



Senator kept mum on condo sale profit

Records show Link, who wore wire on fellow state legislator, didn't report \$50K

By DAVID HEINZMANN AND JASON MEISNER

A Democratic state senator embroiled in a federal government corruption investigation failed to report a \$50,000 profit from the sale of a Florida condominium as required on his state ethics form, the Tribune has found.

The 2016 real estate transaction involved veteran Lake County Sen. Terry Link, identified by a source as the unnamed senator who wore a wire on a fellow lawmaker. The recording, made in August, captured what authorities said was a bribery offer that led to criminal charges against then-state Rep. Luis Arroyo of Chicago.



Link

Link, who has denied being the unnamed senator, ended up cooperating with the FBI after authorities discovered evidence that showed he'd cheated on his taxes, prosecutors have said in court filings. A source said Link's undisclosed condo sale isn't what spurred their investigation into his finances.

The buyer of Link's Florida condo? The mother-in-law of a man sources say is under investigation in the federal probe of state Sen. Martin Sandoval and SafeSpeed, the red-light camera company. Link said that tie is a coincidence.

On the same day Link sold his condo, he bought a larger unit in Florida, taking a personal loan from a Northbrook mortgage broker who was a campaign donor because Link could not qualify for a conventional mortgage at the time, the broker told the Tribune.

State law requires elected officials to disclose when they make more than \$5,000 from selling any asset. The fourth question on the form asks officials to "List the identity (including the address or legal description of any real estate) of any capital asset from which a capital gain of \$5,000 or more was realized

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J. SCOTT APPLEWHITE/AP

House Speaker Nancy Pelosi walks from the chamber through Statuary Hall a day after the House impeached President Trump.

Pelosi insists on Senate trial rules

Dem, GOP leaders still at odds amid House procedural delay

By MARY CLARE JALONICK, LAURIE KELLMAN AND ZEKE MILLER
Associated Press

WASHINGTON — House Speaker Nancy Pelosi insisted Thursday that before she will send the Republican Senate the articles of impeachment her Democratic chamber approved against President Donald Trump, GOP leaders must provide more detail about how they will handle the expected trial.

"We'd like to see a fair process, but we'll see what they have and will be ready for whatever it is," Pelosi said at the Capitol.

"So far we haven't seen anything that looks fair to us," she had said Wednesday night, just after the House approved the two charges that could remove Trump from office if the Senate agrees.

The parties' Senate leaders, Mitch McConnell for the Republicans and Chuck Schumer for the Democrats, met privately Thursday at the Capitol on trial arrangements but came to no agreement. The two have a tense relationship, and McConnell holds a tactical edge if he can keep his 53-member Senate majority united.

Democrats are insisting on more witnesses, testimony and documents than

McConnell appears willing to provide before they name the House "managers" who would prosecute Trump in the Senate.

"Senator Schumer made clear to Senator McConnell that the witnesses and documents are necessary to ensure a fair trial in the Senate," said Schumer spokesman Justin Goodman. He said, "Schumer asked Senator McConnell to consider Senator Schumer's proposal over the holidays."

Wednesday night's vote, almost entirely

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ABEL URIBE/CHICAGO TRIBUNE

Lakemoor police officer Nicole Gaborek, left, donated a kidney to Rachel Schultz. They met for the second time last Thursday at Rush University Medical Center.

Donating kidney to a stranger a 'no-brainer'

Facebook post and spirit for helping led woman to aid other

Nicole Gaborek was working a late shift one night in July, scrolling through Facebook during a slow period, when she turned to her partner on the Lakemoor police force.

"I said, 'Should I donate a kidney?'"

A Facebook friend had shared an article from Rockford radio station B-103 about a 31-year-old woman from Harvard, Ill., who was searching for a kidney donor. Gaborek has friends in Harvard. She also has type A blood — the same as the woman who needed a kidney. And an affinity for helping others, even if it means putting herself in harm's way.

"My partner just kind of ignored me," Gaborek, 27, said. "So I was like, 'Yeah. I think I'm going to donate a kidney.'"

The 31-year-old Harvard woman who needed the kidney is Rachel Schultz.



HEIDI STEVENS
Balancing Act

She's an engineer at Baxter Healthcare and a former sonar technician for the U.S. Navy, where she served for six years before college.

In February 2016, Schultz was diagnosed with IgA nephropathy, also known as Berger's Disease, which damages the tiny filters inside the kidneys. She had no history of kidney disease in her family, so the diagnosis came as a shock. Her doctor told her she would need a kidney transplant within three to five years and placed her on a regimen of immunosuppressants, steroids and fish oil.

By February 2018, she was in kidney failure. She started dialysis treatments in July, first at a treatment center and, eventually, using home hemodialysis, where a

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Trump EPA reconsiders risk of cancer-causing ethylene oxide

By MICHAEL HAWTHORNE

Facing tougher restrictions, companies that manufacture and use ethylene oxide are pushing the Trump administration to undercut federal scientists and adopt a dramatically weaker standard for the cancer-causing gas.

The dispute pits Dow Chemical, Shell and other industry giants against the Environmental Protection Agency's career staff, its scientific advisers and academic researchers, who concluded during the past decade that ethylene oxide is far more dangerous than previously thought.

Trade groups representing chemical companies — and Chicago-area customers including Medline Industries and Sterigenics — are lobbying President Donald Trump's political appointees to throw out the EPA's rigorous, peer-reviewed evaluation in favor of industry-funded research rejected by two panels of independent scientists.

Heavy lobbying by industry appears to be working, despite a growing clamor for action from community groups and lawmakers from both political parties.

As recently as May, a top administration official vowed the White House would back EPA scientists while drafting



ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2018

Those near this Medline site in Waukegan face high cancer risks, the EPA has said.

new regulations intended to protect more than a half-million Americans living near sources of ethylene oxide pollution in Illinois and 13 other states.

The Trump EPA abruptly backed away from that promise in November, signaling it will reconsider the industry claims.

If the administration ends up siding with industry groups, the decision would effectively erase a 2018 EPA report that identified dozens of communities where the toxic gas is responsible for alarmingly

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In new plan, pot smoking OK for cigar shops

Mayor Lori Lightfoot's proposed rules will allow Chicagoans to smoke pot in cigar shops, hookah lounges and other locations sometime next year. The ordinance is limited to specialty tobacco shops that make 80% of their revenue from tobacco-related products.

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The Tribune sports department has compiled a comprehensive, decade-by-decade portrait of the Bears featuring essays, box scores, articles, photographs, a one-of-a-kind first person account by George Halas and team memorabilia from the Tribune's historical archives. Available at chicagotribune.com/bears100book.

'Even the Terrible Things Seem Beautiful to Me Now, 2nd Edition' Over the last two decades, Mary Schmic's column in the Chicago Tribune has offered advice, humor and discerning commentary on a broad array of topics including family, personal milestones, mental illness, writing and life in Chicago. This second edition collects her ten Pulitzer-winning columns along with more than 150 others, creating a compelling collection that reflects Schmic's thoughtful, insightful and engaging sensibility.

'The Chicago Tribune Book of the Chicago Blackhawks: A Decade-by-Decade History' The Blackhawks, one of the NHL's "Original Six," have been building a storied legacy since their founding in 1926. The Hawks have produced dozens of standout stars, from Hall of Fame goaltender Mike Karakas in the '30s to Bobby "The Golden Jet" Hull in the '60s to current team captain Jonathan Toews, who has led the team to a remarkable three championships since 2010. This comprehensive collection includes archival photos, original reporting, player profiles, timelines, statistics, and more—all curated by the Tribune's sports department from the newspaper's vast archives. Available at chicagotribune.com/hawkshistory, and wherever books are sold.

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ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ An article on suburban shopping malls in the Nov. 29 edition incorrectly listed some of the original anchor stores for some malls. The original anchor stores at Hawthorn Mall were Marshall Field's, Sears and Lord & Taylor, according to the mall management office. At Northbrook Court, they were Neiman Marcus, Sears and Lord & Taylor, according to Chicago Tribune archives. At Lincolnwood Town Center, original anchor stores were Carson Pirie Scott and Madigan's, though the latter closed within a year and was replaced by J.C. Penney. The Tribune regrets the errors.

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SAMUEL CORUM/GETTY

Department of Justice Inspector General Michael Horowitz prepares to testify at the Capitol on Wednesday.



JOHN KASS

Will DC media expose Trump-Russia hoax liars?

When will the Washington media correct the record and publicly burn their sources in the Obama FBI, the intelligence community and the political class who lied to them for years about that now-discredited Trump-Russia hoax?

That hoax served as pretext for President Barack Obama's FBI and CIA and others to investigate, and spy upon, the presidential campaign of a rival.

As if by design, the now discredited Trump-Russia story consumed President Donald Trump's White House and our politics for three years. And from the fetid cauldron of lies and spin grew the wholly partisan Democratic impeachment of the president

The schemes and lies have been publicly exposed in the damning report of Inspector General (and Obama appointee) Michael Horowitz.

Now, U.S. Attorney John Durham is pursuing a criminal investigation. And the presiding judge of the secret FISA court, which gave the Obama FBI the warrants to investigate and spy on the Trump campaign, is publicly demanding answers.

But when will reporters who carried water for this crew of whisperers admit they've been lied to and expose the liars?

Let's you think only conservatives are demanding answers about the media role in the Trump-Russia hoax, think again.

Glenn Greenwald of the Intercept and Matt Taibbi of Rolling Stone are not conservatives. They are of the left. And they are pushing for answers.

They note that some news organizations are beginning to question their reporting, but not quickly or loudly enough.

I don't know what the rules of journalism are in Washington. I'm from Chicago.

Washington is too fancy for me. I'd get lost in that modern Versailles, a company town of smooth courtiers and Kemalist bureaucrats who protect the state from the people.

But in Chicago, if an anonymous source lies to you, and that leads to bogus reporting, if you've been used, you have an obligation to your readers, viewers and your craft.

You are obliged to burn them down and expose them for what they are.

The Russia hoax caused great damage to the credibility of institutions essential to a functioning republic, including the the FBI, the intelligence services, the presidency, Congress and, yes, even journalism.

Trump is no angel. He's a transactional man, a dealmaker, a man of questionable ethics and disposition. And if there is any time journalism is required to cover and challenge him, it is now. But after three years of over-the-top cheerleading for "The Resistance," and soiling itself in the Russia hoax, does the media have any credibility?

Reporters carried water for now discredited former FBI Director James Comey, and for now discredited U.S. Rep. Adam Schiff, who served as the Democratic Inspector Javert of the impeachment, and many others.

So, who lied and who told the truth? Who spun political news stories that were believed as fact and became talking points for partisan jabbering?

And who from the shadows helped throw oil on the tribal fires of our national politics?

Some of the more witless pundits mock all this as mere conspiracy theory. Clearly, they do not read Taibbi and Greenwald. And they did not read the Horowitz report. They might have read the early partisan spin, the stuff mushrooms are fed, but they didn't read the report.

Yet the chief FISA judge read it. She thought it was real enough.

Rosemary Collyer, presiding judge of the Foreign Intelligence Surveillance Court, wants the FBI to come clean about the lies Horowitz found, the lies the FBI told the court that led to search warrants used to spy on Trump and his campaign.

The FISA court is secret, and I don't like secret courts. But people I respect — people in the FBI and others who revere the Constitution — say FISA is an invaluable tool against foreign spy networks and terrorists who seek to do America harm.

Recently, Judge Collyer issued an order to the FBI to get answers. She

called the FBI's actions — as revealed by Horowitz — to be "antithetical to the heightened duty of candor" that government agents owe the court. In other words, she called out the lies.

Collyer wrote: "The frequency with which representations made by FBI personnel turned out to be unsupported or contradicted by information in their possession, and with which they withheld information detrimental to their case, calls into question whether information contained in other FBI applications is reliable."

Comey and his deputy Andrew McCabe, a TV pundit on CNN, acted as if they didn't know what happened, and were stunned and dismayed that mistakes were made.

They were shocked, shocked. They investigated a presidential campaign, but apparently left all the details to low level staffers and mistakes were made.

Really? Is it a mistake for America to believe in unicorns?

As Greenwald wrote in a recent piece in The Intercept, "The revelations of the IG Report are not merely a massive FBI scandal. They are also a massive media scandal, because they reveal that so much of what the U.S. media has authoritatively claimed about all of these matters for more than two years is completely false."

In Washington, journalists attend formal dinners and literally sing and dance in musical skits to amuse the establishment ruling class.

They give themselves awards — including Pulitzer Prizes for reporting the Russia-Trump story — that have not been, as yet, returned.

They praise themselves and prattle slogans about how democracy dies in darkness.

But it doesn't really die in darkness.

It dies by anonymous whispers, when the whisperers are never called to account, and are allowed to whisper again and again.

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Chicago Tribune

Democrats were right to impeach Trump

But polls show the cost could be higher than they anticipated



DAHLEEN GLANTON

Most Americans don't enjoy impeachments. Whether they think the charges against the president are warranted or not, they don't revel in the world watching us tear ourselves apart.

When the final vote came Wednesday evening, it is unlikely that even Donald Trump's harshest critics screamed out in joy. Though they believed wholeheartedly the president deserved to be impeached, they did not bask in the victory.

They did not marvel at seeing America at its lowest point. Yet they breathed a sigh of relief that a president who had broken the laws of our Constitution was held accountable. And they braced themselves for the possible repercussions.

Democrats knew they would be taking a big political risk by impeaching Trump. The fact that it occurred one year away from the presidential election made it even more perilous. But the president had to be impeached for democracy's sake.

They knew that some would view impeachment as a ploy to weaken Trump's chances for reelection. They realized that it likely would energize his base and motivate his lukewarm supporters to work harder on his behalf.

They knew it would provide cover for moderate Republicans who voted for Trump in 2016 and likely would vote for him again in 2020 but were too embarrassed to admit it. A politically polarized impeachment would give them just the excuse they needed to do what they wanted to do all along without feeling any guilt.

Over the course of the impeachment hearings, Trump's approval ratings gradually increased, fueled by once reluctant Republicans slowly climbing on board.

While Trump remains out of favor with the majority of Americans, the percentage of people

overall who say he is doing a good job has increased 6 percentage points since the House of Representatives began the impeachment process in the fall.

Forty-five percent of those polled approve of the president's performance, while 51% disapprove, according to a Gallup poll released Wednesday, hours before congressional Democrats voted to impeach the 45th president.

Eighty-nine percent of Republicans approve of the job he's doing, compared with 8% of Democrats. Republican support is at its highest level since Trump took office.

That should come as no surprise. Many Republicans were looking for an opening that would allow them to throw their support behind Trump with an easy conscience. They were open to the GOP's argument that Democrats were sore losers who were out to get Trump after he defeated Hillary Clinton.

These Republicans don't necessarily care for Trump, the human being. But they are willing to overlook his many flaws by suggesting that the good economy and the rising stock market make up for his shortcomings. They eagerly attribute these gains to Trump without acknowledging that the trend began under Barack Obama after he rescued America from a crippling recession.

From the moment Trump became the Republican nominee, Republicans kept their eye on the prize. They stood by quietly as their party forfeited morals and integrity in order to get what it deems most important. More conscientious Republicans, however, are disheartened to see the party yield to a president who has no loyalty toward the values the GOP once firmly stood for.

For Republicans who choose to stand with Trump — not his die-hard base but those who know deep in their hearts that Trump is bad for America — the president came bearing gifts.

Trump has given them tax cuts for the wealthy and another shot at trickle-down economics — a concept that failed under Ronald



SARAH SILBINGER/GETTY

Michael Wille, left, and Ethan Cusey held opposing impeachment signs outside the U.S. Capitol as members of the House debated charging President Donald Trump with two articles of impeachment on Wednesday.

The biggest prize still awaits them — and it will be his legacy. If reelected, Trump can give conservatives a lock-solid grip on the U.S. Supreme Court.

Reagan and George W. Bush and ultimately led to recessions. He has granted them a slate of ultra-conservative federal judges spread so thick across America that the fabric of our nation will be altered for decades.

The biggest prize still awaits them — and it will be his legacy. If reelected, Trump can give conservatives a lock-solid grip on the U.S. Supreme Court. Once aging Justice Ruth Bader Ginsburg is out of the way, Trump will fulfill what they have wanted most. That alone is worth their vote in November.

So it should come as no surprise that Trump's approval ratings have gone up, not just among Republicans but conservative-leaning independents as well.

Support has risen 42% among independents, up from 34% at the start of the impeachment hear-

ings — the highest level of his presidency.

If you trust opinion polls, this might be a warning that House Speaker Nancy Pelosi knew what she was doing when she initially fought off demands by her party and many constituents to implement impeachment proceedings.

Polls, however, don't always tell the entire story. Sometimes the reality is worse.

One of the things we learned in 2016 is that it's nearly impossible to accurately conduct polls that involve Trump. Potential voters aren't forthcoming when asked if they plan to vote for him.

They know how polarizing he is and they don't want to give the impression that they might be bigoted or at the very least, insensitive. So they lie on the telephone.

Some national polls came

pretty close to predicting the popular vote in 2016. Clinton defeated Trump by two points, 48% to 46%. It was the state polls that missed the mark by underestimating Trump's support. That gave the mistaken impression that Clinton was leading in the Electoral College, which ultimately gave Trump the victory.

While pollsters have tried to fix some problems by making sure underrepresented groups, such as those with less education, are included in 2020 surveys, there is little, if anything, they can do about the honesty issue.

Come November, Democrats might very well end up asking themselves if it was worth it to impeach a president in the House only to have the Senate save him from being removed from office.

Regardless of what happens in the election, the answer must always be a resounding yes. Trump had to be impeached, and history will bear witness to that.

Still, we hope that America will never have to go through this again.

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Chicago Tribune CHICAGOLAND

Lightfoot plan OKs pot smoking in cigar shops

Proposal would allow consumption in hookah lounges, other areas

BY GREGORY PRATT

Marijuana smokers could fire it up in Chicago cigar shops, hookah lounges and other locations sometime next year, under proposed rules Mayor Lori Lightfoot has put forth.

The mayor's ordinance, introduced at Wednesday's City Council meeting, is limited to specialty tobacco shops that make 80% of their revenue from tobacco-related products, Lightfoot's administration said.

Under the ordinance, on-premises smoking will only be allowed in businesses in standalone buildings with proper ventilation systems in place, the mayor's office said. Cannabis consumption licenses won't be permitted in parts of downtown where legal marijuana sales aren't authorized.

Licensed marijuana smoking and consumption establishments



ANTONIO PEREZ/CHICAGO TRIBUNE
Mayor Lori Lightfoot introduced the new ordinance at Wednesday's City Council meeting.

also will need a safety plan approved by the city, employees who are trained in safe consumption,

and they won't be allowed to sell alcohol or offer BYOB options along with marijuana consumption, the mayor's office said.

They also will need to be at least 500 feet from schools and other licensed consumption locations, the mayor's office said.

Lightfoot's rules need to be approved by the City Council.

"As the city prepares for legalization of adult use cannabis next month, we are working alongside the state and taking every effort to stand this industry up in a way that is safe, responsible and offers the maximum level of opportunity for Chicago's residents and businesses," Lightfoot said in a statement. "With this legislation, more entrepreneurs will be eligible to participate in the cannabis economy, including those who have borne the brunt of the war on drugs, and Chicago's residents will have the opportunity to consume cannabis in a safe location."

State legislators authorized legal recreational marijuana sales starting with the New Year and the city has been working to shape

local laws around legal weed.

Lightfoot's cannabis zoning ordinance, approved earlier this year, created seven zones in the city for marijuana sales. Each zone will have an initial cap of seven dispensaries, which Lightfoot says is an effort to ensure the stores are evenly distributed across the city. That figure would increase to 14 in May.

Lightfoot is trying to keep the dispensaries from being concentrated in wealthy areas and use the newly created recreational pot industry, which becomes legal Jan. 1, to help spur development in communities on the South and West sides.

After the businesses select their zone, they'll have to host at least one community meeting in the ward before they go before the Zoning Board of Appeals for a special use permit, the city said.

As part of her plan, Lightfoot also created an "exclusion zone," which encompasses most of downtown including the Magnificent Mile, where dispensaries won't be allowed. The Lightfoot

administration shrunk those boundaries earlier this month after critics argued they were leaving money on the table by banning the stores from the tourist-rich parts of the city.

The exclusion zone includes the Loop and large chunks of River North. North of the Chicago River, recreational pot sales will be allowed only west of State Street. The exclusion zone's northern boundary ends at Division Street. Pot sales will be allowed on the west side of the river and south of Van Buren Street.

Lightfoot also said she's working to form a city-owned marijuana cultivation co-op that aspiring entrepreneurs could buy into to address some of the inequities in the legal marijuana business.

Lightfoot still hasn't addressed licensing for marijuana consumption in dispensaries themselves but the administration expects to tackle that next year.

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Off-duty cop's killer sentenced to life term

Judge: 'No compassion' for man who shot 62-year-old

BY MEGAN CREPEAU

Moments after being sentenced Thursday to life in prison in the killing of a Chicago police Officer Michael Bailey, Anton Carter yawned and then smirked as he was removed from the Cook County courtroom by sheriff's deputies.

Cook County prosecutors said the jury had found that Carter knew that Bailey was a cop — he wore an unbuttoned jersey over his blue police uniform — making the life sentence mandatory for Judge Stanley Sacks.

With no real chance of leniency, Carter, 32, sat through his sentencing looking alternately bored and derisive as Sacks condemned him as a danger "either on the street or in custody."

"On some cases, I sit up here and say, 'I don't want to give that guy that much time,'" Sacks said in a courtroom crowded with cops. "I have no problem whatsoever in sentencing Anton Carter. Absolutely none. I feel no compassion toward Anton Carter at all."

After the hearing at the Leighton Criminal Court Building, Bailey's family struck a starkly different tone, speaking to reporters about forgiveness, healing and sympathy for Carter and the circumstances that brought him to this point.

"He didn't have a chance in life," said Bailey's daughter, Jada Murry, who joined the Police Department after her father's death. "Carter already was sentenced to life before he was sentenced to life."

Bailey's widow, Pamela Bailey Wilson, said the sentencing helped her gain closure.

"I feel sad that my children's father and my deceased husband are no longer here, but I also feel bad for Anton Carter," she said. "He's a young man, and his life is over. I don't have any malice or hate in my heart."

With Carter's conviction in May, prosecutors finally won guilty verdicts in all five killings of Chicago cops from 2010, one of the department's deadliest years in decades.

Prosecutors said Carter thought he spotted an easy target when he came upon 62-year-old Bailey out in front of his South Side house washing his new Buick Regal in July 2010.

Bailey had just finished an overnight shift on then-Mayor Richard M. Daley's security detail.

Prosecutors said Carter, allegedly a prolific armed robber and carjacker, approached Bailey outside his home in the Park Manor neighborhood in an attempt to steal the Buick, sparking a shootout in which Bailey emptied his gun but was shot three times.

Bailey had recently bought the car as a present to himself in

anticipation of retiring in a few weeks.

In testimony in court, Bailey's stepdaughter, Danielle Drayton, described her father as a devoted public servant and a loving family man, then turned to face Carter.

"We pray that you will encounter the truth and recognize that in the midst of this moment, this sentencing, that it is the mercy of God that you are alive to hear it, though my father is not," she said.

Prosecutors also called to the witness stand several law enforcement officers, including a Cook County sheriff's officer who in 2014 caught Carter in the jail hiding three long metal rods in his socks and two Chicago cops who investigated a 2010 incident in which a woman identified Carter as the man who held her at gunpoint and stole her mother's car.

Prosecutors also displayed video footage from 2013 of Cook County Jail guards confiscating a 5-inch metal shank Carter had hidden in his pants.

While conceding Carter faced mandatory life imprisonment, his attorneys spoke of Carter's difficult upbringing.

Carter's father died when he was just 7, and by his early teens, he was regularly using drugs — perhaps as self-medication for his attention deficit disorder — and had fallen into gang life, Assistant Public Defender Ed Koziboski said.

"In the end, I don't believe Mr. Carter is beyond rehabilitation," he said.

In a rambling address, Sacks disagreed, calling Carter a danger both in and out of custody.

"I don't think Carter is done yet," he said.

In addition to the life sentence, Sacks imposed a consecutive 35-year prison term on Carter for a separate carjacking committed just days after Bailey's murder.

Little forensic evidence tied Carter to the slaying. But jurors saw portions of his video-recorded interrogation by police in which Carter stopped short of a full confession but called himself a "stickup man" and said Bailey looked like "just a regular person" washing his car.

Jurors also heard witnesses testify to overhearing Carter brag about the slaying, but Carter's attorney contended that amounted to just bravado.

Before Carter's guilty verdict, prosecutors had won convictions in the 2010 slayings of Officers Michael Flisk, an evidence technician killed while investigating a garage burglary; Thomas Wortham IV, fatally shot in an attempted robbery while off-duty outside his parents' home; David Blake, slain while off-duty in an apparent plot to steal his gun collection; and Thor Soderberg, who was fatally shot with his own gun by a mentally disturbed man shortly after finishing his police shift.

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ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS
Alejandra Cano waves to supporters Thursday as she prepared to check in with immigration authorities.

Mom facing deportation gets window of freedom

Chile-born woman not in custody but case tied to old crimes not over

BY JESSICA VILLAGOMEZ

Alejandra Cano headed to a store to buy a Christmas tree Thursday morning. Hours earlier, she wasn't sure she'd even have her freedom to do so.

Cano, originally from Chile and a legal U.S. resident, is facing the possibility of detention and deportation because of theft-related criminal convictions in Cook and Lake counties.

Thursday marked her second check-in with immigration authorities since November. As in November, Cano was not detained, but her attorneys confirmed officials will start deportation proceedings. However, they say that process could take years, which gives the single mother of two a reprieve to spend the holidays with her sons, dog, mom and family visiting her from Chile.

She said she is looking forward to cooking for the holidays. "We will be getting ready for court too. I hope that everything works out," Cano said after walking out of the U.S. Customs and Border Protection office in the South Loop. "I am very grateful that I'm going to be able to be with my kids."

Cano arrived in the U.S. as a toddler with her family who fled the dictatorship of Augusto Pinochet in 1970s Chile.

Her immigration struggles began Aug. 27, when she arrived at O'Hare International Airport after a trip to Chile. Cano said it was the first time she had traveled outside the country in about 20 years.

She was stopped at the border inspection and told to report to the agency's Chicago office, according to the federal agency. She admits she committed crimes in the past but said she struggled



Alejandra Cano, right, is embraced amid supportive friends and family outside a federal building on Thursday.

with drug addiction at the time and hasn't used drugs in the last five years.

"Recovering addicts who also happen to be immigrants are further criminalized by the system. It does not allow us to demonstrate our ability to recover from trauma," Cano said.

After attending her first check-in with the immigration agency in November, she was required to return to the office Thursday for an additional review of her case.

"It is very possible that I will be detained today," Cano said outside the offices, before her appointment. "I am a person in long-term recovery. Chicago has been my home since I was 1 (year) old."

Several friends, family members and supporters gathered outside the offices to wait for the agency's decision, pledging to wait for Cano for as long as it would take.

"That's my sister, but not by blood. We're brought together to be sisters by God," the Rev. Luz E. Gomez said.

Gomez, who said she has been a friend of Cano since 2015, arrived at the offices early in the morning and stood next to Cano, offering her smiles and hugs before Cano

walked inside. Gomez held her hand up to the glass office doors as she watched Cano make her way into the waiting room.

"I said, 'Te amo, hermana, I love you. Anything happens, we're going to be OK,'" Gomez said.

Supporters stood outside the immigration offices for hours, blaring music in Spanish out of a small black speaker on the sidewalk. The group often danced to cumbia to stay warm and gathered in prayer, hoping and waiting for Cano to emerge.

Four hours later, Cano left the building, met by cheers from the crowd.

Cano's attorney, Kate Ramos, said Cano was placed into deportation proceedings and given a notice to appear in court.

Ramos, an attorney with the National Immigrant Justice Center, said the government is seeking to deport Cano on grounds that she committed crimes of moral turpitude. First, she is scheduled to appear at a hearing on March 16, when an immigration judge will determine whether she qualifies for relief to remain in the United States.

"During this time, it's a chance for us to prepare so that we can present the strongest case for cancellation of removal," Ramos said. "It also gives her the chance to be with her family for the holidays, she's not separated from her children, her mother. It's really great that she is going to be free and present with her family throughout this process."

If the judge decides to move forward with the deportation case, Ramos estimated Cano's court date would not be until 2023.

Chicago Tribune's Elvia Malagon contributed.

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Gaming Board orders gambling owner to fire 2

Employees' ties 'pose a threat to the integrity of video gaming'

BY DAVID HEINZMANN

State gambling regulators on Thursday demanded that video gaming operator Rick Heidner fire his director of operations, saying the man admitted to Illinois Gaming Board investigators that he associates with people who "pose a threat to the integrity of video gaming" in Illinois.

The move by the Gaming Board came two days after regulators filed a disciplinary action seeking to revoke Heidner's video gaming license because investigators allege he offered a \$5 million "illegal inducement" to a chain of betting parlors after its new owner said he was going to remove Heidner's Gold Rush Amusements machine from 44 locations and give the space to a competitor.

But on Thursday, Heidner was fighting a new battle, one that a spokesman said had blindsided the Barrington-area businessman. During a public meeting, Gaming Board Administrator Marcus Fruchter called on Gold Rush to "disassociate" from Director of Operations Ronald Bolger, as well as sales agent Daniel J. Gerardi, for the same reason.

"In an interview with IGB agents during an unrelated investigation, Mr. Bolger admitted that he had social and business associations that pose a threat to the integrity of video gaming and discredit or tend to discredit the gaming industry of the state of Illinois," Fruchter told Gaming Board members. "Staff therefore recommends ordering Gold Rush to disassociate from Mr. Bolger."

Fruchter made a similar statement about Gerardi. The Gaming Board then voted unanimously to demand Gold Rush fire both men. The company has 21 days to respond to the charges. Both men may keep their jobs until the administrative hearing process plays out, gaming officials said.

After the meeting, Fruchter declined to elaborate on the underlying probe that led to the order against Bolger.

Heidner's spokesman said he did not have enough information to comment on the alleged inappropriate associations.

"We did not know this was coming," spokesman Randall Samborn said. "Today's action was taken with no notice and Gold Rush is making an inquiry into the

basis as the company has not yet received any explanation for the action."

Samborn said Bolger "is well-respected in this industry after a 40-year career and he has been with Gold Rush since its formation." Gerardi could not be reached.

Heidner has been defending himself from revelations about his own business ties since October. The Tribune reported that Heidner has long-standing business relationships with a banker accused by the FBI of secretly bringing organized crime associates into a Rosemont casino project, as well as similar ties to a convicted bookie.

Heidner attended Thursday's meeting surrounded by Samborn; a second media consultant, Anne Kavanagh; one of his attorneys, Patrick Collins; a Gold Rush official; and at least two family members.

One of the state's largest video gambling operators, Heidner has been making public appearances and building a team of consultants and lawyers to defend himself on a rapidly widening field of inquiries from authorities.

Following the Tribune story about Heidner's business ties, Gov. J.B. Pritzker



STACEY WESCOTT/CHICAGO TRIBUNE

Rick Heidner has been defending himself from revelations about his own business ties since October.

stopped a horse racing track and casino Heidner was planning for state-owned land in Tinley Park. That day, Heidner tearfully told the Illinois Racing Board, "I have no affiliation with the mafia at all."

Heidner and Gold Rush also surfaced in federal search warrants seeking documents from state Sen. Martin Sandoval and the village administrations of southwest suburban McCook and Lyons.

In addition to Thursday's action, Heidner already was battling allegations lodged by the Gaming Board in a complaint Tuesday that seeks to revoke his video gambling operator license.

Regulators allege that Heidner offered a \$5 million "illegal inducement" to

keep his machines in 44 Laredo Hospitality Ventures gambling cafes after that company's new owner said he was switching his business to one of Heidner's competitors. In their disciplinary action complaint, gaming officials included a text message they said Heidner sent to Laredo's previous owner, laying out his plan:

"First thing I asked was if (Fischer) would sell and I could get a group together quickly and would get him \$5,000,000.00 more than he paid please make \$5 (million), in a week," Heidner texted to Laredo's previous owner on Dec. 1, 2018, according to the complaint.

"I told him none of my friends wanted to see this happen to me. He obviously

said no ... I told him I would help him so much I would help him expand so much."

Asked Thursday about the identity of the "friends" to whom Heidner was referring, Samborn said no such group had been assembled.

Heidner was telling Laredo, "There are people I could bring to you for an arm's-length transaction," Samborn said. Samborn denied that Heidner intended to use his own money in the \$5 million offer.

State law prohibits businesses from owning both the gambling machine supplier and the establishments where the machines are placed.

Samborn has called the allegations against Heidner "an orchestrated smear campaign," describing Heidner as the victim of an "illegal inducement" paid by one of his competitors to replace Gold Rush at Laredo's locations. He said they are related to an ongoing lawsuit.

Samborn and Collins said they believe the Gaming Board has unfairly targeted Heidner. Gaming Board officials have refused to comment on how Heidner was approved for a video gaming license in 2012.

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ACLU challenges racial inequality as traffic stops spike

BY WILLIAM LEE

As police traffic stops continue to spike in Chicago, the American Civil Liberties Union is asking why minorities are still pulled over much more often than whites despite court-ordered reforms as City Hall searches for its fourth police superintendent in 11 years.

"Drivers of color continue to be stopped at higher percentages than their estimated local driving population," the ACLU noted after statistics from 2018 were released. "And they are asked to consent to searches more frequently, with less contraband found, than white drivers."

There were roughly 490,000 traffic stops on Chicago streets last year, more than 200,000 than the previous year, according to data from the Illinois Department of Transportation. It was the third consecutive year of sharp increases.

About 86% (421,000) involved minority motorists. Of those, 300,000 were black. That's 61% of the total number of people stopped in Chicago in 2018, even though African Americans are about 31% of the city's 2.7 million population. Nearly 68,000 of the stops involved white motorists.

In 2017, about 172,116 of the 285,000 motorists who were stopped were black, or about 60%. In 2016, 187,000 drivers were stopped and 113,287 were black, or again about 60%.

Last year, the ACLU noted, Chicago police performed only 54 vehicle searches for white motorists compared to 1,567 for minorities, yet found a higher percentage of contraband for whites.

Chicago police say the increase in traffic stops coincide with a general increase in police activity aimed primarily at seizing illegal guns. The department noted there was a 28% increase in weapons seized during traffic stops between 2017 and 2018 — and double digit percentage decreases in homicides and shootings.

"Chicago police have recovered more than 10,000 guns already in 2019," said chief police spokesman Anthony Guglielmi. "Many of these guns were found as a result of traffic stops."

He also noted that "a higher number of police officers are deployed to high-crime areas in Chicago. Given the level of violent crime on the South and West sides, there are higher number of enforcement missions."

An ACLU study four years ago found that Chicago police made street stops at a far higher rate than New York City cops

did at the height of their controversial stop-and-frisk practices. Instead of suing the police, the ACLU worked with the department to more thoroughly document street stops and implement programs aimed at curtailing racial profiling.

But officials with the nation's oldest civil libertarian organization say they fear the latest statistics suggest Chicago police have simply shifted from stopping people on the street to stopping drivers and still target minorities.

"The reality remains simple. Nearly everyone driving on the roads and streets has violated some minor traffic law, but drivers of color continue to be stopped at higher percentages than their estimated local driving population, and they are asked to consent to searches more frequently, with less contraband found, than white drivers," said Rachel Murphy, staff attorney with the ACLU of Illinois.

"We can only infer that traffic stops simply became a substitute when problems with stop and frisk were made public," she added.

Civil libertarians and activists have long criticized so-called broken windows policing where police focus on minor infractions in crime-plagued neighborhoods, claiming it harasses minority residents without lowering crime.

Chicago police are already implementing a broad overhaul of the department's policies and practices following a U.S. Justice Department investigation that described Chicago's police force as badly trained, largely unaccountable and prone to civil rights violations, especially against minorities.

Mayor Lori Lightfoot is also searching for a successor to police Superintendent Eddie Johnson, whom she fired last month following a scandal.

Guglielmi said the department has honored its partnership with the ACLU and provides officers with bias training and regular briefings on best practices for traffic stops.

"Police officers are trained to stop vehicles after a traffic violation or potential crime has occurred," he said. "An overwhelming majority of traffic stops in Chicago are recorded on video."

The statewide collecting of traffic stop data under the Illinois Traffic Stop Statistical Study Act — sponsored by then-state Sen. Barack Obama and signed into law in 2003 — was set to end after this year but Gov. J.B. Pritzker made the law permanent in June.

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Chicago strip club nudity rules could be eased

Gender references removed after settlement with transgender woman

BY JOHN BYRNE

Women could soon be allowed to bare more flesh in Chicago strip clubs that sell liquor in a loosening of the city's nudity rules following a settlement of a federal lawsuit brought by a transgender woman.

Bea Sullivan-Knoff filed the federal lawsuit in 2016 because she said it was discriminatory that she

couldn't appear topless without "pasties" covering her nipples as part of her performance art pieces.

Sullivan-Knoff on Thursday said Mayor Lori Lightfoot's administration had agreed to settle the suit by removing all references to gender from the statutes governing how much flesh can be shown in various Chicago establishments.

"I am grateful that wom-

en and trans, nonbinary and intersex folks now have the option to express their bodies more freely in this city," Sullivan-Knoff said at a City Hall news conference.

Sullivan-Knoff's attorney, Brendan Shiller, said the settlement will also ease rules that currently require women to affix "pasties" if the establishment in which they are performing sells liquor.

"That is one of the side effects, yes," Shiller said. "It no longer makes a gender distinction, and that was the city's choice in terms of when we negotiated, how they would resolve this."

Shiller had represented the strip club VIP's, A Gentlemen's Club. The Near Northwest Side club and its owner, Perry Mandera, fought a long battle to try to get the city to let strippers there expose more skin.

But Shiller said he

stopped representing VIP's before Sullivan-Knoff filed her suit. This was not a backdoor attempt to get the strip club rules eased, Shiller said Thursday, simply an incidental impact of the settlement.

The settlement language will be introduced to the City Council in January, Shiller said.

The city Law Department released a statement Thursday confirming the settlement would "remove a

prohibition on displaying of female breasts at (establishments in the city that hold liquor licenses), as well as remove gendered language from that provision."

"Pending legislative approval of these changes, Chicago's liquor licensing ordinance will align with many other large U.S. cities," the statement reads in part.

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Gas

Continued from Page 1

high cancer risks, including neighborhoods near a Medline facility in Waukegan and a former Sterigenics plant in Willowbrook.

Redrafting the EPA's assessment to deem ethylene oxide less harmful would make those risks abruptly disappear on paper. Chemical companies and their customers would avoid government mandates to spend millions of dollars on pollution-control equipment, or perhaps stop using ethylene oxide altogether.

"It's a choice between objective science and purposeful science fiction," said Richard Peltier, an environmental health researcher at the University of Massachusetts Amherst who closely follows the issue.

Dawn Dolcimascolo learned the hard way what could be at stake.

After the Chicago Tribune first reported in November 2018 that southwest Waukegan is among the communities at risk, Dolcimascolo and her husband considered selling the house they had bought a decade earlier. She worried about their two young sons playing in the backyard less than a mile from Medline's sterilization facility off Skokie Highway and Pulaski Drive.

In August, Dolcimascolo's fears morphed into a mix of sheer terror and anger. Doctors diagnosed her 3-year-old son, Samuel, with leukemia.

"I dropped to my knees when they told me," Dolcimascolo said in a recent interview. "How could this have happened? He's always been a healthy kid. We try to avoid all the things you read about being harmful to children. Samuel and his brother eat organic, and they are active, happy boys."

It is difficult, if not impossible, to determine why cancerous cells suddenly develop in people. But Dolcimascolo can't help but wonder if Medline's pollution contributed to Samuel's leukemia.

"Now these industry people are trying to say the EPA and all of those scientists are wrong?" she said. "Why should we believe them?"

An unexpected partner

The industry campaign to fend off more stringent regulation is part of a decadeslong effort by chemical manufacturers and their customers to raise doubts about the dangers of ethylene oxide.

By the end of 2016, it appeared their strategy had faltered. A panel of independent scientists — the second convened for this one chemical — reviewed the evidence and endorsed an EPA safety limit intended to protect Americans from breast cancer, leukemia and lymphomas caused by breathing the toxic gas.

Since then, Trump and his industry-backed appointees have provided another opening.

Soon after the Republican president took office, the American Chemistry Council — the chief trade group for Dow, Shell and other chemical companies — launched another effort to overturn the EPA's conclusions, according to emails, meeting notes and other confidential industry documents obtained by the Tribune.

The trade group was joined by Medline, Sterigenics and other members of the Ethylene Oxide Sterilization Association, the records show.

This time the trade groups enlisted an un-

expected partner: a taxpayer-funded Texas state agency created to shield the public from environmental hazards.

Under plans outlined in the documents obtained by the Tribune, the industry groups paid corporate scientists to "develop an alternative risk assessment" to counter the EPA. The Texas Commission on Environmental Quality, which during discussions with the chemistry council "indicated its receptiveness" to challenging the EPA, followed through in June by proposing a legal standard 3,500 times weaker than the federal agency's safety limit.

To amplify their position, medical device manufacturers and sterilization firms spent over \$1 million during the past year lobbying Congress and the EPA on ethylene oxide issues, according to federal records.

Dow and other chemical companies have an even bigger presence in the nation's capital. By the end of September, records show, the American Chemistry Council had spent more than \$5.2 million this year conveying its views to lawmakers and Trump administration officials.

'Best available science'

Northfield-based Medline is permitted to use ethylene oxide, also known as EtO, to sterilize medical products.

The company declined to answer a detailed list of questions from the Tribune. In a statement, Medline called for "clear national standards based on sound science that both protects public health and ensures patients don't suffer from a lack of available sterile medical products cleaned with EtO."

Another contributor to the industry defense is Oak Brook-based Sterigenics, operator of facilities that use the gas to sterilize medical products in seven U.S. cities including suburbs of Atlanta and Los Angeles.

Sterigenics permanently closed its Willowbrook plant in September, citing an unstable regulatory landscape and a failure to broker a new deal on its lease amid concerted opposition from community groups and local politicians. The company declined to comment for this story.

Echoing Medline's statement, the American Chemistry Council said it supports "using the best available science in regulatory decision-making."

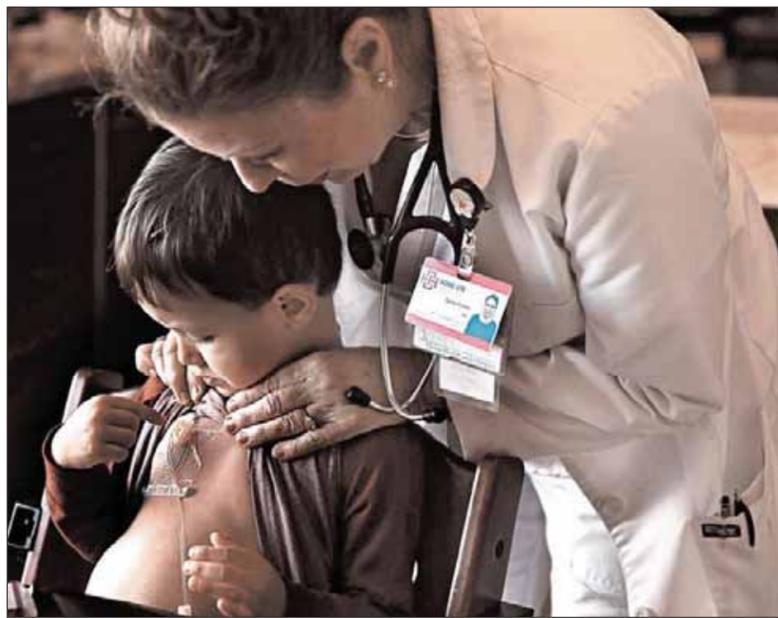
"We understand and appreciate the concerns that people have about the air they breathe," the trade group's Ethylene Oxide Panel said in a statement. "We're constantly using what we've learned to improve our practices, striving to minimize emissions every day."

Changing the cancer risk

Less stringent regulation would spare the chemical industry from making major improvements at plants in Texas and Louisiana owned by Dow, Huntsman, Shell and Union Carbide, a subsidiary of Dow. The companies use ethylene oxide to synthesize ethylene glycol, a raw material in antifreeze, polyester and plastics.

A weaker federal standard also could help deter state and local regulators from cracking down on emissions from commercial sterilization facilities, a once-obscure industry that during the past year has been subjected to intensive scrutiny.

Absent federal action, Illinois Gov. J.B. Pritzker ordered a temporary shut-



Samuel Dolcimascolo, 3, who has leukemia, looks at his port connected to his chest as registered nurse Rena Porter prepares him for chemotherapy at home in Waukegan.

down of the Sterigenics facility in Willowbrook seven months before the company opted to close it permanently; the company's plant in Smyrna, Georgia, northwest of Atlanta, remains indefinitely shuttered under orders from local officials.

State officials in Georgia sought a court order to shut down two other ethylene oxide sterilizers east of Atlanta owned by Becton, Dickinson and Co., a medical products manufacturer. The company ended up agreeing to install new pollution-control equipment. On Wednesday, state regulators cited the company for excessive emissions from a warehouse where it stores fumigated equipment.

In Michigan, state officials cited the EPA's latest assessment of ethylene oxide last year when they took action against a Grand Rapids sterilization plant accused of violating the state's clean air regulations. The facility's owner decided to close the facility by the end of this month.

By contrast, federal officials have largely resisted calls from the public and elected officials to investigate the industry.

Andrew Wheeler, the EPA administrator, told a congressional committee in September the agency is relying on its 2016 evaluation of ethylene oxide while drafting new federal rules for chemical plants and commercial sterilization facilities. Later in the same testimony, Wheeler hedged his earlier statement, saying the agency plans to use "all available science."

Two months later, when the EPA unveiled its proposed rule for chemical plants, the agency altered the way it typically determines whether additional steps need to be taken to address cancer risks from toxic air pollution.

For nearly every other chemical, the EPA considers it to be unacceptable if more than 100 cancer cases are diagnosed for every 1 million people exposed during their lifetimes. The national average is 32 people in a million.

Neighbors of ethylene oxide producers are treated differently under the Trump EPA proposal. Between 200 and 300 cancer cases for every 1 million people exposed to the toxic gas is acceptable, according to the agency's regulatory filing.

Among the EPA's justifications in its filing: The American Chemistry Council asked the agency to reconsider the science. And Texas claimed ethylene oxide is far less dangerous than the EPA concluded after more than a decade of review.

The agency defended its decision in a brief statement, saying the proposed

regulations "likely overestimate" health risks posed by ethylene oxide.

Lawmakers who follow the issue are livid.

"The EPA reveals who it really answers to when it throws its own dedicated civil servants under the bus and invites corporate interests to trash" the agency's scientific evaluation, U.S. Sens. Dick Durbin and Tammy Duckworth of Illinois said in a statement.

Others calling for more aggressive action include nonprofit environmental groups and attorneys general from 16 states, led by Kwame Raoul of Illinois.

'No "safe" level'

Determining the health risks posed by any chemical is a process fraught with uncertainties. People respond differently to exposure. With cancer, factors including chance, genetics and exposure to other substances can play a role.

Since most testing of humans is illegal or unethical, the EPA and other regulatory agencies typically rely on workplace studies where employee exposures and health are tracked.

EPA scientists based their 2016 conclusions about ethylene oxide on decades of animal research and a study of more than 18,000 sterilization plant workers conducted by the National Institute of Occupational Safety and Health. They adjusted their safety limit to account for people in the general population who are particularly sensitive to chemical exposures.

For the first time, the EPA applied additional safety factors to protect children, who are more susceptible to cellular damage caused by cancer-causing chemicals when exposed early in life.

Jennifer Jinot, a former EPA scientist who led the assessment of ethylene oxide, said the agency's safety limit reflects what is "necessary to ensure the protection of the public's health from cancer risks."

"There is no 'safe' level of exposure to this chemical," Jinot wrote in comments filed with Texas officials co-signed by three colleagues including Tracey Woodruff, a University of California at San Francisco researcher who studied toxic substances at the EPA for more than a decade.

Adopting a significantly weaker legal standard would "leave the public, especially women, at unacceptable risk of developing and dying from cancers caused by ethylene oxide," the researchers wrote.

Trust Texas

American industries have a long history of financing their own research to block or delay public

health protections.

With ethylene oxide, the chemical industry added another wrinkle to its defense.

Asked why federal or state regulators should base decisions on studies bankrolled by companies with a financial stake in the outcome, industry lobbyists and scientists have a quick answer: Trust Texas.

"You don't have to trust me. I'm asking you to reach out to another state," Kimberly Wise White, an American Chemistry Council toxicologist, told an Illinois House committee in October, mentioning Texas a dozen times while urging lawmakers to reject a bill that would ban Medline and other sterilization operations from using ethylene oxide in densely populated areas or near schools.

"The saddest thing about this whole situation is the fear and mistrust that is so unnecessary," said Gail Charnley, another industry-connected scientist who testified on behalf of AdvaMed, a trade group representing manufacturers of medical products.

White and Charnley suggested tougher regulations would do little to protect public health. They peppered their testimony with references to the Texas Commission on Environmental Quality, an agency that also has fought federal attempts to regulate dangerous substances such as benzene, mercury, smog and soot.

In June, Michael Honeycutt, the commission's chief toxicologist, proposed the standard for ethylene oxide that is 3,500 times weaker than the approach taken by the EPA.

The proposal came after meetings with representatives of the American Chemistry Council, according to emails and meeting notes. Honeycutt, who was appointed to lead the EPA's board of scientific advisers in the Trump administration, also briefed chemical manufacturers on the weaker standard before making it public, emails show.

While Honeycutt called his proposal a "reality check," he relied on statistical methods rejected by the EPA and its independent scientific advisers during the Obama administration, several of whom were ousted by Trump appointees in favor of researchers with close ties to industry.

"There's no reason to use that (statistical) model except to get the results they want," Jinot, the former EPA scientist, said in an interview.

The Texas scientists eliminated breast cancer risks in their assessment. They threw out the EPA's conclusion that cancer risks from ethylene oxide in-

crease dramatically at lower levels of exposure and flatten out at higher concentrations.

Instead, the Texas scientists concluded, the chemical is only dangerous at higher levels of exposure. They further undercut the EPA's safety limit by discounting childhood exposure when calculating lifetime cancer risks, and by comparing the general population to workers, who generally are healthier.

"What (the Texas agency) has done here violates the principles of scientific integrity and doesn't meet the bare minimum of what the federal government normally would consider the starting point for any kind of regulatory process," said Emma Cheuse, an attorney for the nonprofit group EarthJustice who represents national and state environmental groups challenging the weaker standard.

Environmental groups also are suing the Texas agency for refusing to comply with a ruling by the state's attorney general ordering the release of documents related to the ethylene oxide rule.

In a statement, the Texas agency said it is the EPA's peer-reviewed report that is flawed. The agency denied coordinating its work with the chemical industry.

"TCEQ is on the side of the best available science," the agency said. "We ultimately evaluate and weigh all relevant scientific information on our own and based on our guidelines to arrive at our own decisions."

Confusion in Illinois

Throwing out the EPA safety limit in favor of the Texas proposal would meet goals summarized by the American Chemistry Council in a March presentation to Medline, Sterigenics and other sterilization firms.

Makers and users of ethylene oxide must ensure states "adopt industry-supported measures" instead of banning the chemical, one of the slides reads. They also need to prevent the EPA from using its evaluation of the chemical when crafting new national regulations, the trade group urged.

In November, when it came time for an Illinois Senate committee to vote on the legislation banning Medline from using ethylene oxide in Waukegan or other urban areas, several lawmakers appeared to be confused, if not swayed, by testimony from industry lobbyists.

"I don't know if any of us feels expert enough to evaluate (the EPA and Texas safety limits) critically," said Sen. Don Harmon, an Oak Park Democrat who chairs the panel.

Harmon said lawmakers were "suffering from dueling scientists." Then his committee killed the legislation.

Given the slow process of federal rule-making, there is a strong chance the Trump administration's chemical-plant regulations won't be finalized during the president's term.

New standards for Medline, Sterigenics and other sterilization companies will take even longer to adopt. After promising to propose rules for commercial sterilizers during the summer, the EPA announced last month it won't release them for comment until sometime next year.

By then it will have been 35 years since ethylene oxide was added to the federal list of carcinogens. And more than a decade since EPA scientists first concluded it is far more dangerous than previously thought.

Link

Continued from Page 1

during the preceding calendar year.”

Link offered the same response to that question as he did to the form's other questions: “N/A,” short for “not applicable.”

Asked recently about the ethics form omission, Link at first said he didn't need to report the profit because he had immediately used the money to buy a bigger Florida condo and had not owed any taxes on the transaction.

Ethics experts, however, said federal capital gains taxation is irrelevant to the state requirement for officials to disclose such deals.

“Strictly speaking, he has violated the law,” election attorney Richard Means said.

After consulting with the Senate Democratic ethics officer, Link later told the Tribune he would be amending his statement of economic interests that covers 2016 to include the real estate deal.

“I'm glad you brought it to my attention,” Link said. “To me, it was something I never intended to skirt the issue.”

Being found guilty of such an ethics violation would likely at most carry a fine. That pales in comparison to Link's situation with federal authorities, who said in the Arroyo criminal complaint that the senator “expects to be charged with an offense relating to his false income tax returns” in 2016.

Sometime that year, Link became an FBI source in an ongoing probe of public corruption in Illinois, according to a court filing and a source. Federal authorities have not said how he came to be a source.

The FBI said it subsequently discovered in November 2016 that Link had filed a false income tax return, upping the stakes for his undercover cooperation as authorities said he sought a deal to lessen the punishment he may face.

Link repeatedly has denied that he is the state senator identified as “Cooperating Witness-1” who plays a starring role in the criminal complaint filed against Arroyo. Sources, however, have confirmed Link is the state senator who wore a wire to record Arroyo allegedly offering a \$2,500-a-month bribe.

The revelation that Link was wearing a wire for the FBI sent ripples through the state's political landscape, already rattled by wide-ranging public corruption investigations. Beginning with charges against the powerful Chicago 14th Ward Ald. Edward Burke and the disclosure that former 25th Ward Ald. Danny Solis was wearing a wire from other



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Sen. Terry Link on the Senate floor at the State Capitol in 2013.

branches of the federal probe, the federal investigations have sprawled beyond the city limits to include search warrants and subpoenas served to a state lawmaker's office, as well as suburban village halls, politically connected industries such as road building and gambling, and close advisers to House Speaker Michael Madigan.

Link's involvement was revealed during the fall legislative session as he served as the assistant Senate majority leader and a co-sponsor of the state's massive gambling expansion passed in early June. Link has been integrally involved in efforts to expand casino gambling for many years, and his goal of bringing a casino license to his hometown of Waukegan was finally realized as part of that deal.

Condo sale ties

Link's condo deal has a connection to the sprawling federal probe.

The buyer of Link's two-bedroom Fort Myers home, Catherine Lofrano of Mokena, is the mother-in-law of Joseph Colucci. He's a south suburban real businessman under scrutiny in the investigation of Sen. Sandoval and SafeSpeed, according to sources.

Link said the condo sale to Colucci's mother-in-law is merely a coincidence. He said he does not know Colucci, and that Lofrano bought the condo after meeting Link's wife by the condo complex's pool while the woman and her husband were vacationing there as renters.

Given the connection to another branch of the investigation, Link said, “I could see where you would look at that, but I don't know them.”

Lofrano confirmed Link's description of the condo sale, saying she struck up a conversation

with Susan McCall Link one day at the pool.

“I don't know him,” Lofrano said of Terry Link. “I didn't even know he was a state senator.”

Lofrano said her son-in-law had no role in her purchase of Link's condo, which is in a complex heavily populated with Chicago-area owners, according to Link and Florida land records.

The Links bought the condominium in 2003 for \$99,300, according to Florida land records. They sold it to Lofrano for \$150,000 in June 2016 in a private sale. The sale price was in line with listed and estimated prices of similar homes in the same complex, according to online realty listings.

Joseph Colucci, Lofrano's son-in-law, is a real estate and mortgage broker who also owns a bar in Tinley Park where he has a pending application for a video gambling license with the Illinois Gaming Board.

However, it's his dealings with SafeSpeed that have placed Joseph Colucci under federal scrutiny, sources told the Tribune. His stepfather, Dennis Colucci, was a sales representative for the company, and before he died in January 2018, the elder Colucci handed his share of business in several west suburbs to stepsons Joseph and James, sources said.

Dennis Colucci was an associate of infamous Outfit hit man Harry Aleman. When Aleman was tried in 1977 for the murder of union organizer William Logan, Colucci was one of the hit man's alibi witnesses, the Tribune reported at the time. Colucci testified that Aleman was hitting golf balls with him and two other men at a Melrose Park driving range the night Logan was shot and killed in 1972.

Aleman initially was found not guilty in a bench trial, but was retried after

the judge in the case was revealed to have accepted a bribe to clear him. Aleman eventually was convicted of the murder and spent the rest of his life in prison.

Joseph Colucci did not return calls seeking comment, and his attorney declined to comment.

