



THE IMPEACHMENT OF PRESIDENT TRUMP

Dems dig in on abuse of power

Nadler calls Trump's Ukraine conduct 'illegal,' 'dangerous'

BY LISA MASCARO, ERIC TUCKER AND ZEKE MILLER
Associated Press

WASHINGTON — Democratic House prosecutors made an expansive case Thursday at Donald Trump's impeachment trial that he abused power like no other president in history, swept up by a "completely bogus" Ukraine theory pushed by attorney Rudy Giuliani.

On Friday, the Democrats will press their final day of arguments before skeptical

Republican senators, focusing on the second article of impeachment, obstruction of Congress' investigation.

As the audience of Senate jurors sat through another long day — and night — the prosecutors outlined how they said Trump abused power for his own personal political benefit ahead of the 2020 election, even as the nation's top FBI and national security officials were publicly warning off the theory that it was Ukraine, not Russia, that interfered in the 2016 election.

"That's what Donald Trump wanted investigated or announced — this completely bogus Kremlin-pushed conspiracy theory," said Rep. Adam Schiff, chairman of the House Intelligence Committee, during Thursday's session, which wrapped around

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T.J. KIRKPATRICK/THE NEW YORK TIMES

President Trump, who is in Florida to address the RNC, blasted the impeachment trial.

"So many people might look like they're thriving and succeeding, but the reality is, no one knows what they're truly going through. Depression is real."

— Javier Martinez, Rafael Zavala's best friend



STACEY WESCOTT/CHICAGO TRIBUNE

Arturo Gallegos, of Mariachis Los Reales de Arturo Gallegos, plays the accordion at the burial of Rafael Zavala on Wednesday.

BY LAURA RODRÍGUEZ

His past Christmas break, Rafael Zavala mentored his last class of students from the Southwest Side of Chicago, where he grew up. The engineering student at the Illinois Institute of Technology did it hoping that the young people would be inspired to pursue degrees in science and technology despite any trouble at home or in the streets.

It was Zavala's "strong leadership, bright soul and intelligence," that masked possible signs of what led him to kill himself Jan. 14, said his mentor and friend Claudette Soto.

"It was an extreme shock to everyone because we saw such a strong person on the outside," she said recently. "His immense potential was overshadowed by his mental health state."

Those who knew and counseled Zavala, 23, say his reluctance to talk about his struggles points to larger issues among Latino young people, who are less likely to seek help than other youth suffering a mental illness, according to recent studies. And they hope his

Turn to **Suicide, Page 6**

'DID HE REALLY NOT KNOW HOW HE WAS?'

FAMILY, FRIENDS MOURN YOUNG LATINO LEADER WHO DIED BY SUICIDE, CALL FOR AN END TO MENTAL HEALTH STIGMA HE WAS?



One cancer is almost 100% preventable

And the city of Chicago is making a move to eradicate it

BY DARCEL ROCKETT

"It happens when you least expect it. ... It was my last semester before it was time for me to graduate. That's when I found out."

Morgan Park resident Angela Williams was 40 years old in 2015 when she received a diagnosis of cervical cancer following a routine gynecological checkup.

"There are so many emotions when you hear the word cancer the first time around," she said. "It was like, 'OK, we can give you a hysterectomy, and then you'll be OK from there.' I was upset, but I thought there are a lot of people who don't make it. So take this surgery, and do what you got to do."



JOHN J. KIM/CHICAGO TRIBUNE

Angela Williams, a CTA bus driver and three-time cancer survivor, is sharing her story as part of an outreach effort.

Williams, 44, now a CTA bus driver, has had cancer two more times since then, both in 2017 — recurrences involving her colon and lymph nodes.

"The second time I had cancer was the hardest time because I had to go through chemotherapy and radiation treatment. And within weeks, I lost a lot of weight. I went through a lot the second time, so hearing that it came back the same year, only months after was scary," she said. "It was hard because I did have my days where I felt that I just can't do it."

January is cervical cancer awareness month and Williams is just one of many women whom the new initiative Equal Hope (formerly known as the Metropolitan Chicago Breast Cancer Task Force) aims to help. Created in 2008, the health equity nonprofit network of health care providers, community leaders and advocates led efforts to reduce breast cancer deaths for the city's African American female population (down from a 62%

Turn to **Cancer, Page 8**

4 struggling South Side hospitals will join forces

But some fear \$1.1B building plan could bring closures

BY LISA SCHENCKER

Four financially strapped hospitals on Chicago's South Side plan to combine into a new system and embark on a \$1.1 billion plan that includes building at least one hospital and potentially closing others.

The move by Advocate Trinity Hospital in Calumet Heights, Mercy Hospital & Medical Center in Bronzeville, South Shore Hospital in South Chicago and St. Bernard Hospital in Englewood is an effort to better serve patients in some of the city's most challenged neighborhoods. The deal, announced Thursday, could be finalized by fall.

Many specifics of the new health system are still in development. But hospital leaders said they planned to build at least one state-of-the-art hospital and open three to six community health centers, each 30,000 to 50,000 square feet, that would offer outpatient surgeries, testing, mental health services, urgent care and primary care.

The new system's leadership team, which has yet to be formed, will decide which, if any, of the existing hospitals to close, said Charles Holland, president and CEO of St. Bernard.

New facilities would be funded by the four hospitals and their parent organizations, as well as through donations. Hospital leaders also expect to receive

Turn to **Hospitals, Page 6**



ART WORTH THE WAIT

The official portraits of former President Barack Obama and former first lady Michelle Obama are going on tour for the first time, starting in Chicago. The Art Institute will kick off a yearlong, five-city tour in June 2021, housing them for two months. **A+E**

Tom Skilling's forecast

High 36 Low 32



Chicago Weather Center: Complete forecast on back page of A+E section



\$2.50 city and suburbs, \$3.00 elsewhere. 172nd year No. 24 © Chicago Tribune

A REMINDER OF THE RULES

As doomsday looms and impeachment progresses, departed PBS newsmen shows us how to be better



PBS announced that PBS NewsHour's Jim Lehrer died Thursday at home. He was 85.

CHARLIE NEIBERGALL/AP 2020

Here are three things that happened on Thursday, Jan. 23, 2020.

In the Capitol Building in Washington, D.C., an impeachment trial was going on. It was aimed at determining whether the president of the United States is guilty of abusing the power of his office and obstructing a congressional investigation.

A short walk away from the impeachment fight, the Bulletin of the Atomic Scientists staged a news conference. It was to announce that the Doomsday Clock had been moved 20 seconds closer to midnight. By that metaphorical measure of the planet's human-made perils — climate change, nuclear war and cyber warfare — we're a minute and 40 seconds away from global annihilation. In other words, half a pop song from extinction.

Meanwhile, on the same day, in the same city, Jim Lehrer died at home in his sleep.

These three events may not seem connected, but they are.

As celebrities go, Lehrer, who was 85, wasn't in the blockbuster tier. If you were to ask people randomly on the street how they felt about his death, most would probably reply, "Who?" But among people who pay serious attention to news, he was a star. Not a rock star, but a guiding star, a man whose news principles have inspired many followers.

Lehrer co-founded the PBS "NewsHour," a show he anchored for 36 years. Before that, he was a newspaperman in Dallas, where he covered the assassination of President John F. Kennedy, just one of the world-shaking events he documented in his long life.



MARY SCHMICH

He moderated more presidential debates than anyone else has (12), covered the impeachments of two presidents (Richard Nixon and Bill Clinton) and day after day, sitting in his anchor's chair, speaking with his Texas drawl, worked to communicate events in a way that informed before it alarmed.

As news of his death spread, Lehrer was widely hailed as "courtly," "gracious," "gentlemanly," "steady," "kind" and "humble," an outpouring of adjectives that evoked a man whose quiet style, girded by intelligence and grit, seemed out of sync with our hyper times.

No matter when he died, Lehrer would have been praised and mourned. But his

way of being — thoughtful, clear-eyed — seemed extra noteworthy in a moment rumbling with talk of impeachment and global catastrophe.

People seized on him and his legacy as if to say: It hasn't always been this bad, has it? We can do better, can't we?

On social media, many people passed around a list of "Jim Lehrer's Rules":

1. Do nothing I cannot defend.
2. Cover, write and present every story with the care I would want if the story were about me.
3. Assume there is at least one other side or version to every story.
4. Assume the viewer is as smart and caring and good a person as I am.
5. Assume the same about all people on whom I report.
6. Assume personal lives are a private matter until a legitimate turn in the story absolutely mandates otherwise.
7. Carefully separate opinion and analysis from straight news stories and clearly label everything.
8. Do not use anonymous sources or blind quotes except on rare and monumental occasions. No one should be allowed to attack another anonymously.
9. "I am not in the entertainment business."

They're good rules, though, like all rules, open to interpretation and annotation. I suspect Lehrer had his faith in one or two of

his rules tested more than once, but it speaks to his good character that he started with an assumption of the goodness in others and a belief in the fairness everyone is owed.

The news cosmos changed through Lehrer's life, and with it the state of the nation. In an interview with CNN's Brian Stelter in December, he talked about the nation's divisions and how division "is the story in the country right now."

President Donald Trump, he said, didn't create those divisions.

"They already existed," he said. "He took advantage of them and is still taking advantage of them. ... This is his political lifeblood, the division."

Noting that the division is also good for the cable TV business, he went on to talk about how differently Americans get their impeachment news than they did in the past. TV, once the primary source, still plays a role but so does social media, and the fracturing exacerbates the divisions.

"We're still in the middle of the revolution," he said. "It's hell being in the middle of a revolution."

For all his wisdom, he didn't know how to solve the news revolution, but he saw the problem. And he leaves us with a few thoughts that, if each of us applied them to our own lives, might help us postpone doomsday, not the least of which is: "Do nothing I cannot defend."

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Chicago Tribune

CHICAGOLAND

Shop owner gets 7-year sentence for laced weed

Rat poison found in synthetic pot on West Side

By JASON MEISNER

One victim started urinating blood soon after smoking illegal synthetic pot he bought at a West Side convenience store.

Doctors initially thought it was kidney stones, but it was later determined he'd ingested high concentrations of rat poison, the victim testified Thursday in federal court. Wracked with pain and bleeding uncontrollably, he nearly died in the hospital. The ordeal cost him his job as a union carpenter and led to bouts of depression. Now nearly two years later, he's still trying to get back on his feet.

"After having almost lost my life, I am now fearful of the unknown," the man, identified only as Victim A, told U.S. District Judge Manish Shah in a hushed voice.

The damage caused to victims of synthetic marijuana — often referred to as K2 — was the focus of an emotional sentencing hearing for convenience store owner Fouad Masoud, who pleaded guilty last year to selling the illegal substance from his King Mini Mart on South Kedzie Avenue.

In sentencing Masoud to seven years in prison, Shah said the emergence of "greedy black-market profiteers" selling K2 was a "recipe for disaster" and likely contributed to a public health crisis that included dozens of hospitalizations in central and northern Illinois and at least two deaths.

While no deaths were tied directly to drugs sold at Masoud's store, Shah said it was clear he was taking advantage of unsophisticated addicts who were looking for a cheap high.

"You didn't know there was rat poison in it, but you also didn't care what you were selling," Shah said. "You didn't care whether it was safe or healthy. ... It was just about money for you."

Masoud, 49, pleaded guilty in September to drug conspiracy, admitting in a plea agreement with prosecutors that he sold up to 80 packages a day of unregulated synthetic pot that was often manufactured overseas and branded with names such as "Matrix," "Crazy Monkey" and "Scooby Snax."

In asking for a sentence of 10 years in prison, prosecutors said that over a 2½-year period beginning in late 2015, customers would line up outside the King Mini Mart every morning waiting for Masoud to arrive with a garbage bag filled with the illegal pot.

Masoud knew the drugs were banned and had even been cited for selling it before by the Chicago police. Employees told investigators he'd since kept the K2 hidden in a bucket buried in the ground behind the shop to avoid detection.

At least three customers — including the victim who testified Thursday — experienced severe symptoms after buying what was believed to be a "bad batch" of K2 from Masoud's store, causing them to "nearly bleed to death," prosecutors wrote in a court filing earlier this month.

The victims required blood transfusions and prolonged treatment to keep the poison at bay, including daily high-dosage shots of Vitamin K that cost nearly \$400

apiece, Assistant U.S. Attorney Matthew Hernandez wrote.

"Essentially they were being poisoned to death like rodents," Hernandez said.

Many more victims likely got ill but were either unwilling or unable to testify, according to prosecutors.

Masoud's attorney, Glenn Seiden, argued for a three-year prison term, saying "no nexus" existed between the rash of hospitalizations and drugs sold at Masoud's store.

Seiden also noted that Masoud "risked his wealth and his health" to run his store in the disadvantaged Lawndale community for nearly 20 years.

Before he was sentenced, Masoud, dressed in an orange prison jumpsuit and shackled at the ankles, made a brief statement to the court. He acknowledged that "maybe I got a bad batch" of K2 at some point but said that many more customers would have been sickened if it were as bad as prosecutors said.

"Only two people got sick. ... Where are the rest of them?" said Masoud, who has been in custody since his arrest in April 2018.

The Jordanian national, who will likely be deported once he's done serving his sentence, did not apologize to several victims sitting in the courtroom gallery.

Masoud's store came under investigation amid an escalating outbreak of K2-related sicknesses in 2018. At the time, nearly 100 people had reported symptoms, and the Cook County medical examiner's office had confirmed that rat poison was found in the body of a 22-year-old Chicago man found dead in an Oak Lawn hotel room.

Meanwhile, after allegations surfaced about someone who had experienced adverse side effects after using synthetic pot purchased at King Mini Mart, an undercover officer was sent into the store and bought the drug. It was later found to contain rat poison, according to the criminal complaint filed against Masoud.

When authorities went to arrest Masoud at his Justice townhouse, he was carrying a paper grocery bag filled with \$344,000 in cash. Police searched his home and recovered about 6.4 pounds of suspected synthetic cannabis labeled "Purple Giant," according to prosecutors.

Two of Masoud's employees, Jamil Abdelrahman Jad Allah and Adil Khan Mohammed, were also charged and agreed to cooperate with the investigation. Both pleaded guilty and are awaiting sentencing.

Jad Allah told agents that customers — who sometimes ordered K2 by asking for "Starbucks" — started to complain in 2018 about the quality of the product, according to an investigative report by the U.S. Drug Enforcement Administration included in court records.

After agents shut down the store, Jad Allah told Masoud he had shown law enforcement where the synthetic pot was stashed, according to the DEA report.

"You ruined my life!" the report quoted Masoud as telling Jad Allah.

Later, while in a lockup awaiting a court hearing, Masoud allegedly told Jad Allah, "Don't worry, we will get out. No one dies from K2."

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JOHN J. KIM/CHICAGO TRIBUNE

Margaret Daley addresses her dismissal as chairwoman of the Cook County Board of Ethics during a meeting Thursday.

Turnover grips Cook ethics board seeking to turn a page

Resignation follows Preckwinkle move to replace the chair

By LOLLY BOWEAN

In an attempt to strengthen the county's ethics law, the Cook County Board of Ethics is recommending banning county commissioners from taking certain outside jobs, outlawing nepotism in county hiring decisions and requiring registered lobbyists to disclose if they have relatives working for the county.

The ethics code proposal came Thursday as Cook County Board President Toni Preckwinkle replaced current board chair Margaret "Peggy" Daley on the board, a move that prompted fellow board member David Grossman to resign in protest.

The five-member board unanimously approved the proposed changes to the county ethics code on Thursday that would, among other things, remove the state's attorney's power to settle ethics lawsuits without ethics board approval and add sexual harassment as a possible ethics code violation. The proposed changes also would increase the possible fines for certain ethics violations.

The proposed changes would help weed out corruption and wrongdoing, board members said. Still, they would have to be reviewed by the public at hearings and eventually approved by the full county board to become law.

"This board agreed, based on its experience, that (there were) perceived shortcomings in the existing ethics ordinance and a concerted effort was needed to research, to review, to identify best practices in local government jurisdictions and codes of ethics across the country," said Juliet Sorensen, who led the process of rewriting the ethics code. "The goal ultimately is to bring the ethics ordinance up to what our research shows is the best possible standard for

codes of ethics for local governments across the country."

In its reform efforts, the board tweaked some of the ethics rules, like more specifically defining what nepotism is and carefully outlining who is considered a lobbyist. It also presented new rules to address sexual harassment and protect employees from inappropriate advances.

The action on the ethics code came as Daley, whose term had expired over the summer, presided over her last meeting. Preckwinkle informed her on Tuesday she was being replaced.

Daley's four-year term officially ended in July, but she has continued to serve and said she thought she was going to be renewed for a new term. Instead, her seat will be filled by Susan Gaffney, an associate professor at Governors State University.

At the meeting, Daley told the board she was surprised her term was not renewed, but pushed the remaining members to continue refining the ethics code.

Daley also said that in recent years the ethics board has not been auditing campaign finance disclosures and, in what she said was her final action, she urged the board to resume conducting such audits, which at one point identified possible violations by former county Assessor Joseph Berrios.

"I believe that these audits are a critical function of the department of ethics and the failure to conduct them may result in backsliding and compliance failures at best and the tolerance of corruption at worst," Daley read from a prepared statement. "I urge this board to confirm that these audits do indeed begin again as promised. And I urge President Preckwinkle to make this a priority."

Commissioners Grossman, Sorensen and Thomas Szromba all have terms that expire in the next six weeks. Daley said she thought they should all be allowed to continue serving on the

board.

"It would be counterproductive to replace these board members at this crucial juncture," she said.

In response to Daley's termination, Grossman resigned from the board Thursday, he said.

Grossman said although his term expires in March, he's leaving in February because he doesn't like how Daley was terminated.

"In light of your action, it is clear that you do not welcome a Board of Ethics that is serious about its duties," Grossman wrote in his resignation letter to Preckwinkle. "It would simply be a waste of my time to continue in my role with the board. ... You are free to fill my vacancy with someone more likely to do your bidding."

On Wednesday, it had not been determined if Preckwinkle would replace the other board members whose terms expire soon.

On Thursday, her spokesman Nick Shields said Preckwinkle thanks Daley and Grossman for their contributions and wants to give others an opportunity to serve.

Shields previously said that for months Preckwinkle's office has been reviewing all county boards and commissions, and considering how to fill vacancies and determine new appointments and reappointments. Ethics board members are selected by Preckwinkle based on recommendations. Her selections have to be approved by the full county board of commissioners.

The board positions are unpaid, and they are tasked with enforcing the county's ethics regulations and creating rules that govern more than 20,000 county employees and officials.

On Thursday, the board elected Sorensen as chair.

Preckwinkle's office, through a letter, asked the board to delay voting on the ethics reforms, but it moved forward anyway.

But afterward, Shields said Preckwinkle has expanded the number of county employees required

to receive ethics training, and has introduced and passed her own reforms to the county's ethics ordinance.

"The irony today is that some ethics board members have opted to grandstand and insert politics rather than focus on good government work and ethics reforms," Shields said in a written statement. "Case in point: we were provided roughly three weeks to respond to the recommended changes. Additional time was requested by the president's office to simply review and collaborate with the ethics board on the recommended changes. That very reasonable request was curiously denied."

He said Preckwinkle's office simply wanted more time to review the proposed changes.

"The president's office has simply not had sufficient time to adequately review the technical issues with a legal lens that would amount to considerable change to existing policy," he said in his statement. "This was not a collaborative process but rather an unfortunate public political stunt."

Daley's termination came just as the proposed ethics changes were in the final stages.

But Daley also happens to be one of three ethics board members who donated to Mayor Lori Lightfoot's campaign when she was competing with Preckwinkle for the city's top seat.

Daley, Sorensen and Grossman donated a combined \$8,500 to Lightfoot's campaign, election records showed. At the time, both Daley and Sorensen said they were personal friends of Lightfoot and their financial support was not a subtle criticism of Preckwinkle.

Besides donating to Lightfoot, Daley was also a vocal critic of Berrios, who is a longtime Preckwinkle ally.

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R. Kelly's girlfriend allowed to retrieve belongings

By MADELINE BUCKLEY

A girlfriend of R. Kelly's will be allowed to return to Trump Tower to retrieve her belongings weeks after she was accused of attacking another girlfriend at the singer's residence in the downtown skyscraper, a Cook County judge ruled Thursday.

Joycelyn Savage, 24, faces a misdemeanor count of domestic battery for allegedly becoming irate on Jan. 8 after entering Kelly's condo at 401 N. Wabash Ave., where she previously lived with Kelly's other girlfriend, Azriel Clary, 22.

In an attack streamed on Instagram Live, prosecutors said, Savage hit and kicked

Clary, struck her with a cellphone and yelled, "I can't stand you. I hate you." Clary was treated at Northwestern Memorial Hospital for injuries to her face.

At Thursday's hearing at the county's domestic violence courthouse at 555 W. Harrison St., Judge Megan Goldish continued the case to next month because Clary wasn't able to attend.

Savage's attorney, Lori Levin, asked that her client be allowed to return to Kelly's condo to retrieve belongings she still has there.

Goldish signed off on the request after confirming that Clary does not currently reside there.

Savage is free on a per-

sonal recognizance bond.

At the request of the defense, Assistant State's Attorney Erin Cooper agreed to turn over body-worn camera footage from responding police officers.

Last year, both women disputed allegations that the 53-year-old singer has been holding them against their will and brainwashing them.

Kelly is being held without bond in a federal jail in downtown Chicago while awaiting trial on sexual misconduct charges in federal courts in Chicago and New York as well as in Cook County criminal court.

Kelly is scheduled to go on trial in April in Chicago on federal charges alleging

he conspired with two former employees to rig his 2008 child pornography trial in Cook County by paying off witnesses and victims to change their stories.

Kelly, 53, whose legal name is Robert Sylvester Kelly, also faces four separate indictments accusing him of sexually abusing or assaulting four women — three underage at the time — over more than a decade.

On Wednesday, a Cook County judge decided he will go to trial in September on charges alleging he sexually abused his then 24-year-old hairdresser in 2003.

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Suicide

Continued from Page 1

death will help inspire others to seek help.

Soto, an IIT alumnus, is the founder of VAMOS, a mentorship program geared toward science, technology, engineering, arts and mathematics studies that Zavala joined soon after starting at IIT in 2015. Zavala also helped develop the curriculum for at-risk teens in Chicago Public Schools in the Gage Park, Back of The Yards and Brighton Park neighborhoods. When a group of student activists helped establish the first-ever scholarship for undocumented students at IIT in 2016, Zavala also took part.

Zavala was a top student going back to high school, said his sister Jocelyne Zavala, 22.

Despite their father dying of cancer 11 years ago, he always “pulled through,” she said.

“Chief,” as his friends called him, led his cross-country and track teams, and was a member of the National Honor Society and the math team at Solorio Academy High School. Zavala also tutored at Solorio’s Academic Support Center after he graduated in 2015, the school confirmed in a Facebook post.

Aside from delivering pizzas, he juggled other jobs, internships, and involvement with various tech companies and start-ups, including 1871, the Chicago tech incubator.

“When he needed to become an activist, he was an activist, an advocate, a builder, a teacher,” said Soto, a construction manager. “He was what his community needed him to be.”

Chicago police confirmed Zavala was found dead Jan. 14 and the Cook County medical examiner’s office ruled his death a suicide.

Jocelyne Zavala shared the news of her brother’s death in a message for a GoFundMe page to help their mother pay funeral expenses. Within 48 hours, nearly \$15,000 was raised.

“He changed the lives of so many young kids and their families,” said Soto.

“Did he really not know how loved he was? We failed him. The whole system failed him,” she cried.

On his official Facebook page, Ald. Raymond Lopez, of the 15th Ward, shared a photo of himself with Zavala. He lamented Zavala’s death and urged others who might need it to seek emotional support.

“Rafael mattered. I wish he knew that before he left



Pallbearers carry the casket of Rafael Zavala from St. Gall Catholic Church following his funeral in Chicago.

STACEY WESCOTT/CHICAGO TRIBUNE

us ...,” Lopez wrote.

Behind Zavala’s smile and commitment to the community, “there was a broken soul,” said Tanya Cabrera, Zavala’s counselor at IIT during his first couple of years at the university. Zavala expressed his struggle with depression and frustration a few times, according to Cabrera and Soto. But overall “he was very reserved,” said Soto.

“He masked it very well,” said Javier Martinez, Zavala’s best friend since elementary school.

“His way of coping with any trouble was by staying busy in school, helping the community and engaging with others, but I didn’t know how bad it was,” Martinez added. “I wish I could have talked to him one last time.”

Martinez, 22, said Zavala confided in him the pressure that he felt to be an exemplary student, help the community, and to take on the role as the head of the household.

“It was perhaps our *machista* culture that shames men for showing our feelings which led him to keep anything that was going on to himself,” said Martinez.

He always tried to be there for his mother and three younger siblings, Jocelyne Zavala said. Zavala’s family was not aware that her brother was suffering from depression or any other mental illness, she said.



Rafael Zavala teaches a class during the VAMOS 2019 summer mentorship program.

PHOTO COURTESY OF VAMOS

“He wanted to graduate college to get a better job so we could have the stuff that we couldn’t have as children and give my mom a better life,” Jocelyne Zavala said.

Amid the confusion and heartache, his family, mentors, and friends want Zavala to be honored for the impact he had on the Latino community.

“I hope that we honor his life and use it as fuel to honor everything that he stood for: commitment to honoring family regardless of the trials/tribulations, serving the immigrant community, and working towards the betterment of the self/overall community,” his counselor at Solorio,

Rigo Padilla, wrote on Facebook.

Cabrera said she hopes Zavala’s story will inspire others to raise awareness about the mental health crisis in the Latino community, often masked by cultural stigmas and taboos. Those are fueled by beliefs that mental health issues are a myth and Latinos “should just suck it up,” Cabrera said. Some also perceive mental illness as “craziness,” linked to feelings of shame.

For nearly two decades Cabrera, now at the University of Illinois at Chicago, has served as a counselor and outreach coordinator for minority students in higher education,

particularly those who live in the United States illegally. She said stigmas tend to keep those suffering from depression, or any other mental illness, from getting the help they need.

A recent study published by *Frontiers in Public Health* suggested that African American and Latino college students tend to feel more embarrassment about mental health issues than their white peers.

Only 1 in 20 Latinos with a mental disorder receives attention from a mental health specialist, according to the American Psychiatric Association.

“Not having these conversations is killing our community,” Cabrera said.

For the past 20 years, Latina teens have had higher rates of suicide attempts than white teens and Latino males, according to the 2018 Youth Risk Behavior Surveillance Survey on young people ages 10 to 24 by the Centers for Disease Control and Prevention. The suicide rate among all youth increased by 56% between 2007 and 2017, according to the CDC.

“So many people might look like they’re thriving and succeeding, but the reality is, no one knows what they’re truly going through,” Martinez said. “Depression is real.”

When Martinez saw his best friend one last time during a VAMOS winter break program, “he was still Rafa: smiling, committed, hyped,” he said.

But in recent months a series of events had caused Zavala more stress than usual, including his decision to take some time off of IIT to get another job, Martinez said. The institution confirmed that Zavala was on an approved leave.

Martinez said he encouraged Zavala to seek professional help various times through the years, but usually the conversation shifted.

“We are so afraid to talk about it,” he said.

If you or someone you know needs help, contact the National Suicide Prevention Lifeline at 800-273-TALK (800-273-8255).

Hospitals

Continued from Page 1

funding meant for hospital transformation from the state, which has been working with them on the plan.

They say the new system will better meet the needs of patients on the South Side, an area that has faced greater health challenges than other parts of the city. Englewood residents have an average life expectancy of about 60 years, compared with about 90 years for residents of Streeterville, which is about 9 miles away, an NYU School of Medicine analysis found last year.

It was the largest gap between nearby neighborhoods in the country, according to the analysis. Neighborhoods with higher life expectancies tend to have access to good health care.

“We feel like this is the right thing,” said Rashard Johnson, president of Advocate Trinity Hospital. “We feel like we can’t meet the needs of our community on our own. Frankly, the people in our communities deserve better.”

Mayor Lori Lightfoot’s office praised the plan in a statement Thursday, calling it “an innovative proposal to ensure Chicago’s south side residents have access to quality and accessible healthcare services.”

Lightfoot campaigned on a promise to focus more attention on struggling West and South side neighborhoods by improving schools, creating jobs and fostering economic development.

Others said they’re hope-



JOSE M. OSORIO/CHICAGO TRIBUNE

South Shore Hospital, shown in 2018, is one of four struggling hospitals on the South Side that will combine into a new health system announced Thursday.

ful the plan will improve health care in the area, but also are wary of possible hospital closures.

“The precarious financial position of the hospitals has been an ongoing threat to both the health and economic stability of the residents who are depending upon them for care,” said Greg Kelley, president of SEIU Healthcare Illinois, which represents some of the workers at St. Bernard, in a statement.

He said the new collaboration has the potential to stabilize the hospitals and expand services for community members. But he also called on leaders of the new system to keep all the hospitals open.

“These four hospitals are anchors in their communities, and our members on the South Side depend on them for care,” he said.

Jawanza Malone, executive director of the Kenwood Oakland Community Organization, also called potential hospital closures

“deeply alarming,” noting many people in his area use Mercy Hospital.

“It is encouraging to hear that these hospital systems are trying to figure out a way to continue to provide quality care or, in some cases, improve the quality of care they’re able to provide for the community,” Malone said. “I just hope that they actually listen to what the community has to say and incorporate that into their decision-making.”

Hospital leaders plan to hold community input sessions starting in February to help shape their plans. The state’s Health Facilities & Services Review Board also must approve the plan to combine before it can be finalized.

Each of the four hospitals has struggled financially — a result of fewer patients, increasing costs, old and inefficient buildings, and reimbursements from Medicaid that don’t cover the cost of care, said Carol Schneider, president of

Mercy Hospital & Medical Center. The hospitals serve many patients on Medicaid, a state and federally funded health insurance program for people with low incomes.

Many hospitals have faced similar challenges in recent years, and two Chicago-area hospitals, Westlake Hospital in Melrose Park and MetroSouth Medical Center in Blue Island, closed last year.

The four South Side hospitals lost a collective \$79 million last year, Schneider said.

“We came together because all of our hospitals are on paths we couldn’t sustain,” Holland said. “The financial situation was pretty dire for us.”

Hospital leaders said their buildings are outdated and too large — only about 48% of the beds across the four hospitals are occupied. In recent years, many hospitals have seen decreasing demand for overnight stays, as more procedures can be

done without the need for overnight care.

Also, about 60% of patients in the hospitals’ service areas seek care elsewhere, Holland said.

The new system will focus on getting patients the right type of care at the right time, in hopes of keeping more of those patients closer to home. The combined hospitals will save money through economies of scale, by reducing inefficiencies, and investing in primary and urgent care to reduce the need for high-cost emergency department services.

The hospitals employ about 3,500 people, and no decrease in jobs is expected. The deal should lead to more jobs, including about 300 full-time, albeit temporary, construction positions, Johnson said.

The new system, which does not yet have a name, will have an independent board of directors, which will include a member from each of the hospitals. It will also have a CEO and leadership team, to be named later.

None of the existing hospitals will close until at least one of the new facilities opens, Holland said.

It’s unclear what might become of any hospitals that close. The old Ravenswood Hospital, on the city’s North Side, sat empty for more than a decade before work began Thursday to repurpose it into affordable housing for seniors through a public-private partnership involving the Chicago Housing Authority.

In recent years, local communities facing hospital closures have fought

hard against them, often unsuccessfully. It’s possible, however, that even if the new system closes one or more hospitals, its plan to improve care might help

allay those concerns, said Mark Silberman, vice chair of the health care group at law firm Benesch in Chicago.

“If you look at what’s happened with hospital closures lately, people feel like it’s an abandonment of the community and people feel rightfully threatened,” Silberman said. “If this is a larger, more organized plan of ‘how do we stay here, how do we stay present, how do we stay strong’ ... hopefully that can reduce some of the anxiety that often accompanies changes in health care delivery.”

Mercy and St. Bernard are Catholic hospitals, but it’s unlikely they’ll remain so once the new system is in place. Catholic hospitals often don’t perform abortions, and they follow directives on how to deliver care based on Catholic beliefs, though they vary in what services they will and won’t perform.

Advocate Trinity will no longer be part of Advocate Aurora Health once the deal finalizes.

Advocate said earlier this month it plans to cut costs by \$1.1 billion and more than double its revenue by 2025, but the plan to combine Advocate Trinity with the three other South Side hospitals is not part of those cost cuts.

Mercy Hospital is owned by Trinity Health, while St. Bernard is sponsored by Catholic Health International and South Shore is an independent hospital.

'Doomsday Clock' closer than ever to midnight

Bulletin scientists call world affairs 'profoundly unstable'

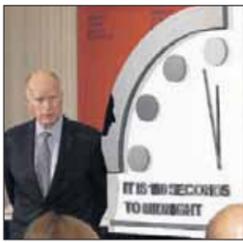
BY ANGIE LEVENTIS LOURGOS

Calling world affairs "profoundly unstable," scientists have moved the fateful minute hand of the Doomsday Clock another 20 seconds closer to midnight, signifying their view that humanity is more perilously near global catastrophe than any other time in recent history.

The metaphorical clock is now set to 100 seconds to midnight, the closest it has come to hitting the final hour — a symbol of world annihilation — since its inception by the University of Chicago-based Bulletin of the Atomic Scientists in 1947.

At a news conference in Washington, D.C. on Thursday, scientists cited U.S. withdrawal from the 2015 Paris climate agreement and from the Iran nuclear deal, as well as deadlock in disarmament talks, as some of their reasons for the dire forecast. The recent rise in tensions between the United States and Iran helped confirm their decision, they said.

"We are now expressing how close the world is to



BULLETIN OF THE ATOMIC SCIENTISTS
Jerry Brown, executive chair of the Bulletin of the Atomic Scientists helps adjust the Doomsday Clock.

catastrophe in seconds — not hours, or even minutes," said Rachel Bronson of the University of Chicago, who serves as president and CEO of the Bulletin. "It is the closest to doomsday we have ever been in the history of the Doomsday Clock. We now face a true emergency — an absolutely unacceptable state of world affairs that has eliminated any margin for error or further delay."

The foreboding time-piece was designed by Bulletin scientists as a harbinger of the state of international affairs, with the minute hand shifting toward or away from "doomsday" based on man-made threats to safety and security.

For the first few decades, the time was based solely on nuclear threats, but in recent years climate change

KEY MOMENTS IN DOOMSDAY CLOCK HISTORY

1947: Seven minutes to midnight — The Doomsday Clock is created. Chicago-area artist Martyl Langsdorf, who married a nuclear physicist who worked on the Manhattan Project, designed the original image for the first cover of the Bulletin.

1949: Three minutes to midnight — The Soviet Union successfully tests its atomic bomb.

1953: Two minutes to midnight — The United States and the Soviet Union test their first thermonuclear weapons. "The hands of the clock of doom move again," wrote Bulletin editor Eugene Rabinowitch, a University of Illinois professor. "Only a few more swings of the pendulum, and, from Moscow to Chicago, atomic explosions will strike midnight for Western civilization."

1998: Nine minutes to midnight — India and Pakistan stage nuclear weapons tests three weeks apart. The United States and Russia "maintain 7,000 warheads ready to fire at each other within 15 minutes."

2007: Five minutes to midnight — For the first time, climate change is taken into account; previous decisions were based solely on nuclear threats.

2015: Three minutes to midnight — The scientists urge actions to cap greenhouse gas emissions, nuclear disarmament, as well as safe and secure nuclear waste storage.

2018: Two minutes to midnight — U.S. and Russia continue military exercises along NATO borders, tensions rise over the South China Sea and nuclear weapons arsenals stockpile in Pakistan and India. Misuse of information technology and "vulnerability of democracies to disinformation" are also taken into account.

Source: *The Bulletin of the Atomic Scientists*

and disruptive technologies — such as military use of drones and artificial intelligence — also weighed heavily in the decision, according to the Bulletin's website.

The latest reset of 20

seconds was the smallest incremental time change in the clock's history; other time changes have been in increments of 30 seconds or more.

Even at the height of the

Cold War between the Soviet Union and the United States, the minute hand was set at two minutes to midnight; the clock has never come this close to approaching the end.

The Bulletin was established in 1945 by University of Chicago scientists who were part of the Manhattan Project, which produced the atomic bombs the United States used against Japan, weaponry that would later ignite the Cold War with the Soviet Union.

"It's very much a Chicago story," Robert Rosner, University of Chicago professor and chair of the science and security board of the Bulletin, said in a telephone interview. "It's one of the earliest examples of when scientists have come to terms with what they created. I would say the Bulletin was the very first organized attempt to come to terms with the consequences of scientific invention."

While the visual image of a clock might be simple, Rosner said the experts determining each shift of the minute hand take the decision very seriously, critically evaluating the state of international events, climate threats and how technology impacts safety and security. The Bulletin's science and security board

— which includes scientists and other experts on climate change, military affairs and technology — meets twice a year to discuss international events, and resets the minute hand accordingly.

The iconic clock is kept at the Bulletin's headquarters at the U. of C.

"Most people don't have the time to think through the consequences of actions taken by governments," Rosner said. "This is a synthesis, a look at the big picture: Are we safe? Are we safer than before? Or not?"

He added that these experts are nonpartisan and the choice to move the hand of the clock is never politically motivated.

The minute hand has been reset about two dozen times since the clock's inception, marking moments of calamity as well as indicators of peace and prosperity: In 1991 following the Cold War's end, the minute hand was rewound to 17 minutes, the furthest it's ever been from the fatal hour.

The last time change was in 2018, when the minute hand crept 30 seconds toward midnight, resting just two minutes shy of the end of the world.

Tick tock.

eleventis@chicago.tribune.com



ERIN HOOLEY/CHICAGO TRIBUNE

A CTA rider enters the Cumberland Blue Line station through a parking lot on Thursday.

Study finds shortage of sidewalks near stations

BY MARY WISNIEWSKI

To get cars off the roads and cut congestion and pollution, commuters need to be able to walk to and from the train.

But what if there are busy roads and few sidewalks near the station?

A lack of sidewalks near several suburban Metra stations and a few CTA stations makes it harder for pedestrians to safely walk to transit, according to a new, first-of-its-kind report by the Chicago Metropolitan Agency for Planning.

"If people don't feel comfortable walking to the train, they're not going to use the train," said Stephanie Levine, associate policy analyst for CMAP.

The analysis found that within half a mile of stations, just 35 out of 242 Metra stations had "excellent" coverage with sidewalks on one or both sides of almost all roads. Eighteen Metra stations had no sidewalks on 50% of the roads within a half mile of the station.

Metra stations on the low-coverage list included the Palos Park SouthWest Service stop, where 89% of roads within a half a mile had no sidewalks; Fox Lake on the Milwaukee District North line, where 77% of roads have no sidewalks; and both Ingleside on the Milwaukee District North Line and Medinah on the Milwaukee West, where 83% of roads had no sidewalks, the report said.

The study identified many of these stations as offering "high opportunity" for sidewalk investment, meaning they have a lot of people living and working around the stations, relative to the lack of sidewalks.

Sidewalks are less of an issue along CTA stations, which are built in urban areas. But there were a few stations with problems, especially the Rosemont and Cumberland stations on the Blue Line, and the Ashland Station along the Orange Line.

Near the Cumberland station in Harwood Heights, for example, there's a mix of high job density, high-speed arterial roads and a lack of

sidewalks. Someone walking to a job from the Cumberland station could have a scary odyssey of crossing parking lots and walking along busy streets.

Streets lacking sidewalks around the Ashland Orange line station are primarily in the industrial area north of the stop, along the Chicago Sanitary and Ship Canal, the study said.

"Despite good transit access, existing infrastructure near both [Cumberland and Ashland] stations caters to funneling vehicles into adjacent employment destinations rather than creating safe pedestrian pathways," the study said.

A CMAP interactive map illustrates the issue, showing big holes in the sidewalk network. The study did not take into account expressways, freeways or interstates.

The study recommends investing in sidewalks where it will help the most people, and taking advantage of local and federal funding. Levine said CMAP hopes municipalities will use the data in the study to help bolster their applications for sidewalk funding.

"People want to walk to commercial areas. They don't want to be stuck in their cars," Levine said. She said this is true in rural and suburban communities, as well as in the city.

Transit advocates are currently looking for "clarity" on a state law passed last year that allocates state capital funding for biking and walking — there is confusion as to whether the law allocates \$50 million per year, or every other year, said Metropolitan Planning Council transportation director Audrey Wennink.

Wennink said advocates are also pushing for a change in Illinois Department of Transportation policy on funding sidewalks along state roads. Current policy dictates that municipalities must provide a 20% match to pay for sidewalks along an IDOT corridor. The council thinks the state should pay the entire cost, Wennink said.

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Cancer

Continued from Page 1

death gap to a 39% gap over the past decade). The group is now setting its sights on eliminating cervical cancer disparities and ultimately eradicating the disease in Chicagoland, according to Anne Marie Murphy, executive director of Equal Hope.

Equal Hope's growth coincided with the increasing anger of Dr. Summer Dewdney, assistant professor at Rush University's Medical Center's Division of Gynecologic Oncology, who was seeing severe cervical cancer cases in her practice.

"A lot of my patients with advanced cervical cancer come through the emergency room, so they come to us already with this giant mass and no idea what's going on. I just got mad and knew about Dr. David Ansell's breast cancer work, so I just knocked on his door and said, 'Hey, can we do this for cervical cancer?'" she said. "Because this shouldn't be happening. And it was happening to women of color almost all the time."

Ansell, senior vice president for Health Equity at Rush and Equal Hope's founder and board president, described the commitment to eradicate cervical cancer in the city as "an achievable goal." Australia expects to eradicate cervical cancer by 2028, and England is reporting fewer HPV infections since vaccinations were introduced in schools.

Equal Hope's new campaign will help uninsured, underinsured and publicly insured women get quality screenings, diagnoses and treatment for cervical cancer. And it will engage in quality measurement and improvement around the cervical cancer health system. Equal Hope announced its mission and new name in November with cervical cancer mortality data that showed:

■ Chicago's rates of cervical cancer incidence (occurrence) and mortality are higher than national aver-



JOHN J. KIM/CHICAGO TRIBUNE

Cancer survivor Angela Williams drives the CTA's No. 29 State Street bus last week.

ages. The incidence rate is 39% higher, and the death rate is 60% higher, according to the National Cancer Institute.

■ There are large disparities within Chicago when it comes to cervical cancer. For instance, a black woman or Latina in Chicago is almost three times more likely to die of cervical cancer than a white woman, per data from the Chicago Department of Health's Chicago Health Atlas.

"The cervical cancer disparity gap is going in the wrong direction. So we thought it kind of made sense to do this since we already worked with breast cancer," Murphy said. "A woman in Washington Park is 85 times more likely to die of cervical cancer compared to a woman in Hyde Park."

"That to us was most striking," said Dr. Nita Lee, assistant professor of obstetrics and gynecology at UChicago Medicine and an Equal Hope board member. "Young African American women are dying of this disease, and they shouldn't be."

According to information provided by Equal Hope:

■ Cervical cancer, unlike other cancers is not hereditary and is almost 100% preventable.

■ Almost all cervical cancer is caused by the virus known as human papillomavirus (HPV), which is transmitted skin to skin

through sexual contact. And no, condoms do not completely eliminate the risk of getting HPV.

■ It is estimated that 80% of Americans will be exposed to the virus in their lifetimes.

■ You don't have to have a lot of sexual partners to be exposed to HPV. About 40% of women with just one sexual partner get HPV within two years of becoming sexually active.

■ HPV can stay hidden in the body and become active up to 20 years after it first entered your body.

■ There is more than one strain of HPV, but the surest way to prevent cervical cancer and other cancers caused by HPV is vaccination for girls and boys starting at age 9. The virus can also cause cancers in men related to sexual activity. And men can transmit HPV to their sexual partners.

"This is a vaccination to stop patients from getting cancer," said Dewdney, Williams' oncologist and an Equal Hope board member. "It's two shots if you're under age 15, but if you wait until later, you have to get three shots."

■ A combination of vaccination and regular screenings for precancerous lesions of the cervix starting at age 21 (via Pap smears) is recommended. And women over age 45 still need to get regular cervical cancer screens. Forty-one percent

of women who die from cervical cancer are over age 65, Dewdney and Lee say.

■ You had a hysterectomy and don't think you need to go for a screening? You have to know if your cervix was removed with the hysterectomy. Talk to your doctor.

■ And even though you've received the HPV vaccine, it doesn't mean you don't need to keep up with Pap tests. "As clinicians who see women through their 40s, 50s, 60s, 70s and 80s, having an annual exam really does help you catch a lot of other things that women have, including other cancers and other issues. The PAP is an important part of that," Lee said.

Most women diagnosed with cervical cancer in the U.S. have not had a Pap smear in at least five years, and symptoms of cervical cancer can present as vaginal bleeding, bleeding after sex, pelvic pain, leg swelling, blood in urine and renal failure, Lee said.

"Lots of people have this idea that one almost has to be a sex worker to need this. But no, that's not true. This is like the common cold," Murphy said.

"It's a below-the-belt cancer that nobody wants to talk about," Lee adds. "The women that we see with this cancer are either women who haven't been in for a long time because of (social) barriers or their lack of thinking that these screen-

ings apply to them."

"When we find a new cervical cancer diagnosis, one of the questions I ask: 'Have you been getting routine pelvic exams or Pap smears?' And close to 100% of the time, they say my last Pap was 10 years or 20 years ago," said Dewdney. "The reasons for that are many: I lost my insurance; I've been taking care of my sick parents. I knew there was something abnormal, but I never followed up."

Lee said people with insurance are also underutilizing screenings. She said that after age 30, a Pap test and an HPV test are suggested every three years, and after age 30, screenings can be done every three to five years. After age 65, screenings can stop only if there's a history of normal Pap smears.

Dewdney adds that a pelvic exam should not be confused with a Pap test. Pelvic exams are about looking for interior problems, but a Pap takes samples of cells for cervical cancer screenings.

"I see these young women who are in their 30s or 40s with these horrible cervical cancers — advanced stage 3, 4," Dewdney said. "These are diseases you should be seeing in Third World countries or where they don't have health care. Every woman that we see is a missed opportunity that somehow the system has failed. We want every woman to know that they should be screened."

And that's where Lee, Dewdney and Murphy are hoping Equal Hope inspires follow-through with screenings. The physicians reached out to their counterparts and clinicians at other area hospitals to participate in the endeavor.

According to Dewdney, over two dozen health care professionals have already attended meetings — people passionate about eradicating cervical cancer in Chicago. The team plans to do outreach, to educate and help those in need, while also capturing information on quality assessment, measurement and improvement for health systems for this form of cancer. In essence, it

hopes to change the culture of how cervical cancer is perceived, talked about and treated.

"We're all thinking through three areas of intervention: working with other groups in regards to vaccinations, trying to understand our own primary care system here in Chicago and how it facilitates or is a barrier to accessing the right care for cervical cancer, and thinking through the treatment side in regards to ensuring women get the highest quality by today's guidelines of care," Murphy said. "There's going to be a whole variety of cancers that this will be a model for. We're going to learn a lot through this, in addition to hopefully eliminating cervical cancer."

As for Williams, she's cancer-free. And given her unique cancer journey, she wants to do what she can to raise awareness about cervical cancer — talking to young people, serving as an advocate so others with questions can come to her, even starting her own foundation.

"Nobody wants to talk about it, but we should talk about it," she said. "If people look at me a certain way because I had it, then so what? Because how many lives can it save by me talking about it?"

Her advice to others about cervical cancer: Go to the doctor regularly. She never missed a doctor's appointment, and she thinks that's what saved her life.

"Some people are afraid to go to the doctor because they don't want to know or deal with the results. That's the worst thing you can do to yourself," she said. "When you hear the word 'cancer,' it's like am I going to die? But I'm like, 'No, don't bury me.'"

Silver Cross Hospital in New Lenox will host a free lecture, "HPV 101: Understanding HPV, Cervical Cancer and Beyond," at 5 p.m. Jan. 30 in the hospital's conference center. Gynecologic oncologist Lee will be in attendance. Registration required.

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Chicago Forward brings together key voices and thought leaders to explore the future of our city. Please join us on Monday, February 24 for the first of our three events focused on Chicago Forward: Young Lives in the Balance.

Chicago Tribune Publisher and Editor-in-Chief Bruce Dold will lead a discussion on empowering Chicago's at-risk youth. The program will be followed by a reception for the speakers and audience. Panelists include:

- > **Lori Lightfoot**, Mayor of Chicago
- > **Sandra Abrevaya**, President and Chief Impact Officer, Thrive Chicago
- > **Alex Kotlowitz**, author, *An American Summer: Love and Death in Chicago*
- > **Tom Gilardi**, Vice President of Youth Programs, Mercy Home for Boys & Girls
- > **Marcelo Sanchez**, Mercy Home for Boys & Girls alum

Chicago Tribune

NATION & WORLD

China shutting 3 cities to stop virus

WHO holds off on calling outbreak a global emergency

BY KEN MORITSUGU
AND YANAN WANG
Associated Press

BEIJING — Chinese authorities Thursday moved to lock down at least three cities with a combined population of more than 18 million in an unprecedented effort to contain the deadly new virus that has sickened hundreds of people and spread to other parts of the world during the busy Lunar New Year travel period.

The lockdowns are unmatched in size, embracing more people than Chicago, Los Angeles and New York City put together.

The train station and airport in Wuhan, the epicenter of the outbreak, were shut down, and ferry, subway and bus service was halted. Normally bustling streets, shopping malls, restaurants and other public spaces in the city of 11 million were eerily quiet. Police checked all incoming vehicles but did not close off the roads.

Authorities announced similar measures would take effect Friday in the nearby cities of Huanggang and Ezhou.

In Huanggang, theaters, internet cafes and other entertainment centers were also ordered closed.

In the capital, Beijing, officials canceled major events indefinitely, including traditional temple fairs that are a staple of holiday celebrations, to help control the spread of the virus. The Forbidden City, the palace complex in Beijing that is now a museum, announced



A police officer uses a digital thermometer to take a driver's temperature Thursday at a highway checkpoint in Wuhan.

CHINATOPIX

it will close indefinitely Saturday.

At least 25 people have died in the outbreak, all of them in and around Wuhan. More than 800 people have been infected, the vast majority of them in Wuhan, and many countries have begun screening travelers from China for symptoms of the virus, which can cause fever, coughing, trouble breathing and pneumonia.

Meanwhile, the World Health Organization decided against declaring the outbreak a global emergency for now. Such a declaration can bring more money and other resources to fight a threat but can also trigger economically damaging restrictions on trade

and travel in the affected countries, making the decision a politically fraught one.

The decision "should not be taken as a sign that WHO does not think the situation is serious or that we're not taking it seriously. Nothing could be further from the truth," WHO Director General Tedros Adhanom Ghebreyesus said. "WHO is following this outbreak every minute of every day."

Chinese officials have not said how long the shutdowns will last.

While sweeping measures are typical of China's communist government, large-scale quarantines are rare around the world, even in deadly epidemics, be-

cause of concerns about infringing on people's liberties. And the effectiveness of such measures is unclear.

"To my knowledge, trying to contain a city of 11 million people is new to science," said Gauden Galea, WHO representative in China. "It has not been tried before as a public health measure. We cannot at this stage say it will or it will not work."

During the West Africa Ebola outbreak in 2014, Sierra Leone imposed a national three-day quarantine as health workers went door to door, searching for hidden cases. Burial teams collecting corpses and people taking the sick to Ebola centers were the only ones allowed to move freely.

In China, the illnesses from the newly identified coronavirus first appeared last month in Wuhan, an industrial and transportation hub in central China's Hubei province. Other cases have turned up in the United States, Japan, South Korea and Thailand. Singapore, Vietnam and Hong Kong reported their first cases Thursday.

Most of the illnesses outside China involve people who were from Wuhan or had recently traveled there.

Local authorities in Wuhan demanded all residents wear masks in public places.

Police, SWAT teams and paramilitary troops guarded Wuhan's train station.

Liu Haihan left Wuhan last Friday after visiting her boyfriend there.

She said everything was normal then, before person-to-person transmission of the virus was confirmed. But things had changed rapidly.

Her boyfriend "didn't sleep much yesterday. He disinfected his house and stocked up on instant noodles," Liu said.

The rise in illnesses comes as millions of Chinese travel for the Lunar New Year, one of the world's largest annual migrations of people. Chinese are expected to take an estimated 3 billion trips during the 40-day spike in travel.

Analysts predicted cases will continue to multiply, although the jump in numbers is also attributable in part to increased monitoring.

The coronavirus family includes the common cold as well as viruses that cause more serious illnesses, such as the SARS outbreak that spread from China to more than a dozen countries in 2002-03 and killed about 800 people, and Middle Eastern respiratory syndrome, or MERS, which is thought to have originated from camels.

China is keen to avoid repeating mistakes with its handling of SARS.

For months, even after the illness had spread around the world, China parked patients in hotels and drove them around in ambulances to conceal the true number of cases and avoid WHO experts. This time, China has been credited with sharing information rapidly, and President Xi Jinping has emphasized that as a priority.

In Sri Lanka, a nail in the coffin of hunt for missing

Leader declares 24K lost in civil war likely dead

BY MARIA ABI-HABIB
AND DHARISHA
BASTIANS

The New York Times

Dashing the hopes of thousands of families desperate for word about loved ones who went missing during Sri Lanka's long, grisly civil war, the country's new president has offered an unsparing rebuff to their quest for closure.

The missing are in fact dead, said the president, Gotabaya Rajapaksa, and "I can't bring back the dead."

The government, eager to close a painful chapter in the country's history, plans to issue death certificates for the missing Sri Lankans, a number put at 24,000.

But not all Sri Lankans who are missing relatives in the 26-year war, which ended in 2009, were ready to accept that the cases are closed. Some rejected the notion that the years they had spent searching for loved ones in the hope that they survived had been in vain.

"Even after 21 years, I still do not accept that my son is

no more," said Visakha Dharmadasa, whose son disappeared at the height of the civil war between the government and Tamil Tiger insurgents.

She said she planned to keep her son's certificate of absence, a document that allowed the families of the missing to make legal decisions on their behalf.

Sri Lanka is haunted by the scars of its civil war.

