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REFUSING TO BACK DOWN

4 years after hijab controversy, former Wheaton College professor is rebuilding her life



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SUNDAY, DECEMBER 22, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

CPD looks to keep reducing violence

Focus is on 2020 as reform efforts and top cop search heat up

BY JEREMY GORNER, GREGORY PRATT AND ANNIE SWEENEY

Chicago is poised to end 2019 on a hopeful note as both shootings and homicides drop by double-digit levels for a third consecutive year.

The declines happened across the city, including in historically violent districts, all of which benefited from investments in technology as well as increased reliance on community organizations that offer mediation on gang conflicts and help with social services and jobs.



Beck

Such gains are significant, considering the dire circumstances the city faced in 2016 when homicides soared to nearly 780 and in excess of 4,300 people were shot, levels unseen in Chicago in two decades.

The challenge facing the city in 2020 will be to continue to build the momentum on the crime front as pressure ratchets up to enact wide-ranging reforms to professionalize the department all while undergoing a change in top leadership for the first time in four years.

In an interview, Mayor Lori Lightfoot told the Chicago Tribune that after she fired Superintendent Eddie Johnson earlier this month, she talked to police brass about the importance of keeping focused, reminding them of the hard lessons learned after violence soared in 2016 following Superintendent Garry McCarthy's dismissal.

"What happened in the aftermath of that was, in my view, the department drifted and then we saw this incredible spike in violence in 2016," Lightfoot said in her fifth-floor City Hall office. "I think they've gotten the message. I feel very good about where we

Turn to **CPD, Page 14**



TRIBUNE ILLUSTRATION, WITH EXCERPTS FROM SCHOOL RECORDS DOCUMENTING RESTRAINT INCIDENTS

The Takedown

Illinois allows schools to physically restrain children. But workers often violated the rules in dangerous ways.

BY JENNIFER SMITH RICHARDS, JODI S. COHEN AND LAKEIDRA CHAVIS

This investigation is a collaboration between ProPublica Illinois and the Chicago Tribune.

The adults gathered in a hotel ballroom in Peoria — school employees, caregivers, health care workers — fell silent as their instructor, a muscled and tattooed mixed martial arts fighter, stared at them to demand attention.

Over five days of training, the participants would learn how to physically control children who pose a danger to themselves or others. But first, Zac Barry focused on what he views as the most important lesson.

"Choosing to use a restraint should be an extremely difficult decision," he told the class. "Kids die in restraints."

To Barry, a social worker who teaches a system called Therapeutic Crisis Intervention, the message is clear: Physically restraining a child is a deadly serious matter. It should be used in an emergency and at no other time.

"We do not do it to force compliance," he told the class. "We're not doing it to inflict pain or harm. We're definitely not using it as punishment or discipline in any way, shape or form."

But a Chicago Tribune and ProPublica Illinois investigation shows that message often is lost.

An analysis of more than 15,000 physical restraints in 100

Illinois school districts from August 2017 to early December 2018 found that about a quarter of the interventions began without any documented safety reason. Instead, they often happened after a student was disrespectful, profane or not following rules. These instances violate a 20-year-old state law that allows children to be restrained at school only for safety reasons.

Records show that most of the children restrained had behavioral or intellectual disabilities.

The law defines physical restraint as holding a student or otherwise restricting the child's movement. The student can

Turn to **Takedown, Page 10**

Roberts, a self-styled umpire, up to bat

But chief justice role may be limited in likely bare-bones Senate trial

BY GREG STOHR
Bloomberg News

WASHINGTON — As a presidential impeachment trial loomed in 1999, John Roberts thought about William Rehnquist, the U.S. chief justice who was set to preside.

"If anybody can do it, I'm sure the current chief will," Roberts

said of Rehnquist, who had written a book about impeachment. Roberts, now chief justice himself, was then a lawyer in private practice and spoke in a Bloomberg News interview.

Two decades later, the same words could apply to Roberts, who has tried to carve out a nonpartisan role as the leader of the Supreme Court. Now he will oversee President Donald Trump's Senate impeachment trial in a far more partisan Washington and may be asked to rule on divisive issues governing

witnesses and evidence.

Roberts, 64, will take up those duties as a singular figure in American public life. Even as he has steered the court to the right over the past 15 years, the Republican-appointed Roberts has staunchly defended the judiciary's independence and shown an occasional willingness to push back against Trump.

He will now face the challenge of trying to bring that judicial independence — and a modicum

Turn to **Senate, Page 31**



MARK HUMPHREY/AP

For many, the impeachment trial will be the first time they have heard John Roberts speak since his confirmation hearing.

In Michigan, they're running out of pot

The hoopla there hints at what might come to Illinois when legal weed sales start Jan. 1. Dispensaries are gearing up. **Business**

Reforms ordered for transgender inmates

A judge has mandated sweeping reforms of the treatment of transgender inmates in all Illinois prisons. **Chicagoland, Page 4**



Tom Skilling's forecast High 52 Low 34

Chicago Weather Center: Complete forecast in Nation & World, Page 41

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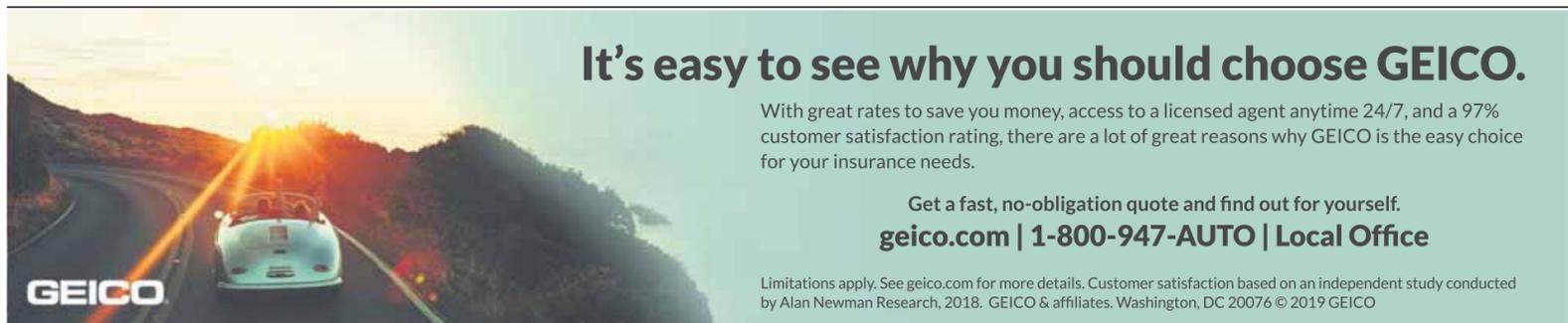


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JOHN KASS/CHICAGO TRIBUNE

An obsession with creating homemade soup stock includes chicken stock, veal bones, beef stock and demi-glace.



JOHN KASS

**A perfect Christmas dinner?
It has to start with bones.**

I'll tell you a secret for escaping the barking dogs of politics while preparing to serve a great Christmas dinner at your house. It involves bones.

Bones don't give two figs for your politics or for mine. Bones don't care which tribe is vindicated and powerful, or which tribe is broken to become landless barbarians wandering the Earth. Bones are deaf to the lamentations of the vanquished and heedless of all human pursuits, save one: Making stock.

You need bones to make stock. And without great homemade stock for Christmas dinner, where are you? You're lost. Stockless.

You need stock to combine with juices from the roasting pan to make a proper beef gravy. And you can't make my legendary Kass Onion Soup without stock.

One taste of my soup, and your guests will cry tears of joy. What is it like? Think of a white winged unicorn flying into your backyard and becoming your best friend. You go on adventures to strange magical worlds where the laws of physics (and death) do not apply. That's what it's like. See how easy it was to forget politics?

It all starts with stock. Without stock, you're lost.

"Hello, Mr. Kass. I have been a longtime reader of yours," writes Claudette Ledesma, who proved it by mentioning columns written in the last century.

"I have finally decided to make two of your dishes that I read about in your columns: Prime rib and rosemary baked potatoes. I'm considering making them for Christmas dinner. I tried to find them on the Trib website, but no luck. I'm wondering if you could please share them with me, or via a link, even in your column? I would be most appreciative.

"Here's hoping that you and your family have a joyous holiday season! Cheers, Claudette P. Ledesma."

Ms. Ledesma, am I not a river to my people? You want links? You've

got links.

For linked recipe columns, with easy-to-follow videos, for exactly what we're serving for Christmas Dinner at my house, just go to chicagotribune.com/kass. The menu:

The standing rib roast of beef on the Weber Smoky Mountain Cooker, the rub courtesy of Tribune reporter Jason Meisner's mom; the Kass Onion Soup; and the salt-baked rosemary potatoes.

All you need to add is prepared horseradish folded into whipped heavy cream for a condiment; a simple salad of various greens with a light vinaigrette and chopped fresh dill; green beans amandine; and several bottles of good Cabernet. Don't forget some galaktobouriko for dessert. And later, perhaps a fine maduro cigar. And don't talk politics. It's Christmas.

Notice something? I didn't ask Ms. Ledesma if she reads The National Review or Mother Jones.

And I said nothing about stock. But my Christmas dinner menu relies upon homemade stock. Beef stock and chicken stock. And stock begins with bones and vegetables, like carrots, onions, celery. Don't salt it. You're making stock, not soup.

For beef stock, you'll need a mess of bones. And don't start posturing on about "bone broth." That's foodie affectation at its worst. What else are you going to make it with, Legos?

Use veal bones and beef bones, about half and half.

"Why veal?" one of my sons asked as I was teaching the secrets of stock.

Why veal? Ever see an old running back? No. Because football and springy knees are for the young. And veal bones are for stock.

Veal bones are full of collagen. The more collagen the better. I like using bones with ball joints, including veal knuckles, and shoulder. And marrow bones too. Beef bones give rich flavor. Throw in a meaty beef shank or two and place it all in a roasting pan. Toss in the aromatic vegetables. Rub the

bones with tomato paste.

Yeah, I know some of you will say I'm doing it all wrong. Fine. Make your own stock and write your own column. But for my stock, put that roasting pan in an oven preheated to 375 degrees. Bake for an hour.

The paste on the bones will caramelize. Don't burn them, but you don't want them white. When ready, transfer bones and veggies to a large stock pot on the stove. Cover with cold water. Did I say COLD WATER? Yes. Cold water. Turn on the heat. While you're waiting, take that roasting pan, put it on heat and deglaze with chicken stock, water or wine, scraping all those flavorful bits off the bottom of the pan. Add this to the stock pot. Bring to a boil, then immediately reduce to a slow simmer and cover.

How long? Oh, about 12 hours should do. If you're making demi-glace, 20 hours.

When you get the heat right, you'll see one bubble or two break the surface every 30 seconds or so. Perfect. When done, remove the bones, the veggies and strain. Quick-chill it outside in the December cold, or surround the pot with ice to quicken the process. Once it's cool, refrigerate. But never put warm stock into a fridge or freezer.

After a night in the fridge, use a spoon to easily scoop off the fat from the top. Reheat, simmer uncovered, reduce to taste, then strain it again through fine mesh or cheesecloth. Chill as before.

You haven't taken stock. You've made stock.

And you've forgotten politics. And so have I.

Merry Christmas.

Listen to "The Chicago Way" podcast, with John Kass and Jeff Carlin, at www.wgnradio.com/category/wgn-plus/thechicagoway.

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Mark Galli, editor-in-chief of Christianity Today magazine, at the publication's office on Dec. 20, 2019, in Carol Stream.

Magazine editor calls Trump editorial 'the right thing to do'



MARY SCHMICH

Mark Galli went to work on Thursday morning, as usual, in his second-floor office at Christianity Today in the Chicago suburb of Carol Stream. He turned on his computer, as usual, and prepared to write.

What he wrote surprised even him. Galli is editor-in-chief of the magazine, which was founded in 1956 by the prominent evangelist Billy Graham. It's not a primarily political publication, but, as Galli explained when I talked to him on Friday, people kept asking if he was going to write about the impeachment of President Donald J. Trump, a popular figure among evangelical Christians.

Finally, on Thursday, he decided he should write something.

"I was going to do the typical on-the-one-hand, on-the-other-hand, let's-let-the-process-run-itself-out piece," he said when we talked. "But something in me said, 'That doesn't work.' I proceeded to write the editorial that came out of my fingers."

What came out of his fingers, under the headline "Trump Should Be Removed from Office," was this:

"The impeachment hearings have made it absolutely clear, in a way the Mueller investigation did not, that President Trump has abused his authority for personal gain and betrayed his constitutional oath."

And this:

"The impeachment hearings have illuminated the president's moral deficiencies for all to see. This damages the institution of the presidency, damages the reputation of our country, and damages both the spirit and the future of our people."

What came out of Galli's fingers was also a caution to Christians who continue to support Trump:

"Consider what an unbelieving world will say if you continue to

brush off Mr. Trump's immoral words and behavior in the cause of political expediency. If we don't reverse course now, will anyone take anything we say about justice and righteousness with any seriousness for decades to come?"

Galli is 67, a native Californian who has lived for three decades in the suburb of Glen Ellyn. Now an Anglican, he was ordained as a Presbyterian minister but relinquished his ordination when he turned to journalism. He became managing editor of Christianity Today in 2000 and has been editor-in-chief since 2012.

He calls himself "a huge pro-life guy" and an advocate of religious freedom, but he rejects the argument that just because Trump has acted and talked in defense of those stances, Trump deserves to be defended.

"I've tried to be as charitable as I can to my evangelical brothers and sisters who voted for Trump," he said.

But, as he wrote in his editorial: "None of the president's positives can balance the moral and political danger we face under a leader of such grossly immoral character."

One of the most significant points Galli made in our conversation was about what makes a country healthy, strong. The economy matters, but it's not the only thing.

"Most people don't seem to think that morality and ethics are as concrete as other things in our lives," he said. "But if a country and its leaders fail to hold minimal moral standards, it's super-destructive."

Almost as soon as Galli's editorial was published, it exploded in the media. His phone rang all day Friday. His email inbox was flooded. He has been surprised by "the depth of the appreciation."

"Most of the people I'm hearing from are saying, 'thank you, thank you, thank you,' with 20 exclamation points," he said. "People have been looking for someone to say this. It has been hanging over their hearts and minds for months, if not years."

Not everyone has been grateful. The Rev. Franklin Graham, son of the late Rev. Billy Graham, said on Facebook that his father would disagree

"None of the president's positives can balance the moral and political danger we face under a leader of such grossly immoral character."

— Mark Galli, editor-in-chief of Christianity Today, in an editorial

with the editorial. President Trump weighed in on Twitter, calling Christianity Today "a far left magazine," which "has been doing poorly."

"I won't be reading ET again!" he vowed.

"Unfortunately," Galli said, "Mr. Trump is misinformed in his tweets. I'm center-right. Some of our people are center-left. We're not failing journalistically."

Incidentally, Galli's editorial also took issue with Trump's tweets: "His Twitter feed alone — with its habitual string of mischaracterizations, lies, and slanders — is a near perfect example of a human being who is morally lost and confused."

Galli said he has received several threats in response to the editorial but tries not to take them seriously.

"That type of anger and the wanting to strike out at others, I just don't get it," he said. "It makes me so sad."

Galli is retiring in early January and plans to spend more time fly-fishing, fixing up the house, playing with his six grandkids and working in a program that helps settle refugees. But when people ask him if the editorial was a parting shot, he says no.

There are simply times and places, he said, when you must speak up.

"You feel called," he said. And to those who call him courageous, he also says no.

"It was the right thing to do."

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2020 NELSON ALGREN LITERARY CONTEST NOW OPEN

The Chicago Tribune is now accepting entries for the 2020 Algren Awards contest, which honors original short fiction. We are pleased that this year, we welcome the Robert R. McCormick Foundation as a partner in presenting the contest. This program, which is nationally recognized, is named for Chicago literary great Nelson Algren. Entries will be accepted until the deadline of 1 p.m. Central time on Monday, Feb. 17. Writers are invited to submit their previously unpublished stories. The word limit is 8,000 words. Please note that an important feature is that the contest is a blind entry process. That means that authors' names must not appear on the stories. The requirement ensures that judges are able to evaluate each story on its own merits. If a writer's name is on any of the entry's pages — including the story title page — it will be disqualified immediately. For full submission guidelines and to submit your story, visit algren.submittable.com/submit. The contest will have a grand prize winner and five finalists. We estimate that entries will total 3,000. For more information, please go to chicagotribune.com/algren

— Margaret Holt, Standards Editor

A NOTE TO OUR READERS

Next week, Parade magazine will be on a holiday schedule and there will be no edition on Sunday, Dec. 29. The regular weekly schedule will resume on Jan. 5.

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A secondary headline on Saturday's Page 1 story about testing cellphones for radiofrequency radiation incorrectly stated the outcome of tests commissioned by the Tribune. These tests found some cellphone models measured above the federal standard. The Tribune regrets the error.

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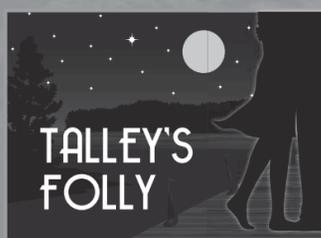
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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Strawberry Hampton was released from prison in July. She described in a lawsuit being treated like a "sex slave" as a transgender inmate in men's prisons, claiming abuse by both corrections staff and fellow inmates.

US judge orders treatment reform for trans inmates in Ill.

Response to 2018 lawsuit filed against corrections officials

BY ANGIE LEVENTIS LOURGOS

A federal judge has mandated major reforms of the treatment of transgender inmates in all Illinois prisons, including an end to "mechanically assigning housing based on genitalia," physical size or appearance, according to court documents.

The court order issued Thursday by U.S. District Court Judge Nancy Rosenstengel comes in response to a 2018 class-action lawsuit filed against Illinois Department of Corrections officials on behalf of five incarcerated transgender women claiming inappropriate treatment of gender dysphoria, an intense distress due to a mismatch of biological sex and gender identity.

"This is a sweeping victory for our clients, who have been subject to unspeakable harm by a department of corrections that has truly been deliberately indifferent to our clients suffering," said Ghirlandi Guidetti, American Civil Liberties Union of Illinois staff attorney, in a written statement.

Corrections officials have until Jan. 22 to notify the court of steps taken to follow the judge's directives, according to the order. A spokeswoman said the agency could not comment on

pending litigation.

The order also requires the department to craft policies allowing transgender prisoners "medically necessary social transition," which includes individualized housing decisions, avoidance of cross-gender strip searches and providing access to "gender-affirming clothing and grooming items."

A "transgender committee" within the corrections department is no longer permitted to make decisions about medical treatment of gender dysphoria; instead, corrections officials have to ensure those determinations are made by qualified medical professionals, court documents say. The department must also stop its practice of "denying and delaying" appropriate hormone therapy, according to the order.

In the lawsuit, five transgender women claimed inappropriate treatment while housed in multiple Illinois prisons, often describing severe mental health issues stemming from untreated gender dysphoria. Plaintiff Janiah Monroe, who identified as female since she was a child growing up on Chicago's South Side, waited roughly three years for hormone treatment during incarceration, and it was only provided after several self-castration and suicide attempts, according to the lawsuit.

The plaintiffs were also represented by attorneys from Kirkland & Ellis LLP, King & Spal-

ding LLP and Kennedy Hunt, PC.

The court-ordered reforms in Illinois come as the nation struggles with transgender rights in prisons, jails and other detention facilities.

The Trump administration in 2018 rolled back various protections for transgender inmates in federal prisons that had been established during the Obama administration. New guidelines use biological sex as the initial determination for housing, and gender identity would only be used in rare cases, the Federal Bureau of Prisons' Transgender Offender Manual states. The change followed a 2016 federal lawsuit in Texas, where several female inmates compared sharing housing with prisoners who are transgender to "cruel and unusual punishment."

The Chicago-based American Medical Association in 2018 urged prison and jail systems to adopt policies allowing transgender inmates to be housed in facilities based on their gender identity. The group noted that transgender populations report higher rates of violence during incarceration, citing a study of California prisons where 59% of transgender inmates experienced sexual assault compared with a little over 4% of the overall prison population.

"Support the ability of transgender prisoners to be placed in facilities, if they so choose, that are reflective of their affirmed

gender status, regardless of the prisoner's genitalia, chromosomal make-up, hormonal treatment, or non-, pre-, or post-operative status," the organization said in a written statement.

The Illinois Department of Corrections came under fire for its treatment of transgender inmates in 2018, when Rosenstengel had mandated agency officials develop training on transgender issues for all staff statewide.

That directive was in response to a lawsuit by Strawberry Hampton, a transgender inmate from Chicago's South Side who described being treated like a "sex slave" while housed in men's prisons across the state, claiming abuse by corrections staff and fellow inmates.

In late 2018, the department granted Hampton's request for a rarely issued transfer to a women's prison in alignment with her gender identity. Hampton, who was released from prison in July, had described drastic improvements in her physical safety and mental health once she was housed at a facility for women.

"At the end of the day, I'm safe here, I feel good," she had told the Tribune in January, shortly after her arrival at Logan Correctional Center, a women's prison in central Illinois. "I don't have to worry about someone trying to attack me for being a woman."

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Your holiday gift packages were stolen. Now what?

BY ALISON BOWEN

Some people post security camera video of the culprits. Others lament about holiday gift packages that were stolen.

Grinches are stealing packages off of front stoops and from mailrooms all over Chicago. Residents are using social media and various online neighborhood groups to try to locate their lost belongings and identify the criminals.

At one West Loop condo building, which has just under 50 units, thieves have stolen multiple packages in a few different ways, said David Kohn, president of the building condo association.

Last year, a food delivery person stole packages while walking out of the building, he said. This year, security images appear to show thieves using a key that he believes could be a U.S. Postal Service key.

"These thieves were very well prepared," he said. "You can see in the mailroom, where the packages were sitting, they came in with large backpacks and large plastic trash bags and basically took everything in sight."

He said one resident who had a package stolen reviewed footage with him.

"She described in viewing this as being sick to her stomach and described it as a violation, which of course it is," he said.

Within Chicago neighborhood groups, people often post surveillance images, hoping to alert neighbors to potential thieves. Kohn said his building made a report to the Chicago Police Department, and he's been told the post office is looking into the incident.

Perhaps your packages have been swiped. What can you do?

Depending on the carrier, people who have had mail stolen have several options.

If a resident is concerned that Postal Service mail has been stolen, they should report it to the Postal Inspection Service at 877-876-2455 or <https://www.uspis.gov>, said a Chicago postal inspector and team leader.

UPS tells customers they should file a police report and contact the original shipper for reimbursement or replacement. Sometimes the company can work with the shipper, according to a spokesperson.

Amazon's instructions to customers include basics like verifying the shipping address, looking for a notice of attempted delivery, checking around the building to ensure it wasn't left somewhere else and waiting 48 hours, as packages might say "delivered" up to two days before arrival.

Koch said some residents filed police reports. In some cases, a vendor might replace the stolen item or offer a credit.

Perhaps most importantly, how can residents avoid this in the future? Plan to be home when the package gets delivered, but often that's impossible, or a delivery time might change.

If you can't be home, have a friend or neighbor get the package; or, send it somewhere you know it'll be accepted by a person, like a workplace or a neighbor's home. Often residents in bigger buildings ask neighbors to be extra careful not to indiscriminately buzz people in.

Finally, be proactive to avoid having packages taken by porch pirates. Businesses like Amazon have lockers throughout the city, where goods can be delivered and picked up at your leisure. It adds an errand but takes away stress about where they might end up.

UPS and FedEx also have locations where people can ship and pick up packages. Through UPS My Choice and FedEx Delivery Manager, customers can tell a driver specifics about where packages should be left — behind a planter, near the back door. Customers can also decide when packages are delivered, or reschedule.

Many people have posted online that they simply gave up having packages delivered to their home and instead have them shipped to the office.

And finally, it's not a way to get your packages back, but one way some people are responding? Leaving thieves fake packages, with items that aren't valuable but instead irritable, like kitty litter and shredded paper.

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Naperville adds diversity to its mission statement

New language follows race-related incidents in the western suburb

BY ERIN HEGARTY

In response to recent race-related incidents in the city, Naperville's mission statement now contains language on diversity and inclusion.

As approved by City Council members Tuesday, the rewritten and expanded statement reads: "To provide services that ensure a high quality of life, sound fiscal management, and a dynamic business environment, while creating an inclusive community that values diversity."

The original version said: "To provide services that ensure a high quality of life for our residents and a dynamic environment for our business community through collaboration, innovation, and sound fiscal management."

The additional wording comes at the urging of City Councilman Benny White following a racial incident at a Naperville Buffalo Wild Wings in October and other recent race-related incidents that

brought the issue to a head this year.

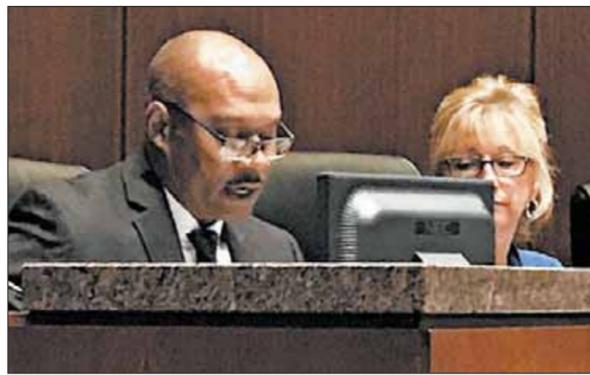
"I think it's important that we reaffirm our commitment to having a safe and diverse community, and I respect what Councilman White has brought forward with this idea," Councilman Kevin Coyne said.

Changing the mission statement puts the commitment in words, White said.

"The next step is we're talking it and we're putting it into words, so the next step (is) what are we doing about it," White said. "You need to be thinking, what are we going to do to show that we're meeting these types of things so it's not just a bunch of words on the paper."

"The purpose of a mission statement is every decision we make needs to support our mission statement and our ends policies, and if it doesn't, then we need to question the decisions because that doesn't make any sense," Mayor Steve Chirico said.

Naperville resident Jodi Trendler, speaking on behalf of the Naperville Environment and Sustainability Task Force, had requested the council table the agenda item until 2020 to provide more time for community



ERIN HEGARTY/NAPERVILLE SUN

Naperville City Councilman Benny White said a recent incident at Buffalo Wild Wings was "wrong" and "unacceptable."

input and the possible inclusion of sustainability language the task force would like to see included. "This is the vision that sets the tone for our community," Trendler said.

White said he's open to an overall revision of the mission statement, but the focus right now should be on adding the inclusion and diversity language.

"I think especially given some of the recent things that have happened in our community and things I just think are important and have been brought up before, I think the time is now. Let's wrestle with this," White said.

"There's a lot of people out here hurting right now in our community and that was one of

my primary reasons for bringing this up and trying to get it included in our mission statement."

The city's mission statement shouldn't be too wordy, Councilwoman Judy Brodhead said. The city's mission statement prior to Tuesday's modifications was a too business-heavy, she said.

"A mission statement really has to be relatively short, relatively simple. It can't possibly have all of our hopes and dreams in it," Brodhead said. "Some things are definitely not going to make their way in there. It isn't our entire vision, it's sort of a distillation."

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CDC confident that laced pot vapes are linked to illness

Emergency visits decline, focus on vitamin E acetate

BY KATE THAYER

The number of people visiting emergency departments for a vaping-related respiratory illness is declining as public health officials confirmed Friday earlier suspicions that vitamin E acetate-laced marijuana products are to blame for the outbreak.

"We are confident vitamin E acetate is strongly linked," said Dr. Anne Schuchat, principal deputy director at the Centers for Disease Control and Prevention.

Public health officials also warned Friday that physicians should follow up sooner with patients hospitalized for the illness, dubbed EVALI, which stands for e-cigarette or vaping product use associated lung injury. Studies have shown that some pa-

tients — particularly those with cardiac or lung conditions, those with sleep apnea, or older people — required rehospitalization, or have even died, in the days following their initial discharge.

Schuchat said the CDC is now recommending physicians follow up within 48 hours with patients discharged from the hospital.

The CDC released several reports Friday, some published in the New England Journal of Medicine. One report shows emergency room visits for the vaping-related illness peaked in September and have since declined.

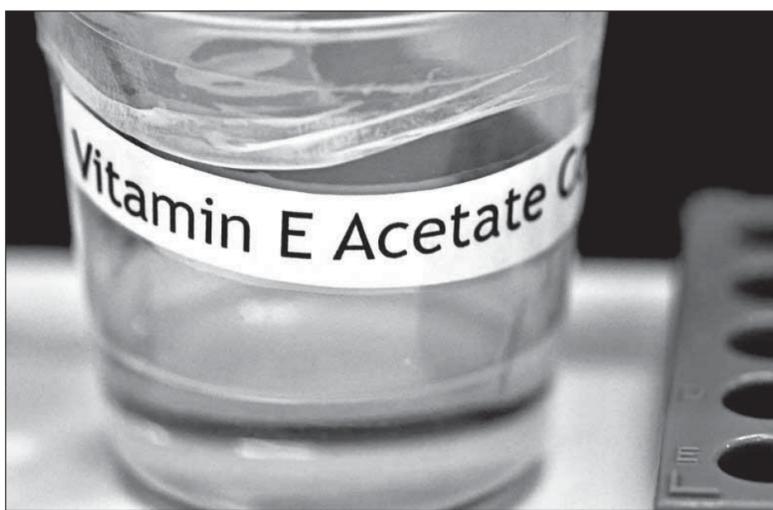
However, public health officials also reported that the number of patients visiting emergency rooms remains higher now than when the outbreak began in June, when hospital staffs started to notice a sharp uptick in patients who vaped struggling to breathe and other flu-like symptoms.

As of earlier this week,

more than 2,500 people have been hospitalized throughout the country for the illness, according to the CDC. At least 54 people have died.

Another report released Friday confirmed previous findings that samples taken from the lungs of those sickened by the illness revealed traces of vitamin E acetate. The substance, while harmless in pill or topical form, is dangerous when inhaled and is often used as an additive in black-market or homemade THC oil-filled vapes. In the study, samples from 48 of 51 patients living across 16 states showed vitamin E acetate in the lungs.

Schuchat said it's not clear exactly why vitamin E acetate is harming lungs, but two theories in the report are possible: Either vitamin E acetate causes a chemical change that disrupts the lining in the lungs and interferes with how they expand, or a byproduct of the substance creates a



HANS PENNINK/AP

Public health officials said Friday that vitamin E acetate-laced marijuana products are to blame for the outbreak of vaping-related respiratory illness.

chemical injury that harms the lungs.

While this summer's outbreak appears to be linked to vitamin E within THC-filled vapes, Schuchat pointed to the small percentage of those hospitalized who reported using only nicotine e-cigarettes and not marijuana.

"This does not mean that there are no other substan-

ces that have or are capable of causing lung injury," she said.

While the Food and Drug Administration earlier this year launched an investigation into the supply chain of the tainted vapes, Schuchat said Friday that social media could have played a role. She noted there are videos that instruct how to cut THC oil with vitamin E acetate,

which she described as a "goopy, viscous liquid."

"If you're trying to expand your THC oil, it would be a pretty good way to do it," Schuchat said, adding that she doesn't believe there's a single dealer or supplier responsible for the EVALI outbreak.

kthayer@chicagotribune.com

Jury doesn't award multimillion-dollar judgment in geo bee case

BY MADELINE BUCKLEY

A federal jury on Friday declined to award a multimillion-dollar judgment to a family accused by their Oak Brook school district of trying to cheat in a geography bee in 2016, ruling in favor of the school board on most counts.

Barring an appeal, the verdict puts to bed years of costly litigation after an Oak Brook family accused a western suburban school district of trashing their reputation with accusations of cheating in a preliminary round of a national geography bee.

The jury heard closing arguments in the lawsuit after five days of testimony over whether Butler School District 53 acted appropriately when it accused Komal Julka of fraudulently

purchasing answers to a geography bee in which her two sons, then 9 and 11 years old, planned to compete in January 2016.

Komal Julka, her husband, Dr. Rahul Julka, a DuPage County surgeon, and their sons, now 13 and 15, asked the jury to award them nearly \$13 million. They asked for an award of \$5 million for each of the boys, \$1.9 million for Rahul Julka and \$1 million for Komal Julka, arguing that they thought they were purchasing study materials for the geography bee.

"How much is your reputation worth?" Dan Herbert, the Julka family's attorney, asked the jury. "A lot more than the millions we are asking for."

The school district, though, has maintained that

Komal Julka knowingly registered as a "fraudulent" home school provider to purchase the geography bee questions from the company that administered the bee. "Any emotional distress (the boys) sustained was because of what the mother did," the district's attorney, Darcy Proctor, said in closing arguments.

The weeklong trial was held before U.S. District Judge Matthew Kennelly at the Dirksen U.S. Courthouse in the Loop.

Kennelly previously dismissed some counts of the lawsuit, but allowed two to go forward: that the school district intentionally caused the family emotional distress and that the school conducted an improper investigation and retaliated against the older boy when the family filed a grievance

against the school by inserting negative records into his file.

The jury found for the school board and its employees and against each of the Julka family member in all cases except one, where it rendered a verdict in favor of Dr. Rahul Julka. Still, it awarded no compensatory damages.

The Tribune was not able to reach Komal Julka or her attorney for comment Friday evening. School district officials did not respond to a request for comment on the verdict.

The Julka family has said they obtained the test material unintentionally and that the school's process of issuing punishment was secretive and unfair when it barred the boys from participating in future contests and added a note to their

school records. Their attorneys argued that the boys will be "branded as cheaters" for the rest of their lives.

"This is going to stay with them for the rest of their lives," said Elizabeth Fleming, one of their attorneys.

In the federal suit, the Julka family says the boys' uncle, who was helping them study, went to the geography bee's website and purchased what the family thought were study materials to prepare for the contest. The uncle purchased the material with the mother's credit card, the suit says. He gave his home address and the National Geographic Society did a background check.

But attorneys for the school district said Komal Julka knew she had purchased what she believed to

be the actual geography bee answers.

Proctor said Komal Julka offered to another mother to trade the geography materials for answers to another math competition. Proctor said Julka told that woman she had the "actual questions."

However, the woman did not have answers to the math competition and was horrified after the conversation with Komal Julka, the school district has said.

That woman told Komal Julka to report the alleged cheating, Proctor said.

Komal Julka reported the incident to the school, and she and her husband withdrew the boys from the competition.

"Do not buy it," Proctor told the jury. "It is because of Mrs. Julka's misconduct that we are here today."

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Convicted murder charged with stealing baby's ashes in burglary

BY CLIFFORD WARD

A Harvey man with a lengthy criminal history that includes a 1970s murder has been charged in the Elmhurst residential burglary where a newborn infant's ashes were stolen, DuPage County prosecutors said Saturday.

Bond was set Saturday at \$750,000 for Glenn B. Addison, 66, for the residential burglary that took place Dec. 9 at the Elmhurst home of a couple who reported that among the stolen items was an urn containing the remains of their 10-day-old son. Police recovered the ashes during their arrest of Addison this week at his residence in Harvey, prosecutors said at his bond hearing.

Addison told police that he thought the urn may have contained jewelry, but Assistant State's Attorney

Jennifer Lindt said the container was the centerpiece of "what is clearly a shrine" in the home of Jim and Sue LaDeur, who live in the 200 block of Melrose Avenue in Elmhurst. Addison had been arrested earlier this week but had been physically unable to appear in court until Saturday.

During the alleged burglary, Addison took some collectible coins, and Lindt said that led to police making an arrest. Elmhurst police issued an alert to pawn shops that someone might try to sell the coins, and a Chicago shop notified Elmhurst that it had bought similar coins from a woman. Police went to the residence where the woman and Addison live, and after questioning, Addison was taken into custody, according to authorities.

The ashes were recovered at Addison's residence,

but as of Saturday, they had been returned to the family after the judge signed an order releasing the urn, prosecutors said.

Earlier this week, prosecutors had filed a motion asking the court to deny bond for Addison based on an extensive criminal history. He was paroled in March after serving five years for a 2014 burglary conviction in Lake County, according to the Illinois Department of Corrections website.

Lindt told the judge Saturday that Addison is a suspect in an April attempted residential burglary in Elmhurst. Addison, IDOC records say, has been imprisoned a dozen times over the past 46 years. IDOC records say he was convicted for a 1974 murder in Cook County; DuPage prosecutors said they have not obtained the details yet.



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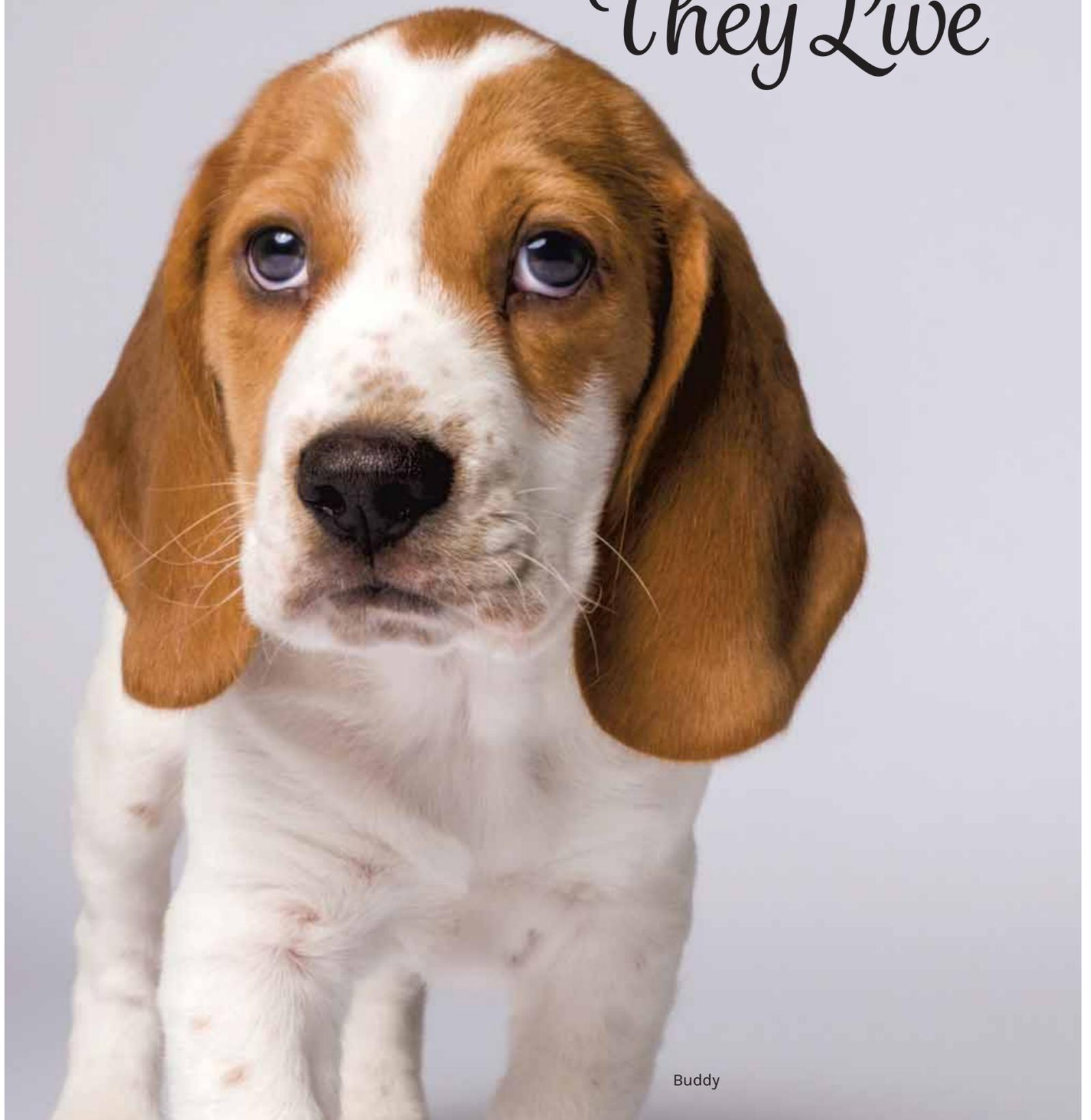
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What's the point of cheering Trump's cruelty?



HEIDI STEVENS
Balancing Act

The cruelty is the point. President Trump's critics say it all the time.

His policies that separate families. The language he uses to describe his foes. His mocking a disabled reporter on the campaign trail. It's not just for political gain — he points his barbs at plenty of Republicans, after all. It's a power trip: *I have this platform. I can use it to pick on people.*

But what is the point of cheering it?

The president held a Merry Christmas rally Wednesday night at Kellogg Arena in Battle Creek, Michigan, and took shots at U.S. Rep Debbie Dingell, a recent widow, and her deceased husband, long-time U.S. Rep. John Dingell, both from Dearborn, Michigan.

"You have Dingell from Michigan, have you ever heard of her?" Trump said to the crowd. "Debbie Dingell, that's a real beauty."

Dingell voted Wednesday to advance articles of impeachment to the U.S. Senate for a trial.

Trump told the crowd he gave Debbie Dingell the "A-plus treatment," after her husband died in February, saying he ordered flags lowered and offered up the Capitol Rotunda for John Dingell's memorial.

(As the Detroit Free Press points out, "Dingell didn't lie in state before a funeral in Washington and his burial at Arlington National Cemetery and, even if he had, control of the Rotunda belongs to the Congress, not to the president.")

Trump continued: "She called me up and said it was the nicest thing and John would have been so pleased."

Trump said Debbie Dingell told him her husband



J. SCOTT APPLEWHITE/AP

Speaker of the House Nancy Pelosi, D-Calif., holds hands with Rep. Debbie Dingell, D-Mich., left, as they walk in the Capitol in Washington on Dec. 18.

would be "so thrilled," looking down from heaven at the ceremony.

"Maybe he's looking up. I don't know," Trump said, implying, obviously, that John Dingell may be in hell. And the crowd cheered.

"I don't know," Trump said over cheers and laughter. "But let's assume he's looking down."

Cheers and laughter.

For what, exactly? A widow having her grief compounded? A U.S. Army veteran and lifelong public servant being turned into a punch line? The thrill of witnessing cruelty writ large?

Maybe the cheering indicates the relief some Americans feel at having a

leader who sees the world with singular, binary clarity — you're with us, or you're against us. And if you're against us, you're barely human. "Human scum," I believe, were Trump's words.

But where do we go from here?

When no low is too low. When no human's grief is off-limits. When a person's pain is an invitation to pounce — a weakness to be exploited, a fissure to make deeper, an opening to leave a scar.

The cruelty will be, more than anything else, President Trump's legacy. The



John Dingell

cruelty that spills out of him like molten lava. The cruelty on display at his rallies. The cruelty that has been with us all along — cruelty that some of us thought was shrinking and receding into the distance as we progress and evolve as a nation. The cruelty that proved us wrong.

Debbie Dingell responded on Twitter Wednesday night to President Trump's comments, writing: "Mr. President, let's set politics aside. My husband earned all his accolades after a lifetime of service. I'm preparing for the first holiday season without the man

I love. You brought me down in a way you can never imagine and your hurtful words just made my healing much harder."

We will all, at some point, lose someone we love with every cell in our body. We will all ache in a way that we didn't know was humanly possible. My friend who lost her husband last February described her grief to me over lunch the other day. She said it's like trying to claw your way out of a deep, dark hole.

We will, if we're lucky, know the power of kindness and grace to help us heal.

I don't understand the disconnect — knowing the

possibility of grief, the pain of grief, and still being able to mock and exacerbate another person's.

That's one hell of a legacy, locating that disconnect, that cruelty, that instinct in yourself and your supporters and displaying it for all the world to see.

I wonder how long it will take us to recover. I wonder if we can.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

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The Takedown

Takedown, from Page 1

be standing, seated or lying down. A brief hold intended to keep students safe or to escort them from one place to another is not considered a restraint. Illinois law prohibits the use of mechanical restraints, such as straps or handcuffs, in schools.

One girl in the Chicago suburbs who had spent five hours in a seclusion room was “taken to floor” after she refused to return to isolation after a bathroom break, according to records from the elementary school run by Proviso Area for Exceptional Children in Maywood.

“My back hurt,” she said, kicking her legs. “Y’all got me smashed to the floor.” She was restrained for 32 minutes as school workers waited for her to stop moving.

In 50,000 pages of school records reviewed by reporters, aides and teachers documented numerous injuries to the children they had restrained: Cuts on the students’ hands, scratches on necks and noses. Collarbones that hurt to touch. Knots on their heads and split lips. Sore ankles and wrists.

In at least two dozen incidents, schools called an ambulance for a child.

School employees got hurt, too, as they wrestled with flailing children who sometimes bit, hit or kicked while trying to get free.

On Nov. 19, ProPublica Illinois and the Tribune published “The Quiet Rooms,” an investigation into the practice of secluding students in small spaces. The next day, the Illinois State Board of Education took emergency action to prohibit the locked “isolated timeouts” previously allowed under state law.

Reporters also had begun to tell state officials about their findings on restraint, which schools often use in tandem with seclusion. Among those findings: Schools across the state were using prone restraints, in which students are held facedown on the floor, and some districts used them frequently.

Restraints in a prone position are particularly dangerous because they can cut off a child’s ability to breathe. Officials from the state Board of Education, which was not monitoring schools’ use of seclusion or restraint, said in an interview they did not know the extent to which Illinois children were being put in prone restraints. A board official noted it was not required by law to keep track.

The board, which put emergency restrictions in place on all restraints in the wake of “The Quiet Rooms,” is moving to ban prone restraints permanently.

“Under my watch, I cannot — I will not — allow it to continue,” state schools Superintendent Carmen Ayala said in an interview. Ayala, appointed in February, said she was “taken aback” to learn about the behavioral interventions schools were using, including seclusion and prone restraint. New rules require schools to report their use of seclusion or restraint within two days.

Many districts, including the Proviso special education cooperative, declined to discuss individual incidents but told reporters they follow the state law and strive to keep children safe.

The schools examined as part of this investigation likely represent a fraction of the number that actually used physical restraint in Illinois. The 100 school districts and special-education cooperatives included in the analysis were selected because they previously reported using seclusion to the federal government or because they exclusively served students with disabilities.

Many more districts — more than 280 — reported to the U.S. Department of Education that they had used physical restraint in the 2015-16 school year, the most recent data available. Even that number is likely an undercount, as the federal database relies on self-reporting from districts and is known to omit information.

For 11-year-old Austin Kelly, being restrained or secluded has been a routine part of his time at school, his family told reporters.

The school he attends, the Kansas Treatment and Learning Center in east-central Illinois, restrained students at least 171 times from August 2017 to early December of last year, records show. Officials from the Eastern Illinois Area Special Education district did not respond to requests for comment.

At his grandmother’s home in Ashmore this year, Austin and his brother were playfully chasing each other when, as they fell to the floor, Austin cried out: “I’m restraining you!”

“It’s just he thinks normal is ... restraints,” said Austin’s mother, Spring Andrews. “His brother will do something to make him mad, and he’ll restrain him!”

Andrews said Austin, who has attention deficit hyperactivity disorder, does not need to be restrained to calm down.

“They showed him that violence is OK. They showed him that putting hands on someone is OK,” she said. “It is not OK.”

Escalating encounters

When school employees learn the techniques of physical restraint, they practice on other adults, moving in slow motion as they grip their arms from behind or take them to the ground. Everyone is a willing participant.

In reality, physically restraining a child can be an ugly encounter.

That becomes evident in reading the records that state law requires school workers to keep when they restrain a child. The documents often detail these incidents moment by moment, including what was said.

One incident last year in the Valley View School District southwest of Chicago began with employees taking away pencils that a boy had been using as drumsticks in class. He got upset, threw books and was taken to a seclusion room, where he stomped on a staff member’s foot. He then was restrained for 15 minutes as school workers tried to hold him still, and he complained he couldn’t breathe.

“You’re gonna get me dead,” he said as he begged to be let go. Valley View district officials did not respond to a request for comment.

At the Kansas Treatment and Learning Center, records show that workers scoffed when a boy told them his father had forbidden employees to restrain him. They then performed what’s known as a “takedown” and restrained him flat on his back on the floor. Workers also held him in a standing position and put him in seclusion.

The incident lasted five hours; workers took 14 pages of notes.

“Are we going to do this all day?” an aide asked the boy. “Are you ready to get up? Yes or no. You ready to sit against (the) back wall? Yes or no. Good choices.”

The same boy was restrained three times that day in November 2018, the last time so forcefully that school employees documented his cries of pain and noted that they gave him ice packs and used a wheelchair to take him to the bathroom because his knee was injured during the incident.

Students sometimes lash out — swearing, spitting, head-butting — during the encounters. One student at the A.E.R.O. Special Education Cooperative in Burbank, southwest of Chicago, was restrained last year after he dropped to the floor and began flailing his legs while being escorted to a timeout room.

Taken to the floor in a prone position, he yelled and swore at a staff member, saying, “I wanna punch you in the face you ... bitch.”

Records also documented numerous incidents when school employees used physical restraint to address a serious safety concern: to stop children from harming themselves, keep them from running into busy parking lots or prevent them from punching classmates during an argument. School workers restrained one boy who tried to bite an employee; he then tried to choke another worker with her own sweatshirt strings during the restraint.

In interviews and records, aides, teachers and workers noted their multiple attempts to calm students and avoid restraint.

To disability advocacy groups, frequent physical restraint at school reflects a failure on the part of the staff. If educators regularly resort to an intervention meant for emergencies, they aren’t addressing the cause of students’ behavior, advocates argue.

“There are children who are restrained and/or secluded frequently, and then they go to a different school environment where it rarely happens at all. The only thing that’s changed is philosophy, the thinking, the awareness,” said Annie Acosta, director of fiscal and family support policy at The Arc, a Washington, D.C.-based disability rights organization. “When you think about it from (the staff’s) perspective, too, restraining kids is not a good day at work.”

About three dozen districts examined for this investigation had restrained children at least 100 times between August 2017 and December 2018. For some, it was many more.

In Mount Prospect, the Northwest Suburban Special Education Organization, or NSSEO, reported 2,078 incidents of physical restraint. The total for the Southern Will County Cooperative for Special Education in Joliet was 1,424. For the Northern Suburban Special Education District in Highland Park, or NSSED, 1,175.

State records show each of those entities enrolls fewer than 425 children.

None of them would provide detailed records that show what types of restraint were used, for how long or for what reasons.



Kristina Soczyk moved with her son, Jacob Lopez, from Illinois to Dyer, Indiana, in search of a school that would not frequently physically restrain him.



Austin Kelly, 11, at a basketball court in Charleston, Illinois, this fall. His family says seclusion and restraint are a routine part of his schooling at the Kansas Treatment and Learning Center.

For more information

For a description of our methodology in examining restraint and a searchable database of incidents in Illinois school districts, go to chicagotribune.com/restrained

They released data only. An NSSED official declined to comment about the district’s large number of restraints, and the other two districts did not respond to requests for comment.

Unacceptable reasons

The 1999 law governing restraint and seclusion in schools spelled out that safety was the only acceptable reason to restrain a child.

But over the 15-month period reporters analyzed, schools regularly did not document safety concerns before restraining students. On a single day in September 2018, for example, about two dozen restraints at schools throughout the state began for reasons other than safety.

At a program run by the School Association for Special Education in DuPage County, or SASSED, employees used a seated restraint on a child who had run from staff in the hallway. He didn’t start kicking until school workers held his arms, documents show.

A student who refused to stay in one place was restrained in a La Grange Area Department of Special Education program. Staff noted the child yelled and screamed during the restraint.

And at Moye Elementary in the O’Fallon district near St. Louis, staff restrained a girl who was “being unsafe” doing handstands in the timeout room. The restraint lasted 10 minutes.

The SASSED executive director declined to be interviewed for this story. The La Grange and O’Fallon districts did not respond to requests for comment.

The proposed update to the law announced this month specifies that restraint may be used only while there’s a “threat of imminent serious physical harm.” It also explicitly states reasons when restraint can’t be used: as discipline, punishment or retaliation, out of convenience for staff or to prevent property damage.

The new rules also say restraint must end immediately when the emergency ends or when students indicate they cannot breathe. Reporters found at least 30 incidents in which students said they could not breathe yet the restraint continued.

Of the 15,000 restraints analyzed by reporters, roughly 1,300 lasted 15 minutes or longer. About 260 went on for more than 30 minutes — with more than a quarter of those involving children being held faceup or facedown on the floor.

Some children had medical conditions that made restraint unsafe for them, but school staff physically restrained them anyway in apparent violation of state law, the investigation found.

In Urbana, workers held a boy facedown on the floor after he threatened to punch them. When they remembered he had asthma, they flipped him over on his back. He was restrained for 18 minutes. In the A.E.R.O. cooperative, the school nurse was called to monitor a boy for seizures while staff restrained him for 29 minutes after he tried to walk out of class.

An Urbana school district spokesman declined to comment on the prone restraint incident but wrote in a statement that the district previously complied with all state rules and will continue to do so as the rules change.

James Gunnell, executive director of A.E.R.O., declined to talk about the district or its approach to restraint. The district did provide a statement saying it was “committed to complying with all laws and regulations relating to time out and physical restraint, and the safety of our students is paramount.”

Three other districts — Proviso special education, SASSED and NSSED — provided statements that echoed A.E.R.O.’s almost word for word.

The new rules would ban the use of prone restraint entirely and strictly limit the use of supine restraint, in which the student is restrained faceup.

Superintendent Ayala and other top state education officials said prone restraint was too dangerous to continue to use in schools in part because of the impulse to “pin” kids to the floor.

Restraints that can obstruct breathing, including prone restraints, are prohibited in 31 states for all children and in a handful more just for students with disabilities. Last month, three California school workers were charged with involuntary manslaughter after the death of a student with autism who had been restrained prone.

Reporters’ analysis of school records found that “floor restraints” — both prone and supine — were used in about two dozen of the 100 districts analyzed. Together, districts used these restraints nearly 1,800 times in the 15-month period examined.

Thirteen-hundred of those floor restraints were in the prone position, and three districts accounted for the majority of those incidents. A.E.R.O. used prone restraint 530 times in 15 months; the Southwest Cook County Cooperative Association for Special Education, more than 300 times. Plainfield Community Consolidated School District 202 logged more than 200 prone restraints.

Plainfield school officials said they have stopped using prone and seated restraints since ISBE announced its proposed changes. They said students are restrained only when there is an “imminent danger of harming themselves or someone else.” Southwest Cook officials declined to comment.

In May, 9-year-old Isaiah Knipe was put in a prone restraint on a carpeted floor for throwing a chair soon after he arrived at Middlefork School in Danville, according



ZBIGNIEW BZDAK/CHICAGO TRIBUNE



Darla Knipe watches as her son Isaiah, then 9, rides a bike in May. Knipe pulled Isaiah out of his Danville school after he came home with a mark on his face from being restrained facedown on carpet.

to records and his family. When he came home on the school bus, his mother saw a rug burn on his left cheekbone.

A reporter asked Isaiah what happened. He said he got the mark because “the floor was hairy.”

“It been hurting for a while but not now,” he said.

The district restrained students 138 times during the 15 months reporters analyzed.

Kristin Dunker, director of the Vermilion Association for Special Education, which includes Middlefork, said she looked into the incident involving Isaiah and did not find the staff member at fault.

“Unfortunately, it just happened,” Dunker said.

“When you put your hands on a student, there is a chance for injury. ... It is dangerous, and that is why we try not to put our hands on kids.”

Training lessons lost

In its five-day training course in Peoria, Therapeutic Crisis Intervention didn’t teach restraint until day three.

For two full days, attendees practiced what to say to angry students, how to give them space instead of moving closer, how to demonstrate calm and support without placing a hand on the child.

TCI, which was originally developed at Cornell University for use in residential child care facilities, allowed a reporter to participate in the March session.

Barry, the trainer, knows what it’s like to have to decide quickly whether to restrain a child. He worked with challenging kids in residential facilities.

The goal of crisis training, he told his class, is not to arm adults with weapons but to help children. Too often, he said, “totally unnecessary” restraints are used because adults insist on forcing children to comply with instructions.

“The price of tranquillity should never be death,” he said.

Current Illinois law requires that school workers who use

physical restraint be trained at least once every two years; it also mandates that they be taught alternatives to restraint, including de-escalation techniques.

The proposed new rules would require at least eight hours of training each year. They also would expand the training to include trauma-informed and restorative practices, behavior management and ways to spot students in distress during a restraint or timeout.

Most schools send delegates to formal training; these workers then return to teach the material to their colleagues.

Records and interviews show the training sometimes is condensed and key points are lost. Five days of training might be reduced to a two- or three-day session when taught back in schools, according to training records obtained from districts through the Freedom of Information Act.

That means employees often know how to restrain children but may not be fully equipped to manage situations so restraint isn’t needed.

At the Special Education District of Lake County, records show, staff members initially get eight hours of training from the Crisis Prevention Institute, or CPI. Refresher training in subsequent years lasts four hours.

In describing the training, a teacher at one of the SEDOL schools, Gages Lake, told a reporter that “more is focused on how to hold a kid and less about de-escalation.”

CPI instruction is used in clinical settings and correctional facilities as well as schools. A typical school training includes learning how to calm an upset child verbally, how to safely break free from a child who is biting or pulling hair, and how to perform standing and sitting restraints.

CPI, based in Milwaukee, teaches the restraint method used by many Illinois schools.

Executives from the firm are aware the company’s name has

become synonymous with restraint; school workers often refer to restraining children as having “CPI’d” them.

The executives say they want trainees to focus on how to ease tense situations without physical intervention. Seven of the 10 units that make up CPI teaching are about prevention and de-escalation.

“Schools that focus on restraint are ignoring the core of CPI, which is de-escalation,” said CPI Vice President AlGene P. Caraulia.

The CPI and TCI systems typically do not teach prone restraint for schools. Records from school districts that use those systems show they sometimes mix in other training methods that do.

The Menta Method, used in some Illinois schools, teaches that staff should take children from a standing position to seated to facedown, or prone, if necessary. But if the state bans prone restraint, teaching that “descent” to the floor wouldn’t be acceptable anymore.

“Since ISBE originally adopted emergency rules, Menta has suspended all use of floor restraints,” a public relations firm said in a statement on behalf of Menta. “Menta will develop a new, comprehensive staff training program to align with ISBE’s final rules that are expected sometime in April.”

No training is ultimately effective if it isn’t applied, though.

Pat Tingley, a former aide at the Kansas Treatment and Learning Center, said he went through in-depth TCI training on de-escalation and restraint. But back at school, he said, staff members got impatient with children and turned quickly to restraint.

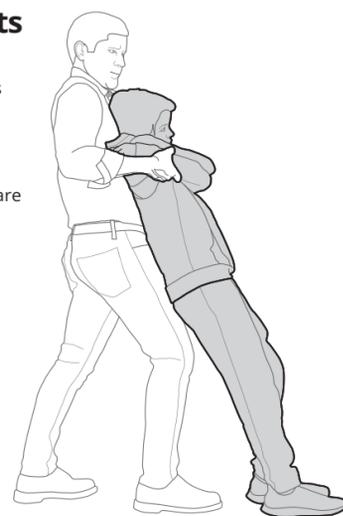
“It went straight from 1 to 100,” he said.

“I was given the tools to do things correctly in training, but once the school bell rang that was out the door,” Tingley said. Then, he clarified. “It is not that the training went out the door. The restraint training was still in use.”

Tingley said he resigned last fall after working at the school for two

Four ways students are restrained

The crisis-management systems commonly used in schools train employees in how to physically control students who pose a danger to themselves or others. Standing and seated restraints are typically taught; some systems also include restraints that take place on the floor.



1. STANDING

Standing restraints are meant to restrict a child’s arms. A school worker can cross the student’s arms over his chest from behind, as shown here, or grasp the arms while standing beside the child.

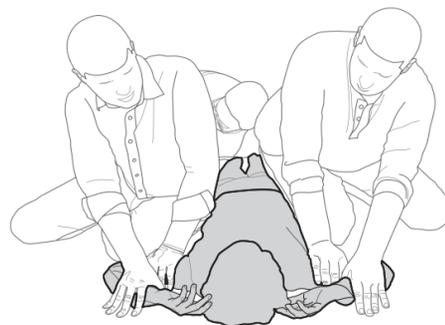
2. SEATED

In seated restraints, adults use their lower bodies to hold the child still and secure the student’s arms across their bodies.



3. SUPINE

Supine restraints begin with a “takedown,” and staff members then secure the student’s arms and legs. Care should be taken not to put pressure on the child’s joints. Typically, at least three staff members participate.



4. PRONE

Prone, or facedown, restraints begin like supine restraints. Employees then turn the student onto his front and secure his arms and legs. Workers are told to avoid putting pressure on the student’s back, which can inhibit breathing.



SOURCES: CHICAGO TRIBUNE AND PROPUBLICA ILLINOIS REPORTING

JEMAL R. BRINSON / CHICAGO TRIBUNE

months. The “last straw,” he said, was seeing a young child being restrained on the ground by five adults as the boy cried and gasped for air in one of the school’s seclusion rooms.

“I couldn’t handle seeing that,” Tingley said. “He was a very good kid always. He had a bad day.”

Bear hugs

For years, Jacob Lopez’s family worried that his school was restraining him too often, instead of trying other ways to manage his behavior.

Jacob, who has autism and ADHD, had transferred as a first grader to a special education program run by SPEED Special Education Joint Agreement District 802 in Chicago Heights, south of Chicago. For the next five years, Jacob was repeatedly restrained by workers in different SPEED programs, according to records provided by his family.

His mother, Kristina Soczyk, didn’t understand it.

“If I don’t have to restrain him, why do you have to restrain him?” Soczyk said she asked the school. “I don’t have to put my hands on him. He’s tiny.”

In all, records show, the cooperative restrained children more than 400 times, including in the prone position, over the 15-month period reporters examined.

When Jacob was 6 years old, in 2013, SPEED staff documented restraining him after he kicked his desk and kicked over a chair.

Jacob’s restraint that day and others were described in the documents as putting him in a “bear hug.” His family said he was restrained on the floor and would come home with marks on his arms.

In October 2016, records show, Jacob’s grandmother called the school with concerns about “another injury” to Jacob and asked to revoke the family’s consent to restrain him. She said she worried about the staff’s ability to “safely manage students.”

Soon afterward, Jacob’s mother

and grandmother met with school officials, records show.

School notes from the meeting state that “Ms. Soczyk feels that Jacob is having panic attacks because the restraint is being completed in a painful way.” The notes also say “Jacob is blind in his (left) eye and he feels blindsided if he cannot see how he is being restrained.”

SPEED Superintendent Tina Halliman declined to comment about Jacob, citing student confidentiality, but wrote in a statement that the district “complies with all state and federal laws, rules and regulations.”

In spring 2017, an updated behavior plan for Jacob, agreed to by his family, allowed him to be restrained when there were safety concerns and other methods didn’t work.

When his family thought Jacob still was being restrained too often, they moved to Will County. But that didn’t help either. His mother learned that the school district there also sent children with special needs to SPEED programs.

In the end, the family’s solution was to leave Illinois. Soczyk said Jacob, who is now 12, is doing “amazing” in a school in Dyer, Indiana, where he attended his first school dance. His mother said she feels his behavior is being managed appropriately.

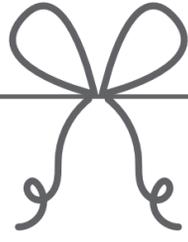
They live not more than a mile across the Illinois-Indiana border.

“It is the only reason we moved,” Soczyk said.

Jennifer Smith Richards is a Tribune reporter. Jodi S. Cohen is a reporter for ProPublica Illinois, and Lakeidra Chavis is a reporting fellow for ProPublica Illinois. Zbigniew Bzdek is a Tribune photographer.

Additional data analysis by Haru Coryne and data reporting by Kaarin Tisue, Nicole Stock, Brenda Medina and David Eads. Additional research by Doris Burke.

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Chicago Tribune
HOLIDAY GIVING

Governors paid terminated employees \$1.5M

State watchdog report says many did no work

BY DAWN RHODES

Governors State University kept nearly three dozen former employees on its payroll for up to a year after they'd been terminated from the institution, paying more than \$1.5 million to people who were doing no or negligible work for the school, and some of whom had obtained other jobs, a government watchdog report found.

The governor's office of executive inspector general last week concluded 33 people had been terminated from the south suburban university but continued to collect full salaries and benefits. Some were technically employed by Governors but were doing no work, while others found other employment. The employees were even told to submit falsified timesheets to make it look like they were still working full-time at the university, the report said.

It was part of a poorly monitored and inconsistent system for firing certain workers, according to the report, which laid the blame squarely on President Elaine Maimon. Government officials determined Maimon authorized the falsified timesheets and "mismanaged" the terminations of multiple employees.

"GSU has had a long-standing practice of automatically paying at-will employees after they were terminated without cause and stopped working," the report states. "Many former employees said it was common knowledge that GSU paid terminated employees without requiring them to work."

Maimon, who has led Governors since 2007 and is due to retire next summer, could not immediately be reached for comment. In her interview with the inspector general's office, Maimon told investigators that she was familiar with



JOHN J. KIM/CHICAGO TRIBUNE 2012

Governors President Elaine Maimon is faulted in the report by the governor's office of executive inspector general.

"GSU has had a long-standing practice of automatically paying at-will employees after they were terminated without cause and stopped working."

— Report by governor's office of executive inspector general

the termination policy but said she was not directly involved in those decisions. She said she did not know of any workers getting paid after they stopped working at the university or of their submitting timecards to that effect. "Ms. Maimon

stated she was not generally consulted about these issues because she is 'just not in the weeds' on these matters," the report said.

The ongoing payments were tied to a previous board policy requiring the university to provide advance notice if an at-will employee was terminated without cause. Those workers were entitled to anywhere between two weeks and four months of notice, depending on how long they'd worked for the university. That policy, however, the report points out, did not obligate Governors State to pay those employees anything once they'd left the school — even if they stopped working there before their notice period was over.

The inspector general interviewed 14 former Governors workers between January and May 2018 in order to find out what payments they received for what work after they were informed they'd been terminated.

The watchdog found the employees were given wildly different instructions about what they were expected to do between their termination notice and their last day of work. Several weren't given any guidance and did no work. Some were told not to come to work but to be on standby — but ultimately never were asked to complete any tasks.

The names and job titles of the employees involved were redacted from the report. Information about when they worked for the university also was redacted. It is difficult to ascertain how long some employees continued to be paid because the dates of employment were redacted.

In one case, a former vice president was given more than a year of notice before his official last day of work. During that time, he told investigators he did not return to campus or do any work "although he said he did submit his timesheets."

That person received \$164,337 in salary and benefits. A former director said she stopped working the day of her termination notice and returned to campus only to clean out her office. She continued to submit timesheets but did not do any work. She received \$88,169 in salary and benefits.

Some employees said this practice became commonly known as being on "special assignment" or receiving "special projects." Others also told investigators it amounted to a severance package.

Upper administrators interviewed acknowledged that terminated employees were directed to submit timesheets as though they were working on campus, saying that was the only way to ensure they would still be paid. They denied knowingly processing timesheets from people known to have taken other jobs.

In addition to saying she was unaware of improper payments to former employees, Maimon pushed back on the assertions these people were not doing any work for the university.

She also appeared to suggest that what transpired might have been a cheaper alternative for the small university.

"Ms. Maimon also opined that the cost of failing to terminate some of the employees should be considered and compared with what GSU could have spent on lawsuits to contest terminations for cause," the report stated. "Ms. Maimon also noted that GSU had gone through the 'worst budget impasse' and the decision must be seen 'in that context.'"

In all, be it Maimon or her administrators, investigators found no one accepted responsibility to oversee terminations and ensure those employees received only the pay and benefits to which they were entitled. The month after Maimon was interviewed for the investigation, Governors' board of trustees revamped the termination policy and eliminated the requirement of giving notice, according to the report. Employees may instead be offered severance pay provided they sign a separation agreement.

Most members of the board, as at several state universities, are new trustees appointed this year and were not in office when improper payments occurred.

"The Governors State Board thanks the OEIG for its findings and report," Dennis Culloton, a spokesman for the board, said in a statement Friday. "Since the office began sharing its findings, the board initiated an immediate and comprehensive overhaul of its policies and procedures to protect taxpayers, students and the university from a repeat of this episode."

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CPD

Continued from Page 1

are heading into the end of the year, but the minute you take your foot off the gas, you plateau, at best. Or worst, you start diving down.”

In a separate interview, Charlie Beck, the former Los Angeles police chief who Lightfoot appointed Chicago's interim superintendent, outlined what he hopes to achieve in his likely short tenure. He emphasized that all the department's efforts need to be directed toward restoring the community's trust.

“We need police officers who recognize it's their role to make the community healthy,” he said in his first in-depth interview since taking over sooner than expected after Lightfoot's sudden firing of Johnson. “You do that, you will build trust.”

‘A game changer’

While Chicago will post its third consecutive year with double-digit declines — through mid-December, homicides fell nearly 14% to 475 while the number of shooting victims dropped almost 11% to about 2,500 — the city is still far more violent than New York or Los Angeles, both larger cities. By contrast, NYC and LA totaled about 1,800 shooting victims combined, far fewer than Chicago, according to their latest figures. Through mid-December, New York has posted 306 homicides, while Los Angeles reported 245 homicides.

Chicago police officials attribute the reductions in part to the technology centers in most of the department's 22 patrol districts used to better predict where shootings might occur and help respond quicker to the gunfire.

Lightfoot called the department's increased reliance on technology “a game changer,” citing how video from surveillance cameras led to the arrest in September of a bike-riding suspect who shot a woman out for



Interim Superintendent Charlie Beck and Mayor Lori Lightfoot sit for photos with new members of the CPD on Dec. 18.



Police work at the scene of an officer-involved shooting near the 3900 block of West Wilcox Street in Chicago on Dec. 4.

lunch in the Fulton River District in the downtown area.

Jens Ludwig, director of the University of Chicago Crime Lab, which coordinated the rollout of the technology centers, said violence has fallen in some of the city's most persistently

crime-plagued areas. Those districts benefited from early investments in the nerve centers, he said, but Ludwig also credited major citywide anti-violence programming that offered jobs, gang conflict mediation and victim support.

Beck said those street

workers also played a key role in reducing violence in Los Angeles. When police show support for such “unlikely allies,” Beck said, that will help build trust between officers and those distressed communities.

“The main value of it is that it reaches out to primarily young men — because that's what the demographic is for violence — in a way that cops cannot, to get them to start changing ... what they view as a solution to conflict,” he said.

In a telephone interview, First Deputy Superintendent Anthony Riccio, a 33-year department veteran, acknowledged the department was “a little late to the dance” in recognizing the value of those intervention groups. While working independently, they still work with police toward the same goal, he said.

“We know they're not going to tell us who's driving the violence,” said Riccio, Beck's second-in-command. “What we want from them is exactly what they're delivering — and that is engagement and de-escalation of these conflicts.”

Patrol districts in some of the city's most violence-ridden neighborhoods such as Deering on the South Side and Austin on the West Side saw significant drops in homicides and shootings in 2019, department statistics show. But there were exceptions, including a 30% jump in shootings in the South Side's South Chicago District. Riccio blamed gang feuds that “go hot and cold.”

In just a few weeks in office, Beck has moved quickly to make his imprint, suspending “merit” promotions that had rankled officers for years because of allegations of cronyism and its failure to diversify the supervisory ranks. In October, Lightfoot also announced plans to reopen two detective bureaus that had been closed in a cost-saving measure in 2012.

Both Beck and Lightfoot told the Tribune of plans to move officers from some of the department's citywide units specializing in drug and gang investigations, putting them in the control of the department's 22 district commanders in order to beef up police presence in areas facing the most violence.

Lightfoot spoke of how often over the past summer she saw commanders run out of officers when a number of violent conflicts broke out in short order late on a weekend night.

“I saw too many times over the course of the sum-

mer where district commanders had to get on the phone and call for backup if you will, for additional resources, because two incidents happened on a Saturday night going into Sunday, and they didn't have enough when the third incident happened,” the mayor said.

Lightfoot said the department is auditing specialized units for what she called “redundant functions.”

Beck also said he wants to give renewed attention to Compstat, longstanding data-driven weekly meetings that use crime statistics in real time to hold commanders accountable for upticks in violence in their districts.

Next year, Beck said, he plans to attend every meeting until he leaves the interim post to make sure CompStat has the “proper gravitas” within the department.

A more aggressive approach to reform

Chicago has been under a court-ordered consent decree since March, a result of the Laquan McDonald police shooting scandal and the resulting investigation by the U.S. Department of Justice that found officers had engaged in decades of civil rights abuses, especially against African Americans and Hispanics.

In a first progress report last month, the federal monitor reported that Chicago police and city officials had failed to meet most of the initial reform deadlines, including an update on a foot pursuit policy that has led to numerous fatal shootings by officers.

In his interview, Beck, who led LAPD during its own consent decree, made clear that the Police Department needs to take a more aggressive approach to the reform in the coming year.

As part of that effort, Beck plans to launch weekly CompStat meetings that focus just on reform issues to make sure that all command staff is held accountable for implementing any required changes.

Toward that end, Beck said he has ordered that about 35 of the positions created to help the department reach its reform goals — but that have gone vacant — be promptly filled.

He explained the positions had possibly gone unfilled because of fears of removing those officers from street duties.

But the seasoned law enforcement leader made clear those excuses won't be accepted any longer, even as he said he personally sympathized with why the department didn't move as expeditiously as it should have.

“Nobody should take this as a slam on CPD or a slam on Chicago ... because LA was not different when the consent decree started,” Beck said. “We were just as resistant, maybe more resistant, and we miserably failed our first inspections by the monitor. So the point being is that we'll get there.”

While the reform is pressing ahead at the same time the city needs to continue to reduce violence, Ludwig, of U. of C. Crime Lab, said those two goals can intersect, pointing to surveys in Los Angeles.

“We need police officers who recognize it's their role to make the community healthy. You do that, you will build trust.”

— Charlie Beck, Chicago's interim police superintendent

“What LA has shown is it is possible to improve public safety and community trust at the same time,” he said.

Change agent

Beck's barren office on the fifth floor of police headquarters reflects how brief his stay in Chicago will likely be.

The surprise announcement that such an experienced, respected ex-police chief of a big city would take the Chicago job on an interim basis drew wide support among national policing circles. Chicago, many concluded, had landed a leader who would be willing to make structural changes for a department that many say are long overdue.

But he is unlikely to be around long enough to ensure his fixes will become permanent. Beck, 66, has said repeatedly he plans to return to his California home, joking during the interview that he needs to tend to his avocados.

Beck said he will play no role in Lightfoot's decision on who to appoint as permanent superintendent, but he stands ready to act as an adviser to whoever wins the post.

The next superintendent, he said, needs to be a change agent — possibly from outside the department but not necessarily so — who is unafraid to go against the department's status quo as well as a “lifelong learner” familiar with law enforcement methods around the country.

“I think one of the things that has hampered Chicago is being siloed and not seeing what's going on around,” Beck said. “I think Chicago needs a strong but steady personality. ... You've got to have somebody that can look the public in the eye and that they can believe in.”

Lightfoot didn't discount that she could pick a department insider as the next superintendent, but the Chicago Police Board, which will recommend three finalists to Lightfoot, has launched a national search.

The mayor said she is looking for an energetic and dynamic leader “who can rally the troops” and has experience with “a large, complex, urban” police department.

“Somebody who sees the consent decree as an opportunity and not an obstacle,” Lightfoot said. “You've got to have impeccable management skills and the full range of being able to be a leader but also being willing to hold people accountable. And somebody who recognizes that ... the fight ... has to be done with partners, community partners, partners in other parts of city government.”

At a series of community meetings, residents have spoken about what they would like to see in the next superintendent — one with ideas on tamping down violence further, ensuring that more African American officers work in black neighborhoods.

Willie Preston, who attended the West Side meeting, told the Tribune in a later telephone interview that he wanted a superintendent who would “make a 65-year-old woman in Englewood feel comfortable to pick up the phone and call the police.”

“These are citizens who are in many times afraid to leave their own homes but equally as afraid to establish a rapport with the police for many reasons, but one of them being that they don't believe that cops have their best interests at hand,” he said. “That's really sad.”

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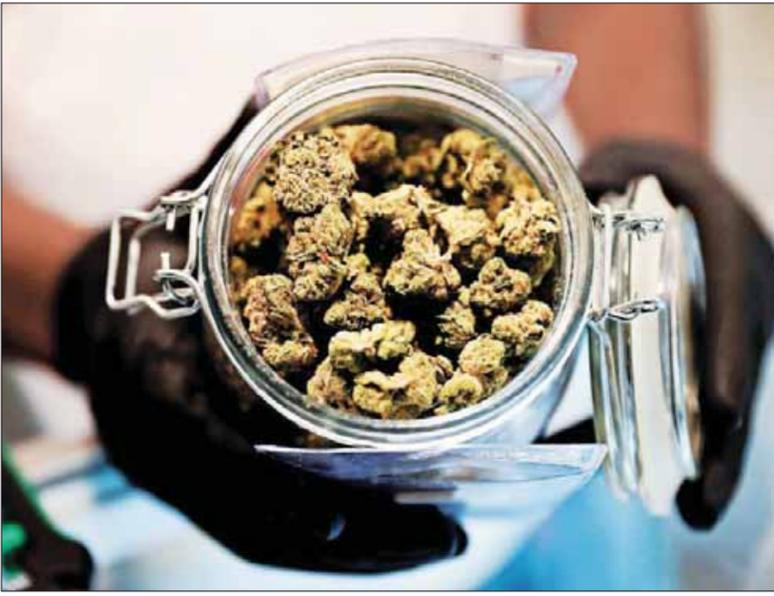
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JOHN J. KIM/CHICAGO TRIBUNE

Some marijuana use will remain illegal after Jan. 1

BY ROBERT MCCOPPIN

The countdown is on until marijuana sales become legal in Illinois on New Year's Day. That means adults 21 and older may buy cannabis from licensed commercial dealers, up to 30 grams (about one ounce) of flower, 5 grams of concentrate, or 500 grams of infused products such as edibles. But a lot of weed use will remain illegal. Here is what you need to know below.

No public consumption: It remains illegal to use cannabis in public, at schools, in parks, government buildings, on a bus or train, in a car or truck, or near kids. The law prohibits use anywhere you can reasonably expect to be observed by others. Chicago police warned that people can't smoke on front porches but say they won't ticket users in their own backyards or on their balconies.

You could still be fired: Private property owners, such as landlords and em-

ployers, may ban pot consumption in apartments or at work. Companies may still fire workers under zero-tolerance policies — but some employers are expected to loosen restrictions.

No home growing allowed — except for medical marijuana patients: Medical marijuana patients can grow up to five plants per patient at home in a closed, locked area.

No driving while high: There's no scientifically proven measure of impairment, and no court-approved breath or saliva test, but police can still bust drivers for driving while impaired by cannabis. It's typically based on driving infractions and a field sobriety test, and in some cases a blood test.

Sales by individuals remain illegal: Only stores licensed by the state may legally sell weed.

It can still be banned in some places: Property owners such as landlords

and businesses may ban marijuana on their premises. Many suburbs have banned cannabis businesses within their boundaries, but they may not prohibit the possession or private use of marijuana.

You can be fined for using it in the wrong place: Penalties for using weed in prohibited places, such as in public, in a car or on a bus, may vary by local ordinance, but in Chicago were proposed as \$50 for the first offense and \$100 for subsequent violations within the following 30 days.

You'll need to show ID: Customers must show a state identification card to get into a cannabis store, but store workers may not record personal information without the customer's permission, other than checking the person's age.

Weed shops are 21+: Those younger than 21 caught trying to enter a weed shop may have their driver's licenses suspended and may be charged with a class A misdemeanor.

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Impact of legal recreational pot on Cook to be studied

County Cannabis Commission's 11 members have task

BY LOLLY BOWEAN

The day after Chicago aldermen voted to allow recreational marijuana sales in the city to start as planned next month, a Cook County Board proposal was introduced Thursday that would establish a commission to examine how the new industry will affect the

region. The 11-member County Cannabis Commission would be tasked with interrogating the legal, economic and social impact the new industry has on residents. That means the group would determine, among other things, how residents' health outcomes are affected, how struggling communities benefit financially, who gets the industry jobs and how many tax dollars are actually being generated.

"For generations the war on drugs has devastated lives, families and communities," County Board President Toni Preckwinkle said. "We see the impact and the consequences of those misguided and racist policies from our criminal justice system to the delivery of our health care, to the economic and educational opportunities lacking for our most vulnerable."

"We want to make sure we are investing in these impacted communities by attracting businesses and giving people opportunities for employment," she said. "We want to ensure there are real opportunities for social equity applicants to enter the market and build wealth for themselves and their communities."

The cannabis group will be made up of seven elected County Board commissioners, and one representative each from the public health department, the justice advisory council, the bureau of economic development. The group will meet no more than twice a quarter and will investigate how the Cook County sheriff's office, the public defender's office, the state's attorney's office and other government agencies are being affected by the legalization.

Preckwinkle was among the commissioners who sponsored the measure. It was one of three cannabis-related measures that came before the board on Thursday, its last meeting of the year.

Another measure would impose a 3% sales tax on all marijuana sales in the county and another would establish zoning rules related to where dispensaries in unincorporated areas could set up.

The proposals were sent to different board committees and will be up for consideration in the new year.

"The cannabis law will create a new economic ecosystem," said 3rd Dis-



ANTONIO PEREZ/CHICAGO TRIBUNE

Commissioner John Daley confers with Board President Toni Preckwinkle during a recent Cook County Board meeting.

trict Commissioner Bill Lowry, who co-sponsored the legislation. "We're going to see an increase in job growth, we're going to see wealth accumulation. While the work of the commission will be very far-reaching, we're going to be committed ... to developing strategies to spur investment and reinvestment in the disproportionately impacted areas of the county. That is true social equity."

As the city and state have pressed toward legalizing recreational marijuana, it has revealed a deep divide along racial and class lines.

So far, the first set of licenses in Chicago have been issued to mainly white business owners.

For some, it seems, white Chicago is preparing for a marijuana utopia. The same concern has been raised for suburban parts of the county where dispensaries will be allowed to sell the drug.

Meanwhile, for African Americans and Latinos, who for years were stigmatized for using the drug and arrested at disproportionate rates, legalization looks like white businessmen getting rich off the very product that decimated their communities. As white

businessmen prep for a business boon, minorities have been offered a route toward amnesty.

On Thursday, Preckwinkle said the commission will be put in place to ensure that the county "gets this right."

"Putting my personal cannabis views aside, for years I've been a supporter of legalization," she said. "We have had an appalling history in this country of disproportionately criminalizing black and brown people over the use and distribution of marijuana — putting millions of nonviolent offenders in jails and prisons across the country."

In addition to the commission, the county could impose its own tax on marijuana sales — which also face taxes from the city and state.

"The state legislation ... enables municipalities, cities, towns and villages to tax the product and the county as well — we will tax marijuana," Preckwinkle said. "It remains to be seen how taxation will impact legalization."

The county didn't count on any revenue from marijuana sales in its 2020 budget, officials said, because it's unclear how long it will take for recreational

sales to get running and tax collection to start. But the county conservatively has estimated it will bring in less than \$1 million next year.

In other business, the board renewed a one-year contract for an embattled vendor that has recently come under federal scrutiny. The county will pay \$252,340 to Black Dog Foods LLC to provide dairy products to youths being housed at the Juvenile Detention Center. Black Dog is owned by Amit Gauri, who recently was named in an ongoing probe targeting a string of politicians — including state Sen. Martin Sandoval and Lyons Mayor Christopher Getty.

In addition, his company Black Dog Chicago LLC filed for Chapter 11 bankruptcy amid a legal fight with one of its former fuel suppliers over millions of dollars in allegedly unpaid bills, court records show. His contract has three, one-year renewal options.

Six of the commissioners voted present when the contract came up. Gauri has had a contract with the county since 2015.

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Organizers announce plans for Women's March in January

BY ANGIE LEVENTIS LOURGOS

Women's March Chicago announced plans for the revival of its January march in Grant Park after a hiatus in 2019, a period of much strife and controversy among leaders of the national movement.

The local march — which in two past years drew hundreds of thousands of supporters and shut down parts of the Loop — is scheduled to begin at 11 a.m. on Jan. 18, and will be held in concert with various other women's marches scheduled in Washington, D.C., and other cities across the globe.

"Women's March Chicago is back and better than ever," said Graciela Guzman, Women's March Chicago board member, at a news conference Wednesday at City Hall. "Once again, Chicago-area women and our allies will gather en masse and raise their voices for the causes that matter to them most."

The upcoming event will "honor its marchers with disabilities" by having those participants lead the procession to Federal Plaza, organizers said in a news release. Volunteers also will be on hand to accompany and direct any marchers needing assistance. They will clear paths, walk alongside participants with disabilities and escort them to transportation hubs or meeting points.

The 2020 march will feature a new format, which organizers dubbed the "Gallery of Issues." Women's March Chicago selected five central topics to focus on: the 2020 census, climate change, gun violence prevention, women's health rights and access, and encouraging voting in the 2020 elections. Each block of the five-block march route will be dedicated to a different cause, organizers said.

"During this lively and interactive experience,

Women's March Chicago and other partner organizations will cheer on marchers, display banners and signage, engage in text message campaigns, hand out branded swag and more," the group said in a news release.

In January 2017, the first local Women's March unexpectedly brought an estimated quarter-million supporters to Grant Park, shutting down parts of downtown. The event was held in solidarity with hundreds of similar marches nationally and internationally, amid a groundswell of backlash following the inauguration of President Donald Trump.

Then an anniversary march in January 2018, at the height of the #MeToo movement against sexual harassment and assault, drew a crowd of 300,000; that event was also held in concert with various other women's marches across the globe.

Women's March Chicago organizers said they decided to forgo the annual anniversary march at Grant Park on Jan. 19, 2019 — a day when many other marches were held in other cities — citing costs and limited resources. The Chicago group had held a much smaller, solely local march in October 2018 designed to spur midterm election voting, and organizers said two events in such a short period would be too much of a burden.

Around the same time, several leaders of a national women's march group faced backlash over accusations of anti-Semitism and infighting, in part over connections to Louis Farrakhan, whose Chicago-based Nation of Islam is considered to be an anti-Semitic hate group, according to the Southern Poverty Law Center.

Those national leaders who were embroiled in the controversy have since stepped down, and a new board was recently established that "consists of leaders from a wide variety of

communities, disciplines, ethnicities, religious beliefs, gender identities and experiences," the national organization said a September statement.

Women's March Chicago organizers have said they represent a grassroots group not directly affiliated with the national organization. While the local group said acrimony on the national level wasn't the basis for forgoing a January 2019 march, one organizer described the opportunity to further distance Women's March Chicago from the national controversy as a "side benefit."

About two dozen supporters were at Wednesday's news conference, representing various local groups including She Votes Illinois, Access Living and the Chicago Foundation for Women.

Beth Najberg, who is on the board of the Chicago North Shore section of the National Council of Jewish Women, said she is concerned about past accusations of anti-Semitism at the national level, as well as the national group's prior support of boycotts, divestment and sanctions against Israel.

But she noted that the Chicago group is distinct from the national organization, and many of the causes Women's March Chicago embraces "are things we support, and we want our voice at the table," she said after the news conference.

She added that Women's March Chicago is dedicated to issues that "help America, not just Chicago, but the whole country."

Instead of one centralized march in January 2019, Women's March Chicago had encouraged supporters to host their own events scattered across the Chicagoland area. Yet some supporters on social media had lamented the lack of a unified Grant Park anniversary march.

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Former mayor left 'a legacy of love and service'

Gary says goodbye to Hatcher, pioneer for major US cities

BY MICHELLE L. QUINN AND CARRIE NAPOLEON

Trailblazer. Freedom Fighter. Deliberate-yet-disheveled visitor who had his watch backwards on his wrist that one time.

For everyone who ever met the city of Gary's first black mayor, and one of the first two black mayors of a major U.S. city, there was always a story. Whether you knew him personally or encountered him only once, Hatcher, for whom nearly 700 people came to honor Saturday at the Genesis Center, always left an impression while never going out of his way to do so, attendees said.

For Renee Hatcher, Hatcher's youngest daughter, reconciling the gentle political giant with her dad was kind of a funny thing. As the only man living in a house with four women — wife Ruthellyn and sisters Ragen and Rachelle — Renee Hatcher marveled at the patience he had to have had to get through the day.

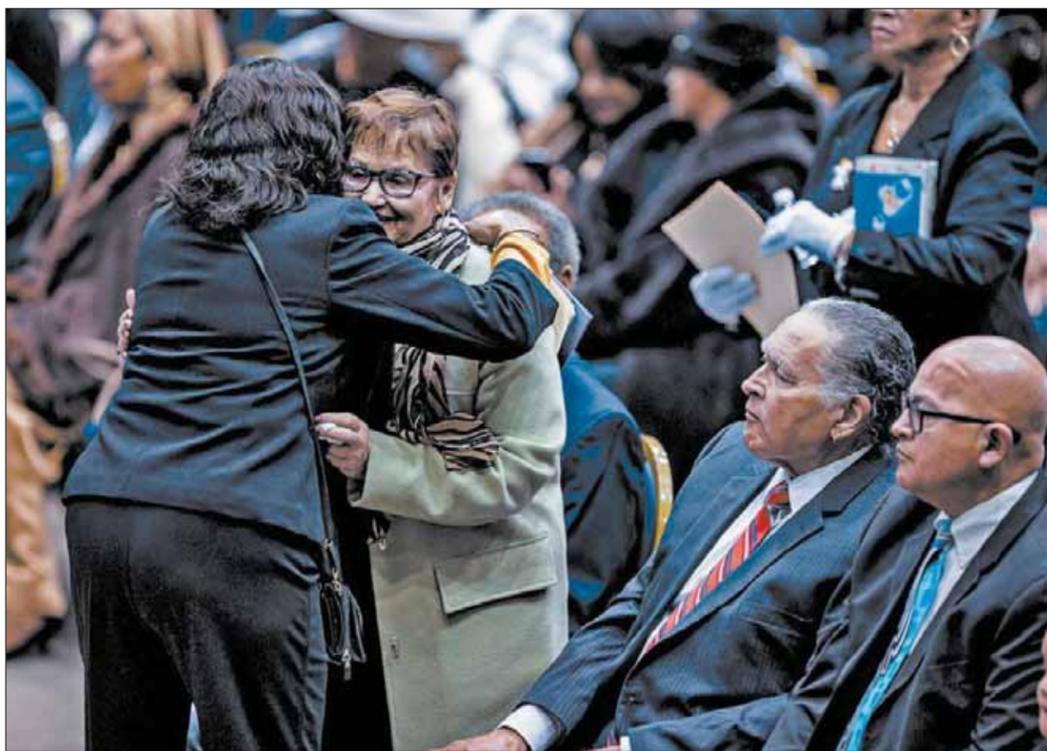
"He was often the last to know what was going on, and he was sometimes the butt of our jokes," she said, smiling at the memory. "He would sit in his office working on something, but we would barge in anyway."

And he never turned them away, not even once.

"He would stop what he was doing almost immediately," she said. "He was always so patient and so selfless, and he let us be our own people."

The consummate father who made sure to give his girls gas money even after they had jobs, Hatcher loved to talk to them about his passion, politics, asking the girls to keep him abreast of the goings-on in the city he loved, Renee Hatcher said. But when she asked him what he wanted his legacy to the world to be, he demurred.

"That's not for me to



The late Richard G. Hatcher's wife Ruthellyn is hugged before his funeral begins at the Genesis Center in Gary Saturday.

CAMILLE FINE/CHICAGO TRIBUNE

decide. History will be the judge of that," she said. "But he was someone who thought anything was possible, if it meant us moving a little closer to freedom."

His oldest daughter, Indiana State Rep. Ragen Hatcher, called her father "the best man I ever knew."

"Dad was so open to every thought, every gender, every person, every religion. And when I was running for office, I heard all the time about how would I be able to do it because I had kids. But dad never, ever questioned it," Ragen Hatcher said. "What do I think his legacy is? Rachelle, Renee and I, his grandkids, hundreds of [African-American] mayors after him. He left a legacy of love and service, and the best way to honor that is to live a life of service, grace and strength."

"I love you, Dad. We love you, Dad. We'll never forget what you did."

Both sisters recalled

learning only recently some of the things Hatcher did, like the summer he spent in Mississippi helping build desegregation cases in 1965.

Most politicians could've taken a lesson or two from Hatcher, said the Rev. Louis Farrakhan.

"The wholeness of [Hatcher's life] was spiritual excellence. What a man was he!" Farrakhan said. "He was a man who wanted to serve, and he served everywhere he went, not one of those who wants to be served. And the beauty of this man is his dimensions are still making waves. You don't bury the characteristics of the righteous."

"He could've taught Trump. He could've taught all the presidents."

A frail Rev. Jesse Jackson introduced his son, Jonathan L. Jackson, who thanked the Hatcher family for sharing their father. The younger Jackson recalled the first time he met Hatcher, and it wasn't what

he thought.

"I opened the door, and here was this short man who looked a little frumpy, with thick glasses that you couldn't tell if he was looking at you, and I noticed his watch was on backwards," Jonathan Jackson said. "He was elected when it was dangerous to be an elected official, but he sought the office to make a difference for all of us. He wasn't looking for a path; he wanted to blaze a trail."

Jonathan Jackson too espoused Hatcher's love for Gary, noting that he never gave up on its people, even if they gave up on him and fled south to what eventually became Merrillville.

"The time between 1967 and 1971 was a time of irrational fear, but [Hatcher] did everything right. Racism is what was wrong, not Gary, Indiana."

Mayor Karen Freeman-Wilson, in her first executive order of her tenure, named Grant Street

"Richard Gordon Hatcher Street" from 2nd Avenue to 49th Avenue.

Hatcher's legacy may stretch far beyond Gary's border, but to those locally who knew him or of him, that legacy was personal.

Denise M. McMullan said she worked and volunteered at various events throughout Hatcher's tenure as mayor. She said the legacy he leaves behind is the people.

"He loved his people. He loved Gary, Indiana. He wanted everybody to be the best they can be."

Junifer Hall, daughter of the late Congresswoman Katie Hall, said Hatcher's legacy for her is his appointing her mother to fill the vacant First Congressional District seat, which ultimately led to the Hall successfully introducing the measure creating the Martin Luther King Day federal holiday.

"That holiday is celebrated by millions. Without

Mayor Hatcher, there would be no holiday law," she said.

Kelechi Greene, 20, of Gary did not know the late mayor. She was one of a handful of young faces in the crowd. Greene said her mother thought it was important she attend.

"I was very moved and motivated," Greene said. "I learned so much."

Greene said she knew Hatcher was credited with being the first black mayor of a major U.S. city, but had no idea his role nationally or with bringing black people to the political table.

State Rep. Lonnie Randolph said he was a senior in college when first met Hatcher at the National Black political Convention in 1972. He attributes Hatcher and the experience with fueling his desire to be involved in the community and in politics.

"He said there is no way to tell just how many fellow African Americans like himself Hatcher inspired through his activism. He said Hatcher taught minorities to look beyond their community and fight for the changes need to make life better."

"He inspired a whole lot of people. He was my beginning," Randolph said.

Donald L. Thompson and Robert McCrady both worked for Hatcher during his time as mayor. "His integrity was impeccable. There was not a blemish on his record," Thompson said.

They credit the late mayor with creating opportunities for minorities that did not exist before his tenure.

Thompson said he considers Hatcher to be an extreme mentor and credits him with creating the opportunities that have led him to the responsibilities he has today.

"This man is responsible," Thompson said. "He will be the mayor for life for me."

Carrie Napoleon and Michelle L. Quinn are freelance reporters for the Post-Tribune.



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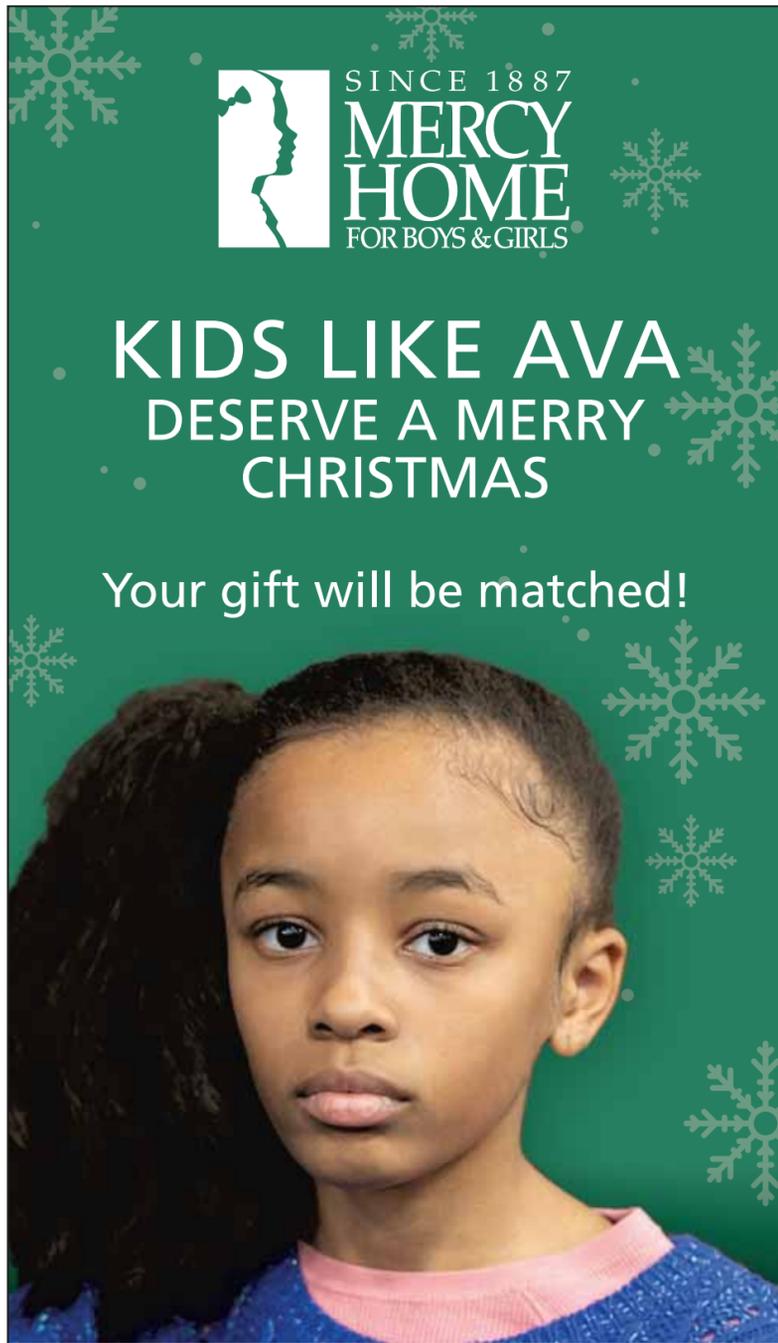
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Porter County seeks federal, state aid amid 'stunning' erosion

BY AMY LAVALLEY

After losing 40 feet of Lake Michigan beach since Thanksgiving in Beverly Shores, Porter County officials are looking for help from state and federal agencies while fearing what could happen with the next major storm.