The same day Link sold his condo to the Lofranos, he bought a new, larger condo across town in Fort Myers. To do so, Link borrowed \$146,400 in a personal loan from David Hochberg, a veteran mortgage broker known for advertising his various companies through radio and television.

The loan to Link was made via Hocks Inc., a company registered to Hochberg's Northbrook home. Hochberg declined to elaborate on the terms of the loan, but said he understood why Link's financial dealings were under scrutiny. “I understand Terry is under a lot of heat right now, I get it,” he said.

Link refinanced the loan two years later through Perl Mortgage, where Hochberg was an executive.

“It was a private loan. It's my private business and that's really all I want to say about it,” Hochberg said. “I don't want to get dragged into” an FBI investigation.

A day later, a Hochberg spokeswoman called to offer more information. Hochberg made the loan, which was interest-only, because Link could not qualify for a conventional loan, said spokeswoman Lissa Druss.

Link's condo deal happened during the time that then-Comptroller Leslie Munger had suspended state lawmakers' pay during a lengthy budget impasse in Springfield. As a result, Link did not have recent pay stubs to demonstrate he had the income to afford the loan payments, Druss said.

Rather than turn Link down for the loan, Hochberg lent the money himself, she said.

Unlike many state lawmakers who have law practices or other business income for financial support, his ethics disclosure forms indicate Link relies on his legislative pay of around \$88,500 a year as his principal source of income.

Hochberg said he met Link in his capacity as a board member of a mortgage broker's trade organization. At the time, he was living in Link's Senate district and the organization asked its members to contact their lawmakers to protest a proposed bill they believed was bad for the mortgage industry. Hochberg also contributed about \$2,000 to Link's campaign fund.

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Thompson Center expected to sell next year

State officials plan to have building buyer lined up

By Dan Petrella and Ryan Ori

State officials expect to be in negotiations with a buyer for the James R. Thompson Center by this time next year and have no preferences whether the new owner preserves or tears down the iconic but controversial Loop office building, officials said Thursday.

As part of a large-scale plan to move state workers out of the 1.2 million-square-foot glass-and-steel structure, the state Department of Central Management Services also is weighing whether to sell other downtown real estate and move some employees out of the Loop.

“We are very open to whatever combination of ideas will lead to the best deal for taxpayers,” CMS Chief Operating Officer Ayse Kalaycioglu said Thursday.

The state is finalizing a three-year, \$3.8 million project management contract with Ernst & Young Infrastructure Advisors, which was selected earlier this month to help guide the Thompson Center sale and the relocation of the state's downtown workforce. The goal is for a request for development proposals to go out sometime this summer and for the state to be under contract with a buyer by the end of 2020.

Former Gov. Bruce Rauner said the Thompson Center could fetch \$300 million — and counted on that revenue in his budget proposals — but acting CMS Director Janel Forde said it would be “more than premature” to discuss a possible sale price.

“This is a great piece of land with great opportunities,” Forde said, noting that the Thompson Center site is a square block in the heart of the Loop.

But that prime location comes with some drawbacks and potential obstacles.

The state has estimated the existing building needs \$325 million in repairs, and whoever buys the building will have to negotiate with the city and the CTA over maintaining operation of the Clark/Lake station that occupies part of the building.

City approval also will be needed for any zoning changes a developer might seek for the site.

There's also a master lease for the retail space in the building's glass-enclosed atrium and lower-level food court that doesn't expire until 2034.

The state is in discussions with the city and the CTA and is evaluating its legal options with regard to the master lease, currently held by Boston's Winthrop Realty Trust and Chicago's Marc Realty, the officials said. Some of those issues may be left up to the buyer to resolve.

Gov. J.B. Pritzker's administration also is exploring the possibility of the state taking an ownership stake in either the redeveloped Thompson Center site or whatever new office space is secured for state workers.

CMS officials are looking for “interesting, innovative ideas” that could encompass some combination of the property sale, office relocation and ownership stake.

They said they will consider the overall value of the proposals rather than deciding based solely on the highest bid to own the Thompson Center.

“Everything will be on the table,” Kalaycioglu said.

The state is evaluating its entire Chicago real estate portfolio, including the state-owned Michael A. Blandin Building and leases in seven other buildings in the Loop.

While the Pritzker administration is keeping its options open, the state is looking to shrink its office footprint. About a third of the Thompson Center is “literally a void,” Kalaycioglu said, pointing to the Helmut Jahn-designed building's vast atrium and “very spacious common areas.”

Whatever complaints state workers might have about the building's poor climate control and other issues, any plan that involves demolition will face pushback from preservationists.

The National Trust for Historic Preservation in May added the Thompson Center to its list of the nation's most endangered historic places, calling it “Chicago's foremost example of grandly scaled post-modernism.”

Local preservation groups also want to save the building, which opened in 1985 and was later renamed in honor of former Gov. James R. “Big Jim” Thompson.

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Kidney

Continued from Page 1

machine would clear waste and extra fluid from her blood four nights per week.

“I would get up at 6, leave for work by 7, do my 8 hours-plus, come home, set up my machine — which takes about 45 minutes — and then hop on,” Schultz told me. “I'd get done around 10 and go to bed. On the nights I didn't have dialysis, I'd come home from work, make dinner, go to bed.”

The treatments left her exhausted and sore. They left her mind too fuzzy to read, but she couldn't sleep during dialysis either, because the machine required her to log her blood pressure, arterial pressure and other statistics every 30 minutes. Her roommate had to stay close by in case she passed out or something started to leak, putting her at risk of bleeding to death.

It was a grim existence for an adventure-seeker who had traveled to five continents before age 30.

The radio station plea was her Hail Mary.

“What I learned from pretty much everyone is you have to be your own advocate,” Schultz said. “You have to put yourself out there, even if that's not comfortable. And it wasn't comfortable for me, but I

thought, ‘Well, I need a kidney.’”

She sent letters to nearby American Legions and VFW outposts. She made flyers with pull-off tabs and gave them to her friends and family to distribute wherever they shopped or dined or visited. She launched a website, rachelschultz.net/kidney. She wore a T-shirt to a Chicago Cubs game that read, “I need a kidney.”

“I would joke, ‘Hey, anybody going to a wedding? I could send a book for all the guests to sign and write down their blood type,’” she said.

“I was not optimistic,” she added.

Then Gaborek stumbled upon Schultz's story from the B-103 site.

“It was so obvious to me, ‘Oh, she needs her life saved. I can fix that,’” Gaborek said. “My day-to-day makeup is having to think about risking my life to save someone else's life. I think every police officer has that at their core.”

After a bunch of paperwork and a handful of medical screenings, Gaborek was cleared to donate her kidney to Schultz.

The donation and transplant took place on Dec. 4 at Rush University Medical Center. The two women met for the first time the next day. Gaborek shuffled into Schultz's hospital room, both still clad in hospital gowns, and leaned

in for a hug.

“I just kept going. I'm not going to cry. I'm not going to cry,” Schultz said. She cried.

“It's weird. What do you say,” she said. “All I could say is, ‘Thank you, thank you, thank you.’”

Gaborek shrugged. “I don't have some great story,” she said. “It was just as easy as, ‘I know I can help her so I'm going to help her.’”

That's a pretty great story, I told her.

The three of us — Gaborek, Schultz and I — were gathered in a little conference room at Rush last week, the day Gaborek and Schultz came to Rush for a post-surgery follow-up appointment. They let me sit in on their meeting, a lovely little moment between two humans who were, 10 days prior, strangers; who are now connected for life, by life — the life that Gaborek gifted Schultz.

Amanda Verhagen, Schultz's best friend since they were 16, came to the appointment. She was also there for the surgery. She spent the morning of the transplant scanning the waiting room to figure out which family members belonged to the donor, the young mystery woman who decided to save her best friend's life.

“By 7:30 in the morning I had already been a creeper and taken a snap-

shot of who I thought her family was,” Verhagen said. “You could just tell how much her family loved her.”

“My boyfriend texted me and was like, ‘I think I see them and I think they know we're us,’” Gaborek said.

When Schultz's transplant surgery was over and she appeared to be in the clear, her parents called her grandma, who has trouble hearing.

“Rachel's dad is over there yelling, ‘RACHEL HAD HER SURGERY. RACHEL! HER SURGERY!’” Verhagen said. “Nicole's dad heard the name Rachel and came over to Rachel's dad and said, ‘I think my daughter just gave your daughter a kidney.’ I'm just sitting there trying not to bawl.”

Verhagen is clearly delighted to see her best friend's life on a path back toward adventure and travel and joy.

Schultz, even a few days post-surgery, feels better than she's felt in years.

Gaborek is steadfast in her humility.

“It was a no-brainer,” she said. “If I can save someone's life, I'm going to do it. It was really that simple.”

The most beautiful things often are.

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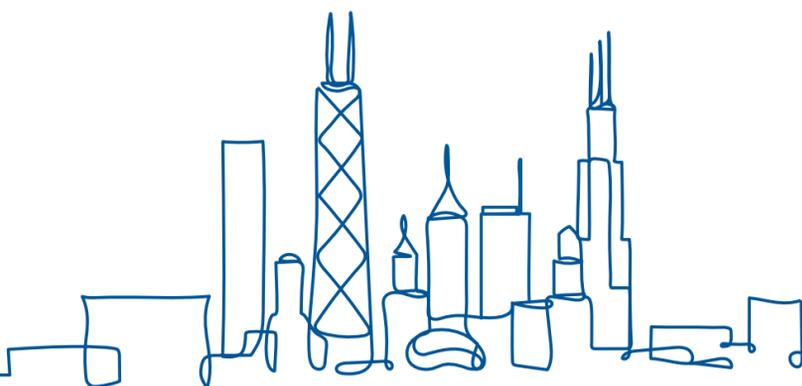
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NATION & WORLD

7 clash in 6th Democratic debate

Buttigieg, Warren square off over fundraising practices

BY KATHLEEN RONAYNE, MICHAEL R. BLOOD AND STEVE PEOPLES
Associated Press

LOS ANGELES — The long-festering feud between Elizabeth Warren and Pete Buttigieg erupted Thursday night in a high-stakes debate that tested the strength of the Democratic Party's shrinking pool of presidential contenders just six weeks before primary voting begins.

Buttigieg, the 37-year-old mayor of South Bend, Indiana, has emerged as an unlikely presidential power player, gaining ground with a centrist message. Warren, the Massachusetts senator who has become his progressive foil, attacked Buttigieg's fundraising practices. And Minnesota Sen. Amy Klobuchar, who is competing with Buttigieg for moderate voters, challenged his limited governing experience.

The debate came a day after a highly contentious vote to impeach President Donald Trump, which showed in dramatic relief how polarized the nation is over his presidency. With the Republican-controlled Senate likely to acquit him, the stakes are high for Democrats to select a challenger who can defeat Trump in November.

The forum highlighted the choice Democrats will have to make between progressive and moderate, older and younger, men and women and the issues that will sway the small but critical segment of voters



JUSTIN SULLIVAN/GETTY

Democratic presidential candidates — from left, Andrew Yang, Pete Buttigieg, Elizabeth Warren, Joe Biden, Bernie Sanders, Amy Klobuchar and Tom Steyer — begin debating Thursday at Loyola Marymount University in Los Angeles. It's the final debate of 2019. The next debate is in mid-January in Iowa.

who will determine the election. The candidates sharply disagreed about the role of money in politics, the value and meaning of experience and the direction of the American health care system.

In the most pointed exchange, Warren zeroed in on Buttigieg's recent private meeting with wealthy donors inside a California "wine cave," the details of which were recounted in a recent Associated Press story.

"Billionaires in wine caves should not pick the next president of the United States," she charged.

Buttigieg, who has surged into the top tier of the Democratic Party's 2020 primary in part be-

cause of his fundraising success, did not back down.

"We need to defeat Donald Trump," he responded, noting that Trump's reelection campaign has already accumulated hundreds of millions of dollars. "We shouldn't try to do it with one hand tied behind our back."

The focus on Buttigieg at the Los Angeles debate highlighted his strength in the Democratic Party's turbulent primary contest just 46 days before voting begins, with polls showing him at or near the lead in Iowa's kickoff caucus. But the confrontation also raised broader concerns about the direction of the race: Democrats are not close to unifying behind a

message or messenger in their quest to deny Trump a second term.

In fact, as the debate revealed, the party is still consumed by a high-stakes tug-of-war between factions that must ultimately come together in order to beat Trump. One side, led by Warren and Vermont Sen. Bernie Sanders, is demanding transformational change to the U.S. economy and political system. The other, led by former Vice President Joe Biden, Buttigieg and Klobuchar, prefers a more cautious return to normalcy after Trump's turbulent reign.

Klobuchar repeatedly dinged Buttigieg as "mayor," noting that he lost his only statewide campaign in Indi-

ana as well as his bid to become the Democratic National Committee chairman.

"I have not denigrated your experience as a local official. I have been one," Klobuchar said. "I just think you should respect our experience when you look at how you evaluate someone who can get things done."

Buttigieg responded: "You actually did denigrate my experience, senator."

Biden, having seemingly regained his footing as the establishment favorite, sidestepped any missteps or damaging attacks. But in the debate's final moments, he engaged in a heated exchange with Sanders over health care.

Sanders has proposed a

"Medicare for All" single-payer system, which Biden dismissed as "unrealistic." Biden pushed a plan that he says would build on "Obamacare," but Sanders argued that Biden would just be keeping the status quo.

The focus of attention throughout the night, however, was Buttigieg.

The small-city mayor, who would be the first openly gay president, has grappled with questions about his ties to Wall Street and wealthy donors for several weeks.

His challenges with black voters are well documented, but suddenly, Buttigieg's corporate connections are beginning to alienate the party's progressive activists.

Afghan woman pushes the line for tattoo job

As the demand for body art grows, she contends with taboo

BY TAMEEM AKHGAR
Associated Press

KABUL, Afghanistan — A female tattoo artist, a rarity in ultraconservative Afghanistan, is taking a big risk with every customer she takes on.

It's been 18 months since Suraya Shaheedi started her mobile tattoo shop in the capital, Kabul. She's received death threats for taking on the taboo of the ink-on-skin drawings she does — as well as being a single woman willing to work with men.

"I have struggled a lot, even been threatened with death, because people in Afghanistan think doing tattoos is haram," she said, using the Arabic word meaning prohibited by religion.

"Whether my customers are men or women doesn't matter to me. I do tattoos for both," says Shaheedi, a 26-year-old, divorced single mother.

In a black curtained room, surrounded by his friends, a young customer shrieks in pain as the needle

pierces and inks his skin. "I can't leave the profession I love," Shaheedi adds.

She easily gets customers, whether men or women, as social attitudes toward tattoos loosen up and more ink parlors open. It's the kind of small but important change that Shaheedi feels a return of Taliban rule could threaten.

After decades of war, Afghans want peace. A big concern for many like Shaheedi is that U.S.-led peace talks with the Taliban will boost the militant group.

"I am happy if the Taliban return results in peace, but if they disagree with my work and impede the freedom and progress of women, then I will be the first to stand against them," she vowed.

Women like Shaheedi have carved out a space for themselves in a society where custom heavily restricts women's roles and education. Close to 40% of Afghanistan's eligible girls are not allowed by their families to go to school, and almost 20% are forced by their families to leave school after grade six, according to a survey by the Asia Foundation released this year.

Shaheedi divorced her

husband eight years ago while she was pregnant. She and her son now live with her parents. Her father supports her work, even though Afghanistan's patriarchal society often forbids a woman from touching a man to whom she is not related or married.

Her parents and elder brother persuaded her to become a tattoo artist, Shaheedi said, after she got her first tattoo while visiting Turkey — an arrow piercing the image of an eye on her right hand, which she says symbolizes overcoming adversity.

Shaheedi's father, Husain, 58, believes the strict customs controlling women in Afghanistan need to change. "I support my daughter in every way, and she makes me proud the way she's stood against this taboo," he said.

Shaheedi uses Instagram and other social media to find and meet customers. She prefers not to keep a parlor with a fixed address out of safety concerns.

She also does manicures and makeup. When she met one customer recently at a hair salon, the customer's husband recognized her from her social media pages as being the tattoo artist



RAHMAT GUL/AP

Suraya Shaheedi, 26, tattoos a customer in her mobile shop in Kabul, Afghanistan.

"Aho," the nickname she uses online. The husband threatened to kill Shaheedi if she kept posting images of her tattoo work on social media.

Tattoos were common in some of Afghanistan's rural areas, especially among Pashtun and Hazara women, but the ink piercings were used sparingly, often a few green dots on the face.

Tattoo artists say demand among the younger generation has risen for more flamboyant and personal designs, and with it, the number of ink parlors in-

creased in the capital.

Omid Noori, 23, has 16 tattoos all over his body. He wants to add another on his left arm, showing the head of a lion with a crown and wreaths. But he only wants new designs on parts of his body that his clothing can hide, because he says he's tired of hearing people's negative comments.

He also worries what would happen if Islamic militants caught him.

"I'm thinking that if the Taliban return, they'll cut off my hands and legs," he said.

He inked his last tattoos at a parlor belonging to a former Afghan army officer, Nazeer Mosawi.

Mosawi, 42, fought for seven years in Afghanistan's civil war with the Islamic insurgents. He says he is still fighting the war, but this time his battle is against society's conservatism.

Shaheedi said she is also studying business management at a university in Kabul.

"Being a woman in Afghanistan requires guts," she said. "I am proud of myself for having the guts."



GETTY-AFP/18

Paul Whelan, 49, was arrested Dec. 28, 2018, in Moscow. BorgWarner eliminated his job last week.

Mich. man jailed in Russia on spying charges loses job

Associated Press

AUBURN HILLS, Mich. — A Michigan man who has been imprisoned in Russia on spying charges for nearly a year has lost his job with an automotive parts supplier in a corporate restructuring, a move his brother has denounced.

Paul Whelan was arrested Dec. 28, 2018, in a Moscow hotel while visiting for a friend's wedding. The Russian government charged him with espionage and has repeatedly

extended his detention while he awaits trial on charges that carry a sentence of up to 20 years. He has denied the charges.

Whelan, a Marine Corps veteran, had been director of global security for BorgWarner, based in Auburn Hills, but that role was eliminated last week in a corporate restructuring announced in April, BorgWarner spokeswoman Kathy Graham said.

Whelan's twin, David Whelan, told The Detroit News in an email this week

that his brother's health has been deteriorating and that his life has "unraveled" as he became "collateral damage in the Russian Federation's geopolitical gamesmanship."

The firing "increases the strain on our family's ability to keep some semblance of his former life ready for when he returns home," Whelan continued.

Paul Whelan, 49, started with BorgWarner in January 2017 and oversaw security at facilities around the world.

Whelan spent about a decade cultivating friends and contacts in Russia, building connections on a social media platform with men who have ties to the military. Several of them said Whelan never seemed sinister, merely someone with an interest in Russia and a desire for pen pals.

Whelan, of Novi, Michigan, also holds British, Irish and Canadian citizenship. He was born in Canada to British parents.

Congress has demanded that the Russian govern-

ment present evidence against Whelan or release him. The U.S. Embassy said requests to send a doctor to examine him have been rejected.

David Whelan said the federal government's involvement is crucial.

"Without action in Washington, D.C., to secure his freedom, his life will continue to unravel and Paul will end up spending many more months as a political prisoner of the Russian government," he said.

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GOP holds Trump in unapologetic embrace

Party loyalty holds strong despite impeachment

BY ALAN FRAM
Associated Press

WASHINGTON — One day after House Republicans stood in unanimous opposition to impeachment, Senate Majority Leader Mitch McConnell positioned his GOP-controlled chamber to second the party's unapologetic embrace of President Donald Trump, putting the president's takeover of the party on stark display.

McConnell signaled his confidence in Senate acquittal from the "most unfair" charges brought by the House, evidence of the party's remarkable turnaround from four years ago, when congressional Republicans wanted nothing to do with the insurgent and inflammatory Trump campaign.

The party is now bound to a president whose loyalty from his party's core conservative voters is matched only by his opponents' loathing for him.

In recent weeks, Trump's team has pointed to widespread GOP support for Trump as exemplifying the president's grip on his adoptive party and a cementing of the 2016 electoral realignment that sent Trump to the White House.

"I was not a Republican. Now I'm a Republican," said Jared Kushner, who was a Democrat before helping steer his father-in-law's victory three years ago. "I think the Republican Party is



DREW ANGERER/GETTY

President Donald Trump pumps his fist Thursday after speaking at the White House.

growing now that people like me feel comfortable being part of it."

Just three months ago, initial revelations of a phone call in which Trump tried squeezing Ukraine's new president to announce an investigation into Democrats gave a handful of Republicans pause. By Wednesday, the Democratic-led House voted to impeach Trump over unanimous GOP opposition, a moment spotlighting his hold on Republicans and raising questions about the vote's political impact.

"Trump is strong as a tank with Republicans," said Rep. Patrick McHenry

of North Carolina, a member of the House GOP leadership. He said that along with what he called Democrats' weak evidence against Trump and unfair impeachment process, "The combination of the three make this one of the easier votes we'll cast."

In the short-term, it was moderate Democrats from swing districts who seemed most at risk. Nearly all backed impeachment, which could cost some their careers in next November's congressional elections. The most vulnerable include several of the 31 Democrats representing districts Trump won in

2016, many of whom are freshmen.

"Today may be the only consequential vote they ever cast, because they won't be back," said Rep. Mark Meadows, R-N.C., one of Trump's staunchest defenders.

But Trump's Republican critics and Democrats said the House GOP's solid backing inextricably bound Republican lawmakers to Trump and would ultimately inflict a damaging blow.

"You can play to the base and excite the base and turn an election here and there, but that's not a long-term strategy. Demographics will

take care of that" as anti-Trump younger, diverse voters join the electorate, said former Sen. Jeff Flake, R-Ariz., who declined to seek reelection last year after clashing with Trump for years. "There will be a time when we Republicans wake up from this and say, 'We did this for this man?'"

In Trump's past pivotal fights — including his failed effort to repeal former President Barack Obama's health care law — congressional Republicans strongly rallied behind him, but there were small but significant numbers of defectors.

A handful of Republican lawmakers had expressed

concern when word of Trump's pressuring Ukraine first emerged in September. While stopping short of abandoning him, several initially took a middle-ground position, saying they wanted to learn more about what happened.

Rep. Francis Rooney, R-Fla., said early on that he wanted to learn more about what happened with Ukraine. After saying he was open to impeachment — and announcing his retirement the next day — he said Wednesday he was opposing impeachment after "agonizing over it" and deciding there was insufficient evidence to justify Trump's removal.

Rooney said Wednesday's vote further aligns his party to Trump.

"And that's not necessarily the Republican Party that I've been part of and been a funder for, for many years," he said. "This is a different era that we're in for Republicans, and I don't know where it's going to go."

Peter Wehner, a Republican who served in the White House under Presidents Ronald Reagan, George H.W. Bush and George W. Bush, said the Republican vote against impeaching Trump would only strengthen the "absolute headlock" he has on his party.

"For some period of time, the brand is going to be the Trump brand, which is divisive, misogynistic and unethical," Wehner said. "The trouble for Republicans is that brand, the searing impression it's going to leave, is going to be most vivid for the rising generation of voters."

Trump owes apology after swipe at late Dingell, allies say

BY LAURIE KELLMAN
AND MATTHEW DALY
Associated Press

WASHINGTON — President Donald Trump's impeachment night crack that the late Michigan Rep. John Dingell, might be "looking up" from hell drew wide scorn and scant defense from his allies Thursday, on the cusp of the 2020 election year and just days before Christmas.

"I was already having a really hard holiday," Democratic Rep. Debbie Dingell, the congressman's widow, told reporters in the Capitol. To the president, she tweeted: "Your hurtful words just made my healing much harder."

Trump's swipe at John Dingell, who died in February, came Wednesday night in swing-state Michigan as the House voted to impeach him on abuse of power and obstruction charges. Onstage, Trump quoted Debbie Dingell, as having thanked him for "A-plus" treatment after her husband's death.

"So she calls me up: 'It's the nicest thing that's ever happened, thank you so much,'" Trump said at the rally, mocking the congresswoman's voice while recounting their call. (Dingell, challenged Trump's recollection Thursday and said he called her.)

"John would be so thrilled. He's looking down..." I said, "That's OK. Don't worry about it."

And then the president quipped: "Maybe he's looking up, I don't know."

The crowd seemed unsure how to respond to Trump's insult. The Washington Post reported. Some groaned. Some cheered and clapped. Trump quickly added, "But let's assume



SARAH SILBIGER/GETTY

Rep. Debbie Dingell discusses President Trump's comments about her late husband, former Rep. John Dingell.

he's looking down."

Then he returned to Debbie Dingell, whom he also called "a real beauty," noting that he had been watching her on television during impeachment proceedings. "I look at her, and she's so sincere, and what happens? I vote to impeach Trump," he said.

Dingell, later told CNN she hadn't realized Trump made those comments until a reporter contacted her. "I kind of felt kicked in the stomach," she said.

Dingell, an Army veteran who spent 59 years in Congress, served longer than anyone else in U.S. history.

Trump's attacks Wednesday night on the late Dingell — during the president's longest-ever campaign rally, at two hours and one minute — drew rebukes even from his staunchest allies.

"If he said that, he should apologize," said Sen. Lindsey Graham, R-S.C., a retired Air Force defense lawyer and prosecutor who served in Iraq and Afghanistan and was awarded a Bronze Star.

Added GOP Rep. Fred

Upton of Michigan in a tweet: "I've always looked up to John Dingell. — my good friend and a great Michigan legend. There was no need to 'dis' him in a crass political way. Most unfortunate and an apology is due."

"John served his country very well," House Minority Leader Kevin McCarthy, R-Calif., said. "I think he made a great contribution to America. ... I considered him a friend."

White House press secretary Stephanie Grisham said on "CBS This Morning" that people should remember that Trump is the one who had been under attack by the House.

"Tensions are high," she said. "A lot of riffing was going on."

Trump on Thursday did not answer a question in the Oval Office about whether he will apologize to Debbie Dingell.

The political stakes were high, as well.

Trump narrowly flipped Michigan for the GOP in 2016 for the first time since 1988, and it remains a ferocious presidential battleground for the state's 16 electoral votes. It seemed no coincidence that he chose to hold a rally in the state on the same night the House made him the third impeached president in U.S. history.

Dingell's case, some observers suggested, may have been an example of Trump's willingness to attack just about anyone if he thinks doing so will help him — or if he holds a grudge. He's gone after people with disabilities, women, journalists, investigators, diplomats, intelligence officials and current and former members of his own administration.



J. SCOTT APPLEWHITE/AP

House Speaker Nancy Pelosi, D-Calif., meets with the media Thursday. "We'd like to see a fair process, but we'll see what they have and will be ready for whatever it is," Pelosi said.

Pelosi

Continued from Page 1

along party lines, made Trump the third president in U.S. history to be impeached.

The House impeached Trump on two charges — abusing his presidential power and obstructing Congress — stemming from his pressure on Ukraine to announce investigations of his political rival as Trump withheld U.S. aid.

Pelosi's unexpected procedural delay in taking the next step — apparently in search of leverage in locking in trial arrangements — got a sour response from Senate Majority Leader McConnell and from Trump himself.

McConnell said Democrats were "too afraid" to send the charges to the Senate, where Trump would be expected to be acquitted by the Republican majority.

Trump tweeted, "Now the Do Nothing Party want to Do Nothing with the Articles."

He claimed that if the Democrats didn't transmit the charges, "they would

lose by default," though there is no constitutional requirement to send them swiftly, or at all.

The trial has been expected to begin in January. Along with her tough talk, Pelosi appeared upbeat the day after the impeachment votes.

"We've been hearing from people all over the country," she told reporters. "Seems like people have a spring in their step because the president was held accountable for his reckless behavior."

Pressed about next steps, Pelosi wouldn't say.

"The next thing will be when we see the process that is set forth in the Senate," Pelosi said. "Then we'll know the number of managers we may have to go forward and who we would choose."

McConnell signaled in the strongest terms yet that his chamber intended to hold a swift trial and acquit the president of both charges. McConnell denounced the "most unfair" House impeachment and reassured Trump and his supporters that "moments like this are why the United States Senate exists."

As for what the Senate

would do, he said, "It could not be clearer which outcome would serve the stabilizing, institution-preserving, fever-breaking role for which the United States Senate was created and which outcome would betray it."

The Kentucky Republican described Trump's impeachment as "the most rushed, least thorough and most unfair impeachment inquiry in modern history."

Fighting back using McConnell's own words, Schumer said the Republican leader was plotting the "most rushed, least thorough and most unfair" impeachment trial in history by declining to agree to call witnesses including former Trump national security adviser John Bolton, who declined to testify before the House.

"McConnell claimed the impeachment was motivated by partisan rage," Schumer said. "This from the man who said proudly, 'I am not impartial.'"

"What hypocrisy?" Pelosi said that McConnell "says it's OK for the foreman of the jury to be in cahoots with the lawyers of the accused. That doesn't sound right to us."



PAVEL GOLOVKIN/AP

Vladimir Putin answered questions for more than four hours at his end-of-year news conference.

Putin: 'Far-fetched' reasons behind Trump impeachment

BY VLADIMIR ISACHENKOV AND HARRIET MORRIS
Associated Press

MOSCOW — Russian President Vladimir Putin said Thursday that U.S. President Donald Trump was impeached for "far-fetched" reasons, calling the move by Democrats a continuation of their fight against the Republican leader.

"It's simply a continuation of internal political struggle," Putin said at his

end-of-year news conference in Moscow. "The party that lost the (2016) election, the Democratic Party, is trying to achieve results by other means."

He likened Trump's impeachment to the earlier U.S. probe into collusion with Russia, which Putin played down as groundless. Former special counsel Robert Mueller concluded this year that Russian interfered in the 2016 U.S. presidential election in a "sweeping and systematic fashion."

"Now they invented

some sort of pressure on Ukraine," Putin said, referring to the investigation of Trump's trying to enlist the president of that country to announce investigations of his political rival as he withheld U.S. aid to Kyiv.

Trump on Wednesday became the third U.S. president to be impeached. The vote in the House of Representatives split along party lines over charges of abuse of power and obstruction of Congress.

Noting the Republicans have a majority in the Sen-

ate, where a trial of Trump will be conducted, Putin said "they will be unlikely to remove a representative of their own party from office on what seems to me absolutely far-fetched reasons."

Turning to the New START nuclear arms reduction treaty with the U.S. that expires in 2021, Putin said that Russia is ready to extend it "even tomorrow," warning that the demise of the last U.S.-Russian arms control deal will remove the final barrier stemming an arms race.

Putin spoke on a variety of issues during the news conference that lasted for more than four hours and was dominated by local issues, such as Russia's ailing health care system and federal subsidies for the regions.

Putin, 67, opened the news conference by warning about challenges posed by climate change, saying that global warming could threaten Russian Arctic cities and towns built on permafrost and trigger more fires and floods.

Man comes full circle in courtroom

New lawyer sworn in by judge who sentenced him decades earlier

By CATHY FREE

Special to The Washington Post

Twenty years ago, Robert VanSumeren, then 19, stood nervously in a Michigan courtroom as Hillsdale County Circuit Court Judge Michael Smith sentenced him to six years in prison for a string of local robberies.

"I was terrified. I thought my life was finished," he said. "I felt really lost and wondered how I'd ever get through it."

On Nov. 22, almost two decades to the day, VanSumeren, now 40, returned to that same courtroom and stood again in front of Smith.

This time, VanSumeren was asking the judge who had sentenced him as a teenager to swear him in as a new attorney. After finishing his prison sentence, he had attended college, then law school, hoping to give back to the community he had once stolen from.

"I didn't know if the judge would go for it, but I thought it was worth asking," said VanSumeren, who lives in Jackson, Michigan, and passed the Michigan state bar exam on the first try.

Smith said he was astonished by the request. But he was also delighted.

"I have to take my hat off to him — he has changed his life," Smith said. "It's really quite remarkable and rare. Very seldom do you see such a successful turnaround."

So with his family and friends proudly looking on, VanSumeren raised his right hand last month and took the Michigan lawyer's oath, promising to uphold the Constitution, maintain respect in court and never reject the cause of the defenseless or oppressed.

When he had finished, Smith shook VanSumeren's hand, posed with him for pictures and tossed out the



DANA M. VANSUMEREN

The VanSumeren family poses for a photo in a Michigan courtroom after Robert's swearing-in ceremony in November.

usual decorum he requires in his courtroom.

"I'd like everyone here to feel free to applaud this man," Smith said he told the audience. "He should be commended for changing his life."

VanSumeren's life took a downward spiral, he said, after his parents divorced in 1998 and moved away during his senior year in high school, leaving him to cope on his own.

"I was 18, and a lot of people that age could weather a divorce pretty well," he said. "But I was immature and had led a pretty secluded life. In my younger years, I was home-schooled off and on. My parents did the best they could, but it was less than ideal for me."

For several months, he "couch surfed" with friends and relatives, he said, but by spring 1999, he was often sleeping in the woods or beneath a tree in the local cemetery.

"I look back now and know that I should have reached out to someone for help," VanSumeren said. "I had no plan for what to do in my life. There was never much talk in my family about planning for a future."

To escape the hurt he felt from being abandoned, he took up drinking and drugs, he said, and he soon had a record of petty crimes, including shoplifting.

From there, VanSumeren took a more dangerous path. In May 1999, he robbed a convenience store with a BB gun, then walked unarmed into a local bank and handed a teller a note, demanding money.

"I had debts to pay off and came up with this crazy drunken plan, thinking it was an easy way to score some money and get me back on track," he said. "Tied into all of this was that I felt entitled. I had a chip on my shoulder. I felt like I'd followed the rules for years and it hadn't worked out for

me." Within 24 hours, police found VanSumeren and placed him under arrest. Later, Smith sentenced him to six to 20 years in prison for his crimes.

"I went in with the same messed-up thinking that I had before, and I didn't follow the prison rules very well at first," he said. "But I quickly learned. I found some people to hang out with who did their time quietly, and one of the guys was a legal beagle. That's when the seeds were planted."

When he was released from prison in 2005 after serving six years, VanSumeren enrolled in a community college with help from two former middle school teachers who had visited him behind bars.

"Nobody in my family had ever gone to college before," he said, "and I wasn't sure how to begin. But with their help, I was soon on my way."

From there, said VanSumeren, he transferred to Western Michigan University in Kalamazoo and earned bachelor's and master's degrees in comparative religion.

During this time, he met his wife, Dana, a schoolteacher, and they had two sons, now 10 and 6.

All seemed perfect, but then one day, VanSumeren said he noticed he was becoming increasingly anxious and depressed.

"All those years in prison, I'd told myself if I could get through this, my life would go back to normal," he said. "But when I was released, I remained hypervigilant. I was jumpy and constantly looking over my shoulder."

It didn't help that when he applied for jobs, he had to check "Yes" on applications about whether he had been a felon.

"I started wondering if anything was going to matter," he said. "I was married and a new father, and I was

worried that I was going to be a failure. So I started drinking heavily again."

Finally, in 2012, said VanSumeren, he realized that some serious changes needed to happen in his life.

"I went into rehab, and that was the turning point," he said. "All of a sudden, things came into focus and I realized what kind of person I wanted to be."

After earning his master's degree in 2015, he decided to attend law school at Detroit's Wayne State University, commuting to classes an hour each way, every day.

"I couldn't have done it without my wife's help — she held down the household on her teacher's salary while I commuted back and forth for three years," VanSumeren said.

After his time in prison, it was a surreal experience, he said, to be surrounded by people who wanted to uphold the pillars of justice.

"The feeling of being on the wrong side of the law makes such a powerful stamp on a person," he said. "I felt strongly that the judicial system needed people like me at the table."

After passing the bar exam in July 2018, VanSumeren underwent a lengthy investigation by the Michigan bar's character and fitness committee. Last month, he got approval to be sworn in.

Perhaps no one was more elated than his wife to see him clear such a hurdle.

"He worked very hard and we've made it as a family," said Dana VanSumeren. "I'm excited for the future."

Robert VanSumeren recently took a job working as corporate counsel for a nonprofit organization and eventually hopes to focus on family law.

"I'm interested in helping working-class folks," he said. "When I searched the internet to find people who have gone on to have successful careers out of prison, I couldn't find very many. I don't love the limelight, but it's important to share."

NEWS BRIEFING

Staff and news services

Philippines convicts key clan members in 2009 massacre

MANILA, Philippines — A Philippine court on Thursday found key members of a powerful political clan guilty of a 2009 massacre in a southern province that left 57 people dead, including 32 media workers, in a brazen execution-style attack that horrified the world.

Families of the victims and media watchdogs welcomed the convictions but said the fight for justice was far from over.

Judge Jocelyn Solis-

Reyes sentenced eight members of the Ampatuan family led by former Mayor Andal Ampatuan, who she said led the killings, and 20 others to life imprisonment without parole.

Their sentences are limited to 40 years, the maximum punishment allowed by law. They were also ordered to compensate the victims' families.

Fifteen people were given 6- to 10-year prison terms as accomplices.

Parkland school shooting trial delayed until at least summer

FORT LAUDERDALE, Fla. — The trial of Parkland school shooting defendant Nikolas Cruz was delayed Thursday until at least next summer, when he will face a death penalty trial stemming from the February 2018 massacre that left 17 people dead.

Broward Circuit Judge Elizabeth Scherer agreed to postpone the trial's start from the original Jan. 27 date after defense attorneys pleaded for more

time and prosecutors said they were willing to accept a few months' delay "in an abundance of caution," according to one of their court filings.

Scherer did not set a specific trial date but did schedule a March 23 hearing to determine how the case is progressing.

Cruz, 21, faces 17 counts of first-degree murder in the 2018 massacre at Marjory Stoneman Douglas High School.

Rep. Mike Meadows, Trump ally in House, won't run again

RALEIGH, N.C. — Republican Rep. Mark Meadows of North Carolina, a top conservative ally of President Donald Trump, said Thursday he won't seek reelection in 2020. He is expected to join the Trump administration in a yet-to-be-finalized role.

Now in his seventh year in the House, Meadows has been a leader of hard-right conservatives who repeatedly defied and be-

deviled two GOP House speakers. His disruptive tactics seemed to make him a kindred spirit with Trump, and the two men meet and confer often.

Meadows became the 25th Republican to say they won't seek reelection, plus another four who have resigned or will leave Congress shortly.

While Meadows' seat is viewed as safely Republican, some of the districts being vacated are not.



AJIT SOLANKI/AP

Police strike a man Thursday in Ahmedabad, India, during a protest of a new citizenship law that critics say discriminates against Muslims. More than 1,200 people nationwide were detained as they defied a ban on assembly imposed to quell the demonstrations.

Canada court lets son of spies from Russia keep citizenship

TORONTO — Canada's Supreme Court ruled Thursday that he son of a Russian spy couple who lived clandestine lives in Canada and the United States can keep his Canadian citizenship.

Alexander Vavilov was born in Toronto, which would typically qualify him for Canadian citizenship. But authorities had ruled him ineligible because his parents were in a notorious Russian spy ring in North America that was broken up by the FBI in 2010.

The high court rejected that finding, meaning Vavilov can reside in the coun-

try where his parents once lived as deeply embedded spies who were the models for the TV show "The Americans."

Vavilov's lawyer Hadayt Nazami said his client plans to move back to Canada from Russia.

The Canadian government argued he wasn't entitled to citizenship and appealed to the Supreme Court to annul the passport granted to him by a lower court. The top court upheld that ruling.

Vavilov's supporters said a son shouldn't pay for the sins of his parents, while critics contend his claim to

be a Canadian by birth was based on a fraud since he and his parents lived under stolen identities as they collected intelligence.

Canada, like the U.S., grants citizenship to anyone born within its territory with limited exceptions, such as the children of diplomats.

The government argued that Vavilov's parents were employees or representatives of a foreign government and thus ineligible. Vavilov's lawyer argued that they were not official representatives and that all that matters is his client's physical birthplace.

US completes screening of Saudi military students

WASHINGTON — The Pentagon has completed a security screening of all Saudi Arabian military students in the United States and found no security threats, defense officials said Thursday, nearly two weeks after a Saudi lieutenant killed three people and wounded eight others at a

Navy base in Florida. Garry Reid, the director for defense intelligence, said the Defense Department will next vet students from other countries who are here for military training.

The finding clears the way for the military services to resume training

more than 850 Saudi students at the discretion of service officials. Training was suspended after the Saudi aviation student opened fire at Naval Air Station Pensacola in Florida on Dec. 6. A sheriff's deputy killed him in a shootout, authorities have said.

Poisonings linked to hard-boiled eggs in bulk

NEW YORK — Pregnant women, people over the age of 65 and people with weakened immune systems should throw away store-bought hard-boiled eggs because of a food poisoning outbreak linked to a Georgia company, health officials said Thursday.

Seven people in five states have been reported ill so far, including someone who died in Texas, officials said.

The U.S. Centers for Disease Control and Prevention said peeled, hard-boiled eggs sold in bulk by Almark Foods are the listeria outbreak's likely source. The eggs sold to retailers and food service operators in plastic pails could be used in salads.

The warning does not apply to Almark's hard-boiled eggs sold directly to consumers. Nor does it apply to eggs hard-boiled at home or in restaurants and stores.

In Poland: Lawmakers from the nation's ruling Law and Justice party defended proposed legislation introduced last week that would give the government the power to fire and fine judges, arguing as debate on it began in parliament Thursday that the measure is needed to control growing anarchy in the justice system.

If passed in its current form, the legislation would allow the government to discipline judges who speak out against changes the conservative ruling party made to the judiciary, even when a jurist's views conform with European Union law and Poland's Constitution.

The debate came after nationwide protests against the bill, which critics consider repressive and a threat to democracy.

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EDITORIALS

Get on with Trump's impeachment trial. Then comes Election Day.

We reckon that what you think about the impeachment of President Donald Trump is influenced greatly by your opinion of the man and his leadership capacity. If you previously were inclined to oppose him, you likely support Trump's impeachment and removal from office. If you previously supported — or at least tolerated — him, you probably still do.

We're not reading minds. We are reading polls.

On Wednesday night, the Democrat-led U.S. House approved two articles of impeachment against Trump in near-unanimous party-line votes: Dems for, GOP against. The Republican-majority Senate likely will acquit Trump at trial. A RealClearPolitics polling average shows the country split evenly on impeachment and removal, 47% in favor and 48% opposed. A Wall Street Journal/NBC poll found that 90% of Republicans oppose impeaching Mr. Trump and removing him from office, while 83% of Democrats favor it.

These are not final judgments on Trump. They are snapshots reflecting the bitterly partisan tenor of American political life. The president is polarizing. His approval rating has climbed since the House began impeachment hearings but hasn't reached 50%, according to Gallup.



CHIP SOMODEVILLA/GETTY

House Speaker Nancy Pelosi presides as the House votes on the second article of impeachment of President Donald Trump at the Capitol on Wednesday.

Safe to say impeachment isn't changing many minds on Trump so much as distilling opinions.

No wonder Thursday in Washington brought friction rather than collaboration. House Speaker Nancy Pelosi unexpectedly withheld transmitting the impeachment articles to the Senate. Instead, she traded barbs with Senate Majority Leader Mitch McConnell.

If there is to be a trial in January, as the American people have been led to believe, we expect House and Senate leaders to get past their pregame jaw-

boning and deliver on their responsibilities. We anticipate arguments regarding trial rules, each side seeking the advantage. The two sides tussled Thursday over Democratic insistence that Senate Republicans call witnesses, including White House officials who have declined to participate.

Go ahead and tussle, Speaker Pelosi and Leader McConnell. Negotiate, if you can. Then try the case. The impeachment trial shouldn't be held up indefinitely for a continuation of arguments from the impeachment inquiry. The American people are waiting.

Speaking of the American people:

Our focus since the impeachment inquiry began has been on the voters who elect presidents to four-year terms. The House debate involved a decision whether to remove Trump from office because of the seriousness of his misconduct, or leave Trump's fate in the hands of voters. That is, to overturn the 2016 election — or not.

Our view is that Trump deserves censure, not impeachment and removal from office. He committed serious misconduct by attempting to shake down the president of Ukraine for personal political gain.

Trump abused presidential power. But his misdeeds regarding Ukraine did not threaten the security and integrity of American governance.

We've said often that voters should be the ones to judge Trump's fitness to continue in office. The Senate trial, even if it changes few minds, will provide the public with the fullest account of the impeachment allegations, including Trump's defense.

Then it will be on to Election Day, when Americans will vote for president, U.S. House members and one-third of the Senate. All, including Trump, will be rewarded or punished for their job performances, related to impeachment and beyond.

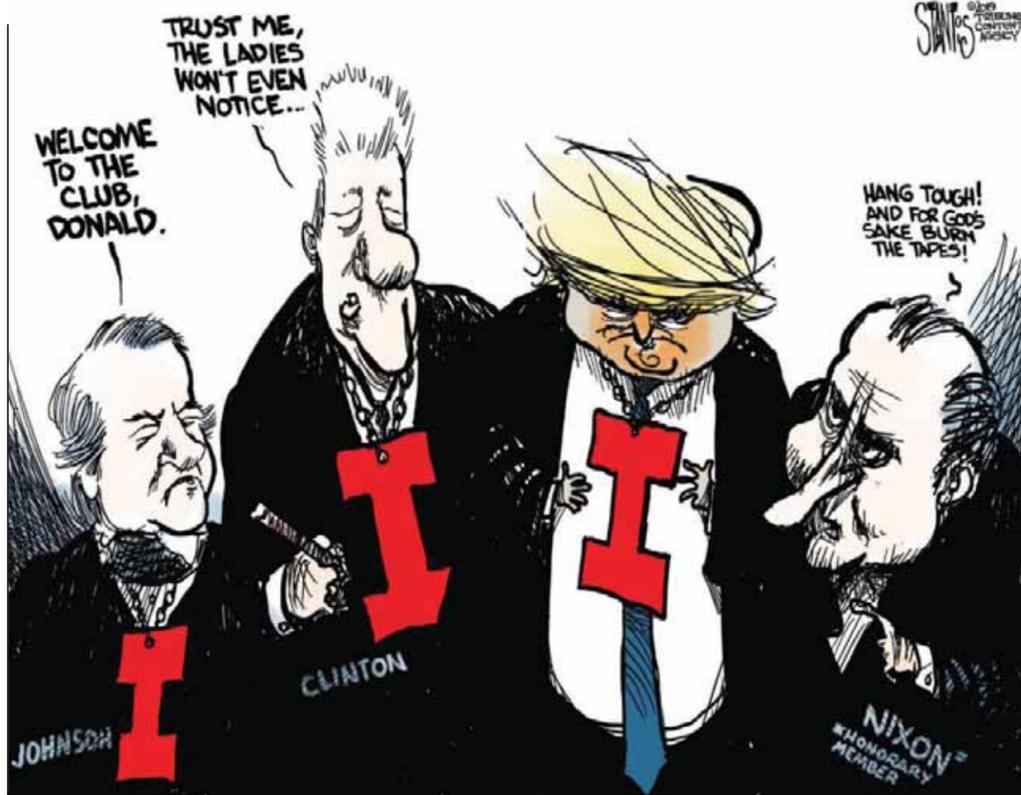
WHAT OTHERS ARE SAYING

Are media corrections forthcoming? The Horowitz report makes clear that multiple news cycles over the past few years were dominated by reports that were either incorrect or lacking factual foundation. These included assertions by multiple outlets that the Steele dossier was not central to the FBI's efforts to secure a warrant on Carter Page; that the FBI found Christopher Steele and his dossier "credible"; that tales of FISA abuse were a conspiracy theory; that the memo written by Devin Nunes on the subject was wrong and had been "debunked"; that Russians "blocked" Trump from nominating Mitt Romney as secretary of state; that Trump lawyer Michael Cohen was in Prague (presumably to meet Russian hackers); that a "pee tape" existed; that Russia's Alfa Bank and the Trump campaign were communicating via a secret server; that the FISA warrant on Page must have been producing good intelligence in order to be renewed three times ...

The Washington Post is one of the few outlets to start the process of reassessing its coverage, noting in a fact check that a "fair amount" of the Nunes memo had been "vindicated" by Horowitz. Ari Melber of MSNBC also called out James Comey for being "over his skis" on the "pee tape" ...

If reporters were burned, they should be angry, and corrections should be forthcoming. If there isn't an effort to reverse the wrong coverage, it will look like certain outlets (particularly cable channels) were complicit in knowingly giving oceans of airtime to shaky stories. It's a bad look either way, but door number two is worse.

Matt Taibbi, Rolling Stone



SCOTT STANTIS

"You preyed on Tyshawn, you lied to Tyshawn, you lured Tyshawn and then you murdered Tyshawn. You left his little 9-year-old body in a cold alley on the ground to die. ... The word 'in cold blood' does not do justice."

— Letter from the grandmother and great-grandmother of Tyshawn Lee, read during the sentencing of his killers, Dec. 18, 2019.

Two months ago we thanked Cook County jurors for convicting two murderers of Tyshawn. We write today to thank Judge Thaddeus Wilson for putting them behind bars likely for the rest of their lives. The 26-year-old got 90 years, the 31-year-old got 65. Each must serve his full sentence.

Thanking a judge and jury for giving Tyshawn and his family a small measure of justice is one of two steps the rest of us can take. The other is to never grow blasé about the frequent murders of children in Chicago.

If you've read this passage before in our editorial, please do so again

'Sunrise January 23, 2006. Sunset November 02, 2015.'
— Embroidered in red on the white interior of Tyshawn Lee's child casket

"Tyshawn, you my friend. I am going to miss you. You will always be my friend. See you later. Hope you like your ball. Bye, friend."

— Inscribed with a black marker on the basketball that former classmate Demetrius Alexander brought to St. Sabina Catholic Church the day of Tyshawn's funeral.

Tyshawn was big news in November 2015. But now, as then, he's big news only for a while. Most murder cases in which the victim is a child begins a

Good job, Judge Wilson

Even though Tyshawn Lee's sentence is perpetual



E. JASON WAMBSGANS/CHICAGO TRIBUNE 2015

The body of Tyshawn Lees dressed for his visitation.

cycle: citywide shock, outrage, grief and, before long, count on it — the next breath-taking slaughter of a child.

How can such murders occur in the same city where so many parents get to live on safe streets and needn't seriously fear that their children might be the next ones zipped into body bags?

Chicagoans now will move on. None of us actively mourns even our own family members forever. No one will forget Tyshawn's lyrical name, or his smile, or the saga of his assassination on a warm afternoon.

Time heals all of our wounds, eh?

Tyshawn, of course, doesn't get to move on. Time won't heal his wounds from .40-caliber rounds that perforated him as he tried to stop them with his hands. The shooter lured a trusting Tyshawn into that alley, then left seven shells on the pavement near Tyshawn's body, Tyshawn's trademark basketball and the pool of Tyshawn's blood. As a prosecutor put it at his killers' trial, "The last thing (Tyshawn) saw was this guy pulling out his gun and firing repeatedly from close range as he tried in vain to defend himself."

The other gangbanger orchestrated the execution to settle a grudge against a rival gang that included Tyshawn's father. This man was so bent on avenging the shootings of his relatives that he threatened violence against "grandmamas, mamas, kids and all." A third defendant, who drove the getaway vehicle, previously had pleaded guilty to first-degree murder and was sentenced to 25 years.

Tyshawn is dressed for eternity in a double-breasted white tuxedo. Red bow tie. White gloves. At his funeral, a red flower rested atop his heart. Mortician's wax, caressed smooth, disguised a bullet hole in his temple. His coffin was an easy lift: Tyshawn had stood just 4-foot-8; his corpse weighed 83 pounds.

Jurors, Judge, thank you. As for the rest of us ...

We cannot comprehend why anyone sees Chicago as a safe place to kill a 9-year-old boy. What we can comprehend is that jurors who endured this anguishing trial, and Judge Wilson, who handed down de facto life sentences, have done their jobs well. By themselves, they can do only so much to make Chicago safer — for each child, for everyone. The rest of us have to demand, and contribute to, those solutions.

Tyshawn, we won't forget you and all the other children.

Chicago Tribune PERSPECTIVE

Smollett might be returning to 'Empire,' but he'll surely play a role in Cook County politics in 2020



ERIC ZORN

Updates on a few more of the stories and issues I wrote about in the past year.

The entertainment press is reporting that discussions are underway to have actor Jussie Smollett return to Fox TV's "Empire" as the show concludes its six-season run early next year. His character, Jamal, moved away to London — *ahem!* — and disappeared from the show after Smollett became an international figure of ridicule and contempt when he allegedly staged a hate crime attack on himself in Chicago's Streeterville neighborhood in late January.

The timing will not be good for Cook County State's Attorney Kim Foxx, who was already sure to be facing questions and criticism about her handling of the Smollett case during her campaign against three Democratic challengers in the March 17 primary. Her office unexpectedly, mysteriously and maddeningly dropped a 16-count indictment against Smollett without securing an admission of guilt, touching off a controversy that just seems to get weirder as time goes along.

The city has sued Smollett to recover the \$130,000 cost of investigating what police say was a bogus claim. Smollett, who continues to insist he was actually beaten by homophobic, MAGA-hat wearing goons, has countersued, saying the wrongful prosecution has caused him "humiliation, mental anguish and extreme emotional distress." And a Cook County judge has appointed a special prosecutor, famed local attorney Dan Webb, to review the entire matter.

Foxx initially defended giving Smollett a pass as consistent with her office's laser focus on violent crimes. As late as October she gave a rambling response when Axios Executive Editor Mike Allen asked her about the case, attributing the unabating public dismay to a "misunderstanding" rooted in her office's failure "to keep the public informed about not just what we do, but why we do what we do."

In her campaign kickoff ad released in mid-November, Foxx admitted, "Truth is, I didn't handle it well. I own that." But when pressed for specifics about what she did wrong, she reverts to argle-bargle about poor communications and putatively mean-spirited distrust of her efforts to overhaul the administration of justice.

The level of political malpractice here is breathtaking and disconcerting. By now this should be a minor story, fodder for those end-of-year celebrity pratfall round-ups and little else, but, arguably like Smollett himself, Foxx hasn't figured out that candor and confession are the only way to make it go away.

Instant runoff voting moves up the rankings

Smart money has Foxx winning renomination (which in heavily Democratic Cook County is tantamount to reelection) be-



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Actor Jussie Smollett appears in court in Chicago in March. Police said he staged a hate crime against himself.

cause her three opponents will split the anti-Foxx vote and allow her to eke through with plurality support.

I'm fond of the remedy for such situations known as ranked-choice voting, a ballot system that generates an instant runoff by having voters order their preferences in a multicandidate field. It's not perfect — no voting system is — but it tends to offer results that better reflect majority sentiments than the results in conventional multicandidate elections.

It seems to be gaining steam. Voters in New York City overwhelmingly approved a ballot measure in November that will bring ranked-choice voting to contests for mayor, comptroller, public advocate, borough president and city council in June 2021. Officials in Maine announced that their state will next year become the first to use ranked-choice voting in a presidential election.

Six states will use the instant runoff system for their 2020 presidential primaries or caucuses — for early voters in Iowa and Nevada, and all voters in Hawaii, Alaska, Wyoming and Kansas.

To be sure, the legislative scorecard kept by FairVote, the main organization backing the idea, shows nearly 30 ranked-choice voting bills dying on the vine across the country in 2019. But FairVote President Rob Richie expressed overall optimism and pointed out that it's been nearly 10 years since a jurisdiction that's adopted the system has repealed it.

Where did your love go, Bruce Rauner?

From 2008 on, Republican Bruce Rauner gave \$113 million of his own money to political candidates and causes in Illinois, more than \$95 million of it to boost his own efforts to run for governor — successfully in 2014, unsuccessfully in 2018.

Why? Because, he told us many times, he loves Illinois and promoting his agenda was well worth the investment.

His love may not have dried up since he returned to private life in January, but the fountain of his cash has.

State campaign finance records show no contributions from the former governor or

his dormant campaign fund, Citizens for Rauner Inc., in 2019. Federal campaign finance records show Rauner gave only \$5,600 — two contributions to the abortive U.S. congressional campaign of his former lieutenant governor, Evelyn Sanguinetti of Wheaton.

A cynic might wonder if it was ever really about Illinois at all.

Stamp out a slave owner

Dano Wall, proprietor of tubmanstamp.com, tells me he's still swamped with orders for an ink stamp that replaces the face of slavery-supporting, American Indian-brutalizing ex-President Andrew Jackson's on the \$20 bill with the face of abolitionist hero Harriet Tubman. But Wall does have them in stock again after a massive run earlier in the year, he said. Using the stamp is legal, and it gets done a job that the U.S. Treasury committed to in 2016 but that the Trump administration has stalled.

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There's a nasty world out there, and your kid should not have easy access to it by smartphone

BY HEATHER WILHELM

Ah, parenting in the internet age: It's an experience full of mystery and wonder! Whether you're at the local school, a youth sporting event or a kid's birthday party, it's common to see groups of young children, sometimes as young as third or fourth grade, huddled blank-eyed over their collective smartphones. It's a sight to behold, really, but it pales in comparison to the paralyzing realization that ultimately comes next: No matter how hard you work in your own house to protect your kids — no internet, no iPads and no smartphones of any sort — there is no way to prevent some kid with a smartphone from someday giving your child their first eyeful of hardcore internet porn.