Even as the country tries to move on, devastating reminders of the carnage crop up. It is not uncommon for mass graves and old weapons caches to be uncovered during excavations to build shopping centers or upscale hotels in the country, which became a tourist hot spot after the conflict had ended.

Now, Rajapaksa appears to be seeking to usher in a new era for the country by trying to close one of the final chapters of the war: the file of the missing.

Rajapaksa was defense secretary during the last years of the civil war and was accused of gross human rights abuses as he crushed the insurgency and brought the conflict to an end. Thousands of civilians were killed. The president has consistently denied any

wrongdoing during his time as defense secretary.

Not all missing-person cases are from the war years.

Several journalists and political dissidents disappeared off Sri Lanka's streets after the guns had gone silent, when Rajapaksa and his brothers were spearheading the government. When Rajapaksa was defense secretary, his brother Mahinda served as president for a decade.

The family lost elections in 2015, and in 2017, the country's Criminal Investigation Department told a court that during Gotabaya Rajapaksa's time as defense secretary, he ran a death squad that had targeted opponents. He denied the allegation.

After the family's 2015 defeat, police ended a kidnapping racket run by Sri Lankan navy officers that investigators said had killed 11 young men.

The Rajapaksas returned to power last fall. The president's assertion that there was no point in pursuing the search for the missing came over the weekend, at a meeting with a top United Nations official.

Most of the missing, Rajapaksa said, had been



Pictured are the remains of the historic Jaffna Fort, the scene of many battles, in Sri Lanka. The government plans to issue death certificates for the missing from the civil war.

ADAM DEAN/THE NEW YORK TIMES

forcefully conscripted by the Tamil Tigers, who were seeking to establish their own state in the north, and most likely had died on the battlefield.

A statement from his office said that "steps would be taken to issue a death certificate to these missing persons."

But for some families, presidential finality was not enough. They want hard evidence, like remains.

"The Sri Lankan government cannot dismiss their grievances and simply issue them death certificates — that is not only illegal but

also unconscionable," said Thyagi Ruwanpathirana, an Amnesty International researcher based in Colombo, the capital.

The government, she said, had acted "without conducting an effective and independent investigation, where the progress and results of the investigation and the fate of the disappeared person is found and shared with relatives."

In 2013, a presidential commission to investigate missing-person complaints was appointed.

"The history of conflict in Sri Lanka is characterized

by the agony of individuals and families who are seeking closure to the pain of not knowing what has become of their relations and loved ones," the commission declared in its final report.

The commission said it had registered 24,000 cases, at least 5,000 of them involving combatants who disappeared during the war.

Its report also pointed a finger at the Sri Lankan military. The evidence, it said, "had clearly established that several individuals who surrendered to the Sri Lankan military" were "among the disappeared."

Brexit now UK law after queen's formal OK

BY JILL LAWLESS
Associated Press

LONDON — Britain's delayed and disputed Brexit bill became law Thursday, removing the last U.K. obstacle to the country leaving the European Union in just over a week.

The U.K. is leaving the 28-nation bloc more than 3½ years after voters narrowly opted to do so in a June 2016 referendum — and after interminable rounds of political wrangling.

Deputy Speaker Nigel Evans announced Thursday in the House of Commons that the Withdrawal Agreement Act had received royal assent from Queen Elizabeth II, the final formality in its legislative journey. An identical announcement was made in the House of Lords.

Evans' announcement, which drew cheers of "Hear! Hear!" from some Conservative lawmakers in the Commons, came hours after the bill completed its passage through Parliament

late Wednesday by getting approval from the House of Lords.

"At times, it felt like we would never cross the Brexit finish line, but we've done it," Prime Minister Boris Johnson said.

The EU Parliament also must ratify the deal before Jan. 31, Britain's scheduled departure date. The EU Parliament's constitutional affairs committee voted by a large margin Thursday to approve the Brexit withdrawal deal, preparing the way for a vote of all Europe-

an lawmakers Wednesday in Brussels.

"It's a historical moment, albeit a somber moment, for us. We deeply regret this outcome," committee chair Antonio Tajani said after the 23-3 vote.

After years of divorce negotiations between the British government and the EU, U.K. lawmakers repeatedly defeated attempts by both Johnson and his predecessor, Theresa May, to finalize Britain's departure terms with the other 27 nations of the bloc.



KIRSTY WIGGLESWORTH/AP

Protestor Steve Bray shows his opposition to Brexit this week in London. Britain will leave the EU on Jan. 31.

As face of impeachment, Schiff sets tone in Senate

Some in GOP credit House manager for calm presentation

BY MARY CLARE JALONICK
Associated Press

WASHINGTON — In the otherwise scripted impeachment trial, it was a rare spontaneous moment: Sen. Lindsey Graham, one of President Donald Trump's chief defenders, stopped Rep. Adam Schiff, the lead prosecutor, to shake his hand and compliment him on his arguments for Trump's removal.

Though Graham has ridiculed the case against the president, and heaped scorn on Democrats like Schiff, he said he believes the California Democrat is "well spoken" and "did a good job of creating a tapestry, taking bits and pieces of evidence and emails and giving a rhetorical flourish sometimes effectively, sometimes a little over the top."

Schiff is the face of the House's impeachment case against Trump, which has made him the principal target of Trump's ire. Though he has six managers by his side, House

Speaker Nancy Pelosi appointed Schiff, her confidante, as the lead impeachment manager. He is setting the tone of the prosecution's case, working methodically to convince even his most ardent detractors that Trump deserves to be removed from office.

"In a way I do feel like I'm introducing myself to a number of the senators," Schiff said in an interview before arguments resumed on Thursday. He said many of them are familiar only with conservative criticism of him, and they are "finding I'm not the demon that I'm portrayed as on Fox."

Schiff said he wishes that the Graham exchange wasn't caught on camera, "because it was nice to have a private moment. And I don't want to discourage that kind of thing. But I very much appreciated his comments."

A former federal prosecutor, Schiff has been a frequent target of conservatives since the then GOP-led House Intelligence Committee started investigating Trump's ties to Russia in the 2016 election. He was frequently on television questioning Trump's actions.

The criticism intensified,

though, when Democrats took the House majority in early 2019 and he became chairman of the intelligence panel. And it reached a full-on roar as he took charge of the impeachment investigation of Trump's dealings with Ukraine last fall.

Trump has trained his ire on the congressman on Twitter and elsewhere, alternately calling him "shifty," "sleazy and 'liddle." Trump tweeted about Schiff only a handful of times in 2017 and 2018, but hundreds of times since Democrats gained the House majority.

Graham is not the only Republican to give Schiff respect — albeit grudgingly — since the trial has begun.

Missouri Sen. Roy Blunt said the Democrats had "admirable presentations," even though he found them repetitive and said he didn't learn much new.

Iowa Sen. Joni Ernst says she's "not a fan" because she believes Schiff "has it out" for Trump. Still, she says, he has been presenting a "calm, level case" against the president.

"What I appreciate, though, is the fact that he has handled this in a very calm manner compared to



ERIN SCHAFF/THE NEW YORK TIMES

Rep. Adam Schiff and other House managers walk to the Senate chamber from an ante room to begin Thursday's session of President Donald Trump's impeachment trial.

some of the other House managers," Ernst says.

Schiff has tried to set a noncombative tone on the Senate floor, with conciliatory words to the Senate. He said at the start of his arguments on Wednesday that he was "deeply grateful" for their attention and understands that it's hard to sit and listen for hours on end.

His appeals came hours after Chief Justice John Roberts, who is presiding, admonished the House managers and Trump's defense team for using language "that is not conducive to civil discourse."

"I think it is appropriate

at this point for me to admonish both the House managers and the president's counsel, in equal terms, to remember that they are addressing the world's greatest deliberative body," Roberts said.

Roberts' comments came around 1 a.m. Wednesday after another impeachment manager, House Judiciary Committee Chairman Jerry Nadler, charged that the White House lawyers were lying. Nadler also told senators that denying certain witnesses in the trial, as many GOP senators had just voted to do, was a "treacherous vote" against the United States. Trump's defense

team responded that Nadler should apologize to the president and the American people.

The next morning, before the trial resumed, the impeachment managers gathered for a news conference.

When asked about Roberts' comments, Schiff was the only one who spoke. "You're going to have tempers flare" when trials go into the wee hours, Schiff said, and that happens in every courtroom in America.

"But we are going to try to keep focused on the facts," Schiff said. "The president's team would like nothing more than to provoke a bitter conflict."

Senate

Continued from Page 1

10:30 p.m. ET.

Trump is accused of seeking the Ukrainian investigation — and probes of political foe Joe Biden and Biden's son Hunter — while holding back military aid as leverage. Schiff said, "You can imagine what a danger that presents to this country."

The president is facing trial in the Senate after the House impeached him last month, accusing Trump of abusing his office by asking Ukraine for the investigations while withholding the congressional-approved aid from a U.S. ally at war with bordering Russia. The second article of impeachment accuses him of obstructing Congress by refusing to turn over documents or allow officials to testify in the House probe.

Republicans, growing tired of the long hours of proceedings, have defended Trump's actions as appropriate and cast the process as a politically motivated effort to weaken him in the midst of his reelection campaign. Republicans hold a 53-47 majority in the Senate, and acquittal is considered likely.

The Democrats' challenge is clear as they try to convince not just fidgety senators but an American public divided over Trump in an election year.

With Chief Justice John Roberts presiding, Democrats argued that Trump's motives were apparent.

"No president has ever used his office to compel a foreign nation to help him cheat in our elections," Rep.



J. SCOTT APPLEWHITE/AP 2018

The impeachment trial of President Trump has intensified the partisan divide between Sens. Chuck Schumer, D-N.Y., left, and Mitch McConnell, R-Ky.

Jerry Nadler of New York, chairman of the House Judiciary Committee, told the senators. He said the nation's Founding Fathers would be shocked. "The president's conduct is wrong. It is illegal. It is dangerous."

Democrats scoffed at Trump's claim he had good reasons for pressuring Ukraine to investigate former Vice President Biden or other political foes.

Rep. Sylvia Garcia of Texas, a former judge, said there is "no evidence, nothing, nada" to suggest that Biden did anything im-

proper in dealings with Ukraine.

Trump, with Giuliani, pursued investigations of Biden and his son, who served on a Ukrainian gas company's board, and sought the probe of debunked theories of what nation was guilty of interference in the 2016 U.S. election.

On dual tracks, Democrats prosecuted their case while answering in advance the arguments expected from Trump's attorneys.

At one point, they showed video of a younger Lindsey Graham, then a

South Carolina congressman and now a GOP senator allied with Trump, arguing during Bill Clinton's 1999 impeachment that no crime was needed for impeaching a president. Trump's defense team is now arguing that the impeachment articles against him are invalid because they do not allege he committed a crime.

The president's defenders' turn will come Saturday.

"We will be putting on a vigorous defense of both facts, rebutting what they said and the Constitution,

said attorney Jay Sekulow.

Ahead of the day's proceedings, Sen. Roy Blunt, R-Mo., said the Democrats were putting forward "admirable presentations." But he said, "There's just not much new here."

During the dinner break, Sen. John Barrasso, R-Wyo., said it seemed like "Groundhog Day in the Senate."

Trump blasted the proceedings in a Thursday tweet, declaring them the "Most unfair & corrupt hearing in Congressional history!"

After the House prosecutors finish, the presi-

dent's lawyers will have as long as 24 hours.

It's unclear how much time they will take, but Trump's team is not expected to finish Saturday, according to a person unauthorized to discuss the planning and granted anonymity. The Senate is expected to take only Sunday off.

After that senators will face the question of whether they do, or do not, want to call witnesses to testify.

Senators are likely to reject new testimony before taking a final vote.

US policy change rolls back safeguards to some waterways

BY ELLEN KNICKMEYER
Associated Press

WASHINGTON — The Trump administration on Thursday ended federal protection for many of the nation's millions of miles of streams, arroyos and wetlands, a sweeping environmental rollback that could leave the waterways more vulnerable to pollution from development, industry and farms.

The policy change, signed by heads of the Environmental Protection Agency and U.S. Army Corps of Engineers, narrows the types of federal waterways that qualify for water protection under the Clean Water Act.

Since his first weeks in office, President Donald Trump has targeted environmental and public health regulations that he says imposed unnecessary burdens on business.

The change to the clean

water rule had long been sought by builders, oil and gas developers, farmers and others. But environmental groups and public health advocates say the rollback will allow businesses to dump pollutants into newly federally unprotected waterways and fill in some wetlands, threatening public water supplies downstream and harming wildlife and habitat.

EPA head Andrew Wheeler said states were still free to step in with state protections of newly vulnerable waterways if they chose.

"Our rule protects the environment and our waterways while respecting the rights of states and property owners," Wheeler said. The rollback "strikes the proper balance between Washington, D.C., and the states," he said.

Brett Hartl, a government affairs director with the Center for Biological

Diversity conservation advocacy group, called the changes "a sickening gift to polluters."

The administration's action "will allow wetlands, streams and rivers across a vast stretch of America to be obliterated with pollution," Hartl said, contending the rollback would speed extinction for dozens of endangered species. "Destroying half of our nation's streams and wetlands will be one of Trump's ugliest legacies."

The Trump rule narrows the Obama administration's 2015 definition of what's a protected body of water and effectively removes safeguards for some waterways that had been put into place with the 1972 Clean Water Act.

The administration says the changes would allow farmers to plow their fields without fear of unintentionally straying over the banks of a federally protected dry



CHRIS O'MEARA/AP 2018

One critic calls the Trump administration's rollback "a sickening gift to polluters."

creek, bog or ditch. But government figures show it is real estate developers and other nonfarm business sectors that take out the most permits for impinging on wetlands and waterways.

One of the biggest changes applies to so-called ephemeral waters — creeks and rivers that run only after rainfall or snow melt.

Such streams provide a majority of the water for some dry Western states.

In New Mexico, officials have particular concerns about the Rio Grande, which provides drinking water and irrigation supplies for millions of people in the Southwest and Mexico, The Rio Grande, which depends largely on intermittent streams, creeks and

wetlands, is one of North America's longest rivers.

Another key change removes federal protections for wetlands deemed not directly connected to a major waterway.

The rule will be published in the Federal Register and become effective 60 days after that. Environmental groups pledged a legal challenge.

In Texas, voters face many barriers

Dems: ID laws are GOP attempt to suppress voting

BY GEOFF MULVIHILL
Associated Press

Democrats believe they have a shot at making gains this year in Republican-dominated Texas, including winning control of one house of the Legislature for the first time in nearly two decades.

Persuading voters isn't their only challenge. Voting and registration rules crafted by Republicans in recent years also could prove to be a big obstacle.

In a state that's growing rapidly in population and diversity, officials have closed hundreds of polling places, taken steps toward removing thousands of registered voters from the rolls, imposed strict voter identification requirements and made it more expensive to put early voting sites on college campuses — all in the name of election integrity.

"The bottom line in Texas is Republicans are scared to death of demographic changes," said Anthony Gutierrez, executive director of Common Cause in Texas, "and are doing anything and everything they can think of to keep those changing demographics from affecting elections."

Nationally, Democrats say strict voter ID laws, purging of voter rolls, reduction in polling places, limits on early voting and other restrictive steps are Republican attempts to suppress their voters. Republicans counter that they are merely trying to maintain the integrity of elections and close off potential avenues for voter fraud.

It's an argument playing out across the country, and one that is leading to lawsuits in numerous battleground states.

In North Carolina, litigation over a voter ID require-



Rep. Ana-Maria Ramos, D-Dallas, speaks to volunteers Saturday before a voter registration drive in Richardson, Texas.

ment passed by Republicans has created uncertainty over whether it will be in place for the November elections. In Georgia and Wisconsin, voter advocacy groups have sued over efforts to revoke the registrations of voters who have not participated in recent elections.

And in Texas, Democrats are suing over a ban on mobile polling places.

Attention on state efforts to expand or restrict voting access has been heightened since 2013, when the U.S. Supreme Court eliminated some key protections of the Voting Rights Act. Before that ruling, Texas was among nine states with a history of racial discrimination that needed clearance from the federal government before making significant changes to their voting laws.

All nine now have laws that ask voters to show IDs at polling places, laws that often have led to confusion

on Election Day. The Texas law, for example, allows a handgun license to vote, but not a college ID.

Voter roll purging also has accelerated in some states in recent years. Election administrators are supposed to remove people who have died or moved out of their voting jurisdiction, or in some places have failed to vote during the last several elections. How those purges are done is at the heart of legal battles across the country.

Georgia officials removed 313,000 people from voter rolls last year. Fair Fight Action, a group founded by 2018 Democratic gubernatorial candidate Stacey Abrams, who has become a major voter rights advocate nationally, has been pushing to have about 120,000 of them restored.

Fights over access to balloting on college campuses, restoring the right to vote for felons and whether in-

terest groups should be allowed to collect voters' completed ballots are playing out in numerous states.

If voting restrictions reduce turnout, they can make the difference in races decided by narrow margins.

Many of these fights are playing out in Texas, the nation's second most populous state and one that has been a Republican stronghold for much of this century. New arrivals from other states, an expanding Latino population and urban centers with an increasing leftward tilt have given Democrats hope that they can rise from the political graveyard.

Yet in recent elections, Texas has had among the lowest voter turnout rates in the country. In 2016, with a presidential race on the ballot, barely half of registered voters participated. There was a surge of voting — by nonpresidential year standards — in 2018, when

Democrat Beto O'Rourke came close to unseating GOP Sen. Ted Cruz.

Last year, a variety of civil rights and voter advocacy groups opposed efforts from the Republican-controlled state government that could have had a chilling effect on voting. A judge forced the acting secretary of state to drop an effort to call into question the citizenship of 95,000 voters in a step toward removing them from voter rolls. The list of possible noncitizen voters turned out to be full of errors.

The Legislature ultimately rejected a bill that would have made it a felony to put incorrect information on a voter registration form — even by accident. Opponents say it could have stopped voter registration campaigns in their tracks.

But its sponsor, Republican state Sen. Brian Hughes, said bad information entered by voters on their registration forms is a

problem that's known but not often prosecuted, largely because it's a lower-level offense.

"I understand folks try to characterize this as being something else," Hughes said. "But this is simply about making sure the rules are fair and that people follow the rules."

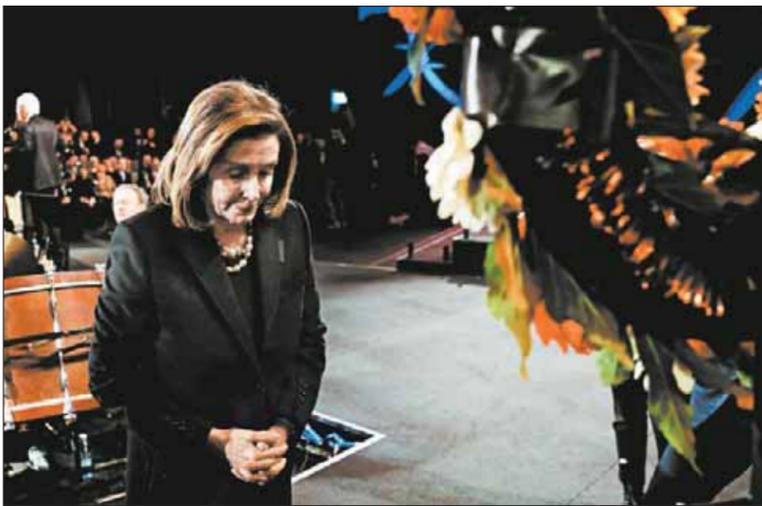
The Texas Legislature has adopted other restrictions, including a 2017 ban on straight-ticket voting, a process in which voters can opt to have their ballot marked for all candidates of one party. Common Cause's Gutierrez said the ban can have an outsized effect in major cities where the ballot has dozens of candidates. If voters have to wade through every office, it could create excessively long wait times on Election Day, discouraging voters, he said.

That's especially true if the state or counties have closed traditional polling places. States and counties that used to have to submit voting law changes to the federal government closed nearly 1,700 polling places from 2012 to 2018, according to a report issued last year by the Leadership Conference Education Fund.

Of those, 750 were in Texas, where a law that allows counties to test countywide voting centers also lets them close existing sites.

The story lines are similar in other states. The leadership fund, a civil rights organization, is monitoring bills in legislatures this year to impose more voter ID requirements as well as state and local actions to remove voters from the rolls. It's all part of a pattern that goes back to Reconstruction after the Civil War, said LaShawn Warren, the fund's senior vice president for campaigns and programs.

"You have advancements and you have efforts to undermine the advancements," she said.



U.S. House Speaker Nancy Pelosi takes part in a wreath-laying ceremony Thursday during the World Holocaust Forum at the Yad Vashem Holocaust memorial in Jerusalem.

Holocaust histories skewed at Auschwitz commemoration

BY ARON HELLER
Associated Press

JERUSALEM — Speaker by speaker, world leaders on Thursday denounced the rising threat of anti-Semitism and vowed never to forget the lessons of the Holocaust at a solemn ceremony in Jerusalem marking the 75th anniversary of the liberation of the infamous Auschwitz death camp.

But the high-powered dignitaries also tinged their speeches with competing interpretations of World War II and its relevance today, giving a politically charged feeling to the gathering.

The World Holocaust Forum in Jerusalem, the largest-ever summit of its kind, drew more than 45 world leaders, including Russian President Vladimir Putin, French President Emmanuel Macron, Britain's Prince Charles, U.S. Vice President Mike Pence and German President Frank-Walter Steinmeier.

The three-hour event at Jerusalem's Yad Vashem Holocaust memorial sought to project a united front in commemorating the destruction of European Jewry amid a global

spike in anti-Jewish violence. But from the start, it was clouded by rival national narratives of World War II's major players.

Poland's president, who has been criticized for his own wartime revisionism, boycotted the gathering even before it began, since he was not invited to speak. The president of Lithuania, a country seeking to diminish its own culpability while making heroes out of anti-Soviet nationalists involved in the mass killing of Jews, abruptly canceled his participation days before the event. And the president of Ukraine, another country with a dubious reckoning of its role in the genocide, mysteriously backed out while in Israel shortly before the ceremony began.

Putin was granted a central role even as he leads a campaign to play down the Soviet Union's prewar pact with the Nazis and shift responsibility for the war's outbreak on Poland, which was invaded in 1939.

In his address, Putin highlighted the role of the Red Army in liberating Auschwitz on Jan. 27, 1945, while singling out the collaboration by regional foes Ukraine, Lithuania and

Latvia. He called them "bandits" who "often surpassed their masters in cruelty."

"Regrettably, the memory of the war today often becomes the subject of current political interests," he said.

Putin himself has been accused of the same, shaping a narrative around his country's "Great Patriotic War" that began in 1941 after Nazi Germany invaded the Soviet Union, and ignoring the nonaggression accord the Soviets had signed two years earlier.

On the eve of the gathering, Israeli President Reuven Rivlin implored visiting dignitaries to "leave history for the historians," saying it was the role of political leaders to "shape the future." But Putin ventured into the sensitive terrain shortly after his arrival Thursday, claiming that 40% of Jewish Holocaust victims were Soviet.

Of the 6 million Jews killed by the Nazis, historians say about 1 million were Soviet. Putin's figure appeared to include an additional 1.5 million Jewish victims from Eastern European areas occupied by the Soviets under their pact with the Nazis.

'Sopranos' actress testifies Weinstein raped her in '90s

BY MICHAEL R. SISAK, TOM HAYS AND JENNIFER PELTZ
Associated Press

NEW YORK — "Sopranos" actress Annabella Sciorra confronted Harvey Weinstein from the witness stand Thursday, testifying that the former Hollywood studio boss overpowered and raped her and made other crude overtures that included sending her X-rated chocolates and showing up uninvited in his underwear with a bottle of baby oil in one hand and a video in the other.

In a quivering voice, Sciorra told the jury that Weinstein barged into her apartment in the mid-1990s, threw her on a bed and forced himself on her as she tried to fight him off by kicking and punching him.

She said that a month later, she ran into him and confronted him about what happened, and he replied: "That's what all the nice Catholic girls say."

Then, she told the jury, Weinstein leaned toward her and added menacingly: "This remains between you and I."

"I thought he was going to hit me right there," Sciorra, 59, testified.

The actress became the first of Weinstein's accusers to testify at his trial, where the movie mogul whose downfall gave rise to the #MeToo movement is charged with forcibly performing oral sex on former production assistant Mimi Haley in his New York apartment in 2006 and raping an aspiring actress in a hotel room in 2013.

Weinstein's lawyers sought to sow doubts about Sciorra's story, raising questions about her actions after the alleged rape and her mindset in coming forward in 2017.

Weinstein is not charged with attacking Sciorra, whose accusations date too far back to be prosecuted. Instead, she testified as one



Actress Annabella Sciorra, right, returns to court after lunch Thursday in Harvey Weinstein's trial in New York.

of four additional accusers prosecutors intend to put on the stand to show that the Hollywood producer had a habit of preying on women.

Generally, prosecutors cannot bring up alleged crimes beyond the charges at a trial, but such evidence can be allowed if it shows a certain pattern of behavior. Five additional accusers were allowed to testify against Bill Cosby at the Pennsylvania trial that led to his 2018 conviction for sexually assaulting a woman.

Weinstein, 67, could get life in prison if convicted.

Weinstein, the executive behind such Academy Award-winning movies as "Pulp Fiction" and "Shakespeare in Love," has insisted any sexual encounters were consensual.

Recounting an accusation she said she kept largely secret for decades, Sciorra testified that after raping her, Weinstein went on to try to perform oral sex on her, saying, "This is for you" as her body "shut down."

"It was just so disgusting," she said. She said she started to shake: "It was like a seizure or something."

At other points in the 1990s, she said, Weinstein sent her packages with Valium and a box of chocolate penises and turned up

early one morning at her Cannes Film Festival hotel room in his underwear with the body oil and the videotape. She said he left after she started frantically pushing buttons on the room phone to summon help.

The jury of seven men and five women listened and took notes. Weinstein was mostly expressionless.

During cross-examination, Weinstein lawyer Donna Rotunno noted that Sciorra never went to police or a doctor about the alleged rape.

"At the time, I didn't understand that that was rape," Sciorra said. "I thought he was an OK guy. I felt confused."

Rotunno also suggested that Sciorra's judgment and recollection were clouded by drinking — the actress replied that she remembered having a glass of wine with dinner — and played a 1997 clip of Sciorra playfully telling late-night host David Letterman that she sometimes had fun with the media by making up stories such as her father raising iguanas for circuses.

Sciorra said she would never lie about something as serious as sexual assault.

The Associated Press does not typically identify people who say they have been victims of sexual assault, unless they come forward publicly.

NEWS BRIEFING

Staff and news services

Firefighting plane crashes in Australia, killing 3 Americans

SYDNEY — Three American firefighting air-crew members were killed Thursday when the C-130 Hercules aerial water tanker they were in crashed while battling wildfires in southeastern Australia, officials said.

New South Wales Premier Gladys Berejiklian confirmed the deaths in the state's Snowy Monaro region, which came as Australia grapples with an unprecedented fire season that has left a large swath

of destruction.

Canada-based Coulson Aviation said in a statement that one of its Lockheed large air tankers was lost after it left Richmond in New South Wales with retardant for a firebombing mission but had few other details.

The tragedy brings the death toll from the blazes to at least 31 since September. The fires have also razed more than 2,600 homes and burned more than 25.7 million acres.

Former pharmaceutical exec gets 5 years for pushing opioid

BOSTON — The founder of an Arizona pharmaceutical company was ordered to spend 5½ years in prison Thursday for orchestrating a bribery and kickback scheme prosecutors said helped fuel the opioid crisis. John Kapoor, 76, the former chairman of Insys Therapeutics, was sentenced in Boston's federal court after a jury found him guilty of racketeering conspiracy last May. Kapoor was also

ordered to pay a \$250,000 fine.

Kapoor and others were accused of paying millions of dollars in bribes to doctors across the country to prescribe the company's highly addictive oral fentanyl spray, known as Subsys.

The bribes were paid in the form of fees for sham speaking engagements that were billed as educational opportunities for other doctors.

Trump to be 1st president to attend anti-abortion rally in DC

WASHINGTON — The White House has announced that President Donald Trump will become the first president to attend the annual anti-abortion gathering in Washington called the March for Life.

Trump has made it a priority to embrace social conservatives, particularly on the issue of abortion. In past years, he has sent members of his administration to speak at the

march and has spoken via a video link. He's going to address the event in person on Friday.

This year's rally comes just weeks before the U.S. Supreme Court hears its first major abortion case since the addition of two justices appointed by Trump — Neil Gorsuch and Brett Kavanaugh. The case is likely to reveal whether the court is now willing to weaken the 1973 Roe v. Wade decision.



MARCO UGARTE/AP

Central American migrants carry a homemade U.S. flag Thursday in Ciudad Hidalgo, Mexico. After crossing from Guatemala and walking for hours, hundreds of people were hauled onto buses by Mexican national guardsmen for the trip back to Guatemala.

Polish parliament OKs bill that lets politicians punish judges

WARSAW, Poland — Poland's lawmakers gave their final approval Thursday to legislation that will allow politicians to fire judges who criticize their decisions.

The legislation passed in the lower house of parliament, the Sejm. It goes next to President Andrzej Duda, who has expressed his support for the legislation and is expected to sign it into law.

Proposed by Poland's right-wing ruling party, which seeks more control over the judiciary, the law has been condemned by the European Union, the

United Nations and other international bodies, as well as by Polish legal experts and Poland's opposition.

They say it violates European Union principles and the democratic separation of powers.

The bill was rejected by the Senate last week. The lower house of Poland's parliament, which is controlled by the ruling Law and Justice party, as expected, gave its final approval in Thursday's vote. The party has argued the law is needed to prevent "anarchy" among judges, some of whom are critical

of the party's policies.

The law would prohibit judges from engaging in any public activities that could be seen as politically motivated. It curbs the right of judges to form independent judicial bodies and requires them to declare all group affiliations, including any political affiliation from Poland's pre-1989 communist era.

The legislation also bans judges from evaluating or criticizing judicial appointments or powers of state authorities. The punishment for noncompliance ranges from fines to dismissal.

Trump: Mideast peace plan likely rolled out soon

JERUSALEM — President Donald Trump said Thursday that he'll likely release the long-awaited Mideast peace plan before his meeting early next week with Israeli Prime Minister Benjamin Netanyahu and his main political rival Benny Gantz.

"It's a great plan. It's a

plan that really would work," Trump told reporters on Air Force One en route to a Republican Party meeting in Florida.

He said he was surprised that Netanyahu and Gantz were willing to take a break from campaigning for the March 2 elections to join him in Washington.

He said his administration has talked briefly to the Palestinians, who have rejected the peace plan before it even comes out.

The plan is expected to strongly favor Israel, and is unlikely to garner international support if it is seen as undermining the prospect of a two-state solution.

Rohingya hail ruling that Myanmar stop genocide

THE HAGUE, Netherlands — The United Nations' top court on Thursday ordered Myanmar to do all it can to prevent genocide against the Rohingya people, a ruling met by members of the Muslim minority with gratitude and relief but also some skepticism that the country's rulers will fully comply.

The ruling by the International Court of Justice came despite appeals last month by Myanmar's civilian leader Aung San Suu Kyi for the judges to drop the case amid her denials of genocide by the armed forces.

The orders issued unanimously by the 17-judge panel specifically refer to Rohingya still in Myanmar and thus did not look to have an immediate effect on more than 700,000 who have fled to Bangladesh in recent years to escape Myanmar's brutal crackdown.

In Spain: A calamitous storm has killed at least 11 people in Spain and left five others missing, as well as causing rivers to overflow their banks and contaminating vast agricultural areas in eastern Spain with salty seawater.

New reports of disappearances in northeastern Catalonia and the Mediterranean nation's Balearic Islands increased fears that the death toll from Storm Gloria could rise.

The storm has dragged people to their deaths with surging sea waves, trapped others in vehicles amid flooding and hit them with loosened building debris.

The storm has lasted for five days, accompanied by heavy winds, snow and hail, although authorities said the worst of it had passed on Wednesday.

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50-54	88.50	73.50	36.00	30.00	18.50	15.50	11.50	9.70
55-59	111.00	92.25	45.00	37.50	23.00	19.25	14.20	11.95
60-64	136.00	103.50	55.00	42.00	28.00	21.50	17.20	13.30
65-69	163.50	126.00	66.00	51.00	33.50	26.00	20.50	16.00
70-74	221.00	171.00	89.00	69.00	45.00	35.00	27.40	21.40
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EDITORIALS

From China to O'Hare

A healthy fear of the Wuhan coronavirus

O'Hare International Airport is now part of the global medical response to a mystery virus that has infected hundreds of people in China. Anyone flying to the United States from Wuhan, the origin point of the illness, will be routed through one of five airports, including O'Hare, for a health screening.

There are two ways for governments and individuals to react to the spread of a deadly new respiratory virus: Take it seriously or take your chances. The Wuhan coronavirus can be deadly, having killed at least 18 people. Cases have been identified in China, Hong Kong and several other countries, including the United States.

Perhaps this outbreak will dissipate, but wishful thinking isn't a strategy. The risk exists that any such respiratory virus, if not contained, may spread aggressively. The great fear is pandemic, an uncontrolled eruption of cases that could sicken thousands, or millions. The influenza pandemic of 1918, which began as a strain of bird flu, killed an estimated 675,000 Americans and 50 million people worldwide.

The 21st century is a new era of viral concern and response, in which serious communicable diseases can spread globally due partly to the ease of air travel. Ebola and bird flu outbreaks were dangerous, especially the deadly Ebola outbreak in West Africa in 2014-16.

The closest comparison to the Wuhan coronavirus is the SARS epidemic of 2003, which also originated in China. SARS, or severe acute respiratory syndrome, is believed to be an animal virus that was transmitted to humans mainly through civet cats, a Chinese delicacy sold to restaurants at exotic animal markets in southern China.

The Wuhan coronavirus outbreak apparently originated in December in a seafood and meat market in Wuhan. Viruses can mutate, allowing them to jump



MARK RALSTON/GETTY-AFP

Passengers wear protective masks as they arrive Wednesday at Los Angeles International Airport.

from animals to humans. It's the strains that can transmit from human to human that present unknown dangers. Some strains of the coronavirus cause a cold. Others may kill. But the World Health Organization confirms human-to-human transmission of this virus is occurring.

The lesson from SARS is that quick, coordinated action by governments and health officials is critical. China failed that test at the outset of SARS. The Communist government's initial instinct was to cover up news of the illness, which aided the spread. Eventually, China got serious in the way authoritarian governments easily can:

It ordered lockdowns of villages to help eradicate the virus. Overall SARS infected about 8,000 people worldwide, killing about 775.

The coronavirus is gaining strength at a vulnerable time: Chinese New Year, the season in which hundreds of millions of people travel to their hometowns to celebrate. The Chinese government appears to be ramping up its response: It ordered a virtual lockdown of metropolitan Wuhan, home to 20 million people. Metropolitan Chicago's population is roughly half that size, more than 9 million. Imagine the

mayor and governor closing O'Hare and Midway, blocking expressways, shutting down the CTA and Metra and telling Chicagoans they can only leave the city with special permission.

Maybe China will be able to stanch the spread. But as experts warn, Wuhan coronavirus is already on the run internationally. Health officials will need to stay alert.

So should everyone else. Routine hand-washing is a good practice. If you feel sick, get appropriate care — and stay home. Even if you don't think you have Wuhan coronavirus, every cold and flu is potentially contagious.

As Springfield dawdles on reforms, put tax bill on the fridge

"Together, we'll ensure our children receive the quality education they deserve even while we provide more property tax relief for our homeowners and make our system more fair for everyone."

— Gov. JB. Pritzker, announcing formation of a legislative task force to help Illinois "reduce local reliance on property taxes," Aug. 2, 2019.

Keep that snow shovel handy, Cook County residents. You're about to receive the first of this year's two property tax bills. But as you scoop all that money to your local governments, post the bill on the refrigerator door. It's testament to the decadeslong failure of state and local officials to control their spending — especially the public employee pensions they've promised but not funded.

If Pritzker had all the money Illinois has wasted on property tax panels, property tax studies and property tax reform proposals that led nowhere, he could make a nice contribution to some pension fund that's flirting with insolvency. Thus far his task force's stab at taming property taxes

has proven every bit as ineffectual as its many predecessors.

Pritzker needs some sort of action, or at least eyewash, on property taxes — even if the General Assembly merely passes something that sounds impressive but doesn't lower your tax bills.

The governor formed his task force as a sop to some Democratic lawmakers who hesitated to support his graduated income tax proposal — aka the Pritzker Tax — unless they could tell property taxpayers that help is on the way.

So we'll be surprised if Democrats don't concoct an Illinois Property Taxpayers Relief Act or some such attention-getter. The goal will be to persuade you that Democrats are working feverishly to lower your egregious local government taxes. So let's get one thing clear as lawmakers return to Springfield next week:

Ignore the rhetoric. Watch how much your property tax bills decline. Or don't decline. That's the only metric that matters. We hope it happens. But in its nearly six months of existence, the mem-

bers of Pritzker's task force have done zip to, in his words, "reduce local reliance on property taxes."

Problem One was appointing a task force of 88 — yes, 88 — members. So are you surprised that the group blew its Dec. 31 deadline for issuing final recommendations? Insert here lots of partisan squabbling — *It's your fault! No it's your fault!* — and a rough draft of a report. You can read it front to back to front and you'll wind up where House Republican leader Jim Durkin wound up: "For a state that is so in need of property tax reform, the Democrats have instead proposed tax increases. Heaven help the middle class."

Long story short: Property taxes can't plummet until legislators put forth a constitutional amendment that allows for pension reform. That notion tosses Illinois Democrats, their Springfield apologists and their union allies into conniptions. Which leaves Democrats arguing about whether to, say, expand the sales tax base. That new revenue could go to school districts and other local governments, and they in turn

could reduce their property tax levies.

But if school districts and local governments don't reduce their spending, what's the difference to taxpayers? Besides, Pritzker has dismissed the task force's evocation of that particular trade-off.

So as the spring session of the legislature unfolds, keep glancing at the property tax bill on your refrigerator door. (No, the nosy neighbors won't notice, they already know how much you pay.) Because if lawmakers don't, quoting Pritzker again, provide "property tax relief for our homeowners," then you'll know that almost everything Illinois Democrats say about taxes has one purpose: to keep raising them.

Because reforming pensions, or making big reductions in other spending, isn't yet on their agenda.

Rejecting the graduated tax amendment they've put on the November ballot — a particularly brazen tax grab sure to eventually squeeze middle-class taxpayers — would, though, get their attention. That defeat would force them to tackle spending.

Make them.

WHAT OTHERS ARE SAYING

The Democratic case against President Donald Trump detailed in the House impeachment report shows how language can be used to compensate for shortcomings in the evidence. ...

The repetitions that immediately stand out in the House report are the adjectives that dismiss the president's defense well before that defense is made. Assertions or questions involving Ukraine made by Trump or his attorney Rudy Giuliani are typically prefaced with the words "debunked" or "discredited," and usually followed by the characterization "conspiracy theory." "Debunked" appears 22 times in the report; "discredited" 15 times; "baseless" 16 times and "conspiracy" 56 times. A few of those uses are by Republicans — Rudy Giuliani is quoted as saying the impeachment inquiry is "baseless" — but the vast majority are by Democrats to dismiss Trump's claims. ...

The use of the word "baseless" isn't just reserved for shutting down discussion and debate over disputed facts. It extends to dismissing legal claims as well: Trump's lawyers, according to the impeachment report, make "baseless arguments."

Other repetitions, beyond "baseless," "discredited," and "debunked," are employed in the impeachment report's jurisprudence. Working overtime is the Constitution's statement, in Article I, Section 2, Clause 5, that the House of Representatives "shall have the sole power of impeachment." While invoking this phrase more than 60 times, the report seeks to make "sole" a synonym for "carte blanche," arguing that "sole power" means a power unchecked by other branches. That's the authors' ace and they play it time and again.

Eric Felten, RealClearInvestigations

EDITORIAL CARTOON



WALT HANDELSMAN
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Chicago Tribune

PERSPECTIVE



ANTONIO PEREZ/CHICAGO TRIBUNE 2017

New citizens prepare to take the Oath of Allegiance during a naturalization ceremony.

White's blunder makes me want to ask, what's so terrible about allowing noncitizens to vote?

A computer error at Illinois Secretary of State Jesse White's office caused 545 immigrants to be automatically registered to vote in 2018 and 2019.

Even though the applicants for driver's licenses or state IDs had checked a box on an electronic pad indicating that they were not U.S. citizens (and not eligible to vote), the program forwarded their information to the State Board of Elections for registration. Sixteen of them ultimately cast ballots.

News of the now-repaired glitch prompted some understandable if overwrought expressions of concern this week.

Illinois Republican Party Chairman Tim Schneider called for the firing of responsible parties and a suspension of the automatic voter registration of license applicants because the error had "compromise(d) the integrity of our entire election system."

Gov. J.B. Pritzker noted that ineligible immigrants who cast ballots "may in fact be deported." Lawmakers in both parties have called for investigations and hearings.

And OK, yes, our registration and voting processes should be as accurate and legal as possible. Even though the error rate was minimal — the Secretary of State forwarded the voter information of more than 700,000 applicants to election boards over that same time, and The Associated Press reports that at least three of the 16 voters in question were actually eligible U.S. citizens who answered the question incorrectly — officials must always be sure their software obeys the law.

But about that law ...

Immigrants pay taxes and in some cases own property, serve in our military and volunteer for political campaigns. Many are hoping to become citizens one day. Their interest in the laws that govern them is similar in nearly all ways to the interests of U.S. citizens.

Far from horrifying me, the fact that a dozen or so noncitizens seem to have voted simply prompts me to wonder why we don't allow more of them to vote.

After all, how can a nation conceived on the idea that taxation without representation is morally reprehensible, and that power derives from the consent of the governed, deny elected representation to more than 12 million U.S. taxpayers who reside here legally?

Is it preposterous to propose letting them vote? Politically, yes. I follow the news. I know that many readers will consider the idea of extending the franchise to noncitizens, even those who have lived here many years and hope one day to become citizens, to be unthinkable.



ERIC ZORN

But it was once quite thinkable. Article II Section 27 of the Illinois Constitution of 1818 decreed that, "in all elections, all white male inhabitants above the age of 21 years, having resided in the state six months next preceding the election, shall enjoy the right of an elec-

tor."

Subsequent revisions on the state and federal level gave the vote to nonwhites, non-males and those ages 18 through 20, but took it away from immigrants. Some 40 states allowed noncitizen voting from the founding up until 1926, when Arkansas became the last state to repeal it.

"Noncitizen voting was seen as a means to train newcomer white Christian men to be good neighbors and promote active participation in the life of their new homes before their eventual naturalization," wrote San Francisco State University political scientist Ron Hayduk in a 2018 essay in *Jacobin* magazine.

"After the Civil War, noncitizen voting rights were introduced throughout the South and into the West, spurred on by the need for new labor," wrote Hayduk, author of the 2006 book "Democracy for All: Restoring Immigrant Voting Rights in the United States." "The expansive voting rights provided an incentive for newcomers to settle in the new territories and states, helping fuel settler colonialism. More positively, noncitizen voting also fueled immigrant political engagement and incorporation."

But more and more citizens began to see that positive as a negative. "Alien suffrage," as historians refer to it, began to disappear.

The Illegal Immigration Reform and Immigrant Responsibility Act of 1996 formally banned noncitizens from voting in federal elections, and though technically states may still allow it, the practice is limited to a handful of municipal elections in Maryland and to school board elections in San Francisco.

In Chicago, parents of pupils and community residents over age 17 can vote in local public school council elections regardless of citizenship status. If that makes sense to you — the idea that those who send their children to a particular school or live near that school have a large enough stake in how it's run that they ought to have a voice in choosing school leaders — then the broader idea of noncitizen voting ought to make sense to you as well.

Rather than overreact to this inconsequential misfire in the registration process, let's use it as a springboard to experiment with expanding the right to vote.

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Even the liberty-loving US is sleepwalking into a surveillance state

By FARHAD MANJOO
The New York Times

There is much about the future that keeps me up at night — AI weaponry, undetectable viral deepfakes, indefatigable and infinitely wise robotic op-ed columnists — but in the last few years, one technological threat has blipped my fear radar much faster than others.

That fear? Ubiquitous surveillance.

I am no longer sure that human civilization can undo or evade living under constant, extravagantly detailed physical and even psychic surveillance; as a species, we are not doing nearly enough to avoid always being watched or otherwise digitally recorded.

Your location, your purchases, video and audio from within your home and office, your online searches and every digital wandering, biometric tracking of your face and other body parts, your heart rate and other vital signs, your every communication, recording and perhaps your deepest thoughts or idler dreams — in the future, if not already, much of this data and more will be collected and analyzed by some combination of governments and corporations, among them a handful of megacompanies whose powers nearly match those of governments.

Why am I so pessimistic? Over the last year, as part of New York Times Opinion's Privacy Project, I've participated in experiments in which my devices were closely monitored in order to determine the kind of data that was being collected about me. The experiments have given me new insight into the psychology underpinning surveillance; I've realized how blind we are to the kinds of insights tech companies are gaining about us through our gadgets. Our blindness not only keeps us glued to privacy-invading tech — it also means that we've failed to create a political culture that is in any way up to the task of limiting surveillance.

That's why, across the species, whether under American or European democracy or Chinese authoritarianism, few of our cultural or political institutions are even much trying to tamp down the surveillance state.

In China, the government is building a frightening surveillance dragnet in broad daylight, stitching together facial recognition, fingerprint and other databases into an all-seeing eye aiming to closely watch more than a billion citizens.

Yet the United States and other supposedly liberty-loving Western democracies have not ruled out such a future. Just consider the odd politics surrounding privacy invasion. Donald Trump and his supporters repeatedly argue that the FBI is corrupt and untrustworthy. Yet, like Barack Obama before him, Trump and the Justice Department are pushing Apple to create a backdoor into the data on encrypted iPhones — they want the untrustworthy FBI and any local cop to be able to see everything inside anyone's phone.

Apple, mercifully, is resisting, just as it did the request of Obama's Justice Department to create a loophole in iPhone security — but the fact that both Obama and Trump agreed on the need for breaking iPhone encryption suggests how thoroughly political leaders across a wide spectrum have neglected privacy as a fundamental value worthy of protection.

Indeed, because of a dearth of laws protecting our privacy — and almost no high-profile political discussion about the stakes at hand — Americans are sleepwalking into a future nearly as frightening as the one the Chinese are constructing. I choose the word "sleepwalking" deliberately, because when it comes to digital privacy, a lot of us prefer the comfortable bliss of ignorance. As a result, much of the surveillance engine operates underground — just beyond where many of us dare to look.

In recent months my colleagues at The New York Times and other media outlets have published a series of shattering investigations into modern digital surveillance. Among other revelations: Advertising companies and data brokers are keeping insanely close tabs on smartphones' location data, tracking users so precisely that their databases could arguably compromise national security or political liberty. There are few meaningful checks on scanning for people using facial recognition, genetic profiles or other biometric

data. Tracking technologies have become cheap and widely available — for less than \$100, my colleagues were able to identify people walking by surveillance cameras in Bryant Park in Manhattan.

This past weekend, The Times' Kashmir Hill reported on a company called Clearview AI that has created a tool that "could end your ability to walk down the street anonymously." By scraping pictures from Facebook, YouTube and other websites to create a huge database of faces, the company lets cops identify people just by snapping a photo. It's Shazam for faces, not very different from the kind of facial recognition tools we worry the authorities may be using in China — and even though hundreds of police departments may have access to it, almost no one outside the company understands how it works.

The Clearview AI story suggests another reason to worry that our march into surveillance has become inexorable: Each new privacy-invading technology builds on a previous one, allowing for scary outcomes from new integrations and collections of data that few users might have anticipated.

I was recently confronted by this sort of cascade with my own smartphone tracking data. Late last year, with the help of Stuart Thompson, an Opinion editor, I set up my phone to monitor how certain apps were tracking me. I focused on apps that required me to grant them access to my physical location — among them apps to find cheap gas, coupons and nearby retail discounts, and to otherwise help me navigate and find deals as I wandered about the world.

The upshot: As the location-tracking apps followed me, I was able to capture the pings they sent to online servers — essentially recording their spying. I sent the data to Stuart and his team, who interpreted and mapped the pings the apps had collected about me. Their picture shocked me; the apps had followed me far more closely, capturing much more data and far more often, than I had imagined when I'd said yes to their tracking.

You can see the apps are essentially stalking me. They see me drive out one morning to the gas station, then to the produce store, then to Safeway; later on I passed by a music school, stopped at a restaurant, then Whole Foods. But location was only one part of the data the companies had about me; because geographic data is often combined with other personal information — including a mobile advertising ID that can help merge what you see and do online with where you go in the real world — the story these companies can tell about me is actually far more detailed than I can tell about myself.

Like a lot of people, I've long justified my apathy about privacy through innocence: I'm a stand-up guy — what do I have to hide?

But looking at the God's-eye view that a few coupon apps can glean about me, I can no longer pretend I've got nothing to worry about. Sure, I'm not a criminal — but do I want anyone to learn everything about me? And more to the point: Is it wise for us to let any entity learn everything about everyone?

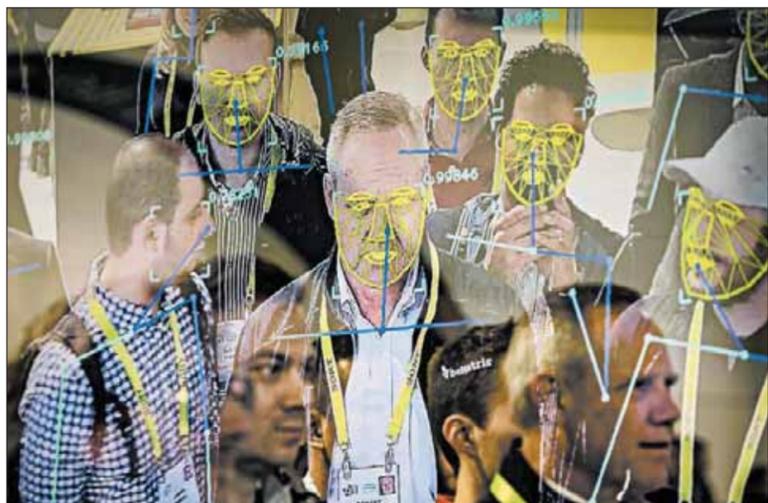
Because those are the stakes. The remaining uncertainty about the surveillance state is not whether we will submit to it — only how readily and completely, and how thoroughly it will warp our society.

Will we allow the government and corporations unrestricted access to every bit of data we ever generate, or will we decide that some kinds of collections, like the encrypted data on your phone, should be forever off-limits, even when a judge has issued a warrant for it?

In the future, will there be room for any true secret — will society allow any unrecorded thought or communication to evade detection and commercial analysis? And, if there can be no more secrets, how will we account for what we lose? How completely will living under surveillance numb creativity and silence radical thought? Can human agency survive the possibility that some companies will know more about all of us than any of us can ever know about ourselves?

I'm worried we'll soon be forced to find out.

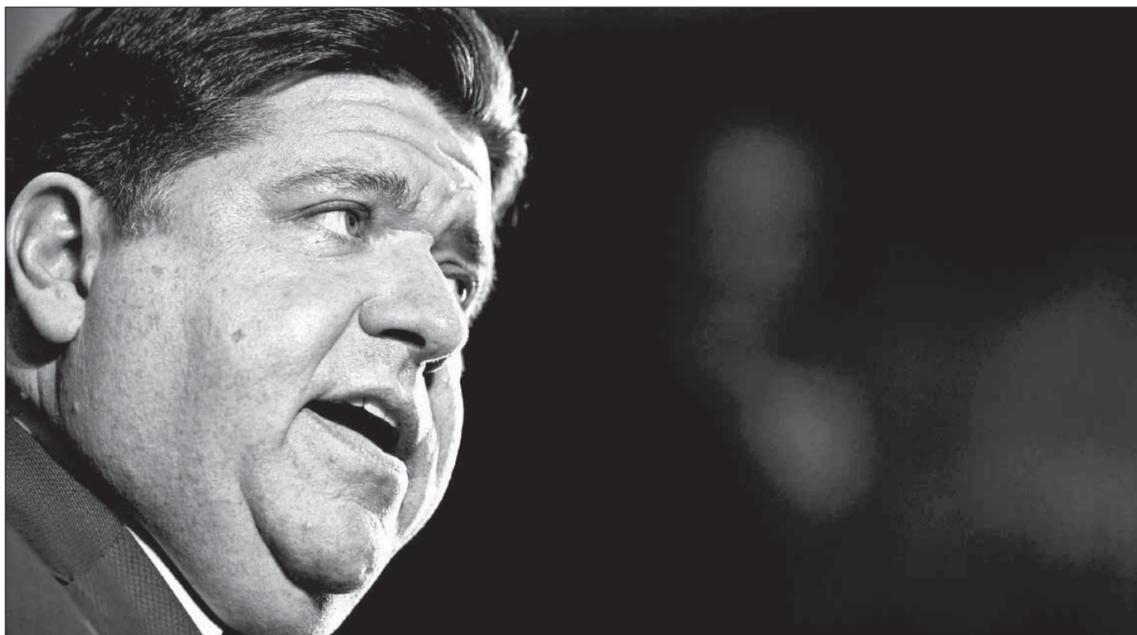
Farhad Manjoo is a columnist for The New York Times.



JOE BUGLEWICZ/NEW YORK TIMES

Attendees interact with a facial recognition demo at 2019's Consumer Electronics Show.

PERSPECTIVE



ARMANDO L. SANCHEZ / CHICAGO TRIBUNE

Gov. J.B. Pritzker has articulated concern about integrity in state government and the corrosive effect of corruption in Springfield.

Pritzker must take the lead in reforming Illinois government

BY DAVID GREISING

If 2019 was Act I of Gov. J.B. Pritzker's new life as an elected official, then 2020 lays before him as an Act II, in which the protagonist politician must slay the forces of ethical impropriety and illegal conduct that have laid siege to our state government.

Judged purely on the basis of his legislative record, 2019 will be hard for Pritzker to match. He logged a boffo success, broadening legal gambling and pot smoking, passing a proposal to introduce a graduated income tax and rounding up votes for a \$45 billion infrastructure bill.

