor-trailer barreling toward them, so

he jumped out of the way, thinking he would land on a median of the same height, but instead went off the Yadkin River Bridge, falling 75 feet onto a sandbar.

"I just reacted. It's pitch black dark," Cribb said.

Despite some dizziness and shortness of breath, Cribb was able to get into a harness to be pulled up by firefighters. He suffered three fractured ribs and a collapsed lung.

California apologizes for Japanese American internment

SACRAMENTO, Calif. — The California Assembly apologized Thursday for discriminating against Japanese Americans and helping the U.S. government send them to internment camps in World War II.

The Assembly unanimously passed the resolution as several former internees and their families looked on. After the votes, lawmakers gathered at the entrance of the chamber to hug and shake hands with victims, including 96-year-old Kiyo Sato.

Sato said young people need to know about the 120,000 Japanese Ameri-

cans who were sent to internment camps because the U.S. government feared some would side with Japan. The U.S. entered World War II after Japan bombed Pearl Harbor, Hawaii, on Dec. 7, 1941.

"We need to remind them that this can't happen again," Sato said.

The resolution came a day after Gov. Gavin Newsom declared Feb. 19 a Day of Remembrance. That's the date in 1942 when President Franklin D. Roosevelt signed an executive order that led to the imprisonment of Japanese Americans across 10 camps

in the West and Arkansas.

The governors of Idaho and Arkansas also proclaimed it a Day of Remembrance, and events were held nationwide.

A congressional commission in 1983 concluded that the detentions were a result of "racial prejudice, war hysteria and failure of political leadership." Five years later, the U.S. government apologized and paid \$20,000 to each victim.

California state senators will take up a version of the resolution and send it to the governor to sign. The resolution does not include any compensation.

In South Sudan: Two rival leaders on Thursday announced they have agreed to form a coalition government just two days before the deadline, a major step in the emergence from a five-year civil war that killed nearly 400,000 people in the world's youngest nation.

The rival leaders had twice missed deadlines in the past year to form the transitional government that is expected to lead to elections in three years' time. Without that new government, many feared, South Sudan might slide into fighting again.

Opposition leader Riek Machar said he and President Salva Kiir agreed that after the government's formation they will resolve any outstanding issues laid out in a September 2018 peace deal.

Label: Rapper Pop Smoke slain in Hollywood Hills shooting

LOS ANGELES — Pop Smoke, a rising Brooklyn rapper who had a breakout year of hit songs and albums that made some of the biggest names in hip-hop his fans and collaborators, was fatally shot during a break-in Wednesday at a Hollywood Hills home, his label said.

"We are devastated by the unexpected and tragic loss of Pop Smoke," said a statement from Republic Records, the label of the

20-year-old whose legal name was Bashar Barakah Jackson.

Investigators were looking at several possible motives. Los Angeles police said Thursday, as detectives sought to identify the shooter.

Police officers found a victim shortly before 5 a.m. after responding to a 911 call from someone who reported intruders, including one armed with a handgun, police said.

Amid protests, Portugal lawmakers OK euthanasia

LISBON, Portugal — Portugal's parliament voted Thursday in favor of allowing euthanasia and physician-assisted suicide for terminally ill people.

The landmark vote left Portugal poised to become one of the few countries in the world permitting the procedures. However, the

country's president could still attempt to block the legislation.

The 230-seat Republican Assembly, Portugal's parliament, approved five right-to-die bills, each by a comfortable margin. Left-of-center parties introduced the bills, which had no substantial differences.

Before lawmakers voted, hundreds of people outside parliament building protested the measures. One banner said, "Euthanasia doesn't end suffering, it ends life." Some protesters chanted "Sim a vida!" ("Yes to life!") and others held up crucifixes and religious effigies.

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55-59	111.00	92.25	45.00	37.50	23.00	19.25	14.20	11.95
60-64	136.00	103.50	55.00	42.00	28.00	21.50	17.20	13.30
65-69	163.50	126.00	66.00	51.00	33.50	26.00	20.50	16.00
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EDITORIALS

FOR ILLINOIS HOUSE:
Camerer, Trevor, Mayfield, Iqbal,
Skillicorn, Ellington-Snipes, Thomas

This is the Tribune Editorial Board's third installment of endorsements for contested Illinois House races in the March 17 primary election.

45th District. The winner of this three-way Republican primary faces incumbent Democrat Diane Pappas in the general election. Randy Ramey, 57, has been a fixture in suburban politics for years. He's the Wayne Township supervisor, a former state representative for the northwest suburban 55th District as well as the former DuPage County GOP chairman. But he also had a serious lapse in judgment in 2011 when, while the DuPage GOP chair, he was slapped with a DUI after a registering 0.204% on a preliminary blood alcohol test. When pulled over, he asked the Carol Stream police officer, "Do you know who I am?" When he ran for state Senate in 2012, we noted that he had been clouted into the Illinois House thanks to his stepfather, former Senate President James "Pate" Philip. We didn't endorse him in 2012, and we can't endorse him now. **Michael Camerer**, a Bartlett chiropractor and village trustee, says he would like the state to take a hard look at where government can be condensed — school district consolidation would be a good place to start. Camerer is endorsed. Also on the ballot is Alfredo "Al" Manzo of Addison.



Camerer

54th District. Two Democrats in this northwest suburban district are vying to challenge GOP incumbent Tom Morrison. He won by a razor-thin margin in 2018 — just 43 votes — so Democrats smell blood. The candidate he narrowly defeated, **Maggie Trevor** of Rolling Meadows, is running again. Trevor, 57, is a market researcher who, like many suburbanites, is fed up with skyrocketing property taxes. She has the right outlook: It's on voters, she says, to hold their local school boards accountable for indefensible property tax increases. There needs to be "pressure from voters on school districts to hold property taxes in check," she says. Her opponent, Ryan Huffman, is a 33-year-old data analyst from Palatine and a former White House intern who fell short in his bid to defeat six other candidates



Trevor

in the 2018 Democratic primary for the U.S. House 6th District seat. Trevor is endorsed.

60th District. Imagine the savings produced by consolidating some of the state's 852 school districts, jettisoning administrative flotsam and



Mayfield

redirecting that money to teaching children. Rep. **Rita Mayfield**, D-Waukegan, has been a strong proponent for school district consolidation, and we hope she continues the cause. She also has been aggressive in looking out for constituents whom she sees as vulnerable to emissions of potentially cancer-causing ethylene oxide from Medline Industries, which uses the chemical to sterilize medical equipment. Last year, she sponsored a bill that would require Medline to move its plant away from densely populated Lake County neighborhoods, or adopt safer methods of sterilizing the medical gear. Her opponent, Diana Burdette, advocates passage of the Clean Energy Jobs Act as a path toward financial stability and job growth in the state. Mayfield, who has been in office since 2010, got our endorsement in 2016 and receives it again now.

63rd District. Two Democrats are vying for the chance to face Rep. Steven Reick, R-Woodstock, in the general election. Marengo resident Peter Janko, owner of a historic lighting restoration business, believes Illinois should begin taxing political campaigns. "Sounds like a joke but I'm deadly serious," he says. "We have people buying elections. If they have that much money to spend on a campaign, they can spend some to help pay down our (state) debt." We're dubious. Brian Sager has been mayor of Woodstock since 2005. We're troubled by something that happened on his watch. In 2013, authorities learned that a Woodstock police officer sent a sexually charged text message to a 12-year-old girl. Woodstock residents were deeply angered when they found out the city's police and fire commission suspended the officer for 30 days instead of firing him. Sager wasn't sufficiently aggressive in demanding a stronger penalty. The Tribune can offer no endorsement.

65th District. On the Kane County Board since 2018, **Mohammad "Mo" Iqbal** has demonstrated a common-sense, belt-tightening approach to governance. He proposed eliminat-

ing full health insurance and dental benefits for county board members, who serve on a part-time basis. And he's pushing for a referendum that



Iqbal

would ask voters to save money by backing a reduction in the board's size from 24 members to 18. "DuPage County is double our size and they have 18 board members," says Iqbal, 75, who's also a lawyer and civil engineer. Iqbal's cost-conscious approach is sorely needed in Springfield, where too many lawmakers treat hard-earned taxpayer dollars like Monopoly money. He would like to see a five-year freeze on property taxes "so that local government bodies can learn to live within their means." His opponent is Martha Paschke, a patient intake coordinator at a psychology practice. Our endorsement goes to Iqbal. The winner faces incumbent GOP Rep. Dan Ugaste of Geneva in the general election.

66th District. In 2017, local officials gathered at an annual Illinois Municipal League conference in downtown Chicago. Some attendees behaved



Skillicorn

sensibly, using taxpayer money only on registration fees. Others acted like they just won the jackpot at the Bellagio, spending taxpayer dollars on chateaubriand, a seafood tower, fancy hotel rooms and top-shelf liquor. Nine Lake in the Hills employees ran up their bill to \$11,000. State Rep. **Allen Skillicorn**, R-East Dundee, spoke up against the bacchanalian splurge, demanding that taxpayers get reimbursed. Skillicorn has stood up for taxpayers in other ways. He is pushing a pension reform package that, if implemented, "could restore the health of our (pension) system in a decade." He also supports tax increment financing reform that restores TIF use to its original purpose — helping blighted communities.

We're also impressed with Skillicorn's opponent in the primary, McHenry County Board member Carolyn Schofield of Crystal Lake, who says the way out of the state's financial abyss entails "creating jobs and growing the Illinois economy so that budgets can be balanced without tax increases." She's right. Forced to choose between two good candidates, we'll go with Skillicorn for

another term — in part because of his proven willingness to buck public officials behaving badly. Skillicorn is endorsed.

In this district's Democratic primary, Carpentersville sheet metal worker Jim Malone faces Suzanne Ness of Crystal Lake. She's a small business owner and a McHenry County Board member. We make no endorsement in that race.

79th District. This Kankakee-based seat, which in the past has toggled between Republicans and Democrats, is being vacated by incumbent



Ellington-Snipes

Republican Lindsay Parkhurst, who is pursuing a judicial post. Two Democrats are vying to face Jackie Haas, a Kankakee County Board member who is running uncontested in the GOP primary. **Robert Ellington-Snipes**, who also serves on the county board, wants an audit of state government to look at "the services that we offer. Are we doing things that are antiquated? Are there services that can be improved?" His opponent, Charlene Eads, is a social worker from Bradley whose first stab at politics was an unsuccessful run for the Kankakee County Board in 2018. Ellington-Snipes is endorsed.

83rd District. What's refreshing about Democrat **Juan Thomas** is that he doesn't treat every word from Illinois Democratic leaders as gospel.



Thomas

For example, while he generally supports Gov. J.B. Pritzker's push for a graduated income tax, he wants assurances that the new billions of dollars in revenue would provide homeowners with property tax relief and give schools more funding. "I want to see a commitment that it will be used for what it was intended for," he says. He also advocates meaningful redistricting reform and giving the responsibility of filling vacant legislative seats to voters instead of party bosses. His opponent, incumbent Barbara Hernandez, was appointed in March 2019 to replace her mentor, Linda Chapa LaVia. Hernandez had worked in Chapa LaVia's office since interning for her while a teenager, and then becoming her chief of staff. Thomas, who's better prepared to represent the Aurora-based district, is endorsed.

WHAT OTHERS ARE SAYING

Bernie Sanders, who filed as a Democrat for this election, isn't that much of an outlier. All his rivals, including the "moderates," are proposing more additions to the already massive government labyrinth they've built for decades.

But in those places where the modern Democratic Party is in charge, they often govern badly or incompetently on a grand scale. Misgovernance related to crime, homelessness, poor schools and affordability has become the symbol of Democratic control in large U.S. cities such as New York, Los Angeles, San Francisco, Baltimore, Chicago and St. Louis.

U.S. census data shows people voting with their feet, moving out of the Northeast and Far West into the less bureaucratized Southern and Mountain States. A major reason for these internal refugee flows is that Democratic legislatures and city councils — New York, Seattle, San Francisco — reflexively pass progressive policies disconnected from commercial or social reality. ...

It's notable that Donald Trump's approval rating has risen while the Democrats debated, campaigned and impeached. Maybe amid the fog of Washington's nonstop wars, voters are making choices about government competence, and concluding that Trump is by and large what he claimed to be — a can-do businessman. Imagine voting for that.

Daniel Henninger, The Wall Street Journal

MICHAEL RAMIREZ



@Ramireztoons

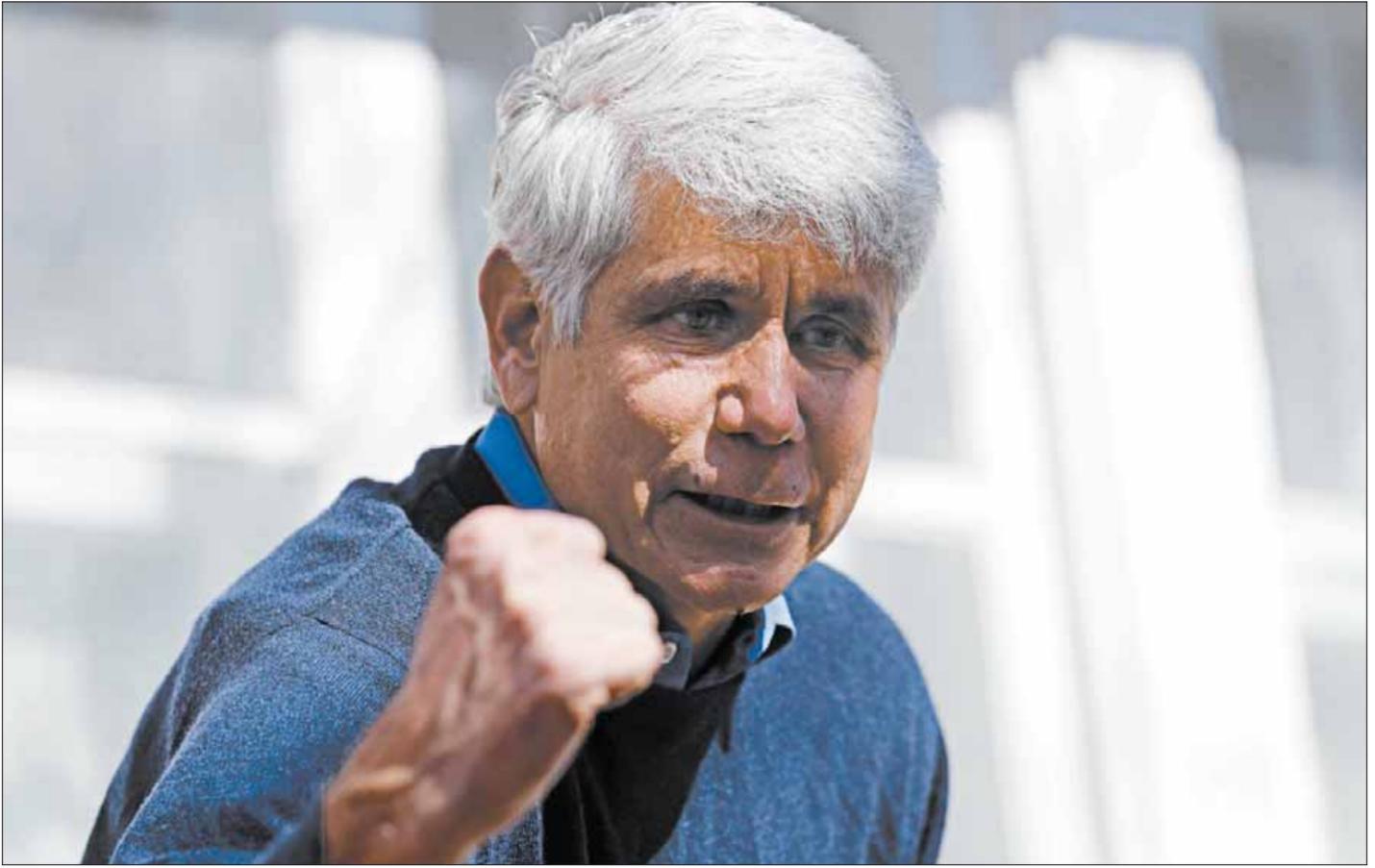
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Chicago Tribune

PERSPECTIVE



JOSE OSORIO/CHICAGO TRIBUNE

Former Illinois Gov. Rod Blagojevich talks to reporters Wednesday outside his home in Chicago after the commutation of his prison sentence by President Donald Trump.

'Freed political prisoner' Blagojevich wallows in self-pity. Is he angling for a full pardon?



ERIC ZORN

Former Gov. Rod Blagojevich has completed his transition from gasbag to gaslighter.

His brazen *no-a-culpa* to the media and assembled supporters outside his Northwest Side home Wednesday morning was filled with his familiar, trademark defiance and obtuse self-pity — no surprise there — but also included the astonishing declaration that he considers himself a “freed political prisoner.”

This is false. Political prisoners are those noble martyrs who’ve been incarcerated on flimsy pretexts primarily for challenging those in power with statements and other nonviolent expression of their views. Mahatma Gandhi, for instance, Martin Luther King Jr., Bertrand Russell, Nelson Mandela. Blagojevich, a student of history, surely knows this.

Federal agents frog-marched him out of his house in December 2008, not because the government saw his garden-variety liberal Democratic agenda as a threat to the power structure of a nation that had just elected a liberal Democratic president, but because telephone surveillance recordings had convinced investigators that he was about to sell off a U.S. Senate seat to the highest bidder.

And they charged him with a raft of

offenses because those same wiretap recordings overheard him hatching numerous corrupt schemes to use the power of his office for personal gain.

Wednesday, observing his first full day of freedom after President Donald Trump commuted his sentence after nearly eight years, Blagojevich referred to himself as the victim of “a persecution masquerading as a prosecution.”

Persecution for what? For having become a chirpy, reclusive governor whose once-rising star had been eclipsed by fellow Illinoisan and newly elected President Barack Obama? For his nettlesome preening suggesting his moral superiority to other officeholders?

No. And it’s important for us to keep in mind, as Blagojevich blathers on self-righteously during his redemption campaign, that he stands convicted on overwhelming evidence of serious crimes, grave violations of the public trust. His claim that he did “nothing wrong” and had simply been engaged in “the routine practice of attempting to raise campaign funds,” to quote his 2018 Wall Street Journal op-ed, is belied by a mountain of evidence, a near unanimous finding by the Illinois General Assembly that removed him from office, a jury verdict and the rulings of appellate judges.

And while we can agree to disagree about whether the unrepentant former governor deserved to have his 14-year prison sentence cut short, we should all remain on the same page about what he still stands justly convicted of. Here’s a crisp summary

cribbed from a statement released Tuesday by former U.S. Attorney Patrick Fitzgerald and members of the prosecution team:

■ “Extorting the CEO of a children’s hospital by withholding important state funding to help sick children until the CEO provided campaign contributions.

■ “Extorting the owners of a race-track by intentionally holding up the signing of important state legislation until the owners provided campaign contributions in response to an explicit demand for them.

■ “Extortionately demanding funding for a high-paying private sector job, as well as campaign contributions, in exchange for naming a replacement to an open U.S. Senate seat.

■ “Lying to the FBI to cover up his criminal activity.”

Those are the acts of a con man, not a “political prisoner.” Blagojevich’s slithery oratory — quoting poets, criticizing racism and alluding to his faith in God — is aimed at erasing this truth and replacing it with the fiction that he was unfairly singled out and railroaded.

Why? Well, his narrative glosses over that part because the audience for this disingenuous humbug isn’t really you, citizen victim, but the commander in chief who commuted his sentence. Trump, whose persecution complex is somehow even greater than Blagojevich’s, isn’t a detail man. In statements to reporters Tuesday he referred to Fitzgerald as Fitzpatrick, incorrectly implied that former FBI Director James Comey had been involved in the case and once again

mispronounced Blagojevich’s name.

Blagojevich has oozed all over Trump since his release, praising his political style and twice referring to him Wednesday as “a man with a kind heart” (at which immigrants-rights activists everywhere did a simultaneous spit take). It sounded very much like an effort to move Trump to go the extra mile and not just free Blagojevich, as he did, but extend to him the same full pardon he extended Tuesday to a rogues’ gallery of well-connected felons, several of whom even had the decency to plead guilty to their crimes.

As much as Trump’s high-profile pardons seemed to be laying the groundwork for a blanket exoneration of every administration official and hanger-on ensnared in the investigations into his administration, I do grudgingly give him credit for issuing them when he still has to face the voters instead of in a cowardly flurry on his last days in office as, say, Obama did.

A pardon for Blagojevich would be nauseating and disgraceful. It would turbocharge his sense of grievance and contribute to an unearned and ill-deserved rehabilitation of his image. It would allow him to short-circuit the arduous process by which the public grants forgiveness and assure that he’ll remain in the public eye instead of slinking back into obscurity where he belongs.

Would a president with a truly kind heart really do that to us?

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VOICE OF THE PEOPLE

Help China fight coronavirus

When another country is hit by a disaster such as an epidemic, the decent thing to do is to help first, criticize later. Unfortunately for some people, the default mode of dealing with China is to criticize and condemn.

When Ivo Daalder wrote in his guest commentary (“China’s secrecy has made the coronavirus crisis much worse,” Feb. 14) that “Beijing did not allow a WHO investigating team to enter China until this week,” he should at least do a fact-check with the World Health Organization. In fact, as early as Jan. 22, WHO director-general Tedros Adhanom Ghebreyesus mentioned in his statement on the International Health Regulations Emergency Committee on Novel Coronavirus that “our team in China is working with local experts and officials to investigate the outbreak.” China has made it clear many times that it welcomes foreign experts’ participation, including those

from the U.S., in the China-WHO joint mission.

There is no doubt that early action is essential to stop the spread of virulent diseases. But how to develop an early warning system? The challenge is handling an avalanche of information, from diverse public and private sources and of variegated and uncertain quality. Human society has evolved in the fight against various epidemics. That is the case for all countries and also for China. When the epidemic is over, we will of course look back and summarize experiences to see what can be done to improve the public health services in China, including our capacity.

Daalder mentioned that a county epidemiologist in Washington state traced everyone the first coronavirus patient in the U.S. had been in contact with very efficiently. But he forgot to mention that the epidemiologist was able to do that just because China had been transparent and quick in sharing key information of the virus with the WHO and the international community.

In stark contrast to some of the biased reporting, China’s whole-

nation mobilization to fight the outbreak is unprecedented. Never before in human history has an entire country been put on a war footing just to fight a contagious disease.

It is no secret that China has a political system different from that of the U.S. Some people just tend to make China’s political system an issue whenever they feel it politically convenient. But please seek truth from facts, and don’t be automatically critical or condemnatory. Otherwise, the integrity of the argument would only be questioned.

— Zhao Jian, consul general, People’s Republic of China in Chicago

Bloomberg, use money to do good

Many times, first impressions are lasting impressions. Prior to Democratic presidential candidate Michael Bloomberg’s appearance on the debate stage Wednesday night, I thought I was in for the greatest debate, but instead my first impression was: “OMG, after one hour, how ridic-

ulous is this?!” I turned off the TV and went to bed.

What a bunch of politicians we have! The new kid on the block, Bloomberg, needs to sit back, thank God for all his riches and spend his hard-earned billions helping others who truly need to meet their bills. He can then be thankful he’s really doing the will of God instead of wasting his money on TV ads that make him sound as if he can rule the world. He truly believes he is the *only one* who knows the answers to all of our problems. He and Donald Trump can be co-presidents who can save us all: the new party, Dem-Reps! What a waste of my time!

— Anna M. Miller, Prospect Heights

It’s painful to watch Democrats

I can’t bear to watch the debates. I find it painful to see the Democrats attacking each other. They are laying the grounds for every upcoming Republican ad and making it difficult for them and their supporters to turn

around and support the final nominee.

I think there should be one debate early on so we see all the potential candidates. After that, I think it should be a series of interviews with a panel. Save the debates for the nominee and President Donald Trump.

— Joyce Porter, Oak Park

Dems obsessed with perfection

What a shame it is that Democrats may fail to get behind any candidate who isn’t 100% perfect, and end up losing to an incumbent who is 100% evil.

— Kenneth Leone, Deerfield

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PERSPECTIVE

If Pritzker wants real pension reform, he may need to amend his 'fantasy' swipe

By DAVID GREISING

Gov. J.B. Pritzker's speech Wednesday was billed as his annual budget address. But it was much more than that.

The budget part of the speech held few surprises and was far less ambitious than last year's agenda. After a first year in which Pritzker passed gambling and cannabis legislation and a \$45 billion infrastructure plan, the governor is taking a breather this year, relatively speaking.

The key part of Pritzker's address was the governor's pitch for a constitutional amendment that would enable him to change the state's tax structure and make wealthy people pay more.

"This budget is a bridge to the future," Pritzker said. And from there, he went on to lay out the benefits, as he sees them, from the graduated income tax.

When Illinois voters go to the polls in November, the progressive tax amendment may be the most important question on their ballots. The issue will be up for grabs, more so than whether blue-state Illinois will want to back President Donald Trump for a second term.

Pritzker's plan would replace Illinois' flat tax with a graduated income tax projected to increase revenue by \$3.6 billion a year, chiefly by hiking tax rates on the top 3% of all earners.

As a political matter, nothing means more to Pritzker's future than getting voters to back the amendment. The graduated tax is the issue that got him elected, and a victory in November would help pave the way to reelection. It could even feed any aspiration Pritzker may have for higher office.

Pritzker is prepared to spend what it takes, and campaign widely, to amend the Illinois Constitution so a progressive tax can become law. A different Illinois billionaire, Citadel investment firm founder Ken Griffin, is among conservatives who are committed to defeating Pritzker's proposal.

Pritzker isn't taking the vote for granted. His budget prudently sets aside \$1.4 billion in state revenues until after the November vote comes in, and if he loses the vote, Pritzker said, he'll need to cut 2021 spending on education and safety.

Perhaps the need for votes on the graduated tax figured into Pritzker's decision, in the budget speech, to make a broad rhetorical swipe at the issue of Illinois pension reform. Pensions are a key issue for union members and liberal voters whose support Pritzker will need to pass the graduated tax.

Until now, Gov. Pritzker has framed his opposition to a different constitutional



ANTONIO PEREZ/CHICAGO TRIBUNE

Gov. J.B. Pritzker at the Illinois State Capitol in Springfield before his second budget address Wednesday.

amendment for pension reform chiefly as an effort to make good on pension promises to retirees and state workers.

In Wednesday's speech, the governor raised the rhetoric. "The fantasy of a constitutional amendment to cut retirees' benefits is just that — a fantasy," Pritzker said.

The Illinois constitution defines a pension as a contract that cannot be "diminished or impaired." Any benefit cuts arising from a change to that pension clause would run afoul of the contracts clause in the U.S. Constitution, Pritzker said.

"You will spend years in that protracted legal battle, and when you're done, you will have simply kicked the can down the road, made another broken promise to taxpayers, and left them with higher tax bills," Pritzker warned.

The contracts clause argument has gotten some traction lately, but it's not as black and white as Pritzker makes it sound. Respected constitutional scholars say a challenge based on the contracts clause could be defeated. There is U.S. Supreme Court precedent stating contract rights can be weighed against other factors, such as the duty of states to exercise police powers, or to protect the health of residents.

A pension amendment need not neces-

sarily go to the Supreme Court either. A negotiated solution with labor unions could lead to needed changes that address Illinois' pension problems that are fair to all parties. "These benefits are all gained through collective bargaining, so they should be able to be modified through collective bargaining," said James Spiotto, managing director of Chapman Strategic Advisors, who has written extensively on pension reform.

Pritzker's argument against an amendment also outlined the steps he is taking to address the state's severe pension underfunding. By normal measures, some of the steps may sound big. But against the scale of the state's epic pension underfunding, they fall well short.

The biggest structural change — last fall's effort to consolidate police and fire pensions in municipalities statewide — could raise the investment returns by the funds by as much as \$2.5 billion over the next five years, according to a state analysis.

Pritzker's budget also earmarks \$100 million of the graduated income tax toward paying down pension debt, with \$200 million more expected annually in subsequent years. And buyouts of pension benefits have reduced state spending by

\$32 million, Pritzker said.

Now consider what Pritzker's measures are up against.

Illinois' unfunded pension liability increased in fiscal 2019 by \$3.8 billion to a total \$137.3 billion. As a group, the state's five pension systems are only 40% funded — less than half the 90% funding ratio considered prudent by most financial analysts.

In fiscal 2020, the year that was the subject of Wednesday's budget address, Pritzker faces a pension payment of \$9.8 billion, according to a state estimate produced late last year. That's nearly 25% of Illinois' projected spending in its next fiscal year. The payment obligations keep climbing through 2045, when a state plan calls for Illinois to reach 90% funding.

In his speech, Pritzker said he seeks to forge "a realistic path forward" on pension reform. There are many possible steps down that path, and Pritzker has taken a few. For the state's pension problem to be fully resolved, it's altogether likely that a pension amendment will need to be one step more.

David Greising is president and chief executive officer of the Better Government Association.

How the Chinese Communist Party intimidates overseas Chinese citizens

By FAN WEI

On Feb. 8, the night before I went to a vigil for Dr. Li Wenliang in New York's Central Park, one of my friends warned me: "Wear a mask and sunglasses. Don't show your face. Protect yourself." I thanked her for her kindness but decided not to wear any "protection." What danger would I face if I'm just mourning a doctor who had saved countless lives by being a "whistleblower" about the rapidly spreading coronavirus and eventually died because of it?

When I arrived at the vigil, however, I saw that a majority of the people there were wearing masks and a few wore sunglasses, and then I realized my friend was not kidding. You can be in danger by showing up at a gathering that may be viewed as a demonstration of discontent with the Chinese government, even if it's held in New York, 6,824 miles away from Beijing.

This incident was not isolated from our daily lives. Every Chinese friend I know who lives in the United States uses the messaging platform WeChat to communicate with their families and friends in China, and most of us follow the unspoken protocol of not criticizing the Chinese government while having discussions in WeChat groups, sharing articles or posts in WeChat Moments or even having private conversations with families and friends.

The all-pervasive censorship by WeChat or Chinese authorities has in fact silenced most of us overseas Chinese. There was recently an article on the Dongying City official website praising the efficiency of the internet censorship police, stating that they spend 20 hours every day deleting posts and have the target of deleting any "rumor post" within 30 minutes of its publishing. The article inadvertently stimulated another wave of fury among Chinese internet users, and the original article can no longer be found (though copies are circulating online).

Despite the fact that we reside in a country that protects freedom of speech, we feel too insecure to criticize the Chinese government on a Chinese app. We fear losing connections with our families



MARK RALSTON/GETTY-AFP

A woman wears sunglasses and a mask at a memorial for whistleblower Dr. Li Wenliang Sunday near the UCLA campus in Westwood, California.

and friends in China if our WeChat accounts are blocked; we fear potential vengeance by the Chinese government against our families in China; we also fear the possibility of never being able to return to China because of the danger of getting arrested.

Our fear is not baseless. In July 2019, one Chinese student, Luo Daiqing, from the University of Minnesota, was arrested while he was visiting his family in Wuhan during the summer break and sentenced to prison for six months because he had, while in the U.S., tweeted certain cartoon images that were judged by a court in Wuhan to "ugly" President Xi Jinping.

On Aug. 1, the Chinese website Sohu reported that arrests were made in four Chinese cities (Wuhan, Nanjing, Yichang, Dalian) on the same day of people who had posted certain anti-China statements or cartoons while they were living overseas. A passage at the end of the article

sends a very clear and intimidating message to overseas Chinese: "Even if you are overseas, think twice before you post anything on the internet. People can get into trouble by just saying certain things. If you violate the relevant Chinese rules by posting on the internet overseas, you will be prosecuted when you return to China!"

Those arrests could be part of an apparent top-down campaign to intimidate overseas Chinese into not exercising their freedoms of speech in other countries.

Over the course of several high-level meetings in China in January and February about managing the coronavirus epidemic, officials — including President Xi — have emphasized the importance of controlling the international community's media reaction to the outbreak.

Our fear is not just about using Chinese apps.

Our use of YouTube seems to be tar-

geted as well. Since the coronavirus outbreak, Chen Qiushi, a citizen journalist, and Fang Bin, an ordinary businessman in Wuhan, had been posting YouTube videos about what was happening in Wuhan. The video bloggers were attacked with vicious comments, calling them liars and traitors. Now, Chen has been missing since Feb. 6, and Fang has been missing since Feb. 11.

Born and raised in China, I've known since I was very young that there are certain topics that can't be discussed openly in China. Among them are the Cultural Revolution and the Tiananmen Square crackdown. But growing up in the golden years of 1990s and early 2000s, after the Reform and Opening-up by Deng Xiaoping, I have had teachers in high school and professors in college who criticized the Chinese government in certain ways without getting into any trouble.

Those days are now gone. In the past few years, dozens of Chinese professors have been silenced, arrested or exiled because of their criticism of the Chinese government, including my wife's constitutional law professor at Tsinghua Law School, Xu Zhongrun. What's more tragic is that some of the professors were reported to the police by their own students.

This would have been unimaginable when I was in college, when students like me were eager to learn about the professors' insights on different political and legal systems, which unavoidably included criticisms of the systems, including that of China.

We all then understood the intention behind these discussions was to make our society a better one for ordinary Chinese people.

Another Tsinghua Law School professor, Lao Dongyan, wrote in a recent article: "If criticism is not allowed, then praise is meaningless." I was lucky to have had mentors who instilled in me the importance of independent thinking and criticism when I studied in China. But now, as I stand in the land of liberty, where freedom rings, I still feel every day the contradiction of freedom of speech and fear of consequences.

Fan Wei is a corporate lawyer in New York.

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Chicago Forward brings together key voices and thought leaders to explore the future of our city. Please join us on Monday, February 24 for the first of our three events focused on Chicago Forward: Young Lives in the Balance.

Chicago Tribune Publisher and Editor-in-Chief Bruce Dold will lead a discussion on empowering Chicago's at-risk youth. The program will be followed by a reception for the speakers and audience. Panelists include:

- > **Lori Lightfoot**, Mayor of Chicago
- > **Sandra Abrevaya**, President and Chief Impact Officer, Thrive Chicago
- > **Alex Kotlowitz**, author, *An American Summer: Love and Death in Chicago*
- > **Tom Gilardi**, Vice President of Youth Programs, Mercy Home for Boys & Girls
- > **Marcelo Sanchez**, Mercy Home for Boys & Girls alum

Monday, February 24

6:00 pm – 8:00 pm | Doors Open: 5:30 pm
Venue Six10, 610 South Michigan Ave.

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Chicago Tribune BUSINESS

Fulton Market gets another HQ

Aspen Dental is moving from N.Y., with plans to hire up to 500

BY LISA SCHENCKER

Aspen Dental Management plans to hire up to 500 workers over the next three years for its expansive new headquarters in the Fulton Market district.

The company handles administrative and other services for about 815 dental offices across the country, and is now headquartered in East Syracuse, New York. The New York office will remain open, but the company's leadership will move into a 200,000-square-foot space covering eight stories of a 19-story office tower now under construction in Fulton Market.

The building at 800 W. Fulton Market will be the company's



HANDOUT

Aspen Dental Management has leased 197,000 square feet of office space and 8,000 of ground-floor retail space in this 19-story building under construction at 800 W. Fulton Market.

new national headquarters, said Aspen CEO Bob Fontana. The company already has about 100 Chicago employees at 1040 W.

Randolph St., and will move into the new space in fall 2021, he said.

The site will include about

8,000 square feet of ground floor space that will house an Aspen Dental practice and a WellNow Urgent Care office. Aspen Dental Management bought WellNow in 2017, and it now has 43 medical clinics in Illinois and New York.

As the company grows, Fontana expects to hire 300 to 500 people for the Fulton Market office, including professionals in finance, marketing, human resources, information technology and operations.

"We knew Chicago would be an important hub for us for a variety of reasons, mostly talent," Fontana said. "When we think about growing our business, talent is at the center of what we do."

"It really made sense for us, given all the growth in the West

Turn to **Aspen, Page 2**

Marijuana dispensary plan meets opposition

Ald. Burnett voices objection to facility near rehab center

BY ALLY MAROTTI

Saying he doesn't "want to be involved with anything that's going to cause people to lose their sobriety," Ald. Walter Burnett, 27th, is opposing plans by a marijuana dispensary to open on the same block as an addiction treatment center.

NuMed, a marijuana company, has proposed opening a dispensary on the second floor of 935 W. Randolph St., in the city's West Town neighborhood. Its entrance would be on North Sangamon Street, on the same block as entrances to Haymarket Center.

Haymarket officials are concerned that having a marijuana dispensary so close would trigger patients to relapse. The 45-year-old treatment center serves 400 to 500 patients a day, many of whom live there.



Burnett

"I support the people that live at Haymarket," Burnett said. "Haymarket was there first, before all this other stuff came about."

It will be up to the state to decide what marijuana companies get licenses and where they can open stores. But Chicago dispensaries also must obtain approval from the Zoning Board of Appeals. Community members and aldermen can present testimony the board can consider.

Haymarket plans to present its concerns to the zoning board, which is scheduled to meet March 6 to discuss new dispensaries in the city. Burnett said he will express his concerns to the board as well.

"If I have to go further than that, I will probably express it to the state too," he said.

Other community members are joining Haymarket in its fight. The Fulton Market Association is circulating a petition that would ban dispensaries from locating within a two-block radius of the treatment center.

"We want to create a safe perimeter around the building so that we don't have to keep fighting this on all fronts," said Dan Lustig, a psychologist who is Haymarket's president and CEO.

As of Wednesday morning, about 20 residents and business

Turn to **Burnett, Page 2**

"I support the people that live at Haymarket. Haymarket was there first, before all this other stuff came about."

— Ald. Walter Burnett, 27th

NAM Y. HUH/AP 2019

Flight information screens show flight status information at O'Hare International Airport in Chicago.

A rush of airline delays

As number of flyers being bumped off flights continues to grow, few lodge official complaints

Associated Press

WASHINGTON — Airline travelers were a bit more likely to be delayed, and more often for longer spells, when flying around the U.S. last year, according to a government report issued this week.

Canceled flights were up, and so were the number of passengers bumped off overcrowded flights.

But travelers apparently are learning to take it all in stride. The rate of complaints remained nearly unchanged from 2018.

The Transportation Department said that 79% of domestic

flights last year arrived within 15 minutes of the airline's schedule — the government's definition of being on time. That was down from 79.2% in 2018.

Hawaiian Airlines took home the prize for being the nation's most punctual airline for the 16th straight year. Blessed with good weather where it operates most of its flights, Hawaiian scored an 87.7% on-time mark, followed by Delta Air Lines at 83.5%.

After that, in order from best to worst, it was Alaska Airlines, Southwest, Spirit, Allegiant, American, United, JetBlue and discount carrier Frontier Airlines last at 73.1%.

The Transportation Department said 302 domestic flights were stuck on the ground for three hours or longer, a 50% increase over 2018. Airlines reported another 26 international flights that were delayed on the ground by at least four hours, an improvement from 61 in 2018. Airlines can be fined for such long tarmac delays.

Cancellations rose to 1.9%, up from 1.7% in 2018. Hawaiian had the lowest cancellation rate, while the highest rates belonged to American, Southwest and United. Those three big airlines are the only U.S. carriers that own Boeing 737 Max jets, and they were forced to scrub thousands of flights after the planes were grounded worldwide in March 2019 following two deadly crashes overseas.

Airlines have reduced the number of people bumped off oversold flights in recent years, usually by offering travel vouchers to passengers who willingly give up their seats. The number of bumped passenger nearly doubled last year, however, to almost 21,000. Bumping was still rare — only one in every 41,000 passengers was forced off a flight.

Complaints filed with the government remained rare and about the same as in 2018. Consumer advocates say many aggrieved travelers don't bother filing a formal complaint with the Transportation Department. Southwest had the lowest complaint rate. Spirit Airlines had the highest, followed by Frontier, American, Allegiant and United.

Electric car charger maker taking HQ to Innovation Park

EVBox plans to take over former Motorola site, create 80-120 jobs

BY JAMES T. NORMAN

A manufacturer of electric car charging stations is moving its U.S. headquarters to Libertyville with plans to add up to 120 jobs in the region, the company announced recently.

EVBox selected the village for its U.S. headquarters, which currently is in New York City, after considering 33 locations across the country, including Detroit and Charleston, S.C., said Libertyville Mayor Terry Weppler.

The company, which predominantly operates in Europe, is planning to take over the former Motorola site at the Innovation Park campus near Route 45 and Winchester Road and already is building out its production facility,

he said. "When they got to Libertyville and talked to our Economic Development Coordinator Heather Rowe, they decided this was the place they wanted to be," Weppler said.

EVBox's headquarters in Libertyville should be up and running by the fall, he said.

In a statement announcing the move, EVBox said the company's operations will take up approximately 60,000 square feet of the Innovation Park campus and will produce a couple of hundred DC charging units a week.

As part of the relocation to Libertyville, the company is planning to create between 80 to 120 jobs in the region, according to the company's statement.

"With over 6.5 million new (electric vehicles) expected to be on American roads by 2025, EVBox intends to further strengthen its position as the



EVBOX

EVBox, a manufacturer of electric car chargers, is planning to relocate its U.S. headquarters to the Innovation Park campus.

global (electric vehicle supply equipment) industry leader with this move," the statement reads.

Founded in 2010, EVBox is based out of Amsterdam in the Netherlands. The company has more than 100,000 electric vehi-

cle charging points across 55 countries, according to the statement.

"EVBox is an innovative firm that requires skilled labor, a creative environment and access to a large transportation network,"

Weppler said in a statement. "We couldn't be more happy to welcome EVBox to our community."

While EVBox is coming into town with plans to add jobs, another company is planning to leave the village.

Brightstar U.S., a company that provides technology distribution needs and services, is planning to close its Libertyville facility, which also is within the village's Innovation Park, later this year, according to information the company filed with the Illinois Department of Commerce and Economic Opportunity.

The company is planning to lay off 57 employees at the Libertyville location, beginning April 3 and ending by June 1, according to the company's filing with the state. Representatives of Brightstar U.S. could not be reached for comment.

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Nonprofit plans to buy vacant library, convert it into a community center

By ABDEL JIMENEZ

A Little Village nonprofit plans to purchase an abandoned library from the city and redevelop it as a \$2.5 million community center that also will house its legal aid services for immigrants.

Latinos Progresando, which also offers education and health programs, hopes to reopen the former Marshall Square public library building at 2724 W. Cermak Road in the summer of 2021, said Chief Advancement Officer Adrienne Lange.

Lange said Esperanza Health Centers and Lincoln Park Zoo will rent space in the building. Esperanza will provide mental health and counseling services for students, while Lincoln Park Zoo will offer a nature-based educational program. Latinos Progresando will move its headquarters into the building, Lange said.

The City Council approved Latinos Progresando's redevelopment plan for the site in June and agreed to sell the property



LATINOS PROGRESANDO

Latinos Progresando wants to purchase an abandoned public library from the city to convert it into a \$2.5 million community center in Little Village.

to the nonprofit for \$1.

But in order to buy the property, the city required the nonprofit to have 85% of the project funds, which it now does, Lange said. The group hopes to complete the land purchase in the next couple of months.

Latinos Progresando has raised more than \$2 million through loans, grants and private investment in the past year, Lange said.

In 2018, Latinos Progresando received a \$250,000 grant from the city's Neighborhood Opportunity Fund. Fees paid by devel-

opers of high-density downtown buildings bankroll the fund, which supports projects in underserved neighborhoods.

The group still needs to raise about \$500,000 for the redevelopment project, Lange said.

Latinos Progresando is working with Canopy Architecture + Design, a Chicago-based architecture firm.

Luis Gutierrez, CEO and founder of Latinos Progresando, said the organization is outgrowing its space at Our Lady of Tepeyac

Parish, a church in Little Village.

"The space is important because it's geared toward giving people opportunities to advance their education or career. The building was set up for public use. We want to maintain that. ... This is a space that shows that we care about the people who are living in the community," Gutierrez said.

Not far away, the Little Village Chamber of Commerce expects to open a business hub on 26th Street this year dubbed Xquina Cafe, a coffee shop that will operate as a business incubator as well.

The chamber received a \$250,000 grant from the Neighborhood Opportunity Fund in 2018. Xquina will contain three floors, including a coffee shop on the first floor, a business conference room and media room on the second floor, and an art gallery on the third floor.

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DIY NETWORK

Alison Victoria Gramenos stars on "Windy City Rehab."

'Windy City Rehab' host suing notary for alleged forgery

By TRACY SWARTZ

There's more legal drama for "Windy City Rehab."

Alison Victoria Gramenos, who flips Chicago homes on the HGTV renovation series, accuses a notary public of either forging her signature on financial documents or notarizing documents that Gramenos says she did not sign.

Gramenos filed a lawsuit on Tuesday against notary public Adriana Rodriguez and is seeking a temporary restraining order against her. A hearing is scheduled for Friday at the downtown Daley Center.

Gramenos said she learned during an audit that "her signature had been affixed by others without her knowledge or consent to a large number of documents, including loan documents, operating agreements and lien waivers," according to the lawsuit.

Gramenos said there is similarity between her forged signature and Rodriguez's own signature. "Rodriguez, at a minimum, notarized documents purportedly executed by Gramenos, which Gramenos did not sign," according to the lawsuit.

Gramenos' attorney did not immediately respond to a Tribune request for comment. A message for Rodriguez was not returned.

The documents submitted as part of the lawsuit deal with some of the properties featured on Season 1 of "Windy City Rehab" — 885 W. Lill Ave. in Lincoln

Park; 1635 W. Pierce Ave. in Wicker Park; and 2123 W. Thomas St. in Ukrainian Village. Gramenos and contractor Donovan Eckhardt teamed up to flip those homes on the show.

The pair were involved in other court action this week.

A hearing was held Thursday on four "Windy City Rehab" properties the city deemed "dangerous and unsafe." The properties — 1846 N. Damen Ave. in Bucktown; 1924 W. Berenice Ave. in North Center; 1815 W. Augusta Blvd. in East Ukrainian Village; and 3352 S. Carpenter St. in Bridgeport — are to be kept vacant and secure until the next court hearing on April 16.

"They're all a work in progress," said Larry Lusk, who represents the companies that own the four properties. "The city's satisfied with what's going on."

Gramenos and Eckhardt are also being sued by a Lincoln Square couple unhappy with the renovations to their home, which was featured on the first season of the show. The parties were in court on Tuesday, and they appear to be seeking mediation before returning to court next month.

Despite the legal issues and permit problems with the city, "Windy City Rehab" has been renewed for a second season, which is expected to premiere in the summer.

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Aspen

Continued from Page 1

Loop, to really call Chicago home."

He said the vast majority of hiring will likely be from the Chicago area, and the city's appeal also will help the company draw candidates from other areas of the country.

Aspen, which was founded 21 years ago, has been growing at a rapid pace. The company opens a new dental office, on average, every four days, Fontana said.

Under Aspen's model, dentists own the practices, but the company handles all administrative and support services. The practices are branded as Aspen Den-

tal.

"There's a lot of things embedded in a traditional dental office that aren't really the core capabilities or competencies of the practitioner," Fontana said. Aspen centralizes administrative aspects of running dental practices so dentists can focus on providing care, he said.

Aspen has 41 locations in Illinois, including about 20 in the Chicago area.

Aspen's growth has come with controversy. In 2015, the company paid \$450,000 to settle with the New York attorney general's office after an investigation found Aspen was making business decisions that were adversely affecting patient care, including pressuring staff to increase sales of dental services and

products. Aspen also reached a \$175,000 settlement with the Pennsylvania attorney general in 2010 after it was accused of using confusing or misleading information about discounts, coupons and interest-free financing. Aspen did not admit wrongdoing as part of those settlements.

In 2012, the Center for Public Integrity and Frontline published an investigation finding some Aspen patients complained of being overcharged or given unnecessary treatments.

Fontana said Aspen does not influence the care dentists provide.

