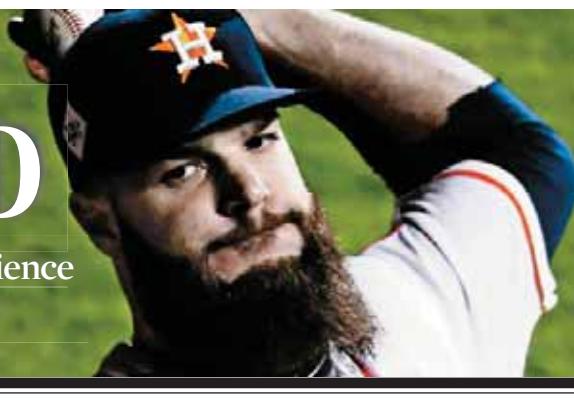


CHICAGO SPORTS

# BATTLE TESTED

New White Sox starter Dallas Keuchel brings experience and knowledge to a young club with a bright future.



## Not a slam dunk

Zach LaVine is out to prove he's more than just a dunker, aiming to become the first player in NBA history to win both Slam Dunk contest and 3-Point competition.

# Chicago Tribune



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FRIDAY, FEBRUARY 14, 2020

BREAKING NEWS AT CHICAGOTRIBUNE.COM

## 'I'm forever grateful'

Teen who fled Honduras due to alleged gang threats is released from ICE custody to suburban family amid fight for asylum

BY JESSICA VILLAGOMEZ AND AMANDA MARAZZO

After about five months in federal immigration detention, a teenager who had settled in Crystal Lake after escaping alleged gang death threats in her native Honduras was released from custody on bond Thursday as she continues to seek asylum in the U.S.

Holding a bouquet of red and

"I didn't think I was ever getting out. ... I'm forever grateful," Meydi Guzman Rivas, the Crystal Lake Central High School student, said in Spanish. "It was hard, I was not ready for this. I didn't think this would happen to me."

purple flowers, Guzman Rivas embraced school counselor Sara Huser outside of the U.S. Customs and Border Protection office in the South Loop. Both women spoke through muffled tears. The 18-year-old wore gray sweatpants and a light jacket. Nearby friends held a black trash bag containing her belongings.

"She's coming home with us, we're truly blessed," said Huser, whose family will house the teen. "We are thrilled for her to join our family and come back to her life."

*Turn to Teen, Page 8*

**"She's coming home with us, we're truly blessed. We are thrilled for her to join our family and come back to her life."** — Sara Huser, Crystal Lake Central High School school counselor



ABEL URIBE/CHICAGO TRIBUNE

Meydi Guzman Rivas, 18, and Sara Huser exit the Customs and Border Protection building Thursday.

## Senate draws line for Trump

8 GOP lawmakers join Dems to pass war powers bill

BY MATTHEW DALY

Associated Press

WASHINGTON — The Senate approved a bipartisan measure Thursday aimed at limiting President Donald Trump's authority to launch military operations against Iran, with eight Republicans joining Democrats in a post-impeachment bid to constrain the White House.

The rebuke was the Senate's first major vote since acquitting Trump on impeachment charges last week. Trump is expected to veto the war powers resolution if it reaches his desk, warning that if his "hands were tied, Iran would have a field day."

The measure, authored by Sen. Tim Kaine, D-Va., says Trump must win approval from Congress before engaging in further military action against Iran. Kaine and other supporters said the resolution, which passed 55-45, was not about Trump or even the presidency, but instead was an important reassertion of congressional power to declare war.

While Trump and other presidents "must always have the ability to defend the United States from imminent attack, the executive power to initiate war stops there," Kaine said. "An offensive war requires a congressional debate and vote."

The Senate vote continues a pattern in which Republican senators have shown a willingness to challenge Trump on foreign policy, a sharp departure from their strong support during impeachment and on domestic matters. Congress moved to impose restrictions on U.S. involvement with the Saudi-led war in Yemen last year after U.S.-based journalist Jamal Khashoggi was killed in

*Turn to Senate, Page 12*



JOSE M. OSORIO/CHICAGO TRIBUNE

## CHILL IS IN THE AIR

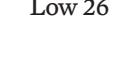
Two women walk through Humboldt Park on Thursday as the snow keeps falling. Thursday night brought subzero temperatures, the coldest so far this winter, slowly warming Friday morning with high temperatures in the teens despite a sunny day.

### TOM SKILLING'S FORECAST

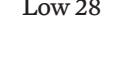
Complete forecast on back of A+E



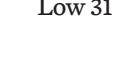
Friday  
High 17  
Low 12



Saturday  
High 34  
Low 26



Sunday  
High 37  
Low 28



Monday  
High 38  
Low 31

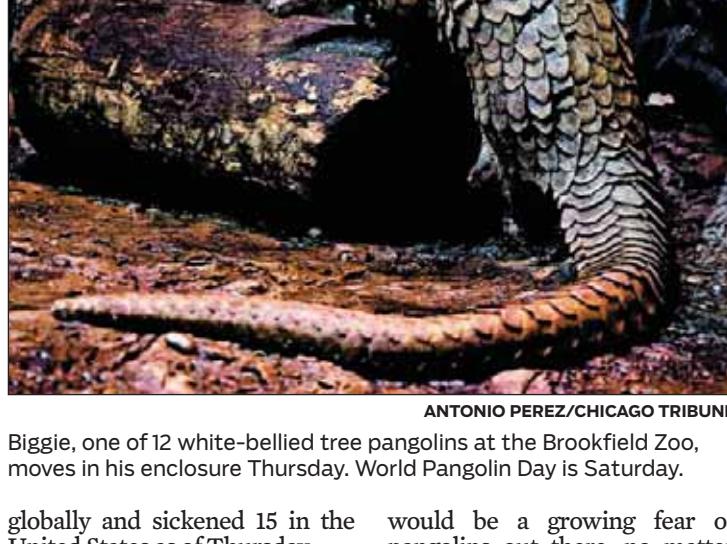
## Unfair press for pangolin?

Brookfield Zoo experts fear coronavirus links may further threaten the at-risk mammal

BY ANGIE LEVENTIS LOURGOS

Animal enthusiasts across the globe on Saturday will celebrate the ninth annual World Pangolin Day, designated to help protect what is believed to be the most illegally trafficked mammal on Earth.

Yet the festivities come in the wake of some bad press for this already at-risk animal. While research isn't at all conclusive, some scientists in China have preliminarily named the highly poached pangolin as the possible transmitter of coronavirus to humans, potentially linking the rare and enigmatic creature to a public health epidemic that has killed more than a thousand



ANTONIO PEREZ/CHICAGO TRIBUNE

Biggie, one of 12 white-bellied tree pangolins at the Brookfield Zoo, moves in his enclosure Thursday. World Pangolin Day is Saturday.

globally and sickened 15 in the United States as of Thursday.

Now those working to save this intriguing, scale-covered mammal fear that anxiety over the new virus that originated in Wuhan, China, could further threaten the pangolin, whose eight species native to Asia and Africa range from vulnerable to critically endangered, according to the International Union for Conservation of Nature.

"You can get an overreaction, that's a possibility, that if the right information isn't provided there

would be a growing fear of pangolins out there, no matter where they are," said Bill Zeigler, senior vice president of animal programs at the Brookfield Zoo.

The Brookfield Zoo is among the few institutions in the United States that care for pangolins, which first arrived there in 2016. The gentle, reclusive animal seems to resemble an anteater, snake and armadillo all in one. It is the only mammal covered in an armor of keratin scales, known to

*Turn to Pangolin, Page 8*

## The old lady and the Jewish valentine mystery

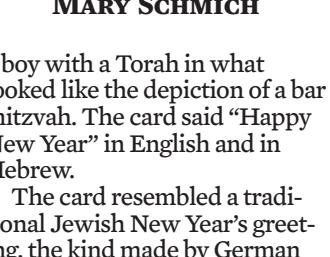
A fun find long ago led to a sort of treasure hunt and a book

The mystery of the Jewish valentines begins a long time ago, in a faraway land, back when Bindy Bitterman was in the middle of her life.

It was 1975. Or maybe a little later. When you're almost 89, Bitterman says, the exact years of things can be hard to pinpoint.

The faraway land — far from Bitterman's home in Chicago, at any rate — was somewhere in New England, and in that long-ago summer Bitterman and her husband, Richard, set out in their car on an antiquing tour. One day while poking around in an old shop they came across a strange card.

It was three-dimensional, the kind now called a pop-up card, and at its front was the scene of



MARY SCHMICH

a boy with a Torah in what looked like the depiction of a bar mitzvah. The card said "Happy New Year" in English and in Hebrew.

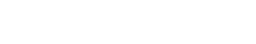
The card resembled a traditional Jewish New Year's greeting, the kind made by German lithographers, but it puzzled the Bittermans. It was different, adorned with hearts and flowers, like a good old American valentine, and it had a flowery sticker that covered a valentine's greeting.

What was this, Bindy and Richard wondered, this hybrid

*Turn to Schmich, Page 8*

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## 'EVEN THE TERRIBLE THINGS SEEM BEAUTIFUL TO ME NOW, 2ND EDITION'

Over the last two decades, Mary Schmich's column in the Chicago Tribune has offered advice, humor and discerning commentary on a broad array of topics including family, personal milestones, mental illness, writing and life in Chicago. This second edition — updated to include Schmich's best pieces since its original publication — collects her ten Pulitzer-winning columns along with more than 150 others, creating a compelling collection that reflects Schmich's thoughtful, insightful and engaging sensibility.

**"The Chicago Tribune Book of the Chicago Black-hawks: A Decade-by-Decade History"** The Black-hawks, one of the NHL's "Original Six," have been building a storied legacy since their founding in 1926. The Hawks have produced dozens of standout stars, from Hall of Fame goaltender Mike Karakas in the '30s to Bobby "The Golden Jet" Hull in the '60s to current team captain Jonathan Toews, who has led the team to a remarkable three championships since 2010. This comprehensive collection includes archival photos, original reporting, player profiles, timelines, statistics, and more—all curated by the Tribune's sports department from the newspaper's vast archives. Available at [chicagotribune.com/hawkshistory](http://chicagotribune.com/hawkshistory), and wherever books are sold.

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## ACCURACY AND ETHICS

MARGARET HOLT, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ On Page 4 of Thursday's Arts and Entertainment section, an announcement of Lyric Opera's 2020-21 season contained two mistakes: Lyric Opera Orchestra and a guest will not perform with Renee Fleming; and "Proving Up" will be a Chicago premiere, not a Midwest premiere. ■ Two letters in the Voice of the People section Monday were erroneously combined under the headline "Nostalgia for simpler times." The letter by Bryan Bradley of Buffalo Grove properly starts with the clause "In these troubled and often unsettling times." Jack Spatafora of Park Ridge wrote the letter that starts with "Among history's recurring rivalries is tradition versus technology." The Tribune regrets the errors.

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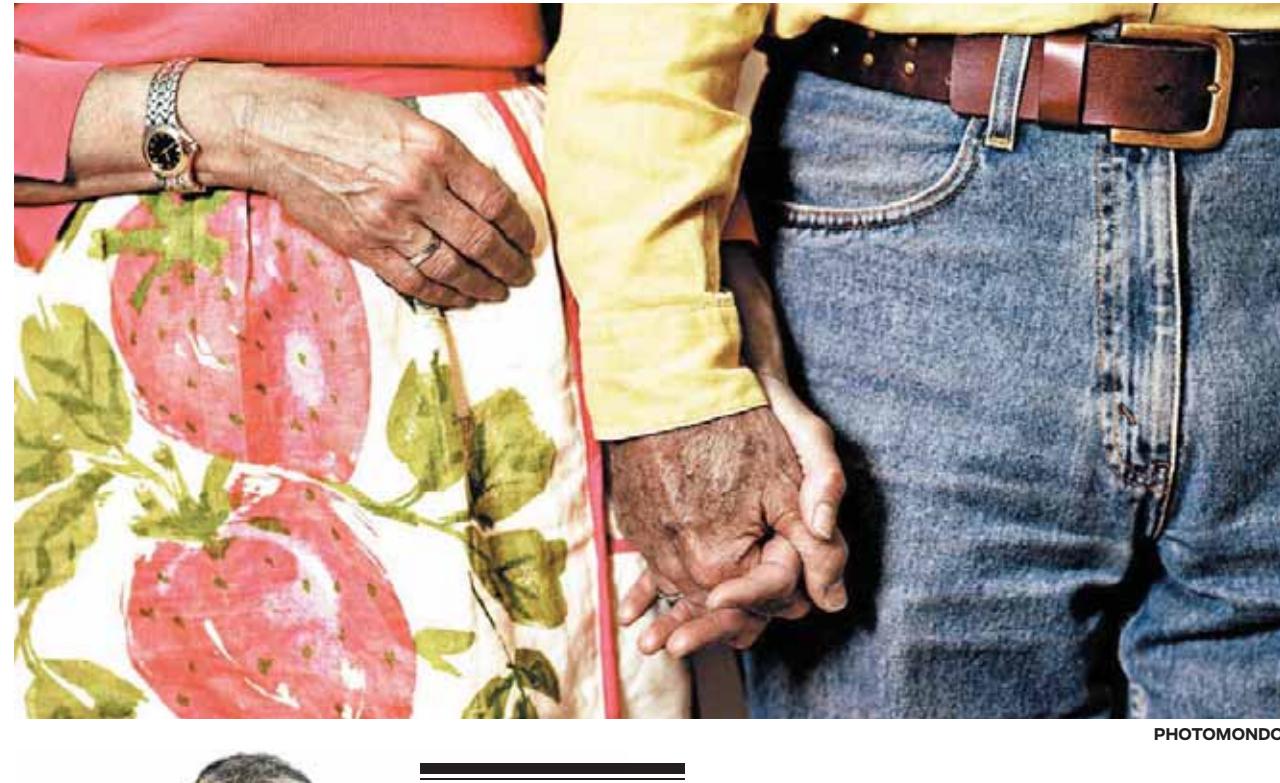
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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

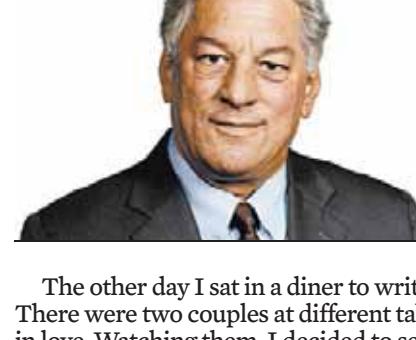
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PHOTOMONDO



**JOHN KASS**

## The spaghetti carbonara and readers' memories

The other day I sat in a diner to write a Valentine's Day advice column. There were two couples at different tables, one old, one young, both very much in love. Watching them, I decided to set out some rules for romance:

Make the evening about her, not you. Don't take her out, make her spaghetti carbonara for dinner at your home. Don't add cream to the carbonara. And don't ruin things like I did a few years ago when I took Betty to a thoroughly depressing movie like "Manchester By the Sea" that I stupidly thought was a love story.

My 20-something sons rejected my carbonara advice as I knew they would. Why? They're 20-something.

Today, on Valentine's Day, readers get their writes.

**Loved your piece** today. Your kids know nothing about romance. I lost my sweetheart of 60 plus years at Christmas. She had forgotten how to cook. What I wouldn't give to do for her what you described.

— Tom Reeves

**Several months after we started dating** my then boyfriend invited me to dinner and prepared pasta carbonara. The rest is history. We will celebrate our 35th Wedding Anniversary July 20, 2020. He will prepare carbonara on that day as well as this coming February 14th. It's our tradition. Your sons need to take your advice on wooing their dates. Women are always impressed when a man prepares a delicious meal just for them.

— Rita McElroy

**I met my wife** in high school. Her family had a small boat on Lake Michigan. For a first date I took her to see "Deliverance." From the previews I thought it was about a canoe trip. Oh well. We've been married 40 years. She is very forgiving.

— Thomas White

**Glad you're not** taking Betty to see "The Joker." Happy Valentine's Day.

— Gary Radville

**Your article on Valentine's Day** was better than your kids think. The dreamy pictures selling stuff are never the real story, these two couples are. It is those moments with my wife, not when we try to look perfect, but when we just enjoy a moment together, that keep me on the rails. I have come to realize the difference between youthful beauty and aged devotion. My

parents of 88 years are still married and still have that look in their eyes for each other. When we are their age, I can only hope that we will still enjoy those moments. Thanks for your column.

— Steve Schroeder

**Years ago, I was in Buenos Aires** in a neighborhood steakhouse. I think that I was the only American in the place, visiting solo. So, of course, I watched the other diners. I remember an older couple that reminded me of the couple you described. They were really old but in good shape, nicely dressed. When their dinner was served, she prepared a plate of food for him. He then patiently waited for his wife to prepare her own plate. Together, they then started to eat. Very old school, very romantic.

On another trip, I was in Paris, dining on a Saturday night in a nice restaurant. At a corner table a couple in their sixties was seated. Once they ordered, she buttered his bread and put it on his plate. After dinner but before dessert, the two of them sat at the table holding hands. I remember thinking about how I'd never seen a couple in the U.S. behaving that way. How nice for them and sad not to have seen such behavior at home. Happy Valentine's Day to you and your bride.

— Craig P. Baskin

**I loved your column** on food, family, and the complexities of love. Calvin Trillin agrees with you, as do I, that spaghetti carbonara is the perfect food. I loved your description of the perfect Valentine's date to your son. As a child and family therapist I

sometimes just feed the broken people I see in treatment. I cannot change the world of trauma they live in, but I can give them tools to survive. My car has a bumper sticker that states "Heal the world, cook dinner tonight."

— Dawn Arimura

**Your column today reminded me** of an incident a few years ago. I was in graduate school at University of Chicago in social work, assigned an internship at a pregnant and parenting teen program on West Belmont. (I was having lunch next door one day with my fellow intern and we observed an adorable elderly couple.)

The way they looked at each other ...

chatting, smiling, laughing. Their body language — oh my. We talked about how amazing it would be to feel

this way after so many years. So, we stopped by their table on the way out and remarked on how happy they were and asked how long they'd been married. "Oh, we're not married. We were both married to other people and were friends years ago. I'm a widow and we recently reconnected at his wife's funeral." Hahaha.

— Pam Cook

**As a guy who's spent several** recent years on Valentine's Day in the hot spot restaurants of this food crazed city, I can say that your story is insanely romantic in my opinion because I've done the same thing. Just because I cook for a living really doesn't matter in this case either. It's still in the end making someone feel special ... that's what it's about ... right John???

— Dave Grein

Yes. That's what it's about. That's all it's about. Romance is a dance.

Romance is cooking carbonara. No cream. Happy Valentine's Day. And don't forget the flowers.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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# 100 years of the League of Women Voters

Now the group created in Chicago is looking back at a discriminatory past and a more inclusive future



**HEIDI STEVENS**  
*Balancing Act*

One hundred years ago, on Valentine's Day, a group of women led by suffragist Carrie Chapman Catt gathered in the Gold Room of Chicago's Congress Hotel and formed the League of Women Voters.

Woodrow Wilson was president of the United States. William Hale Thompson was mayor of Chicago. Champagne was likely not popped, since prohibition had gone into effect the previous month.

The 19th Amendment was six months away from being ratified, but this group, born of the National American Woman Suffrage Association, launched a "mighty political experiment" to help 20 million women carry out their soon-to-be right to vote.

"It's a special occasion to commemorate," Audra Wilson, executive director of the League of Women Voters of Illinois, told me. "But the work of the league is evolution, and it's important to also acknowledge some of the league's challenges."

On Friday morning, Wilson and her group are hosting a giant, free, open-to-the-public birthday party in the very room where it happened. From 10 to 11:15 a.m., they will gather to celebrate with league members, supporters and elected officials. U.S. Senators Dick Durbin and Tammy Duckworth are both invited; Cook County Board President Toni Preckwinkle, Illinois Attorney General Kwame Raoul and Illinois Lt. Gov. Juliana Stratton are expected to attend.

There will be speeches. There will be birthday cake



JOSE M. OSORIO/CHICAGO TRIBUNE

Audra Wilson, center, does a walk through with other members in the Gold Room at the Congress Hotel in Chicago.

from Brown Sugar Bakery and singing from G3 Gospel Choir.

It will be, in every way, a more diverse and representative gathering than the one that took place in 1920.

"A lot of voices were excluded," Wilson said. "Some very, very important people to the suffrage movement — Mary Church Terrell and, here in Illinois, Ida B. Wells, who started the very first Alpha Suffrage Club in the United States — were marginalized and excluded from participating in the league, even though they were integral to the movement."

The Alpha Suffrage Club, founded in 1913, was an organization for black women to advocate for voting rights.

"A lot of discrimination and Hobbesian choices happened along the way," Allyson Haut, board president of the League of Women Voters of Illinois, told me. "Which is ironic, because at the original women's rights convention in Seneca Falls, Frederick Douglass was one of the people there supporting

**"We have to deal with our legacy of racial subjugation and discrimination. And we're also proud to talk about how we've evolved as an organization."**

— Audra Wilson, executive director of the League of Women Voters of Illinois

women in their efforts."

In an effort to win support for the 19th Amendment in the South, Catt once said, "White supremacy will be strengthened, not weakened, by women's suffrage."

Her defenders say she was a product of her time, and a strategically-minded one at that. It's still an ugly history.

Wilson, a public interest attorney who served as deputy press and policy director on Barack Obama's U.S. Senate campaign, said the league doesn't shy away from addressing its past head-on.

"We have to deal with our legacy of racial subjugation and discrimination," she said. "And we're also proud to talk about how we've evolved as an organization."

The league actively combats voter suppression

and has spearheaded numerous efforts to ease access to both registering to vote and voting itself. In 2002, the league worked closely with a coalition of civil rights organizations to draft and pass the Help America Vote Act, establishing provisional balloting, requirements for updating voting systems and an election assistance commission. In 2019, the group initiated a national effort called People Powered Fair Maps to eliminate racial gerrymandering.

And Friday's anniversary is also about looking ahead.

"While we're excited we're still here, it's a little bittersweet," Wilson said. "Because we shouldn't still be here after 100 years having the same sorts of discussions we're having — talking about infringement on people's right to vote, talking about having to

protect that very hallowed right to vote, for which many people fought and died. The occasion is not just commemorative and celebratory. It's also meant to be reflective and deliberate, so we can think about what's next and what's on the horizon and why this fight continues."

The league serves two primary functions. First: Defending people's right and access to vote.

"Not only for women," Wilson said. "Our name is an homage to our origins, but our organization is meant to empower and defend the right to vote for all individuals: male and female, irrespective of political ideology, race, color or creed."

Second: Educating voters about how to vote. The group hosts nonpartisan candidate forums, panels and other informational

events and releases position papers to guide voters.

"We are nonpartisan," Wilson said. "That doesn't mean we are nonopinion."

The group weighs in on environmental policy, gun violence prevention, redistricting and other issues and policies that are of local or national interest.

On Saturday, League of Women Voters of Illinois will host a daylong policy conference at Northeastern Illinois University, where voters can discuss concerns and policy questions with legislators and community activists.

"We want people to have access to whatever information they need to make informed choices," Haut said. "We're not interested in what their choice is, we're interested in them being able to access the information to make that choice in their language, in a way that accommodates a challenge they may have, in a way that continues to support and educate people to be active participants in their own government."

Haut said the league is exploring partnerships with local high schools and with the Girl Scouts of Greater Chicago and Northwest Indiana to engage young people and get them excited about voting, reading, canvassing and otherwise participating in the democracy they're part of.

One hundred years later, their mission and work feels as essential as ever. Cheers to the past, and a better, brighter, more inclusive future.

*The League of Women Voters 100 year anniversary party is from 10-11:15 a.m. in the Gold Room of the Congress Hotel, 520 S. Michigan Ave. More information at [lwvi.org/100thcelebration.html](http://lwvi.org/100thcelebration.html).*

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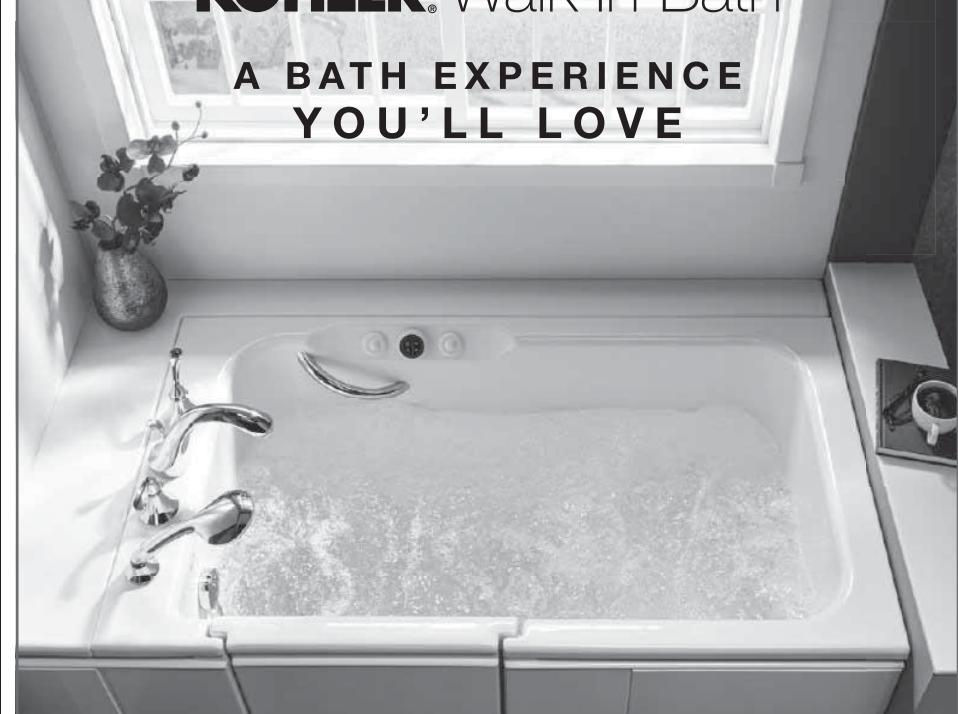
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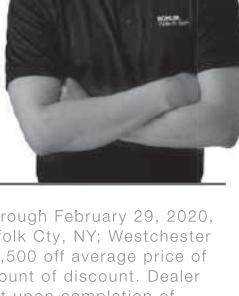
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# Chicago Tribune

# CHICAGOLAND

## Obama planning 'fireside chat' as center feels heat

Former president to sit down with NBA stars days after a City Hall protest

BY LOLLY BOWEAN

As dozens of famous NBA players arrive in Chicago for All-Star Weekend, former President Barack Obama will be joining them, officials with the Obama Foundation announced.

The night before the big game, Obama is scheduled to sit in conversation for what is being called a "fireside chat" with three of the league's biggest stars: Giannis Antetokounmpo, a forward for the Milwaukee Bucks; Kevin Love, a power forward and center for the Cleveland Cavaliers; and Chris Paul, a point guard for the Oklahoma City Thunder.

ESPN sports commentator and former Washington Post writer Michael Wilbon also will be a part of the conversation, the foundation's announcement says.

Obama's event comes just days after protesters staged a sit-in at City Hall demanding a meeting with Mayor Lori Lightfoot to discuss ways to protect lower-income residents who live near the site of the Obama Presidential Center from displacement.

The mayor has found herself in the middle of a disagreement between South Side residents who



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

have long been pushing for a community benefits agreement — a binding contract that would guarantee certain amenities such as jobs, the creation of neighborhood assets and affordable housing — and those who say such an agreement would threaten development in low-income communities that need it the most.

Before targeting the mayor with their demands, activists with the CBA Coalition appealed to Obama for an iron-clad legal contract that would guarantee such things as property tax breaks, a rental assistance fund and librarians at nearby public schools. But Obama said because his project isn't a profit-making venture, a CBA isn't the right tool for it.

On Thursday, officials with the foundation would not say how many people will be in the audience or where the event will take place.

They also wouldn't say if Obama, himself an avid player, would pick up a basketball at any time during the 90-minute gathering.

"President Obama looks forward to talking with Giannis, Kevin, Chris, and Michael about one of the themes that has driven his career and now us here at

the Obama Foundation: the importance of people engaging in their community to make a positive impact," an Obama Foundation spokeswoman said in an email. "It's exciting to have the spotlight on Chicago this weekend, and we're excited to help showcase this work in the city we love and where the Obama Presidential Center will come to life."

From the time he was elected to the U.S. Senate, Obama made known to the public his infatuation with basketball. While serving in the White House, he was known for his pickup games with staff members, some of whom were former college players.

Obama's chat will be

attended by a hand-selected group of leaders who participate in the foundation's many programs, such as the Obama Foundation Fellows and Obama Scholars.

The Obama Foundation, among other things, is charged with developing the presidential center campus in Jackson Park. The sprawling complex will have a museum, meeting spaces for large public events, a public library branch and offices for the foundation staff.

The site will be surrounded with greenery and outdoor meeting spaces. It will also have an athletic center with basketball courts. The project has gained approval from the City Council, but has faced opposition from environmentalists who continue to push for it to be moved elsewhere.

Currently, the project is undergoing a federal review process, which has to be completed before developers can break ground. The foundation has not released a new timeline for when construction is expected to start or end.

Obama's public visit this weekend will be his first since he and his wife appeared at their annual Obama Foundation Summit in October.

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ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2016  
Chester Weger, 80, was denied parole in 2016, but is now set to be released from prison Feb. 21.

## Freedom nears for Starved Rock killer

Chester Weger has been incarcerated nearly 60 years for deaths of 3 women

BY CHRISTY GUTOWSKI

by a scenic waterfall and 100-foot wall.

Months later, Weger, then married with an infant son and 3-year-old daughter, confessed to the murders but had recanted by the time he went to trial. He has maintained his innocence ever since, including in a Tribune interview three years ago in which he said he'd rather die in prison than admit to something he said he did not do.

"I'll stay in prison the rest of my life to prove my innocence before I'll make any deals with any of you crooked people," he said in the December 2016 interview.

The Illinois Prisoner Review Board granted parole to Weger in late November, but his release was delayed for 90 days after Illinois Attorney General Kwame Raoul's office sought to have Weger evaluated under the state's Sexually Violent Persons Commitment Act. The law requires proof that a person suffers from a mental disorder, and that it is substantially probable he or she will commit acts of sexual violence as a result.

That means Chester Weger will soon be a free man for the first time since his arrest in 1960, about eight months after three suburban Chicago women were found fatally beaten in the scenic state park near Utica.

The Illinois Prisoner Review Board granted parole to Weger in late November, but his release was delayed for 90 days after Illinois Attorney General Kwame Raoul's office sought to have Weger evaluated under the state's Sexually Violent Persons Commitment Act. The law requires proof that a person suffers from a mental disorder, and that it is substantially probable he or she will commit acts of sexual violence as a result.

On Thursday, a Raoul spokeswoman said experts who evaluated Weger found he did not meet the legal criteria, and so they will not file a petition in court arguing he should be involuntarily committed. Under the law, Weger could have been held indefinitely in a secured facility in the custody of the Illinois Department of Human Services for sex offender treatment.

Weger, who turns 81 in a couple of weeks and suffers from asthma and rheumatoid arthritis, ranks as the second longest held inmate in Illinois' prison system. He is expected to leave Pinckneyville Correctional Center on Feb. 21. He will live and receive support services at St. Leonard's Ministries on the Near West Side.

Despite his nearly six decades of incarceration, Weger has remained close with relatives who long believed in his innocence. He qualifies for Social Security benefits and medical coverage from Veterans Affairs because he served in the military, according to his attorneys.

Weger was convicted on his 22nd birthday and sentenced to life in prison for the fatal beating of Lillian Oetting, 50. Her remains were found in Starved Rock's St. Louis Canyon along with the brutalized bodies of Frances Murphy, 47, and Mildred Lindquist, 50, in a crime that made national headlines and continues to haunt.

Granddaughters of the slain women have spoken out publicly against Weger's release along with the LaSalle County state's attorney. But his supporters insist he poses no threat to public safety. Guards at Pinckneyville report Weger keeps to himself and doesn't cause trouble, parole board officials said.

"I don't believe anyone who has ever talked to this man believes he's going to go out and hurt anyone," said Celeste Stack, one of his attorneys.

The three victims, all from Riverside, were on a short winter vacation on March 14, 1960, and went on a daytime hike within hours of their arrival. They were attacked near the canyon, a popular attraction framed

in a stunning 9-4 vote last fall, the board granted it, concluding his release would not deprecate the seriousness of the crime or promote a disrespect for the law.

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Officers salute Thursday outside the Near North District station on the anniversary of police Cmdr. Paul Bauer's death.

## On second anniversary of his death, Chicago Cmdr. honored

BY SOPHIE SHERRY

On the second anniversary of Cmdr. Paul Bauer's death, Chicago police officers stood outside the Near North District station in snow and below-freezing temperatures, ringing a ceremonial bell 29 times to honor his service.

His wife, Erin Bauer, said those who knew her husband knew he wasn't one for the spotlight, and he was probably looking down shaking his head at the ceremony. But as his wife, she said she was grateful the community took the time to appreciate him.

"There are days when it seems like it was just yesterday, that's how fresh the pain still is," Erin Bauer said.

*There are days when it seems like it was just yesterday, that's how fresh the pain still is.*

— Erin Bauer, Cmdr. Paul Bauer's wife

Thompson Center. There was a struggle and the man stumbled down the stairs, while Bauer either fell or followed him down to the landing.

Legghette then pulled out a handgun and fired seven shots, hitting Bauer six times, prosecutors have

said. Legghette is expected to stand trial this year on first-degree murder charges.

This week, the Bauer family filed a lawsuit against the online gun dealer Armslist, alleging it facilitated the sale of a Glock 26 9 mm that authorities say Legghette used in the shooting.

Bauer had been a Chicago police officer for 31 years and was commander of the Near North District. He was the highest-ranking Chicago officer killed in decades.

His killing resulted in a federal conviction for an unlicensed gun dealer and spurred legislation that gives the state more oversight over Illinois gun dealers.

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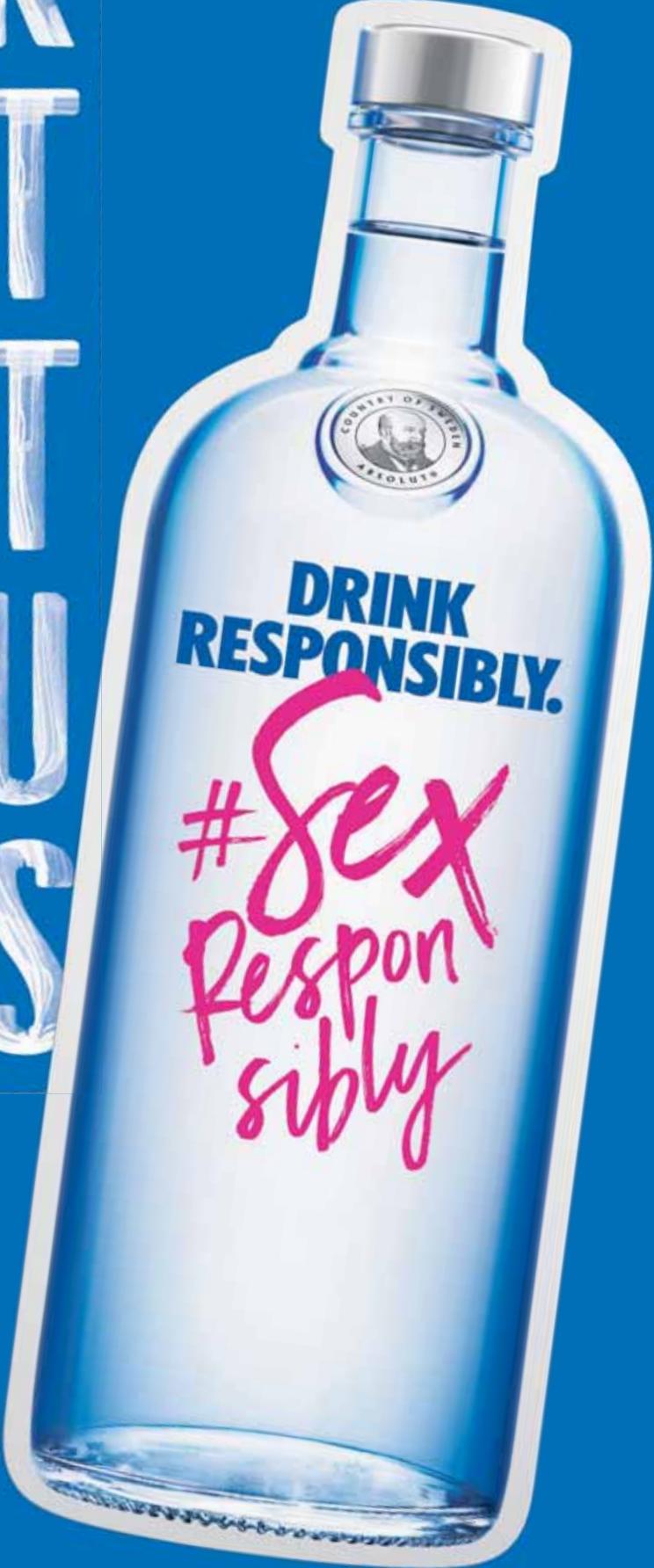
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JOHN J. KIM/CHICAGO TRIBUNE

Justin Schnurer watches the U.S. women's team play Sweden in the World Cup while at Timothy O'Toole's Pub.

## Earlier Sunday liquor sales was goal of soccer fans

BY JOHN BYRNE

The image of the hard-drinking, or at least morning-drinking, soccer fan apparently has some basis in truth, at least in Chicago.

Fans of European soccer who want to drain pints while watching early Sunday matches in local watering holes helped prompt the City Council to move forward with a plan to push back the start time for liquor sales, an alderman said Thursday.

The council License Committee advanced an ordinance to allow alcohol to be sold at 9 a.m. Sundays instead of 10 a.m. at establishments that also sell food.

North Side Ald. Michele Smith, 43rd, said the change is needed in part because of the growing popularity of bars that cater to people who want to watch live English and

Spanish soccer games that kick off early in the morning in Chicago.

"We were approached about this ordinance, it has its roots in European soccer," Smith said. "Because of the growing popularity of watching games from Europe, many of our establishments would like to open up a little bit earlier to be able to play the games, and of course serve brunch."

"It's a fine Chicago tradition to repair to an establishment to watch a game," Smith said later.

There's no requirement that fans eat breakfast along with their a.m. drinks, but Smith said, "I think you'd be mistaken if you didn't, though."

The full City Council will consider the ordinance next week.

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## Senn teacher accused of confrontation over the national anthem

BY ELYSSA CHERNEY

Chicago Public Schools is investigating an allegation that a Senn High School teacher told a student to "go back to your country" when she declined to stand up during the national anthem at an assembly last month.

The "alleged actions of the teacher in question run counter to our beliefs and priorities as a school district," district spokesman James Gherardi said in an emailed statement.

The district recently learned about the alleged comments, which included "unacceptable language that violated the district's anti-discrimination policy."

The 17-year-old student, whom the Tribune is not naming because she is a minor, told the Tribune that the teacher approached her during an assembly at the end of January, first asking her if her legs were broken.

When the student, a senior, told him that she chose to remain seated because of her beliefs, the teacher "got offended," interrupted her and made the remark.

The student, who said she is Mexican American and was born in the United States, said she was distressed by the encounter and felt that the teacher, whom she hasn't had as an instructor, racially profiled her.

She said she was ultimately asked to leave the assembly for causing a disruption.

"I, personally, was very offended," the student said, "a little bit upset, angry and disgusted. ... Educators aren't supposed to let their political beliefs get in the way of their jobs."

The student and another senior, 18-year-old Tionda Cobb, who was approached by the same teacher for sitting during the anthem, said they sent an email to school Principal Mary Beck detailing what happened.

"We were silently exercising our rights, our beliefs, and our opinion," Cobb wrote in the email, which she provided to the Tribune. She also wrote

## Ethics Commission tie may imply problematic partisan politics

Inspector general's office has noted issue slows efforts

BY DAN PETRELLA

A tie vote by the Legislative Ethics Commission that led to a report on alleged wrongdoing by a member of the General Assembly being blocked may have been an example of partisan politics that current and former inspectors generals cite as one of the problems that has stymied their efforts.

Last week, former Legislative Inspector General Julie Porter told a state ethics task force that the commission — a bipartisan panel of eight lawmakers from the Illinois House and Senate — blocked the release of a report in which she found "serious wrongdoing" by a sitting legislator.

The details of the alleged wrongdoing remain secret because Porter and members of the ethics commission are bound by confidentiality when reports aren't made public. Porter and her predecessor and successor, Tom Homer and Carol Pope, have been pushing

for more independence for the office, a move backed by some lawmakers in both parties.

Under state law, a majority of the Legislative Ethics Commission must approve the release of reports in which the inspector general has found wrongdoing by lawmakers.

The three current and former inspectors general testified last week that there have been several instances over the years of party-line votes that have blocked the release of reports.

Records from Legislative Ethics Commission meetings in May, obtained through an open-records request, show the panel considered a case in which the inspector general had determined someone violated a state law requiring lawmakers and legislative staff to cooperate with her investigations.

Porter's testimony last week indicated that before leaving office in February 2019 she'd asked the attorney general's office to bring a formal complaint before the commission.

At a May 16 meeting, the commission considered a petition from the attorney

general's office. Democratic Sen. Terry Link of Vernon Hills made a motion to close the case, which was seconded by Democratic Rep. Kathleen Willis of Addison. The motion failed on a 4-4 vote, leaving the case open.

Due to a procedural problem with the initial vote, the issue came before the commission again eight days later. This time, Republican Rep. Norine Hammond of Macomb made a motion, seconded by Republican Rep. Avery Bourne of Raymond, to find that the complaint showed sufficient evidence that the law had been violated.

There was another 4-4 vote, and this one resulted in the report remaining secret.

Bourne, chairman of the commission, said the second vote was taken because state law doesn't require the attorney general's office to get permission to bring a complaint. She declined to comment on the breakdown of either vote or the specifics of the case in question.

Willis and fellow Democratic commission members Sen. Cristina Castro of Elgin and Rep. Natalie

Manley of Joliet declined to comment, in some cases citing confidentiality requirements. Link did not respond to requests for comment.

Porter's testimony last week wasn't the first time she's raised complaints about the lack of independence granted to the legislative inspector general.

In an op-ed published in April in the Chicago Tribune, she said the commission also blocked another report in which she found wrongdoing by another lawmaker. At the time, Bourne said the decision not to release that report was unanimous.

In a third instance, Pope decided not to request the release of a third report in which Porter found wrongdoing. Pope said her decision was based on a different interpretation of state law.

Porter was appointed acting legislative inspector general in late 2017 as #MeToo scandals were hitting Springfield. The position had been vacant for three years, allowing ethics complaints to languish.

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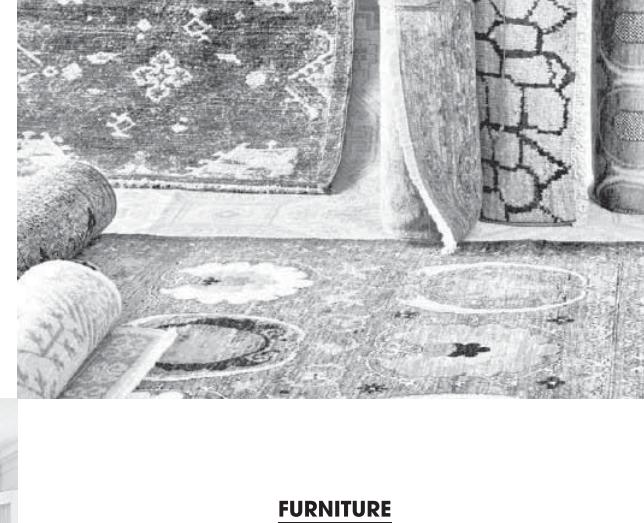
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## Pangolin

Continued from Page 1

roll up in a ball as its main protection against predators.

The zoo now houses a dozen white-bellied tree pangolins, a species indigenous to Africa. A male named Biggie is on display in the exhibit "Habitat Africa! The Forest." The others are kept in private for breeding, zoo officials said.

Along with six other institutions, the zoo launched the Pangolin Consortium several years ago to help study and protect this lesser-known animal.

"This is a group of species that very little is known about," Zeigler said. "Until recently we knew little about their reproductive physiology, how they communicate with one another. How do they meet? How do males and females find one another to breed? Can they survive in disturbed habitats?"

Although internationally protected, the pangolin is illegally hunted for its prized meat as well as its scales, which are purported

to cure a litany of ailments in the traditional medicine of various cultures. A report released earlier this week by the Wildlife Justice Commission warned the recent increase in trafficking of pangolins has reached "unprecedented levels."

Citing preliminary genetic testing, researchers at a Chinese university earlier this month suggested the pangolin could be a "potential intermediate host" of coronavirus, possibly spreading the disease from bats to humans.

Many independent scientists have questioned these findings, saying more data are needed to draw any definitive conclusions.

The theory, though, ignited a spectrum of reactions on social media.

"Kill them all if we wanna stay alive ... I love animals but that thing gotta go," someone commented on the Twitter page of the Convention on International Trade in Endangered Species of Wild Fauna and Flora, a multigovernment treaty designed to protect vulnerable wildlife.

However, some expressed hope that poaching might decrease if the de-

mand for pangolin meat and scales dwindled over potential coronavirus fears.

"Humans need to learn (a) lesson ... animals don't exist just for our consumption or abuse," read another tweet.

Brookfield Zoo has various activities planned for World Pangolin Day, including several talks about the pangolin hosted by animal care experts. Kids can make pangolins out of pine cones — the shape and texture mimicking the animal's scaly frame — at the Hamill Family Play Zoo.

Zoo officials are also asking the public to sign a petition in support of Illinois legislation that would ban the sale, trade and distribution of pangolin products statewide.

The American public has only become aware of threats against the pangolin in the last decade or so, Zeigler said. But the animal's popularity appears to have soared in that time, with dozens of YouTube videos of the mysterious creature getting hundreds of thousands of page views.

A pangolin debuted in a 2016 episode of the PBS cartoon "Wild Kratts," res-



ANTONIO PEREZ/CHICAGO TRIBUNE

Brookfield Zoo's pangolin Biggie briefly moves around in his enclosure on Thursday.

cued by the show's protagonists before nearly becoming an ingredient in a health food smoothie.

The pangolin has emerged as a poster child of sorts for the conservation movement, Zeigler said, in part due to its curious appearance and demeanor that many find adorable.

"If you've ever seen a pangolin pup on the back of its mother, this is just too cute of an animal to not be

concerned about," he said. "This is an animal that you look at and go, 'My God, how does this animal survive out there? We need to protect it. It's cuddly. It's cute.'"

Two cases of coronavirus have been confirmed in Illinois, though both patients — a woman who recently traveled to Wuhan and her husband, who contracted it from her — were discharged from the hospital to home isolation earlier

this month. Fifteen coronavirus cases had been confirmed across the country, according to the Centers for Disease Control and Prevention. Internationally, the virus has infected about 60,000 people, with more than 1,300 deaths.

Most health experts in the United States, however, say the risk of contracting coronavirus here is very low, and the flu is still a far more dangerous and ubiquitous threat.

Zeigler cautioned against alarm at any initial research connecting the pangolin to coronavirus, arguing that more definitive studies are necessary. He added that he hopes for a coronavirus vaccine as well as other methods to counter the person-to-person spread of the disease.

"There is the concern out there for the future of the pangolin," he said. "My hope is that we're able to create a vaccine and protect people, and stop the spread of this particular event. And at the same time, maintain and protect pangolins."

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## Teen

Continued from Page 1

Guzman Rivas was on track to graduate in the spring until a missed immigration hearing landed her in a U.S. Immigration and Customs Enforcement facility in October, her attorney, Nate Reyes, said Wednesday. The teen plans to return to school next week and hopes to eventually become a doctor. As she resumes her studies, it was unknown if she'll be able to graduate on time, the family said.

She fled to the United States in 2018 with her father from Honduras after gang members made death threats against their family, according to attorneys. The pair settled in Crystal Lake until the missed court date last February, and an order of removal was filed for their deportation. They went to court days later and learned the hearing was rescheduled for October. At that hearing, they were separated and taken into ICE custody.

A judge ruled Wednesday the 18-year-old could be released on bond, ICE officials confirmed Thursday. Guzman Rivas had been detained at an ICE facility in Pulaski County in southern Illinois.

Huser and her husband are taking Guzman Rivas into their Crystal Lake home to live. The family held a party Thursday night, and invited her friends and teachers for pizza.

After showering, and



Meydi Guzman Rivas, center, celebrates with classmates and teachers at her sponsor Sara Huser's home hours after being released by ICE on Thursday.

with her hair in a loose braid, the teen, barely 5 feet tall, came down the stairs to cheers, tears and hugs.

With tears in her eyes, she hugged her friends, teachers, lawyers and other members of the Crystal Lake community who have faithfully supported her.

Guzman Rivas said being in custody was "really bad

and sad," but she remained strong because of her faith and hope in God and her "family" referring to those who came to the Husers' home Thursday night, some bearing gifts, to welcome her back.

John Huser said his wife plans to take Guzman Rivas to a hair or spa appointment. The ultimate goal is

to give her back a sense of normalcy, Sara Huser said.

"I have the heart of a mother and a counselor," Huser said. "I have four kids. This is an opportunity to support someone who needs and deserves the help."

The family said they have not heard of any concerns about Guzman Rivas living

with them.

Guzman Rivas' father has different legal representation and is being held at an ICE facility in Kankakee.

The 18-year-old's mom and siblings are believed to still be in Honduras. It is unclear why they did not come to the U.S., attorneys said in December.

With tears brimming, she

said she has not spoken to her father since being detained by ICE.

"I'm really worried," she said of her father's situation.

A follow-up court date for the teen has not been announced, according to attorneys.

*Amanda Marrazzo is a freelance reporter.*

## Schmich

Continued from Page 1

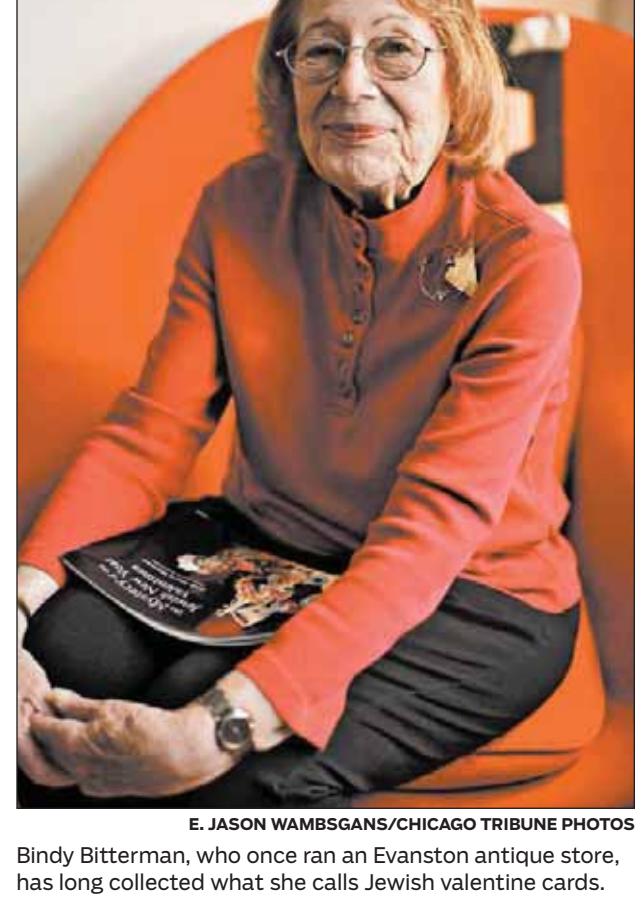
of a familiar Jewish New Year's card and a card designed for a day of romance named after a Christian saint?

They asked the dealer. He shrugged. No idea. They took the card home to Chicago, not knowing it would be the beginning of a lifelong fascination.

"We didn't know then that we were collecting," Bitterman said Thursday, sitting in her apartment at The Admiral at the Lake, a North Side retirement community. She had complemented her bright red top with metal jewelry — bracelet, earrings, brooch — made by her late husband of 48 years.

"You pay five bucks for something in an antique shop," she went on, "and it's fun and interesting and maybe weird. That's all. But these cards were unique. And nobody in Chicago had them. After we got over our initial shock that these might be Valentine's cards, we just started having fun."

The fun was in finding more of them as the years passed, almost always in New England. Each card showed a scene from Jewish life — Moses with his tablets, for example, or an immigrant couple with a baby posed in front of the Statue of Liberty — and each one typically featured



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

Bindy Bitterman, who once ran an Evanston antique store, has long collected what she calls Jewish Valentine cards.

hearts, doves and flowers, along with a decal that covered the Valentine's greeting.

Bitterman, who is Jewish, conjectures that the Valentine's cards became popular among Jewish immigrants to the United States in the early 1900s, but despite her efforts,



which include contacting the Smithsonian Institution, she has never been able to pin down a reliable history.

"Most of what I'm telling you is a guess," she said. "We have a haven't any proof because everybody's out of business or dead. If I were a lot younger and I had a lot

history.

In 2012, at the age of 83, Richard Bitterman died after a fall while working on a smoke detector in their home. Bindy, who since 1983 had run Eureka!, an antiques store in Evanston, kept working — "the antiques store saved me" — until she realized it was time to give it up and move.

As she was clearing out her house, she looked at the cards and wondered to the friend who was helping her, "What should I do with these?"

Her friend told her she should write a book.

And so she did. She called it "The Mystery of the Jewish New Year Valentines."

With the help of her friend, Mary Cavanagh, and Cavanagh's son, Daniel Drake, she made 15 copies on her own, explaining the history of the cards as best she knows it, illustrating with photos of some of her favorites.

Each 38-page book cost her \$60 to make because she was insistent that each one include a full-color pop-up card. Publishers have told her the book needs to be longer to be professionally published, but still she dreams.

For now, she keeps some of the cards in two big

translucent frames in her apartment, hoping that someday, somehow, their story will make it to the wider world.

In the afterword of her book she explains why:

"I fear for the preservation and appreciation of not just these cards but of all the traditional ephemera they embody. If I could imprint anything about these cards on this generation's quick, inventive minds, it might be something like this: It's unlikely that we will ever see their ilk again. Progress takes us to equally fascinating new worlds and whatever is old is forgotten or discarded. You who are artists, you who create, you need to become appreciators. You must develop a love for the old as well as the innovative. Don't lose the perspective of time past."

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# Chicago Tribune

# NATION & WORLD

## Barr takes issue with Trump tweets

Comments 'make it impossible for me to do my job'

BY MICHAEL BALSAMO  
AND ZEKE MILLER  
Associated Press

WASHINGTON — Attorney General William Barr took a public swipe at President Donald Trump on Thursday, declaring the president's tweets about Justice Department prosecutors and open cases "make it impossible for me to do my job."

Barr made the comment during an interview with ABC News just days after his Justice Department overruled its own prosecutors — who had recommended in a court filing that Trump's longtime ally and confidant Roger Stone be sentenced to seven to nine years in prison — and took the extraordinary step of lowering the amount of prison time it would seek. The department didn't offer an amended number.

Barr himself has been under fire for the reversal, and Thursday's comment served as a defense of his own integrity. He is a Trump loyalist who shares the president's views on expansive executive powers.

The remarks, made so quickly after the decision to back away from the sentencing, suggested Barr was aware the reversal had chipped away at the department's historic reputation for independence from political sway. But he stopped short of acknowledging wrongdoing by anyone.

White House press secretary Stephanie Grisham said Trump "wasn't bo-



Attorney General William Barr shares President Donald Trump's views on expansive executive powers.

CHARLES REX ARBOGAST/AP

thered by the comments at all and he has the right, just like any American citizen, to publicly offer his opinions." She added, "The president has full faith and confidence in Attorney General Barr to do his job and uphold the law."

Barr said Trump's tweets created perception problems for the department that called into question its independence, but he denied there was any order from Trump and said Trump's tweets did not factor into the decision.

Barr joined a roster of high-level aides who have publicly criticized Trump, with the key difference that he is still in his job. Former national security adviser

John Bolton is to publish a book next month detailing his time in the White House including criticism of Trump actions such as his decision to withhold military assistance while seeking a political favor from Ukraine. Former chief of staff John Kelly, who has largely kept a low profile since leaving the White House, has grown more open about his unflattering assessments of the president.

Earlier this week, Trump applauded Barr on Twitter for the decision to reverse the sentencing recommendation, writing: "Congratulations to Attorney General Bill Barr for taking charge of a case that was

totally out of control and perhaps should not have even been brought."

The department insisted the decision to undo the sentencing recommendation was made Monday night — before Trump blasted the recommendation on Twitter as "very horrible and unfair" — and prosecutors had not spoken to the White House about it. The about-face prompted the four attorneys who prosecuted Stone to quit the case. One left the Justice Department altogether.

"I'm happy to say that, in fact, the president has never asked me to do anything in a criminal case," Barr said in the ABC interview. "However, to have public state-

ments and tweets made about the department, about our people in the department, our men and women here, about cases pending in the department, and about judges before whom we have cases, make it impossible for me to do my job and to assure the courts and the prosecutors in the department that we're doing our work with integrity."

Stone was convicted in November of tampering with a witness and obstructing the House investigation into whether the Trump campaign coordinated with Russia to tip the 2016 election. He's scheduled to be sentenced next week.

Barr said he was "of

course" prepared to deal with any ramifications from the president for his comments. Administration officials said senior White House aides were not informed of the contents of Barr's interview before it aired.

"As I said during my confirmation, I came in to serve as attorney general. I am responsible for everything that happens in the department, but the thing I have most responsibility for are the issues that are brought to me for decision," Barr said in the interview.