Pritzker and all of Illinois now face 2020 with the blot of a federal corruption investigation darkening the landscape. Even some of last year's accomplishments, like the big infrastructure bill, might be retroactively tainted. This presents challenges for the Illinois governor — and also an opportunity for leadership that he has so far been reluctant to seize.

Pritzker has articulated concern about integrity in state government at every dramatic turn of the sprawling federal investigation of public corruption in Illinois. The day Sen. Tom Cullerton, D-Villa Park, was indicted on ghost payroll charges, Pritzker interrupted the bill signing event to declare the news “extraordinarily frustrating and disappointing.”

After federal investigators raided the offices of Sen. Martin Sandoval, D-Chicago, Pritzker lamented that the alleged wrongdoers were “throwing obstacles in the way of us accomplishing pension consolidation and lowering taxes, property taxes and other things in the state.”

He palpably expresses anger or disappointment about the corrosive effect of corruption in Springfield. But he so far has sidestepped the leading role that his office and opportunity demand of him, at times casting himself as little more than the state's tsk-tsker in chief.

That's a loss, because the governor clearly has thought broadly about what needs to be done. In impromptu remarks to reporters Thursday, he spun out a long list of ideas. But there is a big difference between off-the-cuff remarks and a list of detailed, unequivocal standards the governor expects to be met before he signs

any reform legislation emerging from the commission.

In the remarks, Pritzker talked about putting “the full force of my office behind making sure we get ethics law put into place that will prevent the kinds of things we've seen, the kind of things the federal government and the FBI have been going after.”

The full force of the office could have direct-injected ethics reform into state government. Pritzker could have ordered his staff to draw up sweeping reform measures, appointed a governor's task force that would have created a governor's agenda.

Instead, Pritzker deferred to the legislature, which formed the Joint Commission on Ethics and Lobbying Reform. Only a quarter of the members are Pritzker appointees. And because the legislature required that two of Pritzker's four designees be Republicans, the governor's influence was further diluted.

Even so, it's not too late to seize a leadership role. His instincts are on target: The modest reforms passed during the legislature's fall veto session had his backing. And unlike the other leaders who have spent their entire careers in politics, Pritzker still is a relative outsider, affording him the fresh eye that's sometimes required to clean up such a tangled mess.

And Pritzker still has huge political assets to deploy in the fight for honest government: the bully pulpit that goes with the governor's office, a sizable campaign fund in an election year and a veto against any legislative solution with which he disagrees.

True, his party has super majorities that could override any veto, but that should not concern Pritzker. Were he to veto an inadequate reform plan, rank-and-file Democratic lawmakers would never rally against a governor of their own party who is demanding stronger ethics.

In fact, Pritzker's position has strengthened in the last few weeks. With the retirement of John Cullerton as Senate president, one barrier to reform is removed. In that old legislative two-step that placed House Speaker Mike Madigan and Cullerton in the path of meaningful reform, Madigan has lost his partner.

Cullerton's successor as Senate president, Don Harmon, D-Oak Park, worked

earlier in his career as deputy legal counsel to Madigan. But as a state senator, Harmon has pushed for campaign finance reform. In the face of the current federal investigation, he has argued for one key proposed reform measure: requiring detailed statements of economic interest from Illinois lawmakers.

So what should be on Pritzker's list of nonnegotiable reforms? That should be the governor's call, made in the face of mounting indications that we can't count on the commission to come up with the sort of sweeping cleanup agenda that this moment requires.

To this point, the commission seems focused on lobbying. This indicates an inclination to address problems made obvious by the federal investigation, and little else. The problems in state government go far wider: Lawmakers' outside business interests. The vast treasures in campaign donations doled out by utilities and other regulated industries. Political insiders appointing their cronies to fill unfinished terms. Ex-lawmakers immediately beginning lucrative lobbying careers with no “cooling-off period.” And more.

At the bottom of the heap of corruption, and unlikely to be on the commission's agenda, is the need for reform in the way Illinois draws its electoral maps. Corruption in Illinois starts with maps that are gerrymandered for political benefit, to protect incumbents and disenfranchise voters.

The surest way to fix gerrymandering would be for Pritzker to back an amendment to the state's constitution. And even if he doesn't, the fair maps issue will land on the governor's desk next year anyway, after the 2020 census is complete and new maps are drawn. A strong stand now on ethics reform would help the governor when it comes time to deliver on his campaign promise never to approve a gerrymandered map.

A savvy politician would see the current events as an opportunity for impact, not something to avoid. After the strong performance Pritzker put in last year, strong executive action on ethics reform would mark a second act worthy of applause — and our trust.

David Greising is president and chief executive officer of the Better Government Association.

VOICE OF THE PEOPLE

Trump must be removed from office

I'm a 73-year-old grandmother who often voted Republican until the rise of the tea party. Even in this last election, I might have contemplated voting for Republican John Kasich because I was not a fan of Hillary Clinton but was stunned and horrified when Donald Trump was elected. And now here we are because the man simply cannot help being himself: a liar, a cheat, an extortionist and a megalomaniac whose every act is acceptable, nay “perfect.” For the safety of the country, he should be removed from office.

The editorial (“Impeachment is a stain. Censure would be another,” Jan. 21) surprised me in that it concluded that Trump should be censured rather than impeached and removed from office. You made it sound like he was just a mischievous boy kicking over outhouses, or egging cars. Not good, perhaps, but oh well, that is just him. Ukraine got its weapons and some of its money.

Nothing could be further from the truth. Perhaps it's fine for your children to cheat on tests to get good grades and get into prestigious schools, but not in my home or the homes of my children and grandchildren.

Trump did not commit this action spur of the moment like a kid looking at someone else's paper during an exam; he planned in advance. And in planning, he decided to threaten and damage the reputations of several decent, honorable ambassadors to accomplish his goals.

What is so painful to watch is that the editorial board knows this, as do the sycophants circling Trump. Sen. Lindsey Graham knows what Trump is. Just listen to what he had to say before Trump got the nomination. And our former allies and our enemies know it too. Our allies are both repulsed and amused by Trump, and our enemies savor the stumble of our nation. No longer are we the shining light on the hill; we are the despair of the world that looked to us for wisdom, guidance, commitment and integrity. And if we get four more years of this president, we may not have a recognizable nation left. The editorial board knows what he is. Stand up for what is right.

— Karen Evans, Glen Ellyn

Impeachment is not a permanent stain

I beg to differ with the editorial board's opinion that the Democratic partisan impeachment of President Donald Trump is a stain on his record forever. Would that translate to mean that anyone who is indicted by a grand jury and later found not guilty in a trial has a stain on his or her record forever? That is not how the American justice system works. If there was an abuse of power, it occurred with the Democrat-controlled House of Representatives, which has a long-standing hatred for the President, when it issued the articles of impeachment without doing an adequate investigation.

— Al Zvinakis, Lemont

The House is doing its job — to no avail

I'm very frustrated by a letter (“Congress is failing to do its job,” Jan. 22) whose writer has based her argument on a falsehood. Shouldn't we expect that even in letters to the editor, the writer is being held to a standard of truthfulness in making claims?

Sue Atkenson of Palos Park writes that Congress has done nothing and has “stopped all essential work to debate the way a president handled a situation” (referring to the impeachment trial).

This is blatantly false. The House actually wrote and passed 298 bills in 2019. The problem is that the Republican-led Senate has refused to consider the vast majority of these bills or pass them so they can become law. One of the few that senators passed is the one that allowed the government to avoid a shutdown (and avoid the stoppage of their paychecks).

Readers should be encouraged to follow their own representatives on social media in order to know what legislation they are working on. My representative is proud to share the names and numbers of the bills he is working on, letting us know that our votes are making a difference — even if the great majority of these bills are currently stalled in the Senate.

— Kate Hutchinson, Palatine

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A new decade beckons with memories and promise — whichever decade you're in

BY DAVID SHAROS

Late last year, my wife and I went to the Broadway Playhouse at Water Tower Place to see the “The Simon & Garfunkel Story” — a musical time capsule of the 1960s that brought back a ton of musical and personal memories.

While we enjoyed the show, there was a moment that stopped me in my tracks and has continued to peck at me ever since.

Back in April 1968, the duo released their “Bookends” album, which included the track “Old Friends.” It begins:

“Old friends, old friends, sat on their park bench like bookends”

The song weaves a tapestry of moments and leads to a moment of contemplation:

“Can you imagine us years from today — sharing a park bench quietly? How terribly strange to be 70.”

I have a friend I've known since the mid-'60s who just turned 68. He often reminds me that in 2020 he'll be living in his 69th year, as will I once my birthday arrives this summer. It struck me that we're not that far from being bookends on the park bench ourselves, and I think about that even more as we enter the new decade.

Ten years is a significant increment of time in anyone's life. When a child turns

10, he is more than halfway to perhaps being a college student and heading toward emancipation from his parents.

Ten years at a job says an employee is fairly entrenched and is looking at possibly making a career of whatever she's doing. It's typically enough time to know if a marriage is working — and if so, a family may be well underway.

Ten years of car ownership means you've been pretty lucky and have gotten what you paid for. It's also the life expectancy of all kinds of appliances, tools, carpets and other things that most of us would replace if something went wrong.

As we age, we play games with the decades. We sort of know where we should be in our 30s, and we often begin to see the beginnings of real aging once our 40s arrive. A decade later, we know full well what our lot in life has become, and we eagerly embrace the culture that seeks to convince us we are younger by telling us that the 50s are the new 40s or the 60s are the new 50s.

Remember the panic over the Y2K millennium bug that happened when the year 2000 arrived? That was two decades ago — a chunk of time that for most of us represents 25% of our expected life span.

As we face this new decade, I'm more conscious than ever of where people in my demographic are in terms of where we've been and what lies ahead, and it

seems that setting goals and charting some kind of course is the best way to manage whatever time we still have.

I interviewed a youngster recently in Aurora who is 19 and attending Duke University. He told me he has made vision boards for himself since junior high, setting individual goals as well as challenging himself by learning to do things he's not particularly good at.

“I could never dance and I decided to start doing that, and now I'm the captain of my dance club at school,” he said.

Just imagine what this kid might accomplish with that mindset over the next five or six decades of his life — there's no telling where he might end up.

But the magic of imagining where you want to be and developing a plan is open to anyone, whether you're living in your 20th year or your 70th. With a new decade stretching before us, the road to being something or someone different is still a freeway where only we create our own obstacles.

For those of us living much closer to the park bench, being a bookend was wait.

And for those with decades still to go, it might be useful take a lesson from the kid from Duke — keep moving before the years get too far away from you.

David Sharos is a freelance writer for the Tribune.

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Uber to offload part of Old Post Office space

Ride sharing company offering 10-year lease on 65K square feet

BY RYAN ORI AND
ALLY MAROTTI

The biggest office tenant headed to the redeveloped Old Post Office could be getting a little smaller as Uber looks to offload a block of the massive space it leased last year.

If Uber finds someone to sublease the space, it would reduce the 463,000-square-foot footprint planned by the company and whittle down what was one of the largest leases signed in the Chicago office market in recent years.

San Francisco-based Uber confirmed the 10-year lease in August. The company's commitment was a

key moment in the \$800 million-plus redevelopment of the 2.8 million-square-foot former old main post office at 433 W. Van Buren St., which sat vacant for more than two decades before New York-based 601W Cos. took on the project. The first office tenants moved there in October.

Uber is offering a 10-year sublease on 65,000 square feet, starting Jan. 1, 2021, according to marketing materials from brokerage CBRE, which represents Uber.

That is about 14% of Uber's space. In a sublease, Uber could include rights to eventually take back the space as the company expands in Chicago.

"This is a tactical real estate decision to leverage available space this new year," Uber spokeswoman Kelley Quinn said in an emailed statement. Quinn added that

"Uber retains rights to option additional space in the building in the future, and we remain committed to growing our headcount and investment in Chicago" in several business lines.

Quinn declined to comment beyond the statement.

It's not unheard of for a tenant planning a big expansion in a new space to offer some of it for sublease in the short term. But a long-term downsizing of Uber's ambitions would be a letdown for Chicago's tech and real estate sectors.

Local leaders including Mayor Lori Lightfoot attended a September event to trumpet Uber's ambitious growth plans in the city.

The Tribune first reported Uber's intention to move there last

Turn to *Uber*, Page 2



JOSE M. OSORIO/CHICAGO TRIBUNE 2019

Uber CEO Dara Khosrowshahi, center, walks Sept. 9 with the head of Uber Freight Lior Ron as they arrive at the Old Post Office.

Naperville man facing wire fraud charges

Alleged crime similar to one for which he was jailed 25 years ago

BY JASON MEISNER

A Naperville man who went to federal prison 25 years ago for embezzling more than \$1 million from then-accounting giant Arthur Andersen has been hit with new fraud charges alleging he swindled a woman's estate out of nearly \$90,000 in a strikingly similar scheme.

Raymond Parcon, 67, was charged with wire fraud in a criminal information filed Wednesday in U.S. District Court. A criminal information typically means a defendant intends to waive indictment and plead guilty.

According to the charges, Parcon operated a tax preparation business in Naperville and prepared returns for the victim's estate after she died in 2015.

In April 2016, Parcon created a phony document claiming the estate owed about \$66,000 in taxes to the Internal Revenue Service and gave it to the executor of the estate, who was the woman's nephew.

Parcon told the executor he'd paid the tax bill through his accounting business, even though he hadn't paid a penny because the bill was made up, the charges alleged. The executor then cut a check to Parcon for the \$66,000, according to the charges.

Later that year, Parcon gave the executor a fabricated letter purporting to be from the Illinois Department of Revenue claiming the estate owed the state nearly \$13,000 in additional taxes, according to the charge. Again, Parcon told the executor that he'd paid the outstanding bill, and in July 2016 he accepted a \$12,944 check as reimbursement from the estate, according to the charge.

Parcon repeated the phony tax claims three more times in 2017 and 2018, collecting a total of about \$10,300 in supposed back payments from the estate, the charge alleged.

Attempts to reach Parcon were unsuccessful Thursday. The court docket did not indicate if he had

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CLIFF OWEN/AP 2016

Wells Fargo CEO John Stumpf arrives on Capitol Hill in Washington to testify before the House Financial Services Committee.

Ex-CEO Stumpf fined \$17.5M

Five other Wells Fargo execs face regulator lawsuits for roles in bank's poor practices

BY KEN SWEET
Associated Press

NEW YORK — Federal regulators have slapped former Wells Fargo Chief Executive John Stumpf with a \$17.5 million fine for his role in the bank's sales practices scandal. Stumpf also accepted a lifetime ban from the banking industry.

Along with its fine against Stumpf, the Office of the Comptroller of the Currency announced Thursday it was suing five other former Wells Fargo executives for a combined total of \$37.5 million for their roles in the bank's poor practices. Two other executives also settled with regulators, paying million-dollar fines as well.

This is the first time regulators have punished individual executives for Wells Fargo's wrongdoing. The San Francisco-based bank has paid hundreds of millions of dollars in fines and

penalties for encouraging employees to open up millions of fake accounts in order to meet unrealistic sales goals. Executives like Stumpf did give up tens of millions of dollars in bonuses and pay, but those actions were taken by Wells Fargo itself.

In their investigation, regulators laid the blame of Wells Fargo's failures directly at the feet of its former management in its suit against the executives. As part of their settlements and lawsuits against these Wells' executives, regulators seek to ban all of them from ever working in the banking industry again.

"The root cause of the sales practices misconduct problem was the Community Bank's business model, which imposed intentionally unreasonable sales goals and unreasonable pressure on its employees to meet those goals and fostered an atmosphere that perpetuated im-

proper and illegal conduct," the OCC said in its complaint.

"Community Bank management intimidated and badgered employees to meet unattainable sales goals year after year, including by monitoring employees daily or hourly and reporting their sales performance to their managers, subjecting employees to hazing-like abuse, and threatening to terminate and actually terminating employees for failure to meet the goals."

The highest profile former executive regulators are also suing is Carrie Tolstedt, who was head of Wells Fargo's community banking business until her resignation in 2016. Tolstedt was the executive most directly in charge of Wells' consumer bank, and has been largely blamed for Wells' poor banking culture.

The OCC sued Tolstedt for \$25 million for her role in the bank's scandal, a suit that Tolstedt's lawyers say they intend to fight. Stumpf's fine of \$17.5 million is less than Tolstedt because Stumpf settled with regulators.

"Throughout her career, Ms. Tolstedt acted with the utmost integrity and concern for doing the right thing," said Enu Mainigi, a lawyer who represents Tolstedt. "A full and fair examination of the facts will vindicate Carrie."

The two other executives who settled and will pay a fine include Hope Hardison, the bank's top human resources executive, and Michael Loughlin, who was the bank's chief risk officer. Hardison will pay a \$2.25 million fine and Loughlin will pay a \$1.25 million fine.

Wells Fargo, which has cycled through two permanent CEOs and a host of interim ones since the scandal occurred, agreed with the government's decision.

"The OCC's actions are consistent with my belief that we should hold ourselves and individuals accountable," said Charlie Scharf, who became Wells Fargo's CEO late last year. "They also are consistent with our belief that significant parts of the operating model of our Community Bank were flawed."

Netflix holds its own in the streaming wars — for now



JENNY KANE/AP

Netflix added 8.8 million worldwide subscribers in its fourth quarter, surpassing expectations.

Company added 8.8 million subscribers during its fourth quarter

BY RACHEL LERMAN
Associated Press

SAN FRANCISCO — Netflix is holding its ground in the streaming wars, passing its first big test since Apple and Disney launched rival services.

The company added 8.8 million worldwide subscribers during its fourth quarter, surpassing expectations at a time when it faces heated competition.

Netflix had said it expected to add 7.6 million subscribers, and analysts thought the service would fare even better. The increase

pales slightly next to the 8.9 million subscribers the service added in the fourth quarter of 2018.

The stock dropped about 2.5% in after-hours trading, likely due to a cautious forecast for the first quarter. But shares rebounded and later traded up more than 2%.

The company — a pioneer in producing streaming media and binge-worthy shows — now boasts more than 167 million subscribers worldwide, bolstered by a list of well-received movies and shows released late last year.

That includes the fantasy show "The Witcher" and Oscar nominee "The Irishman" and "Marriage Story."

The boost helps reaffirm Netflix's strong standing in the in-

creasingly crowded world of video streaming. The fourth quarter was an important milestone for Netflix, as it was marked its first head-to-head competition with Apple's \$5-per-month streaming service and Disney's instantly popular \$7-a-month option.

Still, it's unlikely to be a smooth road for Netflix. NBC, HBO and startup Quibi are all planning to launch new streaming services soon.

Two big questions loom: How much are consumers willing to pay for each video streaming option? And how many will they pay for before reaching subscription fatigue?

Netflix CEO Reed Hastings

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Netflix

Continued from Page 1

acknowledged the increased competition in a call following earnings, but said he believes the services are mostly capturing new viewers who are transitioning from traditional TV watching.

"It takes away a little bit from us," he said of the Disney Plus launch. "But again, most of the growth in the future is coming out of linear TV."

Netflix has one major advantage over competitors: it has been collecting data on the shows viewers crave for years.

"Netflix's scale allows it to reach mass audiences, which makes it easier for them to create hits when compared to newcomers to the market," EMarketer analyst Eric Haggstrom said.

Netflix's most popular plan costs \$13 a month, far more than competitors from Disney, Apple and Quibi.

But its price is comparable to HBO Now, and it boasts one of the largest libraries of TV shows and movies, not to mention updated original shows.

Hastings reiterated that Netflix isn't interested in introducing ads. Noting that

the digital advertising market is dominated by companies such as Google, Amazon and Facebook, he said, "there's not easy money there."

It's also less controversial to avoid digital advertising and the scrutiny around companies making customers' personal information that comes with it, he said.

In its quarterly letter to shareholders, Netflix included a chart of Google search trends that showed people searching more often for "The Witcher" than for competing shows including "The Mandalorian," "The Morning Show" and "Jack Ryan," from Disney, Apple and Amazon, respectively.

In the U.S., Netflix added 420,000 subscribers, below its own estimates.

Growth in its home country has been slowing in the last year, partly because most people in the U.S. who want Netflix already subscribe.

The company reported profit of \$587 million on revenue of \$5.47 billion, exceeding expectations.

Netflix said it expects to add 7 million subscribers during the first three months of this year, well below the 9.6 million subscribers it added in the first quarter last year.

Brooklyn Boulders wall climbing set for former Treasure Island space

BY RYAN ORI

Brooklyn Boulders will open a wall climbing venue in the former Treasure Island space on Clybourn Avenue, which has sat empty since the Chicago grocery chain shut down in 2018.

The New York-based company plans to open within the Market Square shopping center this year, according to an email 2nd Ward Ald. Brian Hopkins sent Thursday to constituents.

The lease is the latest deal to fill the large retail spaces left behind when Treasure Island went out of business in October 2018. The grocery chain closed the 42,000-square-foot space at 2121 N. Clybourn Ave. about a month earlier.

Brooklyn Boulders' lease is part of a broader trend in which fitness concepts are filling large vacancies in malls and shopping centers, amid an upheaval of the retail industry.

The space will include climbing walls, open fitness and event spaces, youth programs, saunas



LENNY GILMORE/REDEYE PHOTOS 2015
A climber scales a wall at Brooklyn Boulders at 100 S. Morgan St. on the Near West Side in Chicago.



Anthony Campobasso (in the green shirt), an adventure therapist, helps a client with his rehab and recovery through rock climbing at Brooklyn Boulders.

and a cafe, according to Hopkins. A spokesman for Brooklyn Boulders did not respond to a request for comment.

The company opened a facility at 100 S. Morgan St. on the Near West Side in 2014, and it's looking to open another one in Logan Square, Block Club Chicago reported in November.

The company will discuss its plans at an informal meeting Hopkins will conduct at 5:30 p.m. Feb. 5 at Lake Shore Fitness, 1320 W. Fullerton Ave. Zoning already allows the Brooklyn Boulders use, but the

company agreed to meet with neighbors to discuss the concept, Hopkins said.

The Kamberos family, which owned Treasure Island, owns the Market Square property.

The family has been selling off other real estate once used by the chain, including the Lakeview site at 3460 N. Broadway where Glencoe-based architecture and development firm Optima now plans an apartment development. Optima bought the site for \$12.85 million in July, according to Cook County property records.

An affiliate of Fern Hill

Co. in November paid \$14.8 million for the former Treasure Island building at 1635 N. Wells St. in the Old Town Triangle neighborhood. The developer has yet to unveil its plans for the site.

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Uber

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Uber currently leases about 185,000 square feet combined in office buildings at 225 W. Randolph St. and 111 N. Canal St.

Uber has said the Old Post Office would become the headquarters for its Uber Freight logistics business and home to more than 3,000 total employees, including 2,000 new hires over the next three years.

The company has grown fast in Chicago. Besides Uber Freight, which connects truck drivers with shippers, the company's Chicago office also has employees in the Uber Eats, Uber Ride and Uber Works

businesses, among other roles.

Companies including Walgreens, PepsiCo and Ferrara Candy also have signed Old Post Office leases, bolstering the nation's largest reuse project. When it's fully occupied, the building is expected to have 15,000 to 16,000 daily workers, as well as amenities including a riverfront park, food hall and 3.5-acre rooftop park.

The Old Post Office is part of a broader expansion of the once-sleepy southwest corner of downtown Chicago, near the Chicago River and commuter train stations.

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Theft

Continued from Page 1

hired an attorney.

The alleged scheme was nearly identical to what Parcon pulled when he worked for Arthur Andersen as a tax manager beginning in the 1980s, records show.

In that case, Parcon admitted he falsified paperwork over a five-year period to make it appear sizable checks had been sent to the IRS and Illinois tax officials to cover the company's withholding obligations.

In reality, Parcon submitted those checks, sometimes for hundreds of thou-

sands of dollars at a time, as payments on his personal tax debt and then claimed huge refunds from the IRS and the Illinois Department of Revenue, court records show.

Parcon pleaded guilty and was sentenced in November 1995 to eight months in prison followed by eight months of home confinement — a significant break from sentencing guidelines that called for up to about three years behind bars.

U.S. District Judge Robert Gettleman said during the sentencing hearing that he felt the unusual departure was warranted because Parcon's disabled mother and brother had no

one else to care for them.

Parcon's embezzlement was an embarrassing episode for Arthur Andersen, which at the time was one of the largest accounting firms in the U.S. and was known for helping set up internal controls for companies to prevent employee theft and fraud.

"It's hard to believe Arthur Andersen ... was not able to catch this earlier," Gettleman said at the hearing. "It's amazing to me."

Arthur Andersen was effectively put out of business in 2002 after being convicted for its role in the Enron scandal, though the case was later overturned on appeal.

Parcon's attorneys,

meanwhile, contended his theft from the accounting firm was an ill-conceived attempt to improve life for his family. He remodeled the family home to accommodate a wheelchair, bought a vacation condominium in Missouri as a retreat for his family and purchased a fur coat for his mother, his attorneys said at the hearing.

But Gettleman scoffed at the suggestion, noting Parcon used the ill-gotten gains to buy expensive foreign cars and spent \$50,000 on floral arrangements.

"He lived a pretty good life," the judge said.

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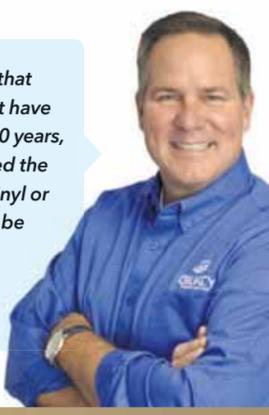
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Davos confab wraps up with high hopes for trade

US, EU and UK aim for deals with each other this year

By PAN PYLAS
Associated Press

DAVOS, Switzerland — The United States, the European Union and what will soon be post-Brexit Britain have all raised the prospect of concluding trade deals between themselves by the end of this year, setting up an intense few months of negotiations.

High-level representatives said Thursday at the World Economic Forum in the Swiss resort of Davos that it's possible that those discussions, operating in parallel, could be wrapped up by the end of the year.

That would be some achievement given that most trade deals take years as they get bogged down in minutiae of rules and regulations.

"Never rule out a miracle, of course, but let's just see how these good intentions roll down the snowy hills of Davos as reality sinks in next week," analysts at Rabobank International said in a note to investors.

Britain could be a focal point. It leaves the EU on Jan. 31 and will then open parallel trade discussions with both the

U.S. and the EU. And the U.S. and the EU have just started their own discussions as President Donald Trump turns his focus away from China following the conclusion of a first round of trade talks with Beijing.

Members of Trump's Cabinet talked up the prospects of a swift trade deal with Britain and argued that it should be relatively straightforward given how similar the two economies are.

Treasury Secretary Steven Mnuchin said he's heading to London this weekend to meet with his counterpart, Sajid Javid, to discuss many issues, including trade.

"It's an absolute priority of President Trump, and we expect to complete that within this year," Mnuchin said.

Though Javid has said that negotiating a trade deal with the EU will be his "top priority," discussions with the U.S. will take place at the same time.

Though the U.S. is important, Britain conducts far more business with the other 27 countries of the EU — that's why so many businesses want economic relations to be as close as possible.

Paolo Gentiloni, the former Italian

prime minister who is now the EU's main economy commissioner, said he welcomes the clarity over Brexit following last month's convincing election win by Boris Johnson's Conservative Party.

"Eleven months for a free-trade agreement is really very short if we look at other free trade agreements, but the EU is ready to do all in our power to have the best possible relation with the U.K.," he said.

The final piece of the trade jigsaw relates to the U.S. and the EU, and discussions have begun as Trump turns his gaze to what he considers to be the unfair treatment of American businesses by Brussels.

Ursula von der Leyen, the European Commission's new president, said a deal could be secured "within weeks," an aspiration that took many close observers by surprise and wasn't wholly shared by U.S. officials.

She didn't lay out the scope of any such agreement, but she appeared intent on avoiding any tariffs on European automakers, which Trump has threatened repeatedly in recent days.

Boeing 737 Max delay weighs on US airlines

By DAVID KOENIG
Associated Press

DALLAS — The three big U.S. airlines that own Boeing 737 Max jets don't expect the grounded plane back in their fleets before the end of the peak summer travel season, and that promises to lead to thousands more canceled flights and higher costs well into another year.

On Thursday, American Airlines executives said they canceled 10,000 flights in the fourth quarter because of the Max grounding, and they don't expect to use the plane until late summer or early fall. The CEO of Southwest Airlines, the biggest operator of 737s including the Max, hinted at more delay in bringing back the plane.

The airlines had hoped to add more flights in 2020 to take advantage of strong demand for travel. They are trying to stick to those plans.

"We are not going to have our strategy dictated by when the airplane comes or doesn't come," American Airlines CEO Doug Parker said on a call with analysts and reporters. "We know it will fly again some day. When it does, we'll be ready."

Boeing said this week it doesn't expect regulators to clear the plane to fly until this summer, setting up the airlines for more fallout.

The Max has been grounded since last March after two crashes killed 346 people. Boeing is working on fixes to software and other items on the plane.

American said record high occupancy levels on its planes helped push earnings up 27% to \$414 million. The results were slightly better than expected, with adjusted earnings of \$1.15 per share being a penny higher than a FactSet survey of 18 analysts.

Revenue rose more than 3% to \$11.31 billion, matching the analysts' average forecast.

However, Southwest's profit slipped 21% to \$514 million, partly due to higher costs related to the Max grounding.



LUCA BRUNO/AP

Colorful fishermen's cottages dot Burano, a 40-minute boat ride from Venice, Italy. Burano is renowned for its traditional lace.

Adding life to Venetian islands

Group looks to revamp traditions in trio of isles to reverse depopulation

By COLLEEN BARRY
Associated Press

VENICE, Italy — The Venetian island of Burano's charms are rooted in its fishing legacy: the colorful fishermen's cottages, the traditional butter cookies that kept fishermen going at sea and the delicate lace hand-stitched by their women.

But as the island's population dwindles, like that of Venice itself a 40-minute boat ride away, so do the numbers of skilled artisans who keep the traditions and economy alive.

To counter the trend, Venezia Nativa, an association of entrepreneurs on Burano and two neighboring islands, is trying to breathe fresh life into old trades to attract new residents and persuade young islanders to stay.

Domenico Rossi, 49, is a crab fisherman, like his ancestors back to the glory days of the Venetian Republic. But that way of life is dying.

When Rossi was a boy, about 100 fishermen plied the northern Venetian lagoon for soft-shell crabs. Now, he's the

youngest of the 20 still operating, and he figures in a couple of decades there will be none left. "Once we disappear, Venice disappears," he said.

Venice has long sounded the alarm about being reduced to a living museum, as tourism mushrooms and population levels shrink. Permanent residents in the historic center, which includes St. Mark's Square and the Grand Canal, have sunk to 53,000.

About 1,000 people leave each year for cheaper, easier living in the city's mainland districts. With them, the social fabric of the city wears, the number of neighborhood stores offering staples dwindles — as do public services.

On Burano and its two neighboring islands of Mazzorbo and Torcello, the effect of depopulation is even more evident. Residents number 2,700, dropping by 60 a year.

Just 40 years ago, there were two elementary schools with about 120 children in each grade. Each now has no more than a dozen.

About 30 island business owners are trying to secure the northern lagoon's future by relaunching local trades and encouraging sustainable tourism. Whereas Venice suffers under the pressure of some 30 million visitors a year, only about 1.5 million of those continue on to Burano.

"We want these three islands in the

northern lagoon to become a tourist destination apart from Venice," said association vice president Roberto Pugliese. That means offering activities like fishing or boating and promoting the allure of the quiet lagoon life, beyond the existing tourist draws of lace shops, Instagrammable backdrops of brightly colored fishing cottages and the quiet Byzantine cathedral on Torcello.

Across a footbridge from Burano, on the neighboring island of Mazzorbo, a winemaker from the prosecco region north of Venice has relaunched a long-dormant vineyard, Venissa, opening a Michelin-starred restaurant and hotel along with it.

Makers of traditional Burano lace also are looking to revitalize their sector, mostly by moving from traditional decorative uses such as tablecloths or wall hangings into creating works of art or fashion.

Getting outsiders to move to Burano is complicated not only by the convenience factor, but also by its peculiar housing stock. About 80% of the island's housing is picturesque fishing cottages. They're adored by tourists — but less so by residents long restricted by preservation laws on how they can renovate the two-story structures, each level about 200 square feet.

In a sign of the times, many are for sale.

BUSINESS BRIEFING

Bed Bath & Beyond to close 3 Ill. stores

By ABDEL JIMENEZ

Three Illinois Bed Bath & Beyond stores are on a list of 40 sites nationwide that the home goods retailer is closing. Some of the stores on the list have already closed, while others will shut down this year.

The local stores on the list are at 530 N. State St. in Chicago and in Mount Prospect and McHenry.

Robyn D'Elia, the company's chief financial officer and treasurer, said in a Jan. 8 earnings call that Bed Bath & Beyond plans to close 40 stores. Last year, the retailer announced 60 total closures by the end of fiscal 2019. D'Elia said during the earnings call the company delayed those closures until the first half of fiscal 2020.

US mortgage rates at 3-month lows

WASHINGTON — U.S. long-term mortgage rates fell this week to their lowest level in three months, deepening the incentive for prospective homebuyers although they face eroded affordability as prices continue to climb.

Mortgage buyer Freddie Mac said Thursday that the average rate for a 30-year fixed-rate mortgage declined to 3.60% from 3.65% last week. The benchmark rate stood at 4.45% a year ago.

The average rate on a 15-year mortgage eased to 3.04% from 3.09% last week.

High mortgage rates hurt home sales in the first half of 2019, while lower rates boosted purchases in the second half. But the rebound in sales failed to cause more people to put their homes on the market.

ABC News going 24/7 with streaming service

By DAVID BAUDER
Associated Press

NEW YORK — ABC News is moving aggressively to boost its streaming service with the belief that these products will change the news business over the next decade the way cable channels CNN, Fox News and MSNBC did a generation ago.

The network said Thursday that it will hire about 50 new journalists and increase the number of hours of live programming with the goal of becoming a round-the-clock service within a year. The rollout begins next month.

"I think this is the moment of greatest transformation for ABC News since the time of Roone Arledge," said ABC News President James Goldston, referencing the

legendary television executive who led the organization for more than two decades starting in 1977.

ABC isn't alone in a race for dominance that includes old rivals like CBS and NBC, as well as new services like Cheddar and Newsy.

ABC has brought on Justin Dial, who worked on Vice News' now-canceled daily news program on HBO, as senior executive producer of ABC News Live. He sees a service that combines plenty of live, breaking news coverage with longer-form reports and documentaries.

The broadcast news divisions have fallen behind cable news outlets in relevance and visibility, primarily because the cable networks are on 24 hours a day, said Alan Wolk, co-founder and lead analyst at

the research firm TVREV. With smart TVs, streaming services can effectively be television networks, along with being available on desktops and devices.

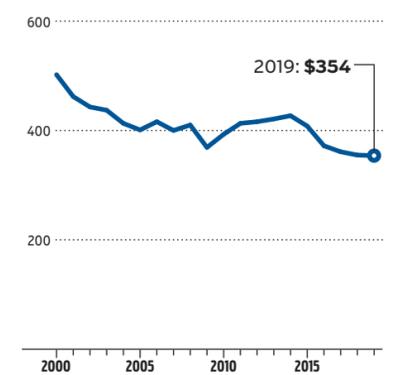
CNN, Fox News and MSNBC are effectively political talk more than news networks these days, opening a lane for more straightforward services, he said.

"People want to watch raw, live news," Goldston said. "They often prefer not to have the commentary."

One potential weakness to this approach is that streaming services may be handicapped by the very thing that turned the cable news networks to talk — viewers tend to drift away when it's a quiet news period. That's why cable developed personalities like Tucker Carlson or Rachel Maddow.

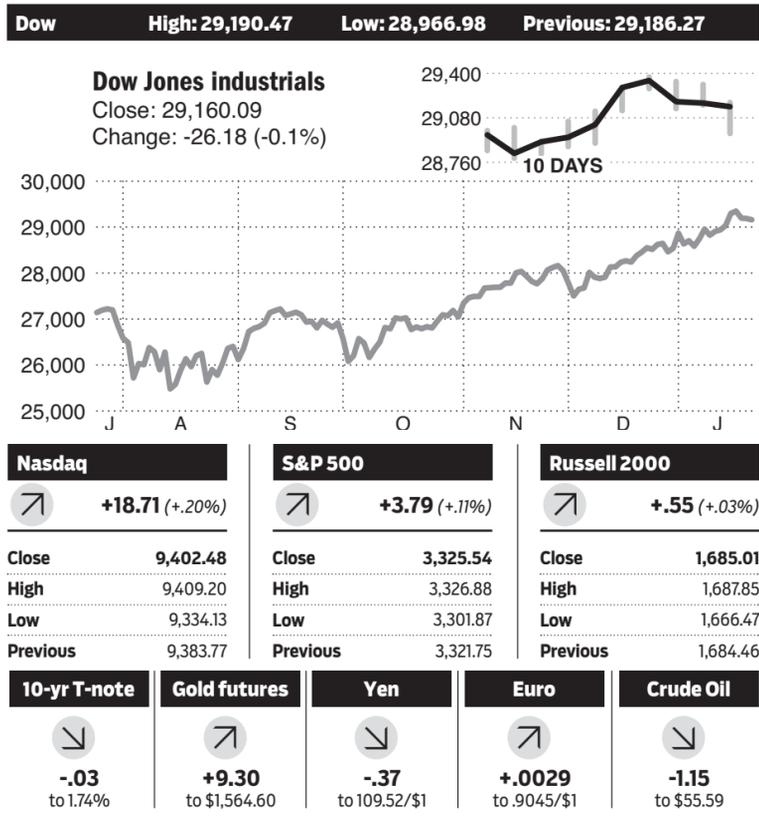
Average airfare

Average domestic airfare, in 2019 dollars

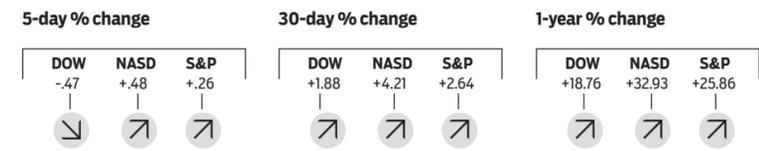


SOURCE: Bureau of Transportation Statistics TNS

MARKET ROUNDUP



Major market growth and decline



COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	577.75	583	575.25	580.50	+2.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	388.50	394	387.50	393.75	+5
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	914	914.75	904	909.50	-4.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 20	33.03	33.05	32.45	32.48	-.54
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 20	297.90	299.10	296.00	298.90	+1.00
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 20	56.11	56.27	54.77	55.59	-1.15
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Feb 20	1.915	1.980	1.913	1.926	+0.021
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Feb 20	1.5716	1.5737	1.5346	1.5602	-0.0194

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	90.73	-1.13	Envestnet Inc	N	72.74	+6.3	McDonalds Corp	N	213.42	+1.98
AbbVie Inc	N	85.27	-1.94	Equity Commonwith	N	33.06	+2.5	Middleby Corp	O	112.57	+1.01
Allstate Corp	N	118.15	+5.0	Equity Lifesty Prop	N	71.83	+4.1	Mondelez Intl	O	55.44	-.02
Aptargroup Inc	N	117.37	+1.70	Equity Residential	N	83.08	+6.9	Morningstar Inc	O	157.04	-1.87
Arch Dan Mid	N	44.97	+0.4	Exelon Corp	O	47.95	+2.9	Motorola Solutions	N	29.19	-.70
Baxter Intl	N	91.10	-0.6	First Indl RT	N	43.51	+7.6	NISource Inc	O	104.07	-.92
Boeing Co	N	317.79	+8.79	Fortune Brds Hm&Sec	N	70.56	+5.8	Nthn Trust Cp	O	104.07	-.92
Brunswick Corp	N	62.81	+2.73	Gallagher AJ	N	96.99	+7.2	Old Republic	N	22.68	-.26
CB&E Global Markets	N	119.62	+9.0	Grainger WW	N	332.54	+1.47	Packaging Corp Am	N	107.06	+7.6
CDK Global Inc	O	55.30	+1.3	GrubHub Inc	N	57.74	+1.37	Payloadly Hldg	O	139.57	-1.31
CDW Corp	O	138.73	+2.15	Hill-Rom Hldgs	N	112.81	-.81	RL Corp	N	92.43	-1.60
CF Industries	N	42.50	-.21	IAA Inc	N	47.79	-1.16	Stericycle Inc	O	63.13	-.08
CME Group	O	208.24	+7.6	IDEX Corp	N	173.74	+7.4	TransUnion	N	93.43	-.46
CNA Financial	N	44.75	-1.37	ITW	N	179.60	+2.09	US Foods Holding	N	41.79	+1.8
Cabot Microelect	O	159.25	+1.53	Ingredion Inc	N	92.88	+6.3	Ultra Salon Cosmetics	O	272.20	-1.72
Caterpillar Inc	N	142.75	+1.2	Jones Lang LaSalle	N	169.92	+6.1	United Airlines Hldg	O	84.88	+1.54
ConAgra Brands Inc	N	32.69	+4.0	Kemper Corp	N	77.74	+1.1	Ventas Inc	N	58.48	+2.0
Deere Co	N	172.06	+9.0	Kraft Heinz Co	O	30.68	+0.1	Walgreen Boots Alli	O	53.30	-1.2
Discover Fin Svcs	N	85.85	+5.1	LKQ Corporation	O	34.36	+4.4	Wintrust Financial	O	64.71	-.53
Dover Corp	N	118.65	+7.8	Littelfuse Inc	O	190.83	-1.01	Zebra Tech	O	254.36	+6.1

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Ford Motor	9.14	-0.02
Gen Electric	11.77	+4.40
Freeport McMoRan	11.57	-0.35
Chesapeake Energy	5.7	-0.2
Bank of America	34.12	-2.4
EnCana Corp	4.04	+1.0
Itau Unibanco Hldg	8.21	+2.0
Yamana Gold Inc	3.95	+0.7
AT&T Inc	38.63	-4.1
Infosys Ltd	11.06	+0.2
Nokia Corp	4.06	-0.03
Vale SA	13.30	-1.2
Kinder Morgan Inc	21.76	+8.0
Pfizer Inc	40.71	+5.2
Banco Bradesco ADS	8.28	+2.6
Snap Inc A	19.25	+1.5
Virgin Galactic Hldg	19.12	-6.0
PG&E Corp	13.73	+1.19
Stghwstn Energy	1.73	+0.1
Elanco Animal Health	32.25	+0.2
Ambev S.A.	4.45	-0.8
Aurora Cannabis Inc	2.07	+0.3
Transocean Ltd	5.24	-3.3
Uber Technologies	37.40	+3.6

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	219.13	-3.24
Alphabet Inc C	1486.65	+7.0
Alphabet Inc A	1484.69	+5.2
Amazon.com Inc	1884.58	-2.88
Apple Inc	319.23	+1.53
Bank of America	34.12	-2.4
Berkshire Hath B	229.38	-1.6
Exxon Mobil Corp	66.77	-4.2
Facebook Inc	219.76	-1.56
HSBC Holdings prA	26.90	-0.05
JPMorgan Chase	136.54	-1.4
Johnson & Johnson	148.53	+2.8
MasterCard Inc	324.98	+6.7
Microsoft Corp	166.72	+1.02
Procter & Gamble	124.99	-.57
Taiwan Semicon	57.48	-.87
Unitedhealth Group	299.46	-1.13
Visa Inc	206.52	-1.38
WalMart Strs	115.81	-2.9

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	34.65	+0.3	+23.9
American Funds AmrnBAlA m	29.00	+0.3	+17.8
American Funds CptWldGrInCA m	53.08	-.15	+21.7
American Funds CptInclBldrA m	63.88	-.06	+15.4
American Funds FdmTlInvsA m	63.49	+0.5	+24.8
American Funds GrfAmrCA m	53.13	+1.1	+25.8
American Funds InvAmrCA m	23.54	+0.2	+17.0
American Funds InvCAMrCA m	40.40	-0.2	+22.2
American Funds NwPrspctVA m	48.65	-1.4	+27.5
American Funds WAMTInvsA m	49.07	+0.7	+22.6
Dodge & Cox Inc	14.17	+0.1	+10.0
Dodge & Cox IntStk	43.31	-1.5	+15.4
Dodge & Cox Stk	196.62	-5.9	+19.2
DoubleLine TlRetBdI	10.74	+0.2	+6.7
Fidelity 500IdxInPrm	115.42	+1.4	+28.6
Fidelity Contrafund	14.38	+0.1	+28.4
Fidelity InvMGrdeBd	11.68	+0.1	+10.5
Fidelity TlMktIdxInPrm	93.28	+1.1	+27.5
Fidelity US500IdxInPrm	12.03	+0.2	+8.6
Franklin Templeton IncA1 m	2.35	...	+11.0
Metropolitan West TlRetBdI	11.03	+0.1	+9.9
PIMCO IncI2	12.09	...	+7.8
PIMCO IncInclSt	12.09	...	+7.9
PIMCO TlRetInls	10.45	+0.3	+9.3
Schwab SP500Idx	50.89	+0.6	+28.6
T. Rowe Price BCGR	131.04	+1.6	+28.4
T. Rowe Price GrStk	77.32	+1.6	+29.1
Vanguard 500IdxAdmrl	307.17	+3.7	+28.6
Vanguard BalIdxAdmrl	40.13	+0.5	+20.3
Vanguard DivGrInV	31.48	+0.2	+29.2
Vanguard EqInAdmrl	80.62	+0.3	+21.6
Vanguard GrIdxAdmrl	99.14	+2.7	+37.5
Vanguard HCAdmrl	90.02	-2.2	+19.4
Vanguard InTrTEAdmrl	14.62	+0.2	+7.7
Vanguard InslIdxIn	299.02	+3.6	+28.6
Vanguard InslIdxInPlus	299.04	+3.6	+28.6
Vanguard InslTSMInPls	70.73	+0.8	+27.4
Vanguard IntlGrAdmrl	104.73	-.62	+28.3
Vanguard MDCpIdxAdmrl	227.74	+7.9	+26.5
Vanguard PrmCpAdmrl	147.73	+1.3	+24.9
Vanguard STInVmGrAdmrl	10.76	...	+5.5
Vanguard SmCpIdxAdmrl	88.74	+0.7	+19.8
Vanguard TrgtRtr2020InV	30.02	+0.1	+16.0
Vanguard TrgtRtr2025InV	20.18	+0.1	+17.7
Vanguard TrgtRtr2030InV	37.10	+0.1	+18.7
Vanguard TrgtRtr2035InV	22.93	-0.1	+19.7
Vanguard TtBIdxAdmrl	11.16	+0.2	+9.8
Vanguard TtBIdxIn	11.16	+0.2	+9.8
Vanguard TtInBIdxAdmrl	22.86	+0.7	+8.6
Vanguard TtInBIdxIn	34.31	+1.0	+8.6
Vanguard TtInSIdxAdmrl	30.06	-1.1	+16.6
Vanguard TtInSIdxIn	120.23	-4.3	+16.7
Vanguard TtInSIdxInPlus	120.25	-4.3	+16.7
Vanguard TtInSIdxInV	17.87	-0.7	+16.6
Vanguard TtSMIdxAdmrl	82.09	+0.9	+27.4
Vanguard TtSMIdxIn	82.11	+1.0	+27.4
Vanguard TtSMIdxInV	82.06	+0.9	+27.3
Vanguard WngtInAdmrl	76.38	+0.5	+21.2
Vanguard WsllyInAdmrl	67.26	+0.8	+16.2
Vanguard WndrInAdmrl	66.05	+0.5	+25.0

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.51	1.52
6-month disc	1.52	1.51
2-year	1.50	1.51
10-year	1.74	1.77
30-year	2.18	2.22

SPOT METALS

	CLOSE	PREV.
Gold	\$1564.60	\$1555.30
Silver	\$17.73	\$17.71
Platinum	\$1001.70	\$1015.80

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.50

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	60.0853
Australia (Dollar)	1.4617
Brazil (Real)	4.1657
Britain (Pound)	.7623
Canada (Dollar)	1.3128
China (Yuan)	6.9367
Euro	.9045
India (Rupee)	71.388
Israel (Shekel)	3.4563
Japan (Yen)	109.52
Mexico (Peso)	18.7557
Poland (Zloty)	3.84
So. Korea (Won)	1169.20
Taiwan (Dollar)	30.04
Thailand (Baht)	30.50

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Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Liberty Bank	3.677%	Points: 0.000	20 yr fixed	3.500	0.000	\$999	20%	3.648		NMLS# 787575
Liberty Bank for Savings	30yr Fixed APR	Fees: \$999	15 yr fixed	3.125	0.000	\$999	20%	3.314	847-737-9020	www.libertybankmortgage.com
	% Down: 20%		10 yr fixed	3.000	0.000	\$999	20%	3.274		
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans!							
Mutual of Omaha Mortgage	3.625%	Points: 0.000	30 Yr Fixed FHA	3.125	0.000	\$800	5%	3.242		NMLS# 110495
Mutual of Omaha Mortgage	30yr Fixed APR	Fees: \$900	30 Yr Fixed Jumbo	3.750	0.000	\$1,250	25%	3.830	312-388-2176	https://mutualmortgage.simplenexus.com/loj/sj
	% Down: 20%		7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430		
			15 Yr Fixed	3.125	0.000	\$800	20%	3.231		
			30 Yr Fixed	3.625	0.000	\$800	5%	3.712		
			10-1 Jumbo	3.500	0.000	\$1,250	20%	3.612		
			30 Yr Fixed VA	3.000	0.000	\$800	5%	3.125		
			Investor 1-4 unit fixed rate and arm options available							
Gateway Capital Mortgage	3.575%	Points: 0.000	15 yr fixed	3.000	0.000	\$495	5%	3.010		NMLS# 246585
Gateway Capital Mortgage Inc.	30yr Fixed APR	Fees: \$495	30 yr FHA	3.000	0.000	\$595	3.5%	3.502	773-572-8130	LIC# 6760411
</										

OBITUARIES

THOMAS RAILSBACK 1932-2020

Republican helped draw up articles of impeachment against Nixon

BY HERBERT G. MCCANN
Associated Press

CHICAGO — Thomas Railsback, an Illinois Republican congressman who helped draw up articles of impeachment against President Richard Nixon in 1974, has died at age 87.

Railsback died Monday in Mesa, Arizona, where he lived in a nursing home in recent years, former Republican congressman and U.S. Transportation Secretary Ray LaHood said Tuesday.

"He would have been 88 today," LaHood said, adding that because of Railsback's age his body was beginning to break down. "It's sad that Tom is gone. But it's a blessing that he passed. He was suffering during the last few years."

Railsback represented the 19th Congressional District for 16 years and was the second ranking member on the House Judiciary Committee when it was conducting the impeachment inquiry into Nixon. The inquiry was prompted by Nixon's actions in the wake of the break-in of the Demo-

cratic National Committee headquarters at Watergate office building.

Railsback credited Nixon with getting him elected to Congress in 1966 by campaigning for him in western Illinois.

"I feel badly about what happened to Nixon," Railsback told the Idaho Statesman in 2012. "On the other hand, after listening to the (White House) tapes and seeing all the evidence, it was something we had to do because the evidence was there."

Railsback, a graduate of Grinnell College in Iowa who earned his law degree at Northwestern University, served in the Illinois House of Representatives before defeating freshman Democrat Gale Schisler for 19th District congressional seat.

Railsback said he believes he lost his seat in the 1982 Republican primary to state Sen. Kenneth G. McMillan, described by LaHood as "very conservative," in part due to his impeachment vote. McMillan lost to Lane Evans, who held the seat for 20 years.

LaHood worked for Rails-

back from 1977 to 1982.

"He taught me the good things about politics and public service," LaHood said Tuesday. "The way to be a good public servant is to work for the people."

LaHood said Railsback talked to him about his decision to support the impeachment of Nixon, one of only a few Republicans to do so.

According to LaHood, Railsback was saddened by the current state of affairs in Washington and the unwillingness of people to compromise. He called Railsback's death "the end of an era in politics."

Railsback was one of four Republicans and three conservative Democrats who drafted two of the three impeachment articles against Nixon, which were adopted by the House. Nixon resigned before a trial in the Senate.

Railsback moved to Mesa from Idaho and retired after holding several jobs, including an executive with the Motion Picture Association of America. He is survived by his second wife, Joye, and four daughters.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/Mausoleum

Cemetery Lots

For Sale: 4 lots in Chapel Hill Gardens South, Oak Lawn, IL. Located near Memorial Structure. Contact dcraske@craske.com.

Death Notices

Ansier, Brendan James

Brendan James Ansier, age 39, of Chicago, born in Lisle, IL, passed away peacefully on January 20, 2020 with his loving family at his side. Brendan is the loving husband to Maria Pakulova; devoted father to Alexander "Sasha" Ansier; cherished son to George and Kathleen Ansier; beloved brother to Joel (Rhonda) Ansier; Uncle

Brendan to Connor and Collette Ansier; grandson to the late George and Theresa Ansier, Richard and Marie Ryan; adored brother-in-law to Nadia Pakulova; treasured nephew and cousin to the Ansier and Ryan families.

Brendan was a life force that inspired everyone who knew him. A 2002 Northwestern University School of Communication graduate, he was a creative soul with unrivaled wit, a talented writer, a hard worker with relentless drive who excelled at every endeavor. An avid traveler with passport stamps from five continents, he thrived on building friendships across cultures. In 2012 he met his soulmate, Masha, and started a beautiful family with a tradition of summertime nature hikes in the mountains of Colorado and winter holidays in Prague where the couple was married in 2015 atop the Castle Hill.

In early 2020 Brendan celebrated his 10 year anniversary at Epiq as a trusted and respected expert in consultative guidance to class action settlements, receiving recognition as the number one performer at Epiq and a rising star in the industry. Brendan was more than a colleague - he was a dear friend, a brother and a mentor to others.

Of the countless achievements throughout Brendan's life, becoming a father was his proudest one. His legacy continues with his 15 month old son Sasha.

Visitation will be Sunday, January 26, 2020, 2:00-8:00 pm at Blake Lamb - Lisle Funeral Home (5015 Lincoln Ave., Lisle, IL 60532). Mass of Christian Burial will be Monday, January 27, 2020 at 11:30 am at St. Joan of Arc Catholic Church (820 Division St., Lisle, IL 60532).