The Porter County Board of Commissioners on Tuesday approved a disaster emergency declaration for the north shoreline of the county along Lake Michigan, sparked by "extreme erosion" that also is threatening Lakefront Drive in Beverly Shores.

Geoff Benson, a member of the Beverly Shores Town Council, said he has been working the past week or so to bring in an assortment of people to see the erosion, including representatives from the offices of U.S. Sen. Todd Young, U.S. Sen. Mike Braun, and U.S. Rep. Pete Visclosky, D-Gary, as well as State Sen. Karen Tallian, D-Ogden Dunes, and State Rep. Pat Boy, D-Michigan City.

The goal of bringing officials to the site, Benson said, is to get state and federal emergency declarations, in addition to those by the county and the town.

Each declaration, he added, gets the town closer to the funding, permitting and action necessary to beat back the erosion.

In addition to the emergency declaration, commissioners also issued travel restrictions for Lakefront Drive, setting a maximum speed limit of 15 mph and eliminating truck traffic without the approval of the Beverly Shores Police Department.

The declaration, commissioners said, is in effect for the next 30 days and unlocks the ability for the municipalities and other agencies to access state and federal funds to resolve the matter. Other municipalities along the lakeshore are expected to issue their own emergency declarations as

well; the Beverly Shores Town Council was expected to do so at a Tuesday night meeting.

The Portage Lakefront and Riverwalk has already been heavily damaged by erosion, with the loss of walkways and a viewing platform. In recent weeks, Lake Michigan waves breached a dune protecting the pavilion there. Erosion also recently closed the Lake View parking lot and beach access within Indiana Dunes National Park until May.

Commissioners, representatives from the county's storm water department and other county officials met with Beverly Shores officials along the road Monday, capturing still photos and video with a county-owned drone.

"It was stunning to see the amount of erosion. We were told by town officials they lost 40 feet of the beach since Thanksgiving and it's 40 feet from the road," said Commissioner Jim Biggs, R-North. "They are one major storm away from a disaster."

Gas and other utility lines also are located under the road, said Commissioner Laura Blaney, D-South, and Commissioners President Jeff Good, R-Center, said the loss of the road would mean that between four and 10 homeowners would not be able to access their residences.

"If you're living up there, you're obviously very concerned, as we are," he said.

The erosion, according to an assessment provided by commissioners, "is attributed to a combination of high water levels coupled with storm activity, producing surge and high waves."

The assessment goes on to note that an already significant loss in beachfront, which buffers the effects of the water, is exposing structures to a direct threat, including main roadways, water lines, electrical feeds and natural gas supplies.

"Unaddressed, contin-

ued erosion will only increase the threat already realized," the assessment noted. "Loss of critical infrastructure has the potential to impact homes numbering in the thousands as well as business entities."

Loss of Lakefront Drive also would prevent emergency vehicles from accessing the area, said Lance Bella, the county's Emergency Management Agency director.

"If we delayed (the emergency declaration), it could've been really, really bad," he said.

Commissioners also said that the declaration allows the county to provide resources to Beverly Shores as needed, including road signage for Lakefront Drive.

Though Beverly Shores is not the only place with erosion, Benson said, it is a high priority because of the potential breach of the utility lines.

"It's a complicated issue for us, more complicated than for some," he said, adding the town owns the road, the National Park Service owns the beach and dune, and the Army Corps of Engineers owns the revetment, which is the rock and concrete structure at the waterline.

The Army Corps of Engineers has already had a hydrologist and a geologist at the site and will be issuing a report on what they found, Benson said.

For the immediate future, the town is looking at its options for getting the work done to save Lakefront Drive, including paying for the work with town funds and/or other resources, and looking to other agencies, including the National Park Service, for financial assistance.

The town, Benson said, is developing a truck route and a staging area on U.S. 12 and looking into resources for clean sand, as well as rocks.

Amy Lavalley is a freelance reporter for the Post-Tribune.

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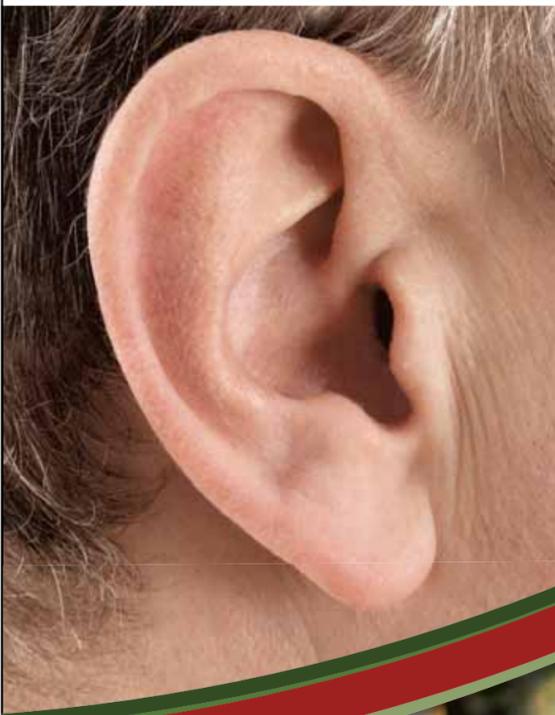


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PERSPECTIVE



BRENDAN SMIALOWSKI GETTY-AFF

President Donald Trump with the media during an event to sign the Tax Cut and Reform Bill in the Oval Office in 2017.

TRUMP'S TAX CUT WAS A MAMMOTH FRAUD



STEVE CHAPMAN

Decades from now, many Americans will have to consult history books to gain an appreciation of the lowest point of Donald Trump's presidency: his impeachment. But they will be able to feel the effects of his highest point: the 2017 tax bill, which he signed into law two years ago Sunday.

That's because they will still be paying for it.

Trump and his party took great pride in enacting the biggest tax overhaul in a generation. "It's going to be a tremendous thing for the American people," the president exulted. But like most things he says, that claim was unfounded. The package turned out to be an extravagant mirage.

Americans thought they got a tax cut. What they really got was a tax increase that hasn't yet taken effect. When you cut taxes but don't cut spending to match, as the Nobel laureate economist Milton Friedman often noted, you are not cutting taxes but

merely delaying them. And total spending has not been reduced; it has been raised.

The 2017 bill cut individual and corporate tax rates, raised the standard deduction, limited deductions for state and local taxes, and allowed businesses to immediately write off outlays for new equipment, among other provisions. We were told it would propel economic growth to new heights, unleash a flood of capital investment, turbocharge job creation and boost wages.

The supporters claimed that they could cut taxes without actually cutting revenue. Senate Republican leader Mitch McConnell said: "I'm totally confident this is a revenue-neutral bill. I think it's going to be a revenue producer."

But two years later, the evidence of failure is undeniable. Almost every promise made has been a promise broken. Economic growth, Trump predicted, "could go to 4, 5 and maybe even 6%." In fact, the effect on the economy has been imperceptible. Gross domestic product didn't even reach 3% in 2018. Growth in the most recent two quarters was around 2%. The Wall Street Journal's latest survey of economists projects it will slow to 1.8% in 2020.

Trump says the economy is in "a boom the likes of which we have never seen before." Actually, we have seen it before, when Barack Obama was president. GDP growth in 2015 was 2.9%, the same as it was in 2018.

In the 1990s, by contrast, annual growth rates often reached 4%. Looking only at a graph of growth rates over the past decade, you wouldn't know the 2017 tax measure had ever happened.

Business investment in the United States, far from rising, has plunged this year. The huge reduction in corporate income tax rates, from 35% to 21%, has not had the irresistible incentive effect that it was supposed to.

Job creation has chugged along at a steady pace over the past two years, with no discernible help from the tax changes. In the past two years, the U.S. economy has added fewer jobs than it did in the final two years of Obama's presidency. In employment terms, the tax measure has been a nothing burger.

The biggest downside, though, is the total cost of the measure, which the bipartisan Committee for a Responsible Federal Budget now estimates at \$1.9 trillion over 10 years. Far from being a "revenue producer," it has been a revenue loser. CRFB said

last year that revenue fell 5.4% in inflation-adjusted dollars and 8.1% as a share of the economy.

The budget deficit, thanks in part to the tax bill, has nearly doubled under Trump, from \$665 billion in 2017 to a projected \$1.1 trillion this year. It's on track to exceed \$1 trillion in each of the next three years. The total federal debt — which Trump promised, ridiculously, to pay off in eight years — has risen by more than \$3 trillion since he arrived.

Things are about to get worse yet. The tax legislation just signed by Trump repeals some taxes and extends some revenue-losing provisions that would have expired. It will add another \$500 billion to the debt over the next 10 years.

The 2017 tax package was a mammoth fraud that put the GOP's political priorities and ideological dogma ahead of the welfare of our children and grandchildren. That's the nature of Trump's presidency: Even his proudest achievements are cause for regret.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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OP-ART JOE FOURNIER

POST IMPEACHMENT PUTIN BY JOE "SOMEBODY NEEDS A HUG" FOURNIER



CHANGE OF SUBJECT

BY ERIC ZORN



Looking into the 2020s with 20/20 foresight? Here are a few fearless guesses about life in the near future.

Looking ahead, I see the 2020s as a decade where many expectations will fall short.

Drones won't be delivering packages to our homes in 2029. Most cars won't drive themselves on city and suburban streets. Cryptocurrencies like bitcoin won't have taken over for conventional currency. Humans won't have returned to the moon or headed to Mars. Football's popularity won't have waned significantly.

3D printers won't be common household items 10 years from now. Virtual reality headsets won't be a major source of delivery for entertainment and sports programming. AM radio and Facebook won't have died, and telecommuting won't have unclogged our highways.

The vast majority of us won't be wearing computing devices anywhere but on our wrists, augmented-reality glasses will be a niche product and "artificial intelligence" will still be a buzz phrase, not a meaningful reality. We won't be whooshing from place to place in pneumatic tubes or on high-speed trains.

What do I know? No more than you, probably. At the dawn of 2010 I offered a set of predictions for 2019 that accurately forecast that online streaming would replace CDs and DVDs, that Division I college football would institute a playoff, that President Barack Obama would win a second term and be succeeded by a Republican whose Democratic challengers in 2020 would include "a self-financing mega-millionaire."

I correctly guessed that Illinois wouldn't execute a single prisoner in the 2010s and that not only would Mayor Richard M. Daley be out of office, but his successor would be gone as well. I was on the right track but insufficiently optimistic when I predicted same-sex marriage would be legal in more than 20 states by the end of 2019. And though cool people snorted at me at the time, my declaration that the top star of the



JOHN J. KIM/CHICAGO TRIBUNE

A customer exits after shopping at an Amazon store in the 100 block of East Wacker Drive in April in Chicago.

2010s would be 20-year-old Taylor Swift was at least somewhat vindicated when she was named Artist of the Decade at the American Music Awards on Nov. 24 and Billboard's Woman of the Decade on Dec. 12.

Yet I was wrong that the Chicago Children's Museum would move into Grant Park, that we'd no longer have seven-day-a-week newspapers in 2019, that outdoor smoking would be banned in nearly all public places and that growth in nonlethal weaponry such as Tasers would be playing a big role in resolving the gun debate.

Other cloudy visions included my predictions that the commercial pornography industry would die, that fears of terrorism would bring airport-level security measures to malls and train stations, that electric cars would become the "vehicle of choice for city driving" and that 2020 would mark year six in the reign of Illinois Gov. Lisa Madigan.

So what will happen in the 2020s?

As 2030 dawns, then 64-year-old Democrat J.B. Pritzker will be entering the last year of his third and final term as governor and considering a presidential run in 2032 based on having turned

around the state's finances.

Mayor Lori Lightfoot will have kept her campaign promise and served only two terms. But then she'll make a bid for the U.S. Senate in 2028.

In the next 10 years, we will have a woman president and at least one woman coaching a major men's sports team. The term "openly gay" will become a relic of the bigoted past, like "woman doctor."

Advances in voice recognition and text-to-speech technology will come to allow digital assistants to perform many complicated research and transcription tasks that today require a keyboard and make it easier for motorists to keep their eyes on the road. Most cars and trucks will all but drive themselves on interstates and other divided, limited-access roadways, and overall vehicle fatalities will continue to fall.

Despite the continued popularity of big-time football, a handful of notable colleges and hundreds of high school districts will drop the sport over health concerns.

Greta Thunberg will win the Nobel Peace Prize. Congress will not impeach another president but will, on the signature of a Democratic president, create a

"public option" for health insurance that will pave the way for still-unrealized universal coverage. Seven-day-a-week newspapers will disappear this decade for sure.

Most retail stores will feature the cashierless automatic check-out technology now seen in Amazon Go stores. Phones in 2029 will offer more computing power and versatility than today's desktop machines, which for nearly all users will become obsolete.

As the world wakes up too late to the environmental crisis, renewable energy sources will supplant fossil fuels. Climate refugees — people fleeing lands made dramatically less habitable by increasing average temperatures and rising sea levels — will become a major international problem, fueling a continuing rise in ethnonationalism.

Technology, once seen as primarily a liberating social force, will become the prime enabler of tyrants. Facial and gait recognition, full control of siloed internet services, cheap tracking devices, ubiquitous tiny cameras and the ability to create "deepfake" videos that generate convincing alternate realities will allow dictators to crush dissent wherever it arises and will sorely tempt officials in democratic countries.

The U.S. Supreme Court will go too far in restricting abortion rights and spark a political backlash that will lead to an expansion of abortion access in many states. Yet the courts and politicians will continue to block overhauls of gun laws, and mass shootings will continue to be common. Medical science will continue to make great strides battling cancer and heart disease but be frustrated in the fight against forms of dementia.

In 2029 we'll still be fretting about Illinois' pension debt and still be unsure whether it really was a good idea to expand gambling and legalize recreational pot. Historians will generally agree that Donald Trump was the worst U.S. president in history.

What am I not foreseeing? Email me your predictions. Ten years from now, if we're lucky, we can reconvene and see how we did — and perhaps offer our views on the policies of President Taylor Swift.

Re: Tweets

The winner of this week's reader poll to select the funniest tweet was one by @daemonic3 that I read from the stage last weekend at the 21st annual Songs of Good Cheer holiday singalong programs Mary Schmich and I host at the Old Town School of Folk Music. "[Bethlehem] **Three Wise Men:** We brought gold, frankincense and myrrh. **Mary:** Gee uh-h-h, thanks I guess? **Three Wise Men:** Where do you want them? **Mary:** Just put them next to the diapers, wipes and baby blankets. **Three Wise Men:** Who brought those? **Mary:** The Three Wise Women."

The poll appears at chicagotribune.com/zorn, and you can receive an alert when it's posted by signing up for the Change of Subject email newsletter at chicagotribune.com/newsletters.

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CHICAGO FLASHBACK

Breaking history since 1847

The first tree

Chicago's original display came from a novel idea: Why not have something for everyone to celebrate?



CHICAGO HISTORY MUSEUM

BY KORI RUMORE

Comfort and joy. That's what unites us, despite our differences, during the holiday season. It's a simple idea, really. Yet, how to make it happen? How do you get people out of their homes and together outside at the same time in the same place to share in the Christmas spirit? You need a really tall tree.

That's what Charles L. Hutchinson, founding president of the Art Institute of Chicago, surmised.

In late October 1913, following the creation of the not-for-profit Municipal Christmas Festival Association of Chicago, Hutchinson announced a celebration would be held on Christmas Eve in Grant Park. There would be choirs singing from the balcony of the Chicago Athletic Association building just across Michigan Avenue from the park. Traffic would be suspended there during the presentation. An archway would be constructed to hold multiple Christmas trees aglow with lights. At its center would be the highlight of the evening — a 75-foot tree “sprayed with water over its illuminating lights ... a spire of iridescent ice,” the Tribune reported.

Hutchinson solicited funds to secure a centerpiece tree but didn't want the money to come from the wealthy. His hope was a large number of people would make small donations to his cause. “To make this festival in keeping with a genuine municipal celebration these contributions should come from the entire city,” he said in a Nov. 17, 1913, Tribune story.

Hutchinson's idea was not original, but part of a nascent movement. In 1912, philanthropist Emilie Duval Lee Herreshoff came to the New York City's commissioner of parks with an idea. She would purchase a tall Christmas tree to be erected in Madison Square Park — not indoors — to be seen by all. “It was to speak the Christmas message to all who might see it, and to the lonely and sad who might have no other tree,” she said in a later interview.

The idea was a success. “As a result of this year's celebration it was predicted that the outdoor tree will become a yearly institution, not only in New York City, but in every town and village in the country,” the New-York Tribune wrote. And that's what happened.

By early December 1913, back in Chicago, Hutchinson realized a 75-foot tree was a tall ask. It was decided, instead, that ordinary trees would be staggered along a 35-foot pole to give the appearance of one large tree. With one complete tree placed atop the pole, then the illusion of a 75-foot singu-

lar tree would be complete.

One man, by some accounts named Frank A. Jordan and others Fred J. Jordan, donated the tallest conifer for the Grant Park tree. Jordan said he had been a partner of Capt. Herman Schuenemann, the great Christmas tree ship commander who perished when his schooner the Rouse Simmons, loaded with trees and bound for Chicago, sank in Lake Michigan in late November 1912. Jordan told reporters his offering was in tribute to Schuenemann.

“This is the best gift I could give to the city. I have watched this old tree grow for many years. Every winter when the men went among the evergreens with their axes, the old granddad tree was spared. Many times was I tempted to bring it to some rich family. But it didn't seem quite right to the poor girl and the poor boy, who had no tree at all,” he told the Tribune.

Others joined in on the charitable giving. Artisans constructed the archway, Commonwealth Edison donated the lights and the rail lines donated tens of thousands of tickets to help schoolchildren and the poor attend the celebration. The Paulist Choir, still beaming from a 1912 trip to Europe where the choristers sang at the Vatican for Pope Pius X, lent their voices. The Art Institute threw open its doors for free until 10 p.m. each night from Christmas Eve through Dec. 30 so the public could view its collections — including a new exhibition of American oil paintings and sculptures featuring Mary Cassatt, Frederick Carl Frieseke, Childe Hassam and Henry Ossawa Tanner.

Newspapers supported Hutchinson's grand plan.

“There could be no better way of keeping the Christmas spirit alive than to have a tree in one of the loneliest places in Chicago,” wrote “The Boulevardier” in the Dec. 8, 1913, edition of The Inter Ocean. “Yes, Grant Park is a lonesome place. I have seen many a discouraged young fellow sitting on the benches there while the throngs swept by on Michigan avenue all regardless of the human derelicts.

“But when rich and poor, young and old, gather in the spirit of the Christ child to behold the glittering

tree on Christmas eve, they will be all of one big family, and it will be a real Christmas, after all.”

If anything, The Day Book argued the tree should not be taken down: “Why not keep the tree standing the year around to remind the people who ride by in autos that the poor we have with us the year around; And that is our duty to be our brothers' keeper 365 days in the year instead of one.”

The Decatur Daily Herald remarked, “Christmas is taking on a new tone. It is becoming more of a public function, participated in by the organized public, and less the chimney corner celebration of the family. Not that the home Christmas is being done away with, but that the celebration which reaches ‘the lonesome poor and rich’ — that is participated in by the church, charity organizations, the municipality — is forging to the front all over the country.”

The giant tree was delivered to Grant Park — following 12 buglers and a squad of mounted police — aboard a six-wheeled truck driven by six horses on Dec. 19, 1913.

One Chicagoan, however, was not impressed by the planned spectacle — and warned it could turn violent. The Rev. Jenkin Lloyd Jones, pastor at All Souls Church and uncle of architect Frank Lloyd Wright, penned the following as part of a column for The Inter Ocean on Dec. 22, 1913: “The Christmas tree in Grant Park is a prophetic thing. The pity of it is, it will draw a crowd so large that it will be a menace to life, limb and morality. Chicago instead of having one municipal tree ought to produce 300 light-bearing centers of attraction.”

In caution, 250 Chicago police officers were deployed for the event. Motion pictures — “chiefly those of the public safety commission to show how carelessness may result in accident,” the Tribune reported — would be shown near the Art Institute. Weather forecasters predicted no snow or rain would dampen the night.

On Christmas Eve, Hutchinson and Mayor Carter Harrison Jr. arrived after sunset at Grant Park escorted by a cavalry unit of the Illinois National Guard.

As he prepared to push a button that would illuminate the display, Harrison said, “Let us hope the lights on this tree will so shine out

as to be an inspiration to Chicago charity and to inject new courage and new hope into the hearts of those not so fortunate as we are.”

With that, the star atop the giant cluster of trees “flashed through the gloom,” and an estimated 100,000 people applauded. Though the Tribune noted, “Few



had heard the mayor's message of cheer.”

Also inaudible was Chicago Grand Opera Company basso Henri Scott whose rendition of “Gypsy John” was interrupted by an Illinois Central Railroad train blowing steam, which added dramatic effect to the scene.

Everyone joined in singing “The Star-Spangled Banner,” then the program was over. “But the audience had liked the first municipal Christmas festival so much that they stayed in their places, hoping for more. It was late at night before the last one had left,” according to the Tribune.

Though no public Christmas tree was put on display in 1914, the event soon became a tradition, with a tree casting its festive light in Grant Park, then Daley Plaza and now, Millennium Park. Every year since 2009, a single tree 55 feet tall or taller has been chosen from those offered by Chicago-area families to nourish a city of people of all backgrounds with “Christmas spirit, good fellowship, and inspiration.”

krumore@chicagotribune.com

Emilie Duval Lee Herreshoff in New York in 1907. Herreshoff is credited with the idea to display a large, decorated Christmas tree in Madison Square Park in 1912 in New York. Chicago followed her lead the next year.

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EDITORIALS

Chicago's top cop on police and community ...

'WE HAVE A CRISIS OF TRUST'

Gang shootings make life in many South and West Side neighborhoods miserable, perilous. The chasm in trust between residents and the Chicago police officers deployed to safeguard them makes the situation worse.

In the city's minority communities, many people have fraught relationships with the Chicago Police Department. Residents live amid rampant gun violence, relying for protection on a police force with a history of committing abuses against them.

Why would someone who witnesses a shooting help officers if he or she doubts the culprits will get caught, fears retaliation from gangbangers — and feels resentment toward police? These are all reasons why the department's homicide clearance rate, a crucial measure of crime-solving, is abysmally low.

Caught in the crossfire in Little Village

In Little Village on the Southwest Side, the trust gap impedes the solving of crimes, and also their prevention.

Three terrible shootings in recent weeks illuminate the stakes: a 7-year-old girl shot in the neck as she trick-or-treats on Halloween; a 32-year-old nurse gunned down as he carries a load of laundry down the street; a 16-year-old girl fatally wounded in the head by shots from a passing pickup truck.

The 16-year-old, Angie Monroy, was walking home from work on Dec. 14 when gunfire erupted. She took cover behind a vehicle with another bystander. "I kept on telling her, 'It's safe, they're gone.' She wasn't responding," the 32-year-old bystander told the Tribune. "I pulled down her scarf and saw blood coming out of her mouth."

Charlie Beck's mission

A few days ago, Chicago interim police Superintendent Charlie Beck spoke with the Tribune Editorial Board about Little Village and the citywide imperative to combat gun violence. He acknowledged that police, to the city's detriment, are viewed with suspicion by many people:

"We have a crisis of trust between (CPD) and many of its communities. ... People are very unlikely to talk to the police if they don't trust them. So, there's no information-sharing. People are unlikely to report crime if they don't trust that something will be done about it. And whether that's reality or not doesn't matter. Perception is reality in these instances."

Beck, a former Los Angeles police chief, comes from a city that struggled to remake trust between community and police after the notorious 1991 beating of Rodney King. Anger led to rioting and, eventually, a long era of reestablishing the Police Department's reputation and effectiveness in minority neighborhoods.

Six weeks into the job in Chicago, Beck says a written framework for rebuilding CPD exists in the federal consent decree — the reform template overseen by a judge aimed at overhauling police training, supervision and accountability.

An initial progress report on the department's compliance with consent decree reforms showed that police and city officials failed to meet 37 of 50 reform deadlines within six months of enactment. "When we have issues with the monitor's inspections of CPD," Beck says, "the whole city looks at that and says, 'They're not really working on this.'"

Beck says CPD is committed to the reforms and he is adding staff to quicken the pace of compliance. It will be no easy feat, but if Beck delivers on the consent decree's three imperatives — training, supervision and accountability when officers commit wrongdoing — Chicago will get the police force it deserves: one



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Interim Chicago police Superintendent Charlie Beck in his office at police headquarters on Dec. 13.



THERE'S A NEW SHERIFF IN TOWN

SCOTT STANTIS

that operates with integrity and has legitimacy in the eyes of residents.

Then all CPD needs to do is deploy those officers effectively.

The power of community

Beck tells us the good news is that Chicago is not beyond repair. Its communities are resilient and vibrant. Neighborhoods struggling with gang violence have faith leaders and gang intervention group members — what Beck calls street outreach — who strive to de-escalate conflict before it becomes gunfire.

These community workers connect young men on the streets with everything from job training and GED courses to mental health services.

Beck's challenge: Enhance cooperation with those groups to yes, create trust: "As I reach out to folks, I can tell we need to do a better job in some of our districts with these community groups," Beck says.

"We have to have a sharing of strategies with them so we can ... be on the same page."

Rebuilding trust, resident by resident

Beck sees promise in a pilot effort, the "district collaboration officer" program, that's underway in one West Side police district and being readied for a second. Participating officers are given a swatch of territory, ideally a square mile or less, and act as that neighborhood's round-the-clock liaison for "quality of life" issues. It's an idea that helps build relationships between police and community, one resident at a time.

"That's a huge trust builder," Beck says, and it leads to better rates of solving crime. It's a simple premise but not so simple to put into action: People who develop friendly relations with officers would be more willing to share information about the drug dealers working around the corner, or a conflict brewing between two rival gangs. More from Beck:

"Having a direct community contact with the beat officers is a huge piece of building trust. Policing is very much a one-on-one

business. And having an officer in the community who is assigned to look at community issues is really important. ... Someone who is specifically assigned to working on quality of life type crimes that no 911 response will fully address."

Beck says he saw the approach work in Los Angeles' violence-plagued Watts neighborhood, where crime-solving rates for homicides were higher than those of any other police district in the city. "This policing is high-interaction problem-solving, working on quality of life issues, and building relations," Beck says. "It's been effective in other major cities in building trust, which I think is the thing lacking in Chicago."

A small sign of hope

The three shootings in Little Village grew out of gang conflict. The victims were all believed to be unintended targets. Such violent incidents are common. What's rarer is for members of the community to walk into a Little Village police station with information that can help pursue perpetrators. But that's what has happened, whether due to the heinous nature of these crimes, or a slight thaw in relations between community and police.

The focus of Beck's message is that shoe-leather police work doesn't just solve crimes, it also can prevent them — by building ties to residents, including those willing to lean on gang members and prevent violence.

"If you have good coordination with street outreach and you are both working issues in the same direction, oftentimes you can prevent these incidents. There is nothing that says these have to happen. There is nothing that says that a young man has to be driving around looking for someone who grew up three or four blocks from to shoot. (You accomplish this) by having folks who have gravitas within the community, who have been through it in the past, and are able to talk to young people about different ways to deal with conflict other than using a gun."

All excellent in theory. Now it's up to Beck and Chicago's officers to put their approaches, including that consent decree, into citywide action.

WHAT OTHERS ARE SAYING

This has been the clear focus of Joe Biden's bid from the beginning — defeating Donald Trump is the objective he talks the most about and a major reason why so many Democrats, terrified by the possibility of Trump's reelection, have chosen to back him despite a wide-open field of alternatives and the controversies that have beset his candidacy. ...

If Biden is indifferent about personally seeing any particular policy fight through beyond his first term, why — having safely defeated Trump and succeeded in the main

purpose of his presidency the moment he is sworn in — shouldn't he begin the handover he recognizes as necessary immediately? Why shouldn't a new Democratic administration — diverse, young, and dynamic — replace him within two years, a year, a month, or a week of taking office? With the dreaded 2020 election finally in the rearview mirror, why shouldn't Biden simply turn the reins over the very day he's inaugurated? ...

If elected and sworn in as president at noon on January 20, 2021, Joe Biden should resign by no later than 12:05

p.m., transferring the presidency to whichever female, minority, and/or younger vice president he has chosen to succeed him.

In those five minutes, Joe Biden will have fully accomplished the primary political goals preoccupying so many Democrats and media elites — kicking Trump out and ensuring a demographic transition in the White House. A truly historic presidency in about the time it takes to prepare a microwaved meal.

Osita Nwanevu, The New Republic

PERSPECTIVE



AARON P. BERNSTEIN/GETTY

Demonstrators hold signs outside the U.S. Capitol in 2018. Health care became the primary issue for 2018 voters, according to CNN exit polls.

A blow to Obamacare could deal the GOP a political hit too. It should try to fix that.



CLARENCE PAGE

Here we go again. While the U.S. House was voting for the impeachment of President Donald Trump, the U.S. Court of Appeals for the 5th Circuit in New Orleans ruled against Obamacare's individual mandate requirement that nearly everyone must have health insurance or pay a penalty.

Yes, that raises the possibility once again that the entire Affordable Care Act, better known as Obamacare, could be struck down.

What? Did you perhaps believe the president when he said back in October 2017 that "Obamacare is finished"?

"It's dead. It's gone," Donald Trump told reporters before a Cabinet meeting. "You shouldn't even mention it. It's gone. There is no such thing as Obamacare anymore."

Yes, there is — and it is more popular

now than it was when candidate Trump was running against it.

In a lawsuit backed by Republicans and Trump, the appeals court ruled the individual mandate to be unconstitutional but declined to rule on the rest of the ACA. Instead the court sent it back to a lower court. That means it probably won't be settled before next year's election, which hands Democrats an issue that has played quite favorably for them recently.

Republicans lost a wave of House races and governor's mansions in last year's midterms partly because of a backlash against Republican efforts to gut Obamacare. Nancy Pelosi, now speaker of the House, urged her party's candidates to emphasize the law's most popular feature: health insurance coverage for preexisting conditions, those that started before a person's health benefits went into effect.

Sure enough, health care coverage became the primary issue for 2018 voters, according to exit polls published by CNN, and those who selected it preferred Democratic candidates by 75% to 23%.

The political landscape has changed since ACA approval fell to an all-time low of 37% in Gallup's trend

line as Republicans scored big gains in the November 2014 midterms.

After numerous Republican-backed legal and legislative assaults, Obamacare lives on with more than 8.4 million consumers enrolled in 2019, according to the federal Centers for Medicare and Medicaid Services, which is still counting enrollees for the 2020 period.

Sometimes voters don't really appreciate something until they're about to lose it. The public's approval of Obamacare ironically climbed above 50% as Trump, who pledged to kill it, was elected.

Public approval has held steady at about 53% to 40% disapproval, according to the nonpartisan Kaiser Family Foundation. The Gallup Poll has shown similar approval ratings around 50% since it hit a record-high 55% in April 2017.

Not surprisingly, support and opposition falls strongly along partisan lines. Republicans show overwhelming disapproval, which reminds me of how the Grand Old Party, let us not forget, came up with the "Obamacare" nickname in an early effort to scuttle the ACA.

Now the GOP has an opportunity

to do something with the health care issue besides trying to kill it. If ever there was a time for GOP members to put on their thinking caps and show serious concern about the nation's health care needs amid rising costs and shrinking coverage, this is it.

Yet I am just as underwhelmed by some of the socialism-lite offered by presidential candidates Bernie Sanders of Vermont and Elizabeth Warren of Massachusetts on the Democrats' far-left wing. Eliminating the choice of private insurance coverage, as Sanders still aims to do, alienates sympathizers like me who think private coverage should be a choice, not an enemy.

Pushing extreme notions like that back to the sensible center is what we Americans need conservatives to do, if they can escape the mind-numbing shackles of political tribalism — a malady in search of a remedy in both parties.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

US should lead climate change fight

At the Madrid conference on global warming, United Nations Secretary-General Antonio Guterres cited recent scientific data showing heat-trapping gases have reached levels not seen for at least 3 million years when sea levels were 33 to 66 feet higher than today. He said, "Do we really want to be remembered as the generation that buried its head in the sand, that fiddled while the planet burned?" ("Countries urged not to give in on climate fight," Dec. 3.)

Virtually all climate scientists, including Exxon's own climate scientists, have for over 30 years predicted the threats of global warming, which have been playing out in melting glaciers, rising seas, more frequent and powerful storms, heavier downpours, extensive heat waves and droughts, crop failures and wild-

fires. "The science is screaming," said May Boeve, head of 350.org.

It is now parched Australia's turn for unprecedented fires, which are blanketing Sydney in smoke.

Global warming is disrupting the environment that supports our way of life. Yet President Donald Trump with acquiescence from his fellow Republicans is withdrawing from the Paris climate accord and encouraging the use of fossil fuels.

Blame this on our campaign funding system, which has permitted fossil fuel interests to pour hundreds of millions of dollars into election campaigns. The Koch brothers' group pledged to contribute \$400 million in the last midterm election. This funding system also has enabled gun, pharmaceutical, insurance, financial and other wealthy industries to dominate over ordinary people's interests.

The United States could be

leading the world in the battle against global warming, creating jobs in solar and wind energy and energy efficiency, particularly locating solar panel and wind turbine factories in depressed areas including communities where coal inevitably has been declining.

This should not be costly, especially compared with the costs from increased global warming. Indeed, it could reduce costs, since in many cases solar and wind energy are less expensive than fossil fuels, and their prices continue to fall.

California, the world's fifth-largest economy, has committed to 100% renewable energy by 2045. This shows what can be accomplished when enough politicians break free from big donors and act in the public interest.

— Richard Barsanti, *Western Springs*

Don't treat Jewish people as a monolith

While some people prefer to censor history or paint with a

broad brush, it is best to be honest about history.

The Trump administration's move to police speech regarding Jewish people is perhaps understandable at first blush, but upon closer reading, it is a form of censorship.

While certainly anti-Semitism has led to countless deaths, it would be better not to view Jewish people as a monolith — neither saints nor devils, just people with their own lives, associations, triumphs and shame.

Yet seeking to protect Jewish people will lead to a silencing of dissent regarding Israel's right-wing politics and leadership.

It is important to tell the truth about history just as it is important not to demonize or write hagiography.

— David Vognar, *Oak Lawn*

Gun storage and children's safety

The holidays are here. Before I whip up some chocolate cookies and get on the road to visit friends or family, I'm going to be asking all my hosts one simple

thing: If you have guns in your home, can you tell me how they are secured?

There are an estimated 13 million households in this country that have both children and guns. And in a majority of those households, the kids know where the guns are.

Too often, when children find unsecured guns, tragedy occurs. They shoot siblings or friends, or they turn the weapon on themselves.

The single most important thing we as adults can do to keep these tragedies from happening is to secure guns. We need to keep them unloaded and locked up separately from ammunition. And we need to keep each other accountable by asking that one simple question before we bring our kids over to play.

Yep, it's awkward at first. We've been socialized to believe that guns are a taboo subject. But they shouldn't be.

We're talking about the safety of our children. I don't want my kids, or anyone else's, to become another horrible statistic this holiday season.

— Sarah Becker, *Elmhurst*



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Chicago Tribune

NATION & WORLD

Trump's pet theory raised by Putin

Aides: President clings to Ukraine role in '16 election

By SHANE HARRIS, JOSH DAWSEY AND CAROL D. LEONNIG
The Washington Post

WASHINGTON — Almost from the moment he took office, President Donald Trump seized on a theory that troubled his senior aides: Ukraine, he told them, had tried to stop him from winning the White House.

After meeting privately in July 2017 with Russian President Vladimir Putin at the Group of 20 summit in Germany, Trump grew more insistent that Ukraine worked to defeat him, according to multiple former officials familiar with his assertions.

The president's resistance to the assessment of U.S. intelligence agencies that Russia interfered in the 2016 campaign — and the blame he cast instead on a rival country — led many of his advisers to think that Putin helped spur the idea of Ukraine's culpability, said the officials, who spoke on the condition of anonymity.

One former senior White House official said Trump even stated so at one point, saying he knew Ukraine was the real culprit because "Putin told me."

Two other former officials said the senior White House official described Trump's comment to them.

Allegations about Ukraine's role in the 2016 race have been promoted by an array of figures, including right-wing journalists whose work the president avidly consumes, as well as



YURI GRIPAS/ABACA PRESS

White House officials fear that Russian leader Vladimir Putin helped fuel President Trump's theories about Ukraine.

Rudy Giuliani, his personal lawyer. But U.S. intelligence officials told lawmakers and their staff members this past fall that Russian security services played a major role in spreading false claims of Ukrainian complicity, said people familiar with the assessments.

The concern among senior White House officials that Putin helped fuel Trump's theories about Ukraine underscores longstanding fears inside the administration about the Russian president's ability to influence Trump's views.

The White House did not respond to requests for comment.

Aides said they have been confounded by the president's fixation on Ukraine

— a topic he raised when advisers sought to caution him that Russia was likely to try to disrupt future elections.

"He would say: 'This is ridiculous. Everyone knows I won the election. The greatest election in the world. The Russians didn't do anything. The Ukrainians tried to do something,'" one former official said.

Trump, the official said, offered no proof to support his theory of Ukraine's involvement.

The claims that Ukraine sought to tilt the 2016 election have taken several forms.

One early version was promoted by Paul Manafort, Trump's then-campaign chairman, who sug-

gested to campaign aides as early as the summer of 2016 that Ukrainians may have been behind a hack of the Democratic National Committee, rather than the Russians, his deputy, Rick Gates, later told federal investigators.

Gates said that Manafort's theory "parroted a narrative" that was advanced at the time by Konstantin Kilimnik, an employee of Manafort whom the FBI has assessed to have connections to Russian intelligence. Kilimnik, who is believed to be in Moscow, has denied such ties.

Two weeks after Trump took office, Putin floated another claim: that figures in Ukraine had helped boost Democratic nominee Hilla-

ry Clinton.

"As we know, during the election campaign in the U.S., the current Ukrainian authorities took a unilateral position in support of one of the candidates," Putin said Feb. 2, 2017, at a news conference in Budapest. "Moreover, some oligarchs, probably with the approval of the political leadership, financed this candidate."

Ukrainian steel magnate Viktor Pinchuk's foundation donated millions of dollars to the Clinton Foundation, but there is no evidence that he contributed money to Hillary Clinton's campaign, which would be prohibited under federal law. Pinchuk has also supported Trump: In 2015, he made a \$150,000 donation

to Trump's foundation.

Trump added his own twist on the conspiracy theory in April 2017, in his first public allegation about Ukraine's role.

In an interview with The Associated Press, the president claimed that CrowdStrike, a computer security company the DNC hired to investigate the breach of its email systems, was based in Ukraine and played a role in hiding evidence from the FBI.

CrowdStrike is based in California. Dmitri Alperovitch, the company's co-founder, is a Russia-born U.S. citizen who is an expert in cybersecurity and national security.

Trump has returned to the false Ukraine-CrowdStrike connection many times, arguing the company had covered up Ukraine's hacking of the DNC and that it had even spirited the DNC server to Ukraine, former White House officials said.

Most significantly, Trump raised CrowdStrike in the July 25 phone call with Ukrainian President Volodymyr Zelenskyy that led to his impeachment.

"I would like you to find out what happened with this whole situation with Ukraine, they say CrowdStrike ... I guess you have one of your wealthy people. ... The server, they say Ukraine has it," Trump said, according to a memorandum the White House released of the call.

Privately, officials tried in vain to convince Trump that CrowdStrike was not a Ukrainian company and that it would be impossible for the server to be located there, a former administration official said.

Its back to wall, US seizing land for Trump border wall

Construction lags as DOJ heads to court to take property

By NOMAAN MERCHANT
Associated Press

HOUSTON — Three years into Donald Trump's presidency, the U.S. government is ramping up its efforts to seize private land in Texas to build a border wall.

Trump's signature campaign promise has consistently faced political, legal, and environmental obstacles in Texas, which has the largest section of the U.S.-Mexico border, most of it without fencing. And much of the land along the Rio Grande, the river that forms the border in Texas, is privately held and environmentally sensitive.

Almost no land has been taken so far. But Department of Justice lawyers have filed three lawsuits this month seeking to take property from landowners. On Tuesday, lawyers moved to seize land in one case immediately before a scheduled court hearing in February.

The agency says it's ready to file many more petitions to take private land in the

coming weeks. While progress has lagged, the process of taking land under eminent domain is weighted heavily in the government's favor.

The U.S. government has built about 90 miles of walls since Trump took office, almost all of it replacing old fencing. Reaching Trump's oft-stated goal of 500 miles by the end of 2020 will almost certainly require stepping up progress in Texas.

Opponents have lobbied Congress to limit funding and prevent construction in areas like the Santa Ana National Wildlife Refuge, an important sanctuary for several endangered species of jaguars, birds, and other animals, as well as the nonprofit National Butterfly Center and a historic Catholic chapel. They have also filed several lawsuits. A federal judge this month prevented the government from building with money redirected to the wall under Trump's declaration of a national emergency earlier this year. Also, two judges recently ordered a private, pro-Trump fundraising group to stop building its own wall.

Even on land the government owns, construction

has been held up. In another federal wildlife refuge, at a site known as La Parida Banco, work crews cleared brush this spring and the government announced in April that construction would soon begin. Eight months later, the site remains empty.

According to a U.S. official familiar with the project, work crews discovered that the land was too saturated. The planned metal bollards installed on top of concrete panels would have been unstable because of the water levels in the soil, said the official, who spoke on condition of anonymity because the person did not have authorization to share the information publicly.

U.S. Customs and Border Protection declined to comment on the issue of saturation at La Parida Banco, saying construction there was "currently in the design phase."

In a statement, CBP says it continues to need a border wall for "the enduring capability it creates to impede and/or deny attempted illegal entries while creating additional time to carry out successful law enforcement resolutions." The agency says it plans by the end of 2020 to



DELICIA LOPEZ/THE MONITOR

Equipment works on construction of a border wall on private land Dec. 9 in Mission, Texas.

have 450 miles of walls built and another 59 miles under construction, "pending availability of real estate."

The Fifth Amendment of the U.S. Constitution requires the government pay "just compensation" to anyone whose land is taken for public use. But the government can deposit an amount it deems fair with the court, then seek to take the land immediately on the basis that a border wall is urgently needed. Even as border crossings have plummeted from record highs for families earlier this year, Justice Department attorneys argue the government needs to take land as quickly as possible.

"Time is of the essence," the lawyers wrote in Tuesday's motion.

In the case of the land targeted Tuesday, the government has deposited \$93,449 with the court for 12.6 acres. U.S. District Judge Micaela Alvarez has not yet ruled on the motion.

Roy Brandys, an attorney for the landowners, said both sides were close to settling and allowing the government to take the land, potentially within a week.

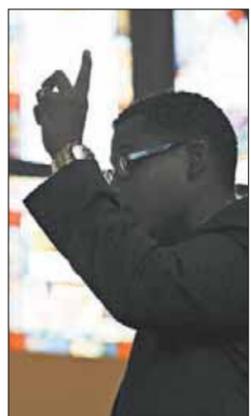
Ricky Garza is a lawyer with the Texas Civil Rights Project, which represents six landowners at various stages of the eminent domain process.

Some landowners sup-

port a border wall and have agreed to work with the government. Others worry about losing part of their property to a "no man's land" between the wall or the river. Several have vowed to fight as long as they can.

Garza pointed out that the Rio Grande Valley is one of the poorest regions of the United States.

"This is a severe use of government power against people who have very little," Garza said. "Our leaders say there's only so much money to go around. But then you see numbers in the billions appropriated for something that almost no one in the community wants."



CURTIS COMPTON/ATLANTA JOURNAL-CONSTITUTION 2013

How long are sermons? Study says: 14-54 minutes. Amen!

By DAVID CRARY
Associated Press

NEW YORK — How long should a sermon be?

The major branches of Christianity in the U.S. have sharply different traditions, with sermons at historically black Protestant churches lasting — on average — nearly four times as long as Roman Catholic sermons.

That's among the findings of an analysis by the Pew Research Center — billed as the first of its kind — of 49,719 sermons deliv-

ered in April and May that were shared online by 6,431 churches. Pew described its research as "the most exhaustive attempt to date to catalogue and analyze American religious sermons."

According to Pew, the median length of the sermons was 37 minutes. Catholic sermons were the shortest, at a median of 14 minutes, compared with 25 minutes for sermons in mainline Protestant congregations and 39 minutes in evangelical Protestant con-

gregations. Historically black Protestant churches had by far the longest sermons, at a median of 54 minutes.

Pew said sermons at the black churches lasted longer than mainline Protestant sermons even though, on average, they had roughly the same number of words. A possible explanation, Pew said, is that the preachers at black churches allow more time during their sermons for musical interludes, responses from worshippers in the pews and dramatic

pauses in their oratory.

In addition to sermon length, the new Pew analysis delved into an examination of words and phrases most commonly used by preachers from the different Christian traditions.

It found that the word "hallelujah" appeared in sermons from about 22% of the historically black Protestant churches, and those congregations were eight times more likely than others to hear that word.

Sermons from evangelical churches were three

times more likely than those from other traditions to include the phrase "eternal hell."

Pew said the sermons it examined came from 2,156 evangelical congregations, 1,367 mainline Protestant congregations, 422 Catholic parishes and 278 historically black Protestant congregations, while other congregations could not be reliably classified. The research did not analyze sermons delivered in synagogues, mosques or other non-Christian congregations.

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15 GMC Terrain SLE SUV, FWD, SLE-1 #T9801A \$11,000	16 Dodge Grand Caravan R/T Minivan, 4DR #T19641B \$15,000	16 Buick Regal Premium II FWD #BL7969 \$18,700	16 Ford F-150 XLT 4WD, Supercrew #FL7913 \$28,000
15 Buick Verano Sedan, FWD, 1SD #BL7903 \$12,000	16 Buick Encore Convenience SUV, FWD, 4DR #BL7946 \$15,000	18 GMC Terrain SLE FWD GL7964 \$19,000	18 GMC Acadia SLT AWD, SLT-1 #GL7952 \$28,000
16 Buick Encore SUV, FWD #T19718A \$12,000	18 Buick Encore Preferred FWD #B4475A \$15,000	18 GMC Terrain SLE-2 FWD #GL7975 \$19,500	18 GMC Acadia SLT-1 AWD #BL7962 \$28,500
14 Honda CR-X EX SUV, AWD, 5 DR. #GL7898A \$12,500	16 Buick Encore Sport Touring SUV, AWD, 4DR #BL7944 \$16,111	15 Cadillac SRX Luxury Collection SUV, AWD #CL7905 \$20,000	18 Buick Enclave Leather, AWD, #BL7974 \$28,500
14 GMC Terrain SLE SUV, FWD, 4DR, SLE-1 #GL7942A \$13,000	16 Buick Regal Sport Touring FWD #BL7970 \$16,500	17 GMC Terrain SLE AWD, SLE-2 #HB18107 \$21,000	14 Toyota Tundra 4WD, Double Cab, 5.7L-V-8 #T19856A \$30,000
15 Buick Encore SUV, FWD #B4330A \$13,888	18 Mitsubishi Eclipse Sport LE-S AWD #779788A \$16,700	17 Buick LaCrosse Essence FWD #BL7961 \$21,500	18 GMC Sierra 1500 SLT 4WD, Crew Cab, #T19591A \$31,000
17 Hyundai Sonata 2.4L, Sedan, SE #B4470A \$14,000	17 Jeep Renegade Latitude SUV, 4x4 #T19849A \$16,800	16 GMC Acadia SLT SUV, AWD, SLT-1 #T19598A \$21,500	18 GMC Sierra 1500 SLT 4WD, Crew Cab #T195901A \$31,000
16 Buick Encore-S SUV, FWD #B4451A \$14,400	16 Buick Encore, leather SUV, FWD, 4DR #BL7945 \$17,000	17 Buick Enclave Leather Group, FWD #BL7936 \$23,500	15 GMC Yukon SLT SUV, 4WE, #T18539A \$31,500
19 VW Jetta-S Sedan, S-auto w/SULEV #4474A \$14,500	13 Ford F-150 XLT Pickup Truck, 4WD, Supercrew #GL7931A \$17,500	18 GMC Terrain SLT SUV, FWD #GL7960 \$23,500	17 GMC Sierra 1500 SLE, #7943 \$32,000
16 Mazda CX-5 Touring SUV, AWD, 4DR. #GL7951A \$14,500	19 Buick Encore Preferred SUV, FWD #4424 \$17,678	13 Toyota Tundra LTD 4WD, Crewmax, 5.7L V-8 #T19583A \$25,000	15 Cadillac Escalade ESV Premium SUV, 4WD #T19809A \$33,000
	05 Chevrolet Corvette Coupe, 2 DR. #T19763A \$17,700	16 GMC Sierra 1500 SLE Double Cab #GL7976 \$25,000	16 GMC Sierra 1500 SLT 4WD, Crew Cab #GL7916 \$34,000

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Mormons pull youth from Boy Scouts

Break between org and church ends century-old union

BY BRADY MCCOMBS AND DAVID CRARY
Associated Press

KAYSVILLE, Utah — For decades, The Church of Jesus Christ of Latter-day Saints was one of Boy Scouts of America's greatest allies and the largest sponsor of troops. But on Jan. 1, the Utah-based faith will deliver the latest blow to the struggling organization when it pulls out more than 400,000 young people and moves them into a new global program of its own.

The change brings excitement and some melancholy for members of the faith and may push the Boy Scouts closer to the brink of bankruptcy as it faces a new wave of sex abuse lawsuits.

Losing the church will mean about an 18% drop in Boy Scout youth membership compared with last year's numbers and mark the first time since the World War II era that the figure will fall below 2 million. At its peak in the 1970s, more than 4 million boys were Scouts.

Wayne Perry, a church member who is a past president of Boy Scouts of America and a current member of its national board, said the end of the long-term alliance will sting and force many regional councils in the U.S. West to lay off employees and sell some camps.

However, Perry said he's hopeful the Boy Scouts can eventually bring back at least 20% of the Latter-day Saints Scouts who liked the experience and want to keep pursuing merit badges in activities ranging from camping and lifesaving to citizenship.

The church's new youth program will weave in camping and other outdoor activities in parts of the world where that's feasible, but there won't be uniforms or a chance to earn the coveted Eagle Scout rank — the highest in Scouting — that was long seen as a key milestone for teenage boys in the church. The focus will be squarely on religion and spiritual development, with youth working toward achievements that earn



RICK BOWMER/AP

A Latter-day Saints-based Boy Scout troop gathers during a meeting Dec. 12 in Kaysville, Utah.

them rings, medallions and pendants inscribed with images of church temples.

Perry understands why the faith widely known as the Mormon church wants a program it can use worldwide because more than half its members live outside the U.S. and Canada, where the Boy Scouts isn't available. But he predicts that a heavy emphasis on the gospel may leave some young church members who already go to two-hour church services each Sunday and other Bible studies longing for Boy Scouts.

"One of the advantages we always had with Scouting is that it wasn't 'churchy,'" Perry said. "They were getting the Scout oath and the Scout law, which are incredibly compatible with the church's philosophies and views, but they weren't reading out of the Book of Mormon."

"I think there will be a boomerang effect as parents see that there is still a place for Scouting," he added.

The split between the Boy Scouts and church ends a nearly century-old rela-

tionship between two organizations that were brought together by shared values but have diverged in recent years. Amid declining membership, the Boy Scouts of America opened its arms to openly gay youth members and adult volunteers as well as girls and transgender boys, while the church believes that same-sex intimacy is a sin.

"The reality there is we didn't really leave them; they kind of left us," high-ranking church leader M. Russell Ballard recently said about the split.

His comment upset Boy Scout officials, Perry said, because the organization went to great lengths to ensure the faith still had robust religious liberty protections after the Scouts welcomed openly gay troop members and leaders — even allowing the church to craft the language.

Perry said the organization will now focus on pitching the benefits of Boy Scouts in parts of the U.S. West with many church members, including Utah, Idaho and Arizona. Previously, every congregation

had a Boy Scout troop and boys were automatically signed up.

"We're going to have to earn our kids," Perry said.

That legacy runs deep in the Francis family in Utah, who are longtime members of the faith. Mark Francis, his two oldest sons, his brothers and his father all have been Eagle Scouts.

He and his wife, Nettie Francis, couldn't imagine not giving their three youngest sons the same opportunity, so they launched a new Boy Scout troop earlier this year to carry on the tradition after the church alliance ends. Most of its 40 boys are church members and also will participate in the faith's new youth program.

Nettie Francis said she's not worried about juggling it all.

"This is like any other extracurricular activity: We make time for things that are important to us," she said. "For our family, the skills and the leadership opportunities that Scouting offers are just tremendous."

At a recent troop meeting on a cold, rainy night in

Kaysville, Utah, the boys gathered in a barn behind the Francis family's house and started with a prayer. They closed their eyes and folded their arms as is typical for Latter-day Saints. After belting out the Pledge of Allegiance and Scout oath, they prepared Dutch oven peach cobbles and then went to a nearby assisted living center to sing Christmas carols.

Baden Francis, 12, said he's happy he can keep going to camp, have fun with friends and hopefully one day become an Eagle Scout like his big brothers.

Mark Francis called the split a good move for both sides. The church gets the global youth program it long wanted, and the Boy Scouts of America gets rid of kids who didn't like it.

"Scouting will be smaller, but stronger," he said.

As of 2013, there were more than 430,000 Latter-day Saint boys in the Boy Scouts. The latest tally of the Scouts' total youth membership was about 2.2 million last year, and its press office confirmed that the church exodus would

push that number close to 1.8 million.

The Scouts declined to estimate the financial repercussions of the faith's departure, saying the church paid a flat fee that varied from year to year, rather than paying based on individual membership fees.

Boy Scout membership has been declining steadily for several decades, due to a variety of factors, including the allure of video games and the proliferation of youth sports leagues. Even with the admission of 150,000 girls, and the extension of the Cub Scout program to kindergartners, there's been no sign that the decline will end soon.

The split with the church comes at a challenging time for the Boy Scouts, which for years has been entangled in costly litigation with men accusing Scout leaders of abusing them as children. Hundreds of new lawsuits loom after New York, New Jersey, Arizona and California enacted laws making it easier for victims of long-ago abuse to seek damages.

Senate

Continued from Page 1

of decorum — into the political maelstrom of a Senate impeachment trial.

"He's obviously someone who does not embrace partisan politics and does not want to see the court become part of partisan politics," said Richard Lazarus, a Harvard Law School professor who was Roberts' law school roommate. "But he's going to find himself in the middle of it, by constitutional design."

He will have a potential model in Rehnquist, his predecessor as chief justice whom Roberts also served as a law clerk. Rehnquist was already an expert on impeachment when he was summoned to preside over President Bill Clinton's case, having written a book about the trials of President Andrew Johnson in 1868 and Supreme Court Justice Samuel Chase in 1805.

Rehnquist was the beneficiary of a bipartisan Senate deal on the specific rules that governed Clinton's trial, an arrangement that ensured the chief justice had only a ceremonial role. His

most significant ruling was to say that senators couldn't be referred to as "jurors."

Rehnquist later summed up his work by borrowing a line from the Gilbert and Sullivan operetta "Iolanthe."

"I did nothing in particular and I did it very well," the chief justice said in 2001.

No such consensus on trial rules appears likely this time. Senate Republican leader Mitch McConnell has rejected Democratic leader Chuck Schumer's call to hear from witnesses from the Trump administration. With Republicans controlling the Senate 53-47, McConnell's position will prevail, barring GOP defections.

The prospect of a barebones trial means Roberts probably won't have to decide much, said Frank Bowman, a University of Missouri law professor and author of "High Crimes and Misdemeanors: A History of Impeachment for the Age of Trump."

"There's not going to be any occasion for him to make any consequential rulings," Bowman said. "It's pretty clear that this is going to be a trial without evi-

dence, or at least any trial-like presentation of evidence."

To the extent issues arise, the standing impeachment rules will let Roberts put them to a vote by the full Senate. McConnell has said that's what he expects the chief justice to do.

"I would anticipate the chief justice would not actually make any rulings," the Kentucky Republican told reporters this month. "He would simply submit motions to the body and we would vote."

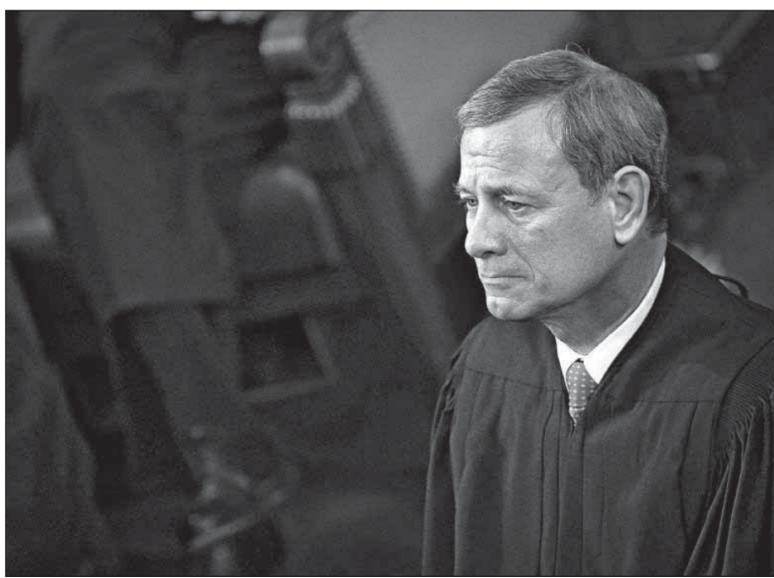
But Roberts may not want to call a vote on every issue, and he could use some disputes as an opportunity to try to give the proceedings an aura of fairness.

"I think he's going to want to make clear that he's not a partisan and be very evenhanded in the rulings that he makes," Lazarus said.

Any ruling that Roberts makes could be overridden by the Senate.

Roberts, through a Supreme Court spokeswoman, declined to comment.

For many Americans, the impeachment trial will be the first time they have



DREW ANGERER/BLOOMBERG NEWS

Chief Justice John Roberts will oversee the president's impeachment trial in the Senate.

heard Roberts speak since his 2005 Senate confirmation hearing, when he likened judges to baseball umpires calling balls and strikes.

Since then, Roberts and his fellow conservative justices have toppled campaign finance regulations, curbed administrative agencies and overturned a

central provision of the Voting Rights Act. But Roberts devastated conservatives when he cast the pivotal vote to uphold President Barack Obama's Affordable Care Act in 2012.

His relationship with Trump has been uneven. They sparred publicly after the president decried an "Obama judge" who had

blocked an administration effort to curb asylum claims.

Roberts then issued a rare public statement that said "we do not have Obama judges or Trump judges." Trump responded by escalating his attacks on the judiciary, saying in a tweet, "Justice Roberts can say what he wants."



MATT STOKES/AP

A young orphaned coyote named Drifter was "looking for a pack. I became his pack," said Matt Stokes, left.

Iowa man's best friend happens to be a coyote

Associated Press

WATERLOO, Iowa — An Iowa man is trying to regain custody of a young coyote that he says has become his emotional support animal.

"This animal is a dog in a coyote's body," said Matthew Stokes about Drifter, a youngster who Stokes said was left by a coyote family that had dug a den this past spring in his backyard on the outskirts of Waterloo.

Drifter was an orphaned pup "looking for a pack. I

became his pack," Stokes said.

Stokes told the Waterloo-Cedar Falls Courier that he was suffering at the time from a bone infection in a foot and was in danger of losing it. He said Drifter kept him going.

"I had to take care of myself. There was nobody else there to care for him. He saved my life. And I saved his life too," Stokes said.

But the pup was corralled by a neighbor while roaming the area in October and

placed with a wildlife rehab agency.

"This is not an emotional support animal. This is a wild coyote that he took out of the wild and decided to make a pet," said Tracy Belle, director of WildThunder Wildlife and Animal Rehabilitation and Sanctuary.

Drifter is young and seems docile, Belle said, but his adult behavior and predatory instincts have yet to kick in.

"This is not a domestic coyote, this is a wild ani-

mal," Belle said. WildThunder's goal is to return the coyote to the wild.

Stokes said he's obtained a letter from his physician that says Drifter is an emotional support animal because he helps Stokes with depression and anxiety.

Stokes also is in the process of applying for a U.S. Department of Agriculture license to keep a dangerous animal, he said, and he's also studying a provision of Iowa law that would let him keep Drifter as an educational animal.



CS SHARADA PRASAD/PHOTOS FOR THE WASHINGTON POST

Kaverappa, a manual scavenger, inspects a pit of toilet waste in Bangalore, India. Kaverappa, who goes by only one name, wants to leave the job but says, "We don't have anything else."

INDIA'S DIRTIEST JOB

Modi's cleanliness drive has made little difference for sewer workers dealing with human waste by hand

By JOANNA SLATER
The Washington Post

BANGALORE, India — The sun was climbing in the morning sky as a man in his late 50s stripped to his underwear and prepared to lower himself into a pit of sewage.

Kaverappa looked down into the shaft behind a house on the southern rim of India's technology capital. Then he hooked his fingers and toes into grooves in the concrete pit, 10 feet deep, and began to descend.

A foul, sulfurous smell floated up. Soon his legs, arms, chest and shoulders were coated with near-black fluid, the product of a year's worth of toilet waste.

Such work — emptying septic tanks and sewers by hand — is both dangerous and illegal in India. But for Kaverappa, who goes by only one name, it is an ordinary day. He wants to leave the job behind but feels there is no alternative.

"We don't have anything else," he said.

Indian Prime Minister Narendra Modi has received international plaudits for his campaign to build millions of toilets across the country.

But the cleanliness drive has failed to eliminate the country's most stigmatized and hazardous sanitation work: dealing with human waste by hand.

Even in Bangalore, an expanding metropolis that is home to software giants and multinational firms, deaths of sewer workers occur with depressing regularity. At least three people have died cleaning sewers in Bangalore since March; across India, activists have documented 112 such deaths this year, more than one every three days.

Despite a 2013 law forbidding the practice, cleaning sewers and removing blockages is still done by hand and without any safety equipment in many parts of the country. Employers who violate the law are not punished.

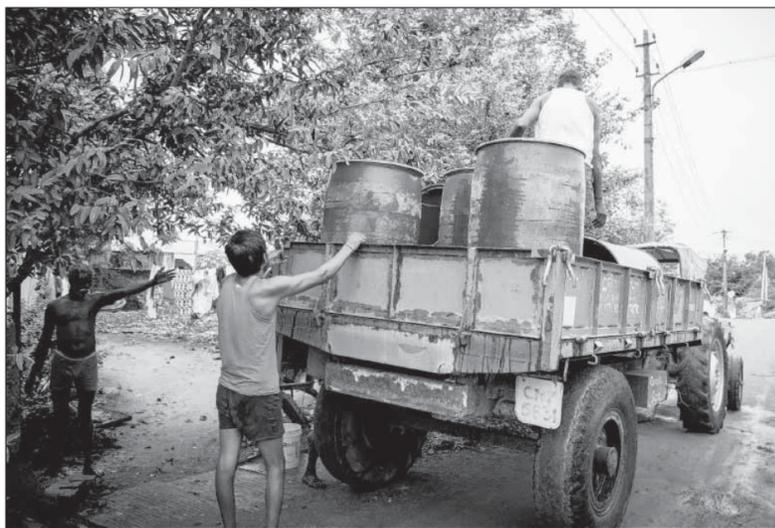
Modi's cleanliness drive has scored key victories: The number of people with access to toilets has increased dramatically since 2014.

But the race to celebrate progress has obscured crucial gaps. For instance, a survey carried out by India's national statistical body revealed that a quarter of rural Indians do not have yet access to toilets, contrary to the government's claims.

What's more, the toilet-building drive is creating its own challenges, experts say. Many of the toilets built in the campaign are in rural



Kaverappa's tools are his hands and plastic buckets. He earns about \$100 a month from the hazardous sanitation work.



Plastic drums of waste are loaded onto a trailer in Bangalore, an expanding metropolis.

areas with no sewage systems. A large percentage of the toilets are connected to basic holding pits that do not convert waste into fertilizer, said VR Raman, the head of policy at WaterAid India, a nonprofit organization that works to improve access to clean water. Such pits will require emptying.

"You can imagine on whom the society is going to depend" for that work, he said.

Kaverappa, a small, wiry man who goes barefoot everywhere, has experienced this dynamic firsthand.

Over 15 years ago, as Bangalore was expanding, more and more houses were built on the city's southern periphery. Where there were houses, there were toilet pits to clean. Someone in the neighborhood came to Kaverappa and asked if

he could empty the pits — not because he had done the work before, but because he is Dalit, the community formerly known as "untouchables."

"This occupation is a caste-based occupation all over India," said K. Obalesh, the founder of an organization started in 2005 that works to eradicate manual scavenging — the practice of dealing with human waste by hand without protective gear, whether in dry latrines, holding pits, sewers or septic tanks.

Some families have done this work for generations, and others are dependent on it to survive, Obalesh said. The general attitude among state and local authorities is one of "acute negligence," he said. "They're not interested in implementing (rehabilitation) schemes and breaking the cycle."

There is no comprehensive count of how many workers engage in manual scavenging in India. The government recently carried out a survey in a quarter of India's districts and found at least 40,000. But such figures understate the scope of the problem, activists say.

Obalesh estimates that there are 20,000 such workers in the state of Karnataka alone.

A few cities are starting to introduce technology in an attempt to end the practice.

In Delhi, local authorities have procured more than 200 trucks with specially designed jets and rods to eliminate the need for humans to enter sewers.

But some of the drains and sewers in the country are so old — or located in such narrow lanes — that

"no machinery fits that purpose," said Nirat Bhatnagar, a partner at Dalberg Advisors, a development consulting firm.

Meanwhile, it will take far more than building toilets to solve such sanitation challenges.

Bezwada Wilson, an activist who heads an organization called the Sanitation Workers Movement, calls the government's approach "madness."

They are "constructing toilets, but they have not developed the infrastructure for where the human excreta will go and how this is getting emptied."

In October, Muttaiah, 63, a social worker in Bangalore who goes by only one name, said he was on his motorbike when he saw one man standing above a manhole and another inside it. It was Oct. 2, the birthday of India's revered independence leader Mohandas Gandhi.

Modi used the occasion to hail the achievements of the cleanliness campaign.

Muttaiah said the man inside the stinking manhole was working without any safety equipment — no gloves, no shoes, no supplemental oxygen. The men told Muttaiah that a local contractor hired by a city engineer had paid them to clean the sewer. Muttaiah took photos and videos and went to the police to file a complaint.

"If there are convictions and somebody is punished, it will be a strong message to the society," he said.

E. Vishwanath, the chief engineer for solid waste management with the Bangalore city government, disputed such reports. "We

have supplied all the safety equipment," he said, although some workers "may not be using it."

The Washington Post reviewed the photos and the police complaint.

The law entitles manual scavengers to a one-time rehabilitation payment and a loan to help them transition to a new profession. In practice, however, such benefits are difficult to access.

Kaverappa knows what he would do if he was given a loan: buy a tanker truck with suction hoses that would allow him to get out of the pit.

When asked what equipment he uses now, Kaverappa held out his hands.

Like his father before him, he has been a manual laborer all his life. His earliest memories are of working: He began breaking stones to use in construction and road-building from the age of 7.

"How could I go to school?" he asked. "If I go to school, then there would be nothing to eat at home."

When he was 20, he began loading stones into trucks. It was backbreaking work from dawn to dusk, and he lost the top of his right index finger in an accident.

Kaverappa's two younger brothers died of tuberculosis and kidney disease before the age of 40. His son died at 17 from a spinal injury that he said doctors never took the time to explain.

Climbing down into pits to empty fecal sludge with nothing more than a bucket was difficult at first, said Kaverappa, especially the smell. Unlike loading trucks full of rocks, however, it is over within a few hours.

He earns about \$100 a month.

On a recent morning, he and two relatives arrive to empty two pits full of bubbling waste behind a two-story home.

One of his relatives, who poured the buckets of waste into plastic drums, had been drinking — a common tactic to cope with this type of work. Even as the men are emptying the pit, people inside the home are using the toilet, sending fresh waste into the cylindrical hole.

After the pit is partially empty, Kaverappa clammers down and lifts bucket after bucket of waste over his head. When the job is done, he climbs out and stands in the nearby lane, his small frame smeared with muck. Two women walk by in brightly-colored tunics and flowing pants, purses swinging.

They do not even glance at him.

Venice finds possible savior in 'Moses'

Tide barriers pass another test, but skeptics remain

By COLLEEN BARRY
Associated Press

VENICE, Italy — Floated along by barge, one of the 10-ton barriers designed to relieve Venice's perennial flooding looks like a giant plaything: an oversize hinged yellow Lego.

Central to the plan to protect the city, some or all of the 78 barriers will one day be raised when the sea rises more than 43 inches, to prevent damaging high tides from pushing into the lagoon city, a world heritage site built picturesquely — but somewhat precariously — upon more than 120 islands. Concerns that high tides are becoming more frequent because of climate change have increased the urgency.

While the concept is simple, its realization has been anything but.

The system of movable underwater barriers, dubbed Moses, has been beset by corruption, cost overruns and delays. Projected at \$2 billion and meant to be completed by 2011, the project has so far cost nearly \$6.1 billion and is running a decade behind schedule.

In the wake of last month's flooding of Venice, the worst in 53 years, the consortium that oversees construction of Moses is eager to demonstrate that the project — after years of bad news — is on track and will be fully operational by the end of 2021.

Venetians say they cannot afford to be wrong. Skeptics and critics say they may be.

A recent test of the deepest expanse of barriers — at the Malamocco entrance to the lagoon — was declared a success by the New Venice Consortium.

It was the last of the four sections of barriers to be completely raised, but so far



ANTONIO CALANNI/AP PHOTOS

One of 78 movable underwater barriers, part of a plan dubbed "Moses" to protect Venice from flooding, floats on a barge on Nov. 29 in Italy.



A worker on the construction site of the Moses project.

only in calm seas. The real test will come when all four are raised at once, and not only in serene waters, but under flood conditions. That isn't scheduled to take place until the end of next year.

It took six years to test each of the four movable sea walls covering the three openings to the lagoon, partly because work was slowed by a 2014 corruption scandal that implicated the three main contractors and sent 35 people to jail.

Work is continuing largely with the original subcontractors now contracting directly with the consortium,

which itself has been placed under government control as a result of the scandal.

The fact that the barriers have not yet been physically tested in rough seas is a concern to critics.

Paolo Vielmo, an offshore marine engineer who has long criticized the project, said that tests carried out in a laboratory in the Netherlands in the 1990s indicated that the barriers, under certain conditions, would oscillate out of control — possibly even breaking apart.

"Its behavior is not predictable," Vielmo said. He said that the trials so far

declared successful have been under only modest sea conditions that fail to represent anywhere near the threat of the phenomenon of extreme oscillation called subharmonic resonance.

Vielmo and two other offshore engineers have compiled a report for the Codacons consumer and environment protection advocacy group, which is asking officials to run additional calculations to see if the project is indeed viable.

And if it is not, Codacons says Moses should be stopped.

"We don't want to delay by one minute the possibility to make Moses operational. But we say we cannot make it operational until we are sure it will work," said Franco Conte, president of Codacons in Venice. "Naturally, the Venetian community is exasperated and they say, 'If we did 95%, let's do 100% and see if that works.' But that is unconscionable. If we don't know if it works, we cannot experiment."

The barrier system is made up of giant flood gates, each 66 feet long. The gates are attached by hinges to giant cement blocks

placed on the seabed along the three openings from the sea into the lagoon. The gates can be lifted to create a temporary barrier in high tides. Once the water has receded, they can be lowered again — allowing shipping traffic to continue and for the tidal system to flush out the lagoon.

The idea behind the project was to create a mobile system that would not impede views of the unique and protected landscape. But Moses has suffered criticism from the start that there were simpler, cheaper systems that could have been deployed.

Venetians have been waiting since the record 6.36-foot flood of 1966 for a system to protect them from regular inundations. The flooding in November, the second-worst recorded, proved the urgency.

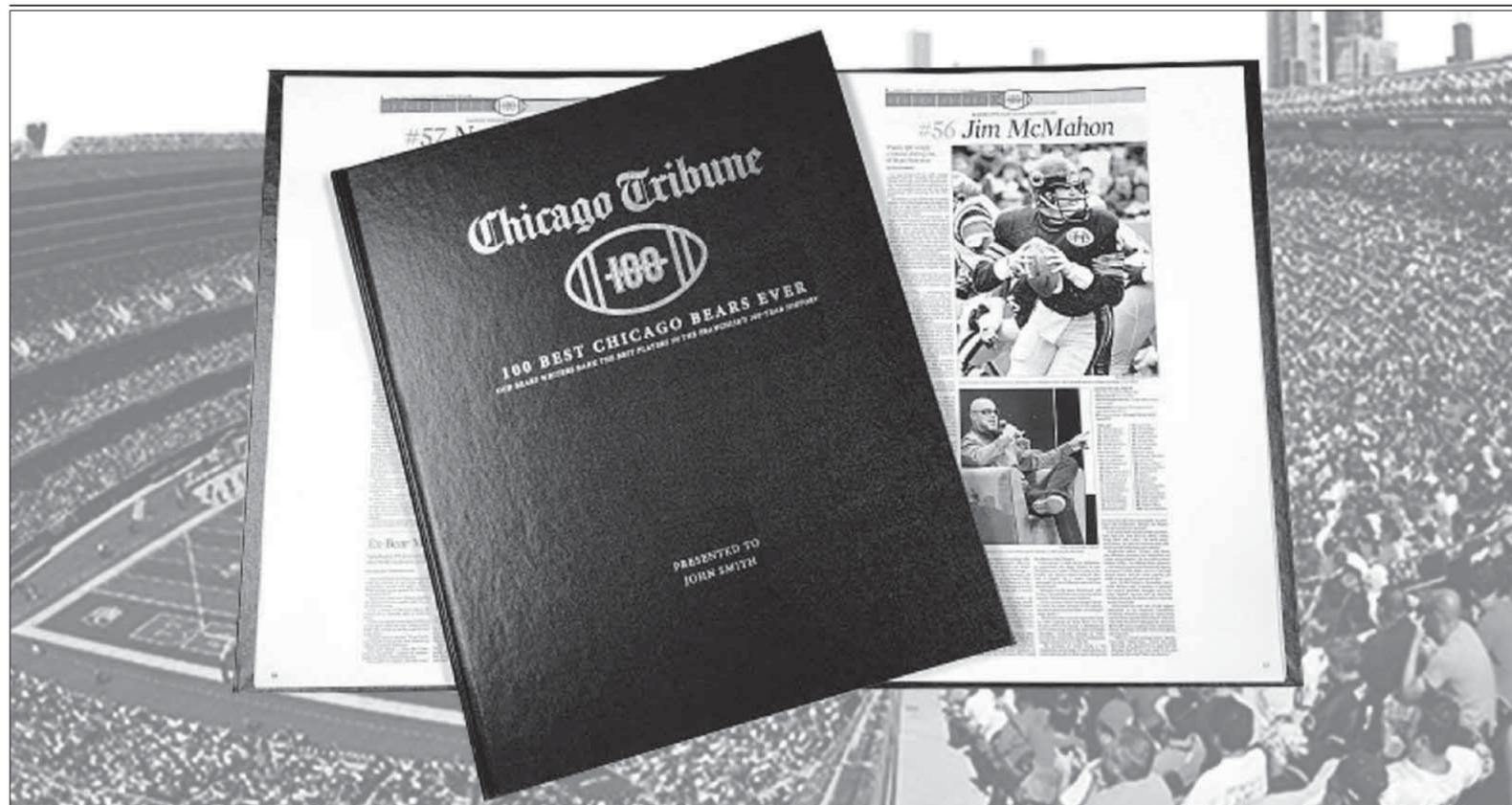
In the 150 years that they have been recording the tide levels in Venice, two high tides above 4.9 feet have never been recorded in a year. In November, there were three in one week.

Climate scientists note that exceptional tides — those over 1 1/3 yards — have

become much more frequent in the past two decades, with more than half of all recorded occurring since 2000.

"One has to realize the kind of existential question that that serious flooding has given rise to," said Jane Da Mosto, an environmental scientist and executive director of the nonprofit group We Are Here Venice, which is working to defend the city against myriad issues, including depopulation, cruise traffic through St. Mark's basin and over-tourism. "People are asking: Will Venice be defensible against these kinds of episodes?"

It's not just the still-uncalculated damage to landmarks like St. Mark's Basilica, where corrosive salt water creeps through porous brick and tile. It's also the boxes of ruined belongings and piles of soaked mattresses discarded in alleyways and loaded onto motorboats and trash barges for disposal. The relentlessness of the Venetian fall and winter tides make one-third of ground floors uninhabitable in the historic canal city.



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STEPHANIE KEITH/GETTY

People carry shopping bags Dec. 20 in New York City. A poll shows that while Americans are mostly grateful around the holidays, stress and sadness also accompany festivities.

Poll: Americans feel blessed at holidays — and a bit stressed

BY AMY FORLITI
Associated Press

MINNEAPOLIS — Wade Holcomb has a lot to be grateful for this year. In addition to graduating college and getting a job, he also has a beautiful 4-month-old girl — who will be celebrating her first Christmas with her dad clearly wrapped around her tiny fingers.

"It's different, having a baby. It's something to be really grateful for and she just makes me the happiest person in the world," said Holcomb, 22, of Swainsboro, Georgia. "She's literally the best thing ever."

Holcomb is among the 7 of 10 Americans who say "grateful" describes them extremely well or very well over the holidays, according to a new poll from The Associated Press-NORC Center for Public Affairs Research. Roughly another 2 in 10 said it describes them moderately well.

While positive feelings are dominant, feelings of festivity and gratitude are accompanied by stress or sadness for many Americans. About 3 in 10 say "stressed" describes them extremely well or very well in December, and about

another 4 in 10 say it describes them moderately well.

About 2 in 10 say they feel very lonely or sad during the holidays, with about another 2 in 10 saying they feel moderately lonely or sad.

For those who feel grateful, being in good health and being surrounded by loving family members are top of mind. While Holcomb is thankful for the new life in his family, 76-year-old Steve Tutunjian of San Diego is grateful to be alive at all.

Tutunjian has been hospitalized three times in recent months for breathing issues, including a recent emergency trip to intensive care. That's where he was when he responded to the AP-NORC poll.

"For some godly reason, I am still here," he said. "Just recognizing you are alive, healthy and on the mend as I am — you can't help but be grateful."

Tutunjian also described himself as moderately stressed — because he's fallen behind in holiday planning — and sad. Like others who spoke to the AP, he's missing a loved one around the holidays. Tutunjian, a retired naval commander, lost a son in 2009 to a combina-

tion of a prescription overdose and a bad reaction to multiple medications after outpatient eye surgery.

"You never forget that loss and emptiness in your heart, particularly during those times you previously celebrated with your loved ones. So it adds some sadness to it," he said of his son, who was also in the Navy. "On the other side, we reflect on the many good times we've had together. It doesn't destroy the holiday spirit for us. It brings it home."

The poll also found that about 6 in 10 Americans say they have family traditions they are looking forward to this year, while just about 1 in 10 say they have some they are dreading.

Melvin Ramsaran, 35, of Brooklyn, said there is one family tradition he dreads every year — that post-dinner period when everyone is overstuffed, tired and has to sit around and listen to excruciatingly long family speeches.

So this year, he said, he's going to stay home on his couch.

The AP-NORC poll of 1,053 adults was conducted Dec. 5-9. The margin of sampling error is plus or minus 4 percentage points.

Illnesses in 13 states may be tied to puppies, officials say

By HANNAH KNOWLES
The Washington Post

WASHINGTON — An illness resistant to multiple drugs that's hit 13 states and led to four hospitalizations is probably spread by the cutest of culprits, health officials say.

The evidence points to puppies.

Thirty people have reported infections as of last week, according to the Centers for Disease Control and Prevention, which says the outbreak seems to stem mostly from dogs purchased at pet shops. About 70% of those sickened reported contact with a pet store puppy.

No single supplier has been connected to cases of the illness, which often involves bloody diarrhea and can be transmitted through animal feces.

But investigations link 12 people affected to Petland, a national chain implicated in a previous spate of puppy-related illness involving the same kind of bacteria, *Campylobacter*. Five of those 12 people were Petland employees, the CDC said.

Ohio-based Petland, which lists about 80 locations across the country, said in a statement that it has worked since the last outbreak to put in place all recommendations from federal and state animal and public health officials.

Those protocols, the company said, include mandatory sanitary training for all employees, prominent signage and multiple sanitation stations in stores and other measures to educate staff and customers. Petland says it has also changed "animal husbandry and sanitation practices" and asked its veterinarians to use microbe-targeting substances judiciously, amid concerns about drug resistance.

"Petland takes the health and welfare of our employees, our customers and our pets very seriously," the company said, noting that



VALERIJI MILANOVIC/DREAMTIME

The illnesses are from Jan. 6 to Nov. 10, according to figures from the Centers for Disease Control and Prevention.

more than a third of reported cases in the new outbreak involve people in states where Petland has no stores.

Federal health officials said last year that puppies sold through Petland, which has drawn critics for its use of commercial breeders, were a likely source of the outbreak that sickened 113 people across 17 states and resulted in 23 hospitalizations.

The United States sees about 1.5 million *Campylobacter* cases every year. The illness often comes from eating raw or undercooked poultry or something it made contact with — but it can also spread through a range of other foods, untreated water and animals, the CDC states.

Infection symptoms for humans, beyond diarrhea, include fever and stomach cramps two to five days after exposure, according to the CDC, which says most people recover in a week without antibiotics. But people who fall very ill or have seriously weakened immune systems may need those drugs, it says.

Analysis shows that the latest puppy-linked infections involve genetically related bacteria, suggesting a common source of infection, the CDC said. It's also genetically related to the

multi-drug resistant bacteria of the old outbreak, which began in 2016 and lasted into 2018.

The newer illnesses ran from Jan. 6 to Nov. 10 of this year, the CDC says. Those sickened are as young as eight months and as old as 70 years, with a median age of 34.

The CDC is not aware of any deaths, though it notes that some illnesses may not be reported yet.

Federal officials are advising people to wash their hands after touching their dog, handling the animal's food or cleaning up after them. They warned against letting dogs lick people's mouths, faces or open wounds.

Pet owners should also get a health exam for their dog within days of bringing them home, the CDC said. And anyone who realized their dog is sick soon after purchase or adoption should go to a veterinarian, notify the group they got their pet from and clean places their pet occupied with water and bleach.

Dogs may have fallen ill if they seem lethargic, aren't eating, have diarrhea or breathe abnormally, the agency said. But animals can also appear healthy and clean while carrying the germs making people sick, it emphasized.

NEWS BRIEFING

Staff and news services

Fire at Las Vegas apartments kills 6, injures 13, authorities say

LAS VEGAS — A fire in a three-story apartment complex in downtown Las Vegas killed 6 people and injured 13 others, including some who jumped or fell from upper-floor windows to escape heavy smoke early Saturday, authorities said.

Most injuries were from smoke inhalation, but one victim had broken legs and a possible broken back, fire department spokesman Tim Szymanski said.

The cause of the fire appeared to be accidental, with investigators determining the fire started in the area of a first-floor unit's stove, Szymanski said. Displaced residents said some were using their apartment's stoves for warmth because the building lacked heat.

With six deaths, "this is the worst fire fatality that we've had in the city of Las Vegas since the inception of the fire department," Szymanski said.

Truck-bus collision kills at least 21 in Guatemala, authorities say

GUATEMALA CITY — A trailer truck collided with a passenger bus early Saturday in eastern Guatemala, killing at least 21 people and leaving a dozen wounded, according to the national disaster agency. It said nine of the dead were minors.

Volunteer firefighters told reporters the truck appeared to have hit the bus from behind in the municipality of Gualan, about 95 miles east of

Guatemala City.

Photos of the scene showed the truck toppled onto its side along a curve on the two-lane highway, with the bus a little farther ahead, its rear section destroyed.

The national disaster agency said the bus had been headed from the northeastern Peten region to the capital.

Initial reports indicate that the trailer truck was speeding.

Australia battles fatal wildfires amid 'catastrophic' conditions

PERTH, Australia — Australia's most populous state was paralyzed by "catastrophic" fire conditions Saturday amid 115-degree temperatures, while one person died as wildfires ravaged the country's southeast, officials said.

"Catastrophic fire conditions are as bad as it gets," New South Wales Rural Fire Services Commissioner Shane Fitzsimmons told reporters.

New South Wales is in a seven-day state of emergency, with 2,000 firefighters battling 100 wildfires. Two firefighters died Thursday battling blazes southwest of Sydney.

Authorities confirmed Saturday that one person died and 15 homes were destroyed in South Australia as a wildfire ravaged Adelaide Hills.

More than 98,842 acres have burned across South Australia.



BERTRAND GUAY/GETTY-AFP

Drivers and motorcyclists pack roads in Paris amid labor protests nationwide. Strikes by transport workers are shutting down 50% of national and local trains this weekend.

In France, protests put a lump of coal in holiday travel plans

PARIS — Forget presents. All French people want for Christmas is to be able to get on a train to visit family and friends.

It looks increasingly like Santa or, rather, labor unions won't be delivering that anytime soon.

Strikes by transport workers against the government's pension reform plan are shutting down 50% of national and local trains this weekend and 59% on Monday and Tuesday. The national railway company SNCF said it suspended its unaccompanied minor service, canceling about 6,000 tickets for children who were planning to travel during the vacation.

SNCF called on travelers

to change their tickets but pledged it will seek to make sure the main lines run Monday and Tuesday.

A recent OpinionWay poll showed 55% of respondents said unions were "wrong" to keep striking during the holiday season. While some unions are calling for a truce, others aren't.

The Christmas calls may only be a temporary respite for President Emmanuel Macron as opposition to his pension reform is rising.

An Elabe poll indicates that 57%, more people reject the plan now than when protests started more than two weeks ago. Some unions have called for a new protest March 9.

While Macron's government has barreled through reforms of tax and labor laws, the current gridlock shows how deeply the French are wedded to their pension system. Macron wants to merge 42 separate regimes into a single universal points-based system. The plan also offers incentives to raise the age for full retirement benefits to 64 from 62.

Workers have been protesting proposed changes to one of Europe's most complex and costly pension programs. The government wants to phase out special retirement plans for sectors ranging from train conductors to dancers at the Paris Opera Ballet.

Macron: French forces kill 33 extremists in Mali

ABIDJAN, Ivory Coast — French forces killed 33 Islamic extremists in central Mali on Saturday, French President Emmanuel Macron announced during a three-day trip to West Africa that has been dominated by the growing threat posed by jihadist groups.

Macron tweeted that he

was "proud of our soldiers who protect us."

France has about 4,500 military personnel in West and Central Africa, much of which was ruled by France during the colonial era. The operation is France's largest overseas military mission.

The French led a mili-

tary operation in 2013 to dislodge Islamic extremists who had seized control of major towns in the north and implemented a harsh version of Islamic law. In the ensuing years, the militants have regrouped and pushed further into central Mali, where Saturday's operation was carried out.

NZ buyback nets 51K guns amid assault weapons ban

WELLINGTON, New Zealand — New Zealand authorities said Saturday that owners handed in more than 50,000 guns during a buyback program following a ban on assault weapons. But critics say many owners hid their firearms.

The government banned the most lethal types of semi-automatic weapons less than a month after a gunman in March killed 51 worshippers at two Christchurch mosques. The police then launched a six-month program to buy banned weapons.

The buyback ended at midnight Friday. Provisional figures indicate 33,000 people handed in 51,000 guns, and another 5,000 guns as part of a parallel amnesty in which owners could hand over any firearm without any questions being asked but without getting compensated.

Flu season: The flu virus continues to spread across the country with millions of illnesses estimated by the Centers for Disease Control and Prevention. According to the CDC, an estimated 3.7 million people have had the flu this year with 32,000 requiring hospitalization.

Nearly 2,000 people, including 19 children, have died, the CDC reported. There is elevated flu activity in nearly every state, and 30 states report the virus as widespread.

Tamiflu and Xofluz and other antiviral medications have shown to be 99% effective against the flu viruses the CDC has tested. Experts are encouraging people to get the flu shot if they haven't. The vaccine is safe for anyone over 6 months of age, the CDC says.

OBITUARIES

TOM CAREY 1932-2019

Prep, college football standout ran Hawthorne

BY NEIL MILBERT

Tom Carey always wondered how his life would have turned out if he had decided to pursue a career as a college football coach instead of joining his father Robert Carey's law firm, succeeding him as head of family-owned Hawthorne Race Course in 1980 and focusing on running the track for the next 25 years.

"He often would bring it up," said Carey's nephew Tim Carey, Hawthorne's president since 2005.

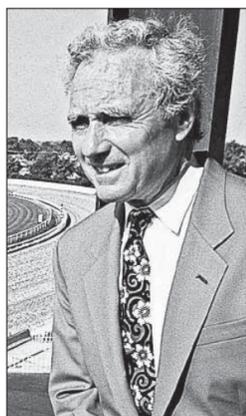
"After I took over, we would sit for hours and talk. He loved being around the racetrack and talking about the intricacies of horse racing and his experiences, (but) he would say: 'I wonder if I made a mistake. I could have been a coach anywhere I wanted to coach.'"

Carey's five-year coaching career and involvement with football ended at age 27 in 1960 after he led undefeated Mount Carmel, quarterbacked by his younger brother, Tony, to an undefeated record and a victory over Taft in the Prep Bowl, which pitted the Chicago Catholic League champions against the Public League champions.

"A lot of people told me he missed his calling," Tony Carey said. "He was one hell of a coach."

The 1960 conquest that concluded his coaching career came 10 years to the day after Carey quarterbacked Mount Carmel to victory over Lane Tech in the Prep Bowl. That undefeated team, coached by Terry Brennan, was acclaimed in a 1991 poll of experts to be "the best high school football team ever produced in Illinois."

With the passage of time, Carey's feats in football at Mount Carmel and Notre Dame, where he played for the powerhouses coached



CHICAGO TRIBUNE FILE
Tom Carey at Hawthorne Race Course in 1998.

by Frank Leahy and then by Brennan during his senior season, have been overshadowed by his role in Illinois racing.

His greatest racing achievement came after Hawthorne's clubhouse and grandstand were destroyed by fire on Nov. 19, 1978, when he found the ways and means to finance the rebuilding of the oldest racetrack in Illinois and the fifth oldest in the nation and reopen Feb. 18, 1980.

A member of the Chicago Sports Hall of Fame, Carey, 87, died Dec. 17 in Boca Raton, Florida, where he and his wife, Susan, lived during the winter.

A longtime resident of Riverside, he had been suffering from Alzheimer's for the past two decades.

Carey in 1986 talked to the Tribune about how he came to run the racetrack.

"It just evolved," he said. "When I began practicing law, it was with my father's firm. In the early '60s, I became more active (in overseeing Hawthorne). My father discouraged it. He told me I ought to concentrate on law."

"But over the years my father had become, if not my best friend, one of my

best friends. I saw that by becoming more active in the racetrack I could take things off his shoulders and do things for him. Eventually, we became partners in running the racetrack."

After the death of his father on Oct. 9, 1980, Tom took the reins of the track that has been in the family since 1904.

"I wanted to give my family a choice," he said. "They could either hire someone else to run the track, and I would step aside with no hard feelings, or I would run it. They asked me to stay."

When Arlington Park was destroyed by fire on July 31, 1985, Illinois Racing Board member Tom McCauley was working as an attorney for that track and remembered how Carey stepped up to help.

"Right after the fire he scrambled to make Hawthorne available," McCauley said. "I stayed up all night in a temporary office at the Arlington Hilton, drafting a contract to move the remainder of the meet to Hawthorne. In the morning, Tom appeared, and I showed it to him to review. Without reading it he simply signed, and noting my look of surprise at that, said to me: 'It's obvious that you're going to have a hundred things to do. I know who you are and I'm sure this is fair.'"

"That's who Tom was — a man who could trust others because he was always honest and honorable in every transaction. He was among the very first in line to provide critically needed help to Arlington and its horsemen. Because of that, the horsemen lost only four days of racing. There was not one iota of greed. It was all about 'What can we do to help?' He explained he had his own fire (so) he knew the challenges."

Rebuilding Hawthorne

was significantly more daunting than rebuilding Arlington. Because of its age, Hawthorne was insured for less than \$4 million and the damage was estimated at between \$10 million and \$14 million. Whereas Arlington's principal owner, Dick Duchossois, had great financial resources, Hawthorne was a family-owned enterprise, and many family members were people of modest means.

Hawthorne moved its fall meeting next door to Sportsman's Park, but it seemed as though the Carey family's track itself was on life support.

"Most people thought we had no shot at rebuilding," Carey said later. "Even some members of the family felt that way."

"My father wasn't well, and he backed off. He left everything to me. It got to the point where I'd go to bed at 10 at night and would automatically wake up at 2 in the morning. So I'd lie there in bed and do various mental exercises. Then, I'd get up and take a run and go to the track. That went on for a year."

Carey finally found a way. He persuaded the village of Stickney to issue industrial revenue bonds that the Continental Bank in Chicago was willing to buy. Then, Hawthorne made an agreement with Continental Bank to pay the principal and interest on the bonds and the bank made an arrangement with the builder similar to a mortgage.

The bank issued \$10 million in industrial bonds, enabling Hawthorne to rebuild.

Carey was born on Nov. 11, 1932, and raised on Chicago's South Side. At Notre Dame, Carey spent most of the career backing up Ralph Guglielmi at quarterback on a team that

was ranked in the top four nationally three times.

His career highlight came in his sophomore season when the 10th-ranked Irish ended fourth-ranked Oklahoma's 13-game winning streak. Carey completed all five of his passes and scored the winning touchdown in the 27-21 victory.

He was selected to play for the College All-Stars in Soldier Field against the 1954 NFL champion Cleveland Browns in the 1955 College All-Star Game, sponsored by Chicago Tribune Charities, Inc.

Carey also excelled in the classroom at Notre Dame and earned the Kanaley Award, the university's most prestigious award for senior athletes, in recognition of exemplary athletic performance, scholarship and leadership.

After receiving a degree in business administration in 1955, Carey returned to his family's South Side home and entered law school at Northwestern, graduating in 1956.

He was in his second year of law school when he became Mount Carmel's football coach.

During his senior year of college, he'd gotten his first taste of coaching when Notre Dame assistant George Dixon asked if he wanted to go to Dayton on spring vacation and work with the quarterbacks for that university's head coach, Hugh Devore, who was Dixon's close friend.

"My roommate was Vince Lombardi, who then was the defensive coordinator for the New York Giants," Carey told the Tribune. "He was just a marvelous football mind who loved what he was doing. And he also was one of those unique people in dealing with other people."

"After practice, we would spend hours and hours

pitting Hugh's offense against Vince's defense. It was like a giant chess game, and for me, it was a tremendous learning experience. I learned more about football that spring than at any time in my life. When I left there, I thought like a coach."

Carey's brother Tony played for Ara Paresghian at Notre Dame.

"Ara and Tom both were great coaches, and they were very similar, coaching wise, people wise and competitive wise," Tony recalled. "As coaches, I put them together as the best I ever played for."

Tom Noble, a former coach, official and historian of college and prep football, gave Carey an even more glowing endorsement in a 1997 Sun-Times story.

"Simply, he was a football genius," Noble said. "And he won everywhere he played or coached, won big. He was that focused, that determined, that successful."

"There is no doubt in my mind that had Tommy Carey wanted to continue in coaching, he could have gotten himself any coaching job in the country."

In addition to Susan and Tony, survivors include four daughters, Mary Kasch, Annie Nel, Aileen and Amber; two sons, John and Thomas; three sisters, Jean O'Neill, Helen Ehret and Judy Curtin; and 14 grandchildren.

He was preceded in death by a younger brother, Bob.