It is extremely rare for Justice Department leaders to reverse the decision of prosecutors on a sentencing recommendation, particularly after that recommendation has been submitted to the court.

"What they did to Roger Stone was a disgrace," Trump said Thursday during an interview with Geraldo Rivera on Newsradio WTAM 1100.

He said of the prosecutors who resigned in protest, "I don't think they quit the case. I don't think they quit for moral reasons. I think they got caught in the act by me."

"Now what am I going to do, sit back and let a man go to jail maybe for nine years when murderers aren't going to jail? You have some of the most serious, horrible rapists and everything else. They don't go to jail for nine years," Trump said.

In the ABC interview, Barr said of the president, "If he were to say go investigate somebody because — and you sense it's because they're a political opponent — then the attorney general shouldn't carry that out, wouldn't carry that out."

## Sudan seeks a new start with USS Cole settlement

\$70M agreement seen as step toward leaving terror list

BY NOHA ELHENNAWY  
Associated Press

CAIRO — Sudan's transitional government said Thursday it has reached a settlement with families of the victims of the 2000 attack on the USS Cole in Yemen, a key step in having the U.S. remove Sudan from its list of state sponsors of terrorism so it can rejoin the international community after years of exclusion.

Copies of the agreements obtained by The Associated Press show that \$70 million will be split among families of 17 people killed, as well as 15 sailors who were injured and two of their spouses. In the agreement, Sudan makes no admission of wrongdoing.

The announcement was the latest in a series of efforts by the interim government to close the book on former President Omar al-Bashir, whose three decades of iron-fisted rule was brought to an end in popular protests last year.

Al-Bashir's Islamist government promoted policies that ensured Sudan re-

mained a pariah to much of the world. The International Criminal Court has accused him of genocide for his leadership of a scorched-earth campaign in the southern area of Darfur in response to a rebel insurgency there. Up to 300,000 people were killed and 2.7 million were driven from their homes.

But in recent weeks the transitional government has sought to erase remnants of al-Bashir's rule so it can heal the country's battered economy. On Tuesday, it said it would hand him and other Sudanese officials over to the court in The Hague to be tried for war crimes.

Settling the case of the USS Cole would be another big move in Sudan's rehabilitation.

On Oct. 12, 2000, two suicide bombers in a boat detonated their explosives alongside the USS Cole as the U.S. Navy destroyer was refueling in the Yemeni port of Aden. The blast killed 17 sailors and wounded more than three dozen others.

Sudan was accused of providing support to al-Qaida, which claimed responsibility for the attack.

Under al-Bashir, the country was designated by

Washington as a "state sponsor of terror" for hosting the group's leader, Osama bin Laden, in the early years of his militant movement.

Observers and Sudanese officials have said the settlement was among the last hurdles faced by Sudan on its path to being removed from the U.S. list of state sponsors of terrorism.

Sudan's Justice Ministry said the agreement was signed with the victims' families Feb. 7.

Faisal Saleh, Sudan's information minister and interim government spokesman, told the AP that Justice Minister Nasr-Eddin Abdul-Bari had traveled to Washington to sign the deal.

He said the figures could not be disclosed because the Sudanese government is still in negotiations to reach settlements with families of victims of the 1998 bombings of U.S. embassies in Kenya and Tanzania. More than 200 people were killed and more than 1,000 were wounded in those attacks.

But Adam Hall, a lawyer for the families of the victims, said it would provide \$70 million to be split among families of the 17 people killed as well as 15 sailors who were injured in



The damaged hull of the USS Cole after an al-Qaida attack that killed 17 sailors in 2000.

the attack. That money is on top of \$14 million that was awarded in an earlier case.

He said \$30.6 million is dedicated to the families of the dead and \$39.4 million goes to those who were injured.

He and the families have been pursuing the case for more than 15 years, Hall said.

"Sudan was finally of the view that it was willing to resolve these cases," he said.

"There is a huge difference between getting a judgment you may never collect and actually receiving a substantial amount of money. The fact that we are actually collecting just makes me so happy for the

families," he said.

The new Sudanese rulers maintain they are not responsible for the attack on the USS Cole and that they had negotiated the deal out of their desire "to resolve old terror claims inherited from the ousted regime" of al-Bashir.

The families of the dead and the wounded sailors had sued the Sudanese government in U.S. courts, demanding compensation for the country's role in supporting al-Qaida.

In 2012, a federal judge issued a judgment of nearly \$315 million against Sudan, but the U.S. Supreme Court overturned that ruling in March 2019 on the grounds

that Sudan had not been properly notified of the lawsuit.

The U.S. has been looking at whether to remove Sudan's terror designation "for quite some time," Secretary of State Mike Pompeo told reporters Thursday, but he didn't offer any indication over when such a change to its status could take place.

Pompeo said the settlement for USS Cole victims was one of the outstanding issues.

Saleh also told the AP that the U.S. administration has set the overhaul of the country's security apparatus as another condition to remove Sudan from the terror list.

## Nevada Democrats unveil new caucus plan after Iowa chaos

BY CHRISTINA A.  
CASSIDY AND  
MICHELLE L. PRICE  
Associated Press

LAS VEGAS — Nevada Democrats have released a revamped plan for the Feb. 22 caucuses, adding measures intended to avoid a repeat of problems that ensnared Iowa's vote. But they will still rely on a complex process involving internet-connected iPads that is being rolled out to caucus organizers a little more than a week before

voting.

In a memo released Thursday, Nevada Democrats said there will be a two-step process for reporting results consisting of submissions made by phone and electronically. Caucus organizers will be relying on off-the-shelf Google data-management software to calculate and submit results electronically. The Google app and iPads are trusted commercial tech tools — a contrast to the newly developed app used in Iowa.

"In choosing the best path forward our guiding principles have been security, efficiency and simplicity," the party's executive director, Alana Mounce, said in the memo.

Election experts have warned that deploying new technology and making last-minute changes to the process without sufficient training and field testing increase confusion and the possibility of problems. They have also raised concerns about a lack of transparency over who is helping

party officials develop some of the technology being used, which prevents scrutiny of their qualifications and security experience.

"Very much like Iowa, this sounds like a tremendous amount of information coming relatively late in the game for fallible human beings in a complex environment," said Eddie Perez, an election technology expert with the OSET Institute, a nonprofit that promotes reliable voting solutions. "And that creates risk for another process break-

down."

The stakes are high for Democrats after the meltdown of the Iowa caucuses and amid heightened concern of election security following Russia's interference in the 2016 presidential contest. As in Iowa, Nevada's caucuses are run by the state party and not state and local election officials.

Nevada Republicans do not have caucuses this year.

The state party had to scramble to rework its process after jettisoning soft-

ware made by the same developer whose mobile reporting app failed in Iowa. State party officials said they have been consulting with the Democratic National Committee, the Department of Homeland Security and technical experts.

Party officials emphasized that no custom applications were built and instead the process relies on "off the shelf technology from Google" connected with forms and spreadsheets for convenience.

# Regard resurrected for Gandhi killer

Admiration peaks amid Hindu nationalist rule

BY SAMEER YASIR  
The New York Times

MEEURUT, India — Under the shade of a banyan tree, a group of worshippers recite Sanskrit mantras. A couple of men step forward and light a fire. Then they start walking, hands folded, as if in a trance, toward a statue.

Some drape flowers over it. Others sing songs of valor to the statue. It is of Nathuram Vinayak Godse, who assassinated Mohandas K. Gandhi, the revered father of Indian independence and a symbol of nonviolent resistance the world over.

Indians consider Gandhi one of the fathers of their nation. But the rise of a Hindu nationalist government, led by Prime Minister Narendra Modi, has uncorked many extremist beliefs, and admiration for Gandhi's killer, among some, has become more open. It is a sign of how much India has changed in the 5½ years since Modi took power.

"Gandhi was a traitor," said Pooja Shakun Pandey, who blames Gandhi for partition and who participated in a recent ceremony worshipping Godse on the anniversary of Gandhi's assassination. "He deserved to be shot in the head."

Prominent Hindu nationalists still invoke Gandhi, but in many cases they are trying to co-opt his legacy — presenting their policies, however divisive, as congruent with his beliefs. One example: a recent citizenship law pushed by Modi's government that, critics say, discriminates against Muslims and threatens the secular state that Gandhi had envisioned.

Other Hindu nationalists, though, continue to vilify the man admired worldwide as an apostle of peace.

The ceremony at the stat-



Members of Hindu Mahasabha, a group that espouses militant Hindu nationalism, meet in Meerut, India, last month.

ue venerating his killer, in Meerut, in the north of the country, is not the only sign of respect for Godse in India these days.

Across the country, more than a dozen statues of Gandhi's killer have been erected. Several Hindu temples are being converted into Godse temples.

Last year the government of Uttar Pradesh state, which is led by a firebrand Hindu monk, Yogi Adityanath, proposed changing the name of Meerut to Godse City. One of the first Godse statues was unveiled there about three years ago.

Officials now say they have been overwhelmed by demands for more Godse memorials.

Ramachandra Guha, a preeminent biographer of Gandhi, said that fans of Gandhi's killer were no longer a fringe group. Instead, he said, Godse admiration has found a place among what he considers a worryingly large segment of

the population.

"It is foul, despicable, but it is real and widespread," Guha said.

In recent months, vandals with links to right-wing groups have defaced pictures of Gandhi, attacked his memorials and scrawled the word traitor on his picture. In June last year, a statue of Gandhi was decapitated in eastern India.

The growing cult around Godse seems rooted in the same militant brand of Hindu nationalism that inspired Gandhi's killer to shoot him one January evening in 1948.

That day, Gandhi walked slowly across a stately lawn in New Delhi, India's capital, leaning on the shoulders of two young women.

Godse stepped out from a crowd, greeted him and touched his feet. He then pulled out a Beretta and shot the frail 78-year-old three times in the upper body.

Godse was born in a

small village in central India to an upper-caste family.

Three of their older sons died from an unknown illness. Thinking it would protect their new child to treat him as a girl, they pierced the young Godse's nose and made him wear a nose ring until they had another son.

For wearing the nose ring, Godse was called Nathuram, meaning a man with pierced nose.

When he was a young man, Godse joined the RSS, a Hindu nationalist group that many members of India's governing party, including Modi, have been part of.

Godse believed Gandhi had betrayed Hindus by being too conciliatory to Muslims and by allowing Pakistan to break off during the partition of India in 1947. That line is still echoed by many Hindu nationalists who see Godse as a national hero and Gandhi as a traitor.

Technology has helped

spread the revisionist attitude toward Godse.

The availability of cheap data in much of the countryside has helped create an ecosystem of disinformation in which it is difficult to sift fact from fiction. WhatsApp messages shared widely in rural areas say that if Godse had not killed Gandhi, India would have fallen apart as the Soviet Union did. Other messages call Gandhi a womanizer.

Public meetings eulogizing Gandhi's killer are also used to spread lies and justify the murder.

Amit Jaiswal Jain, an advertising professional in the town of Agra, believes Godse is a hero because he tried to stop Gandhi's push for India to help the newly formed Pakistan.

"Gandhi should be respected," Jain, 38, said. "But the new India should not tolerate the castigation of Godse."

Jain, along with some of his Hindu nationalist

friends, are urging the Uttar Pradesh government to insert a special chapter in school textbooks on Godse. The idea is to present Godse as a visionary for Hindu nationalism and one of the drivers behind the creation of a Hindu nation.

Hindu nationalism — an ideology that animates Modi and his Bharatiya Janata Party — is premised on the idea that India is a Hindu nation and that minorities, especially Muslims, must subscribe to Hindu primacy.

Pandey, who was visiting Godse's statue in Meerut recently, is one of the most educated people in her village in northwestern India, earning a doctorate in mathematics and teaching at a local university. She is also a leader of Hindu Mahasabha, a group formed more than 100 years ago that espouses militant Hindu nationalism.

Last year, she was arrested at the scene of Gandhi's killing. In a video that brought her national fame, she is seen shooting Gandhi's effigy.

Pandey runs the Meerut chapter of Hindu Mahasabha with Ashok Sharma. They hold prayer meetings in temples across Uttar Pradesh and exhort people on why this is the time, under Modi, to turn India into a Hindu nation.

On a recent morning in Meerut, Sharma sat for a ritual petitioning Lord Hanuman, the monkey God of Hindu mythology, to ward off Gandhi's spirit.

"Hey, son of the wind," Sharma prayed toward the fire, referring to Lord Hanuman, "remove Gandhi's filthy soul from this pure land."

Pandey said that if Godse were alive she would drink the water used to wash his feet.

"Our hero stopped Gandhi's poison from spreading in this pure land," she said. "If I was born before Godse, I would have shot Gandhi myself."

## Trump campaigning as a 2nd Amendment warrior

BY AAMER MADHANI  
Associated Press

WASHINGTON — After the Parkland school shooting in Florida two years ago, President Donald Trump chided Republican lawmakers for being too "scared" of the National Rifle Association to tighten gun laws — then backed away from the idea.

After back-to-back mass shootings in Ohio and Texas in 2019, Trump embraced calls for "strong background checks" — only to backpedal once again.

Now, as he primes the pump on his 2020 reelection effort, Trump is going all-in on embracing the mantle of gun rights champion, a stark turn from earlier moments in his presidency when he toyed with the idea of pushing Congress to enact stricter gun laws.

There was no public discussion of tighter gun laws when Trump welcomed Parkland families to the White House for a private meeting on Monday, four days before the two-year anniversary of the rampage that left 17 dead. Instead, administration officials unveiled a website intended to help educators, parents and law enforcement address threats to school safety.

Second Amendment warrior can help him draw a contrast with the eventual Democratic presidential nominee. The top tier of Democratic candidates have made bolstering gun restrictions a key part of their platforms.

Mike Bloomberg, a former New York City mayor, has poured millions of dollars from his own fortune into supporting a series of gun control advocacy groups. Former Vice President Joe Biden served as the Obama administration's point man on the president's failed push for sweeping gun reform laws following the Sandy Hook school shooting in Connecticut.

Drawing a straight line from gun rights to presidential politics, Trump tweeted that Democrats in the state "will take your guns away." Republicans will win Virginia in 2020. Thank you Dems!"

And on Monday night, as he came to the apex of an hourlong campaign speech in New Hampshire, Trump framed his supporters' Second Amendment right to bear arms as being as precious as the rights to privacy, free speech and religious freedom.

Campaign officials believe the effort could help put states like Minnesota, New Mexico and New Hampshire in play. For that to happen, Trump will need to draw even more rural and white men to the polls — key groups that helped drive his 2016 surprise victory.

Trump's advisers believe his consistent efforts to spotlight his credentials as a



Men who oppose new gun legislation they say will restrict their Second Amendment rights protest Feb. 8 at the Utah State Capitol in Salt Lake City.

cal science at the State University of New York-Cortland whose research focuses on American gun laws.

Trump's joint campaign committees and the Republican national party committee had \$195 million in cash on hand at the close of 2019, making the NRA's money less significant this election cycle.

But with a hard gun-rights pitch, Trump appears to be strategizing that he could persuade some voters who have become disenchanted with politics to

come back to the ballot box to vote for him.

"He really is doubling down not on the broadening of his base but for pushing for higher turnout among his people," Spitzer said. "One of the keys in 2016, but not the only one, was that turnout among rural white voters was a little higher than predicted. This pitch, he figures, will help him get there."

Trump and fellow Republicans are likely to face a deluge of spending from gun control advocates, who think their message will

resonate with on-the-fence suburban voters.

Gun control advocates feel emboldened after the 2018 midterm elections in which more than 30 NRA-backed Republican candidates lost their races.

"His tactic has been to say incendiary things about guns to whip up the base, but he and the NRA haven't been able to pass any of the gun lobby's priority legislation — even with a Republican Congress for two years," said Shannon Watts, founder of Mom's Demand Action.

## Calif. newspaper says at least 50 more died as a result of '18 wildfire

Associated Press

PARADISE, Calif. — Doctors and other experts say at least 50 more people, many of them elderly or ill, likely died as a result of the 2018 wildfire that devastated the town of Paradise, California, but were not counted in the official death toll, an investigation by the Chico Enterprise-Record found.

Authorities have said the deadliest wildfire in California history killed 85 people.

But the newspaper re-

ported this week that it had identified at least 50 more people whose deaths were linked to the fire but not attributed to it.

The additional people lived in homes, retirement communities and nursing facilities in the towns of Magalia, Paradise and Concow, according to addresses on wrongful death claims filed as part of a legal case against Pacific Gas & Electric.

The utility's equipment was blamed for starting the fire.

Each claim was vetted by a medical expert and a lawyer, and claimants had to gather evidence showing the person would not have died if not for the fire. Some claims were turned down, lawyers said, because the evidence would not necessarily stand in court.

Attorneys said the online database used to record claims is not perfect, so the number may not be exact.

Joe Earley, a lawyer repre-

**"I believe those people are just as much a victim as everyone else."**

— Joe Earley, a lawyer representing several claims against PG&E

tip of the iceberg."

He said most of the people whose family members he represents had health issues, were elderly and died shortly after the fire.

"I believe those people are just as much a victim as everyone else," he said.

Obituaries and GoFundMe pages offer an additional glimpse into their lives.

A husband and wife who were deeply involved in Paradise community organizations passed away within a few months of each other.

There was also a grandmother for whom losing her home was just too much stress.

One person had a stroke after leaving anti-stroke

medication behind when fleeing, Earley said.

Another person on the list is Ramona Ward, a 95-year-old who had a rental business and lived on her own, according to her daughter, Virginia Kraft.

She was in rehabilitation in Paradise after a successful surgery when the fire hit and was moved to a Chico facility where she got sick with a norovirus.

She died in January.

Her death certificate cites high blood pressure and a cerebrovascular accident.

# Trump to transfer \$3.8B from military to fund his wall

BY ANDREW TAYLOR  
Associated Press

WASHINGTON — The Trump administration is transferring \$3.8 billion in recently passed military funding to finance construction of the president's long-sought U.S.-Mexico border wall, angering not just Democrats but also GOP defense hawks.

Thursday's move by the Pentagon would transfer money from National Guard units, aircraft pro-

curement and shipbuilding to anti-drug accounts that can finance construction of new wall.

The maneuver, announced in "reprogramming" documents provided to lawmakers, came in for harsh criticism by Rep. Mack Thornberry of Texas, the top Republican on the House Armed Services Committee. Democrats slammed the moves as well, but Trump faced no consequences when making \$2.5 billion in similar transfers

last year. "Congress has the constitutional authority to determine how defense dollars are spent," Thornberry said in a statement. "The reprogramming today is contrary to Congress' constitutional authority."

Trump's action comes less than two months after he signed a huge appropriations package into law. He alienated lawmakers on



Thornberry

both sides last year when diverting funding intended for popular projects on military bases.

This time, the Pentagon is targeting \$1.3 billion for National Guard equipment and excess procurement of aircraft like the F-35 and V-22 Ospreys, favored by many lawmakers for the jobs they bring to their districts and states. He's also eliminating

funding for an amphibious assault ship built in Mississippi and an Expeditionary Fast Transport ship that's built in Alabama, represented by Sen. Richard Shelby, the Republican chairman of the Appropriations Committee.

The reprogramming documents also label \$532 million in aircraft procurement as congressional items, including two F-35 fighters sought by top House Appropriations Committee Republican Kay

Granger and other members of the Texas delegation.

Trump's fiscal 2021 budget, released Monday, contains a \$2 billion request for the wall, less than Trump asked for last year, which reflected the fact that Trump has more money for the wall than can be spent immediately.

"Today (Trump) stole from our National Guard to pay for his wasteful wall," said Sen. Patrick Leahy, D-Vt.

## Trump slams ex-adviser for defending witness Vindman

BY AAMER MADHANI  
Associated Press

WASHINGTON — President Donald Trump on Thursday lashed out against former White House chief of staff John Kelly for being disloyal after the ex-adviser came to the defense of a former national security aide who offered key testimony in the impeachment inquiry.

The president's comments targeting Kelly came after Kelly defended Lt. Col. Alexander Vindman, who was among administration officials who raised concerns about Trump's July 25 phone call with Ukraine's president. That call spurred the president's impeachment trial, which ended in acquittal last week.

"Like so many X's, he misses the action & just can't keep his mouth shut, which he actually has a military and legal obligation to do," Trump tweeted about Kelly. "His incredible wife, Karen, who I have a lot of respect for, once pulled me aside & said strongly that John respects you greatly. When we are no longer here, he will only speak well of you! Wrong!"

Kelly, speaking at a public forum Wednesday in Morristown, New Jersey, said that Vindman did exactly as he was trained in raising concerns to his superiors after hearing "questionable" comments from Trump, according to a report by The Atlantic magazine. Vindman was ousted last week from his position as a Ukraine specialist detailed to the White House National Security Council.

"He did exactly what we teach them to do from cradle to grave," said Kelly, a retired Marine general who served as Trump's chief of staff from the summer of 2017 until early last year. "He went and told his boss what he just heard."

Vindman was a key wit-



PABLO MARTINEZ MONSIVAIS/AP 2018

President Trump talks to John Kelly, a retired general who served as chief of staff from July 2017 to early last year.

ness in Democrats' impeachment inquiry of Trump.

The Army officer was ousted from his job on the White House National Security Council last Friday, two days after the Senate acquitted Trump on abuse of power and obstruction of justice charges. He is to be reassigned by the Pentagon. His twin brother, Lt. Col. Yevgeny Vindman, who worked as an ethics lawyer at the NSC, also was ousted from his job and was reassigned to the Army General Counsel's Office.

Kelly came to Vindman's defense after Trump suggested this week that the Pentagon should review Vindman's conduct in the Ukraine episode and potentially consider disciplinary action against him.

Trump has insisted that his call to Volodymyr Zelenskiy was "perfect."

During the conversation,

Trump asked Zelenskiy to do him "a favor" and look into former Vice President Joe Biden and his son's business dealings in Ukraine.

Vindman testified that he raised his concerns inside the White House after concluding that Trump was inappropriately conditioning nearly \$400 million

in military aid to the country on getting Zelenskiy's help digging up dirt on the Republican president's political rival.

Kelly said at the forum that Vindman's decision to raise his concerns was valid.

"Through the Obama administration up until that phone call, the policy of the U.S. was militarily to support Ukraine in their defensive fight against ... the Russians," Kelly said. "And so, when the president said that continued support would be based on X, that essentially changed. And that's what that guy (Vindman) was most interested in."

Trump initially tapped Kelly after the 2016 election to serve as his secretary of Homeland Security, before Trump asked him to become his chief of staff. Kelly suggested at the forum he had some hesitation about joining the administration but ultimately decided to at the urging of his wife.

"I frankly think he needs you and people like you," Kelly recalled his wife telling him.

White House press secretary Stephanie Grisham said she was "disappointed" by Kelly's comments.

## Prosecutor probes resistance to sharing Russia intelligence

BY CHARLIE SAVAGE,  
ADAM GOLDMAN  
AND JULIAN E. BARNES  
The New York Times

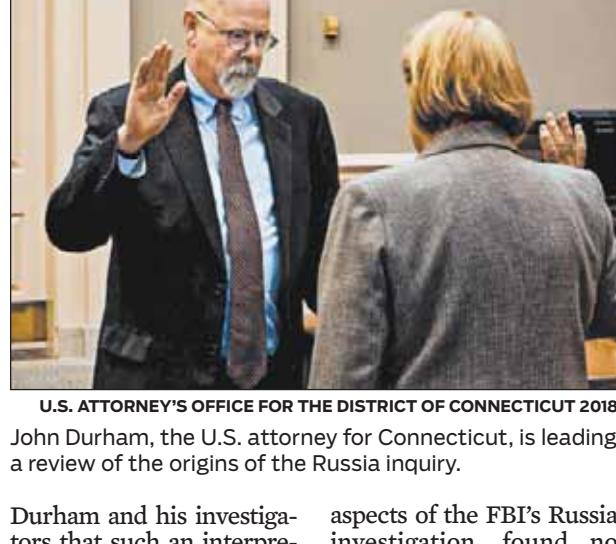
WASHINGTON — Trump administration officials investigating the government's response to Russia's election interference in 2016 appear to be hunting for a basis to accuse Obama-era intelligence officials of hiding evidence or manipulating analysis about Moscow's covert operation, according to people familiar with aspects of the inquiry.

Since his election, President Donald Trump has attacked the intelligence agencies that concluded that Russia secretly tried to help him win, fostering a narrative that they sought to delegitimize his victory. He has long promoted the investigation by John Durham, the prosecutor examining their actions, as a potential pathway to proving that a deep-state cabal conspired against him.

Questions asked by Durham, who was assigned by Attorney General William Barr to scrutinize the early actions of law enforcement and intelligence officials struggling to understand the scope of Russia's scheme, suggest that Durham may have come to view with suspicion several clashes between analysts at different intelligence agencies over who could see each other's highly sensitive secrets, the people said.

Durham appears to be pursuing a theory that the CIA, under its former director John Brennan, had a preconceived notion about Russia or was trying to get to a particular result — and was nefariously trying to keep other agencies from seeing the full picture, lest they interfere with that goal, the people said.

But officials from the FBI and the National Security Agency have told



U.S. ATTORNEY'S OFFICE FOR THE DISTRICT OF CONNECTICUT 2018

John Durham, the U.S. attorney for Connecticut, is leading a review of the origins of the Russia inquiry.

Durham and his investigators found no documentary or testimonial evidence senior law enforcement and intelligence officials had engaged in a high-level conspiracy to sabotage Trump, the narrative the president and his supporters continue to embrace.

Durham's questions shed additional light on where he may be going.

In recent months, Durham and his team have examined emails among a small group of intelligence analysts, including the CIA, FBI and NSA, who worked together to assess the Russian operation. Investigators have interviewed those analysts and their supervisors about the motivations behind several episodes in which some sought access to delicate information from the other agencies and were told — initially, at least — that they could not see it.

One fight, they said, concerned the identity and placement of a CIA source inside the Kremlin. Analysts at the NSA wanted to know more about him to weigh the credibility of his information. The CIA was initially reluctant to share details about the Russian's identity but eventually relented.

## Senate

Continued from Page 1

a gruesome murder at Saudi Arabia's Consulate in Turkey.

The Democratic-controlled House passed a separate, nonbinding war powers resolution on Iran last month. The House could take up the Senate resolution later this month, House leaders said. Two-thirds votes in the House and GOP-run Senate would be needed to override an expected Trump veto of the war powers resolution.

Answering a claim by some of Trump's supporters and Trump himself that the measure would send a signal of weakness to Iran and other potential adversaries, Kaine said the opposite was true.

"When we stand up for the rule of law and say 'This decision is fundamental, and we have rules that we are going to follow so we can make a good decision,' that's a message of strength," Kaine said. "If we're to order our young men and women to risk their lives in war, it should be on the basis of careful deliberation by the people's elected legislature and not on the say-so of any one person."

Sen. Mike Lee, R-Utah, agreed. Lee supports Trump's foreign policy, including toward Iran, but said Congress cannot escape its constitutional re-

sponsibility to act on matters of war and peace.

As the Senate debate made clear, "there is abundant support for the United States taking tough positions with regard to Iran," Lee said. "And as part of that we want to make sure that any military action that needs to be authorized is in fact properly authorized by Congress. That doesn't show weakness. That shows strength."

Trump argued on Twitter that a vote against Kaine's proposal was important to national security

and pointed to the Jan. 3 drone strike that killed Iran's top general, Qassem Soleimani.

"We are doing very well with Iran and this is not the time to show weakness. Americans overwhelmingly support our attack on terrorist Soleimani," Trump said. "If my hands were tied, Iran would have a field day. Sends a very bad signal. The Democrats are only doing this as an attempt to embarrass the Republican Party. Don't let it happen!"

Tehran responded to the U.S. attack on Soleimani by launching missiles at two military bases in Iraq that house American troops. The attack caused traumatic brain injuries in dozens of U.S. soldiers, the Pentagon said.

Democrats and Republicans alike criticized a briefing by the Trump administration shortly after the drone strike, saying U.S. officials offered vague information about a possible attack being planned by Iran but no substantial details.

Sen. Susan Collins, R-Maine, a co-sponsor, called

the resolution "much needed and long overdue."

In recent decades, "Congress has too often abdicated its constitutional responsibility on authorizing the sustained use of military force," she said.

Senate Majority Leader Mitch McConnell, R-Ky., and other Republicans opposed the resolution, saying it would send the wrong message to U.S. allies. "Just as we have successfully sent Iran this strong signal of our strength and resolve (by killing that country's top general), a blunt and clumsy

war powers resolution would tie our own hands," McConnell said.

Besides Collins and Lee, Republicans joining Democrats were Sens. Lamar Alexander of Tennessee, Bill Cassidy of Louisiana, Jerry Moran of Kansas, Lisa Murkowski of Alaska, Rand Paul of Kentucky and Todd Young of Indiana.

Sens. Amy Klobuchar of Minnesota, Bernie Sanders of Vermont and Elizabeth Warren of Massachusetts returned to the Capitol from campaigning for president and backed the bill.



ERIN SCHAFF/THE NEW YORK TIMES

Senate Minority Leader Chuck Schumer, D-N.Y., talks about the war powers resolution Thursday at a news conference at the Capitol.

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# Egypt's population hits milestone

Celebration muted as 100 millionth citizen was born

BY DECLAN WALSH  
The New York Times

CAIRO — Somewhere in Egypt, around lunchtime Tuesday, the country reached a major milestone: Its 100 millionth citizen was born.

The birth of that citizen — whom officials identified as a girl named Yasmine Rabie, in a village in Minya governorate — was noted in Cairo by a giant counter outside the country's national statistics agency that has been ticking upward for years.

Hitting 100,000,000 marked human plenty, certainly, but also an uneasy moment in a country gripped by worries that its exploding population will exacerbate poverty and unemployment, and contribute to the scarcity of basic resources like land and water.

Egypt's Cabinet said last week that it was on "high alert" to fight population growth, which President Abdel-Fattah el-Sissi has described as a threat to national security on par with terrorism. If unchecked, the population could reach 128 million by 2030, officials say.

El-Sissi tried to push back the tide with a public health campaign called "Two Is Enough" to persuade parents to have fewer children. Like many such efforts, it failed.

Fertility rates have risen since 2008, to 3.5 children per woman, according to the United Nations, and the population is growing 1.8% annually — a rate that, in Egypt's crowded cities and towns, adds 1 million citizens every six months.

"The kids are coming thick and fast," said David Sims, a lecturer at the American University in Cairo and author of "Understanding Cairo: The Logic



Egypt's growth highlights the threat of overpopulation in a poverty-stricken nation where many live in crowded megacities.

of a City Out of Control." "What the hell are they going to do?"

Egypt's population crisis is amplified by its unforgiving geography: 95% of the population lives on about 4% of the land, a green belt roughly half the size of Ireland that follows the Nile as it snakes through the desert then fans out into the lush Nile Delta.

The construction of a huge new dam on the Nile in Ethiopia, due to start filling this summer, has focused the public's fears about the existing strains on the river, largely from population growth.

Fertility rates are highest in rural areas, where a large family is considered a blessing. But their effect is felt most keenly in greater Cairo, where a sprawling megalopolis of about 20 million inhabitants is spilling into the surrounding desert and farmland.

Seen from roof height, the city looms as a vista of flat concrete roofs dotted with millions of satellite dishes. Even at the pyramids of Giza, houses, hotels and golf courses push in from three sides, leaving tourists with just one direction for photographs with a sand-filled backdrop.

On a recent night, Ahmed Abdel-Hadi, a taxi driver for the past 22 years, threaded his battered sedan through a river of traffic in Nasr City, a middle-class neighborhood.

A cacophony of blaring horns filled the air. An ambulance inched past, its lights flashing.

Fistfights between irate drivers have been growing more frequent as traffic has worsened, Abdel-Hadi noted — a problem that peaks during the holy season of Ramadan, when Egyptians rush to break their fast at sunset.

But Abdel-Hadi is also

part of the problem. A father of four children, ages 10 to 19, he scoffed at the mention of government campaigns urging him to restrict his family.

"Human capital is valuable," he declared. "A man's family is a reflection of his income, and that's what should determine how many children I have, not someone trying to dictate to me."

Suzanne Mubarak, wife of former President Hosni Mubarak, spearheaded a push during her husband's rule to reduce fertility rates. It was partly successful: During the 1990s and 2000s, rates fell to 3.0 from 5.2, according to government figures.

But the rate rose again around the time of the Arab Spring in 2011, for reasons that are not entirely clear, but probably stem from economic disruption, government turmoil and a drop

in birth control funding from Western governments.

Under el-Sissi, the government has dispatched thousands of family planning advocates into rural areas and offered cheap contraceptives — as little as 6 cents for a packet of three condoms in a government store and 12 cents for an intrauterine device.

The country's leading Islamic authority, Al Azhar, has endorsed the government plans and stressed that family planning is not forbidden by God.

But critics say the government mostly talks a good game on population control and that its actions have not matched its slogans. El-Sissi's wife has not been a visible force on family planning, while his officials have tried to dent the problem with public health programs.

"Overpopulation is eat-

ing everything," said Dr. Amr A. Nadim, an obstetrician-gynecologist at Ain Shams University. "But I don't feel the government is working all that hard on it."

He listed the issues: an erratic supply of contraceptives of variable quality; poor medical training; U.S. government funding that dried up; and no longer obliging new doctors to take family planning courses.

The population crush also affects him personally. "Sometimes I'm called to a pregnant woman in an emergency, but I can't reach her because of the traffic," he said.

"The problem," he added, "is that we don't have a real strategy to combat it."

Other large developing countries with soaring populations have managed to get the problem under control. Vietnam, where the population grew to 97 million in 2018 from 60 million in 1986, has reduced the rate of increase to 1%. Bangladesh, which has a population of more than 160 million, has done the same.

In Egypt, though, the rate of growth is nearly twice as high, at 1.79% in 2018-19. More than 700,000 young Egyptians enter the job market every year, said Aleksandar Bodiroza, representative of the United Nations Population Fund in Egypt. "That's a daunting task for any government," he said.

The population milestone passed Tuesday was met with a shrug by many Egyptians, for whom the difficulties of life in a congested city that is bursting at the seams are nothing new.

Ahmed Alaa, 24, a marketing agent, said his desire to avoid congestion often shaped his days, and often that means simply staying home. "It's become so normalized, this congestion," he said. "You can't set an appointment to do anything. The traffic is just so crazy."

"Overpopulation is eat-



Harvey Weinstein, center, leaves court Thursday with attorneys Donna Rotunno, left, and Damon Cheronis. The jury is scheduled to hear prosecutors' closing argument Friday.

## Weinstein lawyer: Prosecutors have a 'sinister tale,' not a case

BY TOM HAYS,  
JENNIFER PELTZ  
AND MICHAEL R. SISAK  
Associated Press

NEW YORK — Harvey Weinstein's lawyer told jurors Thursday that prosecutors in the rape case against him were acting like moviemakers, conjuring up a world where "women are not responsible" for how they interact with men.

"In the alternative universe that prosecutors have created for you, Harvey Weinstein is a monster," lawyer Donna Rotunno said in her closing argument.

But, she said, he's an innocent man relying on jurors not to be swayed by a "sinister tale."

Rotunno argued that prosecutors had to come up with a damning story about the once-powerful movie producer because they don't have the evidence to prove the charges.

"The irony is that they are the producers and they are writing the script," Rotunno said, urging the jury to not buy into "the story they spun where women had no free will."

"In their universe, women are not responsible for the parties they attend, the

men they flirt with, the choices they make to further their own careers, the hotel room invitations, the plane tickets they accept, the jobs they ask for help to obtain" or the messages they send, Rotunno said.

Witnesses testified they were seeking a professional relationship with Weinstein, the producer of Oscar-winning movies such as "Pulp Fiction" and "The King's Speech."

Rotunno dismissed that as an expedient excuse.

"If they label it what it was, we wouldn't be here," she told the jury of seven men and five women in a case seen as a watershed for the #MeToo movement against sexual misconduct.

"He was the target of a cause and a movement," Rotunno said, asking jurors to ignore "outside forces" and weigh the facts.

"This is not a popularity contest," she said.

Weinstein is charged with raping a woman in a Manhattan hotel room in 2013 and forcibly performing oral sex on a different woman, Mimi Haleyi, in 2006. Other accusers testified as part of a prosecution effort to show he used the same tactics to victimize

many women over the years.

Weinstein, 67, did not testify. He has maintained any sexual encounters were consensual.

He said he "loved" Rotunno's closing remarks as he left court Thursday.

"I made 'The King's Speech.' It was the Queen's speech," Weinstein quipped.

The jury is scheduled to hear prosecutors' closing argument Friday. Deliberations are expected to begin next week.

In often emotional testimony, Weinstein's accusers said he lured them to hotels in New York and Los Angeles on the pretense of promoting their careers and then sexually assaulted them.

The defense countered by confronting some accusers with warm emails and other communications with Weinstein that continued for months or even years after the alleged attacks.

Rotunno delivered her closing argument less than a week after she came under fire on social media for telling The New York Times' podcast "The Daily" she'd never been attacked "because I would never put myself in that position."

## Xi ousts pair of officials amid outrage over virus response

BY STEVEN LEE MYERS  
The New York Times

BELIJING — President Xi Jinping summarily ousted two top Communist Party officials from the province at the center of the coronavirus epidemic Thursday, exacting political punishment for the regional government's handling of a crisis that seemed far from under control.

The reshuffling of the party leadership in the province, Hubei, and its capital, Wuhan, reflected an effort by Xi to contain not only the political and economic damage of the epidemic but also any simmering public anger among millions of people locked down now for more than three weeks.

The Communist Party replaced both officials with protégés of Xi who have extensive backgrounds in public security.

The moves, announced in terse statements in state news media, came as the number of deaths and infections skyrocketed by the highest amounts in any day.

The rise, in part, reflected changes in the way infections in Hubei are counted, but the latest figures confirmed warnings that the true scale of the epidemic remains muddled.

The death toll from the virus, known officially as COVID-19, reached 1,367 Thursday, up 254 from a day earlier, and the number of confirmed cases jumped to 59,804, up 15,152.

"The personnel changes can be spun as Beijing finally taking decisive action and beginning the process of sheeting home responsibility for the crisis," said Richard McGregor, senior fellow at the Lowy Institute in Sydney, using a nautical idiom meaning to fix blame, "but they also reek a little of panic."

Only the day before, Xi presided over a third emer-

gency session of the country's top political body, the Politburo Standing Committee, and declared that the government's efforts were beginning to have "positive effects."

"All regions and departments performed their duties actively and conscientiously," Xi said, once again referring to the fight against the epidemic as a "people's war."

Xi's reassuring remarks made the dismissals, like the rise in new cases and deaths, even more of a surprise.

A separate move that underscored similar concerns, the government's highest body, the State Council, announced that it had appointed another Xi protégé to take over the national office overseeing Hong Kong, which has been roiled by protests since last summer and by the coronavirus now.

Meanwhile, U.S. officials

Thursday announced the country's 15th confirmed case of the new coronavirus — an evacuee from China who had been under quarantine in Texas.

The patient, who had been flown to Lackland Air Force Base in San Antonio last week, was reported in stable condition. The infection was confirmed Wednesday night, making the person the first coronavirus patient in Texas.

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At Wednesday's meeting



A doctor checks the condition of a patient at Jinyintan Hospital in Wuhan, China.

of the Politburo Standing Committee, Xi urged officials to do everything possible to improve the care of those sickened in Hubei. At the same time, he urged them to make sure that business returned to normal and that the government met its economic development goals for the year, according to an official summary of the meeting by Xinhua, the state-run news agency.

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At Wednesday's meeting

## NEWS BRIEFING

Staff and news services

### Elizabeth Warren says she has raised \$6 million since Iowa

WASHINGTON — Democratic presidential candidate Elizabeth Warren says she has raised about \$6 million from online donors since last week's first-in-the-nation caucuses, fueled by people who want to see her stay in the 2020 race despite underwhelming performances in Iowa and New Hampshire.

The Massachusetts senator's fundraising pales in comparison to Sen. Bernie Sanders, who

reported raising more than \$25 million in January alone.

Sen. Amy Klobuchar said she raised more than \$6 million in the days after last week's debate in New Hampshire, while Pete Buttigieg reported collecting \$4 million in four days after the Iowa caucuses. Former Vice President Joe Biden, who finished worse than Warren in Iowa and New Hampshire, raised \$4.5 million since the start of the month.

### Oklahoma attorney general says state to resume executions

OKLAHOMA CITY — Oklahoma plans to resume executing death-row inmates, five years after lethal injections were put on hold following a series of death-chamber mishaps, state officials announced Thursday.

Gov. Kevin Stitt, Attorney General Mike Hunter and Oklahoma Department of Corrections Director Scott Crow said in a joint news release that the

state will resume executions using a three-drug lethal injection protocol and that a source for the drugs has been secured. The three drugs are: midazolam, vecuronium bromide and potassium chloride.

Hunter said his office notified the state criminal appeals court that executions will resume, which triggers a five-month wait before an execution can be scheduled.

### Trump bringing trusted aide Hicks back to White House

WASHINGTON — Hope Hicks, one of President Donald Trump's most trusted and longest-serving aides, is returning to the White House as the president works to surround himself with loyalists as his reelection campaign ramps up.

Hicks, a former White House communications director who was one of Trump's original 2016 campaign staffers, is expected to serve as counsel-

or to the president, working with presidential son-in-law and senior adviser Jared Kushner, according to a person familiar with the situation who spoke on condition of anonymity before the announcement had been made public.

She left the White House in 2018 and moved to California to work as a communications executive at the Fox Corp., though she and Trump stayed in touch.



**People form** a human chain Thursday on the bank of the Elbe River in Dresden, Germany, to mark the 75th anniversary of the city's destruction in World War II. An Allied bombing campaign reduced the city center to rubble and killed about 25,000 people.

ROBERT MICHAEL/DPA

### Trump says he might keep staff from listening in on calls

WASHINGTON — President Donald Trump said Thursday that he might end the long-running practice of letting administration officials listen in on presidential calls with foreign leaders. That's after Trump's impeachment was triggered by his July phone call with the president of Ukraine.

"I may end the practice entirely," Trump told Geraldo Rivera in a radio interview that aired Thursday. Records experts said that was a bad idea, for multiple reasons.

As is standard practice in any administration, staffers

working in the secure, soundproof Situation Room chronicle the conversations between the president and other leaders. National Security Council personnel then prepare a memorandum about the call, which serves as an official record.

Larry Pfeiffer, a 30-year U.S. intelligence veteran who managed the Situation Room during the Obama administration, said, "The long-standing practice is something meant to help and protect the president.

It allows the president and the national security adviser to track any agree-

ments made on the call and to refute quickly and accurately any incorrect claims about the call made by the foreign side," Pfeiffer said, adding that it allows White House staff members to follow up and implement the president's policy.

Pfeiffer said the memos of the calls also fulfill important historical record-keeping requirements.

"By stopping the practice, the president only shoots himself in the foot," he said. "And one can only surmise that the president therefore has something to hide from his own staff and bureaucracy."

### Mexico: Top execs commit \$80M for 'plane' raffle

MEXICO CITY — Mexico's president said Thursday that 75 of the country's business leaders have committed tens of millions of dollars for a symbolic raffle of the luxurious presidential jet that he has tried unsuccessfully to sell for over a year.

Andres Manuel Lopez

Obrador said the participation by many of Mexico's wealthiest signals that the private sector is on board with the president's mission to end the luxuries enjoyed by previous governments.

Lopez Obrador said he collected commitments equal to about \$80 million

worth of tickets, about half the number to be issued.

The symbolic raffle will have tickets bearing an image of the plane but the actual prize will be \$100 million divided among 100 winners. The government will begin issuing tickets in late February for the September drawing.

### In shake-up of UK Cabinet, Treasury chief resigns post

LONDON — British Prime Minister Boris Johnson tightened his grip on the government Thursday with a Cabinet shake-up that triggered the unexpected resignation of his Treasury chief, the second-most powerful figure in the administration.

Sajid Javid's resignation was the most dramatic moment in a shuffle that saw Johnson fire a handful of Cabinet members he viewed as underperforming or untrustworthy, and promote loyal lawmakers.

Speaking later, Javid said Johnson had asked him to fire all his aides and replace them with staff approved by the prime minister's office.

"I don't believe any self-respecting minister would accept such conditions," Javid said.

Johnson quickly replaced him with Rishi Sunak, who had previously been a Javid deputy.

**In the Netherlands:** The local government in Amsterdam has banned guided tours that take groups past the famed windows in the city's red-light district where visitors watch semi-naked sex workers pose.

The move announced Thursday is the city government's latest attempt to address over-tourism and to clean up and to protect workers in the Dutch capital's red-light district, which is a magnet for rowdy visitors.

Sex workers are regularly abused and photographed without their consent by members of tour groups, the city said.

"It is disrespectful to treat sex workers as a tourist attraction," Amsterdam Deputy Mayor Victor Everhardt said in a statement.

# CHICAGO FORWARD

YOUNG LIVES IN THE BALANCE

Presented by **Chicago Tribune**

**Monday, February 24**

6:00 pm – 8:00 pm

Doors Open: 5:30 pm

Venue Six10  
610 South Michigan Ave.

To purchase tickets visit  
[chicagotribune.com/chicagoforward](http://chicagotribune.com/chicagoforward)



ROBERT R.  
McCORMICK  
FOUNDATION

**Chicago Forward** brings together key voices and thought leaders to explore the future of our city. Please join us on Monday, February 24 for the first of our three events focused on Chicago Forward: Young Lives in the Balance.

**Chicago Tribune Publisher and Editor-in-Chief Bruce Dold** will lead a discussion on empowering Chicago's at-risk youth. The program will be followed by a reception for the speakers and audience. Panelists include:

> Lori Lightfoot, Mayor of Chicago

> Sandra Abrevaya, President and Chief Impact Officer, Thrive Chicago

> Alex Kotlowitz, author, *An American Summer: Love and Death in Chicago*

> Tom Gilardi, Vice President of Youth Programs, Mercy Home for Boys & Girls

> Marcelo Sanchez, Mercy Home for Boys & Girls alum

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## EDITORIALS

# A report's flaws suggest: COOK COUNTY BAIL REFORMS MAY HAVE ENDANGERED THE PUBLIC

Judge Evans, withdraw this document and recalculate. This time, include all violent crimes.

Delivering fair criminal justice outcomes in Cook County, home to one of the largest court systems in the country, is a balancing act: Preserve the rights of defendants but also protect the public. A significant bail reform effort intended to elevate the rights of the low-income accused had logic and fairness on its side when it was launched in September 2017. But now it appears the reforms went too far by allowing the no-cash bond release of a disturbing number of felony defendants who then committed new crimes, including murder.

### Evans' analysis falls short

Can we say with certainty that the pendulum has swung too far and put the public in unnecessary danger? No, but a new Tribune investigation shows that an in-house analysis used by the Cook County courts to justify bail reform is incomplete and conflicted. This is a serious problem. Any time the criminal justice system changes the calculus for who is allowed out of jail, the findings better be accurate so the impact can be understood. Otherwise the public is right to question whether judges are making sound decisions.

In September 2017, Cook County Chief Judge Timothy Evans instructed his judges to relax certain bail requirements when defendants appeared before them and to consider nonmonetary bond when possible. The idea was to promote equity in the system — to make sure defendants sitting in Cook County Jail awaiting resolution of their cases weren't there because they were too poor to afford bail. Remember, they are accused of crimes, not convicted.

Evans' order involved risk. Two years post-reform, the number of felony defendants released on no-cash bonds rose to more than 15,000 from about 7,500. Those who did have to post bond paid a lot less, a median amount of about \$1,000 compared with \$5,000, a report last year from Evans' office determined.

Evans assured the public the relaxed reforms were not putting citizens at added risk. Defendants released back to their neighborhoods were, by and large, not committing violent crimes, he said. He backed up his assertions with a 2019 analysis of the program that his office put together and for which he received national publicity for the softer approach toward defendants.

That analysis, however, cherry-picked data and omitted damaging information. The public has not known the full story — until now.

### 21 defendants — not 3 — later accused of murder

An investigation by Tribune reporters David Jackson, Todd Lighty and



E. JASON WAMBSGANS/CHICAGO TRIBUNE  
Chief Judge Timothy Evans speaks with the Tribune Editorial Board on Jan. 23.

FROM A CHICAGO TRIBUNE EDITORIAL OF MAY 6, 2019

### 'Cook County's jail reforms shouldn't put domestic violence victims at risk'

A Tribune investigation shows that Cook County's efforts to reform the bond system to relieve jail overcrowding and deal with inequities have had a disturbing consequence: Potential victims, often African American women in lower-income communities, have been put at increased risk as their accused abusers exit jail quickly.

This reporting, by David Jackson and Madeline Buckley, raises serious questions for Cook County Board President Toni Preckwinkle, State's Attorney Kim Foxx and Chief Judge Timothy Evans as they continue to pursue changes in the criminal justice system ...

Evans' office says 95% of domestic violence defendants do not commit a new crime while free on bond. But some of those released are accused of harassment, attacks and repeated violations of orders of protection. One man was arrested five times in 18 months on charges of stalking and beating his ex-girlfriend. Each time he was released, he headed to her home to terrorize her, tapping on her windows in the

middle of the night. Sometimes, these cases can escalate to murder charges ...

Domestic violence is a potentially grave offense. Cook County residents need assurances that those accused of it are not lumped into the same category as nonviolent offenders. It's unclear how promises to be more lenient in lower-stakes cases of retail theft or minor drug offenses morphed into a lighter touch with those who allegedly beat or choke their intimate partners or family members. To determine what may have gone wrong, there needs to be more transparency related to the classification and bonding out of suspects, including better record-keeping and data analysis. Preckwinkle, Foxx and Evans all need to size up the consequences of changes to the system — and respond ...

Criminal justice reforms are required to fix an unjust system that allowed nonviolent, indigent defendants to get stuck behind bars because they couldn't afford bail. That progress cannot come at the expense of domestic violence victims.

Gary Marx, published Thursday, raises questions about the results of Evans' September 2017 order and the 2019 report justifying it. Of particular concern: When evaluating whether defendants committed new crimes after release, Evans' office didn't count a host of very serious crimes: domestic battery, assault, assault with a deadly weapon, reckless homicide, armed

violence and others. Once those crimes were added to the re-offense category, the reporters found a fourfold increase in the numbers of defendants who allegedly reoffended violent crimes while released under Evans' program. To not count domestic battery charges as new offenses? Or assaults with a deadly weapon? Wave goodbye to the credibil-

ity of the 2019 report. The Tribune identified 21 defendants accused of murder after they were released from custody under Evans' looser bond rules. Evans had reported only three such homicide cases.

The reporters hit other stumbling blocks that made evaluating the program difficult: incomplete court files, mistakes in data entry, the exclusion of certain misdemeanor offenders who then committed felonies, and non-apples-to-apples comparisons Evans had used to evaluate defendants' behavior before and after the reforms took effect.

The reporters got stonewalled repeatedly as they tried to gather the facts. That's an unfortunate yet consistent theme of Evans' tenure as chief judge. He doesn't embrace transparency. He has to be pushed in that direction.

We recognize Evans and his colleagues on the bench make swift judgment calls with limited information. They walk an unpredictable line in the exercise of fairness. Defendants who are arrested, charged and detained have rights too.

### Bail reform is important. So is public safety.

Six years ago, criminal cases in Cook County were taking too long to wind through the system. A 62-year-old man jailed for six years on a murder charge never got his day in court. He died of natural causes in his cell. Low-level retail theft defendants were stuck behind bars because they couldn't afford their bail. That was wrong and we were among the voices calling for fixes.

Public officials who work within the system — Evans, then-Cook County State's Attorney Anita Alvarez, Sheriff Tom Dart and Cook County Board President Toni Preckwinkle — seemed to find appropriate consensus that nonviolent offenders should be routinely considered for electronic monitoring, that bail amounts should be reasonable enough for low-level offenders to afford them, and that judges should be given as much information as possible when deciding whether to bond out defendants or hold them.

Then Evans went a step further and encouraged his judges to ease up on bail altogether. It was a decision that demanded methodical and independent review. It's worrisome to think it didn't happen that way. Judges and some prosecutors have told us they are concerned about the defendants walking out the doors at 26th and California, based on the new rules.

Certainly this is clear: Evans' 2019 report evaluating his own program is deficient and therefore of limited value. Withdraw and redo it, Your Honor.

In light of the Tribune's reporting, the chief judge needs to allow outside experts to reevaluate the impact of bail protocol changes, past, present and future.

The safety of the public depends on knowing the truth.

### WHAT OTHERS ARE SAYING

Fans of opposing political parties perceive different facts and take different policy views depending on which party lines up on which side. Presenting people with facts that challenge an identity- or group-defining opinion does not work; instead of changing their minds, they will often reject the facts and double down on their false beliefs. This is true regardless of educational and cognitive firepower; in fact, supersmart people use their big brains to perform somersaulting rationalizations.

"Extreme partisanship may be literally addictive," writes the social psychologist Jonathan Haidt. Partisans who find ways to rationalize their beliefs get a little hit of dopamine. "Like rats that cannot stop pressing a button, partisans may be simply unable to stop believing weird things."

To some considerable extent, what we are calling polarization in the U.S. seems not to be ideological or even rational. ... What we are in fact doing is satisfying a deep, atavistic craving to belong to an in-group and to bind ourselves to our group by feeling and displaying animosity toward an out-group.

If group solidarity requires us to perform a 180-degree reversal on, say, free trade or immigration or Russia or North Korea or military action in Syria, we will flip and then rationalize the reversal. If group solidarity requires us to excuse Donald Trump for behaviors far worse than those we condemned in Bill Clinton, no problem.

To paraphrase Groucho Marx, we have our principles, but if our in-group doesn't like those principles, we have other principles.

Jonathan Rauch, National Affairs



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

# Chicago Tribune

# PERSPECTIVE



JIM WATSON/GETTY-AFP

President Donald Trump looks at his supporters after reading words from Al Wilson's song "The Snake" during a rally in Manchester, New Hampshire, earlier this week.

## SC Republicans' plan: Help Trump by voting for Sanders in Dem primary

### Will it work — or will it backfire?



ERIC ZORN

The idea is simple, elegant, devious and perfectly legal: Instead of voting for the candidate you prefer in your party's primary election, you ask at your polling place for the other party's ballot, then cast your vote for the weakest candidate, the one you think your preferred candidate will have the best chance of beating in the general election.

This cynical form of crossover voting — political scientists call it "raiding" — has a long but fairly negligible history. Because it smacks of a dirty trick, candidates have traditionally been loath to advocate it directly, and word-of-mouth efforts to promote insincere voting have nearly always fallen flat.

But now President Donald Trump is openly winking at the practice. "You have crossovers in primaries, don't you?" he said to a rally crowd in New Hampshire on Monday. "So I hear a lot of Republicans tomorrow will vote for the weakest candidate possible of the Democrats. Does that make sense? You people wouldn't do that."

There's little evidence that they did. But Republican groups in South Carolina, site of the next primary on the calendar, are taking up the notion with gusto.

Under the banner of "Trump 2-29," several tea party leaders are mobilizing on social media to encourage Republicans to take Democratic ballots in the state's Feb. 29 open primary and vote

for Vermont Sen. Bernie Sanders, the most radical of the candidates vying for the Democratic presidential nomination. At the same time, Operation Chaos 2020, an initiative of the Conservative Defense Fund of Greenville, South Carolina, is conducting an online poll to select "the craziest liberal looney" for Republicans to support. (As of Thursday, that poll had Sanders far ahead of the rest of the field.)

The CDF adopted the name of its effort from syndicated radio host Rush Limbaugh's 2008 "Operation Chaos" crusade in which he urged swing-state Republicans to cast primary votes for Democratic presidential hopeful Hillary Clinton in order to prolong her battle with Barack Obama for the

nomination and perhaps cause a divisive, brokered convention.

Limbaugh claimed a few successes — Republican interlopers seem to have been the deciding factor in Clinton's 1 percentage point victory in Indiana in May 2008 — but Obama clinched the nomination well before the convention anyway.

"He will lose big!" Limbaugh choraled.

The stars are aligned for GOP saboteurs to put Sanders over the top in South Carolina.

It's a red state — Trump won 55% of the vote in the 2016 general election. In the primary, GOP voters turned out in twice the number Democrats did — and there is no Republican primary this year. The state's election law, similar to Illinois', allows voters to ask for any primary ballot they wish regardless of their voting history or actual affiliation. And social media is making it easier than ever to spread the word.

The conservative blog Hot Air calculated on Feb. 5 that if just 7% of the Republican electorate turns out for Sanders, he'll win. And that was when Joe Biden held an 18 percentage point lead over Sanders in the FiveThirtyEight.com polling averages. Thursday, after Biden's dismal fifth place finish in New Hampshire, that lead was down to 11 percentage points,

making a mischief-aided victory for Sanders somewhat more likely.

The South Carolina Republican plan has a dual purpose. Their publicity materials say they're hoping not only to help saddle the Democrats with their least electable nominee, but also to build the case for closed primaries — nominating contests in which only registered party members may participate, a rule in place in nine states.

I'm with them about closing primaries. Such elections ought to be party functions.

I also agree with them that Sanders looks preeminently unelectable in November. But I thought Ronald Reagan was unelectable in 1980, fretted that Obama was unelectable in 2008 and was utterly certain that Trump was unelectable in 2016. In fact four years ago I emitted a Limbaugh-like chortle when Trump secured the Republican nomination.

So the GOP party crashers can go have their fun in South Carolina and try to further fracture the already fractured Democratic field. They can do an end-zone dance if they're successful.

But they should be careful what they wish for.

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*Twitter @EricZorn*

**The South Carolina Republican plan has a dual purpose.**

**Their publicity materials say they're hoping not only to help saddle the Democrats with their least electable nominee, but also to build the case for closed primaries.**

## The many stages of Valentine's Day

BY DAVID MCGRATH

The meaning of Valentine's Day changes each year.