Memorial contributions can be made to The Morton Arboretum (Lisle, IL) where Brendan spent countless hours birdwatching, and to the Choi Lab of the Northwestern University Feinberg School of Medicine.

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Chicago Tribune

Buck Sr., John D.

John Darwin Buck, Sr. passed away peacefully surrounded by his beloved wife and children. John was the youngest son of Arthur Chester and Laura Josephine Buck (nee Jacobsen) who settled in Warrenville, Illinois. He graduated from Wheaton Highschool in 1958 and was part of a large family of 5 older brothers (Chester, Robert, Glenn, Kenneth, Jimmy) who proudly served in WWII and the Korean War. He grew up an active boy and always loved sharing stories of his childhood spent playing along the DuPage river—fishing, swimming, ice-skating and later working on his gleaming 1957 Convertible Chevy which he raced whenever he could. He was well-known for his beautiful tenor voice, was a member of the Trinity Lutheran church choir and loved playing piano and trombone. John had a bright and curious mind and loved to learn. He was an avid reader, a historian and our family genealogist—always proud to share stories and a list of great books. He rarely let the NY Times crossword puzzle challenge him and took pride in conquering it every Sunday. All of these passions he imparted to his 5 loving children. Prior to retiring, John had an active professional life and built a successful career in management and consulting roles working for General Motors, General GMC Atlanta Truck Center, Summerfield GMC and later Coffman Brothers. John loved golf, cribbage, card games, movies, socializing, a good martini, singing, tending his vegetable garden and making his annual Norwegian Christmas bread Julekake for family and friends. He cared deeply for his country—he was a patriot, supported veteran's causes, donated to animal welfare groups and was a firm believer in giving to those in need and cared about the world and all people. He threw his energy into the fight to end world hunger and at one point allocated storage space for an entire church food pantry at his home in Marietta, Georgia. He never met a stranger that he would not embrace or greet with a cheerful hello and was extremely loyal to his friends, co-workers, and his family. He loved birdwatching and would greet his daily visitors with an always overflowing supply of treats, tracking in a notepad all the red-tail hawks, finches and sparrows who dropped by. His memory was remarkable, and he could recall historical facts and figures with ease and speed. He dazzled everyone he met with his personality, his way with words, his playfulness, and trademark witticisms. John lived every day by the Latin maxim—Carpe Diem—words that will continue to inspire everyone who loved him.

John is survived by his loving wife of over 27 years, Sheila Hammer Buck and his beloved children with his former wife, Anne Blackburn Buck—John D. Buck, Jr. (Swati), Barbara Ann LiPuma (Guy), Suzy Buck Veley, Christine Buck Grbavac (Tony), and Jerry A. Buck (Julie) and Sheila's loving daughters Lisa Klein and Gina Callaway (Todd). John was proud of his 13 beautiful grandchildren—Amanda, Lillian, Rachel, Nicole, Dylan, Jake, Fred, Adam, Grace, Josh, Ashley, Carter and Jordan Ellis. He is also survived by his sister in laws Kathleen Bucholz, Jan (Mike) Sawitoski, and brother in law Martin (Kathleen) Hammer and many nieces and nephews. And by his side until the end, his best friend, a sweet English Springer Spaniel named Chingo, who he loved dearly. A memorial service celebrating John's life will be held at Trinity Lutheran Church Warrenville on Saturday, January 25th, at 11:00 AM.

In lieu of flowers, the family requests that donations be made in memory of John D. Buck, Sr. to The Alzheimer's Foundation.

Bolingbrook-McCauley
Funeral Chapel & Crematorium

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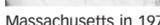
Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Cathcart II, James Adams

James Adams Cathcart II, 65, passed away suddenly and peacefully from a massive heart attack on January 21, 2020. He was born in Lake Forest, Illinois on July 30, 1954 to Silas and Corlene (nee Hobbs) Cathcart, where he attended Lake Forest Country Day School. He graduated from Berkshire School, a boarding school in Massachusetts in 1972 and Babson College, also in Massachusetts in 1976. He got married in Chicago in 1985 and became a father in 1986. James is survived by his wife Jana (nee Westrich); loving children Kalli Corbett Cathcart and James "Bo" Adams Cathcart III; loving siblings Strawn Cathcart, Daniel H. Cathcart, David M. Cathcart and Corlene C. Rhoades. He was preceded in death by his parents. James was a family man, who loved deeply and was always willing to help or listen without even asking. He had a passion for the outdoors. He grew up playing ice hockey, got his children to play and went to every single game. He was an amazing father, brother, and husband. He was an entrepreneur for the last several years owning his own company, ISB Enterprises. A memorial service will be held at 10:30 AM, on Monday, January 27 at St. Patrick Old Church, 991 South Waukegan Road, Lake Forest, IL 60045. A reception immediately following at Onwentsia Club 300 Green Bay Road, Lake Forest. Memorial contributions may be sent to Evans Scholars Foundation, 2501 Patriot Blvd., Glenview, Illinois 60026, wgaesf.org in loving memory of James. Info: [Wenban Funeral Home](http://WenbanFuneralHome.com) (847) 234-0022 or www.wenbanfh.com



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DiCicco, Jeanine E.

Jeanine E. DiCicco, age 84; beloved wife of Leonard R., Sr.; loving mother of Leonard R., Jr. (Sheryl), Lovice (Mark) Schmitz, Nancy (Bruce) Koop, Katie (James) Karin, Karmin, and the late Karen; cherished grandmother of 10; devoted great-grandmother of 15; fond sister of Earl Jr. Jarvis and Jackie (Mike) DeLarco. Visitation Monday, January 27, 2020 from 10 am until time of funeral service 1 pm at Matz Funeral Home, 410 E. Rand Rd., Mt. Prospect. Interment Wheeling Township Cemetery. For info: (847) 394-2336 or www.matzfuneralhome.com

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Donahue, Attilio L.

Attilio Donahue, formerly known as Attilio L. Caterini, 73, died Monday, January 20, 2020 at Advocate Christ Medical Center in Oak Lawn, Illinois. Born May 19, 1946 and raised in the small town of Pieve Santo Stefano, Italy. In 1960, Attilio arrived in America and was adopted by Thomas and Gemma Donahue. They moved to the Beverly neighborhood where he resided until his death. After graduating from Leo High School in 1966, he attended the University of Illinois Chicago Campus, graduating in 1970 with a bachelor's degree in Education. He met his wife, Anna Marie Rusticci, also of Pieve Santo Stefano. They were married on July 16, 1972 at Santa Maria De La Pace in Sigliano, Italy. Mr. Donahue taught Italian at Cameron Elementary School and Gordon Technical High School both on the North Side, before coming to Morgan Park High School in February 1985. He was named chairman of the foreign language department in June of 1986. One of the highlights of his career was his foreign exchange program where he would travel with MPHS students and host school groups from Italy. Attilio has also sponsored local residents on tours of his native country. Attilio truly relished the friends he made during his travels. Beginning in the spring of 1986 until his retirement, Attilio was the co-sponsor of the Morgan Park High School Student Council. Attilio led a full life and was a member of many organizations including Kiwanis International, the Knights of Columbus, the Sons of Italy, and Volunteer for Catholic Charities. The Committee of Italians Abroad (COMITES) of the consular district of Chicago named Attilio Donahue as an official member. He was recognized for his hard work and dedication with many awards and commendations. Mr. D, as he was affectionately called, was voted "Teacher of Year" at his beloved Morgan Park. Soon after he was honored with the prestigious Bluhm-Kovler award for Excellence in Teaching Award 1989, The Home Depot "Teacher of the Year" Award and the Mayor Daley All-City High School Best Garden Award. Attilio is survived by his wife of 47 years, Anna Maria; his son, John E. Donahue, his daughter, Christine Donahue Nesis of Chicago, Illinois; three grandchildren, Reiley Nesis, Emily Nesis, Mackenzie Nesis-Kraemer, and many nieces, nephews, cousins, and close friends in Italy and America. Family and friends will meet at Christ the King Church, 9235 S. Hamilton Ave., Chicago, IL 60643 on Monday, January 27th, for visitation 10:00am-11:00am. Mass of Christian Burial at 11:00am. Private interment. Memorials to Catholic Charities, 721 N. La Salle St., Chicago, IL 60654 or Little Brothers-Friends of the Elderly, 355 N Ashland Ave., Chicago, IL 60607 are most appreciated. Funeral info: [Heeney-Laughlin Funeral Directors](http://Heeney-LaughlinFuneralDirectors.com) 708-636-5500 or www.heeneyfh.com

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Heeney-Laughlin

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Festos, Nicholas G.

Nicholas G. Festos, age 93, born in Kenosha, WI, passed away on Wednesday, January 22, 2020. Beloved husband of the late Rea G. Festos, nee Zervas and loving step-father of the late Rhea Elaine Georgoulis. Devoted uncle of Josie Padis and Alex Preftokis. Family and friends will gather on Friday morning, January 24, 2020, for Visitation at 10:00 a.m. and Funeral Service at 10:30 a.m., at St. Andrew Greek Orthodox Church, 5649 N. Sheridan Rd., Chicago, IL 60660. Interment Elmwood Cemetery. In lieu of flowers, memorial tributes may be made in Nick's name to St. Andrew Greek Orthodox Church. Arrangements made by [John G. Adinamis Funeral Director, Ltd.](http://JohnGAdinamisFuneralDirector.Ltd) For more information please call 847-375-0095 or visit www.johngadinamis.com.

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Fogelson, Raymond David

Dr. Raymond David Fogelson, age 86 of Chicago, Illinois, passed away peacefully on Monday January 20, 2020 following a short illness. Dr. Fogelson was born on August 23, 1933 in Red Bank, New Jersey, the son of the late William Fogelson and late Pearl Schwartz.

Raymond loved living part time in the mountains of Blairsville, Georgia. He was a Professor of Anthropology at the University of Chicago where his field of research and study included Native Americans in Cherokee, NC and in Oklahoma. He is preceded in death in 1998 by his beloved sister, Florence Blumberg, of Blairsville, Georgia.

Survivors include his loving wife & best-friend, Karen Luckritz of Chicago, nephew Fred Blumberg of Lakewood New Jersey, niece Judy Blumberg of Lakeville Ohio, cousins Bette Feinstein of New Jersey and Andrew Schwarz of Lake Forest, California, two step-children, Lisa Luckritz of Schaumburg, Illinois, Brian Luckritz of Merrillville, Indiana, and two step grandchildren, Charlotte Peterson & Aaron Peterson.

A memorial service will be held at a later date in Chicago. In lieu of flowers, the family requests that donations be made to the Eastern Band of Cherokee Indians (North Carolina Community Foundation, 3737 Glenwood Ave., Suite 460, Raleigh, NC 27612 1-800-532-1349) in Raymond's memory.

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Gallanis, Helen K.

Helen K. Gallanis, nee Karkazis, of Kenilworth, IL, passed away on January 20, 2020 surrounded by her family. Loving mother of Kathryn Gallanis Matern (Christopher) and the late Craig Thomas Gallanis.

Proud Nana of Craig Eugene and William Christopher Thomas Matern. Cherished daughter of the late Themistocles and Georgia Karkazis. Dear sister of George (Helen) Karkazis and the late Lambros (the late Euthemia) Karkazis, and the late Matina (the late Peter) Theodore. Fond aunt of many nieces and nephews. Visitation Sunday, January 26, 2020, 4:00 p.m. to 8:00 p.m. at Donnellan Family Funeral Home, 10045 Skokie Boulevard, at Old Orchard, Skokie, IL 60077. Visitation Monday, January 27, 2020, 9:30 a.m. until time of Funeral Service at 10:00 a.m. at St. Peter and Paul Greek Orthodox Church, 1401 Wagner Road, Glenview, IL 60025. Interment Memorial Park Cemetery in Skokie, IL. In lieu of flowers, memorial contributions may be made to St. Peter and Paul Greek Orthodox Church, 1401 Wagner Road, Glenview, IL 60025. Info: www.donnellanfuneral.com or (847)675-1990.

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FAMILY FUNERAL SERVICES

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Geraci, Lenard

Lenard Geraci, 78, of Fox Lake, died January 23, 2020. Husband of Rosalie; father of Charles (Louella), Andrew (Marjorie), and Edward; grandfather of Charlene, Rosella, Leia, Alexis, Lorenzo, and Miriella; brother of Ronald (Susan); uncle of John (Laura) and Nick. Visitation Sunday, January 26, 2-7 p.m., [Hamsher Lakeside Funerals and Cremations](http://HamsherLakesideFuneralsandCremations.com), 12 N. Pistakee Lake Rd., Fox Lake. Funeral Mass 11 a.m., Monday, January 27, St. Peter Catholic Church, 2118 Main St., Spring Grove. Burial Maryhill Cemetery, Niles. Memorials www.WoundedWarriorProject.org or 855-448-3997. Online condolences www.HamsherLakeside.com, information 847-587-2100.

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Gridley, John W.

John W. Gridley, 93, of Winnetka. Loving husband of the late Sarah Therese; father of Margaret Power, John, Jr. (Jeanette) and James (Renata) Gridley; proud grandfather of Sarah, Katie, Maggie, Brendan, Patrick, Ryan, Kaelyn, Matthew and Nicole. Brother of Alice May Harrison. Former father-in-law of Michael Power.

Companion of Mirjana Markovich. Visitation, Sunday, January 26, 2020, 3:00 p.m. to 5:00 p.m. at [Donnellan Family Funeral Home](http://DonnellanFamilyFuneralHome.com), 10045 Skokie Boulevard at Old Orchard Road, Skokie, IL 60077. Funeral Mass: Monday, January 27, 2020, 10:00 a.m. at Sacred Heart Church in Divine Mercy Parish, 1077 Tower Road, Winnetka, IL 60093. Interment, Sacred Heart Cemetery. Info: (847) 675-1990 or www.donnellanfuneral.com

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FAMILY FUNERAL SERVICES

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Hofbauer, Charles Jacob

Charles Jacob Hofbauer, January 21, 2020, age 95. Beloved husband of Lois M. Hofbauer nee Salsider. Dear father of Louise (Ken) Lorry, William (Doreen) Hofbauer, Jean Smolios and Carolyn (Mark) Reid. Cherished grandfather of Lucas, Allison and Carla Lorry, and Taylor Reid. Memorial visitation Monday, January 27 from 10:30 until 11:30 a.m. at Tevs-Ryan Funeral Home, 18230 Dixie Highway, Homewood. Memorial Mass 12:00 p.m. at St. John Catholic Church, 301 Cottage Grove Ave., Glenwood. Memorials to Alzheimer's Association would be appreciated. For info 708 798-5300 or www.info@tevs-ryanfh.com.

TEVS RYAN
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Holz, Elaine M.

Elaine M. Holz, nee LeFevre. Age 83 of Prospect Heights, formerly of Park Ridge. Beloved wife of the late Joseph F. Loving mother of Kathy (Randy) Schappert, Linda (Bob) Berlieth and Tom (Kathy). Devoted grandmother of Scott (Katie), Amanda (Travis) Jensen, Susan (Joe) Calabrese, Kristen (Tyler) Goerth and Joe. Great-grandmother of Maddie, Tori, Luke and Josie. Visitation Sunday, January 26, 3-8 p.m., at [Ryan Parke Funeral Home](http://RyanParkeFuneralHome.com), 120 S. Northwest Hwy. (2 blks. S. of Touhy), Park Ridge. Funeral Monday, 9:30 a.m. prayers from funeral home, to St. Paul of the Cross Church. Mass 10 a.m. interment St. Joseph Cemetery. In lieu of flowers, memorials to the American Cancer Society, www.cancer.org, are appreciated. Info., www.ryan-parke.com.

RYAN-PARKE
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Chicago Tribune Death Notices

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Hume, Kate

Kate Hume, 66, died 20 January 2020 at her home in Park Ridge, Illinois. A memorial service will be held this Saturday, January 25, at 3:30 pm at the Park Ridge Presbyterian Church, 1300 W. Crescent Ave., Park Ridge.

Kate was born on 25 September 1953 in Cincinnati, Ohio to Gladys Marie Hume (née Cannary) and Robert Eugene Hume. She graduated from Bowling Green State University with a bachelor of science in nursing and went on to receive an MSN and MBA from Loyola University. She was the first kidney transplant coordinator at Northwestern Memorial Hospital, as well as the second president of NATCO. Later on she worked at Lutheran General Hospital and finally at Resurrection Medical Center, where she was a house manager for 15 years.

Kate is survived by her daughters, Anne Lawren, Grace Carolyn Kachan (spouse Dmitri Kachan), and Sarah Beth Householder, as well as her sister Sue Graham (spouse Lewis Graham). She was a loving mother who valued her family and friends above all else and never stopped looking for ways to care for the people around her. She will be greatly missed. In lieu of flowers, donations in her name can be made to the National Kidney Foundation.

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Jacisin, Dorothy J.

Dorothy J. Jacisin, nee Lane, of Westchester, age 87. Beloved wife of the late James Sr.; loving mother of James (Linda) Jacisin Jr. and Cindy (Bob Rath) Jacisin; loving daughter of the late Joseph and Nora Lane; dear sister of the late Mary, James, Joseph, Irene, Elaine and Edward. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, January 26, 2020 from 2:00 to 6:00 p.m. Funeral Monday 11:00 a.m. from the funeral home to Divine Providence Church for 11:30 a.m. Mass. Entombment Queen of Heaven Cemetery. For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester
Funeral Home

www.ConboyWestchester.com

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Jannetta, Ingrid Marie

Ingrid Jannetta, nee Gerard, of Bellevue, NE, passed away on 1/15/2020 after a valiant battle with cancer. She was born in June 1953 in Chicago, IL.

Ingrid is predeceased by her parents Robert and Mildred (Suomi) Gerard, and many beloved pets. She is survived by her spouse of 25 years, Michael Jannetta, her children Michael Thomas (Celine), Kristen Lucht (Dave), her 3 grandchildren Justin Thomas (Britney), Jady Thomas, and Gabriella Lucht, her sisters Barbara Ramey and Roberta Gerard, her nieces Jennifer Pletsch (Rob) and Valerie Klepek, many other family and friends, and her car-loving dog Sam.

Ingrid was a strong-willed woman who raised 2 strong, independent children. Though she lived in NE for over 20 years, her heart remained in Chicago. She was passionate about family and genealogy; a true giving spirit she would give you the shirt off her back if you needed it. An ardent animal lover, there is a story that she once resuscitated her cat, Squeaky, bringing him back to life after an insulin overdose.

A celebration of her life is planned for her later in the year. In lieu of flowers, donation can be made to the American Cancer Society or the ASPCA. Condolences for the family may be offered online www.johngentleman.com

John A. Gentleman Mortuaries & Crematory
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Jasper, Paul L.

Paul L. Jasper, age 94, WWII Army Veteran, beloved husband of the late Lois (2018). Loving father of Steven (Janis) Jasper, Nancy (Stefan) Borges and Judy (Marc) Congrave; grandfather of Richard (Marina) Borges, Christina (Keith) Wojewnik, Thomas (Emily) Borges, Chenin (Joe) Rude and Erin (Paul) Wallis; great-grandfather of Elliott, Logan, Marielle, Anthony, Briella and Rebecca.

Visitation Sunday, January 26, 2020, from 1:00 p.m. - 5:00 p.m. at **Hultgren Funeral Home**, 304 N. Main St., Wheaton, IL, where a funeral service will follow at 5:00 p.m. Interment and Military Honors will be private at Abraham Lincoln National Cemetery in Elwood, IL. Memorial gifts may be directed to B.R. Ryall YMCA, 49 Deicke Dr., Glen Ellyn, IL 60137. Information and guest book at hultgrenfh.com or 630-668-0027.

Hultgren
Funeral Home

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Johnson, Colleen D.

Colleen D. Johnson, former teacher for over 25 years in the Alsip, IL Public School District, retiring from Hazel Green Elementary School & member of the P.E.O. International Group. Beloved wife of the late Wayne L. Johnson. Loving mother of Erik (Cheryl) Johnson & Elizabeth (Daniel) Phelan. Cherished grandmother of Asher, Lila, Bannon & Ainsleigh. Devoted daughter of the late; Francis & Constance (nee Staats) Smith. Dear sister of Richard (Carolyn) Smith & the late Constance Smith Adams. Fond aunt of Kathleen, Deborah, William (Carrie), Brian, Kirk (Alexandra) & Noelle. Visitation Monday, January 27th from 9:00 a.m. until time of chapel service 11:00 a.m. at the **KERRY FUNERAL HOME & CREMATION CARE CENTER**, 7020 W. 127th Street, Palos Heights. Interment Chapel Hill Gardens South Cemetery in Oak Lawn. www.kerryfh.com ~ (708) 361.4235 ~ www.facebook.com/kerryfuneral

KERRY
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Lewandowski, Jeanette

Jeanette Lewandowski, age 89, passed away peacefully January 20, 2020. Beloved wife of the late Edward Lewandowski; Loving mother of Anette (James) Pultorak, Fred (Katherine), David (Silvia), and the late Diane (Steve) Crifase; Devoted aunt of Susan; Cherished grandmother of Mark (Klaudina), Michael (Laura), Frances (Jay), Michael, Anthony, Peter, Avery, and Nolan; Dear great grandmother of Maraya and Nevada. Visitation Sunday, January 26, 2020 from 3:00 p.m. until 8:00 p.m. at **Muzyka & Son Funeral Home**, 5776 W. Lawrence Ave, Chicago. Funeral Service 9:15 a.m. Monday, January 27, 2020 from the funeral home to St. Monica Church for Mass at 10:00 a.m. Interment Maryhill Cemetery. In lieu of flowers donations to the ALS Association, www.alsa.org/donate, would be greatly appreciated. For more info 773-545-3800 or visit Jeanette's memorial at www.MuzykaFuneralHome.com.

Muzyka & Son
FUNERAL HOME
SINCE 1915

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Lipinski, Francis T 'Frank'

of Palos Hills passed away on January 19, 2020 after a long illness. He was a career Navy Veteran who loved Dodge cars. He is survived by sister Lee Lipinski, Brothers Philip Lipinski (Eleanor), Ronald Lipinski (Karen), Les Lipinski (Jean) and stepbrother Fred Michalski (Ruth) as well as many nieces and nephews. He was preceded in death by sister Mary Zupancic and her spouse Frank, step-sisters Leona Zurek and her spouse Joseph, Dolly Wolski and her spouse Ted and stepbrother Edmund Michalski.

Visitation will be held Sunday 10:00 a.m. until time of Funeral Service 12:30 pm at **Palos-Gaidas Funeral Home** 11028 Southwest Hwy, Palos Hills, IL. Interment Private. For information or to express your condolences visit www.palosgaidasfh.com or call 708-974-4410

Palos-Gaidas
FUNERAL HOME

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Lowry, Marianne

Marianne (Bach) Lowry passed away January 20, 2020 at the age of 96. She was born Marian Williams 3-23-23 in Glorieta, New Mexico but was a lifelong Chicagoan. She was predeceased by husbands Henry 'Hank' Haff, Leonard Wendt, Russell Lowry and her son Randy (Beatrice) Wendt. She is survived by her daughter Nancy (John) Gunning, grandchildren Jeffrey (Angie) Raddatz, Curtis (Heather) Raddatz, Amy (Diana) Buch and Maureen (Joe) Ramirez, 8 great grandchildren and longtime friend Norbert Gajaski. Memorials may be made to Norwood Life Care Foundation (norwoodcrossing.org) or Rainbow Hospice (rainbowhospice.org).

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Mannion, Maureen

(nee Maloney)-Beloved wife of the late James Mannion; loving mother of Bridget (Patrick), Michael (Lisa), and Sheamus, CPD (Aimee); dear grandmother of Maura, Kevin, Michael, Ryan, and Shane; fond sister of Joe (the late Nora), Sheila (the late Patrick Clemens), Peggy (the late Tom Walsh), Bea (Mike Duffy), Patricia (Bob Haertel), the late Winnie and the late Mike (Gail); aunt to many nieces and nephews. Visitation will be held on Sunday from 3:00 p.m.-8:00 p.m. at **Cooney Funeral Home** located at 625 Busse Hwy. in Park Ridge. Funeral Monday, prayers at 9:30 a.m. to St. Juliana Church for Mass at 10:00 a.m. Interment All Saints Cemetery. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

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Marshall, Joan E.

Joan E. Marshall, of Burr Ridge IL; beloved wife of the late Albert P. Marshall; loving mother of Philip (Ellyn), Albert (Janice), & Leslie; proud grandmother of Katharine & Sophia; dear sister of Patricia (the late Gene) Mohan, the late Mary Catherine Petschel, & the late Clemens (the late Mary) Petschel; dearest aunt and cousin of many, Joan will be dearly missed. Joan was devoted to raising her three children. Later in life, she returned to work at Marshall Fields, where she retired after 25 years.

Visitation 4 to 6 p.m. on Sunday, January 26 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family & friends will gather for funeral prayers at 10:15 a.m. on Monday, January 27 from the funeral home to St. John of the Cross Church, Western Springs. Mass 11 a.m. Interment Bronswood Cemetery. In lieu of flowers, memorial donations in Joan's name to the National Shrine & Museum of St. Therese (<https://saint-therese.org/support-the-national-shrine-and-museum-of-st-therese/>) or Mount Grace Convent & Chapel, 1438 E. Warne Ave., St. Louis, MO 63107, are appreciated. Funeral info: (708) 352-6500 or hjfunerals.com

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McNicholas, Joan 'Johanna'

Joan (Johanna) McNicholas nee Ferriter. Beloved wife of the late Michael McNicholas Charlestown Co. Mayo. Loving mother Mary Kay (Dan) Coughill, Michael (Kathy Faxel) McNicholas, John McNicholas, Dan (Carol Kilduff) McNicholas, Timothy McNicholas. Adored daughter of the late John Ferriter from Dingle, Co. Kerry and the late Catherine Dooan, Co. Donegal. Cherished grandma of Dan, Brian, Maura (Dan), Dana, Michael and Mark (Michael), Megan, Sean (John), the late Brendan, Nolan (Tim). Devoted sister of the late Joseph and John Ferriter. Dear sister in law of Dom (late Mary Ellen), late Tom (late Maureen), and John (Angela). Adored aunt of many nieces and nephews. Visitation Saturday 9 - 10 a.m. at Rosary Hill, 9000 W. 81st St., Justice, IL until time of the Mass of the Resurrection at 10:00 a.m. Interment Holy Sepulchre Cemetery. Thank you to the caring sisters and staff of Rosary Hill. In lieu of flowers donations to Rosary Hill, 9000 W. 81st Street, Justice, IL 60458 would be appreciated. www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

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Moldofsky, Isaac

Isaac Moldofsky, 21. Beloved son of Brad and Kim Moldofsky. Loving brother of Ethan Moldofsky. Cherished grandson of Judy and Ron Kochman, Myra and Howard Moldofsky. Dear nephew of Kevin and Eve Kochman, Cary and Tara Kochman, Lorna and Paul Cohen. Fond cousin of many. Memorial service Sunday 2PM at Jewish Reconstructionist Congregation, 303 Dodge Avenue, Evanston, IL 60202. Memorials to Jewish Reconstructionist Congregation, www.jrc-evanston.com, SENG: Supporting Emotional Needs of the Gifted, P.O. Box 972, Clifton Park, NY 12065, www.sengifted.org, Electronic Frontier Foundation, 815 Eddy Street, San Francisco, CA 94109, [www.EFF.org](http://www EFF.org) and RAICES, 1305 N. Flores St. San Antonio, TX 78212, www.raicestexas.org would be appreciated. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Moran, Frank L.

Frank L. Moran, 63, of Evanston, IL, beloved husband of Laurie Moran nee Krause; loving father of Eddie and Jake Moran; dear brother of Don (Lisa) and Tim Moran; caring uncle of Michael and Brett as well as many nieces and nephews. Visitation Saturday, January 25, 2020 2:30 p.m. until time of Funeral Mass at 3:00 p.m. at **Saints Joseph and Francis Xavier Parish**, 9th & Linden Avenue, Wilmette. In lieu of flowers, memorial may be made to the Moran family or the charity of your choice. Funeral info: www.donnellanfuneral.com or (847) 675-1990

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FAMILY FUNERAL SERVICES

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Nadler, Steven H.

Steven H. Nadler 64 of Park Ridge. At rest Saturday, January 18, 2020. Beloved husband of Joanne nee Perri, Loving father of Jackie and Claudia. Dear brother of Barbara Nadler. Fond uncle of Gigi, Sammy and Patrick Cozo. Visitation Sunday from 10:00 A.M. to 2:00 P.M. at **Cumberland Chapels (FRIEL FUNERAL DIRECTORS)** 8300 W. Lawrence Ave., Norridge. Funeral Service 2:00 P.M., Interment Private.

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Paliferro, Laura

Laura Paliferro, age 98, formerly of Chicago, IL passed away peacefully on January 20, 2020. Born on July 26, 1921. Loving and devoted wife of the late John R. Paliferro. Loving mother of Frances A. (late Ronald) Hehn, Sr. Beloved grandmother of Ronald Jr. (Julie) Hehn, Kristen (Giuseppe) Freni, Stephanie (Alexander) Venegas. Proud Nana of Tyler, Emily, Tony and Giuliana. Sister of the late Joseph (the late Margaret) Pace, the late Samuel (the late Lorraine) Pace, the late Angela (late Russell) D'Agostino, and Anna (the late Ascenzio) Accomando. Fond aunt of many nieces and nephews. She will be dearly missed. Visitation on January 26 from 3-8 pm. January 27 funeral mass at St. Emily's Church at 10 am. For more info go to Oehlerfuneralhome.com

Dignity Oehler Funeral Home
Des Plaines

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Papeck, Michael R.

Michael R. Papeck, age 62, retired C.P.D. Loving father of Marie and Michael; beloved son of Robert and Arlene Papeck nee Dzija; dear brother of Marianne (Bob) Starck and John (Enza) Papeck; fond uncle of Bobby Torkelson, Cristina (Michael) Hasselbring, and Lisa Papeck. Visitation will be Sunday, January 26, 2020 from 2:00 p.m. to 8 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge, IL 60706. Funeral Services begin Monday 9:00 a.m. at the funeral home and will proceed to St. Francis Borgia Church for 10:00 a.m. Mass. Entombment to follow at St. Adalbert Mausoleum. For more info www.cumberlandchapels.com or 708-456-8300.

CUMBERLAND
CHAPELS

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Peterson, Josephine M.

Josephine M. Peterson, 91 years, beloved wife of the late Harvey F. Peterson, loving mother of Loretta Anne (Dale), Celeste, Therese (Steve), Roy, Arthur (Karen), Harvey E., Jennifer, Colleen (James), Douglas (Trudy), Barbara, Andrea (Wayne), Suzanne (Ted) and Kenneth; Grandmother of Bonnie (Bryan), Ryan, Christina, Julia (Alex), Angela, Stephen Jr., Arthur Jr. (Mellisa), Jessica, Randall, Elizabeth, Joseph, Matthew, Melissa, Eric, Alexandria, Samuel, Emily, and Cassidy; Great Grandmother of Charlotte, Luke, Penny Rose and Huntington. Josephine dedicated her life to raising her family and leading children's religious education. She participated in Catholic ministry work at her parish and spent time with her grandchildren at their many events and activities. Resting at **Adolf Funeral Home**, 7000 South Madison Street, Willowbrook. Visitation Sunday, January 26, 3 p.m. to 8 p.m. Funeral Monday, January 27, 9 a.m. to St. Scholastica Catholic Church, 7800 Janes Avenue, Woodridge for 10 a.m. mass. Entombment Queen of Heaven. In lieu of flowers, please donate to a favorite children's charity. Information: 630-325-2300 or adolfservices.com

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Pontarelli, Silvio

Silvio Pontarelli, age 84, suddenly. Devoted husband of Adeline nee DiPaolo; beloved father of Raymond; loving grandfather of Christian Silvio and Lauren Elizabeth; dear brother of Josephine (the late Carmen) Tenuta and brother-in-law of Imo (Lori) DiPaolo and Antonietta (Dominic) Anello; fond uncle of many nieces and nephews. Visitation Sunday, January 26, 2020 from 2:00 until 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL 60706. Funeral services begin Monday 9:00 a.m. at the funeral home and will proceed to Our Lady, Mother of the Church for Mass at 10:00 a.m. Entombment All Saints Mausoleum. In lieu of flowers donations to the American Cancer Society www.cancer.org. would be greatly appreciated. Info 708-456-8300 or www.cumberlandchapels.com.

CUMBERLAND
CHAPELS

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Quinn, Ferderick 'Fred'

Ferderick F. Quinn beloved husband of the late Judith. Loving father of John (Jennifer) and Daniel (Elizabeth). Devoted grandfather of Grace and Ava. Proud member of the Chicago Plumbers Union UA, Local 130. Visitation Sunday 10am to 2pm at

COGLIANESE FUNERAL HOME, 7508 S. County Line Rd (1 block south of I-55/Stephenson) Burr Ridge. Interment private. Expressions of sympathy may take the form of donations in his name to www.ASPCA.org. Funeral info 630-654-8484 or www.coglianesecom

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Schauer, Charles Andrew 'Chuck'

Charles Andrew "Chuck" Schauer. Berwyn Police Dept. Formerly of Elmwood Park, 2004 graduate of Fenwick High School and attended Western Ill. University. Husband of Jessa nee Strain. Loving father of Charles Henry and Kyleigh Marie Schauer. Loving and caring son of Charles (Ret.River Forest Police) and Mary nee Gallivan. Loving and protective brother of Kathleen Anne Schauer. Dear grandson of the late Myles A. & Agnes Schauer and the late Edward & Anne Gallivan. Before serving the citizens of Berwyn as a dedicated police officer, Chuck served his country as a proud U.S. Marine, deployed to Iraq in 2006. Chuck will be dearly missed by his many uncles, aunts, cousins, nephews and many friends. In lieu of flowers contributions may be made to St. Vincent Ferrer School, 1530 Jackson Ave. in River Forest, IL 60305. Visitation Friday, Jan. 24th 4:00 p.m. until 8:00 p.m. at St. Vincent Ferrer Church in River Forest. Family and friends will gather Saturday, Jan, 25th to celebrate Mass at 10:00 a.m. Entombment at Queen of Heaven Cemetery, Info: PETERSON-BASSI CHAPELS / GAMBONEY & SON DIRECTORS 708/848-6661.

Strain

See Charles Andrew Schauer notice.

Wieland, Philip J.

Philip J. Wieland, Northbrook, IL, died January 21, 2020 in his home, just shy of his 90th birthday. Born in Iowa City, Iowa, he grew up in and became a lifelong Chicagoan, graduating from Loyola Academy in 1948, and from Loyola University in

1952. During his college years, Phil excelled in history, drama and speech, and through these pursuits met his future wife Anne Llewellyn Wieland with whom he raised seven children. Anne preceded him in death in 1975. Phil later wed Donna Kearney and they remained together until his death.

From the 1950s to the 1970s, Phil worked for Illinois Bell (later AT&T), where he helped develop computerized billing. Before retiring, he went on to provide recruiting, telecommunications and information services to other entities in the private sector. He was a longtime member of the Wilmette Rotary Noon Club.

Phil was hugely proud of being a US Marine. He served in the Korean Conflict from 1952-1954 as a 1st lieutenant, 1 Marine Air Wing. He delighted in regaling any audience with stories from his service, and till the end of his life frequently met up with Marine "buddies" for lunch. In 2017, he was honored to participate in a Lake County, Illinois Honor Flight tour of Washington, D.C. war memorials.

Phil was enormously proud of his children, grandchildren and great grandchildren, their accomplishments and diverse walks of life. He will be remembered for his strong faith, his wide-ranging interests and his deep knowledge of history.

He is survived by his wife Donna (née Romano/Kearney) of 42 years; his children, Suzanne Nelson (Jim), Edward Wieland (Jody), John Wieland (Debbie), Kathleen DiClementi (Bob), Jim Wieland, Barbara Krantz (Jeff); his stepchildren, Raleigh Sadlier and Curtis Kearney; five nieces & nephews; 17 grandchildren and several great grandchildren. He was preceded in death by his beloved first wife Anne Llewellyn and his daughter Marilyn Swiantek. Visitation at 10:00 am Saturday, January 25, 2020 at St. Joseph Church, Wilmette, IL. Funeral Mass to follow at 11:00 am. Donations in Phil's memory may be made to Lake County Honor Flight, P.O. Box 1187, North Chicago, IL. 60064; 847-282-0374. Info: 847-675-1990 or www.donnellanfuneral.com.

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STREETER LECKA/GETTY

The Bucks' Giannis Antetokounmpo, left, and the Lakers' LeBron James will face off as All-Star captains for the second straight year.

Familiar faces captains again

James, Antetokounmpo headline All-Star starters in Chicago

BY DEANTAE PRINCE

The NBA All-Star Game starters announcement had a familiar feel at the top of the bill with LeBron James and Giannis Antetokounmpo named Thursday night as captains for the Western and Eastern conferences.

The game will be played at 6 p.m. on Feb. 16 at the United Center in Chicago.

For the second straight year, James and Antetokounmpo will face off during the All-Star draft, which will take place Feb. 6.

Turn to *All-Stars*, Page 2



FRANK FRANKLIN II/AP

Chicago native Anthony Davis was elected as a starter for next month's All-Star Game.

Working hard toward the future

Senior Bowl another chance to check out draft prospects



BRAD BIGGS
On the Senior Bowl

MOBILE, Ala. — Four thoughts on the Bears' off-season road map after a week of chilly Senior Bowl practices.

1. Draft preparation has hit full swing as the college all-star scene wraps up with Saturday's game at Ladd-Peebles Stadium.

The NFL scouting combine is a little more than four weeks away, and by then teams will have a plan of attack for free agency, which opens March 18. Before heading to Indianapolis, teams will at least have an idea about which players they have interest in and at what level. As always, free agency is the first piece to the roster puzzle with the draft providing an opportunity to fill in remaining pieces.

With the Bears not picking until No. 43, the second-round pick they have from the Raiders, it's going to be challenging to find potential Day 1 starters in the draft. Not impossible by any stretch but certainly a little more challenging, especially when considering the team's inventory of picks. More on that in a bit.

Because of their draft outlook, the Bears could put a greater emphasis on free agency, but that's somewhat complicated because they have only about \$15 million in available salary-cap space, based on a \$200 million cap. The Bears rank 27th in available cap space, meaning nearly every other team has more room, and some have tons more.

That's why general manager Ryan Pace must develop two plans for free agency.

Plan A will be contingent on a new collective bargaining agreement being finalized before the new league year begins. In this scenario, the salary cap likely would get a considerable bump and provide the Bears additional room to operate. Another NFC general manager said there's optimism for a deal to be struck in time, but "we're all just waiting to see what happens."

That unknown will force Pace to put together two road maps for the offseason.

Turn to *Biggs*, Page 8

Sox ready to take leap to postseason

BY LAMOND POPE

The White Sox completed their off-season wish list.

The needs included starting pitching and bullpen help, a designated hitter and a right fielder. The Sox added starters Dallas Keuchel and Gio Gonzalez, reliever Steve Cishek, designated hitter Edwin Encarnacion and right fielder Nomar Mazara and also signed the top free-agent catcher in Yasmani Grandal.

General manager Rick Hahn believes most of the winter work has been completed as the team gears up for spring training.

"The short answer is that we're probably done with any major (offseason) acquisitions," Hahn said during a news conference Thursday at Guaranteed Rate Field. "The reality of our day-to-day is that we're still, down the hall, debating various potential smaller additions, and there's still the occasional trade idea or free-agent signing that picks up a little steam. So never say never."

"The nature of the job is you always feel like there's one more addition you can make, so I'm probably never going to stand up here and say we're finished. But in reality, the safe assumption is the bulk of our heavy lifting, for this winter at least, is over."

Hahn and manager Rick Renteria met with reporters on the eve of SoxFest at McCormick Place. Here are four takeaways from the two news conferences.

1. Rick Renteria would be 'disappointed' if the Sox don't make the postseason.

With all of the additions, Renteria isn't shying away from larger expectations. He agreed when asked if he would be disappointed if the Sox don't make the playoffs this season.

"That would be accurate," Renteria said. "We want to break through. We want this to be an impactful season."

"You can't force those things. You have to allow them to play themselves out. But man for man, now we at least have a little bit more ammunition to be able to compete

Turn to *Sox*, Page 6

TOP OF THE SECOND

KRISTIAN WINFIELD

Williamson shows some flashes

No NBA player who attempted at least four 3-pointers in a game this season had made all of them until Zion Williamson, the No. 1 pick out of Duke whose debut against the Spurs on Wednesday legitimately broke basketball.

Williamson's 4-for-4 performance from 3-point range in the first game of his career was an unexpected development for a player whose game was predicated on his size and athleticism until he tore his meniscus in the preseason, requiring surgery.

"When you're not able to move around and do athletic movements for a while and the only thing you can do is just shoot spot-up jumpers, I guess that was the result of that," Williamson said after the game.

Through three quarters of what to that point was an underwhelming debut, Williamson had scored just five points and turned the ball over four times.

"We had talked at halftime about (how) I thought he was just deferring way too much," coach Alvin Gentry said. "I wanted him to be aggressive."

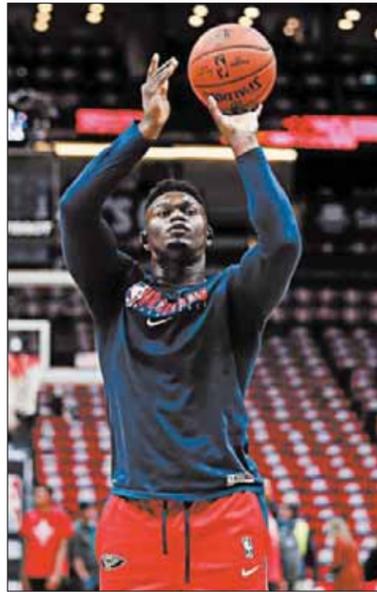
Aggressive is one thing; what Williamson did is another. He listened to his coach and teammates, went beast mode and Hulk-smashed the Spurs in the fourth quarter. He went on a personal 17-10 run — yes, Williamson scored 17 straight Pelicans points in a little more than three minutes — to turn a 12-point deficit into a one-point lead.

The 19-year-old looked more like a seasoned superstar than a first-year player in his first real game. In addition to shooting 4-for-4 from 3-point range, he got inside position on DeMar DeRozan for an alley-oop finish over his back and showed his heart by snagging offensive rebounds and finishing through contact in the paint.

"I knew that he would make some mistakes, but what you saw there was just a taste," Gentry said. "Once we really get settled in and he gets settled in, there's a lot of things we can do with him and a lot of potential there. So it was good to see him do that, but there's a really, really high ceiling that he can reach."

Gentry pulled the rookie shortly after that because of a minutes restriction, and his team went on to lose 121-117. But make no mistake: If this is the Williamson the basketball world is to expect, the Pelicans are sitting on a gold mine.

Before his debut, Williamson's potential was still a question mark. His 6-foot-7,



GERALD HERBERT/AP

Pelicans forward Zion Williamson hit four 3-pointers in his NBA debut Wednesday.

285-pound frame and explosive athleticism led to legitimate injury concern, which only grew when he tore his meniscus and missed the first 44 games.

His return was far greater than anyone could have asked for, and the Pelicans showed they're going to be cautious at every step. No one could have expected the tank to come out firing like he did.

"The way he played, even around us and bringing energy especially down the stretch, was something you don't really see from somebody so young," Jrue Holiday said. "On top of that, we're almost in February and he hadn't played a game yet. So for him to be able to come out here and do that his first game was pretty elite."

Williamson's sensational debut was an overnight injection of legitimate hope in New Orleans.

The organization never wanted to trade Anthony Davis. He was the best player ever to wear a Pelicans jersey, a dominant force on both ends of the floor. It's early, but if Williamson can be a consistent 3-point threat with his super-strength and jump-out-of-the-gym explosive athleticism, general manager David Griffin is sitting on the most exciting team in basketball.

It was Griffin whom Pelicans owner Gayle Benson hired to traverse the murky waters that came with Davis' unusual trade request — a request that went public through the media and had only one preferred destination: Los Angeles alongside LeBron James in a Lakers jersey.

Griffin negotiated the trade of Davis for Lonzo Ball, Brandon Ingram, Josh Hart and a haul of draft picks, including the No. 4 pick that was packaged with Solomon Hill's \$12.7 million salary and traded to the Hawks for four additional picks. One of those picks was No. 10 in the 2019 draft, and Griffin selected center Jaxson Hayes, another uber-athletic player. Another was No. 17, used on impressive guard Nickeil Alexander-Walker.

Williamson's return adds to a deep pool of budding, young talent on the Pelicans roster. Ingram is making an All-Star campaign, averaging 25.5 points in a breakout season that features a 40-point game against the Nets and a 49-point barrage in a win over the Jazz.

Ball is finding his jump shot, shooting a career-best 36% from 3-point range. Point guard skills were never his problem; he had 12 assists against the Spurs, five on Williamson baskets.

Staying healthy is the only roadblock separating Williamson from a Charles Barkley-like career. Barkley, though, was a 26% career 3-point shooter. And from the looks of things, Williamson's coach wants him to be more of the playmaker Barkley was.

"I like the fact that passing the basketball, he can find guys," Gentry said. "What we really want to see more of now is when he rebounds the ball, push it in the break. Be the facilitator in those situations also. You're not going to get that in the first game he plays, but we have something we can look at and he can grow from now."

If Williamson grows into a 3-point shooting Barkley, the rest of the NBA is in big trouble.

The Davis trade didn't just result in players. It also left the Pelicans with additional draft assets through 2025. They're a piece away from being a piece away, a piece they can acquire by packaging those picks together.

Williamson's debut was a major piece in Griffin's jigsaw puzzle. The best part is this: He fit perfectly in the center.

Kristian Winfield writes for the New York Daily News.

LET'S PLAY 2

	Feb. 1 @Coyotes 7 p.m. NBCSCH	Feb. 4 @Wild 7 p.m. NBCSN
	Friday Kings 7 p.m. NBCSCH	Saturday @Cavaliers 7 p.m. NBCSCH

FRIDAY ON TV/RADIO

ACTION SPORTS	
9:35 p.m. X Games Aspen	ESPN
NBA	
2 p.m. Bucks vs. Hornets	NBA
7 p.m. Kings at Bulls	NBCSCH
	WSCR-AM 670
7 p.m. Clippers at Heat	ESPN
9:30 p.m. Pacers at Warriors	NBA
MEN'S COLLEGE BASKETBALL	
5:30 p.m. Kent State at Buffalo	CBSSN
6 p.m. Yale at Brown	ESPN
6 p.m. Wisconsin at Purdue	FS1
8 p.m. N. Kentucky at Wright St.	ESPNU
8 p.m. Marquette at Butler	FS1

FIGURE SKATING	
4 p.m. U.S. Championships	NBCSN
7 p.m. U.S. Championships	NBC-5

GOLF	
10:30 a.m. LPGA: Boca Rio	Golf
2 p.m. PGA: Farmers Open	Golf
2:30 a.m. (Sat.) Euro: Dubai	Golf

GYMNASTICS	
6:30 p.m. LSU at Florida	ESPN2

COLLEGE HOCKEY	
7:30 p.m. N. Dak. at Minn.-Duluth	CBSSN

TENNIS	
6 p.m. Australian Open	Tennis
8 p.m. Australian Open	ESPN2
2 a.m. (Sat.) Australian Open	ESPN2

WRESTLING	
6 p.m. Penn State at Nebraska	BTN
8 p.m. Ohio State at Iowa	BTN

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All-Star uniforms have Chicago inspiration

BY DEANTAE PRINCE

The interest in what NBA players wear grows with each passing year, and that extends to All-Star Weekend, when the league showcases its brightest stars and most extravagant fashion.

With the 2020 All-Star Game in Chicago next month, Jordan Brand was charged with creating designs for the league's main event and banner weekend. The move was intended to add local flavor, and the result is an eight-jersey collection that leans heavily on the city's history.

The red and blue All-Star Game jerseys take inspiration from Chicago's flag and "L" train system. The flag's six-point stars are featured on the leg and in the NBA logo on



COURTESY OF THE NBA

The jerseys for the NBA All-Star Game take their inspiration from the Chicago flag and "L" train system.

the chest, while the colors of each train line are represented throughout, including on the trimming along the lapel and lower portion of the shorts.

Jordan Brand also created designs for the Rising Stars game and All-Star Saturday,

with original looks for the USA and World teams and general uniforms in yellow, green, brown, pink and purple.

With so many colors available to players throughout the weekend, they should have plenty of opportunities to showcase their

favorite sneakers. Signature athletes often showcase new releases in the All-Star Game, so expect surprises. So far Nike has revealed releases from LeBron James, Kyrie Irving, Paul George and Giannis Antetokounmpo.

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All-Stars

Continued from Page 1

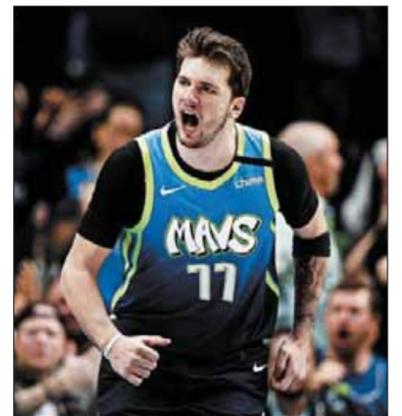
The pool of players they will select from, however, is representative of a season that has seen radical change and a rash of injuries. With stars such as Kevin Durant, Stephen Curry and Klay Thompson dealing with major injuries, James and Antetokounmpo will have a new crop of potential teammates.

The 10 starters, who were announced during a TNT broadcast of "Inside the NBA," matched a trend hammered home in the early returns of All-Star fan voting, which accounts for 50% of the starters' selection. The remaining half is determined by current players and media members.

In those earlier reports, usual suspects Anthony Davis, Kawhi Leonard and James Harden were joined by a long list of first-timers. The Mavericks' Luka Doncic, the Raptors' Pascal Siakam and the Hawks' Trae Young were selected as starters for their first appearance in the league's main event.

Bulls star Zach LaVine, who fared well in early returns but was not picked as a starter, could be added to the rosters Jan. 30, when reserve selections made by NBA coaches will be announced on TNT.

Here are the starters available for the Lakers' James and the Bucks' Antetokounmpo to select.



BRANDON WADE/AP

Mavericks forward Luka Doncic was elected as an All-Star starter.

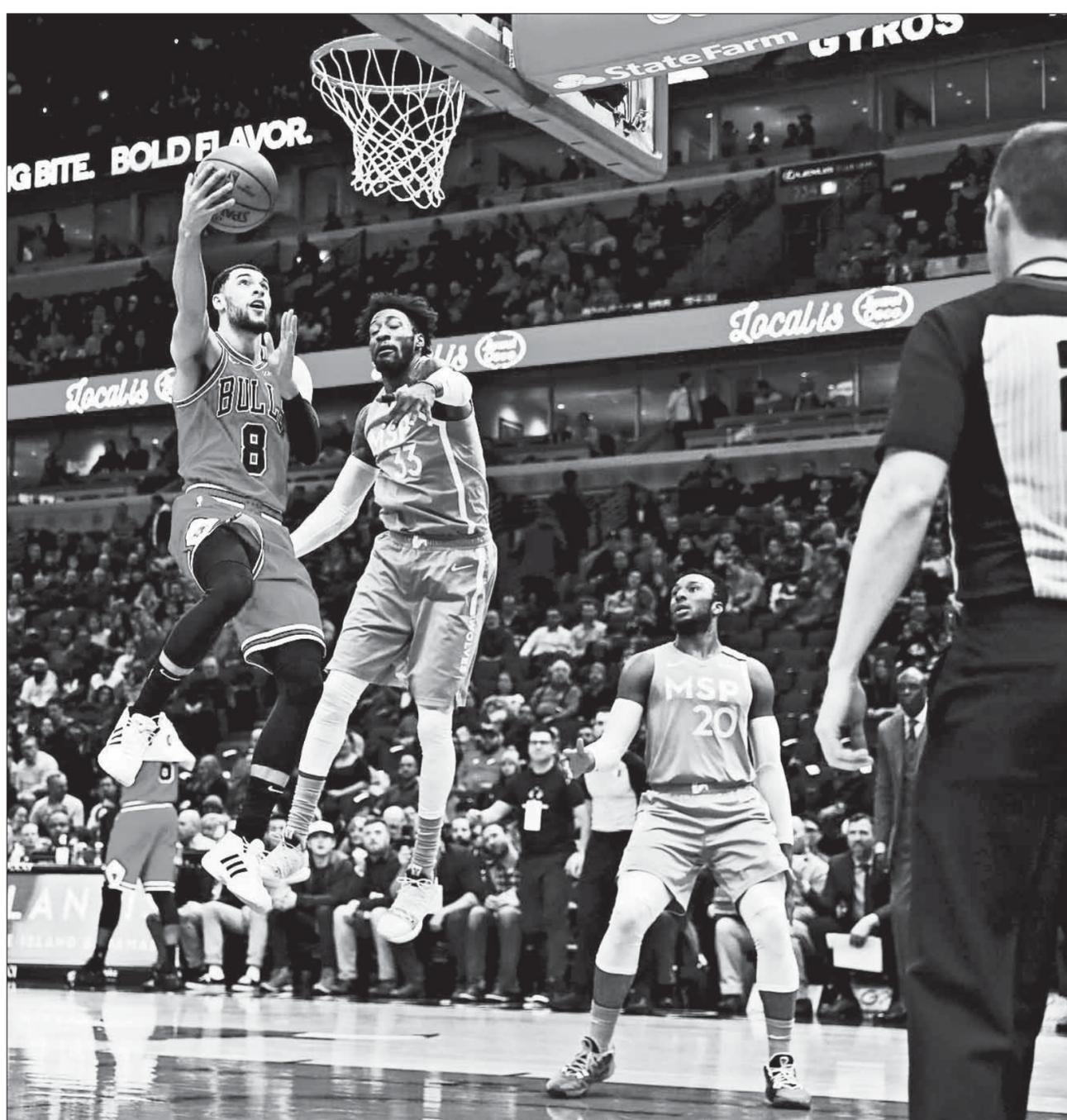
Western Conference

- Mavericks guard Luka Doncic
- Lakers center Anthony Davis
- Clippers forward Kawhi Leonard
- Rockets guard James Harden

Eastern Conference

- Raptors forward Pascal Siakam
- 76ers center Joel Embiid
- Hawks guard Trae Young
- Celtics guard Kemba Walker

SPORTS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Bulls guard Zach LaVine, going up for a basket around the Timberwolves' Allen Crabbe, finished with 25 points in Wednesday's victory.