A visitation is set for noon to 5 p.m. Sunday at Colonial-Wojciechowski Funeral Home, 8025 W. Golf Road, Niles, followed by a 5:30 p.m. Mass at St. Isaac Jogues, 8149 W. Golf Road, Niles.

Susan Carey said a memorial service will be held in the spring.

Neil Milbert is a freelance reporter.

KEN HEYMAN 1930-2019

Photographer of everyday life whose shots 'could tell a story'

BY BART BARNES
The Washington Post

Ken Heyman, cultural anthropologist Margaret Mead once said, "photographs relationships."

Heyman, a photographer who had studied under Mead at Columbia University, accompanied her to the Indonesian island of Bali to study family life starting in the late 1950s. Their subsequent book, "Family," came out in 1965 and sold 300,000 copies.

A second book, "World Enough," about their later travels, was published in 1975, three years before her death.

Heyman, who died Dec. 10 at 89, forged other important relationships that set him on a trajectory as a leading mid-century photographer.

In 1965 he was invited by the White House to take photos of everyday life in the United States to illustrate President Lyndon Johnson's Great Society program.

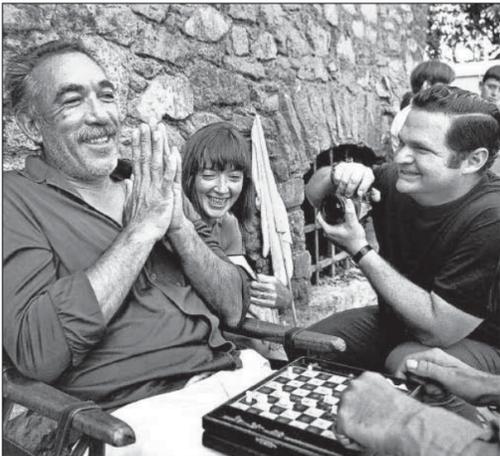
Johnson was credited with writing the text of the book they published together in 1966, "This America."

Heyman "could tell a story in a single picture," said David Friend, one of his former editors at Life magazine and now an editor at Vanity Fair magazine.

He made pictures of street scenes and neighborhood parties; of families at the beach; and of mothers and their babies hugging, kissing, laughing, cuddling, smiling and sometimes crying.

"He found joy in his pictures," said Margaret Loke, a New York art critic and reviewer and a former editor at the New York Times magazine.

For a 1968 book, "The Private World of Leonard Bernstein," Heyman was a guest photographer for several months in the home of



KEN HEYMAN
Ken Heyman photographs actor Anthony Quinn during filming of "The Secret of Santa Vittoria" in the late 1960s.

the composer and conductor of the New York Philharmonic. That work included a picture of filmmaker Charlie Chaplin singing a melody from the Verdi opera "La Traviata" while Bernstein accompanied him on the piano.

In the 1980s he experimented with what came to be known as "hipshots" — spur-of-the-moment pictures of street life in the big city, taken from a camera held perhaps at hip level or on the knee, or even on the ground, but not at the eye. It produced a distorted yet telling revelatory image.

His subjects over six decades ranged from Mother Teresa to actress Elizabeth Taylor.

He went to Cuba to photograph Ernest Hemingway and got a picture of the author affectionately holding his cat.

Heyman's pictures were published in 46 books and displayed in museums, galleries and art shows around the world. He took photographs in 60 countries and worked for Life, Look and Time magazines.

Kenneth Louis Heyman was born Oct. 6, 1930, in New York City and grew up in a prosperous family

headed by his financier father.

He graduated from Columbia in 1956, having taken two years off for Army service midway through his college career. In his senior year of college, he took a course taught by Mead, submitting a photographic essay for one of her assigned projects. She was impressed and invited Heyman to accompany her on a trip to Bali the year after he graduated.

In addition to his work for newsmagazines, Heyman took pictures for the U.S. Information Agency and the Alliance for Progress, President John F. Kennedy's initiative to bolster economic ties between the United States and Latin America. He also took pictures for a book on pop art and for children's books.

Heyman's marriages to Wendy Drew and Brenda Redmond ended in divorce. In 1998 he married Judith Raboy. In addition to his wife, survivors include five children from his first marriage; two stepdaughters; and 16 grandchildren.

He died at his home in Manhattan of a heart ailment, said a daughter, Jennifer McCarthy.

Chicago Daily Tribune

ON DECEMBER 22 ...

In 1696 James Oglethorpe, the founder of the colony of Georgia, was born in London.

In 1775 a Continental naval fleet was organized in the rebellious American colonies.

In 1864 during the Civil War, Union Gen. William T. Sherman sent a message to President Abraham Lincoln: "I beg to present you as a Christmas gift the city of Savannah."

In 1912 Claudia Alta Taylor, who would become Lady Bird Johnson and the nation's first lady in the 1960s as the wife of President Lyndon Johnson, was born in Karnack, Texas.

In 1917 Mother Maria Frances Xavier Cabrini, the Italian immigrant who would become the first U.S. citizen to be canonized by the Roman Catholic Church, died in Chicago.

In 1944, during the World War II Battle of the Bulge, U.S. Brig. Gen. Anthony C. McAuliffe reportedly replied "Nuts!" when the Germans demanded that the Americans surrender.

In 1984 New York resident Bernhard Goetz shot four youths on a Manhattan subway, claiming they were about to rob him.

In 1989 Romanian President Nicolae Ceausescu, the last of Eastern Europe's hard-line Communist rulers, was toppled from power in a popular uprising.

In 1999 President Bill Clinton urged Americans not to panic despite enhanced security measures prompted by fears of terrorism.

In 2000 President-elect George W. Bush chose John Ashcroft to be his attorney general. **Also in 2000** President Bill Clinton granted Christmastime clemency to 62 people, including former U.S. Rep.

Dan Rostenkowski, D-Ill., who had been convicted of misuse of public funds.

In 2001 Richard Reid, a passenger on an American Airlines flight from Paris to Miami, tried to ignite explosives in his shoes but was subdued by flight attendants and fellow passengers.

In 2004 Defense Secretary Donald Rumsfeld, stung by criticism that he had been insensitive to the needs of troops and their families, offered an impassioned defense, saying when he meets wounded soldiers or relatives of those killed in battle, "their grief is something I feel to my core." **Also in 2004** Vancouver Canucks forward Todd Bertuzzi received a conditional discharge after pleading guilty to assault, more than nine months after slugging Colorado forward Steve Moore from behind during a game.

In 2005 astronomers announced the discovery of two more rings encircling the planet Uranus, the first additions to the planet's ring system in nearly two decades.

In 2010, hailing it as a civil rights milestone and a campaign promise kept, President Barack Obama signed into law a bill doing away with the "don't ask, don't tell" policy that prevented gays and lesbians from serving openly in the military. **Also in 2010**, two Chicago firefighters were killed and 17 others were wounded when a roof collapsed during a blaze at an abandoned South Side commercial building.

In 2012 Pope Benedict XVI pardoned former butler Paolo Gabriele, who was serving an 18-month sentence in the "Vatileaks" scandal that rocked the Roman Catholic Church.

In 2014 Bernard Stone, 87, longtime Chicago alderman known for memorably outspoken performances at City Council meetings and for his part in the tumult of Council Wars, died.

In 2017 President Donald Trump signed a \$1.5 trillion tax overhaul into law and effectively repealed the Obamacare individual mandate that forced Americans to buy health insurance or pay a tax penalty.

WINNING LOTTERY NUMBERS

ILLINOIS		INDIANA	
Dec. 21		Dec. 21	
Powerball	19 31 35 50 67 / 14	Lotto	48 12 17 24 45
Powerball jackpot:	\$171M	Daily 3 midday	582 / 6
Lotto	4 9 26 29 32 45 / 19	Daily 4 midday	3586 / 6
Lotto jackpot:	\$15M	Daily 3 evening	385 / 1
Pick 3 midday	181 / 6	Daily 4 evening	0457 / 1
Pick 4 midday	2885 / 7	Cash 5	5 16 17 19 44
Lucky Day Lotto midday	4 13 35 39 45	MICHIGAN	
	563 / 1	Dec. 21	
Pick 3 evening	5728 / 9	Lotto	25 18 19 22 43
Lucky Day Lotto evening	7 16 36 43 45	Daily 3 midday	166
		Daily 4 midday	6242
Dec. 20		Daily 3 evening	426
Mega Millions	3 20 23 35 60 / 16	Daily 4 evening	3590
Mega Millions jackpot:	\$40M	Fantasy 5	9 13 15 26 39
Pick 3 midday	163 / 5	Keno	3 7 10 11 15 18
Pick 4 midday	4145 / 4		26 28 31 35 37 39 42 44
Lucky Day Lotto midday	18 27 32 40 42		48 49 50 51 61 69 76 78
	042 / 5	WISCONSIN	
Pick 3 evening	1534 / 2	Dec. 21	
Lucky Day Lotto evening	5 12 26 32 40	Megabucks	
		3 25 27 33 36 37	
Dec. 24 Mega Millions: \$45M		Pick 3	
		758	
		Pick 4	
		4260	
		Badger 5	
		13 15 20 26	
		SuperCash	
		4 5 7 19 24 29	

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Aiello Arlington, Marie L.

(nee Signa) Entered into the Fullness of Eternal Life on Wednesday, December 18, 2019 at the age of 93. Preceded in death by her parents Santo and Lucy Signa; sister Phyllis and brother Anthony. Beloved wife of the late Hans Arlington. Loving mother of Lucille, Anthony (Diane) and Daniel Aiello. Proud Nanni of six grandchildren and nine great-grandchildren.

Visitation will take place on Saturday, December 28, from 9:00 to 10:00 AM at Divine Infant Catholic Church, 1600 Newcastle Avenue, Westchester, Illinois, followed by the Celebration of the Mass of Christian Burial at 10:00 AM. Entombment will take place at Queen of Heaven Cemetery. Memorials in Marie's name may be made to Vitas Hospice, 2675 N. Mayfair Rd., Suite 500, Wauwatosa, WI 53226. **Feerick Funeral Home** serving the family, Milwaukee, WI (414) 962-8383

Sign Guestbook at chicagotribune.com/obituaries

Anderson, Saralee 'Sally'

Retired educator Saralee "Sally" Hegland Anderson of Chicago died December 18, 2019, while sleeping peacefully in her Lakeshore Drive home after a year of suffering from back and hip surgeries. Born in Rochelle, Illinois, in 1938, Sally began her 20-year teaching career in Geneva. In addition to her work in first and second grade classrooms, she was co-director and choreographer for musicals at both the elementary and high school levels. After her retirement in 1985, Sally was employed in the Education Departments of The Art Institute of Chicago and Art Resources in Teaching (ART). She later was a volunteer at the Art Institute and a docent for the art collection of the Union League Club. Sally had been married since 1977 to journalist Karl Stephen "Steve" Anderson, formerly of St. Charles. He retired in 2009 after 21 years as editor of the ISBA Bar News. Frequent travelers, Sally and Steve visited all 50 of the United States, as well as more than 40 countries and islands. They especially enjoyed time with children and grandchildren from Maryland, Oregon and Texas. Surviving members of the blended Anderson family include six children: Matthew S., Jeffrey R., J. Scott, Douglas J., Eric W. and Sara K.; eight grandchildren, and two great-granddaughters.



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Armbruster, Barbara Joan

Armbruster, Barbara Joan (nee McElheney) Beloved wife of the late Irwin Armbruster. Loving mother of Barry (Aileen) Armbruster, Laura (Michael) Szczesniowski. Proud grandmother of Daniel, Kenneth (Erin) Armbruster, Valerie (fiancé Matthew Imber) Armbruster and Eric Szczesniowski. Cherished great-grandmother of Mason and Mia Armbruster. Dear Sister of Carol (late Lowell) VanderMey, Roger (Donna) McElheney and Betty Jane (Richard) Fitzgerald. Caring Aunt of many nieces and nephews. Visitation Friday 3-9 p.m., service at 7:00 p.m. **Robert J. Sheehy & Sons Funeral Home** 9000 W. 151st Street Orland Park, IL. Interment private. In lieu of flowers, donations can be made to Shriner's Hospital For Crippled Children 2211 N. Oak Park Avenue, Chicago, IL 60607

Robert J.
Sheehy & Sons

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Barancik, Charles and Margery

A six decade love story ended December 18-19 with the sudden passing of Charles Leonard Barancik (1928) and Margery Kay Lipka Barancik (1936). Residents of Sarasota, FL and Northbrook, IL, Chuck (son of Henry and Carrie) and Margie (daughter of Lou and Portia) are survived by sons Steve (Lisa), Scott (Rebecca) and daughter Wendy. They were the adoring grandparents of Isabel, Dahlia, Hannah and Savannah. Chuck is survived by siblings Shirley, Richard (Claire) and Maury (Maija). Margie's beloved sister, Nancy Lipka Rosen Davis, predeceased them, as did their sister-in-law Sue. Numerous nieces, nephews and cousins made Margie's and Chuck's lives still richer.

The Baranciks live on in their Charles and Margery Barancik Foundation, a Sarasota-based philanthropic organization focused on children and families, poverty, mental health, the arts, and environmental stewardship.

In lieu of flowers, the family suggests donations to JFCS of the Suncoast or the charity of your choice. jfcs-cares.org

2688 Fruitville Rd., Sarasota, FL 34237

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Barce, James L.

Passed away suddenly, Army Veteran, age 74 yrs. Resident of Park Forest, IL, devoted son of the late Arthur and Louise nee Stibbs-Barce; loving brother of Nancy (Jack) Brown; Cherished uncle of Kathy (Jeff) Whitaker and Barbara Brown-Macmillan;

dear great-uncle of Kristabelle, Seth, Sarah, Elly, John, Gavin and Fiona. Visitation Monday 9:30 a.m. until time of Funeral Service 11:30 a.m. at **Lain-Sullivan Funeral Home** 50 Westwood Dr., Park Forest, Interment Cedar Park Cemetery. For information or to express your thoughts or memories in the online guest book, 708-747-3700 or www.lain-sullivan.com

Lain-Sullivan
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Beach, John R. 'Jack'

John R. "Jack" Beach, age 91, longtime resident of Elmhurst, currently of Chicago, Army Veteran, member MESA, retired employee of Illinois Tool Works with 38 years of service, inventor of numerous patents; beloved husband of Grace, nee Hurley; loving father of Anne Marie Piemonte, Denise (Tom Gargas) Beach, Mark (Terrell) Beach, Valerie (Tom Brown) Beach and the late Glenn (the late Karen Erjavic) Beach; proud grandfather of Patrick (Leslie) and Alexandra Piemonte, Kelly Reynolds and Shannon (Rich) Lowry and great-grandfather of Ash Piemonte, Kylie and Tyler Lowry, Andrew, Abbie and Ava Bechard; dear brother of Nancy (Les) Miller and Judy (the late Bill) Burns. After the tragic death of his son, Glenn Beach, the Beach family were instrumental in securing the passage of legislation in Springfield to make stalking a criminal offense in Illinois. Making Illinois the second state in the nation, after California with this type of protection. This precedent setting legislation went on to save many lives across the country. Visitation Sunday, 3:00 p.m. until 8:00 p.m. and Monday, 8:00 a.m. until time of funeral 9:00 a.m. at **Gibbons Funeral Home**, 134 South York Road, (1/2 mile North of Saint Charles Road), Elmhurst. Mass of Christian Burial 9:30 a.m. at Immaculate Conception Catholic Church. Interment Queen of Heaven Catholic Cemetery, Hillside. For funeral information please call 630-832-0018 or www.gibbonsfuneralhome.com

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Bock, Edward John

Edward John Bock, 82, of Chicago, passed away from cancer on December 19, 2019, surrounded by his loving family. He was born to second-generation immigrants and loving parents, Edwin and Jean (née Schweda) Bock. He leaves behind his steadfast and loving wife of 49 years, Margie Anne (née Tincu); his proud children, Edward Jr., Dannette, and Heather; his son-in-law, William; his daughter-in-law, Myra Jean; and grandchildren Nicholas and Brandon. Edward was truly a humble and remarkable man. He possessed a sharp mind and wit, shrewd intelligence, charisma, boundless energy, and solid integrity. He was also defined by his compassion and true desire to help people in need. Edward graduated from the University of Chicago Executive Program and went on to become co-owner and CEO of Banner Service Corporation. Other notable business endeavors include Novecopter (chairman and CEO, Moscow), Novecon East Financial Eastern Investments (partner), and partnered in various well-known Chicago area restaurants. Edward was proud to be affiliated with numerous associations such as City Club of Chicago, Economic Club of Chicago, Des Plaines Chamber of Commerce, Steel Service Center Institute, and Daughters of Charity (Marillac). Edward devoted much of his time towards charity and truly believed in giving, both financially and with his time. Among the numerous notable foundations he served as a director include 100 Club of Chicago, Maryville Academy under Father John Smyth, the Rev. John Smyth Standing Tall Foundation, Zygmunt P. Czaraboski Foundation, Archdiocese of Chicago and Catholic Charities, and Chicago Abused Women. He also enjoyed his volunteer work at the Lincoln Park Zoo, St. Stanislaus Kostka Soup Kitchen, Northwestern Memorial Hospital, Habitat For Humanity, and various thrift shops. He was loved by his family, well respected by the community, and will be greatly missed by many. Memorial service Friday, February 7, 2020, 11am, Immaculate Conception, 1431 N. North Park Avenue, Chicago, 60610. In lieu of flowers, donations may be made in his name to <https://www.standingtallfoundation.org/>. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society of Illinois

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Borowitz, Dolores Tabin 'Lorry'

Dolores (Lorry) Tabin Borowitz passed away peacefully at her home in Wilmington, Delaware on December 18, 2019. Born in Chicago, she was predeceased by her parents Albert and Julia Tabin, and her husband James Borowitz. Lorry's life was enriched by entertaining - particularly hosting the evenings of Jimmy's piano trios; traveling to destinations including Alaska, many US national parks, Canadian Rockies, China/Thailand/Viet Nam, Cuba, the UK, France, most of Europe including a recent return to hike in the mountains around Zermatt, Switzerland; and sports: canoeing in Florida and Wisconsin, hiking and cross-country skiing in Aspen, and playing tennis at the Birchwood Club, Highland Park, IL and the Bonita Bay Club, Bonita Springs, FL where she spent the last 24 winters.

Elinore Rice (Rickey) Fuchs, drama teacher at Roycemore School, inspired Lorry's lifelong passion for creative dramatics. Lorry reflected recently, "The most important thing to teach a child is to observe others using all your senses to be able to imagine what life is like for them." At Camp Songadeewin of Keewaydin Lorry spent many happy childhood summers, and learned to distinguish all types of evergreens! In July, she returned to the former site camp site after 74 years and recaptured the camp spirit she felt as a child.

Lorry studied at Stanford University and graduated from Northwestern University. She was a successful real estate agent on the North Shore for more than 35 years often providing deal making design suggestions (long before the popularity of HGTV) to her clients.

Civic leadership guided much of Lorry's life: sustaining the cultural significance of music and supporting a piano performance fellowship at the Ravinia Festival; cultivating innovative, contemporary, and intimate theatrical experiences at Writers Theatre; and, as a founding member, perpetuating the mission of Congregation Solel to explore Judaism through prayer, education, and social action.

Throughout her illness, Lorry maintained her characteristic humor, elegance, and concern for others. She will be lovingly remembered by her daughters and their families Katherine Borowitz and John Turturro their sons Amedeo and Diego of Brooklyn, NY, and Barbara and Jeff Garland and their daughter Sarah of Wilmington, DE; her sister Geraldine Steinberg, niece Joan Steinberg, and nephews Rob and Tom Steinberg and Peter Borowitz. Lorry cherished friendships from all stages of her life in Chicago, Florida, and those made since her move to Delaware. All will miss her energy and "sparkle." Memorial gifts in Lorry's name may be made to Ravinia Festival, 418 Sheridan Road, Highland Park, IL 60035; Writers Theatre, 321 Park Avenue, Glencoe, IL 60022.

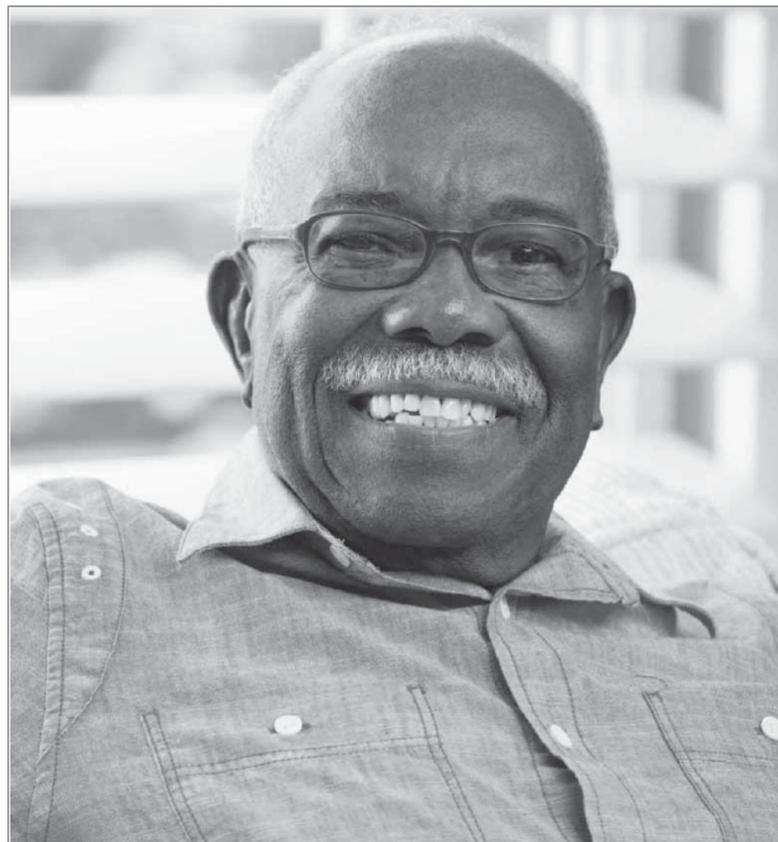
Messages of condolence may be sent to www.mc-crearyandharrar.com.

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Brandt, Nancy Hubbard

Nancy H. Brandt, 90, died peacefully in her Chicago home on December 8, after a year of battling health issues. It is said that faith without works is dead. Nancy believed that life without works is dead. She never sought the limelight, although it often found her. She never sought personal recognition but received a great deal. Hers is the story of how education changed one person's life, and how that person worked to change the lives of others. She was valedictorian of J.M. Atherton High School in Louisville, Kentucky, and received a full scholarship to Cornell University, from which she graduated Phi Beta Kappa in 1950, where she met Jim Brandt, an engineering student and her husband to be. She received an MA in urban studies from Chicago's Loyola University, and for the past 14 years was part of a class at the University of Chicago that focused on a wide range of literary subjects. She and Jim also spent more than two decades studying archeology and traveling the globe to learn about ancient civilizations and cultures. By the time she and Jim moved with their children to Highland Park in 1963, she had turned her focus to politics—local, small-p politics. She served with the League of Women Voters and for two successive terms on the District 113 School Board, the last year as president. She joined Continental Illinois Bank's Investment Banking section, where she conceived of and developed a program of giving that, instead of sprinkling dozens of charitable contributions around the city, targeted many segments of just one community: schools, parent groups, businesses, police, and civic organizations. The results of her efforts in the Humboldt Park community are visible today. She was also invited to discuss this program at a town hall hosted by Bill Clinton during his 1993 presidential run. After moving to Chicago proper in 1981, Nancy and Jim joined St. Pauls United Church of Christ, where Nancy cofounded an adult education group called Faith and Public Issues, which helps to bring a faith perspective about subjects important to our public life, such as racism, climate change, and immigration, "so people can explore issues in depth, and discuss possible action." Nancy cofounded Protestants for the Common Good (PCG), an association of lay people and clergy that encourages individuals of faith to apply their beliefs to pressing public issues, such as poverty and economic justice, affordable housing, campaign finance reform, educational funding, and criminal justice. On the 15th anniversary of PCG's founding, her colleagues honored her, describing her as a "fervent inquirer, passionate advocate, inspiring colleague, [and] tireless laborer for fairness and justice." Nancy helped to found the Colleen Henry Writing Center, where Lincoln Park-area students can work with professional writers. She also brought her expertise in education finance to the League of Women Voters of Chicago Education Committee, which she chaired over the past three years. Most precious of all to Nancy was her marriage to Jim, her best love, greatest friend, fellow explorer, and constant companion for 68 years. Theirs was a marriage to be envied and serves as a model for many. She was predeceased by her son Jeffrey and is survived by her husband, Jim, and three other children, Barbara Brandt (Steve Tower), Carrie Carlson (Curt Carlson), and Doug Brandt (Kathy Keegan), as well as her loving grandchildren, Andrew and Lexi Carlson. A memorial service will take place at St. Pauls UCC, 2335 N Orchard St., Chicago, IL 60614, on January 25, 2020, at 2 pm.

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Callahan, Sean Patrick

Sean Patrick Callahan, Age 47, died suddenly on December 13, 2019 in Washington DC. Survived by his mother, Nancy Trainor (nee Connors) and sister Annie Callahan. Preceded in death by his father, Jerry Callahan, stepfather, Bob Trainor, Sr., grandparents Robert and Modwene Connors, Donald and Rosemary Callahan and dear cousins, Cullen Hughes, Caroline Hughes and Conner Lowry. We know Sean was welcomed at the gates of heaven by this amazing crew! Sean was dearly loved and will be greatly missed by many aunts, uncles, cousins and countless friends. Born in Chicago IL on January 28, 1972. A graduate of Mt. Carmel High School in 1990. Sean was an avid fisherman and music lover. His passion for The Grateful Dead ran deep, he was a "Deadhead" to the core. Sean resided for the past 11 years in Washington DC, working in construction as a glazer. Visitation Monday, December 23rd, 3-5pm followed by a memorial mass, 5pm at Christ The King Church, 9235 S. Hamilton Ave, Chicago IL 60643. In lieu of flowers, memorials to The Cullen Hughes Memorial Scholarship Fund c/o Midwest Bank, 7800 W. 95th St. Hickory Hills, IL. 60457 or The Conner T. Lowry Memorial Fund, PO Box 285, 9624 S Cicero Ave. Oak Lawn, IL. 60453 or online at www.connerlowrymemorialfund.com are most appreciated. For info: 708-636-5500.

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Chicvara, Helen

Helen Chicvara, nee Hrnrcir. Beloved wife of the late Peter Jr. Dear mother of Peter III, Nancy Jo (John) Looney and the late Michele. Loving grandmother of Peter (Kristy) and Robert Chicvara and great grandmother of Alannia and Payton. Dear sister of the late Bernadine Janssen. Fond aunt of many nieces and nephews. Funeral Monday 9:15 a.m. from **Beverly Ridge Funeral Home**, 10415 S. Kedzie Ave to Queen of Martyrs Church Mass 10:00 a.m. Interment Resurrection Cemetery. Visitation Sunday 3:00 - 7:00 p.m. 773-779-4411

Beverly Ridge Funeral Home

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Cooper, Larry A.

Larry A. Cooper age 83 of Chicago. Beloved husband of Diane Cooper nee Nisbet; loving father of Kirk (Kim) Cooper, Robert (Karin) Cooper and Lynne (Greg) Smith; proud grandfather of 9; dear brother of Mary Jane and Myrna; fond cousin and uncle to many. Larry had a distinguished 36-year career with Chicago Bridge and Iron. Memorial Service, Saturday December 28, 2019 12 Noon at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard at Old Orchard Road, Skokie, IL 60077. In lieu of flowers memorial may be made to The Salvation Army, 5040 N Pulaski Road, Chicago, IL 60630. Info www.donnellanfuneral.com or (847) 675-1990.

Donnellan Family Funeral Services

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Corry, Loretta 'Laura'

Loretta "Laura" Corry nee McDonald, age 91, beloved wife and best friend of the late Francis E. "Bud"; loving mother of Frank (Nancy), Mary Ellen (Mike) Collins, Kathleen Corry, Michael (Laura), Bill (Liz), and the late Dennis (Lisa) Corry; proud grandmother of twenty; adoring great-grandmother of seventeen; dear sister of Eleanor Buchan; fond aunt and great-aunt of many; friend to all. Loving daughter of the late Roy and the late Loretta "Dolly" McDonald. Preceded in death by her beloved brothers Roy, Chris, John, Joe, Jim, and Dan, and her dear sisters Mary, Cecelia Young, and Jeannette Conniff. Laura was an avid softball and volleyball player and a talented and dedicated recreational bowler. She was a proud graduate of Ascension School ('42) and Trinity High School ('46). Following high school, she worked several years at The Chicago Tribune. In addition to raising her own active family, Laura influenced the lives of many youngsters as a teacher in the Oak Park Recreation Department's Preschool program. She later managed the Village of Oak Park Employees' Credit Union, and worked several years in the accounting department of the Shaker Advertising Agency. In retirement, she and Bud oversaw the Park District of Oak Park's popular and successful Memorial Tree program. In fitting tribute, their two beautiful memorial pear trees at Barrie Park, where Laura and Bud first met, blossom gloriously each spring. Visitation from 9:45 a.m., followed by a Funeral Mass at 10:30 a.m., Saturday, January 4, at Ascension Church, 815 S. East Ave., Oak Park. Private interment Queen of Heaven Cemetery. In lieu of flowers, donations to the Crohn's & Colitis Foundation, Ascension School, or the Trinity High School (River Forest) would be appreciated.

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Daly, James M.

James M. Daly, Ret. CPD, age 68, at rest November 29, 2019; Beloved husband of Clea Daly; Loving father of Michael (Jenny), Meghan (Raymo) Dallavecchia, Kara, and Kelly (Anthony Evora); Cherished grandfather of MaryKate, Olivia, Austin, Moira, Raymond, Isabella, and Rocco; Dear brother and best friend of Dan and Tim (Laurie) Daly; Fond uncle of many nieces and nephews; Visitation Friday, December 27, 2019 from 9:30 a.m. until the time of Mass 10:00 a.m. at St. Thomas More Church, 81st St. & California Ave., Chicago; Interment Mount Olivet Cemetery; Arrangements have been entrusted to Curley Funeral Home; For Service info 708-422-2700, or www.curleyfuneralhome.com

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Delaney, Robert O. 'Red'

Robert O. Delaney, "Red", 94. Beloved husband of the late Mary Quinn Delaney (née Ellis); devoted father of Mary Quinn (Wayne Jordan) Delaney, Sarah Delaney, Robert Jr. (Jill) Delaney, and Anne Delaney; cherished grandfather of Doug and Sam Jordan, Giulio (Carol), Frances, and Charles Caperci, Robert, Bradley (Alexandra), Chelsea, and Chad Delaney, and William and Malcolm Staso; proud great-grandfather of Rhea, Makai, Arianna, and Mina; dear brother of the late James, Jean, and Nancy; caring uncle and great-uncle of many; will be deeply missed by girlfriend Nancy Greenebaum and her entire family. Bob served as a WWII Marine in the Pacific Theater and was a graduate of Harvard University. He worked for over 50 years at McMaster Carr Supply, a Chicago based company. He was a true lover and supporter of the Chicago arts. An avid sports fan, Bob specifically followed the White Sox and Northwestern basketball. He served on the Evanston and Henrotin Hospital Boards. A memorial service will be held at a future date. In lieu of flowers, memorial contributions may be made to Evanston Hospital, the Art Institute of Chicago, or the charity of your choice. For info: 847-251-8200.

Dignity Win H. Scott Funeral Home

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Delany, Patricia A.

Patricia A. Delany, age 90. Beloved wife of Robert; loving mother of Patricia (Al) Rotolo, Mary (Gary) Mayberry, Sue (Mike) Bialas, Robert (Joanne) Delany, and the late Timothy (Carol) Delany; cherished grandmother of Brendan, Tim, Mike, Nick, Tish, Matt, Gary, William, Valerie, Renee, Erika, Jory and Teaghan; great-grandmother of Mikey, Carolina, and Maggie. Funeral Friday 9:15 a.m. from **Modell Funeral Home**, 7710 S Cass Ave, Darien to Our Lady of Mt. Carmel Church. Mass 10 a.m. Visitation Thursday 3 p.m. - 8 p.m. Interment Clarendon Hills Cemetery. For funeral info 630-852-3595 or www.modelldarien.com

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Ehlert, Clayton "Jim"

Clayton "Jim" Ehlert, age 82, passed away on his birthday, December 20, 2019, with his loving family by his side. Jim was born in Cleveland, Ohio on December 20, 1937, and graduated from North Side High School in Fort Wayne, Indiana. In 1976 he founded Clayton Metals and loved his business and the people that worked for him. He enjoyed red wine, travel, the sun, golf (sometimes), and eating out. Jim is survived by his beloved wife of 62 years, Marilyn "Bunny" Ehlert (nee Hartman); his loving children, Kai Ehlert, Jai Ehlert, Jill (Bob) Colbert, Stacy (Doug) Harding and Mark Ehlert; his grandchildren, who knew him as "Gogo", Cory (Edgar), Robby, Evan, Mickey, Jordan (Lucas), Catie and Kaila; his great-grandchildren, Alita and Cruz; and many dear friends. Jim was preceded in death by his parents, Clayton and Helen Ehlert; and sister, Sherry Subak. Per Jim's request, he will be cremated. A Celebration of Life Reception will be held on Sunday, December 22, at 5pm at Francesca's Famiglia, 100 E. Station St., Barrington, IL. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Barrington. For information, please call the funeral home at 847-381-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.

Davenport Family Funeral Home

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Eleveld, David James

Age 75 of Crest Hill, IL, passed away peacefully on Thursday, December 12, 2019 with his family by his side. Born on June 12, 1944 in Oak Park, IL, David was a son of Rudolph and Bertha (nee Keckeisen) Eleveld. He was raised in the Stickney / Berwyn area and a graduate of Morton West High School. David was part owner and operations manager of Eleveld Chicago Furniture Service until its sale to Allied Van Lines. Subsequently, he was part owner and operations manager of Genda Trucking, Inc. He retired after Genda was sold.

He was a great sports enthusiast of College games, an avid Chicago Blackhawks, Bears and Cubs fan; having been a season ticket holder of his Hawks and Cubs for many years. In David's free time, he enjoyed traveling with Linda to Mexico from 1985 to this present year. David lived to golf. Survivors include his loving wife of 53 years; Linda A. (nee Zielinski) Eleveld, son; Michael and daughter; Kerri Brooke, brother; Eugene (Charlene), sister; Nancy (Pat) Volk, brothers-in-law; Peter Trailov and Allen (Debbie Enterante) Zielinski, numerous nieces, nephew, cousins, Lynn Hesbol Eleveld, and his furry & feline companions. David is preceded in death by his parents; Rudolph and Bertha, sister; Lynne Grayce Trailov and brother; Donald.

Per David's wishes, cremation rites have been accorded. Preferred memorials may be made as gifts in David's memory to a charity of your choice. A Celebration of David's life will be held on Sunday, January 5, 2020 - 1 p.m. at Barolo Ristorante, 2765 Black Road, Joliet, where a luncheon will be served. Please RSVP by means of call or text to (310) 560-1155 no later than January 2, 2020. Friends may sign the online guest book by logging onto: www.PleseFuneral.com Funeral services and arrangements have been made under the genuine care and direction of Kenneth A. Plese, in Joliet, IL 815-735-2125.

Plese

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Favor, Frederick Vail

Frederick V. Favor age 73, Beloved brother of Meg (Harry) Magee, Mary (Steve) Mecker and the late Peggy (Sandy) Montgomery. Many other relatives and friends. Funeral and Interment Private. For Info Contact **Brust Funeral Home** 415 N. Gary Ave. Carol Stream, IL. 630-510-0044

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Fencl, Lorraine L 'Laurie'

Laurie, age 87, resident of Wheaton. Retired employee of J.T. Ryerson passed away Tuesday, November 12, 2019. Loving sister of Rosemarie Jihlavec (Fencl) and brother-in-law George Jihlavec. Amazing aunt to Laurie, Cheryl and George, and their children and grandchildren. No funeral services. Cremation done by Cremation Society of Illinois, Glen Ellyn. "L.F. Remembering all the good times. Rest in peace." M.K.Z.

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Field, Jane S.

JANE S. FIELD (nee Seaborg), 80, died December 10, 2019 survived by her two sons, Alexander H. Field and Daniel A. Field, Jane was born February 12, 1939 to Ernest and Janet Seaborg in Evanston, Illinois and grew up in Lake Forest. She Enjoyed a long and successful career as a real estate broker with Koenig and Strey, later Berkshire Hathaway Home Services Koenig Rubloff, and will be remembered for her dry wit and savvy business sense. Jane was instrumental in securing the marketing rights for several condominium projects for Koenig Rubloff, including the Trump Tower project.

A long-time resident of the Chicago Gold Coast neighborhood, Jane was a member of St. Chrysostom's Episcopal Church and of The Old Master's Society at The Art Institute. For the past eight years, and up until her death, Jane resided at The Clare. In addition to her two sons, Jane is also survived by three grandchildren and a brother.

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Freiwald, Tani Rebecca

Tani Rebecca Freiwald, 68, died Saturday, December 14, 2019 in Las Vegas, NV. Mrs. Freiwald was born February 19, 1951 in New Hampshire. She is the daughter of the late Fritz Freiwald and the late Marium Stevenson. Tani last resided in the Elmhurst/Chicago area. She served in the Air Force in Communications and as a Crypto Specialist. She is survived by her husband Tom Czupowski and many friends.

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Gold, Natalie

Natalie Gold nee Gerber, 94. Beloved wife and best friend of Dr. Ira "Chick" Gold for 70 years. Loving mother of Linda Gold and Lori (William) Leavitt. Cherished and adoring grandmother of Carly (Adam) Sheppard and Ryan (Hannah) Leavitt. Proud great-grandmother of Henry Louis Leavitt, Cole Asher Sheppard and Brooks Ari Leavitt. Dear sister-in-law of the late Dave (the late Eleanor) Gold and the late Irv (the late Vicki) Gold. Private graveside service will be held on Sunday at Westlawn Cemetery in Norridge. Memorials to Am Shalom, www.amshalom.com would be appreciated. Arrangements by **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Good, Julie "G.G."

Julie "G.G." Good nee Chilton. Age 86. Was called Home on December 15, 2019 surrounded by her family. Chicago Heights resident formerly of Chicago. Julie's compassionate and generous spirit were a blessing to all who knew her. Her faith never wavered as she battled Parkinson's. Wife of the late Robert "Bob" Good. Cherished mother of Keith James (late Julie), Karla (Joseph), Darla (Eduardo), and Donna (Dave). Devoted grandmother of Velma (Daniel), Samantha (Primus), Marcus, Erica (Derek), Joey and the late Keith Robert. Great grandmother, her most treasured role, of Messayah, Zion, Gabriel, Noah, Lucas, Jonah, Penelope. Dear sister of 9 siblings and their spouses. Fond aunt of her many nieces and nephews. Faithful friend to all. Family and friends will meet at St Anne Catholic Church, 16801 S. Dixie Highway, Hazel Crest on Monday December 30th from 9:00 AM until time of memorial mass 10:00 AM. Interment private. In lieu of flowers, memorials in Julie's name to the Erie House, 1347 W. Erie Street, Chicago, IL, 60642, a place where she found solace as a child and made many lifelong friends, would be appreciated by the family. Info Panozzo Bros. Funeral Home, Chicago Heights 708-481-9230 and panozzobros.com.

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Hait, Eddie

Eddie Hait, Holocaust Survivor, age 90, beloved husband of Jane, nee Gronowski, for 62 wonderful years; loving father of Gayle (Aaron) Ozrovitz and Bonnie (David) Heller; cherished Papa of Joshua, Lexi, Morgan and Blake; treasured brother, uncle and friend of many. Private funeral service has been held. In lieu of flowers, donations may be made to the American Diabetes Association. For information and condolences, **Shalom Memorial Funeral Home**, (847) 255-3520 or www.shalom2.com

Shalom Memorial Funeral Home

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Henrich, Linda J

Linda J Henrich (nee Bretl) age 69 of Elmhurst, formerly of Hinsdale, passed away December 18, 2019. Loving mother of Sarah Clarke and Jeffery Henrich. Loving sister of Scott Bretl and Robert Bretl. Beloved Grandmother of Layla and Donovan. Thirty year companion of Michael McGeeny. A celebration of Linda's life will be held a date yet to be determined.

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Hoff, Catherine McCue

Catherine "Katie" Hoff, age 87, beloved wife of 57 years to the late William Bruce Hoff, Jr.; mother to William (Sally), David (Nan) and Jenny; grandmother to Will (Britt), Susan, Maggie (Adam), Dale, Kevin, Caroline (James), Elizabeth, Ben and Andy; great-grandmother to Billy, P.J. and Anne; and owner of her faithful dog,



Angus. Katie will be remembered for being energetic, adventurous, hard-working and an expert gardener. Throughout her lifetime, she was involved in many civic and charitable organizations and was an informed participant in American democracy. Katie loved exposing all to marvels of the natural world, and her special way of looking at and reveling in the magic of many phenomena of the plants and animals around her will be forever remembered. A memorial gathering was held.

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Horan, Jeremiah Albert

Resident of Howell, MI and formally of Wheaton, IL. Passed away surrounded by family on December 18th. Jerry was preceded in death by his wife Joyce. Dear father of Albert, Jeremiah Jr. (Michelle), Christopher (Helen), Dawn (Timothy) Condon, and Sean (Katy). Pop Pop to fourteen beautiful grandchildren. Funeral services Wednesday, July 6 at St. Joseph Church, Howell, MI at 11:00 a.m.

Donations in lieu of flowers to Knights of Columbus, Howell MI.

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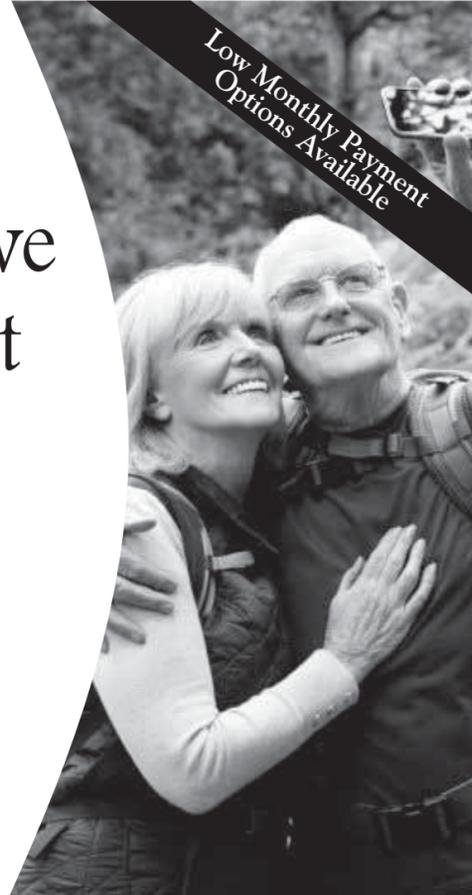
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Chicago Tribune Death Notices

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chicagotribune.com/deathnotice

Hrabe, Rosemary (Kropke)

Rosemary Hrabe (Kropke), age 89 of Vernon Hills, former longtime resident of Highland Park. Beloved wife of the late Milton J. Hrabe; loving mother of Richard M. (Anne) Hrabe, Lisa (Carmen) Geraci and Curtis B. (Diane) Hrabe; dear grandmother of Christopher, Carolyn, Brian, William and Andrew Hrabe.

Rosemary was born in 1930 in Highland Park. She had fond memories of ice skating at recess while attending Elm Place School in the 1940s, summers in Door County and taking the North Shore train to Chicago as a child. Rosemary and Milt raised their children in Highland Park where Rosemary enjoyed being a Girl Scout leader, attending memorable Highland Park Women's Club dances, spending summers in her garden, singing and picnicking at concerts at Ravinia. She was a devoted Chicago Bears fan and cheered them on at countless home games at both Wrigley Field and Soldier Field. Always proud of her children, Rosemary treasured their accomplishments and took delight in their pursuit of their individual interests.

As Nana to her grandchildren, Rosemary faithfully attended countless sporting events, musical performances, science fair projects and school events. In retirement, she joined a bowling league and volunteered for "Meals on Wheels"—and made many new friends in the process.

Rosemary was happiest when surrounded by family and friends. She always had time to lend a hand, visit over a cup of coffee and celebrate life's joys. Funeral Service Saturday, December 28, 2019, at 11:00 a.m., visitation to precede the service at 10:00 a.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd at Old Orchard Road, Skokie, IL 60077. Entombment Memorial Park Cemetery.

In lieu of flowers, call a friend and enjoy a long chat. Info: 847-675-1990 or www.donnellanfuneral.com.



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Iavarone, Jacqueline 'Jackie'

Jacqueline "Jackie" Iavarone, 73, of Glenview, passed away December 20, 2019. Beloved wife for 52 years of Nicholas; loving mother of Richard, Melissa (Jonathan Capalbo) and William (Stephanie Reagan); cherished grandmother of Emma, Jonathan, Colin, Dylan, and William. Visitation Thursday, December 26, 2019 from 4 to 8pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Funeral Mass Friday, December 27, 2019 at 10 am at Our Lady of Perpetual Help Church, 1775 Grove St., Glenview. Interment St. Adalbert Cemetery. In lieu of flowers, memorials may be made to Orphans of the Storm, 2200 Riverwoods Rd., Riverwoods, IL 60015. Funeral information 847-998-1020.



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Jackson, Patricia Anne

Patricia Anne Jackson nee Schillewaert age 80 of Arlington Heights, IL. Devoted wife of Charles for 57 years. Loving mother of Maribeth Anne (James) Salomon and Todd (Mary). Cherished grandmother of Andrew, Jonathan, Christopher, and Matthew. Dear sister of Paulette, Rosemary, and the late Mary Ellen. Fond aunt of many.

Visitation Friday December 27, 2019, 9 am until a 10 am Life Celebration Mass at Lutheran Home 800 Oakton Arlington Heights, IL. In lieu of flowers donations to your favorite charity in Patricia's honor appreciated.

To leave a condolence or for more information visit www.funerals.pro or call 847.537.6600.



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Jacobson, Rosalind

Rosalind Jacobson nee Fox, age 83. Beloved wife of the late Sanford H. Jacobson. Loving mother of Michelle (Steven Kremer) Jacobson, David (Iris) Jacobson and the late Michael Jacobson. Proud grandmother of Meryl (John) Duguay, Jacob Kremer, Benjamin (Isabelle) and Zachary Jacobson, Talia, Gabriel and Ruby-Sage Jacobson. Great grandmother of Ella. Extremely devoted daughter of the late Esther and the late Chazzan Nathan Fox. Dear sister of Betty (the late Jay) Magidman, Phyllis (the late Paul) Browne and the late Marsha Rosenbaum and sister-in-law of Donald and Phyllis Rosenbaum, Lila and the late Gerald Berg, Wayne and Gloria Jacobson and the late Alice Yablin. She was a loyal friend and loving aunt. Rosalind loved taking care of her family and was an active community volunteer in every place she lived. She truly enjoyed sharing her time and talents with those who could use a helping hand. She was filled with love of song, enjoyed cooking, baking, sharing and enjoyed a good belly laugh. Later in life, as she needed assistance, she received outstanding care at the Lieberman Center for Health and Rehabilitation and enjoyed a wonderful quality of life when she lived at Park Plaza. The family wishes to thank both of these fantastic places. Service Sunday 3:00PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment House of Jacob Cemetery in New York. In lieu of flowers memorial contributions may be made to the Michael I. Jacobson Gornle Fund, 195 N. Buffalo Grove Road, Buffalo Grove, IL 60089, www.gornlefund.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfnfo.com

CHICAGO JEWISH FUNERALS
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Kabelman, Sylvia M.

Sylvia M. Kabelman, 80 of Carp Lake, passed away on Thursday, December 19, 2019 at McLaren Northern Michigan in Petoskey.

Born on July 27, 1939 in Chicago, IL where she grew up, she was the daughter of Bruno and Rhoda (Ferris) DeSando.

On April 24, 1965 Sylvia and Otto W. Kabelman were united in marriage in Chicago. They lived many years in Chicago, raising their two children, Natalie and Wesley.

Sylvia worked for more than 30 years at Sleepceek Printing in Bellwood, IL, retiring in 2003. After Otto also retired, they moved from Chicago to Carp Lake, Michigan in 2006.

Her family and friends will remember Sylvia as a great lady who was full of spunk. She will be missed by many.

Surviving is Otto, her husband of 54 years; her daughter, Natalie (William) Quaglia of Leveing; her son, Wesley (Kay) Kabelman of Carp Lake; grandchildren, Lynn, Frank and Cate; three great grandchildren; sisters, Minnie, Pat and Donna; brothers, Edward, Ron and Larry; and several nieces and nephews. She was preceded in death by her parents and by her adoptive father, Edward Zarach. Sylvia's family will remember her privately and those who wish are asked to consider memorial contributions to St. Jude Children's Research Hospital. Arrangements are by Gaylord Community Funeral Home & Cremation Service. Please share your memories and personal messages with the family at www.gaylordfuneralhome.com

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Kizaric, Stephen D

Stephen D. Kizaric. Beloved husband of Shirley nee Rose. Loving father of Michael J. (Lisa) Kizaric, Christopher M. Kizaric & Mary E. (Zachary) Hilbert. Cherished grandfather of Fiona, Simone, Peregrine, Shanley & Graeme. Devoted son of the late Della & Stephen Kizaric. Funeral Friday 9:00 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St. Oak Lawn to St. Patricia Church, Hickory Hills, for Mass at 10:00 am. Interment Holy Sepulchre Cemetery. Visitation Thursday from 3:00 pm until 9:00 pm. In lieu of flowers, memorials to St. Jude's Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105 would be greatly appreciated. thompsonkuensterfuneralhome.com 708-425-0500

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Kleine, Adele P.

Adele P. Kleine (nee Pincus), age 95. Born in Chicago, Illinois July 11, 1924. Beloved wife of the late Alexander E. Kleine. Loving mother of Susan (Jack) Genicoff and Nancy Kleine (Larry) Kekst. Loving sister of late Phyllis Pincus Degginger. Beloved grandmother to Jamie (Jeff) Simon, Jason (Tara) Sussman, Carolyn Ross, Allison Ross, Pamela Kekst, Hailey Greenfield and Dara (Adam) Singer. Dear great grandmother of Zachary and Tyler Simon, Jaxon Sussman, Ava Greenfield, and Austin and Ellie Singer. Dear sister-in-law of Harry Klein. Adele's family wishes to express their gratitude and appreciation to all of her caregivers, and to the staff of North Shore Place and Accord Hospice. A graduate of Northwestern University, Adele became a Master Gardener, Teacher and Floral Judge for the State of Illinois. She earned a teaching degree from the Misho Kai School of Japanese Floral Arts. She also earned a Certificate in Ornamental Plant Materials from the Chicago Botanic Garden, where she was involved from its inception as a teacher from the 1960's. She volunteered for many years at the Chicago Botanic Gardens, and was devoted to the Lenhardt Library. Expanding her career as a writer, she joined the Garden Writers Association and traveled the world. She wrote stories for National Gardener, Garden Design and American Gardener. She was also a contributing writer and the Q and A columnist for Chicagoland Gardening for 15 years. Services will be held at North Shore Congregation Israel at 10:00 am on Monday, December 23 in the Perlman Chapel, 1185 Sheridan Road in Glencoe. Interment at Memorial Park. Shiva will be held at the Kekst residence. Memorial contributions to the Chicago Botanic Garden Lenhardt Library Rare Book Fund, 1000 Lake Cook Road, Glencoe, IL 60022. (<https://www.chicagobotanic.org/library/rarebooks>) or North Shore Congregation Israel Adult Education Fund, 1185 Sheridan Road, Glencoe, IL 60022. (<https://www.nsci.org/payment.php>) Arrangements by **Chicago Jewish Funerals**, Skokie Chapel, 847-229-8822 (www.cjfnfo.com).

CHICAGO JEWISH FUNERALS
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Kolseth, Donald H.

Donald Hilmer Kolseth, 91 passed away December 15th at Warren Barr Lincolnshire. He was born on April 3, 1928 in Chicago to Esther Kristina Kolseth nee Nilsen and Knut Hilmer Kolseth. Don graduated from Steinmetz High School (Chicago, IL), and graduated from the Illinois Institute of Technology with a degree in mechanical engineering. After graduating college, Don served in the U.S. Army and was stationed in Austria. After his Army service, he worked for Hotpoint, a division of General Electric. In 1956, he married Ginny and they raised their family in Bellwood, IL. Don was transferred to Louisville, KY in 1968, where he continued to work for General Electric in the refrigeration dept. until his retirement in 1993. They retired to Lake Geneva, WI, where Don enjoyed pursuing his hobbies of woodworking, furniture making, woodcarving, stain glass, hunting, fishing, gardening, traveling, and most of all spending time on Geneva Lake with his family. His love of practical jokes and dry sense of humor will be missed, but have been passed onto his grandchildren. Beloved husband of the late Virginia "Ginny" Lee Kolseth nee Dobbs for 63 years, loving father of Donna (Peter) Eckert, Kurt (Mary Kay) Kolseth, proud grandfather of Lee Eckert, Melanie Eckert, the late Linda Eckert and the late Benjamin Kolseth, brother of Janice (late Edward) Kotas, Roger (Louise) Kolseth, and Dale (late Karen) Kolseth, and uncle to many. A Celebration of Life is planned for the spring in Lake Geneva. Interment will be held privately. In lieu of flowers, a donation may be made to the Illinois Special Olympics at <https://www.soil.org/> Arrangements were entrusted to Strang Funeral Chapel & Crematorium, 410 East Belvidere Road, Grayslake, IL 60030. For more information please contact (847)223-8122 or log onto www.strangfuneral.org.

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Kuhn, Barbara Ann

Barbara Ann Kuhn (Burns), 70, of Deerfield IL, passed away 12/19/19. She was raised in Chicago, IL. She went to Our Lady of Lourdes Grade School, The Immaculata High School. Preceded in death by her Mother, Deana (Kimbell) Burns Smith. She was married to her loving husband, Thomas James Kuhn for 49 years. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING FUNERAL HOME & CREMATORY

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Kurent, Marilyn Mae

Marilyn Mae Kurent, 72, passed away December 15th, 2019 in Indianapolis, IN. Marilyn grew up in Evergreen Park, IL where she attended St. Bernadette and graduated from Evergreen Park High School. She received her nursing degree from Northwestern School of Nursing. Marilyn spent her life in the service of others, first as LTJG in the Navy Nurses Core during the Vietnam War and then for 48 years as a nurse, 35 years of which were in the ER. When she wasn't saving lives, she could usually be found creating something, particularly award winning cross-stitch pieces and crocheted afghans. Marilyn is survived by her daughters Rebecca Porterfield, Melissa Putman, and Christine Emore, her 5 grand-daughters Emily, Laura, Amelia, Eleanor and Kyra, her brother, Herman Kurent, and sisters Gloria Kurent and Darlene Smith. A private family service will be held in the future. Donations can be made in her honor to www.Amvets.org.

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Lacriola, Carmella

Carmella Lacriola (nee Lavoratore), passed away peacefully at home with her daughter on December 18th. Carmella was the loving wife of the late Fred Lacriola, loving mother to Lisa and Michael Lacriola, and cherished grandmother to Natalie Lacriola. Funeral Friday beginning with Visitation from 9:00-10:00 a.m. at St. Philip the Apostle Church, 1223 W. Holtz Ave., Addison, 60101 followed by Mass at 10:00 a.m. Interment Queen of Heaven Cemetery. Arrangements by **Sciaraffa Funeral Directors**. For information call: (630) 889-1700.

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Lenz, Earlena L.

Earlena L. Lenz, nee Dell, age 68, Lemont, IL, passed away December 20, 2019. Devoted daughter of the late Earl Dell and the late Lois Bojanowski; beloved wife of Ed Lenz; loving mother of Beth (Jeff) Kowalczyk and Steve Lenz; cherished grandmother of Addie and Kenzie Kowalczyk; dearest sister of Randall Dell, Earl (Angela) Dell, Patti (Mark) Brent, and Mark (Dawn) Bojanowski; and fond aunt of numerous nieces and nephews. Earlena was an avid gardener, and past president of the Lemont Garden Club. Visitation Sunday, from 2 - 7 p.m. at **Markiewicz Funeral Home, P.C.** 108 Illinois St. Lemont. Funeral services Monday, December 23, 2019, 9:30 a.m. from the funeral home, to St. Alphonsus Church for Mass at 10 a.m. Interment St. Mary Cemetery. In lieu of flowers donations may be made to The American Cancer Society www.cancer.org Info: 630-257-6363 or www.markiewiczfh.com

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Loomis, Carylee S.

Carylee S. Loomis, passed away on December 6, 2019 and was born on April 27, 1933. She leaves behind her children, Elizabeth Loomis Rutherford and John Walter Loomis; and grandchildren, Jack Walter Rutherford, Eliza Kendrick Rutherford and Charles Walter Loomis. University of Wisconsin graduate after two years at Wellesley College, Carylee majored in fine arts. Carylee loved life. Her charity work was vast. From hospice, the Junior League, and the Garden Club of Barrington. A private interment will be held at St. Mark's Episcopal Church in Barrington Hills, IL. A public Memorial Service will be held at the end of January. In lieu of flowers or donations, her family would like to encourage everyone to, "Love the ones you are with." For info and online condolences, call **Davenport Family Funeral Home and Crematory** at 847-381-3411 or visit davenportfamily.com.



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Lynch, William J.

William J. Lynch age 80 of Mt. Prospect. Beloved son of the late Martin E. and Lucy M. Lynch nee Tholl; loving brother of the late James J. Lynch and the late Robert H. Lynch; dear cousin of Marietta (John) Burke. Services have been held. Funeral information (847) 255-7800 or www.friedrichsfh.com

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McDonough, Carol A.

Carol A. McDonough, nee Macica, age 75, of Skokie. Beloved wife of the late John A.; dear mother of Karen (Thomas) Nutini, Susan Pflaumer, and the late Michael and Thomas McDonough; loving grandmother of Sydney and Amanda Pflaumer, Joey Nutini and Megan (Stephen) Brown; cherished great-grandmother of Natalie; fond sister of Don Macica. Visitation, Thursday, December 26, 2019, from 4 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral, Friday, December 27, 2019, 10:15 a.m., from the funeral home, for Mass, 10:30 a.m., at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Interment, St. Peter Catholic Cemetery, Skokie. In lieu of flowers, memorial contributions can be made to the American Heart Association, 300 S. Riverside Plaza, Chicago, IL 60606. Funeral info: 847.673.6111 or www.habenfuneral.com to sign guestbook.



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Moran Jr., Michael W. 'Bones'

Michael W. "Bones" Moran Jr., age 60, at rest December 3, 2019; Beloved son of the late Michael Sr. and Therese (nee Murphy); Loving brother of Patrick, Timothy (Jo Ann), Mary, and Megan (Linh) Nguyen; Fond uncle of Molly, Jack, Ian, Shiohan, Hannah, and the late Sinead; Michael is also survived by aunts, an uncle and cousins and was a good friend to many; Memorial Visitation Saturday, December 28, 2019 from 9:00 a.m. until the time of Service 11:00 a.m. at **Curley Funeral Home** 6116 W. 111th St. Chicago Ridge; Private Interment Holy Sepulchre Cemetery; In lieu of flowers, donations would be appreciated to Misericordia Heart of Mercy, 6300 N. Ridge Ave. Chicago, IL 60660 For Service info 708-422-2700 or www.curleyfuneralhome.com

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Nichols, Penny

Penwell Ann (Penny) Nichols, of Sandhill Cove, Palm City Florida, died December 2, 2019 of complications of chemotherapy for cancer. She was the beloved wife of Bruce K. Nichols for 53 years, dear mother of Courtney Nichols of Chicago Illinois and son, Clark Nichols and his wife, Kerri of Durango Colorado and their children, Maizy and Luke. She also leaves her sister, Pamela Clark, her brother, Randy and his wife, Patti. Penny was a fond aunt to her nieces and nephews.

Penny was born in Little Rock Arkansas and raised in Chappaqua New York. She graduated from Green Mountain College in Vermont, met Bruce at college and married in 1966. They lived in Westport CT before moving to Chicago IL in 1974 when his company opened a Midwest regional office.

Penny was an avid reader, loved doing crossword puzzles with Bruce, loved trivia, enjoyed traveling, the theater and writing short stories when she was younger.

A Memorial Service will be held at The Unitarian Universalist Church, 21 SE Central Parkway in Stuart, FL on January 7, 2020 at 11:00 AM followed by a reception at noon at Sandhill Cove's clubhouse, 1500 SW Capri Street, Palm City, FL. In lieu of flowers, donations may be sent to Sandhill Cove Foundation Scholarship Committee, 1500 SW Capri Street, Palm City, FL 34990. Funeral arrangements have been entrusted to **Martin Funeral Home Stuart FL**.

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Nowakowski, Michael Paul

age 44 suddenly. Most beloved son of Josephine M. (Joseph) Pulido nee Speck and the late Paul Roman, loving brother of Paul. Nephew, cousin and friend to many. Memorial Service Monday, December 23, 10:30 a.m. at **Parkside Chapels & Cremation Services**, 5948 Archer Ave (2 Blks West of Central Ave at Major), Chicago. Visitation Sunday 3:00 p.m. to 9:00 p.m. and Monday 9:30 a.m. to 10:30 a.m. Interment Resurrection Cemetery. Info. 773-767-9788. Arrangements by Kowks-Wolowicz Funeral Directors, Inc. Online tributes www.parksidechapels.com



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O'Connor, Jr., Donald A.

Donald A. O'Connor Jr., Age, 73, Born into Eternal Life on December 18, 2019. Beloved son of the late Donald and Bernadette O'Connor and nephew of the late Sister Nora O'Connor, SSND; Cherished brother of the late Maureen Gibbons, Fr. Michael J. O'Connor O.S.A., late Margaret "Peggy", Kathleen (late John) Hopper, late Joseph, late Thomas, Bernadette, Patrick (Rosemary), and John (Lynn); Devoted uncle of many nieces, nephews, great-nieces, and great-nephews; Dear friend of Bill and Carmen Motto. Don was a very special "One of a Kind" in many ways. He was the ultimate caregiver for his family, starting with aunts and his grandfather as a young man. As he developed his career in the insurance field, he opened his door to all his siblings, letting them move in with him or giving them the support they would need to make it on their own. When his parents became ill, he made his home their home. He devoted himself to their care and provided them with the most loving life any parent could have imagined. After his parents passed, Don became the keeper of the family flame. He once again opened his house to not only his siblings but the next generation. Uncle Don was not only generous in giving gifts, but love and care and family experiences. And through all those years his two loyal dogs, Muffin and Brandy watched the comings and goings of Don's family and friends. The day before he went into the hospital for the last time, he hosted the O'Connor Family Christmas Party for over 40 family members, a final gift to all. He drove himself there and home, no caregiver needed for him. He had himself, the ultimate caregiver. The family would like to thank Dr. Kathia Ortiz-Cantillo and all the tremendous caregivers at Advocate Christ Medical Center, and the valets who went out of their way to assist Don every week. Visitation Sunday 3:00 to 7:00 p.m. at **Curley Funeral Home (Heeney-Laughlin Directors)** 6116 W. 111th St., Chicago Ridge, IL 60415. Private Mass of Christian Burial and Private Interment Holy Sepulchre Cemetery. In lieu of flowers, contributions to your preferred charity would be appreciated. Funeral info: Heeney-Laughlin Funeral Directors 708-636-5500 or www.heeneyfh.com



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Palandech, Yvonne

Yvonne Palandech, nee Tarailo, age 78, 1941-2019, a resident of Evergreen Park, IL, passed away on December 18, 2019 at her home, surrounded by the love of her family. Yvonne is survived by her devoted husband, Richard Palandech; her loving children, Milena (Nick Rosa) Palandech, Gregory (Francy) Palandech and Kristen (Bob) Milligan; her adored grand-daughter, Peyton Milligan. She also leaves behind her sister, Elena Tarailo, many nieces and nephews, great-nieces and nephews, cousins and dear friends that she always considered to be family. She was preceded in death by her parents, Sonja and Milan Tarailo; her brother, Neb Tarailo; her grandparents and many aunts, uncles and cousins. Before retiring, Yvonne was the Director of Purchasing at Children's Memorial Hospital in Chicago and prior to that, a buyer at Elmhurst Memorial Hospital. At Elmhurst she made friendships that would last the rest of her life. Yvonne was a member of St. Archangel Michael Serbian Orthodox Church and member of the Church Kolo of Serbian Sisters. Funeral Services, Friday, December 27, at St. Archangel Michael Serbian Orthodox Church, 1500 186th Street, Lansing, IL 60438. Yvonne will lie in state from 9:00 AM until the time of service at 10:00 AM with the Very Rev. Dr. Milos Vesin officiating. Interment Montrose Cemetery, Chicago. In lieu of flowers, donations to St. Archangel Michael Serbian Orthodox Church, PAWS or The Alzheimer's Association would be most appreciated. For information please call 630/355-0213 or visit www.friedrich-jones.com



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Parkinson, Jr., Robert L.

Robert L. Parkinson, Jr., age 68, Dec. 19, 2019 beloved husband of Elizabeth nee McCormack, Devoted father of Matt (Kerry) and Rob(Morgan) Parkinson, Erin (Steve)Stober and Becky Parkinson. Adoring grandfather of Norah, Adeline, Sam and Olivia Parkinson, Charlotte and Elizabeth Martin and Alice Parkinson.

Dear brother of Connie, Tony (Nancy), Brian, and Mark (Tammy) Parkinson. Fond uncle and great uncle to many. Robert L. Parkinson, Jr., served as Chairman of the Board of Trustees of Loyola University Chicago since 2013, and was first elected to the Board in 2005. Mr. Parkinson received a Bachelor of Business Administration from Loyola's Quinlan School of Business Administration in 1973 and a Master of Business Administration from Loyola in 1975. Bob began his career in 1976 at Abbott Laboratories, a healthcare products company. He held various roles related to marketing and management within Abbott until 1990, when he was hired to be the Vice President for European Operations, a role he held until 1993. In 1993, he became President for Chemical and Agricultural Products at Abbott. Mr. Parkinson was promoted in 1995 to the role of President for the company's International Division. He joined the board of directors for Abbott in 1998. In 1999, Mr. Parkinson became President and COO of Abbott until his retirement in 2001. After retiring, he served as Dean of Loyola University Chicago's Quinlan School of Business, a role he held for two years. In 2004, he was named Chairman and Chief Executive Officer of Baxter and served in that capacity until his retirement in 2015. Bob also served on the board of directors for several organizations, including Catholic Charities, Junior Achievement, FIRST (For Inspiration and Recognition of Science and Technology), the Executives' Club of Chicago, Northwestern Memorial HealthCare, and the Northwestern Memorial Foundation. Visitation, Monday, Dec. 23, at St. Norbert Church, 1809 Walters Avenue, Northbrook from 4 to 8pm. Funeral Mass will be celebrated, Tuesday, Dec. 24 at 10:00am at St. Norbert. Private family interment will follow at Sacred Heart Cemetery. In lieu of flowers contributions in Bob's name could be made to your favorite charity in Education or Health Care. Info: John E. Maloney Funeral Home 773-764-1617



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Payne, James Michael 'Mike'

James Michael Payne, died 12/10. Survived by Brother, Gregory Vincent Payne; cousins Terry Simone, Tom Spaak, Kathleen "Kit" Little, Tracy Milburn, Mary Rita Ressegue, Tony Clancy, Michael Clancy, the late Ronnie Ann Clancy, James Clancy, and Richard Payne. Served Army Reserve 1969-73. For information call **Barr Funeral Home** (773) 743-4034 or leave a condolence at BarrFuneralHome.com

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Pontikes, Mary Katherine

Mary Katherine Pontikes, age 54, of Lombard, beloved sister of Evelyn Burdick, Sandra Saldaña and the late Steven Pontikes, and proud and loving aunt of Andrew Burdick and Alex and Spencer Saldaña, died peacefully at Rush University Medical Center in the care of her sisters on Tuesday, December 17, 2019 following a courageous battle with cancer and unexpected complications. She was preceded in death by her brother Steven, and her mother and father Merlyn and George Pontikes. Visitation, Saturday, December 28, 2019 from 9:30 a.m. until time of service 10:30 a.m. at Grace Lutheran Church, 7300 Division St., River Forest. In lieu of flowers, donations are encouraged to the Grace Lutheran Church Sunday School Fund.

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Rappel, John Paul

John Paul Rappel, age 79. Beloved husband for 54 years of Carol Rappel, nee Fisher; loving father of Mark (Wendy) and Edward; proud grandfather of Jackson and Zachary; fond brother of James and brother-in-law, Marvin (Joan) Fisher; dear cousin of Patricia (Michael) Garrity. Graduate of Loyola Academy and Loyola University, John was an avid Rambler fan. He held executive positions in finance at Robert Bosch Corporation in Broadview, IL for 26 years. First love was his family and second was the City of Chicago. He immersed himself in Chicago history, sports and culture. As a Docent for the Chicago Architecture Center, he especially enjoyed giving tours from the El train. His extensive travel included all 50 states, over 40 national parks and countries across the globe. Those who knew him especially enjoyed his intelligence and keen wit. Visitation Monday, December 30, 2019 at Old St. Patrick's Church, 700 W. Adams St., Chicago, IL 60661 from 12:00 p.m. until the time of the 1:00 p.m. Funeral Mass. In lieu of flowers, please make donations to www.openlands.org or www.nationalparks.org. For further information please call 312-421-0936 or www.michalikfuneralhome.com.



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Rebstock, Marlene

Marlene Rebstock, age 79, of Oak Park, beloved wife of Christopher; loving mother of Frederick, James (Doris), Jessica, and Kirsten (Joseph) Boachie; doting grandmother of Theresa, Joshua, Jakob and Joseph Jr and great-grandmother of Westin. Visitation Sunday, December 22, 3 to 8 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park, IL. Prayers 9:45 a.m. Monday from funeral home to St. Catherine of Siena - St. Lucy Church, 38 N. Austin Blvd., Oak Park for funeral mass at 10:30 a.m. Interment private. In lieu of flowers, donations to St. Joseph's Indian School (www.stjo.org) are appreciated. Funeral info: 708-383-3191 or drechsler-brownwilliams.com.

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Reif, Joseph "Joe"

Joseph "Joe" Reif - cherished and adored husband of Debbie nee Grilli for 41 years; devoted and admired father of Kristen (Stephen) Berrafato and Brian (Kiersten) Reif; treasured papa of Olivia, Jayden, and Isaiah; brother of Bob, the late Bill, Pat, Buddy, and Kevin. "Joe, you were our rock and the best husband, father, and papa anyone could ask for." Private family service. In lieu of flowers, a contribution in his honor to the charity of your choice is sincerely appreciated. For information or to leave condolences, **Shalom Memorial Funeral Home** (847) 255-3520 or www.shalom2.com.



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Rolison, Nancy Wachter

Nancy (Wachter) Rolison (74) Interior Designer, passed away on November 28 at her home in Grayslake.

She leaves behind two children Whitney (Rolison) Schorr and Derek (Nancy) Rolison and five grandchildren Kendall, Cassidy and Parker Schorr and Nora and Jack Rolison, and five siblings Lily, Merry, Betsy/Liz, Peter and Maggie. Preceded by parents, Frederick and Lucille (Moore) Wachter.

The Celebration of Life, Saturday, January 18, 2-5 PM, which coincides with Nancy's 75th birthday. The Vine Restaurant, 101 Center St, Grayslake, IL. More about Nancy's life on Strang Funeral Home: <http://www.strangfuneral.org/obituaries/>

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Stefani, Rinaldo 'Sonny/Ron'

Rinaldo "Sonny"/"Ron" Stefani, 82, of Burr Ridge, passed away December 5, 2019. Born to Rinaldo and Lilian Stefani, nee Bertellotti, Sonny was the loving husband to Arlene Stefani, nee Iocco, devoted father to Rinaldo and Michael, grandfather to Lena. He co-owned the popular Nuti Bakery with his father and was a professional musician for many years. A Memorial Mass to celebrate Sonny's life will be held at St. John of the Cross in Western Springs at 11 am, Saturday, January 4, 2020, 5005 S. Wolf Road. In lieu of flowers, please remember Wounded Warriors.

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Sugarman, Anne Frey Swibel

Anne Frey Swibel Sugarman age 89. Beloved wife of the late Bernard "Bebe" Sugarman. Loving mother of Sheri (Pavel) Latash, Stuart Swibel (Cynthia Martin) and the late Ian "Mike" Swibel, Marshall Sugarman (Darline Lewis), Mark (Dalia) Sugarman and Michael Sugarman. Proud grandmother of Melissa and Daniel (Lilly) Swibel, Julia Latash, Katherine Swibel (Derek Schwabek), Elise Swibel and Elaine Swibel, James Sugarman (Nadia Larasati), Jesse (Tiffany) Sugarman, Becky Sugarman and the late Joshua Swibel. Cherished great grandmother of Amanda Swibel and Naia Swibel. Dear sister of Joseph (Teri) Frey, the late Phyllis (Norman) Engelberg and the late Sandra (the late Norman) Rich. Service Tuesday 12 Noon at **Chicago Jewish Funerals**, 8851 Skokie Blvd. (at Niles Center Road), Skokie. Interment in Massachusetts. In lieu of flowers, contributions may be made to Hadassah, 60 Revere Dr., #800, Northbrook, IL 60062, www.hadasah.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Tarbutton, Daryl

Daryle Tarbutton passed on December 15, 2019. He is survived by his wife Geraldine; daughter Whitney (Corey) Graving of Scottsdale, AZ, son Morgan (Becca) Tarbutton of Downers Grove, IL; grandchildren Mason and Maddyn Graving, Olivia Tarbutton and siblings Barbara Collins and Roger (Ruth) Tarbutton of Kansas City. Visitation will Sunday, December 29, 2019, 12 PM - 4 PM at **Nelson Funeral Home**, 820 W. Talcott Rd, Park Ridge. Interment at Maple Hill Cemetery, Maple Hill, Kansas at a later date. Donations may be made to American Heart Association or St. Jude's Children's Hospital Daryl's name.



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Vogel, SVD, Rev. Gerhard

Fr. Gerhard Vogel, SVD, 83, born March 20, 1936 in France. Devoted son of the late Oswald and Ernestine nee Palm Vogel. Visitation, 9 a.m., Monday, December 23, until time of Funeral Mass at 10:30 a.m. at Divine Word Residence, 1901 Waukegan Road, Techny. Burial following the Mass, St. Mary Cemetery, Techny, IL. In lieu of flowers, memorials may be made in Fr. Vogel's name for the care of retired Divine Word Missionaries at Divine Word Residence, 1901 Waukegan Rd., Techny, IL 60082. Arrangements by N.H. Scott & Hanekamp Funeral Home, 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

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Weiner, Sr., Jeffery S.

Age 70, of River Grove. Loving husband of Christine Weiner. Beloved father of Jeffery Jr. (Juliet), Jennifer, and Jessica Weiner (Julie). Dear grandfather of Mack. Brother of Claudia and Bill (Beebe). Brother-in-law of Louise and Philip (Amato), and John D'Amico. Beloved uncle to Zachary, Meredith, Philip (Angela), Michael (Larissa), Laura (John), and many great-nieces and nephews. Services will be held at St. Cyprian Church in River Grove on Monday, December 23, 2019. Visitation 10am followed by mass at 11am. Inurnment at Queen of Heaven Cemetery in Hillside. For information please call Sax-Tiedemann Funeral Home (847) 678-1950 or www.sax-tiedemann.com

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Willmann, Irma

Irma Willmann. Age 90 of Park Ridge. Beloved wife of the late Alex. Loving mother of Karin (Leonard) Zych. Dear grandmother of Stephen and Jason Zych. Funeral Monday, December 23, family and friends will meet at St. Paul of the Cross Church, 140 S. Northwest Hwy., (2 blks. S. of Touhy) Park Ridge. Mass 10 a.m. Interment Eden Memorial Park. In lieu of flowers, memorials to your favorite charity appreciated. Funeral Arrangements by **Ryan-Parke Funeral Home**, www.ryan-parke.com.



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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, DEC. 22

NORMAL HIGH: 33°

NORMAL LOW: 19°

RECORD HIGH: 57° (1957)

RECORD LOW: -21° (1872)

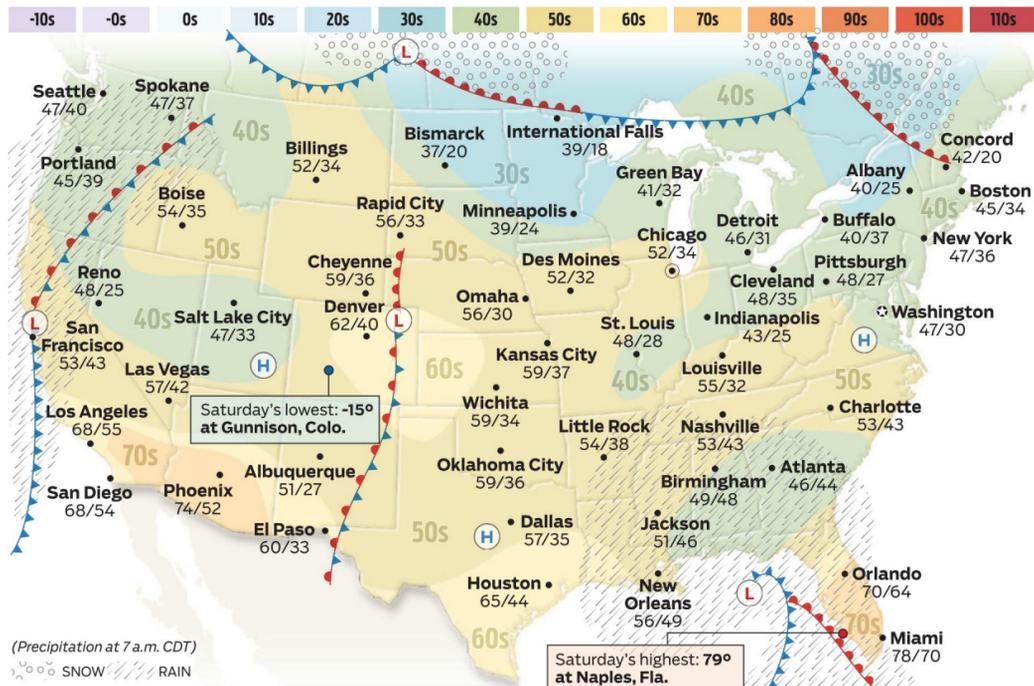
Mildest air this month comes as winter begins

LOCAL FORECAST

HIGH 52 **LOW** 34

■ Unseasonably mild. Temps reach levels more typical of early November.
 ■ Some morning haze and patchy high cloudiness early. The day opens with temps generally in the low 30s.
 ■ Another day of abundant sunshine. Temps climb quickly as SW winds increase to 15-25 mph.
 ■ Afternoon highs climb to the low 50s, a level nearly 20 degrees above normal.
 ■ Fair at night, though high clouds begin to increase late. Lows hold near the normal high for the date.

NATIONAL FORECAST



Sunday marks the first full day of astronomical winter, when Chicago's average high temperature hovers near freezing, and the intensity of incoming sunlight is at its low point. Nonetheless, Sunday and Monday are forecast to feature generous sunshine and temperatures more likely to occur around Halloween. Monday's forecast high of 57 degrees would be our highest reading since Oct. 27. Nationwide, only the West coast and parts of the Southeast are expected to receive precipitation through Monday. Cooler air is due to arrive midweek, but the chances for a white Christmas are only a dream since readings will remain well above freezing. Medium range forecasts suggest that weather more typical of late December may arrive next weekend when a system brings cooler air and a likelihood of rain.

MONDAY, DEC. 23

HIGH 57 **LOW** 36

Another sunny day, with mild, SW winds, though high clouds arrive in afternoon. Mildest day of the month, and what could be the highest temp since October 27th. Readings reach the mid-upper 50s.

TUESDAY, DEC. 24

HIGH 51 **LOW** 37

Continued breezy, mild, but with more extensive high clouds to filter sunshine. Highs reach 50 for a third straight day. SW winds 15-20 mph. Patchy mid-level clouds keep temps above freezing at night.

WEDNESDAY, DEC. 25

HIGH 44 **LOW** 35

Cold front sags southward across the area bringing cooler air for Christmas Day, but readings still run well above normal. Temps reach the low 40s under partly, to mostly cloudy skies. SW winds turn NE 10-15 mph.

THURSDAY, DEC. 26

HIGH 43 **LOW** 31

Weak disturbance passes south of the area accompanied by patchy clouds. Temps stay on the mild side for late December, but light SE winds off 35-degree lake water hold readings in the upper 30s and low 40s.

FRIDAY, DEC. 27

HIGH 41 **LOW** 34

Front settles south of the region and stalls. Clouds thicken through the day as moister air approaches. Winds become SE. Temps slowly rise to around 40 degrees. Patchy rain arrives overnight.

SATURDAY, DEC. 28

HIGH 40 **LOW** 32

Damp and rather raw. Intermittent rain becomes steadier. Temps hover near 40 much of the day as winds become E-NE. Rain may change to snow overnight with temps slowly falling to around freezing.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
 In my memory the winters of 1976-77 through 1978-79 were the harshest in Chicago weather history. Is this correct?
 Thomas Langfort, Deerfield

Dear Thomas,
 The three winters starting with 1976-77 hit with a severity this area had not seen before and has not seen since. In combination, they are the three coldest consecutive winters (Dec-Jan-Feb) in Chicago weather history. They combined spells of barbaric cold with snowfalls of 82.3 inches in 1977-78 and the record 89.7 inches in 1978-79, amounts never before experienced here. Winter 1978-79 produced 16 straight subfreezing days in January and 23 days in late January-February. The record for consecutive subfreezing days is 43, from Dec. 28, 1976, to Feb. 8, 1977. The winter of 1978-79 also set a record for continuous snow cover: 100 days.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

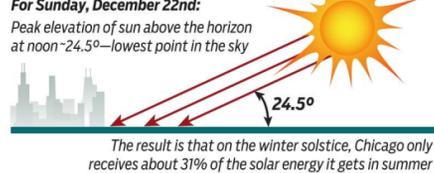
Hear Demetrius WGN RADIO 720

Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Days begin to lengthen, but heart of winter still lies ahead

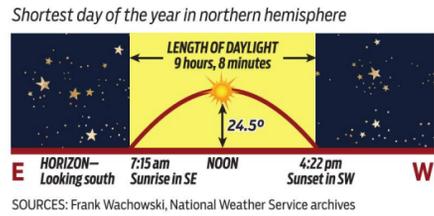
WINTER SOLSTICE OCCURRED AT 10:19 PM, SAT. DEC. 21

For Sunday, December 22nd:
 Peak elevation of sun above the horizon at noon -24.5°—lowest point in the sky



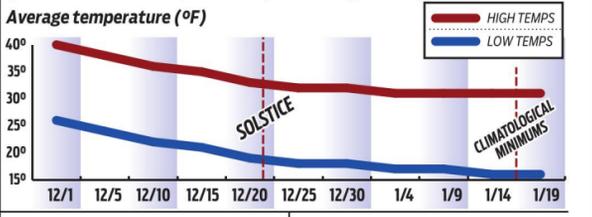
ASTRONOMICAL WINTER BEGINS WITH THE WINTER SOLSTICE, ON OR ABOUT DECEMBER 22ND

In Chicago, the length of day is about 6 hours, 6 minutes less than on June 21, and the sun is 47° lower in the sky



COLDEST TIME OF THE YEAR YET TO COME

Climatologically, we reach our lowest average temps about one month after the Solstice. By mid-late January, we will have gained about 35 minutes of daylight, but our average high/low will have dipped to 31° and 16°. This is because it takes the earth-atmosphere system about a month to respond to changes in incoming solar energy.



WARM PERIOD TO CLOSE OUT THE YEAR



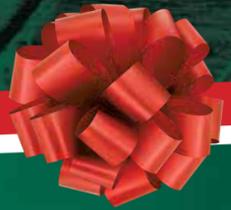
TEMPS MAY RETURN TO NORMAL AFTER THE NEW YEAR



MIDWEST CITIES				OTHER U.S. CITIES				WORLD CITIES							
SUN./MON.	FC	HI	LO	SUN./MON.	FC	HI	LO	SUN./MON.	FC	HI	LO	SUNDAY	FC	HI	LO
Illinois	pc	54	29	pc	56	30	20	Albany	pc	42	26	pc	47	29	19
Carbondale	pc	42	26	pc	47	29	19	Albuquerque	pc	51	27	cl	49	33	23
Champaign	su	44	27	pc	49	32	22	Amarillo	pc	68	36	pc	68	38	28
Decatur	su	44	27	pc	49	32	22	Anchorage	cl	10	9	cl	19	17	7
Evansville	su	52	33	pc	50	34	24	Asheville	rn	52	42	rn	53	40	20
Green Bay	su	49	33	pc	57	37	27	Aspen	rn	44	20	cl	44	22	12
Kenosha	su	49	33	pc	57	37	27	Atlanta	rn	46	44	rn	53	50	30
La Crosse	su	49	33	pc	57	37	27	Atlanta City	pc	47	33	pc	51	35	25
Lafayette	su	46	28	pc	49	30	20	Austin	su	62	36	pc	71	40	30
Louisville	su	48	30	pc	53	33	23	Baltimore	pc	54	35	pc	50	35	25
Milwaukee	su	48	30	pc	53	33	23	Billings	pc	52	34	su	51	29	19
Wausau	su	38	25	pc	37	28	18	Birmingham	rn	49	48	rn	57	46	36
Wisconsin	su	52	28	su	55	29	19	Bismarck	pc	37	20	sh	30	21	11
Bloomington	su	52	28	su	55	29	19	Boise	pc	54	35	pc	43	30	20
Carroll	su	45	28	pc	50	27	17	Boston	pc	45	34	su	52	35	25
De Pere	su	45	28	pc	50	27	17	Brownsville	pc	68	43	su	72	48	38
Green Bay	su	49	33	pc	57	37	27	Buffalo	pc	40	37	su	45	30	20
Kenosha	su	49	33	pc	57	37	27	Burlington	pc	37	27	pc	42	28	18
La Crosse	su	49	33	pc	57	37	27	Charlotte	sh	53	43	rn	50	47	37
Lafayette	su	46	28	pc	49	30	20	Charlottesville	rn	57	56	rn	65	56	46
Louisville	su	48	30	pc	53	33	23	Charlottesville WV	pc	54	29	pc	58	28	18
Milwaukee	su	48	30	pc	53	33	23	Chattanooga	rn	50	47	rn	60	45	35
Wausau	su	38	25	pc	37	28	18	Cheyenne	pc	59	36	su	55	34	24
Michigan	su	46	31	su	50	28	18	Cincinnati	pc	52	25	pc	54	28	18
Detroit	pc	46	31	su	50	28	18	Cleveland	su	48	35	su	52	31	21
Grand Rapids	pc	46	31	su	50	28	18	Colorado Spgs	pc	59	35	sh	58	35	25
Marquette	pc	42	33	cl	37	29	19	Columbia MO	su	56	32	pc	60	37	27
St. Ste. Marie	pc	47	35	pc	47	36	26	Columbia SC	su	50	45	pc	57	53	43
Traverse City	pc	34	32	pc	31	24	14	Columbus	pc	45	25	pc	48	27	17
Iowa	su	51	28	pc	50	30	20	Coral Gables	su	62	30	pc	53	32	22
Ames	su	51	28	pc	50	30	20	Corpus Christi	su	65	41	su	69	44	34
Cedar Rapids	pc	49	31	pc	50	32	22	Dallas	su	57	35	pc	67	40	30
Des Moines	su	52	32	pc	53	32	22	Daytona Bch.	rn	69	61	ts	70	52	32
Dubuque	pc	47	32	pc	48	32	22	Denver	pc	62	40	su	59	36	26
El Paso	pc	60	33	pc	61	41	31	Des Moines	su	56	30	pc	52	29	19
Florida	su	62	33	pc	61	41	31	Duluth	pc	60	33	pc	61	41	31
Alabama	su	62	33	pc	61	41	31	El Paso	pc	60	33	pc	61	41	31
Alaska	su	62	33	pc	61	41	31	Fairbanks	pc	23	17	cl	15	18	8
Arizona	su	62	33	pc	61	41	31	Fargo	pc	33	17	cl	29	20	10
Arkansas	su	62	33	pc	61	41	31	Flagstaff	pc	51	28	sh	45	28	18
California	su	62	33	pc	61	41	31	Fort Myers	sh	77	68	sh	74	61	51
Colorado	su	62	33	pc	61	41	31	Fort Smith	su	55	31	pc	59	34	24
Connecticut	su	62	33	pc	61	41	31	Fresno	rn	54	42	sh	49	41	31
Delaware	su	62	33	pc	61	41	31	Grand Junc.	cl	44	24	sh	46	31	21
District of Columbia	su	62	33	pc	61	41	31	Great Falls	pc	51	27	su	46	26	16
Florida	su	62	33	pc	61	41	31	Harrisburg	su	49	28	pc	52	29	19
Georgia	su	62	33	pc	61	41	31	Hartford	pc	44	26	pc	48	31	21
Hawaii	su	62	33	pc	61	41	31	Helena	pc	58	28	pc	43	24	14
Idaho	su	62	33	pc	61	41	31	Honolulu	su	80	73	cl	82	72	62
Illinois	su	62	33	pc	61	41	31	Houston	su	65	44	pc	71	47	37
Indiana	su	62	33	pc	61	41	31	Int'l Falls	pc	39	18	cl	24	20	10
Iowa	su	62	33	pc	61	41	31	Jackson	rn	51	46	pc	59	41	31
Kansas	su	62	33	pc	61	41	31	Jacksonville	rn	69	61	sh	67	55	45
Kentucky	su	62	33	pc	61	41	31	Janeau	su	65	34	sn	36	34	24
Louisiana	su	62	33	pc	61	41	31	Kansas City	pc	59	37	pc	62	40	30
Maine	su	62	33	pc	61	41	31	Las Vegas	cl	57	42	rn	55	44	34
Maryland	su	62	33	pc	61	41	31	Lexington	cl	55	35	pc	58	33	23
Massachusetts	su	62	33	pc	61	41	31	Lincoln	su	59	29	pc	56	27	17
Michigan	su	62	33	pc	61	41	31	Little Rock	pc	54	38	su	63	36	26
Minnesota	su	62	33	pc	61	41	31	Los Angeles	sh	78	70	ts	75	60	50
Mississippi	su	62	33	pc	61	41	31	Los Angeles	sh	78	70	ts	75	60	50
Missouri	su	62	33	pc</											

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LIMIT 1 with \$25 minimum purchase.



Cook's or Frick's Smoked Shank Portion Ham

59¢ lb.

LIMIT 1 with \$25 minimum purchase.

Cook's or Frick's Smoked Butt Portion Ham Limit 1 with \$25 minimum purchase.

69¢ lb.



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1.99

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3/4.95 Limit 6

Lucerne Cheese 6-8 oz., Chunks or Shreds or Pillsbury Grands!, Crescents or Cinnamon Rolls 8-16.3 oz. Select Varieties



10.99 lb.

USDA CHOICE Boneless Beef Tenderloin Roast



FREE

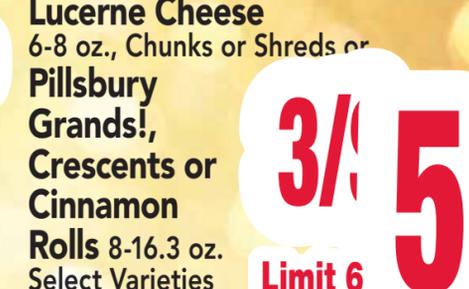
Ice Mountain Water 24 pk., 16.9 oz. Bottles or 12 pk., 700 ml. Bottles

Single Item Price \$5.49



1.99

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3/4.95 Limit 6

Lucerne Cheese 6-8 oz., Chunks or Shreds or Pillsbury Grands!, Crescents or Cinnamon Rolls 8-16.3 oz. Select Varieties



4.99 lb.

USDA CHOICE Boneless Beef Sirloin Tip Roast or Bottom Round Roast



10.99

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When You Buy in Multiples of 2



5.99

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4.99 lb.

USDA CHOICE Boneless Beef Eye of Round Roast or Top Round Roast



27.99

Tito's Vodka or Jose Cuervo Tequila 1.75 ltr.



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RECREATIONAL MARIJUANA

High-rise to kick off near Aon Center

Never-built subway line complicates plan for the 46-story tower



RYAN ORI
On Real Estate

Construction of a 46-story apartment tower is expected to begin near Millennium Park early next year, once the developer clears an unusual final hurdle: terminating subway rights for a train line the city designed, but never built, a half century ago.

An affiliate of Chicago-based CA Ventures plans to begin building the 639-unit apartment tower at 222 N. Stetson Ave. in the first quarter of 2020, according to John Diedrich, CA Ventures' global head of investments. The project also will include 18,250 square feet of retail space and lower-level Pedway access.

The 44,000-square-foot site is nestled alongside the Aon Center and the multi-building Illinois Center, Prudential Plaza and Lakeshore East complexes. The vacant parcel is below street level on the northwest corner of Stetson and Lake Street.

A decade ago, a 74-story skyscraper with a Mandarin Oriental hotel and luxury condos was planned for the site, before a real estate crash led the previous developers into default on their loan.

The lender on that project, New York-based iStar Financial, took back the property in 2016 after a foreclosure judgment was issued. Since then, iStar has sought a new developer for the property.

It found one across the street from the site in Prudential Plaza, where CA Ventures — which owns a \$13 billion portfolio that includes apartments, senior and student housing, offices and warehouses throughout the world — is headquartered.

CA Ventures has financing in hand, including a construction loan from iStar, Diedrich said in an email.

One last remaining hurdle, which Diedrich said is close to being resolved, is an unusual remnant of a five-decade-old plan

Turn to Ori, Page 4



SCB/HANDOUT

CA Ventures plans to start building a 46-story apartment building, shown in this rendering, at the corner of Lake Street and Stetson Avenue early next year.

In Michigan, they're running out of pot

WILL WE SUFFER THE SAME FATE COME JAN. 1?

BY ALLY MAROTTI

For the past two weeks, Rami Karadsheh has been on hot chocolate duty.

Karadsheh usually works in a marijuana company's warehouse on the outskirts of Ann Arbor. But ever since Michigan launched recreational weed sales Dec. 1, customers have flocked from all over the Midwest to marijuana stores in Ann Arbor.

Along with rows of tents and heaters, hot chocolate helps the roughly 1,000 people who line up outside of Exclusive Provisioning Center each day.

"I couldn't tell you how many boxes of these we went through," Karadsheh said, pointing to a pile of empty cocoa mix packages outside the store.

The first days and weeks of legal marijuana sales have created a scene in Ann Arbor, a city

that's home to the University of Michigan and known as tolerant toward weed.

Customers waited for hours in lines that wound out of dispensaries, past neighboring businesses and around corners. Bundled up against the cold, they ordered food and coffee, discussed what they wanted to buy, and worried that stores might run out of weed before they got through the door.

Nearly two weeks after sales started, vehicles in Exclusive Provisioning's parking lot bore license plates from Illinois, Ohio, Kansas and Indiana. There was excitement about being a part of history, even if it meant waiting in the cold.

The hoopla hints at what's to come in Illinois when legal weed sales start Jan. 1. Though a similar crush of business is expected in the early days, the marijuana industry in Illinois isn't the same as Michigan's. More than 30 stores have been

Turn to Pot, Page 3

Above: Warehouse worker Rami Karadsheh offers hot cocoa to customers waiting in line at Exclusive Brands on Dec. 13 in Ann Arbor, Mich. Marijuana dispensaries in Michigan began selling recreational cannabis on Dec. 1. **Top left:** Sales workers tend to customers from behind a counter at Exclusive Brands. **Top right:** A worker at Exclusive Brands measures marijuana into a container.

JOHN J. KIM/CHICAGO TRIBUNE PHOTOS



CAMILLE FINE/CHICAGO TRIBUNE

Jose Martinez tests a website on his phone for its accessibility to visually impaired people at Chicago Lighthouse on Nov. 19.

Software can help the blind access the internet, but not every site supports it

A wave of lawsuits is pushing to change that

BY ABDEL JIMENEZ

Jose Martinez has been thwarted when buying concert tickets online. He changed banks after finding his financial institution's mobile app wouldn't work for him. Sometimes, when he can't finalize a purchase on an e-commerce site, he simply takes his business elsewhere.

Martinez, 37, is legally blind. The West Loop resident uses

screen-reading software on his computer that converts text into descriptive speech, a technology that has made it possible for him to live independently.

"I live alone ... I want to make my life as practical as possible," Martinez said.

But not every website is compatible with the software Martinez and visually impaired consumers across the country use. There is no federal law requiring businesses to design websites that work with the tools blind and deaf consumers use to navigate the internet.

Nor are there any federal guidelines on how to create one. The Americans with Disabilities Act requires companies to make accommodations for individuals with disabilities, but it was signed in 1990 when the internet was nascent, and it does not address websites.

As the internet has become an increasingly integral part of daily life, with everything from shopping and dating services to job applications moving online, there is a growing push to get compa-

Turn to Blind, Page 3

What would this town have looked like if it hadn't been for all your good deeds over the years?



There's a classic movie many of us watch this time of year. *It's a Wonderful Life* is the story of George Bailey, who's about to end it all on Christmas Eve. His guardian angel, Clarence, intervenes and shows him what the world would be like if he hadn't been born. George is stunned to see the impact on those he loves — and on his town, too.