"They're independent clinicians doing what they believe is right for patients," he said.

Aspen works to make

care more affordable and accessible to patients, some of whom haven't seen a dentist for years, he said. Its offices work to see new patients within 48 hours, have evening and weekend hours and accept walk-in appointments.

Aspen also offers education and development for dentists, dental hygienists and office support workers. More than 20,000 square feet of the new office will be dedicated to learning and development, with dentists and others flying in from across the country for classes.

The company is not getting any tax incentives to open the new headquarters, Fontana said.

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		Points: 0.000	30 yr FHA	3.000	0.000	\$595	3.5%	3.100		
Get Approved In Minutes Free Mortgage Comparison Tool Lowest Rates With Lowest Closing Costs No JUNK Fees, Free Appraisal, More Programs, CALL NOW!										
LIBERTY BANK Liberty Bank for Savings	3.481%	Rate: 3.375	20 yr fixed	3.250	0.000	\$999	20%	3.398	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
		Points: 0.000	15 yr fixed	3.000	0.000	\$999	20%	3.190		
		Fees: \$999	10 yr fixed	2.875	0.000	\$999	20%	3.151		
		% Down: 20%	Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans!							
Mutual of Omaha Mortgage Mutual of Omaha Mortgage	3.500%	Rate: 3.500	30 Yr Fixed FHA	3.000	0.000	\$800	5%	3.123	312-388-2176 https://mutualmortgage.simpleneous.com/us/sj	NMLS# 110495
		Points: 0.000	30 Yr Fixed Jumbo	3.750	0.000	\$1250	25%	3.830		
		Fees: \$900	7-1 Arm Jumbo	3.375	0.000	\$1250	20%	3.430		
		% Down: 20%	15 Yr Fixed	3.000	0.000	\$800	20%	3.125		
			30 Yr Fixed	3.500	0.000	\$800	5%	3.712		
			10-1 Jumbo	3.500	0.000	\$1250	20%	3.612		
	30 Yr Fixed VA	3.000	0.000	\$800	5%	3.134				
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SAVINGS UPDATE

A snapshot of recent American home sellers

We conclude our multi-part series on the National Association of REALTORS' extensive statistical profile of 12 months' worth of U.S. home purchases with a look at the seller's side of the equation.

Predictably, the typical home seller during the study's 2018-2019 year-long period was older and more affluent than home buyers during the same 12 months. The median seller's age was 57, while the typical buyer was in their mid to late 40s. Sellers also had a median income about \$10,000 higher than the average buyer's income (about \$103,000 vs. \$93,000, respectively).

Sellers typically lived in their home for 10 years before selling, with the top three reasons for the move being a desire to live closer to family and friends (16 percent), the need for a larger house (13 percent), and job relocations (11 percent).

Sellers netted final sales prices that averaged 99 percent of the seller's final listing price, and at a median increase over the original purchase price of \$60,000. The typical time on the market was three weeks.

Almost 9 in 10 sellers (89 percent) worked with a real estate agent to sell their home, while 8 percent were FSBO sales. The FSBO share continues to sit at its lowest level since the NAR began reporting this data in 1981.

Two-thirds of sellers found their agent through a referral from someone they know, or worked with an agent they'd used before. Three-quarters said they only contacted one agent before making a choice.

Seventy-five percent of sellers said they paid their agent's compensation, and about a third (34 percent) indicated they offered buyer incentives.

The REALTORS' annual survey was conducted in July 2019, capturing over 5,800 home sales between July 2018 and June 2019. Results were then weighted to represent U.S. population demographics.



BRIAN CASSELLA/CHICAGO TRIBUNE

Dan Lustig, president and CEO of Haymarket Center, stands near a proposed site for a NuMed marijuana dispensary in the city's West Town neighborhood on Feb. 6.

Burnett

Continued from Page 1

owners in the 27th Ward had signed the petition, said Roger Romanelli, executive director of the Fulton Market Association. The deadline for signatures was Thursday at 5 p.m., and Romanelli worried that was not enough time.

"The citizens of Chicago need to thoughtfully consider this issue in every single neighborhood," he said. "If they have something to say, they need all the time ... to say it."

Lustig publicly voiced his concerns earlier this month at a community meeting hosted by NuMed.

Representatives from NuMed could not be reached for comment. NuMed isn't the only one seeking a dispensary in the area. Nature's Care Co. is planning a shop at 810 W. Randolph St. — about three blocks from Haymarket.

"We are very supportive of Haymarket Center's work," said Howard Schacter, spokesman for Acreage Holdings, which owns Nature's Care. "We're eager to

meet with them and discuss their concerns. That said, we're following the letter of the law in all aspects of our application and operations."

Dispensaries that end up down the street or around the corner from Haymarket likely won't be "as tempting (to patients) as the one right next door," Burnett said.

"There's restaurants and bars down the street too, but they're not right there in their face," he said. "They could always choose not to go that way, but it's hard not to come out your door."

Illinois had 55 medical marijuana dispensaries when recreational sales began Jan. 1, and all were able to apply for a license to open a second shop.

The city's recreational cannabis rules created seven zones for marijuana sales. Initially, no more than seven dispensaries will be allowed in each zone, and dispensaries must be at least 1,500 feet apart.

But neither the city nor the state restricts how close dispensaries can be to addiction treatment centers.

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Rate Criteria: The rates and annual percentage rate (APR) are effective as of 02/18/20. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

Morgan Stanley buying E-Trade for roughly \$13B

Online brokerage firm brings with it 5.2M client accounts

BY STAN CHOE, KEN SWEET
AND MICHELLE CHAPMAN
Associated Press

NEW YORK — Morgan Stanley, the investment bank for millionaires, big business and megamergers, is buying E-Trade Financial, the online brokerage that encouraged waves of regular investors to get into the market with ads featuring its talking spokesbaby.

The roughly \$13 billion, all-stock deal would be one of the biggest deals on Wall Street since the financial crisis more than a decade ago, and it would mark the latest chapter in Morgan Stanley's transformation from a scrappy, deal-doing, stock-trading investment bank to a more well-rounded financial firm more reliant on its asset and wealth management businesses.

E-Trade will bring with it 5.2 million client accounts, \$360 billion in retail client assets and a pool of customers who may become wealthier and use more of Morgan Stanley's full-service offerings. Morgan Stanley has 3 million client relationships and \$2.7 trillion in client assets.

The deal also gives E-Trade some shelter during a time of massive disruption in the retail brokerage industry.

Its rivals Charles Schwab and TD Ameritrade are in the midst of their own merger, and the industry is still absorbing the latest blows from its price war. Brokerages have made it free to trade U.S. stocks and exchange-traded funds online, slashing their commissions to zero in hopes of attracting and keeping customers.

Brokerages still make money from account fees and interest earned on customers' cash, but the price war has punned revenue.

"Between zero trading commissions and competitive yielding savings accounts and cash management products, the competition for consumers' cash and investments is as fierce as ever," said Greg McBride, chief financial analyst for Bankrate.com. "And this reaches a broad spectrum of households, it isn't just the ultrawealthy that are in demand."

Industry analysts believe the complementary parts of Morgan Stanley and

E-Trade make them a good fit, and E-Trade's stocks surged nearly 24% after the announcement Thursday. But Morgan Stanley's stock was down more than 4% within the first few minutes of trading, reflecting investors' concerns that it may be paying too high a price.

E-Trade shareholders will receive 1,0432 Morgan Stanley shares for each share they own. That values each E-Trade share at \$58.74, based on Morgan Stanley's stock price Wednesday. That's 30.7% more than E-Trade shares closed at Wednesday.

E-Trade CEO Mike Pizzi will continue to run the firm once it becomes a division within Morgan Stanley. The companies expect the deal to close in the fourth quarter of this year.

Besides the deposits the deal will bring over, which Morgan Stanley can use to start making loans, E-Trade also has a popular online platform that helps businesses manage their employee stock plans, which will be merged into Morgan Stanley's existing platform. The stock plan administration business could be the most compelling piece of the tie-up.

Victoria's Secret sells 55% stake for \$525M

BY MICHELLE CHAPMAN
AND ANNE D'INNOCENZIO
Associated Press

NEW YORK — Victoria's Secret, which once defined sexy with its leggy supermodels prancing around in their bras and oversized angel wings, is being sold as women increasingly look for styles that more realistically fit their body types.

The company's owner, L Brands, said that the private-equity firm Sycamore Partners will buy 55% of Victoria's Secret for about \$525 million. The Columbus, Ohio, company will keep the remaining 45% stake. After the sale, L Brands will be left with its Bath & Body Works chain and Victoria's Secret will become a private company.

Les Wexner, who founded the company in 1963, will step down as chairman and CEO after the transaction is completed and become chairman emeritus.

The selling price for Victoria's Secret signifies a marked decline for a brand with hundreds of stores that booked about \$7 billion in revenue last year. Shares of L Brands, slid more than 7% Thursday before recovering their losses. Shares were up 12 cents to \$24.42 as of midday trading.

"We believe the separation of Victoria's Secret Lingerie, Victoria's Secret Beauty and PINK into a privately held company provides the best path to restoring these businesses to their historic levels of profitability and growth," Wexner said in a statement. "Sycamore, which has deep experience in the retail industry and a superior track record of success, will bring a fresh perspective and greater focus to the business."

Sycamore faces big challenges to turn around the Victoria's Secret brand, which has struggled to keep up with competition. It has also failed to respond to changing tastes among women who are demanding more comfortable styles and don't want to be dictated to.

BUSINESS BRIEFING

USC is free for some undergrads

LOS ANGELES — The University of Southern California will phase in free tuition for undergraduate students from families with an annual income of \$80,000 or less, USC President Carol L. Folt announced Thursday.

As part of the initiative, ownership of a home will not be counted in determining a student's financial need to attend the Los Angeles private college with 20,500 undergraduates, where tuition and living expenses are above \$7,700 annually.

"We're opening the door wider to make a USC education possible for talented students from all walks of life," Folt said.

The changes will be phased in beginning with first-year students entering USC in the fall, USC said.

Bank won't track bathroom breaks

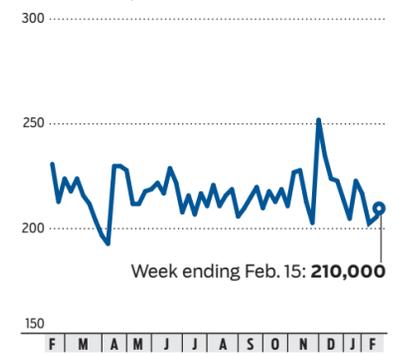
LONDON — London-based bank Barclays backed away Thursday from a software program that monitored an employee's productivity — including bathroom breaks — after privacy campaigners described it as "creepy."

The City A.M. newspaper first reported that the bank had installed the "Big Brother" type program that tracked how long employees were at their desks and sent warnings if they spent too long on breaks.

The program tracked productivity in real time and recorded bathroom breaks as "unaccounted activity." Employees would receive a daily readout complete with tips such as "mute the phone" or "disable email/chat pop ups," the newspaper reported.

Jobless claims

Initial unemployment claims,
in thousands per week



DREAMSTIME

NextGen's big idea is to make cups durable and create a system in which they would be reused.

'Moon shot' project targets cups

NextGen pilot program puts reusable 'smart' cups in coffee shops

BY EMILY CHASAN
Bloomberg News

NEW YORK — In the future, when you order a coffee at McDonald's or Starbucks, it could be served in the same cup you used a few months earlier.

That's the vision behind pilot programs this week that will introduce two types of "smart" reusable cups in independent coffee shops in San Francisco and Palo Alto, California. The models, made mostly from plastic and outfitted with RFID chips or QR codes for tracking, are the fruit of a two-year "moon shot" project known as the NextGen Cup Challenge, which was led by Starbucks Corp. and McDonald's Corp.

Those two chains alone blow through billions of paper cups a year, and most are coated with a plastic lining that makes them almost impossible to recycle. Eliminating that waste would go a long way toward meeting environmental goals set

by each company. The NextGen group also intends to try some new compostable and recyclable single-use cups in Oakland.

The key to leaving a lighter footprint on the planet may not be choosing the perfect material, because there are downsides to any disposable cup, whether paper, aluminum or plastic.

Instead, NextGen's big idea is to make cups durable and create a system in which they would be reused. That means collecting, cleaning, redistributing and digitally tracking them — a process that could keep tabs on rates of reuse and attrition.

It could theoretically identify areas where people are buying drinks but not returning cups, perhaps indicating a need for more collection sites nearby.

"This technology for tech-enabled reusable cups didn't exist five years ago," said Bridget Croke, managing director at Closed Loop Partners, a recycling-focused private equity firm that coordinated the challenge.

The pilot programs starting at independent coffee shops in California this week are a test for the public as well as for the new cups: Will consumers choose to drop cups at certain collection sites instead of in trash cans?

Two small startups will use this trial to scale up their logistics and get a sense of what it would be like to run a reusable cup system globally.

The model on trial in San Francisco, from the startup Muuse, is printed with a distinct QR code on each cup, which consumers can scan when they pick up and drop off cups. Muuse has been used on college campuses.

The model from a startup called Cup-Club, which will debut in Palo Alto, was designed by London-based architect Safia Qureshi in 2015. The cups are meant to be easily stacked at bright-yellow drop-off points, scattered throughout the city. Then they will be piled into vans and sent for cleaning. Embedded with RFID tags, the cups can be scanned as they pass near certain points, like the coffee shop counter or a collection site. The startup has been selling the system to corporate offices and says reusing its cups can reduce landfill waste by as much as 40%.

Qureshi said people didn't like the experience of drinking out of reusable metal cups, so the company settled on recyclable white plastic. "Consumers need a product that isn't going to be so much of a step change," she said.

WH report: Economy accelerated under Trump

BY JOSH BOAK
Associated Press

WASHINGTON — A new White House report says the U.S. economy is growing faster than expected, even though the annual gains of 3% that President Donald Trump promised to voters have yet to be achieved.

The annual economic report of the president released Thursday said the economy added more jobs, experienced a lower unemployment rate and grew faster than the projections in an August 2016 report by the Congressional Budget Office. It's part of a broader effort to refute evidence that Trump simply inherited a healthy economy from the Obama administration that had been expanding since the middle of 2009.

"The overall evidence of the report as we see it is that three years into the Trump administration the U.S. economy continues to outperform pre-2016 election expectations," said Tomas Philipson, acting chairman of the White House Council of Economic Advisers.

Job gains and the unemployment rate have been following similar paths since Trump succeeded Barack Obama — and the former president tweeted out Monday that the roughly \$800 billion stimulus package he signed into law 11 years ago had "paved the way for more than a decade of economic growth and the longest streak of job creation in American history."

The economy under Trump saw a bump in growth in 2018 following the tax cuts that were signed into law during his first year in

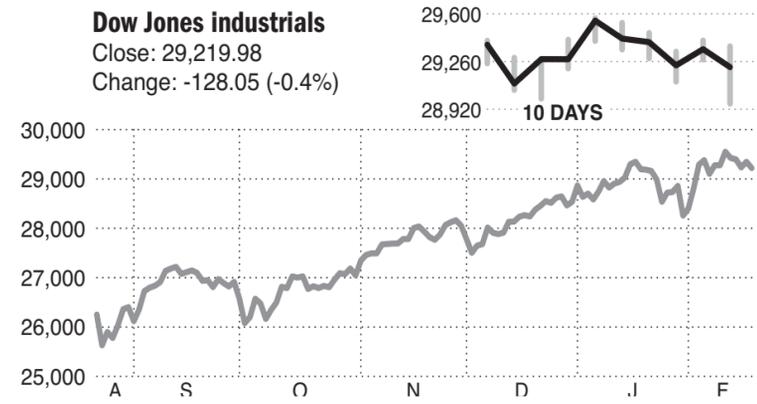
office. Trump pledged at the time that the roughly \$1.5 trillion in tax cuts over 10 years could propel growth upward of 3%, if not "4, 5, and maybe even 6%." In fact, growth topped out at 2.9% in 2018, matching the 2015 rate before Trump became president.

The Trump administration can accurately say that growth has occurred faster than what the nonpartisan CBO forecast in 2016.

But Trump's tax cut was not part of that forecast — and the budget deficit is 42% — or \$301 billion — higher today than the CBO estimated at the time. Also, the interest charged on 10-year U.S. Treasury notes is half of what CBO predicted, meaning that it is cheaper for the government and consumers to borrow than what government economists believed it would be.

MARKET ROUNDUP

Dow High: 29,368.45 Low: 28,959.65 Previous: 29,348.03



Nasdaq	S&P 500	Russell 2000
▼ -66.22 (-.67%)	▼ -12.92 (-.38%)	▲ +3.50 (+.21%)
Close: 9,750.96	Close: 3,373.23	Close: 1,696.07
High: 9,820.86	High: 3,389.15	High: 1,698.92
Low: 9,636.94	Low: 3,341.02	Low: 1,677.62
Previous: 9,817.18	Previous: 3,386.15	Previous: 1,692.57

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
▼ -0.05 to 1.52%	▲ +9.10 to \$1,616.60	▲ +.48 to 112.06/\$1	▲ +.0005 to .9268/\$1	▲ +.48 to \$53.77

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-69	+40	-02	+21	+371	+143	+13.03	+30.72	+21.56
▼	▲	▼	▲	▲	▲	▲	▲	▲

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	565.25	567.50	558.25	560	-5.25
		May 20	562.50	564.75	556.50	559.25	-3.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	380.75	381.25	378	378.50	-2
		May 20	385.50	385.75	382.25	382.75	-2.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	896.50	898	891.25	892.75	-4.50
		May 20	904.50	905.50	899.50	901	-4.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 20	30.22	30.43	30.04	30.12	-.22
		May 20	30.59	30.79	30.39	30.47	-.23
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 20	292.70	293.80	290.80	292.90	-.10
		May 20	298.10	299.10	296.20	298.30	-.20
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 20	53.50	54.50	53.22	53.77	+48
		Apr 20	53.70	54.66	53.44	53.88	+39
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 20	1.967	2.025	1.907	1.920	-0.035
		Apr 20	1.973	2.024	1.919	1.931	-0.40
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 20	1.6717	1.6879	1.6544	1.6697	+0.064
		Apr 20	1.7913	1.8033	1.7711	1.7845	+0.026

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	88.46	-.90	Envestnet Inc	N	86.43	+20	McDonalds Corp	N	215.08	-.55
AbbVie Inc	N	94.23	+0.9	Equity Commonwealth	N	33.07	+18	Middleby Corp	O	112.01	+0.4
Allstate Corp	N	123.46	-.80	Equity Lifesty Prop	N	77.28	+1.99	Mondelez Intl	O	59.04	-.26
Aptargroup Inc	N	114.93	-.08	Equity Residential	N	86.40	+1.06	Morningstar Inc	O	164.72	-1.00
Arch Dan Mid	N	44.23	+2.6	Exelon Corp	O	49.85	+2.5	Motorola Solutions	N	185.60	-.52
Baxter Intl	N	93.06	-1.0	First Indl RT	N	45.87	+3.7	Navistar Intl	N	37.65	+1.4
Boeing Co	N	336.28	-2.02	Fortune Brds Hm&Sec	N	72.99	+6.6	NiSource Inc	N	30.05	+3.7
Brunswick Corp	N	65.76	+9.9	Gallagher AJ	N	108.17	-.61	Nthn Trust Cp	O	102.70	-.03
CBOE Global Markets	N	122.83	+2.39	Grainger WW	N	310.29	+3.15	Old Republic	N	23.20	-.02
CDK Global Inc	O	51.49	-.53	GrubHub Inc	N	58.29	+3.71	Packaging Corp Am	N	99.10	+1.7
CDW Corp	O	138.24	+1.61	Hill-Rom Hldgs	N	107.16	-1.45	Paylocity Hldg	O	145.05	-4.68
CF Industries	N	39.48	+1.0	IAA Inc	N	50.11	-.73	RLI Corp	N	92.28	-2.3
CME Group	O	209.00	+1.50	IDEX Corp	N	173.58	+0.4	Stericycle Inc	O	65.78	+5.1
CNA Financial	N	50.35	+5.2	ITW	N	190.00	+2.47	TransUnion	N	100.35	+0.4
Cabot Microelect	O	163.71	-.27	Ingredion Inc	N	94.94	+3.7	US Foods Holding	N	39.90	+0.4
Caterpillar Inc	N	136.93	+0.7	Jones Lang LaSalle	N	165.85	-.06	Ultra Salon Cosmetics	O	301.34	+4.48
ConAgra Brands Inc	N	29.88	+0.8	Kemper Corp	N	78.60	-.19	United Airlines Hldg	O	79.91	+4.9
Deere Co	N	165.83	+9.0	Kraft Heinz Co	O	27.42	+1.1	Ventas Inc	N	62.40	+3.25
Discover Fin Svcs	N	75.79	+2.3	LKQ Corporation	O	34.02	+0.2	Walgreen Boots Alli	O	51.87	-.20
Dover Corp	N	119.02	+1.77	Littelfuse Inc	O	188.14	+8.4	Zebra Tech	O	242.72	+2.22

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Virgin Galactic Hldg	37.26	-.09
Sprint Corp	9.48	-.01
Chesapck Engy	.48	...
Morgan Stanley	53.75	-2.56
Ford Motor	8.03	+0.3
Bank of America	34.85	+1.3
Pfizer Inc	35.85	-.38
Gen Electric	12.53	-.08
Aurora Cannabis Inc	1.68	+0.3
Yamana Gold Inc	4.43	+0.1
L Brands Inc	23.42	-.88
Ambev S.A.	3.69	+0.2
Energy Transfer L.P.	12.54	-.14
AT&T Inc	38.61	+1.7
Cleveland-Cliffs Inc	7.19	-.41
Nokia Corp	4.16	-.04
Uber Technologies	40.92	-1.3
Snap Inc A	16.92	-.28
Teva Pharm	13.31	-.14
Lloyds Banking Grp	2.88	+0.1
Petrobras	14.40	-.49
Freeport McMoRan	12.08	-.02
HP Inc	22.64	+2.1
Kinross Gold	5.59	+0.2

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	38.61	+1.7
Alibaba Group Hldg	218.04	-4.10
Alphabet Inc C	1518.15	-.84
Alphabet Inc A	1516.99	-7.88
Amazon.com Inc	2153.10	-17.12
Apple Inc	320.30	-3.32
Bank of America	34.85	+1.3
Berkshire Hath B	228.17	-1.07
Facebook Inc	214.58	-2.91
HSBC Holdings pR A	26.89	+0.9
JPMorgan Chase	137.49	...
Johnson & Johnson	148.37	-.57
MasterCard Inc	344.45	-.11
Microsoft Corp	184.42	-2.86
Procter & Gamble	126.58	+1.14
Taiwan Semicon	56.48	-1.16
Unitedhealth Group	302.13	-3.18
Visa Inc	211.45	-1.86
WalMart Strs	117.69	+0.1

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	35.26	-.25	+19.6
American Funds AmrcnBaIA m	29.34	-.07	+15.0
American Funds CptWldGrInCA m	652.97	-.37	+15.8
American Funds CptInclBldrA m	63.84	-.22	+11.7
American Funds FdmtInvsA m	64.39	-.34	+19.4
American Funds GrfAmrCA m	54.97	-.41	+23.2
American Funds IncAmrCA m	23.50	-.03	+13.0
American Funds InvCAmrcA m	40.68	-.24	+17.7
American Funds NwPrsPctvA m	49.71	-.42	+23.2
American Funds WAMTInvsA m	49.36	-.25	+17.6
Dodge & Cox Inc	14.31	+0.2	+9.9
Dodge & Cox IntlStk	42.61	-.26	+9.1
Dodge & Cox Stk	198.15	-.03	+14.2
DoubleLine TtlRetBdl	10.81	+0.2	+7.2
Fidelity 500dInxPrm	117.27	-.44	+23.5
Fidelity Contrafund	14.77	-1.0	+26.1
Fidelity InvMGradeBd	11.80	+0.2	+10.5
Fidelity TlMktIdInxPrm	94.92	-.26	+21.2
Fidelity USBdInxPrm	12.15	+0.3	+9.7
Franklin Templeton IncA1 m	2.34	...	+8.1
Metropolitan West TtlRetBdl	11.14	+0.2	+10.0
PIMCO Inc2	12.10	...	+7.3
PIMCO IncIntl	12.10	...	+7.4
PIMCO TtlRetInx	10.56	+0.2	+9.4
Schwab SP500dInx	51.71	-.19	+23.5
T. Rowe Price BCGR	135.64	-1.22	+24.8
T. Rowe Price GrStk	80.17	-.62	+26.2
Vanguard 500dInxAdmrl	312.09	-1.19	+23.5
Vanguard BalIdAdmrl	40.75	-.04	+17.3
Vanguard DivGrInx	31.67	-1.0	+23.7
Vanguard EqInAdmrl	80.45	-.01	+15.2
Vanguard GrldAdmrl	103.14	-.64	+33.8
Vanguard HCAdmrl	90.78	-.33	+16.0
Vanguard IntTEAdmrl	14.68	+0.1	+7.4
Vanguard InslIdInx	303.81	-1.15	+23.5
Vanguard InslIdInxPlus	303.84	-1.15	+23.5
Vanguard InstTSMInPls	71.99	-.21	+21.2
Vanguard IntlGrAdmrl	107.03	-.97	+23.2
Vanguard MdcpldxAdmrl	230.60	+0.2	+18.9
Vanguard PrmCpAdmrl	149.22	-.67	+8.8
Vanguard STInvmGrdAdmrl	10.80	+0.1	+5.7
Vanguard SncpldxAdmrl	81.66	+2.1	+11.6
Vanguard TrgtRtr2020Inv	33.24	-.06	+31.1
Vanguard TrgtRtr2025Inv	20.31	-.04	+14.1
Vanguard TrgtRtr2030Inv	37.30	-.11	+14.7
Vanguard TrgtRtr2035Inv	23.05	-.08	+15.3
Vanguard TlBdInxAdmrl	11.27	+0.2	+10.0
Vanguard TlBdInxInx	11.27	+0.2	+10.0
Vanguard TlBdInxAdmrl	23.10	+0.5	+8.6
Vanguard TlBdInxInx	34.66	+0.7	+8.6
Vanguard TlBdInxAdmrl	29.46	-.25	+9.7
Vanguard TlBdInxInx	117.82	-.99	+9.7
Vanguard TlBdInxInxPlus	117.85	-.98	+9.7
Vanguard TlBdInxInx	17.61	-.15	+9.6
Vanguard TlBdInxAdmrl	83.56	-.23	+21.1
Vanguard TlBdInxInx	83.57	-.24	+21.1
Vanguard TlBdInxInx	83.52	-.24	+22.0
Vanguard WngtAdmrl	76.91	-.06	+17.6
Vanguard WislyInAdmrl	67.84	+0.7	+13.8
Vanguard WndrInAdmrl	66.29	-.19	+18.9

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.54	1.55
6-month disc	1.50	1.51
2-year	1.38	1.41
10-year	1.52	1.57
30-year	1.98	2.02

SPOT METALS

	CLOSE	PREV.
Gold	\$1616.60	\$1607.50
Silver	\$18.309	\$18.292
Platinum	\$979.00	\$1004.50

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.50

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	61.7894
Australia (Dollar)	1.5118
Brazil (Real)	4.3911
Britain (Pound)	.7764
Canada (Dollar)	1.3262
China (Yuan)	7.0234
Euro	.9268
India (Rupee)	71.940
Israel (Shekel)	3.4252
Japan (Yen)	112.06
Mexico (Peso)	18.8239
Poland (Zloty)	3.97
So. Korea (Won)	1206.34
Taiwan (Dollar)	30.42
Thailand (Baht)	31.49

FEBRUARY

is National Replacement Window Month at Renewal by Andersen*

Call before February 29th!

Get **\$275 OFF** every window¹

Get **\$700 OFF** every patio door¹

\$0 Down

0% Monthly Payments

0% Interest for 1 year¹

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Minimum purchase of four. Interest accrues from the purchase date but is waived if paid in full within 12 months.

Why Renewal by Andersen?

- Renewal by Andersen is the full-service replacement window division of Andersen, a 117-year-old family-owned company with a reputation for excellence in window and patio door craftsmanship.
- Our exclusive composite Fibrex® windows are not only beautiful, they're remarkably strong, offer superior energy efficiency and require minimal maintenance.**
- Our factory-trained Certified Master Installers have years of experience installing only windows and patio doors, and they'll treat you and your home with the utmost respect.

OBITUARIES

SHARON GIST GILLIAM 1943-2020

Mentor, leader worked for mayors and oversaw change at CHA

BY GRAYDON MEGAN

Sharon Gist Gilliam handled budgets and administrative duties for Mayors Harold Washington and Eugene Sawyer, and in 1999 was chosen by Mayor Richard Daley to head the board of the Chicago Housing Authority, later becoming CEO before leaving the agency in 2007.

"Sharon was a dedicated member of my team who worked toward the betterment of low-cost housing in Chicago," Daley said in an email. "She had the fortitude to help us impress upon outside authorities the necessity of this for our citizens."

Gist Gilliam, 76, died of natural causes Feb. 16 in Symphony Lincoln Park, according to her sister, Vivian Gist Spencer. She lived on the Near South Side before moving to Symphony.

"She was smart, patient, an incredible listener, an incredible mentor, an incredible leader for the city of Chicago," said Terry Peterson, the CHA's CEO from 2000 to 2006 and now chairman of the Chicago Transit Authority and vice president, corporate and external affairs, for Rush University Medical Center.

Born Sharon Gist in Chicago, she graduated from the since closed St. Mary High School on the Near West Side. She went on to get a bachelor's degree in history from Mundelein College, now part of Loyola University Chicago, in 1965. She later studied public management at DePaul University.

After graduation from Mundelein, she taught history in Chicago Public Schools. In 1968, she went to work for the city of Chicago with the Committee on Urban Opportunity



MICHAEL TERCHA/
CHICAGO TRIBUNE

Sharon Gist Gilliam in 2007.

and later as assistant budget director with Consumer Services.

In 1973, she married Russell Gilliam. The couple moved to Washington, D.C., where she worked as assistant budget director for the District of Columbia under Mayor Marion Barry.

In 1983, she returned to Chicago and worked as the budget director and chief operating officer for Chicago under Washington. She later served as chief of staff for Sawyer during his brief term.

In the late 1980s, she left government and took a senior management position in management consulting. In 1999, Daley appointed her chair of the CHA board.

In that position, she was tasked with leading the CHA's Plan for Transformation, an ambitious effort to move residents out of what many saw as failing high-rise public housing into mixed income communities. In the yearslong process, public housing complexes, from the Robert Taylor Homes to Cabrini-Green, were torn down.

Peterson said it was a daunting task.

"You're asking thousands of people to trust you, to

allow you to relocate them into communities that they're unfamiliar with," said Peterson.

Gist Gilliam tackled the job with a combination of financial skills and strategy, according to Darnetta Tyus, who was her chief of staff at CHA.

"We took down the high-rises," said Tyus, who had previously worked with Gist Gilliam as a budget analyst for Chicago. "She was able to renovate all the senior building and renovate some of the low-rises."

The plan has produced mixed results, with some scholars applauding the agency's ambitious effort to re-create housing for low-income residents while some residents and critics say the plan has displaced residents and destabilized their lives.

But Peterson said given the magnitude of the challenge from Mayor Daley, Gist Gilliam did a remarkable job.

"You're committed to improving their quality of life," Peterson said. "Then to make sure you came up with funding (residents) would need during that transition, just takes an incredible leader."

Gist Gilliam was active in the National Forum for Black Public Administrators, serving on national board, and was a legacy member. She was the first woman to receive the national Marks of Excellence Award.

Russell Gilliam died in 2010. Gist Gilliam's sister is her only direct survivor.

Visitation will be 11 a.m. Saturday followed by a memorial service at noon in Unity Funeral Parlors, 4114 S. Michigan Ave., Chicago.

Graydon Megan is a freelance reporter.

Chicago Daily Tribune

ON FEBRUARY 21 ...

In 1437, James I, King of Scots, 42, was assassinated in Perth by a group of conspirators led by Walter, Earl of Atholl; his 6-year-old son succeeded him as James II.

In 1513, Pope Julius II, who commissioned Michelangelo to paint the ceiling of the Sistine Chapel, died nearly four months after the project was completed.

In 1838, American inventor Samuel Morse gave his first public demonstration of the telegraph.

In 1846, Sarah Bagley became the first female telegrapher, taking charge at the newly opened telegraph office in Lowell, Mass.

In 1866, Lucy Hobbs became the first woman to graduate from a dental school, the Ohio College of Dental Surgery in Cincinnati.

In 1878, the first telephone directory was issued, by the District Telephone Company of New Haven, Conn.

In 1885, the Washington Monument was dedicated.

In 1916, the World War I Battle of Verdun began in France.

In 1925, The New Yorker magazine made its debut.

In 1947, Edwin Land publicly demonstrated his Polaroid Land camera, which could produce a black-and-white photograph in 60 seconds.

In 1965, former Black Muslim leader Malcolm X, 39, was shot to death in New York by assassins identified as Black Muslims.

In 1972, President Richard Nixon began his historic visit to China as he and his wife, Pat, arrived in Shanghai.

In 1973, Israeli fighter planes shot down a Libyan Airlines jet over the Sinai Desert, killing more than 100 people.

In 1975, former Attorney General John Mitchell and former White House aides H.R. Haldeman and John Ehrlichman were sentenced to 2 1/2 to 8 years in prison for their roles in the Watergate cover-up.

In 1980, a general strike began in Kabul, Afghanistan, to protest Soviet military intervention.

In 1988, television evangelist Jimmy Swaggart tearfully confessed to his congregation in Baton Rouge, La., that he was guilty of an unspecified sin, and said he was leaving the pulpit temporarily. (Reports linked Swaggart to an admitted prostitute, Debra Murphree.)

In 1992, Kristi Yamaguchi of the U.S. won the gold medal in women's figure skating at the Winter Olympics in Albertville, France; Midori Ito of Japan won the silver and Nancy Kerrigan of the U.S. won the bronze.

In 1995, the United States and Mexico signed an agreement to unlock \$20 billion in U.S. support to stabilize the peso, but under tough conditions.

In 1996, the Space Telescope Science Institute announced that photographs from the Hubble Space Telescope confirmed the existence of a black hole equal to the mass of 2 billion suns in a galaxy some 30 million light-years away.

In 1997, Whitewater prosecutor Kenneth Starr reversed his decision to resign.

In 2000, consumer advocate Ralph Nader announced his entry into the presidential race, bidding for the nomination of the Green Party.

In 2001, the Supreme Court ruled that state workers cannot use an important federal disability-rights law to win money damages for on-the-job discrimination.

In 2002, the State Department declared that Wall Street Journal reporter Daniel Pearl was dead, a month after he had been abducted by Islamic extremists in Pakistan.

In 2003, chief U.N. inspector Hans Blix ordered the destruction of dozens of Iraqi missiles with ranges that violated U.N. limits.

In 2006, Harvard University president Lawrence Summers announced his resignation.

In 2013, Drew Peterson, a former Bolingbrook, Ill., police sergeant, was sentenced to 38 years in prison for the murder of his third wife, Kathleen Savio.

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotices

Death Notices

Barnes, Saragene

(SCHULTZ)
Age 78, of Orland Park, formerly of Blue Island, passed away Sunday, February 16th, 2020 at Palos Community Hospital in Palos Heights. Saragene is survived by her loving family, children, Lee (Michaeline) Barnes, Jeffrey (Michelle) Barnes, brother, Tom Schultz, grandchildren, Richard (Sara) Barnes, Nicole (Jacob) Richard, Cole Barnes, Lee Barnes, Justin Barnes, Courteney Barnes, Lauren Barnes, Kathryn Barnes, Caroline Barnes, Jennifer Barnes, Jillian Barnes and great grandchild Lillian Barnes. Saragene was preceded in death by her parents, Robert & Maxine "Jean" Schultz (Stanfield) and brother Robert Schultz. Saragene was a long-time member of First Evangelical Lutheran Church in Blue Island and a retired executive of Lucent Technologies; after 40 years of service. Family will receive friends Monday, February 24th, 2020 from 3:00 PM to 8:00 PM at Kurtz Memorial Chapel, 65 Old Frankfort Way, Frankfort, IL 60423. Funeral service, Tuesday, February 25th, 2020 at 10:00 AM at the funeral home. Interment will be private at First Evangelical Lutheran Cemetery, Alsip IL. In lieu of flowers, donations to the First Evangelical Lutheran Church would be greatly appreciated. For information, www.kurtzmemorialchapel.com or 815-806-2225.

Sign Guestbook at chicagotribune.com/obituaries

Bomhack, Bernadette M.

Bernadette M. "Bonnie" Bomhack. Beloved daughter of the late Bernadette S. nee Sterling and Raymond J. Bomhack Sr. Loving sister of the late Raymond J., David S. (Ellen) Bomhack, the late Mark G. (Sue) Bomhack, Mary (Terry) Neuman, Regina M. (Gary) Corkill, Tom "Luke" (Roslyn) Bomhack, Robert B. (LaRue) Bomhack, Francis X. Bomhack, and Edmund C. Bomhack. Also survived by many nieces, nephews, cousins and friends. Visitation Sunday 2:00 PM - 8:00 PM at Friedrichs Funeral Home, 320 W. Central Rd., at Northwest Hwy., Mt. Prospect. Funeral Monday, 9:30 A.M. from the funeral home to St. Zachary Church for Mass at 10:00 AM. Interment All Saints. Funeral info 847 255 7800 or www.friedrichsfh.com

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Cally, MaryJo

MaryJo Cally, 72, of Skokie, Illinois passed away on Thursday, February 13, 2020. After graduating with a teaching degree from the National College of Education, MaryJo began her career as an elementary school teacher, which spanned over 40 years. MaryJo's life passion, evoked in childhood with the help of her mother Marie, was the celebration of music. Starting in the Greek Orthodox Church choir during her adolescence, MaryJo found her way to the Chicago Symphony Chorus. In her 25-year career as part of the Chicago Symphony Chorus, MaryJo was part of three Grammy winning performances. Additionally, MaryJo collaborated with author Madeleine L'Engle to produce the audio recording of the classic A Wrinkle in Time. The process of making this recording to share with the world was one of the most meaningful and profound experiences of her life. In the last years of her life, MaryJo had dear friends that went to great lengths to show her care and love. MaryJo spoke of these moments and these people often; thank you to all the people who showed her the love she deserved. MaryJo is survived by her brother John, John Charles (nephew), Landon (nephew) and Kelsey, Charlotte (niece), and all her cousins in Chicago, Greece, and everywhere in between. Memorial donations can be made to the American Cancer Society and the Chicago Symphony. As per MaryJo's wishes, a private ceremony was held graveside at Elmwood Cemetery for family, arranged by PISHOS FUNERAL DIRECTORS, LTD.

Sign Guestbook at chicagotribune.com/obituaries

Dempsey, Edward Murtagh 'Murt'

Edward ("Murt") Dempsey, 56, of Chicago, IL, passed away surrounded by his family on February 17, 2020. Murt is survived by his wife and mother of his youngest child, Alexa (nee Nguyen) and his four beautiful children, Edward ("Teddy"), Margot, Catherine ("Kate") and Patrick ("Gig"). He was adored by his mother, Elizabeth ("Betsy") Dempsey, his sister, Jennifer (Peter) Lewis and his brother John (Therese) Dempsey. He was beloved by his numerous nephews, nieces, cousins, in-laws, extended family members and friends. Murt was pre-deceased by his father Edward J. Dempsey. Murt spent his formative years in Rochester, New York where he graduated from Our Lady of Lourdes Grammar School, McQuaid Jesuit High School and St. John Fisher College. Upon graduating from college in 1988, Murt headed to Chicago and joined the Xerox Company. He later moved to Lake Forest, IL, where he was a parishioner and eucharistic minister at The Church of St. Mary's. In 2006, Murt launched InJets Aviation, a full service private aircraft consulting company specializing in acquisition, management and chartering services. Visitation Sunday, February 23, 2020, 3:00 p.m. to 7:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077 and also Monday, February 24, 2020, 9:00 a.m. until time of Funeral Mass 10:00 a.m. at Old St. Patrick's Church, 700 West Adams Street, Chicago, IL 60661. In lieu of flowers, memorials may be made to: Northwestern Memorial Foundation (include Edward Murtagh Dempsey in the memo line), 541 North Fairbanks Court, Suite 800, Chicago, IL 60611, or online: giving.nm.org/murtdempsey info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan

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Di Domenico, Gerald A.

Gerald A. Di Domenico, 77 of Buffalo Grove, beloved husband of Sharon Nee Quittmeyer; loving father of Michael and Marc DiDomenico; beloved grandfather of Aidan; dear brother of Richard (late Barbara); fond uncle of Sheri (Steve) Smith and Scott (Fiancee Kelly King) Di Domenico and great uncle of Nolan and Garret; cherished former father-in-law of Heather Hurst; and his sisters-in-law, Barbara (Joseph) Hohenzy and Judy Caspe. Visitation from 4:00 pm until 8:00 pm, Sunday at the Glueckert Funeral Home, Ltd., 1520 N. Ari. Hts. Rd., Ari Hts. Prayers 9:15 am, Monday from the funeral home to St. Mary Parish, 10 N. Buffalo Grove Road, Buf. Grv. for Mass at 10:00 am. Interment private. Contributions to the American Cancer Society P.O. Box 22718, Oklahoma City, OK, 73123-1718 <http://www.cancer.org> are appreciated. Funeral Information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.

Glueckert

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DiForti, Victor J.

Victor J. DiForti, age 52, of Brookfield; beloved husband of Heather (nee Field); loving father of Hadley, Sophie, Amanda, & Victor; fond son-in-law of Oliver & Joyce Field; dear brother-in-law of Antoinette Martinez; cherished uncle of Oliver Martinez; pre-deceased by loving mother, Cheryl DiForti & grandparents, Victor & Dorothy Binder. Visitation 3 to 9 p.m. on Sunday, Feb. 23 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Friends & family will gather at St. Cletus Parish, 600 W. 55th St., LaGrange on Monday, Feb. 24 for 11:30 a.m. Mass. Interment Queen of Heaven Cemetery, Hillside. In lieu of flowers, memorial donations to the DiForti Family Legacy Fund are appreciated. Funeral info: (708) 352-6500 or hfunerals.com

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Duresa, Dr. Robert John

Dr. Robert John Duresa, D.D.S., M.S.P.H. age 85 of Barrington Hills. At peace in Christ Feb. 19, 2020. Beloved husband of Bonnie, Loving father of Connie (Joe) Brennan, Dr. Roberta (Michael) Pannitto, D.V.M., Cathie and Richard. Fond grandfather of Nicole and Michael Robert Pannitto, Dear brother of Carol (Don) Winkler. Visitation Sunday from 3:00-8:00 PM, Funeral Monday 10:00 AM at SEGUIN & SYMONDS FUNERAL HOME, 858 Sheridan Rd., Highwood. Interment and Military Honors following at Fort Sheridan National Cemetery. In lieu of flowers contributions to ducks.org or shriners-hospitals-for-children.org appreciated 847-432-3878.

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Fitzgerald, Christine B.

Christine B. Fitzgerald (nee Michalski), 90, a longtime resident of Barrington, born on July 5, 1929 and passed away February 20, 2020. Beloved mother of Michael (Susan) Fitzgerald, DDS, and Daniel (Karen) Fitzgerald; cherished grandmother of Megan, Katie, Bridget, and Patrick Fitzgerald and Elizabeth and Sarah Fitzgerald; sister-in-law, Rose (Frank) Macewicz; aunt of Laura, Sue (John), Tom (Sandy) and Tony; cousin of Bernie (Frank) Nash and Nancy Craighton. She was preceded in death by her husband, Maurice M. Fitzgerald; and a brother, Anthony Michalski. Visitation will be 3-8 p.m., Sunday, February 23, at **Davenport Family Funeral Home and Crematory**, 149 W. Main St. (Lake-Cook Rd.), Barrington. A Mass of Christian Burial will be held at 10 a.m., Monday, February 24, at Saint Anne Catholic Community, 120 Ela St. (corner of Franklin & Ela Sts.), Barrington, where the family will receive friends from 9 a.m. until the time of Mass. Interment at Evergreen Cemetery, Barrington. In lieu of flowers, memorials may be made to JourneyCare Hospice, 405 Lake Zurich Rd., Barrington, IL 60010, www.journeycare.org/donate. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Barrington. For information, please call the funeral home at 847-381-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.

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Gerstein, Marvin

Marvin Gerstein, 79, of Urbana, IL passed away on the morning of Monday, February 17, 2020 at the Champaign Rehabilitation Center, Champaign IL.

Born February 27, 1940 in Chicago, IL to Abe and Ida (Glass) Gerstein, he is survived by a brother, Ronald (Joy) Gerstein of Glenview, IL.

Marvin served in the Peace Corps, was a past chancellor commander of the Knights of Pythias, and was a published poet. A member of the Illinois Bar Association, he was an attorney in Chicago and Urbana. He fought for justice his entire life.

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Glass, Thomas M. 'Tom'

Thomas M. Glass, age 45, a resident of Naperville, IL, passed away unexpectedly on February 20, 2020. He was born on November 16, 1974 in Evanston, IL. Tom is survived by his loving wife of 21 years, Christina; his cherished children, Abigail, Austin, Jillian and Mallory; his devoted parents, John and Sandy Glass; his dear siblings, John (Jennie) Glass, Kathy (Tim) Olsted and Brian (Courtney) Glass; as well as his many adoring nieces and nephews. He was preceded in death by his grandparents, Zenon and Betty Pokvitis. Tom earned his Bachelor of Science degree in Business Management from North Central College. Tom joined his family's company, Able Electropolishing, as a maintenance worker and was currently leading it into the future as its C.E.O. His strong support and leadership took the company to new heights. Tom enjoyed to travel and was always ready for a new adventure. He loved music, attending concerts and dancing. He also enjoyed being a volleyball coach for his kids. Tom lived his life to the fullest and enjoyed every moment with his family and friends. He will be remembered as the "Smartest Man Alive" and being right 99.9% of the time! Visitation will be Sunday, February 23, 2:00 until 8:00 PM at **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. The Mass of Christian Burial will be celebrated on Monday, February 24, 11:00 AM at SS. Peter & Paul Catholic Church, 36 N. Ellsworth St., Naperville. Interment will follow at Naperville Cemetery. For information please call 630/355-0213 or visit www.friedrich-jones.com

Friedrich Jones

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Halaburt, Sarah R.

Sarah R. Halaburt-Johnson, age 43, late of Frankfort. Beloved wife of David Johnson; devoted daughter of the late Edward J. and Mary E. (nee O'Malley) Halaburt; loving sister of John, Edward (Colleen), and the late Patrick G. Halaburt; dear niece, cousin, and friend of many. Sarah was a telemetry R.N. at Palos Community Hospital, and loved all animals, especially her beloved dogs. Visitation Sunday from 2:00 - 8:00 p.m. Funeral Monday, 10:45 a.m. from **Thornridge Funeral Home (Janusz Family Funeral Service)** 14318 S. LaGrange Rd. (Northbound traffic: U-turn permitted at 143rd St.) Orland Park to St. Francis of Assisi Mass, 11:30 a.m. Interment Good Shepherd Cemetery. Memorials may be directed to the Appendix Cancer Pseudomyxoma Peritonei Research Foundation. (708) 460-2300 or www.thornridgefuneralhomes.com

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WINNING LOTTERY NUMBERS

ILLINOIS
Feb. 20
Lotto not available
Lotto jackpot: \$2.75M
Pick 3 midday 651 / 8
Pick 4 midday 2813 / 2
Lucky Day Lotto midday
10 23 27 36 44
Pick 3 evening not available
Pick 4 evening not available
Lucky Day Lotto evening
not available
Feb. 21 Mega Millions: \$50M
Feb. 22 Powerball: \$60M

WISCONSIN
Feb. 20
Pick 3 583
Pick 4 3175
Badger 5 not available
SuperCash not available

INDIANA
Feb. 20
Daily 3 midday 673 / 4
Daily 4 midday 3309 / 4
Daily 3 evening not available
Daily 4 evening not available
Cash 5 not available

MICHIGAN
Feb. 20
Daily 3 midday 776
Daily 4 midday 9152
Daily 3 evening 696
Daily 4 evening 0886
Fantasy 5 13 24 26 32 38
Keno 03 05 09 14 16 17
19 27 29 31 36 42 44 55
58 60 63 65 70 71 72 80

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Heuel, Joan

8/5/36 - 2/18/20 Joan Heuel nee Drymalski; lifetime resident of Chicago. Beloved wife of the late James; cherished mother of Terese Heuel and Julie (Dave) Vennetti; dear sister of the late George (Penny) Drymalski; loving grandmother to Bella, Rocky, and Augie Vennetti; fond aunt to many nieces and nephews. Visitation on Monday 10am at St. Margaret Mary's Church followed by Mass at 11am. 2324 W. Chase Ave. Interment at All Saints Cemetery. In lieu of flowers, michaeljfox.org
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Hodul, Lottie B.