BULLS TAKEAWAYS

LaVine, Markkanen flourish down stretch

BY JAMAL COLLIER

This is how the Bulls envisioned they'd take a step forward this season.

With Zach LaVine and Lauri Markkanen making a leap in their development, giving them, if not a full-fledged pair of stars, at least a solid pair of cornerstones. When it works like it did in Wednesday night's 117-110 victory over the Timberwolves, the Bulls look like a much more capable team and offense.

"(Defenses) can't help because it's going to be an automatic 3-pointer for you right there," LaVine said. (Markkanen) played real aggressive tonight. We love that. He was able to get to the free-throw line with driving. He was taking his shots. We need that from him."

On a night when six Bulls finished in double figures, there was a lot to take away from the Bulls victory against the Wolves. But here are three key takeaways, starting with the team's two most important players performing well at the same time.

1. Lauri Markkanen and Zach LaVine carried the Bulls down the stretch.

In most games this season, the Bulls offense has gone only as far as Zach LaVine can carry them.

And while he's proved he's capable of carrying them, Wednesday offered a glimpse of how successful the Bulls can be when LaVine has help.

Enter Lauri Markkanen, who provided a capable second scoring threat, finishing with 21 points to back up LaVine's 25 as the Bulls improved to 4-2 on the season when both players score at least 20 points. Although this is the first game since Jan. 6 they did so in the same game.

Markkanen has been prone to fading down the stretch in the second half this season, but at least for a night, that wasn't an issue as the Bulls did a much better job of getting him involved early and keeping him involved in the offense all game.

"Lauri was terrific in the fourth quarter," coach Jim Boylen said. "I thought he set the tone for us in the fourth quarter. I thought his activity, his ability to spread the floor and make shots, we played him at five a little toward the end there and I thought it was big. I thought we executed and I thought he was really good."

LaVine has evolved into a pretty consistent scorer and the Bulls have been able to count on him on a nightly basis. This was his 12th consecutive game

with at least 20 points and his 25th game with at least 25 points, the second most among players in the conference behind the Hawks' Trae Young (28).

Markkanen, meanwhile, brings uncertainty each night during an up-and-down season. He scored more than 20 points for the first time in two weeks Wednesday, and even though he still took 10 of his 14 shots from beyond the arc, he drove to the basket for a few shot attempts in the first half and got to the line to shoot six free throws, his highest total in a single game this month.

"I think it opens up if I get a couple of looks early and have been making them," Markkanen said. "Then they have to guard me different and I'm going to drive to the basket. I think I have a lot more options than just if I'm spotting up in the corner. It opens up the game a lot, not just for me, but I think the way they help on me, it creates space for other guys too."

2. The big men provided an unexpected boost.

The Bulls gave up 40 points to Karl-Anthony Towns and yet somehow, they still came away feeling good about the play of their two centers from this game.

That's because Luke Ko-

rnet and Cristiano Felicio combined to score 27 points and Felicio recorded his first double-double (12 points, 10 rebounds) since April 2018. Both players ended up as a positive (+3) on the night when they were on the floor. Not bad for the team's third- and fourth-string big men, who had fallen out of the rotation earlier this month but have been inserted into the lineup because of injuries to Wendell Carter Jr. (foot) and Daniel Gaffard (thumb).

"I'm thankful for it," Jim Boylen said. "We kind of had that in Detroit, when Daniel and Kornet had that kind of night for us and we won. The center position in our system is very important."

Kornet has raised his play since being thrown into the starting lineup at center, averaging double figures in scoring to go along with three rebounds and three assists. He pointed to the sinus obstruction surgery he had earlier in the year as the reason for his improvement.

"That nose thing was affecting me really significantly," he said. "Like you're not really sure what the reason is, why your body doesn't feel good or it feels tired. You have no energy and having trouble

sleeping, but it ended up being because of that. With some time and separation my body does feel way better and being able to sleep better. It's one of those things you didn't know how bad it was until you kind of like got it done."

3. There were contributions from everyone.

Lauri Markkanen and Zach LaVine did the heaviest lifting, and the Bulls big men provided some unexpected scoring. But the Bulls got a little something from everyone to beat the Timberwolves.

Take Kris Dunn, who was acquired in the same trade as LaVine and Markkanen that sent Jimmy Butler to Minnesota, scoring 14 points despite only taking four shots (8-for-9 on free throws). Coby White came off the bench with 12 points, and his 26 double-digit scoring games are the most among rookies in a reserve role. Or the four-guard lineups Jim Boylen has started to use to close out games, which included Markkanen at the five with LaVine, Dunn, White and Tomas Satoransky to go extra-small.

The Bulls got help from all over their roster and then used their best players to close the game out, often a winning recipe in the NBA.



JEFF CHIU/AP

Kendall Coyne Schofield skates during the All-Star skills competition in 2019.

New doc details historic moment

Chronicles Coyne Schofield in skills competition

BY JIMMY GREENFIELD

It was just about year ago that Kendall Coyne Schofield gave women's hockey — all of hockey — a jolt that changed it forever.

After Avalanche forward Nathan MacKinnon withdrew with an injury, Coyne Schofield was asked to replace him in the fastest skater event to become the first woman to compete in the All-Star skills competition.

The Palos Heights native finished seventh in a field of the NHL's eight fastest players with a time of 14.346 seconds.

The echoes of that single lap still are reverberating. This week, the Blackhawks released an 18-minute documentary called "As Fast As Her" that tells Coyne Schofield's story of becoming a hockey pioneer.

"Having a moment like that, it's teaching the future generations of our game that gender doesn't matter," Coyne Schofield says in the documentary. "Everyone plays the same game, they love the game. What was so special to me was to hear from so many people, thousands and thousands of young people — boys and girls — who picked up the sport because they saw that moment or said they want to be as fast as her."

Coyne Schofield already had won an Olympic gold medal, a silver medal and had been a member of five U.S. teams that won world championships when the Avalanche asked her on the eve of the event to replace MacKinnon.

"I almost fell over," she says.

Legendary tennis player Billie Jean King, who has been fighting for gender equality in sports for decades, understood the magnitude of the moment.

"She had one opportunity," King says in the documentary. "She could either blow it or make it, and she made it."

The documentary shows video of Coyne Schofield playing on the United Center ice as a child and how she attended Cammi Granato's hockey camps. Granato was a member of the first U.S. women's Olympic hockey team that won the 1998 gold medal in Nagano.

"She broke a barrier that I don't think anyone could foresee," Granato says in the documentary. "It's epic. Like, what she did was epic. You just can't script it any better. It was more than just a race. It was so much bigger than that for women's hockey. We talk about the Olympics and a gold medal and what a gold medal can do, but that moment was also a gold medal. That moment was historic."

And it lives on.

"To see the amount of girls playing I can't put into words," Coyne Schofield says. "I think about being so lonely in the rinks my whole childhood. Not seeing other girls and then just seeing the growth of the game it shows that we're worth something."

"Cammi heard she wasn't worth anything. I've heard I'm not worth anything, and I continue to fight and play this game so these little girls aren't told they're not worth anything."

Analyst King bewildered by Boylen's comparison of Kornet to Horry

BY PHIL ROSENTHAL

If Bulls TV analyst Stacey King had been drinking water, NBC Sports Chicago viewers would have been treated to a spit take during Wednesday night's Bulls victory over the Timberwolves.

"Believe it or not, Jim Boylen said (Luke Kornet) reminds him of Robert Horry," sideline reporter

Leila Rahimi said during a break in the action.

Cue King. "Whaaaaaat!?" King squealed, making no attempt to hide the fact he did not share the Bulls coach's opinion that Kornet is similar to Horry as a rim protector with 3-point range. "Oh, my goodness! Robert Horry? Robert Horry was a great two-way player. Won rings too. Oh,

my goodness!"

Oh, my goodness indeed. It was great TV.

The Bulls beat the Timberwolves 117-110. Kornet had 15 points, three rebounds and two assists.

Horry, a seven-time NBA champion, played for the Rockets, Suns, Lakers and Spurs during his 16-year career (1992-2008). At 7-foot-2, Kornet is 4 inches taller.



CHRIS SWEDA/CHICAGO TRIBUNE

Bulls TV analyst Stacey King has a laugh before a game in November.

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NFL

Recent reliance on run dogs Garoppolo, 49ers

NFC champs confident QB can beat Chiefs through air

By **JOSH DUBOW**
Associated Press

SANTA CLARA, Calif. — Maybe it was fitting that Jimmy Garoppolo did his best Bob Griese impersonation in the victory that sent the 49ers to Griese's old stomping grounds in Miami for the Super Bowl.

Perhaps no quarterback since the former Dolphins Hall of Famer had ever done less in the game that led his team to the Super Bowl than Garoppolo did last Sunday when he threw only eight passes in a 37-20 victory over the Packers.

That's led to some predictable skepticism about whether Garoppolo should get credit for leading the 49ers to the Super Bowl or if he's just along for the ride.

"That's wild that he takes criticism for that," left tackle Joe Staley said Thursday. "We won the game. We were doing what we needed to do to win the game and that's the main point of an NFL football game. I think he would be pretty sad if he threw 450 and we lost, so it doesn't really matter."

Garoppolo acknowledged he hears the criticism that he didn't do much to get the 49ers this far and uses it as motivation, even if he's much quieter about it than teammate Richard Sherman, who seems to seek out doubters as fuel.

"I do the same thing," Garoppolo said. "I hear all the stuff, but you can't put that all out there all the time. You have to do with it what you will and take it for what it is. At the end of the day you've got to go play."

Garoppolo completed six passes for 77 yards last week. It was the fewest pass attempts by a team in the playoffs since Griese's Dolphins threw six times in the AFC title game against the Raiders following the 1973 season and then only seven times in a Super Bowl win over the Vikings two weeks later.

The only other time a team threw eight or fewer passes in a playoff game came in the 1971 AFC championship when Griese had eight attempts in a victory over the Baltimore Colts.

The run-heavy script that seems out of place in the modern pass-happy era has been especially glaring ever since Garoppolo made one of his few mistakes in the postseason.

He threw an interception late in the first half of the divisional round against the Vikings for his 19th turnover of the season, more than any other player who made the postseason.

Since, he has gone 9-for-14 for 103 yards and one sack in six-plus quarters as the 49ers have run the ball on 73 of 88 plays.

In fact, Garoppolo has been asked to kneel down to run out the clock in that span more times (five) than he has completed a pass that traveled past the line of scrimmage (four).

"That's just how this world works and you'll get credit if you win a Super Bowl or an NFL MVP or something like that," coach Kyle Shanahan said. "We ran the ball



TONY AVELAR/AP

QB Jimmy Garoppolo hands off during the 49ers' NFC title-game victory Sunday.

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Feb. 2 | 5:30 p.m. | FOX-32
Hard Rock Stadium
in Miami Gardens, Fla.



(the last two weeks), so a lot of people are going to say that Jimmy didn't do enough. There's lots of games this year that we haven't been able to run the ball and we've had to win it by passing. That's what I'm proud of with Jimmy and proud of our team. ... I think we've shown that we can win a number of ways."

One reason Garoppolo has been asked to do so little as the 49ers have spent the last month playing from ahead. They haven't trailed a game since a comeback 34-31 win in Week 16 against the Rams.

They have been tied or led for the last 186:14 of game action, allowing Shanahan to lean more heavily on his defense and running game rather than counting on Garoppolo to deliver the big plays.

The strategy has worked as the 49ers have 89 carries for 471 yards in playoff wins over the Vikings and Packers, although Garoppolo might have to do more to keep up with Patrick Mahomes and the high-powered Chiefs in the Super Bowl.

Garoppolo has shown the ability to do that this season, leading four fourth-quarter comebacks and ranking tied for second in the league with three games of at least four TD passes in the regular season.

The biggest success he had come in a 48-46 road win against the Saints in December when he rallied the 49ers back from a 13-point first-half deficit and then engineered the game-winning field goal drive in the final minute of regulation.

Garoppolo said one benefit of the strategy the last two weeks is the 49ers have been able to hold back some pass plays that could work against the Chiefs.

"They'll have to be on their toes," he said, "kind of play the game out as it goes."

NFL NOTES

Kubiak to run Vikes' offense; reported concussions on rise

News services

The Vikings chose Gary Kubiak as their offensive coordinator, filling the vacancy created by Kevin Stefanski's departure to become head coach of the Browns.

Kubiak was an offensive adviser and assistant to head coach Mike Zimmer this season, as the Vikings reached the divisional round of the playoffs.

Kubiak's playbook, as directed by Stefanski in his first full season on the job, provided a clear boost for quarterback Kirk Cousins and the offense. The Vikings were eighth in the league with an average of 25.4 points a game, after ranking 19th in 2018.

"I like the scheme," Zimmer said last week. "I like the continuity that we have offensively with the coaches, and I feel like if we add a couple more pieces and continue to work on the execution of staying with the same play calls, the same system, the same motions and formations and things like that, it'll definitely help the offensive players."

Kubiak's arrival in 2019 gave Zimmer — who's 57-38-1 in the regular season and 2-3 in the playoffs in six years with the Vikings — a trusted veteran voice and a valuable offensive perspective to complement his defensive acumen. The 58-year-old Kubiak was a head coach for 10 seasons, his time with both the Texans and Broncos shortened by health problems.

He has also been an offensive coordinator for 12 years.

The Vikings a year ago hired his son, Klint Kubiak, as QBs coach and two longtime colleagues — Rick Dennison (o-line coach and running game coordinator) and Brian Pariani (TEs coach).

After serving as Broncos backup quarterback behind Pro Football Hall of Fame member John Elway on three AFC title-winning teams, Kubiak broke into NFL coaching as quarterbacks coach for the Super Bowl champion 49ers in the 1994-95 season. He was offensive coordinator for the Broncos for the next 11 years, winning two more Super Bowls along the way, before becoming head coach

of the Texans.

Kubiak suffered a mini-stroke during a game there in 2013, leading to his departure. He returned to the Broncos as head coach in 2015 and promptly won another Super Bowl. He was hospitalized again in 2016 because of a complex migraine condition that caused extreme fatigue and announced his retirement at the end of that season. He spent the next two years as a personnel adviser for the Broncos, primarily analyzing draft prospects.

Reported concussions rise slightly: The NFL saw a slight increase in the number of reported concussions during the 2019 season, according to data that was released by the league.

Between the preseason and regular season, 224 diagnosed concussions were sustained by players in 2019, a rise from 214 in 2018. While a marginally higher number, the 2019 total is well-below the three-year average from 2015-2017 (266.3) and has the league remaining hopeful that 2018's significant drop was not an anomaly.

Brown turns himself in: Former All-Pro receiver Antonio Brown turned himself in to Broward County (Fla.) Jail on Thursday night in response to an arrest warrant filed against him on three charges.

Brown faces outstanding charges of felony burglary with battery, burglary of an unoccupied conveyance and criminal mischief stemming from a Tuesday incident in which he allegedly assaulted a moving truck drive outside his home.

Brown's trainer, Glenn Holt, was arrested later that day on a felony burglary with battery charge stemming from the incident. He was released Wednesday after posting a \$20,000 bond.

Brown threw a rock at the driver's moving truck before the alleged battery outside of his home Tuesday, according to reports.

He later forced his way into the driver's side of the main cabin of the truck and began to strike the driver after a disagreement over payment escalated.

COLLEGE BASKETBALL

ILLINOIS

Griffin handed 2-game suspension

Illini guard stepped on opposing player at Purdue

BY SHANNON RYAN

The Big Ten has suspended Illinois guard Alan Griffin for two games, the conference announced Thursday.

Griffin, a sophomore, was ejected from Tuesday's 79-62 victory at Purdue for stepping on Sasha Stefanovic after the Boilermakers guard made a layup in the first half.

Griffin has been a spark off the bench for the Illini, averaging 8.9 points and 4.4 rebounds. Illinois plays at Michigan at 11 a.m. Saturday and hosts Minnesota at 6:30 p.m. Jan. 30. Griffin is eligible to return Feb. 2 at No. 19 Iowa.

"After a thoughtful and thorough review of this incident, we are all extremely fortunate this did not create a hostile and unsafe environment for the players, coaches, game officials and fans," Big Ten Commissioner Kevin Warren said in a statement. "It is important for me to emphasize and make it crystal clear that such behavior will not be tolerated, period."

"We place the utmost importance on the safety and well-being of our players, coaches, game officials and fans. The situation provides a teachable moment for all parties involved, especially our student athletes as they use their time in the Big Ten to grow as individuals both on and off the field of competition."

Illinois coach Brad Underwood released a statement later Thursday, decrying the punishment as "excessive."

"Alan Griffin is a great young man, and I remain proud of him as a person and as a member of our team. He is a 19-year-old student-athlete who made a mistake — a mistake we don't condone and that reflects negatively on our program," Underwood said in the statement. "He showed poor judgment in a moment of emotion and has been remorseful from the outset, meeting with Sasha Stefanovic after the game to apologize and following with a public apology to Sasha, Coach (Matt) Painter and the Purdue team. He was ejected from the contest and essentially missed the entire game as a consequence of his actions."

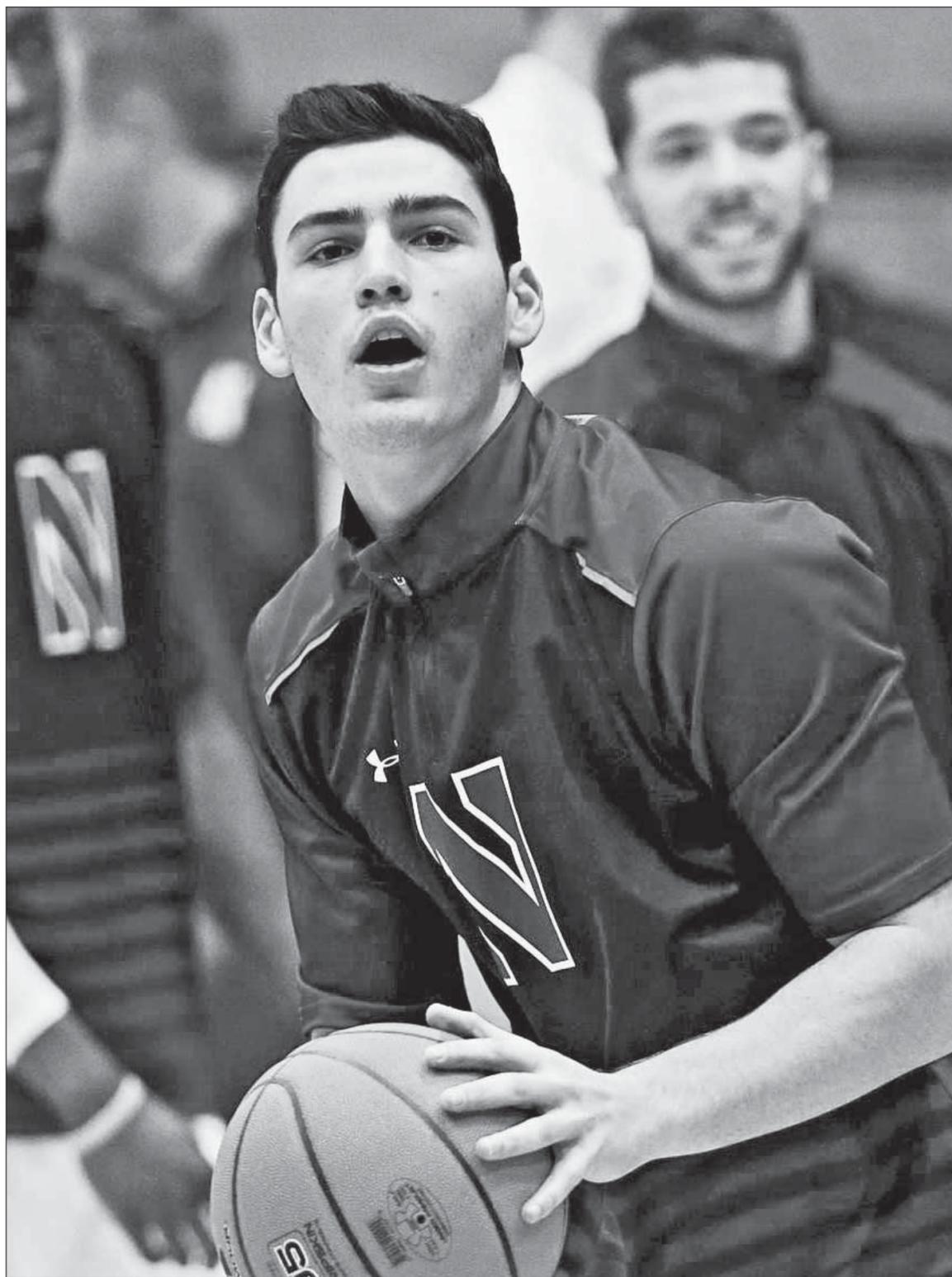
"I am proud of Alan's accountability, response and growth from this experience. I feel the further penalty of a two-game suspension is excessive and am disappointed in the timing. But I respect the Big Ten's

decision and am moving on. We will continue to support Alan and help him learn from this situation."

Griffin issued an apology Wednesday. He posted on Twitter that the incident was "out of character" and "does not reflect who I am as a person."

"To Sasha, Coach Painter, the rest of the Purdue team, my coaches, teammates and Illini Nation, I am deeply sorry that this incident caused a distraction in what was otherwise a great night for our team," the tweet read. "I promise to Coach Underwood and my teammates that I will be more mindful in the future."

The Big Ten's announcement follows the news of suspensions by the Big 12 totaling 25 games for four players involved in a bench-clearing fight during Tuesday's game between Kansas and Kansas State.



NUCCIO DINUZZO/CHICAGO TRIBUNE

Former Northwestern walk-on Charlie Hall, son of actress of Julia Louis-Dreyfus, stars in a new web series "Sorry, Charlie."

NORTHWESTERN BASKETBALL

Ex-Wildcat walk-on Hall stars in new web series

BY TEDDY GREENSTEIN

Charlie Hall has every reason to be cocky. He is tall. He is funny. He is objectively handsome. He played Big Ten basketball, though *played* might warrant air quotes. And he is the offspring of actor-director Brad Hall and kajillion-time Emmy Award winner Julia Louis-Dreyfus.

But Hall is the opposite of cocky. In fact the version of Hall that makes the new web series "Sorry, Charlie" such a joy to watch is an awkward, desperate lug who botches pickup lines, wrecks dates and delivers some of the worst stand-up in the history of open-mic night.

And lest you believe the recent Northwestern graduate is that exquisite an actor, well, that's not the case.

"Charlie is based on me in a lot of ways," Hall said by telephone. "Confrontation for me is an absolute no-go. Being anxious is also semi-true, and the lack of confidence ..."

OK, but it must take some certitude to co-create and co-write a comedic web series at age 22. Especially one that turns your physical manhood into a punchline and serves as a how-(not)-to guide to dating.

Sample: Hall tells a woman he's trying to impress that he's an English major.

"Oh," she replies. "The next Shake-

peare."

To which Hall responds: "He actually wasn't an English major. He studied real estate."

The cringe-o-meter peaks during a scene in which a shirtless Hall, well, masters his domain. Hall said he had no issue showing that scene to his mother, who played Elaine on "Seinfeld" for nine seasons. In the Hall house, funny is funny.

Hall partnered with fellow NU alumnus Jack Price in the four-episode series, which totals about 31 minutes. Older brother Henry supplies much of the music. And yes, Hall's parents contributed with notes and suggestions on edits, though their names do not appear, IMDb profiles be damned.

"Their credits," Hall said, "have been a little bigger."

More than a half-dozen current and former NU basketball players did receive credits. Vic Law and Anthony Gaines appear as themselves in Episode 1. Gavin Skelly plays a salty Uber driver. Barret Benson expresses himself as a proud son.

Northwestern basketball geeks — seriously, there are some — will enjoy the challenge of spotting the likes of Nate Taphorn, Ryan Young, A.J. Turner and Ryan Greer.

"I sure hope I didn't have to clear it with

anyone," Hall said, "because I definitely didn't clear it with anyone."

An NU spokesman said as long as the players were not paid, the NCAA will not take offense.

Although how Northwestern would that be if all the players got suspended for taking part in a harmless YouTube series?

"Chris Collins would not be thrilled," Hall said.

Hall mainly rode the bench and provided comic relief for the Wildcats from 2015 until last season. His career totals: four rebounds, two blocked shots and one free throw that led him to hold up a piece of paper with a hand-made "1" as an ode to Wilt Chamberlain's famous "100" sign.

Hall said he was "super duper happy" with his NU basketball experience, even though the effects of back surgery cramped his final two seasons.

Northwestern is an unsightly 6-12 after blowing a 14-point halftime lead Tuesday to 17th-ranked Maryland. The Wildcats have several promising young players who are getting extensive experience in losing close games to better teams.

"If you're just looking at the box scores, it is not looking amazing," Hall said. "But you see the core guys we have who will be there a couple more years. If Northwestern fans stay patient, I think it will pay off."

DEPAUL TAKEAWAYS

Demons suffer letdown after huge upset

BY SHANNON RYAN

In four days, DePaul went from turning heads with an impressive upset to making fans shake their heads in disappointment.

Creighton overwhelmed the Blue Demons 83-68 on Wednesday night at Wintrust Arena after DePaul had upset then-No. 5 Butler 79-66 on Saturday for its first Big East victory.

DePaul (14-6, 1-5) is now swimming upstream in a powerful league.

Paul Reed led DePaul with 22 points, 12 rebounds and three blocked shots. Jalen Coleman-Lands and freshman Romeo Weems were active on offense, too, with 11 points apiece.

Point guard Charlie Moore scored 13 points, making all seven of his free throws while dishing out seven assists. But he shot only 3 of 15 from the field, missing all four 3-point attempts and turning over the ball four times.

Here are three takeaways from the loss:

1. Where was the fight?

Upsetting Butler could have been a turning point for the Blue Demons. What a perfect time to go on a run, considering they're in the middle of a three-game homestand in a rugged Big East.

Instead of coming out to fight, they were flat.

"That's the million-dollar question: handling success," coach Dave Leitao said. "You have to act the same way through prosperity as you do through adversity. We haven't learned that yet."

DePaul closed to within 37-34 at halftime from a nine-point deficit, but Creighton came out with a burst. The Bluejays took a 22-point lead in the second half, when they shot 56.5% from the field.

The Blue Demons have alternated this season, teasing that they're a team with a future one moment and then looking like a team of yesteryear the next.

They started the season 12-1 but then fell to 0-4 in the Big East.

They had narrow losses to Providence and took Villanova to overtime before convincingly defeating the Bulldogs 79-66.

This looked like a different team against Creighton.

"Our execution and our energy wasn't what it needed to be," Leitao said. "I was asking for it essentially the whole game through, every dead ball, every timeout. When we play well, it's because we play energized and with passion. We didn't do that."

2. DePaul can't afford to be short-handed for long.

DePaul often looked like it was down more than two players.

But the absence of Devin Gage and Jaylen Butz hurt. Reserve guard Gage suffered a hand injury, and starting forward Butz was ill.

Losing a combined 16 points per game put the Blue Demons in a hole. Creighton's bench outscored DePaul's 18-5.

But the Blue Demons especially can't afford to be without their full roster. They don't play with a long rotation as only eight players receive more than 10 minutes per game.

Butz ranks fourth on the team with 11.2 points per game while shooting 61.7% from the floor. Gage comes off the bench to average 4.9 points in 17.4 minutes per game.

Together, they played 53 minutes and combined for 12 points against Butler.

Freshman Nick Ongenda, a 6-foot-11 center, made his first start and finished with six points and four rebounds.

Forward D.J. Williams, a recent transfer from George Washington and a former Illinois player, competed in his first Blue Demons game and finished with two points and two rebounds in almost 11 minutes.

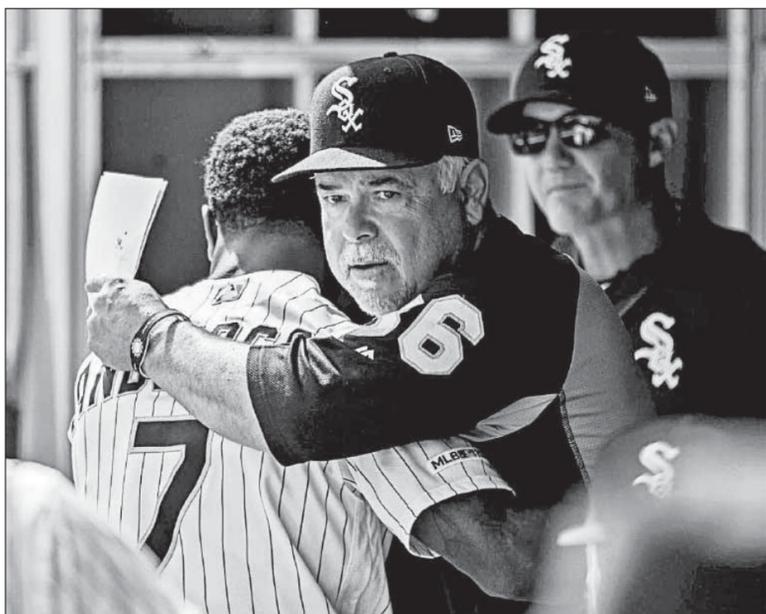
3. DePaul needs to lock down on 3-point defense.

When a banked 3-pointer by Mitch Ballock, one of five 3s for the guard, went in, it was clear that Creighton's long-range shots were going to be a problem for DePaul.

The Bluejays hit 10 of 25 3-pointers, while the Blue Demons made only 3 of 16.

Butler shot just 33.3% (7 of 21) against the Demons, but Villanova made 11 of 28 and Providence shot 10 of 25. DePaul allows Big East opponents to make 37% of their 3-pointers.

SPORTS



ERIN HOOLEY/CHICAGO TRIBUNE

White Sox manager Rick Renteria hugs shortstop Tim Anderson before a 2019 game.

Sox

Continued from Page 1

hopefully on a consistent basis and put those victories on the board.”

2. Rick Renteria is stressing defense.

The Sox finished tied for 13th in the American League with 111 errors last season. Renteria knows for the team's record to improve, that number has to decrease.

“One of the big things I'm going to be talking about is making sure that we minimize giving away outs,” Renteria said. “And there's a lot of work that can be done to improve upon that. A lot of it is just confidence, and now it's going to be awareness of when to try to make a play, when to try to force something, things of that nature.”

“The talent is there for these guys, and I think we will be a much improved team.”

3. Rick Renteria has options at the top of the lineup.

Tim Anderson, Luis Robert and Leury Garcia are among the possible leadoff hitters. While Robert has a lot of experience leading off in the minors, don't automatically pencil him in there when the rookie center fielder makes his Sox debut.

“A few years ago, I would put guys at the top of the order and give them as many at-bats as possible, continue to get them as much involved as possible,” Renteria said.

“Right now, I'm not forced to do something like that necessarily. He might not be at the top. But will he see some at-bats at the top of the order at spring training? Yeah, it's possible.”

“I want to see Timmy there, I want to see (Robert) there, Leury (led) off for us a lot. Obviously not an on-base guy, not a high-average guy, but just a good player that does a lot of different things and somehow he always impacts in a positive way. We'll look at all those ways in terms of how we'll structure the lineup, but right now, truthfully, one through nine, I'm OK.”

4. Rick Hahn doesn't feel a need to address the Astros sign-stealing scandal with his players at spring training.

Hahn said the sign-stealing affair won't have an impact “in terms of changing our operations.”

“We intend to remain compliant,” Hahn said.

Hahn called the entire situation “unfortunate.”

“Every team is motivated to do everything in their powers, to do everything they can to win,” Hahn said. “Traditionally, doing that based upon your wit or insight or intellect has certainly been acceptable and is what we encourage our guys to do.”

“When you cross that line into forbidden activity, that's obviously a different story and (we) certainly need to commend the commissioner's office for the thoroughness of their investigation and the swiftness with which they acted.”

GOLF

‘Good start’ for Woods at Torrey

Opens with 69 in 1st action of year, sits 3 back of leaders

By DOUG FERGUSON
Associated Press

SAN DIEGO — Tiger Woods had his lowest opening round of the year since 2011. It wasn't enough to be among the leaders Thursday at the Farmers Insurance Open, but it was fine with him.

Coming off his record-tying 82nd victory in his last PGA Tour start three months ago in Japan, Woods handled the par 5s on the easier North Course at Torrey Pines and limited mistakes for a 3-under 69.

Sebastian Cappelen and Keegan Bradley had the low scores of the opening round, which was not the same as sharing the lead. Cappelen had eight birdies for a 6-under 66 on the South Course, which played about three shots tougher than the North, where Bradley shot his 66.

Rory McIlroy, who played in the group in front of Woods, was among those at 67. Jon Rahm, playing alongside Woods, was in the large group at 68.

Woods hasn't broken 70 in his first round of the year since a 69 on the North at Torrey in 2011. His health, his game and even his momentum are in much better shape now. His game wasn't all that far off.

“It was nice to kind of keep the round going a little bit,” Woods said. “Overall, pleased to shoot something in the 60s today.”

It took a little time to get going. He left himself in a bad spot right of the green on the par-5 10th to start his round and failed to make birdie. His flop shot from 50 yards short of the green on the next hole came up short and into a bunker, leading to a bogey. He was even par at the turn on a course where lower scores are expected.

Even so, there was little drama. The best views were of the still waters of the Pacific below on a magnificent day. The biggest roars, as usual, belonged to the Navy jets above.

Woods kept it simple, with a nifty wedge to short range on his 10th hole, a two-putt birdie from 18 feet on the par-5 fifth and an easy up-and-down for birdie on the final hole.

“I could probably, maybe could have



ALEX GALLARDO/AP

Tiger Woods shot 69 for his lowest opening round of the year since 2011.

gotten one or two more out of my round today,” Woods said. “But overall, I felt like it was a good start, especially going into the South Course.”

“I don't know what the guys did on the South Course in relation to the North, but I felt like the golf course was certainly gettable today.”

Bubba Watson had a 67 on the South, while three other players broke 70 on the South, which hosted the U.S. Open in 2008 and gets another U.S. Open next year.

Woods has won this event seven times, not including his 2008 U.S. Open title or the Junior World when he was a teenager. At stake this week is a chance to set the PGA Tour career victories record with No. 83 on the first course where his father took him to watch a PGA Tour event.

Rahm, who got married in Spain before Christmas and has another wedding ceremony in San Diego next month for his bride's American family and friends, was 4 under through eight holes until he stalled.

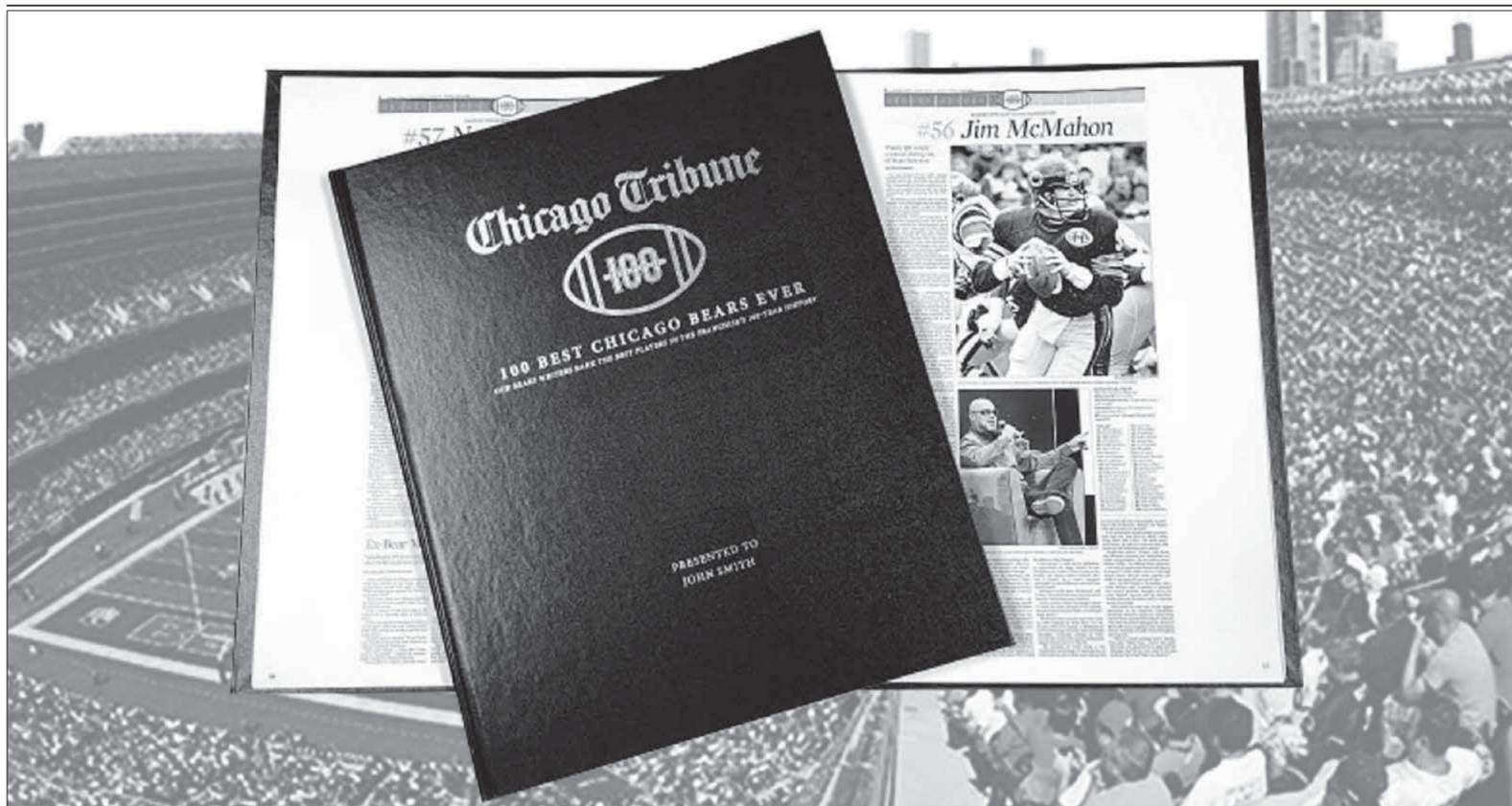
Along for the ride was Collin Morikawa, who wasn't even born when Woods made his pro debut. The 22-year-old Morikawa shot 70.

“I had to tell to tell myself to just focus on golf after that first hole because I could just focus on Tiger and watch him the entire day and realize I forgot how to play golf,” Morikawa said. “And that's what I'm out here to do, I'm out here to win. It's really cool to play with him finally and to get a round in with him because crowds are different.”

“There's just nothing like it. You can't describe it.”

McIlroy, who has never won in his first event of the year, can return to No. 1 in the world for the first time in more than four years by winning. He also handled the par 5s by making birdie on all of them, along with adding three birdies.

McIlroy has a new driver in play, which didn't feel right to him during the pro-am. He spent Wednesday afternoon making some adjustments and seemed to be on track.



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Brooklyn	18	25	.419	11½
New York	12	33	.267	18½
SOUTHEAST				
Miami	31	13	.705	—
Orlando	21	24	.467	10½
Washington	15	29	.341	16
Charlotte	15	30	.333	16½
Atlanta	11	34	.244	20½
CENTRAL				
Milwaukee	39	6	.867	—
Indiana	29	16	.644	10
Detroit	17	28	.378	22
Chicago	17	29	.370	22½
Cleveland	12	33	.267	27

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Houston	27	16	.628	½
San Antonio	20	23	.465	7½
Memphis	20	24	.455	8
New Orleans	17	28	.378	11½
NORTHWEST				
Utah	31	13	.705	—
Denver	30	14	.682	1
Oklahoma City	26	19	.578	5½
Portland	19	27	.413	13
Minnesota	15	29	.341	16
PACIFIC				
L.A. Lakers	36	9	.800	—
L.A. Clippers	31	14	.689	5
Phoenix	18	26	.409	17½
Sacramento	15	29	.341	20½
Golden State	10	36	.217	26½

THURSDAY'S RESULTS
 Washington 124, Cleveland 112
 L.A. Lakers 128, Brooklyn 113
 Dallas 135, Portland 125

FRIDAY'S GAMES
 Milwaukee at Charlotte, 2 p.m.
 AccorHotels Arena, Paris
 Boston at Orlando, 6 p.m.
 Memphis at Detroit, 6 p.m.
 Toronto at New York, 6:30 p.m.
 Atlanta at Oklahoma City, 7 p.m.
 Denver at New Orleans, 7 p.m.
 Houston at Minnesota, 7 p.m.
 L.A. Clippers at Miami, 7 p.m.
 Sacramento at Chicago, 7 p.m.
 Phoenix at San Antonio, 7:30 p.m.
 Indiana at Golden State, 9:30 p.m.

WIZARDS 124, CAVALIERS 112
WASHINGTON: Beal 15-22-2-36, Bryant 4-5-0-9, Mahinmi 2-4-3-7, Payton II 0-0-0-0, Thomas 5-12-0-0-13, Bertans 6-10-1-17, Williams 0-0-0-0, Brown Jr. 3-5-1-2, Pasecniks 1-2-2-4, Bonga 3-3-1-9, McRae 2-8-0-2-4, Smith 6-14-4-17. Totals 47-85-14-18-24.
CLEVELAND: Love 8-19-2-3-21, Osman 4-11-1-9, Thompson 3-6-0-0-6, Garland 4-17-2-2-13, Sexton 10-15-7-7-29, McKinnie 3-6-1-2-7, Henson 1-4-0-2-3, Nance Jr. 10-14-0-0-22, Dellavedova 0-1-0-0-0, Exum 1-3-0-0-2. Totals 44-96-13-17-112.

Washington	29	39	32	24	—124
Cleveland	24	37	25	26	—112

3-Point Goals—Washington 16-36 (Beal 4-8, Bertans 4-8, Thomas 3-7, Bonga 2-2, Smith 1-6, McRae 0-2), Cleveland 11-33 (Garland 3-9, Love 3-9, Nance Jr. 2-2, Sexton 2-2, Henson 1-2, Exum 0-2, Osman 0-6). **Fouled Out**—None. **Rebounds**—Washington 41 (Brown Jr. 8), Cleveland 36 (Nance Jr. 12). **Assists**—Washington 28 (Beal 8), Cleveland 24 (Osman 5). **Total Fouls**—Washington 18, Cleveland 21. A—16,689 (19,432).

ALL STAR GAME STARTERS

EAST FRONT COURT				
	F	P	M	SC
Giannis Antetokounmpo, Mil	1	1	1	1.0
Joel Embiid, Phi	3	2	2	2.5
Pascal Siakam, Tor	2	3	4	2.75
Jimmy Butler, Mia	4	6	3	4.25
Jayson Tatum, Bos	5	5	7	5.5
Bam Adebayo, Mia	7	4	5	5.75
Dominantas Sabonis, Ind	8	7	6	7.25
Andre Drummond, Det	10	8	7	8.75
Khris Middleton, Mil	11	11	7	10.0
Tacko Fall, Bos	6	21	7	10.0
Kevin Love, Cle	13	10	17.0	10.5
Tobias Harris, Phi	15	9	19	11.5

EAST BACK COURT				
	F	P	M	SC
Trae Young, Atl	1	3	2	1.75
Kemba Walker, Bos	3	1	1	2.0
Kyrie Irving, Brk	2	6	4	4.0
Derrick Rose, Det	4	7	6	5.25
Kyle Lowry, Tor	6	5	4	5.25
Zach LaVine, Chi	5	7	6	5.75
Ben Simmons, Phi	8	4	3	5.75
Bradley Beal, Was	9	2	6	5.25
Jaylen Brown, Bos	7	13	11	9.5
Spencer Dinwiddie, Brk	12	9	9	9.75
Fred VanVleet, Tor	10	19	10	10.75
Devonte Graham, Char	13	29	10	11.5

WEST FRONT COURT				
	F	P	M	SC
LeBron James, LAL	1	1	1	1.0
Anthony Davis, LAL	2	2	2	2.0
Kawhi Leonard, LAC	3	3	3	3.0
Nikola Jokic, Den	5	4	4	4.5
Paul George, LAC	4	5	7	5.0
Carmelo Anthony, Por	6	7	8	6.75
Brandon Ingram, NO	8	6	6	7.0
Kristaps Porzingis, Dal	7	11	8	8.25
Rudy Gobert, Utah	11	9	5	9.0
Karl-Anthony Towns, Min	9	13	8	9.75
Bojan Bogdanovic, Utah	13	20	12	11.5
Draymond Green, GS	14	8	18	13.5
Kelly Oubre Jr., Phx	15	10	16	13.5

WEST BACK COURT				
	F	P	M	SC
Luka Doncic, Dal	1	1	1	1.0
James Harden, Hou	2	2	2	2.0
Damian Lillard, Por	3	3	3	3.0
Russell Westbrook, Hou	5	5	4	4.75
Donovan Mitchell, Utah	7	6	4	6.0
Devin Booker, Phx	8	4	4	6.0
Ja Morant, Mem	9	7	4	7.25
Chris Paul, Okl	11	9	4	8.75
D'Angelo Russell, GS	10	12	4	9.0
Stephen Curry, GS	6	21	4	9.25
DeMar DeRozan, SA	12	15	12	10
S. Gilgeous-Alexander, LAC	13	17	10	10

The 2020 Game with Team LeBron vs. Team Giannis, takes place Sun., Feb. 16 at the United Center in Chicago. Reserves will be named Jan. 30. F-fan voting rank; P-player ranking; M-media ranking; SC-weighted score

NHL

EASTERN CONFERENCE						
ATLANTIC	W	L	OT	Pts	GF	GA
Boston	29	10	12	70	169	135
Tampa Bay	29	15	4	62	175	137
Florida	28	16	5	61	183	163
Toronto	25	17	7	57	176	165
Buffalo	22	20	7	51	145	152
Montreal	22	21	7	51	155	157
Ottawa	17	23	8	42	130	163
Detroit	12	35	4	28	109	199
METRO.						
Washington	33	11	5	71	177	144
Pittsburgh	31	14	5	67	168	136
N.Y. Islanders	29	15	5	63	143	132
Columbus	27	16	8	62	138	130
Carolina	29	18	3	61	159	132
Philadelphia	27	17	6	60	158	150
N.Y. Rangers	23	21	4	50	158	159
New Jersey	17	24	7	41	126	173

WESTERN CONFERENCE						
CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	30	11	8	68	158	134
Colorado	28	15	6	62	179	143
Dallas	27	17	4	58	125	120
Chicago	24	21	6	54	155	161
Winnipeg	25	22	4	54	152	160
Minnesota	23	21	6	51	156	166
Nashville	22	18	7	51	156	154
PACIFIC						
Vancouver	27	18	4	58	162	149
Edmonton	26	18	5	57	155	153
Calgary	26	19	5	57	135	147
Arizona	26	20	5	57	146	138
Vegas	25	20	7	57	161	159
San Jose	21	25	4	46	130	167
Anaheim	19	24	5	43	122	150
Los Angeles	18	27	5	43	125	158

2 pts for win, 1 pt for shootout/OT loss
ALL STAR WEEKEND EVENTS
Enterprise Center, St. Louis
FRIDAY'S SKILLS COMPETITIONS
 Bridgestone Fastest Skater
 Bud Light Save a Steak
 Honda Accuracy Shooting
 Elite Women's 3-on-3
 Enterprise Hardest Shot
 Gatorade Shooting Stars
SATURDAY'S ALL STAR GAMES
 G1: Metropolitan vs. Atlantic, 7:15 p.m.
 G2: Pacific vs. Central, 8:15 p.m.
 G3: Winners of Games 1, 2 (TBD)

NFL

PRO BOWL
Sunday in Orlando, Fla.
 AFC vs. NFC, 2 p.m. (ESPN)
SUPER BOWL
Sunday, Feb. 2 in Miami Gardens, Fla.
 Kansas City (14-4) vs. San Francisco (15-3), 5:30 p.m. (FOX)

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED
1. Baylor (16-1) did not play. Next: at Florida, Saturday.
2. Gonzaga (20-1) did not play. Next: vs. Pacific, Saturday.
3. Kansas (15-3) did not play. Next: vs. Tennessee, Saturday.
4. San Diego State (20-0) did not play. Next: at UNLV, Sunday.
5. Florida State (16-2) did not play. Next: vs. Notre Dame, Saturday.
6. Louisville (16-3) did not play. Next: vs. Clemson, Saturday.
7. Dayton (17-2) did not play. Next: at Richmond, Saturday.
8. Duke (16-3) did not play. Next: vs. Pittsburgh, Tuesday.
9. Villanova (15-3) did not play. Next: at Providence, Saturday.
10. Seton Hall (15-4) did not play. Next: vs. DePaul, Wednesday.
11. Michigan State (14-5) lost to Indiana 67-63. Next: at Minnesota, Sunday.
12. Oregon (15-4) vs. Southern Cal. Next: at UCLA, Sunday.
13. Butler (15-4) did not play. Next: vs. Marquette, Friday.
14. West Virginia (15-3) did not play. Next: vs. Missouri, Saturday.
15. Kentucky (14-4) did not play. Next: at No. 18 Texas Tech, Saturday.
16. Auburn (16-2) did not play. Next: vs. Iowa State, Saturday.
17. Maryland (15-4) did not play. Next: at Indiana, Sunday.
18. Texas Tech (12-6) did not play. Next: vs. No. 15 Kentucky, Saturday.
19. Iowa (14-5) did not play. Next: vs. Wisconsin, Monday.
20. Memphis (14-4) did not play. Next: vs. SMU, Saturday.
21. Illinois (14-5) did not play. Next: at Michigan, Saturday.
22. Arizona (13-5) did not play. Next: at Arizona State, Saturday.
23. Colorado (15-4) beat Washington State 78-56. Next: vs. Washington, Sat. 24.
24. Rutgers (14-5) did not play. Next: vs. Nebraska, Saturday.
25. Houston (15-4) beat UConn 63-59. Next: vs. South Florida, Sunday.

THURSDAY'S SCORES
EAST
 Bryant 79, Wagner 58
 Delaware 73, Hofstra 71
 Merrimack 74, Fairleigh Dickinson 71
 Northeastern 85, Drexel 52
 Sacred Heart 82, CCSU 54
SOUTH
 Charleston S. 74, Presbyterian 66
 Charlotte 70, FAU 68
 FIU 83, Old Dominion 80
 Gardner-Webb 79, High Point 76
 N. Florida 71, Liberty 70
 S. Miss. 84, UAB 77
 Stetson 65, NJIT 64
MIDWEST
 Detroit 76, IUPUI 64
 E. Illinois 95, UT Martin 83
 Green Bay 78, Cleveland St. 74
 Milwaukee 75, Youngstown St. 73
 Minnesota 62, Ohio St. 59
 Missouri St. 67, Valparaiso 60
 North Dakota 78, Denver 71
 UIC 80, Oakland 50
WEST
 Arkansas St. 75, South Alabama 71
 North Texas 98, UTSA 78
 Utah 67, Washington 66

HOW WOMEN'S AP TOP 25 FARED
1. South Carolina (18-1) did not play. Next: at Georgia, Sunday.
2. Baylor (16-1) did not play. Next: vs. Texas Tech, Saturday.
3. UConn (17-1) beat No. 23 Tennessee 60-45. Next: at East Carolina, Saturday.
4. Oregon (15-2) did not play. Next: vs. No. 7 Oregon State, Friday.
5. Louisville (19-1) beat Virginia 71-56. Next: vs. Pittsburgh, Sunday.
6. Stanford (16-2) did not play. Next: vs. Colorado, Friday.
7. Oregon State (16-2) did not play. Next: at No. 4 Oregon, Friday.
8. N.C. State (18-1) beat Pittsburgh 88-44. Next: vs. North Carolina, Sunday.
9. Mississippi State (17-3) beat Vanderbilt 68-52. Next: vs. Mississippi, Sunday.
10. UCLA (16-1) did not play. Next: vs. Washington, Friday.
11. DePaul (17-2) did not play. Next: vs. Villanova, Friday.
12. Kentucky (15-3) did not play. Next: vs. Auburn, Monday.
13. Gonzaga (19-1) beat Peppderdine 70-36. Next: vs. Loyola Marymount, Sat.
14. Florida State (16-3) beat Wake Forest 70-65. Next: vs. Miami, Sunday.
15. Texas A&M (16-3) beat Alabama 79-74. Next: vs. Missouri, Sunday.
16. Arizona State (15-4) did not play. Next: at No. 18 Arizona, Friday.
17. Indiana (15-5) beat Penn State 76-60. Next: vs. Minnesota, Monday.
18. Arizona (15-3) did not play. Next: vs. No. 16 Arizona State, Friday.
19. Iowa (16-3) beat Ohio State 77-68. Next: vs. Michigan State, Sunday.
20. Maryland (15-4) beat Illinois 79-60. Next: vs. No. 22 Northwestern, Sunday.
21. Arkansas (15-4) lost to Georgia 64-55. Next: vs. Florida, Sunday.
22. Northwestern (17-2) beat Michigan St. 76-48. Next: at No. 20 Maryland, Sun.
23. Tennessee (15-4) lost to No. 3 UConn 60-45. Next: vs. LSU, Sunday.
24. South Dakota (17-2) did not play. Next: vs. Purdue Fort Wayne, Friday.
25. West Virginia (13-4) did not play. Next: at TCU, Sunday.

