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ELECTION 2020 IOWA CAUCUSES

DNC chairman calls for recanvass

Buttigieg, Sanders declare victory days after delay in results

BY STEVE PEOPLES, JULIE PACE AND BRIAN SLODYSKO
Associated Press

WASHINGTON — The chairman of the Democratic National Committee on Thursday called for a recanvass of the results of the Iowa caucuses, saying it was needed to “assure public confidence” after three days of technical issues and

delays. “Enough is enough,” party leader Tom Perez wrote on Twitter. Following the Iowa Democratic Party’s release of new results late Thursday, former South Bend, Indiana, Mayor Pete Buttigieg leads Vermont Sen. Bernie Sanders by two state delegate equivalents out of 2,152 counted. That is a margin of 0.09 percent-

age points. Both candidates declared victory. However, there is evidence the party has not accurately tabulated some of its results. The AP said it is unable to declare a winner. The Iowa Democratic Party apologized for technical glitches with an app that slowed down reporting of results from Monday’s caucuses and has

spent the week trying to verify results. However, it was unclear if the state party planned to follow the directive of the national leader to recanvass those results, a process that would likely require state officials to review caucus math worksheets completed at more than 1,600 caucus sites to ensure the calculations were done correctly and matched the

Turn to Iowa, Page 11



DOUG MILLS/THE NEW YORK TIMES
President Trump speaks in the East Room a day after the Senate acquitted him on two impeachment counts.

THE IMPEACHMENT OF PRESIDENT TRUMP

Acquittal victory lap for Trump

He labels political foes ‘sleaze bags,’ lauds Republican allies

BY JILL COLVIN, JONATHAN LEMIRE AND ZEKE MILLER
Associated Press

WASHINGTON — Exulting in his impeachment acquittal, President Donald Trump took a scorched-earth victory lap Thursday, unleashing his fury against those who tried to remove him from office and pointing ahead to his reelection campaign. Triumphant waving newspaper front pages that declared him “ACQUITTED,” Trump denounced the impeachment proceedings as a “disgrace” and portrayed himself as a victim of

political foes he labeled “scum,” “sleaze bags” and “crooked” people. Hours earlier, he unleashed broadsides that stunned the crowd at an annual bipartisan prayer breakfast. “It was evil, it was corrupt, it was dirty cops,” Trump declared in a packed White House East Room, where he was surrounded by several hundred of his most loyal supporters. “This should never ever happen to another president, ever.” He conceded nothing in regard to charges that he improperly withheld a White House meeting and

Turn to Trump, Page 11

“Students are angry. Usually in the hallways people are happy and smiling. It’s been dead quiet. It’s really sad and depressing.” — Lincoln Park High School student



JOSE M. OSORIO/CHICAGO TRIBUNE

Students protest outside Thursday amid leadership upheaval and misconduct probes at Lincoln Park High School.

Chaos at Lincoln Park High School

Protests and misconduct probes pile up amid exits

BY HANNAH LEONE AND JESSICA VILLAGOMEZ

Thursday was marked by more disruption, anger and student activism at Chicago’s Lincoln Park High School, where teens staged a sit-in after yet another administrator departed and officials launched a fifth misconduct investigation. Following a tumultuous few days that saw the principal and assistant principal removed and the varsity basketball team’s season suspended, Chicago Public Schools officials announced Wednesday that one of the administrators brought in last week to take charge of the school has herself left “after determining she was not a good fit for LPHS,” according to a letter sent to parents.

A district spokesman confirmed later Wednesday that the administrator, Judith Gibbs, is the subject of “an allegation involving improper contact with a student.” CPS has not

elaborated on the nature of the claim, but a widely circulated video appears to show an adult female momentarily placing her hand on the student’s chin after she reached for something

in the student’s hand and he yanks it away. A Lincoln Park junior who said he’s the student in the video, Jovani Muñoz, left class Thursday morning and spoke to reporters

outside. Muñoz said he was pulled aside Tuesday before first period by one of the school’s security guards for not having his school ID visible. The newly appointed administrator arrived at the altercation a short time later and the situation escalated, he said. “She reached for my pocket and snatched my arm. Right after that she grabbed my face,” he said. “The shock got me.” Muñoz said he was in school for most of the day and got progressively more upset.

Turn to School, Page 6

Treatment facility protests pot shop

It says dispensary as neighbor would hurt fragile clients

BY ALLY MAROTTI

A marijuana company wants to open a dispensary in Chicago’s West Town neighborhood that would be near trendy restaurants and boutiques. It also would be on the same block as an addiction treatment center. “This will trigger patients to relapse,” said Dr. Dan Lustig, president and CEO of Haymarket Center. “There’s only two outcomes to substance use disorder: Either you get better or you die. So I’m going to have individuals with life-threatening

medical issues having to pass through that to get into treatment here,” he said. Under Chicago’s cannabis zoning ordinance, companies proposing dispensaries must host a community meeting. At meetings about proposed dispensaries in other parts of the city, questions have centered on security and whether street lines will cause street congestion. Wednesday night’s meeting, the first to be held regarding a site in the West Loop, raised a new concern about dispensary locations — beyond potential crime and traffic issues — illustrating the maze of community worries cannabis companies must

Turn to Weed, Page 6

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INSIDE

Almanac	Business	6	Lottery	Business	6
Bridge	A+E	6	Obituaries	Business	6
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



JOHN J. KIM/CHICAGO TRIBUNE

Presidential candidate Sen. Bernie Sanders speaks at a campaign event on Feb. 1 in Cedar Rapids, Iowa.



JOHN KASS

Trump crows, Democrats feel their heads exploding

President Donald Trump took his triumphant victory lap after the failed Democratic impeachment and, like a rooster, climbed up on the hill of Schiff and began to crow.

Many pearls were clutched at Trump's use of a barnyard epithet to describe his impeachment by House Democrats, and you could hear the heads of Democratic Party establishment types exploding like beer bottles tossed on frozen pavement.

Poc. Poc. Poc.
Yes, the Republicans are laughing now, but they could be squirting bitter tears tomorrow, because if anything is certain about Trump, it's that he's his own worst enemy and could very well grab defeat from the chicken lips of victory.

Yet today, let's consider those exploding heads of Democratic bosses pining for billionaire Mike Bloomberg to save them.

They're exploding because they've been exposed. The Trump impeachment is the latest in a series of sagas they've pushed to keep their voters' minds off what they themselves did to Bernie Sanders in 2016.

They robbed Sanders of the Democratic Party presidential nomination and fixed it for Hillary Clinton. In that year of extreme insurgency, as the political center began to collapse, Sanders could have beaten Trump.

Sanders knows it. His loyal base knows it and so does the Democratic National Committee.

The heads are exploding because, try as they may, they can't figure out how to kill Sanders' presidential candidacy. Like him, hate him, fear him, jabber about socialism or viability or whatever establishment wind they blow, Sanders has something the other Democratic candidates lack.

Authenticity.
And so, the heads keep exploding, even though those heads are in the sand on the shoulder of the Democratic road to power, the Intersectionality Highway.

The pundit Van Jones, an African American, had the brazen temerity to reveal an inconvenient truth on CNN the other night:

Trump is not simply targeting suburban and rural voters. He's effectively targeting black and Latino voters with policy, growing economic optimism and effective symbolism that could threaten Democratic power.

Trump unveiled his approach in his State of the Union speech.

Without black voters, who've been taken for granted for decades, trapped in underperforming schools to serve the interests of big-city public unions and education bureaucrats, there is no Democratic Party.

The party's Identity Politics Race Guardian Thought Police will be out in force to portray Trump as racist, and belittle minorities who support him as traitors. But Jones is correct.

"We've got to wake up, folks," Jones warned fellow Democratic pundits on CNN. "There's a whole bubble thing that goes on, (Trump) said s-hole nations, therefore all black people are going to hate him forever. That ain't necessarily so. I think what you're going to see him do, 'You may not like my rhetoric, but look at my results and my record to black people.' If he narrow casts that, it's going to be effective."

Meanwhile, Joe Biden keeps getting smaller. He's shrinking in the corner like old balloons from a Hunter Biden Burisma party in Ukraine.

The hysteria reached fever pitch with former Bill Clinton guru James "It's the Economy, Stupid" Carville shrieking like some terrified swamp bird.

He's fearful of Sanders. The Democratic establishment has always been terrified of Sanders, just as the Republican establishment was terrified of Trump.

And Carville knows better than most that in 2020, it's the economy, stupid.

"I'm 75 years old. Why am I here doing this? Because I am scared to death, that's why!" Carville screamed at anchors on MSNBC. "Do we want to be an ideological cult? Or do we want to have a majoritarian instinct to have the majority party?"

Translation: Poc. Poc. Poc. Poc. Nevertheless, Democratic voters

were bravely pushing forward, trying to select their own presidential candidate, getting ready to vote in New Hampshire.

And Bloomberg swoops in off the thermals to land on Biden's carcass, hop over and buy the whole thing.

Sanders on Thursday claimed a "decisive victory" victory in Iowa of 6,000 votes, which is something he should have been able to do days ago, if not for the monstrous failure of the Iowa Democratic Party in counting votes.

The senator from Vermont had to make his Iowa declaration in Manchester, New Hampshire.

"We are holding a press conference that should have occurred three nights ago in Des Moines, but for the inability of the Iowa Democratic Party to count votes in a timely fashion," Sanders told reporters at his New Hampshire campaign headquarters.

"That screw-up has been extremely unfair to the people of Iowa, it has been unfair to all of the candidates and all of their supporters. So what I want to do, three days late, is thank the people of Iowa for the very strong victory they gave us Monday night," Sanders said.

It was a victory in votes, if not in delegates, with the establishment fail-safe candidate, Mayor Pete, close behind.

As if by coincidence, Sanders didn't get the bounce he should have been given. And Tom Perez, the DNC chairman, even stole Sanders' brief thunder, by announcing he was sending people to do a recount.

Where are you getting the recounters, Tom? From Cook County?

Republican political heads are full to bursting now, but overconfidence and complacency may cause them to make the same sound in November.

Poc. Poc. Poc.

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WONDERY

SunSentinel



MARY SCHMICH

A few days ago a former colleague texted me from a Chicago coffeehouse to say she was sitting near an elderly, disheveled man she initially thought might be homeless. She'd studied him for a few moments before a shocking truth hit her.

He was a former Chicago alderman, once powerful and feared, the stuff of daily news, a legend in his not-so-distant time.

But no, she thought. Could this really be him?

"Is he still alive?" she asked in her text.

I Googled and confirmed that he was indeed still alive, but by the time I texted her back she had already concluded that she was right about his identity, though he probably wasn't homeless.

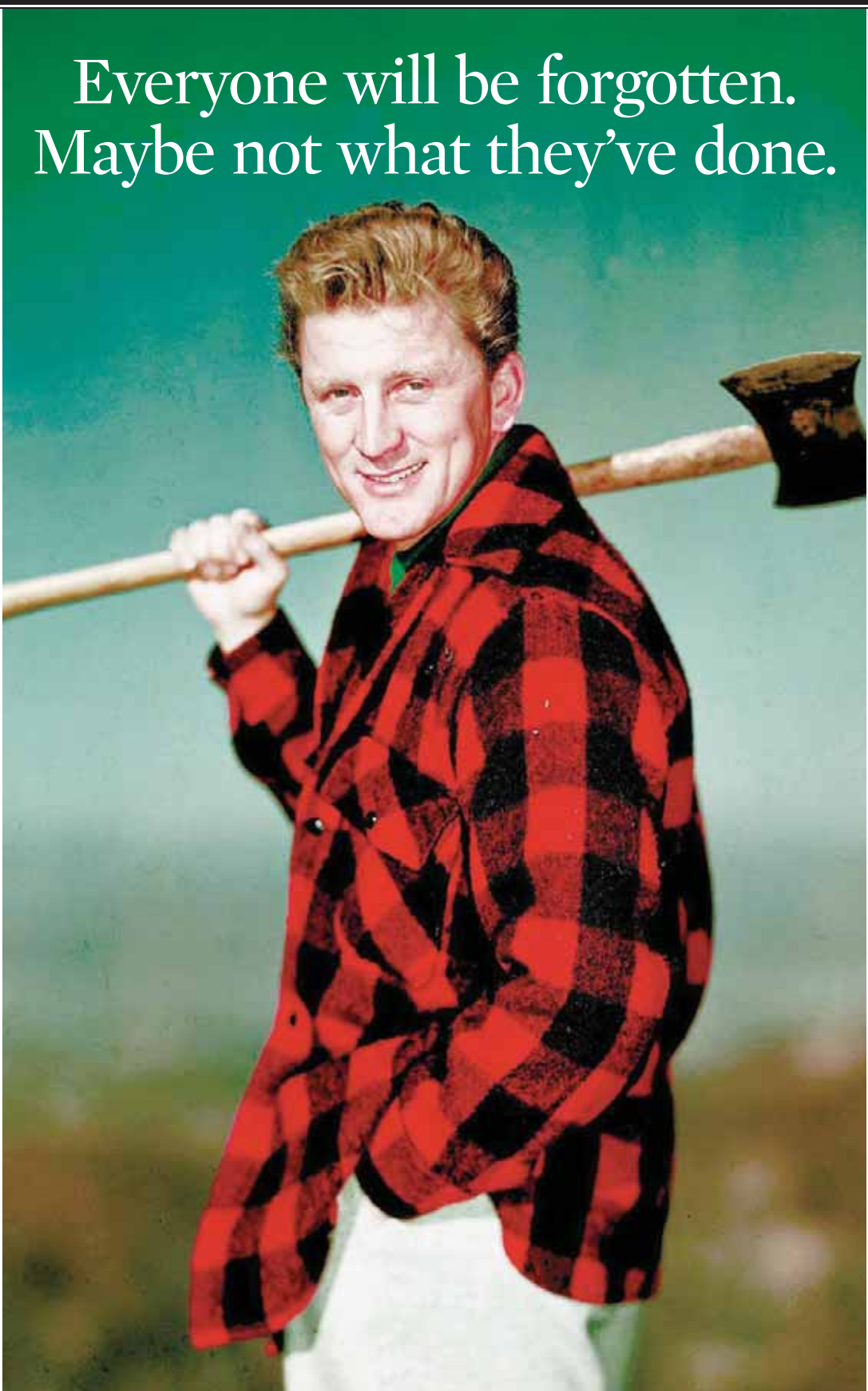
A day or two later — hang on, I'll connect these dots in a minute — I was watching "PBS NewsHour" on YouTube. When the show was over, YouTube automatically bounced to an old episode of "The Daily Show With Trevor Noah." Noah made jokes about several previously major news events, all of which I only dimly remembered. Then he went into a riff on Kirstjen Nielsen.

"Kirstjen Nielsen?" I thought. Wow. Hadn't thought about her in forever.

Forever — or so I deduced from again consulting Google — meant since last April, which was when she resigned as the country's controversial secretary of homeland security. It was weird to realize how quickly she had faded from memory.

And what, you may be wondering, does she have to do with that alderman?

I'm not going to name the once-famous alderman because it doesn't seem fair, and even if I did, his name wouldn't mean anything to a lot of people now. And that's the point of these two anecdotes, a point summed up by a friend who in an entirely different context said something afterward that



HULTON ARCHIVE

Actor Kirk Douglas, whose career spanned more than 60 years, died Feb. 5. He was 103 years old.

snapped the two together in my mind.

"Everyone," he said, "is forgotten."

Everyone is forgotten. So is most of what happens. The

daily urgencies, private and public, fade. Fame is fleeting. Power shifts. Even the mighty fall.

Kirk Douglas? He just died at the age of 103. "He's still alive?"

some older people have said. Younger ones, meanwhile, have said, "Who?"

The obituaries remind us that in his heyday Douglas was the greatest movie star alive and

remains one of the greatest of all time. But his time, our time, will one day be as blurry in the collective memory as 4000 B.C. is to us.

It can be depressing and destabilizing to acknowledge the fleeting nature of, well, almost everything. It can also be exciting and motivating. Either way, the recognition is existential, in the true sense of the word.

"The fact that humans are conscious of their mortality, and must make decisions about their life is what existentialism is all about," says Wikipedia, an online encyclopedia which, rest assured, will one day be forgotten.

We're living in an acutely existential moment. That could be said of every era and probably has been. But in this moment we're summoned each day, loudly and publicly, to reckon with right and wrong in our country and our world, to make decisions that we know will shape the future even if the details of those decisions vanish through time.

How tempting it can be to think: But if everything is forgotten, if each of us will be forgotten, none of it matters.

On Wednesday, U.S. Sen. Mitt Romney gave us an example of why we shouldn't think that way.

He stood on the U.S. Senate floor and gave a speech explaining why he, alone among Republican senators, would vote to convict President Donald J. Trump in the president's impeachment trial. He spoke of faith and conscience. And of the future.

"Future generations of Americans who look at the record of this trial will note merely that I was among the senators who determined that what the president did was wrong, grievously wrong," he said. "We are all footnotes at best in the annals of history."

Footnotes at best. Most of us won't even be that.

And yet we're all given the chance, every day, to plant the seeds that will make the future a better place. And even if that future world doesn't have a clue who we are? What comes from those seeds is how we'll be remembered.

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Chicago Tribune

CHICAGOLAND

Woodlawn’s worry centers on Obama center

Alderman, others seek meeting with mayor on impact

By LOLLY BOWEAN

Surrounded by residents, community members and a collective of her constituents, Ald. Jeanette Taylor on Wednesday called on Mayor Lori Lightfoot to meet with advocates pushing for a so-called community benefits ordinance that would determine the future of housing near the site of the Obama Presidential Center. “It doesn’t seem like the city and the community is on the same page and we have not met anywhere in the middle,” Taylor, 20th, said at a news conference. “The community has spoken: We need to listen to the people who are impacted by the policies we implement. “These are low-income working families who over and over, time and time again have said to the city

we want protections against what’s coming to our community,” she said. “People are being displaced while we play games.” The push for another meeting comes just a week before city officials are expected to unveil a series of ordinances designed to both protect affordable housing and encourage development in Woodlawn. Although the group of activists said they planned to visit her office to push for their meeting, Lightfoot was away in Washington where she had attended the State of the Union address Tuesday night. Specifics of Lightfoot’s proposal were not available Wednesday, officials with the Department of Housing said. But Taylor said the plan she’s viewed doesn’t do enough to protect lower-income residents from displacement. The city’s ordinance, Taylor says, covers only one community when

residents in neighborhoods such as Hyde Park, Washington Park, Bronzeville, South Shore and Kenwood need guarantees that their property taxes won’t drastically increase and their rents won’t go up once the Obama center is built. Taylor introduced an ordinance in July that would have set aside 30% of newly constructed housing for lower-income residents and forced developers to create housing units for families earning less than \$60,000 per year. But Taylor’s ordinance was put on hold. Meanwhile, city officials announced that after a series of meetings with South Side residents, the city developed a housing plan. “I was never told they would write their own ordinance,” Taylor said Wednesday. “They are following their own process, this is not what we talked about, this is not what I agreed to, this is not what I

signed my community up for.” Taylor said she would not support the city’s ordinance and would rally other City Council members to vote against it. But while Taylor and members of the Community Benefits Agreement Coalition want ironclad legal stipulations to protect lower-income residents who live near the Obama center site, a contingency of residents, homeowners and stakeholders have rejected her efforts. These residents say they are eager to see their property values increase and the neighborhood flourish with more upscale retail and sit-down restaurants. “The most vulnerable are not those in subsidized housing,” said Rev. Byron Brazier, the pastor of Apostolic Church of God, who through his Network of Woodlawn organization has been pushing for a more moderate housing ordi-

nance. “The most vulnerable are the market rate renters because their income falls out of the range of subsidized housing. “Woodlawn is already 57% affordable housing,” Brazier said. “Increasing that would not bring a balanced approach to community development.” Brazier said he fears insisting on more housing stock for lower-income residents essentially would keep the community economically stagnant. “(Taylor) has never produced one study or document that looks at the impact of her ordinance on Woodlawn,” Brazier said. “It’s something people agree to in principle. But it’s an anemic stance. It’s protectionist strategy rather than a build strategy.” On Wednesday in response to Taylor, officials with the city’s Department of Housing said they have had regular meetings with South Side residents and

stakeholders as they have crafted their proposal. Most recently, there was an open house, but they welcomed more conversations. “From the beginning, this administration has been intentional about ensuring an inclusive approach to creating well-rounded legislation that will preserve access to housing for low- and middle-income residents in the area and ensure equitable, inclusive growth,” a department spokesman said in a written statement. “The city continues to have ongoing conversations to collect input from various stakeholders leading up to the ordinance’s introduction to the full City Council, as we continue to work toward our shared goals of preventing displacement and furthering economic opportunity for this community.”

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Plan aims to stop ride-share attacks

By JOHN BYRNE

Chicago police would be able to get drivers pretending to be Uber and Lyft operators off the street before they attack drunken passengers they pick up outside bars, under a measure aldermen advanced Thursday. Downtown Ald. Brendan Reilly wants to criminalize impersonating a ride-share driver to help officers preempt the increasingly common crimes. What usually happens is someone who’s drunk gets into a car that pulls up to the curb without realizing it’s not the vehicle they called, Reilly said. The driver then robs or sexually assaults the passenger, he said.

“Fake ride-share drivers are preying upon typically inebriated partygoers, and they’re taking advantage of folks who are in a vulnerable position,” said Reilly, whose ward includes River North and its passel of nightclubs that disgorge huge crowds of hard-drinking 20-somethings late on week-ends. “What we see in the downtown area, in our entertainment districts, is that, in many cases young people are making the very good decision not to drive to these bars,” Reilly said. “But in some cases, they look at that as a license to over-drink. And when you over-drink and you’re dependent on someone else to get you home, that poses a tremendous risk for your personal safety.” Four women have been raped in the past two years in Chicago by fake ride-share drivers, along with “a number of incidents” where people have been robbed at gunpoint, Reilly said. Police Lt. John Cannon told the City Council Public Safety Committee that officers try to watch for drivers acting suspiciously near bars, then pull them over after someone has gotten in the back of the car. But the proposed ordinance — which aldermen will consider at the full City Council meeting later this month — would let them proactively approach drivers rather than waiting for them to do something else illegal. The ordinance would set fines of up to \$20,000 and six months in jail for people caught passing themselves off as ride-share drivers.

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A HINT OF WINTER

A pedestrian walks along North Michigan Avenue as snow passes through the area Wednesday in Chicago. ARMANDO L. SANCHEZ/CHICAGO TRIBUNE



Former watchdog says panel blocked report on wrongdoing

By DAN PETRELLA

A former state legislative watchdog testified Thursday that her efforts to police the behavior of members of the General Assembly were too often thwarted by a panel of lawmakers charged with overseeing her work. Attorney Julie Porter, the legislative inspector general from November 2017 through February 2019, has publicly criticized rules that require the office to get permission from the bipartisan group of legislators to open investigations, issue subpoenas or publish reports when it is determined lawmakers have committed wrongdoing. “I tried very hard to do meaningful investigations to get to the bottom of things,” Porter told a task force charged with reviewing the state’s government ethics and lobbying laws. “It was a waste of time.” Appearing with Porter before the Joint Commission on Ethics and Lobbying Reform in Springfield was the current legislative inspector general, Carol Pope, and Tom Homer, who held the office from its inception in 2004 until mid-2014. All three urged lawmakers to give the office more independence to investigate allegations of misconduct and in making its findings public. In written testimony submitted to the task force, Porter said the Legislative Ethics Commission — a bipartisan panel made up of eight lawmakers from the House and Senate — ap-

pears for the second time to have blocked publication of a report in which she determined a sitting lawmaker acted improperly. “I cannot share with you what this investigation was or detail for you the many hours spent to get to the bottom of what I concluded was serious wrongdoing, warranting a founded summary report and even a formal complaint brought (to the Legislative Ethics Commission) by the attorney general,” Porter wrote in her prepared remarks. “But my report and the attorney general’s complaint should not be secret. They remain so only because the Legislative Ethics Commission squashed them so that the public could not see what the supposedly independent inspector general determined to be wrongdoing by a sitting legislator.” Her latest allegation follows one made in an April op-ed published in the Chicago Tribune in which Porter said the Legislative Ethics Commission refused to publish a report from her office on a legislator who she found had committed wrongdoing. All three inspectors general said they believe it’s improper that the Legislative Ethics Commission can refuse to publish investigations when members voting on whether to publish reach a 4-4 deadlock along partisan lines. “What has happened is the four legislative leaders, over time, have put their surrogates on there to protect the interests of the

caucus and of the caucus members, and that’s really not the commission’s role,” Homer said. He and Pope both suggested the addition of a nonpartisan citizen member to break ties. Better yet, Pope said, the inspector general should be given the authority to initiate investigations and publish reports without seeking permission. “The statute says that the legislative inspector general is an independent office, and I think the public thinks I’m an independent office, but I ask you, if I have to go to eight legislators over whom I have jurisdiction to investigate to ask for permission to open an investigation, how independent am I?” Pope said. Under state law, the inspectors general for the executive branch are required to publish reports if the state employees found to have committed wrongdoing are suspended for three days or more by the agency that employs them. There’s no requirement for mandatory reporting of findings about lawmakers from the legislative inspector general. Executive Inspector General Susan Haling, who investigates wrongdoing in agencies under the governor, also encouraged lawmakers to give her legislative counterpart more autonomy. “There are differences that I think make it difficult for the legislative inspector general to do what it is that we do,” Haling said.

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Faster coronavirus test kits headed to Chicago

In hopes of quicker detection of the novel coronavirus that originated in China, the Centers for Disease Control and Prevention is distributing test kits this week to various labs across the United States, including a Chicago lab run by the Illinois Department of Public Health. The CDC-developed test kit is designed to produce results in as little as four hours after testing upper and lower respiratory specimens from people suspected of having the virus, which has mostly circulated in China. So far, 12 people in the U.S., including a Chicago couple, have tested positive for the virus, according to public health officials. Department of Public Health spokeswoman Melaney Arnold said test kits are on their way to the state’s Chicago lab, along with about 100 other public labs across the U.S., though no other labs in Illinois. But additional CDC-qualified labs in the state could request their own kits in the future, she said. Before testing can begin, officials must complete proper calibration and training and then will be approved for specimen testing, which should begin early next week, Arnold said. This will allow for faster testing because the state health department will be able to test on-site instead of sending all specimens to the CDC, she said, adding that positive tests will still require CDC confirmation, but

negatives will not. “Right now, you have all specimens across the country being shipped to the CDC, who with 50 states and (Washington) D.C. ... they have a long line to get into the queue,” Arnold said. “So (with the kits) hopefully there will be a much quicker turnaround time.” The kits, which can each test between 700 and 800 specimens, will also be distributed to some international laboratories, according to the CDC. There are currently about 400 test kits in total. “Our goal is early detection of new cases and to prevent further spread of the coronavirus,” CDC Director Dr. Robert Redfield stated in a news release. “Distribution of these diagnostic tests to state laboratories, U.S. government partners and more broadly to the global public health community will accelerate efforts to confront this evolving global public health challenge.” Before the kits could be distributed, the Food and Drug Administration earlier this week issued an emergency use authorization to bypass a clearance and approval process. The novel coronavirus, cousin to SARS and MERS, started appearing in Wuhan, China, late last year. More than 24,000 people have been sickened, with at least 491 deaths, mostly in China, according to the World Health Organization.

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Reputed gang member beat rival to death in jail

BY MEGAN CREPEAU

A reputed gang member was viciously beaten to death just half an hour after he was placed into a two-man cell in Cook County Jail with an inmate who belongs to a rival gang, Cook County prosecutors said Thursday.

A security video partially captured Christian Gonzalez, 24, beating Pedro Ruiz with a sock filled with bars of soap for 10 continuous minutes, prosecutors said. He also violently dragged Ruiz by his “shag hair-style,” according to prosecutors.

Investigators recovered a bloody, ripped sock in the cell and what appeared to be a bloody undershirt and boxers from Gonzalez that he was wearing under a clean set of jail scrubs, prosecutors said.

Gonzalez, a reputed member of the rival Satan Disciples street gang, later told a correctional officer that he beat Ruiz, 19, because he was a rival gang member, according to prosecutors. At a recorded interview later, though, Gonzalez said Ruiz was experiencing “breathing problems” and that guards took too long to respond, prosecutors said.

Ruiz belonged to the Almighty Saints, a street gang that has long feuded with the Satan Disciples.

Calling Gonzalez “a danger to everybody,” Judge Arthur Wesley Willis ordered him held in the jail without bond at the Thursday hearing at the Leighton Criminal Court Building.

Prosecutors laid out a timeline of the early-morning killing, but little remains known about why rival gang members were housed together, why standard security checks failed to register such a lengthy and brutal attack or why supervisors took more than 20 minutes to respond to the cell after a guard reported Gonzalez said his cellmate was “acting strange.”

Adding to the questions was the disclosure by the Chicago Tribune earlier in the week that Gonzalez was among five detainees who attacked a lone inmate Nov. 19 in a day room of Division 9, a maximum-security wing of the jail.

Surveillance video obtained by the Tribune shows Gonzalez punched and kicked the 41-year-old victim before the other detainees stabbed him with a shank, beat him and stomped on his head. A few moments after leaving the victim lying in a pool of blood, Gonzalez and another inmate dropped a joker playing card on his body, Murphy said in court.

About seven minutes passed after the attack before correctional officers came to the aid of the victim in the day room, the video showed.

Gonzalez and the other four inmates were each charged with attempted murder, aggravated battery and mob action, court records show.

Last Friday, Ruiz was assigned to Tier 2C of Division 9 shortly after coming through court on an attempted murder charge, Assistant State’s Attorney James Murphy said in court. It wasn’t until 12:30 a.m. Saturday that he was put in the cell with Gonzalez.

While surveillance cameras didn’t capture the inside of the cell, footage from a camera on the tier — if zoomed through a window of the cell — showed an inmate inside raising his arm up and down repeatedly as if beating another detainee beginning at about 1:05 a.m. when a light turned on in the cell, Murphy said. The inmate is also seen grabbing the other man by his long hair and dragging

him violently, he said.

At one point during the 10-minute attack, Gonzalez slowed down as if he was growing tired, Murphy said.

Ruiz had been ordered held without bond Friday after his arrest for the shooting of a 21-year-old man on the night of Jan. 28 in the Back of the Yards neighborhood on Chicago’s South Side.

Gonzalez had been jailed since last June on charges in the 2017 shooting of a man whom multiple police sources have identified as a leader in the Saints. That shooting left the Saints leader in critical condition and a 3-year-old boy with minor injuries.

Asked why Ruiz was placed in the same cell with a rival gang member less than three months after he

was alleged to viciously beat the other inmate, sheriff’s spokesman Joseph Ryan declined to comment other than to say that the department was reviewing “every facet” of the weekend killing.

The sheriff’s office was still conducting its own internal review of the November beating when Ruiz was found beaten to death in his cell early Saturday, authorities said.

According to prosecutors, a guard performing a security check stopped by the cell door just before 1:30 p.m. Gonzalez said something was wrong with his cellmate, but the guard did not respond and left the tier.

A few minutes later, the guard radioed his sergeant that Gonzalez said his cellmate was “acting strange,” Murphy said.

Supervisors did not arrive at the cell for more than 20 minutes.

As officers tried unsuccessfully to revive Ruiz, Gonzalez was taken to a separate cell, where surveillance video showed him speaking to a correctional officer. Though the video has no audio, prosecutors said Gonzalez confessed to the guard that he beat Ruiz with a sock full of bar soap because he was a rival gang member.

Chicago Tribune’s Liam Ford, Peter Nickeas and Jason Meisner contributed.

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BRIAN CASSELLA/CHICAGO TRIBUNE

CPS inspector general Nicholas Schuler said he could be a demanding boss.

CPS inspector general says mayor asked him to resign

BY HANNAH LEONE

Nicholas Schuler, the Chicago Public Schools’ inspector general who abruptly announced this week that he will leave the job, says Mayor Lori Lightfoot asked for his resignation.

“I was a demanding and frequently impatient boss, and drove my employees hard, sometimes excessively hard, to achieve what they achieved,” Schuler, CPS inspector general since 2016, wrote in a statement released late Wednesday. “My tough management style led to complaints by employees, some of which I think were justified.”

However, he called reported complaints about his behavior “exaggerated,” and said claims that he discriminated against anyone on the basis of race or gender are “totally baseless.”

But Schuler said the complaints eventually led him to a discussion with Lightfoot in which she requested his resignation, according to the statement.

Schuler said earlier this week that his resignation is effective Feb. 29.

The mayor’s office did not immediately respond to a Tribune inquiry.

Schuler said the episode “has raised an important question about the continuing independence of the Office of Inspector General.”

He wrote that he is confident in the mayor’s dedication to an independent inspector general and hopes and expects her to “appoint a completely independent and outspoken IG.”

“This is an ideal time to

enact that key structural repair to the IG’s governing law, namely, codifying precisely how the IG can be removed and that removal must be for cause and only after a public hearing,” reads Schuler’s statement. “I believe in the power of independent IGs, and I think they have helped to make Chicago finally ready for the reform that I believe is well underway.”

Schuler detailed some deficiencies he sees in the statute that establishes the Office of the Inspector General, specifically that it “is silent on the critical issue of how the IG can be removed and for what ground,” which can be exploited, according to the statement.

“I know from long dealings with CPS that many people there have been displeased by the tenacity of my efforts and my willingness to speak frankly and publicly about our work,” he wrote. “Accordingly, I can’t discount the

possibility that some within CPS seized upon the complaints against me in a calculated way with hopes of getting an IG more to their liking.”

In response to Schuler’s resignation, Illinois Rep. Fred Crespo, a Democrat from Hoffman Estates, released a statement calling for a “truly independent” inspector general to be swiftly appointed in light of what he called the district’s “continuous inability” to adequately protect children. Crespo, vice chair of the House committee for curriculum and policies in elementary and secondary schools, noted that a new inspector general would join a task force he is on that seeks to end sexual abuse.

“The students of CPS and their families need an inspector general that will have a record of integrity, responsible leadership and most importantly, true independence,” Crespo said.

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Bail denied for man with criminal past

BY MADELINE BUCKLEY, ROSEMARY SOBOL AND WILLIAM LEE

A man with an arrest record going back 15 years has been charged with shooting a passenger on the Blue Line as it pulled into the UIC-Halsted stop, then grabbing a backpack off him as the doors opened, according to Chicago police.

Patrick Waldon, 31 and a parolee, was charged with aggravated battery with a firearm, armed robbery and being an armed habitual criminal. He was arrested hours after police released photos from surveillance cameras around the station on the Near West Side.

During his bond hearing on Thursday afternoon at the Leighton Criminal Court Building, a judge held him without bond.

Chicago police spokesman Anthony Guglielmi credited the photos with helping in the arrest. “You’re on camera and you will be caught,” he tweeted.

The victim, a 30-year-old man from the Near North Side, was shot in the lower right back and was taken to nearby Stroger Hospital in serious condition. He underwent surgery but his condition has since stabilized.

At a Thursday morning news conference at the department’s South Side headquarters, Chief of Detectives Brendan Deenihan said CTA surveillance video shows Waldon on the CTA platform with the victim.

Waldon was taken into custody later in the day during a traffic stop in the 3000 block of West Harrison Street, about 2½ miles from the shooting. Authorities said he has been arrested at least 14 times by Chicago police and has four felony convictions on his record.

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JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

Lincoln Park High School students chant outside of the campus in Chicago on Thursday.

School

Continued from Page 1

Gibbs could not be reached for comment.

Social media traffic from inside the school and reports from parents suggest the school day was chaotic. Videos posted on Instagram from the school Thursday show students sitting in hallways holding signs. Other videos appear to show altercations breaking out among students and an ambulance pulling up in front of the building as students, officers and media stand by.

Chicago police spokeswoman Kellie Bartoli later said authorities were called to school late Thursday morning for a report of a battery in progress but that the call did not generate a report. While police are aware of videos circulating of action inside the school, she said there were “no police reports related to things making waves.” The Fire Department said it took an 18-year-old woman from the school to a hospital for an asthma-related problem.

Since early January, several administrators and basketball coaches at Lincoln Park High have been removed or reassigned amid a widening scandal that has prompted five internal investigations against both adults and students as well as at least one police investigation. CPS officials have said investigators have uncovered multiple serious violations, including allegations of sexual misconduct, improper student discipline, recruiting violations, retaliation against witnesses and financial misconduct.

The varsity boys basketball team had to forfeit its city league playoff game Tuesday and has been withdrawn from the state post-season tournament.

Separately, Chicago police confirmed Thursday that they are investigating a report by a 15-year-old girl that she was sexually assaulted by a male at the school on Jan. 13.

Friday, school officials announced that interim Principal John Thuet and Assistant Principal Michelle Brumfield were removed from the school



Junior Jovani Muñoz said an administrator held his chin during an encounter. She has since left the school.

and Dean John Johnson reassigned. Brumfield confirmed to the Tribune that she has been terminated from CPS and placed on its do-not-hire list. According to Lincoln Park High’s Local School Council, Thuet was also terminated, though the district has not confirmed that or detailed why the administrators were removed, and Thuet could not be reached for comment.

The school council also has sent letters to parents criticizing the handling of the situation.

“Based on what we have seen — like many of you who are writing to us — we remain unconvinced that the punishments in this case fits any alleged failures specific to administrators Thuet, Brumfield and Johnson,” a Wednesday letter from the council states. “We continue to see these administrators as dedicated educators who vastly improved safety and security — and administration generally — taking the fall for a culture of neglect that goes back years.”

The statement echoed one made by other students and parents who credited Thuet and Brumfield with making positive changes in the school since the fall and said the district has not disclosed adequate information about the administrators’ removals.

“We need our administration back,” said another student who left class Thursday and spoke outside the school. “Students are angry. Usually in the hallways people are happy and smiling. It’s been dead quiet. It’s really sad and depressing. All the kids’

heads are down.”

Speaking to the Tribune late Wednesday, Brumfield, the now former assistant principal, also said her termination was not explained. She said she was at school Friday when she was called to CPS headquarters and told she was fired.

A letter she was given, and which she provided to the Tribune, noted she was an at-will employee and stated in part: “A decision has been made to terminate your employment with Chicago Public Schools effective immediately.”

“I just really didn’t understand it. I felt like, I asked questions, I didn’t get any answers, and I really left confused in a daze,” Brumfield said, “especially because if this is an ongoing investigation, no one had communicated with me about it.”

Leading up to her dismissal, Brumfield, who had a long career with CPS and started at Lincoln Park High in the fall, said she was not questioned or given any indication she was under investigation.

“I was literally speechless,” Brumfield said. “I want Mr. Thuet and myself and the dean, I want us to get reinstated and to have our jobs back. We miss the kids. We miss the community, the parents.”

Donovan Robinson, a reserve coach who was brought in to help lead the varsity boys basketball team after head coach Pat Gordon was removed earlier in January, said he was on vacation and learned from a media report on Jan. 31 that he had been reassigned pending the outcome of ongoing investigations.

Robinson said he was informed days later that he could face suspension over a claim of inappropriate communication with a student but that he too was not given any specifics.

“I’m stressed out,” he said. “I have not slept, I have not eaten right or anything, and nobody can tell me why I am suspended.”

The Local School Council for Lincoln Park sent another letter to families on Thursday that referenced the video that apparently shows Tuesday’s encounter between the administrator and the student.

“While she has been removed from the school, we were disappointed that the subsequent letter from CPS did not share the true circumstances of this sudden removal,” the letter stated. “At a time when we need transparency, healing and safety, they fell short. We were told these administrators were installed to make our school safer. That wasn’t the case.”

With all that’s been happening at the school, some students reported that they struggled to focus on anything other than the recent events, and some teachers told students they were free to participate in the protests.

During the first phase of Thursday’s sit-in, students reported multiple fights at school, though CPS officials did not provide information. During fourth period, about 100 students left the building with signs and a bullhorn, chanting and walking a circuit around the neighborhood before returning to school.

Eventually, district officials came to the school and invited students to a talk in an auditorium, where video shows one district official assuring students their next leaders won’t be chosen without input from parents and students, and adding that possibilities included a student town hall and surveys.

“We want to find someone that will love you and care for you and lead the school just like Thuet and Brumfield,” the official says. “You did have it and you will have it again.”

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SUSAN WALSH/AP

Janiyah and her mother, Stephanie Davis are recognized by President Donald Trump during his State of the Union address in Washington on Tuesday.

African Americans aren’t fooled by Trump’s fake love



DAHLEEN GLANTON

Everyone knows that Donald Trump is a master of trickery. His latest fraud was to pretend during his State of the Union address Tuesday that he is a friend to African Americans.

“We are advancing with unbridled optimism and lifting our citizens of every race, color, religion and creed very, very high,” Trump said.

It is unlikely many African Americans were duped into believing that. We know exactly who Trump is, and no amount of wizardry can convince us otherwise.

This was not a show for African American viewers. It was a performance for his supporters, releasing them from any guilt they might harbor over the bigotry Trump spews and giving them the moral authority to claim that they stand for inclusivity.

It’s nice that Janiyah Davis, a fourth grader from Philadelphia, was moved to the top of the list for an Opportunity Scholarship, which allows her to leave her public school and attend a private school — if that’s what she and her mother want.

But black parents know firsthand that the voucher programs promoted by the Trump administration are detrimental to public school systems that are overwhelmingly African American and Hispanic.

They divert money from urban schools, leaving many promising students behind without sufficient financial resources to meet their educational needs. The voucher system picks and chooses which kids are worth saving and leaves the others scraping for leftover pieces too sparse to go around.

If Trump really was interested in helping black and brown children succeed, he would invest fully in his so-called “government schools,” because that is where the most needy children are stuck, often left to fend for themselves.

And yes, it was heartwarming to see 100-year-old retired Brig. Gen. Charles McGee, one of the first black fighter pilots and among the last living Tuskegee Airmen, receive a standing ovation for his unrecognized heroism during World War II.

We were grateful that Trump, whatever his reason, bestowed upon him the honorary promotion to brigadier general in a private ceremony earlier that day. Some of us teared up at the sight of this distinguished black man adorned with badges of honor, standing next to his great-grandson, who wants to follow in his footsteps.

But we also know that Trump does nothing for which he gets nothing.

He and his supporters can now feel comfortable in their argument that every black person who wants to achieve success can obtain it. They can hold McGee, who was among the airmen assigned to the all-black squad after being rejected from white units because of their race, as an example of why racism is a cop-out.

They can feel good

about themselves, having dismissed complaints that racism, bigotry and segregation are barriers to success. Black people who don’t succeed are just lazy, they believe. By honoring McGee, they can pat themselves on the back for promoting a colorblind society, though in reality, such a thing cannot exist.

Black people are proud of McGee for breaking barriers, but we also know that new barriers are erected every day. Some of the politicians who applauded him support the black voter suppression taking place in their districts in the form of purged voter rolls, picture ID requirements and truncated early voting schedules.

Trump can boast all he wants about black unemployment being the lowest in history for African Americans. He can shamelessly claim that black youth unemployment has reached an all-time low. But black voters will give him little, if any, credit for it.

We acknowledge that he has done no harm to the growing economy that began after Barack Obama rescued America from a Republican-generated recession. But we cannot ignore that black unemployment is double and in some states triple that of whites. Many blacks have jobs that don’t pay enough to support their families.

In Chicago, nearly half of young black men between the ages of 20 and 24 are out of school and out of work — and it’s not because they choose to be. Across the country, many African Americans suffer from lack of training and support systems that would allow them to compete for good-paying jobs.

Trump can talk all he wants about the demise of black poverty, but we know that poverty is still ravaging our communities. The poverty rate for African Americans is twice that of whites, and his administration is steadily taking away food stamps and other support systems that help the most vulnerable get by.

More than 8 in 10 African Americans described Trump as “a racist” in a recent Washington Post-Ipsos poll. He received only 6% to 8% of the black vote in 2016, and most polls indicate that he won’t do much better in 2020.

Trump knows exactly where he stands with African Americans. That’s why he didn’t hesitate to give the Medal of Freedom to right-wing talk show host Rush Limbaugh on the same night he appeared to be wooing black voters.

The anti-immigrant, anti-black rhetoric Limbaugh spews to his listeners appeals to the racist core of white Americans who fear that minorities are swindling away the privilege bestowed on them at birth. Many of these people comprise Trump’s base.

If any African Americans were unsure about who Trump really is, Limbaugh pulled back the curtain and revealed a scared little man masquerading as their savior. Like nearly everything good Trump claims to have done, his love for African Americans is just an illusion.

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Weed

Continued from Page 1

navigate when selecting sites.

NuMed wants to open its dispensary on the second floor of 935 W. Randolph St., above Floyd’s 99 Barber-shop. Haymarket Center is at 932 W. Washington Blvd. If NuMed’s dispensary opens as planned, the entrance will be on North Sangamon Street, on the same block as entrances to Haymarket.

NuMed plans to meet with Haymarket Center representatives to learn more about their concerns, spokesman Jonah Rapino said Thursday. “We want to be friends and we want to work with people as much as we can. ... We’re all about the olive branch.”

Lustig, who spoke at the community meeting, doesn’t see a way the dispensary could safely move in next to the 45-year-old treatment center, which serves 400 to 500 patients a day, many of whom live there.

“This cannot possibly be a good idea,” Lustig told the



BRIAN CASSELLA/CHICAGO TRIBUNE

Dr. Dan Lustig says the location of the proposed NuMed dispensary is too close to Haymarket’s entrances.

dozens of people in attendance.

NuMed isn’t the only weed company seeking to open a dispensary in the area. Nature’s Care Co. is planning a shop at 810 W. Randolph St., and Windy City Cannabis is considering four locations in the vicinity, according to records from the city’s Department of Planning and Development.

It will be up to the state to decide what companies get licenses and where they can

open. Chicago dispensaries also must obtain zoning approval from the city. None of the companies interested in West Town has secured any of those approvals.

Illinois has 55 medical marijuana dispensaries when recreational sales began Jan. 1, and all were able to apply for a license to open a second shop.

The city’s recreational cannabis rules created seven zones for marijuana sales. Initially, no more than seven dispensaries will be

allowed in each zone, and dispensaries must be at least 1,500 feet apart.

But neither the city nor the state restricts how close dispensaries can be to addiction treatment centers.

That means that a dispensary is likely coming to the neighborhood, despite opposition to it, said Carla Agostinelli, executive director of West Loop Community Organization.

“They’re coming,” she said. “So again, it’s what we do to activate the community and keep everyone safe.”

Lustig planned to attend a meeting Thursday night regarding the 810 W. Randolph location, and continue raising his concerns at subsequent meetings. He said he knows he can’t fight off every dispensary that wants to move to the neighborhood. But he is hoping to create a buffer of at least several blocks.

“The best-case scenario for us is how far can I push these people back,” Lustig said. “And I want to push them back as far as possible.”

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Busker Michael Malinowski is recovering but said Thursday it will be a while before he is able to play his guitar again. **ANTONIO PEREZ/CHICAGO TRIBUNE 2017**

Woman: Headache led to street musician attack at Loop Red Line

By **SOPHIE SHERRY, ROSEMARY SOBOL AND WILLIAM LEE**

Michael Malinowski, known as “Machete Mike,” was stabbed while performing in a Loop Red Line subway station Tuesday afternoon.

Barbara Johnson, 38, of Blue Island was charged Thursday morning in the attack and ordered held without bail in a Thursday afternoon hearing. Court records show Johnson has more than 40 arrests on her record, many of them for battery and resisting arrest. She told police she began pushing Malinowski because the music was giving her a headache.

The judge, who cited her “significant criminal history” in denying bail, called her a “clear and present danger to the community.”

Malinowski, 26, is recovering but said Thursday it will be a while before he is able to play his guitar again.

“It’s one thing to get beat up or robbed, but at this point, I feel like I got robbed in the worst way,” Malinowski said. “She essentially destroyed my arm and that’s my whole livelihood. That’s the whole reason I even have a career.”

Malinowski was performing at the Jackson station, 230 S. State St., about 1:35 p.m. Tuesday when Johnson approached him and unplugged his amplifier, he said Thursday. She then started to push him and pull at his hair and tried to shove him onto the subway tracks. Malinowski pushed at Johnson, trying to create space between them, but the attacker continued pursuing him, prosecutors said.

Johnson then stabbed Malinowski in the left arm, smashed his guitar and threw his equipment onto the tracks.

Johnson shoved Malinowski so hard, he almost fell off the platform, prosecutors said. They eventually wound up wrestling on the platform. Malinowski was able to free himself before Johnson stabbed him in the left arm. Johnson, who appeared in court with a black, right eye, was punched repeatedly by Malinowski as he tried to free himself from her grip.

After stabbing the musician, Johnson tossed his belongings on to the tracks,



Johnson

but was arrested soon after.

“At that point, I was bleeding out everywhere,” Malinowski said. “I just lit a cigarette, sat on a bench and watched her destroy my shit.”

When she was taken into custody, Johnson told officers the music was giving her a headache before she started pushing him, according to police.

Malinowski’s sister has launched a GoFundMe page to help her brother raise money for new equipment. The page had raised more than \$1,400 as of Thursday. He was shocked his sister did that but said he needs the help.

Malinowski has been performing in subway stations for nearly a decade, but he’s not sure when he will be ready to return.

In the meantime, Malinowski will be releasing a second EP, titled “Station Creations,” of music he wrote while working in the subway.

Johnson, whose attorney said she was Collins High School graduate, was charged with aggravated battery with a deadly weapon, aggravated battery in a

public place and criminal damage to property. Her court-appointed attorney said she suffered from “mental health illnesses.”

Interim Chicago police Superintendent Charlie Beck said there “may have been some mental illness involved.”

“I think this also brings up a really serious issue that faces Chicago and other major cities in the United States, which is the incidents of violence connected to mental health and how do we address that and what are the big systems we need to put in place,” he said.

Police said Johnson, who appeared in court with a black eye suffered when Kersh spit in the officer’s face, according to police and prosecutors.

According to the suit, the officer “wrapped his arms around Mr. Kersh and body-slammed Mr. Kersh, smashing his head into a concrete curb and knocking him unconscious.”

The officer then “utilized a second MMA maneuver on Mr. Kersh — a forearm strike to his head,” the lawsuit alleges.

The suit claims the officers then stood over Kersh without providing first aid before “dragging his limp

Officer accused of ‘mixed martial arts’ use on man

By **ROSEMARY SOBOL**

A man who was body-slammed against a curb by a Chicago police officer after allegedly spitting in the cop’s face is suing the officer and the city, contending he was the victim of a “mixed martial arts takedown” that has left him “in danger of going blind in his left eye.”

Bernard Kersh, 29, claims the officer is a trained mixed martial arts fighter known as “Bacon and Eggs,” and argues that his actions were intended to inflict “punishment or retaliation” rather than de-escalate the situation.

The Chicago Police Department has removed the officer and his partner from active duty while it investigates the incident last Thanksgiving in Chatham on the South Side.

The officers, dressed in plainclothes and in an unmarked squad car, were on routine patrol about 4 p.m. Nov. 28 when they saw Kersh drinking vodka at a bus shelter at 79th Street and Cottage Grove Avenue, prosecutors have said.

One of the officers had taken away the vodka and was preparing to write Kersh a ticket for drinking on the public way when Kersh spit in the officer’s face, according to police and prosecutors.

According to the suit, the officer “wrapped his arms around Mr. Kersh and body-slammed Mr. Kersh, smashing his head into a concrete curb and knocking him unconscious.”

The officer then “utilized a second MMA maneuver on Mr. Kersh — a forearm strike to his head,” the lawsuit alleges.

The suit claims the officers then stood over Kersh without providing first aid before “dragging his limp

body” to their car.

Kersh refused medical treatment from an ambulance that arrived at the scene.

He was taken to the University of Chicago Medical Center, where he had to be sedated in order to be treated, prosecutors said.

Kersh was charged with aggravated battery to a police officer and spent five nights in Cook County Jail.

“There was a substantial amount of spit, in liquid form, that landed in the eye of (the officer),” Assistant State’s Attorney James Murphy said during Kersh’s bond hearing.

Murphy said surveillance video from a store on Cottage Grove shows Kersh licking the police officer’s face and spitting at him before the “emergency takedown.”

Kersh had been convicted in 2018 of spitting on a police officer and in 2011 of punching an officer.

Mayor Lori Lightfoot called video of the incident — widely circulated online — “very disturbing.” It renewed tensions over the department’s treatment of minorities.

The lawsuit cites a January 2017 finding by the U.S. Department of Justice, which found Chicago police had a pervasive “pattern and practice” of civil rights abuses.

“This incident is yet another example of the continuing injustice and maltreatment of disenfranchised minority citizens by CPD officers,” the suit states.

The suit also refers to the city’s failure to comply with a federal consent decree aimed at reforming the department.

rsobol@chicagotribune.com

Man gets 10 years for hammer attack on Iraq War veteran over pot purchase

By **CLIFFORD WARD**

A West Chicago man who struck another man in the head with a hammer over a drug debt, and then allegedly told friends, “This is what I do,” was sentenced Thursday to 10 years in prison.

Javier Garcia, 22, quietly apologized before DuPage County Judge George Bakalis, who imposed the sentence, which was the maximum prosecutors agreed to seek under a partially negotiated plea.

The judge described the senselessness and brutality of the crime as something “beyond my ability to understand.” Garcia had pleaded guilty to attempted murder for the May 22, 2018, attack in the first block of Windsor Lane in Glendale Heights in an altercation over \$150 worth of marijuana.

Authorities say Garcia threw a 2-pound ball-peen hammer several feet, striking the victim in the face, and then hit the unconscious man two more times with the hammer before driving off with friends. The friends told police that Garcia commented on the attack as they left the scene.

“This is why people don’t (mess) with me. This is what I do,” Garcia reportedly said.

Garcia was taken into custody a short time after the attack after the car in which he was riding was stopped by Bloomingdale police.

The altercation revolved around a debt for marijuana, but neither Garcia nor the victim was a direct party to the debt. The victim’s friend had given the marijuana to a friend of Garcia, but had not received payment, authorities said. The

friend, seeking payment, had sent some threatening text messages to Garcia’s friends, and Garcia and his group went to the Glendale Heights address in response. The victim, a veteran who had served in Iraq, had come at the request of his friend.

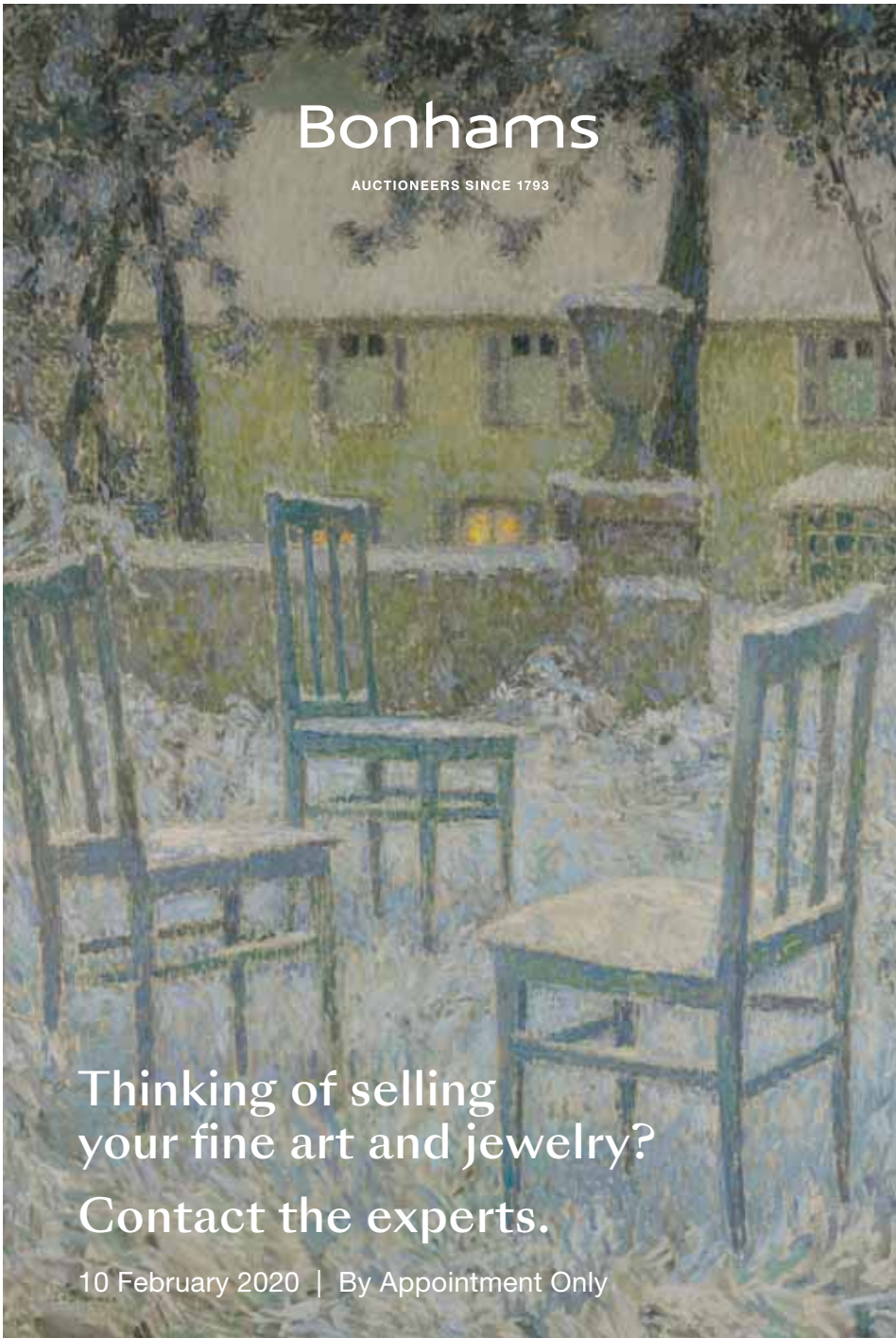
The attack left the victim, who lost life signs for about 10 minutes in the hospital, with permanent injuries, Glendale Heights police Detective Nathan Szewczyk testified at the hearing. The victim’s father told the court that his son was blinded in one eye and lost most of the vision in his other eye as a result.