Lottie Hodul (nee Wlezien); beloved wife of the late Emil Hodul; loving mother of Donna (Richard) Marcordes and Kirk (Kathleen) Hodul; dearest grandmother of Richie (Leslie), Todd Marcordes, Sara (David) Fandel, Megan (Matt) Kreh, Morgan (Tim) Degnan and Molly Hodul; cherished great grandmother of Faith, Max, Paige, Parker, Harley, Bree, Cooper, Emerson, Charlotte and Elizabeth; fond aunt of many nieces and nephews. Visitation Saturday 8:30 A.M. until time of Funeral 10:15 A.M. from **Lawn Funeral Home** 7909 State Road (5500W) Burbank, IL 60459 to St. Albert The Great Church, Mass 10:45 A.M. Interment Resurrection Cemetery. In lieu of flowers donations to The Alzheimer's Association preferred. Funeral info (708) 636-2320



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Kneip, Carolyn

Carolyn Kneip 56 of Arlington Heights, beloved sister of Michael (Maria), Eileen (Richard) Samp, Peter (Laura), Peggy (Len) Johnson, Catherine (Jim) Henders, and Marirose (Mike) Russo; beloved aunt of 16 and great aunt of 16. Visitation from 3:00 pm until 8:00 pm, Sunday at the **Glueckert Funeral Home Ltd.**, 1520 N. Arlington Heights Rd., Arl. Hts., IL 60004, and from 9:00 am until time of Funeral Mass at 10:00 am, Monday at St. Edna Catholic Church, 2525 N. Arl. Hts. Rd., Arl. Hts., IL. Interment All Saints. In lieu of flowers contributions to Guiding Eyes for the Blind, 611 Granite Springs Rd., Yorktown Hts., NY 10598 www.guidingeyes.org are appreciated. Funeral information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.



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Markus, Ralph W.

Ralph W. Markus, 85, of Buffalo Grove, was born October 19, 1934 in Chicago to Francis and Ruth Markus and passed away February 19, 2020. Ralph was the beloved husband of Marianne nee Frank; loving father of Brad, Kirk (Kristy) and Kristen (Eric); fond brother of the late Frank (Janet) and dear uncle of Dale (Diana) and Blair (Dawn). Ralph was a United States Navy Veteran, career AT&T employee, and devoted lifetime member of American Turners. Visitation will be Sunday, February 23, 2020 from 3 - 7 pm at **Lauterburg & Oehler Funeral Home**, 2000 E. Northwest Highway, Arlington Heights, IL. Funeral Service will be held Monday, February 24, 2020 11 am at the funeral home. Interment will be at Acacia Park Cemetery. For funeral information 847-253-5423 or lauterburgoeehler.com
Sign Guestbook at chicagotribune.com/obituaries

Markus, Ralph

Ralph W. Markus, 85 of Buffalo Grove was born October 19, 1934 in Chicago to Francis and Ruth Markus and passed away February 19, 2020. Ralph was the beloved husband of Marianne nee Frank; loving father of Brad, Kirk (Kristy) and Kristen (Eric); fond brother of the late Frank (Janet) and dear uncle of Dale (Diana) and Blair (Dawn). Ralph was a United States Navy Veteran, career AT&T employee and devoted lifetime member of American Turners. Visitation will be Sunday, February 23, 2020 from 3 - 7 pm at Lauterburg & Oehler Funeral Home, 2000 E. Northwest Highway, Arlington Heights., IL. Funeral Service will be held Monday, February 24, 2020 11 am at the funeral home. Interment will be at Acacia Park Cemetery. For funeral information 847-253-5423 or lauterburgoeehler.com
Sign Guestbook at chicagotribune.com/obituaries

Mommaerts, Destin Toby

Destin Toby Mommaerts, age 16. Beloved son of Egracia and fiancé Marco Davila; soon to be dear step-brother of Karolina and Mathew Davila; loving friend of Louis (Carmen) Davila and many others. Memorial visitation will be Sunday February 23, 2020 from 4:00 p.m. to 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge, IL 60706. Interment is private. For more info www.cumberlandchapels.com or 708-456-8300.



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Nakatsuka, Kazuko

Kazuko Nakatsuka, 90, of Lansing, IL passed away on Tuesday, February 18, 2020. She is survived by her son, Lawrence (Charlene) Nakatsuka; daughters, Katherine (late Eugene) Hamaguchi, Mitzi (Dan Arrowsmith) Nakatsuka and Mari Nakatsuka; grandchildren, James (Emily) Hamaguchi, Jennifer (Michael) Hill and Nicholas (Bethan) Nakatsuka; great grandchildren, Emily and Katie Hill, Bennett and Veronica Hamaguchi, Kassandra and Jaymie Nakatsuka; sister, Yasuko Yoshida. She was preceded in death by her husband, James M. Nakatsuka; parents, Shimo and Yasujiro Akamatsu; sisters, Kiku (Tad) Yamamoto, Kimi (Joe) Nomura; brother-in-law, Kenji Yoshida. Friends may visit with the family on Sunday, February 23, 2020 from 2:00-6:00 pm at **Kish Funeral Home**, 10000 Calumet Ave. Munster, IN. www.kish-funeralhome.net
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O'Neill, Daniel S.

Daniel S. O'Neill, Age 55, Loving Father of Karli & Rachel O'Neill, Loving son of Donna Keenan (Michael), Loving Brother of Sharri Ptak (Michael, Gina Purdy (Patrick), Joseph O'Neill (Julie). Loving Uncle of Delaney, Riley, Nicholas, Casey, Angelo, Enzo & Giovanna. Proud member of the International Union of Operating Engineers, Local 150. Memorial visitation Sunday 4:00-8:00 pm at The Oaks Funeral Home 1201 E. Irving Park Road (at Prospect), Itasca. Family and friends will meet Monday, February 24th at Holy Ghost Church 254 N. Wood Dale Road. Mass 10:00 am. Inurnment private. For information: 630-250-8588 or www.theoaksfh.com
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O'Sullivan, Eugene

Eugene O'Sullivan, age 90, of Mt. Prospect. Beloved husband of Bridget O'Sullivan, nee Hurley. Loving father of John, Kevin (Stella), Brian (Cathy), and Colleen (Michael) Healy. Cherished grandfather of 13. Fond uncle of many. Preceded in death by his parents John and Bridget O'Sullivan, and siblings Michael, Patrick, John, Brendan, Timothy, Mary, Bridie, Debby, Hannah, and Eileen. Visitation Sunday, 3:00 P.M. - 8:00 P.M. at Friedrichs Funeral Home, 320 W. Central Rd, at Northwest Highway, Mt. Prospect. Visitation Monday, 9:00 A.M. until Funeral Mass 10:00 A.M. at St. Raymond de Penafort Church, Elmhurst Rd. (Rt. 83) at Lincoln St., Mt. Prospect. Interment All Saints Cemetery. Information call 847-255-7800 or www.friedrichsfh.com
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Schultz, Richard P. "Dick"

Richard "Dick" P. Schultz, age 91 of St. Charles, passed away February 19, 2020. He was born to John and Ella Schultz in Jefferson, WI, the youngest of eight children. He was a WWII Navy veteran, serving his country in the Pacific Theater. Dick flew for United Airlines for 32 years.

He is survived by his wife Frances, son David Schultz, daughters; Elise Will, Ruthie (Chris) Leyba, and five grandchildren.

Visitation will be 4:00 P.M. to 8:00 P.M. Wednesday, February 26, 2020 at **Yurs Funeral Home** 405 E. Main Street, St. Charles, IL 60174. Funeral Service will be 10:00 A.M. Thursday, February 27, 2020 at **Yurs Funeral Home**, St. Charles. Burial will be private. In lieu of flowers contributions may be made to a Charity of the Donor's Choice.

For more information, please call **Yurs Funeral Home** of St. Charles, 630-584-0060 or at www.yursfuneralhomes.com.
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Schwartz, Wayne

Wayne Allen Schwartz, 68, of Bartlett IL, passed away on Thursday February 13th, 2020 after a short battle with cancer. Wayne was born on Sunday June 24th, 1951 to George & Marie Schwartz in Chicago, IL. In 1975, he met Cynthia, and they wed in 1981, going on to have three children. Wayne was predeceased by his parents and his brother Daniel. He is survived by Cynthia (Loftus) Schwartz, his sister, Denise (Gary), his brother Jeffery (Harriet); his three children, Dina (Jeremy) Janssens-Lillian & Grace Barnum; Kathryn (Shawn) Keenon-Blaize & Faye; Michael Schwartz. A memorial service will held at Countryside Funeral Home 950 South Bartlett Rd. Bartlett, IL 60103 Sunday February 23rd, 2020. We welcome you to join us 12pm to 6pm, service by Pastor Frederich will begin at 3pm followed by any stories you would like to share. The Bartlett funeral home is on the southwest corner of Stearns Road and South Bartlett Road, one-mile East of Route 59. The family requests that all flowers and notes are sent to Countryside Funeral Home. Celebration of Life to be held in Wisconsin, Rock River Leisure Estates Saturday July 11th, 2020
Sign Guestbook at chicagotribune.com/obituaries

Sebastian, Mary Ellen

Mary Ellen Sebastian, nee Nash, age 76, passed away peacefully, at home, surrounded by her family, February 19, 2020. Devoted wife of 53 years to Gerald "Gerry" Sebastian; loving mom of Kara (Michael) O'Malley, Gara (Marty) Scott, Gavin (Amy) Sebastian, and Adam (Jennifer Thornton) Sebastian; passionate and enthusiastic grandmother of Maeve, Grace, Caroline, the late Andrew, Elise, Lilah, and Holton; cherished sister of the late Patty Gaskey, the late Carol Briestensky, Billy Nash, and Timmy Nash; and fond aunt of many nieces and nephews. Mary Ellen was formerly of St. Albe's Parish in Chicago. Her life was centered around faith and her family. Visitation Sunday from 3 - 7 p.m. at **Markiewicz Funeral Home, P.C.** 108 Illinois St. Lemont. Family and friends will meet for a Funeral Mass, Monday, February 24, 2020, at 10 a.m. at St. Alphonsus Church, 605 State St. Lemont, IL 60439. Interment Lithuanian National Cemetery. In lieu of flowers donations may be made to St. Jude Children's Research Hospital www.stjude.org or Lurie Children's Hospital www.luriechildrens.org Info: 630-257-6363 or www.markiewiczfh.com
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Sherlock Sr., Thomas J.

Thomas J. Sherlock Sr., 69, a former longtime resident of Wheaton, born April 10, 1950 he passed away February 19, 2020. Loving husband of the late Donna M. Sherlock (nee Culhane) for 41 years. He is survived by his children Kelly Ann (Steve) Woodruff and Thomas J. (Casey) Sherlock Jr.; his grandchildren, Allison & Kaitlin Woodruff and Finnegan & Emerson Sherlock. He was preceded in death by his parents Thomas J. and Shirley L. (nee Enright) Sherlock. Memorial Visitation Monday February 24, 2020 from 3 to 9 p.m. at **Williams-Kampp Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL 60187. Services conclude at the funeral home. Info @ www.williams-kampp.com or (630) 668-0016.
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Walsh, John J.

Age 87, passed away peacefully with his beloved wife Diane "Dee" (nee Bermingham) by his side on February 18, 2020. He was preceded in death by his parents Mary Josephine McGowan Walsh and Patrick Joseph Walsh. Loving father of Elizabeth, the late Annie (Mark) Spehn and Frank (Ann Celine) Walsh. Wonderful step-father to Laurie, Sharon, and Michael. Cherished grandfather of 9 grandchildren and great-grandfather of one great-grandchild. Fond uncle of many nieces and nephews. John was a proud U. S. Army Veteran. John was also a very astute business man and greatly admired by many of his colleagues. He was a voracious reader and quite a history buff. He was an avid golfer and gardener. He took great pleasure driving his "Gator" around to enjoy all the flowers and vegetables in his garden. Most of all, John was a family man who loved and took great pride in his family and was a friend to many. Visitation Friday 3-9 p.m. Funeral Saturday 9:00 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to Sacred Heart Church, Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. www.sheehyfh.com 708-857-7878



Robert J. Sheehy & Sons

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Williams III, Richard Edward 'Rick'

Richard "Rick" Edward Williams III, beloved husband of Ann Marie nee Pitzen; loving father of Nick Williams & Rita (Eric) Poe; devoted son of the late Richard & Rita; fond brother of Tim (Mary) Williams, Marita (Len) Jorgensen, Beth (Jim) Etchingham, Monica (Mike) Geyer, Martin (Katy) Williams & the late Jerry Williams. Visitation Sunday 4-8 pm & Monday 9 am until time of prayer 9:30 am at **Hursen Funeral Home & Crematory**, SW Corner of Mannheim & Roosevelt Rds, Hillside/Westchester to Divine Infant Church, Westchester Mass 10 am Interment Queen of Heaven Cemetery, Hillside. In lieu of flowers, Memorials to Greater Chicago Food Depository. Info: 800-562-0082 or www.hursen.com



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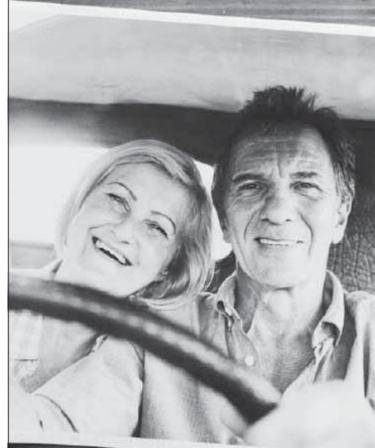
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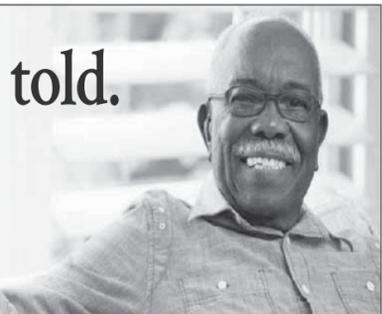
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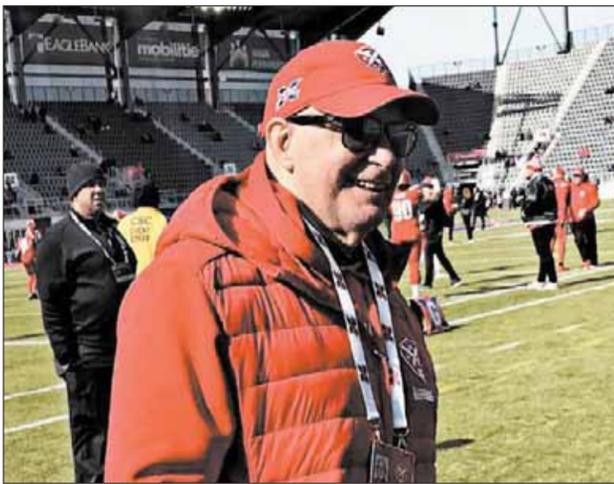
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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



BRAD BIGGS/CHICAGO TRIBUNE

DC Defenders personnel director Greg Gabriel stands on the field before an XFL game against the New York Guardians Saturday.

XFL

Gabriel in it for love of game

Former Bears college scouting director, 68, working with Defenders

BY BRAD BIGGS

WASHINGTON — “For the love of football” is the slogan the XFL is pushing as the developmental league tries to find a niche to carry the interest of fans from the Super Bowl to the NFL draft.

Passion for the game is the only way to explain why Greg Gabriel, the former Bears college scouting director, would leave his north suburban home for more than a third of the year to live in a

five-bedroom apartment in College Park, Md., with five other men and work as personnel director of the DC Defenders.

While the league that debuted two weeks ago is selling players on an opportunity to get noticed by the NFL, the 68-year-old Gabriel — married with 10 grandchildren — isn't looking for his next gig. He worked in the NFL for 30 years, including nine seasons with the Bears during which he helped construct the 2006 Super Bowl XLI team.

For Pep Hamilton, 45, signing up to be the Defenders head coach and general manager required more of a leap of faith. He left his

job as Michigan offensive coordinator to join the fledgling league, wooed by Commissioner Oliver Luck, whom Hamilton knew well from coaching Luck's son Andrew at Stanford and with the Colts.

“It's not just about wanting to be a head coach necessarily; it was more so about having an opportunity to do something and be impactful,” said Hamilton, the Bears quarterbacks coach from 2007 to 2009. “This opportunity allows me to really have my fingerprints on the whole operation. Those opportunities are hard to come by on any level.”

Turn to XFL, Page 8

‘All the things he’s doing on YouTube are ultimately good for the White Sox because he’s really authentic’



Shortstop **Tim Anderson** is selling the Sox — and himself — with his new YouTube channel

GLENDALE, Ariz. — Near the end of his latest YouTube video, White Sox shortstop Tim Anderson reveals the reason he has taken it upon himself to bring more life to Camelback Ranch.

Yolmer Sanchez is gone, Anderson explained, and someone had to fill the void.

“You know the type of guy Yolmer was,” Anderson said Thursday morning at Sox camp. “He was bringing the excitement, keeping everybody in a positive way, always being funny and loud. I’ve just got to pick up the energy for him, I guess — keep everyone positive, keep pushing and motivating everybody to deliver something that can be real dope.”

So can we expect Anderson to dump a bucket of Gatorade on his head after a walk-off home run, as the eccentric Sanchez did during some walk-off celebrations?

“No, I ain't going to go that far,” Anderson said with a laugh.



PAUL SULLIVAN
In the Wake
of the News

After seven straight losing seasons, the Sox need all the help they can get to market what's expected to be a turning-point season in the rebuild. Anderson is doing whatever he can to sell the Sox brand while also selling his own. His newly created YouTube channel already has nearly 5,000 subscribers in its first week and is growing by the day.

The Sox marketing slogan for 2020 is “Change the Game,” something Anderson seemingly has taken to heart. He came up with the idea of creating his own channel because Major League Baseball's “marketing game was off.”

His now-infamous bat flip against the Royals — which ignited a skirmish and led to his one-game suspension — left some with the wrong impression. He wanted fans to know he was more than just a guy who “pimps” home runs.

Turn to Sullivan, Page 4

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

HORNETS 103, BULLS 93

Bulls' White looking for strong finish of his rookie season

BY SHANNON RYAN

With a litany of injured Bulls on the bench, fans searching for shreds of hope in a dismal season will be scrutinizing players on the court during the team's final 27 games.

Rookie Coby White is one of the players who will be highlighted. Coach Jim Boylen hasn't

moved White into a starting role, but he has been impressed with the guard.

Boylen points to White's increased minutes. In the three games before the All-Star break, White logged 31, 26 and a season-high 35 minutes.

“I think he's improved a ton,” Boylen said before Thursday's game against the Hornets. “He's

limited some of his non-efficient 2-shots and turned them into assists. He's learning how to play the position at this level. He's making better decisions. I still think he can shoot the ball better, and so does he. His biggest improvement has been at the defensive end of the floor, and that's exciting to me. Coby getting 33, 35 minutes is a good thing for

our franchise.”

White, 20, started his season with high expectations after being selected with the No. 7 pick of the NBA draft. He scored 27 points in a Nov. 12 victory against the Knicks, making seven 3-pointers in the fourth quarter for an NBA rookie record. White followed with 26 points and six 3s in a loss to the Bucks, setting a rookie

record with 13 3-pointers in a two-game span.

Unsurprisingly he came back to earth. He's averaging 11.1 points and 2.4 assists per game entering Thursday.

“I hold myself to a really high standard, and I put a lot of pressure on myself,” White said.

Turn to White, Page 5

TOP OF THE SECOND



PHIL ROSENTHAL

ESPN keeping A-Rod dubious

ESPN's "Sunday Night Baseball" will return this season with Alex Rodriguez and Matt Vasgersian back in the booth and Buster Olney as reporter.

That's official now, after the New York Post in October reported the entire show — with the exception of A-Rod's presence — was subject to change.

Whatever options were considered (and much needed by most accounts), ESPN opted for the status quo.

The two-announcer booth in the wake of Jessica Mendoza's reassignment, which ESPN insists is not a demotion, represents a step in the right direction.

But bringing back Rodriguez, whose disregard for league rules as a player casts a shadow over his standout career, is a dubious call at best.

It's not merely a missed opportunity to make an important statement at a time when the Astros sign-stealing conspiracy and MLB Commissioner Rob Manfred's muddled response to it have called the sport's integrity into question.

It's also a blown chance to improve the quality of what's supposed to be MLB's premier national TV showcase each week.

Rodriguez to this point has proved far better as a studio analyst for Fox than covering games for ESPN, where he's expected to offer instant, unrehearsed commentary.

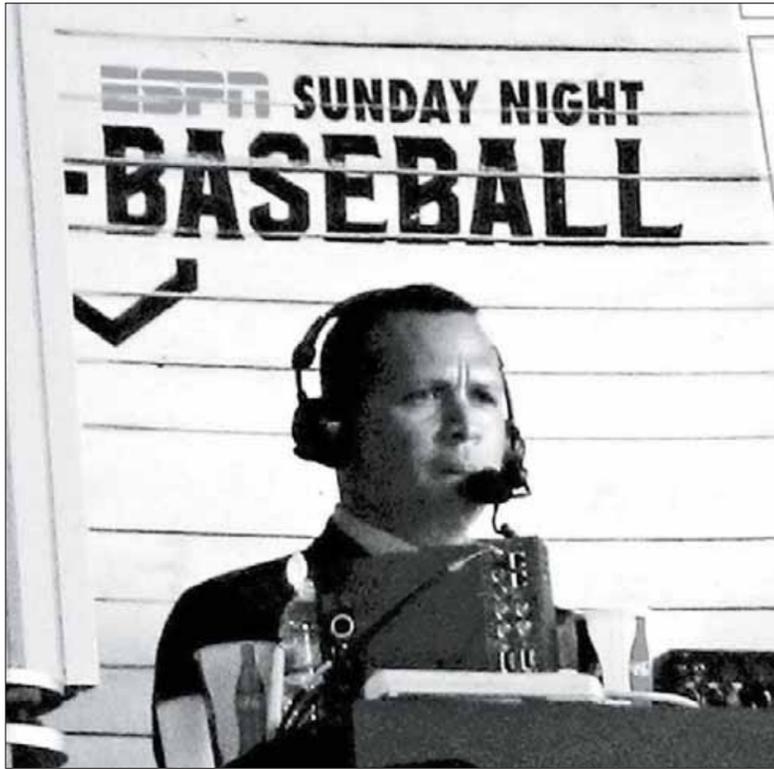
Too often on ESPN he has struggled and strained to say something interesting, insightful or relevant. It's one thing to be a .295 lifetime hitter. A .295 average as an analyst is not so impressive. Even .500 isn't much to boast about.

Any number of commentators in ESPN's stable are better than Rodriguez, whose bosses have seemed so dazzled by his star power that they don't notice or care.

Perhaps Jeff Dufine, who has replaced Andy Reichwald as "SNB" producer, can coax better stuff from him and steer the telecast's focus to what the teams are doing rather than what the announcers feel like batting around.

Maybe A-Rod will benefit simply by knowing Mendoza's absence means he doesn't have to jockey for time to say his piece.

That streamlining definitely will help play-by-play man Vasgersian, who no longer will have to choreograph and set up the in-game conversation.



DANNY MOLOSHOK/AP

Alex Rodriguez will remain in the "Sunday Night Baseball" broadcast booth for ESPN.

Two analysts, plus a reporter, is too much to juggle when following a game. Also too much to juggle: Working as a national TV analyst while also holding a front-office job, as Mendoza was trying to do with ESPN's tacit blessing, although it cheats fans of an independent voice they deserve.

Mendoza wasn't alone. ESPN and MLB Network remain littered with double-dippers such as Jim Thome and Pedro Martinez. (David Ross was doing both until the Cubs bumped him up to succeed Joe Maddon as manager.) But it's a needless conflict that should not be tolerated.

It's not clear whether Mendoza's criticism of Astros scandal whistle-blower Mike Fiers — seemingly aligned with what would be her interests as a Mets employee,

even if that wasn't part of her actual rationale — figured in her being moved off "SNB" or giving up her advisory role with the team.

But the criticism it spurred surely made it easier for a network that had received a good deal of credit for installing a woman in such a high-profile gig to take it away from her.

Mendoza's new duties include midweek MLB games, studio work and game analysis on ESPN Radio's World Series coverage.

That might have been a great job in which to stash Rodriguez, but alas, she got it first.

The good news is this is the last season of Rodriguez's current ESPN contract, so it's either get better or get lost.

Is it too soon to think, "Wait till next year"?

LET'S PLAY 2

	Friday Predators 7:30 p.m. NBCSCH	Sunday @Stars 2 p.m. NBCSCH
	Saturday Suns 7 p.m. NBCSCH	Sunday Wizards 6 p.m. NBCSCH
	Saturday Athletics 2:05 p.m. Marquee	Sunday @Dodgers 2:05 p.m. Marquee
	Saturday Angels 2:05 p.m.	Sunday @Reds 2:05 p.m.

FRIDAY ON TV/RADIO

AUTO RACING	8 p.m. NASCAR Truck: Strat 200	FS1
NBA	7 p.m. Nuggets at Thunder	ESPN
	9:30 p.m. Pelicans at Trail Blazers	ESPN
MEN'S COLLEGE BASKETBALL	4 p.m. Sacred Heart at Merrimack	CBSSN
	6 p.m. Buffalo at Kent State	ESPN2
	6 p.m. Canisius at Quinnipiac	ESPN2
	8 p.m. VCU at St. Louis	ESPN2
GOLF	9:30 a.m. PGA: Puerto Rico Open	Golf
	1 p.m. WGC-Mexico Championship	Golf
HOCKEY	5 p.m. Notre Dame at Michigan	BTN
	6 p.m. Minn.-Duluth at W. Michigan	CBSSN
	7 p.m. AHL: Wolves at Admirals	WPWR-50
	7:30 p.m. Predators at Hawks	NBCSCH
	7:30 p.m. Minnesota at Penn State	WGN-AM 720 BTN
TENNIS	7 a.m. Delray, Rio, Marseille, Dubai	Tennis
	7 p.m. Delray, Rio, Marseille, Dubai	Tennis
WRESTLING	8 p.m. Nebraska at Minnesota	ESPNU

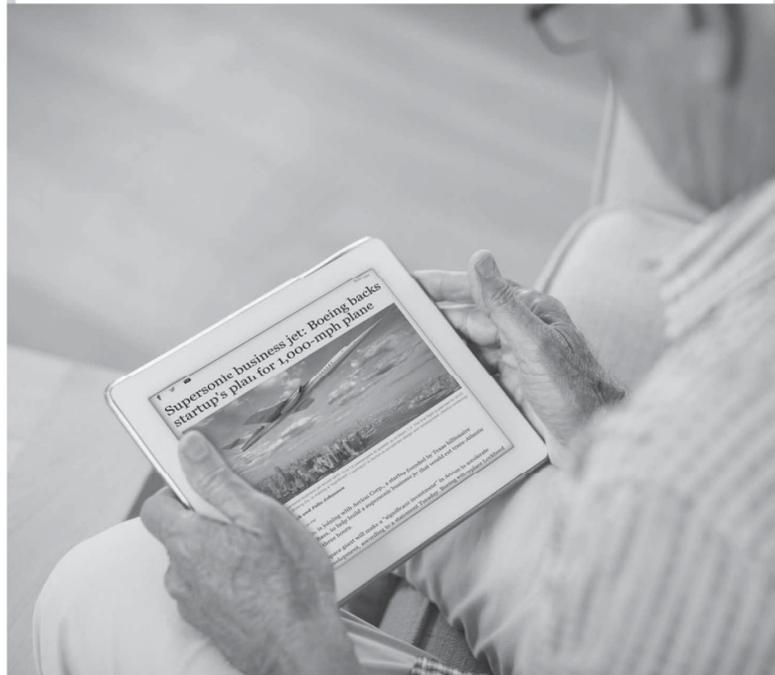
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BASEBALL NOTES

Ortiz on cheating scandal: Fiers looks like 'a snitch'

Associated Press

Retired Red Sox slugger David Ortiz said that Astros pitcher Mike Fiers was "looking like a snitch" for disclosing the team's cheating scandal only after he had left the team.

"Oh, after you make your money, after you get your ring, you decide to talk about it?" Ortiz said after arriving at the Red Sox spring training complex on Thursday. "Why didn't you talk about it during the season when it was going on? Why didn't you say, 'I don't want to be part of it?'"

"So you're looking like a snitch," said Ortiz, who works for the Red Sox under the title special assistant. "Why do you have to talk about it after? That's my problem. Why did nobody say anything while it was going on?"

The Astros were found to violate baseball rules by using video to steal opponents signs during their World Series championship season of 2017. After Fiers blew the whistle to The Athletic this offseason, Astros general manager Jeff Luhnow, manager A.J. Hinch and bench coach Alex Cora — who had moved on to manage the Red Sox — all lost their jobs in the wake of the scandal.

Ortiz did defend Commissioner Rob Manfred, who has been criticized for failing to punish any players for cheating. Major League Baseball is also investigating reports that the Red Sox had a similar scheme when they won it all in 2018.

"People need to chillax and let him do his job," Ortiz said. "Players need to let him do what he thinks is better for the game and stop putting him on the spot and telling him what to do. That's what I think should happen."

Ortiz was also asked whether the Red Sox can win without Mookie Betts, who was traded rather than signed to a long-term contract or allowed to leave as a free agent.

"They won without me," Ortiz said.

Yankees shut down Severino: Yankees right-hander Luis Severino was shut down from throwing for the second consecutive spring training, this time because of right forearm soreness.

Severino, who turned 26 on Thursday, was sidelined until the final weeks of the regular season last year.

Yankees manager Aaron Boone said Severino has been feeling on and off discomfort since October.

"That's certainly concerning," Boone said. "We'll just have to continue see how this declares itself."

Severino also has a loose body in his right elbow that the manager said hasn't been an issue.



MICHAEL DWYER/AP

David Ortiz, seen here last year, sounded off on the Astros' sign-stealing scandal.

The Yankees already expect to be without left-hander James Paxton for the first two months of the season following back surgery on Feb. 5.

Severino is to be examined Friday by team physician Dr. Christopher Ahmad. General manager Brian Cashman wasn't sure Severino would be available for the March 26 opener against the Orioles in Baltimore.

Phillies win in arbitration: The Phillies won their arbitration case against All-Star catcher J.T. Realmuto, putting teams ahead of players 7-4 this year and ensuring clubs will finish with a winning record.

Realmuto will get a raise from \$6.05 million to \$10 million instead of his \$12.4 million request.

Obtained from the Marlins just before spring training last year, Realmuto hit .275 with 25 homers and 83 RBIs, earning his second straight All-Star selection. His hearing was the first for the Phillies since Ryan Howard beat the club in 2008 and was awarded \$10 million — then arbitration record — over the team's \$7 million.

ESPN reveals Sunday night crew: Alex Rodriguez and Matt Vasgersian will be the announcers for ESPN's "Sunday Night Baseball" series, marking the first time since 2007 that the network is going with a two-person booth for its signature game.

Jessica Mendoza has been part of the booth since 2015 but has been moved to more studio work as well as calling weeknight games.

This is the third season Rodriguez and Vasgersian will be calling the Sunday night games with Buster Olney reporting from the dugout.

CUBS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Veteran Cubs right-hander Jon Lester, throwing during spring training, has downplayed catching metrics and their benefit.

Turning focus to metrics behind plate

BY MARK GONZALES

MESA, Ariz. — Jon Lester appreciates the overall skills of Willson Contreras, and the veteran pitcher has no use for the pitch-framing statistics that have downgraded the Cubs' two-time All-Star catcher. "I still don't understand that stat when the most important thing is the umpire, and he's not in that equation," Lester said. "I still haven't quite figured out that one yet. Now you just have anybody out there with a frying pan trying to catch balls."

Non-roster invitee Josh Phegley, however, found out the hard way how teams place a premium on catching metrics.

Despite driving in 62 runs in 106 games for an Athletics team that qualified for the American League wild-card game, Phegley didn't sign with a team until mid-January and didn't get a major-league contract.

"It got exposed very quickly that my defensive metrics from last year weren't very good, and it was just bad timing to have a bad metric year behind the plate," Phegley said. "The game is shifting toward the pitch-framing numbers like that. It was a little surprising, I guess, the way it shook down."

Phegley received a minus-5.6 mark in pitch framing that led to a minus-14 in defensive runs saved, according to FanGraphs.

"It's such a subjective stat," said Phegley, noting that some catchers have risen from the bottom to the top and vice versa in pitch-framing grades year by year.

"There's so many pitches in a season. You're counting on the umpires to call (borderline pitches), counting on your pitchers to hit their spots and there's just a bunch of things that can happen that can affect your numbers."

The Cubs, however, were intent on upgrading the defensive skills of their catchers by hiring Craig Driver, who



"We're very confident we've got one of the best catchers in baseball."

— Cubs catching coach Craig Driver on Willson Contreras, left

supervised the improvement of All-Star J.T. Realmuto last season with the Phillies. According to Fangraphs, Realmuto improved from minus-7 defensive runs saved with the Marlins in 2018 to plus-11 in 2019 with his new team.

"At the end of the day, their ability to run the game and work with their pitchers is going to be the most important portion of the equation," said Driver, who was the Phillies catching coach for two seasons after serving as an assistant at Yale.

"But in terms of what we can measure, framing has the largest value, so that's where we tend to spend our time — especially with somebody who has traditionally struggled with framing and blocking. You might feel you're giving something up to get more framing, but in reality with (Phegley), he's a guy who can get better at both those things through changing some of his approach."

Driver believes Contreras, who received a minus-8.9 grade in pitch framing, has made positive strides in spring training workouts.

"That's the reason (Contreras) is a two-time All-Star," Driver said. "He does so many things that help impact our team and win games."

Door open for more offense

With Bryant, Rizzo at top, others may provide punch

BY MARK GONZALES

MESA, Ariz. — Willson Contreras sported a big smile after learning that Anthony Rizzo would likely follow fellow slugger Kris Bryant at the top of the Cubs' revamped batting order.

"That's going to be a great idea because KB hits a lot of doubles, and Rizzo has a lot of RBIs throughout his career and he's one of the greatest hitters with men in scoring position," Contreras said Thursday morning at Cubs camp.

"It gives me chills, for sure, just thinking about KB hitting a double and Rizzo getting an RBI early in the count. (Rizzo) might hit a double, single, or might draw a walk."

That scenario would set up more run-producing opportunities for Javier Baez, Kyle Schwarber and Contreras, who hit 18 doubles and 24 home runs in 105 games last season.

It also could turn Baez and Contreras, or perhaps Schwarber, into this season's version of Bryant and Rizzo in the middle of the lineup.

"It makes me happy to think about it," said Contreras, who has hit fifth or lower for most of his career. "It might be Javy (batting third). It might be me behind Javy. It might be Schwarber behind Javy."

"And making the adjustment to get better with our approach every day, I know we're going to get better with runners in scoring position."

In one of his first tasks as Cubs manager, David Ross said he was more concerned with identifying the top two hitters in the order rather than the rest of the lineup.

"I have a ton of confidence in all those guys," said Ross, referring to Baez, Contreras and Schwarber. "I've seen them perform from day one."

The alignment also comes at an intriguing time in the careers of Baez, Schwarber and Contreras.

Baez, 27, finished second in the 2018 National League MVP voting after driving in a career- and league-high 111 runs. But last season he suffered a fractured left thumb Sept. 1 and missed nearly the entire final month.

Baez finished with 85 RBIs, was 10th in the NL with a .333 average with runners in scoring position and posted a .410 RBI percentage, according to the Bill James Handbook — well above the major-league average of .326.

Schwarber's .233 average with runners in scoring position last season was marginally better than with the bases empty (.220). But he finished strong, hitting .292 with 12 doubles, two triples, 13 home runs and 37 RBIs over the last seven weeks.

The Cubs are banking on Schwarber, 26, picking up where he left off. And Schwarber, whose 92 RBIs in 2019 were second on the team to Rizzo's 94, is looking forward to the potential of driving in more runs with Bryant at the top of the order.

"Whenever (Bryant) is leadoff and then (hits a double), he's putting the pitcher in the stretch position," Schwarber said. "And if he takes his walk, the pitcher is still uncomfortable because it's not the way he envisioned it going."

"You put him in the stretch right away, add the fact it's at Wrigley Field with our fan base and the lineup behind him, there are a lot of possibilities."

The new lineup sets up the potential for Contreras, 27, to drive in 100 runs for the first time in his career — if he remains healthy. He missed at least one month in two of the last three seasons because of right hamstring injuries.

"The years I've driven in 100 runs is because the guys in front of me were on base, and KB is on base all the time," Rizzo said. "The more I can hit with runners in scoring position, the better off I'll be. And the more we can get on base for them, the better off we'll be."

Ross' revamped lineup comes on the heels of a season in which Cubs leadoff hitters posted a .212 average and .294 on base percentage — both last in the league.

CUBS TAKEAWAYS

Lineup decisions, including leadoff spot, begin and end with Ross

BY MARK GONZALES

MESA, Ariz. — Here are three takeaways from Cubs camp Thursday.

1. Manager David Ross ensures he's the boss with lineup decisions.

Manager David Ross welcomes feedback from the team's research and development department. But the decision to put Kris Bryant at the leadoff spot was exclusively his.

"I kept throwing around different ideas for me, and who the ideal leadoff hitter was," Ross said Thursday. "I kept coming back to KB, and he was all in."

The Cubs haven't had a true leadoff hitter since Dexter Fowler left for the Cardinals as a free agent after the Cubs won the World Series in 2016. Ross doesn't want to use batters at the top spot who are "still building careers," and he remembers the impact

Jacoby Ellsbury and Shane Victorino had at the top two spots as Ross' teammates on the 2013 World Series champion Red Sox.

"Trying different things and not sticking with it, it just feels unsettled, and I wanted to settle that spot in my mind," Ross said.

The Cubs used 11 leadoff batters in 2017, 10 in 2018 and 11 in 2019.

Ross said he can detect when the analytics staff disagrees with his views, but he is adamant about making the final decision on his lineup.

"But there are a lot of smart guys up there," Ross said. "They put in a lot of hard work and care about the Cubs. It would be dumb not to use them."

Likewise, Ross doesn't see the need to consult with his players before submitting the lineups.

"They can bank on 1-2 (Bryant and Anthony Rizzo)," Ross said with a smirk.

2. Kris Bryant isn't shocked by David Ross' decision to bat him leadoff.

Batting leadoff for parts of three seasons at the University of San Diego alleviated any shock Kris Bryant may have felt when manager David Ross informed him Saturday of his intentions to bat Bryant leadoff.

"I was more surprised in college, just because I was used to hitting third my whole life," Bryant said. "(Now), I'm not looking at it as a complete surprise or even shocking to me."

Rizzo and Kyle Schwarber are among the players happy that Ross settled on a leadoff batter before exhibition games begin Saturday.

"It gives you time to either be (upset) or get over being (upset) or be excited and getting used to it," Rizzo said. "It gives you time to get excited for it, either way you want to go. Here, it's been exciting. I know Kris is excited about it."

3. David Ross is mum on pitchers batting eighth.

Manager David Ross understandably didn't commit to whether he would bat pitchers in the eighth spot instead of their typical ninth position. Cubs pitchers batted eighth 49 times in 2018 under former manager Joe Maddon, but Yu Darvish (five times) was the only pitcher to bat eighth in 2019.

"The hitting of the pitcher eighth makes sense in some context, like if you're trying to get somebody on base in front of KB. There's a lot that goes into that."

"But I've also been a guy who has seen that eighth spot come up in the first inning with a rally going, and it can kill it."

Ross said he would gather data from the research and development department and make that decision on a game-by-game basis.

WHITE SOX

Cishek focused on command

Former Cubs reliever looking to be key factor in Sox bullpen

BY LAMOND POPE

GLENDALE, Ariz. — Steve Cishek noticed something while watching his new White Sox teammates throw during a workout.

“The arms out there, it’s crazy,” Cishek said with a smile Thursday. “I think I brought down the average velocity by like 10 miles per hour in our live batting-practice sessions, and I thought I was feeling good. That was a little humbling.”

Regardless of velocity, Cishek has been a steady option out of the bullpen over the course of his career. He joined the Sox in January after signing a one-year, \$6 million deal that includes a club option for 2021.

The veteran reliever, who has been in the majors for parts of 10 seasons, is using this spring to work on commanding his glove-side fastball.

“Last year, especially as the year went on, I started losing a little bit of a feel for it,” Cishek said. “Balls kept leaking back a little. In my bullpen sessions especially, I’ve been mostly staying on the glove-side part of the plate with my fastball just to reinforce getting that feel out, that extension out there.”

He’s also working on his slider. “Last year for about half the season, I didn’t have a feel for my slider,” Cishek said. “I threw a lot of two-seamers in on guys because that’s what I had to work with. I’m trying to get a consistent feel for it. Shortening up my arm path, my delivery a touch. And also staying back a lot more.”

Cishek, 33, spent the last two seasons with the Cubs. He saw the Sox a few times during the City Series and pitched three scoreless innings against the Sox in 2019.

“Whenever we played the Sox, they came in hungry,” Cishek said. “You could tell that they were wanting to win those ballgames. We had a good team the last couple of years



Cishek

when I was with the Cubs, so we had to try to shut them down best we could. Last year, Eloy (Jimenez) got us, I remember that, with a broken-bat homer (June 18 off of Pedro Strop at Wrigley Field).

“It’s cool to be on this side of it and see how intense these guys are and also not have to face guys like Eloy and (Jose) Abreu, especially. I hated facing him.”

Abreu has two hits, including a double, and two RBIs in five career at-bats against Cishek.

“I struck him out once, but other than that, everything I felt like he hit was on the money,” Cishek said. “If it was an out, it was a rocket to (Albert) Almora in center field. He’s really good at hitting leaked-back two-seamers, and sometimes my delivery, I tend to do that. Hence why I’m working on the glove-side fastball.”

“That is not one guy you want to miss in on for sure. Not having to worry about that is a nice thing.”

Cishek made 150 relief appearances over the last two seasons, third-most in the majors.

He attributes his durability to his off-season preparation.

“I do a lot to prepare for a long season,” he said. “And then also during the season I utilize the training staff quite a bit. When I was with the Cubs, I was in there a lot getting my elbow, shoulder, hips worked on. And then making sure I’m having a consistent routine with that, giving myself the best chance ... to play that day.”

The Sox bullpen was up and down last season, posting a 4.31 ERA and walking 271 batters, 10th-most in the majors. Sox relievers collectively ranked 28th in baseball with 541 strikeouts.

The Sox are ready to use Cishek, who has a sidearm delivery and a career 2.69 ERA.

“That’s a tough angle to hit (against), where he comes from, (for) lefties and righties,” Sox manager Rick Renteria said. “I want him to feel as confident as he’s ever been. I want him to go out there and be himself.”

Sullivan

Continued from Page 1

“So why not bring it yourself?” he said. “So I started to bring myself in. YouTube was a way to connect with fans, show my personality, show what I stand for, how I go about my business. I feel like a lot of things got put out too soon that really wasn’t me.”

“Obviously with the bat flip, people judge what type of person, what type of player that guy is. People thought that was the only thing I did, and they were missing all the dope stuff I did. So I created a lane to be my own voice and show people I am real, I am human and I’m having fun in life, no matter what it is.”

Entering his fifth season with the Sox, the 26-year-old Anderson is turning heads after winning the major-league batting title in 2019 while helping bring attention to the Sox with a generation of fans who have been turned off by the slow, deliberate pace of the game.

At SoxFest in January, he even had his own bat-flipping seminar with kids, and now he’s taking things to another level.

Anderson didn’t have to ask the Sox for permission to start his YouTube channel. They were happy to see him take the initiative.

“Look, he is his own brand,” Sox vice president of marketing Brooks Boyer said. “The nice thing is that the way he plays, he’s an extension of ‘Change the Game.’ He is a game-changer, and doing what he’s doing changes the game, giving people the inside look of what he goes through, how he prepares.”

“All the things he’s doing on YouTube is ultimately good for the White Sox because he’s really authentic, and he’s going to be able to connect to younger fans. They’re connecting through Instagram and YouTube, and he has a unique ability to connect to fans that way and he’s unapologetic for it.”

Anderson hired Chicago-area photographer Chris Tejada, who works for the Sox’s Instagram account, to become his YouTube videographer.

“All the work is all his,” Anderson said.

Tejada meets Anderson at Camelback Ranch in the morning and follows him around, shooting scenes from batting practice and autograph signings and hanging out with his teammates. It’s shot in black and white this spring for a reason.

“These are the dark moments nobody sees,” Anderson said. “Once the (regular) season starts, we’ll give it a little flavor and a little color. Taking it slow. I know people want the color.”

In other words, it’s Anderson’s version of “The Wizard of Oz.”

After the day’s work, Anderson and Tejada go to Anderson’s apartment and edit the video into one package.

“I get to control all my content, what I want to put out, and just give the people authentic and real stuff, showing all this hard work,” Anderson said. “So when fans hear us say how good we’re going to be or how confident we are in our work, you’ll be able to see where we get that from. We’re also motivating and inspiring kids through that channel. ... It’s dope content.”

“I don’t know when it’s going to drop, but our life is like a movie, so why not record it and give it to them and let the fans know what’s really going on besides what’s being put out (by the media)?”