My first Feb. 14 with Marianne barely registered. That's because (and other couples know this) the first year you are together, every day is Valentine's Day, each one like a chapter with a two-word title from one of those candy hearts.

"First Kiss," for example, was for the Saturday behind a curtain in Zeke Michau's basement, at an impromptu party following a wedding reception, to which Marianne and I arrived separately but left together.

"Be Mine" was for the night at the Starlite Drive-In in Oak Lawn when she accepted my high school ring, after which she melted candle wax to fill the inside so it would fit her finger. "Chill Out" is what I tried to tell her when she called, inconsolable over the ring being stolen when she took it off in a crowded restroom at the Evergreen Plaza.

"Two Hearts" capped the frigid February afternoon when I told her I loved her in front of the double doors at Chicago Teachers College.

I will not give an accounting of our second Valentine's Day, nor our second year,

since it would likely necessitate a trigger warning specifying "too much information" for my grown children. Instead, let's just say that the lives of most young couples in love in the '60s on the city's South Side were typified by adventurous nights parked in forest preserves until precisely 11 p.m., when the county police arrived to order everyone out.

However, our third Valentine's Day and first year of marriage is perfectly acceptable for sharing in song, in poetry or in a Disney animated film, replete with the princess bride. A wedding song by Roberta Flack, honeymoon in the Caribbean, my first ever trip to a furniture store and getting used to a grip encumbered by a wedding ring — and an identity incomplete without the other.

Later, no longer newlyweds, we had mastered the art of cohabitation. In public, we shared an unspoken code of exchanged glances, body language and a roguish posture that signaled to the other guests at cocktail parties that we were spouses and lovers with nothing to prove. Secretly we were Scott and Zelda, and for Valentine's Day we sipped champagne in the lounge at the Top of the Rock.

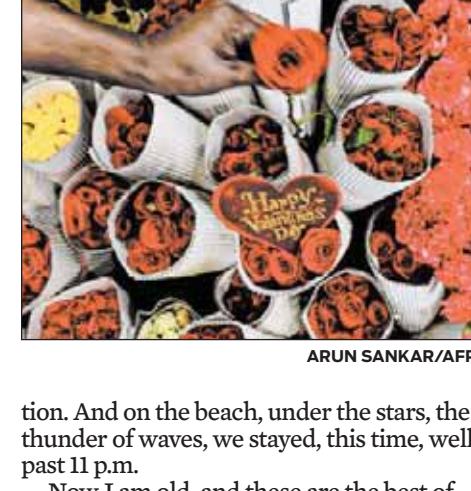
But it was our third year of marriage when we realized that life would never be

the same. Valentine's Day was not even mentioned. Totally forgotten. Never at all missed. Since just one day before, on Feb. 13, our son Michael was born.

The holiday was remembered, if not resurrected, the following year. Stopping at Jewel on the way home from school, I left with a 50-pound grocery bag filled with Gerber's rice cereal, Pampers, apple juice, a frozen deli pizza, a quart of Lancers Rose and a \$3.99 mixed bouquet of flowers to mark the occasion.

Skipping ahead several years, when two more children strained our budget to the breaking point, I, nonetheless, spent more money for flowers and candy than ever before. Life had metamorphosed from "Romeo and Juliet" to "Grapes of Wrath" and nagging questions: What about the electric bill? The broken faucet? What about me? Confusion and resentment over misperceptions felt like a crisis. The lavish Valentine's Day gifts a lie. Or a protest. Or a plea.

And maybe it worked. For we were done with that leg of the journey and its peril. The kids grew older and two went away. For Valentine's Day, we could finally afford to gift each other with a trip to the ocean. Work had us leaving on separate days, so that I ran to her at the airport in slow motion.



ARUN SANKAR/AFP

tion. And on the beach, under the stars, the thunder of waves, we stayed, this time, well past 11 p.m.

Now I am old, and these are the best of times. For it is possible to imagine the day when this will all end, and to fully realize how severely I needed her. How I loved her more than the earth, more than my life.

How I always will, and I will tell her once more on Valentine's Day.

Emeritus English professor, College of DuPage, and author of "The Territory," David McGrath is working on a book of favorite columns.

*mcgrathd@dupage.edu*

# • PERSPECTIVE •



KEVIN FRAYER/GETTY

People wear protective masks as they walk in a nearly empty commercial street Wednesday in Beijing.

## China's secrecy has made the coronavirus crisis much worse

BY IVO DAALDER

For eight years, China's President Xi Jinping has trumpeted his country's increasingly authoritarian system as a grand model for other developing countries to follow. No doubt, China has seen an extraordinary period of economic growth, which has benefited hundreds of millions in China and around the world. But authoritarianism has also come at great costs, as the rapid spread of the novel coronavirus underscores.

In two months, the virus has spread throughout China and beyond. More than 60,000 people have been reported infected, and nearly 1,400 have died as a consequence of the disease. These numbers are likely to vastly underestimate the true extent of its spread and impact. The numbers inside China are bound to be much higher, and the lack of reports from Africa, the Middle East and South America are more likely due to faltering health care systems rather than its absence altogether.

We may never know if the spread of the new virus could have been prevented by earlier, concerted action. But the fact that China chose secrecy and inaction turned the possibility of an epidemic into a reality.

The first instance of a new pneumonia-like disease in Wuhan, an industrial city of 11 million people, emerged in early December. By the end of the month, doctors in Wuhan noticed an increased number of sick people with symptoms similar to the SARS outbreak that had killed nearly 800 people in 2002-03. The patients were quarantined, and the Wuhan health commission issued a public notice stressing no cause for alarm. The infections were traced to a live-animal food market, which was shut down on Jan. 1, and the genetic sequence of a new coronavirus

was identified two days later.

Official communications stressed that there was no reason to believe the disease could be spread among humans, and the authorities cracked down hard on any medical warnings that appeared on social media. In one notable case, a WeChat post by Dr. Li Wenliang to colleagues that patients at his hospital had been quarantined with SARS-like symptoms, was dismissed as "illegal acts of fabricating, spreading rumors, and disrupting social order." (Dr. Li later contracted the disease and died.)

Chinese authorities waited for a month after the first case to notify the World Health Organization about the new coronavirus, thus delaying concerted efforts to understand the virus, its transmissibility and lethality among infectious disease specialists around the world. Even so, from Jan. 2 to Jan. 18, China did not report any new cases and continued to downplay its severity. As the number of hospitalizations mounted in Wuhan, officials went ahead with a New Year banquet for 40,000 people.

Only when new cases were reported outside Hubei province on Jan. 20 did the Chinese authorities decide to act. Within days, Hubei province, home to 50 million people, was quarantined, with no travel allowed.

But it was too late. The disease had spread around the country and the world. Within Wuhan, reports of new cases and deaths grew exponentially — from just a hundred infected patients and deaths in single digits in mid-January, to tens of thousands of reported cases and hundreds of death a few weeks later. Yet, even though Chinese authorities finally acknowledged the severity of the situation, Beijing did not allow a WHO investigating team to enter China until this week and

still declines offers by the United States and other countries to send all the experts needed to help combat the disease.

Authoritarian political systems don't do well when confronting unexpected crises, especially those like infectious diseases that require a rapid local response. They disempower officials at the lower rungs. The firmer the control at the top, the less likely the initiative from the bottom. Dangers go unreported and those who speak out, like Dr. Li, are quickly punished as a clear sign to others to stay in line.

But when it comes to infectious diseases, top-down approaches fail. In fact, they make things worse, by delaying actions that could otherwise prevent the spread of the disease. Only if people are empowered to take the initiative can quick action be taken.

When the first coronavirus patient in the United States presented himself in Snohomish County, Washington, Hollianne Bruce didn't wait for the Centers of Disease Control and Prevention to confirm the disease. The epidemiologist assigned to the county immediately traced everyone the patient had been in contact with and urged them to remain in isolation for 14 days to prevent the disease from spreading. So far, it hasn't.

Authoritarians are good at ducking responsibility and shifting blame. And no doubt Xi Jinping will survive this latest crisis and remain fully in charge of the country. But people inside and out of China will have noticed that secrecy and control can be deadly, and will begin to question whether the system is in fact as effective as China's leaders make it out to be.

*Ivo Daalder is president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.*

### VOICE OF THE PEOPLE

#### Media can help anti-violence push

Mayor Lori Lightfoot took office nearly nine months ago. But she still hasn't found a way to "mobilize the entire city" to address violence, as she promised in her inaugural address in May. No doubt she wants Chicago to be the "safest big city in the United States," as she says. But this will never happen until Chicago's media — especially its TV stations — do their part to help her and all Chicagoans make Chicago safe.

Let's dig deeper. Do Chicagoans themselves even want safety? It's a fair question. Because most of us look on violence as unsolvable. We endure it as we endure brutal Chicago winters.

Change it? Solve it? Impossible! "It's Chicago, man," people say, "Ain't nothing gonna change." But hold it. Violence isn't an act of nature. Or of God. It's 100% man-made. Chicago created it, Chicago can change it. Even solve it.

And deep down, of course, every Chicagoan yearns for safety.

What's more, Chicago has the tools — the digital communication technologies — to mobilize itself to make itself safe. To date, however, those who manage most of these tools — the owners of Chicago's media — have done a terrible job connecting Chicagoans (City Hall included) in ways that bring out the best in us, not the worst. They've never tapped deep into Chicago's most powerful anti-violence resource: the experience, ideas and enormous energies of Chicagoans of all ages and backgrounds.

It's time for change.

— Steve Sewall, Chicago

#### A strong case for reparations

On WTTW-Ch. 11 recently, the program "Independent Lens" presented a documentary that I saw at the Gene Siskel Film Center last summer.

"Cooked: Survival by ZIP Code" is about the 1995 heat wave that killed over 700 people, mostly on the South and West sides of Chicago. Judith Helfand, one of the producers, had read the book "Heat Wave" by Eric Klinenberg about the heat wave.

The film brings up the federal government's use of redlining: The government told financial firms and banks not to provide mortgages or home loans in certain neighborhoods where people of color mostly lived. So neighborhoods that were vibrant with grocery stores, shops, banks and film studios, where people slept on their back porches on hot and humid nights, turned into what they are now: empty lots, broken sidewalks, boarded-up buildings, food deserts.

A telling scene was one of city workers in the home of an elderly woman, who kept her windows shut. When the workers advised opening the windows, she replied that she lived on the first floor. If that makes no sense to you, take a ride to the West Side or to Englewood.

This is a vivid documentary that clearly calls out for reparations. Policy decisions made in federal and city governments created the neighborhoods we have today in Chicago, where one can walk from a gleaming downtown to neighborhoods of blight, illness and food deserts. Then lobby the federal and municipal governments to make amends.

The film is available for viewing online.

— Janice Gintzler, Crestwood

#### How to keep youth on track

Schools should not be ground zero for keeping youth "on track," whatever that vague phrase entails. Remember that students are in the classroom only part of the time during the calendar year. That automatically puts any school/teacher-based attempts to find a panacea at a disadvantage. The problem screams, in part, for full-time social workers and support staff outside of the school setting where these kids spend the vast majority of their time. The action should start in the home and then expand to the street and school, not the other way around.

The vast majority of teachers do not come out of college and enter the workforce prepared for dealing with abject poverty, dysfunctional family situations, gangbangers and major disruptive behavior, let alone all of the accompanying psychological issues at hand. Let trained professionals start the ball rolling, bring in school initiatives at the appropriate point in the process and let teachers focus the bulk of their efforts on education, not societal reform. Funding for these efforts should be focused accordingly.

— Thomas Sharp, Chicago

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## In booming times, Democrats sell misery

BY NOLAN FINLEY

Democrats aren't going to defeat Donald Trump by talking only to the 12%.

That's the percentage of Americans who are buying into the Democratic message that the deck is stacked against them, their personal trajectory is plunging and the economy is structured to benefit only the rich and powerful.

That's not the reality a majority of Americans are experiencing. A new Gallup poll finds surging optimism in the country, with the belief that this is the strongest economy since the dotcom boom of the late 1990s.

The key questions to voters in any election campaign — Are you better off today? Do you expect to be better off tomorrow? — are both being answered with a resounding yes.

To the first query, 59% said yes, their personal condition has improved, the highest number since 1999. And to the second, nearly 75% are convinced they'll do even better next year.

Just 12% are sure their financial future will become bleaker over the next 12 months.

An earlier Gallup survey found that 90% of Americans are satisfied with their personal lives, also a record mark.

Yet the Democratic presidential candidates are focusing their efforts to topple President Donald Trump on convincing voters they're not really as economically content as they think they are. Despite their sense of well-being, Democrats



RUTH FREMSON/THE NEW YORK TIMES  
Supporters of Sen. Elizabeth Warren, D-Mass., listen as she speaks this week in Manchester, New Hampshire.

insist the cure for the misery they should feel is a massive expansion of government or, in the case of front-runner Bernie Sanders, a revolution.

Happy people don't revolt. And they get nervous about change they fear would rock a stable boat.

That explains why after months of an impeachment campaign that attempted to paint Trump as a criminal, the president is at peak popularity.

Post-impeachment, Gallup measured the president's approval rating at 49%, the same as his disapproval number. The Hill also reported a 49% approval rating, with 51% disapproving, while Rasmussen had Trump above water at 50-48. These are the best set of marks of his tenure.

An impeachment process designed

solely to destroy Trump's reelection chances was a bust for Democrats.

Of all the indicators of how November's election will go, perhaps the most significant is that 56% of Americans approve of Trump's handling of the economy, against 39% who disapprove.

Absent some greater worry — national security, for example — voters almost always vote their pocketbooks.

The strong economy and satisfied populace should make Trump's reelection guaranteed. He's vulnerable, though, because a large percentage of voters are disgusted with his divisiveness and boorish behavior and are worried about his instability.

Focusing on Trump's character flaws, while pledging to stay the positive economic course, is a better strategy for Democrats than trash-talking a Trump economy that is making life better for Americans across the spectrum.

Trying to gin up a class war and constantly bleating about a fast-shrinking income gap will fail as badly as did the impeachment farce. People know, as the Gallup poll makes obvious, when they are better off.

Instead, the winning message for Democrats on the economy is: "We'll do exactly what Trump has done, but without the crazy."

Tribune Content Agency

Nolan Finley is a columnist with the Detroit News.



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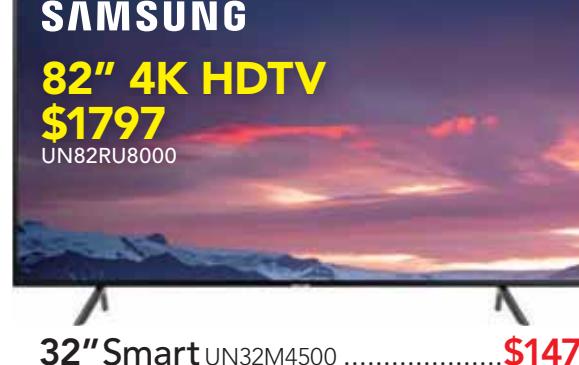
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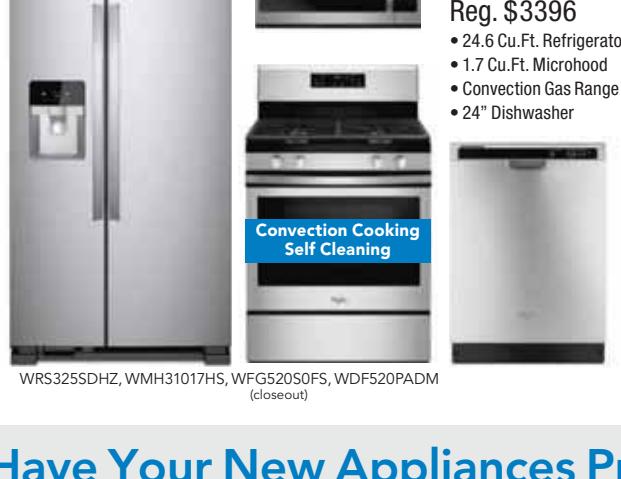
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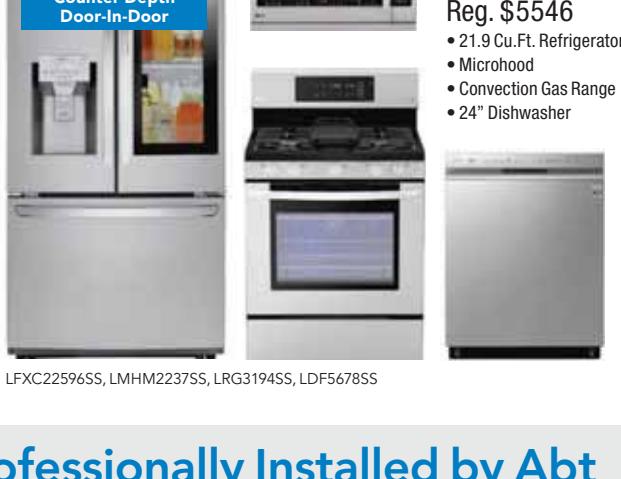
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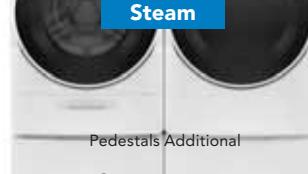
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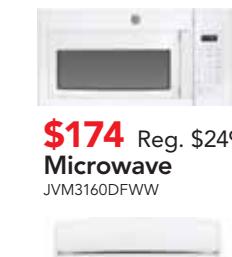
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# Chicago Tribune

# BUSINESS

## Moody Bible Institute selling 10 acres to developer

Agreement has not been completed; deal could still fall through



**RYAN ORI**  
On Real Estate

A Chicago developer known for luxury high-rises plans to buy 10 acres owned by Moody Bible Institute, in a deal expected to bring thousands of new apartments and condos alongside the school's Near North Side campus.

JDL Development has a preliminary agreement to buy the land just north of the evangelical Christian school's main campus at 820

N. LaSalle Drive, according to real estate sources. A contract has not been completed, and the deal could still fall apart.

The price could not be determined, but offers were expected to top \$200 million. The offering, an unusually large amount of land so close to downtown Chicago, drew intense interest from potential buyers.

The school last summer decided to put what it described as "noncore" land up for sale. Moody's will remain in the main part of the campus along LaSalle Drive and Chicago Avenue.

"Moody's real estate team has been prayerfully evaluating the merits of bids received and has narrowed the field with the expectation of entering into an agreement with a trusted and collaborative development partner soon," the school said in an emailed statement to the Tribune. Its statement



The soccer field west of Walter Payton College Preparatory High School is part of the land included in the sale.

did not confirm or deny details of the preliminary deal with JDL.

JDL founder and CEO Jim Letchinger declined to comment.

If the sale is completed as expected, it would be JDL's second recent large-scale development on land acquired from a religious

institution.

Letchinger's firm is known for luxury residential developments such as No. 9 Walton in the Gold Coast and the two-skyscraper One Chicago Square project under construction across the street from Holy Name Cathedral, which is just a few blocks east of Moody Bible.

JDL bought that site, a former parking lot, from the Archdiocese of Chicago for about \$115 million.

If it can secure zoning approvals from the city, JDL could build a half-dozen or more residential high-rises on the land, with potential zoning density that could accommodate 2,500 or more apartments and condominiums, some familiar with the site estimated.

Moody Bible is represented in the sale by Danny Kaufman, Tom

Turn to Ori, Page 2



### CHINESE PLA MEMBERS, 54TH RESEARCH INSTITUTE

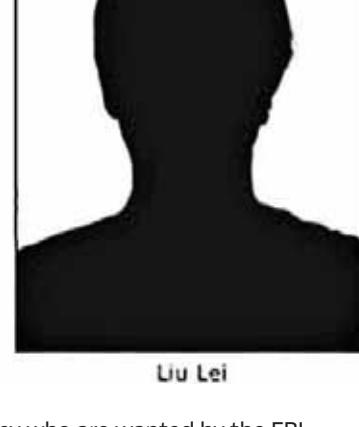
Computer Fraud; Economic Espionage; Wire Fraud; Conspiracy to Commit Computer Fraud; Conspiracy to Commit Economic Espionage; Conspiracy to Commit Wire Fraud



Wang Qian



Xu Ke



Liu Lei



Wu Zhiyong

FBI

A wanted poster shows four members of China's People's Liberation Army who are wanted by the FBI.

## Stealing people's secrets

Equifax breach highlights Chinese interest in US personal information

BY FRANK BAJAK  
Associated Press

BOSTON — In 2014, the Obama administration accused five Chinese military agents of targeting Pittsburgh-area industrial companies including Westinghouse Electric, Alcoa and U.S. Steel. Since then, the number of companies allegedly targeted by Chinese hackers has only grown.

Chinese President Xi Jinping assured then-President Barack Obama in 2015 his military would stop stealing commercial secrets from U.S. companies. The evidence indicates that pledge was short-lived, if it was honored at all.

The latest in a string of China-linked hacking incidents came with the Monday indictment of four members of the Chinese military for breaking into the credit-reporting agency Equifax

in 2017. The motives appear to be more about espionage than stealing trade secrets, cybersecurity experts say.

The state-backed Chinese hackers allegedly vacuumed up billions of data points on Americans that could be used to cross-reference data and obtain deep insights into individual lives. The data could be used in the recruitment of spies, and the hackers may have seeded cover identities for Chinese agents inside Equifax's databases, said Priscilla Moriuchi, a former NSA employee now at the cybersecurity firm Recorded Future.

Here are the biggest cases of wholesale data theft blamed on Chinese agents.

#### ■ Office of Personnel Management

In a devastating blow to U.S. national security, the personal data of more than 21 million

current, former and prospective federal employees was stolen. Although a first hacker was detected in March 2014, a second intruder went undetected until April 2015, by which time data on security clearances, background checks and fingerprint records had been extracted. A House inquiry said the hack was likely the work of "Deep Panda," a group linked to the Chinese military.

#### ■ Anthem

Hackers stole personal infor-

mation on nearly 80 million current and former customers and employees of the Indiana-based health insurer over at least seven months ending in January 2015.

Two members of a hacking group operating from China were later indicted in the biggest health care hack in U.S. history.

Anthem said it had no evidence that medical or financial information was taken or that any

Turn to Breach, Page 2

## United halts more flights amid outbreak

Three US carriers have suspended China travel as coronavirus spreads

BY LAUREN ZUMBACH

United Airlines said Wednesday it will suspend flights to China and Hong Kong through late April as the coronavirus outbreak continues to spread.

Chicago-based United had planned to resume flying between its U.S. hubs and Hong Kong on Feb. 20 before restarting flights to mainland China in late March. The airline typically has about 12 flights each day between the U.S. and China, including flights connecting Chicago to Beijing and Shanghai.

The three U.S. carriers that fly to China halted flights between the U.S. and mainland China after the State Department issued a "do not travel" warning for the country Jan. 30. The U.S. government has since imposed travel restrictions and Centers for Disease Control and Prevention quarantines on travelers who have been in China within two weeks of attempting to enter the U.S.

American Airlines has already suspended flights to mainland China and Hong Kong through April 23 or 24, depending on the destination. Delta Air Lines' cancellations extend through April 30.

"We will continue to monitor the situation in China and evaluate our schedule as we remain in close contact with the CDC and other public health experts around the globe," United said in a statement.

The virus COVID-19, which emerged late last year, has killed 1,367 people in mainland China, and three other fatalities have been reported — one each in Hong Kong, the Philippines and Japan. On Thursday, China reported 59,804 confirmed cases, up 15,152 from its previous figure. More than 13,000 of the newly reported infections were a result of a new method of counting cases. WHO said Thursday that there were 447 confirmed cases outside of China.

Associated Press contributed.  
lzumbach@chicagotribune.com

## Developer wants to open marijuana facility on Far South Side

Operation would likely be a craft grow business pending state approval

BY ALLY MAROTTI

The Chicago City Council's zoning committee approved its first marijuana grow facility Thursday, but the Far South Side project still needs the state's OK to proceed.

DL3 Realty is seeking zoning approval for a facility in a one-story industrial building at 1050-1060 E. 95th St. in the Burnside neighborhood, according to documents filed with the city.

The existing 21 medical marijuana cultivation facilities, which

are peppered throughout the state, were the first allowed to grow weed for recreational sales, which launched in Illinois on Jan. 1.

The operation that would open in the Far South Side building likely would be a craft grow facility.

Craft grow facilities, established under the recreational marijuana law, will be smaller than the large warehouses that supply the weed market and could make use of vacant industrial buildings. They will only be allowed in urban areas.

But it could be a year or more before craft grows start to open. Applications are due March 31, and the state plans to award the licenses on or before July 1.

That hasn't stopped developers



ERIN HOOLEY/CHICAGO TRIBUNE 2018

DL3 Realty is seeking approval for a marijuana grow facility.

from getting a head start on local approvals. In Northbrook last month, the board of trustees gave initial approval for a special permit to allow a craft grow facility to open in the village.

The applications for craft grow licenses, which will be submitted to the state Department of Agriculture, have a section for local governments to note whether the applicant has received zoning approval.

It is unclear whether DL3 Realty would act as a landlord for the craft grow license holder or apply for its own license to operate the facility. Representatives did not return requests for comment.

DL3 Realty has worked on South Side development projects, including the Whole Foods Market-anchored Englewood Square Shopping Center.

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# Southwest Airlines again delays return date for Boeing 737 Max

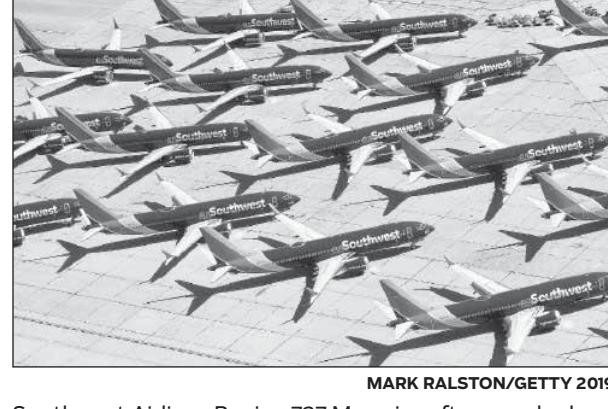
Associated Press

DALLAS — Southwest Airlines said Thursday it has removed the grounded Boeing 737 Max from its schedule for another two months during the peak summer travel season and will drop about 9% of its planned flights as a result.

Southwest said it took the plane out of the schedule through Aug. 10.

It was the latest move by airlines to acknowledge that the plane won't be ready to fly as soon as they — or Boeing — had expected. Southwest had previously removed the Max from its schedule through June 6.

Southwest was flying 34 Maxes and expected to



MARK RALSTON/GETTY 2019

Southwest Airlines Boeing 737 Max aircraft are parked on the tarmac at the Southern California Logistics Airport in Victorville, California. On Thursday, Southwest said plane out of the schedule through Aug. 10.

receive more when the planes were grounded worldwide last March after crashes in Indonesia and

Ethiopia killed 346 people. Without the planes, Southwest said it will remove about 371 weekday flights

from its schedule of more than 4,000 flights per day.

Dallas-based Southwest is the world's biggest operator of Boeing 737s, with about 750 in its fleet. Almost all are earlier versions than the Max and don't have the same flight-control software implicated in the crashes.

Boeing is conducting test flights with the new software but does not expect the Federal Aviation Administration to certify the changes until this summer. Airlines will need more time after that to inspect their planes and train pilots before they fly passengers.

Surveys indicate that many travelers will be reluctant to fly on the Max, at least for a while.

## New Samsung flip phone cheaper

By RACHEL LERMAN AND KELVIN CHAN

Associated Press

SAN FRANCISCO — Samsung has unveiled a new foldable phone, the Galaxy Z Flip, its second attempt to sell consumers on phones with bendable screens and clamshell designs.

The new phone can unfold from a small square upward into a traditional smartphone form, and will go on sale Friday starting at \$1,380. The company announced the phone at a product event in San Francisco.

Samsung's first foldable phone, the Galaxy Fold, finally went on sale last September after delays and reports of screens breaking. The Fold, which carries a price tag of nearly \$2,000, folds at a vertical crease rather than horizontally as a flip-phone design would. Motorola has also taken the flip-phone approach with its new \$1,500 Razr phone.



JOSH EDELSON/GETTY-AFP

Samsung unveiled its Galaxy Z Flip phone with a lofty price tag aimed at "trendsetters."

measures 6.7 inches diagonally.

Samsung says it added fibers to the gap between the hinge and the phone to keep out dust and improve hinge function, likely to address shortcomings of the Galaxy Fold.

On the more traditional front, Samsung offers its S series. In a nod to the start of the 2020s, the South Korean company showed off the Galaxy S20, S20 Plus and S20 Ultra, skipping directly to the S20 from its

previous S10 series.

The S20 phones are designed to take high-quality pictures in dark settings, Samsung product manager Mark Holloway said.

The phones can take both video and photos at the same time, using artificial intelligence to zero in on the best moments to capture the still images.

Samsung's S phones already offer the wider angle and some features for low-lighting.

But the company says the new phones will focus on high-resolution photos and the ability to zoom in 30 to 100 times, depending on the model.

The S20 phones go on sale in the U.S. on March 6, and will range in price from \$1,000 to \$1,400. All S20 models will be compatible with next-generation cellular networks known as 5G, although it's still an early technology that consumers typically won't need yet. The Z Flip will not work with 5G networks.



SCOTT OLSON/GETTY

Kraft Heinz said on a per-share basis it had net income of 15 cents. Adjusted earnings came to 72 cents per share.

## Earnings of Kraft Heinz beat Wall Street expectations

Associated Press

investment Research was for earnings of 68 cents per share.

The maker of Oscar Mayer meats, Jell-O pudding and Velveeta cheese posted revenue of \$6.54 billion in the period, missing Street forecasts. Five analysts surveyed by Zacks

expected \$6.58 billion.

For the year, the company reported net income of \$1.94 billion, or \$1.58 per share, swinging to a profit in the period. Revenue was reported as \$24.98 billion.

Kraft shares have declined 6.5% since the beginning of the year.

## Ori

Continued from Page 1

Kirschbraun and Scott Miller of Jones Lang LaSalle.

The decision to cash in on the value of underused real estate is part of a long-term plan to increase the impact of Moody Bible's ministry, school President Mark Jobe announced in a message posted on Moody Bible's website in July.

The school plans to remain in the southern part of its sprawling campus, while selling vacant land that can be developed and smaller structures that could be redeveloped or demolished and replaced.

"Our vision for Moody Bible Institute as the most influential global hub for the gospel and our compelling mission to double our worldwide impact by 2030 requires substantial investments of time, talent and treasure," the school said in its statement. The goal of a sale is "to help us achieve our ministry growth plans for 2030."

Moody has been on Chicago's Near North Side since it was founded by Dwight Lyman Moody in 1886. The school also has campuses in Spokane, Washington, and Plymouth, Michigan.

The Chicago property being sold is north of Chestnut Street between LaSalle and CTA elevated tracks that carry Brown and Purple line trains. The parcels go as far north as Walter Payton College Prep, a public high school at 1034 N. Wells St.

A soccer field along the west side of Walter Payton, which is included in the sale, could be preserved as

**"Moody's real estate team has been prayerfully evaluating the merits of bids received and has narrowed the field with the expectation of entering into an agreement with a trusted and collaborative development partner soon."**

— Moody Bible Institute statement

open space.

By transferring unused zoning density from Moody Bible's remaining campus buildings, a developer could seek city approval for as much as 5.3 million square feet of buildings, according to marketing materials distributed to potential buyers last year.

The area around the former Cabrini-Green public housing complex has experienced a wave of residential high-rise construction in recent years, filling in several unused land parcels.

One large development is just north of the land JDL is buying. There, Onni Group's three-tower, 1,289-unit Old Town Park development is replacing the Atrium Village apartment complex.

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**Mortgage Guide**

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			30 Yr Fixed Jumbo	3.750	0.000	\$1,250	25%	3.830				
			7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430				
			15 Yr Fixed	3.000	0.000	\$800	20%	3.125				
			30 Yr Fixed	3.500	0.000	\$800	5%	3.712				
			10-1 Jumbo	3.500	0.000	\$1,250	20%	3.612				
			30 Yr Fixed VA	2.875	0.000	\$800	5%	3.040				
Investor 1-4 unit fixed rate and arm options available												
<b>LIBERTY BANK</b>	<b>3.481%</b>	Points: 0.000	20 yr fixed	3.250	0.000	\$999	20%	3.398		NMLS# 787575		
			15 yr fixed	3.000	0.000	\$999	20%	3.190				
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### SAVINGS UPDATE

#### How Americans are paying for their new homes

Each year, the National Association of REALTORS publishes a profile of statistics on home purchases during the past year. In our previous installments here, we've dug into who bought the homes, the types of homes they purchased, and how they navigated the buying process. Now, in Part 4, we take a look at the NAR's findings on how Americans financed their home purchases.

Financing is far and away Americans' leading method for affording the purchase of a new home. Among all buyers during the 2018-2019 twelve-month period, 86 percent opted to finance their purchase with a mortgage.

Among first-time buyers, the amount they financed averaged 94 percent of the home's value, while repeat buyers financed just 84 percent on average. Across all buyers, the typical loan-to-value ratio was 88 percent.

For about 1 in 8 buyers (13 percent), the most difficult step in the home-buying process was saving up a sufficient down payment. Sixty percent indicated their

down payment source was personal savings, while the next most common source was proceeds from the sale of a primary residence, which 38 percent reported as funding their down payment.

For buyers who indicated saving for a down payment was difficult, more than half (51 percent) said that student loan obligations were their biggest financial obstacle. In second rank, 45 percent cited credit card debt. Auto loan payments were reported to make saving for a down payment difficult by 38 percent of this year's home buyers.

Still, Americans find it worth it, with 81 percent saying they view purchasing a home as a good financial investment.

The REALTORS' annual survey was conducted in July 2019, capturing homebuyers who purchased between July 2018 and June 2019. Responses were received from over 5,800 buyers, with results weighted to represent U.S. population demographics.

nage — could be used for blackmail and counterespionage. On Monday, Attorney General William Barr blamed the hack on Chinese agents.

#### ■ Other major corporations and agencies

Two hackers were indicted in December 2018 for extensive data theft from major corporations in the U.S. and nearly a dozen other nations beginning in 2006, allegedly on behalf of Beijing's main intelligence agency.

They allegedly obtained names, Social Security numbers and other personal information of more than 100,000 Navy personnel. Targets included NASA's Jet Propulsion Lab and Goddard Space Center. The indictment said more than 45 technology companies were targeted by the group, known as "Stone Panda," and that other victims spanned strategic industries from aerospace to factory automation, laboratory instruments and biotechnology.

# Another newspaper chain seeks shelter from storm

## Debt-ridden McClatchy files for bankruptcy protection

BY TALI ARBEL AND MICHELLE CHAPMAN

Associated Press

NEW YORK — McClatchy, the publisher of the Miami Herald, The Kansas City Star and dozens of other newspapers, has filed for bankruptcy protection as it struggles to pay off debt while revenue shrinks because more readers and advertisers are going online.

McClatchy said Thursday that its 30 newspapers will continue to operate normally as it reorganizes under Chapter 11 bankruptcy protection, helped by \$50 million in financing from Encina Business Credit.

The company hopes to emerge from bankruptcy protection in a few months as a private company, with majority ownership by a hedge fund that's currently McClatchy's largest shareholder and debtholder, Chatham Asset Management. That would end 163 years of family control.

It's also looking to unload its pension obligations to a federal corporation that guarantees pensions, so that employees

would get the benefits they were entitled to.

McClatchy did not announce any layoffs and tried to reassure employees, saying that while "we are always looking at opportunities to improve operational efficiencies," the Chapter 11 process is "not geared around cost take-outs."

The newspaper industry has been deeply hurt by changing technology that has sent the vast majority of people online in search of news. Media companies have tried to shift online, with varying degrees of success, as their print ad revenue and circulation declined. Complicating matters, internet companies Facebook and Google receive most online ad dollars.

While some national newspapers, like The Wall Street Journal and The New York Times, are adding digital subscribers, helping them navigate advertising declines, many local outlets have had a difficult time. That has led to a string of consolidation, much of it involving investment firms.

Gannett, the USA Today publisher, was bought last year by GateHouse, a chain

managed by private equity firm Fortress, in a deal helped by a high-interest, \$1.8 billion loan from another financial firm, Apollo. It is the largest newspaper chain in the U.S. Another large chain, MediaNews, is owned by a hedge fund with a reputation for cutting costs and jobs, Alden Global.

McClatchy's 2006 purchase of the Knight-Ridder newspaper chain for \$4.5 billion added to McClatchy's debt and contributed to its financial woes as the industry's decline accelerated in subsequent years.

Though financial results aren't yet final, the company estimates that 2019 revenue fell 12.1% from the previous year, its sixth consecutive annual decline. McClatchy said its digital-only subscriptions have grown almost 50% to 200,000 over the past year.

But that growth has not offset the loss of advertising revenue that once flowed to its print newspapers.

McClatchy said it remained committed to journalism. "When local media suffers in the face of industry challenges, communities suffer," CEO Craig Forman said.

# Trump Fed pick faces skepticism in hearing

BY CHRISTOPHER RUGABER

Associated Press

WASHINGTON — One of President Donald Trump's nominees for the Federal Reserve came under sharp questioning Thursday from senators over her unorthodox economic views, including from two Republicans whose doubts about her nomination could imperil it.

The nominee, Judy Shelton, sought to make her unconventional views an asset by promising to bring "intellectual diversity" to the Fed. Shelton has previously expressed support for a wide range of out-of-the-mainstream perspectives, including tying the dollar's value to gold. She has also raised concerns among economists and Fed watchers by questioning the need for the central bank's independence.

After the hearing, two key Republicans — Sens. Pat Toomey of Pennsylvania and Richard Shelby of Alabama — reiterated their misgivings about her nomination. A third, Sen. John Kennedy of Louisiana, said he was undecided.

With three Republicans leaning against her or undecided, Shelton's nomination is at risk of remaining stuck in the Banking Committee. She would need all the Republican votes on the committee to recommend her nomination to the full Senate. The committee has a slim Republican majority of 13-12. Republicans also control the Senate.

During the hearing, Toomey criticized Shelton's view that the Fed should consider acting to lower the value of the dollar if other nations appeared to be manipulating their own currencies.

"I think that's a very, very dangerous path to go down," Toomey said. "It's not in the Fed's mandate."

Economists generally consider such policies, sometimes referred to as "beggar thy neighbor," as risky and ineffective. Toomey later told reporters that Shelton's answers failed to satisfy his concerns.

## BUSINESS BRIEFING

### US adds charges against Huawei

WASHINGTON — The Justice Department has added new criminal charges against Chinese tech giant Huawei and two of its U.S. subsidiaries, accusing the company in a plot to steal trade secrets from competitors in America, federal prosecutors announced Thursday.

The company is also accused of installing surveillance equipment that enabled Iran to spy on protesters during 2009 anti-government demonstrations in Iran, and of doing business in North Korea despite U.S. sanctions there.

The case comes as the Trump administration is raising national security concerns about Huawei, and is lobbying Western allies against including the company in wireless, high-speed networks.

### Tesla discloses SEC subpoena

Tesla received a subpoena in December from the Securities and Exchange Commission asking the electric-car maker to turn over information about its financial data and contracts, the company said in a filing with the agency Thursday.

In the filing, Tesla also said that the SEC had closed a separate investigation into projections and statements the company made in 2017 about production rates of its Model 3 sedan.

The SEC had previously investigated statements from Elon Musk, Tesla's chief executive, about plans to take the company private. That investigation ended in 2018.

Tesla also announced Thursday that it planned to issue about \$2 billion in new common stock.



China's economy will grow 1% in the first quarter, down from an initial forecast of 6.3%, economists say amid the virus outbreak.

## Commodities markets on edge

Ripple effect from deadly coronavirus also disrupting supply chains

BY MATT PHILLIPS

The New York Times

In Australia, after hauling hundreds of thousands of tons of iron ore to China, returning freighters can face a 14-day quarantine before being able to reload.

BHP, which has headquarters in London and Melbourne and is one of the world's largest copper mining companies, has been in talks to possibly delay shipments to Chinese ports.

And from Qatar to Indonesia, exporters of liquefied natural gas face the prospect of disrupted shipments after a crucial importer in China is reportedly turning back deliveries after invoking clauses in long-term contracts that blame a "greater force."

The coronavirus outbreak in China has generated economic waves that are rocking global commodities markets and disrupting the supply networks that act as the backbone of the global economy.

"We're seeing a rippling out," said Ed Morse, the global leader of commodities research at Citigroup in New York. "And we don't see it stopping."

Prices for key industrial raw materials such as copper, iron ore, nickel, aluminum and liquefied natural gas have plummeted since the virus emerged. Currencies of countries that export these goods at high rates, including Brazil, South Africa and Australia, are near their lowest levels in recent memory. And manufacturers, mining companies and commodity producers of all stripes are weighing whether they will be forced to cut back on production for fear of adding to a growing inventory glut.

The woes of the commodities markets — arguably the worst-performing asset in financial markets this year — reflect the basic reality that China's industry-heavy economy is the most important consumer of raw materials on Earth.

And drastic efforts to quell the outbreak, including a lockdown of the epidemic's epicenter, Wuhan, a city of 11 million people, and severe curtailment of transportation nationwide, have slowed the Chinese economy sharply.

JPMorgan economists now think China's economy will grow at a pace of just 1% in the first quarter, well down from an initial forecast that anticipated a 6.3% rate.

The slowdown will be most pronounced in the industrial sector. Most Chinese provinces had extended the Lunar New Year holiday and kept factories closed until Monday in an effort to contain the virus.

Some have reopened, but it could be weeks or months before production can fully ramp up.

That is a challenge for the supply chains that have developed in recent decades to deliver a constant supply of the materials that make Chinese factories hum.

Commodities markets have tumbled as those factories idled. Iron ore is down more than 10% this year. Copper is down about 8%, as is nickel, a key ingredient for stainless steel. Zinc and aluminum are both down more than 5% in 2020.

Whether the downturn is a blip or a serious shock is as much a question of epidemiology as economics.

If the spread of the virus starts to slow, as many expect it will, commodities will most likely rebound as production returns to normal and inventories that have been built up over the past few weeks gradually shrink.

Others are not so sure.

Citigroup's Morse said several key markets — like crude oil — had already been showing softness, suggesting that the global economy was weak even before the virus hit. That could complicate any quick rebound for commodities prices.

"The market has been thinking that there's going to be a V-shaped recovery at some point," he said. "And we don't think that's in the cards."

## Court halts Pentagon-Microsoft cloud work

BY JOSEPH PISANI  
AND RACHEL LERMAN

Associated Press

NEW YORK — A federal court has ordered the Pentagon to temporarily halt work with Microsoft on a \$10 billion military cloud contract that Amazon was initially favored to win. Amazon subsequently sued, alleging that President Donald Trump's bias against the company hurt its chances to win the project.

Amazon requested the court injunction last month. Both the documents requesting the block and the judge's decision to issue the temporary injunction are sealed by the court. Amazon is required to set up a security fund of \$42 million that will be used to pay damages if the court later finds

the injunction was improper.

"While we are disappointed with the additional delay we believe that we will ultimately be able to move forward with the work to make sure those who serve our country can access the new technology they urgently require," said Frank Shaw, Microsoft's vice president of communications.

The Pentagon and Amazon did not immediately respond to requests for comment.

Charles Tiefer, a government contracting law professor at the University of Baltimore, called the order to stop work on the project "striking," adding that judges typically halt work on contracts when they see "some merit" in the case.

Amazon was considered an early front-

runner for the contract.

The project, known as Joint Enterprise Defense Infrastructure, or JEDI, will store and process vast amounts of classified data, allowing the U.S. military to improve communications with soldiers on the battlefield and use artificial intelligence to speed up its war planning and fighting capabilities.

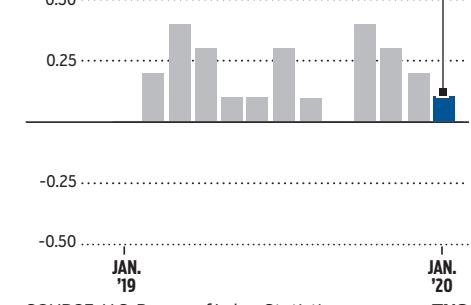
In July, Trump publicly stated that other companies told him the contract "wasn't competitively bid," and he said the administration would "take a very long look" at it.

The company is also looking to question the former and current secretaries of defense and other officials.

*The New York Times contributed.*

## CPI

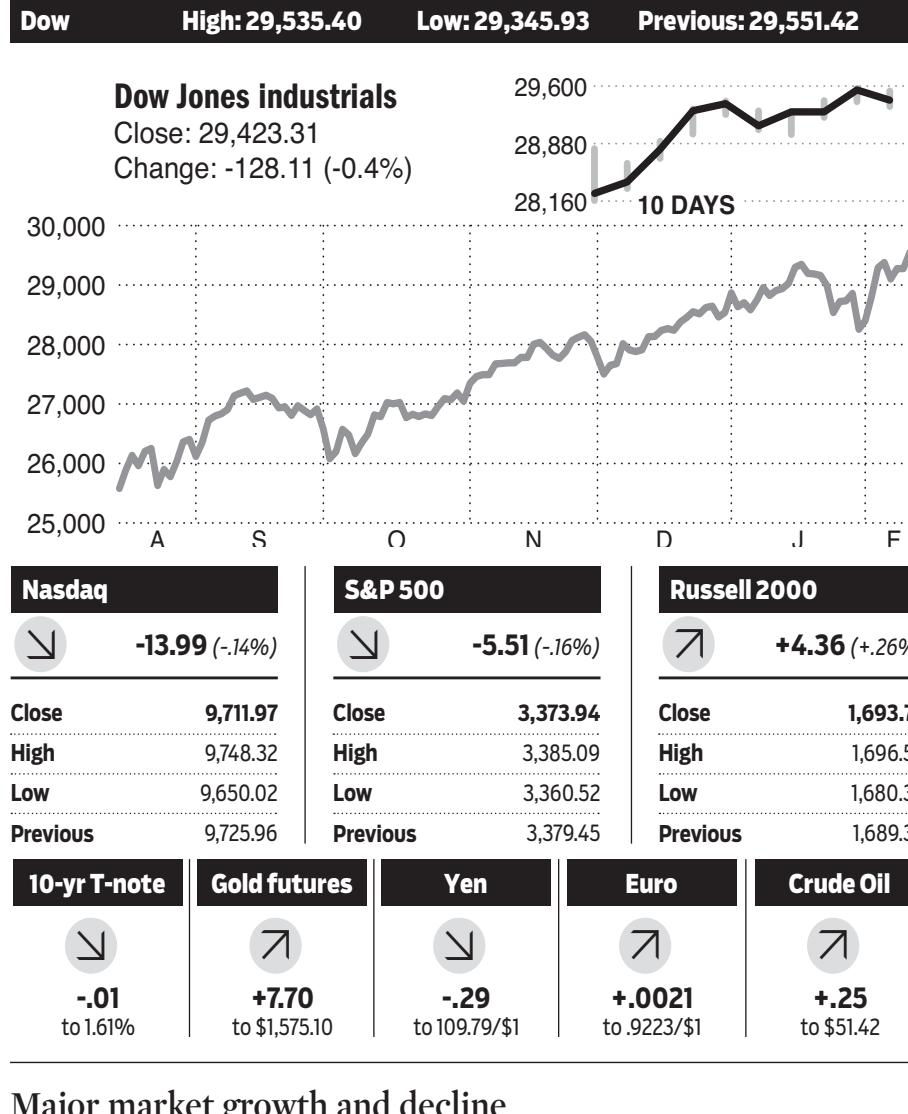
Consumer Price Index percent change, by month, seasonally adjusted



SOURCE: U.S. Bureau of Labor Statistics

TNS

## MARKET ROUNDUP



## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization.

Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	88.68	-.11	Envestnet Inc	N	85.49	+2.06	McDonalds Corp	N	217.42	-.04
AbbVie Inc	N	95.35	-2.44	Equity Commonwealth	N	33.26	+.34	Middleby Corp	O	115.21	-.78
Allstate Corp	N	124.89	+1.11	Equity Lifesty Prop	N	74.30	+.53	Mondelez Intl	O	59.03	+.08
Aptagroup Inc	N	116.20	+1.49	Equity Residential	N	85.22	+.43	Morningstar Inc	O	157.10	+.78
Arch Dan Mid	N	45.27	-.34	Exelon Corp	O	49.57	+.31	Motorola Solutions	N	184.12	-.55
Baxter Intl	N	92.57	+1.14	First Indl RT	N	45.85	+.98	NiSource Inc	N	30.19	+.36
Boeing Co	N	342.27	+.74	Fortune Brds Hm&Sec	N	72.64	+.16	Ntnr Trust Cp	O	101.21	-1.22
Brunswick Corp	N	64.72	-.77	Gallagher AJ	N	108.20	+1.55	Old Republic	N	23.40	+.13
CBOE Global Markets	N	124.27	+.74	Grainger WW	N	305.36	-5.60	Packaging Corp Am	N	99.98	-.77
CDK Global Inc	O	52.43	+.13	GrubHub Inc	N	51.12	-.70	PacifiCorp Hldg	O	146.37	+3.57
CDW Corp	O	137.28	+.69	Hill-Rom Hldgs	N	108.63	-.46	RLI Corp	N	96.03	+.23
CF Industries	N	39.34	-.97	IAA Inc	N	48.73	+1.30	Stericycle Inc	O	63.48	+.16
CME Group	O	208.31	+.67	IDEX Corp	N	174.69	-2.12	TransUnion	N	97.10	+2.59
CNA Financial	N	50.20	+.20	ITW	N	189.07	-.60	US Foods Holding	N	40.44	-.03
Cabot Microelect	O	166.11	-.70	Ingedion Inc	N	97.35	-.45	Ultra Salon Cosmetics	O	297.09	-2.21
Caterpillar Inc	N	139.72	+.13	Jones Lang LaSalle	N	170.11	-.19	United Airlines Hldg	O	80.99	-1.21
ConAgra Brands Inc	N	32.58	-.57	Kemper Corp	N	79.49	-.01	Ventas Inc	N	58.55	-.13
Deere Co	N	170.76	-1.07	Kraft Heinz Co	O	27.77	-2.27	Walgreen Boots Alli	O	53.57	-.90
Discover Fin Svcs	N	76.20	+.16	LKQ Corporation	O	33.85	+.11	Wintrust Financial	O	65.36	+.42
Dover Corp	N	119.56	-.29	Littelfuse Inc	O	185.79	+.10	Zebra Tech	O	233.32	-18.67

## MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Chesaph Engy	.49	-.01
Ford Motor	8.25	+.01
Gen Electric	12.94	-.22
Aurora Cannabis Inc	1.47	+.01
Sprint Corp	8.67	+.07
Bank of America	34.91	-.01
Nokia Corp	4.34	-.07
Marathon Oil	11.11	-.50
CenturyLink Inc	13.88	-.18
Yamana Gold Inc	4.00	+.15
Teva Pharm	12.57	-.88
Alibaba Group Hldg	220.36	-3.95
Energy Transfer L.P.	12.81	-.02
Annaly Capital Mgmt	10.33	+.28
AT&T Inc	38.31	+.27
Uber Technologies	40.09	-.16
Petrobras	14.63	-.29
Virgin Galactic Hldg	23.66	+.58
Vale SA	11.93	-.29
Freeport McMoRan	12.61	-.06
Pfizer Inc	36.93	-.81
Twitter Inc	37.16	+.42
Verizon Comm	58.65	+.42
Itau Unibanco Hldg	7.89	-.06

## LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	220.36	-3.95
Alphabet Inc C	1514.66	-3.61
Alphabet Inc A	1513.39	-5.24
Amazon.com Inc	2149.87	-10.13
Apple Inc	324.87	-2.33
Bank of America	34.91	-.01
Berkshire Hath B	226.47	-.97
Facebook Inc	213.14	+2.38
HSBC Holdings prA	26.91	+.01
Intel Corp	67.44	-.02
JPMorgan Chase	137.88	-.12
Johnson & Johnson	150.09	-1.00
MasterCard Inc	335.84	+1.68
Microsoft Corp	183.71	-1.00
Procter & Gamble	124.96	+1.51
Taiwan Semicon	59.33	-.30
UnitedHealth Group	302.20	-1.28
Visa Inc	207.40	+.26
WalMart Strs	117.44	+1.59

## LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG.	1-YR %RTN
American Funds AMCPa m	35.26	+.03	+20.6
American Funds AmrcnBalA m	29.34	-.02	+16.2
American Funds CptWldGrnC m	53.27	-.20	+18.0
American Funds CptLlnCldrA m	64.01	-.12	+13.2
American Funds FdmtLlnVsA m	64.51	-.11	+21.2
American Funds GrfAmrca m	54.77	+.04	+24.0
American Funds IncaMrcA m	23.55	-.03	+14.6
American Funds InvCamrca m	40.84	-.10	+19.6
American Funds NwPrspctvA m	49.67	-.01	+24.7
American Funds WAMltlnVsA m	49.55	-.11	+19.6
Dodge & Cox Inc	14.26	...	+9.7
Dodge & Cox IntlStk	43.10	-.17	+13.0
Dodge & Cox Stk	197.80	-.77	+16.2
DoubleLine TtRetBdl	10.77	+.01	+7.1
Fidelity 500dxnsPrm	117.24	-.16	+25.0
Fidelity Contrafund	14.65	-.01	+26.0
Fidelity InvGradeBd	11.75	+.01	+10.4
Fidelity TtlMktIdxPrm	94.76	-.05	+23.5
Fidelity USBldxnsPrm	12.10	+.01	+9.6
Franklin Templeton IncaI m	2.34	...	+9.1
Metropolitan West TtRetBdl	11.09	...	+9.6
PIMCO IncI2	12.11	+.01	+7.3
PIMCO IncInstl	12.11	+.01	+7.5
PIMCO TtlRetlns	10.53	+.01	+9.4
Schwab SP500dx	51.69	-.07	+25.0
T. Rowe Price BCGr	134.97	+.01	+25.2
T. Rowe Price GrStk	79.79	-.02	+26.6
Vanguard 500IdxAdmrl	312.03	-.40	+25.0
Vanguard BalIdxAdmrl	40.63	...	+18.0
Vanguard DivGrlnv	31.82	+.02	+25.4
Vanguard EqlxAdmrl	80.79	-.21	+17.8
Vanguard GrdxAdmrl	102.47	+.08	+34.1
Vanguard HCAdmrl	91.07	-.54	+18.5
Vanguard InvTtEadml	14.65	...	+7.4
Vanguard InsIdxns	303.75	-.40	+25.0
Vanguard InsIdxnsPlus	303.77	-.40	+25.0
Vanguard InvTtSmlnPls	71.87	-.04	+23.5
Vanguard InvTrdAdmrl	107.36	-.60	+25.3
Vanguard MdCpldxAdmrl	229.62	+.14	+19.9
Vanguard PrmcPAdmrl	149.64	-.76	+20.4
Vanguard STInvGrdAdmrl	10.79	...	+5.8
Vanguard SmCpldxAdmrl	81.34	+.18	+13.1
Vanguard TrgtRtr2020ln	33.23	-.03	+14.1
Vanguard TrgtRtr2025ln	20.31	-.02	+15.4
Vanguard TrgtRtr2030ln	37.33	-.05	+16.2
Vanguard TrgtRtr2035ln	23.08	-.04	+16.9
Vanguard TtBldxnsAdmrl	11.22	+.01	+9.8
Vanguard TtBldxns	11.22	+.01	+9.8
Vanguard TtBldxnsAdmrl	23.00	...	+8.4
Vanguard TtBldxns	34.52	+.01	+8.4
Vanguard TtBldxnsAdmrl	29.80	-.15	+13.2
Vanguard T			

## OBITUARIES

**JOSEPH SHABALALA** 1941-2020

# Songwriter founded choral group Ladysmith Black Mambazo

BY JON PARELES

New York Times

Joseph Shabalala, the gentle-voiced South African songwriter whose choir, Ladysmith Black Mambazo, brought Zulu music to listeners worldwide, died Tuesday in a hospital in Pretoria. He was 78.

The cause was not immediately known, but his health had deteriorated after he had back surgery in 2013, said the group's manager, Xolani Majozzi, who announced the death.

Shabalala began leading choral groups at the end of the 1950s. By the early 1970s his Ladysmith Black Mambazo — in Zulu, "the black ax of Ladysmith," a town in KwaZulu-Natal province — had become one of South Africa's most popular groups, singing about love, Zulu folklore, rural childhood memories, moral admonitions and Christian faith.

Ladysmith Black Mambazo's collaborations with Paul Simon on the 1986 album "Graceland," on the tracks "Homeless" and "Diamonds on the Soles of Her Shoes," introduced South African choral music to an international pop audience.

In 1987 Simon produced Ladysmith Black Mambazo's first major-label album, "Shaka Zulu," which won a Grammy Award. The group went on to enjoy global recognition, including four more Grammys, decades of extensive touring, and guest appearances with Stevie Wonder, Dolly Parton, Josh Groban, George Clinton and many others.

Nelson Mandela called Ladysmith Black Mambazo "South Africa's cultural ambassadors to the world."

Joseph Shabalala — his full name was Bhekizizwe Joseph Siphatimandla Mxoveni Mshengu Bigboy Shabalala — was born Aug. 28, 1941, near the town of Ladysmith, where his parents, Jonathan Mluwane Shabalala and Nomandla Elina

Shabalala, worked on a white-owned farm.

In 1958 he left to find factory work in the port city of Durban, about 200 miles away. There he sang with the group Highlanders before returning to Ladysmith and starting a group, the Black Ones, with some of his brothers and cousins in 1960.