As the story goes, George returns to reality, having learned just how important one person can be. It's such an important lesson. **All of us are important.** Each and every one of us can make those we love, and the city we love, better. This is the time of year to **be together** and to resolve to **work together** in the year to come.

I'm Phil Cacciatore, the Chairman of Lakeside Bank. It really is a wonderful life we share. I wish you and your families a happy and healthy holiday ... and, a peaceful New Year.

Philip D. Cacciatore
Chairman & CEO, Lakeside Bank



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It's about time.®

Blind

Continued from Page 1

nies to make their sites usable by all. But businesses and trade groups say that's a costly, complex ask, and because of the lack of federal standards, it's unclear how best to make the technological changes.

As a result, the number of lawsuits filed over companies' websites is growing. This year more than 2,200 cases have been filed in federal courts compared with 814 cases in 2017, according to UsableNet, a New York firm that helps businesses make their websites and mobile phone apps more suitable.

As the populace grows older and more Americans encounter age-related vision problems, the issue will become even more pressing, experts say.

"People access the world now through smart devices," said Samantha Evans, certification manager at the International Association of Accessibility Professionals. Efforts seek to give consumers "an equitable experience online," she said.

No set standards

Because the federal government has not imposed website accessibility standards, the issue has largely been left to the courts, and legal watchers say a suit filed against Domino's Pizza may have opened the floodgates.

In October the U.S. Supreme Court denied Domino's Pizza's petition asking it to review a lower court ruling in a suit brought by a blind California man. The lawsuit alleges Domino's violated the ADA by not having a website and mobile app that worked with screen-reading software. The denial left in place a Ninth Circuit Court of Appeals ruling that allowed the blind man's lawsuit to move forward.

In its request to the Supreme Court, Domino's warned, "Left undisturbed, the Ninth Circuit's decision would turn the flood of litigation into a tsunami."

According to UsableNet, an average of 40 cases challenging website accessibility were filed each week after the Domino's case, compared with about 30 case filings a week just before the Domino's decision.

Demand letters — formal notices in which consumers ask companies to rectify the problem — are also on the rise, said UsableNet's Chief Innovation Officer Jason Taylor.

Tim McIntyre, executive vice president of communication for Domino's, said in an email the company has developed other features to help disabled customers, like voice-activated ordering devices and a hotline that customers with screen-readers can use to report difficulties with the site.

McIntyre also pointed to the lack of federal guidelines. "We also remain steadfast in our belief in the need for federal standards for everyone to follow in making their websites and mobile apps accessible," he wrote.

In 2010, the Justice Department said it was starting to develop guidelines that would govern website design, but the rules were never released.

Most companies and web developers use an unofficial set of recommendations known as the Web Content Accessibility Guidelines.

Evans, of the International Association of Accessibility Professionals, said those unofficial rules serve as a placeholder until federal standards are developed.

The problem

Websites that can't accommodate screen-readers trip up the visually impaired in a number of ways. One issue is the graphic icons that are used to prompt action or convey information.

For example, when someone is ordering pizza online, an image of pizza may direct users to the purchasing web page, but that image might not have descriptive text coding be-



Jose Martinez works for the Chicago Lighthouse's accessibility consulting project, which helps businesses make sure their websites meet global accessibility standards.

hind it that can be converted into speech.

Also, website captcha programs, which require users to verify their identity by typing in a series of letters and numbers, are incompatible with screen-readers.

Sheri Byrne-Haber, head of accessibility for VMware, a Palo Alto, California-based software company, says magnification problems are one of her peeves. Some images become blurry when she enlarges them.

"It's hard to zoom in and read the text. When I do, it all comes up pixelated," said Byrne-Haber, 54, a San Francisco-area resident.

Byrne-Haber has glaucoma, an eye condition that causes vision loss, and she often needs to magnify text in order to read it. If she struggles with a website, she often moves on.

"I just go somewhere else. Sometimes if I have the energy to complain, I will bring it up to their accessibility department, but sometimes I won't," she said.

The glitches the visually impaired sometimes encounter when navigating the internet can be limiting.

"Some banking sites are not accessible. A large majority of work application forms are hard to get to. It's even hard to read politician's websites. People can't even learn about their candidates if you can't access their websites," said Evans, of the accessibility professionals group.

Evans said having a website that is easy to reach for all users is a smart business strategy, especially with an aging population of consumers.

The association launched a certification program for accessibility professionals in 2016 and has since certified nearly 1,200 people across the globe, she said. Those certified professionals help organizations improve their websites so that they're usable with screen-reading software.

Martinez is one of three information technology specialists employed by the Chicago Lighthouse working to obtain such a certification. Chicago Lighthouse, which provides social services to visually impaired individuals, has created a department to help businesses test the accessibility of their websites.

Tribune Publishing, the owner of the Chicago Tribune and other daily newspapers, has updated most of the functions on its newspapers' websites to make them suitable for use with assistive technology tools, said Ryan Urthel, the company's senior product manager.

"We work with a lot of third parties. For example, we embed Youtube videos on our pages, which are technically out of our con-

trol from a coding perspective," Urthel said.

"If we cannot update third-party elements or change their code, we actively reach out to our partners with the attention to bring awareness around ADA compliance regulations with hopes they'll make quick updates to their products."

No easy fix

Some business and trade groups argue that organizations' websites shouldn't be a form of public accommodation.

Fixing a website is not easy, and the costs can vary depending on how complex a company's site is, said Stephanie Martz, senior vice president and general counsel of the National Retail Federation, which filed a friend of the court brief supporting Domino's.

"The problem with the law is that there is no set of legal standards. It's difficult to avoid liability even when they have gone through the compliance effort to make their websites work with screen-readers," Martz said.

"Everyone is getting hit. It runs the gamut from the little winery in New York to the Fortune 500 company," said Minh Vu, an attorney at Seyfarth Shaw in Chicago who has been keeping count of website accessibility suits.

"Those (smaller) businesses don't have the resources or the sophistication to make their websites accessible," Vu said. Some hire third-party website developers and have little control over the relationship, she said.

According to UsableNet's data, 97% of the cases are settled out of court.

Byrne-Haber said more web development courses should teach students to address compatibility with screen-reading software.

"It's not taught, largely. People come out of training not knowing how to handle the issue," she said. "They are not going to have the exposure that is necessary to resolve it."

Training by groups like the Chicago Lighthouse can also help businesses improve their website accessibility. Martinez said it could give companies the opportunity to promote their sites as being compatible with assistive technology tools like screen-readers.

"It mutually beneficial. We provide them with feedback ... we are helping each other," Martinez said. "Many people like me are trying to make sure that the things (websites) they need work for them. It's about creating a framework to ensure that the products in the future are accessible."

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Twitter @abdell019

Pot

Continued from Page 1

approved to start selling recreational weed the first day, compared with four in Michigan.

With different laws, the shopping experience also will vary.

For months, Illinois dispensaries have been gearing up for their own launch into legal weed sales.

They are bracing for product shortages, and have hired more employees to help move customers through the line. Dispensaries say even people who have smoked for years won't know what to expect when buying weed legally in a store, given many have never been to a dispensary and instead bought from dealers.

Some Ann Arbor dispensaries have run out of merchandise, particularly marijuana-infused edibles, and have imposed buying limits to ensure every customer can get something. It's a daily juggling act for store operators, as they figure out inventory issues while educating customers on the wide array of marijuana products.

"I've smoked so many times before," said Jacob Lett, 25, as he and his girlfriend walked into the retail area at Exclusive in Ann Arbor one day last week. "All throughout college, you never think it'll be legal."

Still, the Cleveland-area residents were overwhelmed. A long counter was stocked with jars of fat marijuana buds and containers of concentrates. Bags of marijuana-infused gummies hung on the wall next to colorfully packaged vape cartridges.

Customers wanted to know what would relax them without breaking the bank, or how many edibles they should eat at a time. They asked for pricing and strain names, and had to decide between smoking pre-rolled joints or loose dried marijuana flowers.

If someone bought flower, they stepped down to the end of the counter while workers weighed their weed and packed it up, much like waiting for an order at a deli.

"(It was) overwhelming, but beautiful," Lett said, bag of marijuana products in hand, after emerging from the store. "This is the 18-year-old me's greatest fantasy."

Illinois marijuana stores will look and operate differently than the shops in Michigan. State law dictates that cannabis can't be on display in Illinois. But like in Michigan, some Chicago-area dispensary operators are thinking ahead, planning warming tents while others will have food trucks.

Exclusive Provisioning has gone beyond hot chocolate and heaters to assuage patient customers, CEO Omar Hishmeh said. When the dispensary's first recreational customer got in line at 9 p.m. the night before sales started, Hishmeh sent him a pizza.

The store gives what it calls a Willy Wonka ticket to anyone still in line at closing time. Customers with the ticket can skip the line when they return. Patients shop-

ping for medical marijuana also skip the line and have reserved parking. Customers who order off an app don't have to wait.

Exclusive Provisioning hasn't had any product shortages, Hishmeh said. But 5 miles away in downtown Ann Arbor, a dispensary called Arbors Wellness has been limiting what customers can buy.

"The biggest downfall is that we don't have enough product to supply everyone with everything they could want," said Arbors Wellness manager Al Moroz.

The buying limits, which change daily, are written on chalkboards around the shop, so customers can make decisions before they get to the register. The store was out of edibles on a recent Saturday morning, but customers could get a certain amount of flower, joints and other products.

"The idea is not to sell out of flower or cannabis," Moroz said. "We want to make sure if people are coming out this way to see us, they're able to pick something up."

Tammy Pulie, 43, spent an hour outside the store in the 40-degree chill, ears covered with a knitted hat. She had hoped it would be a quick trip and was still wearing her pink Betty Boop pajama bottoms. It was her second visit to the dispensary, and both times it was out of what she really wanted: edibles.

Pulie was disappointed by the low buying limits, but the Jackson, Michigan, resident said legally buying weed, any weed, is still a treat.

"Hey, I got something at least," she said, walking out of the shop with the marijuana flower she bought. "I could have got nothing at all."

Greenstone Provisions, a marijuana store also in downtown Ann Arbor, had long lines for the first week of sales. Then it had no products for recreational customers for six days in a row.

A slow day dwarfs the busiest of days when the dispensary sold only medical marijuana, said co-owner Bartek Kupczyk.

However, the recreational sales have meant that "medical patients avoid us like the plague," he said.

Ann Arbor is a vastly different backdrop for recreational marijuana sales than Chicago. The college town, with about 122,000 residents, has been lenient with cannabis for decades.

The City Council reduced the fine for use, possession and sale of marijuana to a mere \$5 in the early 1970s. Though the fine has gone up incrementally in the years preceding statewide legalization, the attitude that the punishment should be on par with a parking violation didn't change.

Never is that more evident than each April, when people gather on the main quad on the University of Michigan's Ann Arbor campus to smoke and celebrate weed at a festival called Hash Bash. Police officers ensure safety at the 50-year-old annual gathering — just like they were outside some dispensaries Dec. 1 — but arrests are rare.

That attitude isn't pervasive. Roughly 80% of the state's other municipalities said no to sales. About 40 miles from Ann Arbor, Detroit was among the cities to opt out of sales, at least for now.

The city's progressive attitude toward cannabis is well known on the university's Ann Arbor campus. Even the students who don't partake say they can't miss the skunky aroma wafting around during Hash Bash.

Marijuana is still federally illegal and many colleges and universities, which receive federal funding, ban the substance.

Carl Hanpeter, a 20-year-old economics major who was studying in one of the university's libraries, said upcoming internships or jobs that require drug tests tend to keep students away from marijuana.

The dispensaries aren't much of a draw because students under 21 can't get in, he said.

Plus, he said, buying legal marijuana requires expendable income a lot of students don't have.

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Savings Update

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CDs are what the banking industry calls "time deposits", or sometimes "term deposits". Those names signify that your deposit is made with an agreement that you will keep it at the bank for an established time period or term. This is different than checking, savings or money market accounts, where you can generally deposit and withdraw funds at any time of your choosing.

But while "certificate of deposit" and "CD" are fairly ubiquitous terms, not every U.S. financial institution uses those names, and shopping for the best CDs in the country will occasionally put a product in front of you that certainly looks like a CD but goes by some other name.

Does this matter? Essentially no. While some wonky banking rules specify minor differences in these products, they do not come into play for the vast majority of consumers. Whether it's called a CD or a time deposit or a share certificate, it's the same product: Deposit X dollars for a period of Y months or years and we'll pay you Z percent interest.

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INVESTING

Stocks Recap



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10-year T-note: +09 1.91%
Euro: +0037 to 90.29/\$1
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Most active

Table with columns: STOCK, CLOSE, CHANGE. Lists active stocks like Chesapeake Energy, Bank of America, etc.

Table with columns: STOCK, CLOSE, CHANGE. Lists NASDAQ stock market activity like Inpixon Corp, Activ Micro Dev, etc.

Table with columns: STOCK, CLOSE, CHANGE. Lists exchange traded funds like Alps Alerian MLP, iPath Sh Term Fut, etc.

Largest Companies

Table with columns: STOCK, CLOSE, CHANGE. Lists largest companies by market capitalization like AT&T Inc, Abbott Labs, etc.

How the region's Top 100 companies fared

Table with columns: RANK, COMPANY, CAP, CLOSE, WEEK, 1-YR. Lists top 100 companies and their performance.

Mexican workers are dubious of trade deal

By Justin Villamil Bloomberg

On paper, Mexican workers should be big winners from the new NAFTA. They're not holding their breath. Stronger unions and higher pay south of the U.S. border are a key part of the revamped trade deal...

"I don't think there will be any change," said Ludwing, a security guard at a General Motors plant in the industrial center of Toluca who asked to be identified only by his first name. "I've seen my friends fired as plants close down."

Largest mutual funds

Table with columns: FUND, NAV, CHG IN \$, 1-YR %RTN. Lists various mutual funds like American Century UltraInv, American Funds AMCPA m, etc.

Largest mutual funds

Table with columns: FUND, NAV, CHG IN \$, 1-YR %RTN. Lists various mutual funds like T. Rowe Price GrStk, T. Rowe Price HlthSci, etc.

Ori

Continued from Page 1

to overhaul Chicago's public transit system. CA Ventures must gain approval from the city for a "release of subway rights" to the site. The Monroe Street Distributor Subway route was envisioned in the late 1960s...

b - Fee covering market costs is paid from fund assets. d - Deferred sales charge, or redemption fee. m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee. s - fund split shares during the week. x - fund paid a distribution during the week. Source: Morningstar.

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LEGAL NOTICES
GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING
 Cook County Zoning Board of Appeals
 Location: 69 W. Washington, 22nd Floor, Chicago, IL. Date & Time: 1/8/2020 at 1:00PM

Reference: V 19-63 Subject Property: 1530 S. Mohawk Dr. Schaumburg, IL. Variance Request: increase height of fence

Reference: V 19-65 Subject Property: 5269 Willow Springs Rd, LaGrange Highlands, IL. Variance Request: increase height of decorative columns

Reference: V 19-66 Subject Property: 12139 Prairie St. Lemont, IL. Variance Request: increase FAR

Reference: V 19-67 Subject Property: 1216 S. Cook St. Barrington, IL. Variance Request: reduce lot area & reduce lot width

Reference: V 19-68 Subject Property: 1027 Lincoln St. Elk Grove Village, IL. Variance Request: reduce lot width

Reference: V 20-01 Subject Property: 6910 W 157th Pl, Tinley Pk, IL. Variance Request: reduce lot width, reduce lot area, reduce front yard setback

Reference: V 20-02 Subject Property: 7016 W. 74th Pl, Chicago, IL. Variance Request: reduce rear yard setback, reduce left & right interior setbacks, reduce lot width, reduce lot area

Reference: MA 19-02 Subject Property: 10523 W. 125th St, Palos Pk, IL. Variance Request: Map Amendment for subdivision of parcel into three (3) separate lots 12/22/2019 6550778

NOTICE OF PUBLIC HEARING FOR THE COOK COUNTY ZONING BOARD OF APPEALS

Regular meetings of the Zoning Board of Appeals will occur at 69 W. Washington Street, 22nd Floor Conference Room, Chicago, IL, 60602 at 1:00PM on the following dates:
 Wednesday, January 8, 2020
 Wednesday, February 5, 2020
 Wednesday, March 4, 2020
 Wednesday, April 1, 2020
 Wednesday, May 6, 2020
 Wednesday, June 3, 2020
 Wednesday, July 8, 2020
 Wednesday, August 5, 2020
 Wednesday, September 2, 2020
 Wednesday, October 7, 2020
 Wednesday, November 4, 2020
 Wednesday, December 2, 2020
 12/22/2019 6550778

LEGAL NOTICES

PUBLIC NOTICE

Public Notice is hereby given that in accordance with Section 2605/4.5 of Chapter 70 of the Illinois Compiled Statutes, Amendment No. 486, 2020 Budgetary Amendment for the Metropolitan Water Reclamation District of Greater Chicago, shall become effective 10 days from the date of this publication. Copies of said amendment may be obtained from the office of the Human Resources Department, Room 319, 100 East Erie Street, Chicago, IL 60611.

Pub: 12/22/2019 6550696

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Buyer (Original & Promotional)

Application Filing Period: December 20, 2019 through January 17, 2020. **Examination Date:** February 1, 2020 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of buyer practices. **Nature of Position and Duties:** Under supervision, acquires routine services, supplies and materials utilizing the informal bid process for services with a dollar value less than \$10,000 and materials, supplies and equipment with a dollar value less than \$25,000. **Pay:** \$72,075.12 per year

Senior Buyer (Original & Promotional)

Application Filing Period: December 20, 2019 through January 17, 2020. **Examination Date:** February 1, 2020 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior buyer practices. **Nature of Position and Duties:** Under direction, acquires complex services, supplies and materials utilizing the formal bid process for services with a dollar value of more than \$10,000 and materials, supplies and equipment with a dollar value of more than \$25,000. **Pay:** \$87,792.38 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrtd.org or call 312-751-5100.

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NOTICE

PLEASE TAKE NOTICE, that pursuant to Order of the U.S. Bankruptcy Court for the Northern District of Illinois, in case number 19-01576, the Debtor, Elanar Construction, has authority to solicit bids for the sale of substantially all of the Debtor's assets. The Debtor is in receipt of a Letter of Intent from PlaygroundsSafe, LLC in the amount of \$94,500 to purchase certain assets of the estate, free and clear of any and all liens, claims and encumbrances. Hearing on the Motion to Approve the Sale is set for January 15, 2020 at 11:00 a.m. before Timothy A. Barnes, Bankruptcy Judge, in Court Room 744 of the Dirksen Federal Building, 219 South Dearborn, Chicago, Illinois, or before any other Judge who may be sitting in his place and stead. Any objections to said sale must be filed with the Bankruptcy Court with such objection or any competing bids to be served via electronic mail (jasimon@cranesimon.com) to Arthur G. Simon, Crane, Simon, Clar & Dan, 135 S. LaSalle St., Suite 3705, Chicago Illinois 60603, 312-641-6777, no later than 4:00 p.m. on January 6, 2020. 12/22/19 6542976

CAPSON PHYSICIANS INSURANCE COMPANY ("CAPSON") NOTICE OF LIQUIDATION AND CLAIMS FILING DEADLINE

Capson has been placed in liquidation by court order. All insurance policies issued by Capson were cancelled as of July 28, 2019. The deadline for filing claims against the Capson receivership estate is 11:59 p.m. CDT, December 28, 2020. See www.capsonsdri.com for information about the claim filing process, and to download claim forms. To request a claim form call (toll free) (888) 630-2742, e-mail claims@capson.com, or write CANTILO & BENNETT, L.L.P., P.O. Box 184, Austin, Texas 78767 ATTENTION: CLAIMS. 12/22/2019 6542086

2019's top advice for today's job seekers

To help today's active job seekers find work, we've listed five of the strongest pieces of advice we received in 2019. As the year draws to a close, perhaps a seemingly small tip can help someone land a better job in 2020.

1. Target creative companies: If you're looking for a career with potential, focus your job search on those companies that prioritize innovation. "You should be asking about what the company is doing to stay on top of customer trends, attract diverse talent and keep pace with fast-changing technologies and competitive maps," says Amy Radin, a former executive with Citibank and American Express and author of "The Change Maker's Playbook: How to Seek, Seed and Scale Innovation In Any Company."

Look for indications of collaboration, experimentation and openness. This has little to do with whether there is an open floor plan and is more about talent and culture, where resources are being invested, how fast things happen, how decisions are made and whether the business accepts that failure is to be expected as a necessary part of what it takes to iterate a concept and achieve market success.

2. Consider manufacturing: John Morehouse, director of the Center of Innovation for Manufacturing for the state of Georgia's Department of Economic Development, says high school graduates shouldn't be so quick to discredit manufacturing jobs.

"Everyone thinks manufacturing is important to our country and to our economy but there's definitely not as much support for those people who want to go into manufacturing," Morehouse says. "These are well-paying jobs and you can build a future with them. There's a demand for workers with a complex set of skills, a combination of technical skills, soft skills, creative thinking, critical thinking, communication, advanced problem solving and more. We're talking about rewarding work that doesn't have to come home with you. And you can earn a good salary — money to buy a house, go on vacation — if you can see through the old perception and instead look at these jobs for what they actually are — strong, interesting, stable jobs that can provide a person the means for a great life."

3. Expand your skillset: Today's college seniors looking to enter the workforce upon

graduation should know that they may have impressive academic records and quality internships but if they lack the soft skills needed to succeed at work, they may have to settle for a lesser first job. The same goes for experienced workers looking to improve their careers as well. "Soft skills are the differentiator between people getting many job offers and maybe just a few," says Paul McDonald, senior executive director of staffing firm Robert Half.

"You can have great university training, you can take the right technology courses, but I urge all students to branch out into public speaking, to take writing courses, to take courses that will make them more emotional-awareness-type courses. And don't let your soft skills suffer once you start working. You'd be surprised at the number of people who've advanced their careers because they took the time to learn — and I mean, really learn — Microsoft Excel."

4. Don't assume you're a perfect fit for the job: What if your personality rubs a job interviewer the wrong way — or more likely, doesn't fit in with your desired company's culture? Amanda Augustine, a New York-based career coach and resume writer for TopInterview, says most times when that happens, it's to the benefit of the job seeker.

"Whether or not you're hired is going to come down to the key stakeholder, which is ultimately the hiring manager — the person who's going to be directly in charge because they're the ones who know what type of person works not only with the culture of the company but also for their team," she says. "If a company has a very clear mission statement, it has very strong leaders who are helping promote and cultivate that culture from the top down, as well as from the bottom up."

5. Calm down: Feeling a bit on edge before your job interview? Take a few minutes to settle yourself down before meeting with your interviewer. If you don't, prepare to be judged by everything but your skills and experience. "People play with their pens, rub their hands and tap their feet without even realizing what they're doing and that's a problem. Constant movement isn't the way to an employer's heart, that's for sure," says Paul C. Green, author of "Get Hired! Winning Strategies to Ace the Interview."

— Marco Buscaglia, *Careers*



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Ready for a new search routine in 2020? Read on ...

Before you begin looking for a job in 2020 ask yourself some questions that will help you get a clearer picture of what you're looking for, what skills you can contribute to a company and what kind of job can help you achieve your career goals.

Why am I starting a job search?

This should be the first question you ask yourself. While you may think it's an easy one, getting to the root of why you're looking for a job can help you determine whether you're job searching for the right reasons. "If you are fresh out of school or unemployed, it's not an issue. But what if you are employed and just unhappy with what you are doing?" says Bruce A. Hurwitz, President and CEO of Hurwitz Strategic Staffing. "I have had a number of career counseling clients come to me thinking they wanted a new job but left realizing all they wanted were new responsibilities. They all stayed on the job, got new responsibilities, and they, and their bosses, were quite happy."

What unique value do I bring to potential employers? Kimberly Robb Baker, certified resume writer and job-search strategist, says that if you stick to only showing how you meet the basic requirements of a job, you'll be treated like a commodity. Instead, you need to think about what it is that makes you unique and attractive to prospective employers. "Whether your background in physical education informs your HR candidacy with a unique perspective on employee wellness programs or your coding knowledge makes you an IT manager who can speak engineers' language, you have something to offer that goes beyond the basics. Find it and express it."

What type of corporate culture do I want to work within? "Corporate culture is an important factor one must

take into consideration when not only contemplating a job offer but also when applying for jobs," says Jesse Siegal, recruiting expert. "Therefore, before applying to jobs, you need to take some time to reflect on what you are looking for in a workplace. Some valid questions to ask yourself include: 'Do I need an employer who will permit me to work a flexible schedule? Am I okay with having to work long hours in a competitive environment? Do I prefer to work on more collaborative teams or do I prefer working independently?' Once you have these answers, when applying and interviewing for jobs, you'll have a better idea of what to look out for and what questions to ask the employer to learn more about an organization's corporate culture."

On what, if anything, can I be flexible? While it's good to think about what you'd want in an ideal job, it's more realistic to consider what are "nice to have's" versus "need to have's," since no job will be perfect. "What is a must-have? This will help you decide if a job offer is worth taking or passing on," says Laurie Berenson, career strategist. "Location? Industry? Job function? Hours? Salary? Perhaps you're willing to take a low salary to break into your desired industry. Prioritize what's important to you."

Where do I ultimately want to be in my career, and what steps do I have to take to get there? "Most people need several 'stepping stone' positions to reach their ultimate goal," Berenson says. "This is especially true of younger job seekers. The job you accept tomorrow may not be your dream job, but if it's getting you into your desired field or industry or is with a reputable employer, consider it a stepping stone to where you ultimately want to land. You can't expect to get there overnight."

Director, Clinical Platforms Solution Delivery
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HEALTHCARE >>

4 interview tips

1. Start the conversation. Come up with a good question relevant to the job you're applying for. Start the conversation off yourself. Your interviewer will be surprised and probably delighted. Get off the tired script before you're even on it.

2. Flip the script. If you do get on the script and want off again, look out for ways to turn the table. If the interviewer goes with the standard "Tell us about yourself" question, give her a few bullet points then pivot: "I hate to rattle on about myself. Can I ask you a question about your role here to make sure I'm focusing on details that are most relevant for you?"

Again, you'll need to have this question already planned out. Next thing you know, you're interviewer will be talking again. And you'll be getting valuable insight and scoring listening points. Plus, hopefully you're figuring out how to come up with a way to offer yourself up as the ideal solution to the company's problems. All while sitting back and becoming more and more comfortable in the interviewing room.

3. Ask where you can help most. This only works once you sit down with your potential supervisor. You need to figure out what the company's biggest problem is — their pain, so to speak. Don't diagnosis this yourself; that might come off as arrogant or insulting or presumptuous. Ask a number of excellent (and pre-prepared questions) that get your manager talking about challenges they've faced (couch these with compliments first, of course).

4. Show that you're the one. Now you know what your manager's biggest problem is. And she knows that you know. She's going to want to ask how you would solve it. Pivot again! The last thing you want to do is rattle off some strategy that they have likely already tried to no avail.

9 to 5



"He gets Christmas gifts for everyone in the world but forgets Mrs. Claus."

INFORMATION TECHNOLOGY >>

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Lead Model Validation Specialist 5617665
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Multiple Positions 5600421
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Sr. S/W Developer 5620102
Evanston, IL n/a- mail resume

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RESEARCH >>

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SUNDAY, DECEMBER 22, 2019

Timeless advice on a toy store career

As the force behind Timeless Toys, 4749 N. Lincoln Ave., in Chicago, Scott Friedland spends a lot of time thinking about the special relationship between childhood, activity and toys. In a world where children are inundated with apps and screens and phones and tablets and television, Friedland's traditional approach to play is as unique as his path to toy-store ownership.

Friedland, who lives in Chicago's Andersonville neighborhood with his wife and 2-year-old son, says his original "life plan" was to join the Israeli army after studying in Israel during his freshman year of college. The Buffalo Grove native instead enrolled at Indiana University and joined the school's ROTC program, graduating with a degree in kinesiology with an emphasis in sports marketing and management in 2012.

After he graduated, Friedland began working for his father's accounting firm, Michael Friedland, Ltd., whose clients included Timeless Toys. As the toy store's owners began mapping out their retirement, Friedland sensed an opportunity and began working at the store. In February of 2016, after three years of learning "the toy business from the bottom up," the Friedlands formed Timeless Enterprises, Ltd., with president Michael Friedland working the store's financials and Scott Friedland, vice president, running the store. In 2018, Friedland opened clothing store Timeless Tots, which will be sharing space with the toy store in January. Friedland is also the current treasurer of the Lincoln Square Ravenswood Chamber of Commerce and will be the president of the association in 2020.

We talked with Friedland during his busy month of December about his role as a store owner, his vision of play, his plans for the future and his favorite toy as a child:

On differentiating Timeless Toys from other toy stores: "We really focus on early childhood development and high-quality toys that are going to last you a long time. You won't find a whole lot of things in our store that require a screen or an app. You may not find the trendiest of items in our store but we consider that a good thing. We're going for classic toys that will stand the test of time, the kind of toys your kids will look at in 20 years and say 'I loved playing with that.'"

On his clientele's penchant for the occasional tantrum: "Most of the time kids cry or scream, it's because they're leaving. And I know for parents that's tough. They always apologize to us. But for me, that's like a badge of honor. To be honest, if your kid's not acting that way — or at least a little sad or upset — when leaving the store, we did something wrong."

On his son's good fortune: "I don't think he understands how lucky he is. He has a wonderful toy room at home and the ultimate toy room here. And he's been the model for a lot of the clothing we sell. He talks about daddy going to the store — probably because that's pretty much the only place I go."

On the importance of the store's location in Lincoln Square: "You can't count on being a store that people have to drive to, especially with online shopping and in the city where people don't have cars. People walk and people take the train and the bus, and that provides a huge portion of our business. So many people don't even know we exist, and they just happen to be walking by on their way to dinner and they're like, 'Look at this place!' That's a huge benefit for us."

On his favorite childhood toy: "My Hot Wheels cars were unbelievable. I took them everywhere as a kid. I have three older sisters and they carried around purses everywhere, right? And so I thought anything you took with you was called a purse so I had this little briefcase that had slots for cars and that was my car purse — that's still a joke in our family — Scott's car purse. It was with me all the time."

On a toy store owner's life after the holidays: "We regroup, talk about what we can do next year, share ideas, finish up our inventory counts. Things die down a lot but that's OK because it gives us a chance to make changes. Toy fairs begin in the new year and that's when I start reordering. And I analyze numbers and products and dig deep into the previous year's data and really focus on what our goals are for the next year."

On the toughest part of the job: "People still consider a quality toy a luxury item so they sometimes say, 'you know, we probably don't need that right now' and then they'll go spend the money on a video game. The hard part of my job is trying to convince people that yes, you do need it. Or something like it. Because the importance of toys and play can't be understated. It's really how your child learns before they begin school."

On the reaction of adults who walk into Timeless Toys: "People light up. They may be stressed out from work or the news but when they walk in here, it goes away. They take the time to pick things up and show them to their kids and play with them, and when they leave, I hope they think 'You know? I'm happy I stopped there. I'm happy I did that.'"

— Marco Buscaglia, *Careers*



During this holiday season, Scott Friedland shares his career experiences operating Timeless Toys in Chicago's Lincoln Square.



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WHITE SOX

KEUCHEL, SOX REPORTEDLY AGREE TO DEAL Page 3



Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

CHIEFS AT BEARS

7:20 P.M. SUNDAY | NBC-5

Up close, too personal

With Mahomes developing so much faster than Trubisky, what can Bears learn from Reid's efforts with reigning MVP?

BY RICH CAMPBELL

Patrick Mahomes last visited Soldier Field for a preseason game in August 2018, a calm afternoon just before he took the NFL by storm.

In the 16 months since, he has led the Chiefs to two AFC West titles, filled his trophy case with accolades, including the 2018 Most Valuable Player award,

and become a face of the league.

Some 23-year-olds spend hours, days and weeks playing video games. Mahomes simply turned the league into one. And in the process, the precocious gunslinger re-established what's possible for an NFL quarterback's developmental rate.

"It's crazy, being as young as he is," Bears defensive coordinator Chuck Pagano said Thursday. "This guy orches-

trates that whole thing and he does a phenomenal job, and he looks like he's been in that system for 10 years. He's rare. He's elite. Whatever adjective you want to put on him. It's 'Madden' times 1,000, (but) it's for real."

Mahomes needed a record-low 13 games to throw for 4,000 career yards, and his 29 touchdown passes through 10

Turn to **Bears, Page 4**

MORE COVERAGE

- Biggs: In a lost season, Trubisky vs. Mahomes is how Sunday night's game will be viewed. **Page 5**
- How Trubisky and Mahomes stack up by the numbers. **Page 5**
- Bears rule out Hicks for game against Chiefs. **Page 6**
- Bears storyline: Where have the long touchdowns gone? **Page 7**

Patrick Mahomes, celebrating a Chiefs touchdown against the Patriots two weeks ago, has been playing at an absurdly high level. The Bears can only dream Mitch Trubisky will duplicate it.

MADDIE MEYER/GETTY



COLLEGE FOOTBALL

North Central savors Division III title **Page 9**

COLLEGE BASKETBALL

Illini can't brag; DePaul stops NU **Page 9**

BULLS

LaVine's big night helps top Pistons **Page 10**

BLACKHAWKS

Hawks willing to take one for the team **Page 10**

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TOP OF THE SECOND



PHIL ROSENTHAL

Festivus vent of media gripes

Gather around the unadorned aluminum pole, it's Festivus time again. Since 1997, when the TV show "Seinfeld" introduced the secular holiday to the nation at large, Dec. 23 has been marked by feats of strength, celebrations of Festivus miracles and, of course, the annual airing of grievances. In that holiday spirit, your neighborhood sports media columnist summons his inner Frank Costanza to share his gripes for the year.



Frank Costanza, played by actor Jerry Stiller, left, explains the meaning of Festivus in a scene from the 1997 "Seinfeld" episode "The Strike."

Thanks to TV in general and especially ESPN, which owns and operates 14 bowls, college football has way too many postseason games. What for close to 100 years was a reward for an exceptional season now is often the equivalent of a participation ribbon, thanks to a glut of 40 FBS bowl games and 80 postseason berths. To fill out the 2019-20 bowl field, 13 teams — including Illinois — don't have winning records. The world doesn't need the Bad Boy Mowers Gasparilla Bowl that much.

On a similar note, as long as the NHL is cool with letting more than half its teams into the postseason, why not let all of them in? What difference would it make?

If a sports radio talk show can't make discussions of wagering and fantasy football interesting for non-bettors as well as investors, best to rethink the approach — or the content.

Just because a TV commercial isn't filling the entire screen, don't think for a moment we don't consider it a full-on commercial.

We all know Cowboys owner Jerry Jones is incredibly influential when it comes to NFL TV contracts. But unless he's having a fit in his suite because his team is imploding on the field yet again, we don't need to see him during a game.

Stop referring to former coaches who are now TV analysts as "Coach." It's a job, not an elected office or cabinet position.

The worst part of ESPN's "Monday Night Football" is how much almost everyone on ESPN talks it up. The second worst part is Joe Tessitore, who's a much better play-by-play fit for the outsized miniature golf show he does for ABC.

More baseball teams should follow the Dodgers' lead in refusing to grant special access for network TV analysts who double-dip as front-office employees for rival teams. Pick a job, people.

If the team you lead is below .500, your ads should not be on national TV. Yeah, we're looking at you, Baker Mayfield.

Rather than getting fill-in play-by-play announcers on most Bulls road games in place of the retiring Neil Funk, we would greatly prefer fill-in Bulls.

Extra time in soccer makes no sense. Why can't the refs just stop the clock and start it again? The guessing game at the end of matches is silly. We all know it's not over till it's over, but everyone should know when it's going to be over.

Those who complain about their cable bill subsidizing the White Sox, Cubs, Bulls and Blackhawks need to be reminded their cable bill probably already subsidizes Skip Bayless and Rutgers athletics.

Fox has assigned three of its nine Bears games so far this season to announcer Dick Stockton. We all know that the Bears have been a disappointment this season, but really? Imagine if Chicago weren't the No. 3 television market in the country.

NBC Sports Chicago keeps using technology to make ads appear on the glass that aren't really there during Blackhawks games. Not even that sort of special effect can make it appear as though the Hawks are any good.

If sports leagues are going to keep relying on replay review, they should open it up and let TV viewers see and hear

the review in progress. Better than having rules experts guess what verdicts are based upon, especially when the verdicts are wrong.

Late-season football replay reviews in northern climates at outdoor stadiums should include a timer, temperature and wind chill factor graphic just to remind everyone how unpleasant these things are for ticket buyers, players and others in attendance.

ESPN really ought to offer alternate feeds for "Sunday Night Baseball" and "Monday Night Football" the way it does for college football playoff games. Statcasts, gambling-centric coverage and feeds tailored to fans of participating teams all are worth exploring on sister channels and streams.

There needs to be a restriction on how often advertisers can repeat the same commercial during sports events in a given day or week. That's especially true during the NCAA tournament, when AT&T had our ears ringing and spots for Orange Vanilla Coke left a taste in our mouth almost as bad Orange Vanilla Coke.

If NBC Sports Chicago's "The Daily Line" doesn't improve, we'll settle for infomercials. Or more Bulls and Blackhawks reruns — which is saying something.

LET'S PLAY 2

	Sunday Chiefs 7:20 p.m. NBC-5	Dec. 29 @Vikings Noon FOX-32
	Monday Devils 7:30 p.m. NBCSCH	Friday Islanders 7:30 p.m. NBCSCH
	Monday @Magic 6 p.m. NBCSCH+	Saturday Hawks 7 p.m. NBCSCH

SUNDAY ON TV/RADIO

NBA	
6 p.m. Clippers at Thunder	NBA
8:30 p.m. Nuggets at Lakers	NBA
MEN'S COLLEGE BASKETBALL	
Noon Lafayette at Rutgers	ESPNU
2 p.m. Davidson at Loyola	NBCSCH
2 p.m. South Carolina at Virginia	ABC-7
3:30 p.m. Prairie View at Seton Hall	FS1
4 p.m. Xavier at TCU	ESPN2
8:30 p.m. Ball State vs. Washington	ESPN2
11 p.m. UTEP at Hawaii	ESPN2
WOMEN'S COLLEGE BASKETBALL	
11 a.m. UCLA at Indiana	BTN
Noon Stanford at Texas	ESPN2
3 p.m. Oklahoma vs. Connecticut	CBSN
NFL	
Noon Ravens at Browns	CBS-2
Noon Saints at Titans	FOX-32
3:25 p.m. Cowboys at Eagles	FOX-32
7:20 p.m. Chiefs at Bears	NBC-5 WBBM-AM 780, WCFS-FM 105.9
HOCKEY	
11:30 a.m. Ducks at Rangers	NHL
3 p.m. AHL: Stars at Wolves	WPWR-50
6 p.m. Flames at Stars	NHL
SOCCER	
5:30 a.m. Atalanta vs AC Milan	ESPN2
8 a.m. Watford vs. Man. United	NBCSN
8:30 a.m. Fortuna vs. Union Berlin	FS1
10:30 a.m. Tottenham vs. Chelsea	NBCSN
11 a.m. Paderborn vs. Eintracht	FS1

ASK THE REPORTER BRAD BIGGS

Will there be a legitimate competition for Mitch Trubisky's starting job next season? *@jtbarczak*
Trubisky's cap hit for 2020 is just more than \$9.2 million. It's not a question of cost and cap savings. It's a question of how the organization views Trubisky. Do they want him to be the unquestioned starter? Do they want to challenge him with a veteran who has starting experience? Do they want to have a veteran with some experience if they deem a change necessary in season? I'm skeptical the Bears will push Trubisky, but we'll see. The front office and coaches will need to have candid conversations.



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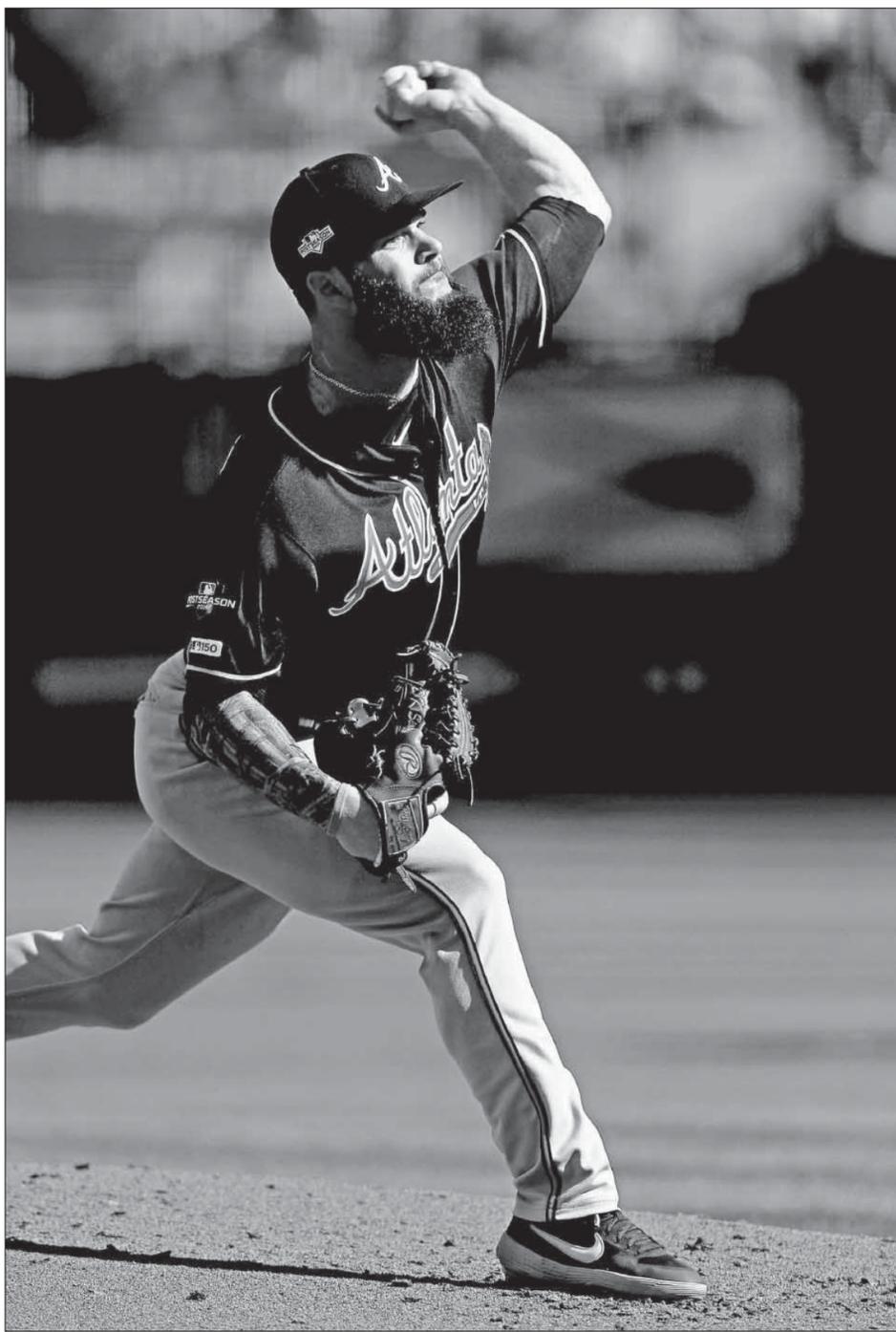
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WHITE SOX

Keuchel boosts Sox staff



JAMIE SQUIRE/GETTY

Dallas Keuchel, pitching for the Braves against the Cardinals in last year's NLDS, reportedly has agreed to join the White Sox on a three-year deal. He won the American League Cy Young Award in 2015.

Lefty who won AL Cy Young in 2015 reportedly OKs 3-year, \$55.5 million deal

BY LAMOND POPE

The search for starting pitching has been an offseason priority for the White Sox.

The team landed a former Cy Young Award winner Saturday, reportedly agreeing to a three-year deal with left-hander Dallas Keuchel.

ESPN's Jeff Passan first reported the news.

MLB Network's Jon Heyman reported that the deal is for \$55.5 million and includes a vesting fourth year that could take the contract to \$74 million. The deal is pending a physical.

Keuchel would be the second starter the team landed this week.

The Sox on Friday signed Gio Gonzalez to a one-year, \$5 million deal. Gonzalez will receive \$4.5 million in 2020. The Sox hold a club option on Gonzalez for the 2021 season; they can retain him for \$7 million or buy him out for

\$500,000.

Keuchel would slot in near the top of the Sox rotation, led by ace Lucas Giolito. Keuchel would provide experience to a group that includes Reynaldo Lopez and Dylan Cease.

The Sox will eventually have Micheal Kopech, who missed all last season recovering from Tommy John surgery, and Carlos Rodon, who underwent Tommy John surgery in May.

Keuchel, who turns 32 on Jan. 1, went 8-8 with a 3.75 ERA in 19 starts in 2019 after signing with the Braves on June 7.

He spent his first seven seasons with the Astros and won the American League Cy Young Award in 2015, when he went 20-8 with a 2.48 ERA in a career-high 232 innings.

Keuchel is a two-time All-Star (2015 and '17) and has four Gold Gloves (2014-16, '18). He has a career 84-71 record with a 3.67

ERA in 1,302 innings.

Keuchel had a 4.55 ERA with a 9-12 record in 2016 but rebounded with a 14-5 mark and 2.90 ERA during the Astros' run to the World Series in 2017.

He has plenty of postseason experience, going 4-2 with a 3.47 ERA in 12 games (11 starts).

Keuchel has made five starts at Guaranteed Rate Field, where he's 1-3 with a 5.40 ERA (17 earned runs in 28 2/3 innings).

The Sox have had an active offseason. In addition to the two pitchers, the Sox signed the top catcher on the free-agent market in Yasmani Grandal in four-year, \$73 million deal.

They also re-signed first baseman Jose Abreu to a three-year, \$50 million contract and added outfielder Nomar Mazara in a trade with the Rangers.

With the moves and a young offensive core featuring third baseman Yoan Moncada, shortstop Tim Anderson and left fielder Eloy Jimenez, the Sox have positioned themselves to be a major player in the AL Central.

Additions helping turn Sox into AL Central contenders

The White Sox didn't time their signing of free-agent starter Dallas Keuchel for the pre-Christmas rush.

Nevertheless, it turned out to be nice surprise for Sox fans who went to bed wondering if the promise of another big addition really was in the cards.

No, the Sox didn't guarantee they would get one of the second-tier free-agent starters this offseason. That would be crazy, especially after the swing-and-a-miss on Manny Machado last year.

But when they missed on Zack Wheeler despite offering more money than the Phillies, the onus was on general manager Rick Hahn to come through with one of the other three available starters in their price range — Keuchel, Madison Bumgarner or Hyun-Jin Ryu.

And when Hahn added a virtual stocking stuffer Friday with a one-year, \$5 million deal for veteran lefty Gio Gonzalez, the general consensus from Soxdom was: "Is that all there is?"

It was not, after all. Hahn reeled in Keuchel on Saturday night, pending a physical, ESPN and other outlets reported.

Keuchel, who went 8-8 with a 3.74 ERA in 19 starts with the Braves in 2019, joins Lucas Giolito at the top of a 2020 Sox rotation that includes Dylan Cease, Reynaldo Lopez and Gonzalez in an order yet to be determined.

Michael Kopech, the team's top pitching prospect, appears likely to get more time to recover from the Tommy John surgery that sidelined him in 2019, and the addition of Keuchel will put pressure on Lopez and Cease to keep their rotation spots by the time Kopech is ready.

Former ace Carlos Rodon isn't expected back until after the All-Star break, when they'll have a surplus of starting pitching, at least on paper.

Keuchel, who turns 32 on Jan. 1, has an 84-71 career record with a 3.67 ERA, spending seven of his eight seasons in Houston, where he was prominent in the Astros' turnaround from rebuild to World Series champions in 2017. He won the 2015 American League Cy Young Award with the Astros and is a two-time All-Star.

After going unsigned during his first attempt at free agency last winter, when teams were reluctant to give up draft-pick compensation because of the qualifying offer attached to his signing, Keuchel wound up waiting until June before agreeing to a one-year deal with the Braves.

Keuchel was dominant down the stretch, going 4-0 with an 0.87 ERA over his final five starts. He's much more of a finesse pitcher than the typical power arms dominating rotations, but his numbers speak for themselves.

He'll also be with the Sox through at least 2022, with a vesting option in place for 2023 at \$18.5 million, according to

PAUL SULLIVAN
On the White Sox

reports.

Hahn might not be done this offseason, but he certainly has filled the major holes he addressed at the general managers meetings in November. The Sox re-signed Jose Abreu, signed switch-hitting catcher Yasmani Grandal, acquired a front-line starter in Keuchel and brought in two smaller and somewhat riskier acquisitions in Gonzalez and Rangers outfielder Nomar Mazara, whom they acquired for prospect Steele Walker.

Both could be significant additions, just as James McCann was last year, or they could be short-term solutions who are easily replaceable in July if the Sox are in contention.

Believe it or not, the Sox will be considered an American League Central contender in a division with three rebuilds, a slow-motion teardown in Cleveland and the always unpredictable Twins.

The Sox lineup already was solid with defending AL batting champion Tim Anderson, Abreu, Yoan Moncada and Eloy Jimenez at the top. It figures only to get better with Grandal and the call-ups of center fielder Luis Robert and second baseman Nick Madrigal, both of whom should be on the roster before May, if not sooner.

If the Sox do plan to contend, both should make the opening-day roster.

The Sox still can upgrade the bullpen and outfield by using McCann as trade bait, though they seem to want to keep him as the backup catcher and part-time designated hitter after his All-Star season. McCann's relationship with Giolito was instrumental in the pitcher's turnaround, and the Sox like what the catcher brings to the clubhouse.

Hahn had money to spend this winter and has been spending it — albeit not like the Yankees but much more than we've seen on the South Side.

Hahn wanted a big-name starter and didn't hide his plan.

"If any of the 29 other clubs said it's not important to them, they'd be lying to you," Hahn said at the winter meetings. "You certainly love to have somebody you can slot in towards the front. Those don't always grow on trees, and there's only so much you can control in those pursuits. We feel like we're growing a few of those guys ourselves and we're going to have some internal answers in the future for guys like that."

"But if there's an opportunity that makes sense to add someone like that, we're going to be all over it."

Hahn was. And he got it done.

Get to know Gio (again) in 3rd Sox stint

BY TIM BANNON

For a guy who is on his third stint with the White Sox organization, Gio Gonzalez isn't very well known to Chicago fans.

The Sox on Friday signed the left-handed starter to a one-year, \$5 million contract with a \$7 million team option (or \$500,000 buyout) for 2021.

Gonzalez, 34, has a 130-99 career record with a 3.68 ERA in 332 appearances (324 starts) over 12 seasons with the Athletics (2008-11), Nationals (2012-18) and Brewers (2018-19). Last season he went 3-2 with a 3.50 ERA in 19 outings (17 starts).

Now that he's back, here are six things to know about Giovany Aramis Gonzalez.

1. His hometown connection is powerful. Gonzalez was born and raised in Hialeah, Fla., just north of Miami.

He attended Hialeah High for three years, helping them win the state baseball title twice. After his junior year, he transferred to Monsignor Edward Pace High School in nearby Miami Gardens.

"Being a Cuban American from Hialeah, Fla., is an honor," he told MASNSports.com in 2012. "Especially with the strong community we have there. ... Hialeah has always been my No. 1. I always represented it. ... There's a lot of tradition there I love. If I could go back I'd redo it all over again. There's always that one thing you wish you could do. I would buy a ticket for a time machine and go back and



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Gio Gonzales, pitching for the Brewers, faces the Cubs' Willson Contreras in July.

relive my life again."

2. The White Sox drafted him with the 38th pick in 2004. Gonzalez was the second Sox first-round pick that year. They selected third baseman Josh Fields at No. 18, then took Gonzalez with a supplemental pick as compensation for losing pitcher Tom Gordon in free agency. Here was a Tribune report on the Gonzalez pick: "Eighteen-year-old has 'electric stuff,' according to scouting reports, and was an almost certain first-rounder before being dismissed from the team this spring after a dispute between his mother and the coach. He can hit 94 and has plus curve, which

Baseball America rated as the second-best among the high-schoolers in the draft."

3. He was part of one of the worst White Sox trades ever. The Sox traded Gonzalez twice. The first time was Dec. 8, 2005, in a deal with the Phillies that brought Jim Thome to the South Side.

The second was on Jan. 3, 2008, when the Sox got Nick Swisher from the A's for Gonzalez, Ryan Sweeney and Fautino De Los Santos.

Swisher had one forgettable season with the Sox. Gonzalez won 38 games in three seasons with the A's before going to the Nationals, with whom he had his best years. Sweeney also had several decent seasons in the majors.

4. His dad taught him his curveball. Of his four pitches, Gonzales mostly throws a four-seam fastball, although its velocity has been declining, now averaging around 90 mph.

His second pitch is the changeup and then sinker. But his fourth pitch holds a special place.

"My curveball is a blessing," he told FanGraphs.com. "My father taught it to me. He felt that it was a pitch he wanted me to learn, right on the side of the house, and it just ended up working. I never asked what the tricks were. He made it simple for me to use on my own form, and it works for me. I've never changed my grip since the day my

dad showed me how to throw it. He taught me how to try to make it look exactly like a fastball."

5. He was in the 2012 Cy Young race. Gonzalez finished third in the 2012 National League Cy Young balloting with 93 voting points, behind landslide winner R.A. Dickey (209 voting points) and Clayton Kershaw (96). Behind him were Craig Kimbrel of the Red Sox (41), Aroldis Chapman of the Reds (1) and Cole Hamels of the Phillies (1).

That was a good year for Gonzalez, who finished with a 21-87 record, 2.89 ERA and 5.0 WAR.

6. He fired the mighty Scott Boras. In early April, apparently irked that despite his success he had received only one offer as a free agent — a minor-league deal with the Yankees — Gonzales dumped his longtime agent, the mighty Scott Boras, and moved to Creative Artists Agency.

On April 27, Gonzales signed with the Brewers.

But don't fret for Boras. In the span of one week during this month's winter meetings, he inked \$814 million worth of contracts for three clients — Gerrit Cole, Anthony Rendon and Stephen Strasburg.

Sources: Tribune reports, Washington Post, Baseball Reference, ESPN, FanGraphs, MASNSports.com, mlb.com.

BEARS



MARK ZALESKI/AP

Chiefs coach Andy Reid, talking with quarterback Patrick Mahomes on Nov. 10 in Nashville, Tenn., has gained a reputation for his ability to develop and bring the best out of young QBs.

Up close, too personal

Bears, from Page 1

games were more than any quarterback in history. Last season he joined Peyton Manning as the only players to throw for 50 touchdowns and 5,000 yards in a season.

On Sunday night, Mahomes brings bubbling, elite-level juice back to Soldier Field as part of a 2019 encore that earned him another Pro Bowl selection Tuesday.

On the opposite sideline, the Bears appreciate Mahomes' extraordinary rate of development while furiously trying to spark a similar fire of their own.

Mitch Trubisky — whom the Bears drafted with the No. 2 pick in 2017, eight spots ahead of Mahomes — has regressed this season in just about every meaningful statistic.

The Bears eschew the inevitable comparisons of Trubisky with Mahomes, insisting quarterbacks develop at different rates.

But on the brink of an offseason that demands an uncompromisingly honest evaluation of Trubisky, Sunday's matchup is an opportunity for the Bears to ask themselves why Trubisky's rate of development lags.

Are there applicable lessons from Mahomes' rocket ride, which Bears coach Matt Nagy helped fuel as Chiefs offensive coordinator in 2017?

Is Mahomes just so gifted that he belongs in the unicorn category? Does the same apply to Chiefs coach Andy Reid, Nagy's mentor, whose track record coaching quarterbacks over 22 NFL seasons is as good as any?

Even as the Bears recognize the superiority of the Reid-Mahomes partnership, seeing it up close Sunday underscores their determination to make gains.

Meanwhile, with the Bears offense stuck in the doldrums at the end of a wayward season, the rest of Chicago envies how Reid and Mahomes have the Chiefs eyeing the Super Bowl this year and for years to come.

"We all have our unique skill sets as players, our strengths and weaknesses as coaches, and how it morphs together," Nagy said Thursday. "What you have around you as well, that's important too. That's the greatest challenge: When you have a young quarterback that comes into an organization that you want to develop, in a perfect world, you'd want it to happen overnight."

"That's what we're striving to do. Not every situation is going to be exactly the same. In the end, you hope it ends the same way, which is in a positive light."

Structured for success

Mahomes' developmental rate makes him an outlier. To a similar extent, that's true of Texans quarterback Deshaun Watson, who was drafted 12th in 2017. He, too, was named to his second Pro Bowl on Tuesday.

The Bears could rationalize Trubisky's place among the three as being more of the developmental norm. Then again, that would be an acknowledgement they had the chance to pick from a pair of phenoms and didn't.

"There are no do-overs," Trubisky said Wednesday. "We are where we are. Our careers are going in different paths, and they will for the rest of time and they'll be compared against each other. It's the nature of the beast. But I'm in competition with myself and trying to be the best version of me and win games for the Chicago Bears."

The what-if game doesn't function positively for the Bears, even with the understanding they very much liked Mahomes in the 2017 draft.

General manager Ryan Pace liked Trubisky more, however, and felt validated in that evaluation by a consensus he perceived among many of his top scouts.

Elsewhere, many evaluators and analysts



JOHN J. KIM/CHICAGO TRIBUNE

Matt Nagy, grabbing the face mask of Mitch Trubisky on the sideline against the Lions, needs a lot more out of his quarterback.

leaguewide shared the belief that Trubisky was the quarterback best-equipped to win from the pocket and that Mahomes' rawness and improvisational tendencies coming from Texas Tech's Air Raid system created major questions about his NFL potential.

The Bears also were realistic about how their organizational shortcomings, such as instability and insufficiency on the coaching staff and roster, would have short-circuited an incubator for Mahomes.

On the other hand, the Chiefs had their organizational act together with Reid, veteran quarterback Alex Smith and three future All-Pro already on offense.

"Before Mahomes got drafted, there was a lot of upside, but there was a lot of concern that, OK, the mechanics aren't there. Does he know how to play the NFL game?" said ESPN draft analyst Todd McShay, who also serves as the sideline analyst for TV broadcasts of Chiefs preseason games.

"The second the Chiefs drafted him, it was like, 'Aw, this is the perfect fit.' Andy Reid is as good as it gets in the NFL at developing quarterbacks. And he's in a room with Alex Smith, who's one of the smartest guys in the league. And Alex is actually going to take care of him, talk to him, coach him up and be a team guy."

That infrastructure enabled the Chiefs to compete for the AFC West title, which they won, with Reid and Nagy primarily focused on preparing Smith to win each week.

Mahomes, meanwhile, transitioned to the NFL in a backup role under the close watch of quality control coach Mike Kafka, a former quarterback for Northwestern and the Eagles.

Mahomes sharpened his footwork in the pocket, learned the offense and how to prepare for games and sponged lessons from the magnanimous Smith. Reid and Nagy frequently coached him. And each week, Mahomes and Kafka would pore over the game plan designed for Smith and tailor it as though Mahomes was the starter.

"That was like the University of Quarterbacks, right there," Reid said on a teleconference Wednesday. "That's a tremendous environment."

Once Nagy left for Chicago, the Bears tried to establish a similar incubator for Trubisky. Nagy brought with him the belief that trust and support within the quarterbacks room is paramount.

But so many elements of the Chiefs setup have been impossible to duplicate — Reid's track record, Mahomes' gifts, Smith's experience and the supporting cast of skill-position players.

Now, as Trubisky enters his 41st career

start, his season passer rating of 84.2 ranks 25th among NFL qualifiers. Nagy's offense ranks third-to-last in yards per play (4.7). And when the offseason begins, the organization must reconcile why those arrows, once believed to be pointing up, aren't any longer.

"He's growing and he's learning," Nagy said when asked to assess Trubisky's season. "He has gone through a lot, and we've gone through a lot. I'm very proud of the way he has handled himself throughout. The words I've been using are 'mentally calloused' — we've all been. We know we want to grow as fast as we can, and so we're all trying to do that as best as we can."

A prosperous partnership

Two seasons after Nagy brought Reid's playbook from the Chiefs to the Bears, the teams' offenses still have "a lot of similarities and the staples of the core," Nagy said Thursday.

So what are the key differences between the Bears and a Chiefs attack that ranks second in the league in yards per play (6.2)?

They're interconnected, of course. Supporting cast is one. The Chiefs, for example, have All-Pro tight end Travis Kelce and All-Pro receiver Tyreek Hill. The Bears have Trey Burton and Tarik Cohen, both of whom have had underwhelming seasons. Pace and his personnel staff have tried to improve that with only mixed success.

Above that, though, are the coach and quarterback — the most important pairing on any NFL team.

On one side, Nagy is not Reid — an understandable reality reflected by the results on offense through two seasons. The protege is not the mentor.

Reid began coaching quarterbacks in the NFL 22 seasons ago with the Packers when Brett Favre was in his prime. His resume includes tutoring Donovan McNabb, Michael Vick, Smith and now Mahomes.

"He just has such a 'beautiful mind,'" said Bears backup quarterback Chase Daniel, who was with Reid and Nagy with the Chiefs from 2013 to '15. "The stuff they're doing offensively in Kansas City is sort of groundbreaking. They have track athletes, and they have the quarterback to do it. There's just an aura about Coach Reid that's cool. It's almost from the standpoint of your dad. He just has so much experience."

Daniel appreciates how aggressive Reid is as a play caller. That caters to quarterbacks, he said.

"He also doesn't overcoach the position," Daniel said. "He's just like, 'Hey, just throw to the open guy.' He tries to simplify it.

Because it's already a unique and difficult position. He made the game easy."

Those methods and philosophies molded Nagy into the coach he is today. Nagy studied under Reid from 2008 to '17. He's the only NFL head coach Nagy has worked for.

Through Nagy's first two seasons as Bears coach, on-field results reflect an unproven quarterback developer, offensive strategist and play caller. In his ongoing growth process, he clings to Reid's example.

"You've got to have patience, and he excels in that," Nagy said when asked about Reid's proficiency as a quarterback teacher.

"He'll also be very honest when he needs to be. But you always know as a player — not just quarterback but as a player — his players know that he supports them. And if they don't do something right, he's going to let them know and then they're going to fix it."

On the other side of the coach-quarterback partnership, Mahomes has proved he is special in ways most quarterbacks aren't.

His playmaking gifts dwarf what Trubisky has consistently showed, and in that regard, Trubisky isn't alone.

"The arm talent is crazy," Pagano said of Mahomes. "The throws that he makes on schedule are crazy. The off-schedule ones are just mind-boggling — under duress, feet not set, drifting backward, jumping up in the air, across his body."

"His football intelligence has got to be off the charts because of all of the (motions and adjustments) that they do. And he manages that. He manages the clock. He manages the formations. He manages the protections."

Former Bears defensive coordinator Vic Fangio offered his assessment of Mahomes earlier this season as Broncos coach.

"He's like John Elway was in the '80s and '90s," Fangio told reporters. "Like Aaron Rodgers has been for the last 12 years. He's the great passer, the great improviser. He plays with a lot of athletic arrogance, which is a compliment."

"He can make all the throws they are asking him to make and some that they are not even asking him to make that just show up in his improvisations. You can tell he's a gamer. The guy is really, really special."

He already is all of those things, even though he'll make only his 30th career start Sunday against the Bears.

For the home fans at Soldier Field, the what-ifs are painful. For the Bears, their challenge entering the offseason is clear but complicated and daunting.

And while it's true that quarterbacks develop at different rates, the clock for the Bears ticks louder and louder.

BEARS

A glance at what could've been



CHRIS SWEDA/CHICAGO TRIBUNE

Bears quarterback Mitch Trubisky stands on the field during warmups for a game against the Cowboys at Soldier Field in Chicago.

In a lost season, Sunday night's game will be viewed in Chicago as Mahomes against Trubisky

Football may be the ultimate team sport, but for three hours Sunday night at Soldier Field, it's all *mano a mano*.

Matt Nagy doesn't want to hear it. Ryan Pace won't meet with media until after the season. But Mitch Trubisky acknowledges the giant elephant in Halas Hall as the first direct encounter between the top two quarterbacks selected in the 2017 draft comes front and center.

"The comparisons are out there and they are never going to stop," Trubisky said. "Me, Pat (Mahomes) and Deshaun (Watson) are all grouped together because we are in the same draft class, drafted in the first round and all that. But there are no do-overs. We are where we are. Our careers are going in different paths, and they will for the rest of time and they'll be compared against each other.

"It's the nature of the beast, but I'm in competition with myself and trying to be the best version of me and win games for the Chicago Bears, and it's something that I can't control. But two good guys to be compared to. Hopefully we keep getting better and help the league."

Trubisky's self-awareness is a sign of maturity and that his confidence remains steady as the Bears play out the schedule with the goal of finishing above .500.

The Chiefs, meanwhile, are aiming for a first-round bye in the playoffs. Mahomes is the NFL's reigning MVP and was voted to the Pro Bowl along with the Texans' Watson. Mahomes was perhaps a coin flip away from reaching the Super Bowl last season as the Chiefs lost the AFC championship game in overtime to the Patriots. They have continued to thrive in 2019 at 10-4, while the Bears have been thoroughly inconsistent, locked into third place in the NFC North at 7-7.

Nagy, who coached Mahomes as a rookie, isn't putting any thought into the natural comparisons between Trubisky, the second pick in 2017, and Mahomes, taken 10th.

"I don't get into that," Nagy said. "When we get rolling, it has nothing to do with a one-on-one battle. It's everything about these two teams."

Nagy's position is understandable. It's the only stance he can take. But for Bears fans watching at Soldier Field, at a tavern or from their couch, this game is reduced to Trubisky versus Mahomes. There's no postseason for them to consider, so it becomes a head-to-head display of what could have been.

Mahomes last season became the youngest player, at 23, to be named MVP since Dolphins quarterback Dan Marino in 1984. He has passed for 8,987 yards with 73 touchdowns and 17 interceptions in 29 regular-season games. Trubisky has passed for 8,190 yards with 48 touchdowns and 29 interceptions in 39 regular-season games.

Mahomes is averaging 309 yards and more than 2.5 touchdown passes per start. Trubisky has passed for 309 or more yards in only seven starts and also has thrown more than two touchdown passes only seven times.

Yes, the Chiefs have superior skill-



BRAD BIGGS
On the Bears

position talent, but the comparisons, especially as the Bears offense has languished this season, are unavoidable for Bears fans wondering what the future holds.

The Bears figured their championship window was opening with a quarterback on a rookie contract when they swung the deal to add pass rusher Khalil Mack in September 2018. A 12-4 finish that season validated their thinking. Now, a broken offense threatens to slam that window shut.

Trubisky understands the situation and didn't run from it.

"I'm trying to be the best I can possibly be," he said. "Everybody's competing. You play this game to be the best you can be, so that's the way you train, that's the way you work, that's why you play the game."

"Everybody's journey is different. Their journey to get where they are now is different, my journey to get to where I am now is totally different — what I had to go through, high school, college, where we are now, adversity. Everybody goes through different stuff, and you just go through your journey and try to keep getting better and affect the people around you in a positive way."

Pace got leeway at the end of last season when the second seasons of Mahomes and Watson were far more productive and highlight-packed than Trubisky's. It was the Bears' first season with Nagy, and the hope was Trubisky and the offense would take a major step forward in Year 2.

That hasn't happened, and while Mahomes and Watson are likely in line for new contracts during the offseason that will make them among the highest-paid quarterbacks in the league, the Bears are left to consider a fifth-year option in 2021 for Trubisky that would pay him \$25 million.

That fifth-year option is a story for another day and something Pace will have to address after the season. After two seasons plus 14 games, the career arcs for Mahomes and Watson couldn't look more different than Trubisky's. At least the Bears are fortunate both of his draft classmates are in the AFC and they have to be reminded only once every four years of an evaluation that went so wrong. The Bears will host Watson and the Texans next season.

In prime time Sunday, it's Trubisky versus Mahomes, and the comparisons will continue.

"It doesn't matter if they're fair," Bears offensive coordinator Mark Helfrich said. "They're inevitable, whether you're an NFL quarterback in your 17th year or your first year, (and being) the same year certainly will lead to more comparison. That's going to happen if you play any position in this league forever."

"I don't know if (Trubisky) sits at home and looks at their stats line and compares each other or not. But there's things you take in, you spit them out and you move on. Whether it's, 'Hey, I'm way better than this guy or way worse,' whatever those results or conclusions are, what he does between the white lines and off the field is what matters."

Scouting report

Mecole Hardman, Chiefs WR

Information for this report was obtained from NFL scouts.

Mecole Hardman, 5-foot-10 and 187 pounds, is a rookie the Chiefs drafted in the second round from Georgia. He's second on the team with six touchdown receptions and leads the team with 20.3 yards per catch.

Hardman is an excellent deep threat and has four touchdown receptions longer than 40 yards. He ran the 40-yard dash in 4.33 seconds at the combine after playing wide receiver in college for only two seasons. He was recruited to college as a defensive back, so the Chiefs got a relatively raw product who has developed quickly in an offense that features speed across the board. He has 25 receptions for 508 yards, one of six Chiefs with at least 25 catches. He's also averaging 10.6 yards per punt return, second in the NFL.

"He didn't have a ton of production at Georgia," the scout said, "but all you had to do was turn on the film and watch one deep ball to know the kid can absolutely fly. He's got legit track speed down the field, and that showed up on his deep-ball throws in college and also as a kick returner. He can go from zero to 60 at the drop of the hat and doesn't even need to change gears. He's got a real small frame, so not a guy that is going to run a lot of deep in-cuts or shallow crossers, stuff where you are going to put him into traffic, because he's not a guy that is going to make a lot of contested catches. But because he's so fast, he doesn't have to."

"You look at that offense and when they line up with four receivers, they've got a track team. It's the best collection of speed in the NFL with Tyreek Hill, Sammy Watkins, DeMarcus Robinson and Hardman. You won't find a faster group in the league, and Andy Reid caters to that. He floods one side of the field to create overload route concepts and gives these guys space to catch the ball and go."

"Hardman has had a couple games where he's taken off, but he's never going to be a high-volume guy, I don't think. He's similar a little to Deshaun Jackson. He's probably what the Bears were hoping to get with Taylor Gabriel. Gabriel is a little more physical after the catch and can catch more bubble screens and maybe has a little more lateral explosiveness than Hardman. I can see that with Matt Nagy coming from Kansas City and looking for that speed guy to take the top off the defense. Hardman has Patrick Mahomes, who can throw the ball further than anyone. He's an electric player and if he played somewhere else that didn't have the collection of talent, he'd have more volume and more hype about him. You have to think Kansas City drafted Hardman with the idea Hill could be gone. He was going through all that (off-field) stuff, and (Hardman is) not the same player as Hill. He's not the same route runner. He doesn't have that lateral speed Hill does, but they were probably looking for someone that could fill that role if needed. And with Hill back, they just got even more speed. Tough to defend."

Trubisky, Mahomes by the numbers

By COLLEEN KANE

Quarterbacks Mitch Trubisky and Patrick Mahomes always will be linked because they were drafted in the same class in 2017.

But comparisons between the two became heightened — in Chicago, at least — as Mahomes got off to an MVP start to his Chiefs career and Trubisky struggled to show consistent progress with the Bears.

As Trubisky and Mahomes prepare to face off on "Sunday Night Football," here's a look at their careers by the numbers.

Stats are for the regular season, unless noted.

2: Spot in the first round where the Bears drafted Trubisky.

10: Spot in the first round where the Chiefs drafted Mahomes.

22-17: Trubisky's record in 39 starts — 12 in 2017, 14 last year and 13 this year. He also is 0-1 in the playoffs.

22-7: Mahomes' record in 29 starts — one in 2017, 16 last year and 12 this year. He also is 1-1 in the playoffs.

48: Touchdown passes thrown by Trubisky, including 24 last year and 17 this season. He has a 4% touchdown rate.

73: Touchdown passes thrown by Mahomes, including 50 on the way to his MVP season in 2018 and 23 this year. He has a 7% touchdown rate. With two touchdown passes Sunday, he would become the fastest in NFL history to reach 75. Dan Marino did it in 31 games.

8,190: Trubisky's career yards on 767-for-1,209 passing (63.4%). He threw for 3,223 yards last year and 2,774 this year.

8,987: Mahomes' career yards on 685-for-1,041 passing (65.8%). He threw for 5,097 yards last year and 3,606 this year.

8: Games in which Trubisky has passed for 300 yards or more in his career, which includes the playoff loss to the Eagles last season. Two of them have come in the Bears' last three games, against the Lions and Packers.

8: Straight games in which Mahomes passed for 300 yards or more in 2018, which tied an NFL record with Andrew Luck's stretch in 2014. Mahomes has 17 games of 300 passing yards or more in his career and three of 400 or more.

841: Career rushing yards for Trubisky, on 5.6 yards per attempt, with seven touchdowns.

465: Career rushing yards for Mahomes, on 4.6 yards per attempt, with three touchdowns.

3: Times the Bears have scored 32 points or more over the last two seasons. All of them were in 2018.

32: Chiefs' scoring average over the last two seasons.

1: Touchdown pass of 50-plus yards in Trubisky's career — the 70-yard screen pass to Tarik Cohen against the Jets last year.

10: Touchdown passes of 50-plus yards in Mahomes' career, including three this season.

13: Games in which Trubisky had a passer rating higher than 100, his best 154.6 against the Buccaneers on Sept. 30 last season. Four were this season.

19: Games in which Mahomes had a passer rating higher than 100, his best 154.8 against the Steelers on Sept. 16 last season. Six were this season.

29: Career interceptions for Trubisky, including 10 this season. He also has 18 fumbles.

17: Career interceptions for Mahomes, including four this season. He also has 12 fumbles.

Minus-0.2: Completion percentage above expectation this season of Mahomes, as monitored by the NFL's NextGen Stats, ranked 17th. Completion probability is based on factors such as receiver separation from the nearest defender, where the receiver is on the field and the separation the passer had at the time of the throw from the nearest pass rusher. Ryan Tannehill leads the NFL with 8.6% completion percentage above expectation.

Minus-0.7: Completion percentage above expectation this season of Trubisky, as monitored by the NFL's NextGen Stats, ranked 20th.



FREDERICK BREEDON/GETTY

The Chiefs' Patrick Mahomes has passed for 73 touchdowns in 29 career games.

BEARS

Hicks won't face Chiefs, likely done for season

BY BRAD BIGGS

The gamesmanship the Bears play with their 46-man game-day roster extends to games against Matt Nagy's closest friends.

The team spent the week saying everyone available would play Sunday against the Chiefs, but the Bears announced Saturday night that defensive lineman Akiem Hicks is out for the prime-time matchup at Soldier Field.

Hicks returned from injured reserve to play against the Packers on Sunday when the Bears' playoff hopes were slim but still alive. He started and was on the field for 36 of 59 defensive snaps, wearing a protective brace on his left elbow that he injured during a Week 5 loss to the Raiders on Oct. 6 in London.

Hicks totaled four tackles and two quarterback hits Sunday, but his presence meant more than his contribution on the stat sheet.

"He impacted the game," defensive

coordinator Chuck Pagano said. "Just wrecks the game just like he used to do when he was healthy."

Hicks was not listed on the injury report this week until Friday, when the Bears designated him as questionable. He was listed as a full participant in practice during the week. Obviously they didn't want to tip off the Chiefs and coach Andy Reid — Nagy's mentor — in advance that Hicks would not be suiting up.

"It's just making sure that I do the right thing for my body and making sure that I don't go out there and hurt myself more," Hicks said during the week. "I'm sure that's on the mind of my coaches and GM. So we're handling the situation the best we know how. And it's a battle between making sure a guy can go out there and compete and making sure that a guy is healthy. So we're working that line and trying to make sure rehab is going well and that I'm in the right place."

Hicks did not have surgery on the elbow



JOSE M. OSORIO/CHICAGO TRIBUNE

Bears defensive tackle Akiem Hicks walks off the field during the fourth quarter against the Packers last week at Lambeau Field. He won't play Sunday against the Chiefs.

after suffering the injury.

"That's what we want to avoid," he said. "We want to avoid putting it in a situation where I would have to. But as of now, the healing process has been good. My body has done a good job. And on top of that, we've had a great rehab team working on it. So

we're in a good place. It's just making sure it doesn't get damaged any further."

With nothing to play for in terms of the postseason, the Bears decided not to put Hicks at risk. That means it's unlikely the 30-year-old will play in the Week 17 season finale at Minnesota.

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Chiefs at Bears

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

The Bears haven't scored a touchdown of more than 50 yards since Tarik Cohen took a screen pass 70 yards for a score on Oct. 28, 2018.

BEARS STORYLINE

Where have all the Bears' long touchdowns gone?

BY DAN WIEDERER

Chuck Pagano and his defensive coaches have their hands full this week. In an effort to prepare his Bears defense for just how explosive Patrick Mahomes and the Chiefs are, Pagano has a long library of big plays to splice together. For starters, the Chiefs are bringing a top-five offense to Soldier Field on Sunday night, a unit that averages 384.4 yards per game. Over the last two seasons, the Chiefs have topped 400 yards 17 times while averaging 32 points per game. (The Bears, for what it's worth, have scored 32 points or more only twice in that span.)

Pagano seemed anxious just thinking about it.

"There are a lot of whistles and bells," he said Thursday. "A lot of motions, a lot of shifts, a lot of fast guys before the snap moving fast. It seems like every play there's run action. There are RPOs. There are a lot of things that can distract your eyes and take you off your keys."

What's more, the Chiefs lead the NFL over the last two seasons in offensive touchdowns of 50 yards or longer. The total: 11, including nine Mahomes touchdown passes from his side of midfield.

It's a glimpse of what high-level offensive explosiveness looks like.

"You just get sick to your stomach the more tape that you watch," Pagano said.

The Bears' touchdown total on plays of 50 yards or more this season? Zero. Zilch. Nada.

In fact, the Bears have had the ball 267 times and run 1,492 plays since the last time they scored a touchdown on a snap from their own territory.

That play? A screen pass from Mitch

Trubisky to Tarik Cohen that got out of the gates for 70 yards against the Jets last season.

Over the last five seasons, in fact, the Bears have scored only four touchdowns from inside their territory. Two have come on passes completed behind the line of scrimmage, a third on a play thrown 2 yards down the field.

This year, of course, there have been plenty of missed opportunities.

Missed throws, for example. In Week 8 against the Chargers, Trubisky looked as though he had a win-sealing 58-yard touchdown pass to Taylor Gabriel in the fourth quarter. Instead? He overthrew Gabriel.

Three weeks later, Trubisky was off just a hair with his timing and accuracy on what could have been an 83-yard shot to Anthony Miller up the seam against the Rams. Instead of a game-changing score, the pass was knocked away at the last second.

There have been missed blocks too.

Remember that nifty 33-yard gain Cordarrelle Patterson had on a dump-off from Trubisky in the Bears' dominant win over the Cowboys two weeks ago? Lost in the adrenaline rush of that play were the 33 yards that might have been left on the table. Upon further review, Bears coaches noticed, Miller missed an opportunity to come back and block Cowboys cornerback Byron Jones, who made the tackle.

Thus, even that big play was potentially only half as explosive as it could have been.

Overall, the Bears have run 886 plays this season and gained at least 50 yards only twice. In a Week 9 loss to the Eagles, Trubisky hit Gabriel deep for 53 yards to the 9-yard line. In a loss seven days earlier to

the Chargers, running back David Montgomery broke free on a 55-yard run but was dragged down from behind at the 15.

Last week, Matt Nagy was asked about his offense's lack of long touchdowns and said some of it can be random, that occasionally long touchdowns are simply a result of a badly blown coverage or a defender who falls down or a bunch of missed tackles. And in that department, Nagy reasoned, the Bears just haven't been fortunate.

But this is hardly new for the franchise. In the 21st century — a sample size of 20 seasons — the Bears have scored a league-low 26 offensive touchdowns of 50 yards or longer, according to Pro Football Reference. Second-worst on that list, with 34 such touchdowns, are the Texans, who didn't come into existence until 2002.

The Packers, meanwhile, lead the NFL with 74 touchdowns from their side of midfield in this century. Eleven other teams have at least twice as many 50-yard-plus offensive touchdowns as the Bears in that time frame.

On the bright side, the Bears' plays of 30 yards or longer have spiked significantly in recent weeks. Through the first seven games, they had only six such plays. Over the last seven games, the offense has produced 11 gains of 30-plus, including two Trubisky completions last week against the Packers.

Maybe that's a sign the Bears are knocking on the door of one of those long touchdowns. Maybe one is coming before this season is over. Maybe one hits Sunday.

If not, it's certainly possible Mahomes offers the Soldier Field crowd a glimpse of the big-play pop they've been longing for.

THREE KEYS

Bears offense must start quickly

BY DAN WIEDERER

The Bears may be eliminated from playoff contention, but they need to win one of their final two games to avoid the franchise's fifth losing season in the last six years. The next chance comes Sunday night when the Chiefs visit Soldier Field. The Bears are six-point underdogs for the home finale of their 100th season. But is an upset possible? Here are our three keys for Matt Nagy's team to secure its eighth win.

1. Get going on offense much earlier than normal. Don't let the game get away.

Pregame analysis: You're aware of the Bears' first-half woes, correct? In 14 games, they've failed to score a first-half touchdown nine times. Paging Principal Ed Rooney. *Niiiiiiiiine times!* Forty-five of their 106 first-half points have come in wins against the Cowboys and Redskins. Meanwhile, in their seven losses, the Bears offense has averaged 102.3 yards, 6.1 first downs and 2.6 points before halftime. This is no longer just a troubling trend.

Another first-half funk won't cut it Sunday night. Not against a team as explosive as the Chiefs. In their 14 games, the Chiefs have scored almost as many points in the first half (240) as the Bears have scored all season (256). Yikes.

2. Contain Patrick Mahomes and Travis Kelce. Just as simple as that.

Pregame analysis: Easier said than done, obviously. Mahomes is the league's reigning MVP, was voted back to the Pro Bowl this week and has thrown for 8,987 yards and 73 touchdowns in 29 career regular-season starts. He has 17 games with at least 300 passing yards, 15 games with at least three touchdown passes and 11 games with both.

Kelce, meanwhile, is the Chiefs' leading receiver and arguably Andy Reid's most valuable chess piece. Among tight ends, Kelce is the NFL leader in catches (86) and receiving yards (1,131). He also has four touchdowns and the full respect of Bears coach Matt Nagy, who appreciated his value up close in Kansas City from 2013 to '17. Nagy called Kelce "super ultra-talented."

"He's very, very smart," Nagy added. "He understands zones. He understands timing with the quarterback, depending on what happens with releases and that sort of thing."

3. Take the ball away. More than once.

Pregame analysis: It's fair to acknowledge how well the Bears defense has played in 2019. They rank eighth in the league in yards allowed per game (324) and fifth in yards allowed per play (5.0). They have allowed only 18.1 points per game. Only the Patriots (12.9) and Bills (15.9) have been better.

This defense is still pretty good and has been unfairly bombarded with criticism in some pockets of the fan base in large part because the offense has provided so little margin for error. Still, while it was always going to be hard for the Bears to match last season's league-best takeaway total of 36. Through 14 games, the Bears have just 16 takeaways.

PREDICTIONS

Playing for pride, Bears look to play spoiler

BRAD BIGGS (7-7)

Eliminated from playoff contention, the Bears look to close out the season with a winning record. Coaches look at effort to see if their message is getting through, and the Bears have consistently delivered that for Matt Nagy. The Chiefs represent a step up in class and they are loaded with speed at the skill positions, which will be problematic if the Bears defensive backs are sloppy in tackling as they were last week. Offensively, the Bears aren't equipped for a shootout. We'll see if the Bears defense can keep it close. The Chiefs defense has been better of late, allowing 17 points or fewer in each of their last four games.

RICH CAMPBELL (6-8)

The Bears will be competitive because they're a prideful, committed group and because they have one of the best defenses in the NFL. They have played their best when the pressure is off, and that's the case Sunday with the playoffs out of reach. But the Chiefs are getting healthy on offense, and they're the superior team.

COLLEEN KANE (9-5)

Even though the Bears are out of the playoff race, there's plenty of motivation this week, especially for coach Matt Nagy facing his mentor, Andy Reid, and for Mitch Trubisky facing the quarterback he's always compared with, Patrick Mahomes. The Bears are capable of staying away from an embarrassment, but the Chiefs offense is too much for them to match.

DAN WIEDERER (8-6)

The Bears' track record of slow starts on offense is problematic, and against an opponent as explosive as this one, it could put them in chase mode very early.

31-17
Chiefs

28-21
Chiefs

26-20
Chiefs

27-16
Chiefs

NFL

AFC

EAST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
y-New England	12	3	0	.800	396	198	6-1-0	6-2-0	8-3-0	4-0-0	5-0-0
x-Buffalo	10	5	0	.667	308	246	4-3-0	6-2-0	7-4-0	3-1-0	3-2-0
N.Y. Jets	5	9	0	.357	247	343	4-3-0	1-6-0	2-8-0	3-1-0	1-4-0
Miami	3	11	0	.214	241	435	2-5-0	1-6-0	2-8-0	1-3-0	1-4-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
y-Houston	10	5	0	.667	364	350	5-2-0	5-3-0	8-3-0	2-2-0	4-1-0
Tennessee	8	6	0	.571	339	279	4-3-0	4-3-0	6-5-0	2-1-0	2-3-0
Indianapolis	6	8	0	.429	303	329	4-3-0	2-5-0	5-6-0	1-2-0	3-2-0
Jacksonville	5	9	0	.357	250	353	2-5-0	3-4-0	5-6-0	0-3-0	1-4-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
y-Baltimore	12	2	0	.857	472	257	6-1-0	6-1-0	8-2-0	4-0-0	3-1-0
Pittsburgh	8	6	0	.571	269	259	5-3-0	3-3-0	6-4-0	2-2-0	3-2-0
Cleveland	6	8	0	.429	297	329	4-3-0	2-5-0	6-4-0	0-4-0	3-1-0
Cincinnati	1	13	0	.071	211	359	1-6-0	0-7-0	1-9-0	0-4-0	0-5-0
WEST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
y-Kansas City	10	4	0	.714	394	284	4-3-0	6-1-0	8-3-0	2-1-0	5-0-0
Oakland	6	8	0	.429	274	386	5-3-0	1-5-0	4-6-0	2-2-0	2-2-0
Denver	5	9	0	.357	239	284	3-3-0	2-6-0	5-6-0	0-3-0	2-3-0
L.A. Chargers	5	9	0	.357	299	290	2-5-0	3-4-0	3-7-0	2-2-0	0-4-0

NFC

EAST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Dallas	7	7	0	.500	378	288	4-3-0	3-4-0	1-3-0	6-4-0	4-0-0
Philadelphia	7	7	0	.500	334	328	4-3-0	3-4-0	2-2-0	5-5-0	3-1-0
N.Y. Giants	3	11	0	.214	283	382	2-5-0	1-6-0	1-3-0	2-8-0	1-3-0
Washington	3	11	0	.214	215	347	1-6-0	2-5-0	1-3-0	2-8-0	0-4-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
y-New Orleans	11	3	0	.786	378	303	6-2-0	5-1-0	3-0-0	8-3-0	4-1-0
Tampa Bay	7	8	0	.467	436	421	2-5-0	5-3-0	2-2-0	5-6-0	2-3-0
Atlanta	5	9	0	.357	329	365	2-5-0	3-4-0	0-3-0	5-6-0	3-2-0
Carolina	5	9	0	.357	324	390	2-5-0	3-4-0	3-0-0	2-9-0	1-4-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
x-Green Bay	11	3	0	.786	330	283	7-1-0	4-2-0	3-1-0	8-2-0	4-0-0
Minnesota	10	4	0	.714	378	259	6-0-0	4-4-0	3-1-0	7-3-0	2-2-0
Chicago	7	7	0	.500	256	253	4-3-0	3-4-0	1-2-0	6-5-0	3-2-0
Detroit	3	10	1	.250	304	373	2-5-0	1-5-1	1-2-0	2-8-1	0-5-0
WEST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
x-San Francisco	11	3	0	.786	419	258	5-2-0	6-1-0	3-1-0	8-2-0	3-1-0
x-Seattle	11	3	0	.786	371	345	4-2-0	7-1-0	3-1-0	8-2-0	3-1-0
L.A. Rams	8	6	0	.571	332	306	4-3-0	4-3-0	2-2-0	6-4-0	2-2-0
Arizona	4	9	1	.321	310	398	2-5-1	2-4-0	2-2-0	2-7-1	0-4-0

x-clinched playoff berth; y-clinched division



DYLAN BUELL/GETTY

The relationship between Packers first-year coach Matt LaFleur and veteran QB Aaron Rodgers appears to be well.

Packers' LaFleur continues to bloom

BY DAVE CAMPBELL
Associated Press

MINNEAPOLIS — Sure, the Packers haven't picked up many style points in this first season under coach Matt LaFleur.

They've been outscored in the second and fourth quarters. Only four of their 11 wins have come by more than one score. Their team rankings in rushing and passing yardage on offense and defense are all in the bottom half of the league.

Here they are, though, needing only one victory over their final two games to take the division title. What's more, a first-round bye for the playoffs remains well within reach. Whatever the outcome of their visit to Minneapolis on Monday night, this rookie year for the inexperienced LaFleur and his staff could hardly be recorded as anything but a job well done.

"This was the goal, to win the NFC North, and this is the game that can do it for us," said LaFleur, the offensive coordinator for the Titans last season and who turned 40 last month.

From quarterback Aaron Rodgers on down the roster, players have raved about the contribution that the chemistry of this team has made to the stellar won-loss record and late-game resiliency. Beyond that, though, there aren't any secrets to this success for the Packers (11-3).

They have the second-fewest turnovers in the NFL with nine, and their rushing attack spearheaded by Aaron Jones has ably complemented Rodgers in his up-and-down attempt to help his young wide receivers hit their stride. The defense has the third-best interception percentage in the league and the fifth-best red zone rate, allowing fewer than half of opponent possessions inside the 20 to cross the goal line.

There were plenty of questions, both internal and external, about how Rodgers would work with LaFleur, but their initial relationship has by all accounts been a healthy one.

"He allowed for the leadership to kind of naturally come together. He empowered guys that need to be empowered, allowed his coaching staff to do the same, and I think naturally there's been kind of a group within the group that's formed from a leadership standpoint that we all hold ourselves, especially in that group, to a really high standard," Rodgers said. "Because we have to set the tone for the rest of the squad, and Matt has fostered that ability I think by keeping things very simple."

Though the Vikings (10-4) didn't win the division until their second season under coach Mike Zimmer in 2015, that ode by Rodgers to the power of simplicity would translate across the border in some ways, too. Though Zimmer is a defensive expert,

not an offensive one like LaFleur and the majority of their peers across the league, the Vikings have developed a consistent identity under his leadership even as their offense has changed hands and styles multiple times.

"I like this team. I like how they're playing," Zimmer said, adding: "I think we're doing a good job scheming offensively. Defensively we've played a little bit better the last couple of weeks. If we can ever get it to the point where I really feel good about it, we could do some damage."

Making that deep push through the playoffs will be more difficult on the road, of course, which is where the Vikings will be headed unless they get some improbable help in Detroit on the final day of the regular season.

The last non-division winner to reach the Super Bowl was the Packers nine years ago, and the only way the Vikings can win the NFC North is if the sputtering Lions beat the Packers in addition to Vikings victories in their last two games.

They host the Bears on Dec. 29, with the chance to go 8-0 at home for the first time in 10 years. The Packers have yet to win at U.S. Bank Stadium, which opened in 2016.

"I feel like our fans are some of the best fans in the world, so playing at home in that atmosphere, it's going to be a lot of fun," Vikings wide receiver Stefon Diggs said.

"I look forward to it."

ROUNDUP

Patriots, Texans claim division crowns

Associated Press

Tom Brady passed for 271 yards and a TD, sneaked for a third-down conversion to set up another score and threw a downfield block on another scoring drive to help the Patriots clinch their 11th AFC East title in a row by beating Bills 24-17 on Saturday in Foxborough, Mass.

Both teams had already clinched playoff berths; the Patriots (12-3) remain in contention for a first-round bye or even the No. 1 seed in the AFC.

Bills QB Josh Allen completed 13 of

26 passes for 208 yards and ran for 43 more. Facing fourth-and-goal from the 15 with just over one minute left, he had to throw the ball up for grabs in the end zone, where it was knocked down by J.C. Jackson.

The Bills fell to 10-5.

Texans 23, Bucs 20: Bradley Roby returned one of Jameis Winston's four picks for a TD and Ka'imi Fairburn snapped a fourth-quarter tie with his third FG, lifting the Texans to the road victory and their fourth AFC South title in five years.

The Texans (10-5) won despite Deshaun Watson throwing a pick and getting sacked five times.

The Bucs fell to 7-8.

49ers 34, Rams 31: Robbie Gould made a 33-yard FG as time expired to lift the 49ers (12-3) to the home win.

The winning kick was set up three plays earlier. Jimmy Garoppolo found Emmanuel Sanders wide open, deep down the middle of the field for a 46-yard reception on third-and-16.

With the loss, the Rams (8-7) were eliminated from playoff contention.

PREDICTIONS

WEEK 16

BY SAM FARMER | Los Angeles Times

Last week vs. the spread: 7-8-1 | Season: 118-100-6

Ravens (12-2) at Browns (6-8)

Noon Sunday | Ravens by 10 | O/U 49½

The Ravens need to keep winning to lock up the No. 1 seed in the AFC. That's bad news for the Browns, who are in that familiar place of being on the outside looking in.



Ravens 35, Browns 21

Bengals (11-13) at Dolphins (3-11)

Noon Sunday | Bengals by 1 | O/U 45½

The Dolphins' Ryan Fitzpatrick joins the Ravens' Lamar Jackson and Cardinals' Kyle Murray as one of three QBs to lead their team in rushing and passing. The Dolphins are playing hard.



Dolphins 31, Bengals 23

Steelers (8-6) at Jets (5-9)

Noon Sunday | Steelers by 3 | O/U 37

The Jets can shut down the run, and Sam Darnold plays well at home. The Jets have three fewer wins than the Steelers, but this is a game where Gang Green could step up big.



Jets 27, Steelers 23

Jaguars (5-9) at Falcons (5-9)

Noon Sunday | Falcons by 7½ | O/U 47

Gardner Minshew can make things interesting when he scrambles, but the Jags are just OK. The Falcons have gotten healthier, and Julio Jones is going to give the Jags problems.



Falcons 31, Jaguars 23

Panthers (5-9) at Colts (6-8)

Noon Sunday | Colts by 6½ | O/U 47

So Ron Rivera was the problem? The Panthers have lost seven of eight. The Colts have lost six of seven, but they're home and desperate.



Colts 27, Panthers 21

Saints (11-3) at Titans (8-6)

Noon Sunday | Saints by 2½ | O/U 50

Even though they're not in a dome, the Saints are a really good team. Ryan Tannehill has had a great year for the Titans, but can he keep pace with Drew Brees?



Saints 28, Titans 24

Giants (3-11) at Redskins (3-11)

Noon Sunday | Pick 'em | O/U 41

The Giants are healthy again, and Saquon Barkley is starting to look like himself again. Dwayne Haskins has shown some promise. Still, the Giants have enough to get this done.



Giants 24, Redskins 18

Lions (3-10-1) at Broncos (5-9)

3:05 p.m. Sunday | Broncos by 7 | O/U 38

Drew Lock has looked good, the Broncos can run, and their defense doesn't necessarily wow people but it gets the job done. The Lions offense doesn't scare anybody.



Broncos 27, Lions 21

Raiders (6-8) at Chargers (5-9)

3:05 p.m. Sunday | Chargers by 7½ | O/U 45½

The Raiders frittered away a win over the Jags in the last game in Oakland. Will that linger? With Derwin James back and lots of other talented players, the Chargers have the edge.



Chargers 34, Raiders 24

Cowboys (7-7) at Eagles (7-7)

3:25 p.m. Sunday | Cowboys by 2 | O/U 46

Teams can throw it all over the Eagles. It's hard to run against them, but the Cowboys run it as well as anyone. The Cowboys showed against the Rams that they can be dangerous.



Cowboys 30, Eagles 27

Cardinals (4-9-1) at Seahawks (11-3)

3:25 p.m. Sunday | Seahawks by 9 | O/U 51

The Seahawks have the chance to be the No. 1 seed, so they're hungry. The Cardinals are still in the early stages of a turnaround.



Seahawks 34, Cardinals 21

Chiefs (10-4) at Bears (7-7)

7:20 p.m. Sunday | Chiefs by 6 | O/U 44½

The Chiefs defense has played really well the last four or five weeks, and the Bears are on the road to irrelevance. The Chiefs can score, and the Bears will have a hard time keeping pace.



Chiefs 33, Bears 24

Packers (11-3) at Vikings (10-4)

7:15 p.m. Monday | Vikings by 5½ | O/U 47

The Vikings are the better team. Aaron Rodgers is phenomenal, but the Packers have lots of other vulnerabilities.



Vikings 28, Packers 24

WEEK 17

SUNDAY, DEC. 29
N.Y. Jets at Buffalo, Noon
Philadelphia at N.Y. Giants, Noon
Chicago at Minnesota, Noon
Atlanta at Tampa Bay, Noon
Miami at New England, Noon
Tennessee at Houston, Noon
Green Bay at Detroit, Noon
Washington at Dallas, Noon

Indianapolis at Jacksonville, Noon
Cleveland at Cincinnati, Noon
L.A. Chargers at Kansas City, Noon
New Orleans at Carolina, Noon
Pittsburgh at Baltimore, Noon
Oakland at Denver, 3:25 p.m.
San Francisco at Seattle, 3:25 p.m.
Arizona at L.A. Rams, 3:25 p.m.