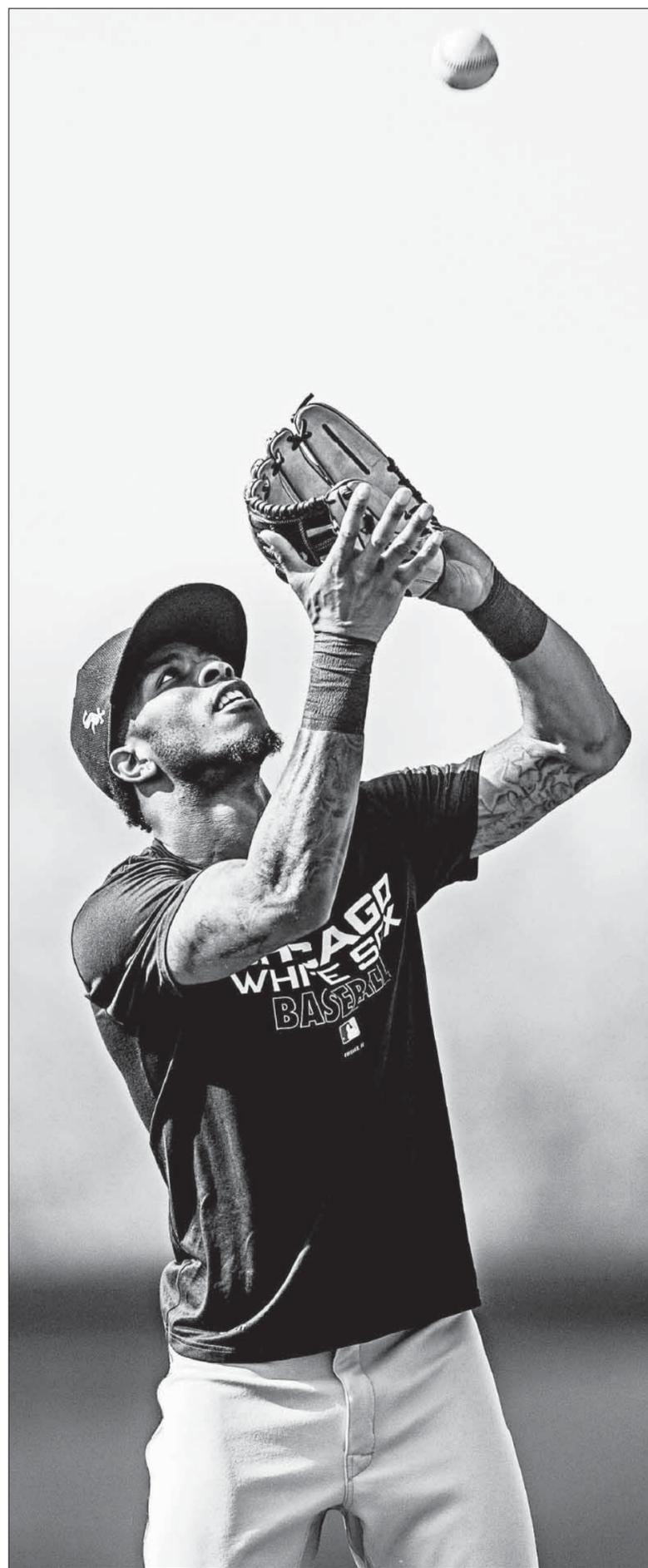
Not everyone appreciates Anderson’s devil-may-care attitude. Astros pitcher Justin Verlander criticized him in 2018 for celebrating a stolen base in a game, then gloated after picking him off.

“Very thankful that he gave me an out,” Verlander said afterward. “That’s what I said and (Anderson) didn’t like that comment. But, hey, that’s not my fault. That’s his fault. I’m not going to let the situation dictate what I do out there. I’m going to slow everything down, and that’s what veterans can do — see the game, play the game, play the game the right way.”

Anderson shrugged off Verlander’s comments and vowed not to change. Then came last year’s controversy with the Royals, when he was suspended for calling pitcher Brad Keller a “weak-(expletive) (N-word)” after Keller plunked him for an earlier bat flip, which sparked a benches-clearing incident.

Why does Anderson upset some of his peers?

“They don’t know how to control their feelings,” he said. “I’m a guy that came from nothing. It was tough growing up (in



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

“Obviously with the bat flip, people judge what type of person, what type of player that guy is. People thought that was the only thing I did, and they were missing all the dope stuff I did. So I created a lane to be my own voice and show people I am real, I am human and I’m having fun in life, no matter what it is.”

— Tim Anderson

Tuscaloosa, Ala.) And you’re telling me I can get to this point of my career and can’t celebrate or be excited about things I’ve accomplished?

“That’s what it is. They don’t like to see me have fun and enjoying the moment. But that’s OK. We don’t care about (Keller). We don’t care about (critics). We’re going to keep doing us and keep being real and authentic. Forget those other guys. They ain’t on our team.”

Anderson’s in-your-face persona is rubbing off on his teammates, creating an us-against-them mentality that’s hard to ignore. How it plays out this season will be interesting to watch now that the Sox are expected to back it up on the field.

Rest assured there will be no apologies to those who don’t like their attitude.

It’s who they are.

“We’re changing the game,” Anderson said. “We’re different over here.”

WHITE SOX TAKEAWAYS

Anderson, Moncada to be at top

BY LAMOND POPE

GLENDALE, Ariz. — Here are three takeaways from White Sox camp Thursday.

1. Expect Tim Anderson and Yoan Moncada to be near the top of the order.

Sox manager Rick Renteria is leaning toward some combination of Tim Anderson, who led the majors with a .335 average in 2019, and Yoan Moncada, who was third in the American League at .315, at the top of the lineup.

Anderson was 9-for-19 (.474) with a home run and three RBIs in four games as the leadoff hitter last season. Moncada was 10-for-40 (.250) with three RBIs in nine games in the leadoff spot.

Anderson walked only 15 times last season but did lead the Sox with 17 stolen bases. Moncada stole 10 bases and has a goal of running more often in 2020.

“You’re looking at two guys at the top of the order that can run a little bit,” Renteria said Thursday. “Try to make sure we take advantage of those opportunities that are given to us with the speed (Anderson) has at the top of the order. I’m not trying to alert anybody (that) we’re going to be running more, but we can take advantage of the skill set he brings to the table.”

Rookie Luis Robert has said he would be comfortable in the top spot, but Renteria is holding off on that option.

“I wouldn’t consider Robert as we’re standing here today,” Renteria said. “We have enough guys that allow him to transition into the lower part of the order. See where he starts to develop. I anticipate that somewhere in the near future we will see that, but he is another guy that develops and can hit between one and five.”

2. The lineup should be more consistent this year.

The Sox used 143 batting orders in 2019, according to Baseball Reference. Rick Renteria doesn’t anticipate a repeat.

“Will there be a tweak here or there? Yeah, absolutely,” Renteria said. “I’m not going to hold myself to not making adjustments as the season is going on and what the guys are doing. It would be foolish for me to lock myself into doing something that’s not conducive to helping us put together a lineup on a particular day.”

“But we’re getting to a point where it’s some consistency, and hopefully that’ll give us the ability to see the same guys in maybe the same slots throughout the season.”

3. Mechanical adjustments paid off for prospect Gavin Sheets.

First-base prospect Gavin Sheets led the Southern League in 2019 with 83 RBIs for Double-A Birmingham. He also led the Barons in hits (124) and home runs (16), was second in runs (56) and tied for second with 18 doubles.

“Some of the mechanical adjustments, just trying to get the ball in the air a little bit more, driving,” Sheets said this week. “And then a lot of mental things. Trying to do damage at the plate. That was the biggest thing for me, trying to do damage and focusing on that. And I was able to put together a good season.”

The Sox selected Sheets in the second round of the 2017 draft. He hit four home runs in 56 games between the Arizona League Sox and Class A Kannapolis in 2017, then batted .293 with 28 doubles, six homers and 61 RBIs in 2018 at Class A Winston-Salem. Sheets hit .267 last season at Birmingham with career highs in homers and RBIs.

“I’m just going to try to build off last year,” said Sheets, who’s ranked as the No. 11 prospect in the organization. “This is the first year where I’m not trying to do anything mechanical, change anything up. Now it’s just building off what I did last year, taking that same approach and trying to continue to grow as a hitter.”

SPORTS



JOHN J. KIM/CHICAGO TRIBUNE

HORNETS 103, BULLS 93

Bulls pick up right where they left off

The Bulls lacked any spark until the third quarter, when they found their 3-point stroke and fought back from a 21-point deficit, but they suffered their seventh straight defeat in a 103-93 loss to the Hornets on Thursday night at the United Center. The Bulls' skid is their longest of the season. They never led against the Hornets and missed their first 17 3-point attempts, going 0-for-15 in the first half. They finished 7-for-31 (22.6%) from behind the arc. Thaddeus Young led the Bulls with a season-high 22 points to go with 11 rebounds. Zach LaVine added 19 points, seven rebounds and seven assists. Malik Monk led the Hornets with 25 points, and Miles Bridges scored 22. For more, go to chicagotribune.com/sports

White

Continued from Page 1

"But it was two games to me. It was just two games where I got hot. I don't feel like I put any expectations on myself, because it's really hard to do, and for somebody to keep doing that at a high level, it's hard. Nobody's ever shot the ball that well the whole season."

White and Boylen are measuring his rookie's success in improvement.

"I feel like me being a point guard, I've made a lot of progress from when I was at summer league until now," White said. "I think (I am) controlling the game a lot better, putting my teammates in position to succeed. I feel like I've been doing that a lot better. I still have a long way to go, but I'm continuing to work at it."

Boylen isn't interested in limiting White to being a point guard or a shooting guard. In the previous five games, White averaged five assists with 11.4 points per game.

"I've never put that point guard label on him," Boylen said. "I don't think it's the right thing to do. He can be a lead guard. He can handle the ball and play off the ball. A guy that can get hot like he gets hot, makes multiple 3s in a row, you should probably play him off the ball some."

"If he gets a rebound and wants to bring it



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

as fast as he can, great. Sometimes you got to slow it down and let guys run with you. I want him to look at the floor, take a picture of the floor — a snapshot of what's going on — and make good decisions. I think he's growing that way, and I'm excited for him."

White will continue to receive plenty of

"The rookie experience is definitely humbling."

— Bulls guard Coby White

opportunities with the Bulls' roster so limited by injuries.

The Bulls were without Otto Porter Jr. (left foot fracture) and Wendell Carter Jr. (right ankle sprain), who began practicing again this week after long recoveries. Lauri Markkanen (pelvis) missed his 10th straight game.

Chandler Hutchison (shoulder) suffered a setback in his last game against the Wizards, and Boylen said Thursday he doesn't expect the forward back soon.

The Bulls also were without Kris Dunn, who it was announced Thursday needs 4-6 more weeks before another examination on the MCL sprain he suffered on Jan. 31.

White said he's tried to take the rookie highs and lows in stride. His goal is to finish the season on a strong note.

"The rookie experience is definitely humbling," he said. "It's up and down. But like I always say, my teammates and the coaching staff and the front office, they all support me and they always keep me positive. I've got a good supporting cast at home with my family. A lot of people just tell me (to have) patience, (and) my time is coming."

BLACKHAWKS

Hitting 'reset' after lackluster evening

Day off from practice may be best medicine following home loss to Rangers

By PHIL THOMPSON

The Blackhawks' listless effort during Wednesday's 6-3 loss to the Rangers would have been more than enough reason for coach Jeremy Colliton to push them in practice Thursday.

Instead, the Hawks watched film, talked through their problems on the ice and focused on regrouping physically and mentally.

"Yeah, it's good. Kind of rest the body," Alex DeBrincat said. "We have a long road trip coming up. Just watched some video, reset and be ready for tomorrow."

Colliton also wanted input from team leaders.

"We've got to be sharper," he said. "So we had a team meeting, some video and some individual discussions, and we have to respond better."

"Energy is one thing, physically, but the biggest thing is mental sharpness. Sometimes a day off with urgency attached to it can be what we need."

The urgency comes from the precarious position the Hawks are in. Starting with Friday night's home game against the Predators, they have two games before Monday's trade deadline to show they warrant a chance to keep pursuing a playoff berth. They were eight points out of the final Western Conference wild-card spot heading into Thursday night's games.

General manager Stan Bowman could opt to keep the team intact and give it additional runway to chase a wild-card spot, but some key players have expiring contracts, so the pressure's on to either produce on the ice or get assets for the future.

Some players said they're not feeling any more pressure than usual.

"I don't know if we're necessarily thinking about playoffs. That's still so many games away," Ryan Carpenter said. "But, yeah, we're optimistic in here. We've gone on streaks before."

"But right now this just sucks, the feeling in the locker room and losing. No one's happy in here, including myself, and we've got to find a way to figure it out. Tomorrow will be a good chance against a good team in Nashville, and we'll be home and we'll see how we respond."

It starts, the Hawks say, with better preparation. And that needs to show up from the first puck drop.

"We gave up a lot of chances in the first period (against the Rangers), and that kind of trickles down to the rest of the game," DeBrincat said. "Whether it's talking in the locker room before the game and really getting everyone ready to go or whatever it is, we just need to come out better."

The Hawks showed a lot of fight during their five-game trip through western Canada, but they lost four of those games.

"It was a tough trip for us," DeBrincat said.

"But everyone has to go through it at some point in the year. No excuses there. We had a few days to rest up and we just weren't good enough yesterday."

Duncan Keith thought the Hawks played well on the trip.

"We played good against Vancouver; we deserved better," he said. "We played good against Calgary; our intensity was matched if (not) better than theirs. The intensity was there against Winnipeg; it was a tough game on a back-to-back."

"And then we come home and it seemed like there was a letdown here. Every game is different, and we just can't afford very many mistakes."

The Rangers scored two minutes into Wednesday's game, and Keith said he felt like the Hawks were "chasing" them the rest of the way.

After a run of nine straight playoff berths that included three Stanley Cup titles, Keith faces the prospect of missing the postseason for a third straight year. And "for sure," the 15-year veteran said, that wears on a player.

"But at the same time, nobody's said we haven't made the playoffs yet," he said.

"Thinking positive here. We're in a tough spot right now, but we're just focused on one game at a time. You start looking too far ahead, that ends up being a problem."

SOCCER

Fire sign Serbian midfielder Stojanovic to bolster roster

By JEREMY MIKULA

The Chicago Fire moved one step closer to finalizing their roster Thursday with the acquisition of attacking midfielder Luka Stojanovic from Serbian club FK Cukaricki.

Stojanovic, 26, will occupy an international slot and is under contract through 2021 with a club option for 2022.

Terms of the deal were not released. He

will join the Fire after receipt of his International Transfer Certificate and P1 Visa.

"Luka is a highly intelligent player with experience from competitive leagues in Europe," Fire coach Raphael Wicky said in a statement. "In addition, he is a very versatile player who can create and score goals for the team. We are very excited to have Luka on our roster going into the 2020 season."

Stojanovic, who has also played in

Portugal, Cyprus and Belgium, is coming off a productive time with Cukaricki, scoring 23 goals in 74 appearances across all competitions since joining the Serbian SuperLiga team in January 2018.

The Fire have been busy lately after a slow start to the offseason. On Wednesday they finalized the signing of young designated player Ignacio Aliseda hours after announcing a multiyear TV deal with WGN-9.

They have one designated player spot remaining, with multiple reports indicating Argentinian holding midfielder Gaston Gimenez is the preferred target.

The Fire have one remaining exhibition before the season opener March 1 against the Seattle Sounders. They will play the LA Galaxy in Carson, Calif., on Saturday before returning to Chicago to prepare for the opener in Seattle.

SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Toronto	40	15	.727	—
Boston	33	23	.704	1½
Philadelphia	35	21	.625	5½
Brooklyn	25	29	.463	14½
New York	17	38	.309	23

SOUTHEAST	W	L	PCT	GB
Miami	35	20	.636	—
Orlando	24	31	.436	11
Washington	20	33	.377	14
Charlotte	19	36	.345	16
Atlanta	16	41	.281	20

CENTRAL

Milwaukee	47	8	.855	—
Indiana	32	23	.582	15
Chicago	19	37	.339	28½
Detroit	19	39	.328	29½
Cleveland	14	40	.259	32½

WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	35	20	.636	—
Dallas	33	22	.600	2
Memphis	28	27	.509	7
San Antonio	23	31	.426	11½
New Orleans	23	32	.418	12

NORTHWEST	W	L	PCT	GB
Denver	38	17	.691	—
Utah	36	18	.667	1½
Oklahoma City	33	22	.600	5
Portland	25	31	.446	13½
Minnesota	16	37	.302	21

PACIFIC

L.A. Lakers	41	12	.774	—
L.A. Clippers	37	18	.673	5
Sacramento	22	33	.400	20
Phoenix	22	33	.400	20
Golden State	12	44	.214	30½

THURSDAY'S RESULTS

Milwaukee 126, Detroit 106
 Atlanta 129, Miami 124
 Charlotte 103, Chicago 93
 Philadelphia 112, Brooklyn 104 (OT)
 Sacramento 129, Memphis 125
 Houston 135, Golden State 105

FRIDAY'S GAMES
 Cleveland at Washington, 6 p.m.
 Dallas at Orlando, 6 p.m.
 Indiana at New York, 6:30 p.m.
 Phoenix at Toronto, 6:30 p.m.
 Boston at Minnesota, 7 p.m.
 Denver at Oklahoma City, 7 p.m.
 San Antonio at Utah, 8 p.m.
 Memphis at L.A. Lakers, 9:30 p.m.
 New Orleans at Portland, 9:30 p.m.

HORNETS 103, BULLS 93

CHARLOTTE: Bridges 9-23 2-22, Washington 6-11 4-17, Zeller 5-5 6-8 16, Graham 0-7 0-0, Rozier 5-8 1-14, Biyombo 1-3 1-2 3, McDaniels 0-0 2-2 2, Co.Martin 2-4 0-0 4, Monk 7-13 9-9 25. Totals 35-74 25-29 103.

CHICAGO: Satoransky 4-9 2-3 12, Young 10-18 0-0 22, Kornet 2-4 0-0 5, Arcidiacono 1-6 0-0 3, LaVine 8-22 2-5 19, Harrison 6-12 1-2 13, Felicio 1-2 0-0 2, Gafford 2-3 1-2 5, White 3-11 6-7 12. Totals 37-87 12-19 93.

Charlotte 33 27 19 24 — 103
Chicago 20 24 29 20 — 93

3-Point Goals—Charlotte 8-28 (Rozier 3-5, Monk 2-5, Bridges 2-8, Washington 1-3, Co.Martin 0-2, Graham 0-5), Chicago 7-31 (Young 2-3, Satoransky 2-5, Kornet 1-3, Arcidiacono 1-5, LaVine 3-7, Harrison 0-3, White 0-5), Fouled Out—Charlotte None, Chicago 1 (Gafford). Rebounds—Charlotte 44 (Bridges, Zeller 8), Chicago 38 (Young 11). Assists—Charlotte 22 (Graham 7), Chicago 24 (Satoransky 8). Total Fouls—Charlotte 16, Chicago 23. A—17,463 (20,917)

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	38	11	12	88	201	147
Tampa Bay	40	16	5	85	218	164
Toronto	32	22	8	72	217	204
Florida	32	23	6	70	214	207
Montreal	28	27	8	64	191	195
Buffalo	27	25	8	62	175	190
Ottawa	21	29	11	53	164	209
Detroit	15	43	4	34	127	232

METRO.	W	L	OT	Pts	GF	GA
Pittsburgh	37	16	6	80	196	158
Washington	37	17	6	80	211	184
Philadelphia	34	20	7	75	202	181
Columbus	30	19	13	73	159	159
Carolina	34	21	4	72	193	164
N.Y. Islanders	33	20	6	72	168	162
N.Y. Rangers	31	24	4	66	195	184
New Jersey	23	27	10	56	164	208

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	34	17	10	78	191	172
Dallas	35	10	6	76	164	153
Colorado	34	18	7	75	209	165
Winnipeg	32	25	5	69	190	185
Nashville	29	23	7	65	190	191
Minnesota	28	24	7	63	180	194
Chicago	26	26	8	60	179	190

PACIFIC	W	L	OT	Pts	GF	GA
Vegas	32	22	8	72	197	188
Edmonton	32	21	7	71	191	185
Vancouver	32	22	6	70	194	184
Calgary	31	24	6	68	180	190
Arizona	30	26	8	68	174	171
San Jose	26	30	4	56	156	196
Anaheim	24	29	7	55	156	190
Los Angeles	22	34	5	49	153	197

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULTS

Toronto 4, Pittsburgh 0
 Montreal 4, Washington 3, OT
 New Jersey 2, San Jose 1
 Philadelphia 4, Columbus 3, OT
 Winnipeg 5, Ottawa 1
 St. Louis 1, Arizona 0
 Vegas 5, Tampa Bay 3
 Los Angeles 5, Florida 4

FRIDAY'S GAMES
 N.Y. Rangers at Carolina, 6:30 p.m.
 Detroit vs. N.Y. Islanders at Nassau Veterans Memorial Coliseum, 7 p.m.
 Nashville at Chicago, 7:30 p.m.
 St. Louis at Dallas, 7:30 p.m.
 Boston at Calgary, 8 p.m.
 Minnesota at Edmonton, 8 p.m.
 Colorado at Anaheim, 9 p.m.

BLUES 1, COYOTES 0

Arizona	0	0	0	0	—
St. Louis	0	0	0	1	—

FIRST PERIOD: None. Penalties: Crouse, Ari (Tripping), 2:11; Faulk, STL (Holding), 8:31; Sundqvist, STL (Slashing), 9:38.

SECOND PERIOD: None. Penalties: Oesterle, Ari (Cross Checking), 8:54; Pietrangelo, STL (Tripping), 16:31.

THIRD PERIOD: 1. St. Louis, O'Reilly 11 (Parayko, Schenn), 12:00.
Penalties: Garland, Ari (High Sticking), 12:26.

SHOTS ON GOAL: Arizona 8-4-2—14. St. Louis 9-19-18—46.
POWER PLAYS: Arizona 0 of 3; St. Louis 0 of 3.

GOALIES: Arizona, Raanta 13-14-3 (46 shots-45 saves). St. Louis, Binnington 26-11-7 (14-14).
A: 18,096 (19,150). T: 2:23.

Referees: Peter MacDougall, Justin St Pierre.
Linesmen: Brad Kovachik, Bryan Panchich.

AUTO RACING

FORBES MOST VALUABLE CUP TEAMS

NSACAR TEAM	VAL	REV	OI
Hendrick Motorsports	315	172	7
Joe Gibbs Racing	230	135	5
Stewart-Haas Racing	165	103	-1
Richard Childress Racing	160	130	6
Team Penske	152	76	3
Franshaw Fenway Racing	75	22	3
Chip Ganassi Racing	63	45	-2
Front Row Motorsports	30	25	-1
Richard Petty Motorsports	28	20	3

MLB SPRING SCHEDULE

UPCOMING SCHEDULE

FRIDAY'S GAMES
 UConn vs. Boston
 in Fort Myers, Fla., 12:05 p.m.
 Southeastern U. vs. Detroit
 in Lakeland, Fla., 12:05 p.m.
 Texas vs. Kansas City
 in Surprise, Ariz., 2:05 p.m.
 Univ. of Minnesota vs. Minnesota
 in Fort Myers, Fla., 5:05 p.m.

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

1. Baylor (24-1) did not play. Next: vs. No. 3 Kansas, Saturday.
2. Gonzaga (27-1) beat San Francisco 71-54. Next: at No. 23 BYU, Saturday.
3. Kansas (23-3) did not play. Next: at No. 1 Baylor, Saturday.
4. San Diego State (26-0) did not play. Next: vs. UNLV, Saturday.
5. Dayton (24-2) did not play. Next: vs. Duquesne, Saturday.
6. Duke (22-4) did not play. Next: vs. Virginia Tech, Saturday.
7. Maryland (22-4) did not play. Next: at No. 25 Ohio State, Sunday.
8. Florida State (22-4) did not play. Next: at N.C. State, Saturday.
9. Penn State (20-6) did not play. Next: at Indiana, Sunday.
10. Kentucky (21-5) did not play. Next: vs. Florida, Saturday.
11. Louisville (22-5) did not play. Next: vs. North Carolina, Saturday.
12. Villanova (20-6) did not play. Next: at Xavier, Saturday.
13. Auburn (22-4) did not play. Next: vs. Tennessee, Saturday.
14. Oregon (20-7) lost to Arizona State 77-72. Next: at No. 24 Arizona, Saturday.
15. Creighton (21-6) did not play. Next: vs. No. 21 Butler, Sunday.
16. Seton Hall (19-7) did not play. Next: vs. St. John's, Sunday.
17. West Virginia (19-7) did not play. Next: at TCU, Saturday.
18. Colorado (21-6) beat Southern Cal 70-66. Next: vs. UCLA, Saturday.
19. Marquette (17-8) did not play. Next: at Providence, Saturday.
20. Iowa (19-8) beat No. 25 Ohio State 85-76. Next: at Michigan State, Tuesday.
21. Butler (19-8) did not play. Next: at No. 15 Creighton, Sunday.
22. Houston (21-6) did not play. Next: at Memphis, Saturday.
23. BYU (22-7) beat Santa Clara 85-75. Next: vs. No. 2 Gonzaga, Saturday.
24. Arizona (19-7) beat Oregon State 89-63. Next: vs. No. 14 Oregon, Saturday.
25. Ohio State (17-9) lost to No. 20 Iowa 85-76. Next: vs. No. 7 Maryland, Sunday.

THURSDAY'S SCORES

EAST
 Binghamton 86, Mass.-Lowell 84
 Delaware 70, Northeastern 48
 Hofstra 81, Drexel 74
 NJIT 78, Stetson 69
 New Hampshire 67, Hartford 63, OT
 Temple 93, UConn 89, 2OT
 UMBG 69, Albany (NY) 50
 Vermont 63, Stony Brook 54
 William & Mary 61, Towson 51

SOUTH
 Belmont 80, Morehead St. 67
 Campbell 66, Charleston S. 51
 Coastal Carolina 90, Troy 60
 E. Kentucky 83, Tennessee St. 62
 Elon 70, James Madison 62
 Hampton 87, Gardner-Webb 77
 High Point 82, Presbyterian 70
 Jacksonville St. 65, SE Missouri 58
 Liberty 82, N. Florida 77
 Lipscomb 68, Jacksonville 67
 Longwood 68, SC-Upstate 58
 N. Alabama 65, Kennesaw St. 46
 S. Alabama 78, Appalachian St. 70
 Tennessee Tech 78, UT Martin 65

MIDWEST
 Austin Peay 78, SIU-Edwardsville 60
 E. Illinois 63, Murray St. 60
 Indiana St. 67, N. Iowa 64
 Michigan St. 85, Nebraska 65
 N. Kentucky 73, Cleveland St. 59
 Nebraska-Omaha 61, Fort Wayne 59
 S. Illinois 70, Evansville 53
 Wichita St. 65, S. Florida 55
 Youngstown St. 88, Wright St. 70

SOUTHWEST
 Texas St. 70, Georgia S. 55
 Texas-Arlington 70, Georgia St. 62

WEST
 Colorado 70, USC 66
 E. Washington 77, Sacramento St. 76
 N. Colorado 68, S. Utah 66

HOW WOMEN'S AP TOP 25 FARED

1. South Carolina (26-1) beat LSU 63-48. Next: at N. 14 Kentucky, Sunday.
2. Baylor (24-1) did not play. Next: vs. Oklahoma, Saturday.
3. Oregon (24-2) did not play. Next: at California, Friday.
4. Stanford (23-3) did not play. Next: vs. No. 15 Oregon State, Friday.
5. Louisville (24-3) beat Georgia Tech 58-47. Next: at Pittsburgh, Sunday.
6. UConn (22-3) did not play. Next: vs. UCF, Saturday.
7. Maryland (23-4) did not play. Next: vs. Purdue, Tuesday.
8. UCLA (22-3) did not play. Next: at Washington State, Friday.
9. Mississippi State (23-4) beat Auburn 92-85. Next: vs. Alabama, Sunday.
10. N.C. State (23-3) beat Miami 50-48. Next: vs. Duke, Monday.
11. Arizona (21-4) did not play. Next: at Utah, Friday.
12. DePaul (24-3) did not play. Next: at Georgetown, Friday.
13. Gonzaga (26-2) beat Loyola Marymount 75-47. Next: at Pepperdine, Sat.
14. Kentucky (20-5) beat Mississippi 94-52. Next: vs. No. 1 South Carolina, Sun.
15. Oregon State (19-7) did not play. Next: at No. 4 Stanford, Friday.
16. Texas A&M (21-5) beat Georgia 64-47. Next: vs. Auburn, Sunday
17. Florida State (21-5) beat Wake Forest 78-67. Next: at Georgia Tech, Sunday
18. Northwestern (23-3) did not play. Next: at Wisconsin, Saturday.
19. Iowa (21-5) did not play. Next: vs. Penn State, Saturday.
20. South Dakota (25-2) beat N. Dakota St. 96-57. Next: at South Dakota St., Sat.
21. Arizona State (18-8) did not play. Next: at Colorado, Friday.
22. Arkansas (21-5) beat Tennessee 83-75. Next: at Florida, Sunday.
23. Missouri State (21-3) did not play. Next: vs. Evansville, Friday.
24. Indiana (20-7) did not play. Next: at Minnesota, Saturday.
25. Princeton (19-1) did not play. Next: vs. Harvard, Friday.

THURSDAY'S SCORES

EAST
 Boston College 70, Pittsburgh 59
 Iona 58, Siena 47
 Manhattan 63, Canisius 56
 Marist 82, St. Peter's 60
 Niagara 62, Monmouth (NJ) 61
 Rider 68, Quinnipiac 62
 Syracuse 59, Clemson 46

SOUTH
 Alabama 69, Florida 62
 Appalachian St. 64, Georgia St. 59, OT
 Belmont 63, Morehead St. 56
 Charlotte 63, Old Dominion 59
 Chattanooga 58, Mercer 52
 Coastal Carolina 90, Georgia S. 74
 Duke 62, Virginia 47
 FAU 54, FIU 42
 Furman 69, W. Carolina 59
 Jacksonville St. 72, SE Missouri 51
 Missouri 78, Vanderbilt 66
 Samford 76, ETSU 60
 S. Alabama 87, Arkansas St. 71
 S. Carolina 63, LSU 48
 S. Miss. 63, La. Tech 61
 Tennessee St. 67, E. Kentucky 64
 Troy 77, UALR 59

MIDWEST
 Austin Peay 79, SIU-Edwardsville 62
 Drake 85, Bradley 72
 E. Illinois 66, Murray St. 46
 Illinois St. 69, N. Iowa 61, OT
 Michigan St. 65, Purdue 63
 S. Dakota St. 74, N. Dakota 61
 Virginia Tech 68, Notre Dame 62
 W. Illinois 79, Nebraska-Omaha 66
 Wright St. 79, N. Kentucky 69

SOUTHWEST
 Rice 69, N. Texas 66
 UTEP 85, UTSA 59

WEST
 Cal Poly 62, UC Riverside 52
 Cal St.-Fullerton 71, UC Davis 61
 Grand Canyon 63, Seattle 60
 N. Arizona 70, Idaho 67, 2OT
 S. Utah 64, N. Colorado 50

GOLF

WGC MEXICO CHAMPIONSHIP

1st of 4 rds; Chapultepec GC; Mexico City; 7,345 yds; par 71
68 (-6)
 Rory McIlroy 32-33
 Bubba Watson 33-34
 Justin Thomas 33-34
68 (-3)
 Louis Oosthuizen 35-33
 Billy Horschel 34-34
 Corey Conners 33-35
 Bryson DeChambeau 33-35
 Tyrrell Hatton 33-36
 Paul Casey 32-37
 Patrick Reed 35-34
 Sungjae Im 32-37
 Lee Westwood 34-35
 Hideki Matsuyama 34-35
70 (-1)
 Abraham Ancer 35-35
 Tommy Fleetwood 33-37
 Gary Woodland 37-33
 Bernd Wiesberger 34-36
 Erik van Rooyen 31-39
71 (even)
 Lucas Glover 33-38
 Rafa Cabrera Bello 36-35
 Pablo Larrazabal 35-36
 Branden Grace 34-37
 Chez Reavie 34-37
 Zach Murray 34-37
 Justin Harding 36-35
 Kevin Na 35-36
 Sebastian Munoz 36-35
 Matthias Schwab 35-36
72 (+1)
 Scott Hend 37-35
 Ryan Fox 35-37
 Xander Schauffele 36-36
 Brendon Todd 35-37
 Francesco Molinari 36-36
 Lanto Griffin 35-37
 Christiaan Bezuidenhout 36-36
 Collin Morikawa 36-36
 Matthew Fitzpatrick 39-33
 Webb Simpson 36-36
 Jon Rahm 38-34
 Shane Lowry 36-36
73 (+2)
 Jazz Janewattananond 37-36
 Cameron Smith 39-34
 Kevin Kisner 35-38
 Benjamin Hebert 36-37
 Scottie Scheffler 36-37
 Danny Willett 37-36
 Jason Kokrak 37-36
 Zander Lombard 35-38
74 (+3)
 Matt Wallace 37-37
 Sergio Garcia 36-38
 Marc Leishman 36-38
 Adam Scott 34-40
 Jordan Spieth 38-36
 Shugo Imahira 36-38
75 (+4)
 Byeong Hun An 37-38
 Shaun Norris 35-40
 Matt Kuchar 38-37
 Marcus Kimhult 36-39
 Lucas Herbert 38-37
 Charles Howell III 38-37
 Carlos Ortiz 40-35
76 (+5)
 Dustin Johnson 37-39
 Graeme McDowell 41-35
 Kurt Kitayama 35-41
 Robert MacIntyre 40-36
 Michael Lorenzo-Vera 37-39
 Brandt Snedeker 36-40
 Sung Kang 38-38
77 (+6)
 Jorge Campillo 35-42

PUERTO RICO OPEN

1st of 4 rds; Coco Beach G&CC; Rio Grande, Puerto Rico; 7,569 yds; Par 72

CIRCLE


BUICK

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Circle Value Discount \$2,400
Competitive Lease Holder \$2,000

\$28,590
0% x 72 mo + \$3,150 Available

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 Lease **\$239** P/MO

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Circle Value Discount \$4,409
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Rebate..... \$4,250
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Competitive Lease Holder \$2,000

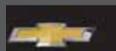
\$23,185
3.9% x 72 mo + \$3,500 Available

OR

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FOOTBALL



XFL

Continued from Page 1

No one knows if Vince McMahon's reboot of the XFL — which lasted only one season in 2001, when the league was selling violent action and sex, with a focus on cheerleaders — will have staying power this time.

Ten months ago, the start-up Alliance of American Football (AAF) went belly up before its first season ended. It's anyone's best guess if the XFL will make it to the April 26 championship game, to Year 2 or perhaps beyond with the necessary financial backing to make it a viable minor-league operation.

Television ratings for the eight-team league have been encouraging. In Week 2, the St. Louis BattleHawks nearly doubled the ratings for the Stanley Cup champion Blues in the same time slot in the St. Louis market.

Attendance at Audi Field — home of D.C. United of Major League Soccer — on a sunny and crisp Saturday in Washington was down slightly to 15,031 as the Defenders shut out the New York Guardians 27-0 to improve to 2-0.

What kind of fan interest will the league have once the NCAA Tournament tips off in March and NFL free agency is rolling? With NASCAR starting and the Major League Baseball season around the corner, there will be more competition for viewers. The Seattle Dragons had 29,172 fans at their home opener Saturday, and the BattleHawks have sold out the lower bowl at the Edward Jones Dome for their Week 3 home opener. Will cheap tickets make that sustainable?

An inventive kickoff rule has caught the attention of the safety-minded NFL. The kicker puts the ball in play from his 30-yard line and must kick the ball in the air and in play between the opponent's 20 and the goal line. The coverage team lines up across the return team's 35, and the return team, with the exception of the returner, lines up on the 30. Neither side can move until the ball is caught, reducing high-speed collisions.

The XFL has promoted the idea of "less stall and more ball," but rule tweaks to promote offense haven't produced more points yet, perhaps because players still are learning systems and developing chemistry.

Television partners ESPN and Fox have almost everyone mic'd up during games, so viewers get the play call at the same time as the quarterback. There are cameras in the locker room at halftime and in-game sideline interviews with players and coaches that produced a word you should not hear on network television from Dragons offensive lineman Dillon Day in Week 1.

"We need to change the whole entire game plan at halftime," Guardians quarterback Matt McGloin told ESPN sideline reporter Dianna Russini after a miserable first half Saturday. "There's a lot of stuff going on behind closed doors. We need to clean that up."

"Communication is especially one, and it showed today. At no point in time did I think we were comfortable out there. At no point in time did I think we were in a



SCOTT TAETSCH/GETTY-APP PHOTOS

Pep Hamilton, an ex-Bears assistant, top, is the DC Defenders coach. New York's Matt McGloin takes a hit from Jonathan Massaquoi, above.

position to try to be successful. I think it was pretty easy to see."

Who wouldn't sign up for that kind of content during an NFL game?



Outside of Audi Field, two blocks from Nationals Park in a booming area where residential and commercial properties are going up, kids lined up to design their own shields. There was a line to get into the Defenders retail store.

Inside the stadium, Gabriel carried a pregame itinerary. He's in charge of keeping the team on schedule for warm-ups. It's a smaller-budget operation, so everyone has multiple tasks.

Gabriel has spent two nights at home since leaving Gurnee for training camp Jan. 2, also leaving behind his job writing Pro Football Weekly's annual draft guide and part-time work as an analyst for WSCR-670 AM. Both side gigs allowed him to stay involved with the game, but neither provided the juice of being in the action.

The XFL wasn't on his radar when agent Paul Sheehy, who represents Guardians coach Kevin Gilbride, called to gauge his interest in a personnel job.

"The first words out of my mouth — this is literally two weeks after the AAF folded — 'Yeah, I'm interested, but am I going to get paid?'" Gabriel said.

Gabriel started doing his homework on the league and connected with Hamilton. They met in Ann Arbor, Mich., and the Defenders hired Gabriel, teaming him with Gerald Dixon, the operations manager and a former assistant pro scouting director for the Bills, and Matt Cooper, previously a Bills scouting assistant. Former Bears head athletic trainer Tim Bream was hired in the same capacity.

They dove in on a scouting process that included a tour of NFL training camps and began preparing a board for the October draft. The 10-game season is shorter than the NFL's, but in season, it's not part-time work.

Gabriel talked about the flurry of activity at 10 p.m. on the night of final cuts, assembling a list of waiver claims that landed the Defenders wide receiver Simmie Cobbs, an Oak Park-River Forest graduate, and linebacker Jonathan Massaquoi.

"This is fun," Gabriel said over lunch at a barbecue joint down the road from the University of Maryland campus. "Look, I had

my career. I did the thing, scouting 200 nights a year on the road. This is going to be fun to start something from scratch.

"Six months ago we had nothing. To do something from scratch and be successful with it ... I am telling you right now, there's not a doubt in my mind we're going to win the whole damn thing. Cocky? Yeah. I just think we've got a really good team."



XFL players earn a base salary and receive a bonus for being on the active game-day roster. The winning team splits \$100,000 after each game. A player who is active for all 10 games on a 5-5 team would earn about \$55,000. Players, who also have two meals provided per day, earn more in the playoffs.

The league is paying some quarterbacks more money, which it had to do to lure players such as the Defenders' Cardale Jones and the Los Angeles Wildcats' Landry Jones away from the NFL.

The Defenders used their first two draft picks in the pool of front-seven defenders (the draft is broken down by position) on outside linebacker James Vaughters and defensive end Chuck Harris. Vaughters chose to stay with the Bears on a reserve/futures contract, and the Defenders could not lure Harris, formerly with the Bears, away from the Jaguars.

The XFL offers a chance to get reps for players who have barely seen action in the NFL preseason. With the season ending in April, those who play well would be free agents near the start of NFL teams' offseason programs.

Linebacker Jameer Thurman, who intercepted McGloin in the third quarter Saturday and returned it for a touchdown, was part of the Bears' final cuts last year. He weighed returning to the CFL, where he played well previously, with joining the XFL.

"It wasn't an easy decision," said Thurman, a Proviso West graduate who attended elementary school with Cobbs in Bellwood. "So after that with the Bears, I thought I had a pretty good camp, so I was going to wait it out as long as I could to hopefully get picked up somewhere else. I was just waiting, staying ready."

"I know the CFL. I've already had success up there, so it wouldn't be a problem going back. But to get back to the NFL, I felt like this was the best route for me."

"I am telling you right now, there's not a doubt in my mind we're going to win the whole damn thing. Cocky? Yeah. I just think we've got a really good team."

Greg Gabriel, DC Defenders personnel director

Former Bears tight end Khari Lee was out of the NFL last season after spending the previous two years with the Bills. While playing, he earned his real estate license in Maryland, but he continued training, hoping for a chance that came when the Defenders drafted him.

"I didn't know what to expect here, but it was an opportunity to play football," Lee said. "I came to give it a shot. My hope is to get back in (the NFL). Plan A is still to play football."

"This is definitely different. It's an adjustment from the NFL, but I think we're putting out a good product."



The NFL hasn't had a minor-league operation since its European league ceased in 2007. While the XFL isn't affiliated with the NFL, if it can sustain, it surely would become a welcome training ground, especially for linemen and quarterbacks.

"I want to say this the right way: If you talk to Oliver Luck, he is going to say that Mr. McMahon doesn't care if there is a tie-in with the NFL," Gabriel said. "He wants to build his own identity and his own league and go from there."

"But we all know what we are and what we're selling to the kids — it's an opportunity to get tape to get back to the NFL. We can develop you. With the practice rules the way they are, young guys don't get developed unless they're playing in the NFL. Practice squad guys, yeah, they're going through the motions and they're practicing. OK, DBs and wide receivers, yes, they can get quality reps in practice. Can linemen? No. Can quarterbacks? No."

"In the NFL, the No. 1 (quarterback) is the only guy getting reps unless you are the scout team guy, but still that is all scripted. From that standpoint, we're good, but because the AAF failed, it is imperative that we get to Year 2. When we get to Year 2, then that will show players who hesitated to come here this year that we're a viable option."

After the shutout of the Guardians made the Defenders one of two 2-0 teams in the league, Gabriel was ensuring that players knew about the buses back to team headquarters. The Defenders were abuzz, enjoying beers in the locker room with the celebration promoted on social media.

Still, the offense left too many points on the field, and there was plenty to clean up. Gabriel needed to get going. He had to do more work that night on the advance report for the Week 3 game against the Wildcats.

"This is the best," he said. That's what winning feels like when you love the game.

NFL

Owners OK labor proposal

Union vote next up; CBA would include big changes

Associated Press

The NFL has put the labor ball in the players' hands.

In a somewhat surprisingly strong decision, the 32 team owners voted Thursday to "accept the negotiated terms on the principles of a new collective bargaining agreement."

Details of that agreement were not forthcoming from any of the owners or Commissioner Roger Goodell. They quickly scurried from a Manhattan hotel without nothing more than "sorry, can't help you," or "I can't comment" when asked about the proposed CBA.

Now the onus is on the players, who have a conference call Friday involving its executive committee and player representatives. The NFL Players Association said it would not comment Thursday on the NFL's announcement.

Such quick action by the owners indicates their eagerness to replace the 10-year labor agreement that concludes in March 2021. Several elements of a new CBA could be implemented for the upcoming season should the players vote in favor of it.

That, of course, is no given. Should the players vote against accepting this proposal or seek further negotiations, the NFL has said the current agreement would remain in place for 2020. A league statement put a deadline on acceptance by the union, saying "since the clubs and players need to have a system in place and know the rules that they will operate under by next week."

The league's business year begins March 18.

Among the items in that proposal, according to several people familiar with the negotiations but speaking anonymously because they are not authorized to release such information:

■ A 17-game schedule, which always has been a stumbling block in talks with the union. More roster spots per team would be a must for the players.

A 17th game would preferably be played at neutral sites, which one of the people familiar with the talks said could include non-NFL U.S. venues as well as Europe, Mexico and Brazil.

■ A reduction of the preseason, initially from four games to three.

■ A higher share of revenues for the players; the current number is 47 percent. The cut the players would receive is dependent on the length of the regular season, but would remain below 50 percent regardless.

■ An expansion of the playoffs, something the NFL has been seeking for years.

Commissioner Roger Goodell suggested back in 2015 that increasing the postseason field to seven teams in each conference was in the works.

The owners could unilaterally add a wild-card team in the AFC and the NFC, but are willing to make such a move part of a new CBA.

The provisions for two more wild-card games, developed years ago, would have only the team with the best record in each conference receiving a bye for the first weekend of the playoffs.

There's even a chance one of those wild-card matchups would be played on a Monday night.

Also being considered is a second bye week to go with a 17th game, although almost certainly not for the 2020 season. The expansion of the playoffs easily could occur this year, however, if a new CBA is reached.

The current labor agreement was reached in 2011 after a 4½-month lockout of the players.

Griffen to hit free agency: Vikings defensive end Everson Griffen will become a free agent for the first time in his 11-year career, coming off a bounce-back season for the longest-tenured player on the team.

Griffen chose to exercise his option to void the remaining three years on his contract, according to reports.

Though Griffen could re-sign with the team on the open market next month, his unsurprising choice will clear more than \$13 million off the books for 2020 for the Vikings.

With 74½ sacks, the 32-year-old Griffen ranks 15th in the NFL among active players. He had eight sacks in 15 games last season.

eNEWSPAPER BONUS COVERAGE



REINHOLD MATAY/AP

The Clippers acquired guard Landry Shamet, above, from the 76ers in February 2019 for three players, including then-leading scorer Tobias Harris.

Better than seaworthy

'19 trades helped turn Clippers into contenders today

BY ANDREW GREIF
Los Angeles Times

BOSTON — As Landry Shamet entered the locker room inside Boston's TD Garden, he had no idea what he was walking into.

The rookie guard's previous 48 hours had been a whirlwind. He'd been traded by the 76ers at 2 a.m., flown coast-to-coast and met his new Clippers coaches and teammates in a blur. He knew two of the Clippers' plays — and that they now trailed the Celtics, on the road, by 21 points at halftime.

What he didn't know, on Feb. 9, 2019, was how the new-look Clippers would respond to such dire circumstances in their first game together. But inside the spartan visiting locker room players stayed composed. Somehow, coach Doc Rivers' halftime message was upbeat.

"I walked in and said, 'I like us more watching us in the first half than I did before the trade,'" Rivers said. "Now we've got to get out of each other's way and just play basketball. Go ahead and have fun."

One year later the Clippers' roster went through a fraction of the turnover at the trade deadline it experienced in 2019. Yet as the league enters the stretch run of the regular season, any disruption can bring new challenges — from how quickly new rotations will mesh to the amount of trust that can be built before the crucible of the postseason. That process is an inexact science, taking weeks or months. For last season's Clippers, much of it required only one game.

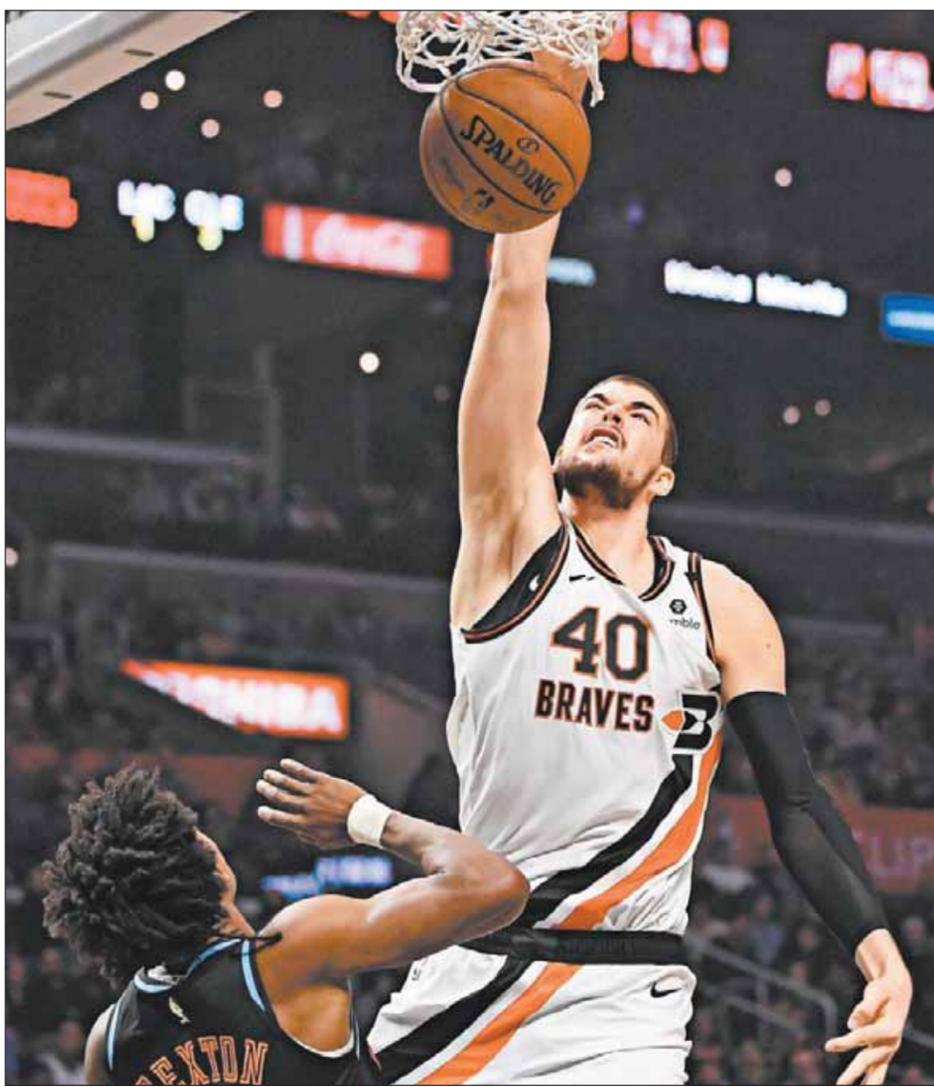
The then-franchise-record rally in Boston galvanized not only that game's second half, but the second half of the Clippers' season. And its effect would still be felt five months later when the Clippers secured an even bigger victory — signing top free agent Kawhi Leonard.

