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FRIDAY, JANUARY 31, 2020

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Focus shifts to vote on witnesses

Alexander, Collins split as Senate trial could end Friday

BY LISA MASCARO, ERIC TUCKER AND ZEKE MILLER
Associated Press

WASHINGTON — Senate jurors peppered President Donald Trump's defenders and accusers with final questions at his impeachment trial Thursday ahead of a crucial vote on calling witnesses, the focus shifting from details of the charges to whether it was time to simply acquit and conclude the trial.

The vote on witnesses, expected Friday, could lead to an abrupt end of the trial with the expected acquittal. Or, less likely, it could bring weeks more of argument as Democrats press to hear testimony from former national security adviser John Bolton and others.

Late Thursday, Sens. Susan Collins, R-Maine, and Lamar Alexander, R-Tenn., weighed in, with Collins saying she would agree to hear witnesses and Alexander saying he would vote against witnesses. Alexander's decision boosts the odds of swift acquittal.

Republican Sens. Mitt Romney of Utah and Lisa Murkowski of Alaska have expressed interest in hearing from Bolton and the others.

But their votes may not be enough. In a Senate split 53-47 with a Republican majority, at least four GOP senators must join all Democrats to reach the 51 votes required to call

Turn to **Senate, Page 11**

DuSable Museum to raise admission

Move comes amid questions about 'financial footing'

BY MORGAN GREENE

The DuSable Museum of African American History will raise its adult admission fees about 50% starting Saturday in a move to offset increased costs, a month before the launch of a widely anticipated virtual reality exhibit featuring Martin Luther King Jr.

The proposal was brought before the Chicago Park District earlier this month, when board members expressed concerns that the museum didn't present data to support its request for raising fees. They eventually approved increases that will bring adult tickets to \$12.50 (\$14.50 nonresident), and students and seniors to \$9 (\$11 nonresident).

The DuSable, one of the nation's oldest independent museums dedicated to telling the history of African Americans, has struggled financially in the past decade and dealt with several leadership changes. But visitors and supporters, who see the Washington Park museum as a point of pride and South Side staple,

Turn to **DuSable, Page 8**



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

A passenger who arrived from a flight from Shanghai puts a mask on his 5-year-old son Thursday at Chicago's O'Hare International Airport.

First US person-to-person virus case seen in Chicago

'We believe people in Illinois are at low risk' for coronavirus, official says

BY LISA SCHENCKER AND JESSICA VILLAGOMEZ

The first U.S. case of the new coronavirus spreading from one person to another, the husband of a woman who caught the disease while in China, was reported in Chicago on Thursday.

It's the second case that's been confirmed in Illinois, and the sixth case in the U.S., since the new respiratory virus started to spread in Wuhan, China.

The announcement of the case by the Centers for Disease Control and Prevention came shortly before the World Health Organization declared the coronavirus outbreak an international public health

emergency. Local health officials said Illinois residents are still at low risk from the virus, but they are taking steps to contain its spread.

A Chicago woman who returned from caring for her sick father in China earlier this month was the first local person diagnosed with the illness, health officials reported Jan. 24. The woman, who is in her 60s, traveled to Wuhan in late December and returned to Chicago on Jan. 13. Her spouse did not make the trip to China.

The man is also in his 60s and has underlying medical conditions, health officials said. He's in stable condition at Amita Health St. Alexius Medical Center

INSIDE: WHO declares global emergency. **Nation & World, Page 10**

Hoffman Estates and was placed in isolation two days ago.

His wife also remains hospitalized at St. Alexius. But she is "doing quite well," said Dr. Jennifer Layden, chief medical officer and state epidemiologist at the health department. Layden said the woman remains hospitalized "primarily for isolation."

It's believed that her husband was exposed to the virus while she was having

Turn to **Virus, Page 6**

CPD announces major restructuring

Detectives, specialized cops to patrol districts to take on violence under interim leader



ABEL URIBE/CHICAGO TRIBUNE

Interim Chicago police Superintendent Charlie Beck, center, arrives Wednesday at the Chicago Bar Association to talk about curbing gun violence.

BY ANNIE SWEENEY AND JEREMY GORNER

Interim Chicago police Superintendent Charlie Beck unveiled a massive restructuring Thursday that will move hundreds of detectives and narcotics and gang officers from specialized units to police districts, shifting resources to neighborhoods to better combat violence.

The reorganization also creates a new office to carry out policing reforms required by a federal consent decree — headed by the highest-ranking African American woman in the department's history.

In another major change, Beck said counterterrorism would be the sole focus of another bureau, an operation that "will get everything that they need," he vowed.

Beck's plan lays much of the responsibility for the fight against violence on a deputy chief in each of five geographic

Turn to **CPD, Page 6**



Tom Skilling's forecast High 36 Low 29

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DEADLINE APPROACHES FOR ALGREN CONTEST ENTRIES

If you have been thinking about submitting an entry to the 2020 Algren Awards contest, it's time to get busy. The entry deadline is 1 p.m. CST on Monday, Feb. 17.

The contest, which honors original short fiction, is presented by the Chicago Tribune and the Robert R. McCormick Foundation.

Writers are invited to submit their previously unpublished stories. The word limit is 8,000 words.

The grand prize is \$3,500; five finalists also will be selected by the judges.

This contest features a blind entry process, which means that authors' names cannot appear on the stories. This rule ensures that judges are able to evaluate each story on its own merits.

If a writer's name is on any of the entry's pages — including the story title page — it will be disqualified immediately.

For full submission guidelines and to submit your story, visit algren.submittable.com/submit.

— Margaret Holt, Standards Editor

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MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A Jan. 26 travel story misstated the date of Carnival Legend's cruise from Tampa, Florida, to Barcelona. The cruise starts in March 2021. The Tribune regrets the error.

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CHRIS CARLSON/AP

Former Los Angeles Laker Kobe Bryant and his daughter Gianna watch a U.S. swimming championship meet July 26, 2018, in Irvine, California.

As African American dad, Kobe Bryant set great example. But millions are like him.



DAHLEEN GLANTON

My favorite Instagram post by Kobe Bryant does not include Gianna, his 13-year-old daughter who died along with him and seven others in that tragic helicopter crash. It is a 2018 video of his 1-year-old daughter, Bianka, sitting in his lap and mimicking him trumpeting like an elephant.

We know that social media posts are designed to project a particular image that doesn't necessarily reflect reality, but this one seemed natural. Bryant simply was boasting about how smart his baby girl is — something dotting parents do all the time.

"She understands a bunch of words already, the challenge now is getting her to speak in complete full crystal clear sentences at 1, she already has plenty of words in her vocab," he wrote.

In that regard, Bryant was being a typical proud dad. As an African American man, however, he sent a subliminal message, intentional or not, that black men are no different from other dotting dads. It was a reflection of black family life not often seen, unless you happened to be one of Bryant's 19 million followers.

Some of us didn't know much about Bryant prior to his death, except that he was not a perfect man. We were aware of the sexual assault charges that were later dropped. He publicly acknowledged his mistakes, apologized to the woman who accused him and went about trying to repair the damage to his family.

We have learned a lot about his family life this week. A welcome revelation has been his commitment to his four children, especially his

relationship with his second-eldest daughter who loved basketball as much as he and was on track to carry out his athletic legacy.

Bryant and Gigi have been memorialized in a collage of photos showing the two of them sharing poignant moments the way fathers and daughters are supposed to do. We have gloated over their bond, his unwavering support and his willingness to spend as much time with his daughter as needed.

This doesn't fit the narrative America has painted of black men. They're supposed to be absent and uninvolved, cranking out children whom they have no intention of taking care of either financially or emotionally.

It is a stereotype that has burdened the African American family since slavery. But it is not based on fact. The truth is that there are many, many Kobe Bryants out there, though they don't have his financial means. There's a movement afoot on social media that proves it.

Fathers from around the world, many of them African American, are posting pictures on social media showing their adoration for their daughters, using the hashtag #girl-dad.

The movement was neither started by African American men nor for African American men, in particular, but their posts seen alongside men of all races shows that black men love their children, too.

Since ESPN anchor Elle Duncan inspired the hashtag with her moving on-air tribute to Bryant, black men from all walks of life have been posting pictures of themselves interacting with their daughters. It dispels the myth that black men are the familial deadbeats they are often portrayed as being.

While nearly half of black fathers live apart from at least one of their minor children, it does not tell the

entire story. A Pew Research study found that 67% of these fathers see their children at least once a month, compared with 59% of white fathers and 32% of Hispanic fathers who live outside the home. More than half of black fathers who do not live with their children talk to their kids several times a week or more. That's a higher percentage than white or Latino fathers who live elsewhere.

African American fathers who live with their children are much more involved in their day-to-day lives than other ethnic groups as well.

A 2013 report by the U.S. Centers for Disease Control and Prevention found that 70% of African American fathers who lived at home bathed, diapered, dressed or helped their young kids use the toilet every day, compared with 60% of white fathers and 45% of Latino fathers.

Seventy-eight percent of black men fed or ate meals with their children every day and 35% read to them daily — higher rates than other racial groups. The survey found that 82% of black fathers played with their young children every day — the same as white fathers.

Bryant's life as an adoring father was genuine and worthy of the tributes he has received. But if we really want to honor him in a substantive way, let's acknowledge that black men are no different from any other men when it comes to loving their children.

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6 thoughts to brighten Chicago's gray, gray winter days



MARY SCHMICH

Let's take a moment to appreciate grey days.

But before we get to all the reasons to savor this soul-sucking, brain-numbing, energy-sapping procession of dreariness in the Midwest, a brief story.

At my first newspaper job, an editor walked over to my desk one day and in an exasperated tone told me I had to stop making the same mistake over and over.

My journalistic crime?

He opened the stylebook and pointed to the entry for "gray." Why, he wondered, did I always spell it with an "e"?

Because, I explained, that's how I was taught. "Grey." Not "gray." My sixth-grade teacher, Miss Birch, even told us how to remember to get it right: an "a" in "gray" let in too much light. I eventually learned that "grey" was the British spelling, rejected in later times by American schoolteachers and editors, but the "e" still makes visceral sense to me.

So it's with Miss Birch in mind that we proceed to appreciate Chicago's unrelenting parade of g-r-e-y.

"Unrelenting" is a word often attached to Chicago's grey days, along with "gloomy" and "depressing" and "dreary."

"Eight consecutive days without even the tiniest glimpse of the sun," WGN-TV reported Wednesday, a streak that was still broken Thursday. The report added that you had to go back more than 25 years in Chicago to find a "similar period of gloomy weather."

I'd swear I glimpsed some sun on Sunday, but that may have been only in the Miami of my mind. At any rate, to help keep us from crawling out of our vitamin-D-deprived skin, let's consider six ways to look on the bright side of grey.

1. At least it's warm outside.

You know how on subzero Chicago days we find consolation in the thought that at least the sun is out? This is the inverse. At least it's warm enough that you won't fall on the ice while taking



Lynda Myszkowski walks through a gray and foggy Millennium Park Friday in Chicago.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

out the garbage and wind up in the ER. That really happened to a friend of mine last January.

Remember last January? On Jan. 31, in the midst of the polar vortex, Chicago set a record daily minimum temperature — 21 below zero. The sun was out.

Grey and 31 above is better.

2. Grey is cozy and contemplative.

Try this. Every time you think, "This grey is so depressing," replace "depressing" with "cozy and contemplative."

I know seasonal depression is real, and positive thinking isn't always a cure. But words can shape thoughts. Hey, it's worth a try.

3. "A grey day provides the best light."

This quote, attributed to the artist Leonardo da Vinci, echoes a photographer friend of mine who commented the other day that, although she's sick of grey

I'd swear I glimpsed some sun on Sunday, but that may have been only in the Miami of my mind. At any rate, to help keep us from crawling out of our vitamin-D-deprived skin, let's consider six ways to look on the bright side of grey.

skies, they do provide a "flatter and more flattering light."

My mirror hasn't convinced me of this truth, and yet I've been surprised lately by how many new details I've noticed in the familiar world. The ornate carving at the top of a building, the grooves between the bricks, the elaborate bark of a tree — I've noticed all these things during these grey days and thought, "Why have I never seen that before? Is it the different light?"

4. Sunlight can be depressing too.

If you've ever lived through summer in a tropical place, you may know the panic that comes with unrelenting sunlight, the sense that there's never a place to hide, the quest for dark places where your eyes and mind can rest.

5. "The color of truth is grey." This sentiment — sometimes phrased as "Grey is the color of truth" — has been attributed to

several people. One is Andre Gide, the Nobel Prize-winning writer, who like a couple of the others who may or may not have said it, was French.

Another person who may have said it was a 19th century art critic who wrote, "The French are a gray people, who live in a gray metropolis, and in a gray country. Paris lies in a limestone region, and is built of gray stone."

So let's think of these grey Chicago days as a visit to Paris. And a reminder that truth doesn't necessarily come in bold colors.

6. Absence makes the heart grow fonder. One day the light will return. It always does. And when it does, its absence during these grey days will make it all the more precious and beautiful.

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Chicago Tribune CHICAGOLAND

Ald. Burke expected to go on trial early next year

Defense lawyers say prosecutors have yet to turn over undercover recordings

BY JASON MEISNER

The sweeping racketeering indictment of Chicago Ald. Edward Burke isn't expected to go to trial until at least next year as defense lawyers say federal prosecutors have yet to turn over a "vast" amount of undercover recordings, according to a court filing Thursday.

Prosecutors said in the joint status report that they intend to ask U.S. District Judge Robert Dow at a hearing Tuesday to set a trial date for "early 2021" for Burke and his two co-defendants.

Prosecutors said they've turned over to the defense more than 44,000 pages of records so far, as well as additional electronic discovery and numerous boxes

of hard evidence. In the coming months, prosecutors said, they will be turning over additional evidence pertaining to cooperating witnesses in the case.

Defense attorneys, meanwhile, said in the filing that they believe that material is "vast" and made up almost entirely of undercover recordings. They want Dow to force prosecutors to turn the evidence over earlier to give the defense more time to review it.

The filing marked the first update on the case since last fall. Neither Burke nor his co-defendants, long-time political operative Peter J. Andrews and real estate developer Charles Cui, are expected to attend Tuesday's hearing, as their appearances have been waived by the judge.

Burke was indicted in May of 2019 on 14 counts including racketeering, federal program bribery, attempted extortion, conspiracy to commit extortion and using interstate commerce to facilitate an unlawful activity. The most serious charges call for up to 20 years in federal prison on conviction.

Andrews was accused of assisting the alderman in attempting to shake down two businessmen seeking to renovate a Burger King restaurant in the 14th Ward.

The indictment also accused Cui of hiring Burke's law firm in exchange for the alderman's help with a sign permit and financing deal for a project in the Portage Park neighborhood.

All three have pleaded not guilty.

The 59-page indictment outlined a series of schemes in which Burke — the city's longest-serving alderman



Ald. Edward Burke, 14th, attends a Chicago City Council meeting in October.

and a vestige of the old Democratic machine — allegedly tried to muscle developers into hiring his law firm, Klafter & Burke, to appeal their property taxes.

Among the projects Burke tried to capitalize on was the massive \$800 million renovation of the old main Chicago post office in the West Loop, according to

the charges. A key part of the evidence against Burke on that project comes from secret recordings made by then-Ald. Daniel Solis, a longtime Burke ally who began working with federal investigators in 2016 after he was himself secretly recorded by a developer.

Solis, who abruptly retired in late 2018, has not

been charged with wrongdoing.

Earlier this week, former state Sen. Martin Sandoval became the first to be convicted in a series of mushrooming political corruption investigations that began to come to public light in November 2018 when FBI agents raided Burke's City Hall offices.

Sandoval, 56, pleaded guilty to bribery and tax charges, admitting in a plea agreement with prosecutors that he took at least a quarter of a million dollars in payments in exchange for his influence or official action in Springfield, including \$70,000 in "protection" fees from a clout-heavy red-light camera company.

Sandoval is cooperating with prosecutors in the hopes of reducing his sentence.

jmeisner@chicagotribune.com



Latisha Turner, left, mother of Diamond Turner, and her sister, Latonya Turner, address the media outside the Leighton Criminal Court Building after a bond hearing for Arthur Hilliard, who was charged in Diamond Turner's death.

Top cop says DNA tests delayed charges in woman's slaying 3 years ago

As ex-boyfriend charged, her family calls for change

BY ALICE YIN AND MEGAN CREPEAU

Suspicion surrounded Arthur Hilliard from almost the moment Diamond Turner was killed nearly three years ago.

In the middle of the night, Hilliard was seen mopping up a trail of blood from his bedroom to the back door of the apartment he shared with three other people. Turner, 21, whom Hilliard had been dating, was nowhere to be seen. In the morning, Hilliard was seen sitting on his bed, cleaning a hammer. Later in the day, he tossed the mattress.

Two days later, on March 3, 2017, Turner's beaten, partially naked body was found in a trash bin behind the building, according to a narrative sketched in court by Cook County prosecutors Thursday after first-degree murder charges were filed against Hilliard, 52.

Judge Mary Marubio ordered Hilliard held without bond, prompting praise — and relief — from Turner's family at the courthouse.

"He's in jail, he ain't out harming nobody else," said Turner's aunt, Latonya Turner. "It's been three long years for me, my sister, my whole family. I'm glad he's in jail."

Prosecutors did not disclose why it took so long to charge Hilliard. But interim Chicago police Superintendent Charlie Beck said

investigators finally got back DNA results that linked him to the murder.

"He was the primary suspect," Beck said at an unrelated news conference. "The return (of) DNA was what took so long. You know, we don't have full ability, as with some police departments, to analyze our own DNA. So we have to rely on the state. And as soon as the DNA came back, the warrant was served."

Prosecutors disclosed that Hilliard is also a suspect in a fatal stabbing in an apartment complex, allegedly after an argument. And a source indicated that authorities are taking a second look at another stabbing death last year near a building on the West Side that Hilliard managed.

In that last case, Hilliard was charged with concealment of a homicide in September after video caught him dumping the body of Andre Williams, 52, near the 2400 block of West Flournoy Street, according to police and court records. Williams had been repeatedly stabbed in the abdomen.

Shawndra Williams said she is convinced that Hilliard is guilty of her brother's murder. She told reporters Thursday that she was grateful Hilliard was in custody, but mindful that if he had been arrested years ago, her brother might still be alive.

"If they would have locked him up when ... Diamond got killed, he

wouldn't have had a chance to hurt my brother," she said.

Turner had been dating Hilliard when she was killed, prosecutors said Thursday. The two were drinking together with Hilliard's roommates in his apartment the night of Feb. 28.

At one point, Turner and Hilliard were in separate rooms and Turner told one witness she was "annoyed" with Hilliard, prosecutors said.

The roommates awoke later that night to find a trail of blood winding from Hilliard's bedroom through the hallway all the way to the back door, Assistant State's Attorney James Murphy said. Hilliard said it was from a cut on his leg, and told one roommate that Turner had gotten a call and left in a white car. But the roommate noticed Turner's shoes and jacket were still in the apartment.

The roommates noticed other odd behavior in the following hours: Hilliard retrieved a garbage can from across an alley and told them not to touch it. He sat on his bed a few moments later, cleaning a hammer. He carried his mattress out of the apartment across the street, soaking wet.

All the while, Turner — who was usually at the apartment every day — was nowhere to be found, prosecutors said. When one roommate asked Hilliard where she was, "all he would say is that (she) did

it again," Murphy said in court.

On March 3, Turner's body was found in a garbage can in the alley behind Hilliard's apartment. When her family confronted him the next day, he blamed her death on one of his roommates. But testing eventually showed that Turner's blood was on the floorboard of Hilliard's room, Murphy said.

"They need to hurry up and get a better system with the DNA," Turner's aunt told reporters Thursday. "It shouldn't take three years to get charged."

In January 2018, the Tribune reported that Turner was one of at least 51 strangulations in Chicago since 2001 that had not been solved by police. Despite clusters of deaths on the South and West sides, police said at the time they had uncovered no evidence of a serial killer.

After the story appeared, Chicago police formed a task force to review the cases.

Hilliard's attorney, Assistant Public Defender Kate Moriarty, said in court that Hilliard is a high school graduate with six adult children. He works as a property manager, she said, though prosecutors said that back in 2017 he was only pretending to be the landlord of the building where he lived.

Chicago Tribune's Deane Williams-Harris contributed.

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More automatic voter registration issues revealed

Ill. officials block information from 16-year-olds

BY DAN PETRELLA

Illinois Senate Republicans are calling for suspending Illinois' automatic voter registration program after further issues with the system came to light during a State Board of Elections meeting this week.

State election officials have blocked the registration of roughly 4,700 16-year-olds whose information was sent to the board by the secretary of state's office through the automatic voter registration program, spokesman Matt Dietrich said Thursday.

The issue was raised at the board's Wednesday meeting, where it also came to light that some U.S. citizens who were applying for licenses through the Real ID program had their information sent to the elections board despite opting out of automatic voter registration.

The revelations come as the program already is under scrutiny for a mix-up that resulted in 545 possible non-U.S. citizens being registered to vote. Of those, 15 voted in elections in November 2018 and spring 2019, including two in Chicago, officials have said. However, eight of those people voted in elections prior to the implementation of automatic voter registration.

Senate Republican leader Bill Brady of Bloomington on Thursday called for Secretary of State Jesse White's office to suspend the program "until all glitches, known and unknown, are fixed."

"There clearly also needs to be an independent investigation into how these glitches occurred, why they were unreported and what can be done to ensure this never happens again," Brady said in a statement. "Our vote is our most cherished right in a democracy, and even just one illegal vote can tarnish the credibility of the entire system."

All 19 Senate Republicans sent a letter Thursday to White's office requesting the suspension. Some House Republicans made a similar call last week.

If someone who's getting a driver's license at a secretary of state facility answers "no" to the citizenship question or says he or she is under 18, the automatic registration process is supposed to come to a halt.

White's office has said it has corrected a "programming error" that led to people's information being transmitted to the elections board even though they answered no when asked if they were citizens.

The secretary of state's office transmitted the information on 16-year-olds to election authorities so that the teens could be registered once they became eligible to vote.

The office has agreed to no longer transmit information on 16-year-olds to election officials but will continue to send information on those 17 and older, spokesman Henry Haupt said. Under Illinois law, 17-year-olds can vote in primary elections if they will be 18 by the time of the general election.

Local election authorities have long had safeguards in place to prevent 16-year-olds from being registered to vote, Haupt said.

A House committee hearing on the problems with automatic voter registration that was scheduled for Thursday was postponed until next week.

State Rep. Emanuel "Chris" Welch, a Hillside Democrat who chairs the House Executive Committee, said he expects White and representatives from his office to testify Wednesday in Springfield.

"We have to make sure people have trust in our system," Welch said.

He said calls from Republicans to halt the program are "pandering and grandstanding."

"I think calls to halt it are premature," Welch said. "There's nothing in statute that would allow anyone to halt it."

Automatic voter registration was approved with overwhelming bipartisan support in the General Assembly in 2017 and signed into law by then-Gov. Bruce Rauner, a Republican.

Dietrich said more than 700,000 people have been registered through the program since it took effect in July 2018.

Of the 545 possible non-citizens who were registered, 371 had been removed from the voter rolls as of Wednesday's meeting, Dietrich said. Local election authorities were still in the process of trying to contact the remaining 174 to verify their status.

Those who were incorrectly registered were notified via a Dec. 20 letter from the secretary of state's office.

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Virus

Continued from Page 1

symptoms.

Health officials said the man has not attended any large gatherings, taken the "L" or a train recently, and is sharing details of his activities from the last several weeks. He mostly uses his car to get around, said Dr. Allison Arwady, commissioner of the Chicago Department of Public Health, at a news conference Thursday.

Arwady did not answer a question about whether the man had been going to work.

Officials also declined to say how many people they're monitoring who've been in contact with the couple, other than to say they are "actively monitoring all close contacts," including health care workers who interacted with the woman. The CDC considers close contact to consist of 10 minutes or more of face-to-face time with a person.

In all, health officials are investigating 21 possible cases of the coronavirus in Illinois. People under investigation who are showing symptoms are in isolation, Arwady said.

Health officials are following up daily with those who've come into close contact with the couple to see if they're showing symptoms, she said. Only those showing symptoms are being isolated, Arwady said.

"Certainly, at this point, the belief from CDC is that there is not a significant risk of spread before people develop symptoms," Arwady said. "That is not a setting in which we would want to be thinking about overusing resources where that's not necessary?"

In outbreaks of other types of coronaviruses, such as MERS and SARS, people didn't spread the illnesses before they developed symptoms, she said. Other types of coronaviruses often cause mild to moderate upper-respiratory tract illnesses, such as the common cold.

There was a worldwide



JOHN J. KIM/CHICAGO TRIBUNE

A man wears a protective mask while playing Chinese chess Thursday at the Chinatown branch of the Chicago Public Library.

outbreak of SARS in 2002-03, with 8,098 probable cases, including 774 deaths, according to the CDC.

Despite the news Thursday, the director of the Illinois Department of Public Health, Dr. Ngozi Ezike, said, "We believe people in Illinois are at low risk."

"This person-to-person spread was between two very close contacts, a husband and wife," Ezike said in a call with reporters. "The virus is not spreading across the community at this time."

It's not unexpected that the woman's husband caught the virus from her, Arwady said.

Local health officials say it's not necessary for Chicagoans to stay home or cancel activities.

"There is no local emergency," Arwady said.

DuPage County public health officials said Tuesday they are tracking multiple county residents who may have come in contact

with the woman, but none had reported symptoms. The couple lives in Chicago but may have come into contact with people in DuPage County, said Don Bolger, a spokesman for the DuPage County Health Department.

There have been 7,818 cases reported worldwide, mostly in China, and 170 deaths from the illness in China, according to the World Health Organization.

On Wednesday, the U.S. government evacuated 195 Americans from Wuhan. The CDC has advised Americans to avoid all non-essential travel to China, and U.S. airlines have canceled many flights to China.

Symptoms of the virus can include fever, cough and shortness of breath. It's believed symptoms appear anywhere from two to 14 days after exposure. The CDC has said it's still unclear how easily the virus spreads from person to person.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

David White holds a sign reading "Welcome, grandma and grandpa" while waiting for his in-laws to arrive from a flight from Shanghai on Thursday at Chicago's O'Hare International Airport.

The spread of the virus from wife to husband "doesn't give us really any insight into whether or not we're going to see widespread transmission across the U.S.," said Dr. Emily Landon, medical director for infection control at the University of Chicago Medical Center.

If people in the commu-

nity who are not being monitored by public health officials start to catch the virus, that's when it might no longer be considered contained, said Dr. Michael Ison, a professor of infectious disease at Northwestern University's Feinberg School of Medicine.

The best ways to contain the virus, at this point,

include screening passengers at airports, tracking people who've come into contact with the couple, isolating those with possible cases of the illness, and asking patients who visit hospitals whether they've been to Wuhan recently or came into close contact with someone who may have had the virus, she said.

"Those are the things we need to do to prevent spread here," Landon said. "Whether or not they're going to be successful is dependent on a lot of factors."

Though she acknowledged that the virus is worrying many people, Landon said it's important to keep it in perspective.

"In the end, this is a respiratory virus, and we know a lot about them," she said. "Influenza has already killed way more people than this virus has."

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CPD

Continued from Page 1

areas, as well as the commanders in the city's 22 districts.

They will oversee the department's patrol and tactical officers and take on responsibility as well for cops who work on gang and drug investigations and detectives who investigate homicides, shootings, robberies and other crimes.

In an interview with the Chicago Tribune ahead of the announcement, Beck said the idea is to give added resources to the department leaders in closest contact with residents and communities where the violence occurs.

But with greater resources comes responsibility. Those who fail to reduce the violence will be held accountable, he said.

"CPD needs to be all in, all about reducing gun violence, reducing shootings and homicides, and the people that we hold most responsible for that are these geographic commands," Beck said of the five area deputy chiefs and 22 district commanders. "And so we have to give them all these resources. If you're going to hold them accountable for crime, you've got to give them, in my opinion, the tools, the full array of tools that can affect that thorough policing."

Wesley Skogan, a Northwestern University emeritus professor of political science who has studied policing in Chicago, called the reassignment of specialized officers and detectives to the supervision of area and district patrol bosses a "radical decentralization" and said the restructuring marks the most significant one since the department began its community policing strategy in the 1990s.

The plan "takes a risk that area deputy chiefs and the district commanders are capable of managing all these new resources," he said. "And we'll see if they can do it."

The reorganization marks the most significant

step taken by Beck since Mayor Lori Lightfoot tapped the former longtime Los Angeles police chief as her surprise choice to temporarily lead the department while the search continues to replace outgoing Superintendent Eddie Johnson.

Beck had planned to succeed Johnson on his retirement on Jan. 1, but Lightfoot abruptly fired Johnson on Dec. 2, saying he had intentionally misled her about his conduct after a late weeknight out in October when he was found asleep in his running vehicle. Beck flew in from LA that afternoon to take charge.

He arrived at a critical moment — the infancy of the Police Department's efforts to enact reforms in the fallout over the fatal police shooting of 17-year-old Laquan McDonald.

The reorganization is considered a critical step toward positioning the department to not only implement the consent decree but also bring Chicago's violence more in line with Los Angeles and New York City, both bigger cities.

The timing of the reorganization means the next permanent superintendent, who is expected to be named as soon as March, will take over a department that is in the early stages of implementing a complicated new structure that will take months to phase in — without his or her input.

"I think it's clear the mayor has confidence in Beck," attorney Thomas Needham, who once served as the department's general counsel and chief of staff, said of the decision to let an interim leader carry out such a major restructuring.

To overhaul training and enact other reforms, Beck created an Office of Constitutional Policing and Reform, appointing as its head Barbara West, the first African American woman to ascend this high in the department.

In the first six months of implementing the consent decree, the department has failed to meet most of its reform deadlines, leaving critics to question the city's



ABEL URIBE/CHICAGO TRIBUNE

Chicago police Interim Superintendent Charlie Beck, center, sits with new members of the department before a graduation ceremony at Navy Pier on Dec. 18.

commitment.

The reform office will be placed at the very top of the department organization structure with the Office of Operations, which will spearhead the effort to continue to tamp down violence after three consecutive years of declines in shootings and homicides. That office will be led by First Deputy Superintendent Anthony Riccio.

Making the Reform and Operations offices coequals signals that changing how officers engage with citizens is just as important to the department as reducing violence, Beck said.

The department currently divides Chicago into three geographic areas, but the patrol, detective, gang and narcotics functions within those areas have largely operated independently of one another.

"CPD does a lot of great work, and I mean a lot of great work," Beck said. "But unfortunately some of it occurs in silos and not all of it is focused on the same problem. So I think this focuses all of us on what I think is the universal problem that faces Chicago and the CPD, and that is gun violence and murder."

The 1,100 officers will be moved to districts in two phases by April 1 and will

include gang investigation and narcotics officers as well as detectives who investigate homicides, shootings, robberies, sexual assaults and other crimes. A separate citywide homicide detective unit, however, will report to the chief of the detectives, not the area deputy chiefs or district commanders.

In his two months in office, Beck has repeatedly said the main hurdle for any police department struggling to reform is to win over the community's trust.

In outlining the key parts of his restructuring, Beck signaled that assigning specialized officers and detectives to the control of the five area deputy chiefs and 22 district commanders was aimed at achieving that goal.

"When you're assigned to a piece of geography, you not only have ownership in the results that you achieve because that is now the turf that you're responsible for, but you're also much more likely to engender trust if you work with the same community and begin to understand that community in a much better way," he told the Tribune. "Part of community policing is being responsive to the community in the way that you police, and our most re-

sponsive people are the ones that are tied to that geography. And I want that to be part of what our detectives feel too."

Despite an improvement in 2019, the department has struggled in recent years with low rates of solving homicides, falling at one point to about 29%, well below the national average and earning the department considerable criticism.

A review by the Police Executive Research Forum, a law enforcement think tank, found several flaws with Chicago's detective division, including poor supervision and a lack of attention to nonfatal shootings. Among the forum's myriad recommendations was assigning detectives closer to neighborhoods — a step that Beck's plan would carry out.

The new counterterrorism bureau would include the SWAT team, bomb squad and other units in which Chicago police work with the FBI.

Beck made it clear the effort to root out terrorism threats will get beefed-up resources, but he declined to be specific on how many officers will be reassigned to that task.

"They will get everything that they need. ... We're going to make sure that it is

robustly staffed," he said. "It's really important to have somebody that has their finger on the pulse of what's going on nationally and internationally."

Beck believes the rank-and-file will be amenable to the structural changes, though that may take a while for some officers.

"Nobody likes change, least of all police officers. We're naturally conservative people. ... Change is always difficult," he said. "Once they understand that they will be a bigger part of a larger team working on the problems that really matter to Chicago, I think that they will come around on it."

When it's all in place, Beck said the new structure would go a long way in helping the department make Chicago a safer place.

Outsiders who have led the department before Beck have tried to make their mark with organizational changes as well, with varying degrees of success.

Past superintendents have shifted specialized resources to the districts to respond to violence — but never at this level, Beck said.

And this time, the re-assigned officers from specialized teams will answer to the same boss — the deputy area chief — in hopes that all the varying skills can be deployed quickly and in coordination to stop the unrelenting shootings.

At least one veteran supervisor in a violent pocket of the city welcomed the resources and reliance on deputy area chiefs to plan strategies.

"If you have all of your teams, your gang teams, your narcotics teams, your detectives working in lock-step, if they are working together and you have a good strategy and a good leader, you might really have a chance at reducing crime," said the supervisor, who was not authorized by the department to speak publicly.

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JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

People walk through the lobby Thursday of the DuSable Museum of African American History in Chicago. The museum is raising its entry fees.

DuSable

Continued from Page 1

say they want to see it flourish.

A Chicago Public Schools group was searching the DuSable to find something in the museum for each letter of the alphabet. For W, a Woolworth's stool, and C, an 1804 Charleston Courier advertising slave sales. For H, they could have picked Harold Washington's pin-filled hat. For D, maybe Ida B. Wells' desk. Fred Hampton's frayed green jacket could have filled F, and M would be covered by music from the civil rights movement.

"Places like this museum are invaluable to provide an opportunity for them to see these artifacts and real-life exhibits," said Jenny Hobbs, a homeschooling parent who was visiting the museum Thursday with her 8-year-old daughter. "That's how they connect history." According to CEO Perri Irmer, the DuSable Museum has not raised fees since 2009 and is "still the best bargain in town."

At the Art Institute or the Shedd Aquarium, a Chicago resident adult ticket runs around \$20. Unlike other museums, the DuSable does not have a separate charge for exhibits. Those wanting to experience "The March," the virtual reality exhibit culminating in King's "I Have a Dream" speech, only have to pay the regular fee.

In 2009, the museum cleared \$3.5 million more in income over costs, the Tribune reported, but the museum saw financial losses in later years. The museum had a \$1.3 million operating deficit in 2016, the latest tax filing the state has on

record.

The museum said it has reduced the deficit in recent years and in 2018 it was \$337,000.

The museum has also survived high-profile leadership changes. A third of the board's members, including Chance the Rapper, resigned in 2018. In 2015, when the museum was without permanent leadership after CEO Carol Adams' departure, artist Theaster Gates presented new programming ideas that caused controversy among volunteers and loyalists. Gates said he acted out of love for "an institution on the brink of near financial collapse," according to a Tribune report.

Along with grants and donations, admission fees supplement a 2020 Park District subsidy of \$35.2 million divided among 11 museums.

Irmer said the museum has historically been underfunded, especially in relation to the city's larger museums. Along with offsetting costs, the admission fee increase is needed for operating resources and expanded programming, according to the proposal.

The museum is considering adding a seventh day to its schedule, expanding evening hours and opening earlier ahead of possible demand for "The March."

Total admissions increased 65% in the last four years, according to the museum, but that jump is partly due to free school groups. DuSable reported a 31% increase in 2018 alone, while other museums saw decreases in attendance that year.

About 5% of revenue currently comes from admission, the museum said. At the recent Park Dis-



Chicago Public Schools students look at and take notes on a civil rights display at the DuSable Museum of African American History in Chicago on Thursday.

"I think the overall interest in African American history has been piqued. I think also that is a function of the sociopolitical influences that we are under currently."

— DuSable Museum CEO Perri Irmer

trict meeting, the museum initially proposed residents bear the largest increase, prompting questions from among board members.

When commissioners asked how the proposed increase was calculated and whether there was more information on the breakdown of residents versus nonresidents, DuSable officials didn't provide specific numbers. But Irmer said the museum's attendance is shifting.

"Ever since the national museum opened in D.C., we are seeing a much bigger influx of international visitors and diverse visitors," Irmer said at the meeting. "I

think the overall interest in African American history has been piqued. I think also that is a function of the sociopolitical influences that we are under currently. And we are anticipating a greater and greater number of nonresident visitors with the (Obama Presidential Center)."

The museum said it didn't have projections of how much revenue the admission fee increase could generate, but said the "increase is unrelated to 'The March.'" However, the exhibit could increase overall attendance, Irmer said.

After some debate, the board approved increases

including an additional \$4.50 for residents and nonresidents, but President Avis LaVelle asked DuSable officials to be better prepared in the future.

Board members said they didn't question the need for a fee increase after more than a decade, but they wanted to see facts and figures.

"The next time that you come, you need to bring us some more solid information about who attends, what your profit and loss is, what's your financial footing," LaVelle said. "We need to know that so that we can be clear with ourselves about what it is that we're

doing."

DuSable was founded in 1961 by a group including Chicago historian and artist Margaret Burroughs, and is named for Jean Baptiste Point du Sable, credited with founding Chicago in 1779. Next year, the DuSable will mark its 60th anniversary.

The museum is on track to be accredited with the American Alliance of Museums in 2021, a marker of professional standards. And it hopes to begin the first phase of the renovation of the Roundhouse rotunda, a long in the works project to restore the Daniel Burnham-designed building with its kaleidoscopic burst ceiling.

"I will say generally that we are hopeful that we will begin to see an improvement, a positive improvement, to a historically underfunded scenario," Irmer said. "We're no different than any other arts and culture institution in needing to increase funding. There's no news there."

C. Vanessa White, who teaches a course on black spirituality at the Catholic Theological Union, was scouting the museum ahead of a class trip coming up. Last week, she said her students read selections from Burroughs' poem "What Shall I Tell My Children Who Are Black."

"I must find the truth of heritage for myself and pass it on to them," Burroughs wrote.

Without a museum highlighting the achievements and history of African Americans, White said, "we would be journeying into more of an environment of invisibility."

And, she said, "To know your history is to know your greatness."

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Man charged after missing Cleveland teen found in Riverside, police say

BY MADELINE BUCKLEY

A Riverside man is facing charges after police said he hid a 16-year-old girl who ran away from her home in Cleveland.

Juan Ocampo, 39, of the first block of East Burlington Street in the west suburb, was arrested Monday and is charged with one count of harboring a missing juvenile, obstruction of a police officer and endangering the life of a child, according to a news release from the Riverside Police Department.

The teenager was reported missing by her family about a month ago in Cleveland, police said, and her family learned that she fled to Chicago. Location services on her phone and iPad indicated she was in Riverside, the release said.

The Riverside Police Department learned she might be staying at Ocampo's address on East Burlington

Street and visited the home multiple times, the release said. Each time, Ocampo came to the front door and said he didn't know anything about a missing teenager. Detectives were able to look around the residence, but did not find the girl.

On Sunday, police officers saw Ocampo dropping people off at a Riverside address. An officer made a traffic stop and found Ocampo in the car with his daughter and another girl, police said. Ocampo told officers that the other girl was also his daughter, according to police.

Officers determined the girl was the missing teenager and took her to a hospital for an overall health exam. Her parents drove from Cleveland to pick up the girl, police said. The parents took the girl



Ocampo

home, saying she was too traumatized to remain in Riverside to aid in the investigation, which continues with the help of the Cleveland Police Department.

Ocampo told officers he is a minister who "helps children from abusive situations." He admitted to lying to officers when they came to his home looking for the girl, police said.

"His claim that he has a ministry that helps young children on the streets of Chicago and puts them in his home in Riverside is ludicrous," Riverside police Chief Thomas Weitzel said in a statement.

Detectives continue to investigate the nature of Ocampo's relationship with the girl. Police said she bore no signs of physical abuse but showed "obvious signs of psychological abuse."

NIU eliminating test scores in undergrad admissions process

BY DAWN RHODES

Northern Illinois University is getting rid of standardized tests next year, joining a growing contingent of colleges that are minimizing the role of SAT and ACT scores in undergraduate admissions.

High school seniors applying to the DeKalb-based university no longer will have to submit test scores, university officials announced Wednesday. Instead, seniors with at least a 3.0 GPA will automatically be accepted to the school.

The "test-blind" policy goes into effect for those students applying for the fall 2021 term. Those applying to NIU's honors program also no longer will need to submit scores.

"This new policy comes from our deep commitment to making a college education both accessible and equitable for a broad and diverse student population," NIU President Lisa Freeman said in a statement. "It reflects our efforts campus-wide to eliminate unnecessary and biased barriers throughout a student's educational path."

NIU is the only university locally to eliminate test scores, but several others have adopted "test-optional" admissions. The University of Chicago became the first top-tier school to do so, implementing the policy in 2018. DePaul University also has made test scores optional for its applicants since 2012.

More recently, Southern Illinois University Carbondale announced in December it will implement test-optional admissions. Western Illinois University in Macomb also is test-optional and changed its policies in the fall to guarantee admission to students with more than a 3.3 GPA.

Western requests that students with lower than a 3.3 GPA, however, submit test scores.

In de-emphasizing test scores, schools have acknowledged how the test score industry has — however unwittingly — created inequities that favor high-income students who can

invest in test preparation. Such issues were brought to the forefront in the so-called Varsity Blues admissions scandal, revealing how wealthy parents spent heavily to help their children cheat on standardized tests and gain admission to some of the country's most selective institutions.

College officials long would try to reassure students that the admissions process involves far more than test scores, saying grades, essays and other materials gave a better picture of a student's capabilities. Still, some admissions officials said it was difficult to convey that message until their schools dropped the test score requirement.

"Once we know a high school student's GPA, one standardized test score is irrelevant," NIU Provost Beth Ingram said in a statement. "We believe that this will encourage good students to focus on getting the most out of their high school classes."

The changes in the admissions policy come as NIU has struggled to stem steep enrollment declines. The number of first-time freshman students at NIU has been stable for years. But overall enrollment has dropped 32% since 2009, according to state data.

The same is true in Carbondale and at Macomb. Total enrollment at SIU declined 42.5% since 2009, from 20,350 to 11,695 students. Western's enrollment has dropped by 40% in the past decade, from 12,679 to 7,624.

"Standardized tests are not necessarily a reflection of how successful a student is, or can be," Western's Interim President Martin Abraham said in October. "We feel that the grade point average is a good indicator of a student's academic ability as the GPA encompasses not just grades achieved on exams, but for projects, homework and more. It's a reflection of the work a student puts into his/her overall schoolwork in order to be successful."

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Prosecutor: Boy shot as parents fought

BY ALICE YIN AND WILLIAM LEE

Travis McCoy and Adriana Smith were arguing over finding another place to live.

A gun fell from McCoy's jacket as they quarreled and both of them scrambled for it. The gun went off, the bullet ricocheting and hit their 23-month-old son in the side of the head, prosecutors said Thursday as the married couple appeared side by side in court.

In the frantic moments that followed, McCoy scooped up the boy and ran to Weiss Memorial Hospital down the street from the Uptown apartment, prosecutors said. Smith stayed behind, cleaning up some of the blood before leaving the apartment and tossing the weapon into a neighborhood park, authorities said.

McCoy ran into police officers outside the hospital and told them a story about being fired on while walking in the alley with his son.

But police and prosecutors said the story quickly fell apart when a cadre of patrolmen, evidence technicians and detectives were unable to find any signs of a shooting anywhere on the street, as McCoy watched for about 30 minutes from a police vehicle, authorities said. Police went to the home, saw blood throughout, and found a spent shell casing, a bullet hole and a shattered window.

Doctors told police that the bullet struck the boy's right temple, but said bullet fragments hadn't penetrated his skull and he was expected to be released from hospital Thursday.

McCoy, 26, was charged with making a false complaint to 911 and Smith with

obstruction of justice and destroying evidence. They were also charged with a misdemeanor count of causing a child to be endangered.

Surveillance cameras at Smith's apartment building in the 800 block of West Eastwood Avenue captured her cleaning up blood, as well as leaving the apartment with her 7-year-old daughter to dispose of the gun, Assistant State's Attorney Lorraine Scaduto said during a bail hearing at the Leighton Criminal Court Building at 26th Street and California Avenue.

According to prosecutors, the quarrel between the couple, married for nine years, escalated after Smith threatened to call the police on McCoy, who then tossed her phone through a window in the apartment, Scaduto said. Smith responded by throwing a jacket at McCoy, which is when the handgun fell from the coat, she added. The weapon discharged as both grabbed an end of the gun.

"This is a horrible, horrible tragedy," said Circuit Judge Arthur Wesley Willis said Thursday as tears streamed down McCoy's face. But a tragedy that could have been "reasonably prevented" if McCoy, who has a prior felony conviction in North Carolina, hadn't had a weapon, the judge said, in ordering each parent held on \$10,000 bail.

He said he was troubled by the parents' actions after the shooting, but noted that the felonies against them were fairly minor with probation as a possible sentence. More serious felony charges weren't filed as the gun hadn't yet been located, authorities said.



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Chicago Tribune

NATION & WORLD

WHO declares global emergency

US issues advisory not to go to China after fatal outbreak

BY MARIA CHENG
AND JAMEY KEATEN
Associated Press

GENEVA — The World Health Organization declared the outbreak sparked by a new virus in China that has spread to more than a dozen countries as a global emergency Thursday after the number of cases spiked more than tenfold in a week.

The U.N. health agency defines an international emergency as an “extraordinary event” that constitutes a risk to other countries and requires a coordinated international response.

China first informed WHO about cases of the new virus in late December. To date, China has reported 9,692 cases including 213 deaths.

Eighteen other countries have since reported cases, as scientists race to understand how exactly the virus is spreading and how severe it is.

Experts say there is significant evidence the virus is spreading among people in China and have noted with concern instances in other countries, including the United States, where there have also been isolated cases of human-to-human transmission.

Earlier, WHO director-general Tedros Adhanom Ghebreyesus, speaking to reporters in Geneva, noted the worrisome spread of the virus between people outside China.

“The main reason for this declaration is not because of what is happening in China but because of what is



GEOVIN SO/SOPA IMAGES

Residents wear protective masks amid a deadly viral outbreak while crossing a street Thursday in Hong Kong.

happening in other countries,” he said. “Our greatest concern is the potential for this virus to spread to countries with weaker health systems which are ill-prepared to deal with it.”

“This declaration is not a vote of non-confidence in China,” he said. “On the contrary, WHO continues to have the confidence in China’s capacity to control the outbreak.”

A declaration of a global emergency typically brings greater money and resources, but may also prompt governments to restrict travel and trade to affected countries. The announcement also imposes more disease reporting requirements on countries.

The State Department

late Thursday issued a “do not travel” to China advisory, its strongest warning reserved for dangerous situations.

In the wake of numerous airlines canceling flights to China and businesses including Starbucks and McDonald’s temporarily closing hundreds of shops, Tedros said WHO was not recommending limiting travel or trade to China.

“There is no reason for measures that unnecessarily interfere with international travel and trade,” he said.

On Thursday, France confirmed that a doctor who was in contact with a patient with the new virus later became infected himself. The doctor is now

being treated in an isolated room at a Paris hospital. Outbreak specialists worry that the spread of new viruses from patients to health workers can signal the virus is becoming adapted to human transmission.

Russia announced it was closing its 2,600-mile border with China, joining Mongolia and North Korea in barring crossings to guard against a new viral outbreak. It had been de facto closed because of the Lunar New Year holiday, but Russian authorities said the closure would be extended until March 1.

Meanwhile, the United States and South Korea confirmed their first cases of person-to-person spread of

the virus.

The man in the U.S. is married to a 60-year-old Chicago woman who got sick from the virus after she returned from a trip to Wuhan, the Chinese city that is the epicenter of the outbreak.

The case in South Korea was a 56-year-old man who had contact with a patient who was diagnosed with the new virus earlier.

Although scientists expect to see limited transmission of the virus between people with close contact, like within families, the instances of spread to people who may have had less exposure to the virus in Japan and Germany is worrying.

In Japan, a man in his 60s

caught the virus after working as a bus driver for two tour groups from Wuhan.

In Germany, a man in his 30s was sickened after a Chinese colleague from Wuhan visited his office for a business meeting. Three other workers at the same factory later became infected. The woman had shown no symptoms of the virus until her flight back to China.

“That’s the kind of transmission chain that we don’t want to see,” said Marion Koopmans, an infectious diseases specialist at Erasmus University Medical Center in the Netherlands and a member of WHO’s emergency committee.

Koopmans said more information was needed about how the virus was spread in these instances and whether it meant the virus was more infectious than previously thought or if there was something unusual in those circumstances.

Mark Harris, a professor of virology at Leeds University, said it appears that the spread of the virus among people is probably easier than initially presumed.

“If transmission between humans was difficult, then the numbers would have plateaued,” he said.

Harris said the limited amount of virus spread beyond China suggested the outbreak could still be contained, but that if people are spreading the disease before they show symptoms — as some Chinese politicians and researchers have suggested — that could compromise control efforts.

The New York Times contributed.

Trump’s new Medicaid offer has tricky trade-offs

More control for states in exchange for funding limits

BY RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON — The Trump administration Thursday offered states more control over Medicaid spending for some of their poorest residents, but first governors must accept a limit on how much the feds kick in.

That’s a potentially tricky deal for states facing rising costs in the federal-state health program for low-income people. Although Oklahoma’s Republican governor quickly embraced the concept, it’s unclear how many others will follow.

With President Donald Trump already getting poor marks from the public for his handling of health care, the Medicaid plan is likely to provide more election-year talking points for Democrats. It dovetails with Trump administration efforts to restrain spending on other programs that help the poor, including food stamps and housing assistance.

Seema Verma, head of the Centers for Medicare and Medicaid Services, said the idea behind the administration’s “Healthy Adult Opportunity” is to improve the quality of care for the poor while controlling costs.

But the American Medical Association and a professional society representing cancer doctors warned against limits on Medicaid financing, and advocates for low-income people said the administration wants to weaken the social safety net.

Prominent Democratic lawmakers suggested Trump doesn’t have the legal authority to make states such an offer, and a public advocacy law firm said it’s weighing a lawsuit.

As unveiled by Verma, the complex block grant proposal would be a first step to changing a long-standing financial arrangement between Washington and the states.

The federal share of Medicaid is now open-ended, meaning that a state is at least partly protected from unpleasant surprises like a new, \$300,000 prescription drug or an economic downturn that swells enrollment.