COLLEGES



JASON FOCHTMAN/AP PHOTOS

North Central wide receiver Andrew Kamienski reacts after his team's 41-14 victory over Wisconsin-Whitewater for the NCAA Division III championship Friday in Shenandoah, Texas.

COLLEGE FOOTBALL

Ex-coach's plan comes to fruition

Son now in charge, North Central captures Division III crown

BY PAUL JOHNSON

When John Thorne took over North Central College's football program in 2002, he made his mission clear.

He didn't come to the Naperville school just to win. He came to win it all.

The Cardinals came through on that promise Friday night in the Stagg Bowl in Shenandoah, Texas, with Thorne's son, Jeff, leading the way as head coach.

North Central captured its first NCAA Division III football national championship with a dominant 41-14 victory over Wisconsin-Whitewater.

"It's a dream that was launched in 2002 when my dad took this program over," Jeff Thorne said. "So many people have put so much into this, from the administration to the players, alums, parents.

"To see it to completion and be able to hand that trophy to my dad was very special."

Earlier Friday, senior quarterback Broc Rutter won the Gagliardi Trophy as the Division III player of the year. The Nequa Valley graduate proceeded to lead the Cardinals (14-1) to the national title that night.

He capped the game in style on fourth-and-3 from the 28-yard line. With 2:04 left, Rutter found Andrew Kamienski for a touchdown for the 46th time over the last three seasons.

With that pass, Rutter set the Division III career passing yardage record with 14,265.

"The coaching staff put us in great situations," Rutter said. "We were ready to play and executed our game plan about as well as we could. We just kept fighting over and over."

Kamienski added to his single-season record with his 31st touchdown catch. He became the second Division III player to go over 2,000 receiving yards in a season, finishing with 2,016.

Rutter goes down as the most decorated player in program history.

"These have been the best four years of my life," Rutter said. "This national championship means so much to this team."

North Central rolled to a 34-0 lead midway through the third quarter, thanks in large part to sophomore running back Ethan Greenfield.

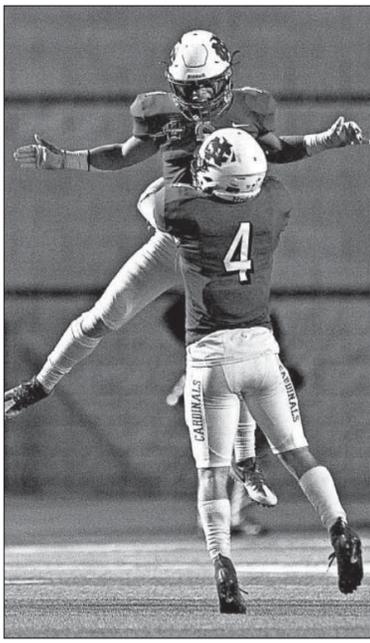
Greenfield scored three touchdowns, rushed for 138 yards on 27 carries and was named the game's most outstanding player.

Greenfield finished the season as the Division III leader in rushing yards (2,169), all-purpose yards (2,580), rushing touchdowns (29) and total touchdowns (32).

"It's cool to get that acknowledgement, but it's all the offensive line," Greenfield said. "I want them to have that award. I wouldn't want to run behind anyone else."

"Their hearts explode out of their chests. They care so much and play so hard. They give everything to this team. Everything we accomplished is because of them."

For Jeff Thorne, this journey has been more than 30 years in the making, first



North Central defensive back Julian Bell is lifted into the air by Dakota Creameens after his second interception Friday.



North Central quarterback Broc Rutter (9) runs through the Wisconsin-Whitewater defense during the second quarter Friday.

playing for his father, then coaching with him and then taking the torch, culminating in a national title.

"It's been one of the most incredible experiences in my life," Thorne said. "I'm a father of three and married. There's nothing better than getting married and starting a family."

"Short of those things, this is right there at the top of my life experiences. It's been an incredible journey, and I'm very, very proud of these guys."

Paul Johnson is a freelance reporter for the Naperville Sun.

DEPAUL 83, NORTHWESTERN 78

DePaul moves to 12-1 by charging past NU

BY TEDDY GREENSTEIN

For a while, the 35th battle between DePaul and Northwestern segued into the first duel between guards Charlie Moore and Boo Buie. And nobody at Wintrust Arena wanted a refund.

The two were electric, breathing fire into the crosstown showdown with an array of swished 3-pointers and shifty drives.

DePaul ruled in the end, exiting with an 83-78 victory.

The Blue Demons took a 79-72 lead by scoring nine straight points on a four-point play by Jalen Coleman-Lands, an alley-oop from Moore to Jaylen Butz and a Butz coast-to-coast layup after a steal.

DePaul ended Northwestern's series winning streak at four.

It's safe to say the result means far more to DePaul, which improved to 12-1 with NCAA Tournament hopes, than Northwestern (5-6). But Wildcats coach Chris Collins is trying to rebuild his program and eager to notch quality wins.

The true winners Saturday night were the fans. The game was that good — and the atmosphere was terrific, even though Wintrust Arena was about 4,000 shy of its 10,387 capacity.

Moore, the Morgan Park alumnus who

transferred to DePaul after stints at Cal and Kansas, entered the game averaging 15.8 points but shooting just 33.9% from 3-point range.

He hit 3 of 6 from deep in the first half, totaling 15 points before the break. He finished with 25 points and 10 assists.

Buie, the freshman from Albany, N.Y., and half-brother of former Penn State star Talor Battle, made his first start of the season in place of graduate student Pat Spencer. Buie also scored 25 and handed out six assists.

Buie rained in jumpers from all angles and fired a baseball pass to Miller Kopp that whizzed over the ear of a defender. After Kopp hit the layup, Buie looked to the jubilant Northwestern bench and did not crack a smile as if to say: Yup, that just happened.

Senior A.J. Turner also started for the first time this season for the Wildcats, replacing the injured Anthony Gaines.

DePaul, 63rd in the KenPom ratings to Northwestern's 98th, was a 6½-point favorite.

Butz had a big night — 24 points and eight rebounds. He was named the game's MVP.

DePaul entered with a 20-14 series edge. Fortunately the schools have agreed to extend the series at least five years.



ERIN HOOLEY/CHICAGO TRIBUNE

DePaul guard Charlie Moore throws up his hands after scoring in the first half of the Blue Demons' victory over Northwestern on Saturday night at Wintrust Arena.

MISSOURI 63, ILLINOIS 56

Nothing to brag about: 'Combative spirit' lacking

BY SHANNON RYAN

ST. LOUIS — Emotions bubbled in the final minutes of the annual Illinois-Missouri Braggin' Rights rivalry game Saturday as officials separated jawing players before taunts turned physical.

After the Tigers' Mark Smith — an Illini transfer — dunked following a whistle, he exchanged heated words with guard Ayo Dosunmu. Alan Griffin confronted Missouri players and drew two technical fouls.

Missouri's Xavier Pinson tauntingly waved to Illinois fans, prompting one to scream Pinson is a "punk" and call him a "nobody." Pinson smiled and shrugged.

Missouri showed its feistiness when it mattered most. After the Illini were outmuscled in a 63-56 loss at the Enterprise Center, they should be angriest with themselves.

"It's very personal to them," Illinois coach Brad Underwood said. "They played that way. ... It's an energy maybe we lacked that they had. ... We didn't have the right combative spirit."

Missouri coach Cuonzo Martin called the Illini an NCAA Tournament team. That's becoming debatable. Losses like the one to the Tigers are costly when the selection committee starts inspecting teams' resumes.

Illinois (8-4) already blew what would have been a signature win at then-No. 3 Maryland and fell behind Miami at home by a massive first-half margin in a two-point loss. A victory against then-No. 5 Michigan, which is ranked No. 15 by KenPom.com, was a step in the right direction.

But a loss to a subpar Missouri team (7-4), which registered only its second win against a team in KenPom's top 65, will be a noticeable blemish. Besides the Michigan win, Illinois has no victories against teams with a better KenPom rating than No. 157 Hawaii.

Underwood didn't want a big-picture focus to come from Saturday's loss.

"Forty minutes in a long season with 18 Big Ten games to play," he said. "I don't put any more emphasis on one game. They were better tonight. It's 40 minutes in a long season."

Underwood noted the Big Ten owns the nation's highest rankings and referenced

chances to clean up during the remainder of the conference season.

"We're going to have plenty of opportunities," Underwood said. "We have to do some things better."

The Illini must avoid looking world-class and dead last in the same game. Their hot and cold streaks have plagued them this season, but against Missouri, Illinois appeared out of sync nearly from tip off.

The Illini's errors were emphasized in the second half, when they missed seven of their first eight field-goal attempts, hit only 8 of 25 shots and turned the ball over nine times.

Want more disturbing statistics?

Illinois had four assists to 17 turnovers. Giorgi Bezhaniashvili accounted for six turnovers, prompting him to describe the performance as "horrible." He had five points and four rebounds.

Center Kofi Cockburn, who ranked second in the Big Ten with 10.5 rebounds per game, pulled down only two — and none on the offensive end.

Trent Frazier, who scored 28 points in last season's meeting, was held without a field goal until he made a 3-pointer more than eight minutes into the second half. Martin said the Tigers focused on keeping Frazier from catching and shooting, which can "cause a long night" for opponents.

Key shots down the stretch from Ayo Dosunmu, who finished with 21 points, cut Missouri's lead 57-52 with 59 seconds left. But the damage had been done.

Dru Smith's 19 points led the Tigers, who won their second straight in the series after four consecutive losses. They celebrated in front of their fans with the Braggin' Rights trophy.

Illini fans booed whenever Mark Smith touched the ball. They also jeered Jeremiah Tilmon, a former Illini commitment as a recruit.

Neither player made much impact. Tilmon finished with four points and Smith was scoreless. Javon Pickett — another former Illinois commitment — added 17, and Pinson scored 14.

"It felt like a 25-point (difference)," Underwood said of the final score.

Underwood is right: Illinois has time to correct itself.

The Illini just don't have time for more of losses like this.

BLACKHAWKS



ERIN HOOLEY/CHICAGO TRIBUNE

Defenseman Dennis Gilbert blocks a shot against the Avalanche on Wednesday at the United Center.

BLACKHAWKS AT AVALANCHE

Hurts so good

Hawks willing to block shots — no matter the physical cost

BY JIMMY GREENFIELD

The last time an NHL goalie stepped in front of a shot without wearing a mask was 45 years ago.

Makes sense, right? To willingly take a chance that a frozen piece of rubber going more than 100 mph could strike them in the face and do serious damage would be crazy.

Yet every game, position players — mainly defensemen — step in front of slap shots with their faces exposed and far less protection on their bodies than goalies wear.

And they don't give it a second thought.

"They're crazier than we are, man," Blackhawks goalie Corey Crawford said. "They got no cage on their face and stepping in front of slap shots. They're nuts. People think we're crazy, but we got all the gear. Especially D-men. They're going down with, like, half the gear, nothing in front of their face.

"And we're nuts? That's crazy." Maybe. But for the players who put their bodies on the line to prevent pucks from reaching Crawford and Robin Lehner, it's just another day at the office.

"It comes when you play the game," Hawks defenseman Olli Maatta said. "You don't think, you just play."

Or just pray.

"Sometimes you just close your eyes and wish it hits your (knee pads)," Maatta said.

The thinking actually takes place before the game when the Hawks top shot-blockers outfit themselves in an effort to stay as safe as possible. They wear their regular gear — knee pads, shoulder pads, elbow pads, etc. — but many also use a protective plastic over their skates.

"There's always parts where you have a little bit of padding that's sticking out or isn't connected," defenseman Connor Murphy said. "Or even sometimes where it hits under your padding and still catches a piece of your body and hurts. It just bruises usually. The worst that can happen is it can break a bone.

"There's some areas where you can even keep playing with broken bones. Trainers get a good amount of padding, (and) you're fine usually."

Players also use time-tested techniques to protect themselves.

"There's different styles," Maatta said. "Some (players) want to be straight up, facing the shot. Some want to be (on) one knee, turn a little bit and cover the ice that way. I don't think there's wrong or right way to do

Ankle injury sends Saad to IR for 'couple weeks'

BY JIMMY GREENFIELD

The Blackhawks placed forward Brandon Saad on injured reserve Saturday with a right ankle injury he suffered Thursday in a 4-1 win over the Jets.

No corresponding move was made by the Hawks, who are carrying 12 forwards. Saad will be eligible to return Dec. 27 against the Islanders.

Dylan Sikura, a healthy

scratch the previous five games, took Saad's space in the lineup Saturday night against the Avalanche.

Saad was injured midway through the second period against the Jets after falling awkwardly following a clean hit into the boards by Luca Sbisa.

After the game, coach Jeremy Colliton told NBC Sports Chicago that Saad would likely "be out a couple weeks."

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that. You can see a lot of guys be successful. It doesn't matter how you do it. It's the awareness (that) you're taking away part of the net.

"It's tough to take away the whole net, but you're giving (the shooter) a little less chance to hit the net, (and if it gets through), the goalie knows what side it's coming."

The Hawks were fifth in the league with 540 blocked shots entering Saturday night's game against the Avalanche. They have been without Calvin de Haan, their leading shot blocker with 73 in 29 games, since he suffered a shoulder injury Dec. 10. He could be out for the rest of the season.

But since he has been out of the lineup, the other defensemen have, quite literally, stepped in. Murphy has 19 blocked shots in five games since de Haan's injury while Maatta (12) and Dennis Gilbert (11) also have picked up the slack.

It went largely unnoticed, but earlier this season Brent Seabrook passed up Dan Girardi to become the NHL's all-time shot-block leader with 1,998. The NHL didn't begin keeping track of blocked shots officially until the 2005-06 season, when Seabrook was a rookie.

The most vulnerable body part when blocking a shot is the face because almost no NHL players wear a cage for protection. The few who do usually wear one temporarily to protect an injury.

Then when it heals, off comes the cage.

It's hard to overstate the importance of blocking shots. A shot that doesn't get through can't go in the net, can't find its way in through a deflection and won't be available for a rebound goal.

It's as if the shot never happened. Except, of course, for the pain that comes with it. While players wear extensive protection, not every spot is covered.

Last season Murphy fired a shot from the point that broke the arm of Wild forward Mats Zuccarello. Murphy has been on the receiving end of shots that don't too good as well. His insistence that players don't fear blocking shots doesn't mean a lot of pain isn't involved.

"Sometimes it hurts, (but it) depends where it hits you," Murphy said. "It hits your knee and makes your leg a little numb for a bit or it locks up. Or it just stings and your initial thought is to test it to make sure you're good to stand on it. Sometimes you see guys get stunned a bit and (it) takes a minute for the initial pain wave to go away where they can push through that."

Ultimately the reason players block shots is because it's their job. And because they have a thirsty, insatiable desire to win.

"It's desperation and willingness to do whatever it takes not to get scored on," Murphy said. "Anytime you see a guy that's about to wind up and you know you have a chance to get in the lane, you just do it and hope it hits you. You trust it's not going to hurt. You have enough equipment.

"You know that you can break up a lot of plays by doing that and you can keep guys from getting their pucks on net. It allows you to turn things around."

ASK THE REPORTER JIMMY GREENFIELD

Most Hawks fans on social media want Jeremy Colliton and Stan Bowman fired. Would that make sense, and if so, who would be prime candidates for those positions? Would Marc Crawford be considered with his reinstatement?
Kevin P.

I could see Crawford becoming an NHL head coach again now that the Hawks let him return to his job instead of firing him for past transgressions. But not soon, and certainly not this season. Colliton's future is linked with that of Bowman. Coaches get fired all the time. General managers do not. Hawks President John McDonough preached accountability when Joel Quenneville was fired last season. If the Hawks don't make the playoffs for a third straight season, it would seem somebody needs to be held accountable.

How long will the staff and management put up with Alex Nylander's constant mental mistakes? I know there is little depth with Andrew Shaw and Drake Caggiula out. At least Dylan Sikura, Anton Wedin and Matthew Highmore

seem to be engaged when they are in the lineup. I can't say the same about Nylander a good portion of the time. I'll take hustle and work ethic over talent and lack of focus anytime.
Jonathan S.

It helps Nylander that he scored his first goal since Nov. 16 on Thursday against the Jets, but even if he hadn't, I don't think he's at risk of coming out of the lineup. The embarrassment of Nylander either not playing or being sent to Rockford would be enormous with defenseman Henri Jokiharju — whom the Hawks sent to the Sabres in July for Nylander — playing every game and having success. Jokiharju is far from a star but he has become an established NHL player. Nylander has had multiple opportunities on the Hawks' top two lines and hasn't produced much. With three points in his last three games since his undeserved promotion to the top line, he entered Saturday's game against the Avalanche on pace for 32 points. The Hawks are in a rebuild, which is why they'll continue to give Nylander every chance to succeed.

BULLS

BULLS 119, PISTONS 107

LaVine drops in 33; Bulls convert 18 3s

With 1 more victory, they'll sweep season series from Pistons

BY NOAH TRISTER
Associated Press

DETROIT — The Pistons swept the season series with the Bulls in the third quarter. The Bulls are a win away from returning the favor.

The Bulls only can hope that becomes relevant in a few months if both teams are competing for a playoff spot.

Zach LaVine scored 33 points and Coby White added 19 to help the Bulls outlast the short-handed Pistons 119-107 on Saturday night. The Bulls are 3-0 against the Pistons this season.

The Bulls (12-19) and Pistons (11-19) are 10th and 11th in the Eastern Conference standings, but the Bulls trail the eighth-place Magic by only one game.

"We see it, and that's our goal — get into the eighth place," Bulls guard Kris Dunn said. "We've got to go in Monday against Orlando and do what we do."

The Pistons were without Blake Griffin and Derrick Rose, and the Bulls pulled away late thanks to LaVine's outside shooting. He and White made five 3-pointers apiece.

The Pistons have lost four straight.

"We competed in the first half but we ran out of gas in the second half," Pistons coach Dwane Casey said. "We were trying to get guys in and out and give them a blow, but it is a 48-minute game."

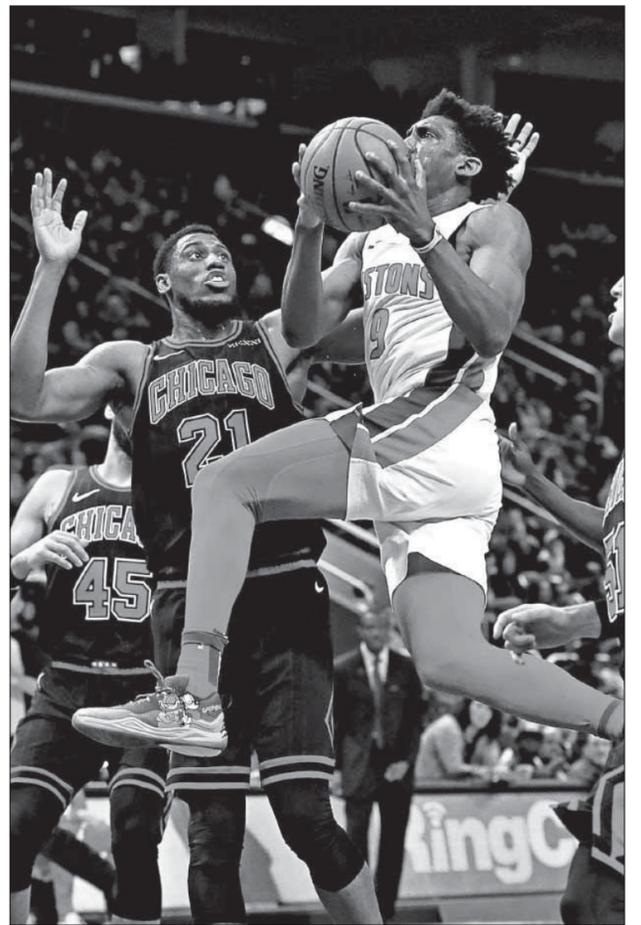
The Pistons led 59-53 at halftime but allowed 40 points in the third quarter. The Bulls led 93-83 late in the third, but Markieff Morris made two 3-pointers in the last 10 seconds to cut the margin to four.

LaVine broke a 96-all tie in the fourth with a 3-pointer. Then with the Bulls up by four, the Pistons challenged a foul call on Tony Snell with 4 minutes, 21 seconds left. The call was overturned, but the Bulls controlled the ensuing jump ball, and LaVine made another 3 to make it 106-99.

Andre Drummond had 19 points and 14 rebounds for the Pistons. Griffin has been dealing with an illness, and Rose missed the game with left knee soreness.

The Bulls were 18 of 35 from 3-point range.

"We won the boards, which you have to do in this building to have a chance to win," Bulls coach Jim Boylen said. "I didn't like the turnovers, but when you make 18 3s you have a little margin for error."



CARLOS OSORIO/AP

Pistons guard Langston Galloway goes up for a layup as Bulls forward Thaddeus Young defends in the first half of Saturday night's game.

Chance the Rapper gets gig at NBA All-Star Game

BY DEANTAE PRINCE

Chance the Rapper will perform during halftime of the 2020 NBA All-Star Game, the three-time Grammy winner announced Thursday night at the Museum of Science and Industry.

Another Chicago rapper, Common, also is set to welcome fans and lead player introductions on Feb. 16 at the United Center.

Chance, who is known for his philanthropy, made the reveal in fitting fashion, combining the third annual "A Night at the Museum" charity event from his company, SocialWorks, with the first trickle of information about All-Star Weekend, which will take place Feb. 14-16.

Together, Chance and the NBA ensured that Thursday matched their ultimate goal of creating a long-lasting impact in Chicago. The All-Star Weekend statement was paired with a benefit to help the homeless brave tough winter temperatures. Invitations for the event encouraged attendees to donate to the Warmest Winter Initiative, which will partner with the NBA in the lead-up to February, by bringing coats and blankets for the less fortunate. Former NBA player Shawn Marion, a Waukegan native, was on hand for the event.

The location and purpose aligned with this announcement could serve as an indication of how Chance and the NBA intend to operate during Chicago's first All-Star Weekend since 1988.

As an event that lands in a



JOSE M. OSORIO/CHICAGO TRIBUNE

Chance the Rapper, attending a news conference at City Hall last year, will perform at halftime of the NBA All-Star Game at the United Center.

different place each year, All-Star Weekend often takes on the feel of its host city. While the scene around metropolises like New York and Los Angeles can appear more grand, smaller towns like Charlotte, N.C., and New Orleans adopt more intimate settings. Chicago lands closer to the former in size yet figures to have a hometown vibe.

First in a line of Midwestern cities, that effort to appeal to Chicagoans starts with the amplification of local talent. The NBA will do just that with Chance and his brother, Taylor Bennett, who are serving as ambassadors for the festivities. Bennett also will hit the stage at halftime of the NBA Rising Stars game Feb. 14.

The NBA's plan to partner with Chance, Common and Bennett mirrors their approach last year, when rapper J. Cole was chosen to perform during halftime in his hometown of Charlotte.

SCOREBOARD

NBA

EASTERN CONFERENCE				
ATLANTIC	W	L	PCT	GB
Boston	19	7	.731	—
Toronto	20	8	.714	—
Philadelphia	21	10	.677	½
Brooklyn	16	13	.552	4½
New York	7	23	.233	14
SOUTHEAST				
Miami	21	8	.724	—
Orlando	12	17	.414	9
Charlotte	13	19	.406	9½
Washington	8	20	.286	12½
Atlanta	6	24	.200	15½
CENTRAL				
Milwaukee	26	4	.867	—
Indiana	20	9	.690	5½
Chicago	12	19	.387	14½
Detroit	11	19	.367	15
Cleveland	8	21	.276	17½
WESTERN CONFERENCE				
SOUTHWEST				
Dallas	19	9	.679	—
Houston	19	9	.679	—
San Antonio	11	17	.393	8
Memphis	11	19	.367	9
New Orleans	7	23	.233	13
NORTHWEST				
Denver	19	8	.704	—
Utah	18	11	.621	2
Oklahoma City	14	14	.500	5½
Portland	13	16	.448	7
Minnesota	10	17	.370	9
PACIFIC				
L.A. Lakers	24	5	.828	—
L.A. Clippers	22	9	.710	3
Sacramento	12	17	.414	12
Phoenix	11	17	.393	12½
Golden State	6	24	.200	18½

SATURDAY'S RESULTS				
Utah 114, Charlotte 107				
Brooklyn 122, Atlanta 112				
Chicago 119, Detroit 107				
Philadelphia 125, Washington 108				
Milwaukee 123, New York 102				
Memphis 119, Sacramento 115				
L.A. Clippers 134, San Antonio 109				
Houston at Phoenix, late				
Minnesota at Portland, late				

SUNDAY'S GAMES				
Dallas at Toronto, 2:30 p.m.				
Charlotte at Boston, 5 p.m.				
Indiana at Milwaukee, 6 p.m.				
L.A. Clippers at Oklahoma City, 6 p.m.				
Denver at L.A. Lakers, 8:30 p.m.				

MONDAY'S GAMES				
Atlanta at Cleveland, 6 p.m.				
Chicago at Orlando, 6 p.m.				
Philadelphia at Detroit, 6 p.m.				
Toronto at Indiana, 6 p.m.				
Washington at New York, 6 p.m.				
Utah at Miami, 6:30 p.m.				
San Antonio at Memphis, 7 p.m.				
Denver at Phoenix, 8 p.m.				
Houston at Sacramento, 9 p.m.				
New Orleans at Portland, 9 p.m.				
Minnesota at Golden State, 9:30 p.m.				

BULLS 119, PISTONS 107				
CHICAGO: Dunn 4-7 0-0 9, Markkanen 6-11 2-2 15, Carter Jr. 4-8 3-12, LaVine 9-15 10-14 33, Satoransky 6-11 2-2 16, Young 3-9 0-0 8, Gafford 1-3 2-2 4, Arcidiacono 1-1 0-0 3, Valentine 0-2 0-0 0, White 6-10 2-2 19. Totals 40-77 21-25 119.				
DETROIT: Morris 8-19 0-0 23, Snell 4-6 0-0 11, Drummond 8-17 3-4 19, Brown 2-8 0-0 4, Kennard 6-14 0-0 16, Mykhailiuk 1-7 2-2 4, Maker 2-2 3-7, Frazier 5-6 2-2 13, Galloway 4-8 1-1 10. Totals 40-87 11-12 107.				

Chicago 25 28 40 26 — 119				
Detroit	28	31	30	18 — 107

3-Point Goals: Chicago 18-35 (LaVine 5-7, White 5-7, Satoransky 2-6, Young 2-7, Dunn 1-2, Markkanen 1-3), Detroit 16-35 (Morris 7-12, Kennard 4-9, Snell 3-3, Galloway 1-3, Mykhailiuk 0-5).
Fouled Out: None. **Rebounds:** Chicago 47 (Carter Jr. 12), Detroit 29 (Drummond 14). **Assists:** Chicago 21 (LaVine, Satoransky 5), Detroit 30 (Frazier 9).
Total Fouls: Chicago 13, Detroit 20. **A:** 15,948 (20,491)

NFL				
TEXANS 23, BUCCANEERS 20				
Houston	10	7	3	3-23
Tampa Bay	3	14	3	0-20

First quarter
Hou: Roby 27 interception return (Fairbairn kick), 14:12.
Hou: FG Fairbairn 32, 11:29.
TB: FG Gay 50, :56.

Second quarter
Hou: Hyde 1 run (Fairbairn kick), 9:22.
TB: R.Jones 4 run (Gay kick), 1:57.
TB: J.Watson 8 pass from Winston (Gay kick), :13.

Third quarter
Hou: FG Fairbairn 25, 9:30.
TB: FG Gay 41, 1:13.
Fourth quarter
Hou: FG Fairbairn 37, 7:11.

TEAM STATS				
HOU	TB			
First downs	15	19		
Total net yards	229	435		
Rushes-yards	26-68	21-106		
Passing	161	329		
Punt returns	1-10	2-3		
Kickoff returns	0-0	5-74		
Int. returns	4-49	1-31		
Comp-att-int	19-32-1	25-48-4		
Sacked-yds lost	5-23	3-6		
Punts	6-44.5	2-40.5		
Fumbles-lost	2-1	1-1		
Penalties-yards	4-35	6-45		
Possession time	29:32	30:28		

Rushing: Hou, Watson 7-37, Hyde 17-27, D.Johnson 2-4. **TB,** Jones 14-77, Winston 2-16, Barber 5-13.
Passing: Hou, Watson 19-32-1-184. **TB,** Winston 25-48-4-335.
Receiving: Hou, Stills 5-57, Hopkins 5-23, Fells 3-27, Carter 2-44, Fuller 2-11, D.Johnson 1-12, Hyde 1-10. **TB,** Perriman 7-102, Watson 5-43, Howard 3-46, Ogunbowale 3-34, Jones 3-32, Brate 2-17, Hyman 1-31, McElroy 1-30.
Missed field goals: TB, Gay 54

PATRIOTS 24, BILLS 17				
Buffalo	3	7	7	0-17
New England	7	3	3	11-24

First quarter
Buf: FG Hauschka 35, 9:16.
NE: LaCrosse 8 pass from Brady (Folk kick), 1:50.

Second quarter
NE: FG Folk 36, 5:04.
Buf: Dawkins 1 pass from Allen (Hauschka kick), :01.

Third quarter
NE: FG Folk 51, 9:54.
Buf: Brown 53 pass from Allen (Hauschka kick), 7:25.

Fourth quarter
NE: FG Folk 20, 10:45.
NE: Burkhead 1 run (Edelman pass from Brady), 5:06.

TEAM STATS				
BUF	NE			
First downs	14	23		
Total net yards	268	414		
Rushes-yards	23-92	35-143		
Passing	176	271		
Punt returns	1-17	3-17		
Kickoff returns	2-57	3-75		
Int. returns	0-0	0-0		
Comp-att-int	13-26-0	26-33-0		
Sacked-yds lost	4-32	0-0		
Punts	6-44.3	2-46.5		
Fumbles-lost	0-0	1-1		
Penalties-yards	7-46	3-30		
Possession time	21:08	38:52		

Rushing: Buf, Singletary 15-46, Allen 7-43, Brown 1-3. **NE,** Michel 31-96, Burkhead 5-20, Harry 2-18, White 3-5, Brady 4-4.
Passing: Buf, Allen 13-26-0-208. **NE,** Brady 26-33-0-271.

Receiving: Buf, Beasley 7-108, McKenzie 2-11, Brown 1-53, Knox 1-33, Singletary 1-2, Dawkins 1-1. **NE,** Edelman 5-72, Burkhead 4-77, White 4-24, Meyers 3-25, Sanu 3-24, Watson 3-15, Harry 2-21, LaCrosse 1-8, Michel 1-5.
Missed field goals: None.

COLLEGE BASKETBALL				
HOW AP MEN'S TOP 25 FARED				
Saturday				
1. Kansas (9-2) lost to No. 18 Villanova 56-55. Next: at Stanford, Sunday, Dec. 29.				
2. Gonzaga (13-1) beat Eastern Washington 112-77. Next: vs. Detroit, Monday, Dec. 30.				
3. Louisville (11-1) did not play. Next: at No. 6 Kentucky, Saturday.				
4. Duke (10-1) did not play. Next: vs. Brown, Saturday.				
5. Ohio State (11-1) beat No. 6 Kentucky 71-65. Next: vs. No. 25 West Virginia, Sunday, Dec. 29.				
6. Kentucky (8-3) lost to No. 5 Ohio State 71-65. Next: vs. No. 3 Louisville, Saturday.				
7. Maryland (10-2) did not play. Next: vs. Bryant, Sunday, Dec. 29.				
8. Oregon (9-2) vs. Texas Southern. Next: vs. Alabama State, Sunday, Dec. 29.				
9. Virginia (9-1) did not play. Next: vs. South Carolina, Sunday.				
10. Baylor (9-1) did not play. Next: vs. Jackson State, Monday, Dec. 30.				
11. Memphis (10-1) beat Jackson State 77-49. Next: vs. New Orleans, Monday.				
12. Auburn (11-0) beat Lehigh 74-51. Next: vs. Lipscomb, Sunday, Dec. 29.				
13. Dayton (9-2) lost to Colorado 78-76. OT. Next: vs. Grambling State, Monday.				
14. Michigan (9-3) beat Presbyterian 86-44. Next: vs. UMass Lowell, Sunday, Dec. 29.				
15. Michigan State (9-3) beat Eastern Michigan 101-48. Next: vs. Western Michigan, Sunday, Dec. 29.				
16. Arizona (10-2) vs. St. John's. Next: vs. Arizona State, Saturday, Jan. 4.				
17. Butler (11-1) beat Purdue 70-61. Next: vs. Louisiana-Monroe, Saturday.				
18. Villanova (9-2) beat No. 1 Kansas 56-55. Next: vs. Xavier, Monday, Dec. 30.				
19. Florida State (10-2) beat South Florida 66-60. Next: vs. North Alabama, Saturday.				
20. San Diego State (12-0) beat Utah 80-52. Next: vs. Cal Poly, Saturday.				
21. Tennessee (8-3) beat Jacksonville State 75-53. Next: vs. Wisconsin, Saturday.				
22. Washington (8-2) did not play. Next: vs. Ball State, Sunday.				
23. Penn State (10-2) did not play. Next: vs. Cornell, Sunday, Dec. 29.				
24. Texas Tech (8-3) beat UT Rio Grande Valley 68-58. Next: vs. Cal State Bakersfield, Sunday, Dec. 29.				
25. West Virginia (10-1) beat Youngstown State 75-64. Next: at No. 5 Ohio State, Sunday, Dec. 29.				

HOW AP WOMEN'S TOP 25 FARED				
Saturday				
1. Stanford (10-0) did not play. Next: at Texas, Sunday.				
2. UConn (9-0) did not play. Next: vs. Oklahoma, Sunday.				
3. Oregon (10-1) beat Kansas State 89-51. Next: vs. Corban, Saturday.				
4. Oregon State (11-0) did not play. Next: vs. Cal State Bakersfield, Sunday, Dec. 29.				
5. South Carolina (11-1) did not play. Next: vs. No. 25 South Dakota, Sunday.				
6. Louisville (11-1) did not play. Next: vs. Syracuse, Sunday, Dec. 29.				
7. Baylor (9-1) did not play. Next: vs. Morehead State, Monday, Dec. 30.				
8. Florida State (11-0) did not play. Next: vs. No. 24 Michigan, Sunday.				
9. N.C. State (11-0) did not play. Next: at Boston College, Sunday, Dec. 29.				
10. UCLA (10-0) did not play. Next: at No. 12 Indiana, Sunday.				
11. Texas A&M (11-1) beat Montana State 78-67. Next: vs. Texas A&M-Corpus Christi, Sunday, Dec. 29.				
12. Indiana (10-1) did not play. Next: vs. No. 10 UCLA, Sunday.				
13. Maryland (9-2) did not play. Next: vs. No. 24 Michigan, Saturday.				
14. Kentucky (11-1) beat California 63-61. Next: at No. 5 South Carolina, Thursday, Jan. 2.				
15. Mississippi State (10-2) did not play. Next: vs. Little Rock, Sunday, Dec. 29.				
16. DePaul (10-2) did not play. Next: vs. Marquette, Sunday, Dec. 29.				
17. Gonzaga (11-1) did not play. Next: vs. Portland, Sunday, Dec. 29.				
18. Arizona (11-0) beat UC Santa Barbara 61-42. Next: at Arizona State, Sunday, Dec. 29.				
19. Michigan State (7-4) lost to No. 22 Indiana, Sunday 63-57. Next: at No. 12 Indiana, Saturday.				
20. Missouri State (9-2) did not play. Next: vs. William Jewell, Tuesday, Dec. 31.				
21. Arkansas (11-1) beat Little Rock 86-53. Next: vs. UT Martin, Sunday, Dec. 29.				
22. West Virginia (8-1) beat No. 19 Michigan State 63-57. Next: vs. Syracuse, Sunday.				
23. Tennessee (9-2) beat Portland State 88-61. Next: vs. Howard, Sunday, Dec. 29.				
24. Michigan (9-1) did not play. Next: vs. No. 8 Florida State, Sunday.				
25. South Dakota (12-1) did not play. Next: at No. 5 South Carolina, Sunday.				

ANAHEIM 6, N.Y. ISLANDERS 5				
Anaheim	2	2	1	6
N.Y. Islanders	2	2	1	5

FIRST PERIOD: 1, N.Y. Islanders, Lee 10 (Eberle, Barzal), 1:50. 2, Anaheim, Comtois 3 (Lundestrom, Lindholm), 16:27 (pp). 3, Anaheim, Carrick 1, 17:03 (sh). 4, N.Y. Islanders, Nettles 13 (Pulock, Leddy), 17:50 (pp). **SECOND PERIOD:** 5, Anaheim, Henrique 11 (Holzer, Del Zotto), 5:23. 6, N.Y. Islanders, Barzal 15 (Lee, Eberle), 9:20. 7, N.Y. Islanders, Leddy 3 (Silverberg, Nelson), 14:15. 8, Anaheim, Silfverberg 13 (Henrique, Lindholm), 14:41. **THIRD PERIOD:** 9, Anaheim, Fowler 7 (Deslauriers), 10:19. 10, N.Y. Islanders, Pulock 5 (Brassard, Leddy), 13:19 (pp).
Overtime: None.
Shootout: Anaheim, Silfverberg. **SHOTS ON GOAL:** Anaheim 9-10 6-3-3-31. N.Y. Islanders 12-8-11 2-2-3-35. **POWER PLAYS:** Anaheim 1 of 4; N.Y. Islanders 2 of 3. **GOALIES:** Anaheim, Gibson 11-14-2 (33 shots-28 saves). N.Y. Islanders, Varlamov 12-3-3 (28-23). **A:** 13,917 (13,917). **T:** 2:44. **Referees:** Francis Charron, Ghislain Hebert. **Linesmen:** Matt MacPherson, Kory Nagy.

ODDS

NBA	SP	OU	SUNDAY
at Toronto	2½	217	Dallas
at Boston	13	209½	Charlotte
at Milwaukee	7½	219½	Indiana
at Okla. City	Off	Off	LA Cli
at LA Lakers	7	209	Denver

COLLEGE BASKETBALL	SP	SUNDAY
at Hofstra	9½	Manhattan
at Iowa St	17½	IPFW
at N. Iowa	12½	Marshall
at Duquesne	Off	UAB
at Virginia	12½	S. Carolina
at Miss. St	5½	New Mexico St
at Loyola (Chi)	1½	Davidson
at Indiana St	25	Chicago State
at Loyola (Marym)	7½	Cal St.-Full.
Charlotte	1½	at East Carolina
at South Dakota	8	Umkc
at Clemson	2½	Yale
UC Riverside	2½	at San Jose St
at TCU	2	Xavier
at NC State	26	The Citadel
at Mercer	2	FAU
Houston	18	Portland
Boise St	1	Georgia Tech
Washington	6½	Ball St
at Hawaii	Pk	UTEP

NHL	SUNDAY
at NY Rangers	Off
at Detroit	Off
at Dallas	-135
Vegas	-136

COLLEGE FOOTBALL	MONDAY BOWLS		
UCF	16	61½	Marshall

More Bowls	MONDAY		
BYU	2	64	at Hawaii
Miami	6	50	at LA Tech
Pittsburgh	11	49	E. Michigan
N. Carolina	4½	53	Temple
Michigan State	3½	50	Wake Forest
Texas A&M	7	54	Oklahoma St
Iowa	2	51½	USC
Air Force	3	68½	Wash. St
Notre Dame	3½	54	Iowa St
Penn St	7	60½	Memphis

LSU	SATURDAY 12/28		
Clemson	2	63	Oklahoma

W Kentucky	MONDAY 12/30		
California	3	53½	W. Michigan
Florida	6½	43½	Illinois
Miss. St	4	63½	Virginia
Arizona St	4½	54	Louisville
Navy	2½	52	Florida St
Wyoming	7	49	Kansas St
Utah	7	55	Georgia St
Virginia Tech	2½	46½	Texas
Arizona St	4½	54	Kentucky
Navy	2½	52	Florida St
Wyoming	7	49	Kansas St
Utah	7	55	Georgia St
Virginia Tech	2½	46½	Texas

Alabama	WEDNESDAY JAN. 1		
Auburn	7	58½	Michigan
Wisconsin	3	51	Minnesota
Georgia	6½	41	Oregon
Cincinnati	7	55½	Baylor
Tennessee	1½	51½	Indiana

Ohio	THURSDAY 1/2		
Tulane	7	56½	Boston Coll.
LA-Laf.	14	55½	Michigan

NFL WEEK 16	SP	OU	SUNDAY
at Denver	7		



Dear Chicago,

WE HAVE BUILT RELATIONSHIPS, ESTABLISHED TRUST, AND EXCHANGED IDEAS...

We worked the FEARLESS PROCESS.
Knowing the outcome would be positive, VICTORIOUS...

We embraced the target, challenging all comers...

NEVER PERMITTING THE PRESSURE TO EXCEED THE PLEASURE
we knew 2 B uncomfortable...

"GET OUT OF THE BOX"
Spurs growth and denies complacency...

We knew/know the importance of "telling me what you think, not what you've heard" ...

NO REGURGITATON HERE WE ARE ALL ORIGINALS...

We know that **"every day counts"** and the trick is to **"SEE IT WITH FIRST TIME EYES"** **"FEEL IT WITH FIRST TIME PASSION"**

We know balance...
"never forget the heartbeat"
...understand Data v Art

THE FLAMINGO KNOWS

We know convoluted complicates...
becoming difficult to think clearly in HOT moments

DO SIMPLE BETTER

Finally, let's raise our glasses in a toast

with a SHOT AND A BEER...

like our grandparents and parents celebrated special occasions, or just a hard days work...

THANK YOU for the past five years, for your passion, for your open hearts and minds, for forging everlasting relationships and for sharing your beautiful city with Jaye and me.

CHEERS & HAPPY HOLIDAYS!

Jay & Joyce Thibodeau

Chicago Tribune
A+E
 Sunday

Best of the arts 2019

This Sunday in A+E concludes our Best of the Arts 2019 special sections with the best of movies and television.

INSIDE

Best movies: The Tribune's Michael Phillips names the best titles of 2019 — and also the worst. **Page 2**

Best television: Top 10 shows of the year, with social justice in common. **Page 3**

ALSO

In memoriam for the decade: Rick Kogan and Tribune columnists and critics on who and what we lost. **Page 6**

A timeline of the decade in the arts: Turning points over the last 10 years according to Tribune columnists and critics. **Page 8**

COMING UP

Dec. 26 in A+E: Best classical and jazz performances in Chicago.

Dec. 27 in On the Town: Best live concerts in Chicago in 2019.

Dec. 29 in Sunday A+E: The Tribune's Chicagoans of the Year in the Arts.

GETTY/TRIBUNE
 ILLUSTRATION

How Fey's Chicago love story led to Broadway

Star and husband, who met at Second City, join for 'Mean Girls' musical

BY CHRIS JONES

NEW YORK — Above the door of The Second City Training Center resides wisdom from a noted alumna named Tina Fey. "There are no mistakes," the stenciled quotation reads, "only possibilities."

For Fey, whose formidable career exploded at the Chicago comedy theater in the mid-1990s, that famously fearless approach to show business has led her from The Second City to "Saturday Night Live" writer and then star actor, to the movie "Mean Girls" and a hit NBC TV show called "30 Rock," to another hit NBC TV show called "Unbreakable

Kimmy Schmidt," to many more movies and cameos and animated voice-overs and American Express ads and Allstate commercials and a bestselling autobiography called "Bossypants" and the Broadway musical version of "Mean Girls," and well, far too many creative projects for any one human to keep track.

The flood is, of course, ongoing and includes a new fall 2020 project for NBC that, on this very afternoon in New York, is being devised in the offices that Fey and her husband, Jeff Richmond, call their creative home.

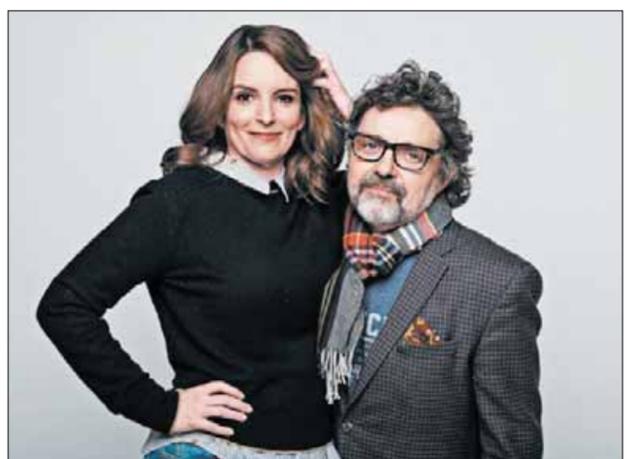
The Midtown office suite of Tina Fey, Multimedia Inc., is filled with people. It is the kind of place where a writer might well run into Jon Hamm (or, in Fey's ironic parlance, "television's Jon Hamm") on his way out, having just written something cheeky

involving Fey and flatulence on the whiteboard in Fey's office.

Fey and Richmond — who wrote the score for the 2018 Broadway musical "Mean Girls," the first national tour of which arrives in Chicago on Christmas Day — share both their personal and professional lives. Both sides of that relationship were born in Chicago. Both sides appear to be thriving.

Fey moved to Chicago in 1992, fresh from the University of Virginia. In her autobiography, she describes arriving in Chicago for the first time, after being driven up from Upper Darby, Pennsylvania, on Halloween, and "pulling into Rogers Park with people whipping eggs at my dad's Pontiac in accordance with the holidays."

Turn to Fey, Page 7



BARRY WILLIAMS/CHICAGO TRIBUNE

Tina Fey with her husband, Jeff Richmond, in New York in December. Fey wrote the 2004 movie and the 2018 Broadway musical "Mean Girls," now on national tour, and Richmond wrote the Broadway show's music.

BEST OF THE ARTS | 2019

The best and worst movies of 2019

BY MICHAEL PHILLIPS

The most astounding performance on film in 2019 came from Lupita Nyong'o, whose double act as Adelaide and her underworld doppelganger, Red, in the thriller "Us" dazzled even those who found themselves lost in the tunnels of writer-director Jordan Peele's creation.

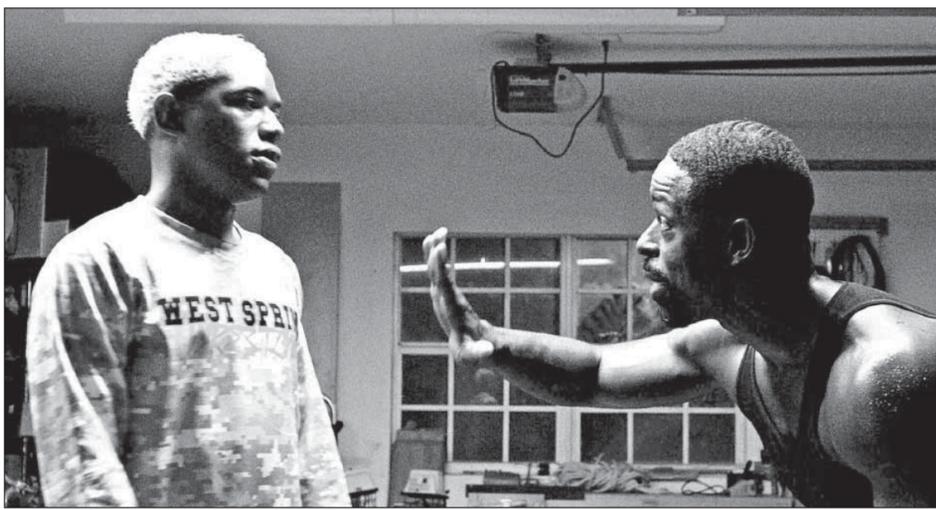
Such were this movie year's riches that "Us" ended up No. 11 on a Top 10 list assembled with my usual angst and conflicted feelings, counterbalanced by the memories of so much to think about, and see.

In the shadow of Lord Disney's corporate blockbusters, some pretty good ("Avengers: Endgame"), others straight-up recycling jobs ("The Lion King," "Dumbo"), the movies that mattered in 2019 couldn't keep the real world off-screen without a fight. Many years are like that. But 2019 wielded a sledgehammer to a lot of people's sense of stability, and this was a year when the movies gathered up all the angst, racism, tribalism and economic disparity, and spit out one fascinating provocation after another.

If Peele's "Us" could make a quarter-billion worldwide with a challenging, rangy, metaphor-strewn thriller about a literal underclass in revolt ... well, audiences clearly have an appetite for something new tethered to the world as we know it.

South Korean master Bong Joon-ho's brilliantly crafted "Parasite" likewise unfolded as an idiosyncratic thriller about a literal underclass. Bong assembles the building blocks of a movie that starts out as a deadpan screwball comedy about poor people who infiltrate the moneyed universe of a wealthy, credulous Seoul family. Then it becomes a mystery. Then a thriller. Then, briefly, a splatter film, but a splatter film made by an adult, as opposed to the adolescent kicks provided by Quentin Tarantino's comparatively tinny "Once Upon a Time ... in Hollywood."

Foreign-language films don't typically make \$20 million in America anymore. "Parasite" did. Something in "Parasite" speaks to all kinds of audiences. It's airtight yet fiendishly unpredictable. It's poetry and prose, in cinematic terms.



Kelvin Harrison Jr., left, and Sterling K. Brown in Trey Edward Shults' drama "Waves."



Jo Yeo-jeong plays a wealthy matriarch in "Parasite."

We go to the movies, or stay home with the remote and the fridge, to watch a good story we know, more or less, but also to discover a story we don't know yet. Now more than ever, when so much "content" streams even where no one's fishing, it's the directors who can show us the way forward. Good luck and great movies to us all, as our lives enter a new decade of fear, loathing, love and creative possibility.

Top 10 of 2019

1. "Parasite." A class-conscious comedy that goes rogue while delivering the most elegant filmmaking technique to be found on

a screen in 2019. In select theaters now; streaming Jan. 14.

2. "Marriage Story." Noah Baumbach's masterwork, blending the acidic wit of his earlier comedies of relational despair with a newfound generosity of spirit. Adam Driver, Scarlett Johansson, Laura Dern, Alan Alda, Julie Hagerty, Ray Liotta led a dream cast. In theaters and streaming on Netflix.

3. "Ash is Purest White." Little seen, Chinese writer-director Jia Zhangke's story of a small-town mobster's moll and her life after five years in prison was the best gangster film of the year. Streaming.

4. "Portrait of a Lady on Fire."

Review to come, but French writer-director Celine Sciamma ("Girlhood") dazzles with her early 18th-century tale of love, art, the Brittany coast and a filmmaker's demonstration of how to breathe life into a period picture. Opens Feb. 14.

5. "The Irishman."

With all its peculiarities and a somewhat muddled middle section (the Pacino-dominated part), Martin Scorsese's ruminations on mob hit man Frank Sheeran's life and resume culminates in the grandest, saddest hour of American genre moviemaking of the year. Streaming on Netflix.

6. "One Child Nation."

A Chinese-born documentary filmmaker returns home to assess the familial and societal damage done by China's one-child-per-household experiment. Riveting. Streaming on Amazon.

7. "Waves."

In South Florida, a high school wrestler's life unravels slowly and then with horrific suddenness in Trey Edward Shults' loosely plotted yet tightly coiled drama. Midway through, the boy's sister takes over the story, and we're right there with her. Streaming early 2020.

8. "Present. Perfect."

In China, millions spend millions of hours livestreaming their lives as construction workers, street

performers, every sort of citizen. This uniquely contemporary documentary collage from School of the Art Institute of Chicago graduate Zhu Shengze is not currently available, but keep an eye out for it in 2020.

9. "The Last Black Man in San Francisco."

So many films try, and fail, to capture a fablelike quality on screen, landing in a moat of forced whimsy. This remarkable directorial debut from Joe Talbot, about race and class and a grand old house in gentrifying San Francisco, proved the exception. Streaming.

10. "Little Women."

Greta Gerwig's vivid, intoxicating adaptation of the Louisa May Alcott staple becomes the story of Alcott herself. Terrific acting from Saoirse Ronan and Florence Pugh. Opens Dec. 25.

Worst 10 of 2019

"Cold Pursuit." Liam Neeson, plowing snow, killing, cashing checks.

"Cats." Into each life some rain must fall. This season it's not raining cats and dogs. It's raining "Cats," the most maladroit stage-to-screen musical in decades.

"Dark Phoenix." The end of the "X-Men" line, for now.

"Dumbo." Pointless, charmless Disney money grab No. 1.

"The Hustle." Terrible con artists comedy.

"Joker." One mood, one idea, one-note intensity without gravity. And one billion dollars worldwide.

"The Lion King." Pointless, charmless Disney money grab No. 2.

"Rambo: Last Blood." Promises, promises.

"Serenity." The year's funniest inadvertent comedy, with Matthew McConaughey adrift in a Caribbean noir.

"Shaft." They say this Shaft's bad. Period.

Michael Phillips is a Tribune critic.

World will follow our decade of new directions



BLAIR KAMIN
Cityscapes

Where does the art of architecture stand today, at the end of the teens? What belief systems guide the shapers of our buildings and urban spaces? There are no easy answers, at least not from my critic's perch.

If the designs I've reviewed in recent years offer any clue, it is that this is an age of pluralism — a multitude of directions rather than a single dominant style.

Modernism remains the major mode, but as revealed by the work of mainstream firms like Skidmore, Owings & Merrill, it is a different modernism than its mid-20th century antecedent: more attuned to physical and cultural contexts than steel-and-glass boxes and concrete mega-structures. Within the broad sphere of modernism, essential shifts continue to transpire.

The exuberant, digitally enabled forms of architects like Los



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The Keller Center, a renovated mid-20th century building at the University of Chicago, added a multilevel atrium with bleacher seating.

Angeles' Frank Gehry appear to be on the wane, perhaps because the Great Recession made such buildings look excessive. (The same fate befell jazzy, heavily ornamented Art Deco designs in the 1930s.)

A more austere aesthetic, combining geometric rigor and spatial complexity, prevails in the work of such architects as Chicago's John Ronan. Traditionalists like

Chicago's HBRA Architects are out there, too, transforming historic precedents to modern needs rather than trying to invent a new architecture every Monday morning.

If anything unites these disparate approaches, it is the ever-more-urgent matter of environmental sustainability, a concern driven home with stunning power by the recent flooding of

Venice.

With an eye toward energy benefits, architects and developers are looking anew at materials like mass timber (large pieces of wood that are fused together to make them structurally robust and fireproof). There is fresh talk of "biophilic" design, which strives to connect a building's occupants to nature.

Not content with the dull "mow, blow and go" clusters of grass and shrubs that once enveloped corporate palace, landscape architects are ascendant. The nature-inspired buildings and regenerative landscapes of architect Jeanne Gang are a key example.

A renewed concern for equity is part of the shifting outlook. Increasingly, the question isn't only "what gets designed?" but "who benefits?" Maurice Cox, formerly Detroit's planning director and now Mayor Lori Lightfoot's planning chief, personifies this trend.

As the nation approaches its 250th birthday in 2026, the art of adapting old buildings to new uses continues to comprise a significant part of what architects do. But the buildings being transformed these days are not cute

Victorians or magnificent Beaux-Arts libraries.

They include buildings of the middle years of the 20th century, like the Art Moderne behemoth of Chicago's Old Post Office and the exotic New Formalist structure of the University of Chicago's Keller Center. How quickly today's cutting-edge design becomes tomorrow's cultural artifact.

Soon we'll be fighting over a key legacy of postmodernism: the Helmut Jahn-designed James R. Thompson Center.

As always, Chicago is an urban cauldron in which the competing forces of power and money, passion and art, vie for supremacy amid the smoke and fire of argument and debate.

As the world urbanizes and grapples with the consequences of ever-greater heights and density, it invariably will look to the crucible of late 19th and early 20th century urbanization — Chicago — for answers. Why? Because change is the only constant here.

Would we want it any other way?

Blair Kamin is a Tribune critic. bkamin@chicagotribune.com

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Some material may be inappropriate
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R-Restricted Persons under
17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

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BEST OF THE ARTS | 2019

TELEVISION

Social justice was driving force

By HANK STUEVER
The Washington Post

It's too early to predict who will win the big streaming wars of the coming decade (which is supposed to bury us alive in subscriber-based content), but I like HBO's chances lately. If the launch of HBO Max in 2020 expands on the sort of decisively outstanding quality the network demonstrated with its 2019 premium-cable slate, then Apple and Disney will still have some catching up to do.

That's another way of noting that half of my list of the year's best TV shows aired on HBO, followed by three shows from Netflix, one from Amazon Prime and just one broadcast network offering.

It's hard for consumers to pay for all this TV, I realize, and I didn't plan it this way. I simply look for the best shows — and here they are, with the usual caveat that I could easily make a list of 30 shows and still not get all the very good ones on it.

1. "Watchmen" (HBO). I'm as surprised as anyone to see Damon Lindelof's adaptation of the 1980s graphic novel topping this list, but it continues to take my breath away, with its bracing vision of racism, mask-wearing, vigilantism and superheroic qualms in a skewed-reality America. Even if you think you can't stand any more comic-book stuff, you need to be watching this one — if for no other reason than the great performances from Regina King, Jean Smart and Jeremy Irons.

2. "When They See Us" (Netflix). Ava DuVernay channeled 30 years of rage and injustice into this strikingly corrective and long overdue dramatic account of the Central Park Five, who as young men were wrongly accused of (and coerced into confessing to) a vicious attack on a jogger. There are strong performances throughout, especially Jharrel Jerome's Emmy-winning, achingly transformative turn as Korey Wise, whose incarceration was longest and most brutal.

3. "Unbelievable" (Netflix). What I liked most about this powerful eight-episode miniseries — based on investigative reporting from ProPublica and the Marshall Project — is how effectively it steers us away from the typical true-crime fare with a vital example of how empathy can improve police work. Toni Collette and Merritt Wever are outstanding as Colorado detectives zeroing in on a serial rapist, leading them to a victim (Kaitlyn Dever) whose case was botched by an egregious inability by male detectives to listen and understand.

4. "Succession" (HBO). Love them or just love to loathe them, there is no denying that Jesse Armstrong's insanely watchable drama about the power tussle among the Roy siblings, heirs to a Murdoch-esque media baron (Brian Cox, who is just delicious as a cruel paterfamilias), held us firmly in its grip during its second season. Although I'm still uncom-



BETH DUBBER/NETFLIX

A woman (Kaitlyn Dever) is accused of lying about a rape, and two female detectives investigate similar attacks, in Netflix's "Unbelievable."



ATSUSHI NISHIJIMA/NETFLIX

"When They See Us" told the story of the Central Park Five.

fortable with the idea that we fixated on a show about 1 percent problems while our planet baked and the wealth gap widened, I do relish the next round of Boar on the Floor.

5. "Gentleman Jack" (HBO). If this list had been due six months ago, Sally Wainwright's wonderfully wry yet emotionally charged period drama about Anne Lister, an uninhibited 19th-century English noblewoman, would be right at the top. That's especially true when I think of Suranne Jones' rollicking, knockout performance as Lister, who is frustrated by her society's restrictive disdain for women who run their own business affairs, as well as their own lesbian affairs. It's a ferociously enjoyable story, sharing in Lister's triumphs and setbacks.

6. "Fleabag" (Amazon Prime). The show I used to beg people to

watch became everyone's favorite this year, as creator and star (and now Emmy winner) Phoebe Waller-Bridge returned with a long-awaited second season of her dramedy about a woman who is utterly human in the way she experiences ups and downs and processes her feelings of grief and guilt. As a bonus this time, Waller-Bridge gave the world Hot Priest (Andrew Scott), who is now a universally acknowledged sex symbol — which means there's a little fleabag in each of us.

7. "This Is Us" (NBC). Some viewers are exhausted by creator Dan Fogelman's ever-expanding, ever-swirly family drama, but I think it gets better all the time. Episodes that aired in 2019 (parts of Seasons 3 and 4) featured particularly moving stories in the Randall (Sterling K. Brown) and Beth (Susan Kelechi Watson) branch, the tense arrival of baby Jack (and glimpses at his future)



LIAM DANIEL/HBO

Stellan Skarsgård stars in HBO's "Chernobyl."

and a bigger sense of where all this is headed. The show's central idea has never been more relevant: Where there is openness, a family can include any and all.

8. "Chernobyl" (HBO). I gave creator Craig Mazin's gripping miniseries about the 1986 nuclear plant disaster a rave review back in May but figured people would find it too depressing to actually watch. Wrong. Turns out we couldn't be more primed for a story that, at its core (ha-ha), is about the systematic abuse of power and the ways that government officials can lie and obfuscate. Even at its goriest or most infuriating, "Chernobyl" is artfully structured. Nuclear experts nipped it factually, which missed the point. The lessons are very much intact.

9. "Dead to Me" (Netflix). Creator Liz Feldman's dark comedy about two women (Christina

Applegate and Linda Cardellini) who meet in a grief support group is a master class in the study of narrative momentum and anxious build toward an inevitable yet almost unthinkable reveal. Applegate and Cardellini are in peak form, navigating the show's range of emotions, from smart humor to despicable acts. Along with all that, "Dead to Me" is a great example of why our culture invented the binge-watch in the first place. It's fun.

10. "Leaving Neverland" (HBO). I believe Wade and James. I know that drives die-hard Michael Jackson fans to apoplexy (and they aren't a pleasant bunch to argue with), but there it is. Dan Reed's four-hour documentary looks past Jackson's courtroom entanglements and directly into the eyes of two men who very frankly (if belatedly) tell us what happened to them as boys.

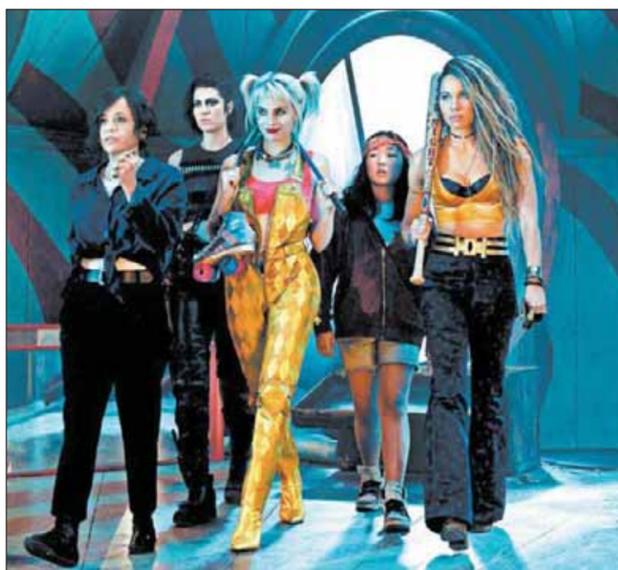
Women will direct 4 major superhero movies in 2020

By ADAM B. VARY
Variety

In late 2016, in anticipation of the debut of "Rogue One: A Star Wars Story," Lucasfilm chief Kathleen Kennedy spoke with Variety about the company's efforts to diversify its director ranks in the same way the franchise had cast women as the leads on screen.

"We want to make sure that when we bring a female director in to do 'Star Wars,' they're set up for success," Kennedy said. "They're gigantic films, and you can't come into them with essentially no experience."

Kennedy wasn't exactly wrong: At the time, there was a tiny handful of women — Patty Jenkins, Ava DuVernay, Kathryn Bigelow, Lana and Lilly Wachowski, Mimi Leder — who had been hired to direct massive tentpole movies with blockbuster budgets. But her reasoning made little sense given the litany of male directors who've been handed the keys to the Hollywood kingdom after making a few — or just one, or zero — much smaller, usually independent movies. (A small sample: Christopher Nolan with



CLAUDETTE BARIUS/WARNER BROS.

Rosie Perez, left, Mary Elizabeth Winstone, Margaret Robbie, Ella Jay Basco and Jurnee Smollett-Bell in "Birds of Prey."

"Batman Begins," Joss Whedon with "The Avengers," the Russo brothers with "Captain America: The Winter Soldier," Colin Trevorrow with "Jurassic World,"

Gareth Edwards with "Godzilla," Andy Muschietti with "It," Tim Miller with "Deadpool," Jordan Vogt-Roberts with "Kong: Skull Island," Taika Waititi with "Thor:

Ragnarok" — you get the idea.)

If anything, Kennedy gave voice to the punishing catch-22 that has kept women from the helm of Hollywood's largest, most lucrative properties for, well, the entire history of the art form.

In 2020, that is going to change in an unprecedented way.

Five of the biggest titles set for release next year — including all four major superhero movies — will be directed by women: "Birds of Prey" by Cathy Yan, on Feb. 7; "Mulan" by Niki Caro, on March 27; "Black Widow" by Cate Shortland, on May 1; "Wonder Woman 1984" by Patty Jenkins, on June 5; and "Eternals" by Chloé Zhao, on Nov. 6.

It's difficult to overstate just how momentous this could be. This year, it was major news in October when Stacy L. Smith of USC's Annenberg Inclusion Initiative told Variety that up to 14 of the top 100 highest grossing films in 2019 would be directed by women. To date, those films (which currently number 15) account for roughly \$1.23 billion in domestic grosses and \$2.79 billion in global grosses for the year.

In 2020, just those five aforementioned tentpoles could easily dwarf 2019's numbers, especially worldwide. Even if one or two of those films underperform, collectively these five filmmakers stand to explode the calcified conventional wisdom that has hamstringed the careers of countless women in Hollywood for generations.

Starkly put, nothing changes minds in Hollywood better than money, and by this time next year, for the first time ever — ever! — we could be looking at reaching parity among the top 10 grossing films of the year between male and female directors. It's the kind of change that is impossible to ignore, and could — should! — have ripple effects throughout the industry, from a greater breadth of opportunity for women in both above- and below-the-line positions to better recognition of women filmmakers during awards season.

Certainly, credit is due to Disney and Warner Bros. for stepping up and handing these crown jewel franchises to women. It's also worth noting that all but one of these five films are headlined by women.

BOOKS

NOTABLE BOOKS OF 2019

Obscure? Maybe. But undeservedly so

Every book lover should get to know John Crowley

BY MICHAEL ROBBINS

Through the end of the year, the Chicago Tribune is revisiting books worthy of further recognition.

This has been a banner year for John Crowley fans — not one but two new collections published, and the ink still wet on 2017's enchanted "Ka: Dar Oakley in the Ruin of Ymr."

Alas, the banner is likely to read "Who is John Crowley?" Championed by heavyweights — Ursula Le Guin, Harold Bloom, Michael Chabon, Peter Straub, Neil Gaiman — Crowley inspires devotion among a fortunate but modest readership.

Crowley's "Little, Big," published in 1981, is my favorite novel. It is, I think, a lot of people's favorite novel. I've owned several copies in various editions and conditions over the decades, most of which have found their way into the hands of friends whom I hoped to convert.

I'll never surrender my original copy, a dilapidated mass market paperback from 1987 now barely held together by packing tape. Its back cover reads:

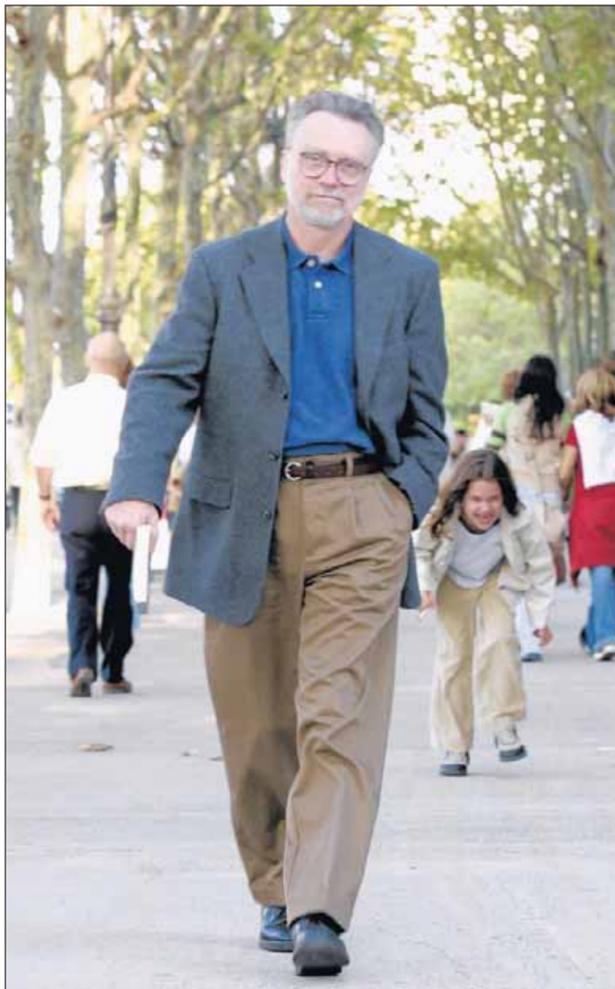
This is the saga of the remarkable Drinkwater family, the sparkling inhabitants of Edgewood, and the ever-changing house that sits on the border between what we know is real and what we've always hoped is real. To this alluring place a young man comes to be wed.

No mention of fairies. The title page reads "Little, Big," and it is not until the table of contents is reached that we learn of the novel's alternative title: "Or, The Fairies' Parliament." Upon learning that fairies were involved, one reader of my acquaintance read no further.

"If we put fairies on the cover," the original publisher told Crowley, as the author recounts in his new collection of essays and reviews, "Reading Backwards," "this book's going right down the toilet."

The novel "did not do very well in its initial fairy-less appearance as a general fiction title." It did, however, win the World Fantasy Award, for it seems to belong, uneasily, to that amorphous genre, fantasy — the word summons elves, wizards, quests for magic rings and fairies.

But "Little, Big" is, as Le Guin wrote, "a book that all by itself calls for a redefinition of fantasy." A genre whose practitioners include Lewis Carroll, George MacDonald, Le Guin and Gene Wolfe requires no defense, but for too long Crowley's books were



JOHN CROWLEY PHOTO

If you love reading, you should know John Crowley's work. Two new Crowley collections, "And Go Like This" and "Reading Backwards" recently were published.

relegated, as he puts it with a sigh, "to the back of the bookstore, where the kinds of books are kept for readers who read no other kind."

Crowley is perhaps less obscure than, say, John M. Ford, whose "The Dragon Waiting" won the World Fantasy Award two years after "Little, Big" (and will finally be reissued next year), or Wolfe, who twice won the World Fantasy Award and died this year at 87. (Le Guin called Wolfe "our Melville.")

Crowley's books are now shelved with "literary fiction," as critics refer to the genre that addresses such weighty questions as "How many pages will it take Knausgaard to make breakfast?" But his name, in my experience, still draws a blank more often than not.

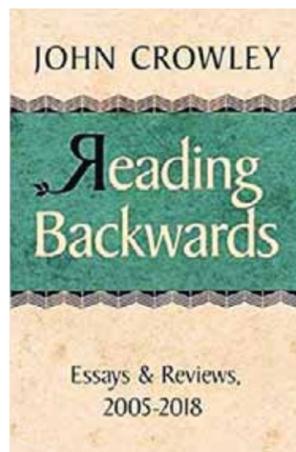
Le Guin is the subject of two pieces in "Reading Backwards" (one little, one big). She was perhaps Crowley's closest kindred spirit, and his brief remembrance of her lingers lovingly on two of her sentences, then comments: "Such things can't be learned; you

can do them or you can't." Crowley can do them — can make sentences jump off the page and do a jig, or run through you like a river.

These sentences are mostly found in his novels, but "Reading Backwards" contains many small frissons. The Library of America's publication of the works of Philip K. Dick occasions "an anabaptist hilarity"; a consideration of hawks leads to a consideration of talking animals in children's literature, which leads to a consideration of Pauline resurrection, which leads Crowley to conclude that if death could truly be vanquished, he'd just as soon live in the world he "first entered long ago, where a variety of animals in a variety of clothes converse and learn."

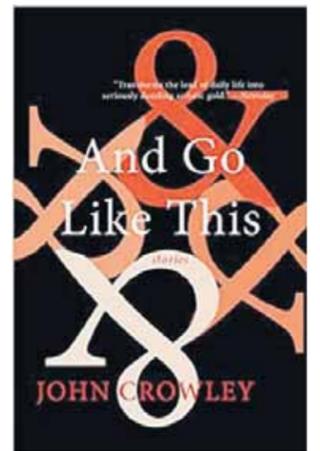
He's talking about "The Wind in the Willows." I have had the same thought, as it happens, only I'd prefer the Hundred Acre Wood.

I wish I could recommend reading "Reading Backwards" backwards. But the final essay, though it contains a spirited account of its author's career, rehearses milquetoast pieties about



'Reading Backwards'

By John Crowley, Subterranean, 464 pages, \$40



'And Go Like This'

By John Crowley, Small Bear, 300 pages, \$25

the power of literature to create space for hope and peace. You can bet Keats' shopworn line about negative capability puts in an appearance.

Except for a few poets, I'm no completist. I've read neither Crowley's early sci-fi novels nor the three realist novels he published this century before "Ka." And, to be honest, "And Go Like This" a new collection of short stories, doesn't rouse me to fill in those lacunae, though Crowley appears incapable of writing without ingenuity and charm.

There's one outright stinker here, "Spring Break," which conjures a corny near-future slang that makes "A Clockwork Orange" sound au courant. But there's also "Anosognosia," the only story not previously published. It's a terrific fantasia on a familiar Crowley theme — "There is more than one history of the world," as he put it in the tetralogy "Ægypt," easily his second finest production.

"Anosognosia" concerns a novelist with the initials J. C., who is offered a chance to live his life over, starting as a child, with all the memories of his first life, following roads not taken, until he reaches the point at which he left his first life. Then he must choose whether to resume his old life or continue in this new one, in which he has become a fêted screenwriter. Despite some familiar liberal fantasies about JFK, who dodges the assassin's bullet in the new timeline, the story is a miniature of Crowley's magic, an unremarkable wardrobe within which snow falls on a faun.

At the tale's end, the protagonist remembers some lines of poetry: "the always coming on / The always rising of the sun." Is this a clever inversion of Archibald MacLeish, or has this alternative timeline's MacLeish

written a sunnier poem?

Such metafictional prompting will be familiar to Crowley's longtime readers.

In "The Solitudes," the first volume of the "Ægypt" cycle, the wayward scholar Pierce Moffett (a counterculture-adjacent Perceval) gazes on Christmas night toward Hart Crane's old apartment, with its view of Brooklyn Bridge. A line from Crane's ode to that structure soon finds its way, unattributed, into Crowley's prose.

When Pierce drafts the Author's Note to his planned excursus on hermeticism, it turns out to be Crowley's own Author's Note to "Ægypt." And when Pierce is tempted to sortilege with a Catholic bible, damned if the verse he lays a finger on won't be one I myself received not long before I first read "The Solitudes," back when I went in for that sort of thing.

"For one kingdom," Crowley tells us, "is all kingdoms: a hill, a road, a dark wood; a castle to come to; a perilous bridge to cross." There is more than one history of the world. "Arriving at each new city," writes Italo Calvino, one of Crowley's more respectable forebears, "the traveler finds again a past of his that he did not know he had." I imagine I am not the only reader to arrive at Crowley's books with an uncanny sense of recognition, of having known these stories before, because they are my own stories, though I had, until just now, entirely forgotten them. To read Crowley is to become like the crow Dar Oakley in "Ka": "girdled in story, trapped in story, and the only way out was to go through."

Michael Robbins is the author of "Equipment for Living: On Poetry and Pop Music."

REVIEW

Lesser-known literary delights are perfect gifts

BY MICHAEL DIRDA

The Washington Post

Emily Dickinson, faced with a long Christmas list, famously scribbled "There is no present like a book." OK, the word "frigate," not "present," is what you'll find in modern collections of her poetry, but I'm sure she must have initially been thinking about holiday gifts. Even now, books are bargains. Plus, they are really easy to wrap.

What follows here is a more idiosyncratic sampler.

For all the Janeites on your list, reach for "The Lost Books of Jane Austen," by Janine Barchas (Johns Hopkins), which — despite the title — isn't about unwritten sequels to "Pride and Prejudice" and "Mansfield Park." Instead it's a fascinating, richly illustrated study of what we can learn from the numerous popular editions of Austen's novels that appeared during the 19th and 20th centuries.

For sheer joy, few comics can match Carl Barks' tales of Uncle Scrooge, Donald Duck and the Junior Woodchucks (Fever, Dewey and Louie. For several years, Fantagraphics has been publishing definitive albums of their myriad adventures, often to strange lands in search of treasure or in pursuit of Scrooge's fortune, periodically stolen by the dastardly Beagle Boys. Even the titles of the collections are the stuff of childhood dreams: "The Black Pearls of Tabu Yama,"



"The Crooked Hinge," "Modern Masters of Science Fiction: Joanna Russ" and "Joseph T. Shaw: The Man Behind Black Mask" are among the lesser-known literary finds recommended in this holiday gift roundup.

"The Lost Crown of Genghis Khan" and, most recently, "The Mines of King Solomon."

Fans of HPL will be grateful to Necronomicon Press for two new works honoring the 20th-century horror master. Compiled by S.T. Joshi and David E. Schultz, "Ave atque Vale: Reminiscences of H.P. Lovecraft" packs 500 pages with anecdotes by people who knew the Providence, Rhode Island, writer, while "H.P. Lovecraft: Selected Essays," edited by Joshi, provides a tasting of his wide-ranging nonfiction. For the fiction, "The New Annotated H.P. Lovecraft: Beyond Arkham" (Norton) is in some ways more valuable than Leslie S. Klinger's first "Annotated Lovecraft" because it concentrates on less familiar work. To paraphrase "Little Wom-

en," it wouldn't be Christmas without any ghost stories. Specializing in Irish writers of supernatural fiction, Swan River Press has just issued a beautiful keepsake volume of J. Sheridan Le Fanu's "Green Tea," in which an unfortunate cleric finds himself bedeviled by a demonic, red-eyed monkey only he can see. Along with essays by Brian J. Showers and Jim Rockhill, this edition of Le Fanu's Victorian masterpiece comes with a CD of the Wirepiece Mystery Theatre performing the story.

Any lover of classic mysteries will ooh and aah over "The Hooded Gunman: An Illustrated History of Collins Crime Club," by John Curran, our leading Agatha Christie scholar. Ranging from the 1930s through the 1980s, this lavish art book repro-

duces the dust jacket covers of every title issued by the detective fiction imprint. What's more, it includes each book's descriptive blurb and Curran's commentary throughout.

Collins used to advertise "a Christie for Christmas," but there's plenty of excellent entertainment to be found in the Golden Age rivals of Dame Agatha. For example, American Mystery Classics, an imprint of Penzler Publishers, has just reissued John Dickson Carr's dazzling howdunit, "The Crooked Hinge." If, like me, you are drawn to murder in locked rooms and other impossible crimes, be sure to check out American Mystery Classics' earlier titles, notably Ellery Queen's "The Chinese Orange Mystery" and Clayton Rawson's "Death From a Top Hat."

But don't overlook the offerings, past and present, of the complementary British Library Crime Classics, available here from Poisoned Pen Press. "The Christmas Card Crime and Other Stories" is this year's seasonal collection, compiled by the series' general editor, Martin Edwards. The largely Golden Age assortment features an exploit of Baroness Orczy's Lady Molly of Scotland Yard and clever tales by Ronald Knox, Cyril Hare and Julian Symons.

In the 1920s and '30s, Black Mask magazine took murder back onto the mean streets. Milton Shaw's biography of his

father, "Joseph T. Shaw: The Man Behind Black Mask," chronicles the life of the pulp magazine's editor, with anecdotes about such famous contributors as Dashiell Hammett and Erle Stanley Gardner.

Savvy readers of Gene Wolfe's "Book of the New Sun" quickly realize that this four-volume masterpiece of the 1980s resembles an iceberg, with a lot going on beneath the surface of the beautifully crafted text. That's why Michael Andre Driussi's latest from Sirius Fiction, "Gene Wolfe's Book of the New Sun: A Chapter Guide," is an essential vade mecum. Similarly, Gwyneth Jones' "Joanna Russ" and Robert Markley's "Kim Stanley Robinson" are welcome new titles in the University of Illinois' series, Modern Masters of Science Fiction. Russ was a pioneering feminist author, best known for her 1975 gender-questioning tour de force "The Female Man," while Robinson regularly envisions Utopian and dystopian futures in, for example, the award-winning Mars trilogy and the recent "New York 2140."

To close, let me remind gift-givers that the Library of America always provides good value, never more so than with "American Science Fiction: Eight Classic Novels of the 1960s." Among the masterworks assembled by Gary K. Wolfe are Samuel R. Delany's Melvillean "Nova" and the great Jack Vance's characteristically debonair "Emphyrio."

BIBLIORACLE

How to choose books of the decade

BY JOHN WARNER

There's a few reasons why I won't be writing a "best fiction of the decade" column.

For one, 2020 is the last year of the current decade, not the first of the next. I know everyone collectively decided this isn't true at the Millennium so we could all have a big party on a nice round number, but the point stands.

For another, I'm not a believer in "best" books. "Best" implies some kind of infallible objective judgment. All I know is which books have managed to stick with me over time.

It's even more complicated. In the interests of spreading the wealth, would I limit myself to one book per author? Would I have to choose between Elizabeth Strout's "Anything is Possible" and "Olive, Again"? Can I not honor both "The Underground Railroad" and "The Nickel Boys" by Colson Whitehead? Am I required to choose between "Sing Unburied Sing" and "Salvage the Bones" by Jesmyn Ward?

Would I need to be conscious of making sure that my choices align with other best-of-the-decade lists so I can keep my critical street cred, or could I go out on a limb and choose something offbeat and darkly comic like "Where'd You Go, Bernadette?" by Maria Semple or "Bad Marie" by Marcy Dermansky, "The Throwback Special" by Chris Bachelder, "A Brave Man Seven Storeys Tall" by Will Chancellor or "Wittgenstein Jr." by Lars Iyer?

Do I use precious space on obvious candidates — prize-winning novels, such as "The Goldfinch" by Donna Tartt, "The Sympathizer" by Viet Thanh Nguyen, "The Overstory" by Richard Powers, "The Good Lord Bird" by James McBride, and "The Sellout" by Paul Beatty — or should I try to cover lesser-known titles, such as "Fever Dream" by Samanta Schweblin or "Model Home" by Eric Puchner?

"Pacific" by Tom Drury has to be in there, but this means I have to also send people back to books from the previous decade — "The End of Vandalism" and "Hunts in Dreams" — so they can achieve the full effect.

How do I handle reissues? "Oreo" by Fran Ross and "Mrs. Caliban" by Rachel Ingalls are easily two of my most indelible reading experiences of the decade, having been resurrected from the purgatory of going out of print. Does it matter that they had previous lives in another time?

I've paid specific tribute in these pages to the entire oeuvre of Francine Prose and Susan Choi, so wouldn't it be redundant to name "Mister Monkey" and "Trust Exercise" specifically?

Do I have to take the time to confirm the publication dates? Is it possible that Han-



GETTY

John Warner doesn't want to make a list of decade bests; how could he choose among all the wonderful titles he ruminates over in this week's Biblioracle column?

nah Pittard's "The Fates Will Find Their Way" and Tom Rachman's "The Imperfectionists" were published this decade? They seem to be a permanent fixture on my shelves.

What if I run out of room before getting to "Homegoing" by Yaa Gyasi, "Open City" by Teju Cole, "Skippy Dies" by Paul Murray, "Fates and Furies" by Lauren Groff, "Billy Lynn's Long Halftime Walk" by Ben Fountain, "Beautiful Ruins" by Jess Walter, "May We Be Forgiven" by A.M. Homes, or "Let the Northern Lights Erase Your Name" by Vendela Vida?

Wouldn't you have to put "Gone Girl" by

Gillian Flynn and "All the Light We Cannot See" by Anthony Doerr on the list. I mean, didn't we all read the crap out of those books?

Do you think people would notice if I slipped "The Funny Man" by John Warner into the list, just as a joke of course?

Forget it. Too difficult. Only a fool would try such a thing as identifying the "best" books of the decade.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities." Twitter @biblioracle

Book recommendations from the Biblioracle

1. "What Alice Forgot" by Liane Moriarty
2. "China Rich Girlfriend" by Kevin Kwan
3. "Rules of Civility" by Amor Towles
4. "Evvie Drake Starts Over" by Linda Holmes
5. "The Vacationers" by Emma Straub

— Lacey T., Chicago

For Lacey a book that would've made the list for best books of the first decade of the 2000's if we believed in best book lists, that is: "The Poisonwood Bible" by Barbara Kingsolver.

1. "Emma" by Jane Austen
2. "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis" by J.D. Vance
3. "The Red Tent" by Anita Diamant
4. "The Book Thief" by Markus Zusak
5. "The Testaments" by Margaret Atwood

— Helen T., Champaign

I think I might've recommended this pretty recently, but I tend to do that when a book is still fresh and I think more people need to read it: "Circe" by Madeline Miller.

1. "Norwegian Wood" by Haruki Murakami
2. "The Windup Girl" by Paolo Bacigalupi
3. "Dark Matter" by Blake Crouch
4. "Stoner" by John Williams
5. "Cloud Atlas" by David Mitchell

— Joe M., Brooklyn, N.Y.

Joe is not afraid to tackle the hefty and challenging, but I'm going to recommend a book that's slim and challenging: "Einstein's Dreams" by Alan Lightman.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicago.tribune.com.



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BEST OF THE ARTS | 2019

Remembering what we lost

What was erased this decade we can still commemorate

BY RICK KOGAN

The lists, which have already started appearing, will likely crush you as they initially crushed me, these lists of all the people and places that have disappeared over the past decade, erased by death or otherwise trampled into dusty memories.

These lists are all around us. Hunt for yourself if you must. The internet makes this so remarkably simple as to seem like an assault.

My hope is that you will, as did I, find something beyond a sense of loss. In asking some of my colleagues and friends on the Arts and Entertainment staff of this newspaper to provide me with significant people and places that vanished during past decade, I was struck not by a sense of bereavement but rather (and surprisingly) by pleasant and often joyful memories.

There were no restrictions imposed on the critics but for "Give me a few, emphasis on a few, people or things that hit you particularly hard when they died or went away in the last decade." Each of these people could have, of course, provided dozens of names and places. But I told them I was after something more impressionistic — not a ranking by importance or fame. As you will read, they provided some powerful personal reflections.

And so ...

From Blair Kamin, the paper's Pulitzer Prize-winning architecture critic:

Lois Wille (2019): She died at 87 after a remarkable — pioneering and influential — newspaper career at the Daily News, Sun-Times and Tribune as reporter, editor and mentor. One of the best ways to revisit her urban planning legacy is to read her fascinating, deeply insightful book, "Forever Open, Clear and Free: The Struggle for Chicago's Lakefront." It's a reminder that the struggle never ends.

Stanley Tigerman (2019): The most influential Chicago architect of his generation and the ring-leader of a group of rebels who changed the course of the city's design. Witty, cantankerous and equally passionate about his field and his native Chicago, Tigerman died at 88. Though his work can be seen in such major buildings as the Illinois Holocaust Memorial Museum and Education Center in Skokie and the Anti-Cruelty Society, his legacy is more evident in the realm of ideas than the realm of buildings. Nevertheless, he leaves behind works of architecture that exemplify the whimsy and irony of postmodernism.

Bruce Graham (2010): The hard-driving architect of the Willis Tower, once the world's tallest building, and the former John Hancock Center, the X-braced giant that became a symbol of Chicago's industrial might, died at age 84. At the peak of his influence, from the 1960s through the 1980s, he was the top man at Chicago's biggest architectural firm, Skidmore, Owings & Merrill, and had the ear of business leaders and politicians. From that power base, he shaped a legacy that suggests the epitaph on the tomb of Sir Christopher Wren, who is buried in his masterpiece, St. Paul's Cathedral in London: "Reader, if you seek his monument, look around you." His legacy is impossible to miss.

Old Prentice Women's Hospital (2014): After a bitter battle between historic preservationists and Northwestern University, Old Prentice Women's Hospital was demolished. Marina City architect Bertrand Goldberg designed the powerfully sculpted, structurally innovative high-rise at 333 E. Superior St. A cloverleaf-shaped concrete structure that rose above a rectangular metal-and-glass base, Old Prentice was a structural tour de force. The first phase of the biomedical research center that replaced it in 2019, while functionally advanced, has not achieved the "world-class" architectural status that Northwestern promised when it won city approval to tear down Old Prentice.

Nineteenth century homes (2010s): Historic residential housing stock has disappeared in significant stretches of the city. In booming North and Northwest Side neighborhoods like Lincoln Park, Lakeview and Logan



People walk by the Double Door in Wicker Park when it was still open in 2016.



MARTY LEDERHANDLER/AP 1967

Actor Barbara Harris was in the first iteration of The Second City.

Square, workers' cottages, row houses and other homes in a variety of styles have come down for multimillion-dollar mansions and apartment high-rises. This has resulted not only in a loss of urban character, but in a shortage of affordable housing.

Historic churches (2010s): With the Archdiocese of Chicago consolidating parishes and closing churches due to declining parish population and the high cost of building upkeep, historic churches have struggled to survive or remain in operation as houses of worship. As a result, some buildings that served as landmarks and centers of activity for their neighborhoods have disappeared, notably St. James and St. Adalbert churches.

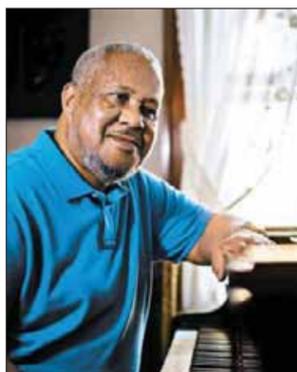
From Nina Metz, who writes about television and film for the Tribune:

DuShon Monique Brown (2018): The actress, who memorably played Chief Boden's nonsensical assistant on NBC's "Chicago Fire" from the show's inception and was among the handful of actors on the show cast out of the city. She was 49 years old, a Chicago native and formerly a crisis counselor at Kenwood Academy High School.

Don Cornelius (2012): The 75-year-old was a South Side native whose ambitions and charisma led him to launch (and host) one of the most enduring icons of music television known as "Soul Train," first taped at the Chicago Board of Trade Building and airing locally on WCIU-Ch. 26 before Cornelius took the show national and moved the production to Los Angeles, where it would become a weekend staple featuring some of the best black musicians of the era.

Cornelius was also mentioned by rock music critic Greg Kot who wrote, "The baritone-voiced bellwether of Chicago cool took 'Soul Train' from the South Side to a national audience in the 1970s. At a time when commercial radio was segregating across lines of style and race, Cornelius presented the richness of black music and kids popping the hippest dance moves to a national audience. He effectively became the most powerful DJ and tastemaker in America."

Robin Williams (2014): Born in Chicago, the 63-year-old Williams, who spent a good chunk of his early years in Lake Bluff and Lake Forest, was always a study in contrasts: A performer with exuberant childlike gusto, but a grown man's troubles. His intelligence, vulnerability and rapid-fire charm — as a standup on stage, or an actor in both comedic and dramatic roles on screen — had a way of grabbing you by the shoulders and making you pay attention.



ZBIGNIEW BZDAK/TRIBUNE 2014

Jazz pianist Willie Pickens at his home in Chicago in 2014.

From Greg Kot, the Tribune's popular-music critic:

Val Camilletti (2018): The perpetually upbeat Camilletti loaned her name and passion for vinyl records to Val's Halla Records in 1972. She died at age 78, but her half-century-old music mecca in Oak Park remains open despite financial troubles that plagued it this year.

Frankie Knuckles (2014): The godfather of Chicago house music, died at age 59. At the Warehouse club, he built a foundation for a style of dance music that resonated around the world in the '80s and '90s. His innovative mixes and knack for championing underground artists such as Jamie Principle turned the dance floor into a safe haven for the gay, African American and Hispanic communities that embraced him.

Maurice White (2016): The leader of Earth, Wind & Fire, who died at age 74, was in many ways R&B's answer to Duke Ellington in the '70s, with sweeping compositions that encompassed jazz, soul, gospel, blues, Latin and African music. Under White's guidance, Earth, Wind & Fire scored 16 Top-40 hits, including for such anthems as "Shining Star" and "September."

Double Door (2017): The rock club anchored the Wicker Park scene for 23 years but was shut down as the once-seedy bohemian neighborhood gentrified. A new location is reportedly in the works in Uptown.

Shake Rattle & Read (2016): The Uptown institution devoted to rock ephemera closed its doors after 50 years under the proprietorship of Ric Addy and his family. Addy has since moved his operation online.

From Howard Reich, who covers classical music, jazz and arts:

Von Freeman (2012): Practically every time I hear a tenor saxophonist play a Chicago jazz club, I think of Von Freeman, who died at 88 and whose muscular virtuosity and larger-than-life personality summed up what Chicago tenor-dom is all about.

Dave Brubeck (2012): Can monumental artistry and utter humility exist in the same person? They sure did in 91-year-old pianist-composer-bandleader Brubeck, whose love of humanity radiated not only from his music but from the way he dealt with everyone around him.

Willie Pickens (2017): I'll never forget how Chicago piano titan Pickens died at age 86: walking from a rehearsal room to a sound check at Jazz at Lincoln Center in New York, still at the pinnacle of his career, getting ready to make music.



NUCCIO DINUZZO/TRIBUNE 2018

Don Cornelius, founder and host of "Soul Train."

Alan Stout (2018): I was shocked when I learned that Stout, a brilliant Chicago composer and Northwestern University music professor, had died at 85. I hadn't spoken to him in decades, but having studied with him at Northwestern, I had treasured his intellectual acuity and seemingly infinite knowledge of classical music. An enormous loss.

Francis Akos (2016): The death of Chicago Symphony Orchestra violinist Akos at age 93 struck deeply, not only because of his nearly half-century in the orchestra but because he was a Holocaust survivor who had transcended great loss.

Van Cliburn (2013): The death of the great pianist at age 78 meant the end of an era in which a classical musician could become a bona fide cultural icon, as famous and widely loved as any movie star.

See also Reich's 1993 biography "Van Cliburn."

From Chris Jones, the Tribune's theater critic:

Martha Lavey (2017): Her exit came in stages. There was her professional departure, from her longtime role as the artistic director at the Steppenwolf Theatre Company in 2015 and then her death at age 60 following a stroke. Both were involuntary, of course, although Lavey grit her teeth and put a good face on the first one. She left a terrible void. That is not unusual with cultural leaders, but it was painfully timed because the Chicago theater was going through a painful reinvention. There were battles ahead. With critics. With entrenched leaders. With a newly determined artistic community ignited by a desire for equity, diversity and inclusion. Change causes pain and had Lavey lived, she would have helped everyone through the difficulties. She would have promoted tolerance and respect. Her moral authority would have prevailed. She would have made a painful if necessary time more gentle, humane and kind.

Joyce Sloane (2011): Vulnerability is key to comedy and, while Sloane was alive and sitting on her famous bench seat at Second City, everyone on its famed stages felt safe. Compared to the powerhouse operators at Chicago's comedy theater, Sloane's role was, perhaps, secondary and, to the outsider, indistinct. But she was Second City's mother and, after her death, its performers felt like orphans. Drunk conventioners became harder to take. Lines got more difficult to hone. The difficult and brutally competitive world of sketch comedy seemed riskier. The family home was not the same. It was missing its support system.

PJ Paparelli (2015): Paparelli was among the most talented stage directors Chicago has ever seen. When he died at 40 in a shocking road accident on vacation in Scotland, his career was just finding its groove. He had a suite of relationships with singular collaborators: brilliant populists like Jim Jacobs (the creator of the 1971 musical "Grease"), Pulitzer Prize winners like Stephen Karam, young actors of all kinds, and he had an acute sense of what stories Chicagoans needed told and how to tell them. The American Theater Company he ran could not survive his loss, only making the impact of his death yet more devastating. It closed last year.

From Steve Johnson, who covers arts and entertainment with a focus on cultural institutions:

Stefan Edlis (2019): Even after Edlis and wife Gael Neeson in 2015 gave the Art Institute its biggest ever donation, dozens of pop and contemporary masterpieces conservatively worth half a billion dollars, he treated them with proprietary irreverence. Touring a journalist and a museum official around the collection newly mounted at the Art Institute, the plastics company founder laid a finger directly on a Takashi Murakami canvas to explain the artist's painting technique. And he talked of "my midnight framing caper," building the frame for another iconic work himself with materials from a late-night Home Depot run. He died at age 94.

Lucas Museum of Narrative Art (2016): Chicago lost one of its greatest — or at least biggest and newest — cultural institutions before it could even be born. "Star Wars" filmmaker George Lucas pulled the plug on the museum to house his art collection after most of the decade's early years were spent finding it a lakefront site south of Soldier Field and then blocking it from going up there. Lucas blamed activism by Friends of the Parks. Others, though, thought the filmmaker could have helped his cause with better politicking — and with a better museum design. The museum is now slated for a Los Angeles site.

From Michael Phillips, the Tribune's film critic:

Roger Ebert (2013): Capraesque as well as steeped in the glories of international cinema, the nation's Platonic Midwestern ideal of a really fine film critic was first, last and always a true Chicago landmark who died at age 70.

Mike Nichols (2014): Honing his improvisational skills with Elaine May in Chicago (while trying his hand at late-night hosting at WFMT-FM), the performer-turned-director carved out a beautiful career for himself that ended at age 83. A major Nichols biography by Mark Harris is due next year.