"That game set the tone for us the rest of the year," Shamet said. "In more ways than just one."

Halftime in Boston was not Rivers' first time attempting to rally morale during the team's East Coast trip.

After midnight on Feb. 6, the day before the league's trade deadline, the Clippers sent three players, including leading scorer Tobias Harris, to the Sixers for Shamet, Wilson Chandler, Mike Muscala and draft picks. When the team arrived for its shootaround in Indiana hours later, center Marcin Gortat summed up the late-night trade as "kind of out of nowhere" — four hours later, he was waived, along with point guard Milos Teodosic, Muscala was traded to the Lakers and guard Avery Bradley was shipped to the Grizzlies.

After the deadline passed, Rivers called a meeting at the team's Indianapolis hotel to offer expla-



MARK J. TERRILL/AP

Center Ivica Zubac (40) was acquired by the Clippers in a deal last season with the crosstown Lakers.

nations.

"We're not tanking. We're good enough," Rivers said. "I actually told them, I think we can be better."

Some players who arrived skeptical of a pep talk left feeling emboldened.

"Obviously, when you trade away guys as talented as we did at that moment it's human nature to see we're trading away some of the better players on the team. We don't know what the focus was," guard Lou Williams said. "It was good for him just to have that conversation and get back on the same page."

To that point, the Clippers had thrived on upending middling pre-season expectations, and Rivers tailored his message knowing his team responded forcefully to feeling overlooked.

"We had the right type of players that believe in themselves and believe me," Rivers said. It also helped that he paid for the players' meal that night.

Said center Montrezl Harrell: "It was about letting guys know that we're not just doing this because we're trying to call it quits and pack up the season."

"Doc is not one of those people that just shoots the breeze or one of

those guys who just tells you something. He's a straightforward guy, and that's what we took it as."

Deadline day began like any other for Lakers center Ivica Zubac.

That morning during shootaround in Boston, Zubac prepared as if he would start. After returning to the team's hotel, the 7-footer grew curious about the latest trades and went online, but with 30 minutes to go before the deadline, he told himself he couldn't push back his customary afternoon nap any longer.

"I swear, I put my phone down and it starts ringing," Zubac said. "I look up and it's (Lakers general manager) Rob Pelinka. I'm like, 'Yeah, I'm traded.'"

Lawrence Frank, the Clippers' president of basketball operations, was the next to call with a welcome, followed by Rivers. Zubac had changed teams but didn't need to change hotel rooms — the Clippers were due to check in the next day. Zubac spent his night in front of the television, watching his former teammates play the Celtics and his new teammates lose in Indiana.

The next day, Feb. 8, the new-look roster's first practice at Emerson College felt like the first day of

training camp. Assistant Rex Kalamian slowly walked the team through its defensive fundamentals and Rivers delivered much the same speech from Indianapolis to his new charges. Shamet liked what he heard, but needed more convincing. In Philadelphia, he'd been told he was a part of the 76ers' future, only to be dealt six months into his career. Rebuilding trust in a team's message would not happen with one speech.

A brutal first half against the Celtics was a difficult first impression.

"It was a hard time being traded and trying to figure it all out as a rookie six months into this job and then you get uprooted — and then you're down (28) with your new team at halftime," Shamet said. "You're thinking man, I just came from a team who's one of the top three in the East and has title aspirations and all this stuff and now I'm in this situation."

"But the thing that was eye-opening for me was nobody flinched at halftime. We were (angry), trying to figure it out, but it was composed (anger)."

Shamet scored 14 of his 17 points after halftime. The last of his four three-pointers broke a 102-all tie with 3:24 remaining, a lead the

Clippers never relinquished. They left the arena with a 123-112 win and what players called instant belief in one another.

"The fact that no one gave up and we won a game, that's where I feel like new guys earned their trust from their teammates," Zubac said.

Including the rally in Boston, the Clippers went 18-8 the rest of the regular season, the league's fifth-best record in that span, then took their first-round postseason matchup against the top-seeded Warriors to six games, helped by a 31-point comeback in the second game of the series.

When it came time to sit down with Leonard in free agency, a meeting held at Rivers' house in Malibu, it was obvious the Southern California native was drawn to the Clippers, in part, because of geography and a desire to be closer to family.

Five days later, Leonard's signing was sealed when he was informed by executives they had a trade for the Thunder's Paul George in place.

But the Clippers also believe that refusing to buckle after the trade deadline added to their appeal and was a factor in his decision. Leonard told team officials he liked the roster they had built.

"I'm not sure what his mind-set was as far as coming to join us, but it didn't hurt," Williams said. "I'm sure he didn't think that he was coming to join some scrubs."

At his introductory news conference as a Clipper in July, Leonard said the brand of basketball his new team played "is how I play. It was pretty much a good pair."

George echoed the sentiment. He too was from Southern California, and the Clippers offered a homecoming. But, "to be part of that camaraderie," he said, "that's what made it such an attractive spot."

That hard-playing reputation preceded the 28-point comeback in Boston. But given the roster's turnover at the trade deadline, there was no guarantee it would continue when Rivers plugged four new players into his rotation against the Celtics.

For Rivers, it reaffirmed a belief he'd learned 20 years before as the Magic's coach. Predicted to finish near the bottom of the standings, the Magic instead won 41 games to put themselves on the playoff bubble — and on the radar of top players. All-Star Grant Hill and up-and-coming scorer Tracy McGrady signed the following summer.

"There's a difference when you are in the playoffs and playing Golden State and winning games to when you are 20 games out of the playoffs and then still trying to get free agents," Rivers said. "Free agents look at that and say, 'I'm not coming.' Clearly, that helped us."

So did his advice at halftime in Boston.

"We're going to win the game, have fun," Rivers said. "And we went out and did that."

— eNEWSPAPER BONUS COVERAGE —

Fever pitch



GREGORIO BORGIA/AP

Statuettes of soccer legend and former Napoli player Diego Armando Maradona are displayed Sept. 18 in Via San Gregorio Armeno, downtown Naples, Italy.

For Napoli fans, team is a religion and Maradona is god

BY ANDREW DAMPF
Associated Press

NAPLES, Italy — When Lionel Messi climbs up the steps from the moat surrounding the field at the San Paolo Stadium on Tuesday and emerges into the Champions League spotlight, he'll be stepping onto sacred ground.

The ground where fellow Argentina great Diego Maradona achieved some of his most memorable exploits and where the player he is often compared to is still revered with god-like status.

Just ask Alcide Carmine, the owner of a coffee bar in downtown Naples that features an altar dedicated to Maradona.

"For us, Maradona is more than a man. He's a god. We Neapolitans love soccer and live for soccer," Carmine said in an interview over an espresso. "We can never forget what he did for us."

The altar inside Bar Nilo features what is claimed to be a strand of Maradona's hair inside a rotating, transparent box. It's labeled "miraculous hair."

Carmine took possession of the hair in 1990 when he found himself on the same airplane as Maradona while returning from a Napoli away game.

"When he got up some of his hair was left on the headrest," Carmine said. "I kept it and then I had the idea to do this."

After leaving Barcelona — where Messi now plays — Maradona led Napoli to its only two Italian league titles in 1987 and 1990, plus the 1989 UEFA Cup. He also led Argentina to the 1986 World Cup title, scoring a goal with his fist against England in the quarterfinals that became known as the "Hand of God."

Napoli had never won anything significant before Maradona's arrival, and he was treated as a savior by a city lacking in basic social services.

"We saw with our own eyes the miracles that he created," Carmine said. "Other miracles are just stories."

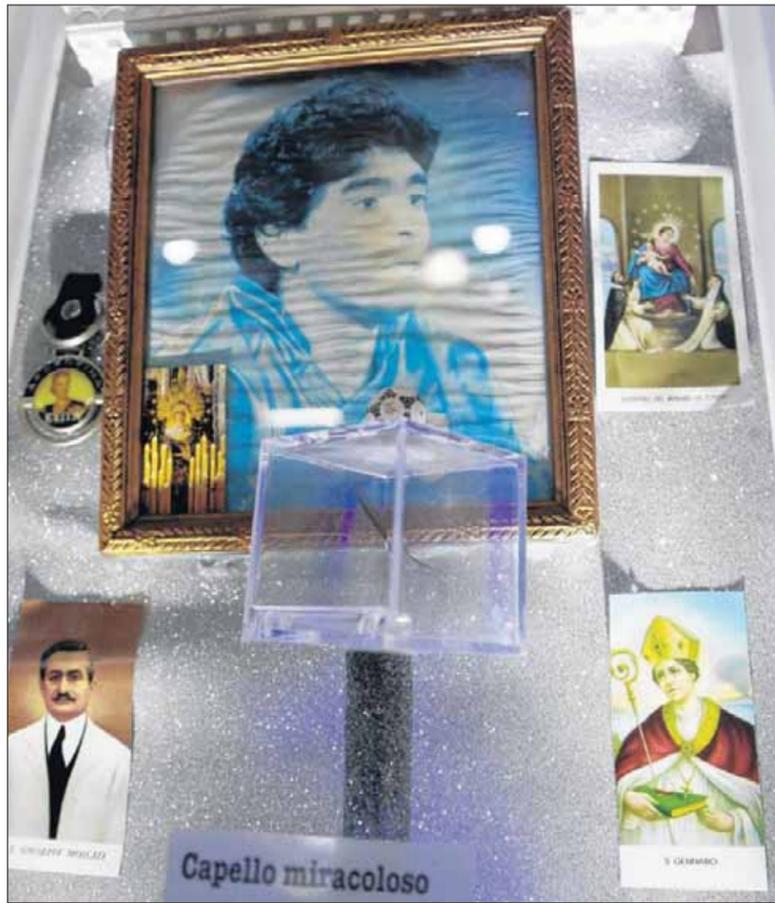
Carmine got the idea of creating a shrine to Maradona from the vast array of small altars lining the dark alleyways of Naples — the candles of which used to help people find their way before the advent of electrical lighting.

Carmine wasn't the only Napoli fan inspired to express his devotion to Maradona by religious rites. A short walk from Bar Nilo lies Via San Gregorio Armeno, a narrow road lined with shops selling handmade figurines for nativity scenes. Alongside baby Jesus, Mary and Joseph are figurines of Maradona and current Napoli standout Dries Mertens.

"One of the first figurines we made was of Diego Armando Maradona and you can imagine how many we sold. Still today, it sells a lot," said craftsman Marco Ferrigno, who runs the most prominent shop on the street.

"Diego left an indelible mark on the history of this city — in terms of both soccer and beyond soccer. He was someone 'sui generis,'" Ferrigno added, using the Latin term for someone in a class by himself. "We're still talking about him 30 years later."

While he doesn't like to admit it, the



GREGORIO BORGIA/AP

A lock of hair claimed to be from Maradona is displayed on a makeshift shrine dedicated to him inside the Coffee Bar Nilo in downtown Naples, Italy.



GREGORIO BORGIA/AP

A woman drinks espresso inside the Bar Nilo where a makeshift shrine of Maradona is displayed in downtown Naples, Italy.

player whose figurine Ferrigno sells the most these days is that of Cristiano Ronaldo. "There are a lot of Juventus fans around here," Ferrigno said. "They live in hiding."

Among current Napoli players, the best seller is Mertens, the crafty Belgian forward known locally as "Ciro" — the most

popular of Neopolitan names.

"Ciro has really carved out a place in Neapolitans' hearts. He's like a 'scugnizzo' (Neapolitan dialect for a street kid) who was born in Belgium. Then he had second thoughts and returned to this city and now he's having the time of his life," Ferrigno

said. "You have to understand that it's lucky being born in Napoli but it doesn't happen to many people. But then there are those people who discover, even if they were born in New York or in Belgium, that they belong here. Like (former Napoli captain Marek) Hamsik, too.

"Ciro's personality is really Neapolitan."

Mertens needs only one more goal to match Hamsik's record for Napoli players at 121 — six more than Maradona scored across all competitions with the club.

Before Hamsik concluded his 12-season stay at Napoli, he wrote a love letter to Naples in *The Players' Tribune*.

"In Naples, we don't just have one football manager. We have three million," Hamsik wrote in 2017. "Every man, woman and child knows what's best for Napoli. Every four-year-old boy at the park knows how we can score more goals. Every 90-year-old woman tending to her garden can tell you why we need to change our formation.

"That feeling ... that passion, it's in their blood," Hamsik continued. "In Naples, football is like a religion, and the Stadio San Paolo is the church. Napoli is the only major club in the area, and Neapolitans feel part of it — because they are. Football is what they think about when we wake up, it's what they talk about all day, and it's what they dream about at night. Sometimes, football feels like it is the only thing that matters."

The way the local Catholic church is intertwined with Napoli only heightens the feeling that following the team is a religion.

Each year during preseason training in the northern region of Trentino, Cardinal Crescenzo Sepe, the archbishop of Naples, visits to bless the club with a Mass held on the practice field. The Mass concludes with other priests going up into the stands amid the fans to hand out Communion — thus converting the entire stadium into a church.

Asked in 2018 about Ronaldo's arrival at Juventus, Sepe responded with a reference to the Portugal standout's first name.

"(Juventus) can take all the Christians they want, but we're the real Catholics," Sepe said before putting on a personalized Napoli jersey over his clerical collar.

The catholic influence on Napoli is also evidenced inside the Stadio San Paolo — named for St. Paul according to the legend that the apostle docked in the Fuorigrotta area surrounding the stadium when he reached current-day Italy.

Lining the wall near the old entrance to the field are a series of devotional cards featuring images of catholic saints and Madonnas.

Before he climbed the steps and emerged before the crowd, Maradona used to pray to the Madonna di Pompei and kiss the prayer card.

While the entrance with the saints and Madonnas is no longer in use — the players now emerge at midfield instead of under the curva B (northern end) like when Maradona played — Messi might want to make a special stop there.

"We have a saying here, 'Abbi fortuna e dormi' (Those that have luck can sleep calmly at night)," Ferrigno said. "So luck is fundamental."

Chicago Tribune
A+E
 MOVIES



NEON
 Adèle Haenel, left, and Noémie Merlant star in "Portrait of a Lady on Fire," a drama set in 18th-century Brittany.

'PORTRAIT OF A LADY ON FIRE' ★★★★★

A clandestine love heats up

BY MICHAEL PHILLIPS
 Chicago Tribune

A memorable love story can reflect interior emotions in every frame of the filmmaking, messy and alive. Other films set the torment and tumult of what the characters are feeling against a cooler, deliberately contrasting aesthetic.

The wonder of "Portrait of a Lady on Fire," which I saw late last year just in

MPAA rating: R (for some nudity and sexuality)

Running time: 1:59

Playing: At the Music Box Theatre, 3733 N. Southport Ave. In French with English subtitles.

time to reorder my Top 10 list, lies in how writer-director Céline Sciamma creates a love story that lives and breathes in a cinematic space almost

precisely midway between those two polarities.

This is a film dominated by women's faces, women's desire and the space afforded women in a specific place (the Brittany coast) and time (the 18th century). Aesthetic control means everything to the first character we meet. Clutching a wooden crate containing her painting canvases, artist Marianne — a hawk-eyed observer played with fine-tuned calibration by

Noémie Merlant — arrives by boat to the remote coastal estate of a noblewoman (Valeria Golino). Marianne has been commissioned to paint a portrait of the woman's daughter. It's an enticement for potential suitors, and already there's a Milanese nobleman on the hook.

Sciamma layers the intrigue straight away. We learn in the opening minutes that the daughter, Héloïse, thwarted an earlier

attempt to put a version of her on canvas. Marianne must pretend to be simply a walking companion. Then, from memory and stolen moments of furtive pencil sketching, she's to create the portrait in private. The film is full of paradoxical images, as when Marianne sits naked, smoking a pipe, before a crackling fireplace while her waterlogged canvases dry out. Here, and throughout much of Sciamma's elegant narrative,

she's both the posed subject and the contemplative artist.

We don't see Héloïse's face for 20 minutes or so. Sciamma and her invaluable cinematographer, Claire Mathon, treat her initially like a Hitchcockian object of desire. When we finally get a close-up of Adèle Haenel, it's almost comically forthright. Confined to a holy order for

Turn to **Portrait**, Page 2

Felines coming to big screen

CatVideoFest will be shown at Music Box this weekend

Counterintuitive as it may seem, the CatVideoFest elevates the humble internet cat video into something cinematic.

Edited together and projected on the big screen, these videos become more than a quick distraction. They're a study in the delightful weirdness and individuality of cats themselves.

This year's compilation, which will screen at the Music Box Theatre this weekend, includes a video featuring cat who has found a strikingly human way to communicate its desire for ear scratches: by first gently patting its owner's arm, then miming the request. The cycle repeats itself each time the human puts his hands back



NINA METZ
 Chicago Close-up

in his lap.

Cats are fascinating! If you thought goat yoga was unusual, consider the video from aerialist Bridget Sullivan, who does yoga with her gray cat Boris. It's remarkable how he finds a perch for himself, no matter what position she's in.

Since 2016, the CatVideoFest has been curated by Will Braden, of Seattle. Has he seen an evolution in the kinds of videos that get posted online? Not really, he said, but the way people think about cat videos — specifically, how to make money from them — has changed.

"It used to be that your goal was to get a video to go viral on YouTube," said Braden. "If it got millions of views, your YouTube channel was monetized and it was a big deal."

"Now it's less about YouTube and individual videos and more about branding your particular social media — Twitter, Instagram, TikTok, whatever — as the place to find this cat content."

That's the path to sponsored content. "So instead of it being, 'Oh my cat did this funny thing and it went viral — that's great,'" Braden said, "it's more like, 'How can I turn my cat into a brand so someone will pay me \$5,000 for spon-con about their cat food brand?'"

The fest traveled to 200 theaters last year, and Braden expects to surpass

Turn to **Cats**, Page 4

TV REVIEW

'Hunters' jarringly swings from horror to humor

BY MICHAEL PHILLIPS
 Chicago Tribune

They have it coming, over and over and forever, and there's always money to be made in the "killin'-Nazi business," as Brad Pitt's avenging hillbilly angel put it in "Inglourious Basterds."

In the crazily mixed bag of a new Amazon series called "Hunters," business is a-booming. Premiering Friday, the show has it all, in every direction: some fine, crafty performances in and among dubious comic relief; sadistic payback, preceded by quotations from Elie Wiesel; references to "Encyclopedia Brownstein."

In one scene, mashing



CHRISTOPHER SAUNDERS

Al Pacino and Logan Lerman in "Hunters," a series about a band of vigilantes who pursue Nazis in 1977 New York.

up the series's tonal clashes, a Coney Island dance number set to the Bee Gees' "Stayin' Alive" is interrupted by the ghost of a concentration camp survivor, silently imploring her grandson to wake up and do something about a creeping Nazi menace in

1977-era America. Under the wing of executive producer Jordan Peele, "Hunters" creator David Weil imagines an unlikely team of vigilantes based in New York City. Logan Lerman, working

Turn to **Hunters**, Page 4

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ALBERTO E. RODRIGUEZ/GETTY

Actors Tom Holland, left, and Chris Pratt at the Hollywood premiere of Disney-Pixar's "Onward."

Real-life bond between co-stars

Pixar's new movie "Onward" marks a reunion of sorts for Tom Holland and Chris Pratt. The two actors, who both have ties to Disney's Marvel Cinematic Universe and most recently teamed in "Avengers: Endgame" as Spider-Man and Star-Lord, play brothers in the animated fantasy adventure. Their friendship has become a highlight of "Onward's" promotional tour as the co-stars turned real-life pals have shared their mutual admiration for each other.

"It's just really nice to have him in my corner," Holland said. "He's someone that I really look up to and someone that I really appreciate. And I'm glad that we're good buddies."

Pratt adds, "I love Tom. It's the most fun I've had since 'Avengers.' He's a great kid and, in a way, I do look at him as a brother, so it's apropos that we are playing brothers in the film."

In "Onward," the actors voice brothers Ian Lightfoot (Holland) and Barley (Pratt), elves who attempt to resurrect their late father for just 24 hours using a magic wand they're gifted on Ian's 16th birthday.

Also at the premiere were Octavia Spencer, Ali Wong, Wilmer Valderrama, Mel Rodriguez, Tracey Ullman, Dave Foley and Julia Louis-Dreyfus, along with Pixar legend John Ratzenberger — who has voiced a character in all the studio's feature films.

Louis-Dreyfus makes a return to Pixar in "Onward," playing Holland and Pratt's mother after voice roles in 2013's "Planes" and 1998's "A Bug's Life." "It's Pixar," she said. "How can I say no?"

— Variety



MARK RALSTON/GETTY-AFF

Canceled: Lana Del Rey has canceled her European tour due to an unspecified illness. The singer, 34, said in a statement to the BBC: "Sorry to let everyone down so last minute but this illness has taken me by surprise and have totally lost my singing voice. Dr has advised 4 weeks off for the moment. I hate to let everyone down but I need to get well. Love Lana." She is scheduled to perform seven Lollapalooza dates in South America in March as well as Coachella, Hangout and Bonnaroo in the U.S. later in the spring.

Resistin' in the free world: Just weeks after Canadian rocker Neil Young officially became a U.S. citizen, he penned an exhorting letter to Donald Trump and endorsed Bernie Sanders for president. The letter was posted on the front page of his Neil Young Archives site: "You are a disgrace to my country," he begins. "Your mindless destruction of our shared natural resources, our environment and our relationships with friends around the world is unforgivable." Young says his beef is not with Trump voters: "Although they have been lied to, and in many cases believed the lies, they are true Americans. I have their back."

Feb. 21 birthdays: Music mogul David Geffen is 77. Actress Tyne Daly is 74. Actress Christine Ebersole is 67. Actor William Petersen is 67. Actor Kelsey Grammer is 65. Singer Mary Chapin Carpenter is 62. Actor Kim Coates is 62. Actor William Baldwin is 57. Actor Titus Burgess is 41. Director Jordan Peele is 41. Singer Charlotte Church is 34. Actress Ellen Page is 33. Actress Sophie Turner is 24.



ASK AMY

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

'Shefault' parent desires new balance

Dear Amy: My husband and I have been married for six years. We have two children — ages 1 and 5. I struggle feeling like I'm supported at home.

Most days I get up with the kids and start getting them ready for school. My husband will sleep in and either get up on his own, or I'll wake him up.

I really don't want to have to add "get husband out of bed" to my morning routine, but that's what I've been doing.

He doesn't think it's a big deal — I can just "get him up earlier" if I want his help in the morning.

For me, this is just a microcosm of our household — I do the work by default. If I want his participation, I need to coordinate his involvement. He says I don't give him enough credit for the things he does, and it's true that we do split some work evenly.

Still, this makes me feel as if I need to not only do the heavy lifting by default and work to get him involved, but then also make him feel like a rock star for getting up with the baby once in a while.

It feels like my work is invisible, and his work is not. Clearly, neither of us is able to be unbiased about our role in the home.

I feel like he is a "fair-weather dad" — helpful when the work is easy, scarce when it's hard. For me, it's killed my attraction to him, and I just feel annoyed all the time. How do I shift my perspective so I can live in peace and be content with what I have?

— Overworked Mom

Dear Overworked: Well, you could work hard to try

to shift your perspective, but that would be another chore on your "to-do" list.

You are describing a fairly common dynamic within traditional, two-parent families, and although this balance seems to be shifting, women often become the "shefault" (default) parent. Yes, your built-up resentment over feeling like your husband's "mommy" has affected your relationship, because it's a big lift to feel in charge of everyone — and then want to have sex with the person who can't even manage to wake himself up in the morning.

Your husband feels resentful, too. He sees his participation as a special event, and you aren't giving him enough extra credit. He probably works hard, too — but at things other than parenting.

Author Eve Rodsky has come up with a useful way for busy parents to reframe their households. As a professional mediator for high-powered families (and a frustrated "shefault" parent of young kids), she realized that some of the tools she used at work could be applied to her messy home life. Her book, "Fair Play: A Game-Changing Solution for When You Have Too Much to Do (and More Life to Live)" (2019, G.P. Putnam's Sons) breaks down child and household roles in a new way, and "gamifies" it so that couples can negotiate their own solutions.

Dear Amy: You get letters from folks who wonder if they should apologize for bullying they took part in when they were children.

I just got one of those "apologies," and the

answer is no! They should not.

In my "apology," the bully detailed one incident as an example of how mean he was and to explain what he's sorry for.

He included the ugly names he called me, so the "apology" dredged up all the old hurt, and I got to experience it all over again.

Thanks, but no thanks. Leave it in the past where it belongs. I don't need to be feeling like this today, just so he can feel better about himself.

My story is not unique. — Bullied

Dear Bullied: Abusers sometimes use the "apology" mechanism to re-offend. It sounds as if in this case the person who bullied you was mainly seeking to alleviate his own guilt.

There is a way to acknowledge and apologize without triggering past hurt. True humility and tenderness is called for.

Dear Amy: Thank you for your response to "Bad Friend," whose bestie had twin babies and seemed to complain a lot about it.

You were so right to point out how overwhelming the twin experience can be. And, like you, I wondered if this new mom was suffering from postpartum depression.

— Mom of Twins

Dear Mom: This new mother deserves tons of TLC, help with her babies and — a better friend.

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'I Know Where I'm Going!' makes a return



MICHAEL PHILLIPS
Tribune movie critic

I'm 100% head-over-heels in love, in the bag, in the tank and in a state of perpetual cinematic gratitude for "I Know Where I'm Going!" The singular 1945 wartime romance returns this week as part of the Gene Siskel Film Center's 10-film retrospective titled "A Fine Romance."

Those who haven't encountered it yet are in for a treat. One of 14 ambitious, gorgeous collaborations including "The Red Shoes" from the British team of Michael Powell and Hungarian-born Emeric Pressburger, "I Know Where I'm Going!" takes its title from an old Scottish (some say Irish) folk song, recorded by many over the years, including Burl Ives and The Weavers. The film can be easily streamed on Amazon Prime Video or the Criterion Channel. But the Film Center's 35 millimeter screenings this week are the ideal way to remedy this gaping hole in your filmology.

Who knows? You may respond to it the way Martin Scorsese did, as he recalled in an interview for the 1994 Criterion Collection documentary "I Know Where I'm Going! Revisited." Long after he started making movies, the world's most ardent devotee of the Powell/Pressburger production company known as The Archers "reached the point," Scorsese said, "of thinking there were no more masterpieces to discover. Until I saw 'I Know Where I'm Going!'"

It can, I suppose, be described straightforwardly as a tale of tantalizing, forbidden attraction between Joan, a soon-to-be-married Englishwoman played by Wendy Hiller of "Pygmalion" fame, and Torquil, a British naval officer on leave played by Roger Livesey of the Archers' epic "The Life and Death of Colonel Blimp."

Joan is a confident breeze of materialistic instincts but also boundless warmth in Hiller's portrayal. Her fiancé is also her employer; she's engaged to a wealthy Manchester industrialist roughly twice her age. The wedding is to take place on an island in the Scottish Hebrides.



GENE SISKEL FILM CENTER/HANDOUT

Roger Livesey and Wendy Hiller star in Michael Powell and Emeric Pressburger's "I Know Where I'm Going!" (1945). The film is at the Gene Siskel Film Center Saturday and Monday.

But the weather, and a cosmic sense of romantic fate, conspires against the well-ordered plans. Stranded on the Isle of Mull waiting for the fog and storms to clear, Joan finds herself disoriented, then charmed, then spellbound by the island customs and people and, specifically, the officer (who believes himself to be the victim of a

family curse) in her increasingly intimate midst.

The curse opens the door to the film's brilliant strangeness. In a tightly packed yet free-flowing 91 minutes, "I Know Where I'm Going!" manages to interpolate Celtic mysticism, Highland singing and dancing, a very young Petula Clark in heart-shaped spectacles and, odd as it sounds,

an action climax set in the swirling treachery of the dreaded Corryvreckan whirlpool. Joan's odyssey takes place in a corner of the world that is both wondrously real and utterly folkloric. "The war's a million miles away," one character says.

But battles of the heart consume this rapturous film nonetheless.

In our film coverage this year, we'll periodically revisit movies for which I am, as I stated up top, in the tank, in the bag and a complete pushover. The time is never wrong for "I Know Where I'm Going!"; its peculiarity and eccentric charm remains evergreen. As recounted by critic and historian Ian Christie in a Criterion Collection essay, Powell and Pressburger came up with it for practical wartime reasons: In late 1944, near the end of the war, the Archers needed an idea they could write and shoot quickly, in black-and-white.

Well, Pressburger offered, what about a story of a woman trying to reach an island and by the time she can get there, she no longer wants to go?

"Why can't she go?" Powell countered.

I don't know, Pressburger replied. "But let's make the film and find out."

"I Know Where I'm Going!," 4:15 p.m. Sat. Feb. 22 and 6 p.m. Mon. Feb. 24, Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org. Running time: 1:31. Also available on the Criterion Channel and streaming on Amazon Prime.

Michael Phillips is a Tribune critic. mjphillips@chicagotribune.com Twitter @phillipstribune

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Some material may be inappropriate for children under 13
R—Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

Portrait

Continued from Page 1

much of her young adulthood, she's eager to live what little life of her own she has, before the inevitable marriage she does not want.

The surreptitious games begin. The women grow closer and closer, half in secret, half out in the open. At one point Marianne, in voice-over, speaks of the "warm and transparent hue" the human earlobe

requires on a canvas. In sunshine or starlight or candlelight, "Portrait of a Lady on Fire" captures that same hue.

It's a chamber piece, with no more characters than absolutely necessary. The maid Sophie (Luàna Bajrami) harbors her own story, her own secret. There's a strong sisterhood theme in Sciamma's scenario; when Sophie and company join a nocturnal, ritualistic a cappella on the beach one night, it's a genuinely transporting sequence. That ending pays off

extraordinarily well. I suppose the film has its didactic side. Certainly, and with supreme deliberation, Sciamma has made her most restrained and classically inclined picture yet. The style suits the subject, and as different as "Portrait of a Lady on Fire" may be, for example, from her compelling contemporary character study "Girlhood," it's no less vivid.

The film's American distributor, Neon, just made hay on its deft handling of "Parasite." I don't think they're doing Sci-

amma any favors with the chosen "Portrait" tagline — "cinema's greatest love story" sets expectations insanely high. Already, though, Sciamma's film has struck a resounding international chord. The sheer beauty of the storytelling would be remarkable even if the performances, which are both period-apart and urgently contemporary, weren't just as remarkable.

Michael Phillips is a Tribune critic. mjphillips@chicagotribune.com

BROADWAY REVIEW

'West Side Story' gets a new look from Ivo Van Hove and the results are gripping

Why not add video and cut the classic 'I Feel Pretty'?

BY CHRIS JONES

NEW YORK — Ivo Van Hove, the visionary Dutch director behind the extraordinary, and extraordinarily controversial, Broadway revival of "West Side Story," has one massive advantage over his peers. He's a true outsider. He doesn't give two figs about sacred Broadway traditions.

Not a single snap, Daddy-O.

The iconic Jerome Robbins choreography? Great, but we've seen that for years. The Jets are a gang of white guys? They don't have to be, any more than the Sharks all have to be Puerto Rican. Intermision? Only defuses the tension. "I Feel Pretty"? Cute, but insufficiently visceral for today.

A dream ballet? The average young person of color on the streets of a big American city no longer has such a luxury. Not with today's Officer Krupkes baring down upon them, weapons first. Instead of dreaming of some fancy "Somewhere," a kid has to get out a phone and start taking pictures, just to not get shot.

Then there's the core notion that a Broadway musical must, at its root, be a wholly live experience, a human transmission of art and emotion, a shared corporal experience expressed and received by carbon creatures.

Look again, say Van Hove and his design partners, Jan Versweyveld and videographer Luke Halls, at the eye-popping dimensionality now possible on a screen with today's technology. Even when projected at the entire height of the stagehouse of the Broadway Theatre, where



JAN VERSWEYVELD PHOTO

Shereen Pimentel, Isaac Powell, and the cast of "West Side Story" at the Broadway Theatre in New York.

the show opened on Thursday.

If you can see Tony's stubble and Riff's sweat, these men persuasively argue with this show, there is no reason not to employ live filming and video imagery, especially since they allow you to use pulsing backdrop streetscapes that look like we're all there tonight in the Bronx, or to pan over the faces of the ensemble, all tough-looking in An D'Huys costumes and done up with tattoos, reinforcing the point that everyone here has their anger, their pain and their story.

The physical environments that Versweyveld chose to build — hyper-realistic shoebox versions of Doc's drugstore and the dressmaker's shop, hidden within the screen at the rear of the stage — are designed to offer a stark contrast with the dominant

iconography, a trick that recalls David Cromer's "Our Town." In simple terms, physical realism mostly is aligned with the painful and the prosaic, as Anne Teresa De Keersmaeker's choreography makes clear. Lovers prefer to run free on a bare stage, lifted by cameras from American soil that was polluted before they got there.

To put all that together, Van Hove has deconstructed the usual pieces of "West Side Story" in service of better targeting the show's gooey, throbbing, omnisexual center: the truth that love is not only the fiercest human weapon against sectarian violence but the only real reason to live.

No moment exemplifies that intent than a stunner of a sequence following "The Dance at the Gym,"

wherein a sensually smitten Tony (Isaac Powell) and Maria (Shereen Pimentel) strain to reach each other as they are held back by what looks and feels like two teams in a human tug of war. Anyone who has seen many a "West Side" has experienced leads with no particular connection: In this production, their need for each other is so visceral as to overwhelm everything and everyone around them. In this production's take on "Somewhere," their feeling metastasizes with such force that everyone writhes around on the stage floor with a lover of their own choosing.

Add in Van Hove's macabre talent for articulating pending tragic disaster (as seen so vividly in his "A View From the Bridge") and the result is a gripping "West Side" that you watch

with both an appreciation for the power of the young and in love, and a profound sense of all-American doom. This is what Broadway can do when it focuses relentlessly on how it wants to make its audience feel. Even Jonathan Tunick's orchestrations, which come with all kinds of subtle surprises, seem in service of that end.

With a company of around 40 performers, and the orchestra under the baton of Alexander Gemignani, this production often feels operatic in scope and nature; as such, it is a notable achievement for a group of commercial producers working without subsidy. No one individual turns in a star performance — Van Hove is invariably the star of his own work — but the two leads are not only up to the job vocally but feel like a

single organism. Both Amar Ramasar, who plays Bernardo, and Yesenia Ayala, who essays Anita, have to deal with characters shorn to some degree of their specificity. They survive, though. And that is the point.

The same cannot be said for the show's archaic banter with Krupke (Danny Wolohan) or Doc (Daniel Oreskes). Both now feel like prophets of doom, emissaries of adult despair in a time and place where a couple of kids in love really have to go it alone, always knowing nothing will end for the best.

"West Side Story" plays at the Broadway Theatre, 1681 Broadway, New York; WestSideStoryBway.com
Chris Jones is a Tribune critic.
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IN PERFORMANCE 'Kill Move Paradise' ★★★

Turning the tables on those who are watching

Performers try to make audience feel uncomfortable

BY CHRIS JONES

Ryan Emens' pulsing set for "Kill Move Paradise," the new show at TimeLine Theatre, looks like a half pipe in a skateboard park: Onto that ramp, one after another, are flung a series of bodies, all belonging to African American men.

In James Ijames' play, directed with passionate visual panache and visceral emotional force by Wardell Clark, the bodies seem to be alive but are, we quickly come to see, dead.

In a play that feels variously indebted to George C. Wolfe's "The Colored Museum," Amiri Baraka's "Dutchman," Peter Handke's "Offending the Audience," Robert O'Hara's "Bootycandy" and Jean-Paul Sartre's "No Exit," we're in a purgatorial netherworld, except the focus is not on the moral rectitude of the inhabitants but on the systemic racism that, the play implies, took away their very lives.

The men, all richly played by Kai A. Ealy, Charles Andrew Gardner, Cage Sebastian Pierre and (at the performance I saw) young Trent Davis, take some time to figure out where they have landed, but their main impulse, which matches that of the playwright, is causal.

How could you have forgotten to signal a left turn at one moment and be shot the next? How could you be selling CDs and then be suddenly sent off to meet your maker?

In the corner of the stage is a dot-matrix printer, spitting out the names of real African Americans, unarmed and killed, mostly by people in authority. The men come to see that a "cohort" is being gathered,



LARA GOETSCH PHOTO

Cage Sebastian Pierre, Kai A. Ealy, Charles Andrew Gardner and Trent Davis perform in "Kill Move Paradise," playing through April 5 at TimeLine Theatre.

When: Through April 5

Where: TimeLine Theatre, 615 W. Wellington Ave.

Running time: 1 hour, 30 minutes

Tickets: \$42-\$57 at 773-281-8463 or timeline theatre.com

pending transportation to a final destination.

In many moments, the work functions as a declaration that black lives matter, that the bodies you see before you do not deserve this fate, that there is a problem here that all Americans need to solve. These performers, I intuit, are working on this at some personal cost.

In arguing that all white people are causally complicit in this carnage, Ijames connects to a long political tradition in radical playwrighting, dating back at least a half-century. But he goes much further.

The men spend time watching the audience as it watches them. And then they begin to try and provoke a reaction: Why are you sitting here staring? Do you see me? Do I scare you?

Ealy, who plays a character named Isa, is tasked with this difficult job, intentionally uncomfortable for an audience. And in these moments, Ijames explicitly articulates what many radical theater people these days feel about older, white audiences.

The characters suggest some might be sleeping. They imply everyone can well afford their tickets. They try to find a viewer expressing some palpable unease: You are so fragile, they say, evoking an in-vogue term for what happens when white people are faced with even a small amount of what author Robin DiAngelo called "racial stress," such as being accused of implicit bias.

This is a nomenclature that about half of white America understands and acknowledges, at least to some extent; the other half finds being called racist to be both deeply offensive and the end of any open conversation.

These are all valid tools

for political activism and I have no beef with attacking a comfortable audience. It can make for dynamic theater. And it does here, albeit wobbly dynamic.

But it helps when the writer acknowledges the many paradoxes at work here, starting with theater (outside of academia at least) being a voluntary act that costs people time and money, and that the people who are willing to plunk down cash being told of their fragility almost certainly belong in that first half.

Given that people have an absolute right not to come, that means the activist doesn't reach some of the most desirable targets. Bunkers result.

Moreover, the premise is reductive. Ridiculously so.

Not all the audience around me Wednesday was rich or sleepy or white. Some had big hearts and profound self-awareness. And if Ealy and the rest of this play and production were fully secure and certain about what to do about that, how to control for that, it was not fully evident.

Still, this work is rooted in the deepest kind of frustration and, I think it behooves our shared democracy for most of us to listen and get past what most certainly can be a visceral kind of resistance. Some will; some will walk out, and TimeLine will be sending out apologetic emails.

And, yes, also changing some hearts and igniting understanding.

If you've read me over the years, you'll know my lifelong position that theater is at its most effective when it brings people together, moves us, challenges us and makes us see the unseen. Thanks to these actors, and a director willing and able to show us the cost of just staying alive, the most secure moments of "Kill Move Paradise" do precisely that.

I've seen numerous plays with this theme over the last few weeks, and this is a vivid addition. Clark finds many moments of truth and he builds a beautiful ensemble spirit.

I suspect Ijames would say that he is writing about a crisis and, in times of emergency, polite deference is for the birds. He has evidence, but like most things in theater and life, the solution will require unity.

Can you shock people in that direction? If you go to this, you'll have to let me know what you think.

Chris Jones is a Tribune critic.
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Cats

Continued from Page 1

that number in 2020. He said the videos he selects come from submissions — about 40%, up from 15% — and via his own internet research.

“I’ve learned how to say ‘funny cat’ in 25 different languages because so many of these videos aren’t searchable in English,” Braden said.

If you scroll around enough online, you’ll come across a subset of pet videos of bored humans goading their animals or intentionally annoying them. Braden is no fan of these antics, which I’ve always appreciated, and he doesn’t include them in the fest.

(In Chicago, a portion of the ticket proceeds will go to the Red Door Animal Shelter.)

Braden is known for his own cat videos, specifically his tongue-in-cheek “Henri, le Chat Noir” short films, starring a long-hair tuxedo cat named Henri, who is forever staring out windows and pondering his existence — in French.

Though Braden said Henri is semi-retired, that may not be permanent. Braden recently became a new father.

“Now all of a sudden Henri’s retirement is interrupted by this little screaming human,” he said. “If I can come up with enough jokes, he might come out of retirement to do a new video with the baby.”

Braden said he has been thinking about Henri’s internet fame quite a lot recently because Henri is among the original group of cat stars, two of whom died in 2019 — Lil Bub (in December) and Grumpy Cat (last May).

“Henri is 15, and he’s in good health and happy,” Braden said. “But cats don’t live forever and I have to think about what I’ll do to let people know when he does pass away. I still get thousands of comments on his Facebook page.

“It’s going to be a sad day when not only do I lose this cat that in real life I’ve known forever, but I have to actually think about the character passing as well.”

The standout video at this year’s CatVideoFest comes from the nonprofit rescue organization Flatbush Cats, which works to reduce the stray cat population in Brooklyn.

“I was walking to pick



JEMINA WAGNER

A cat named Paws is among the featured subjects in the 2020 CatVideoFest, which will screen this weekend at Music Box Theatre.



KITTY WU

Maro is another cat who is being featured in the 2020 CatVideoFest, which is coming to Music Box Theatre.

up some cat litter, but I ended up coming home with a cat instead,” a man’s voice explains over footage of a dirty but friendly-seeming gray-and-white cat who is quietly lying on the sidewalk. “Cats are usually very thorough groomers, so his dirty fur is a sign of illness or distress.”

The cat will come to be known as Winston. The man who scoops him up is Will Zweigart, the founder of Flatbush Cats.

The rescue is shot from Winston’s level — with the help of a small tripod holding Zweigart’s phone — as the cat is gently and patiently coaxed into a carrier. The five-minute video follows Winston’s progression over several months (including a funny-touching moment of a just-bathed Winston tolerating a flea comb being pulled through his coat) as he gradually and adorably

becomes healthy and socialized.

Unlike most cat videos, Zweigart’s have a professional polish to them.

“I start every video by thinking about the classic story structure,” he said. “Ultimately I want you to learn something and reflect on how you can make the world a better place.”

A number of TV shows follow animal rescues, and inevitably producers try to juice the drama of the moment. Not Zweigart, who puts the focus squarely on the cats.

“I think it’s natural and instinctive for producers and directors to think about people as the stars because people are predictable,” he said. “You can manage them, you can tell them what to do, you can reshoot the scene. What I find interesting is the opposite.

“I want the cat to be the focal point of the story. I



WILL ZWEIFGART

Winston is a rescue cat who appears in a short video from Flatbush Cats. The short is part of CatVideoFest.

follow a true documentary approach here because you can’t go back and reshoot something. And you certainly can’t tell cats what to do, which is what makes them so interesting as film subjects. You can only capture what they do, and to me there’s a tremendous amount of beauty and authenticity in that because you know that what you’re seeing is a real moment.”

Zweigart posts a new one about once a month, and there’s a discernible aesthetic to how they’re put together. His calm, reassuring narration and the musical underscoring is not all that different from what you hear on “This American Life.”

“Music has the ability to change our mood or set a tone more quickly and effectively than anything else, and it was important that I not be overly dramatic,” Zweigart said, refer-

encing the ASPCA commercial that uses Sarah McLachlan’s “Angel” over the saddest images of dogs and cats you can imagine. That ad raised a lot of money, but Zweigart is taking a different approach.

“There’s no guilt, no emotional labor passed on to you as the viewer. It’s meant to be something that’s heartwarming,” he said, describing the music he uses as “cinematic lo-fi hip hop” (including samples from a German artist named Flughand).

“I like the term ‘lo-fi’ because it refers to imperfections in the sound — there’s an audio hiss — and to me there’s a nice parallel with the fact there’s a lot of imperfections originally in the cats that we rescue. We see ourselves in the cat restoration business.”

By day Zweigart is a strategist at an advertising

agency and said he spends a lot of time thinking about how internet use shapes behavior. His videos are designed to be informative about what you can do to help reduce the outdoor cat population (including trap, neuter and return), but he also understands his videos need to be entertaining if they are going to be seen by a wide audience. (The Winston video has more than 3 million views.)

At the same time, Zweigart’s videos are incredibly calming.

“People are so stressed and anxious,” he said. “They need to see that there’s some good in the world. You spend one minute on Twitter or one minute watching the news, and you just want to scream. So seeing that kindness and compassion, seeing people care for animals and seeing animals getting out of these jams, it really became something therapeutic.

“People talk a lot about how these videos helped them with severe depression or just helped them after a long day. They’ll watch these to fall asleep. And on the other end of the spectrum, people will say, ‘These videos have inspired me to take action.’”

The CatVideoFest plays at the Music Box Theatre on Saturday, Sunday and Tuesday. For more info go to www.musicboxtheatre.com/films/catvideofest. nmetz@chicagotribune.com

Hunters

Continued from Page 1

hard and valiantly to activate the lead role, stars as 19-year-old Brooklyn boy Jonah Heidebaum. Jonah works in a comics shop while dealing marijuana on the side.

In the first of five episodes, Jonah’s sole surviving relative, grandmother Ruth (Jeannie Berlin), is killed in an apparent, random burglary. He can’t shake her last words, spoken in defiance to her assailant: “You can’t hide.”

Jonah falls in with an eccentric underground band of Nazi hunters, spearheaded by the mysterious financier Meyer Offerman, played by marquee headliner Al Pacino, in aggressive mutter mode.

Like Ruth, Meyer survived the death camps, and his mission of revenge becomes as consuming as the series’s devotion to “Star Wars,” Batman and Robin and (bonus points here) the short-lived sitcom “Me and the Chimp.”

Somber in the margins, glib at its core, “Hunters” establishes a “Jewperhero” origin story (the script’s phrase, not mine) as Jonah is skeptically taken in by Meyer’s gang.

There’s a former MI-6 agent turned nun (Kate Mulvany); a “Foxy Brown”-inspired Black Power activist (Tiffany Boone); a Vietnam veteran (Louis Ozawa Changchien) coping with PTSD; a would-be Lothario and B-minus-level movie star (Josh Radnor) with tales of Studio 54 excess at the ready; and the resident Jewish Bickersons, Murray

and Mindy — played in terrific performances by Saul Rubinek and Carol Kane — who are Holocaust survivors and code-breaking experts.

The hunters do not go undetected. In Cape Canaveral, Florida, FBI agent Millie Malone (Jerrika Hinton) works with local authorities on the grotesque murder of a NASA scientist. Subsequent episodes bring Malone closer to Jonah and an incipient Fourth Reich, masterminded by The Colonel, a vision of hell on heels, portrayed by Lena Olin.

Half the time “Hunters” is out for adolescent thrills and laughs; the other half is spent with Auschwitz flashbacks and Pacino’s legato murmuring about the exterminated Jewish millions serving as “the judge and jury.”