Shabalala often said that a series of dreams he had in 1964 led him to reshape the music of the group, which became Ladysmith Black Mambazo. He refined an a cappella Zulu choir style called isicathamiya — "stalking style" — that had grown out of song-and-dance competitions in hostels for migrant mineworkers, an urban adaptation of rural traditions.

Shabalala's version of isicathamiya was built on plush bass-heavy harmonies, call-and-response drive and dramatic contrasts of soft and loud passages, along with choreography that included tiptoeing moves and head-high kicks.

Ladysmith Black Mambazo triumphed at local competitions in the 1960s. In 1970, it performed for a live radio broadcast from Johannesburg. That performance soon led to a recording contract, and the group released dozens of albums on South African labels, adapting Zulu traditional songs.

The group was invited to perform at festivals in Germany beginning in 1980, and it appeared in "Rhythm of Resistance," a documentary about South African music by Jeremy Marre, which is where Simon first heard them. When he met Shabalala in Johannesburg, Simon invited him to collaborate.

"He came to me like a child asking his father, 'Can you teach me something?'" Shabalala recalled in the liner notes to the expanded 2016 reissue of "Graceland." "He was so polite. That was my first time to hug a white man."

The group recorded

"Homeless," merging Simon's material with a Zulu wedding song, in 1985 at Abbey Road Studios in London.

In May 1986, Ladysmith Black Mambazo performed "Homeless," which had not yet been released, with Simon on "Saturday Night Live."

While in New York, the group recorded another song with Simon, "Diamonds on the Soles of Her Shoes." Ladysmith Black Mambazo joined Simon's international "Graceland" tour in 1986 and 1987.

The group resumed its own recording and touring career with vastly expanded opportunities. Through the next decades, Ladysmith Black Mambazo appeared on "Sesame Street" and "The Tonight Show." It performed when Nelson Mandela received his Nobel Peace Prize in 1993 and a year later at Mandela's inauguration as president of South Africa.

The group appeared on Broadway, providing music for a 1993 play about apartheid, "The Song of Jacob Zulu," and Shabalala collaborated with the Steppenwolf Theater Company and the playwright Ntozake Shange on a musical based on one of his songs, "No-mathemba."

Ladysmith Black Mambazo also recorded steadily, collaborating with pop and rock musicians on the 2006 album "Long Walk to Freedom" and reaching back to Shabalala's childhood with "Songs From a Zulu Farm" in 2011.

In 2014, Shabalala announced his retirement from Ladysmith Black Mambazo; three of his sons — Sibongsemi, Thamsanga and Thulani — are in the current lineup of the group, which canceled its current tour on hearing of his death.

Shabalala's wife of three decades, Nellie, was murdered in 2002. His survivors include his wife, Thokozile Shabalala; two daughters; four more sons; and 36 grandchildren.

event.

**In 1997**, American Airlines and its pilots union continued contract talks as the clock ticked down to a midnight strike deadline. (The pilots did strike, but President Bill Clinton immediately intervened, ordering a 60-day "cooling off" period.)

**In 2003**, in a dramatic showdown, major powers rebuffed the United States in the U.N. Security Council and insisted on more time for weapons inspections in Iraq. (Earlier, chief U.N. weapons inspector Hans Blix told the council his teams had not found any weapons of mass destruction in Iraq.)

**In 2006**, Iran said it had resumed uranium enrichment; Russia and France immediately called on Iran to halt its work.

**In 2008**, a former student dressed in black walked onto the stage of a lecture hall at Northern Illinois University and opened fire on a packed class; Steven Kazmierczak killed five students before committing suicide.

**In 2013**, Oscar Pistorius, the South African Olympic sprinter whose legs were amputated as a child, was charged with murder in the slaying of girlfriend Reeva Steenkamp, a 30-year-old model, at his home in Pretoria. (He was later found guilty of culpable homicide and sentenced to 5 years in prison.)

**In 2018**, 17 people were shot to death and several others wounded at Marjory Stoneman Douglas High School in an affluent part of Broward County, Florida; Nikolas Cruz, 19, was arrested, and students at the school organized an anti-gun protest that soon spread across the country.

## Chicago Daily Tribune

### ON FEBRUARY 14 ...

**In 1778**, the American ship Ranger carried the recently adopted Stars and Stripes to a foreign port for the first time as it arrived in France.

**In 1859**, Oregon was admitted to the Union as the 33rd state.

**In 1895**, Oscar Wilde's final play, "The Importance of Being Earnest," opened in London.

**In 1899**, Congress approved, and President William McKinley signed, legislation authorizing states to use voting machines for federal elections.

**In 1903**, the Department of Commerce and Labor was established. (It was divided into separate Departments of Commerce and Labor in 1913.)

**In 1912**, Arizona became the 48th state.

**In 1920**, the League of Women Voters was founded in Chicago; its first president was Maud Wood Park.

**In 1929**, the St. Valentine's Day Massacre took place in a

### WINNING LOTTERY NUMBERS

**ILLINOIS**

**Feb. 13**

Lotto ..... **07 12 14 25 29 38 / 2**

Lotto jackpot: \$2M

Pick 3 midday ..... **032 / 2**

Pick 4 midday ..... **5618 / 3**

Lucky Day Lotto midday ..... **02 33 36 37 43**

Pick 3 evening ..... **481 / 6**

Pick 4 evening ..... **7604 / 2**

Lucky Day Lotto evening ..... **06 19 22 29 32**

Feb. 14 Mega Millions: \$40M

Feb. 15 Powerball: \$40M

**WISCONSIN**

**Feb. 13**

Pick 3 ..... **866**

Pick 4 ..... **1776**

Badger 5 ..... **02 03 11 19 23**

SuperCash ..... **16 25 26 33 35 36**

**INDIANA**

**Feb. 13**

Daily 3 midday ..... **183 / 2**

Daily 4 midday ..... **0703 / 2**

Daily 3 evening ..... **804 / 3**

Daily 4 evening ..... **4263 / 3**

Cash 5 ..... **16 20 25 26 42**

**MICHIGAN**

**Feb. 13**

Daily 3 midday ..... **419**

Daily 4 midday ..... **7209**

Daily 3 evening ..... **092**

Daily 4 evening ..... **1701**

Fantasy 5 ..... **06 10 19 22 36**

Keno ..... **02 07 11 18 19 25**

**26 28 33 34 38 40 41 42**

**44 46 50 51 57 59 68 73**

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

**Caponi, Roy P.**

Roy P. Caponi, 97 of Mount Prospect. Beloved husband of Donna (nee Ackermann) Caponi; loving father of Barry (Nancy) Newman, Brian (Jiji) Caponi, Todd (Christy) Caponi; cherished grandfather of Anton (Kelli), Dana (Andy), Daniel (Patrick), Kyle, Adam, Skye, Eden and Luke and great grandfather of Bailey. Roy is in heaven playing golf and poker with his buddies, planning his next trip to Vegas to play in a Keno tournament, watching his beloved Cubs, fantasy football players and fantasy golfer all while playing

The Saints Go Marching In on his kazoo. Visitation Sunday, from 2 PM - 7 PM at the Glueckert Funeral Home, Ltd., 1520 N. Arlington Hts Rd, Arlington Hts and Monday, at St. Thomas Becket Catholic Church, 1321 N. Burning Bush Lane, Mount Prospect, from 10 AM until the time of Mass at 11 AM. Entombment Memory Gardens Cemetery. Funeral info. [www.GlueckertFH.com](http://www.GlueckertFH.com) or (847) 253-0168.

**Glueckert**  
Funeral Home Ltd.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

**Librera, Francesco S. 'Frank'**

Frank Librera, born March 26, 1932 in Castronovo, Sicily, passed peacefully into the arms of the lord February 9, 2020 beloved husband of Francesca nee Licata; loving father of Rosalia (Andy) Leitelt, Mary Ann and the late Giuseppe Librera; devoted grandfather of Edward (Jill), Julian (Joe), Anthony (Nicole) and Carl (Michelle); dearest great-grandfather of Anna, Joshua, Isabella, Tyler, Katelyn, Talia and Dominic; cherished son of the late Luigi Giuseppe and Rosalia Librera; dear brother of Francesca Biondo and the late Maria; frank lived a grand, full life, enjoying his family and friends gather around the table of plenty. Certainly, Jesus and St. Joseph welcomed him into the Woodworkers' Hall of Fame! Loved one will hold great memories of Frank in their hearts. Visitation Sunday 1-6 PM. Funeral Monday 10:00 A.M. from Lawn Funeral Home 17909 S 94th Ave Tinley Park IL 60487 to St. Paul the Apostle Catholic Church (511 N. Conrad Ave Peotone, IL 60468) Mass 11:00 A.M. Entombment Good Shepherd Cemetery Funeral info (708) 532-3100.

**Lawn**  
Funeral Home

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**O'Keefe, Phd, Robert D.**

Robert D. O'Keefe PhD, 84, of Park Ridge. Passed away February 11, 2020. Beloved husband of Barbara, nee DeRosa. Loving father of Alison Therese (Paul Jackson) Wechman and Billy (Chrystal) O'Keefe. Proud Oompa of Alexis and Clara; GrandBob to Hayden and Addison. Dear son of the late Alice, nee Moese and the late William O'Keefe. Robert was a brother, uncle, mentor and cherished friend to many. An accomplished Professor Emeritus of Marketing at DePaul University, Chicago, Robert was revered by students and fellow colleagues. A Memorial Visitation will take place Monday, February 17, 2020 at the M J Suerth Funeral Home, 6754 N. Northwest Hwy, Chicago from 10:30 AM until time of Memorial Service at 12:30 PM. Interment will be private. Memorials may be made in Robert's name to PAWS Chicago at [mypawschicago.org](http://mypawschicago.org). For further information 773-631-1240 or [www.suerth.com](http://www.suerth.com).

**Suerth**  
Funeral Home

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**Piwko, Richard J.**

Richard J. Piwko, 70, of Chicago. Beloved husband of Mary. Loving step-father of Sara (Scott) Batteiger. Adored grandfather of Caitlyn (Matt Loef) Preston. Dear brother of Tom (Anna Marie), John (Pam), and Paul Piwko. Uncle of many nieces and nephews. Rich proudly served in the Marine Air Reserves and was most recently employed by Crossmark as a retail events supervisor. He will truly be missed. Visitation 12 PM, Sunday February 16, Smith-Corcoran Funeral Home, 6150 N Cicero Avenue, Chicago, until time of Celebration of Life at 3 PM. Interment private. Funeral information 773-736-3833 or visit [smithcorcoran.com](http://smithcorcoran.com).

**Smith-Corcoran**  
Funeral Homes

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**Renz, Dolores J.**

(Johannesen) Age 88, of Frankfort formerly of Tinley Park, Frankfort, Orland Park and Chicago, passed away on Tuesday, February 11, 2020. Loving wife of the late Frank J. Renz, Jr.; beloved mother of Gary (Antoinette) Renz and Sharon (William) Simpson; cherished grandmother of Bridget (Kevin) McCann, Michelle (Lucas) Craven and William Cullen; cherished great-grandmother of Brooklyn, Gavin and Dylan McCann, Joseph and Grace Craven; dear sister of the late Marion (Johnny) Baker. She was a member of Peace Community Church in Frankfort and TOPS for 50 years. Family will receive friends at Kurtz Memorial Chapel, 65 Old Frankfort Way, Frankfort, IL 60423, Friday February 14, 2020, 3-8PM. Funeral service Saturday, February 15, 2020 at 11:00 AM in the funeral home chapel. Interment will take place on Monday, February 17, 2020 9:30 AM meeting at Abraham Lincoln National Cemetery, Elwood, IL at 9:15 AM. Donations can be made to Peace Community Church in Dolores name.

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**Schoeneberg, Margaret Christina**

&lt;p



## Chicago Tribune Death Notices

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

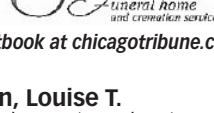
### Starenko, Ralph Edward

Ralph, 87, died peacefully at his home in Evanston on February 9, surrounded by his family. Born and raised in Detroit, MI, Ralph graduated from Valparaiso University (1954), served in the Marine Corps (1954-56), and was, from 1956 until his retirement in 1995, a football coach, athletic director, professor, and college dean at various midwestern colleges. He is survived by his wife of 62 years Marilyn (nee Koehler), three children, Julia (Hugh Bachman), Drew, and Peter (Stefanie Solum), six grandchildren, one great grandchild, and his brother Ronald Starenko. A memorial service is pending. In lieu of flowers, memorial donations may be made to Interfaith Action of Evanston or St. Paul Lutheran Church Soup Kitchen of Evanston, where Ralph volunteered many hours over the years.

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### Sullivan, Thomas Bernard

Thomas Bernard Sullivan, 83, a long-time resident of Hinsdale passed away peacefully on February 11, 2020. Mr. Sullivan was born on January 3, 1937 in Chicago as the second of three children of James and Ann (Kurina) Sullivan. He is survived by his wife Midge (Grandpre) Sullivan of Hinsdale, his brother Jim (Stephanie) Sullivan of Wilmette, his daughter Mimi (Greg) Moore of Hinsdale, his son Michael (Wendy) Sullivan of Portland, ME, his son Terry (Meg) Sullivan of River Forest, nine grandchildren – Kaileigh, Nash, Elisabeth and, Mallory Moore, Sydney, Finn, Terry Jr., Tommy and Holden Sullivan - his nieces Meg (Kristen) Sullivan and Lee (Jim) Connors, as well as many other relatives, friends and associates. He is preceded in death by his parents, his sister Patricia Gifford, his son Thomas Bernard Sullivan, Jr. and his granddaughter Payton Toole Sullivan. Visitation will be held from 9:00 to 10:45 on Monday, February 17 in the Parish Center at St. Isaac Jogues Parish, 306 W. 4th Street in Hinsdale followed immediately by a brief memorial service. A funeral Mass will be said in Tom's memory immediately following the memorial service. Internment is private. In lieu of flowers, the family asks that you make donations to the St. Isaac Jogues Heritage of Faith project or to the Mercy Home for Boys & Girls, [www.mercy.org](http://www.mercy.org). Arrangements by **Sullivan Funeral Home** Hinsdale. 630-323-0275 or [www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com)



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### Washagan, Louise T.

Louise T. Washagan, (nee Ebner). Devoted companion for 36 years to Frank Cwik. Loving mother of James Washagan and Steve(Karen) Washagan. Dear grandmother of Katherine and Kristin Washagan. Cherished sister of the late Frank(Rosemary) Ebner, Joe(Constance) Ebner, Julius(Lillian) Ebner, Herman(Pauline) Ebner, Margaret(Frank) Oswald, August(Ann) Ebner and Raymond(WW 2 Army Veteran) Ebner. Fond aunt of many nieces and nephews. Funeral Monday, February 17, 2020 9:15 a.m. from the **Richard-Midway Funeral Home** 5749 Archer Ave. (corner of Lorel) to St. Jane de Chantal Church for a 10:00 a.m. Mass. Interment St. Mary Cemetery. Visitation Sunday from 3 to 9 p.m. 773-767-1840 or [www.richardmidwayfh.com](http://www.richardmidwayfh.com).

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### White-Linn, Dolores M.

Dolores M. Linn-White, 88, of Libertyville, IL and St. Petersburg, FL, passed away February 11, 2020. Dolores worked for Professional Insurance Agents (PIA) and was involved in numerous civic organizations. She volunteered at St. Anthony's Hospital in St. Petersburg, FL.

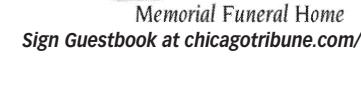
Dolores is survived by her loving son Robert (Janet) Linn. Dolores is preceded in death by her husbands Richard Linn and Trevor Wyhit and her siblings Jerry Frystak, Francis Schey, and Frank Frystak.

Visitation for Dolores will be held Sunday February 16th from 1:00 - 3:00 pm at **McMurrough Funeral Chapel**, 101 Park Pl, Libertyville with funeral services held at 3:00pm at the funeral home. In lieu of flowers, memorials made to St. Jude Children's Hospital would be greatly appreciated. Funeral info (847) 362-2626. Please sign the guestbook at [libertyville-funeralhome.com](http://libertyville-funeralhome.com)

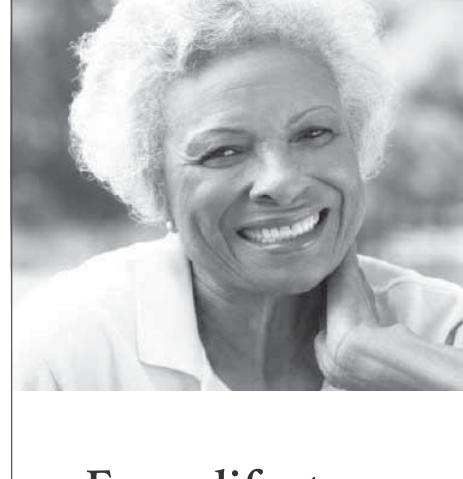
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### Weitzman Wasserman, Pauline

Pauline Weitzman Wasserman nee Biro, 89, beloved wife of Sheldon Wasserman for 37 years; loving mother of Karen (Brian) Koss, Linda (Randy) Yaffe and Kenneth Weitzman; cherished Nana of Adam (Erin) Koss, Jamie (Scott) Krell, Maxwell (Michelle) Yaffe, Cara Della Yaffe, Luke Weitzman and Evan Weitzman; adored great grandmother of Dylan, Jordan, Logan, Mason and Beckham; dear stepmother of Steven Charles, Nancy (Bill) Bolling and Paul (Amania) Wasserman, step grandmother and step great grandmother; many loving nieces and nephews. Chapel service, Sunday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. For information or to leave condolences, (847) 255-3520 or [www.shalom2.com](http://www.shalom2.com).



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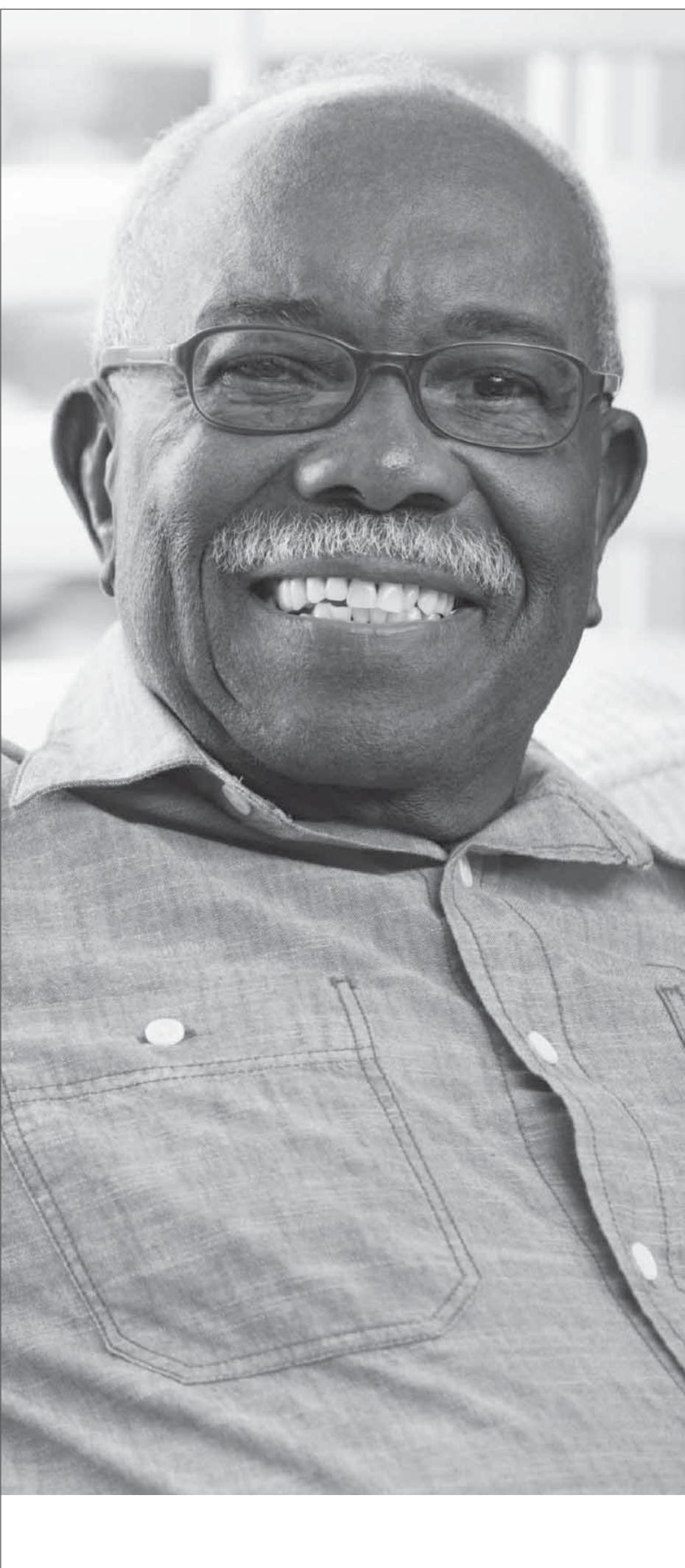
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# Chicago Tribune

# CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

## HOW THE 3-POINT CONTEST WORKS

**70 seconds,**  
**27 shots**  
(and that's just  
the first round)

### FIRST ROUND

*70 seconds*

Eight participants have 70 seconds to make as many 3-pointers as possible. Players accumulate points with each shot made. The three players with the most points at the end of the first round advance. In the event of a tie, there is a 30-second tiebreaker round, same racks of balls, same spots.

### Five racks

There are racks of balls at five spots around the arc. Four of the racks have four regular balls and one "money" ball (designated by LaVine in red). Each shot made with a regular ball counts as one point, each shot made with a money ball is worth two points. The fifth rack has five money balls. Each participant can pick the shooting spot to put this valuable rack.

### A new wrinkle

Players can take two more attempts from way downtown — from two spots 6 feet behind the three-point line (designated by LaVine in green). These green balls, or "three" balls, are worth three points for each attempt made.

### FINAL ROUND

*70 seconds*

The top three finishers from the first round advance. Same time limit, same rules. The player with the most points is the winner. In the event of a tie, there is a full 70-second tiebreaker round.

### ALL-STAR WEEKEND

#### Friday

- Celebrity Game: 6 p.m. at Wintrust Arena, ESPN
- Rising Stars: 8 p.m. at the United Center, TNT

#### Saturday

- All-Star Saturday Night: Skills Challenge, 3-Point Contest and Slam Dunk, 7 p.m. at the United Center, TNT

#### Sunday

- All-Star Game: 7 p.m. at the United Center, TNT/TBS



# NEVER WAS JUST A DUNKER'

Bulls guard **Zach LaVine** is out to prove he's more than just an above-the-rim player in the 3-Point Contest

BY JAMAL COLLIER

Three custom shooting racks sat on the sideline of the Bulls practice court last week at the Advocate Center. They were shipped in well ahead of NBA All-Star Weekend, which begins Friday at the United Center and Wintrust Arena, to help Zach LaVine start feeling comfortable with the exact model he will use in the 3-Point Contest.

LaVine has been preparing since then, deciphering from which side of his body he wants to grab the ball, where on the rack he wants to place his "money balls" — worth two points — and how he'll navigate the new format, which includes shots worth three points from 6 feet behind the 3-point line.

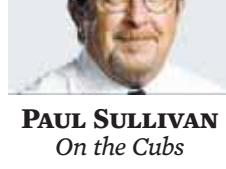
Most important, the racks have given LaVine a chance to practice getting into a rhythm, and he has proved, on several occasions this season, just how dangerous he can be when he finds a shooting groove.

On Saturday night at the United Center, LaVine will attempt to do so on a national stage, aiming to become the first player in NBA history to win both the Slam Dunk contest — which he did back-to-back in 2015 and '16 — and the 3-Point competition.

"Just like anything else, practice the routine, hopefully get in a rhythm and come home with a trophy," LaVine said. "I'm looking forward to it. If people think I'm just a high flyer still, I think they're just a casual NBA fan, check-their-phone-type stuff."

Turn to LaVine, Page 5

## Cubs feel humbled by 2019 collapse



**PAUL SULLIVAN**  
On the Cubs

MESA, Ariz. — As the Cubs begin their quest to erase the bad vibes from last year's collapse, Anthony Rizzo informed the media there's a different feeling in the clubhouse.

"It's a new opportunity," Rizzo said. "It's going to be something that grows more and more, confidence-wise. We're a

confident group, but we're also a humble group right now."

Humble? The Chicago Cubs? Theo Epstein's Cubs?

Humble is a word I wouldn't normally attach to the Cubs, one of the cockiest, most self-assured groups I've been around in more than three decades of covering baseball.

The once-lovable losers changed their stripes for good several years ago, and it wasn't just the players.

It all starts at the top, and whether it was the Ricketts' dealings with the city of Chicago during the Wrigley Field renovation plan, or business President Crane Kenney's attempt to impose a "Cubs tax" on all Cactus League ballparks to fund the team's spring training complex, or the constant calls from public relations employees to newspaper editors complaining about the coverage, this was one of the least humble organizations in professional sports.

Turn to Sullivan, Page 2



ERIN HOOLEY/CHICAGO TRIBUNE

## Give 'em the heater

Alejandro Soto was among 50 contestants who competed in the White Sox Speed Pitch Challenge on Thursday at Guaranteed Rate Field. Page 4

## Sox's Keuchel getting jump on preparation

Renteria likes impact veteran will bring to rotation

BY LAMOND POPE

GLENDALE, Ariz. — Dallas Keuchel had his bullpen session Tuesday. On Wednesday, the left-handed pitcher watched some of his new White Sox teammates throw. And he came away impressed.

"I was very thankful that I threw mine on Tuesday," Keuchel joked, "because some of these guys were coming out of the tank throwing 93 or 95 with little amount of effort."

The 2015 AL Cy Young Award winner was still a free agent at this time last year, so he didn't go through a traditional spring training. He's excited to have that chance with the Sox.

"It's fun for me to be out here, although I was in Newport Beach, Calif., (last season), so that's a little slice of heaven in itself," Keuchel said Thursday. "But just being around the guys early and knowing the things that are going to go on and waking up in the morning and getting here early and watching some video and having breakfast with the guys, it's what it's all about."

The Sox signed Keuchel to a three-year, \$55.5 million deal in the offseason, and his contract includes a team option for 2023.

Manager Rick Renteria is noticing Keuchel's impact.

"When you look at (a) Cy Young Award winner, (four)-time Gold Glove winner, he's been in the battle and we talk about all that," Renteria said.

Turn to Keuchel, Page 4

# TOP OF THE SECOND



TEDDY GREENSTEIN

## Fitz fine as broadcast fill-in

For a guy who listed "Played NBA Jam" as a qualification for doing color commentary on a Northwestern basketball radio broadcast, NU football coach Pat Fitzgerald did a darn fine job Wednesday night.

And it's not as if Northwestern gave him much material: The Wildcats shot 32.2% in their 79-54 loss to Michigan.

If Fitzgerald had a signature call ready for an NU dunk, he'll have to wait for the next time Joey Meyer needs a night off.

Fitzgerald was positive without being overbearing, spoke just the right amount and had the lingo down, at one point mentioning that Northwestern's poor weak-side rotation yielded a Jon Teske dunk.

And he showed familiarity with the NU players, alternately referring to forward Jared Jones as "JJ" and "Jonesey."

Here were Fitzgerald's 10 best lines:

■ 1. After play-by-play man Dave Eanet asked Fitzgerald if he would have wanted tough guy and former NU forward Sanjay Lumpkin on his football team: "I'd take (Pat) Spencer right now. I think Jared Jones has tight end written all over him. Give me (Pete) Nance on a fade."

■ 2. On his basketball career at Sandburg High School: "They kicked me off the team after I couldn't shoot."

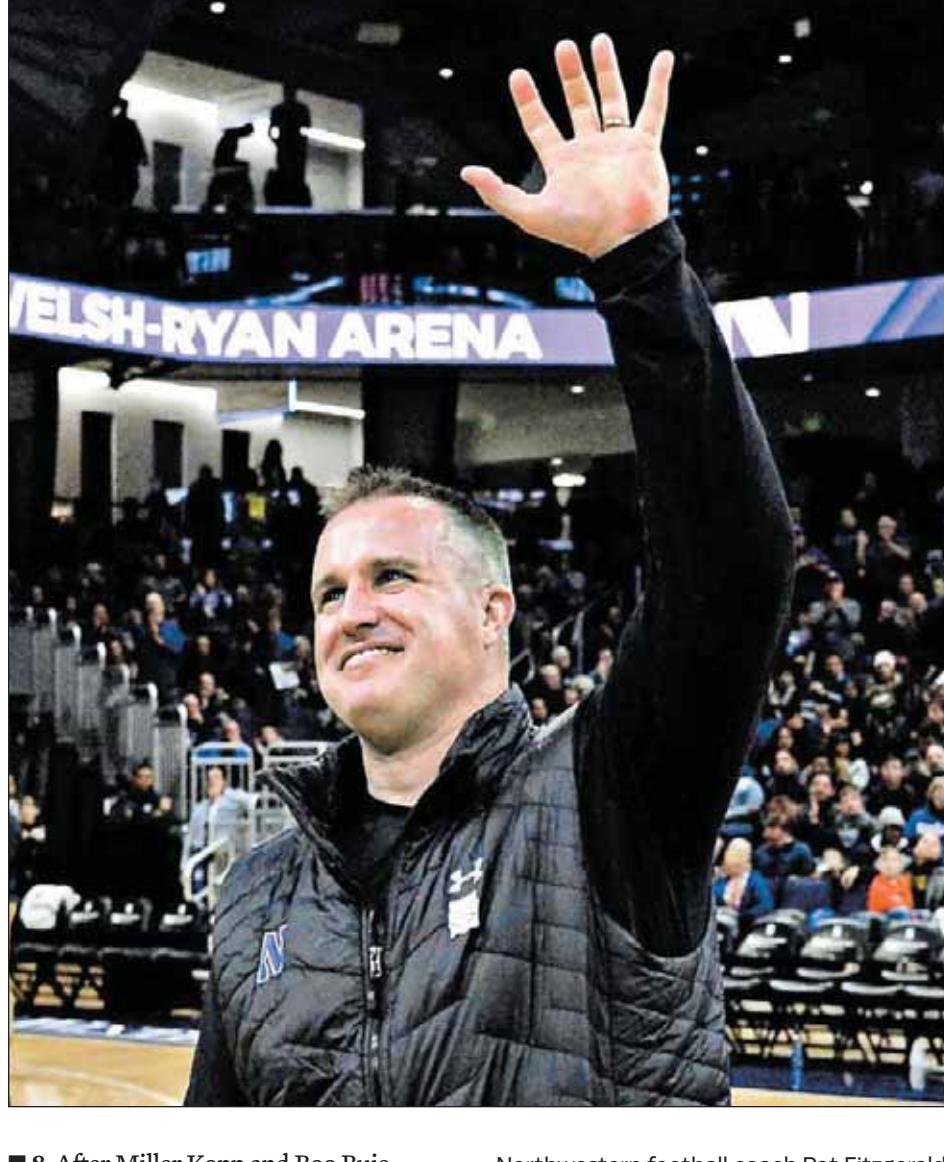
■ 3. After the officials called two moving screen violations in a span of 36 seconds: "I'm not allowed to say this, but nobody came to watch you call fouls. Let the guys play a little."

■ 4. After Eanet noted the Wildcats did not take advantage of Michigan's 0-for-11 start from the field: "You feel like you had four red-zone possessions and you only got three (points)."

■ 5. After Jones faked out Michigan's Austin Davis with a crossover before swishing a short jumper: "Confidence is killer, he's feeling it right now. ... He's got to be our most improved player ... energy, effort. ... We're going to have to give him some bigger shorts next year."

■ 6. Asked how many times he has witnessed Northwestern basketball: "Hundreds. ... In the old place we'd stand up in the end zone. Absolutely loved that view."

■ 7. Asked about former NU forward Vic Law, who signed a two-way contract with the Magic and is averaging 19.3 points in the G League: "I wish he was here for the (NBA) All-Star Game. Soon, right?"



■ 8. After Miller Kopp and Boo Buie combined to miss 11 of their first 12 shots: "MJ said you miss 100% of the shots you don't take. Keep shooting, boys. They are our guys."

■ 9. After Eanet opened the 1994 NU football media guide and read a note that Fitzgerald played basketball: "It also says I'm 6-4 and I've never been taller than 6-2. Don't let the facts get in the way of a good story. ... I really did enjoy baseball until the spring of my junior year when it was like 12 degrees every day."

Northwestern football coach Pat Fitzgerald filled in for Joey Meyer as radio analyst.

MATT MARTON/AP

■ 10. After the Wildcats fell into a huge second-half hole: "Might have to do something a little extreme, maybe a three-quarter-court press to create some turnovers." After Eanet commented that basketball coach Chris Collins might be listening, Fitzgerald shot back: "Trust me, Dave, the last guy he needs to listen to is me."

### LET'S PLAY 2

	Saturday @Flames 9 p.m. NBCSCH	Sunday @Jets 7:30 p.m. NBCSCH
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	Thursday Hornets 7 p.m. NBCSCH	Feb. 22 Suns 7 p.m. NBCSCH
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### FRIDAY ON TV/RADIO

#### AUTO RACING

6:30 p.m. Trucks: NextEra Energy 250 FS1

#### NBA

6 p.m. All-Star Celebrity Game ESPN  
8 p.m. NBA Rising Stars TNT

#### MEN'S COLLEGE BASKETBALL

5:30 p.m. Buffalo at Toledo	CBSSN
6 p.m. Davidson at St. Bonaventure	ESPN2
6 p.m. Akron at Central Michigan	ESPNU
8 p.m. UIC at Wright State	ESPN2
8 p.m. Rider at Siena	ESPNU

#### BOXING

9 p.m. ShoBox: New Generation Showtime

#### GOLF

11 a.m. Champions: Chubb Classic	Golf
1 p.m. PGA: Genesis Invitational	Golf
9 p.m. LPGA: Australian Open	Golf

#### HOCKEY

5 p.m. Michigan at Michigan State	BTN
6 p.m. Minnesota at Notre Dame	NBCSN
7:30 p.m. Denver at North Dakota	CBSSN

#### SOCCER

2 p.m. Wolves vs. Leicester City NBCSN

#### SOFTBALL

9 a.m. Va. Tech vs. South Carolina	ESPNU
Noon Florida St. vs. Washington	ESPNU
3 p.m. Alabama vs. UCLA	ESPNU

#### TENNIS

6:30 p.m. ATP: New York Open Tennis

#### TRACK AND FIELD

8:30 p.m. U.S. Indoor Champ. NBCSN

#### WRESTLING

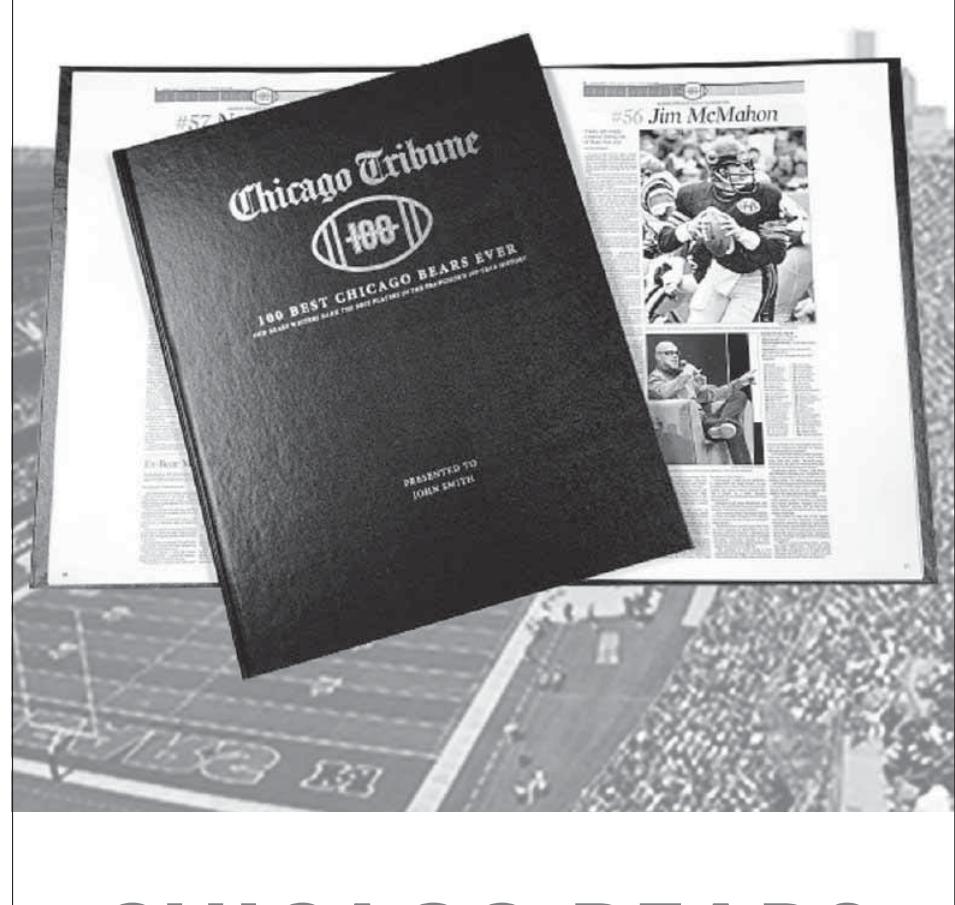
8 p.m. Michigan at Nebraska BTN



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## Sullivan

Continued from Page 1

Of course that attitude often worked to the Cubs' advantage. Former Mayor Rahm Emanuel bent over backward to allow the Cubs to add a video scoreboard and other revenue-enhancing amenities to Wrigley. The Cubs got the city of Mesa to build Sloan Park and what's now called the Nike Performance Center, both huge successes.

And the players' overwhelming confidence in themselves was on full display during their championship run in 2016.

Rizzo, Jake Arrieta, Jon Lester, John Lackey and Javier Baez, among others, talked the talk and walked the walk, while manager Joe Maddon proved to be the perfect ring leader.

The Cubs retained that same brash attitude through 2018 — even after losing to the Dodgers in the 2017 National League Championship Series — only to blow a division lead in September, lose Game 163 to the Brewers and then succumb to the Rockies in the wild-card game.

"Sometimes you need to get your (bleep) knocked in the dirt to appreciate it," Lester said after the wild-card loss. "Maybe we needed that."

Maybe, but it didn't seem to change things in 2019, when they blew another golden opportunity down the stretch.

So did this Cubs core need a humbling after missing out on the playoffs?

"I already feel humble," catcher Willson Contreras said. "I'm not going to disagree with Rizzo. If he feels like that, that's good. But for me, I'm more realistic. I know we haven't made the playoffs in the last two years, but that doesn't mean we cannot make the playoffs this year."

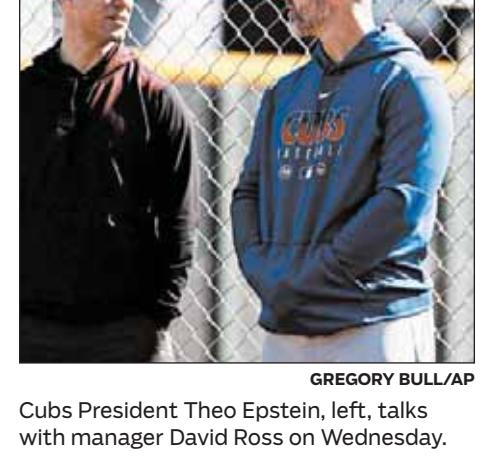
"I'm already looking forward to winning as many games as we can this season, and hopefully we make it to the playoffs."

Contreras can be forgiven for forgetting that cameo playoff appearance in 2018, which ended with the same empty feeling as not making it at all.

Certainly Maddon's brash personality bled over into the clubhouse the last five years, so a change in attitude was inevitable. New manager David Ross is a bit more self-effacing, perhaps because of spending his career as a backup catcher, and knows the more success you have, the easier it is to lose sight of what's most important.

"Sometimes success can bring a lack of things; the focus can get awry at times," Ross said. "We tend to focus on some other details as our careers evolve. A lot of these guys have gone through a path of success. Still a lot of good talent and good numbers getting put up there, but the attention to detail and the winning ways I find important are what I'm going to hammer home."

Nothing humbles a player like being demoted to the minors after a prolonged period in the majors. Albert Almora Jr., Ian Happ and David Bote were sent down to



Cubs President Theo Epstein, left, talks with manager David Ross on Wednesday.

Triple-A Iowa last year, and all will be fighting to regain their status as major contributors in 2020.

Asked what he took out of his 2019 season, Almora said: "I don't think it was a positive one. Obviously as a team we didn't win. We didn't get to the playoffs. That's a big no-no. And for myself, it wasn't up to my standards. I hold myself to a high standard and I definitely put in the work to try and correct things. I'm in a good mental spot right now, and that's all I can really ask for."

Admitting you need to improve is the first step. There's no shortage of Cubs players, like Almora, who have started off spring training with blunt assessments of their 2019 performances.

"Terrible is kind of an understatement for what I felt like I did last year," said closer Craig Kimbrel, who imploded in living color during the collapse.

"I feel like I let a lot of our guys down," added Lester, who posted a 6.70 ERA in eight starts from August through mid-September. "I felt like I let our rotation down those middle months, not taking the ball and giving the innings I'm normally expected to give."

The bottom line is the computers and oddsmakers now deem the Cubs a non-playoff team.

Last year a Cubs employee wrote the PECOTA projection of an 80-82 record and fifth-place finish on the daily bulletin board in case players missed it. But Ross has no interest in PECOTA. He said he doesn't have the time to go on the internet and doesn't want to deal with any kind of outside negativity.

Still, for the first time in a while, the Cubs will enter a season as underdogs, a feeling many of the younger players have yet to experience.

"I don't know how that room feels," Ross said. "I don't want to speak for the players, but from my perspective from how camp is going so far, there's a lot of energy, a renewed focus I see."

Maybe a little humbling was all the Cubs needed.

We're about to find out.

**CUBS**

# Getting back to normal

Kimbrel hopes to put rough 2019 season behind him

BY MARK GONZALES

MESA, Ariz. — Craig Kimbrel's 2019 season didn't begin until June. It ended with a pair of late-game meltdowns as the Cubs collapsed in September.

So the Cubs and Kimbrel hope participating in spring training this year will be the first step in helping the seven-time All-Star closer regain his old form.

"Terrible is kind of an understatement for what I felt I did last year," Kimbrel said Thursday. "Going into this year, I'm going back to doing my job, getting on the mound and saving games."

"Time will tell. A lot of questions will be answered, but I have no doubt in my mind I'm going to get on the field and do my job this year. And I'll put last year behind us."

Kimbrel, 31, has plenty to put in the closet. He didn't sign until June 7 — reaching a three-year, \$43 million deal with the Cubs — because teams were unwilling to compensate the Red Sox with a draft pick and waited until after the 2019 amateur draft to sign him.

Kimbrel made his Cubs debut three weeks later and allowed two home runs while mopping up a loss to the Pirates in his second appearance, setting the tone for a woeful season.

One month later, the Cubs placed Kimbrel on the injured list because of right knee inflammation that continued to nag him after he returned 15 days later. Two weeks after that, Kimbrel returned to the IL because of right elbow inflammation.

The lasting memories of the season, however, occurred during a crucial four-game series against the Cardinals at Wrigley Field. In the opener Sept. 19, Kimbrel allowed a game-winning home run to Matt Carpenter in the 10th inning after the Cubs had rallied with three runs in the bottom of the ninth.

Two days later, with the Cubs up 8-7 entering the ninth, Yadier Molina and Paul DeJong hit Kimbrel's first two pitches into the bleachers, essentially eliminating the Cubs from postseason contention for the first time since 2014.

Kimbrel, who didn't pitch in the final week of the season, quipped that doubt crept in during "the times I was walking off the field and lost the lead."

"I never run onto the field thinking I'm going to get beat or give up a run," he said. "But too many times that was the case last year, and my job is to not make that happen."

The Cubs hope a normal spring training routine will allow Kimbrel to regain his sharpness and rhythm and will lead to improved health.

"I just listened to my body (in the offseason)," Kimbrel said. "I'm getting older. I have to change a few things — run a little less, bike a little more, take care of the knees and make sure my legs are still strong at the same time."

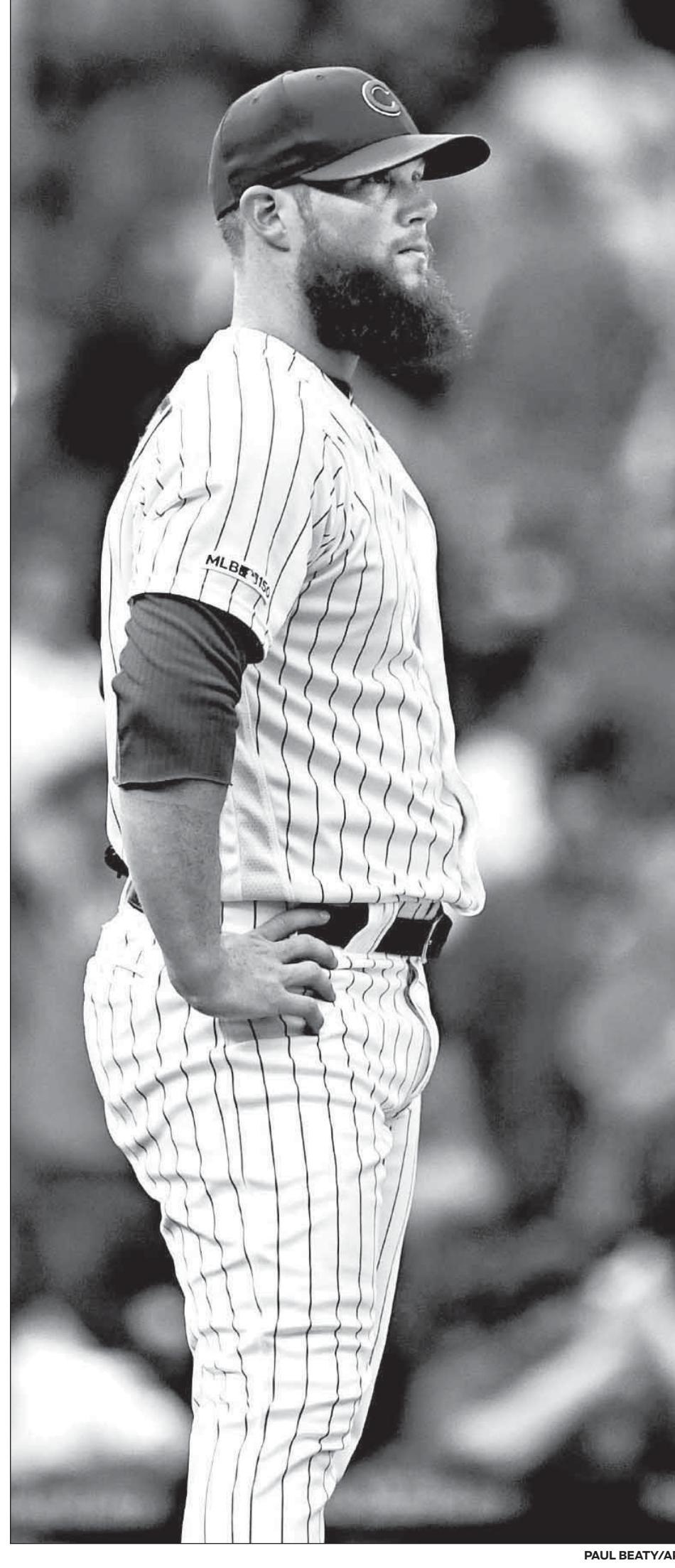
Kimbrel said the right knee soreness caused him to open his delivery sooner and alter his mechanics, although he accepted full responsibility for his struggles.

"I knew what I was going through (during) the ups and downs of last year," Kimbrel said. "At the time, I knew what I was struggling with and what I wasn't getting to."

"Right now I'm just putting it all together and making sure that I'm on top of everything, keeping my body healthy and be the best of me that I can be."

Manager David Ross, who caught Kimbrel with the Braves and scouted Kimbrel's workout last June that convinced the Cubs to sign him, stressed the need for "constant communication" during his pre-spring training meeting with players.

"(Kimbrel) knows how to prepare for a season," Ross said. "I'll let him do his thing and work into it."



Cubs closer Craig Kimbrel had a couple of memorable meltdowns late last season.

PAUL BEATY/AP

Predominately a two-pitch pitcher, Kimbrel realizes he has little margin for error.

That was evident last season as his fastball dipped by 2 mph to 96.4 from its 2018 peak. Kimbrel allowed nine home runs in 20 2/3 innings after allowing only 35 in 532 1/3 career innings before joining the Cubs, and right-handed hitters batted .289 with five home runs in 38 at-bats against him.

"Right now I'm still building arm strength and getting my flexibility back and all those small things," Kimbrel said. "It just takes a little time, and once I get there, the numbers will be looked at and played with. We'll have time to look at that."

As for the eye-opening spike in home runs, "I'm not going to make excuses," Kimbrel said. "What happened, happened. We'll try to keep it there."

**CUBS TAKEAWAYS**

## Lester focused on fixing himself in 2020

BY MARK GONZALES

MESA, Ariz. — Here are five takeaways from Cubs' spring training Thursday, the second official day of camp.

**1. Jon Lester isn't thinking beyond this season, which he hopes is a return to form.**

Lester has an option for 2021 that automatically vests if he pitches 200 innings in 2020. The veteran left-hander hasn't accomplished that feat since 2016.

Nevertheless, Lester, 36, sets 200 innings as an annual goal and remains focused on rebounding this season. He was 13-10 with a 4.46 ERA in 31 starts in 2019.

"Hopefully I'll have a good year, and (the contract talk) will be null and void and we (won't) talk about it. If I don't, I'm sure we'll sit down, but I said I'm worried about this year."

Lester then repeated a line used by friend and former teammate John Lackey.

"And when it's all said and done, you probably won't know it's all said and done," Lester said. "I just probably won't show back up for spring training the next year."

Lester said he signed a six-year, \$155 million contract in December 2014 with the hope that the 2021 option would take care of itself.

"After that, I can't predict, let alone what's going to happen tomorrow, for two years down the road," Lester said. "Right now I feel good physically. Obviously that's a big factor in what I decide to do."

**2. David Ross is using Jon Lester as a role model.**

David Ross, the Cubs' new manager, was a teammate of Jon Lester's with the Cubs in 2015-16 and the Red Sox in 2008 and 2013-14. Lester joked about having experience being pulled from a start by Ross when Ross was catching.

Ross said he will lean on Lester to set an example for the Cubs' younger pitchers, and not just because of the veteran pitcher's three World Series rings and 190 wins.

"His words, his actions carry so much weight in the locker room," Ross said. "I was there not long ago when it did, and even more so with the young guys in that locker room. He sets a great example for those guys."

**3. Adbert Alzolay is in the shape of his life thanks to his new bride and his new diet.**

Rookie pitcher Adbert Alzolay has turned heads with a lean frame he credits to a vegetarian diet under the supervision of his new bride, Diana.

"I've been feeling perfect," said Alzolay, who started the diet about the time he got engaged. "I just wanted to try something different this offseason to see what can change."

"And the benefit I'm getting from that diet to my body to my performance, I think it's really helping me."

Alzolay said he's lost 10 pounds and feels "stronger, healthier, more mobile and can recover faster."

**4. Bench coach Andy Green used one Cub as an example for his players.**

In addition to organizing workouts, Andy Green has made an instant impact with players. The Cubs' new bench coach managed the Padres for the last four seasons.

Ross reluctantly shared a story in which Green, then a coach with the Diamondbacks, motivated first baseman Paul Goldschmidt to become a better defender.

"He showed Paul Goldschmidt video of Anthony Rizzo before he won his Gold Glove Award (in 2017)," Ross said. "So that tells you where Andy Green holds some of our players in respect to the other side. That's a real positive. He's done a lot for me on other teams and what to expect already."

**5. Jon Lester has turned the page on the Astros sign-stealing scandal.**

Jon Lester shrugged when asked about the penalties assessed against the Astros for electronically stealing signs. The Astros tagged Lester for seven runs and eight hits in 5 2/3 innings of a 9-6 Cubs loss on May 28, 2019.

"I think you guys know me well enough that if I knew something was going on, I probably would have walked over and had a conversation with their dugout," Lester said. "I didn't hear anything. The Commissioner's office says otherwise, and like I said, we'll move on from it."

"Everybody can point fingers and all they want, but they screwed up. They got punished for it, and now we move on."



JEFF ROBISON/AP

Alex Bregman, left, and Jose Altuve wait to speak at a news conference Thursday.

**BASEBALL NOTES**

## Astros stick to script on scandal

Associated Press

Alex Bregman spoke for about 30 seconds and said he was sorry, but did not say why. He said he had learned, but did not say what.

On a patch of grass between the Astros' spring training building and fields, under a sun obscured by clouds, the star third baseman stepped to a microphone at a news conference, becoming the first player Thursday to apologize — without really discussing with any details — for the sign-stealing scheme from the club's 2017 World Series championship season.

"I am really sorry about the choices that were made by my team, by the organization and by me. I have learned from this and I hope to regain the trust of baseball fans," Bregman began, before thanking Astros fans and saying he and his teammates "are totally focused on moving forward to the 2020 season."

And thus the script was set.

The most eyebrow-raising statement came soon thereafter, when Astros owner Jim Crane replied to a question from a reporter by saying: "Our opinion is that this didn't impact the game. We had a good team. We won the World Series. And we'll leave it at that."

Moments later, Crane tried to backtrack, saying, "It's hard to determine how it impacted the game, if it impacted the game."

MLB Commissioner Rob Manfred disciplined the Astros after he found the team broke rules by using electronics to steal signs during 2017 and 2018. The investigation found the Astros used the video feed from a center field camera to view and decode opposing catchers' signs. Players banged on a trash can to signal to batters what was coming, believing it would improve chances of getting a hit.

Manager AJ Hinch and GM Jeff Luhnow were given one-year suspensions by Manfred; Crane then quickly fired both. MLB didn't punish any players for the cheating.

Crane and players denied that Astros hitters used buzzers to get information about pitches.

The owner repeatedly pointed to MLB's report instead of directly answering questions and vowed: "This will never happen again on my watch."

A day earlier, the Astros gathered at their facility, barring media from the grounds, and it was apparent that they mostly agreed on a unified message.

The talking points became clear Thursday before the first official workout of the spring as, one by one, the faces of the franchise spoke to the media in the clubhouse: Bregman, second baseman Jose Altuve, shortstop Carlos Correa, outfielder Josh Reddick, pitchers Justin Verlander and Lance McCullers.

Bregman's clubhouse session lasted 10 minutes and he stuck to his message. So, generally, did the others.

Bregman, for example, used words like "apologizing" and "remorse," but made no mention of "signs" or "stealing" or "cheating."

Like Crane, they refrained from offering any sort of apologies to teams or players they had beaten in 2017, specifically the Yankees in the AL championship series and the Dodgers in the World Series.

The most forthcoming and sincere-sounding statements came from Correa, who said the system was not as effective in the postseason because opposing catchers were using multiple signs to tell their pitchers what to throw.

"We feel bad and we don't want to be remembered as the team that cheated to get a championship," Correa said. "What we did in '17 was wrong. ... It's not how we want to be remembered."

"I'm going to be honest: When we first started doing it, it almost felt like it was an advantage. ... But it was definitely wrong. It was definitely wrong and we should have stopped it at the time."

**Extra innings:** The Red Sox defeated LHP Eduardo Rodriguez in salary arbitration, improving teams to 5-1 this year. Rodriguez will earn \$8.3 million rather than his request for \$8,975,000. The 26-year-old was a career-best 19-6 with a 3.81 ERA in 34 starts last season, when he made \$4,325,000.... Diamondbacks RHP Mike Leake has a fracture on his non-throwing wrist but still hopes to be ready for the start of the regular season. Leake, 32, was 12-11 with a 4.29 ERA last season for the Mariners and D-backs.

**WHITE SOX**

# Long climb back for Kopech

Pitching prospect happy to be on road back to health

**BY LAMOND POPE**

GLENDALE, Ariz. — Michael Kopech was back at spring training.

Back throwing to a catcher.

Back to baseball.

The White Sox right-hander, the No. 20 prospect in baseball, according to MLB.com, took another step in his return from Tommy John surgery with Wednesday's sideline session on the first day of spring training.

"It's been a long time coming for me," Kopech said. "I spent the entire year last year down here on my lonesome trying to get ready. To be able to get back and actually feel like I'm part of a team, that's big for me."

Kopech missed all of last season recovering from elbow surgery. After Wednesday's session, he said, "I feel great."

"It's kind of a work in progress to get comfortable again," Kopech said. "I haven't been with the team in a while, so it's just that comfortability. But as far as throwing on the mound, I feel as good as I ever have."

General manager Rick Hahn has been pleased with the progress.

"He's out there (Wednesday) just like anybody else without restrictions," Hahn said. "The rehabilitation side of it is over for him. That said, because he didn't face hitters last year — it's been almost a year and a half since he's faced big-league hitters — we do have to be somewhat cautious with how we ramp him up and what we expect from him over the course of the season."

"The early reports are all very positive about where he's at. Over the course of this year, we're going to spend most of the time responding to how he looks, how he feels, how he reports in terms of setting what's next for him. Part of it will be because of the absence of facing hitters last year. It will be a little bit slower of a climb for him than it

would be with any other pitcher coming off a full season."

When asked about the possibility of Kopech spending time in the minors as part of the return, Hahn said: "It's Day 1 (of spring training). Let's hold off on cutting guys just yet."

Kopech's focus is on getting his work done. He notices a few differences from before his injury, including the amount of effort he's using to make his pitches.