Garcia will be required to serve 85% of his sentence, and will receive credit for the 22 months he has spent in custody.

Clifford Ward is a freelance reporter.

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NATION & WORLD

Tribute may reopen old Irish wounds

Backlash may cost Dublin government in general election

By Ed O’LOUGHLIN
The New York Times

DUBLIN — It seemed, to some at least, a perfectly reasonable event to include in a series of centenaries planned for the Irish War of Independence from 1919 to 1921: a commemoration of Royal Irish Constabulary police officers who fought and died on the British side. But the public outcry that greeted the event’s announcement last month not only forced its cancellation but may have damaged the government’s chance of retaining power in a general election Saturday.

Beyond its immediate effect, the dispute served notice that in celebrating the centenary, the government is venturing into a minefield that could open old wounds rather than heal them.

Opposition politicians accused Prime Minister Leo Varadkar’s Fine Gael party of suggesting a moral equivalence between members of the Irish Republican Army, who fought for Irish independence, and police officers who died defending British rule.

That anger was amplified by the discovery that the 563 officers being officially commemorated would include — whether or not the government had realized it — not only Irish-born members of the Royal Irish Constabulary and Dublin Metropolitan Police but also members of the “Black and Tans” and the Auxiliary Division. These mainly British ex-soldiers were recruited as special wartime reinforcements and became notorious for mass reprisals and indiscriminate killings of Irish people.

“It is shocking to many to commemorate a force that aided the colonial power and the Black and Tans,” read one typical Tweet on the subject. “The French



PAUL FAITH/GETTY-AFP

Opposition politicians slammed Prime Minister Leo Varadkar’s Fine Gael party over the planned commemoration.

don’t commemorate Vichy!” it added, comparing the officers to the French government that collaborated with the Nazis.

Whoever wins the election will be in place to oversee the sensitive task of commemorating the centenaries of many of the most bloody and divisive episodes in Ireland’s modern history.

As part of a “Decade of Centenaries” of key dates surrounding Irish independence, the Dublin government has navigated several potentially sensitive commemorations, including the Easter Rising of 1916, which set off armed rebellion, the election of Ireland’s first pro-independence Parliament in 1918 and the first fatal shots in the War of Independence the next year.

There are more lying ahead, including the Bloody Sunday massacre of No-

“It is shocking to many to commemorate a force that aided the colonial power and the Black and Tans. The French don’t commemorate Vichy!”

— Tweet on the subject

vember 1920 and the partition of Ireland in 1921.

Ireland’s new government will have to navigate all of this at a time when relations with Britain have been strained by the Brexit process — including the delicate question of how to handle the border with Northern Ireland, a territory that remains under British control and now out of the European Union after Brexit.

“A lot of what has happened in the last three years has brought out militancy in people who thought they

were quite moderate nationalists,” said Diarmaid Ferriter, a history professor at University College Dublin. “Three years of listening to the debate about the border, and to British ignorance about Ireland, have allowed a reflex anti-British sentiment to come to the fore.”

Henry Patterson, an emeritus professor of history at the University of Ulster in Northern Ireland, said the dispute over the RIC threatened to feed into destructive sectarian passions.

“If you can’t recognize the humanity of these people and what was done to them as well as what they did to other people,” Patterson said, “we are really into the worst kind of tribal narrative about Irish history.”

The current backlash erupted at a time when many people south of the border had been gaining a more nuanced understanding of the old RIC.

Founded as a heavily armed colonial police force, it was expected to protect Anglo Irish landlords from their impoverished Irish tenants, oversee evictions and quell political unrest. But in quieter times its constables earned acceptance and even respect through ordinary police work.

Most of its rank-and-file members were recruited from the same class of Catholic farmers and mer-

chants who provided the bedrock for Ireland’s struggle for independence.

In the War of Independence, thousands of these Irish-born RIC officers — isolated and ostracized, threatened with death and often divided in their loyalties — either resigned, left the country or threw in their lot with the rebels.

As it led the military fight for independence, the Irish Republican Army — which committed plenty of atrocities of its own — was ruthless toward those officers and their families. Eunan O’Halpin, a history professor at Trinity College Dublin, said that by his count 452 RIC members of all types, including Black and Tans and Auxiliaries, lost their lives.

“Some were off-duty, some were unarmed, and many were killed after capture,” he said.

Kevin McCarthy, an American writer who lives in Ireland, said he saw similarities to Iraqi police officers who continued to serve after the United States invaded their country in 2003. That dynamic was partly what inspired his 2010 novel, “Peeler,” about a conscientious RIC sergeant investigating a string of nonpolitical murders that occurred during the War of Independence.

“I saw a documentary about the Iraqi police after the U.S. invasion, how they had to attend at the scene while Marines were kicking in doors, and afterwards they’d be targeted because they were locals and had to live there,” McCarthy said. “The parallels really struck me.”

He said he was surprised when, after a public reading of the book at a festival in West Cork, the setting of his novel, four older people came up to talk with him about its subject matter. “They were saying to me, ‘My father was in the RIC, and I could never talk to anybody about it until now.’”

Plane passengers detail panic seconds before Istanbul crash

By ZEYNEP BILGINSOY
Associated Press

ISTANBUL — Passengers on the Turkish airliner that crash-landed and crumpled into pieces in Istanbul, killing three people, say the plane’s descent felt unusually fast and left those on board screaming and panicking.

Engin Demir, who was among the 180 people injured in the crash, told NTV television that he really noticed the speed as the Boeing 737 operated by low-cost Pegasus Airline landed Wednesday night at Sabiha Gokcen Airport.

Coming in amid strong winds and heavy rain, the plane overshot the runway. It skidded about 165 to 200 feet before dropping into a steep ditch, according to the city’s governor, Ali Yerlikaya. The 11-year-old plane broke into three pieces, forcing passengers to squeeze out through cracks

in the plane’s fuselage or climb onto its damaged wings.

“With the speed, I think it was not able to stop. It all happened in 2-3 seconds,” Demir said from his hospital bed in Istanbul.

Demir said he was temporarily trapped by debris falling from the luggage compartment.

“There were screams and shouts. I tried to calm people around me. Help soon arrived,” he said.

Another survivor, Alper Kulu, told the DHA news agency that the flight was “abnormal from the start to the finish.”

“It was a very turbulent flight. The plane touched down with difficulty. It was very speedy compared to other flights,” he said, noting with irony that “a ‘Welcome to Istanbul’ announcement was made after the wheels touched down.”

He said the plane swayed

left and right, then dipped as it fell into the ditch. He said the impact of the landing flipped the fixed seats in front of him completely around. Despite a broken arm, he struggled to get out quickly and climb up the ditch, fearing the plane could erupt in flames.

“There was panic and shouting. Everyone was calling for help,” he said. “I heard announcements that the plane could explode.”

The plane, which carried 177 passengers and six crew members from the western Turkish city of Izmir, included people from 12 countries. Officials said the three dead were Turkish citizens.

Investigators were looking at many possible causes, including speed and the weather.

Pegasus Airlines CEO Mehmet T. Nane told a news conference Thursday in Istanbul that the plane’s black boxes had been retrieved and were being deci-



OZAN KOSE/GETTY-AFP

A worker inspects the wreckage of the Pegasus Airlines Boeing 737 Thursday in Turkey.

phered.

Turkey’s Anadolu news agency reported that prosecutors were taking statements from two air traffic control staff and two airport employees, as well as from pilots flying two other planes who decided to abort their landings amid bad weather at the airport shortly before the Pegasus flight.

Anadolu said the co-pilot, who it identified with the initials F.P., was critically injured and was receiving treatment at the private American Hospital in Istanbul. Dutch officials said the co-pilot was Dutch. The captain, identified as M.A., was also hospitalized but not as badly hurt.

Work continued at the crash site Thursday as in-

vestigators examined the wreckage, crews took apart the plane’s interior and police and the Turkish military guarded the site. While crews pumped out the plane’s remaining fuel, a group of insurance officials arrived to inspect the scene. Flights resumed at the airport early Thursday with some delays and cancellations.

Kushner slams Abbas a week after release of Mideast peace plan

By EDITH M. LEDERER
Associated Press

UNITED NATIONS — The chief architect of the U.S. blueprint to resolve the decades-old conflict between Israelis and Palestinians on Thursday blamed Palestinian President Mahmoud Abbas for soaring tensions and violence in the occupied West Bank since the plan’s release last week.

Jared Kushner, the son-in-law and adviser to President Donald Trump who spent nearly three years

working on the plan, said leaders who are ready for a state “don’t call for days of rage and encourage their people to pursue violence if they’re not getting what they want.”

He said he thinks Abbas “was surprised with how good the plan was for the Palestinian people, but he locked himself into a position” by rejecting it before it came out. Abbas is putting forward old talking points when the situation has changed and “this may be the last chance to resolve

the situation,” Kushner said.

He told a group of journalists after briefing the U.N. Security Council over lunch at the U.S. Mission to the United Nations that the U.S. proposal may be the last chance because the rate of expansion of Israeli settlements may preclude a contiguous Palestinian state.

Right now, Kushner said, “it’s very, very difficult to



Kushner

have a contiguous state where you can drive from the top to the bottom,” but it is still possible.

He said the most constructive thing the Palestinians can do is to sit down with the Israelis and go over the plan “line by line.”

“If they would like to meet, we’re happy to do it, but we’re not going to chase them,” Kushner said.

The U.S. plan, unveiled

by President Donald Trump on Jan. 28, envisions a disjointed Palestinian state that turns over key parts of the West Bank to Israel, siding with Israel on key issues including borders and the status of Jerusalem and Jewish settlements.

The Palestinians seek all of the West Bank and east Jerusalem — areas captured by Israel in the 1967 Mideast war — for an independent state and the removal of many of the more than 700,000 Israeli settlers

from these areas.

But under terms of the “peace vision” that Kushner oversaw, all Israeli settlers would remain in place, and Israel would retain sovereignty over all of its settlements as well as the strategic Jordan Valley.

Palestinian supporters have circulated a draft U.N. resolution that would reject the U.S. plan, saying it violates international law and Security Council demands for a two-state solution based on borders before the 1967 Mideast war.



JOE RAEDLE/GETTY

Some online rumors centered on the notion that Bernie Sanders' campaign was targeted.

Conspiracy theories grow online after Iowa fiasco

Rumors are quickly debunked, but can still cause damage

BY AMANDA SEITZ
AND DAVID KLEPPER
Associated Press

CHICAGO — Monday night could not have gone better for online troublemakers who have spent years propagating false or misleading conspiracy theories on the internet that the U.S. election is rigged or vulnerable to tampering.

The delayed election results from the Iowa caucuses revealed some Democratic candidates' supporters are so distrustful of the outcome that they peppered the internet with unproven claims that accused the Democratic Party of corruption by attempting to tilt the election in favor of a single candidate.

President Donald Trump and his supporters seized on that distrust by sending tweets Monday night with #RiggedElection. Trump's own sons shouted "Rigged!" at an Iowa campaign event. And Republican Sen. Lindsey Graham suggested in a tweet that the caucus issues were the result of a "Bernie blowout."

It's the type of conspiracy theory that experts fear will dog this year's presidential race until Election Day.

"Democracy depends on the losers accepting election results," said Uni-

versity of California, Irvine professor Richard Hasen, whose book "Election Melttdown" was published Tuesday in what he said was an ominous coincidence. "Now we're starting off the election season with seeds of doubt, which is terrible."

In recent months, social media users have promoted conspiracy theories around the legitimacy of election results around the country, from a gubernatorial race in Kentucky to statehouse races in Virginia.

The tweets Monday began spreading minutes after the Iowa Democratic Party announced it was reviewing results for "quality control." The app used by the Iowa Democratic Party to collect results Monday experienced technical glitches that left the caucus results in limbo through Tuesday.

"Quality control (equals) rigged?" Trump campaign manager Brad Parscale said in a tweet that has since been shared and liked more than 20,000 times.

As the delay of final results continued, social media users spread theories of complex schemes that were deployed to keep the results hidden in order to undermine certain Democratic candidates such as Sen. Bernie Sanders. Many of the tweets suggested the Democratic Party or the Democratic National Com-

mittee intentionally bungled the caucus results, even though the Iowa Democratic Party administered Monday's caucus.

"Iowa is just the start guys," wrote one Twitter user, who has a profile picture of himself in a Sanders T-shirt. "The Democratic Party will not allow Bernie to win."

The online conspiracy theories, in some cases, were based on easily debunked or misleading claims.

For example, Facebook and Twitter posts falsely suggested that former Democratic presidential candidate Hillary Clinton, Sanders' opponent in the 2016 primary, had a hand in developing the ill-fated app used to collect the Iowa results. Further fueling that distrust was that three of the senior executives at Shadow Inc., which created the app, previously worked for Clinton's failed campaign.

Some posts, which were shared thousands of times, accused former Clinton campaign manager Robby Mook of creating the app.

In a tweet, Mook said he "did not have" anything to do with building the caucus app. Mook did not immediately return a request from The Associated Press for comment.

Other online posts blamed the problem on a new culprit: Democratic

presidential candidate Pete Buttigieg, the former South Bend, Indiana, mayor who unsuccessfully ran to be the Democratic Party's chairman three years ago.

Some social media users insisted he had pulled off a scam to delay the results with the help of party insiders. Others wrongly asserted that Buttigieg's campaign had developed the app used for the Iowa caucuses. Other social media posts pointed out that the founder of a nonprofit organization that launched Shadow Inc. last year is married to a senior adviser for Buttigieg's 2020 campaign.

That misinformation is partly rooted in the fact that Buttigieg's campaign has paid Shadow Inc., the company behind the Iowa caucus app, for software.

But the Buttigieg campaign did not help develop the app used in Iowa, a campaign spokesman confirmed Tuesday to the AP.

Virginia Sen. Mark Warner, a Democrat who is the ranking member of the Senate Select Committee on Intelligence, warned that foreign groups looking to destabilize the U.S. could try to exploit the doubts and fears spread online over the Iowa results. He said the Iowa episode should serve as an "early warning sign" that Congress, local election officials and social media platforms must do more to protect election integrity.

Romney returns to Utah to explain impeachment vote

BY LINDSAY
WHITEHURST
Associated Press

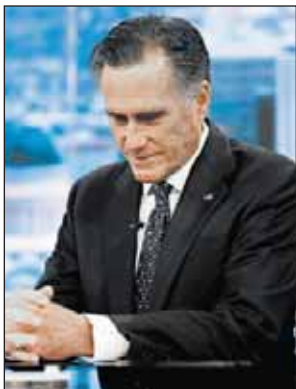
SALT LAKE CITY — U.S. Sen. Mitt Romney was back in Utah on Thursday explaining his vote to convict President Donald Trump amid pushes by some angry GOP state legislators to censure Romney or create a way to recall the senator.

Romney met with legislative leaders behind closed doors. Many legislators disagreed with his decision on Trump and were concerned about repercussions for the state. Still, some said his quick trip back to Utah from Washington to elaborate on voting his conscience helped ease their frustration with the politician who holds celebrity status in Utah.

"It was a very frank conversation, and people shared their opinions back and forth," Republican House Speaker Brad Wilson said.

Utah is deeply conservative, but many voters remain wary of Trump's behavior and his comments about women, immigrants and on other issues. However, Trump's 2017 move to downsize two sprawling national monuments in the southern part of the state earned him lasting appreciation from many state leaders.

It's unclear whether the GOP-dominated Legislature will advance censure or recall proposals. But Wilson did say there would be a separate resolution to send a message of appreciation to Trump for "the great work his administration has done."



LAURA SEITZ/DESERET NEWS

A day after voting to convict President Donald Trump in his impeachment trial, Sen. Mitt Romney is interviewed on KSL-TV.

Republican Rep. Phil Lyman wants to censure Romney but nevertheless said he appreciates that the senator voted his conscience.

Lyman's censure resolution says, "We're unhappy that you took this position with the president, we think it's disruptive nationally, we think it harms Utah, and we've got some damage control to do as a result of it."

A separate proposal would create a path to recall a U.S. senator. Other states have passed similar laws that haven't fared well in the courts.

Some Republican legislators in Utah appeared ready to move on from the dust-up and get back to making state laws.

"I, for one, wouldn't want to be judged, censored, for one vote I had when he makes 80% of his votes to support the president," said Republican Sen. Don Ipson. "Not everyone would say his vote is wrong."

Trump

Continued from Page 1

U.S. military aid in an effort to pressure Ukraine to investigate Democratic rival Joe Biden and other political matters.

"We went through hell, unfairly," he insisted. "Did nothing wrong?"

Trump's remarks stood in contrast to the apology offered by President Bill Clinton when he faced the American people in the aftermath of his own impeachment acquittal in 1999.

In a brief Rose Garden address, Clinton was somber: "I want to say again to the American people how profoundly sorry I am for what I said and did to trigger these events and the great burden they have imposed on the Congress and on the American people."

The only contrition Trump offered was to his own family, apologizing "for having them go through a phony, rotten deal."

Trump had plenty else to say, however.

Venting for more than an hour, he ticked off names of the "vicious and mean" people he felt had wronged him: House Speaker Nancy Pelosi, Intelligence Committee Chairman Adam Schiff and former FBI Director James Comey. And he reveled in the verdict handed down by the GOP-controlled Senate on Wednesday, saluting one-by-one in Oscar acceptance speech-fashion the "warrior" GOP lawmakers who had backed him.

Trump's remarks, delivered with the aid of scribbled notes but no teleprompter, were in dramatic contrast to his State of the Union address earlier this week. Standing before Congress on Tuesday night, Trump hewed closely to his script with no mention of impeachment.

This time, his remarks were rambling and replete with profane language, comedic interludes and plenty of tangents and asides. He ribbed Ohio Rep. James Jordan, a college wrestling champion, for rarely wearing a suit jacket, saying, "He's obviously very proud of his body."

"We went through Russia, Russia, Russia," he said, mocking the investigations into Moscow's interference in the 2016 presidential election on his behalf and ties between his campaign

and Moscow. "It was all bullshit," he said, a rare presidential use of profanity on camera in the East Room.

"This is really not a press conference. It's not a speech. It's not anything," Trump remarked at one point. "It's a celebration."

He declared that the Republican Party had never been more unified and predicted momentum from the acquittal would carry him to reelection in November.

But he also predicted that he may have to fend off another impeachment challenge, perhaps for something as trivial as jaywalking.

Earlier Thursday, Trump shattered the usual veneer of bipartisanship at the National Prayer Breakfast in Washington by unleashing his fury against those who tried to impeach him, with Pelosi sitting on stage.

"As everybody knows, my family, our great country and your president have been put through a terrible ordeal by some very dishonest and corrupt people," Trump said at the annual event.

His remarks were especially jarring coming after a series of Scripture-quoting speeches, including a keynote address by Arthur Brooks, a Harvard professor and president of a conservative think tank, who had bemoaned a "crisis of contempt and polarization" in the nation and urged those gathered to "love your enemies."

"I don't know if I agree with you," Trump said as he took the microphone, and then he proceeded to demonstrate it.

"I don't like people who use their faith as justification for doing what they know is wrong," he said in an apparent reference to Utah Sen. Mitt Romney, who cited his faith in becoming the only Republican to vote for Trump's removal.

"Nor do I like people who say 'I pray for you' when you know that is not so," he said, a reference to Pelosi, who has offered that message for the president when the two leaders have sparred publicly.

The House speaker, who shook her head at various points during Trump's remarks, later told reporters they were "so completely inappropriate, especially at a prayer breakfast."

Trump later said he "meant every word."

The New York Times contributed.

Iowa

Continued from Page 1

reported results.

Iowa chairman Troy Price suggested Thursday that he would only pursue a recanvass if one was requested by a campaign.

The caucus crisis was an embarrassing twist after months of promoting Iowa as a chance for Democrats to find some clarity in a jumbled 2020 field. Instead, after a buildup that featured seven rounds of debates, nearly \$1 billion spent nationwide and a year of political jockeying, caucus day ended with no winner and no official results.

Campaigning in New Hampshire, Sanders called the Iowa Democratic Party's management of the caucuses a "screw-up" that has been "extremely unfair" to the candidates and their supporters.

Iowa marked the first contest in a primary season that will span all 50 states and several U.S. territories, ending at the party's national convention in July.

As first reported by The New York Times, numerous precincts reported results that contained errors or were inconsistent with party rules.

For example, the AP confirmed that dozens of



WIN MCNAMEE/GETTY

Pete Buttigieg, an Afghan war veteran, campaigns Thursday at American Legion Post 98 in Merrimack, N.H.

precincts reported more final alignment votes than first alignment votes, which is not possible under party rules. In other precincts, viable candidates lost votes from the first alignment tally to the final, which is also inconsistent with party rules. Some precincts made apparent errors in awarding state delegate equivalents to candidates. A handful of precincts awarded more state delegate equivalents than they had available. A few others didn't award all of theirs.

The trouble began with an app that the Iowa Democratic Party used to tabulate the results of the contest. The app was rolled

out shortly before caucusing began and did not go through rigorous testing.

The problems were compounded when phone lines for reporting the outcomes became jammed, with many callers placed on hold for hours in order to report outcomes. Party officials said the backlog was exacerbated by calls from people around the country who accessed the number and appeared intent on disrupting the process.

"There was a moment in the night where, it became clear, 'Oh, the phone number just became available to the entire country,'" said Iowa state Auditor Rob Sands, who was answering

calls for the party. "It was a pretty big problem."

The chaos surrounding the reporting breakdown seems sure to blunt the effect of Iowa's election, which typically rewards winners with a surge of momentum heading into subsequent primary contests. But without a winner called, Democrats have quickly turned their focus to New Hampshire, which holds the next voting contest Tuesday.

The results released so far show Buttigieg and Sanders locked in an exceedingly close contest. They lead Sen. Elizabeth Warren, as well as former Vice President Joe Biden and Minnesota Sen. Amy Klobuchar.

Former DNC Chairwoman Donna Brazile said the party needs to "get this right" so the eventual nominee isn't saddled with questions of legitimacy. "It's a combination of embarrassment and not being prepared for the various mishaps that can take place when you try to do something new and different," she said.

Party activist John Deeth, who organized the caucuses in Iowa's most Democratic county, Johnson, said he welcomed a recanvass.

"It makes sense to look everything over again and get it right," he said.

China rounding up sick in new crackdown

BY AMY QIN,
STEVEN LEE MYERS
AND ELAINE YU
The New York Times

WUHAN, China — Chinese authorities strengthened their coronavirus lockdown Thursday in a desperate move to contain the deadly scourge of infections, ordering house-to-house searches, rounding up the sick and warehousing them in a convention center and other buildings converted into makeshift quarantine internment camps.

The steps were announced by the official, Vice Premier Sun Chunlan, evoked images of the emergency measures taken to combat the 1918 Spanish flu pandemic that killed 20 million people worldwide. The severity of the new restrictions risked creating a humanitarian disaster in Wuhan, a metropolis of 11 million.

The city and country face “wartime conditions,” Sun said during the visit. “There must be no deserters, or they will be nailed to the pillar of historical shame



KEVIN FRAYER/GETTY

A woman wears a mask to help guard against coronavirus as she shops Thursday in Beijing.

forever.”

She ordered medical workers to mobilize into round-the-clock shifts to visit each home in Wuhan, check the temperature of all residents and interview close contacts of any infected patients.

The new measures came two weeks after China barred people from leaving Wuhan, then expanded the restriction to cities in the central province of Hubei

and now confines more than 50 million people. Yet the number of confirmed infections has doubled roughly every four days, and experts have questioned whether the government’s actions are imposing undue hardship on people while doing little to slow the epidemic.

Government figures Friday showed the virus has killed at least 636 people and infected at least 31,161,

and many believe those official statistics are far from complete.

Authorities have begun to direct patients in Wuhan to makeshift hospitals that are intended to house thousands of people. It was not clear whether the new shelters were equipped or staffed to provide even basic care to patients and protect against spreading the virus.

“This is almost a humanitarian disaster because

“This is almost a humanitarian disaster because there are not sufficient medical supplies.”

— Willy Wo-Lap Lam, an adjunct professor at the Center for China Studies at the Chinese University of Hong Kong

there are not sufficient medical supplies,” said Willy Wo-Lap Lam, an adjunct professor at the Center for China Studies at the Chinese University of Hong Kong. “The Wuhan people seem to be left high and dry by themselves.”

A doctor who got in trouble with Chinese authorities for sounding an early warning about the outbreak died Friday after coming down with the illness, a hospital reported.

The Wuhan Central Hospital said Dr. Li Wenliang, a 34-year-old ophthalmologist, was “unfortunately infected during the fight against the pneumonia epidemic of the new coronavirus infection.”

Li was reprimanded by local police for “spreading rumors” about the illness in late December, according to news reports.

A newborn in China became the youngest known person infected with the virus.

The baby was born Saturday in Wuhan and confirmed positive 36 hours after birth, authorities said. But precisely how the child became infected was unclear.

Zeng Lingkong, director of neonatal diseases at Wuhan Children’s Hospital, told Chinese TV that other infected mothers have given birth to babies who tested negative, so it is not known if the virus can be transmitted in the womb.

Meanwhile, 10 passengers confirmed to have the virus were escorted off the cruise ship Diamond Princess quarantined at the port of Yokohama near Tokyo, after 10 others were taken off the previous day. Those taken to hospitals Thursday were mostly in their 60s and 70s.

Another cruise ship is quarantined at a port in Hong Kong.

Associated Press contributed.

Utah Republican reveals proposal for porn warning label

Lawmaker wants minors warned of potential harm

BY LINDSAY WHITEHURST
Associated Press

SALT LAKE CITY — A Utah lawmaker has unveiled a proposal to require pornography to carry warning labels or be subject to a possible \$2,500 penalty, though an adult-entertainment industry group warned the idea would violate the First Amendment.

The label about the po-

tential harm to minors would have to appear on both print and digital material that appears in Utah if the bill proposed by Republican Rep. Brady Brammer passes the Legislature.

If the label doesn’t appear, the producer could be sued for \$2,500 per violation, either by the Utah Attorney General’s Office or a private group. The enforcement process would be similar to warning labels about toxic substances that are required in California, Brammer said Tuesday.

“We continue to have

people complain about the prevalence of obscene materials and the impact on their children,” Brammer said. The 15-second digital warnings, for example, would allow people to navigate away quickly if something obscene comes up online accidentally, he said.

The bill doesn’t contain a specific definition of pornography. Instead, that would be decided in court if a lawsuit is filed under the law, Brammer said. The law wouldn’t regulate the content itself, so doesn’t violate free-speech rights, he said.

“It’s not censorship be-

cause it doesn’t stop anything from being said or printed or published,” he said.

Mike Stabile, a spokesman for the Free Speech Coalition, an adult-industry group, disagreed. Such a warning label would violate the First Amendment because it would require producers to communicate a specific message, he argued.

“You can’t force someone to say something,” he said, pointing to a U.S. Supreme Court ruling overturning a California law that would have required anti-abortion

pregnancy crisis centers to post signs saying they are not medical facilities.

Meanwhile, the Utah bill is broad enough that it could cover everything from the TV show “Game of Thrones” to a partially nude selfie on Twitter, he argued.

Stabile also questioned the proposed language of the warning, which states that exposing minors to pornography is “known to the state of Utah” to negatively affect minors’ emotional and brain development and their ability to maintain intimate relation-

ships.

Unlike the effects of toxic substances, the research on pornography is not exhaustive or definitive, he said.

“This is the government coming in and trying to control something that should be handled by parents,” he said.

Brammer, though, said he drew the language of the warning from a resolution passed by Utah in 2016 that declared pornography a public health crisis. Since then, more than a dozen states have advanced similar resolutions.



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Senate: Russia election attack hamstrung Obama officials

BY MARY CLARE JALONICK AND
CHRISTINA A. CASSIDY
Associated Press

WASHINGTON — The Obama administration was ill-prepared to handle and failed to respond effectively to Russian interference during the 2016 campaign, according to a bipartisan congressional report released Thursday. It said officials feared getting caught up in a heavily politicized environment and undermining public confidence in the electoral process.

The Senate Intelligence Committee’s report said the U.S. government was “not well-postured” to counter Russian election interference and that Russia’s cyberactivities did not cease despite high-level warnings of potential retaliation. The report noted that some Republicans in 2016 were wary of releasing information on the interference.

Committee members said they hoped lessons learned from 2016 will better position the U.S. to foil another round of potential interference, as the nation’s intelligence chiefs warn that Russia, China, Iran and North Korea remain a threat. They called on elected officials to put aside politics when it comes to countering future threats to U.S. elections.

Republicans and Democrats on the the committee agreed on the broader conclusions of the report, a rare show of bipartisan unity a day after President Donald Trump was acquitted in a highly fractious impeachment trial. But some members on both sides submitted “additional views,” including five Republicans who were more sharply critical of the Obama administration’s actions.

In 2016, Russia carried out a “sweeping and systematic” effort to interfere in U.S. elections through



EVAN VUCCI/AP

Russian election interference came to light in the 2016 campaign between Donald Trump and Hillary Clinton.

disinformation on social media, stolen campaign emails and attacks on voting systems. U.S. officials have made advances in trying to prevent similar attacks from undermining the 2020 vote, but the potential threats have increased and some old problems such as outdated and vulnerable voting machines have not been fully addressed.

Trump has doubted intelligence agencies’ findings that Russia interfered in the 2016 vote and said he was open to receiving information on political rivals from foreign governments. That raised concerns about his willingness to counter threats to this year’s vote.

The committee recommended that elected officials and candidates should use “the absolute greatest amount of restraint and caution” before calling into question the validity of an election. As he campaigned in 2016, Trump said the election was rigged against him.

The committee noted most Obama administration officials interviewed in the investigation said they had first learned about the Russian operation to steal emails from the Democratic National Committee from the media. The initial reaction of administration officials and intelligence agencies was that Russia’s

activity “fell within the bounds of traditional espionage” and was not understood at that point to be part of a broader campaign, according to the report.

“Frozen by ‘paralysis of analysis,’ hamstrung by constraints both real and perceived, Obama officials debated courses of action without truly taking one,” said the committee chairman, Sen. Richard Burr, R-N.C.

The top Democrat on the committee, Virginia Sen. Mark Warner, said in a statement that there were many flaws with the U.S. response to the 2016 attack. He said he was particularly concerned that the fear raised by the Obama administration, that warning the public of a foreign attack could backfire politically, “is still present in our hyperpartisan environment.”

The report also detailed concerns among Republicans in Congress about the effect of publicly acknowledging the interference. It said that several Obama administration officials testified in closed-door interviews that some lawmakers resisted an administration request for a bipartisan statement on Russia’s election meddling.

The report is the third in a series that the panel is releasing as part of its probe into Russian interference in the 2016 election.

NEWS BRIEFING

Staff and news services

Prosecution rests, defense gets turn at Weinstein rape trial

NEW YORK — Prosecutors in Harvey Weinstein's rape trial rested their case Thursday after more than two weeks of testimony punctuated by harrowing accounts from six women, including some who said he ignored pleas of "no, no, no" and that he justified his behavior as the cost of getting ahead in Hollywood.

Now Weinstein's lawyers are calling witnesses of their own. They haven't said whether Weinstein himself will testify.

On Friday, the defense is expected to call in a psychologist who specializes in memory. The defense is looking to raise doubts about the women's recollections of encounters that in some cases are more than a decade or two old.

The criminal charges are based on allegations that Weinstein raped a woman in 2013 and that he forced oral sex on another woman in 2006.

Death toll rises to 41 in Turkey double avalanche disaster

ISTANBUL — The death toll from a pair of avalanches in eastern Turkey climbed to 41 Thursday, Turkey's disaster and emergency agency said as search teams aided by sniffer dogs scanned the avalanche field for bodies.

The first avalanche late Tuesday killed five people in eastern Van province, which borders Iran.

After about 300 emergency service workers were called to respond, a second avalanche struck the large rescue team near the town of Bahcesaray on Wednesday.

Turkish disaster agency AFAD said that along with the deaths, the double avalanche left 84 people injured, Health Minister Fahrettin Koca said early Thursday that 47 people remained hospitalized, with six patients in intensive care but not critical condition. Three people are still missing.

Neighbor uses crossbow to save man from dogs, but kills him

ADAMS, Mass. — A man was shot and killed in his apartment by a crossbow bolt that a neighbor had fired at dogs who were attacking the man, authorities in Massachusetts said.

The death Wednesday afternoon in Adams appears to be accidental, according to Berkshire District Attorney Andrea Harrington.

The neighbor heard a commotion and the vic-

tim, who was a friend, shouting for help, authorities said.

The neighbor stood at the bottom of a stairwell and fired up at a dog on the landing, she said.

The bolt struck the dog with a glancing blow, went through the door and hit the man as he was trying to barricade himself, Harrington said.

The dogs — both adult male pit bulls — lived in the victim's home.



A woman's grandson helps comb the remains of her mobile home in Pickens, Miss., for salvageable items Thursday after severe weather swept across the Southeast. At least four deaths — in four different states — were attributed to the storms.

DHS cuts New York residents from 'trusted traveler' passage

WASHINGTON — New York residents will be cut off from "trusted traveler" programs that speed their re-entry into the country, a senior Homeland Security official said Thursday, blaming a new state law that prohibits immigration agents from accessing motor vehicle records.

Tens of thousands of New Yorkers will face the inconvenience of slower re-entry because of a law that acting Department of Homeland Security Secretary Ken Cuccinelli says puts public safety at risk by preventing federal agents from quickly accessing ve-

hicle and criminal records.

"I know other states are looking at laws like this," Cuccinelli said. "We would urge them to reconsider."

The decision to freeze New Yorkers' access to Global Entry and three other programs, which the New York governor dismissed as "extortion," reflects an escalation of the conflict between President Donald Trump and states and cities that have declared themselves sanctuaries for immigrants in the country without legal authorization.

New York's "Green Light" law, which went into

effect in December, allows people to get a driver's license even if they don't have legal residency in the United States.

It includes a provision prohibiting the Department of Motor Vehicles from providing any data to entities that enforce immigration law unless a judge orders it to do so.

The DHS action on trusted travelers could have economic consequences. It applies to nearly 30,000 commercial truck drivers enrolled in a program that eases their crossing at four U.S.-Canada ports of entry in upstate New York.

UK reviews flag policy as Andrew's birthday nears

LONDON — The British government says it is reviewing the policy of raising Union Jacks atop town halls on royal birthdays, after some officials balked at flying the flag for scandal-hit Prince Andrew.

The Ministry of Housing, Communities and Local Government has sent an

email to local authorities reminding them to fly the flag for Andrew's 60th birthday on Feb. 19.

Andrew qualifies for the flag-flying because he is a child of Queen Elizabeth II.

But he has been tarnished by his friendship with the convicted U.S. sex offender Jeffrey Epstein, who died in August.

An American woman, Virginia Roberts Giuffre, says she had several sexual encounters with the prince at Epstein's behest, starting when she was 17.

The prince has denied wrongdoing, but stepped back from his public duties in November.

Crewmates, record-setting Koch back from space

MOSCOW — NASA astronaut Christina Koch, who spent nearly 11 months in orbit to set a record for the longest spaceflight by a woman, landed safely Thursday in Kazakhstan along with two International Space Station crewmates.

The Soyuz capsule carrying Koch, station Commander Luca Parmitano of the European Space Agency and Russian cosmonaut Alexander Skvortsov, touched down southeast of Dzhezkazan, Kazakhstan.

Koch wrapped up a 328-day mission after her first flight into space, providing researchers the opportunity to observe the effects of long-duration spaceflight on a woman.

The study is important because NASA plans to return to the moon under the Artemis program and also wants to prepare for the human exploration of Mars.

In Syria: Government troops entered the strategic town of Saragheb in the country's last rebel stronghold Thursday after fierce clashes with opposition fighters, even as Turkey sent reinforcements seeking to curtail the offensive, Syrian state media reported.

The push by President Bashar Assad's forces into towns and villages in the northwestern Idlib province near the Turkish border has caused the displacement of more than a half-million people in just over two months, compounding a humanitarian disaster in the region packed with internally displaced people.

It has also angered Turkey and risked sparking a military confrontation between Turkish and Syrian troops.

HE HAD IT COMING

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CHICAGO FORWARD

YOUNG LIVES IN THE BALANCE

Presented by *Chicago Tribune*

Chicago Forward brings together key voices and thought leaders to explore the future of our city. Please join us on Monday, February 24 for the first of our three events focused on Chicago Forward: Young Lives in the Balance.

Chicago Tribune Publisher and Editor-in-Chief Bruce Dold will lead a discussion on empowering Chicago's at-risk youth. The program will be followed by a reception for the speakers and audience. Panelists include:

- > **Lori Lightfoot**, Mayor of Chicago
- > **Sandra Abrevaya**, President and Chief Impact Officer, Thrive Chicago
- > **Alex Kotlowitz**, author, *An American Summer: Love and Death in Chicago*
- > **Tom Gilardi**, Vice President of Youth Programs, Mercy Home for Boys & Girls
- > **Marcelo Sanchez**, Mercy Home for Boys & Girls alum

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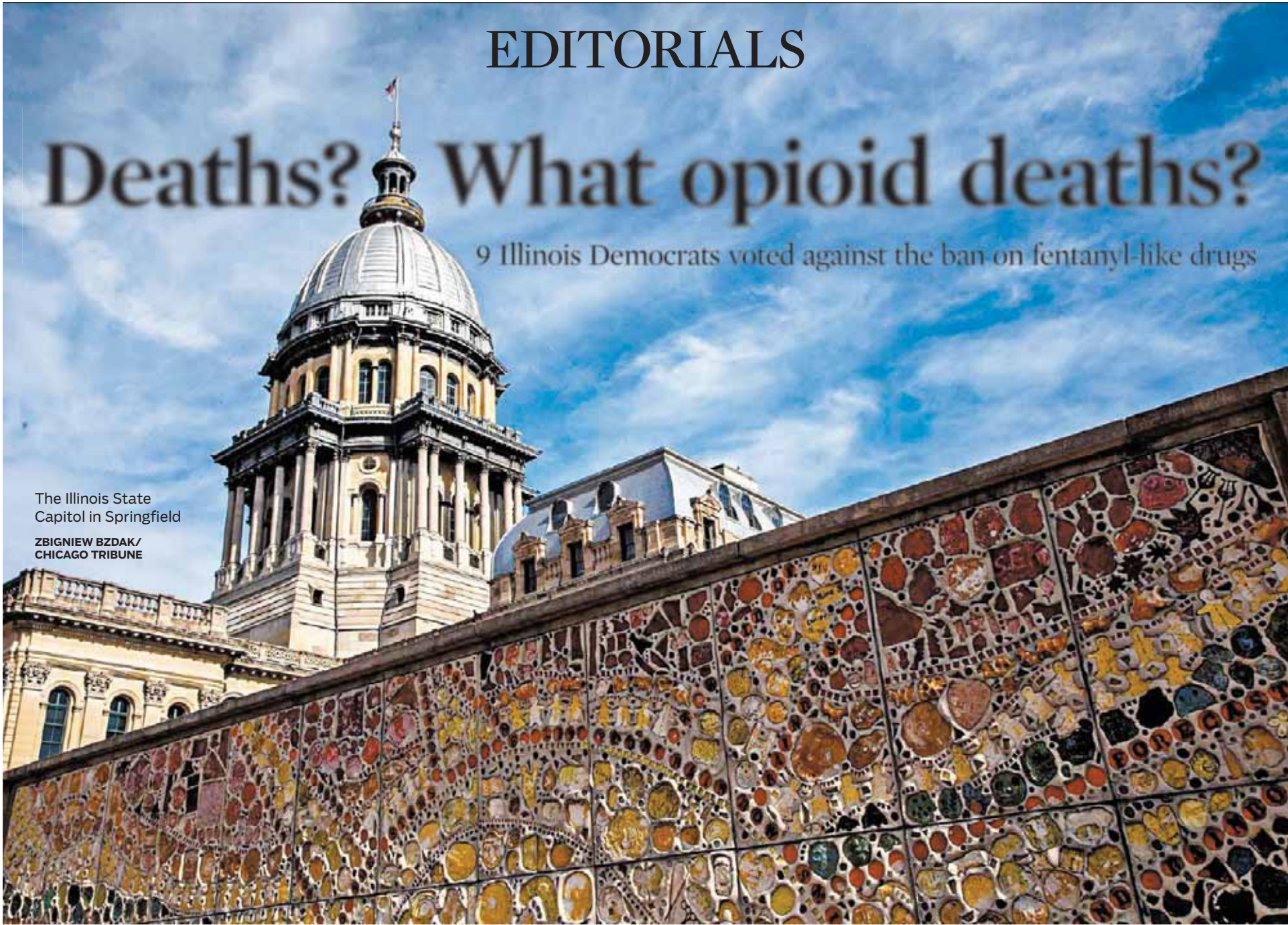
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“The most dangerous illegal drug in America” is what the RAND Corp. think tank calls it. Heroin? Meth? Cocaine? No, it’s fentanyl. The synthetic opioid prescription painkiller, which is 50 times more potent than heroin, has made its way into the illicit drug market. Overdose deaths involving fentanyl and other synthetic opioids jumped tenfold between 2013 and 2018.

That shocking trend gave special urgency to recent legislation extending a ban on fentanyl-related drugs. The federal Drug Enforcement Administration prohibited them in 2018, but that ban was set to expire Thursday. Last week, the U.S. House voted 320 to 88 for a bill that would extend the policy for 15 months, rather than make it permanent as the Trump administration urged.

Until 2018, black-market producers could get around the strict federal rules on fentanyl by making molecular changes to create new compounds that weren’t covered by the agency’s rules. DEA’s sensible response was to forbid all variants to block such circumvention.

Illinois is one of the states hardest hit by fentanyl and other synthetic opioids, which claimed 1,187 lives here in 2017 — the devastating equivalent of one every seven hours. The bill had passed the U.S. Senate without a dissenting vote. So it’s perplexing that nine House Democrats from Illinois voted against the bill: Sean Casten, Danny Davis, Bill Foster, Chuy Garcia, Robin Kelly, Bobby Rush, Jan Schakowsky, Brad Schneider and Lauren Underwood.

Casten told Crain’s Chicago Business, “You can’t find any instance in history where criminalizing a drug has prevented its use.” He and fellow freshman Lauren Underwood said they prefer to focus on investments in substance abuse treatment and rehabilitation. Measures to combat addiction and reduce demand for illegal opioids, we agree, are a sound part of any strategy to prevent overdose deaths. But that’s no reason to ease off on efforts to curb the supply. Most of the fentanyl variants come from producers in China. The administration won a notable success last year when it persuaded the Chinese government to outlaw all fentanyl-related compounds. In turn, it only makes sense for the U.S. to preserve its own prohibition.

Has the policy worked? DEA reported last year that it “has substantially slowed the rate at which new fentanyl-related substances are introduced to, and are encountered in, the illicit market.”

In the first quarter of 2019 — thanks in part to Beijing’s 2018 announcement that it would go after these drugs — DEA found no new analogues showing in the illegal trade. Suppliers who found all the loopholes closed apparently had to rethink their business model.

The House opponents are correct that enforcement won’t solve everything. Education on the mortal hazards of illegal opioid use is important. So is facilitating access to treatment programs, such as those covered by Medicaid. A study published in an American Medical Association journal found that overall, states that expanded Medicaid under the Affordable Care Act (a group that includes Illinois) had fewer overdose deaths involving opioids other than methadone, compared with states that didn’t expand the program.

America’s drug overdose epidemic killed more than 67,000 people in 2018. Reducing that grim annual toll will require that every available remedy be brought to bear on the problem.

For the time being, the ban on fentanyl analogues will still be part of the effort. Before the extension runs out next year, we hope Congress will make it permanent — and that the entire Illinois House delegation will unite behind it.

FROM A CHICAGO TRIBUNE
EDITORIAL OF AUG. 22, 2018

Overdose deaths: A national catastrophe

Fatal aviation disasters are a rare event in the modern age. It would come as a shock to hear of a passenger jet crashing and killing everyone aboard. Now try to imagine it happening today, tomorrow, the next day and the day after. That will give you an idea of the death toll from drug overdoses in the United States.

Last year, according to a preliminary estimate from the Centers for Disease Control and Prevention, 72,000 lives were lost to overdoses. That’s 197 people dying every day — more than enough to fill a Boeing 737 passenger jet. It’s an increase of more than 6% over 2016.

In Illinois, the increase was even more pronounced, amounting to more than 9%, for a total of 2,760 fatalities — an average of seven every day. Worse yet, as the Tribune reported, “the total likely will rise as more autopsy results are finalized.”

Unlike airline crashes, these tragedies happen one by one, usually out of sight, unnoticed except by family, friends, first responders and emergency room personnel. But the staggering figures represent a crisis of historic proportions.

The toll last year is nearly double the number of gun deaths in 2016. Though the CDC says the death rate from drug overdoses fell in a few states, it’s clear that in most places, efforts to combat this scourge are still falling short.

Two-thirds of the deaths involve opioids, including heroin, prescription painkillers and synthetic drugs such as fentanyl. The latter substances play by far the biggest role in the increase. Fentanyl is cheap and about 50 times more potent than heroin. When drug dealers mix it into their heroin supplies to save money, unsuspecting users can easily ingest a fatal amount.

WHAT OTHERS ARE SAYING

Four days before Iowa Democrats stumbled into futility, Bernie Sanders revealed to The New York Times the genesis of his socialism. Never mind the gulags, famines, Venezuelas and other wreckages, socialism is justified because the Dodgers decamped from Brooklyn to Los Angeles after the 1957 season when Sanders was 16. The Times says “perhaps no single event has proved more enduring in Mr. Sanders’s consciousness — more viscerally felt in his signature fury toward the 1%.” Well.

In 1955, the Dodgers, with six future Hall of Famers, won the World Series but had an average attendance of just 13,423, barely better than MLB’s worst-drawing 2019 team (Miami, 10,016). ... In Sanders’ cartoonish understanding of reality, his explanation of everything he finds objectionable — other people’s “greed” — explains the loss of what he still considers his eternal entitlement to the Dodgers being in Brooklyn.

Never mind that many of the Dodgers’ fans left Brooklyn, as did today’s senator from Vermont who, by the way, when playing a like-minded rabbi for a film, said that he despises “free agency crap” — the unionized players’ hard-won right to negotiate terms of employment with teams of their choice.

Substituting indignation for information, Sanders’s baseball nostalgia is akin to his claim that the average worker “is not making a nickel more” than 45 years ago. The nonpartisan Congressional Budget Office says that from 1990 to 2016 the average household’s inflation-adjusted income after taxes and government transfers increased 46%, and 66% for households in the bottom quintile.

George F. Will, The Washington Post



SCOTT STANTIS

Chicago Tribune
PERSPECTIVE



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

People applaud speakers on Monday night during a raucous public meeting at Lincoln Park High School after leadership changes were announced at the school.

Secrecy by CPS has made a bad situation worse at Lincoln Park High School



ERIC ZORN

As you may have read or seen in numerous TV reports, in early January, allegations surfaced of misconduct during the boys basketball team's overnight trip to play in the Motor City Roundball Classic in west suburban Detroit during winter break.

An investigation into that incident spidered into a series of other investigations that found what CPS officials called "greater systemic policy violations by adults" that resulted in the ouster of boys and girls basketball coaches along with the dean of students, the assistant principal and the interim principal.

Additionally, CPS canceled the remainder of the season for the highly ranked boys team.

A bad situation, to be sure.

But what has made the bad situation worse — what has prompted walkouts and other protests among students and sparked outrage among parent groups — has been CPS' refusal to explain in anything more than infuriating generalities what is alleged to have happened to justify the dramatic and disruptive steps it has taken.

Who supposedly did what? What is the evidence? Have the accused had due process? Did every member of the basketball team deserve to have his season canceled? Why weren't lesser disciplinary measures considered for some or all of the parties?

"Please know that we would not



Lincoln Park High School

have taken these actions if we did not believe they were necessary to promote the safe and supportive educational environment your children deserve," wrote a central office administrator in a letter to parents dated Jan. 31.

But she added that she was "unable to discuss details regarding the investigations."

Details matter, though. Specifics. A persuasive narrative thread that reassures the school community that it was probity, not panic, that prompted the extreme response.

At a raucous public meeting at the school Monday night, CPS offered a slideshow that summarized the general nature of the allegations — sexual misconduct, a failure to follow sexual misconduct reporting procedures, retaliation against witnesses, improper discipline and athletic recruiting violations were the highlights — but so unpersuasively that it left many par-

ents even more riled up than they were before.

"In what world do we live in where people are fired without notice or explanation, their careers destroyed, all based on allegations yet to be proven?" demanded a subsequent open letter from concerned parents and teachers to Mayor Lori Lightfoot and schools CEO Janice Jackson. "The way in which CPS has engaged in its investigation has been like a bomb, destroying indiscriminately. ... We truly think — based on the information we have — that a huge injustice has been done here. ... (CPS) should have the leadership and courage to reverse its decision while its investigation continues."

Based on the information we have. Those are the key words that underscore the role CPS is playing in inflaming the crisis.

The suggestion that concerns for student privacy and the integrity of

the investigation prevent them from saying any more than they have is far from compelling. Indeed, it hints at a dramatic overreaction.

Members of the local school council and other parents were not mollified by a Sun-Times editorial earlier this week headlined "CPS had no choice but to crack down amid mess at Lincoln Park High."

Time may indeed vindicate that assessment. But it seems unlikely to vindicate CPS' decision to impose a near blackout on information in the school community.

"For the Sun-Times Editorial Board to accept and then propagate the CPS line of attack is disappointing to LPHS parents, students, teachers and the community," said a letter to the newspaper provided to me by a parent group.

Their letter branded the methodology of CPS' investigation "tragic and inexcusable" and accused central office officials of hiding behind "the mask of an ongoing investigation."

Students conducted another high-volume protest at the school Thursday as events continued to rock the school — one of the replacement administrators has been ousted and yet another investigation has begun.

And until CPS does a better job of making its case — not just about the basketball team but also about the necessity for removing successful coaches and a trio of popular administrators — the turmoil will continue.

The failure to communicate compounds all other failures. That's crisis management 101. Educators, educate thyself.

*ericzorn@gmail.com
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'American Dirt' fiasco exposes publishing industry

BY CHRISTINE LARSON

In an early chapter of "American Dirt," the much-hyped novel now at the center of a racial controversy, the protagonist, Lydia, fills her Acapulco, Mexico, bookstore with her favorite literary classics. Because these don't sell very well, she also stocks all "the splashy bestsellers that made her shop profitable."

Ironically, it's this lopsided business model that has, in part, fueled the backlash to the book.

In the book, Lydia's favorite customer, a would-be poet turned ruthless drug lord, orders the massacre of Lydia's entire family after her journalist husband writes a scathing expose. Lydia and her 8-year-old son must flee for their lives, joining the wave of migrants seeking safety in the U.S.

With the border crisis as its backdrop, the book was anointed by the publishing industry as one of those rare blockbusters that Lydia might have stocked in her fictional bookstore. Its publisher called it "one of the most important books of our time," while Oprah Winfrey chose it for her book club.

But Cummins is neither Mexican nor a migrant, and critics savaged the book for its cultural inaccuracies and damaging stereotypes.

At least one library at the border refused to take part in Oprah's promotion, 138 published authors wrote an open letter to

Oprah asking her to rescind her endorsement, and the publisher canceled Cummins' book tour, claiming her safety was at risk.

This ordeal is a symptom of an industry that relies far too heavily on a handful of predetermined "big books," and whose gatekeepers remain predominantly white. And sadly, this model has become only more powerful in the digital era.

Today's publishing industry is driven by three truths.

First, people don't buy many books. The typical American read four last year.

Second, it's hard to decide which books to buy, so most people look for bestsellers or books by authors they already like.

Third, nobody — not even big publishers — can predict hits.

As a result, the business can sometimes seem like one big, high-stakes poker game. Like any savvy gambler, editors know that most bets are losers: People don't buy nearly enough books to make every title profitable. In fact, only about 70% of books even earn back their advances.

Luckily for publishers, a single hit, such as Michelle Obama's "Becoming," can subsidize the vast majority of titles that don't make money.

So when publishers think they have a winning hand, they'll bet the house. To them, "American Dirt" seemed to have all the cards, and the book sold at auction for seven figures. With that much money on

the table, publishers will do everything they can to ensure a payoff, channeling massive marketing resources into those select titles, often at the expense of their others.

With each publishing house releasing just one or two big books a season, few authors can hope to produce one of those splashy bestsellers.

That's even more true for marginalized authors, because every step in the publishing and publicity process depends on gatekeepers who are largely white — to the tune of 85% of editors, 80% of agents, 78% of publishing executives and 75% of marketing and publicity staff.

Nevertheless, the book world does occasionally publish blockbusters by authors of color. As black author Zora Neale Hurston wrote in 1950, editors "will publish anything they believe will sell" — regardless of the author's race.

But those editor beliefs about what would sell, she noted, were extremely limited when it came to authors of color. Stories about racial struggle, discrimination, oppression and hardship — those would sell.

But when they're the only stories that the industry aggressively promotes, then readers suffer from what novelist Chimamanda Adichie calls "the danger of a single story." When a single story gets told repeatedly about a culture that readers haven't experienced themselves, stereotypes be-

come more and more deeply engraved in popular culture. In a self-perpetuating cycle, publishers become even more committed to promoting that one story.

Much of the criticism around "American Dirt" centered on Cummins' lack of first-hand experience — the book, for instance, was peppered with inaccurate Spanish expressions and off-key notes about the middle-class heroine's actions and choices.

While a vast network of publishing insiders would have likely looked at "American Dirt" before it was published, they all missed elements that were glaringly evident to informed readers. For the mostly white publishing world, Cummins' book simply fit the narrative of the "single story" and aligned with pop culture stereotypes.

Its failings easily slipped past the blind spots of the gatekeepers.

Real progress will require structural change from within — beginning with a more diverse set of editors.

On Feb. 3, executives from Macmillan, the publisher of "American Dirt," met with Hispanic authors and promised to diversify its staff.

It's an example that the rest of the publishing industry should follow.

Christine Larson is an assistant professor of journalism at the University of Colorado at Boulder. This was written for The Conversation, a nonprofit news service.

PERSPECTIVE



ABEL URIBE/CHICAGO TRIBUNE

In interim police Superintendent Charlie Beck, center, Mayor Lori Lightfoot has gotten the change-maker she's said she wanted.

CPD's Beck may be 'interim' top cop, but his impact will be lasting

BY DAVID GREISING

Charlie Beck has told anyone who will listen that he or she shouldn't expect him to be a caretaker police chief.

Beck is in charge of the Chicago Police Department only on an interim basis. The former Los Angeles police chief is not considered a candidate for appointment to the job as Chicago's police superintendent.

Yet on Jan. 30, two months after taking over as successor to Eddie Johnson, who was fired, Beck put a lasting stamp on the CPD.

In step one, Beck restructured the CPD's command structure. In step two, he hand-selected the people who would fill the department's leadership ranks.

If this sounds like a lot of action by a newcomer and part-timer, it is. But given CPD's track record, one of racial bias and rogue policing that has made it answerable to a federal consent decree, there was little reason to stand by the status quo.

Besides, Mayor Lori Lightfoot did not appoint Beck to stand pat.

Lightfoot wanted a change-maker. She got one. And the changes Beck is making will set the Chicago Police Department in a new direction that is long overdue.

Interim chiefs are a strange phenomenon in any organization. Some come in as caretakers. Others get lost, or frozen into inaction. The ones who are angling for the top job can be outright dangerous, full of stunts and short-term thinking.

Those who come in as Beck has — free of personal agenda, because they're not auditioning for anything — have a strong chance of success. They can make their changes without fear or favor, can apply judgment earned through experience, and are motivated mainly by the size of the challenge and imperative need for fast action.

A seasoned, command-level cop who has followed Beck in action thinks Beck is well suited for his Chicago moment. Richard Tefank, executive director of the Los

Angeles Police Commission, serves the board that oversees the Los Angeles Police Department. The skills Beck demonstrated as LA's police chief are transferring well in Chicago, Tefank said.

Last week's personnel moves came as no surprise, Tefank said. "Coming in from the outside, he has no individual bias," he said. "He can sort of say, 'What you have been doing is not working. I know from my experience what will work, so let's do it.'"

So much of what Beck is seeing in Chicago he already had experienced as chief in Los Angeles. He was in the command structure of the LAPD when it was put under a consent decree in 2001, and by the time the department emerged from oversight in 2013, he was LA's top cop.

Not only that. Early in Beck's career, he saw LAPD corruption up close. He had served in the Rampart Division, which housed an anti-gang unit that became the focus of a major scandal involving racial bias and corruption — problems echoed in Chicago's ranks today. Given responsibility to clean up Rampart, Beck applied community-based policing and violence mitigation tactics he has begun deploying in Chicago.