The intermingling of real-world horror and fantasy revenge is nothing new, and when it works, it can rattle audiences in the best possible way. (Executive producer Peele’s own “Get Out” and “Us” are prime recent examples.)

Here, though, it’s more a case of misjudged satire and mood-swing whiplash.

Weil’s fantasy offers easy, righteous catharsis amid unthinkable atrocity. And that is how you make money in the killin’-Nazi business.

“Hunters” premieres Friday on Amazon Prime Video.

Michael Phillips is a Tribune critic. mjphillips@chicagotribune.com Twitter @phillips Tribune

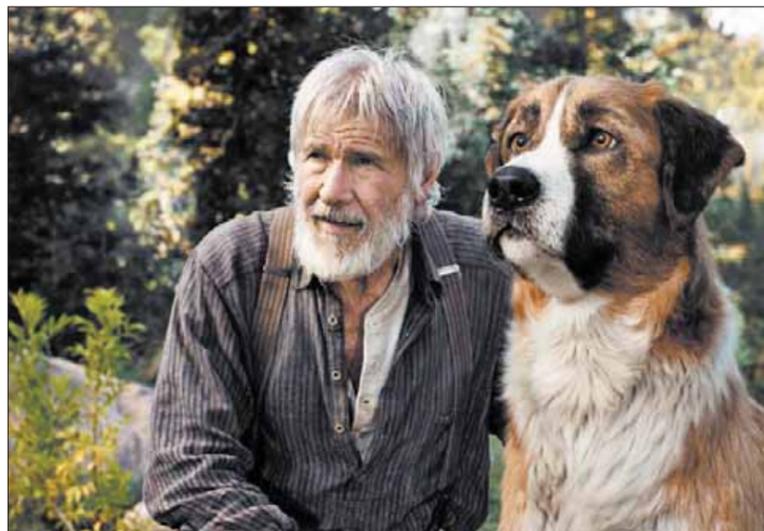
‘THE CALL OF THE WILD’ ★★ 1/2

Human save classic tale from CGI canine

BY KATIE WALSH
Tribune News Service

Much like our furry friends, movies about man’s best friend come in all shapes and sizes: lost dog movies, talking dog movies, military dog movies, reincarnated dog movies. “The Call of the Wild,” directed by Chris Sanders and based on the classic novella by Jack London, is what one might call a literary dog movie, even if there is technically no actual dog in it. The star of “The Call of the Wild,” Buck, is a CGI creation. And it’s only through the technology that his dangerous and harrowing adventures in the Alaskan wilderness during the Gold Rush, as outlined by London, could be realistically brought to the big screen, for better or for worse.

Known for his work on the most recent “Planet of the Apes” films (and who thrilled and terrified in an ape-inspired performance art piece in “The Square”), accomplished motion capture performer Terry Notary brings Buck’s movements to life, and it’s a truly skilled performance. But Buck’s digital nature is noticeable right away. It’s initially off-putting, and something you can never quite shake throughout the film. The computer-generated creation doesn’t have the weight, the heat, the feel of a real dog (or any creature for



TWENTIETH CENTURY FOX

Harrison Ford stars as adventurer John Thornton in “The Call of the Wild.”

MPAA rating: PG (for violence, peril and mild language)

Running time: 1:40

that matter), though the movements, gestures and expressions are accurate.

Fortunately Buck plays opposite several solid human actors who can hold up their end of the tale. After the rambunctious Buck is kidnapped from his comfortable family home and sold as a sled dog in Alaska, he luckily finds himself in the employ of Perrault (Omar Sy), who teaches Buck the way of the sled while delivering mail across the Yukon. Sy brings a warmth and joy to the role that’s

infectious and a necessary element in the otherwise terrifying story.

Writer Michael Green has streamlined “The Call of the Wild” into something simpler and more manageable for the film, flattening characters into hero/villain caricatures. A “spirit wolf” guides Buck’s way on the journey, and although he encounters saviors in the form of Perrault and the gruff and craggy John Thornton (Harrison Ford), who serves as the narrator, he also meets some truly nefarious and greedy humans. Dan Stevens, bedecked in a red plaid three-piece suit and Snidely Whiplash mustache, is especially over the top as the gold-hungry

Hal, who drives Buck near death searching for the shiny stuff.

What you’re left with is a story that essentially asserts “dogs rule, humans drool.” Buck is the hero, saving even the cranky Thornton, played by Ford with his signature gravelly gravitas. The two lost souls find each other for an epic Alaskan adventure.

There isn’t much nuance in “The Call of the Wild,” but it’s an old-fashioned animal-friendly adventure film for kids, a modern-day and high-tech “Benji.” Although it’s hard to buy the animated Buck, the human performances save it, proving that even the most realistic technology will never replace the real thing on screen.

WATCH THIS: FRIDAY



Constance Wu

"Fresh Off the Boat" (7 p.m., ABC): The acclaimed family comedy closes out its sixth and final season with two back-to-back episodes, starting with "Family Van," which finds Jessica and Louis (Constance Wu, Randall Park) mourning in their own way when the ancient but heretofore faithful Huang vehicle finally gives up the ghost. Guest stars include Matt Oberg, Jaleel White and Andy Richter.

"Bad Times at the El Royale" (6:35 p.m., Cinemax): Set in 1969, this 2018 thriller from writer-producer-director Drew Goddard flopped at the box office, but may be a cult classic in the making, given its glowing reviews from several critics. The story follows seven shady strangers who converge at a hotel on the California-Nevada border. Jeff Bridges, Dakota Johnson, Jon Hamm, Cynthia Erivo and Chris Hemsworth star.

"MacGyver" (7 p.m., CBS): It's never a good thing when you're on a plane and your pilot suddenly has a major medical mishap, but such is the situation Mac (Lucas Till) and his team find themselves in mid-flight when their pilot is stricken with a heart attack. As they try to provide the limited aid on hand, they discover this medical emergency was intentional in the new episode "Kid & Plane & Cable & Truck." Christopher Convery guest stars.

"Charmed" (7 p.m., CW): The Charmed Ones (Melonie Diaz, Madeleine Mantock, Sarah Jeffery) rush to Harry's (Rupert Evans) side to lend their assistance after he fails in attempting to expel his past. Unfortunately, he ultimately makes a deal with the devil in the new episode "Breaking the Cycle." Poppy Drayton also stars.

"American Gangster" (7 p.m., Starz): Reteaming with "Gladiator" director Ridley Scott, Russell Crowe yields a highly notable addition to the canon of crime films, though Denzel Washington gets the flashier role as a drug kingpin importing heroin straight from its Asian source. Crowe plays a New York police detective determined to help federal agents bring down the illegal empire.

"Haunting in the Heartland" (9 p.m., 1 a.m., TRAVEL): In this new supernatural-themed series, documentary filmmaker and paranormal investigator Steve Shippy travels America in search of communities, particularly in the Midwest, that have been plagued by a haunting and reached out to him for help. The series premiere, "The Watchman," finds him in Merrill, Mich., an old farming village.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Matthew McConaughey; actor Hugh Grant; actress Vanessa Hudgens; Ashley McBryde.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): TV hosts Joe Scarborough and Mika Brzezinski; performance by the cast of "TINA: The Tina Turner Musical."*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Actor Harrison Ford; educator "Science Bob" Pflugfelder; Wiz Khalifa performs with Ty Dolla \$ign, Lil Yachty and Sueco the Child.*

* Subject to change

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FRIDAY EVENING, FEB. 21

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	MacGyver: "Kid & Plane & Cable & Truck." (N) ©		Hawaii Five-0 (N) ©		Blue Bloods: "Behind the Smile." ©		News (N) ▶
	NBC 5	Lincoln Rhyme: Hunt for the Bone Collector (N) ©		Dateline NBC (N) ©				NBC 5 News (N) ▶
	ABC 7	Fresh Off the Boat (N)	Fresh Off the Boat (Series Finale) (N)	20/20: "Black Widow." ©				News at 10pm (N) ▶
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna 9.2	It's a Living	3's Comp.	Family Ties	Growing	Designing	Murphy	Carson ▶
	Court 9.3	Closing Arguments (N)		Closing Arguments with Vinnie Politan ©				
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please! (N)	Interview Show (N)	Country Music: "Don't Get Above Your Raisin' (1984-1996)." ©		
	CW 26.1	Charmed (N) ©		Dynasty (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	High School Basketball (N)		Live PD		Steve Wilkos Show (N)		Cops ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
	Bounce 26.5	Bad Company (PG-13,'02) ★	Anthony Hopkins, Chris Rock. ©			Cop Out (R,'10) ★		
	FOX 32	WWE Friday Night SmackDown (N) (Live) ©				Fox 32 News (N)	Flannery Fired Up	Modern Family ©
	Ion 38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ▶
	Telem 44	Exatión EE. UU. (N)		La Doña (N) ©		Operación Pacífico (N) ©		Chicago (N)
MNT 50	AHL Hockey: Chicago Wolves at Milwaukee Admirals. (N) (Live)						CSI: Miami ▶	
UniMas 60	Enamorándonos				Noticiero (N)	Sin miedo a la verdad		
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Billy Graham	Paid Prog.	Paid Prog.	
Univ 66	Ringo (N)		Amor eterno (N)		Rubi (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 02.21.20." (N) (Live) ©				
	AMC	Taken (PG-13,'08) ★★	Liam Neeson. © (SAP)			A Walk Among the Tombstones ★★		
	ANIM	Tanked	Sea-Lebrity Edition (N)			Tanked ©		
	BBCA	Ghostbust	Ghostbusters II (PG,'89) ★★	Bill Murray, Dan Aykroyd. ©				Norton (N) ▶
	BET	(7:05) Tyler Perry's I Can Do Bad All By Myself (PG-13,'09) ★★	Tyler Perry. ©					Sistas ▶
	BIGTEN	Hockey (N)	College Hockey: Minnesota at Penn State. (N) (Live) ©					BIG Show
	BRAVO	Chrisley	Chrisley	Chrisley	Chrisley	(8:50) Office Space (R,'99) ★★		
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ▶
	COM	South Park	South Park	The Comedy Central Roast: "Justin Bieber." ©				Cellar
	DISC	Gold Rush: "Bring In The Big Guns." (N) ©						Outback (N)
	DISN	Bunk'd (N)	Owl Hse. (N)	Gabby	Coop	Sydney-Max		Bunk'd ©
	E!	Next Friday (R,'00) ★★	Ice Cube, Mike Epps. ©			Friday After Next (R,'02) ★	Ice Cube. ▶	
	ESPN	NBA Basketball: Denver Nuggets at Oklahoma City Thunder. (N) (Live)		NBA Basketball (N) ▶				
	ESPN2	College Basketball (N)		College Basketball: VCU at St. Louis. (N) (Live)				SportCtr (N)
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners (N)	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	700 Club ▶	
	FX	Bad Moms (R,'16) ★★	Mila Kunis, Kristen Bell. ©			Weekly (N)	The Weekly	Compton ▶
	HALL	Valentine Ever After (NR,'16)	Autumn Reeser. ©			Christmas at Dollywood (NR,'19) ©		
	HGTV	Dream	Dream (N)	Dream		Dream		Dream
	HIST	Washington: "Rebel Commander." ©				(9:02) Washington ©		
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Supernanny (N) ©		Supernanny (N) ©		(9:03) Supernanny ©		Nanny ▶
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
MTV	The Hunger Games: Mockingjay, Part 2 (PG-13,'15) ★★	Jennifer Lawrence. ©					Ridiculous.	
NATGEO	Lockup: Tulsa		Lockup: Oakland		Lockup: Oakland		Lockup ▶	
NBCSCH	Pregame (N)	NHL Hockey: Nashville Predators at Chicago Blackhawks. (N) ©					Postgame	
NICK	SpongeBob	SpongeBob	SpongeBob	Friends ©	Friends ©		Friends ©	
OVATION	(6) Beaches (NR,'17)		Fools Rush In (PG-13,'97) ★★	Matthew Perry, Salma Hayek. ©				
OWN	20/20 on OWN		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ▶	
OXY	Dateline: Secrets (N)		Snapped: "Shanda Crain." ©		Snapped: "Tracy Fortson." ©		Snapped ▶	
PARMT	Indiana Jones		Bellator MMA Live (N) ©				Indiana ▶	
SYFY	(6:30) Hansel & Gretel: Witch Hunters		Edge of Tomorrow (PG-13,'14) ★★	Tom Cruise. ©				
TBS	(6) San Andreas (PG-13,'15) ★★		Guardians of the Galaxy (PG-13,'14) ★★					
TCM	Terms of Endearment (PG,'83) ★★	Shirley Maclaine. ©			The Hours ('02) ★★			
TLC	Dr. Pimple Popper		Feet-Killing Me (N)		My 600-Lb. Life (N) ▶			
TLN	Campmeeting				Life Today	Dare	Cross	
TNT	The Accountant (R,'16) ★★	Ben Affleck, Anna Kendrick. ©			Gone in Sixty Seconds ▶			
TOON	Home Movie	Burgers	Burgers	Rick, Morty	Amer. Dad	Amer. Dad	Family Guy	
TRAV	Ghost Nation ©		Kindred Spirits (N) ©		Haunting-Heartland (Series Premiere) (N)		Dead Files ▶	
TVL	Raymond	Raymond	Raymond	Raymond	King	King	King	
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	Rush Hour (PG-13,'98) ★★	Jackie Chan. ©			(9:15) Rush Hour 3 (PG-13,'07) ★			
WE	Love After Lockup ©		Love After Lockup (N) ©		(9:09) Extreme Love (Season Finale) (N)		Love- Loc. ▶	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	(6:45) Godzilla: King of the Monsters ('19) ★★				Real Time With Bill Maher		High (N)
	HBO2	The Outsider ©		The Curse of La Llorona (R,'19) ★★		(9:35) Shaft (R,'19) ★★		
	MAX	(6:35) Bad Times at the El Royale (R,'18) ★★				Strike Back (N) ©		Strike ▶
	SHO	Trumbo (R,'15) ★★	Bryan Cranston. ©			(9:05) The Upside (PG-13,'17) ★★		
	STARZ	American Gangster (R,'07) ★★	Denzel Washington. ©			(9:39) Outlander ©		
STZNC	(6:08) 9 to 5 ('80) ★★		King Kong (PG-13,'05) ★★	Naomi Watts, Jack Black. ©				

Grand plans for Music of the Baroque's golden year

BY HOWARD REICH

Not every arts organization lives to see its 50th anniversary, but Chicago's Music of the Baroque will celebrate that landmark in grand fashion during its 2020-21 season.

In what amounts to a "greatest hits" lineup, the programming will include Haydn's masterwork "The Creation" (Sept. 13-14); Bach's complete Brandenburg Concertos (Oct. 18 and 20); Handel's "Messiah" (Nov. 29-30); and Bach's "Passion According to St. Matthew" (March 28-29, 2021).

In addition, the venerable organization will release its recording of Bach's Mass in B Minor in the fall, to be followed in subsequent seasons by the composer's "Passion According to St. Matthew," "Passion According to St. John" and "Christmas Oratorio."

"It's a great tribute to the group that they were started 50 years ago and are still going strong and, I think, remain in such great shape," says conductor Jane Glover, the organization's music director since 2002. "It's not just that I'm for looking back and celebrating still being around because things get harder and harder. But it's also very much a time to look ahead and see how the group is going to develop."

Among the forward-looking projects that Glover cites besides the forthcoming recordings is the institution's first commission: a fanfare by Stacy Garrop, to be premiered during a Baroque in the Park concert at the Pritzker Pavilion in Millennium Park on Sept. 9 and reprised for the season's final program, "Baroque Fireworks" (May 9-10, 2021).

Following is an annotated guide to the season. For more information, visit www.baroque.org or phone 312-551-1414.

"Baroque in the Park": 6:30 p.m. on Sept. 9 at Pritzker Pavilion in Millennium Park. Glover will



BRIAN CASSELLA/CHICAGO TRIBUNE

Ying Fang (pictured with Brandon Cedel) will perform Sept. 13 at North Shore Center for the Performing Arts in Skokie.



CHICAGO TRIBUNE FILE

Music of the Baroque music director Jane Glover has shaped the organization's 50th anniversary season.

conduct highlights from the upcoming season plus the world premiere of a fanfare by Stacy Garrop. Joining the ensemble will be the Strong Voices Choir, its vocalists drawn from Chicago public high schools participating in Music of the Baroque's arts education ventures.

"This is a project we're very proud of — one of our education programs, which we've been developing over the years in the schools," says Glover.

"The Creation": 3 p.m. on Sept. 13 at North Shore Center for the Performing Arts in Skokie; 7:30 p.m. on Sept. 14 at Harris Theater for Music and Dance. Glover will conduct the Music of the Baroque Orchestra and Chorus in Haydn's epic, with soprano Ying Fang, tenor Michael St. Peter and baritone Roderrick Williams.

"It is one of the greatest pieces of music written," says Glover. "It has great profundity and great humor ... and (shows) his great faith, which is incred-

ibly poignant."

"The Complete Brandenburg Concertos": 7:30 p.m. on Oct. 18 at North Shore Center in Skokie; 7:30 p.m. on Oct. 20 at the Harris Theater. Principal guest conductor Nicholas Kraemer will preside over all six concertos, with John Thiessen playing natural trumpet and Mark Shuldiner on harpsichord.

"This is sort of a party piece of Nicholas' — a massive party piece," says Glover. "I've never done them all in one evening. Nicholas has, and it's something he does brilliantly."

"A Thanksgiving 'Messiah': 7:30 p.m. on Nov. 29 at North Shore Center in Skokie; 7:30 p.m. on Nov. 30 at the Harris Theater. Principal guest conductor Kraemer will lead the chorus, orchestra and soloists.

"We haven't done 'Messiah' for a while," says Glover. "But if we're doing a season for the best parts of our repertoire, you can't leave it out. We fought a little over who should do it — (Kraemer) or me ... and

he won that one, which is absolutely fine. He does it beautifully."

"Holiday Brass & Choral Concerts": 8 p.m. on Dec. 17 at Grace Lutheran Church in River Forest; 8 p.m. on Dec. 18 at St. Michael's Church; 2 p.m. on Dec. 19 at Saints Faith, Hope & Charity Catholic Parish, Winnetka; and 2 p.m. on Dec. 20 at Alice Millar Chapel, Evanston. Andrew Megill will conduct works spanning medieval, Renaissance and baroque periods.

"This is a great tradition, begun by my predecessor, Tom Wikman," says Glover. "It's sort of Christmas concerts with a difference."

"Montero Plays Mozart": 7:30 p.m. on Jan. 24, 2021, at North Shore Center in Skokie; 7:30 p.m. on Jan. 25, 2021, at Harris Theater. Pianist Gabriela Montero, who's widely admired for her improvisational skills, will be soloist in Mozart's Piano Concerto No. 21 in C Major, K. 467, on a program that also will include the composer's Overture to "Lucio Silla" and Symphony No. 40 in G Minor.

"She's a brilliant improviser," says Glover. "I'm expecting some very interesting cadenzas."

"Vivaldi & Friends": 7:30 p.m. on Feb. 28, 2021, at North Shore Center in Skokie; 7:30 p.m. on March 1, 2021, at Harris Theater. John Butt will conduct works by Vivaldi, Corelli, Bach and Albinoni, with oboist Anne Bach and bassoonist William Buchman as soloists.

"John Butt is somebody we've been trying to get for Music of the Baroque for some time," says Glover, referring to the music director of Scotland's Duncaldin Consort. "He directs it all from the keyboard, then leaps up and is very energetic."

"Passion According to St. Matthew": 3 p.m. on March 28, 2021, at North Shore Center in Skokie; 7:30 p.m. on March 29, 2021, at Harris Theater.

Glover conducts a cast that includes tenor sopr and the Anima Singers.

"It's huge, but in a 50th season you have to go for the big one," Glover says.

"Baroque Fireworks": 7:30 p.m. on May 9, 2021, at North Shore Center in Skokie; 7:30 p.m. on May 10, 2021, at Harris Theater. Glover conducts the season's final concert, which will feature Garrop's previously cited fanfare, Handel's "Water Music" Suite No. 2 and his "Music for the Royal Fireworks."

"It's a nod to the anniversary of the Chicago fire — 150 years," says Glover. "So we've put together a program about fire and water, (since) Chicago is on the lake."

"We aimed for a season of blockbusters, but there's enough that is different and new ... to show we are looking forward as well as back."

Howard Reich is a Tribune critic. hreich@chicagotribune.com

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Horoscopes



Today's birthday (Feb. 21): Realize professional dreams this year. Group efforts win incredible results with consistent coordination. Team breakthroughs this winter help you navigate a romantic obstacle and an industry-wide shift before passions ignite.

Overcome a household challenge next winter, before new professional doors open. Love inspires.

Aries (March 21-April 19): Today is a 9. Make use of a team advantage. Watch for an opportunity and run with it. A lovely prize is within view. Advance through community connections.

Taurus (April 20-May 20): 8. Your work is making a good impression on someone important. Polish and prepare. Social connections benefit your venture.

Gemini (May 21-June 20): 9. Get out and go when conditions are good. Tread lightly along the trail. Mix business and pleasure. Explore fresh terrain. Keep things simple.

Cancer (June 21-July 22): 8. Expect the unexpected, especially with shared finances. Provide motivation for powerful action. Present options and predictable outcomes.

Leo (July 23-Aug. 22): 9. You and your partner find a spontaneous opportunity to advance your collaboration. Listen to your heart. Give an extra push to make the deadline.

Virgo (Aug. 23-Sept. 22): 9. Take a leap ahead. You're energized. Practice physical routines and take them to the next level. Benefit from the work you've been doing.

Libra (Sept. 23-Oct. 22): 9. You're especially creative and charming. Enjoy the company of people you love, respect and admire. Discover a mutual enchantment and investigate further.

Scorpio (Oct. 23-Nov. 21): 8. Apply your creative talents to come up with domestic solutions. Consider color and mood, texture and lighting, as you plan practical functional improvements.

Sagittarius (Nov. 22-Dec. 21): 9. Connect, network and share. Tactful communication allows for mutual support. Use your wits to solve a problem. Do the homework.

Capricorn (Dec. 22-Jan. 19): 9. A lucrative opportunity is worth chasing, as long as your heart's involved. Help bring a brilliant idea to light. Passion inspires sales and marketing.

Aquarius (Jan. 20-Feb. 18): 9. You're growing stronger. Energize a personal ambition, dream or wish. What would it take? Look for a lucky break and find one. Make your move.

Pisces (Feb. 19-March 20): 7. Choose private over public settings. Recharge in peaceful surroundings. Realizations, wonderings and epiphanies inspire.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, South deals

North		East	
♠ AK 4 3	♥ K 5 4	♠ 9 6 5	♥ A 7 2
♦ 9 7 2	♣ J 9 3	♦ 10 8 6 3	♣ 10 8 6
West		South	
♠ J 10 8 2	♥ Q J 9 8	♠ Q 7	♥ 10 6 3
♦ K J	♣ Q 5 4	♦ A Q 5 4	♣ A K 7 2

Taking nine tricks in a no-trump contract can be a difficult chore when there is no long suit to run. In today's deal, North-South have 26 points between them yet there are only six top tricks. Work to do!

South ducked the opening queen of hearts lead in dummy to "freeze" the suit, meaning that neither side could play the suit without giving away a trick. West might have shifted, but he couldn't know who held the 10 of hearts and it would be silly to shift if they were running the whole suit. The jack of hearts continuation went to dummy's king and East's ace, and declarer won the next heart with his 10.

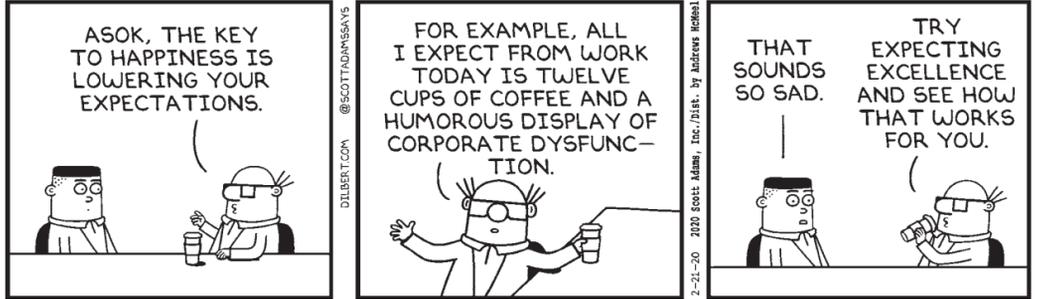
A low club from South saw West hop up with his queen, cash the nine of hearts, and shift to the jack of spades. Declarer won in hand with the queen and cashed three club tricks, noting the jack of diamonds discard by West. Two high spades revealed that West started with 4-4-2-3 distribution, but the jack of diamonds discard remained a riddle to be solved.

Was the jack from jack-10 or from king-jack? South reasoned that West might have ducked the queen of clubs earlier if he didn't hold the king of diamonds. Ducking would be the right play if East held the king of clubs. Should West hold the king of diamonds however, along with his other known high cards, he would know that partner held nothing other than the ace of hearts. Accordingly, South led a diamond to his ace, and great was the fall thereon, as the late Edgar Kaplan was fond of saying. Nice play!

— Bob Jones

tcaeditors@tribpub.com

Dilbert



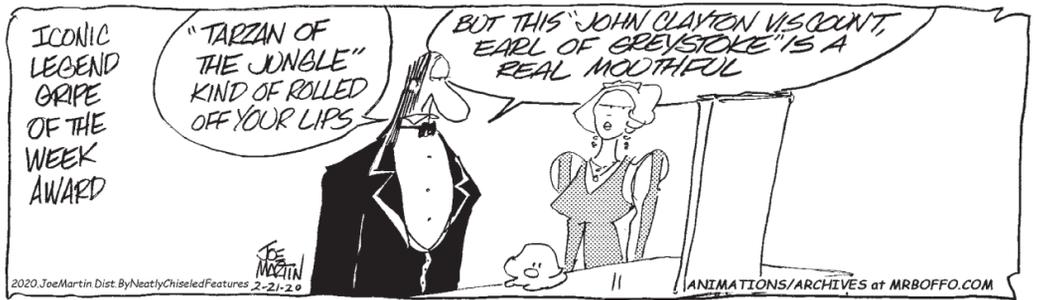
Baby Blues



Zits



Mr. Boffo



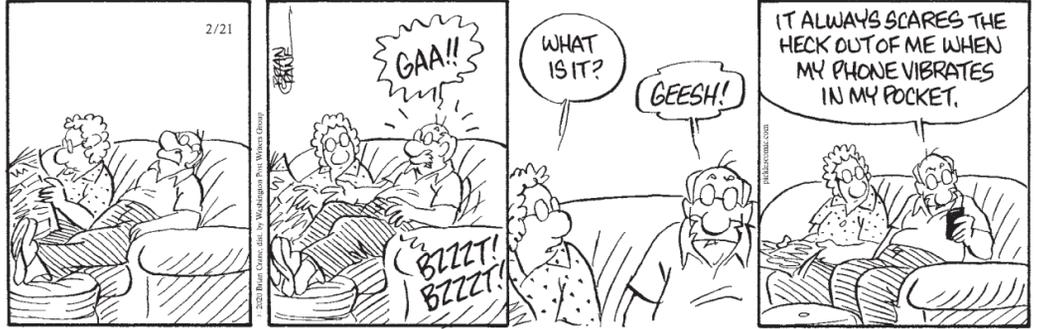
Frazz



Classic Peanuts



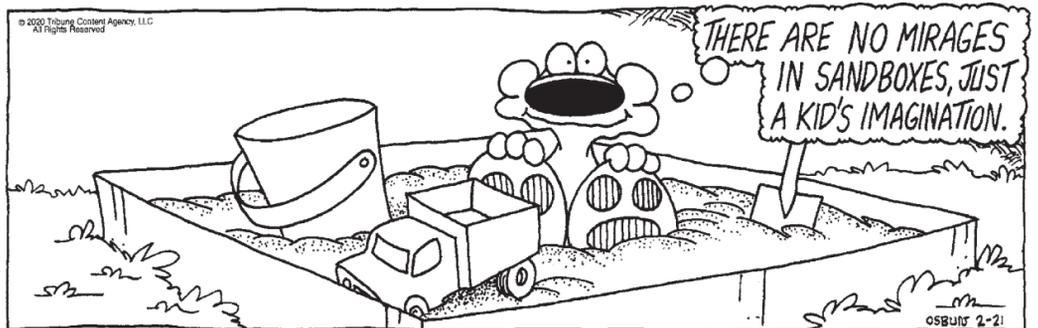
Pickles



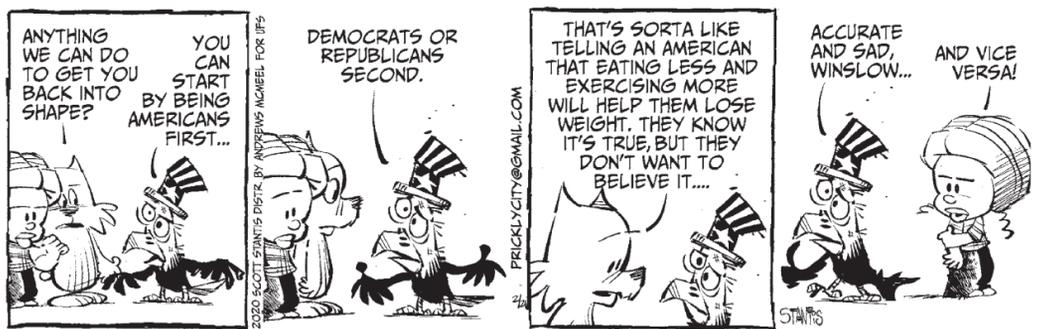
Dick Tracy



Animal Crackers



Prickly City



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



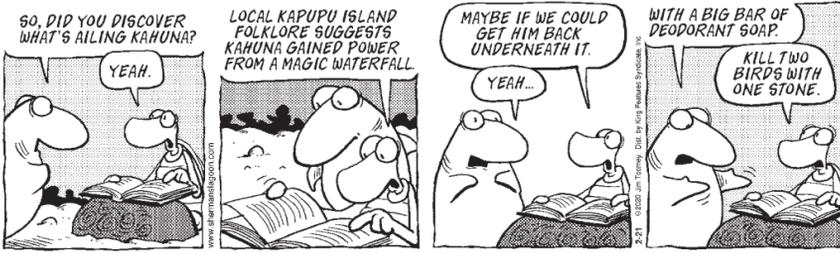
Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



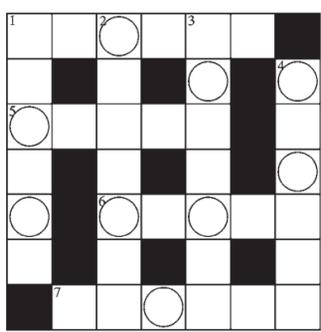
Trivia Bits

Which princess from Greek mythology married the only man who could defeat her in a footrace?
 A) Atalanta
 B) Callisto
 C) Danae
 D) Tyro

Thursday's answer: Replicans cause problems for Harrison Ford's character in "Blade Runner."

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Jumble Crossword



- CLUE ACROSS**
- Fail to remember
 - Habit, custom
 - Home to Venice
 - Make an appearance
- CLUE DOWN**
- Thrifty
 - Pragmatic one
 - Raise
 - Remained
- ANSWER ACROSS**
1. RFOTGE
 2. AGUES
 3. YALIT
 4. TADETN
- ANSWER DOWN**
1. FALRGU
 2. ASITLRE
 3. VLEEAEI
 4. YSADET

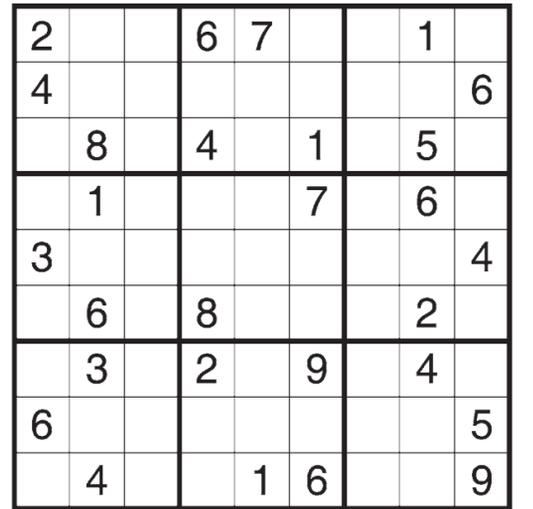
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS ○○○○○○○○○○

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 ANSWERS: 1A-Forgat 5A-Usage 6A-Italy 7A-Attend 1D-Frugal 2D-Kaleet 3D-Evitate 4D-Strayed 5A-Australia
 By David L. Hoyt.

Sudoku 1 2 3 4

2/21



9	4	8	6	7	3	1	2	5
1	7	6	8	5	2	3	4	9
5	3	2	9	4	1	7	8	6
6	9	1	2	3	8	4	5	7
4	5	3	7	9	6	2	1	8
8	2	7	4	1	5	9	6	3
7	1	5	3	8	4	6	9	2
3	6	4	5	2	9	8	7	1
2	8	9	1	6	7	5	3	4

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mephram Group © 2020. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

VOCEL ○○○○

XRETE ○○○○

SAMPIH ○○○○

CECHTI ○○○○

Answer here



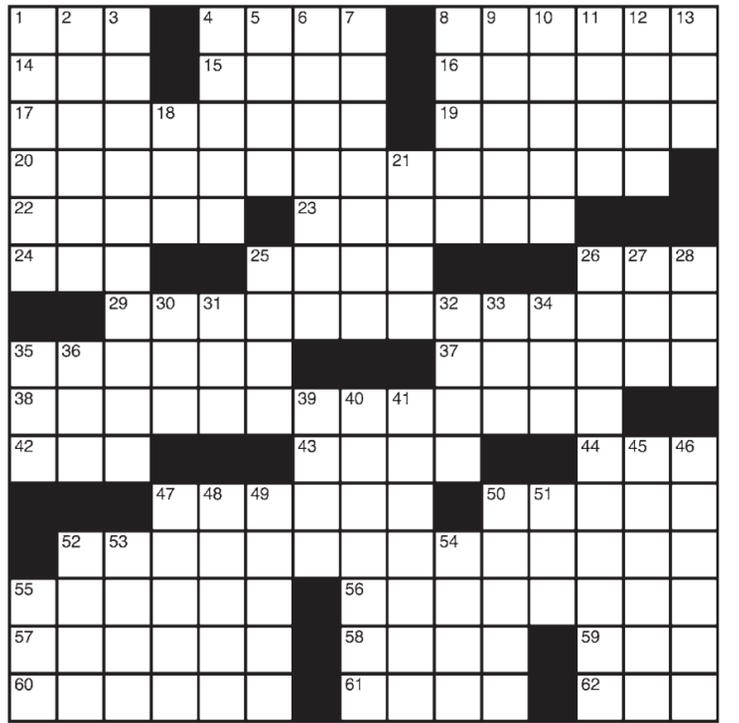
Thursday's answers

Jumbles: PINCH FAITH REPENT SOCIAL
 Answer: Flaming Greek cheese has long been popular and wasn't just a — FLASH IN THE PAN

By David L. Hoyt and Jeff Knurek. © 2020 Tribune Content Agency, LLC. All rights reserved.

Crossword

2/21



Across

- "... morning roses newly wash'd with ___": Petruccio
- Jacket stories
- Caused trepidation
- Phoenix-to-Albuquerque dir.
- O'Neill's daughter
- "Happy Days" diner namesake
- Networking technology
- Jalopy sound
- Offering in shellfish worship?
- Mississippi sight
- Storage furniture
- "_haw!"
- Expanse
- Word often preceded by a leader's name
- Shellfish massage?
- Perfect place
- "Modern Family," e.g.

- Good name for a budget shellfish dealer?
- "Catch you later"
- Traditional knowledge
- Rate for records, briefly
- High spirits
- Hit the big time
- Like one who exchanges texts with a shellfish?
- One of an infant's pair
- Sore application
- City adjoining Champaign, Illinois
- Began, as a co.
- Fourth bk. of the Jewish Torah
- U.S. IOUs
- Relative of -ity
- Fast sports cars

- Golfing pres.
- Lea grazer
- Admiral
- "Don't delay!" letters
- Taking parts of
- Early initials in American cars
- Certain limb
- News agcy. since 1958
- City: computer game
- In ___: actual
- YouTube star ___ Marie Johnson
- Honda FourTrax, e.g.: Abbr.
- Very active port?
- Genesis pronoun
- Baldwin of "30 Rock"
- Closed
- Vet's concern, perhaps
- Like many hobby shop mat boards
- Surfing equipment
- Hint
- Dior design
- Some big box stores
- Neuters
- Canadian Thanksgivng mo.
- Well-used
- Vagrant
- "Dang!"
- Objection

Thursday's solution



By Jeffrey Wechsler. Edited by Rich Norris and Joyce Nichols Lewis. © 2020 Tribune Content Agency, LLC.

Want more puzzles?
 Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 21

NORMAL HIGH: 37°

NORMAL LOW: 22°

RECORD HIGH: 67° (1930)

RECORD LOW: -11° (1873)

Gusty southwest winds boost temps into 30s

LOCAL FORECAST

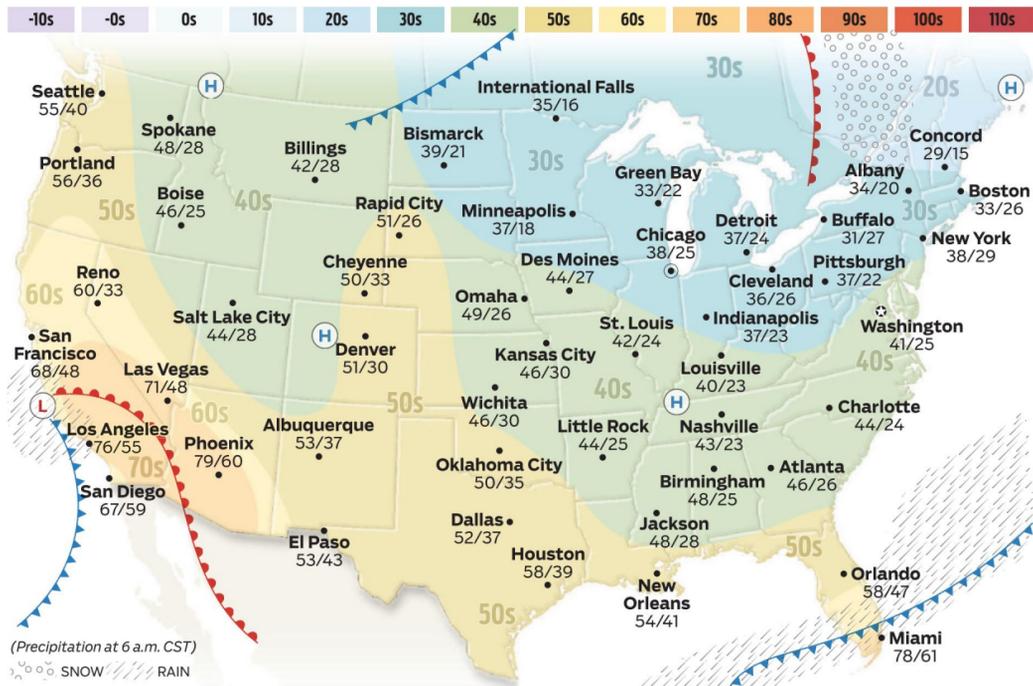
HIGH	LOW
38	25

■ Cold dry high pressure moves off to the east – big change in temps with early morning sunrise readings in single digits in many locations and afternoon highs warming well into the 30s.

■ Sunny, gusty southwest winds 15 to 25 mph and not as cold – afternoon highs in the middle 30s to around 40 degrees.

■ Clear skies overnight with southwest winds keeping temps in the 20s.

NATIONAL FORECAST



The cold, dry high pressure air mass that has dominated our weather the past couple days will finally move off to the east Friday. The remnants of that high pressure will continue the sunny skies that gave us 100% sunshine Thursday. We will experience temps in the single digits to start the day, but winds will pick up out of the SW during the forenoon gusting as high as 30 mph. The winds along with what looks to be a 100% sunshine day should boost area temps well into the 30s, even approaching 40 degrees in some areas by mid afternoon.

Southwest winds and warming will continue into the weekend with highs on Saturday reaching well into the 40s and even with increasing cloudiness Sunday's highs look to peak in the lower 50s.

Clouds will thicken with rain probably beginning Sunday night.

SATURDAY, FEB. 22

HIGH	LOW
46	32

Mostly sunny and milder. Breezy southwest winds boost afternoon highs well into the 40s. Clear skies overnight.

SUNDAY, FEB. 23

HIGH	LOW
52	36

A sunny start then a gradual increase in cloudiness – warmer still with highs reaching into the lower 50s. Thickening clouds at night with rain likely. Southerly winds.

MONDAY, FEB. 24

HIGH	LOW
38	34

Wet snow north and cold rain south or a wintry mix. Afternoon highs in the mid to upper 30s. A changeover to all snow at night. Southeast winds shift to the east-northeast 10 to 20mph.

TUESDAY, FEB. 25

HIGH	LOW
34	31

Cloudy and colder with some snow likely. Highs in the low to mid 30s. Cloudy and cold with snow continuing overnight. Some accumulations possible. Northerly winds.

WEDNESDAY, FEB. 26

HIGH	LOW
32	17

Cloudy and cold with snow showers likely. Afternoon highs in the upper 20s to lower 30s. Clouds and a chance of flurries overnight. Gusty north to northwest winds.

THURSDAY, FEB. 27

HIGH	LOW
26	10

Mostly cloudy and colder with some light snow or flurries gradually diminishing from the west. High temps mid 20s. Partly cloudy overnight. North winds.



ASK TOM

Dear Tom,
 Could an old family story be true: that my older brother was born in a snowstorm on March 21, 1940, the first day of spring? Thanks.

Tom Caruso, Buffalo Grove

Dear Tom,
 Not quite. He was born during a snowstorm, true, but on the second day of spring. In 1940, the vernal equinox occurred on March 20 and the city did receive 1.3 inches of snow that day. Coupled with the 2.4 inches that fell on March 21, the day of your brother's birth, the total snowfall for the spring snowstorm was 3.7 inches. In the wake of the snow, the weather stayed quite cold for about a week, but March 1940 exited on a warm note with temperatures soaring into the 60s by the end of the month, including a balmy 69-degree high on March 30.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Demetrius WGN RADIO 720

Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Warmth surges north this weekend; cold here next week

FRIDAY TEMPERATURES

Big temperature reversal as gusty SW winds boost temps

Cold sunrise—mild afternoon: Forecast city temperatures:

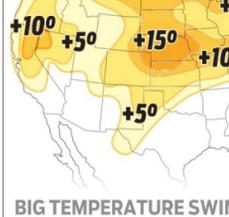
LOCATION	LOW	HIGH	CHANGE
Chicago	11°	38°	+27°
Milwaukee	5°	34°	+29°
Moline	10°	41°	+31°
Madison	1°	34°	+33°
Springfield	11°	40°	+29°
St. Louis	14°	43°	+29°
Indianapolis	13°	36°	+23°
Detroit	8°	40°	+32°
Des Moines	15°	44°	+29°
South Bend	9°	35°	+26°

SOURCES: Frank Wachowski, NWS archives

PREDICTED SATURDAY

Coast to coast "warmth" for northern half of the country

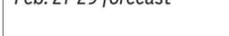
Predicted high departures—How much above normal?



BIG TEMPERATURE SWING IN THE COMING WEEK

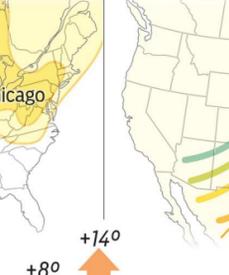
Predicted Chicago high temperatures and departures from each day's normal highs

Feb. 21-29 forecast



SUNDAY'S TEMPS

Warm air surges north on strong SW flow



TRACKING THE COLD

Subzero lows



MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	su	40	23	su	49	33
Carbondale	su	37	23	su	45	29
Champaign	su	38	24	su	47	31
Decatur	su	38	24	su	47	31
Moline	su	41	26	su	49	33
Peoria	su	39	21	su	47	31
Quincy	su	42	26	su	51	33
Rockford	su	38	24	su	46	30
Springfield	su	39	24	su	48	31
Sterling	su	39	25	su	48	30
Indiana	su	38	23	su	48	30
Bloomington	su	38	23	su	48	30
Evansville	su	38	23	su	48	30
Fort Wayne	su	36	24	su	46	29
Indianapolis	su	37	23	su	47	29
Lafayette	su	37	23	su	46	29
South Bend	su	38	25	su	46	30
Wisconsin	su	33	22	su	43	27
Green Bay	su	33	22	su	43	27
Kenosha	su	39	26	su	47	31
La Crosse	su	36	20	su	42	23
Madison	su	35	21	su	42	22
Milwaukee	su	35	24	su	44	30
Wausau	su	34	18	su	43	29
Michigan	su	37	24	su	45	29
Detroit	su	37	24	su	45	29
Grand Rapids	su	32	27	su	40	29
Marquette	su	39	21	su	42	22
St. Ste. Marie	su	32	23	su	40	26
Traverse City	su	36	28	su	43	30
Iowa	su	44	25	su	50	27
Ames	su	44	25	su	50	27
Cedar Rapids	su	38	22	su	44	27
Des Moines	su	44	27	su	52	29
Dubuque	su	37	23	su	43	29
El Paso	su	53	43	su	68	53

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	su	34	20	su	42	24
Albany	su	34	20	su	42	24
Albuquerque	su	53	37	su	52	40
Amarillo	su	51	35	su	53	47
Anchorage	su	32	21	su	24	9
Asheville	su	42	20	su	46	29
Aspen	su	46	26	su	55	31
Atlanta	su	37	27	su	49	31
Atlantic City	su	55	38	su	61	49
Austin	su	40	28	su	52	32
Baltimore	su	42	28	su	46	27
Birmingham	su	48	25	su	57	34
Bismarck	su	39	21	su	42	24
Boise	su	46	25	su	48	30
Boston	su	33	26	su	46	29
Brownsville	su	56	48	su	69	61
Burlington	su	31	27	su	36	32
Burlington	su	28	20	su	37	25
Charlotte	su	44	24	su	56	30
Charlottesville	su	47	32	su	54	37
Charlottesville	su	39	19	su	50	26
Chattanooga	su	46	25	su	55	32
Cheyenne	su	50	33	su	52	30
Cincinnati	su	39	22	su	49	27
Cleveland	su	36	26	su	45	32
Colorado Springs	su	49	17	su	53	32
Columbia MO	su	43	26	su	53	34
Columbia SC	su	45	26	su	55	31
Columbus	su	37	21	su	46	26
Concord	su	60	45	su	64	58
Corpus Christi	su	52	37	su	56	47
Dallas	su	56	49	su	63	53
Daytona Bch.	su	51	30	su	51	30
Denver	su	53	38	su	61	53
Des Moines	su	49	26	su	57	28
El Paso	su	53	43	su	68	51

WORLD CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Palm Beach	sh	72	63	sh	72	65
Palm Springs	sh	81	56	sh	68	51
Philadelphia	su	39	25	su	50	29
Phoenix	su	79	60	su	66	50
Pittsburgh	su	37	22	su	47	26
Portland, ME	su	28	20	su	40	23
Portland, OR	su	56	36	su	54	41
Providence	su	40	23	su	46	27
Raleigh	su	39	21	su	54	28
Rapid City	su	51	26	su	54	27
Reno	su	60	33	su	60	32
Richmond	su	40	20	su	54	24
Rochester	su	33	26	su	38	30
Sacramento	su	74	46	su	71	44
Salt Lake City	su	44	28	su	48	31
San Antonio	su	56	37	su	63	49
San Diego	su	67	59	su	61	55
San Francisco	su	68	48	su	65	48
San Jose	su	85	70	su	88	71
Santa Fe	su	48	33	su	49	34
Savannah	su	49	30	su	57	35
Seattle	su	55	40	su	51	41
Shreveport	su	49	28	su	53	40
Sioux Falls	su	42	18	su	45	23
Spokane	su	48	28	su	49	32
St. Louis	su	42	24	su	53	34
Tucson	su	70	56	su	66	44
Tulsa	su	50	32	su	59	45
Tallahassee	su	55	32	su	60	35
Tampa	su	62	43	su	71	49
Topeka	su	47	29	su	57	35
Turkey	su	70	56	su	66	44
Taipei	su	50	32	su	59	45
Washington	su	41	25	su	53	31
Wichita	su	46	30	su	55	42
Wilkes Barre	su	32	21	su	42	26
Yuma	su	81	61	su	71	52

CHICAGO DIGEST

THURSDAY TEMPERATURES	LOCATION	HI	LO	LOCATION	HI	LO
Aurora	21	7	Midway	25	11	
Gary	23	18	O'Hare	25	9	
Kankakee	26	16	Romeoville	25	9	
Lakefront	23	13	Valparaiso	25	17	
Lansing	23	13	Waukegan	21	4	

CHICAGO PRECIPITATION	PERIOD	2020	NORMAL
Thu. (through 4 p.m.)	0.		