THURSDAY'S SCORES
EAST
 Duke 88, Syracuse 58
 Fairfield 87, Manhattan 47
 Fordham 66, Saint Louis 54
 Indiana 76, Penn St. 60
 Marist 73, Quinnipiac 60
 NC St. 88, Pittsburgh 44
 Niagara 97, St. Peter's 89
 Rider 70, Canisius 57
 Siena 51, Monmouth (NJ) 39
 Temple 76, Penn 72
 UConn 60, Tennessee 45
SOUTH
 Auburn 59, Mississippi 43
 Austin Peay 76, Tennessee St. 58
 Belmont 86, Murray St. 56
 ETSU 72, Mercer 66
 FAU 65, Charlotte 44
 Florida St. 70, Wake Forest 65
 Jacksonville St. 68, E. Kentucky 54
 La. Tech 78, Middle Tenn. 60
 Louisiana-Lafayette 83, Arkansas St. 43
 Louisville 71, Virginia 56
 Miami 68, Clemson 64
 N. Kentucky 69, Oakland 60
 N. Carolina 67, Georgia Tech 60
 Old Dominion 66, FIU 39
 Richmond 63, La Salle 61
 Samford 60, Chattanooga 46
 Tennessee Tech 82, Morehead St. 75
 Texas-Arlington 68, S. Alabama 45
 Troy 84, Texas St. 50
 UAB 74, S. Miss. 68
 UALR 70, Louisiana-Monroe 50
 UNC-Greensboro 59, Furman 53
 Virginia Tech 70, Boston College 49
 Woford 76, W. Carolina 63
MIDWEST
 E. Illinois 74, UT Martin 70
 Iowa 77, Ohio St. 68
 Maryland 79, Illinois 60
 Northwestern 76, Michigan St. 48
 SE Missouri 66, SIU-Edwardsville 56
 Wright St. 67, Detroit 61
SOUTHWEST
 Georgia 64, Arkansas 55
 N. Texas 79, UTSA 55
WEST
 BYU 57, San Francisco 44
 CS Bakersfield 55, Utah Vall. 53
 San Diego 50, Santa Clara 47

TENNIS

108TH AUSTRALIAN OPEN
Friday at Melbourne Park:
Melbourne, Australia; outdoors-hard MEN'S THIRD ROUND SINGLES
 #14 Diego Schwartzman d. #24 Dusan Lajovic, 6-2, 6-3 7-6 (7)
 Marton Fucsovics d. Tommy Paul, 6-1, 6-1, 6-4
WOMEN'S THIRD ROUND SINGLES
 #1 Ashleigh Barty d. #29 Elena Rybakina, 6-3, 6-2
 #27 Qiang Wang d. #8 Serena Williams, 6-4, 6-7 (2), 7-5
 #7 Petra Kvitova d. Ekaterina Alexandrova, 6-1, 6-2
 Ons Jabeur d. Caroline Wozniacki, 7-5, 3-6, 7-5
THURSDAY'S SCORES
MEN'S SECOND ROUND SINGLES
 #1 Rafael Nadal d. Federico Delbonis, 6-3, 7-6 (4), 6-1.
 #4 Daniil Medvedev d. Pedro Martinez, 7-5, 6-1, 6-2.
 #5 Dominic Thiem d. Alex Bolt, 6-2, 5-7, 6-7 (5), 6-1, 6-2.
 #7 Alexander Zverev d. Egor Gerasimov, 7-6 (5), 6-4, 7-5.
 #10 Gael Monfils d. Ivo Karlovic, 4-6, 7-6 (8), 6-4, 7-5.
 #11 David Goffin d. Pierre-Hugues Herbert, 6-1, 6-4, 4-6, 12-6, 6-3.
 #15 Stan Wawrinka d. Andreas Seppi, 4-7, 5-6, 3-6, 3-6, 6-4.
 #16 Karen Khachanov d. Mikael Ymer, 6

FOOTBALL

Biggs

Continued from Page 1

He can't get caught by surprise if a last-minute deal is struck before March 18. He needs two distinct itineraries, and the time to prepare those is now.

Plan B will be to head into the 2020 league year without a new CBA in place, meaning the Bears would be tight against the salary cap considering their needs. That doesn't necessarily put them in a dire situation with the cap because that's a constantly moving number, and cap space can be created to accomplish just about anything. It's a matter of determining how much money a team wants to slide forward into 2021, 2022 and so on. You more or less take today's problem and turn it into something you'll deal with a year or two from now.

Doing that isn't ideal, and eventually the Bears will want to balance things out. But Pace credits salary-cap manager and contract negotiator Joey Laine with doing a good job. Last offseason the Bears felt it necessary to kick things down the road a bit, so they tinkered with contracts for Khalil Mack, Eddie Goldman and Charles Leno to create some operating room for 2019. There's no question, however, that without a new CBA, the Bears will be more limited in what they can accomplish.

The good news is there is optimism for a deal to be done well in advance of the current CBA expiring at the end of the 2020 season. If the Bears want to add a veteran quarterback with tangible starting experience, they likely would need a new CBA and a bump in the salary cap to accomplish that, not to mention multiple other needs.

How much the cap will go up with a new CBA is anyone's guess. But a 10% increase over the projected cap of \$200 million would add another \$20 million. It could rise even more than that. The Bears would still rank near the bottom of the league in available space, but they would have operating room. The minutiae of collective bargaining isn't nearly as much fun to follow as the game on the field, but it's an important storyline for the Bears in the next two months.

2. The final bill on the Khalil Mack trade comes due in April, when the Bears will be without their first- and third-round picks.

The Bears were delighted that they were able to get a 2020 second-round pick from the Raiders in the Mack deal, and that sets them up with two picks in the round — Nos. 43 and 50.

The challenge for Ryan Pace and his staff is those are the only two picks the team will have in roughly the first 130 selections. The Bears aren't projected to pick again until a likely compensatory pick at the end of Round 4. Considering there will be 128 picks through four rounds before tacking on compensatory picks at the end of Round 3, you get an idea of where that compensatory fourth-round pick will land.

The franchise went through this a little more than a decade ago — consecutive drafts without a first-round pick — after trading for Broncos quarterback Jay Cutler. The biggest story coming out of the 2009 draft, weeks after Cutler arrived, was that the team's top pick — defensive end Jarron Gilbert, a third-round pick from San Jose State — could jump out of a swimming pool.

While Gilbert didn't pan out and the team got nothing from its next pick, wide receiver Juaquin Iglesias, the Bears got solid value out of the class. It produced defensive tackle Henry Melton, wide receiver Johnny Knox, nickel cornerback D.J. Moore, guard Lance Louis and safety Al Afalava, who started for one season before falling out of favor. That's a pretty solid group when your draft doesn't start until Round 3.

The Bears didn't pick until Round 3 again in 2010 with the first-rounder going to the Broncos and the second-rounder belonging to the Buccaneers after a trade for defensive end Gaines Adams. That was a less impactful draft class for the Bears. It included safety Major Wright, defensive end Corey Wootton and tackle J'Marcus Webb.

As aggressive as Pace has been in recent drafts, trading up at times for players the team targeted, I believe this is the year Pace stands pat or looks to trade down. The thing about that 2009 draft was the team had nine picks. The Bears have had that many only once since, getting nine players in 2016, when they followed the Leonard Floyd selection with offensive lineman Cody Whitehair, linebacker Nick Kwiatkowski and running back Jordan Howard. The Bears also got two pretty good special teams players in Deon Bush and DeAndre Houston-Carson. Not a great draft but a decent one.

Pace didn't get a lot out of his 2019 draft class. Running back David Montgomery looks solid, but he lacks high-end speed and don't forget the team spent draft capital to move up for him. Wide receiver Riley Ridley and cornerback Duke Shelley barely got on the field, and cornerback Stephen Denmark spent all year on the practice squad. Running back Kerrith Whyte is now a Steeler. And there wasn't a lot of depth to the group as the Bears were short on picks.

Having more volume this year — the Bears project to have eight picks if they get the compensatory pick, as expected, for losing safety Adrian Amos in free agency — will help. A trade down could net another pick or two and allow the Bears to be quite active on Day 3 of the draft (Rounds 4-7).

3. Vanderbilt's Jared Pinkney and Florida Atlantic's Harrison Bryant stood out as pass-catching tight ends at the Senior Bowl.

Pinkney had an underwhelming senior season, catching only 20 passes for 233 yards. That's largely attributable to very



BUTCH DILL/AP

USC's Michael Pitman Jr. carries the ball as the North squad runs drills during practice for the Senior Bowl on Wednesday.

poor quarterback play. A scout made an interesting comparison when talking about Pinkney and pointing out he was really good as a junior, when he had 50 receptions for 774 yards (15.5 average) with seven touchdowns.

He drew a parallel to O.J. Howard, who had more buzz as a junior at Alabama than he did during his senior season, when his yards per catch dropped in a super productive Crimson Tide offense. Howard came to the Senior Bowl, had a really good week and wound up going to the Buccaneers with the 19th pick.

"I'm not saying Pinkney is a first-round pick, not at all," the scout said. "But with a good week, I think people will pay a lot more attention to that junior tape. He's the kind of kid that can help himself here."

Bryant, who measured 6-foot-4¾ and 242 pounds, was the John Mackey Award winner as the nation's top tight end at Florida Atlantic. He caught 65 passes for 1,004 yards with seven touchdowns and performed well against Ohio State in the season opener with six catches for 79 yards.

"I have him as a good two," a scout said. "Good in the pass game. Surprisingly good as a blocker. I don't love his short arms (31⅜ inches)."

Bryant said a flu bug after the college season cost him some weight, and he hopes to be close to 250 for the combine.

"I feel like I am capable of that and can still move really well," he said.

He knows blocking is a key consideration for him to improve his draft stock.

"First off, just being willing," he said. "I feel like that is the biggest thing with tight ends, just being willing. Just taking the technique that they're teaching us this week and showing that I have technique, I'm capable and I will finish on every block."

Notre Dame's Cole Kmet, a junior who declared for the draft, might be the most polished two-way player at the position. The St. Viator alumnus could be a second-round selection. Some believe Missouri's Albert Okwuegbunam, a Springfield native, is the best pass-catching prospect. Like Pinkney, his production dipped last season because of inconsistent quarterback play. Dayton tight end Adam Trautman has had a good week, but you wonder if the Bears would hesitate to look at small-school programs three years after picking Adam Shaheen from a Division II school.

4. It's a really good draft for wide receivers, and talented players will be on the board on Day 3.

The top prospects at the Senior Bowl are Arizona State's Brandon Aiyuk and USC's Michael Pittman Jr.

Aiyuk won't participate in the game as he is dealing with an undisclosed injury. A scout said he has a hip issue that could affect his draft stock, but he was super productive last season with 1,192 yards and an 18.3 average. Pittman had a big senior season for the Trojans with 101 catches for 1,275 yards and 11 touchdowns. He has a great frame at nearly 6-foot-4 and 219 pounds. His draft stock will be very dependent on how he runs at the combine.

"I feel like they don't talk about the fact that I am actually faster than what they



BUTCH DILL/AP

Dayton's Adam Troutman catches the ball as the North squad runs drills during practice.

want to give me credit for," Pittman said. "I don't want to put numbers on it, but let's just say that I think people are going to be shocked at the combine."

It's such a deep class, with other talented players such as Baylor's Denzel Mims and Texas' Devin Duvernay and Collin Johnson.

"We're all just trying to separate, and everybody is so talented that they're making it pretty hard," Pittman said. "You just have to keep on doing things to put yourself forward and you have to focus on working yourself. I'm not going to rank myself, but I think I am pretty good within those guys."

Mims has had a particularly good week of practice and has helped himself as much as any player in Mobile. If he runs well in Indianapolis, he could solidify himself as a Day 2 pick. He's productive as a deep-ball receiver and still a little raw when it comes

to setting up cornerbacks. Johnson is a big target at nearly 6-6 and 221 pounds. He's coming off injuries and, like the others, will need to run well to boost his profile.

"I want to show that I have straight-line speed for a big guy and the ability to go in and out of breaks," Johnson said. "Obviously when you're 6-5, high-pointing and 50/50 balls, you are expected to catch those. I can do some other stuff as well."

Johnson has been working with former Bears receiver Ricky Proehl as part of his pre-draft preparation with Rep1 Sports in Irvine, Calif.

"It's all competition here, but at the end of the day, it's all love," Johnson said. "We want each other to succeed. We all want to be the best. I'm not going to hate on someone else. It's about finding that balance between working to be the best and also trying to support the person to your left and your right."

eNEWSPAPER BONUS COVERAGE



EZRA SHAW/GETTY IMAGES



PETER AIKEN/GETTY IMAGES

49ers' Jimmy Garoppolo, left, will square off against Chiefs' Patrick Mahomes, right, in a quarterback battle for the Super Bowl on Feb. 2.

A FITTING MATCHUP

Last time 49ers played the Chiefs, they lost their QB

BY CHRIS BIDERMAN
The Sacramento Bee

SANTA CLARA, Calif. — It's fitting the 49ers are playing Patrick Mahomes in the Super Bowl.

In a roundabout way, the only regular season game between San Francisco and the Mahomes-led Kansas City Chiefs led to their championship matchup in Miami.

Mahomes, in September 2018, orchestrated five consecutive scoring drives to start the game as the Chiefs jumped to an insurmountable 35-7 lead before San Francisco fought back to make the final score respectable at Arrowhead Stadium, losing 38-27.

But the story in that game wasn't Mahomes and his crisp 314-yard, three-touchdown performance early in his first full season as Kansas City's starter. It was the 49ers losing quarterback Jimmy Garoppolo for the year with a torn ACL when he tried to extend a third-down scramble in scoring territory midway through the fourth quarter.

The injury derailed San Francisco's season. It happened fewer than three games into Garoppolo's massive five-year, \$137.5 million contract, signed months earlier. The bet the team made on the unproven starter had to be put on hold. There was a feeling of emptiness in the locker room afterwards and high-ranking team officials were visibly shaken.

"We're really trying to take that next step. We're trying so effing hard to take that next step," dejected left tackle Joe Staley said.

Garoppolo's injury led to the 49ers getting the No. 2 pick in the NFL Draft after

their 4-12 finish. They tapped Ohio State's defensive end Nick Bosa, who was a transformational piece to the defense that finished the 2019 season allowing 169 passing yards per game, the best performance by any team since 2009. Bosa is the heavy favorite for defensive rookie of the year and led all defensive players in Pro Bowl fan voting.

Garoppolo's injury netted Bosa, which paved the way for the ultimate rematch 497 days later. As Staley hoped, his team took the next step, and the 49ers and Chiefs will play in the Super Bowl after San Francisco throttled the Vikings and Packers each by 17 points in the NFC playoffs.

"Things have a way of working out," Garoppolo said last week before the NFC title game. "I always told myself it was a blessing in disguise, the ACL and everything and, yeah, we got Bosa out of it. That's a pretty good trade-off I guess."

Garoppolo will be under center for arguably the most balanced team in the NFL. Mahomes is the conductor for the offense that's the most high-flying.

Mahomes' 50 passing touchdowns and 5,097 yards last season led to winning the MVP Award. At 23, he was the youngest recipient since Dan Marino in 1984.

A midseason dislocated kneecap cost Mahomes two games in October, but he played at an MVP level during the first two playoff games when he recorded eight touchdown passes and no interceptions. He tossed just five picks over 484 attempts during the regular season. His 142 passing attempts in the playoffs without an interception dating back to last year are the most since those numbers started getting tracked in 1991.

But while Mahomes' stats have been explosive since he took over for Alex Smith full time last season, his career will ultimately be defined by the Super Bowl, like all other MVP quarterbacks. Mahomes doesn't want to be known as the modern day Marino — an uber-talented signal caller with no championships on his resume.

"I've always preached that ever since I

left college," Mahomes told reporters in Kansas City after beating the Tennessee Titans in the AFC title game. "I played at Texas Tech, I put up a lot of stats, but we didn't win a lot of football games. And so I knew going into the NFL, I was going to do whatever it took to just win games."

The 49ers have the most imposing defense Mahomes will face all season. They boast five first-round picks along the defensive line that combined for 9.0 sacks in two playoff games (Mahomes has been sacked just twice in the postseason with both coming in the AFC title game versus Tennessee).

Bosa had two sacks of Kirk Cousins and one of Aaron Rodgers to lead San Francisco's defense. Arik Armstead, amid his breakout campaign in a contract year, had one in each contest.

Cornerback Richard Sherman added his third and fourth career postseason interceptions the past two weeks, giving the future Hall of Famer 39 since entering the league in 2011. The 49ers allowed 126 net yards to Cousins and 42 during the first half to Rodgers while jumping ahead 27-0.

The defense has been suffocating like it was during the first half of the regular season. Then it took a predictable dip as the schedule toughened and attrition started to take a toll. The 49ers played throughout December without pass rusher Dee Ford, safety Jaquiski Tartt and linebacker Kwon Alexander, whom Bosa called the team's emotional MVP.

With those three back, the 49ers in the playoffs have allowed just 5-of-21 on third-down conversions and a 252.5 net-yard average. From the second quarter against Minnesota to halftime versus the Packers, San Francisco outscored opponents, 47-3.

"That is a pretty fast and physical team. There's no doubt about it," Packers coach Matt LaFleur said after the NFC Championship. "You look at that defense, and that's what they're predicated on, is just the whole philosophy of that defense, espe-

cially with that front seven, the linebackers, is they want speed, and they are a fast team."

That speed will be vital against Mahomes and Kansas City.

Receiver Tyreek Hill is arguably the fastest in the league at his position. Rookie Mecole Hardman ran a 4.33 in the 40-yard dash at the combine. Former No. 4 overall draft pick Sammy Watkins ran a brisk 4.43 in 2014. Even tight end Travis Kelce ranked in the 87th percentile among tight ends with a 4.61 in the 40 (George Kittle ran a blistering 4.52).

There will also be talk in Miami next week about what could have been. The 49ers passed on Mahomes in the 2017 draft when Kyle Shanahan first arrived as head coach. The team traded from the second pick to No. 3 to take defensive lineman Solomon Thomas as it planned to make its pitch to Kirk Cousins in free agency before the Garoppolo trade popped up in October.

The Chiefs traded up from No. 27 to No. 10 to take Mahomes, giving the Buffalo Bills a third-round pick and a first-rounder in 2018.

The questions about Mahomes leading up to the draft were about the system he played in at Texas Tech. It was spread, air-raid attack that often didn't translate to the NFL until recent seasons when coaches began adopting those principles.

Andy Reid was at the forefront, adjusting his offense to fit Mahomes' skill set after Mahomes was rarely asked to make pro-style progressions in college. Shanahan said that was the toughest part of considering Mahomes before the draft.

"It is tough to evaluate. You can evaluate talent and he has a ton of that. You can evaluate the person, who you loved," Shanahan said before that September 2018 game. "(He) handled himself great. Seems very intelligent. Seems like a very good kid. Everyone can see his arm strength. Everyone can see the ability."

Everyone, indeed, will have a chance to see for themselves in Miami.

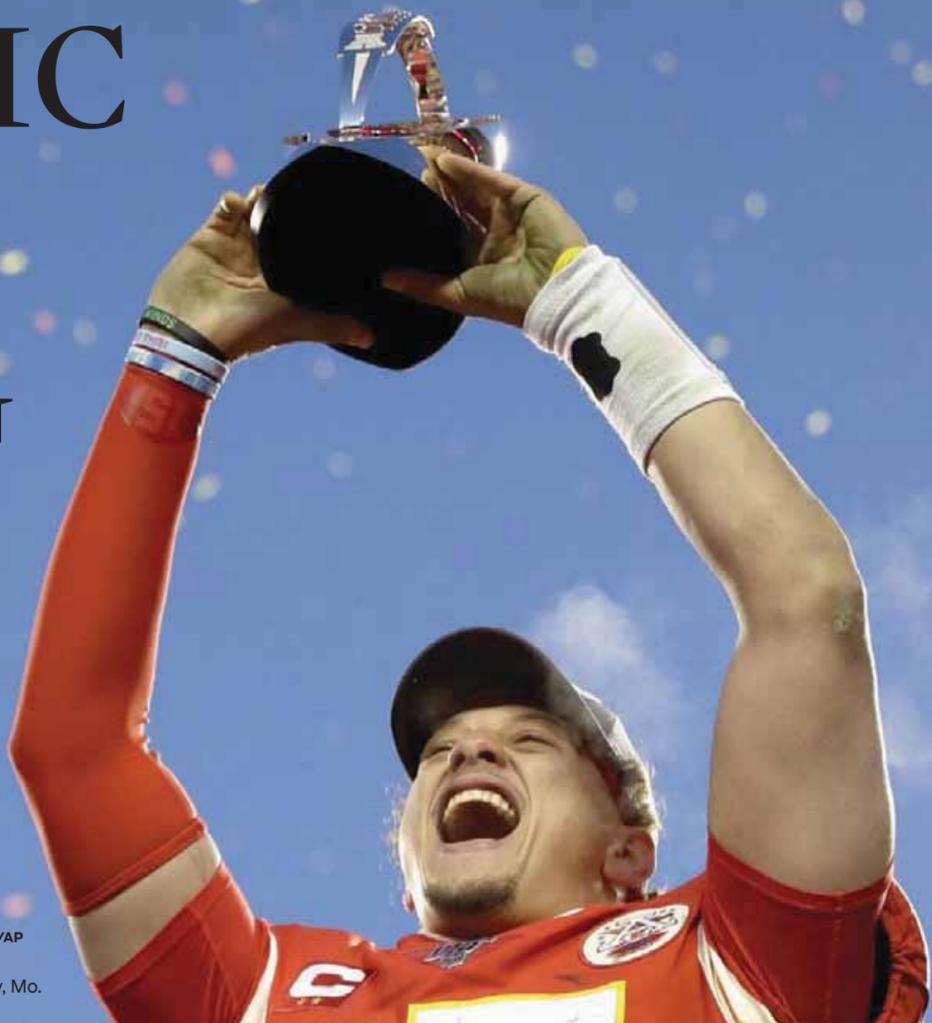
— eNEWSPAPER BONUS COVERAGE —

COMMENTARY

A CLASSIC IN THE MAKING

JEFF ROBERSON/AP

Chiefs QB Patrick Mahomes holds the Lamar Hunt Trophy after the AFC championship game against the Titans on Sunday in Kansas City, Mo.



Super Bowl duds happen, but Chiefs-49ers shapes up as really good one

By TOM KRASOVIC
The San Diego Union-Tribune

SANTA CLARA, Calif. — No Super Bowl can live up to the two weeks of hype. It's so thick, the earth's atmosphere goes into oxygen deficit.

The endless halftime, we'll add, snootily, isn't highly compatible to football flow. It can be twice as long as what the players are used to.

We'll get to this year's Super Bowl matchup, which really does set up as a beauty, but if you can think all the way back to last year's Super Bowl — it took me awhile — you'll get the drift here.

A Rams offense that was supposed to be all that, failed to score a single touchdown. The Rams had put up 33 points per game in the season, another 28 in the playoffs.

What happened? Bill Belichick happened. Also: a Super Bowl newbie, Rams coach Sean McVay, out-thought himself, which he copped to afterward.

Truly, it was a display of bad football from the Rams offense. Not even the Pats fans who wear Pats jammies would've bet on the Rams not scoring a TD. Reminder: These games, unlike "Star Trek" plots, don't run off scripts.

Caveat in place, here, then, are a few storylines about the 54th Super Bowl, Feb. 2 in Miami, summed up with short headlines.

Seeing red

It's the first Super Bowl between teams whose primary color is red. The nickname of Chiefs coach Andy Reid? Big Red.

Rallying around Jimmy G

Patrick Mahomes, who for football geeks has made the Chiefs a must-see team since he took over the offense two seasons ago, is the better quarterback going into this game. Here's the scary part: That would be true, no matter the quarterback.

That seems rich because Mahomes has never played in a Super Bowl. But it's an easy case to make. There's no active quarterback who checks as many boxes as Mahomes. Not only a tremendous passer in many phases, he's a dangerous runner, both on improvisational plays and designed runs.

Before the ball is kicked in Miami, the Niners will say plenty of sincerely nice things about Mahomes, who has taken Kansas City to its first Super Bowl in 50 years.

But this will be a thing: The Niners will make a point of standing up for their guy, Jimmy Garoppolo. Because they know what's coming.

The Niners bludgeoned their two playoff opponents, the Vikings and Packers, behind a strong ground game and dangerous pass rush.

Not much was asked of Garoppolo. He's today's Bob Griese, the care-taker quarterback for Miami Dolphins teams that bullied opponents in the early 1970s. But this isn't the era of bland quarterbacking.

John Lynch Jr., the team's general manager, provided a good preview of his club's coming Jimmy G narrative Sunday night after the Niners so dominated the Packers in the NFC title game that



TONY AVELAR/AP

49ers RB Raheem Mostert scores in front of Packers free safety Darnell Savage during Sunday's NFC championship game.

Garoppolo threw only eight passes.

"The great thing is we went to a game like at New Orleans, where he out-dueled Drew Brees," Lynch said of the 48-46 victory over the Saints last month, in which Garoppolo threw for 349 yards and four touchdowns.

"So, we're capable of doing that. The greatest thing about Jimmy is, he's a former linebacker, and he likes winning football games. He's 23-5 in his career now. He doesn't care how we do it."

We're fast, too

The Chiefs' O boasts more foot speed than any NFL offense, perhaps more than any NFL offense ever. Mahomes has the arm and the other traits to make great use of all that speed.

The Niners are proud of their team's speed, too.

Once again, Lynch, a former All-Pro safety and Super Bowl winner as a player, provided the coming narrative, this time after he was asked if he has sought players who reminded him of himself.

Lynch said he selected for competitiveness, a trait where he graded highly. He smiled and added:

"I wanted guys a little faster than I was. ... We've got guys 4.3 (in the 40-yard dash) all over this roster. It's something we talked about in terms of the talent. We want speed on this roster. We kept chipping away at it, and it's a real fast and physical team."

Lynch praised a former Niners brain-trust of GM Trent Baalke and coach Chip Kelly for signing Raheem Mostert, the much-traveled runningback who roasted the Packers for 220 yards rushing Sunday.

He said Mostert "can fly." What's more,

his unorthodox style plays up his speed, said the former safety.

"People look at him on film; they know he's fast but they don't know how fast until he starts playing," Lynch said. "You always see people taking the wrong angle on him. It happens week in and week out. He runs kind of erect. For whatever reason, it doesn't look like (Chiefs receiver-returner) Tyreek Hill. But, he's that fast."

Lynch mentioned the explosive pair of edge defenders, Nick Bosa and Dee Ford, he acquired last offseason. He noted statistics that showed the Niners D is more apt to pressure or sack the quarterback when Ford, a former Chiefs first-round draftee and regular, is on the field.

He brought up Kwon Alexander, a fast linebacker.

Alexander is the kind of versatile defender who's especially needed against the Chiefs.

He wasn't expected to return to this Niners team after suffering a pectoral injury in Week 8 but played in both playoff games. The extra week before the Super Bowl will allow Alexander to further his recovery.

"One of the most selfless things I've ever seen," said Lynch, of Alexander's return. "Doctors told us it would be a six-month injury. He comes back in nine weeks. That's unheard of, and that's the mindset, and that's inspiring. I love this team, I really do."

Peak Chiefs offense

As good as the Chiefs offense was this past season, finishing fifth in scoring and second in net yards per pass attempt, health challenges limited them.

The Chiefs are now enjoying not only improved health, but have a grooved, in-sync look to them. It starts with Mahomes, who was hindered by a high ankle sprain and then a dislocated kneecap that sidelined him 2½ games.

"We've still got business to do against Kansas City, an unbelievable opponent," Lynch said.

Right tackle Mitchell Schwartz, coming off a good season, provided rare stability in the AFC playoff games, nullifying edge rushers with the Texans and Titans. In Miami, against Bosa and former teammate Ford, he'll be stepping up in class.

Left tackle Eric Fisher has put together a solid stretch in his comeback from injury.

Helped by Mahomes, whose rollouts, climbs and scrambles seemed to wear down Titans pass-rushers Sunday, Kansas City's interior line has picked up its game.

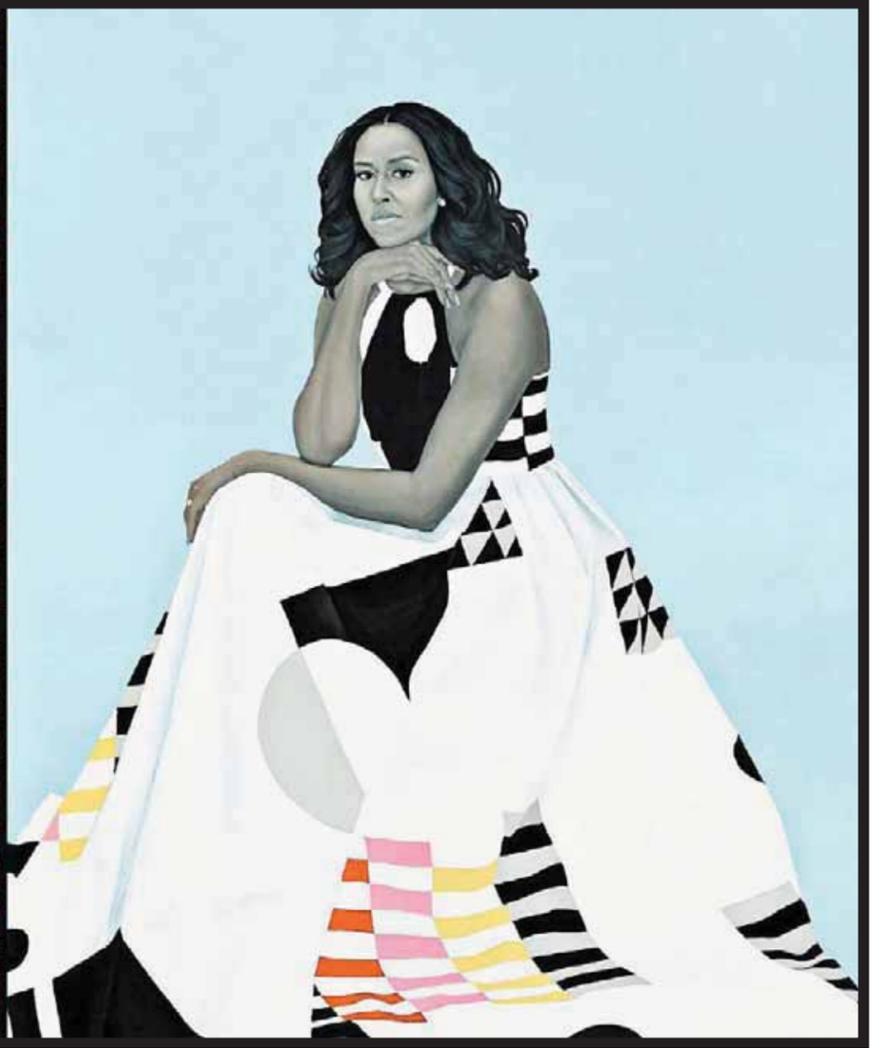
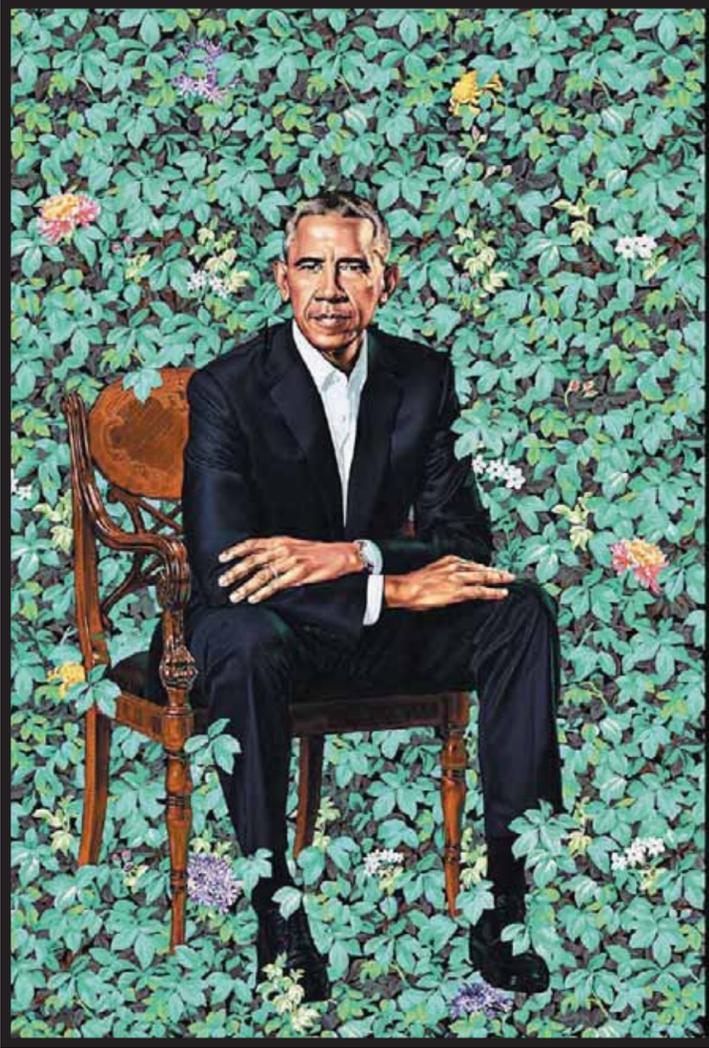
Damien Williams, the top Chiefs runningback, appears more comfortable lately. He's in his second year under Reid.

A rarity, Kyle Shanahan, son of former Super Bowl-winning coach Mike Shanahan, won't go into this, the 19th game for the Niners, as the clear-cut favorite in offensive designs and play-calling.

Because Reid, who apprenticed under Mike Holmgren, is the counterpart.

"The ability to call it on game day, Kyle's as good as anyone now," Lynch said. "We're going up against one of the other guys in Andy Reid and Eric Bieniemy (a former Chargers running back in his second season as Reid's coordinator). They do a tremendous job so it should be a tremendous matchup."

Chicago Tribune
A+E
 MOVIES



KEHINDE WILEY AND AMY SHERALD

The official portraits of former President Barack Obama and former first lady Michelle Obama were painted by Kehinde Wiley and Amy Sherald, respectively, and unveiled in 2018.

Obama portraits coming to Chicago

Art Institute will have them during the summer of 2021

BY STEVE JOHNSON

The official portraits of President Barack Obama and first lady Michelle Obama are coming to Chicago.

The hugely popular paintings will leave the National Portrait Gallery for the first time since they were unveiled almost two years ago, beginning their yearlong, five-city tour at the Art Institute in June 2021, the Washington, D.C. institution announced Thursday.

Calling the portraits' scheduled two-month visit "a narrative homecoming that we're excited

about," Art Institute President and Eloise W. Martin Director James Rondeau cited the couple's first official date to the Art Institute and the 2008 presidential election night celebration "in our backyard" in Grant Park as key moments linking the couple to the institution and the city.

"There's a very special relationship between not only the City of Chicago, but between our museum and the president and the first lady," he said. "We're still, especially in Chicago, very much in the present tense with the president and Mrs. Obama. So, yes, this notion of kind of (a) living history feels very powerful to me."

To give visitors a taste of the Art Institute's treasures, the museum plans to hang the portraits in the first gallery beyond the Grand Staircase in view of the institution's iconic, and enor-

mous, "A Sunday on La Grande Jatte — 1884" by the French artist Georges Seurat.

"We very much wanted to embed them within a uniquely Chicago, uniquely Art Institute context," Rondeau said. "You'll see them in all of their individual, autonomous glory, but they'll be ... surrounded by Renoir and Monet and Pissarro, et cetera, some of our institutional DNA. And then with absolutely the iconic sight lines to 'La Grande Jatte.'"

The nontraditional official portraits by Kehinde Wiley (Barack) and Amy Sherald (Michelle) have stood out amid the more standard tradition of presidential portraiture on view in the Smithsonian Institution's National

Turn to **Portraits, Page 3**



JOAN MARCUS PHOTO

Kyle Ramar Freeman and Courtnee Carter in "Once On This Island."

IN PERFORMANCE 'Once on this Island' ★★ 1/2

Cadillac Palace production appears lost on the road

Theater's visual style was deeply disappointing

BY CHRIS JONES

Fans of the ebullient Broadway musical "Once On This Island," a group that includes me, revere the 1990 score by Lynn Ahrens and Steven Fla-

herty. This is a charming and delightful song-suite, embracing the French Antilles setting of its story and emblematic of the phenomenal, cross-genre talents of one of the greatest songwriting teams in Broadway history. It is justly beloved and hasn't been seen around Chicago for years.

In 2017, "Once On This

Island" was revived in the round at Circle in the Square on Broadway by the director Michael Arden, and the result was a wonderfully immersive and warm-hearted production, with the African characters enveloping the audience so intensely that it felt like you had been

Turn to **Lost, Page 4**

If Oscars aren't going to change, it might be time to walk away

Some suggest that is proper response for lack of diversity



NINA METZ
Chicago Close-up

How do you solve a problem like the Oscars? "Female filmmakers and actors of color increasingly sidelined," is how the New York Times put it in the run-up to nominations. That prediction was confirmed earlier this month when a number of worthy names were noticeably missing from the list of contenders.

This year is the 92nd Academy Awards ceremony. In that history, only five women — all white — have ever been nominated for a best-director Oscar.

This year there are zero. And it's not because of a lack of notable films.

Despite a concerted effort by the Academy of Motion Picture Arts and Sciences in recent years to



CHRIS PIZZELLO/INVISION

"Little Women" was nominated for best picture, but the film's director Greta Gerwig was not.

add more people of color and white women to its membership, they still remain a vastly smaller segment of voters (32% women, 16% people of color) compared to white men.

Sometimes the media are complicit in reinforcing the status quo. The New York Post recently published a story ("Academy members viciously reveal why Lopez, Sandler, Murphy got snubbed from Oscars") that failed to challenge any of the nonsensical assertions from its quoted (and in most cases

anonymous) sources.

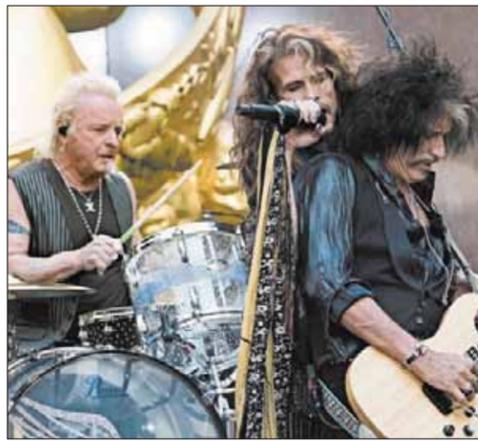
One Academy member told the paper that the expertly shot "Hustlers" was "a little too rough around the edges" and therefore not an Oscar movie. And yet the equally "rough around the edges" story told in "Wolf of Wall Street" — a multi-nominee in 2014, including for best picture — clearly was an Oscar movie.

Or consider this explanation for the snub of "Dolemite is My Name" star Eddie Murphy: "Some

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CELEBRITIES

Tribune news services



CHARLES SYKES/INVISION 2018

Joey Kramer, from left, Steven Tyler and Joe Perry of Aerosmith at Rockefeller Center in New York.

Aerosmith drummer won't play at Grammys

BOSTON — A Massachusetts Superior Court judge denied Aerosmith drummer Joey Kramer's request to order the band to let him participate in an award celebration in Los Angeles on Friday as well as Sunday's prime-time Grammy Awards show.

"Given that Kramer has not played with the band in six months and the dearth of available rehearsal time before the upcoming performances, Kramer has not shown a realistic alternative course of action sufficient to protect the band's business interests," the judge's decision reads in part.

The 69-year-old Magnolia, Texas, resident had argued the band, which he helped found in Boston 50 years ago, is in breach of contract because it required him to re-audition for his job to prove he could play "at an appropriate level" after an ankle injury last year caused him to miss a chunk of the band's residency at a Las Vegas casino.

He argued the "artificial, made-up and undefined" requirement was "insulting and upsetting" because no other member of the band has been asked to do it before. Singer Steven Tyler, guitarists Joe Perry and Bradley Whitford, and bassist Tom Hamilton have all been recently sidelined with injuries and illnesses and weren't asked to re-audition for their jobs, Kramer noted in his suit.

"I am being deprived of the opportunity to be recognized along with my peers, for our collective, lifetime contributions to the music industry," Kramer said in a statement.

The band has said it invited Kramer to join it for the Grammy events, but there just wasn't enough time to rehearse together for him to play on stage.

"Joey Kramer is our brother; his well-being is of paramount importance to us. However he has not been emotionally and physically able to perform with the band, by his own admission, for the last six months," the band's statement reads.

— Associated Press



RODIN ECKENROTH/GETTY

Foxx feted: Jamie Foxx has won some major awards, including an Oscar and Grammy, but after the African American Film Critics Association recognized him Wednesday, the actor acknowledged a distinction. "People say so much about the other awards, but it's special when it comes from your own people," said Foxx, who won best supporting actor for his role in "Just Mercy." "It's just special." Eddie Murphy and Jordan Peele were also honored at the 11th annual ceremony.

Truth to power: After more than 20 years in the public eye, singer Jessica Simpson has written a memoir, "Open Book," to hit shelves Feb. 4, in which she reveals childhood sexual abuse and the role it played in her addiction to alcohol and pills. "There is power in truth," Simpson, 39, recently told People magazine. It took countless hours of therapy, rehab and support from family, especially former NFL player and husband Eric Johnson, to help Simpson battle the demons and get back on her feet," she said.



Jan. 24 birthdays: Singer Aaron Neville is 79. Singer Neil Diamond is 79. Actor Michael Ontkean is 74. Comedian Yakov Smirnoff is 69. Actor William Allen Young is 66. Musician Jools Holland is 62. Actress Nastassja Kinski is 59. Actor Matthew Lillard is 50. Actress Merrilee McCommas is 49. Singer Beth Hart is 48. Actor Ed Helms is 46. Actress Christina Moses is 42. Actress Tatyana Ali is 41. Actor Daveed Diggs is 38. Actor Justin Baldoni is 36. Actress Mischa Barton is 34.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Boyfriend places limits on Instagram

Dear Amy: My boyfriend "Brad" and I have been dating for almost a year. Brad and I have very different views about social media. For me, Instagram is my "scrapbook" of memories — it's my way of documenting my life. By the six-month mark, Brad had become the most important thing in my life, and I wanted to share that with everyone!

However, Brad sees social media as superficial. He doesn't want to share our relationship with followers. He says we should just send photos of ourselves to friends, or I should document our relationship in a private folder.

I understand his point of view. I know that he does not want to "hide" our relationship. I know he won't post pictures of us. But, at this point, it's also stopping me from posting my own photos because he is such a huge part of my life that posting photos without him seems artificial. It seems unfair to me.

After we reached an impasse, I decided that I should be able to post photos of us, even if he decides not to post any.

When I told him I wanted to post photos of us marking our anniversary, it opened up the argument all over again.

I get it. It is his face. But, at the same time, he has chosen to be a part of my life, and my Instagram was my scrapbook long before we started dating.

And I want to document (and yes, even show off sometimes — I'm human!) my life.

Is there a compromise here?
— Anonymous

Dear Anonymous: The compromise I suggest involves you respecting your boyfriend's wishes not to have his photo posted on your public Instagram account. If your guy doesn't want to be Kanye to your Kim, then ... more power to him.

Traditionally, a "scrapbook" was an actual book maintained by an individual, viewed only by the person who had made it and by others only with permission. Instagram is a wonderful photo flow of pictures, which can tell a curated story about a person's life — available to anyone who wants to view it. My own public Instagram account features many pictures of the rolling hills and flocks of sheep on my family's farm and no photos of family members. Why? Because I respect their privacy.

You could very easily set up a second Instagram account where you could post photos documenting your relationship. You could keep this second account private and only accept followers both you and your boyfriend know and approve of.

Dear Amy: I'm a 19-year-old woman. I met a guy over the summer.

At the start, he said he wasn't looking for a relationship, but that he wanted to keep seeing me.

I wanted more than that but instead of leaving, I stuck around.

I am from California, now studying abroad in Russia. Before I left for Russia, he said he was having real feelings for me. We've been together now for three months. He's spending \$1,000 to

come visit me for a week, but I still feel like he isn't as emotionally invested as I am, and he said he doesn't know what he wants.

What should I do?
— Wondering Woman

Dear Wondering: Your guy is showing you how invested he is in seeing you. Spending \$1,000 for a short visit is nothing to sneeze at.

At this point in your relatively short relationship, you should focus on your own feelings. Enjoy this relationship as it is, one day at a time.

You may believe that your boyfriend is delivering mixed messages, but the way I read this, his feelings for you are growing. He sounds as if he has been honest with you. Encourage his honesty and respond in kind.

Dear Amy: You are running lots of questions from people regarding new family relationships being uncovered as a result of DNA testing.

I am in one of those families! My siblings and I were approached by a person claiming to be a half-sibling.

Sure enough — we have a brother. Yes, this has been challenging, but overall, everyone has handled this well.

— New Family

Dear New Family: Every family has its share of secrets. I give you all so much credit for accepting and embracing reality.

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Metz

Continued from Page 1

voters disliked how hard he seemed to be campaigning for a nomination, including hosting 'Saturday Night Live,' after giving his old show the cold shoulder for 35 years."

Openly campaigning during awards season is nothing new. It's remarked upon all the time. But Murphy returning to host "SNL" — the show that launched his career — is a bridge too far?

You know who else hosted "SNL" in late 2019? Scarlett Johansson, who was nominated not just once but twice this year, for "Marriage Story" and "Jojo Rabbit."

These excuses are ridiculous, and we in the media shouldn't validate them. So what's the way forward?

There's a petition on change.org started by pop culture writer Kayleigh Donaldson calling for Academy President David Rubin to "publicly announce a plan to fix the Oscars diversity problem" and to announce that plan at this year's ceremony.

"Someone at Change reached out to me," Donaldson said when contacted earlier this week, "and asked if I'd be interested in doing something more



CLAUDETTE BARIUS/UNIVERSAL PICTURES

Lupita Nyong'o (with Evan Alex and Shahadi Wright Joseph) appear in a scene from "Us."

direct in opposition to the Academy's consistent shutting out of women directors. I thought a petition would be more tangible than me constantly screaming about it on Twitter!

"2019 was such a brilliant year for women directors, not only in that they made amazing films but that they worked on critically and commercially successful films that were part of the awards conversation and perfectly fit the oft-smothering mold that the Academy and the film industry at large demands of 'prestige cinema.'"

And yet "it still wasn't good enough. The goal posts are always moved further and further away, and it stung to see how pathetically predictable yet another all-male best-director lineup was."

So what kind of solution does Donaldson have in mind?

"I know that asking for specific aims on a topic like this can be tricky," she said. "I admit that I don't have a detailed plan for their future. But I also think it's sad that such institutions and the people within them don't have one either, especially when they have all the resources at their fingertips.

"These (people) are supposed to be the best and brightest in their field, representing the group that positions itself as the peak of Hollywood glamour, history and importance, so surely they're not entirely devoid of ideas ... (and) I do firmly believe that making the people involved fully confront the issue and commit to change on the record will have a tangible impact. And it will also force the industry around it, from actors to producers to publicists and journalists and beyond, to confront their own biases and make important shifts that will ripple throughout."

What if instead of hoping

for change, it's time to reject the Oscars altogether? That's an idea writer Nylah Burton explores in a column she wrote for the digital publication Wear Your Voice:

"I say divestment is the best option," she writes. "If the Oscar's discernment has proven to be basically useless, then stop assigning worth to the awards they give out. Refuse to submit your work to the Academy for consideration. Promote other, more equitable film festivals and award shows. Or work together and start your own."

She doesn't just mean don't submit work for Oscar consideration — don't participate at all, and that includes being a presenter or announcing nominations in the future.

"The Oscars wants to stay white and straight, so let them," she writes.

Consider the kinds of roles women of color are typically nominated for — "Harriet" star Cynthia Erivo is the only non-white nominee in the acting categories this year — and which parts are overlooked.

Lupita Nyong'o playing double roles that are two sides of the same coin in the "Us"? No nomination. Alfre Woodard as a prison warden grappling with the emotional toll of overseeing yet another execution in

"Clemency"? No nomination. Jennifer Lopez as a charismatic exotic dancer who turns the tables on her clients in "Hustlers"? No nomination.

"An award nomination seems to depend on whether the role is deserving of white pity," according to Beatrice Loayza writing in the Guardian and pointing to a blatant trend: "That the same types of roles — slaves, nannies and maids — continue to be the magic ticket to the red carpet feels particularly ugly considering the range of parts played by white nominees."

"I think those movies make white people feel good because they feel so far removed from it," Burton said by phone. "Like, 'That happened way back, and isn't it so inspiring that now the person who shares my cubicle is black?'"

"It's not a crime to be inspired or see those films and be moved by them. But I do think they're celebrated more because they allow people to feel like racism is a thing of the past."

Maybe, she added, "it's hard (for white audiences) to recognize when a black person is giving a good performance if it doesn't revolve around their oppression or their struggle — maybe it's difficult for them to even identify with it because the way they've been taught to identify with black people centers around either our oppression or some stereotype of us. Or our relationship to white people. Or our relationship to each other, like Tyler Perry films, that portray us in ways that white people are comfortable with."

I was curious whether Burton thinks enough people could really be convinced to divest from the Oscars.

"Probably not," she said. "It's a hard decision and I get that. And I can't even say if I were a filmmaker or an actor that I would have the strength to make that decision. There's a significant benefit to being involved with the Oscars that can't be understated.

"We can say, 'You should divest,' but in reality that could harm people's careers. The hostility that they might face from the rest of the industry, that's a lot to risk. I think it's scary to take a stand this concrete and shocking, and not everyone feels they can do it.

"And it would take a lot of organizing, and who's going to organize it? Who's going to convince people to do it? Also, there might be a lot of people who don't actually see it as a big problem — that they're so desensitized to it that they think everything is fine.

"But for me, from the outside looking in, it just seems like this is a way to make a powerful statement: I'm not going to submit my film for nomination. Don't enable it, is basically what I'm saying. And it would almost give those films (that were snubbed) even more recognition if they stood together that way, like this is something we're not going to do."

The Oscars retain their credibility and legitimacy precisely because we — Hollywood as a whole but also the media and audiences — continue to participate. Or as Donaldson noted: "It's tough to kick down the Academy's sheen of prestige and being Hollywood king-makers," calling the situation a Catch-22.

"Participating in a broken system that doesn't care about you is exhausting and demoralizing," she said. "But a lot of people also don't want to step outside of that system when their voices of protest are needed more than ever."

There have been Oscar boycotts on an individual level through the years, such as Marlon Brando in 1973 and Will Smith in 2016. But imagine if enough Hollywood players with clout and status refused to attend? What if a substantial group publicly rejected the Oscars the way the Oscars have long rejected marginalized communities?

It might be the most powerful way to push for meaningful change.

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MOVIE RATING GUIDE

G—Suggested for **GENERAL** audiences
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some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate
for children under 13
R—Restricted Persons under
17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

'THE LAST FULL MEASURE' ★★ 1/2

Star-studded cast elevates Vietnam vet drama

BY KATIE WALSH
Tribune News Service

In the Gettysburg Address, President Abraham Lincoln paid tribute to those who fought and died for their cause, to which they "gave the last full measure of devotion." Lincoln's description of the ultimate sacrifice provides the title for Todd Robinson's "The Last Full Measure," which depicts the long quest to award Air Force pararescue medic William Pitsenbarger the Medal of Honor 34 years after he died in the Vietnam War.

The Medal of Honor, the military's highest distinction, has been awarded to just over 3,500 service members who have distinguished themselves with extraordinary acts of valor in combat since the Civil War. "The Last Full Measure" is about the significance of the decoration, but as the story unfolds, it's clear it's as much about the journey as it is the destination.

It's so important to his surviving Air Force buddies and the Army soldiers he rescued that Pitsenbarger receive this Medal of Honor, an upgrade from the Air Force Cross he initially received, that they spend three decades in pursuit of the distinction. By 1999, they eventually get the file on the desk of D.C. bureaucrat Scott Huffman (Sebastian Stan), who is saddled with the task of pushing through the



Samuel L. Jackson, left, plays a Vietnam War veteran interviewed by a Washington bureaucrat (Sebastian Stan) in "The Last Full Measure."

Medal of Honor request before Pitsenbarger's dying father (Christopher Plummer) passes away. What at first seems like an onerous task to the ambitious (and a bit snarky) Scott soon becomes a cathartic emotional exploration and bonding experience for the veterans who remain prisoners to their own painful war memories.

The process of putting

together the Medal of Honor file becomes a way to clean out the emotional wounds, as Scott bears witness to the men reckoning with their past. At the behest of Tulley (William Hurt), Scott sets off to interview Army vets Billy (Samuel L. Jackson), Jimmie (the late Peter Fonda), Ray (Ed Harris) and Kepper (John Savage), whom Pitsenbarger helped

save in Vietnam during the bloody Operation Abilene.

In a series of messy and chaotic flashbacks, which are untethered from any specific person or memory, the story of Pitsenbarger's heroism unfolds: Sent to rescue a battalion of men pinned down in the jungle by the Viet Cong, the 21-year-old medic lowered himself to the ground to treat the wounded and

fight off the enemy, waving away the helicopter as it tried to pick him up, fighting alongside soldiers he didn't know before he was killed in the night.

What "The Last Full Measure" reveals is the deep shame and trauma vets contend with, as survivors who made it out alive, as men who are fallible and flawed who did their best under extreme violence and

MPAA rating: R (for war violence and language)

Running time: 1:50

duress and have to live with those choices for the rest of their lives. The film demonstrates how powerful it can be to shed light on these experiences, through testimony, bearing witness and, yes, ceremonial recognition.

'COLOR OUT OF SPACE' ★★ 1/2

H.P. Lovecraft plus Nicolas Cage equals uneven mayhem

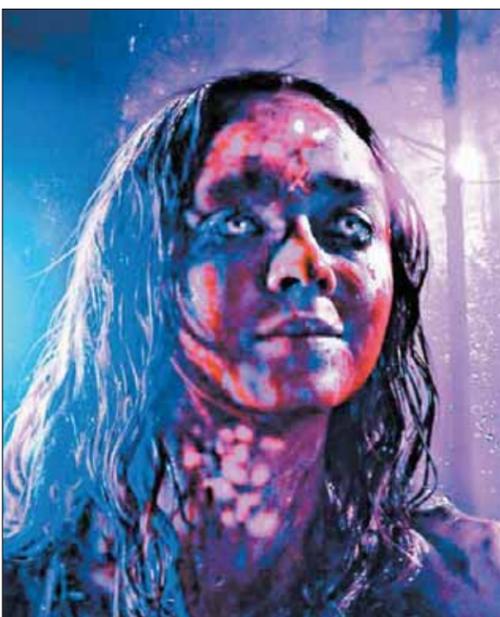
BY DENNIS HARVEY
Variety

Five years ago, one of the most famously troubled productions in movie history was colorfully detailed in the documentary "Lost Soul: The Doomed Journey of Richard Stanley's Island of Doctor Moreau." Its major takeaway was the cruel injustice of a director being removed from a project that had been his baby from inception. If you wondered what Stanley might've got up to had that experience not traumatized him out of the business (some documentaries and shorts aside) for more than a quarter-century, there's finally an answer of sorts in "Color Out of Space."