Over the past few weeks, a series of terrifying articles has illustrated in startling relief what should be perfectly obvious: Children should not have the internet in their pockets. Writing in the Dallas Morning News on Dec. 12, Destiny Herndon-De La Rosa described in horrifying detail how her sixth grade daughter was exposed to rape porn at a birthday party. Yes, you read that correctly: rape porn. It was shared via Snapchat, by a cadre of sixth grade boys who laughed as they watched.

Think about it: They were *laughing*. In sixth grade, they were already desensitized. Moreover, thanks to their parents, they had the internet in their pockets, ready to serve up something even more brutal the next time around.

"Our children are growing up in a very different world than the one we knew as kids," Herndon-De La Rosa writes. "Gone are the days of your grandfather's Playboy. Today, children have access to explicit, violent and degrading sexual content in the

palm of their hands at all times."

On Dec. 13, over at Medium, Sloane Ryan reported on her experience posing as an 11-year-old girl on Instagram — and the sexual predators who targeted her at an "unnervingly fast" pace. After nine months of tracking countless online abuses, Ryan writes, "we still continue to be stunned by the breadth of cruelty and perversion we see." Meanwhile, on Dec. 15, writer Pascal-Emmanuel Gobry published an in-depth look at the scientific research surrounding internet porn and its nightmarish impact on the human brain.

Batten down the hatches, people. I'm here to chew gum and be honest about certain technology-related life choices, and I'm all out of gum. Please consider the following, which I hold to be an important truth: If you're a parent, you should not give your child a smartphone. If they already have one, you should take it away.

"Whoa, whoa, whoa," you might be thinking. "My kid would never access inappropriate content on the internet. How dare you? My kid only texts me and her grandma and her catty group of seventh grade friends who, now that I actually think about it, are preteens who can get inexplicably mean when they're online and probably shouldn't be texting at all and perhaps this is all a gigantic farce and ... wait. Stop. What was I saying again?"

Exactly. And you know what? All of that texting can be done from a widely available, non-internet connected phone — the Z1 Gabb, the Light Phone 2 and the Jitterbug Flip are examples — that has the added bonus of not providing access to the world wide web of porn.

"Whatever," you might also be thinking. "My kid has an iPhone, but I have it locked down. All the parental controls are in

place!" That's certainly better than nothing, but have you ever met the internet? Like those rogue, murderous, genetically engineered dinosaurs in "Jurassic Park," the internet can morph. It always finds a way.

"Kids are clever, and when it comes to technology, they are 10 steps ahead of us," points out my friend Brooke Shannon, founder of Wait Until 8th, which urges parents not to allow their children to have smartphones until at least eighth grade. "If they want to access something, they can often figure out how to get around parental controls." Sure, you *could* devote the totality of your energy to an endless and frustrating and risky game of digital whack-a-mole for the rest of your child's school-age years. Or you could just give your kid a phone that doesn't have internet access. One option certainly seems easier and safer to me.

But what if you've already given your kid a smartphone? That's OK. You can take it away. Give them a shiny new replacement phone that doesn't access the internet, ignore the whining and voila! You've made the world a better place.

If your kid gets super angry and won't stop stomping around the house and groaning and throwing themselves on the floor in agony, you always can just show them this column and throw me under the bus. The best part of this plan is that when they try to send me some good old-fashioned hate email, they'll reach for their iPhone and IT WILL NO LONGER BE THERE! They won't even be able to do it! Oh, man. I'm laughing just thinking about it right now.

In the end, of course, this is no joke. Unless you've stuck your head underground for the past five years, you've likely



ERIN HOOLEY/CHICAGO TRIBUNE

Recent articles have illustrated the dangers of children having easy internet access.

noticed the growing reams of stories detailing the apparent correlation between the internet, smartphone technology and a striking rise in mental illness in young people. San Diego State University psychologist Jean Twenge has written about this in detail, noting how youth depression and anxiety and suicide attempts have surged since 2009. This, of course, is when smartphones began to take over the world.

In his piece on the addictive nature of internet porn, Gobry notes that we "are running a massive, unprecedented experiment on our own brains." I don't want my kids to be a part of that experiment, but thanks to the proliferation of smartphones in the hands of other children, I'm beginning to fear that I won't have a choice. As Rod Dreher pointed out at The American Conservative, taking smartphones away "has to be a collective action if it's going to have any hope of working."

If your kid has a smartphone, please consider this seriously. The internet shouldn't be in the hands of children. Adults can barely handle it as it is.

National Review Online

Heather Wilhelm is a National Review Online columnist.

PERSPECTIVE

Johnson is getting Brexit done. But then what?

BY IVO DAALDER

Boris Johnson's resounding electoral victory last week settles one important issue: The United Kingdom will now leave the European Union on Jan. 31, as scheduled. But it leaves open three other critical issues that will determine Britain's future, including its economic and trade relationship with the European Union, its foreign and security policy more broadly and the future of the union among England, Wales, Scotland and Northern Ireland itself.

Johnson and his Conservative party ran on a simple and straightforward promise — he would “get Brexit done.” With an 80-seat majority in the new Parliament, the prime minister now has the votes he and his predecessor lacked to get the withdrawal agreement London negotiated with Brussels through Parliament. Britain will then leave the EU at the end of next month and start the clock on a transition period that is set to expire at the end of 2020. During this period, economic and trade relations will remain as before, though London will no longer have a seat at the EU table.

But while the elections settle the issue of Brexit, key questions for the future remain. One is the nature of the economic and trade relationship between Britain and the EU. Johnson sees Britain as a new Singapore on the Thames — a deregulated economy that can strike new trade deals with countries around the world. But given that about half of all British trade is with the EU, he also wants to minimize tariffs on British exports and ensure as little friction in trade as possible. The EU, while favoring the closest possible trading relationship with Britain, insists on maintaining a level playing field, which requires regulatory alignment between the two economies.

It will take time to work out these differences. While Johnson insists that a new deal be finalized before the end of next year, few think it possible that the future economic relationship between Britain and the EU can be worked out in a few short months, especially given the starkly diverging starting positions of the two sides. That said, both parties should want the closest possible economic relationship, and that reality should inform the negotiations. Britain will have to acknowledge the need for some regulatory alignment with its biggest trading partner to ensure close to frictionless trade. But the EU shouldn't treat the U.K. as just another country and instead recognize the benefit of close economic relations with the world's fifth largest economy.

That spirit of cooperation should also inform the foreign and security policy cooperation between London and Brussels. While Britain is leaving the Europe-



LEON NEAL/GETTY-AFP

Britain's Prime Minister Boris Johnson, center, talks to newly-elected Conservative members of Parliament in Westminster Hall in London this week.

an Union, it's not leaving Europe. Its security continues to be intrinsically linked to the security of the wider continent. Indeed, over the past few years, London has found itself more closely aligned with Berlin, Paris and Brussels than with Washington over such issues as trade, climate change and technology infrastructure. The same is true for security policy toward the Middle East, where London sided with its European partners against the United States on core questions such as the Iran nuclear deal, Israel, Gulf security and Syria.

Europe also needs Britain on its side. Britain is still the largest European military power. It possesses an independent nuclear deterrent and world-leading cyber and intelligence capabilities. It has a first-rate diplomatic corps and a permanent seat on the U.N. Security Council. It is therefore in Europe's interest to work closely and cooperatively with London on security and foreign policy issues, including by exploring the idea of creating a European Security Council that would include Britain among its permanent members. The ability of Britain and Europe to work out strong cooperative relationships in the economic, political and military fields, however, will crucially depend on the continued unity of the United Kingdom. And here last week's

elections proved sobering.

While the Conservative party and its Brexit message swept much of England, producing the worst defeat of the Labour Party in more than 80 years, the Tory message fared much less well in Scotland and Northern Ireland, both of which voted to remain in the EU in 2016. The Scottish Nationalist Party won 13 more seats in Scotland, while in Northern Ireland nationalist parties for the first time outpolled the unionists. For both communities, a close and strong economic relationship with the EU is vital, without which the pressure for Scottish independence and Irish unification is bound to increase. But Johnson, whose political base is decidedly English, shows little sign of concern about the U.K.'s future.

Boris Johnson gambled that another national election, the third in four years, would give him the mandate to get Brexit done. It worked, and he now has five years not only to get Britain out of the EU, but also to forge a new relationship with his European partners and the four nations that make up the United Kingdom. It's a tall order, but one that everyone should hope will succeed.

Ivo Daalder is president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

Hanukkah calls Jews to light the darkness. This year, we need it even more.

BY DANYA RUTTENBERG

Anti-Semitism is on the rise in America.

Almost half of American Jews ages 18 to 29 report that they've experienced some form of anti-Semitism in the past five years. The Anti-Defamation League recorded 1,879 anti-Semitic attacks in 2018 — 48% more than in 2016, and 99% more than in 2015 — “with a dramatic increase in physical assaults,” and found 4.2 million anti-Semitic tweets shared on Twitter in a 12-month period.

The FBI reports that 57% of religiously motivated hate crimes targeted Jews, and that those attacks have become more violent; attacks on ultra-Orthodox Jews, whose dress and appearance marks them as more visibly Jewish than many others of us, are particularly pronounced now. In just the past two weeks, we've seen a deadly shooting at a kosher market in New Jersey and the vandalism of a major Persian synagogue in Los Angeles.

These statistics and incidents stand in sharp relief as we approach Hanukkah, the holiday most tied, in some ways, to our visible presence as Jews. And they open some questions about what this might mean for us now, on the cusp of 2020.

Part of the extra visibility around Hanukkah is culture-driven: As America drenches itself in Christmas carols and decks itself in red and green, those of us not participating may feel even more conspicuous or more invisible than usual. Of course, we share this feeling with all our non-Christian brethren — Muslims, Hindus, Sikhs, Buddhists, Jains and everyone else. But with Christmas falling in the middle of Hanukkah, some of us may go out of our way to represent with ugly dreidel sweaters or home decorations.

But there's another kind of visibility, as well — one that roots itself in the space of religious commandment.

In commemoration of the Maccabees' victory against an evil ruler who sought to destroy the Jewish people, and of their subsequent reclaiming and rededication of the Temple, the rabbis of the Talmud instituted the practice of kindling the



CHICAGO TRIBUNE HISTORICAL PHOTO

Jeffrey Bierig, 10, shows his brother, Steven, 6, how to light Hanukkah candles in a menorah in Chicago in 1962.

Hanukkah lamp, which we now commonly refer to as the Hanukkah menorah. They said the lamp must be placed where it can be seen from the outside, to “publicize the miracle” of Jewish survival at a time when all could have been lost. This placing of the Hanukkah menorah somewhere visible — in an open doorway or in the window — is considered a crucial part of the mitzvah, the divine commandment, of lighting flames each night.

There is, however, an exception, the Talmud tells us: We refrain from publicizing the miracle in times of danger.

Safety is the most important thing. We're not required to invite peril into our homes.

How do we know when a “time of danger” is upon us? Is the rise in hate crimes enough? How many Soros conspiracy theories are enough? How many times will Jews need to be attacked on the streets of Brooklyn, or gunned down in synagogue, for it to be considered a perilous time? Is it enough that a viral video recently circulated of Pastor Rick Warren saying, “That's the way the Jews work. They are deceivers. They plot, they lie, they do whatever they have to do to accomplish their political agenda. This impeach Trump movement is a Jew Coup!?” This is, of course, nothing short of incitement.

A full 25% of respondents to a recent American Jewish Committee poll say that

they avoid certain places, events or situations because of fear of being attacked for being Jews, and 31% said they avoided “wearing or displaying things” that would identify them as Jewish. They are trying not to publicize, to proclaim, to make themselves a target.

Jews who are scared have a right to be. The harm we have suffered these past few years is real. The danger to us today and tomorrow is real.

And yet. Maybe we still need all the light we can get.

Traditional commentators are fairly clear: We should understand “times of danger” to refer to times when non-Jews running the countries in which we live have outlawed the lighting of the Hanukkah menorah; when the practice of Judaism is illegal — or worse. I think of the indelible image of the menorah in the window with the Nazi flag flying across the street; the photo was taken in Kiel, Germany, in 1932, just before the elections that would bring Hitler to power.

When we can, when we are allowed to, we need to show up and shine bright.

Are American Jews able to bring such light? Even now? Might we be able to put our lamps, both literal and proverbial, out where everyone can see them, to offer out the light we have and to receive the radiance that others might be able to offer us?

Doing so makes us vulnerable. But it is also a clarion call: We are here. And it is an invitation to others to find us, and to stand with and for us.

When we blaze brightly and bravely in the world, we publicize the miracle that has happened and fight to bring one yet to come — we say that those who seek to destroy us will ultimately be defeated. We show that we can stand together against hate with everyone feeling afraid now. We help warm a world when it might be feeling cold.

We must all shine out, together, big and bright.

The Washington Post

Danya Ruttenberg, a rabbi, is the author of “Surprised by God,” “Nurture the Wow” and other books.

VOICE OF THE PEOPLE

Senators, place oath above loyalties

I am hopeful that the threat to the rule of law and representative democracy that the U.S. now faces will persuade senators to place their oath to defend the Constitution above their partisan loyalties as they consider the articles of impeachment against President Donald Trump.

President Trump's behavior is exactly what the Founding Fathers feared when they included impeachment in our Constitution. It is largely undisputed that he used the powers of his office to pressure a vulnerable foreign government to announce an investigation into his political rival.

I am dismayed that the world's most deliberative body, the U.S. Senate, appears poised to dismiss the accusations against the president without thoroughly investigating the charges. Ignoring the president's alleged misconduct will sanction abuses by future presidents.

To loosely paraphrase Benjamin Franklin, senators who choose to put party loyalty above their oath of office, betray both their office and their party.

— *Hugh W. Graham, Wadsworth*

Congressmen will feel voters' wrath

To Chicago-area U.S. Reps. Sean Casten and Lauren Underwood, for the respect they have shown our duly elected president and his outstanding accomplishments, it will be our pleasure to send them packing next November.

To their fellow Democrats, I say thank you for putting wind behind the back of Donald Trump. Their outrageous impeachment decision will assure that we will again crash their party next November.

— *Allen Klay, Wheaton*

Sen. Graham, others seem beholden

I am a lifetime Illinois Republican who once considered Republican U.S. Sen. Lindsey Graham to be a shining light of rational bipartisanship.

But Wednesday, on the same day our House of Representatives impeached the president, I see the baby-faced senator fully transformed and blathering nonsense on Fox News with Sean Hannity.

This reminded me of “The Sound of Music,” when Rolf the sweet messenger boy who courts Liesl early in the film transforms into Rolf the Nazi. Capt. Baron von Trapp implores Rolf in the churchyard scene: “You will never become one of them!” But Rolf becomes one of “them,” summons his police whistle and bolts to his Nazi handlers.

Sadly, Graham is Rolf. He has inexplicably become one of “them.” So has the Senate Republican majority.

The Republican impeachment defense on Wednesday offered zero substance and consisted 100% of Trump's incoherent and rambling talking points, but with lots of evangelical passion and flare. Yet these were clearly 100% Vladimir Putin talking points.

Senate Majority Leader Mitch McConnell and his caucus seem similarly beholden to the same handlers. This is a very big problem. We need to look into it. Who now owns whom?

— *William E. Lape, Lake Bluff*

Humane Society should stay on mission

I am grateful to columnist Steve Chapman for writing about Michael Vick and dogfighting (“Animal cruelty, the NFL and the redemption of Michael Vick,” Dec. 12), but also for broadening the discussion about our larger set of responsibilities to animals — about the need to confront factory farming, gratuitous animal testing and other institutionalized forms of exploitation. Too many people and industries treat animals as objects rather than sentient beings who want nothing more than sustenance, companionship and protection from acts of callousness or malice.

I've been fortunate to play a role in pushing ahead initiatives on these fronts, but still so much work needs to be done. That's why I was particularly troubled that the CEO of the Humane Society of the United States, instead of highlighting the path forward in addressing these problems, decided this was an opportunity to impugn me nearly two years after I left the organization (“Atonement demands owning up,” Dec. 18).

As Chapman noted, I faced harassment accusations at the very end of my long tenure at HSUS. I denied those allegations then and now. But could I have done better? Yes, I am quite sure of that. Today I would have handled some workplace situations differently, but I have always believed that harassment has no place at work or anywhere else.

But rehashing this episode, now two years out, does nothing to advance the mission of animal welfare.

Since I left HSUS, I've continued to drive animal welfare reforms. Perhaps, HSUS' leader would be well-suited to focus on that purpose too.

— *Wayne Pacelle, founder, Animal Wellness Action, Washington*

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Chicago Tribune BUSINESS

Allstate cutting its Esurance line next year

Insurance company plans to focus on building up its name brand, streamline business operations

By ABDEL JIMENEZ

Allstate announced Thursday it will get rid of its Esurance brand next year as part of a “transformative growth plan,” an effort to streamline business operations and focus on the company’s name brand.

The company will continue to sell home, renters, auto and life insurance policies online, but under the Allstate name.

The company is also consolidating Encompass Insurance, a

subsidiary that sells personal property and casualty insurance, and Answer Financial, a website that allows customers to compare quotes, under the Allstate brand.

“Our competitors have increased their advertisement. We cannot let our historic brand dwindle away,” Allstate’s President and CEO Tom Wilson said. “We are branding it all into one.”

Wilson said the company will increase its Allstate marketing as it phases out Esurance. Allstate also is making changes to its systems.

“We are redoing products to make it simpler for customers. We are going to clean it up and make it more simple,” Wilson said.

Allstate will outsource some basic customer inquiries — billing questions and change-of-address requests, for example — to call centers. Wilson said that change will free agents up to serve as financial advisers to their clients.

In 2011, Northbrook-based Allstate bought Esurance for \$1 billion to compete with online insurance companies like Geico and Progressive, but the Esurance brand didn’t dazzle. In 2017, Esurance lost \$56 million, and it reported a \$25 million underwriting loss last



AP 2009

year.

According to a J.D. Power report, Progressive and Geico accounted for 54% of the growth in auto premiums in 2018.

Allstate is the fourth-largest underwriter of auto insurance in the nation, with 9% market share,

Turn to **Allstate, Page 2**



CHARLIE RIEDEL/AP

Some groups and lawmakers are expressing anger over ethanol rules that they say fail to uphold the president’s promises to the industry.

Unleashing their anger

Corn farmers express frustration with Trump, EPA over final ethanol rule

By DAVID PITT
Associated Press

DES MOINES, Iowa — Some farm groups and farm-state lawmakers expressed anger at the Trump administration Thursday over final ethanol rules that they said failed to uphold the president’s promises to the industry.

The Environmental Protection Agency released its final renewable fuel standard but it did not include language that President Donald Trump agreed to in meetings with industry officials, Iowa’s governor and congressional representatives during September and October.

“Apparently President Trump doesn’t care about his promise to Iowa’s farmers,” said Iowa Corn Growers Association President Jim Greif. “He had the opportunity to tell his EPA to stick to the deal that was made on Oct. 4.”

The final agreement does not include language Trump agreed

to that the EPA will add ethanol gallons back into the nation’s gasoline supply based on the exemptions granted in the past three years. Instead the final rule says EPA will base oil refinery exemptions on Energy Department recommendations.

The ethanol industry and corn farmers who raise the grain that’s made into ethanol said the agreed upon language would have created market certainty by assuring the industry that it would meet the 15 billion gallons of corn-based ethanol for 2020 mandated by federal renewable fuel standard law.

Roughly 40% of U.S. corn is used to produce ethanol, so fewer ethanol gallons means a reduced market for corn. The EPA issued 85 retroactive small refinery exemptions for the 2016-2018 compliance years, undercutting the renewable fuel volumes by a total of 4 billion gallons, according to the Renewable Fuels Association.

“Apparently President Trump doesn’t care about his promise to Iowa’s farmers. He had the opportunity to tell his EPA to stick to the deal that was made on Oct. 4.”

— Jim Greif, president of Iowa Corn Growers Association

Ethanol and corn industry groups said language in the rule leaves too much at the whim of federal bureaucrats and could cause ethanol use to fall short.

Ethanol industry officials said at least 20 U.S. ethanol plants have closed at least temporarily since September 2018 due in part to the reduction of ethanol use in the nation’s fuel supply because of EPA policy.

“Instead of certainty, we are essentially being told to trust the EPA to uphold the RFS in the future even though for the past three years the EPA has routinely

undermined the program,” said Iowa Renewable Fuels Association Executive Director Monte Shaw, who accused Trump of turning his back on farmers. “Every farmer and biofuel supporter I have talked to is deeply disappointed, frustrated, and quite frankly angry. I don’t think the White House truly understands the depth of discontent in farm country.”

The EPA said it has modified its refinery exemptions policy to ensure mandatory biofuels vol-

Turn to **Ethanol, Page 2**

Chipotle opens test location in Wrigleyville

Burrito chain changing its restaurants’ look, assessing performance

By ALEXIA ELEJALDE-RUIZ

Chipotle Mexican Grill has opened a test restaurant in Chicago’s Wrigleyville neighborhood designed to handle the growing number of orders placed online.

The shop at 1027 W. Addison St., which opened Wednesday, has a walk-up window where customers and delivery drivers can pick up digital orders without having to go inside.

It is one of four new test restaurants the Newport Beach, California-based burrito chain is opening to identify the best design to roll out nationally as its digital business hits \$1 billion in sales.

The other restaurant tests, one in Cincinnati and two in Phoenix, have “Chipotlane” drive-thru lanes. Existing restaurants in Newport Beach and San Diego are also getting retrofitted with some of the new designs.

Chipotle plans to assess the performance of each restaurant based on guest feedback, transactions and the ability to incorporate future menu innovations, among other metrics.

“By better suiting our restaurants to accommodate the digital business, we’re able to finalize orders more effectively and provide a better overall experience for our guests,” said Chief Technology Officer Curt Garner in a news release.

Digital sales at Chipotle represented 18.3% of sales during the summer — which tends to be a slower quarter for online ordering — and were up 88% over the year, CEO Brian Niccol said during the company’s third-quarter earnings call last month.

In addition to walk-up windows and Chipotlanes, the new designs feature “premium placement for digital built in pick-up portals” to improve efficiency, and reach-in bottled beverage coolers in the serving line so customers don’t have to request a drink from the cashier at the end. It will continue to offer views of the open kitchen.

Chipotle said it expects to have Chipotlanes at 60 new stores it is opening by the end of the year. It also has introduced “digital make lines” that serve as second assembly lines dedicated to digital orders.

Chipotle has more than 2,500 restaurants nationwide, including 137 in the Chicago area. The company reported \$4.9 billion in revenues last year.

aelejalderuiz@chicagotribune.com



BRIAN CASSELLA/CHICAGO TRIBUNE

A mobile order is prepared for a customer in the rack by the front window of Wrigley Field on Thursday at a Chipotle in Wrigleyville.

Source: Trump called Boeing CEO day before the plane-maker halted 737 Max production

By JULIE JOHNSON AND KYUNGHEE PARK
Bloomberg

President Donald Trump called Boeing to ask CEO Dennis Muilenburg about the company’s health, the day before the plane-maker said it would suspend production of the grounded 737 Max, a person familiar with the matter said.

Muilenburg assured Trump that any potential stoppage would be temporary and there would be no layoffs, the person said, who asked not to be identified. Trump expressed concern about the health of the company on the call, which lasted 10 minutes, and whether Muilen-

burg was doing well, the person said.

Boeing on Monday announced plans to halt production of its Max in January, a move that will deepen the crisis engulfing the company. The timing of regulatory approval for the return of the jet, which has been grounded since March, has slipped repeatedly and remains uncertain with Boeing’s relationship with the Federal Aviation Administration in tatters.

Trump also asked about the progress of the software fix for the Max, which is still being tested by regulators in the U.S. and overseas, the person said. Muilenburg said Boeing has a fix ready, the person said.

The White House did not respond to a request for comment and a Boeing representative in Singapore didn’t answer a call seeking comment. The New York Times was first to report on Trump’s call to Muilenburg.

The decision to halt production is based on such considerations as “the extension of certification into 2020, the uncertainty about the timing and conditions of return to service and global training approvals, and the importance of ensuring that we can prioritize the delivery of stored aircraft,” Boeing said in a statement Monday.

The production decision became more urgent after the FAA signaled it wouldn’t certify the

revamped Max this year as Boeing had anticipated. The company repeatedly warned earlier this year that it would have to reconsider its Max output plans if the grounding extended into 2020.

Regulators halted Max flights worldwide after an Ethiopian Airlines jet crashed in March, the second tragedy within five months. The disasters combined killed 346 people.

The company isn’t allowed to deliver the Max while the grounding remains in place. Boeing said Monday it has about 400 airplanes in storage.

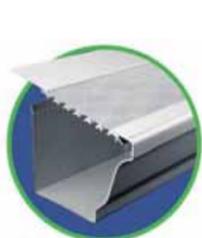
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BRIAN CASSELLA/CHICAGO TRIBUNE

The Rainforest Cafe at Woodfield Mall in Schaumburg will cease operations Jan. 1.

Woodfield Mall's Rainforest Cafe set to close January 1

BY LAUREN ZUMBACH AND RYAN ORI

The Rainforest Cafe at Woodfield Mall is closing Jan. 1 and the chain's Chicago location, marked by a giant green frog, could be endangered in a couple of years.

The restaurant at Schaumburg's Woodfield Mall will cease operations "due to a natural lease expiration," Don Hart, vice president of operations of the specialty restaurant division at Landry's Restaurants, said in an email.

"We value our employees, their dedication to our company and are working to relocate them to our sister properties throughout the Chicago area including Rainforest Cafe Downtown and Gurnee Mills, Morton's The Steakhouse, McCormick and Schmick's, Bill's Bar and Burger, and Bubba Gump Shrimp Co.," he said.

The company said it has no plans to close its Chicago or Gurnee restaurants.

But the owner of the building in Chicago said he is planning a new use for the site when the restaurant's lease at 605 N. Clark St. ends. There is about two years left on the lease, after which the site will be developed for a new retail tenant or a high-rise, property owner Sean



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The Rainforest Cafe is seen Thursday on North Clark Street in Chicago.

Conlon said.

The two-story building has long been known for the 27-foot-long, red-eyed frog named "Cha! Cha!" that sits atop the Rainforest Cafe exterior sign. When it opened in 1997, there was a public uproar about the building's colorful exterior, causing Rainforest creator Steve Schussler to lament to the Tribune: "Nowhere, and I mean nowhere, has the reception been as mean."

A venture led by Conlon, chairman of Chicago-based Conlon & Co., bought the 22,000-square-foot building on Clark Street for about \$13.7 million in July 2015, according to Cook County property records.

"Rainforest was cutting edge for its time," Conlon said in an email. "So was the Walkman and breakdancing. The one constant is that the site is one of the best locations in Chicago. I am exploring options but nothing set yet."

Ireland native Conlon is

one of the most colorful characters in Chicago real estate, known for his role in the CNBC house-flipping reality TV show "The Deed."

Conlon said he could sell the property to a developer or bring in a development partner.

Other low-rise buildings in the area have been razed and replaced with residential or hotel high-rises in recent years, including the former Ed Debevic's diner at 640 N. Wells St. That business, like the Rainforest, was popular among tourists.

Themed restaurants tend to have a short lifespan, said Bob Goldin, head of Chicago-based food industry consultancy Pentallact. An entertaining setting can get diners in the door but is no guarantee they'll come back, especially since the food at themed restaurants often isn't a great value, he said.

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SAVINGS UPDATE

Should I tap my home equity to pay off debt?

With credit card rates averaging over 16% and the national average for 30-year mortgages running in the mid 4% range, it's easy to see why homeowners consider tapping home equity to pay off other, costlier debt. But it's a risky maneuver that shouldn't be taken lightly, and in some cases, should be avoided altogether.

First, it's important to realize that paying off credit cards or any other debt with home equity doesn't actually pay anything off. It only shifts your debt around.

Also, the move is unwise if it'll drop your home equity below 80%, as you'll then be hit with expensive private mortgage insurance, which would erase any gains you're aiming for by refinancing.

You'll also need to weigh the closing costs you'll be charged. And recognize that although your expensive debt will move to a significantly lower rate, you'll now be stretching it over 15 or more years.

That means you may actually pay even more for those credit card expenses in the end.

The risk to your home is another serious consideration. Unlike card debt, mortgages and home equity loans are secured with your home as collateral. Default on your mortgage and your house could be in jeopardy. So it's critical you can reliably afford the new monthly payment, as there is no "minimum payment" fallback on mortgages.

If you can get a lower mortgage rate or shorter term than you currently have, then "cash-out" refinancing to pay off debt can work. But it's a much more dubious play if your rate or term will increase.

In that case, you're better off adding a home equity loan that's dedicated to paying off your expensive debt. Or, just keeping the card debt as is, but with a new vengeance to pay it off as aggressively as you can.

Ethanol

Continued from Page 1

umes are met and contends that the Trump administration has fulfilled its key promise to farmers and the industry.

"President Trump committed to our nation's farmers that biofuel requirements would be expanded in 2020. At the EPA we are delivering on that promise and ensuring a net of 15 billion gallons of conventional biofuel are blended into the nation's fuel supply," EPA Administrator Andrew Wheeler said in a statement.

Other critics hesitated to point the finger directly at Trump but indicated deep distrust that the EPA would uphold the law.

"I'd like to say I can trust EPA will follow through with their rule, but the agency continues to side

with the oil industry," said David Bruntz, a Friend, Nebraska, farmer and chairman of the Nebraska Corn Board.

He said the final rule also fails to include 500 million gallons of biofuels that a federal court in 2017 ordered EPA to restore back into the nation's fuel supply. Republican Iowa Gov. Kim Reynolds refrained from criticizing Trump but said: "Wheeler should know we are not done holding him to the agreement we reached with President Trump in the Oval Office on Sept. 12."

Republican Sen. Charles Grassley of Iowa, who was in one of the White House meetings when an agreement was struck, said the final rule doesn't reflect the agreement.

"Once again, EPA is playing games and not helping President Trump with farmers," he said.

Allstate

Continued from Page 1

according to the Insurance Information Institute. Bloomington-based State Farm is the largest auto insurer, with 17% market share.

After a two-year period of not increasing rates, Allstate in August said it would hike car insurance rates by 1.7% in Illinois, according to a filing with the state Department of Insurance. State Farm, on the other hand, has been cutting rates and announced earlier this year that it was dropping rates by 2% in Illinois.

The plan to eliminate the Esurance brand comes as Allstate implements changes in the commissions it pays its agents.

Starting Jan. 1, the company will tie a portion of agents' compensation to how many new customers they bring in and the

amount of additional services they add onto current policies.

When asked if there is still a need for agents, Wilson said, "There absolutely is. This (Thursday announcement) reaffirms our commitment to our Allstate agents. We found that over half of our customers want an agent."

Ted Paris, the executive director of the National Association of Professional Allstate Agents, said the company's announcement Thursday is seen as a good sign among agents because they had to compete with Esurance and the other Allstate brands.

"Most agents will take this as a positive spin," Paris said. "Esurance has been a mixed bag for the company, and now they are saying we are putting that money into the name brand."

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US probes 4 automakers in Takata air bag recall

By TOM KRISHER
Associated Press

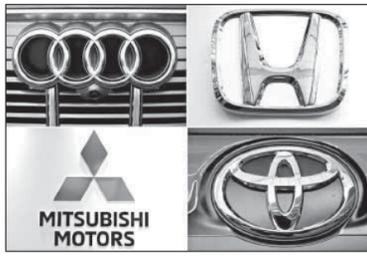
DETROIT — The U.S. government's highway safety agency has launched an investigation into four automakers that have a potentially deadly type of Takata air bag inflator in their vehicles but have yet to recall them.

The National Highway Traffic Safety Administration said in documents posted Thursday that it is investigating Audi, Toyota, Honda and Mitsubishi in connection with a Takata recall involving 1.4 million inflators.

The inflators made by the now-bankrupt Takata have a distinct and separate problem that can cause them to blow apart a metal canister and spew shrapnel into people's faces and bodies. The problem killed a driver in Australia who was in an older 3-Series BMW, which has already recalled more than 116,000 vehicles.

The problem is so dangerous that in some cases BMW has told drivers to park their vehicles until repairs can be made.

The safety agency says in documents that Takata didn't provide details on the affected makes, models or model years of



AP

vehicles with the defective inflators. So it is telling the companies to recall them promptly.

The agency says that based on when the faulty inflators were produced, it's likely that the vehicles to be recalled came from the 1995 through 2000 model years.

In letters to all four automakers, NHTSA says they have five business days to notify the agency after finding out about a safety defect. "If your company has not yet gathered enough evidence to make a determination that the subject air bag inflators present an unreasonable risk to motor vehicle safety, reply with a detailed work plan including the benchmark dates

required to make the determination," the agency wrote in letters to all four automakers dated Wednesday.

A Honda spokesman said Thursday it hasn't determined yet whether its vehicles are affected, but a decision should be made soon. Audi, Mitsubishi and Toyota said they are still investigating.

NHTSA has told the companies to respond by Jan. 17.

On Dec. 4, NHTSA posted documents from Takata and BMW detailing the problems. The documents said the Australian driver was killed, while another Australian driver and a driver in Cyprus were injured.

Unlike previous recalls, the Takata non-azide inflators do not use volatile ammonium nitrate to fill the air bags in a crash. But the air bag propellant can still deteriorate over time when exposed to moisture and explode too fast, blowing apart the inflator body. They also might not fully inflate to protect people in a crash.

Takata says in government documents that it made about 4.5 million of the inflators worldwide but only a portion are still in use because the vehicles are so old.

Facebook to tackle acts interfering with census

By BARBARA ORTUTAY
AND MAE ANDERSON
Associated Press

SAN FRANCISCO — Facebook plans to clamp down on attempts to use its services to interfere with the 2020 U.S. census, including the posting of misleading information about when and how to participate, who can participate and what happens when people do.

Facebook and other social media companies have been trying to tackle misinformation on their services, especially ahead of next year's U.S. presidential elections. They already have similar policies around voter suppression, banning misleading information about when and where to vote, for instance.

Facebook said Thursday it will prohibit advertisements that portray taking part in the census as "useless or meaningless" or that encourage people not to participate. The company also said it will try to identify and remove misleading census posts before people see them. But it will also remove any posts it misses after the fact, using both technology and humans to spot violations. The company said it will begin enforcing the census policy in January.

The census, which happens every 10 years, is crucial to determining how many representatives a state gets in Congress and which states and cities get billions of dollars in federal funding for roads, health care, low-income programs and other projects. The results of the 2020 census also will be used to redraw electoral maps.

Civil rights leaders worry that misinformation that discourages immigrants and minorities from participating in the census or voting could lead to those populations being underrepresented in key government decisions for years. Misinformation could include warnings of deportation to discourage Latinos from participating, even though federal law prohibits the Census Bureau from sharing census data.



RICH PEDRONCELLI/AP

Media freelancers filed a lawsuit this week to block Assemblywoman Lorena Gonzalez's measure. The new labor law takes effect Jan. 1.

Freelance press fights new law

Calif. labor measure limiting entries called anti-free speech

By DON THOMPSON
Associated Press

SACRAMENTO, Calif. — Freelance writers and photographers this week filed the second legal challenge to a broad new California labor law that they say could put some independent journalists out of business.

The law taking effect Jan. 1 aims to give wage and benefit protections to people who work as independent contractors.

While the public focus has been largely on ride-share companies such as Uber and Lyft, the lawsuit brought by the American Society of Journalists and Authors along with the National Press Photographers Association says the new law would unconstitutionally affect free speech and the media.

The lawsuit filed by the Pacific Legal Foundation challenged what it calls an "irrational and arbitrary" limit of 35 submissions each year to each media outlet.

That has "thrown our community into a panic, given that in the year 2020 digital media is a whole different beast than newspapers and journalism of the past," said Los Angeles-based writer Maressa

Brown, who founded California Freelance Writers United in September.

"You could hit 35 (submissions) in a matter of a few weeks, and we don't feel that should require us submitting a W2, sitting in an office and tethered to a computer and under the oversight of one client," said Brown, who likes having up to 15 clients at one time. "People are losing clients, income. Their livelihoods are under threat."

The California law establishes the nation's strictest test for which workers must be considered employees and could set a precedent for other states.

The lawsuit says the freelance restriction draws "unconstitutional content-based distinctions about who can freelance," noting that "the government faces a heavy burden of justification when its regulations single out the press."

The Pacific Legal Foundation, a non-profit libertarian group, filed it Tuesday in federal court in Los Angeles.

"First, it was the Endangered Species Act, then women on corporate boards, and now the Pacific Legal Foundation is attacking California's landmark workplace rights law. That should come as no surprise to anyone," the bill's author, Democratic Assemblywoman Lorena Gonzalez of San Diego, said in a statement.

The two associations together have more than 650 members in California.

Their lawsuit asks a judge to invalidate the portion of the law that would affect them.

The lawsuit was filed the day after the digital sports media company SB Nation, owned by Vox Media, announced that it would end its use of more than 200 California freelancers, switching instead to using a much smaller number of new employees.

The California law "makes it impossible for us to continue with our current California team site structure," the company said on its website.

The new law implements a legal ruling last year by the California Supreme Court regarding workers at the delivery company Dynamex. But the Pacific Legal Foundation lawsuit says that ruling would have had little direct effect on professionals engaged in "original and creative" work, like its clients.

The law gives newspaper companies a one-year delay to figure out how to apply to the law to newspaper carriers, who work as independent contractors.

"The bill represents an existential threat to our industry," said Jim Ewert, general counsel for the California News Publishers Association.

His organization is not involved in the lawsuit, but he said the government "has to be mindful of the impact it is going to have on the freedom of expression."

Israeli woman gets 22 years for investment fraud

By MICHAEL KUNZELMAN
Associated Press

GREENBELT, Md. — A federal judge in Maryland on Thursday sentenced an Israeli woman to 22 years in prison for orchestrating a scheme that prosecutors said defrauded tens of thousands of investors across the globe out of tens of millions of dollars.

U.S. District Judge Theodore Chuang told Lee Elbaz, 38, that her actions cost vulnerable investors their life savings, homes and even their marriages.

"This was a very significant crime with significant harm to victims," the judge said.

Elbaz grasped her attorney's arm as the judge announced her sentence. She didn't address the judge in court, but defense

attorney Barry Pollack said his client submitted a sealed letter to the court.

Pollack said Elbaz will appeal her conviction and sentence, which he called "much harsher than it needed to be."

"Yes, there was harm done here," Pollack said. "But not all of that harm can be laid at Ms. Elbaz's doorstep."

Elbaz is one of 21 defendants charged in the fraud case and was the first to be tried. Five pleaded guilty and agreed to cooperate with prosecutors.

In August, a federal jury in Greenbelt, Maryland, convicted Elbaz of three counts of wire fraud and one count of conspiracy to commit wire fraud. Each count carries a maximum sentence of 20 years in prison.

Elbaz, who had been free on bail and living with a relative in San Francisco

while awaiting trial, was taken into custody immediately after the verdict.

In a court filing last week, prosecutors said the scheme involving Elbaz and others cost investors more than \$137 million between May 2014 and June 2017. But the judge calculated that \$28 million was the loss that could be attributed to Elbaz's role in the scheme.

Elbaz was CEO of Yukom Communications, an Israel-based company that operated in the "binary options" industry under the brand names BinaryBook and BigOption. A superseding indictment unsealed in November charged 15 people, including two former Yucom Communications company owners, with participating in the fraud scheme involving BinaryBook and BigOption.

BUSINESS BRIEFING

Senate passes anti-robocalls bill

The Senate on Thursday passed a bill that cracks down on robocalls, and is sending it to President Donald Trump for his signature.

The bill is one of several measures that federal and state governments and the telecom industry are taking to protect Americans from the billions of scam calls made each month.

The bill, which passed the House earlier this month, requires phone companies to offer free call-blocking apps and verify that the number calling you is real. That's an issue because fraudsters fake numbers to look as if they're coming from the IRS or others. The bill also gives the Federal Communications Commission more opportunities to fine robocallers.

Insurer: Disasters cost world \$140B

BERLIN — Insurer Swiss Re says losses from natural and man-made disasters cost about \$140 billion this year, down from \$176 billion in 2018.

The Zurich-based reinsurance company said Thursday that its annual review found natural disasters such as tropical cyclones and floods accounted for \$133 billion in economic losses.

Swiss Re said that while the impact of climate change on natural disasters is still inconclusive, there is growing evidence that it is causing more frequent and severe "secondary perils" like hail and drought.

The company said such secondary perils accounted for more than half of the global insured losses of \$56 billion this year, down from \$93 billion in 2018.

Job openings

There were 7.3 million job openings in October, and 0.8 unemployed persons per opening

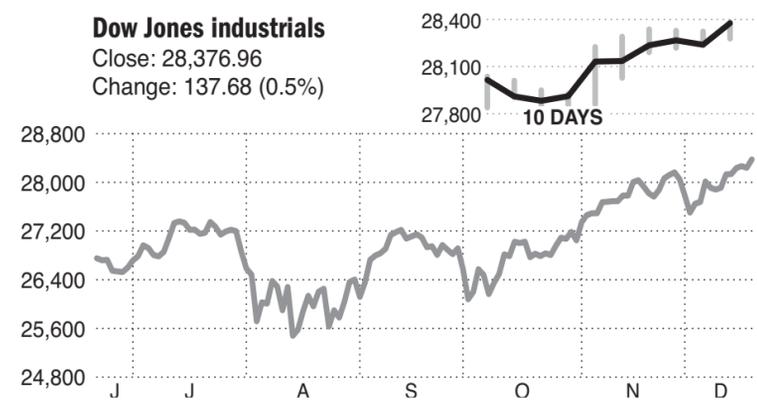
JOB OPENINGS
Monthly, in millions



SOURCE: Bureau of Labor Statistics
TNS

MARKET ROUNDUP

Dow High: 28,381.48 Low: 28,278.24 Previous: 28,239.28



Nasdaq	S&P 500	Russell 2000
+59.48 (+.67%)	+14.23 (+.45%)	+5.36 (+.32%)
Close: 8,887.22	Close: 3,205.37	Close: 1,667.09
High: 8,888.13	High: 3,205.48	High: 1,667.23
Low: 8,838.97	Low: 3,192.32	Low: 1,660.62
Previous: 8,827.74	Previous: 3,191.14	Previous: 1,661.73

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-.01 to 1.91%	+5.60 to \$1,478.20	-.32 to 109.28/\$1	-.0006 to .8990/\$1	+.37 to \$61.30

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
+0.87	+1.95	+1.16	+2.20	+4.48	+3.28	+24.14	+36.13	+29.91

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	547.50	553.50	544	545.25	-3
		May 20	550.75	556.50	547.75	548.75	-3
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	387	389	385	386.50	-.50
		May 20	393.75	395.50	391.75	393	-.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jan 20	926.75	929.25	921.25	924.50	-.4
		Mar 20	939	941.50	933.75	936.25	-.425
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jan 20	33.48	34.02	33.28	33.79	+.36
		Mar 20	33.78	34.30	33.56	34.07	+.35
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jan 20	302.30	303.00	297.50	298.40	-.450
		Mar 20	306.80	307.40	302.00	302.70	-.470
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl	Jan 20	60.86	61.47	60.79	61.30	+.37
		Feb 20	60.81	61.40	60.69	61.18	+.33
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jan 20	2.282	2.302	2.232	2.273	-.013
		Feb 20	2.261	2.282	2.221	2.265	+.001
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jan 20	1.6857	1.7133	1.6815	1.7068	+.0230
		Feb 20	1.6925	1.7172	1.6872	1.7097	+.0198

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	87.35	+42	Envestnet Inc	N	71.30	+67	McDonalds Corp	N	197.06	+1.43
AbbVie Inc	N	88.77	-.56	Equity Commonwlt	N	32.00	+25	Middleby Corp	O	111.36	-.14
Allstate Corp	N	111.21	+1.56	Equity Lifesty Prop	N	68.65	-.12	Mondelez Intl	O	55.15	+.62
Aptargroup Inc	N	113.26	+1.8	Equity Residential	N	80.36	+0.7	Morningstar Inc	O	152.33	+1.85
Arch Dan Mid	N	45.64	+3.3	Exelon Corp	O	44.98	-.39	Motorola Solutions	N	161.11	+1.72
Baxter Intl	N	82.22	-1.44	First Intl RT	N	40.93	-.12	NiSource Inc	N	27.61	+0.6
Boeing Co	N	333.50	+2.82	Fortune Brds Hm&Sec	N	65.26	-.48	Nthn Trust Cp	O	107.17	-.91
Brunswick Corp	N	60.45	+9.2	Gallagher AJ	N	95.31	+8.8	Old Republic	N	22.27	+1.2
CBOE Global Markets	N	117.56	+1.13	Grainger WW	N	334.84	+2.31	Packaging Corp Am	N	111.67	+.68
CDK Global Inc	O	54.94	-.05	GrubHub Inc	N	48.50	+2.02	Paylocity Hldg	O	121.24	+.36
CDW Corp	O	142.25	+1.63	Hill-Rom Hldgs	N	113.49	+1.8	RLI Corp	N	90.88	-.36
CF Industries	N	46.38	-.15	IAA Inc	N	44.99	-.18	Stericycle Inc	O	63.27	+6.2
CME Group	O	204.72	+4.23	IDEX Corp	N	168.00	-1.00	TransUnion	N	85.32	+6.9
CNA Financial	N	44.46	-.25	ITW	N	178.46	-.43	US Foods Holding	N	40.29	+2.2
Cabot Microelect	O	141.19	+6.85	Ingredion Inc	N	90.65	+6.7	Ulta Salon Cosmetics	O	250.69	+6.2
Caterpillar Inc	N	145.02	-2.10	Jones Lang LaSalle	N	170.62	-1.06	United Airlines Hldg	O	89.22	+.38
ConAgra Brands Inc	N	33.66	+4.61	Kemper Corp	N	78.22	+1.6	Ventas Inc	N	56.62	+.59
Deere Co	N	172.76	+1.5	Kraft Heinz Co	O	31.90	+1.5	Walgreen Boots Alli	O	57.75	+.55
Discover Fin Svcs	N	86.32	-.19	LKQ Corporation	O	35.75	-.58	Wintrust Financial	O	71.08	+.02
Dover Corp	N	113.47	-.13	Littelfuse Inc	O	191.85	+1.90	Zebra Tech	O	253.13	-2.30

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Chesapeake Energy	92	+0.2
Bank of America	34.95	-.16
Gen Electric	11.04	+0.08
Ford Motor	9.41	-.13
Rite Aid Corp	11.84	+3.52
Danaher Corp	150.44	+4.3
Uber Technologies	29.99	-.14
Aurora Cannabis Inc	2.27	+0.08
ConAgra Brands Inc	33.66	+4.61
PG&E Corp	10.92	-.39
Stwhstn Energy	2.42	+1.3
AT&T Inc	38.93	+1.9
Denbury Res	1.44	+.03
Envista Holdings Cp	28.42	-.29
McDermott Intl	.96	-.12
Snap Inc A	15.46	+3.35
Pfizer Inc	38.97	-.08
Macy's Inc	16.08	-.45
Twitter Inc	32.03	+3.35
Ambev S.A.	4.69	+0.1
Wells Fargo & Co	53.63	-.04
Williams Cos	23.50	+4.2
Banco Bradesco ADS	8.87	+1.3
Energy Transfer L.P.	12.92	-.03

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	38.93	+1.9
Alibaba Group Hldg	210.13	+1.3
Alphabet Inc C	1356.04	+3.2
Alphabet Inc A	1356.44	+4.53
Amazon.com Inc	1792.28	+8.25
Apple Inc	280.02	+2.8
Bank of America	34.95	-.16
Berkshire Hath B	225.21	+2.0
Exxon Mobil Corp	69.39	-.48
Facebook Inc	206.06	+3.56
HSBC Holdings prA	26.52	...
JPMorgan Chase	137.35	-.69
Johnson & Johnson	145.35	+2.16
MasterCard Inc	297.53	+2.79
Microsoft Corp	155.71	+1.34
Procter & Gamble	124.92	+9.1
Taiwan Semicon	57.96	-.74
Visa Inc	186.54	+1.64
Walmart Strs	120.08	+2.2

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR
	IN \$		%RTN
American Funds AMCPA x	33.39	-1.28	+26.5
American Funds AmrenBaIA m	28.35	+0.9	+18.9
American Funds CptWldGrInca	m51.91	+1.5	+25.3
American Funds CptlncBldrA	m64.15	+0.9	+17.2
American Funds FdmtlInvRA m	65.09	+2.7	+27.6
American Funds GrfAmrca m	54.56	+3.2	+28.3
American Funds IncAmrca m	23.13	+0.5	+18.2
American Funds InvCmrcA m	39.30	+1.8	+23.7
American Funds NwPrsctvA m	48.61	+1.8	+30.0
American Funds WAMtinvSA m	49.57	+2.2	+25.2
Dodge & Cox Inc x	14.01	-.17	+9.7
Dodge & Cox IntlStk x	43.47	-1.57	+22.4
Dodge & Cox Stk x	191.78	-11.11	+23.4
DoubleLine TRRetBd	10.66	...	+6.2
Fidelity 500IdxInvsPm	111.10	+5.0	+30.4
Fidelity Contrafund	13.62	+0.9	+30.1
Fidelity InvMGrAdmBd	11.57	+0.1	+9.8
Fidelity TlMktIdxInvsPm	89.89	+4.1	+30.0
Fidelity USBdlIdxInvsPm	11.92	+0.1	+8.8
Franklin Templeton IncA1 m	2.33	...	+14.2
Metropolitan West TRRetBdI	10.93	+0.1	+9.2
PIMCO InclSt	12.03	...	+7.7
PIMCO TRRetInvs	10.39	+0.1	+8.4
Schwab SP500Idx	49.72	...	+27.9
T. Rowe Price BCGR	123.61	+8.3	+30.0
T. Rowe Price GrStk	72.84	+4.9	+30.4
Vanguard 500IdxAdmrl	297.11	+1.34	+30.4
Vanguard BalIdxAdmrl	39.33	+1.2	+21.4
Vanguard DivGrInv	30.35	+1.5	+29.9
Vanguard EqInAdmrl	78.94	+2.6	+46.2
Vanguard GrIdxAdmrl	93.14	+6.4	+36.0
Vanguard HCAadmrl	87.54	+5.4	+23.2
Vanguard InTRTEAdmrl	14.46	-.01	+7.1
Vanguard InslIdxInvs	291.34	+1.31	+30.4
Vanguard InslIdxInvsPlus	291.36	+1.31	+30.4
Vanguard InslSMInPls	69.09	+3.2	+30.0
Vanguard IntlGrAdmrl	101.87	+0.4	+30.5
Vanguard MDCpldxAdmrl	219.93	+9.8	+29.6
Vanguard PmCpAdmrl	143.35	+6.7	+28.0
Vanguard STInvMGrAdmrl	10.72	...	+6.0
Vanguard SmCpldxAdmrl	79.47	+3.0	+26.9
Vanguard TrgtRtr2020Inv	33.54	+0.6	+17.5
Vanguard TrgtRtr2025Inv	20.26	+0.4	+19.4
Vanguard TrgtRtr2030Inv	37.13	+0.9	+20.8
Vanguard TrgtRtr2035Inv	22.92	+0.6	+22.2
Vanguard TRBIdxAdmrl	11.05	+0.1	+8.9
Vanguard TRBIdxInvs	11.05	+0.1	+9.0
Vanguard TRInBIdxAdmrl	23.18	-.01	+8.2
Vanguard TRInBIdxInvs	34.79	-.01	+8.2
Vanguard TRInSIdxAdmrl	30.01	+0.3	+21.2
Vanguard TRInSIdxInvs	120.01	+1.3	+21.2
Vanguard TRInSMInPlus	120.03	+1.2	+21.2
Vanguard TRInSIdxInv	17.94	+0.2	+21.2
Vanguard TRInSMIdxAdmrl	79.50	+3.6	+29.9
Vanguard TRInSMIdxInvs	79.52	+3.7	+29.9
Vanguard TRInSMIdxInv	79.46	+3.6	+29.8
Vanguard WlghtnAdmrl	76.59	+1.7	+22.1
Vanguard WlghtnAdmrl	65.93	+1.3	+16.1
Vanguard WndsrAdmrl	64.16	+1.9	+27.8

d - Deferred sales charge, or redemption fee.
m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee.
Source: Morningstar.

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OBITUARIES

ANNA KARINA 1940-2019

Star of French New Wave films wrote novels, recorded hit songs

By **HARRISON SMITH**
The Washington Post

Anna Karina, a luminous star of French New Wave cinema who worked closely with director Jean-Luc Godard, “the strange guy with the dark glasses” who became her first husband — and who seemed to channel their tumultuous romance in his early films — died Dec. 14 at a hospital in Paris. She was 79.

Her death was announced by the French culture minister, Franck Riester, and by her agent, Laurent Balandras, who said the cause was cancer.

With her alabaster face, dark bangs and piercing teal eyes, Karina was an internationally recognized emblem of the French New Wave, when directors such as Godard and François Truffaut used portable equipment and daring aesthetic choices to upend mainstream filmmaking.

A onetime model and cabaret singer, Karina also recorded hit songs by Serge Gainsbourg, wrote several novels, worked with celebrated filmmakers such as Jacques Rivette and Luchino Visconti, and directed her own movie, the countercultural romance “Living Together” (1973).

But she was best known for playing enchanting, headstrong young women in her seven features with Godard. A 2012 Sight & Sound magazine directors’ poll of the 100 greatest films of all time included two of their movies: “Vivre Sa Vie” (“My Life to Live,” 1962), in which she starred as a young Parisian who leaves her husband and son to become a prostitute, and “Pierrot le Fou” (“Pierrot the Madman,” 1965), a twist on the gangster genre in which she goes on the run with her ex-boyfriend, played by Jean-Paul Belmondo.

Even as Karina’s characters flirted with tragedy, they were frequently dancing giddily across the big screen, gambling through an apartment and jumping on a bed in “The Little Soldier” (1963), strutting and spinning through a pool hall in “Vivre Sa Vie” and performing a finger-snapping variation on the Madison line dance in “Band of Outsiders” (1964).

Karina was also adept at depicting their inner turmoil and anguish, and at times seemed to draw on torturous episodes from her own

life — including several years in foster care as a child, her fraught relationship with Godard and a suicide attempt that briefly landed her in a mental institution. “There were a lot of ups and downs in my life,” she told The Guardian in 2016. “And the downs were, you know, very down. Very low.”

Born in Denmark, Karina hitchhiked to Paris in 1957 and began modeling after she was spotted at the cafe Les Deux Magots. She soon met Coco Chanel, who suggested she use a stage name that recalled Tolstoy’s novel “Anna Karenina,” and was offered a role in Godard’s feature-length debut, the New Wave milestone “Breathless” (1960).

The director had apparently seen her in an ad for Palmolive soap and wanted her to do a nude scene, which Karina rejected. But months later, she received a telegram from Godard, asking whether she wanted to star in his next film. “I showed it to some of my friends, they said: ‘Godard! You have to see him!’” she recalled in a 2016 interview with The New York Times. “I thought, ‘The strange guy with the dark glasses?’”

Karina went on to star as a model in “The Little Soldier,” which was banned in France until 1963 because of its graphic depiction of the Algerian War. Because of the delay, she made her feature-length debut in Godard’s “A Woman Is a Woman” (1961), as an exotic dancer who tries to persuade her lover (Jean-Claude Brialy) to settle down.

Just 20 years old upon its release, she earned the best actress award at the Berlin International Film Festival and married Godard (a decade older) that same year. In interviews, she sometimes likened their relationship to George Bernard Shaw’s play “Pygmalion,” describing Godard as a kind of cinematic Henry Higgins.

In interviews, Karina recalled a passionate but difficult relationship with Godard. “I could never understand his behavior,” she told The Guardian. “He would say he was going out for cigarettes and then come back three weeks later. And at that time, as a woman, you didn’t have any checkbooks, you didn’t have any money. So he was off seeing Ingmar Bergman in Sweden or William Faulkner in America. And I was sitting around the apartment without any

food.” She said she had a miscarriage and attempted suicide before Godard cast her in “Band of Outsiders,” a heist movie that “probably saved my life.” She also starred in his dystopian science-fiction film “Alphaville” (1965), opposite a secret agent played by American actor Eddie Constantine.

By then, the couple had already separated, finalizing their divorce in December 1964, according to Richard Brody’s biography of Godard, “Everything Is Cinema.” In “Alphaville,” her character struggles to say the words “I love you,” Brody noted. “Through an extraordinary filter of genre, it would be a film in which Godard was desperate for life to imitate art.”

In the years before her death, however, Karina said it had been decades since she saw Godard, whom she described as a recluse. “I think about him with love, no hate,” she told W magazine in 2016. “It was a great love story. We were together for seven and a half years. It’s something you don’t forget, people talk about it all the time. It’s the greatest thing in the world when you get a gift like that.”

Karina was born Hanne Karin Blarke Bayer in Solbjerg, a suburb on Denmark’s eastern coast, on Sept. 22, 1940. Her father left the family when she was a young girl, and her mother was reportedly a costume designer for theatrical productions.