"It doesn't feel like I'm having to work as hard to locate the ball or having to really throw the ball harder to make it nasty or anything like that," Kopech said. "It's just at this point I've trusted myself and I've trusted my process all the way through this, and now everything I do, it's coming to me pretty easy."

Kopech believes the entire experience has made him more patient overall. He says he's focusing on things he didn't have to before, which has allowed him to fill "those holes in my pitching repertoire."

And while he was on the shelf physically

while recovering from surgery, Kopech never stopped training his mind.

"There's quite a bit that goes into the game of baseball," Kopech said. "It's more than just pitches. And when it comes to how I carried myself on the mound, I probably wore my emotions on my sleeve a little bit too much. Now I'm trying to stay a little bit more even-keeled. I think I've done a pretty good job of representing that the past few months."

When he does return to the mound at Guaranteed Rate Field, he plans to display that patience.

"I'm not going to go out there in the first inning and try to blow fastballs by people," Kopech said. "I'm going to locate the ball, I'm going to pitch. I'm going to do what I've worked all this time to do well."

"Velocity will be there when it needs to be there, but it's not going to be my main focus in my pitching. That being said, if it is there when I'm not wanting it to be there, then that's a plus too."

**WHITE SOX TAKEAWAYS**

## Mazara turning the page

**BY LAMOND POPE**

GLENDALE, Ariz. — Here are three takeaways from White Sox camp Thursday.

**1. Nomar Mazara is ready for a fresh start.**

When the Sox acquired the right fielder from the Rangers in a trade for minor-leaguer Steele Walker on Dec. 10, Mazara's reaction was "that's baseball."

"That stuff is going to happen no matter what," Mazara said Thursday. "It's a little different when you've been with a team for a long time. I was there since I was 16 years old and it was a really good organization to me. But I can't really get caught up in that. It's baseball."

"This is a new beginning. I can't look at that anymore. I have a fresh start with my team here. I'm with Chicago now."

Mazara had a .268/.318/.786 slash line with 19 home runs and 66 RBIs in 2019. He hit .287 with seven homers in 34 games after the All-Star break and was on the injured list from Aug. 20 to Sept. 1 with a left oblique strain. Overall, he saw some positives to build on from his second half.

"I'm ready to take that next step," he said. "If you look back and see my second half, I had some really great approaches and I'm really looking forward to putting that in place this year."

Mazara hit .288 in 302 at-bats against right-handers with 13 homers, 46 RBIs and an .844 OPS. He batted .220 in 127 at-bats against left-handers. Sox general manager Rick Hahn said Wednesday that Mazara will be the right fielder for the "bulk of the time."

"Historically he's had some struggles against lefties, but he's now going to get the opportunity, at least early on, to show what he's capable of doing," Hahn said. "At the same time, we have guys like Leury Garcia in camp who can either spell him against lefties or just from time to time."

"Given the nature of our conversations we have in the front office, I caution against locking anything in before opening day. But that seems to be the direction this is heading at least to start the year."

**2. Rick Renteria's advice to Nick Madrigal: 'Just be himself.'**

Second base is the one starting position up for grabs. The options include Leury Garcia, Danny Mendick and prospect Nick Madrigal.

Madrigal is the No. 40 prospect in baseball, according to MLB Pipeline. He hit .311 at three minor-league levels last season.

When asked what it would take for Madrigal to make the opening roster, Sox manager Rick Renteria said, "He just has to be himself."

"We're not looking to try to make him do anything outside of himself," Renteria said. "Just be himself, perform. We've said it before: They'll tell you. They'll tell you in their actions, in what they're doing."

"How they perform speaks loudly. We just have to make sure that we make a good, sound decision."

**3. The 26th roster spot will be an ongoing discussion.**

The Sox have two All-Star catchers on the roster in Yasmani Grandal and James McCann. Zack Collins, a first-round draft pick in 2016, is another option to fill in at catcher or designated hitter.

"When he was up last year (in June-July and again in September), he managed a few pretty good ballgames and he minimized damage from the other side," Renteria said. "It was his awareness of the game plan, (he) made in-game adjustments, continues to understand some of the things that he has to do, moving in the box behind when he's catching. And I believe he's going to hit."

A third catcher could emerge as an option for the 26th roster spot.

"I don't want to say that it is, and I don't want to say that it isn't," Renteria said.



Tom Higgins competes in the White Sox's Speed Pitch Challenge on Thursday. He clocked in at 84 mph to win the competition.

## Fan's fastball sizzles on cold day during Sox's speed challenge

**BY JEREMY MIKULA**

Michael Kopech's fastball, conservatively, clocks in at about 95 mph — on a bad day.

Most of the 50 contestants in the White Sox's second Speed Pitch Challenge on Thursday at Guaranteed Rate Field clocked in at considerably less.

But Tom Higgins' 84 mph pitch was enough to earn him a VIP trip for two to Glendale, Ariz., to get a behind-the-scenes tour of spring training and attend two exhibitions against the Cubs and Dodgers.

And while nothing says baseball quite like a few inches of snow blanketing the ballpark and wind chills hovering around zero, Higgins brought the (relative) heat.

He just couldn't bring the location.

"I couldn't throw any strikes," Higgins, 29, said. "But I've always been able to throw it hard, which is the point here."

Higgins, an electrician from Darien, played baseball at Marist and was a catcher at Benedictine University.

"I play a lot of 16-inch softball in the

summer, so my arm stays in shape," he said. "I probably haven't thrown anything since November."

That's not entirely true. Higgins didn't go into the competition completely cold. His warm-up routine? Throwing a few snowballs, appropriately enough.

Outside of Higgins, speeds ranged from the low 40s to high 70s — not quite Bugs Bunny's perplexing slow ball, but not smoke either.

Accuracy was hard to come by, but John Doran was an early front-runner with a 75 mph attempt. Doran, an anchor and sports reporter for the Fox affiliate in Green Bay, put his pitch right down the middle of the target mat hanging in the visitors bullpen.

"I just tried to throw it as hard as I could, and it hurt a little bit," he said. "That's the first time in probably a couple years I've picked up a baseball. Nothing like going out in freezing cold temperatures and letting her rip."

Contestants largely came from die-hard Sox territory, such as Beverly, Burbank and Northwest Indiana. One who hailed from

the North Side received a half-hearted boo.

Sister Mary Jo Sobieck, the Marian Catholic nun with a 12-6 curveball in her arsenal, opened the competition with a ceremonial first pitch.

"As a religious sister, people just assume that the church is the cathedral, but I love stadiums," Sobieck said. "It's just a perfect environment today for something like this. It's absolutely gorgeous."

Sobieck gave some pitching tips to fellow first pitcher Mary Ruich, the Sox employee who last year went viral for a first-pitch attempt that hit a team photographer's camera.

No cameramen were harmed this time, and Ruich has a good sense of humor about it thanks to a voicemail she received from an ill neighbor.

"He's laughing hysterically and he says: 'Mar? Mar? Was that you? It was the funniest thing I've ever seen. I almost fell out of the recliner,'" she said. "When he said that, I almost fell over myself because my neighbor being happy about it and everybody approaching me with happiness and laughter was good."

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## Keuchel

*Continued from Page 1*

"Those are other things that you can't really replicate. And he's a bright man. He can articulate a message. When you're able to put words to insight and connect with your teammates, it's very valuable."

"And fortunately for us, we're going to have not only Keuchel, but a couple of other guys that have been through those battles and be able to share information."

Keuchel said he enters this spring training ahead of schedule.

"I'm not used to that the last couple of years, just kind of battling some nagging stuff here and there," he said. "It really taxes you mentally to think about what it's going to be like, if that's the feeling you're going to have every day."

"I really tried this offseason to take care of myself as much as possible with recovery, with diet, with everything. Honestly this is the best I've felt in a number of years. So that really helps out the mental edge coming in."

Keuchel went 8-8 with a 3.75 ERA in 19 starts last season after signing with the Braves on June 7.

He spent his first seven seasons with the Astros and was a member of the 2017 World Series championship team. Keuchel addressed the Astros' sign-stealing scandal last month at SoxFest and offered an apology.

"I chose the remorse route because, hey, personally, I felt like that was what was owed," Keuchel said. "I owed it to my family and that's how I was raised. I'm going to remember that, but at the same time, I'm going to try to help this organization win for the next three, hopefully four years down the road."

He said he's open to discussing anything with his new teammates.

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**AUTO RACING****NASCAR**

# At Daytona, 'survival' still a tough road

Keeping cool in cramped field key at famed track

**BY MARK LONG**

Associated Press

DAYTONA BEACH, Fla. — Survival is the most important skill in the Daytona 500.

NASCAR's season opener is a three-hour, white-knuckle thrill ride in cramped quarters at 200 mph that's as much about finding holes and help than having speed and handling.

The fastest car rarely wins and has as good a shot at ending up in the junkyard as victory lane.

It's why little-known Michael McDowell has nearly as many top-10 finishes at Daytona International Speedway as stars Dale Earnhardt Jr., Kevin Harvick and Jimmie Johnson since the famed track was repaved in 2010.

McDowell is far from the only fluke. A look into recent top-10s at Daytona highlights the unpredictable nature of superspeedway racing and gives hope to every driver in the 40-car field.

"To finish first, you must finish, right?" veteran driver Clint Bowyer said. "You've got to get there. Literally the hardest thing to do is get to the end of that race with all four of your fenders on."

Thirty years after Derrike Cope notched arguably the most improbable win in Daytona 500 history, the track has reached new heights — more of a "who's that" scenario than a who's who of auto racing running up front at the end.

"Think about the way it was when I first started, what you had to overcome handling, slipping and sliding around and a gutsy move," said the 40-year-old Bowyer, who is 0-for-14 in "The Great American Race" and winless in 28 Cup Series starts at Daytona.

"Now it's survival. You've got to survive," he said. "You've got to figure out how to find that hole that's a safe hole that you can survive and make it to the end."

McDowell, Chris Buescher, Matt DiBenedetto, AJ Allmendinger, Ty Dillon and Erik Jones are among those with more top-10s at Daytona than Kyle Larson, who is considered one of NASCAR's most complete and capable drivers.

Austin Dillon, Paul Menard and Ryan Newman have combined for more top-10s at the famed track than Denny Hamlin, Kyle Busch and Brad Keselowski.

Odd, right? Some of the races look downright off, even for Daytona.

Ryan Preece and Ross Chastain slipped into the top 10 in last year's 500 following two late crashes that knocked out nearly half the field.

Austin Dillon notched his second career Cup Series victory in the 2018 opener thanks partly to a 12-car pileup in overtime. Dillon led just one lap, the last one.

The July race at Daytona has been even more chaotic.

Rookie Justin Haley won last year's rain-shortened debacle that also included Corey LaJoie, DiBenedetto and Matt Tifft in the top 10. It was the second straight year the winner only led the final lap.

Ricky Stenhouse Jr., McDowell, David Ragan, Brendan Gaughan and Buescher found themselves up front at the end in 2017.

"Mainly it's all about making good decisions on the racetrack and being a smart guy on the track people want to work with," DiBenedetto said. "It's really doing all the things in your control to the best of your ability and then, on top of that, hoping all the things out of your control work your way because you've got to have some luck."

The 2010 repave changed everything at Daytona.

The worn-out, slippery and bumpy racing surface, which prompted tire changes at nearly every pit stop, was gone. Instead, new asphalt around the 2 1/2-mile, high-banked track created the tightest pack racing ever seen at Daytona. Tandem racing became the trend in 2011, when Trevor Bayne's second career Cup start ended with a trip to victory lane.

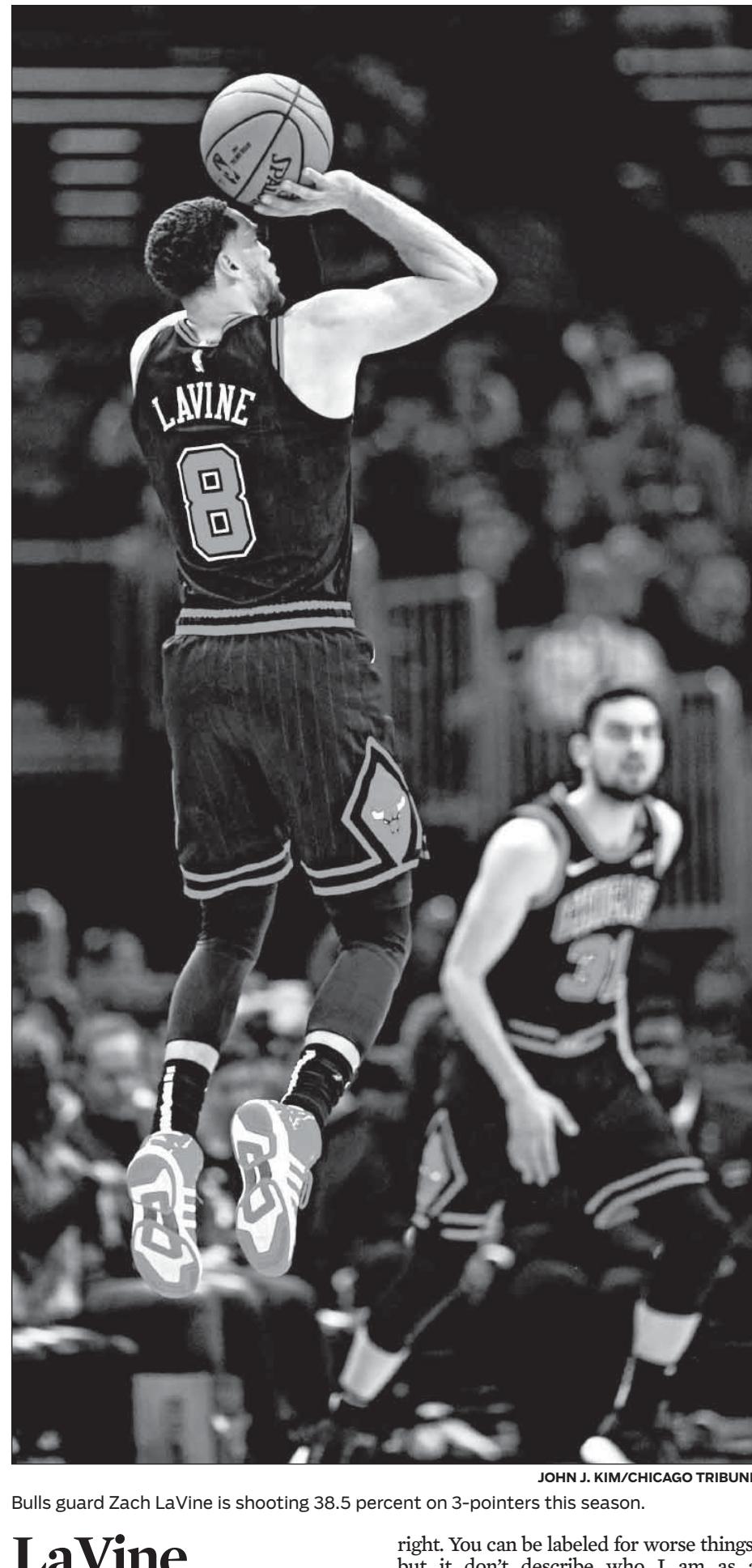
Several rules changes loosened up the tag-team racing, but two cars locking bumpers and pushing and bumping remains the fastest way around the track. And teamwork has become paramount, something that gets talked about before, during and after the races.

"It's wild," Buescher said. "There are a lot of things that are in your control. There's a lot of skill-set to it and a lot of good decisions need to be made. But there is a luck factor as well."



JOHN RAOUX/AP

Little-known Michael McDowell has had a surprising number of top-10 finishes at Daytona since it was repaved in 2010.

**NBA ALL-STAR GAME**

JOHN J. KIM/CHICAGO TRIBUNE

## LaVine

*Continued from Page 1*

"I really ain't doing it for them. I'm doing it because it's something I haven't done before. It's going to be fun. I think I have a shot to win."

LaVine started the season with higher aspirations for his involvement in All-Star Weekend, especially considering it was returning to Chicago for the first time since 1988 and he is now the face of the Bulls.

He was not shy about discussing publicly his desire to make the All-Star team for the first time. LaVine recently acknowledged that if he had been selected to play in the game, he would have considered also participating in both the 3-Point and Slam Dunk contests.

"Obviously I want to be in the game on Sunday, but I'm taking it for what it is," he said. "I know who I am. I know who I am on the court. I'm not going to let that affect it. I'm still going out there and playing my butt off."

LaVine never showed much interest in competing in the dunk contest, feeling as if he did not have much more to prove after winning the event twice. So he spurned an invite to try for a third victory in favor of the 3-Point Contest, which will be his first.

Besides, LaVine is ready to move beyond being thought of for just his highlight-reel dunks. He has shown the ability to get hot from beyond the arc, knocking down 13 3-pointers against the Hornets in November, the second-most in a game in NBA history. His final quarter before the break was like a tuneup for the event: LaVine knocked down all five of his 3-point attempts in the fourth quarter Tuesday against the Wizards.

After missing out on the All-Star Game, perhaps LaVine could use Saturday night as a chance to show off another facet of his game.

"I never was just a dunker," LaVine said. "It never was that, but you just get labeled as that because of what you show. It's all

right. You can be labeled for worse things, but it don't describe who I am as a basketball player and it never has. It's not my fault that not everybody gets to see me. You've got to get on a global scale. I think I've started to do that with some of my play over the last couple years."

LaVine enters the break averaging a career-best 25.3 points and 4.8 rebounds per game with 4.1 assists while shooting 44.8%. He has made strides on defense and as the lead initiator of the offense as he attempts to make his game more well-rounded. But Saturday will be about LaVine's long-range prowess, where this season he is attempting a career-high 7.9

3-pointers per game and knocking down 38.5% of them. He has made 168 3-pointers, the eighth-most in the league.

LaVine's competition in the contest is strong, even without Blazers guard Damian Lillard, who dropped out of the event and All-Star Game because of a groin injury. Suns guard Devin Booker replaced Lillard in both. The rest of the 3-Point Contest field includes the Wizards' Davis Bertans, the Hornets' Devonte' Graham, the Nets' Joe Harris, the Kings' Buddy Hield, the Heat's Duncan Robinson and Hawks guard Trae Young.

LaVine's preparation for the event hit a brief snag this week when a neck injury prevented him from practicing for a few days. He has worked primarily with Bulls assistant Shawn Respert and assistant equipment manager Steve Pankow, using the racks when he has the opportunity. He has even received a few tips from coach Jim Boylen, who as an assistant with the Spurs in 2014 helped guard Marco Belinelli prepare for the contest, which he won.

LaVine would become just the third Bulls player to win the 3-Point Contest, joining Steve Kerr in 1997 and Craig Hodges, who won it three consecutive years from 1990-92. Not only is LaVine aiming to join that group, he will have the chance to do it in front of the home crowd.

"It'll be fun to go out in Chicago and try to put a show on for them," LaVine said. "That'll be something cool."

## Chicago singer Hudson to perform Bryant tribute

**BY TRACY SWARTZ**

Oscar and Grammy winner Jennifer Hudson will sing a special tribute to Kobe Bryant and his daughter Gianna at Sunday's NBA All-Star Game at the United Center, the NBA announced Thursday.

Hudson is slated to open the night, and she is one of several South Side natives in the game's performance lineup. Grammy and Oscar winner Common has been tapped to welcome fans to Chicago with a story about what basketball means to the city before introducing players from both teams. Grammy winner Chaka Khan is set

to sing the U.S. national anthem.

Chance the Rapper will headline the halftime show, which will also feature Lil Wayne, DJ Khaled and Migos rapper Quavo. The festivities are scheduled to begin at 7 p.m. Sunday and air on TNT and TBS.

In addition to Hudson's tribute, LeBron James' team will wear No. 2 jerseys to honor Gianna Bryant, and Giannis Antetokounmpo's team will wear jerseys with Kobe Bryant's No. 24. Both teams will wear jersey patches with nine stars, representing Kobe and Gianna Bryant and the seven others who died in the Jan. 26 helicopter crash.

## Inside the odds for exhibitions

**BY TEDDY GREENSTEIN**

The first thing to know about betting on this year's NBA All-Star Game is that the over will not hit. Nor the under. Thanks to the bizarre novel new format, the fourth quarter will be untimed with a target score. So the total is MIA. (Which does not stand for Jimmy Butler's team.)

Beyond that, the first wagering opportunity is straightforward: Team LeBron is favored by 4 1/2 points over Team Giannis.

If you firmly believe LeBron's crew will win but not by five, you can sprinkle coin on the money line — wagering \$200 to win \$100. If you smell an upset, bet \$100 to win \$175 on Giannis' minions.

"I love Team LeBron," Tim Doyle said. "His team is so unselfish. They have Luka Doncic, Ben Simmons, Nikola Jokic, Chris Paul. The other roster has more scorers: Butler, Donovan Mitchell, Trae Young. I like that Team LeBron will share the ball. Hey, it's a theory."

The Tribune did not enlist Doyle because he once held Northwestern's single-season record for assists. No, Doyle is an NBA TV fantasy expert who makes wagering picks for CBS Sportsline.

Let's break down the three Saturday events and offer investment advice.

### 3-Point Contest odds

- Joe Harris +300
- Trae Young +350
- Davis Bertans +460
- Duncan Robinson +460
- Devin Booker +550
- Buddy Hield +750
- Zach LaVine +950
- Devonte' Graham +1200

Via [fan duel.com](http://fan duel.com)

**Notes:** Harris is the defending champion. Booker replaced the injured Damian Lillard. For the first time since 2012, neither Stephen Curry nor Klay Thompson will participate. And perhaps not coincidentally, there are eight contestants instead of the usual 10. Lillard (212) is second to James Harden (234) in made 3-pointers this season, while the most accurate shooters in the contest are Robinson (43.8%) and Bertans (42.4%). LaVine, the Bulls' only player in any of the All-Star contests, is hitting 38.5%.

**Doyle's take:** "When I handicap these events, I ask: Who does this matter to? Is it life and death to Damian Lillard? Duncan Robinson has probably been shooting 300 to 400 shots a day and using ball racks to get ready. He is my pick. He started in Division III (Williams College) and worked his tail off to get to Michigan. He's actually a better NBA player than he was in college, and he's still getting pretty juicy odds. ... As for LaVine, shooting 3s is like the third- or fourth-best thing he does. He's not a specialist."

### Slam Dunk odds

- Aaron Gordon +125
- Derrick Jones Jr. +150
- Pat Connaughton +425
- Dwight Howard +500

Via [in.nba.com](http://in.nba.com)

**Notes:** Is Gordon the best dunker never to have won this thing? Losing to Zach LaVine in 2016 was as shameful as whatever musical lost to "Hamilton" in the Tony Awards. Jones is a 6-foot-6 high-flyer who logs about 25 minutes a game for the Heat. Howard, who won this event 12 years ago, should probably be competing in the senior flight. Connaughton will be the sentimental favorite because he went to Notre Dame and perhaps for the same reason some fight fans rooted for Gerry Cooney and Chuck Wepner. Don't be surprised to see Connaughton employ his buddy and fellow Milwaukee Christian Yelich in some kind of baseball/basketball display.

**Additional note:** As reported by Action Network's Darren Rovell, sportsbooks in the United States are not taking action on the dunk contest because the judges are celebrities and not covered under the NBA's betting integrity policy.

**Doyle's take:** "Aaron Gordon definitely deserves to be the favorite — probably the heavy favorite. But I'll take a flyer on Derrick Jones. He's 2 inches shorter than Gordon, and shorter guys just look prettier dunking. Think Spud Webb or Nate Robinson. Jones is a crazy leaper with a 48-inch vertical. Gordon, though, understands the selling of the dunk. ... By the way, Zach LaVine is the best competition dunker I've ever seen. Sorry, MJ."

### Skills Challenge odds

- Spencer Dinwiddie +300
- Shai Gilgeous-Alexander +400
- Jayson Tatum +500
- Pascal Siakam +500
- Kris Middleton +600
- Patrick Beverley +600
- Domantas Sabonis +800
- Bam Adebayo +1200

**Notes:** The original favorite was Derrick Rose, but he pulled out because of an injury that, fortunately, did not preclude him from signing books and posing with fans at Macy's in Chicago on Thursday. Tatum is the defending champion. Dinwiddie, the onetime Bulls guard, won the contest in 2018. Beverley, a Chicago native and Marshall High School alumnus, took it down in 2015. Guards tend to have the edge, but Karl-Anthony Towns won it in 2016.

**Doyle's take:** "The try-hard guys do well. Beverley winning this thing again would mean something to him. He'll never be an All-Star or win the dunk contest. He loves talking smack, and it's in his home city."



JOHN RAOUX/AP

Little-known Michael McDowell has had a surprising number of top-10 finishes at Daytona since it was repaved in 2010.



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## SCOREBOARD

### NBA

#### EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Toronto	40	15	.727	—
Boston	38	16	.704	1½
Philadelphia	34	21	.618	6
Brooklyn	25	28	.472	14
New York	17	38	.309	23

#### SOUTHEAST

Miami	35	19	.648	—
Orlando	24	31	.436	11½
Washington	20	33	.377	14½
Charlotte	18	36	.333	17
Atlanta	15	41	.268	21

#### CENTRAL

ATLANTA	W	L	PCT	GB
Milwaukee	46	8	.852	—
Indiana	32	23	.582	14½
Chicago	19	36	.345	27½
Detroit	19	38	.333	28½
Cleveland	14	40	.259	32

#### WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	34	20	.630	—
Dallas	33	22	.600	1½
Memphis	28	26	.519	6
San Antonio	23	31	.426	11
New Orleans	23	32	.418	11½

#### NORTHWEST

ATLANTA	W	L	PCT	GB
Denver	38	17	.691	—
Utah	36	18	.667	1½
Oklahoma City	33	22	.600	5
Portland	25	31	.446	13½
Minnesota	16	37	.302	21

#### PACIFIC

LA. Lakers	41	12	.774	—
LA. Clippers	37	18	.673	5
Phoenix	22	33	.400	20
Sacramento	21	33	.389	20½
Golden State	12	43	.218	30

#### THURSDAY'S RESULTS

Boston 141, L.A. Clippers 133 (2OT)  
Oklahoma City 123, New Orleans 118

#### ALL-STAR WEEKEND: Chicago

Friday: Rising Stars Event  
Team USA vs Team World, 8 p.m.  
**All Star Saturday: 7 p.m.**  
1st event: Sills Challenge  
2nd event: Three-point Shootout  
Event 3: Slam Dunk event  
**Sunday's All Star Game, 7 p.m.**  
Team LeBron vs. Team Giannis

#### CELTICS 141, CLIPPERS 133 (2OT)

**BOSTON** George 2-7-0-4, Morris Sr. 4-8 0-10, Zubac 2-3-3-7, Leonard 10-27-7-7 28, Shamsat 5-11-5-19, Coffey 0-2-0-0, Mann 0-1-0-0, Motley 0-1-2-1, Harrell 7-12 10-14 24, JaM.Green 1-0-0 2, L.Williams 14-3-4 6-5, McGruder 1-1-0 3. Totals 46-110 30-37 133.

**LA. CLIPPERS** Hayward 6-21 6-6 21, Tatum 12-23 6-10 39, Theis 5-2 2-12, Smart 10-20 6-8 31, Van 5-17 5-6 19, G.Williams 0-1 0-0, Ojeleye 0-0 2-2 2, Kanter 3-6 2-2 8, Edwards 0-0-0-0, Wanamaker 2-6 4-4 9, Totals 45-103 33-40 141.

**LA. Clippers** **32 26 29 27 13 6 – 133**  
**Boston** **30 30 31 23 13 14 – 141**

**3-Point Goals**—L.A. Clippers 11-35 (Shamet 4-8, L.Williams 3-9, Morris Sr. 2-6, Leonard 1-6, George 0-2, JaM.Green 0-2), Boston 18-34 (Tatum 5-10, Smart 5-14, Walker 4-10, Hayward 3-8). **Fouled Out**—L.A. Clippers None, Boston 1 (Theis). **Rebounds**—L.A. Clippers 55 (Harrell 13), Boston 51 (Hayward 13). **Assists**—L.A. Clippers 19 (L.Williams 8), Boston 22 (Walker 7). **Total Fouls**—L.A. Clippers 31, Boston 28. A-19,156 (18,624).

### NHL

#### EASTERN CONFERENCE

ATLANTIC	W	L	PT	Pts	GF	GA
Boston	35	11	12	82	192	144
Tampa Bay	38	15	5	81	206	153
Toronto	30	20	8	68	205	192
Florida	30	21	6	66	180	194
Montreal	27	25	7	61	180	180
Buffalo	26	24	8	60	166	181
Ottawa	19	27	11	49	150	193
Detroit	14	41	4	32	121	220

#### METRO.

W	L	PT	GF	GA		
Washington	37	15	5	79	205	174
Pittsburgh	34	15	6	74	182	150
NY. Islanders	33	17	6	72	166	156
Columbus	30	17	11	71	151	143
Philadelphia	32	19	7	71	190	172
Carolina	32	21	3	67	181	157
NY. Rangers	29	23	4	62	185	177
New Jersey	21	25	10	52	156	196

#### WESTERN CONFERENCE

CENTRAL	W	L	PT	Pts	GF	GA
St. Louis	32	15	10	74	183	166
Colorado	33	17	6	72	192	157
Dallas	33	19	5	71	154	144
Winnipeg	29	24	5	63	174	176
Nashville	27	22	7	61	183	183
Minnesota	27	23	7	61	176	185
Chicago	25	24	5	58	166	181

#### PACIFIC

W	L	PT	GF	GA		
Vancouver	32	21	5	69	190	174
Edmonton	30	21	6	66	182	179
Vegas	29	22	8	66	188	183
Calgary	30	23	6	66	170	178
Arizona	28	24	8	64	167	165
Anaheim	23	26	5	52	146	173
San Jose	20	33	4	52	147	187
Los Angeles	28	23	5	45	142	186

2 pts for win, 1 pt for shootout/OT loss

#### THURSDAY'S RESULTS

Dallas 2, Toronto 2

New Jersey 4, Detroit 1

Philadelphia 6, Florida 2

Tampa Bay 3, Edmonton 1

Buffalo 4, Columbus

## NBA ALL-STAR GAME



ERIN HOOLEY/CHICAGO TRIBUNE

# Some answers for fans' questions

BY PHIL THOMPSON, DEANTAE PRINCE AND TIM BANNON

You get an NBA All-Star Game in your city for the first time in 32 years, you pull out all the stops. The league-sanctioned events Friday through Sunday are packed enough, but you could make a separate guide just for all of the parties, panel discussions, TV and radio shows and other special events happening around the host city. If there's a current or former Bulls or NBA player with a pulse, chances are he's making a guest appearance sometime, somewhere in Chicago this weekend. But this guide is about the average fan who needs help navigating everything there is to see, do and eat at the United Center and elsewhere during All-Star Weekend.

### How can I get tickets?

Go to [NBAEvents.com](#) to buy tickets for the Rising Stars and Celebrity games, the All-Star practice and media day and the NBA Crossover pop-culture showcase. To get into All-Star Saturday Night (the Slam Dunk and 3-Point contests and Skills Challenge) or Sunday's All-Star Game, you'll likely need to buy a package through [NBAPremium.com](#). Tickets for the Rising Stars game (8 p.m. Friday at the United Center) range from \$150 to \$400 on the NBA's official carrier, Ticketmaster, not including fees. You can get tickets from the secondary market, too, but the resale price varies wildly, even for seats in the same section. All-Star Saturday Night tickets at the United Center ranged from \$579 to \$6,510 for a pair on [StubHub.com](#). One pair of lower-level tickets on [VividSeats.com](#) was listed at \$11,447. An NBA official said more tickets would be released this week for the Rising Stars and Celebrity games and other events at [NBAEvents.com](#).

### Who will perform at halftime?

Chance the Rapper will perform during halftime of the All-Star Game, the three-time Grammy winner announced in December at the Museum of Science and Industry. Another Chicago rapper, Common, is set to welcome fans and lead player introductions on Sunday at the United Center. Chance's brother, Taylor Bennett, will perform at halftime of the Rising Stars game Friday.

### What should I know about the Rising Stars and Celebrity games and the Skills Challenge?

The sold-out Celebrity Game kicks off the night Friday (6 p.m. at Wintrust Arena) with Chicago stars Hannibal Buress, Taylor Bennett, LaRoyce Hawkins ("Chicago P.D."), Anthony "Spice" Adams, Lil Rel Howery and Quentin Richardson playing for captains Common and Chance the Rapper. Journalists Michael Wilbon and Stephen A. Smith will serve as coaches. If not for a right ankle sprain, Bulls center Wendell Carter Jr. would have played for Team USA against Team World in the Rising Stars game, but at least a Bull made one of the rosters for the third straight year. And Chicago native Kendrick Nunn will represent the Heat as a member of the U.S. team. The Skills Challenge — an obstacle course of passing, dribbling and shooting — kicks off All-Star Saturday Night at the United Center. Chicago native and former Bull Derrick Rose, now with the Pistons, dropped out for "injury-related" reasons. Fans won't get the Slam Dunk rematch between Bulls star Zach LaVine and the Magic's Aaron Gordon. Instead, LaVine will try his hand at the 3-Point Contest. In addition, fans can buy tickets to media day to watch reporters interview more than 20 of the All-Star Weekend players and coaches at 9:30 a.m. Saturday at Wintrust Arena. They can also watch a live show from Wintrust featuring interviews with NBA legends and celebrities. Fans also will have opportunities for autographs and photos with former NBA players, mascots and dance-team members. After practice for Sunday's showcase event, fans can stay to watch the U.S. women's team practice.

### What is the NBA Crossover at Navy Pier?

It's a mash-up of music, fashion, technology and art, all through the prism of NBA culture. Several brands will show off exclusive products, but the main draw will be the guest appearances, including Chicago rapper Melo Makes Music. Here's the schedule of player appearances:

■ Friday: Robert Horry, 2-4 p.m.; Lauri Markkanen, 2:30-3:30 p.m.; P.J. Tucker, 3-4:30 p.m.; Jayson Tatum, 4-5 p.m.; Ron Harper, 4-5:30 p.m.; Pat Connaughton, 4-5 p.m.; Brandon Ingram, 7:30-8:30 p.m.; and Gary Payton, 6-7:30 p.m.

■ Saturday: Brandon Clarke, 11:30 a.m.-12:30 p.m.; Spencer Dinwiddie, noon; Devonte' Graham, noon; Langston Galloway, noon-1:30 p.m.; Derrick Jones Jr., 1 p.m.; Cobey White, 1:30-2:30 p.m.; Trae Young, 1:45-3:30 p.m.; Muggsy Bogues, 3:30-5 p.m.; Dwyane Wade, 4:30 p.m.; Donovan Mitchell, 5-6 p.m.; and George Gervin, 5-6:30 p.m.

■ Sunday: Tacko Fall, 11:30 a.m.-12:30 p.m.; Kendrick Nunn, 1 p.m.; Glen Rice, 1:30-2:30 p.m.; Jaren Jackson Jr., 2-3 p.m.; Devonte' Graham, 2-3 p.m.; Shai Gilgeous-Alexander, 2-3 p.m.; Nickeil Alexander-Walker, 2-4 p.m.; Patrick Beverley, 3 p.m.; and Wendell Carter Jr., 3:45-4:45 p.m.

Here's the schedule of music performances and panels:

■ Friday: Melo Makes Music, 5:30-6 p.m.; Chill Moody, 6-6:30 p.m.; "Is It the Shoes" panel with Gary Payton, ESPN's Nick DePaula and The Shoe Surgeon, 6-7 p.m.

■ Saturday: NBA 2K panel with guests Ronnie 2K, Dwyane Wade, Offset, Nick Tershay and Alexis 2KTV, 4:30-5:30 p.m.; The Future Kingz, 5:30-6:10 p.m.; Puku, 6:15-6:45 p.m.

■ Sunday: K'Valentine, 1-1:30 p.m.

### How do I keep up with this stuff? Is there an app for that?

Why, yes, there is. The NBA Events app provides updated schedules, maps, restaurants, a rewards program and other features and is free on Google Play and at the Apple Store. If you're on a laptop, [NBAEvents.com](#) also lists the main events.

### Can I drive to the United Center?

Sure, if you don't mind sitting in traffic. Sometimes you can avoid highway congestion and backups near the stadium by altering your route. Coming from O'Hare International Airport, consider taking Interstate 294 (a toll road), which tends to be a little less stressful and a little faster than I-90, to get to I-290. Off I-290, try to avoid the backups that tend to happen around Western, Damen or Ashland avenues by taking an earlier exit and making your way down a less-traveled road, such as Warren Boulevard from the west or Washington Boulevard from the east. Also, Ogden Avenue cuts diagonally through town from the northeast.

### Where can I park?

The United Center is surrounded by official lots, with prices generally ranging from \$24 to \$40. All lots will be open, United Center officials said. And sorry, college fans: no tailgating. There also are private lots in the area, which you can find on your own or by using SpotHero or other parking apps. Be careful about parking on the street in the surrounding neighborhood. If you haven't been there in a while, be aware that the city greatly expanded the restricted parking zone near the United Center two years ago.

### Is public transportation an option?

It sure is, and one that not enough fans take advantage of. Via the "L," the Blue Line is the easiest way to get to the United Center, and it's an easy route to access if you're anywhere near the Loop. Exit at the Illinois Medical District (Damen) stop via the west side and take Damen north to the arena. The Green Line is another option. Get off at Ashland, walk south on Ashland and go west to the United Center. Or you can take a bus. The Nos. 19 and 20 buses run east-west on Madison from downtown to the arena.

### Is there an Uber/Lyft lot?

Yes. It's the east one-third of Lot A, which is a block north of the United Center between Wolcott and Wood.

### Where did the Michael Jordan statue go?

The Jordan statue came in out of the cold — or into the atrium, to be exact — when a 190,000-square-foot addition was built to the east of the stadium. The sculpture was moved inside in March 2017, close to its original spot. Now it's neighbors with a box office, Gate 4 access to Queenie's, a small walk-up bar and a Bulls and Blackhawks merchandise store. The atrium has secure entrances on its north and south doors and is open to the public from 10 a.m. to 6 p.m. on non-event days and from 10 a.m. to one hour after events, including Bulls and Hawks games and concerts.

## Where to find A-listers on All-Star weekend

BY TRACY SWARTZ

Chicago welcomed a steady stream of A-list stars when Oprah Winfrey hosted her talk show here. Steve Harvey tried to fill the void after Winfrey's show ended in 2011, but he didn't land many big names — then he left too.

Sightings nowadays are usually of stars performing or filming here, local athletes dining in restaurants, "Bachelor" and "Bachelorette" castoffs visiting for Lollapalooza and Chance the Rapper celebrating being Chance the Rapper.

But expect to see plenty of bold-faced names in Chicago this weekend for NBA All-Star Game festivities. Events and parties are scheduled around town, but if you can't make those, here are some Chicago spots where celebrities typically hang. (Hint: Many of them are in River North.)

**Alinea, 1723 N. Halsted St.**: Chicago's only three Michelin-starred restaurant has long been a celebrity magnet. "Game of Thrones" stars Kit Harington and Gwendoline Christie and Bush frontman Gavin Rossdale were there in the fall. Justin Timberlake and "Batwoman" star Ruby Rose are fans, but you probably won't spot celebrity chef Cat Cora there — again.

**Bounce Sporting Club, 324 W. Chicago Ave.**: Fetty Wap performed at the opening of the Near North Side club in November 2017. To celebrate All-Star Weekend, rapper DaBaby is scheduled to be there Friday, and hip-hop performer Rick Ross is set for Sunday.

**Chicago Cut Steakhouse, 300 N. LaSalle Dr.**: This is the place to spot athletes and media personalities. Charles Barkley visits when he's in town, and the NBA legend joined "Waddle & Silvy" on Wednesday on WMVP-AM 1000. Comedian Sebastian Maniscalco, "American Idol" judge Luke Bryan, "Chicago Fire" star Taylor Kinney and former Vice President Al Gore dined there last year.

**Dance Studio, 58 W. Kinzie St.**: Chance the Rapper was a fixture at Studio Paris, which closed in February 2019. Dance Studio opened in its place in January 2020. Rapper Lil Jon is set to DJ on Friday to celebrate All-Star Weekend, while Shaquille O'Neal — using his stage name Diesel — is slated to DJ on Saturday night.

**Gibsons Bar & Steakhouse, 1028 N. Rush St.**: Celebrity sightings at this iconic steakhouse could fill a book. Here are some recent ones: "American Idol" judge Lionel Richie, country music star Clint Black, Cubs first baseman Anthony Rizzo and "Chicago Fire" stars Taylor Kinney and Eamonn Walker.

**Girl & the Goat, 809 W. Randolph St.**: "Matrix 4" star Neil Patrick Harris is a major cheerleader of this West Loop restaurant from "Top Chef" winner Stephanie Izard. "Widows" actress Viola Davis and "Midway" actor Darren Criss have name-dropped it in media interviews. "Chicago P.D." alumnus Jon Seda dined there in January.

**LiqrBox, 873 N. Orleans St.**: Chance the Rapper had his birthday party at this North Side club — known for serving alcohol in juice boxes — in 2018, and he's considered a regular. Stars of the Showtime series "The Chi" went there in December to celebrate wrapping Season 3. Rapper/actor 50 Cent is set to perform Friday, while rapper/actor Ludacris is hosting a black-tie event Saturday night as part of All-Star Weekend.

**The Peninsula Chicago, 108 E. Superior St.**: Tampa Bay Lightning reporter Caley Chelios — whose father is Blackhawks legend Chris Chelios — and Green Bay Packers fullback Danny Vitale had their wedding reception at the Streeterville hotel in July. Cindy Crawford and Kid Rock were among those who attended the star-studded reception. Comedian Bob Saget stayed at the boutique hotel in December.

**Prime & Provisions, 222 N. LaSalle St.**: Comedian Jim Gaffigan ate at the Loop steakhouse while here in October to perform at the Chicago Theatre, and "Chicago Fire" castmates Annie Ilonzeh, Miranda Rae Mayo and Daniel Kyri dined there in November. "Shameless" star Cameron Monaghan also ate there last year.

**Prysm Nightclub, 1543 N. Kingsbury St.**: Chance the Rapper and his younger brother, Taylor Bennett, partied at the Goose Island neighborhood club in January. The All-Star Weekend lineup is rapper DaBaby on Thursday, rapper Rick Ross on Friday, DJ/producer RL Grime on Saturday and rapper 2 Chainz on Sunday.

**RPM restaurants**: There is a good chance you will run into "The Apprentice" winner Bill Rancic and E! network red carpet host Giuliana Rancic at the RPM restaurants they co-own with others. Mariah Carey and the Strokes dined last year at RPM Italian, 52 W. Illinois St. Blackhawks defenseman Adam Boqvist recently ate at RPM Steak, 66 W. Kinzie St. RPM Seafood, meanwhile, has drawn "Chicago P.D.," "Chicago Med" and "Chicago Fire" stars since opening in January at 317 N. Clark St.

**Siena Tavern, 51 W. Kinzie St.**: If they've been on reality TV and they've been to Chicago, they've probably been to this Italian restaurant from "Top Chef" alumnus Fabio Viviani. Former Bears quarterback Jay Cutler and his wife, jewelry designer Kristin Cavallari, filmed her reality show, "Very Cavallari," at Siena Tavern in the fall. Ariana Grande threw a surprise birthday party for her security guard after performing at Lollapalooza in August.

**Soho House Chicago, 113-125 N. Green St.**: If you're not a member, you may have to spot celebrities as they are coming or going from this West Loop hotel and social club. Chance the Rapper performed at Soho House on New Year's Eve, and Madonna was photographed there in October while in town to perform at the Chicago Theatre.

**Spaghetti, 980 N. Michigan Ave.**: "The Trial of the Chicago 7" star Sacha Baron Cohen and "Fargo" star Chris Rock were spotted dining in October at the Michelin-starred Italian restaurant, which Tony Mantuano helmed until recently. Mick Jagger and Jimmy Buffett ate there in 2018.

**Sugar Factory, 55 E. Grand Ave.**: The Kardashians have a long relationship with the Sugar Factory sweet shop and restaurant chain. Kim Kardashian and Kanye West have taken their kids to the River North outpost, and that footage made it onto a 2019 episode of "Keeping Up with the Kardashians." Kylie Jenner was on hand for the opening of the Rosemont restaurant in 2015.

**Tao Chicago, 632 N. Dearborn St.**: Tao Chicago opened in River North in September 2018 and quickly established itself as a go-to spot for celebs. Bears linebacker Khalil Mack is a regular. Chance the Rapper hosted his birthday party there in 2019. Bulls legend Scottie Pippen, Chicago native Jennifer Hudson, and Cubs third baseman Kris Bryant were also spotted there last year. DJ Khaled is scheduled to perform there Friday, and rapper G-Eazy is set for Saturday.



Chance the Rapper

## No badge of honor for many cop shows



MATT DINERSTEIN/NBC  
 Patrick John Flueger and Tracy Spiridakos draw their weapons in a scene from the NBC series "Chicago P.D."

New study says TV depictions of police often aren't realistic



**NINA METZ**  
*Chicago Close-up*

No one expects TV shows to reflect absolute reality. But what if the tropes on which writers rely are reinforcing dangerous misperceptions?

According to a new report, cop shows, legal dramas and other

crime-oriented series are loaded with concerning misrepresentations. Unjust actions by police are portrayed not only as routine and harmless, but acceptable and necessary. More to the point: "These series make heroes out of people who violate our rights."

Rashad Robinson is president of the racial justice organization Color of Change, which conducted the study and assessed 26 TV series (across broadcast network, cable and streaming) in collaboration with the Norman Lear Center at the University of Southern California. Among the shows examined: "Blue Bloods" and "NCIS" on CBS; "Bosch" on Amazon; "Narcos" on Netflix; and "Law & Order: SVU" and "Chicago P.D." on NBC.

"For the past 20 years in this country violent crime has steadily gone down," Robinson said. "But if you ask most Americans, in Pew polls and others, they believe violent crime is going up. So we know there is a gap between perception and reality. And we know that what people think about the system — in terms of whether it's working or not — plays into what type of reforms they believe are viable."

The report found that crime shows imply "justice gets done because the rules get broken, that abuse and harm are rare, that racial bias and systemic racism do not exist and that current police methods keep people safe and are

*Turn to Metz, Page 3*

### IN PERFORMANCE 'Times Are Racing' ★★

## Deeper meaning found in this ballet

Peck creation speaks directly to divided political landscape

BY LAUREN WARNECKE

Remember that scene in the movie "Footloose?" The one where Kevin Bacon drives into a warehouse in his VW bug, pulls a cassette tape out of the glove box, drinks a beer and dances like heck?

I don't know whether Justin Peck was thinking about Kevin Bacon when he made "The Times Are Racing" for the New York City Ballet — after all, he wasn't even born when that movie came out — but Peck, NYCB's resident choreographer, captured something similar to that pent-up anger that drove Bacon to dance.

"The Times Are Racing" saw its Joffrey premiere on a mixed-rep program of the same name, and it runs through Feb. 23 at the Auditorium Theatre.

Dancer Edson Barbosa bounded across the stage — airborne more frequently than his feet, shod with white high-top sneakers, were on the ground — in tank top and jeans, sweat flying from his brow. But unlike Kevin Bacon in that warehouse, Barbosa isn't alone.

"The Times Are Racing" isn't about getting out personal frustration; rather, it's about how people can band together to create change in the world.

"The Times Are Racing" opens with a single dancer huddled by the company. Barbosa's solo becomes an inspired tap-dance duet with Greig Matthews. A stunning pas de deux for Jeraldine Mendoza and Dylan Gutierrez (who gives the best performance of his career) repeats pretzel-like intricacies, mimicking the cumulative rise in energy that builds within selections from Dan Deacon's iterative electronic score called "America."

Dancing in sneakers affords these dancers the freedom to execute Peck's larger-than-life choreography with reckless abandon, jumping higher and reaching farther than they could in their ballet slippers. They're



LaKeith Stanfield and Issa Rae in "The Photograph."

### 'THE PHOTOGRAPH' ★★

## A subdued romance free of mush, flash

Issa Rae, LaKeith Stanfield star in gentle love story

BY MICHAEL PHILLIPS

The problem with movie trailers is: A) They're necessary, apparently; B) Too many beans get spilled; and C) Often, a movie without much overt intrigue or plot machinery becomes packaged in a gently deceptive fashion.

This last problem brings us to a film worth seeing. Writer-director Stella Meghie's "The Photograph" unfolds as a low-keyed romance starring Issa Rae of the YouTube series "Awkward Black Girl" and HBO's "Insecure" and the very busy LaKeith Stanfield, lately improving everything from "Sorry to Bother You" to "Atlanta" to the recent "Knives Out."

As with "The Notebook," the title memory fragment here offers the narra-

tive a peg on which to hang the story of two guarded individuals learning to love again. Mae works as a curator at the Queens Museum. Her mother, a Louisiana native who moved north with young Mae to become a photographer, has recently passed, leaving behind two long, revealing letters tucked away in a safe-deposit box. These are addressed to Mae and to her father.

Over on narrative track No. 2, there's feature writer Michael, a New Yorker like Mae, currently on assignment in Louisiana. His story subject, given a taciturn grace by the excellent Rob Morgan of "Mudbound" and "Stranger Things," is an ex-oil rig worker turned crab fisherman. The walls of his humble home are filled with evocative photographs taken by Mae's mother, Christina, the woman he once loved. One photo proves the exception: It's of her, not by her, and the way she regards the camera

suggests an untold chapter of a story.

Pursuing that story, Michael heads back to New York (he works for a fabulously prosperous media outlet called The Republic) and arranges a meeting with Mae, who's putting together a retrospective of her late mother's work. From there, "The Photograph" plays an artful, subdued game of flashback hopscotch, back and forth from the present-day romance between Mae and Michael to 1980s scenes about Christina, Mae's mother. She's played by Chanté Adams from "Roxanne Roxanne," and she's subtly terrific.

Screenwriter-director Meghie takes some chances here, as words such as "subdued" and "quiet" indicate. There's hardly any melodrama. A lot happens off-screen; we hear, for example, about Michael's ex, who lives in Louisiana, but

*Turn to Romance, Page 4*

*Turn to Joffrey, Page 3*

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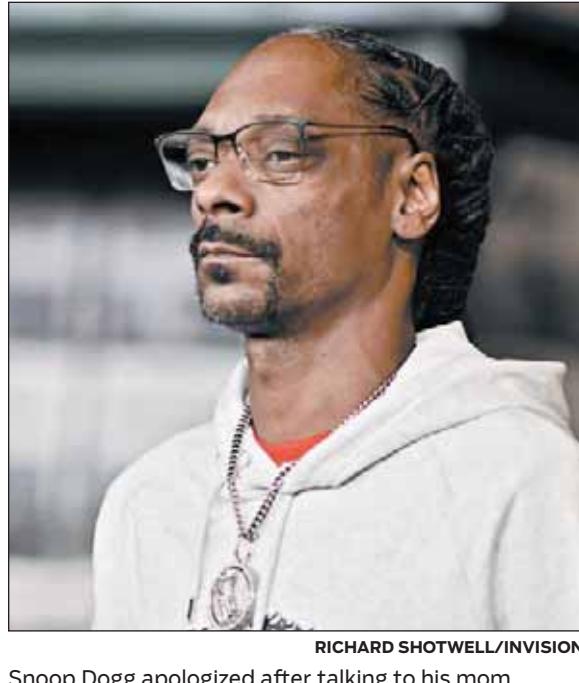
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CHOOSE CHICAGO

## CELEBRITIES

Tribune news services



RICHARD SHOTWELL/INVISION

Snoop Dogg apologized after talking to his mom.

### Snoop makes public apology to King

**NEW YORK** — After days of blistering criticism, Snoop Dogg has finally apologized to Gayle King for attacking her over her interview with former basketball star Lisa Leslie about the late Kobe Bryant.

"Two wrongs don't make no right, when you're wrong, you gotta fix it," he wrote in an Instagram post Wednesday. "So with that being said, Gayle King, I publicly tore you down by coming at you in a derogatory manner based off of emotions of me being angry at a question you asked. Overreacted. I should have handled it way different than that, I was raised way better than that, so I would like to apologize publicly for the language that I used and calling you out your name and just being disrespectful."

Snoop Dogg was furious that the "CBS This Morning" anchor brought up rape allegations from Bryant's past in her interview with Leslie, a friend of Bryant. The retired Lakers star was killed in a helicopter crash last month.

Snoop Dogg went on Instagram and called King crude names. He also said she better back off "before we come get you," and posted a slew of insulting photos and memes about her.

Snoop Dogg, a friend of Bryant and ardent Lakers fan, was hardly the only one angry at King for her questioning, but his comments were among the most inflammatory and seen as a threat. Oprah Winfrey said that King was "not doing well" and getting death threats because of the interview.

Snoop Dogg wrote in Wednesday's Instagram caption that a talk with his mother set him right.

"Anytime you mess up, it's OK to fix it, it's OK to man up to say that you're wrong," he wrote. "I apologize, hopefully we can sit down and talk, privately."

— Associated Press



CHRIS PIZZELLO/INVISION 2018

**Essence lineup:** The 2020 Essence Festival brings a first-time performance by Bruno Mars, above, and the return of Janet Jackson to the event's main stage. The fest is scheduled to run July 1-5 in New Orleans with a theme of "Own Our Power." Other performers: Janelle Monae, Patti LaBelle, Ari Lennox, Summer Walker, June's Diary, Rapsody, Stokley, Tamia, and Tank and the Bangas.

**PEN awards:** Writers to be honored next month by literary organization PEN America include: playwright Tom Stoppard, receiving the Mike Nichols Writing for Performance Award for "Leopoldstadt," a new work set in the Jewish quarter of early 20th century Vienna; poet and fiction writer M. NourbeSe Philip, the Nabokov Award for international literature; playwright Tanya Barfield, the Laura Pels International Foundation for Theater Award; and Rigoberto Gonzalez, the Voelcker Award for Poetry.

**'Masked' on tour:** "The Masked Singer" is embarking on a nationwide tour this summer inspired by the hit TV show. The tour, which kicks off May 28 in Detroit, will hit more than 45 cities, including Atlanta, Chicago, Boston, Washington, D.C., and Philadelphia. The tour website says that there will be surprise celebrity hosts and that a mystery celebrity will be unmasked in every city.

**Feb. 14 birthdays:** Magician Teller is 72. Opera singer Renee Fleming is 61. Actress Meg Tilly is 60. Actress Sakina Jaffrey is 58. Actor Enrico Colantoni is 57. Actor Simon Pegg is 50. Singer Rob Thomas is 48. Actress Danai Gurira is 42. Actor Brett Dier is 30. Actor Freddie Highmore is 28.



## ASK AMY

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

### New in-law pines for love of son's wife

**Dear Amy:** I am a first-time mother-in-law.

We are a close family. We have always kept in touch with one another on a regular basis, even after the kids left home.

My son and new daughter-in-law live about 90 minutes away. My daughter-in-law seems content to keep contact to a minimum. This includes discussing/celebrating important events — both happy and sad.

For example, I am going through a difficult separation from my husband. I have told my daughter-in-law that it would mean a lot to me to hear from her, to know that she is concerned about me. When I expressed my feelings, she claimed I was telling her "how" to love me. I told her that a loving family should be able to express their needs to each other.

I was not allowed a mother/son dance at their wedding because she lost her father, and I was told it would be too difficult for her to watch us dance.

They are now expecting their first child, and my son called to tell me the baby will be born with a heart defect and will need surgery at some point.

He asked me to wait a day before calling her.

I called her and left a message. She didn't return the call or text me. I don't understand why she keeps me at arm's length.

She is not close to her mother. They rarely speak, and she has said this is fine with both of them, but I am not that kind of mom!

How can I bring her closer to me?

— Heartbroken Mom

**Dear Heartbroken:** First,

you need to figure out how to be less heartbroken, and more patient and understanding toward a woman who might not know how to be intimate in the way that you are intimate.

It is inappropriate for you to share details of your separation with this new family member and to ask for (or expect) her emotional support. Presumably, the husband you are separated from is her new father-in-law. Your emotional needs feel like a demand; this puts a lot of pressure on her.

You should not tell her how to love you. Instead, you should show her how a patient, compassionate, loving and good-humored mother behaves.

You should not expect a call back from an anxious, pregnant daughter-in-law with a frightening diagnosis who has already admitted that she doesn't always know how to behave.

Approach her with the goal to build a friendship. Don't pressure her to be a daughter to you.

Your DIL needs to be able to trust that you won't overreact or transfigure her dramas into yours. This requires that you both learn to behave differently.

I'm not sure what I'd do if they said "yes," but perhaps they would make more of an effort to cover up their coughs — or use cough drops!

— Rather Not Get Sick

**Dear Rather Not:** As of this writing, the coronavirus, which originated in

China, is spreading.

Children are (quite appropriately) taught to cough and sneeze into their elbows. This technique is recommended by the Centers for Disease Control and Prevention (cdc.gov). The CDC also recommends coughing into a tissue and then throwing the tissue away.

If you are in a physician's waiting room, you should assume that someone near you who is coughing is contagious.

This is from the CDC website: "Cough etiquette is especially important for infection control measures in health care settings, such as emergency departments, doctor's offices and clinics."

A polite way to remind someone to cover their cough would be to say, "It seems that you are sick. Would you mind covering your cough?"

**Dear Amy:** In a previous column, you recommended "relocating" a trio of squirrels that were tormenting a homeowner. In many states, it is illegal to relocate wild animals. The squirrels were there before the homeowner. They get first dibs.

— Squirrel Lover

**Dear Lover:** Thank you. These squirrels were being fed by a neighbor. The U.S. Department of Agriculture strongly discourages feeding wild animals.

If these neighbors didn't feed the squirrels, they might relocate themselves.