Outlined in a letter from

Verma to state Medicaid directors, the deal is optional for states. To get it, they’d have to apply for a federal waiver.

Its scope would be restricted to coverage for “able-bodied” adults under 65. A state could not put nursing home residents, disabled people or very low-income pregnant women and children into the new plan. The federal government would not limit its Medicaid contribution for these groups, considered the most sensitive.

“Our focus is to change the whole paradigm and to reset the framework of how we’re working with states,” said Verma. “We are providing them this upfront flexibility, and the federal government is in the role of monitoring the program.”

In exchange for operating under a fixed federal allocation, states, among other things, would be able to:

- Limit what prescription drugs and benefits will be covered, within certain guidelines.

- Waive a current Medicaid benefit that allows a low-income person to get retroactive coverage for medical care going back three months.



T.J. KIRKPATRICK/THE NEW YORK TIMES

Seema Verma, head of the Centers for Medicare and Medicaid Services, who unveiled the new program Thursday, speaks at the White House as the president looks on in November.

- Use copays to steer Medicaid recipients to services that are deemed to have the highest value.

- Share in savings with the federal government, under certain conditions.

- Require Medicaid recipients to work, get schooling and training, or volunteer in their communities.

One potential twist is whether GOP-led states that have refused the Affordable Care Act’s Medicaid expansion would be more receptive under the terms proposed by the administration. For example, Oklahoma voters will get to decide on a Medicaid expansion ballot initiative this

year, and Republican Gov. Kevin Stitt has expressed interest in a block grant as part of an alternative approach.

Stitt spoke at the formal presentation of the Trump plan, calling it a “game-changer” and saying his administration will get to work immediately on its proposal.

Verma said the plan could raise the bar on medical care for the poor. States would have to agree to report a series of health indicators as a condition of participating.

“If a state set up something that was onerous, that would be an impetus for the

federal government to take action,” she said.

Medicaid is a \$600 billion federal-state program that covers about 70 million low-income people, from elderly nursing home residents to many newborns.

President Barack Obama’s health care law gave states the option of expanding it. Most states have done so, covering millions more able-bodied adults. Polls show the program has widespread public support.

House Speaker Nancy Pelosi said Thursday that after failing to repeal the Obama law, the administration is now trying to “cap and cut” Medicaid.

Date apps face inquiry over underage use, sex offenders

BY BARBARA ORTUTAY
Associated Press

SAN FRANCISCO — A U.S. House subcommittee is investigating popular dating services such as Tinder and Bumble for allegedly allowing minors and sex offenders to use their services.

Bumble, Grindr, The Meet Group and the Match Group, which owns such popular services as Tinder, Match.com and OkCupid, are the targets of the investigation by the House Oversight and Reform subcommittee on economic and consumer policy.

In separate letters Thursday to the companies, the subcommittee is seeking information on users’ ages, procedures for verifying ages, and any complaints about assaults, rape or the use of the services by minors. It is also asking for the services’ privacy policies and details on what users see when they review and agree to the policies.

Although the minimum age for using internet services is typically 13 in the U.S.,

dating services require users to be at least 18 because of concerns about sexual predators.

“Our concern about the underage use of dating apps is heightened by reports that many popular free dating apps permit registered sex offenders to use them, while the paid versions of these same apps screen out registered sex offenders,” Rep. Raja Krishnamoorthi, the Illinois Democrat who heads the subcommittee, said in a statement.

Match Group said it uses “every tool possible” to keep minors and bad actors off its services and continues to invest in technology to keep users safe.

In an emailed statement, the company said the problem was broader and requires other parties, including app stores that know who their users are, “to do their part as well.”

Match added that the national sex offender registry needs to be updated, so that perpetrators’ digital footprints can be tracked and blocked by social media

and dating services. Besides safety issues, the investigation also seeks to address concerns about data the services request to make matches.

Such information may include sexual orientation, gender identity, political views, and drug, alcohol and tobacco use.

Match Group parent company IAC has said it shares information with third parties only when it is “deemed necessary to operate its platform” with third party apps.

A Tinder user checks notes. Dating services require users to be at least 18.



AARON LAVINSKY/MINNEAPOLIS STAR TRIBUNE

A Tinder user checks notes. Dating services require users to be at least 18.

House approves measures to curb Trump's Iran moves

BY MATTHEW DALY
Associated Press

WASHINGTON — Refocusing a debate on war and peace amid the Senate impeachment trial, the Democratic-controlled House on Thursday approved measures reasserting congressional authority over war powers.

In separate votes, the House passed a proposal to repeal the 2002 congressional authorization for the war in Iraq as well as a plan to prevent tax dollars from being used to take military action against Iran without congressional approval. Repeal of the 2002 authorization was approved 236-166, while the funding measure on Iran passed 228-175.

The actions follow a Jan. 9 vote by the House asserting that President Donald Trump must seek approval from Congress before engaging in further military action against Iran.

Democrats said the three measures, taken together, would reassert Congress' constitutional authority in questions of war and peace and sending American forces into harm's way.

"For far too long, Congress has been missing in action on matters of war and peace," said Rep. Barbara Lee, D-Calif., who sponsored the measure repealing 2002 war authorization.

She called the repeal vote long overdue. "It is time to end giving blank checks to any president to wage endless wars," she said.

Noting that presidents from both parties have used the "outdated" 2002 resolution to justify military action in the Middle East, Lee said leaving the resolution in place "is not only dangerous but irresponsible."

Republicans said Lee and fellow Democrats were the ones acting irresponsibly.

"After President Trump took decisive action to take out a brutal Iranian terror-



J. SCOTT APPLEWHITE/AP

The House bills are unlikely to move forward in the Senate and face veto threats from the White House. Above, the Capitol is reflected in the Russell Senate Office Building.

ist responsible for the deaths of hundreds of Americans, Democrats now seek to restrain our president and restrict his ability to protect our nation," said Louisiana Rep. Steve Scalise, the No. 2 House Republican.

The bills sponsored by Lee and Rep. Ro Khanna, D-Calif., "severely restrict the president's authority to protect Americans from terrorist threats and fight ISIS," Scalise said, referring to the Islamic State group.

The House bills are unlikely to move forward in the Republican-controlled Senate, and they face veto threats from the White House.

The White House said repeal of the 2002 war authorization would undermine the president's ability to defend U.S. forces and interests in the region against threats from Iran and Iranian-sponsored proxies. The White House also said it would "embolden our enemies with the recognizable goal of outlasting us."

According to the White House, the spending measure in Iran would hinder Trump's ability to protect U.S. diplomats, forces and interests in the region from the threat posed by Iran and its proxies.

Khanna said his measure

would not prevent the president from acting to defend U.S. interests, but says Congress must authorize spending U.S. resources on any military action.

"It's high time Congress reasserted our power of the purse and made clear to any president that they must come to us first before taking any offensive military action. War should always be a last resort," he said.

The House approved a nonbinding resolution Jan. 9 asserting that Trump must seek approval from Congress before engaging in further military action against Iran. The vote followed a Jan. 3 U.S. drone strike that killed a top Iranian general in Iraq.

House Speaker Nancy Pelosi called the killing of Gen. Qassem Soleimani "provocative and disproportionate."

Democrats and several Republicans called Trump administration briefings on the attack inadequate.

The Senate has not acted on proposal by Sen. Tim Kaine, D-Va., asserting that Trump must seek approval from Congress before engaging in further military action against Iran. Kaine said earlier this month that he has at least 51 votes to support the bipartisan resolution.

Image of 'harmless old man' hangs over Weinstein trial

BY JAMES QUEALLY
AND LAURA NEWBERRY
Los Angeles Times

NEW YORK — Moments before opening statements in his landmark criminal trial last week, Harvey Weinstein entered the courtroom hanging onto another man's arm, looking as if he'd collapse to the ground if left to walk on his own.

Moving slowly with a pronounced limp, the 67-year-old disgraced Hollywood titan was led to the defense table. Other days, he would use a walker to reach his seat.

As Manhattan Assistant District Attorney Meghan Hast outlined the horrific acts Weinstein is accused of, she repeatedly described a very different version of the mogul — a hulking, towering figure who enjoyed an extreme height and weight advantage over the women he was accused of terrorizing.

"The man seated on that side of the courtroom, despite what your eyes are looking at, is not a harmless old man," Hast said.

Through the first week of testimony at Weinstein's sexual assault trial, prosecutors have continually asked witnesses to describe the mogul's girth and physical stature in the early 1990s, 2006 and 2013 — the time frames in which three different women say Weinstein raped them in Manhattan.

Causing jurors to focus on images of a confident, 6-foot, 300-plus-pound version of Weinstein from back then, rather than the frail man struggling to stand on his own two feet now, could play a significant role in deliberations, legal experts say.

"If you're not a fully functioning human, the judge or jury may make a conscious or subconscious calculation: that you can't be held fully responsible for your actions," said Wendy



DAVID DEE DELGADO/GETTY

Former Hollywood film producer Harvey Weinstein leaves Manhattan Criminal Court in New York City on Thursday.

Murphy, a professor of sexual violence law at New England Law in Boston and a former sex crimes prosecutor.

Weinstein is charged with first-degree rape, two counts of predatory sexual assault, one count of first-degree sexual assault and one count of third-degree rape. He has denied all wrongdoing, and his attorneys have argued that each alleged assault was a consensual affair.

Weinstein underwent spinal decompression surgery in December, just weeks before his trial was set to begin, leaving him bent over and reliant on a walker. The mogul has said the surgery was needed because he developed severe back pain after he was involved in an August 2019 car crash in Bedford, New York.

Bedford police, however, have said Weinstein was not hospitalized as a result of the crash and that there were no injuries reported to them on the day of the accident.

Four of Weinstein's accusers have taken the stand in the last week, and prosecutors have asked each to contrast their own slight

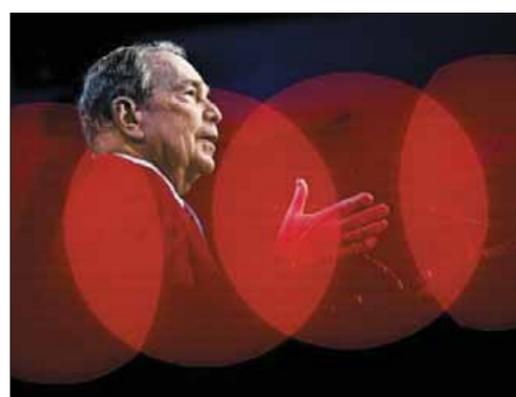
frames with the mogul's. Pictures of the Miramax co-founder's barrel-like build have been displayed on a projector between the jury box and the witness stand day after day, oftentimes dwarfing the women who were detailing their allegations just a few feet away.

As actress Annabella Sciorra recounted the night she says Weinstein forced his way into her apartment and raped her in 1993 or 1994, she described herself as a full foot shorter and nearly 200 pounds lighter than he was. At one point, prosecutors asked her to stand up and demonstrate why she couldn't run past him to escape.

"He kept coming at me and I felt very overpowered because he was very big," she said last week.

Weinstein and his associates have denied the back surgery was timed to have any influence on the trial.

"It was a back problem that grew more painful and worsened with every step he took after that accident, which eventually led to the need for the surgery," said Juda Engelmayer, a spokesman for Weinstein. "There is no strategy on this."



PATRICK SEMANSKY/AP

Democratic presidential candidate and former NYC Mayor Michael Bloomberg is skipping the Iowa caucuses Monday.

Bloomberg, Trump to air ads on Super Bowl

BY JILL COLVIN
Associated Press

WASHINGTON — Democratic presidential candidate Michael Bloomberg will use his Super Bowl ad to highlight his efforts to combat gun violence, while President Donald Trump will focus on his economic record as the two candidates face off during the year's most-watched television event.

Trump and Bloomberg will broadcast dueling ads during Sunday's NFL

championship game, with each campaign spending an estimated \$10 million on 60 seconds of airtime.

Bloomberg's spot, instead of an attack ad as some had reported, will feature a grieving mother who lost her son to gun violence.

The focus underscores the former New York City mayor's efforts to contrast himself with Trump as he tries to build a national profile with a highly unconventional ad-driven campaign that is looking to get

under the president's skin.

For Trump's campaign, the aim is to make the case that even if voters are turned off by the president's style, they are better off now under him than they were four years ago.

Sunday's broadcast comes one day before Iowa's first-in-the-nation caucuses, though neither candidate is competing.

Trump has an ironclad hold on the Republican nomination, while Bloomberg is skipping the four early voting states to

focus instead on Super Tuesday contests March 3.

Trump's campaign will air two ads during the game, both 30 seconds long. One, released Thursday, highlights Trump's record, especially on the economy, citing continued wage growth and the record low unemployment rate.

Bloomberg's ad will air after the halftime show in Florida.

It's apparently the first time a presidential campaign has purchased national Super Bowl time.

Senate

Continued from Page 1

witnesses, decide whom to call or do nearly anything else in the trial.

Chief Justice John Roberts, presiding over the chamber, could break a tie, but that seems unlikely.

The chief justice did exercise authority Thursday with a rebuttal to a question posed by Sen. Rand Paul, R-Ky., designed to expose the name of the anonymous whistleblower whose complaint about Trump's phone call with Ukraine's new president led to the impeachment inquiry.

Roberts had communicated through his staff to Senate Majority Leader Mitch McConnell's office that he did not want to read the whistleblower's name, according to a Republican source granted anonymity.

"The presiding officer declines to read the question as submitted," he said.

Even though McConnell has not yet locked down the votes, the calendar he engineered at the start of the trial is now proving immovable as Democrats are pressing hard to force the Senate to call more witnesses to testify.

Thursday's testimony included pleas to the senators who will decide Trump's fate, to either stop a president who Democrats said tried to cheat in the 2016 election and will again, or to shut down impeachment proceedings that Republi-



DOUG MILLS/THE NEW YORK TIMES

Sen. Rand Paul, R-Ky., leaves a news conference after his whistleblower question was rejected at the impeachment trial.

cans insisted were never more than a partisan attack.

"Let's give the country a trial they can be proud of," said Rep. Adam Schiff, the lead prosecutor for House Democrats. Americans, he said, know what it takes for a fair trial and won't stand for anything less.

Trump attorney Eric Herschmann countered that Democrats are only prosecuting the president because they can't beat him in the 2020 election.

"We trust the American people to decide who should be our president,"

Herschmann said. "Enough is Enough. Stop all of this."

McConnell is toiling to keep Friday's vote on schedule even as the trial is unearthing fresh evidence from Bolton's new book and raising alarms among Democrats and some Republicans about a Trump attorney's controversial defense.

In a day-after tweet, Trump attorney Alan Herschmann complained about the portrayal of his testimony Wednesday night when he said a president is essentially immune from

impeachment if he believes his actions to be in the "national interest."

That idea left even some of Trump's top allies backing away, including Der-showitz.

"They characterized my argument as if I had said that if a president believes that his reelection was in the national interest, he can do anything," the retired professor said Thursday. "I said nothing like that, as anyone who actually heard what I said can attest."

His words: "Every public official that I know believes

that his election is in the public interest. And if a president does something which he believes will help him get elected is in the public interest, that cannot be the kind of quid pro quo that results in impeachment."

Asked about it as one of the first questions Thursday, Schiff, said, "Have we learned nothing in the last half-century?"

Schiff drew on the lessons of the Nixon era to warn of a "normalization of lawlessness" in the Trump presidency.

"That argument — if the president says it, it can't be illegal — failed when Richard Nixon was forced to resign," Schiff told the senators. "But that argument may succeed here, now?"

Trump was impeached by the House last month on charges that he abused his power, jeopardizing Ukraine and U.S.-Ukraine relations. Democrats say Trump asked the vulnerable ally to investigate Joe Biden and debunked theories of 2016 election interference, temporarily halting American security aid to the country as it battled Russia at its border.

The second article of impeachment says Trump then obstructed the House probe in a way that threatened the nation's system of checks and balances.

"This is not a banana republic," said Rep. Ha-keem Jeffries, D-N.Y., rejecting the White House counsel's suggestion there was nothing wrong with seeking foreign election interference.

Democrats played a video showing the many times Trump called on Russia or China to intervene in U.S. politics, voicing his own belief such information could be helpful in a campaign.

Trump has argued that his dealings with Ukraine have been "perfect."

Senators have dispatched with nearly 100 queries Wednesday and dozens more Thursday during the final arguments.

Kenya's new IDs may exclude millions

Minorities facing additional scrutiny when applying

By **ABDI LATIF DAHIR**
The New York Times

NAIROBI, Kenya — For all his 73 years, Ahmed Khalil Kafe lived as a citizen of Kenya.

Born in the capital, Nairobi, Kafe worked as a police officer and even served with the presidential guard, court documents show. But last April, when he tried to register for a national ID in the giant biometric database that President Uhuru Kenyatta has said will be the “single source of truth” on Kenya's population, he was turned away.

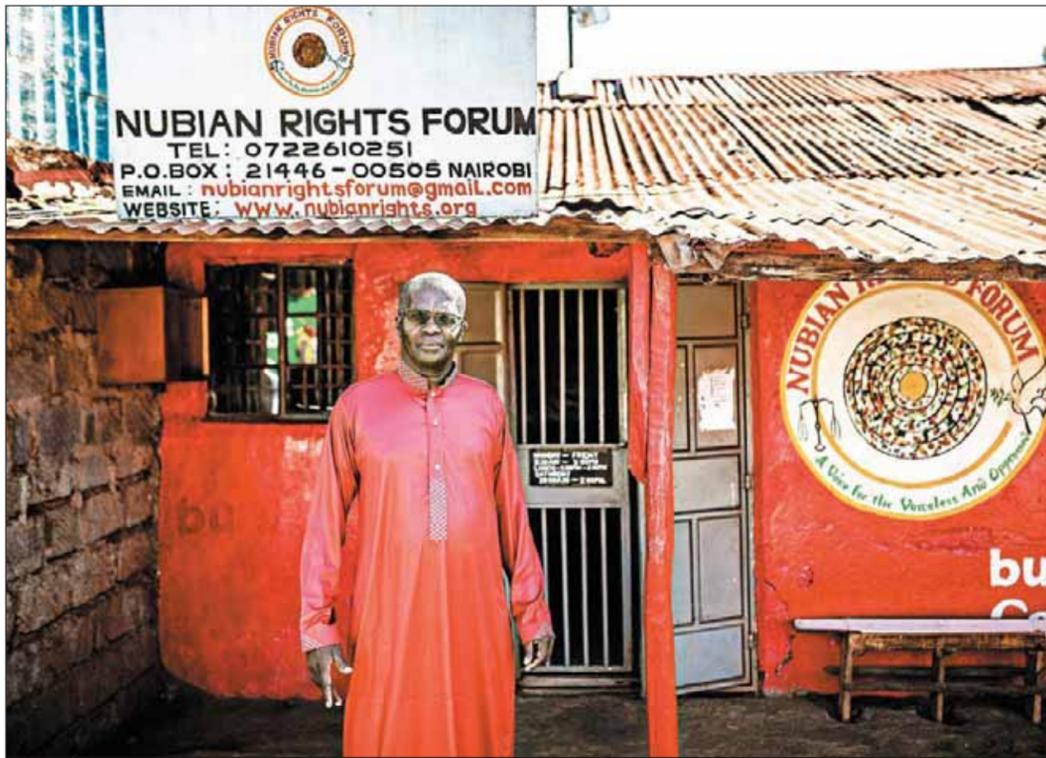
Now, Kafe said, “My life is in limbo.”

In an ambitious new initiative, the Kenyan government is planning to assign each citizen a unique identification number that will be required to go to school, get health care and housing, register to vote, get married and obtain a driver's license, bank account and even a mobile phone number. In preparation, nearly 40 million Kenyans have already had their fingerprints and faces scanned by a new biometric system that ramped up last spring.

But millions of ethnic, racial and religious minorities — like Kafe, who is a Kenyan of Nubian descent — are running into obstacles and facing additional scrutiny when they apply for the documents required to get a biometric ID. Many have faced outright rejection.

Now the biometric ID plan is being challenged in court by civil rights organizations, which say it is disenfranchising members of minority groups. The high court is expected to rule this week on whether the project is constitutional.

“The government is digitizing discrimination,” said Shafi Ali, chairman of the Nubian Rights Forum, one



Ahmed Khalil Kafe, who is of Nubian descent, was turned away when he tried to register for a national ID in Kenya.

of three civil rights groups that brought the court challenge. Without an ID card and identification number, he said, “you are totally a living dead.”

The Kenyan Interior Ministry, which is leading the biometric project — known as the National Integrated Identity Management System — declined to comment on anything about it, citing the pending court case.

Such identity projects are increasingly common and sometimes even lauded by global institutions like the World Bank for their potential to increase access to financial services and ensure transparent elections.

But as in India, where the government has come under withering criticism for forcing nearly 2 million people to prove their citizenship or risk being declared stateless, Kenya's

program has been denounced for further marginalizing already vulnerable populations.

“There is the real risk,” said Keren Weitzberg, a researcher at University College London who is studying the biometric program in Kenya, that the IDs “will only reproduce existing inequalities and exacerbate debates over who is ‘really’ a Kenyan.”

Kenya is a diverse country with a history of tensions between ethnic groups. Indians and Nubians, whose ancestors were brought to Kenya as workers by British colonial authorities, have struggled for generations to be accepted as full citizens.

Kenyans of Somali descent have faced particular suspicion and discrimination — even being rounded up and held for days in a stadium — in the wake of terrorist attacks by militant group

al-Shabab.

In Kenya, to secure a biometric identification number — known as a Huduma Namba, or “service number” in Swahili — adults must provide a national identity card, while birth certificates are required for those under 18.

The Kenyan government has long made it harder — or even impossible — for members of some ethnic groups, among them Nubians, Somalis, Maasais, Boranas, Indians and Arabs, to apply for the documents required for national ID cards.

They may be asked to present land titles or the papers of their grandparents, or be questioned by security agents. And often, they can apply only on specific days of the week or in certain seasons, especially in small towns and rural areas.

Members of some of

these communities live along Kenya's borders, and government officials say they have introduced some measures to keep out those who pose a security risk, or people fleeing war in neighboring Somalia. But the measures also affect pastoralists who cross back-and-forth along the country's borders, such as the Maasai and Samburu.

The added hurdles have affected at least 5 million of Kenya's 47.5 million people, leading to delays in processing their ID cards and outright denials, said Laura Goodwin, citizenship program director for Namati, an international legal justice group.

Human rights advocates say that many people were turned away during the biometric registration drive last April and May. If the biometric ID system goes ahead, Goodwin said, mil-

lions could end up without identification numbers.

Many Kenyans in towns and villages outside Nairobi and other major cities lack papers because their local registration centers are far away. Or they have to wait longer for papers because those centers are overwhelmed.

The government has also drawn criticism over the mechanism it used to institute the Huduma project, whose initial cost was projected at over \$74 million.

It was introduced in Parliament using a procedure usually reserved for minor changes to existing laws, and its first iteration sought to collect DNA and GPS data, both of which were barred by a court in April. The legislation detailing how the system would work was not published until July, after the registration drive had ended.

The law also imposes fines and criminal penalties, including prison time, for failing to register — which critics have called disproportionate.

“You shouldn't have to blackmail people into doing things that are for their own good,” said Nanjala Nyabola, author of “Digital Democracy, Analogue Politics: How the internet Era is Transforming Politics in Kenya.”

For Kafe, at least, there may be a glimmer of hope.

After he agreed to testify in court in the challenge to the Huduma program, he said, registration officials visited his home and said they would process his documents.

In September, he was given a “waiting card,” which the government supplies while a national ID is being processed. But it could be months or even years before his identity card is delivered, if he receives one at all.

“When does a Kenyan become Kenyan?” Kafe asked. “We need a system that's good for all. We need equality.”

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FRANCISCO SECO/AP

A woman holds up the Union and the European Union flags at an event called “Brussels calling” to celebrate the friendship between Belgium and Britain on Thursday in Brussels.

Brexit will end election roles for expat Britons in Europe

By **JOHN LEICESTER**
Associated Press

SAINT-MARTIAL-SUR-ISOP, France — For many Britons living in towns and villages across Europe, the stroke of midnight Friday will mean losing the right to vote and run for office, with Brexit acting as an electoral guillotine on those privileges.

From being active participants in the communities where they have sunk roots and pay taxes, British expatriates in France, Germany and elsewhere in the European Union will suddenly find themselves on the outside, with no say.

Andrew Nixey must give up his seat on the elected council in Saint-Martial-sur-Isop, the village in west-central France where he has lived and raised cattle for 20 years.

“The fact that we can't vote is illogical,” he said in an interview in the kitchen of his restored farmhouse, after a lunch of homemade bread, soup and British cheeses. “We pay taxes, why should we not vote?”

In the German village of Brunsmark, Brexit is forcing Scotsman Iain Macnab to cut short his third term as mayor that wasn't due to

end until 2023. German authorities told him last year that his voting rights and, with them, his mayoralship of the village of 170 people must end with Britain's EU exit.

“The guillotine is there,” Macnab said in a phone interview. “I will have a glass of sparkling wine with the local council on Friday and then thank them for doing an excellent job, and I will disappear into the twilight, ride off into the sunset.”

Many details of Britain's separation from the EU still must be sorted out, and there won't be a lot of visible changes Saturday, after the tortuous divorce becomes official.

But the loss still will be felt especially hard by Britons who left their island nation long ago to make new lives on the continent.

Already disenfranchised by British electoral law, which prevents expats from voting in the United Kingdom after 15 years overseas, Brexit will for many usher in an uncertain future with no ability to vote anywhere.

The problem could be fixed by becoming citizens of where they've chosen to live — an often drawn-out

process. But some expats don't meet the requirements, some have applied but are still awaiting the paperwork, and some simply don't want to become French, German or whatever.

Still others haven't gotten around to it, waking up late to the fact that they'll soon have nowhere to vote at all.

Macnab said he doesn't want to be a German citizen despite having lived in Germany for 40 years, because he may choose to move back to Scotland someday.

The right for all EU nationals to vote and stand in municipal elections where they live, even if they're not citizens of that country, was enshrined in the 1992 Maastricht Treaty that established the EU.

But rules in Europe are not uniform for non-EU citizens, which is what Britons will become after Friday night. Some countries allow non-EU citizens to vote in municipal elections.

So even after Brexit, Britons should still have a voice at the local level in Denmark, Finland, Sweden, the Netherlands and in two cities in Slovakia.

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NEWS BRIEFING

Staff and news services

Woman who says Trump raped her in the 1990s seeks his DNA

NEW YORK — Lawyers for a woman who accuses President Donald Trump of raping her in the 1990s are asking for a DNA sample to determine if his genetic material is on a dress she says she wore during the encounter. Advice columnist E. Jean Carroll's lawyers served notice to a Trump attorney Thursday for Trump to submit a sample March 2 for "analysis and comparison against unidentified male DNA pre-

sent on the dress."

Carroll filed a defamation suit against Trump in November after he denied her allegation, saying he didn't know and had never met her.

Several other people were tested and eliminated as sources, according to a lab report.

While the notice is a demand, such demands can spur court fights requiring a judge to weigh in on whether they will be enforced.



GHAITH ALSAYED/AP

A man walks past buildings Thursday that were blasted during airstrikes in the town of Ariha in Idlib province. Activists blamed the Russian air force for the attack in Syria.

Warplanes strike hospital, kill at least 10 in Syrian offensive

BEIRUT — Warplanes struck a town in a rebel-held enclave in northwestern Syria, killing at least 10 people including some who were fleeing the bombs, opposition activists and a rescue service said Thursday.

The attack, believed carried out by Russian warplanes backing a Syrian government offensive, put a local hospital out of service, they said.

The late Wednesday night assault on Ariha, a town in Idlib province, comes as the rebel-held enclave is under intense fire amid Syrian government advances on the area, which had been controlled

by the opposition for nearly eight years.

The Russian Defense Ministry rejected claims it was behind the attack, adding that Russian warplanes did not fly any combat missions in the area.

The Britain-based Syrian Observatory for Human Rights said the death toll from the airstrikes was at least 10 civilians. The rescue group Syrian Civil Defense, known as the White Helmets, said 11 people, including a child, were killed when warplanes hit a road used by displaced people trying to leave Ariha. Both the Observatory and the White Helmets said a local hospital and a bakery

were struck.

At least 24 people were wounded, including a doctor, a White Helmet volunteer, three women and two children, the rescuers said.

The Ariha hospital, also known as al-Shami, is the only medical facility in the area with surgical facilities. There are no government-run hospitals in opposition-held areas, where health and education services are based on donations and international aid.

Hospital director Waguih Qarat said the hospital's coordinates have been shared for three years and that the government and Russia know it is a medical facility.

Rebels attack eastern Congo villages; at least 36 killed

BENI, Congo — Rebels have killed at least 36 people in attacks on villages in eastern Congo, a local official and civil society group said Thursday.

The Allied Democratic Forces rebels attacked overnight Tuesday into Wednesday in four villages, including Manzingi and Maleki, in Beni territory, said Beni administrator Donat Kibwana.

Residents have expressed growing frustration with the inability of Congolese soldiers and U.N. peacekeepers to protect civilians from the attacks.

The ADF originated in Uganda and has long been a threat in eastern Congo.

At least 292 civilians have been killed in such attacks since Oct. 30, according to the local human rights group CEPADHO. The attackers reportedly went door to door, killing people in their homes.

In California: A portion of border wall being built in California toppled in strong winds, falling on a busy street on the Mexican side, authorities said Thursday. No one was injured.

Concrete had not yet dried on several panels of steel poles topped with metal plates, which fell Wednesday about 2.5 miles east of a border crossing that connects the downtown areas of Calexico, California, and Mexicali, Mexico, a Border Patrol spokesman said, adding that the agency is discussing the incident with the contractor.

The 30-foot-high barriers are being installed across the border as the Trump administration speeds up construction to erect about 450 miles of wall by the end of 2021.

3 inmates facing US extradition are driven from Mexico City jail

MEXICO CITY — An important financial operator for the Sinaloa Cartel and two other inmates facing extradition to the United States who escaped from a Mexico City prison were driven out of the penitentiary in a jail transport van, city officials said Thursday.

Video of Wednesday's escape show it occurred at 5:50 a.m., but supervisors weren't alerted until 8 a.m. Authorities said the

men's cells were unlocked and they cut through a bar to reach a common area. They used wire cutters to cut through fencing at the top of a wall and drop into an outdoor yard.

Then they used a ladder to scale a wall and got into a vehicle on the other side. The vehicle was still within the prison's security perimeter and when it went through a guarded exit it was not opened as required by procedures.

Appeals court acquits French cardinal of sex abuse cover-up

LYON, France — A French appeals court on Thursday threw out a lower court ruling convicting a French cardinal of covering up the sexual abuse of minors in his flock, a decision culminating a drama that has produced angst for the Roman Catholic Church and reawakened a past of pain and shame for some of the victims seeking justice.

Cardinal Philippe Barbarin said he will never-

theless ask the pope to allow him to resign — repeating a request that was refused earlier by Pope Francis, who wanted to await the outcome of the appeals trial.

Thursday's decision "allows me to turn a page and for the church of Lyon to open a new chapter," Barbarin told reporters. He said he would go to Rome "if the Holy Father wants to meet me," to "renew my request."

US military chief in Africa argues for vital US role

DAKAR, Senegal — The head of U.S. military forces in Africa argued Thursday against troop cuts on the vast and booming continent, saying strategic partnerships in combating a growing extremist threat and assertive Chinese and Russian influence cannot be sacrificed.

"A secure and stable Africa remains an enduring American interest," Gen. Stephen Townsend told the Senate Armed Services Committee. "In the past, maybe we've been able to pay less attention to Africa and be OK in America. I don't believe that's the case for the future."

It is not clear when Defense Secretary Mark Esper will decide on possible military cuts.

The U.S. military has about 6,000 personnel across Africa, with about 4,000 located at the only U.S. permanent military base on the continent in Djibouti.



CHICAGO FORWARD
YOUNG LIVES IN THE BALANCE

Presented by Chicago Tribune

Chicago Forward brings together key voices and thought leaders to explore the future of our city. Please join us on Monday, February 24 for the first of our three events focused on Chicago Forward: Young Lives in the Balance.

Chicago Tribune Publisher and Editor-in-Chief Bruce Dold will lead a discussion on empowering Chicago's at-risk youth. The program will be followed by a reception for the speakers and audience. Panelists include:

- > **Lori Lightfoot**, Mayor of Chicago
- > **Sandra Abrevaya**, President and Chief Impact Officer, Thrive Chicago
- > **Alex Kotlowitz**, author, *An American Summer: Love and Death in Chicago*
- > **Tom Gilardi**, Vice President of Youth Programs, Mercy Home for Boys & Girls
- > **Marcelo Sanchez**, Mercy Home for Boys & Girls alum

Monday, February 24

6:00 pm – 8:00 pm | Doors Open: 5:30 pm
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EDITORIALS

How a \$90 million investment in Chicago Catholic schools will boost students — and neighborhoods

School choice has always made sense to us — because every child deserves an excellent, appropriate education, but not every public school meets every child's needs.

In Chicago, some public schools are superb, some are failing. Many are overcrowded. Charter, private and parochial schools provide alternatives to Chicago Public Schools and yes, they also provide competition. The competition argument, strongly opposed by public teachers unions, goes double for the kids of Chicago's low-income neighborhoods. The more options, the better — to support students, experiment with new approaches to learning and push CPS to up its game.

This is why there's reason to cheer a significant investment in Chicago Catholic schools via a partnership between the Archdiocese of Chicago and the Big Shoulders Fund, a local not-for-profit that supports Catholic schools. Together they will put more than \$90 million into 30 Catholic schools located predominantly on the city's South and West sides. That's a huge bet on the future of Catholic education in Chicago.

The money, about evenly contributed by each side, will go into the selected schools over the next 10 years and be used for scholarships, curriculum development, technology upgrades and teacher pay, among other uses. For its contribution, the Big Shoulders Fund will get a big say in the way the schools operate.



ANTONIO PEREZ/CHICAGO TRIBUNE

Eighth graders at St. Pius V Elementary School, one of 30 schools in which the Archdiocese of Chicago and the Big Shoulders Fund are investing more than \$90 million.

These 30 schools weren't in imminent danger of closing, but many Catholic schools are potentially vulnerable. They're losing students and under financial duress. The archdiocese recently said it would close five elementary schools in the city and suburbs. That's the bad news.

Here's the good news: These 30 schools are worthy of support. They are anchors and, as Cardinal Blase Cupich put it, "beacons of hope" in disadvantaged Chicago neighborhoods that get overlooked for investment. The less money and

attention these communities receive, the further behind they drift. And so the more likely that neighborhood young people also will be left behind. But put money and energy into these schools and the payoff for Chicago students and neighborhoods is real.

Take Leo Catholic High School at 79th and Sangamon streets in Auburn Gresham. Long ago a major institution with 1,400 students, Leo declined in size due to white flight and was hanging on until a recent resurgence. School President Dan McGrath tells us Leo has stabilized with enrollment

approaching 200 and graduates all its seniors. In addition to providing a solid education, the school stresses practical preparation for adult life (students learn the art of a handshake). But what's also crucial, McGrath says, is the safe harbor Leo offers: "You can't be here if you're in a gang. We don't allow bullying. We're all in this together."

McGrath says about half the students of Leo are accomplished enough as students that they'd be likely to succeed at any high school. "But there's a fair number who need a place like Leo" — meaning the structure, support and attention provided by a safe, small-school environment.

That's what's gratifying about the Big Shoulders Fund investment: Thanks to the infusion of dollars, students, families and the Auburn Gresham community can count on Leo High School being there for years to come.

The same promise of stability and growth applies to every school on the recipient list. This is a lesson we'd love to see replicated throughout Chicago by donors: Money infused in deserving private and charter schools will boost the number of students who can be nurtured and, in some cases, saved.

Chicago needs an excellent public school system. It needs alternatives too, because every student deserves every chance to succeed.

These volunteer mourners uplifted an unclaimed veteran — and themselves

Funerals aren't always rip-roaring outpourings of grief and remembrance, especially for folks who are a little older and don't have a large family.

This can be true even for people who had robust ties through most of their lives.



Murphy

By a certain age, a person's peers may be dead, in poor health or living far away. Affiliations that supply scores of friends and acquaintances, such as work, volunteering or attending religious services, recede with advancing age and declining health. Personal relationships may deteriorate over time and be tough to shore back up.

Yet most of us intuitively understand that when the end comes, no one should be buried with only morticians and gravediggers looking on.

John James Murphy, 71, was a decorated U.S. Air Force veteran of the Vietnam War who lived in suburban Elgin's River View Rehab Center before his death on Dec. 18. He was believed to have relatives including siblings, a child and grandchildren, but no one had stepped forward to claim him as kin or loved one, reports Rafael Guerrero in the Elgin Courier-News. An unattended funeral is not unheard of. Funeral homes



STACEY WESCOTT/CHICAGO TRIBUNE

Active and retired members of the armed forces carry the casket of Vietnam veteran John James Murphy to a hearse following funeral services Wednesday in Elgin.

often deal with them quietly.

Not this time. Symonds-Madison Funeral Home owners Daniel and Joy Symonds decided they would hold a service fitting of a military veteran. The Daily Herald published a story in which Murphy was described as friendly, polite and helpful.

"Funeral for unclaimed veteran Wednesday in Elgin," the headline read. Word about his potentially lonely funeral spread on social media.

And so things turned around for the remembrances of Murphy. When Wednesday arrived, the line to pay respects

stretched out the door. "Many of you have come for a funeral for an unclaimed veteran," the Rev. Tim Perry said. "What we would like for you to think about is this man is no longer unclaimed — he is ours."

Americans are divided in many ways, but kudos to those who gave their time to respect Mr. Murphy, in a week when, much more famously, the country weighed another grief: the shocking deaths in a helicopter crash of basketball legend Kobe Bryant, his daughter, Gianna, and seven others. In Elgin, the volunteer mourners not only honored and uplifted a veteran's memory, but also themselves.

Gathering to mark the passing of a life is among the most profound of human acts. If the life belonged to a complete stranger, the act becomes selfless.

John James Murphy, a native of Chicago, was president of his rehab center's resident council committee. He previously worked as a Dominick's grocery store manager and as a welder. For his service to his country, he was awarded the National Defense Service Medal, Republic of Vietnam Campaign Medal, Presidential Unit Citation and Vietnam Service Medal.

He was buried with military honors, including flag-draped casket, uniformed pallbearers, bagpipes, funeral car processional and the playing of taps.

His mourners numbered in the many hundreds.

WHAT OTHERS ARE SAYING

Already the outbreak of coronavirus in Wuhan, China, has drawn the inevitable comparisons to historical plagues: the mysterious ailments that scourged the Roman empire and may have contributed to its collapse; the Spanish flu epidemic, which killed millions in the wake of World War I; and even the Black Death, which is estimated to have taken between a third and two-thirds of Europe's population. ...

Compared to even the wealthiest citizens of those times, we still eat better, safer food; live in cleaner and better-ventilated homes; are less likely to suffer from chronic infections; and more reliably separate our sewage from our water supply. ... Thanks, too, to centuries of specialization, we actually know how infectious diseases spread. So when an epidemic gets underway, we don't waste time on sacrifices to propitiate angry gods or fretting about deadly miasmas seeping in with the night air.

Instead, we use our superior knowledge and resources to keep our hands clean, our faces covered, our homes free of pests that serve as disease vectors and our patients isolated in hospitals that can treat them rather than spreading infection to family members who can't. ...

Could we be better prepared for a pandemic? Of course, and we should be. ... But even as we prepare, we should probably be more worried that our complexity makes us vulnerable to collapse and more grateful it has given us the resources to actually fight those emerging threats.

Megan McArdle, *The Washington Post*

STEVE KELLEY



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SKLKY

WHAT ARE THEY DOING NOW?

PEOPLE WHO CAN'T BE TRUSTED TO TELL THE TRUTH ARE DEBATING WHETHER OTHER PEOPLE WHO CAN'T BE TRUSTED TO TELL THE TRUTH SHOULD TESTIFY TO HELP DECIDE IF A GUY WHO CAN'T BE TRUSTED TO TELL THE TRUTH MIGHT BE UNFIT FOR OFFICE.

STEVE KELLEY/CREATORS SYNDICATE

Chicago Tribune

PERSPECTIVE



J. SCOTT APPLEWHITE/AP

Attorney Alan Dershowitz arrives at the Senate on Monday to join President Donald Trump's legal team during the impeachment trial at the Capitol.

The two questions I would have asked at Donald Trump's impeachment trial



ERIC ZORN

Q: Have you ever heard anything more absurd, offensive and anti-American than Alan Dershowitz's defense of President Donald Trump this week?

Only senators could submit queries during question time Wednesday and Thursday during Trump's impeachment trial, and the questions had to be directed at only the Democratic House managers — the prosecutors — or the defense team for the Republican president.

But if the media had been allowed to participate and to grill the senators, the question about Dershowitz is the first one I would have asked.

As you know, Trump is charged with illegally withholding vital military aid to Ukraine for the sole purpose of trying to pressure its leaders into announcing a baseless investigation into his political rival.

No matter, said Dershowitz, a retired law professor and noted gadfly who is participating in the presentation of Trump's defense.

Yes, the president has a duty to act in the public interest, he said during

Wednesday's Q-and-A session in the well of the Senate. But "every public official that I know believes that his election is in the public interest ... and if a president does something which he believes will help him get elected in the public interest, that cannot be (an act) that results in impeachment."

I'm hard to shock anymore. Three years of living under a raging, impulsive, immature narcissist as president will do that to a person. But, reader, I was shocked.

Under what was quickly labeled the Dershowitz Doctrine, President Richard Nixon would have been perfectly justified in covering up the June 1972 Watergate break-in to help assure his reelection in November 1972. A president's legal team could justify virtually any corrupt, self-serving act by linking it to a belief that the dirty dealing advanced his or her prospects at the polls.

"The Dershowitz argument, frankly, would unleash a monster," Democratic Senate Minority Leader Chuck Schumer said. "More aptly, it would unleash a monarch."

Dershowitz attempted to tamp down the outrage Thursday in a series of Twitter posts in which he paraphrased his previous assertion as, "Presidents cannot do anything illegal in order to get reelected. But nor can their lawful behavior be turned into a criminal or impeachable offense just because it was motivated in part by

electoral considerations."

This cynically glossed over the General Accountability Office's determination that the manner in which Trump withheld funds from Ukraine was illegal, and that overwhelming evidence shows he was *wholly* motivated by electoral considerations.

And it left intact his conflation of "public interest" with the preferences and ambitions of the head of state, defining down to almost nothing the concept of abuse of power.

Kings, dictators and other autocrats can't abuse power because as supreme rulers they define and embody the scope of their own power. But U.S. presidents aren't kings, dictators or autocrats.

Not quite yet, anyway.

Q. You do know how this ends, right?

I don't mean how the trial is going to end. Acquittal seems inevitable.

I mean how history will look back on the winter of 2020. In the months and years to come, after numerous White House insiders and Trump administration officials publish their tell-all books, after today's cowering Ukrainian officials feel liberated to describe their interactions with Trump's emissaries and after the emergence of all the relevant texts, emails and other documents pertaining to the charges, the narrative will be clear and indisputably ugly.

His Republican sycophants in Congress banded together first to deny the allegation, then, when the truth behind it became increasingly obvious, to brush it off as an acceptable exercise of his authority. They united behind blocking the Democrats' effort to present witnesses and new documentary evidence at the impeachment trial.

Will posterity brand them as cowards? Hypocrites? Patsies? Toadies? Yes, but worse. When most of us have long forgotten all the distracting little side disputes about process and about how Joe Biden's son cashed in on his last name and time issues its merciless judgment, the GOP whitewashers and their cheerleaders will be seen as enabling architects of a dangerous shift in the balance of power.

When the Senate rules, in effect, that it's OK for the president to defy Congress and manipulate U.S. foreign policy purely to further his personal goals, it will mark the dawn of the era of the practically unimpeachable, Dershowitzian president.

Democrats are ruing this development now, but Republicans are likely to rue it later, when a Democratic president casts norms to the wind and tramples the Constitution.

And they will remember sadly that they chose to live forever in infamy for the sake of Donald Trump.

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Britain sticks with Huawei for 5G — and jeopardizes the Five Eyes alliance

By Ivo Daalder

This was the week Britain broke not only with Europe but also with the United States. Its exit Friday from the European Union had become inevitable after Boris Johnson's electoral landslide last month. But the Johnson government also decided to defy Washington and this week approved the use of Chinese technology as part of its 5G network.

The long-term consequences of both decisions are far from clear. The future relationship between Britain and Europe will be determined in negotiations that are likely to last for months, if not years. The impact of allowing Huawei technologies into its next-generation cellular network also will take time to digest. But there are reasons to worry that it will have major consequences — not just for London's relationship with Washington but also for how the increasing U.S.-China competition in digital and other technologies will unfold.

On Tuesday, Britain announced that it would allow Huawei to supply "non-core" technologies, such as antennas and base stations, as part of its 5G network, while capping its overall share of the market at 35%. The decision was not unexpected. Huawei technology has been an integral part of Britain's 3G and 4G networks, and the British government has worked closely with the Chinese company to ensure the security of its communications infrastructure. Its incorporation into 5G will both help reduce the cost to consumers and enable the deployment of the super-fast technology sooner than if Huawei were

banned as part of the 5G rollout.

"There's no reason why we shouldn't have technological progress here in the U.K.," Boris Johnson said in explaining his decision, and "allow consumers, businesses in the U.K. to have access to fantastic technology, fantastic communications."

Indeed, 5G will be transformative for society, fueling the "internet of things," self-driving cars, smart cities and so much more. Countries left behind in the race to deploy the new technology will suffer economically and in other ways.

At the same time, 5G also poses critical challenges to the security of these networks and the infrastructure that is increasingly reliant upon it. Although a private company, Huawei is closely connected to the Chinese government, which has practiced little restraint when it comes to penetrating foreign networks, stealing government records and proprietary data. In the wrong hands, the very transformative nature of 5G would bestow great power and could create massive vulnerabilities.

That is why the Trump administration has pressed its allies and partners not to allow Huawei to participate in the construction of any part of their 5G networks, claiming that it would make them vulnerable to Chinese interference, if not control.

Washington has been particularly concerned about Britain, with which it has had a close intelligence relationship for more than 80 years. London's decision brings that relationship, which stands at the core of the Five Eyes intelligence partnership (which also includes Australia, Canada and New Zealand), into question. While British



TOLGA AKMEN/GETTY-AFF

A pedestrian talks on a cellphone near a Huawei product stand on April 29, 2019, in central London.

intelligence officials have maintained that they can secure sensitive communications even with a limited Huawei role in 5G, the White House has rejected that argument and warned that doing so would affect America's ability to continue sharing sensitive intelligence.

Yet the fallout of Johnson's decision is unlikely to be limited to London's intelligence relationship with Washington alone. While Australia decided last year to exclude Huawei technology from its 5G network, Canada and New Zealand were waiting on London's decision and may now follow its lead, thus splitting the Five Eyes coalition in two. As pressure mounts not to be left behind in the 5G race, other nations, including Germany, France and others in Europe, may now follow in London's footsteps and

opt for Huawei.

Washington's concerns about the vulnerability of networks to Chinese interference and spying are well founded. 5G technologies are far more integrated than previous generations of cellular networks, and Chinese firms, even if privately owned, operate in a different environment than U.S. and other Western firms.

But the Trump administration's reliance on threats was wrongheaded. One reason is the lack of near-term, affordable alternatives to Huawei's technology. It's hard to convince a country to forgo something that's cheap and works if the alternatives are neither. True, Huawei benefits from state support, but that suggests similar coordinated support to develop non-Chinese alternatives might have been useful — and still could be, as London stressed in announcing its decision.

Another reason is that threatening allies just doesn't work. It backfires. It would have been far better if the administration had sought to work with its allies and partners to develop rules on what technologies are acceptable, offered combined support for non-Chinese technology development and drawn up standards for securing networks from outside interference.

The way to win the technology competition with China is by working with — rather than against — allies and partners. Britain's decision makes it more urgent than ever that Washington do so now.

Ivo Daalder is president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

PERSPECTIVE



TOM BRENNER/GETTY

Attendees write in their mock candidate of choice on a Presidential Preference ballot during a mock caucus event Tuesday in Mason City, Iowa. Iowa Democrats hosted an open event to walk residents through the caucusing process.

Will the 2020 elections be fair and safe from meddling? A bumpy process is more likely.

BY PAT MORRISON

Game on! The first votes of 2020 get cast within a week, in Iowa. And game in: The gaming of the American election system begins in earnest, too, with the social media manipulation, voter roll purges, Russian meddling, nutty conspiracy theories and incendiary rhetoric.

The body politic is sick; how can it be healed? The doctor is in: Richard Hasen, an election law expert and professor at University of California at Irvine's law school. His new book, "Election Meltdown: Dirty Tricks, Distrust, and the Threat to American Democracy," offers a diagnosis and some cures. Hasen has been slagged by the right for truth-busting the "fraudulent fraud squad" and its cynical hollering about bogus voting, and slammed by the left when he criticized Stacey Abrams and her supporters for talking about the election for Georgia governor as being "stolen."

In this country, we don't run a single election. We run, he says, "nine or ten thousand" — local, regional and state elections, with many, many links and many vulnerabilities, technological and human, on the chain that holds the republic together. We hope.

Q: Let's start with the nature of the problem, and you identify four primary dangers to elections, to the foundation of a democracy.

A: Well, there are four issues that go to why American trust in elections is declining. One is voter suppression, mostly done on the Republican side, which convinces Republicans that Democrats are trying to steal the election, and Democrats that Republicans are trying to steal the election.

The second is pockets of election administrator incompetence, places where it causes your hair to go on end when you care about how poorly some places run elections. It's an exception rather than a rule. But in a close election, that's where all the focus would be.

The third are old-fashioned and new-fangled dirty tricks from Russian interference to some things that are being done domestically.

And then an increasingly troubling rhetoric about stolen and rigged elections. It's not just President (Donald) Trump. Sometimes Democrats are talking like that as well. And I think that undermines this idea that when you have a close election and the losers lose, they're willing to accept those results and move on to fight the next battle.

Q: One of the most chilling lines in the book is, "The national conversation is about whether it is norms rather than law that hold American democracy together." Have we been relying on customs and gentlemanly practices for a couple of hundred years when it comes to elections?

A: Well, it's a combination of law, politics and norms all together. But when the norms break down, really pressure is put on the law. And then you look at the law, and sometimes the laws are written in an unclear way. Then there's room for more politics. There's room for things to break down.

Q: So we've stumbled along for a couple of centuries and patched things together when it comes to elections. Why is now such a dangerous point?

A: We have a confluence of a number of different factors. One is this hyper-polarization of our elections. People are very tribal. They see the other side as evil and not just the loyal opposition.