Chicago Tribune
ON THE TOWN

Therapeutic process

Raphael Saadiq uses his songwriting pen as a window into his funky soul to tell the story of Jimmy Lee

BY DAN HYMAN

‘Everybody knows a Jimmy Lee,’ said Raphael Saadiq, invoking the name of his late drug-addicted brother who inspired his latest album and died of an overdose around the time Saadiq left legendary R&B group Tony! Toni! Toné!. “Everybody has one in their life. It’s way too common. From here in the States to Africa I have people coming up to me telling me that they have a Jimmy Lee in their life and thanking me for making this album.”

One of contemporary music’s most accomplished names — having worked with everyone from Solange to John Legend, D’Angelo and Snoop Dogg; earning an Oscar nomination for “Mighty River,” which he co-wrote with Mary J Blige for the 2017 film “Mudbound”; and serving as composer for HBO’s “Insecure” for going on three seasons now — Saadiq spent eight years piecing together what became “Jimmy Lee.” It was

Turn to **Saadiq**, Page 5

Amid a busy career as an in-demand writer and producer, Raphael Saadiq crafted his most personal album yet — a tribute to his late brother.

AARON RAPOPORT PHOTO

Take 10

BY ADAM LUKACH

1. AYCE a la NOLA: In New Orleans, the Mardi Gras season also represents the beginning of crawfish season. So Devereaux will celebrate with an all-you-can-eat crawfish boil, plus Louisiana-based Abita Brewing will be on site. *1-4 p.m. Sunday, Devereaux, 1112 N. State St., \$55; exploretock.com/devereauxchicago*

2. Queer groundbreaker: The Art Institute’s current “Vaginal Davis: The White to Be Angry” exhibition commemorates the history and legacy of Vaginal Davis, the pioneering queer performer and artist. *Daily through April 26, The Art Institute of Chicago, 111 S. Michigan Ave., \$19-\$25; sales.artic.edu*

3. A little ‘T&E’: Comedians Tim and Eric bring their Mandatory Attendance World Tour through the city this weekend for an event that promises to be, as always, odd, esoteric and hilarious. *8 p.m. Saturday, Chicago Theatre, 175 N. State St., \$47.50; ticketmaster.com*

4. Washington and wine: Veteran R&B maestro Keith Washington brings that energy to City Winery this weekend — a perfect pairing with your glass of pinot. *6 p.m. doors, 8 p.m. show, City Winery, 1200 W. Randolph St., \$35-\$48; citywinery.com*

5. ‘(Not) Ready to Die’: The Illinois Holocaust Museum is currently hosting “Notorious RBG: The Life and Times of Ruth Bader Ginsburg,” an exhibition about the iconic Supreme Court justice based on the book and Tumblr page of the same name. *Daily through Aug. 16, Illinois*

Holocaust Museum, 9603 Woods Drive, Skokie, \$8-\$15; ilholocaustmuseum.org/rbg

6. To the box office! This weekend marks the conclusion of Chicago Theatre Week, the citywide celebration of the stage during which venues throughout Chicago offer special shows and deals. *Times and locations vary, ends Sunday; choosechicago.com*

7. Where’s the Fyre?: Speaking of the theatre, one show to check out for chuckles would be “S - - - FYRE,” the musical retelling of Fyre Fest and the debacle surrounding the would-be festival. *8 p.m. Friday, Annoyance Theatre, 851 W. Belmont Ave., \$15; annoyancetheatre.thundertix.com*

8. Zoo libations: Drink up, but don’t feed the animals at Brookfield Zoo’s Winter Wine and Whiskey Fest, which features more than 30 seasonal spirits, live music,

small bites and “animal ambassadors.” *4-8 p.m. Saturday, Brookfield Zoo, 8400 W. 31st St., Brookfield, \$95; czs.org*

9. Ice cold fun: The Empty Bottle and Goose Island’s annual Music Frozen Dancing block party brings great beer and great music outside into the freezing weather — a perfectly Chicago party. Bands include Hot Snakes, Pissed Jeans and more. *1 p.m. Saturday, Empty Bottle, 1035 N. Western Ave., free, donations accepted; facebook.com/events*

10. Better neighbors: The Kindness Campaign invites you to bring donations — ideally undergarments, hot beverages, adult books and snacks — to its Block Party for the Homeless and Hungry benefit event this weekend. *6-7:30 p.m. Friday, 2730 W. Harrison St., free, donations accepted; kindnesseveryday.org*



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MUSIC

Creating the meaningful sounds

The beauty of new music is the many forms that it takes, and that you can hear it all at Chicago's Frequency Festival

By AARON COHEN

The term “new music” connotes many things: Some of its works are improvised, other pieces are elaborately composed. Performers can create meaningful sounds through minimal gestures on familiar instruments or invent new kinds of voluminous electronics. Many, but not all of its creators made conscious departures from classical conservatory traditions. And no matter the results, Chicago's Frequency Festival has become a crucial showcase for this movement.

Now in its fifth year, the festival grew out of an ongoing concert series of the same name at Constellation that Peter Margasak launched in 2013 when he was a Chicago Reader staff writer. He hoped to establish a fixed venue for musicians who

When: Monday-March 1

Where: Various locations

Tickets: Free-\$20: frequencyfestival-chicago.com

had largely relied on themselves to seek performance rooms. “Musicians often had to rent their equipment,” Margasak said from his home in Berlin. “Some spaces wouldn't have a piano, or a sound

system. The idea was to provide a regular space for the new music community because I felt it didn't have one.”

Some of the city's most acclaimed chamber ensembles, such as Spektral Quartet and Third Coast Percussion, appear regularly at the series. Frequency has also presented rare local visits from such influential musicians as Belgium-based composer Charlemagne Palestine. As the festival has grown, the upcoming event will include more than a dozen artists at six venues across Chicago. They range from the Indian duo of Carnatic percussionist Rajna Swaminathan and singer Ganavya Doraiswamy to electronics artist Keith Fullerton Whitman.

“The festival and series are not so rigid,” Margasak said. “It's looser on some nights when there may be more improvisation. The first night has structure, it's arranged, but not notated. There are so many differ-



NICOLE TAVENNER

Annea Lockwood will perform at the Frequency Festival.

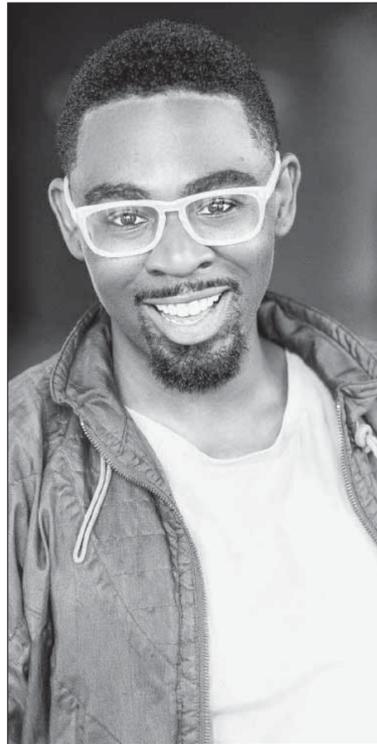
ent techniques and schools of thoughts represented.”

New Zealand born/New York-based composer Annea Lockwood and Chicago vocalist Julian Otis exemplify the festival's idiomatic diversity as well as some shared aesthetics.

Annea Lockwood

While Lockwood was growing up, she and her brother paid close attention to the river flowing New Zealand's Southern Alps. That memory of tracking its current informs her installation, “A Sound Map Of The Danube.” Lockwood uses her own field recordings and topography (rather than conventional notation) to immerse listeners in that world.

“If we can listen closely to natural sounds, that process is a process of bonding with those phenomena through the way



ELIAS RIOS

Julian Otis is one of the guests at this year's Frequency Festival.

sound is pulsating through our bodies,” Lockwood said. “From that connection comes concern with environmental issues around rivers — water, pollution — and that can arise a certain activism around that issue. Sound, and our bodies' response to it, is an amazing conduit of connection.”

Lockwood has been connecting with an array of sound sources for her compositions for more than five decades. These include investigating how specially shaped glass resonates to instructing musicians on using small wooden balls to detune a piano (for “Ear-Walking Woman”). Her other recent work is a collaboration with trumpeter Nate Wooley, who is known as a solo improviser. While writing a commission for him is a singular undertaking, Lockwood prioritizes their similar outlook. “We both love it when a sound you're generating takes timbral aspects

that you wouldn't have expected and it feels as if the sound is playing you,” Lockwood said. “So it opens the piece up, opens the performance up a lot when you can do that with an open mind.”

The Annea Lockwood portrait concert with a.pe.ri.od.ic and Nate Wooley will be at Constellation, 3111 N. Western Ave., on Friday, Feb. 28, at 8:30 p.m. (\$15). Lockwood's “A Sound Map Of The Danube” opening reception and talk will be at Experimental Sound Studio, 5925 N. Ravenswood Ave., on Saturday, Feb. 29, at 2 p.m. (Free)

Julian Otis

Like Lockwood, Otis uses his performances to address social issues while dismantling barriers between himself and audiences. That combination of opera training along with musical theater and jazz made his performance of Julius Eastman's “Prelude To The Holy Presence Of Joan Of Arc” a highlight of the 2018 Frequency Festival. This time, he will premiere Anthony R. Green's “Empathy I: Diamond Reynolds” with a dancer and electronics artist in a double bill with cellist Katinka Kleijn. The piece's source is the voice of Philando Castile's girlfriend who witnessed a Minnesota police officer kill him in 2016. “All three of us are looking for ways to take that last moment when you experience this traumatic death of a black man and witnessing of a black woman and we're interceding into that situation through the music,” Otis said. “Through improvisation we're trying to get to some reconciliation of finding wholeness while accepting that things are broken around us.”

Otis also connects everyday challenges in his hometown to the music that he and his colleagues present.

“Chicago's always space and place for artists to be able to present their work and have some vision of it come to fruition, but also place of inspiration,” Otis said. “Because in so many ways we have to improvise in our daily lives that blends through our art.”

Julian Otis and Katinka Kleijn will perform at Constellation on Sunday, March 1, at 8:30 p.m. (\$15)

Aaron Cohen is a freelance writer.

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LOCAL SOUNDS

Drummer wrestles with difficult task of turning tragedy into art

By BRITT JULIOUS

Jeremy Cunningham's story is familiar. To some Chicagoans, it is a story operating in the cracks and crevices of the city. It is not their story, but it is one they have heard in passing. For others, a story like Cunningham's rings all too true for their everyday lives.

His debut album, “The Weather Up There,” was a long time coming, but the emotions and history underlining the very project were all too raw for Cunningham. On the record, the popular local jazz drummer (a frequent collaborator and member of the rising group Reservoir) chronicles the death of his brother to gun violence during a home invasion, and the aftermath of how the death continues to affect his family and community.

Processing such a tragedy and turning it into art was no easy task for Cunningham. He has always considered himself a drummer first and foremost. Songwriting was never something that came easy for him. “I wanted to do something for a really long time. Since my brother died, I always wanted to write some music for him and about him,” begins Cunningham. “And I think I just didn't have the skills for a very long time. I didn't have the tools or the ability to produce something I would be proud of. It took a long time.”

Getting more active in the city's improvisation community was a breakthrough. “I started to feel more and more like I can maybe approach something where I could tell this story,” he said. He applied for a DCASE grant and the application questionnaire inspired him to reflect and write a few poems.

For this album, Cunningham took a methodical approach, using interviews with his friends and family members about their memories and reflections on his brother's death, to frame the structure of the project.

Revisiting the stories was not easy. Through it all, Cunningham found a greater understanding of the weight of his loss. It was a severe, life-altering tear in the fabric of his community. While it certainly changed their individual lives, it also changed their thoughts on gun violence throughout all of society.

“I started to realize (...) that what I really wanted to do was to tell my brother's story, not really for me just to honor him, but because it is a story seemingly happening all the time now,” Cunningham said. “People are victims of these terrible weapons which are all over our society. You think back to all these things that have happened over the last couple of years and we are so desensitized. Maybe if I can take



CONNOR LANE PHOTO

Chicago musician Jeremy Cunningham

When: 8:30 p.m. Saturday

Where: Constellation, 3111 N. Western Ave.

Tickets: \$15-\$20 (18+); Constellation-Chicago.com

how I feel, I could put some music out and wake people up and let people know what it feels like.”

That is when it all began to make sense for Cunningham. Familiar faces in the record include celebrated local jazz artists like Makaya McCraven, Tomeka Reid, and Ben La Mar Gay, among many others. All were eager to assist in Cunningham's unique and timely project. Its warmth is universal, its heartbreak palpable. For his album release show, Cunningham and his collaborators will continue their broadened examination of the societal effects of gun violence. Video installations will pepper the room while an ensemble of many beloved local musicians — including Tortoise's Jeff Parker, the album's coproducer along with Paul Bryan — performs the record. “If I can take this raw material and find the most poignant statements all of these people made about their lives and how it affected them, if I can set it up in the right way, it might get the point across,” he said.

Britt Julious is a freelance writer.

ct-arts@chicagotribune.com

Chopin in the City proves that his music can swing



HOWARD REICH
On Music

More than two centuries after his birth, Frederic Chopin continues to beguile listeners around the world.

Few as intensely as Chicago singer Grazyna Auguscik, who transforms his compositions via jazz improvisation — and goes well beyond that.

For the fourth year straight, Auguscik will launch her Chopin in the City Festival, which begins this weekend and runs through next. All the performing musicians — jazz, classical, world music and whatnot — will offer their perspectives on music of Chopin and other repertoire.

There's nothing quite like it in Chicago, and for anyone who reveres Chopin's ballades and scherzos, preludes and etudes, sonatas and nocturnes, the occasion represents a fitting celebration of a composer who redefined what the piano could achieve.

"For me, Chopin's music is a music which comes from the heart — I feel it," says Auguscik, who will open the festival with an engagement Friday and Saturday nights at the Green Mill Jazz Club, on North Broadway.

"It's very emotional. It has something very spiritual and beauty in it. I will

never walk away from this music. It has beauty, sadness, melancholy, but it's also powerful."

So much so that it has inspired Auguscik to spend her time planning, organizing and presenting events citywide — when she could be performing, touring and teaching.

A large thrust of the festival features jazz musicians, which might seem odd to those accustomed to hearing Chopin performed by classical masters.

To Auguscik, however, Chopin "is a jazz musician," she asserts.

Considering that this distinctly American art form didn't begin to emerge until roughly half a century after Chopin died, in 1849 at age 39, that might seem a bit of a stretch. Still, Auguscik sees parallels between Chopin, a brilliant pianist who wrote most of his work for his instrument, and our modern conception of a jazz artist.

"He loved to play small venues for small audiences — salon music for people who really listen and pay attention," she says, referring to a degree of intimacy that jazz musicians also seek.

"And he improvised. It was his specialty, improvisation, and that's the jazz musician's specialty. He felt free."

Indeed, even Chopin's published scores — in which every pitch, rhythm and phrase has been meticulously notated — carry an air of improvisation. Listen to the ballades, preludes and nocturnes, especially, and if you're not already familiar with them,



ALEX GARCIA/CHICAGO TRIBUNE 2014

Chicago singer Grazyna Auguscik will open the fourth annual Chopin in the City Festival.

you'll find there's no predicting in which direction the music will turn at any moment. Even the abrupt endings, which are not always persuasive, suggest an improvising pianist who suddenly has decided it's simply time to stop playing.

For Auguscik's festival, which will run through March 1, she has booked several stylistically far-flung concerts, each applying a different aesthetic to music of Chopin and others.

Among the highlights:

■ **Grazyna Auguscik Group.** The singer will collaborate with pianist Rob Clearfield, bassist Curt Bley, drummer Jon Deitemyer and guitarist John Kregor in Chopin preludes and etudes, plus her origi-

nal work. 9 p.m. Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

■ **The Oh Yeahs; Guitar Duo.** Chopin goes a capella when the Oh Yeahs vocal trio partners with Auguscik to perform a Chopin mazurka and other music. Duo guitarists Goran Ivanovic and Fareed Haque also may take on music of Chopin, says Auguscik. 9 p.m. Sunday at the Hungry Brain, 2319 W. Belmont Ave.; www.hungrybrainchicago.com.

■ **Rob Clearfield; Ben Lewis Trio.** Clearfield, a pervasively lyrical pianist, will play a solo set; pianist Lewis will lead his trio, with drummer Gregory Artry and bassist Larry Kohut; broadcast live on

WDCB-FM 90.9. 7 p.m. Feb. 25 at PianoForte Studios, 1335 S. Michigan Ave.; free; www.pianofortechicago.com

■ Myth and Romance.

Pianist Svetlana Belsky and violinist Marta Szlubowska play music by Polish composers. 7 p.m. Wednesday at the Polish Museum of America, 984 N. Milwaukee Ave.; www.polishmuseumofamerica.org.

■ For a complete schedule, visit soundsandnotes.org/

Jeremy Cunningham

The Chicago drummer will play music from "The Weather Up There," a contemplation of his brother's death in a home invasion. Cunningham will be joined by guitarist Jeff Parker, multi-instrumentalist Josh

Johnson, bass guitarist Paul Alpert, plus guests. 8:30 p.m. Saturday at Constellation, 3111 N. Western Ave.; \$15-\$20; www.constellation-chicago.com.

Aaron Diehl and Warren Wolf

Pianist Diehl will lead his trio, with vibraphonist Warren Wolf, in a tribute to the Modern Jazz Quartet, on the University of Chicago's Jazz at the Logan series. 7:30 p.m. Friday at the Logan Center for the Arts, 915 E. 60th St.; \$10-\$38; 773-702-2787 or chicagopresents.uchicago.edu/.

Howard Reich is a Tribune critic.

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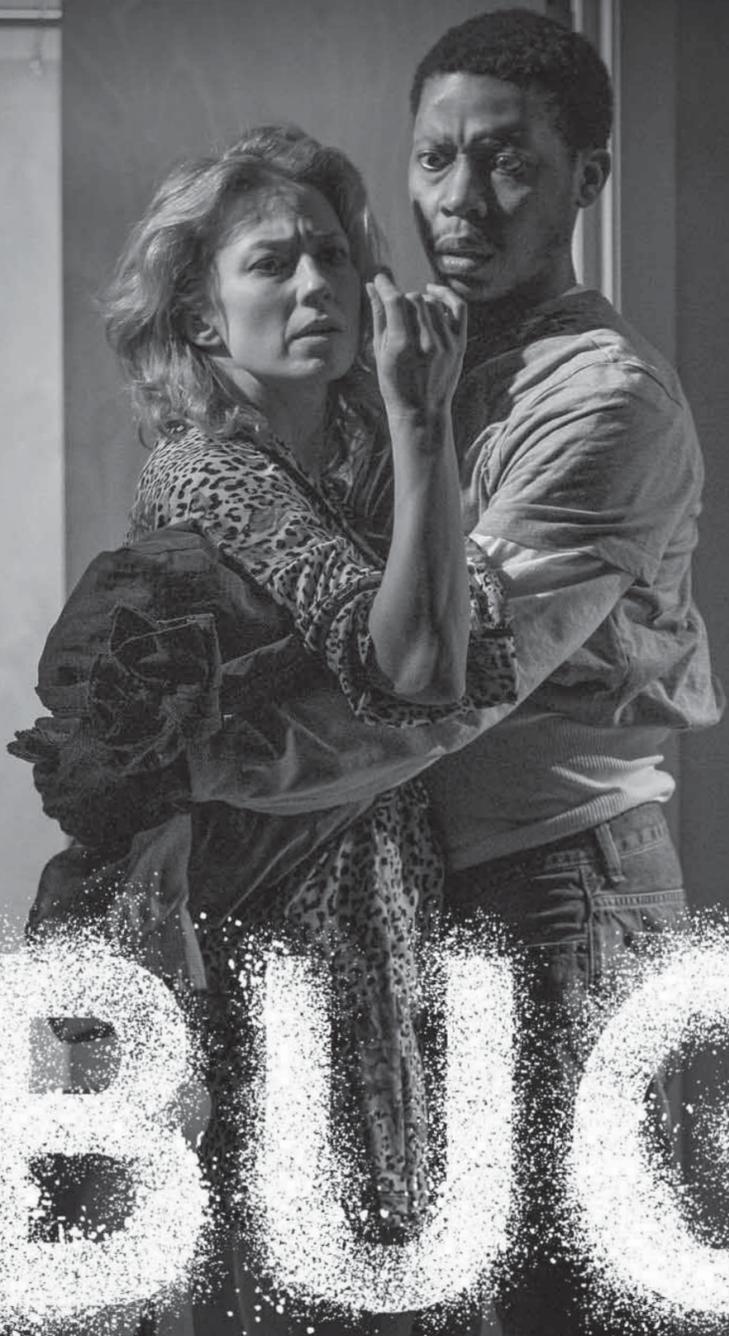
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2019/20 GRAND BENEFACTORS



2019/20 BENEFACTORS



A new kind of Chicago story

'I Am Not Your Perfect Mexican Daughter' gets a premiere at Steppenwolf for Young Adults

BY DARCEL ROCKETT

Entering a Steppenwolf rehearsal space in Yondorf Hall last Saturday meant stepping into the world of Julia Reyes, the teenage protagonist and star of Erika Sánchez's bestselling book, "I Am Not Your Perfect Mexican Daughter."

In case, you were wondering, Julia was learning some dance moves for her quinceañera scene with choreography guidance from playwright Isaac Gómez.

On Feb. 26, the world will be introduced to the stage adaptation of the National Book Award for Young People's Literature finalist that starts with: "What's surprised me most about seeing my sister dead is the lingering smirk on her face?"

It's that phrase that got the attention of Gómez when he read Sánchez's novel about a Chicago high school student for the first time.

"The book cover struck me — seeing this young brown woman with braided hair, the braid is a very significant cultural marker for Latinas for sure, but most especially Mexicans," he said. "The second thing that struck me was the title, which was just as evocative and then I opened it and read (the first line) and got goosebumps. I bought the book, brought it home and received its gift pretty quickly."

"I Am Not Your Perfect Mexican Daughter" is about Julia, the youngest of two children and the more rebellious and misunderstood one. Her older sister, Olga, was considered the perfect daughter. But now that Olga is deceased, Julia and her parents Amá and Apá (undocumented immigrants from Los Ojos, Mexico) are trying to cope. The book follows Julia's path toward adulthood and her freedom from her strict home life in becoming a writer in New York. On her path of self discovery, she navigates her hometown of Chicago and the limitations put on her by her parents to find her own voice while themes like mental health, domestic violence and sexual trauma persist.

"We see a young person in this story who is battling depression and who ultimately had an attempt of death by suicide, but we also see her on the other side of that working with a mental health professional," said Megan Shuchman, Steppenwolf's director of education. "I think that it's really important that we not act as though those things aren't echoing in our communities of young people, but instead to really acknowledge it, to show it and to say: What are we as adults doing to support our young people when they are in moments of crisis? Our goal is not to shy away from those things. We want to be meeting those young people where they are and then making sure we say: 'Hey, this protagonist's journey doesn't have to be your journey.'"

Gómez adapted Sánchez's book, his first adaptation, to collaborate with "I Am Not Your Perfect Mexican Daughter" director and Steppenwolf ensemble member Sandra Marquez.



Isaac Gómez, center, watches actors Robert Quintanilla, Karen Rodriguez, Dyllan Rodrigues-Miller and Harrison Weger during rehearsal for Gómez's adaptation of "I Am Not Your Perfect Mexican Daughter" in Yondorf Hall on the Northwest Side.



Author Erika L. Sánchez watches a rehearsal for an adaptation of her book, "I Am Not Your Perfect Mexican Daughter," in Yondorf Hall.

According to Gómez, the first draft of the play went from 400 pages down to the now 134.

"I was living in every crevice of every word," he recalls. "I think I've read the book now at least 18 times, probably more. I had a lot of fear that I was imposing because the book is so beloved by so many that I felt akin to when I saw 'Harry Potter' for the first time in theaters and being pissed when my favorite parts weren't in the movie. I was like, someone's going to think, how dare you left out 'XYZ.'"

But Sánchez trusts in Gómez's artistry. She, like Marquez, go with their gut when it comes to making art. "I knew this was going to be great," Sánchez said. "Knowing his background and his work, I'm very, very lucky to see this happen. Especially at Steppenwolf which is so incredibly prestigious."

We talked to Sánchez, Gómez,

and Marquez about "I Am Not Your Perfect Mexican Daughter" coming to theater audiences (including a few Chicago-area area juvenile detention facilities, according to Shuchman) and what it means to see Mexican representation in this medium, art's accessibility and the need for more stories like it. The interview has been condensed and edited.

Q: If this book had been set in a different city, would it have had the resonance that it does?

Sánchez: I couldn't have written it anywhere else because I know Chicago very, very well. To me, it's such a special place. I wrote it with this sensibility of being a young woman and wanting so much out of life and seeing this city and all the possibilities and still not feeling like I could live the life that I wanted. Julia and I are very similar ... we're not the same, but we're similar. It's

definitely fictional, but there's so much of myself in it that it would be inconceivable to me that it would be anywhere else. Chicago has been the backdrop of my entire life so it felt very important. I treated Chicago like a character. ... I wanted people to be like: Oh, this is my neighborhood.

Q: The play being put on at this moment in time given the national and local landscape, what does that mean?

Marquez: On the first day of rehearsal, I was reminded when I was in grad school and went to hear Sandra Cisneros read "Woman Hollering Creek and Other Stories." When she began to read, I began to cry and I wasn't clearly understanding why. I wept the whole time. Later, when thinking about it, I was really drawn to books by Jewish writers and Southern writers and in retrospect I understand that I was looking for people who were connected to their culture. My culture wasn't really available until I read Cisneros. So when I saw her, it was the first time that I was seeing an artist do her thing and that meant that I could do what I wanted to do.

Gómez: As a writer, my plays come out with a lot of urgency and they're usually informed by trauma — mostly mine or that of my environment or my community. A lot of my writing is in service of Mexican women in particular, which is why the book spoke to me so profoundly and I hope to only be a vessel in that way. When I think about how present Mexican women were in my life and to see a lack of their presence in

theater, TV and in film, it's unsettling in really, really deep ways. When it comes to this play, so many friends have reached out to me saying they have organized an "unofficial Latina mother and daughter night" where like 80 moms and daughters are coming to see this because of how the book has spoken to them.

Q: When people walk away from the play, what do you want them to come away with?

Sánchez: I've been thinking a lot about beauty. I want people to be able to see it in the everyday, in others, in their community, in themselves. That's what I hope people gain from this, an acknowledgment of beauty and the resilience of human beings.

Gómez: I want people to walk away feeling like this play was so Mexican in the most beautiful ways because that's what the book is and that's who the artists are who are making this come to life. I want them to hear Julia's and Amá's words and feel what people feel when they read the book — a deep connection with presence, of self, and where you come from. I want people to walk away feeling that deep, deep love of who we are and why we're here.

"I Am Not Your Perfect Mexican Daughter" runs at Steppenwolf for Young Adults from Feb. 26 to March 21. A Storycatchers Theatre performance will follow the March 14 show with performers from the Chicago Illinois Youth Center. More at www.steppenwolf.org.

drockett@chicagotribune.com

Saadq

Continued from Page 1

an incredibly personal project for him, and one that pushed Saadiq to dig deep into his past: growing up in Oakland. He says the album is in many ways his longing for familiarity. "When you live away from home you really get a chance to think about people you haven't seen in years," he said of the album's genesis when calling from LA one recent morning. "I think that's where a little bit of the loneliness in the album came from. And it started making me think about different things."

On its surface, "Jimmy Lee" is objectively a deep-dive into the complex relationship Saadiq had with his brother — "Maybe I never really knew his life like I thought I knew it," he admitted. "I finally had the opportunity to say that to myself" — but it's as much a look at the disenfranchisement in African-American communities much like the one Saadiq grew up in.

For the musician, who plays the Vic on Friday, penning such a personal album was a therapeutic — and oftentimes spur-of-the-moment — process. "Any second I got alone I would just dig in," he recalled. "Even if I was working on Solange" — as in when he executive-produced her landmark 2016 album, "A Seat at the Table" — "or whoever else I was working with, I would just find



AARON RAPOPORT

Amid a busy career as an in-demand writer and producer, Raphael Saadiq crafted his most personal album yet — a tribute to his late brother.

time to validate what I'm thinking."

The 53-year-old found himself hearkening throughout the album creation process: Saadiq translated his experience visiting his brother in prison as a child into the Motown-flavored stand-out track "Riker's Island." On "My Walk," he recalls the challenges

young children face when growing up in a tough neighborhood. "Growing up in a town like Oakland, when your parents drop you off at school you turn into a different person because you have to in order to survive," he said. "You have to turn into a slightly slick tough kid but then you're also still not wanting to get in trouble at home. So how do you balance all

that?"

The care and passion Saadiq put into the album is palpable. He talks of it as a transformative and self-affirming process. "Ever since I've started recording music it's always come from what I feel," he said. "And now, with this record, I know it to be true. 'Jimmy Lee' really told me that. This is who you really are. You

When: 7:30 p.m. Friday

Where: The Vic Theatre, 3145 N. Sheffield Ave.

Tickets: \$34-\$174; 773-472-0449 or www.victheatre.com

really come from what you feel."

He recalled one recent performance in Johannesburg, South Africa, where his emotions overtook him: hiding behind his signature dark sunglasses, Saadiq began to tear up as the crowd sang in unison to his mournful new track, "The World is Drunk." "Man, everybody in the crowd sang every word to that song. And it freaked me out," Saadiq remembered excitedly. "Cause that's never happened anywhere. They were really dialed in. It was amazing."

Saadq said that experience is emblematic of how fans have stuck with him as he's journeyed along always intriguing but admittedly varied musical avenues, from classic R&B to soul, hip-hop and gospel. "It's very inspiring for me to know I can really do what I feel and people can receive it," he said. "People have been taking that ride with me and I'm just very excited and happy and very appreciative of people rocking with me through my weirdness and whatever I'm feeling. And that's all you can ask for."

Dan Hyman is a freelance writer.

ct-arts@chicagotribune.com

WEEKEND DINING

JUST OPENED



CHRIS SWEDA/CHICAGO TRIBUNE

Dominique Leach makes a brisket sandwich at her barbecue restaurant's One Eleven Food Hall location.

BBQ spot features family recipes

BY GRACE WONG

Dominique Leach's childhood summers in Humboldt Park were marked by family barbecues where she ate smoked meats and soul food side dishes. Now grown, she has turned those memories and the dishes she grew up with into a business, Lexington Betty Smoke House. And she just opened her second location, this one at One Eleven Food Hall in Pullman.

Leach's deep-rooted passion for food led her to the Illinois Institute of Art Culinary School, but it wasn't easy at first. She was told multiple times that she should consider a different profession and an instructor even told her that a bearnaise sauce she made was like something he'd find on the side of an expressway truck stop. It was then that she decided she would prove all of her doubters wrong. "I worked hard," she said.



Dominique Leach, executive chef and owner of Lexington Betty Smokehouse, is pictured at the One Eleven Food Hall location.

"People never did pay attention in some cases, but I was getting greater and greater and honing my skills."

After graduating in 2006, she worked a number of jobs, including front of house and line cook at restaurants and hotels, where oftentimes she was the only black woman in the kitchen. As her time in the culi-

nary world progressed, she kept coming back to the idea of a barbecue restaurant with soul food sides. In 2016, she bought a small vending truck and started Lexington Betty Smoke House, named after her grandmother from Lexington, Mississippi. She opened her first brick-and-mortar spot in Oak Park. Leach seasons her beef

brisket with a signature savory rub, with garlic, onion and other aromatics, named Tete Mix by her wife, Tanisha Leach, who helps with food operations, staffing and payroll. Dominique Leach also recommends her rib tips. Pair those with a five-cheese mac and cheese, brisket baked beans or Connie's potato salad, lifted from her Aunt Connie's recipe book.

She's said she hopes she can be an inspiration to anyone who has had to face obstacles because of the color of their skin, their gender or their sexuality, to continue to push on, regardless of the prejudice or discrimination they face.

"I want to be an example to people," Leach said. "Lexington Betty to me is life. I found my identity through this process."

756 E. 111th St., lexingtonbetty-smokehouse.com

gwong@chicagotribune.com



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Paczki are a Polish fried doughnut eaten the day before Lent.

EAT

Bridgeport's Marz Community Brewing puts its own beer-friendly spin on the Polish Paczki Day (Feb. 25 this year) with its annual Paczki Milk Stout and will celebrate with its own Paczki Fest event this weekend. The beer is special, but the food lineup might be better, boasting gumbo from Bumbu Roux and paczki from Brunchlox. The event also features live music, arcade games and more. \$25. Noon-8 p.m. Sunday, Marz Community Brewing, 3630 S. Iron St., marzbrewing.bigcartel.com/product



HANDOUT

Eris Cider and Brewery will take part in Cider Summit.

DRINK

Climb your way to the Cider Summit this weekend — it's not a hill, just kidding — at Navy Pier, where the annual event brings together more than 200 makers from around the world. Guests can enjoy 16 tastes (admission price includes tasting tickets) of ciders and experience the different styles and flavors used by different regional cideries. Some, like Right Bee Cider and Eris, come right from Chicago's backyard. Additional tasting tickets will be available for purchase. \$40, extra tickets \$2 each. Noon-3 p.m. and 5-8 p.m. Saturday, Aon Ballroom, Navy Pier, 840 E. Grand Ave., cidersummitnw.com/tickets

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Everest For 30 years, chef/partner Jean Joho has kept his food at the same lofty level as his 40th-floor dining room in One Financial Place. You won't find 23-course tasting menus here, but you will find a well-managed six-course degustation (\$165) of exquisite balance and substantial portion (no two-bite courses here, excepting the trio of "les preludes" that get the meal off to a lovely start). There are three- and four-course prix-fixe options (\$98 and \$130) as well, and an impressive wine list highlighted by a selection of bottles from Joho's native Alsace. Open: Dinner Tuesday-Saturday. 440 S. LaSalle St., 312-663-8920. — *Phil Vettel*

Flora Fauna Fans of assertive flavors are likely to enjoy themselves immensely at this River North restaurant. Flora Fauna is the brainchild of chef Jonathan Meyer (W Hotel, Broken Shaker, Beatnik) and mixologist Liz Pearce. The two, who are married, aim to wed their disparate culinary travels — he to Costa Rica, Honduras and Mexico, she to various parts of call in Southeast Asia — into intriguing, geographically fluid dishes. The approach is most evident in the Stone Bowls, a combination of protein-forward molcajete dishes and brothy Asian hot pots. They contain cactus paddles, braised greens and panela cheese, with warm tortillas on the side; the supporting broth is more Asian inflected, with a warm chile oil undercurrent. The rest of the menu consists of 10 small plates, and five "larger format" platters. These dishes are artfully plated. Pearce's cocktails have a beachy feel, none more so than the Basic Beach, which is essentially a Miami Vice made with mezcal instead of rum. A cute touch is the

build-your-own-cocktail adventure. The restaurant interior affects a casual tropical vibe, with Instagram-worthy décor. Open: Dinner Monday-Saturday. Prices: Large plates \$17-\$52. 11 W. Illinois St., 312-624-9276. — *Phil Vettel*

Free Rein Free Rein is the Where's Waldo of Chicago restaurants, hiding behind a wall of shaded glass on Michigan Avenue. There are seafood towers sized for two, four or six — pricey, naturally, but in line with what steakhouses charge. Breakfast includes grab-and-go pastry options by ex-Sixteen's Evan Sheridan, who also helms the dessert menu. Breakfast, lunch, dinner daily. Prices: Entrees \$35-\$38. 224 N. Michigan Ave., 312-334-6700. — *Phil Vettel*

Funkenhausen Chicago doesn't have a ton of Southern restaurants and barely any German ones; Funkenhausen attempts to check both boxes. Purists of these styles of cooking are unlikely to be satisfied with this mashup, but for the rest of us, there's much to admire. The dining room gives off a German beer-hall vibe, albeit one that's warmer and less noisy than you'd expect. Indeed, the must-have dish here is the Piggy Plate, a charcuterie and pickled vegetable assortment that arrives on a pig-shaped slate slab. The selection varies from week to week, but expect a German-Southern blend of pork tongue, bratwurst and sausages with pickled okra, bread-and-butter pickles and, perhaps, some rib tips. Dinner daily; brunch Saturday-Sunday. Small plates \$6-\$15, main courses \$24-\$27. 1709 W. Chicago Ave., 312-929-4727. — *Phil Vettel*

Gaijin At Gaijin in the West Loop, Michelin-starred chef Paul Virant has created a restaurant devoted to okonomiyaki, the infinitely customizable griddled Japanese pancake. "It's a super popular comfort food dish in Japan," says Virant. But it's quite rare to find it in Chicago. The best seats at



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Braised rabbit pansotti with foie gras butter.

Good Fortune Combine handsome good looks with a neighborhood vibe, and that's Good Fortune in Logan Square. The latest effort from executive chef Charles Welch and business partner Andrew Miller is not a quiet place, but the noise level is manageable. There's a liquid amuse bouche that leads one happily to the menu, which abounds with Welch's favored Mediterranean influences and love of vegetables. Tops in that category is a melange of marinated beets with orange segments, gordal olives, fennel and pine-nut crumble, bound by a burnt-orange vinaigrette. Star main courses include crispy cylinders of rolled and deep-fried chicken, and a roasted pork collar under a blanket of shishito peppers and marble potatoes. Pastry chef Chelsea Tripp offers some thoughtful desserts. Good Fortune offers so many things I like about dining out — a stylish setting, good cocktails, excellent food and serious wine. Open: Dinner Wednesday-Monday. Prices: Large plates \$24-\$32. 2528 N. California Ave., 773-666-5238. — *Phil Vettel*

Gaijin are at the counter facing the enormous griddle, where chefs are in constant motion. Gaijin serves a few kinds of okonomiyaki. The most popular is Osaka-style, in which all the ingredients are mixed together. The crunchy tempura-fried shrimp (\$16) provides a nice textural contrast to the soft base, while the slow-cooked beef (\$13) adds an even deeper savory note to each bite. I loved the tender octopus (\$16), which also arrives drizzled with hot sauce and honey gastrique. The drinks lineup by beverage director Julius White Jr. focuses mostly on Japanese favorites. Open: Lunch and dinner daily. Prices: \$5 to \$11 appetizers; \$12 to \$16 entrees. 950 W. Lake St.,

312-265-1348. — *Nick Kindelsperger*

Galit Zach Engel won a James Beard Award for his work at Shaya, the modern-Israeli restaurant in New Orleans, before he moved to Chicago and, with One Off Hospitality alum Andres Clavero, opened Galit in Lincoln Park. Much of Galit's menu bears echoes of Shaya, but Engel's gastronomic net is cast more widely; you'll find dishes of Turkish, Iraqi, Greek and Tunisian origin. The menu is divided into hummus creations, of which there are four; Salatim, five small cold dishes, served together (\$22); and (Mostly) Over Coal, which are the small to large plates produced by

the kitchen's charcoal hearth and wood-fired oven. The smaller dishes make me happiest. Don't miss the crunchy falafel, set off by pickled turnips and "funky mango" labneh, nor the carrots, glazed with cumin and orange and topped with crumbled feta. Open: Dinner Tuesday-Sunday. Prices: Large plates \$16-\$27. 2429 N. Lincoln Ave., 773-360-8755, reservations.viaresy.com. — *Phil Vettel*

George Trois Fans of Michael Lachowicz's brilliant restaurant can be forgiven if the details of George Trois' makeover eluded them; it would take an observant eye to notice the new white-marble fireplace surround, the new lighting and new carpeting. The real change was that Restaurant Michael, the more casual concept that operated side-by-side with George Trois, was remade into two restaurants, putting Lachowicz and his staff in charge of three restaurants, at notably different price points, under one roof. You'll spend the most money at George Trois, where the 12-course menu checks in at \$215. But every one of those courses will be delivered by Lachowicz personally, offering a level of chef-guest contact that no other area restaurant provides. And Lachowicz's gentle, self-effacing manner takes intimidation out of the experience. As does his approach to food. Two courses see-saw between the earthy (a cornmeal cake alongside a craggy container of hot corn broth) and the heavenly (a dome-shaped potato panier guarding osetra caviar and creme fraiche). The hits went on from there, including one or two I'll deliberately omit so as not to spoil the visual surprises. I'll make note of the lamb loin, with its center of garlic-duck sausage, and the potato-crust loup de mer. One of Lachowicz's signature moves is his miniature soufflé, a dessert he's been making for more than a decade and a picture-perfect sweet. Open: Dinner Wednesday-Sunday. Prices: 12-course menu, \$215. 64 Green Bay Road, Winnetka. 847-562-6105. — *Phil Vettel*

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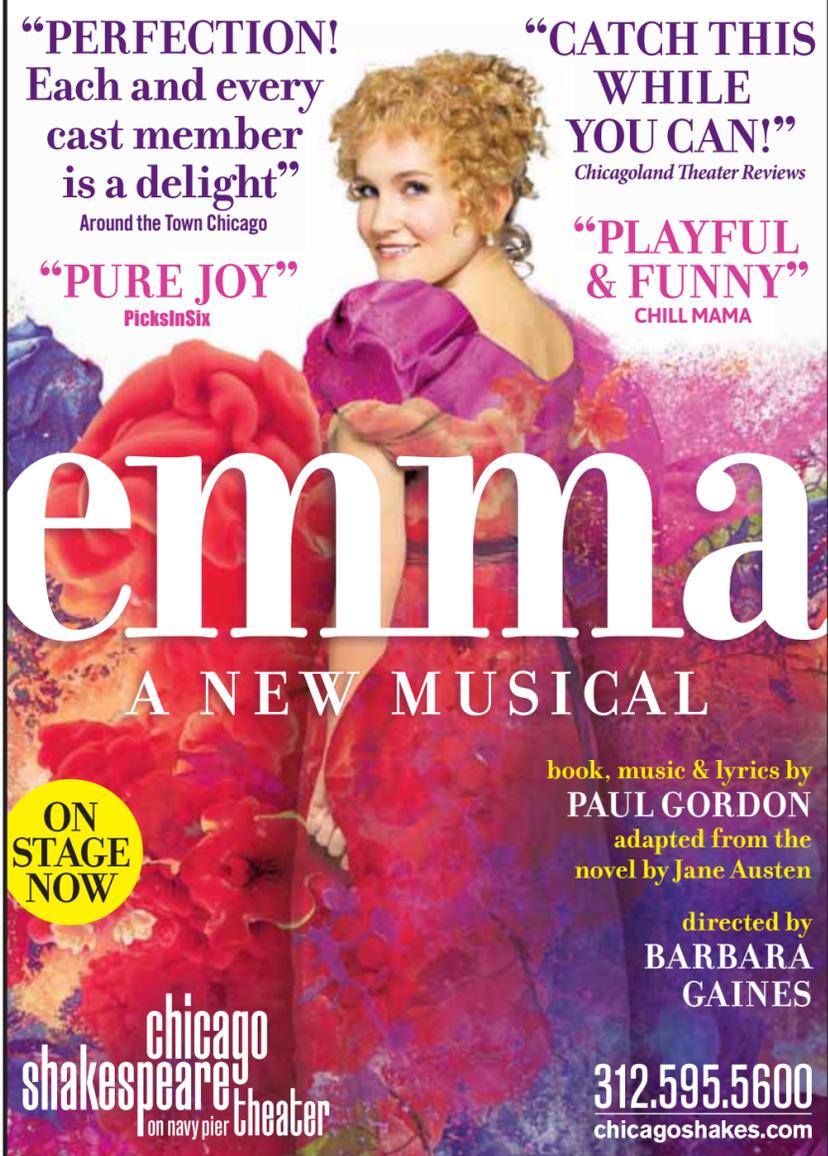
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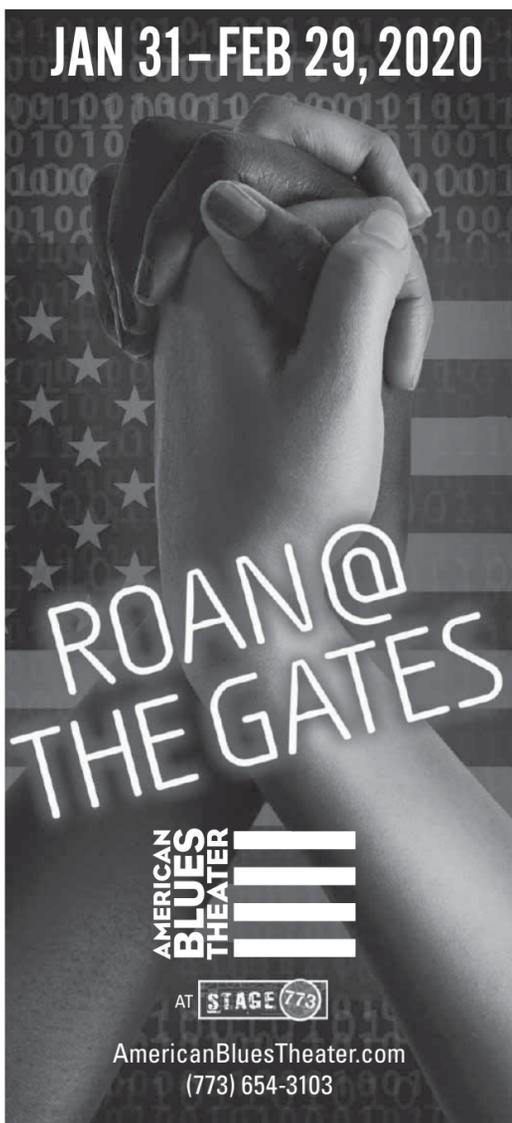
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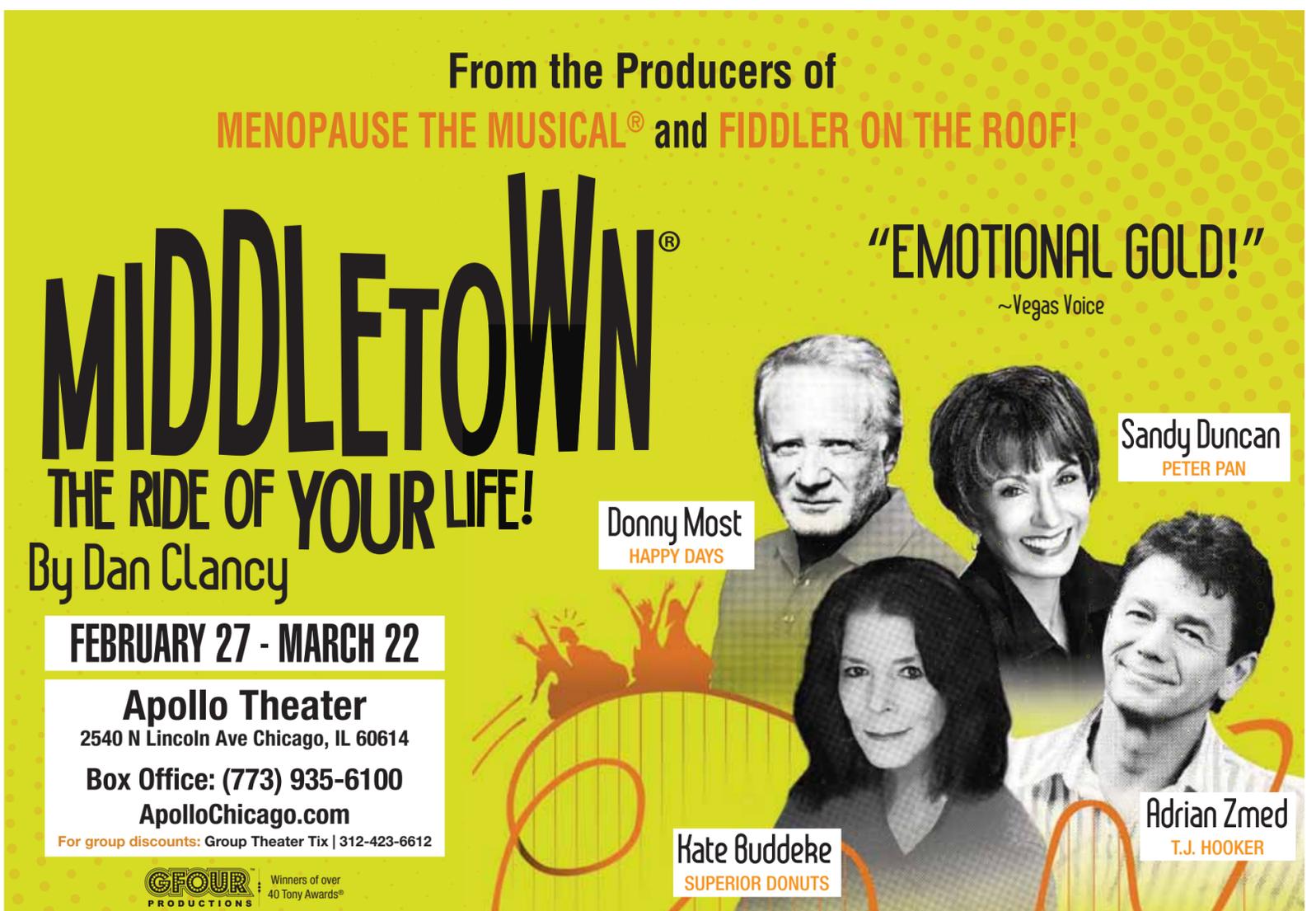
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THE THEATER LOOP

By CHRIS JONES



An ageless Sandy Duncan is back in Chicago

Back in 1996, the Shubert Theatre in downtown Chicago hosted a seasonal extravaganza called "That's Christmas!" (the subtitle was "Chicago's Merry Musical"). It was, in the words of former Tribune chief critic Richard Christiansen, "a Santa's bag full of every Christmas carol and pop tune known to mankind."