William Goldman (2018): Chicago-born, Highland Park-raised, the acerbic 87-year-old Oscar-winning screenwriter gave us Butch and Sundance and all the president's men, along with one of the great Hollywood take-downs: "Adventures in the Screen Trade."

Barbara Harris (2018): The 83-year-old Evanston native came into her own as part of Compass Players and the very first iteration of The Second City. She warmed and/or broke hearts, while getting a weird array of genuine laughs, in "Nashville," "Freaky Friday" and so much more.

Milos Stehlik (2019): Founder of Facets Cinematheque and Videothèque, the Czech émigré became a prime Chicago cultural commentator on WBEZ-FM, and a champion for directors from around the globe. He was 70 when he died.

Attention Span (2013): The death of the Attention Span came when Netflix released all 13 streaming episodes of Season 1 of "House of Cards," at once, proving that people will binge-watch all kinds of things. The nation's finest minds are still determining why that led us into a wormhole where, six years later, so many of those same binge-watchers are unable or unwilling to sit still for a new three-and-a-half-hour Scorsese movie, also streaming on Netflix.

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WATCH THIS: SUNDAY



Evan Williams and Vanessa Lengies

"A Date By Christmas Eve" (7 p.m., 11:01 p.m., Lifetime): Vanessa Lengies stars in this 2019 holiday fantasy as Chelsea Simms, a kind-hearted brand strategist, who discovers that her work for a popular dating app called The Nice List somehow has granted her magical powers. She decides to use her abilities to make all the naughty people in her life learn how to be good again. Alas, those plans go off the rails quickly, mistakenly adding her smitten neighbor Fisher (Evan Williams) to the naughty list. Morgan Fairchild, Katherine Bailess and Julie McNiven co-star.

"I Want a Dog for Christmas, Charlie Brown!" (6 p.m., ABC): Nothing can replace the classic "A Charlie Brown Christmas," but this animated special — first shown in 2003 — reunites the Peanuts gang with the yuletide season. Linus and Lucy's little brother, ReRun, needs stress relief. He goes to Snoopy for attention and fun, but the canine has plans that don't include the boy.

"The Price Is Right at Night: A Holiday Extravaganza With the Cast of SEAL Team" (7 p.m., CBS): Host Drew Carey welcomes actor David Boreanaz, AJ Buckley and some of their co-stars from the hit military drama "SEAL Team" for this primetime edition of the long-running daytime game show. CBS hasn't released many details about this special, but expect it to include both familiar aspects of the daytime "The Price Is Right," along with some special holiday features.

"Kids Say the Darndest Things" (7 p.m., ABC): In a special new holiday episode called "Santa's Got a Six Pack," host Tiffany Haddish chats with her charming young guests about some of their families' favorite holiday traditions — preferably the ones that will most embarrass their parents. She also takes on a temp job as Santa's helper to discern who's on the "nice" list and celebrates an 8-year-old magician who illustrates that big tricks can come in small packages.

"A Home for the Holidays With Idina Menzel" (8 p.m., CBS): Tony Award winner Idina Menzel ("Wicked," Disney's "Frozen" movie blockbusters) hosts the 21st annual edition of this yuletide special, which as always shines a spotlight on the rewards of adoption. In addition to sharing uplifting stories that support that point, Menzel performs songs from her new album "Christmas: A Season of Love." She also welcomes guest artists Adam Lambert, Ne-Yo and Kelly Rowland.

"Mr. Robot" (8 p.m., 11:10 p.m., USA): When Sam Esmail's diabolically twisty thriller about an unstable young cybersecurity engineer premiered in 2015, leading man Rami Malek was still a promising newcomer, best known for his supporting work in the "Night at the Museum" movie comedies. Tonight, as Malek says farewell to the role of troubled Elliot Alderson in the two-part finale to the fourth and final season, he does so as an Emmy winner (for this show) and an Academy Award champ (for "Bohemian Rhapsody").

"Holiday Gingerbread Showdown" (9 p.m., 12 a.m., Food): A finale called "Gingerbread Gremlins Attack" wraps up the four-part Season 2, as host Paige Davis gives the three finalists one week to build gingerbread showpieces that bring the horror movie comedy "Gremlins" to life. All three of them make ingenious use of classic gingerbread and cutting-edge baking techniques, plus their own sharp competitive spirit, to create realistic gremlins.

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SUNDAY EVENING, DEC. 22

MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	The Price Is Right at Night-SEAL Team (N)	A Home for the Holidays With Idina Menzel (N) ©	A Home for the Holidays With Idina Menzel (N) ©	NCSIS: New Orleans: "In Plain Sight." ©	NCSIS: New Orleans: "In Plain Sight." ©	News (N) ★	News (N) ★
	NBC 5	(7:15) NFL Football: Kansas City Chiefs at Chicago Bears. (N) (Live) ©						
	ABC 7	Kids Say the Darndest Things (N) ©		The Year: 2019 (N) ©				News at 10pm (N) ★
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	Court 9.3	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	PBS 11	Victoria on Masterpiece: "Et in Arcadia." ©	Victoria on Masterpiece: "Et in Arcadia." ©	Victoria on Masterpiece: "Foreign Bodies." ©	Victoria on Masterpiece: "Foreign Bodies." ©	Hanukkah: A Festival of Delights ©		Check, Please!
	CW 26.1	The Christmas Caroler (N)	The Christmas Caroler (N)			Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Eve's Christmas (NR,'04) ★	Elisa Donovan.			3 Holiday Tails (NR,'11) Julie Gonzalo.		
	MeTV 26.3	Columbo: "Murder Can Be Hazardous to Your Health."				Jeffersons	C. Burnett	D. Van Dyke
	H&I 26.4	Star Trek ©	Star Trek: Next			Star Trek: Deep Space 9		Star Trek ★
	Bounce 26.5	(5:30) Lethal Weapon 3	Lethal Weapon 4 (R,'98) ★★			Mel Gibson, Danny Glover. ©		
	FOX 32	Last Man Standing	The Simpsons	Bob's Burgers	Ice Age: Christmas	Fox 32 News at Nine Sunday		Fox Chicago Final Word ★
	Ion 38	(6) Christmas Crush ('19)	A Husband for Christmas (NR,'16)	Vivica A. Fox.				12 Pups of ★
	Telem 44	Hot Pursuit	Jack Reacher: Never Go Back (PG-13,'16)	Tom Cruise. ©				Noticiero
	MNT 50	Big Bang	Big Bang	Big Bang	Big Bang	Mod Fam	Mod Fam	Dateline ★
	UniMas 60	(5:30) The Punisher ★★	Code of Honor (R,'16)	Steven Seagal, Craig Sheffer.				Knowing ★
	WJVS 62	Ever Increasing Faith	Truth of God			Pol-News		Van Impe (N)
	Univ 66	Premios Bandamax				Crónicas: Historias		Noticias (N)
CABLE	AE	Jurassic Park (PG-13,'93) ★★	Sam Neill, Laura Dern. ©					Jurassic ©
	AMC	Elf (PG,'03) ★★	Will Ferrell, James Caan. ©			Elf (PG,'03) ★★	Will Ferrell. ©	
	ANIM	Watson (N)				(9:19) Ocean Warriors		
	BBCA	(6) Forrest Gump (PG-13,'94) ★★	Tom Hanks. ©			Forrest Gump (PG-13,'94) ★★		
	BET	Dreamgirls Welcome Home Roscoe Jenkins (PG-13,'08) ★★	Martin Lawrence.			Martin ©		
	BIGTEN	BTN Football in 60 (N) ©	Big Ten Football			Divided We Stand		BIG Story ★
	BRAVO	Housewives-Atlanta (N)	Married to Medicine (Season Finale) (N)			The Real Housewives of Atlanta ©		
	CLTV	News at 7	News (N)			SportsFeed ©		News ★
	CNN	CNN Newsroom (N)	The History of Comedy			The History of Comedy		Comedy ★
	COM	(5:40) Grown Ups ('10) ★	Grown Ups (PG-13,'10) ★	Adam Sandler, Kevin James. ©				
	DISC	Alaska: The Last Frontier: "A Right of Passage." (N)	Alaskan Bush (N)			Alaskan (N)		
	DISN	Arthur Christmas (PG,'11) ★★	Mickey	Star Wars	Big City	Raven		
	EI	The Kardashians	Keeping Up With the Kardashians (N)	Gwen Stefani		Christmas		
	ESPN	SportCtr (N) CFB 150	30 for 30 ©			SportCtr (N)		
	ESPN2	NBA G League (N)	The Jump	College Basketball (N)				
	FNC	Life, Liberty & Levin (N)	The Next Revolution (N)	Watters' World ©		Life ★		
	FOOD	Holiday Wars ©	Holiday Wars (Season Finale) (N) ©	Gingerbread (Season Finale) (N)		Cookie		
	FREE	(6:20) Home Alone (PG,'90) ★★	Macaulay Culkin.			Home Alone 2: Lost in New York ★★		
	FX	(6:30) FX's A Christmas Carol ©				FX's A Christmas Carol ★		
	HALL	It's Beginning to Look a Lot Like Christmas ('19) ©				(9:03) Write Before Christmas ('19) ★		
	HGTV	Holmes & Holmes (N) ©	Christina	Christina	Flip (N)	Flip or Flop		
	HIST	American Pickers: Bonus Buys: "May the Pick Be With You." ©				Pickers ★		
	HLN	Death Row Stories ©	Death Row Stories ©	Death Row Stories ©		Death Row ★		
	IFC	(6) Godzilla (PG-13,'14) ★★		(8:45) Predators (R,'10) ★★	Adrien Brody. ©			
	LIFE	A Date By Christmas Eve (NR,'19)	Vanessa Lengies.			(9:03) Christmas Love Letter ('19) ★		
	MSNBC	(6:00) Kasie DC (N) ©	Impeachment			Global Citizen Prize (N)		Dateline ★
	MTV	Ridic. (N)	(7:31) Ridiculousness	Ridiculous.		Ridiculous.		Ridiculous. ★
	NBCSCH	Beer (N)	Bensinger	Poker (N)	Heartland Poker Tour	World Poker Tour		
	NICK	SpongeBob	SpongeBob	Madagascar: Escape 2 Africa (PG,'08) ★★		Friends ©		
	OVATION	(6) Contact (PG,'97) ★★	Jodie Foster, Matthew McConaughey.			Ghostbusters ('84) ★★		
	OWN	20/20 on OWN	20/20 on OWN: "NXIVM."			20/20 ★		
	OXY	Criminal Confessions	Snapped: "Tracie Miles."			Snapped: "Liz Golyar." ©		Killer Sib. ★
PARMT	Indiana Jones & the Temple	Indiana Jones and the Last Crusade ('89) ★★						
SYFY	(6:30) Harry Potter and the Goblet of Fire (PG-13,'05) ★★	Daniel Radcliffe.			Futurama			
TBS	Batman Rt Suicide Squad (PG-13,'16) ★★	Will Smith, Jared Leto. ©			Suicide ★			
TCM	Going My Way (NR,'44) ★★	Bing Crosby. ©			(9:15) The Bells of St. Mary's ★★			
TLC	90 Day Fiancé (N)				(9:02) 90 Day Fiancé (N)		Unpolish	
TLN	IMPACT Manna Fest	In Grace	Turning Point ©		Christmas		King	
TNT	(6:02) Star Wars: Return of the Jedi (PG,'83) ★★				Star Wars: The Force Awakens ★★			
TOON	The LEGO Batman Movie	Amer. Dad	Burgers		Family Guy ©		Rick, Morty	
TRAV	Killer Yeti in Russia (N) ©				Expedition Bigfoot (N) ©		Paranorm. ★	
TVL	King	King	King	King	Two Men	Two Men	Two Men	
USA	Law & Order: SVU	Mr. Robot: "Series finale part 1; series finale part 2." (Series Finale) (N)			Law-SVU ★			
VH1	(6:30) Diary of a Mad Black Woman (PG-13,'05) ★★				Coming to America (R,'88) ★★			
WE	Law & Order ©	Law & Order: "Refuge."			Law & Order: "Refuge."		Law ★	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married	
PREMIUM	HBO	His Dark Materials ©	Bridesmaids (R,'11) ★★	Kristen Wiig. ©				Dan Soder ★
	HBO2	The Day After Tomorrow	Watchmen ©			(9:15) RoboCop (R,'87) ★★		
	MAX	The Meg (PG-13,'18) ★★	Jason Statham. ©			(8:55) Jaws (PG,'75) ★★		
	SHO	Ray Donovan (N) ©	Shameless (N) ©			The L Word (N)		Work- Pro.
	STARZ	Dublin Murders (N) ©	(8:02) Dublin Murders			(9:04) Dublin Murders		Bad Teach ★
STZNC	(6:23) Raising Arizona	Inside Man (R,'06) ★★	Denzel Washington. ©				Harley D. ★	

Fey

Continued from Page 1

She would stay in Chicago for five years, before moving to New York to take up a writing job at "Saturday Night Live." Her time in Chicago was, she says, the most important five years of her life.

On arrival in Rogers Park, Fey realized she needed a day job and wound up working at the McGaw YMCA in Evanston, looking after the front desk during the early morning shift and riding to work on the CTA. She usually ate lunch at Gigio's pizzeria, a low-cost, thin-crust emporium on Davis Street, known for its can-crushing recycle bin. By night she was improvising at then-Improvolympic and taking classes at The Second City.

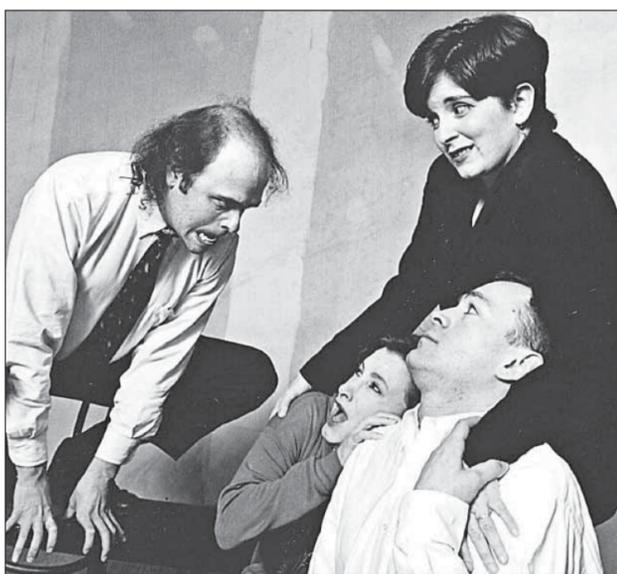
Richmond and Fey met at Improvolympic where Richmond was the in-house pianist. Before long, though, Richmond had found his way to Second City, serving as musical director for the e.t.c. company (the director, Ron West, had invited in his old college friend from Kent State University). In 1994, Fey and Richmond started dating. Within a couple of years, Fey had herself moved up through the ranks at The Second City and found herself in the mainstage cast of the legendary revue "Paradigm Lost," alongside the likes of Rachel Dratch, Kevin Dorff, Scott Adsit, Jenna Jolovitz and the late, great Jim Zulevic (most of the show would appear in "30 Rock"). Richmond's career was rising too.

In 1997, Richmond was tapped to direct a mainstage review, "Promise Keepers, Losers Weepers," a show with an abnormally long gestation period. With Fey in the cast, Fey, who was by now his girlfriend.

"This was the reason I felt like I had to leave," Fey says, as her diminutive husband grins in her direction from the other side of a big couch in his wife's office. "I had such strong improv comedy ethics and I decided this was going to be a real conflict of interest if Jeff was going to be the director. I decided it was time to go and see if Adam McKay would give me a job. That was why I went to 'Saturday Night Live.'" "And you were so destined to be fired," Richmond says.

"You would not have been shy about that," Fey says.

"I had done it before," Richmond says.



SECOND CITY ARCHIVE

Scott Adsit, as a gargoyle, frightens Jenna Jolovitz, Tina Fey, and Kevin Dorff in "Paradigm Lost" on The Second City mainstage.

"You have."
"This is going really deep into what happened in Chicago."
"It is the Chicago Tribune. It's OK."

Aside from the ongoing gig at The Second City, Richmond wrote an array of funny parody musicals around Chicago in the 1990s, continuing through the turn of the millennium, working with then-denizens of the scene like Michael Thomas and Alexandra Billings. His oeuvre began in 1991 with the werewolf musical "Lobo a Gogo" at the Theatre Building (as directed by John Cameron) and, continued through "Hamlet the Musical and Other Great Exploitations" for a spinoff company called Second City Theatricals, championed by the longtime Second City producer (and close friend of the couple), Kelly Leonard. The show, which featured a young actor named Jack McBrayer in the cast, was the first production in Chicago Shakespeare's new Upstairs Theatre on Navy Pier.

"God," Richmond says, "it was so easy to do theater in Chicago in those days. Anybody could rent a storefront and show up. The economics were right. The zoning no problem."

"I would go see anything anywhere," Fey says. "The Heartland Cafe, The Neo-Futurists. And sometimes it would be, like, really legit, like Laurie Metcalf legit."

"That's legit."
"That was a lot of lives ago."

"That was a lot of lives ago."

For a while, the couple commuted back and forth between Chicago and New York. Fey took the opportunity to create a two-person comedy show with Rachel Dratch called Dratch and Fey, calling a Tribune critic more than once to ensure his attendance. But by the summer of 2001, Fey and Richmond were married.

Sept. 11, 2001, happened, disorienting the couple. And shortly thereafter, Richmond got in his car and drove to New York and stayed. "We were on a cruise ship that caught fire. There was anthrax. There was a lot of fragility to life that year," Richmond says.

Within months, Richmond also was working for "SNL," alongside his wife, writing "special music."

Fey's tenure at "Saturday Night Live" — the characters, the gags, the Weekend Update segment — is, of course, well-documented. "Mean Girls," the movie, was her first major attempt to forge a subsequent career. It was astonishingly successful.

Fey wrote the screenplay alone, during a summer on Fire Island, after she had read a New York Times article about Rosalind Wiseman, the author of the non-fiction, how-to-survive book about high school, "Queen Bees and Wannabes." "I thought I had been on SNL for a while and that I should try and branch out," Fey says. "And I read the book, and I thought, 'This will be like 'Stand and Deliver,' and be a movie in

which I can star."

"Mean Girls" — both the movie and the musical — feels like a North Shore story. Clues in the screenplay suggest this North Shore High School is an amalgam of Evanston Township High School (not far from the YMCA where Fey worked and the real school in the town where the movie's heroine, Cady Heron, lives) and New Trier Township High School in Winnetka, the famed large and affluent public school that serves several North Shore communities. The leafy suburban landscape feels very much au fait with the affluent and urbane towns to Chicago's north. The scenes at the mall seem indebted to Old Orchard mall in Skokie, then a favorite of north suburban teenagers. This was, of course, no accident.

"I had grown up with all the John Hughes movies," Fey says. "That was American high school to me. The Chicago suburbs. I was living in New York when I wrote the movie, but it never occurred to me to set it there, any more than it occurred to me to set where I was from. I set it where American high school movies are from."

With which she had some familiarity. "I never set foot in either of the actual high schools, being as I was a childless adult back then," she says. (Fey and Richmond now have two daughters.) "But I knew Evanston and I knew the North Shore."

"Mean Girls" was released in 2004. It cost some \$16 million to make (it was shot in Canada to save money) and grossed \$24 million on its opening weekend, thrilling Lorne Michaels, Fey's employer at "Saturday Night Live" and by now her movie producer. Fey says it was a good first-movie experience — "They didn't take it away from me because Lorne is very protective of writers." Although of course not a musical, the film had a soundtrack featuring music by Pink, Blondie, Peaches and several other artists. "We had a very quirky pop-music score," Fey says, "really not at all what you would expect from a teen movie."

But it was not an original score by Richmond.

"Mean Girls," the musical, opened on Broadway last season and it attempts to find a sweet spot between the era of the movie and the present. "The biggest difference between then and now is the advent of social me-

dia," Fey says. "I didn't want any of that to take over because I feel the story is about female human behavior at its core. We were lucky because of many of those fashions from the films had already come back around, so we were able to evoke the movie and the 1990s without making it feel like a period piece. We're true to the movie, but not literally in the 1990s."

"Mean Girls" has enjoyed a powerful afterlife in all of its media; it has become a cultural artifact known to at least two generations of women, many of whom are mothers and daughters, and such pairings now are familiar sights on Broadway, as likely will be the case in Chicago.

"To my surprise, the movie became a net that seems to catch girls around 13," Fey says. "Social media, by the way, did not fix anything. It just metastasized all the problems of being a teenage girl."

Richmond's involvement was much more extensive in the musical than the movie. "I mean, he was always fully invested as a spouse," Fey says, "but by the time the musical came along, we had been working together for years." Richmond is credited with the original score; the lyrics are by Nell Benjamin.

In most ways, Richmond was a nontraditional musical composer, given his improv background. "I think I found in Chicago that there was so much respect for comedy, and I really wanted to be around all of those funny people. So I then wanted to work from that particular background and extend things from there," he says. "I can listen to and appreciate Stephen Sondheim, but I always know that I am listening to Stephen Sondheim and I was trying to work in a different kind of way here, to let the characters really drive the music. I wanted to respond to their voices."

You could argue that "Mean Girls" is the only Broadway score in history to be written by a composer with a background in improv comedy, as shaped and honed in Chicago.

"It was weird to write it right up until people started to sing and then hand it over to him," Fey says.

"We've been in collaborative situations before," Richmond says.

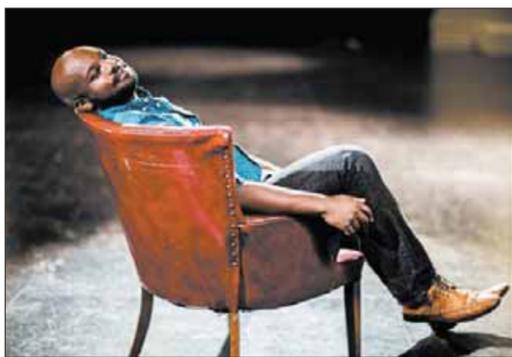
"We have," says Fey. "We have."

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BEST OF THE ARTS | 2019



CHRIS SWEDA/TRIBUNE FILE



ZBIGNIEW BZDAK/TRIBUNE FILE



ANTONIO PEREZ/TRIBUNE FILE

From left, the Chicago cast of "Hamilton" takes a bow during a curtain call in 2016; playwright Ike Holter in 2014; People stroll the Chicago Riverwalk near State Street in 2016.

Decade in the arts: A timeline

What were the 2010s, besides overwhelming?

BY CHRISTOPHER BORRELLI

Someday, years from now, when we think back on the second decade of the 21st century, chances are we won't explain it using any one trend, ground-shifting artist, fashion, font design or breakthrough. The '90s had Nirvana, the '80s had Gordon Gekko. But 2010 to 2019? It was marked by an advance in technology, not aesthetics. We'll remember these years as the Dawn of Content, because, as lifeless as "content" sounds, is there a more apt description for the sheer deluge of TV, art, social media and memes that tech unleashed?

How else to explain that immediate, very 2010s sense of being overwhelmed by choice — by having a present, libraries of a past and hints of a future, all streaming at us, all the time?

As social and cultural upheavals go, it wasn't the worst problem to have. Especially when one of the benefits quickly became a broadening, more inclusive culture, in which people of color, women and the LGBTQ community found more opportunities and outlets to tell their stories.

Sit down and draw up a list of the major cultural figures of the past 10 years.

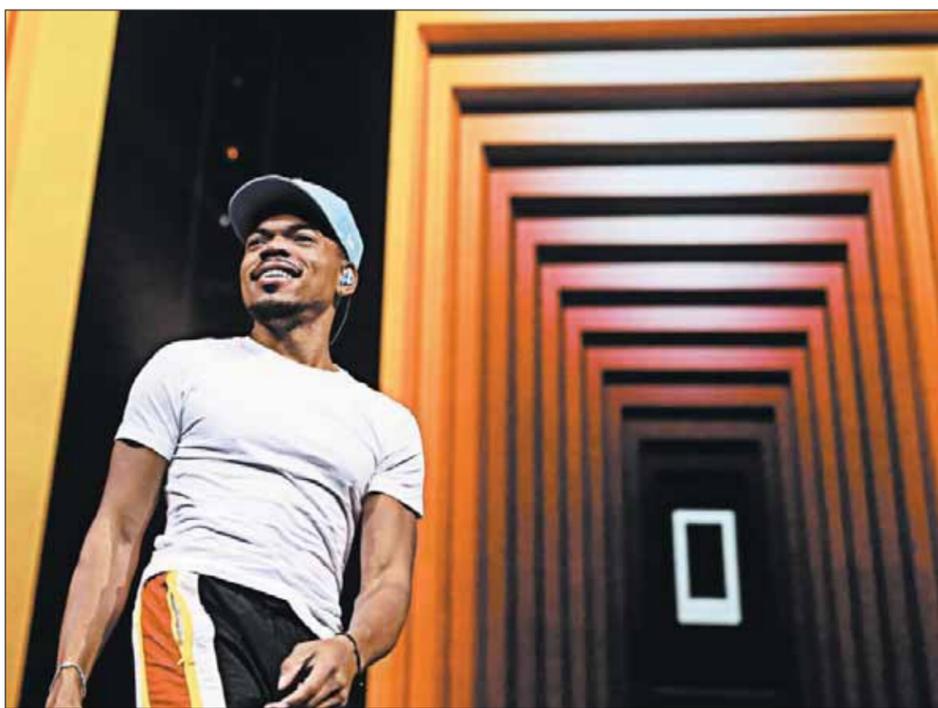
Even if you limit yourself to those who emerged from Chicago (and occasionally still live here), even as you tick off mediums — film (Jordan Peele), architecture (Jeanne Gang), music (Kanye West), TV (Tina Fey), literature (George Saunders), visual art (Kerry James Marshall) — you notice: Unlike past decades, straight white guys are an exception, not a rule.

You think of Obama, whose name could serve as a cultural shorthand for the decade. But then you think of Trump, whose name looms over the opposite end of that timeline (and since 2014, literally over the Chicago River), and you realize: When this decade began, we still mostly consumed the culture placed in front of us and approved by the usual gatekeepers, we still mostly watched and listened and thought about what was new, we still found a common ground. And now the only thing we can all agree on is feeling overwhelmed.

This timeline charts our cultural decade, focusing on Chicago, with moments in literature (Chris Borrelli), architecture (Blair Kamin), movies (Michael Phillips), theater (Chris Jones), art and museums (Steve Johnson), local film and television (Nina Metz), jazz and classical music (Howard Reich), and popular music (Greg Kot).

September 2010: Riccardo Muti becomes the Chicago Symphony Orchestra's 10th music director. Considering his stature as conductor, Muti could have rested easily on his laurels during the autumn of his career. Instead, he elevated and perfected an orchestra long revered around the world, maintaining the well-known brilliance of its brass section while bringing additional warmth to the strings and extraordinary tonal beauty to the winds. Muti also made some bold choices in repertoire, daring to open the 2018-19 season with Shostakovich's Symphony No. 13, "Babi Yar," a despairing but profound work confronting anti-Semitism, genocide and the terrors of life in the former Soviet Union. Subsequent performances point to an artist intent on viewing music not as an abstract art but something deeply connected to the society around it. (Howard Reich)

October 2010: Screenwriter Aaron Sorkin creates a compellingly ambivalent fictionalization of Facebook founder Mark Zuckerberg in "The Social Network," directed with a sinister air by David Fincher. The decade's most prescient film, released long before Russian troll farms and



CHRIS SWEDA/CHICAGO TRIBUNE

Chance the Rapper performs at the United Center on Sept. 28.

white nationalists started getting all those "likes." As one character put it: "We lived on farms; then we lived in cities; and now we're going to live on the internet." (Michael Phillips)

March 2011: In architecture, the last Cabrini high-rise was demolished. It symbolized a massive tear-down campaign, erasing the high-rise portion of Cabrini-Green as well as the Robert Taylor Homes and other prominent public housing projects. In some cases, as at Cabrini, new mixed-income developments arose in place of the old high-rises. Elsewhere, as at the site of the Taylor Homes, little was built and the city continued to struggle with the gulf of race and class that has long defined and divided it. Prospects for the Obama Presidential Center on the South Side stirred hopes for rejuvenation — as well as fears of gentrification. (Blair Kamin)

Spring 2011: Cinespace Studios opens in North Lawndale, on the repurposed campus of the old Ryerson Steel plant. It marked the beginning of what has become a mini-boom of projects filmed in Chicago. It is the largest soundstage complex in the city and is now bursting at the seams. The short-lived Kelsey Grammer mayoral drama "Boss" (Starz) was the first show to be based out of Cinespace, but it was the launch of Dick Wolf's "Chicago Fire" for NBC that really kicked things off. The city finally had a show that lasted multiple seasons, expanding into a franchise that now includes "Chicago P.D." and "Chicago Med." (Nina Metz)

September 2011: Haymarket Opera Company begins presenting "period" productions of 17th and 18th century works. (Howard Reich)

May 2011: After 25 years, Oprah Winfrey ended her Chicago-taped talk show, anointing Rosie O'Donnell the successor to her Harpo Studios on the West Side. (That show was short-lived.) Meanwhile, on the late-night talk shows, former Chicago improvisors got the call to the big leagues: In 2014, Seth Meyers took over "Late Night" on NBC; a year later, Stephen Colbert filled David Letterman's old spot on CBS. (Nina Metz)

March 2012: Chicago hip-hop flourished, starting in 2012 with Chief Keef's single "I Don't Like." The South Side teenager turned defiance into celebration and delivered street tales loaded with neighborhood slang. "I Don't Like," released via a grainy homemade video, transformed Chicago drill into a national story that continues to reverberate. A few blocks away, Chance the Rapper distributed tapes at Jones Prep High School and in similar do-it-

yourself fashion became a star with a sound that owed as much to gospel and soul as it did hip-hop. With his 2016 album "Coloring Book," Chance became the first artist ever to have a top-10 album based entirely on digital streams. He helped usher in a wave of artists who emerged through the city's open-mic scene, including Vic Mensa and Joey Purp. (Greg Kot)

May 2012: Gillian Flynn's "Gone Girl" becomes the book of the decade. There were more acclaimed novels, more important books that revealed the Way We Live Now, but few as influential — and fewer still felt so central to the decade's gender-forward, Recession-stoked, #MeToo zeitgeist. Everyone read "Gone Girl," which sold more than 20 million copies and cemented the Lincoln Park novelist at the hub of publishing. Her protagonist runs away from a seemingly happy marriage, burning down her world. Flynn's plot-devouring twists were the draw of a thriller that captured the decade's neck-snapping swings from composed Instagram-ready lives to the ugliness beneath. (Chris Borrelli)

October 2012: The Walt Disney Company buys Lucasfilm from "Star Wars" creator and Jedi merchandising master George Lucas. Various industry experts characterized the \$4.05 billion sale as ridiculous. Three years later, "The Force Awakens" grossed more than \$2 billion, and by the end of the decade, Disney bought Marvel Entertainment for \$4.24 billion; in March 2019, it paid \$71.3 billion for 21st Century Fox's film and TV properties ("The Simpsons" among them). By Nov. 2019, the U.S. Department of Justice had moved to dissolve a 1948 monopoly-busting law, thereby now allowing conglomerates such as Disney to flood Disney-owned theaters with the latest Marvel or "Star Wars." (Michael Phillips)

April 2013: Constellation opens on Western Avenue as a nexus for jazz and new music. (Howard Reich)

August 2013: Chicago Jazz Festival moves from Grant Park's Petrillo Music Shell to Millennium Park's Pritzker Pavilion. For years, the powers behind the Chicago Jazz Festival insisted that the event could not be moved and complaints from listeners went unheeded at the festival, which is produced by the city's Department of Cultural Affairs and Special Events and programmed by the nonprofit Jazz Institute of Chicago. Fortunately, in 2013 cultural commissioner Michelle Boone made the move, transforming the 35th annual Chicago Jazz Festival from a creaky relic into a gleaming showcase for this city's jazz scene. (Howard Reich)

June 2014: Ta-Nehisi Coates published "The Case for Reparations" in The Atlantic. Drawing heavily on his time in Chicago reporting on the legacy of redlining, Coates — whose subsequent essay collection, "Between the World and Me," became among the decade's most discussed books — marked the return of the public intellectual. (Chris Borrelli)

May 2014: Playwright Ike Holter begins his "Rightlynd" saga with "Exit Strategy" at the Jackalope Theatre, a seven-play cycle set in Chicago's fictional 51st ward and a chronicling of the city's racial, policing and political problems, but also a celebration of the resilience of its citizenry. The seven plays have yet to achieve major national recognition, but that surely will come. (Chris Jones)

Fall 2014: The return of neighborhood bookstores. After fears that Amazon, the Great Recession and a wider drift toward digital media would squash local independent bookstores not already killed by Borders and Barnes & Noble, a curious thing: The big-box retailers declined and new shops like City Lit in Logan Square stepped in, while old favorites like Women & Children First found their second wind as neighborhood hubs. (Chris Borrelli)

August 2016: Music festival overload takes hold, as Lollapalooza expands to four days. As the circuit expanded worldwide, Chicago hosted more annual, large-scale, multi-day festivals than any North American city. Riot Fest moved to city parks in 2012, while the electronic music festival Spring Awakening moved into larger outdoor venues like Soldier Field. Has it become too much? By 2019 Lolla ticket sales were its slowest in a decade and the Mamby on the Beach festival was canceled. (Greg Kot)

October 2016: The Chicago Riverwalk opens to the public, part of a wave of new open spaces that also included Maggie Daley Park and the 606 path that opened on a former Northwest Side elevated freight line in 2015. (Blair Kamin)

April 2016: "Mastry," the career retrospective of Chicago painter Kerry James Marshall, was an exhibition the MCA wanted to mount for years. When it finally got the OK from the South Side artist, the response to Marshall's lifelong project — to correct art history by making the black figure central to works that typically hang in museums — was rapturous in Chicago and in subsequent stops in New York and Los Angeles. The art market took notice as well: In 2018 and 2019 two Marshall paintings commanded \$21.1 million and \$18.5 million, the highest prices ever

paid for work by a living African American artist. In between those sales, Marshall and city art leaders rallied to force Chicago to cancel plans to sell off a large Marshall canvas hanging in a West Side library. Marshall's fee for painting it, in 1995, was \$10,000. (Steve Johnson)

October 2016: The Lin-Manuel Miranda musical "Hamilton" opens in downtown Chicago. By the time it closes at the end of the decade, it will take in more than \$350 million at the box office, by far the most lucrative stage attraction ever in Chicago. It will attract attention like no other musical here in history. (Chris Jones)

February 2017: George Saunders becomes a literary superstar. After a decade as a cult favorite and short-story master, the Oak Forest native was elevated to literary pantheons with "Lincoln in the Bardo," his first novel, which became a major bestseller and later won the Booker Prize for Fiction. (Chris Borrelli)

May 2017: Footwork goes global. The street dance battles inspired by footwork's frenetic house-music-on-overdrive beats in the '90s became an international flavor, led by a new wave of innovation, including Jlin's densely layered "Black Origami" album in 2017 and DJ Taye's 2018 rap-footwork breakthrough "Still Trippin'." (Greg Kot)

October 2017: Film and television felt the beginning of the #MeToo movement, partly in response to dueling reports in The New York Times and The New Yorker that detailed allegations of sexual assault against Hollywood mogul Harvey Weinstein. #TimesUp soon emerged as a parallel effort to fight against longtime biases and a culture of silence. Ripple effects are still being felt — "The Chi" actor Jason Mitchell was fired in 2019 because of reported misconduct. (Nina Metz)

August 2018: Chicago Jazz Festival expands from Millennium Park and the Cultural Center to the city's clubs and concert halls. (Howard Reich)

September 2018: A seemingly fireproof \$75 million plan is announced to restore the glorious Uptown Theatre, perhaps the most important unrestored venue in the nation, reigniting hopes of seeing this architectural masterpiece with shows on its stage and Chicagoans in its seats. By the end of the decade, though, construction will not have started, reminding lovers of Chicago cultural heritage that progress invariably brings worry. (Chris Jones)

April 2019: Vista Tower tops off. The under-construction, Jeanne Gang-designed high-rise will be Chicago's third-tallest building, part of a building boom that changed the silhouette of the skyline. (Blair Kamin)

September 2019: Enrique Mazzola is announced as music director of Lyric Opera of Chicago. (Howard Reich)

October 2019: The Museum of Science and Industry announces it will be renamed the Kenneth C. Griffin Museum of Science and Industry. Money can open a lot of doors and get your name hung above a door. Griffin, the Chicago investor, proved this with a \$125 million gift. The immediate Chicago reaction, at least in social media, was outrage at the purchase and sale of a civic institution. But cooler heads pointed out that Griffin has been a dedicated philanthropist, having donated over \$1 billion mostly to universities and museums. These folks wondered how a donation for naming rights was all that different from what Marshall Field, Max Adler and John G. Shedd did in founding what became the museum campus. (Steve Johnson)



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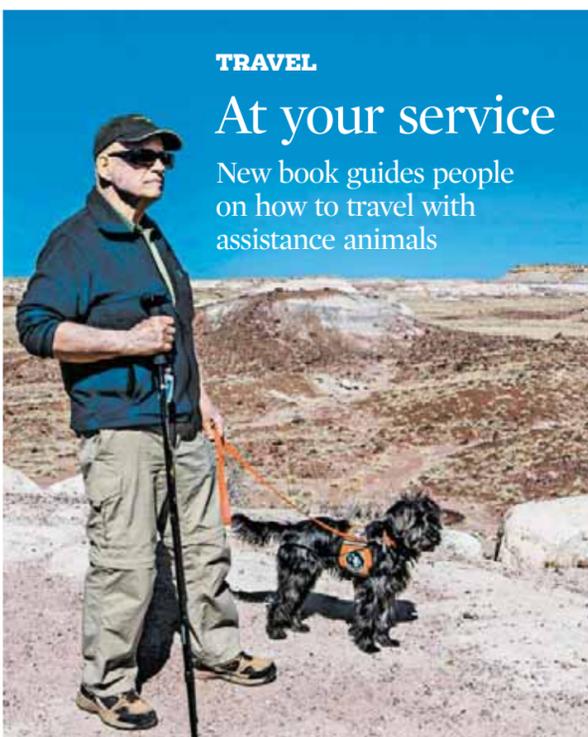
Style | Relationships | Home



4 years after hijab controversy, former Wheaton College professor Larycia Hawkins is rebuilding her life.

In Life

ZBIGNIEW BZDAK/
CHICAGO TRIBUNE 2015



TRAVEL

At your service

New book guides people on how to travel with assistance animals

DEBORAH ABBOTT



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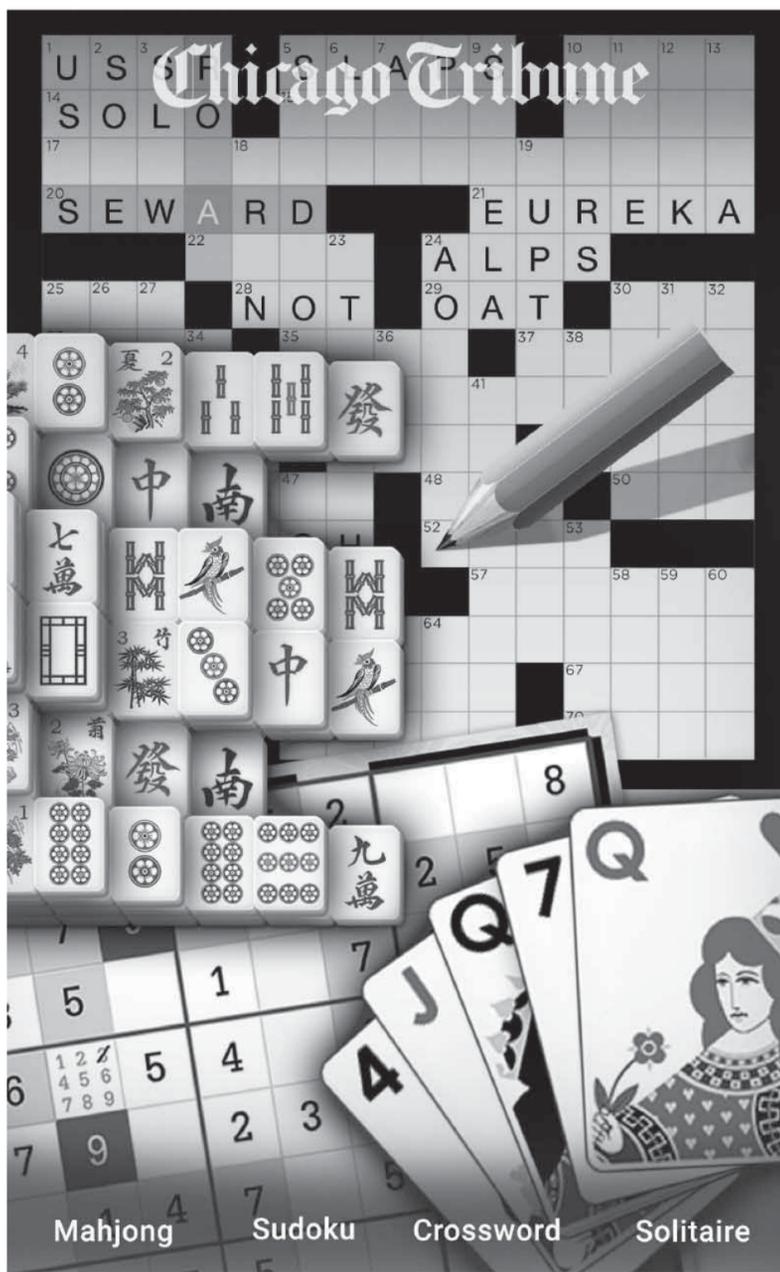
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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

People wonder about solo wandering

Dear Amy: I hope you can help me with a response for when people ask me why I don't go on trips with my husband.

A few years back, my 57-year-old husband of 33 years told me that he was retiring. I had no say in it, and it didn't matter to him that his choice would make things financially difficult.

He said he wanted to travel before he got too old, and if I didn't understand that, then I don't care about him, and he would go without me.

I have always been the primary breadwinner, so he didn't think it would be a big deal for me to be the ONLY breadwinner. This has been very hard on our marriage, and I'm working on what to do about that. Meanwhile, at this time of year when we see family and they ask what we're up to, my husband gushes about his upcoming trips.

Inevitably, they ask why I don't join him. Some try to convince me that I should. My husband just says that I'm no fun. Nobody seems to realize that someone has to pay for his excursions, not to mention the mortgage, food, etc.

Can you help me to come up with a response to: "Why don't you have some fun and travel with your husband?"

— *Grounded*

Dear Grounded: I respect your perspective on this but would first ask that you do a little work to determine whether, in fact, you would choose to go on any of these trips, even if you could. Some people don't like to travel. Some, like me, enjoy traveling but (basically) hate to leave home.

In your case, because there seems to be such a lack of balance in your relationship — and so much tension — you might not choose to travel because you don't enjoy being dominated by your husband, who expresses such a lack of respect for you. Your very long marriage might continue on its current track precisely because you don't spend all of your time together.

You should not be forced to finance your husband's trips. If he is racking up debt (or depleting savings) to travel, you should consult with a family law attorney to see whether you as an individual are responsible for your spouse's debts (the answer seems to be: "It depends").

You should also research the idea of negotiating a "postnuptial agreement," where you mutually agree how to divide your assets and income during your mar-

riage.

But your question is really about what to say to people when they grill you about your choices. You can respond with your version of the truth: "I'm working hard to pay for my husband's trips." Or something less specific: "I'm tied down with work and obligations at home."

If people call you a "stick in the mud" over this, then that's on them. Own your individual choice, and don't apologize for it.

Dear Amy: It's the holiday season and I'm lucky enough to go to a few catered holiday parties.

This is probably a goofy question, but when I am at these events, should I tip the catering staff?

— *Grateful Guest*

Dear Grateful: Many hosts tip their catering staff independently — or the catering company will add on a service charge to be distributed to the catering staff. If there is a tip jar at the bar, then put \$1 or \$2 in per drink. If there is no jar, ask the bartender if they are permitted to take tips.

If you are seated at a table and one or two individuals take care of your table — filling water glasses, bussing your plates, and bringing dessert to you, it would be thoughtful to slip \$5 under your plate before you leave, but it is neither expected nor required.

Dear Amy: My heart broke when I read the letter from "Loving Husband," whose wife demanded secrecy for her cancer diagnosis.

I had a family member who made a similar demand, and the pressure it placed on the rest of us was almost unbearable. We all struggled to provide support while maintaining extreme secrecy about the diagnosis.

I am glad you suggested that this loving husband should receive support for his own struggle. I hope his wife is able to let him off the hook, so he has the freedom to describe the challenges in his own life.

— *Grieving*

Dear Grieving: I felt enormous compassion for both spouses.

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How to talk politics at holiday gatherings

BY NARA SCHOENBERG

You may be tempted to gloss over political differences entirely at holiday gatherings, and that's understandable: The country is deeply divided, and no one wants to see Aunt Edith screaming or Cousin Joe hurling side dishes.

But it is possible to discuss big differences without disaster: The Founding Fathers did it, and more recently, a group of nine Chicagoans gave it a try at the first local meeting of Make America Dinner Again, a grassroots movement in which strangers of different political persuasions get together for home-cooked meals and respectful dialogue.

The Chicago dinner, which I attended earlier this year, was enjoyable, thought-provoking and, well, just plain comforting.

We spend so much time these days dwelling on our political differences that we forget how much we have in common with other reasonable, well-intentioned Americans.

So in the spirit of that evening, I asked those who attended the Chicago dinner how to create the same across-the-aisle magic at holiday parties and seasonal get-togethers.

Among their suggestions:

Give people the benefit of the doubt. This suggestion from Chris Varones, 45, a communications firm owner, may be easier to achieve with courteous strangers than family members intent on pushing your buttons, but it was the foundation of what worked for me at Make America Dinner Again. So often, Varones says, we make negative assumptions before a conversation even begins, and those assumptions can be very wrong. Opening yourself up to another point of view allows you to engage productively.

Set some ground rules. If a stranger in a bar wants to talk presidential politics, Mike Toleman, 44, is probably game, but he's clear from the start about what kind of discussion he wants to have: "Hey, I don't know you. I don't know your politics yet, but if we are going to go down this road, let's be civil about it," he'll say. Similarly, Toleman, a sales engineer, suggests setting expectations with excitable family mem-

bers. You might say upfront that you want to avoid attacks and name-calling. You can say that you want to understand where the others are coming from, and you want them to hear why you see things the way you do.

Ask questions. These conversations work when you try to truly understand other people and why they believe what they do, said Varones, and the only way you can do that is to ask questions. Questions help clarify a person's beliefs and avoids miscommunication. And when you ask questions, you listen more, the other side feels heard and you find common ground. That sets up a positive cycle that contrasts dramatically with the negative cycle of assuming bad intent, arguing and accentuating differences.

Ask better questions. A question that encourages people to state an allegiance — "Who are you going to vote for?" or "What

do you think of gun control?" — is likely to make them double down on an existing belief, according to Joe Schuster, 36, a human resources leader. Instead, ask questions that are open-ended, without a clear either/or answer. Also, try to ask questions that are genuinely empathetic and curious, and avoid stating or implying your position on the issue. Examples of good questions include: What topics are most important to you in this election? What is your vision for the country? What scares you, and what are you most excited about?

Listen carefully. When one of his customers recently spoke in favor of national health care, Toleman, who is opposed, asked questions and listened, rather than trying to win the argument. In the process, he found out that the man's wife was seriously ill, and the man was facing concerns, pressures and costs that Toleman doesn't have to deal

with. He emerged with a deeper understanding of what the man was going through and why he believes what he does. To Toleman, that was a win. "I'd rather have a deep, deep conversation than scratch the surface every time and talk sports and cars," he said. "Like, tell me how you really feel. Let's get down and dirty, but at the end of it ... we're still good friends, (and) I know better what you truly think. You may have just enlightened me or made me interested in something I hadn't really thought about."

Be prepared. It only takes a couple of minutes to come up with a few questions before a gathering, Schuster said, but it can really help: "If you don't have a plan for what you're going to do, it's human nature to just react and defend what you believe. And that, in my experience, doesn't lead to productive outcomes."

Know when to fold. Even the

best-intentioned conversations can get derailed, so if you sense that tempers are starting to flare — or will in the near future — find a way to move on to another topic, Toleman says. You might say, "OK, this is getting a bit heated. Let's put this aside," or "Let's come back to this later," or "I've heard where you're coming from. We're family. Let's enjoy the holiday and go from there."

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BRIAN CASSELLA/CHICAGO TRIBUNE

Larycia Hawkins is joined by faith leaders and students as she discusses her solidarity with the American Muslim community on Dec. 16, 2015, at the Chicago Temple.

Refusing to back down

4 years after hijab controversy, former Wheaton College professor Larycia Hawkins is rebuilding her life

BY CINDY DAMPIER

On the first day of Larycia Hawkins' political science classes at the University of Virginia, she steps to the front of the classroom and gives a little speech.

It's not about the syllabus. It's about her unintended, uncomfortable fame.

"I say, 'OK, if you Google my name, there's a New York Times story about me,'" Hawkins says. "And I tell students that if you are curious about what I think about issues, here are a lot of articles about it online."

It's important to put it out there, she says, to clear the air. Because "some of them will know, and some won't."

Some students will have read about their professor's 2015 battle with her previous academic home, prominent Christian liberal arts school Wheaton College, located in suburban Chicago.

Others might not be aware that Hawkins has been the subject of an intense controversy that swept through the evangelical Christian community and cost her her job and tenure at Wheaton. Or that her story is the subject of a documentary film, "Same God," which began airing nationally Dec. 13, for the first time, on PBS.

The need to give an awkward speech on the first day of class is a small detail that offers a clue to how all-encompassing the changes in Hawkins' life have been since she left Wheaton.

"The further we get out from the job that I left," she says, "it's easier. But one of the things it has changed is how I introduce myself on the first day."

In December 2015, Hawkins had decided to pursue "embodied solidarity" with Muslims by wearing a hijab during Advent, the Christian season leading up to Christmas. She posted a photo of herself on Facebook wearing a hijab, along with words that stated her solidarity with Muslims because "they, like me, a Christian, are people of the book. And as Pope Francis stated last

week, we worship the same God."

"I didn't think, I don't think, I was doing anything radical," Hawkins says.

Wheaton disagreed and questioned whether her "same God" statement contradicted the statement of faith that all Wheaton professors must sign as a condition of employment. Hawkins, a devout, lifelong Christian, found herself defending her theological views and, eventually, agreeing to resolve the conflict by leaving the school in February 2016. Along the way, she had become the subject of heated debate among evangelicals and the focus of an intense social media flare-up.

The controversy was widely covered in the press. Her days of being just another thoughtful, well-spoken professor were over. Filmmaker Linda Midgett, who began working with Hawkins on the "Same God" documentary in early 2016, has seen the impact firsthand.

"I can't overstate how much this turned Larycia's life upside down," she says. "I think what people fail to think about is the way that her life was uprooted for years. And she didn't know she was risking all that when she made that Facebook post. It's very profound, from losing your favorite restaurant to losing the sense of where you'll be five years from now."

The details pile up: the loss of a steady income; the relationship with her Chicago boyfriend that has been forced into long-distance status; the friends, the community, the book club she had to leave.

Even more troubling, Midgett says, "she lost her anonymity, the pleasure of being a private citizen who isn't judged by people who don't know you. With that comes a sort of loss of identity because suddenly you have to deal with this public identity that you didn't create."

Since her departure from Wheaton, Hawkins has struggled through those emotions.

"It's hard on my relationships with friends and family," she says, "because I'm experiencing mental trauma and anxiety and depression that come and go. Sometimes I can't keep in touch with people because I just can't take one more phone call."

Hawkins gave up the apartment in Oak Park where she had lived for years and began a life of shuttling back and forth between Virginia, where she initially landed a one-year fellowship at UVA's Institute for Advanced Studies in Culture, and Chicago.

"She was basically itinerant for a couple of years because without a permanent job there wasn't really a place to move to," says Midgett.

"It's a kind of purgatory when you live your life in the Atlanta airport," says Hawkins. "The overarching theme is purgatory. It's true about my career, about academia, about my relationships."

In the "Same God" documentary, traveling emerges as a visual theme, with scenes of Hawkins taking the train from Oak Park and driving her car. The "L" makes repeat appearances, an easy reference to Chicago. Hawkins has begun to see underlying messages as well.

"I am moving, I'm on a journey," she says. "I also think back to my roots. For our people, there's a theme of wilderness and searching for the promised land. It's out there and we reach for it. A hopeful gesture for a future that is not yet but is already present."

Hawkins, an African American, began her journey in Oklahoma, where she grew up steeped in the traditions of the black Christian church. Though politics were not an overt part of her church life, she says, themes of the civil rights movement and social justice ran deep in her family.

"Those things were never far or distant from our memory or our home," she says. "A lot of these lessons were taught; some of them were just there. When your father was part of the first

black undergraduate class from the University of Oklahoma, it's not politics. It's just life."

At Wheaton, Hawkins' experience of the practice of faith was juxtaposed with traditions that lean more heavily on white evangelical experiences. Though Wheaton College is proud of having one of the first black college graduates in Illinois in 1866, in 2013 Hawkins became the first-ever black woman to be given tenure at the school. It wasn't always an easy position.

"There was a level of discomfort about the notion that the same Jesus could lead a person reared in that black church tradition to think one way about an issue," says Hawkins, "whereas white evangelicals might think quite differently about the same issue."

Midgett, who became close with Hawkins during the filming of the documentary, understands different interpretations of faith. Her own religious tradition springs from the white evangelical church, her family is still very much a part of that world and she is a Wheaton alumna.

"I have some strained relationships from having done the film," she says, "because there was definitely pressure to not do it."

Once Midgett saw how polarizing Hawkins' stance had become within the evangelical community, she felt she had to tell the story: "I think something so important is going on here, even more important than what happened to Larycia."

Midgett believes the evangelical movement "is at a critical point" in its relationship to political power.

"It is a difficult time," she says, "because the majority of white evangelicals right now, the platform that they have is antithetical to a lot of Christianity, in my opinion. I say this as somebody with relatives and close friends who have those beliefs. These are people I love who I strongly disagree with. It's hard."

The filmmaker finds herself

defending Hawkins' "same God" statement, over and over.

"I continue to see people who have decided in their minds that she is conflating Christ and Islam," Midgett says. "And they're completely wrong. That's not what she was saying and not what that statement means."

"It's important to understand what it means, and the intent."

As the film grapples with the dissonance between the principles of Christianity and the response to Hawkins' gesture, Hawkins is also shown coming to terms with the part race and sex played in the outcome. She was supported by many colleagues on the faculty, and several of them — all men — speak freely in the film about racism and their issues with the way Hawkins was treated.

"They are in a different position as men at the college," says Midgett. "And that's a reality."

Though the film throws political and religious divisions into sharp relief, Hawkins says that her aim for its impact remains much the same as her aim for that original Facebook post.

"I hope it brings people closer together," she says. "My favorite showings have been where I can see the body language of people relax over time because they allowed themselves to stay in the conversation. I'd like to think those people left with a greater understanding about embodied solidarity."

Hawkins, who is now teaching political science at UVA on a one-year contract and has recently moved into a more permanent home, is determined to advance her cause any way that she can, even as she continues to rebuild her life and career.

"I want to see us moving toward each other at a time when the powers that be are trying to tear us apart," she says. "I believe we are all called to be on the front lines. And that's all I want: the opportunity to move people."

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SOCIAL GRACES

How to tell a friend to cool it on the cologne

BY HANNAH HERRERA GREENSPAN
Chicago Tribune

Q: One of your friends wears way too much cologne. How do you tell him to lay off when you hang out?

A: The impression that people leave shouldn't be of their perfume or cologne. There is no easy way to tell people that their smell is bothersome. It's harsh. But it may be imperative for you to coexist in the same space.

One approach would be to

compliment the person. *What?* Yes, compliment the choice of perfume or cologne. In this case, you add in that although it smells wonderful, it seems to be giving you an allergic reaction, so you are going to keep your distance. This switches the issue from the person to the choice of perfume or cologne. Hopefully, this softer approach will change the person's behavior in the future.

— Jules Martinez Hirst, etiquette expert

A: I once had a friend in high

school who would show up to class every day smelling as if he had bathed in Axe body spray. Afraid of losing him as a friend if I were to offend him in his dramatic journey through self-identity, "Cool Metal Scent"-style, I said nothing. Instead, every time we hung out, I was not able to be fully myself, constantly on the verge of a sneeze.

I regret not telling my friend. It took him longer to realize his mistakes than I believe it would have had I said something. Always tell your friends if they

smell. Emphasize that the smell is crossing a personal boundary for you, and boundaries are good! It's helpful to establish boundaries. Tell them it's creating a literal barrier between you because you feel as if you might sneeze at any second.

And if none of that works, just say you're allergic to cologne. A tiny lie won't hurt here, especially if it convinces someone to respect your personal boundaries.

— Mary Tilden, comedian

hgreenspan@chicagotribune.com



HOOZONE/ISTOCK

If a friend wears too much cologne, should you mention it?

THE KIDS

HOW TO KEEP THEM BUSY

Fun activities for the family all winter

By WEB BEHRENS

MAGGIE DALEY PARK'S SKATING RIBBON

The gentle zigs and zags of Maggie Daley Park's skating ribbon make this the city's favorite ice rink: It undulates around the park's climbing wall, offering ever-changing views of the skyline. Got your own skates? Bring 'em and skip the lines to rent. Maggie Daley Park, 337 E. Randolph St. Free admission; \$13-\$15 for skate rental. maggiedaley.com/things-to-do-see/skating-ribbon

SLEDDING IN THE FOREST PRESERVES

One of the perks of winter in Cook County is zooming down the gently sloping hills in the forest preserves. Another perk? Four locations — Dan Ryan Woods and Caldwell Woods at either end of the city; Swallow Cliff Woods in Palos Park; and Westchester Woods in Westchester — have lights on the hill, so you can keep the sledding fun going despite the early sunsets. The four forest-preserve hills are open until 7:30 or 8:30 p.m., depending on whether it's a school night — and, of course, if there's enough snow. Free. Bring your own sled, but not the kind with metal rails. Check site for hotlines to check on snow conditions and sledding status. fpdcc.com/things-to-do/sledding

FARM LIFE IN WINTER

A sort of time machine that takes visitors back to the 1890s, historic Kline Creek Farm offers a melange of cold-weather activities with its Farm Life in Winter program. The afternoon drop-in programming changes (look for the schedule on the farm's Facebook page); pursuits range from harvesting ice on Timber Lake to meeting baby lambs to taking a horse-drawn sleigh ride (4 inches of snow required). 1:30-3:30 p.m. Thursdays through Mondays, Jan. 2 to Feb. 29 at Kline Creek Farm, 1N600 County Farm Road, West Chicago. \$5 admission, free for children under 3; sleigh rides cost \$5 for ages 5 and up. tinyurl.com/qovnv69

DCM'S FAMILY PLAYSHOP

DuPage Children's Museum popular program for families with infants or toddlers (up to 35 months) takes place three times this winter. In weekly sessions, Family PlayShop specialists intro-



ZBIGNIEW BZDAK/CHICAGO TRIBUNE



PHIL VELASQUEZ/CHICAGO TRIBUNE

TOP PICKS

Osei Agyeman-Badu sleds with son Noah, 3, in Dan Ryan Woods in Chicago, on Feb. 2, 2015.

A skater at Maggie Daley Park on Dec. 22, 2016.

duce activities designed to increase learning development, both at the museum and at home. PlayShop runs in four-week sessions 9:15-10:15 a.m. Wednesdays. Sessions begin Jan. 8, Feb. 5 and March 4; register early. DuPage Children's Museum, 301 N. Washington St., Naperville. \$60 per adult-child pair. dupagechildrens.org/family-fun/family-playshop/

BEAT KITCHEN'S CONCERTS FOR KIDS

Whether you need a cure for winter blues or just a fun excuse to get out of the house with the kids on the weekend, Beat Kitchen's kindie-rock concert series has your back. The lineup for early 2020

kicks off Jan. 5 with a special WinterFest featuring four acts. After that, it continues with noon concerts featuring one musician or band every Sunday through March 29. (The series continues into the spring, but not always weekly.) Highlights include: Animal Farm, Jan. 26; Music for New People, Feb. 2; Mr. Nick, March 1; and Miss Jamie From the Farm, March 15. At Beat Kitchen, 2100 W. Belmont Ave. \$7. tinyurl.com/r2exxnk

BLACKHAWKS HOCKEY CLINICS

The Chicago Park District teams up with the Blackhawks for a series of no-charge clinics, with ice skates, equipment and instruction all provided — plus a complimentary Blackhawks jersey to take home.

The hourlong sessions are open to kids with skating experience, divided by age groups: 5-8 or 9-12. Register online to participate in the clinics, held Wednesday afternoons or Saturday mornings, Jan. 8 through Feb. 8, at various park district ice rinks, ranging from Warren Park on the North Side to Wentworth Park on the South Side. Free. tinyurl.com/yx2d4tgl

'BUNNY'S BOOK CLUB'

We stan anything that encourages kids to read — like this Lifeline adaptation of "Bunny's Book Club," the acclaimed picture book by Annie Silvestro and Tatjana Mai-Wyss. Bunny admires librarians and loves books, which is great; but she worries that she and her furry friends aren't allowed in the library. What happens when Bunny, Bear, Porcupine and others start their own book club? Find out at this Rogers Park theater, with four shows every weekend, Jan. 11 through Feb. 16: Lifeline Theatre, 6912 N. Glenwood Ave. \$15. Lifeline offers an audio-description and touch-tour performance Jan. 18; open captioning Jan. 19; and a sensory-friendly show Feb. 1. tinyurl.com/w5b2wfl

'CASTLE'

The magical "Castle" exhibit encourages imagination and interactive play, whether your little one takes the throne, keeps busy in the kitchen, or leads an adventure across the rope bridge. Opens Jan. 24 at Chicago Children's Museum (at Navy Pier), 700 E. Grand Ave. \$19, free for infants under one; \$3 discounts for Chicago-area residents with ID. First Sundays each month are free admission for ages 15 and under; Play Late Thursdays cost \$15 per group (up to four people) 4-8 p.m. chicagochildrensmuseum.org

MOUNT HOY SNOW TUBING

The trip down Mount Hoy is a zippy one: 800 feet from top to bottom. And as long as it's covered in three or more inches of snow, you're welcome to rent a tube and zoom down. The hill is open 10 a.m. till 4 p.m. weekends and holidays through Feb. 23; tube rentals end at 3:30 p.m. At Blackwell Forest Preserve, Butterfield Road between Winfield Road and Route 59, Warrenville. \$10 rental per tube. tinyurl.com/y9nox4et

Web Behrens is a freelance reporter.



JOAN MARCUS

Christmas Day: "Mean Girls" has its Chicago premiere at Nederlander Theatre.

What to do with the kids this week

By WEB BEHRENS

Monday

GRAND CHANUKAH MENORAH LIGHTING

Come for the lights, stay for the fun at this annual holiday ceremony in downtown Evanston. In conjunction with Tannenbaum Chabad House, the city invites everyone to witness the ceremonial lighting of the 10-foot menorah. The event includes live music, free jelly doughnuts for all, and small gifts for the kids. 5:30 p.m. at Fountain Square, Davis Street at Sherman and Orrington avenues, Evanston. Free. tinyurl.com/sop77gb

Tuesday

AURORA'S FESTIVAL OF LIGHTS

Putter through this west suburban park, past more than 400 lit-up trees, signs and animated tableaux, including Santa's Toy Factory and Old Man Winter. The Rotary Club of Aurora and the city itself team up to present this annual spectacle, which stretches for more than a mile. 5-9 p.m. (through Thursday) inside Phillips Park, 1000 Ray Moses Drive, Aurora. Free; donations for charity accepted. aurorafestivaloflights.com

Wednesday

'MEAN GIRLS'

If you're done with the holiday sweetness, here's a bracing slap to the face to cap your Christmas: "Mean Girls" blows into town! The hit musical, adapted by Tina Fey from her own screen-

play, arrives for its Chicago premiere in a monthlong run. After the Christmas Day opening, it runs through Jan. 26 at Nederlander Theatre, 24 W. Randolph St. \$30-\$120. broadwayinchicago.com/show/mean-girls

Saturday

'FORTS: BUILD YOUR OWN ADVENTURE'

The time-honored childhood DIY ritual of creating with cardboard is the centerpiece of "Forts! Build Your Own Adventure." The interactive experience lasts about an hour. To accommodate Chicago's immigrant communities, instructions are available in Spanish and Polish. The show runs most weekends through Feb. 2 at Filament Theatre, 4041 N. Milwaukee Ave. \$8-\$9.75; no more than three children per adult. filamenttheatre.org/forts

Sunday

CHARACTERS ON ICE

This is the last day to try out Rosemont's free-admission ice rink with a bonus for families: It opens two hours early, at 9 a.m. Sundays in December, for kids 12 and under (and their grown-ups). The big draw? Kids get to meet and skate with a pair of popular characters; the roster changes weekly and includes Anna and Kristoff, Batman and Catwoman, and Peter Pan and Captain Hook. Chicago Wolves Ice Rink (inside Parkway Bank Park), 5501 Park Place, Rosemont. Free; bring your own skates, or rent a pair for \$8. tinyurl.com/yafbh5cl

Web Behrens is a freelance reporter.

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A little gratitude goes a long way

As delivery workers deal with the holidays in wintry Chicago, you can make their jobs a little easier

BY CHRISTEN A. JOHNSON

Recently there was a viral video of an Amazon delivery worker cutting a two-step after dropping off packages to a Delaware home. It wasn't the joy of securely delivering someone's order that made the man so giddy, but the little container of thoughtful treats and note that the home's residents left for him and all the other delivery workers.

"Oh, this is nice! Oh, they got some goodies! Wow!" the man exclaimed on the Ring doorbell video as he gathered a few snacks then danced off to his truck. The video was posted to Facebook by the Delaware woman who left the treats on her front porch, and it was shared more than 363,000 times.

Holiday shipping season can be treacherous for delivery workers with the increased number of orders, so a merry gesture for their labor is always a nice touch. And when delivery deadlines lurk, the influx of orders are sure to come.

In Chicago, many mail carriers walk blocks at a time with packages, and often in undesirable weather conditions. So what can Windy City residents do for their mail carrier in the season of giving to show appreciation?

Akilah Easter, a Chicago lifestyle and etiquette expert, says tipping and gift-giving is considered "in kind," especially during the holidays.

"These are people who are in and out of cars, moving through Chicago traffic, and it is a high risk situation," said Easter. "We're getting things delivered because we don't want to go to the stores, so it's giving a level of respect to someone doing the job you don't want to do."

For Chicagoans who live in apartment buildings or high rises, Easter suggests making the gift-giving for the mail carrier a communal effort.

"If you have a large building, the mail carriers are Santa Claus for that season," she said. "You can leave handwritten notes to the delivery people acknowledging (their deliveries and efforts). You can give gift cards, like iTunes



MAX GERSH/ROCKFORD REGISTER STAR 2015

Mail carriers and delivery workers face increased workloads on top of wintry weather in Chicago during the holidays. Small gifts and tips for their efforts provide a pleasant surprise at this time of year.

cards, or hang multiple ones, like five different cards. If you have a doorman, he can offer the cards to the delivery person."

Even if you don't know the delivery person's name, or which delivery person is going to show

up that day, Easter says you can show gratitude in the note by simply writing, "Thank you for taking the effort and risk to deliver my packages. You've always been consistent," or something of the sort.

"If you do have some type of relationship or communicate regularly with your delivery person, get thoughts for what they like," suggested Easter.

Easter also urges folks in large residential buildings to be as

organized as possible when making online orders so you're getting all, or most, of your packages at once, instead of in multiple back-to-back days. This causes the delivery person to make excessive trips, she explained.

"There's still strategy to holiday shopping even though we do have the luxury of getting things in hours," she said.

Chicagoans know all too well that the weather here can get absurd. Easter says to be mindful of the weather conditions package delivery workers face to bring customers their orders. She suggests leaving a hot chocolate canister with cups or even gloves. "Be considerate of what they're risking as they're coming out (to make deliveries)," she said.

If you are home when the mail carriers deliver, you can offer a monetary tip, said Easter, who advised to tip double since it's the holidays. "If you're timing or tracking the delivery, especially with Amazon, you can probably meet the person and have the gift ready for them," she said.

Be aware that some delivery companies have policies around what their employees can accept as gifts. USPS mail carriers, for instance, are allowed to receive gifts with a \$20 or less value, but cannot accept cash or gift cards that can be exchanged for cash, according to their tipping and gift-receiving policy. FedEx delivery workers may not receive gifts worth more than \$75.

With all these packages comes an inevitable surplus of trash and Easter says to leave something out for the sanitary workers too.

"Last year my daughter handed cookies directly to them," she said. "If you know the person, do more: like something of the winter accessories, like a hat that says Chicago on it, or things they can utilize, like hardware gloves."

Overall, it comes down to being mindful of other people and how they intersect with your life.

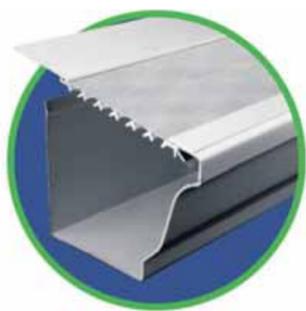
"If you're a person using a service frequently, now is the time to show gratitude for the different people out in the streets — literally — with these packages," Easter said.

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AMY BERTRAND/ST. LOUIS POST-DISPATCH

Some of the original puppets from "Mister Rogers' Neighborhood" that are on display inside the Fred Rogers Center at St. Vincent College in Latrobe, Pennsylvania.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

A trip to Latrobe is the highlight of Pennsylvania's Fred Rogers Trail

BY AMY BERTRAND
St. Louis Post-Dispatch

LATROBE, Pa. — "Welcome to Mr. Rogers' real neighborhood," says Mary Lou Townsend as she opens the door to the Latrobe Area Historical Society on a fall Friday afternoon.

The building, formerly a synagogue, sits on a tree-lined street in the small town with a population of about 8,000, about an hour outside Pittsburgh. Just a few blocks over are the school and the Presbyterian church where Fred Rogers spent his formative years. Within walking distance is the stately brick home in which he grew up.

Inside the historical society, we arrive at the Fred Rogers corner. Hung on a lattice wall are puppets — playthings Rogers created long before King Friday XIII, Daniel Striped Tiger and X the Owl, the characters that would help legions of children learn empathy and kindness and that it's OK to talk about emotions. There are yearbooks (Rogers served as editor), newspaper clippings and photographs.

"A Beautiful Day in the Neighborhood," starring Tom Hanks as Fred Rogers, opened last month in theaters across the country. In 2018, a documentary about Rogers' life, "Won't You Be My Neighbor?" rekindled interest in Rogers' legacy and that of his classic PBS children's show, "Mister Rogers' Neighborhood."

"He taught a lot of things that have been lost on the world today," Townsend says. "People want to hear those messages again. Kindness. Understanding. We crave that sort of thing."

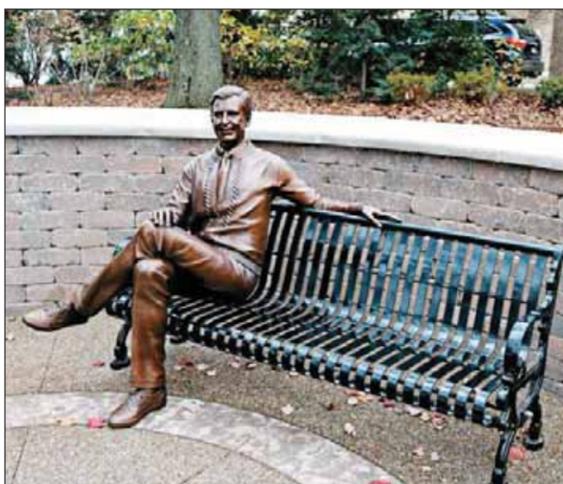
Those who grew up watching the show, along with his new fans, may want to plan a trip to Latrobe, the highlight of Pennsylvania's Fred Rogers Trail.

Just outside downtown Latrobe sits lovely St. Vincent College, a private Benedictine liberal arts college where there's a course in Fred Rogers ethics. Monks in robes walk the hilly campus, and amid a field of wildflowers, there's a gleaming Fred M. Rogers Center, built in 2003. Rogers' family had ties to the university, though he never attended there.



AMY BERTRAND/ST. LOUIS POST-DISPATCH

Sweaters knitted by Fred Rogers' mother, Nancy, hang in a glass case at the Fred Rogers Center at St. Vincent College.



ST. VINCENT COLLEGE

A statue of Fred Rogers sitting on a park bench is a popular spot for sightseers who stop and pose with him.

Upon entering, visitors can get a glimpse, through windows, at the holdings of some 30,000 pieces of memorabilia. It's mostly papers, scripts from the TV show and the like, but there's also a replica of King Friday's castle and a giant Lady Elaine Fairchilde head, used in one dream-sequence episode.

Upstairs is the main exhibit, an interactive display featuring information on the life, work and influence of Rogers. On view are many iconic artifacts from "Mister Rogers' Neighborhood," including some of the original puppets, Daniel Striped Tiger's puppet, the Neighborhood Trolley and

several of Rogers' sweaters and sneakers, all encased in glass. Video screens play iconic episodes or recorded interviews with Rogers that are worth a listen.

Emily Uhrin, the archivist at the center, talked about Rogers' influences on the town and on society as a whole. "He never expected to be on television, but he always expected to communicate with children and to help them."

She says Rogers' widow, Joanne, and some former cast members such as David Newell (Mr. McFeely) often stop by to drop off more memorabilia. "The archives keep grow-

ing," she says. "More people are donating because I think they are realizing what an impact he has made, and they want to share with others."

A few miles away is downtown Latrobe, once a bustling coal town. It's easy to imagine it as the setting for "It's a Wonderful Life."

Latrobe is the birthplace of the banana split, but Tassel Pharmacy, a soda fountain Rogers used to frequent as a boy, is no longer there. In its place, a vacant lot and a giant banana split sculpture.

Just next door is the Latrobe Art Center, founded in 2002 by Fred's only sibling, Nancy (Laney) Rogers Crozier. Some of her watercolor paintings hang on the wall.

Executive director Lauren Buches says the center has grown over the years, taking over multiple storefronts as it expanded. It mostly displays work by local and regional artists, but visitors can also buy Fred Rogers merchandise — mugs, T-shirts and more items bearing his likeness. Each June, the street in front closes for Mister Rogers Family Day.

Ricolita's Cafe offers Italian and Mediterranean favorites (veggies, pecans, cranberries and strawberries), and around the corner, be sure to stop at James H. Rogers Park, named for Fred's father, a community activist.

A park bench is a popular spot

for sightseers who stop and pose with him. Sculptor Jon Hair used Rogers' real jacket, shoe and pants sizes to create the lifelike piece.

Rogers, an ordained minister, grew up in the nearby Latrobe Presbyterian Church; if it's a nice day, walk there and see if the workers will let you look around. It's a beautiful chapel.

There's a Fred Rogers display at the local high school, though it's not the physical building where he attended; that one, at 1501 Ligonier St., is now privately owned. To honor its famous graduate, the school showcases not only school memorabilia but a few production items from "Mister Rogers' Neighborhood." The display is only open to the public during scheduled school activities.

Visitpa.com also lists the address of the Main Street home where Rogers was born and the Weldon Street home where he grew up. They're privately owned, so slow down on a drive-by, but don't gawk.

Linda McKenna Boxx, who has lived in the Weldon Street house for 35 years, gave me a tour of Rogers' childhood home.

"Come around here," she called as she walked to the side door. "This is how he would have entered, and his friends would have come in this way."

It wasn't hard to imagine a young Fred playing the piano in the front room or playing with his puppets on the wood staircase.

A fitting last stop in Latrobe is at Unity Cemetery. It takes some windy country roads to get there, through this beautiful area called the Laurel Highlands, but GPS can help. Rogers died of cancer in 2003 and is buried in the family mausoleum there. Visitors can park at the church and walk a half-mile toward the back. On a hill, a small building is visible with the name Given on the top (it's a family name).

Climb the path and peek in the windows. "Fred McFeely Rogers" is etched in marble along the side wall next to his mother's and father's names.

The skies were blue, not a person around — just the silence of a breeze and maybe a squirrel running through the trees on my visit. A beautiful day in this neighborhood.

Belfast blooms with history and resilience



RICK STEVES
Tribune Content Agency

Belfast, Northern Ireland's capital city, is perhaps best known for the sectarian strife that took place here during the era of the "Troubles," and as the birthplace of the Titanic (and many other ships that didn't sink).

While these two claims to fame are hardly uplifting, Belfast's story is hardly a downer. This unsinkable city, two hours away from Dublin by train, makes for a fascinating day trip.

Wandering through cheery downtown modern-day Belfast, it's hard to believe the bright and bustling pedestrian center had been a subdued, traffic-free security zone not long ago. But it's no longer dangerous here. While Belfast has the rough edges of any industrial big city, you have to look for trouble to find it.

The city is bristling with cranes and busy with tourists. Aggressive sectarian murals are slowly being repainted with scenes celebrating heritage ... less carnage, more culture. It feels like a new morning in Belfast.

These days, Unionists (those who feel they're primarily British; most are Protestant) and Nationalists (those who feel they're Irish first; most Catholic) still typically live in segregated zones. But they are now totally integrated in the workplace — and they all root for the Belfast Giants hockey team.

Relations between Belfast's sectarian neighborhoods remain strained, however. To get the full story, it's important to visit the working-class neighborhoods of both sides: the Shankill Road and Sandy Row areas (Protestant) and the Falls Road district



Belfast's City Hall is a polished and majestic celebration of Victorian-era pride built with industrial wealth.



JESSICA SHAW/RICK STEVES' EUROPE

Explore the sectarian neighborhoods of Belfast with a guide who can offer insights on the area's political murals.

(Catholic).

To me, they're best seen with a private taxi tour. The cabbies who offer tours of these neighborhoods grew up here and know their city well, offering honest (if biased) viewpoints on the Troubles, political murals and local culture. My time with them is always the most interesting 90 minutes of any visit to Belfast.

I once had a guide who was particularly determined to make his coun-

try's struggles vivid. He introduced me to Belfast's Felons Club, run by former IRA prisoners. Hearing heroic stories of Irish resistance while sharing a Guinness with a celebrity felon gave me an affinity for their struggles. The next day at Milltown Cemetery, I walked through the green-trimmed grave sites of his prison mates — some of whom starved themselves to death for the cause of Irish independence.

The easiest way to get a dose of the Unionist/Protestant side is to walk Sandy Row, the namesake street of Belfast's oldest residential neighborhood. Stop at a Unionist memorabilia shop or pub and ask a local to explain the Unionist symbolism that fills colorful murals here.

Across the River Lagan, east of the center, the historic Titanic Quarter — the former shipbuilding district now filled with museums, entertainment and posh condos — symbolizes the rise of Belfast. Next to the original slipways where the Titanic was built, the massive Titanic Belfast museum commemorates Belfast's prolific shipbuilding industry. Six stories tall, the striking museum is clad with more than 3,000 sun-reflecting aluminum panels. Inside, the tale of the famous cruise liner is told with creative displays — beginning with a short gondola ride through shipbuilding vignettes.

At the heart of town is another impressive landmark: Belfast's City Hall.

This grand structure's 173-foot-tall, green copper dome dominates the city center. Its worthwhile Belfast History and Culture exhibit does an especially good job covering the city's industry, its World War II bombings and the Troubles. City Hall faces the commercial hub of Belfast, Donegall Place.

Queen Victoria would recognize the fine 19th-century brick buildings here — built in the Scottish Baronial style when the Scots dominated Belfast. But she'd be amazed by the changes since then.

Belfast was bombed by the Germans in World War II, and, with the Troubles killing the economy at the end of the 20th century, for decades afterward little was built. But with peace in 1998 — and government investing to subsidize that peace — the 21st century has been one big building boom.

On my latest trip, rainy weather led me to a Belfast gem I'd never explored before: St. George's Market. This was once the largest

If you visit...

Sleeping: Gregory Guest-house, on a quiet street in South Belfast, offers subtle charm in its 15 large, fresh rooms (splurge, www.thegregorybelfast.com). Benedicts Hotel has 32 rooms and a popular bar in a good location (moderate, www.benedictshotel.co.uk).

Eating: Mourne Seafood Bar, run by a marine biologist and a great chef, is my choice for seafood in Belfast (34 Bank Street, www.mourneseafood.com). Crown Liquor Saloon and Dining Room serves pub fare in an elegant dining room with shareable snugs (46 Great Victoria Street, www.nicholsonspubs.co.uk).

Getting around: You can do most of this flat town on foot.

Tourist information: visitbelfast.com

covered produce market in Ireland, filled with merchants selling butchered meat and fish. Today, the farmers are gone and everyone else has moved in. Every weekend, St. George's Market becomes a colorful artisan, crafts, and flea market with a few fish and produce stalls to round things out. With a diverse array of street food and homemade goodies added to the mix, it's a fun place for lunch and people-watching.

On my evening train back to Dublin, I gazed at the peaceful, lush Irish countryside while pondering the Titanic, the Troubles, and the resilience of Belfast's people. The city has had a troubled history, but it's now in full bloom.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and *hosts travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

What should I do about this hidden hotel fee?

BY CHRISTOPHER ELLIOTT
King Features

I have a question about a hidden hotel fee. I booked two rooms at the InterContinental New York Barclay through Hotwire recently. I paid \$727 for the rooms with the understanding that I would have to pay another \$136 in resort fees, which I did.

However, I also noticed the hotel charged me \$307 in addition to the resort fees. When I contacted the hotel after I returned home, a hotel representative told me I needed to take this up with Hotwire.

I called customer support for Hotwire. A representative told me to submit the hotel receipt showing the extra charge along with my bank statement. I sent both.

Hotwire promised it would resolve the issue within five days. It's been more than eight days. I have called Hotwire about my claim and they said I am not able to speak to anyone in the department that handles refunds.

This amount of money is significant. My wife and I live paycheck to paycheck, and I feel like nobody wants to help me. Can you help me get a refund?

— Dale Abbuhl, Utica, New York

A: I'm sorry to hear about this hidden hotel fee. Hotwire, the online travel site you used to book your room, should have charged you just \$727 for your weekend in New York. Not a penny more.

When you book on Hotwire, the site doesn't include mandatory resort fees in the price of your room. It only adds the extra charge at the end, when you're paying. That gives you a false impression that your room is cheaper.

Resort fees, which supposedly cover the cost of a hotel gym, pool or "free" Wi-Fi, are a rip-off. No one should be forced to pay for services they don't use.

At first, I thought the InterContinental New

York Barclay had charged you even more for your resort fees. But a closer look at your bill suggests that's probably not the case. A representative told you that it was a problem with Hotwire's billing system. Specifically, it was an issue with the "Hotwire credit card." That's an odd thing to say since online travel agencies typically don't use credit cards to pay hotels.

You tried to contact the hotel by phone. Each time, a representative gave you a different explanation for the \$307 charge. A review of your records suggests this was just a simple accounting error, not a hidden hotel fee.

I recommend sticking to

email when you're corresponding with a hotel about a problem like this. If the property doesn't respond, then try escalating to the corporate level. I list the names, numbers and email addresses of the top InterContinental executives on my consumer advocacy site.

I contacted the hotel on your behalf, and it credited your account with the \$307.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Castillo is drawn to Brazil's beauty

BY JAE-HA KIM
Tribune Content Agency

Raised in Chicago and currently a resident of Los Angeles, Alex Castillo portrays a row inmate awaiting his execution in Chinonye Chukwu's film "Clemency." There's a big buzz surrounding the film, which won the Sundance Grand Jury Prize earlier this year. Castillo is also the founder of Castle2000 Films, which aims to produce thought-provoking and diverse projects.

An edited version of our conversation follows.

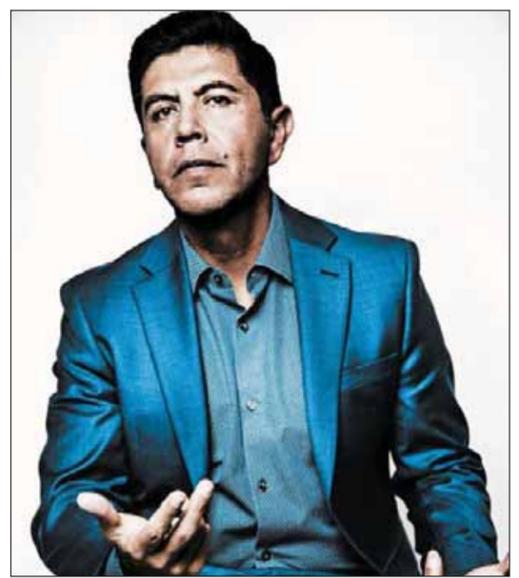
Q: Does a movie's location, rather than filming on a stage set, make a difference in how you tackle your role?

A: It absolutely does. We shot "Clemency" in a decommissioned prison (in Los Angeles). It was really helpful to walk the halls, sit inside jail cells, feel the cold of the steel bars and cement walls. It helped me ground my character — Victor Jimenez — and (understand) his world.

Q: How have your travels impacted how you view equality or inequality within the world?

A: I am very privileged to have traveled a lot of the world, especially the third world. It is through my travels that I have a great understanding of the inequalities existing in the world. I find great inspiration in traveling and credit my work in the social impact space in order to help make the world a better place.

Q: What is your favor-



ALEX CASTILLO PHOTO

ite vacation destination?

A: Thailand. I have been a dozen times and can't wait to get back there again (to) get lost in the streets, smells and sounds of Bangkok. There is nothing like it in the world. The shopping is awesome too.

Q: What untapped destination should people know about?

A: The neighborhoods in my hometown of Chicago. Lots to see and do all year round.

Q: What was the first trip you took as a child? And did you love it ... or not so much?

A: Wisconsin Dells. My parents just loved that place and I grew to love it too. A quick drive from Chicago.

Q: If you could only pick one place to eat, which would you choose: a casual meal at a street cart or fine dining at a nice restaurant?

A: Street carts in Mexico City's Zocalo — the main city square. There are no better tacos anywhere in the world. A close second would be the street carts in the Patpong district of Bangkok for chicken pad Thai.

Q: Where is the most

romantic destination?

A: Rio de Janeiro, Brazil. I was lucky enough to live there for two years. The natural beauty of the place, but also the natural beauty of its people, makes it the most romantic place for me in the world.

Q: If you've ever gone away for the holidays, which was the best trip?

A: Antigua, Guatemala. My family is originally from Guatemala and I love the vibe there at Christmas time.

Q: Where have you traveled to that most reminded you of home?

A: Santiago, Chile. It's Southern California in the southern hemisphere.

Q: Where would you like to go that you have never been to before?

A: Antarctica. It would complete my quest to travel to all seven continents.

Q: What is your best and/or worst vacation memory?

A: Island-hopping in Greece has been the best. I don't have a worst vacation memory and I hopefully never will.

For more from the reporter, visit www.jaehakim.com.



ROBERT GOODIER

At New York's Niagara Falls State Park, service dogs are welcome wherever patrons are permitted to go. Christine Goodier, co-author with Henry Kisor of "Traveling With Service Animals: By Air, Road, Rail and Ship Across North America," said hearing dog Raylene was offered a child-size raincoat for a ride on the Maid of the Mist.

AT YOUR SERVICE

New book guides people on how to travel with assistance animals

BY DARCEL ROCKETT

Travel always takes a certain amount of preparation, including searching for the best ticket (cost versus convenience) and accommodations (proximity to attractions, on-site amenities).

So imagine the planning required if a service animal is in tow for the adventure.

Service animals vary in size (from a dog to a miniature horse) and the tasks they perform. Most people are familiar with guide dogs for people who are visually impaired and hearing dogs for those who are hard of hearing.

However, service animals also aid those with mobility challenges, alert people with diabetes to abnormal sugar levels and help people deal with post-traumatic stress disorder.

Not to be confused with emotional support or therapy dogs, a service animal is one that is "individually trained to do work or perform tasks for the benefit of an individual living with a disability, including a physical, sensory, psychiatric, intellectual or other mental disability," according to the U.S. Department of Justice. So write Henry Kisor and Christine Goodier in the recently released book "Traveling With Service Animals: By Air, Road, Rail and Ship Across North America" — a handbook for those in any human-animal partnership who want to explore the world.

The book offers practical information on such topics as keeping to a schedule when it comes to eating and potty breaks for the service animal, where and what relief stations look like on all modes of transportation, where service animals are allowed to go, and how all of that translates in Canada and Mexico.

Goodier, who lost her hearing progressively in adulthood and now wears cochlear implants, said when she was planning her first international trip she discovered that "no comprehensive, reliable travel guide existed for people in her situation." So she learned through trial and error.

Kisor, a former Sun-Times book editor who has been deaf from meningitis since age 3 1/2, wanted to co-author the book because it combined his love for travel and for his service dog, Trooper.

"Many U.S. citizens and Canadians with disabilities want to travel but are unsure how they can do so with their service animals," Kisor said. "We meet people in our travels who are unsure of how to behave correctly around service dogs and want to do the right thing."

"Organizations that train service dogs are hailing the resource as long overdue for their trainers who haven't been sure how to answer clients' travel questions. We also think the book is valuable for people who work in the travel and hospitality industries."

The two pooled their knowledge, based on traveling with Trooper (Kisor's miniature



DEBORAH ABBOTT

Henry Kisor and Trooper enjoy a hike in the Painted Desert of the Petrified Forest National Park in Arizona.

schnauzer/poodle cross) and Raylene (Goodier's black Labrador). The book includes help on everything from packing for your animal partner to enjoying the animal-friendly rides at Disneyland. With additional tips from over a dozen handlers who collectively have logged hundreds of thousands of travel miles with their dogs, Kisor and Goodier provide travelers with easy-to-use checklists, primers on import regulations and corporate policies, quick advice on emergencies and other helpful information.

"Authors find their subjects where they can, and this was an obvious choice for me," Kisor said. "I'd just finished a sixth mystery novel and hadn't yet come across a new plot, so finding good places to pee seemed the thing to do."

We talked with Kisor and Goodier about the biggest handler headaches, the best mode of travel for service animals and why "assistance animals" might be the preferred phrase over "service animals." The interview has been condensed and edited.

Q: What is the biggest headache when traveling with your service animal?

Kisor: For me, finding a good place for Trooper's potty relief. Dogs prefer natural surroundings, but sometimes they haven't a choice. This isn't so hard when traveling by car or RV, but trains and planes are on a tight schedule, and dogs can't get off when they got to go. Cruise ships are easier, but sometimes relief boxes are put in places inaccessible in bad weather or contain filler uncomfortable for a dog's paws. It's not a piddling matter.

Goodier: My major headache for international travel is obtaining the complex paperwork to "export" the dog to a foreign land and "import" it back into the United States. The first task for a service dog partner is to find a veterinarian accredited by the U.S. Department of Agriculture and qualified to issue and sign health certificates after examining the dog. I work with two USDA-accredited vets 10 minutes away from my house in Sarasota, Florida, but other dog handlers

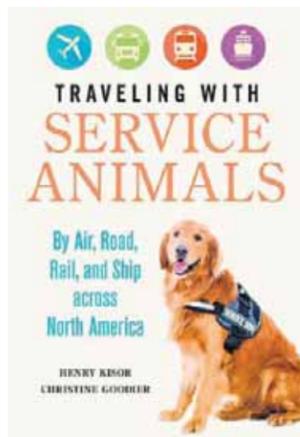
are not so lucky.

Q: Is there a certain form of travel that is much easier for handlers and their animals?

Kisor: I'd say that riding the bus is harder than sailing on a cruise ship. Bus seats are cramped. There's much more room and freedom to roam on a cruise ship, but the paperwork required for a Caribbean cruise can be daunting. Cruises to Alaska and Canada are much easier — all you need is rabies papers and a simple international pet health certificate from your vet.

A great compromise is the long-distance train. You just show your ticket and hop aboard. Amtrak in the United States and VIA Rail in Canada are exceptionally hospitable to service dogs. They'll even hold a train at a short station stop to relieve a service animal.

Goodier: A road trip in a recreational vehicle can be liberating for service dog teams. As the scenery changes, the dog still has the familiar smells of a home away from home, and the handler



sleeps in his own comfortable bed each night. During the day, great adventures await.

I had always wanted to ride the Maid of the Mist boat that cruises below Niagara Falls, for example, and a friendly staff member provided my dog with a child-size plastic raincoat so she could accompany me and stay dry.

Q: What's been your worst experience while traveling with your assistance animal?

Kisor: Refusal by ride-share cars. In Toronto, three consecutive Uber drivers sped past me when they spotted Trooper. ... Now Uber, at least in Canada, requires drivers who can't or won't carry dogs to arrange, on the spot, for another ride.

Just last week, a Lyft driver refused to carry us from Evanston to Chicago, but we were able to find a more willing driver 10 minutes later.

Goodier: My worst experience was on a cruise ship when, in order to reach the relief box, I had to walk Raylene out onto a windy, rain-slick deck to a long, narrow, crew-only area behind a rope barrier. One stormy night as the ship lurched, I tripped while maneuvering Ray past the barrier and landed hard onto a rusty metal floor. The infirmary staff patched up my wounds and threw in a free tetanus shot. Luckily Raylene wasn't injured, since there are no veterinarians at sea.

Some people with mobility disabilities have successfully persuaded a ship's staff to move the relief box to safer locations on their private balconies, but ships are typically reluctant to do this.

Q: What is the main take-away from this book for a reader or a handler?

Kisor: For anyone, travel can be daunting; for people with disabilities who use service animals, it can seem impossible. But it really isn't if you plan ahead and research your destination. Knowing what to expect and how to handle obstacles as they pop up will give confidence to anyone with a service dog. Knowing the same will help those in the travel industry serve a growing clientele.

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NEWS TO USE

Icestravaganza lights up in Iowa

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Professional ice sculptors will be at work Jan. 18 during Icestravaganza at the Freight House on River Drive in Davenport, Iowa. There will also be free kids' activities. After dark, the ice sculptures will be lit up, and there will be a party for adults with an ice bar. The number of party tickets is capped at 200.
tinyurl.com/uu6k7pw

■ A nighttime cross-country skiing program called Skiing Under the Stars is being offered at St. Patrick's County Park in South Bend, Indiana. The trail to the Manion Cabin will be lighted by luminaria, and there will be hot chocolate, coffee and cookies at the cabin. Dates are Jan. 3, 10, 17, 24 and 31 and Feb. 7 and are dependent on snow conditions. There's a \$7 per person charge, and skis, boots and poles may be rented for \$10.
tinyurl.com/v7yd6j9

■ If you're still doing last-minute holiday shopping and are in or near Indiana, you might want to consider an Indiana State Parks Gift Pack. For \$99 you get a 2020 state parks entrance pass (a \$50 value), a \$65 gift card good for camping in the parks or stays in the state park inns, and a year's subscription to Outdoor Indiana Magazine.
tinyurl.com/t4whn3a

■ Rumble In Fort Wayne XXII will bring indoor racing to the Allen County War Memorial Coliseum in Fort Wayne, Indiana, on Dec. 27-28. Competition will include 600cc midjet cars, along with multiple divisions of go-karts and quarter-midgets.
tinyurl.com/tjczn5c

■ If you haven't had your fill of holiday light shows, the Indiana tourism folks tell you all about what you can see in their state at tinyurl.com/tczwdpl.

■ Until Dec. 29 you can view the Christmas with the Ohio Presidents exhibit at the Decorative Arts Center of Ohio in Lancaster. Eight Christmas trees are decorated in the time period of each of the Ohio presidents.



DOWNTOWN DAVENPORT ASSOCIATION

Colorful artwork lights up the night sky in Davenport, Iowa, during Icestravaganza in January.

tinyurl.com/jarktwe

■ Medieval to Metal: The Art & Evolution of the Guitar is showing until Jan. 26 at the National Czech & Slovak Museum & Library in Cedar Rapids, Iowa. The touring exhibit includes 40 stringed instruments spanning centuries. It was organized by the National Guitar Museum.
tinyurl.com/v4rwann

■ Sister Bay in popular Door County, Wisconsin, will be ringing in the new year with fireworks and a Cherry Drop on New Year's Eve. There will be ice skating and a bonfire, and the fireworks will be held at 8 p.m. Beginning at 10:30 there will be music, and at midnight a giant

sparkling cherry will be dropped.
tinyurl.com/womshut

■ Minnesota gets lots of winter, and St. Paul is cashing in on that with its Destination Winter Saint Paul, running through Feb. 22. At CHS Field, WinterSkate offers free ice skating, and you can rent skates if you don't have your own. Also, on six Saturdays there will be free 30-minute learn-to-skate classes. Another attraction is SuperSlide, a 130-foot-long slide on inner tubes. Tickets may be bought in person, by phone or online.
tinyurl.com/uxwucfv

■ Ludington State Park in Ludington, Michigan, offers lantern-lit cross-coun-

try ski and snowshoe hikes on Jan. 4 and 18 and Feb. 1 and 15. Snowshoes will be available on a first-come basis. If there's not enough snow, the outing will be canceled in case of severe or icy conditions, so call to check if needed. There's an entrance charge to the park. 231-843-9261; tinyurl.com/szhm5k8

■ The Goldmoor Inn in Galena, Illinois, will present the Tallgrass Chamber Music Festival on Dec. 27-29. Each day there will be a one-hour performance of chamber music by the Juliani Ensemble. Before each performance there will be wine and cheese on Friday and Sat-

urday and afternoon tea on Sunday. Cost is \$50 a person. tinyurl.com/wrlgamm

Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Indiana, Georgia and Arizona. The latter is a ghost town on U.S. Highway 93 between Kingman and Las Vegas.