Even the troubles CPD is experiencing in the early days of the consent decree Beck has seen before. When the court-appointed monitor in November found that CPD had missed 37 of 50 deadlines for specific reforms, Beck noted no city under a new consent decree gets a good report. Certainly LA did not.

Beck hardly is the sole author of the moves he is making. In fact, the changes announced last week resemble some of what worked for his predecessor as LA's top cop, William Bratton.

Bratton established an office of constitutional policing, to facilitate compliance with the decree. Beck last week created a new Office of Constitutional Policing and Reform, as well as one focused on combating terrorism.

In Los Angeles, an audit division was

established to measure the department's progress against the myriad details of the consent decree. The Chicago consent decree requires CPD to make such a change too.

The LAPD's decree required careful tracking of police misconduct cases, investigations into the use of force, an independent watchdog and many other reform measures. Likewise, Beck is overseeing implementation of such measures under the CPD decree. The data-focused approach he has described seems drawn from the rigors demanded of him in order for the LA department to emerge from federal oversight.

While the federal decree defines much of what CPD does these days, Beck is putting his personal imprint on the department too. He made the call to break down the gangs and narcotics units, assigning those officers to individual police districts, under the direction of district commanders. Beck's next-day decision to assign 30 officers to new command positions bore his imprint as well.

"He's coming in, he's identifying issues that need to be fixed in the department, and he is creating a road map to fix the problems," Tefank said.

Moving so fast can lead to missteps, of course. Beck needed to reverse the appointment of Felipe Garcia to commander of the South Chicago District, after questions emerged about Garcia's speedy ascent through the CPD ranks after serving on Mayor Rahm Emanuel's security detail.

Most observers expect Lightfoot to name Beck's replacement by March. The new chief will need time to settle in before summer starts, along with the policing challenges that come with it. If Beck keeps building on his early momentum, that new chief's very difficult new job will be just a little more manageable.

David Greising is president and chief executive officer of the Better Government Association.

VOICE OF THE PEOPLE

Citizens United and democracy

I am 80 years old and have never been a member of the Republican or Democratic parties, but I have voted in every election, trying to select the candidate that I believed would best guide our country at that time in our history. I say that to hopefully remove any concern for bias in my following comments.

President Barack Obama warned in his 2010 State of the Union address that the Supreme Court's Citizens United decision would open the floodwaters to campaign financing. Ten years later, this decision ultimately affected the impeachment trial of Donald Trump. And ironically, Chief Justice John Roberts (who presided over the trial) was the architect of that Supreme Court decision.

The president's defense team provided the Republican senators with a convenient out, saying that even if he did it, it was not an impeachable act. But the real reason for voting against witnesses and for acquittal was they were afraid of the president's wrath and that of Senate Majority Leader Mitch McConnell. McConnell controls the purse strings to the millions of dollars that these senators need to support their reelection. And where do these dollars come from? Dark money from super political action committees donated by a few very wealthy people. Without this source of funding, they might not be reelected. Hence the pressure on them not to vote their conscience was too great.

The point here is that campaign financing through super PACs affected the outcome of this trial and seriously weakened our Constitution by taking away Congress' authority to oversee the executive branch and maintain a balance of power. Future presidents will no longer have to concern themselves with the threat of impeachment because a new precedent has been established: Just ignore Congress because it has no power to do anything.

So in effect, Chief Justice Roberts 10 years ago unknowingly guided his court to a decision that inevitably will affect our democracy for years to come.

— Larry Rostron, New Lenox

Illinois needs fair legislative maps

The League of Women Voters, along with a diverse group of other organizations, supports the Fair Maps Amendment, which would create an independent mapmaking commission for Illinois.

Under the Illinois Constitution, the state legislature is in charge of making decisions about how congressional and state legislative district maps are drawn. Consequently, the party in power has control over drawing those maps. This has led to gerrymandered maps, which divide communities and create distorted geographic lines. Additionally, the current map process has led to a decrease in competitive elections with people choosing not to run in a district already decided by party.

We need our Illinois legislators to support a ballot referendum for an independent map-making commission. Illinois citizens deserve elections that fairly represent them. Please call your state legislators and ask them to support the Fair Maps Amendment.

— Ann Kennedy and Jackie McGrath, co-presidents, League of Women Voters of the Palatine Area

18-year-olds wise enough to vote?

I understand columnist Dahleen Glanton's passion for getting young people more involved in politics ("Young Americans will soon have it all. It's time they vote," Feb. 5). Politics affect everything and everyone.

Yet across our country, the legal age for smoking, drinking, and buying guns is 21 or soon to be 21.

Our country more and more is thinking that people under the age of 21 are too immature, inexperienced or not knowledgeable enough to make wise choices about the use of tobacco, alcohol and guns. Yet the legal age to vote is still only 18.

If people are considered not mature or knowledgeable enough to make certain important decisions for themselves, are they really mature and knowledgeable enough to make important decisions for our country?

We lowered the age to 18 for voting, because we were fighting a war and drafting 18-year-olds to fight it. Those days are long gone.

I don't believe the age for voting should ever be lower than the legal age for buying cigarettes, beer or guns. I say we should either repeal the 26th Amendment or these other laws restricting these behaviors.

— Larry Craig, Wilmette

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to letters@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

All this faux outrage is getting totally outrageous! Bring on more!

BY JON HEALEY

Politics are to some degree a theatrical art, and successful politicians are often the ones who are best at grand gestures. A perfect example is President Ronald Reagan standing in front of the Berlin Wall in 1987, saying, "Mr. Gorbachev, tear down this wall."

Reagan was a film actor. President Donald Trump, a reality TV star, plays to a much smaller screen. But he's quite skilled at it — witness, for example, the clips of migrant "caravans" traveling toward the southern U.S. border, or the endless vignettes about crimes committed by people in the country illegally, or even the boundless supply of derogatory nicknames for the people who have crossed him in some way. You may not like what he does, but you notice and remember it.

The challenge for Trump's critics and political opponents is not to get beat on the stage the president has chosen. Because we're going to be stuck there for a while.

On Tuesday, House Speaker Nancy Pelosi, D-Calif., punctuated the end of Trump's State of the Union address to a joint session of Congress by ripping her copy of the speech in half. The move drew hosannas from the left, which saw the speech as self-congratulatory and provocative, designed to highlight the divisions

in the chamber rather than to point a way forward. Pelosi's response seems destined to live forever in the GIF universe, available to anyone looking to express scorn through multimedia.

But it also energized the right, which responded with a small gesture of its own. On Thursday, the House took up a Republican resolution disapproving of Pelosi's action because the speech "contained the names and stories" of four Americans "who sacrificed so much for our country." Ripping up those papers "was a breach of decorum and degraded the proceedings of the joint session," the resolution by Rep. Kay Granger, R-Texas, asserts.

Talk about faux outrage. Since when is a photocopy of a speech a sacred document? Granted, if it were autographed, it might be worth something on eBay. But just because a speech includes the names of some of the people Trump called attention to that night — a courageous aid worker and three members of the armed forces who risked and in some cases lost their lives overseas — it's still just a speech, and a political one at that. In the real world outside the Washington Beltway, where rhetoric counts for far less than action, the speech is barely worth the paper it's printed on. And I would say that for just about any State of the Union delivered by just about any president.

Under House rules, however, Granger could force a vote on the resolution because it is considered "privileged." That's because it critiques the actions of a member in the chamber. It was tabled after the briefest of debates on a party-line vote — Democrats control the chamber, after all. But Republicans had the chance to go on record showing, yet again, that they will brook no criticism of their president, no matter how trivial.

Please bear in mind that this is the same party that complains about the time Democrats wasted investigating whether Trump sought to pry an improper favor from a foreign leader.

Who knows, maybe Granger's swift move to denounce Pelosi's paper rending will pay dividends in her district, or even motivate GOP voters nationwide. But honestly, I don't think anyone will remember it after this week, just as no Democrat will head to the polls on Super Tuesday because Pelosi showed Trump who was the boss of the House chamber. Instead, they'll be distracted by whatever new miniseries is playing on the small screen that Washington inhabits.

Tribune Content Agency

Jon Healey is the Los Angeles Times' deputy editorial page editor.



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Chicago Tribune
BUSINESS

Tempel Steel looking to sell North Side campus

Company plans to relocate to new plant as corporate workers move into a separate building



Tempel Steel Co. is looking to sell its 21-acre Chicago campus, making it one of the biggest development sites on the city's North Side to hit the market in years. The company has hired brokers to seek a buyer for the property at 5500 N. Wolcott Ave., where Tempel Steel began 75

years ago, CEO Cliff Nastas said. Tempel plans to relocate to a modern, highly automated new plant elsewhere. Corporate workers will move to a separate office building, Nastas said. The company will consider the city and suburbs, he said. Nastas, who became CEO in May, declined to provide an expected sale price. The company's planned move creates an unusually large redevelopment opportunity, with 20.7 acres bordered by Bryn Mawr, Damen, Wolcott and Balmoral avenues. It is in the Bowmanville neighborhood, within the city's Lincoln Square community area.



Tempel Steel is looking to sell its nearly 21-acre manufacturing and office campus on the North Side and relocate elsewhere in the Chicago area.

That area of the North Side has a mix of residential, retail and manufacturing operations, including breweries, leaving open several scenarios for a new use — residential buildings, an office campus, last-mile distribution warehouses, medical or recre-

ational uses, said Colliers International brokers Vern Schultz and Mike Senner, who are marketing the property. "With 20 acres, anything can happen there," Senner said. "It's a blank slate. We're going to be very diligent about exploring all avenues for it." The campus is along the southern edge of sprawling Rosehill Cemetery. Tempel has several low-slung buildings used as the corporate headquarters and for manufacturing automobile parts and other products. Buildings could be repurposed or demolished and replaced by a developer. Tempel plans to lease back the property from a buyer for at least a year as it relocates local operations, Nastas said.

Turn to Ori, Page 2



Nuro has received approval in 2020 to use its R2 vehicles in partnership with Walmart to deliver groceries to customers in Houston.

Autonomous delivery

Feds OK self-driving vehicle that lacks steering wheel

By Tom Krisher
Associated Press

DETROIT — For the first time, the U.S. government's highway safety agency has approved a company's request to deploy a self-driving vehicle that doesn't meet federal safety standards that apply to cars and trucks driven by humans. The National Highway Traffic Safety Administration granted temporary approval for Silicon Valley robotics company Nuro to run low-speed autonomous delivery vehicles that were designed so they can't carry humans. Nuro's vehicles won't be required to have side and rearview mirrors and other safety provisions. Also not on the safety feature list: windshield wipers, a steering wheel or a brake pedal. The vehicles previously were subject to federal standards for low-speed vehicles that travel under 25 mph. Those didn't need steering wheels or brake

pedals and didn't have to have human backup drivers. Nuro's battery-powered vehicles can be monitored and controlled remotely by a human operator, if needed. The approval is the first sign that the NHTSA is moving from abstract statements and voluntary standards governing autonomous vehicles to actual regulation, said Bryant Walker Smith, a University of South Carolina law professor who studies vehicle automation. It's a signal that the agency, which has stated publicly that it doesn't want to stand in the way of the new technology, is likely to approve more vehicles, he said. "This is the first time that the agency said 'yes we approve this vehicle that does not meet traditional driver-oriented standards,'" he said. "That's a big step because it makes it much more concrete, more real for the agency and really for the public." Under the temporary approval, Nuro will have to make real-time safety reports to the agency. Nuro also will have to hold regular meetings with the agency and reach out to the community in areas where the

"This is the first time that the agency said 'yes we approve this vehicle that does not meet traditional driver-oriented standards.'"
— Bryant Walker Smith, University of South Carolina law professor

vehicles will travel. "NHTSA is dedicated to facilitating the safe testing and deployment of advanced vehicle technologies, including innovative vehicle designs, which hold great promise for future safety improvements. As always, we will not hesitate to use defect authority to protect public safety as necessary," said NHTSA acting Administrator James Owens. The agency will use enforcement powers if it finds any evidence of an unreasonable risk to safety, the statement said. In December, Nuro announced plans to use its low-speed vehicles, called R2, in partnership with Walmart to deliver groceries to customers in Houston. The service was to start early this year and use the vehicles as well as automated Toyota Prius hybrid cars. Nuro also was testing deliveries with Kroger in Arizona and Houston. Nuro, of Mountain View, California, announced new version of its automated R2 delivery vehicle on Thursday. It's the second generation of a vehicle that's custom built to deliver goods, but not people. The company said it plans to deploy fewer than 100 vehicles this year, but has permission from NHTSA to eventually run as many as 2,500. The delivery vehicles, equipped with laser, camera and radar sensors, will travel with regular traffic on public roads. The exemption from motor vehicle standards from NHTSA also allows Nuro to run its rear

Turn to Delivery, Page 2

Ill. warned of more than 2,500 layoffs

Multiple employers sent notice of staff reduction for January
By Abdel Jimenez

A freight company and printing giant were among the employers warning the state of more than 2,500 layoffs last month, according to a report by the Illinois Department of Commerce and Economic Opportunity. Pinnacle Logistics, a Fort Worth, Texas-based ground handling and trucking business, plans to lay off 1,374 workers and close its operations at Rockford International Airport. Pinnacle was a supplier to Amazon's Prime Air cargo fleet, and Amazon will take over those operations. The layoffs will start May 12. "The hourly Pinnacle Logistics employees have been offered roles as an Amazon associate at their current location," Amazon spokeswoman Rena Lunak said in an emailed statement. Chicago-based printing company LSC Communications will close its Mattoon facility by July 1, and warned of 796 layoffs starting March 16. LSC Communications is cutting expenses after calling off a \$1.4 billion proposed merger with rival Quad/Graphics July last year because of a federal antitrust lawsuit. The Illinois Worker Adjustment and Retraining Notification Act requires businesses with more than 75 workers to give the state 60 days' notice when closing a plant or laying off more than a third of their workforce. Other companies reporting layoffs to the state were: ■ National Express Transit told the state it would lay off 51 workers from Cook DuPage Transportation Co., which offers services for disabled riders. The layoffs will start March 31. ■ PrimeFlight Aviation Services Inc. warned of 102 layoffs starting March 25. The company provides air carriers, passenger and security services at Midway Airport. ■ Transform KM told the state that it will close a Kmart store in Manteno and lay off 131 workers starting March 16. ■ MGS Mfg. Group, a Germantown, Wisconsin-based firm that provides manufacturing services, warned of laying off 65 workers starting March 6. The company is closing a molding facility in Antioch.

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The Income Store owner arrested on fraud charges

Alleged scam promised investors annual returns of up to 20%

By Robert Channick

Already facing allegations of securities fraud, the southwest suburban owner of The Income Store was arrested on criminal fraud charges Wednesday for the alleged Ponzi-like scheme that

raised at least \$75 million from more than 500 investors. Kenneth Courtright, 49, who operated the business out of his Minooka home, falsely promised investors annual returns of up to 20% in return for a six-figure "upfront fee" used to build and operate websites, investigators said in a criminal complaint filed Tuesday in Chicago federal court. In reality, returns were primarily funded by paying early in-

vestors with money raised from later investors until the Ponzi-like scheme became "unsustainable" in December, the complaint alleges. Last month, the Securities and Exchange Commission announced it had frozen Courtright's assets and filed a civil complaint against Courtright and



Courtright

Today's Growth Consultants, better known as The Income Store, for alleged securities fraud. The alleged scheme began in January 2017, with The Income Store marketing its website investment offering through radio and online ads, according to the criminal complaint. Investors generally paid \$100,000 or more

in upfront fees for purchasing or building, hosting, maintaining and marketing websites, with guaranteed annual returns of 13% to 20% in a revenue-sharing agreement. As website revenues ramped up, Courtright promised to increase returns by splitting the proceeds with investors, but revenues were insufficient to make

Turn to Fraud, Page 2

Grubhub lost \$28M last quarter, but sale rumor ‘is not true’

Associated Press

Grubhub CEO Matt Maloney shot down rumors that the company might put itself up for sale, telling investors during an earnings call Thursday that a media report last month “was and is not true.”

Competition in the food delivery industry has been hot recently, and companies have struggled with high costs and customers that flit from platform to platform. Grubhub has been working to grow its user base and the number of restaurants on its platform.

It was not the first time Grubhub has worked to quell what Maloney called speculation around a potential sale. The company “unequivocally” denied reports it was being sold days after the Wall Street Journal first reported on a potential sale.

The Chicago-based company reported a fourth-quarter loss of \$277 million on Wednesday, after reporting a profit in the same period a year earlier.

Grubhub said it had a



MARK LENNIHAN/AP

GrubHub Inc. on Wednesday reported a fourth-quarter loss of \$27.7 million, after reporting a profit in the same period a year earlier.

loss of 30 cents per share. Losses, adjusted for one-time gains and costs, came to 5 cents per share.

The results did not meet Wall Street expectations. The average estimate of eight analysts surveyed by Zacks Investment Research was for a loss of 3 cents per share.

The online food ordering service posted revenue of \$341.3 million in the period, which topped Street forecasts. Seven analysts surveyed by Zacks expected

\$326.9 million.

For the year, the company reported a loss of \$18.6 million, or 20 cents per share, swinging to a loss in the period. Revenue was reported as \$1.31 billion.

On Thursday, KFC owner Yum Brands reported its 2019 financial results and said its investment in Grubhub shaved 5 cents off Yum's fourth-quarter earnings per share. Yum paid \$200 million for a stake in Grubhub in 2018.

For the current quarter

ending in April, Grubhub said it expects revenue in the range of \$350 million to \$370 million.

The company expects full-year revenue in the range of \$1.4 billion to \$1.5 billion.

Grubhub shares have risen about 12% since the beginning of the year. Shares closed Thursday at \$54.60, down about 2% for the day.

Chicago Tribune's Ally Marotti contributed.



YVETTE MARIE DOSTATNI/CHICAGO TRIBUNE

Brookfield Zoo is looking for new leadership after Stuart Strahl, president and CEO of the parent Chicago Zoological Society said he plans to retire.

Brookfield Zoo CEO Stuart Strahl plans to step down

BY STEVE JOHNSON

Brookfield Zoo is looking for new leadership after Stuart Strahl, president and CEO of the parent Chicago Zoological Society, told his board he plans to retire, Strahl said Thursday.

In an interview with the Tribune, Strahl said in 17 years at the west suburban zoo, he takes pride in guiding attendance increases, hosting international zoological conferences and building such new exhibits as Great Bear Wilderness and Hamill Family Wild Encounters, the former Children's Zoo.

“The institution’s a lot stronger now than it was then,” said the 64-year-old Ph.D. with a long background in conservation. “We have more programs, more attendance on average.”

Membership has grown from roughly 50,000 to 115,000 “member families,” he said, even as the budget for the zoo, which exists on Cook County Forest Preserve Land, has grown 50 percent, to over \$60 million.

With the 100-year anniversary of CZS approaching next year and family pulling him westward, Strahl said he thought it was the right time for transition. He has grandkids and a vacation home of his own in Montana, he said, and he decided, “if I had to choose

between flying to Bozeman and visiting my grandkids and driving a couple of hours from my cabin I’d choose the latter.”

Strahl, who previously worked for the Wildlife Conservation Society and the National Audubon Society on the Florida Everglades, joins a wave of not-for-profit Chicago CEOs stepping down but staying in place while their boards look for replacements. David Mosena at Museum of Science and Industry, Richard Lariviere at Field Museum and Elizabeth Glassman at Terra Foundation are in the same boat.

The zoo has seen lower attendance the last couple of years — 1.91 million and 1.99 million following averages routinely in the 2.2 million range.

“The last couple of years have been really challenging for us, really challenging,” because combinations of hot and rainy weather during key summer months kept attendance down, he said. And funding partnerships with the cash-strapped FPD have been challenging.

But with new strategic and master plans in the works, he said he is confident the zoo is on firm footing for the future.

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Ori

Continued from Page 1

Tempel in 2008 announced it would close its Libertyville plant and consolidate jobs in the Chicago facility, which received a \$10 million expansion and renovation. The company received millions of dollars in city and state incentives to cover much of the expansion cost.

The firm also has plants in Canada, Mexico, China and India, with a research and development center in Germany. It is the world's second-largest independent manufacturer of mag-

netic steel laminations, which help spin electric motors in vehicles, pumps and generators, Nastas said. One expected area of growth is the sale of parts to makers of electric vehicles.

Tempel has about Chicago 370 workers, and it's in the process of hiring sales, marketing and customer service workers for its headquarters, Nastas said. Automation could reduce head count from about 300 factory workers today, but increased sales could reduce the number of lost jobs, he said.

“Tempel is investing heavily in our sales operation in North America,” Nastas said. “Higher sales

means more jobs, but automation can reduce that number. It may affect the number of people we need, but the number is unclear at this time.”

The current Chicago facility is outdated, with much of the land unused and manufacturing occurring in several disconnected structures, Nastas said.

If completed, a sale of Tempel's property would continue a trend in recent years of industrial companies cashing in on valuable real estate.

Most of the Fulton Market district's longtime meatpackers and food distributors have moved on amid soaring real estate

values and the arrival of boutique hotels, apartment towers, retail and large office tenants such as McDonald's and Google.

On the North Side, the former A. Finkl & Sons steel plant and other industrial businesses along the Chicago River near Lincoln Park and Bucktown have been bought by Chicago developer Sterling Bay, which plans the \$6 billion Lincoln Yards mixed-use development. Alongside Lincoln Yards, scrapper General Iron Industries seeks a buyer for about 21.5 acres of land to be redeveloped along the river.

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Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
<div><div>Liberty Bank</div><div>Liberty Bank for Savings</div></div>		Rate: 3.375 Points: 0.000 Fees: \$999 % Down: 20%	20 yr fixed 15 yr fixed 10 yr fixed Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online – Fast approval. We service our own loans!	3.250 3.000 2.875	0.000 0.000 0.000	\$999 \$999 \$999	20% 20% 20%	3.398 3.190 3.151	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
<div><div>Mutual of Omaha Mortgage</div><div>Mutual of Omaha Mortgage</div></div>		Rate: 3.500 Points: 0.000 Fees: \$900 % Down: 20%	30 Yr Fixed FHA 30 Yr Fixed Jumbo 7-1 Arm Jumbo 15 Yr Fixed 30 Yr Fixed 10-1 Jumbo 30 Yr Fixed VA Investor 1-4 unit fixed rate and arm options available	3.000 3.750 3.375 3.000 3.500 3.500 2.875	0.000 0.000 0.000 0.000 0.000 0.000 0.000	\$800 \$1,250 \$1,250 \$800 \$800 \$1,250 \$800	5% 25% 20% 20% 5% 20% 5%	3.123 3.830 3.430 3.125 3.712 3.612 3.040	312-388-2176 https://mutualmortgage.simplenexus.com/lojy	NMLS# 110495
<div><div>Gateway Capital Mortgage</div><div>Gateway Capital Mortgage Inc.</div></div>		Rate: 3.250 Points: 0.000 Fees: \$595 % Down: 3%	15 yr fixed 30 yr FHA Get Approved In Minutes Free Mortgage Comparison Tool Lowest Rates With Lowest Closing Costs No JUNK Fees, Free Appraisal, More Programs, CALL NOW!	2.875 3.000	0.000 0.000	\$595 \$595	5% 3.5%	2.900 3.100	773-572-8130 www.gwcmortgage.com	NMLS# 246585 LIC# 6760411

TO PARTICIPATE IN THIS FEATURE, CALL SALES DEPARTMENT @ 773-320-8492

SAVINGS UPDATE

How Americans are buying their homes

We continue our look at the extensive data presented by the National Association of REALTORS in their annual profile of U.S. home purchases with a deep dive into how Americans are navigating and completing the home buying process.

What has changed greatly over the last 20 or more years is how prominently the internet has factored in Americans' home-hunting process. In NAR's latest snapshot of annual data, about 1 in 6 prospective homebuyers (16%) began their search by contacting a real estate agent.

Compare that to 44 percent whose first step was to look for properties online.

Interestingly, those who used the internet in their home search shopped for an average of 10 weeks and visited an average of 10 homes, while those who did not use the internet spent four weeks searching on average, and visited just four homes.

Regardless of their start and how much supplementary legwork they did via

the internet, the vast majority of homebuyers (89%) did ultimately buy their home through a real estate agent or broker.

When deciding to hire an agent, the top reason was a desire for the agent to help them find the right home (cited by 52% of buyers). About 4 in 10 used an agent that was referred to them by someone they knew, while 12% returned to an agent they had previously used. Three-quarters (75%) interviewed only one agent during their search.

In the end, 87% of recent buyers reported that their agent was a very useful information source in the process, with slightly more (93%) saying the internet was very useful.

The REALTORS' annual survey was conducted in July 2019, capturing homebuyers who purchased between July 2018 and June 2019. Responses were received from over 5,800 buyers, with results weighted to represent U.S. population demographics.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 02/04/20. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$494,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. *Call for Rates* means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

Fraud

Continued from Page 1

guaranteed investor payouts, federal investigators said in the complaint.

While the websites generated about \$9 million in advertising and product sales revenue through October 2019, The Income Store paid investors at least \$31 million in guaranteed returns to investors, according to the complaint.

“The gap of more than \$20 million between the website revenues and payments of returns to investors was primarily funded, in classic Ponzi scheme fashion, through the offer and sale of (agreements) to new or repeat investors,” the complaint said.

Courtright also spent some of the investor funds to pay his mortgage and school tuition for a family member, the complaint alleges.

Courtright obtained \$8 million in loans to help

finance the business until it became unsustainable, according to the complaint. On Dec. 13, Courtright notified investors via email that it would put a temporary “moratorium” on the payment of returns due to unspecified “challenges and headwinds,” the complaint alleges.

The SEC stepped in on Dec. 27 and filed a civil complaint against Courtright, freezing his assets.

The FBI launched an investigation into Courtright and The Income Store in May, based on a referral from the SEC.

The criminal complaint charges Courtright with one count of wire fraud, which carries a maximum sentence of 20 years in prison. Courtright was released on \$100,000 bond Wednesday pending a formal grand jury indictment.

Attorneys representing Courtright could not immediately be reached for comment.

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Delivery

Continued from Page 1

cameras all the time. Current standards require the camera displays to turn off when the vehicle is moving forward so they don't distract human drivers, the company said.

Nuro said in a statement that the R2 has a front-end that protects pedestrians by collapsing inward. It's also equipped with temperature controls to keep perishable goods or meals fresh.

The vehicles make curbside deliveries to humans who can open the storage compartments with a code that's sent to them and unload the goods.

Nuro said NHTSA's approval came after three years of work with the agency.

“By replacing heavy passenger vehicles utilized for

shopping and other errands, Nuro is ushering in a new era of neighborhood-friendly and socially responsible zero-occupant vehicles,” the company said in its statement.

Company co-founder and President Dave Ferguson said NHTSA's decision “shows that exemption can mean more safety.”

Still unresolved is an application from General Motors to allow a self-driving Chevrolet Bolt that doesn't meet safety standards for human-driven vehicles that travel at higher speeds. GM wants the Bolt to be allowed without a steering wheel or brake pedals.

Tech companies and automakers have been able to test autonomous vehicles without NHTSA approval in the past because they have had steering wheels, brake pedals and other features required of human-piloted cars and trucks.

China seeks to patent US drug to fight coronavirus

Move on Calif. firm may fuel clash over technology policy

By Joe McDonald
and Linda A. Johnson
Associated Press

BEIJING — Scientists in the city at the center of China’s virus outbreak have applied to patent a drug made by U.S. company Gilead Sciences Inc. to treat the disease, possibly fueling conflict over technology policy that helped trigger Washington’s tariff war with Beijing.

The government-run Wuhan Institute of Virology said this week it applied for the patent in January along with a military laboratory. An institute statement acknowledged there are “intellectual property barriers” but said it acted to “protect national interests.”

Granting its own scientists a patent might give the Chinese government leverage in negotiations over paying for the drug. But it also might fuel complaints Beijing abuses its regulatory system to pressure foreign companies to hand over valuable technology.

On Thursday, the official Xinhua News Agency said clinical trials of the drug,

remdesivir, were due to start.

Gilead, headquartered in Foster City, California, said it applied in 2016 for a Chinese patent on use of remdesivir against coronaviruses and is waiting for a decision. The coronavirus family includes the novel coronavirus, or 2019-nCoV, blamed for the outbreak in Wuhan.

“Gilead has no influence over whether a patent office issues a patent to the Chinese researchers,” said Ryan McKeel, a company spokesman. “Their application has been filed more than three years after Gilead’s filing and will be considered in view of what is already known about the compound and pending patent applications.”

The institute said its application was filed Jan. 21. Two days later, Chinese authorities suspended most access to Wuhan, a city of 11 million people. That lockdown has expanded to surrounding cities and some in other provinces.

China has the right under World Trade Organization rules to declare an emergency and compel a company to license a patent to protect the public. It would be

required to pay a license fee that is deemed fair market value. China might be able to avoid that fee if the patent were granted to the Wuhan institute, part of the elite Chinese Academy of Sciences.

The institute said it applied for a “use patent” that specifies the Wuhan virus as the drug’s target. Gilead’s patent application, filed before the virus was identified, cites only the overall family of coronaviruses.

Gilead said last week it was working with U.S. and Chinese health authorities on studying remdesivir. The company said it has provided the drug for emergency use in a small number of patients with the Wuhan virus “in the absence of any approved treatment options.”

Remdesivir was used to treat the first U.S. patient with the virus by doctors at a hospital north of Seattle. A detailed report on the patient’s symptoms and treatment was published in the New England Journal of Medicine. The man has been released from the hospital and is recovering at home, but it’s not clear whether the Gilead drug helped him or not.

Boeing: New glitch won’t slow return of 737 Max

By Danica Kirka and David Koenig
Associated Press

LONDON — Boeing has found a new problem with changes it is making to software on the 737 Max, but the company says the issue will not further delay the grounded plane’s return to flight.

The head of the Federal Aviation Administration, Stephen Dickson, discussed the issue Thursday with reporters in London.

Dickson indicated that the FAA could conduct a certification flight for the Max in the next few weeks. That flight will be a key milestone in Boeing’s bid to get FAA recertification of the plane this summer.

“Once we get past the certification flight, and the data that comes out of the certification flight, the steps from there on are more predictable, in terms of they’re just fewer variables,” Dickson said. “But we’ve got to get to those points before we’re willing to predict anything.”

The new software issue involves a warning to pilots about a system used to make the plane point up or down by moving part of the tail. A Boeing spokesman said that during testing of new software for the Max it was discovered that the light wasn’t working properly.

“We are incorporating a change to the 737 MAX software prior to the fleet returning to service to ensure that this indicator light only illuminates as intended,” said spokesman Gordon Johndroe. The company does not believe the problem will change Boeing’s estimate of a return to service for the Max around midyear, he said.

Dickson said the design of the plane is only one factor. The FAA’s work will also examine human-performance and aircraft-maintenance issues, he said.

“We need to take a more holistic look at all these issues,” he said.

The 737 Max was grounded in March 2019 after crashes in Indonesia and Ethiopia killed 346 people.



President Trump delivers the State of the Union address. Behind him are Vice President Mike Pence and House Speaker Nancy Pelosi.

Is it really paid family leave?

Trump’s push for bill in SOTU differs from most proposals on the issue

By Claire Cain Miller
The New York Times

President Donald Trump called for paid family leave Tuesday night in the State of the Union, the first Republican president to do so. But the bill he supported does not offer what has generally been considered paid family leave.

It is a bipartisan bill, introduced in December by Sen. Kyrsten Sinema, D-Ariz., and Sen. Bill Cassidy, R-La. And it would enable new parents to collect a portion of their future child tax credits early and receive a smaller credit for the next 10-15 years.

Here’s why it’s different from most paid family leave proposals.

It does not provide a new source of funding to pay parents during leave; instead, they borrow from their future selves. It covers only leaves for babies or newly adopted children under 6; it does not cover care for sick family members or to take care of personal medical problems. And it does not guarantee that a person’s job is protected when taking the leave.

Supporters of the bill describe it as a

partial solution and a place to start, and say it doesn’t preclude Congress from pursuing more comprehensive paid leave. It has some important advantages, they say: Its sponsors are bipartisan, which is rare on this issue. It doesn’t raise taxes or create a mandate for businesses, two top priorities for Republicans. It also gives parents the freedom to use the money as they see fit, whether as wage replacement while on leave or to pay for infant or adoption expenses.

“Not only is it a good solution, but it’s possible in the political world we live in today,” Sinema said at an American Enterprise Institute and Brookings event in September.

Since first campaigning for president, Trump has expressed support for some kind of paid parental leave, and it has been a policy goal of his daughter, Ivanka.

Until Monday, the White House had said it was keeping every plan under consideration. This is the first time it endorsed one.

Traditionally, Republicans haven’t supported paid leave — voicing concern about spending on new government programs and burdening businesses. So why is a Republican administration doing so?

Politically, analysts say, it appeals to a group of voters they need: suburban women, especially those who voted for Trump in 2016 but have considered Democrats since then.

“Everyone’s talking about suburban female voters because they’re deciding elections,” said Olivia Perez-Cubas, a spokeswoman for the Winning for Women Action Fund, a political group dedicated to electing Republican women.

Paid leave, in general, is an easy sell with voters. Families need it — 72% of mothers and 93% of fathers with children at home are in the labor force — and a large majority of voters support it. But Americans, like their elected representatives, disagree on the details, particularly how to pay for it.

There is one model of government-run paid leave that has already been successfully adopted in the United States. In eight states and the District of Columbia, paid leave has been financed by a small payroll tax increase, paid by employees and employers. This is also the model that Democrats have proposed for all Americans, in a bill called the Family Act.

The child tax credit is worth up to \$2,000 per child. If the Trump-backed bill passed, the average worker with a new child could receive \$5,000, and then collect \$500 less in child tax credits each year for 10 years.

The Family Act has minimal GOP support, and the deal breaker is the tax increase.

“A payroll tax increase is not going to be passed into law anytime soon,” Ivanka Trump said on “Face the Nation” on CBS in December.

BUSINESS BRIEFING

VW recalling 107K older Audi models

DETROIT — Volkswagen is recalling nearly 107,000 older vehicles sold by its Audi luxury brand because Takata driver’s air bag inflators may not function properly or they could hurl shrapnel in a crash.

Many of the cars in the Audi recall are more than 2 decades old. They include certain 2000 and 2001 TT Roadsters, the 2000 TT Coupe, the 1999 A8, and the 1998 through 2000 A6 and A4.

Unlike previous Takata recalls, this batch of inflators does not contain volatile ammonium nitrate. But they can still malfunction due to a manufacturing error, the National Highway Traffic Safety Administration said in documents posted on its website Thursday.

VW will notify owners in March.

China cuts tariffs under trade truce

BEIJING — China cut tariffs on \$75 billion of U.S. imports including soybeans, pork and auto parts Thursday in a trade truce with Washington while Beijing struggles with a costly virus outbreak.

The cuts follow last month’s signing of a “Phase 1” agreement toward ending a long-running tariff war over Beijing’s technology ambitions and trade surplus. Both sides have made conciliatory gestures but the lingering dispute threatens to chill global economic growth.

The reductions follow American tariff cuts last month on Chinese goods. There was no indication Beijing altered its own cuts in response to the rising cost of efforts to contain a virus outbreak that have depressed business activity.

Huawei accuses Verizon of violating patents

Associated Press

BEIJING — Chinese tech giant Huawei accused U.S. phone company Verizon of violating its patents in a lawsuit Thursday, broadening efforts to defend the company’s business in the United States amid government sanctions.

Huawei Technologies Ltd. accused Verizon Communications Inc. of violating 12 patents on optical transmission, digital communications and other technology, according to a copy of the lawsuit released by the company. Huawei said it filed the lawsuit after negotiations failed to produce a licensing agreement.

In separate cases, Huawei also is challenging U.S. government measures to limit its access to the American market on

security grounds. There was no indication Thursday’s lawsuit was related to those.

The lawsuit asks a U.S. federal court in Waco, Texas, to award unspecified damages and license fees.

Verizon, one of the largest U.S. telecom companies, said Thursday that the lawsuit was a “PR stunt” and that Huawei’s target was “any country or company that defies it.”

It said the company will defend itself.

Huawei, the No. 2 global smartphone brand and the biggest maker of network equipment for phone companies, denies U.S. allegations it might be a security risk or facilitate Chinese spying.

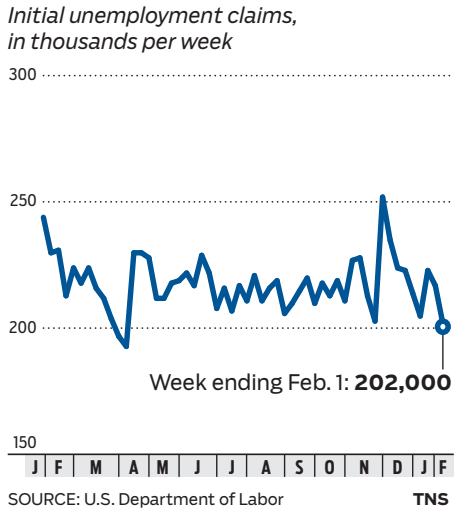
Sanctions imposed by the Trump administration in May block Huawei’s access to most U.S. components technology. The

company says it has replaced most American technology in its main products.

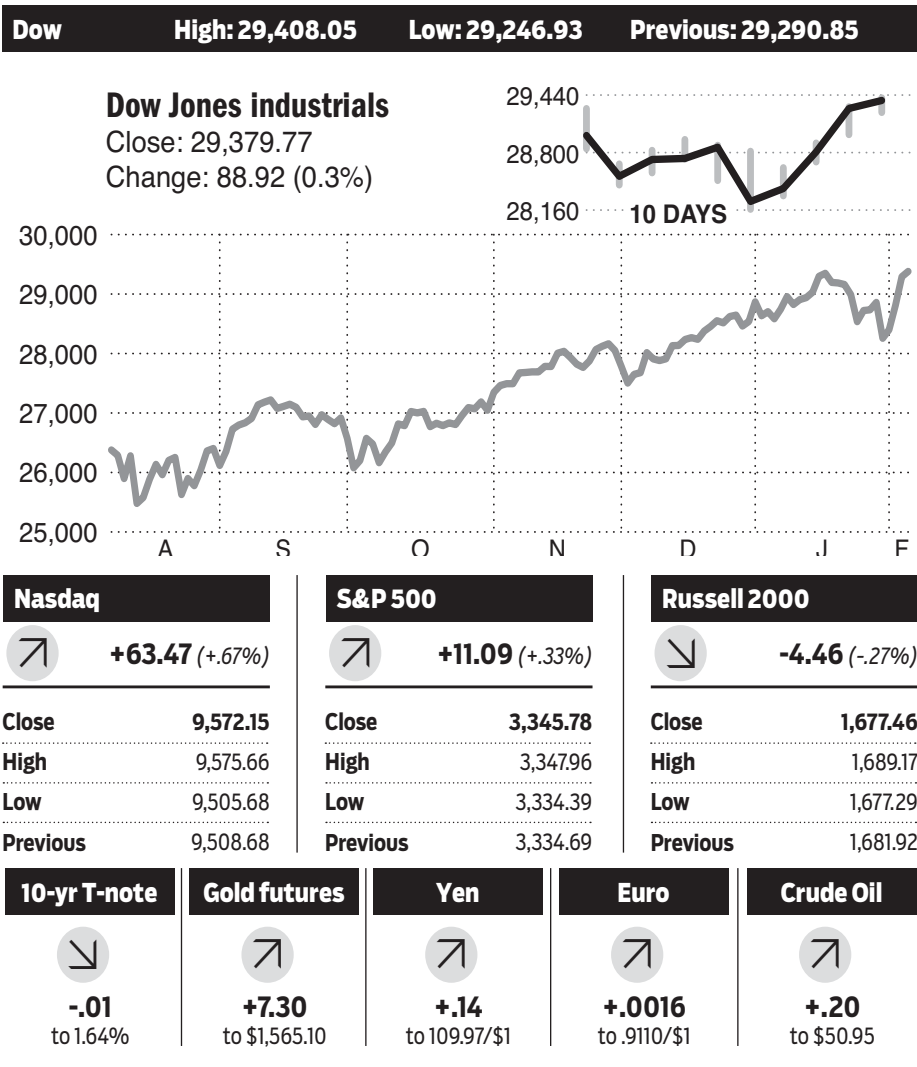
Huawei’s U.S. market largely vanished after a congressional panel warned phone carriers in 2012 to avoid the company. It still serves small, mostly rural American carriers, although the U.S. government is trying to get Huawei out of those networks as well by barring telecom companies from using government subsidies for Huawei equipment. Meanwhile, Huawei has grown rapidly in Asia, Europe and developing countries.

Huawei has one of the world’s biggest corporate research and development budgets at about \$15 billion last year. The company says it has collected more than \$14 billion in patent fees from U.S. and other companies since 2015.

Jobless claims



MARKET ROUNDUP



LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization.

Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	89.47	-.09	Envestnet Inc	N	81.51	-1.57	Littelfuse Inc	O	187.76	-.74
AbbVie Inc	N	87.18	+.55	Equity Commonwlt	N	32.68	-.23	McDonalds Corp	N	212.87	-1.50
Allstate Corp	N	123.89	-.78	Equity Lifesty Prop	N	73.05	+.65	Middleby Corp	O	112.37	-1.10
Aptargroup Inc	N	117.53	-.34	Equity Residential	N	83.87	+.56	Mondelez Intl	O	58.42	+.50
Arch Dan Mid	N	45.98	-.09	Exelon Corp	O	48.26	-.07	Morningstar Inc	O	158.83	+.14
Baxter Intl	N	93.30	+1.99	First Indl RT	N	43.59	+1.10	Motorola Solutions	N	178.93	+2.24
Boeing Co	N	341.43	+11.88	Fortune Brds Hm&Sec	N	71.54	-.52	NiSource Inc	N	29.85	+.08
Brunswick Corp	N	62.44	-.49	Gallagher AJ	N	105.12	+.04	Nthn Trust Cp	O	102.65	-.77
CBOE Global Markets	N	127.93	+4.16	Grainger WW	N	309.98	-5.08	Old Republic	N	23.10	-.35
CDK Global Inc	O	53.54	-.39	GrubHub Inc	N	54.62	-.98	Packaging Corp Am	N	104.33	+.52
CDW Corp	O	134.64	-1.40	Hill-Rom Hldgs	N	108.91	-.07	Paylocity Hldg	O	136.29	-.49
CF Industries	N	42.25	-.46	IAA Inc	N	47.88	-.17	RLI Corp	N	96.63	+.08
CME Group	O	212.63	-.80	IDEX Corp	N	171.19	+.77	Stericycle Inc	O	65.69	+.74
CNA Financial	N	47.02	-.12	ITW	N	186.07	+.31	TransUnion	N	94.96	+.14
Cabot Microelect	O	160.56	+3.85	Ingredion Inc	N	89.69	-.67	US Foods Holding	N	40.01	-.01
Caterpillar Inc	N	137.25	-.19	John Bean Technol	N	119.34	+.25	Ulta Salon Cosmetics	O	293.05	+14.87
ConAgra Brands Inc	N	32.09	-.58	Jones Lang LaSalle	N	173.01	-4.15	United Airlines Hldg	O	80.50	-1.35
Deere Co	N	168.86	+.51	Kemper Corp	N	80.18	+.36	Ventas Inc	N	58.86	+.33
Discover Fin Svcs	N	76.35	-1.03	Kraft Heinz Co	O	29.06	-.31	Walgreen Boots Alli	O	53.49	+.51
Dover Corp	N	118.23	-.98	LKQ Corporation	O	33.22	-.85	Zebra Tech	O	252.09	+4.28

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Petrobras	14.63	+2.0
Nokia Corp	4.20	+1.7
Twitter Inc	38.41	+5.02
Ford Motor	8.25	-.06
Gen Electric	12.95	+.09
Intelsat SA	3.74	+.02
Uber Technologies	37.09	+.28
Snap Inc A	17.00	+.81
Bank of America	34.67	-.04
Chesapck Engy	.54	-.02
Gerdau SA	4.98	-.04
Itau Unibanco Hldg	7.77	-.05
Pinterest Inc	23.01	+1.10
Ambev S.A.	3.89	-.18
AT&T Inc	38.44	+.63
Banco Bradesco ADS	7.78	-.09
Deutsche Bank AG	10.37	+1.26
Freeport McMoRan	12.32	-.09
Pfizer Inc	38.26	+.09
Yamana Gold Inc	3.96	+.04
Energy Transfer LP.	12.71	+.02
Sthwstn Energy	1.70	-.05
Hecla Mng	3.43	+.35
Intercontl Exchange	90.11	-2.77

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Zynga Inc	6.71	+.78
Adv Micro Dev	49.32	-.52
Tesla Inc	748.96	+14.26
Gilead Sciences	68.21	+2.34
Microsoft Corp	183.63	+3.73
Apple Inc	325.21	+3.76
PPD Inc	30.00	...
eBay Inc	38.00	+.88
Micron Tech	58.68	+1.91
ForeScout Technol	33.28	+5.30
Qualcomm Inc	90.61	-.30
Caesars Entertain	14.03	-.02
Onconova Therapeut	.44	-.02
Luckin Coffee Inc	35.30	-1.01
Glu Mobile Inc	8.10	+1.65
Intel Corp	67.09	+.08
Guardion Health Sci	.30	+.04
Zion Oil & Gas Inc	.29	+.01
GoPro Inc	3.96	-.40
Comcast Corp A	44.60	+.01
ToughBuilt Inc	.16	+.00
Sirius XM Hldgs Inc	7.19	+.02
Patterson UTI Energy	7.05	-1.38
Nuance Communication	22.02	...

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2866.51	+48.4/+1.7
Stoxx600	425.49	+1.9/+4
Nikkei	23873.59	+554.0/+2.4
MSCI-EAFE	2022.14	+15.8/+8
Bovespa	115190.00	-838.3/-7
FTSE 100	7504.79	+22.3/+3
CAC-40	6038.18	+52.8/+9

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	38.44	+.63
Alibaba Group Hldg	220.90	+.68
Alphabet Inc C	1476.23	+28.00
Alphabet Inc A	1475.97	+29.92
Amazon.com Inc	2050.23	+10.36
Apple Inc	325.21	+3.76
Bank of America	34.67	-.04
Berkshire Hath B	229.61	+.96
Facebook Inc	210.85	+.74
HSBC Holdings prA	26.88	+.03
Intel Corp	67.09	+.08
JPMorgan Chase	137.61	+.02
Johnson & Johnson	153.53	-.46
MasterCard Inc	329.30	+.98
Microsoft Corp	183.63	+3.73
Procter & Gamble	127.14	+.33
Taiwan Semicon	58.02	+.10
Visa Inc	203.04	+.23
WalMart Strs	116.31	-.50

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG IN \$	1-YR %RTN
American Funds AMcP m	34.81	+12	+19.8
American Funds AmrcnBaIa m	29.12	+10	+15.7
American Funds CptWldGrInC m	53.02	+15	+17.7
American Funds CptlncBldrA m	63.78	+17	+13.1
American Funds FdmtlInvSA m	63.79	+26	+20.5
American Funds GrfAmrcA m	53.85	+20	+22.6
American Funds IncAmrcA m	23.46	+.02	+14.3
American Funds InvCmrcA m	40.57	+13	+19.5
American Funds NwPspctvA m	49.20	+23	+23.8
American Funds WAMtInvSA m	49.18	+09	+19.7
Dodge & Cox Inc	14.22	+01	+9.4
Dodge & Cox IntlStk	42.94	+32	+10.9
Dodge & Cox Stk	195.66	+70	+15.1
DoubleLine TtlRetBdl	10.75	...	+6.9
Fidelity 500ldxlnsPrm	116.18	+41	+20.9
Fidelity Contrafund	14.53	+.08	+24.6
Fidelity InvMGradeBd	11.73	+.01	+10.1
Fidelity TtlMktldxlnsPrm	93.81	+25	+23.4
Fidelity USBdlldxlnsPrm	12.07	+.01	+9.2
Franklin Templeton IncA1 m	2.33	...	+8.1
Metropolitan West TtlRetBdl	11.08	+01	+9.6
PIMCO IncI2	12.09	...	+7.3
PIMCO IncIstl	12.09	...	+7.4
PIMCO TtlRetlns	10.50	+01	+9.0
Schwab SP500ldx	51.22	+17	+24.9
T. Rowe Price BcGr	132.44	+39	+23.4
T. Rowe Price GrStk	78.48	+35	+25.1
Vanguard 500ldxAdmrl	309.19	+107	+24.9
Vanguard BalldxAdmrl	40.35	+09	+17.9
Vanguard DivGrInv	31.67	+07	+26.5
Vanguard EqInAdmrl	80.48	+07	+18.4
Vanguard GrldxAdmrl	100.76	+66	+33.1
Vanguard HCAdmrl	91.16	+27	+18.9
Vanguard InTrTEAdmrl	14.63	...	+7.4
Vanguard Inslldxlns	300.99	+105	+24.9
Vanguard InslldxlnsPlus	301.01	+105	+24.9
Vanguard InstlSMInPls	71.14	+19	+23.5
Vanguard IntlGrAdmrl	106.38	+56	+24.2
Vanguard MdCpldxAdmrl	226.99	+02	+20.4
Vanguard PrmCpAdmrl	149.13	+48	+20.6
Vanguard STInvmGrdAdmrl	10.78	...	+5.7
Vanguard SmCpldxAdmrl	80.35	-.24	+13.5
Vanguard TrgtRtr2025Inv	33.09	+07	+13.8
Vanguard TrgtRtr2025Inv	20.22	+05	+15.1
Vanguard TrgtRtr2035Inv	37.16	+10	+15.8
Vanguard TrgtRtr2035Inv	22.96	+06	+16.5
Vanguard TtBldxAdmrl	11.20	+01	+9.5
Vanguard TtBldxlns	11.20	+01	+9.5
Vanguard TtlnBldxAdmrl	22.95	+02	+8.3
Vanguard TtlnBldxlns	34.43	+01	+8.3
Vanguard TtlnSldxAdmrl	29.81	+13	+12.3
Vanguard TtlnSldxlns	119.22	+52	+12.3
Vanguard TtlnSldxlnsPlus	119.24	+52	+12.3
Vanguard TtlnSldxlnv	17.82	+08	+12.2
Vanguard TtSMldxAdmrl	82.57	+22	+23.4
Vanguard TtSMldxlns	82.59	+23	+23.4
Vanguard TtSMldxlnv	82.54	+23	+23.3
Vanguard WngtlnAdmrl	76.70	+14	+19.4
Vanguard WslslyIncAdmrl	67.50	+10	+14.7
Vanguard WndsrllAdmrl	66.11	+12	+21.2

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.53	1.53
6-month disc	1.53	1.52
2-year	1.46	1.43
10-year	1.64	1.65
30-year	2.11	2.13

SPOT METALS

	CLOSE	PREV.
Gold	\$1565.10	\$1557.80
Silver	\$17.789	\$17.569
Platinum	\$967.40	\$987.10

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.50

FOREIGN EXCHANGE

A U.S. Dollar buys...

Argentina (Peso)	60.6759
Australia (Dollar)	1.4857
Brazil (Real)	4.2854
Britain (Pound)	.7738
Canada (Dollar)	1.3282
China (Yuan)	6.9706
Euro	.9110
India (Rupee)	71.238
Israel (Shekel)	3.4310
Japan (Yen)	109.97
Mexico (Peso)	18.6637
Poland (Zloty)	3.88
So. Korea (Won)	1185.37
Taiwan (Dollar)	30.07
Thailand (Baht)	31.17

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¹DETAILS OF OFFER: Offer expires 3/7/2020. You must set your appointment by 2/29/2020 and purchase by 3/7/2020. Not valid with other offers or prior purchases. Get \$275 off each window and \$700 off each patio door and 12 months \$0 down, 0 monthly payments, 0% interest when you purchase four (4) or more windows or patio doors between 2/1/2020 and 3/7/2020. 3% off your entire order, minimum purchase of four (4) required, if you purchase by 3/7/2020. 3% savings offer applied after initial discount. Military discount applies to all active duty, veterans and retired military personnel. Military discount equals \$300 off your entire purchase and applies after all other discounts, no minimum purchase required. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available at participating locations and offer applies throughout the service area. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2020 Andersen Corporation. All rights reserved. ©2020 Lead Surge LLC. All rights reserved. *National Replacement Window Month is not a Congressionally-approved designation. **See limited warranty for details.



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OBITUARIES

HARRIET FRANK JR. 1923-2020

Provocative screenwriter explored social conflicts, moral questions

By Robert D. McFadden
New York Times

Harriet Frank Jr., who collaborated with her husband, Irving Ravetch, on provocative screenplays that explored the social conflicts and moral questions of post-war American life in movies like “Hud” and “Norma Rae,” died Jan. 28 at her home in Los Angeles. She was 96.

Her death was announced by Michael Frank, her nephew.

To film industry peers and moviegoers who paid attention to the credits, the wife-and-husband team of Harriet Frank and Ravetch, who died in 2010, stood out among Hollywood’s most successful and literate script writers. The two generated 16 screenplays from 1958 to 1990, many inspired by the works of William Faulkner, William Inge, Larry McMurry, Elmore Leonard and other best-selling authors.

Frank and Ravetch dramatized the charms of a brawling, arrogant Texas rogue (Paul Newman) in “Hud” (1963); the struggles of a teacher (Jon Voight) against the effects of poverty and racism on black children in a South Carolina island school in “Conrack” (1974); and the union fight of a worker (Sally Field) against labor injustices in a North Carolina cotton mill in “Norma Rae” (1979).

“Salvation is not an abstract concept — it’s a three-year contract,” Vincent Canby wrote in his review of “Norma Rae” in The New York Times. “These are sentiments that Martin Ritt, the director, and Irving Ravetch and Harriet Frank Jr., his screenwriters, understand and fervently evoke in their often stirring new film.”

The moment of truth in the actual battle for a union took place in a J.P. Stevens textile mill in Roanoke Rapids, North Carolina, in May 1973, when Crystal Lee Sutton (her married name at the time was Jordan), who was about to be forcibly removed by management men, stood up on her worktable with a scrawled “UNION” sign and slowly turned to show fellow workers. One by one, the roaring mill machines shut down until the vast room was silent.

“Norma Rae” based on Henry P. Leifermann’s 1975 book, “Crystal Lee, a Woman of Inheritance,” and “Hud,” from the 1961 McMurtry novel “Horseman, Pass By,” together won five Academy Awards. Both Frank-Ravetch screenplay adaptations were nominated for Academy Awards. For “Hud,” they won screen-

writing awards from the New York Film Critics Circle and the Writers Guild of America. (They never won an Oscar.)

Although not a major commercial success or an award winner, “Conrack,” adapted from Pat Conroy’s autobiographical novel, “The Water Is Wide” (1972), was a memorable portrayal of a young teacher’s struggle to bring hope to the children of poor black families on an isolated sea island where the Gullah dialect rendered his name as Conrack and where fears of the outside world seemed insuperable.

Collaborative page-to-screen adaptations are opaque to the public, and often hard to achieve, given the complexities of reducing a book to two hours of plot, character and dialogue. But Frank and Ravetch were nearly ideal partners. They debated every scene and sentence, took liberally or lightly from source materials, and wrote screenplays that were largely works of their own invention.

“It’s really a pure collaboration in the sense that we get together, we talk out the problems at great exhaustive length, we do some kind of an outline together, and every word is really thrown up in the air for approval — from one to the other,” Ravetch told Patrick McGilligan for his book “Backstory 3: Interviews With Screenwriters of the 60s” (1997). “The script is not so much written as it is talked onto the page.”

They knew and loved books. They adored the films of Ettore Scola, Vittorio De Sica, Marcel Pagnol and Ingmar Bergman. They believed character was more important than plot, wrote pauses into the action to let audiences linger over ambiguities and poignancy, and thought that scripts should aspire to literature and that films should carry the weight of novels.

They met as young writers in training at Metro-Goldwyn-Mayer, were married in 1946 and wrote westerns and light comedies separately for a decade before they began to collaborate. Once they started, their focus shifted to more ambitious projects, exploring moral issues and unfolding social changes.

Studios like 20th Century Fox and Paramount recognized their talents and gave them wide latitude to alter books and articles whose rights the studios had purchased. Thus Hud, a minor character in McMurtry’s novel, became the film’s title character and dominant anti-hero, a symbol of the rapacious greed and materialism that the screenwriters

saw spreading in America.

Frank and Ravetch took similar liberties with three stories by Faulkner that were condensed into “The Long, Hot Summer” (1958), with Newman playing an unscrupulous and ambitious drifter who stirs up family passions and trouble in a Mississippi town. “Possibly 10 percent of Faulkner is in that movie,” Ravetch told McGilligan.

“Faulkner was uniquely gifted,” Frank added, perhaps assuaging the guilt. “Also, because he had been a screenwriter himself, he was a very tolerant man where other writers were concerned. He knew what laboring in the field was like. He was very realistic about letting go of his work.”

Harriet Frank was born Harriet Goldstein in Portland, Oregon, on March 2, 1923, one of three children of Sam Goldstein, a shoe store owner, and Edith Frances (Bergman) Goldstein, who went by her middle name. Harriet and her brothers, Peter and Marty, attended schools in Portland.

Harriet’s mother, a Berkeley-educated lover of literature, had a Portland radio program, “Harriet Frank — Speaking Frankly.” She not only changed the family name to Frank; she also changed her own given name to that of her daughter, becoming Harriet Frank Sr., and making her teenage daughter Harriet Frank Jr.