Her marriages to Pierre Fabre and Daniel Duval ended in divorce, and in 1982 she married Dennis Berry, an American actor and director who was previously married to “Breathless” star Jean Seberg. According to Britain’s Independent newspaper, they divorced in 1994 but resumed a relationship in recent years. Complete information on survivors was not immediately available.

Later in her career, Karina played Michael Caine’s spurned lover in “The Magus” (1968), based on a best-selling novel by John Fowles, and was featured in Visconti’s “The Stranger” (1967), George Cukor’s “Justine” (1969), Tony Richardson’s “Laughter in the Dark” (1969) and Rainer Werner Fassbinder’s “Chinese Roulette” (1976). But she remained forever tied to her work with Godard, somewhat to her surprise.

Chicago Daily Tribune

IN DECEMBER 20 ...

In 1790, the first successful cotton mill in the United States began operating at Pawtucket, R.I.

In 1803, the Louisiana Purchase was completed as ownership of the territory was formally transferred from France to the United States during ceremonies in New Orleans.

In 1813, Congress established a system of internal revenue to raise government funds.

In 1945, the Office of Price Administration announced the end of tire rationing, effective Jan. 1, 1946.

In 1963, the Berlin Wall was opened for the first time to West Berliners, who were

allowed one-day visits to relatives in the Eastern sector for the holidays.

In 1977, President Jimmy Carter signed into law a measure mandating substantial increases in Social Security payroll taxes, saying the legislation would guarantee “that from 1980 through 2030, the Social Security system will be sound.”

In 1981, in the wake of the U.S. suspension of a strategic cooperation pact due to Israel’s annexation of the Golan Heights, Israeli Prime Minister Menachem Begin accused the Reagan administration of treating his country like a “vassal state.”

In 1993, real estate developer Donald Trump married Marla Maples in a brief ceremony in the grand ball-

room of Trump’s Plaza Hotel in New York. (The couple later divorced.)

In 1994, former President Jimmy Carter succeeded in getting Bosnia’s warring factions to agree to a temporary cease-fire.

In 1995, an American Airlines Boeing 757 en route to Cali, Colombia, slammed into a mountain, killing all but four of the 163 people aboard.

In 1998, Nkem Chukwu gave birth in Houston to five girls and two boys, 12 days after giving birth to another child, a girl.

In 1999, the Vermont Supreme Court ruled that same-sex couples were entitled to the same benefits and protections as wedded couples.

In 2013, Utah legalized same-sex marriage after a federal judge struck down the state ban on such unions. (The U.S. Supreme Court later put a halt to gay marriage in Utah.)

In 2014, a gunman killed two New York City police officers in what officials called an “assassination” before turning the gun on himself.

In 2016, The U.S. Census Bureau released data showing that Illinois lost more residents—37,508—in 2016 than any other state, putting the state’s population at its lowest in at least a decade.

WINNING LOTTERY NUMBERS

ILLINOIS	
Dec. 19	
Lotto	06 07 27 29 34 46 / 4
Lotto jackpot	\$14.75M
Pick 3 midday	887 / 6
Pick 4 midday	2567 / 2
Lucky Day Lotto midday	06 12 14 28 31
Pick 3 evening	954 / 5
Pick 4 evening	1829 / 8
Lucky Day Lotto evening	02 05 12 17 26
Dec. 20 Mega Millions	\$40M
Dec. 21 Powerball	\$171M
WISCONSIN	
Dec. 19	
Pick 3	596
Pick 4	7228
Badger 5	05 08 12 14 17
SuperCash	05 09 17 18 31 33

INDIANA	
Dec. 19	
Daily 3 midday	593 / 9
Daily 4 midday	8075 / 9
Daily 3 evening	918 / 9
Daily 4 evening	8493 / 9
Cash 5	16 22 24 26 44
MICHIGAN	
Dec. 19	
Daily 3 midday	845
Daily 4 midday	7309
Daily 3 evening	855
Daily 4 evening	6528
Fantasy 5	05 08 23 25 29
Keno	02 05 08 12 18 21
	26 52 53 56 58 59 60 61
	62 65 66 72 73 74 75 76

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

In Memoriam

Daniel D. Feld
6/26/1936-12/19/2008



It will be 11 years since you left us. We remember sometimes the past seems like the day before yesterday. I wish in our old age you could sit on the swing, and I in the chair, and the fragrance of lilacs will hang in the air - but both our old hearts will be thinking its good to be loved, where the fragrance of lilacs hangs in the air.

We all love you Sue, Richard, April, Charlie, Laura and grandchildren.

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Allen, Maureen T.
(nee Cooney) - Born in Keelbanada Tibohine, County Roscommon, Ireland. Loving wife of Henry for over 50 years; loving mother of William (Linda), Patrick (Anabella), Henry (Trisha), and Sheila; loving grandmother of Ryan, Claire, Brendon, Katie, Billy, and Sean; dear sister of Bessie (the late Joseph) McGeever, the late James (Mary) Cooney, and Walter (Rose) Cooney; loving sister-in-law to the Allen Family; fond aunt of many nieces and nephews; friend to many. Retiree of Glenview Public Library. Visitation Sunday from 3:00 to 8:00 p.m. **Cooney Funeral Home** located at 625 Busse Highway in Park Ridge. Funeral Monday, friends and family are asked to meet at Immaculate Conception Church located at 7211 W Talcott in Chicago for Mass at 10:00 a.m. Interment All Saints Cemetery. In lieu of flowers, donations may be made to St. Patrick Father’s 8422 W. Windsor Avenue, Chicago, IL. 60656 or Mercy Home for Boys and Girls, 1140 W. Jackson, Chicago, IL. 60607. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

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Becker, Joan H.
Joan H. Becker, née Hielbronn, 91. Beloved wife of the late Edward; caring mother of Barbara Rapoport and Steve (fiancé Joe Fleming) Becker; grandmother of one; dear sister of Elise “Bunny” (late Eugene) Resnick; loving daughter of the late Pauline Hart; treasured special friend of Maricar and Makayla Rubio and the late Yvette Cantor; will be missed by close friends from Mah Jongg and bridge. Private services have been held. In lieu of flowers, memorial contributions may be made to the ALS Association, www.alsa.org.



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Boysen, Richard H.
Richard Henry Boysen, 95, a resident of Libertyville and Gages Lake, IL, passed away December 17, 2019 at Winchester House in Libertyville, IL. He was born December 1, 1924 in Libertyville, IL to Henry Hans and Eda Mathilda (nee: Schreck) Boysen. Richard was a Packers fan and was the past owner of the Boysen Well Drilling. He was retired from Peter Baker Asphalt and a member of both Illinois and National Well Drilling Association. Richard is survived by his daughter Dawn Boysen, his sister Eleanor Virginia Smith, and his goddaughter Cheryl (Donald) Bjorkland and their son Eric. He was preceded in death by his wife Elvira, his parents, his sisters Ruth White, Evelyn Carlson, and Lucille Meyers, and his brother Ernest Boysen. A visitation and funeral service is scheduled for Saturday, December 21, 2019 from 10:00am until 11:00am with the funeral service commencing at 11:00am at Strang Funeral Chapel & Crematorium 410 E. Belvidere Rd. Grayslake, IL 60030. Interment will be held after the services at Highland Memorial Park in Libertyville, IL. Memorials may be made to the American Cancer Society. For more information please contact (847)223-8122 or log onto www.strangfuneral.org.



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Bunyon, Larry P.
Lawrence (Larry) P. Bunyon, age 71. Beloved husband of Susan nee Merola; loving father of Lawrence, Jr. (Josephine) and Patrick (Melinda); fond grandfather of Ava, Ariana, Lawrence and Leo; dear brother of Patrick (Rose) Bunyon; brother-in-law of the late Guy Sr. (Sharon) Merola; fond uncle of Marci, Guy, Jr., Patrick (Kylie), Matthew and Nicole. Memorial Visitation Saturday, December 21, 2019 from 12:00 noon until time of Memorial Service at 3:30 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL 60706. Info 708-456-8300 or www.cumberlandchapels.com.



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Connolly, Elizabeth June ‘Bettie’
Elizabeth J. “Bettie” Connolly, (nee Hoffman) age 96; beloved wife of the late John. Loving mother of Mary Ann (Jim) Connolly, the late Timothy J. (Michelle) and the late John (the late Diane) Connolly. Devoted grandmother of Mike (Tina), Dan (Sandy) Connolly, Lynn (Olaf) Knopp, Jim (Andrea), John and Tim (Ashlee) Connolly and Laura (James) Lavin. Dear great-grandmother of 13. Visitation Saturday 10:30am until time of Mass 11:30am at St. Francis of Assisi Chapel at Franciscan Village, 1260 Franciscan Drive, Lemont, IL 60439. Interment St. Mary Cemetery. Longtime employee of Illinois Bell. Member of Telephone Pioneers of America. In lieu of flowers donations to Misericordia Heart of Mercy. For information RICHARD J MODELL FUNERAL HOME & CREMATION SERVICES 708-301-3595

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Deasey, Frances T
Frances T. Deasey, 77 of St. Charles, Loving wife of James. Dear mother of Liane (Robert) O’Brien, and Patrick (Rachel) Deasey. Grandmother of Deirdre, Zephraim, Corbin, and Miles. Sister of Roberta (Joseph) Schadeberg, and Jean Ann (Joseph) Welty. Visitation Thursday, December 26th from 3 to 8:00 P.M. at **Yurs Funeral Home** 405 E. Main Street St. Charles. Funeral Mass 11:00 A.M. Friday December 27th. St. Patrick Crane Road Church 6N491 Crane Road St. Charles. Burial Prairie Cemetery St. Charles. For information call **Yurs Funeral Home** St Charles. 630-584-0060 or www.yursfuneralhomes.com

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Franklin, Lloyd

Lloyd Franklin, WWII Army Veteran, beloved husband of the late Beatrice (nee Caffrey); devoted father of Laura Franklin; dearest brother of the late Evelyn Franklin, Eleanor (Floyd) Ferry and Roy Franklin; dear uncle of many nieces and nephews. Visitation Saturday 9:00 A.M. until time of Service 12:00 Noon at **Lawn Funeral Home** 7909 State Road (5500W) Burbank, IL 60459 Interment Holy Sepulchre Cemetery. In lieu of flowers please make donations to Greater Chicago Food Depository www.chicagos-foodbank.org or Smile Train www.smiletrain.org/ donation Funeral info (708) 636-2320



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Keppen, Gloria

Gloria Keppen, born July 21st 1932 passed away on December 3rd 2019. She was preceded by her husband, Robert Keppen and two children, Richard Keppen and Susan Klinkhammer. She is survived by her daughter Jacquelyn Keppen, and granddaughter, Erica Watts. She will be remembered by all who knew her by the sound of her laugh.

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Koruna, Dancy

Dancy Koruna, 82, of Mundelein, passed away Dec. 17, 2019. Beloved wife of the late Emil. Dearest mother of Daniel (Mary), Steven (Laura), David (Debbie), and Roddy (Beth). Cherished grandmother of 13. Adored great grandmother of two. Devoted sister of the late Milorad, Milena, Rosalind, Millie, and John. Visitation Saturday, Dec. 21, 2019 from 11:00 a.m. until time of Funeral Service at 12:00 Noon at Holy Resurrection Serbian Orthodox Cathedral, 5701 N. Redwood Drive; Chicago. Interment Montrose Cemetery. Devoted member of the Circle of Serbian Sisters for many years. For info 773-545-3800 or visit www.MuzykaFuneralHome.com

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Latu, Michael S.

Pfc. Michael S. Latu, 34, Deputy for the Marion County (SC) Sheriff’s Office, passed away from injuries he sustained in the line of duty, Tuesday, December 17, 2019. A memorial service will be held at 2:00 PM on Friday, December 20, 2019 at CD Joyner Auditorium in Marion. Deputy Latu was born in Chicago, IL, a son of Mary Bryant Perry and Manase Tevita Latu. He is preceded in death by a brother, David Latu. Michael was a fun-loving guy, he enjoyed making people laugh. He often played Santa for his friends’ children. He was a gamer, he also loved fishing, football and shooting his collection of guns. Surviving in addition to his parents are his step-father, Daniel Perry; sister, Michaeline “Shorty” Perry of Chicago, IL; brother, Atlas Ferrera of Los Angeles, CA; and his loving dog, Tango. An online register is available to sign at RichardsonFH.net

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Lustig, Eleanor

Eleanor Lustig nee Simon, 91, beloved wife of Theodore “Ted”; loving mother of Daniel (Susan) Lustig and Barry (Annie) Lustig; cherished grandmother of Erin (Evan) Laya, Megan Lustig, Samantha (Brian) Markin, Stevie Lustig and Justin (Nicolle) Lustig; great grandmother of Zachary Martin; sister of the late Eugene Simon. Funeral service Sunday 10 AM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Westlawn Cemetery. In lieu of flowers, contributions may be made to Alzheimer’s Association. Info: 847-256-5700.



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Majcher, Elsie Theresa ‘Terry’

Elsie Majcher nee Stahl, 81 of Arlington Heights, formerly of Walworth, Wisc., beloved wife of the late Anthony Majcher; loving mother of Anthony Jr. (Evelyn) and Mark (Donna) Majcher, and Linda (Ray) Braun; loved grandmother of Abigail Garske, Alex, Justine, and Mark Braun; dear sister of Elizabeth (Albert) Schmidt. Visitation from 12:00 pm until the time of memorial service at 2:30 pm, Sunday at **Glueckert Funeral Home Ltd.**, 1520 N. Ari. Hts. Rd., Ari. Hts., Ill. Funeral Information and condolences www.GlueckertFuneralHome.com or (847) 253-0168. Body Copy



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Martino, Antonio ‘Tony’

Antonio “Tony” Martino, late of Tinley Park. Beloved husband of Carmela Martino nee Miroballi. Loving father of Carmela (Jeff) Shaw, Michael (Julie), Aldo (Marcy) Martino. Proud nonno of Alexandra, Alexandria Shaw, Arianna Shaw, Isabella, Layla, Tessa, Anthony, and Jack. Dear brother of Vito (late Michelina) Martino, Donato (Carmela) Martino, Teresa (Vito) Scaffiezzo. Dear uncle and friend of many.

Tony leaves behind his loving family and his downtown Tinley business “Village Pizza” - proudly serving his customers since 1978.

Preceded in death by his parents Michele Martino and Carmela Rondinella and Antonia Martino. Funeral Monday, December 23, 2019 9:00 AM at the Vandenberg Funeral Home, 17248 Harlem Avenue Tinley Park, IL. 60477 to St. Stephen Deacon & Martyr Church, Mass of Christian Burial 9:30 AM. Interment to follow in Holy Sepulchre Cemetery. Visitation Sunday, 2:00-9:00 PM at the funeral home. For information on services, 708-532-1635 or www.vandenbergfuneralhome.com

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Moore, Avery L 'Bubba'

Avery L. Moore, born November 17th, 1936. Resident of Gleason, Tennessee passed away December 13, 2019 at age of 83. Beloved Husband of Joan Gail Moore; loving Father to Diana Goergen, Eric Moore; cherished Grandfather of Michael Goergen, Brandon and Ashley Moore; dedicated brother to ten siblings and caring uncle to many nieces and nephews. Avery at the age of twenty settled in the Chicagoland area of Illinois to build a career as a successful leader, entrepreneur and the longest running business owner on Ogden Avenue, Berwyn, Illinois, A & R Incorporated. He was a sought out trustworthy auto mechanic with long standing customers across the states. As a secondary business, Avery serviced multiple communities, townships and malls as an owner/operator of a large snow removal business with dozens of vehicles/equipment and a long standing dedicated crew. Retired at age 67, Avery returned to Gleason, Tennessee where he continue to help neighbors and friends. Visitations at William's Funeral Home 429 S. Cedar St., Gleason, TN 38229 from 4pm to 7pm December 19th, 2019 Funeral services December 20th, 11am at William's Funeral Home and Hopewell Cemetery in Gleason. For more funeral home information or to leave condolences, 731-648-5801

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O'Hara, Gerald F. 'Jerry'

Gerald F. "Jerry" O'Hara, 79, of Oak Brook. Beloved husband of Ellen nee Parker; loving father of Kelly (Anthony) Andrea and Timothy O'Hara; cherished grandfather of Erin Andrea and Finnegan O'Hara; brother of Mary Patricia (the late John) Finger and the late James T. O'Hara; uncle to many. He spent many years as a Commercial Interior Designer specializing in hotel design in Chicago and throughout the country. Visitation at **Ahlgrim Funeral Home**, 567 S. Spring Rd., Elmhurst from 3:00 p.m. to 7:00 p.m. Sunday, December 22, 2019 and from 9:30 a.m. until time of Prayers at 10:30 a.m. Monday, December 23, 2019 going to Visitation Church. Mass at 11:00 a.m. Interment private. Info 630-834-3515 or www.ahlgrim.com.



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Ponzo, Marie A.

Marie A. Ponzo nee: De Lucia; Dearest wife of the late Alex "Ben"; Loving mother of Nancy (Joseph) Cohen, Teddy (Louis) Di Iacova, Jessica (John) Schlitt, Paul (Peggy) Ponzo and the late Dr. Alex B. Ponzo (Susan Ponzo-Pappas); Dear grandmother of 10, great grandmother of 22; Beloved sister of the late Anthony De Lucia and the late Paul (Mary Catherine) De Lucia. Visitation Saturday, December 21, 2019 at St. Giles Church, Greenfield and Columbian, Oak Park from 9:30 a.m. to time of funeral mass 11:00 a.m. Ralph Massey Funeral Director, Entombment Queen of Heaven Mausoleum. Please omit flowers. For info 773-889-1700.

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Quinn Sr., Stanley B.

Stanley B Quinn Sr, age 89, a resident of Naperville, IL formerly of Elk Grove Village from 1959 to 1997, died Wednesday December 18, 2019 at Sunrise of Naperville North, Naperville, IL. He was born July 24, 1930 in Quincy, IL. Dr Quinn had a BS degree from Quincy University, a MS degree from Southern Illinois University and a PhD in Industrial Psychology from The University of Wisconsin. He was a founding member of The Lutheran Church of the Holy Spirit, Elk Grove Village, IL where he served on the finance committee and as a youth group leader. Stan is presently a member of Trinity Lutheran Church, Lisle, IL. Stan is survived by his children Sheila (Tom) Cox of Cornelius, NC and Diane (Russ) Erickson of Naperville, IL. He is also survived by his grandchildren Andrew (Melissa) Erickson, Ashlyn (Tim) LaBud and Delaney Erickson; John "Jack", Charles and Emma Quinn; Sean and Mary Kate Quinn; and, daughter-in-laws Kelly and Paula Quinn. He was preceded in death by his wife Marilyn and his sons Stanley Jr. and Christopher. Funeral services will be held at 10:00am Monday December 23rd, 2019, at Trinity Lutheran Church, 1101 Kimberly Way, Lisle, IL. Interment will follow at Naperville Cemetery. Visitation will be Sunday December 22nd, 2019 at **Beidelman-Kunsch Funeral Homes & Crematory**, 516 S. Washington St Naperville, from 3:00-8:00pm and Monday December 23rd, 2019, at Trinity Lutheran Church, from 9:00-10:00am. In lieu of flowers, memorials requested to Trinity Lutheran Church. Info www.beidelmankunschfh.com. 630-355-0264



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Schroeder, Brian A.

Brian A. Schroeder, 52, of Inverness, IL. Born August 24, 1967, passed away December 18, 2019. Beloved husband of Carolyn nee McGuire. Proud father of James, Liam, Maedbh and the late Anna. Loving son of Albert and Helen Schroeder. Dear brother of Cheryl Crichlow. Fond cousin of Edward Carlson. Cherished uncle to many nieces and nephews. Visitation Sunday, December 22, 2019 from 1-7 PM at Smith-Corcoran Funeral Home, 185 E. Northwest Hwy., Palatine. Family and friends will meet Monday, December 23, 2019, at St. Theresa Church, 465 N. Benton Street, Palatine for a Funeral Mass at 10 AM. Interment will be private. For info 847-359-8020 or visit Brian's memorial at www.smithcorcoran.com



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Shepard, Shirley J.

Shirley J. Shepard (nee Russell), age 89, a Naperville, IL resident since 1996, formerly of Winfield, IL, passed away on Wednesday, December 18, 2019 at Edward Hospital in Naperville. She was born June 7, 1930 in St. Louis, MO. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services**, Naperville, IL. For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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Stolfi, Paul J.

Paul J. Stolfi; beloved son of the late Joseph and the late Theresa nee Thielsen; loving brother of Joseph (Pat), Anne Marie (Bill) Iselin and the late James (Audrey); cherished uncle of Joanne (David) Pesavento and James (Carrie) Stolfi; great uncle of Sean and Ryan Stolfi; best friend of John Flakus. Visitation Sunday, December 22, 2019 from 2:00 - 8:00 p.m. at COLONIAL-WOJCIECHOWSKI FUNERAL HOME 6250 N. Milwaukee Ave., Chicago. Funeral services Monday, December 23, starting with prayers at 9:15 a.m. from the funeral home, proceeding to St. Robert Bellarmine Church for 10:00 a.m. Mass. Interment will follow at Maryhill Cemetery, Niles. Info 773-774-0366 or www.colonialfuneral.com



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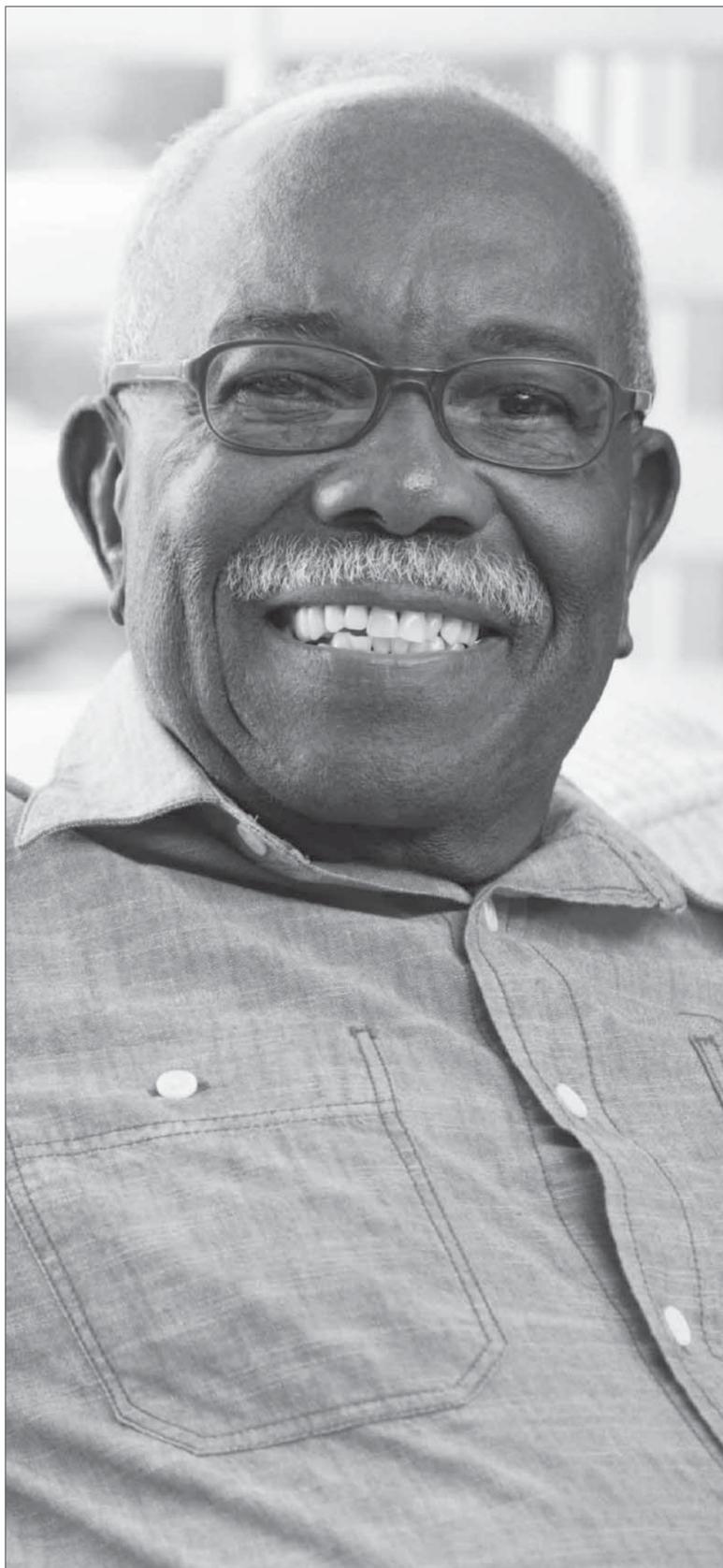


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Ranking the bowls, from 'Flat-out entertaining' to 'It's football' [Back Page](#)



The Go Gio Sox: South Siders closing in on LHP Gonzalez [Page 3](#)

Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

Bear vs. 'Papa'

The Bears used to get off the bus running. Now they can't even get on.



BRAD BIGGS
On the Bears

After the few times the Bears have successfully run the football this season, right tackle Bobby Massie has summarized, in his own succinct and colorful manner, what made it click.

"We moved some (expletives) outta there," Massie said.

Let your imagination run wild with the term Massie used to describe opposing defensive linemen.

It's unfortunate he hasn't been able to use the refrain more frequently. But that's because the Bears have rarely dominated the line of scrimmage enough to create consistent profits in the running game.

A week after physically controlling the Cowboys and rushing for 151 yards, the Bears sputtered against the Packers as defensive coordinator Mike Pettine virtually dared Matt Nagy to run the ball.

The Packers made starting inside linebacker B.J. Goodson a healthy scratch and played in dime and nickel personnel throughout.

Turn to [Biggs, Page 4](#)

UP NEXT
Chiefs at Bears
7:20 p.m. Sunday,
NBC-5

INSIDE

Bears greats Jimbo Covert and Ed Sprinkle are finalists for the Pro Football Hall of Fame centennial class. [Page 5](#)

Matt Nagy and Andy Reid go at it for the first time when it counts.

Below, a preseason meeting in 2018.

ARMANDO L. SANCHEZ/
CHICAGO TRIBUNE

Chiefs coach **Andy Reid** has been a 'calming presence' to **Matt Nagy** during a tough season: 'He's family'

BY COLLEEN KANE

Chiefs coach Andy Reid keeps in touch with many of the former assistants on his vast coaching tree. But during the chaos of an NFL season, he said he talks to one more than the others.

And it's the man he'll be coaching against for the first time in a regular-season game Sunday night at Soldier Field.

Reid said on a conference call with Chicago reporters Wednesday that he likes talking with Bears coach Matt Nagy, enjoys his passion for the game and often finds himself on the phone with him as they both work long hours. And Nagy has appreciated the honest talks with his mentor of 12 years as he navigates through his second season as a head coach.

"We're real with one another," Nagy said. "One of the things I hope that Coach appreciated from me was just that if I ever felt something or believed in something, I said it in a respectful way. And then I could handle it when he told me what he felt in a respectful way as well."

Turn to [Coaches, Page 4](#)



BULLS

5 trade scenarios that could help Bulls

BY PHIL THOMPSON

Sunday wasn't just the day Thaddeus Young, Tomas Satoransky, Daniel Gafford and Luke Kornet became trade eligible, it also marked the start of NBA trade season.

The march to the Feb. 6 trade deadline is on, and the Bulls face a dilemma: They're not receptive to blowing up the roster and going into a rebuild again — at least they

haven't signaled that publicly — but in reality they're not in position to be buyers.

The assets the Bulls might want don't necessarily match up with what they can offer. The first option would be trading Young, a veteran forward, to a contender. But finding a team that has a need at his position — and who has something in return for the Bulls — is difficult to find.

The Bulls could stand pat and

hope the roster they constructed begins to resemble the playoff team they had hoped for, or they could make some minor moves. Or they could try to clear cap space to make a run at one of several reasonably priced free agents next offseason.

Inside: Five trade targets who could benefit the Bulls, regardless of how likely they are to happen.

Turn to [Trades, Page 6](#)



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Bulls coach Jim Boylen talks with guards Tomas Satoransky, left, and Denzel Valentine during a game this month at the United Center.

TOP OF THE SECOND



PHIL ROSENTHAL

Marquee's launch a mystery

There's no news to report on the Marquee Sports Network front for customers of Comcast, Dish, RCN or other TV services that hadn't come to carriage agreements when we last took a stab at answering your questions about the new channel the Cubs and Sinclair Broadcast Group plan to launch in February.

But it has been more than a month since the last Marquee Q&A, so we're back for more. Fire away.

We're only about two months from Marquee's launch. Shouldn't we know more about whom it is hiring and some of the programming besides Cubs games?

The Cubs and Sinclair surely know more than they're letting on and can hold off on finalizing deals and details until it's convenient. It's their timetable.

If they're looking to make a splash, there are worse ideas than unveiling all of that at — or just before — the 2020 Cubs Convention, set for Jan. 17-19.

But didn't most everyone expect the long-awaited announcement they were launching Marquee to come at their 2019 fan fest, only to have to wait another month?

The difference is Marquee is supposed to be up and running about a month after the 2020 Cubs Convention.

Have they even announced a launch date?

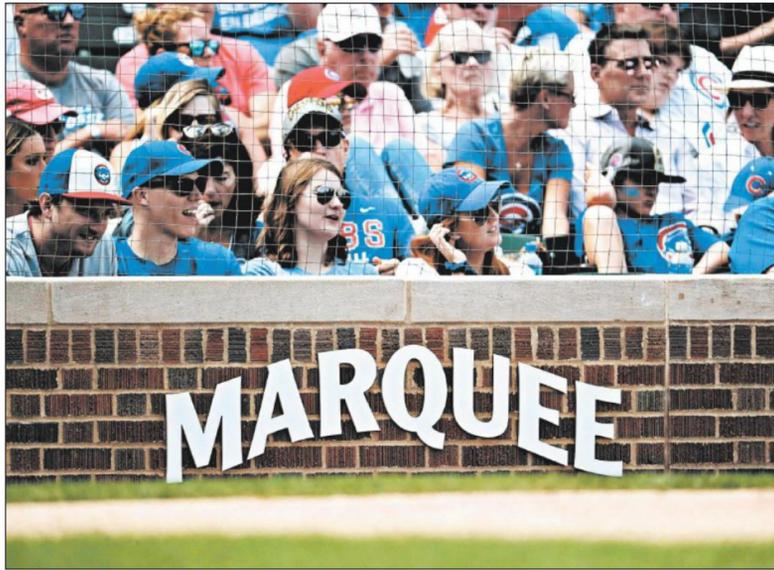
No, but the Cubs and Sinclair have said from the start Marquee will carry the complete schedule of Cubs spring games.

The first is set for Feb. 22 versus the Athletics at 2:05 p.m., if you want to put it in your calendar or set your DVR.

How is Marquee going to fill the majority of its schedule when, you know, the Cubs aren't playing?

It will rerun games, including memorable ones from years gone by. There also will be shows featuring current and former Cubs. Bob Sirott, for example, recorded interviews some years back for the franchise with a bunch of old-timers, some of whom have died in the interim.

But don't be surprised if much of the schedule, particularly outside of baseball season, is filled with programming shared with the other regional sports networks Sinclair recently took over from Fox in a deal with Disney.



BRIAN CASSELLA/CHICAGO TRIBUNE

An ad for the Cubs' Marquee Sports Network is shown at Wrigley Field on Aug. 25.

Like what?

Weigel Broadcasting's The U this season picked up a package of five DePaul men's basketball games. The games were produced by and for Fox Sports Networks, recently acquired by Sinclair and Byron Allen's Entertainment Studios.

The last of those Blue Demons games will air Feb. 8, but it's easy to envision that sort of package instead showcased next season on Marquee.

You said there's no news concerning Comcast, Dish, RCN or those other TV services that hadn't signed up as of last month. But what are the odds they won't come to an agreement on carriage fees with Marquee?

Based on Dish's track record, comments from its leaders about regional sports networks' business models and the fact it still hasn't picked up the Cubs-less NBC Sports Chicago, there's reasonable doubt it will cut a deal.

This may disappoint Cubs fans who rely on Dish and Sling, but it should please Tribune columnist Eric Zorn and others who aren't Cubs fans.

And the others?

Nothing has changed. There's always the possibility of stubborn negotiation. But because AT&T's DirecTV, U-verse or AT&T TV already are on board (along with Charter Communications and Mediacom Communications), it's a fair bet others — including major streaming services such as YouTube TV and Hulu with Live TV — will feel compelled to come to terms at some point. As has been noted, there's no rush.

What about those people who live outside the Cubs' designated market ...

Sorry to cut you off, but that answer hasn't changed either.

MLB's At Bat service remains the go-to source for out-of-market Cubs fans.

Will the Cubs' free fall at the end of last season and lack of free-agent moves so far affect Marquee's ability to get carriage deals done?

If fans became so disenchanted with the team that they became utterly apathetic at the prospect of their carrier not picking up Marquee, that could be a problem. But come on, we're talking Cubs fans.

LET'S PLAY 2

	Sunday Chiefs 7:20 p.m. NBC-5	Dec. 29 @Vikings Noon FOX-32
	Saturday @Avalanche 8 p.m. NBCSCH+	Monday Devils 7:30 p.m. NBCSCH
	Saturday @Pistons 6 p.m. NBCSCH	Monday @Magic 6 p.m. NBCSCH+

FRIDAY ON TV/RADIO

NBA	7 p.m. Mavericks at 76ers	ESPN
MEN'S COLLEGE BASKETBALL	5 p.m. C. Connecticut St. at Penn St.	BTN
	8 p.m. North Dakota St. at Marquette	FSI
COLLEGE FOOTBALL	1 p.m. Buffalo vs. Charlotte	ESPN
	6:30 p.m. Utah State vs. Kent St.	ESPN2
	7 p.m. Wis.-Whitewater vs. N. Central	ESPNU
HIGH SCHOOL FOOTBALL	10 p.m. Eastside Cath. vs. Marietta	ESPNU
GOLF	9 p.m. Australian PGA	Golf
NHL	6 p.m. Maple Leafs at Rangers	NHL
MARTIAL ARTS	1 a.m. (Sat.) UFC prelims	ESPN
SNOWBOARDING	6 p.m. Big Air World Cup	NBCSN
WRESTLING	6 p.m. Oregon State at Nebraska	FSI

ASK THE REPORTER MARK GONZALES

Any chance Cubs President Theo Epstein doesn't get a new contract?

Brian S.

The main concern is filling the roster holes on a long-term basis so this franchise is championship-caliber for several years. The massive investments in player development through technology show that the Ricketts family is all-in, but I'm sure there will be consequences if it doesn't work. I'm not betting on Epstein returning after 2021. But it will be more his decision than anyone else's.

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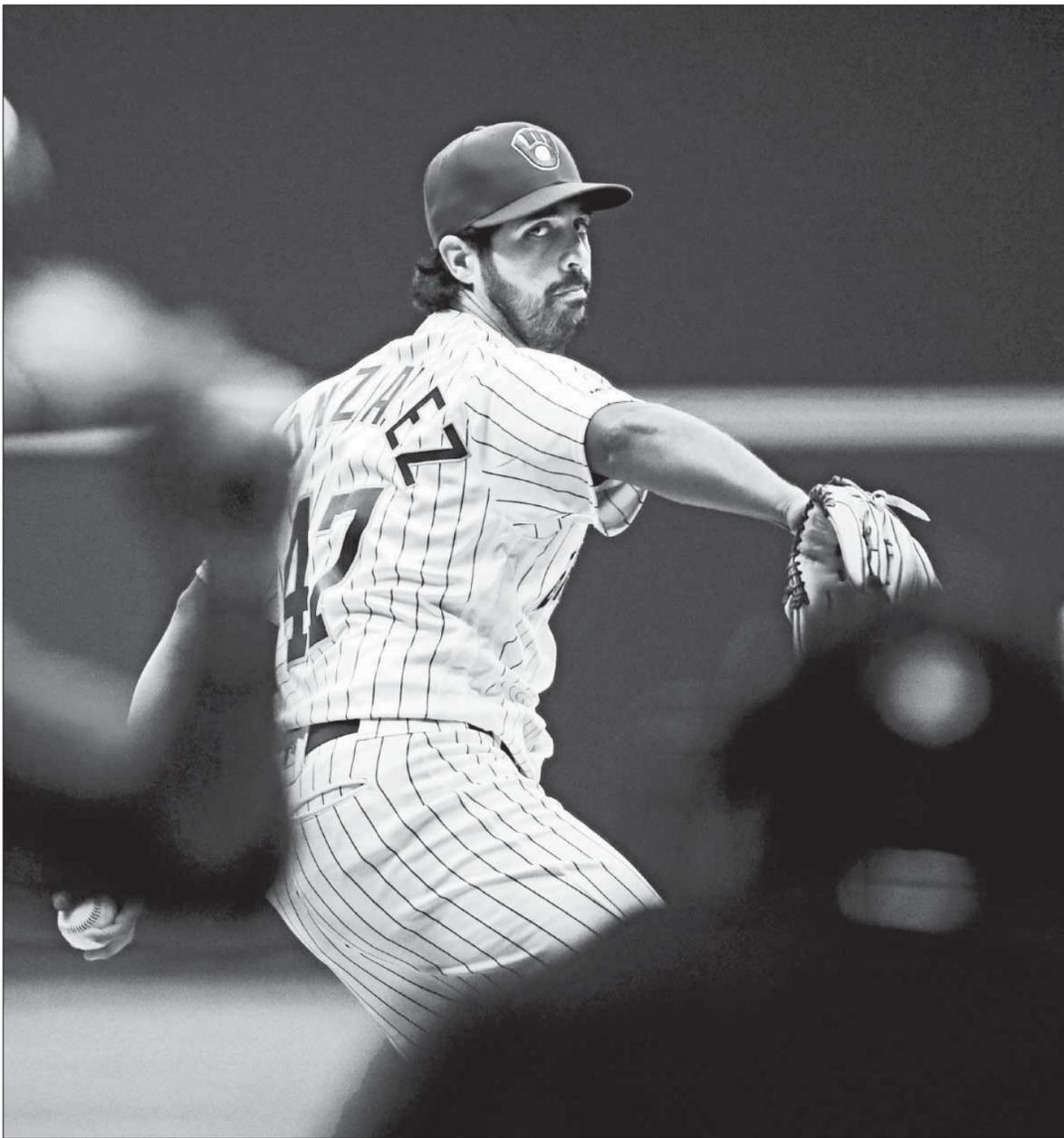
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WHITE SOX



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Gio Gonzalez pitches against the Cubs last season, when he was a member of the Brewers. He's now back with the White Sox.

This time, for sure

Lefty Gonzalez reportedly back for 3rd Sox stint

BY LAMOND POPE

The White Sox are reportedly close to filling one of their pitching holes, nearing a deal with veteran Gio Gonzalez.

Baseball writer Robert Murray first reported the news.

Gonzalez went 3-2 with a 3.50 ERA in 19 outings (17 starts) with the Brewers in 2019. The left-hander struck out 78 and walked 37 in 87²/₃ innings.

Gonzalez, 34, has a 130-99 career record with a 3.68 ERA in 332 appearances (324 starts) over 12 seasons with the Athletics (2008-11), Nationals (2012-18) and Brewers (2018-19).

He is a two-time All-Star (2011-12) and finished third in National League Cy Young Award voting in 2012 and sixth in 2017.

He could aid a young rotation that includes Lucas Giolito, Reynaldo Lopez and Dylan Cease. The search for starting pitching has been a priority this offseason for the Sox. They were looking to sign at least one starter and possibly two.

Michael Kopech is returning after miss-

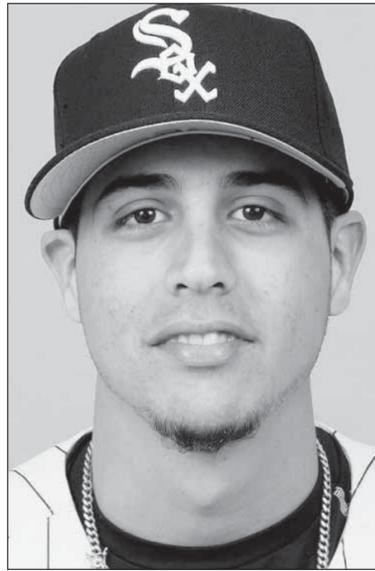
ing all of last season while recovering from Tommy John surgery. Carlos Rodon will be unavailable at the start of the 2020 season after undergoing Tommy John surgery in May.

The Sox selected Gonzalez in the first round (No. 38 overall) of the 2004 draft. They traded him to the Phillies in 2005 as part of the deal that brought Jim Thome to the Sox.

Gonzalez returned to the organization in 2006 as part of a trade that sent Freddy Garcia to the Phillies. And the Sox traded Gonzalez again in 2011, sending him to the A's in a deal that brought Nick Swisher to the Sox.

The Sox did make one official announcement Thursday: Infielder Cheslor Cuthbert signed a minor-league deal with an invitation to spring training. Cuthbert, 27, spent the last five seasons with the Royals.

He had a .246/.294/.379 slash line with 14 doubles, nine home runs and 40 RBIs in 87 games in 2019. He has a .250/.300/.378 career slash line with 53 doubles, 27 home runs and 119 RBIs in 322 games.



Gio Gonzalez, shown in 2007, was limited to two minor-league stints with the White Sox.

RF Mazara anticipates 'good things'

Sox hope power hitter able to produce breakout season

BY LAMOND POPE

There are home runs. And then there's the 505-foot blast Nomar Mazara hit June 21 for the Rangers against the White Sox at Globe Life Park in Arlington, Texas.

"I got that one pretty good," Mazara said during a conference call Wednesday. "The wind helped me a lot, but I hit it really, really good. Unfortunately it was against my guy though, (Reynaldo) Lopez."

Mazara and Lopez are now teammates after the Sox traded for the right fielder last week during the winter meetings.

Mazara, 24, was about to go to sleep Dec. 10 when word came from his agent.

"I was ready at that moment," he said. He took a positive outlook to the move.

"Change is always good for everybody," Mazara said. "A lot of good things are going to happen."

The left-handed hitter had a .268/.318/.469 slash line with 19 home runs and 66 RBIs in 116 games in 2019. He had 108 strikeouts and 28 walks.

His success came primarily against right-handed pitchers. He hit .288 in 302 at-bats against right-handers with 13 home runs, 46 RBIs and an .844 OPS. He batted .220 in 127 at-bats against left-handers.

Sox general manager Rick Hahn mentioned Mazara's "untapped potential" when he addressed the trade Dec. 11 in San Diego.

Manager Rick Renteria added: "As a young man, I don't think he's reached his stride yet. I'm hoping we'll be able to get the most out of him and allow him to really flourish with us."

Mazara said he's ready to show what he's capable of.

"In 2018, I was having my best season in the first half and then I got hurt," he said, referring to a right thumb strain. "I got 15 homers in the first half of the season, and I missed a month and a half. And last year, the second half, I got hurt too (left oblique strain).

"I know I have a lot of injuries. You have to keep praying that I can stay healthy the whole season, and a lot of good things are going to happen."

He's also continuing to work on his defense; he had minus-4 defensive runs saved in 2019.

"I'm getting better every day," Mazara said. "I'm never going to stop working."

Mazara is familiar with several of his new teammates, including outfielders Eloy Jimenez and Leury Garcia, catcher Yasmani Grandal and first baseman Jose Abreu.

"Watching Abreu every year do what he does, all those crazy numbers, the work ethic, and he's a really cool dude," Mazara said. "The fact that I know all those guys, it's going to be a family too. We are excited for the coming season."

Mazara said he's appreciative of his four seasons with the Rangers.

"They gave me a chance to play in the big leagues," he said. "That's everybody's dream. They treated me really good."

Now he's ready for a new chapter.

"I'm working really hard," Mazara said. "I'm in really good shape. I'm ready to take the next step."

MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"

"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

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BEARS

Biggs

Continued from Page 1

The play-calling that resulted in 53 pass attempts for Mitch Trubisky, his second-highest total this season, was somewhat balanced until the Packers took a 21-3 lead in the third quarter. At that point, Nagy had called 24 pass plays (20 attempts, two sacks, two scrambles) and 15 runs that totaled 33 yards.

Unlike the season opener when the Packers had at least five defensive backs on the field for every defensive snap and the Bears abandoned the running game, they tried to get it going at Lambeau Field and simply couldn't. It was a familiar frustrating experience. Afterward Nagy most lamented the inability to run the ball effectively before the Bears were forced to play catch-up.

The Bears rank 29th in the NFL in rushing and 28th in yards per carry (3.54). It's their worst rushing offense since 2007, when they traded Thomas Jones before the draft and averaged only 3.14 yards per carry using Cedric Benson, Adrian Peterson and Garrett Wolfe. It's the third-worst rushing figure for the Bears in the last 20 years, barely ahead of the 3.52 average in 2002.

The offense has topped 100 rushing yards in only three games (Week 2 at the Broncos, Week 8 vs. the Chargers and Week 14 vs. the Cowboys). The Bears have averaged more than 3.8 yards per carry in a game only three times.

It's particularly irksome because Nagy got his handpicked running back when the Bears traded up to select David Montgomery in the third round after trading Jordan Howard to the Eagles for a sixth-round pick.

Twelve months after Nagy said the team was working to find an identity in the running game, the Bears remain stuck in the same uncomfortable position 30 regular-season games into his tenure. Explanations for why the Bears cannot run the ball effectively are multiple. Scheme, personnel and execution have all left plenty to be desired at times. The team that used to get off the bus running under former coach Lovie Smith is too often late to the bus stop.

"It's hard to say," said one NFC scout who has watched the Bears. "The line has not played great. I think the left guard (James Daniels) has regressed. The guy they're playing with now at right guard (Rashaad Coward) has struggled. So it's not a great run-blocking line. When you watch the offense, there's nothing they can hang their hat on. It's grab bag. They don't run it great. They don't throw it great. There's really no core, it seems like, in watching them.

"(Montgomery) is not fast. He's not dynamic. But he's got some balance and good contact balance and should be good inside. He's a patient runner, but he's in shotgun a lot. I know he was in college, too, but it would be nice to give him a running start. He's comfortable in the shotgun runs, but they're not blocking it great. Teams can put eight in the box or they can stop it with seven because the line isn't blocking great. They ran well against Dallas. I think the back is a good player, but who knows?"

The Bears average 24.2 rushing attempts per game, tied for 23rd. They tied for sixth last season at 29.3. The difference of five carries can be attributed to the leads the team played with late in games last season en route to 12 victories. The Bears ranked 11th in rushing yards last season, thanks in part to Trubisky's contributions as a scrambler, but were tied for 26th in yards per carry at 4.1.

It's clear replacing right guard Kyle Long didn't solve the issues plaguing the running game, and it's unrealistic to believe the Bears will attempt to make wholesale changes on the offensive line after the season. The team has invested long term in three of the starters — tackles Charles Leno and Massie and center Cody Whitehair. Offensive coordinator Mark Helfrich cautioned against putting all of the blame on the line, and Nagy concurred.

"It just goes back to 11 people, 12 if you include coaches," Nagy said. "Just everybody being on the same page."

Montgomery's only 100-yard game came in the 17-16 loss to the Chargers, who were missing three injured defensive tackles, when he carried the ball 27 times for 135 yards. Tight end J.P. Holtz lined up at fullback on the first play from scrimmage and Montgomery ran for 10 yards. The Bears stayed away from the I-formation for a while but used it on eight of 11 snaps on a 75-yard drive on their first possession of the third quarter.

The fullback provides a downhill path for Montgomery and as the scout said, plays from the I-formation give the back a running start. But the I-formation is seldom-used in Nagy's playbook, and as a student of Chiefs coach Andy Reid, his core philosophies are linked to the West Coast offense. Reid would much rather throw a 5-yard shallow cross than run the ball.

A more productive ground game would balance the offense, and that would certainly help Trubisky.

"Unfortunately, broken record a little bit," Helfrich said.

With only two games remaining, we'll have to wait until Year 3 under Nagy to see if the Bears can develop an identity in the ground game. Maybe next season they'll start moving some of those (expletives) outta there with consistency.



Chiefs coach Andy Reid, left, talks with co-offensive coordinator Matt Nagy in 2016.

Coaches

Continued from Page 1

"Sometimes I go through it now as a head coach. When you're dealing with friends and coaches and players, you want honesty and you want people to tell how they feel. I just have so much respect for him, not only just as a coach but as a person and what he's done in his life and the way he's gone about it. He's family to me."

Reid has been an NFL head coach since 1999, first with the Eagles for 14 seasons and now with the Chiefs. Among Reid's former assistant coaches the last two decades are Ravens coach John Harbaugh, Bills coach Sean McDermott, Eagles coach Doug Pederson, Giants coach Pat Shurmur and former Panthers coach Ron Rivera.

Nagy rose up Reid's coaching ranks — starting as an intern in 2008 with the Eagles and ending as the Chiefs offensive coordinator in 2017 — before the Bears hired him in 2018. And he counts Reid as "one of my favorite people in the world."

Nagy has detailed several times during his two seasons with the Bears what Reid's guidance has meant to him. Nagy said Wednesday that he appreciates Reid's strong-willed nature and determination to stay his course but also his support of his players and his humor.

After Nagy went 12-4 in his first NFL season and was named Coach of the Year, his second year hasn't gone as planned. He has faced questions about his quarterback's progress, playcalling, a rash of injuries to key players and his first prolonged losing streak.

That has made the advice from Reid even more valuable.

"He's just a calming presence," Nagy said. "He's somebody that I trust as a friend, as a mentor. The amount of trust that I have for him and the life experiences and the coaching experiences that he's

been through, and the experiences we've been through together for so many years, he's taught me to be who I am as a coach and taught me to be myself as a human being.

"So when those times arise, where you need a little bit of advice from somebody who's been through something, he's the guy I go to. He's been phenomenal through that stretch where we were having a difficult (time)."

Reid said he has reason to believe Nagy will be fine as he tries to get through an up-and-down year.

"He's so mentally tough," Reid said. "He tries to get the best out of his guys. The guys know that."

"He's not going to hang his head. ... He just keeps going. He's going to try to fix the issues and go with it and that's how he rolls. That's the sign, I think, of a good coach."

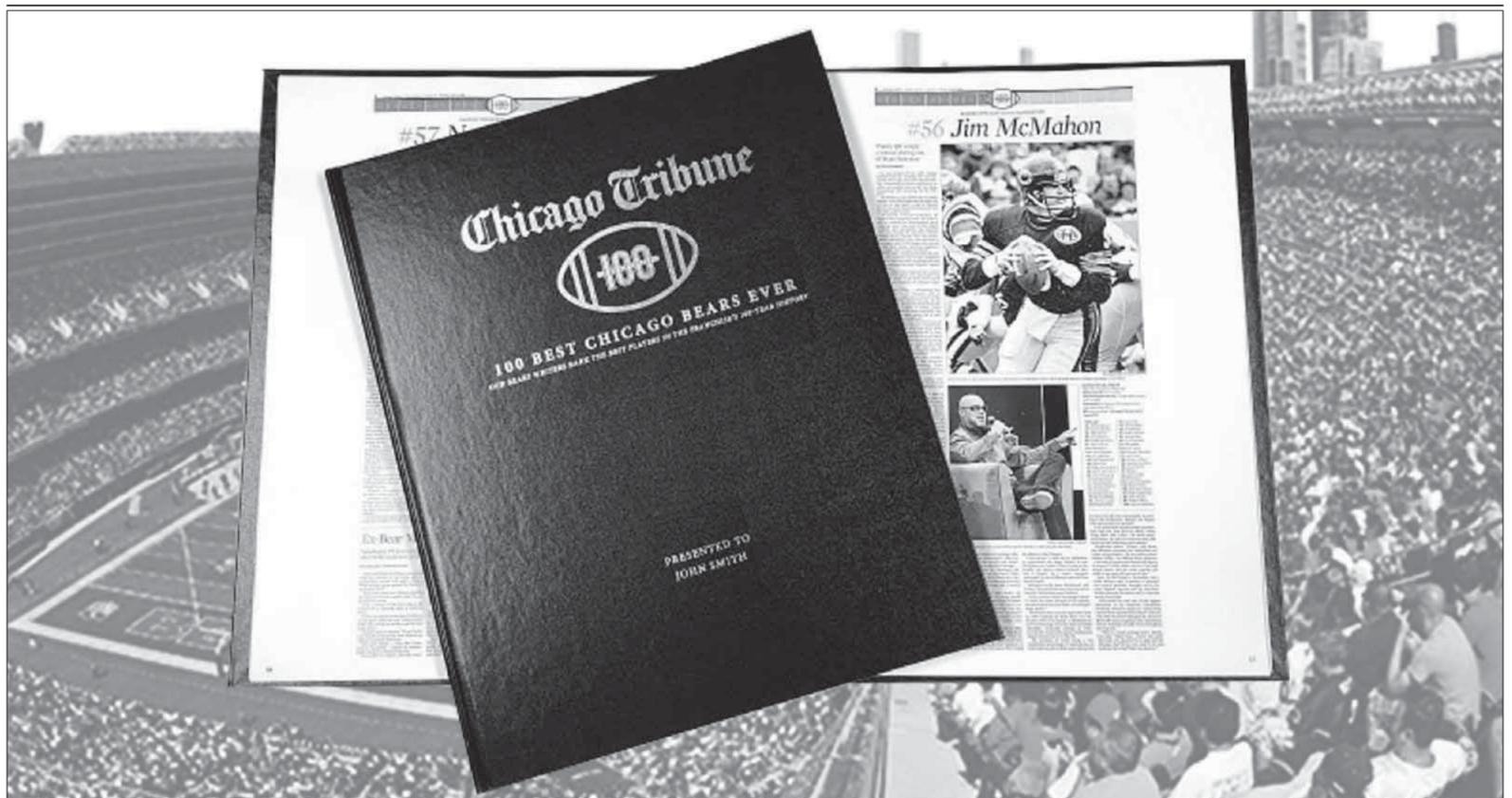
The relationship between Nagy and Reid makes Sunday night's meeting between the Bears and Chiefs more meaningful, even though the teams are headed to very different starts to the new year. The Chiefs will return to the playoffs for the fifth straight season after winning the AFC West. The Bears are headed to an early offseason.

Nagy said previously that Reid — who engages in Bitmoji conversations with Nagy — texted him in January with the Bears circled on the list of Chiefs opponents.

"Let's go, baby!" Reid wrote.

Nagy expects their relationship to fade into the background as their competitive natures come out during the game, and the Bears players know he'll be out to win.

"I'm sure it means a lot going up against his mentor and previous team and all that, but at the end of the day we're trying to win the ballgame for sure," Bears quarterback Mitch Trubisky said. "We want to win. We want to win for him. We want to win for our organization. We want to finish this season out on a strong note."



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BEARS

WHAT WE LEARNED

'Elite' QB Mahomes has Pagano on edge

BY COLLEEN KANE AND BRAD BIGGS

Bears coach Matt Nagy and his coordinators spoke with the media at Halas Hall on Thursday ahead of Sunday night's game against the Chiefs at Soldier Field.

Here are four things we learned.

1. Chuck Pagano called Chiefs quarterback Patrick Mahomes "scary good."

At his weekly session, Bears defensive coordinator Chuck Pagano went through the many attributes of Chiefs quarterback Patrick Mahomes, who has passed for 3,606 yards and 23 touchdowns this season.

He started with Mahomes' command of coach Andy Reid's offense.

"I mean, it's crazy, being as young as he is," Pagano said. "This guy orchestrates that whole thing and he does a phenomenal job, and he looks like he's been in that system for 10 years. There's no panic. He's rare. He's elite. Whatever adjective you want to put on him. The arm talent is crazy. The throws that he makes on schedule are crazy. The off-schedule ones are just mind-boggling, under duress, you know, feet not set, drifting backwards, jumping up in the air, across his body.

"His football intelligence has got to be off the charts because of all of the stuff that they do. And you know, he manages that, he manages the clock, he manages the formations, he manages the protections. I know he's got a bunch of smart guys around him and coaches surround him with a bunch of talent, but ... he's a smooth operator. It's Madden times 1,000. It's for real. It's not a game-type deal."

Pagano also said he has "a lot of scars" from past experiences against Reid's offense. He faced Reid's Eagles teams in 2005 and 2006 when he was the Raiders secondary coach, and he still recalls the ways Reid's offense can hurt a defense. The Raiders went 0-4 against the Chiefs in those two seasons.

He said it's going to "take great discipline, relentless effort" from his unit Sunday.

"With all the motions, all the shifts, the jet motions, the play-action pass, all the crossing routes, all the double moves that come off the crossers, it's one big play after another," Pagano said. "You just get sick to your stomach watching, the more tape that you watch. (Reid) is brilliant. He's very, very unique in the way he sets things up."

2. The Bears are leaving no stone unturned in preparation for the Chiefs' stellar special teams.

The Bears brought in punter Ryan Anderson for a tryout Thursday at Halas Hall. Anderson, who played at Rutgers and spent time during training camp with the Giants, didn't show up to audition for Pat O'Donnell's job but to help returner Tarik Cohen prepare for the game.