GETTY

Even if your luggage touching your bed won't hurt you, you might still be plain old revolted.

Suitcase on a bed ... of germs?

BY NATALIE B. COMPTON
The Washington Post

It's unlikely that you come home from a trip and stand on top of your bed still wearing your street shoes. Your shoes are covered in God-knows-what, and your bed is a sacred space.

For some travelers, putting their suitcase on their bed is just as offensive. The wheels of our luggage tread the same soiled path as our shoes, rolling through airport bathrooms, sidewalks and public transportation.

While it might sound gross to put a worldly bag on your bed, is it actually harmful to your health? According to Phyllis Kozarsky, an expert travel health consultant for the Centers for Disease Control and Prevention's travelers' health branch, most public health professionals don't consider luggage a

major transmitter of disease.

"We have not identified outbreaks related to dirty luggage," Kozarsky says.

Where travelers may benefit from cleaning their luggage is if there's a suspicion that their hotel room has a bedbug infestation.

"Then they certainly would benefit by vacuuming out their luggage or cleaning it after they returned home," Kozarsky says.

Even if your luggage touching your bed won't hurt you, you might still be plain old revolted. After all, travel is a germ-added

experience.

For peace of mind, Colleen Costello, CEO of Vital Vio, a company that makes antibacterial LED lights, recommends giving your bag a quick disinfection or storing it on a luggage rack. Of course, you could go beyond and sanitize the rest of your travel experience — the airplane tray table, hotel room door and remote control. But Kozarsky doesn't vouch for that lifestyle.

"It's hard to keep up with every doorknob, every railing," Kozarsky says. "You can become a little neurotic that way."

Chicago Tribune

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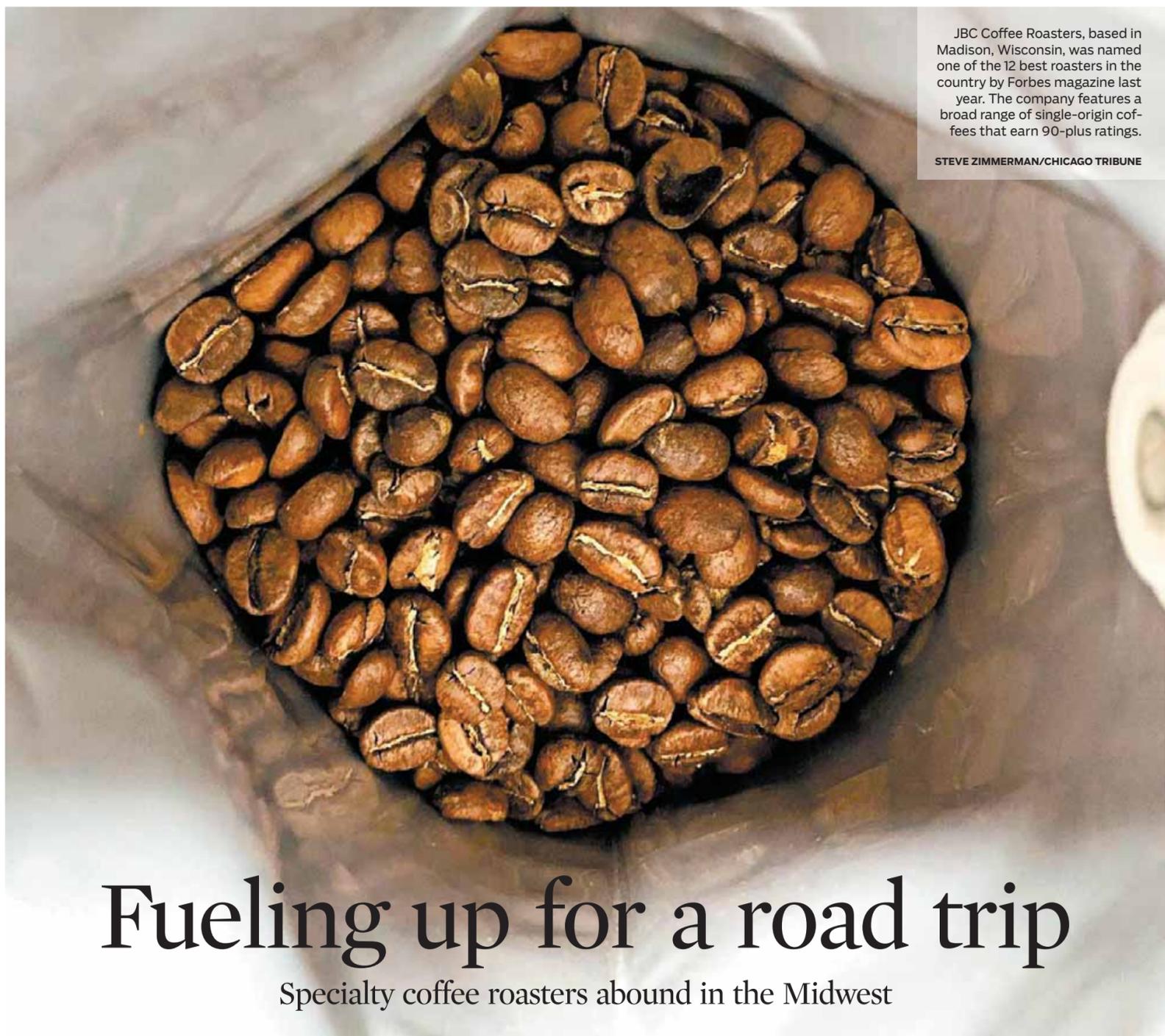
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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



JBC Coffee Roasters, based in Madison, Wisconsin, was named one of the 12 best roasters in the country by Forbes magazine last year. The company features a broad range of single-origin coffees that earn 90-plus ratings.

STEVE ZIMMERMAN/CHICAGO TRIBUNE

Fueling up for a road trip

Specialty coffee roasters abound in the Midwest

BY STEVE ZIMMERMAN

When hitting the road for the holidays, stopping for coffee is often part of the plan. But instead of redeeming points and settling for drive-thrus of national chains, consider it an opportunity to explore what the Midwest's best artisan roasters have to offer. Here's a guide for where to fuel up on coffee during the winter road-trip season.

Illinois

Two artisan roasters in Rockford are proving there's more to the city than just Cheap Trick and local eatery Beef-A-Roo.

■ **Fire Department Coffee** was founded in 2016 by Luke Schneider, a full-time Rockford firefighter. Coffee from FDC concentrates on the darker side and offers richness and body across all varieties — especially in Backdraft Espresso. FDC's lineup focuses on blends and includes Harvest and Christmas varieties for the holiday season. What sets FDC apart is its selection of spirit-infused coffees, featuring bourbon, Irish whiskey, rum and tequila. FDC exclusively uses Egan's Irish Whiskey for a distinct punch. The company directs 10% of every order to ill or injured first responders. *Fire Department Coffee, 1311 Harrison Ave., Rockford, 779-772-4707, firedeptcoffee.com.*

■ **Rockford Roasting Co.** founder Ben Chauvin is a homebrewer-turned-entrepreneur, pursuing brightness and sweetness in the coffee he sources. RRC recently introduced a holiday blend, Stay Festive, that draws notes of nuts and fruit cake to the house medium roast Solstice. *Rockford Roasting Co., 206 N. Main St., Rockford, 815-290-9591, rockfordroasting.co.*

■ Downstate in Peoria, **thirty-thirty** has built a solid reputation since it opened in 2011 for preserving the inherent flavors in the beans it imports. It currently features single origins from Colombia and Ethiopia. Noteworthy is a tart Kochere Natural and a toffee-centric San Agustin. *Thirty-thirty Coffee Co., two locations, Peoria, 309-713-2983, thirty-thirtycoffee.com.*

Indiana

While small roasters are on the rise in the Hoosier State, three have especially taken hold. ■ **Tinker** is recognized as one of the top roasters in the Midwest. Gakurari AA is a bold and consistent Kenyan coffee that tastes truly hand-crafted. Tinker's primary blend, Conduit, delivers on its promise of milk chocolate and strawberry notes; it earned a bronze medal at the 2018 Golden



LORI RACKL/CHICAGO TRIBUNE

Rockford Roasting Co. has been roasting and serving coffee at its downtown Rockford location since 2014.

Bean awards. Tinker has a roasting facility near downtown that's open to the public, and its coffee is available at select shops throughout the city. *Tinker Coffee Co., 1125 W. 16th St., Indianapolis, 317-438-5728, tinkercoffee.com.*

■ **Indie** takes home-roasting to a new level, locating its Doghouse coffee shop and roasting machinery inside a converted Victorian house. Indie focuses on affordable, single-origin coffees and sources from Brazil, Guatemala, Ethiopia, Colombia and Kenya. Stopping by the Doghouse for a freshly brewed cup is recommended for both the experience and the ambiance. *Indie Coffee Roasters, 220 E. Main St., Carmel, 317-993-3443, indiecoffee-roasters.com.*

■ **Hopscotch Coffee**, with two locations a few blocks from the Indiana University Bloomington campus, may be one of the state's underrated gems with a wide range of blends and single origins. Especially noteworthy are Mexico Chiapas, a light roast that maintains a creamy finish, and the Weekender blend, which combines dark berry with a dark chocolate base. Hopscotch boasts a lineup of 15 roasts, six with Fair Trade certification, including Chiapas. *Hopscotch Coffee, two locations, Bloomington, 812-287-7767, hopscotchcoffee.com.*

Ohio

The popularity of specialty coffee in the Buckeye State is on the upswing with small, craftsman roasteries popping up across Ohio. ■ Columbus-based **Crimson**

■ **Cup** was named Macro Roaster of the Year by Roast Magazine in 2016 and owns a trove of national awards for taste and sustainable sourcing. Kossa Kebena, from Ethiopia, is the roaster's latest big winner, using cherries that are dry processed and deliver a berry punch. Crimson Cup's espresso blend, Wayfarer, was named one of America's best at the 2018 Golden Bean awards. Most popular is Armando's Blend, a nutty and sweet concentration of Central American, Indonesian and African coffees. Crimson Cup has extensive reach in the coffee community with an innovation lab onsite in Columbus and availability in coffee shops, restaurants and grocers in 37 states. *Crimson Cup, multiple locations, crimsoncup.com.*

■ **Branch Street Coffee Roasters**, in Boardman, outside Youngstown, Ohio, is a craftsman shop at heart. Ethiopia Limu is a holdover from summer with tea-like floral brightness; it comes on strong. Food and Wine rated Branch Street as one of Ohio's top roasters the last two years and the best in 2019. *Branch Street Coffee Roasters, 1393 Boardman-Carfield Road, Boardman, 330-727-6910, branchstreetcoffee.com.*

Michigan

Nowhere in Michigan is the roastery rivalry more robust than in Grand Rapids with **Madcap**, **Ferris**, **Rowster** and **Schuil** — all focused on specialty and direct-trade coffees.

■ Although Schuil Coffee Co. stands as the elder of the group, with roots in the area going back

30 years, Madcap Coffee is the most accomplished and has a remarkably consistent roasting profile, featuring a mix of year-round blends and a rotation of single-origin coffees from Central America and Africa. Madcap expanded to Detroit in early 2019. The roaster recently brought back one of its original roasts — El Porvenir, from El Salvador — that marries creamy notes of chocolate and citrus. For the more adventurous, consider Elefante Viejo, a micro-lot coffee with a steeper price tag (\$23.50 per 8 oz. bag) that features a rich, complex flavor from the farm's large and dense coffee cherries. New to the lineup is Holiday Fusion, a blend of Kenyan and Guatemalan coffees that delivers a light finish with cranberry. *Madcap, multiple locations in Grand Rapids and Detroit, 888-866-9091, madcapcoffee.com.*

■ In Ann Arbor, **RoosRoast** boasts the state's first Loring roaster, an eco-friendly convection machine that relies on hot air, not a steel drum, to roast coffee. Roos also wins acclaim for its funky vibe and coffees named Lobster Butter Love and Mother Pheasant Plucker. *RoosRoast, 117 E. Liberty St., Ann Arbor, 734-369-2494, roosroast.com.*

Wisconsin

JBC (Madison), **Kickapoo** (Viroqua) and **Anodyne** (Milwaukee) stand out among the state's specialty roasters.

■ Precision roasting is **JBC's** hallmark with several of the current roasts available scoring over 90 (on a scale of 100) by Coffee

Review, an industry tasting report. Among the 17 coffees available, JBC has varieties that range widely in body (juicy, velvety) and brightness (tart cherry, crisp apple). Standouts include Kebele Village and Bella Carmona. *JBC Coffee Roasters, 5821 Femrite Drive, Madison, 608-256-5282, jbccoffeeroasters.com.*

■ Established in 2005, **Kickapoo** is one of the region's most widely distributed specialty coffees. Ninety-five percent of the coffee offered by Kickapoo is certified as organic, and in 2015 the roastery became the first in the nation to be solar-powered. The lineup of roasts is large, with 17 available. New for the holiday season is Revelry, a bright blend reminiscent of strong black tea, and Winter Solstice, a traditional chocolatey roast with a hint of apricot. Driftless is a twin-Guatemalan blend that is a best-seller and offers a graham-cracker finish. *Kickapoo Coffee, multiple locations in Milwaukee, Viroqua and Bayfield, kickapoocoffee.com.*

■ In Milwaukee, **Anodyne** has been around since 1999, quietly establishing itself as a local staple. Anodyne is big on blends with smoky Rockstar, nutty Atomic and a slightly bitter and dark Harvest Moon. *Anodyne Coffee Roasting Co., multiple locations, metropolitan Milwaukee, anodynecoffee.com.*

Iowa

This state known for its cornfields has a robust coffee scene, too.

■ With a name like **Dash**, it's hard not to call this roaster a seasonal hit. The roaster's local popularity has been on the rise, and two blends have drawn attention: Dashing Through the Snow, a blend from Mexico and Nicaragua, offers a creamy, milk chocolate finish; and Pirate Pup, a dark roast full of body. *Dash Coffee Roasters, multiple locations, Cedar Rapids and Iowa City, dashcoffeeroasters.com.*

■ **Horizon Line** has been twice recognized by Food & Wine magazine as the state's best roaster. While the lineup of roasts is smaller than most specialty roasters, it makes up for it in craftsmanship and detail. Newest is toffee-centric Finca Isnul from Guatemala. *Horizon Line, 1417 Walnut St., Des Moines, horizonlinecoffee.com.*

■ **Sidecar** is a good option for those heading toward Cedar Falls and Waterloo; it has grown in recent years and now has four locations in the valley. *Sidecar Coffee, multiple locations, Cedar Falls and Waterloo, sidecarcoffee.com.*

sazimmerman@chicago.tribune.com

HOME

MAKE YOUR SPACE

How to use color in a small space



JONATHAN ADLER

Jonathan Adler's Rio Squares pillow layers geometric shapes in crisp shades of blue. \$198, jonathanadler.com



IKEA

Ikea's bright red Burvik table works as a portable side table, or even a mini bar, \$49.99, ikea.com



IKEA

Ikea's Kyrre stool in sky blue brings a fresh new look to a basic stool, \$17.99, ikea.com

BY MICHELE LERNER
The Washington Post

Design articles often suggest a "pop of color" to perk up an overly neutral palette in your home. But if you live in tight quarters, how do you know how many pops are too many?

We asked Debbie Lori Travin of DLT Interiors in New York City to share her insights about using color in your home, particularly when you are living in a studio or one-bedroom apartment or in a home with smaller rooms.

"The use of color in a small space needs to be done strategically and sparingly," Travin wrote in an email. "If there's too much color, the space becomes unsophisticated looking, more like a child's room. If there is not enough color, it could look rather dull and uninspiring."

Here are Travin's recommended steps to using just the right amount of color in a small space.

1. The background

Start with a neutral palette for the key pieces of furniture, which include the sofa and chairs.

2. Trust your instincts

Decide which accent colors make you happy and go with that. Remember, you want to design a room you enjoy looking at and spending time in.

3. A little goes a long way

Once you decide which accent color you like most, decide where you would

like to use it. Using color sparingly and precisely is a challenge and requires editing accordingly.

Here are other ways to use color in a small room:

Add color with the pillows. Travin chose light blue and orange for one room because her client loved that combination.

Choose an accent piece of furniture in a color to add personality and punch to the room. For example, she chose to use a soft, blue animal-print fabric on benches in one project, which, she said, added panache to the room and balanced with the light blue pillows on the sofa.

Incorporate artwork. This is a great way to introduce color into a small space. In her client's home, she added a large painting with oranges and blues over the sofa to tie in and bring all the colors together.

Include metal. In a client's home, she added gold accents in the cocktail table and side tables as well as in the lighting. Gold is a warm metal and works well with oranges and blues, she said. Silver accents add a cooler tone to blues and oranges. Either one works beautifully and adds another dimension to your room's colors, she said.

"Make sure you do not overuse color in a small room," Travin wrote. "Choose wisely with the pillows, accent furniture, artwork or accessories and keep most of the base of the furniture neutral, and then you will have a room that is both sophisticated as well as inviting."



MOMA

MoMA's Bauhaused Blanket celebrates the 100th anniversary of the legendary Bauhaus. \$219, store.moma.org



ANNA

Anna's Pedra agate coasters are a chic way to incorporate a small pop of color into your home. \$80 for a set of four, annanewyork.com



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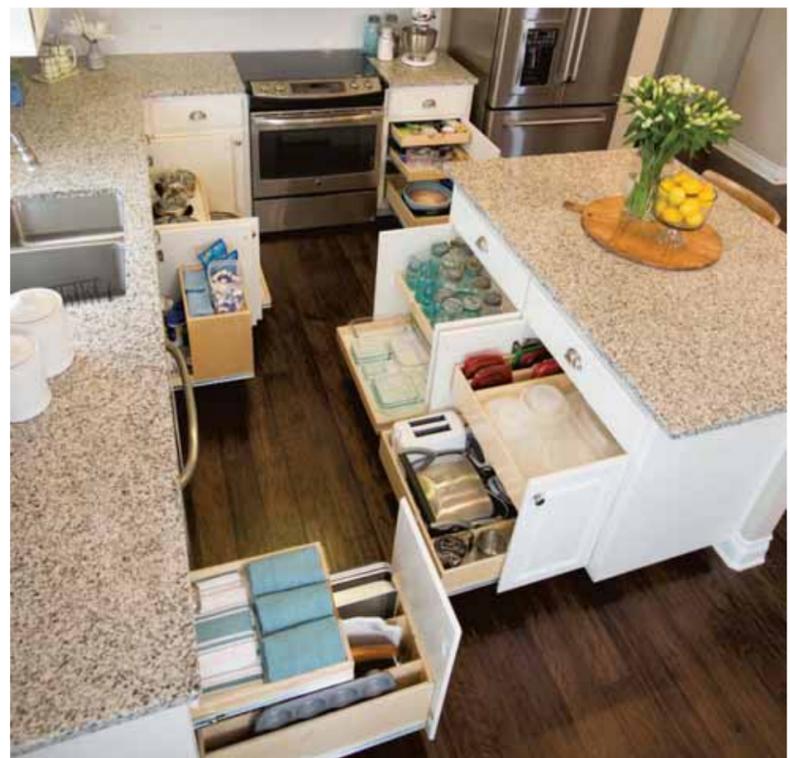
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Hand-picked, pressed and cold-smoked on a family-owned Spanish farm, Castillo De Canena's Oak Smoked Arbequina Oil has a delicate smoky aroma. Its beautiful blue bottle also makes it a charming gift. \$32, Jayson Home, 1885 N. Clybourn Ave.

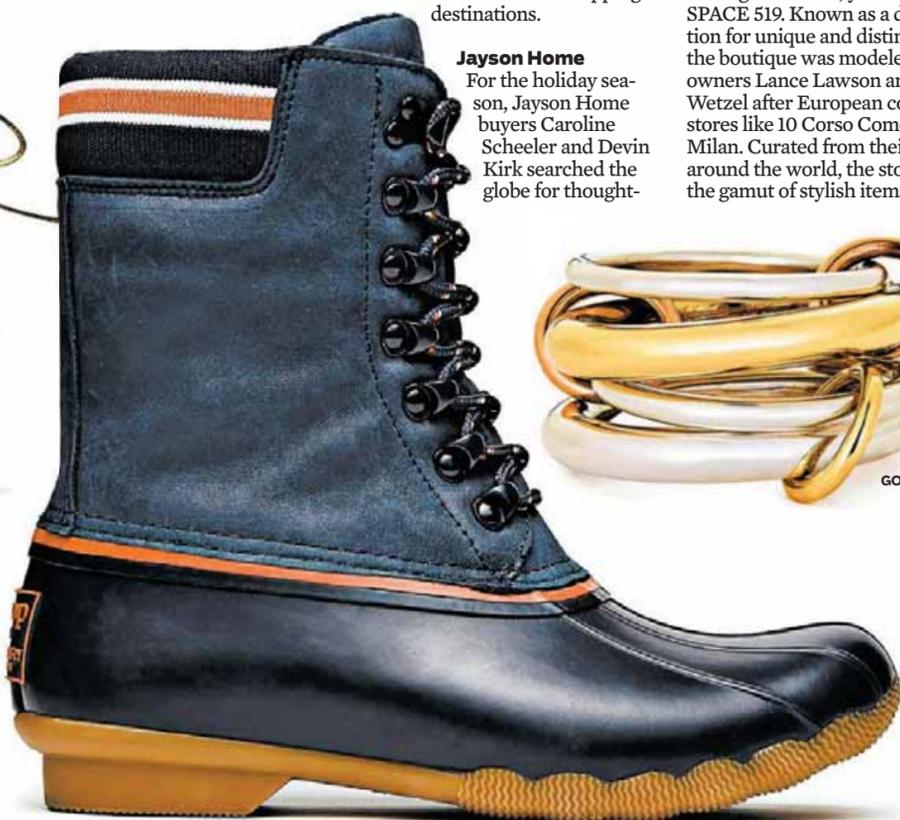
JAYSON HOME



Inspired by his passion for folk art and a love of whimsy, midcentury designer Alexander Girard created a series of decorative wooden dolls in 1963 for his home in Santa Fe, New Mexico. Each doll is hand-painted and comes in a wooden gift box. \$185-\$325, Space 519, 200 E. Chestnut St.

SPACE 519

Goop collaborated with iconic shoe brand Sperry to update its classic Saltwater Duck Boot. The boots are available in two styles. The first, an elegant leather pair with a cozy microfleece liner that can be dressed up or down. The second, inspired by New England prep, has a sportier feel with stripes and nautical rope laces. \$180 each, goop, 48 E. Oak St. GOOP



Jayson Home
For the holiday season, Jayson Home buyers Caroline Scheeler and Devin Kirk searched the globe for thoughtful, quirky gifts that you aren't going to find elsewhere. With its evolving mix of new and vintage pieces, the Lincoln Park shop is a wonderland of unique gifts, and you're sure to find something special for yourself as well. The store is also known for its legendary, full-service floral department creating some of the most sumptuous arrangements in the city. Jayson Home, 1885 N. Clybourn Ave., 773-248-8180

GOOP

Spinelli Kilcollin is best known for its set of interconnected Galaxy rings that can be worn stacked on a single finger or lined across the hand. Using sterling silver, rose and yellow gold, Spinelli Kilcollin created a Galaxy ring exclusively for goop called the CiCi ring. \$2000, goop, 48 E. Oak St.

These chic, blown-glass decanters in smoke gray are as stylish as they are functional. \$38 each, Space 519, 200 E. Chestnut St. SPACE 519

Long hair tangles with vacuum cleaner



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: Crazy question. I have long hair. When I went to vacuum today, the vacuum cleaner didn't seem to work correctly. I stopped, turned it upside down and found a lot of hair wrapped around the brush. When I untangled my long hair from the brush, the vacuum worked again. If I wore an old-fashioned hairnet in the house, do you think that would solve the problem of having hair getting caught in the vacuum cleaner brush? If so, where would I get one?
— Alice S.

Dear Alice: Yes. A lightweight hairnet would solve your shedding problem, but only if you are careful not to brush your hair any place in your home except over the sink. (And then dispose of the hair so you don't clog the drain.) The inexpensive "invisible" hairnets are available from Sally Beauty (sallybeauty.com, two for

\$1.49) or Amazon. Another hair question ...

Dear Answer Angel Ellen: I have "peach fuzz" on my face and it makes me self-conscious. I'd like to get rid of it. I'm wondering if you or your readers have a solution for me.
— Sybil B.

Dear Sybil: You're in good company! Many women have the same concern. Unless the "fuzz" is heavy duty, you don't need to resort to wax (ouch!) either at the salon or DIY at home. Other not great options include facial hair remover creams, which are messy and often smelly, or facial hair bleach — also smelly and messy. Your best bet is a special razor, either a simple safety blade hand-held gizmo or a battery-operated one. After receiving your question, I tested a battery-operated "Panasonic Facial Hair Trimmer for Women" (amazon.com, \$17.99). It worked fine, although it came with more attachments than I needed (one is plenty). It did not result in heavier regrowth, which would be a deal breaker. Try the specialized razor route and let me know what you think.

Dear Answer Angel

Ellen: My mother, who is soon to be 90, wears knee highs under her skirts to church as she can no longer pull on pantyhose. Needless to say, they show four inches below her skirts. She got a lot of second glances that she didn't notice but I did. Any suggestions? Will the thigh highs roll down on her? Please help!
— Bonnye J.

Dear Bonnye: Thigh high stockings do stay put. The good ones have a silicone band that keeps them in place and doesn't choke off your circulation. I've tried some from Walmart that were comfortable, stayed up and cost only \$5 or \$6. Of course, another alternative is for your mom to wear slacks, which would eliminate the problem.

Dear Answer Angel Ellen: As a runner, I like to exercise outdoors, even in chilly weather. My problem is that all the sunscreens I've tried burn my eyes when I work up a sweat. Can you suggest a sunscreen that won't do that and doesn't cost a fortune?
— Deb W.

Dear Deb: Try Neutrogena Healthy Defense Daily Moisturizer SPF 50 (neutrogena.com, \$15.99; drug-

stores). It doesn't burn and isn't sticky, greasy or gross.

Angelic Readers 1
A few readers had suggestions for Char B., whose mascara kept smudging and giving her raccoon eyes.

Denise C. says: "I too used to have a problem with mascara that always smudged under my eyes until I discovered Blic mascara. It forms a tube around the lash and does not smear. I highly recommend it (sephora.com, \$26)."

Jackie P. writes: "For years I had a similar problem with my eyes burning at the end of the day from my mascara, plus raccoon eyes. I have oily skin and I finally decided the oil was dissolving some of the ingredients in the mascara. I tried waterproof mascara, but it was not any better than regular mascara. I now use Maybelline Great Lash Clear Mascara (maybelline.com, \$7.40; drug-stores) and, while it does not darken my pale lashes, at least my eyes are okay at the end of the day."

Angelic Readers 2
Kathy P. needs your help:



DREAMSTIME

A lightweight hairnet can solve your shedding problem if your hair is clogging up your vacuum cleaner.

"Regular permanent hair color makes my hair fall out, so I would love to hear reader recommendations for hair color for sensitive types. I use nonpermanent Clairol Loving Care, and even that causes irritation. I've heard of Naturtint that advertises 'fewer chemicals and more plant ingredients,' but I would love to hear from others before embarking on a new direction."
Strong opinions on the "French tuck"—tucking in the front of your shirt but not the back.

Hilary M. writes: "I cannot believe French tuck has become so popular as it's an awful, sloppy and silly look! I guess it only proves that women (many at least) are sheep. Maybe it started as a joke: 'Let's see what stupid thing we can get people to do.'"

And an opposite point of view from Lynne T.: "My wardrobe consists primarily of button-up shirts with jeans so I love the French tuck."

Suzanne K. says: "I didn't realize I was ahead of my time as a trendsetter. In the late '60s I attended a Catholic high school and one of the uniform rules was that our blouses had to be tucked in. My 'rebel' act was to only tuck in the part of my blouse that showed in front, since we also wore blazers, leaving the back untucked. Oh, I was so bad lol!"

Now it's your turn
Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@lennon.com.

STYLE

WHAT TO WEAR NOW



"Little People, Big Dreams" is a best-selling series of children's books by Spanish writer Isabel Sanchez Vegara. They are biographies of creative or inspirational people such as David Bowie, Harriet Tubman and Frida Kahlo but told in a conversational way, allowing young readers to identify with the characters. \$14.99 each, Jayson Home, 1885 N. Clybourn Ave.

JAYSON HOME

Final countdown

3 days left till Christmas, but don't panic; here are 3 one-stop shops to get your shopping done in style

BY JESSICA MOAZAMI

You've left it too late, the holidays are right around the corner and you haven't even started shopping yet (eek)! What are you to do? There isn't time to go trekking across the city, from store to store to find the perfect gift for your family and friends. What you desperately need now is a one-stop shop, somewhere with a curated collection in a broad range of categories at different price points. Well, you are in luck. We have just the places for you. These three shops are the ultimate last-minute shopping destinations.

Space 519
Situating on a tree-lined residential street just one block from Michigan Avenue, you'll find SPACE 519. Known as a destination for unique and distinct gifts, the boutique was modeled by owners Lance Lawson and Jim Wetzel after European concept stores like 10 Corso Como in Milan. Curated from their travels around the world, the store runs the gamut of stylish items, includ-

ing women's fashion and accessories, men's accessories, green apothecary, home goods, fancy foods and exquisite books. If you are tired from all that shopping, have a rest at their chic cafe and restaurant, The Lunchroom. SPACE 519, 200 E. Chestnut St. 312-751-1519

Goop MRKT pop-up
After its first Chicago pop-up four years ago, Gwyneth Paltrow's modern lifestyle brand, goop, is back in a new location on Oak Street in the Gold Coast. Goop MRKT and its products stay true to the brand's signature minimal, chic style. The urban-inspired assortment includes a mix of their bestsellers plus limited-edition collaborations ranging from beauty essentials, home decor, food, women's apparel and accessories. Goop MRKT open till Jan. 5, 48 E. Oak St. 312-265-0161

THE **GOODS**
YOUR HUNT IS OVER

Set up for a rockin' New Year's Eve party

BY JESSICA MOAZAMI | Chicago Tribune

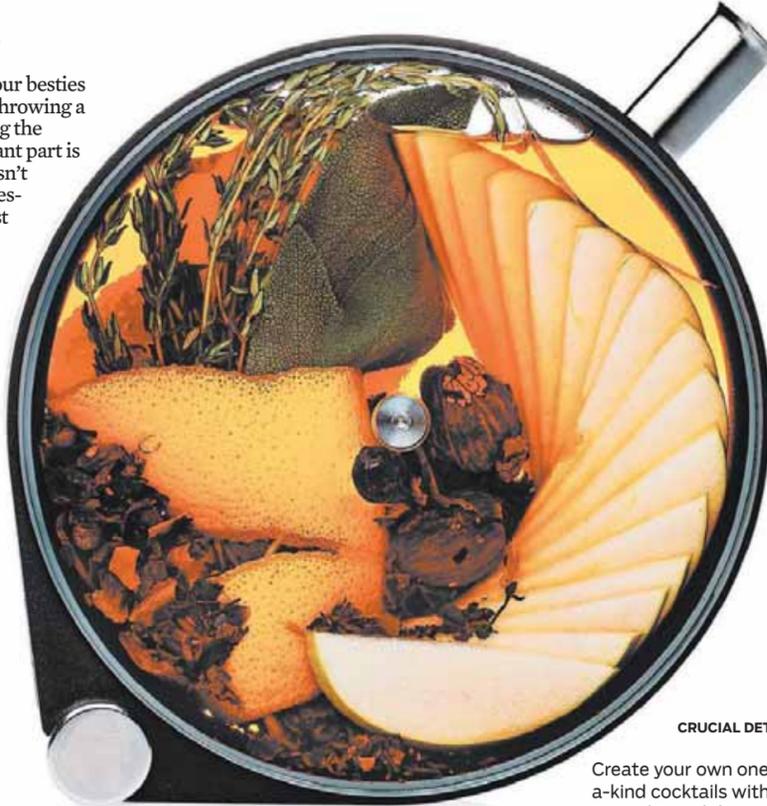
Whether it's an intimate soiree with your besties or a big bash, there is a lot that goes into throwing a rockin' New Year's Eve party. After getting the guest list just right, the next most important part is the bar — and having a well-stocked bar isn't enough. Up your game with the right accessories to add major style to the year's most stylish night. Cheers!

Jessica Moazami is a freelance stylist.



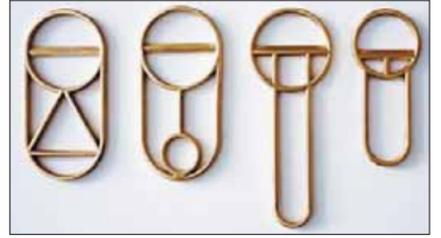
BLOOMINGDALE'S

Georg Jensen's chic Stainless Steel Ice Cube Stones will keep it chill, but won't dilute the drink. \$40 for a set of four, bloomingdales.com



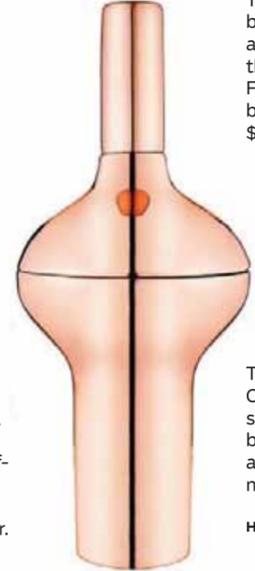
CRUCIAL DETAIL

Create your own one-of-a-kind cocktails with Crucial Detail design studios Porthole Infuser. \$120, crucialdetail.com



FS OBJECTS

These graphically bold bottle openers are as handsome as they are functional. FS Object's Crest bottle openers, \$44-\$48, fsobjects.com



Tom Dixon's Plum Cocktail Shaker in shiny copper turns a barware staple into art. \$180, hive modern.com

HIVE MODERN



CRATE & BARREL

Crate & Barrel's ceramic Pedra ice bucket has a rustic artisan vibe. \$49.95, crateandbarrel.com



WEST ELM

West Elm's Chelsea Barware adds a little bling to the big night. \$9.80-\$48.30, westelm.com



WEST ELM

London designer Aaron Probyn's minimalist Trapeze glassware makes the everyday extraordinary. \$7.99 for a set of four, westelm.com

Who's **WHO** in Local Business

An esteemed Chicago Tribune opportunity for business leaders, honorees and newsmakers to be featured every Sunday in the Business Section.

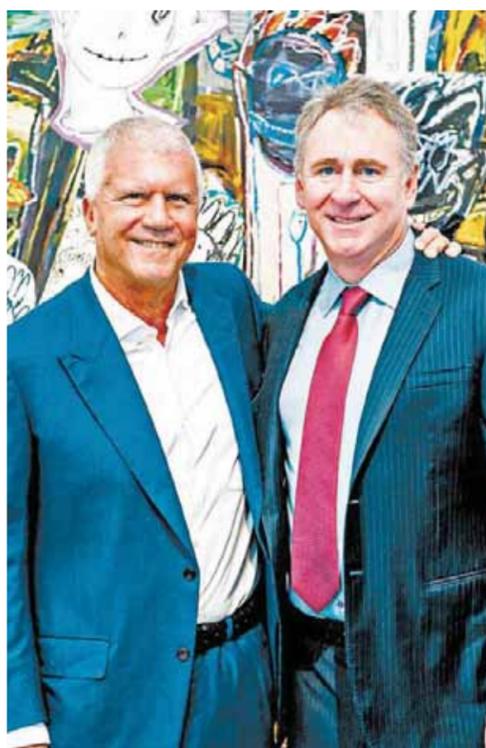


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MARCELLO RODARTE PHOTO

Art dealer Larry Gagosian, left, and co-chair Ken Griffin



Bob Faust and Nick Cave



Madeleine Grynsztejn, Pritzker Director of the MCA, and co-chair Cari Sacks

CANDID CANDACE

BY CANDACE JORDAN



MCA art auction raises record-breaking \$6M

The Museum of Contemporary Art hosted its most successful benefit art auction in the museum's history Nov. 16. The record-breaking auction, sponsored by Sotheby's, attracted over 400 guests and included a who's who of philanthropy, art and culture. The event raised a whopping \$6 million that will support the MCA's exhibitions and programming.

The night began with a reception in the atrium, where contemporary artists' names were printed in large red letters across the entire white floor. Guests meandered throughout the galleries viewing nearly 100 live and silent auction artworks. Contributing artists included Nick Cave, Judy Chicago, Jacqueline Humphries, Rashid Johnson, Takashi Murakami, Richard Prince, Theaster Gates and Lorna Simpson, along with emerging artists Jessica Campbell, Petra Cortright, Brendan Fernandes and Amanda Williams among others.

Following the reception, guests went to a tent that enclosed the sculpture garden. There, more dramatic decor in red, black and white created an immersive environment, with walls displaying empowering quotes by female artists.

Madeleine Grynsztejn, MCA Pritzker Director, welcomed guests and introduced co-chairs Cari Sacks and Ken Griffin. "There are 93 gifts of art featured here tonight," Sacks said. "The generosity that these galleries, dealers and, especially, the artists have shown us has exceeded our wildest dreams. ... Your bids tonight will support the museum's vital and necessary work in creating new art histories for future generations." Griffin called the MCA a "cornerstone of our city's cultural legacy."

Oliver Barker, senior director and chairman of Sotheby's Europe, auctioned off 14 works from renowned galleries and artists from around the world. The highest winning bid, \$1.15 million, was paid for the 2018 painting "Untitled" by American artist Richard Prince. The piece had been donated by Larry Gagosian and the artist.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

KRISTAN LIEB/PHOTOS FOR THE CHICAGO TRIBUNE



Michael Sacks, Phyllis Lockett and Terry Peterson



Erica Barrish and Gary Metzner



Sara Albrecht and Kay Tuber



Sandra and Tony Karman



Marilyn and Larry Fields



Ellen-Blair Chube, Matthew Yates and Marny Zimmer

Friend needs to come clean with mix-up on baby registry



JUDITH MARTIN
Miss Manners

Dear Miss Manners: What do you think of the so-called "Billy Graham rule," practiced by the vice president and some other politicians, where a man refuses ever to be alone with a woman who is not his wife?

Isn't that exactly what etiquette has always preached in its rules about the necessity of chaperones and its shaming of women, who were told that they deserve what they get if they go to a man's apartment?

Gentle reader: What do lawyers and judges think of laws that upheld human atrocities, even including slavery?

Etiquette, like the law, is tradition-based. But when there is good reason to change, both law and etiquette authorize change.

Note the word "authorize." This process is not license for people to go about discarding obligations they do not like. You did well to check with the highest authority.

In the matter of chaperonage, etiquette finally came to realize how vulgar it was to assume that given the opportunity, any man and any woman must be engaging in only one activity. So, a century ago, Miss Manners' distinguished predecessors abolished the rule requiring social chaperones for respectable young people.

It had always struck Miss Manners as strange that lingering forms of protectionism have restricted the lady, rather than the assumed predator. She recalls making this point in regard to the

women's dormitory curfew rules of her school days. (Nobody listened, but 10 years later another student — a future politician — successfully canceled the curfew.)

A paramount consideration now is the devastating effect that such appendages would have on female careers. And in the cases you mention, it is the males who are calling for supervision. Perhaps they have the decency to realize that they cannot trust themselves to behave professionally. In that case, they should, indeed, provide chaperones to keep themselves in line.

Dear Miss Manners: A good friend of mine, who is having a baby, received a gift today off her baby registry. However, it's from a person she doesn't know.

We looked, and there is another woman with a baby registry with the same name as my friend, but my friend's name populates first in the list. We think this person may have purchased from my friend's list accidentally.

But now she isn't sure how to play this. Does she contact the stranger and thank them? What would you recommend?

Gentle reader: Could it be any clearer that this was a mistake? Strangers do not look up registries in order to send presents to unknown recipients. That you have the least doubt about this worries Miss Manners.

Your friend should immediately contact the store, which will contact the buyer. If she is then informed that, indeed, it was a random gesture to a stranger, Miss Manners will apologize for suspecting you both. If your friend is hesitating, you might point out that the other expectant mother may be receiving her presents.

Dear Miss Manners: My

parents are celebrating their 60th wedding anniversary at a Mass. My sisters and their spouses/significant others will be walking in ahead of our parents. I am widowed and was wondering if it is proper to carry a photo of my husband with me.

Gentle reader: Unless this is a group wedding, walking in matched sets seems ridiculous. Miss Manners suggests that you use your widowed status to demur politely and stay seated.

Dear Miss Manners: My best friend (of 24 years) and I have a longstanding minor disagreement. When I give her a compliment, she insists that she should only say "thank you" if she agrees with it. If she doesn't agree with the compliment, then she will say, "No, my shirt is not really pretty" or "No, my hair doesn't look good today," etc.

I have told her that when someone compliments her, she should just say "thank you" regardless of whether or not she agrees. It is my belief that she is simply thanking the person for giving her a compliment and not necessarily endorsing the compliment itself by giving her thanks. Please resolve this issue for us.

Gentle reader: You are correct. A compliment, when given genuinely, is not generally something to be challenged or mistrusted. Nor is it to be treated as an opening move in an ongoing debate. A simple "thank you" is all that is necessary when one is being admired.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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Chicago Tribune REAL ESTATE



DREAMSTIME PHOTOS

Planning for aging in place includes designing for accessibility ramps, widening door openings and installing hard surfaces on the floor to accommodate wheelchairs.

Reframing AGING

For baby boomers, age-proofing a home won't come cheap

By SHARON JAYSON | Kaiser Health

AUSTIN, Texas — Chris and Dennis Cavner, in their early 70s, are preparing to move less than two blocks away into a 2,720-square-foot, ranch-style house they bought this year. But first a renovation is underway, taking the 45-year-old property all the way back to its studs. When the work is completed, these baby boomers are confident the move will land them in their forever home.

“We wanted to find a house that we could live in literally for the rest of our lives,” he said. “We were looking specifically for a one-story house — and one that had a flat lot, to age in place.”

Aging in place is a major financial commitment, one that may be at odds with retirees' plans to downsize their lives and budgets and squirrel away cash in anticipation of rising health care costs. The Cavners are rebuilding this house — assessed at \$700,000 around the time of the sale — from a shell. The updates will easily cost \$300,000 in the hot Austin market.

Leaving nothing to chance, the Cavners are making a number of modifications they might never need. For instance, neither uses a wheel-

chair, but contractors are making all doorways 3 feet wide for accessibility throughout — just in case. The master bath roll-in shower, flat and rimless, will provide room to maneuver, and the master bath vanity is also at wheelchair-accessible height. Kitchen drawers, rather than cabinets, will allow easy access in a wheelchair.

For some seniors, aging in place might amount to simple home modifications, such as adding shower grab bars and handrails or replacing a standard toilet with one that sits taller. But many seniors anticipate a financial crunch as they try to plan for their future on a fixed income, uncertain their savings and retirement funds will last.

With an average 10,000 people a



Designing bathrooms for wheelchair access is prudent, even if it's not yet needed by the homeowners.

day turning 65, according to the U.S. Census Bureau, the 65-and-older segment of the population is the nation's fastest-growing: By 2050, almost one-quarter of Americans will be at least 65. A host of surveys conducted over the past decade show that older adults overwhelmingly want to age in their homes. Two in five U.S. home-

owners are baby boomers, according to a 2018 report released from Fannie Mae.

But for many people, aging at home isn't in the cards. Abbe Will, associate project director of the Remodeling Futures Program at the Joint Center

Turn to *Aging*, Page 6

ELITE STREET

Wood pays nearly \$4M for Winnetka mansion

Real estate has become like a second career for former Cubs pitcher

By BOB GOLDSBOROUGH

Former Chicago Cubs pitcher Kerry Wood and his wife, Sarah, in July paid just under \$4 million for a six-bedroom, 7,798-square-foot vintage Georgian Revival-style mansion in Winnetka.

Wood played for the Cubs for most of his 15-year major league baseball career. During his retirement, he and his wife have run their Wood Family Foundation, and he also has served as a special assistant for the Cubs.

In June, Wood and his wife listed their

six-bedroom, 11,000-square-foot French Provincial-style mansion in Winnetka for just under \$4.4 million, and that house remains on the market today for just under \$4.3 million.

Now, Elite Street has learned that, through an Illinois limited liability company, the Woods paid \$3,999,000 million in July for the vintage mansion, which was designed by architect William Otis. And they are making major upgrades to the home, including constructing an estimated \$92,400 pool, an estimated \$90,000 pool house and an estimated \$125,510 for an outdoor fire pit, outdoor kitchen, pergola and patios, according to Winnetka village records.

The 17-room mansion was built in 1894 for Charles I. Sturgis, the controller of the Chicago, Burlington & Quincy railroad.

He sold the mansion in 1919.

The mansion was not publicly listed on the market when the Woods bought it, so its extensive current details are not publicly known. However, a Winnetka Historical Society blog post written about the house by the seller notes that the mansion has a library, a butler's pantry and a newly built three-car garage. The mansion also has 4½ baths, five fireplaces, a screened porch and a sunroom, and sits on a 0.71-acre property.

The Woods' attorney for the deal, Adam Damerow, also is a board member of the Wood Family Foundation. He declined to comment on the transaction.

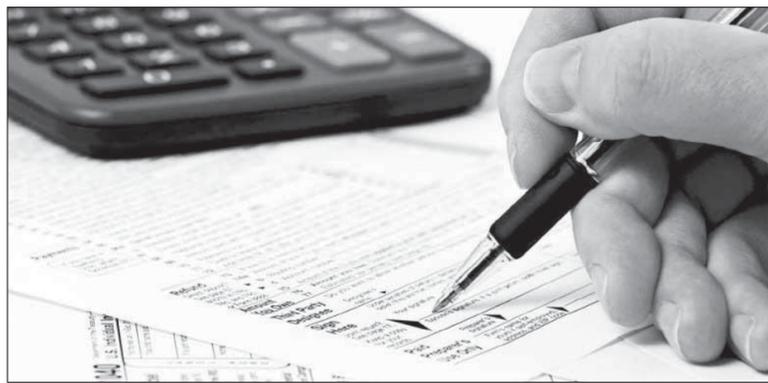
Buying and selling real estate has become something of a second career for

Turn to *Elite*, Page 2



KRISTAN LIEB/FOR THE CHICAGO TRIBUNE

Kerry and Sarah Wood are upgrading a Winnetka home they bought in July.



DREAMTIME

Use 1031 exchange to defer rental property sale taxes

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: My wife and I are about to sell a Chicago rental property we purchased together. The house was our first home, and we moved out about seven years ago. After we moved out, we rented out the property. We transferred the property to our Schedule E on our personal joint income tax return, and when we sell, we should receive around \$100,000 in proceeds. We would like to have the proceeds deposited in a company account and use them to buy and rehab properties, but we don't want to do a 1031 exchange.

How can we avoid paying taxes on these proceeds? Would that be a function of our adjusted cost basis on the property?

A: You've got quite a bit packed into a short question. From what you've told us, we have no way of knowing if you have made a profit on the sale, and that's key to figuring out how to move forward.

In simple terms, you must figure out your cost basis: what you spent to buy the house, what you spent on things the IRS would consider to be part

of the house and the costs of selling it. Subtract these figures from sale price to figure out if you have made or lost money.

In much of the country, real estate values have grown since the Great Recession. However, property values in Chicago haven't done much; some properties are worth what they were 20 years ago.

If you've lost money on the sale, you may have no income taxes to pay even though you end up with cash at closing. On the other hand, if you figure out that you have a profit, you'll have a complicated time figuring out what your tax situation is. As a rental property owner, you probably took depreciation on the home and received a benefit on your federal income taxes. If you have to repay that depreciation, you'll pay a tax of around 25% on the recaptured amount.

Here's how it works: Let's say you took \$40,000 in depreciation over the time you owned the home. In this situation, you might owe \$10,000 in depreciation recapture. And if you have a profit of \$50,000 on the sale of the home, you'll likely pay up to 20% in capital gains taxes on that profit or about \$10,000 plus some other lesser taxes.

Note: We've oversim-

plified the possible tax situation you might face, but in this scenario you'd owe around \$20,000 in federal taxes plus perhaps a couple thousand dollars in state taxes. The only way we know of that you can efficiently and effectively defer paying taxes on the sale of the property is by using a 1031 exchange.

In the simplest terms, a 1031 exchange allows you to sell your property, deposit all proceeds of the sale with a 1031 exchange company (aka a 1031 exchange intermediary), then find a replacement property within 45 days of the sale, and then close on that property no later than 180 days after the date of the closing of the rental property you currently own.

While you might find some permutation of the 1031 exchange that allows you to sell your home and then find a replacement property, do some rehab on that property and later own that same property, we wonder if such an option would be too costly given the amount of profit you're expecting on the sale of the home.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

Elite

Continued from Page 1

Wood, who now has owned six Chicago-area homes since 2003, as well as a mansion on Geneva Lake in Wisconsin and another one in Arizona.

Wood and his wife first bought a River North condo for \$712,000 in 2003 and then sold it in 2005 for \$760,000. The couple paid \$1.3 million in 2004 for a vintage house in the Old Town Triangle that they sold for a loss in 2008 for \$1.2 million.

The couple traded up to a four-bedroom, Beaux Arts-style mansion in Lincoln Park in 2008 that they bought for \$3.32 million. They sold it at a loss in 2017 for \$3 million.

The Woods also paid \$4.63 million in 2010 for a historic Tudor Revival-style mansion in Winnetka that they sought to raze, but they ultimately decided not to and instead sold that mansion at a loss in late 2013 for \$4.18 million. They then paid \$4.2 million for the six-bedroom, 11,000-square-foot French Provincial-style mansion that they now have on the market.

In Wisconsin, the couple has fared better, paying \$3.8 million for a waterfront mansion in Fontana in 2014 and then selling it in 2017 for \$4.7 million. However, they lost money on an earlier, approximately 8,000-square-foot house that they had owned in Paradise Valley, Arizona, selling it in 2011 for \$2.27 million after buying it in 2003 for \$2.52 million.

Kotlowitz buys Andersonville greystone: Chicago-based writer Alex Kotlowitz and his wife, Maria Woltjen, paid \$817,500 in September for a three-bedroom greystone home in the North Side Andersonville neighborhood.

The couple also sold their longtime four-bedroom Victorian-style house in Oak Park in

October for \$585,000.

While a Wall Street Journal staff reporter, Kotlowitz in 1991 wrote the national bestseller "There Are No Children Here," about two brothers growing up in the now-razed Henry Horner Homes public housing project. Woltjen is the executive director of the Chicago-based Young Center for Immigrant Children's Rights.

Now, the couple have decided to move from Oak Park into the city, swapping one vintage home for another. Their greystone in Andersonville was built in 1906 and has been renovated. It has 2½ baths, an open living and dining area with a fireplace in the living room, a first-floor family room and a kitchen with top-of-the-line appliances, a walk-in pantry, a wine refrigerator and a pot filler faucet.

Other features include a master bedroom with a walk-in closet, a basement with high ceilings and a full bath, and a new deck. "They love the house," Molly Bartlett of @properties, who represented the couple in their purchase, told Elite Street. "They looked for a really long time, and they're very happy with it. It's a lovely house. It's perfect for them. And the first time we looked at it, I think Maria was standing in between the living room and the kitchen, and I just thought, 'I can just see her (living) here.'"

The couple's new home was not on the market long. It was listed in July for \$825,000, and it went under contract just three weeks later. Kotlowitz and Woltjen closed on the house Sept. 16.

On Harvey Avenue in Oak Park, the couple sold their longtime house, which they'd purchased in 1993 for \$272,500. Built in 1894, the house has two baths, millwork, art glass details, a wraparound front porch, pocket doors



Kotlowitz

opening to the living room, a dining room with a built-in cabinet, a renovated white cabinet kitchen with honed granite countertops, and an office off the master bedroom.

The couple listed their house in Oak Park in September for \$589,000 and went under contract within less than a week.

Evanston mansion sells for \$1.85 million: A five-bedroom, 5,299-square-foot vintage "Chateau-esque Revival"-style mansion in Evanston sold Dec. 12 for \$1.85 million.

Built in 1892, the distinctive mansion adjoins Northwestern University's campus and was used as a Methodist church youth center in the 1950s and '60s. It later was owned by campus Christian fellowships until it was sold to a private owner in 1987.

The mansion has five full baths, three half baths, five fireplaces, a living room with a coffered ceiling and a carved fireplace mantel, a curved staircase, a dining room with paneled wainscoting, a white kitchen with a tiled backsplash, a library, a master bedroom with a walk-in closet, and a third-floor rec room.

The sellers paid \$2.25 million for the mansion in 2013. They first listed it in April 2018 for \$2.65 million and cut their asking price to \$2.49 million in November 2018 and then to \$2.2 million in May. They made their final price reduction, to just under \$2 million, in October.

Public records do not yet identify the buyers.

Listing agent Candace Kuzmarski declined to comment on the sale.

Bob Goldsborough is a freelance reporter. Join our Chicago Dream Homes Facebook group for more luxury listings and real estate news.

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			10 yr fixed	3.000	0.000	\$999	20%	3.274		
		3.731%	Points: 0.000	Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans!					847-737-9020	www.libertybankmortgage.com
Mutual of Omaha Mortgage		Rate: 3.750	30 Yr Fixed FHA	3.250	0.000	\$800	5%	3.320		NMLS# 110495
			30 Yr Fixed Jumbo	3.750	0.000	\$1,250	25%	3.830		
			7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430		
			15 Yr Fixed	3.375	0.000	\$800	20%	3.423		
		3.750%	Points: 0.000	30 Yr Fixed	3.750	0.000	\$800	5%	3.825	
			Fees: \$900	10-1 Jumbo	3.625	0.000	\$1,250	20%	3.720	
			% Down: 20%	30 Yr Fixed VA	3.125	0.000	\$800	5%	3.230	https://mutualmortgage.simpleneous.com/lsjy
			Investor 1-4 unit fixed rate and arm options available							
Gateway Capital Mortgage		Rate: 3.500	15 yr fixed	3.000	0.000	\$495	5%	3.010		NMLS# 246585
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SAVINGS UPDATE

Should I tap my home equity to pay off debt?

With credit card rates averaging over 16% and the national average for 30-year mortgages running in the mid 4% range, it's easy to see why homeowners consider tapping home equity to pay off other, costlier debt. But it's a risky maneuver that shouldn't be taken lightly, and in some cases, should be avoided altogether.

First, it's important to realize that paying off credit cards or any other debt with home equity doesn't actually pay anything off. It only shifts your debt around.

Also, the move is unwise if it'll drop your home equity below 80%, as you'll then be hit with expensive private mortgage insurance, which would erase any gains you're aiming for by refinancing.

You'll also need to weigh the closing costs you'll be charged. And recognize that although your expensive debt will move to a significantly lower rate, you'll now be stretching it over 15 or more years.

That means you may actually pay even more for those credit card expenses in the end.

The risk to your home is another serious consideration. Unlike card debt, mortgages and home equity loans are secured with your home as collateral. Default on your mortgage and your house could be in jeopardy. So it's critical you can reliably afford the new monthly payment, as there is no "minimum payment" fallback on mortgages.

If you can get a lower mortgage rate or shorter term than you currently have, then "cash-out" refinancing to pay off debt can work. But it's a much more dubious play if your rate or term will increase.

In that case, you're better off adding a home equity loan that's dedicated to paying off your expensive debt. Or, just keeping the card debt as is, but with a new vengeance to pay it off as aggressively as you can.

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*VHT STUDIOS PHOTOS



HOME OF THE WEEK

Near North condo with custom Valcucine kitchen: \$4 million

ADDRESS: 55 E. Erie St. Unit 5401
PRICE: \$3,950,000
 Listed on Nov. 20, 2019

This 4,200-square-foot Near North home has three bedrooms and 3.5 bathrooms. Built in 2004, the half-floor penthouse was recently remodeled and designed by Darcy Bonner. The home features a Valcucine kitchen, Glitsa hardwood flooring and custom closets. The master suite includes two walk-in closets, a parlor, fireplace, terrace and master bathroom. Two first-floor parking spaces are included.
 Agent: Margaret Baczkowski of @properties, 312-500-5178



**Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.*

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SAVVY SHOPPER

Brush up on best strategies when hiring a house cleaner

BY LAURA DAILY
Special to The Washington Post

Finding a good, trustworthy house cleaner or cleaning service can seem like a real challenge, especially for anyone who hasn't done it before. After all, giving a stranger or strangers access to your home is unnerving. Though customers may be uncertain at first, they often decide employing cleaners is worth the cost because it saves them so much time and energy.

"Having a housekeeper is a luxury, but so worth it," said Dan DiClerico of HomeAdvisor, which connects homeowners with a variety of service professionals. "Living in a clean home is money well spent." Still, he cautions, "expect to spend time to find the right person." Here's how to stop messing around and ensure your house is both clean and secure.

Decide what kind of cleaning service you want. Do you want a professional cleaning service? Or will you be happier with an individual? A professional cleaning company ensures someone always shows up to clean your home. You aren't responsible for screening employees, handling paperwork or carrying insurance. On the other hand, turnover tends to be high, so you may not get the same crew every time.

With an independent cleaner, you can establish a more personal

relationship, communicate your needs just once and even negotiate additional services such as folding laundry or letting the dog out. Still, if an individual gets sick and is a no-show, you're out of luck. "In our surveys, we find consumers who employ individuals tend to be more satisfied than those who use cleaning services," said Kevin Brasler, executive editor at Consumers' Checkbook, a nonprofit consumer group that evaluates the quality and prices of local services.

Get recommendations. Your best resources are family, friends, neighbors and co-workers. Personal recommendations are really the best way to get a sense of a potential employee's work ethic, level of responsibility and trustworthiness. Put social media to work by posting on Facebook or Nextdoor.

Make a list of needs in advance. Even if you've had a house cleaner before, now's the time to evaluate or reevaluate your needs. Perhaps your situation has changed, and you require more or fewer cleanings per month. Perhaps certain rooms need only a quick dusting instead of a full-blown cleaning during each visit. Children and pets might have arrived or departed. Was there something your previous cleaner didn't do to your liking but didn't seem worth mentioning? Write it down so you don't forget to bring it up.



PAUL BRADBURY/CAIIMAGE

Whether hiring an individual or a service, meet with the provider for a frank conversation.

Schedule a meet-and-greet. Whether you're hiring an individual or a service, you need to meet with the provider for a frank conversation. Ask them to describe what services they do and don't provide. Spell out your expectations and explain any problems or issues with previous housekeepers. Do a complete room-by-room walk-through. Point out any problem areas. It's vital that you detail what you are picky about. If you want every knickknack picked up, dusted and put back in place, say so. Ask for references and contact those employers.

Stick around for the first few cleanings. "You don't have to follow them around the house, but this gives cleaners the chance to say, 'This is more than I expected,' and you the opportunity to make sure

they understand what's important, especially if you have any items you deem precious," Brasler said.

Calculate the costs. According to Brasler, Checkbook.org estimates that hiring a service to do a weekly cleaning of an average home with an average mess runs \$125 to \$150 per visit. Some cleaning services are \$70 or less and some exceed \$250 even in the same market. HomeAdvisor estimates the average cost of cleaning a home is \$167. DiClerico says self-employed cleaners tend to be cheaper on average, charging \$50 to \$90 for two hours. Frequency of cleaning is a factor, with some cleaners charging less if they come weekly instead of monthly. And you may pay less if you provide your own cleaning supplies or more if you want the interior of your refrigerator

wiped down. Still, don't be swayed by price alone. "A lower price doesn't mean lousy work or a higher price equal great work," Brasler says.

Understand what "bonded and insured" really means. Not much. "Services that advertise as bonded mean they have a type of bond that protects the company from theft by employees. It doesn't protect the homeowner," Brasler says. Instead, professional services should carry general liability insurance to protect you should the housekeeper accidentally break a window, as well as workers' compensation insurance. Ask for a copy of the certificate of coverage. If you hire an individual, check with your insurance agent to see if workers' compensation is part of your homeowner's policy. If not, it usually

costs only a few dollars to add and covers medical care and lost wages should your housekeeper be injured in your home.

Realize trust takes time. Unless you always arrange to be home when your house cleaner arrives, there will come a point when you have to give them keys and/or alarm codes. If you are using a professional service, ask who keeps track of keys and who has access to them. For individuals, you may want to start by leaving a key in a designated "safe" spot for them to use for each cleaning. Eventually there will come a time when you feel comfortable enough giving them their own. DiClerico says some homeowners are using so-called "smart locks" that allow the user to punch a specific code into a keypad or smartphone app to unlock and lock the door.

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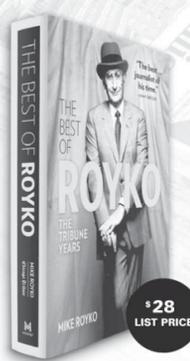
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Aging

Continued from Page 1

for Housing Studies of Harvard University, said that many houses aren't suited to aging in place.

"Currently, a lot do not have single-floor living — especially in certain parts of the country. There are lots of stairs and multi-story homes when land is more valuable," she said. And "many households and homeowners don't necessarily have the funds to do aging in place."

Home modifications and costs vary widely — starting with those simple safety features in the bathroom or lever doorknobs throughout the house — to more extensive changes, such as widening doorways to accommodate wheelchairs, replacing kitchen cabinets with drawers or lowering light switches to wheelchair height. Will said simple retrofits, such as grab bars and railings, "could be several hundred dollars," but a "whole bathroom remodel would be in the thousands or tens of thousands."

And a lot of people won't have the money for extensive modifications. A new survey of 1,000 people age 65 and older by the California-based nonprofit SCAN (formerly the Senior Care Action Network) found 80% of respondents were concerned about their ability to age in place. The driver appears to be financial: About 60% said they have less than \$10,000 in savings (including investments and retirement plans), while 28% reported minimal or no retirement savings.

A study in the journal Health Affairs published this spring illustrates the shaky situation for middle-class aging adults who can't afford modifications to stay at home but who have too much money to qualify for federal housing assistance. Over the next decade, the researchers expect the number of middle-income seniors 75 and older to more than double to over 14 million. And, of that group, more than half (54%) won't have the assets they will need to cover the projected average yearly cost of \$60,000 for assisted living and other out-of-pocket medical costs.

"We don't know what's coming down the pipeline as we age," said sociologist Deborah Thorne of the University of Idaho in Moscow, Idaho, lead author of a study that found skyrocketing

A lot of aging people won't have the money for extensive home modifications.

bankruptcy rates among those 65 and older.

The research, to be published in the journal Sociological Inquiry, finds the share of older Americans filing for bankruptcy has never been higher, with a filing rate increase of more than 200% from 1991 to 2016 among those 65 and older: "And bankrupt households are more likely than ever to be headed by a senior — the percentage of older bankrupt filers has increased almost 500% since 1991," the study found.

James Gaines, an economist with the Real Estate Center at Texas A&M University, attributes the increase "to the labor market and employment downsizing and letting older people go first. It can force them into retirement whether they're ready for it or not. Retirement income may not be enough to carry their debts, and they don't have enough savings."

"The leading edge of baby boomers has not hit 75 yet," said Jennifer Molinsky, whose work at the Joint Center for Housing Studies of Harvard University focuses on housing for older adults. "When you think about the next five, 10 or 15 years when they're in their 80s, you're really going to see the needs shift."

Because disability rates will rise with chronic illnesses and conditions, requiring more assistance, Molinsky said, communities need to think more about transportation for seniors, as well as "different kinds of housing than we have now."

Don and Lynn Dille, both 75, built their Austin home with the intention of staying there for a long time.

One key feature acknowledges that they might need live-in help down the road to avoid long-term nursing care: a second floor above their detached garage that could easily convert into living space.

"We think having a separate apartment where we could have a caretaker or part-time help to maintain our property makes us able to stay where we'd like to be and be independent," said Don Dille, who retired from the federal government.



RICHARD TSONG-TAATARI/MINNEAPOLIS STAR TRIBUNE

Janet Lewis explores a 540-square-foot micro unit that rents for \$1,250 a month.

Wave of the future? Micro units touted for millennial renters

BY JIM BUCHTA
Minneapolis Star Tribune

Ready to live like a minimalist?

City Club Apartments CBD, a new rental building in downtown Minneapolis, is betting there are a lot of home seekers like you. Many of the 307 units in the building are compact, one-room apartments with built-in Murphy beds, and the 17-story building has only 20 dedicated parking spaces, making it an outlier in an increasingly competitive rental market.

The Michigan-based developer, Jonathan Holtzman, said the project has been a hit and will serve as a model for future developments.

He said that within months of opening, more than half the units had been leased.

"This community represents the next evolution of that process and thinking and will inform our vision and mix for the communities we currently have under development in Detroit, Kansas City, Chicago and Cleveland," he said.

Holtzman said the majority of the new apartments that have come online in the last five years

have been one-bedroom, one-bath and two-bedroom, two-bath units, but "our nontraditional, smaller floor plans are leasing the fastest."

Holtzman calls the smallest units in the building "nanos."

One-room apartments, known by many as studios, efficiencies and micro units, are nothing new. During the 1980s, several high-rise buildings were built with one-room apartments and smallish alcove units that have a small anteroom with room for just a bed and a nightstand.

And over the past decade, a growing number of developers are catering to renters who are willing to sacrifice space for affordability.

For many millennials, space to entertain at home is less important than common space where they can congregate with friends and other residents. At City Club CBD, the building is stocked with several gathering spaces, including a 17th-floor rooftop Sky Club with a swimming pool and outdoor kitchen.

For developers, the smallest units typically fetch the highest per-square-foot price, though the monthly rent is lower than

one would pay for a one-bedroom or larger unit.

"They've made units smaller and smaller in order to help people with their rent payment," said Gina Dingman, president of Everest Real Estate Advisors in Edina, Minnesota. "Most people aren't paying attention to their per-square-foot price; they're just looking at their monthly payment."

At City Club CBD, nano-apartments range from about 450 to 600 square feet. Rents vary depending on the location within the building. A 450-square-foot unit on the third floor, for example, rents for \$1,250 per month. A one-bedroom plus den unit with 875 square feet rents for \$1,450.

Mary Bujold, president of Maxfield Research in Minneapolis, said the lack of parking at City Club CBD is unlikely to be an issue given the building's location near public transportation and within walking distance to shops, restaurants and services.

"Micro units will continue to attract young people, but do not really fit too well for older people who usually want a little more space," she said.

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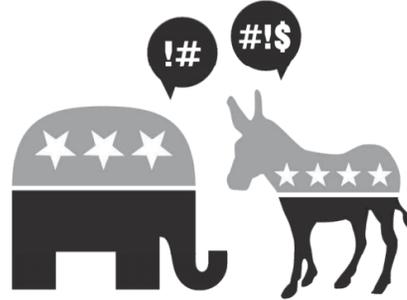
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Fiat 500L Trekking

Why isn't this affordable, roomy hatchback selling? Well, look at it. **Page 3**

Answers from Motormouth

What's the best way to get rid of the oil/gas mix from an old snowblower? Bob Weber is at your disposal. **Page 3**

Chicago Tribune RIDES



INFINITI PHOTOS

Clockwise from top left: the original Infiniti Q45 introduced in 1989, the 1997 Infiniti J30, and Infiniti's Q concepts. By 2025, half of Infinitis will be electric, the company says.

30 YEARS OF INFINITI

Company eyes electric future

BY CASEY WILLIAMS
Tribune News Service

It was to BMW what the Lexus LS400 was to Mercedes-Benz. The original Infiniti Q45, introduced Jan. 11, 1989, at the Detroit auto show, defied fashion with its grilleless nose adorned with a logo backed by Japanese tapestry and was a technical tour de force that defined its brand.

That car now wears historic vehicle plates as we look back on 30 years of Infiniti and wire the brand's electric future.

Infiniti launched with zen advertisements that showed rocks and grass instead of cars, while Lexus focused on demonstrating its "relentless pursuit of perfection" with the precision of ball bearings. That and the Q45's avant-garde styling didn't quite resonate.

"So much of luxury is built on image," said Jessica Caldwell, executive director of industry analysis for Edmunds. "Infiniti hasn't really been able to elevate its brand. They haven't successfully given people a reason to spend more money, not in the realm of Mercedes, Lexus and BMW. The idea of luxury is

changing — more crossovers — and it's causing problems for Infiniti too."

Looking at data from Automotive News, Infiniti has challenges. Through October of this year, it ranked eighth among luxury brands with 97,080 units sold compared to top-ranking Mercedes-Benz with 232,694. BMW was second with 257,867; Lexus tallied 232,694 for third. So, what happened?

"Hindsight is always an interesting game and when one turns 30, whether personally or as an organization," said Kyle Bazemore, director of U.S. Infiniti communications. "If I had a time machine, I'd probably go back and tell us to be confident in who we established ourselves to be. When Infiniti has been most successful, it's when we've challenged convention. That's true for our designs, new vehicle segments and our world's-first technologies."

Some of those technologies included the fully-active suspension (1989), back-up camera (2001) and lane departure warning (2005).

Beyond styling, the Q45 innovated with a 278-horsepower 4.5-liter V8, four-wheel steering

and active suspension. Its smaller companion, the angular M30, came with Bose audio, adjustable suspension and a convertible top. The entry level G20 sport sedan joined for 1991, but the 1993 J30 sedan set Infiniti apart.

Designed under Jerry Hirshberg at Nissan's California studios, the J30 adopted classic-era design cues like a long hood, rounded rump and smooth curves.

"We knew we had pushed the envelope with the Infiniti J30," Hirshberg wrote in his 1998 book "The Creative Priority." "Its design took edgeless, fully organic form to the limit, and even violated some sacred design codes."

Like Lexus, Infiniti enjoyed a string of J.D. Power and Associates customer satisfaction and initial quality awards in the 1990s. Yet, it really needed more products.

Infiniti introduced the 1997 QX4 as its first mid-size luxury SUV. The same year, it launched the second-generation Q45 wearing conservative Bentley-inspired sheet metal. The Nissan Z-based G35 that was named 2003 Motor Trend Car of the Year gave the automaker compact rear-drive cars to match the Germans.

Gravity swung toward crossovers in 2003 when Infiniti introduced the G-based FX. The jumbo-size QX56 SUV joined to

rival Cadillac while Infiniti's first hybrid, the 30-MPG M35h, arrived in 2009. The crossover fold was fortified further with the mid-size 2013 JX, subcompact Mercedes-based 2017 QX30, and compact QX50. The Prototype 9, unveiled at the 2018 Pebble Beach Concours d'Elegance, helped us imagine a 1940s open-wheeled racer that never was.

Filtering all of those products, one looms large.

"The original Q45 is one of the most significant Infiniti models, as it set the stage that we would do things differently," Bazemore said. "That car had no traditional front grille in a time when those were status symbols. Its interior had fine leathers. Yet, the lack of burled wood trim was unexpected, as was an analog clock when everyone else had long gone digital."

Even Infiniti's Q and QX model names pay homage to the Q45, but the automaker needs new products and image freshening to remain relevant.

"I would be trying to go into volume-oriented segments like crossovers," Caldwell said. "They have to keep up with competitors in terms of electrification. Have a good value story for electrification with crossovers and cars. They have to find a way to create an

Infiniti moment in which people see them differently."

That moment may come from stylish electric autonomous vehicles as starkly different as the original Q45. The Q Inspiration Concept, shown at the 2018 Detroit auto show, exhibits a gracefully curved fastback body harboring a minimalist interior with floating infotainment screen, wood trim, and organic forms. The recent QX Inspiration crossover and Qs Inspiration sedan concepts go further in adopting loungey interiors with wrap-around glass cockpits, marble, and natural fibers. Mere outlines echo grilles.

Powertrains veer electric via a new vehicle architecture that employs small gasoline engines to charge batteries that electrify motors to propel the vehicle. This provides the instant performance of an EV without worrying about finding plugs, though is a step behind competitors who are delivering long-range pure electrics.

According to Bazemore, the trio of recent concepts are thinly disguised versions of production cars headed to showrooms within the next three years. By 2025, half of Infinitis will be electrified, but the future begins with the QX55 crossover coupe in 2020.

China sees electric vehicle sales slump

BY JOE McDONALD
Associated Press

BEIJING — Looking for a new car, Yang Zhibo considered an electric but balked at prices that are thousands of dollars higher after Beijing wound down multibillion-dollar subsidies that made China the biggest market for the technology.

The 27-year-old employee of a beverage distributor picked a gasoline-powered Chevrolet instead.

"I am afraid the technol-

ogy is not mature and the price is too high," Yang said.

China's leaders are promoting electric cars to help transform the country into a creator of profitable technologies, but sales are stalling as thousands of buyers make a similar choice.

That is squeezing automakers that are spending heavily on development as regulators shift the burden to them by imposing mandatory sales quotas.

The wrenching transition is revealing the diffi-

culty of luring mainstream buyers to a fledgling, expensive technology.

An industry shakeout lies ahead as novice Chinese producers that rushed into the market are forced to merge or close.

Development costs are so high that global competitors including Volkswagen and Ford are teaming up to split the burden.

"China is recognizing you don't need 400 EV companies. You need maybe 20," said Bill Russo, CEO of consulting firm Auto-

bility Ltd. and a former Chrysler executive. "That means some (companies) have to fall off the competitive landscape."

In November, purchases of electric and gasoline-electric hybrid SUVs and sedans tumbled 43.7% from a year earlier to 95,000, according to the China Association of Automobile Manufacturers.

China accounts for half of electric vehicle sales worldwide, making any change in its market crucial for the global industry.



NG HAN GUAN/AP

At the Auto Shanghai 2019 show in April, attendees walk past an ad for electric cars from Tesla.

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FIAT

The Fiat 500L Trekking has 22.4 cubic feet of cargo space with the rear seats up.

Why won't the US embrace the affordable Fiat 500L?

BY LARRY PRINTZ
Tribune News Service

Gym class can be the most traumatizing experience for those who don't like participatory sports. Inevitably, if you're not a particularly gifted athlete, you will be chosen last for the junior high dodgeball team. If this has happened to you, then you can sympathize with Fiat.

The Italian automaker has struggled in its return to the United States. After an initial burst of popularity with the pint-sized, retro-styled 500, and the introduction of three other models, company executives seem more convinced of Fiat's appeal than the rest of us. The company is introducing a new version of its 500X crossover. Dubbed the 500X Sport, it boasts a front and rear face-lift and revised interior trim. But is it enough to stop the brand's sales slide?

Currently, it's the least popular car brand in the U.S., with a 209-day supply of unsold vehicles. A 60-day supply is considered optimal. Of course, some Fiats are more popular than others, just like dodgeball players. The charming 500 remains the design star of Fiat with a 99-day supply as of Oct. 1, although Fiat is discontinuing the model in North America once the current

FIAT 500L TREKKING

Base price:
\$23,575

Engine: 1.4-liter SOHC turbocharged four-cylinder

Horsepower/Torque: 160/184

EPA fuel economy (city/highway): 22/30 mpg

Cargo capacity: 22.4-68 cubic feet

supply runs out.

At the other extreme is the 500L; dealers have a 523-day supply on hand.

The 500L is a compact five-door hatchback that's 27 inches longer, 6 inches taller and 6 inches wider than the adorably iconic 500 and built on Fiat Chrysler's Small U.S. Wide platform. At 168 inches long, it not only provides good head and legroom front and rear, it also provides 22.4 cubic feet of cargo space with the rear seats up. Large windows and an outside panoramic sunroof enhance the impression of spaciousness. And, if you wear your hair in a beehive, you'll find headroom to be outstanding.

Power comes courtesy of a 1.4-liter turbocharged four-cylinder engine and

an Aisin six-speed automatic transmission that generates 160 horsepower through the front wheels. There's adequate oomph for navigating clogged urban arteries, but it can be lethargic, especially before the turbocharger kicks in. Once it does, the 500L proves responsive, and grip is good when tackling the twisties, but there's noticeable body lean and the ride is firm and fidgety.

The overall ambience is commensurate with its price, although two-tone touches throughout the cabin lighten the mournful black mood. The Trekking test model had its share of standard gear including Apple CarPlay, Android Auto, Beats audio system, navigation system, heated front seats and power mirrors.

Why is the Fiat 500L dead last in popularity?

It could be because none of the expected advanced driver-assistance safety features are available, ones like blind spot detection, automated emergency braking lane-keeping assist or adaptive cruise control. But that's not it.

The reason the 500L remains unsellable in the U.S. comes down to its looks. It's bloated, ungainly and unappealing, a vehicle engineered for Europe, where ugly compacts are common.

A few options for getting rid of old oil/gas mixture



BOB WEBER
Motormouth

Q: I upgraded my 20-year-old snowblower to a new model that has an oil reservoir and does not need an oil/gas mixture. I still have 2 gallons of the oil/gas mix left. What is the best way to dispose of this?

Could I use it in the new snowblower or my car, or is there somewhere I can take it that would dispose of it?

—W.M., Chicago

A: If it is last year's fuel, you can probably dump it into your car or truck. I have had no problems mixing one part old gas to five parts fresh gas in the tank. You would need at least 10 gallons of fresh gas to dilute the two in the gas can.

Another option is to save it until your community has a hazardous waste collection event. Check with your local authorities for times and locations.

Q: I recently bought a used 2009 Chevy Cobalt from a local dealer. The tires are filled with nitrogen. I have been given many recommendations on filling the tires. One person told me you can't mix nitrogen with air (from an air pump at a gas station). Another person said you can.

If I can find a tire store that has nitrogen they charge up to \$30 per tire to fill. Can air be mixed with a nitrogen filled tire?

—J.B., Allentown, Pennsylvania

A: Air is already 78% nitrogen. It is a mix of oxygen (21%), argon (1%), carbon dioxide (0.04%)



LAUREN BRANT/AP

A reader wonders how to properly dispose of an oil and gas mixture that was left over from his last snowblower.

and small amounts of several other gases. So, why waste money on pure nitrogen? Use plain air or mix it with the nitrogen in your tires.

Most of the time you can get it for free, or for about a buck at some pumps at gas stations and 7-Elevens.

Q: I am one of many people who do not garage their car. When I see a winter storm approaching, I put an old bath towel on my front car window. Voila. When I need to drive my car, I peel off the towel and drive away while others are sitting there scraping away. Is there a better approach than this?

M.J., Western Springs, Illinois

A: For years I have used

an old blanket to get plenty of coverage. I tuck the corners in and close the doors to hold it in place. Recently, however, I have been using a lightweight cover designed especially for the job. It even has magnets in the corners to help retain it. But I always treat the windshield.

Although Rain-X works well, I have discovered that PPG Aquapel lasts longer between treatments although it costs quite a bit more. I also treat the side and rear window to make ice removal a snap.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

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 MSRP: \$43,350⁺
Lease: \$289 PER MO. | 42 MOS.^A



NEW 2019 RAM
2500 Big Horn
 Crew Cab 4x4 6'4" Box
 #191705 MSRP: \$66,770⁺
Sale: \$55,972
\$10,798 Off MSRP!



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1500 Tradesman
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Sale: \$31,874
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*Plus tax, title, license and doc. fee. ^ALease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. ^B20 Wrangler 36 mo/\$5000/10K; ^C20 Compass Latitude 4x4 36 mo/\$5000/10K; ^D20 Gladiator 36 mo/\$5000/10K, must finance thru US Bank; ^E19 RAM 1500 42 mo/\$2499/10K; ^F20 Cherokee Latitude Plus 4x4 39 mo/\$5000/10K, must finance thru Ally; ^G20 Grand Cherokee Ltd., 42 mo/\$5000/10K. ^H+MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp unless noted. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. ~FCA Midwest Rank Retail Sale Report November 2019. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



Hyundai Holidays

Sales Event

New 2020 HYUNDAI ELANTRA SE

STK #HY4655



LEASE FOR **\$129*** PER MO.

OR **0% APR X 72 MOS.***

OR **BUY FOR \$17,998**

*Payments based on 36 months with 10,000 miles per year. \$3,024 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC.

New 2020 HYUNDAI KONA SE

STK #HY4497



LEASE FOR **\$169*** PER MO.

OR **0.9% APR X 60 MOS.***

OR **BUY FOR \$19,573**

*Payments based on 36 months with 10,000 miles per year. \$3,199 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC.

New 2020 HYUNDAI SANTA FE SE AWD

STK #HY4769



LEASE FOR **\$229*** PER MO.

OR **0% APR X 72 MOS.***

OR **BUY FOR \$26,674**

*Payments based on 36 months with 10,000 miles per year. \$4,199 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC.



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America's Best Warranty*
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www.NapletonHyundaiGlenview.com

Sales: 847-336-9855
Service: 847-744-9177

*All prices/ payments plus tax, title, license, and \$179.81 doc fee. All factory rebates that are available to all qualified buyers are applied to pricing. Cash back and financing varies by model. Dealer will not honor pricing errors. See dealer for details. EXP 1/2/2020.

LINCOLN
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SALES EVENT

At Napleton Lincoln in Glenview



NEW 2019 LINCOLN
NAUTILUS
STANDARD AWD SUV
Stk# 2454 - VIN: 2LMPJ8J96KBL48264
LEASE FOR **\$409** PER MO. X 36 MOS.*
\$3250 due at delivery.



NEW 2020 LINCOLN
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Stk#2679 - VIN#5LMCJ1C96LUL04501
LEASE FOR **\$399** PER MO. X 36 MOS.*
\$3200 due at delivery.



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1610 WAUKEGAN RD.
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SALES: 847.744.9801
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www.napletonlincolnglenview.com

*Excludes lic, title, taxes and doc fee. \$0 Sec Dep. Closed end leases to qualified buyers. Charge at lease end for excess wear, tear and / or mileage over 7.5k per year. To qualified buyers on select models. Exp. 1/2/20.

Napleton
Ford Libertyville

BUILT FOR THE HOLIDAYS
SALES EVENT

NEW 2019 FORD ESCAPE

0% APR X 60 MOS. PLUS \$1,000 FORD REBATE

-OR- LEASE FOR \$249 /MO. X 36 MOS.

\$2,809 DUE AT SIGNING. \$0 SEC DEP.

NEW 2019 FORD F-150 STX

0% APR X 72 MOS. -OR- LEASE FOR \$289 /MO. X 24 MOS.

\$4,479 DUE AT SIGNING. \$0 SEC DEP.

NEW 2019 FORD F-150 XLT

\$15,500 OFF MSRP -OR- 0% APR X 72 MOS.

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www.napletonfordlibertyville.com

*Plus tax title and lic. & Doc. fee. \$0 Sec. dep. See dealer for details. Savings from MSRP. MSRP may not be the actual price at which the vehicle is sold in that trade area. Exp. 1/2/20. \$13.88 per thousand financed.

SEASON'S BEST SALES EVENT

At Napleton Cadillac of Libertyville



LUXURY PACKAGE • STK#2398N • MSRP \$58,215 • MILES 2,105

2019 CADILLAC CTS AWD

0% APR FOR 72 MOS.

OR LEASE FOR \$299 PER MO. X 39 MOS.¹

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NAPLETON CADILLAC OF LIBERTYVILLE IS THE PROUD RECIPIENT OF THE 2018 - DEALER OF THE YEAR AWARD

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Libertyville, IL 60048

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847.807.4242
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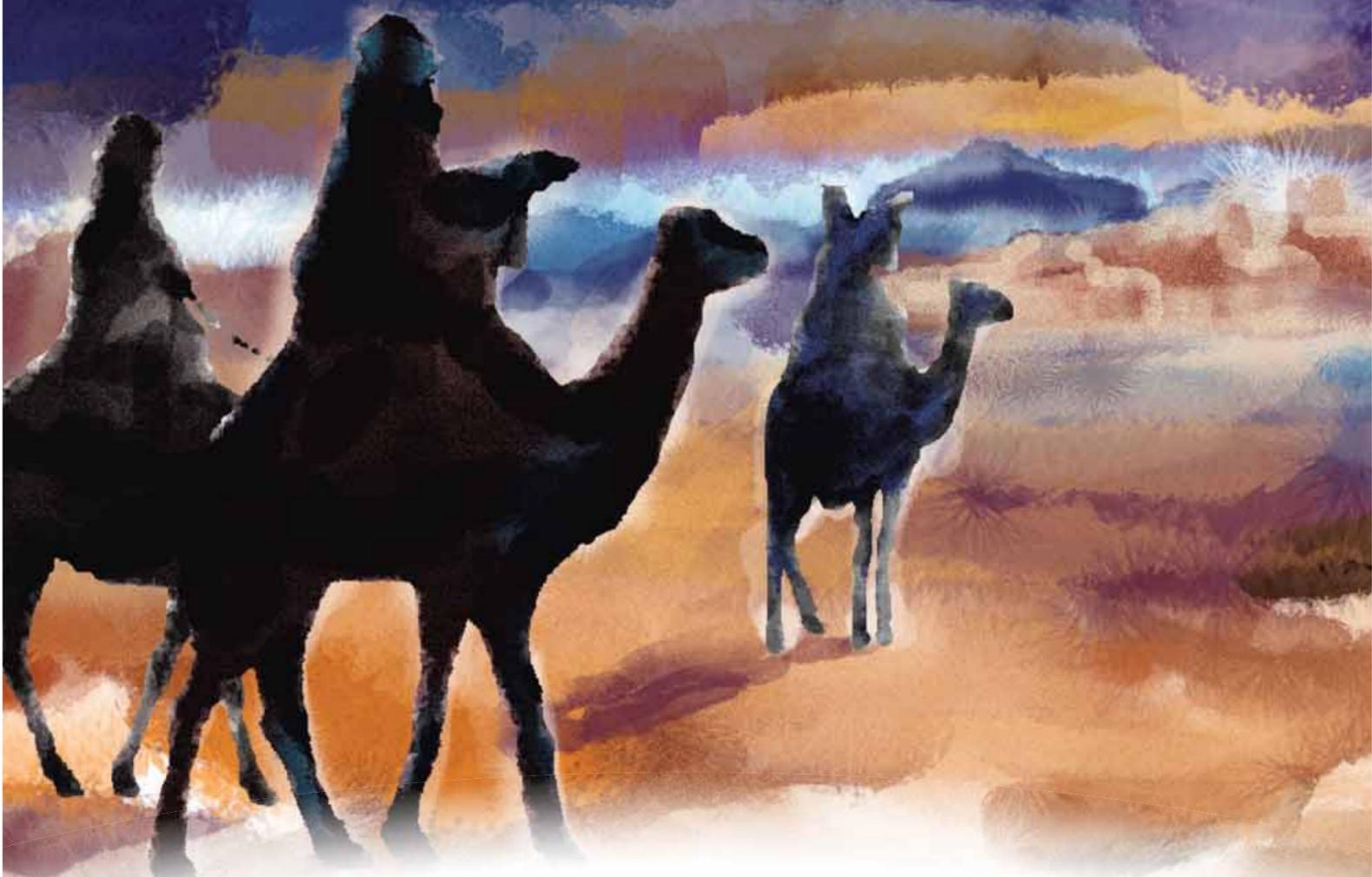
SERVICE
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Mon-Thurs 6:30am-6pm
Fri 6:30am-5pm
Sat 8am-4pm

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She will bear a son,
and you shall call his
name Jesus for he
will save his people
from their sins.

Matthew 1:21

Merry
Christmas!