If your mind goes back that far, you may recall, like me, a massive re-creation of United's Terminal One at Chicago's O'Hare Airport (we'd never seen the like), not to mention a similarly lavish interpretation of the lobby of the Palmer House Hotel. This was the pre-digital era, so these were not virtual sets: the show was massive, and it lost a ton of money.

"Adorable marionettes, precocious child performers, two dozen endlessly smiling chorus girls and boys, a hand-clapping gospel finale by singer Darlene Love for 'Put A Little Love in Your Heart,' and Sandy Duncan gleefully sailing through the air and above the audience as Rudolph the Red-Nosed Reindeer," wrote Christiansen. "They're all there, plus Dennis Rodman jokes and many references to such Chicago icons as Oprah Winfrey and Michael Jordan."

Ah, yes, Sandy Duncan, reminding us all of her 554 performances as the Boy Who Wouldn't Grow Up in the 1979 Broadway revival of "Peter Pan."

I remember her vividly from 1996, sitting sprite-like on the Shubert stage,



DESIREE NAVARRO/GETTY

Actress Sandy Duncan at a New York event for "Peter and the Starcatcher" in 2012.

chatting with the audience before taking to the wires.

For the record, "That's Christmas" was the work of three young men who would go far. The choreographer was Jerry Mitchell, who directed "Legally Blonde" and "Kinky Boots," the assistant choreographer was Sergio Trujillo, who went on to choreograph "Jersey Boys" (and "Summer," which is here this weekend), and the producer was Scott Sanders, who put together "The Color Purple," "Tootsie" and, coming soon, the mov-

ie version of "In the Heights." Quite a crew.

As for Duncan, she is returning to Chicago for a five-week stand in a new commercial attraction called "Middletown." She'll be starring alongside Donny Most (Ralph Malph on "Happy Days"), Adrian Zmed ("Grease 2," "T.J. Hooker") and Chicago's own Kate Buddeke. Duncan, Most and Zmed are currently doing this same show in suburban Atlanta; Buddeke is joining for Chicago, replacing Didi Conn (Frenchy on

"Grease"). The producers are GFour Productions, a company familiar with this particular target market, having created the touring show "Menopause the Musical."

The show — which was written by Dan Clancy and sounds to me like it was influenced by both "Love Letters" and "Same Time Next Year" — follows two New Jersey couples who have dinner together every week for 33 years. Over the course of the show, you watch the characters age for, well, 33 years.

However, Duncan, a native Texan, is ageless.

"Oh, I remember," she said, over the phone, when I brought up "That's Christmas!"

"My (teenage) son was sitting in the audience one night," she said, "and he heard this woman turn to another woman and say, 'Sandy Duncan has to be around 80 if she's a day. She's been around forever.'"

And here we are 24 years later and Duncan, still well shy of that particular mark and fully able to take a joke at her own expense, is coming around again.

Like many veteran performers, Duncan says it takes a good project to lure her out on the road. "I read the script," she said. "At first I wasn't sure, but I finished it and found it very touching. And then I had some friends read it, just so I could be sure I was not having a senior moment. I think it's a very good story and it's not at all corny."

The actors read from their scripts, as in "Love Letters."

"People like to be read to," Duncan said. "They find it comforting."

No argument there from me.

"I am thrilled to be coming to Chicago," Duncan said, "y'all like to keep going to the theater."

We do.

In another fascinating bit of information, Duncan said she was working with the director Jeff Calhoun on a new musical about a man named John Kenley, a pioneer in summer stock who gave Duncan her big break in "Peter Pan," long

before the show made it to Broadway.

Kenley, who died in 2009, was a Cleveland-based producer who understood the importance of star names to attract audiences to his shows, which played all over the Midwest. Indeed, you could make the argument that Kenley did more than any single individual to bring Broadway to the Midwest. His Rolodex included Ethel Merman, Mae West, Burt Reynolds, Billy Crystal, William Shatner and Robert Goulet.

I met Kenley a couple of times; he was a fascinating individual. In the show, Duncan said, Kenley will be played by three performers of different ages; she is to play the final version.

And one other thing. For those 554 performances on Broadway in "Peter Pan," Duncan worked opposite a Chicago-born actress named Marsha Kramer, who played Wendy. Kramer, who went on to appear on "Frasier" and, most notably, "Modern Family," died a few weeks ago.

"We never missed a performance and she became one of my closest friends," Duncan said. "By coming to Chicago, I'll be able to visit where Marsha is buried."

"Middletown" runs Feb. 27 to March 22 at the Apollo Theater, 2540 N. Lincoln Ave.; www.middletonplay.com

Chris Jones is a Tribune critic. cjones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

"Always ... Patsy Cline" ★★★★★

By many accounts, singer Patsy Cline was as nice a person as she was a successful artist. So there is something apropos about "Always ... Patsy Cline," the simple biographical revue by Ted Swindley that's now being revived by the Firebrand Theatre Company in an intimate setting at the Den Theatre. *Through Feb. 23 at the Den Theatre, 1333 N. Milwaukee Ave.; \$40-50 at www.firebrandtheatre.org*

"An American in Paris" ★★★★★ 1/2

"An American in Paris," the 2015 Broadway musical based on the 1951 Hollywood movie, needs big ideas to stage. Both a musical and a ballet with music by George Gershwin, it needs to be reinvented, narratively, every time. At the impressive suburban Drury Lane Theatre, director Lynne Kurdziel-Formato and her New York and Chicago cast of 25 built this show from scratch. *Through March 29 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$60-\$75 at 630-630-0111 or www.drurylanetheatre.com*

"Blue Man Group" ★★★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"The Boys in the Band" ★★★★★ 1/2

Mart Crowley's "The Boys in the Band" is set in an apartment on the Upper East Side of Manhattan. In the remarkable production at Windy City Playhouse, you take your place inside that apartment, drinking vodka tonics with the characters, all gay men at a birthday party in 1968. All vulnerable studies of the difficulty of loving yourself in a pre-Stonewall era. *Through April 19 at the Windy City Playhouse, 3014 W. Irving Park Road; \$75-\$95 (includes 2 drinks and snacks during show) at 773-891-8985 or www.windycityplayhouse.com*

"Bug" ★★★★★

Old-school Steppenwolf has come roaring back to life with the opening of "Bug," Tracy Letts' seminal, skin-crawling 1996 work about, depending on how you read the play, delusional paranoia or a government experiment on its own citizens. *Through March 15 at Steppenwolf Theatre Company, 1650 N. Halsted St.; \$20-\$125 at 312-335-1650 or www.steppenwolf.org*

"Do You Believe in Madness?" ★★★★★

Tired of Brexit? The Second City's 108th mainstage revue brings you Flexit, a divorce plan for Florida. See ya! You certainly sense that the young, activist cast of "Do You Believe in Madness?" would be happy to live in a world apart from the Sunshine State. *Open run on the Second City mainstage, 1616 N. Wells St.; \$31-\$108 at 312-337-3992 and www.secondcity.com*

"Emma" ★★★★★

Had Jane Austen been able to travel through time to Navy Pier to see Paul Gordon's new musical of her 1816 novel, she easily would have recognized her "Emma." As directed by Barbara Gaines, there's no modern adaptations here. In its story of a meddling matchmaker, Austen purists will find charmingly honest performances from the actresses playing the young women and an enjoyable score, and the guys are all good fun. *Through March 15 at Chicago Shakespeare on Navy Pier; \$35-\$90 at 312-595-5600 or www.chicagoshakes.com*

"Grease" ★★★★★ 1/2

The Marriott Theatre was packed recently for "Grease" — I'd wager at least a few in the mature audience hung out with Pink Lady types. Director Scott Weinstein gets what matters most in this show and has actors who can play teenagers in all their mix of braggadocio and insecurity. *Through March 15 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$55-\$60 at www.marriotttheatre.com*



LIZ LAUREN PHOTO

Anna Crivelli and Jayson Lee in "How to Defend Yourself" at Victory Gardens Theater.

HOT TICKET

"How to Defend Yourself" ★★★★★ 1/2

Set on a fictional college campus, the new play "How To Defend Yourself" from Lily Padilla takes place following a sexual assault on Greek Row. Its principle characters, all college students, are trying to figure out whether they should focus on self-defense or more complicated issues of how men and women interact. This play is a piece of political writing, for sure, but it's also much richer than that, daring to deal with tricky questions of desire. Much of its impact comes from Marti Lyons' direction, as well as from Netta Walker, Andrea San Miguel and Ariana Mahallati, who play some of these young women with force and veracity. *Through Feb. 23 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$71 at 773-871-3000 or www.victorygardens.org*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★★★ 1/2

The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. In Ronnie Marmo's unconventional solo show, Marmo's great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind. *Open run at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*

"The Leopard Play" ★★★★★

The talented young playwright Isaac Gomez is from Chicago but grew up in the border town of El Paso, Texas. "The Leopard Play" or sad songs for lost boys," now at Steep Theatre, seems a very personal piece of writing. The central character, a young gay man known as Son (Brandon Rivera), lives in Chicago even though he attended

high school in El Paso. He goes home at the request of his father (Victor Marañón) to honor a sad anniversary but finds himself at a disconnect with the men of El Paso. *Through March 14 at the Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$39 at 312-458-0722 or www.steeptheatre.com*

"Love, Chaos and Dinner" ★★★★★ 1/2

Teatro ZinZanni's "Love, Chaos and Dinner" delivers an approachable, PG-13 rated Big Loop Night Out in the heart of Chicago's theater district. You eat a bit, talk a bit, watch some circus acts up-close. The grand drag artist Kevin Kent is the new emcee. A Seattle ZinZanni veteran, Kent excels at winning over those Friday night crowds of worn-out bankers and frazzled teachers. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$119-\$184 (includes dinner) at www.zinzanni.com*

"Pure Lies" ★★★★★

In the space of barely an hour at the Chicago Magic Lounge, Trent James does card tricks, quick-changes and shadow puppetry. He holds a seance. He reads a couple of minds. He does all of this at the age of 22. *Wednesdays through March 25 at the Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at 312-366-4500 or www.chicagomagiclounge.com*

"Roe" ★★★★★

Most everyone knows Roe v. Wade, the 1973 United States Supreme Court decision about abortion. But how many people could tell you what actually was said in the case? Very few. Accomplished playwright Lisa Loomer's "Roe," now at the Goodman Theatre, is about the real Roe, the late Norma McCorvey. *Through Feb. 23 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$70 at www.goodmantheatre.org*

"Sheepdog" ★★★★★

A young, black Cleveland police officer is the storyteller of "Sheepdog," the riveting new play by Kevin Artigue now in a must-see production directed by Wardell Julius Clark. Amina (Leslie Ann Sheppard) is a self-reflective child of the very streets she now polices. *Through March 15 by Shattered Globe Theatre at Theater Wit, 1229 W. Belmont Ave.; \$15-\$42 at www.theaterwit.org*

"Sophisticated Ladies" ★★★★★

Sometimes the Chicago theater opens shows like this Porchlight Music Theatre production that have so much young talent in the cast, you're never sure whether to bask in the experience or lament the lack of recognition for singers like, say, Donica Lynn and Molly Kral. "Sophisticated Ladies," first seen on Broadway in 1981, is a two-act celebration of the music of Duke Ellington, in all its many shades. *Through March 6 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 or www.porchlightmusictheatre.org*

"Top Girls" ★★★★★

Written by the great British playwright Caryl Churchill in 1982, "Top Girls" is a takedown of so-called "bourgeois feminism," a 1980s term that meant women who denied their femininity and took on male attributes to get ahead. Prime Minister Margaret Thatcher was Exhibit A. *Through Feb. 22 by Remy Bumpo at Theater Wit, 1229 W. Belmont Ave.; \$37.75-\$47.75 at www.remybumpo.org*

"Verböten" ★★★★★

"Verböten" is the sweet and promising new punk musical by the House Theatre of Chicago. Its composer doesn't lack punk bonafides — Jason Narducy played bass with Superchunk and Bob Mould. And the score doesn't lack numbers filled with guitar sounds in the vein of the Ramones. But Narducy also offers a broader musical palette. *Through March 29 at the Chopin Theatre, 1849 W. Division St.; \$30-\$50 at 773-769-3832 or www.thehousetheatre.com*

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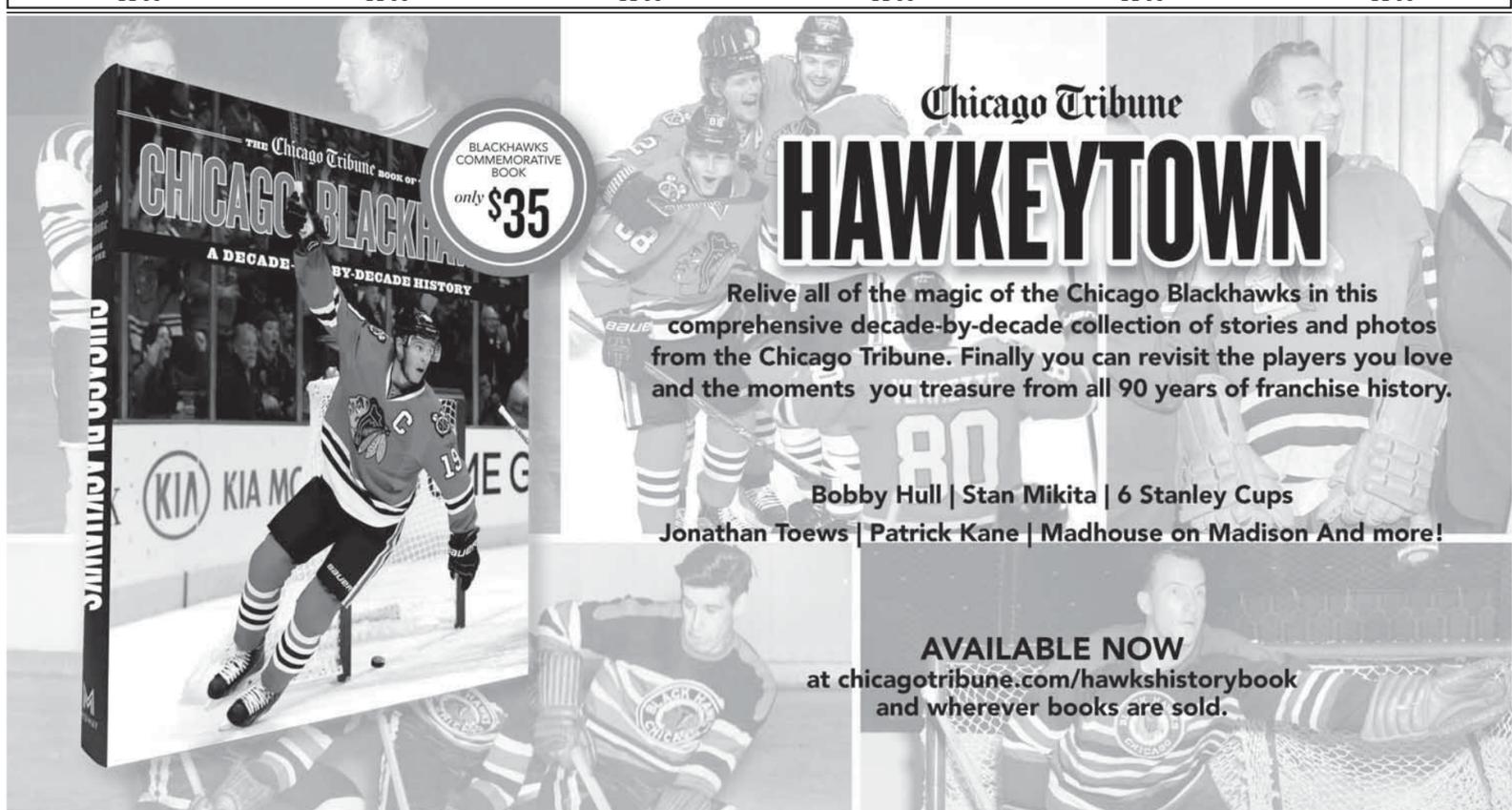
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3

features we can't wait to test in the 2021 Cadillac Escalade

The 2021 Cadillac Escalade SUV doesn't go on sale until late this year, but here are three features customers may love:

Augmented reality navigation

Imagine a big red pin dropping from the sky onto the building you were looking for in an unfamiliar city. That's one of the benefits the Escalade's augmented reality navigation system promises. "Augmented reality" is the name for technology that superimposes information from the internet onto the real world.

In the Escalade, that means a camera will project a high-def image of the street ahead onto the instrument panel, in front of the driver. It will include chevrons for the road you should follow and big, video game-style arrows pointing exactly where to turn. The arrows will get bigger as you approach the turn, and spoken directions will come from the vehicle.

It works with the AKG audio system so directions come from the right or left, grow louder as the turn gets closer, and come from behind if you drive past your turn.

The system should remedy a common problem for navigation systems: directions that aren't clear and immediate enough in congested areas.

Auto-passing with Super Cruise hands-free driving

Cadillac's remarkable Super Cruise system, which allows you to drive hands-free for hours on limited access roads, is about to gain the ability to pass slower vehicles.

When Super Cruise slows the Escalade behind a slower vehicle, the driver taps the turn signal and the system checks for vehicles in the next lane and studies its database of maps to make sure it's merging into a safe lane, not an exit ramp or shoulder.

Next, it pulls out, returning to its higher programmed speed or slightly more to ensure a smooth merge and pass. The driver can stay in the new lane or return to the original, ahead of the slower vehicle.

Super Cruise also gets new sensors that should make it easier to engage and use.

Called lane change on demand, the feature will also be available on Cadillac CT5 and CT4 sport sedans equipped with Super Cruise.

AKG Studio Reference audio

Harman's AKG brand scored a coup landing its Studio and Studio Reference as the base and optional audio systems for Cadillac's flagship vehicle, a spot Bose held for decades.

AKG engineers began work on the Escalade systems three years ago. They emphasized using high-end materials and speakers ranging from 1.5 inches in the front head rests to a 10-inch woofer. Studio Reference has 36 speakers, including some mounted in the headliner for immersive sound. The Studio system has 19 speakers.

The front passenger can set a volume different from the driver's for napping, phone calls or to silently judge their taste in music.

In addition to surround sound, the system has a "conversation enhancer" so people in the front and third rows can converse. Don't panic, parents; you can shut off the kids' mic but keep yours live the 10th time somebody asks, "Are we there yet?"

— Mark Phelan, Detroit Free Press

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4	Acura	94.2
4	Acura	94.0
6	Acura	93.9
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9	Acura	93.1
10	Acura	93.0
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2/21/20

ACROSS

- 1 Now and __; sometimes
- 5 Get ready, for short
- 9 Celebrity
- 13 Batter's delight
- 15 Laugh loudly
- 16 Tramp
- 17 Indignant
- 18 Terrible
- 20 __ Antonio, TX
- 21 Is able to
- 23 __ soon; in just a bit
- 24 Hairline fracture
- 26 Owns
- 27 Orange-and-black bird
- 29 __ tank; sewer alternative
- 32 Neighbor of India
- 33 Squeeze
- 35 Insane
- 37 Actor Everett
- 38 Very high
- 39 Agile
- 40 Consume
- 41 Skating ovals
- 42 Irritate
- 43 In back of
- 45 Zoomed skyward
- 46 Encycl. volume, perhaps
- 47 Slammers
- 48 Breathe out
- 51 Hang __; emotional issues

DOWN

- 1 " __ Land Is Your Land"
- 2 Bat mitzvah dance
- 3 Set free
- 4 Ping-Pong table divider
- 5 Practical joke
- 6 Deteriorate
- 7 In one __ and out the other
- 8 Foretell the future
- 9 Most bashful
- 10 Tap the horn
- 11 Share a border with
- 12 Like pinkish cheeks
- 14 Remember
- 19 Casino game
- 22 Highest heart
- 25 Rocky __ ice cream

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O	B	O	H	R	O	R								
S	T	A	R	S	E	P	R	E	P					

- 27 " __ in Love with Amy"
- 28 Place to go to recover
- 29 __ up; arranges
- 30 Cold and business-like
- 31 Sculpt
- 33 Fishing spot
- 34 One of JFK's brothers
- 36 Recolored
- 38 Victoria's Secret inventory
- 39 __ of approval; official consent
- 41 Soldier's gun
- 42 Self-confident
- 44 In hog __; very happy
- 45 Tree secretion
- 47 Most famous betrayer
- 48 Carve in glass
- 49 Radiologist's negative
- 50 Injure
- 53 Rank's partner, in phrase
- 54 Crumbly cheese
- 56 __ sauce; chop suey ingredient
- 57 Ram's mate
- 59 NFL official

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PER MO./24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$129 (Terrain); \$149 (Acadia); \$199 (Sierra). Must qualify for lease loyalty. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

6900 McCORMICK BLVD.
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BUICK GMC



SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM
SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM

HIGHLAND PARK



LINCOLN

SUPERSTORE

WE'RE OPEN LATE MON - THURS
9 AM - 9 PM

VISIT US ON-LINE AT HIGHLANDPARKLINCOLN.COM

Our 36th Anniversary IN HIGHLAND PARK!



2020 Lincoln Corsair

VIN: 5LMCJ1C90LUL04431

Lease For
\$469** PER MONTH
FOR 36 MONTHS
NO MONEY DOWN | \$0 DUE AT SIGNING
ALL NEW AND LOADED WITH EXTRAS.

2020 Lincoln MKZ

VIN: 3LN6L5A95LR605885

Lease For
\$445** PER MONTH
FOR 36 MONTHS
NO MONEY DOWN | \$0 DUE AT SIGNING
WITH ADAPTIVE CRUISE CONTROL AND LANE KEEPING



**Plus tax, title, license, & \$299 doc fee. Lease price based on 7,500 miles per year. All advertised prices include factory rebates. No security deposit required. Subject to Lincoln AFS and level approval. *Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base models of Lincoln MKC only. Actual mileage will vary. Customers may be eligible for additional Factory rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through March 2, 2020.

HIGHLAND PARK



LINCOLN

SUPERSTORE

WE'RE OPEN LATE MON - THURS
9 AM - 9 PM

VISIT US ON-LINE AT HPFORD.COM

OUR 36TH YEAR ANNIVERSARY IN HIGHLAND PARK! AMAZING WINTER SAVINGS

2020 FORD FUSION SE 4-DOOR



Air Conditioning, Power Windows, Auto Transmission

LEASE FOR **\$369**** PER MONTH
X 36 MONTHS
NO MONEY DOWN

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$299 Doc. Fee. No Security Deposit.

2020 FORD ESCAPE S 4-DOOR



Air Conditioning, Power Windows, Auto Transmission

BUY FOR
\$24,999**

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$299 Doc. Fee. No Security Deposit.

2019 FORD F-150 4-DOOR CREW CAB 4X4



Air Conditioning, Power Windows, Auto Transmission

LEASE FOR **\$449**** PER MONTH
X 36 MONTHS
NO MONEY DOWN

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$299 Doc. Fee. No Security Deposit.

1333 PARK AVE WEST

Located in Front of the Highland Park Target! Just 30 minutes from Chicago!

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MON-THURS 9 AM - 9 PM • FRIDAY 9 AM - 6 PM • SATURDAY 9 AM - 6 PM

*Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base and FWD models only. Customers may be eligible for additional Ford rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through March 2, 2020.



Open for Saturday Service
8am - 4pm

CONDUCTED HOUSE SALES

Frankfort / Tinley Park / Orland Park Sat/Sun 9270 Corsair #5 Frankfort IL 60423 8am-5pm HEATED INDOOR ESTATE SALE Furniture Antiques Art Household Clothing Toys Tools Xmas

Park Ridge Fri 2/21 10am-8pm 620 S Home Ave. Sat 2/22 9am-1pm Furniture, tools, art, appliances & kids.

STUFF WANTED

Pinball - Arcades - Jukes WANTED Working or not. Call/txt 630-205-5283

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! 773-263-5320

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards! 847-343-1628

BUYING TOY TRAINS Lionel, American Flyer, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis 630-319-2331

Wanted Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Many Play sets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Gary: 708-522-3400

WANTED REFR. R12 R500 R11. We pay CASH. Cert. professionals. 312-291-9169 RefrizzerantFinders.com/ad

Wanted: Oriental Rugs Any size! Any condition - for cash. *** CALL 773-575-8088 ***

WE BUY COMIC BOOKS! Top Prices Paid! Will Come To You 888-88-COMIC ComicBuyingCenter.com

Trucks

Mitsubishi Outlander 2013. Excellent Condition. \$12k. obo. 773-454-4258 or 773-804-9639.

DOGS

Blue Weimerners 815-922-2477/815-698-2057 Clifton, IL \$500-750 F/M Farm raised companion dogs, third shots, ready now!

French Bulldog 260-849-2399 Indiana \$1,500 Female 3 year old Blue French Bulldog

Havanese 260-849-2399 Indiana \$1,450 and up Males & Females Rare AKC Red and Gold Havanese puppies

Mini Burmadoodle Puppies 717-768-8687 Narvon, PA 2.800 M/F DOB 1/19/20. Family raised, ICA reg. Male & female. \$2,800. Call Susan 717-768-8687.

GENERAL ANNOUNCEMENTS

DENTAL IMPLANT STARTING FROM \$49/mo call today 773-622-3454



ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y20003162 on the Date: February 6, 2020 Under the Assumed Name of: ACHOTI SALON with the business located at: 1739 E. 75TH ST CHICAGO, IL, 60649 The true name and residence Address of the owner is: ARLANDA DARKWA 1739 E 75TH ST STOREFRONT CHICAGO, IL, 60649 2/14, 2/21, 2/28/2020 6604068

LEGAL NOTICES

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Friday, March 6, 2020 at 9:00 a.m. a public hearing will be held before the Executive Director of the Illinois Finance Authority (the "Authority"), or his designee, in Suite 501, of the law offices of Hart, Southworth & Witsman, One North Old State Capitol Plaza, Springfield, Illinois 62701, as required by Section 147(f) of the Internal Revenue Code of 1986, as amended, regarding a plan of finance by the Authority to issue its Revenue Refunding Bonds (University of St. Francis), in one or more series, in an aggregate principal amount not to exceed \$37,000,000, over the longest period permitted by law (the "Bonds"). The proceeds from the sale of the Bonds will be loaned to the University of St. Francis, an Illinois not for profit corporation (the "University"), to provide the University with the funds necessary to (i) refund and redeem all or a portion of the outstanding Illinois Finance Authority Revenue Refunding Bond, Series 2013 (University of St. Francis Project) (the "Series 2013 Bond"), (ii) refund and redeem all or a portion of the outstanding Illinois Finance Authority Revenue Refunding Bond, Series 2016A (University of St. Francis Project) (the "Series 2016A Bond"), (iii) refund and redeem all or a portion of the outstanding Illinois Finance Authority Revenue Refunding Bond, Series 2016B (University of St. Francis Project) (the "Series 2016B Bond") and collectively with the Series 2013 Bond and the Series 2016A Bond, the "Prior Bonds"), (iv) finance all or a portion of the termination fees of certain interest rate swap agreements, if deemed desirable by the University, (v) pay certain working capital expenditures if deemed desirable by the University, (vi) fund a debt service reserve fund if deemed necessary or desirable by the University, and (vii) pay certain costs relating to the issuance of the Bonds if deemed necessary or desirable by the University, all as permitted under the Illinois Finance Authority Act, as amended. The proceeds from the sale of the Prior Bonds were used to finance, refinance, or reimburse the University for all or a portion of the costs, including capitalized interest, if any, of the planning, design, acquisition, construction, renovation, improvement, expansion and equipping of certain of its educational facilities (collectively, the "Prior Projects"). The Prior Projects include the acquisition, construction, renovation, equipping and furnishing of certain administrative offices, a Welcome Center, library facilities, computer equipment, parking lots and a new science building and, where applicable, related landscaping and signage. The facilities constituting the Prior Project are owned or operated by the University and are located on land owned by the University at 500 Wilcox Street, Joliet, Illinois, which is the street address for the University's campus. The University's campus is generally bordered, more or less, by Mason Avenue on the north, U.S. Highway Route 30 (Plainfield Road) and Nicholson Avenue on the east, Glenwood Avenue and West Division Street on the south and Wilcox on the west. Not more than \$37,000,000 of the proceeds of the Bonds will be used to refinance the costs of assets at the location or within the boundary description described above. The Bonds are special, limited obligations of the Authority, payable solely out of the revenues and other funds pledged and assigned for their payment in accordance with one or more loan agreements each between the University and the Authority and the indentures pursuant to which the Bonds are issued. The Bonds do not constitute a debt of the Authority, the State of Illinois or any political subdivision thereof within the meaning of any provisions of the Constitution or statutes of the State of Illinois or a pledge of the faith and credit of the Authority, the State of Illinois or any political subdivision thereof, or grant to the owners thereof any right to have the Authority or the General Assembly of the State of Illinois levy any taxes or appropriate any funds for the payment of the principal thereof or interest thereon. The Authority has no taxing power. The above notice of public hearing is required by Section 147(f) of the Internal Revenue Code of 1986, as amended. At the time and place set for the public hearing, residents, taxpayers and other interested persons will be given the opportunity to express their views for or against the proposed plan of financing. Written comments may also be submitted to the Executive Director of the Authority via email at publiccomments@ifa.com or (i) at his office located at 160 North LaSalle Street, Suite S-1000, Chicago, Illinois 60601 (overnight delivery), or (ii) at P.O. Box 641249, Chicago, Illinois 60664 (mail) until March 4, 2020. In accordance with the Americans with Disabilities Act ("ADA"), if any person with a disability as defined by the ADA needs special accommodations to participate in the public hearing, then not later than March 5, 2020, he or she should contact the Authority at (312) 651-1300. NOTICE DATED: February 21, 2020. By /s/ Christopher Meister Executive Director Illinois Finance Authority

LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICE STATE OF ILLINOIS COUNTY OF COOK

In the matter of the revision of the assessment of Real Property for 2020:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2020 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County.

EVANSTON

Identified also as Area(s) 5,10,11, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is March 30, 2020.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 21st day of February, 2020.

FRITZ KAEGI ASSESSOR OF COOK COUNTY 2/21/2020 6609197

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Christian Brown-Murphy (Mother)

JUVENILE NO.: 19JA00971

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers Any, respondents, and to All Whom It May Concern, that on September 04, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Robert Balloff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/12/2020 at 9:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 23, 2020 6610501

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Jameson Raftery

MINOR(S) CHILD(REN) OF Christina Futia (Mother)

JUVENILE NO.: 19JA01378

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Christina Futia (Mother), respondents, and to All Whom It May Concern, that on November 22, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Peter Vilkelis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/13/2020 at 10:00 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 21, 2020 6610511

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Maddison Williams AKA Madison Williams

MINOR(S) CHILD(REN) OF April Walton-EI (Mother)

JUVENILE NO.: 19JA01098

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers Any, respondents, and to All Whom It May Concern, that on October 01, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Andrea Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/12/2020 at 9:30 AM in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 7, 2020 6610333

OFFICIAL NOTICE OF PRIMARY BALLOT COLORS

OFFICIAL NOTICE IS HEREBY GIVEN that at the PRIMARY ELECTION to be held on Tuesday, March 3, 2020, the colors of the Official Ballots will be as follows: DEMOCRATIC.....GREEN REPUBLICAN.....YELLOW NONPARTISAN.....WHITE

Cook County Clerk's Office Karen A. Yarbrough, Cook County Clerk

Board of Election Commissioners for the City of Chicago Marisel A. Hernandez, Chair William J. Kresse, Commissioner/Secretary Jonathan T. Swain, Commissioner Lance Gough, Executive Director 2/21/2020 6609293

Project Based Voucher Wait List Opening PhilHaven Apartments in Arlington Heights

The Housing Authority of Cook County (HACC) will be re-opening its site-based wait list for one, two, and three bedroom project-based voucher (PBV) units at PhilHaven, a permanent supportive housing community located at 2418 Hintz Road, Arlington Heights 60004. The PBV Program is a rental assistance program where the resident pays 30% of his/her income towards the rent to the owner and the HACC subsidizes the remainder.

To be eligible for the PhilHaven PBV units, the head of household, co-head, or spouse must have a verifiable disability and need support services in order to live independently. Applicant's income may not exceed the very low income limit (50% AMI), which is \$31,200 for a 1 person household; \$35,650 for a 2 person household; \$40,100 for a 3 person household; and \$44,550 for a 4 person household.

Priority preference will be given to applicants who are currently on the HACC's Housing Choice Voucher (HCV) wait list. Preference will be given to applicants who would most benefit from the supportive services provided on site, which include help with medication monitoring, mental illness and substance abuse symptom management, harm reduction and recovery services, and skill building in the areas of independent community living and benefits assistance. Preferences may also be given to families who are literally homeless; who are Veterans; or who are victims of domestic violence, dating violence, sexual assault, or stalking (referred to as VAWA collectively).

Applications will be available beginning on Tuesday, February 25, 2020 at 10:00am. To apply, applicants need to log onto the HACC's website at www.thehacc.org and then click on the link "See Our Open Wait Lists" on the HACC's home page. Applications must be submitted electronically through the website; no other form of application will be accepted. The wait list will close at 4:00pm on Monday, March 2, 2020.

If you need assistance or require a reasonable accommodation, please send an email to pbvwaitlist@thehacc.org with PhilHaven Reasonable Accommodation as the subject.

2/21/2020 6610816

LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICE PUBLIC TEST

Public notice is hereby given, by Karen A. Yarbrough, Cook County Clerk, to all interested parties that a test of the official automatic tabulating equipment for ballots to be counted at the March 17, 2020 Primary Election will be held at the Elections Operations Center located at 1330 S. 54th Ave., Cicero, IL, on Friday, March 6, 2020 at 9 a.m.

Karen A. Yarbrough Cook County Clerk 2/21/2020 6609995

LEGAL NOTICES

NOTICE OF APPLICATION FOR PURCHASE OF ASSETS AND ASSUMPTION OF LIABILITIES OF A BANK

Old Plank Trail Community Bank, N.A., 20012 Wolf Road, Mokena, IL 60458, has applied to the Office of the Comptroller of the Currency (OCC) for permission to purchase certain assets and assume certain liabilities of Hinsdale Bank & Trust Company, N.A., 25 E. Main Street, Hinsdale, IL 60521. Any person wishing to comment on this application may file his or her comments in writing to Nancy M. Sundstrom, Director of District Licensing, OCC, 440 S. LaSalle, Suite 2700, Chicago, IL 60605, not later than March 16, 2020. The non-confidential portions of the applications are on file at the appropriate OCC offices and are available for public inspection during regular business hours. Photocopies of the non-confidential portion of the application files will be made available upon request. 2/14, 2/21 & 3/13/2020 6604051

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 21, 2020 6610511

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Maddison Williams AKA Madison Williams

MINOR(S) CHILD(REN) OF April Walton-EI (Mother)

JUVENILE NO.: 19JA01098

NOTICE OF APPLICATION FOR ASSUMPTION OF LIABILITIES OF A BANK

Wintrust Bank, N.A., 231 S. LaSalle Street, Chicago, IL 60604, has applied to the Office of the Comptroller of the Currency (OCC) for permission to assume certain liabilities of Hinsdale Bank & Trust Company, N.A., 25 E. Main Street, Hinsdale, IL 60521. Any person wishing to comment on this application may file his or her comments in writing to Nancy M. Sundstrom, Director of District Licensing, OCC, 440 S. LaSalle, Suite 2700, Chicago, IL 60605, not later than March 16, 2020. The non-confidential portions of the applications are on file at the appropriate OCC offices and are available for public inspection during regular business hours. Photocopies of the non-confidential portion of the application files will be made available upon request. 2/14, 2/21, 3/13/2020 6604665

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 7, 2020 6610333

FORECLOSURES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION

DEUTSCHE BANK NATIONAL TRUST COMPANY, AS INDENTURE TRUSTEE UNDER THE INDENTURE RELATING TO INH ASSETS CORP. SECURED ASSET-BACKED BONDS, SERIES 2005-4 Plaintiff, v. ANTONIO S. PEREZ A/K/A ANTONIO PEREZ, ELIDA PEREZ, MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR INTERVALE MORTGAGE CORPORATION, PORTFOLIO RECOVERY ASSOCIATES, LLC, THE CITY OF NORTHLAKE Defendants 15 CH 00329 127 S. PRATER AVENUE Northlake, IL 60164 NOTICE OF SALE PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above cause on May 17, 2018, an agent for The Judicial Sales Corporation, will at 10:30 AM on March 11, 2020, at The Judicial Sales Corporation, One South Wacker Drive, CHICAGO, IL, 60606, sell at a public sale to the highest bidder, the real estate described in the following description: THE FOLLOWING DESCRIBED PROPERTY LOCATED IN THE COUNTY OF COOK, STATE OF ILLINOIS: LOT 8 IN BLOCK 7 IN MIDLAND DEVELOPMENT COMPANY'S NORTH LAKE VILLAGE, BEING A SUBDIVISION OF THE NORTH LAKE NORTH RANGE 13 QUARTER OF SECTION 5, TOWNSHIP 39 NORTH, RANGE 12, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS, SUBJECT TO RESTRICTIONS, RESERVATIONS, EASEMENTS, COVENANTS, OIL, GAS OR MINERAL RIGHTS OF RECORD, IF ANY. Commonly known as 127 S. PRATER AVENUE, Northlake, IL 60164 Property Index: 15-05-111-008-0000 The real estate is improved with a single family residence. The judgment amount was \$234,819.80. Sale terms: 25% down of the highest bid by certified funds at the close of the sale payable to The Judicial Sales Corporation. No third party checks will be accepted. The balance, including the Judicial Sale fee for the abandoned following despoiled Municipality Relief Fund, which is calculated on residential real estate at the rate of \$1 for each \$1,000 or fraction thereof of the amount paid by the purchaser not to exceed \$300, in twenty funds or wire transfer, is due within forty-four (44) hours. No fee shall be paid by the mortgagee acquiring the residential real estate pursuant to its credit bid at the sale or by any mortgagee, judgment creditor, or other lienor acquiring the residential real estate whose rights in and to the residential real estate arose prior to the sale. The subject property is subject to general real estate taxes, special assessments, or special taxes levied against said real estate and is offered for sale without any representation as to quality or quantity of title and without recourse to Plaintiff and in "AS IS" condition. The sale is further subject to confirmation by the court. Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate and confirmation of the sale. The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. Prospective bidders are admonished to check the court file to verify all information. If this property is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments and the legal fees required by The Condominium Property Act, 765 ILCS 605/9(g)(1) and (g)(4). If this property is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments required by The Condominium Property Act, 765 ILCS 605/18.5(g)-1. IF YOU ARE THE MORTGAGOR (HOMEOWNER), YOU HAVE THE RIGHT TO REMAIN IN POSSESSION FOR 30 DAYS AFTER ENTRY OF AN ORDER OF POSSESSION, IN ACCORDANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW. You will need a photo identification issued by a governing authority (driver's license, passport, etc.) in order to gain entry into our building and the foreclosure sale room in Cook County and the same identification for sales held at other county venues where the Judicial Sales Corporation conducts foreclosure sales. For information, Alexander Potestivo, POTESITVO & ASSOCIATES, P.C. Plaintiff's Attorneys, 223 WEST JACKSON BLVD, STE 610, Chicago, IL, 60606 (312) 263-0003. Please refer to file number 113166. THE JUDICIAL SALES CORPORATION One South Wacker Drive, 24th Floor, Chicago, 60606-4650 (312) 236-SALE You can also visit the Judicial Sales Corporation at www.jscc.com for a 7 day status report of pending sales. POTESITVO & ASSOCIATES, P.C. 223 WEST JACKSON BLVD, STE 610 Chicago IL, 60606 312-263-0003 E-Mail: ipleadings@potestivolaw.com Attorney File No. 113616 Attorney Code: 43932 Case Number: 15 CH 00329 TJS/C: 40-790 Notice: Pursuant to the Fair Debt Collection Practices Act, you are advised that Plaintiff's attorney is deemed to be a debt collector attempting to collect a debt and any information obtained will be used for that purpose. 2/14, 21, 28/2020 6603682

FORECLOSURES

F19100095 SLS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION The Bank of New York Mellon FKA The Bank of New York, as Trustee for the certificateholders of the CMABS, Inc., Asset-Backed Certificates, Series 2007-1, Plaintiff, vs. Unknown heirs and legatees of Maren Karras aka Maren Andonia Karras aka Marina Karras aka Marina Andonia Karras; Hollywood Towers Condominium Association; Joanne Rinkus; Deborah Serrano Jakeman; Robert Karras; Kimberly Karras; Thomas Karras; Unknown Owners and Non-Record Claimants Defendants. CASE NO. 19 CH 13848 5701 North Sheridan 10 Q, Chicago, Illinois 60660 Curry, Jr. Calendar 57 NOTICE FOR PUBLICATION: The requisite affidavit for publication having been filed, notice is hereby given you, Unknown heirs and legatees of Maren Karras aka Maren Andonia Karras aka Marina Karras aka Marina Andonia Karras and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit: UNIT 10-Q IN HOLLYWOOD TOWERS CONDOMINIUM AS DELINEATED ON A SURVEY OF THE FOLLOWING DESCRIBED REAL ESTATE: LOTS 19 TO 23 BOTH INCLUSIVE, AND PART OF LOT 24 BLOCK 21 IN COCHRAN'S SECOND ADDITION TO EDGEWATER, TOGETHER WITH PART OF THE LAND LYING BETWEEN THE EAST LINE OF SAID LOTS AND THE WEST BOUNDARY LINE OF LINCOLN PARK, ALL IN FRACTIONAL 1/2 OF SECTION 5, TOWNSHIP 40 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS, WHICH SURVEY IS ATTACHED AS EXHIBIT "A" TO THE DECLARATION OF CONDOMINIUM RECORDED AS DOCUMENT 24903562 TOGETHER WITH ITS UNDIVIDED PERCENTAGE INTEREST IN THE SUMMONS ELEMENTS, P.L.N.: 14-05-407-017-1414 Said property is commonly known as 5701 North Sheridan 10 Q, Chicago, Illinois 60660, and which said mortgage(s) was/were made by Maren Karras and recorded in the Office of the Recorder of Deeds as Document Number 0707140164 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you appear in person or by your attorney to answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before March 16, 2020, a default may be taken against you at any time after that date and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4947 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney No. Cook 58582, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 ipledings@anselmolindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. 2/14, 21, 28/2020 6603693

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION

CI/Mortgage, Inc. Plaintiff, vs. Brenda P. Ollie aka Brenda Ollie; Cleo Ollie, Jr.; Citibank N.A. sbm to Citibank Federal Savings Bank, JPMorgan Chase Bank, National Association, Unknown Owners and Non-Record Claimants Defendants. CASE NO. 19 CH 14700 1347 West Garfield Boulevard, Chicago, Illinois 60636 Curry, Jr. Calendar 57 NOTICE FOR PUBLICATION: The requisite affidavit for publication having been filed, notice is hereby given you, Unknown heirs and legatees of Patricia L Spivey aka Patricia L Spivey, Unknown Owners and LEGATEES of Patricia L Spivey aka Patricia Spivey and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit: LOT 35 IN 55TH STREET BLVD, ADDITION IN THE NORTHWEST 1/4 OF SECTION 32, TOWNSHIP 38 NORTH, RANGE 14 EAST OF THE THIRD PRINCIPAL MERIDIAN IN COOK COUNTY, ILLINOIS. P.L.N.: 20-17-104-006-0000 Said property is commonly known as 1347 West Garfield Boulevard, Chicago, Illinois 60636, and which said mortgage(s) was/were made by Cleo Ollie, Jr. and Brenda P. Ollie and recorded in the Office of the Recorder of Deeds as Document Number 1416254268 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you appear in person or by your attorney to answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before March 9, 2020, a default may be taken against you at any time after that date and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4947 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney No. Cook 58582, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 ipledings@anselmolindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. 2/7, 14, 21/2020 6597120

FORECLOSURES

MANLEY DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, Plaintiff, v. JAMES E. RAY, AKA JAMES RAY, BANK OF AMERICA, NATIONAL ASSOCIATION FKA LASALLE BANK NATIONAL ASSOCIATION, AS TRUSTEE UNDER THE PROVISIONS OF A CERTAIN TRUST AGREEMENT DATED THE 13TH DAY OF JAN., 2004 AND KNOWN AS TRUST NUMBER 132244; CITY OF CHICAGO A MUNICIPAL CORPORATION; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, Case No. 2019CH14345 The requisite affidavit for publication having been filed, notice is hereby given you, James E. Ray, AKA James Ray, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: Lot One Hundred Fifty Four (154) (except the North 60 feet thereof) in Frederick H. Bartlett's 47th street subdivision of Lot "C" in the Circuit Court Partition of the South half (S 1/2) of Section Three (3) and that part of the North West quarter (NW 1/4) lying South of the Illinois and Michigan Canal of Section Three (3), Township Thirty-E

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