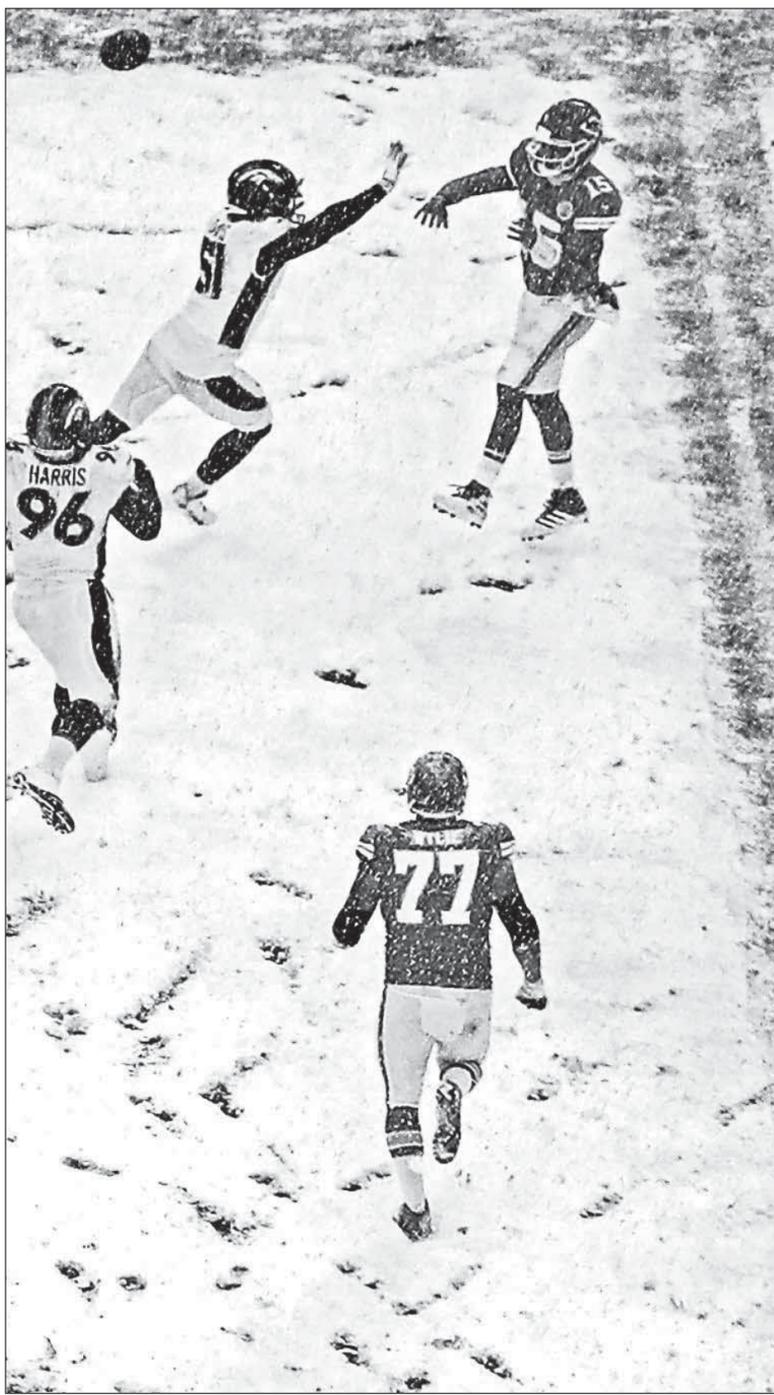
Chiefs punter Dustin Colquitt is left-footed and so is Anderson, so the Bears were able to simulate the spin Cohen will see Sunday night. It's something a handful of teams do when they're getting ready to face a left-footed punter and something the Bears have done before — find a guy with skill booming the ball with his left foot.

"It just has a different spin on it," Cohen said. "So the ball will drift to my right, the punter's left, a lot more when it's a left-footed punter. We try to do it to get me used to seeing the spin in the air. It's no big transition, but you're used to facing right-footed punters all the time. It's just readjusting your eyes with a left-footed punter. It helps a lot."

Cohen is fourth in the NFL, averaging 9.2 yards per return, but faces a tough task against the Chiefs. They are allowing only 4.2 yards per return, and the long return against Dave Toub's unit this season is 11 yards.

The Chiefs rank sixth in Football Outsiders' special teams rankings entering Week 16, while the Bears are ninth. Bears special teams coordinator Chris Tabor got his first NFL job as an assistant on Lovie Smith's staff in 2008 working under Toub.

"I'm here because Dave gave me an opportunity and Coach Smith gave me an opportunity to come to the Bears a few years ago," Tabor said. "But obviously I have a lot of respect for him, even more so as a person because he's just a great person."



JAMIE SQUIRE/GETTY

Patrick Mahomes, top, facing the Broncos on Sunday, presents problems for the Bears.

3. Chris Tabor avoided criticizing officials about the kick-catch interference call on Cordarrelle Patterson against the Packers.

Cordarrelle Patterson let it be known after the game that he didn't think he committed catch interference when he hit Packers returner Tramon Williams and knocked the ball loose on Sunday in Green Bay. Officials flagged him for a 15-yard penalty, and the Packers scored quickly thereafter.

"It was a bang-bang play," Bears special teams coach Chris Tabor said. "I'll be honest with you — I'll just leave it at that."

But Tabor did say that Patterson has mastered the timing of making such plays.

"Those are instincts, to be quite honest with you," Tabor said. "And the timing of it and obviously the rep after rep that you do that stuff, there's a clock that's going off in your head and obviously he's mastered that."

Patterson was one of three Bears selected to the Pro Bowl this week, along with outside linebacker Khalil Mack and safety Eddie Jackson. He was selected as a special teams representative, a nod to both his 29.6 yards per kickoff return and his excellence as a gunner in punt coverage.

"The skill set that he has, not a lot of guys have his size and his speed and his strength and his instincts," Tabor said. "That's what makes him really a special football player. I think sometimes people say, 'Well, what is he? What does he do?' He's a good football player. He can do a lot of things."

4. Matt Nagy was riled up about Allen Robinson not being selected to the Pro Bowl.

Bears coach Matt Nagy had just answered a flood of questions about how great the Chiefs offense is. So when he was asked about the best player on his offense this year — wide receiver Allen Robinson — not being picked for the Pro Bowl, he apparently felt so strongly that he struggled to put into words how much he disagreed with the voting outcome.

"A-Rob, he's special," Nagy said eventually. "A-Rob, he's unbelievable. Unbelievable. That word, 'snub' A-Rob is unbelievable and needs to be on the Pro Bowl."

Robinson has 83 catches, 1,023 yards and seven touchdowns through 14 games, and among NFC receivers, those totals rank fourth, 10th and ninth, respectively. Julio Jones of the Falcons, Michael Thomas of the Saints and the Buccaneers duo of Mike Evans and Chris Godwin were the NFC selections for the Pro Bowl.

Robinson was not even tabbed as an alternate.

Offensive coordinator Mark Helfrich suggested the results might have been different if the Bears had put together a winning season to this point.

"It's unfortunate, certainly, for him individually," Helfrich said. "I know he would be the first guy to say it's team first over individual first. That's the type of guy he is, the type of leader he is. If we had put together a few more wins, it's probably a no-brainer."



KELVIN KUO/AP

Vikings RB Dalvin Cook injured his shoulder Sunday against the Chargers.

NFL

Cook may miss battle vs. Packers

News services

Running back Dalvin Cook likely will miss the Vikings' big NFC North showdown against the division-leading Packers on Monday night in Minneapolis, ESPN reported Thursday.

Cook, who's seventh in the league in rushing with 1,135 yards and tied for third in rushing touchdowns with 13, has two different upper-body injuries. He suffered a shoulder injury during last weekend's victory over the Chargers and didn't participate in practice Thursday. He also had been nursing a chest injury.

The Vikings also may not play Cook in the final game of the season against the Bears to get him as healthy as possible for the playoffs. The team can clinch a trip to the postseason even before taking the field Monday if the 49ers beat the Rams on Saturday night.

Despite the reports, Cook said Thursday he's doing everything he can to try and be ready for the Packers.

"I'm going through my normal routine of getting ready for Monday night and we're going to see how it goes," Cook said. "So I've been in the training room every day, starting my mornings early every day, and just grinding and trying to get my shoulder so I can be available when my team needs me.

"... If I'm ready to go, I'm ready to go."

Vikings coach Mike Zimmer also didn't say much when asked about Cook's chances of playing.

"I don't know," Zimmer said. "We'll see. Yeah, I have an update. He seems to be doing good."

Prescott plans to play: Dak Prescott is simply reliving his college days with a shoulder injury that is limiting him in practice for the first time in four seasons as quarterback of the Cowboys.

As for whether the 2016 offensive rookie of the year will miss his first game as a pro when the Cowboys try to wrap up a playoff spot against the Eagles in Philadelphia.

That's a no.

"I'll be good to go Sunday," Prescott said Thursday, a day after coach Jason Garrett revealed that Prescott wouldn't be throwing in practice to start the week after getting his right shoulder crunched at the end of a run early in the Cowboys' 44-21 win over the Rams last weekend.

Prescott has shown up on the injury report before with minor, nagging issues, but never been forced to yield practice reps to his backup.

In Prescott's mind, something about all this is nagging, too.

"It's just annoying," Prescott said of the pain he was experiencing. "It's nagging. Definitely dealt with a lot more pain. So it's just nagging."

And familiar, going back to his days as a Mississippi State standout, before he was the forgotten fourth-round pick who rose to sudden NFL stardom as a rookie when Tony Romo got hurt in 2016.

"I've been fortunate in the NFL not dealing with it," said Prescott, who is second in the NFL in yards passing while leading the NFL's No. 1 offense.

"But in college, this was a once-every-other-week thing, especially running as much as I did. It's not anything that I haven't had before. I know how to handle it and we're taking the right approach."

Prescott also has a hairline fracture in his right index finger.

Finalists for special Hall class: Five Super Bowl-winning coaches and such NFL champion players as Roger Craig, Drew Pearson and Donnie Shell are among the finalists for the Pro Football Hall of Fame's special centennial class.

A 25-member panel of pro football experts is charged with selecting 10 senior players, two coaches and three contributors who will be inducted into the shrine in Canton, Ohio, next year as part of the league's celebration of its 100th season. On Thursday, 20 seniors, eight coaches and 10 contributors were identified as finalists.

Several Hall of Famers including John Madden, Ron Wolf and Bill Polian are on the committee that in January will vote for the inductees.

The finalists in the coaching category are Don Coryell, Bill Cowher, Tom Flores, Mike Holmgren, Jimmy Johnson, Buddy Parker, Dan Reeves and Dick Vermeil. Cowher, Flores, Holmgren, Johnson and Vermeil all won Super Bowls.

Bears greets Covert, Sprinkle finalists for HOF

BY BRAD BIGGS

The Bears could have reason to celebrate at the end of their 100th season with an addition or two to their robust group of Pro Football Hall of Famers.

Former left tackle Jimbo Covert and former defensive lineman Ed Sprinkle were announced Thursday as two of 20 senior finalists who will be considered by a blue-ribbon panel created to select 10 for induction in the 2020 class.

Covert was an offensive leader on the great Bears teams in the 1980s and was selected to the All-1980s team. He was a two-time first-team All-Pro and a two-time Pro Bowl selection. Sprinkle was a two-way player from 1944 to 1955 but was known best as a menacing defensive end who earned the moniker of "Meanest Man in the NFL."

Covert was named a captain in his second season in 1984, a year after the Bears drafted him with the No. 6 pick out of Pittsburgh.

He is the only first-team player on the All-'80s team, offense or defense, not in the Hall of Fame, so his credentials for induction are strong.

"I needed a tough guy and I needed a leader," former coach Mike Ditka said in 2015 for a story about the 1983 draft class. "As good as our defense was, Covert didn't take any (crap) from anybody in practice. Our defense used to beat up on (the offense) in the first couple of years, but Covert stood up for us."

"Jimbo's the reason I know anybody can get their ass whipped," former defensive tackle Steve McMichael wrote in his 2011 book, "Amazing Tales from the Chicago Bears Sideline." "I don't care how bad you think you are. He was the only guy in a football practice I ever said 'Uncle' to."

Sprinkle was a force for the Bears throughout the 1940s and was a member of the 1946 championship team. He was particularly good against the Packers, returning a fumble 30 yards for a touchdown

against them that season. In 1948, Sprinkle caught two touchdown passes in a 45-7 rout and another in a 7-6 win. In 1950, his blocked punt led to the winning touchdown in a 28-14 victory. In 1952, he blocked a tying field-goal attempt in a 24-14 win.

Sprinkle was also known as "The Claw" for his ability to clothesline tackle ball carriers. Former Bears coach George Halas once called him the "greatest pass rusher I've ever seen." He was a four-time Pro Bowl selection.

The special centennial class of 2020 will include 20 members — five modern-era players plus 10 seniors, three contributors and two coaches. The blue-ribbon panel, which includes former Chicago Tribune sports writer Dan Pompei (now with The Athletic), will vote on the seniors next month.

Also on the 25-person committee are Patriots coach Bill Belichick, Hall of Fame coach John Madden, Hall of Fame tight end Ozzie Newsome and retired executive Ernie Accorsi.

BLACKHAWKS & BULLS



JOHN WOODS/AP

BLACKHAWKS 4, JETS 1

A win in Winnipeg

Patrick Kane had a goal and three assists, Alex Nylander scored 59 seconds into the game and Robin Lehner, above, stopped 36 shots to lead the Blackhawks to a 4-1 victory over the Jets on Thursday night in Winnipeg. But the Hawks lost Brandon Saad to what could be a serious injury after he fell awkwardly following a clean hit into the boards by Luca Sbisa midway through the second period. The Hawks announced Saad would not return because of a right ankle injury. The Hawks continued to impress in the second of back-to-back games, winning for the seventh time in eight tries. They improved to 14-16-6 overall. After assisting on the first three goals, Kane added his 19th goal of the season in the final minutes for the 12th four-point game of his career. He's 18 shy of 1,000 career points. For more, go to chicagotribune.com/sports

Seabrook out for 'medical evaluation'

BY JIMMY GREENFIELD

The Blackhawks announced defenseman Brent Seabrook is "undergoing further medical evaluation" and did not travel to Winnipeg for Thursday night's game against the Jets.

There was no mention of an injury or illness when coach Jeremy Colliton made Seabrook a healthy scratch for Wednesday's 4-1 loss to the Avalanche.

Seabrook, 34, participated in Wednesday's morning skate and was available for interviews afterward.

Few NHL players have been as durable as Seabrook since he entered the league in 2005-06. Including Thursday's game, he has played in 1,114 of a possible 1,150 regular-season games (96.9%).

Seabrook played in all of the Hawks' 123 postseason games during their nine-season streak of making the playoffs.

BULLS TAKEAWAYS

Bulls learning to use defense to spark rallies

BY PHIL THOMPSON

The Bulls won a sloppy game Wednesday night in Washington, rallying for a 110-109 overtime victory against the Wizards. But you won't hear them complaining.

Neither team shot well: The Bulls were 40.2% from the field and the Wizards 35.8%. The teams combined for 31 turnovers.

The Bulls trailed 93-75 with about eight minutes left in regulation. They rallied to tie twice and forced overtime. Then Tomas Satoransky hit two 3-pointers and Wendell Carter Jr. flushed a reverse layup to secure the upset.

Here are two takeaways from the game.

1. It was the second time in five days the Bulls used defense and "special teams" to pull off a rally.

The Bulls were staring at an 18-point deficit with 8 minutes, 21 seconds left in regulation, but they ramped up their defense. The Wizards missed 12 of their next 13 shots and committed six turnovers, including several bad passes and shot-clock violations.

That drought — along with Davis Bertans' ill-advised foul that set up LaVine to knock down three pressure-packed free throws — allowed the Bulls to tie the game at 96 with 5.5 seconds left.

Bradley Beal stunned the Bulls with a step-back jumper over Kris Dunn with 0.5 seconds left. Game over, right? Not so fast.

The only thing that could have saved the Bulls was if the Wizards would foul the tip man going to the basket. Isaac Bonga did just that.

Bonga was guarding Wendell Carter Jr. when LaVine shed Beal and curled around Carter, who then dropped down toward the basket. Bonga, left in no-man's land with Carter and LaVine on either side of him, grabbed LaVine's arm to prevent a lob play.

Remember, LaVine and Kris Dunn used a different type of screen to confuse the Clippers on LaVine's winning shot Saturday.

LaVine sank the two free throws Wednesday to send the game to overtime.

In overtime, Beal won a strategic advantage by drawing Dunn's sixth foul and shooting two free throws to put the Wizards ahead 107-106 with 1:33 left. Just like that, the Bulls' best stopper was out of the game, and they had to look elsewhere to defend the Wizards' top scoring threat.

The Bulls made one more defensive chess move, replacing Lauri Markkanen with Shaquille Harrison to guard Beal.

Beal drove baseline, and Carter swatted the ball out of his hands and out of bounds with 4.8 seconds left.

On the inbound to Beal, Harrison shadowed him as he maneuvered in front of the basket. Harrison threw up his hands but didn't foul Beal, and Carter backed up Harrison stretching for the block attempt as Beal's high turnaround shot bounced off the front iron to seal the Bulls' win.

2. Markkanen's duel with Bertans was pivotal.

The Bulls wouldn't have been in range to force overtime had it not been for Markkanen, who led all scorers with 31 points and had nine rebounds.

The Bulls needed Markkanen's 11 points in the second quarter to keep pace as Bertans went off for 15 points, hitting 5 of 7 3-pointers.

Markkanen's 12 second-half points, paired with LaVine's 18, were crucial to the comeback, as was the Bulls holding Bertans to two points in 15 second-half minutes.

In the fourth, Markkanen's 3-pointer pulled the Bulls within 10 with 5:24 left, and he blocked Beal's hard drive to the rim after the Bulls had cut their deficit to 96-93.

Trades

Continued from Page 1

Note that draft picks count as \$0 for salary-matching purposes, but 120% of rookie-scale contracts count against the acquiring team's cap once a player is selected in the draft.

1. Fred VanVleet, Raptors

Factors: The Rockford native was a key player in the Raptors' championship run last season, but they must consider dealing him. If ESPN's Bobby Marks is right, the upcoming free agent could command between \$25 million and \$30 million, which is a lot of money for a point guard who's not among the NBA elite. If the Raptors aren't willing to pay that tab, they need to get something in return before his contract expires.

The Bulls like the kind of player they have in the versatile (but sometimes deferential) Tomas Satoransky, but they could get more out of the point guard position with VanVleet — along the lines of what they hoped for when they orchestrated the sign-and-trade for Satoransky.

VanVleet is 11th in the league in assists at seven per game, averages 18 points (shooting 40.9%) and 6.7 3-point attempts (39.5%) and has a plus-minus of 4.5, while Satoransky averages 9.5 points and (44.2%) and 2.9 3-point attempts (37.5%) and has a plus-minus of -0.9.

Bulls trade scenario: Satoransky (\$10 million per year from a three-year, \$30 million contract) and the Bulls' first-round draft pick for VanVleet (\$9 million in 2019-20, according to spotrac.com). Both the Bulls and VanVleet could be interested in a long-term deal, but sign-and-trades are rare, so the Bulls might have to court VanVleet.

Most mock drafts have the Bulls in line for a point guard, perhaps R.J. Hampton, so why hand such a prized prospect to the Raptors? Given the Bulls' draft-lottery luck, Hampton's no guarantee. And the Bulls most likely want to jump-start playoff contention with an outside shooter who can help spark offense not only for himself but for the other starters.

2. DeMar DeRozan, Spurs

Factors: It seems pie-in-the sky at first, but the Spurs feel as if they're not getting full effort — especially on defense — from their superstar, who, in the wake of being traded from the Raptors to San Antonio for Kawhi Leonard, has openly pined for Toronto. He might not mesh well with Gregg Popovich, who benched him against the Timberwolves.

Bulls trade scenario: Lauri Markkanen (the Bulls picked up his fourth-year option this fall), Otto Porter Jr. and their first-round draft pick for DeRozan and power forward Trey Lyles. The Bulls would hate to give up on Markkanen at this stage, but is there a better staff to help a player reach the next level as a 3-point marksman than the Spurs?

Porter, currently out with a small fracture in his foot, would have to pass a physical next month. Meanwhile, Bulls coach Jim Boylen might get knocks for a number of things, but there's no denying he helped make the Bulls better defensively as a whole — and Zach LaVine in particular.

The Bulls would have to give up a lot but would get an elite talent and a bit more cachet with attracting free agents.

3. Elfrid Payton and Marcus Morris, Knicks

Factors: The Knicks might not get the haul of young talent they would want to part with a point guard they like, but they'd be receptive to a few young players with potential. Part of what makes Payton attractive is that he's not so highly valued that he becomes unattainable. The 25-year-old is averaging 11 points and 6.5 assists.

Bulls trade scenario: Chandler Hutchison, Daniel Gafford, Tomas Satoransky and Thaddeus Young for Payton, Morris and a second-round pick. Young's salary would make the trade work. The move would give Knicks rookie R.J. Barrett more room to operate. They also would acquire a young frontcourt player in Gafford as well as a combo guard to make up for the loss of Payton in Satoransky.

Payton has really come on this season as a ballhandling point guard with upside who can drive to the basket. Morris, like Young, is a veteran locker-room presence who can score (18.8 points per game) and has range (47.7% from 3), and his \$15 million comes off the books next year.

4. Robert Covington and Gorgui Dieng, Timberwolves

Factors: The Timberwolves have recent trade history with the Bulls. Covington and Dieng are on the trading block, and the Timberwolves are in the market for a point guard.

Bulls trade scenario: Thaddeus Young, Tomas Satoransky, Denzel Valentine and Daniel Gafford for Covington, Dieng and the Timberwolves' 2021 first-round pick. The Wolves could always use a tough-minded and savvy veteran like Young who can play defense (just ask Jimmy Butler), and his range is a bonus.

Young has been a starter at forward on playoff teams and recently voiced his dissatisfaction with his minutes. The Bulls brought in Satoransky to man point guard, but Kris Dunn has been playing well lately, and the Bulls are grooming Coby White. Valentine would add 3-point shooting, and Gafford would bring potential as an athletic rim protector.

Covington, a 29-year-old Bellwood native, has shot 36% from 3-point range in his career, has size at 6-foot-9 and can play small forward or power forward. Dieng's salary (\$16.2 million this season) would be needed here, but the Bulls might want to flip him or try to find a third trade partner because they have Wendell Carter Jr., and that's a lot to invest in two centers who don't have much position flexibility. Also, the future first-rounder would make the trade more palatable for the Bulls.

5. Kent Bazemore, Blazers

Factors: Bazemore is starting at small forward only because Rodney Hood is out for the season. It's clear he hasn't lived up to the Blazers' expectations.

Bulls trade scenario: Chandler Hutchison, Thaddeus Young, Luke Kornet and a Bulls future second-round pick for Bazemore and the Trail Blazers' first-round pick. The Bulls could try to make something out of Bazemore, who's 30, or they could benefit when his contract expires in the offseason. The Blazers would get a young athletic wing with length and a playoff-tested forward, though they would have to take Kornet off the Bulls' hands.



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COLLEGES



MIKE MANTUCCA/NAPERVILLE SUN

North Central's Andrew Kamienski runs for a touchdown against Augustana in October.

COLLEGE FOOTBALL

'Something out of a movie'

Ex-prep teammates to clash in Division III title game

BY PAUL JOHNSON

What are the odds that two kids from the same hometown who graduated from the same high school would play against each other for a national championship?

That's the question North Central College's Andrew Kamienski and Wisconsin-Whitewater's Derek Kumerow are asking ahead of Friday's Stagg Bowl in Shendaoh, Texas.

Both players grew up in Bartlett and graduated from South Elgin in 2016. They will be in their respective starting lineups at receiver with the NCAA Division III football title on the line.

"It's something out of a movie or a TV show," Kamienski said. "It's something that doesn't come true."

It wasn't until North Central reached the national semifinals that Kamienski even knew it was a possibility.

"I wasn't worried about the other side of the bracket because of the teams we had to go through," Kamienski said. "When we got to the Final Four, I realized we had a chance to play each other."

Kumerow said he was keeping tabs on the Cardinals (13-1) as the Warhawks (13-1) made their run, but the two didn't talk about it.

"He was doing his thing and I was doing mine," Kumerow said. "It's amazing. We've been playing together since grade school — basketball, football. I can't wait to see him."

Former South Elgin coach Pat Pistorio, now the coach at Niles North, recalled summer camp with Kamienski and Kumerow.

The Storm held their overnight camp every summer at North Central. Coincidentally, Kumerow's father, former NFL linebacker Eric Kumerow, also was on the Cardinals coaching staff in 2003.

"That's where the guys bonded throughout their high school career," Pistorio said. "It's weird how we did our summer camps at North Central, and now Andrew is there and Derek is up at Whitewater."

"It's two great programs and two kids who were tremendous workers for us. Those are two kids you dream of coaching."

North Central is making its first appearance in the title game, and Kamienski has been an integral part of the program's success.

He established a Division III single-season record with 30 touchdown receptions and has 124 catches for 1,882 yards.

"It's still kind of a dream," Kamienski



MIKE MANTUCCA/NAPERVILLE SUN

Andrew Kamienski protects the ball against Carthage's Tommy Williams.

STAGG BOWL

What: NCAA Division III football national championship game.

Who: North Central (13-1) vs. Wisconsin-Whitewater (13-1).

When: 7 p.m. Friday, ESPNU.

Where: Woodforest Bank Stadium, Shendaoh, Texas.

said. "To see myself go through all the hard work and finally get the reward I wanted, I've been overlooked since I was born. To do what I do and have all of this support, it's been awesome."

Whitewater is in the championship game for the 10th time, having won six national titles. Two of them came when Jake Kumerow — Derek's older brother who's now a receiver with the Packers — was a Warhawk.

"He's excited for me," Derek said of Jake. "He wants to fly out, but he's got a big game Monday (in Minnesota). We do our thing and talk about it later."

"He's setting the bar pretty high for me. I love every second of it."

Kamienski hopes South Elgin's players take the success he and Kumerow are having to heart.

"Hopefully it can benefit the kids there now," Kamienski said. "It's not just a school out in the middle of nowhere. There's actually talent at that school."

Pistorio is proud to see two of his former pupils experiencing success.

"It's special to see two South Elgin kids that helped define our program," Pistorio said. "They made the decision after their sophomore year (of high school) that they were going to do something special."

Paul Johnson is a freelance reporter for the Naperville Sun.

BIG TEN BASKETBALL POWER RANKINGS

8 or 9 bids? Conference looks strong

BY SHANNON RYAN

Figuring out the Big Ten after two conference games apiece is a riddle.

There's a 12-way tie for second place at 1-1. Every team but Michigan State — which survived a visit to Northwestern on Wednesday with a 77-72 victory — lost its road game. Top-five teams lost to bottom-barrel opponents.

No. 4 Maryland lost at Penn State, No. 5 Michigan lost at Illinois, No. 3 Ohio State lost at Minnesota and Purdue got upset at Nebraska.

Does this mean we're in for some fun when Big Ten play resumes in January? It seems so.

Kenpom.com ranks the conference as the best in the country with four teams in the top 10 — Ohio State (No. 1), Michigan State (No. 5), Maryland (No. 7) and Purdue (No. 9) — and nine in the top 40.

"The league's really, really good," Illinois coach Brad Underwood told reporters. "It's going to be an eight- (or) nine-bid league. I believe that."

Here are the Tribune's first Big Ten power rankings.

1. Ohio State (10-1, 1-1): The fifth-ranked Buckeyes were poised to become the No. 1 team in the nation — but they inexplicably stumbled at Minnesota. Three of their next four games are against ranked opponents: Kentucky, West Virginia and Maryland.

2. Maryland (10-1, 1-1): The Terrapins have to avoid falling into early holes. It nearly cost them against Illinois, falling behind by 15 before rallying for a victory, and they couldn't recover from an early 12-point deficit at Penn State.

3. Michigan State (8-3, 2-0): After a disappointing 5-3 start for the preseason No. 1 team, the Spartans own sole possession of first place in the Big Ten after beating Rutgers and Northwestern. Their inconsistent 3-point shooting (25% against Duke, 43% against Northwestern) needs to be smoothed out.

4. Michigan (8-3, 1-1): It has been rough for the Wolverines since taking down top-10 teams North Carolina and Gonzaga in the Battle 4 Atlantis in November. They've lost three of four, although two were to No. 1 Louisville and No. 10 Oregon. The loss at Illinois might haunt Michigan.

5. Penn State (9-2, 1-1): The No. 23 Nittany Lions are ranked for the first time since 1996. Coach Pat Chambers has one of his strongest teams, led by Lamar Stevens' 16.7 points and 7.9 rebounds per game.

6. Indiana (10-1, 1-1): The Hoosiers quietly have put together a solid resume, beating Florida State, then rebounding from a loss at Wisconsin to beat Connecticut at Madison Square Garden and hold off Nebraska in overtime.

7. Iowa (8-3, 1-1): The Hawkeyes' three losses all came against teams ranked in the Kenpom top 65. They own four victories against top-65 programs as well.

8. Purdue (7-4, 1-1): A perfect example of the Boilermakers' confusing start: They beat ranked opponents VCU and Virginia but lost by 14 at Nebraska. Saturday's game against Butler will be telltale.

9. Illinois (8-3, 1-1): The Illini blew a lead at then-No. 3 Maryland in a heartbreaking one-point loss, and that came after a two-point home defeat against Miami. Those nonconference losses could hurt the Illini on Selection Sunday, making every Big Ten game important. The victory against then-No. 5 Michigan is a good blueprint.

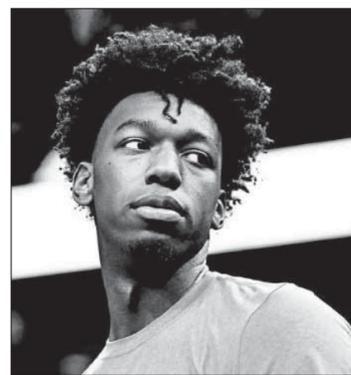
10. Rutgers (8-3, 1-1): The Scarlet Knights are on a high. Their 20-point nonconference victory against Seton Hall was the largest in the rivalry since 1998, and their win against Wisconsin showed they won't be Big Ten pushovers. They're looking for their first postseason appearance since 2006. Rutgers' 1-1 Big Ten start is the best since it joined the conference in 2014-15.

11. Minnesota (5-5, 1-1): Sophomore guard Marcus Carr scored two points against Iowa, missing 9 of 10 shots, but rebounded with 35 points on 71% shooting to help the Gophers upset then-No. 3 Ohio State. Minnesota fans stormed the court in celebration but need to see more consistency to remain joyous all season.

12. Wisconsin (5-5, 1-1): The Badgers have lost all five of their games away from the Kohl Center, shooting worse than 43% in four of those losses. After falling at Rutgers, coach Greg Gard called out the team's toughness. Wisconsin's next five road games are tough: Tennessee, Ohio State, Penn State, Michigan State and Purdue.

13. Nebraska (5-6, 1-1): Kenpom predicted only one Big Ten victory — at Northwestern — for the Cornhuskers. But they looked impressive in early conference play, talking Indiana to overtime and beating Purdue by 14.

14. Northwestern (5-5, 0-2): The Wildcats are the only team without a conference win after losses at Purdue and against Michigan State. They're the Big Ten's youngest team and looked like it in early nonconference losses to Merrimack and Radford. Northwestern goes for the road upset Saturday against DePaul (11-1).



KAREN PULFER FOCHT/AP

James Wiseman withdrew from Memphis after playing in just three games.

COLLEGE BASKETBALL

Wiseman ends career at Memphis

Associated Press

James Wiseman's college career has come to an end after just three games with the Memphis center and likely NBA lottery pick saying on social media he has withdrawn from school to begin focusing on his pro career rather than sitting out the rest of a 12-game NCAA suspension.

The 7-foot-1 freshman announced his decision Thursday in an Instagram post, saying he was leaving school to start "preparing for the next chapter of my life."

"Ever since I was a little kid, it's been a dream of mine to play in the NBA," Wiseman wrote.

Wiseman was the top 2019 high school prospect and is considered the potential No. 1 pick in the 2020 NBA draft.

This decision ends Wiseman's tumultuous college career and his battles with the NCAA. Wiseman was the biggest prize in a Memphis recruiting class that was ranked as the nation's best, but he had been serving an NCAA suspension for most of the season.

The NCAA suspended Wiseman 12 games because his family received \$11,500 to assist in a move from Nashville to Memphis in the summer of 2017. Although Hardaway wasn't Memphis' coach at the time, the NCAA ruled the payment wasn't allowed counting him as a booster for giving \$1 million in 2008 to his alma mater for the university's sports hall of fame.

The NCAA had ruled Wiseman needed to donate \$11,500 to a charity of his choice to regain his eligibility — though that now seems like a moot point.

After the NCAA notified Memphis that Wiseman was "likely ineligible" just before the start of the season, Wiseman went to court and sued the NCAA and the University of Memphis. He played two games under a temporary restraining order obtained Nov. 8 in dramatic fashion less than an hour before tipoff of the Tigers' second game of the season.

But in another turn of events, Wiseman ordered his attorneys to drop the lawsuit Nov. 14, which led to Memphis ruling him ineligible immediately. The NCAA announced the suspension Nov. 20 and denied Memphis' appeal on Nov. 27.

Wiseman averaged 19.7 points and 10.7 rebounds in Memphis' first three games. Wiseman had been due to sit out five more games before being able to return to the Tigers' lineup Jan. 12 at USF.

Without Wiseman, Memphis (9-1) currently is ranked No. 11 in the country and has won seven straight, including a 51-47 win over then-No. 19 Tennessee last week.

Langford won't return for Spartans: Michigan State senior Joshua Langford underwent season-ending foot surgery.

Spartans coach Tom Izzo said Thursday the surgery should help Langford have a chance to play professionally in the future. He will have one year of eligibility remaining, but may be leaning toward turning pro.

The shooting guard averaged 15 points a game last season. Langford was one of the team's top defenders before hurting his right foot and needing surgery after playing in 13 games as a junior. He hasn't played at all this season.

Seton Hall stuns Terps: Quincy McKnight scored a season-high 17 points and undermanned Seton Hall used a swarming, shot-blocking defense to stun No. 7 Maryland 52-48 on Thursday night in Newark, N.J.

The Pirates (7-4) held the Terrapins to 27% shooting, blocked 15 shots and forced 17 turnovers in ending a two-game losing streak and handing Maryland (10-2) its second straight loss.

Seton Hall seemed in control when Anthony Nelson hit a layup for a 49-42 edge with about a minute to play. Then the Pirates missed three free throws and turned the ball over, setting up Anthony Cowan Jr. to try a tying 3-pointer with 22 seconds left.

Cowan missed, and Seton Hall got the rebound and made a free throw to ice it. Seton Hall won after Big East Conference preseason player of the year Myles Powell (elusion) and forward Sando Mamukelashvili (broken wrist).

Pirates coach Kevin Willard said after the game that Powell isn't expected to return "anytime soon" and that "we're going to take our time with this."

SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Boston	18	7	.720	—
Toronto	19	8	.704	—
Philadelphia	20	9	.690	—
Brooklyn	15	13	.536	4½
New York	7	21	.250	14½

SOUTHEAST	W	L	PCT	GB
Miami	20	8	.714	—
Orlando	12	16	.429	8
Charlotte	13	18	.419	8½
Washington	8	18	.308	11
Atlanta	6	23	.207	14½

WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	19	9	.679	—
Dallas	18	9	.667	½
San Antonio	11	16	.407	7½
Memphis	10	18	.357	9
New Orleans	7	22	.241	12½

NORTHWEST	W	L	PCT	GB
Denver	18	8	.692	—
Utah	17	11	.607	2
Oklahoma City	13	14	.481	5½
Portland	12	16	.429	7
Minnesota	10	16	.385	8

THURSDAY'S RESULTS

Utah 111, Atlanta 106
 Milwaukee 111, L.A. Lakers 104
 San Antonio 118, Brooklyn 105
 Houston 122, L.A. Clippers 117
FRIDAY'S GAMES
 Memphis at Cleveland, 6 p.m.
 Sacramento at Indiana, 6 p.m.
 Detroit at Boston, 6:30 p.m.
 Washington at Toronto, 6:30 p.m.
 Dallas at Philadelphia, 7 p.m.
 New York at Miami, 7 p.m.
 Phoenix at Oklahoma City, 7 p.m.
 Minnesota at Denver, 8 p.m.
 Orlando at Portland, 9 p.m.
 New Orleans at Golden State, 9:30 p.m.
SATURDAY'S GAMES
 Utah at Charlotte, 5 p.m.
 Atlanta at Brooklyn, 6 p.m.
 Chicago at Detroit, 7 p.m.
 Washington at Philadelphia, 7 p.m.
 Milwaukee at New York, 7:30 p.m.
 Sacramento at Memphis, 8 p.m.
 L.A. Clippers at San Antonio, 8:30 p.m.
 Houston at Phoenix, 9 p.m.
 Minnesota at Portland, 10 p.m.

BUCKS 111, LAKERS 104

L.A. LAKERS: Davis 11-25 14-17 36, James 8-19 2-2 21, McGee 2-2 0-0 4, Caldwell-Pope 7-12 2-2 18, Green 7-13 0-2 21, Dudley 0-0 0-0 0, Howard 1-2 0-1 2, Bradley 0-2 0-0, Caruso 0-1 0-0 0, Daniels 0-1 0-0 0, Rondo 1-3 0-0 2. Totals 37-80 18-23 10-4. **MILWAUKEE:** G. Antetokounmpo 11-19 7-10 34, Middleton 5-10 3-5 15, B.Lopez 3-8 4-4 10, D.Vincenzo 2-7 0-0 5, Matthews 4-9 2-4 13, Brown 1-3 0-0 3, Connaughton 1-2 0-2 2, Ilyasova 1-2 0-0 2, Korver 1-3 3-3 6, R.Lopez 0-2 0-0 0, Hill 7-12 4-4 21. Totals 36-77 23-32 11-1.

3-Point Goals—L.A. Lakers 12-35 (Green 7-12, James 3-7, Caldwell-Pope 2-6, Davis 0-6), Milwaukee 16-39 (G. Antetokounmpo 5-8, Hill 3-5, Matthews 3-7, Middleton 2-5, Brown 1-2, Korver 1-3, D.Vincenzo 1-4, B.Lopez 0-3).

Fouled Out—None. Rebounds—L.A. Lakers 38 (James 12), Milwaukee 40 (G. Antetokounmpo 11). Assists—L.A. Lakers 24 (James 11), Milwaukee 22 (G. Antetokounmpo 7). Total Fouls—L.A. Lakers 24, Milwaukee 25. A—18,051 (17,500)

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	21	7	8	50	120	93
Montreal	17	12	6	40	112	111
Buffalo	16	13	7	39	111	114
Tampa Bay	17	12	4	38	117	107
Toronto	17	14	4	38	115	112
Florida	16	12	4	37	115	109
Ottawa	15	18	3	33	99	117
Detroit	9	24	3	21	79	141

METRO.	W	L	OT	Pts	GF	GA
Washington	24	6	5	53	125	100
N.Y. Islanders	23	8	2	48	98	82
Carolina	22	11	2	46	116	90
Pittsburgh	20	10	4	44	114	90
Philadelphia	19	11	4	43	111	101
N.Y. Rangers	16	13	4	36	105	106
Columbus	15	14	6	36	90	103
New Jersey	11	17	5	27	80	116

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	22	8	6	50	109	96
Colorado	22	10	4	49	124	95
Dallas	20	12	4	44	95	85
Winnipeg	20	13	4	42	105	101
Minnesota	17	14	5	39	115	120
Nashville	16	12	6	38	119	111
Chicago	14	16	6	34	99	115

PACIFIC	W	L	OT	Pts	GF	GA
Arizona	20	13	4	44	105	94
Vegas	19	13	6	44	116	110
Edmonton	19	14	4	42	109	112
Calgary	18	14	5	41	99	112
Vancouver	17	15	4	38	116	112
San Jose	16	18	2	34	98	125
Los Angeles	15	18	4	34	96	117
Anaheim	14	17	4	32	99	104

THURSDAY'S RESULTS

N.Y. Islanders 3, Boston 2 (SO)
 Columbus 3, Los Angeles 2 (OT)
 Philadelphia 6, Buffalo 1
 Dallas 4, Tampa Bay 3 (OT)
 Ottawa 5, Nashville 4 (OT)
 Chicago 4, Winnipeg 1
 Montreal 4, Calgary 3 (OT)
 Carolina 3, Colorado 1
 Minnesota 8, Arizona 5
 Vancouver 5, Vegas 4 (OT)
FRIDAY'S GAMES
 Washington at New Jersey, 6 p.m.
 Dallas at Florida, 6 p.m.
 Toronto at N.Y. Rangers, 6 p.m.
 Pittsburgh at Edmonton, 8 p.m.

BLACKHAWKS 4, JETS 1

Chicago 1 0 3 - 4
 Winnipeg 0 0 1 - 1

FIRST PERIOD: 1, Chicago, Nylander 5 (Strome, Kane), 0:59.

Penalties: Kubalik, Chi (Slashing), 18:08.

SECOND PERIOD: None. Penalties: Gilbert, Chi (Holding), 5:29; Morrissey, Wing (Tripping), 9:58.

THIRD PERIOD: 2, Chicago, Kubalik 9 (Kane), 0:37, 3, Winnipeg, Poolman 2 (Morrissey, Ehlers), 5:09, 4, Chicago, Gustafson 4 (Kane), 10:58 (pp), 5, Chicago, Kane 19 (Boqvist, Nylander), 16:39.

Penalties: Winnipeg bench, served by Luoto (Too Many Men on the Ice), 9:49.

SHOTS ON GOAL: Chicago 12-3-17—32, Winnipeg 16-14-7-37.

POWER PLAYS: Chicago 1 of 2; Winnipeg 0 of 2.

GOALIES: Chicago, Lehner 8-6-4 (37 shots-36 saves), Winnipeg, Hellebuyck 16-10-2 (32-28).

A: 15,325 (15,321). T: 2:22.

Referees: Gord Dwyer, Kelly Sutherland.

Linesmen: David Brisebois, Bevan Mills.

TENNIS

WTA OPEN BLS DE LIMOGES

R2 at Limoges, France; indoor-hard #1 Ekaterina Alexandrova d.

Oceane Dodin, 6-3, 6-4
 Jill Teichmann d. #4 Jennifer Brady, 7-5, 7-6 (12)
 Aliaksandra Sasnovich d.
 #6 Anna Blinkova, 3-6, 6-1, 7-5
 Ana Bogdan d. #8 Bernarda Pera, 6-7 (5), 6-2, 6-4
 Sorana Cirstea d. Sara Sorribes Tormo, 6-3, 6-3
 Greet Minnen d. Pauline Parmentier, 6-3, 7-5

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

1. Kansas (9-1) did not play. Next: at No. 18 Villanova, Saturday.
2. Gonzaga (12-1) did not play. Next: vs. Eastern Washington, Saturday.
3. Louisville (11-1) did not play. Next: at No. 6 Kentucky, Saturday, Dec. 28.
4. Duke (10-1) beat Wofford 86-57. Next: vs. Brown, Saturday, Dec. 28.
5. Ohio State (10-1) did not play. Next: vs. No. 6 Kentucky, Saturday.
6. Kentucky (8-2) did not play. Next: vs. No. 5 Ohio State, Saturday.
7. Maryland (10-2) lost to Seton Hall 52-48. Next: vs. Bryant, Sunday, Dec. 29.
8. Oregon (9-2) did not play. Next: vs. Texas Southern, Saturday.
9. Virginia (9-1) did not play. Next: vs. South Carolina, Sunday.
10. Baylor (9-1) did not play. Next: vs. Jackson State, Monday, Dec. 30.
11. Memphis (9-1) did not play. Next: vs. Jackson State, Saturday.
12. Auburn (10-0) beat N.C. State 79-73. Next: vs. Lehigh, Saturday.
13. Dayton (9-1) did not play. Next: vs. Colorado, Saturday.
14. Michigan (8-3) did not play. Next: vs. Presbyterian, Saturday.
15. Michigan State did not play. Next: vs. Eastern Michigan, Saturday.
16. Arizona (10-2) did not play. Next: vs. St. John's, Saturday.
17. Butler (10-1) did not play. Next: vs. Purdue, Saturday.
18. Villanova (8-2) did not play. Next: vs. No. 1 Kansas, Saturday.
19. Florida State (9-2) did not play. Next: vs. South Florida, Saturday.
20. San Diego State (11-0) did not play. Next: vs. Utah, Saturday.
21. Tennessee (7-3) did not play. Next: vs. Jacksonville State, Saturday.
22. Washington (8-2) did not play. Next: vs. Ball State, Sunday.
23. Penn State (9-2) did not play. Next: vs. CCSU, Friday.
24. Texas Tech (7-3) did not play. Next: vs. UT Rio Grande Valley, Saturday.
25. West Virginia (9-1) did not play. Next: at Youngstown State, Saturday.

THURSDAY'S SCORES

EAST
 Albright 68, Shenandoah 49
 Daemen 96, St. Rose 88
 Dominican (NY) 76, Lynn 60
 Hofstra 87, Princeton 72
 Lafayette 96, Widener 56
 Marshall 93, E. Kentucky 69
 Saint Joseph's 84, William & Mary 69
 Seton Hall 52, Maryland 48
SOUTH
 Appalachian St. 81, South Alabama 71
 Calvin 97, Emory & Henry 73
 Charlotte 66, Md.-Eastern Shore 44
 Duke 86, Wofford 57
 FAU 84, Tampa 35
 FIU 99, Florida Memorial 74
 Gardner-Webb 94, Bob Jones 70
 Georgia Southern 67, Texas St. 64
 Georgia St. 83, Texas-Arlington 77
 Lander 95, Young Harris 85
 Salem (WV) 103, Glenville St. 92
 The Citadel 102, Longwood 99, OT
 Troy 77, Coastal Carolina 59
 UALR 73, Louisiana-Monroe 72
 UNC Pembroke 98, Clayton St. 74
 Virginia-West 86, Ohio-Chillicothe 59
MIDWEST
 N. Illinois 75, Chicago St. 60
 Northeastern 74, Detroit 61
 W. Illinois 91, Holy Family College 64
SOUTHWEST
 Houston 77, UTEP 57
 Rice 103, St. Thomas (Texas) 70
RPI RATINGS
CONFERENCE **AVG RPI** **AVG SOS**
 Big 12 0.6043 0.5571 2
 Big Ten 0.5871 0.5674 1
 Big East 0.5857 0.5383 4
 Pacific-12 0.5795 0.5352 6
 Atlantic Coast 0.5733 0.5259 3
 Southeastern 0.5598 0.5354 5
 Atlantic 10 0.5402 0.5094 11
 American Ath. 0.5327 0.4923 16
 West Coast 0.5252 0.4825 21
 Mountain West 0.5206 0.5234 8
 Mid-American 0.5161 0.4792 22
 Missouri Valley 0.5148 0.4874 19
 Ivy League 0.5095 0.5177 10
 Big Sky 0.4926 0.4997 15
 Conf USA 0.4864 0.5016 13
 Big West 0.4833 0.5215 9
 Colonial Ath. 0.4830 0.4857 20
 source: realtimerpi.com

HOW WOMEN'S AP TOP 25 FARED

1. Stanford (10-0) did not play. Next: at Texas, Sunday.
2. UConn (9-0) did not play. Next: vs. Oklahoma, Sunday.
3. Oregon (9-1) did not play. Next: vs. Kansas State, Saturday.
4. Oregon State (10-0) vs. BYU. Next: vs. Cal State Bakersfield, Sunday, Dec. 29.
5. South Carolina (11-1) beat Duke 89-46. Next: vs. No. 25 South Dakota, Sunday.
6. Louisville (11-1) beat UT Martin 71-63 (2OT). Next: vs. Syracuse, Sun., Dec. 29.
7. Baylor (9-1) did not play. Next: vs. Morehead State, Monday, Dec. 30.
8. Florida State (11-0) did not play. Next: vs. No. 24 Michigan, Sunday.
9. N.C. State (11-0) beat Chattanooga 74-38. Next: at Boston Coll., Sun., Dec. 29.
10. UCLA (10-0) beat Georgia 59-50. Next: at No. 12 Indiana, Sunday.
11. Texas A&M (9-1) did not play. Next: vs. Georgia Tech, Friday.
12. Indiana (10-1) did not play. Next: vs. No. 10 UCLA, Sunday.
13. Maryland (9-2) beat Georgia St. 114-41. Next: vs. No. 24 Michigan, Dec. 28.
14. Kentucky (10-1) did not play. Next: at California, Saturday.
15. Mississippi State (10-2) vs. S. Florida 86-61. Next: vs. UALR, Sun., Dec. 29.
16. DePaul (9-2) did not play. Next: at Loyola of Chicago, Friday.
17. Gonzaga (10-1) did not play. Next: vs. No. 20 Missouri State, Friday.
18. Arizona (10-0) did not play. Next: vs. UC Santa Barbara, Saturday.
19. Michigan State (7-2) did not play. Next: vs. Syracuse, Friday.
20. Missouri State (9-1) did not play. Next: at No. 17 Gonzaga, Friday.
21. Arkansas (10-1) did not play. Next: vs. Little Rock, Saturday.
22. West Virginia (7-1) did not play. Next: vs. No. 19 Michigan State, Saturday.
23. Tennessee (8-2) did not play. Next: at Portland State, Saturday.
24. Michigan (9-1) did not play. Next: vs. No. 8 Florida State, Sunday.
25. South Dakota (12-1) did not play. Next: at No. 5 South Carolina, Sunday.

GOLF

AUSTRALIAN PGA CHAMPIONSHIP

1st of 4 rounds; RACV Royal Pines Resort; Gold Coast, Queensland, Australia; 7,364 yards; Par 72

Lucas Herbert, Australia 67
 Brett Rankin, Australia 67
 Min Woo Lee, Australia 68
 Wade Ormsby, Australia 68
 Nick Cullen, Australia 68
 Ryan Chisnall, New Zealand 68
 Travis Smyth, Australia 68
 Jason Norris, Australia 69
 Ryan Fox, New Zealand 69
 Nick Voke, Australia 69
 David Small, New Zealand 69
 Andrew Dodd, Australia 69
 Michael Wright, Australia 69
 Harry Bateman, New Zealand 69
 Adam Scott, Australia 70
 Stewart Cink, United States 70
 Jack Sner, England 70
 Johannes Veerman, United States 70
 Calum Hill, Scotland 70
 Rod Pampling, Australia 70
 Terry Pilkadaris, Australia 70
 Michael Hendry, New Zealand 70
 Anthony Quayle, Australia 70
 Damien Perrier, France 70
 Aaron Cockerill, Canada 70
 Yechun Yuan, China 70
 Kade McCarr, Australia 70
 Stephen Allan, Australia 70
 Samuel Eaves, Australia 70
 Jordan Mullaney, Australia 70
ALSO
 Cameron Champ, United States 71
 Smylie Kaufman, United States 73
 Chase Hanna, United States 73

NFL

AFC

EAST	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
x-New England	11	3	0	.786	372	181	5-1-0	6-2-0	7-3-0	4-0-0	4-0-0
x-Buffalo	10	4	0	.714	291	222	4-3-0	6-1-0	7-3-0	3-1-0	3-1-0
N.Y. Jets	5	9	0	.357	247	343	4-3-0	1-6-0	2-8-0	3-1-0	1-4-0
Miami	3	11	0	.214	241	435	2-5-0	1-6-0	2-8-0	1-3-0	1-4-0

SOUTH	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Houston	9	5	0	.643	341	330	5-2-0	4-3-0	8-3-0	1-2-0	4-1-0
Tennessee	8	6	0	.571	339	279	4-3-0	4-3-0	6-5-0	2-1-0	2-3-0
Indianapolis	6	8	0	.429	303	329	4-3-0	2-5-0	5-6-0	1-2-0	3-2-0
Jacksonville	5	9	0	.357	250	353	2-5-0	3-4-0	5-6-0	0-3-0	1-4-0

NORTH

WEST	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
y-Baltimore	12	2	0	.857	472	257	6-1-0	6-1-0	8-2-0	4-0-0	3-1-0
Pittsburgh	8	6	0	.571	269	259	5-3-0	3-3-0	6-4-0	2-2-0	3-2-0
Cleveland	6	8	0	.429	297	329	4-3-0	2-5-0	6-4-0	0-4-0	3-1-0
Cincinnati	1	13	0	.071	211	359	1-6-0	0-7-0	1-9-0	0-4-0	0-5-0

WEST	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
y-Kansas City	10	4	0	.714	394	284	4-3-0	6-1-0	8-3-0	2-1-0	5-0-0
Oakland	6	8	0	.429	274	386	5-3-0	1-5-0	4-6-0	2-2-0	2-2-0
Denver	5	9	0	.357	239	284	3-3-0	2-6-0	5-6-0	0-3-0	2-3-0
L.A. Chargers	5	9	0	.357	299	290	2-5-0	3-4-0	3-7-0	2-2-0	0-4-0

NFC

EAST	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Dallas	7	7	0	.500	378	288	4-3-0	3-4-0	1-3-0	6-4-0</	

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11 Buick LaCrosse CXL 4DR, SDN, AWD #T197408B \$8,000	16 Hyundai Tucson SE SUV, FWD, 4DR, SE #T9643A \$14,777	15 GMC Acadia Denali SUV, AWD #B4390A \$18,000	17 Buick Enclave, Leather, FWD #BL79732T \$27,000
13 Hyundai Elantra Limited Sedan, 4 DR #B4484S \$9,000	13 Ram 1500 SLT Pickup Truck, 4WD, Crew Cab #T19674A \$14,777	16 Buick Encore Leather, AWD, #BL7908 \$18,500	16 GMC Sierra 1500 SLE Double Cab #GL7959 \$27,000
13 Chevrolet Equinox LT SUV, FWD, 4DR #T19627A \$9,777	15 Buick LaCrosse Leather, 4 DR, Sedan, #B4518A \$14,800	16 Chevrolet Colorado Crew Cab, 2WD-LT #T19965A \$18,700	18 GMC Acadia SLT-1 AWD #GL7971 \$27,500
15 GMC Terrain SLE SUV, FWD, SLE-1 #T9801A \$11,000	16 Dodge Grand Caravan R/T Minivan, 4DR #T19641B \$15,000	16 Buick Regal Premium II FWD #BL7969 \$18,700	16 Ford F-150 XLT 4WD, Supercrew #FL7913 \$28,000
15 Buick Verano Sedan, FWD, 1SD #BL7903 \$12,000	16 Buick Encore Convenience SUV, FWD, 4DR #BL7946 \$15,000	18 GMC Terrain SLE FWD GL7964 \$19,000	18 GMC Acadia SLT AWD, SLT-1 #GL7952 \$28,000
16 Buick Encore SUV, FWD #T19718A \$12,000	18 Buick Encore Preferred FWD #B4475A \$15,000	18 GMC Terrain SLE-2 FWD #GL7975 \$19,500	18 GMC Acadia SLT-1 AWD #BL7962 \$28,500
14 Honda CR-X EX SUV, AWD, 5 DR. #GL7898A \$12,500	16 Buick Encore Sport Touring SUV, AWD, 4DR #BL7944 \$16,111	15 Cadillac SRX Luxury Collection SUV, AWD #CL7905 \$20,000	18 Buick Enclave Leather, AWD, #BL7974 \$28,500
14 GMC Terrain SLE SUV, FWD, 4DR, SLE-1 #GL7942A \$13,000	16 Buick Regal Sport Touring FWD #BL7970 \$16,500	17 GMC Terrain SLE AWD, SLE-2 #HB18107 \$21,000	14 Toyota Tundra 4WD, Double Cab, 5.7L-V-8 #T19856A \$30,000
15 Buick Encore SUV, FWD #B4330A \$13,888	18 Mitsubishi Eclipse Sport LE-S AWD #779788A \$16,700	17 Buick LaCrosse Essence FWD #BL7961 \$21,500	18 GMC Sierra 1500 SLT 4WD, Crew Cab, #T19591A \$31,000
17 Hyundai Sonata 2.4L, Sedan, SE #B4470A \$14,000	17 Jeep Renegade Latitude SUV, 4x4 #T19849A \$16,800	16 GMC Acadia SLT SUV, AWD, SLT-1 #T19598A \$21,500	18 GMC Sierra 1500 SLT 4WD, Crew Cab #T195901A \$31,000
16 Buick Encore-S SUV, FWD #B4451A \$14,400	16 Buick Encore, leather SUV, FWD, 4DR #BL7945 \$17,000	17 Buick Enclave Leather Group, FWD #BL7936 \$23,500	15 GMC Yukon SLT SUV, 4WE, #T18539A \$31,500
19 VW Jetta-S Sedan, S-auto w/SULEV #4474A \$14,500	13 Ford F-150 XLT Pickup Truck, 4WD, Supercrew #GL7931A \$17,500	18 GMC Terrain SLT SUV, FWD #GL7960 \$23,500	17 GMC Sierra 1500 SLE, #7943 \$32,000
16 Mazda CX-5 Touring SUV, AWD, 4DR. #GL7951A \$14,500	19 Buick Encore Preferred SUV, FWD #4424 \$17,678	13 Toyota Tundra LTD 4WD, Crewmax, 5.7L V-8 #T19583A \$25,000	15 Cadillac Escalade ESV Premium SUV, 4WD #T19809A \$33,000
	05 Chevrolet Corvette Coupe, 2 DR. #T19763A \$17,700	16 GMC Sierra 1500 SLE Double Cab #GL7976 \$25,000	16 GMC Sierra 1500 SLT 4WD, Crew Cab #GL7916 \$34,000

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COLLEGE FOOTBALL

Bowls to go

By C.J. DOON | The Baltimore Sun

With 40 college football bowl games, you're going to need some help to decide what to watch. Here's a guide to the best and the worst of the season:



1. College Football Playoff semifinal at the Fiesta Bowl in Arizona (Dec. 28, 7 p.m.): No. 2 Ohio State vs. No. 3 Clemson — The two most complete teams in the country face off in a game worthy of a national title. With talented players all over the field — Justin Fields, Chase Young, J.K. Dobbins, Trevor Lawrence and Tee Higgins, just to name a few — this game is college football at its very best.