I think Trump's rhetoric has exacerbated that polarization. People either love him or hate him, either love the Republican Party or they hate the Republican Party. And you add to that that we're in a period of profound technological change where it's possible to spread misinformation via social media. Now things can spread in a way that really undermines the ability to get at the truth.

And so (if) there's a very close election, then all of the pressures in our society get kind of channeled into that election. The fight over that election could potentially lead to a meltdown.

Q: We have now new versions of the voter suppression that you saw in the Jim Crow South, which was about keeping people from voting. Give some examples of voter suppression; what form does it take?

A: It's interesting you raise that because in my 2012 book, "The Voting Wars," I really tried to avoid the term "voter suppression." I saw it as kind of incendiary, and really not yet at that point, proven that all of these efforts to make it harder to register and vote were necessarily driven by suppression.

But now, by 2020, I am using the term "voter suppression" because I do think that there's really no good way to understand the whole host of laws that have been put forward almost exclusively by Republican legislatures and Republican election administrators and officials that make it harder to register or to vote.

You have voter purges. Now, sometimes voter purges or cleaning of voter rolls make sense because when people move or they die, their names are not necessarily removed from the voting rolls. But sometimes when this is being done in an aggressive way, and it's being done without giving people a chance to re-register, it does create the risk that people are not going to be able to register and vote.

Q: The close 2018 Georgia governor's race was one of the diciest when it came to questionable voter disqualification, actual ballot counting and irregularities that Democratic candidate Stacey Abrams contended could have cost her the election against her Republican opponent, who was also Georgia's secretary of state.

A: That raises two different concerns. One is if you start saying the election was stolen and you can't prove it because the social science isn't there, then people think your concerns are not important. And I think that's troubling.

I think the focus should be, why is the state making it harder to register and to vote? Why is the state not accurately counting votes? And if someone's vote is not counted and should be — that itself is a wrong, whether or not it affects turnout or the overall results of the election.

The other problem is back to the issue of norms. How does democracy work? It works where the losers accept the election result as legitimate and they're willing to fight another day.

If we start believing that whenever our side loses it's because the other side cheated, then we might lose confidence in election results and we might no longer have a democracy, because we don't be-

lieve that the election is being conducted fairly. And so maybe we won't conduct elections fairly ourselves when we're in charge.

You really want to have a system where the losers are willing to accept the election result. You think of Nixon in 1960 or Al Gore in 2000.

That's not something that we really thought about. We always took for granted that the loser would concede in a close election. In 2020 I'm not so sure about that.

Q: Redistricting has to be done in order to apportion congressional seats. But it too has become something of a weapon in voting wars. We have the story of Thomas Hofeller, a Republican who was called the guru of redistricting. He died, and how his papers reveal a great deal about partisan and race-driven motivations in redistricting.

A: I do think that the Thomas Hofeller papers do reveal not only that partisans will draw district lines and try to manipulate voting rules to partisan advantage, but what we also saw was at least credible information that some of these attempts were being hidden from the courts and that the courts were not being provided with accurate information about whether, for example, race was being taken into account when lines are being drawn.

The Supreme Court has said that when you make race the predominant factor in drawing district lines, that violates the equal protection clause of the Constitution. Republicans have drawn lines that have helped the Republican Party claim they've not been relying on racial data. And it turns out that in some cases they have.

Politics ain't beanbag. But what we see coming up in the Hofeller papers is that some things were being done in ways that either violated the law or certainly violated the norms of how we think elections and election-related rules should be crafted.

Q: You talk about short-term, medium-term and other fixes in the book. One of them involves elder statesman and stateswomen, a bipartisan commission that will sit above the elections. So if they are close and contested and people don't accept the results, these figures who would say, 'Everybody calm down,' and they would step in.

A: It's hard to imagine that someone's going to listen to a Colin Powell or a Madeleine Albright. I was talking to someone about this the other day and they said, maybe George W. Bush could be the person who could bring them together. But you think about the attacks that Trump has made on George W. Bush; the Republican Party has changed so much just in the last four years that are there really any credible bipartisan people who could come out and convince the people to come off the ledge?

I worry about that, which is why I think that trying to make whatever changes we can before the election actually happens is the best way to deal with this problem rather than trying to think about what we do once we have an election that goes to overtime. That's really what gives me great concern.

Tribune Content Agency

Patt Morrison is a Los Angeles Times writer and columnist.

VOICE OF THE PEOPLE

'Ban the box' laws not the real problem

Regarding the column "Helping hand for ex-offenders can actually hold them back" (Jan 26): A life with dignity means being able to earn a living, receive an education and have a home.

Yet a criminal record often stands between a person and the supports he or she needs, whether it be employment, education or housing. This impact falls disproportionately on black men and women, not because they are more likely to commit a crime, but because of racism, discriminatory practices and policing rooted in deep bias, which results in people of color being far more likely to be profiled and stopped by police, frisked, arrested and convicted.

In a prominent employment study, black men without a criminal record were less likely to receive a callback than white men with a criminal record, even with the exact same resumes. Similarly, several fair housing studies have revealed landlords strictly enforcing their criminal records policies with black applicants while exercising leniency with white applicants with the same record. These realities led to advocacy for laws that "ban the box," or the request for one's criminal history at the start of the hiring process.

Policies like "ban the box" remove the criminal record and its prejudicial impact from the initial stage of the application process. But "ban the box" alone cannot remedy the racial discrimination that persists. It would be foolhardy to expect such a quick fix.

If, in the absence of specific information, employers assume that a black applicant has a criminal record, the problem is not "ban the box." The problem is the employer making an assumption of criminality based on race. Moreover, the box is not only a barrier to employment for people with records, but it is also a powerful psychological impediment. The box tells prospective employees with records that their competency, skills and knowledge are not the most important thing in the hiring decision but rather their past.

Rather than abandon "ban the box," the focus should instead turn to robust enforcement of civil rights laws. There are laws on the books at all levels of government — federal, state and local — that are designed to address discrimination in employment, education and housing. This would be a far better use of time and resources and would ultimately create more opportunities for people with criminal records to live with dignity.

— Khadine Bennett, ACLU of Illinois; Marie Claire Tran-Leung, Shriver Center on Poverty Law; and Quintin Williams, Heartland Alliance

Ex-offenders deserve a chance

After reading the column about "ban the box" laws, it's clear more education is needed. Although "ban the box" may not be the perfect solution, it is far better than prescreening applicants based on their criminal background before even knowing if their convictions are related to the job at hand. "Ban the box" is not the issue — rather, it is a lack of education on the employers' part on how to lawfully review criminal backgrounds.

As an employer who reviews on average 100 criminal backgrounds weekly, I have an everyday relationship with "ban the box." I'm general counsel of a light-industrial temporary staffing agency; we place hundreds of ex-offenders on assignments. In my six years placing ex-offenders, never once have we had a temporary employee commit a crime at work. People who want to work, should work.

Equal Employment Opportunity Commission guidance advises employers to consider the nature of the crime, the time elapsed and the nature of the job, and then provide an opportunity for individualized assessment. The individualized assessment should give the applicant the opportunity to demonstrate that the exclusion does not properly apply to him or her. Relevant evidence includes the facts/circumstances surrounding the offense or conduct; the number of offenses for which the person was convicted; older age at the time of conviction, or release from prison; evidence that the individual performed the same type of work, post-conviction with no known incidents or criminal conduct; rehabilitation efforts such as education and training; and employment or character references.

Employers also should look at the monetary benefits from Work Opportunity Tax Credits, to allowing a person to be a taxpaying member of the economy. Give ex-offenders a chance, please.

— Bethany Drucker, Evanston

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Chicago Tribune BUSINESS

Feds raise scores for Chicago's top hospitals



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Northwestern Memorial Hospital earned four stars, up from three last year, in ratings released by the federal government Wednesday.

Controversial star rating system criticized for apparently being tough on facilities in poor areas

BY LISA SCHENCKER

Several of Chicago's most prestigious hospitals saw their scores for quality climb this year in controversial ratings released by the federal government Wednesday.

The University of Chicago Medical Center earned three out of five stars for quality, up from two last year. Northwestern Memorial Hospital earned four stars, up from three last year. And Rush University Medical Center earned five stars, up from four last year.

The ratings are based on a number of factors, including patient experience surveys, complications, deaths and readmission rates, which are how often patients have to be readmitted to a hospital after leaving it.

Rush has been one of the most

outspoken hospitals in the country in recent years when it comes to identifying flaws in the federal government's rating system. The American Hospital Association also has criticized the system, saying, among other things, that it tends to penalize academic medical centers, such as Rush, University of Chicago and Northwestern, because they treat more medically complex patients than other hospitals.

Critics also say the current system can be tough on hospitals in poor areas, where many patients may need to be readmitted because they lack the resources at home to properly recover.

Chicago's Stroger and Mount Sinai hospitals, each of which earned one out of five stars in the latest ratings, echoed those concerns in statements Thursday.

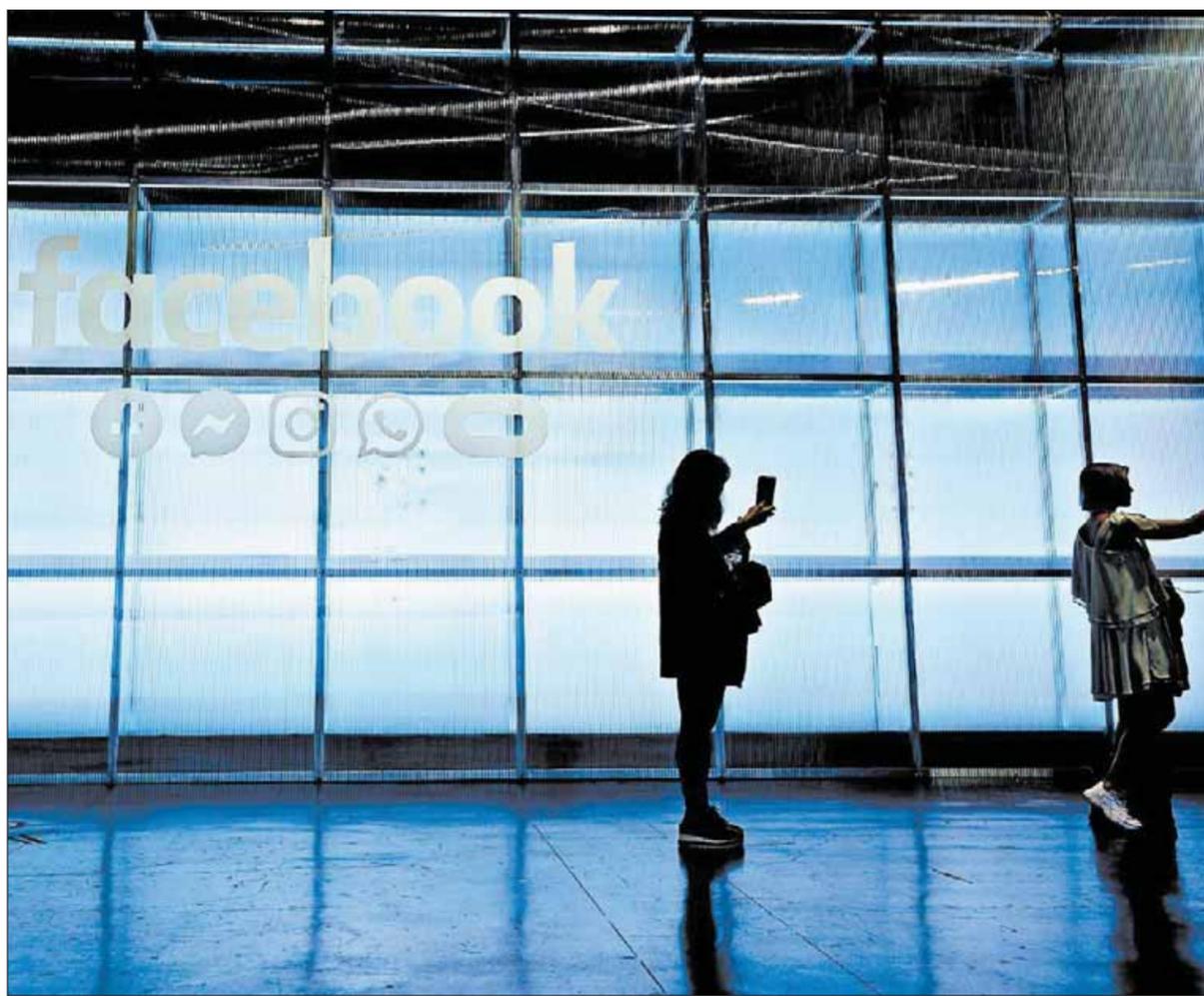
"The American people deserve up-to-date information on how hospitals are performing."

— Seema Verma, Centers for Medicare & Medicaid Services administrator

Mount Sinai said much of the data the government uses is two or more years old, and that the hospital has seen improvements in several areas, including in the areas of hospital-acquired infections and readmissions.

University of Illinois, which the government also rated one out of five stars, did not respond to a

Turn to **Scores, Page 2**



TONY AVELAR/AP

Facebook will pay \$550 million to Illinois users to settle allegations that its facial tagging feature violated their privacy rights.

Facebook settles lawsuit

Illinois users may receive a couple of hundred dollars each in \$550M privacy violation

BY ALLY MAROTTI

Facebook will pay \$550 million to Illinois users to settle allegations that its facial tagging feature violated their privacy rights.

The settlement — which could amount to a couple of hundred dollars for each user who is part of the class-action settlement — stems from a federal lawsuit filed in Illinois nearly five years ago that alleges the social media giant violated a state law protecting residents' biometric information. Biometric information can include data from facial, fingerprint and iris scans.

Illinois has one of the strictest biometric

privacy laws in the nation. The 2008 law mandates that companies collecting such information obtain prior consent from consumers, detail how they'll use it and specify how long the information will be kept. The law also allows private citizens, rather than just governmental entities, to file lawsuits over the issue.

No details have been released regarding who is eligible to claim a portion of the settlement, how much they will receive, or how they will be notified. A federal court judge in San Francisco, where the lawsuit was moved, must approve the settlement.

"We are expecting a record number of claims to be filed," said attorney Jay Edelson, whose firm represents some of the consumers. "But even with that, we think that the class members are going to get a good amount of money."

"We are expecting a record number of claims to be filed. But even with that, we think that the class members are going to get a good amount of money."

— Jay Edelson, attorney

The final payout will depend on how many people file claims. An estimated 5 million to 6 million Illinois Facebook users could be

Turn to **Lawsuit, Page 2**

United canceling flights to China

Travel to the region declines as coronavirus outbreak spreads

BY LAUREN ZUMBACH

United Airlines is suspending most of its daily flights between the U.S. and China amid the spread of coronavirus.

There have been 7,818 cases confirmed worldwide, mostly in China, and 170 deaths from the illness in China, according to the World Health Organization.

U.S. health officials have advised Americans to avoid non-essential travel to China and airlines said they're seeing significant declines in demand for travel to the region.

United said Thursday it would cancel 332 flights between Feb. 9 and March 28, including all direct flights between Chicago and China. That will reduce daily departures between the U.S. and China from 12 to four.

The airline had already canceled 24 flights between its U.S. hub cities and Beijing, Hong Kong and Shanghai scheduled for the first week of February, including some connecting Chicago to Beijing and Shanghai.

"We will continue to monitor the situation as it develops and will adjust our schedule as needed," a United statement said.

Other U.S. and international carriers have also reduced flights. American Airlines on Wednesday said it was suspending flights connecting Los Angeles to Beijing and Shanghai between Feb. 9 and March 27. Delta Air Lines on Wednesday said it would cut weekly flights between the U.S. and China from 42 to 21.

There have been six confirmed cases of the virus in the U.S., including the first person-to-person transmission in the country from a Chicago woman who recently visited Wuhan to her husband.

Lisa Schencker contributed.

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Illinois joins multi-state lawsuit over new food stamp rules

Proposed changes could take benefits away from thousands

BY SOPHIA TAREEN

CHICAGO — Illinois joined a multi-state lawsuit over proposed Trump administration rules on food stamps that could cause hundreds of thousands of Americans to lose benefits, Attorney General Kwame Raoul confirmed Thursday.

The rule, expected to go into effect in April, limits states from exempting work-eligible adults

from having to maintain steady employment in order to receive benefits. The rule is among three targeting the Supplemental Nutrition Program, known as SNAP.

Illinois could be hit hard. There are over 140,000 residents in the affected category; they're able-bodied and without dependents, according to state officials.

The lawsuit claims the rule undermines the nutrition program's intent and the U.S. Department of Agriculture violated the rulemaking process. The complaint said the loss of SNAP benefits will lead to more homeless as people divert their limited

means to food instead of housing. "The USDA's arbitrary rule punishes people who live in poverty and disproportionately impacts our most vulnerable residents and communities of color," Raoul said in a statement.

The lawsuit, which names the USDA and its secretary, seeks an injunction.

A USDA spokesman declined comment citing pending litigation.

Attorneys general in more than a dozen states, including Michigan, brought the lawsuit, first filed in January in Washington, D.C.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE 2019

From center, volunteers David Posner and Anita Goldstein serve clients at the St. Ignatius Church food pantry in Chicago.

Filing taxes? Here are things to watch after federal tweaks

By SARAH SKIDMORE
SELL

Associated Press

It's that time again. The IRS began accepting and processing tax returns for individuals Monday. Last year's filing season was an adjustment for taxpayers and industry professionals alike as it was the first under a massive overhaul of federal tax law. While this year's season is expected to be more sedate, there are a few tweaks to be aware of.

Standard deduction: The standard deduction doubled under the new tax law that took effect in 2018. In turn, the number of taxpayers who took that instead of itemizing on their taxes jumped sharply. An estimated 90% of taxpayers are expected to take

the deduction this year. While the standard deduction usually increases each year for inflation, it's worth keeping the figure in mind as taxpayers adjust to the new system. Some people may still want to run through the exercise of deciding whether to itemize or not. The decision comes down to whether your deductible expenses are greater than the standard deduction. Tax preparation software or a tax professional can walk you through this with ease.

Single individuals now get a standard deduction of \$12,200 and married individuals filing jointly qualify for a standard deduction of \$24,400. Head of household individuals get a standard deduction of \$18,350.

Health insurance: New

this year: There is no longer a penalty on federal taxes for not having health insurance, something that was put in place by the Affordable Care Act. However, some states may still penalize you for not having health insurance, warns Lisa Greene-Lewis, a CPA and tax expert at TurboTax.

Divorce: Anyone who got divorced after 2018 and pays alimony can no longer deduct alimony payments. And ex-spouses who receive alimony are no longer required to claim it as income. Got divorced before 2018? The old rules still apply unless you update your decree to state specifically that the new rules are reflected.

Extenders: Congress recently passed a bill that

include a few tax extenders, which renew tax provisions that had expired or were going to expire soon. Here are a handful that you may want to take note of: ■ People who are required to pay private mortgage insurance along with their mortgage can once again deduct it. Kathy Pickering, chief tax officer at H&R Block said that this represents a substantial expense for some — in the \$2,500 to \$4,500 range. ■ Another home-related extender: a \$500 lifetime credit for making certain energy efficient improvements to your home, such as the purchase of a high efficiency furnace. While many people have already taken advantage of this in years past, Pickering said newer homeowners may want to consider if they can benefit.

Lawsuit

Continued from Page 1

included in the class, said Paul Geller, another of the attorneys representing consumers.

In 2018, a judge defined the class as Facebook users in Illinois from whom the Menlo Park, California-based company created a stored face template after June 7, 2011, the date Facebook said its tag suggestion feature was available in most countries.

The feature uses facial recognition software to match users' new photos with other photos they're tagged in. It groups similar photos together and suggests the names of friends in the photos.

Geller said Facebook has altered its platform for Illinois users. The company did not immediately respond to a request for details about what changes it made.

Facebook had argued that its collection of biometric information did not harm individuals, and that they do not have grounds to sue under Illinois' biometrics law.

"We decided to pursue a settlement as it was in the best interest of our community and our shareholders to move past this matter," Facebook spokesman Dina El-Kassaby said in a statement.

Facebook executives disclosed the settlement Wednesday during a call with analysts to discuss the company's quarterly earnings, which rose 7%, to \$7.3 billion.

The settlement is a win for privacy advocates who say that protecting biometric information is critical because, unlike a credit card number, it can't be changed if it's stolen.

"This pretty firmly establishes the fact that those harms are real and consumers deserve restitution when their rights have been violated," said Abe Scarr, director of the Illinois Public Interest Research Group, a consumer advocacy organization.

With Illinois' strict biometric privacy law, the state has become a hotbed for lawsuits surrounding the use of increasingly popular technologies, like facial recognition and fingerprint scans. Facebook hasn't been the only tech giant involved in such suits.

Google, Snapchat and photo-sharing site Shutterfly also have faced allegations involving biometrics, as have companies outside the tech industry, including hotel chains and grocery stores.

Many have chosen to settle biometric privacy lawsuits filed against them, according to information from law firm Holland and Knight. Settlement amounts have ranged from \$80 per class member in a roughly 4,000-person class to \$1,300 in a 300-person class.

The Facebook settlement is historic, said Matthew Kugler, an associate professor at Northwestern University's Pritzker School of Law.

Not only is the promised \$550 million payout notable, but Facebook is a company everyone pays attention to, he said. That includes smaller companies dealing with biometric information that have less resources for a lengthy court battle.

"Every company is watching this. Facebook is always the canary in the coal mine when it comes to privacy, because their business so runs on consumer information," he said. "(And) because they are one of the biggest, they will always be one of the first hit."

Edelson said that biometrics, which are increasingly used, need to be utilized responsibly.

"In our view Silicon Valley is really sprinting to create a world where we are tracked everywhere we go, and that's a different world," Edelson said. "That's scary to us."

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Mondelez reports \$3.9B annual profit

Associated Press

Mondelez International on Wednesday reported fourth-quarter profit of \$726 million.

The Deerfield-based company said it had net income of 50 cents per share. Earnings, adjusted for non-recurring costs, came to 61 cents per share.

The results topped Wall Street expectations. The average estimate of seven analysts surveyed by Zacks Investment Research was for earnings of 60 cents per share.

The maker of Oreo cookies, Cadbury chocolate and Trident gum posted revenue of \$6.91 billion in the period, also exceeding

Street forecasts. Five analysts surveyed by Zacks expected \$6.84 billion.

For the year, the company reported profit of \$3.87 billion, or \$2.65 per share. Revenue was reported as \$25.87 billion.

Chairman and CEO Dirk Van de Put said in a news release that "2019 was a major step forward for the

company: Execution of our strategy, including investments in global and local brands, enabled us to deliver strong top-line performance and to meet or exceed all of our financial targets."

This story was partly generated by Automated Insights using data from Zacks Investment Research.

Scores

Continued from Page 1

request for comment. The federal government previously said that it plans to change the system's methodology. Proposals on how that methodology might change will be released in the spring, Seema Verma, Centers for Medicare & Medicaid Services administrator, said Wednesday in a blog

post. "While we look ahead to new Star Ratings proposals, today's updated Star Ratings use the existing methodology to ensure patients have the information they need," Verma said. "The American people deserve up-to-date information on how hospitals are performing."

A number of other hospitals in the Chicago area got five stars, including Amita Health Saints Mary and Elizabeth Medical Center Chi-

cago, Rush Oak Park Hospital, Amita Health Resurrection Medical Center Chicago, Amita Health Adventist Medical Center La Grange, Elmhurst Hospital, Advocate Lutheran General Hospital in Park Ridge, Amita Health Alexian Brothers Medical Center Elk Grove Village, Northwestern Medicine Delnor Hospital in Geneva, Edward Hospital in Naperville and Northwestern Medicine McHenry Hospital.

Several different organiza-

tions release hospital ratings each year, and each group uses its own methodology, leading to varying rankings. For example, Northwestern Memorial has been named the No. 1 hospital in the state by U.S. News & World Report for eight consecutive years though it earned a lower star rating from the federal government than Rush.

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Crisis could nudge firms to return to US, Ross says

Deadly viral outbreak affecting supply chains in China

By PAUL WISEMAN
Associated Press

WASHINGTON — Commerce Secretary Wilbur Ross suggested Thursday that the viral outbreak in China might offer an unexpected benefit for the U.S. economy: It could encourage American manufacturers in China to return to the United States.

"I think it will help to accelerate the return of jobs to North America. Some to U.S., probably some to Mexico as well," Ross told Fox Business Network.

The new virus, from the coronavirus family, has paralyzed business in China. The industrial hub of Wuhan and other Chinese cities are on lockdown. China has reported more than 7,700 cases and 170 deaths.

The crisis has also begun to ripple through U.S. companies with operations in China.

Apple CEO Tim Cook has said that the company's suppliers in China have been forced to delay reopening factories that closed for the Lunar New Year holiday.

More than half of Starbucks' stores in

China are now closed.

McDonald's has closed several hundred restaurants in China.

Ross emphasized that he didn't "want to talk about a victory lap over a very unfortunate, very malignant disease."

He added, though, that "the fact is, it does give businesses yet another thing to consider when they go through their review of their supply chain."

Even before the viral outbreak, many U.S. and other foreign companies had been rethinking their presence in China and considering their options for relocating elsewhere, possibly elsewhere in Asia. That is partly because President Donald Trump has imposed tariffs on \$360 billion in Chinese imports in a war over Beijing's economic policies and partly because Chinese labor and other costs have been rising.

But skeptics doubt that many U.S. companies with deep roots in China might abandon the country purely over the virus.

For one thing, no one knows how long the viral outbreak will last or how much damage it may inflict.

And it takes significant time for companies to choose suppliers or locations for their factories.

Rosemary Coates, whose Blue Silk Consulting firm helps companies make such decisions, said it was "ridiculous" to think the viral outbreak would result in a significant return of business to the United States.

"You can't snap your fingers," she said. "It can take 18 months or two years to find another supplier. It isn't easy. It's complicated."

U.S. direct investment in China, which includes factories, continued to rise after the SARS outbreak disrupted the Chinese economy in 2003.

Asked about Ross' comments, Larry Kudlow, President Trump's top economic adviser, declined to endorse the notion that the U.S. economy stands to benefit from China's health crisis.

"The president has a lot of compassion for the Chinese situation," Kudlow said. "The threat of large numbers of people dying is a terrible thing. We just want to help."

Fed wants to loosen rules on bank investments

By CHRISTOPHER RUGABER
Associated Press

WASHINGTON — The Federal Reserve approved a proposal Thursday to loosen a financial-crisis era rule that prevents banks from investing in venture capital funds.

The proposal would affect the so-called Volcker Rule, which was created after the 2008 financial meltdown. The rule bars banks from trading with government-insured deposits in an effort to prevent the kind of excesses that led to the financial crisis and Great Recession. Thursday's proposal would clarify several aspects of the rule and follows a previous loosening of the Volcker Rule last fall.

The draft rule would exempt venture capital funds from the Volcker Rule's provision that bars banks from investing in hedge or private equity funds.

The proposal was approved by the Fed's governors on a 4-1 vote, with Fed Chairman Jerome Powell supporting the change.

Fed Gov. Lael Brainard opposed the proposal, arguing that it would "weaken core protections in the Volcker rule and enable banking firms again to engage in high-risk activities."

The Fed argues that banks can already make direct investments in startup companies and that the rule change would simply allow them to do it indirectly through a venture capital fund.

Powell said Thursday that regulators have six years' experience with the Volcker Rule, and "we have learned that a simpler, clearer approach to implementing the rule makes it easier for both banks and regulators."

At a news conference Wednesday, Powell said the changes are "consistent with safety and soundness and absolutely consistent with the spirit of the Volcker Rule."

But Brainard argued that the changes would allow banks to invest in riskier credit funds, which pool money to provide long-term loans.



AHN YOUNG-JOON/AP

People wear face masks at a shopping district in Seoul, South Korea. Mask-wearing is the new normal in China and other spots in Asia.

A frenzy for face masks soars

Factories racing to boost output to cover need amid virus fears in Asia

By HARUKA NUGA AND GRANT PECK
Associated Press

TOKYO — Panic and pollution drive the market for protective face masks, so business is booming in Asia, where fear of the virus from China is straining supplies and helping make mask-wearing the new normal.

Demand for face masks and hand sanitizing liquid has soared, as both local residents and visitors from China stock up on such products as a reassuring precaution.

Factories are rushing to boost production as the number of infections and deaths from the new virus first found in the central Chinese city of Wuhan climbs.

In some parts of Asia, wearing of surgical masks has become mandatory, for now.

"Sales of disinfectant products and hygiene masks have been rising since last week. First Chinese tourists came to our store to buy these products to bring back with them. They bought in bulk, like two or three boxes per person," said

Varumporn Krataitohg, an employee of the NanBhesaj drugstore in central Bangkok.

The outbreak began before the Chinese Lunar New Year, when tens of thousands of Chinese tourists visit Thailand, Japan and other parts of Asia. Demand has risen by 80% starting with this past weekend's Chinese New Year, said Varumporn.

"Now we are out of disinfectant gel for hands. The maker just sent just new lots this morning and by noon we were sold out," she said. "People keep coming and asking for these products."

Japanese often wear surgical masks to protect against colds, flu or hay fever.

Shelves of some stores were scooped bare as Japanese health officials confirmed four cases of the virus.

Iris Ohyama, a major maker of household goods and home appliances, said its mask sales last week had tripled from week before. It has asked some workers at one of its two factories in China to cut short their 10-day Lunar New Year holiday and get back to work, it said.

Stocks of masks ran out quickly at outlets of South Korea's biggest 24-hour convenience store, CU, at airports, bus terminals and other transportation hubs.

Sales of soap, hand sanitizers and mouthwash more than doubled, said CU's parent company, BGF Retail.

Everyday use of surgical masks, once

mainly confined to Japan and parts of China affected by major dust storms or smog, has expanded in recent years, mainly because of worsening air pollution.

In the Philippines, which has reported no cases of the virus, the recent eruptions of the Taal volcano have prompted many to wear masks to protect against ash.

In Bangkok, consumers are faced with choosing between N95 masks, which many residents have worn during recent weeks of heavy air pollution, or plain surgical masks that can help block transmission of the virus and are more breathable.

Thailand has 14 confirmed cases of the illness, the highest national total outside China.

While some stores were temporarily sold out, there's no absolute shortage of masks, said Prayote Pensut, the deputy director general of the Thai Commerce Ministry's Internal Trade Department.

Whether or not masks do much to prevent the virus from spreading, they seem to reassure many.

Wuhan is "pretty much contained," said Ian Zhao, a 30-year-old engineer from Shenzhen who was visiting Bangkok's ornate Grand Palace. So "you just don't worry about it too much, wash your hands, put on masks, just keep your personal hygiene every day. And it's mostly fine."

BUSINESS BRIEFING

VW global sales outpace Toyota

TOKYO — German automaker Volkswagen has kept its lead as the world's largest automaker after Japanese rival Toyota announced it sold fewer vehicles last year.

Toyota Motor Corp. said Thursday it sold 10.74 million vehicles around the world in 2019, trailing Volkswagen AG's record annual sales of 10.97 million vehicles. In 2018, Volkswagen sold 10.83 million vehicles, edging out Toyota for the No. 1 crown.

Toyota said 2019 marked the fourth consecutive year of rising global vehicle sales.

It marked a 1.4% rise from the previous year. U.S. automaker General Motors Co. held the title of top automaker for more than seven decades before losing it to Toyota in 2008.

Mexico entered recession in 2019

MEXICO CITY — Mexico's economy entered a recession in 2019, according to preliminary fourth quarter data.

While Mexico had forecast that its economy would grow 2% during the first year of President Andres Manuel Lopez Obrador's administration, it instead grew 0.1% in the first half of the year and remained stagnant in the second half.

A report by Alfredo Coutino of Moody's Analytics on Thursday noted that it was the first annual contraction since the 2009 recession. He said the economy had three consecutive quarters of negative annualized seasonally adjusted rates from the fourth quarter of 2018 until the second quarter of 2019, meeting the technical definition of recession.

Arrests of 3 Americans sought in Ghosn escape

By BEN DOOLEY AND MAKIKO INOUE
The New York Times

TOKYO — Japanese prosecutors Thursday issued arrest warrants for three Americans suspected of helping former Nissan chairman Carlos Ghosn flee the country, where he was awaiting trial on charges of financial wrongdoing.

Ghosn surprised the world, and embarrassed Japanese authorities, when he slipped out of his home in Tokyo in late December and turned up a day later in Lebanon.

Prosecutors want to arrest Michael Taylor, a 59-year-old former Green Beret; his son, Peter Maxwell Taylor, 26; and George Antoine Zayek, 60. The warrant said they helped Ghosn avoid immigration

checks and board a private jet in Osaka that took him to Turkey on the first leg of his escape.

They also issued a new warrant for the arrest of Ghosn, who "illegally left the country" without notifying immigration authorities.

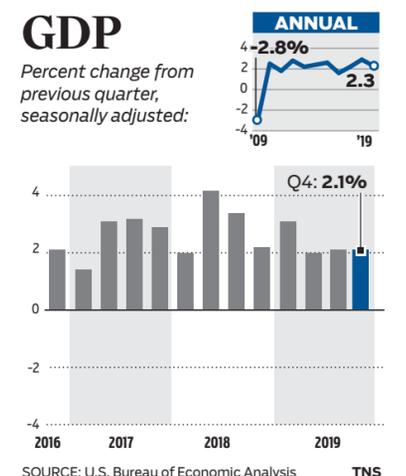
The document was the first official confirmation by Japanese authorities of some of the details of Ghosn's flight.

According to the warrant, Michael Taylor and Zayek accompanied Ghosn from Tokyo to Osaka, where they hid him in "portable luggage" and helped smuggle him through a private jet terminal and onto a waiting plane where they accompanied him to Istanbul. Ghosn is believed to have hidden in a large black box typically used for transporting audio equipment.

Michael Taylor is a private-security contractor with extensive contacts in Lebanon dating to the 1980s, when he was deployed to Beirut as part of a team of U.S. Special Forces.

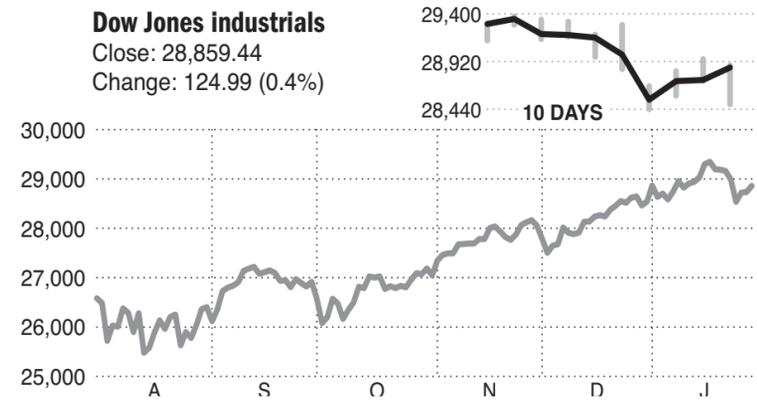
Zayek was born in Lebanon and previously worked with Taylor's Boston-based security company. The arrest warrant was the first public mention of Peter Taylor's involvement. All three are believed to be American citizens, prosecutors said. Michael and Peter Taylor and Zayek have been in the Middle East since Ghosn's escape, according to a person familiar with the matter.

The warrants were announced a day after prosecutors raided the Tokyo office of Ghosn's former lawyer, looking for evidence related to the escape.



MARKET ROUNDUP

Dow High: 28,879.71 Low: 28,489.76 Previous: 28,734.45



Nasdaq +23.77 (+.26%)
S&P 500 +10.26 (+.31%)
Russell 2000 -1.00 (-.06%)

Close	9,298.93	Close	3,283.66	Close	1,648.22
High	9,303.00	High	3,285.91	High	1,648.43
Low	9,185.18	Low	3,242.80	Low	1,630.94
Previous	9,275.16	Previous	3,273.40	Previous	1,649.22

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.04 to 1.55%	+13.10 to \$1,583.50	-28 to 108.78/\$1	-0.0008 to .9066/\$1	-1.19 to \$52.14

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-1.03	-1.10	-1.26	-0.3	+2.27	+7.9	+15.44	+27.70	+21.43

FUTURES

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	562.50	562.50	550.75	560.50	-1.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	384.50	385	378.50	379.50	-4.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	893.50	893.75	875.50	876.25	-16.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 20	31.57	31.67	30.58	30.63	-.89
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 20	296.00	296.30	291.00	291.50	-4.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 20	53.09	53.20	51.66	52.14	-1.19
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 20	1.879	1.886	1.815	1.829	-.036
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 20	1.5275	1.5275	1.4804	1.4937	-.0371

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	89.16	+0.2	Envestnet Inc	N	79.55	+5.11	McDonalds Corp	N	216.18	+1.74
AbbVie Inc	N	81.78	-1.42	Equity Commonwlt	N	32.81	+0.6	Middleby Corp	O	113.78	-1.41
Allstate Corp	N	119.88	+1.52	Equity Lifesty Prop	N	73.12	+4.1	Mondelez Intl	O	58.80	+4.24
Aptargroup Inc	N	116.54	+0.6	Equity Residential	N	83.97	+1.70	Morningstar Inc	O	159.34	+2.45
Arch Dan Mid	N	45.80	+2.12	Exelon Corp	O	48.06	+2.5	Motorola Solutions	N	180.07	+6.65
Baxter Intl	N	90.64	+1.4	First Intl RT	N	43.76	+1.0	NiSource Inc	N	29.10	-.09
Boeing Co	N	323.30	+1.28	Fortune Brds Hm&Sec	N	71.01	+3.75	Nthn Trust Cp	O	101.05	+1.41
Brunswick Corp	N	62.93	-0.1	Gallagher AJ	N	100.20	+1.38	Old Republic	N	22.92	+2.4
CBOE Global Markets	N	123.18	+1.68	Grainger WW	N	312.55	-14.94	Packaging Corp Am	N	99.62	-5.32
CDK Global Inc	O	54.49	+4.1	GrubHub Inc	N	55.90	-.40	Paylocity Hldg	O	142.48	+1.81
CDW Corp	O	133.83	-1.03	Hill-Rom Hldgs	N	108.72	-.25	RLI Corp	N	94.61	+1.41
CF Industries	N	40.68	+4.1	IAA Inc	N	47.47	-.75	Stericycle Inc	O	64.37	+9.2
CME Group	O	218.78	+5.20	IDEX Corp	N	165.92	-6.22	TransUnion	N	93.30	-.47
CNA Financial	N	45.60	+7.1	ITW	N	177.90	+2.09	US Foods Holding	N	40.36	-.60
Cabot Microelect	O	152.14	+0.5	Ingredion Inc	N	91.12	+9.1	Ultra Salon Cosmetics	O	274.49	+5.1
Caterpillar Inc	N	135.37	-.41	Jones Lang LaSalle	N	171.53	+6.6	United Airlines Hldg	O	77.75	+2.54
ConAgra Brands Inc	N	33.25	+2.6	Kemper Corp	N	76.71	-.74	Ventas Inc	N	57.94	+3.1
Deere Co	N	161.11	+9.5	Kraft Heinz Co	O	29.94	+3.2	Walgreen Boots Alli	O	51.95	-.33
Discover Fin Svcs	N	76.37	+5.7	LKQ Corporation	O	33.61	+1.3	Wintrust Financial	O	64.31	+5.7
Dover Corp	N	118.92	+2.54	Littelfuse Inc	O	183.02	+2.66	Zebra Tech	O	246.32	-3.85

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	12.73	-2.1
Chesapeake Energy	.53	-0.1
AT&T Inc	37.43	+3.8
Bank of America	33.48	+4.7
Itau Unibanco Hldg	7.81	+0.2
Ford Motor	8.84	-0.2
Freeport McMoRan	11.32	+0.3
Pfizer Inc	37.07	-1.3
IntelSat SA	3.11	-.67
Vale SA	12.01	+0.6
Yamana Gold Inc	3.92	-0.6
Nokia Corp	3.96	+0.5
DuPont de Nemours	52.72	-4.97
Ambev S.A.	4.27	...
Uber Technologies	36.68	...
Callon Petrol	3.09	-.02
Petrobras	14.49	+1.2
CocaCola Co	58.86	+1.85
Williams Cos	21.27	+1.1
Kinder Morgan Inc	21.42	+2.3
Gerdau SA	4.83	+0.7
Sthwstn Energy	1.56	+0.1
Exxon Mobil Corp	64.79	+6.8
Altria Group	48.00	-2.11

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	208.58	-3.44
Alphabet Inc C	1455.84	-2.79
Alphabet Inc A	1454.25	-2.45
Amazon.com Inc	1870.68	+12.68
Apple Inc	323.87	-.47
Bank of America	33.48	+4.7
Berkshire Hath B	227.88	+3.38
Exxon Mobil Corp	64.79	+6.8
Facebook Inc	209.53	-13.70
HSBC Holdings pRA	26.81	+0.5
Intel Corp	66.47	+1.4
JPMorgan Chase	135.89	+1.66
Johnson & Johnson	150.36	-.18
MasterCard Inc	324.46	+4.14
Microsoft Corp	172.78	+4.74
Procter & Gamble	125.95	+8.9
Taiwan Semicon	55.80	-1.39
Visa Inc	208.21	+3.35
WalMart Strs	116.58	+6.9

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	34.00	-.08	+19.3
American Funds AmrcnBalA m	28.76	-.02	+15.3
American Funds CptWldGrncA m	52.16	-.20	+17.4
American Funds CptlncBldrA m	63.36	-.06	+13.6
American Funds FdmtlInvSA m	62.28	-.14	+19.6
American Funds GrfAmrcA m	52.35	-.03	+21.4
American Funds IncAmrcA m	23.29	-.02	+14.8
American Funds InvCmrcA m	39.76	-.08	+19.0
American Funds NwPrsctvA m	48.06	...	+23.3
American Funds WAMTrnsVA m	48.48	+1.0	+19.8
Dodge & Cox Inc	14.22	-.01	+9.8
Dodge & Cox IntlStk	42.22	-.21	+9.7
Dodge & Cox Stk	190.96	+8.8	+14.1
DoubleLine TtlRetBdl	10.80	+0.1	+7.2
Fidelity 500IdxInPrm	113.99	+3.7	+24.9
Fidelity Contrafund	14.23	+0.2	+24.9
Fidelity InvMGradeBd	11.75	...	+10.6
Fidelity TlMtdlIdxInPrm	92.09	+2.8	+23.6
Fidelity USBdlIdxInPrm	12.10	...	+9.7
Franklin Templeton IncA1 m	2.33	...	+9.6
Metropolitan West TtlRetBdl	11.11	+0.1	+10.2
PIMCO Inc2	12.09	...	+7.5
PIMCO IncIntl	12.09	...	+7.6
PIMCO TtlRetIns	10.54	+0.1	+9.7
Schwab SP500Idx	50.26	+1.7	+25.0
T. Rowe Price BCGR	129.30	+1.2	+23.3
T. Rowe Price GrStk	76.41	+1.2	+24.6
Vanguard 500IdxAdmrl	303.37	+1.00	+24.9
Vanguard BalIdxAdmrl	39.93	+0.7	+18.2
Vanguard DivGrIn	31.18	+1.2	+26.4
Vanguard EqIncAdmrl	79.49	+4.2	+18.9
Vanguard GrldxAdmrl	98.38	+2.7	+33.3
Vanguard HCAmrl	87.38	-.61	+15.7
Vanguard IntlTEAdmrl	14.67	+0.1	+7.9
Vanguard InsldxInls	295.32	+9.7	+24.9
Vanguard InsldxInlsPlus	295.34	+9.7	+25.0
Vanguard InsTSMInPls	69.83	+2.1	+23.6
Vanguard IntlGrAdmrl	102.76	-.27	+2.3
Vanguard MdCpldxAdmrl	223.91	+5.6	+21.1
Vanguard PrnCpAdmrl	144.59	+1.9	+19.3
Vanguard STInvMGrdAdmrl	10.79	...	+5.9
Vanguard SmCpldxAdmrl	79.30	-.01	+14.6
Vanguard TrgtRtr2020Inv	32.84	+0.1	+13.9
Vanguard TrgtRtr2025Inv	20.03	...	+15.2
Vanguard TrgtRtr2030Inv	36.75	...	+15.8
Vanguard TrgtRtr2035Inv	22.68	...	+16.4
Vanguard TlMtdlIdxAdmrl	11.23	...	+10.0
Vanguard TlBldxInls	11.23	...	+10.0
Vanguard TlMtdlIdxAdmrl	23.01	+0.1	+8.7
Vanguard TlMtdlIdxInls	34.54	+0.3	+8.8
Vanguard TlMtdlIdxAdmrl	29.36	-.14	+11.3
Vanguard TlMtdlIdxInls	117.40	-.58	+11.3
Vanguard TlMtdlIdxInlsPlus	117.42	-.59	+11.3
Vanguard TlMtdlIdxInlv	17.55	-.09	+11.3
Vanguard TlMtdlIdxAdmrl	81.05	+2.5	+23.6
Vanguard TlMtdlIdxInls	81.06	+2.4	+23.6
Vanguard TlMtdlIdxInlv	81.02	+2.5	+23.5
Vanguard WngtAdmrl	75.99	+2.2	+19.7
Vanguard WislyIncAdmrl	67.33	+1.5	+15.4
Vanguard WndrslAdmrl	64.93	+2.3	+20.8

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	48.78	+1.27
Microsoft Corp	172.78	+4.74
Facebook Inc	209.53	-13.70
Apple Inc	323.87	-.47
Micron Tech	55.03	-.27
Tesla Inc	640.81	+59.82
Zynga Inc	6.08	+0.2
Miragen Therapeutics	2.04	+3.5
Luckin Coffee Inc	36.40	-1.47
Comcast Corp A	44.14	+8.2
Sirius XM Hldgs Inc	7.19	+1.1
Inovio Pharmaceut	4.66	+5.5
Advaxis Inc	.90	+2.3
Intel Corp	66.47	+1.4
Mondelez Intl	58.80	+4.24
Marvell Tech Grp	24.80	-.29
SiNtx Technologies	2.06	+6.0
Cisco Syst	47.24	+1.9
ToughBuilt Inc	.16	-.01
PayPal Holdings	117.12	+4.6
CBS Corp B	34.19	-.50
JD.com Inc	38.49	-.65
eBay Inc	35.06	+4.8
Starbucks Cp	85.84	-.88

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2976.53	-84.2/-2.8
Stoxx600	415.16	-4.3/-1.0
Nikkei	22977.75	-401.7/-1.7
MSCI-EAFE	2015.24	+5.8/+3
Bovespa	115528.10	+143.3/+1
FTSE 100	7381.96	-101.6/-1.4
CAC-40	5871.77	-83.1/-1.4

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.53	1.53
6-month disc	1.51	1.52
2-year	1.37	1.40
10-year	1.55	1.59
30-year	2.02	2.05

SPOT METALS

	CLOSE	PREV.
Gold	\$1583.50	\$1570.40
Silver	\$17.952	\$17.450
Platinum	\$980.50	\$968.60

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.50

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	60.1685
Australia (Dollar)	1.4901
Brazil (Real)	4.2584
Britain (Pound)	.7643
Canada (Dollar)	1.3217
China (Yuan)	6.9367
Euro	.9066
India (Rupee)	71.567
Israel (Shekel)	3.4514

OBITUARIES

SONNY GROSSO 1930-2020

Detective made record bust that inspired 'The French Connection'

By **SAM ROBERTS**
New York Times

Sonny Grosso, the true-blue New York City police detective who with his gung-ho partner made the record heroin bust that inspired the Oscar-winning film "The French Connection," died Wednesday at his home in Manhattan. He was 89.

His death was confirmed by his longtime companion, Christina Kraus.

A product of East Harlem and the Upper West Side of Manhattan, Grosso rose to the rank of detective first grade in the New York Police Department faster than any predecessor. He followed his 22 years on the force with a second career as a television producer and consultant for television shows about law enforcement, including "Kojak," "Baretta" and "Night Heat," and for the movie "The Godfather," in which he played a detective named Phil.

Until he died, Grosso carried his off-duty .38-caliber Colt revolver, the very same gun that was taped to the tank of a toilet and fired (using blanks) by Al Pacino in a mob hit in "The Godfather."

But Grosso was best known as the model for Buddy Russo, played by Roy Scheider in William Friedkin's 1971 action thriller, "The French Connection," which won five Academy Awards, including best picture. Gene Hackman portrayed Pop-eye Doyle, a doppelgänger for Grosso's real-life partner, Edward R. Egan, who was revered for his bravery and nicknamed Bullets because he enjoyed firing his revolver for flamboyant effect. (Egan died in 1995.)

The film, a fictionalized account based on Robin

Moore's book of the same name, recounts how the case unfolded after the two detectives, out for drinks at the Copacabana nightclub, spotted known drug dealers adulating an unidentified man, whom they later discovered owned a greasy spoon luncheonette in Brooklyn.

They followed him on a hunch, and the trail led to a French smuggler who was shipping 100 pounds of heroin — some of it stolen from a police vault — to the United States. Grosso determined the magnitude of the cache by weighing the Frenchman's 1960 Buick Invicta when it arrived by ship and again when it was about to be transported back to France. (Grosso appears uncredited in the movie as a mob courier.)

Police said the seizure was a record amount at the time.

"He made that case," Randy Jurgenson, another former partner on the police force, said of Grosso in a phone interview.

The "French Connection" movie might have made it seem as if Egan was more menacing than Grosso. But Grosso was no pushover.

"I played Sonny's character as more of a calming influence," Friedkin, the director, said in a published interview. "Thing is about Sonny, if he's your friend, he'd stop a bullet for you. Eddie had that Irish bluster, but Sonny had that Italian iron fist. You did not mess with Sonny Grosso."

Edward Conlon, a former detective who became a bestselling author, compared Egan and Grosso this way: "One was the gas pedal; the other was the brake."

As a police officer from 1954 to 1976, Grosso handled cases that involved the

Black Liberation Army and the 1980 murder of a young violinist backstage at the Metropolitan Opera.

His television and film career was equally gritty. Grosso played a counterfeiter in a 1973 film he wrote about his own career, "The Seven-Ups," which also starred Scheider. He portrayed the sidekick of a detective played by Frank Sinatra in the 1977 TV movie "Contract on Cherry Street."

Grosso produced, acted in or consulted on so many police dramas that critic James Monaco jocularly predicted that someday scholars would be dissecting "Grossovian subtexts" behind his oeuvre.

Salvatore Anthony Grosso was born on July 21, 1930. His father, Benedetto, was a truck driver who died when Sonny was still a teenager. His mother was Lillian (Vetrano) Grosso.

In addition to Kraus, his companion of 43 years, Grosso is survived by a son, Salvatore; three daughters, Donna and Gloria Grosso and Tina Salino; two sisters, Antoinette Treanor and Celeste Grosso; and five grandchildren.