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## Ninety-two years later, it's time to 'Bare Knees'

1928 film about flapper era can be seen at Music Box



MICHAEL PHILLIPS

Talking Pictures

A flask of bootleg hooch, worn at the hip.

Cigarette smoke so thick, only the hottest jazz could cut it.

Turned-down pantyhose, revealing more than the girl who married dear old dad ever dared.

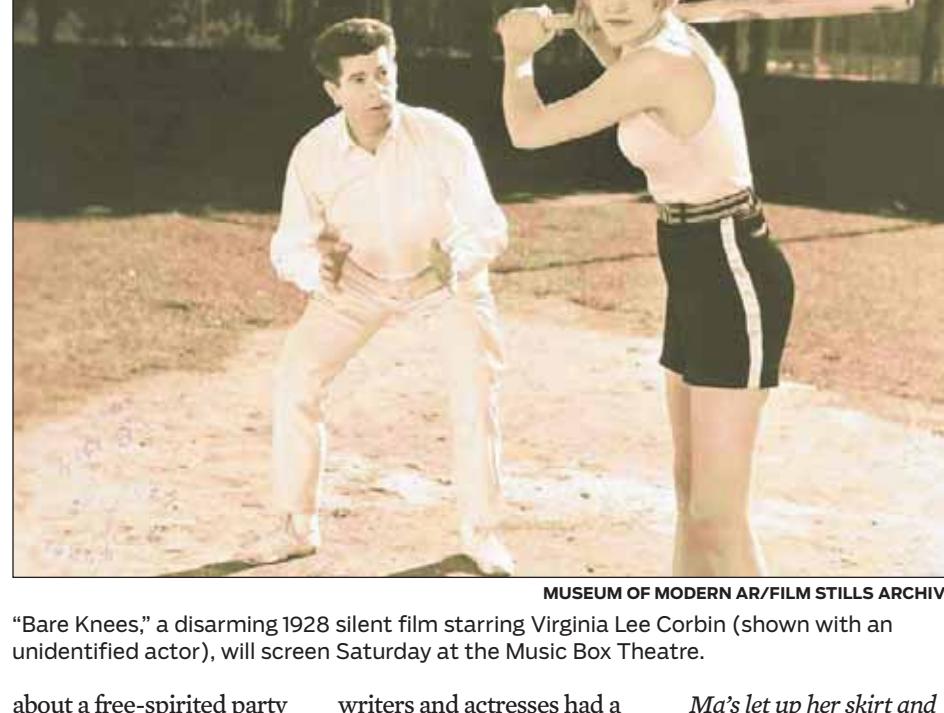
Ladies and gentlemen of 2020, this was the archetypal Jazz Age flapper, and those accessories and passions were part of the look, the act and the allure. The flapper was raw youth without a speck of Victorianism, living the pace that kills, tasting reckless, post-World War I city life, voting for the first time, dancing the Charleston, ditching the corsets and pushing the boundaries of respectability as defined by the generation before the lost one.

They were everywhere: on stage, on the silent screen, on the covers of *The Smart Set* and *Vanity Fair* and *McClure's*. They darted through stories and novels by Fitzgerald, Hemingway, Anita Loos and so many others.

In Chicago, in 1922 and 1923, she had her own monthly magazine called, what else, *The Flapper*. The magazine was dedicated to the "coquettish, merry, independent, original and snappy miss" known by the title. Under that title each month, the subtitle read: "Not for old fogies."

This Saturday only, 11:30 a.m. at the Music Box Theatre, the Chicago Film Society presents a rarely screened 1928 artifact of flapper culture.

"Bare Knees" clocks in at a tick under an hour. It's



MUSEUM OF MODERN ART/FILM STILLS ARCHIVE

"Bare Knees," a disarming 1928 silent film starring Virginia Lee Corbin (shown with an unidentified actor), will screen Saturday at the Music Box Theatre.

about a free-spirited party girl, Billie (Virginia Lee Corbin), visiting and disrupting her straight-laced sister and ramrod brother-in-law in small-town Virginia. Before long Billie gets the whole town talking, and not only because she introduces revealing new uniforms for the female softball team.

A comedy full of romantic melodrama and featuring a fiery oceanfront amusement park climax, director Erle C. Kenton's low-budget picture featured no big stars, and the social mores of the day dictated a domestically minded epilogue, where everyone learns their lesson and the gender roles are strictly enforced. Still, Billie's not demonized for her behavior, or her fashion sense. The Chicago Daily Tribune reviewer, writing under the pseudonym Mae Tinee, pronounced it "keen."

Organist Dennis Scott will accompany the 35-millimeter film screening.

The image of the flapper endures, in part, because so many distinctive artists,

writers and actresses had a hand in creating that image. The origins of the word "flapper" date at least to the early 17th century, when "flap" meant a young prostitute. Centuries later "flapper" described a teenaged girl whose pigtails flapped as she walked. By the early 20th century "flapper" came to mean dancers on the stage.

By 1910, the latest *outré* French fashions made their way across the Atlantic, to the consternation of many Americans. The Los Angeles ran a column in 1911 titled "The Feminine Sartorial Debacle" by one Alma Whitaker.

"Yesterday," Whitaker wrote, "I met a highly respectable dame, member of a fashionable woman's club, mother of three blameless babes, wife of a substantial man of affairs, a social leader and a virtuous churchgoer. She was attired in a hopelessly inadequate skirt which barely reached below her knees."

The indictment included this rhymed interlude:

*Oh, Paris has decreed it.*

*What are we going to do?*

&lt;/

# Joffrey

Continued from Page 1

dressed in street clothes that give off an early 1990s vibe (styled by Humberto Leon of Opening Ceremony), but this is not a Gen X ballet. There's an underbelly to "The Times Are Racing" that speaks directly to today's deeply divided political landscape.

That's not to say millennials and Gen Z-ers are the only ones to experience political division. But Peck choreographed the piece during the 2016 presidential election — which is why it's important to point out that this piece is actually not at all like "Footloose." It's not just virtuosic; it's deeply personal to those dancers on stage.

Of course, no Peck ballet is without commitment to technique and form, so any sense of cacophony is tempered by clean, crisp lighting by Peck's frequent collaborator Brandon Sterling Baker, tightly organized formations and a blending of grounded pedestrianism from the waist down with perfectly balanced upper bodies.

"The Times Are Racing" is the cherry on top of this mixed-rep program, which layers two morsels by Israeli choreographer Itzik Galili with two works set to music by Igor Stravinsky on every other one.

The latter appeared together last summer at Orchestra Hall, when Joffrey collaborated with the Chicago Symphony Orchestra to present the company premiere of Christopher Wheeldon's "Commedia" and a world premiere called "Bliss!" by



Joffrey dancers Victoria Jaiani and Stefan Goncalvez perform in "Mono Lisa," part of the winter series "The Times Are Racing" that is playing through Feb. 23 at the Auditorium Theatre.

Chicagoan Stephanie Martinez. Both these works are improved by a traditional proscenium space; "Bliss!" looks particularly sharpened with an expanded cast, extra sparkles on the ladies' costumes and stunning lighting by Penny Jacobus.

In tackling Stravinsky's "Dumbarton Oaks Concerto," Martinez takes on a very difficult score (no less challenged, members of the Chicago Philharmonic play live with Scott Speck con-

ducting). Stravinsky's 1938 composition for chamber orchestra does not inherently lend itself to dancing; the piece was commissioned for Robert and Mildred Bliss' wedding anniversary (hence the title) and was loosely inspired by one of Bach's Brandenburg concertos. It is as if Stravinsky chopped up the Brandenburg in a blender and put the bits back together. Conductors have likened this work to a Picasso painting — radical, ram-

bunctious and playful for its time.

The same could be said of Martinez's choreography. She clearly took a deep dive with the music, pulling it apart and putting it back together again, adding the feel of flirtatious frat boys to a demanding dance with tons of ballet technique.

"Commedia," to the "Pulcinella Suite," is not such a studied interpretation of Stravinsky. Instead, this 2008 commedia

dell'arte-inspired work, intended to honor the Ballet Russes, for which Stravinsky created his greatest music for ballet, comes across as a fluff piece. Wheeldon neither wholly embraces nor wholly rejects what Stravinsky has to offer musically. Some of the absurdities of commedia dell'arte are present, but not enough to make you laugh.

The Galili pieces sandwiched between "Com-

**When:** Through Feb. 23

**Where:** Auditorium Theatre, 50 E. Ida B. Wells Drive

**Running time:** 2 hours, 10 minutes

**Tickets:** \$25-\$197 at 312-386-8905 and [www.joffrey.org](http://www.joffrey.org)

media" and "Bliss!" give a sense of this great choreographer's range; it's the first of what I hope will be many chances to see his work in Chicago.

A pas de deux called "Mono Lisa" is the better of the two. The stunning opening look of "Mono Lisa" (Galili designed the lights and, with Thomas Hofs, composed the music on a typewriter) is one that stuck with me through the whole night.

Colorless, exposed lighting instruments swinging slightly on their pipes began at knee height and ascended into the air as dancers Victoria Jaiani and Stefan Goncalvez bent their bodies to the very edges of even their tremendous ranges of motion. There's an intriguing non-chalance about this piece.

Jaiani and Goncalvez walk out of each trick and pop a hip, going tit-for-tat as if in playful competition. It gets more "whatever" as it wears on.

It's sloppy — intentionally, I think — like the smear of whiteout and smudges of typewriter ink that inevitably seep from letters pressed into copy paper.

*Lauren Warnecke is a freelance critic.*

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# Metz

Continued from Page 1

necessary for solving crime."

But if the shows in question are fiction, why do these kinds of misrepresentations matter? Color of Change hammers home the point: What we watch on TV can have profound effects on how we think and talk about the world around us.

And these are some of the most popular shows on TV — and on CBS, in particular. Last fall, "NCIS" was the No. 2 show on the network and was broadcast television's most-watched drama with an average of 15.3 million viewers. Right behind that was "FBI," with 12.3 million viewers.

The top 10 shows for CBS include "Seal Team," "Blue Bloods," "SWAT," "NCIS: New Orleans," "Hawaii Five-0" and "NCIS: Los Angeles."

On NBC, "Chicago P.D." is broadcast TV's fourth-most-watched drama.

## Assessing 'Chicago P.D.'

"Police on these shows are overly humanized at the expense of everyone else," said Robinson. "It's a system where the good guy does bad things and gets away with it, and the ends justify the means."

Most cop shows have a police consultant on staff (on "Chicago P.D." it's CPD veteran Brian Luce), and yet typically there is no equivalent position held by a police reform advocate — or someone who has been the victim of police violence.

According to Robinson's findings, crime shows across the board have few, if any, people of color on their writing staffs. His report estimates last season's writers room for "Chicago P.D." — which is based in Los Angeles — was at least 90% white and majority male.

"When you haven't been on the receiving end of police harassment or violence, then you shouldn't be writing about this because you're never going to be able to capture the emotion of people experiencing it every day," said to Crista Noel, an activist with Women's All Points Bulletin, a Chicago organization that advocates on behalf of women who have been treated violently by police.

How concerned are the



Chicago Police consultant Brian Luce, second from left, talks with actors Patrick John Flueger, Laroyce Hawkins and Jesse Lee Soffer during an on-set demonstration.

show's writers and producers about the documented abuses of the real Chicago Police Department — and the ways the show's fictional portrayals might be providing narrative justification for those abuses? No one from "Chicago P.D." was available to discuss Color of Change's findings, according to a studio publicist.

"Chicago P.D." is part of producer Dick Wolf's TV empire, which also includes the "Law & Order" franchise, the two "FBI" series on CBS, and the NBC shows set in Chicago. In January, Wolf told TV critics, "We are not making political statements in any way, shape, or form."

Not true, Robinson said.

"You'd have to be living behind a gate with your head in the sand to believe that you could write a show about police officers in 2020, especially in a city

like Chicago, and say it's not political," he said. "To be apolitical about race is a statement that racism doesn't exist, that it's not a factor, that it's not important — that's actually a political act. ... I call him out because when he's asked and given the opportunity to be reflective about the role of these shows, he's made the choice to ignore the consequences."

Robinson noted that a person of color is more likely to be a suspect on "Chicago P.D." than on any of the other shows they looked at, with the exception of "Narcos" (which is set in Colombia). He referred to an exchange between two "Chicago P.D." characters from Season 5.

Sgt. Voight leads the

intelligence unit at the

show's center, and an inde-

pendent police auditor (named Woods) has spent the episode looking over his shoulder:

**Voight:** You don't get it, do you? After all this time.

**Woods:** Get what?

**Voight:** The difference between dirty and necessary. Like it or not, you and all your self-righteous friends in the ivory tower, you need people like me out on the streets, doing the things regular cops aren't willing to do. Going the extra mile to make sure the truly evil, the truly dangerous, go away. I thin the herd for the greater good.

Voight is forever shaving off corners or blatantly violating people's rights. His behavior echoes that of real Chicago police, as detailed in an excoriating 2017 report from the U.S. Department of Justice. So is that a good thing — that the show is accurate, warts and all?

"In one sense, it is a realistic representation," said Robinson. "But the effect of how these shows are written and designed — they're making a political statement based on who they prioritize as heroes and whose unethical or illegal behavior is made to seem legitimate."

But Robinson is hopeful. There are ways for crime shows to genuinely grapple with the issues at hand, he said. Among his group's recommendations:

Showrunners need to "proactively seek perspectives and information beyond what they already know, especially when it comes to race. They must also cease relying so heavily on police consultants and other self-interested defenders of the public fantasy about the criminal justice system."

Since the study's release last month, his organization has been asked to speak to the writers rooms of various shows.

"Chicago P.D." is not one of them.

## 'Copaganda'

Imagine, Robinson said, if a show like "Grey's Anatomy" put out information about HIV and AIDS that was knowingly false: "We wouldn't say, 'Well, that's entertainment. They have no responsibility to the public. It's no big deal!'"

The same thinking should apply to crime shows, he said.

"The fact of the matter is, they're often ripped from the headlines," Robinson said. "They're not setting these shows on Mars. They're rooting them in an American justice system."

Steven Thrasher, an assistant professor at Northwestern University's Medill School of Journalism who focuses on social justice, started tweeting last

fall about the prevalence of black cops appearing in TV and film. These characters, he noted, are often used to convey a "not all cops" message, and by doing so become "a bulwark meant to ease tension between ideas that cops (individually) and policing (as a practice) are inherently racist."

Reached by phone, Thrasher said he has been pondering, "What has this meant in the Black Lives Matter era? And I think these first-responder shows do the work of normalizing and legitimizing a lot of activity that activists have been asking people to question. You end up cheering for these people, but that makes it harder for the public to believe that something like Homan Square is real."

Homan Square was an alleged off-the-books police interrogation site on the city's West Side.

Sometimes even when you're wise to the fallacies that undergird these shows, it's hard to look away.

They're built to entertain. Thrasher said he has a relative who's active in social justice work around policing who still enjoys watching police procedurals.

Noël said "Law & Order: SVU" used to be a favorite, but she's mostly stopped watching cop shows.

"They reinforce people's perceptions that it's OK for police officers to violate civil liberties," she said.

"And that's what made me stop.... You'll see a cop on TV use excessive force, and we know that's the real deal, but then they don't challenge it. They just show it like it's no problem."

"If you've never been treated badly by the police, then you're getting all your

information from television."

## The biggest misconception

According to the report from Color of Change, almost all cop shows convey the impression that change isn't needed.

"Oh, wow, that is such misinformation to feed viewers," said Shannon Spalding, the Chicago police officer-turned-whistleblower who helped build a case against a corrupt team of officers who preyed specifically on black people on the city's South Side. "Change is definitely needed."

"I can tell you as a police officer with over 25 years in the Chicago Police Department, that is probably one of the biggest misconceptions.

For the average citizen who does not encounter this injustice on a regular basis, it's so much easier to believe it doesn't exist because they can go about their daily lives being unaffected by it. ... But we have to accept that corruption still exists and that people's rights are being violated every day."

A final thought from Northwestern's Thrasher.

"In covering protests in Ferguson, New York and Baltimore, I have often heard activists say that they think another world is possible," he said. "Similarly, when I look at the stories on TV, I think another world is possible."

"There are stories other than those of police procedurals. Advertisers and those who control the medium might not want us watching those stories, but another TV world is possible."

*nmetz@chicagotribune.com*

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PG-13 Parents Strongly Cautioned  
Some material may be inappropriate for children under 13  
R-Restricted Persons under 17 not admitted  
unless accompanied by parent or adult guardian  
NC-17 No children under 17 admitted

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PARASITE (R)  
1:15, 4:00, 6:30, 9:00  
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BIRD BOX (R) 10:00, 4:30, 7:00, 9:15  
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**Enjoy a Movie**

# Sidibe: 'I just braced myself to die'

'Empire' actress nearly hit by a car in Chicago shoot

BY TRACY SWARTZ

Actress Gabourey Sidibe can add "van driver" to her resume — though she joked that she barely survived the gig. In the new film "Come As You Are," the "Empire" star plays a nurse who drives three men — two who use wheelchairs and one who's blind — to a Canadian brothel for people with special needs.

Sidibe said she enjoyed filming the movie in the Chicago area in the summer of 2018, but she recalled one harrowing experience. She said she was wrapping a shoot with the director, Richard Wong, and some of the camera crew early one morning when they were almost hit by a car.

"This guy's coming barreling toward us, and I'm honking the horn to say slow down, I'm right here, let me turn, and he's not stopping, and we had a follow van behind us. So I honked the horn a bunch of times, and he just sort of sped up, and so I just braced myself to die," Sidibe told the Tribune by phone last week. "Well, I would have made it, but everyone in the back — because there's no seat belts, no seats, or anything — they would have definitely been hurt. And at the last second, (the car) swerved out of the way and almost hit the follow van



SAMUEL GOLDWYN FILMS

Gabourey Sidibe plays a nurse who drives three men with disabilities to a Canadian brothel that caters to special needs on the road trip dramedy "Come As You Are," which is set to be screened at the Gene Siskel Film Center starting Friday.

and just kept going. We found out maybe 30 minutes later that the police were chasing them."

Ironically, there's some dangerous driving that gets police attention in "Come As You Are." The road trip film is scheduled to be

available via Apple TV and at the Gene Siskel Film Center Friday. The dark comedy garnered positive reviews when it premiered last year at South by Southwest, though the three lead actors (Grant Rosemeyer, Hayden Szeto and Ravi

Patel) don't have the physical disabilities they portray in the film.

The filmmakers told the Tribune in a statement that "several principle roles" were given to actors with disabilities, including DePaul University graduate

Delaney Feener, who plays a receptionist and has a congenital condition that makes her right arm shorter than her left. Asta Philpot — who uses a wheelchair — also appears in the film and served as a consultant.

Philpot's story of losing his virginity at a Spanish brothel inspired the 2011 Belgian film "Hasta la Vista." "Come As You Are," which was financed in part by the Chicago Media Angels investment group, is a remake of that film. Sidibe said "Come As You Are" could spark more conversation about authentic casting so "next time there will be more opportunities for differently abled actors."

Sidibe's next film is the Janelle Monae thriller, "Antebellum," due out April 24. She is also wrapping up her role as record exec Becky Williams on the sixth and final season of the Fox hip-hop drama "Empire." The series finale is set to air in the spring.

The 36-year-old actress, who was nominated for an Academy Award for playing the titular character in the 2009 film "Precious," has been on "Empire" since the Chicago-filmed series premiered in 2015. She doesn't plan to stay in Chicago when production ends in the coming weeks.

"I really love Chicago, and it's been really fun to live here for six years," Sidibe said. "But the chill is getting to my bones, and I really just want to get my cat back to LA. And it's not even about the weather. He just really likes watching birds and squirrels from the window, and I live in a high-rise so he can't do that. I'm sure we'll be back multiple times, but yeah, I'm ready to go."

*tswartz@tribpub.com*

## 'DOWNHILL' ★★ 1/2

### Trying to navigate the twists and turns of comedy, drama

BY KATIE WALSH

Tribune News Service

Watching Swedish director Ruben Östlund's deeply uncomfortable absurdist relationship drama "Force Majeure," one can't help but think that this bleakly obtuse and existentially unbearable film is the type that would never be greenlighted in the United States. So it's a bit of a shock that the award-winning 2014 film has now been remade in English as "Downhill," with beloved comedy stars Julia Louis-Dreyfus and Will Ferrell, directed by Nat Faxon and Jim Rash, who co-wrote the script with "Succession" creator Jesse Armstrong.

A "force majeure" is a legal term referring to natural and unavoidable catastrophes that absolve parties from fulfilling any obligations interrupted by said event. That title is a bit more complex than "Downhill," but then again, so is everything about it. The themes that are unspoken, gestured at and repressed in "Force Majeure" are drawn out and made broad, obvious and slapstick in "Downhill," which spoon-feeds the lessons of the dark-ish comedy and cuts short the plot for the easiest-to-digest ending. Still, "Downhill" retains the essential DNA of "Force Majeure," and therefore remains a strange and prickly piece of work.

The Stanton family, Billie (Louis-Dreyfus), Peter (Ferrell) and their two sons (Julian Grey and Ammon Jacob Ford) arrive for a luxurious ski vacation in the Alps, though it quickly becomes a reckoning of their identities, relationships and purpose.

During lunch on an outdoor deck, the Stantons observe a controlled avalanche on a nearby mount-



JAAP BUITENDIJK/AP  
Julia Louis-Dreyfus and Will Ferrell star in "Downhill," a remake of the Swedish film "Force Majeure."

**MPAA rating:** R (for language, some sexual material)

**Running time:** 1:26

tainside. And as the cloud of snow bears down on them, Peter grabs his phone and runs, leaving his wife and sons clutching each other in terror.

In shock from the event and astonished at her husband's actions and his subsequent denial of what he did, Billie unleashes an unholy war of passive aggression against her husband, in the form of tense teeth-brushing, teary, wine-fueled accusations and jaunts on the slope with a hunky Italian ski instructor. Peter does his own soul-searching, hanging with his much younger co-worker Zach (Zach Woods), drowning his shame in shots at the après-ski club and goading his sons into daredevil snow stunts.

Quite unlike "Force Majeure," "Downhill" wants to offer explanations and rationalizations for why the Stantons are the way they are. Peter's grieving his father and seems

thrust into a midlife crisis, relying on spontaneous "carpe diem" thrills as a reaction to Billie's aggressive competence, the kind of "can I speak to your manager"-style assertiveness into which she most likely feels pigeonholed. As older parents, what they realize is while their individual identities still need nurturing, there's a degree of parental theater and compromise required to make the family unit run smoothly.

But all the pre-chewed subtext doesn't necessarily earn "Downhill" a gold medal, as the degree of difficulty is so high. This is a challenging film, starring comedians in largely dramatic roles, and tonal shifts filled with hairpin turns. The big event happens early and the rest is all, well, downhill from there, as the avalanche draws out the big questions about what it means to be in a family. Despite the Stanton's fumbling and shortcomings, Faxon and Rash have a deep well of empathy, trying to explain them, in the hopes that audiences will empathize with these difficult (and ultimately human) characters too.

## 'SONIC THE HEDGEHOG' ★★ 1/2

### Latest game adaptation a speedy crowd-pleaser

BY KATE WALSH

Tribune News Service

I'm as surprised as anyone to report that "Sonic the Hedgehog," the adaptation of the popular '90s Sega video game, is actually good. Expectations have been low since the movie's rocky rollout in its first trailer, after online backlash about the look of the computer-generated character required animators to go back to the drawing board to completely redesign the speedy blue hedgehog. So color me surprised to discover that after all of that, "Sonic the Hedgehog" is legitimately funny, heartwarming and entertaining.

There are a few hard and fast facts about Sonic: He claims to be a hedgehog, he runs everywhere, he's from an idyllic island and he has little golden rings that allow him to transport himself anywhere. Writers Patrick Casey and Josh Miller plug those character traits into a story structure that is well-loved and a bit retro, an odd couple road movie about friendship. Sprinkled with Sonic's hyper-speedy powers and anti-government messages, it's a little bit "E.T.," one part "Harry and the Hendersons," with a dash of "National Lampoon's Vacation." It's a fun throwback tale for this little blue ball of energy.

As it turns out, if you write a very funny script, and hire very funny people to perform it, it doesn't really matter if the movie is about an extraterrestrial hedgehog, or even what he looks like. Ben Schwartz voices Sonic, a lonely alien living in exile on Earth for his own safety, where he longs to connect with the humans around him in the small Montana town of Green Hills (one could



PARAMOUNT PICTURES/SEGA OF AMERICA  
Tika Sumpter, from left, James Marsden and Sonic (Ben Schwartz) in "Sonic the Hedgehog."

**MPAA rating:** PG (action, violence, rude humor and brief, mild language)

**Running time:** 1:39

even describe Sonic as an asylum-seeking refugee who just wants to be accepted in his community).

James Marsden co-stars as Tom Wachowski, the cop who takes Sonic under his care, with Tika Sumpter playing his veterinarian wife, and Adam Pally and Natasha Rothwell in very funny supporting roles. But of course, the big news here, and drumroll please, is Jim Carrey's glorious return to his best rubber-faced, fast-talking form as Sonic's main antagonist, a secretive government mad scientist named Dr. Robotnik.

This entire review could be dedicated to Carrey's delightful, outsized and wildly campy performance, feverishly pitched somewhere between "Ace Ventura" and "The Mask." Though Dr. Robotnik, with his fascist haircut, twirly mustache and high-tech mobile lab, is deemed a "psychological tire fire" by a worried general, he's dispatched to Montana

after Sonic's solo baseball game generates an electrical surge that causes a power outage all over the Pacific Northwest. When he discovers clues leading to an alien life form, the doctor sets his sights on tracking and trapping this exciting new discovery, hoping to claim Sonic for scientific research.

The plot is simple and the emotions are easy to understand (it is decidedly a movie for children or childlike adults, and should be regarded as such). It's a chase movie that becomes a road movie, underpinned by Sonic's yearning desire for companionship. When he accidentally connects with Tom, it's his chance to do all the things he always wanted to do on Earth, before he has to banish himself to a mushroom planet. It's an unlikely friendship story, and Marsden has the earnestness to sell that he truly cares about his little furry blue friend. As for those special effects? They look great. Turns out "Sonic the Hedgehog" needed a bit more time in the hopper, and thanks to that, it cruises to an easy and enjoyable finish.

## Romance

Continued from Page 1

we never meet her. Back in New York, Mae and Michael get to know each other in leisurely, conversational encounters, without the usual montage shortcuts.

As audiences we've become so accustomed to ridiculous, abrupt or plain stupid plot developments; here, it takes a while to realize that "The Photograph" won't be indulging in any of that. In other words: When two characters get in a car and drive around, there won't be any sudden car crashes that

land anyone in the hospital. (Retroactive spoiler alert.)

Mae can be a somewhat frustrating protagonist — on the page, she threatens to fade away in her own story — but Rae's warmth keeps her interesting, just as Stanfield's unpredictable timing keeps his character (romantically impulsive and tough to read) from

being a weasel. Meghie had the good sense to cast Lil Rel Howery as Michael's brother; his improv keeps his co-actors on their toes, you can tell. "Hamilton" alum Jasmine Cephas Jones works in intuitive counterpoint with Rae, as Mae's museum cohort.

"The Photograph" treats all its characters with some

decency and understanding, in a genre where straw villains and cardboard adversaries typically run rampant. The plaintive, jazz-inflected musical score by Robert Glasper establishes the right vibe and level of drama, which is to say: more like life and less like the movies.

**MPAA rating:** PG-13 (for sexuality and brief strong language)

**Running time:** 1:46

*Michael Phillips is a Tribune critic.  
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## WATCH THIS: FRIDAY



Daniel MacPherson

**"Strike Back"** (9 p.m., 9:50 p.m., 12:50 a.m., Cinemax): Daniel MacPherson, Warren Brown, Alin Sumarwata, Jamie Bamber and Varada Sethu return to their familiar roles as members of the covert special ops force known as Section 20 as this intense action drama opens its final season. The team is dispatched after an Albanian crime family kidnaps a scientist who developed a top-secret British bio-weapon.

**"MacGyver"** (7 p.m., CBS): Gen. John Acosta (guest star Xander Berkeley) from the U.S. Department of Defense recruits Mac (Lucas Till) and his team to steal a top classified project from a military lab, exposing flaws in the facility's security system by doing so, in the new episode "Red Cell & Quantum & Cold & Committed." When they discover that the general is, in fact, planning to use the weapon to stage a major attack, it falls to the Phoenix crew to stop Acosta before he can act. Emmanuelle Augier also guest stars.

**"Zombies 2"** (7 p.m., 8:30 p.m., Disney): Featuring new original songs and dance numbers, this follow-up to the 2018 Disney Channel hit "Zombies" picks up a few months after the events of the earlier TV movie. The town of Seabrook is enjoying amicable relations between its human and zombie residents, and Zed (Milo Manheim) is looking forward to inviting girlfriend Addison (Meg Donnelly) to Prawn, their school's shrimp-themed prom. Complications arise when a band of teen werewolves blow into town with a hidden agenda. Trevor Tordjman, Emilia McCarthy and Kylee Russell also star.

**"Kindred Spirits"** (8 p.m., 12 a.m., TRAVEL): A new episode called "The Trunk" takes paranormal investigators Amy Bruni and Adam Berry to a Florida museum, where multiple attacks on volunteers working there have sparked the urgent need for experts to evaluate the deteriorating situation. They bring in psychic medium Chip Coffey to find out why the aggressive entity behind the attacks has begun lashing out.

**"High Maintenance"** (10 p.m., 11:30 p.m., HBO; 2:15 a.m., HBO2): Joined by his new friend Fomo, The Guy (Ben Sinclair) makes a delivery to Matthew (Calvin Leon Smith), a man who is avidly trying to make a connection with someone, so he hires a rookie escort (Jay Jorden) to spend the night with him in the new episode "Trick." Making a connection is no problem for Kym (Abigail Bengson), a professional intimacy coordinator, who clicks with a familiar face she meets on a set. Any potential romance may be torpedoed by a surprising fact she learns, however.

### TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actor Steve Buscemi; actress Zoey Deutch; Justin Bieber performs with Quavo.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): The comic interviews guests and introduces musical performances.\*

**"Jimmy Kimmel Live!"** (10:35 p.m., ABC): Celebrity guests and comedy skits.\*

\*Subject to change

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.twwkly.com](http://www.twwkly.com) or call 1-877-580-4159

### FRIDAY EVENING, FEB. 14

Movies

BROADCAST	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
CBS	2	MacGyver (N) © HD		Hawaii Five-0: "He Kauwa ke Kanaka na ke Aloha." (N) © HD	Blue Bloods: "The Fog of War." (N) © HD			News (N) ♦
NBC	5	Lincoln Rhyme: Hunt for the Bone Collector (N) ©		Dateline NBC (N) © HD				NBC 5 News (N) ♦
ABC	7	Be My Valentine, Charlie Brown (C) HD		20/20 (N) © HD				News at 10pm (N) ♦
WGN	9	black-ish © HD	black-ish © HD	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) © HD		WGN News at Ten (N)
Antenna	9.2	That Girl ©	That Girl ©	That Girl ©	That Girl ©	That Girl ©	That Girl ©	Carson ♦
Court	9.3	• Closing Arguments (N)		Closing Arguments with Vinnie Politan ©				
PBS	11	Chi. Tonight: Washington Week (N)		Check, Please! (N)	Interview Show (N)	Country Music: "Are You Sure Hank Done It This Way?" (1973-1983). HD ♦		
CW	26.1	Penn & Teller: Fool Us		Whose Line (Whose Line	Broke Girl	Broke Girl	Seinfeld ©	
The U	26.2	Dr. Phil (N) © HD		Tamron Hall (N) ©	Steve Wilkos Show (N)	Cops ©		
MeTV	26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
H&I	26.4	Star Trek: "Miri." ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek ♦	
Bounce	26.5	Something New (PG-13, '06) ★★ Sanaa Lathan. ©				Just Wright (PG, '10) ★★ Common ©		
FOX	32	WWE Friday Night SmackDown (N) (Live) HD				Fox 32 News	Flannery Fired Up	Modern Family ©
Ion	38	NCIS: Los Angeles HD		NCIS: Los Angeles HD		NCIS: Los Angeles HD		NCIS: LA ♦
TeleM	44	• Exatlón EE. UU. (N)		La Doña (N) ©		Operación Pacífico (N) ©		Chicago (N)
MNT	50	Chicago P.D. ©		CSI: Miami © HD		CSI: Miami: "About Face." ©		Chicago ♦
UniMas	60	Enamorándonos				Noticiero (N)	Sin miedo a la verdad	
WJYS	62	Kenneth Cox Ministries	Joyce Meyer	Robison	Billy Graham	Paid Prog.	House ♦	
Univ	66	Ringo (N)	Amor eterno	Rubí (N)		Noticias (N)		
AE		Live PD: Rewind (N) ©		Live PD: "Live PD -- 02.14.20." (N) (Live) © ♦				
AMC		• (5) Titanic (PG-13, '97) ★★★★ Leonardo DiCaprio. © (SAP)		Titanic ('97) ★★★★ (SAP) ♦				
ANIM		Tanked: Sea-Lebrity Edition: "Rev It Up Tanks." (N)		Tanked ©		Tanked ♦		
BBCA		Planet Earth ©		Planet Earth: "Caves." ©	Planet Earth: "Deserts."	Norton (N) ♦		
BET		Beyond the Lights (PG-13, '14) ★★ Gugu Mbatha-Raw, Nate Parker. ©			Sistas ♦			
BIGTEN		• Hockey (N) Break (N)		College Wrestling: Michigan at Nebraska. (N) (Live) ©		B1G Show		
BRAVO		• (6:08) Just Friends ★★		(8:14) Coyote Ugly (PG-13, '00) ★ Piper Perabo. ©				
CNN		Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	CNN Tonight (N)		Tonight (N) ♦		
COM		South Park	South Park	South Park	South Park	Jim Gaffigan: Noble Ape	Bill Burr	
DISC		Gold Rush: "Royal Flush." (N) ©		Zombies 2 (NR, '20) Meg Donnelly. ©	Zombies 2 (NR, '20) Meg Donnelly. ©	Gabby		
DISN		Zombies 2 (NR, '20) Meg Donnelly. ©		Zombies 2 (NR, '20) Meg Donnelly. ©	Zombies 2 (NR, '20) Meg Donnelly. ©			
E!		• Fifty Shades Darker ★★	(8:15) Fifty Shades of Grey (R, '15) ★★ Dakota Johnson. ♦					
ESPN		• All-Star Celeb. (N)	Boxing	Countdown:		SportCtr (N)		
ESPN2		• College Basketball (N)	College Basketball: Illinois-Chicago at Wright State. (N)	Roundtable				
FNC		Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)	Fox News			
FOOD		Diners, Drive Diners, Drive	Diners (N) ©	Diners, Drive Diners, Drive	Diners, Drive Diners, Drive			
FREE		• Pitch Perfect Pitch Perfect 2 (PG-13, '15) ★★ Anna Kendrick. © (SAP)			700 Club (N)			
FX		• (6:30) The Proposal (PG-13, '09) ★★ Sandra Bullock.		Weekly (N)	The Weekly	Ted ★★★ ♦		
HALL		A Valentine's Match (NR, '20) Mary-Margaret Humes.		Christmas Under Wraps (NR, '14) ©				
HGTV		Dream	Dream	Lottery Dream Home (N)	Dream	Dream	Dream	
HIST		Ancient Aliens: Declassified: "Secrets and Mysteries Unearthed." (N) ©						
HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
IFC		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
LIFE		Supernanny (N) ©	Supernanny (N) ©	(9:03) Supernanny ©	Nanny ♦			
MSNBC		All In With (N)		Rachel Maddow Show (N)	The Last Word (N)	11th Hour (N)		
MTV		• (6:30) Blended (PG-13, '14) ★ Adam Sandler. ©		Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	
NATGEO		G. Bush: 9/11		9/11: Inside Air Force One (N) ©			Bush-9/11 ♦	
NBCSCH		Habershow Podcast (N)		Bulls Outsiders (N)	NBA All-Star Tip Off	Poker ♦		
NICK		SpongeBob	SpongeBob	SpongeBob	SpongeBob	Friends ©	Friends ©	
Ovation		• (6) Betty & Coretta ★★	The Silence of the Lambs (R, '91) ★★★★ Jodie Foster.					
OWN		20/20 on OWN		48 Hours: Hard Evidence	48 Hours: Hard Evidence	20/20 ♦		
OXY		Dateline: Secrets (N)	Snapped ©	Snapped ©	Snapped ©	Snapped ©	Snapped ©	
PARMT		• (6) Pretty Woman (R, '90) ★★ Richard Gere. ©		Dirty Dancing (PG-13, '87) ★★★ © ♦				
SYFY		• (5) Speed (T:28) Zombieland (R, '09) ★★ Woody Harrelson. ©		Pride and Prejudice ♦				
TBS		• (6) Jurassic Park III ★★	Avengers: Age of Ultron (PG-13, '15) ★★ Robert Downey Jr. ♦					
TCM		The Firm (R, '93) ★★ Tom Cruise, Jeanne Tripplehorn. ©		(9:45) Brubaker (R) ★★★				
TLC		Dr. Pimple Popper	Feet-Killing Me (N)	My 600-Lb. Life (N) ♦				
TLN		Dream Motel Your Bible	Lifestyle	The Three	Life Today	Dare	Cross	
TNT		Bones ©		2020 NBA Rising Stars Challenge (N) (Live) ©			In NBA (N)	
TOON		Home Movie	Burgers	Rick, Morty	Amer. Dad	Family Guy		
TRAV		My Haunted Valentine (N)	Kindred Spirits (N) ©	Ghost Loop (N) ©	Ghost	♦		
TVL		Raymond	Raymond	King	King	King		
USA		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1		Poetic Justice (R, '93) ★★ Janet Jackson, Tupac Shakur. ©		Romeo Must Die (R) ★★★ ♦				
WE		Love After Lockup ©	Love After Lockup (N) ©	(9:10) Extreme Love (N)	Love- Loc. ♦			
WGN America		Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
HBO		• (6:40) The Island (PG-13, '05) ★ Evan McGregor.		Real Time, Bill Maher (N)	High (N) ♦			
HBO2		The Outsider ©	Tolkien (PG-13, '19) ★★ Nicholas Hoult. ©		Resident ♦			
MAX		(7:05) I, Robot (PG-13, '04) ★★ Will Smith. ©		Strike Back (Season Premiere) (N) ©	Strike ♦			
SHO		• (6:45) The Best of Enemies (PG-13, '19) ★★ ©		Boxing (N) ♦				
STARZ		• Outlander	(7:26) Outlander ©	(8:27) Outlander ©	(9:28) Outlander ©			
STZENC		Serendipity (PG-13, '01) ★★ ©		(8:33) New in Town (PG, '09) *	Boy ♦			

### Premium

## NBA All-Star Game brings many comedy stars to Chicago as well

Lots of laughs to look out for in the city this weekend

BY ZACH FREEMAN

Get your zone defense ready, Chicago, NBA All-Star Weekend is coming to town through Sunday for three days of basketball-related entertainment that culminates in the 69th NBA All-Star Game on Sunday night at the United Center. But there's more than just basketball to look forward to; there's a whole lot of all-star comedy on the way too.

Here are just a few of the comedians to look out for this weekend in relation to the NBA All-Star 2020 schedule.

After teaming up for a comedy show at Thalia Hall on Thursday night, Chicago-born actor/comedians Hannibal Buress and Lil Rel Howery will take to the court of the Wintrust Arena on opposing teams (out of fairness to the rest of the celebrity players, we assume) to take part in the All-Star Celebrity Game (6 p.m. Friday at Wintrust, 200 E. Cermak; more at [www.nba.com/all-star/2020/events/celebrity-game](http://www.nba.com/all-star/2020/events/celebrity-game) and televised on ESPN).

Also Friday night, at the same time that Broadway in Chicago is hosting the Sterling and Shannon Brown-produced comedy show "Oh, You Got Jokes?" in the CIBC Theatre with comedians Corey Holcomb, Damon Williams, Tony Roberts and Just Nesh (7 p.m. at CIBC, 18 W. Monroe; [www.broadwayinchicago.com](http://www.broadwayinchicago.com)), the Fabulously Funny Comedy Festival with comics Mike Epps, Karlous Miller, Desi Banks and Mark Curry will be kicking off at UIC (7 p.m. at

CHRIS WALKER/CHICAGO TRIBUNE

Chicago native Craig Robinson, here in 2013, is best known for "The Office." He's part of Team Coco House and is headed to Chicago during NBA All-Star Weekend.

BIG TIME PR PHOTO

Comedian and "SNL" cast member Chris Redd, formerly of Chicago, is part of the Team Coco House lineup for NBA All-Star Weekend.

Credit 1 Arena, 525

**Horoscopes**

**Today's birthday** (Feb. 14): Good fortune flows through friends this year. Consistent organized coordination can realize dreams. Review and refine plans this winter for a team solution providing an energizing physical advantage. Face a romantic crossroad

next winter, as a group effort flowers.

**Aries** (March 21-April 19): Today is an 8. You're especially charming and persuasive. Wheedle and deal. Bargain and negotiate to favor a shared venture.

**Taurus** (April 20-May 20): 8. Have a meaningful conversation with your partner. Discover new sides of someone you know well. Deepen bonds and sentimental ties with a lovely connection.

**Gemini** (May 21-June 20): 8. Team up with a trusted ally. Discuss health and fitness results you'd like with your coach or doctor. Discuss options, practices and modifications.

**Cancer** (June 21-July 22): 8. Express your heart to the one who makes it skip a beat. Get creative. Share how you feel. Show your appreciation, respect and honor.

**Leo** (July 23-Aug. 22): 8. Exceed your own domestic expectations. Find ways to increase your family's comfort. Beautify your place and share something delicious. Love feeds the spirit.

**Virgo** (Aug. 23-Sept. 22): 8. Rely on trusted news. Use your optimism and persuasive charms to entice participation. Collect the necessary data and present in a clear, concise way.

**Libra** (Sept. 23-Oct. 22): 9. Follow through on your moneymaking endeavors. Don't overlook details. The previously impossible seems easier now. Fact and fantasy clash. Go for clarity.

**Scorpio** (Oct. 23-Nov. 21): 9. Get help building a personal dream. You can get what's needed. You're gaining influence. Keep a sense of humor and humility. Share your gratitude and appreciation.

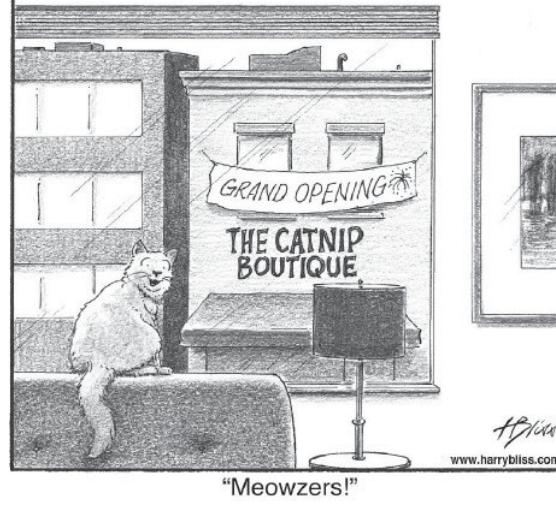
**Sagittarius** (Nov. 22-Dec. 21): 8. Backstage preparations grow your production. Make plans and strategize priorities. Organize and coordinate the steps to take. Ask for what's needed. Consider long-term consequences.

**Capricorn** (Dec. 22-Jan. 19): 8. Provide fresh energy and enthusiasm for a group project. Inspire others to greater performance. Leave nothing to chance. Use your secret sauce.

**Aquarius** (Jan. 20-Feb. 18): 8. Share what you love about your work. Infuse it with passion for greater influence and profits. Old professional assumptions could get challenged.

**Pisces** (Feb. 19-March 20): 9. A dream adventure comes closer. Make plans and reservations. Design the perfect trip. Explore new directions and discover extraordinary beauty, value and connections.

— Nancy Black, Tribune Content Agency

**The Argyle Sweater** By Scott Hilburn**Bliss** By Harry Bliss

"Meowzers!"

**Bridge**

North-South vulnerable, South deals

**North**

♦ 10 3  
♥ J 9 8  
♦ A K Q 10 7  
♣ J 7 5

**East**

♠ J 6 5 4  
♥ Void  
♦ J 9 6 2  
♣ K Q 10 6 2

**South**

♠ A K Q 7  
♥ A Q 7 6 3  
♦ 8  
♣ A 4 3

One of the worst feelings in bridge comes after you watch your opponents climb to slam in your longest and strongest suit, you apply the heavy timber to it, and then find that you cannot defeat the contract. We hate that!

South won the opening club lead with his ace and cashed dummy's ace, king, and queen of diamonds, discarding two clubs.

He then ruffed a club with the six of hearts and cashed his ace, king, and queen of spades, leaving this position:

**North**

♠ Void  
♥ J 9 8  
♦ 10  
♣ J

**East**

♠ J  
♥ Void  
♦ J  
♣ K Q 10

**West**

♠ 9 8 2  
♥ K 10 5 4 2  
♦ 5 4 3  
♣ 9 8

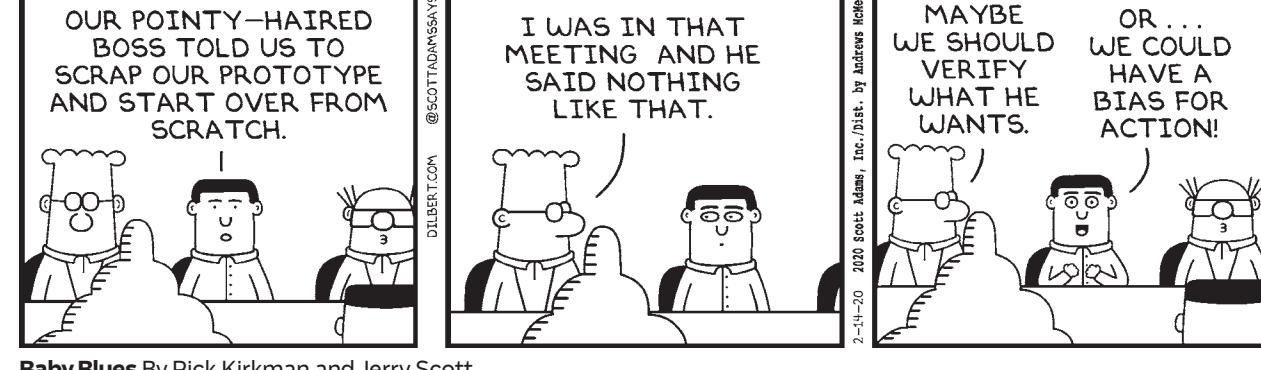
**South**

♠ 7  
♥ A Q 7 3  
♦ Void  
♣ Void

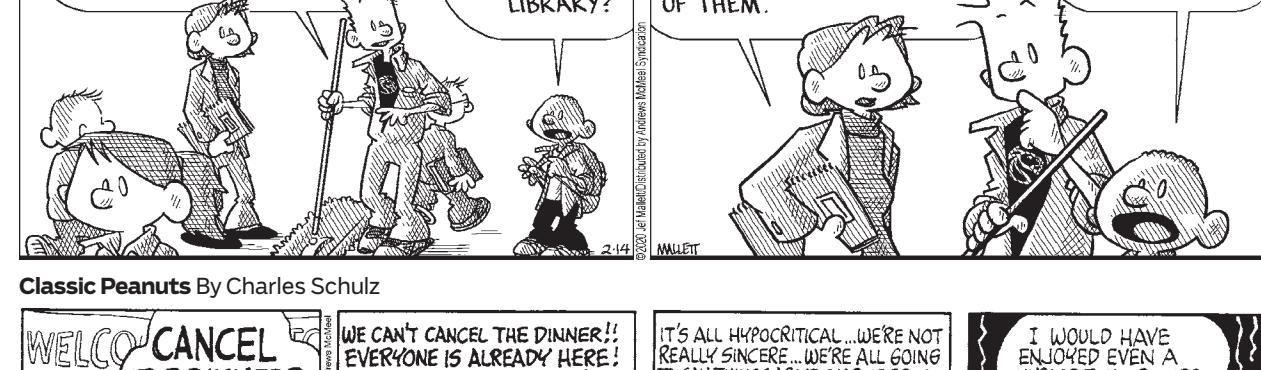
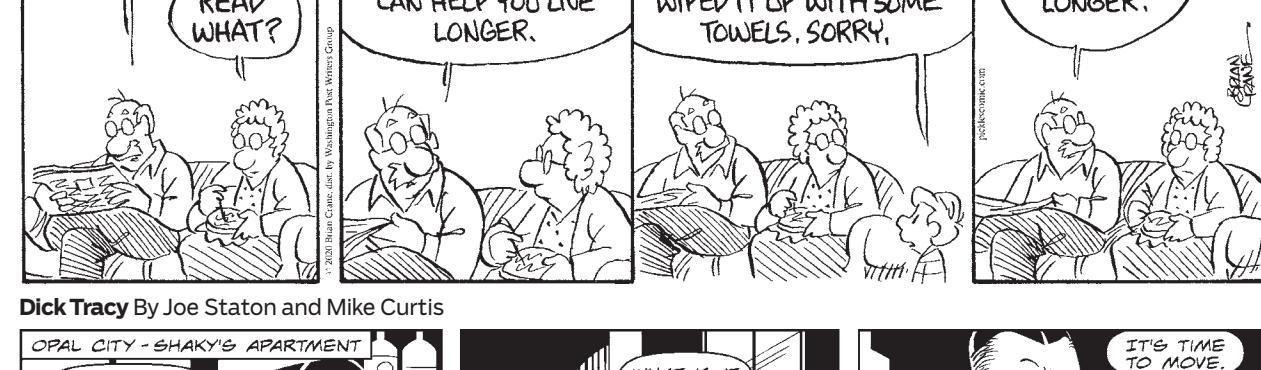
South led the seven of spades. Ruffing with the king would be giving up, so West ruffed low and was over-ruffed in dummy. A club was ruffed with the queen of hearts.

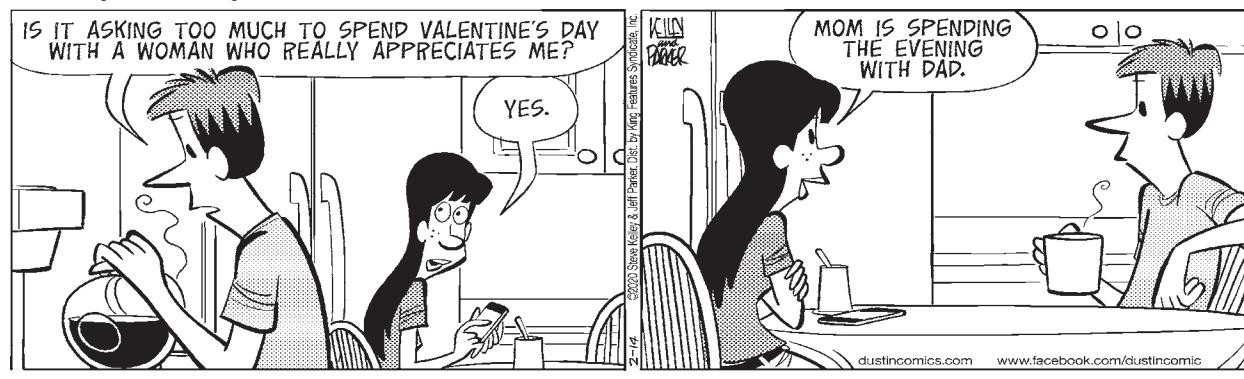
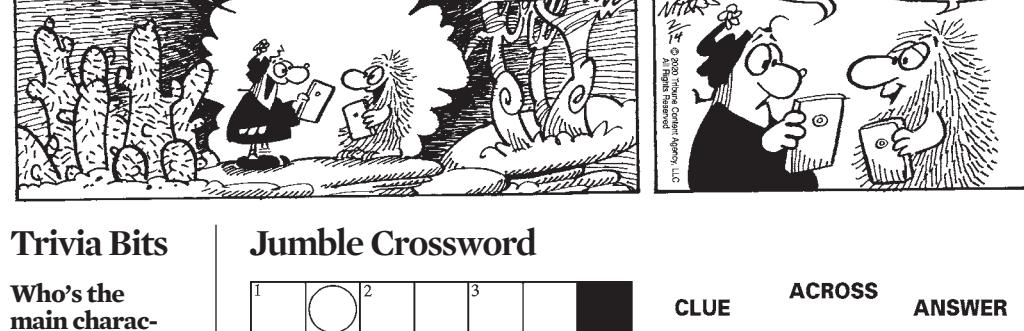
Again, over-ruffing would be futile, so West under-ruffed. A low heart toward dummy left West with no winning option and the slam rolled home. Nicely played!

— Bob Jones  
tcaeditors@tribpub.com

**Dilbert** By Scott Adams**Baby Blues** By Rick Kirkman and Jerry Scott

**Zits** By Jerry Scott and Jim Borgman (Zits is on vacation until February 24. Please enjoy this strip from 2015.)

**Mr. Boffo** By Joe Martin**Frazz** By Jef Mallett**Classic Peanuts** By Charles Schulz**Pickles** By Brian Crane**Dick Tracy** By Joe Staton and Mike Curtis**Animal Crackers** By Mike Osburn**Prickly City** By Scott Stantis

**Dustin** By Steve Kelley and Jeff Parker**For Better or for Worse** By Lynn Johnston**Blondie** By Dean Young and John Marshall**Hagar the Horrible** By Chris Browne**Mutts** By Patrick McDonnell**WuMo** By Mikael Wulff and Anders Morgenthaler**Sherman's Lagoon** By Jim Toomey**Brewster Rockit: Space Guy!** By Tim Rickard**Broom-Hilda** By Russell Myers**Trivia Bits****Who's the main character in John le Carre's "Tinker Tailor Soldier Spy"?**

- A) James Bond  
B) Harry Palmer  
C) George Smiley  
D) Napoleon Solo

Thursday's answer: Zoot suits were popular with young men in the 1940s.

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**Sudoku** 1 2 3 4

2/14

3			6									2
8	2											4
5		1										
8	1	6	3	4								
4					2							
9	2	4	3	1								
7			2									
9		5	7									
2		9										6

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mepham Group  
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4	7	6	8	5	2	3	9	1
1	2	9	3	6	4	7	5	8
8	3	5	7	9	1	6	4	2
7	5	2	1	3	6	4	8	9
9	8	1	4	2	7	5	3	6
6	4	3	9	8	5	1	2	7
2	6	4	5	1	8	9	7	3
3	1	7	2	4	9	8	6	5
5	9	8	6	7	3	2	1	4

**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

ARRRE



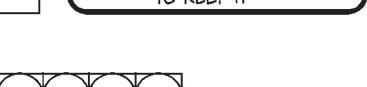
TEYPT



GUATOE



DGUTER



Answer here

□ □ - □ □ - □ □ □ □

Thursday's answers

Jumbles: CLUNK RATIO RADIUS SPEEDY  
Answer: He talked about Frisbee golf for so long, that it was sounding like a — DISCOURSE

By David L. Hoyt and Jeff Knurek. © 2020 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17				18				
19				20		21							
22				23					24				
				25					26	27			
28	29			30		31	32	33	34		35	36	37
38		39				40							
41					42				43				
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48	49			50	51	52	53				54	55	
56				57					58				
59					60				61				
62					63				64				
65					66				67				

**Across**

1 Penthouses, e.g.: Abbr.

5 Smartphone downloads

9 Metaphor for responsibilities

44 Bend

46 Cope with

48 Dept. head

50 Quote, part 4

56 Source of a siren

58 "Mio"

59 End of the quote

61 Avian crop

62 Score symbols

63 "You're kidding!"

64 Whodunit canine

65 Club with a blue and white diamond logo

66 Phillies slugger Hoskins

67 Nair rival, once

38 Quote, part 3

41 1980s attorney general

42 Shade related to violet

43 Responsibility

44 Bend

46 Cope with

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63 "You're kidding!"