2. College Football Playoff semifinal at the Peach Bowl in Atlanta (Dec. 28, 3 p.m.): No. 1 LSU vs. No. 4 Oklahoma — Expect fireworks. The total over/under opened at 79½, by far the highest of any game this bowl season. Joe Burrow vs. Jalen Hurts is an enticing quarterback matchup, and the pass-happy Tigers and power-running Sooners offer a unique contrast in styles. Oklahoma wide receiver CeeDee Lamb vs. the Tigers secondary is must-watch TV.

3. Rose Bowl in Pasadena, California (Jan. 1, 4 p.m.): No. 6 Oregon vs. No. 8 Wisconsin — This game is always the best visual experience of bowl season as the sun sets on the West Coast. The actual game should be great, too, with the Badgers' Jonathan Taylor looking to cap one of the best careers of any college running back, and the Ducks, led by NFL quarterback prospect Justin Herbert, riding high from their Pac-12 title win over Utah.

4. Cotton Bowl in Arlington, Texas (Dec. 28, 11 a.m.): No. 10 Penn State vs. No. 17 Memphis — Penn State's James Franklin was rumored to be in the mix for the Florida State coaching job that went to Memphis' Mike Norvell. The Tigers have found a replacement in Ryan Silverfield, and Franklin is staying in Happy Valley at least through 2025 after signing an extension. Memphis is talented enough to give the Nittany Lions a hard time, and it's always entertaining to see a rising Group of 5 team take its best shot against a Power 5 blue blood.

5. Outback Bowl in Tampa, Florida (Jan. 1, noon): No. 18 Minnesota vs. No. 12 Auburn — Don't let the venue fool you. This game is worthy of New Year's Six prestige, with the Golden Gophers aiming to win 11 games for the first time this century and the Tigers looking to put a stamp on an Iron Bowl-winning season.

6. Texas Bowl in Houston (Dec. 27, 5:45 p.m.): No. 25 Oklahoma State vs. Texas A&M — These former Big 12 rivals meet for the first time since 2011, when the No. 7 Cowboys won a 30-29 shootout over the No. 8 Aggies. Oklahoma State's Chuba Hubbard, the nation's leading rusher, needs just 64 yards for a 2,000-yard season.

7. Las Vegas Bowl (Dec. 21, 6:30 p.m.): No. 19 Boise State vs. Washington — Chris Petersen's final game as coach at Washington comes against the program he helped build into a household name. Boise State, the Mountain West champion, has been exceptional this year, so Petersen's last coaching job will have to be one of his best.

8. Belk Bowl in Charlotte, North Carolina (Dec. 31, 11 a.m.): Virginia Tech vs. Kentucky — In his final game as Virginia Tech defensive coordinator, Bud Foster is tasked with stopping receiver-turned-quarterback Lynn Bowden Jr., who just ran for 284 yards against Louisville. The Wildcats have attempted just 70 passes since Bowden took over Oct. 13, and Kentucky is 5-2 in that span.



9. Citrus Bowl in Orlando, Florida (Jan. 1, noon): No. 13 Michigan vs. No. 14 Alabama — If someone told you before the season that Michigan and Alabama would face each other in a bowl game, you would have expected it to be in the playoff. Instead, both teams are looking for a bright spot after losing to their biggest rivals. The Nick Saban-Jim Harbaugh coaching matchup makes this a must-watch, but don't expect to see many NFL-bound players suit up.

10. Alamo Bowl in San Antonio (Dec. 31, 6:30 p.m.): No. 11 Utah vs. Texas — Utah's Tyler Huntley and Texas' Sam Ehlinger are two of the most exciting dual-threat quarterbacks in the country and will go up against a pair of talented defenses. But don't expect any "we're back" proclamations from Ehlinger this time around.

11. Orange Bowl in Miami Gardens, Florida (Dec. 30, 7 p.m.): No. 9 Florida vs. No. 24 Virginia — The Gators opened as a 13-point favorite, and it's hard to see the Cavaliers keeping up after they were blown out, 62-17, by Clemson in the ACC title game. But Virginia quarterback Bryce Perkins has worked his entire career for a moment like this, and his team won't shy away from the moment. If Florida isn't ready to play, we could see an upset.

12. Sugar Bowl in New Orleans (Jan. 1, 7:45 p.m.): No. 5 Georgia vs. No. 7 Baylor — After these teams each lost their conference title game with a potential spot in the playoff on the line, it's going to be tough to get motivated for this one. Expect a defensive struggle, with the opening over/under set at 42½.



STYLES MAKE FIGHTS BOWLS

13. Cheez-It Bowl in Phoenix (Dec. 27, 9:15 p.m.): Air Force vs. Washington State — Triple-option vs. Air Raid in the desert. What more do you want? The Falcons rank third in the country, and the Cougars lead the nation in passing, a glorious contrast of styles. The late time slot only adds to the fun, so grab your favorite holiday beverage and settle in.

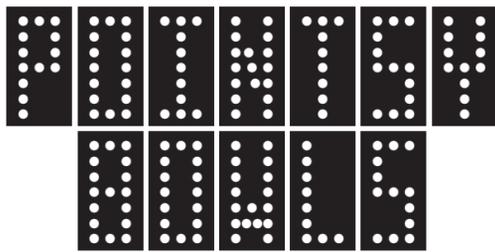
14. Holiday Bowl in San Diego (Dec. 27, 7 p.m.): No. 22 USC vs. No. 16 Iowa — Trojans true freshman quarterback Kedon Slovis vs. the Hawkeyes defense is a matchup worth tuning in for. Iowa's Nathan Stanley is 208 passing yards away from moving to second on the school's all-time list, and can win his third straight bowl game to end his college career.

15. Liberty Bowl in Memphis, Tennessee (Dec. 31, 2:45 p.m.): No. 23 Navy vs. Kansas State — Quarterback Malcolm Perry's final game for the Midshipmen should be celebrated after he helped lead one of the biggest single-season turnarounds in school history. He gets to face a Wildcats team under new coach Chris Kleiman that upset playoff participant Oklahoma.

16. Military Bowl in Annapolis (Dec. 27, 11 a.m.): North Carolina vs. Temple — UNC quarterback Sam Howell quietly had one of the best true freshman seasons in recent memory, and he gets another test in a solid Owls team that reached its fifth straight bowl game despite losing its coach twice during that span (three times, if you count Manny Diaz's jump to Miami days after being introduced at Temple).

17. Pinstripe Bowl in New York (Dec. 27, 2:20 p.m.): Michigan State vs. Wake Forest — Mark Dantonio's Spartans were one of the most disappointing teams in the country, but a win over one of the ACC's best teams will ease some tension. The Demon Deacons are looking to win nine games for just the third time in school history and have one of the most unique, patient read-option running games in the country.

18. Cure Bowl in Orlando, Florida (Dec. 21, 1:30 p.m.): Liberty vs. Georgia Southern — Consider this the sodium-free Cheez-It Bowl. Georgia Southern's triple-option was good enough to beat Sun Belt champion Appalachian State earlier this season, and Liberty has a bona-fide NFL prospect in receiver Antonio Gandy-Golden leading its passing attack. Plus, who knows what apparatus Hugh Freeze will be coaching the game from?



19. Boca Raton Bowl (Dec. 21, 2:30 p.m.): SMU vs. Florida Atlantic (Over/under: 68) — Though Lane Kiffin has departed for Ole Miss, the Owls can win 11 games for the second time in three seasons and have the Willie Taggart era to look forward to. The Mustangs are playing in just their second bowl game in seven seasons.

20. Hawai'i Bowl (Dec. 24, 7 p.m.): Hawai'i vs. BYU (Over/under: 64) — Hawai'i quarterback Cole McDonald is just as likely to throw five touchdown passes as he is five interceptions — and maybe in the same game. The Cougars are just as unpredictable, with wins over Tennessee, USC and Boise State and losses to Toledo and South Florida.

21. Sun Bowl in El Paso, Texas (Dec. 31, 1 p.m.): Florida State vs. Arizona State (Over/under: 54) — The Cereal Bowl! In the first bowl game sponsored by a cereal mascot (Tony the Tiger), a pair of talented Power 5 rosters arrive in the desert. Come for the mountainside views and Frosted Flakes, stay for the football.

22. Armed Forces Bowl in Fort Worth, Texas (Jan. 4, 10:30 a.m.): Southern Mississippi vs. Tulane (Over/under: 56.5) — Willie Fritz is staying put, and that's cause for celebration at a Tulane program that has reached consecutive bowl games for the second time in its history. The Green Wave — sporting the best logo and uniforms in the country — face an old Conference USA rival.

23. Music City Bowl in Nashville, Tennessee (Dec. 30, 3 p.m.): Mississippi State vs. Louisville (Over/under: 63.5) — Scott Satterfield was named ACC Coach of the Year after taking Louisville from 2-10 to 7-5. Joe Moorhead needed to beat Ole Miss to save his job. Both teams will be happy to be here, and that could make for some offensive fireworks.

24. Gasparilla Bowl in Tampa, Florida (Dec. 23, 1:30 p.m.): UCF vs. Marshall (Over/under: 61.5) — This wasn't the season UCF was hoping for, but the Knights will at least get a solid Marshall team to take their frustrations out on. At 17 points, UCF is the biggest favorite of bowl season, but the Thundering Herd had a way of making life difficult for good teams.



25. Independence Bowl in Shreveport, Louisiana (Dec. 26, 3 p.m.): Louisiana Tech vs. Miami — The Hurricanes schadenfreude could continue with a loss to the Bulldogs, who are seeking their first 10-win season in school history. For the sake of his Twitter mentions, it's recommended that Manny Diaz wins this game.

26. Gator Bowl in Jacksonville, Florida (Jan. 1, 6 p.m.): Indiana vs. Tennessee — #9WINDiana is still alive. The last time the Hoosiers won nine games was 1967, and the only other time before that was 1945. The Volunteers, meanwhile, won six of their last seven after a 1-4 start.

27. New Orleans Bowl in New Orleans (Dec. 21, 8 p.m.): Appalachian State vs. UAB — The Mountaineers lost coach Eliah Drinkwitz to Missouri, but not before becoming the first 12-win team in Sun Belt history and, as they coyly pointed out, the first 12-win FBS team from the state of North Carolina. After the UAB program was abandoned for two seasons in 2015 and 2016, coach Bill Clark has gone 34-18 and taken the Blazers to three straight bowl games.

28. Celebration Bowl in Atlanta (Dec. 21, 11 a.m.): Alcorn State vs. North Carolina A&T — This HBCU rivalry has become an annual tradition. The SWAC champion Braves and the MEAC champion Aggies will meet for the second straight year and the third time since 2015, with NC A&T winning both matchups.



29. Redbox Bowl in Santa Clara, California (Dec. 30, 3 p.m.): California vs. Illinois (Over/under: 41.5) — Fear the Beard. The Fighting Illini reached a bowl game for the first time since 2014, which means we get to see Lovie Smith coach a postseason game for the first time since the 2010 NFC championship game with the Chicago Bears.

30. New Mexico Bowl in Albuquerque, New Mexico (Dec. 21, 1 p.m.): Central Michigan vs. San Diego State (Over/under: 41) — The Aztecs allow just 12.8 points per game, while the Chippewas surrender 20.3 (if you remove a 61-0 loss to Wisconsin). We might see more punts than points, and that should be celebrated.



31. Camping World Bowl in Orlando, Florida (Dec. 28, 11 a.m.): Notre Dame vs. Iowa State — As quiet as one possibly can at Notre Dame, quarterback Ian Book threw for 2,787 yards and 33 touchdowns and ran for 516 and four scores. Not to be outdone, Iowa State QB Brock Purdy had 3,760 passing yards and 35 total touchdowns (27 passing, eight rushing).

32. Camellia Bowl in Montgomery, Alabama (Dec. 21, 4:30 p.m.): Florida International vs. Arkansas State — Arkansas State wide receiver Omar Bayless led the nation and set a Sun Belt record with 1,473 receiving yards. He also caught 16 touchdown passes, the most in school and Sun Belt history and second most nationally. FIU quarterback James Morgan is three touchdown passes shy of the school's all-time mark.



33. Bahamas Bowl (Dec. 20, 1 p.m.): Buffalo vs. Charlotte — In his first season, Will Healy took Charlotte to its first bowl in just fifth season at the FBS level. Buffalo regressed under Lance Leipold after winning 10 games in 2018, but two straight bowl games for the Bulls is a first.

34. Frisco Bowl (Dec. 20, 6:30 p.m.): Utah State vs. Kent State — Despite facing Arizona State, Auburn and Wisconsin, Kent State won six games under second-year coach Sean Lewis to reach its first bowl since 2012 and third in program history. You can also get a look at Utah State junior quarterback Jordan Love, a possible NFL draft pick.

35. Arizona Bowl (Dec. 31, 3:30 p.m.): Wyoming vs. Georgia State — Georgia State's Shawn Elliott rebounded from a 2-10 season to go 7-5, including a win over Tennessee. Craig Bohl, 61, has led the Cowboys to six or more wins each of the past four seasons.

36. LendingTree Bowl in Mobile, Alabama (Jan. 6, 6:30 p.m.): Louisiana vs. Miami (Ohio) — A school-record 10 wins could extend to 11 for second-year coach Billy Napier at Louisiana. After going 22-39 in his first five seasons with Miami, Chuck Martin finally broke through for his first MAC title.

★ IT'S FOOTBALL BOWLS ★

37. Famous Idaho Potato Bowl (Jan. 3, 2:30 p.m.): Ohio vs. Nevada — Ohio rebounded from a 2-4 start and Nevada won three of its last four to get here. These players deserve at least something nice in their swag bag.

38. First Responder Bowl in Dallas (Dec. 30, 11:30 a.m.): Western Kentucky vs. Western Michigan — This would have been an awesome game in 2016, when WKU went 11-3 and WMU went 13-1 and played in the Cotton Bowl. Sadly, it's 2019.

39. Birmingham Bowl (Jan. 2, 2 p.m.): Boston College vs. No. 21 Cincinnati — Luke Fickell has gone 21-5 in his past two seasons with the Bearcats. He doesn't deserve to spend his New Year's in Birmingham.

40. Quick Lane Bowl in Detroit (Dec. 26, 7 p.m.): Pittsburgh vs. Eastern Michigan — Be honest with yourself: you'll be starving for live football in a few months. Enjoy it while you can. Even this game.

Chicago Tribune
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 MOVIES



HILARY B. GAYLE/LIONSGATE

Fox News stars Megyn Kelly (Charlize Theron, from left) and Gretchen Carlson (Nicole Kidman) join a fictional character played by Margot Robbie in "Bombshell."

'BOMBSHELL' ★★ 1/2

Taking on Fox News

Fact-adjacent docudrama finds a monstrous antagonist in CEO Ailes

BY MICHAEL PHILLIPS

One week after the tepid box office reception for "Richard Jewell," a well-acted, sneakily political, fact-adjacent drama of no little controversy, here comes "Bombshell" — also well-acted, sneakily political and fact-adjacent, representing the other side of what's left of the aisle. Like "Richard Jewell," "Bombshell"

dramatizes a radioactive chunk of the recent past. It takes us behind the slick, panicky facade of Fox News as Trump's presidential bid looms large. CEO Roger Ailes, former Republican political operative, reigns as king of the hill, surrounded by his hand-picked cadre of trim, blond, loyal on-air talent.

That loyalty came at a price. One of the cable network's stars, Megyn Kelly, weathered Ailes' sexual harassment for years; then, when she asked tougher-than-usual questions in a 2015 Republican presidential debate, candidate Trump fired back with the menstrual blood wisecrack heard 'round the world.

Kelly's travails, and her eventual decision to reveal her history of Ailes-related harassment, take up roughly a third of the picture. Another third deals with "Fox & Friends" host Gretchen Carlson, likewise serially harassed by her boss. Carlson got the ax, and she responded by filing her lawsuit not against the network, but against Ailes. That caught the attention of everyone at Fox, especially those who'd been harassed themselves.

Like many freely fictionalized docudramas, "Bombshell" creates a fictional character for audience-identification purposes. This third protagonist is a bright if naive Fox production assistant with ambitions.

MPAA rating: R (for sexual material and language throughout)

Running time: 1:48

This "millennial evangelical" named Kayla Pospisil becomes friend, confidante and lover of another invented character, a Fox staffer who's a discreet lesbian and — yikes! — a liberal.

The squirmiest sequence in director Jay Roach's film takes place in Ailes' inner sanctum, where he has invited Kayla, just

Turn to *Bombshell*, Page 4



NBC

"SNL" host John Mulaney as the Bodega Man, from left, Cecily Strong as a cockroach, and Kenan Thompson as the Bodega Cat during the "Bodega Bathroom" sketch March 2.

Mulaney's new special 'Sack Lunch' is his best gift all year

Comedian spotlights children's POV in songs and sketches

Wait! Wait! *Whoa!* Have either you or a loved one assembled a list of the best TV of 2019 yet? To judge by the sheer number of these things, surely someone in your household must have written a Top 10 TV list in the past six weeks. OK, so you

have? Well, then I am sorry to inform you, but you're going to have to do it again: Arriving too late for November deadlines of many journalists, but right on time emotionally, Netflix has dropped "John Mulaney & the Sack Lunch Bunch," a children's variety show, and it's almost unsurprising the Chicago comedian's special would arrive on Christmas Eve.



CHRISTOPHER BORRELLI

This year, he's been the gift that keeps giving. His "Bodega Bathroom" musical on "Saturday Night Live" was a spring highlight (and a kind of sequel to his great "Les Miserables" sendup "Diner Lobster" from the previous fall); September brought a third season of "Big Mouth," a very funny animated season that he makes with Nick Kroll; last winter had "Original Cast Album: Co-Op," Mulaney and Seth Meyers' send-up of Stephen Sondheim for IFC's "Documentary Now!"; then there was his voice acting as radioactive swine Peter

Turn to *Borrelli*, Page 3

After years of strife, Perkins is now 'unapologetically' himself

'Brooklyn Nine-Nine' writer talks being a black, gay man in a homogeneous system



NINA METZ
Chicago Close-up

We often talk about sketch and improv as an entry point for comedic performers. But it's a type of acting that also tends to hone a person's writing skills. Which means a decent chunk of people writing for late-night talk shows or TV comedies came up through the Chicago improv scene.

Dewayne Perkins is among those ranks as a Second City and iO Theater alum, the latter of which is where he used to perform weekly with the stellar improv group 3Peat. Last year he made the jump to New York, where he was writing for comedian Michelle Wolf's short-lived Netflix talk show "The Break" before moving to Los Angeles. Not long after, he joined the writers room for Season 7 of NBC's "Brooklyn Nine-Nine," which premieres Feb. 6.

"I was so afraid of coming in and what if I don't fit into the system? But I realized very quickly that I watch this show because it's good, and if I did not get this job the show would still be good — I don't make or break this show! (*Laughs*) My job was just to give them jokes that they did not think of. It was literally lying on a couch, looking at the ceiling and being like, 'Here's an idea,' and them being like 'yes' or 'no.'"

The last time I spoke with Perkins, who



MINDY TUCKER PHOTO

A veteran of the city's comedy scene, Dewayne Perkins returns to Chicago to workshop his one-man show "How Being Black and Gay Made Me Better Than You."

grew up on the South Side near Marquette Park, he told me his comedic point of view comes mostly from cartoons — "Like, I love a shenanigan" — and fundamentally "Brooklyn Nine-Nine" is a shenanigan machine, so it makes sense that this would be a good fit."

Here's Dan Goor, the show's co-creator: "Dewayne is explosively funny. He has a truly unique comedic voice, but that doesn't stop him from being able to write amazing jokes for any and every character. He's also sensitive and thoughtful, so his story and character pitches have a lot of depth and emotional backing. He's great! I

Turn to *Metz*, Page 3

CELEBRITIES

Tribune news services



RICH FURY/GETTY

Harry Styles' new album "Fine Line" was released Dec. 13.

Styles' charm exposed among other things

The Harry Styles charm offensive continued this week on the heels of the release of his new album, "Fine Line."

On Wednesday — the same day Styles' cover of Lizzo's "Juice" was revealed on BBC Radio 1 — the singer sat down with Ellen DeGeneres to share stories about the genesis of "Fine Line," including living in Japan alone for a month, and how he ended up posing nude for the artwork inside the album.

"I did the photos for the album with a British photographer called Tim Walker, who I'm a really big fan of," Styles said. "I'd never really done a shoot like this." "Most of us haven't," DeGeneres cracked, holding up a large poster of Styles in the buff.

"It was one of those things where he's like, 'This shirt's not really working, so let's try it without the shirt.' And then it's like, 'Oh, those trousers aren't really working, so let's try it without the trousers,'" Styles said. "And then he kind of looked at me, and I was like, 'These pants aren't working, are they?' and he's like, 'No. So, yeah, now I'm naked in that thing.'"

Styles also addressed rumors about whether "Fine Line" was about a personal breakup.

"I definitely write from personal experience, I think a lot of people do," he said. "The thing about this album is at the times when I was kind of sad were probably, like, some of the saddest times in my life. But then, at the same time, the times when I was happy were some of the best times I've ever had in my life. So it's both. It's a fine line."

— Variety

Dec. 20 birthdays: Former Kiss drummer Peter Dinklage is 74. TV producer Dick Wolf is 73. Musician Alan Parsons is 71. Actress Jenny Agutter is 67. Singer Billy Bragg is 62. Actor Joel Gretsche is 56. Singer Chris Robinson is 53. Actor Jonah Hill is 36. Singer JoJo is 29. Actress Jillian Rose Reed is 28.



EVAN AGOSTINI/INVISION

Apologies: Pop singer Camila Cabello apologized for past racist language she used in a now deleted Tumblr account: "When I was younger, I used language that I'm deeply ashamed of and will regret forever." Cabello, 22, wrote in a social media post. "I was uneducated and ignorant and once I became aware of the history and the weight and the true meaning behind this horrible and hurtful language, I was deeply embarrassed I ever used it." This week social media users posted screenshots of Cabello's old posts, forcing the performer to issue an apology.

Kanye's grouse: An imperiled bird has slowed Kanye West's plans to construct a building on his ranch in Wyoming. West seeks to build a large "meditation structure" on his ranch about 50 miles east of Yellowstone National Park, but there are concerns about state regulations to protect sage grouse — brown, chicken-sized birds that spend most of their time on the ground. Sage grouse numbers have dwindled substantially over the past century and much of their habitat in Wyoming carries development restrictions.

Winehouse exhibit: The first-ever Amy Winehouse exhibit in the U.S. will debut at the Grammy Museum in Los Angeles next month. The late British singer's popular outfits — including her halter dress worn at her final performance in Belgrade in 2011 — never-before-seen handwritten lyrics and home video, journal entries and more from her family's archive will make up "Beyond Black — The Style of Amy Winehouse." The exhibit will run Jan. 17-April 13.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Elopers get a taste for wedding cake

Dear Amy: My husband and I recently eloped to avoid all of the wedding drama, stress, expense and hubbub.

We are in our 30s, and we are the last of our friends to get married.

We did not share our engagement on social media and instead told people if we ran into them in person. This, however, led to some people finding out months later and then maybe feeling hurt or less important.

We chose to elope five months after getting engaged and did not tell many friends. We did not even tell our parents.

Since getting married, however, we have not received many congratulations — not even text messages congratulating us. I guess this is because we eloped, but I thought that some of our closest friends would at least reach out or send a card.

Am I being unreasonable? Do I want to have my (no wedding) cake and eat it, too?

I am usually the friend who throws parties, and now I am feeling a little hurt that not one friend felt the need to celebrate us. Although a few people keep suggesting that we should throw our own party, this seems like tooting our own horn.

Did we miss out? Shouldn't people celebrate us?

— Married in Kansas City

Dear Married: You cannot have your (no) wedding cake and eat it too. You have no cake to share, no ceremony to share, no communal celebration to share, and only the leaked

news of your elopement to share.

You have every right to get married any way you want to, and that includes privately and secretly. Many people happily choose to marry privately, and for some it is ideal.

But when you aren't open about your plans, you create a barrier around your personal world. Your friends and family most likely assume that you two are intensely private people and that you don't want your relationship to be noticed, remarked upon or fussed over.

If you want to be congratulated, then announce your marriage — on social media, through a written announcement sent through the mail or a group email. Include a photo (if you have one) of the two of you on your wedding day. And because you two seem to want to celebrate, you should host a night out (it could be as simple as a meet-up at your favorite bar) to announce your status and allow people to toast you.

Dear Amy: I dated a guy for a couple of months a while back. His wife died a few years prior to us meeting, but he still referred to her as his wife. It was a little hard to hear — not only because she was dead, but I found out that they were in the process of divorcing when she died.

Recently I started talking with another guy who did the same thing. We talked into the late night on our first date and he mentioned his "wife" several times, even though they have been divorced for eight years now. Should I let these guys

refer to their exes as their "wives"? Am I being too demanding in asking them to refer to them as their ex-wife?

— Wife Material

Dear Wife Material: Asking a widower to refer to his deceased wife as his "ex-wife" ... lacks compassion at the very least. Yes, he could have referred to her as his "late wife," but, according to you, they were still married when she died, so she would not be an ex-wife.

Overall, unless you are in a serious relationship with someone, you really don't have the right to control his verbiage regarding current (or former) family members.

Dear Amy: As someone who has worked the front desk at a hotel in a metropolitan area for nine years, I would like to offer a response to "Stressed Server."

When an unhappy guest raises their voice and/or speaks abusively to me, I take a deep breath, wait for them to finish their rant and then tell them, "I'm sorry, I don't like the way you are speaking to me. When you can speak in a calm voice, I will help you." It's a good idea to practice this speech at home so you can say it with authority.

— Seen It All

Dear Seen It: "Stressed Server" was responding to online ratings, but I appreciate your advice for in-person interactions.

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Behind the tattoo shop on 'Black Ink Crew'

Star of Chicago iteration of show runs North Side's 2nd City Ink amid busy year

By TRACY SWARTZ

For four years, "Black Ink Crew: Chicago" has followed the personal and professional lives of the employees of the 9Mag tattoo shop in Pilsen. The new season of the VH1 TV show recently introduced a new tattoo shop with its own drama. Former 9Mag worker Charmaine Walker said she opened 2nd City Ink in October because she "was tired of asking for a seat at the table, and I decided to build my own."

But while 2nd City Ink has been heavily featured on "Black Ink Crew: Chicago" since Season 6 premiered Dec. 4, questions have been raised about the

legitimacy of the North Side tattoo shop.

"Some people are saying, 'Oh, 2nd City Ink, it's fake. It's just for TV because we don't know where the location is.' But we're in a building where there is a children's hospital (office), so we want to just make sure we keep the general public out and only service clients," Walker told the Tribune during a visit to the shop last week.

The shop and accompanying production space are located on the bottom floor of 1440 N. Dayton St., a building that also houses a medical office and a private school. There were no signs for 2nd City Ink on the outside of the building



ERIN HOOLEY/CHICAGO TRIBUNE

"Black Ink Crew: Chicago" star Charmaine Walker at her 2nd City Ink tattoo shop on the North Side on Dec. 10.

when the Tribune visited. The appointment-only shop has more than 69,000 Instagram followers, but there's no website. More importantly, a spokeswoman for the Illinois Department of Public Health said there's no record of the shop's registration with the department, as required by state law.

The state requires businesses that provide body art services such as tattooing and piercing to register with IDPH and get inspected. The department sends cease-and-desist letters to businesses operating without registration. A source close to "Black Ink Crew" production said the registration paperwork has been filed and blamed the delay on last-minute lease issues.

Said Walker: "Our website will be dropping soon. I've just had so much on my plate. My mother passing away really stopped me from doing anything, like put a huge pause on life, so I wasn't able to get the website and everything out when I wanted to, but I am working on that currently."

Walker has had a busy

year. In March, she wed Nick Bey at City Hall in Chicago away from TV cameras ("It wasn't romantic at all. Pretty sure I was in sweatpants and UGGs," Walker said). They got pregnant in June, and she opened 2nd City Ink on Oct. 3. Twenty days later, her mother, Glenda Walker, died of a heart attack at the age of 62 in the family's hometown of Slidell, Louisiana.

Charmaine Walker tears up when she talks about her mom. Cameras were rolling for Season 6 when Glenda Walker died, and they followed Charmaine Walker to Louisiana for her mother's funeral.

"I did want to bring the cameras because she was such a big part of Black Ink. I just wanted to close her story out in a beautiful way. I was a little nervous about it, just how family members would take it because unless you are the reality star, you might not understand, like why are the cameras at her funeral? But it was such a beautiful situation that I'm really glad that I did it. I don't have any regrets," Char-

maine Walker said.

Glenda Walker's final scenes have already started to air. One of the episodes from this month showed Charmaine Walker and Bey telling their mothers they are expecting a baby, due March 12. The couple is set to reveal the baby's gender Friday at WGCI-FM 107.5's Big Jam event at the United Center. Walker, who works as a weekend DJ at WGCI, said lights inside the arena will turn pink or blue with the news.

Walker plans to take time off from the radio station after she gives birth, but said she will film "Black Ink Crew" at her Bucktown home with the baby. She aims to be at 2nd City Ink less as she adjusts to caring for a newborn and hopes the focus of the show will shift more to her team of six tattoo artists. And while Walker is no longer with 9Mag, there seems to be a bit of a power struggle between her and 9Mag owner Ryan Henry, who has been the show's main star since it premiered in 2015. There are two tattoo shops on the show now, but not two

leads, Henry argues.

"She has a lot more growing to do to become a lead in my lane," Henry told the Tribune about Walker. Henry said he's a leader, business owner, employer and artist. "She's gotta catch up to that. I just feel we don't share the same space, she's not my equal."

But Walker, who is not a tattoo artist, said she's grown a lot in the last year — as a married woman, new mom and tattoo shop owner.

"I want the viewers to know that Charmaine has grown tremendously, and I don't mean my size from being pregnant. I'm able to show a different side of me, being a business owner. Everybody, they've always known that I've been a hustler and that I've had multistreams of income, but it's not about money. It's just about being respected and especially as a female, you just want to be respected," she said.

"Black Ink Crew: Chicago" airs at 7 p.m. Wednesdays.

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unless accompanied by parent or adult guardian
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Metz

Continued from Page 1

only wish he were less judgmental of the restaurants I pick for lunch.”

Perkins also has an idea for his own TV show that he's been pitching: “It's about a black gay gangbanger from the South Side of Chicago who does musical theater.” And he sold a movie not long after moving to LA. He can't talk about the details just yet (he said an announcement is expected in early 2020) but the script is based on a sketch he wrote a few years ago.

And hopefully, he'll be cast in it as well.

“I don't have any expectations,” he said. “But I put my name in the script, so we'll see if they'll be like, ‘Well, it makes sense that Dewayne should play this character named Dewayne.’ I made it very clear that I wanted to be in it.”

His work on “Brooklyn Nine-Nine” wrapped last month, which gives him time to focus on his latest project, a stand-up show titled “How Being Black & Gay Made Me Better Than You,” which weaves his skills as a comedian into an autobiographical one-man show. He's back in town and workshopping it Dec. 28 at North Bar. (Fellow member of 3Peat Lisa Beasley will be opening for him.)

“I figured I would do it in Chicago first because it's such a Chicago-specific story,” he said. “These are my people, this is who I'm writing the show for: If it doesn't work for these people, it's not going to work.”

So what kinds of things does he talk about?

“Like, when I was younger my greatest fear was being gay. It was the most terrifying thing I've ever experienced — if people find out I'm gay, I'll lose everything. And then when I was 17 I came out and was ready to lose everything — and my family was like, ‘Yeah, we've been knowing you was gay.’”

“I spent so much time being terrified about being gay that I forgot that being black was also trash. So when I went to college (at DePaul) and everyone was white, I didn't know how to exist in that space. I was so worried about the gay part that I did not prepare myself to be a black man in the world. Being black is truly tough in these spaces. And I was not prepared for any of it.”

“In Chicago and specifically at Second City it always felt like I had to pick — I had to serve as the black person and tone down the gay, or I had to be the gay person so tone down the black. It was a constant readjusting of, who am I supposed to be in



KIM NEWMONEY PHOTO

Among all his projects, Dewayne Perkins has been pitching his own TV show: “It's about a black gay gangbanger from the South Side of Chicago who does musical theater.” He also sold a movie not long after moving to Los Angeles.

this context? I was always told that assimilation was the way to success and you have to figure out how to fit in until things change. But I'm not that person. And to get to the point where I am now, where I'm so unapologetically me? It has been an interesting journey to look back on and put it in a narrative story.”

Perkins started doing stand-up three years ago and this past year Comedy Central has been posting his clips online. “I've been getting messages — mainly from queer people of color — like, ‘Oh, this is so cool. How are you so confident?’ Especially in an industry where black gay men don't exist, which is true specifically in stand-up. For the longest time Wanda Sykes was the one queer black comic.”

“So that question really hit me — why *am* I confident?”

He wasn't always. At one point he felt “dead inside. And then coming out of that and having the freedom to be like, nothing actually matters — except me. *I matter*. What matters is how I think about myself. So the title of the show stems from being like, yeah, I'm better than you because I've had to tell myself that in order not to quit, you know?”

“I've been through too much to then come to Hollywood, walk into a room and be intimidated by a bunch of men at a table. (Laughs) Like, I've been shot at — you can't convince me to be afraid of a general meeting,” which is where screenwriters are invited to discuss their

ideas with decision-makers.

When Perkins worked on “The Break,” he told me he was the only black writer in the room. That's also true of his experience on “Brooklyn Nine-Nine” this season, which is ironic considering it's so diverse on-camera.

Before he was hired, Perkins said he knew of two black men who were writers on the show. “So when I started on the first day I walked in and I was like, ‘Wait, where all the black people at?’” He was told that that neither of those writers were staffed that season for various reasons.

“And I was like, ‘What? So I'm the only one?’ (Laughs) And then one of the writers' assistants walks in and he was black

and I was in the middle of talking to someone but I just stopped and said out loud, ‘Another black person!’”

“Everybody laughed. But it felt like I was invited to this really cool party where they're like, ‘You are cool, you are special — but the people you grew up with will never be accepted here.’”

The work was fulfilling, the money good, his colleagues a delight. “Everyone was truly chill. I was like, these are some dope white people! They're actively trying to be good people.”

“But the job still existed within this system where shows are mostly made by white people and you see how it works: You make a show, you hire your friends and then you get to make

another show. And if you're a white guy that went to Harvard, you're getting the benefit of the doubt to run a show and hire all your other white friends from Harvard.”

Perkins told me about a conversation he had with someone from the Writers Guild, the union for screenwriters, and as things were winding down he pointed out: “I'm sorry, but we have yet to talk about how everyone (writing for TV) is always white.”

The WGA rep mentioned the financial incentives that sometimes exist for hiring people of color. Here's how it works: Writer salaries come out of a show's budget, but in some cases a studio or network will pay for an entry level position — aka the “diversity hire.” This is meant as an incentive for showrunners to give people of color a shot, because that writer is more or less “free” and not costing the show money. The problem is that the job tends to come with a glass ceiling; once showrunners are spending money from their budgets to hire someone, they're more likely to hire their friends, as Perkins noted above.

So he said to the WGA rep: “I have a suggestion: How about just fining shows that are all white? Why not penalize them instead? Because you're giving showrunners these outs to be like, ‘Well, we have this person of color for one season — I've fulfilled what you've asked of me.’”

“I wasn't mad at her, but being a part of this system is making it abundantly clear how flawed it is. This was one of the coolest jobs I've ever had. But being a token, in a sense, shaded it — that I was being allowed to be at this table that refuses to let other people like me eat. And I'm like, am I part of the system now?”

Knowing Perkins, as he sorts through his thoughts, some of these observations may end up in his stand-up material.

Either way, he's reached the point where he knows what kind of comedian he is — and isn't.

“I was watching Michelle Wolf's new comedy special on Netflix and her whole brand is ‘I just want to tell funny jokes’ and it was so effective. I was like, wow, this is impressive and I was gushing over her with a friend. And then I was like, ‘Ah man, I could never do that — my show is going to be 25% dance and comedians are going to hate it!’ But I don't care. I know what I want to do and it doesn't matter what is out there.”

“My only pressure is to do what makes me happy. And it's worked so far.”

nmetz@chicagotribune.com

Borrelli

Continued from Page 1

Porker in the Oscar-winning “Spider-Man: Into the Spider-Verse,” his left-field Henry David Thoreau for the Apple TV-Plus series “Dickinson,” his recurring role on HBO's “Crashing” as a cruel, vindictive John Mulaney.

And still “John Mulaney & the Sack Lunch Bunch” is his best present of the year.

And his warmest. Presented as a show created by adults for adults but starring children, it does what Mulaney does best: Affectionate, quizzical parody, delivered blunt and sweet. He doesn't acquire targets but memories. Here the inspiration is low-budget, high-energy children's public TV of the '70s and '80s — “Electric Company,” “Zoom,” “3-2-1 Contact.” On a soundstage filled with kids, wearing a white V-neck sweater that wouldn't look out of place in his native Lincoln Park, he says he recently watched kids' TV and was not impressed; also, he says he has no children or plans to have no children.

What follows is lovingly, decidedly uneven, though like the best of Mulaney's writing, aware of the limitations and uncertainties. A child asks him to explain the show's tone.

Well, he says, he made it “on purpose,” and if it's bad they can say it's ironic, and if it's good, you know, *thanks, we worked hard on this*. Which brings him to his first lesson: if you pretend you know what you're doing then a lot of people will believe you do. He says he knows many successful people who do the same. “Name names,” a child asks.

“Sister, I could for hours,” he says.

From there it's musical numbers and sketches and animation and even a little shadow puppetry. Yet the genius here is not in layering an adult sensibility over kid's material; it's not in recycling that low-rent TV condescension of where kids say the darndest things.

Rather, it's in recognizing the fresh eyes and unique voice in the looseness of a young perspective, in the unwillingness to play by rules but instead invent new ones on the fly. One girl asks Mulaney to play restaurant and takes the role of hostess, then she informs him that they are closed for a private party and *SIR! SIR! You'll have to return another night!* Corny as this sounds, it's a salute to the freedom of those distinctive sensibilities.

Which, the older you get, the more you tend to tramp down and conform until, one day you wonder — if you're lucky and self-aware enough — what did

you sound like again? Which, I guess, makes this seem somewhat like an empowerment seminar for adults. Except Mulaney is too fond and respectful of these kids and who they are to steer their messages.

He opens the show with a boy who speaks in a heavy lisp and torrent of sentences, saying he is scared of asteroids but mostly, he's mostly afraid of drowning. Other kids tell Mulaney they're afraid of clowns and dying in their sleep and *The Purge*.

The film? Mulaney asks. No, the idea, a boy says.

The Sack Lunch Bunch are smart and like a lot of kids, they're weirdos — and thank God for the weirdos, Mulaney seems to say. Children, in general, are wonderful weirdos. One of the show's many (and memorable) musical numbers is about a boy who has “tried all the food” but only eats one thing: a plate of noodles (the tube kind, with a little bit of butter). Another number finds a girl struggling to put on a show in a living room full of indifferent adults — until David Byrne, every weirdo's best friend, arrives. (Incidentally, if you've wondered what David Byrne would look like dressed as Elsa, look no further.)

There are so many surprises I hate to give more away. Mulaney's songs are so memorable that, after

the Sondheim parody and “SNL's” Willy Wonka bodega-bathroom sketch (“Come with me and you'll be/In a world of zero sanitation”) — all of which featured Mulaney's songs — you wonder if he's either a nascent Sondheim himself or just an astute satirist. He's polite and cutting, tearing into Broadway conventions, but as a way of celebrating whatever unique qualities makes the craggiest clichés sing.

Mulaney, a bad actor and a perfect comedian, is unable here to hide delight on his face; despite what I've written, he's not looking to make a unified theory of how his sensibility works. He's looking for laughs. That said, “John Mulaney & the Sack Lunch Bunch,” a holiday surprise, comes as close as anything Mulaney's done to explaining his appeal and outlook. It ends with the Sack Lunch Bunch saying that they fear the loss of their parents' love, and the loss of their goodness in the world, and as each says this in his or her own way, the effect is touching. You are the gift you give others, Mulaney is saying, so remember that: Be confident, use your voice and own it.

“John Mulaney & the Sack Lunch Bunch” will air on Netflix starting Dec. 24. cborrelli@chicagotribune.com

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Deeply empathetic look at beauty, disfigurement

By DENNIS HARVEY
Variety

What if the “freaks” had made Tod Browning’s “Freaks”? That seems to be the guiding impulse behind Aaron Schimberg’s second feature “Chained for Life” as he follows his intriguing 2013 black-and-white dreamscape “Go Down Death” with an even more challenging mix of outform and content. Easier to admire than to love, this fascinating meta-narrative involving a film crew making a quasi-horror movie about physical disabilities keeps viewers at a deliberate distance — the better to make us question the nature of what we’re seeing (and thinking).

In another era, “Chained for Life” might have found a place on the midnight movie circuit — albeit a temporary one, as the film (presumably named after the cheesy 1952 exploitation vehicle for conjoined twins Violet and Daisy Hilton) is a mite too intellectual in appeal to have rivaled the likes of “The Rocky Horror Picture Show” or “Eraserhead” (a film to which “Chained” bears a closer kinship).

After a long opening-scroll quote from late critic Pauline Kael musing on the convention (and usefulness) of actors being “more beautiful than ordinary people,” we are plunged into a nightmare of beauty imperiled. Blind, blond Freda (Jess Weixler) walks the halls of a sinister private hospital circa 1940,



GENE SISKEL FILM CENTER

In “Chained for Life,” a beautiful actress (Jess Weixler) struggles to connect with her co-star Rosenthal (Adam Pearson), who has neurofibromatosis, on the set of a European auteur’s English-language debut.

interrupting a cosmetic surgery procedure by her Teutonic doctor-lover (Stephen Plunkett) and his stereotypically severe nurse Olga (Sari Lennick). But a noise interrupts the scene, which is indeed taking place at a hospital — but being acted out by performers working on a film; in fact, it’s the first American film by a pretentious European auteur referred to as Herr Director (Charlie Korsmo, the kid from “Dick Tracy,” making his first screen appearance in two decades).

The film that Herr Director is making appears to be both a recycling and a riposte to lurid “B” potboilers of yore, with the vaguely Nazi-like doctor presiding over secret medical procedures and genetic experiments in which all human

abnormalities can be eradicated — but at what cost? Mabel (Weixler) is a movie star slumming for art’s sake in this strange production, fending off the ill-concealed overtures of her vain leading man Max (Plunkett).

She’s more interested in getting close to her other co-star, Rosenthal, a man who like the actor playing him (Adam Pearson) has neurofibromatosis, a condition that results in noncancerous but disfiguring nervous-system tumors. The “Elephant Man” appearance it lends gives him a monstrous pathos in the film-within-the-film. But on-set, Rosenthal is simply a friendly, self-deprecating, rather ordinary bloke.

In any event, Mabel/Freda is attracted to him —

though it’s difficult to tell whether her interest is sincere, based professionally on Method, or just politically correct. A traditional beauty among the oddballs (Herr Director has cast other “freaks” beyond Rosenthal), she professes not to care about image even as she spreads her own actorly neuroses on the proceedings.

Keeping us consistently off-kilter, Schimberg’s script weaves unpredictably between scenes within the film-in-film, scenes being filmed, and the crew’s activities on location during off-hours. Soon he’s messing with our perception even further, including sequences that might turn out to be dreams, or rushes, or of ambiguous origin. There’s not so much a

thesis as a spirit of inquiry guiding “Chained,” whose Brooklyn-based writer-director was born with a bilateral cleft palate, and whose work seems to generally deal with issues of disability and representation. He’s also a film programmer, which accounts for the density of cineaste references here, encompassing everything from “Beware the Holy Whore” to “The Muppet Movie.”

The tendency toward deconstructionism may irk viewers who want a patch of solid narrative ground to stand on. At times Schimberg’s gambits feel too coy, their aim too dry despite the sensational hooks. But more often than not, the immediate impact is engagingly droll, and there’s no

No MPAA rating

Running time: 1:31

Playing: At the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org

questioning the overall adventurousness, confidence and originality. Every time we think Freda/Mabel has finally met a horrible fate, it turns out to be a ruse. Naturally, the fadeout suggests she may not be out of danger yet.

Weixler is an actress who can juggle any number of ambiguities in a role, as she’s illustrated since the offbeat comic-horror film “Teeth,” and she enters into the complicated spirit of things here with considerable dexterity. Plunkett and Lennick, meanwhile, are funnier simply as actors-playing-actors, and an unrecognizable Korsmo does a dead-on vocal impersonation of Werner Herzog. British TV presenter and anti-bullying activist Pearson, whose only notable prior acting role was as the Deformed Man opposite Scarlett Johansson in “Under the Skin,” provides a dose of down-to-earth charm in a movie that often seems to exist in its own alternative universe.

Though modestly scaled, “Chained for Life” is resourceful and deliberate in all its design choices, as well as skilled in its technical assembly; the occasions when it shows its seams are willful.



JONATHAN OLLEY/DISNEY-LUCASFILM

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

By KATIE WALSH | Tribune News Service

'STAR WARS: THE RISE OF SKYWALKER' ▲

PG-13

What it's about: The final (ninth) film in the “Star Wars” saga (we’re sure there’ll be more). Will Rey discover her true power? Will Kylo Ren leave the Dark Side? Tune in to find out!

The kid attractor factor: It’s “Star Wars”!

Violence: Some lightsaber battles, for sure, as well as spaceship battles, crashes, intergalactic action.

Language: None.

Sex: None.

Drugs: Some references to “spice running” ... gotta be drugs.

Parents' advisory: Too violent and scary for younger kids.

'CATS'

PG

What it's about: The movie version of Andrew Lloyd Webber’s blockbuster stage production about cats, of course.

The kid attractor factor: The songs and dance and furry friends.

Violence: None.

Language: None.

Sex: Some suggestive dance numbers.

Drugs: Just catnip.

Parents' advisory: OK for most kids. Too mature for the youngest ones.

'JUMANJI: THE NEXT LEVEL'

PG

What it's about: The sequel to the video game identity-swap adventure film features more of the same when the crew heads back in to save a friend and encounters new characters along the way.

The kid attractor factor: The likable stars, broad humor and action-adventure genre will be a draw for teens and kids.

Violence: Some sequences of perilous chases and fighting.

Language: Some swearing.

Sex: None.

Drugs: None.

Parents' advisory: OK for older kids and teens.

'Survivor's' Kim says she wasn't believed on misconduct claims

By ELAINE LOW
Variety

The following story includes spoilers for the Season 39 finale of “Survivor.”

In the wake of misconduct allegations that plagued the 39th season of “Survivor,” in which contestant Kellee Kim and others expressed discomfort with fellow player and Hollywood talent manager Dan Spilo’s physical contact with them, host Jeff Probst told Kim in the reunion episode following the finale that “You were right.”

The reunion episode of the reality competition series was pre-recorded for the first time in the show’s history, amid the allegations of unwanted touching. Kim brought up her unease with Spilo in the very first episode of the season, but producers ultimately waited until much later to remove him from the game, citing an off-camera incident.

“I intended to do the right thing,” said Probst, acknowledging the producers’ and CBS’ missteps. “If this was done today, we would have handled it much differently.”

“You were right,” he told Kim. “You were right to step forward despite a lot of risk.”

When Probst encouraged Kim to share her thoughts, she initially expressed nervousness.

“The fact that Dan remained in the game even after I spoke up, and the reason why (I’m nervous) is not necessarily the injustice, because I felt like I spoke up and was not supported or believed,” she said, adding that “to not be supported and to not be believed is really the hardest thing.”

Probst went on to tell Kim that “your voice should have been enough. The silver lining is it will next time. We learned a lot from you being willing to speak up.”



ROBERT VOETS/CBS

Missy Byrd, left, and Kellee Kim on “Survivor.”

“Fundamentally, I have to believe, at the end of the day, that individuals and institutions are capable of change,” said Kim. “I fundamentally believe that we can do better.”

Time’s Up president and CEO Tina Tchen issued the following statement after the episode aired:

“Tonight, millions of viewers witnessed an unprecedented cultural moment in television history: ‘Survivor’ host Jeff Probst publicly acknowledged that the show failed Kellee Kim when she came forward to say she had been sexually harassed and ‘Survivor’ did not take appropriate action. In doing so, ‘Survivor’ used its cultural influence to take responsibility and have an honest and direct dialogue about a serious, systemic problem that has been ignored for far too long.”

“Sadly, what happened to Kellee on ‘Survivor’ this season is the same sort of painful scenario that plays out every day across industries and occupations, and up and down the wage scale: someone is treated inappropriately in a working environment and is concerned they will be retaliated against for raising the issue with management — only to have those exact fears come to pass.”

“But tonight, in an emotional and raw interview, ‘Survivor’ did the right thing and gave Kellee a platform to share her truth.”

What’s more, Probst began the conversation with three powerful words: “You were right.” And Kellee was right: Because whether you are on a reality show, in an office, or on the factory floor, every person deserves to feel safe from harassment, assault, and abuse at work, no exceptions.

“Culture in any workplace starts at the top. It is powerful to see Probst take ownership of this issue, and it is also really powerful to see CBS’s ‘Survivor’ acknowledge its mistakes and commit to beginning the hard work necessary to take sexual harassment out of the game and ensure contestants and crew alike feel safe and respected at all times moving forward.”

The evening before the finale aired, CBS announced that it would be implementing a series of changes to its policies and procedures around the show. Among them is an “on-site professional” to offer confidential means of reporting concerns, an “enhanced” pre-production orientation with anti-harassment, unconscious bias and sensitivity training for the cast, producers and production crew, and a new rule barring “unwelcome physical contact, sexual harassment and impermissible biases.”

The season finale culminated in contestant Tommy Sheehan winning Season 39.

Bombshell

Continued from Page 1

his type, to come up and talk about her career. He beseeches her to “do a little twirl” for him, as part of his informal anchor interview process. This leads to his

request that she hike up her skirt, higher and higher. The mood is hushed, furtive and, for Kayla, the encounter becomes a lasting source of shame. It’s also the impetus for the rest of “Bombshell” and its account of how these three women, two real and one fictional, helped bring

down Ailes.

The cast is strong and wily enough to paper over every flaw. Charlize Theron captures the demeanor, vocal timbre and unblinking intensity of Megyn Kelly like a boss, with the help of some stunningly subtle prosthetics to give her that certain special

“Fox’s henhouse” look. Nicole Kidman’s Gretchen Carlson is clean and effective in her technique, dropping the mask, memorably, when no one’s around to see her rage. As Kayla, Margot Robbie enjoys the freedom of playing the film’s liveliest character, the one with the most radical

change in temperament and direction. (She has a very fine scene partner in Kate McKinnon.)

“Bombshell,” featuring a cartoonishly sleazy John Lithgow encased in latex as Ailes, holds your attention without really getting into anything too risky or, in the case of Theron’s Kelly,

remotely skeptical. While it doesn’t indulge in a full-on whitewash job on Kelly, we are indisputably dealing with a flattering profile in courage.

Michael Phillips is a Tribune critic. miphillips@chicagotribune.com

WATCH THIS: FRIDAY



John Legend

"Global Citizen Prize" (7 p.m., NBC): From London's Royal Albert Hall, singer-songwriter John Legend welcomes a starry array of global talent for this inaugural award ceremony, which celebrates individuals in the arts, business and political or advocacy communities who have taken action to end extreme poverty. The one-hour special includes compelling video presentations illustrating examples of action and impact.

"I Love Lucy Christmas Special" (7 p.m., CBS): "Paris at Last," an episode that originally aired in black-and-white on Feb. 27, 1956, is the latest half-hour from this beloved vintage sitcom to get the colorized treatment as part of this year's Christmas special, which has become a holiday season tradition. The story finds the Ricardos and the Mertzes in the French capital city, where Lucy (Lucille Ball) runs into a shady local.

"The Christmas Temp" (7 p.m., 11:01 p.m., Lifetime): Sara Canning ("The Vampire Diaries") stars in this new holiday romance as an out-of-work artist who stumbles across an agency that specializes in temporary jobs for events during the holiday season. She's grateful for the festive gigs that come her way, but starts falling into a creative rut while juggling all these different holiday preparations. The agency also has a strikingly handsome human-resources manager (Robin Dunne).

"My Mom's Darkest Secrets" (7 p.m., 11 p.m., LIFEMOV): Twenty-one-year-old Ashley Beck-Ford is thrilled when she finds her biological mother, Sara Hillman, online, and she immediately sets out to build a relationship with this long-lost parent. That turns out to be harder — and more dangerous — than Ashley ever could have imagined, however. Laurie Fortier and Nia Roam star in this 2019 thriller.

"Van Helsing" (9 p.m., 3 a.m., Syfy): Neil LaBute adapted a graphic novel series for this dark horror fantasy, set in a post-apocalyptic future where a vampire plague threatened to overrun the world until a human(-ish) savior in the form of Vanessa Van Helsing (Kelly Overton) arose from a long slumber to fulfill her destiny as a descendant of famed "Dracula" vampire hunter Abraham Van Helsing.