The family moved to Los Angeles in 1939. Harriet Frank Sr. became a story editor for MGM, reading books and advising which ones, or which parts, might make good movies. Harriet Frank Jr. and Ravetch both attended the University of California, Los Angeles, but graduated in different years and did not know each other there.

With her mother’s help, Frank was hired as a screenwriter trainee at MGM, where she met Ravetch. They married and discovered on returning from their honeymoon that they had been fired. They went to Warner Bros., where he became a screenwriter and she wrote dialogue for romances and westerns.

In addition to screenwriting, Frank wrote scores of stories for The Saturday Evening Post, Collier’s and other magazines, and two novels: “Single” (1977), about four women finding and losing love, and “Special Effects” (1979), about a movie studio story editor who keeps her equilibrium when all those around her are falling apart.

Frank, who lived in Laurel Canyon in the Hollywood Hills, is survived by a brother, Marty.

In 1984, space shuttle astronauts Bruce McCandless II and Robert Stewart went on the first untethered space walk.

In 2000, with an astonishing comeback to win the Pebble Beach National Pro-Am, Tiger Woods gained his sixth straight PGA Tour victory, becoming the first player since Ben Hogan in 1948 to win six in a row.

In 2001, the Senate voted to release \$582 million in dues owed the United Nations.

In 2014, a Cook County jury convicted three Florida men of mob action and explosives counts, but not terrorism charges, for their actions before the 2012 NATO summit in Chicago. (The so-called NATO 3 — Brent Betterly, Jared Chase and Brian Church — were later sentenced to 5 to 8 years in prison.)

In 2018, House Minority Leader Nancy Pelosi staged a record-breaking eight-hour speech in an attempt to force a vote on protections for so-called Dreamer immigrants; the Office of the House Historian said it was the longest continuous speech in the chamber on record.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Caldarulo, Mary Ann

Mary Ann Caldarulo of Oak Brook passed away on Sunday, February 2, 2020. Predeceased by her husband, John and brother, Ben. She is survived by her daughter Lynn and grandchildren Dominic and Nicole (Steve), great grandchildren Jack, Benjamin, sister-in-law Barbara, nieces Corrine, Debbie (Tom) Dawn, nephews Tony, Dan (Jan) and many friends and extended family. Mary Ann had a long, full and fantastic life, enjoying her family and travel. Memorial donations will be appreciated to the Cancer Research Institute. A celebration of life mass will be held on February 22, 2020, 10:00 am at Ascension of Our Lord church, 15314 Summit Ave, Oakbrook Terrace 60181.

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Dominick, Genevieve

Genevieve J. Dominick (nee Domek), 94. Born in January 1926 to Joseph and Julia (Majerczak) Domek, passed away on 04 Feb 2020. Preceded in death by her beloved husband Edwin. Loving mother of Bruce (Judy) Dominick, Charmaine (Timothy) Slack and Lance (Myra) Dominick. Proud grandmother of Tim (Ann) Dominick, Keith (Linda) Dominick, Jeremy (Melissa) Dominick, Robert (Sarah) Dominick, Mark Dominick, Tiffany (Micah) Sage, Russell (Sara) Slack, Ashley Dominick and Tyler Dominick. Dearest great-grandmother of Ryne, Naomi, Sabrina, Sydney, Spencer, Isabella, Andrew, Luke, Julia, Mariella, Logan and Calvin. Funeral Monday 10 Feb beginning with prayers 9:30a from Malec & Sons Funeral Home, 6000 N. Milwaukee Ave, to St Tarcissus, 6040 W. Ardmore, Chicago, Mass 10a. Interment at Maryhill Cemetery. Visitation Sunday, 09 Feb 2020 from 3p-8p. In lieu of flowers donations to: National Multiple Sclerosis Society, Greater Illinois Chapter, 525 W. Monroe, Suite 1510, Chicago, IL 60661 are appreciated.

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Horwich, Maxine

Body CopyMaxine Horwich, nee Levin, age 93, beloved wife of the late Walter M.; devoted mother of Harold S. (Deborah Robinson) and Arthur (Martina Brueckner); cherished grandmother of Michael (Hilary Moss), Annie, David (Julia McLaughlin), Max, and Charles Horwich; loving great grandmother of Anabel, Eben, Emi (Annie), and Riley; dear sister of Alan Levin. Services Sunday 10:30 A.M. West Suburban Temple Har Zion 1040 N. Harlem Ave., River Forest 60305. Interment Glen Oak Cemetery. Remembrances may be made to West Suburban Temple Har Zion or Doctors Without Borders, 110 Rector St., 16th flr., New York, NY 10006. Info: Chesed v'Emet Funeral Home, Rudy Lerner, Funeral Director, 847-577-0856, www.chesedvemet.com

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Kaminsky, Peter R.

Peter R. Kaminsky of Hong Kong, formerly of Flossmoor. Loving father of Benjamin (Hanna), Ariel, and Daniel. Proceeded in death by his parents Barbara and Joel Kaminsky. Survived by his former wife of thirty-three years, April Kaminsky, dear brother of Chaya Meor, Michael (Georgina) Kaminsky and Robin (Brian) Latman. Wonderful uncle to many nieces and nephews. Also, survived by his beloved friend Winne Lau. In lieu of flowers please consider donations to Carmel School Hong Kong - www.carmel.edu.hk/community/giving Service Sunday, 12:30PM at Shir Tikvah, 1424 183rd Street, Homewood. Interment Beverly Cemetery. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Abraham, Josephine 'Jo'

Josephine "Jo" Abraham, age 88, of Kildeer, IL passed away Saturday, February 1, 2020 at Lutheran General Hospital. She was born on August 13, 1931 in Chicago, the oldest daughter of Joseph and Rose (Barranco) Portiera. Josephine grew up in what is now known as Wrigleyville, and attended Lakeview High School where she met several lifelong friends, the most important of whom was her husband and partner of 66 years, Charles. Chuck and Jo were married on February 6, 1954, and had a close family of five children, Catherine (Louis) Bland, Cynthia (Richard) Stackwell, Diane (William) Vlcek, John Abraham, and David (Amy) Abraham, all born on the Northwest side of Chicago.

Jo was a loving wife, mother, grandmother and great-grandmother. She was a woman with a larger-than-life personality and someone whom you'd meet and remember for her warm personality, infectious laugh and ability to make everyone feel special. During the first 17 years of their marriage, Jo made a happy home in the space of their 6-room apartment at Magnolia and Foster Avenues. What they lacked in material possessions was more than compensated for by the ever-present love and attention of grandparents, aunts, uncles, cousins and close friends. In fact, the door was always open to the constant parade of visitors...neighbors, Uncle Tony, Auntie Sarah, and Nana and Poppy. And then there were the weekly Sunday afternoon extended family dinners with an endless supply of Italian delights, both people and food. Jo was happiest entertaining and inspired the expression "Food is Love." Jo was also an entrepreneur having been raised by Italian immigrant parents who believed that hard work and honest effort was the key to happiness. Jo and Chuck became owners of several franchised service stations in the Chicago suburbs - Chuck was the "on site" labor and Jo was the "brains" behind the organization, handling all bookkeeping and accounting single-handedly. They eventually purchased and operated an independent station, Millstream 76, in McHenry, IL from which they retired in the early 2000s.

Jo also enjoyed a part-time career - really just a hobby - working at Carson Pirie Scott & Company at Randhurst Shopping Center in Mount Prospect, IL. Since Jo was a fashionista with a "shoe habit," her work at Carson's enabled her to indulge many of her passions helping people, socializing, fine style, ringing the cash register and shopping. She was called back every Christmas (well into her 80's) to help in the Women's Department. Even as a part-timer, she was a committed worker and customers would seek her out for her helpful and caring attention. Jo also had a strong Christian faith. She was baptized and confirmed in the Catholic church but, after marriage, found spiritual reward in the Lutheran and Pentecostal faiths. Most recently, she and Chuck were active board members and advisors to Rejoice Ministries in Chicago. Jo was a firm believer in giving back through the church and remained a dedicated servant until mobility challenges prevented her service.

Jo's family was her pride and joy. Among her most precious treasures were her grandchildren Adrienne (Jeffrey) Stewart, Katherine (Scott) Francis, Nicole (Robert) St. Clair, Michael (April) Abraham, David Stackwell and Alexander (Ashtyn) Thessen. Her life was further blessed by her great-grandchildren Grayson, Zachary, Jacob, Ava, Carson, Olivia and Arya.

Jo is survived by her loving husband, Charles; her five children; her dear sister Rose Marie (the late Kenneth) Small; dear brothers Joseph Richard (Rose) Portiera, Salvatore (Jeanette) Portiera; and many loving nieces and nephews. She was preceded in death by her parents Joseph and Rose; and her dear brother Anthony Joseph Portiera.

Visitation on Monday, February 10, 2020 at 10:00 a.m. with funeral service at 12 noon at Matz Funeral Home, 410 East Rand Road, Mount Prospect, IL. Interment at All Saints Mausoleum, Des Plaines, IL. In lieu of flowers, memorials may be offered to The American Cancer Society, Moody Bible Institute of Chicago, or a charity close to your heart. For info: (847) 394-2336 or www.matzfuneralhome.com

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Chicago Daily Tribune

ON FEBRUARY 7 ...

In 1497, “The Bonfire of the Vanities” took place in Florence, Italy, as followers of Dominican friar Girolama Savonarola burned a huge pile of items considered to be sinful distractions, such as books, artwork, fine clothing and cosmetics.

In 1795, the 11th Amendment to the U.S. Constitution, dealing with states’ sovereign immunity, was ratified.

In 1861, the general council of the Choctaw Indian nation adopted a resolution declar-

ing allegiance with the South “in the event a permanent dissolution of the American Union takes place.”

In 1904, a fire began in Baltimore that raged for about 30 hours and destroyed more than 1,500 buildings.

In 1944, during World War II, the Germans launched a counteroffensive at Anzio, Italy.

In 1962, President John F. Kennedy imposed a full trade embargo on Cuba.

WINNING LOTTERY NUMBERS

ILLINOIS
Feb. 6
Lotto 02 25 27 28 30 37 / 23
Lotto jackpot: \$5.75M
Pick 3 midday 078 / 8
Pick 4 midday 8141 / 2
Lucky Day Lotto midday 06 07 13 14 17

Pick 3 evening 192 / 9
Pick 4 evening 3181 / 0
Lucky Day Lotto evening 13 18 28 32 45

Feb. 7 Mega Millions: \$187M
Feb. 8 Powerball: \$60M

WISCONSIN
Feb. 6
Pick 3 387
Pick 4 6131
Badger 5 08 12 23 25 26
SuperCash 01 12 13 14 20 33

INDIANA
Feb. 6
Daily 3 midday 354 / 3
Daily 4 midday 7014 / 3
Daily 3 evening 764 / 8
Daily 4 evening 5392 / 8
Cash 5 02 11 12 22 36

MICHIGAN
Feb. 6
Daily 3 midday 359
Daily 4 midday 2456
Daily 3 evening 689
Daily 4 evening 2469
Fantasy 5 06 11 19 23 26
Keno 04 06 07 18 24 27
28 29 41 42 44 47 51 55
58 60 64 70 71 74 78 79

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Death Notices

Bonnema, Jr., Peter H.
Peter H. Bonnema, Jr., age 88, of Western Springs; beloved husband of Margaret Mary (nee Sweeney) for 66 years; loving father of the late Mary Lou F. Bonnema, Joseph (Diane), Edward (Lisa), Carol (Charles) Wooding, William (Tammy), & Patricia (Frank) Balnius; cherished Poppy of Joseph, Laura, Emily (Robert), Ellyse, Elizabeth, Anne, Charles, Mary, Kimberly, Carolyn, Kathryn, & Julia; dear brother of Grace (Donald) Lubke; fond uncle of many nieces and nephews. Peter was a proud U.S. Marine, serving from 1951 until 1958. Visitation 3 to 8 p.m. on Sunday, February 9 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family & friends will gather at the funeral home on Monday, February 10 at 10:15 a.m. for prayers, followed by a procession to St. John of the Cross Church, Western Springs. Mass at 11 a.m. Interment St. Mary Cemetery, Evergreen Park. Funeral info: (708) 352-6500 or hjfunerals.com

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Keane, Mary Margaret “Mimi”
Mary Margaret “Mimi” Keane of River Forest Loving Mother of Kevin (Phyllis), Brian(Peggy), Sean, Michael (Pat) and Kathleen Crotty. Beloved Mimma of Kelly, JP, Brendan, Ryan, Kane, Colin, Brogan, Elle, Luke, Jack and Colette Visitation Friday 3:00 p.m.-9:00 p.m. Funeral Saturday Visitation 10:30 a.m. until time of funeral service at Noon at **Peterson-Bassi Chapels** 6938 W. North Ave Chicago Info (773) 637-4441




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Leader, Burton
Burton Leader, age 83, of Northbrook, respected CPA, who was loved by his family, friends, and clients; beloved husband for 61 years of Marilyn Leader, nee Frankenstein; loving father of Robin (Daniel) Kuznetsky, Marc (Yimrin) Leader, and Beth (Josh) Pearlman; adored Papa of Jacob, Sam, Jack, and Carly; devoted son of the late Hy and the late Tilly Leader; cherished brother of Michael (Pam) Leader; dear brother-in-law of the late Robert (Susan) Frankenstein; treasured uncle. With deep appreciation to the Whitehall Community and Suncrest Hospice for their remarkable care. Service Sunday, 1:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 Blk N. of Lake Cook Rd.). Interment Shalom Memorial Park. In lieu of flowers, contributions to the charity of your choice. Info: The **Goldman Funeral Group**, www.goldmanfuneral-group.com (847) 478-1600.



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Malloy, M.D. , Mary Ann
Mary Ann Malloy, M.D., nee Malone, age 77; passed away peacefully February 4, 2020 with her loving family at her side. Beloved wife of the late John R. Malloy; loving mother of Robert Malloy and Stephen (Sara) Malloy; dear grandmother of Elliott Malloy; cherished daughter of the late James and Bernadine Malone; fond aunt, friend, doctor and colleague to many. Dr. Malloy was a distinguished Internal Medicine Physician and Foundation Trustee at Elmhurst Memorial Hospital and a nationally recognized medical correspondent with NBC 5 Chicago. Visitation Monday, February 10th 9:00 AM to 10:45 AM, followed by a Funeral Mass at 11:00 AM at Notre Dame Church, 64 Norfolk Avenue, Clarendon Hills, IL 60514. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to, Elmhurst Memorial Hospital Foundation, Mary Ann Malloy, M.D., Career Enrichment Fund, www.emhfoundation.org are appreciated. Arrangements by **Sullivan Funeral Home** Hinsdale. 630-323-0275 or www.sullivanfuneralhomehinsdale.com.



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Mrumlinski
See Walter R. www.williams-kampp.com notice.

Miller, Juliet
On January 20, 2020, at 9:30am, Juliet Elaine Miller of Ishpeming Michigan and Chicago Illinois died at the age of 57. Julie was born to Demetri and Dorothy Makris in 1962. In February of 1991, she married Keith Miller, and together they raised two children, Colton and Shelby. She was a loving and caring mother and wife who would always put others before herself. Her sentimentality and love for everyone allowed her to make many friends and create many amazing memories. Julie is preceded in death by her husband Keith. She is survived by her son Colton and her daughter Shelby. She is also survived by her sister Sharon Alcantar and her husband Gerardo Alcantar as well as her children, Amy, Daniel, Darcy, and her grandchild Daniela. A memorial visitation will be held at Nelson Funeral Home, 820 W. Talcott, Park Ridge on February 8th, 2020, from 10:30 am -12:00 pm, before interment at All Saints Cemetery. Info: 847/823-5122

*John G. Adinami
Funeral Director, Ltd.*


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Pesole, Vivian A.
Vivian A. Pesole nee Vitali, age 70. Beloved wife of Patrick Pesole; beloved daughter of the late Dominick and Stella Vitale nee Taormina; loving sister-in-law of Karen (Eric) Moe; fond aunt of Joe (Jimmy) Pope, Christina (Luka) Pawelczyk; great aunt of Daniela and Lucas Pawelczyk. Visitation will be held on Saturday, February 8, 2020 from 9:00 a.m. to 10:30 a.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge, IL 60706. Funeral Services begin Saturday at 10:30 a.m. at the funeral home and will proceed to St. Eugene Church for 11:00 a.m. Mass. Interment will follow at All Saints Catholic Cemetery. In Lieu of flowers please make donations to Carmelite Monastery at 949 N. River Rd., Des Plaines, IL 60016. For more info 708-456-8300 or www.cumberlandchapels.com



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Dziersk , Mark Dieter
Mark Dieter Dziersk passed away suddenly at the age of 60 on January 31st, 2020. Beloved husband for 30 years of Elizabeth Dziersk nee Blackburn; cherished father of Monroe, Emilee and Elissa Dziersk; dear brother of Rita Dziersk, Thomas (Sheila) Dziersk, Karin Cushard, Jennifer (Matthew) Kirsch and Michelle (Frank) Homann; Anyone who knew Mark knew that his family was the center of his world. Visitation is Sunday, February 9, 2020 1:00 - 6:00 p.m. at **Donnellan Family Funeral Services**, 10045 Skokie Boulevard at Old Orchard Road, Skokie, Illinois 60077. Funeral Service Monday, February 10, 2020 10:30 a.m. at Winnetka Congregational Church, 725 Pine Street, Winnetka, IL 60093. Interment private. In lieu of flowers, a scholarship in Mark's name has been established to support his belief in the power of design and innovation. Donations can be sent to: Northwestern University / MPD – Dziersk Scholarship, 2133 Sheridan Road., Suite 2.315, Evanston, IL 60208 or online at: Go Fund Me; <https://bit.ly/39m5jJF>. Funeral Info: (847) 675-1990 or www.donnellanfuneral.com






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Drakousis, Stella
Stella Drakousis, 64, (nee Kikis); Born in Athens, Greece; Beloved wife of Polikarpos (Paul); Devoted mother of Stavroula (Carolos) Livadas and Evanthis; Cherished grandmother of Athanasios; Loving sister of Angeliki (the lat6e Christos) Radaios and Andreas Kikis; Dearest sister-in-law of Demetrios (Voula) Drakousis; Dear aunt, cousin, and friend of many. Visitation Saturday morning, February 8, 2020 from 9:30 a.m. until time of Funeral service 10:30 a.m. at St. Nectarios Greek Orthodox Church 133 S. Roselle Rd. Palatine, IL. Interment will follow to Evergreen Cemetery Assn. (Barrington). In lieu of flowers donations in her name to Greek American Rehab. and Nursing Ctr. 220 N 1st St. Wheeling, IL. 60090, appreciated. Arrangements entrusted to **NICHOLAS M. PISHOS FUNERAL DIRECTOR, LTD.**, Info: 847-581-0536 or www.colonialfuneral.com





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Death Notices

Tricarico, Vincent R.
Vincent R. Tricarico, age 58. Beloved son of Ralph and Lucille (nee Spiezia) Tricarico. Loving brother of Lucille (Dan) Nowicki and Cindy (Frank) Watychowicz. Dear uncle of Hollie, Nicole, Patrick, Vinny, Joseph, Bella, and Angel. Visitation Sunday, February 9, 2020 from 3:00-9:00 p.m. at **Colonial-Wojciechowski Funeral Home**, 8025 W. Golf Road in Niles. Funeral Monday, February 10 at 12:15 p.m. from the funeral home to Our Lady of Ransom Church. Mass 1:00 p.m. Entombment All Saints. In lieu of flowers, memorials to the Les Turner ALS Foundation appreciated. Info 847-581-0536 or www.colonialfuneral.com

*Colonial-Wojciechowski*

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Wedberg, Jayne R.
(February 7, 1946 – January 30, 2020)
Jayne R. Wedberg, age 73, passed away suddenly on Jan. 30, 2020. Beloved wife of Robert “Bob” Pociask for 29 years, loving sister of Joyce (James), deares’ aunt of Christopher (Stephanie), Jennifer (David), Almee (Fabio), and Daniel (Leah). Cherished great aunt to 10 children.
Jayne graduated from George Washington High School in 1964. While in high school she was an Honored Queen of Job’s Daughters Bethel #9. She was a long-term breast cancer survivor since 1981. She spent years as a caregiver to her mother, who suffered from Alzheimer’s disease in her later years until her death.
Jayne developed her skills during her working career and became an insurance underwriter for Kemper and Allstate insurance companies.
Jayne and her husband loved traveling to Aruba and other Caribbean destinations during their time together. She especially loved keeping up with the people on the Aruba message boards.
A private service will be held for her close family. Inurnment will be held at St. Adalbert Cemetery in Niles at a future date.
In lieu of flowers, please make a donation to your favorite charity in her name.
For info, www.HumesFH.com or 630.628.8808.



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Zoller, Robert W.
Robert W. Zoller; beloved father of Barbara Zoller; loving grandfather of Elizabeth, Victoria, and Amelia; dear brother of John (Tina) Yelen and Kathi (Dan) Troy; uncle of Sean, Cara, Noah, and Ava Troy. Funeral Monday 9:00 a.m. from **Adolf Funeral Home**, 7000 S. Madison, Willowbrook to St. Francis Xavier Church for 10:00 a.m. Mass. Visitation Sunday 3-8 p.m. Interment Private. (630) 325-2300

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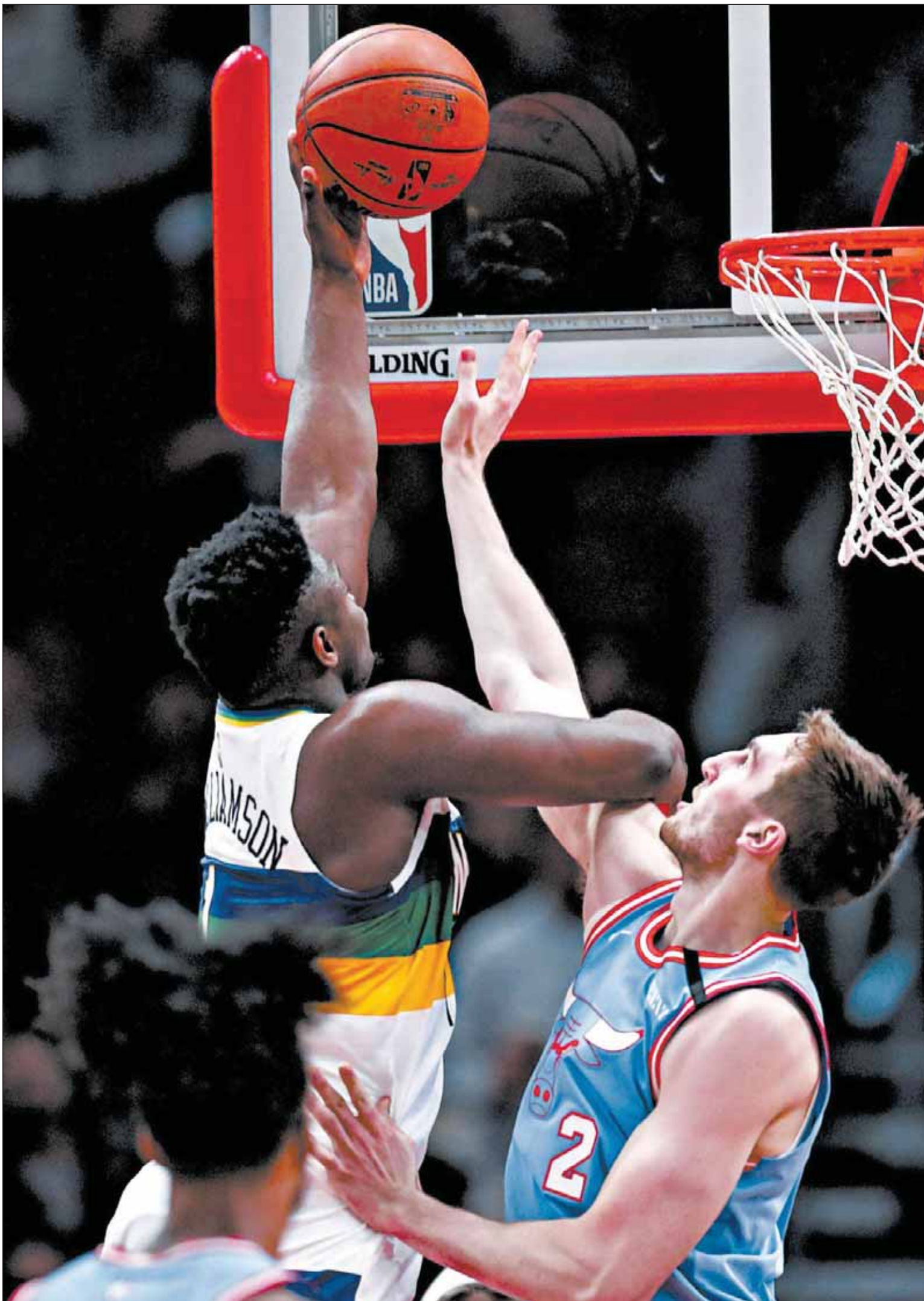


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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

PELICANS 125, BULLS 119



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Pelicans forward Zion Williamson makes a basket over the Bulls' Luke Kornet during the first half at the United Center on Thursday night.

Bulls standing still

Full of questions, injuries, team quiet at trade deadline

By JAMAL COLLIER

In the days leading up to the NBA's trade deadline, the Bulls signaled early that they had no intention of a major overhaul. With a roster decimated by injuries and a 19-33 record entering their game Thursday night

against the Pelicans, the Bulls were not in position to be buyers. Yet they never made any of the pillars of their young core — Zach LaVine, Lauri Markkanen, Wendell Carter Jr. and Coby White — available in trade talks despite several calls from interested teams, vice president of basketball operations John Paxson confirmed. So the Bulls allowed the deadline to pass without making a move, a surprise amid a flurry of late action around the league.

"Because we don't know what we have yet," Paxson said at the United Center. "And we need to see." The Bulls are still unclear with what they have on this roster because of injuries making for what Paxson called a disjointed season. They are currently without four of their top rotation players, with Markkanen, Carter, Otto Porter Jr. and Kris Dunn sidelined with injuries. Yet in a slow-moving market that appeared to have only a few

sellers, the Bulls were not able to find a trade partner, even for some of their role players. They had some discussions about forward Denzel Valentine, who has who struggled to find consistent playing time in coach Jim Boylen's rotation — even amid the flurry of injuries — but ultimately decided to hang onto the third-year forward. Paxson said he never got into serious conversations about moving for-

Turn to **Bulls**, Page 3

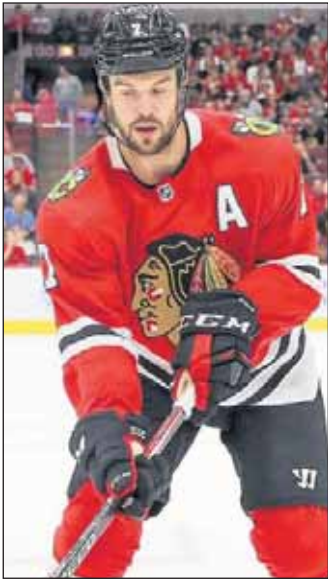
BLACKHAWKS

Seabrook finishes last of 3 surgeries

Defenseman expects to be ready for next season's training camp

By JIMMY GREENFIELD

The Blackhawks announced defenseman Brent Seabrook underwent successful right hip surgery Thursday — the final of three surgeries he has had since December — and is expected to be ready for training camp in September. Seabrook, 34, had surgery on his right shoulder in December and on his left hip last month. In a statement, team physician Michael Terry said all three surgeries were successful and pegged the timetable for his return at five to six months. Whether the Hawks will want Seabrook to return will be a key question this summer. The Hawks have gone 12-6-2 since he left the lineup Dec. 18 to jump back into the playoff picture. They were just two points out of the final Western Conference wild-card spot heading into Thursday's games. Seabrook carries a hefty \$6.875 million cap hit annually and the Hawks might try to give prospects Ian Mitchell or Nicolas Beaudin a chance to make the roster. Duncan Keith, Connor Murphy, Olli Maatta, Adam Boqvist, Dennis Gilbert and Nick Seeler are all signed through at least next season. Slater Koekkoek is scheduled to be a restricted free agent and won't be expensive to re-sign. In addition his high cap hit, Seabrook will be 35 by the time training camp starts and has a full no-movement clause, so it's not clear how the Hawks would shed the four years left on his contract.



ARMANDO L. SANCHEZ/TRIBUNE

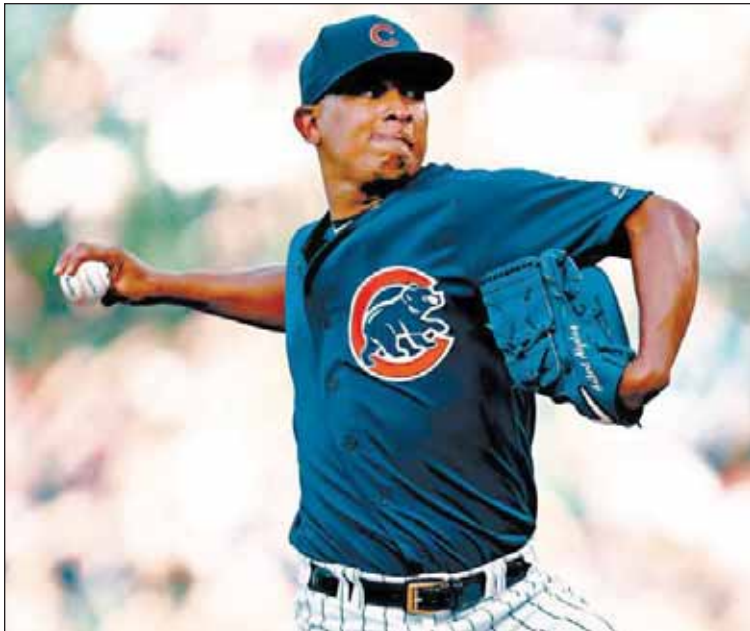
Veteran Blackhawks defenseman Brent Seabrook has had surgeries on his right shoulder and both of his hips.

UP NEXT



Blackhawks at Jets 6 p.m. Sun. NBCSCH+

■ Drake Caggiula's disallowed goal against the Bruins on Wednesday delivers gut punch in another OT loss. **Page 3**



CHRIS SWEDA/CHICAGO TRIBUNE

Cubs right-hander Adbert Alzolay, 24, is attempting to be part of the team's rotation this season.

CUBS

Alzolay shooting to be 5th starter

Young right-hander will be counting on his changeup as out pitch

By MARK GONZALES

Adbert Alzolay stood out among his teammates at last month's Cubs Convention by sporting a red tuxedo. Because of trades and unfulfilled hopes by a few of his fellow prospects, Alzolay, 24, stands out even more as the Cubs' lone young homegrown hopeful looking to break into the rotation this spring as the fifth starter. "Everything is going great now," said Alzolay, who spent nearly the entire offseason training at the team's spring training facility in

ON THE CLOCK

4 Days until Cubs pitchers and catchers report to spring training in Mesa, Ariz., on Tuesday. White Sox pitchers and catchers report Wednesday in Glendale, Ariz.

Mesa, Ariz. "I feel like I've been preparing myself to be a starter and will keep doing that. Hopefully I get a spot, but it doesn't matter to me right now — as a reliever or as a starter. I'm doing my job." Alzolay was not able to make his major-league debut in 2018 after he suffered a lat injury after pitching four no-hit innings for Triple-A Iowa against New Orle-

ans on May 29. He missed the final four months of that season, then had his 2019 delayed by another lat injury. After missing the first month of Iowa's season, Alzolay finally made his Cubs debut on June 20. Except for a weekend trip to Las Vegas for his engagement in October, Alzolay concentrated this winter on improving his health and polishing his repertoire of pitches. "I think my pitch is going to be the changeup," Alzolay said. "I've been working a lot on it. The breaking ball is my put-away pitch. I think those two pitches are going to make a huge difference this year."

Turn to **Cubs**, Page 5

TOP OF THE SECOND



PHIL ROSENTHAL

Cutler looks to get into booth

Jay Cutler, who got intercepted en route to the broadcast booth 2 1/2 years ago, might be back in play as a potential NFL TV analyst.

CBS and ESPN have met with the former Bears quarterback, according to The Big Lead.

Whether that means the man who provides much-needed comic relief on wife Kristin Cavallari's E! Entertainment Television reality show "Very Cavallari" will be working in the booth or studio next fall isn't yet clear.

What is indisputable is that his unflappable, deadpan presence on "Very Cavallari" has shown him to be much more likable than he may have seemed to critics in his playing days.

One Chicago sports columnist, the Sun-Times' Rick Telander, called Cutler "a strong-armed athlete with zero soul, zero charisma" near the end of his run with the Bears.

But Cutler always seemed to have fun during his regular radio chats with Marc Silverman and Tom Waddle on WMVP-AM 1000.

"As fake as TV is, that's real Jay," former Bears teammate Kyle Long said Thursday on WMVP-AM 1000 of Cutler's reality TV persona. "That is him, cut and dry — and honest."

Cutler originally signed with Fox in 2017, having supposedly retired as a quarterback after 11 NFL seasons, the last eight with the Bears.

Just three months later and three weeks before he was to make his debut, however, he was lured back by Adam Gase, the former Bears offensive coordinator who then was head coach of the Dolphins.

The Dolphins had lost quarterback Ryan Tannehill to injury and needed help.

They continued to need help even with Cutler, who got banged up during a forgettable 6-10 season.

During a midseason prime-time loss to the Raiders, just two weeks after Cutler was sidelined with cracked ribs, NBC commentator Cris Collinsworth wondered if Cutler had had second thoughts.

"You had to wonder when he had that devastating hit, broke his ribs and was lying on the ground, exactly what he was thinking," Collinsworth said. "He could have been sitting up here in a nice cozy booth ... enjoying the game. Instead, he couldn't



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Former Bears quarterback Jay Cutler could be getting into a broadcasting gig.

breathe and he couldn't sneeze."

Cutler had seemed tentative about giving up playing to do TV from the time it was announced, balking when the word "retirement" was brought up.

"I don't feel that anyone ever really retires from the NFL," he said on "Waddle & Silvy." "You are either forced to leave or you lose the desire to do what's required to keep going. I'm in between those situations at this point in my life."

Cutler originally had been set to be part of Fox's No. 2 NFL announcing team with Kevin Burkhardt and Charles Davis. Burkhardt previously was paired with John Lynch, who left to become general manager of the 49ers.

When Cutler made his U-turn to reunite with Gase, Fox wisely allowed Burkhardt and Davis to work as a two-man broadcast team.

"I put a lot of effort in with Jay and I like Jay a lot ... but do I think a three-man booth for football is great? I don't," Burkhardt said in 2017. "We were doing it, and I get it,

because we (would have had in Cutler) a rookie who needed some guidance. But I think a two-man booth for football is the way to go."

Burkhardt said Cutler impressed him in their short time together, including dry runs calling games from tape.

"We would have had fun and we would have made it work," Burkhardt said.

At the time Fox announced it had hired Cutler, another just-retired quarterback was joining the network TV ranks and similarly was set to take a high-profile position despite his lack of broadcast experience.

That was former Cowboys quarterback Tony Romo, who was installed as analyst on CBS' No. 1 NFL announcing team alongside Jim Nantz. Romo was an immediate hit.

With his first contract having run its course, Romo is now in line to become the highest-paid NFL TV analyst ever.

Like Cutler, he's talking to CBS and ESPN.

LET'S PLAY 2

	Sunday @Jets 6 p.m. NBCSCH+	Tuesday @Oilers 8 p.m. NBCSCH+
	Sunday @76ers 5 p.m. NBCSCH	Tuesday @Wizards 6 p.m. NBCSCH

FRIDAY ON TV/RADIO

AUTO RACING
5 p.m. Winternationals qualifying FS1

NBA
7 p.m. Raptors at Pacers ESPN
9:30 p.m. Trail Blazers at Jazz ESPN

MEN'S COLLEGE BASKETBALL
4 p.m. Harvard at Yale ESPNU
6 p.m. Davidson at VCU ESPN2
6 p.m. Niagara at Manhattan ESPNU
6 p.m. Kent State at N. Illinois CBSSN
7 p.m. Maryland at Illinois FS1
8 p.m. South Alabama at Troy ESPN2
8 p.m. Central Michigan at Buffalo ESPN2

GOLF
11 a.m. European: Vic Open Golf
2 p.m. PGA: Pebble Beach Golf
8:30 p.m. PGA, European Golf

HOCKEY
5 p.m. Wisconsin at Michigan BTN
7:30 p.m. Wild at Stars NHL
8:30 p.m. St. Cloud St. at Colo. Col. CBSSN

WOMEN'S SOCCER
9 p.m. United States vs. Mexico FS1

TENNIS
12:30 p.m. Match In Africa ESPN2
4 p.m. Cordoba, Fed Cup, Dallas, Midland Tennis
4 a.m. (Sat.) Montpellier, Pune, Fed Cup Tennis

WINTER SPORTS
8:30 p.m. Freestyle International NBCSN

WRESTLING
8 p.m. Penn State at Wisconsin BTN

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BULLS

NBA TRADE DEADLINE

T'wolves get Russell for Wiggins

Giving up on '14 top pick, they land high-scoring PG

By TIM REYNOLDS
Associated Press

Most of the top NBA playoff contenders stayed out of the down-to-the-wire frenzy at the trade deadline. The Heat and Clippers beefed up instead. And a slew of other teams — including the Warriors — made moves with short-term finances and long-term ramifications in mind.

The NBA's deadline Thursday afternoon for trades to be consummated did not arrive quietly, with a flurry of deals getting struck in the final hour and at least one other notable move falling apart before reaching the finish line. Deals that included at least 41 players and 15 future draft picks were struck on either Wednesday or Thursday — the biggest move likely being the one Thursday that saw Andrew Wiggins going from the Timberwolves to the Warriors so D'Angelo Russell could finally be paired with his good friend Karl-Anthony Towns with the Timberwolves.

Russell had been on the Timbewolves' radar for months, a dynamic point guard in his fifth season in the league after going as the second overall pick in the 2015 draft. He averaged 23.6 points per game for the injury-wrecked Warriors, a career high, after arriving in an offseason trade with the Nets.

The Wolves tried to woo him then, too, but Russell instead steered that sign-and-trade swap toward the Warriors, the five-time defending Western Conference champions who've won three NBA titles during that span. The 6-foot-4 Russell is playing the first season of a four-year, \$117 million contract and is shooting a career-best 37.4% from 3-point range. He played in his first All-Star game for the Nets last season.

Marcus Morris goes from the woebe-gone Knicks to the title-hoping Clippers — who added a piece many teams wanted. Three-time champion Andre Iguodala is ending his exile and going to join the Heat along with Jae Crowder and Solomon Hill, with the Heat sending three players who've combined to score a mere 254 points this season to the Grizzlies for that trio.

And NBA rebounding leader Andre Drummond got moved by the Pistons to the Cavaliers, then took to Twitter to express his dismay with the trade process.

"If there's one thing I learned about the NBA, there's no friends or loyalty," Drummond wrote. "I've given my heart and soul to the Pistons, and to be have this happen with no heads up makes me realize even more that this is just a business! I love you Detroit..."

The Warriors decided to make the Russell-for-Wiggins move, giving Wiggins a fresh start that he likely needs — the former No. 1 overall pick will get to reap the benefits of playing alongside a healthy and rejuvenated Stephen Curry, Klay Thompson and Draymond Green starting next season. And by throwing in a couple extra players, the Warriors also will likely escape the luxury tax this season. That's not an insignificant point for a team that will go from five straight NBA Finals to the bottom of the Western Conference this season and, it hopes, back to title contention next year.

The Heat's trade with the Grizzlies also lowered the Heat's potential tax bill, and the Trail Blazers made a minor trade with the Hawks with a lower tax in mind as well.

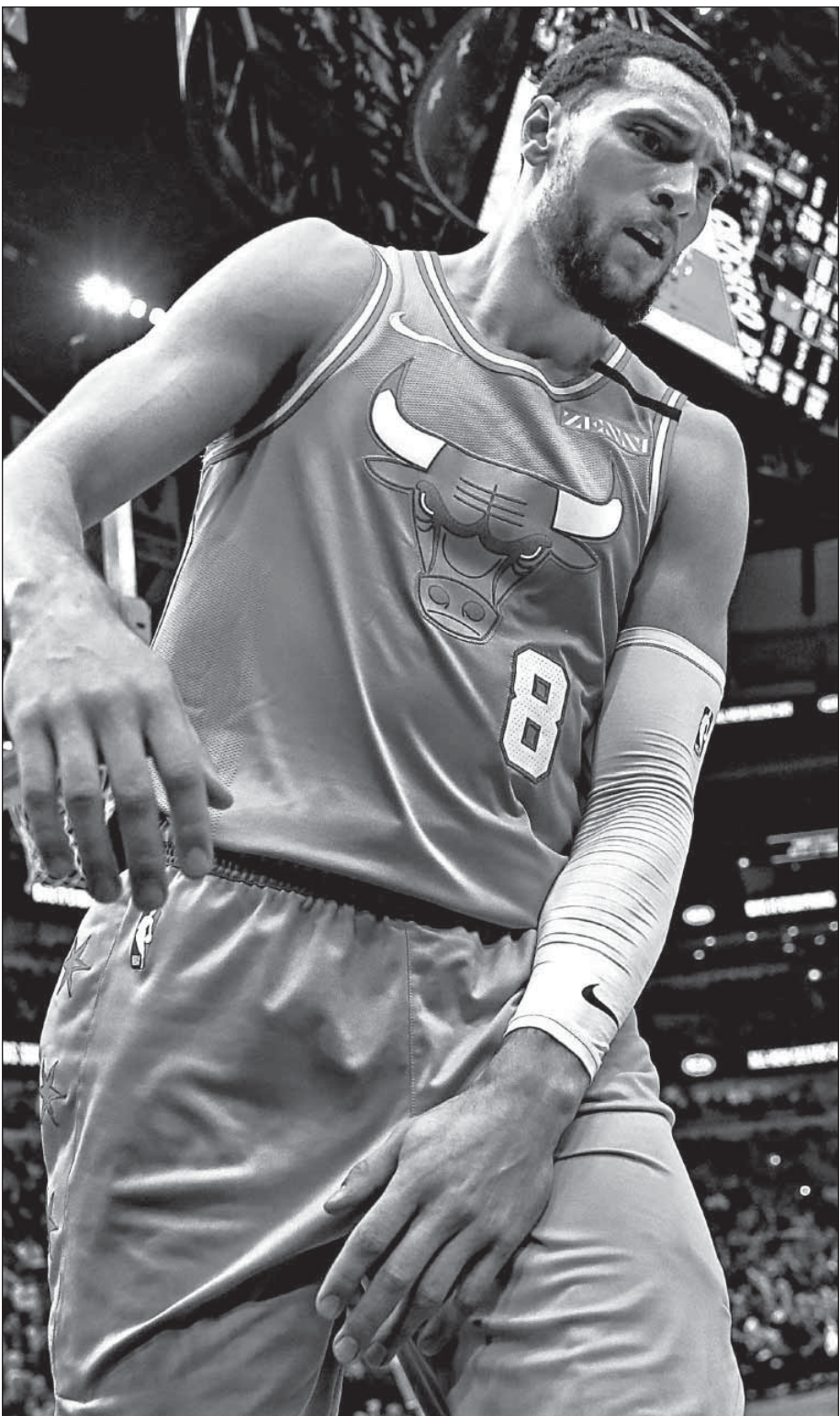
The only trade from this week that got NBA approval before the deadline was a four-team, 12-player, three-pick swapping between the Hawks, Rockets (who notably sent Clint Capela to the Hawks), Nuggets and Timberwolves.

But the three top teams in the East — the Bucks, Raptors and Celtics — as well as the West-leading Lakers all remained out of the trade mix. It remains possible, and probably even likely, that at least some of those teams could look to bolster their rosters by adding free agents or when players become available through buyouts in the coming weeks.

AP sports writer Dave Campbell contributed to this report.



KATHY WILLENS/AP
D'Angelo Russell, averaging a career-best 23.6 points per game, joins friend Karl-Anthony Towns on the T'wolves.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Bulls guard Zach LaVine walks off the court after being fouled during the first half at the United Center on Thursday night.

Bulls

Continued from Page 1

ward Thaddeus Young, the versatile 13-year veteran who reportedly garnered some interest from the Clippers before they landed Marcus Morris in a three-team deal with the Knicks.

"We weren't hellbent on making a deal," Boylen said. "That wasn't part of the day for us. We still believe in our young core. We still believe in this group of guys, and we're going to coach them up."

That optimism led to the Bulls beginning the season with aspirations of returning to the playoffs. They had hoped their core of LaVine, Markkanen and Carter would take the next step along with Porter, who was acquired at the deadline last year. Instead, injuries have limited the group to just nine games together since Porter was acquired last February.

LaVine has held up his end of the bargain, playing in every game and averaging 24.9 points during what has been a breakout season, at least offensively. The rest of the group, however, has underachieved or been injured (or both), though Paxson was hopeful the latter issue would change soon.

"We've had so many injuries that we really need to get everybody healthy and see who fits and who doesn't," Paxson said. "Knock on wood, our expectation, the way these guys are working right now,

is that Lauri, Otto and Wendell will be back sometime around the end of the month, the first of March. And if we can do that, then you've got 20, 22 games that they can play and see where we are."

Another reason for the team's lack of activity could hinge on their front-office structure. The Bulls reportedly are considering adding a new voice to their brass during the offseason, so perhaps they did not want to overhaul the roster until then.

This is the third year of the rebuilding project, however, and although injuries have slowed the evaluation of this group, the Bulls are far below expectations in a season that has brought too few signs of progress and too many signs of stagnation and regression. It has frustrated the fan base while testing the players' resolve.

But Paxson doubled down on his faith in the team's core Thursday, hours after his actions at the deadline signaled exactly that.

"We're still trying to get to that phase of being a relevant, legitimate team," Paxson said. "We had hopes this year. We did not start off the way we thought we would and should have, and then the injuries hit and we're sitting here where we are. It's not going to get any easier. Hopefully we can get to the break, these three games, and get back."

"The time after the All-Star break will be us, again, evaluating who fits going forward. But we have not given up on our young guys. A lot of people make mistakes in this league. I know the balance is not hanging on too long, but it's also not giving up on guys too early."



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

The Pelicans' Zion Williamson looks to drive against the Bulls' Thaddeus Young.

PELICANS 125, BULLS 119

Losses piling up

The Bulls lost their fourth straight game Thursday night, falling 125-119 to the Pelicans at the United Center. Rookie Zion Williamson scored 21 points on 9-of-11 shooting in 25 minutes for the Pelicans, who shot 56.3% overall and 42.1% on 3-pointers. Zach LaVine scored 22 for the Bulls, who dropped to 19-34. Adam Mokoka, playing in his sixth game since the Bulls promoted him from their G League team, scored 15 points in five minutes. They were the first points of his career after going 0-for-9 from the field in his first five games. For more coverage, go to chicagotribune.com/sports

BLACKHAWKS

BLACKHAWKS TAKEAWAYS

Disallowed goal a big gut punch

By JIMMY GREENFIELD

For the second straight game, the Blackhawks had a miserable first period. But unlike Tuesday against the Wild, this one wasn't self-inflicted.

The Bruins came to the United Center with the NHL's second-best record and played like it, outshooting the Hawks 16-5 in the first en route to a 2-1 overtime loss.

Adam Boqvist left the game in the second period with a right shoulder injury and didn't return, though Hawks coach Jeremy Colliton said he didn't think was very serious.

"They're a good team and they challenged us," Colliton said. "It was a challenge for our guys. Especially when we go down to five (defensemen). We played most of the game or you know the last half of the game at five D."

"With the way they forecheck and the type of sharpness you need defensively, especially when their top line is on, I'm happy we found a way to grind it out."

Here are three takeaways from Wednesday's OT loss:

1. Drake Caggiula's disallowed goal should have counted.

The goal horn blew and a celebration commenced after Drake Caggiula put the Hawks ahead 2-1 on a shorthanded goal with 1:05 left in the third period.

But the sounds turned to fury moments later when an official waived off the apparent go-ahead goal, telling the Hawks the play was blown dead because of a hand pass.

The only problem? There was no hand pass and the play should have been allowed to continue. According to Jonathan Toews, the official admitted the whistle should not have been blown.

"He said it was his mistake," a visibly frustrated Toews said after.

It was a difficult pill to swallow after the Hawks held the Bruins at bay while being outshot 40-22. If it weren't for Robin Lehner's heroics, the official's mistake never would have been an issue.

And while Toews was seething, Jeremy Colliton already was attempting to get past the anger over losing out on a much-needed point in the standings.

"It's disappointing," Colliton said. "But there will be another night where we come out on the other end of it. These things have a way of evening out, but it's just disappointing because it would've been a big two points for our team. They outplayed us early on. I thought we got better as the game went on, they're an excellent team and we grinded it out."

2. Kirby Dach was the best Hawks player on the ice not named Robin Lehner.

It's hard to believe there was a time this season that it seemed Kirby Dach was better off playing for Saskatoon than in Chicago.

Nobody would have batted an eye if the Hawks had let the third pick in last June's draft go back to the Western Hockey League's Saskatoon Blades for more seasoning. And while it's possible that it could have been better for him in the long run, it's clear the Hawks need him now.

Dach had a blue-collar assist on Alex DeBrincat's second-period goal, fighting through traffic in front of the Bruins net to get off a shot that was stopped but ended up on DeBrincat's blade.

He also had a breakaway late in the third period that didn't go in, but he did draw a penalty on the play to give the Hawks a late power-play chance.

Dach hasn't just been one of the Hawks' better rookies of late, he has been one of their best players with points in five straight games. This is after a stretch in which he had only one goal and no assists in 28 consecutive games.

"He's been great and it's really helping our team and there's more there," Jeremy Colliton said. "He's close. He creates a lot and just hasn't quite been able to finish but starting to produce offensively. But for me it's more his two-way game just adds some depth to our team and I know he's going to keep getting better."

Jonathan Toews has been as impressed as anybody.

"He's using his speed, but he's stronger and stronger on the puck, winning those battles," Toews said. "He stripped whoever it was there and walked in on a breakaway and had a great chance. When he's just staying in that puck area, having that strong stick, he's making things happen and it's really good to see. The stronger he gets, the more and more he's going to create for us."

3. Alex DeBrincat may be back on track.

The Hawks have been waiting all season for Alex DeBrincat to go on a scoring binge everyone knows he's capable of.

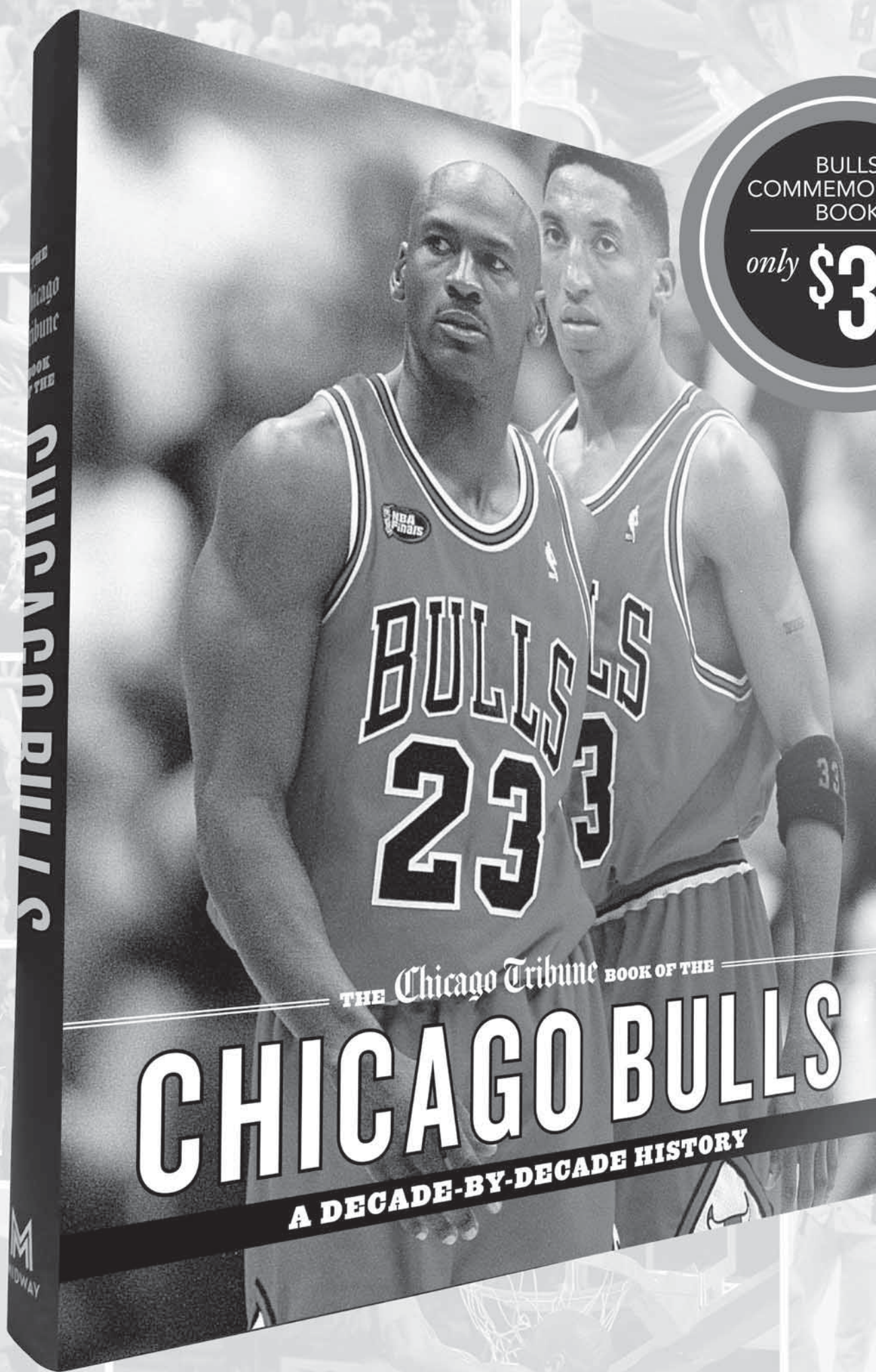
Whether it was another tease or the start of something big, DeBrincat scored his 13th goal of the season against the Bruins. It was his first goal in his last six games and also came on the power play, another source of frustration for the Hawks this season.

The Hawks came into the game against the Bruins 3-for-26 on the power play over their last 11 games before DeBrincat's rebound goal in the second period.

"(The power play) was much better," Jeremy Colliton said. "Mentality was much better, just willingness to shoot the puck and you give yourself a chance. Then all of a sudden, you got some pretty good looks off broken plays. The extra pass is there once you recover a puck."

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CUBS

Cubs

Continued from Page 1

Alzolay limited major-league opponents to an .091 batting average on changeups but threw only 28 of 47 changeups for strikes, according to Fangraphs.

“Sometimes I will lose the feeling of my changeup,” Alzolay said. “Now I’m more consistent throwing down in the zone, down and away.”

Opponents batted .385 (10-for-26) off Alzolay’s fastball, which averaged 94.3 mph, according to Fangraphs. But Alzolay believes a sharper changeup will enhance the effectiveness of his fastball and curveball.

The right-handed Alzolay also hopes to become more effective against left-handed hitters, who batted .321 against him compared with right-handers’ .182 mark.

Nevertheless, Alzolay displayed enough promise in his first two major-league appearances to show he could remain on the roster for an extended period.

Alzolay struck out five and allowed one run in four innings of relief to earn the win in his major-league debut on June 20 against the Mets. Veteran Jon Lester gave Alzolay a bottle of Armand de Brignac Ace of Spades champagne to commemorate the achievement, and Alzolay followed up by pitching 4 2/3 innings of one-hit ball (with four walks) against the Braves on June 25 in his first MLB start.

But Alzolay’s momentum stopped abruptly in his next start when the Pirates tagged him for seven runs and reached base safely in 12 of 20 plate appearances on July 1.

Alzolay was optioned to Iowa after that start and didn’t rejoin the Cubs until September. He made one relief appearance before being optioned because the team didn’t need a starter.

Alzolay has one minor-league option remaining, and the Cubs possess more experienced candidates for the fifth spot.

Tyler Chatwood, in the final year of his three-year, \$38 million contract, rebounded last season with a 3.97 ERA in five starts (although he was more effective in the bullpen with a 3.67 ERA and 8.8 strikeouts per nine innings in 33 games).

Alec Mills, 28, has a 3.23 ERA in six career starts with the Cubs in 2018-19 and has a lifetime 1.186 WHIP in 19 appearances with the Royals and Cubs. Mills is out of options, so he could be lost to waivers if he doesn’t make the opening-day roster.

Jharel Cotton, 28, and Colin Rea, 29, the Pacific Coast League’s pitcher of the year at Triple-A Iowa, each possess more experience.

But Alzolay used 2019 as a learning experience.

“You learn from your bad outings too,” Alzolay said. “I try to put in the work and try to get better.”



JOHN J. KIM/CHICAGO TRIBUNE

Adbert Alzolay is introduced during the opening ceremony of the Cubs Convention at the Sheraton Grand hotel on Jan. 17.

ASK THE REPORTER MARK GONZALES

Kyle Schwarber finished with respectable numbers in 2019. Do you think he continues to have an upside, or has he topped out? Also, has there been any word on what steps Craig Kimbrel has taken to correct whatever mechanical issues he experienced last year?