His first big-screen narrative feature since 1992 returns to the berserk mixes of external fantasy and personal idiosyncrasy that made pre-"Island" efforts "Hardware" and "Dust Devil" cult favorites. It's based on a much-adapted H.P. Lovecraft story, and like most prior versions, takes considerable liberties with the original material. Entertaining but uneven, the result is a deliberately over-the-top sci-fi horror exercise that loses some focus as the action grows more psychedelically unhinged — its oscillating tone not necessarily helped by Nicolas Cage growing likewiser, in one of his less inspired gonzo-style performances.

It begins a bit goofily with cape-wearing, white-horse-riding teenage wiccan Lavinia Gardner (Madeleine Arthur) performing a riverside rite for the sake of her mother, Theresa (Joely Richardson), who's recovering from cancer. She's interrupted by Ward (Elliot Knight), a handsome young hydrologist surveying the area for a future dam project.

After that mildly flirtatious first meet, she heads home to the inherited farm her family has recently moved to, its isolated location a fair distance from the nearest town of Arkham (Lovecraft's preferred fictive Massachusetts setting).



A town is struck by a meteorite and the fallout is catastrophic in "Color Out of Space."

No MPAA rating

Running time: 1:50

Opens: Friday at the Music Box, 3733 N. Southport Ave., www.musicboxtheatre.com

There, mom is working as an online commodities trader, while failed-painter dad Nathan (Cage) is trying to make a go of rural life by growing produce and raising alpacas. Adolescent son Benny (Brendan Meyer) copes with their changed circumstances heritably, while junior child Jack (Julian Hilliard) is young enough not to be bothered.

He's very bothered later that night, however, as an earth-shaking disturbance is caused by a meteor fragment that lands in the front yard, glowing eerily. By morning, it's cooled to ash, and a day later has vanished entirely. But other strange occurrences begin to escalate, affecting animal as well as human residents. The first to recognize that the local water might be contaminated, visitor Ward avoids imbibing any, which perhaps keeps him safe from the distorting impact on time and matter that others

soon suffer. Not so lucky are the Gardners, their livestock or pets (including a particularly expressive dog named Sam, played by three canines), plus old hippie hermit Ezra (Tommy Chong).

Stanley fares best in the early going, when our dread of what might be coming is managed with a nice balance of creepiness and humor. Once the alien force begins taking over in earnest, however, the film turns overloaded and incoherent by degrees, piling on too many underdeveloped factors. Lovecraft left the cause or purpose of the invading "color" (seen here largely as a pinkish light) mysterious. But the movie is very literal-minded in some aspects, notably some grotesque mutation effects, while remaining vague in others.

Lovecraft is always difficult to adapt, despite more attempts being made every single year. Still, "Color Out of Space" is disorderly fun that sports a directorial personality distinct enough to make one grateful for Stanley's return. Here's hoping decades don't pass again before he sees another major project come to fruition.

Portraits

Continued from Page 1

Portrait Gallery, and have been key factors in roughly doubling the gallery's attendance since their unveiling in February 2018, the gallery director said.

Barack Obama was, of course, the United States' first African-American president, and Wiley and Sherald are the first African-American artists chosen for the gallery's official president and first lady portraits.

"We're excited that it's coming to Chicago," said Kim Sajet, director of the museum, where images not only of American presidents but American artists, activists, rogues and heroes hang and tell aspects of the nation's story.

When the NPG began organizing the tour, "the Art Institute was one of our first calls, and they were like, 'Absolutely. We are there,'" she said.

Well ahead of the portraits' tour, both artists are scheduled to be in Chicago for the Feb. 13 launch of a new NPG book about the paintings called "The Obama Portraits," at the Stony Island Arts Bank, Sajet said.

Barack Obama, president from 2009 to 2017, began his political career in Chicago, and the couple met and began their family here. They lived in the South Side Kenwood neighborhood when he was elected to the U.S. Senate in 2004, and the Obama Presidential Center is planned for near that neighborhood, in Jackson Park.

The popularity of the paintings speaks to the



OLIVIER DOULIERY/TNS

Barack and Michelle Obama attend the unveiling of their official portraits at the National Portrait Gallery in 2018.

couple's personal popularity but also to the treatment of them by the artists, said Sajet.

"The (Barack) Obama portrait is hung in the gallery of America's presidents," she said. "It's pretty stark how different it is compared to some of the traditional portraits."

Wiley painted the 44th president against and amid a vibrant backdrop of green leaves and symbolic flowers. Sherald painted Michelle Obama in a gray skin tone that references "the first egalitarian portrait of African Americans," in black-and-white photos, Sajet said.

"There are so many hints in those portraits that lead to other conversations about where we are at this particular time in history," she said.

The paintings were a sensation when they were unveiled and even last year, their first full year on view, the portrait gallery drew 2.3 million visitors, compared to 1.2 million in her

first year, 2013, said Sajet.

"We call it 'the Obama effect,' but I think it was a little bit more than just those pictures," she said. "I think what happened was there was so much interest in them, but there was also an awakening across the country that the portrait gallery exists" — as well as, she said, something of a renaissance taking place in interest in portraiture.

After leaving the Art Institute in August 2021, the portraits will visit the Brooklyn Museum in New York City (August-October), Los Angeles County Museum of Art (November-January 2022), the High Museum of Art in Atlanta (January-March) and the Museum of Fine Arts in Houston (March-May).

The portrait gallery is still contemplating what to hang in their absence, the director said.

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Mutter and Lambert Orkis salute Beethoven

Famous composer made his sonatas for piano and violin

BY HOWARD REICH

How fitting that violinist Anne-Sophie Mutter and pianist Lambert Orkis devoted their Wednesday night program in Orchestra Hall to sonatas by Beethoven.

For the composer will be front and center throughout this year as the world celebrates his 250th birthday, which arrives in December.

Each facet of Beethoven's music — symphonic, operatic, chamber, solo — takes us into another facet of his genius. And though Mutter and Orkis explored just three of Beethoven's 10 sonatas for such a duo, two of them stand as landmarks of the repertoire, offering valuable insight into Beethoven's achievements in this setting.

For starters, contrary to popular conception, Beethoven termed these Sonatas for Piano and Violin (not the other way around). In so doing, he telegraphed that the pianist does not merely accompany the



Violinist Anne-Sophie Mutter and pianist Lambert Orkis performed Beethoven sonatas in Orchestra Hall on Wednesday evening.

violinist but plays at least an equal role. Beethoven, a virtuoso pianist himself, would have it no other way.

Few works in the duo repertoire hold as prominent a place as the composer's Sonata for Piano and Violin No. 9 in A Major, Op. 47, more famously known as the "Kreutzer" (named for its dedicatee, violinist-composer Rodolphe Kreutzer). The piece has inspired

other works of art, perhaps most famously Leo Tolstoy's novel of music and madness, "The Kreutzer Sonata."

Mutter and Orkis saw symphonic dimensions in this piece, not in sonic scope, of course, but in breadth of expression and depth of thought. From the dramatic opening phrase — which Mutter dispatched via grand gesture — there

was no doubt that this was going to be a "Kreutzer" Sonata of vast ambition.

The duo's vigorous tempo and rhetorical ardor in the first movement established the epic dimensions of this reading, while Mutter's gritty, often grainy timbre left no room for glib sentimentality. Though she produced sweet turns of phrase in the uppermost register, for the most part

her performance was defined by sharp attacks and sinewy tone. Middle-period Beethoven at his more combusive, in other words.

Orkis, a longtime Mutter partner, did not flinch from asserting himself amid all this sound, yet in the "Kreutzer" Sonata and the others his was a warmer, more rounded, more sonorous tone. If Mutter was the aggressor in this duo, Orkis was the poet. The tension between the two drove this performance unstoppably forward.

One hastens to add, however, that Mutter and Orkis shared phrases, rhythm, silences and instrumental balances with uncanny synchronicity. It's no exaggeration to observe that they played this music as if a single musician were dispatching both parts, yet each with a distinct tonal palette. Only a work as sturdily constructed as the "Kreutzer" could accommodate such a multidimensional performance, Mutter and Orkis reaffirming it as a revolutionary creation that extended the possibilities of duo writing.

Though Beethoven's Sonata for Piano and Violin No. 5 in F Major, Op. 24,

"Spring," conveys less Sturm und Drang, Mutter and Orkis poured a great deal of tone and ardor into it. Here, too, Mutter brought ample sharpness and bite to her part in the first movement. Yet the two musicians captured the adagio's Mozartean lyricism, conveying an aura of stillness in its last pages. Their playfulness in the brief scherzo showed the lighter side of both the composition and the musicians.

The evening opened with Beethoven's Sonata for Piano and Violin No. 4 in A Minor, Op. 23, a work of smaller scale that served as an apt curtain-raiser for what was to come. For encores, the duo offered Willy Hess' arrangement of Beethoven's whimsical Allegro in G Major for Mechanical Clock, delivered with coy humor; and a John Williams tune from the 1973 film "Cinderella Liberty," in which the elegant performance proved more convincing than the sugary composition.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

'THE TURNING' ★★★

In a haunted mansion, the governess unravels

BY KATIE WALSH
Tribune News Service

At the end of Floria Sigismondi's "The Turning," after all the credits had rolled, male members of the audience at a press screening were visibly and vocally upset. They were seemingly enraged at the film's unwillingness to offer up a single definitive answer about the perceived haunting in this take of Henry James' 1898 novella "The Turn of the Screw," joining a century's worth of questioners who have puzzled over the story of a young governess bedeviled by ghosts at her new job. Are these ghosts real, or is she just crazy? It's an age-old question, but Sigismondi is confident simply not answering it, as frustrating as that may be.

Jack Clayton adapted the novella into 1961's "The Innocents," starring Deborah Kerr, and now "The Runaways" helmer and music video director Sigismondi updates the tale to a more modern era, all the moody gothic vibes enhanced by the film's grunge-era Washington state setting. Mackenzie Davis stars as the young governess, Kate, who leaves behind her life in Seattle out of a desire to help a wealthy young girl, orphaned and abandoned by her last teacher.

Flora (Brooklyn Prince) is indeed a charming and delightful child, though the stern British housekeeper Mrs. Grose (Barbara Marten) is anything but, and Flora's older brother, Miles (Finn Wolfhard), is entering his teen years angrily and violently. The crisp Kate intends to shape the privileged "thoroughbreds" right up, if only she can get through the night in this sprawling, creepy manor, packed with huge old



Finn Wolfhard and Brooklyn Prince in "The Turning."

MPAA rating: PG-13 (for terror, violence, disturbing images, brief strong language and some suggestive content)

Running time: 1:34

paintings of dead ancestors, overstuffed baroque furniture, a forbidden east wing, terrifying mannequins and the journal of Miss Jessel, the prior governess who just up and vanished from her post.

The script, by "The Conjuring" screenwriters Carey W. Hayes and Chad Hayes, does not hold the viewer's hand. Explanation and speculation around the mysterious events is jettisoned for tone and atmosphere, which "The Turning" has in spades, thanks to the lush production design by Paki Smith and spectral cinematography by David Ungaro. Smith and Ungaro also worked on the feminist biopic "Mary Shelley," about the godmother of goth herself. Stylistically, Sigismondi and the creative team nod to 1960s Hammer horror productions, with lush close-ups of an ice-blond Davis against set brocade jewel tones, a ghostly camera following as she traverses dark hallways in her nightie, investigating things that go bump in the night.

Even in the ultra campy line readings from Marten and the precocious Prince are a nod to the low-budget British horror flicks.

Davis conveys Kate's contention between her intuition and the duties she's promised to fulfill as things start to swerve toward the surreal in the emotional hellscape, which she can't discern as internal or external. The suspense burbles up like a slow-burning, queasy sense of dread, a sickening feeling of invisible imprisonment rather than a high-strung high-wire tension act derived from jump scares or the supernatural.

"The Turning" builds to a deeply disturbing crescendo, then pulls the rug right out from under the audience in a way that seemingly undercuts what came before, an uncovering of dark, violent secrets that offer a new spin on "The Turn of the Screw." The enigmatic ending doubles down on the ambiguity with which the film has already toyed. It's less about answers and more about evoking a richly rendered gothic horror vibe while intuition bitterly battles reason. It may not work for everyone, but those for whom it works will find much to savor and puzzle over in "The Turning."

clucked on the stage.

That's the production that has arrived at the Cadillac Palace Theatre on its first national tour. The Palace is, of course, a massive proscenium theater (as is the case in most American cities that accept Broadway tours) and thus the show needed to be restaged for a completely different theatrical setting.

To put it simply, insufficient new work was done. To put it another way, it looks like everybody cheated out.

I was deeply disappointed with the visual style of a show that so enthralled the eye and ear on Broadway.

On Wednesday night, it looked more like the set was encumbering the actors' movements rather than showcasing their storytelling. With a few patrons awkwardly seated on the stage, the playing area was filled with much of the same stuff that we saw on Broadway, but all crammed up and, alas and alack, it visually ignores the 99% of patrons who are seated out front.

No one ever emerges from behind the proscenium or ventures anywhere near an aisle. There's just no understanding of the space.

And, for the record, the

JIM LEHRER 1934-2020

'MacNeil-Lehrer' co-host, frequent debate moderator

BY DAVID BAUDER
Associated Press

NEW YORK — Jim Lehrer, 85, co-host and later host of the nightly "PBS NewsHour" that for decades offered a thoughtful take on current events, has died, PBS said Thursday.

Lehrer died "peacefully in his sleep," according to PBS. He had suffered a heart attack in 1983 and more recently had undergone heart valve surgery in April 2008.

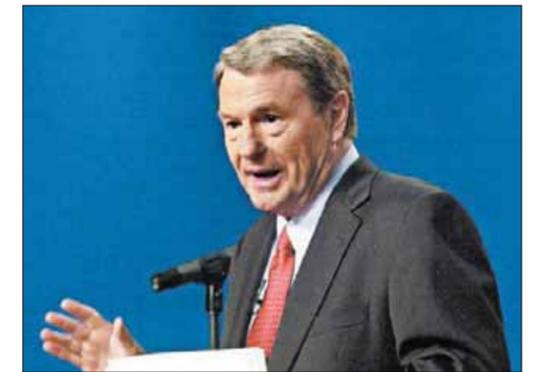
For Lehrer, and for his friend and longtime partner Robert MacNeil, broadcast journalism was a service, with public understanding of events and issues its primary goal. Lehrer was also a frequent moderator of presidential debates.

"We both believed the American people were not as stupid as some of the folks publishing and programming for them believed," Lehrer wrote in his 1992 memoir, "A Bus of My Own."

"We were convinced they cared about the significant matters of human events," he wrote. "And we were certain they could and would hang in there more than 35 seconds for information about those subjects if given a chance."

The half-hour "Robert MacNeil Report" began on PBS in 1975 with Lehrer as Washington correspondent. The two had already made names for themselves at the then-fledgling network through their work with the National Public Affairs Center for Television and its coverage of the Watergate hearings in 1973.

The nightly news broadcast, later retitled the "MacNeil-Lehrer Report," became the nation's first one-hour TV news broadcast in 1983 and was then known as the "MacNeil-



Jim Lehrer addresses the audience at a 2004 debate between President George W. Bush and Sen. John Kerry.

Lehrer NewsHour." After MacNeil bowed out in 1995, it became "The NewsHour With Jim Lehrer."

"I'm heartbroken at the loss of someone who was central to my professional life, a mentor to me and someone whose friendship I've cherished for decades," said Judy Woodruff, anchor and managing editor of the "PBS NewsHour," in a statement.

Politics, international relations, economics, science, even developments in the arts were all given lengthy, detailed coverage in their show.

"When we expanded to the hour, it changed from being a supplement to an alternative," Lehrer said in 1990. "Now we take the position that if you're looking for a place to go every 24 hours and find out what's happened and get some in-depth treatment, we're the place."

Lehrer moderated his first presidential debate in 1988 and was a frequent consensus choice for the task in subsequent presidential contests.

"Anybody who would say it's just another TV show is a liar or a fool," he once said. "I know how important it is, but it's not about me. It's what the

candidates say that matters."

Lehrer — who had a tradition of buying a new tie for good luck before each debate — was more colorful than he might have seemed on PBS.

On the side, he was also a novelist and sometime playwright whose debut novel, "Viva Max!," was made into a movie starring Peter Ustinov. He did a series of novels about the adventures of an Oklahoma politician known as The One-Eyed Mack.

After graduation from college in 1956, he served three years in the Marines. He went to work from 1959 to 1970 at The Dallas Morning News and the now-defunct Dallas Times-Herald. Lehrer jumped to television on a Dallas newscast.

Lehrer wrote that it was ironic that the Watergate hearings helped establish the importance of public TV, since President Richard Nixon hated public broadcasting. He also recalled that the lengthy hearings gave him the chance to practice his new craft, and MacNeil, already a veteran, gave him valuable pointers on how to speak on camera clearly and conversationally.

Lost

Continued from Page 1

transported to a village in the Caribbean. Instead of the usual clichés, the designer, Dane Laffrey, offered a realistic vista of a village in the islands, filled with present-day characters telling an age-old story that makes them seem immortal. The story really spilled out of the back of an abandoned truck, its detritus being overtaken by lights, dance, community and other magic theatrical stuff. A live goat roamed the aisles and live chickens

In fairness, several of the performances, some of whom have moved up to roles from the Broadway ensemble are very strong, especially Kyle Ramer Freeman, who plays Asaka, and Tyler Hardwick, who beautifully sings the role of Daniel. Young Courtnee Carter, who plays Ti Moune, wavers vocally in places (it's a tough role to sing), but she is a charming presence and a formidable dancer.

Given the issues of the monarchical story, which require the dark-skinned Ti Moune to subjugate herself to the light-skinned Daniel to gain his love, the outer

When: Through Feb. 2

Where: Cadillac Palace Theatre, 151 W. Randolph St.

Running time: 1 hour, 30 mins.

Tickets: \$25-\$99.50 at 800-775-2000 or broadwayinchicago.com

frame of "Once on This Island" is even more crucial. I think Arden immediately understood that the piece is about why we tell stories as much as the stories we tell. But that focus has gone missing on the road.

WATCH THIS: FRIDAY



Elizabeth Gillies

"Dynasty" (8 p.m., CW): Fallon (Elizabeth Gillies) recruits Sam, Jeff, Culhane (Rafael de la Fuente, Sam Adegoke, Robert Christopher Riley) and a reluctant Adam (Sam Underwood) to help Anders (Alan Dale) find his missing daughter Kirby (Maddison Brown) in the new episode "What Sorrows Are You Drowning?" Elsewhere, Cristal and Alexis (Daniella Alonso, Elaine Hendrix) have one of their epic catfights. Grant Show also stars.

"The Crystal Maze" (6 p.m., Nickelodeon): Adam Conover ("Adam Ruins Everything") hosts this Americanized version of a hit British game show, wherein the members of a family tackle a series of physical and mental challenges in a playing area known as the Crystal Maze, which includes four zones: Aztec, Eastern, Futuristic and Industrial. In tonight's series premiere, "The Walls Are Closing In," the Blair family pulls together in such challenges as the Shrinking Room, to earn time in the Crystal Dome, where they can win up to \$25,000 cash.

"The Wrong Housesitter" (7 p.m., 11 p.m., LMN): Dan has barely moved into the home of his dreams when his editor has to send him on an out-of-town assignment. Luckily for him, he's just become friends with Kristin, who strikes Dan as the sort of stable, responsible person who would make a perfect house sitter. Dan is terribly, terribly wrong about that, and while he's away, Kristin really makes herself at home in his house, with no plans for ever leaving it — or Dan. Vivica A. Fox, Jason-Shane Scott and Anna Dobbins star.

"Kindred Spirits" (8 p.m., 12 a.m., TRAVEL): Paranormal investigators Amy Bruni and Adam Berry once again call on psychic medium Chip Coffey for his assistance as they explore alleged occult activity inside the Old Jail of St. Augustine, Fla. The facility once not only housed some of the most violent criminals in America, but also was the site of many executions of those same evildoers. As he joins his two colleagues, Coffey channels a chillingly dark vision from beyond the grave in the new "Dead Men Tell Tales."

"Farewell, My Lovely" (9 p.m., TCM): Robert Mitchum steps into the iconic role of private eye Philip Marlowe in Dick Richards' 1975 adaptation of Raymond Chandler's 1940 novel of the same title, which previously had hit the big screen in 1944 as "Murder, My Sweet." The story finds Marlowe trying to track down an old girlfriend for a surly ex-convict, while also investigating the murder of a client who had been the victim of blackmail. Charlotte Rampling, John Ireland, Sylvia Miles and Harry Dean Stanton also star.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Milo Ventimiglia; journalist Guy Raz; comic Carmen Lynch.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Democratic presidential hopeful Bernie Sanders; actor Penn Badgley.*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Actor Al Pacino; actress Florence Pugh; Nicky Jam and Daddy Yankee perform.*

* Subject to change

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FRIDAY EVENING, JAN. 24

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Hawaii Five-0: "Hapai ke kuko, hanau ka hewa." ©	Magnum P.I.: "Blood in the Water." ©	Blue Bloods: "The Real Deal." ©	News (N) ♦			
	NBC 5	Figure Skating: U.S. Championships: Senior Ladies Free Skate. From Greensboro, N.C. (N) (Live) ©						NBC 5 News (N) ♦
	ABC 7	Am Housewife (N)	Fresh Off the Boat (N)	20/20 (N) ©				News at 10pm (N) ♦
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna 9.2	It's a Living	3's Comp.	Family Ties	Growing	Designing	Murphy	Carson ♦
	Court 9.3	♦ Closing Arguments (N)		Closing Arguments with Vinnie Politan © ♦				
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please! (N)	Interview Show (N)	Country Music: "I Can't Stop Loving You (1953-1963)." ©		
	CW 26.1	Charmed (N) ©		Dynasty (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Dr. Phil (N) ©		Tamron Hall (N) ©		Steve Wilkos Show (N)		Cops ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	For Colored Girls (R,'10) ♦ ♦	Kimberly Elise, Janet Jackson. ©					Trumpet ♦
	FOX 32	WWE Friday Night SmackDown (N) (Live) ©				Fox 32 News (N)	Flannery Fired Up	Modern Family ©
	Ion 38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ♦
	TeleM 44	♦ Exatlón EE. UU. (N)		La Doña (N) ©		El señor de los cielos (N)		Chicago (N)
	MNT 50	Chicago P.D. ©		CSI: Miami: "F-T-F." ©		CSI: Miami: "Wheels Up."		Chicago ♦
	UniMas 60	Enamorádonos				Noticiero (N)	Esta historia me suena	
	WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Billy Graham	Paid Prog.	Paid Prog.
	Univ 66	Ringo (N)		Amor eterno		Rubí		Noticias (N)
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 01.24.20." (N) (Live) © ♦				
	AMC	I Am Legend (PG-13,'07) ♦ ♦ ♦	Will Smith. ©			Safe House (R,'12) ♦ ♦ ♦		
	ANIM	(7:01) Tanked: Sea-Lebrity Edition (N)				(9:01) Tanked		Tanked ♦
	BBCA	♦ Ace Ventura		Ace Ventura: When Nature		Calls (PG-13,'95) ♦ ♦		Norton (N) ♦
	BET	♦ (5:30) New Jack City (R)		Tyler Perry's The Oval		Tyler Perry's Sistat		TBA ♦
	BIGTEN	♦ College Wrestling (N)		College Wrestling: Ohio State at Iowa. (N) (Live) ©				BIG Show
	BRAVO	Chrisley	Chrisley	Chrisley	Chrisley Knows Best ©	Chrisley	Chrisley	Chrisley
	CLTV	Sign-off						Sign-off
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		AC 360 (N) ♦
	COM	South Park	South Park	The Comedy Central Roast: "Rob Lowe." ©				Bill Burr (N)
	DISC	Gold Rush: "Fortune Favors the Bold." (N) ©						Outback (N)
	DISN	Bunk'd (N)	Gabby (N)	Owl Hse. (N)	Gabby	Coop	Sydney-Max	Bunk'd ©
	E!	♦ Step Up ♦ ♦	♦ Wedding Crashers (R,'05) ♦ ♦ ♦	♦ Owen Wilson, Vince Vaughn. ©				Just Frnds ♦
	ESPN	NBA Basketball: Los Angeles Clippers at Miami Heat. (N) (Live)				Games (N) ♦		
	ESPN2	♦ College Gymnastics (N)		2020 Australian Open Tennis: Third Round. (N) (Live) © ♦				
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	700 Club (N)
	FX	Ride Along 2 (PG-13,'16) ♦ ♦	Ice Cube, Kevin Hart. ©			Ride Along 2 ('16) ♦ ♦ ♦		
	HALL	One Winter Weekend (NR,'18)	Taylor Cole. ©			Write Before Christmas (NR,'19) © ♦		
	HGTV	Dream	Dream	Lottery Dream Home (N)		Dream	Dream	Dream
	HIST	Ancient Aliens: Declassified: "Secret Alien Codes." (N) © ♦						
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic ♦
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Diary of a Mad Black Woman (PG-13,'05) ♦ ♦				(9:03) Madea's Family Reunion ♦ ♦ ♦		
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	♦ Twilight Saga: Breaking 2		Grammy Celebration (N)		Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	NBA Basketball: Sacramento Kings at Chicago Bulls. (N) (Live)				Postgame		Bulls (N)
	NICK	♦ All That ©	SpongeBob	Friends ©	Friends ©		Friends ©	Friends ©
	OVATION	♦ (6) Ghost (PG-13,'90) ♦ ♦ ♦	Patrick Swayze.			Point Break (R,'91) ♦ ♦ ♦		
	OWN	20/20 on OWN		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦
	OPY	Dateline: Secrets (N)		The Picketon Family Murders ©				Snapped ♦
PARMT	Grown Ups (PG-13,'10) ♦	Adam Sandler, Kevin James. ©			Grown Ups ('10) ♦ ♦ ♦			
SYFY	♦ (6) R.I.P.D. (PG-13,'13) ♦		G.I. Joe: The Rise of Cobra (PG-13,'09) ♦				Futurama	
TBS	♦ (6) The Legend of Tarzan ('16) ♦ ♦		Hellboy II: The Golden Army (PG-13,'08) ♦ ♦ ♦					
TCM	The Wrath of God (PG,'72) ♦	Robert Mitchum. ©			Farewell, My Lovely (R,'75) ♦ ♦ ♦			
TLC	Dr. Pimple Popper (N)		Feet-Killing Me (N)		My 600-Lb. Life (N) ♦			
TLN	Prayer & Praise (N) (Live)				Life Today	Dare	Cross	
TNT	Avengers: Age of Ultron (PG-13,'15) ♦ ♦ ♦	Robert Downey Jr. ©					Star Wars: ♦	
TOON	Home Movie	Burgers	Burgers	Rick, Morty	Amer. Dad	Amer. Dad	Family Guy	
TRAV	Kindred Spirits (N) ©		Kindred Spirits (N) ©		Ghost Loop (N) ©		Tren. Fear	
TVL	Raymond	Raymond	Raymond	Raymond	King	King	King	
USA	Captain America: Civil War (PG-13,'16) ♦ ♦ ♦	Chris Evans. ©					Mod Fam	
VH1	Men in Black (PG-13,'97) ♦ ♦ ♦	Tommy Lee Jones. ©			(9:15) Men in Black II ('02) ♦ ♦ ♦			
WE	Love After Lockup ©		Love After Lockup (N) ©		Extreme Love (N) ©		Love- Loc. ♦	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	(7:15) The Nun (R,'18) ♦ ♦	Demian Bichir. ©			Real Time, Bill Maher (N)		Outsider ♦
	HBO2	(7:15) The Outsider ©		(8:15) Glass (PG-13,'19) ♦ ♦		Bruce Willis, James McAvoy. ©		
	MAX	(7:05) Night School (PG-13,'18) ♦ ♦	Kevin Hart.			Strike Back ©		Strike ♦
	SHO	♦ (6) Five Feet Apart ♦ ♦		On the Basis of Sex (PG-13,'18) ♦ ♦		Felicity Jones.		The L ♦
	STARZ	♦ (6:16) Rocky Balboa ♦ ♦ ♦		Power: "It's All Your Fault." (9:01)		Rising Sun (R,'93) ♦ ♦ ♦		
STZENC	♦ (6:11) Adventureland (R)		Baby Mama (PG-13,'08) ♦ ♦		Tina Fey.		(9:41) Lethal Weapon ♦	



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This holiday season, you can make a significant difference and enhance the lives of fellow Chicagoans and families in need.



Chicago Tribune
 HOLIDAY GIVING

Horoscopes



Today's birthday (Jan. 24): Together, you're unbeatable this year. Plan routines for steady progress to realize your vision. A spiritual awakening this winter supports you to surmount a physical obstacle. Resolve a team puzzle next summer, before you reach a peak in your physical performance.

Aries (March 21-April 19): Today is an 8. Take a group endeavor to new heights. Breakthroughs with friends, social networks and community provide cause for celebration under the new moon in Aquarius.

Taurus (April 20-May 20): 8. Professional opportunities shine under this Aquarius new moon. Accept new responsibilities as you prepare. Develop a project from an idea to reality. Innovate and create.

Gemini (May 21-June 20): 9. Study with a master. Education, travels and exploration sprout under this new moon. Consider different views and perspectives.

Cancer (June 21-July 22): 8. Find creative ways to grow your family's nest egg. A lucrative phase dawns with this new moon. Launch a profitable initiative with your team.

Leo (July 23-Aug. 22): 8. Begin a new chapter together. Partnership blossoms under this new moon. Support each other through changes or transformations. Collaborations flower beautifully with nurturing.

Virgo (Aug. 23-Sept. 22): 8. Your physical moves seem energized. This new moon sparks growing health and strength. Put your heart into your actions. Practice for strong performance.

Libra (Sept. 23-Oct. 22): 9. This new moon in Aquarius sparks a two-week family, fun and passion phase. A romantic relationship transforms. It's all for love and love for all.

Scorpio (Oct. 23-Nov. 21): 8. Wrap your love around home and family. A new domestic phase arises with this Aquarian new moon. Tend your garden for flowering results.

Sagittarius (Nov. 22-Dec. 21): 7. Profit through communications. Breakthroughs arise in conversation under this new moon in Aquarius. Reach out for a powerful connection.

Capricorn (Dec. 22-Jan. 19): 8. Use creative communications for sales and marketing under this new moon in Aquarius. A financial breakthrough opens new possibilities.

Aquarius (Jan. 20-Feb. 18): 9. A new personal phase dawns with this new moon in your sign. Take charge. Take your talents, capacities and skills to new levels.

Pisces (Feb. 19-March 20): 8. Insights, breakthroughs and revelations sparkle under this new moon. Dreams seem within reach. Practice benefits a philosophical, spiritual and mindful phase. Make long-term plans.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

North-South vulnerable, South deals

North	♠ A 3	♥ 9 4	♦ K Q 9 8 7 6 3	♣ 10 5
West	♠ Q 2	♥ Q 6 5 2	♦ A 10 2	♣ A 7 3 2
East	♠ J 7 4	♥ K J 7 3	♦ J 5	♣ 9 8 6 4
South	♠ K 10 9 8 6 5	♥ A 10 8	♦ 4	♣ K Q J

Standard bidders would likely respond two diamonds with the North hand. Many modern players treat that response as game forcing, but they still need a way to show an invitational hand. The given auction illustrates a common treatment.

East played the jack of hearts at trick one as a discovery play. He wanted to find out who held the queen. When declarer won the first trick with the ace, East knew his partner held the queen. Declarer led his singleton diamond at trick two. West rose with his ace and pondered what to do next. His partner's play of the jack at trick one left West in doubt about the heart position.

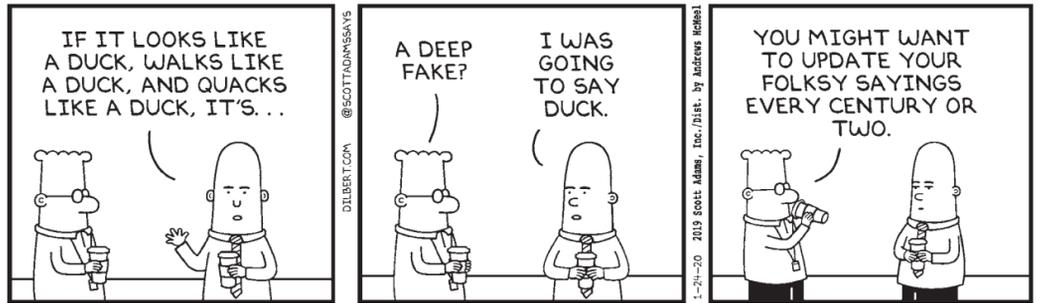
Should declarer hold the king of hearts, it was possible that partner held the king of clubs. Also, West couldn't be certain that his side had a trump trick. South might have seven spades and not take a trump finesse.

After long consideration, West cashed the ace of clubs. When East played a discouraging card, West led a diamond trying to give East a ruff. Instead, it was South who was out of diamonds and he discarded a heart loser on the king of diamonds. A spade to the king and a spade back to the ace allowed South to discard his remaining heart on the queen of diamonds. Making four!

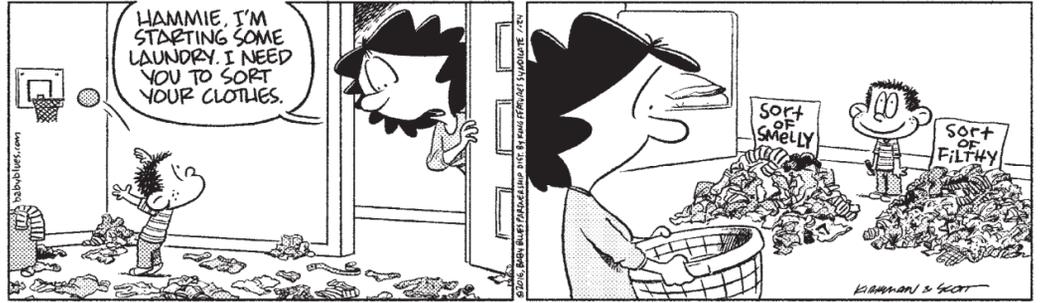
The moral? A discovery play like this one is a good idea when you will be making a key decision for the defense. When it is partner who is likely to face that decision, it is better to make the honest play.

— Bob Jones
tcaeditors@tribpub.com

Dilbert



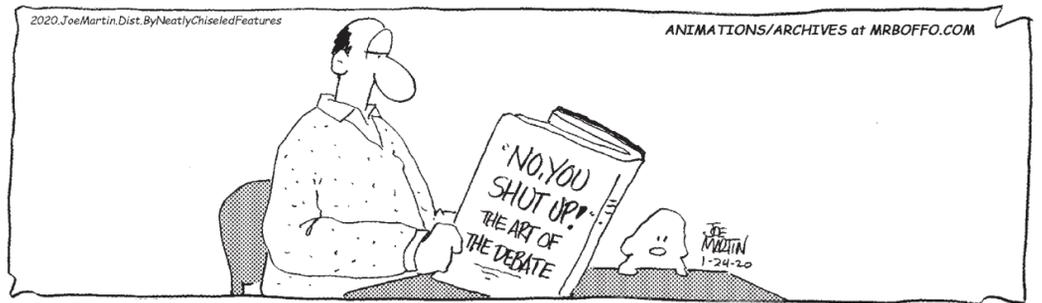
Baby Blues



Zits



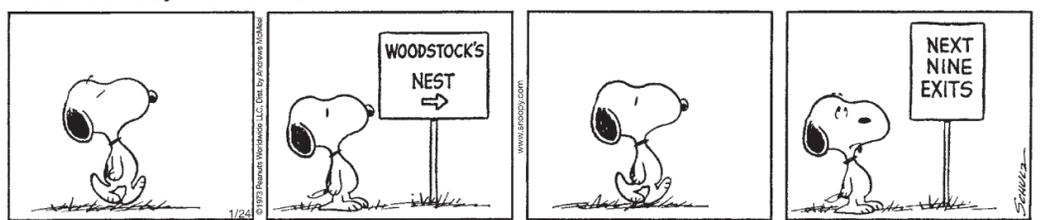
Mr. Boffo



Frazz



Classic Peanuts



Pickles



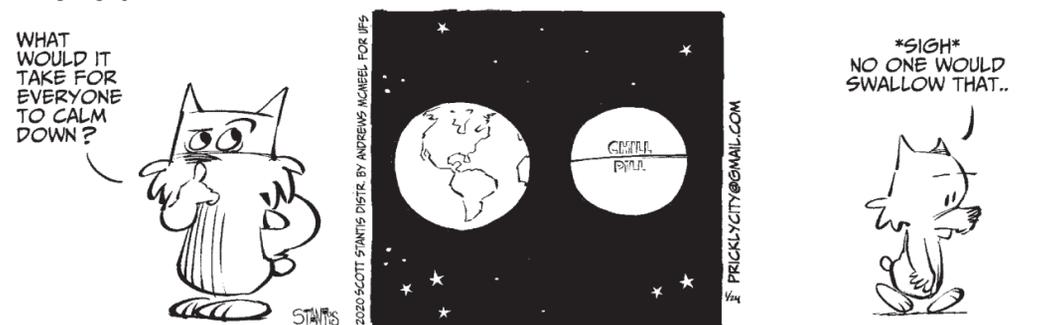
Dick Tracy



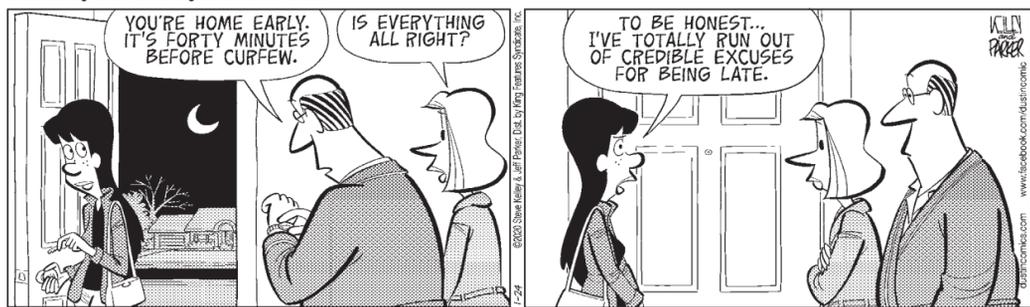
Animal Crackers



Prickly City



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



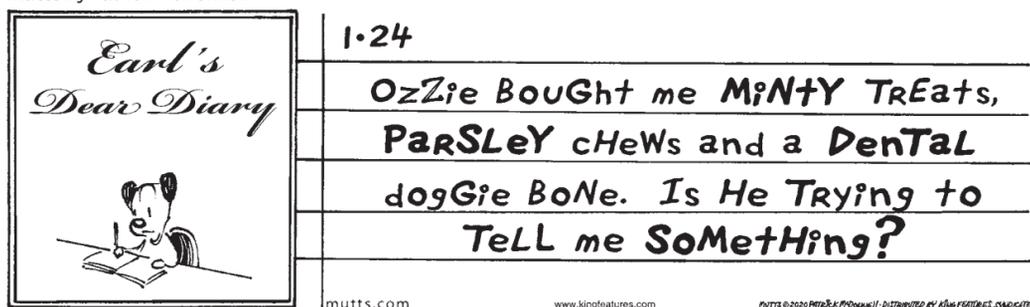
Blondie By Dean Young and John Marshall



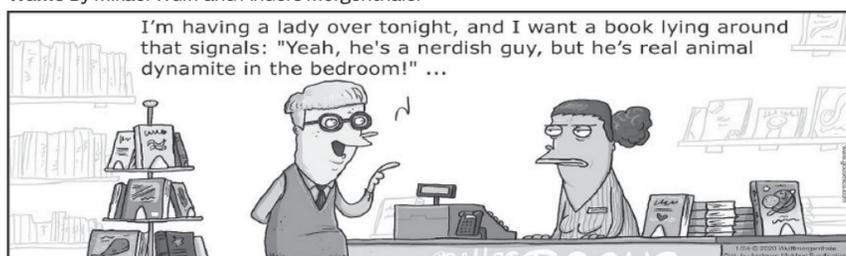
Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



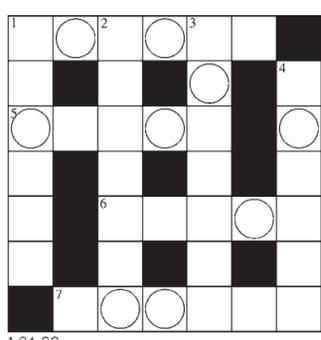
Trivia Bits

The Peabody Awards, presented annually by the University of Georgia since 1940, honor excellence in what field?

A) Agricultural research
B) Broadcast media
C) Children's literature
D) Civil engineering

Thursday's answer: Triceratops comes from the Greek for "three-horned face."
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Jumble Crossword



CLUE ACROSS ANSWER

1. Austrian composer ZATMOR

5. Assert MAILC

6. Speak OAETR

7. Upward movement CTNASE

CLUE DOWN ANSWER

1. Very small unit ORMCNI

2. Enthusiastic OUZAELS

3. Storm, turmoil PRAGMAE

4. Vehement ADENRT

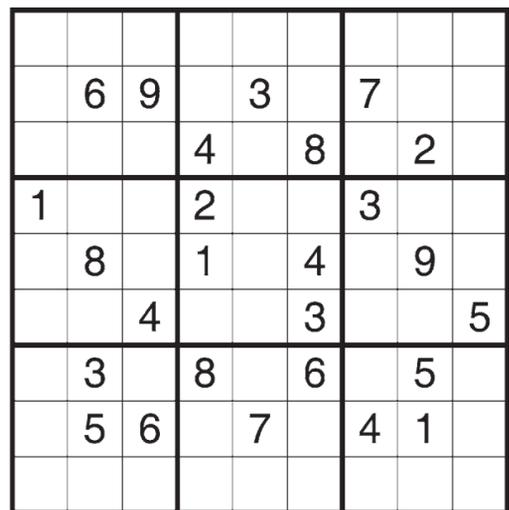
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

1-24-20 CLUE: _____ is divided into seven provinces.

BONUS

Sudoku 1 2 3 4

1/24



9	4	2	1	5	8	6	7	3
3	8	5	6	4	7	1	9	2
6	1	7	9	3	2	5	4	8
2	6	4	5	8	1	9	3	7
5	3	9	7	6	4	8	2	1
8	7	1	2	9	3	4	5	6
7	2	6	4	1	9	3	8	5
4	5	8	3	7	6	2	1	9
1	9	3	8	2	5	7	6	4

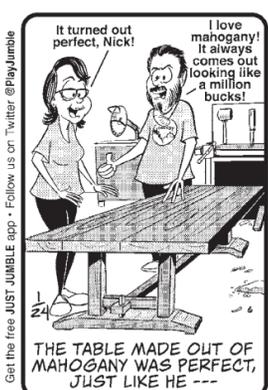
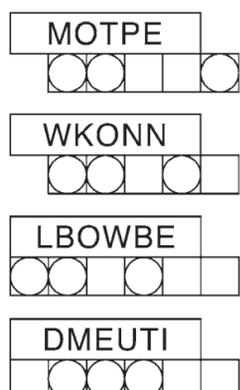
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



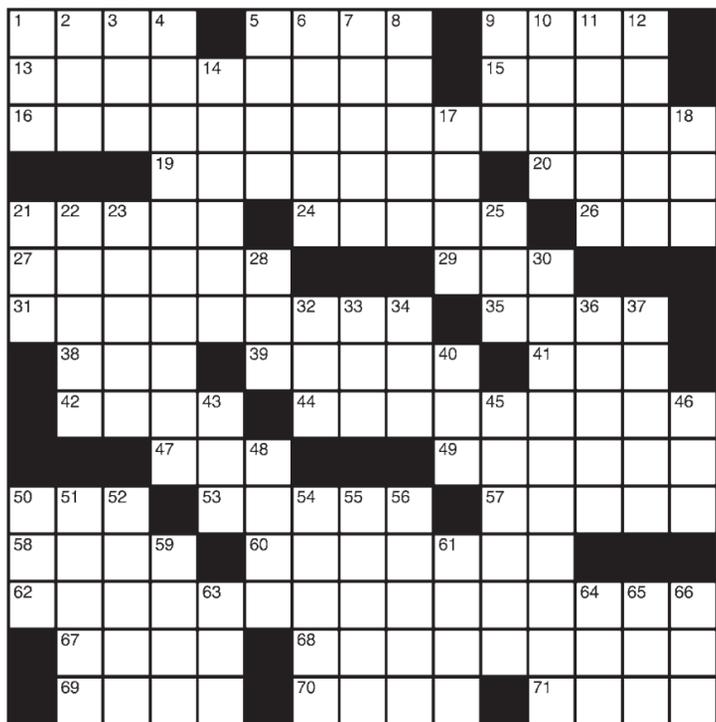
Thursday's answers

Jumbles: FLOOR SHAKY UNTOLD MISFIT
Answer: After seeing how well his hair transplant turned out, his wife said — HATS OFF TO YOU

By David L. Hoyt and Jeff Knurek. © 2020 Tribune Content Agency, LLC. All rights reserved.

Crossword

1/24



Across

- 1 Draft category
- 5 Crisply played, in mus.
- 9 Qatar's capital
- 13 Inflammation treatment
- 15 Apple product
- 16 Blamed for personal advantage
- 19 More mean
- 20 Sci-fi helmetsman
- 21 Burdened
- 24 Portable chair
- 26 "Uno ___": cantina request
- 27 Fundraising targets
- 29 Boar's mate
- 31 Punch with force, maybe
- 35 Greatly beloved ones
- 38 He reunited with his fictional ex on Valentine's Day in 2011

- 39 Ibuprofen brand
- 41 Backboard attachment
- 42 Place Sundance liked to see
- 44 Chanoyu ceremony essential
- 47 Kazakhstan, once: Abbr.
- 49 Waste time
- 50 ___ store
- 53 Many an Indian
- 57 Green
- 58 Game with two secret passages
- 60 Advice
- 62 Hotel amenity, and a hint to three puzzle answers
- 67 They can make you better, briefly
- 68 Basically
- 69 Annoyance
- 70 Do, for example
- 71 Cutty ___

- 12 "A Passage to India" heroine
- 14 "Lemme!"
- 17 Age relatives
- 18 Clear
- 21 Delay
- 22 Not quite identical
- 23 Comforter
- 25 It's often served with nutmeg
- 28 "... ___ woodchuck could chuck wood?"
- 30 Subjects of European trials during the Renaissance
- 32 Wd. ending in -less
- 33 FDR power plan
- 34 Backtalk
- 36 Botch
- 37 Common sense?
- 40 Bloke
- 43 It may be tapped into a tray
- 45 Parents, usually
- 46 High ___
- 48 P.R. part
- 50 Appear
- 51 Fluff, as pillows
- 52 Blender button
- 54 Hopeless
- 55 "Beats me!"
- 56 Up in the air
- 59 Aims
- 61 Zaire's Mobutu ___ Seko
- 63 It ends shortly after 1-Down
- 64 ___ moment
- 65 "Bad Moon Rising" band, briefly
- 66 "A rat!"

Thursday's solution



By Paul Coulter. Edited by Rich Norris and Joyce Nichols Lewis. © 2020 Tribune Content Agency, LLC.

Chicago Tribune

ON THE TOWN

POP MUSIC PREVIEW

Sharing her heart

Lauren Alaina has been almost everywhere, from 'American Idol' to facing off against Sean Spicer on 'Dancing With the Stars'

BY ALLISON STEWART

Even before Lauren Alaina appeared on the latest season of "Dancing With the Stars," she was a child of competition.

Growing up, Alaina competed in children's talent contests and pageants, almost too many to count, culminating in an "American Idol" run in 2011 (Scotty McCreery won her season, Alaina was runner-up). Later that year, Alaina released her debut, "Wildflower," but she was 16 and unready. It would be more than five years before she released a follow-up, "Road Less Traveled."

In between, she learned how to be a country star. She toured relentlessly, wrote songs and in 2017, landed her first No. 1 hit, "What Ifs," a collaboration with Kane Brown, a school friend from her hometown of Rossville, Georgia.

Turn to **Alaina, Page 5**

Country singer Lauren Alaina made the finals in the most recent season of "Dancing With the Stars."

FORD FAIRCHILD



Take 10

BY ADAM LUKACH

1. White Sox back, baby: If you're among the excited Sox fans, SoxFest 2020 is shaping up to be a good one, with a stellar lineup of past and present players including Hall of Famers Frank Thomas, Harold Baines and "Hawk" Harrelson. *4 p.m. Friday and 9 a.m. Saturday, McCormick Place, 2301 S. Martin Luther King Drive, \$10-\$45, mlb.com/whitesox*

2. Dog-friendly plunge: The 11th Annual Shelter Shiver from local Alive Rescue shelter invites guests to do something like the polar plunge, but to support Alive's efforts in canine rescue and adoption. There are three different levels of participation, and all participants receive a goodie bag and coupons. *10 a.m.-1 p.m. Sunday, North Avenue Beach, 1600 N. Lake Shore Drive, \$25 registration; firstgiving.com*

3. All mac, no knife: Who doesn't love mac 'n' cheese? Get your fill at this week-



CHRIS SWEDA/CHICAGO TRIBUNE 2019

White Sox shortstop Tim Anderson.

end's Mac & Cheese Crawl through River North. Tickets include admission to each bar, plus servings of mac at each spot. *11 a.m.-7 p.m. Saturday, wristband pickup at 155 W. Kinzie St., \$20; eventbrite.com*

4. Don't call me 'dada': Conceptual artist Marcel Duchamp was among the most polarizing artists of the 1900s; this documentary makes a case that he was also the most important. *Times vary for seven showings through Thursday Jan. 30, Gene Siskel Film Center, 164 N. State St., \$8-\$12; siskelfilmcenter.org*

5. Thirsty?: A terrific lineup of favorite Chicago beverage makers — spirits, cider and beer — set up for a day of sips, plus food onsite. *1-4:30 p.m. and 6:30-10 p.m. Saturday, DANK Haus German American Cultural Center, 4740 N. Western Ave., \$15 admission, \$1 per food/drink ticket; lincolsquare.org*

6. A little 'Soul': Producer and De La Soul member Vincent Mason, aka Maseo, sets up shop on the boards at the Bottle this weekend. Good vibes only. *9 p.m. doors, 10 p.m. show, Empty Bottle, 1035 N. Western Ave., \$5; eventbrite.com*

7. Vices - We All Have Them: Get down with an old-school style dance party of house, synth, etc. that goes to the wee

hours with a full DJ lineup. *10 p.m. Saturday-5 a.m. Sunday, Exit, 1315 W. North Ave., free before midnight; facebook.com/events*

8. Poe-treat yourself: Award-winning poet Brenda Shaughnessy stops by Chicago for a free reading. Pretty good deal. *7-9 p.m. Friday, Poetry Foundation, 61 W. Superior St., free, RSVP required; eventbrite.com*

9. Happy New Year! Celebrate the Lunar New Year at the Asian fusion spot Mott Street, which is serving a Supreme Imperial 10-course dinner for parties of four or more. *Daily Friday through Jan. 31, Mott St, 1401 N. Ashland Ave., \$62.88; mottstreetchicago.com*

10. Get out: Itching for some outdoor action at this time of year? Try the annual Chicagoland Fishing, Travel & Outdoor Expo this weekend in Schaumburg. *Noon Friday, 10 a.m. Saturday and Sunday, Schaumburg Convention Center, 1551 N. Thoreau Drive, Schaumburg, \$13; chicagoland.sportshows.com*

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TURN IT UP

Rex Orange County's success is a surprise

But the young singer isn't shocked to be headlining at a big room such as the Aragon

By DAN HYMAN

"The time when I've felt at my most successful is right now," Alex O'Connor, who performs as the experimental pop artist Rex Orange County, said when calling one afternoon as he strolled through a luxury department store in London.

"I feel like every day now there's more people who might stop me on the street and know me. It's not many, but over time it's grown. So now it feels like I'm at my pinnacle."

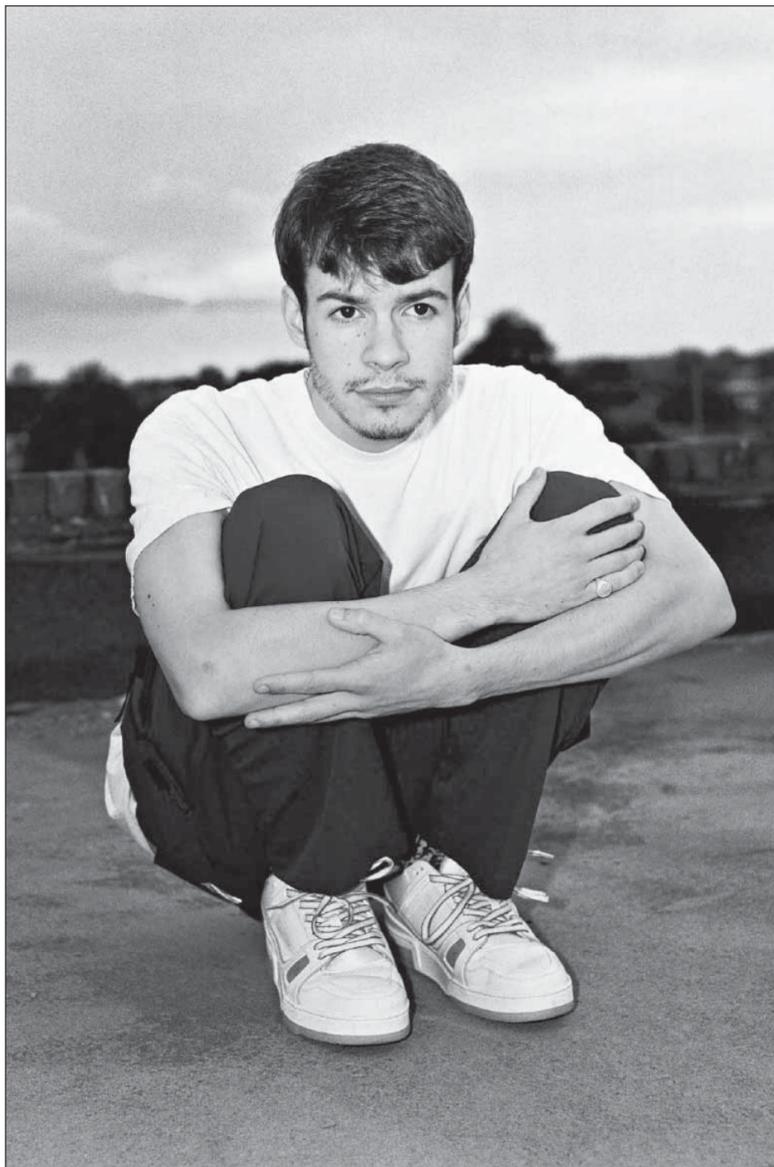
Considering how quickly the 21-year old Surrey native has risen to international acclaim, that's saying something. At 16, and while a student at the famed BRIT School for Performing Arts and Technology — whose alumni include Adele and Amy Winehouse — the drummer and self-taught pianist picked up the guitar for the first time and quickly began writing his own songs. Only a few years later he'd self-released an album of lo-fi pop bangers he constructed in his bedroom, "bcos u will never b free," which attracted a cult following and inspired one of his favorite rappers, Tyler, the Creator, to invite him to the States to work on music together. A short time later Rex signed a record deal and began playing gigs across the pond.