In 1997, Grosso received the Ellis Island Medal of Honor for being "an Italian American first, a cop second, a producer third and a trusted and valued friend always."

Another example of the longevity of his friendships was his relationship with Larry Jacobson, a television veteran with whom he had formed a production company not long after retiring from the police force.

"We've been together so long," Grosso told The New York Times in 2005, "that if I had killed him 25 years ago, I'd be out on good behavior by now."

Chicago Daily Tribune

ON JANUARY 31 ...

In 1606, Guy Fawkes, convicted for his part in the "Gunpowder Plot" against the English Parliament and King James I, was executed.

In 1865, the House passed a constitutional amendment to abolish slavery.

In 1917, Germany served notice it was beginning a policy of unrestricted submarine warfare.

In 1919, Jackie Robinson, who made history in 1947 by becoming the first African-American player in modern baseball, was born Jack Roosevelt Robinson in Cairo, Ga.

In 1931, Ernie Banks, the Hall of Fame infielder and power hitter for the Chicago Cubs who would become known as "Mr. Cub," was born in Dallas.

In 1934, President Franklin Roosevelt devalued the dollar in relation to gold.

In 1944, during World War II, U.S. forces began invading Kwajalein Atoll and other parts of the Japanese-held Marshall Islands.

In 1945, Pvt. Eddie Slovik became the only U.S. soldier since the Civil War to be executed for desertion as he was shot by an American firing squad in France.

In 1950, President Harry Truman announced he had ordered development of the hydrogen bomb.

In 1958, the United States entered the Space Age with its first successful launch of a satellite into orbit, Explorer 1.

In 1961, NASA launched Ham the Chimp aboard a Mercury-Redstone rocket from Cape Canaveral. (Ham was recovered safely from the Atlantic Ocean following his 16 1/2-minute suborbital flight.)

In 1971, astronauts Alan Shepard Jr., Edgar Mitchell and Stuart Roosa blasted off aboard Apollo 14 on a mission to the moon.

In 1980, Queen Juliana of the Netherlands announced she would abdicate on her birthday the following April, to be succeeded by her daughter, Princess Beatrix.

In 1987, discount airline pioneer People Express flew its last flights before merging into Continental Airlines.

In 1990, McDonald's Corp. opened its first fast-food restaurant in Moscow.

In 1995, President Bill Clinton scrapped a \$40 billion rescue plan for Mexico, announcing instead that he

would act unilaterally to provide Mexico with \$20 billion from a fund normally used to defend the U.S. dollar. **Also in 1995** legendary Broadway producer-director George Abbott died in Miami Beach, Fla.; he was 107.

In 1996, in one of the worst attacks in Sri Lanka's civil war, a truck packed with explosives rammied into the central bank and exploded, killing 88 people and wounding 1,400 others. **Also in 1996** the last Cubans held in refugee camps at Guantanamo Bay Naval Base boarded a plane for Florida.

In 2000, an Alaska Airlines jet plummeted into the Pacific Ocean, killing all 88 people aboard. **Also in 2000** Atlanta Braves pitcher John Rocker was suspended by baseball commissioner Bud Selig for disparaging foreigners, homosexuals and minorities in a Sports Illustrated interview.

In 2001, a Scottish court sitting in the Netherlands convicted one Libyan and acquitted a second in the 1988 bombing of Pan Am Flight 103 over Lockerbie, Scotland.

In 2004, John Elway and Barry Sanders were elected to the Pro Football Hall of Fame on their first attempt; they were joined by Bob Brown and Carl Eller.

In 2005, SBC Communications Inc. announced it was acquiring AT&T Corp. for \$16 billion.

In 2011, Gov. Pat Quinn signed into law a landmark measure recognizing civil unions, making Illinois the sixth state to provide such protections for same-sex couples (another five states and the District of Columbia allow same-sex marriage).

In 2013, "30 Rock," the Emmy Award-winning sitcom starring Tina Fey and Alec Baldwin, ended its seventh and final season.



Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Death Notices

Burns, Robert W.

Robert W. Burns, late of Orland Park, IL. Beloved husband of Theresa A. "Terrie" Burns (nee Latka). Loving father of Robert William (Terry Lickman), Richard Anthony (Elizabeth) and Andrew Bryan (Julie) Burns. Fond grandfather of Ella Annabelle, Evelyn Adelaide and Edward Anthony Burns. Dear brother of Paula Buzzelli, Patrick, Linda Rock, Nancy Honess, Christine and Susan Burns. Memorial visitation Saturday February 1, 2020 from 4:00 until 8:00 PM at **Vandenberg Funeral Home** 17248 S. Harlem Ave, Tinley Park, IL. Interment private. For more information www.vandenbergfuneralhome.com or 708-532-1635

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Cerceo, Mary F.

Mary F. Cerceo (nee Arnold), 61, of Oak Lawn, IL died peacefully on January 26, 2020 surrounded by love. Proud and loving mother of Anthony, Thomas (Jennifer Janes), and Madeline (Ryan Marzec). Adoring grandmother of Penelope and Roman. Cherished sister of Roberta, Peter, and Jennifer. Loving aunt of many nieces and nephews; and devoted friend to many. Mary is joined in heaven by her husband and best friend, Thomas; her granddaughter, Ava Lorraine; and her parents, Robert and Lorraine. Mary was an avid florist, traveler, and community member who will be missed by many. Services/burial private. www.pomierskifuneralhome.com

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Chaba, Josef

Josef Chaba, 91. Beloved husband of the late Helen, nee Borgman; devoted father of Sy (Sandy) Chaba; will be deeply missed by extended family and close friends. Josef was a Holocaust survivor and a member of the US Army Reserves. He owned JC Chaba Hair Goods in Chicago and served many customers over the years. Funeral services private. In lieu of flowers, memorial contributions may be made to the Selfhelp Home, www.selfhelphome.org. For info: 847-256-5700.



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Corcoran, Donald Bernard

Donald Bernard Corcoran age 89; son of the late John and Lottie Corcoran; brother of the late Gene (late Virgie), late Raymond and (late Norma) Corcoran; uncle of Darlene, Kathleen and Ray Jr. Corcoran. Passed peacefully January 26, 2020. Interment Private Arrangements by **Kosary Funeral Home** (708) 499-3223 or www.kosaryfuneralhome.com

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Cwik, Dorothy C.

Loving wife of Ronald. Devoted mother to Mark (Julie) and Patricia. Cherished grandmother to Nicole (Tomas) Westberg, Destiny (Raymond) Soch, Christopher and AlexSandra Cwik. Valued great grandmother to Raymond Soch, Gavin Cwik, and Henry Westberg. Fond sister, aunt, and friend to many. Visitation to be held on Saturday, February 1, 2020, from 1:00pm to 4:00pm with a service at 3:30pm at **Sax-Tiedemann Funeral Home & Crematorium**, 9568 Belmont Avenue, Franklin Park, IL, 60131. For information please contact Sax-Tiedemann at 847.678.1950 or www.sax-tiedemann.com.

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Dyckma, Dorothy Elizabeth

Dorothy Elizabeth Dyckma, 76, of Batavia passed away Wednesday, January 29, 2020. Beloved wife of Ronald; loving mother of Tammy (James) Hemmingway; Wendy Wieteska and Tracey (Brad) Billut; adored grandmother of; Lexie and Ashley Hemmingway, Steven Wieteska and Jenna and Jason Billut; fond sister to eleven siblings. Funeral services will be held 11:30 A.M. Monday, February 3, 2020 at **Moss Family Funeral Home** 209 South Batavia Ave. Batavia, IL. Visitation will be held 9:30 A.M. until the time of the funeral service. 630-879-7900 or www.mossfuneral.com



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Elwood, Kathleen 'Kay'

Age 75; Beloved wife of James "Jim" Elwood; Loving mother of Julie (Dave), and James; Fond twin sister of Irene (Dan) Rebmman, and Charlie Shields; Devoted and proud grandmother of Ethan, Amelia, Charlie, and Andrew; Dear friend, cousin, and Aunt to many; Mass will be held on Saturday, February 22, 2020 at 10:00 a.m. at St. Mary Star of the Sea Church, 6345 S. Kilbourn, in Chicago, IL; in lieu of flowers make donations to Alzheimer's Foundation of America; A Family Interment will be held at Holy Sepulchre Cemetery, Private at a later date; Funeral Arrangements entrusted to **Curley Funeral Home**; For funeral info 708-422-2700, or www.curleyfuneralhome.com



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Falk, Lloyd David

Lloyd Falk, age 87, beloved husband for 57 years of Judy Falk, died peacefully after saying "Goodbye" to his family. Lloyd is also survived by his daughters, Karen Fine, Julie (Tom) Raske and Nicki (Jim) Woldenberg, and grandchildren, David, Jordan and Leah Fine, Max, Zak and Danny Raske, Carly, Allie and Nate Woldenberg. Lloyd was a founder of ECM Motor Co. with his father, Sidney Falk and brother-in-law, Richard Abrahams, and for 22 years was the owner and president of Fort Lock Corporation. Private services have been held. Memorial contributions may be made to North Shore Congregation Israel, 1185 Sheridan Road, Glencoe, IL 60022 or Hadassah Chicago-North Shore, 60 Revere Drive, Suite 800, Northbrook, IL 60062. Arrangements by **Weinstein & Piser Funeral Home**, 847-256-5700.

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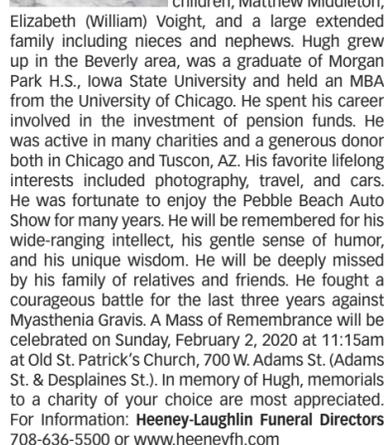
Every life story deserves to be told.

Share your loved one's story at placeanad.chicagotribune.com

Chicago Tribune
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Jarvis, Hugh

Hugh Jarvis, Age 83, passed peacefully on January 27, 2020. He was the son of Porter and Elizabeth Jarvis. He is survived by his beloved wife, Joanne (nee Sullivan), his daughters, Elizabeth Jarvis and Jane (Chris) Phillips. He is also survived by his sister, Elizabeth (the late Richard) Middleton, and their children, Matthew Middleton, Elizabeth (William) Voight, and a large extended family including nieces and nephews. Hugh grew up in the Beverly area, was a graduate of Morgan Park H.S., Iowa State University and held an MBA from the University of Chicago. He spent his career involved in the investment of pension funds. He was active in many charities and a generous donor both in Chicago and Tuscon, AZ. His favorite lifelong interests included photography, travel, and cars. He was fortunate to enjoy the Pebble Beach Auto Show for many years. He will be remembered for his wide-ranging intellect, his gentle sense of humor, and his unique wisdom. He will be deeply missed by his family of relatives and friends. He fought a courageous battle for the last three years against Myasthenia Gravis. A Mass of Remembrance will be celebrated on Sunday, February 2, 2020 at 11:15am at Old St. Patrick's Church, 700 W. Adams St. (Adams St. & Desplaines St.). In memory of Hugh, memorials to a charity of your choice are most appreciated. For Information: **Heeneey-Laughlin Funeral Directors** 708-636-5500 or www.heeneeyfh.com



Heeneey-Laughlin

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Jones, Richard Gerald

Richard G. Jones, January 30, 2020, age 71. Late of Highland, IN, formerly of Harvey and Glenwood, IL. Loving husband of Linda Jones nee Rzab. Loving father of Lisa (Dan) Riegler and Stephanie (Scott) Ross. Cherished grandfather of Peyton and Mason Riegler and Josephine, William and Declan Ross. Dear brother of Thomas Jones, Brenda (Michael Bruce) Powers and Sharon (Stan) Aldis. Master of fur friends Holly and Berry. Resting at the Tews-Ryan Funeral Home, 18230 Dixie Highway, Greenwood Sunday, February 2nd from 2:00-7:00 p.m. Prayers Monday, February 3rd 9:15 a.m. to St. John Catholic Church, 301 Cottage Grove Avenue, Glenwood, Mass 10:00 a.m. Interment Holy Cross Cemetery. Memorials to the Hospice of the Calumet Area or Chicago Heights Animal Hospital would be appreciated. 708 798-5300 or info@tews-ryanfh.com



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Klein, Robert

Robert Klein, age 85, beloved husband of Anita Klein (nee Simons), happily married for 61 years; loving father of Debra (Greg) Handel and Chuck (Rebecca) Klein; cherished Poppa of Steven (Jenelle) Handel, Becky (Jon-Michael) Coppess, Michael (Angela) Handel, Lindsey and Cameron Klein; adored great-grandfather of seven; much loved brother of Richard (the late Kaete) Klein and brother-in-law of Ellen (the late Jack) Grust. Chapel service Sunday, February 2, 12:15 PM, at **Shalom Memorial Funeral Home**, 1700 W. Rand Rd., Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, donations may be made to a charity of your choice. For information and condolences: 847-255-3520 or www.shalom2.com.



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Kmiotek, Joanne G.

Age 81. Cherished daughter of the late John and Anne (nee Putyra) Kmiotek. Loving sister of Bernadette (Ron) Rutkiewicz and the late Dorothy (late John) DeSalvo. Adored aunt of Jody (Nathan) Lutzka, John (Eileen) DeSalvo, and Joseph Rutkiewicz. Proud great-aunt of Emily, Nicholas, Kaitlyn, and Jack. Dear cousin of many. Visitation Sunday 2-8 p.m. Funeral Monday 9:15 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Elizabeth Seton Church, Mass 10:00 a.m. interment Resurrection Cemetery. In lieu of flowers, donations to Misericordia Home, 6300 N. Ridge Avenue, Chicago, IL 60660 would be appreciated. www.sheehyfh.com 708-857-7878

Robert J.
Sheehy & Sons

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Lawley, James Joseph

James Joseph Lawley formerly of Westchester, age 93. Beloved husband of Margaret "Peggy", nee Hennessy; loving father of Dr. William (Donna), Daniel (Christi), Thomas (Frances), Timothy (late Deborah), Suzanne (Eric) Diehl, Amy (Kevin) Hughes and the late Richard; proud grandfather of Deanna (Gregg), Dr. Richard (Helena), Samantha, Christopher, Erin (Brendan), Elizabeth (Nicholas), Patricia, James, Claire, Emma, Bridget, Katie, Matt, Sean, Kevin, Maggie, Danny, Colleen and Kelly; great-grandfather of Ellie, Will, Anna, Clara and Charlie; dear brother of Joan (late James) Dunne and the late Marilyn Lawley; fond uncle of many. Graduate of Fenwick High School Class of 1944 and Northwestern University. Lying-in-State Saturday, February 1, 2020 at Divine Infant Church, 1601 Newcastle, Westchester from 9:00 a.m. until time of Funeral Mass 10:00 a.m. Interment Queen of Heaven Cemetery. Arrangements entrusted to **Conboy-Westchester Funeral Home**. For info 708-F-U-N-E-R-A-L.

Conboy - Westchester Funeral Home
www.ConboyWestchesterfh.com

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Lube, Frances C.

Frances C. Lube, age 71, of Countryside; beloved wife of Robert R. Lube; loving mother of Michelle (Rick) Finn, Jennifer (Richard) LeGrand, Meganne Lube, & Robert F. (Diane) Lube; proud Nana of Robert James, Grace Olivia, Claire Elaine, Autumn Olivia, & Emma Rose; Franma of Justin & Amanda; dear sister of James (Vicky) McNellis; preceded in death by loving parents James D. & Olivia M. McNellis; aunt, cousin, & friend of many. Visitation 3 to 9 p.m. on Monday, February 3 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family & friends will gather for prayers at 9:15 a.m. on Tuesday, February 4, from the funeral home to St. Cletus Church. Mass at 10 a.m. Entombment at Queen of Heaven Cemetery, Hillside. Memorial donations in Fran's name to the Juvenile Diabetes Research Foundation (<https://www.jdrf.org/>) are appreciated. Funeral info: (708) 352-6500 or hfunerals.com

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WINNING LOTTERY NUMBERS

ILLINOIS
Jan. 30
Lotto **Not available**
Lotto jackpot: \$55M
Pick 3 midday **269 / 0**
Pick 4 midday **1503 / 3**
Lucky Day Lotto midday
03 18 19 34 44
Pick 3 evening **Not available**
Pick 4 evening **Not available**
Lucky Day Lotto evening
Not available
Jan. 31 Mega Millions: \$155M
Feb. 1 Powerball: \$40M

WISCONSIN
Jan. 30
Pick 3 **985**
Pick 4 **0390**
Badger 5 **Not available**
SuperCash **Not available**

INDIANA
Jan. 30
Daily 3 midday **370 / 0**
Daily 4 midday **2164 / 0**
Daily 3 evening **Not available**
Daily 4 evening **Not available**
Cash 5 **Not available**

MICHIGAN
Jan. 30
Daily 3 midday **735**
Daily 4 midday **92123**
Daily 3 evening **371**
Daily 4 evening **6285**
Fantasy 5 **13 16 27 28 38**
Keno **03 05 16 19 21 22 24 27 28 29 34 35 36 43**
48 49 63 64 70 76 77 80

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

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McCormick, Shirley Ann

Shirley Ann McCormick, nee Mack. Age 90, passed away peacefully with family at JourneyCare of Arlington Heights. She was born in Edison Park on July 13, 1929 to the late George and Elvira Mack. Beloved wife for 68 years of the late Donald McCormick. Loving mother of Archie (Diane), Joseph (Elisabeth) and the late George. Devoted grandmother of Kevin, Kristen (Patrick) Murphy and Kenneth (Ella Wilhoit). Dear great-grandmother of Eleanor, Sydney, Madeleine, Evie and Henry. Fond sister of the late Marion (George) Malone and June (Ed) Henk.

She was a longtime resident of Park Ridge and attended St. Paul of the Cross Church, where she was active with Cub Scouts and the Churches Environmental Committee. As a lifelong Chicagoan, she attended Ebinger Elementary School and Taft High School. She worked for George S. May as a bookkeeper and with Tam O Shanter Country Club in Niles.

Visitation Sunday, February 2, 4-8 p.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Monday, 9:30 a.m. from funeral home, to St. Paul of the Cross Church. Mass 10 a.m. Interment All Saints Cemetery. In lieu of flowers, memorials to St. Paul of the Cross Church or Catholic Charities appreciated. Funeral Info., www.ryan-parke.com.

RYAN-PARKE FUNERAL HOME

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Murray, James F.

James F. Murray, age 83, of Mount Prospect. Beloved husband of Grace Murray, nee Jellen. Loving father of Kathleen (Scott) Farnsworth, Jim (Lisa) Murray, and Bob (Sharon) Murray. Cherished grandfather of Ryan, Austin, Dylan, Rob (Stephanie), Alex, and Julia, and step-father of David (Erin) Mackowski, and Thomas Mackowski. Step-grandfather of Jackson, Savannah, Rhett, Jazzmin, and Trevor, and step great-grandfather of Hudson. Dear brother of Joan (the late John) Schuh. Fond uncle of many. Preceded by his parents Martin and Beatrice Murray and siblings Robert, Bill, Jean, Marty, and Tommy.

Visitation Monday, Feb 3rd, 4:00 P.M. - 8:00 P.M. at Friedrichs Funeral Home, 320 W. Central Rd. at Northwest Highway, Mount Prospect. Visitation Tuesday, February 4th, 9:30 A.M. until Funeral Mass 10:30 A.M. at St. Raymond de Penafort Church, Elmhurst Rd. (Rt 83) at Lincoln St., Mount Prospect. Interment All Saints Cemetery. In lieu of flowers memorials to Maryville Development Department, 1150 N. River Road, Des Plaines, IL 60016. Information call 847-255-7800 or www.friedrichsfh.com

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Myscofski, Edward J.

Edward J. Myscofski, age 91. Beloved husband of Sophie (nee Nowak). Devoted father of Sandra Maddux, Diane (Quentin) Wickert and Richard (Joyce). Loving grandfather of 5, great grandfather of 12 and great great grandfather of 1. Longtime owner of Airport Remodeling. Visitation Tuesday 11 AM until time of service 1 PM at **Palos Gaidas Funeral Home**, 11028 Southwest Hwy. (7700W) Palos Hills. Interment private. Please make donations to Operation Smile at www.operationssmile.org Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410

Palos-Gaidas FUNERAL HOME

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Pietrzyk, Helen

Helen Pietrzyk, nee Sochaki. Beloved wife of the late Joseph F. Pietrzyk. Loving Mother of Richard Pietrzyk and Linda Williams. Cherished Grandmother of Andrew and Dana. Great-Grandmother of Harbor, Freya and Emma. Helen loved English flower gardens and travel. Service and interment are private. Arrangements entrusted to Modell Funeral Home 630-852-3595 or www.modelldarien.com



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Sanfilippo, Jasper B.

Jasper B. Sanfilippo, 88 of Barrington Hills, was born on March 26, 1931 in Chicago, and passed away peacefully at home January 28, 2020 surrounded by family. Jasper attended Lake View High School in Chicago and was a 1953 graduate of the University of Illinois. After graduation, he served 6 months Tour of Duty in the U.S. Army. On July 14, 1956, Jasper married the love of his life, Marian R. Fabsits at Our Lady of Mercy Church in Chicago. He took over the family business, John B. Sanfilippo & Son, Inc. in 1963 and successfully led the company until his retirement in 2006. Jasper was a passionate collector of steam engines, automated music machines and art glass. He belonged to many organizations of mechanical music that brought him joy, including the Musical Box Society International (MBSI), Automated Musical Instrument Collectors Association (AMICA), The Carousel Organ Association of America (COAA) and the Coin Operated Collectors Association (COCA). Jasper combined his passion for collecting with his commitment to philanthropy by opening their home to host charity events to raise funds for non-profit organizations. He is survived by his wife, Marian R. Fabsits, his children, John (Susan), Jim (Renata), Jeffrey (Rusty), Lisa and Jasper (Laura) Sanfilippo; grandchildren, Danielle, Allison, William and Nicholas Evon, Jasper, Johnny, Grace, Jaclyn, James, Enzo, Jasper, Caroline Tallon, and EJ Sanfilippo; great-granddaughter, Adelyne Weigele; nieces and nephews, Rita, Rosalie, Joseph, Roseanne, Elaine, Michael, Mary Jo and Jim; and brothers-in-law, Mathias Valentine and Thomas (Carmelita) Karacic. Jasper was preceded in death by his parents, John and Rosalie; sisters, Rosalie (George) Laketa, Anna Karacic and Mary Valentine; and nephews, Samuel Laketa and Greg Karacic. Visitation will be held on Tuesday, February 4, from 2:30-9 p.m. at Saint Anne Catholic Community, 120 N. Ela St. (corner of Franklin and Ela Sts.), Barrington, where the Funeral Mass will be held on Wednesday, February 5 at 11:00 a.m. Entombment will follow at St. Michael the Archangel Catholic Cemetery, Palatine. In lieu of flowers, donations may be made to Saint Anne Catholic Community, 120 N. Ela St., Barrington, IL 60010. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Barrington. For information, please call the funeral home at 847-381-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.

After graduation, he served 6 months Tour of Duty in the U.S. Army. On July 14, 1956, Jasper married the love of his life, Marian R. Fabsits at Our Lady of Mercy Church in Chicago. He took over the family business, John B. Sanfilippo & Son, Inc. in 1963 and successfully led the company until his retirement in 2006. Jasper was a passionate collector of steam engines, automated music machines and art glass. He belonged to many organizations of mechanical music that brought him joy, including the Musical Box Society International (MBSI), Automated Musical Instrument Collectors Association (AMICA), The Carousel Organ Association of America (COAA) and the Coin Operated Collectors Association (COCA). Jasper combined his passion for collecting with his commitment to philanthropy by opening their home to host charity events to raise funds for non-profit organizations. He is survived by his wife, Marian R. Fabsits, his children, John (Susan), Jim (Renata), Jeffrey (Rusty), Lisa and Jasper (Laura) Sanfilippo; grandchildren, Danielle, Allison, William and Nicholas Evon, Jasper, Johnny, Grace, Jaclyn, James, Enzo, Jasper, Caroline Tallon, and EJ Sanfilippo; great-granddaughter, Adelyne Weigele; nieces and nephews, Rita, Rosalie, Joseph, Roseanne, Elaine, Michael, Mary Jo and Jim; and brothers-in-law, Mathias Valentine and Thomas (Carmelita) Karacic. Jasper was preceded in death by his parents, John and Rosalie; sisters, Rosalie (George) Laketa, Anna Karacic and Mary Valentine; and nephews, Samuel Laketa and Greg Karacic. Visitation will be held on Tuesday, February 4, from 2:30-9 p.m. at Saint Anne Catholic Community, 120 N. Ela St. (corner of Franklin and Ela Sts.), Barrington, where the Funeral Mass will be held on Wednesday, February 5 at 11:00 a.m. Entombment will follow at St. Michael the Archangel Catholic Cemetery, Palatine. In lieu of flowers, donations may be made to Saint Anne Catholic Community, 120 N. Ela St., Barrington, IL 60010. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Barrington. For information, please call the funeral home at 847-381-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.



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Shaffer, Herbert Roger

Herbert Roger Shaffer, 93, prominent architect, AIA, passed away peacefully January 29. Beloved husband of 68-1/2 years of Jacqueline (nee Cholden); loving father of Janet (Agustin Garcia), Susan Shaffer, and the late Clifford Shaffer (Wendy); proud grandfather of Danielle Garcia (Patrick Sarsfield), Rachel Garcia (Blaine Lakin) and Sam and Jason Shaffer; and devoted great-grandfather of Liliana and Kai Sarsfield and Beatriz Lakin. Herb was a Lt. J.G. U.S. Navy and in the Naval Reserve during WWII and the Korean War. A graduate of the University of IL, MS, Architectural Engineering, he founded Herbert Shaffer Associates, Inc., and designed award-winning developments for over 50 years. Herb's family and friends have lost a quiet, kind and charitable man. Memorial services will be held at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd., Wilmette, Sunday, February 2, 11:00 am. Memorial donations can be made to the Alzheimer's Association or to the ALS Foundation. For info: 847-256-5700.



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Strickland, Larry

Larry R. Strickland, age 69 of Grand Haven, MI passed away on Wednesday, January 29, 2020 at home. The Memorial Service for Larry will take place at 11 a.m. on Monday, February 3, 2020 at St. Patrick's Catholic Church. Visitation will be held on Sunday, February 2nd at Klaassen Family Funeral Home, from 2 - 4 p.m. and 6 - 8 p.m. with rosary reading at 7:30 p.m. Visitation will also be held one hour prior to the service at the church on Monday. Memorial Contributions may be made to the American Diabetes Association. Please visit www.klaassenfuneralhome.com for full obituary.

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Walsh, James J.

James J. Walsh, 83, formerly of Arlington Hts. Beloved husband of Janet (nee Squire) Walsh and the late Joan (nee Mandle) Walsh; loving father of James (Karla) Walsh, Harold (Anna) Walsh, Peter (Cathy) Walsh, Lisa (Mike) Burns, Daniel (Kelly) Walsh and Sharon (Jon) Williams; cherished grandfather of Matthew (Katie), Jacob, Michael (Lauren), Ryan, James, Mary (Trey), Laura (Will), Kevin, Nick, Danny, Shayne, Michael, Fallon, Natalie, Hannah, Caroline and Katelyn; loved great grandfather of Maddox, Lewis, William and Magnolia; fond brother of Patricia (Michael) Purcell, late Robert (late Carol) Walsh, late Jerry (Maureen) Walsh and late Jack Walsh. Visitation Monday, from 3 PM until 8 PM at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Hts Rd, Arlington Hts. Prayers Tuesday 8:45 AM at **Glueckert Funeral Home**, before proceeding to Our Lady of the Wayside Catholic Church, 440 S. Mitchell Ave., Arlington Hts., Mass 9:30 AM. Interment All Saints Cemetery. In lieu of flowers, memorial contributions may be given to American Cancer Society, P.O. Box 22478 Oklahoma City, OK 73123. Funeral info. & condolences www.GlueckertFH.com or (847) 253-0168.



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Wasielewski, Stanley A.

Stanley A. Wasielewski, age 78. U.S. Army veteran. Cherished husband of the late Dorothy (nee Sidor). Beloved brother in law of Melanie Kappeler and the late Geraldine Sidor, C.P.D. Treasured uncle of Pauline (Craig) Wantuck and David (Rosario) Kappeler. Loving great uncle of many. Retired chemist from Owens Corning/Trumbull Asphalt. In retirement, Stanley worked for Standard Parking. Visitation will be on Saturday, February 1, 2020 from 8 a.m. until time of funeral prayers at 9:30 a.m. at the Richard-Midway Funeral Home 5749 Archer Ave. (Corner of Lorel) processing to Our Lady of the Snows Church for 10 a.m. Mass. Interment Resurrection Cemetery. 773-767-1840 or www.richardmidwayfh.com

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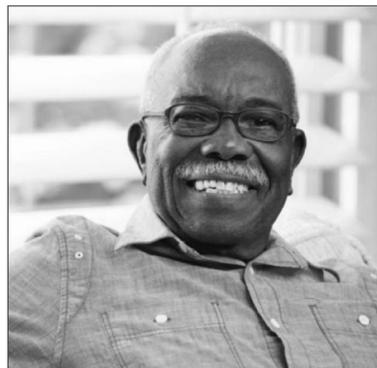


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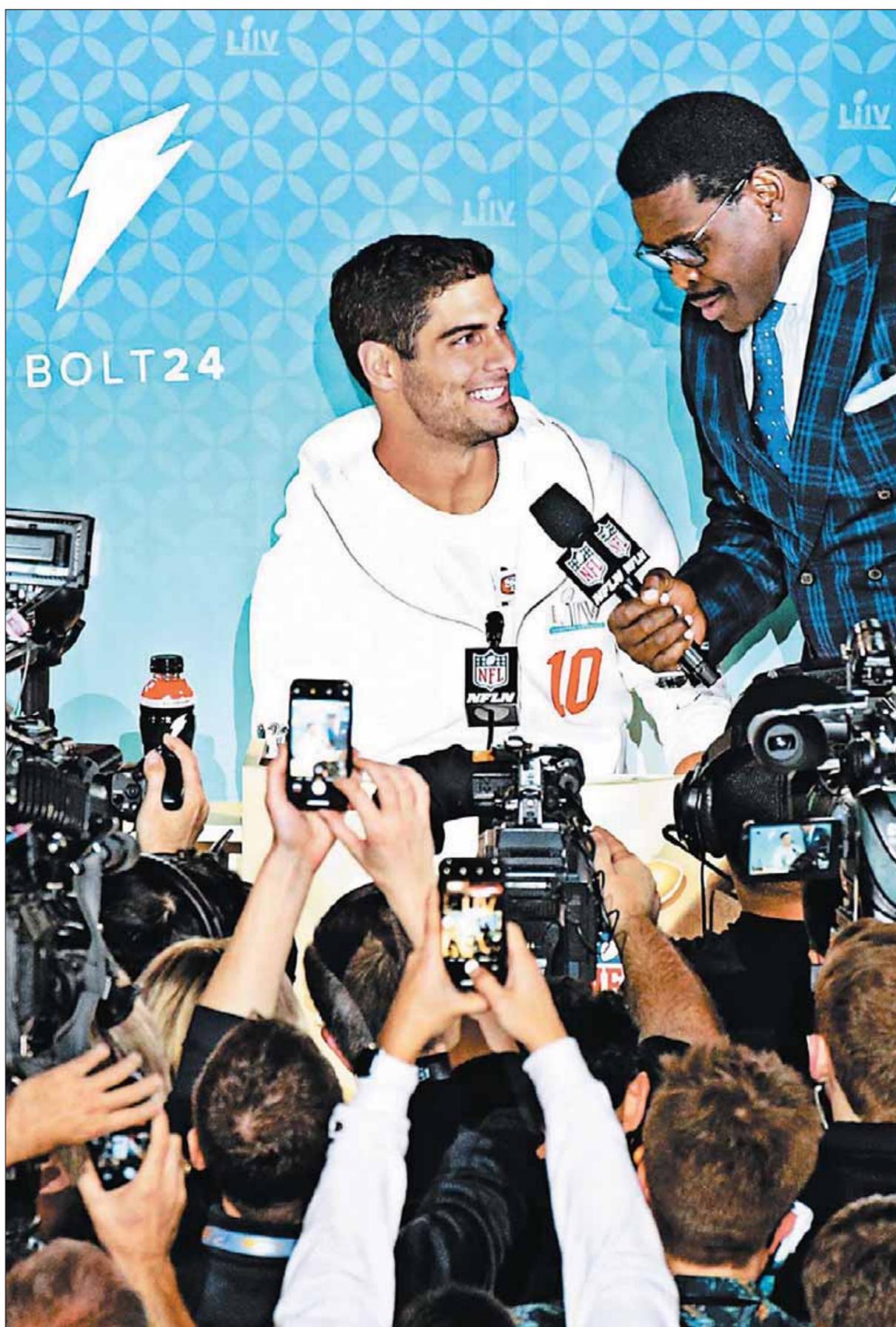
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JIMMY GAROPPOLO

FROM ROLLING MEADOWS TO EASTERN ILLINOIS TO THE SUPER BOWL

'A FANTASTIC STORY OF THE LITTLE GUY THAT MAKES IT BIG'



Jimmy Garoppolo is the center of attention as he is interviewed by Michael Irvin, top, after working his way through Eastern Illinois, above, and Rolling Meadows, right.



AL DIAZ/MIAMI HERALD (SUPER BOWL)
USA TODAY SPORTS (EASTERN ILLINOIS)
CHICAGO TRIBUNE (ROLLING MEADOWS)

BY COLLEEN KANE

Dino Babers had a strong reaction the first time he saw Jimmy Garoppolo throw a football in person.

Babers had just accepted the head coaching job at Eastern Illinois, coming from an assistant coaching stint at Baylor after Robert Griffin III's Heisman Trophy season. He went to his first spring practice in 2012 to evaluate his new quarterback, a Rolling Meadows High School graduate who was entering his third college season.

"I saw him throw the ball five times," Babers said, "and I turned to one of the administrators on campus and said: 'This kid shouldn't be here. There should be like 40 to 50 Division I coaches that should get fired because this guy should be at a lot higher level than what he's at.'"

By the end of their two seasons together at EIU, Garoppolo had won the Walter Payton Award, given to the top offensive player in the Football Championship Subdivision, and was on his way to becoming a second-round draft pick by the Patriots in 2014.

Turn to **Garoppolo**, Page 4

BULLS

LaVine set to refocus after snub

Guard's stock has risen despite missing goal

BY JAMAL COLLIER

BROOKLYN — Once characterized as simply a highlight-reel dunker or volume scorer, Zach LaVine has started to resemble something more as he's become one of the pillars of the Bulls' future.

He had one more goal in mind this season, one more accolade he wanted to add to the list — to become an All-Star. But LaVine was left off the 2020 NBA All-Star Game roster, which will put his participation in All-Star Weekend in Chicago next month into question.

The Bulls have not had an All-Star since the 2016-17 season when Jimmy Butler, who was selected as a reserve for the Heat, made the team for the third straight season as a member of the Bulls.

NBA All-Star Weekend will be Feb. 14-16 at the United Center and Wintrust Arena. It marks the return of the event to Chicago for the first time since 1988.

The reserves were revealed Thursday evening on TNT with seven players from each conference earning the nod. They will be split up among the two teams during the draft between team captains LeBron James of Lakers and Giannis Antetokounmpo of the Bucks.

Joining Butler as reserves from the Eastern Conference are Heat teammate Bam Adebayo, the 76ers' Ben Simmons, the Raptors' Kyle Lowry, the Bucks' Khris Middleton, the Pacers' Domantas Sabonis and the Celtics' Jayson Tatum.

Turn to **LaVine**, Page 5

BLACKHAWKS

Prepping for pivotal month

Strome back as Hawks look for playoff push

BY JIMMY GREENFIELD

GLENDALE, Ariz. — The purpose of the All-Star break — at least for Blackhawks not named Patrick Kane — was to get away from hockey for more than a week, spend several uninterrupted days with family and friends and perhaps visit a quiet beach for a few days.

Jonathan Toews came back from his vacation with some color in his face, while Dylan Strome returned from a few days in the sun ready to practice for the first time since injuring his right ankle Jan. 7 against the Flames.

Hawks coach Jeremy Colliton, try as he might, just couldn't put hockey out of his mind.

"You think about it every day, no matter what," he said. "That's just the business we're in, and everyone's really competitive. My kids are asking me where we are in the standings, so it's like, thanks, rub my nose in it. At the same time, when you don't have to prepare for the next day, you do get some time to relax."

Thursday's practice at Gila River Arena was somewhat relaxed though energetic with an air of fun surrounding the drills. It began with throwing some pucks on the ice and letting a scrimmage break out among all the players at the same time.

The rest of the practice contained quite a bit of skating to help the players get their legs back in anticipation of Saturday's game against the Coyotes, one of several teams the Hawks are chasing for a Western Conference wild-card spot.

"We can pick up two points and don't lose a game in hand," Colliton said. "It's a big momentum builder for the team. We've had some games where we've (risen) to the challenge and we've had some games where we didn't.

Turn to **Strome**, Page 5

TOP OF THE SECOND

VAHE GREGORIAN

Ford had dual roles in this matchup

MIAMI — In the wake of one wrenching instant last season, Chiefs fans might have come to invoke Dee Ford's name any number of ways that doubtless included unprintable rants and mutterings.

But there are a zillion reasons to consider letting go of any lingering rage over his fateful offside penalty in the AFC championship game.

Most practically and profoundly, the Chiefs might well not be in the Super Bowl now if not for the 37-31 overtime loss to the Patriots that became the catalyst for the defensive overhaul that was pivotal in their path to Miami.

But let's start with that it's a waste of precious goodwill and energy to make Ford a scapegoat. And that we all do things we regret. And that Ford continuously has been the epitome of grace and inspiration in how he handled it from the get-go by immediately holding himself liable.

If sports are supposed to teach us that it's not what happens to you but how you handle it that matters, Ford embodies that.

Now he conveys a model balance of contrition and proceeding with his life as he enters into this surreal twist of preparing to play against the Chiefs for the 49ers in Super Bowl LIV on Sunday.

As he engaged waves of reporters Monday at Super Bowl opening night, Ford's steady refrain was something we all might relate to when it comes to life's miserable misadventures: "I have to let it go in order to move forward."

When I asked if he had to find some sort of compartment to stash it in, he said: "It's in the compartment of other bad plays that you wish you had back, know what I mean? At the end of the day, it was something that happened, and I was on the short end of the stick. But I got over it and I had to get back to work. That's all I could do."

The fundamental truth is that just because one play seemed to encapsulate the minuscule margin of defeat, it isn't the same as the reason the Chiefs lost.

The outcome could have been different if, say, the Chiefs had won the coin toss going into overtime. Or if Tom Brady hadn't exposed and dissected the entire defense on the decisive drive.

For that matter, as right tackle Mitchell Schwartz recently suggested, perhaps Brady threw the pass that Charvarius Ward intercepted only because he figured



TONY AVELAR/AP

Niners defensive end Dee Ford committed a costly penalty last season for the Chiefs.

he had a free play when the flag on Ford was thrown that ultimately negated the interception.

And, and, and ...
 "We scored zero points in the first half. So if we score any points in the first half, then he's not in that position anyway," Schwartz said. "Football is never about the one specific play. I never put that on him. ... Honestly, that was never a thought."

The loss, though, was clarifying for the Chiefs. Had they won and advanced to last year's Super Bowl, who's to say whether such bold changes were in the works? Instead, the loss amplified the point that their defense was about the only thing that could stop the virtually supernatural Patrick Mahomes.

Within days, defensive coordinator Bob Sutton was fired, soon to be replaced by Steve Spagnuolo and a revamped staff and new scheme. Shortly thereafter, the Chiefs purged Justin Houston, Eric Berry and Ford to clear room financially for Tyrann Mathieu and Frank Clark.

Ford, a 2014 first-round pick for the Chiefs, had been slow to find his way, then

hampered by injuries before flourishing in a 2018 season he said began with more trouble than it ended with.

"I wasn't even supposed to be playing; I came off my second back surgery that I had to beg my surgeon to do," he said. "I came into training camp, and I was 25 pounds underweight that year."

"So I've been through worse things than (living with the offside penalty). You have to block out the negative, focus on the positive."

As the Chiefs were reforming their defense, Ford was becoming part of something special in San Francisco. Injuries held him back for much of the season, but Ford is a pass-rushing asset for a salty 49ers defense and had a sack in their divisional playoff victory over the Vikings.

With reminders everywhere of the fundamental lapse that set this all in motion — including both the Chiefs and Ford being able to get on with their next chapters by owning the consequences.

"It teaches you a lot about life," Ford said, "if you can have that type of approach to any situation."

LET'S PLAY 2



Saturday
 @Coyotes
 7 p.m.
 NBCSCH

Tuesday
 @Wild
 7 p.m.
 NBCSN



Friday
 @Nets
 6:30 p.m.
 NBCSCH

Sunday
 @Raptors
 2 p.m.
 NBCSCH

FRIDAY ON TV/RADIO

NBA
6:30 p.m. Mavericks at Rockets ESPN
6:30 p.m. Bulls at Nets NBCSCH
 WSCR-AM 670
9 p.m. Trail Blazers at Lakers ESPN

MEN'S COLLEGE BASKETBALL
4 p.m. Harvard at Penn ESPNU
5:30 p.m. Akron at Kent State CBSN
6 p.m. VCU at Rhode Island ESPN2
6 p.m. Bowling Green at Buffalo ESPNU
8 p.m. N. Kentucky at Green Bay ESPNU

WOMEN'S COLLEGE BASKETBALL
6 p.m. Baylor at Texas FS1

BOXING
9 p.m. ShoBox: New Generation Showtime

GOLF
8:30 a.m. Morocco Champions Golf
2 p.m. PGA: Phoenix Open Golf
3:30 a.m. (Sat.) Euro: Saudi Golf

HOCKEY
5 p.m. Notre Dame at Penn State BTN
7 p.m. AHL: Admirals at Wolves WPWR-50
7:30 p.m. W. Mich. at Neb.-Omaha CBSN

WOMEN'S SOCCER
8 p.m. Olympic qual.: Panama vs. U.S. FS1

TENNIS
6:15 p.m. Australian Open Tennis
2:30 a.m. (Sat.) Australian Open ESPN

WRESTLING
8 p.m. Penn State at Iowa BTN

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SUPER BOWL



MARCIO JOSE SANCHEZ/AP

Lynch likes view from top

On verge of possible entry to Hall, ex-Bucs safety back in Super Bowl as 49ers GM

By JOSH DUBOW
Associated Press

MIAMI — John Lynch had just finished another season in the relatively cushy job as television analyst when he decided to call Kyle Shanahan three years ago and offer up his services as a general manager if Shanahan got hired as the 49ers coach.

Shanahan, who was on a Super Bowl run as the Falcons offensive coordinator, was seeking a general manager he could work well with and jumped at the opportunity.

"Kyle was real busy, he was coaching a team," Lynch said. "And you know how Kyle talks. So he said 'Hey, I'm going to have this dude, his name's Jed, give you a call. I said, 'Yeah, I know Jed.'"

49ers CEO Jed York then invited Lynch for an interview in the Bay Area, starting the process that led to Shanahan and Lynch getting hired to team up to turn around a franchise mired in losing and dysfunction.

That decision to leave his job at Fox and get back working with an NFL team worked about as well as everything else Lynch seems to do in his life.

Lynch has helped build a roster that has the 49ers in the Super Bowl against the Chiefs, earning him the Pro Football Writers of America award as the league's top executive in 2019.

Lynch is now looking to have an almost perfect weekend. He's a finalist for the Pro Football Hall of Fame in voting to be conducted Saturday and could follow that up with a Super Bowl championship as an executive to join the title he won as a player with the Buccaneers 17 years ago.

"I've dreamt about it and here we are," Lynch said. "It would be a real nice weekend."

Lynch and Shanahan have formed the perfect pair in San Francisco.

The two had never worked together before but were familiar with each other's accomplishments. Shanahan studied Lynch's play when he arrived as an assistant coach with the Bucs a year after Lynch had



EZRA SHAW/GETTY

GM John Lynch, top right, plays the "good cop" to coach Kyle Shanahan's "bad cop" in leading the 49ers. Lynch also pulled off the trade for QB Jimmy Garoppolo, above, in 2018.

left for the Broncos.

Lynch then played his final four seasons for Kyle's father, Mike, and then spent years calling Kyle's games as an analyst on Fox.

Their team-building philosophies were so similar that when both were given a test by the 49ers on how to allocate 150 "points" as a fake salary cap to build a roster, they came up with nearly identical versions.

"Maybe they hired us for that reason," Lynch said.

The two complement each other well. Lynch's background is on defense as the former hard-hitting safety who played a key part on successful defenses with the Bucs and Broncos, while Shanahan is considered an offensive guru who is one of the best play-callers in the game.

Lynch has the warmer personality and often plays the role of "good cop," while Shanahan is far more blunt and serves as the "bad cop" when needed.

"Usually people like that just on average,

usually, I think, I'm like, all right, the person's got to be somewhat phony," Shanahan said. "What's he really like? No one is really Captain America. So, you're waiting to see how they are really. That's probably the opposite of how I am. But, then you get with John day in and day out, and that's genuinely who he is. ... To have that type of personality that's just exactly who he is and on top of that to be one of the most violent, physical players I've ever seen, I think it's as cool of a combination as there is."

Both were schooled in the 49ers way established by Bill Walsh back in the 1980s, with Kyle spending plenty of time around the team when his father was an assistant for three years in the 1990s and Lynch was playing for Walsh in college at Stanford.

That similar philosophy was important for York, who had endured a period of conflict between coach and general manager that had led to coach Jim Harbaugh's

SUPER BOWL LIV
Chiefs vs. 49ers
5:30 p.m. Sunday, FOX-32
Hard Rock Stadium
in Miami Gardens, Fla.



departure in 2014 after the only successful run the franchise has had this century.

That relationship was put to the test early as the team started 0-9 the first season and then finished 4-12 in year two.

But it was an off-field issue that ended up proving to York he was right when he gave the two matching six-year contracts after shuffling through three coaches the previous three years.

The team had made an investment in linebacker Reuben Foster, trading up to draft him in the first round in 2017 and then sticking by him when he faced legal trouble the following offseason.

But when Foster was arrested again at the team hotel on a trip to Tampa during the 2018 season on domestic violence charges that later were dropped, the two didn't hesitate to cut the talented player immediately.

"I don't know that that would have been the case with every other coach or every other general manager — not just here, but across the league, because it's hard to give up on talent," York said. "That, to me, is one of the defining moments of John and Kyle, being able to say, 'This is a first-round pick, in our first year, and we moved on from it,' and it was hard, and we could have justified not moving on from it."

The moves since then have paid off in a big way with offseason additions of pass rushers Dee Ford and Nick Bosa, along with speedy linebacker Kwon Alexander that transformed the defense into one of the league's top units.

Then the 49ers added the final piece they needed during the season when they acquired receiver Emmanuel Sanders from the Broncos in a trade that sparked the offense.

And now the 49ers are back in the Super Bowl.

"I never thought you could equal the feeling of going to the (Super Bowl) as a player, but this one's just as good," Lynch said.

49ers' Sowers 1st woman to coach at Super Bowl

By TERESA M. WALKER
Associated Press

MIAMI — Katie Sowers answered questions on topics ranging from whether it hurt getting her ears pierced (no) to if she wants to be an NFL head coach one day (yes).

For the full 60 minutes of the 49ers' portion of media night Monday, Sowers talked with reporters from around the world on making history as the first woman and first openly gay coach to work the Super Bowl.

"I'm waiting for someone to tell me that this is all a joke, and they're going to be like 'Psych! You're not really there. You're not really a football coach,'" Sowers said. "It's one of those things that you really start to look around you and take advantage of every single day, especially with things happening in the news. You really appreciate the moment."

Being the first woman to coach in the

Super Bowl may be surreal.

Sowers makes clear she hopes she's blazing a path for many more to follow.

"I feel like a broken record, but what I want to continue to say is that even though I'm the first, the most important thing is I'm not the last and we continue to grow it," Sowers said.

Simply attending a Super Bowl was Sowers' dream growing up in Hesston, Kansas, and playing football in the yard with her twin sister, Liz.

She might've become a basketball coach after wrapping up her college basketball career at Goshen College in Indiana. But being gay kept her from becoming a volunteer assistant there in 2009. Current Goshen President Rebecca Stoltzfus apologized to Sowers for that last week and noted those sexual orientation policies were ended in 2015.



Sowers

Sowers played in the Women's Football Alliance and for USA Football's national team, including her best game ever where she intercepted five passes against Germany. Shoulder injuries ended her playing career, leading her to Kansas City, where she earned a master's at Central Missouri.

"I knew I had a long road ahead of me if I wanted to be an NFL coach because I didn't have the opportunity to play on a college team," Sowers said. "I didn't have the opportunity to break down film like a lot of these (coaches). I didn't have the opportunity to network like a lot of people did. But I was up for the challenge, so I bought every book I could and started doing it myself."

In Kansas City, Sowers also had a part-time job coaching a youth basketball team with then-Chiefs GM Scott Pioli being one of the parents. After being fired by the

Chiefs, Pioli was assistant GM with the Falcons when he helped Sowers into the Bill Walsh Diversity Coaching Fellowship in 2016 with the Falcons working through the offseason and training camp before spending nine months as a scouting intern.

That same fellowship took her to the 49ers in June 2017, working with receivers. Kyle Shanahan, who had been the Falcons offensive coordinator, hired Sowers as an offensive assistant in 2018, and she's gone from breaking down film and working on practice scripts to helping receivers coach Wes Welker and other offensive coaches.

And Sowers is considered just a coach with the 49ers.

"She's been tremendous," 49ers quarterback Jimmy Garoppolo said. "Katie was here before I was. What she does with the receivers, all the skill position guys, how she interacts with them, it's special. She's feisty, man. Katie is awesome out there. She'll get after the guys. It's fun to be around."

SUPER BOWL



DANIEL A. VARELA/MIAMI HERALD

Little guy makes it big, reaches big stage with 49ers

Garoppolo, from Page 1

Eight years later, Babers and two more of Garoppolo's former EIU coaches, all now at Syracuse, will head to Miami to watch the quarterback start for the 49ers in Super Bowl LIV against the Chiefs. Doug Millsaps, who coached Garoppolo at Rolling Meadows, also will be there, among the 18 people Garoppolo told reporters he has in his game-day party.