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Volkswagen
Schaumburg
847-839-8101
1000 E. Golf Rd., Schaumburg
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Volkswagen
St. Charles
630-231-9900
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Dilbert By Scott Adams



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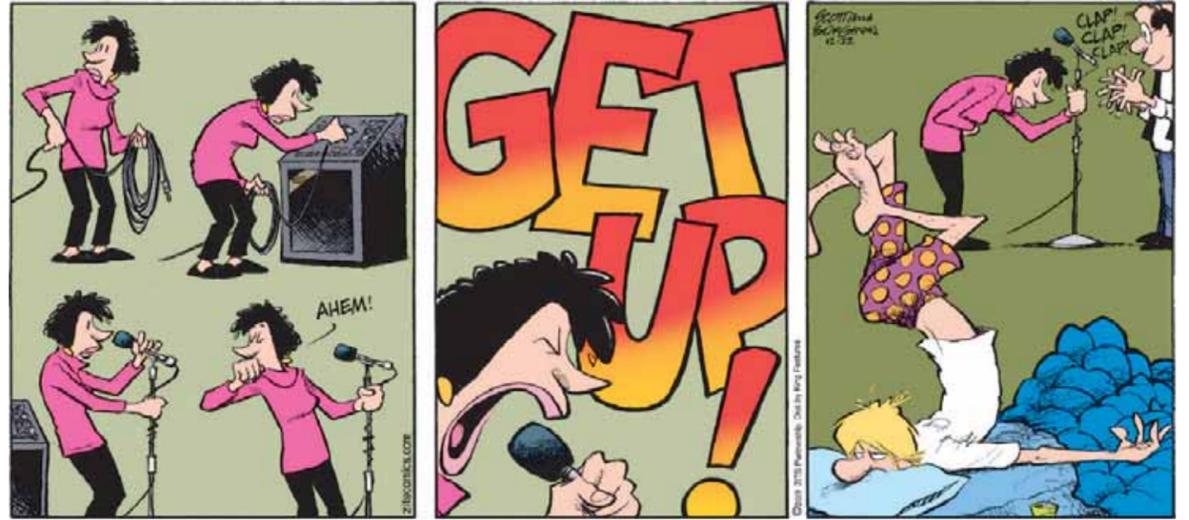
12-22-19 Dilbert.com



Baby Blues By Rick Kirkman and Jerry Scott



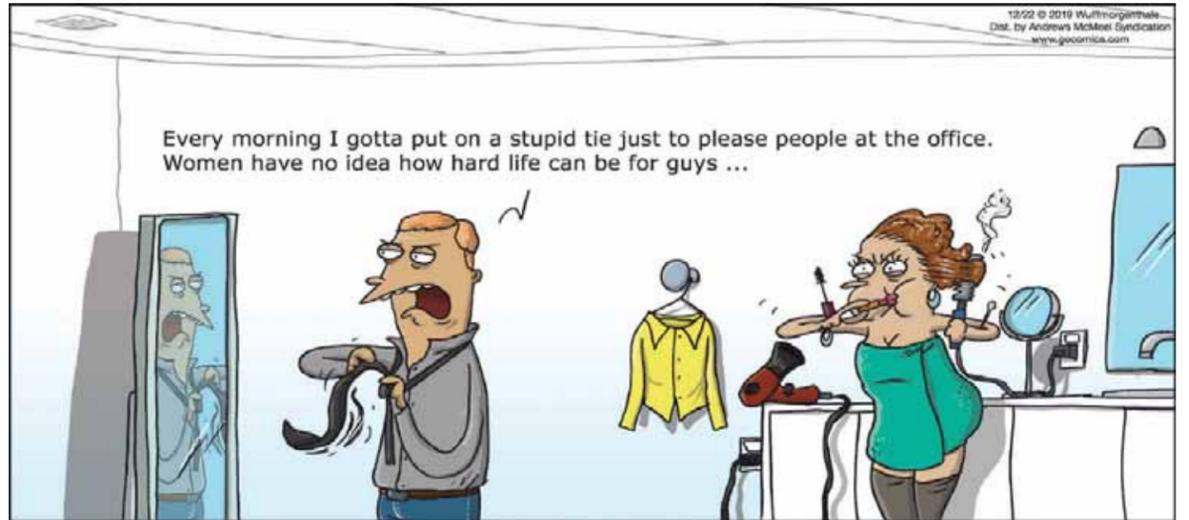
Zits By Jerry Scott and Jim Borgman



Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett

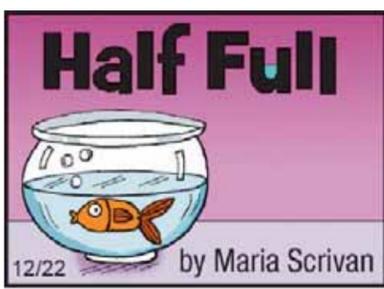
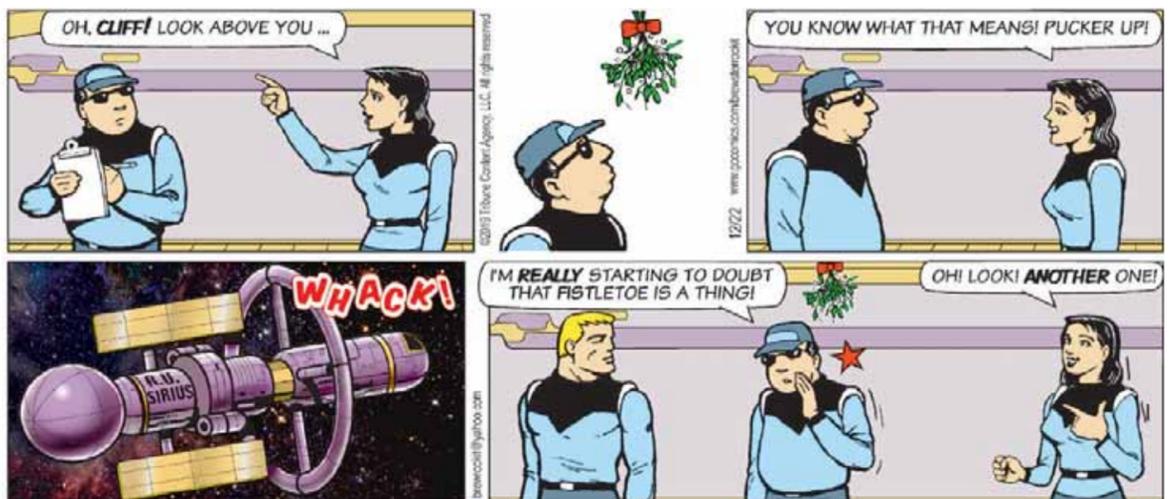
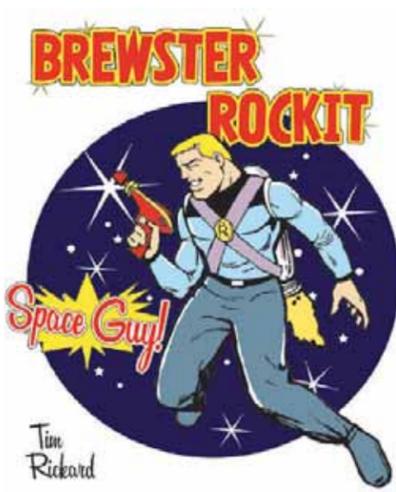


SHOWSTOPPING NEWS

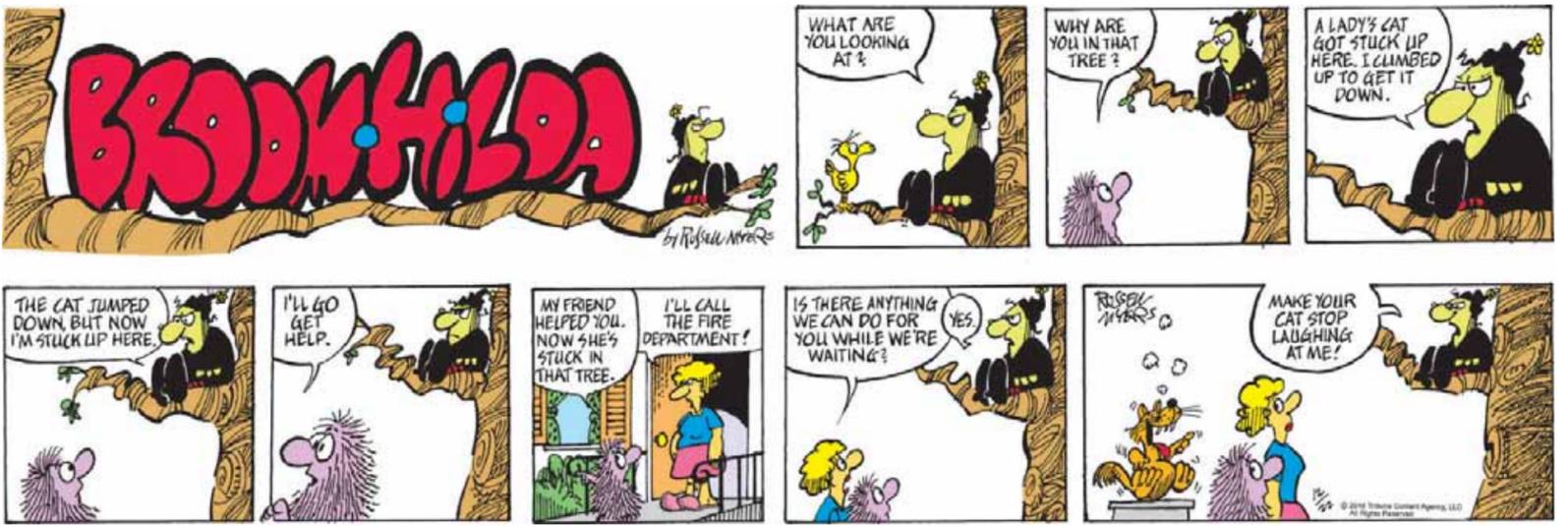
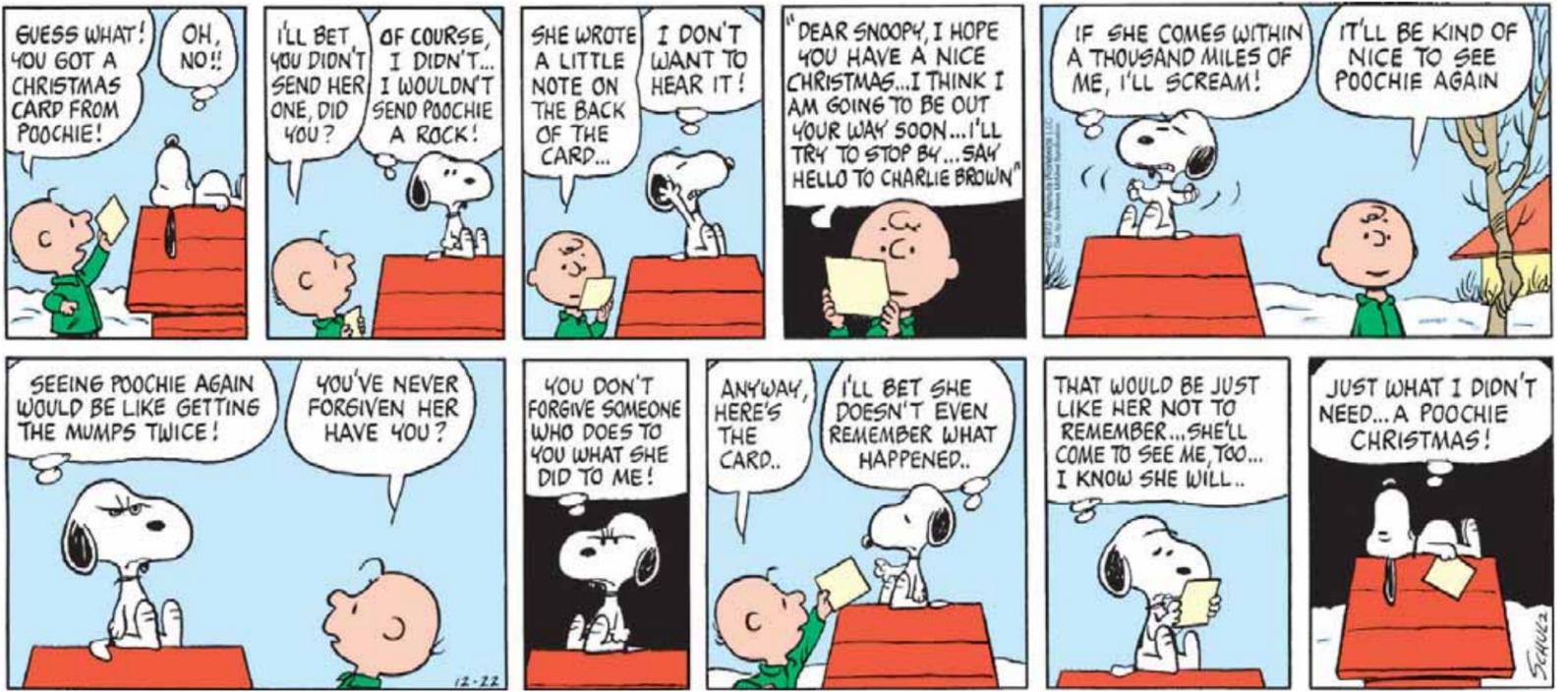
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Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:
chicagotribune.com/theaterloop

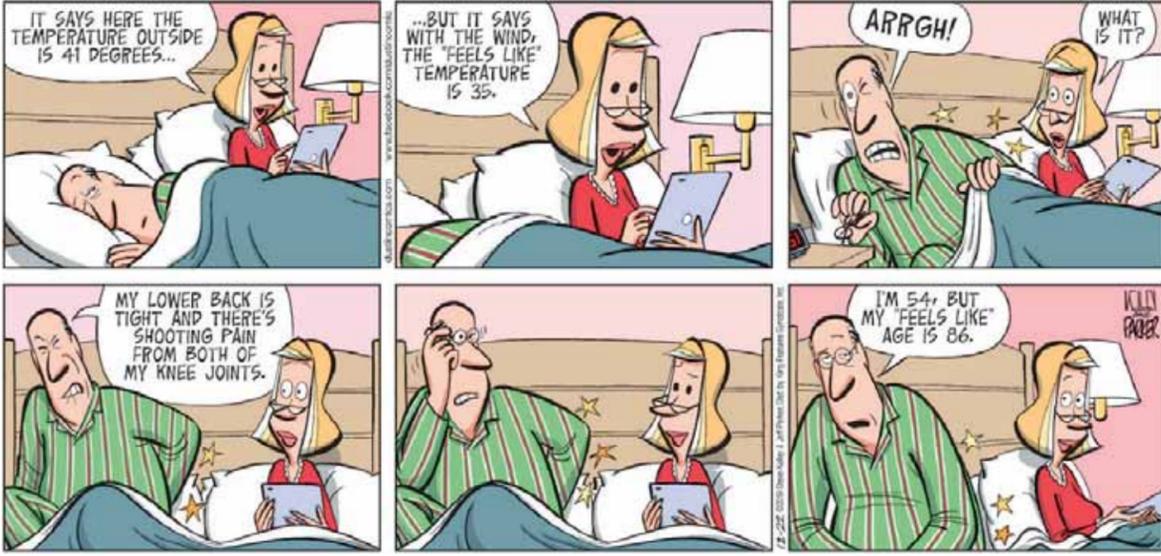
Chicago Tribune
the Theater Loop
WITH CHRIS JONES



Classic Peanuts By Charles Schulz

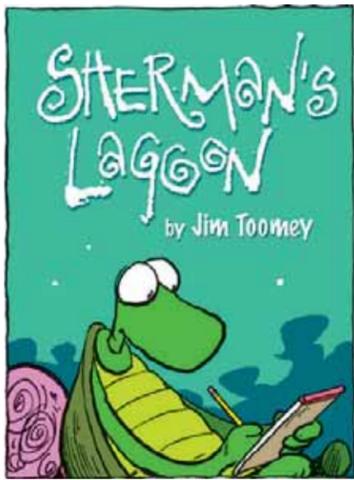


Dustin By Steve Kelley and Jeff Parker



The Lockhorns By Bunny Hoest and John Reiner

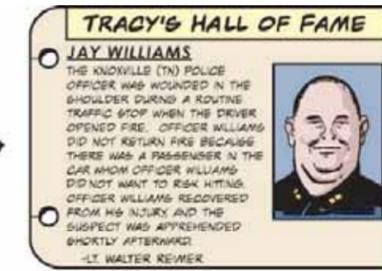




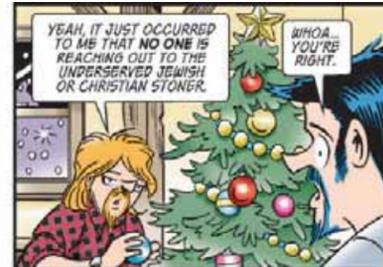
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

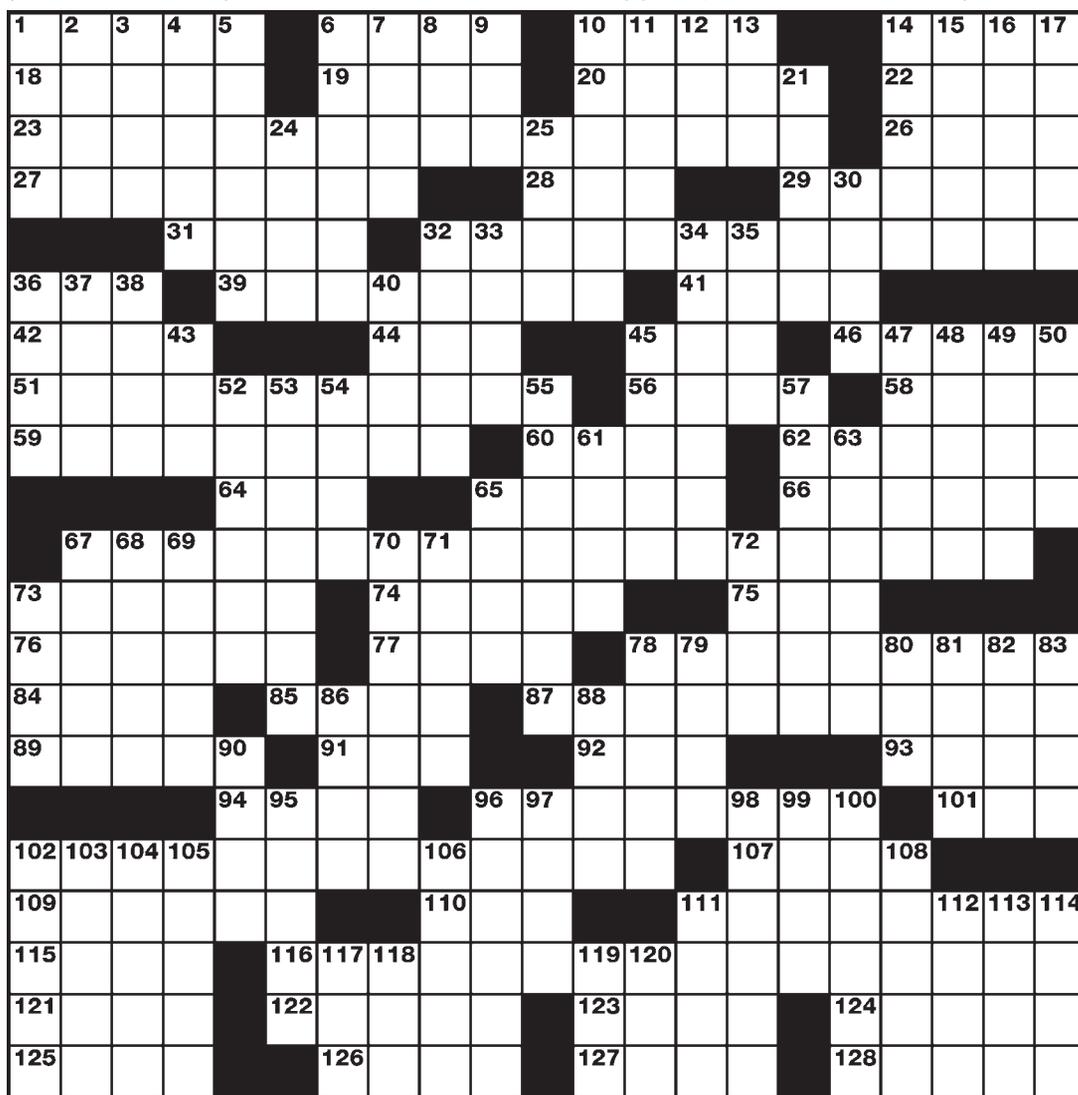
For interactive puzzles and games go to chicagotribune.com/games

COUNTRY COOKING: From breakfast to dinner

BY DAVID W. CROMER | EDITED BY STANLEY NEWMAN
(stanxwords.com)

(Crossword editor Stanley Newman is on vacation until Jan. 5. Please enjoy this updated crossword from 2009.) 12/22

- Across**
- 1 You must remember this
- 6 TV equine of yore
- 10 Transgressions
- 14 Do a vet's job
- 18 State of matter
- 19 Oxen link
- 20 Gold-medal Olympic skater
Rodnina
- 22 Sociologist Shere
- 23 Banquet hors d'oeuvres
- 26 Ancient Mideast civilization
- 27 "Black gold"
- 28 Writer Rand
- 29 Blazing
- 31 Have the lead
- 32 Breakfast bread
- 36 Tango quorum
- 39 Sort of stock-market order
- 41 Pellet precipitation
- 42 "My mistake!"
- 44 Take steps
- 45 Lynx or leopard
- 46 Rank above Major: Abbr.
- 51 Fast-food order
- 56 Change for a five
- 58 Approximator's phrase
- 59 Plain, in a way
- 60 Prefix for legal
- 62 One-dimensional
- 64 Doc bloc
- 65 Bodybuilder
- 66 Hire
- 67 Rich dessert
- 73 Porpoise
- 74 — lazuli
- 75 NASA spacewalk
- 76 Closet array
- 77 India___ of R&B
- 78 Starts asking questions
- 84 Knock for a loop
- 85 Royal address
- 87 Spicy side dish
- 89 Had aspirations
- 91 Insult, informally
- 92 Sales rep.
- 93 Jane Austen novel
- 94 Triple-decker treat
- 96 Fence made of stakes
- 101 — annum
- 102 Breakfast order
- 107 Actress Merrill
- 109 Digital forerunner
- 110 Time period
- 111 Course hazard
- 115 *La Bohème* character
- 116 Spicy stew
- 121 Hot times on the Riviera
- 122 Stair component
- 123 Spiny houseplant
- 124 Expeditious
- 125 Bringing up the rear
- 126 Solitary
- 127 Puts the collar on
- 128 These: Sp.
- Down**
- 1 Helper: Abbr.
- 2 Actor Rob
- 3 Author Haley
- 4 Mythical king
- 5 Some verse writers
- 6 Rescued damsel's cry
- 7 Tomato type
- 8 — out a living
- 9 Narc's org.
- 10 Female prophets
- 11 Qum resident
- 12 Zero
- 13 NBC show since 1975
- 14 Pantry feature
- 15 Mideast dish
- 16 Video game pioneer
- 17 Saudi Arabia neighbor
- 21 "Me too"
- 24 GNP, e.g.
- 25 License plates
- 30 Shore bird
- 32 Charlton Heston role
- 33 Brief missive
- 34 Doo-wop group at Woodstock
- 35 Loathe
- 36 Vegan staple
- 37 Frayed
- 38 Crude group
- 40 Remove, as rinds
- 43 —-cone
- 45 Many a reef, essentially
- 47 Pacific island kingdom
- 48 Floor noise
- 49 Inedible orange
- 50 Traditional knowledge
- 52 Din from a crowd
- 53 Tributes
- 54 Football great Tarkenton



Last week's answers appear on the last page of Puzzle Island

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- 55 Biological grouping
- 57 Record holders
- 61 "Famous" cookie man
- 63 One way to be paid
- 65 Arizona Indian
- 67 Arrive at
- 68 Devour
- 69 Cologne's river
- 70 Trumpet call
- 71 Long-eared leapers
- 72 Actress Hatcher
- 73 Kimono closer
- 78 *Oliver Twist* villain
- 79 QB's mishaps
- 80 Exist
- 81 Ineffectual one
- 82 High point
- 83 Diary length, often
- 86 It may be bright
- 88 — Alto, CA
- 90 Bygone bird
- 95 "You're correct"
- 96 Holiday event
- 97 Rent—
- 98 Words of wisdom
- 99 Flintstones' pet
- 100 Withstand
- 102 "Ship of the desert"
- 103 Baker who sings
- 104 Gives a title to
- 105 One's "who's who"
- 106 Got to work
- 108 Brother of Prometheus
- 111 Nose-in-air type
- 112 Transfixed
- 113 Where K2 is
- 114 Advanced degrees: Abbr.
- 117 Internet address
- 118 Opposite of paleo-
- 119 Author Fleming
- 120 Menu phrase

Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

- Words**
- A. Couple's big asset: 2 wds. 71 121 80 34 89 149 129 158 20
- B. Okinawa is the largest 88 150 8 44 110 139
- C. Wilson/Usher hit: 3 wds. 69 85 97 47 116 7 19 155
- D. Critical asset: 2 wds. 132 113 145 102 100 55 83 104 45 107 17
- E. Alleluia 87 78 141 56 4
- F. Great place to be?: 2 wds. 90 23 142 66 153 118 39
- G. Bundy family beauty 3 114 57 46 161 24 93 75 103
- H. Rob's and Laura's home: 2 wds. 126 163 18 50 53 146 37 119 106 95 63
- I. Rough and coarse 30 73 94 10 165
- J. Spewing forth 148 160 137 12 154 84 70 27

- K. Meeting, after meeting: 2 wds. 164 130 28 108 144 62 124 9 35 49 79
- L. Drink Lady MacBeth poisoned 54 115 131 16 26 68
- M. Habitual worshiper 136 105 74 11 58 42 91 33 120
- N. In the way 133 82 101 151 25 67 111 52 43 162 15
- O. Make stationary 48 147 64 109 140 123
- P. Rawalpindi neighbor 32 72 21 51 6 99 138 167 127
- Q. Thin and delicate 92 13 159 61 40 76 170
- R. Sovereign 168 112 135 65 14 128 156 31 96
- S. Wipe out 60 122 169 1 41 86 29
- T. Hitler's first conquest 77 152 5 134 98 38 117 59 22
- U. TV frequent globetrotter 157 81 143 36 166 125 2

1	S	2	U	3	G	4	E	5	T	6	P	7	C	8	B	9	K		
10	I	11	M	12	J	13	Q	14	R	15	N	16	L	17	D		18	H	
19	C	20	A	21	P	22	T			23	F	24	G	25	N	26	L	27	J
28	K	29	S	30	I	31	R			32	P	33	M			34	A	35	K
36	U	37	H	38	T	39	F			40	Q	41	S	42	M	43	N	44	B
45	D	46	G	47	C			48	O	49	K	50	H			51	P		
52	N	53	H	54	L			55	D	56	E	57	G	58	M	59	T	60	S
61	Q	62	K			63	H	64	O	65	R	66	F	67	N	68	L	69	C
70	J	71	A	72	P			73	I	74	M	75	G	76	Q	77	T	78	E
79	K	80	A	81	U			82	N	83	D	84	J	85	C	86	S		
87	E	88	B	89	A	90	F	91	M	92	Q	93	G	94	I	95	H	96	R
		97	C	98	T	99	P	100	D	101	N			102	D	103	G		
104	D	105	M	106	H	107	D			108	K	109	O	110	B			111	N
112	R	113	D	114	G	115	L	116	C	117	T	118	F	119	H			120	M
121	A	122	S	123	O	124	K			125	U	126	H	127	P			128	R
129	A	130	K	131	L			132	D	133	N	134	T	135	R	136	M	137	J
138	P	139	B	140	O	141	E			142	F	143	U			144	K	145	D
146	H	147	O	148	J	149	A	150	B			151	N	152	T	153	F	154	J
		155	C	156	R	157	U	158	A	159	Q			160	J	161	G		
162	N	163	H	164	K	165	I			166	U	167	P	168	R	169	S	170	Q

Last week's answers appear on the last page of Puzzle Island

By Robert O'Neill.
Edited by Linda and Charles Preston.
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Geographic

BY CHARLES PRESTON

Across

- 1 Shepard forte
5 Business
10 Boat, of sorts
14 Excellent
15 Belonging to truss inventor William
16 Hipbones
17 Occurs to
20 Understanding
21 Biblical brother
22 Insects
23 Slapstick props
24 Discomfort
26 Songs
29 Inhuman
32 French friends
33 Tropical animal
34 Travel term
36 NY locale
40 Animal revered in ancient times
41 Sycophant
42 *Bus Stop* playwright
43 At no place
45 City in Ohio
47 Command: arch.
48 Punctilious person

- 49 English forest
52 Bumpkin
53 Nigerian native
56 Timberland tracts
60 Of grandparents
61 Regions
62 Particles
63 Confederates
64 Simpletons
65 Celebes ox

Down

- 1 Scout group
2 Knowledge
3 Shortly
4 Vote
5 Old Greek city
6 *The War of the* ___
7 Mil. misdemeanor
8 Home
9 Compass pt.
10 Adriatic port
11 Came to rest
12 Punish
13 Young boys
18 Spinnaker
19 Metals workers
23 Elegant

- 24 Garden flower
25 Italian city
26 A large pasture: Afric.
27 Violently
28 A Beatle
29 Grass or oar
30 ___-garde
31 Dialect
33 Show surprise
35 Gulf of ___
37 Rival of 5 Down
38 Digits
39 Ocean fish
44 Water ___
45 La ___, Wisconsin
46 Helper
48 Requests
49 At a distance
50 Be footloose
51 Colorless
52 Canadian Indian
53 Lake near Erie
54 Western city
55 Greek peak
57 Game
58 With caution or pay
59 Narrow inlet

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20					21						22				
			23					24	25						
26	27	28					29					30	31		
32						33						34		35	
36					37	38						39			
40					41							42			
		43		44						45	46				
										48					
49	50	51						52					53	54	55
56						57	58					59			
60						61						62			
63						64						65			

Last week's answers appear on the last page of Puzzle Island

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At the Helm

BY PETER KOETTERS

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

ACROSS

- 1 Glimpse
5 Way up
11 "Modern Family" network
16 Bush found in Florida
19 Taiwanese superstar Jay
20 Indiana Big Ten school
21 Anne of comedy
22 Kerfuffle
23 *Without hesitation
26 "Young Sheldon" network
27 Big-eyed bird
28 Johns in Scotland
29 Thought of Monet
30 Farm team links
32 *Opponent of the U.S. entry into WWII
38 Poop out
39 Certain noble's domain
41 "Speed-the-Plow" playwright
42 Broadcasts
44 Underway, in a way
45 Upbraids
47 Bear witness
48 *"Sheik of ... burning sand" in a Ray Stevens hit
51 Michelangelo work
52 Curable ailment
55 "Death, be not proud" poet
56 Stylish Christian
57 Espresso foam
59 "Death Wish" star Charles
63 Tire material
65 Unkempt
66 Automation prefix
67 *Back-to-basics food regimen
71 "J'Accuse...!" author
72 Middle-earth tongue
74 Modeling agent?
75 Rubber glove materials
77 Kavanaugh colleague
78 Awestruck
79 Chile con ___: cheesy Tex-Mex sauce
81 Brit. medal
82 Fountain choices
84 *Moments requiring decisive action
90 Wasatch dweller, perhaps
92 Believer
93 Zilch

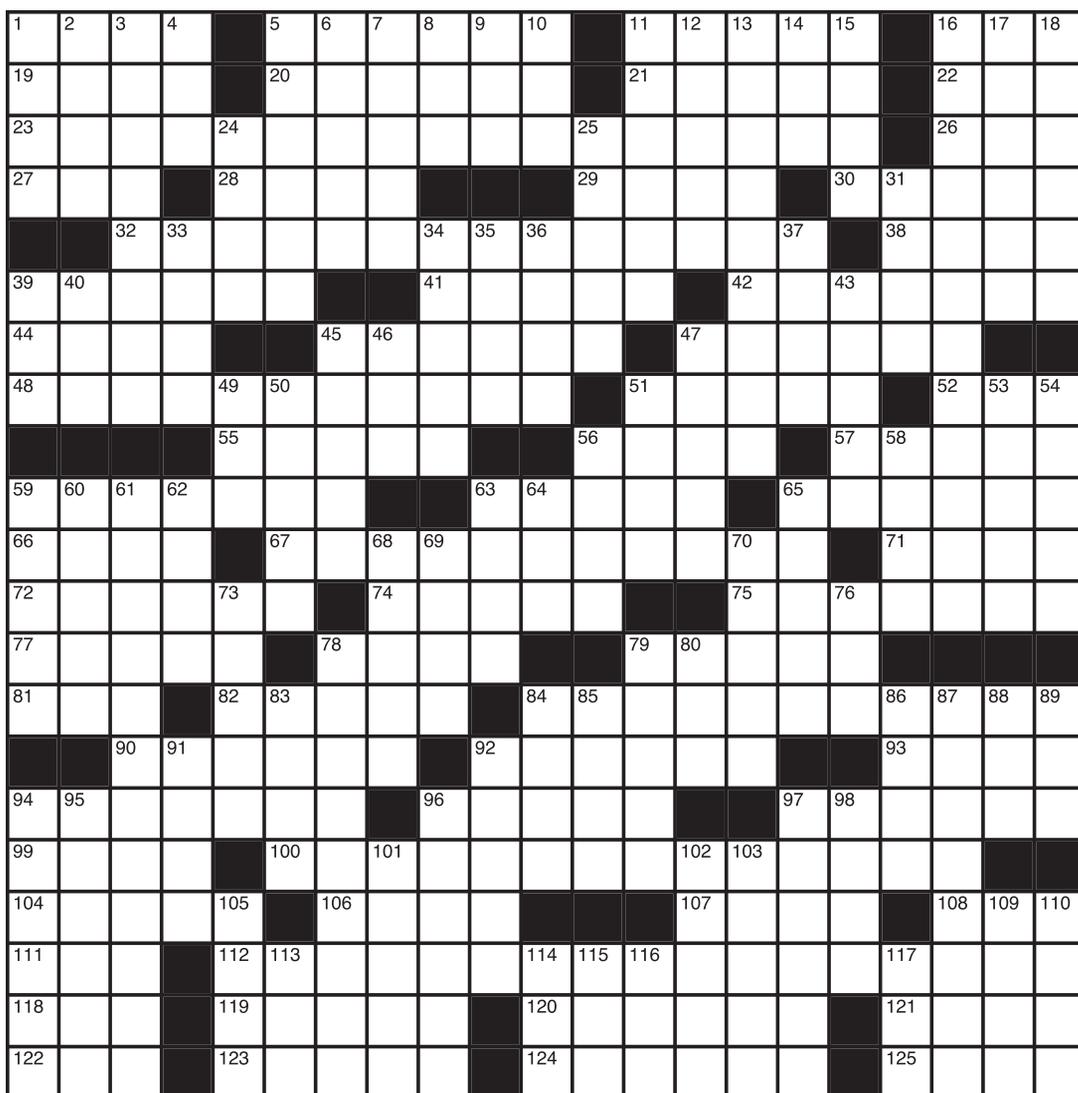
- 94 Greek letter that inspired the euro symbol

- 96 "___ you done?"
97 Aptly named Vt. ski resort
99 Small indentation
100 *Groups that pervert justice
104 Beatnik's "Got it!"
106 Oscilloscope knob
107 Twice tetra-
108 PC brain
111 Rock and Roll Hall of Fame architect
112 1865 classic not written for the characters that start the answers to starred clues
118 Annex
119 Action star Lundgren
120 Bawl out
121 Mirrored
122 Silent consent
123 "Hasta la vista!"
124 Digestion aid
125 Tender in Havana

Down

- 1 Smart speaker brand
2 Display
3 Lifeguard's domain
4 Goofy laugh
5 Drone shelter
6 Largest division of Islam
7 Dramatic mus. marking
8 Writer LeShan
9 Vow taker
10 Youngest of nine Kennedy siblings
11 In the thick of
12 "John Brown's Body" poet
13 Self-indulgent sort on the Italian flag
14 Numero di colori
15 Verb associated with mileage
16 *Food chain with a roundheaded spokesman
17 Stefan of tennis
18 Heads
24 Legal encumbrance
25 Horse fathers
31 Elevator guy
33 Ancient Dead Sea kingdom
34 Dino's love
35 FDR's dog
36 Cinephile's website
37 "Hud" director Martin
39 Barnyard bleat
40 Tray filler

- 43 Come to, as an agreement
45 Medicinal shrub
46 Spam holder
47 Garlicky sauce
49 NFL stats
50 Bootlegger's haul
51 Variegated
53 Mosey
54 Chichén Itzá builders
56 Overrule
58 Bulldoze
59 Basketful on the table
60 Basketful on the table
61 *1990 Paul Simon song, with "The" "___ isn't!":
62 "___ isn't!": emphatic rebuttal
63 Industrial settler?
64 Duty
65 Tuck away
68 Like the Impossible Burger
69 Heroic poem
70 Pick
73 San Bernardino Co. is part of it
76 Tater ___
78 Bing Crosby's role in "Robin and the 7 Hoods"
79 Westernmost South American capital
80 Young ___
83 Reluctant assent
84 One-named singer
85 Vegas rival
86 Caltech, e.g.: Abbr.
87 Guy's grooming portmanteau
88 Pre-1868 Tokyo
89 Jug band instrument
91 ___ bar
92 Cheery refrain
94 Auto-injector brand
95 Big citrus fruit
96 ___ Raisin, British whodunit sleuth named for a British writer
97 Change in form
98 Something under the sink
101 Chilly
102 With feigned shyness
103 Logical "razor" creator
105 Bean bags?
109 Bakery array
110 Reverse
113 Iowa college
114 Spleen
115 Indian 59-Down
116 "Les ___"
117 Stout source



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

GTIPSO
SEEPOX
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By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

12/22

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**

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Last week's answers appear on the next page

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Chicago Tribune



insideshopper



ANSWER
ANGEL

DOUBLE STANDARD
IN TV NEWS STYLE



FASHION

CANADA GOOSE
ALTERNATIVES

IN-DEMAND STERLING K. BROWN
CAN BE PICKY ABOUT HIS PROJECTS

LEARNING TO SAY NO

Sterling K. Brown learns to say no, but star is working harder than ever

BY ALICIA RANCILIO
Associated Press

NEW YORK — With a hit TV series, awards, plus film and TV opportunities, Sterling K. Brown admits he's experienced "a lot of pinch-me moments" in recent years. But, with all those possibilities and offers, the 43-year-old has also learned a very important lesson: how to say no.

"No" has become my best friend," Brown said.

He says it's not an ungrateful no, but a "no, with integrity."

But when he says yes, the "This is Us" star picks some pretty powerful projects. Besides his Emmy-winning role on the NBC drama that regularly elicits tears from its viewers, Brown has three roles this season that will likely amplify his rapidly rising star in Hollywood.

The first comes in "Waves," a new film in which he plays a demanding father who pushes his son to reach perfection — until the teen reaches his breaking point.

"He's a dad that I know. He's not my dad. And hopefully I'm not that dad necessarily to my children, but he is a dad that I know," said Brown, who has two sons, ages 4 and 8, with wife Ryan Michelle Bathe, an actress.

There's a point in the film when Brown's character, Ronald, laments to his son that the expectations put upon him are great because he's a young black man. Brown says that's something his mother imparted to him — "You've got to be twice as good to get far," he recalls her saying — and he's even begun to broach it "in a way" with his oldest son.

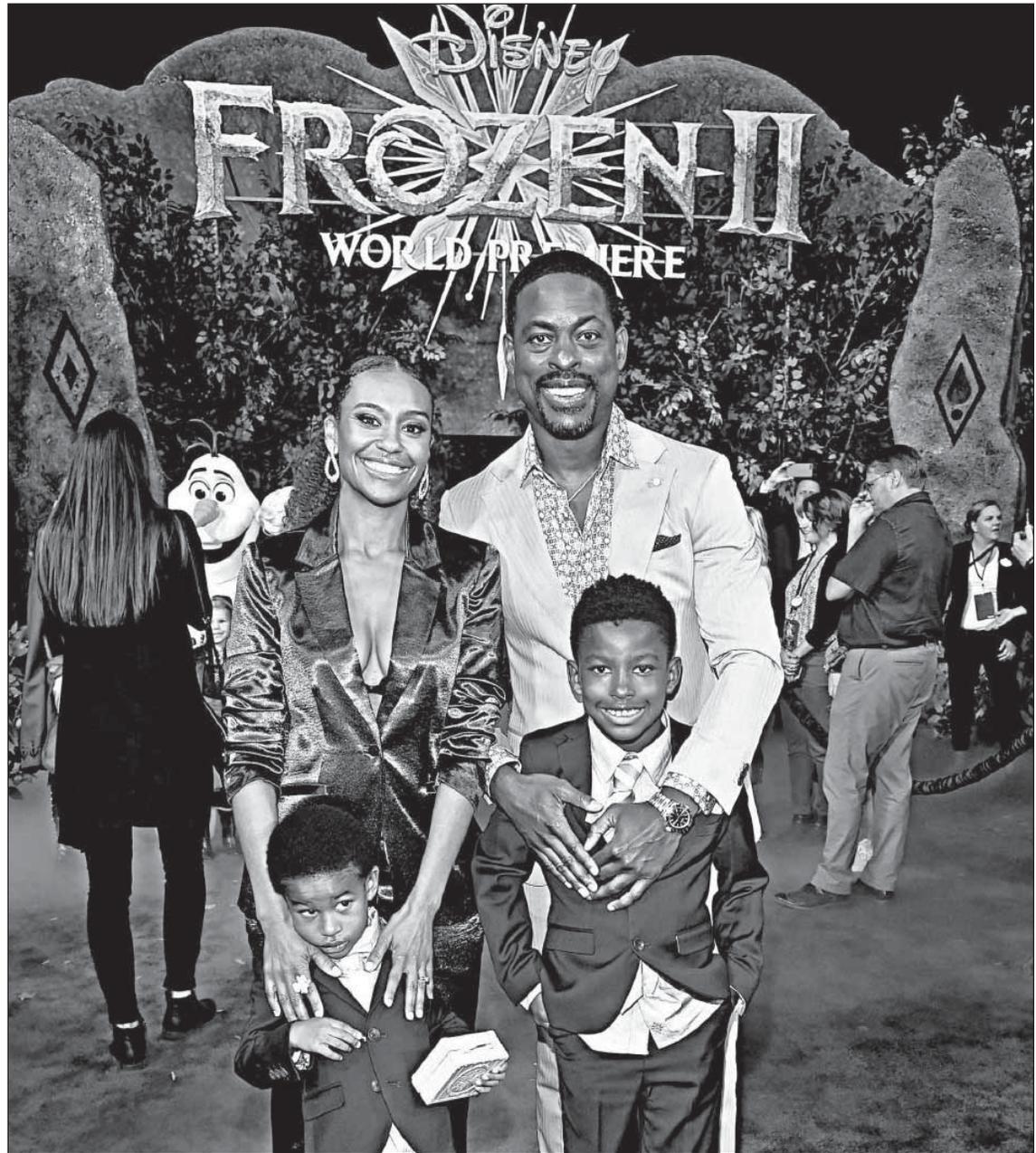
"I feel like it's conscious and unconscious," he said. "You try to give them the mentality to know that, it's not the same walk. Your young, white counterparts can make certain sorts of mistakes and they'll be called boys being boys. But when a young, black boy does the exact same thing, the repercussions, the ramifications are just different. I don't think that's a bad lesson."

While "Waves" grapples with weighty subjects and has garnered some early Oscar buzz, his other film project is a more joyful experience, and a sure blockbuster: He stars in "Frozen 2" in a supporting role as a figure from Elsa and Anna's past.

While he's glad to be in something his children can enjoy, there's a self-serving reason he took the job. He's a self-professed "Disney fiend."

"I would go to see animated films all the time opening weekend before I had children," he said. "The 'Toy Story' trilogy is my joint. 'The Incredibles' is stupid! I remember going to see 'Kung Fu Panda' and weeping like a baby."

And this month, Brown jumps into the fast-talking, colorful, world of Amazon's Emmy-winning "The Marvelous Mrs. Maisel." It's a role that he says executive producers Amy Sherman-Palladino and



ALBERTO E. RODRIGUEZ/GETTY

Self-described "Disney fiend" Sterling K. Brown brought his family to the premiere of "Frozen 2."

Dan Palladino wrote with him in mind.

"Maisel" and "Frozen 2" not only benefit from Brown's considerable acting prowess and star power but also gain diversity. Helping increase quality opportunities for actors of color is a key priority for Brown, and led him to create his own production company, Indian Meadows, named after his hometown neighborhood in St. Louis. On the docket: a

film co-starring Kerry Washington that they each will help produce.

"In my career I played one side of the law or the other. I was a cop or I was a bad guy. I would turn on the TV and I'd see the ultra-rich or the ultra-poor," he added. "Do I see the middle where I think most of the people that I know actually exist? I'm just trying to make television and film that reflects."

Wardrobe a double standard in TV news



ELLEN WARREN

Dear Answer Angel

Ellen: Why do women on TV newscasts look like they're dressed for a cocktail party and men look like they're dressed for business?

— Kathy K.

Dear Kathy: Ask any on-camera female news pro and she'll tell you that she gets massive numbers of unsolicited comments on her wardrobe, hair, makeup, jewelry and body parts. It's not fair but it is reality. There was a time when (usually male) news executives told women reporters and anchors how to dress, and the intention seemed to be to make them appear alluring, sexy or, at least, eye-catching. This is changing — not as fast as it should — as more women ascend to top news executive positions and female on-camera pros make their own choices on what to wear. In addition, for better or worse — and, in this case, better — men have a business “uniform.” Women don't. It is easy for men (in television or in real life) to put on a suit and tie and they're done. Not so for women who have more choices to make. Rachel Maddow has neatly made this a nonissue by creating her own on-camera uniform of black or gray jackets worn over simple tops that don't distract from what she is saying. And for both women and men in television news, what they say, not what they wear, is what's crucial.

Dear Answer Angel

Ellen: How did it become fashionable to have only the



MICHAEL BROCHSTEIN/SIPA USA

Rachel Maddow, shown at BookExpo in New York City, sporting her usual on-camera uniform of a black or gray jacket worn over a simple top. This low-key look doesn't distract her audience from her message.

front of a blouse or shirt tucked in? I just can't do it! What do you and your readers think of this?

— Laura K.

Dear Laura: You are not alone in thinking this is a terrible look. For a long time I thought it made no sense, but now I'm getting used to it — even though I can't bring myself to walk around half-tucked. Tan France, the fashion expert on the Netflix series “Queer Eye,” calls this look the “French tuck.” He employs it every chance he gets in his clothes makeovers for both men and

women on the show. It's supposed to be a casual, cool look that's not as sloppy or haphazard as going fully untucked. There are loads of YouTube videos on how to effortlessly execute this style. Let's hear what you think of the French tuck (which sounds naughty but isn't).

Dear Answer Angel

Ellen: I cannot find mascara that does not burn my eyes or will go on properly. I apply mascara on both the top and bottom lashes. Usually, what happens is I walk away from the mirror and my husband tells me I

have black marks on the top of my cheeks. After I fix all this, I then have problems with my eyes hurting. I think the burning is coming from the mascara. Can I get any makeup that will not cause this?

— Char B.

Dear Char: This is one of the most frequent makeup questions I hear from frustrated readers. Vegan products are a good option for you. Peta.com lists 13 of these. Ipsy.com is another resource. You'll find a list there of 10 of “The Best Mascaras That Won't Irritate Sensitive Eyes.” When

you find the perfect mascara that doesn't run, smear or burn, let me know so I can share it with others.

Dear Answer Angel

Ellen: Is anyone else annoyed with gigantic hoods on coats? Unless your head would be the size of King Kong's, the hood slips forward so far that it's impossible to see. Manufacturers could save themselves a lot of money by reducing the size of those tent-size hoods.

— Karen P.

Dear Karen: I'll grant you that those giant hoods are a

real hazard when you're trying to cross a busy street. But in a rain or snowstorm, they're a godsend. And wouldn't you rather have a hood that really protects you from the elements than one of those skimpy ones — they're everywhere — that don't protect you at all and keep slipping off your head?

Dear Answer Angel

Ellen: I have searched and searched for socks that don't bind at the ankles or restrict circulation. Smartwool used to make a style like that but unfortunately discontinued them. Since then I have been searching. Do you or any of your gentle and helpful readers have suggestions? They'd be most appreciated as my Smartwool old ones are getting holes and I'm still wearing them as all of the others cause my legs to swell and restrict circulation.

— Margit K.

Dear Margit: My guess is that you've been looking in bricks-and-mortar stores for these specialized, hard-to-find socks. You'll have much better luck shopping on the internet. Sometimes it is hard to come up with the right words for your online search, but after I poked around for a while, I learned that diabetics are especially in need of socks that don't bind. When I searched for “diabetic nonelastic women's socks” I found some good options on Amazon, including eight colorful pairs for \$19.99 ([amzn.to/2PWCnKa](https://www.amazon.com/dp/B07PWCnKa)), which might be just what you're looking for!

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@chicagotribune.com.

FASHION



EDDIE BAUER

Olympia Waterproof Down Stadium Coat, Eddie Bauer, \$399: For women, options include the Olympia, particularly striking in white-ish “cement” and rated for -35 F temperatures. Waterproof, with 650-fill responsible down, it was recently on sale for \$279.30.



EDDIE BAUER

Men's Superior Down Stadium Coat, Eddie Bauer, \$399: For men seeking maximum cold protection, Eddie Bauer offers this coat, rated for -50 F, waterproof and longer than a parka by about 6 inches. The look is outdoorsy and practical, with oversize pockets and a roomy fit for layering.

Canada Goose alternatives

BY NARA SCHOENBERG
Chicago Tribune

It's that time of year again, when leaves fall, evening commutes darken and thoughts turn to the inevitable question: What's the best way to beat the cold?

If you have the money — and the inclination — you can spend \$1,000 on an oh-so-trendy Canada Goose parka, engineered to withstand the icy punishment of Antarctica.

But the rest of us don't have to settle for inferior style or warmth. A few years ago, I invested in a very warm down coat from Eddie Bauer, and two years ago, my husband snagged an ultra-rugged parka from The North Face. Neither cost more than \$350, and both ticked off a good many of the boxes that make Canada Goose's coats so popular among celebrities and Northern city-dwellers.

The coats had fur-lined hoods, quality down and understated sporty style that worked for Mid-



UNIQLO

Men's Ultra Light Down Jacket, Uniqlo, \$69.90: Feeling adventurous? Try DIYing it, like a Tribune editor who layers up to three of these jackets in different colors, depending on temperature.

west living. And they were warm, really warm, especially when worn with a thin down layer underneath. They made subzero



Women's Insulated Plush Lined Winter Coat, Lands' End, \$219.95: This coat has an actual waist and a touch of shimmer.

LANDS' END



NORTH FACE

Men's 1996 Retro Nuptse Jacket, The North Face, \$249: The North Face is bringing back its puffy hip-length jacket from the 1990s, complete with a stowable hood, 700-fill goose down and the original shiny fabric.

da Goose alternatives, and found options sleek and sporty, fresh and surprisingly sophisticated. The list prices range from \$300 to \$400, but bear in mind that sales have recently brought some down to less than \$200.

Lodge Down Duffle Coat, Eddie Bauer, \$299

All of these coats are recommended for subzero temperatures, and one — Eddie Bauer's Lodge Down Duffle — for temperatures as low as -60 F.

Men's McMurdo Parka III,



NORTH FACE

Women's Down Sierra Parka, The North Face, \$329: At The North Face, they're buzzing about this traditional baffled down coat with pared-down, forward-looking design. It has the brand's highest warmth rating and effortless style.

The North Face, \$330

The coats that most closely resemble the Canada Goose coats worn by celebrities such as Emma Stone and Drake are classics like the North Face's Men's McMurdo Parka III, which is waterproof and windproof, and comes in strong colors like pine, as well as British khaki. The fur ruff on the hood is faux, not Canada Goose's real coyote, but to some shoppers, that's a plus. The coat gets great marks for warmth from online reviewers in Illinois, Michigan, Minnesota and Alaska.

Maine Mountain Parka, L.L. Bean, \$399

The L.L. Bean Maine Mountain Parka for women has a great retro mountaineer look: It could be the family heirloom that you cleverly wrested from your style-conscious sister.

Sun Valley Down Parka, Eddie Bauer, \$299

Want something more fitted than the standard parka? Eddie Bauer has you covered with the Sun Valley Down Parka.

nschoenberg@chicagotribune.com

temperatures truly manageable and made a cold wimp like me feel, if not indomitable, at least well protected.

With those coats in mind, I searched out this year's top Cana-

Retailers expand online return options

BY ANNE D'INNOCENZIO
Associated Press

Shoppers have more options to return unwanted items bought online as retailers look for new ways to drive traffic.

Plenty of retailers like Target and Walmart allow shoppers to easily drop off online returns at their stores. But now, a growing number of retailers are accepting rivals' returns.

Nordstrom's new service hubs in Los Angeles and Manhattan accept returns of online orders from any retailer. In July, Kohl's started accepting Amazon returns in all 1,100 stores, up from 100 previously.

Meanwhile, Happy Returns, a Santa Monica, California-based startup that works with about 30 online retailers, more than doubled the number of drop-off locations to 700.

The moves come as retailers aim to reduce costs while making it easier for shoppers to return online items. The average return rate for online transactions is 25% compared with 8% for store purchases, according to Forrester Research's online analyst Sucharita Mulpuru.

Package delivery giant UPS is adding 12,000 pickup and return locations inside CVS, Michaels and Advance Auto Parts stores. The new locations will bring to 21,000 the number of pickup points UPS has in the United States.

"Returning a product is annoying," said Neil Saunders, managing director of Global-Data Retail. "If you can take some of the hassle by giving customers lots of options, that's really customer service."

But Saunders and others note that shoppers need to make sure that they didn't miss the return deadline. They also need to check other things like whether the items were bought on a retailer's marketplace of third-party sellers and also how fast can they get the refund. Also, some services like Happy Returns allows shoppers to return online orders in person without a box or label. For others, you need the packaging.



JOHN RAOUX/AP 2017

This summer, Kohl's started accepting Amazon returns in all 1,100 stores. A growing number of retailers have started accepting their rivals' returns.

3 tips for returning online orders

Know the rules when returning goods from rivals: Through a partnership with technology company Narvar, Walgreens now lets shoppers return online orders at more than 8,000 U.S. locations that have FedEx on-site to partners such as Levi Strauss and Urban Outfitters. Narvar's concierge service also has drop-off locations at 15 Nordstrom stores for its retail partners. Narvar CEO Amit Sharma says shoppers have to bring in their packaging with the QR code, but in the next few months, the packaging will be available for a fee.

Meanwhile, Nordstrom's service hubs — mini stores that do not have merchandise on hand — in Los Angeles and Manhattan allow shoppers to return online orders from any retailer. Customers bring the packaged items, with or without the preprinted return labels, and a salesperson will ship them out. There is no service fee. At the Amazon kiosks at Kohl's, customers don't need a box or a label for a free return.

Happy Returns lets customers return items from online retailers including Eloqui, Rothy's and Everlane. Happy Returns "return bars" can be found at shopping centers and other retailers, including most recently all 276 Cost Plus World Markets. In return for serving as host for Happy Returns, its online retailer partners promote the locations and offer customers coupons and other deals.

Look for eco-friendly alternatives: Happy Returns is eliminating cardboard boxes used to ship bulk returns to retailers and substituting them with reusable totes made from recycled plastic. In an effort to reduce waste and make the return process easier, Target is in the process of eliminating packing slips from all orders shipped directly to customers from stores and fulfillment centers. To return an online purchase, customers can mail the items back using a link within their shipping confirmation email or Target.com account, or by

looking up the order using the Target app or the card they used for purchase when making a return at a store.

Consider return service at home: Shoppers are increasingly able to have a return get picked up inside their home. Walmart says it will launch such a return service later this year but didn't offer any details. It's all part of how retailers are focusing more on in-home deliveries and other services.

Many digital natives are offering free in-home return pick up services, according to AlixPartners, a consulting company. For example, online mattress company Casper offers a 100-night free trial for its mattresses. If someone would like to return their mattress, its customer service team takes care of removing the mattress from the customer's home at no cost and issuing a full refund. The returned mattress does not go in a box when picked up, according to Casper.

Tiny tiles are back with a modern twist

BY MICHELLE BRUNNER
The Washington Post

Beloved for their old-fashioned charm, small mosaic tiles are resonating with homeowners who want floors that are uniquely patterned and boldly expressive. From itty-bitty hexagons to miniature squares, tiny tiles are back in a big way.

“Mosaics are appealing because they can adapt to different period styles and can be used in so many applications; they’re both timeless and versatile,” says Keith Bieneman, owner of Heritage Tile in Oak Park, Illinois. “They’re also wildly photogenic.”

He’s not kidding: Intricately tiled floors have been on the upswing in recent years, thanks in large part to the Instagram account @ihavethisthingwithfloors. Started by three Dutch friends who share a fondness for taking pictures of their footwear against striking floor patterns, the feed curates images of marzipan-hued mosaics from all over the world. For over 812,000 followers, the time-worn entries of old hotels and hat shops from Lisbon to Los Angeles serve as a reminder to look down and appreciate the history beneath your feet.

Unsurprisingly, homeowners want to bring the bespoke, vintage feel of the eye-catching tile they see on social media into their own homes. That some of these mosaics look as if they require an advanced degree in mathematics and an abundance of time to lay out only adds to their allure.

“There’s definitely an appreciation for the way things used to be made,” says Erin Oliver, vice president of Little Rock, Arkan-



SPACECRAFTING PHOTOGRAPHY

Designer Bria Hammel used hex tile to spell out “Hello” in an entryway. A custom border extends to the adjacent powder room.

sas-based American Restoration Tile. “Mosaics aren’t fast and they don’t look like everything else on the market.”

According to Bieneman, mosaic tile first became popular in the United States in the late 1800s, when plumbing came indoors and the need for a sanitary surface became paramount for germ-obsessed Victorians. Porcelain flooring was imported from England, but as demand for indoor restrooms grew, American manufacturers started to produce smaller unglazed porcelain tiles. Soon basket weave, penny-round and hex designs became ubiquitous in homes. In commercial buildings, such as taverns and pharmacies, the mosaics grew more decorative, as the country transitioned from the Victorian era to the arts and crafts, art nouveau and art deco periods.

Most of the tile work Oliver is seeing today could be classified as traditional with a twist. “People are trying a newer look using the old materials,” she says. “For instance, they want flat hex tiles, but instead of black and white, we’ll see

more modern color combos like blues and grays.”

To bring an authentic Old World feel to a home in Brooklyn’s Park Slope neighborhood, designer Jessica Helgerson used hex tiles in an array of poppy hues. “The client was a young family with a real love for color, and the idea of small mosaics felt historically appropriate for the house,” she says.

Designer Allison Tick took a similar approach for the attic bath of a Stanford White house in Tuxedo Park, New York, where she used mosaic tile to pay homage to the home’s stately architecture. “The custom pattern is intended to enhance the rounded shape of the room and invoke the historical nature of the house,” she says.

But not all tile installations make a statement through color and pattern choice; some spell it out—literally. The typography trend, which started with hotels and restaurants trying to emulate old-timey signage, has crossed over into residential design, with homeowners using tile as a form of self-expression.

In a foyer, designer Bria



AMERICAN RESTORATION TILE

“There’s definitely an appreciation for the way things used to be made,” says Erin Oliver of American Restoration Tile.



CHRISTOPHER STURMAN

The intricate tile pattern for this master bath was created by Chelsie Lee of Jessica Helgerson Interior Design.

Hammel used gray and white hex tile to craft a playful greeting. “Writing ‘hello’ was a way to add some whimsy to a classic entry,” she says. Hammel admits getting the type right was a challenge. “We had limited options on the font style since the script needed to look fluid and be easily readable,” she says.

Oliver says she’s observed an increase in front

entries that feature monograms and salutations, which is especially surprising in housing markets with frequent turnover. “If you embed your initials in the front entryway of your home, you’re definitely making a commitment to staying there,” she says.

If you happen to be a lucky homeowner with a vintage porcelain mosaic still intact, don’t fret if you

spy a crack. Because tile production was standardized for many years in the United States, it’s likely you’ll be able to find replacements in the right size and color to restore the floor. “Our historical palette has matches for everything that was available from 1885 to 1940,” Oliver says.

Outside repairing the occasional crack, there isn’t a ton of maintenance involved in preserving an unglazed porcelain mosaic floor. Because porcelain is impervious to water, stains and temperature changes, it’s a durable and practical choice for high-traffic areas. “If you look at any 100-year-old tile floor, you’ll see a natural patina that comes from wear, and that patina becomes a protective coat,” Oliver says. “That’s why all these beautiful tiles have been around for over a century; they’ve stood the test of time.”



DREAMSTIME

3 ways to get designer clothes at lower prices

BY ARAMIDE ESUBI
Tribune Content Agency

When it comes to fashion, having Prada taste on a Gap budget can leave you wistfully flipping through the pages of *Vogue* feeling green with envy. Designer fashion doesn't come cheap, especially for big-ticket items like coats, shoes and handbags.

But just because your budget doesn't allow for regular trips to haute couture boutiques doesn't mean you can't have any designer brands in your closet. Knowing a little more about how high-end branding works and where to scope out the best deals can help you fill your closet with your favorite labels on the cheap.

Here are several tips for bargain shoppers with discerning tastes:

1. Shop other collections

When perusing the racks of your favorite department store, you'll probably notice brand names that resemble your favorite designer, but aren't quite the same, such as Marc by Marc Jacobs or RED-

Valentino. These are lower-cost versions of the main brand, which you can spend less on to get the same prestige.

True, they're often trendier items, accessories-only lines or made without the strict quality standards of the main brand, but shopping lower-cost brands mean you get to own something from your favorite designer without paying the fresh-off-the-runway price.

2. Check out flash sale sites

Flash sale websites offer a few specific designer pieces on the cheap. Those items are shipped in bulk to the flash retailer, and then to your home, saving the designer brand big bucks on packaging and shipping. Those discounts are then passed on to you, which can mean designer goods for much lower prices than on the retailer website or at a department store. Of course, these items are only offered for a short period of time — and they often sell out quickly.

I love sites like Gilt, Ideel and HauteLook for designer brands without designer prices. In most

cases, you need to create an account for the flash site, but you can also score credits and discounts by inviting friends and family to sign up.

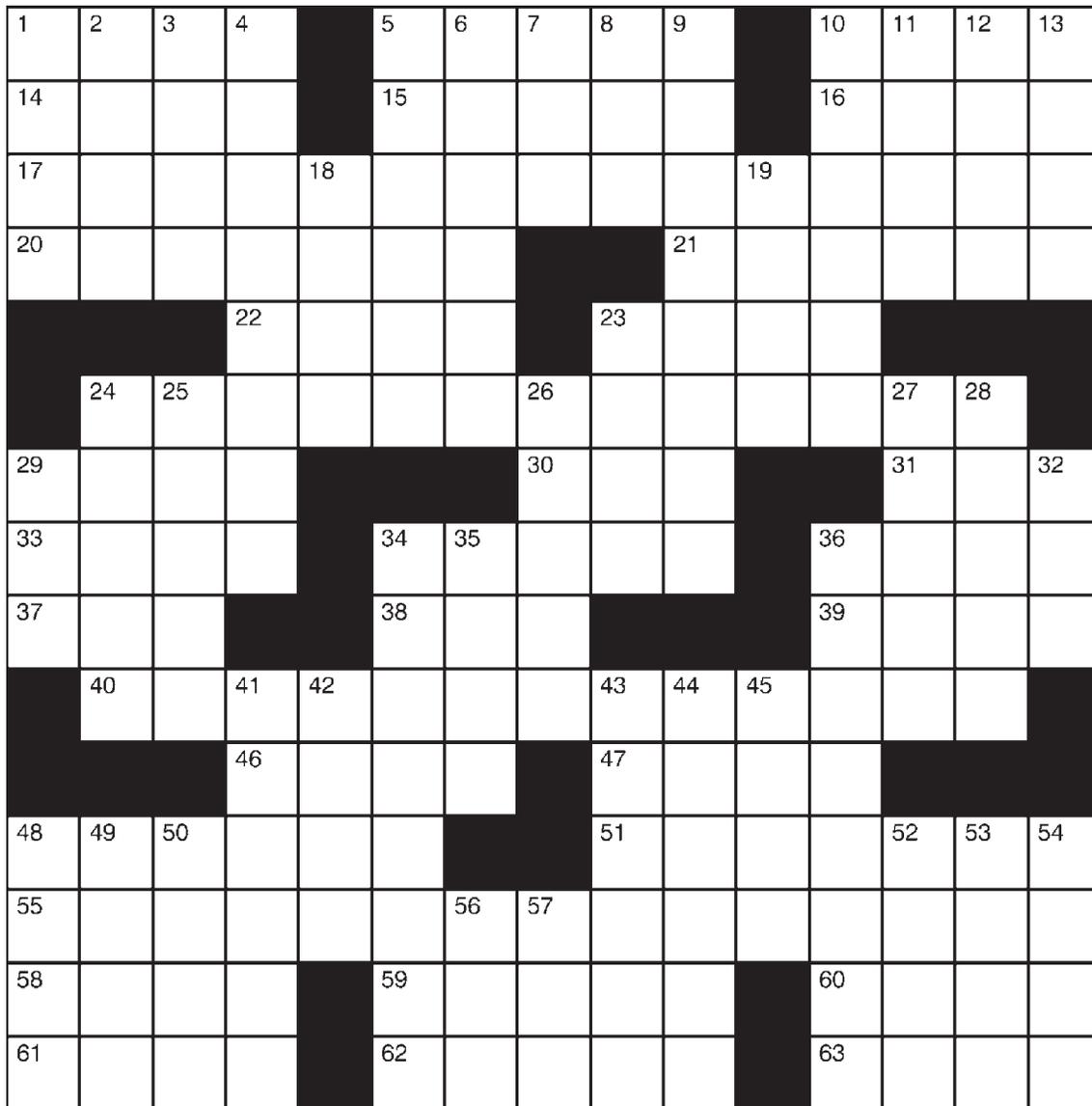
3. Borrow designer goods

If you only need a designer item for a special occasion — such as a high school reunion, wedding or work event — there's no need to purchase an expensive dress, bag and shoes that you'll only wear once. Instead, you can rent high-end designer goods and clothing for a short period of time.

Dress to impress by visiting sites like Rent the Runway and Bag Borrow or Steal. Conditions surrounding the rental vary from site to site, but generally, you select the item, book the date and then pay the rental price.

And the savings you get from renting a high-end item instead of buying can be well worth it. For example, a Badgley Mischka gown costs about \$700. However, you can rent the dress for \$70 plus initial shipping (from Rent the Runway), allowing you to shine during your red-carpet moment in a designer gown — without the hefty retail price.

Heart's Fancy



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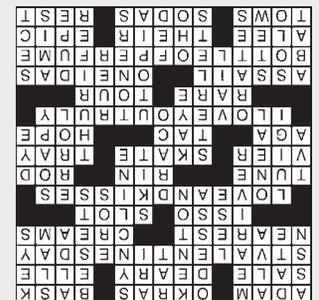
ACROSS

- 1. Rock star Ant
- 5. Gumbo veggies
- 10. Soak up sun
- 14. Mall call
- 15. Hon
- 16. L'amie
- 17. Timely observation
- 20. "That is best which liest ___": Longfellow
- 21. Cosmetics
- 22. This ___ sudden!
- 23. Letter drop
- 24. Timely phrase
- 29. Jingle
- 30. ___ -Tin-Tin
- 31. Fasces feature
- 33. Zwei und zwei
- 34. Try the rink
- 36. Busboy's tote
- 37. Muslim VIP
- 38. Tic ___ toe
- 39. View rosily
- 40. Timely song
- 46. Quite scarce
- 47. Sightsee
- 48. Attack
- 51. Lake Indians
- 55. Timely gift
- 58. Out of the weather
- 59. Belonging to them
- 60. Beowulf, for one
- 61. Pulls along
- 62. Pop display
- 63. Get spelled

DOWN

- 1. Part of NAM
- 2. Fix in time
- 3. Part of TAE
- 4. Julie London's Cry ___
- 5. The ___ File: Jon Voight film
- 6. Bandsman Stan ___
- 7. Fink
- 8. Exodus hero
- 9. Strata downfold
- 10. Harasses
- 11. Star of Same Time Next Year
- 12. Clobber
- 13. Openers
- 18. ___ majesty
- 19. Piccadilly Circus sight
- 23. Revue unit
- 24. Mr. Pirandello
- 25. Love Story star
- 26. Constellation between Ursa Major and Cepheus
- 27. Actor Flynn
- 28. Sudsy
- 29. US power complex
- 32. Woad is one
- 34. Caviar source
- 35. He played Walter Mitty
- 36. Altar boy
- 41. Magniloquizes
- 42. US ski resort
- 43. Thomas More work
- 44. Reprograph chemicals
- 45. Contrite one
- 48. Blind as ___
- 49. Aria, usually
- 50. Truck-stop special
- 52. Hoodwink
- 53. One Fat Englishman author
- 54. Faction
- 56. Sound of triumph
- 57. Grazed

SOLUTION



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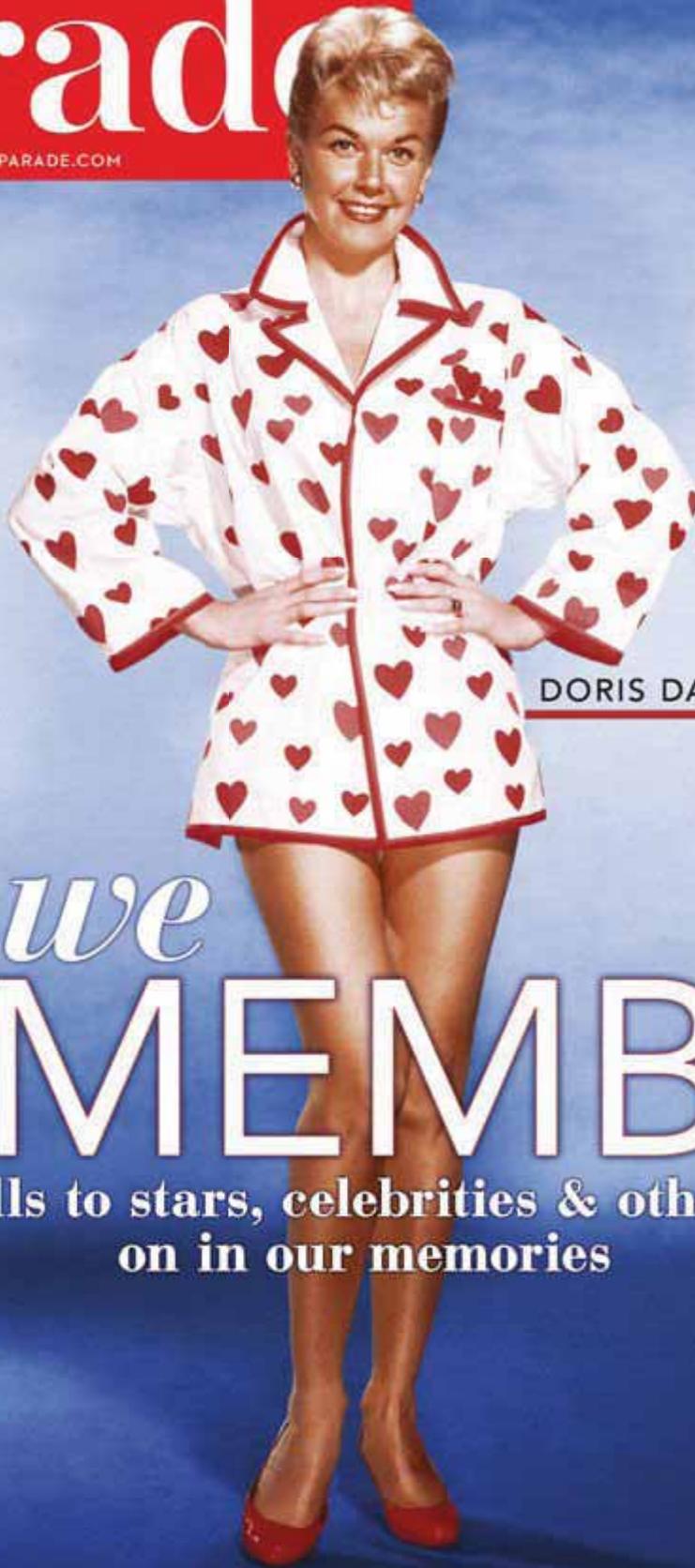
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LUKE PERRY



BART STARR



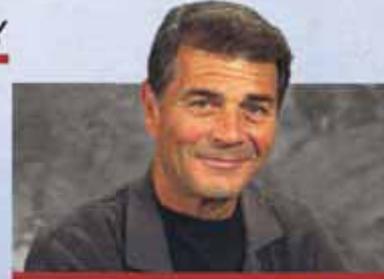
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COKIE ROBERTS



TIM CONWAY



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Learn more about



Visit page **6**

PLUS
Little Women
Then & Now
P. 3

**“With a less bulky
bladder leak pad,*
I have nothing to hide.”**



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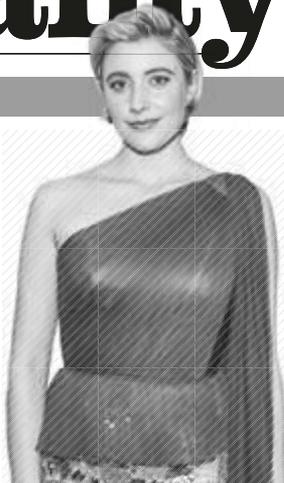
Personality Parade

LITTLE WOMEN ON THE SCREEN

WALTER SCOTT ASKS...

GRETA GERWIG

The double Oscar nominee for *Lady Bird*, 36, is getting Oscar buzz again for *Little Women* (in theaters Dec. 25). Gerwig directed the new movie, based on the classic novel by Louisa May Alcott about the March sisters—Jo (**Saoirse Ronan**), Meg (**Emma Watson**), Amy (**Florence Pugh**) and Beth (**Eliza Scanlen**)—in 1860s New England.



What about this 150-year-old story speaks to us today? I thought there was an opportunity to bring out what's still fresh and wonderful about the book—all of these big, inappropriate and ambitious ideas that these girls had—and then also give Louisa May Alcott an ending she might have liked. She never wanted Jo to get married.

Your approach is to look back at their childhood through the lens of adulthood.

I wanted to start the movie in the thick of it when they're adults, all separated from each other. [Their] childhood is this snow globe that they want to get back into, but it's also something they want to figure out in order to move forward in their adult lives.

What great advice did she get from Meryl Streep? Go to Parade.com/gerwig to find out.

You had Alcott's astrological chart done. What do you have in common with her?

We have a few things in common: being strong-willed, artistically inclined. But her chart was a lot lonelier than mine. She was more of a lone wolf. I think in some ways I wanted to try to keep her company. But she was, as all great artists are, ahead of her time.

You and partner Noah Baumbach are co-writing a Barbie film. How does that sit with your feminist sensibilities?

Get ready—it does. Margot Robbie [who plays Barbie] is such an amazing actor and producer, and she has a very specific idea of how to come at this. Barbie's on board to do something radical.

ADAM SANDLER

Like You've Never Seen Him

Sandler is getting rave reviews for his starring role in the crime thriller *Uncut Gems* (in theaters now). It's the story of New York City jeweler Howard Ratner (Sandler) trying to score big as a con man who runs into all sorts of unsavory characters. "I only got one face, I only got one voice, but I tried to think differently [for Howard]," says Sandler, best known for his goofball performances in comedies like *The Waterboy*, *Little Nicky*, *Happy Gilmore* and *Billy Madison*.



Hollywood has been "big" on Louisa May Alcott's classic novel for more than a century.

1933 Katharine Hepburn starred as daughter Jo in this early version—but it wasn't the first. There were silent movies as early as 1917.



1949 The star-studded cast included **Elizabeth Taylor** (Amy), **Janet Leigh** (Meg), **Margaret O'Brien** (Beth) and **June Allyson** (Jo), with former silent film star **Mary Astor** as Mrs. "Marmee" March.

1978 Some recognizable TV names—**Meredith Baxter**, **Susan Dey**, **Eve Plumb** and Robert Young—helped make this NBC miniseries a hit with fans.



1994 **Claire Danes** made her feature film debut in this adaptation, which also starred **Winona Ryder**, Kirsten Dunst, Christian Bale and Eric Stoltz.

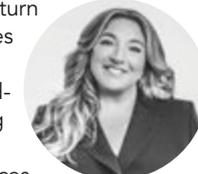


2018 **Lea Thompson** starred—as Marmee—in this modern retelling, released in theaters to coincide with the 150th anniversary of the first publishing of Alcott's novel in 1868.



Supernanny to the Rescue

Supernanny **Jo Frost** makes her return to television for 20 all-new episodes (Jan. 1 on Lifetime) in which the child-rearing expert helps stressed-out parents tackle issues, including postpartum depression, ADHD, kids obsessed with electronic devices, blended families struggling with children acting out and military and first-responder spouses facing separation. "These families are very vulnerable," Frost, 48, says. "I go into a family's home to support them, be a voice for children who need to be heard and find solutions to problems."



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Stay Healthy



THESE 6 THINGS ARE BAD FOR YOUR EYES

You're protecting your eyes from the sun, but do you know about these other dangers?

By Sheryl Kraft

"Although some causes of vision loss can't be prevented, many can be avoided by taking simple precautions," says Jeffrey Goshe, M.D., an ophthalmologist at Cleveland Clinic Cole Eye Institute. Here's how to protect yourself from activities that can endanger your eyes.

EATING TOO MUCH JUNK FOOD Here's another reason to live by the advice "everything in moderation": Too much junk food may affect your sight. A 2019 issue of the *Annals of Internal Medicine* reported that it happened to a teenage boy. The teen's steady diet of potato chips, french fries and deli meat deprived his body of some of the essential vitamins and nutrients for eye health (called "nutritional optic neuropathy," a form of malnutrition), including vitamin B12, vitamin A, iron, calcium, magnesium and copper. At 17, he was declared legally blind.

While this boy's vision issue is extreme, good nutrition matters for all of us: Eating foods high on the glycemic index (like refined starches and sugars) could contribute to the development of age-related macular degeneration (AMD), the leading cause of blindness in adults over 60, according to a study published in the *American Journal of Clinical Nutrition*.

2 NOT CLEANING YOUR CONTACT LENSES Dirty contacts can cause severe eye infections, like Acanthamoeba or fungal keratitis, or other chronic damage. That's why you should always rub your lenses, even if you use a "no-rub" solution to clean and disinfect, says Goshe. This helps clear them of proteins from your tears, dust, pollen and other particles.

3 USING OLD MASCARA It may look and smell OK, but using too-old mascara puts you at risk for a serious eye infection. Although usually safe when you first purchase it, the tube—which is dark and moist inside—offers bacteria a friendly breeding ground and may put you at risk for an infection (at best) or temporary or permanent blindness (at worst). To keep your eyes safe, experts say to toss your mascara after three months. And never share with family or friends or use a communal tester at a beauty counter.

4 NOT WEARING SAFETY GLASSES Fact: Almost half of all eye injuries happen at home. That's why it's important for anyone using tools, machinery, landscaping equipment or anything capable of creating high-velocity projectiles (and that includes opening a champagne bottle and cooking with oil or grease!) to wear protective eyewear to prevent injuries, says Goshe. Surveys show that only 35 percent of people wear protective eyewear while doing home repairs or projects, yet taking this simple step goes a long way—wearing it can prevent 90 percent of eye injuries. Tip: Bystanders are at risk too, especially small children or grandchildren who stand by watching others mow or cook.

5 IGNORING FLASHES OR FLOATERS Almost everyone has the occasional floater, which is not the sign of a problem, says Craig See, M.D., an ophthalmologist at Cleveland Clinic. Those specks, transparent threads or cobweb-like images that drift across the line of vision are usually caused by age-related changes or conditions such as diabetes, inflammation in the back of your eye or bleeding in your eye. Though painless, they're not always harmless: A sudden increase in floaters and/or blurry vision, or "flashes" usually seen in your peripheral vision (and most noticeable in the dark), could indicate a retinal tear or detachment, which can threaten your sight and cause permanent vision loss. Retinal tears or detachments are treated with surgery or lasers, but your vision will stand a better chance of recovery if you act fast.

6 HANGING AROUND SMOKERS You know that smoking or being exposed to secondhand smoke can cause heart disease and lung cancer, but did you know it could harm your sight too? Smokers have three to four times the risk of developing age-related macular degeneration than nonsmokers. Smoking also increases the risk of cataracts. If you smoke 15 or more cigarettes a day, your chance of developing cataracts, which can cloud and impair your vision, is three times greater than that of a nonsmoker.

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Ask your doctor about treatment options.

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EYLEA is on your side.

EYLEA improved vision in people with Wet AMD

94% of Wet AMD patients treated with EYLEA maintained their vision at 1 year of treatment.

In addition, EYLEA helped people with Wet AMD see 7 more letters on the eye chart at 1 year.*

*On average, in 2 clinical studies.

Learn more at [EYLEA.com/print](https://www.eylea.com/print) and talk with your eye specialist.

SELECT IMPORTANT SAFETY INFORMATION

EYLEA is a prescription medicine administered by injection into the eye. You should not use EYLEA if you have an infection in or around the eye, eye pain or redness, or known allergies to any of the ingredients in EYLEA, including aflibercept.

Please see additional Important Safety Information and Consumer Brief Summary on the following pages.



**EYLEA is the #1 prescribed treatment in its class
FDA approved for Wet AMD.†**



†IBM Truven MarketScan data: Number of injections administered, from Oct. 2017 through Sept. 2018; Data on File.

 **EYLEA[®]**
(aflibercept) Injection
For Intravitreal Injection

EYLEA is a registered trademark of Regeneron Pharmaceuticals, Inc.

10/2019
EYL.19.10.0021

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INDICATIONS

EYLEA® (aflibercept) Injection 2 mg (0.05 mL) is a prescription medicine approved for the treatment of patients with Wet Age-related Macular Degeneration (AMD), Macular Edema following Retinal Vein Occlusion (RVO), Diabetic Macular Edema (DME), and Diabetic Retinopathy (DR).

IMPORTANT SAFETY INFORMATION

- EYLEA® (aflibercept) Injection is a prescription medicine administered by injection into the eye. You should not use EYLEA if you have an infection in or around the eye, eye pain or redness, or known allergies to any of the ingredients in EYLEA, including aflibercept.
- Injection into the eye with EYLEA can result in an infection in the eye and retinal detachment (separation of retina from back of the eye). Inflammation in the eye has been reported with the use of EYLEA.
- In some patients, injections with EYLEA may cause a temporary increase in eye pressure within 1 hour of the injection. Sustained increases in eye pressure have been reported with repeated injections, and your doctor may monitor this after each injection.
- There is a potential risk of serious and sometimes fatal side effects related to blood clots, leading to heart attack or stroke in patients receiving EYLEA.

- Serious side effects related to the injection procedure with EYLEA are rare but can occur including infection inside the eye and retinal detachment.
- The most common side effects reported in patients receiving EYLEA are increased redness in the eye, eye pain, cataract, vitreous (gel-like substance) detachment, vitreous floaters, moving spots in the field of vision, and increased pressure in the eye.
- It is important that you contact your doctor right away if you think you might be experiencing any side effects, including eye pain or redness, light sensitivity, or blurring of vision, after an injection.
- EYLEA is for prescription use only. For additional safety information, please talk to your doctor and see the full Prescribing Information for EYLEA.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see the Consumer Brief Summary on the adjacent page.



REGENERON

Manufactured by:

Regeneron Pharmaceuticals, Inc.
777 Old Saw Mill River Road
Tarrytown, NY 10591

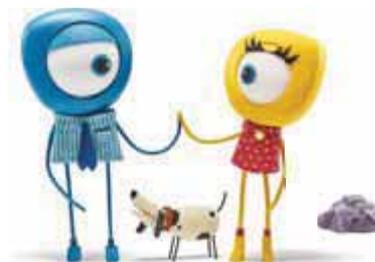
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Issue Date: December 2019

Initial U.S. Approval: 2011

Based on the August 2019 EYLEA® (aflibercept) Injection full Prescribing Information.



Oct 2019
EYL.19.10.0021

Consumer Brief Summary

This summary contains risk and safety information for patients about EYLEA. It does not include all the information about EYLEA and does not take the place of talking to your eye doctor about your medical condition or treatment.

What is EYLEA?

EYLEA is a prescription medicine that works by blocking vascular endothelial growth factor (VEGF). VEGF can cause fluid to leak into the macula (the light-sensitive tissue at the back of the eye responsible for sharp central vision). Blocking VEGF helps reduce fluid from leaking into the macula.

What is EYLEA used for?

EYLEA is indicated for the treatment of patients with:

- Neovascular (Wet) Age-Related Macular Degeneration (AMD)
- Macular Edema Following Retinal Vein Occlusion (RVO)
- Diabetic Macular Edema (DME)
- Diabetic Retinopathy (DR)

How is EYLEA given?

EYLEA is an injection administered by your eye doctor into the eye. Depending on your condition, EYLEA injections are given on different schedules. Consult with your eye doctor to confirm which EYLEA schedule is appropriate for you.

Who should not use EYLEA?

Do not use EYLEA if you have an infection in or around the eye, eye pain or redness, inflammation in the eye, or are allergic to aflibercept and/or any other ingredients in EYLEA.

What is the most important information I should know about EYLEA?

- EYLEA must only be administered by a qualified eye doctor. Injection into the eye with EYLEA can result in an infection in the eye and retinal detachment (separation of retina from back of the eye). Inflammation in the eye has been reported with the use of EYLEA. If your eye becomes red, sensitive to light, painful, or develops a change in vision, seek immediate care from an eye doctor
- In some patients, injections with EYLEA may cause a temporary increase in eye pressure within 1 hour of the injection. Sustained increases in eye pressure have been reported with repeated injections, and your eye doctor may monitor this after each injection
- There is a potential risk of serious and sometimes fatal side effects related to blood clots, leading to heart attack or stroke in patients receiving EYLEA
- Serious side effects related to the injection procedure with EYLEA are rare but can occur including infection inside the eye and retinal detachment
- You may experience temporary visual problems after receiving EYLEA and also during and/or after the eye doctor visits that will follow. Avoid driving or using machinery until your sight has recovered

- Because EYLEA is composed of large molecules, your body may react to it; therefore, there is a potential for an immune response (allergy-like) in patients treated with EYLEA

What are possible side effects of EYLEA?

EYLEA can cause serious side effects, including

- See important safety information listed under “What is the most important information I should know about EYLEA?”

The most common side effects include

- Increased redness in the eye
- Eye pain
- Cataract
- Vitreous (gel-like substance) detachment
- Vitreous floaters
- Moving spots in the field of vision
- Increased pressure in the eye

There are other possible side effects of EYLEA. For more information, ask your eye doctor.

It is important that you contact your doctor right away if you think you might be experiencing any side effects, including eye pain or redness, light sensitivity, or blurring of vision, after an injection.

You are encouraged to report negative side effects of prescription drugs to the FDA.

Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

What should I tell my eye doctor before receiving EYLEA?

- Tell your eye doctor if you have any medical conditions
- Tell your eye doctor if you are pregnant or are planning to become pregnant. It is not known if EYLEA may harm your unborn baby
- Tell your eye doctor if you are breastfeeding. It is not known if EYLEA may harm your baby. You and your eye doctor should decide whether you should be treated with EYLEA or breastfeed, but you should not do both

How is EYLEA supplied?

EYLEA is supplied in a clear, colorless to pale yellow solution. It is provided in a pre-filled glass syringe or glass vial containing the amount of product required for a single injection into the eye, which is 0.05 mL (or 2 mg of the medicine product).

Where can I learn more about EYLEA?

For more information, talk to your eye doctor and see the full Prescribing Information at EYLEA.com.



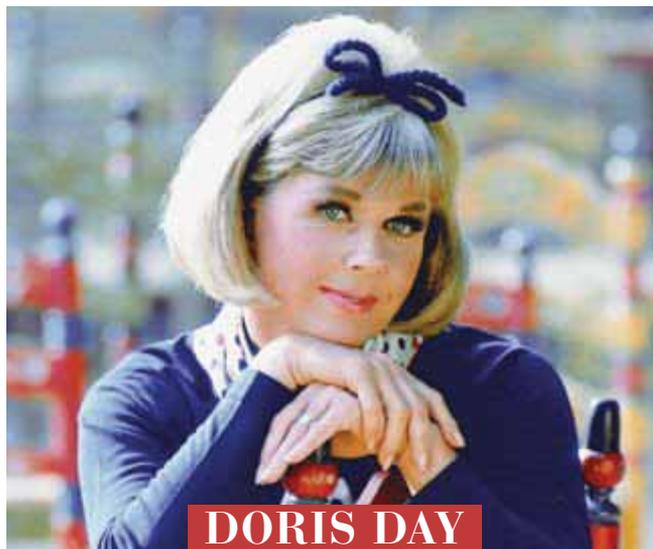
WE REMEMBER

Fond farewells to stars, celebrities and others who'll live on in our memories

BY SAMUEL R. MURRIAN

Why look back? “It’s always been important to remember,” says Ben Mankiewicz, a host on TV’s Turner Classic Movies network. “It’s more than just nostalgia. Acknowledging our history and celebrating it is critical to moving forward as a society. It makes it particularly important to acknowledge where we came from. Celebrating the lives of great artists is a huge part of it.”

We forge a unique and powerful bond with public figures and celebrities, says Mo Rocca, a correspondent for *CBS Sunday Morning*, host of TV’s *The Henry Ford’s Innovation Nation* and author of the recent book *Mobituaries: Great Lives Worth Reliving*. “People who we see on TV, I think especially, become part of our lives,” he says. “We mourn them. Maybe not in the same way we mourn family members, but they’re a part of us.”



An icon of the big screen, the actress, singer and animal welfare activist rose to prominence in the golden age of Hollywood, best known for pictures made with co-star Rock Hudson. She sang in many movies, but most memorable may be her haunting rendition of “Que Sera, Sera (Whatever Will Be, Will Be)” in Alfred Hitchcock’s *The Man Who Knew Too Much*. Day was awarded the Presidential Medal of Freedom in 2004, and was 97 when she died May 13. “She managed to be sunny without ever being saccharine, and I think that’s a very hard thing to pull off,” says Rocca. “And her sensitivity and kindness to her friend Rock Hudson, at a time when people were terrified by AIDS, just reminded us why we loved Doris Day.”

Doris Day turned down the role of Mrs. Robinson opposite Dustin Hoffman in *The Graduate*.

What songs by Ringo, Elton and Wham! mention Doris Day? Go to Parade.com/goodbye to find out and for more fond farewells.

Son of Henry, brother of Jane and father of Bridget, the New York City-born actor **PETER FONDA**

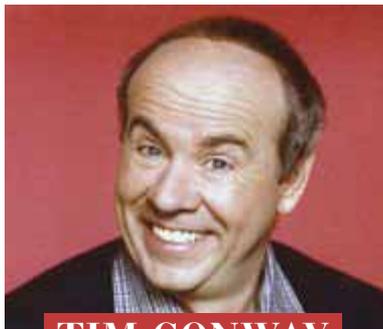


cut his teeth in theater and established himself as a key figure in the counterculture movement in the 1969 movie *Easy Rider*, which he produced, co-wrote and starred in. He died Aug. 16 at 79 in Los Angeles. In a statement shortly after his death, sister Jane said, “He was my sweet-hearted baby brother. The talker of the family. He went out laughing.”

TV journalist and author **COKIE ROBERTS**



died Sept. 17 at 75. Her decades-spanning career as political reporter included spots with NPR and ABC. Growing up, Rocca would see Roberts at church: “Every Sunday at noon mass, she would be a few minutes late, because she came in from the taping of *This Week With David Brinkley*. She would go right to the front and sing with the choir. That tells you something about her dedication and her willingness to put herself out there, in a really good way.”



TIM CONWAY

The co-star of Carol Burnett's iconic variety show (for which he won four Emmys) passed away May 14 at 85. Among Conway's most unforgettable *Carol Burnett Show* sketches: "The Dentist" opposite Harvey Korman. Look it up on YouTube; you'll laugh 'til it hurts.

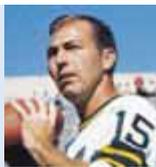
"I spend a lot of time thinking of the hereafter—each time I enter a room, I wonder what I'm here after."

—Tim Conway

"Nobody says 'the Great Conway and Korman,'" says Mankiewicz. "But maybe they should."

"Like his erstwhile partner Don Knotts," says Rocca, "Tim Conway was one of those funny people who was both wildly popular and a comedian's comedian. I think it's because he so clearly did what he did simply because he loved cracking people up."

Famous Green Bay Packers QB and coach **BART STARR**—the only quarterback in NFL history to win three consecutive league championships—died May 26 at 85.



Baltimore civil rights activist **REP. ELIJAH CUMMINGS** passed away Oct. 17 at 68. He integrated a segregated South Baltimore swimming pool when he was 11.



PETER MAYHEW

English-American actor Peter Mayhew played Chewbacca in all of the character's *Star Wars* appearances from 1977 through 2015's *The Force Awakens*. This year's *The Rise of Skywalker* is dedicated to the memory of Mayhew, who died April 30 at 74.

Chewbacca was inspired by George Lucas' dog, who liked to ride in copilot position in the director's car. Mayhew got the role, in part, because of his unusual height: 7 feet 3 inches.

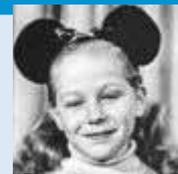


CAROL CHANNING

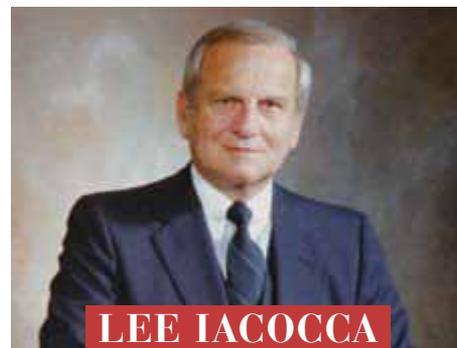
An American Theater Hall of Fame inductee, Channing broke through as Lorelei Lee in *Gentlemen Prefer Blondes* in 1949. She won a Tony for *Hello, Dolly!* in 1964, then continued performing well into her 90s. She died on Jan. 15 at 97. "I can think of no greater loyalty than that which Carol Channing had for the role of Dolly Levi. She played that role for nearly 5,000 performances," says Rocca. "I have a real affection for the troopers and the survivors—people who just keep going for sheer love of performing. She was one of those."



1992 and '96 presidential candidate billionaire **ROSS PEROT** died July 9 at 89.



Original Mouseketeer **KAREN PENDLETON** died Oct 6 at 73.



LEE IACOCCA

Best known for the development of the Ford Mustang and Pinto, auto exec Lee Iacocca also co-authored several books, including an autobiography and *Where Have All the Leaders Gone?* He died July 2 at 94. "He represents America's comeback during one of this country's worst recessions, in the early '80s," says Rocca. "There was a forcefulness and a warmth about him. Because he was a child of two Italian immigrants, there was something so American about him."



Scene-stealing **GEORGIA ENGEL** (*The Mary Tyler Moore Show*, *Everybody Loves Raymond*) died April 12 at 70.

Heiress, artist, author, actress and fashion designer **GLORIA VANDERBILT** was eulogized by her son, newscaster Anderson Cooper, in a CNN broadcast following her death on June 17 at 95.



continued on page 12



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Ask Marilyn

By Marilyn vos Savant

Is it possible for an adult with naturally blond hair to have brown eyes?

—Margaret Flinn, Normal, Ill.

Inheritance of eye color is more complicated than we had once thought. So the answer is yes, but the combination is extremely rare.

I am inspired by the quizzes in your column to submit this one. What do these words have in common (other than having six letters): abhors, adopt, almost, begins, bijoux, biopsy, chimps, chinos, chintz?

—Richard Lederer, San Diego, Calif.

Ah, a question from my verbivore friend (also known as Attila the Pun and Conan the Grammarian)! What do you think, readers? The answer appears below Numbrix.

Send questions to
marilyn@parade.com



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Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

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79				1
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Visit Parade.com/numbrix for more Marilyn vos Savant Numbrix puzzles and today's solution.

Answer: The letters in each word appear alphabetically.

The Invention of the Year

The world's lightest and most portable mobility device

Once in a lifetime, a product comes along that truly moves people. Introducing the future of personal transportation... The Zinger.

Throughout the ages, there have been many important advances in mobility. Canes, walkers, rollators, and scooters were created to help people with mobility issues get around and retain their independence. Lately, however, there haven't been any new improvements to these existing products or developments in this field. Until now. Recently, an innovative design engineer who's developed one of the world's most popular products created a completely new breakthrough... a personal electric vehicle. It's called the **Zinger**, and there is nothing out there quite like it.

"I can now go places and do things that I wasn't able to go or do before. It has given me a new lease on life and I am so happy I found it!"

—Dana S., Texas

The first thing you'll notice about the **Zinger** is its unique look. It doesn't look like a scooter. It's sleek, lightweight yet durable frame is made with aircraft grade aluminum. It weighs only 47.2 lbs but can handle a passenger that's up to 275 lbs! It features one-touch folding and unfolding— when folded it can be wheeled around like a suitcase and fits easily into a backseat or trunk. Then, there are the steering levers. They enable the **Zinger** to move forward, backward, turn on a dime and even pull right up to a table or desk. With its compact



Available in Green,
Black and Blue (shown)



The Zinger folds to a mere 10 inches.

yet powerful motor it can go up to 6 miles an hour and its rechargeable battery can go up to 8 miles on a single charge. With its low center of gravity and inflatable tires it can handle rugged terrain and is virtually tip-proof. Think about it, you can take your **Zinger** almost anywhere, so you don't have to let mobility issues rule your life. You can even gate check it at the airport like a stroller.

Why take our word for it. You can try the **Zinger** out for yourself with our exclusive home trial. Call now, and find out how you can try out a **Zinger** of your very own.

Zinger Chair®

Call now and receive a utility basket absolutely FREE with your order.

1-888-808-7917

Please mention code 112298 when ordering.



Just think of the places you can go: • Shopping • Air Travel • Bus Tours • Restaurants— ride right up to the table!

The Zinger Chair is a personal electric vehicle and is not a medical device nor a wheelchair. Zinger is not intended for medical purposes to provide mobility to persons restricted to a sitting position. It is not covered by Medicare nor Medicaid. © 2019 firstSTREET for Boomers and Beyond, Inc.

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HARBOR FREIGHT TOOLS
Quality Tools at Ridiculously Low Prices

SALE STARTS NOW

AFTER CHRISTMAS CLEARANCE

SUPER COUPON

HARDY
POWDER-FREE NITRILE GLOVES
PACK OF 100 • 5 mil thickness

Customer Rating ★★★★★

12¢ PER PAIR

~~\$7.99~~ **\$5.99** **SAVE 59%**

COMPARE TO VENOM **\$14.97**

ITEM 37050, 64417, 64418, 61363, 68497, 61360, 61359, 68498, 68496 shown

54140430

LIMIT 5 - Coupon valid through 2/22/20*

SUPER COUPON

RAPID PUMP® 1.5 TON LIGHTWEIGHT ALUMINUM FLOOR JACK

Customer Rating ★★★★★

1 SELLING JACKS

Weights 33 lbs.

~~\$799~~ **\$599** **SAVE \$91**

COMPARE TO K TOOL **\$151.42**

ITEM 64552, 64832/64980/64545 shown

54153552

LIMIT 1 - Coupon valid through 2/22/20*

SUPER COUPON

7 FT. 4" x 9 FT. 6" ALL PURPOSE/WEATHER RESISTANT TARP

Customer Rating ★★★★★

10 hour run time

Not available in AZ, OH, OK and VA.

~~\$499~~ **\$299** **SAVE 65%**

COMPARE TO HONDA **\$878**

ITEM 63080, 69729, 56172/56174/63078 shown

5413899

LIMIT 1 - Coupon valid through 2/22/20*

SUPER COUPON

25% OFF

ANY SINGLE ITEM*

TWO DAYS ONLY
Valid Tuesday, December 31, 2019 and Wednesday, January 1, 2020

54199210

Limit 1 coupon per customer per day. Save 25% on any 1 item purchased. *Cannot be used with other discount coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 Day Parking Lot Sale Item, compressors, floor jacks, safety, storage cabinets, chests or carts, Italian, welders, Admiral, Atlas, Bauer, Central Machinery, Corona, CoverPro, Daytona, Diamondback, Earthmate, Fisker, Hercules, Ikon, Light, Lites, Pionex, Predator, Predator, Viking, Vulcan, Zenith. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid 12/31/19 and 1/1/20 only.

SUPER COUPON

3-IN-1 PORTABLE POWER PACK WITH JUMP STARTER

Customer Rating ★★★★★

~~\$599~~ **\$499** **SAVE 44%**

COMPARE TO SUPERSTART **\$89.99**

ITEM 38391/64083, 56349/62376/62306 shown

54165025

LIMIT 3 - Coupon valid through 2/22/20*

SUPER COUPON

TWO TIER EASY-STORE STEP LADDER

Customer Rating ★★★★★

225 lb. capacity

~~\$299~~ **\$199** **SAVE 40%**

COMPARE TO WERNER **\$33.88**

ITEM 67514, 54167933

LIMIT 3 - Coupon valid through 2/22/20*

SUPER COUPON

46" MOBILE STORAGE CABINET WITH SOLID WOOD TOP

Customer Rating ★★★★★

15,704 cu. in. of storage
1200 lb. capacity

~~\$259~~ **\$229** **SAVE \$69**

COMPARE TO FRONTIER **\$299**

ITEM 64023/64012 shown

54168650

LIMIT 1 - Coupon valid through 2/22/20*

SUPER COUPON

20% OFF

ANY SINGLE ITEM*

Now thru February 22, 2020

54137778

Limit 1 coupon per customer per day. Save 20% on any 1 item purchased. *Cannot be used with other discount coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 Day Parking Lot Sale Item, compressors, floor jacks, safety, storage cabinets, chests or carts, Italian, welders, Admiral, Atlas, Bauer, Central Machinery, Corona, CoverPro, Daytona, Diamondback, Earthmate, Fisker, Hercules, Ikon, Light, Lites, Pionex, Predator, Predator, Viking, Vulcan, Zenith. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid 12/31/19 and 1/1/20 only.

SUPER COUPON

588 LUMEN TACTICAL FLASHLIGHT

Customer Rating ★★★★★

~~\$14.99~~ **\$9.99** **SAVE 83%**

COMPARE TO STREAMLIGHT **\$59.99**

ITEM 64799/63934 shown

54170249

LIMIT 4 - Coupon valid through 2/22/20*

SUPER COUPON

14" ELECTRIC CHAINSAW

Customer Rating ★★★★★

~~\$499~~ **\$399** **SAVE 50%**

COMPARE TO CRAFTSMAN **\$80.74**

ITEM 64498/64497 shown

54171042

LIMIT 2 - Coupon valid through 2/22/20*

SUPER COUPON

WIRELESS SECURITY ALERT SYSTEM

Customer Rating ★★★★★

~~\$1499~~ **\$999** **SAVE 69%**

COMPARE TO FIRST ALERT **\$32.99**

ITEM 61910/62447/93068 shown

54507573

LIMIT 5 - Coupon valid through 2/22/20*

SUPER COUPON

FREE

WITH ANY PURCHASE

OVER 5,000 5 STAR REVIEWS

SUPER BRIGHT LED/SMD WORK LIGHT/FLASHLIGHT

• Super-Strong, Ultra-Lightweight Composite Plastic
• Magnetic Base & 360° Swivel Hook for Hands-Free Operation
• 3-AAA Batteries (Included)

ITEM 63878/63991, 64005/69567/60566, 63601/67227 shown

COMPARE TO PERFORMANCE TOOL \$13.92

54137768

Cannot be used with other discounts or prior purchases. Original coupon must be presented. Valid through 2/22/20 while supplies last. Limit 1 FREE GIFT per customer per day.

SUPER COUPON

10 FT. x 20 FT. PORTABLE CAR CANOPY

Customer Rating ★★★★★

~~\$1199~~ **\$999** **SAVE \$99**

COMPARE TO SHELTER LOGIC **\$199**

ITEM 63054, 62858 shown

54172945

LIMIT 2 - Coupon valid through 2/22/20*

SUPER COUPON

4 PIECE, 1" x 15 FT. RATCHETING TIE DOWNS

Customer Rating ★★★★★

400 lb. working load

~~\$1299~~ **\$699** **SAVE 69%**

COMPARE TO KEEPER **\$22.80**

ITEM 62322/61524, 53056/63057/63150/56668/63094 shown

54175002

LIMIT 5 - Coupon valid through 2/22/20*

SUPER COUPON

1 TON CAPACITY FOLDABLE SHOP CRANE

Customer Rating ★★★★★

Room extends from 34" to 45"
Crane height adjusts from 69-5/8" to 82"

~~\$1899~~ **\$1399** **SAVE \$90**

COMPARE TO GOPUS **\$229.99**

ITEM 69512, 61858 shown

54175240

LIMIT 1 - Coupon valid through 2/22/20*

SUPER COUPON

CLICK-TYPE TORQUE WRENCHES

• Reversible
• LIFETIME WARRANTY

Customer Rating ★★★★★

Item 239 shown

~~\$1099~~ **\$999** **SAVE 88%**

COMPARE TO HUSKY **\$89.97**

ITEM 61277/63881/2696, 61276/63880/807, 62431/63882/239 shown

54179937

LIMIT 3 - Coupon valid through 2/22/20*

SUPER COUPON

ULTRA-LIGHT, CRUSH PROOF WEATHER-RESISTANT LOCKABLE CASE

Customer Rating ★★★★★

8-1/8" L
5-5/8" W
3-3/4" H

~~\$1399~~ **\$999** **SAVE 74%**

COMPARE TO PELICAN **\$39.95**

ITEM 64550/63518 shown

54180663

LIMIT 4 - Coupon valid through 2/22/20*

SUPER COUPON

3/8" x 50 FT. RETRACTABLE AIR HOSE REEL

Customer Rating ★★★★★

~~\$799~~ **\$599** **SAVE \$99**

COMPARE TO KOBALT **\$99**

ITEM 64685, 69265/62344, 93897 shown

54189093

LIMIT 2 - Coupon valid through 2/22/20*

SUPER COUPON

DIMMABLE LED SUPER BRIGHT LIGHT SWITCH

Customer Rating ★★★★★

~~\$499~~ **\$319** **SAVE 49%**

COMPARE TO PREMIER **\$6.97**

ITEM 64485, 54186493

LIMIT 4 - Coupon valid through 2/22/20*

SUPER COUPON

20 GALLON, 135 PSI OIL-LUBE AIR COMPRESSOR

Customer Rating ★★★★★

4.0 SCFM @ 90 PSI

~~\$1999~~ **\$174.99** **SAVE \$75**

COMPARE TO PORTER-CABLE **\$249.99**

ITEM 56241/64857 shown

54190014

LIMIT 1 - Coupon valid through 2/22/20*

DON'T MISS OUR 3 DAY JANUARY BLOWOUT SALE FRIDAY JAN. 10 SATURDAY JAN. 11 SUNDAY JAN. 12 **Save up to 93%**

*Original coupon only. No use on prior purchases after 30 days from original purchase or without original receipt. Valid through 2/22/20.