— Tim G.

In the second half of 2019, Schwarber hit .280 with a .366 on-base percentage, and his OPS increased by more than 200 points to .997. Those numbers swelled in September, when he slashed .341/.419/.681 in 26 games. One area in which Schwarber can improve is his contact rate, which increased nearly 2% from 2018 to 73.9. I’m still on board with Schwarber being a prominent part of this team. He and first baseman Anthony Rizzo

provide power from the left side, and Schwarber has made enough improvement to his overall game. As for Kimbrel, I believe a normal spring training is the first step to a rebound season. You can debate whether three weeks of “spring” training after he signed in June was enough preparation (he did stay in shape while waiting to be signed), but he suffered an array of nagging injuries that stunted any progress. His velocity also dipped by 2 mph from 2017 to 96.2, according to Fangraphs. As a predominately two-pitch pitcher, Kimbrel must be sharper with his fastball. Right-handed hitters were too comfortable against him, hitting .289 with five home runs in 38 at-bats.

BEARS

Roberson bolsters Bears’ CB depth

By Brad Biggs

Tre Roberson, the all-star cornerback from the CFL who signed with the Bears last week, received \$215,000 guaranteed in his two-year contract.

The Bears signed the former Illinois State quarterback after he spent two seasons playing cornerback for the Calgary Stampeders in the CFL, becoming one of the best at his position in the league.

He’s an interesting addition for the Bears, who lack depth at the position and likely will consider other moves in free agency and the draft at cornerback.

Roberson worked out for 12 NFL teams since the start of January and had contract offers from nine of them.

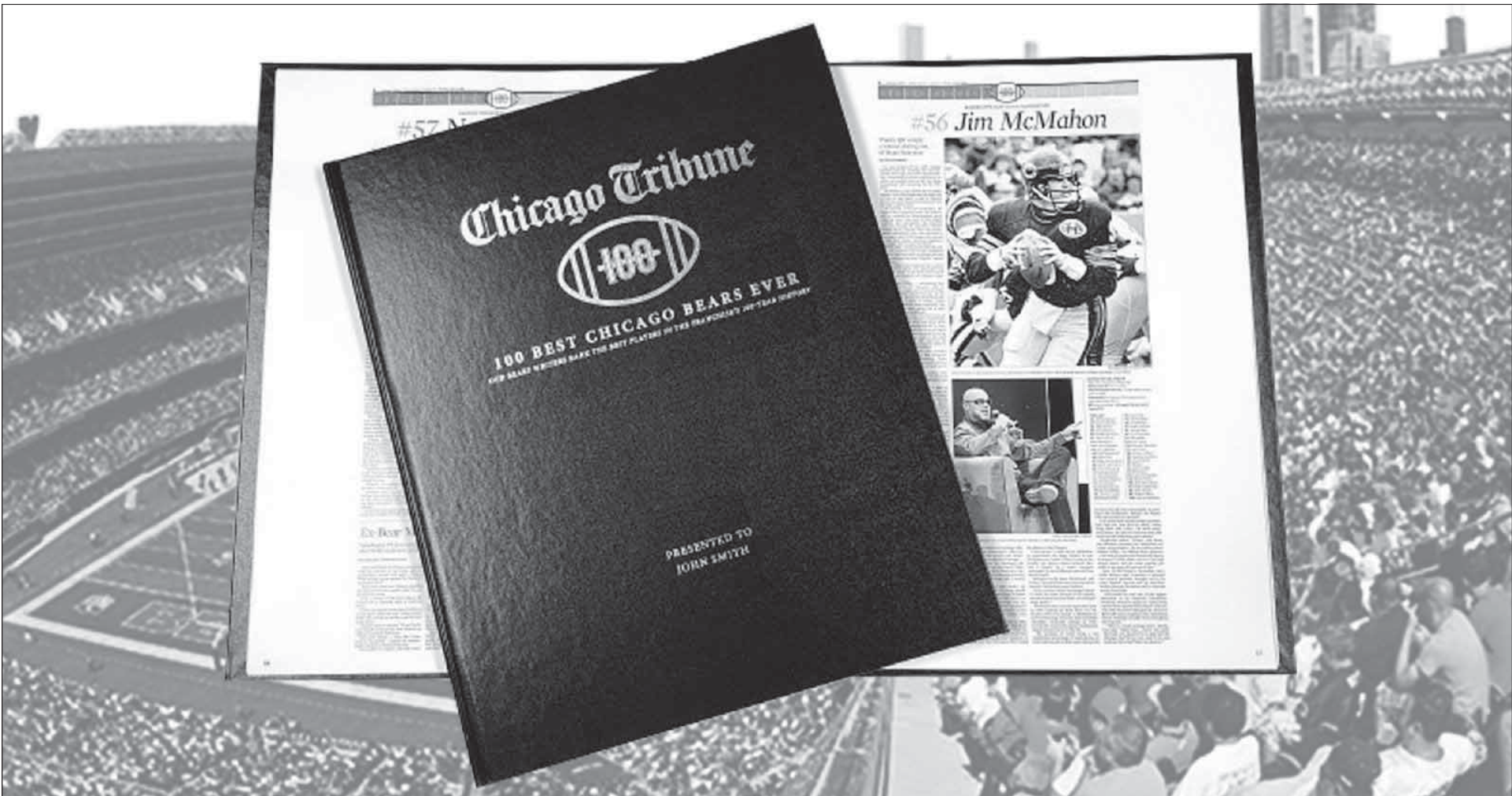
Here is a breakdown of the two-year, \$1.235 million contract:

- 2020**
- \$75,000 signing bonus
 - \$510,000 base salary (\$140,000 fully guaranteed)
 - \$25,000 workout bonus
 - \$393,000 base salary split (if he’s on injured reserve)
 - Total cash: \$610,000 (\$215,000 guaranteed)
- 2021**
- \$600,000 base salary
 - \$25,000 workout bonus
 - \$423,000 base salary split (if he’s on injured reserve)
 - Total cash: \$625,000



ANTHONY SOUFFLE/CHICAGO TRIBUNE

Tre Roberson switched to defense after playing quarterback at Illinois State.



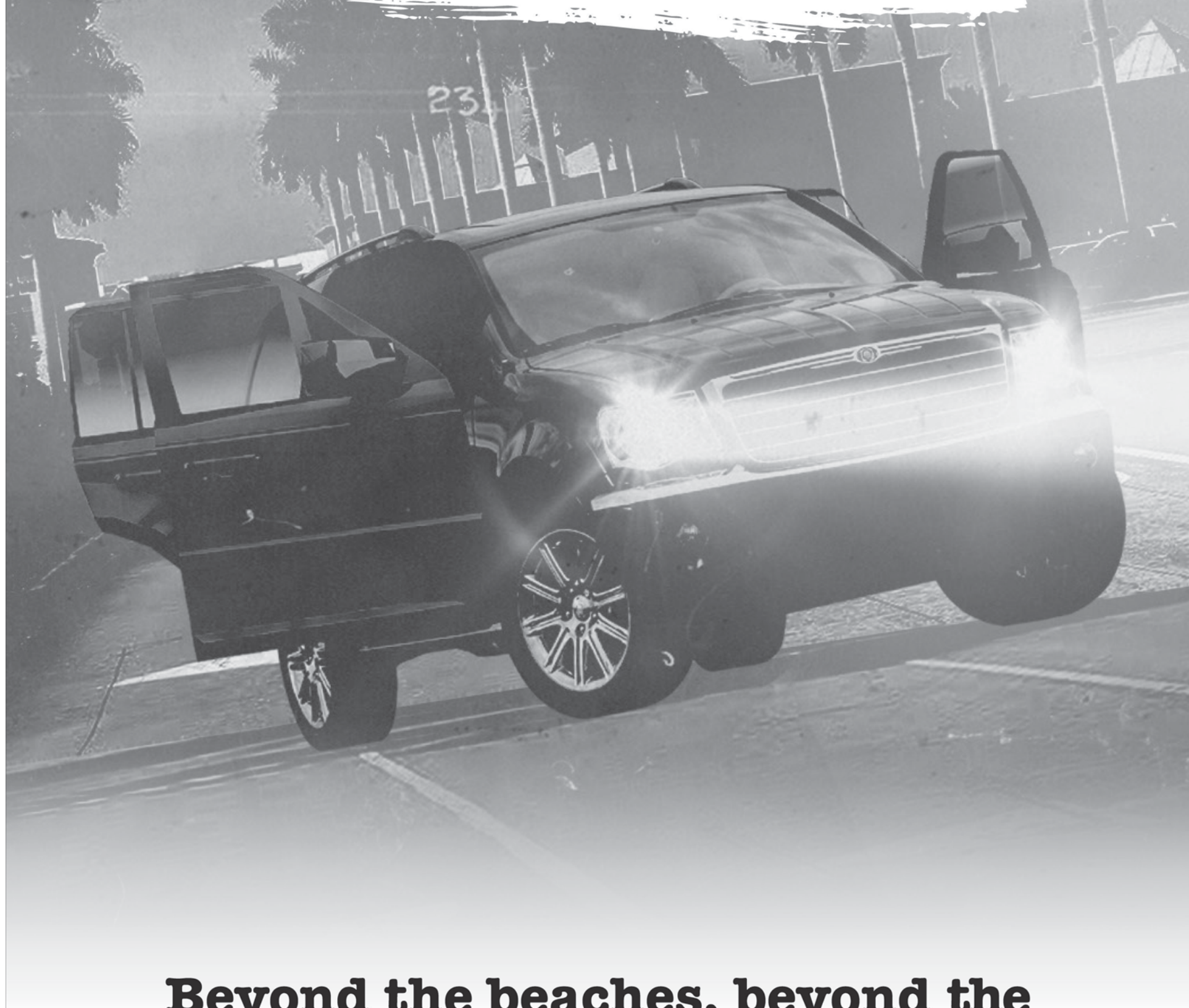
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WONDERY

SOUTH FLORIDA
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SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Toronto	37	14	.725	—
Boston	35	15	.700	1½
Philadelphia	31	21	.596	6½
Brooklyn	23	27	.460	13½
New York	16	36	.308	21½

SOUTHEAST	W	L	PCT	GB
Miami	34	16	.680	—
Orlando	22	30	.423	13
Washington	17	32	.347	16½
Charlotte	16	35	.314	18½
Atlanta	14	38	.269	21

CENTRAL	W	L	PCT	GB
Milwaukee	44	7	.863	—
Indiana	31	20	.608	13
Chicago	19	34	.358	26
Detroit	19	34	.358	26
Cleveland	13	39	.250	31½

WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	33	18	.647	—
Dallas	31	20	.608	2
Memphis	26	25	.510	7
San Antonio	22	29	.431	11
New Orleans	21	31	.404	12½

NORTHWEST	W	L	PCT	GB
Denver	36	16	.692	—
Utah	32	18	.640	3
Oklahoma City	31	20	.608	4½
Portland	24	28	.462	12
Minnesota	15	35	.300	20

PACIFIC	W	L	PCT	GB
L.A. Lakers	38	12	.760	—
L.A. Clippers	36	15	.706	2½
Phoenix	20	31	.392	18½
Sacramento	19	31	.380	19
Golden State	12	40	.231	27

THURSDAY'S RESULTS

New York 105, Orlando 103
New Orleans 125, Chicago 119
Milwaukee 112, Philadelphia 101
Portland 125, San Antonio 117
Houston 121, L.A. Lakers 111

FRIDAY'S GAMES
Dallas at Washington, 6 p.m.
Memphis at Philadelphia, 6 p.m.
Atlanta at Boston, 6:30 p.m.
Detroit at Oklahoma City, 7 p.m.
Toronto at Indiana, 7 p.m.
Houston at Phoenix, 8 p.m.
Miami at Sacramento, 9 p.m.
Portland at Utah, 9:30 p.m.

PELICANS 125, BULLS 119

NEW ORLEANS: Ingram 5-10 3-3 15, Williamson 9-11 3-5 21, Favors 4-5 0-0 8, Ball 3-5 0-0 9, Holiday 4-11 0-0 9, Hayes 3-4-3-6, Melli 5-8-0-212, Okafor 1-2-0-0-2, Alexander-Walker 0-0 0-0 0, Hart 4-7 1-2 12, Jackson 1-2 0-0 2, Moore 3-8 0-0 8, Redick 7-14 1-1 18. Totals 49-87 11-19 125.

CHICAGO: Hutchison 6-14 4-8 16, Young 5-10 0-0 11, Kornet 1-1 0-0 3, LaVine 8-9 5-7 22, Satoransky 4-10 0-0 9, Felicio 1-4 3-4 5, Arcidiacono 5-6 0-0 13, Harrison 5-8 0-0 11, Mokoka 6-6 0-2 15, White 5-15 2-2 14. Totals 46-93 14-23 119.

New Orleans	32	40	31	22	—125
Chicago	25	37	19	38	—119

3-Point Goals—New Orleans 16-38 (Ball 3-5, Hart 3-6, Redick 3-8, Melli 2-4, Moore 2-4, Ingram 2-5, Holiday 1-5), Chicago 13-29 (Mokoka 3-3, Arcidiacono 3-4, White 2-7, Satoransky 1-3, Young 1-3, LaVine 1-5, Hutchison 0-2). **Fouled Out**—None. **Rebounds**—New Orleans 45 (Favors 15), Chicago 40 (Hutchison 8). **Assists**—New Orleans 38 (Ball 10), Chicago 25 (White 9). **Total Fouls**—New Orleans 20, Chicago 16. **A**—18,247 (20,917)

ALL-STAR DRAFT

R1 (STARTERS)	P	TM	SQUAD
1. Anthony Davis	F	LAL	LeBron
2. Joel Embiid	C	PHI	Giannis
3. Kawhi Leonard	F	LAC	LeBron
4. Pascal Siakam	F	Tor	Giannis
5. Luka Doncic	G	Dal	LeBron
6. Kemba Walker	G	Bos	Giannis
7. James Harden	G	Hou	LeBron
8. Trae Young	G	Atl	Giannis

R2 (RESERVES)	P	TM	SQUAD
1. Khris Middleton	F	Mil	Giannis
2. Damian Lillard	G	Por	LeBron
3. Bam Adebayo	F	Mia	Giannis
4. Ben Simmons	G	Phi	LeBron
5. Rudy Gobert	C	Utah	Giannis
6. Nikola Jokic	C	Den	LeBron
7. Jimmy Butler	F	Mia	Giannis
8. Jayson Tatum	F	Bos	LeBron
9. Kyle Lowry	G	Tor	Giannis
10. Chris Paul	G	OKC	LeBron
11. Brandon Ingram	F	NO	Giannis
12. Russ Westbrook	G	Hou	LeBron
13. Donovan Mitchell	G	Ind	Giannis
14. Domantas Sabonis	F	Utah	LeBron

Coaches: Frank Vogel, LAL (LeBron); Nurse, Tor (Giannis). **Game:** Feb. 16

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	33	10	12	78	183	138
Tampa Bay	34	15	5	73	196	149
Florida	29	16	6	64	190	178
Toronto	28	19	7	63	194	181
Montreal	26	23	7	59	175	172
Buffalo	23	23	8	54	154	171
Ottawa	18	25	11	47	145	183
Detroit	13	38	4	30	115	210

METRO.	W	L	OT	Pts	GF	GA
Washington	36	13	5	77	197	160
Pittsburgh	33	15	5	71	178	146
N.Y. Islanders	31	15	6	68	155	142
Columbus	29	16	9	67	144	135
Carolina	31	20	3	65	174	148
Philadelphia	29	18	7	65	170	162
N.Y. Rangers	26	22	4	56	171	169
New Jersey	19	24	10	48	146	190

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	32	15	8	72	176	157
Colorado	30	16	6	66	192	151
Dallas	30	18	5	65	142	136
Nashville	26	20	7	59	174	174
Winnipeg	27	23	5	59	163	168
Chicago	25	21	8	58	161	168
Minnesota	25	22	6	56	164	176

PACIFIC	W	L	OT	Pts	GF	GA
Vancouver	30	20	5	65	179	167
Vegas	28	21	7	63	177	168
Edmonton	28	20	6	62	173	171
Arizona	27	22	7	61	158	153
Calgary	27	22	6	60	149	169
San Jose	24	27	4	52	145	181
Anaheim	22	26	6	50	139	166
Los Angeles	19	31	5	43	136	176

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULTS

New Jersey 5, Philadelphia 0
Montreal 3, Anaheim 2 (OT)
Vegas 7, Florida 2
N.Y. Islanders 5, Los Angeles 3
Tampa Bay 4, Pittsburgh 2
Detroit 4, Buffalo 3 (SO)
Colorado 4, Ottawa 1
Minnesota 4, Vancouver 2
Winnipeg 4, St. Louis 2
Nashville 3, Calgary 2
Carolina 5, Arizona 3
San Jose 6, Edmonton 3

FRIDAY'S GAMES
Anaheim at Toronto, 6 p.m.
Buffalo at N.Y. Rangers, 6 p.m.
Detroit at Columbus, 6 p.m.
Minnesota at Dallas, 7:30 p.m.

JETS 4, BLUES 2

Winnipeg	1	1	2	—4
St. Louis	0	2	0	—2

FIRST PERIOD: 1, Winnipeg, Harkins 1 (Copp, Rostolic), 7:55. **Penalties:** Bouwmeester, STL (Holding), 11:28; Wheeler, Win (Hooking), 12:16; Ehlers, Win (Tripping), 12:35.

SECOND PERIOD: 2, Winnipeg, Laine 2 (Scheifele, Connor), 5:58, 3, St. Louis, Parayko 4 (Thomas, Dunn), 11:16 (pp.), 4, St. Louis, Gunnarsson 2 (Pietrangelo, O'Reilly), 13:36. **Penalties:** Niku, Win (Holding), 9:23.

THIRD PERIOD: 5, Winnipeg, Copp 9 (Harkins), 9:04, 6, Winnipeg, Ehlers 9 (Kulikov), 19:49 (en). **Penalties:** Nine-6—25. St. Louis 13-14-10—37.

POWER PLAYS: Winnipeg 0 of 1; St. Louis 1 of 3.

GOALIES: Winnipeg, Hellebuyck 23-16-5 (37 shots-35 saves). St. Louis, Binnington 24-10-5 (24-21).

A: 18,096 (19,150). T: 2:30.

Referees: Pierre Lambert, Dan O'Rourke.

Linesmen: Michel Cormier, Brandon Gawryletz.

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

1. **Baylor** (20-1) did not play. Next: vs. Oklahoma State, Saturday.
2. **Gonzaga** (24-1) beat Loyola Marymount 85-67. Next: at St. Mary's, Sat.
3. **Kansas** (19-3) did not play. Next: at TCU, Saturday.
4. **San Diego State** (23-0) did not play. Next: at Air Force, Saturday.
5. **Louisville** (20-3) beat Wake Forest 86-76. Next: vs. Virginia, Saturday.
6. **Dayton** (20-2) did not play. Next: vs. Saint Louis, Saturday.
7. **Duke** (19-3) did not play. Next: at North Carolina, Saturday.
8. **Florida State** (19-3) did not play. Next: vs. Miami, Saturday.
9. **Maryland** (18-4) did not play. Next: at No. 20 Illinois, Friday.
10. **Villanova** (17-5) did not play. Next: vs. No. 12 Seton Hall, Saturday.
11. **Auburn** (20-2) did not play. Next: vs. No. 18 LSU, Saturday.
12. **Seton Hall** (17-5) did not play. Next: at No. 10 Villanova, Saturday.
13. **West Virginia** (18-4) did not play. Next: at Oklahoma, Saturday.
14. **Oregon** (18-5) did not play. Next: at Oregon State, Saturday.
15. **Kentucky** (17-5) did not play. Next: at Tennessee, Saturday.
16. **Michigan State** (16-7) did not play. Next: at Michigan, Saturday.
17. **Iowa** (16-7) did not play. Next: vs. Nebraska, Saturday.
18. **LSU** (17-5) did not play. Next: at No. 11 Auburn, Saturday.
19. **Butler** (18-5) did not play. Next: at Marquette, Sunday.
20. **Illinois** (16-6) did not play. Next: vs. No. 9 Maryland, Friday.
21. **Creighton** (17-6) did not play. Next: vs. St. John's, Saturday.
22. **Penn State** (17-5) did not play. Next: vs. Minnesota, Saturday.
23. **Arizona** (16-6) beat Southern Cal 85-80. Next: vs. UCLA, Saturday.
24. **Colorado** (18-5) beat California 71-65. Next: vs. Stanford, Saturday.
25. **Houston** (18-5) beat Tulane 75-62. Next: vs. Wichita State, Sunday.

THURSDAY'S SCORES

EAST
Delaware 84, Towson 78
Drexel 78, James Madison 67
Marshall 72, Southern Miss. 58
Mount St. Mary's 67, LIU 63
Robert Morris 67, Wagner 62
St. Francis (Pa.) 70, Sacred Heart 68

SOUTH
Belmont 71, Murray St. 64
Charlotte 68, UTEP 64
Coll. Charleston 68, Wm & Mary 50
Elon 62, UNC-Wilmington 56
High Point 88, Hampton 85
Stetson 65, Florida Gulf Coast 62
UCF 68, East Carolina 64
UTSA 85, Old Dominion 81, OT
Winthrop 62, Campbell 53

MIDWEST
Cincinnati 80, Wichita St. 79
Ferris St. 84, Saginaw Valley St. 65
Green Bay 91, IUPUI 85
Michigan Tech 82, Purdue-Northwest 72
N. Michigan 55, Wis.-Parkside 43
UConn 72, Tulsa 56

HOW WOMEN'S AP TOP 25 FARED

1. **South Carolina** (22-1) beat No. 25 Arkansas 86-65. Next: vs. No. 4 UConn, Mon.
2. **Baylor** (20-1) did not play. Next: at Kansas State, Saturday.
3. **Oregon** (20-2) did not play. Next: vs. No. 12 Arizona, Friday.
4. **UConn** (19-2) did not play. Next: vs. Memphis, Friday.
5. **Louisville** (21-2) lost to No. 17 Florida State 67-59. Next: at Syracuse, Sunday.
6. **Stanford** (20-2) did not play. Next: vs. No. 10 UCLA, Friday.
7. **N.C. State** (22-1) beat Virginia Tech 71-59. Next: vs. No. 5 Louisville, Thursday.
8. **Mississippi State** (21-3) beat No. 23 Tennessee 72-55. Next: vs. No. 16 Texas A&M, Sun.
9. **Oregon State** (18-4) did not play. Next: vs. No. 19 Arizona State, Friday.
10. **UCLA** (19-2) did not play. Next: at No. 6 Stanford, Friday.
11. **Gonzaga** (23-1) beat Pacific 83-65. Next: at St. Mary's, Saturday.
12. **Arizona** (18-3) did not play. Next: at No. 3 Oregon, Friday.
13. **Maryland** (18-4) did not play. Next: vs. Rutgers, Sunday.
14. **DePaul** (20-3) did not play. Next: at St. John's, Friday.
15. **Kentucky** (18-4) beat Alabama 66-62. Next: at No. 25 Arkansas, Sunday.
16. **Texas A&M** (18-4) did not play. Next: at No. 8 Mississippi State, Sunday.
17. **Florida State** (19-4) beat No. 5 Louisville 67-59. Next: vs. Virginia, Sun.
18. **Indiana** (18-6) lost to No. 13 Maryland 79-69. Next: at Nebraska, Sunday.
19. **Arizona State** (16-6) did not play. Next: at No. 9 Oregon State, Friday.
20. **Iowa** (19-4) beat Nebraska 76-60. Next: at Purdue, Sunday.
21. **Northwestern** (19-3) did not play. Next: vs. Michigan State, Monday.
22. **South Dakota** (21-2) did not play. Next: at North Dakota, Sunday.
23. **Tennessee** (17-6) lost to No. 8 Mississippi State 72-55. Next: at LSU, Thu.
24. **Missouri State** (18-3) did not play. Next: at Northern Iowa, Friday.
25. **Arkansas** (18-5) lost to No. 1 S. Caro. 86-65. Next: vs. No. 15 Kentucky, Sun.

THURSDAY'S SCORES

EAST
Fairfield 77, Niagara 65
Georgia Tech 77, Pittsburgh 48
Iona 60, Canisius 57
Quinnipiac 52, Monmouth (NJ) 45
Rutgers 72, Penn St. 39
Siena 59, Manhattan 49
St. Bonaventure 59, G. Washington 55
St. Peter's 67, Rider 56
Syracuse 89, Boston College 79

SOUTH
Austin Peay 87, Tennessee St. 55
Belmont 70, Murray St. 53
Chattanooga 74, UNC-Greensboro 59
Duke 71, N. Carolina 61
ETSU 76, W. Carolina 49
Florida St. 67, Louisville 59
Furman 72, Samford 59
Georgia St. 67, Arkansas St. 56
Kentucky 66, Alabama 62
Marshall 80, S. Miss. 65
Mercer 54, Wofford 53
Mississippi St. 72, Tennessee 55
Missouri 73, Georgia 65
NC St. 71, Virginia Tech 59
Notre Dame 75, Wake Forest 71
S. Alabama 78, Louisiana-Lafayette 63
UALR 65, Georgia S. 49
UT Martin 71, Tennessee Tech 62
Virginia 70, Clemson 54
W. Kentucky 84, La. Tech 75

MIDWEST
Cleveland St. 66, N. Kentucky 62
E. Illinois 85, E. Kentucky 38
IUPUI 95, Detroit 54
Iowa 76, Nebraska 60
Loyola of Chicago 65, Indiana St. 55
Maryland 79, Indiana 69
Michigan 66, Purdue 63
Morehead St. 63, SIU-Edwardsville 55, OT
N. Dakota St. 74, Nebraska-Omaha 65
Oakland 63, Illinois-Chicago 46
Ohio St. 78, Illinois 58
SE Missouri 79, Jacksonville St. 52
Saint Louis 63, Saint Joseph's 48
Valparaiso 72, Evansville 54
Wright St. 67, Youngstown St. 54

SOUTHWEST
Old Dominion 62, UTSA 43
Montana 77, E. Washington 56
New Mexico St. 80, Chicago St. 56
Pepperdine 70, San Francisco 64

SOCCER

CONCACAF WOMEN'S OLYMPIC QUALIFYING SEMIFINALS
Friday in Carson, Calif.
Canada vs. Costa Rica, 6 p.m.
U.S. vs. Mexico, 9 p.m.
CHAMPIONSHIP
Sunday in Carson, Calif.
Semifinal winners, 5 p.m.

GOLF

PGA AT&T PEBBLE BEACH PRO-AM

1st of 4 rds; Pebble Beach, Calif.
p-Pebble Beach Golf Links (Host Course)
s-Spyglass Hill Golf Course
m-Monterey Peninsula CC
Note: Tournament is played on three courses with different pars.

63 (-8m)	Nick Taylor	30-33
66 (-6s)	Patrick Cantlay	34-32
67 (-5p)	Chase Seiffert	34-32
68 (-4m)	Harold Varner III	33-34
66 (-5m)	Richy Werenski	32-34
67 (-5p)	Robert Streb	35-32
68 (-4p)	Charley Hoffman	32-35
66 (-5m)	Max Homa	32-35
67 (-4m)	Lanto Griffin	33-34
66 (-5m)	Ricky Barnes	34-32
67 (-4m)	Harry Higgs	32-34
67 (-4m)	Charl Schwartzel	33-34
68 (-4p)	Greg Chalmers	34-33
68 (-4p)	Matthew NeSmith	34-34
67 (-4m)	Phil Mickelson	34-34
68 (-4m)	Justin Suh	33-34
68 (-4p)	Matt Jones	33-35
67 (-4m)	Chez Reavie	32-35
68 (-4s)	Kevin Chappell	35-33
67 (-4m)	Jonathan Byrd	32-35
68 (-4m)	Jim Herman	32-35
68 (-4s)	Wyndham Clark	36-32
68 (-3m)	Stewart Cink	35-34
68 (-3m)	George McNeill	35-33
69 (-3s)	Scott Harrington	33-35
68 (-3m)	Kevin Streelman	34-35
68 (-3m)	Troy Merritt	37-32
68 (-3m)	Adam Schenk	31-37
68 (-3m)	Scott Piercy	33-35
69 (-3p)	Aaron Wise	32-36
69 (-3p)	Alex Cejka	35-34
69 (-3p)	Wes Roach	33-36
69 (-3p)	Henrik Norlander	35-34
68 (-3m)	Doug Ghim	34-34
69 (-3s)	Zac Blair	36-33
69 (-3p)	Kurt Kitayama	34-35
68 (-3m)	Brandon Wu	33-36
68 (-3m)	Beau Hossler	31-37
69 (-3p)	Tim Wilkinson	34-35
68 (-3m)	Dustin Johnson	35-34
68 (-3m)	Aaron Baddeley	35-33
68 (-3m)	Rob Oppenheim	33-35

ISPS HANDA VIC OPEN

1st of 4 rds; Geelong, Victoria, Australia;
LPGA: b-Beach Course: 6,625 yds, par 72
c-Creek Course: 6,307 yds; par 73
65c (-8)

Madelene Sagstrom 33-32
Haeji Kang 32-33
65b (-7)
Peiyun Chien 33-32
66c (-7)
Linnea Strom 32-34
66c (-7)
Klara Spilkova 34-33
Tiffany Joh 33-34
Cheyenne Knight 33-34
Pornanong Phatlum 35-32
Pavarisa Yoktuan 33-34
Christina Kim 35-32
Laura Davies 32-35
Xiyu Lin 35-32
Dana Finkelstein 32-35

EUROPEAN PGA VIC OPEN

b-Beach Course: Yardage: 6,778
c-Creek Course: Yardage: 6,940

Alejandro Canizares 63c (-9)
Jake McLeod 65c (-7)
Matthew Griffin 65c (-7)
Travis Smyth 65c (-7)
Justin Warren 65b (-7)
Andrew Martin 66b (-6)
Zach Murray 66b (-6)
Aaron Cockerill 66b (-6)
Brad Kennedy 66c (-6)
Jed Morgan 66b (-6)
Robin Scot-Siegrist 66b (-6)
Min Woo Lee 66c (-6)
Andrew Evans 66c (-6)

FOOTBALL

It's not your father's XFL

A new, tamer league debuts after 19 years away. Will unusual rules innovations help it survive?

BY VICTOR MATHER
The New York Times

It was a professional football league that lasted for one season 19 years ago, but memories of the XFL are surprisingly vivid for fans over 30: He Hate Me, Jesse Ventura, no fair catches, the Memphis Maniax.

So when the XFL returns this weekend with a new eight-team league, again owned by Vince McMahon of World Wrestling Entertainment, can fans expect more of the same?

The answer, Commissioner Oliver Luck said, is no: “Aside from the name, there is nothing in common that we will have with the league in 2001.”

Rather than razzle-dazzle or ratings-grabbing stunts, “we are focusing 100% on the quality of play,” he said.

The old XFL celebrated its edginess, even promising glimpses into the cheerleaders’ locker rooms. “We are gimmick-free,” the new league president, Jeffrey Pollack, said. “And we don’t even have cheerleaders.”

The league has landed every one of its games on television, on ABC, ESPN, Fox and FSI and 2, as well as on Spanish-language stations. And the newfound mellow-ness extends to its announcers. While broadcasts in 2001 featured the colorful likes of Ventura, Brian Bosworth and Jerry “The King” Lawler, the lead play-by-play man for XFL 2020 will be a reliable pro, Steve Levy.

Even the most memorable aspect of the old league has been scrapped. Players’ jerseys will have plain old last names, rather than nicknames such as He Hate Me (Rod Smart) and Death Blow (Jamal Duff).

The team nicknames have similarly been tempered, with extreme names such as, well, the Los Angeles Xtreme and the Maniax (which drew the ire of some mental health advocates) giving way to the more conventional Dallas Renegades and Los Angeles Wildcats.

Pollack acknowledged that despite the XFL abandoning many of its former distinctive features, the old league does buy some good will for the new. “We’re launching a 100-year brand that also has 20 years of equity built in.”

To the extent that the new league is pushing the football envelope, it comes in several unusual rules innovations.

For one, kickoffs will be dramatically different in the new XFL. The kicker will boot the ball from his team’s 25-yard line, but he will be a lonely figure. His 10 teammates will be lined up 40 yards away at the opposing team’s 35. The returning team will be at its 30. Only once the ball is caught by the returner will players on either side be allowed to move. “It’s effectively a play from scrimmage,” Luck said.

The league has been testing the new kickoff and expects to see more kickoff runbacks, exciting plays that have been dying out in football, but without the injuries that are often caused by large men colliding after a 35- to 40-yard sprint.

(This concern for safety is another departure from the original XFL, which billed itself as manly football: It did not allow fair catches, for example. The new league emphasizes that it sought good football players who were also of good character.)

The league also has added a strategic decision that might prove intriguing. After a touchdown, teams cannot attempt an extra-point kick. They can go for a single point with a play from scrimmage at the 2-yard line, or go for 2 points from the 5-yard

line. They can even go for 3 with a play from the 10. Effectively, the rule makes a 9-point game a one-score game.

Should a game go to overtime, it will end with a contest that operates much like a soccer or hockey shootout. Each team will get five tries to score from the 5-yard line. Whichever team scores more times wins the game. “Let’s have the position players decide overtime,” said Luck, the father of retired Colts quarterback Andrew Luck.

The league said it wanted to avoid one team getting the ball, scoring and immediately ending the game. But at the same time, it wanted an overtime that would wrap up in seven or eight minutes.

The league, which will play a 10-week season followed by a four-team playoff ending in late April, has opted for big stadiums for its games, including CenturyLink Field, home of the Seattle Seahawks; Raymond James Stadium, home of the Tampa Bay Buccaneers; and MetLife Stadium, where the Giants and Jets play.

Despite the danger of having some empty seats, Pollack said: “We’re playing in eight cities that have a love of football. We want to be in big markets with world-class venues.”

Because of the NFL, of course, world-class names are in much shorter supply.

Hard-core fans might recognize quarterbacks like Landry Jones (Dallas Renegades), Matt McGloin (New York Guardians) and Cardale Jones (D.C. Defenders). But other unemployed players who might have joined the league, fancifully or not, such as Johnny Manziel, Colin Kaepernick, Chad Johnson and Tim Tebow, are absent.

Star power was not a major consideration, the league said. “Our goal was to get the best players who want to play in our league,” Luck said. “We think we’ve got the best 400 or so players that aren’t under contract elsewhere.”

Unlike the NFL, the new league will allow its broadcaster to talk about point spreads. “A lot of fans enjoy gaming, playing fantasy, placing legal bets,” Pollack said. “We want to support all of that activity. We see it as a way of increasing fan engagement.”

Though none of the teams has played a game, bookmakers already have opinions. In three of the four opening games, the home team is favored, as might be expected.

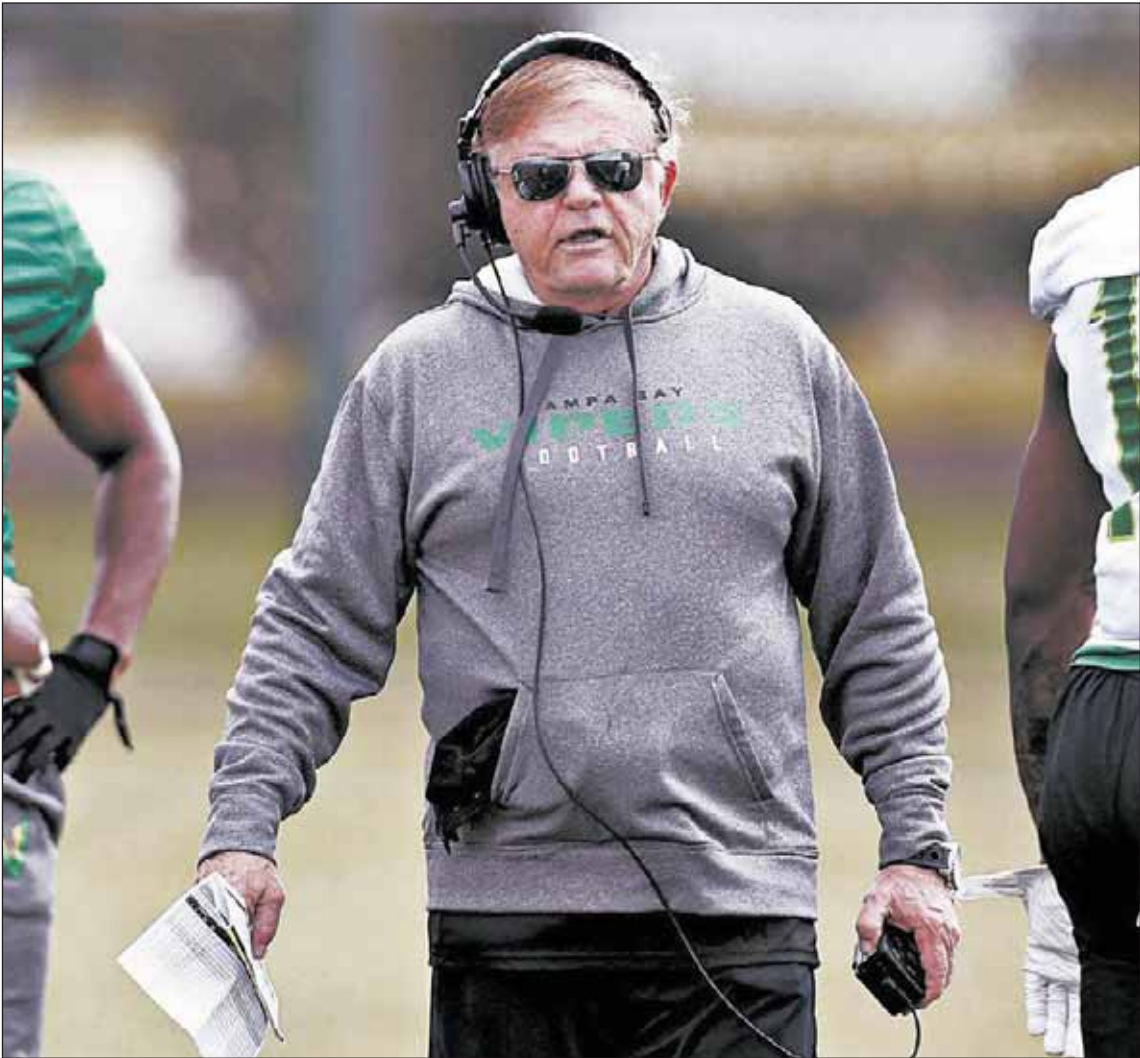
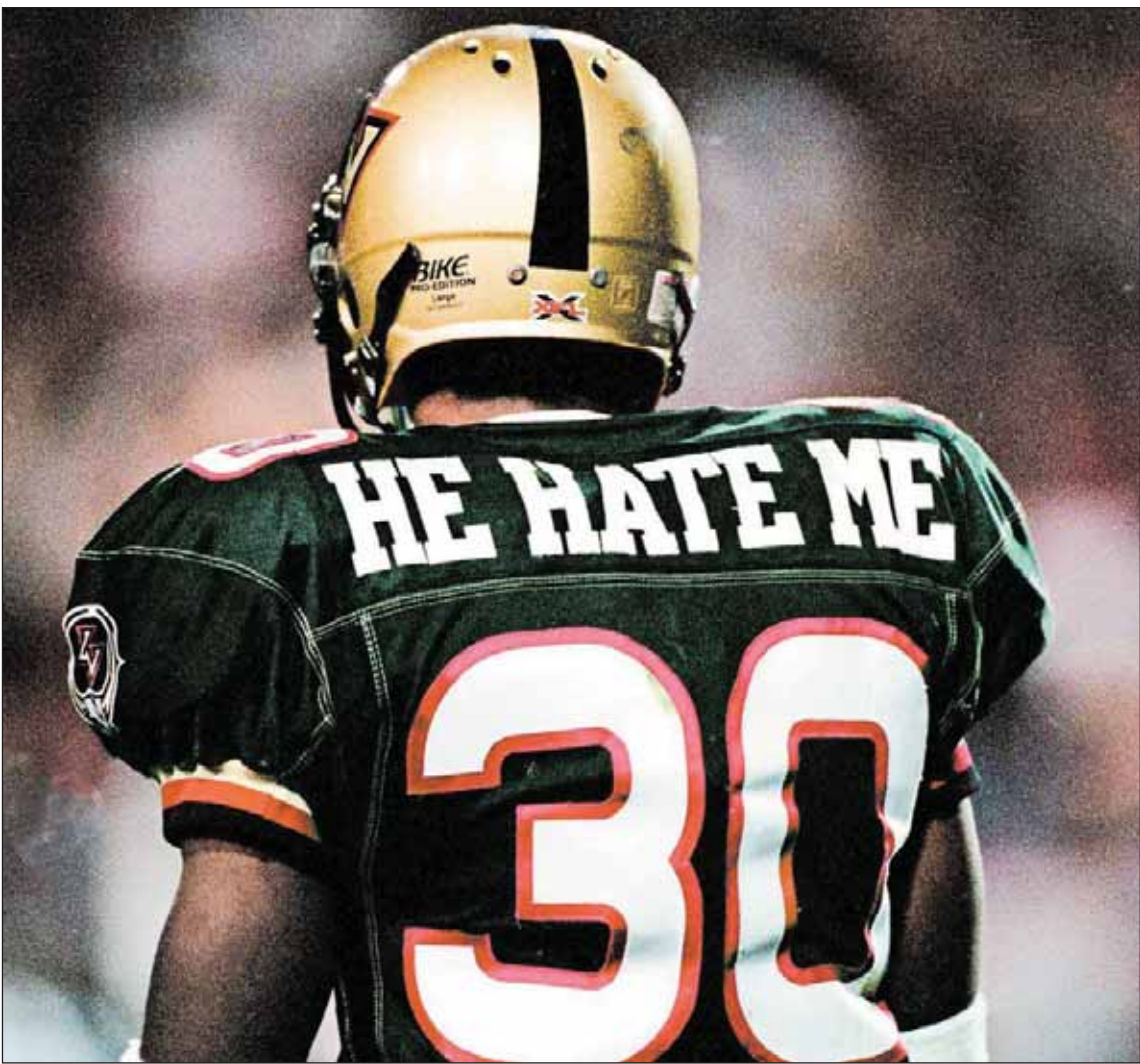
The exception is the New York team, which is a 2 1/2-point underdog at home to the Tampa Bay Vipers. Perhaps some mojo from the recent-vintage Jets and Giants is rubbing off.

Numerous other professional leagues have been started and have failed in recent years (all were men’s leagues; women do play football, but a high-profile investment in a women’s league is still awaited). Why does the new XFL think it will be different?

Pollack spoke of a “100-year brand,” but will the league even surpass the United Football League (four seasons), the Fall Experimental Football League (two seasons) or the Alliance of American Football (less than a season, just last year)?

Luck said it would, because “the caliber of play is better than any previous league.” Pollack cited two years of research and development, every game being on TV and “ownership that is dedicated to long-term brand building.”

But he admitted the league was taking nothing for granted: “It’s going to take time to build the XFL. Fandom is earned, not given.”



GETTY (HE HATE ME); CHRIS URSO/TNS (TRESTMAN); OCTAVIO JONES/TNS (GLANVILLE)

The original XFL featured nicknames on the back of jerseys such as “He Hate Me,” top. Former Bears coach Marc Trestman, center, will lead the Tampa Bay Vipers with former Oilers and Falcons coach Jerry Glanville, bottom, as his defensive coordinator.

MLS

Players union reaches agreement on 5-year CBA with league

BY ANNE E. PETERSON
Associated Press

The minimum salary for senior players in Major League Soccer will rise from \$70,250 last year to \$109,200 in 2024 as part of a five-year collective bargaining agreement, and the use of charter flights will expand.

Free agent eligibility also will increase under the agreement announced Thursday, which is subject to ratification by both sides.

“This agreement addresses key

strategic priorities for the league and our players while also retaining the basic player compensation structure that has been the foundation for the growth and stability of Major League Soccer,” Commissioner Don Garber said in a prepared statement. “We had constructive, positive discussions with the leadership of the MLSFA and the players’ bargaining committee during the negotiations over the last few months and I would like to thank them for their collaboration in concluding an

agreement that will serve as the foundation for a new era of partnership with our players.”

Spending power per team will go up from \$8.49 million last year to \$11,643,000 in the final season of the deal. The agreement includes a provision in which players will share in increased media revenue in 2023 and 2024. Player spending will go up by an amount equal to 25% above the 2022 figure plus \$100 million.

Each team has 18-20 players on its senior roster, and their min-

imum rises to \$81,375 this year. Each team has up to eight players on its reserve roster, and their minimum goes up from \$56,250 last year to \$63,547 this season and \$85,502 in 2024.

Under the expired contract, each team had the right to use a charter flight on up to four legs per season. Under the new deal, teams must go by charter for eight legs this year and the figure will expand to 16 by 2024. Teams also will have to use charters for all postseason games and all CONCA-

CAF Champions League games involving international flights.

Players who are at least 24 and have five years of MLS service will be eligible for free agency, down from 28 and eight years of service. The deal caps the increases in contracts for free agents.

Designated players also will have some free-agent rights.

Starting next year, MLS has the right to allow each club to sign as many as three players 22 or younger with a reduced budget charge.

— eNEWSPAPER BONUS COVERAGE —

COMMENTARY

No one is to blame

Responsibility for 49ers' collapse and loss in Super Bowl doesn't fall solely on Shanahan or Garoppolo

By CHRIS BIDERMAN | The Sacramento Bee

SANTA CLARA, Calif. — The Super Bowl is a unique game with stakes at their highest. Legacies can be solidified with wins and reputations can be sullied by losses.

There's very little room for anything in between.

That's the basis for the analysis when we start to look at these games. But the truth is, Kyle Shanahan isn't any worse a coach after Sunday's devastating Super Bowl loss to the Chiefs than he was after the 49ers beat down the Packers in the NFC title game. And Andy Reid isn't a better coach than he was heading into Super Bowl week in South Florida.

But we look at those two offensive geniuses differently now that we have a result to judge them by. Shanahan's two Super Bowl appearances are marred by the scoring totals in the fourth quarters and overtime, where the 49ers this year and Falcons in the 2017 Super Bowl combined to get outscored 46-0.

That's going to be a major sticking point when discussing Shanahan, whether it's all his fault or not. The same was true with Reid, who won 207 games before finally getting his elusive Lombardi Trophy (Shanahan has 23 wins as a head coach). Reid's reputation as a poor game manager in crucial situations accompanied him his entire career to this point. That might now be shifting to Shanahan.

But is that entirely fair? Let's consider the thought process of how to evaluate Shanahan's performance in Miami, and try to diagnose what went wrong that kept the 49ers from bringing their sixth championship back to Northern California.

Shanahan is getting widely panned for not taking a timeout when the Chiefs punted with 1:08 remaining in the second quarter. He could have burned the first of three timeouts with some 1:46 remaining to give the 49ers a chance at points before the half, rather than go to the locker room tied at 10.

The decision not to use a timeout signaled that the 49ers would sit on the ball and be happy with the tie knowing they would receive the second-half kickoff.

The logic behind Shanahan being wrong here is sound. The 49ers went 80 yards on just seven plays for a touchdown their previous series. And clearly points are always at a premium against Patrick Mahomes, who can score at light-speed.

But it was evident Shanahan was preparing for the worst-case scenario by not taking a timeout, which is why it made sense, even if John Lynch was signaling otherwise from a luxury suite.

Remember, the Chiefs nearly downed the punt at the 1-yard line. Demarcus Robinson, after the punt bounced, was in perfect position to field the tap from Byron Pringle right at the 1, but Pringle's attempt didn't get out of the end zone, which was a lucky break for the 49ers.

If the ball had been downed at the 1, and Shanahan burned his first timeout, there's a strong chance the Chiefs, who had all three timeouts, would have gotten the ball back at midfield with well over a minute left because the 49ers would have to run the ball three times to avoid disaster at their own end of the field (like a safety or interception) just two possessions after Jimmy Garoppolo's brutal pick to Bashaud Bree-land.

As for running the ball on the first two plays of that drive, the 49ers averaged 7.3 yards per carry in the first half, and against a defense thinking pass, like the Packers did throughout the NFC title game, a run could have popped just as easily as a throw without the risk of interception.

But it still nearly played out in the 49ers' favor.

Because a screen pass to Jeff Wilson Jr. popped for 20 yards, the 49ers were in business and could be aggressive near midfield. Then Shanahan dialed up a long pass to George Kittle, which would have given the 49ers a shot at scoring from the 8-yard line with a timeout available.

Kittle was called for a controversial pass interference penalty taking away a field goal, at minimum, which had a great impact on the

outcome. Ultimately, it wasn't nearly as bad as giving the Chiefs a chance to score before halftime.

Garoppolo was playing mostly well during the first three quarters. He completed 17 of 20 for 183 yards with a touchdown and an interception. In the third quarter alone, he recorded 94 yards while completing 8 of 9.

The interception came as he was hit. It appeared as though he was trying to find Deebo Samuel but the impact from Mike Pennel took the velocity away from the throw. Garoppolo should have either eaten it or tried throwing it away after Chris Jones brought pressure.

And on the offensive pass interference to Kittle, Garoppolo had Emmanuel Sanders past his defender for a wide open touchdown deep down the left sideline. Targeting your All-Pro tight end with a perfect deep toss that he caught isn't a terrible decision, but obviously a touchdown to Sanders would have been enormous.

Garoppolo wasn't good in the fourth quarter, but neither was anyone else on the offense. Joe Staley and Sanders had untimely false starts (though they still got a first down after Sanders'). There weren't answers against the blitz as the Chiefs started to bring six pass rushers on long throwing situations, which was more than San Francisco could block.

Garoppolo had a bad two-play sequence on the drive inside the 2-minute warning with a chance to win it.

He nearly threw a pick over the middle and then followed it up by missing an open Sanders for a touchdown on a throw he made to the veteran twice in key December wins: against the Saints for a 75-yard touchdown and late in the victory over the Rams to convert a third-and-16.

Garoppolo will think about that throw for a long time. He finished the fourth quarter just 3 of 11 for 36 yards and the interception to Kendall Fuller after the game was decided.

Does it mean the 49ers need to move on and find a new quarterback? No.

There isn't another option that can learn Shanahan's offense and play it at a higher level than Garoppolo would next season, in all likelihood.

Garoppolo has started 27 games for the 49ers, and this season was his first coming off an ACL tear.

He averaged 8.3 yards per attempt under pressure in 2017, before the injury, and just 7.0 this year. Let's see if he can get back to 2017 form in that area next year before trying to find the next face of the 49ers.

The 49ers defense had been the best in the NFL at preventing explosive plays. Yet the Chiefs were able to get a slew of chunk plays in the fourth quarter.

Emmanuel Moseley sliding to the receiver underneath his Cover 3 zone, and not staying deep, led to Tyreek Hill getting open for the 44-yard catch on third-and-15. But that wasn't the only unique thing about that play.

Mahomes took a deep drop from shotgun, and was 13 yards behind the line of scrimmage when he threw it. He's the only quarterback in the league who can make that throw.

Other defensive mistakes: Kwon Alexander biting on play action on Mahomes' first-quarter touchdown run, Tarvarius Moore getting called for a clear pass interference in the end zone on the same drive as the third-and-15, Richard Sherman getting beaten for a deep pass on the go-ahead drive by Sammy Watkins, the usually sure-tackling Jimmie Ward taking a bad angle on Damian Williams, allowing him to score the final touchdown up the left sideline.

Suffice to say, the 49ers' collapse was a team-wide phenomenon. Through three quarters, they were the team they were all season. And then things crumbled in the fourth quarter.

Yet the search will continue for one person to blame. There were too many mistakes, variables and people involved for all the blame to fall on one individual. But that's what the 49ers will have to sift through this offseason as they look to get back to the Super Bowl next year.

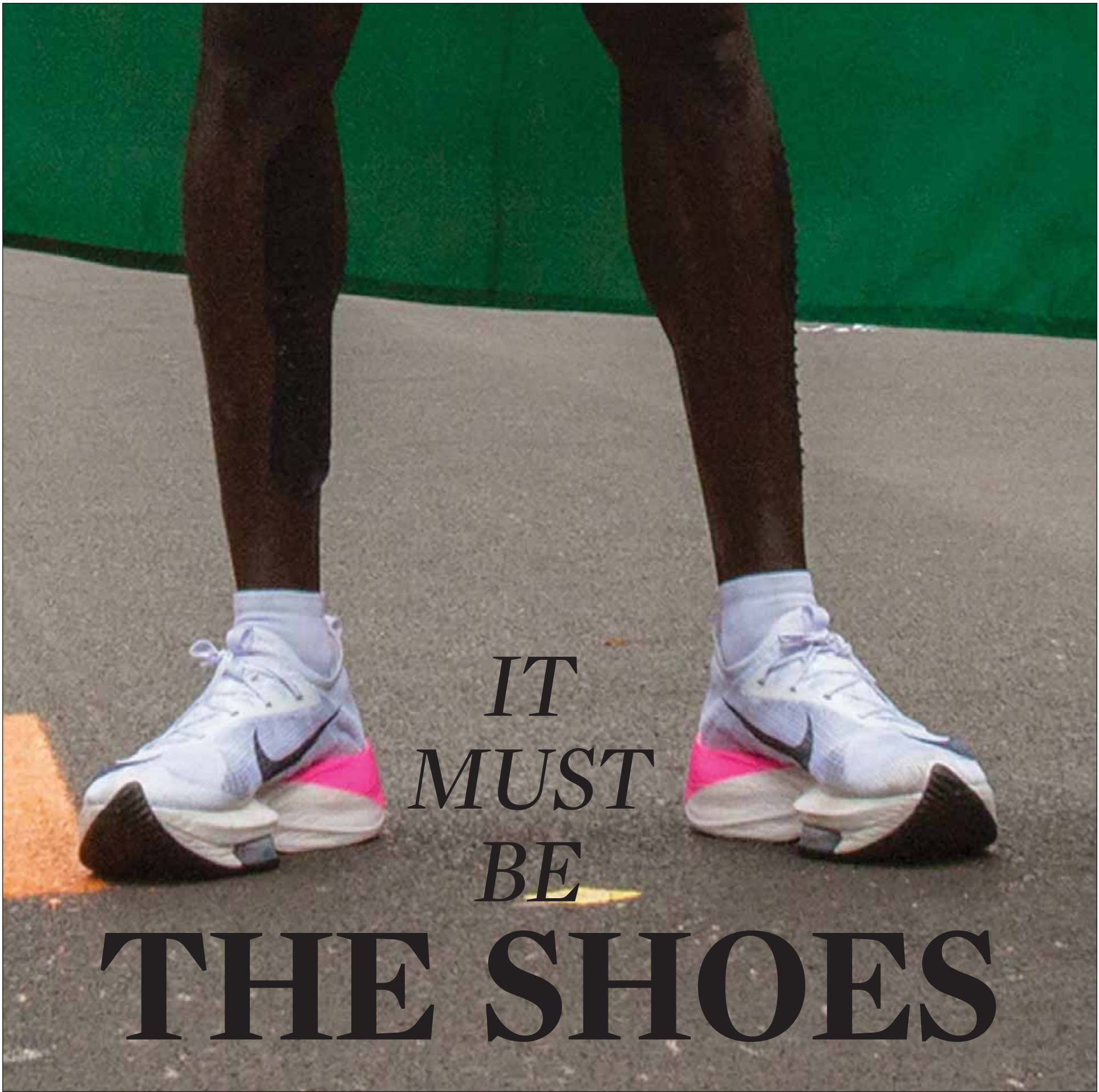


JOHN BAZEMORE/AP (SHANAHAN); GREGORY PAYAN/AP (GAROPPOLO)

ABOVE: 49ers coach Kyle Shanahan speaks during a news conference after a loss to the Chiefs in Super Bowl LIV last Sunday in Miami Gardens, Fla. **BELOW:** Quarterback Jimmy Garoppolo throws a pass during the Super Bowl. He was 3-for-11 for 36 yards passing as threw a game-sealing interception in the fourth quarters as the 49ers were outscored 21-0 over the final 15 minutes.



eNEWSPAPER BONUS COVERAGE



ALEX HALADA/GETTY PHOTOS

World Athletics announced a ban on using prototype shoes in competition after a recent spate of world records set by athletes wearing the Nike Vaporfly trainers (above).

Nike’s Vaporfly shoe changing marathon game for runners with technology

By Pat Graham and Alexandra Olson
Associated Press

To pick the favorites in this year’s Olympic marathon, just glance at the shoes of the runners on the starting line. Anyone wearing Nike’s Vaporfly model may already have a head start.

The shoe has shaken up distance running since the world’s largest sports apparel company introduced it four years ago, with technology credited for helping runners shave minutes off their times.

To some, the advances are an exciting revolution. Others have called it “technology doping” that risks reducing marathons to a shoe competition.

“Running is so simple. That’s why people love it so much. Now we have a shoe that is blurring that,” said Geoff Barnes, a runner and Ph.D. candidate at the University of Michigan’s School of Kinesiology.

The controversy prompted World Athletics, the sport’s governing body, to issue its most stringent shoe regulations in decades ahead of the Tokyo Games. But the Vaporfly escaped a ban, and the debate continues.

Now, Nike has a new racing shoe that also squeaks by the new rules: The Air Zoom Alphafly Next%, which was unveiled at a flashy fashion show in New York on Wednesday night. Eliud Kipchoge of Kenya wore a prototype of the shoe when he ran the world’s first sub-2-hour marathon in an unofficial race in October.