When the game kicks off at 5:30 p.m. Sunday, it will be a proud moment for the coaches who helped Garoppolo rise from a youth linebacker and running back to an under-recruited Chicago-area quarterback to a budding NFL star on the game's biggest stage. And it will be an exciting time for the community that watched the process unfold.

"It's a fantastic story of the little guy that makes it big," Babers said. "A lot of people not having a lot of belief in him, (him) not having a lot of followers early. But he sure does have a lot of followers now."

Jimmy G. fans

Dozens of boys in purple football jerseys gathered before the camera this week and called out in unison their good-luck wishes to Garoppolo and the 49ers in a video posted to Facebook.

"We're die-hard Bears fans, but we're even bigger Jimmy G. fans," said Terry Cappelen, who coaches the boys in the Rolling Meadows Youth Football program.

Cappelen's 10-year-old son has had friends over to watch the NFL playoffs, and they've been "going nuts" over Garoppolo's run with the 49ers, he said. For the program's football banquet in the fall, Cappelen enlisted the help of Garoppolo's older brother Mike to get a video of Jimmy congratulating the players on their season. They now feel like they're on his team.

It's not often a quarterback from the Chicago area plays in the Super Bowl. The last — Mount Carmel's Donovan McNabb in 2004 with the Eagles — was before those kids were born. Garoppolo's rise from obscurity makes him even more relatable.

"We talked about how it's possible for anybody from our area, that if they work hard and put in the time and effort, they can make an impact like Jimmy did," Cappelen said. "He's essentially one of those kids. It's nice to have a role model like that they can look up to."

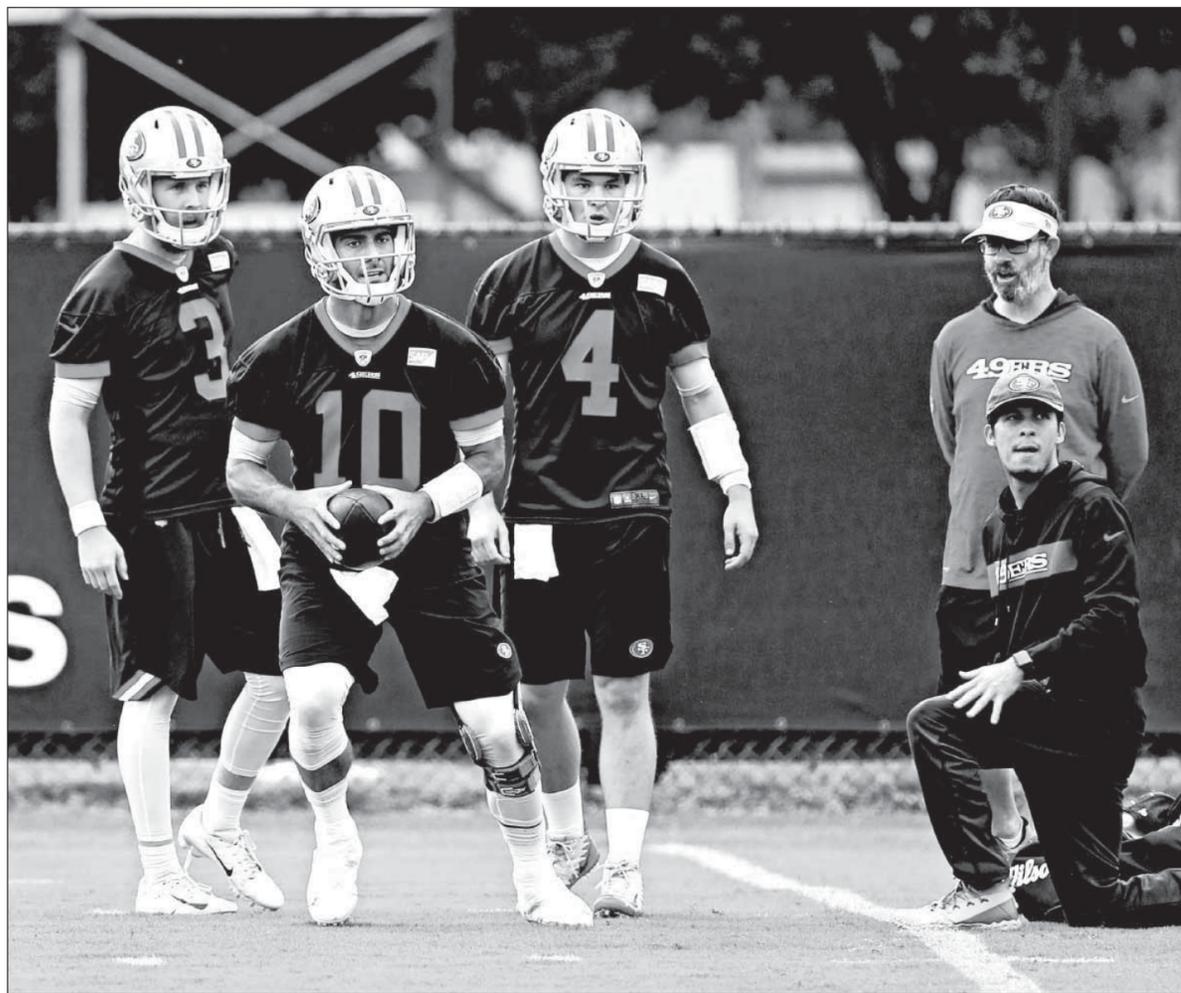
Garoppolo grew up in northwest suburban Arlington Heights as the third of Tony and Denise Garoppolo's four sons. He told reporters at the Super Bowl this week that baseball was his first love but he began to focus on football in high school.

Like Babers, Millsaps has a story about the first time he saw Garoppolo throw, as a Rolling Meadows freshman.

"The ball is coming out of his hands the way it did, and he's wearing No. 29," Millsaps said. "And I'm thinking, 'Why are you wearing that number? You're a quarterback.' He said, 'No, I'm an outside linebacker (like his brothers) and I'm a running back.' And I said, 'No, you're a quarterback.'"

Garoppolo became the starting varsity quarterback his junior season. He worked with local quarterbacks coach Jeff Christensen to refine his technique and had big enough stats in his senior season to receive Tribune All-State special mention. But for reasons he still ponders today, colleges didn't heavily recruit him.

Taylor Graham (Wheaton North, Ohio State), Chandler Whitmer (Downers Grove South, Illinois), Tommy Rees (Lake Forest, Notre Dame), Miles Osei (Prospect, Illinois), Mike Perish (Marist, Western Michi-



WILFREDO LEE/AP

The 49ers' Jimmy Garoppolo (10) works out during practice Wednesday in advance of Super Bowl LIV against the Chiefs.

gan) and Tyler Benz (Maine South, Eastern Michigan) were among the Class of 2009 Chicago-area quarterbacks who signed with FBS schools.

Meanwhile, then-EIU offensive coordinator Roy Wittke, who also coached Tony Romo, became fixated on Garoppolo, with a recommendation from Christensen.

"The things that really stood out: No. 1, his quick release, compact motion, and No. 2, how accurate he was," said Wittke, now director of player development at Syracuse. "He was just so efficient. He was the first guy we took after we had Tony that we thought potentially had the physical skill set and tools to be a guy — and I'm not saying we thought he was going to be a second-round draft pick or anything — but we thought he was a guy who had the potential to get into a camp like Tony did."

Wittke said he saw glimmers of that potential over Garoppolo's first two seasons at EIU, which he picked over Illinois State. But the arrival of Babers — and his offense — helped unlock it. Garoppolo threw for 5,050 yards and 53 touchdowns with just nine interceptions as a senior in 2013.

"I wasn't getting recruited (in high school), so I didn't think I had it," Garoppolo told reporters in Miami this week. "I was trying to figure out what I was doing wrong. But going to Eastern Illinois was the best thing that ever happened to me. It was an opportunity to play, opportunity to compete, and then Coach Babers came in, and the rest handled itself."

"The rest" started when Patriots coach Bill Belichick made Garoppolo Tom Brady's apprentice for 3½ seasons before a midsea-

son trade to the 49ers in 2017 put him in position to become a full-time NFL starter.

'A crazy ride'

Garoppolo's NFL path to Sunday's game has been filled with interesting twists.

Learning under one of the most successful quarterbacks of all time. Serving as a backup for two Super Bowl teams. Making his first two career starts due to the Patriots' Deflategate scandal.

Signing a \$137.5 million contract extension a few months after his trade to the 49ers. Tearing his left ACL three games into the 2018 season. Raising eyebrows when he told reporter Erin Andrews that bouncing back to start 8-0 this year "feels great, baby."

Playing a complementary role to the 49ers' running game in two playoff victories. And now preparing to go head to head with Chiefs quarterback Patrick Mahomes, last season's NFL MVP, in the Super Bowl.

But despite the national renown, Garoppolo's coaches still view him as they did when he was the popular yet humble player who walked around EIU's campus because he didn't have a car.

"The guy still wears his EIU backpack on national TV going to NFL games," Babers said. "That's kind of how he is."

Millsaps retired from his job as a Rolling Meadows physical education teacher last year, which has made it easier to attend more of Garoppolo's games. Before each, he hangs out and tosses around a football with the crew of family and former teammates Garoppolo keeps close.

Tony Garoppolo helps make sure of it,

considering 49ers tight end George Kittle's allegation that Garoppolo is the "worst texter of all time" is apparently true.

"They haven't changed a whole lot," Millsaps said.

"I'm sure Jimmy has to be a little more guarded, but the whole family is as accepting and inviting as they ever were. ... Sometimes people lose themselves in fame and fortune, and this family absolutely has not done that."

Garoppolo has mentioned his older brothers, Mike and Tony, a couple of times in the lead-up to the Super Bowl. He credits them for helping him stay even-keeled — and for knowing when to keep his mouth shut in the face of critics. His former coaches don't doubt it.

"He has a couple of older brothers that I truly believe keep him in line a little bit," Wittke said. "I would think that's probably a necessary thing for a guy that looks like he does."

Added Millsaps: "They wouldn't let him get away with anything. Even to this point, I'm sure he's scared of Mikey, no matter how many big guys are chasing him."

The buildup of Super Bowl week — and its lengthy media sessions — allowed reporters in Miami to pick Garoppolo's brain about his journey, and he expressed appreciation for how far he has come.

"Coming from a small school in Eastern Illinois, starting as a linebacker in high school, it's been a crazy ride," Garoppolo said. "But I've enjoyed every bit of it and couldn't be happier to be here."

All around Rolling Meadows and Eastern Illinois, they can't wait to see what's next.

BULLS & BLACKHAWKS

LaVine

Continued from Page 1

The Western Conference reserves are the Nuggets' Nikola Jokic, the Trail Blazers' Damian Lillard, Donovan Mitchell and Rudy Gobert of the Jazz, the Thunder's Chris Paul, the Pelicans' Brandon Ingram and the Rockets' Russell Westbrook.

Joining James and Antetokounmpo as starters are the Lakers' Anthony Davis, the Rockets' James Harden, the Mavericks' Luka Doncic, the 76ers' Joel Embiid, the Clippers' Kawhi Leonard, the Raptors' Pascal Siakam, the Celtics' Kemba Walker and the Hawks' Trae Young.

When LaVine was acquired by the Bulls in the 2017 trade that sent Butler to the Timberwolves, the organization envisioned the 24-year-old growing into a player worthy of All-Star consideration. That's why this season has been such an encouraging step forward for LaVine.

For a Bulls team ravaged by injuries, LaVine has played every game this season while averaging a career-best 25.1 points with 4.0 assists and 4.9 rebounds per game. He's become more consistent, scoring at least 20 points in 16 consecutive games this month, the best streak of his career.

As if he decided to make a statement for the voters this month, LaVine turned it up a notch, averaging 28.9 points per game on 46% shooting in January, eighth in the NBA in scoring among players who have played at least 10 games this month. His four 40-point games this season are tied for the third most in the NBA.

The Bulls have been a better team defensively without LaVine on the floor, but they are putrid offensively without him. For his part, LaVine has been slightly above his career numbers this season in blocks and steals. And consider the games LaVine has had to win on his own, rescuing the Bulls for a double-digit second-half comeback against the Cavaliers on Jan. 18 and knocking down 13 3-pointers while scoring 49 and beat the Hornets on Nov. 23.

"That guy's been putting on a show for the past couple months," Bulls forward Thaddeus Young said during a practice last week. "Been doing his thing. He's been incredible."

With the All-Star Game returning to Chicago, there has been year-long anticipation surrounding LaVine, a back-to-back winner of the Slam Dunk contest in 2015 and '16. Many have wondered how involved he will be this All-Star Weekend. That speculation only heightened after Aaron Gordon, whom LaVine narrowly edged to win the classic '16 dunk contest, reportedly committed to participate in this year's event. Gordon joins a field that includes Lakers center Dwight Howard and Heat forward Derrick Jones Jr. LaVine could join Nate Robinson as the only players to win three dunk contests.

However, LaVine has made it clear in recent weeks that he wants to be known for more than dunk contests.

He has expressed more interest in competing in the 3-point contest for the first time — he's shooting 38% from 3 while attempting a career-high eight per game. Most of all, he wanted to be an All-Star for the first time and be included in the showcase game before deciding if he would take part in other All-Star festivities.

"I would rather be in the game than be in the dunk contest," LaVine said in Milwaukee earlier this month. "I think I've shown everything I can with dunking. I think I've shown I can win that pretty easily. If I'm in the game, I'll think about doing it."

Slam Dunk Contest: Magic forward Aaron Gordon has pledged to participate in the NBA Slam Dunk Contest on Feb. 15 during All-Star Weekend in Chicago, The Athletic's Shams Charania reported Thursday.

NBA All-Star Weekend will be held Feb. 14-16 at the United Center and Wintrust Arena. This will mark the first time the NBA's showcase event has been held in Chicago since 1988, a year remembered for the iconic dunk-contest duel between Michael Jordan and Dominique Wilkins.

Gordon participated in the dunk contest in 2016 and 2017 but still is seeking his first win. In previous showings, he watched as Zach LaVine, then with the Timberwolves, and Glenn Robinson III walked away with the award.

With the event at the United Center, Gordon's commitment could set up a rematch with LaVine, who came to the Bulls as part of the Jimmy Butler trade in 2017. Together, they added intrigue to the event that had taken a hit in the early 2010s as stars opted to sit out.



DARRON CUMMINGS/AP

Zach LaVine is defended by the Pacers' Malcolm Brogdon during overtime in the Bulls' 115-106 loss on Wednesday night.

BULLS TAKEAWAYS

Bulls still figuring out how to close out wins

BY JAMAL COLLIER

INDIANAPOLIS — The Bulls began the season with dreams of contending for a playoff spot, and thanks to some improved play and a lackluster bottom of the Eastern Conference, they're within shouting distance of the final berth.

"This is a meaningful game in January," coach Jim Boylen said before Wednesday's 115-106 overtime loss to the Pacers. "And see how we respond to that."

The response proved similar to most of the Bulls' attempts to beat good teams. They have only one win in 20 games against teams that are over .500, and that came against the Clippers, who were without their star players.

The Eastern Conference has kept the Bulls in the playoff picture even though they fell to 19-31 with their latest loss. If they want to be serious contenders, however, they need to start beating winning teams, and this game against the Pacers showed there is work to be done. Here are three takeaways from the loss.

1. The Bulls are still learning how to win.

The Bulls have been in close games against several playoff teams only to watch them slip away. Good teams win those games, and Wednesday night showed the difference between the Bulls and teams like the Pacers, who at full strength pose a legitimate threat to make a deep playoff run.

"We just don't know how to win yet," guard Zach LaVine said. "We're a really good team, we compete with the best teams, we've seen that. We've had teams with winning records and we've been beating them throughout the game, had control of the game, and we lose at the end."

"That's what good teams do is win at the end, and we haven't figured out how to do that. I'm not questioning our talent or how good we are individually, but as a team we don't know how to win."

The Bulls had what would have been their most impressive victory of the season within their grasp in the fourth quarter Wednesday, a chance to spoil Victor Oladipo's return to the Pacers, but they went 0-for-5 in the final 3:40 and turned the ball over twice.

LaVine has done well this season taking over in those scenarios, but he was not at his best Wednesday, even though he was fouled driving to the basket for the final shot of the game. But the Bulls fell apart defensively and were overmatched by a more talented Pacers team down the stretch.



DARRON CUMMINGS/AP

The Bulls' Kris Dunn (32) pauses during an honorary 24-second violation by the Pacers.

2. The schedule doesn't get any easier from here.

The upcoming road trip is a chance to gauge where the Bulls are with the trade deadline approaching Thursday. This team deserves credit for the way it has responded to losing Lauri Markkanen, Wendell Carter Jr. and Daniel Gafford to injuries this month and Otto Porter Jr., who has not played since November.

Yet the Bulls entered Wednesday having won four of six with a chance for a three-game winning streak had they closed out the Pacers. Wednesday's loss pushed them to three games behind the Nets for the eighth seed. The teams play Friday night in Brooklyn.

That game against the Nets and Sunday's against the Raptors in Toronto give the Bulls two more chances to show they can beat teams ahead of them in the East.

"We have a good opportunity to go against a team that we're trying to catch in the standings in Brooklyn, and we've got to get ready for them," LaVine said.

3. Chandler Hutchison had another strong game.

Hutchison had the best game of his career Wednesday, and his play since returning from injury is an encouraging sign for the Bulls. He scored a career-high 21 points on 10-of-14 shooting and has continued to look comfortable on both ends of the floor.

Boylen believes Hutchison can be an elite defender, even offering comparisons to Jimmy Butler in the early stage of his career. While the comparison might be a bit overzealous, Hutchison has the confidence to try to live up to it. And as he recovers from a few nagging injuries, his offensive game is starting to pick up.

"Every game I try to just take something from it and move on, try to improve," he said. "I feel like for me offensively, the best is yet to come. I've just got to stay aggressive. There's going to be bad games, there's going to be good games, but I know if I just stay aggressive, the averages will play out."

Strome

Continued from Page 1

"If we lose the game, it's not the end of the world, but it is a big opportunity. We've had a few days to get ready for it and we have a couple days to practice, so definitely the focus is there."

The Hawks are not far removed from their best stretch of the season. Despite losing 4-3 to the Panthers in the final game before the break, they've won 11 of 16 and they put together a season-high five-game winning streak before the loss to the Panthers.

Still, their work is cut out for them. They have 11 road games in February, all against playoff contenders.

"It's a huge month for us," Toews said. "Huge month for a lot of other teams, so the faster we can get into the playoff hockey mindset, the better. These are do-or-die games for us. We need points right now, so we can't wait any longer."

That's why it's good they're getting healthier. Brandon Saad returned to the lineup from an ankle injury shortly before the break and had two goals in three games, and now Strome appears ready to return from his ankle injury that cost him seven games.

It's not certain he'll play against the Coyotes, but he was skating at full strength and has one more practice Friday to determine if he's ready for game action.

"A game's a lot different than a practice," Strome said. "(I'll) try to push it pretty hard tomorrow. Felt pretty good out there, did a

lot of skating. It's an injury where you don't want to make it worse.

"I tried to skate a few times after it happened. Didn't really help it. Felt OK to walk on, but the skating (is) a different story. Took some time off, got the right treatment. Feels pretty good now, so happy about that."

When Strome got hurt, he initially thought he would miss a lot more than seven games. He made brief attempts to skate not long after the injury, but it took only a few seconds on the ice to realize he wasn't ready.

The smart move was to rest and not push it.

"I got lucky," he said. "Whatever it was, it just didn't feel good right when it happened. It didn't really hurt that much. I stood up and I just felt weak. I thought I broke my tibia or fibula or one of those around my leg.

Didn't feel good."

While Strome will return soon, Andrew Shaw is not on the trip and still has symptoms from a concussion he suffered in late November.

Still, the Hawks are healthier than they have been in a month and hopeful they can continue a resurgence that had them three points out of a playoff spot entering Thursday's games.

"The job isn't done yet," Colliton said. "We've got some work to do as far as our game goes, and (the Panthers loss) can be a little bit of a reality check for us. I'm not saying we played bad but not good enough."

"So after that good stretch of play where we did get a bunch of wins, it's not the end of the world to have that game and remind us we have to show up every night and play as close to (a full) 60 minutes as we can."

COLLEGE BASKETBALL

ILLINOIS 59, MINNESOTA 51

Sound alarm: Illini on fire with 7 straight wins

BY SHANNON RYAN

Fire alarms went off Thursday night at the State Farm Center.

It was quickly announced that it was a false alarm, fans could remain in the arena and the game could proceed. The obvious joke: The Illini basketball team is on fire.

With a 59-51 victory against Minnesota, the Illini (16-5, 8-2) have won seven straight to maintain a share of the Big Ten lead with Michigan State. Illinois had to stave off the Gophers down the stretch after the visitors cut a 13-point deficit to one.

The Illini played cool and composed in the closing minutes, coming up with vital defensive plays — just like a team on a heater.

Here are three takeaways from the victory.

1. Kofi Cockburn is a force — who must avoid foul trouble.

Illinois coach Brad Underwood praised Minnesota center Daniel Oturu ahead of the game, calling him a “lottery pick” in the NBA draft. Indeed, Oturu often looked like the Big Ten’s best with a game-high 20 points.

The fear heading in was that Illinois would have no match for him, but freshman Kofi Cockburn held his own. Despite foul trouble, he finished with 13 points and 10 rebounds — his ninth double-double.

Oturu, who leads the Big Ten with 11.3 rebounds per game, was held to eight boards and only one on the offensive end. He showed some frustration after a miss and got sidetracked arguing with an official, which allowed Andres Feliz to race down the court for a basket.

Cockburn, though, picked up his fourth foul with 10 minutes remaining, which put Illinois in a stressful spot. He fouled out of Saturday’s victory at Michigan with only five points and three rebounds.

Foul trouble is always a worry for a freshman big man, but that was the first time he fouled out this season.

Cockburn’s ability to stay on the court is vital. When he checked back in Thursday, he drew a foul on a rebound under the basket and sank two free throws for a 52-47 lead with less than 3 minutes to play.

2. Illinois isn’t a one-man — or two-man — show.

Some nights it’s the Ayo Dosunmu show. Or the Kofi Cockburn act. But Illinois’ surrounding cast came up big against Minnesota.

Andres Feliz successfully drove to the hoop, finishing with a team-high 17 points on 6-of-11 shooting. Trent Frazier added 10 points despite foul trouble.

But it was on the boards where everyone got in on the action.

Da’Monte Williams was scoreless on 0-for-3 shooting but grabbed seven rebounds and made two critical defensive plays late. He stripped the ball with a little more than a minute remaining to lead to a Dosunmu layup. And he had a well-timed block on a 3-point attempt with 46 seconds left.

Feliz added eight rebounds, while Kipper Nichols and Giorgi Bezhaniashvili snagged six each as Illinois outrebounded the Gophers 45-36.

3. Illinois has a ‘home, sweet, away’ advantage.

The Illini appear to be the rare team that brands itself road warriors while also having a strong home-court advantage.

Illinois has a conference-best three Big Ten road wins, and the Illini also have one of the most hostile and lively home crowds in the conference. The Orange Krush student section was back from break, and the State Farm Center was sold out. The Illini also announced sellouts for upcoming games against Maryland and Indiana.

TENNIS



SAEED KHAN/GETTY-AFP

Novak Djokovic celebrates after his sixth straight Grand Slam victory over Roger Federer.

AUSTRALIAN OPEN

Djokovic makes strong impression

Seven-time champ steamrolls past ‘hurt’ Federer into final

BY HOWARD FENDRICH

Associated Press

MELBOURNE, Australia — Novak Djokovic was wondering, right along with everyone else, what sort of shape Roger Federer would be in for their Australian Open semifinal.

At age 38, despite dealing with a painful groin muscle and coming off a draining five-setter, Federer came out just fine, it seemed, and soon was up 4-1 and love-40, holding a trio of break chances as Djokovic served.

Didn’t last. Federer couldn’t sustain that level. Neither his body nor Djokovic would let him.

Casting aside a bit of a poor start during the rivals’ 50th meeting, Djokovic stretched his Grand Slam winning streak against Federer to six in a row with a 7-6 (1), 6-4, 6-3 victory Thursday night that earned the defending champion a record eighth trip to the final at Melbourne Park.

“Today was horrible, to go through what I did. Nice entrance. Nice sendoff. And in between, it’s one to forget, because you know you have a 3% chance to win,” Federer said, adding that he discussed beforehand with his team how bad things would need to get for him to stop playing. “Once you can see it coming, that it’s not going to work anymore, it’s tough.”

Djokovic now leads their head-to-head series 27-23, including 11-6 at majors. Federer hasn’t beaten him at one of the sport’s four most important tournaments

since 2012.

“I just want to say, respect to Roger for coming out tonight. He was obviously hurt,” Djokovic said. “Wasn’t at his best.”

The No. 2-seeded Djokovic will try to collect a record-extending eighth Australian Open title Sunday against No. 5 Dominic Thiem or No. 7 Alexander Zverev.

Djokovic also can claim a 17th major trophy overall to move closer to Federer’s record of 20.

Rafael Nadal, beaten by Thiem in the quarterfinals, is at 19.

Clearly, for Djokovic vs. Federer, everything hinged on the first hour or so.

They played on a muggy, sweltering evening, with the temperature in the high 90s and no breeze to offer respite.

Almost from the moment his wild quarterfinal ended Tuesday after he’d saved seven match points and eked past Tennys Sandgren in five sets, speculation swirled about how well Federer would recover.

Might the muscle issue force him to pull out of the tournament? Why didn’t he practice Wednesday?

As it happens, Federer showed up, of course. And gave what he could until the end.

He’s never handed an opponent a walkover across more than 400 Grand Slam matches, never retired from any of his more than 1,500 career tour-level matches.

“I don’t think I would have gone on court if I had no chance to win,” Federer said.

“We saw I was still able to make a match out of it.”

Indeed, Federer appeared to be managing just fine at the outset.

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In Slam final spotlight, Kenin says ‘time to shine’

BY HOWARD FENDRICH

Associated Press

MELBOURNE, Australia — Sofia Kenin enjoys the bright lights and the big city, which is why she aspires to reside in Manhattan one day and perhaps explains why she is thriving on the Grand Slam stage right now.

“Maybe because of ‘Gossip Girl.’ ... I love New York. I just love it there,” the 21-year-old American said. “Central Park. All of Fifth Avenue. All those shops. I’m a fancy girl. I like those shops, living the life.”

Kenin sure is at the center of it all at the Australian Open, where she will face two-time major champ and former No. 1 Garbine Muguruza in the final Saturday.

“I don’t want to be (on) defense against her. She can really put the ball away. She’s really aggressive,” Kenin said of the 26-year-old Venezuelan. “It’s going to be who’s controlling the points more, who is dictating. Of course, defense is going to help.”

This will be the 14th-seeded Kenin’s debut in a Slam title match; she never had been past the fourth round until now.

But her gritty and varied style carried her past 15-year-old star-in-the-making Coco Gauff and the top-seeded Ash Barty in Week 2 at Melbourne Park.

“You don’t experience this so often. Of course, I’m going to enjoy it. This is so exciting. Literally, butterflies,” said Kenin,



Kenin

whose words tumble out of her mouth as speedily as her legs carry her around a court. “I’m just going to also focus on what I need to do, focus on my game. I got here. It’s time to shine.”

She’s still just as precocious and self-believing as she was at age 7, when she told a TV interviewer in a video clip making the rounds on social media that she could return a serve from 2003 U.S. Open champ Andy Roddick.

That sort of attitude was on display in her semifinal against Barty on Thursday, when Kenin twice was a point from losing the first set and then twice a point from losing the second before closing out the 7-6 (6), 7-5 victory.

“She has the ability to adapt. She has the ability to try different things, control the center of the court,” said Barty, the reigning French Open champion.

“She’s extremely confident at the moment, as well,” Barty said.

Kenin began 2019 ranked No. 52 and with zero tour-level titles and finished it at No. 12 and with three singles trophies.

She says she thinks the biggest win of her career until now helped propel that surge: a third-round victory over Serena Williams at Roland Garros last May.

“They were cheering for Serena. She’s my idol. Winning that match really was a lot of emotions. After that, I felt like it took off,” Kenin said. “Yeah, things just started falling into place for me.”

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SCOREBOARD

NBA

EASTERN CONFERENCE						
ATLANTIC	W	L	PCT	GB		
Toronto	34	14	.708	—		
Boston	32	15	.681	1½		
Philadelphia	31	18	.633	3½		
Brooklyn	20	26	.435	13		
New York	13	36	.265	21½		
SOUTHEAST						
Miami	32	15	.681	—		
Orlando	21	27	.438	11½		
Washington	16	31	.340	16		
Charlotte	16	32	.333	16½		
Atlanta	13	36	.265	20		
CENTRAL						
Milwaukee	41	6	.872	—		
Indiana	31	17	.646	10½		
Chicago	19	31	.380	23½		
Detroit	17	32	.347	25		
Cleveland	13	36	.265	29		
WESTERN CONFERENCE						
SOUTHWEST		W	L	PCT	GB	
Dallas	29	18	.617	—		
Houston	29	18	.617	—		
Memphis	24	24	.500	5½		
San Antonio	21	26	.447	9		
New Orleans	19	29	.396	10½		
NORTHWEST		Denver	33	15	.688	—
Utah	32	16	.667	1		
Oklahoma City	29	20	.592	4½		
Portland	21	27	.438	12		
Minnesota	15	32	.319	17½		
PACIFIC						
L.A. Lakers	36	10	.783	—		
L.A. Clippers	33	15	.688	4		
Phoenix	20	27	.426	16½		
Sacramento	18	30	.375	19		
Golden State	10	39	.204	27½		

THURSDAY'S RESULTS

Washington 121, Charlotte 107
Toronto 115, Cleveland 109
Atlanta 127, Philadelphia 117
Boston 119, Golden State 104
Denver 106, Utah 100
Sacramento 124, L.A. Clippers 103

FRIDAY'S GAMES

Toronto at Detroit, 6 p.m.
Chicago at Brooklyn, 6:30 p.m.
Dallas at Houston, 7 p.m.
Memphis at New Orleans, 7 p.m.
Denver at Milwaukee, 8 p.m.
Oklahoma City at Phoenix, 8 p.m.
Portland at L.A. Lakers, 9:30 p.m.

WIZARDS 121, HORNETS 107

CHARLOTTE: Bridges 8-17 4-4 23, Washington 7-10 1-4 15, Zeller 3-9 3-5 9, Graham 4-13 0-0 11, Rozier 8-21 4-4 21, Herangone 6-8 0-0 12, M.Williams 1-3 0-2 2, Co.Martin 3-6 0-0 7, Monk 3-12 0-0 7. **TOTALS:** 43-99 12-19 107.

WASHINGTON: Beal 7-16 14-15 34, Bonga 3-7 2-2 9, Mahinmi 3-5 0-0 6, Payton 11-3 0-0 2, Thomas 6-14 2-18, Bertans 1-8 3-3 6, Bryant 9-11 3-4 21, J.Williams 1-1 0-0 2, Brown Jr. 5-12 1-12, Schofield 0-0 0-0 0, Smith 5-9 0-0 11. **TOTALS:** 41-86 25-27 121.

Charlotte	33	27	19	28	—107
Washington	26	29	31	35	—121

3-Point Goals—Charlotte 9-30 (Bridges 3-7, Graham 3-11, Monk 1-4, Rozier 1-7), Washington 14-37 (Beal 6-12, Thomas 4-10, Bonga 1-2, Brown Jr. 1-3, Smith 1-3, Bertans 1-6). **Fouled Out**—Charlotte None, Washington 1 (Mahinmi). **Rebounds**—Charlotte 38 (Rozier, Zeller 7), Washington 57 (Beal 9). **Assists**—Charlotte 32 (Graham 8), Washington 24 (Beal 9). **Total Fouls**—Charlotte 24, Washington 22. A—15,013 (20,356)

ALL STAR GAME ROSTER POOL

Game: Feb. 16, United Center, Chicago
Player draft of Team LeBron, Giannis (c-team captains): Thursday, Feb. 6

STARTERS	P	TM	PPG	AS
c-Giannis Antetokounmpo	F	Mil	30.0	4
c-LeBron James	F	LAL	25.3	16
Anthony Davis	C	LAL	26.5	7
James Harden	G	HOU	35.7	8
Luka Doncic	G	DAL	28.8	1
Joel Embiid	C	PHI	23.4	3
Kawhi Leonard	F	LAC	27.4	4
Pascal Siakam	F	TOR	23.8	1
Kemba Walker	G	BOS	22.3	4
Trae Young	G	ATL	29.2	1

RESERVES	P	TM	PPG	AS
Bam Adebayo	F	MIA	16.0	1
Brandon Ingram	F	NO	25.0	1
Chris Paul	G	OKC	17.1	10
Rudy Gobert	C	UTA	15.7	1
Damian Lillard	G	POR	29.0	5
Donovan Mitchell	G	UTA	25.0	1
Nikola Jokic	C	DEN	19.8	2
Ben Simmons	G	PHI	16.3	2
Domantas Sabonis	F	IND	18.0	1
Jayson Tatum	F	BOS	21.5	1
Jimmy Butler	F	MIA	20.2	5
Kyle Lowry	G	TOR	19.8	6
Khris Middleton	F	MIL	20.2	2
Russell Westbrook	G	HOU	26.3	8

AS-All Star Selections; PPG through Wed.

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	29	10	12	70	169	135
Tampa Bay	30	15	5	65	181	142
Florida	28	16	5	61	183	163
Toronto	27	17	7	61	186	170
Montreal	23	22	7	53	160	162
Buffalo	22	22	7	51	148	160
Ottawa	18	23	9	45	138	169
Detroit	12	35	4	28	109	199

METRO.	W	L	OT	Pts	GF	GA
Washington	34	12	5	73	185	151
Pittsburgh	31	14	5	67	168	136
N.Y. Islanders	29	15	5	63	143	132
Columbus	27	16	8	62	138	130
Carolina	29	18	3	61	159	132
Philadelphia	27	17	6	60	158	150
N.Y. Rangers	23	21	4	50	158	159
New Jersey	18	24	8	44	135	182

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	31	12	8	70	164	141
Colorado	28	15	6	62	179	143
Dallas	28	18	4	60	131	127
Nashville	24	19	7	55	169	168
Chicago	24	21	6	54	155	161
Winnipeg	25	22	4	54	152	160
Minnesota	23	21	6	52	156	166

PACIFIC	W	L	OT	Pts	GF	GA
Vancouver	29	18	4	62	170	152
Calgary	27	19	6	60	143	155
Edmonton	26	18	6	58	158	157
Arizona	26	21	6	58	150	145
Vegas	25	20	7	57	161	159
San Jose	22	26	4	48	136	174
Anaheim	20	25	5	45	128	156
Los Angeles	19	28	5	43	130	164

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULTS

Montreal 3, Buffalo 1
Nashville 6, New Jersey 5 (SO)
Los Angeles 3, Arizona 2 (OT)

FRIDAY'S GAMES

Detroit at N.Y. Rangers, 6 p.m.
Philadelphia at Pittsburgh, 6 p.m.
Vegas at Carolina, 6:30 p.m.
Washington at Ottawa, 6:30 p.m.
Boston at Winnipeg, 7 p.m.
St. Louis at Edmonton, 8 p.m.
Tampa Bay at Anaheim, 9 p.m.

CANADIENS 3, SABRES 1

Montreal	0	2	1	— 3
Buffalo	1	0	0	— 1

FIRST PERIOD: 1, Buffalo, Eichel 30 (Dahlin, M.Johansson), 7:11 (pp).
Penalties: Armia, Mon (Tripping), 6:49; Sheary, Buf (Holding), 16:13.

SECOND PERIOD: 2, Montreal, Kovalchuk 8 (Suzuki, Armia), 0:44, 3, Montreal, Gallagher 16 (Tatar, Danault), 3:05.
Penalties: Lehtonen, Mon (Holding), 16:55.

THIRD PERIOD: 4, Montreal, Tatar 18 (Suzuki, Armia), 18:13 (en).
Penalties: Danault, Mon (Hooking), 13:02.

SHOTS ON GOAL: Montreal 8-14-8—30. Buffalo 11-3-7—21.
POWER PLAYS: Montreal 0 of 1; Buffalo 1 of 3.

GOALIES: Montreal, Price 21-17-4 (21 shots-20 saves). Buffalo, Hutton 6-8-4 (29-27).

A: 16,604 (19,070). **T:** 2:33.

Referees: TJ Luxmore, Chris Rooney.

Linesmen: Andrew Smith, Libor Suchanek.

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

- Baylor** (18-1) did not play. Next: vs. TCU, Saturday.
- Gonzaga** (22-1) beat Santa Clara 87-72. Next: at San Francisco, Sat.
- Kansas** (17-3) did not play. Next: vs. Texas Tech, Saturday.
- San Diego State** (22-0) did not play. Next: vs. Utah State, Saturday.
- Florida State** (17-3) did not play. Next: at Virginia Tech, Saturday.
- Louisville** (18-3) did not play. Next: at N.C. State, Saturday.
- Dayton** (19-2) did not play. Next: vs. Fordham, Saturday.
- Villanova** (17-3) did not play. Next: vs. Creighton, Saturday.
- Duke** (17-3) did not play. Next: at Syracuse, Saturday.
- Seton Hall** (16-4) did not play. Next: vs. Xavier, Saturday.
- Oregon** (18-4) beat California 77-72. Next: at Stanford, Saturday.
- West Virginia** (16-4) did not play. Next: vs. Kansas State, Saturday.
- Kentucky** (16-4) did not play. Next: at No. 17 Auburn, Saturday.
- Michigan State** (16-5) did not play. Next: at Wisconsin, Saturday.
- Maryland** (17-4) beat No. 18 Iowa 82-72. Next: vs. No. 25 Rutgers, Tuesday.
- Butler** (17-4) did not play. Next: vs. Providence, Saturday.
- Auburn** (18-2) did not play. Next: vs. No. 13 Kentucky, Saturday.
- Iowa** (15-6) lost to No. 15 Maryland 82-72. Next: vs. No. 19 Illinois, Sunday.
- Illinois** (16-5) beat Minnesota 59-51. Next: at No. 18 Iowa, Sunday.
- Colorado** (16-5) lost to UCLA 72-68. Next: at USC, Saturday.
- Houston** (17-4) did not play. Next: at Cincinnati, Saturday.
- LSU** (16-4) did not play. Next: vs. Mississippi, Saturday.
- Wichita State** (17-3) did not play. Next: at Tulsa, Saturday.
- Penn State** (15-5) did not play. Next: at Nebraska, Saturday.
- Rutgers** (16-5) did not play. Next: vs. Michigan, Saturday.

THURSDAY'S SCORES

EAST	
Fairleigh Dickinson	68, Wagner 63
Merrimack 61, St. Francis Brooklyn	50
N. Alabama 78, NJIT 74	
Robert Morris 64, Bryant 54	
Sacred Heart 58, Mt. St. Mary's 53	
St. Francis (Pa.) 84, CCSU 77	
Towson 77, UNC-Wilmington 66	
SOUTH	
Coll. Charleston 87, James Madison 68	
E. Kentucky 99, UT Martin 86	
FAU 69, W. Kentucky 65	
Florida Gulf Coast 63, Jacksonville 61	
Gardner-Webb 70, UNC-Asheville 56	
Georgia S. 86, Troy 57	
Georgia St. 76, S. Alabama 73	
High Point 62, Campbell 57	
Hofstra 86, Elon 63	
Liberty 83, Kennesaw St. 45	
La. Tech 72, Charlotte 59	
Marshall 84, FIU 74	
Morehead St. 90, SE Missouri 74	
North Carolina 73, E. Illinois 70	
N. Florida 78, Stetson 65	
Old Dominion 68, S. Miss. 58	
Radford 67, Longwood 55	
SC-Upstate 77, Presbyterian 74	
Tennessee St. 72, Jacksonville St. 62	
William & Mary 59, Northeastern 58	
Winthrop 77, Charleston S. 60	
MIDWEST	
Cleveland St. 72, IUPUI 62	
Fort Wayne 72, N. Dakota 68	
Grand Canyon 87, Rio Grande 79	
Ill.-Chicago 90, Youngstown St. 83	
N. Dakota St. 70, W. Illinois 49	
SOUTHWEST	
Appalachian St. 71, Arkansas St. 64	
La-Lafayette 66, Texas-Arlington 65	
Texas St. 71, Louisiana-Monroe 51	
UAB 76, UTSA 68	
UALR 96, Coastal Carolina 79	
UTEP 67, Middle Tenn. 66	
WEST	
BYU 107, Pepperdine 80	
N. Colorado 83, Idaho St. 67	
Weber St. 75, S. Utah 65	

HOW WOMEN'S AP TOP 25 FARED

- South Carolina** (20-1) beat Mississippi 87-32. Next: vs. No. 22 Tennessee, Sun.
- Baylor** (18-1) did not play. beat Iowa State 63-62. Next: at Texas, Friday.
- Oregon** (18-2) beat Utah 90-63. Next: at Colorado, Saturday.
- UConn** (19-1) beat Cincinnati 80-50. Next: vs. No. 3 Oregon, Monday.
- Louisville** (21-1) beat Notre Dame 86-54. Next: vs. No. 14 Florida State, Thu.
- Stanford** (18-2) did not play. Next: at Washington, Friday.
- N.C. State** (20-1) beat Clemson 79-60. Next: at Duke, Sunday.
- UCLA** (18-1) did not play. Next: at No. 16 Arizona, Friday.
- Mississippi State** (19-3) beat Auburn 78-73. Next: vs. Georgia, Monday.
- Oregon State** (17-4) beat Colorado 79-52. Next: at Utah, Saturday.
- DePaul** (19-2) did not play. Next: vs. Creighton, Friday.
- Gonzaga** (21-1) beat San Diego 57-46. Next: vs. BYU, Saturday.
- Kentucky** (17-3) beat Missouri 62-47. Next: vs. Florida, Sunday.
- Florida State** (17-5) lost to Boston College 65-56. Next: at Pittsburgh, Sat.
- Texas A&M** (18-3) beat Georgia 64-63. Next: at LSU, Sunday.
- Arizona** (16-3) did not play. Next: vs. No. 8 UCLA, Friday.
- Maryland** (17-4) beat Ohio State 85-65. Next: vs. Michigan State, Monday.
- Iowa** (18-3) beat Penn State 77-66. Next: at Michigan, Sunday.
- Arizona State** (15-5) did not play. Next: vs. Southern Cal, Friday.
- Indiana** (17-5) beat Wisconsin 75-65. Next: at Purdue, Monday.
- South Dakota** (20-2) did not play. beat Omaha 73-42. Next: at Denver, Sun.
- Tennessee** (17-4) beat Vanderbilt 78-69. Next: at No. 1 S Carolina, Sun.
- Northwestern** (18-3) beat Michigan 81-73. Next: at Penn State, Sunday.
- Missouri State** (16-3) did not play. Next: vs. Bradley, Friday.
- Arkansas** (17-4) beat Alabama 66-48. Next: at Missouri, Sunday.

THURSDAY'S SCORES

EAST	
Duquesne 58, St. Bonaventure 39	
FIU 68, Marshall 65	
Fairfield 52, Marist 48	
Pittsburgh 53, Wake Forest 48	
Quinnipiac 91, St. Peter's 64	
Rider 76, Manhattan 53	
Rutgers 72, Illinois 41	
Siena 59, Niagara 54	
Syracuse 67, Virginia Tech 65	
SOUTH	
Appalachian St. 65, Georgia St. 37	
Austin Peay 74, SIU-Edwardsville 61	
Belmont 59, Tennessee Tech 47	
Charlotte 55, La. Tech 37	
Coastal Carolina 66, Georgia S. 59	
Jacksonville St. 70, Tennessee St. 48	
LSU 77, Florida 68	
Miami 54, Georgia Tech 49	
Middle Tenn. 76, UTEP 60	
Murray St. 92, E. Illinois 87	
N. Kentucky 61, Milwaukee 37	
N. Carolina 78, Virginia 68	
Old Dominion 67, S. Miss. 50	
SE Missouri 67, Morehead St. 61	
Samford 62, W. Carolina 50	
UNC 94, UTSA 55	
UNC-Greensboro 67, Mercer 51	
UT Martin	

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— eNEWSPAPER BONUS COVERAGE —

COMPARE THEM?

That's silly. Let's do it anyway. How Garoppolo, Montana, and Young stack up

BY JOE DAVIDSON | The Sacramento Bee

We are not fool enough to compare Jimmy Garoppolo to Joe Montana or Steve Young. We're not that concussed.

So, let's compare them, OK?

It's Super Bowl week and all storylines are open game. Why not dig into what ties the three together?

For starters, they have this on their resume: played quarterback for the 49ers. Each is 6-foot-2. Each was known to operate with a sense of cool in the heat of competition. Each earned the respect of teammates.

Simple guys with simple names and Herculean tasks: Joe, Steve and Jimmy. Jimmy Garoppolo has a better quarterback ring to it than Jim Garoppolo. Fans and even some TV media fanboy and girl sorts can easier gush, "Jimmy G!" than "Jim G!"

Like Montana and Young before him, Garoppolo could fire off a witty one-liner. He joked once, "I thank my parents for the good looks it's the Italian tan." He has also trademarked his saying of "Feels great, baby!"

Each reached a Super Bowl multiple times. Montana did so four times with four victories. Young won three Super Bowl rings, twice as a backup to Montana and once as a record-setting starter when San Francisco last won the sport's grandest prize. Garoppolo has two Super Bowl rings from his time with the Patriots stashed away, "back in Chicago, safe and sound," he said recently. He earned those as a backup to Tom Brady of the New England Patriots. Garoppolo studied and learned from Brady, who might just be the best quarterback in the 100-year history of the NFL, not named Joe Montana.

Young also learned as a backup, burning to lead his own team. Young and Garoppolo share that common bond of patience being a virtue, leading to opportunity and the Super Bowl.

◆◆◆

In order to muscle into the Montana/Young crowd and within that considerable shadow, Garoppolo understands what he has to do: Seize the moment. Finish the task. He has to beat Kansas City on Sunday in Miami, the same venue in which Montana won his third Super Bowl following the 1988 season in his most dramatic Super finish. Miami is also where Young fired six touchdown passes to throttle San Diego to cap the 1994 season. Young on KNBR radio in the Bay Area said he would tell Garoppolo of the Super Bowl, "that it happens fast, and you've got to be super careful. Seasons end quickly It's a do-or-die situation. Don't waste a down."

Garoppolo hasn't wasted any downs. He has embraced his role as a franchise leader, though it took some getting used to. He came into the NFL a great deal less heralded than Montana and Young, in part because he attended the least-known college of the lot. Montana went to Notre Dame and led late-game triumphs under the shadow of Touchdown Jesus. Young went to BYU and set passing records in Provo under the spiritual shadow of his great, great, great grandfather, Brigham Young.

Garoppolo is the pride of Eastern Illinois University, a smaller college in the Ohio Valley Conference. You may know the mascot at Notre Dame and BYU — Irish and Cougars. And Eastern Illinois? Correct! It's Billy the Panther.

As for in-season feats, Garoppolo joined Montana and Young as the only 49ers to pass for 400 yards and toss four touchdowns in a single game, doing so against Arizona in November. After that game, Garoppolo said of being lumped in with the Hall of Fame passers, "any time you're in a sentence with those two names, it's always an honor. But I've got a long way to go to catch up to those two. They did some great things around here."

Garoppolo has the same sort of team-first mantra championed by Montana and Young. You win with ego-less guys like that.

"He's open. (Garoppolo) is one of the guys," 49ers cornerback Richard Sherman said late in the regular season. "If there's a Christmas event, he's not too big for it. If we're throwing a Halloween deal at a bar and the whole team is there, he'll be there. He'll not be like, 'Aw man I'll show up for just a second.' He'll stay until the thing closes, and he'll have conversations with everybody. He's not too big for any one of his teammates, and that's important."

Young has always been a straight arrow, a Mormon who doesn't drink, smoke or even curse. He has spit on occasion. Montana once wore a T-shirt in the 49ers locker room that read, "Forty (bleepin') Niners!" Garoppolo has paraded around the locker room with a T-shirt of similar comedic shock value, such as the picture of exasperated tight end George Kittle.

◆◆◆

Young and Montana will be in Miami this week. It's a certainty that at some point, they will run into Garoppolo. They're pulling for him because he's firmly entrenched as 49ers family now.

Montana and Young attended the NFC playoff victories the 49ers posted on Minnesota and Green Bay at Levi's Stadium. Garoppolo wasn't intimidated by their presence. He was inspired by it.

"I love that we keep it in the family ... having them around is cool," Garoppolo said. "It just makes you realize the history of this organization."

Garoppolo has been asked by his bosses to be steady this season, but he does have spectacular ability. In beating New Orleans, 48-46, Garoppolo passed for 349 yards and four touchdowns. He was 18 of 22 passing for 285 yards to beat Seattle in the Pacific Northwest to clinch the top seed in the NFC with a 13-3 record. That's the same mark Montana had in 1981 when he started his first NFC Championship game, and it's the same record and standing Young achieved in 1994 for his first NFC championship triumph. So yes, there are similarities.