"Trending Fear" (10 p.m., 2 a.m., TRAVEL): Author and illustrator Adam Ellis became something of a social media superstar a couple of years ago with his tweets about a ghost child that had taken up residence in his New York apartment. That haunting sparked a fascination with the paranormal. Now, in this new six-episode series, Adam teams up with ghost hunter Paul Bradford and researcher Jen Lewis to investigate hauntings across America, starting with a home in Franklinville, one of New Jersey's most haunted towns.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Eddie Murphy; actress Greta Gerwig; comic Orlando Leyba.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): The comic interviews guests and introduces musical performances.*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, DEC. 20

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	I Love Lucy Christmas Special (N) ©		Magnum P.I.: "Day of the Viper." © 10		Blue Bloods: "Authority Figures." © 10		News (N) ♦
	NBC 5	Global Citizen Prize (N)		Dateline NBC (N) © 10				NBC 5 News (N) ♦
	ABC 7	Celebrating Marvel's Stan Lee (N) © 10		20/20: "Divinely Unfaithful." © 10				News at 10pm (N) ♦
	WGN 9	Bozo, Gar & Ray: WGN TV Classics ©				WGN News at Nine (N) (Live) © 10		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	Court 9.3	♦ Closing Arguments (N)		Closing Arguments with Vinnie Politan © ♦				
	PBS 11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Check, Please!	Marcus and Viv (N)	No Passport Required: "Seattle." (Season Premiere) (N) © 10		Lidia Celebrates (Season Premiere) (N) ♦
	CW 26.1	Penn & Teller: Fool Us		Whose Line	Whose Line	Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Dr. Phil (N) © 10		Tamron Hall (N) ©		The Steve Wilkos Show		Cops ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦	
Bounce 26.5	The Game	The Game	Family Time	Family Time	Dead Presidents (R,'95) ♦ ♦ ♦			
FOX 32	WWE Friday Night SmackDown (N) (Live) © 10				Fox 32 News	Bears Unleashed	Flannery Fired Up	
Ion 38	NCIS: Los Angeles 10		NCIS: Los Angeles 10		NCIS: Los Angeles 10		NCIS: LA ♦	
Telem 40	El sultán (N) ©		Decisiones: unos (N)		El señor de los cielos (N)		Chicago (N)	
MNT 54	Chicago P.D. ©		CSI: Miami: "Fallen." ©		CSI: Miami © 10		Chicago ♦	
UniMas 60	Enamorádonos				Noticiero (N)	Apocalipsis		
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ 66	♦ Amor (N)	Ringo (N)			El dragón (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Top 40 Moments of 2019, Part 1." (N) ©				Live PD ♦
	AMC	Elf (PG,'03) ♦ ♦ ♦ Will Ferrell, James Caan. ©				National Lamp. Christmas ♦		
	ANIM	Tanked: Sea-Lebrity Edition (N)				Tanked ©		Tanked ♦
	BBCA	♦ Vegas Vac	Willy Wonka and the Chocolate Factory (G,'71) ♦ ♦ ♦ Gene Wilder.					Norton (N) ♦
	BET	♦ (5:30) Training Day ♦ ♦ ♦	Tyler Perry's The Oval			Tyler Perry's Sistat		Martin ©
	BIGTEN	BIG Show	BIG Show	BTN Basketball in 60 ©		BIG Show	BIG Show	BTN in 60 ♦
	BRAVO	♦ Friday ♦ ♦ ♦	(7:44) Next Friday (R,'00) ♦ ♦ ♦ Ice Cube, Mike Epps. ©					Friday ♦
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	S.E.E. Chi	Politics
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ♦
	COM	South Park	South Park	South Park	South Park	South Park	South Park	South Park
	DISC	Gold Rush: Pay Dirt (N)		Gold Rush: "Nugget Heaven." (N) ©				Outback (N)
	DISN	♦ (6) Descendants 3 ('19)	Big City	Mickey		Sydney-Max	Raven	Gabby
	E!	♦ (5:30) Knocked Up ♦ ♦ ♦	The Devil Wears Prada (PG-13,'06) ♦ ♦ ♦ Meryl Streep. ©					
	ESPN	NBA Basketball: Dallas Mavericks at Philadelphia 76ers. (N) (Live)				NBA Basketball (N) ♦		
	ESPN2	♦ College Football: Tropical Smoothie Cafe Frisco Bowl -- Utah State vs Kent State. (N)				SportCtr (N)		
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	Rudolph the Red-Nosed Reindeer ©		(8:20) Toy Story 2 (G,'99) ♦ ♦ ♦ ♦ ♦ Tim Allen © (SAP)				
	FX	Hotel Transylvania 2 (PG,'15) ♦ ♦ ♦ Andy Samberg ©				Hotel Transylvania 2 (PG,'15) ♦ ♦ ♦ ♦		
	HALL	A Christmas Detour (NR,'15) Candace Cameron Bure.				Christmas in Evergreen ♦		
	HGTV	Dream	Dream	Dream (N)	Dream	Hunt Int'l (N)	Hunters (N)	Hunters
	HIST	UFO Cover Ups: Secrets Revealed Special Edition				UFOs: Alien (N)		UFOs ♦
	HLN	Real Life Nightmare ©		Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	The Christmas Temp (NR,'19) Sara Canning. ©				(9:03) Christmas in Louisiana ('19) ♦		
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous. ♦
	NBCSCH	Hockey (N)	Football	Alpine Skiing (Tape)		Alpine Skiing (Tape)		UFA ♦
	NICK	Most Musical Family (N)	Double (N)	SpongeBob		Friends ©	Friends ©	Friends ©
	OVATION	♦ (6) A Frosty Affair ('15)		To Wong Foo, Thanks for Everything, Julie Newmar ('95) ♦ ♦ ♦ ♦				
OWN	20/20 on OWN		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦	
OXY	Dateline: Secrets (N)		Snapped: "Tanasha Siena." ©		Snapped ©		Snapped ♦	
PARMT	♦ (6:30) Top Gun (PG,'86) ♦ ♦ ♦ ♦ ♦ Tom Cruise. ©				Bellator MMA Live (N) © ♦			
SYFY	The Last Witch Hunter (PG-13,'15) ♦ ♦ ♦ Vin Diesel. ©				Van Helsing (Season Finale) (N) © Futurama			
TBS	♦ (6) A Christmas Story		A Christmas Story (PG,'83) ♦ ♦ ♦ ♦ ♦ Peter Billingsley.				ELEAGUE	
TCM	Zorba the Greek (NR,'64) ♦ ♦ ♦ ♦ ♦ Anthony Quinn, Alan Bates. ©				Lawrence of Arabia ('62) ♦ ♦ ♦ ♦			
TLC	90 Day Fiancé: "Russ & Paola: The Full Story." (N)						90 Day ♦	
TLN	Answers Creation Hour	Lifestyle	The Three	Life Today	Dare		Cross	
TNT	Star Wars: The Phantom Menace (PG,'99) ♦ ♦ ♦ ♦ ♦ Liam Neeson. ©						Star Wars ♦	
TOON	Apple	Apple	Amer. Dad	Amer. Dad	Burgers	Burgers	Family Guy	
TRAV	Ghost Nation: "Close to Danger." (N) ©				Ghost Nation (N) ©		Tren. Fear	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Law & Order: SVU (N)		Law & Order: SVU (N)		Law & Order: SVU (N)		Mod Fam	
VH1	♦ (6:30) The Longest Yard (PG-13,'05) ♦ ♦ ♦				White Chicks (PG-13,'04) ♦ ♦ ♦ ♦			
WE	♦ Marriage	Love- Loc.	Marriage Boot Camp: Reality Stars (Season Finale) (N)		Marriage- Stars (N)			
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	(7:15) Rise of the Planet of the Apes ('11) ♦ ♦ ♦ ♦		Watchmen ©			K. Slater ♦	
	HBO2	Dan Soder: Son of a Gary	(8:05) His Dark Materials		(9:05) Us (R,'19) ♦ ♦ ♦ ♦ ♦ Lupita Nyong'o. ♦			
	MAX	Crazy Rich Asians (PG-13,'18) ♦ ♦ ♦ ♦ ♦ Constance Wu.			(9:05) Mean Girls (PG-13,'04) ♦ ♦ ♦ ♦			
	SHO	Green Book (PG-13,'18) ♦ ♦ ♦ ♦ ♦ Viggo Mortensen. ©			(9:10) Flack (N) ©		The L ♦	
	STARZ	♦ (6:24) Stockholm (R,'18)	(7:58) Dublin Murders			Long Run (N)	Long Run (N)	Long Run (N)
STZNC	Barbershop (PG-13,'02) ♦ ♦ ♦ ♦ ♦ Ice Cube.		(8:45) Barbershop 2: Back in Business ('04) ♦ ♦ ♦ ♦ ♦					

'A HIDDEN LIFE' ♦ ♦ ♦ 1/2

Malick looks for hope in Nazi Germany

Exploratory film fictionalizes true martyr story

BY JUSTIN CHANG
Los Angeles Times

It may not surprise you to learn that "A Hidden Life," the new film written and directed by Terrence Malick, begins with a voice-over over a black screen. "I thought that we could build our nest high up," a man intones in a near-whisper, "like birds, in the mountains." What comes next, though, is surprising: an image of flight that has nothing to do with birds. A German warplane soars above the clouds, then dips low enough to cast a shadow over a city where a march is in progress. We are watching 1930s propaganda footage of a Nazi rally, complete with a shot of Hitler taking the stage, rigid and unsmiling even before a triumphant crowd.

This is not, to say the least, your typical Malick opener. Within moments he will revert to form, enfold the audience in a lush cinematic pastoral, set to the keening strings of a gorgeous James Newton Howard score. Here, in the Austrian farming village of St. Radegund, are the expected vistas of astonishing natural beauty, the misty mountains and waterfalls towering over a secluded 20th-century Eden. Here too are a latter-day Adam and Eve, a married couple named Franz and Fani (August Diehl and Valerie Pachner), sharpening their scythes, tending their livestock and clinging to each other and their young children in an affecting pantomime of domestic harmony.

But another place will soon fly over St. Radegund, drawing Fani's troubled gaze skyward before the first of many ominous fades to black. Sometime later, in 1940, Franz will be called up for military training, separating him for a spell from



REINER BAJO

Franz, played by August Diehl, is called up for military training during WWII as Fani (Valerie Pachner) waits for a blissful reunion in Terrence Malick's "A Hidden Life"

his family. But unlike his fellow soldiers, Franz goes about his duties with little enthusiasm and a growing sense of doubt. When he returns home, he and Fani embrace each other so forcefully that they tumble into the grass — a blissful reunion that both will cling to as they silently join forces against the fascist tide sweeping across their country.

Franz is a fictionalized stand-in for Franz Jägerstätter, an Austrian peasant farmer and devout Catholic who became a conscientious objector, refused to fight for Germany during World War II and was imprisoned and executed in 1943. His courage would be worth memorializing in any year, as it was in 2007, when he was named a martyr by Pope Benedict XVI. But it feels particularly resonant now, at a moment when so many political and religious leaders, in the U.S. and elsewhere, have done their part to foster a global resurgence in white supremacy, right-wing nationalism and anti-immigrant violence.

And Malick, a Christian philosopher-poet whose meanings can often be

vague and elusive, seems to have been stung into an uncharacteristically blunt response, a forceful denunciation of the complicity of church and state.

"If God gives us free will, we're responsible for what we do or what we fail to do, aren't we?" Franz asks a local bishop. "If our leaders are not good, if they're evil, what does one do?" The bishop coldly replies that he owes his unswerving allegiance to the Fatherland, but Franz is wise enough not to mistake the clergyman's voice for God's. As his doubts manifest themselves in small acts of defiance — refusing to donate money to the war effort, rebuking the local refrain of "Heil Hitler" — he and his wife become pariahs, scorned and attacked by their fellow villagers and taken to task by some of their own family, including Franz's stern mother (Karin Neuhäuser) and Fani's sympathetic sister (Maria Simon).

Like a lot of American filmmakers fictionalizing a real-life story, Malick is not overly concerned with strict historic accuracy or, for that matter, linguistic verisimilitude. (Diehl is German and

Pachner is Austrian; both speak nearly all their dialogue in English.) Unlike a lot of American filmmakers, he paints with sweeping impressionist brush strokes and seeks to distill internal states into outward gestures. He treats Franz and Fani's existence as a three-dimensional canvas through which the camera is free to roam and ruminate, weaving shards of experience and memory into a fragmented but linear narrative. (The breathtakingly intimate cinematography is by Jörg Widmer, the expansive editing by Rehman Nizar Ali, Joe Gleason and Sebastian Jones.)

The title of "A Hidden Life" is a reference to a line from "Middlemarch," and if Malick is not exactly the cinematic equivalent of George Eliot, he is no less devoted to illuminating and exalting moments that could easily be mistaken for unremarkable. What can be singled out as unremarkable, after all, from a life that cumulatively turned out to be so extraordinary? Jägerstätter's spiritual convictions, Malick seems to reaffirm with every shot, were inextricable from the mate-

MPAA Rating: PG-13 (for thematic material including violent images)

Running time: 2:54

rial privations and emotional riches that constituted his everyday reality.

And so while "A Hidden Life" may consist of nearly three hours' worth of anguished theological brooding, it is also, no less important, a patient record of midcentury farm life and, above all, a moving evocation of a family's resilient love.

In time, Franz is called up for military service and, after some argument with Fani and others, decides to report for duty so that he can declare his refusal to fight for the Nazi cause. His rationale is clear and simple — "We have to stand up to evil," he says — and from there, "A Hidden Life" proceeds to show, with painful attenuation, the consequences of such a moral stand. What we see could easily be mistaken for a documentary on wartime incarceration, so attentively does Malick re-create the ambiance of the prison yard where Franz plays games with his fellow inmates, or the cell where he is taunted and tortured by a guard. In these passages, you begin to feel the tedium of waiting, the unbearable weight of Franz's long journey to martyrdom, which could be a sign of Malick's self-indulgence, a testament to his expressive gifts or both.

"A Hidden Life" is replete with such contradictions. For those of us who have long admired Malick, even during his trying recent forays into contemporary ennui ("Knight of Cups," "Song to Song"), it's thrilling to see him return to the historical period that gave rise to one of his finest works, "The Thin Red Line," and emerge with an anti-war narrative that sincerely embodies its subject's pacifism. But if "A

Hidden Life" is indeed this director's return to form — his best film since his masterful "Tree of Life," which it resembles in more than a few respects — it might also be the most frustratingly great movie I've seen this year.

Malick's aesthetic flourishes — the impeccably focus-pulled tracking shots, the mighty blasts of Bach and Dvorak on the soundtrack — can feel revelatory at times and pro forma at others. In a picture that stretches toward three hours, the notable omission of any mention of the persecution of the Jews smacks not of denialism but of incuriosity, and it feels like a missed opportunity. For all the emotional acuity and transparency of the performances by Diehl and especially Pachner, I blanch at the sound of both actors speaking English — a commercial calculation, perhaps, but one that seems all the more dubious given that the Nazi characters bark at each other in German.

But if "A Hidden Life" falls short of sublimity, the troubling, powerful lesson it has to impart — the rarity of real goodness in the face of collective evil — is not so easily diminished. Nor is there any mistaking the gravity and authority of its challenge to the viewer. In one of the most piercing scenes, Franz seeks counsel from a religious artist who mournfully acknowledges how few Christians, himself included, understand what it means to actually follow Jesus, who commanded his followers to lay down their lives out of love.

"I paint their comfortable Christ with a halo over his head," the painter says. "Someday, I'll paint the true Christ." Malick, whose next film will be about the life of Jesus, clearly hopes to do the same. But after seeing "A Hidden Life," I can't help but wonder if, in some imperfect yet indelible way, he already has.

Horoscopes



Today's birthday (Dec. 20): Use your spotlight to foster positive change this year. Practice financial discipline to raise your net worth. A fine winter harvest comes before an unexpected twist with a joint venture. Summer obstacles lead to an epiphany before you score collaborative lucrative results.

Aries (March 21-April 19): Today is a 7. Focus on short-term needs with your partner. Handle a structural problem. Don't try new tricks yet. Postpone travel or big purchases.

Taurus (April 20-May 20): 7. Proceed cautiously. Prioritize practical actions and postpone what you can. Your attention is in demand and distractions abound. Slow down in order to advance faster. Watch your step.

Gemini (May 21-June 20): 8. To avoid trouble, play the game by the book. Follow rules and agreements. Stay in communication, especially where your heart is concerned.

Cancer (June 21-July 22): 8. Get into household preparations for upcoming family gatherings. Make repairs and keep systems operational. Keep things simple. Enjoy domestic projects and cook something delicious.

Leo (July 23-Aug. 22): 8. Keep your promises and show up on time despite roadblocks or obstacles. Edit your communications to address a structural problem. Allow extra time for review.

Virgo (Aug. 23-Sept. 22): 7. Don't rush into things. Consider any limitations or barriers and notice ways to adapt. Maintain positive cash flow with graceful adjustments.

Libra (Sept. 23-Oct. 22): 8. A barrier blocks advancement with a personal project. Take charge without challenging authority figures. Wait for better conditions.

Scorpio (Oct. 23-Nov. 21): 7. Hide out in your private sanctuary. Resolve structural impracticalities with your plans. Strengthen foundational elements. Meditate on the results you'd like to accomplish.

Sagittarius (Nov. 22-Dec. 21): 8. Listen to all team considerations. A shared endeavor encounters an obstacle. Reinforce basic foundations in order to advance.

Capricorn (Dec. 22-Jan. 19): 7. Tempers could get short at work. Don't make assumptions: You don't have the full picture. Reinforce structural elements with a professional project.

Aquarius (Jan. 20-Feb. 18): 7. Study options longer if you can. Wait for better travel conditions. Costs can vary widely, so don't get burned. Misunderstandings could confuse things.

Pisces (Feb. 19-March 20): 8. You're in the eye of a financial storm. Ensure that the basics are handled. Pay bills and send invoices. Ignore distractions. Patiently resubmit paperwork.

— Nancy Black, Tribune Content Agency

The Argyle Sweater By Scott Hilburn



Bliss By Harry Bliss



Bridge

Neither vulnerable, North deals

North		East	
♠ 82	♥ K 97	♠ QJ 976	♥ A J 10 5
♦ A J 10 8	♣ K J 92	♦ Void	♣ 8764
South		West	
♠ A K 5	♥ 63	♠ 10 4 3	♥ Q 8 4 2
♦ K 9 7 6 5 4	♣ 10 3	♦ Q 3 2	♣ A Q 5

The club's Saturday night duplicate had just started when Hard Luck Louie ran into this deal. He was South.

The opening spade lead went to East's jack and Louie's ace. Louie decided to run six diamonds at his opponents, hoping to reach an ending where they would have to give him one of dummy's kings. He handled the diamonds

expertly, starting with the king and unblocking dummy's 10. When East showed out, Louie continued with a diamond to the jack, cashed the ace, and led a diamond back to his hand to continue diamonds. East defended beautifully, discarding the queen, nine, and seven of spades, along with three low clubs.

East's discards drew a roadmap of the hand for West. When Louie finished the diamonds and led a club, West had no trouble rising with the ace and shifting to the queen of hearts for down one. "Well done, guys," said Louie. "Just my luck to play this deal against opponents who were capable of this defense."

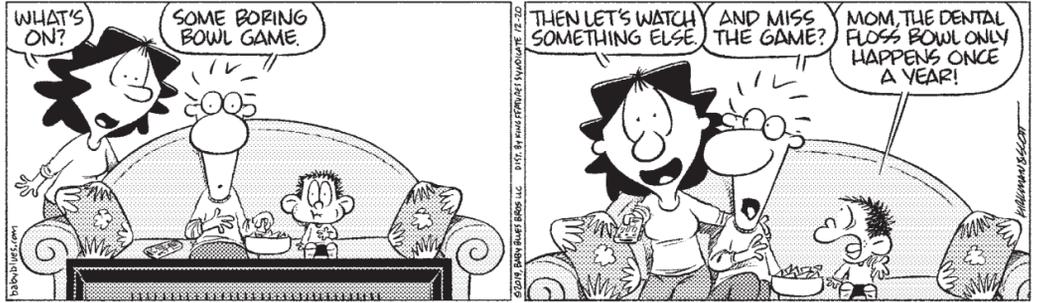
Lucky Larry also won the opening spade lead, but he decided to make a play for his ninth trick right away, before the opponents knew how many diamond tricks he had. He led the 10 of clubs at trick two. To defeat the contract, West had to rise with his ace and shift to the queen of hearts. How many of us would find that defense? West did rise with his ace, but he continued with another spade. Larry handled the diamonds the same way Louie did and had nine tricks. Nicely played!

— Bob Jones
tcaeditors@tribpub.com

Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott



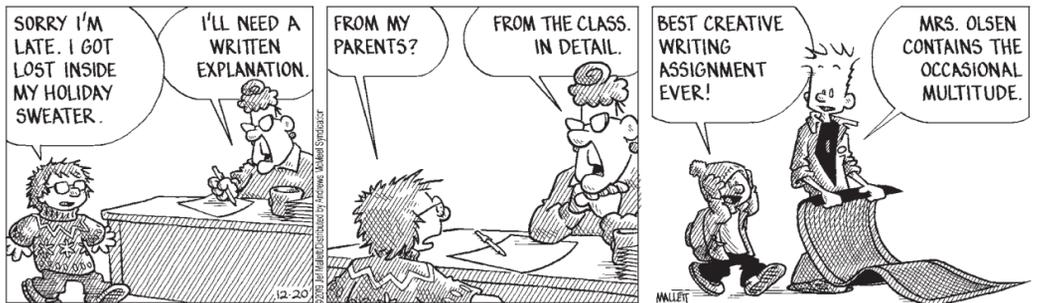
Zits By Jerry Scott and Jim Borgman



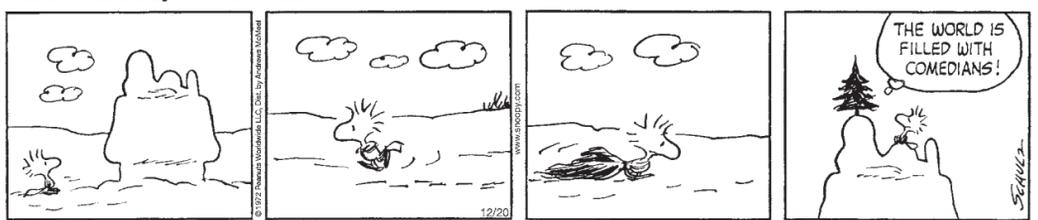
Mr. Boffo By Joe Martin



Frazz By Jef Mallett



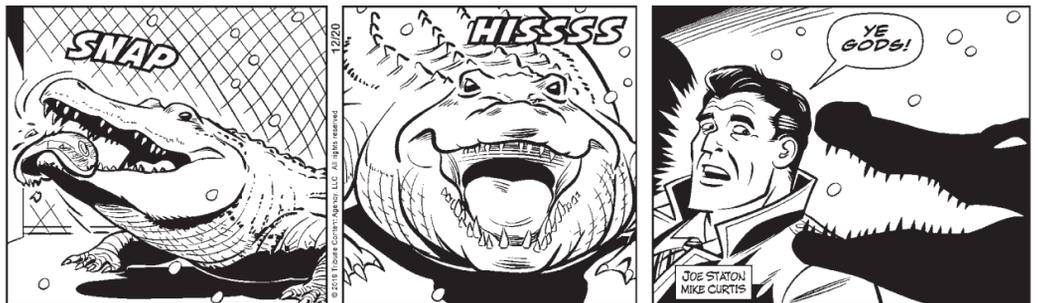
Classic Peanuts By Charles Schulz



Pickles By Brian Crane



Dick Tracy By Joe Staton and Mike Curtis



Animal Crackers By Mike Osburn



Prickly City By Scott Stantis



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, DEC. 20

NORMAL HIGH: 33°

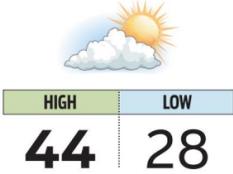
NORMAL LOW: 19°

RECORD HIGH: 67° (1877)

RECORD LOW: -9° (1963)

Abundant sunshine with temperatures on rise

LOCAL FORECAST



■ With the center of high pressure positioned to our east, southwest winds flowing up the backside of that high pressure will continue to bring milder air into our area.

■ Some patchy light fog could occur in the early morning hours, but for the most part abundant sun through high, thin cirrus clouds.

■ Warmer with afternoon highs reaching into the middle 40s.

■ Scattered clouds overnight. Southerly winds 8-15 mph.

NATIONAL FORECAST



(Precipitation at 6 a.m. CST)

Thursday's lowest: -32° at Antero Reservoir, Colo.

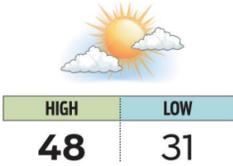
Thursday's highest: 73° at Venice, Fla.

Thursday temperatures warmed into the middle 30s after early morning lows in the teens as the sunshine and southwesterly winds began to take their toll on the previous cold. More sunshine and southerly winds will boost readings to the 50 degree mark Saturday with even higher readings in the 50s Sunday and Monday.

Meanwhile on the north-west coast and across southeastern U.S. and the Gulf of Mexico, storm systems will generate from 1-3 inches of rainfall over this coming weekend with 4-8 inches of snow possible in the northern mountains of California and Washington.

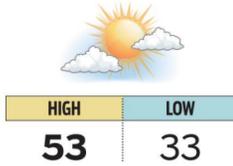
It still looks like it will be a snow-free Christmas here in Chicago — indications are a weak cold front will be hovering over our area giving some cloudiness, easterly winds and possibly some light drizzle.

SATURDAY, DEC. 21



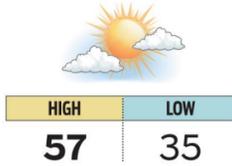
Mostly sunny - afternoon highs in the upper 40s to around 50-degrees in spots. Generally clear skies at night. Southwest winds.

SUNDAY, DEC. 22



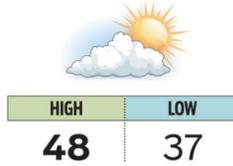
Another mostly sunny day with temperatures climbing into the 50s. Clear skies overnight. Southwest winds.

MONDAY, DEC. 23



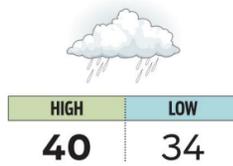
Mostly sunny skies and continued unseasonably mild with afternoon highs warming well into the middle 50s - nearly 25-degrees above the normal for this date. Partly cloudy skies overnight. Southwest winds.

TUESDAY, DEC. 24



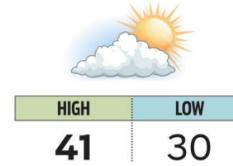
Christmas Eve. A little sun possible early, becoming mostly cloudy. High temperatures 45-50. Mostly cloudy overnight. Southwest winds.

WEDNESDAY, DEC. 25



Christmas Day. Cloudy skies with a few sprinkles or light drizzle possible. Not as mild with high temperatures in the upper 30s north to mid 40s south. Clouds and chance of light rain overnight. Winds shift to the northeast.

THURSDAY, DEC. 26



Mostly cloudy with little temperature change - afternoon highs around 40 degrees. Partly cloudy overnight. East to north-east winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological - the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
How often does Lake Michigan completely freeze over in the winter?
Shirley Melvis, Waukegan

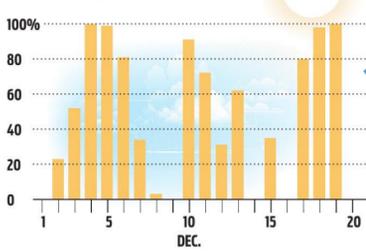
Dear Shirley,
In records dating from the middle 1800s, Lake Michigan has never completely frozen over. It has been as much as 90% or more ice-covered (in 1903-04, 1976-77, 1978-79, 1998-99 and 2013-14), but the lake is a huge reservoir of heat that is released only slowly into the atmosphere. In addition, constant wind and wave action further inhibits the formation of ice. In an average winter, a little less than half the lake freezes over. The lake extends more than 300 miles north to south, and most of the open water is in the south where the chill is less severe. Lake Erie, the shallowest of the Great Lakes, is the only one that freezes completely over with any regularity in severely cold winters.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

Hear Demetrius
Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

A sunny December 2019; a much warmer weekend ahead

DECEMBER 2019 SUNSHINE
Month running above normal
Percent of possible sunshine:

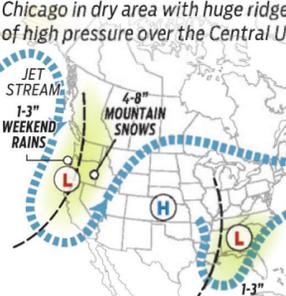


CHRISTMAS OUTLOOK

Extreme cloudiness with light drizzle/sprinkles possible
Temps falling slowly

SOURCES: Frank Wachowski, National Weather Service archives

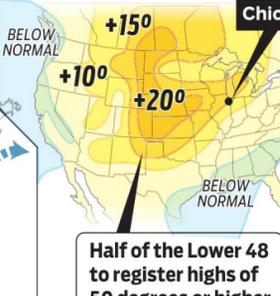
SATURDAY-SUNDAY SET-UP
Heavy rains along NW coast and Southeast U.S./Gulf of Mexico
Chicago in dry area with huge ridge of high pressure over the Central U.S.



A MUCH WARMER WEEKEND THAN LAST
Here's how this weekend's highs compare



SUNDAY'S U.S. HIGH TEMPS
Vast majority of Continental U.S. headed for "above normal" weekend



Half of the Lower 48 to register highs of 50 degrees or higher

THOMAS VALLE / WGN-TV

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	cl	49	28	su	51	26
Carbondale	cl	36	24	su	40	24
Champaign	cl	38	25	su	41	25
Amarillo	cl	38	25	su	41	25
Decatur	pc	42	26	pc	43	30
Peoria	cl	42	26	pc	42	27
Quincy	cl	42	27	pc	45	29
Rockford	cl	42	27	pc	42	29
Springfield	cl	40	25	pc	42	26
Stirling	cl	41	25	pc	40	27
Indiana	pc	46	31	pc	48	27
Bloomington	cl	48	29	pc	51	28
Evansville	cl	48	29	pc	51	28
Fort Wayne	pc	39	26	pc	45	26
Indianapolis	pc	37	28	pc	40	20
Lafayette	pc	38	27	su	41	25
South Bend	pc	42	29	su	45	28
Wisconsin	sh	38	25	pc	35	28
Green Bay	sh	38	25	pc	35	28
Kenosha	pc	42	29	pc	44	31
La Crosse	pc	43	28	pc	43	30
Madison	cl	41	26	pc	42	28
Milwaukee	cl	40	23	pc	43	30
Wausau	sh	32	20	pc	33	25
Michigan	pc	37	28	pc	44	28
Detroit	pc	37	28	pc	44	28
Grand Rapids	pc	42	23	pc	43	27
Marquette	sh	33	27	pc	38	29
St. Ste. Marie	sh	26	24	su	35	29
Traverse City	pc	36	30	pc	40	33
Iowa	pc	42	18	su	47	27
Ames	pc	42	18	su	47	27
Cedar Rapids	pc	42	23	pc	43	27
Des Moines	pc	43	22	su	48	30
Dubuque	cl	41	25	pc	43	28
El Paso	su	52	38	su	56	30

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albino	pc	56	32	pc	51	29
Albany	su	25	10	pc	29	16
Albuquerque	pc	56	23	su	49	26
Amarillo	su	50	24	su	57	28
Anchorage	pc	12	6	pc	10	3
Asheville	pc	55	30	sh	52	36
Aspen	su	54	32	pc	42	17
Atlanta	pc	55	41	sh	48	42
Atlanta City	su	38	25	sh	41	28
Austin	su	53	44	pc	57	38
Baltimore	su	50	26	pc	38	28
Billings	pc	48	41	pc	55	37
Birmingham	pc	57	43	sh	50	45
Bismarck	pc	30	25	pc	39	24
Boise	cl	47	38	sh	48	37
Boston	su	31	19	cl	36	28
Brownsville	sh	68	58	sh	63	43
Buffalo	pc	28	17	pc	39	32
Burlington	pc	16	5	cl	27	19
Charlotte	pc	55	33	sh	50	37
Charltn SC	pc	57	44	sh	55	49
Charltn WV	pc	48	29	pc	52	29
Chattanooga	pc	54	37	sh	54	43
Cheyenne	su	45	34	pc	53	38
Crcs Christi	rn	65	51	sh	62	42
Cincinnati	pc	46	27	pc	51	25
Cleveland	pc	38	30	pc	45	31
Colo. Spgs	su	45	26	su	54	31
Columbia MO	pc	46	27	su	47	30
Columbia SC	pc	55	36	sh	54	41
Columbus	pc	42	27	pc	47	23
Dallas	su	55	31	pc	53	34
Dallas	sh	55	42	sh	52	37
Daytona Bch.	pc	72	63	sh	72	64
Denver	su	52	33	pc	59	35
Duluth	sh	28	18	sh	33	24
El Paso	su	52	38	su	56	30
Fairbanks	su	-27	-34	pc	-31	-33
Fargo	pc	19	16	pc	34	20
Flagstaff	su	45	16	pc	51	21
Fort Myers	cl	77	66	sh	81	68
Fort Smith	sh	52	33	pc	54	32
Fresno	pc	63	43	sh	64	46
Grand Junc.	su	61	48	pc	43	21
Great Falls	pc	52	42	pc	55	37
Harrisburg	su	38	23	pc	38	23
Hartford	su	33	13	cl	32	21
Helena	pc	45	32	pc	49	32
Honolulu	sh	80	73	pc	78	72
Houston	pc	59	48	sh	55	43
Int'l Falls	sh	25	13	pc	34	18
Jackson	cl	57	43	sh	55	43
Jacksonville	sh	65	60	sh	70	62
Jameau	ss	35	30	ss	33	31
Kansas City	pc	46	27	pc	47	34
Las Vegas	pc	58	37	pc	57	39
Lexington	pc	50	34	pc	53	32
Lincoln	pc	44	18	su	53	28
Little Rock	sh	48	32	pc	50	33
Los Angeles	pc	75	51	cl	73	52
Louisville	pc	48	31	pc	53	30
Macon	pc	61	47	sh	53	43
Memphis	cl	51	34	pc	55	38
Miami	cl	53	36	pc	54	40
Minneapolis	cl	33	19	pc	39	27
Mobile	pc	61	47	sh	53	43
Montgomery	pc	59	43	rn	51	47
Morgantown	pc	52	36	pc	54	40
New Orleans	cl	60	49	su	58	48
New York	su	36	24	cl	35	28
Norfolk	su	46	30	sh	43	28
Oklahoma City	pc	55	36	pc	53	32
Omaha	pc	40	19	su	49	28
Orlando	pc	73	64	sh	75	67
Palm Beach	sh	75	71	sh	77	72
Palm Springs	pc	71	48	cl	77	72
Philadelphia	su	37	21	pc	37	23
Phoenix	su	67	43	pc	72	46
Pittsburgh	pc	39	26	pc	45	25
Portland, ME	su	30	14	cl	32	23
Portland, OR	rn	55	48	m	51	41
Providence	su	32	14	cl	35	25
Raleigh	pc	53	29	sh	48	32
Rapid City	pc	50	32	pc	55	36
Reno	cl	53	33	pc	56	40
Richmond	su	45	24	sh	44	26
Rochester	pc	25	12	pc	37	29
Sacramento	pc	62	43	sh	59	48
Salerno, Ore.	rn	55	48	sh	58	50
San Antonio	sh	43	27	pc	46	35
San Diego	pc	71	48	cl	70	52
San Francisco	cl	57	49	sh	58	50
San Juan	pc	85	74	pc	85	75
Santa Fe	su	44	25	su	48	27
Savannah	pc	59	47	sh	57	50
Seattle	cl	43	26	pc	43	24
Shreveport	sh	54	40	cl	54	37
Sioux Falls	pc	27	18	pc	39	24
Spokane	sh	50	44	sh	50	39
St. Louis	cl	43	26	pc	43	24
Tucson	pc	68	41	pc	71	45
Tallahassee	pc	65	50	rn	62	54
Tampa	pc	75	64	sh	77	67
Topeka	pc	45	14	pc	44	27
Tulsa	pc	56	36	pc	56	30
Tulsa	pc	56	36	pc	56	30
Washington	su	41	27	pc	40	29
Wichita	pc	52	26	su	52	29
Wilkes Barre	su	26	14	pc	31	20
Yuma	su	70	45	pc	71	46

WORLD CITIES

FRIDAY	FC	HI	LO	FRIDAY	FC	HI	LO		
Acapulco	pc	86	74	pc	86	74	pc	88	77
Algiers	sh	71	65	sh	71	65	sh	75	67
Amsterdam	rn	52	41	rn	52	41	rn	54	41
Ankara	pc	52	29	pc	52</				

Chicago Tribune
ON THE TOWN

WHITE REAPER IS STEPPING UP



BY DAN HYMAN

When it's nearing 2020 and one of your albums is titled "The World's Best American Band," chances are people are going to ask you how you feel about the state of the once-thriving genre. "People are always like, 'White Reaper, you're a rock band. What is the state of rock? Is rock dead?'" The Kentucky pop-rock band's singer Tony Esposito laughed as he relayed this common inquiry. "I'm like, 'I don't know. It doesn't matter and I don't really care."

From left, Nick Wilkerson, Hunter Thompson, Tony Esposito, Ryan Hater, Sam Wilkerson of White Reaper.

GRACE LILLASH

Turn to *Reaper*, Page 2

Take 10

BY ADAM LUKACH

1. Dance the cold away: Put yourself in a warmer state of mind this weekend with a Tropical Night dance party featuring salsa, bachata, cumbia and mambo spread across two rooms at Simone's bar, each with its own soundtrack. Live music for the evening comes courtesy of DJ Bruce and DJ Marz, so lace up your dancing shoes (or boots) and cut up. 9 p.m.-3 a.m. *Saturday-Sunday, Simone's, 960 W. 18th St., free before 10 p.m. with RSVP, \$5 cover after; eventbrite.com*

2. Festival of Lights: Commemorate the first night of Hanukkah this weekend in Lincoln Park. The evening begins with a gathering and light bites before Rabbi Mendy Benhiyoun and Alderman Michele Smith host the lighting of the menorah. 4 p.m. gathering, 5:30 p.m. lighting, *Belmont*

Village, 700 W. Fullerton Ave. and Lincoln Common Plaza, free; lincolnccommon.com

3. Open easels: Get a little culture this weekend as the Bridgeport Art Center hosts its monthly open house, where painters, sculptors, photographers, ceramic artists, woodworkers and others open their studios and exhibits for an evening showcase. 7-10 p.m. *Friday, Bridgeport Art Center, 1200 W. 35th St., free; bridgeportart.com/3rd-fridays*

4. Green thumb: The clouds are going gray for the winter, sucking the natural light away. Plant Ship's pop-up event this weekend gives you a chance to grab some greenery and freshen up the place. 8-11 p.m. *Sunday, The Heavy Feather, second floor, 2357 N. Milwaukee Ave., no cover; facebook.com/events*

5. DIY for the fam: The Museum of Science and Industry brings its expertise to a pair of Stan's Donuts this weekend for a

holiday ornament-making class for the family. The class uses "instant snow," and MSI will explain the science behind said snow. 11 a.m.-1 p.m. *Saturday, Stan's Donuts, 750 N. Rush St. and 2800 N. Clark St., free with registration; eventbrite.com*

6. Sips and Shallot: Enjoy a little yuletide respite and treat yourself to a bite and a beer when Fat Shallot, one of the city's most popular food trucks, pulls up to Begyle Brewing in Ravenswood. 3:30-8 p.m. *Saturday, Begyle Brewing, 1800 W. Cuyler Ave., no cover; facebook.com/events*

7. Back-home breakdown: One of Chicago's grooviest music-makers will get down in his hometown this weekend, as Ric Wilson brings his good vibes to Sleeping Village, featuring Milwaukee's WebsterX as the opener. 8 p.m. *Saturday, Sleeping Village, 3734 W. Belmont Ave., \$10; etix.com*

8. More smooth sounds: Another soulful

show comes courtesy of Musiq Soulchild, the popular fusion musician out of Philadelphia who combines all kinds of traditionally black music genres to lovely effect. 7 p.m. and 10 p.m. *Friday, City Winery, 1200 W. Randolph St., \$65-\$85, sold out, waitlist available; citywinery.com*

9. Tradition lives on: Music Box Theatre's annual holiday tradition is back again, with back-to-back singalong showings of "It's a Wonderful Life" and "White Christmas." *Times vary daily through Dec. 24, Music Box Theatre, 3733 N. Southport Ave., one showing \$13.50, both showings \$20; musicboxtheatre.com/events*

10. Go ugly early: Forget ordering the perfect Instagrammable brunch this weekend, and let your attire match your morning mood (and maybe your hangover) for once at Haymarket's Ugly Christmas Sweater Brunch. 11 a.m.-2 p.m. *Saturday, 737 W. Randolph St., no cover; facebook.com/adlukach@chicagotribune.com*

YOU CAN SIT WITH US.

BEGINS WEDNESDAY!



DECEMBER 25 - JANUARY 26

BROADWAY IN CHICAGO.COM • JAMES M. NEDERLANDER THEATRE

800-775-2000 • GROUPS 10+ 312-977-1710

TURN IT UP

Reaper

Continued from Page 1

We're just going to make White Reaper records and they're probably going to sound like what most people would call rock. And even though that's true, I can't speak on the current state of this entire industry and historical movement. I'm just one guy."

That others care so much for Esposito's take on the matter goes a long way in explaining exactly where his quintet stands at the current moment. Having been signed last year as arguably the most promising rock act to the recently relaunched Elektra Records, and then following it up with bacchanal of a new album, this year's guitar riff and hook-stuffed "You Deserve Love," White Reaper are more than just on the precipice of stardom. They've fully arrived.

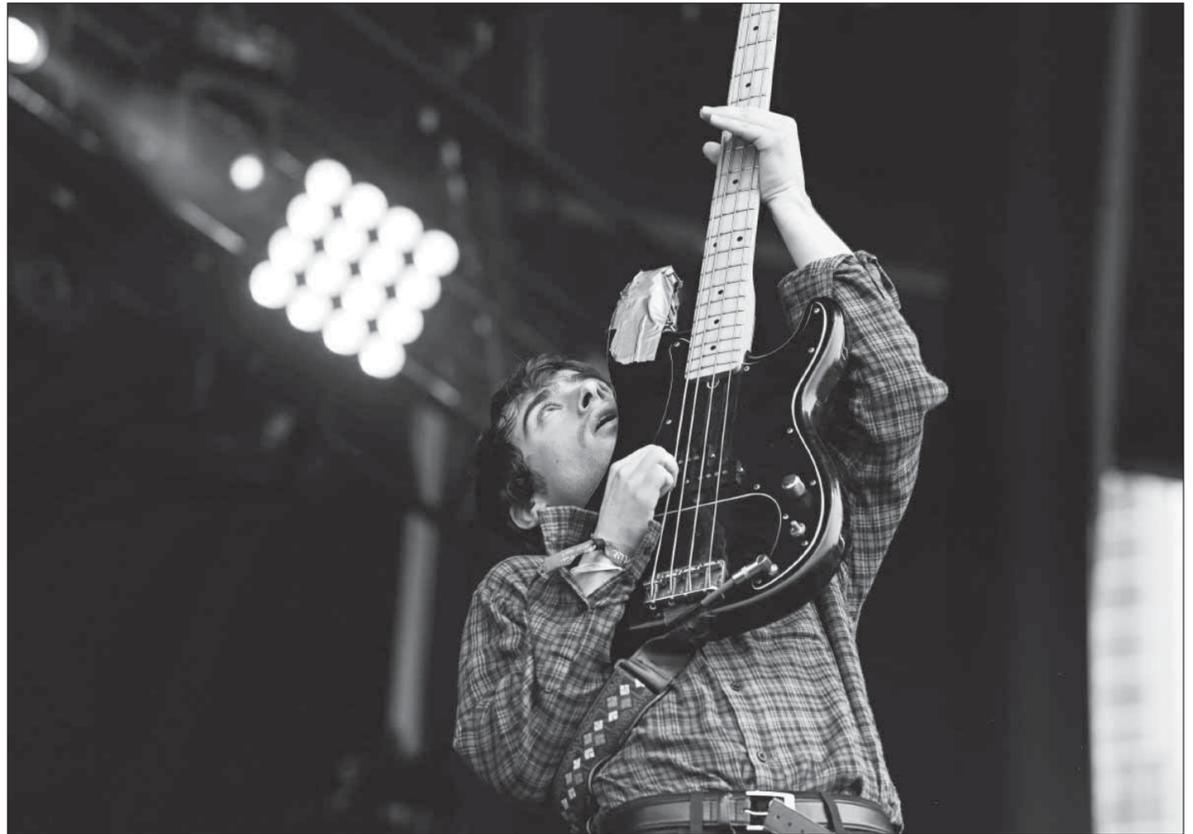
And yet, as Esposito said when calling one afternoon, the band is often still dubbed a *new* act. Not that he minds. "I don't think any of us take any sort of offense to when people call us that," he said. "I just think of it in terms of a used car. Or even vintage clothes. Like, it's new to you even though it's been around for a while. That's the default lingo. People often say, 'I found a new band.' And really they could be referring to a band from the '80s."

Aside from their raucous live show, a throwback in many ways — what with its rowdy over-the-top absurdity — to the hotel-trashing era of hair metal bands, White Reaper, who play Metro on Saturday, are principally focused on topping each of their albums. To that end, when they began work on "You Deserve Love" early last year at producer Jay Joyce's Neon Cross studio in Nashville, they'd already penned nearly all the songs and came raring to record. But when asked whether they had any set plans for the album in terms of a narrative arc, Esposito said he'd already freed his mind of any grand expectations for it.

"I wasn't really thinking of it in the scope of our entire career, really," he said of the 10-track album that from the reggae-tinged "Saturday," to '80s thrasher "Headwind" and a heavy use of synths, in many ways feels slicker than its brilliantly named predecessor, "The World's Best American Band."

"I don't think I'm smart enough to do that," the singer said of thematic exploration on wax. "I don't want to get too wrapped up in thinking this is our 'Led Zeppelin III' or whatever. We just want to try to beat what we've already done."

Still, Esposito knows his band, which includes guitarists Ryan Hater and Hunter



JOHN J. KIM/CHICAGO TRIBUNE

Sam Wilkerson of the band White Reaper performs during Lollapalooza at Grant Park in 2017.

When: 8 p.m. Saturday (w/Dehd and Wombo)

Where: Metro, 3730 N. Clark St.

Tickets: \$17-\$21; 773-549-4140 or www.metrochicago.com

Thompson, bassist Sam Wilkerson, and drummer Nick Wilkerson, constructed a solid album and, to that end, is heading down the right path. And yet, typically being the intensely self-critical type when it comes to his creative work, the singer admitted to being surprised upon listening to "You Deserve Love" on one recent plane ride and "still feeling really good about it."

"Because honestly I can't listen to our first two records," he said. "After a while you just hear all the things you would have done differently. All the places where you would have rather zigged than zagged. You take note of them and have that armed and ready to go when you're working on the next batch."

"There's a few moments like that on this new record," he said with a laugh, "but for the most part I can still really listen to it and enjoy it."

Working with Joyce — who in addition to being a favorite collaborator of acclaimed country acts like Eric Church and Miranda Lambert has also produced Cage the Elephant and Fiddler — was as much about White Reaper trusting their own talent as the producer's. "He just turned us loose," the singer explained. "I feel like his biggest input was getting us to be OK with takes because we wanted a lot of things to be perfect and wanted to do things over and over. He was like, 'Guys, it sounds good. We got it.'"

Having recorded nearly the entire album live to tape in the studio, translating it to the stage in recent times has been smooth sailing for White Reaper. "I felt like it was more difficult for us to figure out the songs (live) on the last record," Esposito offered. "It was a lot more of a smooth transition." The song "1F," for example, he noted, "I

still haven't nailed that guitar tone and there's some keyboard and synth textures that we haven't totally nailed yet. But we're getting there slowly but surely."

And they're already looking ahead. "There are some things that we didn't get to use on this last record that's a head start for the next album," Esposito said of unused material that may find a home on the next White Reaper offering. "And then there's also lots of new ideas that I want to try out. It's really just a matter of being home or in one spot long enough to be able to take those notes and get them out." They'll be on tour for much of the early part of 2020, but the singer said it's essential they find time to write. "There's a couple months in the beginning of next year that we're going to focus on some writing but we're not going to totally halt the touring. We're going to try to keep it balancing and keep the machine well-oiled."

Dan Hyman is a freelance writer. ct-arts@chicagotribune.com

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COLIN SMITH

Jungle Green is Emma Collins, from left, Vivian McCall, Adam Obermeier, Adam Miller, Andrew Smith and Alex Heaney.

LOCAL SOUNDS

Chicago music nerds, get on board with Jungle Green

BY BRITT JULIOUS

When: 8 p.m. Jan. 4

Where: Schubas, 3159 N. Southport Ave.

Tickets: \$10-\$12 (18+); lh-st.com

A year or two from now, most Chicagoans with a love of indie rock will claim they've always listened to and loved Jungle Green. They'll say they grabbed their debut album, "Runaway with Jungle Green," as soon as it was released. They'll say they went to the group's early shows, from when the band was just a solo act with Andrew Smith to its current six-piece lineup.

And why wouldn't they? A quick spin of this indie pop band's album is sure to make even the most fickle of music listeners fall in love, or at least deep, deep admiration. Few artists know how to capture a mood so seamlessly on record and blend it well from start to finish. Yet Jungle Green has done just that, making its warm and charming album an instant favorite.

Jungle Green makes it seem easy, even if the work behind each track is a little more intricate. Songs typically begin in the hands of Smith, who crafts his bones with just piano and vocals before bringing it to the rest of the group. It builds from there, with each band member writing their own part and the group collectively working on the arrangements.

Growing from a solo act to a six-member band is a radical change for most artists, but Smith, who started recording as Jungle Green in 2012, welcomes, perhaps even flourishes, with the other members. "When I moved to Chicago, I wanted to have a group and be able to play live shows that wasn't just me singing karaoke style over a track," he jokes. "I got really lucky meeting these beautiful people. It was a thing where a new member would be added every show until it was the six of us and it felt right."

"Runaway with Jungle Green" has been a work in progress for a long time. Many of the songs were written three or four years ago, and the album was recorded in Los Angeles two years ago (perhaps that ex-

plains the easygoing sound, which seems out of place in a city as brutal and cold as Chicago). Their time making the album was a fruitful one. "It was through the demoing that we saw the songs as a unit," Smith said. The group members often switched around instruments.

Then they went into the studio, where producer Jonathan Rado "took charge." Rado had many thoughts in terms of the instrumentation and arrangements, which the group members embraced. "Part of what made the approach to the record cool is that we were constantly changing sounds and narratives," band member Vivian McCall said. "It didn't feel limited in any way. Everyday was like a big experiment. It never felt like we had to nail anything. It was fun."

Emma Collins, another band member, agreed, adding, "Our roles in the band have been constantly evolving." Their time together was meant to answer one question: "How can we take this sound from six people and spread it across the room to make it into a full sound?" said Collins.

The result is an album that's a winning, cohesive mix of sounds. Jangly indie pop lullabies blend with crooning vocals and perfect melodies. Songs like "All My Life" demonstrate a surprising yet effective level of restraint, both in vocals and instrumentation. Every moment is utilized with care and precision to yield a record that sounds like an endless, wondrous summer.

Despite the recent release of its debut record, the group is hard at work on new songs that they describe as a departure from the perfected pop of their debut.

Britt Julious is a freelance writer. ct-arts@chicagotribune.com

Trumpet star Jon Faddis swings back to Chicago



HOWARD REICH
On Music

Whenever trumpet virtuoso Jon Faddis returns to Chicago, he sparks memories of a beautiful chapter in the city's jazz life.

For from 2004 to 2010, Faddis was artistic director of the now-defunct Chicago Jazz Ensemble, a splendid orchestra that benefited from his copious bandleading experience and larger-than-life presence as soloist.

"I know they did a search, and they (auditioned) great musicians to lead the band — and I was honored to be chosen," says Faddis, who will lead a quartet Friday and Saturday evenings at Andy's Jazz Club on East Hubbard Street.

"I wanted to bring some of the New York attitude — to quote a Kenny Barron song — to Chicago, and to bring some of the things that I had been fostering with the Carnegie Hall Jazz Band in introducing commissions. Getting Slide Hampton and Michael Philip Mossman or Frank Foster to do some writing for that band.

"And to be able to follow in the footsteps of Bill Russo," adds Faddis, referring to the ensemble's late founder and long-revered leader. "He's someone that my trumpet teacher used

to talk about ... in my early years."

Faddis upheld Russo's enormous legacy and built upon it, expanding the ensemble's expressive reach. So its demise in 2012 — after a brief but promising period led by Chicago drummer Dana Hall — was a significant loss for the city and for jazz.

And though large audiences attended Faddis' performances with the CJE, his impact extended beyond the orchestra's public profile. Faddis and his CJE colleagues often ventured into the Chicago Public Schools to coach young musicians.

"Probably my favorite part was developing the Louis Armstrong Legacy Program and working with kids," says Faddis.

"Going to a high school with (trumpeter) Pharez Whitted and seeing (teacher) Diane Ellis working with the kids — that's something I'll never forget.

"When Pharez walked into the room, the kids would say: 'Hey Mr. Whitted, let's get wid-it!'"

But life goes on. A year and a half ago, Faddis began teaching at the Manhattan School of Music, where he has noticed a distinct trend in jazz.

"There's a lot of talent there, especially on the female side of things," says Faddis.

"The other night I went to Carnegie Hall to see Artemis," he adds, referring to the all-star female group featuring pianist and musical director Renee Rosnes, trumpeter



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE 2017

Trumpeter Jon Faddis will rekindle his ties to Chicago with performances this weekend at Andy's Jazz Club.

Ingrid Jensen, clarinetist Anat Cohen, saxophonist Melissa Aldana and others.

"It seems like the times are long overdue for groups with female leaders and female instrumentalists. It used to be that when someone thought of a female in jazz, everyone would think 'vocalist.' Now we're seeing some extremely talented females playing drums, bass, piano, trumpet, all of those things.

"It's something I've always tried to champion with the band that I had at Carnegie Hall, with Renee Rosnes — she was a key member. Her ears were incredible, and her talent and creativity were second to none."

Next year the jazz world will celebrate Charlie Parker's centennial, and because Faddis stands as a leading disciple of Parker

collaborator Dizzy Gillespie, Faddis seems likely to be playing several high-profile anniversary concerts. When asked about this, Faddis acknowledges that plans are in the works, but he hastens to add that there are other major jazz milestones in 2020.

"Clark Terry was born in 1920 — I'm pretty sure there's going to be something celebrating him and his music," he says. "And also Dave Brubeck, someone who was a big inspiration to me.

"The first trumpet performance I gave, at 11, I played 'Take Five,'" adds Faddis, referring to the Brubeck Quartet's hit recording of Paul Desmond's composition.

"I once told an audience at the National Arts Club how important Dave Brubeck was — I was intro-

ducing him to receive an award.

"After I got done with my introduction, Dave came up and said: 'I learned more about Jon Faddis tonight than I ever wanted to know.'"

Jon Faddis plays at 9:30 and 11:30 p.m. Friday and Saturday at Andy's Jazz Club, 11 E. Hubbard St.; \$20; 312-642-6805 or www.andysjazzclub.com.

Edo de Waart and CSO

Edo de Waart will conduct the Chicago Symphony Orchestra in John Adams' "The Chairman Dances," Dvorak's "Carnival" Overture and Symphony No. 8, and Stravinsky's Violin Concerto, with soloist Leila Josefowicz. 1:30 p.m. Friday, 8 p.m. Saturday and 3 p.m. Sunday

in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or www.cso.org

A jazzy Christmas

Tim Warfield's "Jazzy Christmas" will feature the saxophonist with trumpeter Terrell Stafford, pianist Cyrus Chestnut, vibraphonist Stefan Harris, drummer Clarence Penn, bassist Rodney Whitaker and singer Lucy Yeghiazaryan. 8 and 10 p.m. Friday and Saturday; 4 and 8 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; \$30-\$45; 312-360-0234 or www.jazzshowcase.com

Howard Reich is a Tribune critic.

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POP MUSIC PREVIEW

Zeds Dead is setting up shop

Canadian EDM act comes to the Aragon for 2 nights

BY ALLISON STEWART

Producers Dylan Mamid and Zachary Rapp-Rovan met in Toronto in 2004 through a mutual friend, and soon began recording under the name Mass Productions.

By 2009, the duo was a nascent electronic duo, Zeds Dead, named after a line in the movie "Pulp Fiction." Mamid and Rapp-Rovan began working the remix/festival/EP circuit, signing to Diplo's label, Mad Decent, then forming their own, Deadbeats.

Deadbeats is now a thriving brand. There's a radio show every Thursday on Sirius XM, a new compilation featuring the label's acts, "We Are Deadbeats Vol. 4," set to drop Jan. 14, and a showcase tour that arrives at the Aragon Friday and Saturday, although both dates may be sold out by the time you read this.

"Vol 4" features Zeds Dead on every track. The duo is also working on an official sophomore album (its only official full-length, "Northern Lights," was released in 2016). "We're doing some of the best stuff of our career," Rapp-Rovan, who goes by Hooks, says in a phone interview. "I would say I feel really inspired right now. I feel like things are clicking in a really good way."

The following is an edited transcript of that conversation:

Q: You gave your demo to Diplo backstage, and now you're the person other people give their demos to. Is that weird?

A: Back then, I was giving CDs — that sort of dates me — to people. At the time, people were telling me I should give flash drives, and I was like, "Flash drives? That sounds expensive." We were fans of Diplo and Mad Decent and gave him a CD, but he had already played something of ours on the radio, he said. So that started it.

Q: Can you still channel the person you were, when a kid comes up you now?

A: Yeah, I remember those days. I definitely will think of how I was back then. I see the hustle in people, but there's also like, a right and a wrong moment, I suppose. You have to have a certain hustle. It's weird, a lot of people don't have the drive to show people their art. I've always wondered about that, I feel like that's almost an arrogance or something. Some people are



ORIENTEER

Zeds Dead — Hooks, left, and DC — are more than electronic dance music stars. They're also record moguls behind the Deadbeats label.

When: 9 p.m. Friday-Saturday (Saturday sold out)

Where: Byline Bank Aragon Ballroom, 1106 W. Lawrence Ave.

Tickets: \$44.50-\$49.50 (18+); 800-745-3000 or www.ticketmaster.com

really good, but they don't get out there, and some people get out there, but they're not that good. Once you create the music, you have to get it out there if you want to connect with people.

Q: You've been doing this together for fifteen years. Your first live show was ten years ago this year, right?

A: Yeah, our first show as Zeds Dead. We were making music together for years before that, and were friends. It's weird when I think about it, to be one of those guys. When I first got in the scene

there were guys that had been there for ten years, and I was the new kid. But somehow, time just goes by and you don't really notice, and you're like, Oh. That was 10 years ago ... We've just kept at it, and we've never really been any sort of mainstream success, but we've had an underground following, and continued to release stuff and stayed in it.

Q: I talk to so many EDM musicians who say that it's lonely on the road, and the hardest part is going back to your hotel room and being by yourself. It must take away some of that isolation, to do it as a duo.

A: I hear a lot of people talk about what it's like to do it alone. I have done shows alone, but it's definitely good to travel with your friend. We've just remained friends, and it's amazing we don't hate each other's guts at this

point.

Q: Considering how much time you must spend together, in a high stress environment.

A: Yeah and that's one of the reasons you don't notice the time pass, because you're so busy for so long.

Q: You've said you were resistant to being associated with EDM, because there were a lot of people at the top who didn't represent you.

A: I think EDM is associated with a certain sort of — I don't know how to put it. I always felt like what we did, coming from the underground hip-hop kind of angle, incorporating sounds from drum and bass and electro house and going from there, it didn't feel like EDM was the right word for it, this kind of flashy, confetti environment. But I also embraced it, because what's on the surface

feels cheesy, but it's actually cool, the scene is cool. All the kids are like, really nice. It's got a good moral center, the EDM community. People are nice to each other.

Q: So it's not frat boys roofie-ing people?