Kenya’s Brigid Kosgei was also in a version of the shoe when she set the world record for women in Chicago last year. Geoffrey Kamworor of Kenya wore a version of Vaporfly when he won the New York Marathon in November. All three of the men’s marathon medalists at the 2016 Rio Olympics laced up a version of the shoe as well.

Vaporfly shoes have become a common sight at marathons all over, easily spotted with their neon green or pink hue.



Kenya's Eliud Kipchoge celebrates as he crosses the finish line at the end of his attempt to break the two-hour barrier on Oct. 12 in Vienna.

Many marathoners are gladly paying the \$250 price tag on Nike’s website — and sometimes more — even as they wonder how much credit they can personally take for improved results.

Bryan Lam, an amateur marathoner in Washington, D.C. said he spent \$400 for a pair of StockX ahead of the London Marathon last spring because the version he wanted was sold out elsewhere. He ran the marathon in 2:59:30, seven minutes faster than his previous personal best, a result he called “insane.” It helped him achieve his lifelong goal of qualifying for the Boston Marathon this year.

“I’d like to think that it was because of all of my training for the London Marathon but I do think the shoes had something to do with my performance,” Lam said. “It’s definitely not a level playing field when those who can afford the shoes have that type of advantage.”

What differentiates the Vaporfly is a foam midsole that is lighter and less dense than others, allowing for extra cushioning without adding weight.

The shoe also has a carbon-fiber plate that acts like a lever to reduce the work at the ankle. Independent and company-sponsored studies have found that the shoe gives runners a 4% edge in energy efficiency.

The Air Zoom Alphafly Next% steps it up a notch with two “air pods” in the sole for extra cushioning. Both the Vaporfly and the Alphafly meet a World Athletic rule that limits the sole thickness to no more than 40 millimeters. The Alphafly will be available for sale to Nike members starting Feb. 29, meaning it meets a new rule that shoes must be available on the open market by April 30 to be allowed at the Tokyo Games.

Kyle Barnes, an exercise science assistant professor at Grand Valley State University in Michigan, conducted a study around two years ago that compared the Vaporfly shoes to Nike’s Zoom Matumbo 3 (a track spike) and Adidas Adizero Adios 3. His findings showed about 4.2% more efficiency by wearing the Vaporfly model.

Bottom line: Barnes estimated that slipping into the Vaporfly

could potentially trim several minutes off a professional’s time and in the vicinity of 10 minutes for, say, a 4-hour marathoner.

“It is a form of technology doping,” said Barnes, who co-authored the study with exercise physiology professor Andrew Kilding from Auckland University of Technology in New Zealand. “You’re at a disadvantage not being in those shoes. ... Everything is happening so quick right now in the shoe industry.”

World Athletics sought a middle ground in its recent decision, making clear that wearing the Vaporfly will not constitute cheating. But in tightening its rules, the Monaco-based organization signaled a new era of vigilance.

The governing body said an expert working group will be created to assess new shoes entering the market and placed a moratorium on certain criteria for shoes.

It also banned any shoe with a sole thickness of more than 40-millimeters, or that contains more than one plate.

The Vaporfly controversy has drawn comparisons to the advantages that swimmers received wearing the Speedo LZR Racer, a full-body compression suit that trapped air for buoyancy and improved performance, leading to a slew of world records. Swimming’s world governing body later banned all body-length swimwear.

But the minimal technology involved in running has evolved only gradually, said Barnes. The last major changes, he said, came in the 1960s and ‘70s, when shoe manufacturers developed EVA-based foam midsoles and all-weather tracks began replacing cinder tracks.

Nike also is working on a fast shoe for the 100 meters. It’s called the Nike Air Zoom Viperfly and as of now will not be at the Olympics because its design does not meet the new World Athletics regulations. Nike is looking at ways to adjust the shoe so that it will comply with regulations, according to a person familiar with the discussion. The person spoke on condition of anonymity of the

ongoing process since it’s not public.

Other companies are also pushing the boundaries of shoe technology.

Saucony has a carbon-plated shoe called the Endorphin Pro, which marathoner Jared Ward wrote in a blog felt like the shoes were “pushing me forward into more of a half-marathon cadence.”

Translation: It’s fast.

Joyciline Jepkosgei won the women’s marathon in New York wearing an Adidas Adizero Pro prototype, which the company said in a statement conforms with the new rules. Adidas did not release details about the shoe’s technical design.

Hoka One One recently came out with the Carbon X, which was described as a cushioned, carbon-plated “speed machine” for a “propulsive, responsive ride.”

“We’re all fans of the sport,” said Colin Ingram, director of product for Hoka One One. “We’re all for (technology advances) as long as we’re able to do it within our own DNA when we decide to jump into the foray.”

For the moment, though, Nike appears to hold a sizable lead over any rival.

“I suspect they’re three years behind, minimum, and so it’ll take a long time before race results have any real integrity in a competitive sense,” sports scientist Ross Tucker wrote in an email. “It turned athletes from 2:06 to 2:04. It decided results. It changed the relationship between physiological input and performance outputs.”

Burns said a new era of advanced shoe technology could potentially disrupt the prevailing sponsorship model in running, in which shoe companies generally serve as the main sponsors of athletes.

Burns said more athletes may look beyond shoe companies if a contract forces them to wear a shoe that puts them at a competitive disadvantage.

“If you have guys bringing knives to a gunfight, it’s not a good look for the knife sponsors,” Burns said.

Chicago Tribune
A+E
MOVIES



WALLY FONG/AP

Kirk Douglas poses for a portrait at his home in Beverly Hills, California on Nov. 16, 1982.

APPRECIATION

Douglas a link to fading golden age

Actor, who died at 103, was the last great male star of his generation

The phrase “golden age Hollywood” describes different, overlapping phases across 125-odd years of film history, depending on who’s doing the talking or writing. Few agree on what years and which stars the golden age label signifies. But death has a way of clarifying the debate.

Kirk Douglas died Wednesday at the age of 103. He was, pretty clearly, the last great male star of his generation.

But the loss of Douglas is larger than that. Now only Olivia De Havilland remains as an undeniable link to a distant time and place — a reminder of what the shimmer of golden age stardom really looked like.

Like De Havilland, Douglas was born in 1916, the year of D.W. Griffith’s “Intolerance,” and Charlie Chaplin’s “The Pawnshop.” Douglas’ parents, Russian Jews, hailed from what is now Belarus. The family grew up in harsh



MICHAEL PHILLIPS
Tribune movie critic

poverty in Amsterdam, New York, about 30 miles from Albany. (He wrote about those early years, and later ones, in the 1988 bestseller “The Ragman’s Son,” one of several Douglas memoirs.)

He had six sisters. Born Issur Danielovitch, known in his childhood as Izzy Demsky, Douglas yearned for approval from his alcoholic mess of a father as long as his father lived. Meantime Douglas fought against intolerance, anti-Semitism and his own ego’s demands and demons for the hardy duration of his own life.

“There was an awful lot of rage churning around inside me,” Douglas once wrote, “rage that I was afraid to reveal because there was so much more of it, and so much stronger, in my father.”

Turn to **Phillips, Page 4**

Second City alumni keep finding their TV niches

Anthony, Nakamura and Monroe become the latest ones to grab comedy roles



NINA METZ
Chicago Close-up

Television is filled with Second City alumni, including the three women spotlighted here, all of whom launched their careers in Chicago and now star on new comedies this TV season.

Christina Anthony

Aunt Denise on ABC’s “Mixed-ish”

The pressure to fit in is a consistent theme woven through episodes of “Mixed-ish,” and Christina Anthony’s Aunt Denise is reliable source of unvarnished common sense — plus an example of what it looks like to be pop culturally literate in the 1980s, unlike the rest of her family. She is the show’s most consistently funny presence, thanks to Anthony’s offhanded way of commanding any room she enters.

Tika Sumpter and Mark-Paul Gosselaar star as a mixed-race couple who, along with their school-age children, are acclimating to suburbia after years of living off the grid on a commune where race was never discussed.

“Denise is very much a guide to them in this new life they have,” Anthony said. “Especially for her sister, it’s like, ‘Girl, we’ve got a lot of work to do. Here’s what it’s like to be black. Here’s what it’s like to be black in the ’80s. I want you to be prepared.’ So I think she’s giving her a lot of lessons.”

Originally from East St. Louis, Anthony moved to Chicago in 1999 and made her Second City e.t.c. debut in a show called “Brother, Can You Spare Some Change?” She was an immediate standout, “confident right from the start,” I wrote at the time, “and probably the most exciting addition to the e.t.c. stage since the arrival of Keegan-Michael Key so many years back.”

And yet the intervening years were professionally challenging. When “Saturday Night Live” was looking for someone to play Michelle Obama, Anthony said she found herself shut out.

“Lorne Michaels had come to Second City, but I couldn’t get a meeting, I couldn’t get flown out, I couldn’t get an

Turn to **Metz, Page 5**



Anthony

‘THE ASSISTANT’ ★★★ 1/2

Garner excels in story that’s set at dawn of #MeToo era

Actor’s character tries to rise above her toxic environment

BY MICHAEL PHILLIPS

Besides being the best American film of our new year, writer-director Kitty Green’s drama “The Assistant” confounds expectations and has the strange effect (on me, anyway) of simultaneously chilling and boiling the viewer’s blood.

Conceived just after the Harvey Weinstein revelations in 2017, and the long-overdue escape valve of the #MeToo movement, it’s a simple, coldly gripping story of one young woman, Jane, played with exquisite restraint and exacting precision by Julia Garner, making her way through a single work day at her place of employment.

The air she breathes there, at a boutique Miramax-like company, is hazardous to her health: suffocating, joyless, full of gaseous male ego and quiet, rampant fear. This isn’t “Bombshell,” the Fox News takedown full of righteous, tidy comeuppances. Although full of the visual trappings of film noir, Green’s film has the nerve to stick to life as millions live it still. If we choose to see this as a period piece, taking place at the crack of dawn of the post-Weinstein era, well, optimism is a wonderful thing.

Jane’s day begins before dawn. As one



TY JOHNSON/BLEECKER STREET

Julia Garner stars as Jane in ‘The Assistant,’ inspired by the Harvey Weinstein scandal and the culture of Miramax Studios.

of several assistants to an unnamed film mogul, whose headquarters are in Manhattan (a long way from Jane’s place in Queens), she stays reasonably busy with copying scripts, copying headshots of various, studiously alluring actresses and arranging private cars to the airport for her boss’ forthcoming meeting in Los Angeles.

But Jane’s work isn’t gender-neutral. Rather, the scut work she’s given, on top of everything else, is the work traditionally and persistently shoved in the

Turn to **Garner, Page 3**

IN PERFORMANCE ‘EMMA’ ★★★

A musical Jane Austen would have ‘much liked’

Chicago Shakespeare, Gaines stay true to this period piece

BY CHRIS JONES

Had Jane Austen been able to travel through space and time to Navy Pier in Chicago to see Paul Gordon’s new Chicago Shakespeare Theater musical of her 1816 novel, she easily would have recognized her “Emma.”

She’d likely have wondered about the electric lighting, winced at a couple of the English accents and marveled at the price of parking your carriage, but she’d have been comforted by the period attire, a musical score that feels very much in sync with 1816, elegant actors assuming the posture and movement tropes of the era, a faithful rendition of the meddling-matchmaker-gets-her-comeuppance plot, and absolutely nothing in director Barbara Gaines’ conceptually unobtrusive staging (billowing curtains are the dominant visual) to even imply anachronism.

That reality is, of course, out of sync with how most people do Austen these days. Residing temptingly in the public domain, her work now is more usually adapted to foreground Austen’s proto-feminist radicalism (Louisa May Alcott, of “Little Women” fame, gets the same treatment). Often, Austen’s beloved characters are placed in different narratives altogether. Those of us



LIZ LAUREN PHOTO

Mr. Knightley (Brad Standley) and Emma Woodhouse (Lora Lee Gayer) in Chicago Shakespeare Theater’s production of “Emma.”

on the side of letting these works live, breathe and change with the times tend to mostly regard these performative ministrations, diversifications and updatings as illuminating in the same way that it helps to have a living, breathing U.S. Constitution. But, based on my email over the years, I know that Austen purists consider it meddling. Those correspondents will be safe here.

“Emma” clearly delighted a lot of its opening-night audience, and its strengths

Turn to **Musical, Page 4**

CELEBRITIES

Tribune news services



GETTY-AFP

Kirk Douglas as the title character in "Spartacus" (1959).

Hollywood remembers icon Kirk Douglas

Hollywood paid tribute to Kirk Douglas, one of the enduring figureheads of its Golden Age, following news of the actor's death. He was 103.

Steven Spielberg said in a statement: "Kirk retained his movie star charisma right to the end of his wonderful life and I'm honored to have been a small part of his last 45 years. I will miss his handwritten notes, letters and fatherly advice, and his wisdom and courage — even beyond such a breathtaking body of work — are enough to inspire me for the rest of mine."

Rob Reiner honored Douglas' breaking of the blacklist, remembering when the star hired ousted screenwriter Dalton Trumbo to pen "Spartacus": "Kirk Douglas will always be an icon in the pantheon of Hollywood," Reiner tweeted. "He put himself on the line to break the blacklist. My love goes out to my friend Michael and the whole family."

The celebrity tweets continued:

Danny DeVito: "Kirk Douglas. The inspirational Scalawag. 103 years on this earth. That's got a nice ring to it! Great hanging with you man."

Jason Alexander: "Heartbroken. Kirk Douglas was a friend and an absolute legend of a star and human. He got better with every passing day. So honored to have known him. My love to his family. We could use a true Spartacus."

Bruce Campbell: "Kirk! A pillar of Hollywood has fallen. Nobody danced on Viking oars like you! Safe travels, stud!"

Carl Weathers: "Legends never leave us! RIP Kirk Douglas. We grew up watching you."

Ed Asner: "I will always be in awe. May your memory forever be a blessing."

@TheAcademy tweeted a quote from the late actor himself: "I wanted to be an actor ever since I was a kid in the second grade. I did a play, and my mother made a black apron, and I played a shoemaker. After the performance, (my father) gave me my first Oscar: an ice cream cone."

"Goodbye to a Hollywood legend," it concluded.

— Variety



EVAN AGOSTINI/INVISION

Madonna has blasted the London Palladium for abruptly cutting short her live "Madame X" show after she ran over her allotted time Wednesday. She took to Instagram to vent her fury, accusing the venue of trying to "censor" her show: It was 5 minutes past our 11:00 curfew — we had one more song to do and The Palladium decided to censor us by pulling down the metal fire curtain that weighs 9 tons. Fortunately they stopped it half way and no one was hurt. Many thanks to the entire audience who did not move and never left us. Power to the people!!"

Presenting... Tom Hanks, Chris Rock and Taika Waititi are some of the presenters who will take the Oscars stage during Sunday's ceremony. Other names in the overall lineup include Jane Fonda, Oscar Isaac, Natalie Portman, Mahershala Ali, Will Ferrell, Keanu Reeves, Regina King, Salma Hayek, Gal Gadot, Spike Lee and Sigourney Weaver. The 92nd Academy Awards will be televised at 8 p.m. ET Sunday on ABC.

Start them up: The Rolling Stones are returning to some North American cities where they haven't played in years, kicking off a 15-city leg of the No Filter tour in San Diego on May 8. Other cities include Cleveland; St. Louis; Austin, Texas; Louisville, Kentucky; Charlotte, North Carolina; Tampa, Florida; and Vancouver, British Columbia. Tickets go on sale Feb. 14.

Feb. 7 birthdays: Actor James Spader is 60. Country singer Garth Brooks is 58. Comedian-actor Chris Rock is 55. Actor Ashton Kutcher is 42. Actress Tina Majorino is 35.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Neighbors worry about potential fraud

Dear Amy: My husband and I live next to a sweet elderly widower, "Fred." We check in on him once or twice a week. He's told us he has a brother and nieces and nephews that live a few hours away.

A few months ago, Fred asked for help with "something on the computer."

I went inside his house, and he handed me handwritten instructions, saying he needed help connecting his checking account to a money transfer app so he could send money to his niece. He asked me to send her \$500 and then had me write out instructions.

I didn't think it was my place to question this.

Yesterday, Fred and I were chatting, and he said he was worried about this niece, as she was fired, didn't have a car and might have a drug problem.

I became concerned and asked if she was taking advantage of him. He seemed slightly offended, became dismissive and then changed the subject.

I can't stop thinking about this. My husband said I should disconnect his checking account from the app, but I feel like Fred would just ask for my help to connect it again.

I don't have the names or contact information for his brother or any family.

What should I do?

— Worried Neighbor

Dear Worried: Financial exploitation is a growing problem for elder Americans. According to the National Adult Protective Services Association (napsa-now.org), 1 in 9 elders are victims of financial abuse. Because of the emotional factors, this crime is extremely under-

reported. Yes, intervene.

Please, attempt to communicate about this further. His niece could be taking advantage of him. A total stranger could also be taking advantage of him. Has he been able to verify that the person asking for (and receiving) this money is actually his niece? If this is his niece, a red flag would be if she insists that he keep these transactions a secret. Encourage him to talk with his brother about this situation. If the niece does have a drug problem, money from Fred could make matters worse.

Don't approach him as if he has made a mistake. Tell him that just like he wants to help her, you want to help him. Don't press too hard. He will likely feel embarrassed, and this may lead to more isolation.

If you become more alarmed and believe that he is being defrauded, disconnect the app.

The National Adult Protective Services Association has a searchable database; you could report suspected fraud by calling your local hotline.

Dear Amy: A friend is in a hole of debt, denial and inaction. The person has debts growing at a rate that leads to foreclosure.

The individual's circle of friends, many of whom have made personal loans, are getting angry that our friend refuses to recognize reality. The sooner the house is sold and debts are paid off, the larger the remainder of money will be, and the loss of friends backing the person will be lessened. Our friend always responds: "You people need to trust me." These words are coming

from someone who is an expert in failed plans that lead to financial ruin.

What approach do you think might work in trying to get our friend to see the light?

— Worried

Dear Worried: You should assume that — no matter what — your friend will not see the light. Nor should you trust him when he says he has a plan.

A group intervention would likely backfire and cause him to hide.

Each person he is indebted to should describe a reasonable plan for repayment and attach a real consequence (possibly legal, definitely relational) if your friend doesn't get a handle on his problem. Each of you should urge him to attend Debtors Anonymous meetings (debtorsanonymous.org).

Dear Amy: Another anecdote about an older father being mistaken for a grandfather: My father was 57 when the youngest of my parents' 10 children was born. One day, he had a group of us out at a park when a woman said, "Oh, it's so nice that you're out with your grandchildren for a picnic!"

My father said, "These are not my grandchildren, and believe me, this is no picnic!"

— Nancy, in Columbia MD

Dear Nancy: With that many children, a quick wit is a necessity.

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Weinstein was a moment of change for director

Scandal led to first feature from maker of documentaries

By MICHAEL PHILLIPS

Trained in documentaries, her hypnotic feature debut "The Assistant," about to open in theaters, the Australian writer-director Kitty Greenre-members where she was when it happened.

"It" was Oscar-winning film production mogul Harvey Weinstein, whose infamy came with the first of many carefully researched New York Times investigations into his serial sexual predation. In the fall of 2017, Green, now 35, was on the campus of Stanford University, one stop in her fact-finding tour of colleges across America. She'd begun gathering interviews with students for a project about the nature of consent and sexual power structures. Suddenly, that day in October, her phone imploded with texts and emails about the Weinstein scandal.

"A few of my friends had worked at the Weinstein Company," Green told an audience Tuesday night at the female co-share



CHRIS SWEDA/CHICAGO TRIBUNE

Writer-director Kitty Green, above, screened her film "The Assistant" on Tuesday at the female co-share workspace The Wing in Chicago's West Loop. The film stars Julia Garner, best known for her work on "Ozark" and "The Americans."

workspace The Wing in Chicago's Fulton Market district, following a screening of "The Assistant."

Other friends, she said, "had worked with similar kinds of men, around similar behavior patterns. So I started to wonder what

kind of environments supported that sort of behavior." She began talking to women who worked for and around Weinstein. She met with women from other production companies, agencies, women in finance, the tech industry.

"I was hearing the same stories again and again about gendered division of labor, this idea that women get the coffee and men get to sit in the meetings. Those stories kept coming up, again and again and again." So Green embarked on a screenplay, not about Weinstein specifically — in the finished film, the predatory boss has no name and is never seen on screen — but a story of "one day in the life of this person with the least power at a very powerful organization."

A few minutes later she joked that the film she made her way, starring Julia Garner as the title character navigating a grimly typical workday in an eerily claustrophobic Manhattan office, doesn't "make it easy on anybody.

It's about the banality of evil." Pause. "Unfortunately for you guys." The crowd laughs. Green acknowledges that "The Assistant" is a fundamentally "pes-simistic" movie, adding: "I promise the next one will be a comedy."

In person, the filmmaker's self-deprecating wit can deceive people. Any minute of footage from any of her movies, such as the 2017 nonfiction essay "Casting JonBenet" (about the murder of the preteen pageant competitor), reveals a precise, compositionally dynamic eye. Any minute reveals an ability to create movement and tension, through subterranean tonal shifts, within a fixed camera shot. Green's parents met in art school; her mother is a photographer, and her father is currently pursuing a Ph.D. in Hegelian dialectics.

"So that's where it comes from, I guess," she says, grinning.

"The Assistant" relies heavily on its protagonist's reactions to others' actions.

In Garner, Green found the ideal collaborator. Best known for her work on "Ozark," "The Americans" and "Dirty John," the actress fit the description Green shared with her casting director: "I needed someone infinitely watchable," Green told me after the panel. Shooting the film, she says, working closely with Garner, "I kept thinking: Is it always this good? Or did I just luck out the first time, working with such a great actress?"

Green, a native of Melbourne, studied film and television at the Victorian College of the Arts and established her skills as director, cinematographer and editor with the documentary "Ukraine Is Not a Brothel" (2013), about the topless feminist protest movement known as Femen. Her work draws connections between sexual exploitation and female agency, and "The Assistant" is a singular procedural. We won't know if it's a period piece, a pre-Weinstein silent scream, until a few

years of progress have been made.

With "The Assistant," she premiered last summer at the Telluride Film Festival and picked up a distribution deal with Bleeker Street prior to the Sundance festival in January.

The festival circuit, the pre- and post-screening discussions — these can do a number on a female filmmaker's confidence. Green made "The Assistant," she says now, partly "because I was getting fed up with the way I was being treated at film festivals. That really was my own way into the subject."

A typical question from a male journalist following a screening of "Casting JonBenet," she recalls, dealt with which one of Green's male producers gave her the idea for the movie. (Answer: Neither. The idea was hers.)

On the "The Assistant" national press tour, she says, a few male journalists have taken one look at her and then told the publicist that they won't be needing the full 20 minutes. "It messes with your self-confidence," she says, briskly. "I suppose it takes a minute or two for people to figure out I'm not a complete waste of their time."

Her movie, she says, is built on microaggressions, as Garner's character realizes the extent of the complicity in her workplace. Moviegoers trained to expect a conventional table-turning moment, a gratifying catharsis, are better off streaming "Bombshell."

This one, Green hopes, "is about something bigger" than the unnamed, unseen executive and his behavior.

"I wanted to stay focused on the other side of the door," she says.

"The Assistant" opens Friday.

Michael Phillips is a Tribune critic. miphillips@chicago.tribune.com

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NC-17 No children under 17 admitted

POP!

Young Rawlins starring in film on Disney Plus

Former Chicagoan, 11, plays best friend in ‘Timmy Failure’

By DARCEL ROCKETT

A lot can happen in a year or two.

The last time we saw Kei Rawlins, he was a 9-year-old making his professional stage debut in the 40th anniversary of the Goodman Theatre’s “A Christmas Carol.” He would go on to play CJ for the Chicago Children’s Theatre’s production of “Last Stop on Market Street” in the spring of 2018.

Now, at the ripe old age of 11, the former Cratchit/Turkey Boy is starring in his first Disney movie — “Timmy Failure: Mistakes Were Made.”

The film, set to premiere Friday on Disney Plus, is based on the book of the same name, which follows the exploits of Timmy Failure (Winslow Fegley), who runs Total Failure Inc., a Portland, Oregon, detective agency with his partner Total, a CGI polar bear. But Failure is still in elementary school, so he has to solve cases while dealing with his mother (played by Ophelia Lovibond), her boyfriend (Kyle Bornheimer) and teachers/counselors (Wallace Shawn/Craig Robinson).

Rawlins plays Rollo Tookus, Timmy’s best



Kei Rawlins, left, a former Chicagoan, is starring in his first Disney film, “Timmy Failure: Mistakes Were Made.”

friend, who goes along for Timmy’s adventures. Some of Kei’s antics are captured in the trailer.

Michael Anthony Rawlins, Kei’s dad, recounted Kei’s path to playing the Tookus character that began with an audition in 2017. The family has since relocated to Los Angeles.

“We didn’t hear anything for a year, and then we got a call to audition in 2018,” Michael said. “They said they’d fly him out to Vancouver for a screen test. We were still in Chicago at that point and flew to Vancouver, did the screen test and he got the part. I think it was his personality as much as it was his comic sensibility.”

Kei’s personality shone when it came to first meeting the director/co-writer of the film, Tom McCarthy. According to Kei, when

they met he asked McCarthy where Jerry was? It took McCarthy a while to get that Kei was referring to the classic cartoon team “Tom & Jerry,” a creation of William Hanna and Joseph Barbera in the 1940s.

“He didn’t get it at first,” Kei said. “He looked at the girl who was working the camera and she was covering her mouth laughing because she didn’t want him to see her. Then he thought about it for five seconds and he got it and started laughing.”

We caught up with Kei on the phone following his red-carpet premiere in Los Angeles. His father (joined in on the call) and said they’ve seen the finished product and admits it feels more like watching an “independent film” that is “grounded and down to earth.”

Kei shared his excitement about the movie and what has transpired with the Rawlins family since we last saw them.

The interview has been condensed and edited.

Q: What were your best and worst parts of the film?

Kei: I don’t really think that I had a worst part. My favorite part was when I ran into the door in the bank — I think that was in the trailer.

I ran into the door and I did my own stunts for the first two takes. Tom was cracking up, but he told me I had to stop running into the door because he didn’t want me to hurt myself.

Michael: The stunt coordinator was like, “Kei, ACT like you’re running into the door! You’re going to hurt yourself, we’re concerned.”

We tried to tell the stunt coordinator one of his favorite things to do is fall on the floor, fall off of furniture — he’s been doing stunts since he was a baby.

Q: What was it like working in the Disney bubble?

Michael: It’s a very privileged bubble.

Kei: We went to Disneyland, the entire cast, to do press. So we did press and took pictures around the park and we got to ride some rides. After press was

over, they fed us. Then after that we got our own VIP tour guide, and it was even better than FastPass because we didn’t even have to wait for the FastPass line.

We would just go behind the ride, through the emergency exit of the ride, and then we would ride the ride before anyone with FastPass could ride it.

Q: Are we going to see more comedy from you, less drama in the future?

Kei: I want to do comedy and drama. I like comedy, but I like drama better because sometimes in comedy they can take out all the dramatic moments. ... So I’m open to both.

Q: Last time we chatted, you were hoping to land a spot on your favorite show, “Stranger Things.” Any progress on that front?

Michael: He had an audition for “Stranger Things” recently for an eight-episode arc in December or November. It didn’t happen, but we were very excited to get the audition.

Q: Since the family moved to Los Angeles, you’ve also done a guest spot on the ABC show “Fresh Off the Boat,” that aired in October. What other shows can we see you in?

Kei: I did a guest star

role on a Disney Channel show called “Just Roll With It.” I played Kyle. I shot it in December.

Michael: We don’t know when it will air, though. [The show’s] second season hasn’t started airing yet, but it is episode No. 7 and it’s called “Owen’s Bromance.”

Q: Let’s address the elephant in the room. Why is Timmy’s sidekick a polar bear?

Kei: The polar bear was on an iceberg that branched off from the Arctic ice caps and he ended up in Portland, Oregon. And he comes to Timmy’s house and actually knocks down the door of Timmy’s house and the rest is history.

The polar bear is a substitute father ... that steps in to fill a void. Timmy even goes so far as to call Total “Papa Bear.”

Q: Are there any plot twists or surprises that you can reveal?

Kei: Not really. I will say that it’s definitely set up to have a sequel.

Michael: Let’s just say that the Russians may not be who they appear to be.

Q: Would you be up to doing a sequel, if there is one to come?

Kei: I totally would do a Part 2 and a Part 100!

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“Black Ink Crew: Chicago” star Charmaine Walker poses for a portrait in her 2nd City Ink tattoo shop on Dec. 10 in Chicago.

I cover reality TV and found myself in the story



TRACY SWARTZ

Several scripted TV shows film in Chicago, but not many reality shows do. There’s no “Real Housewives of Chicago” or “Love & Hip Hop: Chicago.” We don’t have our own version of “Jersey Shore” — “North Shore,” anyone? — or “Million Dollar Listing.”

That’s surprising because the reality shows that do call Chicago home such as HGTV’s “Windy City Rehab” and VH1’s “Black Ink Crew: Chicago” get a lot of viewers. So when a VH1 publicist reached out in November about the premiere of the sixth season, I was interested because “Black Ink Crew” has a strong fan base.

The pitch was that show star Charmaine Walker had set up her own tattoo shop, 2nd City Ink, on the North Side. She had been fired from 9Mag, the Pilsen tattoo shop that is the focus

of “Black Ink Crew: Chicago.” The publicist said that Walker was “dominating the tattoo game in a male-dominated business.” This was a story of female empowerment.

This turned out to also be a story about a Chicago business that had some issues — no website, no signs on the outside of the building. Most importantly, the shop was not registered with the Illinois Department of Public Health. Businesses that provide body art services such as tattooing and piercing are required to register with IDPH and get inspected.

The story went online on Dec. 18 and was the subject of Wednesday’s episode of “Black Ink Crew: Chicago.”

Walker admitted that her shop was not registered with the state, but I watched with surprise as she misrepresented our interview and the timeline of the story’s release. I know, shocker, reality TV isn’t real — I’m just not sure how the inconsistencies served the greater story.

“I came up with the idea to have a local newspaper

do a feature on 2nd City Ink, so I did a phone interview with the Chicago Tribune,” Walker said on the episode.

We had, in fact, met at the shop on Dec. 10. Photographer Erin Hooley shot several pictures of Walker after I interviewed her. Walker, a weekend DJ at WGCI-FM 107.5, also made it seem like the story came out after her appearance at WGCI’s Big Jam event at the United Center, when the story was actually posted days before. Walker also said we spoke by phone about when the story would run, but I dealt with the show’s publicist about that.

This is not the first time my reporting has been featured on “Black Ink Crew: Chicago,” and it seems like on next week’s episode, Walker takes issue with the interview I did with 9Mag owner Ryan Henry for the December story. I guess I’ll be tuning in since this may be as close as we get to “reality” TV in Chicago.

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‘BIRDS OF PREY’ ★★★

Harley Quinn and her girl gang are lovable psychopaths

By KATIE WALSH
Tribune News Service

The best thing to come out of 2016’s much-decried DC antihero team-up “Suicide Squad” was Margot Robbie’s inspired take on Harley Quinn, the self-proclaimed “Joker’s girl” and quirky chaos clown. Robbie’s Quinn, with her colorful pigtails and baseball bat, instantly became an icon, a perennial Halloween costume, eclipsing even her lesser half, Jared Leto’s heavily tattooed Joker. But enough about him; the Joker is so 2019.

2020 is Harley Quinn’s year. And in the wake of her breakup, she’s back and better than ever with a brand-new girl gang in the brilliant, breakneck “Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn.”

Director Cathy Yan soars with her stylish sophomore feature, which is colorful, campy and cheerfully brutal, a perfect reflection of Harley herself. Robbie, as usual, tears into the role with a wide-eyed gusto that is equally childlike and unhinged. With her Betty Boop accent, wacky wardrobe and gymnastic facility with a bat, Harley is one lovable psychopath. It’s impossible not to root for her, even as she’s reducing chemical factories to clouds of rainbow-colored smoke, gleefully dropping hordes of police officers with shotgun blasts of glitter and demolishing bad guys with roller skate high kicks to the face. Robbie makes Harley a bedeviling, beguiling antiheroine, not just any old crazy ex-girlfriend.

“Birds of Prey” is also the cinematic introduction to the other birds in the flock, the beloved comic characters Black Canary (Jurnee Smollett-Bell),



Cassandra Cain (Ella Jay Basco), left, and Harley Quinn (Margot Robbie) in “Birds of Prey.”

MPAA rating: R (for strong violence and language throughout, and some sexual and drug material)

Running time: 1:44

styled as a butt-kicking blaxploitation queen, and Huntress (Mary Elizabeth Winstead), a mysterious yet neurotic assassin out for vengeance. Along with renegade cop Renee Montoya (Rosie Perez) and precocious pickpocket Cassandra Cain (Ella Jay Basco), this is Harley’s new girl gang, who band together against the sinister Roman Sionis, aka Black Mask (Ewan McGregor). Although Harley typically prefers to commit crime than fight it, for these girls (and that guy), she’ll make an exception.

Christina Hodson’s script is a madcap, irreverent roller coaster ride, the story relayed in a loopy, looping, nonlinear fashion through Harley’s hyperactive storytelling style. She bounces back and forth through time, taking a few tangents to wax poetic about the beauty of a bo-dega bacon, egg and cheese sandwich (relatable), list each of her enemies and their grievances with her and relish in the memories

of some of her best butt-kickings. She clearly sees herself as Gotham’s own “Atomic Blonde,” and the eye-popping fight choreography proves she is. The action sequences are breathtakingly balletic and bruising. If it seems like Harley could take John Wick in a fight, that’s because she can: “John Wick” director Chad Stahelski consulted on some of the fight sequences. Shot by Matthew Libatique, the action is crispy clean among all the sparkles, smoke and decaying carnival rides.

“Birds of Prey” is a circus for the senses, but the performances give the film its heart and humor. Every performer knows what movie they’re in, with Robbie’s winking, wild performance creating a safe space for experimentation. The wonderfully powerful Smollett-Bell is a breakout, but McGregor’s outlandishly campy turn as the sniveling Sionis is a hoot and a half, easily stealing the show. Yan has delivered a riotous rodeo that is “Kill Bill” meets “Coffy.” It’s a tribute to the cutest, kookiest clown in the comics, and a perfect distillation of her character: sweet, sour and sassy in all the right ways.

Garner

Continued from Page 1

woman’s direction. She orders the sandwiches. She tidies up the office of the boss. She notices an earring, next to a couch that, along with various other proclivities of the overlord, no doubt has a story or two to tell.

A waitress from Boise (Kristine Froseth) arrives, unannounced. She’s the latest addition to the film

company’s pool of assistants, someone who met the boss at Sun Valley. Jane fields phone calls from the bitter, much-cheated-on wife of the boss; mishandling one such call leads to an epic, bullying reply (we never see him onscreen, though Jay O. Sanders plays the murmuring, seething voice heard only fleetingly).

By the midpoint of her day, and the movie itself, Jane feels like just another enabler, lying to the boss’ wife so that the mogul can

enjoy a business meeting at a conveniently located hotel. She goes to the human resources chief (Matthew Macfadyen, a weasel in bruh’s clothing) with her account of probable sexual misconduct. That scene becomes a remarkably subtle tour-de-force and the best two-hander of its kind since Logan Lerman met Tracy Lettis in “Indignation.”

Green’s eye in “The Assistant” owes a debt to the calm, unnerving visual compositions of Chantal

Akerman’s “Jeanne Dielman,” and the tricky, carefully blend of tones found in Green’s documentaries, notably the 2017 “Casting JonBenet,” now on Netflix.

There’s a moment when Jane starts bawling out the unseen limo driver outside by phone, as if the unseen toxins in the office environment had entered her bloodstream. How predatory, unchecked men set a tone in any sort of workplace acts as a central theme here. But the speci-

ficity of Garner’s work, minutely calibrated to reveal the effect of one slight and insult after another, makes “The Assistant” work as drama.

It won’t work for everyone: The Bleaker Street trailer, effective in many ways, sets audience expectations for a different sort of table-turning experience. I’m grateful the Australian native Green stayed true to her vision and tough-minded to the end.

The movie’s a sleek, icy variation on “Alien vs

MPAA rating: R (for some language)

Running time: 1:25

Predator,” with the predator offscreen and the alienated woman depicted in nearly every frame in a state of dread and wonder.

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Something different at the Joffrey?

How about sneakers instead of pointe shoes for upcoming ‘Times Are Racing’

By Lauren Warnecke

Ah, the contemporary program. Like most big ballet companies, the Joffrey Ballet reserves the post-“Nutcracker” winter-time for a mixed-rep production (with some exceptions, like last February’s “Anna Karenina”). Many ballet fans live for the long-form story ballets, and Joffrey has certainly put on some good ones lately. But this critic also loves a really good blend of shorter works by a handful of present-day choreographers. It’s a chance to see what else this genre can do, and in Joffrey’s case, often, the trend-setters defining that.

Umbrellaed under the title “The Times Are Racing,” the cornerstone of this year’s mixed bill, running Feb. 12-23 at the Auditorium Theatre, is a piece of the same name by Justin Peck. Peck, a Tony-winning choreographer for the 2018 Broadway revival of “Carousel,” is resident choreographer at New York City Ballet, one of just two choreographers to officially hold that title in that company’s history. He also was recently appointed one-fourth of NYCB’s leadership team, following the departure of long-time director Peter Martins.

The Joffrey has previously done two of Peck’s ballets, “In Creases” and “Year of the Rabbit,” and will be the first company to perform “The Times Are Racing” after NYCB. “Times,” Peck’s first “sneaker ballet,” premiered in 2017, partly inspired by the versatility of choreographers like Twyla Tharp

and NYCB legends George Balanchine and Jerome Robbins.

Pedestrian fashions by Opening Ceremony, gym shoes and a soundtrack from Dan Deacon’s album “America” give “Times” a cool, contemporary vibe. Peck pulled from his early tap training to create an athletic, virtuosic piece injected with currency. But Peck says “Times” was a risk that wouldn’t have been possible had he not established trust with City Ballet and its audience early on in his career. The main motivation for creating “The Times Are Racing” was to express how he and the dancers — Peck is 32; most NYCB dancers are in their 20s — were feeling about the political climate in the United States.

“We were creating this work right in the midst of the 2016 election” Peck said by phone from New York. “It was uncanny timing. I was building this moment for the lead female, where she climbs this mound of people and stands at the top of it. I was thinking about it like this triumphant moment for the nation, to have a female as our leading voice. Then the results came in; literally that day we created this effect of her dropping down from the height of that mound and getting swallowed up. ... It’s a physicalized expression of a lot of the feelings and emotions that came from that time.”

Peck’s “The Times Are Racing” is one of three Chicago premieres on the program, with the other two choreographed by Israeli choreographer Itzik Galili.



JOFFREY BALLET

Joffrey dancers Dara Holmes and Derrick Agnoletti rehearse at Joffrey Tower in advance of the Joffrey Ballet’s performance of “The Times Are Racing” at the Auditorium Theatre.

A pas de deux, “Mono Lisa” and a trio, “The Sofa,” mark Galili’s Chicago debut.

Galili’s career began in Israeli with Batsheva Dance Company. Ohad Naharin, whose works are well-known to Chicago dance audiences, was appointed artistic director in 1990, the year before Galili departed for the Netherlands to form his own company. Said Galili when asked if his style shares similarities with Gaga, the popular technique Naharin developed, “First of all, no.” Galili spoke with the Tribune by phone from Tel Aviv. “In fact, I’m more influenced by American choreographers like Lar Lubovitch, David Parsons, Alvin Ailey, Jose Limon — and so many others.”

Once in Holland, Galili quickly made his mark as a choreographer who’d work with a wide variety of com-

panies, in that country as well as across Europe. He’s a bit of a chameleon, equally comfortable with the National Ballet or Nederlands Dans Theater, the largest ballet and contemporary companies in the country. “I feel that I have a more theatrical side, and the opposite, neoclassicism,” he said. “In the two works that Joffrey will present, that’s what you’re going to see: two extremes, really.”

On the theatrical side, Temur Suluashvili, Anna Gerberich and Fernando Duarte dance in the lead cast of “The Sofa,” a comedic love triangle Galili created in 1994. In the late 1980s, the American choreographer Daniel Ezralow went to Israel to work with Batsheva, and introduced Galili to the music of Tom Waits. “I didn’t know how much it influenced me,” he

said, but later, would draw from Waits’ catalog for “The Sofa,” an excerpt from a longer all Waits piece called “Through Nana’s Eyes.”

If “The Sofa” is an introduction to Galili’s theatrical side, “Mono Lisa” (2003) offers a peak into his version of abstract neoclassicism. Joffrey dancers Victoria Jaiani and Stefan Gonzalez will perform “Mono Lisa” in the opening night cast, with Amanda Assucena and Alberto Velazquez alternating. “My obstacle at that time was, how do I print, or how do I type a different language than contemporary (ballet)? Those two words, print and type, brought me to the idea that maybe I should have the sound of a typewriter.” With the help of a composer, Galili created the pas de deux’s sound score entirely on typewriter. “Most

people make the mistake that it’s ‘Mona Lisa,’ it’s mono,” he said; the title is a nod to the analog technology used in the score.

Two works set to music by Igor Stravinsky round out the program: Christopher Wheeldon’s “Commedia” (2008) is the Tony Award-winning choreographer’s take on Stravinsky’s “Pulcinella Suite.” Drawing from commedia dell’arte, and with Picasso-esque costumes, “Commedia” was created in homage to the Ballet Russes’ 100th anniversary. And the return of Stephanie Martinez’s “Bliss!” set to the “Dumbarton Oaks” concerto, shows not only Stravinsky’s range as a composer, but the choreographic prowess of Martinez, the first Chicago woman of color to create a work for this company.

Phillips

Continued from Page 1

On screen Douglas was a lot. Impressionists and comedians adored his simmering-kettle-of-rage intensity, his sudden, explosive blasts of anger and that distinctive, unsettling smile, signifying so many things, depending on the mood of a scene: creeping menace; a calculating charm; serious, carnal ardor, as in his scenes with Jean Simmons in “Spartacus” (1960), the second of two films he made with Stanley Kubrick.

The first was “Paths of Glory” in 1957, a great film, and if “1917” is the only World War I picture you can recall seeing, you’re overdue. As the laser-focused man of principle Col. Dax, hung out to dry by his French superiors in the trenches and battlefields, Douglas barreled through those trenches like a force of nature. He and Kubrick fought frequently on both projects. The battlefields weren’t big enough for both egos, but both films were better, in the end, for their offscreen skirmishes.

The physical equipment Douglas brought to the movies made him handsome, but not standard-issue handsome. The plus-size dimple in his chin, the expansive, jutting jawline, the clench in the teeth added up to a face to re-



HO/GETTY-AFP

Actor Kirk Douglas is seen in a movie still from the 1960 film “Spartacus.” It was the second of two films he made with Stanley Kubrick, the first being 1957’s “Paths to Glory.”

member.

“Champion” (1949), a boxing noir — a fine one — gave Douglas his first Oscar nomination. It didn’t hurt that he looked like a real boxer, a fighter who never knew when to stop fighting.

The actor, a New York friend of Lauren Bacall’s in the salad days of their respective stage careers, needed that inner fire simply to avoid coming off like a sap in his screen debut. In

“The Strange Love of Martha Ivers” (1946), Douglas plays the impotent, alcoholic, possibly bisexual husband of Barbara Stanwyck, top-billed as the vicious queen bee and de facto ruler of a factory town without pity. He never again played a character quite so wormy.

Even so, fourth-billed Douglas made his mark. “You’re pretty good,” Douglas recalled Stanwyck

telling him late in the shoot, after ignoring his efforts for weeks.

“Too late, Miss Stanwyck,” he replied. They got along nicely after that.

A year later, in the achingly evocative noir “Out of the Past” (1947), you can see the Kirk Douglas of destiny beginning to crystallize into a fiercely effective screen actor. Offscreen, the lifelong Democrat found himself playfully at odds with Hollywood friends and co-stars such as Stanwyck and John Wayne.

On “Spartacus,” which he developed, Douglas decided to list blacklisted screenwriter Dalton Trumbo on the credits. Doing so challenged, successfully, the might and wrong of the Hollywood blacklist.

Douglas covered the waterfront and did a little, or a lot, of everything: Westerns, melodramas, ocean-going adventures either for the Disney audience (“20,000 Leagues Under the Sea”) or fans of Douglas at his most outlandishly hammy (“The Vikings”). By the time of the early 1960s, his stardom remained bright. But Hollywood was wondering how much longer the flailing studio system would hold out, and how much juice certain genres had left in them.

The Old West was becoming a New West, less certain and fixed in its landscape of right and

wrong. Around the time of “Ride the High Country” with Joel McCrea and Randolph Scott, and the modern-day “Hud,” with Paul Newman as a sexy rascal, Douglas made one of his favorites, a contemporary story titled “Lonely Are the Brave” (1962). Its depiction of a sturdy, hard-living cowboy at odds with his surroundings and the law felt like a personal statement.

A 1996 stroke devastated his spirit, but he continued to work, occasionally.

“The harder you run after it, the more it eludes you,” Douglas said a few years earlier, in his 1991 AFI Life Achievement acceptance speech. He was talking about success. He caught up with it all the same.

One of my favorite Douglas performances is at the oscillating core of “The Bad and the Beautiful” (1952), director Vincente Minnelli’s swank melodrama about a ruthless, charismatic film producer who manipulates, screws over and uses up his friends and colleagues, with a smile. Though the film’s original theatrical trailer offers plenty of unleashed, unchained Douglas, in its entirety the performance is very sly and, for Douglas, both understated and undervalued.

Minnelli kept urging him to do less, which for Douglas was still plenty. Filming the movie, it felt like not enough to the actor. The

results were just right, and Douglas thanked his director for them.

In later years, Douglas rediscovered his Judaism. With his wife of 66 years, philanthropist Anne Buydens, the mostly retired movie star spent millions on refurbishing children’s playgrounds all around California, dedicating each one with an honorary trip down the brand-new slide.

He joked that he was risking his neck, needlessly, well into his 90s. But maybe that’s why he lived to 103: As he did in the movies, so often and so entertainingly, he needed to show people a good time just by having one.

Douglas was nominated for three Academy Awards as an actor but never took home a statue. That puts the upcoming Feb. 9 Oscars ritual in the right perspective, I think.

Douglas gave several of his shrewdest performances in tough, astringent, audience-hostile flops, Billy Wilder’s “Ace in the Hole” (1951) and “Paths of Glory” among them.

Money isn’t everything. Talent is.

“I was not a tough guy,” Douglas told the Guardian shortly after he turned 100. “I just acted like one.”

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Musical

Continued from Page 1

include a very enjoyable score (especially in Act 2), a few charmingly honest performances from the actresses playing the young women who find Emma meddling in their affairs, Ephie Aardema, Brandy Cheyenne Miller and Erica Stephan, and a general point of view so dedicated to pure romance that I don’t doubt for a second that Gaines was intentionally trying to offer her audience a respite from politics, post-impeachment triumphalism and other current abrasions. And the guys in the piece — potential quarry for Emma and her reluctant mentees — are all fun, thanks to Devin

When: Through March 15

Where: Chicago Shakespeare Theater, Navy Pier

Running time: 2 hours, 15 minutes

Tickets: \$35-\$90 at 312-595-5600 or www.chicagosakes.com/emma

DeSantis, Brad Standley and, especially, Ian Geers.

With “Emma,” Austen famously described her intention to write “a heroine whom no one but myself will much like.” At this juncture, the actress in the title role, Lora Lee Gayer, has the spoiled and smug part down but needs to pay a lot more attention to the end of that sentence, wherein Austen was cryptically arguing that she intends

Emma to be likable. She knew that a character in a novel needs to command at least a modicum of empathy from the audience; so it goes with musicals. That connection mostly is missing from this overly invulnerable performance at this juncture, despite Gayer’s quite sophisticated interpretations of Gordon’s score, which grew on me a great deal in Act 2.

It’s hard to see so retro an “Emma” on Broadway (although Gordon’s “Jane Eyre” made it there). But like his “Sense and Sensibility,” with which this musical shares many strengths and flaws, it will bring a good deal of pleasure.


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LIZ LAUREN PHOTO

Harriet Smith (Ephie Aardema) with Mr. Knightley (Brad Standley) and cast in Chicago Shakespeare Theater’s production of “Emma.”

WATCH THIS: FRIDAY



“MacGyver” (7 p.m., CBS): Expect relationship dynamics on this show to do some shifting in the aftermath of former series regular George Eads’ Season 3 departure, partly because of new series regular Henry Ian Cusick. As Season 4 opens, his character, Oxford-educated Russ Taylor, upsets the Phoenix Foundation apple cart by challenging how Mac (Lucas Till) and his team are used to doing things. Levy Tran is bumped to series regular.

“The Old Man & the Gun” (7:25 p.m., Cinemax): Robert Redford earned warm reviews and a Golden Globe nomination for his performance as career criminal and prison escape artist Forrest Tucker in writer-director David Lowery’s 2018 dramedy that is loosely based on a 2003 New Yorker article. Casey Affleck, Sissy Spacek, Danny Glover and Tom Waits also appear. Upon completion of the film in 2018, Redford, 82, announced his intent to retire from acting.

“Mo’Nique & Friends: Live From Atlanta” (9 p.m., 10:40 p.m., Showtime): Academy Award-winning actress and comic Mo’Nique (“Precious”) hosts an evening of stand-up comedy from the vintage Atlanta showplace Variety Playhouse, in this new special taped last October. Guest performers include Correy B, Prince T-Dub, Just Nesh, Tone-X and Donnell Rawlings.

“High Maintenance” (10 p.m., 11:30 p.m., HBO; 1:05 a.m., HBO2): The Guy (Ben Sinclair) continues to find his life intersecting with those of his New York pot clients as this quirky sitcom returns for Season 4. In the premiere, “Cycles,” The Guy finds a lost pooch, and a reporter who has pitched a story to her editor about her parents’ marriage inadvertently strains her own relationship when her out-of-town boyfriend visits for their anniversary weekend. Elsewhere, a singing telegram performer in a bad mood looks for some relief. Natalie Woolams-Torres, Marcus Pérez and Larry Owens guest star.

TALK SHOWS

“The Tonight Show Starring Jimmy Fallon” (11:34 p.m., NBC): Actress Rosario Dawson; actor Lil Rel Howery; comic Andre D Thompson.*

“The Late Show With Stephen Colbert” (11:35 p.m., CBS): Actor Joe Mantegna; wildlife educator Coyote Peterson.*

“Jimmy Kimmel Live!” (11:35 p.m., ABC): Author Jessica Simpson; actor Lakeith Stanfield; Orville Peck performs.*

* Subject to change

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FRIDAY EVENING, FEB. 7										MOVIES			
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00				
BROADCAST	CBS	2	MacGyver: "Fire & Ashes & Legacy Phoenix." (Season Premiere) (N) ©	Hawaii Five-0: "He Waha Kou o Ka He'e." (N) ©		Blue Bloods: "Naughty or Nice." © ㊟		News (N) ㊟					
	NBC	5	Lincoln Rhyme: Hunt for the Bone Collector (N) ©	Dateline NBC (N) © ㊟					NBC 5 News (N) ㊟				
	ABC	7	ABC News: The Democratic Debate (N) (Live) © ㊟			Debate (N) (Live) © ㊟			News at 10pm (N) ㊟				
	WGN	9	Chicago Auto Show (N) ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) © ㊟		WGN News at Ten (N)					
	Antenna Court	9.2 9.3	It's a Living ㊟	3's Comp. Closing Arguments (N)	Family Ties Closing Arguments with Vinnie Politan © ㊟	Growing	Designing	Murphy	Carson ㊟				
	PBS	11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Check, Please! (N)	Interview Show (N)	Country Music: "Will the Circle Be Unbroken? (1968-1972)." © ㊟ ㊟						
	CW	26.1	Charmed (N) © ㊟	Dynasty: "Battle Lines." (N)		Broke Girl	Broke Girl	Seinfeld ©					
	The U	26.2	Dr. Phil (N) © ㊟	Tamron Hall (N) ©		Steve Wilkos Show (N)		Cops ©					
	MeTV	26.3	Andy Griffith Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett					
	H&I	26.4	Star Trek: "Charlie X." ©	Star Trek: Next		Star Trek: Deep Space 9		Star Trek ㊟					
Bounce	26.5	Hands of Stone (R,'16) ㊟ ㊟			Edgar Ramirez, Robert De Niro. ©			What's Love Got to Do ㊟					
FOX	32	WWE Friday Night SmackDown (N) (Live) © ㊟					Fox 32 News (N)	Flannery Fired Up	Modern Family				
Ion	38	NCIS: Los Angeles ㊟		NCIS: Los Angeles ㊟		NCIS: Los Angeles ㊟		NCIS: LA ㊟					
TeleM	44	Exatión EE. UU. (N)		La Doña (N) ©				Chicago (N)					
MNT	50	Chicago P.D. ©		CSI: Miami: "Blood Lust."		CSI: Miami © ㊟		Chicago ㊟					
UniMas	60	Enamorándonos					Noticiero (N)		Sin miedo a la verdad				
WJYS	62	Kenneth Cox Ministries		Joyce Meyer	Robison	Billy Graham		Paid Prog.		Paid Prog.			
Univ	66	Ringo (N)		Amor eterno		Rubí (N)		Noticias (N)					
CABLE	AE	Live PD: Rewind (N) ©			Live PD: "Live PD -- 02.07.20." (N) (Live) © ㊟								
	AMC	㊟ (6) The Green Mile (R,'99) ㊟ ㊟ ㊟ Tom Hanks, David Morse. ©									Capt Phil ㊟		
	ANIM	Tankd: Sea-Lebrity Edition: "The Big Fish Fight." (N)						Tankd ©		Tankd ㊟			
	BBCA	㊟ (5:28) Titanic (PG-13,'97) ㊟ ㊟ ㊟ Leonardo DiCaprio, Kate Winslet. ©									Norton (N) ㊟		
	BET	㊟ (6:30) Daddy's Little Girls (PG-13,'07) ㊟ ㊟ ㊟									Tyler Perry's Sistas ©		
	BIGTEN	㊟ Hockey (N) Break (N)		College Wrestling: Penn State at Wisconsin. (N) ©							BIG Show		
	BRAVO	㊟ Chrisley		Chrisley	Chrisley	Chrisley	Chrisley	Chrisley	Chrisley				
	CNN	AC360 (N)			Cuomo Prime Time (N)		CNN Tonight (N)		Debate ㊟				
	COM	South Park		South Park	South Park	The Comedy Central Roast ©		Bill Burr (N)					
	DISC	Gold Rush: "Rebellion At Duncan Creek." (N) ©							Outback (N)				
	DISN	Bunk'd (N)		Gabby (N)	Bunk'd ©	Gabby	Coop	Sydney-Max	Bunk'd ©				
	E!	㊟ Coyote Ugly (7:35) Coyote Ugly (PG-13,'00) ㊟ ㊟ Piper Perabo. ©									Walk Line ㊟		
	ESPN	NBA Basketball: Toronto Raptors at Indiana Pacers. (N) (Live)							NBA Basketball (N) ㊟				
	ESPN2	College Basketball (N)			College Basketball: South Alabama at Troy. (N) (Live)							SportCtr (N)	
	FNC	Tucker Carlson (N)			Hannity (N) ©		The Ingraham Angle (N)		Fox News				
	FOOD	Diners, Drive		Diners, Drive	Diners (N)	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive				
	FREE	Family Guy		Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	700 Club (N)			
	FX	㊟ The Fate of the Furious			Kingsman: The Golden Circle (R,'17) ㊟ ㊟ Colin Firth. © ㊟								
	HALL	Cooking With Love (NR,'18)			Ali Liebert. ©		Christmas at the Plaza (NR,'19) © ㊟						
	HGTV	Dream		Dream	Dream (N)	Dream	Dream	Dream	Dream				
	HIST	Ancient Aliens ©			(8:02) Ancient Aliens ©		(9:05) Ancient Aliens ©		Aliens ㊟				
	HLN	Forensic		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic				
	IFC	Two Men		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men				
	LIFE	Supernanny ©			Supernanny (N) ©		(9:03) Supernanny ©		Nanny ㊟				
	MSNBC	All In With (N)			Rachel Maddow Show (N)		The Last Word (N)		Post-Deb (N)				
	MTV	Ridiculous.		Ridiculous.	Ridiculous.	Ridiculous.	Ridiculousness ©		Ridiculous.				
	NATGEO	Lockup: New Jersey			To Catch a Smuggler ©		To Catch a Smuggler ©		Lockup ㊟				
	NBSCH	NBA G League Basketball: Nets at Bulls (N)			All Access		Sports (N)		Poker ㊟				
	NICK	Substitute		Henry	SpongeBob	SpongeBob	Friends ©	Friends ©	Friends ©				
	OVATION	㊟ (6) Coal Miner's Daughter (PG,'80) ㊟ ㊟ ㊟							Contact (PG,'97) ㊟ ㊟ ㊟ Jodie Foster. ㊟				
OWN	20/20 on OWN			48 Hours: Hard Evidence		48 Hours: Hard Evidence		Homicide ㊟					
OXY	Dateline: Secrets (N)			Snapped: "Shajia Ayobi."		Snapped: "Sonia Mitchell."		Snapped ㊟					
PARMT	Django Unchained (R,'12) ㊟ ㊟ ㊟ Jamie Foxx, Christoph Waltz. © ㊟												
SYFY	㊟ Harry Potter			The Magnificent Seven (PG-13,'16) ㊟ ㊟ ㊟ Denzel Washington. ㊟									
TBS	㊟ (6) The Scorpion King ㊟ ㊟			Star Wars: The Phantom Menace (PG,'99) ㊟ ㊟ ㊟ Liam Neeson. ㊟									
TCM	Interiors (PG,'78) ㊟ ㊟ ㊟ ㊟ Diane Keaton. ©			Annie Hall (PG,'77) ㊟ ㊟ ㊟ ㊟									
TLC	Dr. Pimple Popper			Feet-Killing Me (N)		My 600-Lb. Life (N) ㊟							
TLN	Moody Bible Founder's Week Special							Life Today		Dare	Cross		
TNT	Central Intelligence (PG-13,'16) ㊟ ㊟ ㊟ Dwayne Johnson.							(9:15) Get Hard (R,'15) ㊟ ㊟ ㊟					
TOON	Home Movie		Burgers	Burgers	Rick, Morty	Amer. Dad	Amer. Dad	Family Guy					
TRAV	Kindred Spirits (N) ©			Kindred Spirits (N) ©		Ghost Loop (N) ©		Ghost ㊟					
TVL	Raymond		Raymond	Raymond	Raymond	King	King	King					
USA	Mod Fam		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam					
VH1	㊟ (6:30) Pretty Woman (R,'90) ㊟ ㊟ ㊟ Richard Gere. ©							Blended (PG-13,'14) ㊟ ㊟ Adam Sandler. ㊟					
WE	Love After Lockup ©			Love After Lockup (N) ©		(9:10) Extreme Love (N)		Love- Loc. ㊟					
WGN America	Last Man		Last Man	Last Man	Last Man	Last Man	Last Man	Last Man					
PREMIUM	HBO	㊟ (6) Aquaman (PG-13,'18) ㊟ ㊟ ㊟					The Shop (N)		Real Time, Bill Maher (N)		High (Season		
	HBO2	The Outsider ©			The Aftermath (R,'19) ㊟ ㊟ Keira Knightley. ©				The Town ㊟				
	MAX	㊟ The Pledge (7:25) The Old Man & the Gun ㊟ ㊟					Strike Back ©		Strike ㊟				
	SHO	(7:05) Boyz n the Hood (R,'91) ㊟ ㊟ ㊟ Larry Fishburne.					Mo'Nique & Friends (N)		Desus ㊟				
	STARZ	(7:06) Power ©			(8:07) Power ©		(9:08) Power ©		Power © ㊟				
	STZENC	(6:16) Rocky Balboa ㊟ ㊟ ㊟			(8:01) The Line of Fire (R,'93) ㊟ ㊟		Clint Eastwood.		Lethal 2 ㊟				

Horoscopes



Today's birthday (Feb. 7): Expand and grow through community collaboration this year. Generate incredible results with steady participation, brainstorming and planning. Winter consideration and planning prepare you for a summer community transition, energizing your health and work. Navigate winter ice with someone beloved, empowered by a powerful team.