"Most of my life I haven't really had anything that I was very good at," he said. "And then suddenly, out of nowhere, this whole music thing came around and it kind of surprised me. Especially because it started working."

Before unveiling last year's fantastic full-length LP, "Pony," Rex — whose music features sly rapping, loping grooves and is the spirit child of a heady hip-hop lover with a punk-rock heart — had already released a stellar debut album, 2017's "Apricot Princess," as well as a star-making one-off single, "Loving Is Easy."

"But I seriously feel like it's the best thing I've made," he said of the new 10-track album, which doubles down on his natural pop sensibilities with slick production and effortlessly catchy hooks on songs such as "10/10" and "Face To Face."

The musician, who took his stage name from the teen soap opera "The O.C." and plays the Aragon on Monday, happily admitted he went for a more polished sound on "Pony" than on its predecessor.



ALEX WAESPI PHOTO

He became an unexpected star as a teenager. Now Alex O'Connor, aka Rex Orange County, is figuring out where to go from here.

"I was very aware of that," he said. "I consciously and happily made that decision. If you want to hear me do the more lo-fi stuff, the less together, slightly more

DIY stuff, that's still there. It still exists. It's out there in the world. But I felt like this is a good time for me to just explore a slightly different sound.

When: 7 p.m. Monday

Where: Byline Bank Aragon Ballroom, 1106 W. Lawrence Ave.

Tickets: \$96-\$160; 773-561-9500 or www.ticketmaster.com

"It doesn't mean I can't go back to what I was doing before. It doesn't mean I can't change it up again next time and suddenly make a drum-and-bass album."

He laughed, knowing he'd never do such a thing.

"But I just felt free this time to do as I pleased," he said.

Despite having only released "Pony" a few months ago, Rex said he has already mentally moved on from it. To that end, he's started working on new material. And being honest, he's unsure how long it may take him to concoct his next work. That's why he's hardly rushing.

"It's just a case of living," he explained. "'Pony' wouldn't have existed without the two years I spent trying to figure out how to write it. It really only came together in the last five or six months because it's really all about living my life in between albums. So I probably just got to live my life a bit, have some different experiences, and then we'll find out what comes next."

"I don't know how it's going to sound and I don't know where I'll be coming from. It could be next year, or three or four years. I honestly have no idea."

Though, already feeling supremely accomplished at such a young age, and especially given his confidence as it relates to "Pony," Rex admitted, "I will definitely feel ... I have to make this album as good as the last one, if not better."

For now, he's ready to embark on his largest U.S. tour yet. He'll be greeted by a horde of teenagers and young adults who treat him like their goofy, relatable best-friend hero. This presents challenges.

While he can remain relatively anonymous in his native UK, Rex says "in the U.S. it's kind of different. I feel more exposed. I feel like more people know who I am."

"It's good, though," he said. "It's not something I planned for or asked for, but it does drive you. I love those people for enjoying what I do, but it was never my intention to get affirmation. I just wanted to share my music."

Dan Hyman is a freelance writer.

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LOCAL SOUNDS

Melding beauty and sludge for a sound the cool kids love

By BRITT JULIOUS

It's a funny name for a band, but Furbie's music began during less-than-humorous times for its two bandleaders.

After Mercedes Webb and Annie Burns were introduced to each other by a mutual friend, the two found making music together a natural transition. "Our friendship really led to being musically compatible," says Webb. The two formed a natural bond with each other after realizing they were going through similar situations at the same time.

"We were both finding our footing after both coming out of significant romantic relationships," began Burns. Webb agreed, adding, "I think that we found some common ground on the places we were at in dealing with relationships and trying to be accountable to ourselves and stand up for ourselves and find our voice within those relationships."

The two took their reactions to those similar experiences and channeled them into making music. Being equally vulnerable with each other made the songwriting process easy; writing was a way to work through their emotions together. "Like, yeah, this hurts a lot," began Webb, "But let's turn it into something pretty cool."

During one of their get-togethers at Cafe Mustache in Logan Square, Burns said she was drawn to the way Webb described her life. "I just wrote down a bunch of stuff that she was saying. The way she was phrasing it was perfect and lyrical," Burns offered. "And then she's also sent me a song that I thought was cool and not like something I would write."

Learning they were compatible both as friends as well as musical collaborators has proven to be a source of strength for the two. "I think I was able to get the strength to say, 'Oh yeah, I can put this aside because it's not just for me,'" says Webb. "I have friends that I can go to if I need to find clarity."

The results of this strong collaboration can be heard on the band's two recent singles, "Skiball" and "Butterfinger." For a project birthed in the ashes of their individual pain, Furbie's tracks invoke a sophistication and sharpness that sound as if the two have known and worked with each other for much longer than reality.

Although only released in 2019, both songs were written two years ago. The band has since then been hard at work on



RENO NEVADA

Tim Green, from left, Mercedes Webb, Annie Burns and Liam Burns of Furbie.

"We want to try a lot of different things, and it'll still be authentic, and I think as long as we're staying authentic, it should mesh together in a way that is understandable to the audience."

—Mercedes Webb

new material, which they hope to release within the next year. It might take awhile, as every member of the group (which also includes Tim Green and Liam Burns) is also in another musical project. But fans new and old can only hope that their work comes soon, so they may add to their pitch-perfect collection of beautiful, brooding, relatable tracks.

"I liked that we've been safe spacing each other to be able to try new things," added Webb. "We want to try a lot of different things, and it'll still be authentic, and I think as long as we're staying authentic, it should mesh together in a way that is understandable to the audience."

Britt Julious is a freelance writer.

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HOWARD SANDIFER PHOTO

The Chicago West Community Music Center Orchestra will perform the music of composer James Reese Europe at Symphony Center in Buntrock Hall on Friday.

A celebration of African-American culture



HOWARD REICH
On Music

He was called “the Martin Luther King of music” by no less than ragtime piano giant Eubie Blake.

But James Reese Europe’s enormous contribution as composer, bandleader and champion of black musical culture remains little known to the general public. Yet it was Europe, who during World War I famously brought his 369th Regiment Hell Fighters band to the continent whose name he coincidentally shared, introducing Europeans to black music made in America.

The Hell Fighters musicians were an enormous hit on the other side of the Atlantic, and roughly a century ago they helped make jazz, ragtime and

related forms the global music they are today.

Not many performers celebrate Europe’s legacy anymore, but on Friday evening a welcome concert of his work will be performed by students from the Chicago West Community Music Center. They’ll be presenting music composed and/or played by Europe in a high-profile setting: Symphony Center (in Buntrock Hall).

The concert is a project of the Chicago Symphony Orchestra’s African American Network (AAN), created in 2016 “to engage Chicago’s culturally rich African-American community through the sharing and exchanging of unforgettable musical experiences,” according to the AAN.

“James Reese Europe, *The Life, The Music, The Legacy*” will feature his original compositions, such as “Castle House Rag” and “Clef Club Grand March,” and other music of the era: W.C. Handy’s “Memphis

Blues,” Burriss and Smith’s “Ballin’ the Jack” and Shelton Brooks’ “Darktown Strutters Ball.”

“We’ll have new arrangements of the music that James Reese Europe performed,” says Sheila Jones, the CSO’s director of community stewardship, African American Network.

“It’s another instance of showcasing our children, showing our young people being able to span the genres and the whole experience of African Americans in the world. We don’t want to lose the legacy of all that: big band, jazz, classical.

“It’s a phenomenal legacy being passed on to this young generation, that they can groove it. They are convincing. They really do feel it.”

The arrangements, penned for the Chicago West Community Music Center Orchestra by conductor Jamaal Crowder, encompass strings, winds, brass and percussion, plus two vocalists.

“We’ll also have footage of James Reese Europe from back then,” adds Jones.

But this event, which also will celebrate the Chicago West Community Music Center’s 20th anniversary, is just one facet of the African American Network’s vision of expanding Symphony Center’s mission.

“The goal is to enrich and share the rich culture that African Americans bring to the table,” says Jones. “But [it’s] also to enrich and open up the Chicago Symphony Orchestra family to them and our community. To share the richness, to influence programming.

“It’s important that everyone knows that this wonderful music belongs to everyone. We all own it. Music unites and brings down all the walls.”

That’s what Chicago Symphony Orchestra music director Riccardo Muti had in mind when the African American Network was established in 2016.

As Muti has put it, “I am very happy for the founding of the Chicago Symphony Orchestra’s African American Network. I look forward to its ongoing development and to seeing its members often at CSO concerts at Symphony Center.”

For Jones, the African American Network holds considerable potential.

“I want us to be more of a clearinghouse for African-American composers — to impact, to grow that rich history the CSO has.”

“*James Reese Europe: The Life, The Music, The Legacy*,” an hourlong program, will begin at 7 p.m. Friday in Buntrock Hall at Symphony Center, 220 S. Michigan Ave.; \$25; 312-294-3000 or www.cso.org.

Two trumpeters

How do jazz and classical trumpeters approach their instruments differently? Two noted soloists will illuminate the answers this weekend.

The Australian jazz trumpet virtuoso James Morrison achieves remarkable feats and will return to the site of previous triumphs. 9 p.m. on Friday and 8 p.m. on Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Classical trumpeter Alison Balsom will be soloist in Haydn’s Trumpet Concerto, with Jane Glover conducting Music of the Baroque on a program that also will include Haydn’s Symphony No. 30, “Alleluia,” and Mozart’s Symphonies Nos. 36, “Linz,” and 38, “Prague.” 7:30 p.m. on Saturday at the Harris Theater, 205 E. Randolph St.; \$10-\$85. And 7:30 p.m. on Sunday at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie; sold out. 312-551-1414 or www.baroque.org.

Howard Reich is a Tribune critic.

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2019/20 GRAND BENEFACTORS



2019/20 BENEFACTORS



POP MUSIC PREVIEW

THE JAM BAND APPEAL

Keller Williams and the Keels manage to make bluegrass tunes rip like rockers

By **CHRISSE DICKINSON**

Keller Williams was 17 in 1987 when he went to his first Grateful Dead show. He loved the music, but it was the Deadheads he met in the parking lot that equally shaped his life.

"It was a tribe," Williams says, calling from a tour stop in St. Louis. "Unbeknownst to me, there was this giant family of folks that existed. I fell in love with this utopian scene. A lot of the folks didn't have tickets and weren't really concerned about that. It was more of a group within itself, selling goods, drinks and food to maintain that lifestyle. It was love of music and travel. It was seeing friends they saw at the last show in a different city. It was traveling to the next concert and the camaraderie on the highway."

Since then, Williams has carved out a name for himself on the jam band circuit, building a rep as a solo artist who makes inventive use of "looping" tech to create layers of sound live on stage. An eclectic player whose rootsy style is informed by alternative rock, jazz and experimental music, Williams' instrument of choice is also a singular creation. It's a small, custom-made eight-string guitar made without the usual top two strings and with the bottom four strings doubled.

He's also known for his multiple music ventures and frequent collaborations. Over the years he's played and recorded with many of his idols including Bob Weir of the Grateful Dead, ace bassist Victor Wooten and banjo whiz Bela Fleck.

Twenty-five albums deep into his career, Williams is now hitting the road with his latest release "Speed" (Freeky Disc), an album recorded with one of his ongoing projects, Keller Williams & the Keels. The release reunites him with the husband-and-wife team of award-winning flatpicking guitarist Larry Keel and upright bassist Jenny Keel. "Speed" is the couple's third collaboration with Williams. The trio performs at the Park West on Friday.

"Like the other two albums with the Keels, 'Speed' was a self-indulgent idea to allow me to hang out with my friends Larry and Jenny," Williams says with a laugh. "Now that we have the record done, we get to go out and perform, which is another thing that allows me to spend time with them."



Acoustic musician Keller Williams, center, teams with upright bassist Jenny Keel, left, and guitarist Larry Keel, right, for new album "Speed" and a show at the Park West on Friday.

When: 8 p.m. Friday

Where: Park West, 322 W. Armitage Avenue

Tickets: \$25 (18+); 773-929-1322 or www.jamusa.com

Although the album contains two originals, the bulk of the material is devoted to a diverse range of cover songs turbocharged into bracing bluegrass numbers. Among them are Weezer's 2001 rock hit "Island in the Sun," "Peaches" by '90s alt-rock outfit The Presidents of the United States of America and "Criminal" by singer-songwriter Fiona Apple.

When it comes to picking which covers to record, Williams maintains he doesn't get much say in the matter.

"These songs choose me," he laughs. "A lot of these numbers get trapped in my head. I can't get rid of them unless I record them and play them live."

For the new album, Williams got hooked on "Slow Burn" when he caught country singer-songwriter Kacey Musgraves perform the smoldering ballad live on an episode of "Saturday Night Live."

"I had never heard her before," he recalls. "I was dumbfounded by the production, the songwriting and how she pulled that per-

formance off with her band."

The Doors' "Roadhouse Blues" gets an appropriately raucous treatment, punctuated by boisterous three-part harmony and lightening guitar licks. The number has been a staple of the trio's live set for several years.

"It was one take in the studio," Williams says. "The song is a real festival closer with those lyrics: 'Well, I woke up this morning and I got myself a beer / The future's uncertain and the end is always near / Let it roll, baby, roll ... let it roll all night long.' It's a big sing-along for festival-goers to really scream."

At first blush, Ricky Martin's smash 1999 dance floor anthem "Livin' La Vida Loca" might not seem an obvious choice for a bluegrass rave-up. The lyrics describe a wild woman who lives on the edge, seducing others into her crazy world. When it came to describing life in the music business, Williams saw truth in the song's title, a mixture of English and Spanish that translates as "Livin' the Crazy Life."

"When you tour as long as we have, this is the crazy life," he says. "We've gotten to understand and respect those words. And I've met people like that — you're drawn to them and they live in another reality. That's normal in the music world."

Williams was born and raised in Fredericksburg, Virginia. He was too young to recall how he first caught the music bug. His parents told him his music obsessions began at three years old when little Keller first heard country legends Buck Owens and Roy Clark on the country music television variety show "Hee Haw."

He picked up guitar as a kid and got serious at 13 when a friend taught him the riff that launched a thousand guitarists: Ritchie Blackmore's iconic notes that kick off Deep Purple's "Smoke on the Water." Williams learned more songs off the radio and over time started playing restaurant gigs and country club happy hours.

He started college at Virginia Wesleyan University as a theater major, but realized he wasn't cut out for memorizing scripts. He left school after several years, found a day job as a landscaper and focused on his music career.

His first big break came when he moved to Colorado in 1997 and nailed down a slot opening for up-and-coming jam band the String Cheese Incident on the band's West Coast tour.

"That was my first time getting out of the restaurants and playing on real stages," Williams remembers. "I was opening for the String

Cheese Incident, who had a bit of a Colorado buzz at the time.

They've since built themselves up into a very large national touring act with huge production values. In '97, that opening gig gave me the start to play in front of a national audience. Through the next year I opened 100 shows for them."

Last summer, he celebrated that early, career-boosting alliance when he performed with the String Cheese Incident at the storied open-air venue Red Rocks in Colorado. It was a reunion gig that marked the twentieth anniversary of "Breathe," the album that Williams recorded with the band in 1999.

The concert was also continuing proof of the durability of the jam band appeal. Although the Grateful Dead's venerable leader Jerry Garcia died in 1995, Williams points out that many artists have carried on the tradition. And the fans keep showing up.

"Today there are all these people who never saw Jerry," he says, "but they're still wrapped up in this beautiful style of music."

Chrissie Dickinson is a freelance writer.

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Alaina

Continued from Page 1

Alaina placed a surprise fourth on "DWTS," but life has otherwise been complicated: She parted ways with her longtime boyfriend, to whom she was engaged, and a relationship with Christian comedian John Crist ended shortly before allegations of sexual misconduct arose against him.

In a recent phone interview, Alaina, who plays Joe's Live Rosemont on Friday, talked about bad breakups, the tyranny of the online comment section, and her fellow "DWTS" contestant Sean Spicer.

The following are highlights from that conversation:

On her years before "Idol"

I started traveling to Nashville when I was 12. I wrote a few songs and made a CD, and I walked up and down Music Row and passed out my CD in my cowgirl hat and pigtails. When I was 11, I always knew what I wanted to do, and "American Idol" was my favorite show. My age range of people, we were obsessed with "American Idol," especially a little girl who loves to sing. I loved "American Idol" so much that when I got grounded, I got grounded from watching "American Idol." When I turned 15 and they dropped the age (minimum) to 15, I said, "We have to audition." I had no idea how that one decision would change my life.

The trouble with being an "Idol" finalist

The setback for being on a show like that was, it's instant fame, but it's not instant success. You've gotta work for success, you've gotta play the radio shows and in people's backyards, and ride in a van and go around the country, work your way up and prove yourself. People are 27 years old and have families that



Country artist Lauren Alaina performs at Exit In on Jan. 15 in Nashville, Tennessee.

go on the show, and the fame happens but the success doesn't. ... Writing "Road Less Traveled" taught me how to be an artist, and how to write songs that make sense for my brand. That five-year period (between albums) where I worked on that, some people from "Idol" missed that, because they're older and it's hard to do. You don't make money in that time. It was difficult, but

being 15 to 20, I was able to do that.

On being a teen star in the age of social media

It was so hard being that young and being that famous, being that scrutinized constantly. It did a lot of emotional damage to me that I had to work through. ... People are really mean online. I've had so much therapy, and worked

through not caring what people think about me. On "Dancing" there were people who would say all kinds of things, and it did not affect me at all compared to how it affected me on "American Idol." Granted I was 15 (versus) 25, and those are very different ages. I realized that I'm never going to talk to that person, and they shouldn't have any power over how I feel about myself.

When: 8 p.m. Friday

Where: Joe's Live Rosemont, 5441 Park Pl., Rosemont

Tickets: \$20-\$95 (21+); www.ticketweb.com

On her romantic rough patch

I thought I went through the hardest years of my life getting ready for "Road Less Traveled," then I started living the last three years of my life, and I was like, "Oh. This keeps happening. But you know what? I'll just keep writing about it and sharing my heart." I was engaged to be married, in a 6½ year relationship that ended and then had another relationship of six months that ended, and now I'm single for literally the first time as an adult. I'm on my own for the first time, and it's really good for me, and I'm writing a lot of stuff about that. Breakups are hard, especially when they're public. There's a whole other layer of messiness with that.

On her interactions with former White House press secretary-turned- "Dancing" contestant Sean Spicer

People surprise you when you meet them. You kind of have a preconceived notion of what they're going to be like. My interaction with Sean was very pleasant. I don't really know any of (the contestants) personally, because all we talked about was the salsa, but mostly the interactions with Sean and everyone was talking about dancing. We met each other's families. We didn't really talk any political thing, ever, which I didn't want to do, anyway, but he was a nice guy. He was very kind, and funnier than I expected.

Allison Stewart is a freelance writer.

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JASON KEMPIN/GETTY

WEEKEND DINING

JUST OPENED



TORTAZO PHOTOS

Tortazo is Rick Bayless' newest restaurant in Willis Tower.

Rick Bayless' new tortas spot

BY GRACE WONG

For the past eight years, Tortas Frontera restaurants have been a destination for hungry travelers at O'Hare International Airport. But changes are on the horizon. Owner and chef Rick Bayless opened Tortazo, a torta-focused, fast-casual restaurant last week in Willis Tower's new five-story dining, retail and entertainment space, Catalog. Once operations are smoothed out, Bayless plans to open more locations in Chicago and New York, and eventually replace Tortas Frontera's three spots.

Even though Bayless, whose empire of award-winning Mexican restaurants includes Frontera Grill, Topolobampo, Xoco, Lena Brava and Cruz Blanca, oversees the quality control, training, processes, ingredients and menu at Tortas Frontera, the restaurants are ultimately run by HMSHost, a highway and airport food-service company. Despite its success, not much has changed at Tortas Frontera



Pick up a bowl, like this short rib and poblano rajás.

since the first store opened, so Bayless spent the past year analyzing what could be improved. That's when he decided it would be best to branch out through Tortazo ("huge torta" in Spanish), in partnership with DOM Capital Group and Philippines-based Jollibee Foods Corp.

While Tortas Frontera fans will see some familiar favorites, there are new items that Bayless

hopes will excite.

"We're trying to offer something to people who really love flavor," Bayless said.

Fans of the crispy chicken milanesa will see a reprise on the Tortazo menu, as well as the slow-cooked pork pibil, which often runs as a special at the airport. In addition to tortas, there are also bowls, such as the short rib and poblano rajás, served with a tomatillo-serrano

salsa, black beans, poblano rajás and fresh spinach, and topped with pickled jalapeno, cilantro crema and cotija cheese.

Bayless is keeping the guacamole bar and adding fresh churros fried to order, as well as a number of soups and salads. But he is most excited about the chilaquiles. He says Americans have been wrongly accustomed to viewing it as just a breakfast food. His goal is to have a whole section of chilaquiles on the menu, but for now, he's starting with just one.

"In Mexico, it's served as breakfast, or an afternoon dish or an evening dish," Bayless said. "We want to introduce people to a really, amazingly well-made version of chilaquiles that can satisfy you day or night."

Tortazo will also have a full-service bar with margaritas, mezcal cocktails, beer and wine, plus agua frescas in a variety of flavors.

233 S. Wacker Drive,
312-962-7700, tortazo.com



PHIL VELASQUEZ/CHICAGO TRIBUNE

III Forks restaurant is participating in Chicago Restaurant Week.

EAT

That cool, probably expensive restaurant you've been wanting to try? Next week might be the time. The annual Chicago Restaurant Week has fallen upon the city (and the suburbs) once again, and a ridiculous 400-plus restaurants will participate in 2020. The term "week" is modest — the event actually spans 17 days, and that's all the better for diners. Participants will offer two- and three-course lunches (\$24), weekend brunches (\$24), or three- and four-course dinners (\$36-\$48), or all three meals, for the duration of the event. Reservations are strongly recommended. *Daily through Feb. 9. For details and reservations, visit choosechicago.com/chicago-restaurant-week*



MICHELLE KANAAR/CHICAGO TRIBUNE

The Beer Temple

DRINK

Your local bottle shop turns into a record store this weekend when Bucket O' Blood Books and Records, Wild Prairie and Tone Deaf Records transform the Beer Temple into a pop-up record store for a day. Ontario, Canada's Collective Arts Brewing will also be present with samples of its new "music-inspired" lager Audio/Visual, plus special tappings. And, if you pick up some new vinyl, you can get a free gift from Collective Arts while supplies last. 3-8 p.m. Saturday, Beer Temple, 3173 N. Elston Ave., facebook.com/events

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Roister This boisterous, messy, decidedly un-Alinea restaurant from the Alinea group offers nearly all of its dishes cooked on a 6-foot-high open hearth. Plates have no common denominator except for a fearless use of acidic and fermented flavors. Fair warning: The dining room is loud. Reservations are made via online tickets, but some walk-in dining is possible. Open: Dinner daily, brunch Friday-Sunday. Prices: Entrees \$31-\$59. 951 W. Fulton Market. — Phil Vettel

Rooh The experience at Indian restaurant Rooh, meaning soul or spirit, is certainly elevated. The two-story space on Randolph is narrow, but generous table-spacing keeps you from feeling closed in. There's a modernist's mind behind chef Sujan Sarkar's cooking, an artist's eye in the plate presentations, a master's touch in the nuanced sauces. Though the dishes are too rooted in tradition to be called fusion, Sarkar's interpretations embrace, from time to time, ingredients utterly foreign to traditional Indian cuisine. Take, for instance, the tuna bhel. Bhel puri is an Indian snack of puffed rice and vegetables; Sarkar cross-pollinates this with tuna tartare, mixing sushi-grade tuna with black puffed rice, green mango, avocado and radish matchsticks in a yogurt-tamarind dressing, sprinkled with a coarse grind of chiles, chickpea and sesame. Kashmiri lamb ribs are also on the menu, slow-braised and fried to a crispy finish with a spiced-apricot glaze; these tender, slide-off-the-bone ribs have spectacular depth of flavor. And dear lord, the naan. There are three varieties — plain, garlic or a chile-cheese that's almost pizzalike — and they're all delicious. For first-time guests, the fixed-price "Culinary Journey through India"

is tough to pass up. The \$52 menu includes shared plates, appetizer, main course, sides and dessert — each dish identified by its city or region of origin. I'll wager that nobody walks away from this menu hungry. Open: Dinner Tuesday-Sunday. Prices: Large plates \$24-\$36. 736 W. Randolph St., 312-267-2323. — Phil Vettel

RPM Steak This chic, sleek steakhouse exceeds expectations in so many ways I can scarcely list them all. There are superior cocktails in the bar, which offers great people-watching; a dizzying array of beefy options, from grass-fed steaks to A5 Japanese wagyu; superb seafood; and a memorable chicken. Dinner-jacket-clad servers are utterly professional. I feel more sophisticated eating here. Also somewhat underdressed. Open: Dinner daily. Prices: Entrees \$23-\$155. 66 W. Kinzie St., 312-284-4990. — Phil Vettel

Sable Kitchen & Bar Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, has turned it around. Her menu is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. She's making gradual progress, like with her pillowy ricotta gnudi, aided by a soothing onion broth and chanterelle mushrooms. Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St., 312-755-9704. — Phil Vettel

Sepia Stars abound among the entrees at Sepia, the older sibling to the highly successful Proxi, both owned by Emmanuel Nony. Executive chef Emmanuelle Zimmermann and chef de cuisine Adam Zoscak offer their takes on New American cuisine. Sarah Mispagel's pastry work doesn't disappoint, and service is spot on and eagerly conversant on the menu and wines. Open: Dinner daily;



ALLEN HEMBERGER

St. Clair Supper Club Having conquered elevated fine-dining, the Alinea Group (Alinea, The Aviary, Next, Roister) has set its sights on the haute-est of culinary archetypes — the Wisconsin supper club. St. Clair Supper Club is tucked away in the basement space beneath Roister, and the supper-club elements have been faithfully re-created: a dark interior, animal-head sconces, vintage cartoons on the walls. The prime rib at St. Clair is not innovative, but it is sensational. The meat is dry-aged in-house for about 10 days, then cooked in whole roasts and sliced to order. The prime rib arrives to the table a perfect medium-rare, which is the only doneness level available; those looking for medium and beyond must search elsewhere. I've eaten a lot of prime rib in my life, sometimes navigating huge islands of fat to get to the tender meat; the well-trimmed, richly flavored slabs at St. Clair are near perfect. The only other entree option is whatever the day's special might be. Chef de cuisine Mark Hopper will whip up a fish fry on Fridays, something robust on a Sunday and a rotating, chef's-whim selection the other days. Appetizers are worthy, and large enough to share. Sides include "50-50 mashed potatoes," a joking suggestion that the dish is half butter. That's only a slight exaggeration, and the potatoes are so smooth you could eat them with a straw. Open: Dinner daily. Prices: Prime rib cuts \$48-\$75; daily specials generally lower. 951 W. Fulton Market. www.exploretock.com/stclairsupperclub — Phil Vettel

lunch Monday-Friday. Prices: Entrees \$24-\$38; tasting menu \$95. 123 N. Jefferson St., 312-441-1920. — Phil Vettel

Silencieux Silencieux exists as the affordable middle ground between Michael Lachowicz's mid-range Aboyer and the event-night George Trois. The 24-seater features a three-course \$85 menu with plenty of choices in each course. Though the room is inches away from Aboyer, sharing a common wall, entering the seven-table Silencieux is like stepping into another world. Colors are muted, and so is the sound, though the level isn't as

library-quiet as the name might suggest. Happy, subdued chatter seems to be the norm. First to the table are the cheese-filled gougères, a Lachowicz signature for more than 20 years; these golden-brown beauties are made with a mix of parmesan, romano, gruyere and mascarpone cheeses. Classic French appetizers include a foie-gras duet with a foie pain perdu; and a ragout of escargots and mushroom with Roquefort bordelaise. I opted for the gorgeously oversized ravioli, filled with lobster meat and set over white asparagus and an asparagus-lobster emulsion. I won't torture you with descriptions of the soft-

shell-crab special, as it's off the menu, but if it should ever reappear on the menu, grab it. Dover sole is presented with the solemnity of a religious rite. Lachowicz's excellent soufflés highlight the dessert options, and a final extra of Grand Marnier chocolate truffles will send you happily out the door. Dinner Tuesday-Sunday. Prices: Three-course menu \$85. 64 Green Bay Road, Winnetka. 847-441-3100 — Phil Vettel

S.K.Y. At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a levee of creamed corn. Open: Dinner Wednesday-Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — Phil Vettel

Smyth This is a triumphant homecoming for chefs John and Karen Shields, who worked together at Charlie Trotter's before making a name for themselves in Virginia. Choose between three tasting menus, ranging from \$95 to \$225, and sit back for an onslaught of dishes of extraordinary complexity. It's a joyous experience. Open: Dinner Tuesday-Saturday. 177 N. Ada St., 773-913-3773. — Phil Vettel

Somerset Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast charmer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with side dishes), but keep an eye out also for beef tartare. The ever-reliable Meg Galus contributes stellar desserts. Entrees \$23-\$55. Breakfast, lunch/brunch, dinner daily. 1112 N. State St., 312-586-2150. — Phil Vettel

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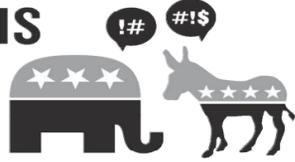
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THE THEATER LOOP

BY CHRIS JONES



Being 'faced with so many agendas'

Lisa Loomer's 'Roe' wants to honor both sides of abortion debate. But can it?

In this nation of fevered division, is it desirable or even possible to write a balanced play about the battle to establish a constitutional right to an abortion in the United States?

"That's a good question," says Lisa Loomer, the 70-year-old author of "Roe," the new Goodman Theatre play about the landmark 1973 Supreme Court decision that found the Constitution of the United States offered protection against restrictions to an American woman seeking an abortion.

"But if you put it like that, a balanced play really doesn't sound dramatic. I was out to understand something: I wanted to know why this issue is something that no one is balanced or calm about. Why it is something we can't talk to each other about, why people immediately start shouting and shutting down. I wanted to show the passion and ferocity of both sides and also the humanity of both sides."

That intent perhaps explains why the Goodman's website already has scores of negative comments, even prior to public performances of "Roe," which was first seen at the Oregon Shakespeare Festival in 2016. "Roe" currently is in previews at the Goodman; opening night under the direction of Vanessa Stalling comes Monday.

Anti-abortion activists, the comments on the theater's website suggest, fear this is a pro-abortion play, while many of the pro-choice commentators say that the last thing they want to do, the last thing they consider helpful to the current, deepening crisis over abortion access, is to



COURTESY OF GOODMAN THEATRE

Lisa Loomer's "Roe," which runs at Goodman Theatre through Feb. 23, tries to take a balanced look at the abortion issue.

listen to anti-abortion arguments shouted from the stage in a Chicago theater.

"I am pro-choice," Loomer says, "especially now. But I think my play does present two sides of the question with compassion. It presents a divided nation with compassion. It says, 'Let's at least try to hear each other.' And, as you have seen, I have discovered that is a very radical and unpopular approach to playwrighting these days.

"We want our heroes

and villains painted in very clear and strong colors, and that to me is very undramatic and uninteresting. I think the most dramatic thing you can do is put people on stage and have a really good argument."

As anyone aware of history knows, the very case itself was and remains fraught and its central figure has been used to bolster both sides of the debate.

The decision involved a woman named Norma McCorvey, born in Louisi-

ana and mostly raised in Texas. McCorvey, a leading character in the Loomer play (she's played by the New York actress Kate Middleton) was put in touch with a pair of lawyers, Sarah Weddington (Christina Hall) and Linda Coffee (Meg Wagner).

Although her identity was protected in the case itself — hence Roe v. Wade — McCorvey revealed her true identity shortly afterward. In later years, she complained about being "used" in the case by law-

yers who were more interested in establishing case law than in serving the particular needs of their client.

McCorvey died in 2017, but not before she had become a practicing Catholic and joined the abortion debate on the other side.

Loomer's play zeroes in on McCorvey and her distinctive journey, and also on the lawyer, Weddington. These were two women whose lives were changed by the case, but in very different ways.

"This is an argument between two women," Loomer says, "and one of them is an unreliable narrator. Yes, there is nuance. Yes, we hear fully from many different sides, not just two but many.

"One of the things this play does is show how the issue has been used. People have used this issue for their own political gains, and this is why it is important and a theatrical challenge to actually hear the damn case. People often don't know what was said, and how what was said has come back to bite us. I've never written anything where I have been faced with so many agendas."

"Roe" was written under commission and first performed when McCorvey was still alive (her death obligated Loomer to change the script, since the opening scene featured a present-day McCorvey, standing on the stage). It also was first written during the primary season for the last election, when Loomer and many others were anticipating the first woman president of the United States.

That did not transpire, of course, and Loomer says the way America has changed has changed the play, and not just in terms of its reception. She has been rewriting with fervor.

"The world changed and I am changed," she said. "And the play is going to have to keep changing."

Broadway producers are paying attention to the high-profile Goodman production too, especially since Stalling's star has been rising.

The show has yet to be seen in New York, which, given how the American theater operates, makes it easier for Loomer to keep tinkering. The text for the Goodman production might not yet be the final version.

CJones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

"Always ... Patsy Cline" ★★★

By many accounts, singer Patsy Cline was as nice a person as she was a successful crossover artist. So there is something apropos about "Always ... Patsy Cline," the simple biographical revue by Ted Swindley that's now being revived by the Firebrand Theatre Company in an intimate setting at the Den Theatre. Unlike many overblown jukebox shows, this one dispenses with the ubiquitous record company suits and needs just two performers: one to play Patsy Cline and the other to essay the role of a real-life fan who becomes her pal. This work is sincere, rich, heartfelt and, well, an ideal gift for anybody who loves these songs. *Through Jan. 25 at the Den Theatre, 1333 N. Milwaukee Ave.; \$40-50 at www.firebrandtheatre.org*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Do You Believe in Madness?" ★★★

Tired of Brexit? The Second City's 108th mainstage revue brings you Flexit, a divorce plan for Florida. See ya! You certainly sense that the young, activist cast of "Do You Believe in Madness?" would be happy to live in a world apart from the Sunshine State. And from Republicans. These fresh-faced cast members will only improve with experience, so keep an eye on Andrew Knox, the an-

chor of the show and a guy with a lovely shirt from UNTUCKit. *Open run on the Second City mainstage, 1616 N. Wells St.; \$31-\$108 at 312-337-3992 and www.secondcity.com*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★ 1/2

The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. The truth of Bruce, of course, is that he was found naked and dead on a bathroom floor in 1966. In Ronnie Marmo's unconventional solo show, Bruce's undignified demise is the uncensored start of the evening. Marmo and his celebrity director Joe Mantegna clearly are arguing here that without Bruce's work, and the charges against him of obscenity, there would be no Richard Pryor. But Marmo's great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Open run at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*

"Mean Girls" ★★★

Tina Fey's "Mean Girls" is a comic dissection of the tribal doings in her lightly fictional North Shore high school and walks many of the same streets as the great John Hughes films. But "Mean Girls," first the movie and now the musical, comes with a moral message. Fey wanted to tell girls not to pretend to fail math to get a boy, to not sell your insecure sisters down the river for a seat among the Plastics at lunch. And



SANDY MORRIS

Alsensy Sylla and Liv Warfield in "Teatro ZinZanni," which has a new cast at the Cambria Hotel in Chicago.

HOT TICKET

"Love, Chaos and Dinner" ★★★ 1/2

Teatro ZinZanni's "Love, Chaos and Dinner" delivers an approachable, PG-13-rated Big Loop Night Out in the heart of Chicago's theater district. You eat a bit, talk a bit, watch some circus acts up-close. The cast has changed since the show first opened; in Version 2.0, a much tighter show, the grand drag artist Kevin Kent is its new emcee. A Seattle ZinZanni veteran, Kent excels at winning over those Friday night crowds of worn-out bankers and frazzled teachers. He knows that in moments of spontaneous interaction, job one is to listen. He's reason enough to return for a second visit. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$119-\$184 (includes dinner) at 312-488-0900 and www.zinzanni.com*

when you first see the lead performer in this new touring cast, Danielle Wade, you'd swear the casting directors were told to find a young Fey type, as close as possible to the real thing. Wade also has a fabulously supple voice and a potent emotional presence — she actually sounds a lot like a young Jessie Mueller, and that really deepens the musical element of this show. *Through Jan. 26 at the Nederlander Theatre, 24 W. Randolph St.; \$30-\$131.50 at www.broadwayinchicago.com*

"Pure Lies" ★★★

In the space of barely an hour at the Chicago Magic Lounge, Trent James does card tricks, quick-changes and shadow puppetry. He holds a seance. He reads a couple of minds. He makes a flute disappear. He does all of this at the age of 22. "Pure Lies," as James calls his act (a nod to his youth?), is a very impressive show from a smart and gifted Chicago magician, nicely straggling old schools and new — impressive for its panache as well as for its packed contents. James

quickly has figure out how to do a whole lot of things that people spend lifetimes mastering. *Wednesdays through March 25 at the Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at 312-366-4500 or www.chicagomagiclounge.com*

"The Steadfast" ★★★

The tin hero of this gorgeous show, back for another season at Lookingglass Theatre, is tormented by a big baby, chased by a rat and incinerated. Mary Zimmerman's adaptation of

Hans Christian Andersen's "The Steadfast Tin Soldier" is a major new work. *Through Jan. 26 at Lookingglass Theatre in the Water Tower Water Works, 821 N. Michigan Ave.; \$35-\$85 at 312-337-0665 or www.lookingglasstheatre.org*

"Stop Kiss" ★★★

When Diana Son's moving "Stop Kiss" was first produced at New York's Public Theater in 1998, it was one of only a few dramas to feature a lesbian couple at the heart of its story. For today's young progressives, I imagine, the piece may well seem overly benign in its tolerance for hapless men. Co-produced by Pride Films and Plays and Arc Theater and warmly directed by Kanomé Jones, this new staging of "Stop Kiss" makes no apologies for the late 1990s. It features two actresses, Kylie Anderson and Flavia Palozzi, who forge a pair of contrasting characters. Anderson is a huge new talent, charming, funny, vulnerable and determined. You really pull for this couple. *Through Feb. 9 at Pride Arts Center, 4147 N. Broadway; \$32-\$42 at pridefilmsandplays.com*

"Working" ★★★

"This is Howard, as far as this train goes." So sayeth the CTA prophet at the top of Theo Ubique's new production of "Working," the musical celebration of Studs Terkel's book about everyday folks, from housewives to capitalists to cleaners. In this show, directed by Christopher Chase Carter, "Working" is very much a Chicago story. I especially liked Stephen Blu Allen's treatment of "A Very Good Day," written by Lin-Manuel Miranda. *Through Jan. 26 at Theo Ubique Cabaret Theatre, 721 Howard St., Evanston; \$42-\$57 (dinner optional) at www.theo-u.com*

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• Beyond that, though, it offers plenty of passing ability and quick acceleration from corners.

Shifty: The 7-speed shiftable automatic transmission serves the car well. Operating gears yourself adds the most oomph, but a lazy passing maneuver on the interstate while holding seventh gear doesn't take forever either.

• The lever or paddles provide two ways of shifting, and both work well.

On the road: And the best part — the notoriously bouncy-house ride has departed the Soul. The car now feels sedate on the bumps compared with its early years and even compared with the 2018 model I last tested. This GT-Line was smooth like a regular car. Nice.

A la mode: While all the fun and frolic happen in Sport mode, it is best used only above 30 mph or so. Below that, Sport feels far too jerky, especially in stop-and-go traffic. Normal mode and automatic transmission work fine together.

Driver's Seat: Kia's clear gauge pod and comfortable seat remain, though everything looks more like a Stinger and feels just a little more comfortable.

Friends and stuff: Rear-seat passengers will continue to enjoy spacious accommodations, with a nice, low hump and accommodating rear seat. Sturgis Kid 4.0 has made this the basis for comparison as he stretches out his long, long legs.

• Though the Soul is slightly more rounded as well, its cargo space is not affected — still at a cavernous 62.1 cubic feet (24.4 with the rear seat up) and besting many medium-size SUVs.

Fuel economy: This also keeps improving as well. I averaged about 28 mpg in a pretty hard-core round of driving. Feed the GT-Line turbo whatever.

Where it's built: Gwangju, South Korea.

How it's built: Consumer Reports predicts the Soul's reliability to be 5 out of 5.

In the end: With the improved reliability to round out all the new joys of the Soul, it's just a shame that Kia isn't offering this in an all-wheel-drive version.

— Scott Sturgis, *The Philadelphia Inquirer*

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<p>NEW 2020 JEEP</p> <p>Compass</p> <p>LATITUDE FWD #200478</p> <p>MSRP: \$27,795*</p> <p>Lease: \$219 PER MO. 36 MOS.†</p>	<p>NEW 2020 JEEP</p> <p>Cherokee</p> <p>LATITUDE PLUS 4X4 #200185</p> <p>MSRP: \$29,875*</p> <p>Lease: \$245 PER MO. 36 MOS.†</p>	<p>NEW 2020 JEEP</p> <p>Wrangler</p> <p>UNLIMITED SPORT S 4X4 #200744</p> <p>MSRP: \$39,185*</p> <p>Lease: \$254 PER MO. 36 MOS.†</p>	<p>NEW 2020 JEEP</p> <p>Grand Cherokee</p> <p>LIMITED #200189</p> <p>MSRP: \$43,350*</p> <p>Lease: \$305 PER MO. 36 MOS.†</p>	<p>NEW 2020 JEEP</p> <p>Gladiator</p> <p>OVERLAND #200027</p> <p>MSRP: \$51,100*</p> <p>Lease: \$359 PER MO. 36 MOS.†</p>
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*Plus tax, title, license and doc. fee. †Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. ‡20 Wrangler Unlimited Sport S 36 mo/\$4000/10K, †20 Compass Latitude FWD 36 mo/\$2000/10K, †20 Gladiator OVERLAND 36 mo/\$3000/10K, †20 Cherokee Latitude Plus 36 mo/\$3250/10K, †20 Grand Cherokee Limited, 36 mo/\$5000/10K. ††MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp unless noted. Photos for illustration purposes only. ‡FCA Midwest Rank Retail Sales Report 2019. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

Chicago Tribune

New Car Dealer Directory

audi
Audi Exchange
 2490 Skokie Valley Road
 Highland Park, IL 60035
 888-453-7195
www.audiexchange.com

chrysler
Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

dodge
Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

honda
Muller Honda*
 550 Skokie Valley Road,
 Highland Park
 847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
 750 E. Golf Rd.
 847-88-Honda
www.schaumburghondaautos.com

jeep
Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

mercedes
Autohaus On Edens*
 1600 Frontage Rd.
 Northbrook
 847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
 225 North Randall Road
 St. Charles, IL
 888-742-6095
www.mercedesbenzofstcharles.com

mercedes
Mercedes-Benz Of Westmont*
 200 E. Ogden Ave.
 886-415-8182
www.mbofwestmont.com

mitsubishi
Biggers Mitsubishi*
 1325 E. Chicago St., Elgin
 888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
 660 E. Golf Road
 Schaumburg
 866-670-8000
www.schaumburgmitsubishi.com

nissan
Arlington Nissan*
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www.arlingtonnissan.com

porsche
Porsche Exchange*
 2300 Skokie Valley Rd.
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 847-266-7000
www.4porsche.com

Porsche Barrington
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 Barrington, IL 60010
 Chicagoland's Fastest Growing Porsche Dealer
 866-430-1277
www.barringtonporsche.com

ram
Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
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ShermanTrib.com

smart
Smart Center of St. Charles*
 225 N. Randall Road
 in St. Charles, IL
 888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

1	2	3	4	5	6	7	8	9	10	11	12
13			14		15				16		
17					18			19			
20			21	22			23				
		24	25				26				
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48	49	50					51		52	53	54
55					56	57			58	59	
60					61				62		
63					64				65		

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- ACROSS**
 1 Sonny & ___
 5 Biting critters
 9 Uniquely shaped fruit
 13 ___ meringue pie
 15 Neighbor of Ecuador
 16 Cooking herb
 17 Give a speech
 18 Went in again
 20 Morning hour
 21 Actress MacGraw
 23 Long Island & Puget
 24 Shade of pink
 26 "Peter, Peter, pumpkin eater, ___ a wife..."
 27 Walks off with
 29 Disavow, as a relative
 32 ___ out; eradicated
 33 Pass out
 35 Haw's partner, in phrase
 37 As strong ___ ox
 38 Flat-bottomed boat
 39 Shabby nightclub
 40 Holey fabric
 41 Pack animals
 42 Web surfer's stops
 43 Shrink back in horror
- DOWN**
 1 Blood ___; thrombus
 2 In this place
 3 Set free
 4 Decompose
 5 Spring month
 6 Behold
 7 Prefix for pay or teen
 8 Daylight
 9 Artificial
 10 Bring home
 11 Elderly
 12 Cincinnati team
 14 Crept up on
 19 Drink to
- 45 Baffling questions**
46 Actor Linden
47 Tree with needles & cones
48 "They're ___ running!"
racetrack shout
51 Bullring shout
52 Lubricate
55 French, Italian & Ranch
58 Gravy
60 1/24/20, for one
61 Slangy reply
62 Elephant teeth
63 Hauled into court
64 Mardi ___
65 Door unlockers

Solutions

S	A	E	K	S	V	H	G	D	E	N	S
S	K	S	N	L	E	P	O	N	E	L	V
E	C	O	V	S	S	G	N	I	S	S	E
T	I	O	E	T	O	D	N	V	A	F	O
H	O	H	V	L	T	V	H				
S	R	E	S	O	P	L	I	O	C	E	R
S	E	L	I	S	S	E	L	W	I	E	N
E	A	I	D	E	G	R	V	B	N	V	S
M	H	N	I	N	I	A	V	A	F	A	I
N	M	O	S	I	D	S	E	P	I	M	S
D	V	H									
S	D	N	N	O	S						
D	E	R	E	N	T	E	R	E	R	O	R
E	G	V	A	S							
P	E	A	R	S	P	S	V	S			

22 ___ Cruces, NM
25 ___-minded; willing to reconsider
27 Long-necked waterbird
28 More perceptive
29 Uses a shovel
30 Melania's home
31 Adamant refusal
33 Autumn
34 Come-as-you-___ party
36 Soldiers' meal
38 Edifice
39 Compact ___; CD

41 ___ and groans; complains
42 Achiest
44 Ran after
45 Companion
47 ___ heart; gets discouraged
48 Likelihood
49 Wiesbaden wife
50 Celebration
53 Distasteful
54 More or ___; approximately
56 And not
57 Student's avg.
59 Bird that swims

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EQUINOX, TRAX, & BOLT,
2019 TRAVERSE[†]

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Available![~]**



New 2020

**CHEVROLET
MALIBU**

1LS FWD #C200096 Sale:

\$17,093*

OR LEASE PER MONTH FOR:

\$125
for 39 mos.[^]



New 2020

**CHEVROLET
EQUINOX**

LS FWD #C200362 Sale:

\$17,168*

OR LEASE PER MONTH FOR:

\$139
for 39 mos.[^]



New 2020

**CHEVROLET
BLAZER**

LT FWD #C200399 Sale:

\$29,000*

OR LEASE PER MONTH FOR:

\$199
for 39 mos.[^]



New 2019

**CHEVROLET
SILVERADO**

FWD #C190806 Sale:

\$23,850*

OR LEASE PER MONTH FOR:

\$299
for 39 mos.[^]



New 2020

**CHEVROLET
SPARK**

HB LS Auto #C200232

\$10,732*



New 2020

**CHEVROLET
TRAX**

FWD LS #C200203

\$13,839*



New 2019

**CHEVROLET
IMPALA**

LT #C190999

\$23,157*



New 2020

**CHEVROLET
TRAVERSE**

FWD 1LT #C200033

\$28,379*



New 2020

**CHEVROLET
TAHOE**

LS 4WD #C200747

\$42,750*

THIS WEEK'S PRE-OWNED SPECIALS!



2017 CHEVY
CRUZE
LT #S4956

\$11,189*



2017 BUICK
ENCORE
PREFERRED #S4937

\$14,300*



2017 CHEVY
VOLT
LT #S4955

\$16,998*



2017 CHEVY
SILVERADO
1500 LT #S4898

\$23,700*



2017 CHEVY
TAHOE
LS #C200127A

\$32,800*



2017 MERCEDES-BENZ
GLS 450
#S4924

\$35,300*

*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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COOL WINTER LEASE SPECIALS

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2019 CADILLAC XT5
FWD Premium Luxury CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES

\$299 / 39 / \$3,999
PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.



2019 CADILLAC XT4
AWD Sport CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES

\$249 / 39 / \$3,999
PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 2/3/20. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers.

ZEIGLER CADILLAC

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Fri 7am-6pm
Sat 8am-4pm

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for qualified buyers on most models.¹

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\$750 Purchase Allowance on most models.²

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2019 BUICK ENCORE PREFERRED
FWD #B90391

LEASE:

\$99

PER MO. / 24 MONTHS*



2020 BUICK ENVISION PREFERRED
FWD #B20046

LEASE:

\$149

PER MO. / 24 MONTHS*



2020 BUICK ENCLAVE ESSENCE
FWD #B20038

LEASE:

\$199

PER MO. / 24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$99 (Encore); \$149 (Envision); \$199 (Enclave). Must qualify for lease loyalty. See dealer for complete details. ¹Excludes 1SV models. Monthly payment is \$13.89 for every \$1,000 you finance. Some customers may not qualify. Not available with leases and some other offers. Take retail delivery by 2/3/20. See dealer for details. ²Excludes 1SV model. MUST BE A CURRENT OWNER/LESSEE OF A 2006 MODEL YEAR OR NEWER GM VEHICLE FOR AT LEAST 30 DAYS PRIOR TO NEW VEHICLE SALE. Not available with special finance, lease and some other offers. Take retail delivery by 2/3/20. See dealer for details. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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NEW 2020 GMC TERRAIN SLE
AWD STK #M20031 LEASE:

\$129

PER MO./24 MONTHS*



NEW 2019 GMC ACADIA SLE-2
FWD STK #M90434 LEASE:

\$149

PER MO./24 MONTHS*



NEW 2019 GMC SIERRA 1500
STK #M90438 LEASE:

\$199

PER MO./24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$129 (Terrain); \$149 (Acadia); \$199 (Sierra). Must qualify for lease loyalty. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

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START SOMETHING NEW
SALES EVENT



2020
Ring in
2020
HAPPY NEW YEAR



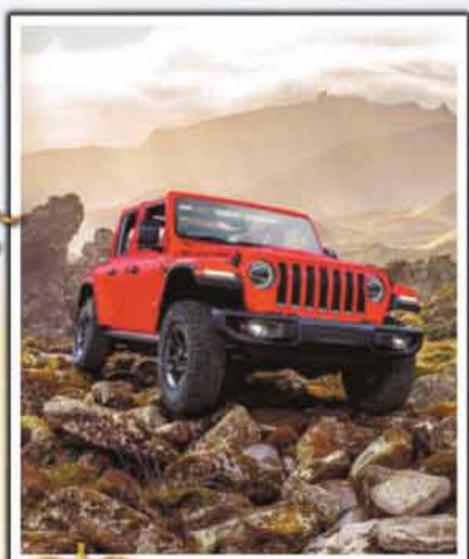
with Savings



NEW 2020 JEEP
Renegade
Sport FWD #200738
MSRP: \$24,215[†]
Sale: \$19,394*

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NEW 2019 DODGE
Journey
SE #192821 MSRP: \$26,185[†]
Sale: \$17,486*



NEW 2020 JEEP
Compass
Latitude FWD #200478
MSRP: \$27,795[†]
Lease: \$219 PER MO. | 36 MOS.[^]

NEW 2020 JEEP
Wrangler
Unlimited Sport S 4x4
#200744 MSRP: \$39,185[†]
Lease: \$254 PER MO. | 36 MOS.[^]

NEW 2020 JEEP
Gladiator
Overland #200027
MSRP: \$51,100[†]
Lease: \$359 PER MO. | 36 MOS.[^]



NEW 2020 JEEP
Cherokee
Latitude PLUS 4x4 #200185
MSRP: \$29,875[†]
Lease: \$245 PER MO. | 36 MOS.[^]



NEW 2020 JEEP
Grand Cherokee
Limited #200189
MSRP: \$43,350[†]
Lease: \$305 PER MO. | 36 MOS.[^]



NEW 2020 RAM
1500 MOTORTREND TRUCK OF THE YEAR
Big Horn Quad Cab
#200599 MSRP: \$45,615[†]
Sale: \$37,024*



NEW 2019 DODGE
Grand Caravan
SE #192732 MSRP: \$28,930[†]
Sale: \$20,888*

NEW 2020 CHRYSLER
Pacifica
Touring #200729 MSRP: \$36,630[†]
Sale: \$31,618*



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