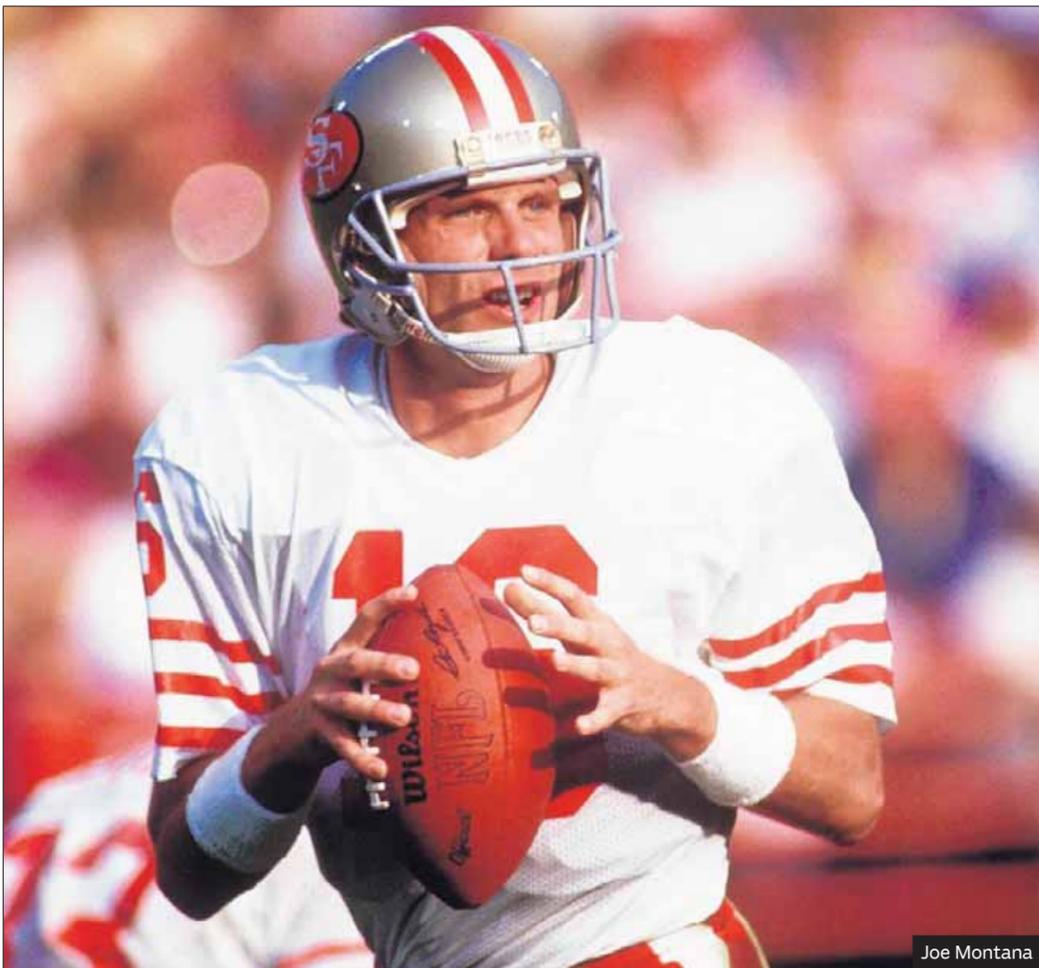
In Montana's first NFC title tilt, he started slow and finished fast. He overcame three interceptions but tossed the epic touchdown to Dwight Clark for "The Catch" for a 28-27 triumph of Dallas. Two weeks later, he was the MVP of Super Bowl XVI. Twenty five years ago, Young wasn't typically sharp, completing just 13 of 39 passes for 155 yards, but he took a victory lap at Candlestick Park to celebrate a 38-28 win over Dallas to launch into Super Bowl XXIX. There, Young was sharp, tossing six touchdowns to roll San Diego.

In Garoppolo's NFC Championship effort over Green Bay, he was masterful in handing off and getting out of the way. He completed 6 of 8 passes for 77 yards in looking the role of vintage 1972 Miami Dolphins Bob Griese. The 49ers rushed 42 times, and Raheem Mostert carried the load to the tune of 220 yards and four touchdowns.

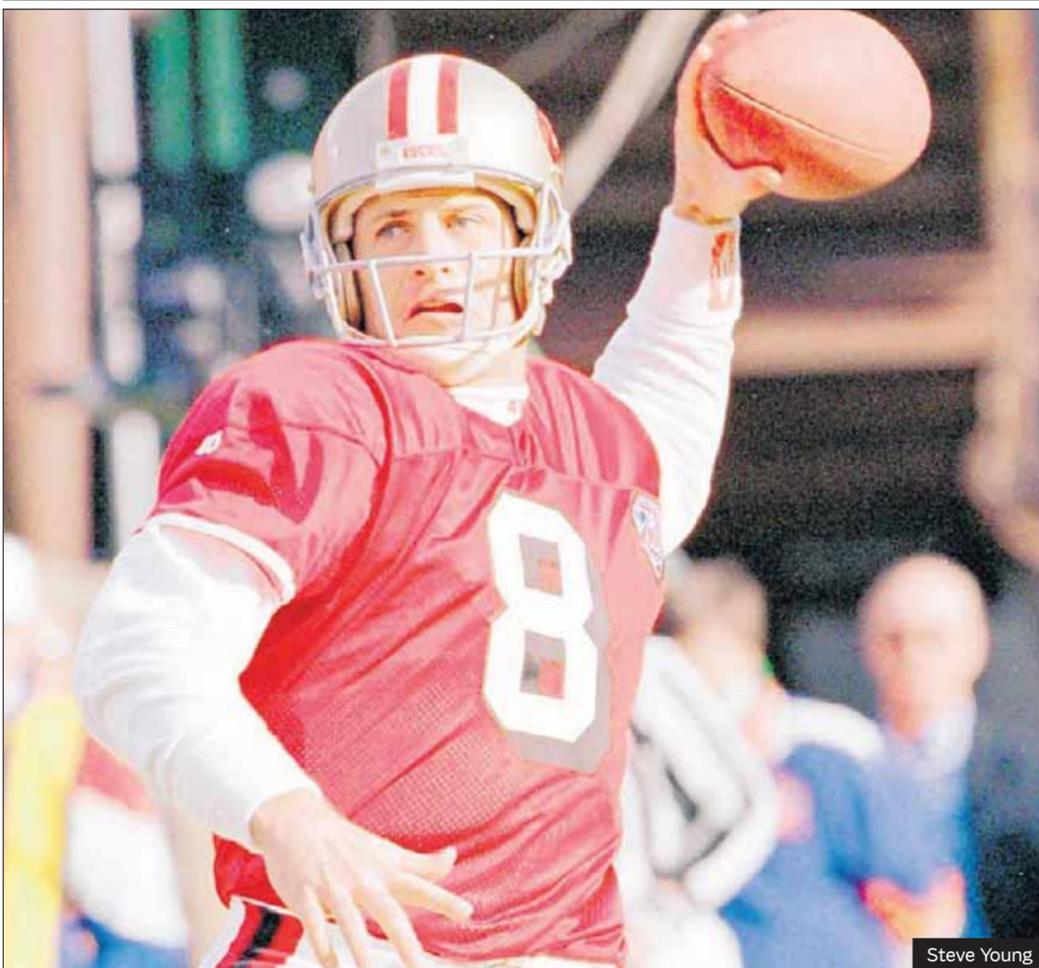
More Sherman, "We see (Garoppolo) every day. We see what kind of work ethic he puts in, the hours he puts in preparing, the first one in, the last one out. The guy looks for no credit. All he does is encourage his teammates and put more work in."



Jimmy Garoppolo



Joe Montana



Steve Young

— eNEWSPAPER BONUS COVERAGE —



ANDY MANIS/AP

Wisconsin swingman Kobe King, right, dribbles as Maryland's Aaron Wiggins defends on Jan. 14 in Madison, Wis. He led the Badgers by averaging 12.6 points per game in Big Ten play.

'Not the right fit'

King's departure significant blow to Gard, Badgers

BY JIM POLZIN
The Wisconsin State Journal

Kobe King has decided to leave the University of Wisconsin men's basketball program, a significant blow to coach Greg Gard and the Badgers for multiple reasons.

The sophomore wing announced his decision Wednesday afternoon on his Instagram account. "This has been a very tough decision for me, however after spending almost 3 years in the Wisconsin program I have realized that this program is not the right fit for me as a player and person."

King didn't travel with the team to Iowa, where the Badgers dropped a 68-62 decision to the No. 18 Hawkeyes on Monday night. While the team released a statement before the game saying King stayed home to attend to a "personal matter," a source indicated the former La Crosse Central standout and Wisconsin Mr. Basketball was unhappy and contemplating a transfer.

It's unclear what exactly led to King being so upset that he'd pull the plug as UW was straddling the midway point of its Big Ten schedule. Not that there's ever a good time for a program to lose its most dynamic player, but the timing of King's departure is particularly brutal with the Badgers (12-9, 5-5 Big Ten) coming off back-to-back road defeats and preparing for a game against No. 14 Michigan State on Saturday at the Kohl Center.

"Being a student-athlete in the Wisconsin men's basketball program is a special privilege and opportunity and I'm disappointed that Kobe has chosen to leave, particularly at this point in time," Gard said in a statement. "But I respect his right to do what he feels is in his best interest. I wish Kobe all the best."

"We are a resilient team. I am



ANDY MANIS/AP

Kobe King admitted that Wisconsin wasn't the "right fit" when he made the decision to leave the program.

confident in our staff and players. We are moving forward fully committed to each other and to achieving our collective goals."

UW will have to make its push to reach the NCAA tournament without its leading scorer in Big Ten play. King averaged 12.6 points per game in conference games and 10.0 overall, which was second on the team.

The last thing a struggling offense needed was to be without a player who was the team's best at creating his own shot, either at the rim or with mid-range jumpers. King's scoring average has doubled since last season, with big games against Indiana (24 points) and Illinois (21) serving as the highlights.

From a big-picture standpoint, King's exit leaves more uncertainty hovering over the direction of the program under Gard.

King is the sixth scholarship player to leave the program with eligibility remaining since Gard took over for Bo Ryan in December 2015. But this departure is much different than the previous five for multiple reasons.

Not only is King leaving during the season, he's a starter who is third on the team in minutes. He's also a hometown talent in a program that has had difficulty landing high-end prospects from the state in recent years.

King orally committed to the Badgers in September 2015, about two months before Ryan abruptly retired 12 games into his 15th season at UW. But King stuck to his commitment after Gard took over.

Prior to this season, King told the State Journal why he didn't reopen his recruitment.

"Never wavered," he said. "I knew this was where I wanted to be regardless. Gard getting the job was a big bonus, I would say, because it was a guy who had been there, a guy I had a relationship with."

Still, a source said King has never been totally happy during his three seasons playing under Gard.

King averaged 5.2 points in 10 games as a true freshman in 2017-18 before a fractured patella bone in his left knee ended his season.

After being granted a medical redshirt by the NCAA in the offseason, King averaged 4.2 points as a redshirt freshman last season while appearing in all 34 games, all but one off the bench.

King finally felt completely healthy this past offseason and believed he was poised for a breakthrough campaign. That happened to a degree, with King more than doubling his scoring average from last season.

But King, for reasons unknown, chose not to finish what he started.

What's next for King remains to be seen. NCAA transfer rules require student-athletes to sit out a year, which would leave King with only one season to play once he becomes eligible in 2021-22. But King could petition the NCAA for a waiver to become immediately eligible next season, leaving it up to the organization's Committee for Legislative Relief to determine if King's transfer involved mitigating circumstances.

Father: No impact on Davis twins

The father of UW recruits

Jordan and Johnny Davis said King's departure has no immediate effect on the twins' commitment to the Badgers.

The Davis brothers were freshmen at La Crosse Central when Central won the WIAA Division 2 state title in King's senior season in 2017.

Gard and all three of his assistants — Joe Krabbenhoft, Dean Oliver and Alando Tucker — made a trip to La Crosse on Tuesday night to meet with the Davis twins and their parents, Mark and Sarah.

"It has not impacted Johnny and Jordan at all," Mark Davis said. "The only problem that Johnny and Jordan are having with this is they wanted Kobe to help them fit in within the system, because Kobe's been through it for two or three years. That's the only thing they're upset about, they don't have Kobe there to kind of help them find their way throughout the program. But they have not changed their mind about going to Wisconsin at all."

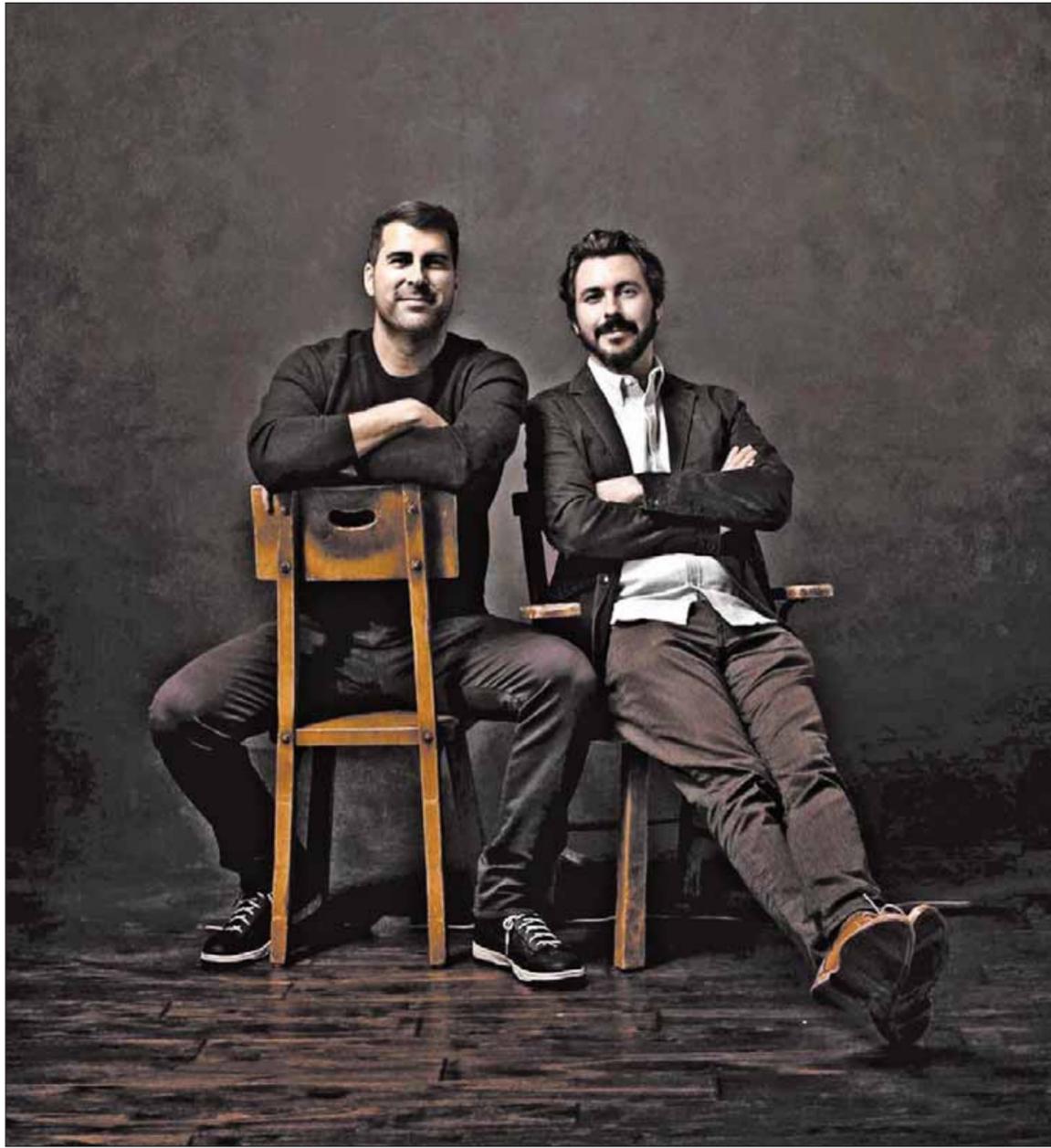
Mark Davis said he'd like to know King's reasons for leaving the program. He said King didn't offer specifics on his situation during a conversation with Jordan Davis on Tuesday.

"We're trying to talk to Kobe," Mark Davis said. "We haven't heard from him. He talked to Jordan a little bit last night, but he didn't mention why. He just said he's got to figure out some things, that's all he told Jordan, so we don't know anything else."

Mark Davis said he appreciated the UW coaches driving over to meet with the family.

"It was very good for them to hear," Mark Davis said of his sons. "And it made me feel good to have all four of the coaches showing up and talking to the boys. With me, I'm more of a face-to-face guy. I don't like talking to people on the phone. I want to see their reaction when we ask them what happened with Kobe. I want to see their facial expressions and how they explain to us that it doesn't affect Jonathan and Jordan at all, when they get there, that Kobe's leaving. It kind of makes us feel good."

Chicago Tribune
A+E
 MOVIES



HBO

Filmmakers James Lee Hernandez and Brian Lazarte examine the McDonald's Monopoly scam in their docuseries "McMillions."

'Prestige' true crime

'McMillions' on HBO details how the McDonald's Monopoly promotion became a target for scammers

The six-part HBO docuseries "McMillions" (premiering Monday) is a full-scale retelling of the \$24 million scam perpetrated on McDonald's popular Monopoly promotion.

If you can't recall the precise details, that's because the case would have likely garnered more attention had the timing been different: It went to trial the day before 9/11.

Promotions such as the Monopoly game — and other specialty offerings such as the Happy Meal boxes — aren't handled internally by the Chicago-based corporation. Instead, McDonald's hires a third-party marketing firm to design and manage the project.

Ironically it was the head of security at said marketing firm who was able to get his hands on the \$1 million instant winner pieces and sell them off. The fraud continued from 1989-2001 without anyone being the wiser (even McDonald's was unaware). It was an anonymous tip called into the FBI field office in Jacksonville, Florida, that set the investigation in motion.

The elaborate scheme to defraud the game was detailed in a Daily Beast exposé published in 2018. The feature film rights were optioned soon after by Ben Affleck and Matt Damon, but the documentary filmmakers behind "McMillions," James Lee Hernandez and Brian Lazarte, said they were at work on their own project independently, long before the Daily Beast article.

"It all started in 2012," said Hernandez, whose childhood was



NINA METZ
 Chicago Close-up

spent toggling between California, where he lived with his mother, and Chicago, where he lived with his grandparents.

"I was laying in bed flipping through Reddit and I saw a TIL (today I learned), 'Nobody won the McDonald's Monopoly game.' And that caught my attention because my first job, when I was 15, was at McDonald's during the heyday of the game.

"The whole idea of it set me on fire and I gradually started looking into it. But there was never really the amount of detail — at least for me personally — that I wanted to know because the news of this was really brushed over because of 9/11. I wanted to dive deep into how this happened.

"When I hit a wall and couldn't find anything more via Google, I put a freedom-of-information request in with the government. And it took a little over three years for that to go through."

When Hernandez was finally able to reach the FBI agents involved "they all said, 'No one's ever contacted us about this and this is our favorite case.' This was end of summer 2017."

True crime that goes beyond the template of "Dateline" and other news magazine standbys — let's call it "prestige" true crime — and is now a cottage industry all its own, on podcasts and TV. But "McMillions" stands out precisely because it isn't a lurid

Turn to Metz, Page 4

Ad out to promote awareness of animal cancer

WeatherTech CEO using Super Bowl spot to show gratitude for dog's life being saved

By STEVE JOHNSON

Last year at this time, the star of WeatherTech's now-annual Super Bowl commercial was Scout, the company CEO's golden retriever.

Scout looked happy and healthy as he showed off the Bolingbrook auto mat company's new line of non-toxic pet bowls.

But in early July the dog listed as 7 on his Instagram account suddenly collapsed. Doctors discovered a tumor at the base of his heart that was constricting his blood flow and would soon kill him, and he was rushed to the University of Wisconsin School of Veterinary Medicine, said Mark Markel, the school's dean.

Fast-forward to this year's Super Bowl, where Scout will once again star in WeatherTech's ad. It's called "Lucky Dog," and it's CEO David MacNeil's way of saying thanks — with a commercial that'll cost some \$5.5 million to run — to the vets who saved his beloved pooch's life.

The ad, voiced in the persona of Scout and released by the company Tuesday, tells of his journey from star to patient with about a 1% chance of survival. It's got lots of shots of the handsome blond dog on the UW machine where he received radiation therapy and then looking happy on the beach in Florida. And it makes an overt plea for people to donate to the Wisconsin medical school.

Scout's "prognosis was very grave, even for short-term survival," Markel said in a phone interview Tuesday.

But an aggressive course of radiation therapy, plus chemotherapy and immunotherapy, was able to shrink the tumor and is combating recurrence, said the dean, and Scout seems to be back to a high quality of life while he continues with treatments in Madison.

"My other dogs have died from cancer," MacNeil said in an interview. "I've had enough of the cancer taking animals away from me. Scout was 6. We said, 'OK, he's young enough, he's strong enough. Let's fight for him.'"

MacNeil was so taken by Wisconsin's success in treating Scout — within six weeks the tumor had shrunk by 78%, and then it got reduced by another 50% — that he started to think about using his Super Bowl platform to amplify the work done at the Madison school and the fight against cancer in animals generally.

Rather than just donate the cost of the ad to the school, he is

Turn to Dog, Page 5

IN PERFORMANCE 'Sophisticated Ladies' ★★★★★

'Sophisticated Ladies' is one that can't be missed

Young talent displays full range of music by Duke Ellington on stage

By CHRIS JONES

Chicago sometimes unlocks shows, like the Porchlight Music Theatre production of "Sophisticated Ladies," that have so much young talent in the cast, you're never sure whether to bask in the quality of the experience or lament the lack of recognition and remuneration.

To be a Chicago theater critic can mean staring out at performers like, say, the vocalists Donica Lynn and Molly Kral and marvel at how few people know their names. It can also mean hearing the people lament the lack of live entertainment aimed at tourists in the Loop and see a show that

could be moved — lock, stock and trombone — to take up a long-term, job-creating residence, instead of closing on March 6, by which point you may not have gotten around to going.

Although I'd make it a priority.

"Sophisticated Ladies," first seen on Broadway in 1981, is a dynamic, two-act celebration of the music of Duke Ellington, a canon typified by constant stylistic reinvention, and it doesn't just need singers who can sing Ellington, but singers who can sing every shade of Ellington, as his music drastically changed across six decades. You have to be able to evoke the Cotton Club and the Newport Jazz Festival, the scared and titillating, the sentimental, the sophisticated and the indigo of mood. All are legitimately Dukish, and all are handled superbly here by Lynn and

Kral.

Lynn, who is at the core of this staging created by the choreographic team of Brenda Didier and Florence Walker Harris, is a long way, really, from your typical scat, jazz or blues singer, in that she has all of those skills but also a vulnerable fragility that greatly deepens "In a Sentimental Mood," adding, as she does, an existential slide.

But this is not a concert, despite the front-and-center presence of the musical director (and jazz pianist) Jermaine Hill, whose musicians have been freed from the acoustically problematic side galleries at the Ruth Page Arts Center and instead allowed to sit, big-band style, on the stage. This also is a dance show, especially when you are looking at the con-

Turn to Ladies, Page 5



MICHAEL COURIER

Chuckie Benson, left, Terri K. Woodall, Joey Stone, Madison Piner and Tristan Bruns in "Sophisticated Ladies" by Porchlight Music Theatre.

CELEBRITIES

Tribune news services



MORRY GASH/AP

Super Bowl LIV performers Shakira, left, and Jennifer Lopez will honor Latin culture in their halftime show.

J-Lo, Shakira aim to 'empower' at halftime

MIAMI — Jennifer Lopez and Shakira said their upcoming Super Bowl halftime show will pay homage to Latin culture, promising a joint performance that has an empowering message and also one that "spreads love."

"It's a lot of energy. It's very entertaining. There's heartfelt moments. I think we run the gamut. It's packed with a lot of awesome moments," Lopez said at a news conference in Miami.

Colombian music star Shakira added that while they have a chance to perform their own hits, the twin shows "feel very different but complement each other."

The 12-minute halftime show will be performed Sunday at the Hard Rock Stadium, where the San Francisco 49ers will take on the Kansas City Chiefs.

Lopez noted that the two teams in the big game are both run by women and that two women are headlining the halftime show for the first time. "Two Latinas, doing this in this country at this time, it's just very empowering for us," said Lopez, who born in New York to Puerto Rican parents.

— Associated Press

Jan. 31 birthdays: Composer Philip Glass is 83. Actor Stuart Margolin is 80. Actress Jessica Walter is 79. Bluesman Charlie Musselwhite is 76. Actor Jonathan Banks is 73. Actor Glynn Turman is 73. Singer Harry Wayne Casey is 69. Singer John Lydon is 64. Actor Anthony LaPaglia is 61. Actress Kelly Lynch is 61. Actress Paulette Braxton is 55. Actress Minnie Driver is 50. Actress Portia de Rossi is 47. Comedian Bobby Moynihan is 43. Actress Kerry Washington is 43. Singer Justin Timberlake is 39. Singer Tyler Hubbard is 33. Singer Marcus Mumford is 33.



WILLY SANJUAN/INVISION

What's the deal with...

Jerry Seinfeld has been gathering material and is working on his first book since the million-selling "Seinlanguage" came out more than 25 years ago. The currently untitled book is scheduled for a fall release. "Whenever I came up with a funny bit, whether it happened on a stage, in a conversation, or working it out on my preferred canvas, the big yellow legal pad, I kept it in one of those old-school accordion folders," Seinfeld, 65, said. "So, I have every piece of stand-up comedy I thought was worth saving from 45 years of hacking away at this."

Canceled: The Boston Symphony Orchestra has canceled its coming tour of Asia amid concerns about the deadly virus in China. Music director Andris Nelsons said Thursday that the decision was made out of concern for the "health and well-being" of its musicians. "Please know that we are all passionately committed to a future visit to East Asia soon. Most importantly, our hearts and prayers are with everyone who has been affected by the coronavirus."

Visually speaking: Disney's "The Lion King" led the way among films at the 18th Visual Effects Society Awards on Wednesday, earning three prizes, while Martin Scorsese's "The Irishman," Disney's "Star Wars: The Rise of Skywalker" and "Missing Link" each nabbed two. On the TV side, "The Mandalorian" tied with "Game of Thrones" and "Stranger Things 3." Comedian Patton Oswalt returned as host, gently ribbing the audience: "You might wanna take this chance to de-age yourself if you have that technology."



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Mom wants to celebrate son's success

Dear Amy: My son had a rocky start to high school, including participating in an event that led to juvenile detention and community service.

He went above and beyond his community service, spending more than the required hours scooping poop at a horse facility that serves handicapped children.

He has turned his life around, and while still doing dumb 17-year-old stuff, it looks like he will graduate on time. He has pre-enlisted in the Marines.

I want to announce his graduation to his attorney, therapist, probation officers and others who were part of his rocky start.

I REALLY don't want this to appear as a gift request, but I want to acknowledge those that made the event possible.

Can you suggest verbiage to convey that gifts are not required but thank those professionals that made his success possible?
— My Son's Mom

Dear Mom: Wow, don't overthink this. You should approach this as a thank-you message.

Reach out to each of these people with a note (or email), acknowledging their efforts and compassion toward your son. Tell them that you are so grateful that "the system" worked for this one young man. If you send a written note, send a copy to their supervisor. If you send an email, forward it to the supervisor.

Let them know: "You do a very tough job. I hope you will be gratified to learn that my son has completed his community

service, has gone above and beyond in recognizing the impact of his actions on others and seems to have turned his life around. He never would have gotten there without your efforts, and we are so grateful. I'm very proud to tell you that he will be graduating on time (fingers crossed) and has pre-enlisted in the Marine Corps."

If your son would like to follow up with a printed graduation announcement and his hand-written: "I made it! Thank you!" on the card, I guarantee it will be posted in the break room.

No one will think you are trolling for gifts.

Dear Amy: I have coached a college athletic team for over three decades.

In recent years, it has become common for students to interject the phrase, "Thank you for understanding" when corresponding with me via email regarding conflicts with our practice schedule.

I have found myself getting more irritated when this phrase is used. These kids seem to assume that I DO understand their situation, which is often not the case.

I also interpret it as potentially meaning: "I'm doing this whether you like it or not, so you should accept it and excuse it."

Am I being too sensitive about this?

Is it a generational thing where the student is being respectful, but due to my own interpretations, I am taking it disrespectfully?
— I Don't Understand

Dear I Don't: What these students are doing is to assume and express the

privilege of people who don't believe they have to ask permission but need only to thank you for understanding that they are following a certain course of action.

They are giving you notice of their scheduling conflict, and you are to accept without question that they have other plans.

At the beginning of your season, you could try to train them to perhaps behave differently toward you. Tell them, "In case of a conflict, I expect you to contact me in advance and ask if you can be relieved or excused from training that day. Your schoolwork comes first. Things happen. I understand that conflicts arise, but if I don't excuse you from practice, then consider yourself not excused. Got it? Thank you for understanding."

Dear Amy: Your alarmed response to the question from "Newlywed" was truly bizarre. Her husband was being possessive. They worked together, and he wanted to continue to work with her. He didn't want to go to work without her and didn't want her to change jobs.

Maybe this guy just really loves his wife! Your answer suggested that he was some kind of monster!
— Upset

Dear Upset: I genuinely hope I was overreacting to this. But where you saw devotion, I saw control. Control and possessiveness are not love.

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'THE RHYTHM SECTION' ★★

Lively changes wigs, exacts vengeance in not-so-lively film

BY MICHAEL PHILLIPS

In the new thriller "The Rhythm Section," Blake Lively and Sterling K. Brown share a scene in which Lively, as bullet-for-hire and perpetual wig-changer Stephanie Patrick, discusses possible employment opportunities with Brown, who plays a shadowy fixer with international connections. Our heroine's ultimate target: a radical Islamic terrorist who may be responsible for killing her entire family aboard a jet airplane attack, no survivors.

In all their scenes, Lively and Brown talk like they're in a spy movie. You know the sound. Comically low tones, so questions sound like statements — like two people trying to fool the polygraph. It's a battle of the deadpan mutterers, and the actors are highly trained in the art of portraying chameleons with plenty to hide.

"The Rhythm Section" doesn't have much to say; it's more about nonverbal suffering and atmosphere, with a distinctive, ashen-toned look. The material, equals parts Mata Hari and



PARAMOUNT PICTURES

Blake Lively stars in revenge thriller "The Rhythm Section."

Jason Bourne, is another story. You could call it tried and true, or you could call it tired and false.

We've admired righteous super-assassins with surreally low blood pressure for a long time now. Think of it: The first Bourne film came out 18 years ago. While there have been several international female-driven

film projects along these lines ("La Femme Nikita," et al.), "The Rhythm Section" is a defiantly old-school attempt to get something new going.

Backed by the producers of the James Bond franchise, the project enjoys the advantage of a built-in fan base, although that may be the only thing about direc-

tor Reed Morano's film that speaks to straight-up enjoyment. Lively's character, a Londoner, falls into a tail-spin of grief, drugs and prostitution following the midair tragedy. Trained as a cinematographer, Morano leans into the protagonist's suffering in a way that few male directors would've favored.

MPAA rating: R (for violence, sexual content, language throughout, and some drug use)

Running time: 1:49

Morano shot part of the gorgeous Beyoncé "Lemonade" project, and many other films, including the stark, atmospheric "Frozen River." Here she works with "Widows" and "12 Years a Slave" cinematographer Sean Bobbitt, one of the best, to create a palette suited to a fantasy about a woman descending halfway into hell and assassinating her way out. The look is miserably dank one minute and blindingly sun-baked the next (the film was shot primarily in Ireland and Spain), and you notice it. Published in 2000, Mark Burnell's debut novel — the first of four Stephanie Patrick adventures — was engineered for the movies, built to attract a bankable actress in a globe-trotting series of assignments while changing identities and hairstyles at will.

Lively proved with "The Shallows" and "47 Meters

Down" that she could run a profitable genre exercise with easy authority. She's fierce and often affecting here. I wish Burnell's screen adaptation had found some way around Jude Law's steely operative "molding" the grieving killing machine into his kind of woman, but the plot, as compressed here, offers no way around it. The one-man commando training camp is located in a remote part of Scotland. Throughout "The Rhythm Section" Law leaps into frame to choke, punch or wallop Lively as a series of jolly tests, often scored (egregiously) to ironic, upbeat pop tunes. At moments such as these the movie feels like the sternest possible reenactment of the old Inspector Clouseau/Cato routine from a "Pink Panther" comedy.

The movie is made well, if you're buying what it's selling, and if you don't consider a story or a script as crucial to the quality of a thriller.

Michael Phillips is a Tribune critic.
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UNIVERSAL

Gorilla Chee-Chee (Rami Malek) and Dr. John Dolittle (Robert Downey Jr.) in "Dolittle."

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

BY KATIE WALSH | Tribune News Service

'THE RHYTHM SECTION'

R

What it's about: A young woman loses her family in a plane crash and seeks revenge on the terrorists she believed caused the crash.

The kid attractor factor: The action/thriller genre may attract teens.

Violence: Some fighting, shooting, explosions, etc. Some blood.

Language: Swearing throughout.

Sex: References to sex, sex work and a sex scene.

Drugs: Smoking heroin on screen, drug detox, on-screen drug buying.

Parents' advisory: Too mature for kids — this one is for teens only.

'THE GENTLEMEN'

R

What it's about: An American drug kingpin in England has to protect his operation from nefarious would-be investors and tabloid editors.

The kid attractor factor: Teens might be drawn to this bloody action-comedy, but not kids.

Violence: Some extreme violence, including shootings, beatings, poisoning, stabbing, machete fights.

Language: Strong language and swearing frequently.

Sex: References to sex and the threat of sexual violence, but nothing visually graphic.

Drugs: Well, it's about a weed dealer, so there's quite a bit of on-screen marijuana use and references, and on-screen heroin use and references.

Parents' advisory: Mature teens only.

'DOLITTLE' ▲

PG

What it's about: The classic children's character goes back to his Victorian roots in this talking animal adventure tale.

The kid attractor factor: The animals, family-friendly story and humor.

Violence: Some action and perilous sequences.

Language: Just rude jokes about bums and other bodily functions.

Sex: None.

Drugs: None.

Parents' advisory: Likely too scary for the smallest ones.

Showcase at Siskel Center highlights Latinx short films

BY MICHAEL PHILLIPS

A helping hand, at various points offering a telephone receiver, a flower and a hair dryer, enters the frame as an inexplicable assist for a high school senior getting ready for her prom.

This isn't the only wry detail in the exquisite short film "Por falta de," one of seven miniatures featured in the second edition of Panorama Latinx Show Film Showcase. The films screen one night only (8 p.m. on Saturday) at the Gene Siskel Film Center.

All the directors are scheduled to introduce and discuss the work. The shrewdly curated lineup offers every kind of storytelling: linear versus circular, narrative versus intuitively experimental, starkly allegorical versus deceptively realistic.

I'm glad to have become aware of these films. I saw six of the seven, and have my favorites, but together the experience should play into any adventurous filmmaker's curiosity.

"Por falta de" ("For lack of") is simplicity itself.

Director Sofia Alfaro's actress, Mariana Castro, bops around her apartment, dancing one minute, fending off the blues the next, wondering what's in store for her that night and beyond. She reads aloud from a book, a passage describing the effects of vertigo. Director Alfaro frames this shot cleverly, from a slightly vertiginous angle. The blend of wry humor and philosophical reflection in the 11-minute gem bodes well for the filmmaker's future.

In contrast, "Fever" by Sol y Chaski offers twice the length and 10 times the trippiness.

It's a kaleidoscopic experimental piece musing on the nature of humanity. Heads become four images



GENE SISKEL FILM CENTER

A still from "Fever," one of seven selections featured in the Gene Siskel Film Center's program "Panorama Latinx Short Film Showcase," which runs Saturday.

of the same head, then more, as if we're peering into a literal kaleidoscope. The computer graphics dominating the imagery are defiantly low-fi and otherworldly; the words we hear tend to toward elliptical rhetorical questioning: "When was a mirror a reflection? When was a reflection a mirror?" "Fever" succeeds more as a free-flowing exercise in creative sound design, and similarly, Gustavo Jardim's seven-minute wonder "The Night Through" explores the nature of sound and image selectively.

This is the closest we come to documentary in the Latinx Showcase. Jardim turns his camera on Brazil's Guajajara nation as it rehearses for its annual "Honey Celebration," retelling the indigenous peoples' myth of the creation of the night. The images here of dancers, shadows and faces carry a marvelously supple sense of the eternal.

There is much more to discover here, and the short films span the globe.

Milton Guillen's "Presence of the Past" works a short-form science fiction riddle as two humans (I think) with mysterious shining blue bolts (I think) in their necks (or ears?) navigate a futuristic landscape suggesting a familiar planet (Earth) after the apocalypse. The film was photographed, strikingly, in Iceland.

"Who are you?" one of the survivors asks. "Is this now?" The title refers to the "clues" the other survivor gathers to make her way forward, by learning what she can from the spirits of the departed.

We make our own myths as we go. Each film in this showcase proves it.

"Panorama Latinx Short Film Showcase," 8 p.m. Saturday, Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org. Tickets \$5-\$13.50.

Michael Phillips is a Tribune critic.

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CLIVE BARDA/ROYAL OPERA HOUSE

Bryn Terfel is shown as the Dutchman in a performance of "Der Fliegende Holländer" at the Royal Opera House in London.

Ankle injury forces Terfel to cancel recital at Lyric

BY HOWARD REICH

Bass-baritone Bryn Terfel has canceled the recital he was scheduled to perform Sunday afternoon at Lyric Opera.

In Bilbao, Spain, to perform in Wagner's "The Flying Dutchman," Terfel "suffered a severe injury from a fall that will not allow him to perform in Chicago this weekend," according to a statement from Lyric Opera.

"According to Sir Bryn's physician, he has fractured

the three prominences of his ankle, causing the ankle to partly dislocate and requiring a surgery scheduled for later this week."

There are no plans to reschedule the performance.

"Terfel is recovering at home in Wales under medical supervision," the Lyric statement said.

"Returning to Chicago after nearly 15 years was an absolute dream come true," Terfel said in a statement. "This terrible fall in Bilbao has dealt me a cruel blow.

"A performer always dreads the days where cancellations are imminent. I was despondent not to finish the last performance in Bilbao, but (I) am happy I came to that conclusion, having learned today of a triple fracture and dislocation."

Ticket holds should contact Lyric Audience Services at 312-827-5600.

Howard Reich is a Tribune critic.

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MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
PG-Parental Guidance Suggested some material may not be suitable for children
PG-13 Parents Strongly Cautioned Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

March at the Music Box

The 70MM Film Festival opens wide and says, 'Aaaaaaahhh!'

BY MICHAEL PHILLIPS

There is no such thing as a typical Chicago winter. But we can agree on this: a certain narrowness develops in our psyches as the skies become grayer, as February grows feebler and as we hunker down and confine our screen lives to the usual smartphone and home-viewing dimensions.

Well, enough of narrow. In early March, which will get here in due time, the Music Box Theatre presents its sixth edition of a festival designed to widen your world.

"The Music Box 70MM Film Festival 2020" will feature a dozen films spanning nine decades of wide-screen cinema history. Some titles you know: The Music Box's own 70 mm print of the 1968 Stanley Kubrick riddle "2001: A Space Odyssey" is making a return, as is a sharp 70 mm edition of the 1961 "West Side Story."

Other titles coming in March are new to the festival. "Hello, Dolly!" for instance, the gargantuan 1969 Broadway musical, retooled for Barbra Streisand and directed by Gene Kelly, hasn't looked this good in decades.

"That print," says Music Box technical director Julian Antos, "is supposed to be incredible, a real treasure from the Fox archives. They're very generous and they take care of their stuff, but we can only borrow a couple of titles from them every year."

Another wide-gauge rarity opens the festival March 5. While it's the sole title in this year's lineup to be shown in 35 mm, not full-on 70, the film's historical importance makes it a mouth-watering prospect. "The Big Trail," released in 1930, was photographed by director Raoul Walsh with 35 mm cameras as well as Fox's 70 mm "Grandeur" equipment. John Wayne, before he was John Wayne, takes a leading role in a story of a wagon train making its way from the Mis-

souri River to the Oregon Territory. Set in the 1840s, the film was shot all over the relatively unspoiled West, from Sequoia National Park to Yellowstone.

"It's a great bookend with the most recent film we're showing," Antos says. The 2018 Alfonso Cuarón drama "Roma" will close out the festival; both films are in black and white, and "The Big Trail" serves as an emblem of the early sound era, while "Roma" takes full advantage of every technological development a filmmaker can exploit in a film of the 21st century.

Some of the films to be shown are "true" 70 mm prints, such as the peculiar 1966 historical saga "Khartoum" (starring Laurence Olivier in brownface makeup, deploying a Sudanese Arab accent only the widest of widescreens could possibly handle). That picture was the last Hollywood spectacle to be shot in Ultra Panavision, until Quentin Tarantino resurrected the format 50 years later for "The Hateful Eight."

Others are 70 mm prints struck from negatives of films not originally filmed in 70 mm. These "blowup" prints often look pretty terrific, depending on print quality; I have high hopes for, among others, the 1987 Brian De Palma picture "The Untouchables." I'm certainly looking forward to a widescreen edition of the shot of Kevin Costner, Sean Connery, Andy Garcia and Charles Martin Smith crossing LaSalle Street, backed by a long line of 1930s-era automobiles, with the camera swooping down as the glorious music by Ennio Morricone does its thing.

Here's the key consumer question: Why take the time to see these and other movies, familiar or unfamiliar, on the Music Box's 37-foot-wide screen, with real (and really wide) film running through qualified projectors run by qualified projectionists?

Because they look better that way. The color richness, the visual detail, the brightness — everything is



Barbra Streisand in the 1969 film version of "Hello, Dolly!"

FOX/DISNEY



Andy Garcia, from left, Sean Connery, Kevin Costner and Charles Martin Smith in a scene from "The Untouchables."

PARAMOUNT



Keir Dullea in "2001: A Space Odyssey," featured in the Music Box Theatre's 70 mm Film Festival, March 5-19.

WARNER BROS.

indeed bigger, wider and, if the movie is holding up its end of the bargain, more compelling. A good 70 mm print has been likened to 4k

digital projection, or higher, but with real film, real wide, the clinical digital edge vanishes, and the warmth and suppleness of

the visual texture emerges. "I love all film formats equally," Antos says. "Running films in 70 is a pain, frankly. The weight of it,

the shipping, it can be a hassle. But I love it." Some of contemporary cinema's biggest names, Paul Thomas Anderson, Christopher Nolan and Tarantino among them, have taken great pains and spent many extra millions to rediscover the wide-gauge format for themselves, shooting on widescreen film, and making 70 mm prints available of everything from "Phantom Thread" to "Dunkirk" to "The Hateful Eight."

After all the gray, and the pinched feeling of winter, this festival is just what the doctor ordered.

The complete calendar will be made available in February. This year's Music Box 70MM Film Festival titles, in chronological order: "The Big Trail" (1930); "West Side Story" (1961); "Khartoum" (1966); "2001: A Space Odyssey" (1968); "Hello, Dolly!" (1969); "Tron" (1982); "Lifeforce" (1985); "The Untouchables" (1987); "Last Action Hero" (1993); "Interstellar" (2014); "Murder on the Orient Express" (2017); "Roma" (2018).

"The Music Box 70MM Film Festival 2020," March 5-19, 3733 N. Southport Ave. For tickets and more information, go to musicboxtheatre.com.

Michael Phillips is a Tribune critic.

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Metz

Continued from Page 1

story of violence or justice misbegotten.

Perhaps that was why Lazarte needed some convincing when Hernandez initially suggested they team up.

"On the surface, yeah, it's an incredible story," Lazarte remembered thinking. "But does it warrant making a documentary?"

"So on our own dime we went and filmed with a few of the federal agents and the federal prosecutor, and we had some preliminary phone calls with the quote-unquote 'winners' who had been indicted. And it was evident immediately that this was a tremendously large story."

HBO made the first three episodes available for review and the series is gripping when it reveals that the fake winners (none of whom was wealthy beforehand) did not actually walk away with millions. In some cases, they weren't getting anything at all. They were all, more or less, getting scammed by those higher up in the criminal syndicate. How that worked — and the emotions involved — make for strong filmmaking.

Even so, early on a good chunk of the running time is given over to interview after interview with law enforcement officials, who provide information the filmmakers could have dispatched in a few sentences. But FBI agent Doug Mathews immediately stood out in a way that gave me pause. He's flashy — that might be the best way to put it.



The HBO docuseries "McMillions" looks into the \$24 million scam perpetrated on McDonald's Monopoly promotion.

HBO

"From movies and TV shows, you have this very boring sense of what the FBI is: very stoic, very straight-laced," said Hernandez. "And with Doug, he's just personality times a million."

Actually, Agent Mathews fits quite cleanly into the trope of the maverick cop, and you sense the filmmakers saw this as a windfall. He had been working health care fraud cases when he noticed a sticky note on a colleague's computer that read: "McDonald's Monopoly fraud?"

He immediately asked to investigate. "Because I'm bored to death with this health care garbage, right?" He hears how that sounds and stops himself. "It's important, but I was ready to move on."

Hernandez and Lazarte also rely on re-creations, the ethics of which are often debated in the world



FBI agent Doug Mathews is interviewed during the six-part HBO docuseries "McMillions."

HBO

of documentary filmmaking. HBO's previous docuseries "The Jinx" had to contend with criticisms on that front as well.

The filmmakers here "felt strongly that a mix of carefully crafted re-cre-

ation mixed with archival footage and present-day interviews was the best way to bring some of the back story in 'McMillions' to life," said an HBO spokesperson. "We were happy to support that cre-

ative decision." If anything, though, the decision isn't ethically fraught so much as curious: Re-creating scenes of men in suits sitting down with other men in suits isn't really visually or

emotionally additive. But a litany of talking-head interviews can grow dull; you need to break it up with something.

According to Hernandez and Lazarte, initially McDonald's had no interest in being part of the series. Eventually the company relented.

"As we thought about it more, if the documentary is going to happen, then we might as well be part of that story and make sure our perspective is included," said David Tovar is McDonald's vice president for U.S. communications. "Our brand here — I don't want to necessarily say that we were the victim; the customers were the ones who were defrauded — but as a company we had no idea this was taking place."

"We did nothing wrong. So in telling the story we wanted to make sure that our perspective and our side of the story was told, of the shock and how appalled we were and how angry we were when we found out about this."

McDonald's no longer works with the marketing firm that once employed the scammer in question, and the fast-food company has since created an "independent promotions task force" that works to ensure the fairness of current and future promotions.

"McMillions" premieres 9 p.m. Monday with new episodes airing every Monday after that for five weeks. A companion podcast called "The McMillions podcast," hosted by the filmmakers, will post after each episode, available where you can find most podcasts.

nmetz@chicagotribune.com

WATCH THIS: FRIDAY



Scott Caan

"Hawaii Five-O" (7 p.m., CBS): Danny (Scott Caan) meets a woman he is convinced is his dream girl, but almost immediately they get into a serious car accident that could be fatal for one of them, in an area far from any immediate help. Meanwhile, McGarrett (Alex O'Loughlin) recruits Quinn and Tani (Katrina Law, Meaghan Rath) to help when Eddie the dog begins to exhibit symptoms of PTSD. Kate Siegel guest stars.

"Forrest Gump" (11:22 a.m., 10:13 p.m., Starz): Everyone has a favorite moment from this delightful tale of the slow-witted Southerner who consistently lands on his feet — and smack-dab in the middle of history — thanks to dumb luck and lots of heart. Tom Hanks took home something more valuable than a box of chocolates for playing Forrest: a best actor Oscar for the second year in a row. Sally Field, Gary Sinise and a pre-"Sixth Sense" Haley Joel Osment also star.

"Gold Rush" (7 p.m., 11 p.m., Discovery): With six months left in his season and a staggering amount of ground left to mine, Parker Schnabel and his weary but determined crew move two wash plants side by side to speed up productivity in the new episode "Parker Doubles Down." Rick is forced to stop operation and do some troubleshooting after he notices some strange noises coming out of Monster Red, his own wash plant.

"Sinister Stalker" (7 p.m., 11 p.m., LMN): After attending a support group in her determination to stay sober, Karen — an ER nurse and recovering addict — is attacked while walking home, but Daniel, a handsome stranger, rescues her in this 2020 thriller. Noticing that Daniel was wounded while fighting off her assailants, Karen takes him to her home to treat his injuries.

"Moonstruck" (7 p.m., TCM): Cher won an Oscar for her portrayal of the young Italian-American widow Loretta in this bittersweet 1987 comedy. She's just gotten engaged, but there aren't a lot of sparks in this union. When her fiancé (Danny Aiello) is called away on a family emergency, however, she discovers more than mere sparks with his estranged brother (Nicolas Cage).