64 Whodunit canine

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 14

NORMAL HIGH: 35°

NORMAL LOW: 20°

RECORD HIGH: 62° (1954)

RECORD LOW: -11° (1905)

## Valentine's Day is coldest day so far this season

### LOCAL FORECAST

HIGH	LOW
17	12

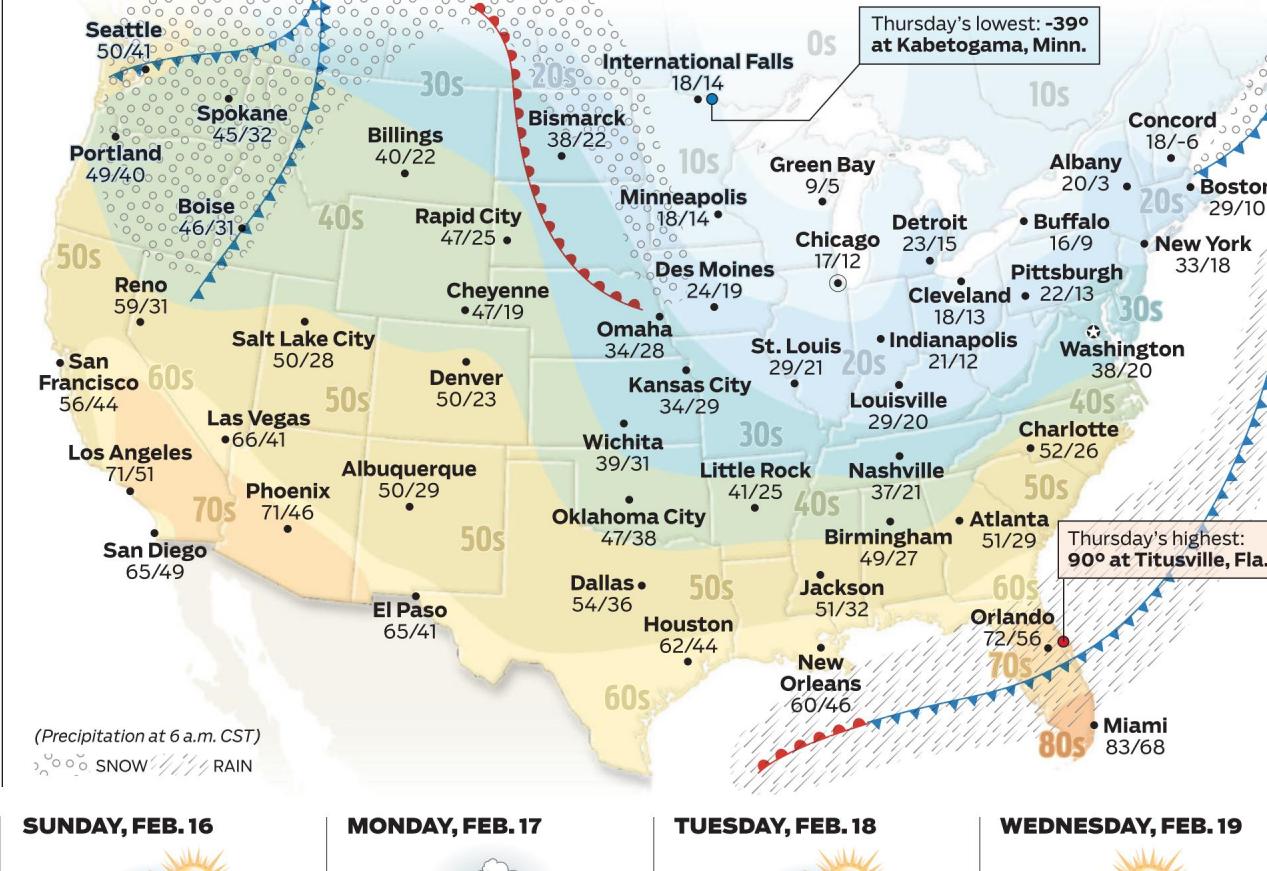
■ Valentine's Day. This looks to be the coldest day so far this winter with a high temp in the teens and a low temp around zero.

■ The Arctic high pressure will move east with the beginnings of a southerly flow up the backside of the departing high pressure later this afternoon/evening.

■ Mostly sunny but very cold—highs in the mid teens. Light daytime winds turn southerly toward evening.

■ Coldest overnight temps likely will occur before midnight, slowly rising with increasing cloudiness.

### NATIONAL FORECAST



SATURDAY, FEB. 15

HIGH	LOW
34	26

Cloudy, windy and warmer. High in the mid 30s. Snow likely afternoon into the evening hours with accumulations of an inch or less. Light snow diminishing during the evening. South winds shift to the west.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

SUNDAY, FEB. 16

HIGH	LOW
37	28

A mix of clouds and sun with highs reaching into the upper 30s many locations. Increasing high and mid-level clouds at night. SW winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

MONDAY, FEB. 17

HIGH	LOW
38	31

Presidents Day. Cloudy and breezy. A rain/snow mix to start, changing over to all rain during the afternoon continuing into the overnight. High temperatures in the mid to upper 30s. South winds shift to the NW later at night.



TUESDAY, FEB. 18

HIGH	LOW
35	20

Cloudy with gusty NW winds during the forenoon with some periods of sun in the afternoon. High temps in the middle 30s. Clearing skies and diminishing NW winds overnight.



WEDNESDAY, FEB. 19

HIGH	LOW
29	17

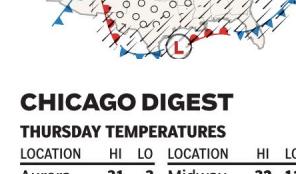
Mostly sunny and seasonably cold—afternoon highs around the 30-degree mark. Clear skies overnight with lows in the teens. Northerly winds.



THURSDAY, FEB. 20

HIGH	LOW
29	16

Sunny and continued rather cold—high temps approach the 30 degree mark. Clear skies overnight. Light NW winds shift to the SW toward evening.



### ASK TOM

Dear Tom,  
I have been told the setting sun interacts with the atmosphere to produce a green flash, but I've never seen one. Does it really happen? Thanks.

Richard Butler  
Winthrop Harbor

Dear Richard,  
It's rare, but it is definitely real. It is a momentary flash of green light emanating from the upper rim of the rising or setting sun as it breaks the horizon. Thought to be visible only in the tropics, the green flash can actually be seen anywhere with an unimpeded view of the horizon. Sunlight passing through the atmosphere is bent upward, and the bending is greatest when the sun is on the horizon. The shortest wavelengths of light (blue and green) are bent the most so they are the first colors seen on the rising sun and the last as it sets. The blue wavelengths are removed by atmospheric scattering, leaving only the green.

**Write to:** ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomw@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koerner, Paul Merlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Demetrios Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

### Arctic chill followed by big temperature increase Saturday

#### THURSDAY'S AREA SNOW TOTALS

#### Heavier totals

5.5" Waterford, Ind.

4.8" Lynwood

4.8" Peotone

4.5" Oswego

4.5" Batavia

4.5" Frankfort

4.4" Wheaton

4.2" St. Charles

4.1" Downers Grove

#### FRIDAY MORNING WIND CHILL ADVISORIES

Chicago

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# Chicago Tribune ON THE TOWN



Tove Lo's career has centered on challenging the pop music status quo. And she's not stopping now.

MONI HAWORTH

## exploring emotions

Tove Lo is provocative, and she isn't shy about it, none of which would matter if her music wasn't always on point

BY DAN HYMAN

**T**ove Lo has never been one to shy away from provocation. And she isn't stopping now. "I don't want to do things where I always look or seem like my best," the Swedish pop star said one recent morning calling from Los Angeles. "I want to do things that make me feel challenged and uncomfortable. I want to attack that little thing that makes you uncomfortable. I want to be confrontational and explore all the emotions."

From her 2014 breakout single, "Habits (Stay High)," which detailed a love so toxic only substances could save her ("I gotta stay high all the time / To keep you off my mind"), to titling her 2016 follow-up album,

"Lady Wood," the singer born Ebba Tove Elsa Nilsson has never been afraid to challenge the status quo. Though she's the first to admit how

*Turn to Tove Lo, Page 2*

## Take 10

BY ADAM LUKACH

**1. Sounds decent:** Chicago artists and musicians express their relationship with the city and its cultural elements for the "On Foenem Who Cares?" exhibition. Friday's opening also features food and drink. 6-10 p.m. Friday, noon-4 p.m. starting Feb. 21, or email [carlos@chicagoartdepartment.org](mailto:carlos@chicagoartdepartment.org) for viewing. Chicago Art Department, 1926 S. Halsted St. #100, free; [chicagoartdepartment.org](http://chicagoartdepartment.org)

**2. R&B from LA:** Renowned dance party R&B Only brings its national tour to Chicago for one night only. Come through if you want to see what the buzz is about. 8:30 p.m. Friday-1 a.m. Saturday, Thalia Hall, 1807 S. Allport Ave., \$30-\$60; [rnbonly.com](http://rnbonly.com)

**3. NBA's biggest weekend:** For the first time since 1988, Chicago will host the NBA All-Star Game. That means tons of festivities around it this weekend, from concerts to dance parties to appearances to pop-ups and more, spread throughout the city, including at Navy Pier, where the NBA Crossover event takes over for three days. Times vary Friday through Sunday, Navy Pier, 600 E. Grand Ave., single day ticket \$20-\$35; [navypier.org](http://navypier.org)

**4. V-Day, no way:** So you don't like Valentine's Day, but you still want to take advantage of the extra festivities. No problem — the National Museum of Mexican Art has you covered with its Anti-Valentine's Day party. 6-9 p.m. Friday, National Museum of Mexican Art, 1852 W. 19th St., free; [facebook.com](http://facebook.com)

**5. Snow beaches:** Beach Bunny is a Chicago band that you should know, if you

don't already. What better way to get to know 'em than an in-store performance and signing? 6-9 p.m. Friday, Reckless Records Wicker Park, 1379 N. Milwaukee Ave., free; [facebook.com](http://facebook.com)

**6. On the softer side:** Grammy-nominated singer-songwriter Emily King will play a pair of shows at the intimate SPACE in Evanston for what promises to be a lovely all-around night. 7 p.m. doors, 8 p.m. show Friday and Saturday, SPACE, 1245 Chicago Ave., Evanston, \$25-\$35; [eventbrite.com](http://eventbrite.com)

**7. For the "gals":** Chicago performance showcase Feminist Happy Hour celebrates its fourth annual Galentine's Day with a day of inclusive creators, artists and more for a day of comedy, music and more. 7:30 p.m. doors, 8:30 p.m. show, Empty Bottle, 1035 N. Western Ave., \$8; [eventbrite.com](http://eventbrite.com)

**8. Moves like Hughes:** Who's trying to feel sappy? Check out a John Hughes Valentine's Day celebration with '80s music videos and live DJs all night. 9 p.m. Friday-2 a.m. Saturday, Beauty Bar, 1444 W. Chicago Ave., no cover before 10 with RSVP; [facebook.com/events](http://facebook.com/events)

**9. Flowers and chuckles:** A comedy lineup of Mike Epps, Haha Davis, Karlous Miller and Desi Banks helps lend a few laughs to your Valentine's Day. 7 p.m. Friday, Credit Union 1 Arena, 525 S. Racine Ave., \$75-\$250; [ticketmaster.com](http://ticketmaster.com)

**10. Go for it:** The Silver Room is giving singles something to do for V-Day with its Shoot Your Shot party, featuring live DJs, love readings, games, icebreakers, refreshments and more. 6-9 p.m. Friday, Silver Room, 1506 E. 53rd St., free; [eventbrite.com](http://eventbrite.com)

[adlukach@chicagotribune.com](mailto:adlukach@chicagotribune.com)

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# MUSIC

## Tove Lo

*Continued from Page 1*

her tendency to revel in her sexuality has sadly found her on the receiving end of some misogynistic attacks.

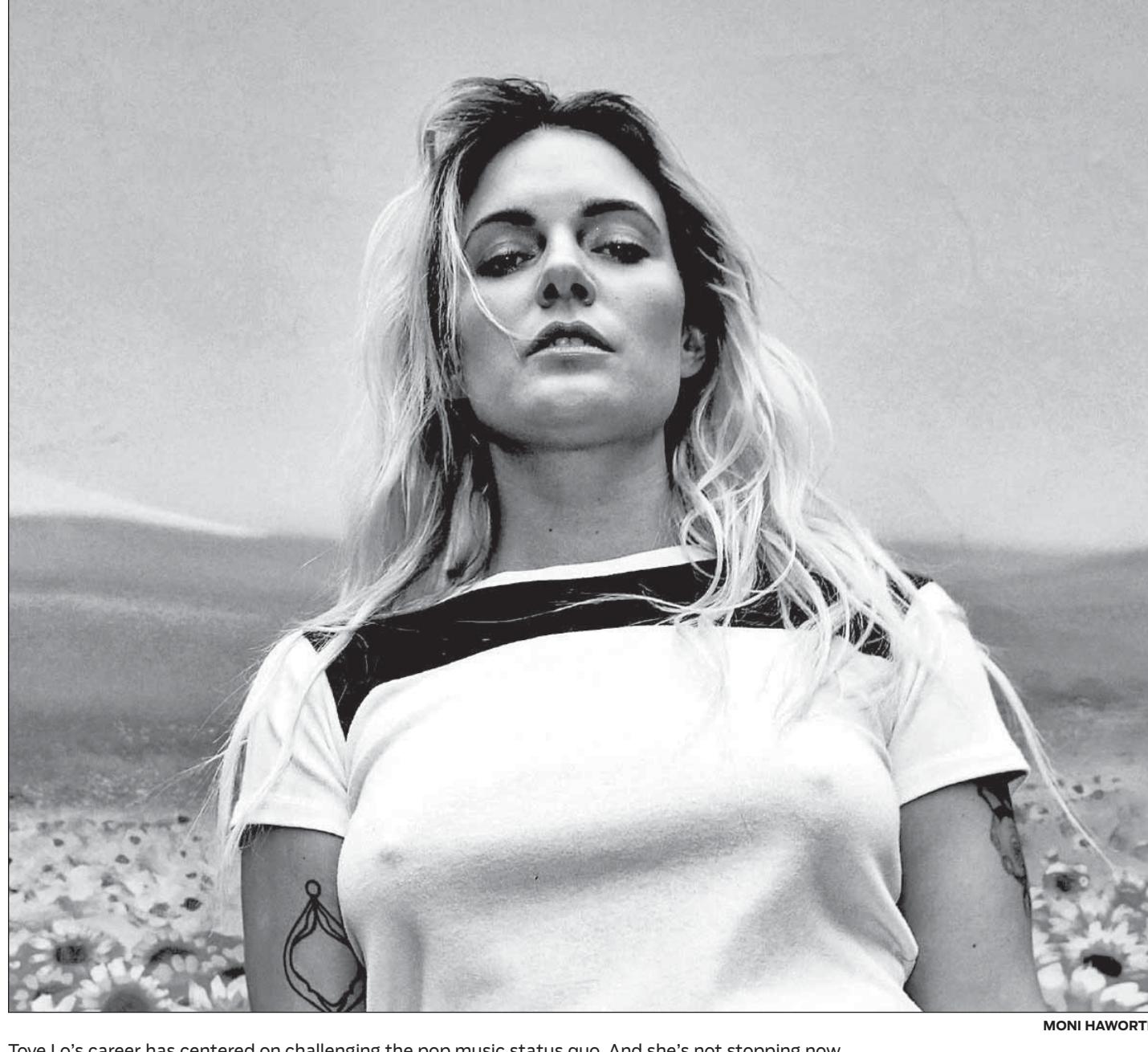
"I think in society, in general, there's a reason why there's the saying, 'If you want to be taken seriously put your clothes on,'" Tove said before laughing at the notion. "It feels pretty old nowadays but it's still there and it's people's natural reaction to things. Maybe not in the creative world, but it seems like in society people assume you don't have anything real to say if you take your clothes off. It's seen as some sort of distraction. So I love to show that's not how it is."

As outdated a notion as it might seem in 2020, Tove Lo said with this way of thinking still in play it remains essential to forever showcase how a woman like her can be equal parts sexual and intelligent. "Because you can be so many ways," she said.

For Tove Lo, who plays the Riviera on Wednesday, the easiest way then to showcase her versatility, she said, is via the diverse array of music she releases. To that end, her two latest singles are a prime example. Last month, the singer released a pair of singles concurrently that exhibit her diverse talent: the throbbing and stimulating, club-ready "Bikini Porn" as well as the emotional and cathartic "Passion and Pain Taste the Same When I'm Weak."

Viewed from both a sonic and lyrical perspective, the two couldn't be more different. But when listened to in succession the two tracks — both produced by breakout producer-musician and Billie Eilish's brother, Finneas — showcase a pop star as equally inclined to be fun and raunchy as introspective and enlightened. "What I love about these two songs is that it shows I can be this sexual playgirl," one who walks in entirely confident, Tove explains, "but it doesn't take away that I'm deep and smart and good at my craft and can be poetic as well. I think it shows the two sides. The different emotions that I always feel flowing through my body. I guess I don't think so much about what people are going to think about it or that I should stick to my box. I kind of do what ever I want and see what happens."

Working with Finneas, Tove said, was a dream collaboration. The 32-year-old described her new collaborator as "fearless and fun," and described how Finneas brought out her "poetic side." "I felt like the chosen one," she said of getting to work with such an in-demand talent.



MONI HAWORTH

Tove Lo's career has centered on challenging the pop music status quo. And she's not stopping now.

**When:** 7:30 p.m. Wednesday

**Where:** Riviera Theatre, 4746 N. Racine Ave.

**Tickets:** \$29; 773-275-6800 or [www.rivieratheatre.com](http://www.rivieratheatre.com)

Having previously worked near-exclusively with her longtime Swedish songwriting collective that includes Ludvig Söderberg, collaborating with someone new was an exciting but also nervous proposition for Tove Lo.

"But I felt very guard down with Finneas," she said. "I felt very relaxed writing with him. He said he loved my weirdness. It's important to work with new people because it challenges you and brings out new sides of you writing-wise."

In many ways, it makes sense Tove would work with Finneas: you can draw a direct line from Tove's longtime fearlessness to a bold young artist like Eilish. Tove isn't one to be self-congratulatory, but she is quick to lavish praise on the young Grammy winner.

"I could never have predicted that an

artist like Billie is what would break all the new ground," Tove said. "It's so cool. Just so dope. Because there's no formula there. It's just something (her and Finneas) did that was awesome and is connecting with people — especially in their own generation. Now and then that just happens. There's no point in analyzing it or studying it."

Dan Hyman is a freelance writer.

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## LOCAL SOUNDS

### Chella H. is just trying to find the space to do her own thing

BY BRITT JULIOUS

"Right now, I'm just trying to live a little more selfishly," said Chella Holcomb, who raps as Chella H. Living "more selfishly" in her case means diving in headfirst for her latest musical project, a cheeky new single, "No Good," and a full-length titled "Above Water."

Never one to settle into the background, Holcomb has kept busy in the time between projects. Most recently, she opened Luv Handles, a customization shop in Bronzeville. "I was given the store and I was like, 'I can do whatever I want,' so I researched what was needed in the community, and we didn't have no custom T-shirts, gifts in the black community, in Bronzeville," she said. "And I grew up in this area, so I was like, I want to build the block back."

Building the block back also means building up her own people. Besides running the Str8drop Entertainment label, she also co-hosts the Str8dropUncut podcast, which now has more than 11,000 subscribers and counting.

"My conversations are always interesting. I'm known for keeping it real, for being blunt. Everybody knows that," Holcomb said. "I also wanted to provide a platform where we can just run what goes on. It's not that many outlets like that. It's a lot of politics, so I wanted to build our own people, to allow the underground people and the bigger people to be real." It's no wonder she's known as the other "first lady of Chicago."

But after devoting much of her time to building up the community, Holcomb is now eager to add some of her freshest contributions to the musical community, too. This moment has been a long time coming. Although her childhood was not ideal — with an absent father and a mother battling drug addiction — she never let her circumstances hinder her goals or talents. For one, storytelling came easily. "I didn't really like school like that, but I was always good when it came to writing stories. Fiction, nonfiction, I've just always been a good writer," she said.

Combined with her love of music, writing raps was a natural fit. "I had a lot of (things) to talk about. I left home early. I had my own crib (...) I was always just special," she said.

And that special quality will be on high display with the release of "Above Water." Largely produced by Get Em Louie and written entirely herself, Holcomb said the project is about her being a mermaid and what that means for women as a whole. "A mermaid is a beautiful survivor that can maneuver through anything and



SHAQUEILLE KOKOMO  
Chicago rapper Chella H. is looking to make her own space.

**When:** 4 p.m. Sunday

**Where:** Club Play Bar & Grill, 15420 Dixie Highway, Harvey

**Tickets:** Free (21+); [facebook.com/club-play](http://facebook.com/club-play)

remain above the water at all times. I think a lot of women don't know that they're mermaids," she began. "Mermaids do exist, so I'm just trying to inform the people on what we are: mermaid goddesses. We not Barbies. We not unicorns. We ain't got (stuff) in our foreheads. We stay above water."

"No Good," the first single from the project, is a confession of sorts. Not necessarily of her own actions, but of how women can sometimes be hypocritical when dealing with their partners. "I think women put too much power into relationships and too much power into men. Nobody's perfect," said Holcomb. Written last summer while listening to beats in her car (her preferred method of writing songs), the accompanying video, featuring an appearance by celebrated rapper Trina, is as hilarious, wild and fun as the song itself. "I like to tell stories and I like to entertain," she said. "Female artists, that's what we're doing. We're being funny, we're entertaining, and we're keeping it a hundred."

Britt Julius is a freelance writer.

[ct-arts@chicagotribune.com](mailto:ct-arts@chicagotribune.com)

# Conductor Sneed paying tribute to MLK's legacy



**HOWARD REICH**  
On Music

Last November, a large gathering of instrumentalists and choristers convened at Jazz at Lincoln Center in New York to revive a monumental work: Wynton Marsalis' "The Abyssinian Mass."

The score — commissioned by Harlem's Abyssinian Baptist Church in 2009 — represents a profound statement of faith from a Pulitzer Prize-winning American composer. But it's also a remarkably intricate work calling for stopwatch precision among its many moving parts. The slightest misstep can cause an avalanche of unintended consequences.

One musician stood at the center of all this action: conductor-pianist Damien Sneed, a cultural polymath who also happens to be a noteworthy composer in his own right. Sneed not only made sure everyone entered and exited the musical texture at precisely the right moments but kept the piece pressing urgently forward. That he also periodically played keyboard and sang while accompanying his gospel choir, Chorale Le Chateau, attested to his Renaissance man gifts.

Chicago-area listeners will be able to hear another facet of Sneed's work this weekend, when he leads

two suburban performances of "We Shall Overcome: A Celebration of Dr. Martin Luther King Jr."

Yes, the national holiday for King has come and gone,

but Sneed is devoting the

first several months of this

year to bringing the man's

message to concert halls

across the country.

Why?

"Lest we forget, he's a very important figure," says Sneed. "With all the things we have going on in this world, I think it's good to see (his) approach."

The overall theme is protest and reconciliation. Other themes are from the life's work of Dr. Martin Luther King Jr.: nonviolence, peace, love and hope."

Sneed narrates the evening, explains the context of each song, plays piano, sings and leads an ensemble of vocalists and instrumentalists. Excerpts of King's speeches are threaded through the proceedings. The set list changes nightly, Sneed and friends performing roughly 20 songs from a repertoire about twice that number.

Still, at a time of year that's thick with King celebrations, it's natural to wonder what distinguishes this homage.

"I think what's unique and special is that the journey is participatory," says Sneed. "The audience sings with us. They clap with us. They understand how, during protest songs, people would march. It's not something they can sit and watch. It's not like a movie or television."

Amid the 41-stop King



Damien Sneed, shown conducting Wynton Marsalis' "The Abyssinian Mass," brings his King homage to the Chicago area.

FRANK STEWART

tour, Sneed will take a couple days off for the world premiere of his chamber opera "Marian's Song," inspired by the life of contralto Marian Anderson, at Houston Grand Opera on March 5 and 6.

Like King, Anderson stands as a heroic figure in American history. When the Daughters of the American Revolution blocked the African American singer from performing at Constitution Hall in Washington, D.C., in 1939, Eleanor Roosevelt resigned from the DAR, and Anderson was invited to sing at the Lincoln Memorial.

The nationally broadcast concert made Anderson a civil rights icon. She also broke barriers by becoming the first African American singer to perform at the

Metropolitan Opera in New York in 1955.

Sneed's opera "starts off at Howard University, which is where I went to school, and ends when she sings on the steps of the Lincoln Memorial," he explains.

What's the musical language of the piece?

"American!" he says. "I love Gershwin and Copland. Also the timbre and tone of gospel music. Of course, the jazz idiom is heard. I'm trying to create my own writing style but keep the normal processes you have in opera."

After the Houston premiere, Sneed expects the work to travel. A Chicago stop would seem essential.

For now, he's focusing on King, considering this a symbolically important

year for this show.

"2020 happens to be the centennial of the Harlem Renaissance — I highlight that," says Sneed. "And it's the centennial of women getting their right to vote."

What better way to view those milestones than through the prism of King's legacy?

"We Shall Overcome: A Celebration of Dr. Martin Luther King, Jr." plays at

7:30 p.m. Saturday at Dominican University's Lund Auditorium, 7900 W. Division St., River Forest; 708-488-5000 or <https://events.dom.edu/>. Also 3 p.m.

Sunday at Moraine Valley Community College's Dorothy Menker Theater, 9000 W. College Parkway, Palos Hills; 708-974-5500 or [www.morainevalley.edu/fpac](http://www.morainevalley.edu/fpac).

## Yuja Wang

The charismatic pianist plays music of Bach, Brahms, Chopin, Scriabin, Ravel, Berg and others. 3 p.m. Sunday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave., 312-294-3000 or [www.cso.org](http://www.cso.org).

## Chicago Jazz Orchestra

Jeff Lindberg's superb unit will feature pianists Kenny Barron and Benny Green, and guitarist Russell Malone in "The Piano Soul of Nat King Cole." 8 p.m. Friday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave., 312-294-3000 or [www.cso.org](http://www.cso.org). Howard Reich is a Tribune critic. [hreich@chicagotribune.com](mailto:hreich@chicagotribune.com)

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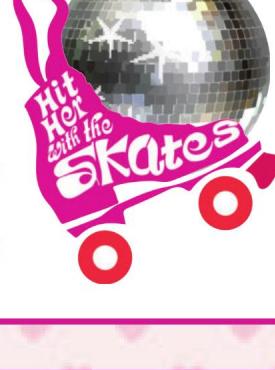
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Amanda Giles and the cast of "If/Then" by Brown Paper Box Co. Giles' incredible singing keeps the entire production grounded, reeling anyone back in who might have drifted away.

#### IN PERFORMANCE 'If/Then' ★★

# A fantasy world of choices

In reality, neither make any sense

BY JERALD PIERCE

Speculation can be fun. If you decide to buy a lottery ticket today, then you may win hundreds of millions of dollars and change your life forever. Or, if you take a bite of your favorite sandwich, you may choke and die. OK, that one is less fun, but no less absurdly dramatic than "If/Then," the 2014 Broadway musical from the Tony Award- and Pulitzer Prize-winning creators of "Next to Normal," Tom Kitt and Brian Yorkey.

Yorkey (book and lyrics) and Kitt (music) weave two divergent stories of Elizabeth (Amanda Giles), a city planner who moves back to New York City. One fateful day in the park, she has to choose between going with her new friend, Kate (Bridget Adams-

**When:** Through Feb. 16

**Where:** The Athenaeum, Studio Three, 2936 N. Southport Ave.

**Running time:** 2 hours, 30 minutes including intermission

**Tickets:** \$29.50 at 773-935-6860 and [www.BrownPaperBox.org](http://www.BrownPaperBox.org)

King), or going with her older friend, Lucas (Parker Guidry).

She chooses both. Her life splits into two — Liz and Beth — and for 2½ hours, Yorkey, Kitt and director Elyse Dolan, who is leading this Brown Paper Box Co. production, lay out a thought experiment. It's a speculative trip that gets more and more ridiculous as time goes on, centering on the fact that one path allows her to find love while the other provides her the career she's always dreamed of. And never the twain shall meet.

The reality of the situation, and

the thought that sits in the back of your mind, is that life usually winds up settling somewhere in the middle of these two alternatives. When presented with these extremes (you mean, she meets the man of her dreams who is a soldier and a doctor?) as "what if" scenarios, it's hard to give them the weight of real world stakes.

The result is a production that flounders as it tries to make up for all the musical lacks. Dolan's blocking and Katie Capp's choreography feel confused through most of the musical, like someone who isn't quite sure what to do with their hands. In multiple songs, actors either repeatedly walk in circles around Elizabeth, perhaps to symbolize the swirling of possibilities in her life (or perhaps because there's not much space for them to do much else), or they stand near the front of the stage awkwardly touching each other on the arm or shoul-

der as they glance back and forth between each other.

To be fair, the musical itself gives very little for Capp to grip on to to create choreography. There's the saying that, in musical theater, characters sing when talking isn't enough and dance when singing isn't enough. "If/Then" barely gets to the singing.

That said, the singing, with music direction by Rachel Hoovler, is fantastic. Giles' incredible singing keeps the entire production grounded, reeling anyone back in who might have drifted away from Kitt and Yorkey's fantasy world. Adams-King's Kate is an absolute force on stage. Every time she opens her mouth to sing, it's easy to wonder how it's possible she doesn't get to be on stage more.

What remains the most difficult part of trying to enjoy "If/Then" is the near constant struggle to tell the two stories

apart. Sure, having Liz with glasses and Beth without helps for a moment. However, the further into the story you get, the harder it is to remember the individual experiences of each woman. Any time spent attempting to recall whether Liz or Beth had certain conversations with side characters pulls the audience out of whatever emotional experience Elizabeth is trying to have.

Without that progressive build of stakes, when Yorkey tries to land some extremely dramatic gut punches at the end of the musical, there's no urgency nor weight, which leaves Dolan and her actors scrambling to force the emotions of the situation. "If/Then" simply never manages to make its way out of a fantasy world and into any sort of emotional reality.

Jerald Pierce is a freelance writer.

[ct-arts@chicagotribune.com](mailto:ct-arts@chicagotribune.com)

#### POP MUSIC PREVIEW

# Magic Giant is a delightful result of a terrible accident

BY STEVE KNOPPER

It's probably safe to say nobody in the history of folk-pop has ever learned to play violin, dobro, banjo, cello, viola and guitar in the same way Zambricki Li did when he was 13. Growing up in New Jersey, he was hit by a car, then went into a coma. After he woke up, he was so dazed that people came to his house and spoke with him and he doesn't recall the conversations. He does, however, remember picking up a violin, and "after like a minute of having my finger on the strings, I figured out vibrato" — an advanced technique that takes months or even years to learn.

Li turned out to have a medical condition known as acquired savant syndrome, in which a head injury or stroke has the side effect of unlocking a hidden talent. Soon he was mastering the music from the Nintendo game Mike Tyson's Punch-Out!! on violin, unknowingly setting the foundation for his career — today he plays guitar, violin and other stringed instruments in the sprightly Los Angeles band Magic Giant. "I wasn't from a musical family. There was addiction in my house and other stuff going on, so when I found (music) for myself, it was like, 'This is mine,'" says Li, 37. "This came from nowhere, so it was like finding a superpower or something."

"There was a (recent) show about acquired savant syndrome,

**When:** 7 p.m. Tuesday

**Where:** Thalia Hall, 1807 S. Allport St.

**Tickets:** \$35-60; 312-526-3851 or [www.thaliahallchicago.com](http://www.thaliahallchicago.com)

but that was not a thing when it happened to me," Li adds. "I just started playing and never looked back."

In a half-hour phone interview from Ashland, Oregon, between tour stops in San Francisco and Portland, Li recalls this story with an enthusiasm befitting Magic Giant's unofficial tagline: "the most festive band on the festival circuit." The quote, he says, reflects the band's music and attitude; its latest album, 2017's "Into the Wind," sounds like the Lumineers and Mumford and Sons running amok in a candy store, and the recent video for its 2019 song "Disaster Party" shows the band gleefully chasing a purse-snatcher through L.A.'s streets and convenience stores.

"It means we are genuinely having a good time at these festivals," Li says. "We're playing 37 cities across the country, we're out here with our friends American Authors, we're putting on a big show and we put together a huge band for this and we are having a blast."

Li's talent with stringed instruments led him to songwriting, and he wound up moving to Nashville, where he worked with



Magic Giant is, from left, Zang, Austin Bisnow and Zambricki Li.

veteran session musicians, including the late Cowboy Jack Clement and fiddle player Buddy Spicher, and checked out box sets from the public library to learn the history of country and bluegrass. He appeared in "Paper Heart," and written a song for the film, then moved to L.A., where he met singer-songwriter Austin Bisnow. (Later, after watching guitarist Zang in an online salsa-dancing video, they added him.) The duo played a couple shows together, then retreated to various studios for work Li calls "behind the scenes."

"If you're doing movie stuff and composing, it's a different life. You're in a recording studio for 11 hours a day, which is really different from the crazy ride we're on now, which is a mind-blowing adventure," Li says. "We both wanted to play music festivals, hit the road and connect with people

— create something that wasn't just inside the walls of the studio."

Bisnow and Li reconvened to play a Washington, D.C., festival, in 2014, then returned to L.A. as Magic Giant. Their first gig drew 100 people. "People don't always get that in LA, it can be a lonely place — just highways and traffic, stress," he says. "People do come together. It's like a grouping of small villages. (If) you can get all the villages to come out, it's a great time."

They recorded "Disaster Party" at the band's studio, in an underground 1940s bunker on a piece of property Li owns in the city (but no longer lives on). It's not immediately obvious from the song's whistling, breezy tone, that the song is about last year's California fires and how, as Li says, "all the neighbors put together their own little impromptu fire department and banded to-

gether." Bisnow himself had to be evacuated, but "L.A. takes the whole thing in stride." Li describes "Disaster Party" as "keeping it simple, just a guitar and a whistle," and suggests Magic Giant's new batch of songs will be equally minimalist — but he can't say when they'll come out.

Li isn't sure if the Thalia Hall show can match the time Magic Giant played Lincoln Hall during a Chicago blizzard. "There was this moment we get there and it was like, 'What's going to happen tonight?' — and the show was so crazy, everybody came, and they oversold this thing," Li says. "I don't know if every city's like that. I'm sure with some, everybody just stays home."

Steve Knopper is freelance writer.

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# WEEKEND DINING

## JUST OPENED



Gabriela's Carnitas is a new carnitas restaurant by one of the brothers behind L'Patron.

CESAR GONZALEZ

## Carnitas spot in Logan Square will consist of all family recipes

BY GRACE WONG

After years of operating L'Patron, the successful Logan Square Mexican restaurant, with his brothers, Cesar Gonzalez is stepping out on his own to open Gabriela's Carnitas, a restaurant named after his mother and inspired by the carnitas she made as a celebration food when he was growing up.

He's not going too far, just a block away — after all, he'll still be helping out at L'Patron — and

the menu will be simple, focusing on those carnitas, handmade tortillas and grilled chicken, all made with family recipes.

"Maybe they got adjusted a little bit along the way, but they're just family recipes that have been passed along through generations," Gonzalez said.

The carnitas are marinated with limes, oranges, garlic and salt before being simmered in pork lard for three to four hours. With each order, you'll get a pile of carnitas, plus four to six tortillas, salsas and pickled vegeta-

bles like carrots, cucumbers, red onion and habaneros.

For nonpork eaters, Gonzalez is cooking pollo asado, marinated whole chicken cooked in the oven and finished on the grill. This dish comes with a side of handmade tortillas and seasoned potatoes. On Fridays, Saturdays and Sundays, he'll serve menudo.

In addition to serving flan for dessert, Gonzalez will also offer a Mexican gelatin dessert, yellow, green and red cubes served with milk-flavored ones, and a

traditional version of horchata, made with white rice, rather than the commercial mix. And don't forget to order the guacamole and chips, which will use a roasted serrano pepper instead of the jalapeno you'd find at L'Patron.

"We're offering a home-cooked meal," he said. "We want to basically bring back childhood memories."

Gonzalez hopes to open Gabriela's Carnitas by the end of February.

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ANTONIO PEREZ/CHICAGO TRIBUNE

Prepping dinner at Inspiration Kitchens.

## EAT

Treat your sweetie to flowers on Valentine's Day, but instead of a bouquet, make the blooms live ones. Along with V-Day, Friday also marks the beginning of Garfield Park Conservatory's 2020 Spring Flower Show. The conservatory will be open late until 8 p.m. to celebrate, and nearby nonprofit restaurant Inspiration Kitchens will offer a special three-course prix-fixe dinner for \$30 per person. Reservations required. 9 a.m.-8 p.m. Friday, Garfield Park Conservatory, 300 N. Central Park Ave., free park admission, dinner \$30; facebook.com/events



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"Friday Night Flights"

## DRINK

This weekend marks your last chance to see the Chicago Auto Show before it leaves town again until next year. Dates and times for special events and demonstrations are available on the Auto Show website, but we will point out that Chicago's Friday Night Flights — an evening of pours from Chicago breweries — will pop up for a special stop at the Auto Show on Friday night. Auto Show, 10 a.m.-10 p.m. daily through Sunday; Friday Night Flights, 6-9 p.m. Friday, McCormick Place, 2301 S. King Drive, \$13, \$8 ages 62-plus, \$8 ages 7-12; cfnf.chicagoconcierge.com

## WHERE TO EAT NOW

*Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.*

**Cabra** To the surprise of absolutely nobody, Stephanie Izard's Peruvian-inspired Fulton Market restaurant, located on the 12th floor of The Hoxton hotel, is hotter than hot. Izard's menu is full of small bites, beginning with tiraditos and ceviches, the former thinly sliced fish drizzled with vinaigrette, the latter diced fish soaked in a citrusy marinade. On the hot side of things are anticuchos (skewered proteins), with the housemade chorizo with amarillo mayo and cilantro-serrano sauce as the star. Flaky, baked empanadas are irresistible. The signature entree — or should be, in my view — is the chicharron del puerco, a hefty pork shank whose crispy skin delivers a delicious, satisfying crunch. Served with pickled vegetables, soft flatbread and a quartet of dipping sauces, this is a dish to share. Dinner daily; lunch Monday-Friday; brunch Saturday-Sunday. Prices: Entrees \$19-\$34. 200 N. Green St., 312-761-1717. — Phil Vettel

**Cafe Cancale** Cool and refreshing as an ocean breeze, Cafe Cancale is a seafood-focused French restaurant that, to mix my weather metaphors, is taking Wicker Park by storm. The cafe has had no difficulty filling its 90 seats every night, and guests hit the door early for happy hour (4-6 p.m. Monday-Friday), when oysters are \$1 and martinis are \$7. Indeed, when the principals of One Off Hospitality decided to shutter Publican Anker in favor of this concept, oysters were prominent in their minds. The day-to-day kitchen presence is chef de cuisine A.J. Walker, who has risen through the ranks at The Publican and Publican Quality Meats. Beverage options include French, Belgian and American beers, a few ciders and an assortment of

cocktails. Eduard Seitan's wine list is heavily French, unsurprisingly, but there's a good representation of Italian, Spanish and Greek bottles, along with some farther-flung surprises. Dinner daily. Prices: Main courses \$22-\$29. 1576 N. Milwaukee Ave., 773-904-1121. — Phil Vettel

**Che Figata** Tucked into the Hotel Arista in Naperville, Che Figata encompasses a spacious dining room, kitchen-view horseshoe bar and a long outdoor patio with fire pits. The menu lists more than a dozen cicchetti (which means "small dishes" everywhere but here; chef and founder Mark Grimes doesn't do small) and a large variety of salads and soups, pizzas, pastas and meat and fish entrees. If you can't find something to like here, you're not even trying. The pizzas — Roman al taglio-style ovals, made with proofed-for-days dough that results in an airy, focaccialike base with well-crisped edges — are terrific. In-house pastas are also good, particularly the short-rib ravioli with black truffle and Gorgonzola in a Parmesan brodo. Open: Lunch and dinner daily. Prices: Pastas and main courses \$17-\$44. 2155 City Gate Lane, Naperville, 630-579-3210. — Phil Vettel

**Cira** Mediterranean restaurant Cira at The Hoxton does some heavy lifting. It serves breakfast, brunch, lunch and dinner, operates the hotel's room service, and supplies food to the hotel's private-meeting rooms. Among the menu options is the Feast of Cira, a family feast of dishes selected by executive chef Chris Pandel, who also helms nearby Swift & Sons steakhouse. The feast is a good option. Easily shared snacks include deep-fried castelvetrano olives over toasted-rice crema and single-bite coins of housemade chorizo sausage. Pasta is a strength, particularly the lamb-filled manti (a Turkish dumpling) with cumin-spiced yogurt and charred-tomato sauce. Of the main courses, seek out the



**Etta** Picking up from the hearth-grilled steaks at executive chef Danny Grant's Maple & Ash, his latest project, Etta, excels in flame-kissed cooking. We begin with the Pig Picnic (above), a shared entree of tender pork shoulder and crisped pork belly that perfectly embodies Grant's simple, flavor-forward ethos. Pizza preparations are impressive, and pastas range from the marvelously complex mafaldine with manila clams, king crab meat and 'nduja butter to the beautiful-in-its-simplicity bucatini cacio e pepe. For more substantial dishes, you'll find fork-tender lamb and lightly smoky wood-roasted chicken. As she does at Maple & Ash, Aya Fukai handles the pastry work, and does so brilliantly. Dinner daily, brunch Saturday-Sunday. Prices: Pastas and entrees \$14-\$39. 1840 W. North Ave., 312-757-4444. — Phil Vettel

brodetto, a lively fish stew highlighted by razor and littleneck clams, mussels, chorizo and morcilla (blood sausage) in a complex broth. Breakfast, brunch, lunch, dinner daily. Prices: Entrees \$22-\$42. 200 N. Green St., 312-761-1777. — Phil Vettel

**Claudia** Some day, Trevor Teich (Acadia, L2O, NoMI, Sixteen) will have a restaurant space worthy of his immense talent. For now, his West Loop location will do just fine. Teich is offering a set, 10-course menu priced at \$185. The restaurant is BYO, but adds a corkage fee of \$35 for up to three bottles of wine. Eventually, there will be a liquor license, and already on board is sommelier Alex Reed, whose work at Next and Mordecai has been brilliant. The meal opens with Teich's bento box. The components change but the box remains anchored by Teich's signature bite, the tuna-wrapped foie gras. Other dishes include a pumpkin panna cotta

topped with trout roe, scoops of cucumber and melon, seaweed and bright blue borage leaves; a treat dubbed "lasagne of crab" with thin disks of gelee passionfruit puree and spoonfuls of gently cooked crab meat; a "pot au pho" that cleverly bridges French and Vietnamese flavors; and an intermezzo you have to see to believe. Service, led also by Reed, is polished and professional, with enough good humor and cheer to take stiffness completely out of the equation. Open: Dinner Thursday-Saturday. Prices: 10-course menu, \$185. 540 W. Madison St., exploretock.com/claudia. — Phil Vettel

**Dos Urban Cantina** In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a

budget-conscious wine list and cocktails include a first-rate margarita. Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — Phil Vettel

**Duck Duck Goat** Reservations stretch months in advance for a shot at Stephanie Izard's sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city's best. Cocktails are excellent, which is fortunate, because you'll have one or two if you walk in without a reservation (not a bad strategy). Open: Dinner daily. Prices: Entrees \$16-\$58. 857 W. Fulton Market, 312-902-3825. — Phil Vettel

**El Che Bar** The sequel to John Manion's La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert's wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — Phil Vettel

**Elske** Danish is more a state of mind than a state of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Choose the tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$90; a la carte dishes \$15-\$25. 1350 W. Randolph St., 312-733-1314. — Phil Vettel

**Ema** At this bright, summery spot, chef CJ Jacobson applies his veggie-focused California style to Mediterranean dishes. Use pieces of naan-like bread to scoop up hummus (especially the version with lamb ragu), then move on to such dishes as baked halloumi with stonefruit. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$17-\$25. 74 W. Illinois St., 312-527-5586. — Phil Vettel

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A black and white poster for "CHARLES JOHNSON'S MIDDLE PASSAGE" at Lifeline Theatre. It features a man in a suit standing on a ship's deck, looking out over the ocean under a cloudy sky. The title "CHARLES JOHNSON'S MIDDLE PASSAGE" is written in large, white, serif letters across the bottom. The Lifeline Theatre logo is in the top left corner. Text at the bottom includes "Adapted by ILESA DUNCAN & DAVID BARR III", "Directed by ILESA DUNCAN", "Lifeline Theatre • 6912 N. Glenwood Ave. • Chicago, IL 60626", and "For tickets call 773-761-4477 or visit [www.lifelinetheatre.com](http://www.lifelinetheatre.com)".

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# THE THEATER LOOP

BY CHRIS JONES



## Seven picks in theater for the coming week

The great thing about being Tracy Letts — a Hollywood star in his 50s, a “Homeland” fave, a Pulitzer Prize winner — is that people with resources keep rediscovering your early work. And then they blow it up real nice.

I’m talking, of course, about “Bug,” the explosive drama at the Steppenwolf Theatre about paranoia and government surveillance. It is the hot ticket of 2020 and sweet relief for Steppenwolf subscribers invested in the theater’s longtime brand of in-your-face art.

I have seen a lot of scenic transitions in my life. I would say the set change that is achieved here is among the very best I ever have witnessed.

I would have said that director David Cromer’s gob-smacking production is a shoo-in for Broadway, ideally with this entire original cast, replete with Carrie Coon and Namir Smallwood. The only problem with that theory is that Broadway already has two other Letts plays on its 2020-21 schedule (“Linda Vista” last fall and “The Minutes” in coming weeks).

Three might give producers pause. Even Neil Simon didn’t pull that off.

So go see “Bug” right here in Chicago (a Steppenwolf representative says availability remains, especially during the extension week of March 10-15).

Be ready for nudity. I warned of its presence, but some readers have written to say I did not do so strongly enough.

So again, prolonged



Josh Drake and Erica Evans with the cast of “An American In Paris” at Drury Lane Theatre.

BRETT BEINER PHOTO

nudity, folks! It’s Steppenwolf, for goodness sake.

And what else? I’d add “How to Defend Yourself” at the Victory Gardens Theater to your short list.

This attraction inside the old Biograph Theatre could not be more different from “Bug.” It’s a morally earnest play, focusing on sexual assault on college campuses, and it features a young cast. But the writing here, by Lily Padilla, is rich and complex, determined to look far more deeply at this topic than the news media typically would and able to link these issues to

empathetic characters in whose experiences you may just find yourself.

This show is a further reminder of the skill of the emerging Chicago director Marti Lyons, and, of course, of the just-trained talent that populates our city’s stages. Most plays of this kind are talky affairs in which you identify heroes and villains almost immediately. Not here. This is an intensely physical production, fascinated by how our bodies occupy our shared time and space, and the problems that emerge when you mix aggression,

insecurity and desire.

You got room for three next week? Add in “An American in Paris” at the Drury Lane Theatre.

Here’s why: On Broadway, this dance-heavy show (an adaptation of the classic Gene Kelly and Leslie Caron movie featuring the music of George Gershwin) felt very much like an escapist ballet, a Parisian fantasia you might say, but that is not what the director Lynne Kurdziel-Formato wanted to do here.

Rather, she has chosen to focus more explicitly on the immediate post-Nazi era in

the City of Light, exploring the feelings of a citizenry dealing with extreme stress and showing how any bleak, fascistic time does

not just end but is succeeded by a period of recrimination. I meet many people who think our suburban musical houses trot out the tried and true; this is another piece of evidence pointing to how wrong that assumption has become.

When you add in the technical difficulties of this show, it becomes all the more impressive. You should go and see for yourself.

Four? In one week? No problem. Traverse west on Irving Park Road and you’ll find a fascinating revival of Mart Crowley’s “The Boys in the Band.” As with some of its previous hits, the Windy City Playhouse has developed an environmental concept for the piece (one of my readers compared the show to the famous *Roadworks* production of “This is Our Youth”) wherein you become a guest at the birthday party where the semi-final gay drama takes place.

The set here (the work of William Boles) is worth seeing all on its own: You will feel as if you’re in a real Manhattan apartment, circa 1968. The level of detail is remarkable.

Five? Sure. “Sophisticated Ladies” at Porchlight Music Theatre. Sir Duke, exploded. It’s fabulous. And affordable.

What else? My mailbox says a variety of reader opinions are out there on the Goodman Theatre’s “Roe,” a Lisa Loomer play that attempts the almost impossible. Flawed as this show may be, I think it’s still worth a look.

You’ll also find much of worth at Steep Theatre, the home of the moving new drama “The Leopard Play or sad songs for lost boys” by the high-flying young writer Isaac Gomez.

Let me know what you find. I ran out of space to talk you through the rest.

*Chris Jones is a Tribune critic.*

cjones5@chicagotribune.com

## CHRIS JONES RECOMMENDS

### “Always ... Patsy Cline” ★★★

By many accounts, singer Patsy Cline was as nice a person as she was a successful artist. So there is something apropos about “Always ... Patsy Cline,” the simple biographical revue by Ted Swindley that’s now in an intimate setting at the Den Theatre. Through Feb. 23 at the Den Theatre, 1333 N. Milwaukee Ave.; \$40-\$50 at [www.firebrandtheatre.org](http://www.firebrandtheatre.org)

### “An American in Paris” ★★★½

“An American in Paris,” the 2015 Broadway musical based on the 1951 Hollywood movie, needs big ideas to stage. Both a musical and a ballet with music by George Gershwin, it needs to be reinvented, narratively, every time. At the impressive suburban Drury Lane Theatre, director Lynne Kurdziel-Formato and her New York and Chicago cast of 25 built this show from scratch. Kurdziel-Formato takes a darker tone than did Christopher Wheeldon on Broadway, setting the show in a post-war Paris. There’s a lot of talent on the stage; Leigh-Ann Esty is magnificent as the young ballet dancer in love with an American GI. Through March 29 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$60-\$75 at 630-630-0111 or [www.drurylanetheatre.com](http://www.drurylanetheatre.com)

### “Blue Man Group” ★★★½

“Blue Man Group” has been playing at Briar Street since 1997, a remarkable run of 20-plus years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at [www.ticketmaster.com](http://www.ticketmaster.com)

### “The Boys in the Band” ★★★½

Mart Crowley’s “The Boys in the Band” is set in an apartment on the Upper East Side of Manhattan. In the remarkable production at Windy City Playhouse, you take your place inside that apartment, drinking vodka tonics with the characters, all gay men at a birthday party in 1968. All vulnerable studies of the difficulty of loving yourself



Carrie Coon and Namir Smallwood in the Tracy Letts play “Bug” at Steppenwolf Theatre.

MICHAEL BROSILOW PHOTO

## HOT TICKET

### “Bug” ★★★★

Old-school Steppenwolf has come roaring back to life with the opening of “Bug,” Tracy Letts’ seminal, skin-crawling 1996 work about, depending on how you read the play, delusional paranoia or a government experiment on its own citizens. Steppenwolf has paired Letts with the genius director David Cromer and a brilliant cast, including Namir Smallwood as a quiet man who finds himself occupying an Oklahoma motel room with a woman, played by Carrie Coon, running from her abusive husband. It all gets more thrilling and hypnotizing from there. “Bug,” you should know, is not for the squeamish. What is these days? Through March 15 at Steppenwolf Theatre Company, 1650 N. Halsted St.; \$20-\$25 at 312-335-1650 or [www.steppenwolf.org](http://www.steppenwolf.org)

### “How to Defend Yourself” ★★★½

Set on a fictional college campus, the new play “How to Defend Yourself” from Lily Padilla takes place following a sexual assault on Greek Row. Its principle characters, all college students, are trying to figure out whether they should focus on self-defense or more complicated issues of how men and women interact. Through Feb. 23 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$71 at 773-871-3000 or [www.victorygardens.org](http://www.victorygardens.org)

### “I Am Not a Comedian ... I’m Lenny Bruce” ★★★½

The comedian Lenny Bruce once wisely observed, “the truth is what is, and what should be is a fantasy.” Good advice. Open run at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and [lennybruceonstage.com](http://lennybruceonstage.com)

### “The Leopard Play” ★★★

The talented young playwright Isaac Gomez is from Chicago but grew up in the border town of El Paso, Texas. “The Leopard Play or sad songs for lost boys,” now at Steep Theatre, seems a very personal piece of writing. The central character, a young gay man known as Son (Brandon Rivera), goes home at the request of his father (Victor Marañá) to honor a sad anniversary. Through March 14 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$39 at 312-458-0722 or [www.steeptheatre.com](http://www.steeptheatre.com)

### “Love, Chaos and Dinner” ★★★½

Teatro Zinzanni delivers an approachable, PG-13 Big Night Out in Chicago’s theater district. You eat a bit, talk a bit, watch some circus acts up-close. Open run at the Cambria Hotel, 32 W. Randolph St.; \$119-\$184 (includes dinner) at [www.zinzanni.com](http://www.zinzanni.com)

### “The Mousetrap” ★★★

Agatha Christie’s “The Mousetrap” has been playing in London’s West End for more than 67 years. In director Sean Graney’s new production at Court Theatre, the murderous doings at the Monkswell Manor guesthouse are broadly played and comic, sometimes to the point of intentional subversion. Through Feb. 16 at Court Theatre, 5535 S. Ellis Ave.; \$37.50-\$84 at 773-753-4472 or [www.courttheatre.org](http://www.courttheatre.org)

### “Pure Lies” ★★★

In the space of barely an hour at the Chicago Magic Lounge, Trent James does card tricks, quick-changes and shadow puppetry. He holds a seance. He reads a couple of minds. He does all of this at the age of 22. Wednesdays through March 25 at the Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at [www.chicagomagiclounge.com](http://www.chicagomagiclounge.com)

### “Roe” ★★★

Most everyone knows Roe v. Wade, the 1973 United States Supreme Court decision about abortion. But how many people could tell you what actually was said in the case? Very few. Accomplished playwright Lisa Loomer’s “Roe,” now at the Goodman Theatre, is about the real Roe, the late Norma McCorvey. Through Feb. 23 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$70 at 312-443-3800 or [www.goodmantheatre.org](http://www.goodmantheatre.org)

### “Sheepdog” ★★★★

A young, black Cleveland police officer is the storyteller of “Sheepdog,” the riveting new play by Kevin Artigue now in a must-see production directed by Wardell Julius Clark. Amina (Leslie Ann Sheppard) is a self-reflective child of the streets she now polices. Through Feb. 29 at Shattered Globe at Theater Wit, 1229 W. Belmont Ave.; \$15-\$42 at [www.theaterwit.org](http://www.theaterwit.org)

### “Sophisticated Ladies” ★★★

“Sophisticated Ladies,” first seen on Broadway in 1981, is a two-act celebration of the music of Duke Ellington. Staged by the team of Brenda Didier and Florence Walker Harris, this is also a dance show. It’s joyous, with a total company of 22. Through March 6 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at [www.porchlightmusictheatre.org](http://www.porchlightmusictheatre.org)

### “Top Girls” ★★★

Written by British playwright Caryl Churchill in 1982, “Top Girls” is a take-down of so-called “bourgeois feminism,” a 1980s term that meant women who denied their femininity and took on male attributes to get ahead. Through Feb. 22 by Remy Bumppo at Theater Wit, 1229 W. Belmont Ave.; \$37.75-\$47.75 at [www.remybumppo.org](http://www.remybumppo.org)

### “Verböten” ★★★

“Verböten” is the sweet and promising new punk musical by the House Theatre of Chicago. Its composer doesn’t lack punk bona fides — Jason Narducy played bass with Bob Mould. Through March 8 at the Chopin Theatre, 1849 W. Division St.; \$30-\$50 at [www.thehousetheatre.com](http://www.thehousetheatre.com)

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## Ford, Rivian to build Lincoln's first fully electric vehicle

Ford will work with Rivian to build Lincoln's first fully electric vehicle, the Dearborn, Mich., automaker announced recently.

The news puts some meat on the bones of the \$500 million investment Ford is making in the EV startup based in Plymouth Township, west of Detroit. Rivian, which has plans to produce its own electric truck and SUV at its plant in Normal, Ill., also has the backing of online retail and delivery giant Amazon.

The Lincoln electric luxury vehicle will use Rivian's flexible skateboard platform, the company said. Ford had previously noted that it would work with Rivian on an electric vehicle but had not said it would be a Lincoln.

"Working with Rivian marks a pivotal point for Lincoln as we move toward a future that includes fully electric vehicles," Lincoln President Joy Falotico said in a news release. "This vehicle will take Quiet Flight (the brand's design theme) to a new place — zero emissions, effortless performance and connected and intuitive technology. It's going to be stunning."

Ford noted that the news is part of the company's previously announced \$11.5 billion electrification investments, which include the Mustang Mach-E and an electric F-150.

Interestingly, Rivian revealed to the Free Press last year that it was testing its skateboards, which carry the electric vehicle batteries and components, underneath the bodies of used Ford F-150s on metro Detroit roads.

"We need something to keep the weather out while we put a lot of miles on our skateboard, so they're driving around in Detroit right now, too. They're all over the place, but nobody knows. We're very quiet about that," Rivian founder and CEO RJ Scaringe said at the time.

He said then that Ford had no corporate connection to the company, but the vehicle wheelbase was the right size for testing.

Also recently, the UAW issued a statement from Region 4 Director Ron McInroy about the Lincoln announcement, highlighting the union's expectations regarding the Rivian workforce:

"There are a lot of skilled and talented workers around Normal, Illinois, who will make for an excellent Rivian workforce and build a world class quality product. Given the UAW's history in Normal and our history with Ford Motor Company, we look forward to these jobs returning and UAW members having the opportunity once again to organize and form their local union which has meant so much to that community. It's a great day for our UAW members, UAW retirees and for the surrounding community."

— Eric D. Lawrence, Detroit Free Press

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9	Acura	93.1
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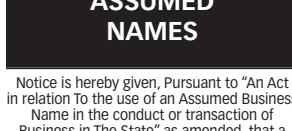
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File No.