A: That's the side of it that I was trying to say wasn't really us, the cheesy mainstream kind of sound of it. I don't want to hate on that stuff, because it's not bad, necessarily, but I don't feel like it defined us. People want to understand something so they're going to label it. Not everything we make is dance music. (They're) making it seem like everything I'm doing is for dancing, and it's definitely not.

Allison Stewart is a freelance writer.

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'Dance Nation' a view of kids rising to adulthood



LAUREN WARNECKE
Dance Card

Dance and reality TV converged in about 2005, with the side-by-side premieres of "So You Think You Can Dance" and "Dancing with the Stars." "Dance Moms" didn't show up until 2011, when the fiery and brash Abby Lee Miller, her preteen competition dancers and a gaggle of Pittsburgh moms first appeared on the small screen.

It was an instant hit, in part because Abby and the moms — like "Here Comes Honey Boo Boo," "Mob Wives" and other outrageous reality shows — are kind of a train wreck. Or, at least, they're portrayed that way on television.

I recently binged Season 8 to get a glimpse of post-prison life for Miller and her brand-new batch of tweens. I'd like to think "Dance Moms" is just a little bit different from other reality shows. Sure, the drama of adults yelling at children who are already under enormous pressure — possibly scarring them for life — and moms pulling each other's hair out, sometimes literally, is what draws many people. But each season's journey to nationals is compelling in other ways too, not least of which is the extraordinary talent of the young dancers on the show, and their uncanny ability to rise above the mess around them and deliver, especially when it counts.

And all that is happening amid the awkward and uncomfortable realities of puberty and sexuality

as kids become tweens and tweens become teens. As kids change and grow, friendships evolve too, and for young dancers, so much of that "life stuff" takes place in the dressing room, or in the wings of a theater.

Clare Barron aimed to capture all of this in her play, "Dance Nation," a Pulitzer Prize finalist on view through Feb. 2 in Steppenwolf's Upstairs Theatre.

Barron wrote the play, in part, to feed her obsession with "Dance Moms," and was particularly drawn to the young women on the show. "These girls were so fierce, and clearly hungry. They all wanted to be the best they could possibly be, but they were also kind and sweet to each other," she said in a phone interview.

Barron grew up doing ballet — "I was an extraordinarily bad dancer," she says — while her sister was part of the competitive world more similar to "Dance Moms." "That's where the title came from," she said. "My older sister, who I idolized as a little kid, had this cool dance jacket with rhinestones on the back that said 'dance nation'."

It's an intergenerational cast of actors, spanning in age from 20 to 71, who play a bunch of preteen dancing phenoms. "In some ways the play is about 13-year-olds, and in some ways the play is about how what happens to us when we're 13 stays with us for the rest of our lives," said Barron. So, the dialogue is written to resemble preteens gossiping in the dressing room, or being utterly embarrassed by their moms, but directions in the script say, "don't make it cute," and these adults aren't trying to really act like 13-year-olds.

"The stuff that happens to you at that age is so influential in determining your personality and



LOWELL THOMAS PHOTO

Torrey Hanson, Caroline Neff, Adithi Chandrashekar, Ellen Maddow, Ariana Burks and Shanésia Davis rehearse for "Dance Nation."

your identity," Barron said. To reflect this, the script isn't entirely linear, either, including dream sequences and asides spoken by the adult versions of the characters as they reflect on their time in some dance troupe in a fictional town called Liverpool, Indiana.

It's a complicated request for director and choreographer Lee Sunday Evans, and there's more: Evans remakes the dances each time she stages "Dance Nation," which in this iteration will be performed with audience on two sides for the first time. So it's tough for the actors too, who have to emote to opposite sides of the room, often with audience members at their backs. Evans' directions and dances were originally created for a flat-fronted, proscenium space and had to be scrapped to accommodate the Upstairs Theatre's seating arrangement.

Evans sees the new configuration as a plus: "There are certain things about changing the audience's relationship to the stage that are really difficult," she said, adding that original design el-

ements which felt intertwined with the story also had to be altered to fit the space. "At the same time, I have always found it to pay off. It forces me to go back and look at things about a play that I'm deeply familiar with and asks me to look at it in a new way. ... For a play that's all about exploring the complexity of preteen bodies, there's something kind of spiritually wonderful about the way that we're all gathered and listening to these actors in a campfire way."

The cast is really dancing, too, learning some tap, lyrical, ballet, and more. But you shouldn't go to "Dance Nation" expecting to see a dance concert. Maddie Ziegler-level turns, leaps and kicks are out; instead, Evans builds routines which aim to capitalize on the expressivity and natural stage presence of her cast.

"Dance Nation" includes the Steppenwolf debuts of Adithi Chandrashekar, Torrey Hanson as Luke, the lone boy in the troupe, and Ellen Maddow, who was part of the original New York cast. Shanesia Davis and Ariana

Burks return to Steppenwolf alongside ensemble members Tim Hopper as Dance Teacher Pat, a less complicated, but no more endearing figure than Abby Lee Miller; Audrey Francis as all the kids' moms; and Caroline Neff and Karen Rodriguez as dance tweens and best friends, Zuzu and Amina.

"Amina is the star dancer of the troupe," Rodriguez said in a phone interview. "When you're excellent, you're set apart. She's grappling with this ferocity that she has, feeling how uncomfortable it is to take up that much space. I think it happens to a lot of young women, feeling ambition and feeling shame about that."

"Dance Nation" explores the sometimes dissonant roles that talent and aspiration play in any young dancer, reinforced — wittingly or unwittingly — by the adults in the room, who might be wrestling with the reality of what their lives became.

"As we age, we lose that rigorous belief that (our dreams) will actually happen," said Rodriguez. "Dance Nation" invites us to revisit those passions and dreams, when your whole life was in front of you, before reality sets in, and compromises are made.

"In America, we have a very complicated relationship with what it means to want to be the best," said Barron. "It's a taboo thing to talk about. Mostly, I'm hoping when people come to see the play, that they're engaging with their own uncomfortable relationship to ambition, success and friendship. ... These are things at the heart of the play, as much as dance is."

"Dance Nation" runs through Feb. 2 in Steppenwolf's Upstairs Theatre, 1650 N. Halsted St.; tickets are \$20-\$94 at 312-335-1650 and www.steppenwolf.org.

Lauren Warnecke is a freelance critic.

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WEEKEND DINING

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EDGAR RAMOS/HOY

The meat and cheese platter at Osito's features a queso fresco marinated in olive oil and paired with french bread.

Speakeasy-style bar in Little Village

BY LAURA RODRÍGUEZ

More than 50 years ago, Mike Moreno Jr.'s grandfather opened a small grocery store in Little Village after establishing his family in Chicago, having moved from San Luis Potosi, Mexico. His father, also named Mike, turned the family business into a successful liquor store under the Moreno name. Now Mike Moreno Jr. has expanded the family's presence by opening Osito's Tap, a modern speakeasy-style bar to cater to the young Latinos in the area and "show the potential of the Mexican American community," he said.

Like his grandfather, Jose Moreno and his father, Mike Moreno Jr. said his goal — as vice president of the family corporation and now owner of the new bar — is to preserve the family's legacy in the neighbor-

hood by investing in its people to create a "safer and attractive neighborhood" that encourages other young Latinos to remain.

"I don't like the stigma that people give Little Village (saying that) it is dangerous neighborhood because it is not, it's a very vibrant, young and growing neighborhood," he said. "There is rooted culture and pride in this neighborhood and the people here deserve a nice bar and have access to craft beer and nice cocktails without having to commute downtown or go to other neighborhoods."

The petite bar, which has a classic Chicago vibe, has a wide variety of craft beers — some from local and hyperlocal breweries — and specialty cocktails with a Latin flair curated by Denisse Soto, the bar manager. Its interior was

designed by a neighborhood carpenter and local architect. His sister Monique designed the logo, inspired by their family pet and the other sister, Angelique, crafted the light appetizer menu.

Osito's, named after the family's Chihuahua, is the first and only bar of its kind to open in the neighborhood in the past two decades, Ald. Mike Rodriguez confirmed. It's located in a space behind the liquor store, at 3724 W. 26th St. Rodriguez added that he welcomes Moreno Jr.'s vision of creating new venues, while still preserving a Mexican essence.

"A way to combat gentrification is by keeping people in the neighborhood, especially keeping the young Latinos in the community," Rodriguez said. "The Morenos have been here for decades, they're community stakeholders and they are inter-

ested in the best of the neighborhood.

Amid fears of gentrification given the evident changes in Pilsen and the neighboring areas, Moreno Jr. said that although the new bar might bring new visitors to the area, his main goal is to reinvest in the neighborhood and encourage others to do the same.

"It's a cycle where Little Village is losing some of its best and its brightest to another neighborhood because people don't see any opportunity and any potential. But I'm starting to see now more and more Latinos getting educated and ... noticing the potential that we have as a community," said Moreno Jr., who graduated from DePaul University in 2013. "And they are starting to come back."

larodriguez@chicago.tribune.com

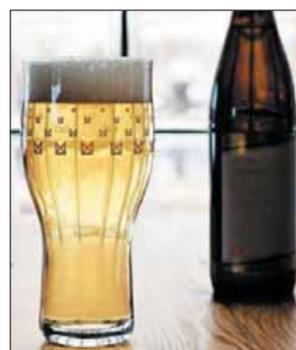


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Late Night Andersonville is a holiday showcase event.

EAT

More than 90 businesses in Andersonville will push back their closing times this weekend for Late Night Andersonville, a neighborhood showcase event to give extra shine to local food and vendors during the holidays. Both restaurants and stores will offer special deals, as well as free refreshments for guests. Browsing is OK too, as there will be plenty to do without buying, including caroling, live music, pictures with Santa and a holiday trolley along Clark Street. 5-9 p.m. Friday, all locations in Andersonville, no cover; andersonville.org



ABEL URIBE/CHICAGO TRIBUNE

Chug Life is one of the offerings from Marz Community Brewing.

DRINK

Marz Community Brewing's Sunday brunch is called Microdose Sundays, a "chance for a sub-perceptual alteration through auditory and culinary experimentation." In layman's terms, that means a special brunch menu for the day, as well as a live DJ spinning moody tunes. Plus, there are plenty of beverages both alcoholic and non-, including Marz's CBD-infused elixirs. 1-4 p.m. Sunday, 3630 S. Iron St.; facebook.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Bellemore Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie. It's a \$49 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — Phil Vettel

Blackbird Paul Kahan and Ryan Pfeiffer's masterpiece offers both an a la carte menu and a tasting menu. The latter offers the best insight into the chefs' art. Pastry chef Nicole Guini's sweets follow seamlessly. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$135. 619 W. Randolph St., 312-715-0708. — Phil Vettel

BLVD Executive chef Johnny Besch, who cooked for Laurent Gras at L20 (and had been chef at Bistro Bordeaux before landing here), captures the feeling of golden-age luxury dining without taking the style too literally. The menu offers oversized steaks, a shellfish-rich seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish was a revelation, with Thai-inspired broth, a yogurt-honey base, bright micro-cilantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks

\$39-\$98. 817 W. Lake St., 312-526-3116. — Phil Vettel

Brass Heart Matt Kerney, best known for his work at Longman & Eagle, has joined the over-\$100 tasting-menu crowd with Brass Heart, in the tiny Uptown space that formerly housed 42 Grams. Choose between a nine- or 12-course dinner. Every menu includes a rice-and-beans dish; this is Kerney's philosophical trademark, as these two ingredients make up the diet for a large part of the world. The beef course has become his culinary signature, and when he poaches seafood, good things happen. Sarah Traynor-Price, previously at Blackbird for 10 years, creates unerring wine pairings — all the more remarkable considering that she deals mostly in limited releases. Every time I visit this place, I like it better. Open: Dinner Tuesday to Saturday. Prices: Nine-course menu \$105-\$145; 12-course \$130-\$145. 4662 N. Broadway, 773-564-9680. — Phil Vettel

Cabra To the surprise of absolutely nobody, Stephanie Izard's Peruvian-inspired Fulton Market restaurant, located on the 12th floor of The Hoxton hotel, is hotter than hot. Combine her irresistible star power with Chicago diners' insatiable appetite for rooftop dining and drinking, and Cabra is almost unfair to other concepts. Izard's menu is full of small bites, beginning with tiraditos and ceviches, the former thinly sliced fish drizzled with vinaigrette, the latter diced fish soaked in a citrusy marinade. On the hot side of things are anticuchos (skewered proteins), with the housemade chorizo with amarillo mayo and cilantro-serano sauce as the star. The signature entree — or should be, in my view — is the chicharron del puerco, a hefty pork shank whose crispy skin delivers a delicious, satisfying crunch. Dinner daily; lunch Monday-Friday; brunch Saturday-Sunday. Prices: Entrees \$19-\$34. 200 N. Green St., 312-761-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The shrimp toast at Duck Duck Goat.

Duck Duck Goat Reservations stretch months in advance for a shot at Stephanie Izard's sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city's best. Cocktails are excellent, which is fortunate, because you'll have one or two if you walk in without a reservation (not a bad strategy). Open: Dinner daily. Prices: Entrees \$16-\$58. 857 W. Fulton Market, 312-902-3825. — Phil Vettel

1717. — Phil Vettel

Cafe Cancale Cool and refreshing as an ocean breeze, Cafe Cancale is a seafood-focused French restaurant that, to mix my weather metaphors, is taking Wicker Park by storm. The cafe has had no difficulty filling its 90 seats every night, and guests hit the door early for happy hour (4-6 p.m. Monday-Friday), when oysters are \$1 and martinis are \$7. Indeed, when the principals of One Off Hospitality decided to shutter Publican Anker in favor of this concept, oysters were prominent in their minds. The day-to-day kitchen presence is chef de cuisine A.J. Walker, who has risen through the ranks at The Publican and Publican Quality Meats. Beverage options include French, Belgian and American beers, a few ciders and

an assortment of cocktails. Edward Seitan's wine list is heavily French, unsurprisingly, but there's a good representation of Italian, Spanish and Greek bottles, along with some farther-flung surprises. Dinner daily. Prices: Main courses \$22-\$29. 1576 N. Milwaukee Ave., 773-904-1121. — Phil Vettel

Che Figata Tucked into the Hotel Arista in Naperville, Che Figata encompasses a spacious dining room, kitchen-view horse-shoe bar and a long outdoor patio with fire pits. The menu lists more than a dozen cicchetti (which means "small dishes" everywhere but here; chef and founder Mark Grimes doesn't do small) and a large variety of salads and soups, pizzas, pastas and meat and fish entrees. If you can't find something to like here, you're

not even trying. The pizzas — Roman al taglio-style ovals, made with proofed-for-days dough that results in an airy, focaccialike base with well-crisped edges — are terrific. In-house pastas are also good, particularly the short-rib ravioli with black truffle and Gorgonzola in a Parmesan brodo. Open: Lunch and dinner daily. Prices: Pastas and main courses \$17-\$44. 2155 City Gate Lane, Naperville, 630-579-3210. — Phil Vettel

Cira Mediterranean restaurant Cira at The Hoxton does some heavy lifting. It serves breakfast, brunch, lunch and dinner in a 180-seat dining room, operates the Fulton Market hotel's room service, and supplies food to the hotel's private-meeting rooms. Among the menu options is the Feast of Cira, a family feast of dishes selected by executive chef Chris Pandel. The feast is a good option — putting the decision-making in the hands of the chef is always a good idea. Easily shared snacks include deep-fried castelvetrano olives over toasted-rice crema, and single-bite coins of housemade chorizo sausage. Pasta is a strength, particularly the lamb-filled manti (a Turkish dumpling) with cumin-spiced yogurt and charred-tomato sauce. Of the main courses, seek out the brodetto, a lively fish stew highlighted by razor and little-neck clams, mussels, chorizo and morcilla (blood sausage) in a complex broth with tomatoes and harissa. Breakfast, brunch, lunch, dinner daily. Prices: Entrees \$22-\$42. 200 N. Green St., 312-761-1777. — Phil Vettel

Dos Urban Cantina In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — Phil Vettel



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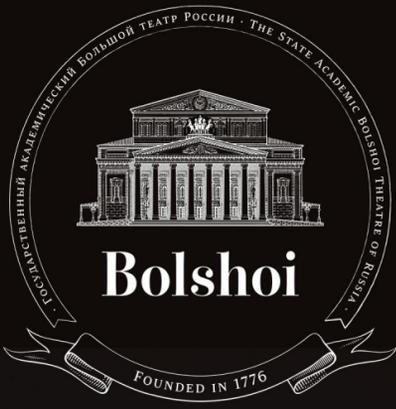
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Alena Kovaleva and Jacopo Tissi. Photo by Mikhail Logvinov.

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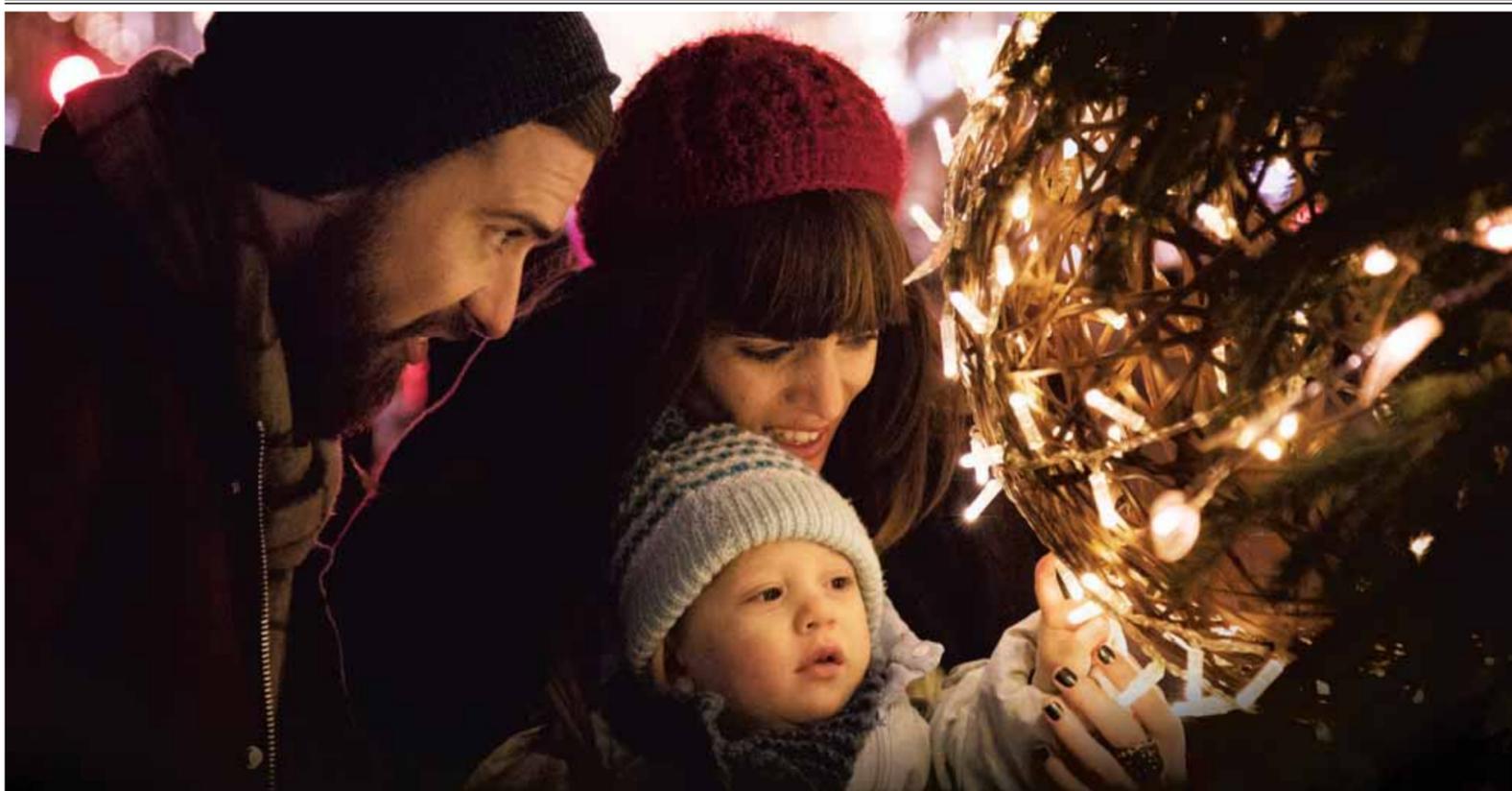
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Artistic Associate Anthony Jones, Joe Dampey and John Gerardo. Photo by Liz Lunn.



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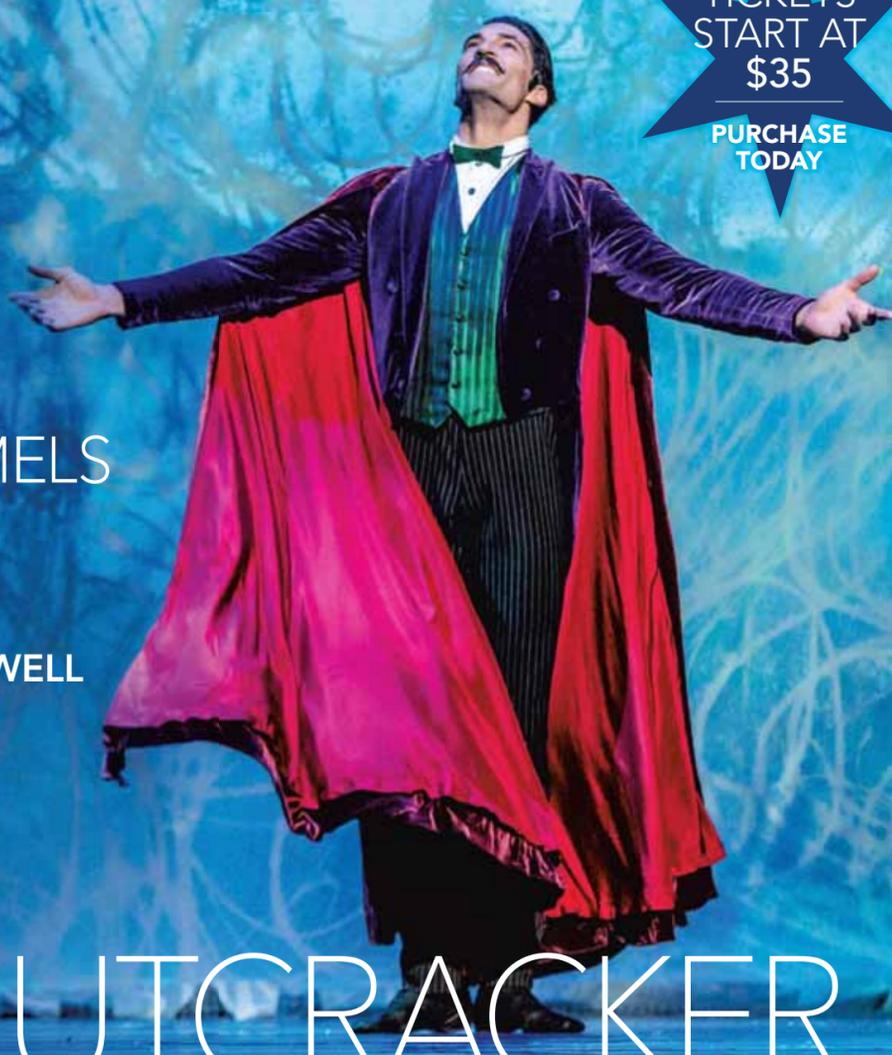
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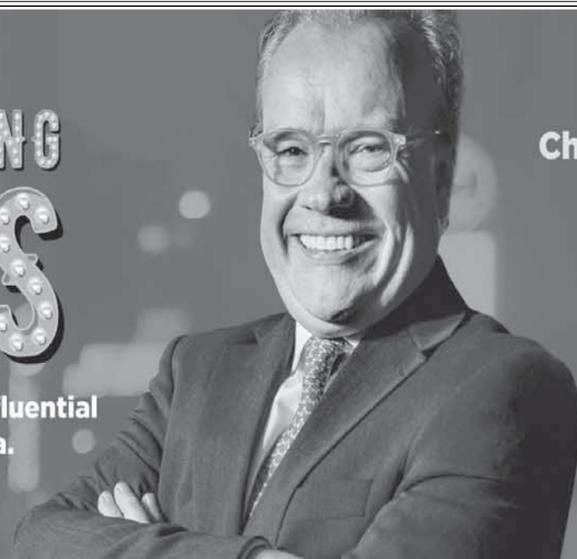
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SHOWSTOPPING NEWS

From one of the most influential
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Chicago's own Chris Jones, covering
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THE THEATER LOOP

BY CHRIS JONES



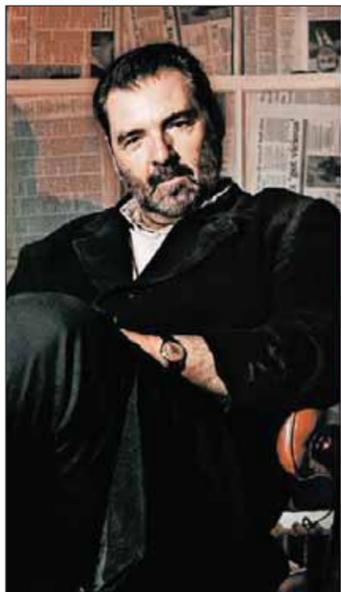
Best performances in Chicago theater

Here's our annual tribute to the best performances of 2019 on a Chicago stage. We've not included shows that arrived from other cities, but even with that constraint, the list could have been much longer.

Such is the acting talent in Chicago.

1. Deidre O'Connell in "Dana H." at the Goodman Theatre: No one who saw the central performance in Lucas Hnath's bizarre play about the kidnapping of his own mother is going to forget the work of O'Connell. This was a very difficult assignment, devoid of one of the actor's most formidable weapons: her own voice. For 75 minutes, O'Connell lip-synced with her character's actual voice, as recorded in a series of interviews conducted by one of her son's friends. O'Connell used her face and body to convey every inch of this character's trauma.

2. Rebecca Spence in "Every Brilliant Thing" at the Windy City Playhouse: Being alone on stage is never easy. But Spence essentially turned her entire audience into fellow cast members for her tour de force in the deeply moving "Every Brilliant Thing," coaxing volunteers to speak a line with a warm smile. Relentless of commitment and dangerous in the intensity of its theme, this piece of work required Spence to reveal more of herself than most performers ever are obliged to do.



Among the best performances on Chicago stages in 2019 are Brendan Coyle from "St. Nicholas," Debo Balogun in "Red Rex" and Hollis Resnik in "Sunset Boulevard."

3. Chaon Cross in "Photograph 51" at Court Theatre: Playing a fusty, no-nonsense and introverted academic did not seem in the wheelhouse of Cross, who has made her name in Chicago playing exuberant leading roles. But Cross revealed a depth to her talent, diving deep into a woman who found out more about DNA than any of the highly competitive men who competed for the discovery.

4. Maurice Jones in "Hamlet" at Chicago Shakespeare Theater: When Chicago Shakespeare Theater announced a last-minute cast change

for its marquee production of "Hamlet," that did not bode well. "Hamlet" is not a role you brush up on the way to an understudy rehearsal. But the replacement actor, Jones, turned out to be the greatest asset of Barbara Gaines' show: his performance was alive, freshly minted, rolled trippingly off his tongue and generally forged the characterization of an ordinary kind of guy who finds himself under great stress.

5. Brendan Coyle in "St. Nicholas" at the Goodman Theatre: Known as Mr. Bates from "Downton Abbey," Coyle made an excursion to

Chicago and played a neurotic, self-regarding theater critic — are there are other kinds? His work in Conor McPherson's macabre play pulled the audience in as if he had strings.

6. Debo Balogun in "Red Rex" at Steep Theatre: Most great plays have a character who speaks the playwright's truth even as other characters crash and burn around them. In Ike Holter's "Red Rex," part a love letter to Chicago's off-Loop theater and part an agitator's indictment of its liberally cloaked sins, Balogun had that very tricky assignment, playing a man of the neighborhood

who had to witness theater people stealing the stories of his own neighborhood. But the relative newcomer Balogun understood that Holter was expressing not just anger but pain.

7. Kelli Harrington in "The Bridges of Madison County" at Theo Ubique Theatre: Harrington's work, often at the small Theo Ubique theater company, is well-known for its sincerity and vocal quality. But her performance in "The Bridges of Madison County" was something else entirely, eclipsing the famous actresses who also have played the role of a bored Italian housewife

stuck in an Iowa cornfield. Her character was variously restless, loving and daring, knowing of both desire and disappointment.

8. Frank Ferrante in "Love, Chaos and Dinner" by Teatro Zinzanni: As retro as the vaudeville and as funny as a late-night host from TV's golden age, Ferrante emceeds Teatro Zinzanni with so much wit and heart that you want him to sit down at your table and share your dinner. Quick-witted and a born improviser, Ferrante borrows from old-school clowning and early Hollywood comedy.

9. Alejandro Fonseca in "A Chorus Line" at Porchlight Music Theatre: Paul is one of the dancers in "A Chorus Line," a young man forced to exploit his own painful biography to move forward in his profession and please a director with a talent for human exploitation. The actor Fonseca made you feel every moment.

10. Hollis Resnik in "Sunset Boulevard" at Porchlight Music Theatre: Chicago's favorite diva came roaring back with a fearless and intimate interpretation of Norma Desmond that drew from this beloved actress' decades of experience in Chicago theater. Resnik avoided all the usual campy tropes of Andrew Lloyd Webber's melodramatic antihero, instead treating Norma as a credible veteran of a cruel business.

CHRIS JONES RECOMMENDS

"Beauty and the Beast" ★★★★★
You really have to see director Amber Mak's spectacular new production of Disney's "Beauty and the Beast" with the mindset that this homegrown Paramount musical is giving families just what they desire for the holidays, a big night out. It's nothing revelatory, but is far and away the best local staging of "Beauty and the Beast" to date. *Through Jan. 19 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$77 at 630-896-6666 and www.paramountaurora.com*

"Blue Man Group" ★★★★★
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Do You Believe in Madness?" ★★★★★
Tired of Brexit? The Second City's 108th mainstage revue brings you Flexit, a divorce plan for Florida. See ya! You certainly sense that the young, activist cast of "Do You Believe in Madness?" would be happy to live in a world apart from the Sunshine State. And from Republicans. *Open run on the Second City mainstage, 1616 N. Wells St.; \$31-\$108 at 312-337-3992 and www.secondcity.com*

"Every Brilliant Thing" ★★★★★
Can you count your reasons for living? If your list could use some expansion, let me recommend a trip to "Every Brilliant Thing," a really beautiful show about growing up with a suicidal mother whose first attempt to take her own life occurred when the narrator was just seven years old. The narrator, here the charming Rebecca Spence, directed by Jessica Fisch, creates a list of all of the reasons for her mother to live. No. 1 is ice cream. The story continues from there. *Open run at Windy City Playhouse South, 2229 S. Michigan Ave.; \$55-\$75 at 773-891-8985 and www.windycityplayhouse.com*

"The First Deep Breath" ★★★★★
A searing takedown of a toxic father who thumps the Bible but destroys his own family, "The First Deep Breath" surely is the most ambitious world premiere to be produced by Victory Gardens Theater. The show, penned by Lee Edward Colston II and directed by Steve H. Broadnax III, must also be the longest, a three hour, 40 minute epic that invites comparison with such works as August Wilson's "Fences." *Through Dec. 22 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$31-\$65 at 773-871-3000 or www.victorygardens.org*

"Hamilton" ★★★★★
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 and www.broadwayinchicago.com*

"Hoodoo Love" ★★★★★
Sometimes an imaginative concept is more important than any individual moment in a play. Take director Wardell Julius Clark's impassioned production of Katori Hall's "Hoodoo Love," a play that helped launch Hall's Broadway career. *Through Dec. 22 at Raven Theatre, 6157 N. Clark St.; \$43-\$46 at 773-338-2177 and www.raventheatre.com*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★★★
The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. In Ronnie Marmo's unconventional solo show, Marmo's great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Through Jan. 5 at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*



MICHAEL BROSILOW PHOTO

Harmony France in Firebrand Theatre's production of "Always ... Patsy Cline."

HOT TICKET

"Always ... Patsy Cline" ★★★★★
By many accounts, singer Patsy Cline was as nice a person as she was a successful crossover artist. So there is something apropos about "Always ... Patsy Cline," the simple biographical revue by Ted Swindley that's now being revived by the Firebrand Theatre Company in an intimate setting at the Den Theatre. Unlike many overblown jukebox shows, this one dispenses with the ubiquitous record company suits and needs just two performers: one to play Patsy Cline and the other to essay the role of a real-life fan who becomes her pal. This work is sincere, rich, heartfelt and, well, an ideal gift for anybody who loves these songs. *Through Jan. 4 at the Den Theatre, 1333 N. Milwaukee Ave.; \$40-\$50 at www.firebrandtheatre.org*

"The Light in the Piazza" ★★★★★
Adam Guettel's "The Light in the Piazza" is the most soul-satisfying score written for Broadway so far this century and you can currently hear it in Chicago at the Lyric Opera, much of it sung by Renée Fleming, no less. "Piazza" is based on a 1960 novella by Elizabeth Spencer and follows Margaret Johnson (Fleming), a North Carolina mother on a grand Italian tour with her daughter, Clara (Solea Pfeiffer). A young Italian man (Rob Houchen) becomes enamored with Clara, but we come to see she has suffered trauma in her childhood and is not all she first seems. Should Margaret still allow her a chance at happiness? This new production, directed by Daniel Evans, deserves to end up on Broadway in one of the more intimate theaters. He gets the emotional key of this exquisite piece of theater precisely

right. And the show was very ably cast. Exceptionally so. *Through Dec. 29 at the Lyric Opera House, 20 N. Wacker Drive; \$35-\$219 at 312-827-5600 or www.lyricopera.org/light*

"Love, Chaos and Dinner" ★★★★★
Teatro Zinzanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites and tourists. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at www.zinzanni.com*

"Mary Poppins" ★★★★★
"Mary Poppins" without a tip-top chief nanny and Drury Lane has found an immaculate lead in Emilie Lynn. She not only sings the role as well as you will ever hear, she excels as the

complicated role of family therapist and dances, as Mary must, on the edge of Eros with Bert (James T. Lane). *Through Jan. 19 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$60-\$75 at www.drurylanetheatre.com*

"Oliver!" ★★★★★
In director Nick Bowling's excellent new production of "Oliver!" at the Marriott Theatre in Lincolnshire, Kai Edgar, who I saw play Oliver Twist, is eight years old. Patrick Scott McDermott, who plays the Artful Dodger, is 10. Both are terrific. The presence of these boys makes this an "Oliver!" very much about the Victorian mistreatment of actual children. It also carries the idea that goodness can survive where even the smallest chance abides. *Through Dec. 29 at Marriott Theatre, 100 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 or www.marriotttheatre.com*

"The Steadfast Tin Soldier" ★★★★★
The tin hero of this gorgeous holiday show, back for another season at Lookingglass Theatre, is tormented by a big baby, chased by a rat and incinerated. Mary Zimmerman's adaptation of Hans Christian Andersen's "The Steadfast Tin Soldier" is barely more than an hour long and does not use a lick of human speech. But this is one holiday experience you don't want to miss. *Through Jan. 26 at Lookingglass Theatre in the Water Tower Water Works, 821 N. Michigan Ave.; \$35-\$85 at 312-337-0665 or www.lookingglasstheatre.org*

"The Wickhams: Christmas at Pemberley" ★★★★★
In the spirit of Jane Austen as well as "Downton Abbey," especially the beloved Christmas episodes, authors Lauren Gunderson and Margot Melcon first created "Miss Bennet: Christmas at Pemberley" and now "Wickhams," set mostly with the household staff below stairs. Director Jessica Thebus' production clips along nicely. *Through Dec. 22 at Northlight Theatre, 9501 Skokie Blvd., Skokie; \$30-\$89 at 847-673-6300 and www.northlight.org*

"Working" ★★★★★
"This is Howard, as far as this train goes." So sayeth the CTA prophet at the top of Theo Ubique's new production of "Working," the musical celebration of Studs Terkel's book about everyday folks, from housewives to venture capitalists to industrial cleaners. In this show, directed by Christopher Chase Carter, "Working" is very much a Chicago story. Carter has put tables for his audience all around the space with different staging areas for his working actors. Kiersten Frumkin does a lovely job with "Just a Housewife," the most famous song in the show, and I especially liked Stephen Blu Allen's treatment of "A Very Good Day," written by Lin-Manuel Miranda. *Through Jan. 26 at Theo Ubique Cabaret Theatre, 721 Howard St., Evanston; \$42-\$57 (diner optional) at 773-347-1109 or www.theo-u.com*

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Decisions, decisions: Which Aston Martin Vantage to buy?

Few people will agonize over which Aston Martin to buy, me included. But a weekend behind the wheel of a Vantage just as Aston Martin's team raced to a podium finish in Formula One last month is enough to make you want one. And so it is with the 2020 Aston Martin Vantage, a fabulously, luxurious GT that has all the right moves, which makes my indecision all the more palpable with the unveiling of the stunningly beautiful DBX, the company's first SUV. Hmmm. Which one do I prefer?

Before I get to that, a bit about the Vantage and its performance for the uninitiated.

It would be silly to tell you that the Vantage is a sports car. If its breathtaking looks don't broadcast that, its robust exhaust note will. The newest Vantage debuted in the summer of 2018, just before Aston Martin Lagonda's IPO on the London Stock Exchange, meaning changes for 2020 are minimal, including reworked headlights and taillights. Unchanged is this exquisite coupe's powerfully sophisticated demeanor, muscular stance and minimal overhangs. You'll never mistake it for anything other than an Aston Martin, a remarkable feat for a company that once sold GTs that looked much like Jaguars, and for good reason — but that's a story for another time.

Climb inside and you'll find lavish accommodations for two and their accompanying lifestyle debris, enveloping them in scrumptiously soft aromatic leather, and pseudo suede, although storage space is European in scale. An 8.0-inch flat-screen anchors the top center of the instrument panel, and is controlled by a rotary knob and ancillary buttons on the center console that controls audio, navigation and includes Bluetooth compatibility. Apple CarPlay and Android Auto are not offered.

That's all quite nice, but what truly matters is the engine — and it's superb. A twin-turbocharged 4.0-liter V-8 that generates a smile-inducing 503 horsepower and 505 pound-feet of torque through a rear-mounted ZF eight-speed automatic transmission on its way to the rear wheels. (A seven-speed manual transmission is offered in the pricier Vantage AMR.) Aston Martin offered the GT R model for testing, and it proved to be a unique proposition in the Aston Martin lineup.

In a marque renowned for its comfortably fast, exquisitely built GTs, the Vantage is the bratty little brother. While it still provides the comfort of a GT, it's more concerned with performance, offering only Sport, Sport+ and Track driving modes. Sweet. Thankfully, there are no autonomous driving aids; this is a true driver's car.

For the record, it runs 0-60 mph in 3.6 seconds on the way to 195 mph top speed, more than fast enough to keep up with its many competitors. Tackling the twists of Texas hill country outside of Austin, the Vantage adroitly swallows the worst of road abrasions while remaining taut and entertaining thanks to an adaptive damping system. As you'd expect, you can get the tail to dance while maintaining exquisite driver control, while the exhaust lets loose its brawny baritone and a healthy dollop of road and tire noise. It's an intoxicating time, one worthy of its price.

"DBX is a car that will give many people their first experience of Aston Martin ownership," said Andy Palmer, Aston Martin Lagonda president and group CEO. The price for the DBX will begin at \$189,900.

But which one to buy? That's easy — buy both. That seems to be the best decision in my book.

— Larry Printz, Tribune News Service

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002757 on the Date: December 11, 2019 Under the Assumed Name of: CHICAGO LAND ACCORDION ACADEMY with the business located at: 915 W 55TH ST, SUITE 202 Western Springs, IL, 60558 The true name and residence Address of the owner is: MARY ANN COVONE 500 52ND PLACE Western Springs, IL, 60558 12/20, 12/27, 1/3/2020 6548973

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002778 on the Date: December 11, 2019 Under the Assumed Name of: CHARLOTTE'S CHARMING CREATIONS with the business located at: 9710 SOUTH KEDZIE AVE APT 1W EVERGREEN PARK, IL, 60805 The true name and residence Address of the owner is: Charlotte Brown 9710 South Kedzie Ave Apt 1W EVERGREEN PARK, IL, 60805 12/20, 12/27/2019, 01/03/2020 6548702

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002730 on the Date: December 4, 2019 Under the Assumed Name of: My Own Boss with the business located at: 1438 E. 146th St, Dalton, IL, 60419 The true name and residence Address of the owner is: Charlene Williams 1438 E. 146th St, Dalton, IL, 60419 12/13, 12/20, 12/27/2019 6541296

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Angel Silva

A MINOR NO. 2019JD01226

NOTICE OF PUBLICATION Notice is given you, Kerry Ross (Guardian) Martha Viera (Mother), respondents, and to ALL WHOM IT MAY CONCERN, that on August 08, 2019, a petition was filed under the Juvenile Court Act by KIM FOX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Linda Pauer in the 1100 South Hamilton, Chicago, Illinois on 08/13/2020 at 9:00 AM IN CALENDAR 60 COURTROOM 12,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order of judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT December 03, 2019

ASSISTANT STATE'S ATTORNEY: A. Clark, V. Chaves

ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY, ILLINOIS December 03, 2019 6538944

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Domanic Jackson AKA Priscilla Grace Jackson

MINOR(S) CHILD(REN) OF Domanic Jackson (Mother)

JUVENILE NO.: 18JA00711

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Domanic Jackson (Mother), respondents, and to ALL WHOM IT MAY CONCERN, that on September 05, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/13/2020, at 11:30 AM IN CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS December 4, 2019 6548282

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Gregory Falls

MINOR(S) CHILD(REN) OF Ivita Falls (Mother)

JUVENILE NO.: 19JA01262

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on October 31, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/13/2020, at 9:30 AM IN CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS December 4, 2019 6548282

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Makiyah Alexander

MINOR(S) CHILD(REN) OF Rachel Eddings (Mother)

JUVENILE NO.: 15JA00614

NOTICE IS GIVEN YOU, Rachel Eddings (Mother), respondents, and to ALL WHOM IT MAY CONCERN, that on September 13, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/13/2020, at 11:30 AM IN CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS November 21, 2019 6538425

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Angel Silva

A MINOR NO. 2019JD01226

NOTICE OF PUBLICATION Notice is given you, Kerry Ross (Guardian) Martha Viera (Mother), respondents, and to ALL WHOM IT MAY CONCERN, that on August 08, 2019, a petition was filed under the Juvenile Court Act by KIM FOX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Linda Pauer in the 1100 South Hamilton, Chicago, Illinois on 08/13/2020 at 9:00 AM IN CALENDAR 60 COURTROOM 12,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order of judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT December 03, 2019

ASSISTANT STATE'S ATTORNEY: A. Clark, V. Chaves

ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY, ILLINOIS December 03, 2019 6538944

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF WINNETKA VILLAGE COUNCIL PUBLIC HEARING

Notice is hereby given that a public hearing will be held by the Winnetka Village Council on TUESDAY, JANUARY 7, 2020 AT 7:00 P.M. in the Council Chamber of the Winnetka Village Hall at 510 Green Bay Road, Winnetka, Illinois for the purpose of considering the following:

- CASE NO. 2020-01-22 1121 WILLOW ROAD - CROW ISLAND SCHOOL
THIRD-PARTY INTERGOVERNMENTAL ZONING APPROVALS ASSOCIATED WITH VILLAGE STORMWATER IMPROVEMENT PROJECTS

This is an application by Winnetka School District 36 (the "Applicant") for zoning relief approvals associated with potential future school-related improvements to the Applicant's school site located at 1121 Willow Road (the "Subject Property") in conjunction with a Village-initiated stormwater public improvement project on the Subject Property. The Applicant is requesting the following zoning relief for the Subject Property:

- 1. A variation from the maximum permitted building size (gross floor area);
2. A variation from the maximum permitted intensity of use of lot (roofed lot coverage and total area of impermeable surfaces); and
3. Variation to provide less than the minimum required side yard setback along the westerly property line.

In the event the Applicant is prepared to make specific school-related improvements on the Subject Property, the Applicant will be required to apply for special use approval for the improvements and any other zoning relief required based on the specifics of the improvements. Consideration of the special use and other zoning relief will require a public hearing before the Village Council and Council approval.

At the January 7 public hearing and at any adjournment thereof, all persons interested are invited to attend and be heard. Additional information concerning this application may be obtained from the Village of Winnetka Department of Community Development, 510 Green Bay Road, Winnetka, Illinois, 60093, phone (847) 716-3525. Also, the agenda and materials for this meeting will be posted no later than the end of the day the Friday before the meeting on the following web page - https://www.villageofwinnetka.org/agendas/. The Village of Winnetka, in compliance with the Americans with Disabilities Act, requests that persons with disabilities, who require certain accommodations to allow them to observe and/or participate in this meeting or have questions about the accessibility of the meeting facilities, contact the Village ADA Coordinator at 510 Green Bay Road, Winnetka, Illinois 60093 [Telephone: (847) 716-3543; T.T.Y.: (847) 501-6041]. 12/20/19 6548696

COUNTY OF COOK OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE JUVENILE TEMPORARY DETENTION CENTER INVITATION FOR BID (IFB) FOR DISPOSABLE KITCHEN SUPPLIES IFB NO.: 1903-18080

IFB Document: The IFB document is available for download at: https://legacy.cookcountyl.gov/purchasing/bids/listallbids.php

Contact Person: if you are not able to download the IFB or if you have other questions, please contact Yaneth Lopez, Procurement Negotiator, at (312) 603-4476 or Yaneth.Lopez@cookcountyl.gov

Non-Mandatory Pre-Bid Conference Date, Time, and Location: No Pre-Bid Conference.

Questions: Questions can be submitted in writing to the contact person above until 5PM CST on Friday, January 03, 2020.

Bid Due Date, Time, and Location: Wednesday, January 15, 2020 at 10:00 AM (CST) Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Toni Preckwinkle President, Cook County Board of Commissioners

Raffi Sarrafian Chief Procurement Officer

Late Proposals Will Not Be Accepted 12/20/2019 6548751

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Makiyah Alexander

MINOR(S) CHILD(REN) OF Rachel Eddings (Mother)

JUVENILE NO.: 15JA00614

NOTICE IS GIVEN YOU, Rachel Eddings (Mother), respondents, and to ALL WHOM IT MAY CONCERN, that on September 13, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/13/2020, at 11:30 AM IN CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS December 4, 2019 6548282

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Makiyah Alexander

MINOR(S) CHILD(REN) OF Rachel Eddings (Mother)

JUVENILE NO.: 15JA00614

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UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS December 4, 2019 6548282

LEGAL NOTICES GOVERNMENT/EDUCATION

ILLINOIS POLLUTION CONTROL BOARD NOTICE OF HEARING

Public Notice is hereby given that the Pollution Control Board will hold a public hearing in the matter of Village of Homewood, Homewood, Illinois v. IEPA (Consolidated PCB 16-14, 16-15, 16-16, 16-17, 16-18, 16-20, 16-21, 16-22, 16-23, 16-25, 16-26, 16-27, 16-29, 16-30, 16-31, 16-33, 19-7, 19-8, 19-9, 19-10, 19-12, 19-13, 19-14, 19-15, 19-16, 19-17, 19-18, 19-19, 19-20, 19-21, 19-22, 19-23, 19-24, 19-25, 19-26, 19-27, 19-28, 19-29, 19-30, 19-31, 19-33, 19-34, 19-35, 19-36, 19-37, 19-38, 19-40, and 19-48). The hearing will commence on February 18, 19, and 20, 2020, at 9:00 am at the Michael A. Blandick Building, 600 North LaSalle Street, Room C-500, Chicago Illinois. Matters to be discussed at the hearing are issues related to chlorides time-limited water quality standard (TLWQS) applicable to discharges from Metropolitan Water Reclamation District of Greater Chicago and the other petitioners into portions of the Lower Des Plaines River (LDRP) and Chicago Area Watersheds System (CAWS) watershed. These dates are subject to change without notice and may be confirmed by contacting the Office of the Clerk, 312/814-3461. Additional information can be obtained through the Office of the Clerk at 312/814-3461 and the Board's website at https://pcb.illinois.gov. In addition, the link to the initial petition is: https://pcb.illinois.gov/documents/dswsb/Get/Document-89649 and the link to the amended petition is: https://pcb.illinois.gov/documents/dswsb/Get/Document-98284. Please contact Hearing Officer Bradley P. Halloran (Brad.halloran@illinois.gov) for any questions regarding this public hearing.

Barbara Flynn Currie Chairman 12/20/2019 6547779

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification[s]:

Buyer (Original & Promotional)

Application Filing Period: December 20, 2019 through January 17, 2020. Examination Date: February 1, 2020 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of buyer practices. Nature of Position and Duties: Under supervision, acquires routine services, supplies and materials utilizing the informal bid process for services with a dollar value less than \$10,000 and materials, supplies and equipment with a dollar value less than \$25,000. Pay: \$72,075.12 per year

Senior Buyer (Original & Promotional)

Application Filing Period: December 20, 2019 through January 17, 2020. Examination Date: February 1, 2020 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of senior buyer practices. Nature of Position and Duties: Under direction, acquires complex services, supplies and materials utilizing the formal bid process for services with a dollar value of more than \$10,000 and materials, supplies and equipment with a dollar value of more than \$25,000. Pay: \$87,792.38 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrdd.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Forms. An Equal Opportunity Employer - M/F/D

STATE OF CONNECTICUT SUPERIOR COURT JUVENILE MATTERS ORDER OF PUBLICATION

NOTICE TO: Samuel Rodriguez, father of a daughter born on 1/9/03 to Rebecca H. formerly of Grayslake, IL now of Peabuck

A petition has been filed seeking Termination of parental rights of the above named minor child(ren) the petition whereby the court's decision can affect your parental rights, if any, regarding minor child(ren) will be heard on: 1/8/20 at 3:00 p.m. at SCJM 81 Columbia Avenue, Wallingford, CT 06626.

Therefore, NOTICE is hereby given of the hearing of this petition to be given by publishing this Order of Notice once, immediately upon receipt, in the Chicago Tribune, a newspaper having a circulation in the town/city of Grayslake, IL.

John L. Carbonneau, Judge Giovanni Salkey Deputy Chief Clerk Date signed: 12/13/19

RIGHT TO COUNSEL: Upon proof of inability to pay for a lawyer, the court will provide to you by the Chief Public Defender. Request for an attorney should be made immediately in person, by mail, or by fax at the court office where your Hearing is to be held. 12/20/2019 6549050

NOTICE TO DISADVANTAGED BUSINESSES

J. Congdon Sewer Service, 170-A Alexandra Way, Carol Stream, IL 60188 Phone (630)510-2434 Fax(630)510-9255, is seeking qualified small, disadvantaged businesses for the Village of New Lenox-Us Route 30 Water Main Replacement - bid opening 01-17-20. Projects for subcontracting opportunities in the following areas: TRUCKING, ASPHALT, CONCRETE.

All disadvantaged businesses should contact IN WRITING (certified letter, return receipt requested), Victor Gerard, to discuss the Subcontracting opportunities. All negotiations must be completed prior to the posted bid opening dates. 12/20/19 6549693

NOTICE OF PRIVATE SALE

The following property will be sold by written bid by 9:00 a.m. MST on 12/31/2019. 2014 Freightliner Cascadia 3AKJGLD565FH3221 To inquire about this item please call Brett Swenson at 801-624-5864.

Transportation Alliance Bank 4185 Harrison Blvd Ogden, UT 84403 12/20, 12/21/2019 6548916

LEGAL NOTICES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Makiyah Alexander

MINOR(S) CHILD(REN) OF Rachel Eddings (Mother)

JUVENILE NO.: 15JA00614

NOTICE IS GIVEN YOU, Rachel Eddings (Mother), respondents, and to ALL WHOM IT MAY CONCERN, that on September 13, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/13/2020, at 11:30 AM IN CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CON

TAKE NOTICES

TO: Pattie Eaton; Arnold Horton; Dorynell Robinson; Occupant, 314 153RD ST, Calumet City, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004826. FILED: December 3, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0003894. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 314 153RD ST, Calumet City, Illinois. Legal Description or Property Index No. 30-08-321-038-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG CUST ATCF III, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6545474

TO: Shari Springer, Thomas Springer; Lalanifer Starnes, Dominic Nelson, Danielle Dolata, Samantha Springer, Charles Smith; Chase Manhattan Mortgage Company, Chemical Mortgage Company, BMO Harris Bank, N.A.; Adam Springer; Occupant, 333 Pulaski Rd, Calumet City, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004520. FILED: November 19, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0003914. Sold for General Taxes of (year) 2015 and 2014 2nd. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 333 Pulaski Rd, Calumet City, Illinois. Legal Description or Property Index No. 30-117-102-006-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 4/2/2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 4/2/2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 4/2/2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. Pine Valley One Real Estate, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6545962

TO: John Cruz, Julie Baker, James Greer, Jennifer Cruz, Travis Collins; Portfolio Recovery Associates, LLC, Norwest Mortgage, Inc., Wells Fargo Bank, N.A., GMAC Mortgage Corporation of Iowa; Occupant, 523 155th St., Apt. 1, Calumet City, IL, 523 155th St., Apt. 2, Calumet City, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004605. FILED: November 22, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0003919. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 523 155th St., Calumet City, Illinois. Legal Description or Property Index No. 30-117-108-049-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 4/2/2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 4/2/2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 4/2/2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. Pine Valley One Real Estate, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6546290

TO: Beckwith Properties, Inc.; Trena Brown and La Ronda O'Neil; Occupant, 108 Webb St, Calumet City, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD003814. FILED: October 11, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0003946. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 108 Webb St, Calumet City, Illinois. Legal Description or Property Index No. 30-17-212-033-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/15/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. PVONE PROPERTIES, LLC, Purchaser or Assignee. Dated: December 13, 2019. 12/19, 20, 23/2019 6544195

TAKE NOTICES

TO: Matthew Gies, Irene Gies, as Trustee u/t/n 225, Trust Dated: June 21, 2004. Unknown Heirs and Legatees of Irene Gies; City of Calumet City, Mark Gies; Occupant, 225 RUTH ST, Calumet City, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004827. FILED: December 3, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0003958. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 225 RUTH ST, Calumet City, Illinois. Legal Description or Property Index No. 30-17-309-007-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG CUST ATCF II IL, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6545458

TO: Robert P. Morris III, Arlene M. Morris, as Trustee of the 1257 Trust; Trust Number: August 12, 2020. Unknown Heirs and Legatees of Arlene M. Morris; Arlene Morris; Anjeel Samano, Linda R. Anderson; City of Calumet City; Shanika Morris, Loni R. Cap, Andrielle Cap; Occupant, 1257 MACKINAW AVE, Calumet City, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004828. FILED: December 3, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0003997. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 1257 MACKINAW AVE, Calumet City, Illinois. Legal Description or Property Index No. 30-19-207-030-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG CUST ATCF II IL, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6545435

TO: Level Field Spread, LLC; Occupant, 410 WESTGATE DR, Park Forest, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004789. FILED: December 2, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0002640. Sold for General Taxes of (year) 2015 and 2013 2nd. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 410 WESTGATE DR, Park Forest, Illinois. Legal Description or Property Index No. 31-26-46-003-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG CUST ATCF II IL, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6544668

TO: Karl Moore; Zuriel Johnson, Kendall Moore; Allan Moore, FRG Glen Elyn LLC; Occupant, 371 BLACKHAWK DR, Park Forest, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004785. FILED: December 2, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0002697. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 371 BLACKHAWK DR, Park Forest, Illinois. Legal Description or Property Index No. 31-35-204-019-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG CUST ATCF II IL, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6544539

TAKE NOTICES

TO: NVR Investments, LLC, Francisco Davila; Occupant, 317 SENECA ST, Park Forest, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004784. FILED: December 2, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0002712. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 317 SENECA ST, Park Forest, Illinois. Legal Description or Property Index No. 31-35-408-008-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG CUST ATCF III, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6545094

TO: Twin Arbor in Park Forest, Inc., John Scott, Randolph 18, LLC; Occupant, 144 Hemlock St, Park Forest, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004597. FILED: November 21, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 7/14/2017. Certificate No. 17S-0002850. Sold for General Taxes of (year) 2010-2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 144 Hemlock St., Park Forest, Illinois. Legal Description or Property Index No. 31-36-200-028-1051. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 4/2/2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 4/2/2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/22/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 4/2/2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. Urban Property Holdings LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6544298

TO: John F. Southall, Jr., Craig Harvey, Tajana Southall, and Craig B. Harvey, Amber Southall, Jan Jackson, Illinois Attorney General, Illinois Dept. of Revenue, Andrew Grod, Occupant, 67 ORCHARD DR, Park Forest, IL; Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2019COTD004793. FILED: December 2, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 4/4/2017. Certificate No. 15-0002740. Sold for General Taxes of (year) 2015. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 67 ORCHARD DR, Park Forest, Illinois. Legal Description or Property Index No. 31-36-208-057-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on April 2, 2020. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before April 2, 2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/20/2020 at 9:30 AM in room 1704. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before April 2, 2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG CUST ATCF III, LLC, Purchaser or Assignee. Dated: December 12, 2019. 12/19, 20, 23/2019 6545074



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