Aries (March 21-April 19): Today is a 9. You're especially irresistible with Venus in your sign. Take action for matters of the heart this month. Beautify your surroundings, wardrobe and personal style.

Taurus (April 20-May 20): 7. Enjoy home comforts. With Venus in Aries this month, fantasies abound. Discover hidden beauty from the past. Keep confidences.

Gemini (May 21-June 20): 8. You're especially popular; take advantage. Get public and social over the next month, with Venus in Aries. Group collaborations thrive.

Cancer (June 21-July 22): 9. Profits are available. Assume authority this month, with Venus in Aries. Advance to new professional heights. Take on greater leadership for rising status and influence.

Leo (July 23-Aug. 22): 9. You've got the power and confidence to get results. Discover value and beauty this month, with Venus in Aries. Make travel plans. Investigate a passion.

Virgo (Aug. 23-Sept. 22): 7. Plot your upcoming moves. An increase in your assets, income and wealth is possible this month, with Venus in Aries. Budget carefully. Coordinate team efforts.

Libra (Sept. 23-Oct. 22): 8. Advance your shared objectives together. Collaborations and partnerships flourish over the next month, with Venus in Aries. Connect over what you love.

Scorpio (Oct. 23-Nov. 21): 8. Passion feeds your career. Practice for peak physical performance this month, with Venus in Aries. Discover fresh enthusiasm that energizes your work.

Sagittarius (Nov. 22-Dec. 21): 8. You're especially lucky in love this month, with Venus in Aries. Artistic efforts work in your favor. A powerful attraction pulls you toward someone beautiful.

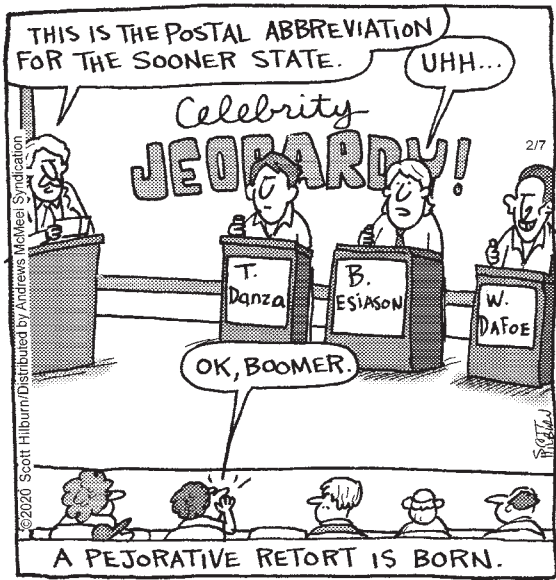
Capricorn (Dec. 22-Jan. 19): 8. Beautify your space. Your home can become your love nest over the next month, with Venus in Aries. Share domestic bliss with your family.

Aquarius (Jan. 20-Feb. 18): 8. Collaborate with your partner. Benefit through creative arts over the next month, with Venus in Aries. Write, publish and broadcast your message.

Pisces (Feb. 19-March 20): 9. Practice for best physical performance. This month can get especially lucrative, with Venus in Aries. Rake in the bucks. Exercise, eat well and rest.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, East deals

North				East	
♠	A Q 7 2	♥	4 3	♠	10 9
♥	K Q J 2	♦	Q 7 2	♥	J 8 5
♦	A 9 4 3	♣	A	♦	7 5
♣	K 8 3	♠	10 9 8 4 3	♣	K 10 9 8 4 3
♥	K 10 6 2				
♦	10 8 6				
♣	J 6 5				

The three-martini lunch was a staple of the financial district in New York for many decades. It seems to have gone out of fashion, but South was from the old school and he headed for the club right after lunch. He had a spade mixed in with his clubs when he opened the South hand. He discovered his error just in time to bid four spades, knowing that his partner had to have four spades for his Stayman inquiry. He resolved to play the hand in a sober manner.

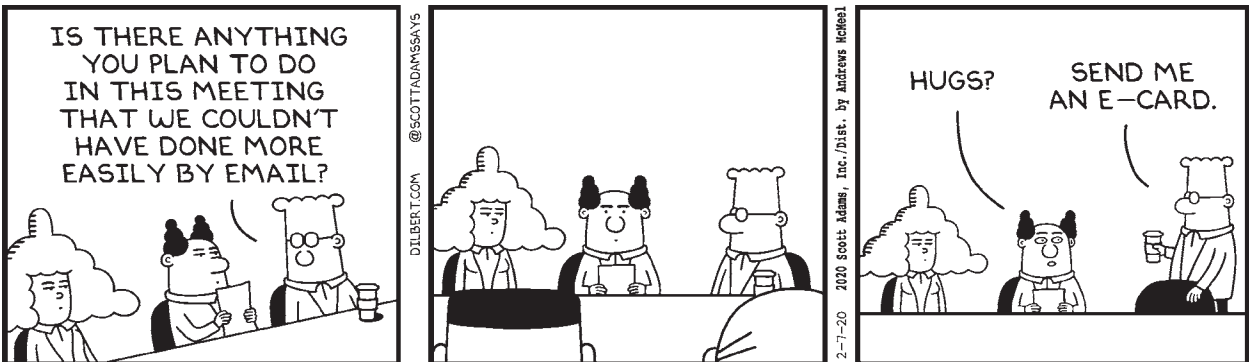
South won the opening club lead with his ace and led a spade to dummy's queen.

When that held, he ruffed a club, annoying his opponents, and led a spade to dummy's ace. He ruffed dummy's last club with his last trump. South left the last spade outstanding and began to run his diamonds, ending in dummy.

When West discarded a heart on the fourth diamond, rather than ruffing, South deduced that West didn't want to lead a heart. South exited dummy with a spade to West's king, and West was forced to lead a heart into South's ace-queen. Nice deduction by South, especially after three martinis!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



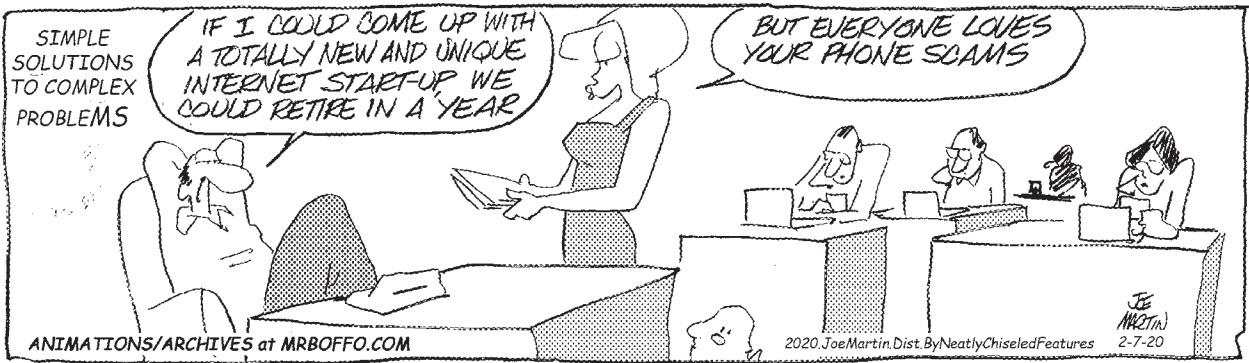
Baby Blues



Zits



Mr. Boffo



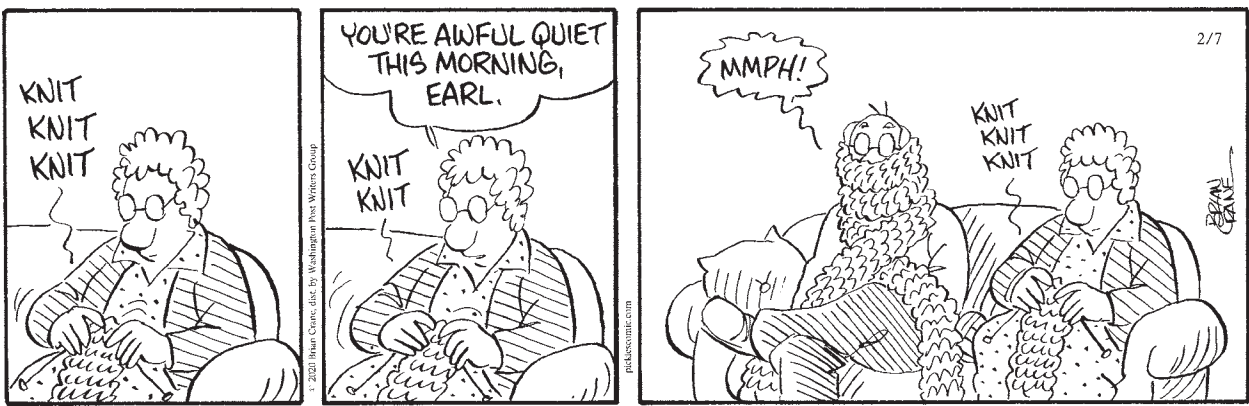
Frazz



Classic Peanuts



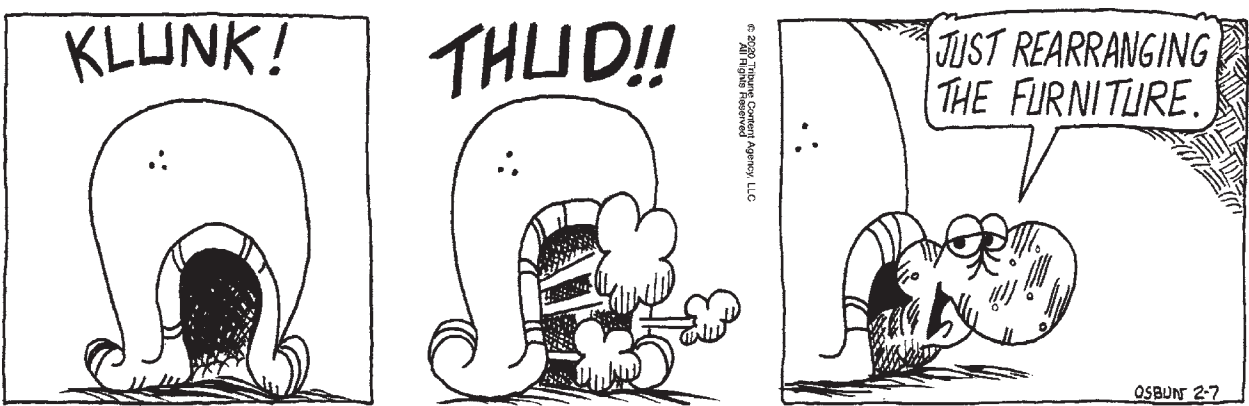
Pickles



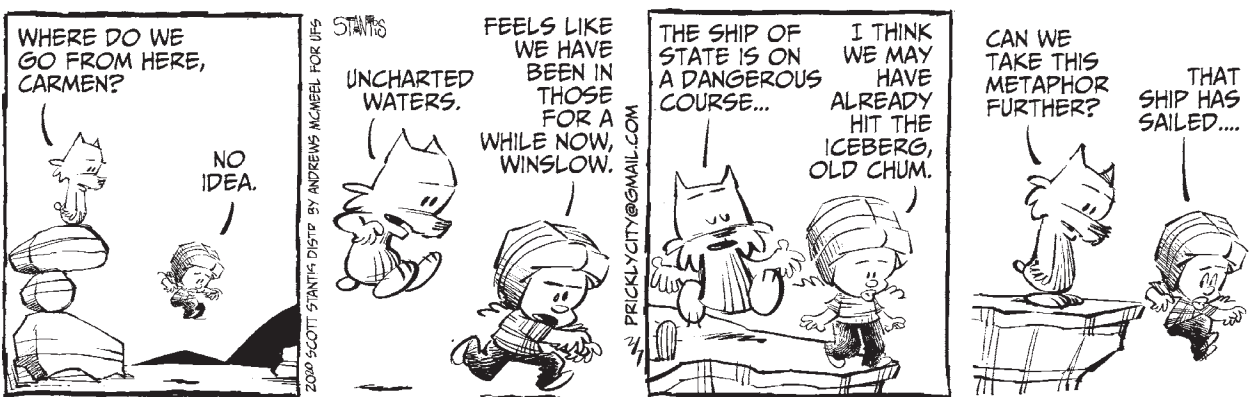
Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 7

NORMAL HIGH: 33°

NORMAL LOW: 18°

RECORD HIGH: 59° (1925)

RECORD LOW: -10° (1875)

Partly cloudy away from lake-effect snow

LOCAL FORECAST

HIGH 33 **LOW 23**

■ Lake effect snow showers end in Illinois but continue during the morning hours in NW Indiana with some additional accumulation possible.

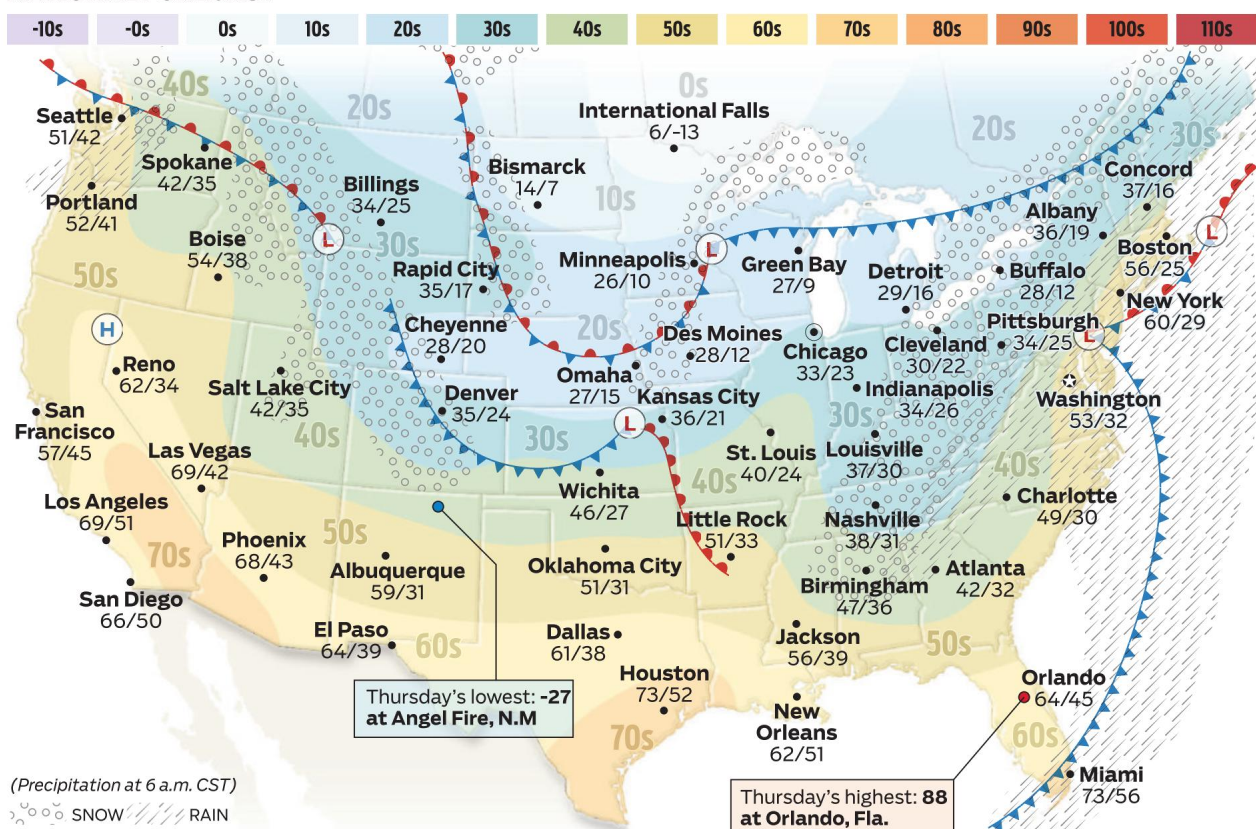
■ Small craft advisory in effect on Lake Michigan until 3 p.m. Winds up to 30 mph with waves occasionally to 8 feet.

■ Partly cloudy away from the lake, cloudy near the lake, especially early.

■ Seasonably chilly with a high in the low 30s. NNW winds 8-14 mph.

■ Becoming mostly cloudy and chilly overnight with a chance for flurries or snow showers late.

NATIONAL FORECAST



Lingering lake-effect snow showers in NW Indiana, otherwise skies will become partly cloudy away from Lake Michigan. A normal high temperature in the low 30s. High temperatures will remain in the 30s for the next several days with the high on Sunday approaching 40. The normal high is in the low to mid 30s. Nighttime low temperatures will remain much above normal until late next week. Low temps in the low to mid 20s can be expected through the middle of next week, several degrees above normal. Colder air arrives later. A chance for snow over the weekend with an active snow pattern possible starting Wednesday. Strong storms impacted the southeast Thursday with reports of tornadoes in North and South Carolina and damaging winds from Alabama to Florida and north to North Carolina.

SATURDAY, FEB. 8

HIGH 33 **LOW 24**

Cloudy with a chance of flurries or possibly a few snow showers. High in the low 30s. Light SW winds. Breaks in the clouds overnight, then cloudy again by daybreak. Low in the mid 20s. SSW winds increase overnight.

SUNDAY, FEB. 9

HIGH 38 **LOW 24**

Cloudy and breezy with snow developing. A wintry mix possible in the afternoon and evening. High in the upper 30s. S winds 15-20 mph gusting to 30 mph. Snow ends overnight as winds diminish and turn NW.

MONDAY, FEB. 10

HIGH 34 **LOW 26**

Becoming mostly sunny as clouds diminish. NW winds 8-12 mph decrease and turn west. A little cooler with a high in the mid 30s. Partly cloudy overnight with light west winds. Low again in the mid 20s.

TUESDAY, FEB. 11

HIGH 37 **LOW 28**

Partly sunny and breezy with afternoon west winds gusting to 25 mph. High in the mid to upper 30s. Clouds and wind speeds decrease overnight. Another night with an above normal low in the upper 20s.

WEDNESDAY, FEB. 12

HIGH 35 **LOW 23**

Clouds increase with an increasing chance of snow as the day progresses. High in the mid 30s. Breezy SSW winds 12-18 mph with gusts to 25 mph. Cloudy overnight with a chance for snow showers. Low in the low 20s.

THURSDAY, FEB. 13

HIGH 32 **LOW 13**

Snow tapers to snow showers/flurries. Windy and cooler. NW winds increase to 15-20 mph. Skies clear overnight as high pressure approaches bringing colder Canadian air. Much colder with a low in the low teens.

ASK TOM

Dear Tom,
Sunshine has a big impact on temperatures, but our temperatures continue to fall for another month after the shortest day of the year, which is Dec. 21. Why?
Tim Standerall, Chicago

Dear Tim,
Sunlight is the source of the atmosphere's heat, so it is reasonable to expect that Chicago's temperatures should begin to rise after Dec. 21 as heat input from the sun increases. However, temperatures continue to decline into mid January because, even though heat input is increasing after Dec. 21, it is still less than the amount of heat being lost into space. Snow cover also contributes to a decline in temperatures after Dec. 21. Snow, an effective radiator of heat, increases in coverage across North America well into January. Consequently, air masses arriving here from the northwest grow colder as snow cover increases.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koenenman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Demetrius



Period of snow Sunday, colder pattern later next week

VISIBILITIES WEDNESDAY NIGHT
Heaviest snowfall can often be indicated by low visibility during a snowfall event

Lowest visibilities reported at local airports Wednesday night

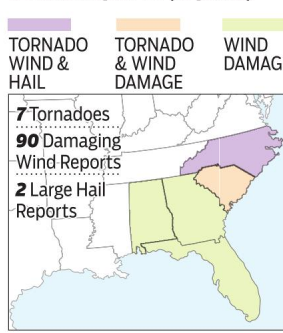
AIRPORT	VISIBILITY	APPROX. TIME
West Chicago	0.75 mile	9:20 p.m.
Aurora	1 mile	9:00 p.m.
Kankakee	1 mile	8:00 p.m.
Monee	1 mile	1:00 a.m.
Midway	1.25 miles	10:00 p.m.
O'Hare	1.25 miles	10:00 p.m.
Schaumburg	1.25 miles	10:00 p.m.
Lansing	1.50 miles	1:15 a.m.
Waukegan	1.50 miles	2:00 a.m.
Wheeling	1.50 miles	10:15 p.m.
Romeoville	1.75 miles	9:30 p.m.
Joliet	2 miles	9:15 p.m.

SOURCES: NOAA SPC; Frank Wachowski, NWS archives

2-DAY SNOWFALL TOTALS THROUGH THURSDAY EVENING

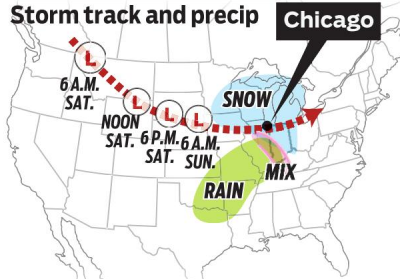
MIDWAY AIRPORT: **3.4"**
O'HARE AIRPORT: **2.2"**

SOUTHEAST STORMS
Thursday's preliminary storm reports (9 p.m.)

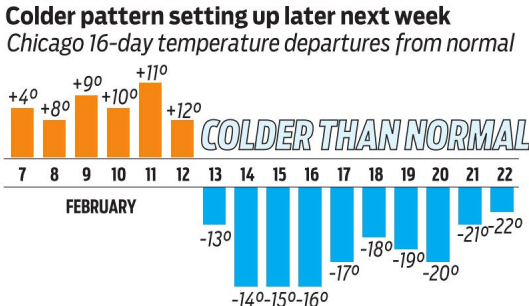


Homewood	5.6"
Lansing	5.3"
Morris	4.8"
Munster, Ind.	3.5"
West Joliet	3.2"
Oak Forest	2.8"
Downers Grove	2.6"
Homer Glen	2.5"

PERIOD OF SNOW SUNDAY



TEMPERATURES



CHICAGO DIGEST

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	30	24	Midway	31	27
Gary	30	28	O'Hare	30	27
Kankakee	30	25	Romeoville	29	25
Lakefront	29	27	Valparaiso	27	24
Lansing	29	27	Waukegan	30	25

PERIOD	2020	NORMAL
Thu. (through 4 p.m.)	0.05"	0.05"
February to date	0.13"	0.30"
Year to date	2.93"	2.03"

PERIOD	O'HARE	MIDWAY
Thu. (through 4 p.m.)	1.2"	2.1"
Season to date	2.03"	18.6"
Normal to date	22.5"	23.7"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS	FRIDAY	SATURDAY
Wind	NW 15-25 kts.	SW 5-10 kts.
Waves	3-6 feet	1-3 feet
Thu. shore/crib water temps	na/na	

U.S. SNOW COVER	FEB. 6	2020	2019
Area covered by snow	42.5%	40.6%	
Average snow depth	4.1"	5.0"	

TRACKING THE COLD	SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	19 days	16 days	
Subzero lows	0 days	0 days	

CHICAGO AIR QUALITY	Thursday's reading	Good
Friday's forecast	Good	
Critical pollutant	Particulates	

FRIDAY RISE/SET TIMES	Sun	Moon
	6:56 a.m.	3:22 p.m.
	5:12 p.m.	5:52 a.m.

FRIDAY PLANET WATCH	PLANET	RISE	SET
	Mercury	7:45 a.m.	6:40 p.m.
	Venus	8:42 a.m.	8:41 p.m.
	Mars	3:44 a.m.	12:49 p.m.
	Jupiter	5:15 a.m.	2:26 p.m.
	Saturn	5:54 a.m.	3:18 p.m.

BEST VIEWING TIME	DIRECTION
Mercury	6:15 p.m. 4°
Venus	6:15 p.m. 25.5° SW
Mars	5:30 a.m. 14.5° SE
Jupiter	6:15 a.m. 8.5° SE
Saturn	Not visible

Source: Dan Joyce, Chicago Astronomical Society

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ON THE TOWN



LOU FOGLIA/CHICAGO TRIBUNE 2018

The Chicago Auto Show's reputation as a consumer-centric event may help it stave off the defections that have negatively affected other large trade shows.

YOUNG PEOPLE & THEIR CARS

The Chicago Auto Show is here, but American attitudes toward cars are undergoing a seismic, cross-generational shift

BY ALLISON STEWART

Tyler Kramer used to drive his Ford Mustang everywhere. But these days Kramer, who lives on the North Side, ride-hails or takes the train. His car sits, pretty much abandoned, at his parents' house.

"For people my age, it used to be as soon as you turned 16, I couldn't wait to get my license and get on the road," says Kramer, 24. "Now it's, 'Why drive when you can take Uber?' People aren't so attached to their cars."

Kramer isn't the only member of Generation Z who has a newly fraught relationship with cars. While it isn't quite the Carpalypse analysts have been predicting, American attitudes toward cars — the way we view them, the kind we buy, what we use them for — are undergoing a seismic, cross-generational shift.

Here's what's changing, what isn't and what it all

Turn to **Young**, Page 7

INSIDE Special pullout auto show guide

ONLINE Ongoing coverage at www.chicagotribune.com/autos/chicago-auto-show

Move over Motown: Chicago Auto Show now first in nation

BY CHERISE THREEWITT

The Chicago Auto Show is the largest major auto show in the country, and now, it's also the first. The calendar year traditionally kicked off with the North American International Auto Show in Detroit, though 2020 marks a move from January to June in hopes of more pleasant weather and, perhaps, a reversal of the trend of declining automaker participation.

Chicago, too, has seen some major brands pull out of its show, including BMW, Mercedes-Benz, and Volvo. Though the industry media focuses on the new model preview days before the show's official opening, auto show general manager Dave Sloan said that interest in the show itself is as strong as ever.

"It may be a dip in the area of the auto show that the media attends, but it's not the end of auto shows where the public attends," Sloan said.

It remains to be seen how Detroit's rescheduling will

affect Chicago over time, but the team at auto show headquarters is confident the show will deliver on visitors' expectations. Here's how.

First, the hottest, newest cars. Sloan explained that Chicago stands out from other major shows because many media preview days focus on "concept cars," one-off vehicles that showcase new design and technology but rarely become a car that's actually built and sold.

"A lot of the automakers, especially in Chicago, focus on what's for sale here," Sloan said. "We were talking about the Mustang Mach-E, of course we'll have that here, and it's not for sale yet but it will be. So ours is a little closer to reality."

Alongside Ford's much-hyped electric Mustang crossover, Sloan also expects the new Chevrolet C8 Corvette to be a hit with the audience, and that the fact that these new vehicles have already been seen elsewhere really doesn't matter.



CHRIS SWEDA/CHICAGO TRIBUNE 2017

People watch as a Dodge Ram truck takes a turn on a test track at the annual Chicago Auto Show.

"As long as the C8 Corvette, mid-engine Corvette, is on the show floor, they don't care if it was done at an auto show or at an off-site event, or where it was done, just as long as they're getting their first look

at it," said Sloan.

Test tracks are another staple of auto shows, and especially popular here. According to Sloan, McCormick Place is the ideal venue for indoor test tracks due in large part to its

size relative to other auto show venues. The Camp Jeep display, in particular, is a reliable crowd-pleaser. It occupies a total of 25,000 square feet

Turn to **Chicago**, Page 10



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TURN IT UP

Releasing as much music as possible

Trippie Redd wants to honor his fallen peers by pumping out music like he’s the only one left

By DAN HYMAN

“When it comes to this style of music, sometimes I feel like I’m the only one left,” said Trippie Redd, the rapper’s voice pitching down to an almost hushed tone as he discusses a weighty subject. The oft-emotional MC, who got his start on SoundCloud and makes emo-toasting hip-hop, is only 20, but with a trio of the most notable peers in his genre having passed away in recent years — Lil Peep, XXXTentacion and most recently, Chicago native Juice WRLD — he feels lately as if he’s guarding the legacy of an entire genre.

“I definitely got the torch,” he said when calling from the road between tour stops in San Diego and Salt Lake City. “It’s very unfortunate that my friends are gone. They ultimately had similar goals and we made similar music as each other. All I can do is try to accomplish those goals. I’m gonna do it for my friends. Hopefully I’ll win a Grammy so I can shout them out.”

For the Canton, Ohio, native, the best way Trippie said he can honor his friends’ respective legacies is by releasing as much music as possible. Since unveiling his debut mixtape, “A Love Letter To You,” in May 2017, the red-dreadlocked rapper has been one of the genre’s most prolific players: in less than three years he has released five acclaimed mixtapes and a pair of impressive studio albums, 2018’s “Life’s a Trip” and last year’s “!”. All the while he’s transformed his sound from lo-fi, more straight-ahead rap to what can best be described as emo-hip-hop — rapping interspersed with heart-wrenching, oft-pained but always melodic crooning. Never taking his foot off the gas in terms of artistic output, he said, remains paramount to his continued success. To that end, even while in the midst of his largest headlining tour yet, Trippie said he’s made a point to stop his tour bus at every occasion to get into the recording studio. “I’m always working,” he said of his motivation for getting into the studio later that evening. “We were even supposed to have a Pro Tools box on the tour bus,” he explained, “but my friend never pulled up with it. So yeah, he’s a liar.”



AIDAN CULLEN

Several of his peers have died young so Trippie Redd’s philosophy is to continue making music at a manic clip.

When: 8 p.m. Saturday
Where: Riviera Theatre, 4746 N. Racine Ave.
Tickets: \$41-\$51; 773-275-6800 or www.rivieratheatre.com

For Trippie, transitioning his sound has been as much about embracing his singing voice as anything else. The musician, who was born Michael White IV and who plays the Riviera on Saturday, said when penning new songs he’s found himself gravitating more toward concocting tuneful choruses than intricate rap verses. “That’s kind of my thing,” he said. “I just love finding new sounds and finding out how far my voice can reach.

“Ultimately, through the years I figured out how to sing,” he continued, admitting with a laugh how he used to regularly practice his vocal chops in the shower. “I never had anybody teach me. That voice progression — that’s my whole thing. I feel like I can survive just off voice progression and being versatile.”

He’s also a maniacal live performer — and one who said he ramped up the production value for his latest “Love Me More” outing and has been known to bound about the stage as if he were hurdling at a track meet. “Honestly my stage presence has always been there,” he said of his live chops. “I’m always crazy on stage. It’s been pretty natural.”

It helps that Trippie has a rabid, largely teen base fan base, and ones who treat him

with rockstar-like reverence. “It’s pretty fun to deal with, actually,” Trippie said with a chuckle before noting that he’s always “very polite” to all his fans whenever he should encounter them. Though, even Trippie admitted, his fans “are kind of cult-like” in their dedication to him.

While in many ways his career is only getting started, when asked if he feels like an established artist now, and to that end can harbor some satisfaction in what he has accomplished to date, Trippie said, “I definitely have broken down that door. I feel like I’m a household name. I’m here and not going nowhere.”

Dan Hyman is a freelance writer.
ct-arts@chicagotribune.com

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LOCAL SOUNDS

ChillFest puts the focus on the Chicago music scene

By BRITT JULIOUS

“Celebrating music constantly, I think for our neighborhood, is the right way to do it,” said Pamela Maass, executive director of the Wicker Park Bucktown Chamber of Commerce. And anyone who has ever been to the popular Northwest Side neighborhoods knows music runs through their streets. From secret speakeasies behind record shops like Dorian’s on North Avenue to Subterranean and the now-defunct Double Door, music has been and continues to be integral to the fabric of the neighborhood. But traditional music venues are not the only place to hear sounds in the area.

Enter ChillFest. Now in its seventh year, this increasingly popular pop-up acoustic wintertime music festival brings the sounds of more than 30 of the city’s musicians to unique Wicker Park and Bucktown venues, from bars and restaurants to small-scale boutiques and large national retailers like 828 Chi, Futurgarb, The Den Café, TOMS and Volumes Bookcafe. Originally held in the early fall of each year, the free festival has bounced around the schedule (including on Small Business Saturday, the day after Black Friday) before settling on its February schedule in 2019. Festival organizers wouldn’t want it any other way.

Businesses on the Wicker Park and Bucktown Chamber of Commerce first imagined ChillFest. According to Maass, committee members were interested in crafting an event that spoke to the long history of live music in the neighborhood while simultaneously driving business to the area. Part of making ChillFest a success was reimagining what it meant to create music. “A chamber of commerce is there to support small businesses, and commonly, people forget that bands and musicians are a small business right there in itself,” Maass said.

Featured musicians are “maybe not ready to be featured in some of our larger venues in Wicker Park or Bucktown,” said Maass, but they are certainly talented in their own right. Artists are selected through an open application. The committee will then spend hours and hours listening to music to decide a perfect pairing between small business and selected musician. Artists and participating businesses from previous years are encouraged to reapply as well.

“Any artists that have played with us before and seem like a great fit, we are, first and foremost, bringing them back as often as they will continue to play with us because we love to see the growth of those musicians,” Maass said. “A chamber loves



JORDAN MILLER

A past ChillFest performance at Volumes Bookcafe, a host venue for this year’s festival.

When: 2 p.m. Saturday
Where: Various locations
Tickets: Free, chillfestchicago.com

to see the growth of a business and the chamber loves to see the growth of that musician over time.”

For newer artists, the festival offers an opportunity to connect to the history of the neighborhood, the long-gone venues and storefronts and the people who did and continue to call it their home. “This is a really great way to kind of get their name known, make a couple of great local contacts, and kind of get that energy started so the neighborhood will end up putting them on stage and helping them build their musical journey,” said Maass.

Sets are typically acoustic, and this year’s lineup includes many notable rising acts, including Robinlee Garber, Sammy Cannillo, Heidi Serwer, and Celia Rose, who has taken her indie-folk-pop to Haiti, Israel, France, Rwanda, and Canada, and toured 9 countries in Africa as a cultural ambassador for the U.S. State Department. New festival goers are sure to find something they’ll love and hopefully, inspire other areas of the city to mimic their actions and enthusiasm for the spirit of live music in the city.

“The festival celebrates the neighborhood’s creative roots and brings together collaboration,” said Maass. “We want people to celebrate live music every day of the year, 365, whether it’s a big band you’ve been following for years or a little band that you found out about last week.”

Britt Julious is a freelance writer.
ct-arts@chicagotribune.com

Remembering a real Chicago jazz master: Eddie Harris



HOWARD REICH
On Music

The last time Chicago jazz giant Eddie Harris played his hometown, in April/May of 1996, he obviously wasn't well.

A saxophonist who once commanded a huge, blues-inflected sound didn't show a fraction of the energy and wind of years past. But he put so much intensity of feeling into his playing that opening night at the Jazz Showcase that the performance stood as one of the most memorable of the year.

"His sound is smaller, his tone less resplendent, his technique considerably less adroit than in the past," I wrote in my review. "Those who remember Harris for his sweeping recording of 'Exodus,' a national pop hit in the '60s, or for his numerous Chicago visits with pianist Les McCann, barely would recognize the muted sound and clipped phrases that now define his playing. "Yet Harris is a fighter, and just as he has been battling his illness, so has he been struggling to make music. He may have a reduced supply of air with which to create and shape sound, he may not be able to muster the exuberant rhythmic swing of old, but the desire to play rages as fervently within him as ever."

By November, Harris would be dead at 62, due to bone cancer and kidney

disease. But anyone who heard him at what turned out to be his farewell performance in the city where he grew up never will forget it.

Nor should listeners lose sight of Harris' stature in the Chicago jazz pantheon, even though he moved to the West Coast in the mid-1970s.

To educate new generations about Harris' achievements, this year's JazzCity concerts in the parks — curated, as always, by the nonprofit Jazz Institute of Chicago — will be devoted to Harris' legacy, starting this weekend.

"I strongly believe that Eddie Harris did not get his



Harris

due from our hometown," says Chicago pianist Miguel de la Cerna, who

programmed the concert series with former Jazz Institute executive director Lauren Deutsch.

"He didn't get his due nationally or worldwide either, even with his albums selling so much." Indeed, "Exodus to Jazz" (1961) — with its hit single recording of the famous movie theme — became the first jazz album to be certified gold. And "Swiss Movement" (1969), which featured Harris with McCann at the Montreux Jazz Festival, also raced up the charts.

But as is often the case in jazz, Harris' mass popularity drew contempt from

many jazz critics, as if commercial success and artistic accomplishment were mutually exclusive.

In truth, Harris was a restless innovator, expanding the boundaries of jazz and the means by which it could be made.

He proved it was possible to create worthy music on electric saxophone; conjured novel sonic effects by daring to put a trumpet mouthpiece on a saxophone and a reed mouthpiece on a trumpet; sang through his horn; penned the classic "Freedom Jazz Dance," which Miles Davis immortalized on his "Miles Smiles" album; and consistently challenged jazz orthodoxy. "He was just an original, innovative thinker," adds de la Cerna.

Which is part of why JazzCity will spotlight

Harris' legacy this year.

"This is a continuation of the direction we were turning toward with JazzCity, when we did the year of Vonski," says Deutsch, referring to a Von Freeman retrospective.

"Eddie seemed like the next likely subject for a number of reasons, especially given his curiosity and experimentation throughout his life. That's a direct connection to a lot of the ways that younger artists today are moving along those same paths that he pioneered. But probably in many cases (they do so) without the knowledge that there was a person like Eddie Harris in the history of Chicago jazz."

To underscore the point, the series will begin Friday evening at Foster Park, on West 84th Street, with "NextGenJazz: Freedom

Jazz Dance," in which Chicago saxophonist Jarrod Harris will present a quintet of young jazz musicians playing music by Eddie Harris and influenced by him.

Future Harris-themed JazzCity concerts will spotlight "Women of Chicago Jazz," on March 6 at Garfield Park Conservatory; "Compared to What? Chris Greene Quintet" on April 3 at Loyola Park; and so forth through the end of the year.

"We're telling Chicago stories with JazzCity," says Jazz Institute executive director Heather Ireland Robinson. "We're not just saying: Look at this cool stuff that happened in Chicago."

"It's a look at Chicago's role in jazz. We know about Eddie, but the world doesn't know."

"NextGenJazz: Freedom Jazz Dance" will begin at 7 p.m. Friday at Foster Park, 1440 W. 84th St.; free; 312-427-1676 or www.jazz-inchicago.org.

'Cavalleria Rusticana'

Riccardo Muti returns to the Chicago Symphony Orchestra podium to lead a concert performance of Mascagni's one-act opera. Soloists will include mezzo-soprano Anita Rachvelishvili, tenor Piero Pretti and baritone Luca Salsi. 8 p.m. Friday and Saturday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or www.cso.org.

Howard Reich is a Tribune critic.
hreich@chicagotribune.com



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AUTO SHOW GUIDE

FEB. 8-17
McCORMICK
PLACE

WHAT WOMEN WANT

When it comes to cars, which aspects can close the deal?

By HILARY SHENFELD

If men are from Mars, do women want a premium audio package?

What we're trying to say is that while men and women are indeed in the same solar system when it comes to purchasing a vehicle, in some key aspects they are worlds apart, differing significantly across habits and experiences, according to an array of statistics.

For example, women are:

- Twice as likely as men to be undecided about what kind of vehicle they want, according to studies compiled by CJ Pony Parts, a Pennsylvania-based retailer of auto parts for Ford Mustangs and other vehicles, which also noted women:
- Take 75 days to make a purchase on average; men take 63 days.
- Are more likely to value durability, reliability, safety and affordability; men tend to value interior layout, exterior styling, technology and ruggedness.
- Are more concerned with utility versus men, who are more image conscious and let emotions influence their buying, which we might add is ironic as women are commonly pegged as "more emotional."

Cars.com, the online auto sales website, found other differences including that women are:

- More likely to search its site for lower cost, more practical sedans and SUVs compared with men's searches for trucks and Mustangs.
- Less interested in a premium audio package (30 percent) than men (42 percent).
- Base more of their buying decision on a test drive (33 percent) than men (29 percent).

The genders also opt for different vehicles, according to data compiled for the Tribune by Edmunds, the auto information site. In the most recent U.S. numbers available (January-November 2019), women bought more: ■ Honda HR-Vs than men (66



HONDA

The Honda HR-V has, in a recent survey, proved to be a very popular car among female auto purchasers.

percent vs. 34 percent).

- Nissan Rogue Sports (63 percent vs. 37 percent).
- Lexus NXs (60 percent vs. 40 percent).

And yes, women prefer certain colors, according to iSeeCars.com, an automotive research site. While both women and men by far choose vehicles that are white, black, silver or gray, of the remaining colors, women more often than men opt for vehicles that are teal, gold and blue and less likely to choose yellow, orange or red.

"The colors that men prefer over women are flashier colors that are often found on sports cars, which is a vehicle category that is more popular among men," iSeeCars spokeswoman

Julie Blackley says. "Teal and gold are common colors for practical, family-friendly vehicles such as SUVs and minivans, which are vehicle types that are more popular among women."

Experts scheduled to participate Friday in a women-focused panel at the Chicago Auto Show, "What Drives Her," say the distinctions between the genders is a plus.

"It's a great thing," says Scotty Reiss, founder of the website A Girls Guide to Cars. "Women have really impacted auto buying in a huge way."

One of the most tangible is in the type of vehicles being purchased — 70 percent of all cars and light trucks are now SUVs or crossovers, she says. Women

prefer them to sedans, Reiss says, because they are higher off the ground, making it easier to get themselves, cargo, children and dogs in and out. They also like the better visibility, flexible seating and cargo space, she says.

"And, especially in states with rough winter weather, women appreciate the capability of all-wheel drive or 4-wheel drive. That means they are less likely to be stranded," she says.

Though women "still are not enthusiastic about cars ... cars have always been about mechanics, performance, adrenaline, thrills, things that women have not traditionally been that engaged in," she says, they nevertheless have become a key force, now buying 60 percent of all cars

and influencing an additional 25 percent of purchases.

Another panelist, Jennifer Newman, editor-in-chief of Cars.com, says women's generally more cautious, analytical approach — in contrast to men's more emotional, brand-loyal tack — is the better way.

"The way that women shop for cars is the way you should shop for cars," she says. "You should go in with an open mind." If not, "you can miss out on really great cars and great features when you don't look around."

Hilary Shenfeld is a freelance writer.

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Young

Continued from Page 1

might mean:

1. The market is in decline — sort of

In the U.S., sales of cars (meaning sedans and sports cars) are cratering, but SUV and truck sales are booming.

"There's still a lot of uncertainty in the market, and where things settle out is still in question," says Jeff Schuster, president of global vehicle forecasts at consultancy firm LMC Automotive.

Arguably, the auto industry faces a minor sales crisis but a major, deep-down malaise brought on by concerns about the effects of climate change-related regulations, a trade war with China and how to appeal to newer generations of consumers whose buying habits seem mad-deningly uncertain.

2. Nobody knows what millennials and Gen Z-ers want

Millennials, to the extent that anyone can figure them out, are as fond of cars as baby boomers were and drive more miles per year than boomers did at the same age, according to a study co-authored by MIT professor Christopher Knittel. At the same time, they may feel less personally attached than their elders to the mythical idea of car ownership.

Gen Z-ers haven't been studied as extensively, but data suggests they are slower to get driver's licenses.

"The connection to cars is less than it was with the older generations, where the car meant freedom and mobility," says Schuster.

3. Ride sharing isn't a demonstrably positive force — at least not yet

For most younger city dwellers, services such as Lyft haven't replaced personal car usage.



ALLEN J. SCHABEN/LOS ANGELES TIMES

As the popularity of ride-sharing Uber and Lyft grows, what's the future of cars? Even people within the industry aren't entirely certain.

They've replaced public transit, taxis or biking, adding to traffic congestion, according to a study by transportation expert Bruce Schaller. Even in cities such as Chicago, where ride-hailing services have a big presence and there is easy access to public transportation, car growth has recently outstripped population growth.

4. The industry-wide state of uncertainty is beginning to affect auto shows

Carmakers have historically used auto shows for splashy reveals of new products, but they've recently begun to bypass them in favor of their own launch events. Luxury manufacturers lead this trend: Mercedes-Benz and BMW have skipped several big American events in recent years, including Chicago.

"Car companies are pursuing different paths in order to showcase new products," says Jason

Stein, publisher of trade publication Automotive News. "They're trying to use their marketing dollars in a different way. A 15-minute introduction at an auto show by one company, followed by another company, followed by another is not the most effective way to launch a product."

In what now appears to have been an ominous early warning sign, when Ford launched its 2011 model Explorer, it did so on Facebook. The company recently unveiled its much-anticipated electric Mustang Mach-E not at a show but in an airplane hangar.

5. Chicago might not need to worry about this as much

The Chicago Auto Show isn't known for attention-grabbing product unveilings — those usually happen in Detroit, Los Angeles or New York. Its reputation as a consumer-centric event may help it weather the defections that have hobbled other shows.

"From a consumer standpoint, Chicago is a massive show and still very important to the economy, as well as to give consumers the ability to see multiple brands and touch and feel the vehicles," Schuster says. "The auto show as we know it is not dead; in fact it's quite vibrant. Where else can you have people paying you to sit in your vehicles?"

As automobiles become more tech-dependent, the Consumer Electronics Show, held in Las Vegas every January, has taken on an outsized importance, especially for electric car reveals. CES's dominance is likely one of the reasons Detroit moved its show from January to June, leaving Chicago as the first Big Four show of 2020.

6. Nobody knows anything

Industry experts can't seem to agree on much, except that cars, and the people who drive them, are going through a tricky transitional phase.

"Five years from now, I think I can say with fair certainty we will have gone through a recession, or at least have seen a decline in both the economy and auto sales," says Schuster.

SUVs should still be strong sellers, and sales of electrified and self-driving cars will almost certainly rise, though probably more in Europe and China than in North America. Much will depend on the buying habits of millennials. They've been slower to embrace car ownership, partly for financial reasons and partly because they tend to put off lifestyle changes such as moving to the suburbs and having a family, which make owning a car virtually inevitable. Even Kramer doesn't rule out one day reclaiming his Mustang.

"I appreciate cars," he says. "I'm a car person. If I needed one, I would go back into it."

Allison Stewart is a freelance writer. ct-thingstodo@chicagotribune.com

AUTO SHOW GUIDE

Your essential map to the rides

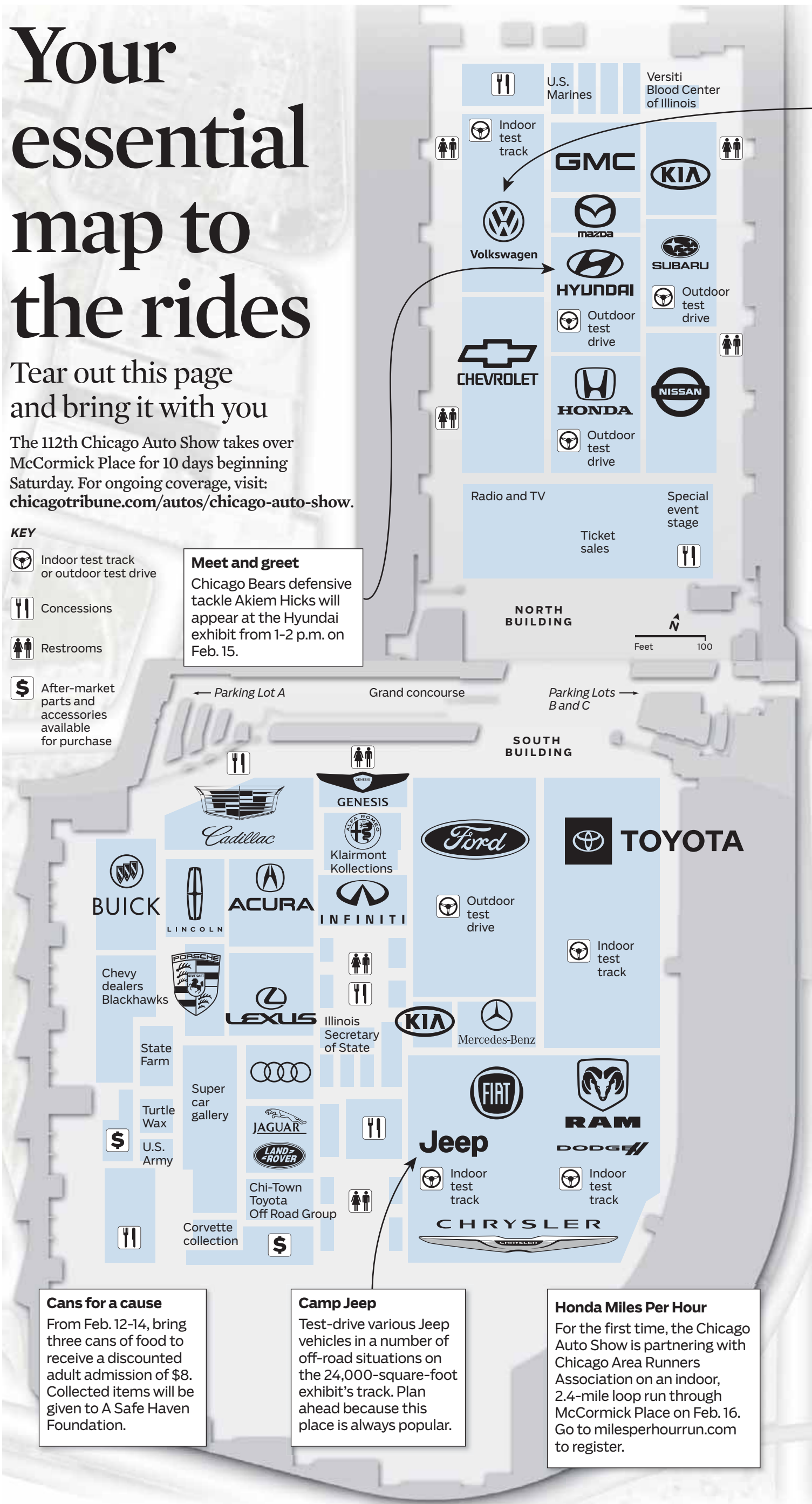
Tear out this page and bring it with you

The 112th Chicago Auto Show takes over McCormick Place for 10 days beginning Saturday. For ongoing coverage, visit: chicagotribune.com/autos/chicago-auto-show.

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- Concessions
- Restrooms
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Meet and greet
Chicago Bears defensive tackle Akiem Hicks will appear at the Hyundai exhibit from 1-2 p.m. on Feb. 15.



Ride along
Volkswagen adds an indoor test track to its display area where the automaker's Atlas Cross Sport model can be driven by attendees.

MCCORMICK PLACE PARKING

Map showing McCormick Place parking lots (A, B, C) and surrounding streets (Prairie, Calumet, Lake Shore Drive, King, North Building, South Building). Includes Metra South Shore McCormick Place Station (inside).

Costs:

- Lot A: 23rd Street and King Drive (\$25)
- Lot B: West of Lake Shore Drive (\$17)
- Lot C (underground): 31st Street and Lake Shore Drive (\$25)
- All lots \$11 after 6 p.m.

Miles 1/4

- DETAILS**
- When:** 10 a.m. to 10 p.m. Saturday through Feb. 16 and 10 a.m. to 8 p.m. Feb. 17.
 - Where:** McCormick Place, 2301 S. King Drive, Chicago.
 - Admission:**
Adults (13 and older): **\$13**
Senior citizens (62+): **\$8**
Children (7-12): **\$8**
Children (6 and younger) with a paying adult: **Free**
 - Handicapped access:** McCormick Place is wheelchair-accessible. Scooter rental is **\$50** a day, and wheelchairs are **\$20**. For reservations, call **888-441-7575**.
 - CTA rail:** Green Line stop at Cermak-McCormick Place.
 - CTA bus routes:** No. 3 King Drive and No. 21 Cermak.
 - Special buses:** Between Ogilvie and Union stations, Museum Campus and McCormick Place, in 10- to 15-minute intervals depending on the day.
 - Metra rail:** The Metra Electric District/University Park line stops directly at McCormick Place, running from downtown to University Park on the Far South Side. Express Rock Island District trains will be rerouted to McCormick Place on Feb. 8-9 and 15-16.
 - South Shore Line:** All westbound weekend and off-peak weekday trains are free during the auto show.

THE CARS THAT CAR-PEOPLE DRIVE

By **HILARY SHENFELD** | for the Chicago Tribune
People who work in, around and for the auto world must know a thing or two about vehicles, we reasoned, so to get a quick glimpse of how they've applied that insight to their own lives, we asked some folks we spoke to for other stories in this section what they drive and why.

2019 Acura MDX



ACURA

'It offered more room and cargo space due to two young kids and one very large, 120-lb. Bernese Mountain dog.'
- Jennifer Morand, director of public relations for the Chicago Auto Show

2013 Subaru Outback



SUBARU

'We live in Chicago and need something that could get through the snow-clogged alleys of the city.'
- Jennifer Newman, editor of Cars.com

2012 Hyundai Elantra

'I chose it for its reliability and ability to 'blend in' since I park in an unprotected space in the city.'
- Aaron Gessner, P.R. manager of Cars.com

2008 BMW 335i

'I wanted a manual transmission luxury sports sedan — 4 doors — but they are hard to find. Since I bought mine they've become even more rare.'
- Scotty Reiss, founder of A Girls Guide to Cars

2020 Jeep Grant Cherokee



FIAT CHRYSLER AUTOMOBILES

'I felt like I should drive our vehicles to know all about them.'
- Kelley Enright, spokesperson for Fiat Chrysler Automobiles

AUTO SHOW GUIDE



PORSCHE

The 2020 Porsche Taycan, the automaker’s first all-electric car. The top-tier Taycan Turbo S will deliver up to 750 horsepower and sports a 0-to-60-mph time of 2.6 seconds.

Can’t-miss bits of eye candy

Here are some of the must-see rides at the Chicago Auto Show

BY JILL CIMINILLO

When the auto show rolls into town, I always feel like a kid at Christmas.

The splashy paint colors and cool displays always wow me. From the cars I might want to buy someday to the cars I dream about driving, I’ll circle the North and South Halls again and again (and again), catching all the cool cars I missed in my first few laps.

This year’s show should prove to be a visual delight with some of the hottest vehicles on display that have been launched in the last year.

Here are just a few of the can’t-miss bits of eye candy.

2020 Chevrolet C8 Corvette Stingray

The all-new mid-engine C8 Corvette was revealed in July, so this is the first time it will be on public display in Chicago. Recently named the North American Car of the Year, the C8 Corvette is a beautiful barrage of angles and sharp lines. It certainly looks like a Corvette, but more.