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**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF: **Alexia Goodman ALA Alexica Strickland**

MINORS) CHILD(REN) OF: **Alexis Strickland (Mother)**

JUVENILE NO.: **19JA00872**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Joshua Taylor (Father), Unknown (Father)**, respondents, and to All Whom it May Concern, that on August 29, 2019, a petition was filed in the Juvenile Court by **KIM FOXX** in this court and that in the courtroom of Judge **Nicholas Geanopoulos** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois On 03/09/2020, at 10:00 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 30, 2020 6604458

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 17, 2020 6604507

**LEGAL NOTICES GOVERNMENT/EDUCATION****AN INVITATION TO BID ON BUS LEASING FOR LEMONT-BROMBEREK COMBINED SCHOOL DISTRICT 113A**

Sealed bids for bus leasing and bus maintenance services for Lemont-Bromberk Combined School District 113A will be received by the Board of Education Office, 127 North Lemont, IL 60439, until 10:00 a.m. on March 9, 2020. The bids will be publicly opened and read aloud at that time. The owner reserves the right to reject any or all bids, to waive irregularities in the bidding procedure, or to accept the bid that in its opinion will serve its best interest. Any such decision shall be considered final. The Owner reserves the right to set aside a bid from a vendor, who in the Owner's opinion, does not exhibit past experience equal to the size and scope of this project. A bid document will be made available beginning February 11, 2020, at the Administrative Office. Requests for additional information, or questions concerning the bid invitation should be directed to Barbara Germany, Business Manager, (630) 257-2286. Ext. 4616, [bgermany@sd113.org](mailto:bgermany@sd113.org). Kevin Morris, Secretary Lemont-Bromberk Combined School District 113A, Lemont, Cook and DuPage Counties 2/14/2020 6603704

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF: **DKater Mcghee**

MINORS) CHILD(REN) OF: **Candace Mckelvin (Mother)**

JUVENILE NO.: **16JA00195**

**LEGAL NOTICES GOVERNMENT/EDUCATION****IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF: **Malaki Kyles**

MINORS) CHILD(REN) OF: **Cierra Kyles (Mother)**

JUVENILE NO.: **18JA01075**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers Any respondents, and to All Whom It May Concern, that on January 27, 2020, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois On 03/09/2020, at 9:30 AM in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption. The Owner reserves the right to set aside a bid from a vendor, who in the Owner's opinion, does not exhibit past experience equal to the size and scope of this project. A bid document will be made available beginning February 11, 2020, at the Administrative Office. Requests for additional information, or questions concerning the bid invitation should be directed to Barbara Germany, Business Manager, (630) 257-2286. Ext. 4616, [bgermany@sd113.org](mailto:bgermany@sd113.org). Kevin Morris, Secretary Lemont-Bromberk Combined School District 113A, Lemont, Cook and DuPage Counties 2/14/2020 6603704

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF: **DKater Mcghee**

MINORS) CHILD(REN) OF: **Candace Mckelvin (Mother)**

JUVENILE NO.: **16JA00195**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on September 1, 2019, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois On 03/09/2020, at 1:30 PM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption. The Owner reserves the right to set aside a bid from a vendor, who in the Owner's opinion, does not exhibit past experience equal to the size and scope of this project. A bid document will be made available beginning February 11, 2020, at the Administrative Office. Requests for additional information, or questions concerning the bid invitation should be directed to Barbara Germany, Business Manager, (630) 257-2286. Ext. 4616, [bgermany@sd113.org](mailto:bgermany@sd113.org). Kevin Morris, Secretary Lemont-Bromberk Combined School District 113A, Lemont, Cook and DuPage Counties 2/14/2020 6603704

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF: **Vera Alvarado**

MINORS) CHILD(REN) OF: **Angela Scalp (Mother)**

JUVENILE NO.: **19JA01277**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on November 01, 2019, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Andrea Bufford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois On 03/09/2020, at 10:00 AM in CALENDAR 14 COURTROOM N, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 28, 2020 6604468

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF: **Janyla Moore**

MINORS) CHILD(REN) OF: **Jennifer Ratcliff (Mother)**

JUVENILE NO.: **19JA01566**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Jennifer Ratcliff (Mother) And All Whom It May Concern, that on December 26, 2019, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Andrea Bufford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois On 03/09/2020, at 10:00 AM in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 7, 2020 6604549

**LEGAL NOTICES****NOTICE OF PROPOSED BANK MERGER**

Notice is hereby given that Royal Savings, 9226 Commercial Avenue, Chicago, Illinois has made application to the Federal Deposit Insurance Corporation, Washington, D.C. 20249, for its written consent to purchase certain of the assets and assume certain of the liabilities of branches located at 1689 North Curran Road, McHenry, Illinois, 60050 and 1301 Ryott Road, Lake in the Hills, Illinois, 60156 (the "Branches") of North Shore Bank, F.S.B., 15700 W. Blue mound Road, Brookfield, Wisconsin. It is contemplated that the Branches will continue to be operated at their present locations as branches of applicant following consummation of the transaction.

This notice is published pursuant to Section 18(c) of the Federal Deposit Insurance Act.

Any person wishing to comment on this application may file his or her comments with the Regional Director of the Federal Deposit Insurance Corporation at its Regional Office, 300 South Riverside Plaza, Suite 1700, Chicago, Illinois 60606, not later than February 19, 2020. The non-confidential portions of the application are on file at the appropriate FDIC office and are available for public inspection during regular business hours. Photocopies of the non-confidential portion of the application file will be made available upon request.

ROYAL SAVINGS BANK  
Chicago, Illinois

NORTH SHORE BANK, F.S.B.  
Brookfield, Wisconsin

1/20, 2/3, 2/14/2020 6576068

**NOTICE OF APPLICATION FOR PURCHASE OF ASSETS AND ASSUMPTION OF LIABILITIES OF A BANK**

# New Car Dealer Directory

**audi**

**Audi Exchange**  
2490 Skokie Valley Road  
Highland Park, IL 60035  
888-453-7195  
[www.audiexchange.com](http://www.audiexchange.com)

**mercedes**

**Mercedes-Benz Of Westmont\***  
200 E. Ogden Ave.  
886-415-8182  
[www.mbofwestmont.com](http://www.mbofwestmont.com)

**chrysler**

**Sherman Dodge Jeep**  
Chrysler Ram  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**dodge**

**Sherman Dodge Jeep**  
Chrysler Ram  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**honda**

**Muller Honda\***  
550 Skokie Valley Road,  
Highland Park  
847-831-4200  
[www.muller-honda.com](http://www.muller-honda.com)

**schaumburg**

**Honda Automobiles\***  
750 E. Golf Rd.  
847-88-Honda  
[www.schaumburghondaautos.com](http://www.schaumburghondaautos.com)

**jeep**

**Sherman Dodge Jeep**  
Chrysler Ram  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**mercedes**

**Autohaus On Edens\***  
1600 Frontage Rd.  
Northbrook  
847-272-7900  
[www.autohausoneden.com](http://www.autohausoneden.com)

**mercedes-benz**

**Of St. Charles\***  
225 North Randall Road  
St. Charles, IL  
888-742-6095  
[www.mercedesbenzofstcharles.com](http://www.mercedesbenzofstcharles.com)

**mitsubishi**

**Biggers Mitsubishi\***  
1325 E. Chicago St., Elgin  
888-612-8400  
[www.biggersmitsubishi.com](http://www.biggersmitsubishi.com)

**nissan**

**Arlington Nissan\***  
1100 W. Dundee Rd.  
Arlington Heights, IL 60004  
847-590-6100  
[www.arlingtonnissan.com](http://www.arlingtonnissan.com)

**porsche**

**Porsche Exchange\***  
2300 Skokie Valley Rd.  
Highland Park  
#1 Volume Dealer in Illinois  
847-266-7000  
[www.4porsche.com](http://www.4porsche.com)

**porsche barrington**

**Porsche Barrington**  
1475 S. Barrington Rd.  
Barrington, IL 60010  
Chicagoland's Fastest Growing  
Porsche Dealer  
866-430-1277  
[www.barringtonporsche.com](http://www.barringtonporsche.com)

**ram**

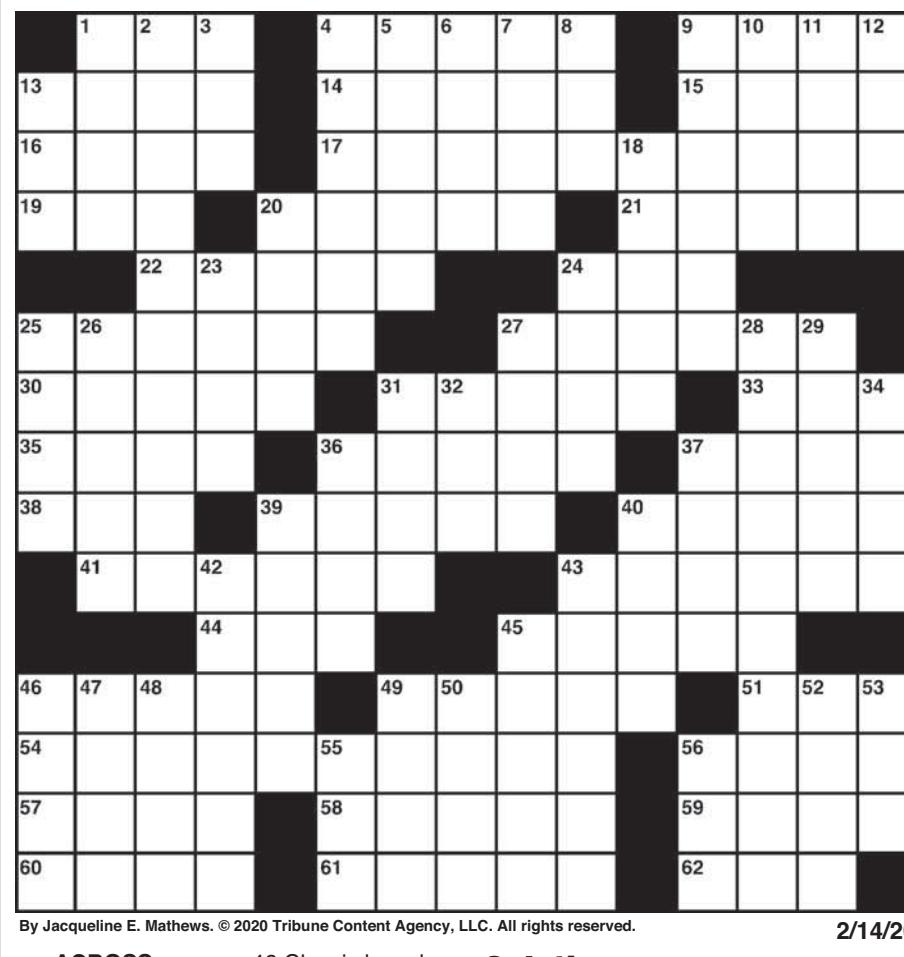
**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**smart**

**Smart Center of St. Charles\***  
225 N. Randall Road  
in St. Charles, IL  
888-459-2190  
[st-charles.smartdealersites.com](http://st-charles.smartdealersites.com)

**To showcase your dealership contact**

**Kevin O'Keefe**  
at **219-793-5901**

**Crossword**

By Jacqueline E. Mathews. © 2020 Tribune Content Agency, LLC. All rights reserved.

2/14/20

**Solutions**

A R T S	A N D	D Y S	S S T Y
D E S I	N I C E	O P E	N
O V E R	R P O W E	R S D I	R E
S O R B Y	T R E S S	R P M	
E C H O	I P E S K Y	S A N E	R
R I T E	F I R E S	R A W	
J A G U A R	G U E S T S		
O C H E R	S I R		
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C A P E	A U D I O	N E A L	
H A V Y	R O A D S	E N C E	

- ACROSS**
- 1 Dobbins dinner
  - 4 "All \_\_\_ lead to Rome"
  - 9 Suffix for differ or confer
  - 13 Florida's \_\_\_ Canaveral
  - 14 Sound portion of a telecast
  - 15 Actor McDonough
  - 16 \_\_\_ machines; casino attractions
  - 17 Impasse
  - 19 Under the weather
  - 20 \_\_\_ song; TV show tune
  - 21 Dancer Gene
  - 22 Yellow shade
  - 24 Gentleman
  - 25 Pricey car
  - 27 Company
  - 30 Wide-awake
  - 31 Gives a job to
  - 33 Uncooked
  - 35 Ceremony
  - 36 Gives walking papers to
  - 37 Epiphany visitors
  - 38 Zoom down snowy slopes
  - 39 Annoying
  - 40 Not as wacky
  - 41 Reverberates
  - 43 Cool dessert
  - 44 Laundry soap
  - 45 \_\_\_-depressive; bipolar
  - 46 Classic board game
  - 49 Lock of hair
  - 51 Record speed letters
  - 54 Conquers
  - 56 Urgent
  - 57 Lucie Arnaz's brother
  - 58 Charlotte, to Prince Harry
  - 59 Many a golf tournament
  - 60 Liberal \_\_\_; literature, math, etc.
  - 61 Griffith & Garcia
  - 62 Eyelid woe
- DOWN**
- 1 Corridor
  - 2 Remorseful
  - 3 However
  - 4 More impetuous
  - 5 External
  - 6 Actor Sandler
  - 7 Have a feast
  - 8 Layer of turf
  - 9 \_\_\_ into; penetrates
  - 10 Diamond, for one
  - 11 Close \_\_\_; narrow escape
  - 12 May; Jed Clampett's daughter
  - 13 TV crime drama series
  - 18 "Blue \_\_\_"; Irving Berlin song
  - 20 You can say \_\_\_ again!
  - 23 Remedy
  - 24 Takes to court
  - 25 Glass containers
  - 26 Identical
  - 27 Author Zane \_\_\_
  - 28 Court reporter's output
  - 29 Wise men
  - 31 Snake's greeting
  - 32 Make angry
  - 34 Telegram
  - 36 Perceive; sense
  - 37 Hawaiian island
  - 39 Unwanted growth
  - 40 Juniors
  - 42 Singer Emmylou Hahn pollio; common people
  - 45 Compassion
  - 46 Malt shop order
  - 47 "\_\_\_ the Rainbow"
  - 48 Take a break
  - 49 Birthday-sharer
  - 50 Piece of bamboo
  - 52 Hunter's victim
  - 53 Guys
  - 55 "Cat \_\_\_ Hot Tin Roof"
  - 56 Tijuana two

An esteemed Chicago Tribune opportunity for business leaders, honorees and newsmakers to be featured every Sunday in the Business Section.



Robert Kline joins ABCDE Investing Group

Edward Ford has joined The Company as Executive Vice President of Global Sales.

Johnson for her dedication to the Realtor community and her Diamond Award.

has served the Realtor community and has consistently received the highest status.

for her commitment to the community and for her many years of service to the Realtor community.

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# Muller Acura of MERRILLVILLE



## Your Local Indiana Acura Dealer Is #1 in the Midwest Zone

In **BOTH** Customer Sales  
And Service Satisfaction....

**For All of 2019**



### Where Would You Rather Buy & Service Your Acura?

#### Customer Satisfaction SALES Rankings

Rank	Organization	Score
1	Muller Acura of Merrillville	98.0
1	Acura	98.0
3	Acura	97.8
4	Acura	97.7
4	Acura	97.7
6	Acura	97.6
7	Acura	97.5
8	Acura	97.7
9	Acura	97.3
10	Acura	97.2
... total of 52 Acura dealerships		

#### Customer Satisfaction SERVICE Rankings

Rank	Organization	Score
1	Muller Acura of Merrillville	96.5
1	Acura	96.3
3	Acura	95.1
4	Acura	94.2
4	Acura	94.0
6	Acura	93.9
7	Acura	93.5
8	Acura	93.2
9	Acura	93.1
10	Acura	93.0
... total of 52 Acura dealerships		

Muller Acura of Merrillville was awarded Number One for Customer Sales & Service Satisfaction in the Midwest Zone for all of 2019 by American Honda Motor Corp..

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New 2020 Acura

**TLX**



Base Model

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"BEST VALUE in AMERICA"  
brand in the Luxury  
SUV & Crossover  
Category.\*

New 2020 Acura

**MDX**



9 Speed Automatic FWD

**\$269<sup>†</sup>**  
MONTH

PRESIDENTS' DAY  
EVENT

**\$369<sup>†</sup>**  
MONTH

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**NO DOWN PAYMENT!**

Come Visit Us... You Will Not Be Disappointed.

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[MullerAcuraOfMerrillville.com](http://MullerAcuraOfMerrillville.com)

**3301 W Lincoln Highway (US 30) Merrillville IN 219-472-7000**

† 2020 MDX, 9 Spd Automatic 36 mo/22,500 mile special lease. MSRP \$44,400. Excludes \$995 destination. 1st payment due at delivery. No security deposit required. Excludes taxes & title. \*2020 MDX 9 Spd Automatic SHAWD, \$409 mo. 36 mo/22,500 mile special lease. MSRP \$46,400 Excludes \$995 destination. 1st payment due at delivery. No security deposit required. Excludes taxes & title. For well-qualified lessees approved by Acura Financial Services. Includes Acura Loyalty /Conquest Offer. Take new retail delivery from dealer stock by Mar 2, 2020. †† 2020 TLX - 36 mo/22,500 mile special lease. MSRP \$33,000. Excludes \$995 destination fee. No security deposit required. Excludes taxes, title and \$199 doc fee. For well-qualified lessees approved by Acura Financial Services. Take new retail delivery from dealer stock by Mar 2, 2020. <sup>†</sup> For 2020, By Automotive analysis firm Vincentric



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**PRESIDENT'S DAY**  
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THE LEADER IN SALES & SERVICE

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BOLT, TRAX, EQUINOX & EXPRESS;  
2019 CORVETTE & TRAVERSE†



**0% APR X  
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Get 10%-20% Off MSRP!  
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NEW 2020 CHEVROLET  
**EQUINOX**

**\$17,505\*** \$139  
OR LEASE PER MONTH FOR:  
for 39 mos.^\n



NEW 2020 CHEVROLET  
**MALIBU**

**\$17,593\*** \$125  
OR LEASE PER MONTH FOR:  
for 39 mos.^\n



NEW 2020 CHEVROLET  
**BLAZER**

**\$29,000\*** \$199  
OR LEASE PER MONTH FOR:  
for 39 mos.^\n



NEW 2019 CHEVROLET  
**SILVERADO**

**FWD #C190806  
\$23,850\*** \$299  
OR LEASE PER MONTH FOR:  
for 39 mos.^\n



NEW 2020 CHEVROLET  
**SPARK**

HB LS Auto #C200232 Sale:

**\$10,732\***



NEW 2020 CHEVROLET  
**TRAX**

FWD LS #C200203 Sale:

**\$13,839\***



NEW 2019 CHEVROLET  
**IMPALA**

LT #C190959 Sale:

**\$23,897\***



NEW 2020 CHEVROLET  
**TRAVERSE**

FWD 1LT #C200033 Sale:

**\$29,179\***



NEW 2020 CHEVROLET  
**TAHOE**

FWD LS #C200747 Sale:

**\$44,479\***

<b>★★★★★ THIS WEEK'S PRE-OWNED SPECIALS! ★★★★★</b>					
2017 CHEVY <b>TRAX</b> LS #S4914 <b>\$11,800*</b>	2017 BUICK <b>ENCORE</b> PREFERRED #S4937 <b>\$13,900*</b>	2017 CHEVY <b>VOLT</b> LT FWD HB #S5031 <b>\$15,850*</b>	2019 GMC <b>SIERRA</b> 1500 #S5026 <b>\$18,995*</b>	2017 ACURA <b>RDX</b> AWD #S4993 <b>\$20,889*</b>	2016 CHEVY <b>SUBURBAN</b> LT 4WD W/NAVI #S4902 <b>\$28,900*</b>

\*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed; 0% for 60 months figured at \$16.67 per \$1,000 financed. Both w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



SALES HOURS:  
MON-FRI 9AM-9PM  
SAT 9AM-7PM

1230 E. Golf Road · SCHAUMBURG

**847.380.8099**

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CHEVROLET  
•FOR A GREAT EXPERIENCE!•





Cadillac

CREW READY

## INTRODUCING THE FIRST EVER 2020 CADILLAC XT6



Arriving mid-2019. Pre-production model shown. Actual production model may vary.

Improbably spacious. Impressively stylish. Effortlessly capable. The first of its kind XT6 is the vehicle you didn't know you were waiting for. Leave no one behind in the spacious, sporty, crew ready XT6. Three rows. Built for everyone.

Be among the first to experience XT6 by reserving yours today.

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# ZEIGLER CADILLAC

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Lincolnwood, IL 60712  
847.744.8271  
[ZeiglerGMCcadillac.com](http://ZeiglerGMCcadillac.com)

HOURS:  
Monday-Friday 9am-9pm  
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# PRIMETIME

Live well. Age well.

Feb. 14, 2020

chicagotribune.com/primetime

**3** Keeping a promise  
Oberammergau presents  
Passion Play 2020

**4** Gear Wise  
Products to help keep  
your eyes healthy

**5** Cupid's arrow  
Couples talk about love  
and relationships

Look for the next issue  
of PrimeTime on March 13.

## CHECK IT OUT

Affordable city apartments,  
branch libraries link up

Check out a library book and  
a new apartment — all at the  
same time.

That's what Judy Brown did  
when she moved last May  
into Northtown Library and  
Apartments, a new co-located  
library and senior living com-  
munity in Chicago's West Ridge  
neighborhood.

Northtown features 44 afford-  
able apartments for seniors. As  
a bonus, the building includes a  
new 16,000-square-foot branch  
of the Chicago Public Library.

"I visit the library," said Brown,  
a retired dialysis technician.  
"It's wonderful to relax there.  
Everything is so nice and new."

The Northtown project is one  
of three new apartment build-  
ings that include a Chicago pub-  
lic library branch. Independence  
Library and Apartments, also an  
affordable building for seniors,  
opened last July at Elston  
Avenue and Irving Park Road.  
The third project, Taylor Street  
Apartments and the Little Italy  
Branch Library, is for families with  
mixed incomes.

### Senior-friendly

Evergreen Real Estate Group  
developed the two projects  
meant for seniors.

"Senior housing works well  
with libraries," says David Block,  
director of development at  
Chicago-based Evergreen. "This  
is an idea whose time has come."

The projects are the result  
of collaboration among the  
Chicago Housing Authority  
(CHA), the Chicago Public  
Library (CPL), the City of Chicago  
Department of Planning and  
Development, the Illinois  
Housing Development Authority,  
private lenders, architects and  
developers.

Chicago is one of the first cities  
to combine libraries and hous-  
ing, according to Andrea Telli,  
commissioner, CPL. "Libraries are  
a wonderful public resource and  
offer a great number of benefits,  
particularly for seniors," she says.

The library brings neighbor-  
hood residents into the building  
creating an intergenerational  
dynamic. Seniors feel less isolat-  
ed and more connected to the  
wider community because of the  
range of activities offered by the  
library.

Co-locating senior living  
projects with other services is a  
growing trend. Developers, city  
planners and seniors alike see  
the benefits of housing elders  
adjacent to community offerings,  
such as libraries, co-working  
spaces, community colleges and  
health services.

In fact, the architecture firm  
Perkins Eastman has imagined  
what it calls a "Vertical Main  
Street." It would combine a  
residential tower for seniors on  
top of an existing, underutilized  
space, such as a shopping mall.  
Stores would be replaced with  
services such as clinics and edu-  
cational classes.

### Modern designs

Co-located library and af-  
fordable housing projects were  
commissioned through a design  
competition announced by the  
City of Chicago in 2016. Part of  
the thinking behind the competi-  
tion was to show that affordable  
housing can have a cutting-edge  
design.

"People living in affordable  
housing deserve to live in a spec-  
tacular building," says Evergreen's  
Block.

The winning designs have  
attracted attention for their mod-  
ern looks and practical touches.  
The library and apartments have  
separate entrances. Community  
rooms in the library can also be  
used for activities and events  
for the seniors who live in the  
building.

"These projects support a pos-  
itive neighborhood experience  
for everyone," says James Bebley,  
acting chief executive officer at  
the CHA. The agency operates 54  
senior living buildings in the city  
with 9,000 households.

The new library and apartment  
buildings for seniors are fully  
leased, but people can apply for  
a unit and put their name on the  
waiting list. Residents must be  
at least age 62 and meet income  
qualifications.

In late January, the CHA and  
Evergreen, along with other  
partners, broke ground for  
Ravenswood Senior Living. The  
former Ravenswood Hospital  
on the City's North Side is being  
converted into 193 units of  
affordable housing for seniors.

CONTINUED ON PAGE 3



Independence Apartments and Library is proof that affordable housing can have a cutting-edge design.



The Northtown project is one of three new apartment buildings that include a Chicago public library branch.



Photo by Ela Orasan of Ela Pop Photography

A participant in the 2019 Respiratory Health Association's Hustle Chicago Stair Climb happily makes it to the top.

## Hustling for a cause

Annual stair climb benefits various respiratory diseases

Year in and year out, millions of Americans are either diagnosed with—or currently battling—asthma, COPD (Chronic Obstructive Pulmonary Disease) emphysema and lung cancer, so there's a good chance you know someone who is afflicted with one of these respiratory diseases.

On Sunday, Feb. 23, in downtown Chicago, over 3,000 participants are going to step up—literally—to help a family member, relative or friend, or someone they don't even know, who has a respiratory ailment. They're taking part in the popular and challenging 23rd annual Respiratory Health Association's Hustle Chicago Stair Climb.

Climbers have the option of doing the full climb, i.e., going all the way to the top of 875 N.

Michigan—formerly the John Hancock Center—which is 94 floors and approximately 1,632 steps. Or, they can participate in the half climb: 52 floors and 816 steps.

### Straight to the top

Marilee Kulterman and Laura Mazzenga are making the climb to the top of 875 N. Michigan again this year. This will be Laura's 15th climb and Marilee's 10th.

Participants climb in teams. Each team must have a minimum of two members, but some teams have as many as 50 or 60. Marilee and Laura are part of a 30-members-strong team called "Team Cow."

The full climb and half climb are held simultaneously in two separate stairwells; each climber

CONTINUED ON PAGE 6

## PRIMETIME

# Online-only banks yield tempting rates

By the time they're 50 and older, retirement-minded Americans are trying to squeeze the most from every dollar. Given that philosophy, is this your year to switch to an online-only bank?

Online-only banks have been around for some time, offering top rates on savings accounts, CDs and lending. But their growth has been slowed by concerns about security, rapid access to money and more. Today, these worrying issues have been largely addressed, leading many older Americans to ask themselves why their banking future shouldn't be online only.

**Leading motivators**

There are two motivators an older population should mull when it comes to online-only banks, says Jason Henrichs, CEO of bank innovation consultancy FinTech Forge in Chicago, and fintech advisory board member for Washington, District of Columbia-based AARP.

"The first is simply yield. Online-only banks will pay a higher interest rate than brick-and-mortar banks. A second is that as you get older, the act of going to a bank can be challenging."

For instance, wintering in another state can place you in a region where your home bank has no presence, and where face-to-face interactions are impossible, Henrichs says.

Other experts agree the amount earned on their money by customers at online-only banks can be hard to ignore.

It is not uncommon to find online-only banks paying 1.6 to 1.7 percent on savings accounts, says Nicholas J. De Jong, financial advisor with Savant Capital Management in Naperville, Illinois. That number is many times what traditional banks pay.

Online-only banking negatives of yesteryear have either been defused or transformed into compelling positives, say those conversant in the pros and cons of the banks.

"One potential drawback for some — but not all — would be absence of brick-and-mortar locations when personalized, face-to-face service is desired," says Mark Hamrick, senior economic analyst for Bankrate.com in Washington, District of



Columbia.

"It is worth noting that a high level of service can be found utilizing remote forms of communication, including conversation over the telephone or using email and online chat."

Henrichs agrees, noting that because they lack the in-person factor, online banks have invested a great deal in digital tools to enhance functionality. "The online players have invested to simplify and digitize what they're able to do for you," he says. "You may not be there, but everything you need to do you can do from your tablet, keyboard or phone."

**Potential drawbacks**

Safety and security is a concern for some would-be online-only bank customers. "Anytime you

put money and online together, you worry about security," says William Phelan, CEO of Skokie, Illinois-based PayNet, which helps lenders provide capital to small and medium-sized businesses. "It's one thing to have your data out there, it's another to have your money out there. There's a certain portion of the population that wants the bricks and mortar."

These people should keep in mind online-only banks are covered by the same FDIC insurance that backs deposits at traditional banks, he adds.

"Whether you get deposits online or by people walking into your bank, you're part of the United States banking system and covered by the Federal Deposit Insurance Corporation."

De Jong reports customers can do much to trim concerns by practicing good "digital hygiene," using unique user names and passwords not utilized in any other online accounts. "Ideally, this password would be committed to memory or kept in a location that is either locked physically, such as a file drawer, or digitally through a password manager tool," he says.

Another possible downside is the occurrence of fees when using ATMs. If the online bank has no physical presence, obviously all ATMs would be out of network, De Jong says.

But a number of online-only banks maintain arrangements with ATM networks that enable their customers to use those network ATMs. "As online banking

becomes increasingly prevalent, you can find more banks that will reimburse ATM fees," De Jong says.

Because online-only banks work hard to limit fraud, when making withdrawals "they might hold your funds a little longer, limit the amounts you can transfer out, ask you to phone them to verify things, and might require some extra steps," Henrichs says.

Also, note the possibility of changing rates and fees. It's very common for online-only banks to promote an introductory offer, only to change the rate after a few months. "If you're not paying attention when they think you're not watching, (the rate) drops from 1.7 to .7 percent," Henrichs says. "You might be better going to the online-only bank that doesn't have the super high rate. They pay 1.6, but they're not changing the introductory offer after three months."

It is very important to understand the fee structure of the online-only bank, and what you must do to avoid fees, he says. "It may be that you have to keep up a minimum balance, use direct deposit and make a certain number of transactions per month."

**Final consideration**

Online-only banks would likely be more successful if Americans in general weren't so set in their banking ways. "They're slow to shop around for the best options for them," Hamrick says, referencing a recent Bankrate.com survey finding the average American has conducted business with the same bank or credit union for 14 years.

"Those individuals have stuck with the same bank or credit union since the emergence of superior mobile banking options via smartphone," he says.

When asked their reasons for opening a checking account, the greatest percentage of respondents cited a convenient branch or ATM. "Unfortunately, 13 percent said it would be a hassle to switch, and 8 percent said they hadn't looked at other options," Hamrick says. "Many of those folks are probably missing out on an opportunity to find a better banking option." ■

## Love of reading

### Book discussion groups tackle topics in depth

**Carole Dunn** belonged to a book group before she moved to The Reserve of Geneva, an independent 55 and older community in Chicago's western suburbs. Now she helps coordinate the Page Turners book club there.

"What draws you is love of reading and having someone to talk about it," she says. "We don't always agree or love every book, but there's always something to take away."

Geneva Public Library District supplies the books and background material for the Page Turners, one of nearly 100 book groups the library serves including six it sponsors. Across the Chicago area, there are thousands of book clubs associated with libraries, book stores, retirement homes, churches, Meetup groups, other organizations, or simply community friends and neighbors.

**Connecting people**

In this digital age, book clubs have enduring popularity among all age groups, including seniors, say Meredith Anderson, community engagement coordinator for the Geneva Public Library, and Lauren Maxwell, the library's information/reader services coordinator. Some groups in the area have been meeting as many as 30 or 40 years.

"Book clubs are a social get-together and offer a shared experience — everyone brings their own personal perspective of the book to the meeting," Maxwell says. "In some ways, it can be more difficult in a digital age to make meaningful connections with others, and a book

club offers the ability to create and maintain those connections."

Dunne, who often leads the monthly gathering of five residents ranging in age from their early 70s to their 90s, agrees that book groups create meaningful connections. "It beats going out to lunch," she says. "Conversation is guaranteed."

**Books for all**

While some book clubs are primarily social gatherings, others focus on the book discussion. Some groups read both fiction and nonfiction, and others concentrate on a particular genre such as mystery. The Geneva librarians say historical fiction and nonfiction are popular. However, they've also seen that seniors are generally willing to read rather widely, or in a wide variety of genres.

Historical fiction is a personal favorite of Dunne, but the Page Turners read both fiction and nonfiction books chosen by the library with input from club members. Favorites of the group have included "The Glass Castle," a memoir of Jeannette Walls, and "Before We Were Yours," a novel by Lisa Wingate, based on a real-life adoption agency that kidnapped and sold poor children to wealthy families.

"It brings us into the modern century a little bit," Dunne says. "We appreciate the experience of different authors, different subject matter that we might not try on our own."

The library supplies book club kits that include books in different formats, such as large print and audio CD, for members who



The Page Turners is a monthly book group at The Reserve of Geneva, an older adult independent living community in the western suburb. Geneva Public Library supplies the books and background material for the group.

*"We are learning more than we ever learned before. I enjoy everybody who's part of the group. They add something I haven't thought of."*

— Janet Johnson, Lombard resident

need them.

**Love of history**

Lombard sisters Janet and Diane Johnson had never belonged to a book club before the History Book Discussion Group was started by the Helen Plum Memorial Library in Lombard in 2013. Founded by Carol Meisenheimer, then Helen Plum's local history librarian, in cooperation with the Lombard Historical Society, the group meets in a historical society building near the library and regularly draws 20 people and sometimes more.

Members since the beginning, the Johnson sisters bring homemade cookies to every meeting and have even visited historical sites written about in some of the books. Janet Johnson says she enjoys hearing other members'

perspectives and experiences that relate to historic events.

"We are learning more than we ever learned before," she says. "I enjoy everybody who's part of the group. They add something I haven't thought of."

The group meets on Sunday afternoons so working people can attend, but most members are seniors. Meisenheimer says she has observed that the same is true of other historical programs. "I wonder if seniors are a little bit more interested in history," she says.

**Choosing books**

Unlike many book groups that meet monthly, Lombard's History Book Group meets every other month.

"Every other month seems to be about right for historical books,"

Meisenheimer says.

Meisenheimer compiles a list of books with summaries of content for members to vote on what they would like to read during the year. She looks for books that have been out at least a year to make them easier to obtain in different formats, readability, and length of not more than 300 to 400 pages. She also considers whether the anniversary of a historic event is coming up and tries to get books from different time periods.

Most relate to American history.

Some books become surprising hits with the group, such as "The Kellogg's: The Battling Brothers of Battle Creek" by Howard Markel about a brother who was a famous doctor in his time and his younger, rival sibling who founded the Kellogg cereal company. Meisenheimer remembers initially thinking that she didn't care to read about cornflakes.

"That's the greatest thing about a book group. You read something you never would have picked up," says Meisenheimer, who has continued to lead the

group since retiring a year and a half ago.

**Discuss-ability**

Liz Kirchhoff, adult services librarian at the Barrington Area Public Library, co-leads the LIT, one of two book groups the library sponsors. A survey a couple years ago showed 75 to 80 book groups exist in the community, Kirchhoff says. About half the LIT group's 25 members are seniors. They meet monthly in a local restaurant to discuss literary fiction, nonfiction and genre fiction selected by the librarians.

Kirchhoff doesn't want the group to grow larger because then not everyone would be able to participate in the discussion. She chooses relatively new books and looks for subject matter likely to spark different perspectives. One memorable read was "Gone Girl," a thriller by Gillian Flynn that had members disagreeing with one another.

"They (book groups) can be such a good way to use a different part of your brain as a grownup," she says. "They're a lot of fun." ■

# A promise kept | Oberammergau's faithful legacy is centuries old

It's not often that a village becomes the center of the world for a brief time, but this is what happens every 10 years in the Bavarian village of Oberammergau, Germany. Why? Because the villagers made a promise to God in the 1600s to reenact the events of the last week of Jesus of Nazareth's life if they were spared from the scourge of the Black Plague.

For 380 years the residents of Oberammergau have kept this promise to God. The year 2020 marks the time for another performance of the Passion Play and people from around the world are making plans to attend between May 16 and Oct. 4.

## The vow

In the 1630s, soldiers brought the latest outbreak of the plague with them when they returned home to their towns and villages from the Thirty Years War, a religious conflict primarily in Central Europe. They also brought fear of this frightful disease. Historians believe the plague —also known as the bubonic plague — at its height, killed between 75 to 200 million people throughout the world in the mid-1300s. The defense people used against the dreaded disease was to try and keep outsiders from entering towns and villages.

In 1633, 84 people in Oberammergau died from the plague. According to historians, the villagers gathered in front of the crucifix in the parish church and vowed that if God halted the plague from spreading further in their village they'd reenact the last week of Jesus's life every 10 years as a thank offering. The villagers' plea was answered by God and in 1634 the first Passion Play took place.

## The play itself

The Passion Play begins with the entry into Jerusalem and tells the Passion story from the Last Supper to the crucifixion ending with the resurrection, according to the event's official website, [www.passionsspiele-oberammergau.de](http://www.passionsspiele-oberammergau.de). The website is a good source of information on the village and the play.

Initially a village of 600 in the 1630s, today Oberammergau's population is estimated at 5,500. The 2020 performance of the play includes over 2,000 participants who are either native villagers or must have spent 20 to 30 years as



Oberammergau offers a number of chalet-style hotel choices in the quaint Bavarian village.

**"Ultimately, we tried to show a human being who is very, very strong and who has a lot of determination."**

— Frederick Mayet

residents. No makeup is allowed and men start growing hair and beards a year before the performance to fit the time period when Jesus was crucified.

The Passion Play takes place in a large open-air theater that seats nearly 5,000. The production is five hours in length with a break in the middle for a meal. Most of the play is sung in German. Those who have attended say the language is no barrier since the Biblical account is well known. English text, however, is provided.

## A word from 'Jesus'

Frederik Mayet, plays the role of Jesus in the Passion Play of Oberammergau in 2020. For Mayet, the tradition spanning almost 400 years is special. "To this day, half the village comes together and tells this story," he says. "You are cobbled together and rehearse together for half a year, even with people who you never really knew before. It's something really beautiful, coming together on stage and seeing



The Last Supper is one of the Biblical accounts presented in the 2020 Passion Play of Oberammergau, a centuries-old tradition.

5,000 people every day coming from all over the world."

The phrase from St. Matthew that "Jesus was a complete human being and a complete God," spoke to Mayet. The verse was discussed a lot during rehearsals.

"How can you show God on a stage? And how can you show the human being that was Jesus?" he asks. "The way I, or we, look at it, Jesus has an idea of the world, of how the world should be. That's why he wants to bring change, why he fights against old, inflexible structures, why he takes people on board and acts with an open heart toward those

marginalized by society."

Mayet was fascinated by that notion and how to transport it to the stage. But when it came to "showing the Godly" part of Jesus, Mayet and the other actors knew they couldn't "really do that," he says. "Ultimately, we tried to show a human being who is very, very strong and who has a lot of determination."

## Travel plans

Almost any travel agency can provide information on trips to Oberammergau and make all the arrangements necessary to attend the play. Gary

Wheaton Travel, in Wheaton, suggests choosing a tour that has Oberammergau as part of its itinerary. Buying a ticket for the play alone can cost over \$220, according to one travel agency. There are a number of trips from which to choose from religious-themed pilgrimages to general tours, with various price points.

Jeni Chaffer, President of Journeys Travel, Inc. of Bourbonnais, Illinois, agrees that making Oberammergau's Passion Play part of a tour is sensible. She will be leading a tour this year but cautions that arrangements for trips that include Oberammergau are selling out fast.

"Now people are booking two to three years in advance because the play only happens every 10 years," Chaffer says. It's no longer just for those seeking a pilgrimage of faith. "People from all walks of life and backgrounds attend."

An unusual aspect of the trip is it's such a moving experience. "People form a bond and keep in touch," she says. "I feel that any tour that can connect with your self and others, where you have a spiritual moment, is a pilgrimage. I believe this is an experience that should not be limited by your denomination or faith. It is a moving experience for all ages."

Traditional pilgrimage tours are available and still in demand. Regina Tours, based in New York, is a Catholic travel agency that highlights sightseeing trips in providing a deeper "knowledge and appreciation of the Catholic heritage in countries throughout the world." A chaplain priest and a tour representative from Regina Pilgrimages accompanies each group. Mass is said daily on these tours.

## The village today

Oberammergau is a small village in Bavaria. Upon entering, the frescoes on some of the buildings are striking. The Alps surrounding Oberammergau give visitors a sense of timelessness that enhances the open-air performance of the Passion Play.

The village is well-known for its wood carving and master carvers. Some of the shops remind people of chalets. In the shops, look for hand-carved mementos.

Popular items include handcarved figurines, nativity scenes and Christmas ornaments. They will remind you of the experience of seeing the Passion Play, but the play itself will be the lasting memory. ■

## CHECK IT OUT

CONTINUED FROM PAGE 1

The project will have 74 one-bedroom independent living apartments for CHA residents and 119 units for seniors who need assisted living care.

Anna Sikorski moved to the Independence Apartments and Library last July with her two dogs, Minnie and Brandy. Though the canines are not allowed in the building's library, she visits there regularly to use the printer and borrow magazines. "Everybody goes there," she says.

## Special programs

Libraries have always been an important part of Chicago neighborhoods.



Ground was broken this January for Ravenswood Senior Living, offering 193 units of affordable senior housing.

But the role of the branch library has evolved to become a vital community resource.

The Chicago Public Library system has 81 branches including its regional libraries and the

main library, the Harold Washington Center. The libraries receive 10 million in-person visits annually,

plus those who visit online.

"We've had a robust building program," says CPL's Telli.

Another new co-located library and day care center opens this summer at the Altgeld Gardens development on the City's South Side. Older library branches are being refreshed and updated.

The new co-located libraries in the senior living buildings offer a generous amount of community space. Learning areas are available for children to improve their literacy skills. Teens have access to a digital lab.

Programs are available for seniors and those of all ages. These include traditional offerings such

as book discussion groups and author talks. A "Money Smart" program provides information on topics such as financial literacy, retirement and how to access Social Security services.

Resident Brown at the Northtown building plans to attend the library's cyber navigator program. It is a digital literacy program that teaches seniors, and those of all ages, how to use smart phones, computers and other electronic devices.

Brown has been relying on her granddaughter to help her with digital tasks. But now it's convenient for her to attend the cyber navigator program located right downstairs in her building. "I plan to get lessons," says Brown. ■

## PRIMETIME

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For eye conditions such as blepharitis —inflammation of the eyelids — it's important to keep the eyelids clean. These pre-moistened cleansing pads will leave your eyelids feeling comforted and refreshed. The handy box includes 30 individually-wrapped pads for convenient travel and sanitary relief.

This non-irritating eyelid cleanser removes oil, debris, pollen and dead skin from the eyelids, making it a good choice for daily eyelid hygiene for anyone with mild-to-moderate eyelid conditions. Available for \$9.99 at Target.

**4. We Love Eyes Makeup Remover Oil**

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make-up is a distinct no-no. This bad habit is a common source of eyelid inflammation. We Love Eyes is a gentle, all-natural eye makeup remover formulated with Australian tea tree oil to remove stubborn eyeliner and mascara. Even the waterproof stuff. Ingredients include organic Simmondsia Chinensis (Jojoba) Seed Oil, Vitis Vinifera (Grape) Seed Oil, and Melaleuca Alternifolia (Tea Tree) Leaf Oil. 1 ounce available for \$20 at weloveyes.com

**5. HydroEye Softgels**

Yes, there are vitamins for your eyes. These vitamins by Science Based Health work from the inside out to provide continuous relief for dry eyes. They have been clinically shown to support a healthy tear film and soothe the ocular surface with a blend of omega fatty acids. 120 count available for \$39.95 at Amazon. ■

**Health tips for your eyes**

Many eye diseases do not have warning signs so it is important to care of your eyes to keep your vision strong. Here are eight tips for proper eye care.

**An annual exam:** A quick vision check with the optometrist is a good idea but once the 50th birthday rolls around, you should be more proactive.

"People who are over 50 need to see an ophthalmologist for a good baseline exam," notes Dr. Saba Alniemi, a Mayo Clinic trained, board certified ophthalmologist with DuPage Medical Group. "Only an eye doctor can see into your eye to detect silent diseases."

The best way to diagnose conditions like cataracts, glaucoma or macular degeneration is to have an ophthalmologist perform a dilated eye exam. An ophthalmologist is a medical doctor who can perform medical and surgical interventions for serious eye conditions and is different than an optometrist who focuses on examination and diagnosis of the eyes. Be sure to mention any unusual vision problems like flashes of light or floaters when you see the doctor even if the symptoms are only periodic. If the ophthalmologist doesn't detect any issues, the annual vision check with the optometrist is fine unless unusual problems occur.

**Ounce of prevention:** Leafy greens contain a powerful antioxidant called lutein, which can protect your eyes from macular degeneration so make them a part of your diet. Yellow and orange vegetables with vitamin C are also beneficial to the health of your eyes. If your doctor feels that more is needed, an additional over-the-counter eye vitamin supplement can be used.

**Suppress screen stress:** Consider how many hours you spend each day looking at computers screens, cellphones, television or any other digital screens and it is easy to see how these activities put a lot of strain on your eyes.

"The glare from the screen makes it harder to see the words. There is also decreased blinking when you look at a screen, which dries out the eye," says Alniemi.

Prolonged screen use can lead to Computer Vision Syndrome or CVS. Symptoms for this condition include eye spasms, headaches, blurred vision, dry eyes and neck and shoulder pain. "We have seen a steady increase in CVS in recent years," she adds.

To reduce CVS, Alniemi recommends the 20-20-20 rule where a person takes a break every 20 minutes by looking away from the screen to an object 20 feet away for 20 seconds. This brief break allows your eyes to relax and reduces strain. "Using artificial tears and a desk humidifier can help also," adds Alniemi.

**Stop smoking:** Giving up smoking is healthy for your eyes as well as the rest of the body. Smoking can speed up a process called oxidation, which increases the risk of developing cataracts and macular degeneration.

**Wear sunglasses:** Always wear sunglasses in both summer and winter. Even if the day is cloudy, your eyes are still exposed to harmful UV rays. In the winter, snow can act as a reflective mirror so protecting your eyes is important. Choose sunglasses that provide 99 to 100% protection from UVA and UVB radiation to protect against corneal damage, cataracts, macular degeneration and ocular tumors. Sunglasses also shield the eyes from strong wind and dust.

"I also highly recommend investing in polarized sunglasses, which increase the quality of vision when compared to non-polarized sunglasses," notes Alniemi.

**Contact use:** "Do not sleep with your contacts," warns Alniemi. "This is crucial. I have seen people develop blinding ulcers within hours. You should never sleep with your contacts in."

Sleeping with your contact lens in place will increase your risk of developing a corneal ulcer, which can lead to blindness. Taking the time to remove and clean your lenses each night is a must.

**Eye drop claims:** Eye drop products that promise to remove eye redness can be dangerous to your eyes. Many of these products constrict the blood vessels that supply the eye with oxygen-and nutrients. This constricting action suffocates the eye.

"Common additive ingredients to avoid are tetrahydrozoline and naphazoline," warns Alniemi. "A new anti-redness eye drop to the market, Lumify, avoids these ingredients and is safe for daily use."

Over time, your eye may become dependent on the drops and a condition known as rebound redness can develop. If redness is a problem, see your ophthalmologist.

**Keep tears flowing:** When you blink, the eyelids keeps the surface of your eye coated with tears. Tears are needed to maintain healthy eyes. For the best coverage, blinking every two to four seconds for a total of 15 to 30 blinks per minute is ideal. Tear production is also affected by age.

"Healthy tear production decreases as we age and therefore the amount of dry eye affecting people older than 50 is significant. If you are experiencing intermittent blurred vision, accompanied by burning and tearing, there is a good chance you have dry eyes," explains Alniemi. She recommends using daily artificial tears two to three times a day to address dry eye. ■

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Left to right (front row) Ethel Juralbal, Joanna Ruzich;  
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# Cupid on point

## Couples talk about what makes their love work

Valentine's Day is a day to celebrate romantic love. But it didn't start that way. Britannica.com reports that the day evolved from Lupercalia, a Roman festival held in mid-February that featured fertility rites and pairing women with men by lottery.

It wasn't until the end of the 5th century that Feb. 14 was named Valentine's Day in honor of the Christian martyr Valentine. Much later, around the 14th century, it became known as a day to honor love.

Grateful that they were struck by Cupid's arrow long after a time when men and women were partnered by lottery, we talked with some couples about what makes their love work.

### Judie and Bob Knott

Judie and Bob Knott started writing love notes to each other in high school, and now, after enjoying 57 years of marriage, they still are.

The Knotts, who are residents of GreenFields senior living community in Geneva, met at a Halloween Party at St. Charles High School.

"He swept me off my feet," Judie says. "From that time on, I never had a doubt. I always knew it was right."

When they started dating,

Judie was a sophomore, and Bob was a senior. "Bob played all of the sports, and I was on the drill team," Judie says. "We went to prom and homecoming and all the events."

Bob started college at Northern Illinois University but transferred to what was then Aurora College to be closer to his sweetheart.

When Judie graduated high school, he proposed and they were married a year later. "My Dad had to sign for me to get married because I wasn't 21 yet," Bob says.

What's the secret to their happy marriage?

"We have a strong commitment to each other, and we share the same values. We listen to each other and appreciate each other, and we communicate," says Judie.

Bob quips that he learned early on, the importance of "those four little words... 'whatever you want dear!'"

The Knotts' have another loving tradition. They have a small red heart ornament that they hide in each other's belongings to find at surprising times. "I'll hide it in Judie's sock or the toe of her shoe; she's hidden it in my golf glove," says Bob.

The gesture reminds them of their devotion to each other.

"We're truly blessed. We know we are," says Judie.



John and Kathy Pruehs, (center) holding their grandchildren, have been married nearly 50 years and are business partners in Pruehs & Associates LLC, a public relations and communications firm in Naperville.

### Jean and David Curtis

When Jean and David Curtis met in 1963, Jean swiftly dashed David's preconceived notions about women. "When I was young, I thought women came in two brands. One was sexy and ditzy, the other was smart but without common sense or the ability to cook," David says. "Jean had the best of all those traits. She's pretty and smart, she has good common sense, and she is a great cook."

Married 55 years, Jean and David, live at Monarch Landing senior living community in Naperville. They met at a residency orientation at the University of Denver where they started chatting and found one another fascinating.

"He was bright, well-traveled, and a great conversationalist," recalls Jean. "He was just very intriguing. I found my conversations with him to be extremely

interesting."

After clicking on their first date for pizza and beer, Jean and David eventually decided to make a life together. Jean taught elementary education in University Park for 25 years. David, who earned a Doctorate in Public Policy and Higher Education, spent most of his career at Governor's State University. They have two daughters and four grandchildren.

### Kathy and John Pruehs

Married nearly 50 years, Kathy and John Pruehs were high school sweethearts at Valley Forge High School in Parma Heights, Ohio, where they met in a photography class.

They attended their senior prom together and are still keeping company today at home and in their business, Pruehs & Associates LLC, a public relations and communications firm in Naperville.

Running their own business

provided the couple with the flexibility they desired to raise their two children.

"We'd put the kids to bed at night and head into the basement to work until two or three in the morning," Kathy relates.

Working closely together hasn't been a problem for the couple who each knows what they do best.

"Kathy is really good at details and asking questions and that keeps me on task," John says.

Today, they are continuing to work and enjoy the fruits of their labor. They also have five grandchildren.

### Dennis Kelly and Jean Lawrence

Dennis Kelly, 90, and his sweetheart, Jean Lawrence, 86, both moved to Smith Village in Chicago's Beverly neighborhood in 2018. They met one another on a trip to an Indiana casino, and have enjoyed a sweet union ever since.

"We sat next to each other on the bus and it's all history from there as they say," says Dennis.

While Jean and Dennis live in separate apartments and have no plans for marriage, their companionship is flourishing. They enjoy taking walks around the Smith Village campus and sharing stories about their lives and families.

From their previous marriages, Jean and Dennis each have five children and 17 grandchildren.

Their plans for Valentine's Day include dinner and a movie. They enjoy the simple things in life and feel blessed to have a companion to share them with. Even if it just a movie, it's better together, they agree. ■



Left, Bob and Julie Knott, residents of GreenFields in Geneva, met at St. Charles High School. Middle, Jean and David Curtis live at Monarch Landing in Naperville and have been married 55 years. Right, Jean Lawrence and Dennis Kelly met in 2018 at Smith Village in Beverly where they both reside.

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# SENIOR HOUSING NOTES



Artist's rendering of the new Smith Village Johanson Wing.

## Modern makeover

Last fall, Smith Village in Chicago kicked off an extensive \$22.3 million construction project to modernize the facility's Johanson Wing. The project entails converting double-occupancy rooms into private suites and rooms and adding a three-story addition to house state-of-the-art therapy rooms on the first floor, and dining rooms on the second and third floors. The project is slated for completion in spring 2022.

## Top honors

For the second consecutive year, Briarwood Healthcare Center at GreenFields of Geneva was named one of the best nursing homes in the country by U.S. News and World Report. This prestigious honor is awarded to top nursing homes that provide high quality and attentive care. The center also was one of only 420 nursing homes to be recognized in both short-term rehabilitation and long-term care facilities.

## Gardening award

Recently the Garlands of Barrington received the "Integrative of Native Plants" award from the Council of Barrington Garden Clubs. The native gardens surround the fountain at the facility's entrance, Inspiration Bridge and two ponds. About 50 indigenous species, including spiderwort blossoms, asters flowers and bluestem prairie grass, make up the award-winning landscape. The award was presented to Joan Kerkla, administrative manager and Garlands landscape coordinator, and The Garlands landscape contractor Jim Yaeger of Damgaard Landscape and his crew for their role in the beautification project.

## The right move

It can be tough knowing when it's the right time to make the move into an assisted living or a memory care facility. To help people consider their or their loved one's options, Villa St. Benedict in Lisle will offer a program, "When is the Right Time to Make 'The Move,'" at noon Wednesday, Feb. 19. The speaker is Mona Hunter, manager of social services at the DuPage Care Center. To register, call 630-852-0345.

## FORKK TV debuts

Last fall, Friendship Village's executive chef Kurt Schroeder demonstrated how to make dark chocolate bark for the debut of FORKK TV held in front of live and streamed audiences. During these cooking classes, Schroeder teaches the audience how to cook items while a registered dietitian offers an educational component about healthy options. FORKK TV is the latest program the Lisle facility launched to evolve its dining services. Other programs include a fine dining venue offering upscale menu options from tapenade stuffed mushrooms to Korean short rib tacos.

## Downsizing info

Once the last child moves out of the house, many empty nesters wonder if it's time for them to move on as well into a smaller home. Villa St. Benedict in Lisle will hold a workshop, "It Might Be Time to Make a Change," at 1:30 p.m. Thursday, March 5. Speaker Kim Moustis, senior real estate specialist with Keller Williams, will discuss getting ready to put a house on the market and exploring options on the types of places where seniors can move. To register, call 630-852-0345.

## HUSTLING FOR A CAUSE

CONTINUED FROM PAGE 1

takes off at 8-second intervals. Whether one does the full climb or half climb, RHA highly recommends that each participant trains and prepares to make the climb. Marilee, Laura and Team Cow do just that. For seven consecutive Saturdays prior to the event, the entire team meets at a building in Chicago that has 49 floors. Team members climb 40 floors each week, but the last two Saturdays before the event itself, they go up twice for a total of 80 floors.

Marilee estimates that she has completed the Hustle Chicago Stair Climb in around 35 minutes, while Laura has done the climb in around 30. Climbers can stop and rest, if necessary. There are volunteers who provide water, as well as a medical staff that is led by a volunteer doctor. Several RHA board members are practicing medical professionals and also volunteer during the event.

"The adrenaline carries you up," Marilee says. "My legs get tired, but you've got adrenaline working. There are people passing you, or you're passing someone else."

"Toward the top, that's when it gets the hardest," Laura notes. "There are incremental increases in G forces as you go up, and you're breathing heavy."

But there's plenty of encouragement along the way. Cheerleaders are near the start line and at the top.

"There are a lot of volunteers with water and a cheer squad," Laura says. "The folks that are really phenomenal are the medical team. They do passes just to make sure everybody is doing well."

And there's no better feeling than reaching the 94th floor.

"It's the sense of accomplishment once you come out of the stairwell and realize what you've just done," Marilee says. "I get up there and (think), 'I can't believe I've just done this!'

"It's nice when you get up to the top," Laura adds. "When it's a clear day, you enjoy the view, having well earned it."

## Major event

The Hustle Chicago Stair Climb is the largest fundraising event of the year for



As part of Team Cow, Marilee Kluterman (left) and Laura Mazzenga are longtime participants in the RHA annual Hustle Chicago Stair Climb. The event takes place Sunday, Feb. 23.

Chicago-based Respiratory Health Association (RHA)

— a 501(c)3 organization whose mission since 1906 is to address and prevent lung diseases such as asthma, lung cancer, emphysema and COPD, and promote tobacco control and air quality.

Funds raised through this event are used for programs such as:

- Fight Asthma Now, an in-school education program that teaches kids to recognize asthma symptoms, learn and avoid asthma triggers, how to take their medications and what to do in an asthma episode or emergency.

- The Living Better Together COPD Conference — the largest patient-focused COPD conference in the country held every November, hosted by the RHA.

- Courage to Quit, an evidence-based program that helps people quit smoking.

## CowaLUNGA too

Team members are required to raise a minimum of \$100 per person, but many exceed the minimum. Marilee, for example, had already raised close to \$600 weeks before this year's stair climb.

Laura says she raises the minimum amount for the stair climb. Being an avid bike rider, however, she focuses her fundraising efforts on another RHA event: the CowaLUNGA Charity Bike Tour — a three-day bike ride held in early August in which riders start at the Gurnee Mills Mall and can choose to ride one day, two days or three days. It's RHA's

second-largest fundraiser. This year's CowaLUNGA is Aug. 3 through 5.

Marilee also has biked in the CowaLUNGA along with her husband, Bill; now, she and Bill volunteer at the event. Laura recalls it was through the CowaLUNGA that she and Marilee started to get to know each other. The Chicago residents have become good friends and are neighbors. In fact, Marilee and Bill live a block from Laura and her husband Luigi.

"We go and do (stair climbing) practices together, and we'll get together with each other or have dinner," Marilee says. "I have a whole new set of friends who are former volunteers or current volunteers or participants. It's kind of nice."

Whether it's the stair climb, CowaLUNGA or volunteering, Marilee and Laura plan to continue putting forth the effort because they feel they're helping to make a difference.

"I really enjoy it," says Laura. "As long as I can keep doing it, I'm going to do it."

Both have been directly affected by respiratory illnesses. Laura has had asthma for around 20 years, while Marilee's husband and a nephew have asthma. Her mother passed away from emphysema, and several relatives on Bill's side of the family have had COPD.

"It just gives me a good feeling that I'm doing something for the better," Marilee says. "I'm helping others and it's fun doing it."

And many people are breathing easier these days because of it. ■

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