"Blue Bloods" (9 p.m., CBS): After an undercover officer accuses a police colleague of police brutality, it's up to Frank (Tom Selleck) to discover the truth in the new episode "Reckless." Meanwhile, Baez and Danny probe the murder of a photographer whose models recently had accused him of assault. After new justice reform laws take effect, Erin (Bridget Moynahan) has to work harder to protect an important witness. Nahanni Johnstone, Haskiri Velazquez and Robyn Payne guest star.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Ewan McGregor; author Fran Lebowitz; Mustard and Roddy Ricch perform.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actress Edie Falco; comic Fortune Feimster.*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Actor Kumail Nanjiani; Sting talks and performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, JAN. 31

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	Hawaii Five-0 (N) © HD		Magnum P.I.: "A Game of Cat and Mouse." (N) ©		Blue Bloods: "Reckless." (N) © HD	News (N) ♦
	NBC	5	Lincoln Rhyme: Hunt for the Bone Collector (N) ©		The Road to F9: Fast & Furious Fan Fest (N) ©		Dateline NBC (N) © HD	NBC 5 News (N) ♦
	ABC	7	Am Housewife (N)	Fresh Off the Boat (N)	20/20 © HD			News at 10pm (N) ♦
	WGN	9	black-ish: "Gap Year."	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N)	WGN News at Ten (N) ♦
	Antenna 9.2	It's a Living	3's Comp.	Family Ties	Growing	Designing	Murphy	Carson ♦
	Court 9.3	♦ Closing Arguments (N)		Closing Arguments with Vinnie Politan © ♦				
	PBS	11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please! (N)	The Interview Show	Country Music: "The Sons and Daughters of America (1964-1968)." © ♦	
	CW	26.1	Charmed (N) © HD		Dynasty (N) © HD		Broke Girl	Broke Girl
	The U	26.2	Dr. Phil (N) © HD		Tamron Hall (N) ©		Steve Wilkos Show (N)	Cops ©
	MeTV	26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek ©
	Bounce	26.5	Our Family Wedding (PG-13,10) ♦	America Ferrera.			The Nomads (NR,19) Tika Sumpter. ♦	
	FOX	32	WWE Friday Night SmackDown (N) (Live) © HD				Fox 32 News (N)	Flannery Fired Up
	Ion	38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©	NCIS: LA ♦
TeleM	44	♦ Exatlón EE. UU. (N)		La Doña (N) ©		El señor de los cielos (N)	Chicago (N) ♦	
MNT	50	AHL Hockey: Milwaukee Admirals at Chicago Wolves. (N) (Live)					CSI: Miami ♦	
UniMas	60	Enamorándonos				Noticiero (N)	Esta historia me suena	
WJYS	62	Kenneth Cox Ministries		Joyce Meyer	Robison	Billy Graham	Paid Prog.	
Univ	66	Ringo (N)		Amor eterno		Rubi (N)	Noticias (N)	
CABLE	AE		Live PD: Rewind (N) ©		Live PD: "Live PD -- 01.31.20." (N) (Live) © ♦			
	AMC		Elysium (R,13) *** Matt Damon, Jodie Foster. © (SAP)				Deep Impact ('98) ** ♦	
	ANIM		(7:01) Tanked: Sea-Lebrity Edition (N)			(9:01) Tanked		Tanked ♦
	BBCA		♦ (6:30) The Patriot (R,00) *** Mel Gibson, Heath Ledger. ©					Norton (N) ♦
	BET		♦ (6) Friday (R,95) ***		Next Friday (R,00) ** Ice Cube, Mike Epps. ©			
	BIGTEN		♦ Hockey (N) BTN Live (N)		College Wrestling: Penn State at Iowa. (N) (Live) ©			BIG Show
	BRAVO		♦ Just Friends (7:18) The Replacements (PG-13,00) ** Keanu Reeves. ©					Replacemnt ♦
	CNN		Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)	AC 360 (N) ♦
	COM		South Park	South Park	The Comedy Central Roast: "Bruce Willis." ©			Bill Burr (N)
	DISC		Gold Rush: "Parker Doubles Down." (N) ©					Outback (N)
	DISN		Bunk'd (N)	Gabby (N)	Gabby	Coop	Sydney-Max	Bunk'd ©
	E!		Chrisley	Chrisley	Chrisley	Chrisley	Chrisley	Chrisley
	ESPN		NBA Basketball: Dallas Mavericks at Houston Rockets. (N) (Live)				NBA Basketball (N) ♦	
	ESPN2		♦ College Basketball (N)		All-Star Football Challenge (N)			SportCtr (N)
	FNC		Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)	Fox News
	FOOD		Diners, Drive	Diners, Drive	Diners (N)	Diners, Drive	Diners, Drive	Diners, Drive
	FREE		Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	700 Club (N)
	FX		American Made (R,17) *** Tom Cruise, Domhnall Gleeson. ©				American Made (R) *** ♦	
	HALL		Love to the Rescue (NR,19) Nikki DeLoach. ©				The Nine Lives of Christmas ('14) © ♦	
	HGTV		Dream	Dream	Dream (N)	Dream	Dream	Dream
	HIST		Ancient Aliens: Declassified: "Alien Encounters." (N) © ♦					
	HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE		Magic Mike XXL (R,15) ** Channing Tatum, Matt Bomer. ©					Husband ♦
	MSNBC		Impeachment Trial (N)		The Impeachment Trial of Donald Trump (N) (Live) © ♦			
	MTV		♦ (6:55) Rush Hour 3 (PG-13,07) ♦ Jackie Chan. ©			Ridiculous.	Ridiculous.	Ridiculous.
	NATGEO		Lockup: Charleston		Lockup: Charleston		To Catch a Smuggler ©	Smuggler ♦
	NBCSCH		♦ NBA Basketball: Chicago Bulls at Brooklyn Nets. (N)				Postgame	Bulls (N)
	NICK		Substitute	All That ©	SpongeBob	SpongeBob	Friends ©	Friends ©
	OVATION		♦ (6) Rain Man (R,88) **** Dustin Hoffman. ©				Point Break (R,91) *** © ♦	
	OWN		20/20 on OWN		48 Hours: Hard Evidence		48 Hours: Hard Evidence	20/20 ♦
	OXY		Dateline: Secrets (N)		Snapped: "Notorious: Ted Bundy." ©			Snapped ♦
	PARMT		The Italian Job (PG-13,03) *** Mark Wahlberg. ©				The Italian Job ('03) *** ♦	
	SYFY		♦ Hancock ** (7:45) King Arthur: Legend of the Sword (PG-13,17) ** Charlie Hunnam. © ♦					
TBS		♦ (6) Justice League (PG-13,17) **		Justice League (PG-13,17) ** Ben Affleck. © ♦				
TCM		Moonstruck (PG,87) *** Cher, Nicolas Cage. ©				The Apartment (NR,60) **** © ♦		
TLC		Dr. Pimple Popper (N)		Feet-Killing Me (N)		My 600-Lb. Life (N) ♦		
TLN		Dream Motel	Your Bible	Lifestyle	The Three	Life Today	Dare	
TNT		The Accountant (R,16) ** Ben Affleck, Anna Kendrick. ©				Red 2 (PG-13,13) *** ♦		
TOON		Home Movie	Burgers	Burgers	Rick, Morty	Amer. Dad	Amer. Dad	
TRAV		Kindred Spirits (N) ©		Kindred Spirits (N) ©		Ghost Loop (N) ©	Ghost ♦	
TVL		Raymond	Raymond	Raymond	Raymond	King	King	
USA		♦ (6:30) Bad Boys II (R,03) ** Martin Lawrence, Will Smith. ©				Mod Fam	Mod Fam ♦	
VH1		♦ Twilight Saga: Breaking Dawn				The Twilight Saga: Breaking Dawn Part 2 ('12) ** ♦		
WE		Love After Lockup ©		Love After Lockup (N) ©		(9:13) Extreme Love (N)	Love- Loc. ♦	
WGN America		Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	♦ Outsider	(7:20) The Curse of La Llorona (R) **			Real Time, Bill Maher (N)	Outsider ♦	
	HBO2	♦ Shutter	The Outsider ©			Rise of the Planet of the Apes *** ©	Mortal ♦	
	MAX	(7:10) Contagion (PG-13,11) *** Marion Cotillard.				Strike Back ©	Strike ♦	
	SHO		Kobe Bryant's Muse ©			Kobe Bryant	Boxing (N) ♦	
	STARZ		Spider-Man: Far From Home (PG-13,19) ***				(9:12) Power ©	Forrest ♦
	STZNC		♦ (6:21) Spaceballs ** ©		Major Payne (PG-13,95) ** ©			(9:39) Jack and Jill ** ♦



MICHAEL COURIER PHOTO

Donterrio Johnson, Lydia Burke and Eustace J. Williams in "Sophisticated Ladies" by Porchlight Music Theatre.

Ladies

Continued from Page 1

joined work of two different choreographers. Actually, it is more of a dance show than it needs to be, maybe, but the movement here is a thrillingly executed expansion of what you might be expecting.

Since it was penned for Broadway, "Sophisticated Ladies" is not a small-cast revue. No, siree. This fast-paced, just-can't-stop production features a cast of 15

singers and dancers, plus seven musicians, for a total company numbering 22, as led by the impeccably suave Donterrio Johnson with an assist from Lorenzo Rush, Jr. The dance is energetically eclectic, but one of the central metaphors in play here is the idea of this being a big company hidden inside a jewel-box theater, spilling out from the wings and uncoiling not far from your seat, even as Hill massages the keys in his white suit. The costumes range from full-on flapper gear to fluff meta-

phoric jokes to suave evening wear. The designer, Theresa Ham, unspools a riot of color and the company makes sure it never remains still.

There is some visual weakness toward the rear of the stage, I guess, with curtaining that feels indistinct. But I doubt you will care much about that.

One other note here: There is a palpable sense of racial unity in this show, of partnership, of sharing, of tolerance, of mutual caring and belonging. The Duke would have loved every-

When: Through March 6

Where: Ruth Page Center for the Arts, 1016 N. Dearborn St.

Running time: 2 hours

Tickets: \$39-\$66 at 773-777-9884 or www.porchlightmusictheatre.org

thing about that feeling.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

Dog

Continued from Page 1

betting, he said, that he can "leverage that \$6 million" and turn it into more money for the veterinary school's oncology department, plus much more awareness of the cause.

"We as humans need to be the dogs' best friends and help dogs survive cancer," MacNeil said. "When animal cancer is cured, there's a highly likely chance those same techniques and protocols will also filter up to human cancer treatment."

Markel said this is already true, that the Tomotherapy machine used to treat Scout's cancer was first tested on dogs and now is widely used in fighting human cancer.

As for the cost of saving Scout, Markel said he doesn't focus on the billing end of his business but that it would have been a pittance compared to what such treatments would cost human patients.

"We're a tenth or a hundredth of the cost" in veterinary medicine, he said. Because there are rarely insurance companies involved, "you have to structure it in a way that people can afford it."

He said the UWVSM clinic sees more than 28,000 patients a year, and it is not unusual these days



SEAN FINE

Dr. Ruthanne Chun hugs Scout at the UW School of Veterinary Medicine

for people to spend thousands on their injured pets. At the same time, Markel agreed that there's a larger conversation to be had about the comparative costs of treating animals and people.

MacNeil said the cost to treat Scout, who still gets regular radiation treatments, is over \$20,000, probably "in the mid-20s at the moment. But remember he's had an awful lot of stuff done — radiation treatment every day, all kinds of human chemotherapies, anesthesia, experimental immunotherapy and multiple CT scans, probably five or six."

"I'm investing heavily in Scout's future," MacNeil

said. "Not unlike most people, if you have the money or a little credit line, you're going to do what you can to save the animal."

As for Scout, his Instagram account says: "Product Development & Resident Good Boy for @WeatherTech." In addition he "Loves a good time and the ladies" and is "A tuffly fighting cancer."

The commercial will be in keeping with a new wave of Super Bowl advertising that highlights good deeds in the world and suggests ways to contribute. But at the same time it matches the suburban Chicago company's tradition of doing things with more of a homegrown feel

and narrow focus.

Dean Markel said he is very excited to see the ad air Sunday, scheduled for the second quarter of the game between the San Francisco 49ers and Kansas City Chiefs on Fox, and not just for the Wisconsin school.

"It will mean a lot both to our school and our profession," said Markel.

He said he is the incoming president of the leading veterinary education association, and all the members are aware of the extraordinary boost their line of work is about to receive.

Markell said his first reaction when the CEO said he was contemplating such a commercial was: "Really? Is that really going to happen?"

But Markell wasn't completely surprised.

"If you meet David, if he talks about Scout, the overriding thing you see is how much he loves and cares for that dog," Markell said. "He can't talk about Scout without becoming very emotional. That's the first thing."

"The other thing, when you get to know him, you realize that if he wants to make something happen, it's going to happen. He's unbelievably passionate about his dog, but he's also a doer."

sajohnson@chicagotribune.com
Twitter @StevenKJohnson

The award-winning group celebrates its 21st Anniversary offering their one-of-a-kind sound that *The New York Times* calls "full of technique and joy."

THE HOT CLUB OF COWTOWN
PLAYING HOT JAZZ & WESTERN SWING
AUSTIN, TEXAS

FRI, FEB. 7, 7:30P

AtTheMAC.org
630.942.4000
McAninch Arts Center
425 Fawell Blvd, Glen Ellyn

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JAN. 31

NORMAL HIGH: 32°

NORMAL LOW: 17°

RECORD HIGH: 65° (1989)

RECORD LOW: -21° (2019)

Clouds continue as big warm-up set for Sunday

LOCAL FORECAST

HIGH 36 **LOW** 29

■ A period of light snow beginning overnight and continuing into Friday morning with accumulations of a half-inch or so — just enough to possibly impact the morning commute.

■ Watch for slick conditions Friday forenoon with light snow diminishing later in the morning.

■ Overcast conditions continue — looks like this will be the 9th consecutive day without seeing the sun — tying the record for January. Highs in the middle 30s.

■ Mostly cloudy overnight with a chance of light snow. SW winds 6-12 mph.

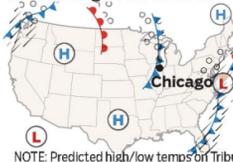
NATIONAL FORECAST



SATURDAY, FEB. 1

HIGH 36 **LOW** 30

Mostly cloudy and breezy with a few sprinkles or flurries possible early. If we see any sun in the afternoon it will be the first time in 10 days. Partly cloudy overnight. Westerly winds 10 to 20 mph, diminishing somewhat at



SUNDAY, FEB. 2

HIGH 51 **LOW** 33

Sunny, windy and milder with a high perhaps reaching the record 51 degrees for this date set back in 1992 — nearly 20 degrees above normal. Westerly winds 15 to 30 mph. Clouds thicken a bit overnight.



MONDAY, FEB. 3

HIGH 45 **LOW** 32

More clouds than sun and turning colder especially near the lake. Highs in the mid 40s during the forenoon with temps falling into the 30s in the afternoon. Rain could mix with and possibly change over to snow at night.



TUESDAY, FEB. 4

HIGH 35 **LOW** 20

Cloudy with a chilly NE wind. A rain/snow mix possibly changing over to all snow. Snow likely overnight.



WEDNESDAY, FEB. 5

HIGH 32 **LOW** 20

Snow moving off to the east and ending early. Mostly cloudy, highs in the lower 30s. Cloudy overnight. Easterly winds.



THURSDAY, FEB. 6

HIGH 34 **LOW** 23

Mostly cloudy with a slight chance of light snow especially early. Highs 30-35. Cloudy overnight. Easterly winds.



ASK TOM

Dear Tom,
I heard that weather reports in Florida issue a "frozen iguana warning" when temperatures dip below 40, due to the danger of being hit by falling iguanas. Is this true?

Scott Bentley
Woodstock

Dear Scott,
As crazy as this sounds, it is true. While not an official National Weather Service warning, Floridians were advised to be alert for immobilized iguanas falling from their tree perches. Iguanas are cold-blooded and become sluggish when temperatures drop below 50 and immobile when the mercury hits 40. Last week, when Florida temperatures dropped into the 30s, the ground was littered with the reptiles. Iguanas have flourished in Florida in recent years and are becoming invasive nuisances, eating through landscape and burrowing underground. Programs have been implemented to reduce the population.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

Hear Demetrius
Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Big Sunday warm-up, then wintry mix Tuesday

JANUARY 2020 ON TRACK TO HAVE THE 3RD LOWEST PERCENT OF POSSIBLE SUNSHINE

As of Thursday Jan. 30 there have been 8 consecutive cloudy days (0% sunshine) and counting:

■ Matches 8 consecutive days 0% sunshine 2 years ago (Jan 22-29, 2017).

■ To this point 16 out of 30 days with 0% sunshine and for the month only 25% of possible sunshine

FRIDAY'S CLOUDY FORECAST (0% SUNSHINE) WOULD MEAN:

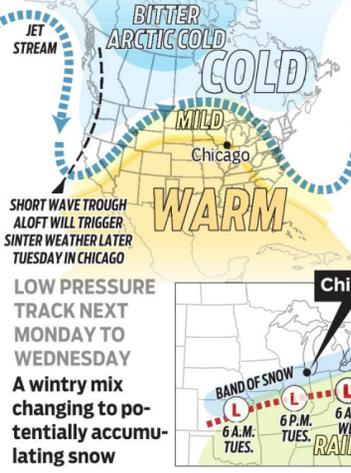
■ 9 consecutive days 0% sunshine - would tie the January record set back in Jan 1-9, 1992

■ January 2020 would end up with only 24% of possible sunshine (normal is 42%).

RANKING CHICAGO'S LOWEST PERCENT OF POSSIBLE SUNSHINE IN JANUARY	YEAR	PERCENT
#1	1998	20%
#2	2011	23%
#3	2020	24%
#4	1914	25%
#5	1996	26%

SOURCES: Frank Wachowski, National Weather Service archives

SUNDAY'S SET-UP
Upper-level jet stream 30,000 ft. flow and low-level/surface temperatures

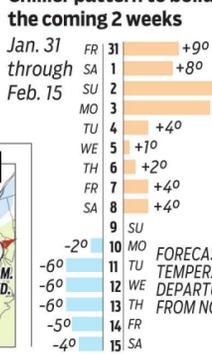


LOW PRESSURE TRACK NEXT MONDAY TO WEDNESDAY
A wintry mix changing to potentially accumulating snow

FRIDAY/FRIDAY NIGHT

From the continuing overcast: A dusting to a half inch

AFTER SUNDAY'S WARMTH
Chillier pattern to build over the coming 2 weeks



MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	sh	43	32	pc	46	35
Carbondale	sh	39	30	sh	38	33
Champaign	sh	39	31	sh	38	33
Decatur	sh	39	31	sh	38	33
Moline	sh	36	30	cl	36	32
Peoria	cl	33	27	sh	35	30
Quincy	cl	40	30	pc	43	36
Rockford	sh	33	30	sh	35	31
Springfield	sh	39	30	sh	39	34
Sterling	sh	34	30	sh	36	30
Indiana	ss	40	32	cl	40	34
Bloomington	sh	43	34	cl	42	36
Evansville	sh	36	31	sh	37	32
Fort Wayne	ss	37	32	sh	40	34
Indianapolis	ss	40	32	sh	38	33
Lafayette	ss	38	31	ss	38	33
South Bend	ss	38	31	ss	38	33
Wisconsin	sh	32	28	sh	34	31
Green Bay	sh	32	28	sh	34	31
Kenosha	sh	32	28	sh	34	31
La Crosse	sh	32	28	sh	34	31
Madison	sh	32	28	sh	34	31
Milwaukee	sh	32	28	sh	34	31
Wausau	sh	30	27	sh	32	28
Michigan	sh	34	28	sh	37	32
Detroit	sh	34	28	sh	37	32
Grand Rapids	sh	36	31	ss	36	32
Marquette	cl	33	27	sh	35	30
St. Ste. Marie	sh	32	29	ss	34	30
Traverse City	sh	35	31	ss	36	32
Iowa	ss	32	24	pc	36	33
Ames	ss	32	24	pc	36	33
Cedar Rapids	ss	32	27	cl	33	29
Des Moines	ss	33	25	pc	37	34
Dubuque	sh	33	29	cl	34	30

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	cl	40	29	ss	38	28
Albuquerque	pc	56	35	su	67	43
Albany	cl	40	29	ss	38	28
Albuquerque	pc	50	28	su	55	30
Amarillo	pc	51	30	su	62	37
Anchorage	cl	15	1	su	7	-2
Asheville	sh	44	33	cl	47	33
Aspen	su	32	16	pc	44	20
Atlanta	sh	46	39	pc	54	29
Atlanta City	cl	48	39	sh	48	34
Austin	pc	59	39	su	70	44
Baltimore	cl	46	36	sh	43	36
Billings	pc	52	43	pc	64	37
Birmingham	sh	52	43	pc	54	37
Bismarck	pc	36	26	pc	45	35
Boise	pc	51	34	cl	55	36
Boston	pc	46	36	sh	44	33
Brownsville	pc	66	50	pc	72	49
Buffalo	sh	34	24	pc	35	30
Burlington	su	53	30	cl	54	35
Charlotte	pc	46	37	pc	53	36
Charlton SC	rm	55	45	sh	58	42
Charlton WV	sh	49	37	sh	43	35
Chattanooga	sh	50	40	sh	52	35
Cheyenne	pc	45	36	pc	57	41
Cincinnati	fr	40	33	sh	43	34
Cleveland	sh	36	30	cl	40	35
Colo. Spgs	su	53	30	cl	54	35
Columbia MO	cl	43	29	pc	47	38
Columbia SC	rm	47	40	pc	57	38
Columbus	rs	39	32	pc	39	34
Concord	cl	41	25	cl	40	24
Corps Christi	pc	66	45	pc	71	47
Dallas	pc	53	35	su	63	44
Daytona Bch.	sh	73	58	sh	66	46
Denver	pc	55	38	pc	67	36
Duluth	sh	31	26	sh	33	31
El Paso	su	55	31	su	61	35

FRI./SAT.

FRI./SAT.	FC	HI	LO	FC	HI	LO
Fairbanks	cl	-21	-26	pc	-23	-29
Fargo	cl	27	18	pc	37	34
Flagstaff	su	49	21	su	54	25
Fort Myers	cl	79	65	rm	73	54
Fort Smith	pc	50	33	su	53	36
Fresno	pc	67	43	sh	70	46
Grand Junc.	su	37	20	pc	42	22
Great Falls	pc	55	48	pc	62	29
Harrisburg	sh	46	31	sh	45	32
Hartford	pc	44	31	sh	44	30
Helena	sh	50	42	pc	61	30
Honolulu	cl	82	69	pc	81	69
Houston	pc	54	34	pc	54	36
Int'l Falls	pc	38	23	sh	33	30
Jackson	su	65	44	su	70	46
Jacksonville	sh	69	54	sh	61	47
Jameau	su	34	25	su	32	18
Kansas City	cl	40	29	pc	51	39
Las Vegas	su	65	44	su	70	46
Lexington	sh	45	38	sh	44	37
Lincoln	sh	38	24	pc	54	36
Little Rock	pc	53	36	pc	53	39
Los Angeles	pc	81	56	su	81	56
Louisville	sh	43	37	sh	45	37
Louisville	sh	43	37	sh	45	37
Macon	rm	47	40	pc	58	38
Memphis	sh	52	37	pc	53	39
Miami	su	65	44	su	70	46
Minneapolis	ss	33	26	cl	35	33
Mobile	rm	58	48	pc	60	42
Montgomery	sh	53	42	pc	56	36
Nashville	sh	51	42	sh	48	38
New Orleans	su	60	49	pc	60	49
New York	cl	46	37	sh	48	34
Norfolk	cl	52	41	sh	49	36
Okla. City	pc	51	30	su	63	41
Omaha	ss	34	24	pc	46	34
Orlando	sh	76	62	sh	70	50

FRI./SAT.

FRI./SAT.	FC	HI	LO	FC	HI	LO
Palm Beach	cl	81	68	ts	77	54
Palm Springs	pc	79	53	su	82	57
Philadelphia	cl	48	34	sh	49	33
Phoenix	su	73	46	su	76	48
Pittsburgh	sh	42	32	sh	38	33
Portland, ME	pc	41	27	cl	40	28
Portland, OR	sh	59	50	su	52	35
Providence	pc	45	34	sh	45	31
Raleigh	rm	51	39	pc	56	37
Rapid City	pc	49	36	pc	64	44
Reno	pc	63	35	pc	68	39
Richmond	cl	50	35	cl	51	35
Rochester	sh	36	25	cl	37	29
Sacramento	pc	66	43	pc	64	47
Salem, Ore.	sh	60	50			

Chicago Tribune

ON THE TOWN

NATURAL GIFT

Michael Kiwanuka is finally taking the artistic license that he always had and digging really deep

BY DAN HYMAN

Three albums into a slow-building career that lately has produced ever-more fruitful returns, Michael Kiwanuka is all about pushing himself farther. “I realized you can get away with a lot more than you think,” the thoughtful British singer-songwriter said of his growing knack for sonic experimentation and lyrical boldness in his music.

“With the right intention you can kind of do whatever you want.” Kiwanuka’s desire to expand his creative horizons has never been more apparent than on last year’s mesmerizing “Kiwanuka,” his latest album, and another in a string of collaborations with the producers Brian “Danger Mouse” Burton and Inflo. Having taken the initial steps toward artistic adventurousness on 2016’s “Love & Hate,” and

Turn to *Kiwanuka*, Page 5

Michael Kiwanuka has three albums under his belt but he's on a never-ending quest to expand his artistic intention.

OLIVIA ROSE PHOTO



Take 10

BY ADAM LUKACH

1. Make yourself comfortable: Andersonville hosts its inaugural Hygge Fest this weekend a two-day celebration of the Danish concept of “hygge,” embracing the cozy and comfortable. Participating businesses will feature special offers or host an event. *Hours vary by business Saturday and Sunday, locations vary, mostly on North Clark Street, no admission fee; andersonville.org*

2. The other Bowl: Not feeling the Super Bowl? Might we interest you in a Puppy Bowl? If yes, head over to the fourth-annual Puppy Bowl with Chicago dog shelter One Tail at a Time. *2-4:30 p.m. Sunday, Park & Field Chicago, 3509 W. Fullerton Ave., no cover; facebook.com/events*

3. Wide open Field: Field Museum will offer free basic admission to all Illinois residents for the entire month with proof of residency. The “basic” offer does not include access to “Fantastic Bug Encounters!”, Cyrus Tang Hall of China, “Underground Adventure” or 3D movies. *9 a.m.-5 p.m. daily through Feb. 29, Field Museum, 1400 S. Lake Shore Drive, free; fieldmuseum.org*

4. Alive mouse: The man in the mouse head leads Chicago’s EDM show options this weekend, as deadmau5 comes to Navy Pier with CUBE for the V3-2020 Tour. *6 p.m. doors, 7 p.m. show, Navy Pier, 600 E. Grand Ave., \$49.50; ticketmaster.com*

5. Beans and yeast: Off Color Brewing’s annual Coffee Dino S’mores stout will drop this weekend, featuring beans from a non-Chicago roaster for the first time, Sump Coffee from St. Louis. *Noon-11:55 p.m. Sat-*

urday, Mousetrap, 1460 N. Kingsbury St., reservation required; offcolorbrewing.com

6. No pirates: Get your “Booty” dancing this weekend, as charismatic Memphis rapper Blac Youngsta comes to Chicago for what promises to be a fun, bouncy show. *7 p.m. Friday, Avondale Music Hall, 3336 N. Milwaukee Ave., \$20-\$30; etix.com*

7. See the Super Bowl: Arcade games take a backseat to the Big Game on Sunday at Headquarters, which will offer a Super Bowl showing that includes \$25 AYCE wings, \$4 Lagunitas Sumpin’ Easy cans and half-priced Bushmills Red Bush shots. *5 p.m. Sunday, Headquarters Beercade, 213 W. Institute Place, no cover; hqrivernorth.com*

8. Brought to life: Immersive art installation and live concert “Requiem: A White Wanderer” arrives downtown for the

weekend, a “(translation of) seismic data from an ailing iceberg into an emotional experience” to underscore the urgency of climate change. *Times vary Friday through Sunday, Jay Pritzker Pavilion, 201 E. Randolph St., free; eventbrite.com*

9. New Year procession: Ring in the Lunar New Year at Chinatown’s annual parade, which features marching bands, floats, traditional lion dances and more. *1 p.m. Sunday, starts at 24th Street and Wentworth Avenue, free; ccc-foundation.org*

10. Lunar food: Marz Brewing will host a Lunar New Year party following the parade in Chinatown. The event features a special menu and beer to celebrate, plus Dragon Dancers from the Ng Family Chinese Martial Arts Association. *Noon-10 p.m. Sunday, Marz Community Brewing, 630 S. Iron St., free; facebook.com*

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TURN IT UP

Coming to a real-life stage near you

Poppy, the virtual YouTube sensation, has a new sound

BY ALLISON STEWART

When YouTube superstar-turned-musician Poppy first came on the scene, no one knew what to make of her. Her videos were like disembodied fever dreams, transfixing and uncomfortable. One of them, which currently has more than 23 million hits, just featured her saying, "I'm Poppy" for 10 minutes straight. You'd have a hard time watching one all the way through, then wind up watching 40 in a row, which is what Poppy assumed you would do before you did it.

No one was sure if Poppy was a robot, or an alien, or an aspiring cult leader (she did have her own religion, PoppyChurch, but it's now offline). In real life, she's a 25-year-old named Moriah Pereira, who is attempting to make the difficult transition from internet curiosity to pop star.

After several clubby pop albums released on several labels including Diplo's Mad Decent, Poppy just dropped her third full-length, "I Disagree," which leans toward heavy metal. "I Disagree" was co-written with Poppy's former creative partner, Titanic Sinclair, though they have since parted; late last year, Poppy released a statement accusing him of emotional manipulation.

Poppy, who headlines the Vic Friday night, got on the phone to talk about her new nu metal career, and her newfound freedom. She does not break character.

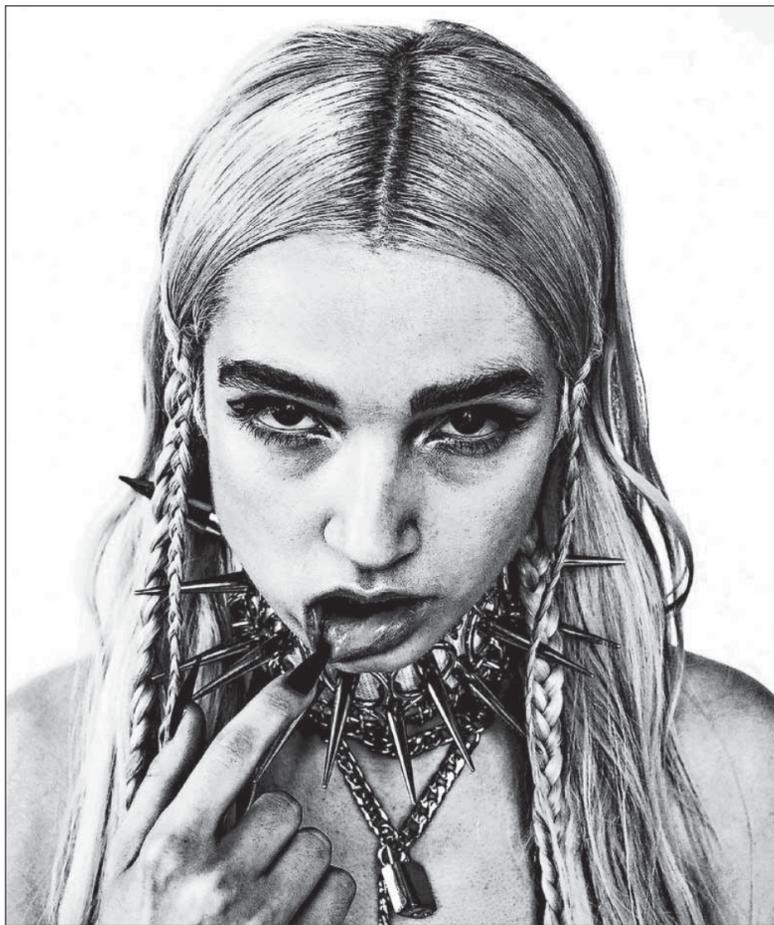
The following is an edited transcript of that conversation:

Q: Do you find fans are accepting of (your new sound)?

A: I feel that with my art as a whole, the entire project and everything that I've been doing in my career this far has been very polarizing. It's very black and white, and if somebody's sitting in the gray zone, I don't think I've done my job very well, so they (need to) get out of the way.

Q: The videos are so riveting, but they're hard to finish, and you have to look away. But if you're trying to be a pop star, you don't want anybody to look away.

A: I've heard the opposite, actually. Usually when people watch a video, I've (been) told that they watch maybe 30 or 40 of them in a row, so I haven't really heard



JESSE DRAXLER PHOTO

Superstar YouTuber Poppy makes a bid for real world rock stardom.

that ... Maybe they're uncomfortable at times, but I don't really want those people as my fans, anyway.

Q: Where are the influences coming from (on your new album)?

A: The most recent album, "I Disagree," I've always had those influences, but the reason why my previous two records were pop-leaning was because I was in record deals I didn't want to be in and they were pop labels. So I had to finish my pop contract, and now I get to make what I want.

Q: When did you realize that these

deals were not going the way you wanted?

A: It evolved into that, but I think pretty much every record deal that anyone signs, with the exception of the one that I'm in right now because we have a really great team, I feel like most people that sign record deals have to go through some form of that. It seemed like a good idea at first. A lot of people leave record labels. You get put in the hands of people that can't really be trusted. I think a lot of people that work at record labels have very questionable taste, and I don't know why they're in this industry to begin with, but there they are, and they just get in the way.

When: 8 p.m. Friday

Where: The Vic Theatre, 3145 N. Sheffield Ave.

Tickets: \$23; www.eventbrite.com

Q: Did you think about not having a label at all, and just doing it yourself?

A: Yeah, but I like to take their money.

Q: You're really out on your own for the first time. How are you feeling about it?

A: I honestly feel more alive than I have been before. I feel like I've been let out of jail. If I was ever in jail, it would feel like this when I got out.

Q: That sounds like it was a worse place than people realized. That sounds pretty dire.

A: Absolutely. It's this thing that you used to love, it becomes this thing that you hate. I think most artists feel that way throughout their careers. You have self-doubt and you wanna get out of this mess that you're in, and it requires navigating and a good team to be able to navigate the waters. For quite a few years, I feel like this thing I love became this thing that I hated.

Q: So how do you take it back?

A: You tell people to get out of here, and you say, "I disagree." (laughs)

Q: At what point did you sit down and go, "If I were to do it on my own, this is how it would look"? I When did it begin to take shape in your mind?

A: I had an experience in the desert, and then it all made sense.

Q: Like, a peyote-type experience?

A: I received a signal from God. Honestly.

Q: I believe you.

A: I started to question certain things, and redirect certain things within the machine that is Poppy, and re-calibrate. A lot of things started to make more sense, because I started to question why I do certain things ... It's OK to be happy, and being content doesn't mean you're giving up or stopping, it just means you're accepting of things. You can be at peace while still in the race.

Allison Stewart is a freelance writer. ct-arts@chicagotribune.com

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LOCAL SOUNDS

Chicago singer-songwriter Nate Barksdale's 'neon soul'

BY BRITT JULIOUS

How does someone reinvent themselves as an artist? Just ask Nate Barksdale.

Barksdale makes sly, off-kilter, sonically unique songs with soul, but his music didn't always sound like that. Barksdale credits a move to London at the age of 20 with changing his musical direction. Before that temporary relocation, Barksdale was better known as a DJ. A remix of his was even on Complex, an accomplishment for any young artist, even one who said his ambition was superfluous at best.

"I had petty, surface level goals like, 'Oh, wouldn't it be cool if people noticed me for this?'" Barksdale said. "I never had a voice of my own." A slight bout of success can inflate an artist's ego or push them to be better. Barksdale was the former, operating with a certain level of "arrogance," he said, until that fateful move. "I had been DJing and producing and doing remixes. But then I went over there and no one knew who I was," Barksdale recalled. "It was humbling."

A move back to the United States helped switch gears for him. For one, he no longer just relies on himself to make music. A self-taught bedroom DJ of sorts, Barksdale said he didn't know any other way. One important takeaway from his London stay was the role of collaboration in music making. Returning to the states, Barksdale vowed to find other musicians to help him hone in on what he wanted to do.

"I found people that were on the same page," said Barksdale. "Music allowed me to have these really great relationships. That's what matters to me."

Barksdale taught himself how to play the piano using classic songs and by the next year, began creating his own music at a furious pace. "For me, it was a pretty smooth adjustment because in my head, I had been thinking about it," recalled Barksdale. "I'm the type of person where most of the preparation, most of the songwriting, most of the ideas were thoughts I had and the execution is where it comes to life."

Barksdale described his new music as "neon soul," a term he coined to encapsulate a contemporary form of r&b created by a new generation of artists. Before this, he said his earlier music was ambient or similar to a combination of R&B and trap. Think of neon soul as "an automated update" of the neo-soul of the late '90s. It's a sound entirely of the 21st century, but it also reflects what came before, too. Artists like The Internet and Syd, among many



JULES GRAHAM PHOTO

Chicago singer-songwriter Nate Barksdale

When: 9 p.m. Friday

Where: Downstairs (at Subterranean), 2011 W. North Ave.

Tickets: \$10 (21+); ticketweb.com

others, would be considered his musical peers.

"I feel like the sound of yesterday is what connects people. A feeling of nostalgia. We grew up on hip-hop, but we want to add, contribute," said Barksdale. "Neon soul is my contribution. Not just as a word, but as a sound. I want people to take away from the neon soul sound and movement that anything is possible."

The result is music that is quirky yet catchy, with endless heart and creativity. Curious listeners can hear this new sound on Barksdale's most recent EPs, which have connected with listeners both near and far. "I think I was just scared to fail. I didn't even realize who I was," said Barksdale. "Once I realized, I was like, 'Well what am I afraid of?'"

Britt Julious is a freelance writer.

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Chicago Tribune

Celebrating the otherworldly music of the George Crumb



HOWARD REICH
On Music

The first time I encountered George Crumb's music, as a piano major at Northwestern University, I hardly could believe what I was hearing.

Never had I encountered sounds as magical, mystical and otherworldly as these. Though I understood the monumental stature of music by Bach and Beethoven, Chopin and Liszt, Ravel and Debussy, Crumb took me — and fellow music students — into another sonic realm. Pitches, harmonies, dissonances and colors encountered nowhere else in Western music flourished in Crumb's imagination.

That moment of discovery, which remains fixed in memory nearly half a century later, awaits Chicago-area listeners this weekend in the form of a George Crumb Festival running Friday and Saturday at the Music Institute of Chicago's Nichols Concert Hall, in Evanston.

Crumb's vocal and instrumental works, an exhibition of his fantastically designed scores, a panel discussion and other offerings will invite visitors inside one of the most creative imaginations in American music. The festival will celebrate Crumb, who turned 90 in October, a fitting tribute to the composer of such works as "Ancient Voices of Children," "Black Angels,"

"Makrokosmos" and other bewitching soundscapes.

"I really don't think there's anybody like him," says pianist Fiona Queen, who with Music Institute colleagues Barbara Ann Martin, Marie Alatalo and others conceived the festival and will perform in it.

"The colors, the sounds that he produces, and the textures — I always think of him as a musical anthropologist," adds Queen. "Even with 'Makrokosmos III,' where he incorporates bits of Bach and African thumb piano — it's incredible."

For those who perform the work of Crumb, who won a 1968 Pulitzer Prize for "Echoes of Time and the River," the experience can be transformative.

"He took me beyond my limitations musically and technically, and showed me more possibilities," says mezzo-soprano Martin, who has recorded "Ancient Voices of Children," "American Songbooks" and other Crumb compositions with him "in the control booth," as she puts it.

"He made me confront a lot of things that I didn't know that I could do. He proves that you don't have to be limited to a reality that is currently here.

There is more inside us, and there is more that we have to give birth to in our world. That is the hope that he presents to me."

Indeed, there's something unmistakably aspirational about Crumb's world of sound, in that it seems so infinite, so far beyond what we're used to hearing, so untethered to earthly concerns.

Not that it's easy to perform. For notwithstanding



ERIN FUSCO

Barbara Martin, singing at Nichols Concert Hall, accompanied by Music Institute piano faculty member Marie Alatalo.

the free-flowing, out-of-this-world nature of this music, it asks a great deal of those who attempt to interpret it.

"For the piece we're doing, 'Makrokosmos III,' even the setup is challenging," says pianist Queen, referring to staging for two pianists and two percussionists.

"To take both lids off the pianos, all the percussion instruments that have to come together, the synchronization of the two piano parts. ... Just getting the balance and the colors and the mood right."

And then there's the issue of meeting the technical and expressive demands of Crumb's work.

"Your musicianship has to be rock solid," observes Martin, who organized a Crumb festival at the Music Institute in 2003. "You have

to be able to count. You have to be able to find your pitches out of nowhere. You have to know your instrument extremely well.

"I think you have to be fearless. You have to assume that what he puts down on the page, he wants you to do. And yet, because of the tremendous emotional openness of his music, you go beyond the page as well.

"This is where he's different from other composers. ... They're brilliant, they know their craft, they have a great deal to say, and I respect them all. But George has an element of heart and emotion."

Perhaps that's also part of what distinguishes Crumb's music: its openness and candor, its sense of wonder and surprise, its anything-is-possible spirit. What do the presenters

hope will come of this event?

"I think after the festival, people are going to open their minds to greater things they are capable of," says Martin. "Or in the case of composers, what they now can do in their writing."

Adds Queen, "Even in that piece that I play, 'Music for a Starry Night,' you have to go through the whole piece to be able to appreciate what the ending really means.

"I want people to walk away with that feeling: that they've experienced something very special."

The George Crumb Festival will include performances at 7:30 p.m. Friday and Saturday; panel discussion at 5 p.m. Saturday; and an exhibition beginning at 6 p.m. Friday and 4 p.m. Saturday;

at the Music Institute of Chicago's Nichols Concert Hall, 1490 Chicago Ave., Evanston; ticket prices vary; 847-448-8326 or www.musicinst.org

Makaya McCraven

Chicago drummer-band leader McCraven will present "In These Times," a work commissioned by Symphony Center and featuring trumpeter Marquis Hill, saxophonist Greg Ward, harpist Brandee Younger and others. 8 p.m. Friday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; \$24-\$76; 312-294-3000 or www.cso.org.

Howard Reich is a Tribune critic.

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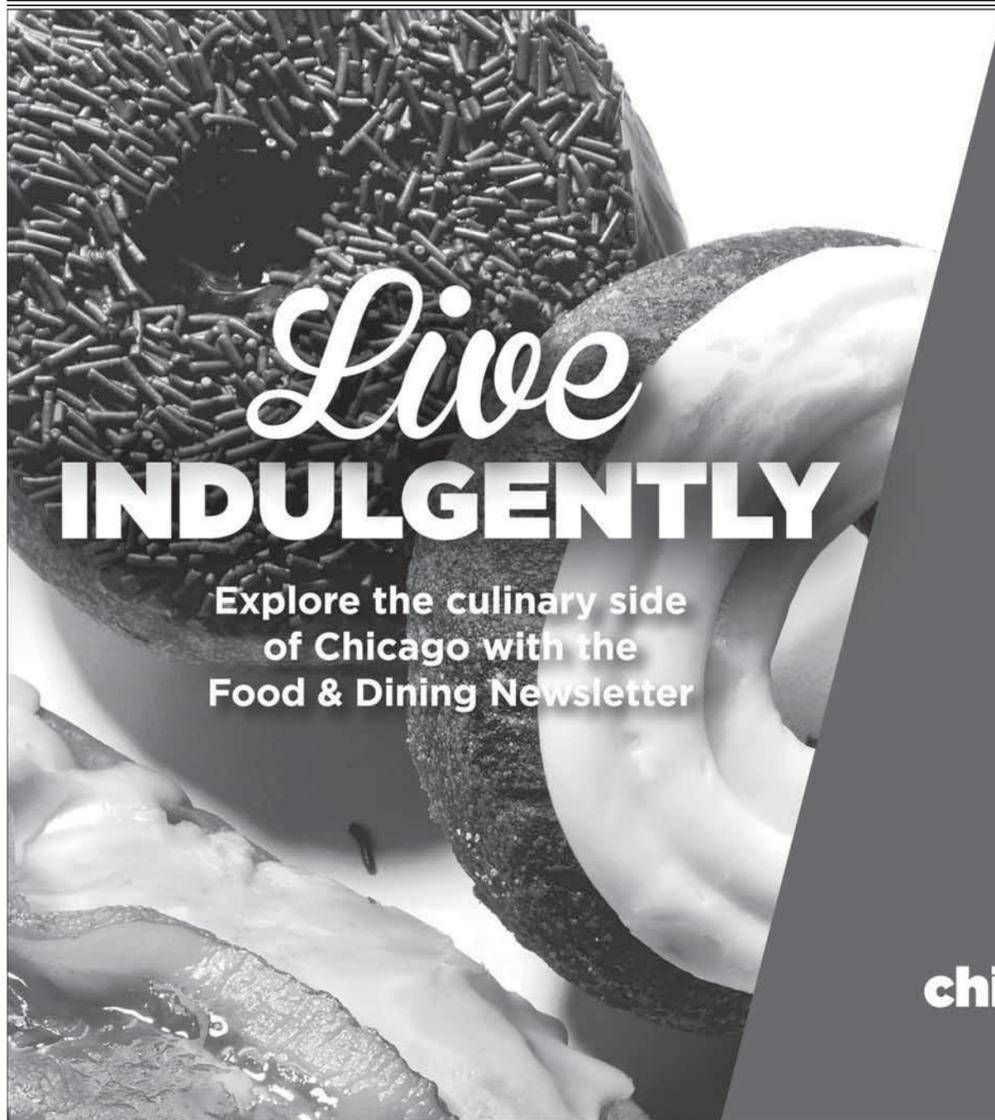


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A work about sense of faith

Kimberly Bartosik brings collective experience to the Dance Center



LAUREN WARNECKE
Dance Card

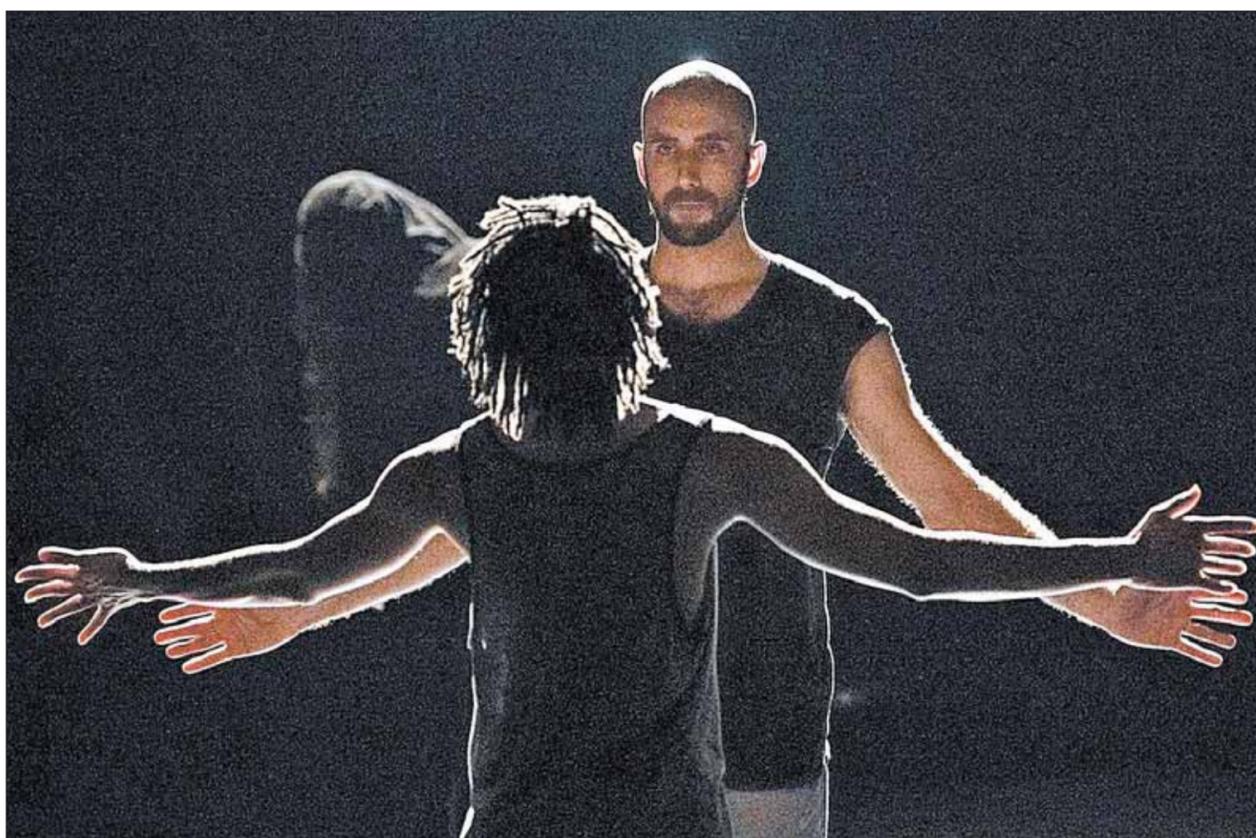
On Wednesday, Kimberly Bartosik's daughter will fly on an airplane by herself for the first time. Dahlia Bartosik-Murray, an eighth-grader at the New Voices School of Academic & Creative Arts in Brooklyn, New York, is part of the original cast of Bartosik's evening-length work called "I Hunger for You," running Thursday through Saturday at the Dance Center of Columbia College Chicago.

Dahlia was persuaded to take the role on the promise of payment — in gelato. She also insisted on joining her parents in Chicago for Bartosik's debut tour to the city. Dahlia's dad, the Bessie Award-winning designer Roderrick Murray, has created light and scenic designs for Bartosik since 2000, and the two are currently here preparing for the performance. Dahlia is scheduled to arrive Wednesday, the day before the show opens. "We're just going to have faith things will work out," said Bartosik in a phone interview from New York, "and if, somehow, the weather turns, we'll figure something out."

The faith that it's all going to work out, in a sense, is what "I Hunger for You" is about. The piece took 18 months to create, starting with Bartosik's curiosity about connections between religious practices and political belief systems, and memories of attending evangelical services as a child.

"I was trying to understand how we got to a world where I felt like I couldn't talk to somebody who had a different values system than I had," she said, but notes that "I Hunger for You" really isn't about that, or about any specific religion.

"When I use the word 'faith,'" she said, "I'm talking in a very broad sense: faith in life, faith in another person, faith in oneself, faith that tomorrow's going to happen, faith that it's OK to believe in a future that you don't know about. It's very broad, and, for me, not connected to any particular religious value system. Somebody seeing the piece might make that connection, and that's totally fine, but there's no implication at all about that."



JIM COLEMAN PHOTO

Choreographer Kimberly Bartosik presents "I Hunger for You" at the Dance Center of Columbia College.

"I Hunger for You" seeks to identify where this broad idea of faith resides within the body. What are the impulses, grounded in personal beliefs, that compel a person to move? The result is a highly physical, guttural, sweaty and quite dark endeavor, as emotionally taxing for the cast as it is physically exhausting. Bartosik positions several audience members on stage — a congregation of sorts — that forms a container to hold the energetic intensity of such a collective experience. Dahlia will be part of that congregation. Bartosik said, as she was making the piece, that it felt heavy and depressing. The presence of a child bearing witness lifts some of that heaviness. It was "the most instinctual decision I've ever made," she said.

Nearly a decade of dancing with the Merce Cunningham Dance Company preceded Bartosik's choreographic career. Her artistic voice and aesthetic values, at first glance, couldn't be more different than Cunningham's work, but with time, Bartosik has come to recognize certain elements that carried over from her time as a dancer.

"It took me a really long time to feel like I had found a voice of my own," she said. "At the same time, the values really aren't so different. It's a different world that we're in. So, I've taken some of

the values that I took away from (Cunningham's) work about physical rigor, extreme form and virtuosity, but then I've really tried to make my work connect to the world outside the studio. I don't make dance for dance's sake. I'm very clear about that."

"I Hunger for You" is the Dance Center's first presentation of 2020, marking the middle of director Ellen Chenoweth's first full season as lead curator. Top of mind was bringing artists to Chicago who'd not been here before. In addition to Bartosik, D. Sabela Grimes, Noé Soulier and Pol Pi were on the bills last fall. And Nigerian choreographer Qudus Onikeku and New York's Abby Z and the New Utility are upcoming, with shows in March and April. All are Chicago debuts, complemented by new works from locals Same Planet Performance Project in February.

Chenoweth's choices — like Shirley Mordine, Phil Reynolds and Bonnie Brooks, who came before her — are what place the Dance Center at the vanguard of Chicago's dance scene. "I feel like there's much more continuity than change," says Chenoweth, who's recently been digging through the venue's archives. "There's such an incredible legacy at the Dance Center, and I'm interested in continuing the tradition of bringing amazing, cutting

edge, contemporary work of the highest quality."

"I Hunger for You" runs Jan. 30 to Feb. 1 at the Dance Center of Columbia College Chicago, 1306 S. Michigan Ave. Tickets are \$30 at 312-369-8330 and www.dance.colu.edu.

ALSO WORTH NOTING

Harris Theater announces 2020-21 dance season: When the English National Ballet toured to the Harris Theater last season, it was the first time that company had crossed the pond in three decades. Chicago hosted the North American premiere of the ENB in choreographer Akram Khan's smash hit "Giselle," part of a phenomenal season of dance at the Harris — perhaps the finest in the venue's history.

Can lightning strike twice in the same place? Maybe. The Harris' 2020-21 dance offerings promise to be as impressive as last season, including another appearance by the English National Ballet and two Akram Khan appearances. Khan will perform "Xenos" Nov. 6-7, a solo showcasing his signature blend of kathak and contemporary dance. Inspired, in part, by the more than one million Indian troops who served in World War I, "Xenos" is part of Khan's final tour before retiring from the stage, and surely the last chance to see him dance

in Chicago.

For March 18-20, 2021, the ENB returns for the international premiere of Khan's third work for the company, "Creature." The ballet employs a nearly identical creative team as Khan's "Giselle," so this Frankensteinian tale, that grapples with the consequences of man's creations, will surely be as magnificently macabre as Khan's previous projects.

The Paris Opera Ballet performs Feb. 4-6, 2021, with a revival of Angelin Preljocaj's first work for that company, "Le Parc." The Paris Opera Ballet, the world's oldest national ballet company, returns to the Harris for the first time since 2012, a few months shy of its 352nd birthday. And next season's Mix at Six offerings — quick, casual, happy hour performances with food truck fare — include 12 Algerian and Burkinan street dance virtuosos from Compagnie Hervé Koubi on Nov. 10, and two concerts by local artists: The Cambrians on Jan. 21, 2021, and Chicago Academy for the Arts on May 6, 2021. *Season subscriptions go on sale Feb. 6, single tickets at a later date, at 312-334-7777 and www.harristheaterchicago.org.*

Lauren Warnecke is a freelance critic.

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Kiwanuka

Continued from Page 1

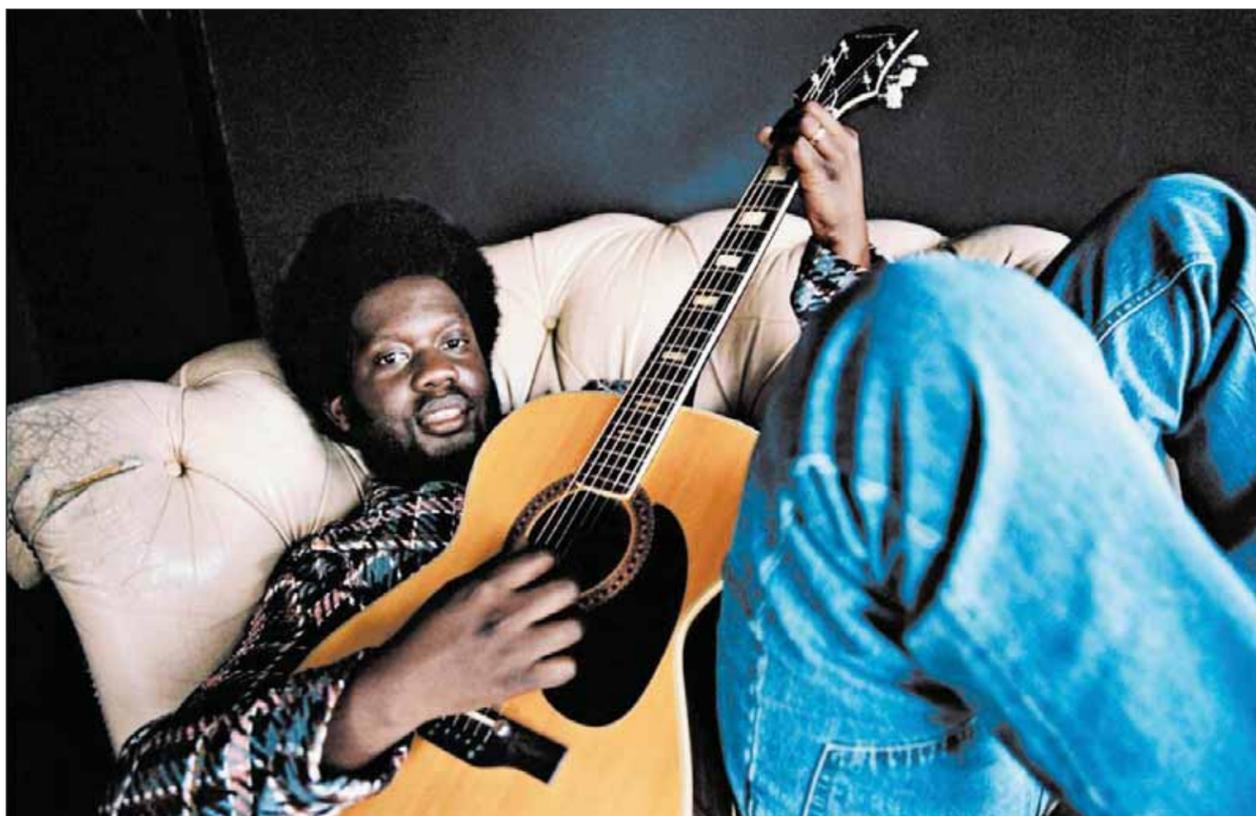
subsequently found it being received with almost universally positive praise by critics and fans alike, Kiwanuka said he felt he had an open invitation to dig even deeper on its follow-up.

"Because the last one got received well it was like 'OK, it pays off. So let's go even farther,'" he recalled thinking when calling from Los Angeles where he was making an appearance on "The Ellen Degeneres Show." "There were times when it sounded just plain weird," Kiwanuka, who plays the House of Blues on Tuesday, admitted of some of the new songs in their earlier incarnations.

"So at times you're a bit confused but you keep following your nose and wait until something exciting happens. The times I've done that it's never let me down. If you are like a kid just waiting to get excited when something great happens then it's worth the struggle."

What Kiwanuka was able to accomplish on his self-titled album is steadily becoming his signature: pristine, soaring vocals from a soul-loving singer whose tales of insecurity, crossed signals and fear rest atop a bed of a sonic landscape gorgeous, oft-digitally dreamy proportions. Working with a trusted duo of producers, he said, frees him up to focus intently on his artistic intention. "At that point it becomes 'What is it you actually wanna say' as opposed to worrying that it's going to sound good. You just have this A-team so as an artist you're focusing more on what you want to say to anyone who is listening and what message you want to put in your songs lyrically and musically. You can really focus on being an artist when you trust the team around you. It's paramount for an artist to have a team that you can trust."

What he's also learned to trust



OLIVIA ROSE

Michael Kiwanuka has released his third studio album, "Kiwanuka." He says his music is largely spread by word of mouth in the United States.

When: 8 p.m. Tuesday

Where: House of Blues, 329 N. Dearborn St.

Tickets: 312-923-2000 or www.ticketmaster.com

is that each time he returns to the United States his following is likely to have grown. Aside from his song "Cold Little Heart" being the theme for HBO's hit drama "Big Little Lies," with little radio play on this side of the pond, Kiwanuka's music, he gathered, is largely spread by word-of-mouth. "When I'm in England, I'm from there so I can feel the progress

happening and you can see it happening around you. But I might not play a show in the States for two years or so and then I come back and they're at slightly bigger venues. It kind of shocks you. Like, 'Whoa! I thought people had forgotten about me.'"

He likens the feeling to a parent not even noticing as their child steadily gets taller. "It's a bit like that," he said with a laugh.

Though with a bold album, Kiwanuka explained, admittedly comes the challenge of translating it to the stage. To that end, the musician said he and his longtime band spent several

weeks pretour ironing out the details for his new live show: how to create the sound of live strings without an actual string section, the best way to trigger samples without backing tracks, what effects best flesh out the material. "But that's all fun," he said. "It definitely makes it more than just banging through some songs in rehearsal."

And yet for all his growing confidence, Kiwanuka admitted his singing is the one element of his craft he finds himself still learning to tame. On new songs including "Piano Joint" and "You Ain't The Problem," his sumptuous vocals take center stage, and

yet Kiwanuka said he is still finding ways to discover the "sweet spot" of his natural gift.

"I learn things about my voice almost every time I record or do a show," he said. "Singing is funny because obviously I'm a singer, but I have this weird reservation with it. I often feel like it's its own beast." Thankfully, much like his music and artistic output on the whole, "lately I've found I can push it way more than I thought I could," Kiwanuka said. "I'm slowly getting there."

Dan Hyman is a freelance writer.

ct-arts@chicagotribune.com

WEEKEND DINING

JUST OPENED



JOSE M. OSORIO/CHICAGO TRIBUNE

Grilled King Crab is one of the offerings at the new RPM Seafood restaurant at 317 N. Clark in River North.

Stunning views of Chicago River

BY NICK
KINDELSPERGER

How many RPM restaurants can one neighborhood hold? That's the question we'll all find out now that RPM Seafood has opened in River North. Even with two other RPM restaurants (RPM Steak and RPM Italian) within walking distance, Lettuce Entertain You President R.J. Melman says he's not worried. "Clearly, we are always concerned that we don't compete with ourselves," says Melman. "But we feel like this is a different restaurant, with a different feel and menu."

The opening of RPM Seafood caps off an ambitious three-phase project for Lettuce Entertain You at 317 N. Clark St., which has striking views of a prime portion of the Chicago River. The restaurant group has already opened Pizzeria Portofino, to much acclaim, and an event space called RPM



JOHN STOFFER

The interior of RPM Seafood, with huge windows facing the river.

Events (formerly RPM On the Water).

As RPM Seafood's name suggests, the restaurant focuses on fish and shellfish. Melman says the restaurant features "great seafood from all over the world," with a "very Mediterranean-inspired menu." That includes both bluefin and Hawaiian tuna, lobster and lots of oysters. Melman's current

favorite dish is a swordfish served bone-in like a steak. "It's going to be a complete show-stopper," says Melman. "It'll be cooked over charcoal and fanned like a rib-eye." He's also excited about a lobster tempura dish.

But Melman is quick to add that there will be plenty to eat for non-seafood lovers. "We'll have some simple pastas and a nice amount of steaks," says

Melman. "It's very much an everyday restaurant for people."

The kitchen is being run by Bob Broskey, who most recently worked at Beacon Tavern, and he also had experience at two ambitious Lettuce Entertain You restaurants that have since closed, Intro and L20.

Melman says that wine director Richard Hanauer has crafted a menu with "a lot of emphasis on lighter whites and seafood friendly wines." Ben Schiller is in charge of the cocktail menu.

The space is dominated by huge windows facing the river. "I really believe it's one of the best views in the city," says Melman. In the summer, the space will have a huge outdoor patio to take even better advantage of the location.

317 N. Clark St.,
rpmrestaurants.com

nkindelsperger@chicago
tribune.com



LOUISA CHU/CHICAGO TRIBUNE

Fried chicken wings from Harold's.

EAT

You may have heard: People get excited for the Super Bowl. For fans whose game-day strategy includes "football foods," consider the Chicago Wing Wars: Super Bowl Edition for the big Sunday, taking place at The Promontory. The game will be on, a little live music will be playing, and food will be served, including nachos, hot dogs, burgers and wings from Harold's, Wingz Around the World and FH Jerk. Admission requires online RSVP and is first-come, first-served. VIP tickets are sold in groups of four (\$100 for four) and include four of each: guaranteed seats, food tickets, tequila cocktails and beer. Additional food servings require one food ticket each. 3-9 p.m. Sunday, 5311 S. Lake Park Ave. West, eventbrite.com

TERRENCE ANTONIO JAMES/
CHICAGO TRIBUNE 2019

Artist Alley at the Chicago Comic & Entertainment Expo.

DRINK

Pop culture convention C2E2 drops through Chicago at the end of February, and you'll have a chance to win three-day passes this weekend at Revolution Brewing's C2E2 Cosplay Party. The event includes plenty of other fun beyond a shot at tickets, of course, like Revolution brews, comic vendors, art vendors and a cosplay contest. Note that this event is at Revolution's Kedzie location. 6-10 p.m. Friday, Revolution Brewing, 3340 N. Kedzie Ave.

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Steadfast The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. Open: Dinner Monday-Saturday, lunch Monday-Friday. Prices: Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — Phil Vettel

Stefani Prime Phil Stefani has had a remarkable career as a restaurateur. As the name suggests, Stefani Prime skewers a bit heavier on steaks and chops. The biggest steak is the \$99 prime tomahawk rib-eye, a 40-ounce. It arrives at the table propped upright on a carving board, then is sliced tableside. The meat is so rich it glistens. Open: Dinner daily. Prices: Entrees \$22.95-\$24.95; steaks/chops \$33.95-\$48.95. 6755 N. Cicero Ave., Lincolnwood, 847-696-6755. — Phil Vettel

Swift and Sons The perfect consistency of the lobster bisque alone confirms that a serious chef (Chris Pandel, whose newest project is Fulton Market's Cira) is behind this steakhouse. The must-try protein is the beef Wellington, enveloped in a crust "branded" with the image of a cow. Open: Dinner daily. Prices: Entrees \$29-\$105. 1000 W. Fulton Market, 312-733-9420. — Phil Vettel

Temporis Temporis' new executive chef Troy Jorge (Grace, Acadia) is doing outstanding work. Its format has not changed; the Noble Square restaurant still features a single tasting menu of about 11 courses for \$155. Jorge's tomato course, essentially a 3D gazpacho, and his crab dish, presenting king crab nuggets with

three expressions of grapefruit are two compositions that easily could have resulted in reflux. Instead, both displayed extraordinary balance. Other highlights included cardamom-braised pork belly, served with braised quince, tamarind puree and a towering spiral of espetlette-dusted chicharron. If Temporis isn't a four-star restaurant, it's awfully close. Dinner Tuesday-Saturday. Prices: 11-course menu, \$155. 933 N. Ashland Ave., 773-697-4961. — Phil Vettel

Terrace 16 Michelin-starred Sixteen reopened after a two-month remodel with a different menu and a different name: Terrace 16. The revamp is not as good as Sixteen was, but it isn't intended to be. Pastry chef Jared Bacheller is doing terrific work, from the bread-and-butter board to his excellent desserts, which include the "S'mores for the Table"—basically the best s'mores ever. Breakfast, lunch and dinner daily. Prices: Entrees \$28-\$42. 401 N. Wabash Ave., 312-588-8600. — Phil Vettel

Two Lights Seafood & Oyster Husband-wife team Keene and Megan Addington created Two Lights Seafood & Oyster in Old Town with a white-on-white summer-home vibe that evokes their yearly vacations on the Maine coast. On a typical day, there are two lovingly treated oyster varieties on offer, one from each coast, though availability occasionally alters the mix. A selection of sandwiches supports the menu's small plates, including an East-meets-West sandwich of fried chicken nuggets with a tamari-ginger glaze, and of course, a very rich, very good griddled cheeseburger. The wine list is brief but full of fun, affordable pours. Open: Dinner daily. Prices: Small plates \$9-\$19; sandwiches \$10-\$19. 227 W. North Ave., 312-929-3091. — Phil Vettel

Tzucó Chef Carlos Gaytán is back in Chicago with Tzucó, a restaurant that may prove to be more



BRIAN CASSELLA/CHICAGO TRIBUNE

Yugen Occupying the space that once housed three-Michelin-starred Grace, Yugen boasts a rare team in which the top chefs and top managers are all women. Chef Mari Katsumura — daughter of the late Yoshi Katsumura, a beloved chef figure in his own right — is known primarily for her pastry work, but she doesn't lack for savory experience; she was sous-chef at Entente and executive sous at Gideon Sweet. Yugen runs with a tough pack of dogs; it's in the price range occupied by the likes of Acadia, Oriole and Alinea. But Katsumura's multicourse contemporary Japanese menus are impressive. Her opening salvo dazzles: an assortment of imaginative canapés (pictured above), followed by her "crab rice," the kind of dish that can define a restaurant. Jeanine Lamadieu's desserts are delightful. Open: Dinner Tuesday to Saturday. Prices: Multicourse menu, \$205. 652 W. Randolph St., 312-265-1008. — Phil Vettel

popular than his now-shuttered 10-year-old Mexique ever was. Fans of Mexique will recognize two dishes on the menu. The steak tartare, formed atop a disk of guacamole, topped with a lightly poached egg and enlivened with pickled cauliflower and chipotle aioli, was a star appetizer and remains so now. Ditto for the mussels. Everything else is new. Start with the "spreads & bread," an assortment of breads by baker Karen Trejo Garcia and matched to pumpkin butter, chicken-liver pate and pork rillettes. The must-have starter is the octopus, a long, well-charred tentacle that shares the plate with a melange of potatoes, carrots and peas bound in a tuna aioli. Entrees include some hearty keepers. My favorite is the pork pibil, a hefty pork shank topped with habanero pickled onions and a coarse spread of

avocado-infused black beans. The wine list is refreshingly affordable. Open: Dinner daily; brunch Sunday. Prices: Main courses \$21-\$38 (steaks \$52-\$69). 720 N. State St., 312-374-8995. — Phil Vettel

Virtue In the space that once housed A10 in Hyde Park, Virtue oozes both Southern charm and urban sophistication. Chef Erick Williams' food speaks to a storied culinary heritage with a modern approach. The menu is full of Southern staples bent to Williams' will and skill, like fried green tomatoes topped with remoulade-dressed shrimp. It's a winning combination of technique, nostalgia and personality. Vegetarians can eat extremely well here — nutrition is a virtue, is it not? — but meat-eaters ought not fret, for the don't-miss entree

is the meaty pork chop. The dining room runs smoothly, and the kitchen, visible from every table, appears to do so as well. Timing, presentation — everything is as it should be. Open: Dinner Wednesday to Sunday. Prices: Entrees \$19-\$29. 1462 E. 53rd St., 773-947-8831. — Phil Vettel

Vistro Paul Virant (Vie, Perennial Virant) set out to create a simple neighborhood hangout. You can drop as little as \$13 on a puffy-edged pizza or \$17 on a dry-aged burger, or opt for somewhat pricier fare, including a solid fried chicken with collard greens. Whatever market vegetables are featured are going to be worth ordering, and do not pass up Elissa Narow's desserts. Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 112 S. Washington St., Hinsdale, 630-537-1459. — Phil Vettel

Wherewithall Chefs and spouses Johnny Clark and Beverly Kim's sequel to the much-esteemed Parachute, Wherewithall, is located just a few doors south of its predecessor in Avondale. Wherewithall, like Parachute, offers Kim and Clark's intensely personal cuisine. But Parachute features an a la carte menu; Wherewithall is prix-fixe, serving a single four-course menu (plus a couple of complimentary bites) for \$65. And while Parachute conforms more or less to the chefs' Korean-American leanings, Wherewithall is more unpredictable. My first meal there started with spring-onion beignets dusted with matcha powder, followed by a composition of summer squash, anchovies and ajo blanco. Then came Norwegian trout with a sherry glaze. Bavette steak with cooked tomatoes and hollandaise seemed downright traditional, but it was a great steak. Sounds good, huh? Don't count on getting any of it. Clark and Kim adjust their menu daily. This is, for me, what makes Wherewithall exhilarating. Open: Dinner Tuesday-Saturday. Prices: Four-course menu, \$65. 3472 N. Elston Ave., 773-692-2192. — Phil Vettel

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THE THEATER LOOP

By CHRIS JONES



Donald Trump looms large in the theater

The 45th President of the United States, currently at the center of an impeachment trial in the U.S. Senate, looms large over the American theater.

That doesn't mean that our fine cultural institutions are rushing to produce plays about Donald J. Trump, even if Trump actually had a brief career as a Broadway producer himself. That, I assume, is for the future. And it is hard even to get your head around all the potential content.

So many possibilities. It is just that Trump suddenly seems to be popping up in plays, uninvited. It's rather like the way one of the most famous songs from the Broadway musical "Hamilton," known as "The Room Where It Happens," made an unscheduled appearance as the near-title of John Bolton's yet-to-be-published book, "The Room Where It Happened: A White House Memoir," the leaked content of which has significantly upended the aforementioned impeachment trial. There, you had the most famous current show of the American theater intruding on political history in the making.

Bolton's change of tense is telling. Lin-Manuel Miranda's song, of course, is optimistic and lightly muses on how American consensus somehow was conceived; Bolton's thesis bespeaks of the Machiavellian. If Bolton is quoting "Hamilton," a musical written during the heart of the Obama administration, that is a pretty sure indication that the spirit and milieu of its creation is fast retreating into the past. But not Trump. There he was on Sunday at the Victory Gardens Richard Christians Theatre in "The Adult in the Room."

The title of that show



MICHAEL BROSILOW PHOTO

Orlough Cassidy stars as Nancy Pelosi in the world premiere of "The Adult in the Room" at Victory Gardens.

refers to Nancy Pelosi, the Speaker of the House and the subject of this lively one-woman show. But I was most struck by how much Trump loomed over the show — every time he appeared in the narrative, even if just via an outraged Pelosi reading his tweets, audience members would move around in their seats, slumped bodies suddenly sitting more erect. Heck, the show not only started with Trump's voice but

ended with Pelosi in full battle formation on impeachment eve, ready to vanquish her most infamous foe.

And you know what were the most theatrically exciting parts of the show? The beginning and the end.

I struggled with how to view these Trump intrusions. Should the playwright Bill McMahon avoid them and thus focus more on the totality of Pelosi, who is, after all, the subject

of his play and a heroine for years to most of his intended audience? Or should he accept that the fame of Pelosi, the reason for the play, inextricably is linked with her efforts to impeach Trump, her formidable adversary in this unfinished battle?

I started to see the whole thing as a metaphor for one of the central problems of the Democratic Party, which is combating Trump's innate sense of

how to exploit his own phenomenal celebrity, a point tellingly raised back in 2016 by the monologist Mike Daisey, who was on to the theatricality of Trump's appeal while most of his peers still were dazed and confused. Trump gets the pulse raising in the theater.

One night later, at the Goodman Theatre production of "Roe," a play about the landmark Supreme Court decision Roe v. Wade, there he was again. In the

last few minutes of the play, author Lisa Loomer abandoned the mostly nuanced argument she had been making and sounded an alarm about what the Trump administration might yet do to a woman's right to choose. As soon as she did so, you could feel the energy in the theater start to rise.

This was a very reasonable position to take — Loomer clearly is a pro-choice person writing about a decision that Trump publicly has vowed to try and overturn. But here, in another play about women, was another Trump intrusion. Frankly, it felt like a hijacking.

What to do? There is nothing to do. Certainly, you can choose theatrical entertainment that ostensibly at least stays away from politics and the judiciary, or that comes from another time or place.

This might explain why "The Mousetrap" is one of the best-selling shows in Court Theatre history, even though this venerable Hyde Park establishment normally does much better plays. You could eat, drink and cavort at Teatro ZinZanni. Or you could head to "Grease" and wander back to the times when life seemed simpler, maybe, for some.

But many of the most interesting and worthwhile shows right now (such as "Sheepdog") in Chicago are about political issues. This is as it should be. Escapism has its place, but it does not, and should not, define art.

Nor should Trump. But he does have certain inescapable talents. And his name doesn't need to be in the program.

Chris Jones is a Tribune critic.

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CHRIS JONES RECOMMENDS

"Always ... Patsy Cline" ★★★

By many accounts, singer Patsy Cline was as nice a person as she was a successful crossover artist. So there is something apropos about "Always ... Patsy Cline," the simple biographical revue by Ted Swindley that's now being revived by the Firebrand Theatre Company in an intimate setting at the Den Theatre. Unlike many overblown jukebox shows, this one dispenses with the ubiquitous record company suits and needs just two performers: one to play Patsy Cline and the other to essay the role of a real-life fan who becomes her pal. This work is sincere, rich, heartfelt and, well, an ideal gift for anybody who loves these songs. *Through Feb. 23 at the Den Theatre, 1333 N. Milwaukee Ave.; \$40-50 at www.firebrandtheatre.org*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Do You Believe in Madness?" ★★★

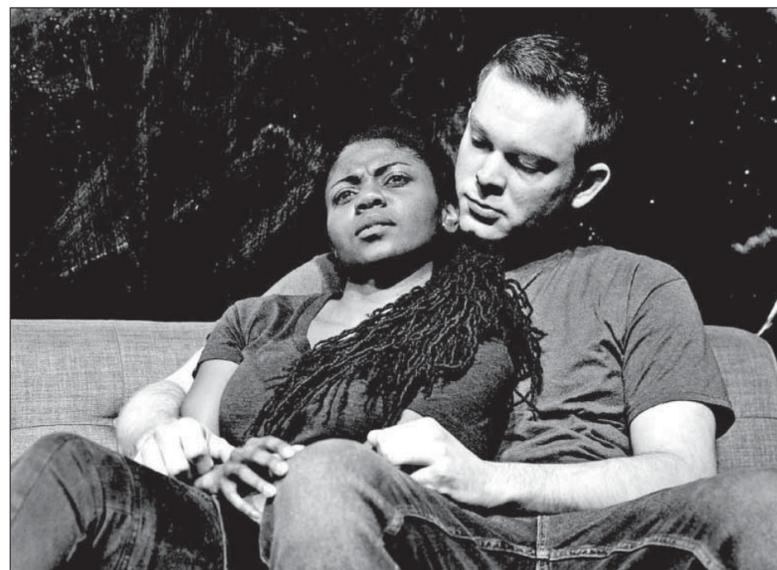
Tired of Brexit? The Second City's 108th mainstage revue brings you Flexit, a divorce plan for Florida. See ya! You certainly sense that the young, activist cast of "Do You Believe in Madness?" would be happy to live in a world apart from the Sunshine State. And from Republicans. In one joyous hoedown, the name of every exiting member of the Trump administration is read out. There are a lot of names. *Open run on the Second City mainstage, 1616 N. Wells St.; \$31-\$108 at 312-337-3992 and www.secondcity.com*

"Grease" ★★★ 1/2

The Marriott in Lincolnshire was packed on a recent Thursday for "Grease" — I'd wager at least a few in the mature audience went to Taft High School, the original Chicago musical's setting, or at least hung out with Pink Lady types. Director Scott Weinstein gets what matters most in this show and has cast actors who can play teenagers in all their mix of braggadocio and insecurity. At the risk of spoiling the dramatic tension — please! — the best moment in this production is the transformation of Sandy (Leryn Turlington), who dresses up but makes clear she is still Sandy. The other truth about "Grease" is that Danny (Jimmy Nicholas) is really just good-looking furniture. This is the Pink Ladies' show, folks. *Through March 15 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$55-\$60 at 847-634-0200 and www.marriotttheatre.com*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★ 1/2

The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. The truth of Bruce, of course, is that he was found naked and dead on a bathroom floor in 1966. In Ronnie Marmo's unconventional solo show, Bruce's undignified demise is the uncensored start of the evening and has the effect of turning Bruce into a sacrificial figure. Marmo's great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Open run at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*



LOWELL THOMAS

Leslie Ann Sheppard and Drew Schad perform as police officers who fall in love in Shattered Globe Theatre's Chicago premiere of "Sheepdog."

HOT TICKET

"Sheepdog" ★★★

A young, black Cleveland police officer is the storyteller of "Sheepdog," the riveting new play by Kevin Artigue now in a must-see production directed by Wardell Julius Clark. Amina (Leslie Ann Sheppard) is a self-reflective child of the very streets she now polices. She falls in love with fellow officer Ryan (Drew Schad). Both are 30-ish cops and have learned to be slow to trust. Then Ryan, who is white, is at the core of a police-involved shooting, forcing Amina to pick sides in all manner of ways. These are two very fine and vulnerable performances. *Through Feb. 29 by Shattered Globe Theatre at Theater Wit, 1229 W. Belmont Ave.; \$15-\$42 at www.theaterwit.org*

"Love, Chaos and Dinner" ★★★ 1/2

Teatro ZinZanni's "Love, Chaos and Dinner" delivers an approachable, PG-13 rated Big Loop Night Out in the heart of Chicago's theater district. You eat a bit, talk a bit, watch some circus acts up-close. The cast has changed since the show first opened; in Version 2.0, a much tighter show, the grand drag artist Kevin Kent is the new emcee. A Seattle ZinZanni veteran, Kent excels at winning over those Friday night crowds of worn-out bankers and frazzled teachers. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$119-\$184 (includes dinner) at 312-488-0900 and www.zinzanni.com*

"Pure Lies" ★★★

In the space of barely an hour at the Chicago Magic Lounge, Trent James does card tricks, quick-changes and shadow puppetry. He holds a seance. He reads a couple of minds. He makes a flute disappear. He does all of this at the age of 22. "Pure Lies," as James calls his act (a nod to his youth?), is a very impressive show from a smart and gifted Chicago magician, nicely straggling old schools and new — impressive for its panache as well as for its packed contents. *Wednesdays through March 25 at the Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at 312-366-4500 or www.chicagomagiclounge.com*

"The Mousetrap" ★★★

Agatha Christie's "The Mousetrap" has been playing in London's West End for more than 67 years, making it far and away the longest running show in history. In director Sean Graney's new production at Court Theatre, the murderous doings at the Monkswell Manor guesthouse are broadly played and comic, sometimes to the point of intentional subversion. How you feel on how old school you like your Christie. If you were a fan of the movie "Knives Out," you'll likely have similar fun here. Three core performances come from Kate Fry, Allen Gilmore

and Erik Hellman, all of whom have palpable respect for the material. They anchor the show and allow the all-important plot to do its thing. *Through Feb. 16 at Court Theatre, 5535 S. Ellis Ave.; \$37.50-\$84 at 773-753-4472 or www.courttheatre.org*

"Stop Kiss" ★★★

When Diana Son's moving "Stop Kiss" was first produced at New York's Public Theater in 1998, it was one of only a few dramas to feature a lesbian couple at the heart of its story. For today's young progressives, I imagine, the piece may well seem overly benign in its tolerance for hapless men. Co-produced by Pride Films and Plays and Arc Theater and warmly directed by Kanomé Jones, this new staging of "Stop Kiss" makes no apologies for the late 1990s. It features two actresses, Kylie Anderson and Flavia Pallozzi, who forge a pair of contrasting characters. *Through Feb. 9 at Pride Arts Center, 4147 N. Broadway; \$32-\$42 at pridefilmsandplays.com*

"Top Girls" ★★★

Written by the great British playwright Caryl Churchill in 1982, "Top Girls" is a takedown of so-called "bourgeois feminism," a term that meant women who denied their femininity and took on male attributes to get ahead. Prime Minister Margaret Thatcher was Exhibit A. If you see it in the context of its moment, "Top Girls," currently directed in Chicago by Keira Fromm, is perhaps Churchill's most important play. It focuses on a pair of sisters, Marlene (Linda Gillum) and Joyce (Rebecca Spence). Ambitious Marlene has escaped her working class origins by starting an employment agency. Joyce remains stuck. Nothing about this play is out of date. *Through Feb. 22 by Remy Bumppo at Theater Wit, 1229 W. Belmont Ave.; \$37.75-\$47.75 at www.remybumppo.org*

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To know the 2020 Alfa Romeo Stelvio Quadrifoglio is to love it

In 2017, after decades of self-imposed exile, Alfa-Romeo returned to America, to the delight of stateside driving enthusiasts. After all, to know Alfa-Romeo is to love it.

The historic Italian brand has produced some of the world's most famous cars, such as the 8C 2900, the Tipo 33 Stradale, the Disco Volante, the Montreal, and the 1600 Spider Duetto, famously driven by Dustin Hoffman in "The Graduate."

These days, Alfa's lineup taps that rich heritage with the 4C Spider sports car, Giulia sedan, and Stelvio SUV, automotive athletes all.

As you might expect, the Stelvio, being an SUV, is the brand's bestseller stateside, outselling its sedan siblings combined. And no wonder. Like the Giulia, the Stelvio's base model is reasonably priced, starting at \$41,345, and is powered by a turbocharged 280-horsepower four-cylinder engine mated to an eight-speed automatic transmission powering the rear wheels. All-wheel drive costs an additional \$2,000. Of course, that's the base model; it's also available in Sport, Ti, Ti Lusso, Ti Sport and Ti Sport Carbon models, not to mention the top-of-the-line Quadrifoglio.

Quadrifoglio, Alfa's high-performance line, are denoted by a four-leaf clover within the white triangle. The tradition dates to 1921, when Alfa racecar driver Ugo Sivocci painted it on the side of his car for good luck. He soon began winning races — until one day he forgot to have it painted on his car, with deadly results. These days, Quadrifoglio means insane performance — and a breathtaking \$28,200 premium, but it's worth every cent.

What that gets you is a Stelvio powered by Ferrari V-8 minus two cylinders and blessed with twin turbochargers, a carbon-fiber driveshaft, an eight-speed automatic transmission and all-wheel drive. The result is 505 horsepower and an accompanying mechanical symphony that makes piloting this ball of fury so delightful.

For 2020, all Stelvios get a new standard 8.8-inch center touchscreen and a redesigned 7-inch driver instrument cluster. New tech updates include a Wi-Fi hotspot, mobile app with remote operations, SOS call (private) and roadside assistance, vehicle finder, stolen vehicle locator and assistance, and over-the-air firmware updates. That said, some interior build quality didn't seem up to the rest of the vehicle. But such is the price of living with an Italian stallion.

Even with the updates, the Stelvio Quadrifoglio remains an amazing value, one that offers a taste of Ferrari at an Alfa-Romeo price point while living up to Alfa's storied performance history. It offers thrills that more expensive SUVs can't match.

In that regard, the Stelvio Quadrifoglio continues to live up to its name, originally given to one of the world's great driving roads through the Italian Alps.

Bravo.

Details:

Base price: \$80,445
Engine: Twin-turbocharged DOHC 2.9-liter V-6
Horsepower/Torque: 505/443
0-60 mph: 3.6 seconds
EPA fuel economy (city/highway): 17/23 mpg
Fuel required: Premium
Cargo capacity: 18.5-56.5 cubic feet

— Larry Printz, Tribune News Service

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2019 AUTO SHOW EVENT

#1 2019 JEEP DEALER

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<p>NEW 2020 JEEP Renegade</p> <p>SPORT FWD #200738 MSRP: \$24,215 Lease: \$19,394*</p>	<p>NEW 2020 JEEP Compass</p> <p>LATITUDE FWD #200478 MSRP: \$27,795 Lease: \$219 PER MO. 36 MOS.[^]</p>	<p>NEW 2020 JEEP Cherokee</p> <p>LATITUDE PLUS FWD #200185 MSRP: \$29,875 Lease: \$245 PER MO. 36 MOS.[^]</p>
<p>NEW 2020 JEEP Wrangler</p> <p>UNLIMITED SPORT S 4X4 #200744 MSRP: \$39,185 Lease: \$254 PER MO. 36 MOS.[^]</p>	<p>NEW 2020 JEEP Grand Cherokee</p> <p>LIMITED #200189 MSRP: \$43,350 Lease: \$305 PER MO. 36 MOS.[^]</p>	<p>NEW 2020 JEEP Gladiator</p> <p>OVERLAND #200027 MSRP: \$51,100 Lease: \$359 PER MO. 36 MOS.[^]</p>
<p>NEW 2019 DODGE Journey</p> <p>SE #192821 MSRP: \$26,185 Sale Price: \$17,486*</p>	<p>NEW 2019 DODGE Grand Caravan</p> <p>SE #192732 MSRP: \$28,930 Sale Price: \$20,888*</p>	<p>NEW 2020 CHRYSLER Pacifica</p> <p>TOURING #200729 MSRP: \$36,630 Sale Price: \$31,618*</p>
<p>NEW 2020 RAM 1500</p> <p>MOTORTREND TRUCK OF THE YEAR #200599 MSRP: \$45,615 Sale Price: \$37,024*</p>		

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*Plus tax, title, license and doc. fee. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. *20 Wrangler 39 mo/\$4500/10k; *20 Compass Latitude 4x4 36 mo/\$5000/10k; *20 Gladiator 36 mo/\$5000/10k; must finance thru US Bank; *19 RAM 1500 42 mo/\$2499/10k; *20 Cherokee Latitude Plus 4x4 39 mo/\$5000/10k; must finance thru Ally; *20 Grand Cherokee Ltd. 42 mo/\$5000/10k; *MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp unless noted. *0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

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Get 10%-20% Off MSRP! Lease Loyalty Available!

0% x72

<p>NEW 2020 CHEVROLET MALIBU 1LS FWD #C200096 Sale: \$17,093 OR LEASE: \$125 per mo./39 mos.[^]</p>	<p>NEW 2020 CHEVROLET EQUINOX LS FWD #C200362 Sale: \$17,168 OR LEASE: \$139 per mo./39 mos.[^]</p>			
<p>NEW 2020 CHEVROLET BLAZER LT FWD #C200399 Sale: \$29,000 OR LEASE: \$199 per mo./39 mos.[^]</p>	<p>NEW 2020 CHEVROLET SPARK HB LS Auto #C200232 \$10,732</p>	<p>NEW 2020 CHEVROLET TRAX FWD LS #C200203 Sale: \$13,839</p>	<p>NEW 2019 CHEVROLET IMPALA LT #C190959 Sale: \$23,397</p>	<p>NEW 2019 CHEVROLET SILVERADO 1500 REG. CAB LONG BOX WT FWD #C190806 Sale: \$23,850 OR LEASE: \$299 per mo./39 mos.[^]</p>
<p>NEW 2020 CHEVROLET TRAVERSE FWD 1LT #C200033 Sale: \$28,379</p>	<p>NEW 2020 CHEVROLET TAHOE FWD LS #C200747 Sale: \$42,750</p>			

SALES HOURS:
MON-FRI 9AM-9PM
SAT 9AM-7PM

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*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. *10% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

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CHECK OUT THE ALL NEW 2020 MITSUBISHI'S IN STOCK NOW!

WE ARE CONVENIENTLY LOCATED ON GOLF ROAD

\$3,500 REBATE!

OR **0% APR X 72 MOS.**
PLUS **\$1,500 REBATE***



NEW 2019 MITSUBISHI ECLIPSE CROSS SE AWD
Stk. #SK19076 MSRP \$28,015[^]

SAVE \$6,518[^]

YOUR PRICE

\$21,497[^]

\$3,000 REBATE!

OR **0% APR X 72 MOS.***
OR **\$500 REBATE***



NEW 2019 MITSUBISHI OUTLANDER SPORT
Stk. #SK19223 MSRP \$23,275[^]

SAVE \$5,288[^]

YOUR PRICE

\$17,987[^]

\$1,500 TO \$3,000 REBATE!

OR **0% APR X 72 MOS.***



NEW 2019 MITSUBISHI OUTLANDER SE
Stk. #SK19109 MSRP \$28,080[^]

SAVE \$5,013[^]

YOUR PRICE

\$23,067[^]

INCLUDES SUNROOF!

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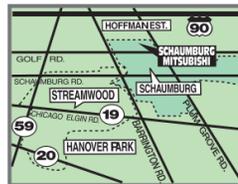
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660 E. GOLF ROAD
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We Speak Polish, Romanian, Spanish & Assyrian

SALES: MON-FRI: 9-9 SAT: 9-6
SERVICE: MON, TUES & WED: 7:30-7:30, THURS, FRI: 7:30-5:30



10-year
100,000-mile
on select models.



All photos are for illustration purposes only and may not depict actual vehicle. [^] Sale pricing includes all rebates & incentives that are available to all consumers. Pricing does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Financing thru Ally. + EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources, Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession - No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. *0% APR x 72 mos. available on remaining 2019 select models. \$13.89 per \$1,000 financed w/\$0 down; 0% APR x 60 mos. available on New 2019 Outlander Sport. \$16.67 per \$1,000 financed w/\$0 down plus tax, title, license & doc. fee to well-qualified buyers with approved credit. Financing thru Ally. Rebates & incentives in lieu of 0% financing offers. +Interest is accrued for 90 days. See dealer for details. Current sale pricing ends 3-days after publication date.

Chicago Tribune

New Car Dealer Directory

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*

750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*

225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
200 E. Ogden Ave.
886-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

Arlington Nissan*
1100 W. Dundee Rd
Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

porsche

Porsche Exchange*
2300 Skokie Valley Rd.
Highland Park
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847-266-7000
www.4porsche.com

Porsche Barrington

1475 S. Barrington Rd.
Barrington, IL 60010
Chicagoland's Fastest Growing
Porsche Dealer
866-430-1277
www.barringtonporsche.com

ram

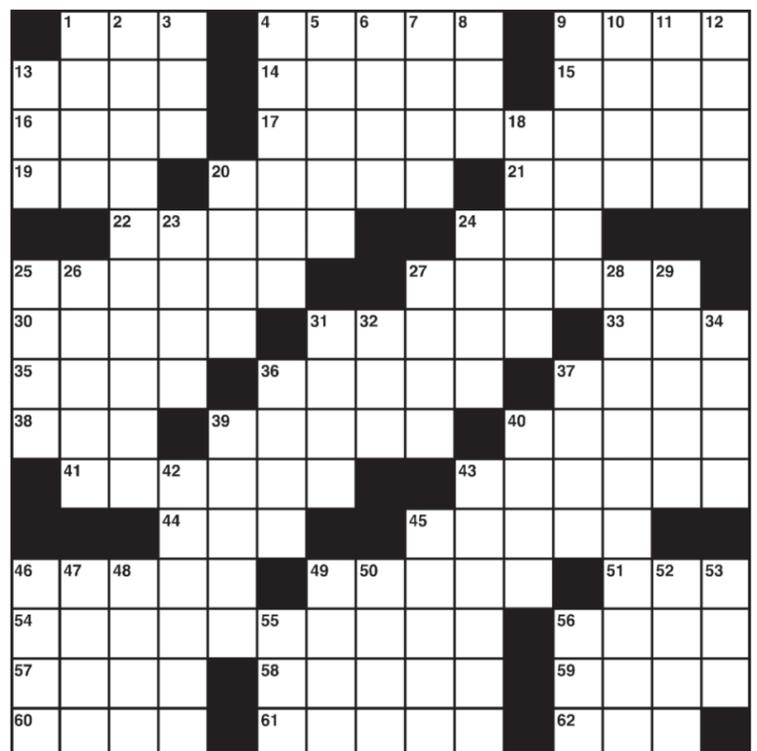
Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

**To showcase your dealership contact
Kevin O'Keefe
at 219-793-5901**

Crossword



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1/31/20

ACROSS

- 1 Shack
- 4 Fictional story
- 9 Farm machine
- 13 Seymour or Pauley
- 14 Standoffish
- 15 Neighbor of Nebraska
- 16 Fervent
- 17 Roaming away from the group
- 19 Precious stone
- 20 Trusty horse
- 21 Throw water over
- 22 Not as ruddy
- 24 TV's Rather
- 25 Swordfish cousin
- 27 Colors with a slight stain
- 30 Embrace as one's own
- 31 Remove a tenant
- 33 Truffle-like candy bar
- 35 Dallas team
- 36 Wet sticky mud
- 37 Read over quickly
- 38 Grow older
- 39 ___ into; meets unexpectedly
- 40 Part of NASA
- 41 Murphy & Fisher
- 43 Seals cracks
- 44 Weird
- 45 "Yankee Doodle"

DOWN

- 1 ___ a go at; attempt
- 2 No better than before
- 3 One of the Kennedys
- 4 Attach securely
- 5 Modify
- 6 Dull speaker
- 7 Burden
- 8 CD followers
- 9 Stacking
- 10 Cut of pork
- 11 Possesses
- 12 Salary
- 13 Coughing spell
- 18 Ulysses, for one
- 20 Narrow cut
- 23 Monte Rosa's range
- 24 Numbered cubes

Solutions



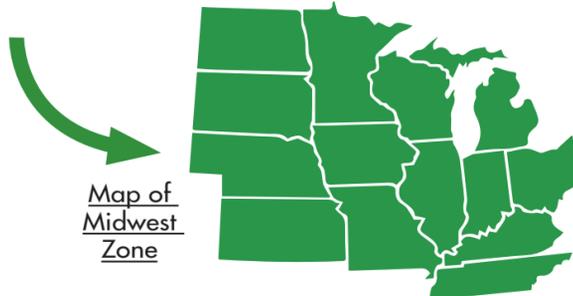
- 25 Baby's first word, perhaps
- 26 "Practice makes perfect," e.g.
- 27 Conway & McGraw
- 28 ___ leaves; koala's lunch
- 29 Nosh
- 31 Large trees
- 32 Big kahuna, for short
- 34 Wallet contents
- 36 Took to court
- 37 Potato
- 39 Recent VP
- 40 Beach surface
- 42 Museum guide
- 43 Lurch wildly
- 45 "Same for me!"
- 46 "Hell ___ no fury like a woman scorned"
- 47 Repeated sound
- 48 TV crime series
- 49 Fish used in a casserole
- 50 Head covering
- 52 Massages
- 53 "Put ___ Happy Face"
- 55 Bathroom feature
- 56 Sault ___ Marie

Muller Acura of MERRILLVILLE



Your Local Indiana Acura Dealer Is #1 in the Midwest Zone

In **BOTH** Customer Sales
And Service Satisfaction....
For All of 2019



Where Would You Rather Buy & Service Your Acura?

Customer Satisfaction SALES Rankings

Rank	Organization	Score
1	Muller Acura of Merrillville	98.0
1	██████████ Acura	98.0
3	██████████ Acura	97.8
4	██████████ Acura	97.7
4	Acura ██████████	97.7
6	██████████ Acura	97.6
7	██████████ Acura	97.5
8	██████████ Acura	97.7
9	██████████ Acura	97.3
10	Acura ██████████	97.2
... total of 52 Acura dealerships		

Customer Satisfaction SERVICE Rankings

Rank	Organization	Score
1	Muller Acura of Merrillville	96.5
1	██████████ Acura ██████████	96.3
3	██████████ Acura	95.1
4	██████████ Acura	94.2
4	██████████ Acura ██████████	94.0
6	██████████ ██████████ Acura	93.9
7	Acura ██████████	93.5
8	██████████ Acura	93.2
9	██████████ Acura	93.1
10	██████████ Acura ██████████	93.0
... total of 52 Acura dealerships		

Muller Acura of Merrillville was awarded Number One for Customer Sales & Service Satisfaction in the Midwest Zone for all of 2019 by American Honda Motor Corp..

NO DOWN PAYMENT!

New 2020 Acura

TLX



Base Model

Did You Know?



New 2020 Acura

MDX



9 Speed Automatic FWD

\$269[†]

MONTH

NO DOWN PAYMENT!

\$369[†]

MONTH

NO DOWN PAYMENT!

Come Visit Us... You Will Not Be Disappointed.

Muller Acura of MERRILLVILLE



MullerAcuraOfMerrillville.com

3301 W Lincoln Highway (US 30) Merrillville IN 219-472-7000

† 2020 MDX, 9 Spd Automatic 36 mo/22,500 mile special lease. MSRP \$44,400. Excludes \$995 destination. 1st payment due at delivery. No security deposit required. Excludes taxes & title. *2020 MDX 9 Spd Automatic SHAWD, \$409 mo. 36 mo/22,500 mile special lease. MSRP \$46,400 Excludes \$995 destination. 1st payment due at delivery. No security deposit required. Excludes taxes & title. For well-qualified lessees approved by Acura Financial Services. Includes Acura Loyalty /Conquest Offer. Take new retail delivery from dealer stock by Feb 29, 2020. †† 2020 TLX - 36 mo/22,500 mile special lease. MSRP \$33,000. Excludes \$995 destination fee. No security deposit required. Excludes taxes, title and \$199 doc fee. For well-qualified lessees approved by Acura Financial Services. Take new retail delivery from dealer stock by Feb 29, 2020. *For 2020, By Automotive analysis firm Vincentric

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20% Off MSRP!**

**Lease Loyalty
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NEW 2020 CHEVROLET EQUINOX

LS FWD #C200362 Sale:

\$17,168*

OR LEASE: **\$139**
per mo./ 39 mos.™



NEW 2020 CHEVROLET MALIBU

1LS FWD #C200096 Sale:

\$17,093*

OR LEASE: **\$125**
per mo./ 39 mos.™



NEW 2020 CHEVROLET BLAZER

LT FWD #C200399 Sale:

\$29,000*

OR LEASE: **\$199**
per mo./ 39 mos.™



0% x 72
APR FINANCING MONTHS!



NEW 2019 CHEVROLET SILVERADO

1500 REG. CAB LONG BOX WT
FWD #C190806 Sale:

\$23,850*

OR LEASE: **\$299**
per mo./ 39 mos.™

NEW 2020 CHEVROLET SPARK

HB LS Auto #C200232

\$10,732*



NEW 2020 CHEVROLET TRAX

FWD LS #C200203 Sale:

\$13,839*



NEW 2019 CHEVROLET IMPALA

LT #C190959 Sale:

\$23,397*



NEW 2020 CHEVROLET TRAVERSE

FWD 1LT #C200033 Sale:

\$28,379*



NEW 2020 CHEVROLET TAHOE

FWD LS #C200747 Sale:

\$42,750*



THIS WEEK'S PRE-OWNED SPECIALS!



2017 CHEVY
TRAX
LS #S4914

\$12,189*



2017 BUICK
ENCORE
PREFERRED #S4937

\$14,300*



2017 CHEVY
VOLT
LT #S4955

\$16,988*



2017 AUDI
A4
PREMIUM #S4987

\$20,500*



2017 ACURA
RDX
#S4993

\$21,000*



2017 CHEVY
TAHOE
LS #C200127A

\$32,800*

*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. --Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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Drive them here!

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2019 JEEP DEALER
IN THE MIDWEST
ZEIGLER

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START SOMETHING NEW
SALES EVENT

NEW 2020 JEEP
Renegade

SPORT FWD
#200738 MSRP: \$24,215 Lease:
\$19,394*

NEW 2020 JEEP
Compass

LATITUDE FWD
#200478 MSRP: \$27,795 Lease:
\$219 PER MO. | 36 MOS. ^

NEW 2020 JEEP
Cherokee

LATITUDE PLUS FWD
#200185 MSRP: \$29,875 Lease:
\$245 PER MO. | 36 MOS. ^

NEW 2020 JEEP
Wrangler

UNLIMITED SPORT S 4X4
#200744 MSRP: \$39,185 Lease:
\$254 PER MO. | 36 MOS. ^

NEW 2020 JEEP
Grand Cherokee

LIMITED
#200189 MSRP: \$43,350 Lease:
\$305 PER MO. | 36 MOS. ^

NEW 2020 JEEP
Gladiator

OVERLAND
#200027 MSRP: \$51,100 Lease:
\$359 PER MO. | 36 MOS. ^

NEW 2019 DODGE
Journey

SE
#192821
MSRP: \$26,185
Sale Price: **\$17,486***

NEW 2019 DODGE
Grand Caravan

SE
#192732
MSRP: \$28,930
Sale Price: **\$20,888***

NEW 2020 CHRYSLER
Pacifica

TOURING
#200729
MSRP: \$36,630
Sale Price: **\$31,618***

0% APR X 60 MOS.*
+\$2,000 IN REBATES

NEW 2020 RAM
1500

BIG HORN QUAD CAB
#200599
MSRP: \$45,615
Sale Price: **\$37,024***

0% APR X 60 MONTHS*



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*Plus tax, title, license and doc. fee. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. *20 Wrangler Unlimited Sport S 36 mo/\$4000/10K; *20 Compass Latitude FWD 36 mo/\$2000/10K; *20 Gladiator OVERLAND 36 mo/\$3000/10K; *20 Cherokee Latitude Plus 36 mo/\$3250/10K; *20 Grand Cherokee Limited, 36 mo/\$5000/10K. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp unless noted. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. Photos for illustration purposes only. ~FCA Midwest Rank Retail Sales Report 2019. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.