The engine — on display through a rear glass window — is a 6.2-liter V-8 that delivers 495 horsepower and 470 pound-feet of torque. This next-gen ‘Vette boasts a sub-3-second 0-to-60-mph time when equipped with the Z51 Performance Package, which makes it the fastest entry-level Corvette produced.

The best thing about this new Corvette, though? You get super-car looks for under \$60K.

Genesis GV80

Genesis, the luxury offshoot of Hyundai, has only been producing vehicles for five years, and the first three models in its lineup were cars. With the introduction of the GV80, the brand finally adds an SUV to its ranks.

Hot on the heels of its reveal in Miami last week, the GV80 makes the trek to a cooler climate to show off its plush quilted leather seats, intriguing artificial intelligence autonomous technology and amazing attention to detail.

Other than the fact that the SUV is slotted to go on sale this summer and it looks really good in person, there are few available details. It’ll sit on a rear-wheel drive platform, and it will have two engine options: a 2.5-liter, 300-horsepower, 4-cylinder and a 3.5-liter, 370-horsepower, V-6.

2020 Land Rover Defender 110

The introduction of the Defender completes Land Rover’s brand architecture trifecta of refinement (Range Rover), versatility (Discovery) and durability (Defender). Meant to be the most hardy and rugged vehicle in the lineup, Defender will have numerous customizations to accommodate both urban and actual jungles.

Immediately recognized by its upright, boxy shape, the 2020 Defender is an interesting study of luxury and simplicity with cool up-level tech and interior styling that borders on plain. Ultimately, the Defender will have both two- and four-door variants, but only the four-door 110 will be on display in Chicago. It’ll have a base price of \$49,900, and should go on sale by this spring.

The Defender has been gone from the United States for more than 22 years, so it’s with much anticipation that we’ll finally see this icon in the Windy City.

2021 Lexus LC Convertible

The sporty Lexus LC coupe was based on the LF-LC Concept, first shown in Chicago back in 2012. And it was never supposed to be a real car. Until it was.

It’s sporty, sexy, fast and fun —

and gets even better for 2021 with the addition of a convertible. The wide-mouthed grille is immediately recognizable as a Lexus, as is the plush-and-supple interior.

But rather than reaching for retirees, Lexus is trying to tap an ever-younger crowd with tech features such as a 10.3-inch infotainment screen, Apple CarPlay, Android Auto, Spotify, Waze integration and Alexa connectivity. The naturally aspirated 5.0-liter, V-8 engine that delivers 471 horsepower will also help.

No pricing information has been announced, but the LC Convertible will go on sale this summer.

2021 Ford Mustang Mach E

The Ford display remains front and center as you enter the South Hall of McCormick Place, and the show piece this year will be a Mustang, like it is every year. But this Mustang is all-electric. And an SUV.

Revealed at the Los Angeles Auto Show in November, the Mustang Mach E spawned a series of “OK, Boomer” memes as Mustang fans struggled to cope with the idea of an electric SUV bearing the pony car badge.

But in addition to its sleek, Mustang-inspired styling and up to 300 miles of range, it’s got some muscle to back the badging.

The top-tier GT version will produce 459 horsepower and 612 pound-feet of torque, delivering a 0-to-60 mph time in the mid-3-second range. Base price will be \$43,895, but the GT will go for \$60,500.

2020 Porsche Taycan

The Taycan looks like a classically styled Porsche with its four-point LED headlights and swooping, curvaceous profile, but the lack of tailpipes is a cue this is special. It’s the first fully electric vehicle from Porsche, and it’s a futuristic marvel with an interior mirroring something from “Minority Report.”

The top-tier Taycan Turbo S will deliver up to 750 horsepower and sports a 0-to-60-mph time of 2.6 seconds. Expected range will be between 241 and 256 miles. For reference, this is enough range to take you on a one-way trip from Chicago to Indianapolis.

While that might not be enough to combat range anxiety, the fact the battery can be charged from 5% to 80% in 22.5 minutes helps.

Base price for the Taycan 4S will be \$114,340, and the Turbo S will start at \$188,960 before adding options.

Jill Ciminillo is a freelance writer. ct-thingstodo@chicagotribune.com

Electric cars have yet to put a charge into buyers

BY ALLISON STEWART

It’s inevitable: Ownership of electric cars will one day eclipse ownership of gas-powered cars.

But that future has been slow to arrive. Electric vehicles only accounted for about 1.3% of all new cars sold in 2018. Solid figures for 2019 aren’t readily available yet, but it’s expected that U.S. EV sales will likely lag behind the previous year.

“I’m a little surprised at how much the market didn’t grow in 2019,” says Scott Shepard, senior research analyst for energy at Navigant Research.

If you own an electric car, chances are you probably like it. A recent AAA survey found that 96% of electric vehicle owners plan to eventually buy another one. But cars last longer than they used to, meaning would-be electric car buyers are waiting longer to enter the marketplace. And many consumers are unfamiliar with basic EV technology, anxious about its limitations and hesitant about its costs.

Five reasons you’re not buying an electric car:

1. You have range anxiety

According to that AAA study, fear of running out of battery before reaching a charging station was one of the biggest deterrents to electric car ownership, though only 5% of owners report this ever actually happening to them.

“Obviously, nobody wants to be doing math calculations before they get in the car to take a trip,” says Robert Hamilton, a sales consultant at Mike Anderson Chevrolet of Chicago. These fears are beginning to subside as charging stations become more

commonplace, and EVs increase in range. Many electric cars have a 200-plus-mile range; the Tesla Model S can travel 373 miles on a single charge.

2. You think they’re kind of ugly

For consumers, there often seem to be two types of electric cars: sleek, stylish Teslas and power-deprived golf cart equivalents, the latter a tough sell for a nation enamored of SUVs and trucks. Carmakers such as Audi offer electrified versions of already-beloved SUV models, though they fight for oxygen in a landscape dominated by Tesla. An electric version of Ford’s popular F-150 is also expected soon.

“We see that as a really interesting game-changer as far as a vehicle that people don’t need to make a sacrifice for,” says Ted Walker, a partner in energy, sustainability, and infrastructure at consultancy firm Guidehouse.

Next year, Tesla is expected to launch the much-anticipated Cybertruck, which resembles a futuristic DeLorean wrapped in a pickup truck wrapped in a stainless steel exoskeleton. Because it will likely be too big to fit into conventional garages, “cybunkers” (fancy sheds, basically) will be sold separately.

3. You fear the unknown

It’s not just range anxiety and its newer cousin, charge anxiety (the concern over how long a car will take to reach a full charge, something that can vary widely by model): Potential EV buyers worry about how long their car’s battery will last before needing to be replaced, and how much that



TESLA

It’s a shame the tax credits are coming to an end now that Tesla has finally gotten the ball rolling with the Model 3, “Tesla for the masses,” production.

replacement will cost. With electric car-making essentially still in its infancy, these issues haven’t been fully worked out yet.

Walker says that consumers also worry about basic, fundamentally knowable stuff.

“The fears are, ‘I don’t know how to drive an electric vehicle. Do I need to be trained? Does it work the same way?’ ” he says. “There is definitely an uncertainty that it’s new and different.”

Consumers often educate themselves. By the time they walk into a dealership, potential EV customers have usually done their homework.

“A majority of the electric shoppers have a very good idea of the vehicles they’re already interested in,” says Hamilton, who claims that it’s rare for anyone to walk in looking for a gas-powered vehicle and drive out with an electric car. “They kind of know what they’re looking for. They have a very good idea of the spec and ranges, and they’re also comparing it to other electric and hybrid vehicles.”

4. You think they’re too expensive

According to AAA, EVs have a higher annual cost of ownership than gas-powered cars (about \$590 more) in large part because they depreciate faster. Tax incentives can help — they’re vital to a thriving EV marketplace — though in many instances these credits are either shrinking or being phased out altogether.

EVs are the least-expensive car type to maintain and repair, which makes them more desirable to consumers and, paradoxically, sometimes less desirable to the places that sell them, since EVs are less likely to return to dealerships for costly maintenance.

“There’s a disincentive there,” says Guidehouse’s Walker. “Are dealers really selling the benefits? In some cases, someone might come in for an electric car and the dealer might talk them out of it.”

5. You’re not a white guy

Electric car buyers tend to be older, wealthy and white. One recent study found that Tesla owners were 87% Caucasian, and over 70% male. Women are generally less likely to buy electric cars than men, and way less likely to buy Teslas (according to analysts interviewed by USA Today, they dislike swashbuckling CEO Elon Musk).

“Women buyers are generally a little more rational,” Shepard figures. “They’re less into taking the risk that there will be cost savings with the EV, and they’ll ask more questions about the technology and how it fits into their lifestyle. ... Men are looking at it more as a statement. Women are looking at vehicle choice based more on practicality.”

Allison Stewart is a freelance writer. ct-thingstodo@chicagotribune.com

AUTO SHOW GUIDE

Four new vehicles to know

By JILL CIMINILLO

The Chicago Auto Show is the largest consumer show in North America with more than 1 million square feet of display space and more than 1,000 cars on display. So, it makes sense that automakers want to announce – and showcase – their newest vehicles at this show. In addition to some of the cool cars on display at this year's show, here are four newsmakers you need to check out.

2021 Jaguar F-Type

This is probably the sexiest vehicle revealed at the show. With its long nose, swooping lines and “chicane” signature taillights, the new F-Type is unmistakably Jaguar. And other than the Chevrolet Corvette C8, this is likely to be the prettiest bit of eye candy you'll see at the show. The interior will maintain a conservatively styled luxe-level look and feel while at the same time adding in some cool technology. Apple CarPlay and Android Auto will be standard, and a high-def 12.3-inch configurable instrument cluster will create a stunning display for the behind-the-wheel gauges. F-Type will have three different engine options which range from fast to really flipping fast. The base 4-cylinder will deliver 296 horsepower and only be available as a rear-wheel-drive model. The mid-level V-6 will deliver 380 horsepower and only be available as an all-wheel-drive model. The top-tier F-Type R will have a 5.0-liter V-8 engine that will deliver 575 horsepower (up 25 horsepower over the previous generation) and will only be offered in AWD. The 2021 F-Type will come in both coupe and convertible variants and is now open for pre-orders. Base price will be



HYUNDAI MOTOR AMERICA

The 2020 Hyundai Sonata

\$61,600, and the F-Type R Convertible will top out at \$105,900

2020 Jeep Gladiator Mojave and High Altitude

Jeep's pickup truck was the talk of the town at last year's show, and this year the brand ups the ante with two new trim levels: one designed to get dirty in the desert and the other to be the pinnacle of luxury. The Mojave model will be Desert Rated and is designed for high-speed off-road capability. It will feature FOX hydraulic jounce bumpers, 2.5-inch internal bypass shocks, a reinforced frame, a 1-inch front suspension lift, stronger axles, aggressively bolstered seats and 33-inch Falken Wildpeak all-terrain tires. The High Altitude model will add standard premium content, pairing luxurious materials with Jeep's 4X4 capability. Up-level

amenities this trim boasts will include exterior LED lighting, gloss black aluminum wheels, matching body color treatments, running boards, a full leather interior, an 8.4-inch touch screen display, premium Alpine audio system, blind-spot monitoring, rear cross-traffic alert and navigation. No pricing has been announced for either model, but both will be in showrooms by the end of the second quarter of 2020. 2020 Hyundai Sonata Hybrid Hot on the heels of the release of the gasoline Sonata, Hyundai revealed its next-generation hybrid this week. And, true to form, Hyundai is introducing some ground-breaking technology with this new HEV model. The coolest bit of tech on the Sonata Hybrid is the solar panel roof, which will directly charge the 12-volt hybrid batteries and

increases fuel mileage by about 3 miles per day. Another world first technology introduced here is the active shift control, which optimizes transmission efficiency by monitoring gear shifts 500 times per second. This translates into smoother gear changes and faster shift times. The Sonata Hybrid will come equipped with a 2.0-liter, 4-cylinder, 150-horsepower engine mated to a 38 kW electric motor. The HEV is estimated to get 52 mpg in combined driving, which is the same number achieved by the Toyota Camry Hybrid. No pricing has been announced for the 2020 Sonata Hybrid, but we can expect at least a \$1K increase, which would put it in the \$25K range. It'll be on sale this spring.

2021 Chrysler Pacifica

Since we started with the sexiest, we'll end with the most practical. The Chrysler Pacifica was

all-new for 2017, and for the 2021 model year it gets a significant refresh. In addition to design tweaks to the grille, headlights and taillights, the big news here is all-wheel drive. For 2021, Pacifica will offer a fully automatic AWD system. The only other minivan that currently offers AWD is the Toyota Sienna. Other news of note for Pacifica is the lineup will add 14 new-as-standard safety features (think pedestrian automatic emergency braking) and an elite top-tier Pinnacle trim with quilted leather seats and a new integrated Ultra console. On the tech front, Pacifica will get the first North American application of the all-new Uconnect5 system, which includes a 10.1-inch touchscreen and available wireless Apple CarPlay and Android Auto.

Jill Ciminillo is a freelance writer. ct-thingstodo@chicagotribune.com

Here's some stuff you can play with at the Chicago Auto Show

By HILARY SHENFELD

It's not all fun and games at the 2020 Chicago Auto Show — there are cars, too. In between ogling zillions of vehicles, visitors will get the opportunity to ride in, ride on, and in one case, run around, some other nifty activities and interactive displays. As in years past, there will be indoor test tracks, where attendees ride as passengers in a vehicle driven by a staffer, and outdoor ride-and-drive tracks, where visitors take test drives themselves. New this year will be a 2.4-mile indoor run through the auto show. Among the fun activities are:

Indoor Test Tracks

Volkswagen: New to the Chicago Auto Show's test track this year, the automaker is offering a 3-5 minute ride, according to spokesman William Gock. Riders will hop in the new Atlas Cross Sport alongside a professional driver, who will whisk them along a Baja Mexico/desert-styled environment with both on- and off-road drive surfaces and multiple elevation changes. The theme ties

in with VW's participation in the SCORE Baja 1000 off-road race in November. **Camp Jeep:** Jeep, back for its 16th year, is expecting about 45,000 people at its track, where passengers will experience a ground clearance stair climber, maneuverability moguls, extreme break-over, tunnel pass-through, an 18-foot, 30-degree hill ascent/descent, low-crawl boulders, articulation berms and a 30-degree banked wedge, all in their choice of a Gladiator Rubicon, Grand Cherokee Trailhawk, Renegade Trailhawk, Cherokee Trailhawk or Compass Trailhawk. The course will be dotted with, among other scene-setters, 30 tons of boulders, 12 giant logs, 24 pine trees and 30 20-yard dump trucks worth of dirt, according to spokeswoman Kelley Enright. **RAM Truck Territory:** Ram is returning, giving rides in its 1500 light duty and 2500 heavy trucks along a 28,000-square-foot course with such features as a payload demonstration to experience four-corner air suspension, a stability demonstration on a “high banked wedge” structure taller

than 6-feet and 70-feet in diameter with a 30 degree tilt, and a towing demo of Ram 1500 BIC Hemi V8 powered trucks as they hitch to the 24-foot-tall Ram “Tow Power Tower” and lift a weight to simulate towing 12,000-pounds, Enright says. They'll also traverse a series of steel culverts and experience hill descent technology on “Ram Mountain,” a 13-foot high, 30-foot long course element with 30-degree approach and departure angles. **Toyota Drive Experience:** Guests will hop in alongside a professional driver to get a taste of the brand's fuel efficiency, vehicle handling, advanced safety and quality, reliability and durability of several Toyota vehicles including the 2020 Highlander, Camry TRD, Corolla and RAV4, according to spokeswoman Jennifer Greenfelder. The exhibit will be closed for a private event Tuesday, Feb. 11 from 6:45 to 8:15 p.m. and will close at 8 p.m. Feb. 17. **Outdoor Ride-and Drives** **Subaru:** Show attendees can test drive a 2020 Ascent, Outback,



JOSE M. OSORIO/CHICAGO TRIBUNE

Camp Jeep is back at the 2020 Chicago Auto Show, so expect more rocks and stuff, as in this scene from 2018. Legacy, Forester, Crosstrek or Impreza through a scenic, 10-minute street drive that exits McCormick Place to the north, crosses Lake Shore Drive at 18th street and winds through the Museum Campus before returning to the convention center, according to spokesman Bob McCormick. Drivers must be 21, have a valid driver's license and pass a breathalyzer test; passengers must be at least 12 years old. **Honda:** Drivers can choose an Accord, Civic, Passport, Pilot, HR-V or CR-V and take a 15-minute trip through Chicago streets, according to spokesman Jaime Yoshida. Drivers must be 18 year or older, have a valid driver's license and pass a breathalyzer test; passengers must be at least 12 years old. The event runs Feb. 14-17 only.

Indoor Run

The Honda Miles Per Hour run, developed by the Chicago Area Runners Association with the auto show, is a new event and takes place on Sunday, Feb. 16. Runners will get one hour to cover as much distance as they can along a 2.4 mile loop through the three main halls of McCormick Place. The loop will include long straightaways, some unique zigzags and an incline as runners run the indoor the bridge over Lake Shore Drive. Registration includes a race entry and early access to the auto show on race day. Sign up: www.milesperhourrun.com/ Hilary Shenfeld is a freelance writer. ct-thingstodo@chicagotribune.com

Chicago

Continued from Page 1

and features an 18-foot peak with 35-degree approach and depart angles. The Jeeps are driven by professionals, and this year, the lineup includes the new Gladiator Rubicon pickup truck. According to Jason Russ, head of experiential at Fiat Chrysler Automobiles, the Camp Jeep experience has provided 471,264 rides at the Chicago Auto Show since 2005. “The Jeep one is going on 16 years now, and it's just as popular as the very first year they did it,” said Sloan. Ram Trucks, also a Fiat Chrysler brand, offers another popular test track. This year, Chicago will host the debut of an all-new test track from Volkswagen, the brand's first, and the return of a Toyota test track. Sloan said “more of this interactivity” is always a goal of the show.



BRIAN CASSELLA/CHICAGO TRIBUNE 2019

People arrive at the Chicago Auto Show media preview.

Unique branding is another way automakers maximize their space, and Subaru has earned a lot of attention in this regard. Last year's New York International Auto Show marked the debut of a 360-degree immersive display that highlighted both Subaru's

partnership with the National Park Foundation and the capabilities of the redesigned Subaru Outback. The display will be coming to Chicago for the first time, and it's a can't-miss experience. Sloan said it doesn't matter that some displays, like Subaru's,

have already toured the country; most visitors will still be excited to see it in Chicago for the first time. Sometimes, though, the cars take a backseat to the rest of the action. The show's First Look For Charity gala, on Feb. 7 this year, always attracts the city's well-heeled, but in recent years, the show has made efforts to cultivate relationships with other demographics. This year, the Chicago Auto Show is pairing up with the Chicago Area Runners Association and Honda for a new event, Miles Per Hour. The indoor run will follow a 2.4-mile loop through the halls and show floors, taking advantage of the vast space of McCormick Place. Timing mats will be used to calculate how many miles each runner completed in the allotted hour. Miles Per Hour is scheduled for Feb. 16 and is open to the first 1,000 runners to sign up. This is also the second year the show will host Friday Night Flights, on Feb. 14. Friday Night Flights is a

series of citywide craft beer tasting events generally held from spring to fall, but was introduced at the show last year in hopes of attracting millennial visitors. Though the Chicago Auto Show faces the same challenges as other major auto shows across the country, the team is optimistic about providing a unique and engaging experience to visitors, with more innovations to come. And, Sloan says, it's unlikely Chicago will give up its newfound status as the first major show of the calendar year. A lot of automaker marketing and PR people have scratched their heads and said, “Why don't you move to a better part of the year?” and our answer is, there isn't one,” said Sloan. “February is the best time to hold the Chicago Auto Show because there's not as much going on.” Cherise Threewitt is a freelance writer. ct-thingstodo@chicagotribune.com

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Soba noodles in a honey wasabi sauce is an overall wonderfully light dish offered at the Mana Food Bar in Hayden Hall.

Hayden Hall offers curated bites

BY GRACE WONG

Chicago gained another food hall Monday when the DMK restaurant group opened Hayden Hall. One of the largest food halls in the city, it's situated in the iconic "Big Red" office tower (333 S. Wabash Ave.) that formerly housed CNA Financial.

Inspired by the 1893 World's Fair and named for Sophia Hayden who designed the Woman's Building at the exposition, Hayden Hall occupies the entire second floor of the building, with a coffee bar on the first floor. The restaurants are curated by David Morton and Michael Kornick, co-owners of DMK known for DMK Burger Bar, and feature a coffee bar, a wine bar and a sit-down restaurant, plus eight food stalls, one of which is free-standing.

Here are some of the highlights tasted at a media preview event last week:

10Q: The 10Q sandwich starts with a soft brioche bun that's



Attendees try the natural wines at Sophia Wine Bar during a preview event at Hayden Hall on Jan. 29.

topped with a thin disk of pickled daikon radish, crispy chicken katsu and togarashi mayo that has a surprising kick.

County BBQ: The pork puppies, a take on hush puppies, were a spicy delight, thanks to a generous hit of Tabasco in the filling. The dark brown exterior gave way to a creamy and porky

center in a delightful, croquette-like way without being too heavy.

Great Lake Meat Co.: The open-face roast pork sandwich featured tender meat topped with rapini, which added a nice bitter note.

Mana Food Bar: Soba noodles in a honey wasabi sauce

were bright and sweet with a slight nose-crinkling note from the wasabi, an overall wonderfully light dish.

Anaba Handroll Bar: The spicy tuna handroll was a highlight of the evening, with lightly sour and sweet sushi rice accompanied by the morsels of bright pink tuna coated in a slightly spicy sauce.

Taqueria DeColores: Each street-style taco was not only beautifully colorful to look at, but also exciting in flavor. The roasted veggie tacos were the standout of the four available, each bite a marriage of savory and sweet with crunchy arugula and radish plus a drizzle of avocado crema.

Victory Italian: Meatballs the size of a softball are served on their own or over a salad, polenta or pasta.

Adam Lukach contributed to this report.

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CHRIS SWEDA/CHICAGO TRIBUNE

Pasta hangs to dry inside Tortello.

EAT

Italian restaurant Tortello will bring some added native flavor to Wicker Park this weekend, as the pasta shop hosts its first Sagra di Tortello event. A "sagra" is an Italian festival that celebrates or showcases a specific type of food or region — in this case, that would be Tortello. Guest chef Jason Hammel of Lula Cafe will join Tortello's executive chef Duncan Biddulph and owner Dario Monni in the kitchen to create a three-course meal featuring Tortello's pasta and showcasing winter dishes like porchetta with fennel and sea salt, seasonal salads, sorbetto and more. La Tosca will also perform live Italian folk music for the evening. Seatings at 11 a.m., 1 p.m., 3 p.m., 5 p.m. and 7 p.m. Sunday. Tortello, 1746 W. Division St., \$80 adult, \$40 children, tax and gratuity not included, tortellopasta.com



NICK FOCHTMAN

Taps at Eris Cider and Brewery.

DRINK

If you're dreading your obligation to pick up a gift for Valentine's Day, then shopping with a drink in your hand, responsibly, would help. Eris Brewery and Cider House has you covered on both fronts this weekend with its Valentine's Bazaar, featuring a lineup of local vendors of hand-made goods, including sweets, jewelry, visual artwork, home goods and more. Brunch will also be served during the bazaar, and reservations are available. 11 a.m.-5 p.m. Sunday, Eris Brewery and Cider House, 4240 W. Irving Park Road, erischicago.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Aba Aba is a lively homage to all flavors Middle Eastern; in a sense, it's a sequel effort to chef C.J. Jacobson's Ema restaurant in River North. But Aba shows its independence with its emphasis on proteins. Spreads are a must, if only to get one's hands on the warm, puffy house bread, brushed with butter and dusted with za'atar. You'll find a variety of meats in "humble" and "prime" cuts. The former includes eggplant-wrapped braised lamb and beef short rib. Prime cuts are legit steaks and chops, served in petite portions. Ryan Arnold's wine list is a treat. Open: Dinner daily. Prices: Main courses \$13.95-\$27.95. 302 N. Green St., 773-645-1400. — Phil Vettel

Aboyer The menu, from Michael Lachowicz (Michael, George Trois, Silencieux) is priced to encourage repeat patronage. The style here is nouveau brasserie, offering an array of modernized classics. There's a fine starter of rabbit and sage sausage, for example, elevated by a superb mix of quinoa, charred-cabbage confit and finger lime. Trout is outstanding, accompanied by pickled daikon and battered cauliflower beignets. Even better is the half roasted galantine of chicken stuffed with wild mushrooms, barley and preserved lemon. Wines are approachable in style and price, and wine director Sergio Angel will provide spot-on recommendations. Dinner Tuesday-Sunday, brunch Sunday. Prices: Entrees \$19-\$27. 64 Green Bay Road, Winnetka. 847-441-3100 — Phil Vettel

Avec On chef Perry Hendrix's watch, Avec's Mediterranean focus has expanded beyond the Big Three of France, Spain and Italy, venturing further east to embrace Middle Eastern and

Moroccan influences. But longtime favorites remain, including those fist-size, chorizo-stuffed, bacon-wrapped medjool dates that have graced the menu since Day One. Keep an eye on the specials chalkboard, which lists the day's oyster variety (generally a good bet), the featured whole fish (generally shareable) and the occasional special. All dessert options will satisfy, but I'd opt for cheese, and don't skimp on the "cheese accompaniment," which fills out the experience. Open: Lunch Monday to Friday; dinner daily; brunch Sunday. Prices: Small plates \$8-\$20; large plates \$18-\$27. 615 W. Randolph St., 312-377-2002. — Phil Vettel

Avli Taverna Far from the bustle of Greektown sits Avli Taverna, a quiet neighborhood spot in Lincoln Park dishing out what chef and owner Louie Alexakis (also of Avli in Winnetka) calls "quality comfort food." Avli Taverna's menu is well-rooted in the classics, and anyone who's enjoyed Greek dining once or twice will find the menu more familiar than not. But the restaurant still knows how to have some fun. Open: Dinner Tuesday to Sunday. Prices: Entrees \$15-\$36. 1335 W. Wrightwood Ave., 773-857-5577. — Phil Vettel

Bar Biscay Bar Biscay is a party — with all the noise that term suggests — with delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — Phil Vettel

Bar Ramone The menu at this cozy wine bar by Lettuce Enter-



JOHN J. KIM/CHICAGO TRIBUNE

Brass Heart Matt Kerney, best known for his work at Longman & Eagle, has joined the over-\$100 tasting-menu crowd with Brass Heart, in the tiny Uptown space that formerly housed 42 Grams. Choose between a nine- or 12-course dinner (vegan tastings are available). Every menu includes a rice-and-beans dish (above); this is Kerney's philosophical trademark, as these two ingredients make up the diet for a large part of the world. The beef course has become his culinary signature, and when he poaches seafood, good things happen. Sarah Traynor-Price, previously at Blackbird for 10 years, creates unerring wine pairings — all the more remarkable considering that she deals mostly in limited releases. Every time I visit this place, I like it better. Open: Dinner Tuesday to Saturday. Prices: Nine-course menu \$105-\$145; 12-course \$130-\$145. 4662 N. Broadway, 773-564-9680. — Phil Vettel

tain You is a straightforward collection of Spanish tapas and Basque pintxos from Hisanobu Osaka, and most of the usual suspects are present and accounted for. There are cheese and ham boards; crudo and vegetable dishes; and other plates divided among "classic" and "modern" tapas. Crispy artichoke pieces make for a fine pintxo, and Osaka manages a clever play on angulas a la Bilbaina. As for the ever-changing vino selection, don't be afraid to tap team members for their current favorites — their enthusiasm for the wines is apparent. Open: Dinner daily. Prices: Small plates \$5.95-\$19.95. 441 N. Clark St., 312-985-6909. — Phil Vettel and Joseph Hernandez

Bar Sotano Lanie Bayless is spirits director for father Rick Bayless' Frontera universe, but she takes center stage with Bar Sotano. There are tons of painstakingly sourced mezcal on offer, but, really, you're coming here for the one-of-a-kind cocktails. And you'll eat very, very well too. Chef de cuisine Rishi Manoj Kumar's mix of snacks, small plates and sharable large plates is littered with gems. The must-have shareable dish is the Mexican paella, a killer rice dish with enough chicken thighs, shrimp and chicken chicharron to go around. Open: Dinner Tuesday to Saturday. Prices: Small plates \$6-\$10; large \$15-\$38. 443 N. Clark St., 312-391-5857. — Phil Vettel

Beatnik From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

Bellemore Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie. It's a \$49 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — Phil Vettel

Blackbird Paul Kahan and Ryan Pfeiffer's masterpiece offers both an a la carte menu and a tasting menu. The latter offers the best insight into the chefs' art. Pastry chef Nicole Guini's sweets follow seamlessly. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$135. 619 W. Randolph St., 312-715-0708. — Phil Vettel

BLVD Executive chef Johnny Besch captures the feeling of golden-age luxury dining without taking the style too literally. The menu offers oversized steaks, a seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish was a revelation, with Thai-inspired broth, a yogurt-honey baste, bright micro-cilantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks \$39-\$98. 817 W. Lake St., 312-526-3116. — Phil Vettel

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THE THEATER LOOP

By CHRIS JONES



Only time will tell for the Arcada

A month ago, the Broadway news site Playbill published an intriguing news story: Broadway star (and Tony Award nominee) Norm Lewis was set to star this summer in the new “Chicagoland Theatre Fund” production of the Stephen Schwartz and John Caird musical known as “Children of Eden.”

Say what? “Children of Eden,” which I first saw in London in 1991, features one of Schwartz’s lesser known but best loved scores. Theater nerds and show choirs long have warbled the title number and, if you check out YouTube, you’ll find many renditions of “Lost in the Wilderness,” one of the many numbers in the show featuring the signature melodic verve of the composer of “Wicked.” Among Schwartz fans (and there are very many of those), it is an article of faith that “Children of Eden,” which suffered poor reviews in London, still should have gone to Broadway. And since the show is based on biblical stories, that opens up a whole other market of faith-based fans.

But what is this Chicagoland Theatre Fund producing the show, which Playbill said was “scheduled to open August 7, 2020, at Chicagoland’s Arcada Theatre” and would “feature a cast of over 50 actors from Chicago and New York stages.”

That would be interesting news. The Arcada is a beautiful 900-seat theater in downtown St. Charles, dating from 1926. In 2005,



JON LANGHAM/FOR THE CHICAGO TRIBUNE

The Arcada Theatre in St. Charles, here in 2013, currently hosts a full calendar of touring music acts, comedians and tribute bands. “Children of Eden” will be something new.

the theater was bought by an entrepreneur named Ron Onesti (who had not returned my call at press time). Since then, the Arcada has mainly been used for old movies, comedy and retro concerts: in coming days, you’ll find the musician Richard Marx and musical tribute shows for Valentine’s weekend. Although a busy multiuse venue, the Arcada does not have a history of producing original musicals, let alone with Broadway stars like Lewis. Most of that action takes place to the south at the Paramount Theatre in Aurora and to the east at

the Drury Lane Theatre in Oakbrook Terrace.

I called around some other producers in the small world of Chicago musicals. They didn’t know much about the Chicagoland Theatre Fund, but a couple of them had heard about Brenda Didier being hired to direct the show and that some Chicago performers had agreed to sign on to the project.

And there’s a website, www.childrenofedenthemusical.com, revealing more.

Actually, this is to be a one-weekend-only affair, which makes the Lewis

booking less unusual. But he’s not the only star. The cast also includes David Phelps, a Grammy Awards winner, and Brian Justin Crum, an “America’s Got Talent” vet. There will also be, it says, those “over 50 actors from Broadway and Chicago stages.” A full orchestra is to fill the pit at the Arcada, with performers and choir under the musical direction of Jermaine Hill.

The producer behind this unusual and seemingly very costly venture is Mark Michelson. When I reached this genial man by phone to ask about this

Chicagoland Theatre Project, he spoke not just of “Children of Eden,” but of a grand plan to invest many millions of dollars in Chicago-area talent and musicals. “We have pooled more than 60 investors from the Chicagoland area,” Michelson said. “We’re like a private equity company.”

Michelson, who described himself as a “theater nerd” with an accounting background who has worked for Onesti at the Arcada, said he felt this was a far better way to attract millennial financial types, young people who are less interested in making tradi-

tional donations to nonprofit theaters but might be persuaded to get into showbiz through this alternative format, which sounds to me like a hybrid of commercial investment and nonprofit arts philanthropy.

“I want to help channel capital to the theater community,” Michelson said.

And if there is one thing the theater community likes more than trolling on Facebook, it’s meeting people who want to channel them capital.

Will there be a show come August? (And, yes, tickets already are on sale.) Will the Chicagoland Theatre Fund become a thing? Caveat emptor, dear reader, and time will tell. This is to be the first project. And plans on this scale cost hundreds of thousands of dollars to produce. Even for a weekend.

But the names on the bill are formidable, the Arcada is a beautiful theater, and Michelson seems like a very sincere person. He spoke of his love for the piece and even his hope that Schwartz and the book writer, Caird, would use this production to update the show and maybe ready it for the future life it deserves. This will not be a reading or a concert, he insisted, but a fully staged show.

“I’m a Chicago-first kind of guy,” he said. “And I love the theater.”

Now he has to come through.

Chris Jones is a Tribune critic. cjones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

“Always ... Patsy Cline” ★★ ★

By many accounts, singer Patsy Cline was as nice a person as she was a successful artist. So there is something apropos about “Always ... Patsy Cline,” the simple biographical revue by Ted Swindley. It needs just two performers: one to play Patsy Cline and the other to essay the role of a real-life fan who becomes her pal. *Through Feb. 23 at the Den Theatre, 1333 N. Milwaukee Ave.; \$40-\$50 at www.firebrandtheatre.org*

“Blue Man Group” ★★ ★ 1/2

“Blue Man Group” has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

“Bug” ★★ ★ ★

Old-school Steppenwolf came roaring back to life with the opening of “Bug,” Tracy Letts’ seminal, skin-crawling 1996 work about, depending on how you read the play, delusional paranoia or a government experiment on its own citizens. Steppenwolf has paired Letts with the genius director David Cromer and a brilliant cast, including Namir Smallwood as a quiet man who finds himself occupying an Oklahoma motel room with a woman, played by Carrie Coon, running from her abusive husband. It all gets more thrilling and hypnotizing from there. “Bug,” you should know, is not for the squeamish. What is these days? *Through March 15 at Steppenwolf Theatre Company, 1650 N. Halsted St.; \$20-\$125 at 312-335-1650 or www.steppenwolf.org*

“Do You Believe in Madness?” ★★ ★

Tired of Brexit? The Second City’s 108th mainstage revue brings you Flexit, a divorce plan for Florida. See ya! You certainly sense that the young, activist cast would be happy to live in a world apart from the Sunshine State. *Open run on Second City mainstage, 1616 N. Wells St.; \$31-\$108 at www.secondcity.com*

“Grease” ★★ ★ 1/2

The Marriott Theatre was packed recently for “Grease” — I’d wager at least a few in the mature audience went to Taft High School, the original Chicago musical’s setting, or at least hung out with Pink Lady types. Director Scott Weinstein gets what matters most in this show and has actors who can play teenagers in all their mix of braggadocio and insecurity. *Through March 15 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$55-\$60 at www.marriotttheatre.com*

“How to Defend Yourself” ★★ ★ 1/2

Set on a fictional college campus, the new play “How To Defend Yourself” from Lily Padilla takes place following a sexual assault on Greek Row. Its principle characters, all college students, are trying to figure out whether they should focus on self-defense or more complicated issues of how men and women interact. This play is a piece of political writing, for sure, but it’s also much richer than that, daring to deal with tricky questions of desire. Much of its impact comes from Marti Lyons’ direction, as well as from Netta Walker, Andrea San Miguel and Ariana Mahallati, who play some of these young women with force and veracity. *Through Feb. 23 at Victory Gardens Theatre, 2433 N. Lincoln Ave.; \$71 at www.victorygardens.org*

“I Am Not a Comedian ... I’m Lenny Bruce” ★★ ★ 1/2

The comedian Lenny Bruce once wisely observed, “the truth is what is, and what should be is a fantasy.” Good advice. *Open run at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at lennybruceonstage.com*

“The Leopard Play” ★★ ★

The talented young playwright Isaac Gomez is from Chicago but grew up in the border town of El Paso, Texas. “The Leopard Play” or sad songs for lost boys,” now at Steep Theatre,



MICHAEL COURIER PHOTO

Donterrio Johnson, Lydia Burke and Eustace J. Williams in “Sophisticated Ladies” by Porchlight Music Theatre.

HOT TICKET

“Sophisticated Ladies” ★★ ★ ★

Sometimes the Chicago theater opens shows like this Porchlight Music Theatre production that have so much young talent in the cast, you’re never sure whether to bask in the experience or lament the lack of recognition for singers like, say, Donica Lynn and Molly Kral. “Sophisticated Ladies,” first seen on Broadway in 1981, is a two-act celebration of the music of Duke Ellington, in all its many shades. Staged by the choreographic team of Brenda Didier and Florence Walker Harris, this is also a dance show. It’s joyous, with a total company numbering 22. *Through March 6 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 or www.porchlightmusictheatre.org*

seems a very personal piece of writing. The central character, a young gay man known as Son (Brandon Rivera), lives in Chicago even though he attended high school in El Paso. He goes home at the request of his father (Victor Marañón) to honor a sad anniversary but finds himself at a disconnect with the men of El Paso. The best scenes of this production, directed by Laura Alcalá Baker, dive deep into maleness and its intersection with race and community. *Through Feb. 29 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$39 at www.steeptheatre.com*

“Love, Chaos and Dinner” ★★ ★ 1/2

Teatro ZinZanni’s “Love, Chaos and Dinner” delivers an approachable, PG-13 rated Big Loop Night Out in the heart of Chicago’s theater district. You eat a bit, talk a bit, watch some circus acts up-close. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$119-\$184 at www.zinzanni.com*

“The Mousetrap” ★★ ★

Agatha Christie’s “The Mousetrap” has been playing in London’s West End for more than 67 years, making it far and away the longest running show in history. In director Sean Graney’s new production at Court Theatre, the murder-ous doings at the Monkswell Manor guest-house are broadly played and comic, sometimes to the point of intentional subversion. *Through Feb. 16 at Court Theatre, 5535 S. Ellis Ave.; \$37.50-\$84 at www.courttheatre.org*

“Pure Lies” ★★ ★

In the space of barely an hour at the Chicago Magic Lounge, Trent James does card tricks, quick-changes and shadow puppetry. He holds a seance. He reads a couple of minds. He makes a flute disappear. He does all of this at the age of 22. *Wednesdays through March 25 at the Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at www.chicagomagiclounge.com*

“Roe” ★★ ★

Most everyone knows Roe v. Wade, the 1973 United States Supreme Court decision about abortion. But how many people could tell you what actually was said? Lisa Loomer’s “Roe,” now at the Goodman Theatre, is about the real Roe, the late Norma McCorvey, played in director Vanessa Stalling’s production by the moving Kate Middleton. *Through Feb. 23 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$70 at www.goodmantheatre.org*

“Sheepdog” ★★ ★ ★

A young, black Cleveland police officer is the storyteller of “Sheepdog,” the riveting new play by Kevin Artigue now in a Must-see production directed by Wardell Julius Clark. Amina (Leslie Ann Sheppard) is a child of the very streets she now polices. She falls in love with officer Ryan (Drew Schad). *Through Feb. 29 at Theater Wit, 1229 W. Belmont Ave.; \$15-\$42 at www.theaterwit.org*

“Stop Kiss” ★★ ★

When Diana Son’s moving “Stop Kiss” was first produced at New York’s Public Theater in 1998, it was one of only a few dramas to feature a lesbian couple at the heart of its story. For today’s young progressives, I imagine, the piece may well seem overly tolerant of hapless men. Co-produced by Pride Films and Plays and Arc Theater and warmly directed by Kanomé Jones, this new staging of “Stop Kiss” makes no apologies for the late 1990s. *Through Feb. 9 at Pride Arts Center, 4147 N. Broadway; \$32-\$42 at pridefilmsandplays.com*

“Top Girls” ★★ ★

Written by the great British playwright Caryl Churchill in 1982, “Top Girls” is a takedown of so-called “bourgeois feminism,” a 1980s term that meant women who denied their femininity and took on male attributes to get ahead. If you see it in the context of its moment, “Top Girls,” currently directed in Chicago by Keira Fromm, is perhaps Churchill’s most important play. *Through Feb. 22 by Remy Bumppo at Theater Wit, 1229 W. Belmont Ave.; \$37.75-\$47.75 at www.remybumppo.org*

“Verböten” ★★ ★

“Verböten” is the sweet and promising new punk musical by the House Theatre of Chicago. Its composer doesn’t lack punk bonafides — Jason Narducy played bass with Superchunk and Bob Mould. And the score doesn’t lack numbers filled with guitar sounds in the vein of the Ramones. But Narducy also offers a broader musical palette; the teenage band members’ parents are a pretty big part of the story set in Chicago in the early 1980s. At the center are Jason (Kieran McCabe), Tracey (Krystal Ortiz), Chris (Matthew Lunt) and Zack (Jeff Kuryesz), otherwise known as Verböten, spilling out their teenage angst and trying for a big Wrigleyville gig at the Cubby Bear. “Verböten” still needs work but it’s already well worth seeing. *Through March 8 at the Chopin Theatre, 1849 W. Division St.; \$30-\$50 at 773-769-3832 or www.thehousetheatre.com*

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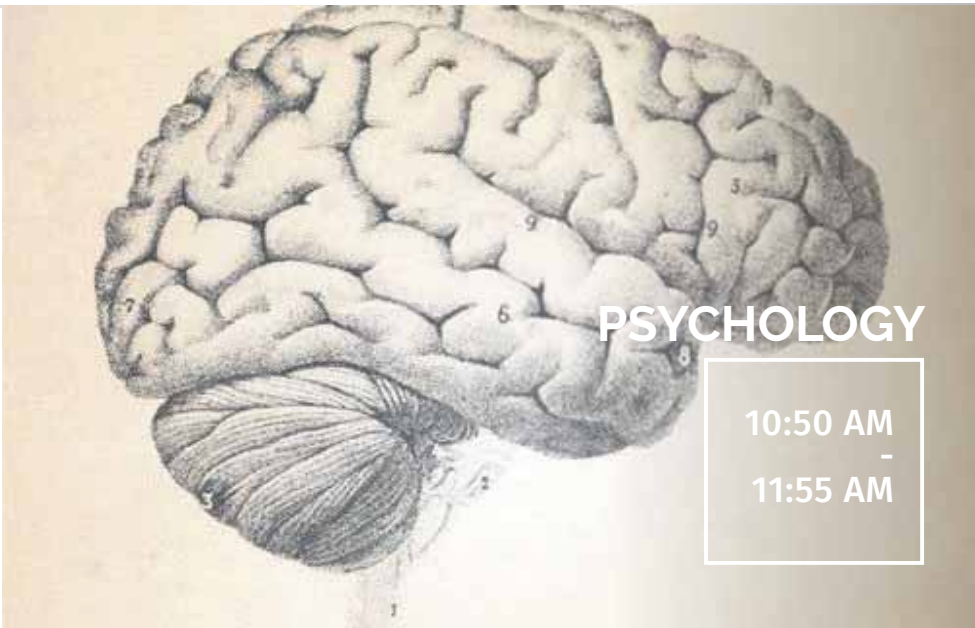
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Ford's Super Duty Tremor could be a super-size hit

Ford should have an extra-large hit on its hands in the 2020 F-Series Super Duty Tremor, on sale now, a massive pickup kitted out for off-road adventures, but graced with easy steering and a comfortable ride for easy everyday use.

Built in Louisville, Ky., the Super Duties are the true workhorses of the F-series line. They offer bigger engines, a drastically re-engineered frame and towing capacities that beggar the imagination: up to 37,000 pounds for the F-450, 32,500 with an F-350 and 24,200 for the F-250. An F-350 can also carry 7,850 pounds of payload in its cab and bed.

With capability like that, it's no surprise the pickups like the Super Duty — and Chevrolet, GMC and Ram HDs — are vehicles of choice for people who tow heavy and expensive loads like horses, house trailers, farm and construction supplies. Super Duty pickup MSRPs start at \$33,705 and top out at \$90,530. Quality time with the option list can probably push the pickup into six figures.

The Super Duty's towing and payload capacities lead the segment.

The Tremor option package raises the truck and adds a number of features for serious off-roading.

It's available on XLT, Lariat, King Ranch and Platinum models of the F-250 and F-350.

A harrowing drive through a rock quarry in the Arizona desert proved the Tremor's off-road credentials. Looking up what was at least a 30-degree slope of thick red clay, I asked my co-pilot, a Ford off-road and suspension engineer, "Do I engage four-wheel drive low?"

"Nah. That'd be too easy," he grinned. "Just keep the wheels turning." And up we went.

Amazingly, given its off-road capability, the Tremor was smooth and reasonably quiet at highway speeds on road and in suburban driving. The shocks that absorbed off-road abuse and towing heavy loads delivered a surprisingly comfortable ride when the truck was unladen.

Pulling 9,400 pounds up a 3,000-foot grade was equally easy, thanks largely to the diesel V8 engine's 475 hp and class-leading 1,050 pound-feet of torque. The Tremor is also available with Ford's massive new 7.3L gasoline V8 that generates 430 hp and 475 pound-feet of torque.

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— Mark Phelan, Detroit Free Press

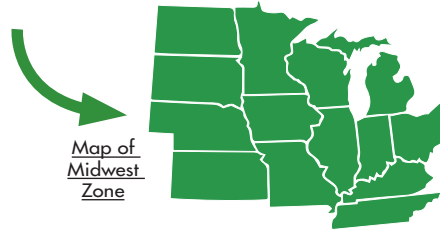
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4	Acura	94.0
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LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE COOK COUNTY DEPARTMENT OF PRINTING AND GRAPHIC SERVICES INVITATION FOR BID (IFB) FOR LEASE OF HIGH SPEED DIGITAL COLOR PRINTER IFB NO.: 1923-17899

IFB Document: The IFB document is available for download at: <https://legacy.cookcountyl.gov/purchasing/bids/listAllBids.php>

Contact Person: If you are not able to download the IFB or if you have other questions, please contact Edmund Rendon, Senior Contract Negotiator, at (312) 603-6824 or edmund.rendon@cookcountyl.gov

Questions: Questions can be submitted in writing to the contact person above until 12:00 PM (CST) on February 18, 2020.

Bid Due Date, Time, and Location: Wednesday, March 11, 2020 at 10:00 AM (CST) Office of the Chief Procurement Officer, Cook County Building 118 N. Clark Street, Room 10118 Chicago, Illinois 60602

Toni Preckwinkle
President, Cook County Board of Commissioners

Raffi Sarrafian
Chief Procurement Officer

Late Bids Will Not Be Accepted
2/7/2020 6597792

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Celin Vega

MINOR(S) CHILD(REN) OF **Mariela Castillo-Maldonado (Mother) AKA Mariela Vega**

JUVENILE NO.: **19JA00276**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **March 22, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/22/2020** at **10:30 AM** in CALENDAR **12 COURTROOM M**, as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 30, 2020 6594937

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Dnigma Howard

A MINOR
NO. **2019JD01823**

NOTICE OF PUBLICATION

Notice is given you, **Sonya West (Mother)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **November 15, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Frederance Sharkey** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois on **February 21, 2020 at 9:00 AM** in CALENDAR **63 COURTROOM 10** ,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
January 29, 2020

ASSISTANT STATE'S ATTORNEY:
S. Auyeung, L. Martin
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 South Hamilton
CITY/STATE: Chicago, Illinois 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 31382

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
January 29, 2020 6595033

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Jaden Campbell AKA Jaden Ali Campbell Mi'Quara Campbell

MINOR(S) CHILD(REN) OF **Quiara Campbell (Mother)**

JUVENILE NO.: **16JA00716 18JA00949**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Quiara Campbell (Mother)**, respondents, and to **All Whom It May Concern**, that on **October 19, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020**, at **11:00 AM** in CALENDAR **4 COURTROOM D**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 8, 2020 6595003

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Jordan Frajt

MINOR(S) CHILD(REN) OF **Jennifer Fabian-Paszko (Mother)**

JUVENILE NO.: **16JA00980**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Dominik Frajt (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **October 10, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Peter Vilklis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020**, at **10:30 AM** in CALENDAR **13 COURTROOM M**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 16, 2020 6594978

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Jyil'Erre Campbell AKA Jyiera Campbell AKA Jyil'erre Eljian Tiente' Campbell

MINOR(S) CHILD(REN) OF **Quiara Campbell (Mother)**

JUVENILE NO.: **15JA00967**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Marshawn Hampton (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **September 16, 2015**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020**, at **11:00 AM** in CALENDAR **4 COURTROOM D**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 3, 2020 6595013

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Nicolas Siccone AKA Nicholas Siccone IV AKA Nicolas Siccone, Jr AKA Nicolas Siccone, Iv

MINOR(S) CHILD(REN) OF **Maribel Siccone (Mother)**

JUVENILE NO.: **19JA00907**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Nicholas Siccone Sr. (Father)**, respondents, and to **All Whom It May Concern**, that on **August 09, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Shannon O'Malley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020**, at **9:30 AM** in CALENDAR **6 COURTROOM F**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
December 30, 2019 6565636

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Presiliana Diaz

A MINOR
NO. **2020JD00113**

NOTICE OF PUBLICATION

Notice is given you, **Unknown (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **January 15, 2020**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Lubin** in the 1100 South Hamilton, Chicago, Illinois on **02/21/2020 at 9:00 AM** in CALENDAR **58 COURTROOM 11** ,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
January 17, 2020

ASSISTANT STATE'S ATTORNEY:
A. Sammarco, B. Serven
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 South Hamilton
CITY/STATE: Chicago, Illinois 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 31382

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
January 17, 2020 6584865

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Roy Kimber, Jr

MINOR(S) CHILD(REN) OF **Kenyatta Shields (Mother)**

JUVENILE NO.: **19JA01059**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father) and Lamont (Last Name Unknown)**, respondents, and to **All Whom It May Concern**, that on **September 24, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020**, at **10:30 AM** in CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 22, 2020 6594956

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Vilnord Menella-Louis

MINOR(S) CHILD(REN) OF **Myrlene Pierre-Louis (Mother)**

JUVENILE NO.: **20JA00038**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **January 09, 2020**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020**, at **11:00 AM** in CALENDAR **2 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 22, 2020 6594967

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Xiomara Morelos

MINOR(S) CHILD(REN) OF **Vanessa Morelos (Mother)**

JUVENILE NO.: **19JA01564**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 26, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020** at **1:15PM** in CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 14, 2020 6594991

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Zayden Garrett Xavion Garrett

MINOR(S) CHILD(REN) OF **Janice Garrett (Mother)**

JUVENILE NO.: **19JA00805 19JA00804**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **July 29, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Demetrios Kottaras** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/03/2020** at **10:00 AM** in CALENDAR **7 COURTROOM G**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PET

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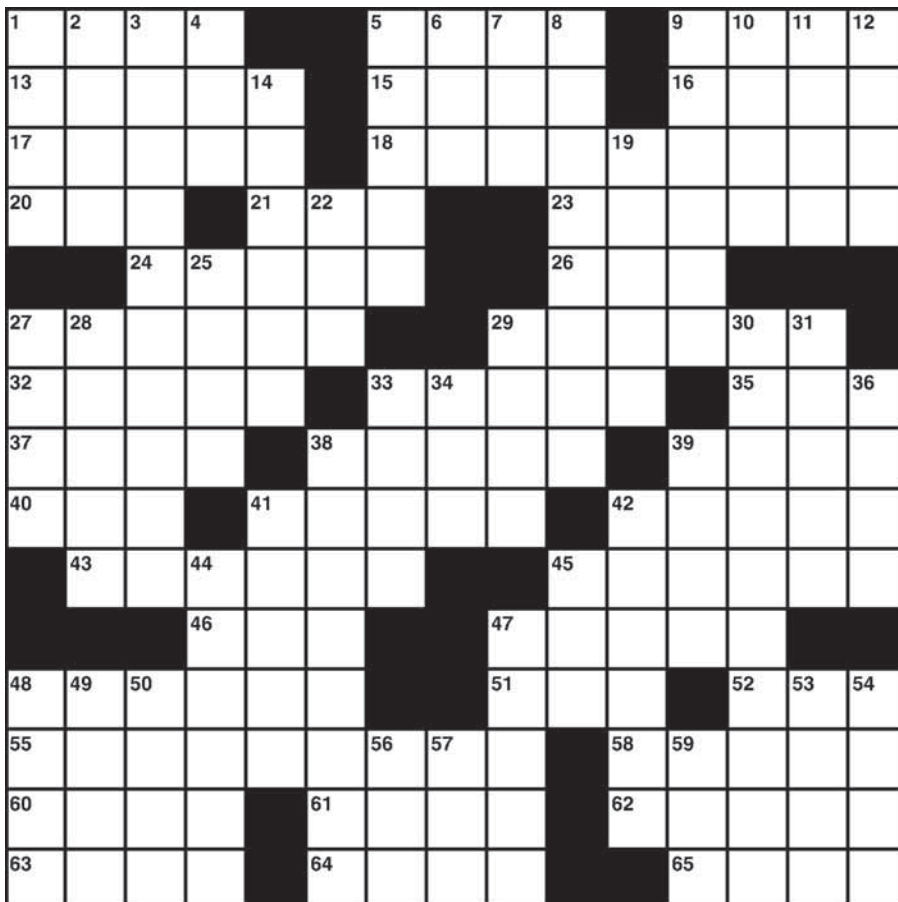
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Crossword



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2/7/20

ACROSS

- 1 Here to ____;
permanent
5 Classic Pontiacs
9 Blueprint
13 No-no
15 Hilarious person
16 Freeway division
17 Love in Paris
18 Audacity
20 Sawyer of fiction
21 Fissure
23 Drinking spree
24 Furious
26 Flying mammal
27 Bulldog or boxer
29 Abnormal tissue growths
32 Last name for 2 U.S. presidents
33 "I've got ____ that jingle, jangle, jingle..."
35 Skelton or Buttons
37 Teases
38 Disdain
39 Game of chance
40 Internet giggle
41 Square or triangle
42 Actor Willem
43 Nose cartilage
45 Man-____; dangerous beasts
46 Tupperware top
47 More rational

DOWN

- 48 ____-on; intermittent
51 Boat used for towing
52 Flow back
55 Persevering effort
58 Comedian
Kovacs
60 Word of disgust
61 Trick
62 Hudson's namesakes
63 ____ sail; leaves shore
64 Make a tiny cut
65 Buzzers

Solutions



- 22 Suffix for liquid or consul
25 Tire centers
27 Rob Reiner's dad
28 Foreign farewell
29 Untainted
30 First choice
31 Hombre's title
33 Ponzi scheme
34 "____! Goes the Weasel!"
36 Mothers of fawns
38 Trembles
39 Actress Mulgrew
41 Beekeeping danger
42 Peril
44 Makes braids
45 ____ de cologne
47 Difficult to climb
48 Beat the ____; succeed when not expected to
49 Blaze
50 Driver's woe
53 Two-wheeler
54 Nickname for Elizabeth
56 Convent resident
57 Series for Jorja Fox
59 Rip off

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AFTER ALL OFFERS
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\$299
PER MO. / 39 MONTHS*



2020 BUICK REGAL SPORTBACK
Preferred FWD #B20079
LEASE:
\$329
PER MO. / 39 MONTHS*

*24 month (Encore/Envision) 39 month (Enclave/Regal) / 10K miles per year lease. \$1,999 due at signing plus tax, title, license fee and 1st month's payment of \$199 (Encore); \$199 (Envision); \$299 (Enclave) \$329 (Regal). Must qualify for lease loyalty. See dealer for complete details. †Excludes 1SV models. Monthly payment is \$13.89 for every \$1,000 you finance. Some customers may not qualify. Not available with leases and some other offers. *Excludes 1SV model. Must be a current owner/lessee of a 2006 model year or newer GM vehicle for at least 30 days prior to new vehicle sale. Not available with special finance, lease and some other offers. Take retail delivery by 3/2/20. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



GET THESE GREAT LEASE OFFERS ALL MONTH LONG

0% APR for **72** months
for qualified buyers. Plus current eligible GM owners/lessees receive \$750-\$1,250 Purchase Allowance when you finance through GM financial.†

STOP IN TODAY - UNDER NEW OWNERSHIP!



NEW 2020 GMC
TERRAIN SLE
FWD STK #M20094 LEASE:
\$199
PER MO./24 MONTHS*



NEW 2020 GMC
ACADIA SLT
FWD STK #M20056 LEASE:
\$299
PER MO./24 MONTHS*
\$0 DUE AT SIGNING!



NEW 2019 GMC
SIERRA 1500
STK #M90438 LEASE:
\$199
PER MO./24 MONTHS*

*24-month / 10K miles per year lease. \$1,995 due at signing plus tax, title, license fee and 1st month's payment for Acadia and Sierra. Terrain \$0 due at signing except for tax, title, lic and doc fee. Must qualify for lease loyalty. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. †Excludes Acadia, Terrain and Canyon SL models and Sierra Heavy Duty AT4 models. Must be a current owner/lessee of a 2006 model year or newer GM vehicle for at least 30 days prior to the new vehicle sale. Not available with lease and some other offers. Take retail delivery by 3/2/20. All offers and pricing expire 3 days from publication.

6900 MCCORMICK BLVD.
LINCOLNWOOD
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SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM
SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM