



AJ Freund's mother pleads guilty

Faced with mountain of evidence, she admits fatally abusing 5-year-old son

BY AMANDA MARRAZZO AND CHRISTY GUTOWSKI
Chicago Tribune

For nearly eight months, JoAnn Cunningham emphatically denied fatally abusing her 5-year-old son AJ in tearful phone calls and letters she penned to family and friends while awaiting trial and confined to a jail cell.

Cunningham had appeared on national television pleading for help after the boy's father reported their son missing, and later, after AJ's battered body was found in a shallow grave and the couple was arrested, she professed her innocence to a Chicago TV station in a series of phone calls.

But Thursday, after prosecutors had confronted the Crystal Lake mother with a mountain of damning evidence, including newly disclosed cellphone video footage of an earlier attack on the boy, she admitted in a McHenry County courtroom that she killed her child.

Cunningham, 36, pleaded guilty to first-degree murder during a brief court hearing in Woodstock. Speaking in a quiet voice, she declined an opportunity to speak when Judge Robert Wilbrandt asked, responding only, "Nothing at this time, your honor."



JoAnn Cunningham

She faces 20 to 60 years in prison when sentenced next year. In exchange for her guilty plea, prosecutors dropped related charges. McHenry County State's Attorney Patrick Kenneally noted he will seek the maximum punishment and that Cunningham will be required to serve 100% of her

sentence. "I'm satisfied with the plea," Kenneally said. "It's on the most serious charge. We expect if not a life sentence, the vast majority of her life will be spent in prison."

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J. SCOTT APPLEWHITE/AP

"Democracy is what's at stake," House Speaker Nancy Pelosi said Thursday during her announcement.

Pelosi makes historic move

Speaker says Trump 'leaves us no choice' on impeachment

BY LISA MASCARO AND MARY CLARE JALONICK
Associated Press

WASHINGTON — House Democrats moved to draw up formal articles of impeachment against President Donald Trump on Thursday, with Speaker Nancy Pelosi saying he "leaves us no choice" but to act swiftly because he's likely to corrupt the system again unless removed before next year's election.

A partisan effort at this point, derided by Trump and other leading Republicans as a sham and a hoax, it is a politically risky undertaking. Democrats say it is their duty, while Republicans say will it drive Pelosi's majority from office.

Congress must act, Pelosi said. "The democracy is what is at stake."

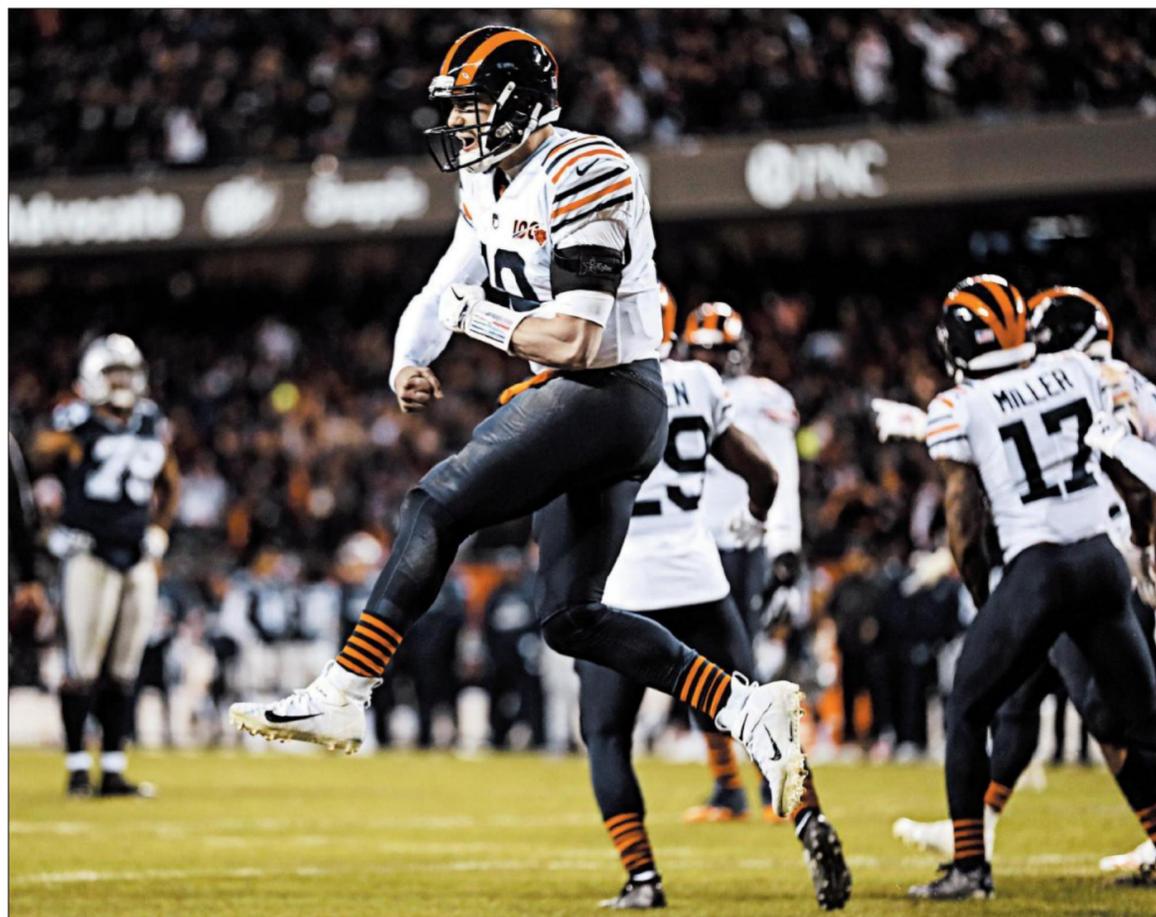
"The president's actions have seriously violated the Constitution," she said. "He is trying to corrupt, once again, the election for his own benefit. The president has engaged in abuse of power, undermining our national security and jeopardizing the integrity of our elections."

Trump has insisted he did nothing wrong. He tweeted that the Democrats "have gone crazy."

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MORE COVERAGE: After months of fighting the impeachment inquiry, the White House publicly embraces a "get on with it" strategy. **Nation & World, Page 11**

BEARS 31, COWBOYS 24



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

SADDLE UP

Bears quarterback Mitch Trubisky celebrates after wide receiver Allen Robinson started the scoring with a touchdown during the second quarter. The Bears held off a late surge by the Cowboys and pushed their record above .500 with the win to keep playoff hopes alive at Soldier Field Thursday. Challenges will keep coming, with the Packers, Chiefs and Vikings yet to come. **Chicago Sports**

'Guantanamo North' prisons under fire for harsh conditions

After 10 years, one man is still fighting his case

BY NAUSHEEN HUSAIN

At 13, Sara Jayyousi started a new lunchtime routine. Once a week, she'd rush to the cafeteria, buy lunch and take it to the school parking lot where her mom would be waiting in the car. She and her two sisters would sit in the backseat while her mom dialed the number for a special prison unit in Terre Haute, Indiana.

During those lunch periods, the Michigan family was using the 15 minutes a week they were allotted to speak to Sara's dad. Afterward, Sara would return to class, stopping sometimes to cry in the bathroom.

"You can't say anything in 15 minutes. You say 'everything is fine, everyone is fine,'" said Hedaya Jayyousi, Sara's mom. "It was torture for the kids."



NUCCIO DINUZZO/CHICAGO TRIBUNE

The Federal Correctional Institution in Terre Haute, Indiana, shown in 2013.

More than a decade later, Kifah Jayyousi is no longer in prison, but his daughter — who struggled through her teenage years without her father — is among those speaking out against a law enforcement strategy they believe unfairly targets Muslims.

Jayyousi was convicted of conspiracy to murder, kidnap and maim people overseas and two counts of providing material support to terrorists. A year after his conviction, he was moved to a special unit

Turn to **Prison, Page 6**

In Orland Park parish, tears for a slain teacher

Hit-and-run victim hailed for 'helping any way she could'

BY DONNA VICKROY, MIKE NOLAN AND ZAK KOESKE

Students and faculty at St. Michael School in Orland Park started Thursday with a somber prayer service remembering 61-year-old teacher Margaret "Rone" Leja, killed in a hit-and-run Wednesday night while leaving a parish party, as someone who "lit up our day."

"We are a family," said the Rev. Frank Kurucz, pastor of St. Michael Parish. "And because we are a family, we share our joys and our sorrows."



Leja

Beneath a suspended Advent wreath, the gatherers opened the ceremony singing "Angels Among Us."

Teacher Elizabeth Kostek, 54, was injured in the accident along with Leja. Both teachers had attended the parish staff Christmas party Wednesday night at Square Celt restaurant at 39 Orland Square Drive and left

together about 8 p.m. They were struck by a car as they crossed an access road to get to their vehicle, police said. Leja and

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Tom Skilling's forecast

High 36 Low 24



Chicago Weather Center: Complete forecast on back page of A+E section



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“Even the Terrible Things Seem Beautiful to Me Now, 2nd Edition” Over the last two decades, Mary Schmich’s column in the Chicago Tribune has offered advice, humor and discerning commentary on a broad array of topics including family, personal milestones, mental illness, writing and life in Chicago. This second edition collects her ten Pulitzer-winning columns along with more than 150 others, creating a compelling collection that reflects Schmich’s thoughtful, insightful and engaging sensibility.

“Chicago Flashback” Since 2011, the Tribune has been mining its vast archive of photos and stories for its weekly feature Chicago Flashback, which deals with the people and events that have shaped the city’s history and culture from the paper’s founding in 1847 to the present day. Now the editors of the Tribune have carefully collected the best Chicago Flashback features into a single coffee-table volume. Each story is accompanied by at least one black-and-white image from the paper’s photo vault.

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MARGARET HOLT, standards editor

The Tribune’s editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune’s news responsibility.

■ A story in the Nov. 29 Perspective section about a Cambodian refugee’s successful life misidentified the location of Lafayette College. It is in Easton, Pennsylvania. The Tribune regrets the error.

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JOHN KASS

Who wins the Golden Moutza of November?

When it comes to the Golden Moutza of November, some demand the nuclear option.

They want to forget tradition, honor and passion, and drop the moutza on a horde of idiots, so everybody gets crispy and becomes like dust in the wind?

No. “I nominate everybody’s nomination for the moutza this month,” Anna M.G. Aaron insisted on social media, where Moutza of the Month candidates are nominated.

“Truly the endless stupidity churns out an over-abundance of candidates like some polluted river, where people keep dumping garbage and the crud piles up at the bottom. NAH! To all,” Aaron writes.

But it doesn’t work that way. The Golden Moutza of November shouldn’t be hidden at the bottom of a river like some rusty gun used in mob movie hits.

The nominees must lift their faces to the sky and talk to the hand, which almost (but not quite) caresses their face with the moutza as we say Nah! (take it) or Feesah Etho! (blow on it).

You want randy Prince Andrew (#epsteindidntkillhimself) hiding his stupidity in the bottom of a river?

Or fired Chicago police Superintendent Eddie “Just a couple of drinks” Johnson?

What of billionaire Michael Bloomberg, the Democratic presidential candidate, who taxed the poor, so they won’t eat cake?

You can’t have my favorite soccer club, the Chicago Fire, hiding its newly designed and terrible yellow “crown” badge in a river, even though it resembles the Latin Kings street gang crown.

On second thought, maybe the new Chicago Fire “crown” should be submerged, so fans wearing it won’t get shot by some killer King.

How about U.S. District Judge Manish Shah, for giving probation to Chicago police Cmdr. Kenneth Johnson for pocketing \$360,000 from his dead mother’s social security checks over 23 years?

Probation for taking taxpayer money? Is that a Jussie Smollett “federal” adjustment, Judge Shah?

“A big NAH to the movie ‘The Irishman,’” said Jerry Coglianes. “Over-hyped, over-acted, way too long. Three and a half hours of Nah! NAH!”

Lighten up, Jerry. Joe Pesci and Harvey Keitel were great, with the dead Outfit eyes that mean business. But the “Irishman” really didn’t kill Jimmy Hoffa, so, OK.

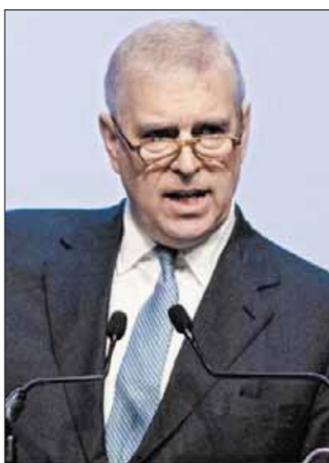
Jennifer Pluta Bolla nominates Obama White House entertainer Jussie Smollett.

His new lawsuit claims Chicago police defamed him by saying he made up that Trump-inspired hate-crime attack involving the tuna sandwich and his bodybuilder friends.

“Get the heck out,” Jennifer writes. “Jussie Smollett gets the NAH!”

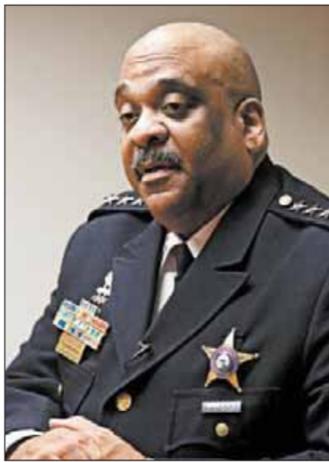
Jennifer, Jennifer, Jennifer. No, Jennifer.

Jussie’s lawsuit will keep what Cook County State’s Attorney Kim Foxx did — mysteriously dropping all charges for faking his hate crime — in the public eye during her reelection



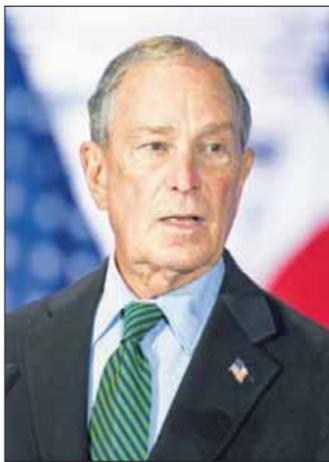
SAKCHAI LALIT/AP

Prince Andrew



ANTONIO PEREZ/CHICAGO TRIBUNE

Eddie Johnson



MICHAEL CIAGLO/GETTY

Michael Bloomberg

campaign.

Jussie is doing Cook County a public service. We’ll just wait and see if “special prosecutor” Dan Webb whitewashes the whole thing.

“Reading your column is worth the cost of a yearly subscription,” wheedled reader Thomas K. “Is it possible to award the November moutza to your ‘true love of many years’ for taking the bread rolls off your Thanksgiving dinner plate? I know it’s dangerous, but would it be possible?”

Thomas, you weasel. I just told the Lovely Sicilian what you said. She’s giving you the dead eyes. You’re dead to her now, Tom.

A man who would moutza his wife is not a man.

“To the National Football League, who once again displayed their complete disregard for decent human values by selecting Michael Vick as a 2020 Pro Bowl Legends Captain,” says Marilou Wilschke. “Vick’s role is to serve as a Mentor for the players. What advice is he going to give? The vilest ways to kill your dog? NFL, you disgust me. NAH, NAH, NAH.”

Zeus the Wonder Dog just gave Vick and the NFL the Moutza, too, Marilou.

“We need a weekly Moutza,” Jean Griffard cries.

No. There can be only one in a month.

“Hands down (U.S. Rep.) Mike Quigley, when in a beyond-belief moment said, ‘Hearsay evidence can be much better than direct (testimony),’” says Barry Sokolsky. “Nah!”

As Illinois Democrats go on trial in that federal corruption probe, will Quigley stand in the courtroom to lecture a federal judge? I hope so.

Lisa Podraza-Rodriguez wants the Golden Moutza for billionaire Republican-turned-Democrat Michael Bloomberg, now running for president.

“Bloomberg for spending millions on a campaign he won’t win,” says Podraza-Rodriguez. “That money could have fed and clothed the needy! NAH!”

Bloomberg thinks the poor must be taxed so they won’t have enough to buy Big Gulp soda pop and cigarettes, and I suspect Twinkies and Flamin’ Hot chips.

Who does he think he is, Toni Taxwinkle?

His taxes are regressive, Bloomberg concedes in a video found by political oppo-research people to make a fool of him.

“Yes, they are (regressive),” he says on the video. “That’s the good thing about them because the problem is in people who don’t have a lot of money. And so higher taxes should have a bigger impact on their behavior.”

Don’t let them buy cake?

Prince Andrew deserves the Moutza for partying for years with the late predator Epstein (#didntkillhimself) and then saying he knew nothing of what happened with the teenage girls.

Sex predators aren’t funny.

But Eddie Johnson?

Mayor Lori Lightfoot gave you the Golden Moutza of November (actually early December, but who’s counting?)

She said Nah! in so many words.

She didn’t say Feesah Etho, or “blow on it,” but then, she really didn’t have to, did she?

But Lightfoot waved that hand, and it said goodbye.

Listen to “The Chicago Way” podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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To the next owner of the Chicago Tribune:

We need you.

To: The Next Owner of the Chicago Tribune
From: A Chicago Tribune Journalist

Hello, next owner, whoever you may be.

I'm writing today on behalf of Tribune journalists past, present and future, all of us who have had — and, with your help, will have — the great fortune of working at one of the greatest newspapers in the world, located in one of the world's great cities.

We don't know who you are yet. But we know we need you, and urgently. Let me tell you why.

First, though, let me tell you who we are.

We're a staff that works seven days a week, at all hours, to make sure that the citizens of Chicago and its suburbs know what's going on. We believe that accurate information and informed opinion are vital to the city's well-being.

Some of us are paid fairly for this labor. Many are not. All of us do our work proudly, in the belief that strong newspapers are part of the connective tissue of a community, without which the place falls apart.

We've continued to do this work even as the newspaper industry has been overrun with owners who don't share our core beliefs. Now we are urgently looking for an owner who does, an owner we can believe in.

We know you're out there.

And who are you? We don't know your name yet but we know this:

You are a visionary. You care about Chicago and the Midwest. You care about truth.

Your intelligence is matched by heart, which means you're courageous.

Maybe there's more than one of you and you're willing to come together in a mission that will change lives.

Whoever you are, you have a lot of money, at least enough to buy a newspaper, or a controlling share of it. And you care about your money. We get that. We want someone with a head for business. And we believe that there are still responsible ways to make this a prosperous business.

Ask Jeff Bezos, the hands-off owner of the journalistically and financially robust Washington Post. As he put it not long ago: "I really believe a healthy newspaper that has an independent newsroom should be self-sustaining. And I think it's achievable. And we've achieved it."

You believe that too, and yet personal profit is not your only goal. You understand that buying a newspaper is more than a financial investment. It's an investment in community and democracy.

You may not have direct experience in the complex process of producing a daily newspaper, but you understand that a news organization like ours is more than a commodity. It's a civic trust.

All over the country, newspapers are being bought by people who show no evidence that they understand the nature of civic trust, or what it takes to run a real newsroom. Their relentless chase for money at the expense of essential journalism has made it harder for journalists to do the work required to keep communities healthy.

Yet at the Tribune, even under enormous threats to our work, we remain optimistic. Why?

Because we know you're out there. Unlike some recent investors in Tribune Publishing — the company that owns the Tribune and other news organizations around the country — you will never be called a "strip miner," a "liquidator" or a "vulture."

You understand that by buying a newspaper you would not be buying a toy or a personal tool.

You respect truth and the people of Chicago too much to treat this civic trust with cavalier greed.

By the way, for as hard and serious as owning a newspaper can be, it might be — dare we say it? — fun.

Let me share a few facts, both fun and serious, that you may not know:

- The Tribune was founded in 1847 and for much of that time has been the city's most-read newspaper. It still is.
- Abraham Lincoln was a subscriber.
- The call letters WGN — as in radio and TV — stand for "World's Greatest Newspaper."
- The paper has won 27 Pulitzer Prizes, though prizes matter far less than the laws our newspaper has helped to change and the lives it has helped improve.
- The editorial board is separate from the newsroom.

This long legacy is now in peril, which is why we address you with urgency.

Alden Global Capital, a New York-based hedge fund that through a company called MediaNews Group controls about 200 publications, recently acquired a 32% ownership stake in Tribune Publishing. Alden is notorious for aggressively decimating newsrooms.

See "strip miners," "liquidators" and "vultures" above.

In 2018, after nearly a third of The Denver Post's staff was laid off, Margaret Sullivan, The Washington Post's media columnist, called Alden "one of the most ruthless of the corporate strip-miners seemingly intent on destroying local journalism."

You can help prevent that destruction in Chicago.

And what you'll get in return is a chance to be part of what the Chicago Tribune does: exposing what's wrong, shining a light on what's good, making this city we share better and fairer for everyone.

This is a once-in-a-lifetime chance to make your mark on Chicago history, to make yourself rich in honor, to be — no exaggeration — a hero.

But hurry. History won't wait.



CHRIS WALKER/CHICAGO TRIBUNE
Tribune Tower is the former home of the Chicago Tribune.

MARY SCHMICH

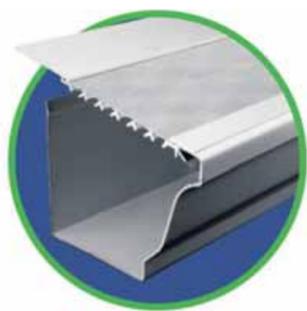
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Chicago Tribune CHICAGOLAND

City settles lawsuit with McDonald eyewitness

\$125,000 payout after being belittled, accused of lying

BY JASON MEISNER

The city is poised to pay \$125,000 to settle a lawsuit brought by a witness to the infamous shooting of 17-year-old Laquan McDonald who claimed Chicago police detectives belittled her and accused her of lying about what she saw.

The Chicago Tribune reported last week that the lawsuit brought by Alma Benitez had been settled for an undisclosed sum after more than three years of delay.

The \$125,000 payout — which would be picked up by taxpayers — was re-



Two Chicago police officers aim weapons at Laquan McDonald in an image from the dashcam video.

vealed Thursday when the Finance Committee posted the agenda for its meeting next week. If approved, the settlement would move to the full City Council for a final vote.

Benitez was in the driveway of a nearby Burger King the night in October 2014 that Officer Jason Van Dyke shot McDonald 16 times as the black teen was walking away from police

while holding a small knife.

Benitez, then a 31-year-old mother of three, was one of the first witnesses at the scene to cry foul. That night, she gave an interview to a local TV news station saying McDonald clearly posed no threat to the police at the time that Van Dyke opened fire.

"It was super-exaggerated," Benitez said in the interview aired hours later by NBC-5. "You didn't need that many cops to begin with. They didn't need to shoot him."

In her lawsuit, Benitez claimed detectives questioned her at a nearby station for hours after the shooting, pressuring her to change her story and even insisting the police dashboard camera video of the

shooting — which later became a national symbol of Chicago police brutality — contradicted her account that McDonald posed no threat to the officers.

"I felt like I was in a lion cage," Benitez said in a 2015 interview with the city inspector general's office. "... I was real shocked that day. I'm like, these are the people I'm supposed to trust when making a police report?"

In settling the suit, the city acknowledged no wrongdoing by any of the officers or detectives on duty that night.

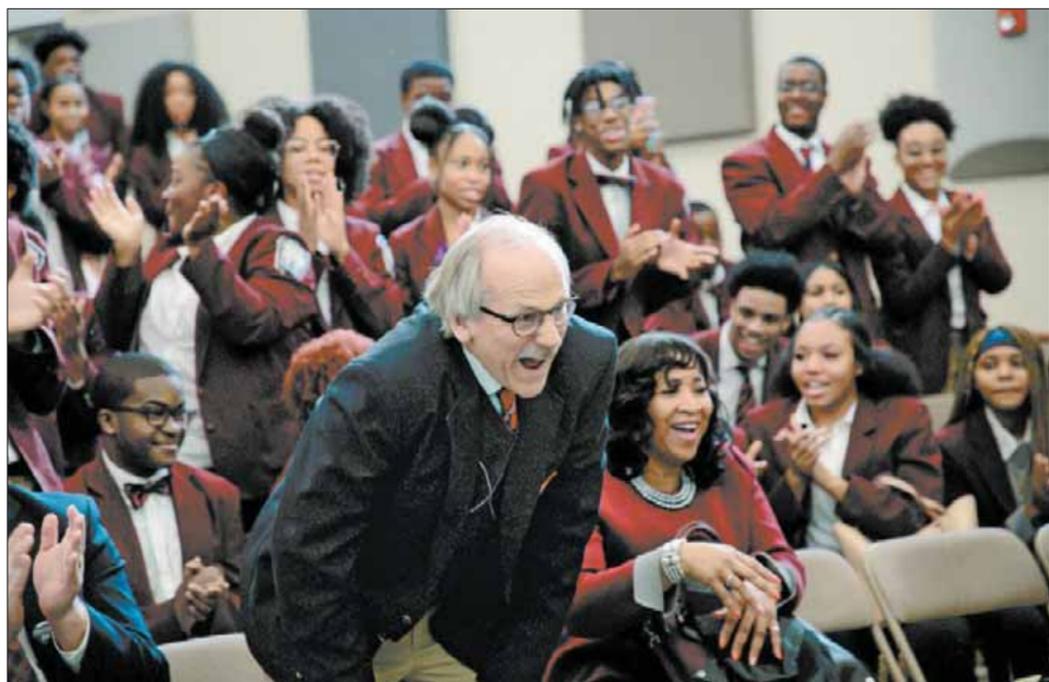
Unlike other witnesses at the scene, Benitez was never called to testify at Van Dyke's 2018 jury trial on first-degree murder charges or the bench trial months

later of three police officers accused of conspiring to cover up aspects of the shooting.

Sources involved with those cases told the Tribune that Benitez hurt her reliability as a witness by changing over time her description of what she saw that night — including where she was at the moment Van Dyke opened fire.

Van Dyke was convicted of second-degree murder and aggravated battery and sentenced to nearly seven years in prison. The three other officers, meanwhile, were acquitted of all counts by Cook County Associate Judge Domenica Stephenson in a controversial ruling.

jmeisner@chicagotribune.com



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

CLASS ACT

James Kowalsky, a 40-year veteran math teacher at Southland College Prep reacts after learning he received the "Illinois Charter High School Teacher of the Year" award by the Illinois Network of Charter Schools during school assembly in Richton Park on Thursday.

Presidential hopeful Yang backs impeachment

Warns Chicagoans it also will increase political polarization

BY RICK PEARSON

Democratic presidential contender Andrew Yang told an audience at the University of Chicago on Thursday that while he thinks it's appropriate for House Democrats to move forward with the impeachment of President Donald Trump, doing so will make the nation more politically polarized.

"If the impeachment (and removal from office) is unsuccessful, you can already see Donald Trump crowing about it. You can see him saying, 'Totally exonerated. It was a witch hunt just like I said all along,'" Yang said in an interview with David Axelrod, the former political strategist who heads the Hyde Park school's Institute of Politics. The interview was part of the "Axe Files," a podcast done in conjunction with the university and CNN.

"And the people that support Donald Trump will be like, 'I knew it. It was all a giant distraction and waste.' And then other people will say, 'I knew it. The Republicans put party before country.' So, the result unfortunately is likely to be increased polarization, and it's going to be all the harder to bring the country together," Yang said.

Still, Yang, a wealthy entrepreneur who led development of startups from 2000 to 2009, called the declaration by House Speaker Nancy Pelosi that the House will draft articles of impeachment against Trump "historic" and that



Presidential hopeful Andrew Yang talks with David Axelrod at the University of Chicago on Thursday.

"moving forward with impeachment proceedings is the right thing" despite expectations the Republican-led Senate would not convict the president, allowing him to stay in office.

Yang's comments came in advance of a campaign rally at the University of Illinois at Chicago on Thursday night. He gave voice to the concerns among some Democrats about how the outcome of impeachment proceedings could affect the 2020 race for president.

"To me the biggest drawback of impeachment is that Donald Trump is a creature who thrives on attention and impeachment is attention. Even if it seems like it's bad for him, he's winning. We have to take every opportunity to make our case for a more positive vision for the country that America can get excited about," Yang said.

"The media oxygen is all flowing through Congress and impeachment right now. And so, if there are (candidates) in the field, they're going to be asked about impeachment very consistently, and that's a missed opportunity to again create a new way forward

for the country," he said.

Yang's campaign mantra has been "Make America Think Harder," or MATH, in contrast to Trump's "Make America Great Again," or MAGA. He has supported a "Medicare for All" plan, but unlike other contenders would allow the continuation of private health insurance.

Yang's primary campaign plank is his proposal to provide all citizens with \$1,000 a month as a universal basic income. He contends it's part of an effort to deal with what he calls the "great displacement," the end of traditional jobs due to automation and technology, in a 21st century economy.

"All you can do is go through the most common jobs in the U.S. economy — administrative and retail including call centers, sales clerks, food service and food prep, truck driving and transportation and manufacturing. Those are half of American jobs, and we know they are shrinking very, very quickly," Yang said of an era of increased use of automation, autonomous vehicles and artificial intelligence.

Yang said his basic in-

come proposal would pump money into hard-hit local economies, create jobs and provide business opportunities. "The big misconception is that putting money into people's hands is just about the money. It's actually about the economy that results from a trickle-up," he said.

Yang said there is a need to "rewrite the rules" for the U.S. economy to recognize human value and concerns at a time of increasing displacement of workers.

"We're in this position where we're actually arguing that we should turn coal miners into coders because we have confused economic value with human value. Where if the market says you have no economic value, you are valueless, and then we have to try to find some other way to plug you into the machine to have value," Yang said. He called such an economic model "ridiculous."

Yang has a dedicated social media following called the "Yang Gang," but his outsider status in the contest has left him without institutional Democratic organizational support.

The latest Real Clear Politics averages of polls show Yang with 2.6% support, just below the 3.4% support of former rival U.S. Sen. Kamala Harris of California, who dropped out of the race Tuesday, and far behind the 28% backing of former Vice President Joe Biden.

Currently, Yang has not qualified for the next Democratic debate on Dec. 19 in Los Angeles, though he is close to making the stage under tougher rules to gain a spot.

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Mayor: Residents can smoke legal weed outside home

BY GREGORY PRATT

Once marijuana is legalized on Jan. 1, Chicago residents will be able to smoke legal cannabis in their balconies or backyards without being ticketed, Mayor Lori Lightfoot and interim police Superintendent Charlie Beck announced Thursday.

"While the state law prohibits cannabis consumption in a 'public place,' which is defined as anywhere you can be observed by others in the public, the Chicago Police Department recognizes that an individual using cannabis in their own backyard or balcony poses no direct threat to public safety, and no resident should be arrested or ticketed solely for such a scenario," Lightfoot and Beck said in a joint statement. "Any characterization to the contrary is simply wrong."

Illinois lawmakers voted earlier this year to legalize recreational use of marijuana with the new year. That's led the city to make changes on how the city will address cannabis.

Last month, the City Council approved Lightfoot's plan to reduce penalties and fines for people caught carrying pot in their car or using it in public in Chicago.

While at-home cannabis use will be legal beginning next year, it will still be against the law to use it in public or in a motor vehicle. It's off-limits for people under 21 and can't be used or carried near a school building, public park, daycare facility or near any correctional facilities.

Under the mayor's proposal, people caught in the off-limit spaces in Chicago with less than 30 grams of marijuana would be issued a \$50 ticket for the first offense — which is less than a red-light ticket violation.

If someone is caught improperly carrying marijuana a second time, within 30 days, the fine will double to \$100.

Currently, people accused of illegal pot pos-

session in Chicago face fines of up to \$500 and could have their vehicles impounded if it's found in their car.

The ordinance also prevents cars from being impounded if there's a small amount inside, but any vehicle used "in connection with the unlawful purchase or unlawful attempt to purchase, or unlawful attempt to sell, cannabis may be subject to seizure and impoundment," according to the proposal.

Thirty grams of marijuana is about an ounce, which is essentially enough pot for 60 joints, or spliffs, and about half as many blunts, depending on how much is rolled into the tobacco paper.

The city's ordinance mirrors the state law, except it has a provision that stops the police from seizing the cars of residents caught smoking in them unless they are caught with more than 30 grams of the substance. Police can still search vehicles and take possession of them for investigations — but the owners won't face the same stiff fines and penalties they once did simply for having some cannabis.

Minors caught with marijuana could be fined, required to do community service or participate in an educational program, under the measure.

Starting in January, there will be seven zones across the city where marijuana will be sold legally. Each zone will be capped at having only seven dispensaries, but that number eventually will increase.

How the city handles marijuana has come under fire recently from black aldermen who argue it isn't equitable.

Black aldermen on Wednesday said white dispensary operators will get too big of a head start on the lucrative business and argued broad legalization should be stalled until midyear.

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ERIN HOOLEY/CHICAGO TRIBUNE

Marijuana is consumed at a festival on April 20 in Andersonville. Marijuana will be legalized on Jan. 1.

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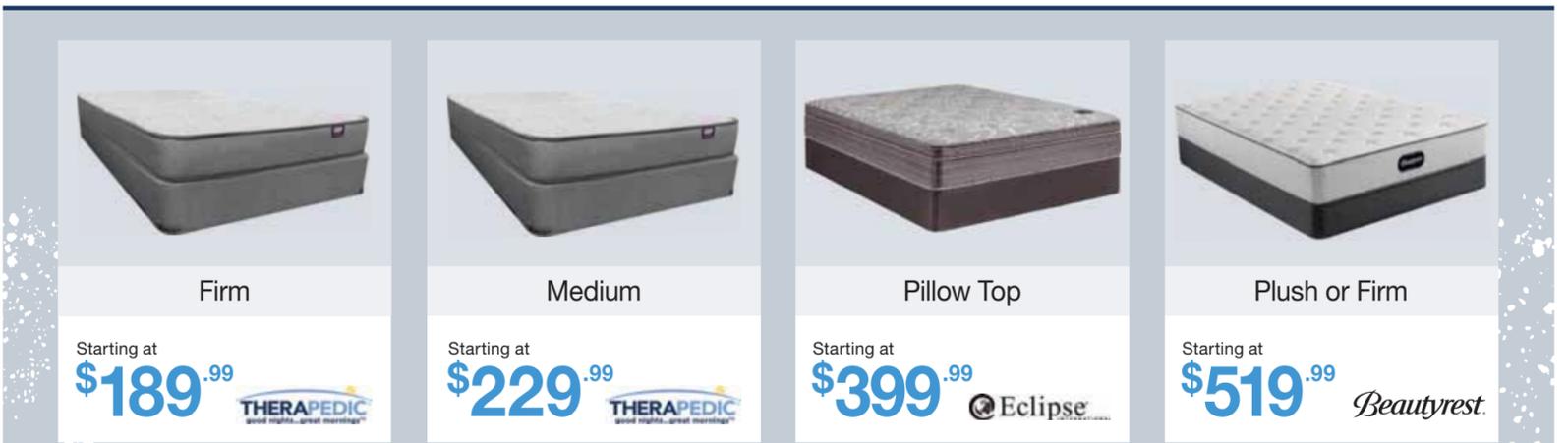


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Mayor: Inspector general will cover Johnson case

Top watchdog will determine if there was a cover-up

BY GREGORY PRATT

Mayor Lori Lightfoot will determine whether there was a cover-up on the night former Chicago police Superintendent Eddie Johnson was found asleep behind the wheel of a running vehicle after a night where he was drinking with a female subordinate.

Lightfoot fired Johnson from the department's top job over his response to an October incident when police officers found him asleep in the driver's seat of a running vehicle near his Bridgeport home. Johnson initially blamed his behavior on a change in medication, later admitting to



Mayor Lori Lightfoot departs Maggiano's in Chicago after an appearance on Thursday.

Lightfoot that he had a couple of drinks that night.

Sources have told the Tribune the superintendent had been drinking for a few hours with a woman who was not his wife. The woman was a Chicago police officer and a member of Johnson's security detail,

sources said.

Lightfoot cited a report by the city's inspector general on Monday when she announced Johnson was being axed as superintendent, saying she "saw things that were inconsistent with what Mr. Johnson had told me personally and what he

revealed to members of the public."

At a news conference to talk about the city's winter preparedness strategy on Thursday, Lightfoot was asked whether she's concerned there was a cover-up or if Johnson received a pass from other police officers that night.

"I'm not going to get into that," Lightfoot said. "Any of those issues fall within the province of the investigation the IG is conducting and I'll see what the facts are once we get the final report from the IG."

Asked whether Johnson violated any policies relating to the security detail member's employment, Lightfoot said she suspects "that will be part of the issues the inspector general takes a look at, so I don't want to get ahead of myself and prejudge that."

Lightfoot also wouldn't say how much of the inspector general's report would be released, saying the investigation is ongoing and she doesn't want to get ahead of the facts.

Once Chicago Inspector General Joseph Ferguson completes his report, the city's top lawyer "will evaluate the evidence and facts and make a determination as to whether or not all or part of the report and the underlying supporting evidence gets released to the public," Lightfoot said.

Johnson on Tuesday denied he intentionally lied to the mayor or the public but admitted that he made "a poor decision and had a lapse of judgment" on the night in question.

"That was a mistake and I know that," Johnson said in a statement issued by his attorney. "I have no interest

in fighting a battle for my reputation with those that want to question it now.

Responding to his statement, Lightfoot said Thursday, "Obviously I took the action that I took based upon conversations that I've had with him about that evening and then getting a fuller frame of facts from the inspector general's report."

"But at this point, Superintendent Johnson is no longer superintendent, no longer a member of the Chicago Police Department, and it's really time for us to move on and make sure we're doing everything we can to support the important work of the police department which is about saving lives and keeping people safe throughout the city," Lightfoot said.

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Prison

Continued from Page 1

called a "communication management" unit in Terre Haute's federal prison.

These special units are sometimes the last step in a law enforcement strategy, escalated after 9/11, to target and prosecute individuals or organizations whose beliefs, ideology or religious affiliations raise security concerns for the government, according to attorneys at the Coalition For Civil Freedoms, an advocacy group based in Washington, D.C.

Advocates say this strategy has led to penalties that far outweigh the crimes, and many of those affected are Muslim.

When you use the word "terrorism" in a case, people aren't really upset about harsh prison conditions, so there has been little public outcry, said Rachel Meeropol, one of Jayyousi's attorneys.

In 2007, Jayyousi went on trial in a case involving one-time Chicago gang member Jose Padilla, who was held for more than three years as an "enemy combatant" before he was charged. Jayyousi, Padilla and a third co-defendant were accused of being involved in a conspiracy to provide supplies, money and recruits to groups of Islamist extremists. A Navy veteran and Detroit school administrator at the time, Jayyousi denied the charges, saying he was collecting charitable donations for Muslims in Bosnia.

In a surprise move, the judge sentenced Jayyousi to the minimum sentence, saying there was no evidence linking him or his co-defendants to any specific acts of terrorism.

But Jayyousi was sent to one of only two communication management units in the country — the other is in Marion, Illinois.

Conditions inside these units are harsh, critics contend: Phone calls and visits are severely limited. All visits are monitored, physical contact is barred and conversation must be in English.

"When she was little, my daughter would say 'Baba, I want to hug you,' and he would say they could air-hug through the glass," said Hedaya Jayyousi, who would arrange for the family to go visit her husband twice a year. "For Eid, we tried to get them to let her hug him; they said no, it's for security purposes, for the security of the country."

'Deep factual flaws'

The special prison units have become known as "Guantanamo North" for their historically high rates of Muslim prisoners — 70% when they opened, according to the Center for Constitutional Rights, a nonprofit legal advocacy organization based in New York. They were set up originally under the George W. Bush administration for inmates who were deemed by the federal Bureau of Prisons to need extra communication monitoring. The special units quickly came under fire because there was no public hearing held before they were opened and because 45 of the first 55 inmates sent to the units were Mus-



BRIAN CASSELLA/CHICAGO TRIBUNE 2013

The Federal Correctional Institution in Terre Haute, Indiana, houses one of only two "communication management" units in the country.

lim.

A still-pending lawsuit filed by the center in 2010 on behalf of Jayyousi and several other inmates called the units "an experiment in social isolation" and argued that this kind of incarceration is unlawful.

The prison bureau has said the case should be dismissed because the plaintiffs are no longer in custody. But a judge decided last month that Jayyousi, who is the only remaining plaintiff, may still deserve relief. Attorneys are arguing that he would benefit from having the records of his transfer to the special prison unit expunged.

For Sara Jayyousi, the core problem remains, no matter what happens in this particular case.

"Just because he was released it doesn't mean we're going to forget about this, or forget about the rest of the families still trapped in this cycle," she said. "It terrifies me that it's still open."

The special units in Terre Haute and Marion opened in 2006 and 2008, respectively. According to court documents from the current case, no written criteria originally existed for how an inmate should be sent to one of these units, leaving the decision to a few people, and with no hearing or effective process for how to be transferred out. Now, according to prison bureau documents, there are certain factors taken into account, such as inmates whose offense "included association, communication, or involvement, related to international or domestic terrorism."

Special units have a different purpose from maximum security, the prison bureau says. While maximum security prisons are built to house inmates who "require a unique level of security and/or who have unusual security needs," communication management units are built to house inmates who "require more effective monitoring of their communications with persons in the community." This special monitoring of communication, according to the bureau, is supposed to be based on the inmate's offense or other verified information.

Several people who were defendants in high-profile cases ended up in these

units, including leaders of the Holy Land Foundation who were convicted of donating money to Hamas, which was designated by the government as a terrorist organization; one of the "Fort Dix Five," a group that agreed to a plot that was part of an undercover FBI operation to attack military personnel in New Jersey; and Abduwali Muse, a Somali pirate who was portrayed in the movie "Captain Phillips."

Meeropol, Jayyousi's lead attorney, said that inmates are often sent to one of these units because of allegations made against them during their trials and not the offense for which they were convicted.

"It's actually pretty shocking the degree to which there have been inaccuracies in the documentation for these cases," she said. "Every single case we dug into had deep factual flaws."

The Department of Justice declined to talk about communication management units or government stings.

Some cases involve what advocates call "preemptive prosecution," which they define as being based on suspicion rather than crime. Tactics in terrorism-related cases can include prosecuting people for their speech, association or charitable giving (an element of Jayyousi's case), said Kathy Manley, a criminal defense attorney. In other cases, FBI informants are used in undercover operations to set up criminal plots, she said.

This was an element of a recent case in Chicago involving Adel Daoud, who was convicted of terrorism charges in a plot to attack a downtown bar. Daoud came under FBI scrutiny in 2011 after posting messages online about killing Americans, according to court records. FBI analysts posing as terrorists contacted Daoud about "waging jihad." That led to a plot to blow up the Cactus Bar and Grill. FBI agents provided him with a fake bomb and arrested him after he twice prepared the detonator.

Many of the Muslim inmates at the special units in Marion and Terre Haute were convicted in cases where one or more of these strategies were used, said Manley.

FBI Chicago public affairs officer Siobhan Johnson said in a statement that the FBI focuses only on criminal activity that constitutes a federal crime or poses a threat to national security.

"The FBI can and will take authorized and appropriate investigative steps when we have information that an individual is planning, participating in, or has conducted illegal activity," Johnson said. "The FBI's investigative methods are subject to multiple layers of oversight, and we ensure that our personnel are trained on privacy, civil rights, and civil liberties."

Kifah Jayyousi declined to speak to the Tribune about his case, but according to court documents, he was told that one of the reasons for his transfer to the Terre Haute special unit was his communication with al-Qaida. But he was not convicted of associating with al-Qaida nor was he linked to any acts of violence, so he appealed.

After multiple requests over two years to be transferred out of Terre Haute, Jayyousi was sent to the special unit in Marion. Once in Marion, he appeared to be on track to move out of the special units altogether, according to court records. But in 2011, he was denied based in part on a sermon he had given in Terre Haute in 2008, court records show.

In the sermon, Jayyousi described the special unit as a "concentrated Muslim unit" encouraged inmates to remain steadfast in faith, and to resist the temptation to become an informant to help the U.S. government as a way to be released sooner. He referenced Sen. John McCain, Nelson Mandela and Adm. Jim Stockdale as people who were imprisoned and survived torture. He asserted that the special units were created by "some evil."

But prison employees wrote up Jayyousi saying he was trying to encourage a demonstration. They didn't tell him that his speech was considered political and would be a factor in considering whether or not he'd be allowed to leave the unit.

"To keep someone in a unit without explaining why you're doing that means they have no way to earn their way out,"

Meeropol said.

After five years in the special prison units, Jayyousi was transferred into a general population prison. He wasn't given a reason for the move.

Hatim Fariz, a former resident of Chicago who was sentenced in 2006 after being convicted in Florida of material support to terrorism for his work with a group called Palestinian Islamic Jihad, said prisoners are often sent far from their families. Fariz was sent to the units in Terre Haute.

"If you're in the same state as your family, even if they can't visit, you feel they're close by," said Fariz, who returned to Florida after his release. "There, it feels like you could die and no one would know."

For the Jayyousi family, the inability to have contact during the visits, for which they had to drive more than eight hours, was the hardest part, Sara Jayyousi said. The lack of time together, she said, required the whole family to act as though everything was OK to retain some normalcy.

"It was that feeling of, you need to shut it off, and I saw him having to shut it off too," Sara Jayyousi said. "I saw that having a huge impact on me because to this day, I'd rather shut my emotions off than express them."

Families working for change

In October, Hedaya and Sara Jayyousi attended a conference in Virginia that has been held annually since 2012 for the families of those who allege their relatives have been unfairly prosecuted and imprisoned. At the conference, attended by around 80 people, former inmates and family members shared their stories and learned how to obtain records and file appeals.

The attorneys in attendance outlined how to talk to members of Congress about what they describe as preemptive prosecution and FBI entrapment. Manley and others from the organization have drafted a bill that would make it easier to prove entrapment as a defense and are looking for members of Congress to support it.

The entrapment defense,

as it exists now, requires proving that the government induced the crime and that the defendant was not predisposed to commit the crime in the first place. The bill drafted by Manley would, among other things, add specificity to the element of predisposition: Prosecutors would have to show the defendant made moves toward committing the crime before becoming the target of a sting. Just talking about wanting to commit a crime wouldn't be considered predisposition.

Many conference attendees described the group as extended family. When her husband was first arrested, said Hedaya Jayyousi, it was rare to find support within her existing communities.

"They treated us like we are diseased; everyone tried to stay away, even organizations," she said. "Now, they are getting involved, they go to masjid (mosque) to educate the people about their rights and the FBI."

Near the end of the conference, the mother of a man who went to prison in 2010 after an FBI sting in Washington, D.C., waited for his weekly call from Terre Haute. She said she hasn't been able to visit in two years. He called late and informed her of his new assigned time to call.

She said she waits every week but sometimes doesn't hear from him for two or three months; she doesn't know why, and she says he can't talk about it.

"It's not up to him when he can call me," said the woman, who didn't want to give her name. "It's up to them; they decide everything."

For Sara Jayyousi, who graduated from college in 2017 and now works as a youth support specialist at a mental health center, the effects are ongoing and the only way to address her fears is to talk about what happened.

"I was terrified, I was terrified of my classmates, I was terrified I wouldn't get accepted into college because of it," she said. "Then I thought, why am I living in fear for something that shouldn't have happened in the first place? So I'm choosing to talk about it. I have to, for my dad's sake."

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Freund

Continued from Page 1

Cunningham and the boy's father, Andrew Freund, were charged April 24 with murder and other crimes after AJ's body was found wrapped in plastic and buried about 7 miles from his home following a massive, six-day search. Freund, 60, remains charged.

As part of the plea, prosecutors released an 11-page statement outlining the evidence of Cunningham's guilt and the horrific violence AJ faced at his mother's hands. Prosecutors disclosed a March 27 video they retrieved from Cunningham's cellphone in which she is seen grabbing the boy by his throat and pushing him against a bathroom wall until he chokes for air.

AJ has visible cuts and bruises on his face and forehead, according to the document. Cunningham had cornered him after AJ remarked he was going to get her in trouble with "someone." Freund is heard interrogating AJ, using profanity "in a menacing and aggressive tone," the prosecution's statement said.

The document also quotes AJ. After he told his parents he loves his family, Cunningham responds, "Bull—, you don't show it." She continues to taunt him, asking the boy if he thinks his parents and younger brother "do evil in this house," to which AJ says, "no, just me."

AJ told his parents "he just wants to be alone and not have anyone around him," prompting Cunningham to reply, "you are alone, in your room all day."

The document next quotes AJ saying, "I just don't want a family." According to the statement, Cunningham told her 5-year-old son he does not have one. She told AJ his father thinks he is a "liar" and "manipulator" and suggests AJ is plotting to live alone with Freund, leaving his mother and his younger brother behind.

"Thereafter, (Cunningham) puts her mouth to AJ's ear and screams, 'it doesn't matter, it doesn't matter,'" the document said, "none of it is gonna happen (AJ living alone with his father) ... ever!"

The video is in addition to one from March 4, also retrieved from Cunningham's cellphone, in which, prosecutors said, she is heard berating the badly beaten boy.

The prosecution's statement includes more details of AJ's autopsy, which has not been made public. Besides fatal head injuries and cuts and bruises across his body and limbs, the child inhaled his own blood before his painful death and had small, circular marks on his forehead consistent with the pattern of a detachable shower head.

Cunningham's family was not in court Thursday but her mother, Lori Hughes, said they were made aware of the possible plea earlier this week. Hughes told the Tribune she is relieved her daughter admitted her guilt and spared her other children and family members the ordeal of an emotional trial. Cunningham has two other sons, 19 and 4, and an infant daughter.

Hughes said she has not yet visited Cunningham in jail and that the two have spoken only a few times on the phone since the arrest, though not recently. She did not know what prompted the sudden plea from Cunningham.

"I hope her incentive was because she cares about (her other sons) and didn't want to make them go through a trial and have to testify on the stand," Hughes said. "That's my hope."

In the end, though, Hughes said she assumes her daughter realized the evidence of her guilt was overwhelming.

"She knew there was all this evidence against her," Hughes said. "She knew she was guilty, obviously."

In the prosecution's document, authorities said Freund blamed Cunningham for the fatal injuries and that he had been trying to convince her to instead give the boy cold showers as a form of punishment for lying. He called AJ a "dis-



STACEY WESCOTT/CHICAGO TRIBUNE

McHenry County State's Attorney Patrick Kenneally and Assistant State's Attorney Rita Gara speak with the media following JoAnn Cunningham's guilty plea Thursday.

ruptive force" in their home.

Prosecutors said Freund told them AJ was fatally abused April 14 after Cunningham engaged in "some hitting" and the boy was placed in a cold shower, according to the document.

Freund said AJ was forced to stay in the cold water until he would admit the truth about hiding his soiled underwear. Freund described watching Cunningham question AJ in the shower as "she was like taking the spray nozzle thing and putting it like right in his face. Sometimes lose his balance and fall in the tub," the document said.

"I don't remember it being as bad as other nights, where it was just pure, ya know, physical punishment, hitting."

Cunningham awoke Freund at 3 a.m. April 15 to tell him AJ, who had been sent to bed earlier, was not breathing. The couple searched for information on child CPR on Freund's phone and, after realizing AJ was dead, Freund told Cunningham he would "handle it," placing AJ's body in a plastic tote in the basement and burying him days later, according to the document.

Freund called 911 on April 18 to report AJ missing.

Freund's attorney, Henry Sugden, said Cunningham's plea will not impact his case. He indicated a plea is possible in Freund's case as well. "I'm still trying to arrive at an agreed disposition," Sugden said Thursday.

A date for Cunningham's sentencing has not been set. She is next due in court Jan. 30 for a status update. Her attorneys, Rick Behof and Angelo Mourelatos, have requested Cunningham receive a psychological, psychiatric and substance abuse evaluation prior to sentencing.

Throughout his short life, AJ was the subject of many police and child welfare contacts. The Illinois Department of Children and Family Services took him into protective custody at birth after AJ was born in October 2013 with heroin in his system. The unwed couple got the boy back when he was about 20 months old and remained sober until 2018, when DCFS responded to a handful of hotline calls, including two when AJ had suspicious bruising.

Hughes and other family members said they had been estranged from Cunningham and Freund the last couple of years of the boy's life and were not informed of the hotline investigations until after AJ's death.

A DCFS investigator and his supervisor were placed on paid desk duty for their handling of the final hotline call involving AJ's care. The investigator, Carlos Acosta, is an elected McHenry County board member. A third employee connected to the case has resigned.

A report by the DCFS inspector general found the employees "failed to see the totality" of the family's troubled history and missed chances "to slow down or stop the steady deterioration of the Freund family."

The report found: "It was because of the indifference and incompetence of the department's child protection investigators and supervisor that the opportunity to alter this family's disastrous course was missed."

Janelle Butler, who lives across the street from the home at 94 Dole Ave. where the child was killed, said she

is glad Cunningham pleaded guilty, saving the family and community from going through a trial.

"That was the best thing she could do," Butler said. "But I do hope she gets the maximum sentence. I think she had a lot of opportunities to turn things around before she did what she did. I feel forgiveness, but I am still very angry that she did that."

Amanda Marrazzo is a freelance reporter.

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Feds: R. Kelly paid bribe for fake ID to wed teen

BY MEGAN CREPEAU

Embattled R&B star R. Kelly bribed an Illinois official to get a fake ID for an unnamed female a day before he secretly married 15-year-old singer Aaliyah in 1994, federal prosecutors in New York alleged in a new indictment filed Thursday.

The charges allege that Kelly directed someone in August 1994 to bribe the public official into making a false "identification document" for a person identified by authorities only as "Jane Doe #1."

The next day, Kelly, then 27, married Aaliyah Houghton in a secret ceremony with falsified paperwork that gave her age as 18.

The marriage was later annulled at the insistence of Aaliyah's family.

In Illinois, someone must be a minimum of 18 to marry without parental consent.

The new allegation was added to the sweeping racketeering conspiracy indictment that New York prosecutors brought over the summer, accusing the singer of identifying underage girls attending his concerts and grooming

them for later sexual abuse.

Kelly's attorney, Steven Greenberg, said Thursday he was still reviewing the new indictment but that at first glance it "does not appear to materially alter the landscape."

"We continue to look forward to the day he is free," he told the Tribune by text.

Kelly is in federal custody awaiting trial on the New York charges as well as a separate indictment brought by federal prosecutors in Chicago.

The 13-count indictment in Chicago charged Kelly with allegedly conspiring with two former employees to rig his 2008 child pornography trial in Cook County by paying off witnesses and victims to change their stories.

In addition, Kelly was charged in Cook County criminal court in February with four separate indictments accusing him of sexual misconduct over

more than a decade. Three of the four alleged victims were underage at the time.

If convicted in all jurisdictions he could potentially face the rest of his life in prison.

Aaliyah met Kelly when she was just 12; as his protegee, she went on to become a teenage R&B star, according to the Washington Post.

Her smash-hit May 1994 debut album, "Age Ain't Nothing but a Number," was produced and written by Kelly. The nature of their relationship — and Aaliyah's real age — was the subject of much public speculation at the time.

Their secret marriage collapsed after Aaliyah's parents found out and insisted on an annulment, according to the Post.

Aaliyah left Kelly's record label later that year. She died in a plane crash in 2001.

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R. Kelly



Aaliyah

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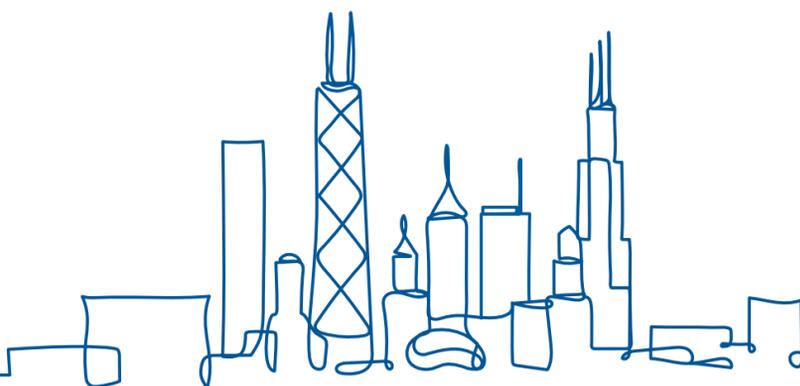
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Chicago Tribune
HOLIDAY GIVING

Teacher

Continued from Page 1

Kosteck were both taken to Silver Cross Hospital, where Leja was pronounced dead. Kosteck was treated and later released, recovering at home on Thursday, said St. Michael Principal Paul Smith.

Smith said many students and a number of teachers were grieving heavily for Leja, a longtime educator who previously taught physics. Local high schools sent counselors and support staffs to St. Michael to assist, and dozens of local schools called, offering to send substitute teachers to help.

"We as adults are struggling to handle this as well, to wrap our minds around why something like this could happen. Our faith is what helps us get through that. So that will be our guiding light," Smith said.

Orland Park police Chief Tim McCarthy said the teachers were crossing the service road just north of Square Celt when they were struck by the vehicle that had pulled out of the parking lot and was driving west, toward La Grange Road.

He said the driver was also leaving Square Celt. The only description of the car was that it was light-colored, possibly gold, he said. Officers were reviewing surveillance videos "from a variety of different



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Students leave after classes at St. Michael Catholic School in Orland Park on Thursday.

locations."

McCarthy said Thursday afternoon that "a number of people" who were leaving Square Celt called 911, but that police were still hoping to talk to eyewitnesses.

He said investigators spoke to Kosteck at the hospital but declined to say what she said.

The chief said his department has "significant leads" and urged the driver to surrender. He said it was possible the driver did not realize the women were struck.

Orland Park police said they plan to hold a news conference at 10 a.m. Friday

regarding the case, but did not provide an update on the status of the investigation or whether they had a suspect as of late Thursday night.

Anyone with information is asked to call 708-349-4111 or email crimetips@orland-park.org.

Smith said Leja was a technology coach at the school and previously worked at Marian Catholic, Crete-Monee and Mount Assisi high schools. She had been at St. Michael for a year and a half. Kosteck is a third grade teacher.

Smith and Kurucz said both women left the party

with smiles after a fun evening. Kurucz told students to remember what Leja had done for them.

"She lit up our day, always saying hello, walking into classrooms, fixing the smart boards, helping any way she could," he said. "She always had a smile. And no matter what you did and no matter how much you messed up that Chromebook, she always had a smile."

Leja had a long career as a forensic analyst before she made a career change and became a teacher. A 2005 Chicago Tribune profile focused on her past and her

work as a chemistry teacher at Mount Assisi Academy, a Catholic girls high school in Lemont. According to the article, Leja was born and raised in Oak Lawn, and graduated from high school in three years. She studied at the University of Illinois at Chicago, originally interested in political science and history, but then considered the law enforcement-related subjects probation and sociology until she chose the scientific aspect of forensics.

She interned with the Cook County medical examiner's office and later worked there as an investigator, according to the profile. Her work included photographing scenes of usually violent deaths and making cursory inspections of bodies.

She said in doing forensic work, your mind becomes analytical.

"What might not look like something to an average person, you're thinking, 'Is it possibly evidence connected with the death?'" she was quoted as saying.

She worked at the Illinois Racing Board, where horses were tested for prohibited substances post-race.

When she changed careers in her 40s, she studied at Dominican University in River Forest, earning a master's degree in education and being hired at Mount Assisi, according to the profile. In the 2005 interview, she said she loved teaching

science.

"The fun of science is the mystery, little puzzles that you love to figure out," she said at the time. "You can have a logical, analytical mind, but you have to love the fact that whatever you (first) thought is not going to be the case."

Steve Tortorello said he and Leja both started at Marian Catholic High School in fall of 2010.

"We had our staff orientation together," said Tortorello, now principal of the Chicago Heights school.

Leja, he said, worked at Marian until 2016 and taught its first engineering course, which has grown into three-year program.

"She was incredibly dedicated, very hard-working, cared very passionately about the kids. There was nothing that Rone wasn't passionate about," he said.

Leja taught chemistry at Crete-Monee High School in Crete from August 2016 until February 2018, according to a spokeswoman. In the 2005 profile, she explained why she wanted to teach.

"I want students to have an appreciation of the wonderful world that is based on chemistry and the other sciences," she said. "I also want them to understand that problem-solving and critical thinking will help you anywhere in life."

Chicago Tribune staff contributed to this article.

Law requiring more disclosures from lobbyists passed

Pritzker changes course after botching first pick for ethics panel

BY DAN PETRELLA

Lobbyists will have to disclose additional information to the public under a measure Gov. J.B. Pritzker signed into law Wednesday.

When the General Assembly approved the measure last month, lawmakers on both sides of the aisle described it as a small step toward fixing state government ethics laws amid an ongoing federal corruption probe that has ensnared Democratic politicians from Chicago City Hall to the Capitol in Springfield.

The law, effective immediately, also requires the secretary of state to create a combined online database for information on lobbyists, campaign contributions and public officials' annual statements of economic interest.

"The people of Illinois deserve a state government they can trust, and that means we need to put stronger ethical safeguards in place, prioritize transparency and demand more accountability from public servants," Pritzker said in a statement. "While we took important steps in November to tighten ethics requirements and improve transparency, it's critical to take additional action to end the unconscionable self-enrichment and corruption that has been uncovered."

Before the legislation was called for a vote in November, House Democrats removed a provision that would have required lawmakers and other public officials to disclose more information about their personal financial interests.

Lawmakers in November also approved the creation of a 16-member bipartisan task force to study the state's ethics laws and recommend further changes. Pritzker's appointments, also announced Wednesday, include Lt. Gov. Juliana Stratton and his administration's general counsel, Ann Spillane, along with two former GOP lawmakers: Department of Revenue Director David Harris and Steven Andersson.

On Thursday, Pritzker's office withdrew Andersson's appointment after questions were raised about his eligibility for the position. The legislation prohibits the appointment of anyone who is a state



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Gov. J.B. Pritzker to speak at the Illinois State Capitol in Springfield in November.

lobbyist or has been one in the past five years. Andersson, who was previously appointed by Pritzker to the Illinois Human Rights Commission, was registered as a lobbyist from last March until June.

"Given the requirements of the resolution, we will be submitting a different appointee," Pritzker spokeswoman Jordan Abudayyeh said in a statement.

Later Thursday, the governor's office announced the position will go to former Senate GOP leader Christine Radogno. Pritzker previously appointed Radogno to a task force on pension fund consolidation.

The Tribune recently reported that the Pritzker administration changed the job title for former state Sen. Toi Hutchinson after she was named to oversee recreational marijuana in September. Appointing Hutchinson to the regulatory role created in the marijuana legalization law Pritzker signed in June would have violated the Illinois Constitution.

The Democratic and Republican leaders in the House and Senate each previously announced two picks from their respective caucuses. The remaining four members are appointed by Secretary of State Jesse White and Attorney General Kwame Raoul.

The bill signing came the same day a group of Republican representatives called on Pritzker to convene a special legislative session to address ethics issues.

Pritzker said at an unrelated bill-signing ceremony in Chicago that the idea of "a quickie special session ... doesn't make a lot of sense." "That ethics commission, deliberately created with Republicans and Democrats, is designed to look at each of the issues that, in fact, those same state representatives would like to have reviewed and make sure that they're done in the right way," Pritzker said.



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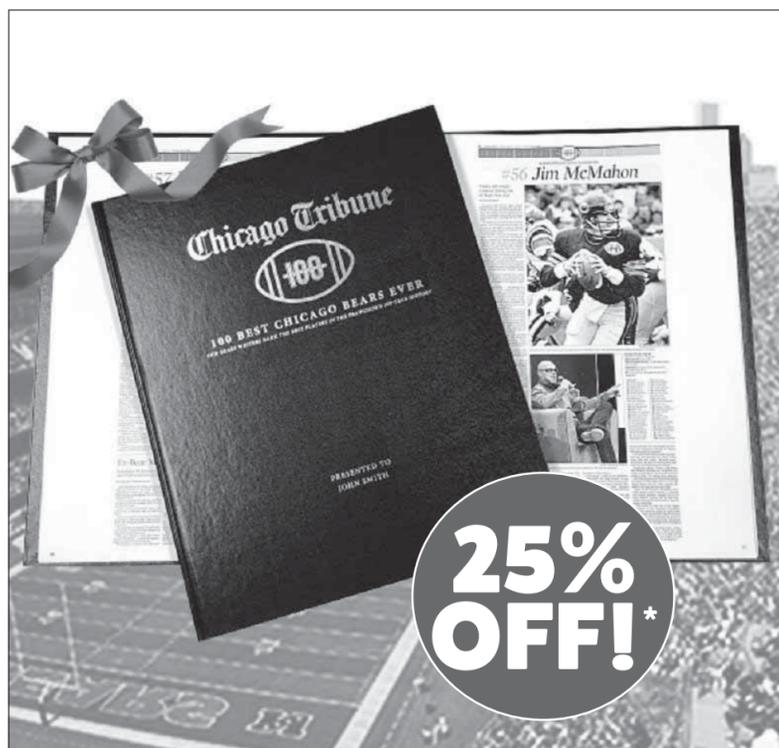
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Family of man who died in police custody may get \$1.2M

Council panel to weigh settlement in wrongful death suit

By JOHN BYRNE

City lawyers will ask Chicago aldermen next week to agree to pay \$1.2 million to the family of a man who died in police custody, a case that drew widespread attention because video showed an officer putting his foot on the handcuffed suspect's neck while arresting him on the Southwest Side.

The 2015 death of Heriberto Godinez sparked controversy when then-Cook County State's Attorney Anita Alvarez declined to charge the officer seen in the video, saying prosecutors couldn't prove beyond a reasonable doubt that excessive force was used because Godinez was resisting arrest.

The City Council Finance Committee is set to consider on Monday the payment to Janet Godinez, Heriberto's sister, who filed a wrongful death lawsuit against the city in 2016.

Janet Godinez also filed a lawsuit in Cook County Circuit Court to try to force the city to release the dashboard camera footage that showed the officer briefly place his foot on her brother's neck while he struggled on the ground after police discovered him inside a garage in the Brighton Park neighborhood.

The lawsuit said city attorneys cited an ongoing investigation into the incident while refusing to release the footage, but argued keeping the video out of the public eye ran counter to a judge's ruling in the fight over the release of the dashboard camera video in the infamous 2014 Laquan McDonald police shooting incident.

The Cook County medical examiner's office found Heriberto Godinez died of cocaine and alcohol poisoning, with physical stress



BRIAN CASSELLA/CHICAGO TRIBUNE

Janet and Crystal Godinez speak about their brother, Heriberto Godinez, at their lawyer's office in 2016.

from his being restrained listed as "a significant contributing factor."

Officers responded to calls of a disturbance in the area and said they placed Godinez, 24, in custody after the owners of the garage said they didn't know him. Godinez began sweating heavily, and his breathing became labored. Officers called for help, but by the time paramedics arrived, Godinez was unresponsive, officials said at the time.

Days after he was sworn in as police superintendent in April 2016, Eddie Johnson viewed the video and ordered two officers be placed on paid administrative duties.

In declining five months later to charge the officers, Alvarez said independent autopsy results indicated Godinez had only "superficial" injuries from the struggle with police and that his death was the result of complications from the alcohol and cocaine in his system.

Janet Godinez was incredulous about Alvarez's decision not to press charges. "They didn't charge them with one thing?" she said at the time. "So that goes to show that any cop in the city of Chicago can go ahead and



Godinez

do the same exact thing and they won't be charged. But if one of us did this to an officer, we'd be in jail very quickly."

But some aldermen on Monday are likely to push back on the proposed settlement, as the City Council has grown increasingly leery of the huge payouts they are routinely asked to approve in police misconduct cases.

"No way in hell I'm voting to give \$1.2 Million to the estate of a coked-out gangbanger that died resisting arrest!" tweeted Ald. Raymond Lopez, whose 15th Ward is near the spot where Godinez was arrested. "That's money that could be spent fixing the lights his gang buddies keep vandalizing instead or adding nearly fifty police camera to the community he terrorized!"

Also on Monday's agenda is a proposed \$1.3 million settlement for the family of Tevin Jones-Rogers, an 18-year-old high school student who was killed in 2017 when a vehicle that was fleeing from police on the Far South Side ran a red light and struck the car he was driving.

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Chicago Tribune

NATION & WORLD

Giuliani travels to Ukraine for talks

Trump lawyer seen with official calling for Biden probe

By DAVID L. STERN
AND ROBYN DIXON
The Washington Post

KYIV, Ukraine — President Donald Trump's personal lawyer Rudy Giuliani met Thursday in Ukraine with a key figure working to build a corruption case against Hunter Biden, the Ukraine lawmaker said, after posting Facebook photographs of himself with the former New York mayor.

Andriy Derkach said he pressed Giuliani on the need to set up a joint U.S.-Ukraine investigation into corruption in Ukraine at the meeting in Kyiv. Derkach also vowed to set up an anti-corruption group in the Ukraine parliament.

Giuliani made no immediate public comments on the meetings.

But his presence in Ukraine advances the efforts of Trump allies to create an alternative narrative in the rapidly moving impeachment investigation — tapping some of Ukraine's most controversial figures who have spread theories of corruption and impropriety around Joe Biden, his son Hunter Biden and Ukrainian interference in the 2016 election.

The New York Times, which first reported Giuliani's travels, said he had meetings this week in Budapest, Hungary and Kyiv to meet current and former Ukrainian officials for a documentary.

Derkach noted that their meeting was filmed by "some kind of American television company" but offered no further details.



FACEBOOK ACCOUNT OF ANDRIY DERKACH

In a photo posted Thursday on the Facebook account of Ukrainian lawmaker Andriy Derkach, Rudy Giuliani, left, meets with Derkach in Kyiv. Giuliani has reportedly traveled to Ukraine and Hungary this week for a documentary.

"Rudolph Giuliani has arrived in Kyiv. We met up immediately to discuss the establishment of the Friends of Ukraine STOP Corruption interparliamentary group," Derkach said in a Facebook post.

Derkach, an independent lawmaker who was formerly a member of a pro-Russian party in parliament, went to the Dzerzhynsky Higher School of the KGB in Moscow. He is the son of a KGB officer who later served as head of Ukrainian intelligence.

Derkach wrote that Giuliani could help bring experts, journalists and analysts to investigate corruption in Ukraine and "benefit strategic relations between Kyiv and the United States."

Derkach said he had sent letters Tuesday to key Republicans, including South Carolina Sen. Lindsay Graham, California Rep. Devin

Nunes and White House acting chief of staff Mick Mulvaney, seeking their participation.

He said their involvement would help expose the ineffective use of U.S. tax dollars by Ukrainian authorities. "We sent our proposal. We're waiting for a reaction, an answer. We're waiting to see how much this is something that the congressmen and senators are in need of. If they want to work together, we're ready," Derkach said.

Derkach said he handed Giuliani documents outlining allegations relating to inefficient expenditure of U.S. government money on projects in Ukraine and other matters.

The documents do not specifically mention the Bidens. But Derkach makes reference to the energy company Burisma, which had Hunter Biden as a

board member.

Right-wing network One America News announced Tuesday that it was conducting a "special investigation" with Giuliani, flying three Ukrainian officials to the United States and "debunking Schiff's impeachment narrative."

Rep. Adam Schiff, D-Calif., chaired the House Intelligence Committee that handed down a report concluding that Trump sought to undermine U.S. democracy and endangered national security. Derkach did not state whether the TV crew with Giuliani was from One America News.

Derkach and another parliamentary deputy, Oleksandr Dubinsky, called a news conference last month in Kyiv announcing plans to launch an investigative committee of the Ukrainian parliament, claiming corruption by top Ukrainian

political figures and Burisma.

The company is at the heart of the impeachment investigation, with allegations Trump withheld military aid to press Ukrainian President Volodymyr Zelenskyy to open corruption investigations that could have damaged Joe Biden, a potential rival in next year's presidential election.

Analysts have dismissed Derkach as spreading disinformation to support the theory, being promoted by Trump allies, that Biden sought the dismissal of a former Ukraine prosecutor general, Viktor Shokin, because he wanted to protect his son.

Ukraine's prosecutor general, Ruslan Ryaboshapka, said in early October that he would carry out an audit to review the handling of all previous cases involving Burisma.

No evidence of wrongdoing by the Bidens has emerged, and European powers were also seeking Shokin's dismissal, seeing him as corrupt and an obstacle to reform.

Derkach has previously led calls to investigate the Bidens and alleged Ukrainian interference in the 2016 U.S. presidential elections. In 2017, he wrote a letter to the Ukrainian prosecutor general's office, demanding an investigation into alleged interference in the elections by Ukrainian officials to hamper Trump's campaign, claiming this had "seriously damaged Ukraine-American relations."

The July 24, 2017, letter came one day before Trump called on the U.S. attorney general's office in a tweet to investigate "Ukrainian efforts to sabotage the Trump campaign."

Derkach and Dubinsky, however, seem to be experiencing difficulty attracting the support of 150 members of parliament — the number required to form the investigative group.

Derkach and Dubinsky have "zero" chance of forming an investigative committee, said one parliamentarian Thursday, who spoke on the condition of anonymity because of the sensitivity of the issue.

Anders Aslund, a senior fellow at the Atlantic Council and analyst on corruption in Russia and Ukraine, tweeted last month that Derkach and others were spreading "lies" on behalf of Trump and Giuliani.

"Stay away from them! All lies!" he wrote.

He tweeted Wednesday that Giuliani "has chosen Ukrainian interlocutors who are criminals & NEVER say anything true."

'Do it now,' Trump says about impeachment

White House says Senate trial needed to fully make president's case

By JILL COLVIN
Associated Press

WASHINGTON — Just get on with it.

After months of fighting the House impeachment inquiry, blocking witnesses and ignoring subpoenas, the White House is publicly embracing a strategy it has privately signaled for weeks: It will accept the reality that President Donald Trump will likely be impeached by the House and focus instead on a made-for-TV trial on friendlier turf in the Republican-controlled Senate.

Democrats, Trump tweeted Thursday, "have gone crazy. Therefore I say, if you are going to impeach me, do it now, fast, so we can have a fair trial in the Senate, and so that our Country can get back to business."

It was a message that came before Democratic Speaker Nancy Pelosi stood before cameras and announced that House committees would draft articles of impeachment. They're virtually sure to accuse the Republican chief executive of violating the Constitu-

tion, abusing presidential power and undermining national security by pressing the president of Ukraine to investigate a Democratic political rival as the White House was withholding crucial security aid.

The Trump reelection campaign and the White House responded with resignation, publicly acknowledging for the first time that Trump is likely to be impeached by the House of Representatives.

"We look forward to a fair trial in the Senate," tweeted Press Secretary Stephanie Grisham.

While Trump has long bristled at having such a distinction attached to his legacy, he and his aides also see a potential political upside in a Democratic attempt to remove him from office, despite considerable risks.

With little chance that Senate Democrats would have the votes to remove him from office, Trump is now hyping a Senate trial like a Trumpian episode of Court TV, where his lawyers and Republican allies will defend his conduct while turning the table on

Democrats, especially the chairman of the House Intelligence Committee, Adam Schiff.

"We will have Schiff, the Bidens, Pelosi and many more testify, and will reveal, for the first time, how corrupt our system really is," Trump tweeted.

A trial comes with considerable risks for Trump, including the possibility that Republican senators could break from him or incriminating evidence could be revealed. But Congress' proceedings have so far been a boon.

His campaign has described impeachment as its single most powerful motivator for donors and volunteers. The president told reporters Tuesday that his campaign had its "biggest fundraising month ever" in November as Democrats ramped up their efforts.

Impeaching the president, said campaign manager Brad Parscale, has always been the Democrats' goal, "so they should just get on with it so we can have a fair trial in the Senate and expose the swamp for what it is."

"We're ready," said Tony



ANDREW HARNIK/AP

President Donald Trump, accompanied by acting chief of staff Mick Mulvaney, speaks Thursday at a luncheon with the United Nations Security Council at the White House.

Sayegh, a former Treasury Department official who is part of a new White House rapid response team.

"If the Democrats are foolish enough to actually pass these frivolous articles of impeachment, of which they have no evidence and factual basis, we want a trial in the Senate," he said on Fox News.

White House legislative affairs director Eric Ueland added, a day after huddling with Republicans on Capitol Hill, that "it's long past time to put the House misery to an end and move to the Senate so the president's full case can be

clearly heard and this absurd charade can come to an end."

Ueland said Wednesday that, unlike in the House, "the underlying impeachment rules of the Senate afford the president a full suite of rights to argue his case on the facts and on the merits."

"That's why we believe quite strongly that in order to make the president's full case that we need both a full trial and the opportunity to call witnesses ... on the Senate floor."

Beyond the spin, officials say the White House also recognizes that its efforts in

the Senate will have to focus extensively on relationship-building to try to keep Republicans members on board and drive up political costs for Democrats.

To that end, the White House has held multiple meetings with Republican lawmakers, trying to ensure they are in sync.

Trump associates say the president is aware of the havoc a Senate trial in January could wreak on the Democratic 2020 presidential field, which includes several senators who would be compelled to leave the campaign trail to attend the proceedings.



JOHN RAOUX/AP

A Falcon 9 SpaceX rocket on a resupply mission to the International Space Station lifts off Thursday.

SpaceX launches beer malt, caring robot, 'mighty mice'

By MARCIA DUNN
Associated Press

CAPE CANAVERAL, Fla. — SpaceX launched a 3-ton shipment to the International Space Station on Thursday, including "mighty mice" for a muscle study, a robot sensitive to astronauts' emotions and a miniature version of a brewery's malt house.

The Dragon capsule also is delivering holiday goodies for the six station residents. NASA's Kenny Todd isn't giving any hints, but

said, "Santa's sleigh, I think, is certified for the vacuum of space."

The recycled capsule should arrive Sunday.

The Falcon rocket blasted off from Cape Canaveral a day late because of high winds. SpaceX recovered the new booster on a barge off the coast in the Atlantic following liftoff so it could be reused.

SpaceX employees in Southern California cheered when the booster landed, and again a few minutes later when the cap-

sule reached orbit.

This is SpaceX's 19th supply run for NASA.

Forty mice are aboard, including eight "mighty mice" with twice the muscle mass of ordinary mice, according to the experiment's chief scientist, Dr. Se-Jin Lee of the Jackson Laboratory in Farmington, Connecticut.

Researchers plan to bulk up some of the non-mighty space mice during or after their monthlong flight in an attempt to build up muscle and bone. This therapy

could one day help astronauts stay fit on lengthy space trips, said Lee and Dr. Emily Germain-Lee of Connecticut Children's Medical Center.

Before and after liftoff, the couple sang part of the theme song to the mid-20th century superhero TV cartoon "Mighty Mouse" and even had others joining in at the launch site.

Germain-Lee was too emotional to sing at liftoff.

"I was sobbing so hard that I couldn't even get my breath," she told The Asso-

ciated Press.

In addition, there are barley grains aboard the Dragon for a beer-malting experiment by Anheuser-Busch. It's the third in a series of Budweiser experiments to look at how barley germination is affected by weightlessness.

The shipment also has a large, plastic 3D printed robot head with artificial intelligence, according to its German creators. This upgraded version is designed to show empathy to its human colleagues in orbit.



RONEN ZILBERMAN/GETTY-AFP

A guard stands at a gate shortly after a sailor shot three civilians, two of them fatally, before taking his own life Wednesday at the Pearl Harbor Naval Shipyard in Honolulu.

Sailor used service weapons in Pearl Harbor base shooting

BY AUDREY MCAVOY, JENNIFER SINCO, CALLEHER AND CALEB JONES
Associated Press

HONOLULU — A U.S. sailor shot three civilians with his service weapon, killing two of them, before taking his own life at Pearl Harbor, just days before thousands descend on the storied military base to mark the 78th anniversary of the Japanese bombing that propelled the United States into World War II.

Rear Adm. Robert Chadwick, commander of Navy Region Hawaii, said the military would evaluate whether security should be upgraded before the annual ceremony Saturday. About a dozen survivors of the 1941 bombing were expected to attend, along with dignitaries and service members.

The shooter was identified Thursday as 22-year-old G. Romero, according to a military official who spoke on condition of anonymity to provide details that had not been made public.

His job was to stand watch on the fast attack

submarine USS Columbia, which is at Joint Base Pearl Harbor-Hickam for maintenance. He used his service rifle to shoot the victims, then killed himself with his service pistol, the official said.

Chadwick said he didn't know the motive for the shooting Wednesday at the naval shipyard within Joint Base Pearl Harbor-Hickam. The wounded victim was hospitalized in stable condition.

It wasn't known if the sailor and the three men working for the U.S. Department of Defense knew each other, Chadwick said.

"We have no indication yet whether they were targeted or if it was a random shooting," Chadwick said.

Tara Kapoi said her husband, Vincent Kapoi Jr., 30, was one of those killed. She said he worked at the shipyard and grew up in Waianae, a town on the west side of Oahu.

"We don't know what happened," she said Thursday, asking for privacy.

Names of the other victims have not been released.

It wasn't known how

many shots were fired. Chadwick said that was part of the investigation.

Mass shootings and gun violence are rare in Hawaii. It had the lowest gun death rate among the states in 2017, according to the Giffords Law Center to Prevent Gun Violence. The islands have strict firearms laws, including a ban on assault weapons and large-capacity ammunition magazines.

Hawaii Gov. David Ige said the White House has offered assistance from federal agencies and that the state is also ready to help if needed.

"I join in solidarity with the people of Hawaii as we express our heartbreak over this tragedy and concern for those affected by the shooting," Ige said in a statement.

The Pearl Harbor Naval Shipyard is across the harbor from the wreckage of USS Arizona, which sank in the Dec. 7, 1941, Japanese attack.

It's also across from the visitors center, which will host Saturday's ceremony. More than 2,300 Americans were killed in the bombing.

2 Russians charged in malware scheme that stole \$100 million

BY MICHAEL BALSAMO
Associated Press

WASHINGTON — The Justice Department unsealed charges Thursday against the alleged leader and an administrator of a Russian cybercriminal gang that U.S. officials say developed and distributed malware used to steal at least \$100 million from banks and other financial institutions in more than 40 countries over the past decade.

Separately, the Treasury Department said that in collaboration with Britain's National Crime Agency it was freezing all assets of the two Russian men along with 15 other associates and seven Russian-based organizations including Evil Corp., their alleged umbrella group.

Charged in a 10-count indictment filed in federal court in Pittsburgh were Evil Corp.'s alleged leader, Maksim Yakubets, 32, of Moscow, and Igor Turashev, 38, from Yoshkar-Ola, Russia. The charges include conspiracy, computer hacking, wire fraud and bank fraud.

The two men have not been arrested, their whereabouts are unknown. Russia and the U.S. do not have an extradition treaty.

In a statement, Treasury officials also accused Yakubets of recruiting cybercriminals for Russia's government. According to the statement, he began working for FSB, a successor to the KGB spy agency, in 2017 and was tasked to work on projects including "acquiring confidential documents through cyber-enabled means and conducting cyber-enabled operations on its behalf."

The Treasury's news office would not elaborate on those projects.

The State Department and the FBI are offering a \$5 million reward for information leading to Yakubets' arrest and conviction. Offi-



FBI/GETTY-AFP

Maksim Yakubets, left, and Igor Turashev were indicted by U.S. authorities for the cybertheft of tens of millions.

"Today's announcement should make clear to those engaged in cyber-crime that we will identify you, we will unmask you, and we will prosecute you ..."

— Assistant Attorney General Brian Benczkowski

cially say that's the largest reward ever offered for an accused cybercriminal.

Prosecutors say the charges filed Thursday stem from the creation of malware "Bugat" — also known as "Dridex" and "Kridex" — that automates the theft of credentials used to log into banks and other financial institutions.

It was typically delivered through phishing emails that tricked users into entering their personal information at fake online banking websites, investigators said. The online thieves would then make unauthorized withdrawals.

Yakubets, who used the online moniker "aqua," and Turashev are accused in the indictment of targeting two banks, a school district

and four companies in Pennsylvania — a petroleum business, building supply company, vacuum and thin film deposition technology company and metal manufacturer — as well as a gun manufacturer.

The cybersecurity company FireEye said in an email that in the past year it has seen instances of Dridex infections being used not just for cybertheft but also to distribute ransomware to infected machines.

"Today's announcement should make clear to those engaged in cybercrime that we will identify you, we will unmask you, and we will prosecute you, no matter how much effort it requires or how long it takes," said Assistant Attorney General Brian Benczkowski, who heads the Justice Department's criminal division.

Yakubets is also charged in a case in Nebraska with allegedly conspiring to commit bank fraud in connection with other malware, authorities said.

Yakubets and his co-conspirators are alleged to have victimized 21 specific municipalities, banks, companies, and nonprofit organizations in California, Illinois, Iowa, Kentucky, Maine, Massachusetts, New Mexico, North Carolina, Ohio, Texas and Washington.

Impeach

Continued from Page 1

House members are preparing to vote on the articles of impeachment in the Judiciary Committee, possibly as soon as next week. The committee set a Monday hearing to receive the Intelligence Committee's report outlining the findings against the president.

The House is expecting a full vote by Christmas. The would send the issue to the Senate for a trial in the new year.

At the core of the impeachment probe is a July phone call with the president of Ukraine, in which Trump pressed the leader to announce investigations of Democrats including political rival Joe Biden at the same time the White House was withholding military aid from its ally bordering an aggressive Russia.

Drafting articles of impeachment is a milestone moment, only the fourth time in U.S. history Congress has tried to remove a president, and it intensifies the rigid and polarizing partisanship of the Trump era that is consuming Washington and dividing the nation.

The speaker delivered her historic announcement at the Capitol, drawing on the Constitution and the Founding Fathers in claiming Congress' oversight of the president in the nation's system of checks and balances.



J. SCOTT APPLEWHITE/AP

Speaker of the House Nancy Pelosi, D-Calif., arrives Thursday to make a statement at the Capitol in Washington.

"Sadly, but with confidence and humility, with allegiance to our founders and a heart full of love for America, today I am asking our chairmen to proceed with articles of impeachment," Pelosi said.

Approval of articles of impeachment are considered likely in the Democratic-majority House. Conviction in a following trial in the Republican-dominated Senate seems very unlikely.

Once reluctant to pursue impeachment, warning it was too divisive for the country and needed to be bipartisan, Pelosi is now leading Congress into politically riskier waters for all sides just ahead of the election year.

Republicans are standing lock-step with Trump, unswayed by arguments that his actions amount to wrongdoing, let alone impeachable offenses. That is

leaving Democrats to go it alone in a campaign to consider removing the 45th president from office.

Pelosi emphasized the Russia connection, from special counsel Robert Mueller's probe into 2016 election interference to the president's phone call this summer with Ukrainian President Volodymyr Zelenskyy that set off alarms in Washington.

It's Russia and President

Vladimir Putin who benefited most from Trump's actions toward Ukraine, she said. "All roads lead to Putin. Understand that," she declared at a news conference. "That was the a-ha moment."

Trump's allies argue that voters, not lawmakers, should decide the president's future.

But Democrats say the nation cannot wait for the 2020 election, alleging

Trump's past efforts to have foreign countries intervene in the presidential campaign is forcing them to act to prevent him from doing it again. Pelosi said the still-anonymous whistleblower's complaint about Trump's Ukraine call changed the dynamic, creating the urgency to act.

The number of articles and the allegations they will include will be both a legal and political exercise for the House committee chairmen, who will be meeting privately. They must balance electoral dynamics while striving to hit the Constitution's bar of "treason, bribery or other high crimes and misdemeanors."

Pulling from the House's 300-page investigation of the Ukraine matter, Democrats are focusing on at least three areas — abuse of power, bribery and obstruction — that could result in two to five articles, they say.

They argue that Trump abused the power of his office by putting personal political gain over national security interests, engaging in bribery by holding out \$400 million in military aid that Congress had approved for Ukraine; and then obstructing Congress by stonewalling the investigation.

Some liberal Democrats want to reach further into Trump's actions, particularly regarding the findings from special counsel Mueller's report on Russian interference in the 2016 election.

Experts split sharply over experimental drug to treat Alzheimer's

BY MARILYNN MARCHIONE
Associated Press

SAN DIEGO — A company that claims to have the first drug to slow mental decline from Alzheimer's disease made its case to scientists Thursday but left them sharply divided over whether there's enough evidence of effectiveness for the medicine to warrant federal approval.

Excitement and skepticism have surrounded aducanumab since its devel-

opers stopped two studies earlier this year because it didn't seem to be working, then did a stunning about-face in October and said new results suggest it was effective at a high dose.

During Thursday's presentation at an Alzheimer's conference in San Diego, the developers convinced some experts that the drug deserves consideration. But others were dubious.

Changes made during the study and unusual analyses of the data made the results hard to interpret.

And the newly released results showed the drug made only a very small difference in thinking skills in one study and none in the other.

Alzheimer's patients and families are desperate for any help, no matter how small, adding pressure on the Food and Drug Administration to approve something.

But with conflicting results, "I don't see how you can conclude anything other than that another trial needs to be done," said the

Mayo Clinic's Dr. David Knopman, who was involved in one of the studies.

Laurie Ryan, a dementia scientist at the National Institute on Aging, agreed: "We need more evidence."

Other doctors who consult for the drug's developers cheered the results. Dr. Paul Aisen, a dementia specialist at the University of Southern California, said they were "consistent and positive" in showing a benefit at a high dose — "a truly major advance."

Aducanumab aims to

help the body clear harmful plaques, or protein clumps, from the brain.

Cambridge, Massachusetts-based Biogen is developing it with Japan's Eisai Co.

In afternoon trading, Biogen closed up 3.41% to \$299.39 and Eisai gained 4.53% to close at \$75.45.

The stakes are high for approval or denial. More than 5 million people in the U.S. and millions more worldwide have Alzheimer's.

Current drugs only tem-

porarily ease symptoms and do not slow the loss of memory and thinking skills.

But approving a drug that isn't truly effective could expose patients to financial and medical risks and give other drugmakers less incentive to develop better treatments.

Biogen stressed the need for an effective treatment and suggested that delaying access to a drug that may work could deprive many people of help while further study is done.

How fatal battle unfolded in Mexico

Hours-long shootout between cartel and police left 23 dead

By MARIA VERZA
Associated Press

VILLA UNION, Mexico — When dozens of pickup trucks crowded with armed men and mounted machine guns roared into Villa Union, residents of the small town near the U.S. border began to realize they were the target of a military-style invasion. What followed were hours-long gunbattles between a cartel force estimated to number 70 to 150 men and state police that left 23 people dead. At least 50 homes and buildings were riddled with bullet holes.

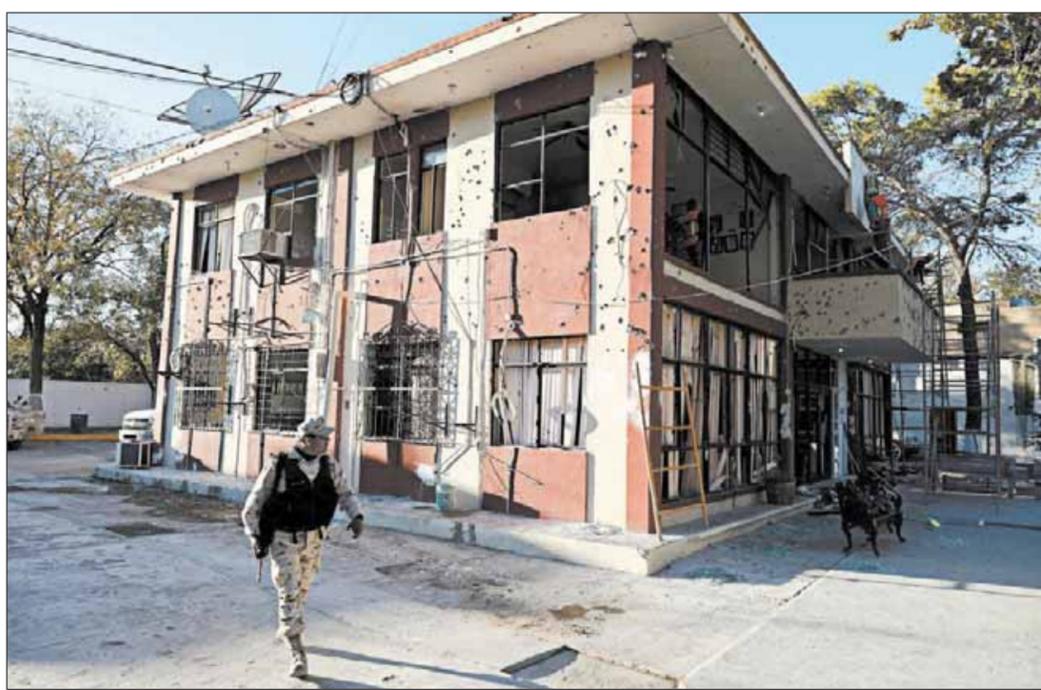
In the aftermath, authorities found about 20 abandoned vehicles, some with machine-gun turrets and welded armoring; the doors of many were professionally printed with the initials of a drug cartel. At least four had .50-caliber mounted machine guns.

In a statement Tuesday, the Coahuila state government raised the death toll by one from 22 previously and said 10 suspects had been arrested. Gov. Miguel Riquelme said most of those detained were minors, and the suspects reported they had traveled in 25 vehicles with about a half-dozen people in each one.

Townsfolk, most of whom asked that their names not be used for fear of reprisals, described how the day of terror unfolded:

10 a.m. Nov. 30

Residents of the town of 6,000 were still recovering from Thanksgiving, when hundreds of relatives return from the United States to join their families in a border version of the holiday many here refer to as Dia del Pavo, or Turkey Day. Local business owners were enjoying good sales this year. After a period of terror



EDUARDO VERDUGO/AP

A soldier walks past the city hall building riddled with bullet holes Monday from a gunbattle in Villa Union, Mexico.

between 2010 and 2013, the old Zetas cartel that had dominated the town had been weakened, and violence had dropped.

A local roast chicken stand began heating up the rotisserie Saturday for the day's business.

"Ever since Thursday night we had been having good sales; a lot of people showed up for Turkey Day," said an employee at a food stand in town's main square.

11:30 a.m.

Residents on the east side of Villa Union — the side closest to the border city of Nuevo Laredo where a splinter of the Zetas cartel had its base — started seeing convoys of pickup trucks rolling into town. At first, many saw the ammo vests they were wearing and thought they were police or soldiers.

"My brother-in-law counted 50 trucks, but there were more on the other side of town," said one man.

"You don't know what to think at a moment like that, you just hide."

— a shop owner who hid after noticing odd license plates on a convoy of trucks

One shop owner counted 20 trucks but stopped counting when he saw that some had Texas plates — or no plates at all. He knew that meant they weren't police. Others began seeing pickups with the letters "CDN" on their side. "CDN" stands for "Cartel del Noreste," or "Cartel of the Northeast," one of the splinter groups of the old Zetas.

11:45 a.m.

People began to hide. The shop owner who noticed the odd license plates dove into his shop and hid behind the counter. The attackers descended from their vehicles with assault rifles and as soon as

fire began. They threw themselves to the ground as the bullets flew.

One young man who was walking down the street in the town's center when the gunfire broke out pounded on a food stall where the 71-year-old owner was starting to roast chicken. He banged until the owner let him in to take cover. They huddled inside.

"I'd never seen a shootout like that except in the movies," said the stall's owner.

According to Gov. Riquelme, the detained suspects said they brought gasoline with the intention of torching the town hall but were unable to do so after they dropped the fuel.

Noon

The attackers split into at least two groups and headed toward the west side of town, apparently unaware that army troops and state police had been dispatched from the nearest

barracks to the west of Villa Union.

The attackers abducted three civilians: two local firefighters and an employee of the town's public works department. Two were later found dead.

The gunmen also abducted five young men, apparently intending to use the civilians as guides to escape along the dirt roads that circle the town.

12:30 p.m.

The cartel convoys ran into the state police and soldiers on the west side of town, with one especially fierce firefight breaking out near a gas station.

In the ensuing gunbattles, residents recorded the sound of repeated, sequential fire from assault rifles and the steady chatter of machine guns in long bursts. The gunfight lasted for an hour and a half and left four state police officers and at least nine attackers dead.

Nightfall

Police and soldiers combed the outskirts of Villa Union and nearby areas, sometimes using helicopters. Apparently not all the attackers were able to flee back east toward Nuevo Laredo. Another gunbattle broke out and seven attackers were killed.

Many were found to be wearing ammo or bullet-proof vests and camouflage clothing. The Zetas, and the Cartel of the Northeast, are known for using such military equipment.

Dec. 1

Reinforcements were rushed into the town. Four of the five missing youths turned up alive, apparently freed after guiding the attackers.

The fifth missing youth, a boy of 15, also appeared alive but traumatized hours later. The attackers had left him far outside of town.



HADI MIZBAN/AP

Hundreds march Thursday, chanting religious slogans in Baghdad's Tahrir Square.

Stabbings in Baghdad square raise fears among protesters

By SAMYA KULLAB
AND MURTADA FARAJ
Associated Press

BAGHDAD — At least 13 people were stabbed Thursday in Baghdad's Tahrir Square, the epicenter of Iraq's protest movement, security and medical officials said, stoking fears of infiltration by unknown groups among anti-government demonstrators.

Parliament met Thursday to amend laws governing compensation to include victims of security operations and to vote on changes to the structure of Iraq's electoral commission, the body that oversees polls across the country, according to two lawmakers in attendance.

More than a dozen protesters were attacked with knives by late afternoon, as demonstrators supportive of political parties and Iran-backed militias withdrew from Tahrir, three anti-government protesters and a witness said. There were no fatalities.

The protesters aligned with parties that marched to Tahrir earlier that day, mostly young men clad in black and waving Iraqi flags. They chanted positive slogans in deference to Grand Ayatollah Ali al-

Sistani, Iraq's most powerful Shiite cleric, and stood conspicuous against the usual crowds of Tahrir protesters.

Al-Sistani has sided with protesters, calling for serious electoral reforms and recently withdrew support for the government of Adil Abdul-Mahdi, prompting his resignation.

At least 400 have died since the leaderless uprising shook Iraq on Oct. 1, with thousands of Iraqis taking to the streets in Baghdad and the predominantly Shiite southern Iraq decrying corruption, poor services, lack of jobs and calling for an end to the political system imposed after the 2003 U.S. invasion.

Security forces dispersed crowds with live fire, tear gas and sonic bombs, leading to fatalities. "The parties and militias agreed to bring people to Tahrir under the pretext of maintaining peaceful demonstrations," said Mustafa, a demonstrator who requested anonymity fearing reprisal.

Around 2:30 p.m., the new group of protesters withdrew and left the square. Immediately after, over a dozen people were stabbed, the officials said. Demonstrators camped in

the square said the number was higher.

The injured were treated inside makeshift medical centers in the square, and four with serious wounds were taken to al-Kindi hospital, in east Baghdad, medical officials said.

A police official said six individuals were taken into custody after the attacks.

It was not clear who, if anyone from the withdrawing group of protesters, was responsible for the attacks; all wore plain clothes making their affiliations visibly unclear. The perpetrators had blended into the crowds of protesters who have effectively taken up residence in the sprawling plaza, two protesters and a security official said.

But the incident has fueled paranoia among protesters, convinced that members of Iran-backed militia groups disguised as demonstrators are to blame for the violence.

"They hate the demonstrators and most withdrew. Those who stayed attacked the peaceful protesters in Tahrir," said a protester who requested anonymity, fearing reprisal from the authorities.

"They were strangers, those who did this," the protester said.

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NEWS BRIEFING

Staff and news services

US weighs sending thousands of more troops to Middle East

WASHINGTON — The Pentagon is considering sending several thousand additional troops to the Middle East to help deter Iranian aggression, amid reports of escalating violence in Iran and continued meddling by Tehran in Iraq, Syria and other parts of the region.

John Rood, defense undersecretary for policy, told senators Thursday that Defense Secretary Mark Esper “intends to make changes” to the

number of troops deployed in the region. Other officials said options under consideration could send 5,000 to 7,000 troops to the Middle East, but they stressed there have been no final decisions.

The deliberations follow several decisions since spring to beef up U.S. troop levels in the Mideast after maritime attacks and bombings in Saudi Arabia that the U.S. and others have blamed on Iran.

Chase with stolen UPS truck ends with shootout, 4 dead

MIAMI — Four people, including a UPS driver, were killed Thursday after robbers stole the driver's truck and led police on a chase that ended in gunfire at a busy Florida intersection during rush hour, the FBI said.

Both robbers were shot and killed, and the fourth victim was in a nearby vehicle when shots rang out at a crowded intersection in Miramar, about 20 miles north of where the

incident began, FBI Special Agent in Charge George Piro said during a news conference Thursday night.

Television news helicopters showed first responders tending to at least one person who fell out of the UPS truck, moments after several shots were fired when the chase ended.

“There are a lot of questions that are still unanswered,” Piro said.

EPA rejects ban on fatal devices aimed at predators of livestock

WASHINGTON — Trappers can keep using sodium cyanide bombs to kill coyotes and other livestock predators, the Trump administration said Thursday, rejecting calls for a ban despite repeated instances of the devices also poisoning other wildlife, pets and people.

The Environmental Protection Agency restricts use of the so-called M-44s within 600 feet of a

home and 300 feet of a public road or path. Users also would have to post two warning signs within 15 feet of the poison bombs.

The Center for Biological Diversity and other conservation advocacy groups had sought a ban on the devices.

In 2017, one of the devices injured a 14-year-old Idaho boy walking near his home and killed his pet Labrador.



Marchers protest President Emmanuel Macron's retirement reforms Thursday in Paris.

Nationwide strike over pension reform slows France to a crawl

PARIS — Paris police fired tear gas at demonstrators Thursday as the Eiffel Tower shut down, France's high-speed trains came to a standstill and hundreds of thousands marched nationwide in a strike over the government's plan to overhaul the retirement system.

At least 90 people were arrested in Paris.

Police said 65,000 people took to the streets of the French capital and more than 800,000 nationwide in often-tense demonstrations aimed at forcing President Emmanuel Macron to abandon pension reform.

The walkout by the country's unions repre-

sents the biggest challenge to Macron since the yellow vest movement against economic inequality erupted a year ago.

Opponents fear the changes to how and when workers can retire will threaten the French way of life. Macron himself remained “calm and determined” to push it through, according to a top presidential official.

In Paris, small groups of masked activists smashed store windows, set fires and hurled flares on the sidelines of a march that was otherwise peaceful. Demonstrators also shot firecrackers at police in body armor. Some journalists were mugged.

The Louvre closed some of its galleries, and the Palace of Versailles shut down. Subway stations across Paris closed their gates, high-speed TGV trains canceled their runs, and nearly 20% of flights at Paris' Orly Airport were reported grounded.

Some travelers showed support for the striking workers. Others complained about being embroiled in someone else's fight.

“I had no idea about the strike happening, and I was waiting for two hours in the airport for the train to arrive, and it didn't arrive,” said Ian Crossen, of New York. “I feel a little bit frustrated.”

Putin offers US extension to key nuclear arms pact

MOSCOW — Russian President Vladimir Putin offered Thursday to extend the only remaining nuclear arms reduction pact with the United States, but a senior U.S. official said Washington wants a broader deal involving China.

Speaking at a meeting

with military officials, Putin said Russia has repeatedly offered the U.S. to extend the New START treaty that expires in 2021 but that it hasn't heard back.

The pact, signed in 2010 by U.S. President Barack Obama and then Russian President Dmitry Medve-

dev, limits each country to no more than 1,550 deployed nuclear warheads and 700 deployed missiles and bombers. The treaty can be extended by another five years.

Its expiration would remove any limits on Russian and U.S. nuclear arsenals for the first time in decades.

3 crew killed in crash of Black Hawk helicopter

ST. CLOUD, Minn. — Three soldiers from the Minnesota National Guard were killed Thursday when the Black Hawk helicopter they were riding in for a routine maintenance test flight crashed in a farm field in central Minnesota, Gov. Tim Walz confirmed.

The identities of the soldiers were not immediately released, pending notification of family.

The crash was being investigated and preliminary information on the cause was not released.

“My heart breaks for the families, the friends and fellow soldiers,” Walz said at a news conference. “The coming days will be dark and difficult.”

He said Minnesota stands ready to assist the families of the soldiers who were killed.

The National Guard said the helicopter was a UH-60 Black Hawk from the guard's Army Aviation Safety Facility in St. Cloud.

In Massachusetts: Tufts University is cutting ties with the billionaire family that owns OxyContin maker Purdue Pharma, saying it will strip the Sackler name from its campus and accept no further donations amid concerns over the family's role in the opioid crisis.

University officials announced the decision Thursday, ending a relationship that has spanned nearly four decades and brought \$15 million to the school's science and medical programs. Tufts leaders said they considered the issue for more than a year before concluding it is inconsistent with the school's values to display the family's name.

An attorney for the Sacklers said the family will push to reverse the university's decision.

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EDITORIALS



CHRIS SWEDA/CHICAGO TRIBUNE



DON CASPER/CHICAGO TRIBUNE

The DePaul bench, above, after a dunk in the OT win over Texas Tech at Wintrust Arena on Thursday. Ray Meyer is mobbed at O'Hare after DePaul advanced to the Final Four in 1979.

DePaul, starting the season at 9-0, gives bereft sports fans hope

It's just nine games into the season, but DePaul men's basketball fans are enjoying a taste of the joy Cubs, Northwestern and Loyola enthusiasts recently reveled in and that Bears diehards continue to long for: a thrilling emergence from a long period as L-O-S-E-R-S.

An overtime victory over Texas Tech on Wednesday gave the Blue Demons their longest winning streak since 1993-94, before the current starting lineup of Charlie Moore, Jalen Coleman-Lands, Paul Reed, Romeo Weems and Jaylen Butz were born. During 15 straight seasons of being shut out of NCAA Tournament March Madness, disgruntled fans of the Big East team demanded changes in coaches and staff. Now they're talking about a new era.

The Blue Demons storming the court victorious also recalls a previous era: They were a national powerhouse under Ray Meyer, who coached the team for four decades, and then his son Joey. But they last made the Final Four in 1979. Their dramatic reversal in fortune included spirit-dampening years of playing in a nearly empty Allstate Arena in Rosemont. "If you want to make a music joke, you include a Nickelback reference," said CBS Sports. "If you want to make a college basketball joke, you tie it to DePaul."

Meanwhile, watchdogs hissed and booed as Chicago taxpayers were handed a large part of the bill for building Blue

Demons home stadium Wintrust Arena with promises of renewal in the South Loop. The stadium opened in 2017, and attendance for DePaul games failed to rebound much. In 2018, Loyola, a smaller Catholic university in Chicago, captured hearts with its run to the Final Four. Dunked on by the littler guy? That had to sting.

Chicago has had a good run of drought-breakers in recent years.

Before Loyola's Cinderella season, the Cubs ended more than a century in the cold by winning the World Series in 2016 (and yes, White Sox fans, we fondly recall 2005). The Northwestern Wildcats made the NCAA Tournament after a 78-year wait in 2017.

Now, though, most Chicago sports teams have the hype on pause. The Bulls and Blackhawks certainly aren't sucking up all the city's fan energy. There's room on the emerging DePaul bandwagon for Chicagoans looking to cheer a barn-burning team.

"Wait and see," cautions DePaul coach Dave Leitao. "We're in the car on the way to a restaurant, but we haven't been able to sit down and order a meal and see how good it tastes. ... For me, it's a work in progress, business as usual."

That's surely the right attitude. These early games are just table-setters. But let fans dream of a feast, for now.

'We need to send a message' about corruption? Illinois voters, too, should send a message

As of Thursday afternoon, 574 candidates for local, state and federal offices had filed petitions with the Illinois State Board of Elections to run in the March 17 primary election.

Question: Will the buzz of federal activity and the stench of public corruption throughout Illinois government drive decisions next year at the ballot box? Or will voters reveal, again, the severity of their Stockholm syndrome: *We're so sick of corruption in government. Let's keep reelecting the same politicians.*

Voters, you are not powerless. Have you had enough?

So far, federal investigators have targeted their excavations on Democratic officials. That's not surprising given the party's political power in the state and city — that is, almost all of it: One political party controls the Chicago City Council and the mayor's office, Cook County government, the governor's mansion, every statewide office, and the House and Senate in Springfield. The election ramifications for a federal probe that has resulted in six indictments so far; federal raids on homes, village halls and businesses associated with top Democrats; and which has prompted calls for House Speaker Michael Madigan's ouster, remain to be seen. If there are any. Madigan has not been accused of wrongdoing.

A few Republicans took a whack Wednesday.

"Under (Madigan's) reign, we've seen a decades-long pattern of unethical behavior and corruption in Illinois government," said state Rep. Mark Batnick, R-Plainfield, during a news conference calling for Madigan's resignation. "People all around him are being investigated, searched, recorded, arrested and indicted. To restore trust and accountability in state government, Speaker Madigan must resign."

On the same day, in Chicago, the City Council took steps to enact tougher ethics legislation. A proposal banning aldermen from lobbying other governments, and blocking outside elected officials from lobbying aldermen, is scheduled to go before the full council next week. "We are surrounded by impropriety at the state level, at the county level and in this body. The feds are all around us. We need to send a message that this BS is over with," Ald. Matt O'Shea, 19th, said during debate Wednesday.

Yet the BS-O-Meter has been straining toward full capacity for years, as the feds brought graft cases, without significant voter backlash. We'd like to think that Lori Lightfoot won her mayoralty because Chicagoans envisioned the former federal prosecutor as a corruption-buster, but we can't prove it.

Also this week, the Tribune confirmed that federal investigators have been asking questions about Madigan and his political operation despite his statement during the fall legislative session that he was "not a target of anything." Four sources interviewed by the feds told the Tribune that investigators asked about the speaker, his connections to ComEd, and jobs held by his associates.

Madigan's web of influence for years has been well documented, from steering friends, clients and campaign donors into a clouted admissions process at the University of Illinois, to sliding his loyalists into government jobs and then advocating pay raises for them, to guiding the day-to-day agenda of state government. The Tribune in 2014 identified at least 400 current or retired public employees who had significant ties to Madigan. The investigation found that in some cases, he personally had advocated for their hiring, promotions and salary increases, building his empire one favor at a time.

That has been the nucleus of Madigan's power — the many government employees and elected officials who depend on him, who owe him, who are loyal to him. He has maintained his stature despite numerous scandals, including a sexual harassment case his campaign fund recently settled, with hardly a whisper from other Democrats. He gives their campaigns money, they give him ... deference.

He is still Speaker Madigan. He is still chairman of the Democratic Party of Illinois. And soon, he'll be puppet-mastering many of those 574 candidates, guiding and financing their campaigns, as will Gov. J.B. Pritzker. Pritzker gave Madigan's political funds at least \$7 million last year to fund candidates.

Will the ongoing federal investigation that has infiltrated Madigan's dynasty influence which Democrats — docile subjects or candidates who demand reform — prevail in the March 17 primary?

That depends on whether voters, too, send a message.

WHAT OTHERS ARE SAYING

It's not all that surprising that Pete Buttigieg would be the target of ire (spoken or otherwise) from some of his opponents. Every candidate who isn't winning will inevitably believe there's something unjust at work in a race that isn't rewarding them for the fact that, in their own minds, they're the obvious choice.

To run for president, you need an enormous ego and tons of self-confidence, so all of them probably feel that if voters would just listen, they'd be in the lead — or at the very least where Buttigieg is, not leading but in a position to get there.

But Buttigieg is particularly likely to frustrate other candidates. If you're trailing Joe Biden in the polls you can say, OK, that makes some sense: He's been around forever; he was vice president, he's obviously qualified. You might look at Sen. Bernie Sanders and say, I get it, he's got a base of support on the left that won't desert him no matter what. But a pipsqueak like Buttigieg? What's he got that I haven't got?

In the end, the answer may be: not enough, at least not this time around (after all, he could run 10 more times before he's too old). But if he keeps gaining strength, other candidates both above and below will be only too eager to try to take him out.

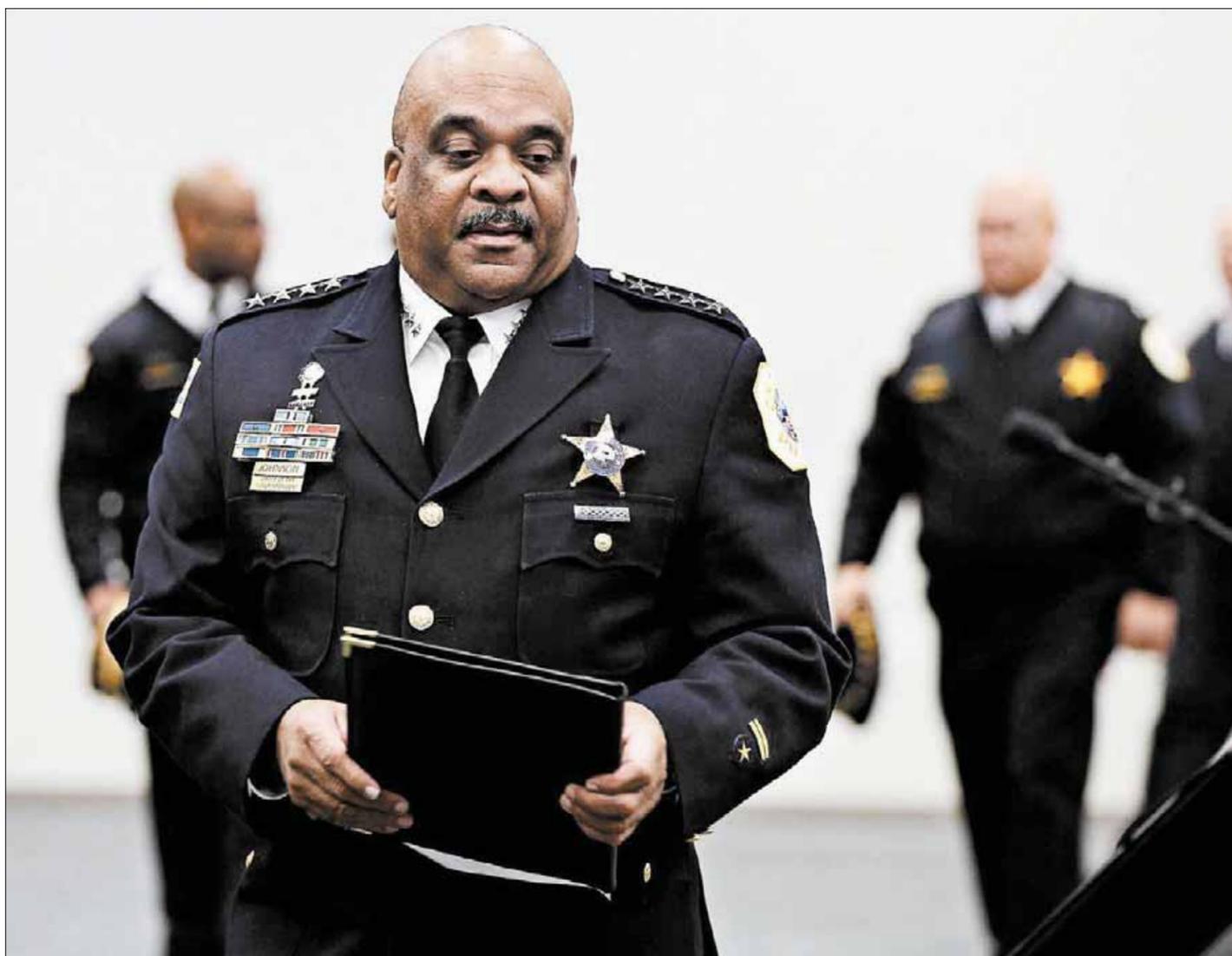
Paul Waldman, The Washington Post



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PERSPECTIVE



/TERRENCE ANTONIO JAMES / CHICAGO TRIBUNE

Former police Superintendent Eddie Johnson at a news conference at police headquarters in Chicago on Oct. 28, 2019.

Former police Superintendent Johnson is wrong about reputations



ERIC ZORN

Among the clinkers in fired Chicago police Superintendent Eddie Johnson's public statement Tuesday, the most tone-deaf line was:

"Reputations are not built in a day and not damaged in a day either."

This pithy, self-serving summation fundamentally misrepresents the fragility of reputation, a key concept for all whose good name is important to them.

A reputation is like a house of cards, slowly and painstakingly built, distressingly easy to collapse and difficult to reconstruct.

For instance, you can dutifully, faithfully and soberly go home to your wife and children 10,000 nights in row, but spend just one drunken night on the town with a paramour, as Johnson reportedly did, and your image as an upstanding family man will lie in tatters.

It's easy — too easy — to destroy them in a single day

More generally, if you shout just one racial slur, strike just one innocent person in anger, grope just one unwilling person, take just one bribe or get caught stealing just one pair of pants from a department store, you risk undoing years of exhibiting honesty and measured respect for others.

We see this all the time. Once-admired celebrities, politicians and athletes bring shame upon themselves through some unwise or illegal act and go from beloved to reviled in a single news cycle.

Each time the lesson is the same: We are all, always, on thin ice. Watch your step.

Johnson went on to write that "we should all be judged by the entirety of our lives and not on what happened on our worst days."

But the unfortunate truth is that our "worst days" often do define much of our lives. Ask anyone in prison. Do they get credit for the many times they

walked into a bank and *didn't* rob it? The years and years in which they *didn't* embezzle from their employers?

Not to dunk on Johnson, whose "poor decision and ... lapse of judgment on the night of October 16," as he put it, seems to have extended for many weeks when he kept lying about it, according to the withering summation by Mayor Lori Lightfoot. We're all imperfect. What we do on our "worst days" seldom makes headlines and may never be discovered, and Johnson, as a public figure, is paying a heavy price for his failing.

No one should be cavalier about reputation.

Johnson's statement began, "When I announced my retirement last month, I stated proudly and accurately that I was leaving the Chicago Police Department with my integrity intact. That is still true today."

But it is not true today. His integrity is gone.

"I have no interest in fighting a battle for my reputation with those that want to question it now," he went on.

"Reputations are ... the result of years of living. ... I will simply rely on the reputation for integrity that I think I have earned during my long career."

It's not that easy. An honorable past doesn't confer absolution for present sins.

A better message for Johnson to have offered would have been the expression of a determination to earn back our trust and respect through candor, humility and good works.

Downfalls are often followed by redemption, especially when the alleged transgressions are as ordinary as infidelity, drunken driving and dishonesty to cover it up. There are often second acts in American life as raw emotions fade and the disgraced find their way back into our good graces the same painstaking way they got there in the first place.

Reputations are rehabilitated and restored every day, but not *in a day*.

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We need primary mental health providers

And a lifelong, universal approach to psychological care

BY ADRIENNE A. WILLIAMS

Whenever there is a mass shooting, two questions are repeated in the news and social media: Did the shooter have a history of mental illness? And why weren't warning signs identified earlier?

These questions reflect the barriers to better mental health care. Questioning whether the shooter ever had mental illness reinforces the false idea that some people experience mental illness while the rest do not, which is the foundation of stigma. Questioning why the shooter didn't have an earlier intervention highlights the lack of prevention in our current mental health system, which focuses on identifying existing illnesses. If we want to reduce the stigma of getting mental health care and prevent mental health crises, an updated approach to mental health care is needed.

Primary mental health providers, as I described in the *Journal of Clinical Psychology in Medical Settings*, is an approach that addresses stigma and prevention in which general practitioner psychologists, like primary care physicians, would be primary care providers for people to receive regular mental health checkups and prevention, and would be the first stop for mental health care.

Since stigma is formed when only a subgroup of individuals is thought to need

mental health treatment, this universal approach will counteract stigma. People do not feel stigmatized by getting a back-to-school physical because everyone does it. Similarly, stigma would be reduced with general practitioner psychologists because care would be universal.

Since, in reality, mental health is like physical health — no one stays mentally healthy throughout their entire lives — nonuniversal approaches leave a majority of society without beneficial mental health strategies. With general practitioner psychologists providing true primary care, all people would have access to mental health care at each stage their lives and would receive preventive interventions for risk factors that could lead to more significant illness. Additionally, those who are at risk of violence would already have a psychologist screening and intervening on risk factors.

As doctoral-level clinicians trained in the human mind, behaviors and mental illness, psychologists are already uniquely qualified to serve as primary mental health providers. Like primary care physicians, general practitioner psychologists could refer to clinicians with specialized training in treating mental illness, such as other psychologists, psychiatrists and licensed clinical social workers, when more in-depth treatment is needed.

Imagine if psychologists could screen all

children for developmental and learning disorders so they could be detected and addressed earlier.

Imagine if childhood bullies already had access to psychologists to address the underlying causes of the bullying and anger; and those being bullied already had access to a psychologist for coping and self-esteem building; and all children received interventions on communication and peer support as part of prevention.

Imagine if each person had a psychologist during every major life transition for guidance and situation-specific counseling, from starting a new school or job, to experiencing a pregnancy, to suffering the death of loved ones.

Imagine how social, professional and romantic relationships would change if all people received preventive interventions on listening skills and conflict resolution.

Imagine if all people were receiving regular screening and assessment for both common and rare mental health concerns so that conditions did not go undiagnosed for years, and those who experience precursors for mental health conditions could be educated on ways to diminish risk and to recognize warning signs of worsening symptoms.

It is time that we build on health care approaches that integrate mental health into primary care because mental health cannot have parity with physical health until we have a system in which all people can get primary care for mental health. To



RICK BOWMER/AP

The Resilience Project board at Utah Valley University. The purpose of the project is to let students know it's OK to struggle.

achieve parity, insurance companies would need to provide coverage for preventive mental health, which could save money because prevention is less expensive than treatment.

The general practitioner psychologist approach offers a solution in which mental health care is for all people rather than only for some, prevents crises rather than reacts to crises, is expected rather than stigmatized and helps improve lives not just fix problems.

As election season draws near, let's hope that health care leaders and politicians work to make advances in the state of our mental health care system.

Adrienne A. Williams, Ph.D., is an associate professor at University of Illinois at Chicago College of Medicine, and author of "The Next Step in Integrated Care: Universal Primary Mental Health Providers."

PERSPECTIVE

NATO
at 70Cracks in alliance are
significant

BY IVO DAALDER

There are really only three ways NATO could end:

- The United States, NATO's most powerful member, could walk away.
- Europe, led by one of the continent's larger and more ambitious nations, could break off to try and fend for itself.
- Or an outlying member could throw a wrench in the alliance's decision-making process, which requires unanimity, therein vetoing the organization into paralysis.

All three threats lurked on the horizon as allied leaders headed to London earlier this week to mark NATO's 70th anniversary. Would President Donald Trump make good on his threat at the last summit to walk away from NATO if allies still weren't spending enough? Would French President Emmanuel Macron succeed in convincing his European partners that NATO was suffering from "brain death"? Would Turkish President Recep Tayyip Erdogan veto NATO's plan to defend Poland and the Baltic states as he had threatened to do?

In the end, none of these worst fears materialized. Trump, surprisingly, arrived to celebrate NATO's "great purpose," while chastising Macron's statements as "very, very nasty" and "very insulting." Macron was unmoved and stood by his critique, but NATO leaders responded to his complaint that the alliance had focused too much on burden sharing and not enough on its geopolitical strategy by ordering a forward-looking study. And Turkey withdrew its opposition to the NATO defense plans for Eastern Europe, allowing planning to move forward.

Even so, the 24 hours in London demonstrated that NATO suffers from significant fissures. For President Trump, the alliance remains fundamentally transactional, where the value of an ally corresponds directly to how much it spends on defense. Those who spend 2% of their GDP on defense are praised; indeed, the president hosted what he called these "2 percenters" for lunch. Those who do not are condemned as "delinquents." Worryingly, Trump refused to say whether he would defend them if they were attacked and threatened them with trade sanctions instead. NATO Secretary General Jens Stoltenberg, concerned that Trump would again disrupt the proceedings as he had in years past, made sure to credit the U.S. president for all the improvements that had been made. He gave Trump full credit for the \$130 billion more that allies have spent on defense since 2016 and for the additional \$240 billion they had pledged to spend by 2024, the year allies agreed to reach the 2% target. He also got allies to increase their share of spending on the common NATO budget that funds civilian personnel, the headquarters and some military capabilities so the 16% U.S. share would be the same as Germany's.

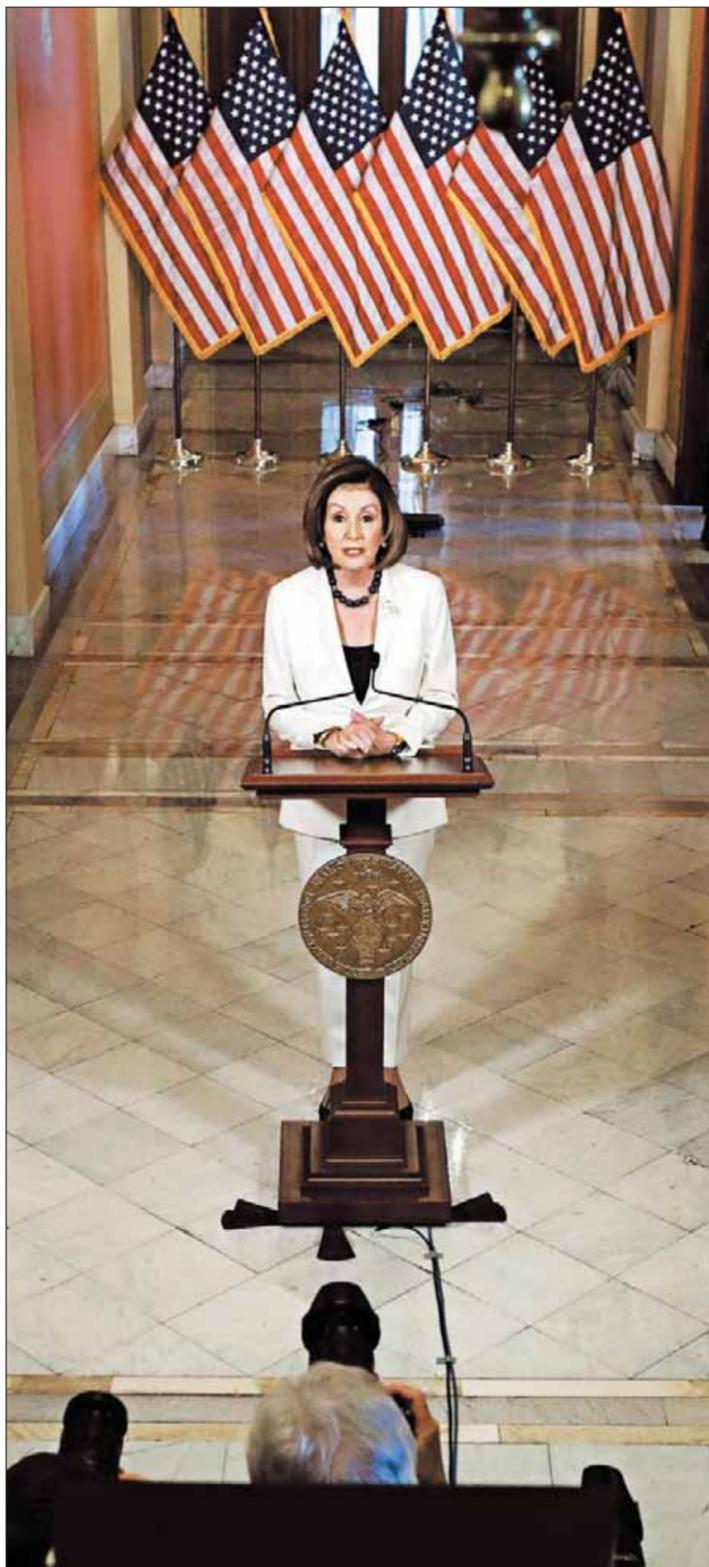
Trump's transactional approach to NATO wasn't the only source of division in London. Macron's talk about "the brain death of NATO" has also been deeply disruptive. The real purpose behind this statement is to sow doubt about NATO among European allies in order to make France's case for building a European defense capability separate from NATO that would have France's conventional and nuclear forces at its core.

The problem for Macron, as it was for Charles de Gaulle, who made the same case years before, is that no one in Europe is buying it. To be sure, European partners such as Germany and Poland support strengthening European defense cooperation. But they see this as a means to bolster NATO, not as a way to undermine it. Thus, German Chancellor Angela Merkel rejected Macron's "sweeping blow," emphasizing that "NATO is in our interest. It is our security alliance."

While Turkey's Erdogan succeeded in staying largely offstage in London, Ankara's actions in recent years have also torn on the fabric of NATO's cohesion. There have long been differences over the threat posed by the Kurds, but Turkey's recent incursion into Syria against the Kurdish forces that were critical to countering the Islamic State has opened up a wide gulf between Ankara and other NATO countries. The same is true for its decision to align more closely with Moscow, not only in Syria but also in buying advanced air defense missile systems and possibly combat aircraft that cannot be integrated into NATO operations. So far, these differences have not led to any permanent rupture, but there is increasingly less room for compromise between Ankara and its NATO partners.

Allied leaders left London with the knowledge that despite these major differences, they are better off working together than standing apart. But the differences are growing, and the divisive personalities of key leaders make reaching compromises increasingly difficult. In London, Stoltenberg deftly kept the allies together, taking on the leadership role normally played by the United States. If NATO is to celebrate its 80th birthday, however, all of its members will need to remember that what unites them is far stronger and more important than anything that divides them.

Ivo Daalder is president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.



House Speaker Nancy Pelosi talks about the impeachment inquiry of President Donald Trump at the Capitol in Washington on Thursday.

Pelosi's political death
warrant for Democrats
in Trump districts

BY MARC A. THIESSEN

With her announcement that Democrats will move forward and vote on articles of impeachment, House Speaker Nancy Pelosi, D-Calif., may have signed a political death warrant for dozens of moderate Democrats elected in Trump districts.

Pelosi is speaker today because in 2018 Democrats were able to convince voters in 31 House districts Trump carried two years before to defect and vote for them. Democrats need these voters to stay in their column in 2020 if they are to hold onto the House and win back the White House.

But in key swing states, large majorities of these 2018 defectors now say they plan to back Trump again in 2020. The New York Times reported that "nearly two-thirds of voters in six battleground states who voted for President Donald Trump in 2016 — but for Democratic congressional candidates in 2018 — say they intend to back the president against each of his top rivals." The Times also reported that in 2018, voters in these states cast their ballots "for Democratic congressional candidates by an average of six points, all but identical to their actual winning margins." That means these freshman Democrats already face an uphill battle to hold onto their seats.

Now, Pelosi is adding to their woes by forcing them to vote to recommend the removal of a president that voters in their districts say they plan to reelect. Already, she forced them to vote to authorize an impeachment inquiry, and all but two did so. But there is a world of difference between backing an impeachment inquiry and voting to impeach. Before the hearings began, swing-state voters said they supported the impeachment inquiry by a margin of 50% to 45%, but opposed impeaching and removing Trump by 53% to 43%. After weeks of wall-to-wall hearings, polls show that Democrats failed to move the needle in favor of impeachment and removal. Indeed, in Wisconsin, opposition to removal has nearly doubled. In other words, Democrats have failed to make their case.

By moving forward with impeachment anyway, Pelosi is putting her most vulnerable members in a terrible position. Split-ticket voting is already rare. The Washington Post reported in 2016 that that election "saw the highest percentage of STRAIGHT-ticket voters in more than a century." And according to FiveThirtyEight, split-ticket voting hit a new low in 2018. Impeachment makes it even less likely that swing-state voters will split their tickets. Are voters really going to cast ballots to give Trump four more years and also to reelect the Democratic House members who tried to take that decision out of their hands by impeaching him?

Voters in these Trump districts are already frustrated with their Democratic representatives. They won on promises to work with the president to address issues like health care, prescription drug prices, infrastructure and trade. None of that is getting done, thanks to Democrats' focus on impeachment. Indeed, there is speculation in the White House that the reason Pelosi has been slow-rolling the U.S.-Mexico-Canada free trade agreement Trump negotiated is not out of reluctance to give Trump a win, but because she needs it as leverage with her moderate members to get their votes for impeachment. "She's using USMCA to get the impeachment vote," Trump has said.

Pelosi isn't stupid. She would not have announced a vote on articles of impeachment if she didn't believe she had the votes. But while she can strong-arm the moderates in her caucus, she can't strong-arm the voters in their districts. Her decision to move forward with impeachment means that many of those 31 Democrats seem destined to lose in November. Apparently, that is a price she is willing to pay to placate her party's virulent anti-Trump base.

Washington Post Writers Group

Marc A. Thiessen is a Washington Post columnist. He is a fellow at the American Enterprise Institute, and the former chief speechwriter for President George W. Bush.

VOICE OF THE PEOPLE

Kamala Harris is out.
Is it the polls' fault?

Kamala Harris became the latest Democratic hopeful to drop out of the race for president. This is before anybody had even voted in the primaries.

Does anybody see the problem here?

In all the polls, people are asked to pick one candidate. When the Republicans had 17 candidates running for president in 2016, I could have supported about eight of them.

The polls are asking the wrong question. It shouldn't be the one person you want to be president, but which candidates can you support in the election? I'm sure most Democrats would be happy with any number of candidates.

This current system is too dependent on candidates having or raising money and doesn't show a candidate's true support. This is just plain wrong.

— Larry Craig, Wilmette

Flawed Supreme Court
decision on Janus

The Supreme Court Janus decision, and your continued backing of it as you editorialize ("Illinois lawmakers try to skirt the impact of Janus," Nov. 25), is flawed. Why? The ruling is patently unfair because it ignores a basic consequence of its impact.

Given that employees, union as well as non-union, reap the benefits negotiated in collective bargaining, employees choosing not to join a union wind up contributing nothing for the benefits they receive. That's freeloading, as any fair-minded person would acknowledge. Yet the "fair share" portion of the union fee, the percentage to cover such negotiations — not the full union-joining fee — was also disallowed. How is that justifiable? That's a rhetorical question. It's not.

In your continuing endorsement of the decision, you quote Justice Samuel Alito's opinion in his writing for the majority that "States and public-sector unions may no longer extract agency fees from non-consenting employees." But the term "agency fees" covers over what "fair share" intends: that employees should be required to contribute to gaining the benefits they receive. The only issue should be determining the percentage of the union fee designated for collective bargaining, as opposed to that which represents political efforts. So, no, the Supreme Court Janus decision isn't a First Amendment issue, as alleged — and actually cited by Judge Alito! — as a reason to defend the judgment.

The law's impact is union-busting, which you tacitly endorse. Public-sector unions represent political power which they wield in support of issues and candidates you oppose. Fine, but that's not the issue. Your political opinion aside, you should agree that employees receiving collective-bargaining benefits contribute to those efforts negotiated on their behalf.

— Richard Palzer, Clarendon Hills

The deceit in health
care pricing

I am responding to the Dec. 4 piece by Seema Verma, "You wouldn't buy a car without knowing the price. So why are health care prices hidden?" Seema is right with her argument. The most important line is, "Yet in health care, the prices are intentionally hidden at the point of purchase." This is a powerful statement that implies deceit and dishonesty. And this is exactly what our health care system is about. It's a system like so many others that is ruled by money. And there are enough players in the system that they can all point fingers and blame each other.

Let's take a recent true-life example. After a severe shoulder injury I eventually found my way to the orthopedic specialist. He states he will treat with a cortisone shot and physical therapy and tells me to "come back in a couple months if not better." Total time in office, maybe 15 minutes.

I get a bill for the physician charges. Amount billed: \$559. Discounts and reductions: \$433. Amount I owe: \$126.

But wait, there is another bill: \$811. Some is for the medication, but \$698 is for "Emerg Accident Other Ser." I call and I'm told that's the fee for the use of the room in the clinic.

I start calling around and find that I could have received the same service elsewhere, not even using my health insurance, and paid \$150 out of pocket.

Fixing this cannot be done by a presidential order that takes effect in a couple years. This needs to be done immediately by law. Congress needs to get serious. This is essential to stopping the deceit across our health care system.

— Ralph Yaniz, Park Ridge

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100% committed

Nearly 4 million Uber trips happen every day across the US. That's around 46 rides per second. 99.9% of those trips are without any reported safety issue. But even 0.1% is hard to accept. Because that number represents the real experiences of drivers and riders—and that's unacceptable.

That's why we created ridesharing's first-ever Safety Report. Not to find out what's going right, but to shine a light on what's wrong. And by making that Safety Report public, we are 100% committed to getting that 0.1% to zero.

We know these seem like big, bold words. But it's not just talk. We're taking real action to help both drivers and riders.

There is now an **Emergency Button** in our app that directly connects you to 911 with a simple tap.

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Thorough **Background Checks** and **Ongoing Driver Screenings** help ensure that every driver meets our high standards. And, we will share information with our ridesharing peers on the most serious offenses committed by a driver, so it's safer for everyone, everywhere.

This is just the start. As the largest ridesharing platform, we believe we have the largest responsibility. That's why our ultimate mission is to share Uber's safety technology and knowledge, so that every trip is safer—even if you happen to ride with another app.

We realize that nothing can ever be 100% safe, but that doesn't mean it shouldn't be our ambition. So, we hold ourselves accountable—not just to drivers and riders, but to the entire industry and to the communities we serve.

Uber

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Chicago Tribune BUSINESS



RYAN ORI
On Real Estate

Former Treasure Island store sold

Developer purchases
Wells Street site for
almost \$15 million

A new firm in Chicago's developer ranks has purchased the former Treasure Island store in the Old Town Triangle neighborhood for \$14.8 million, setting up a potential redevelopment of the Wells Street site that has been dormant since the grocery chain closed last year.

An affiliate of Chicago developer Fern Hill Co. bought the approximately 44,000-square-foot building Nov. 4, according to Cook County property records.

The developer's plans for the site at 1635 N. Wells St. are unknown.

Nick Anderson, a former Related Midwest vice president of acquisitions and development who left the development giant last year to form Fern Hill, declined to comment on the purchase or plans for the property.

The seller was the Kamberos family, which owned the Treasure Island chain for 55 years before it went out of business last year.

The wide, single-story building is near Lincoln Park and the lakefront, and surrounded by bars, restaurants, shops and residential towers on Wells Street.

The Wells location is the second Treasure Island building to be sold since the company shut down all of its Chicago stores in October 2018.

The family owned four of the seven properties where it had grocery stores, including three on the city's North Side.

Rebel Hospitality, which owns the neighboring Best Western Hawthorne Terrace Hotel and plans an expansion, paid \$6 million for the parking structure next to the former Lakeview store at 3460 N. Broadway in August 2018.

In July, the Broadway store building and surface parking lot were sold to Glencoe-based architecture and development firm Optima for \$12.85 million. Optima is seeking zoning approval to build an approximately 200-unit apartment building on the site, a plan that is being scaled down after pushback from neighbors.

Fern Hill has kept a low profile, but the firm has other projects in the works, including plans for a residential tower at 23 S. Sangamon St. in the Fulton Market district. Fern Hill also is seeking an office tenant for the third and fourth floors of the building at 360 N. State St., a space that previously housed the Museum of Broadcast Communications.

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PABLO MARTINEZ MONSIVAIS/AP

Then-United Airlines CEO Oscar Munoz, left, talks with airline President Scott Kirby, now set to succeed him, before a House hearing in 2017.

'The details guy'

Scott Kirby, the next United Airlines CEO, spent years prepping for role

BY LAUREN ZUMBACH

Three years ago, United Airlines CEO Oscar Munoz hired the president of American Airlines and made him the No. 2 executive at the beleaguered airline.

Come May, Scott Kirby, who built a reputation as a detail-oriented executive over three decades in the commercial airline industry, will take over the top spot at United, Chicago's hometown carrier.

The company announced

Thursday that Munoz, 60, will step down in May and become executive chairman, a post he will hold for a year during the transition. United's current chairman, former Federal Aviation Administration chief Jane Garvey, will retire after serving on the board for more than a decade.

Under Munoz and Kirby, the airline has improved its financial performance, grown its network of routes and strengthened relations with employees and its labor unions while working to

restore its image after a rocky period that included a 2017 incident in which a passenger was dragged off a flight.

"With United in a stronger position than ever, now is the right time to begin the process of passing the baton to a new leader," Munoz said in a news release. The airline did not make Munoz, Kirby or Garvey available for an interview.

Kirby, 52, aspired to the CEO spot when he jumped from president of American to United.

Earlier in his career, Kirby held senior leadership roles at America West and US Airways, where he was named president in 2006. He became president at American when the airline merged with US Airways in 2013.

Kirby has always been "the details guy alongside another leader," said Seth Kaplan, airline expert and former editor of Airline Weekly.

"There's no questions about

Turn to Kirby, Page 2

As Peloton takes heat over ad, a rival arrives

Rosemont-based Life Fitness enters stationary bike race after market leader's derided TV spot

BY ROBERT CHANNICK

While Peloton faces growing backlash over its cringeworthy holiday TV ad, a new entrant has joined the interactive stationary bike race.

Life Fitness, the Rosemont-based health club equipment manufacturer, announced this week it is rolling out on-demand exercise classes on the touch screens of its bikes, treadmills, ellipticals and other cardio fitness products.

But unlike Peloton, which brought the gym spin class home with its expensive, digitally connected bikes, Life Fitness is looking to replicate the virtual training experience in health clubs and hotels, where most of its equipment is located.

"As we've seen the market landscape change dramatically over the last few years on the consumer side, the desire and the appetite for this type of coaching activity in the health clubs has grown," said Dan Wille, 49, vice president of product development for Life Fitness.

Life Fitness On Demand has an inaugural library of 80 fitness classes across a range of equipment. The virtual classes feature real fitness instructors from Chicago and New York, who work up a sweat and exhort the machine user to "get after it" and other coach-isms designed to help you complete a 15- to 30-minute workout. The classes are filmed at a studio in New York.

The move into on-demand



LIFE FITNESS

Life Fitness announced this week it is rolling out on-demand exercise classes on the touch screens of its cardio fitness products.

fitness classes comes as market leader Peloton is taking heat for a widely panned holiday TV ad that some believe to be sexist and elitist — or at least painful to watch. In the ad, a husband gifts

a Peloton bike to his seemingly fit wife, who then vlogs a year-long workout journey, gratefully concluding she "didn't realize

Turn to Peloton, Page 2

Airbnb cracking down on 'open invite' parties after shooting

Company bans gatherings after five killed at San Francisco suburb rental

BY DEE-ANN DURBIN
Associated Press

Airbnb is taking more steps to crack down on parties and nuisance guests in the wake of a Halloween shooting at an Airbnb rental in a San Francisco suburb where five people were killed.

The company said Thursday it's banning "open invite" parties at its accommodations. Those are parties open to anyone and advertised on social media, for example.

Airbnb says boutique hotels and professional event venues will be exempt from the new rule.

The San Francisco-based company is also banning large parties at apartment buildings and condos.

"This policy does not impact parties that are authorized by hosts and convened respectfully



BLOOMBERG

Airbnb said that it's banning "open invite" parties at its accommodations. Those are parties open to anyone and advertised on social media.

by guests," the company said in a news release. "Instead, our goal with this new policy is to address the small number of guests who

act irresponsibly and those rare hosts whose homes become persistent neighborhood nuisances."

Airbnb says it's in the process of

identifying listings globally that may be violating the party house ban, including accommodations in Los Angeles, Miami Beach, London and Montreal. The company says it's asking hosts to update their listings to comply with the "open invite" ban.

Airbnb is also issuing new guest behavior rules. In early 2020, guests will get a warning for one instance of excessive noise, unauthorized guests, unauthorized parking, unauthorized smoking or excessive messiness reported by a host or a neighbor. Further violations will result in account suspension or removal.

Airbnb CEO Brian Chesky announced last month that changes would be coming after five people were killed at a Halloween party shooting in Orinda. The owner of the Airbnb rental didn't authorize the party, which had more than 100 guests.

Daniel Guttentag, an assistant professor in the department of hospitality and tourism manage-

ment at the College of Charleston School of Business, said he thinks the new policies demonstrate Airbnb's genuine intention to rid the platform of some of its most problematic activity. He thinks the rules could also help shield Airbnb from liability if a party goes awry.

"The challenge for Airbnb will be enforcing these rules, though, as its immense scale can make that difficult," Guttentag said. Airbnb has more than 7 million listings worldwide.

Guttentag said it could also be hard for Airbnb to determine what is "too loud" and ensure that neighbors reporting a problem aren't just trying to shut a rental down.

The company is under pressure to gain the trust of travelers, neighbors and lawmakers as it prepares for its planned initial public offering next year.

Airbnb also said Thursday it's establishing a dedicated hotline for mayors and city officials who have questions about its policies.

Kirby

Continued from Page 1

(Kirby's) knowledge and acumen. If there's any question at all, it's whether he can also be a big-picture leader."

At United, Kirby has been heavily involved in the airline's strategy, including a focus on growing the airline's network of routes and building connecting traffic through domestic hubs in a bid to win back market share.

In a video posted on United's website, Kirby said he wants to continue that growth over the next few years.

"That's been great, getting the airline back to growing again," he said.

United said it added 93 routes and flew more passengers and more flights than ever in 2018. But it still ranks fourth in terms of number of passengers flown, according to the Bureau of Transportation Statistics.

But if United is no longer the "hot mess of an airline" it was a few years ago, it still lags rival Delta Air Lines in on-time performance and some amenities, said Henry Harteveltdt, travel industry analyst and president of Atmosphere Research Group.

It's also in the midst of negotiations with the union representing its pilots, and faces industry-wide challenges including slowing economic growth and disruption from the ongoing grounding of Boeing's 737 Max aircraft as well as growing concerns about climate change and sustainability.

"Is it where it needs to be? Absolutely not. ... But when you look at it and compare it to where it has been, it is financially more successful and operationally more successful," Harteveltdt said.

When Munoz, who had been president at railroad company CSX and a long-time United board member, was named CEO in September 2015, he took charge of an airline struggling with employee rela-

"There's no questions about (Kirby's) knowledge and acumen. If there's any question at all, it's whether he can also be a big-picture leader."

— Seth Kaplan, airline expert and former editor of Airline Weekly

tions, on-time performance and a difficult merger with Continental Airlines. Its reputation with customers had slipped, and Munoz's predecessor, Jeff Smisek, resigned unexpectedly amid a federal corruption probe.

"Oscar became CEO at one of the most challenging points in United's history, and his focus on putting customers and employees first has transformed United's culture today and successfully positioned the company for tomorrow," Garvey said in a news release.

Smisek had led the company since its 2010 merger with Continental. United tied his exit and the firing of two of his top lieutenants to internal and federal investigations into allegations that executives had improperly carried favor with then-Port Authority of New York and New Jersey Chairman David Samson. United reinstated a money-losing route from Newark to an airport near Samson's South Carolina vacation home.

"There was this question in the minds of a lot of people of whether there was just something structural about United that made it impossible to run successfully," said Kaplan, who described the airline as "mired in mediocrity for decades under very different management teams."

The years that followed weren't smooth. Just weeks after becoming CEO, Munoz suffered a heart attack and received a heart transplant in January 2016. In 2017, a social media firestorm ensued after a 69-year-old passenger was dragged from a United Express flight in Chicago.

Munoz's initial response to that incident — he de-

fended employees while calling the passenger disruptive — deepened outrage. Munoz later apologized, gave up his bonus and promised to change the culture at United, starting with policy changes including additional employee training and limiting use of law enforcement on aircraft.

Other airlines chimed in with plans to limit problems resulting from overbooking, and new procedures were implemented across the industry.

Still, Munoz — who once appeared alongside Spider-Man in a safety video — managed to take a company culture that was "somewhat toxic to genial," said Cowen analyst Helene Becker. "He seems to have been able to get the employees working together to generate a better and more consistent product."

"Oscar Munoz fought against all odds to rescue @united from being torn apart & return it to premier status in the industry," Sara Nelson, president of the Association of Flight Attendants, said in a tweet. She also called Kirby "the best network man in aviation."

In a letter to members of the union representing pilots, United Capt. Todd Insler said Munoz's leadership team "successfully changed the culture at United."

Kirby "has the opportunity to continue the momentum for our airline. The mantras of 'proof not promises' and 'no excuses' should continue to drive United's success going forward," Insler wrote.

Shares of United Airlines Holdings are up 5% this year.

Boeing chief engineer who defended 737 Max jet retiring

Associated Press

The Boeing engineer who has played a key role in the company's response to the grounding of the 737 Max is retiring.

Boeing said Wednesday that John Hamilton planned to retire last year as chief engineer of commercial airplanes, but he stayed on to help get the Max back into service.

Hamilton appeared alongside CEO Dennis Muilenburg during two congressional hearings in late October and explained the design and production of the Max, which has been grounded since March following two deadly crashes.

Hamilton acknowledged Boeing made some mistakes. Those included not having tested whether a faulty sensor could trigger the plane's anti-stall system, which investigators believe happened in both crashes, pushing down the noses of the planes.

At other times he defended Boeing's safety culture. While a couple of lawmakers expressed frustration with Hamilton's answers, they reserved most of their anger for Muilenburg.

Hamilton has spent 35 years at Boeing and served as chief project engineer for several planes including the 737 NG, the version that



JACQUELYN MARTIN/AP

Boeing Commercial Airplanes Vice President and Chief Engineer John Hamilton, testifies during a hearing Oct. 30 on Capitol Hill in Washington.

preceded the Max. He was responsible for engineering design and safety for all Boeing airliners when the company got final approval of the Max from the Federal Aviation Administration.

He was named to his current position in March to deal with the accident investigations and other technical risks, according to the company.

He will be replaced by Lynne Hopper, vice president of engineering for Boeing's commercial airplanes business. She will be the first woman to hold the job at Boeing, a company spokesman said.

Boeing's expectations for returning the Max to flight have been set back several times. Boeing engineers be-

gan updating flight-control software called MCAS shortly after it was determined to have played a role in the crash of a Lion Air Max off the coast of Indonesia in October 2018. They were still working on the software when an Ethiopian Airlines Max crashed near Addis Ababa in March.

The company's hopes for a quick return to service were dashed in June, when test pilots for the Federal Aviation Administration discovered a separate problem involving flight computers during a session in a flight simulator. The three U.S. airlines that own Max jets — Southwest, American and United — don't expect them back in the schedule until March.

Two plead not guilty in alleged scheme to defraud pharma clients

By ALLY MAROTTI

Two former Outcome Health employees pleaded not guilty Thursday to charges of felony conspiracy to commit wire fraud in connection with their work at the Chicago-based company.

The former employees, Kathryn Choi and Oliver Han, were released on condition of bond after their appearance in federal court in Chicago. The charges against Choi, 29, and Han, 29, were filed last month and allege the purpose of the conspiracy was to defraud Outcome's pharmaceutical clients. The maximum term of imprisonment for the charge is five years if convicted.

Outcome, once a star in Chicago's tech scene, installs

screens in doctor's offices and waiting rooms that combine health information with drug advertising. The company gained widespread attention in 2017 when it secured funding from big-name investors and rose to a valuation of about \$5.5 billion, a number unmatched among Chicago tech companies. A tumultuous couple of years have followed.

Choi and Han served as senior analyst and analyst at the company, respectively, for about three years until Outcome placed them on leave in late 2017. Choi, Han and their co-conspirators' conduct allegedly resulted in clients losing between \$25 million and \$65 million during 2015 and 2016, according to the charging document.

They worked under

Ashik Desai, who served as Outcome's executive vice president of business growth and analytics. Desai also faces criminal charges, along with former executives Rishi Shah, Shradha Agarwal and Brad Purdy, for their alleged roles in what authorities say was a nearly \$1 billion fraud scheme.

The charges against Han and Oliver were filed in a criminal information, a charging document that in a felony case typically indicates a defendant has waived indictment and has agreed instead to plead guilty.

Attorneys representing Oliver and Han declined to comment.

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Peloton

Continued from Page 1

how much this would change me."

The "Grace in Boston" ad has taken a beating on social media, and on Wednesday Peloton released a statement defending it. The company, which went public in September, saw its stock fall 11% this week.

"Our holiday spot was created to celebrate that fitness and wellness journey," the company said. "While we're disappointed in how some have misinterpreted this commercial, we are encouraged by — and grateful for — the outpouring of support we've received from those who understand what we were trying to communicate."

Life Fitness and other fitness equipment manufacturers have certainly gotten the message that Peloton is resonating with consumers.

While it may seem counterintuitive to bring the faux club workout into an actual health club, Wille said Life Fitness is both defending its turf and responding to growing consumer demand for the heavily advertised Peloton experience — even in health clubs, where live exercise classes are held.

Some health club members prefer the one-on-one training experience and avoiding the glares of fellow classmates while huffing and puffing through a workout, Wille said.

"One of the reasons we went down this path was we were seeing our commercial customers — both clubs and hospitality — putting Pelotons in their commercial space," Wille said. "Members were saying, 'I

work out at the club, I don't work out at home. I want that content.'"

There is one key difference in that content. Peloton offers a full schedule of live streaming classes, which enables instructors and users to interact, while Life Fitness classes are pre-recorded. The Life Fitness library will expand to 200 classes over the next year, but Wille declined to say if there are plans to offer live classes down the road.

Peloton has disrupted the fitness equipment world with its in-home offering featuring internet-connected stationary bikes and a subscription service. The 7-year-old company raised \$1.16 billion in its initial public offering in September and now has a market cap of more than \$9 billion — even though it has yet to turn a profit.

For fiscal year 2019, which ended on June 30, Peloton's annual revenue more than doubled to \$915 million, while the company's net loss increased fourfold to nearly \$196 million, according to filings with the Securities and Exchange Commission.

Demand for Peloton bikes, which start at \$2,245, continues to grow, with about 577,000 connected products sold as of June 30, the company said. Peloton also sells a connected treadmill starting at \$4,295.

A subscription membership to access all Peloton classes runs \$39 per month.

Several companies have recently introduced interactive bikes to compete with Peloton in the home fitness market, including Echelon and NordicTrack, but Life Fitness is set on bringing the virtual training battle into the health club.

Founded in 1968, Life

Fitness made its mark on the fitness world with the Lifecycle, perhaps the first widely used electronic exercise bike, expanding its equipment line as it became a staple in health clubs, hotels, training facilities and homes. In May, Brunswick sold Life Fitness to New York private equity firm KPS Capital Partners for \$490 million.

Life Fitness products are in more than 250,000 facilities worldwide, including health club chains such as Planet Fitness and Chicago Athletic Clubs. The company generates about \$1 billion in annual revenue, with 90% of its sales to commercial customers, Wille said. The company has a home fitness equipment line which also will feature the on-demand exercise classes.

Some of the more recent Life Fitness equipment and consoles in circulation are capable of accessing the on-demand exercise classes, but they will need a software upgrade to bring the workouts online. New equipment will come ready to go.

For those who want to bring the Life Fitness virtual training class experience home, the equipment is actually more expensive than Peloton, with the standard upright Lifecycle bike running about \$3,200, Wille said. A compatible home treadmill is priced at about \$6,500.

There is no monthly subscription cost — at least for now.

"As the product evolves and as we add additional content, that may be something we look into as an opportunity," Wille said.

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Getty Images develops new strategies

But stock photo revenue keeps falling; debt looms

BY PAUL ROBERTS
The Seattle Times

SEATTLE — With its vast archive of more than 350 million images, a stable of award-winning photojournalists and annual revenue of nearly \$1 billion, Seattle-based Getty Images may be the most dominant player in the picture business.

It is also, arguably, the most controversial.

Getty has been criticized for selling the rights to photos that are freely available in the public domain. It was infamous for an aggressive copyright strategy that until recently included cease-and-desist orders and debt collections against anyone.

And, critics say, Getty can be tough on the people who make those images in the first place.

Just over half of Getty's revenue, according to industry estimates, comes from distributing "stock" photos — images of generic subjects that a commercial client might use in brochures, websites or advertisements.

The stock photo business is highly competitive, with Getty and its rivals, such as Adobe and Shutterstock, steadily cutting prices to keep market share. Last month, for example, Getty announced plans to move entirely to a "royalty-free" pricing model that would make stock images even cheaper for clients.

But if lower prices have benefited Getty's customers, they've also meant less money for stock photographers, who have seen their earnings steadily fall — in some cases to as low as a few pennies per image.

Craig Peters, the new CEO of Getty Images, is unrepentant. He says Getty's pricing simply acknowledges that the stock business is no longer dominated, as it was 20 years ago, by "a



BETTINA HANSEN/THE SEATTLE TIMES

Getty CEO Craig Peters has launched initiatives to make company's stock photo business more competitive.

small group of photographers supplying a small number of customers at relatively high price points."

To the contrary, as megapixel smartphone cameras and inexpensive broadband have saturated the market with ever-better, ever-cheaper images, Peters says, older business models have fallen aside, as have players who depend on them.

He points to Corbis Images, Getty's one-time crosstown rival, which Getty acquired parts of in 2016 and which, Peters notes, was tenaciously sticking to an outdated pricing model "right up until the end."

Others are less matter-of-fact about the industry's changes.

It's "race to the bottom," says Francis Zera, a Seattle-area commercial and architectural photographer who

sells stock images through Getty and other agencies.

Getty's new pricing strategy, Zera says, simply encourages customers to expect stock photography for next to nothing. "It's the old joke, 'Why buy the cow when the milk is free?'"

Critics also note that Getty, for all its forward-looking rhetoric, hasn't entirely escaped its own past — not least the 2008 decision by founders Mark Getty (grandson of oil tycoon Jean Paul Getty) and Jonathan Klein to sell out to a private equity firm, which saddled Getty with more than \$2 billion in debt.

Last year, in what was widely seen as a turnaround effort, the Getty family acquired a controlling share in the company, promoted Peters to CEO and raised \$600 million in outside capital for much needed investment.

But the turnaround has

been slow. Although as a privately held company it doesn't publish financial data, industry insiders say Getty's earnings before taxes, interest and other expenses in the first half 2019 were up barely 3% over the same period in 2018.

That points to Getty's larger challenge: The supply of new photographs and videos is exponentially outpacing what producers or distributors can charge for each one.

Peters says that, since the late 1990s, the volume of licensed images Getty distributes annually has probably grown by a factor of between 30 and 60, while company revenue has roughly tripled.

In some respects, Getty Images is suffering from its own success.

Getty and Klein founded Getty Images in 1995 in

London when the stock photography business was an inefficient but lucrative seller's market, with small agencies selling premium images for hundreds and even thousands of dollars and splitting the proceeds with photographers.

But early on, Getty and Klein saw how digital technologies were disrupting the photo business. In 1997, they acquired Seattle-based PhotoDisc, a pioneer in web-based photos, and two years later, relocated their business to Seattle.

But the digital-image market Getty had helped launch was now moving beyond its control. "Microstock" agencies such as iStockphoto were stealing market share with lower-end, often amateur-produced images that sold for \$15 or less. Even after Getty bought iStockphoto in 2006, growth was becoming

harder to sustain.

In 2008, Getty and Klein sold the business for \$2.4 billion to private equity firm Hellman & Friedman, the first of Getty's two private equity owners; the second, Carlyle Group, bought Getty in 2014 for \$3.3 billion.

The private-equity era would bring more ambitious acquisitions, including Corbis' image assets, in 2016. But it would also bring some critical missteps.

Getty's private-equity owners had financed the purchase of Getty with massive debt, \$2.6 billion in the case of Carlyle, which became Getty's debt. With much of Getty's cash flow now going to service debt and pay dividends to private equity investors, the company struggled to invest in new technology.

At the same time, to generate more needed cash, Getty tried to raise prices on its midmarket, or "mid-stock" images. But that ill-timed move, coming just as cheap micro-stock was flooding the market, hurt Getty's business and lost it \$100 million in annual revenue by 2016, according to Moody's.

Some of that damage has been reversed since the Getty family came on board last fall.

It has also rolled out a host of new technology initiatives. The company is beefing up its distribution platforms, and now needs less than a minute to get editorial images from photographers' cameras to its news media clients.

On its commercial side, Getty is using AI-assisted technologies to help clients more efficiently search Getty's vast portfolio. Getty even has an initiative to algorithmically adjust clients' image searches so that historically underrepresented stock subjects turn up more often.

Yet whether these initiatives will deliver the results Getty Images needs is still uncertain. The company's debt, though reduced, remains substantial.

Retail jobs riskier than working in factories

BY KATIA DMITRIEVA
Bloomberg News

The holiday shopping season, and the extended hours that come with it, are taking a toll on America's retail workers.

Employees at shopping malls and other outlets in 2018 were more likely to get sick or injured than the prior year, making it the only U.S. industry with a meaningful uptick. The increase means retail-store workers are now worse off than those working in the manufacturing sector.

According to the Bureau of Labor Statistics, 3.5 of every 100 retail workers suffered from illness or injury last year, up from 3.3 in 2017 and compared with 3.4 in manufacturing.

The uptick in nonfatal injuries, from sprains and tears to general soreness and overexertion, comes amid forecasts for a record holiday-shopping season. It could also mean higher costs for companies if employees require time off or are successful in an injury

claim.

Some of the riskiest stores to work in include those selling home furnishings, used merchandise, and building materials, as well as tire dealers and super centers — injuries and illness at each of these also increased in 2018 from the prior year.

The most precarious are pet supply stores — where about seven in 100 employees experience nonfatal injuries, according to the data.

The top reported issues by retail workers are sprains and strains, though those declined from 2017, while there were increases in general soreness and pain, bruises, cuts and broken bones.

Overall, other industries continue to top the list. Those in the farming community have the highest incidence of illness and injury at about five per 100 people, followed by transportation and warehousing, which includes logistics and delivery centers for online retailers.



GABBY JONES/BLOOMBERG NEWS

Customers wait in line at Zara on Black Friday in Paramus, N.J. The uptick in nonfatal injuries for retail-store workers comes amid forecasts for a record shopping season.

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Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
GateWay Capital Mortgage			15 yr fixed	3.000	0.000	\$495	5%	3.010	773-572-8130	NMLS# 246585
			30 yr FHA	3.500	0.000	\$495	3.5%	3.502		
Get Approved In Minutes										
Free Mortgage Comparison Tool										
Lowest Rates With Lowest Closing Costs										
No JUNK Fees, Free Appraisal, More Programs, CALL NOW!										
www.gwcmortgage.com										
Liberty Bank			20 yr fixed	3.500	0.000	\$999	20%	3.648	847-737-9020	NMLS# 787575
			15 yr fixed	3.125	0.000	\$999	20%	3.314		
			10 yr fixed	3.000	0.000	\$999	20%	3.274	www.libertybankmortgage.com	
			30yr Fixed APR			\$999				
Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).										
Same great rates for loan amounts up to \$1,500,000.										
Competitive rates on multi-family properties.										
Apply online - Fast approval. We service our own loans!										
Mutual of Omaha Mortgage			30 Yr Fixed FHA	3.250	0.000	\$800	5%	3.320	312-388-2176	NMLS# 110495
			30 Yr Fixed Jumbo	3.875	0.000	\$1,250	25%	3.932		
			7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430	https://mutualmortgage.simplenexus.com/usjy	
			15 Yr Fixed	3.375	0.000	\$800	20%	3.423		
			30 Yr Fixed	3.750	0.000	\$800	5%	3.825	Investor 1-4 unit fixed rate and arm options available	
			10-1 Jumbo	3.625	0.000	\$1,250	20%	3.720		
			30 Yr Fixed VA	3.125	0.000	\$800	5%	3.230		

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SAVINGS UPDATE

Shopping around on mortgages pays off, but a third aren't doing it

Americans buying a home face one of their most significant financial decisions. Yet more tend to shop around for basic consumer goods and services than for a mortgage, even though their choice of a home loan could cost them thousands of extra dollars.

In a recent survey, Fannie Mae found that almost 4 in 10 Americans who bought a home in 2018 said they didn't shop around for their mortgage (38 percent), receiving only one quote. And among those who were repeat homebuyers, the share who didn't explore options was higher, at 41 percent.

The top reasons given for not shopping around were being most comfortable with the lender from whom they received their quote (35 percent), and being satisfied with the first quote they received (28 percent). Ten percent said shopping around was "too much hassle."

In contrast, about half of 2018 homebuyers (49 percent) said they re-

ceived 2-3 mortgage quotes, while 10 percent received 4-6 quotes. And it paid off, with Fannie Mae's survey finding these homebuyers were able to score better deals. First, they were more likely to negotiate on mortgage terms, and secondly, they more frequently succeeded.

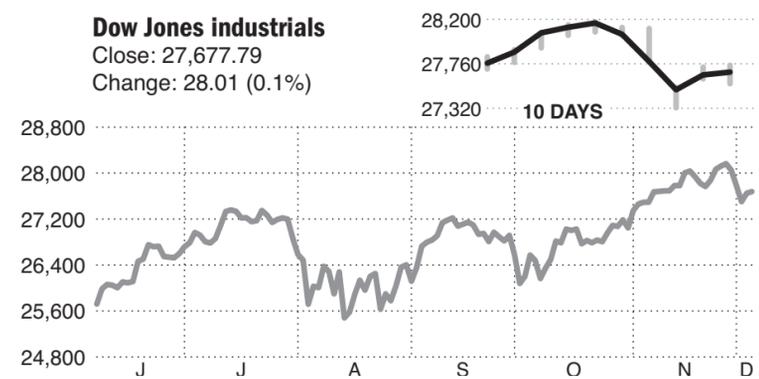
For instance, almost half (47 percent) negotiated on interest rate, and more than a third (36 percent) successfully scored a lower rate. In addition, roughly 1 in 8 homebuyers were able to lower the discount points, origination fees, mortgage insurance, or appraisal fee (11 to 13 percent success rate on each).

Not surprisingly, the biggest driver in choosing a lender among the shop-around crowd was the competitiveness of the financial terms they were quoted (35 percent). Among those receiving a single quote, however, the two highest priorities were customer service and responsiveness (19 percent) and already having an account with that institution (18 percent).

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 12/03/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

Dow High: 27,745.20 Low: 27,562.80 Previous: 27,649.78



Nasdaq	S&P 500	Russell 2000
Close: 8,570.70	Close: 3,117.43	Close: 1,614.83
High: 8,588.88	High: 3,119.45	High: 1,620.84
Low: 8,541.92	Low: 3,103.76	Low: 1,611.80
Previous: 8,566.67	Previous: 3,112.76	Previous: 1,613.90

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
Close: +0.01 to 1.79%	Close: +2.90 to \$1,476.90	Close: -0.19 to 108.74/\$1	Close: -0.0020 to .9010/\$1	Close: ... to \$58.43

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-1.73	-1.54	-1.15	+0.01	+1.61	+1.05	+10.94	+19.23	+15.63

FUTURES							
COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	535.25	537.50	531.75	532	-3
CORN (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	368.50	369.75	365.25	365.50	-3.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jan 20	878	888.75	877.25	884.25	+6.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Dec 19	30.55	30.55	30.23	30.29	+0.2
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Dec 19	294.50	301.00	294.10	299.50	+4.90
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Jan 20	58.36	59.12	58.10	58.43	+4.80
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jan 20	2.406	2.463	2.396	2.427	+0.028
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jan 20	1.6043	1.6320	1.6019	1.6211	+0.0169

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	85.24	+0.6	Envestnet Inc	N	70.47	-1.1
AbbVie Inc	N	86.72	-0.48	Equity Commonwith	N	32.73	...
Allstate Corp	N	109.54	-0.60	Equity Lifesty Prop	N	73.20	-0.35
Aptargroup Inc	N	111.95	+1.17	Equity Residential	N	84.54	+2.9
Arch Dan Mid	N	43.15	+2.2	Exelon Corp	O	44.86	+3.2
Baxter Intl	N	82.48	+2.27	First Intl RT	N	42.38	-1.2
Boeing Co	N	345.68	-3.16	Fortune Brds Hm&Sec	N	63.90	+7.4
Brunswick Corp	N	58.94	+2.9	Gallagher AJ	N	92.90	+7.5
CBOE Global Markets	N	119.87	-3.7	Grainger WW	N	318.29	+1.42
CDK Global Inc	O	53.34	-4.1	GrubHub Inc	N	40.15	-2.38
CDW Corp	O	134.42	-9.1	Hill-Rom Hldgs	N	106.58	+0.7
CF Industries	N	44.45	-3.2	IAA Inc	N	46.07	-4.2
CME Group	O	207.43	+2.65	IDEX Corp	N	160.27	+2.91
CNA Financial	N	43.43	+0.7	ITW	N	172.75	+1.11
Cabot Microelect	O	127.48	+4.7	Ingredion Inc	N	84.76	+7.6
Caterpillar Inc	N	141.05	+9.3	Jones Lang LaSalle	N	168.50	+2.2
ConAgra Brands Inc	N	28.78	-0.61	Kemper Corp	N	73.64	-0.68
Deere Co	N	164.58	-0.69	Kraft Heinz Co	O	31.25	+2.2
Discover Fin Svcs	N	83.13	-0.50	LKQ Corporation	O	35.54	+5.3
Dover Corp	N	111.33	+9.1	Littelfuse Inc	O	183.51	+2.31

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Chesapck Engy	.72	-0.02
Gen Electric	10.79	-0.11
Bank of America	33.09	-0.12
Slack Technologies	22.78	+1.12
Ford Motor	8.93	-0.02
Macy's Inc	15.11	+2.07
AT&T Inc	38.19	+0.9
PG&E Corp	9.78	+0.31
Alibaba Group Hldg	200.00	+6.26
Uber Technologies	28.65	-4.1
Stvstn Energy	1.96	+0.04
Teva Pharm	9.82	-0.52
CenturyLink Inc	14.14	-1.2
Petrobras	15.22	+3.8
Aurora Cannabis Inc	2.44	-0.04
Energy Transfer L.P.	11.60	+2.7
Itau Unibanco Hldg	8.68	+0.07
Nokia Corp	3.48	+0.03
Kinder Morgan Inc	19.68	+3.8
Brist Myr Sqb	59.48	+5.8
Transocean Ltd	5.32	-0.04
Sprint Corp	5.41	-0.24
EnCana Corp	3.93	-0.14
At Home Group Inc	5.48	-3.07

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	38.19	+0.9
Alibaba Group Hldg	200.00	+6.26
Alphabet Inc C	1328.13	+7.59
Alphabet Inc A	1326.96	+8.02
Amazon.com Inc	1740.48	-20.21
Apple Inc	265.58	+3.84
Bank of America	33.09	+1.2
Berkshire Hath B	219.60	+1.20
Exxon Mobil Corp	68.41	-2.4
Facebook Inc	199.36	+6.5
HSBC Holdings prA	26.01	-0.3
JPMorgan Chase	133.06	+7.2
Johnson & Johnson	139.56	+1.8
MasterCard Inc	289.85	+3.01
Microsoft Corp	149.93	+0.8
Procter & Gamble	124.62	+0.9
Taiwan Semicon	54.40	+1.22
Visa Inc	181.89	+1.29
WalMart Strs	118.66	+5.0

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.65	+0.7	+14.0
American Funds AmnBala m	28.54	+0.3	+12.2
American Funds CptWldGrInca m	60.65	+1.0	+15.1
American Funds CptInclBldrA m	62.74	+0.6	+11.0
American Funds FdMtlInvSA m	62.88	+0.8	+15.4
American Funds GrfAmrca m	52.66	-0.1	+15.9
American Funds IncAmrca m	23.38	+0.2	+11.9
American Funds InvCAMrca m	39.89	+0.4	+12.7
American Funds NwPrspctVA m	46.97	+0.5	+18.9
American Funds WAMtInvSA m	48.26	+0.7	+14.5
Dodge & Cox Inc	14.17	...	+10.2
Dodge & Cox IntlStk	43.12	+0.5	+10.4
Dodge & Cox Stk	196.74	+1.2	+9.7
DoubleLine TtlRetBdl	10.69	-0.1	+7.2
Fidelity 500IdxInPrm	108.71	+1.9	+17.8
Fidelity Contrafund	13.64	+0.1	+17.7
Fidelity InvMGradeBd	11.59	-0.2	+10.8
Fidelity TtlMktIdxInPrm	88.76	+1.3	+17.2
Fidelity US500IdxInPrm	11.95	-0.2	+10.1
Franklin Templeton IncA1 m	2.29	...	+8.2
Metropolitan West TtlRetBdl	11.05	-0.1	+10.6
PIMCO Inc2	11.98	...	+7.5
PIMCO IncInclSt	11.98	...	+7.6
PIMCO TtlRetIn	10.46	...	+9.7
Schwab SP500Idx	48.54	+0.9	+17.8
T. Rowe Price BCGr	120.30	+1.7	+17.2
T. Rowe Price GrStk	71.97	+1.6	+17.6
Vanguard 500IdxAdmrl	288.76	+5.1	+18.7
Vanguard BalIdxAdmrl	38.70	+0.2	+14.8
Vanguard DivGrIn	30.83	+0.5	+19.1
Vanguard EqInAdmrl	78.84	+1.4	+13.0
Vanguard GrIdxAdmrl	90.30	+1.4	+22.9
Vanguard HCAdmrl	92.05	+0.4	+11.1
Vanguard INTTAdmrl	14.46	...	+7.5
Vanguard InslIdxIn	283.16	+5.0	+17.8
Vanguard InslIdxInPlus	283.18	+5.0	+17.8
Vanguard InstlMlInPls	67.18	+1.0	+17.2
Vanguard IntlGrAdmrl	98.64	+3.7	+16.8
Vanguard MDCpldxAdmrl	215.12	+4.9	+16.8
Vanguard PrmCpAdmrl	148.31	+4.1	+13.7
Vanguard STInvMGrAdmrl	10.73	...	+6.4
Vanguard SmCpldxAdmrl	77.51	+0.1	+13.2
Vanguard TrgtRtr2020Inv	33.03	...	+12.3
Vanguard TrgtRtr2025Inv	19.90	+0.1	+13.2
Vanguard TrgtRtr2030Inv	36.38	+0.2	+13.9
Vanguard TrgtRtr2035Inv	22.40	+0.2	+13.9
Vanguard TtBMDxAdmrl	11.08	-0.2	+10.3
Vanguard TtBMDxIn	11.08	-0.2	+10.3
Vanguard TtInBdxAdmrl	23.18	-0.2	+8.9
Vanguard TtInBdxIn	34.78	-0.4	+9.8
Vanguard TtInSdxAdmrl	29.00	+0.4	+11.9
Vanguard TtInSdxIn	115.98	+1.4	+11.9
Vanguard TtInSdxInPlus	116.01	+1.5	+11.9
Vanguard TtInSdxInv	17.34	+0.3	+11.8
Vanguard TtSMIdxAdmrl	77.31	+1.1	+17.1
Vanguard TtSMIdxIn	77.32	+1.1	+17.2
Vanguard TtSMIdxInv	77.27	+1.1	+17.0
Vanguard WngtAdmrl	75.31	+0.7	+15.4
Vanguard WsllyInAdmrl	66.55	-0.2	+12.9
Vanguard WndrInAdmrl	68.05	+1.3	+15.5

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.49	1.51
6-month disc	1.51	1.52
2-year	1.57	1.57
10-year	1.79	1.78
30-year	2.24	2.23

SPOT METALS

	CLOSE	PREV.
Gold	\$1476.90	\$1474.00
Silver	\$16.942	\$17.797
Platinum	\$900.60	\$901.80

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.57

FOREIGN EXCHANGE

A U.S. Dollar buys...

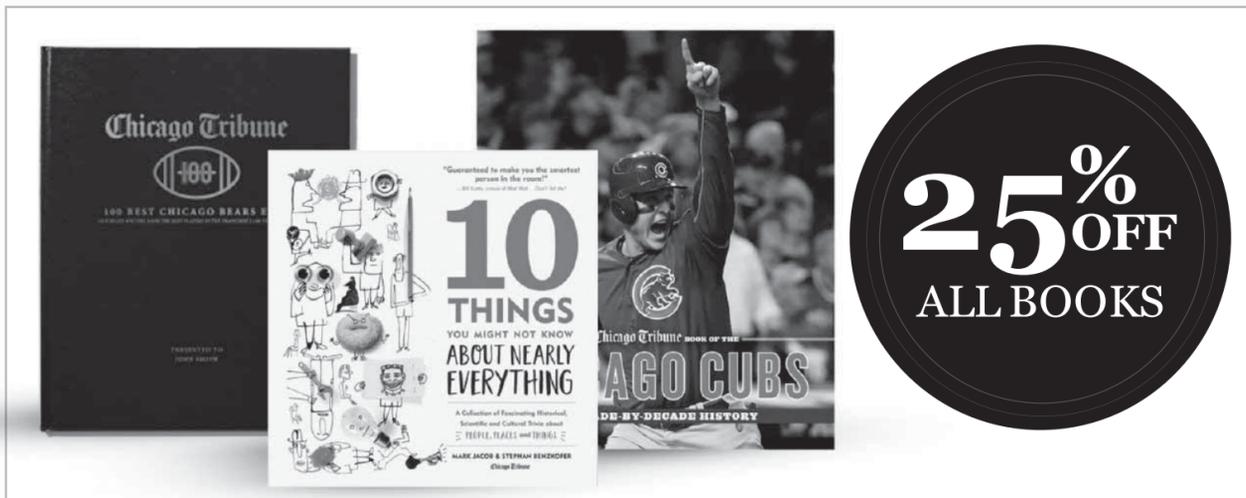
Argentina (Peso)	59.9736
Australia (Dollar)	1.4639
Brazil (Real)	4.1879
Britain (Pound)	.7599
Canada (Dollar)	1.3173
China (Yuan)	7.0448
Euro	.9010
India (Rupee)	71.256
Israel (Shekel)	3.4651
Japan (Yen)	108.74
Mexico (Peso)	19.3626
Poland (Zloty)	3.85
So. Korea (Won)	1189.58
Taiwan (Dollar)	30.48
Thailand (Baht)	30.37

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2899.47	+21.4/+7
Stoxx600	402.66	-5.1/-1
Nikkei	23300.09	+164.9/+7
MSCI-EAFE	1966.94	+8.7/+3
Bovespa	110622.30	+321.4/+3
FTSE 100	7137.85	-50.7/-7
CAC-40	5801.55	+1.9/+0

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OBITUARIES

MARILYN YALOM 1932-2019

Author wrote histories of the wife and the chess queen

By HARRISON SMITH
The Washington Post

Marilyn Yalom, a wide-ranging French and gender studies scholar who wrote celebrated histories of the female breast, women and marriage, and the most powerful piece on the chess board — the queen — died Nov. 20 at her home in Palo Alto, California. She was 87.

The cause was multiple myeloma, said her son Ben Yalom.

In books that were translated into 20 languages, Yalom explored subjects including the role of women in the French Revolution, the medieval origins of the heart symbol, the evolution of marriage, the beginnings of modern chess and society's fraught, obsessive, love-hate relationship with women's chests.

Yalom organized conferences on issues including domestic violence, and directed the center from 1984 to 1985, remaining there as a senior scholar long after it became the Michelle R. Clayman Institute for Gender Research. But her work became increasingly public-

facing as she wrote not for the academy but for a broad audience in books that delved into art, psychology, religion, medicine, politics and literature.

Among her most popular books was "A History of the Breast" (1997), which New York Times reviewer Natalie Angier called "a fascinating cultural, political and artistic history of our most symbolically freighted body part."

Marilyn Koenick was born in Chicago on March 10, 1932, and raised in Washington. Her mother, a homemaker, was born in England to a family from Poland; her Russian-born father ran a shop.

Yalom was a middle-schooler when, according to family lore, she met Irvin Yalom at a party at her home. "There was a long line, so my father and his friends crept in through the bathroom window," Ben Yalom recalled. "My father soon saw my mother and bet his best friend that he was going to marry her. He collected \$30 at the wedding."

They married in 1954, the year Yalom received a bachelor's degree in French from

Wellesley College in Massachusetts. She later received a master's in French and German from Harvard University in 1956, followed by a doctorate in comparative literature from Johns Hopkins University in 1963.

Yalom wrote her thesis while raising children, and for six decades maintained a close intellectual partnership with her husband. "My wife matches me book for book," he told The Atlantic in 2017.

In addition to her husband, survivors include four children, Eve, Reid, Victor and Ben; a sister; and eight grandchildren.

In 1992, Yalom was named an officer in the Ordre des Palmes Académiques, a French order for distinguished academics. She had long treasured her time in the country, her son said, and often returned to conduct archival work at the national library in Paris. "The perfect day for her was to wake up late," he recalled, "have tea and a pastry, go to the Bibliothèque Nationale to spend six hours in the stacks, and then go out to the symphony."

Chicago Daily Tribune

ON DECEMBER 6 ...

In 1790, Congress moved from New York to Philadelphia.

In 1884, Army engineers completed construction of the Washington Monument.

In 1923, a presidential address was broadcast on radio for the first time as President Calvin Coolidge spoke to a joint session of Congress.

WINNING LOTTERY NUMBERS

ILLINOIS
Dec. 5
Lotto 04 05 14 23 34 43 / 16
Lotto jackpot: \$13.25M
Pick 3 midday 963 / 3
Pick 4 midday 4645 / 0
Lucky Day Lotto midday
11 20 26 30 36
Pick 3 evening 873 / 7
Pick 4 evening 9078 / 2
Lucky Day Lotto evening
15 18 19 24 27

Dec. 6 Mega Millions: \$285M
Dec. 7 Powerball: \$130M

WISCONSIN
Dec. 5
Pick 3 106
Pick 4 6165
Badger 5 02 17 22 23 24
SuperCash 06 10 11 15 25 33

INDIANA
Dec. 5
Daily 3 midday 131 / 1
Daily 4 midday 6323 / 1
Daily 3 evening 234 / 4
Daily 4 evening 2822 / 4
Cash 5 09 12 19 34 44

MICHIGAN
Dec. 5
Daily 3 midday 631
Daily 4 midday 3613
Daily 3 evening 815
Daily 4 evening 2871
Fantasy 5 12 22 24 26 34
Keno 03 16 22 24 25 37
38 39 40 45 52 60 61 62
63 65 68 69 71 72 74 80

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Cemeteries/Crematories/Mausoleum

ELMWOOD PARK CEMETERY

Elmwood Park Cemetery - 8 lots for sale. Lots #317-Section 14A. In Ground Headstone Only! \$1,800.00 each or best offer. Call Jim 847-309-2257

In Memoriam

Barbara Swanstrom

Barbara Swanstrom, beloved wife of the late Ralph Swanstrom, passed away Dec. 1, 2019. Services, 11 a.m. Saturday, Dec. 7, Woodland Shores Baptist Church, 3555 Shawnee Road, Bridgman, MI. Visitation, 5-7 p.m. Friday, Pike Funeral Home, 9191 Red Arrow Hwy., Bridgman, MI. Online condolences accepted and survivors at www.PikeFH.com.

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Death Notices

Arora, Rohit Romesh

Son of Romesh Chand Arora (deceased) and Fremie Arora Brother of Raveen Arora, M.D. and his family, wife, Margo, and children Megan, Noreen, Tyler, Sally, Christopher, Caitlan and Claire. Brother of Ritu Kapoor and her family, husband Haresh, daughter, Aparna, fiance Jeremie. He was a Professor of Cardiology at Chicago Medical School. He had a long illustrious career at Mount Sinai School of Medicine, New York, Albert Einstein School of Medicine, New York, Cleveland Clinic, Columbia Presbyterian Medical Center, University Medicine and Dentistry of New Jersey and Chicago Medical School. He died suddenly of natural causes. He was much loved by his family, nieces, nephew, and cousins and will be dearly missed. Services will be held at Montrose Cemetery, 5400 N Pulaski, on 12/7/19 at 9am. For information www.lakeviewfuneralhome.com 773.472.6300



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Blank, Dolores H.

Dolores H. Blank (nee Wessel), age 79, a resident of Plainfield, IL since 2002, formerly of Chicago and Naperville, IL 1972-2002, passed away on Wednesday, December 4, 2019 at Edward Hospital in Naperville. She was born June 20, 1940 in Chicago. Arrangements by Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL. For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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Bollman, Harold

Harold Bollman, age 85, passed away peacefully at home surrounded by his loving family on Wednesday, December 4th.

He was born October 16, 1934 in Chicago to the late Harriet and Max Bollman. Harold is survived by his beloved wife of 55 years, Helen, loving father to Ann (John) and cherished grandpa to Johnny and Lauren. Dear oldest brother to Richard (Teresa), Norman (Kathy), Jimmy (Mary Ann) and Carol Ann. Preceded in death by his younger sister JoAnn (Don) and brother Cpl. Donald, USMC. Loving Uncle and Godfather to many nieces and nephews. Fond brother-in-law to Andrew (Donna) and the late John and family in Buffalo, NY. Harold was a very active parishioner at St Thomas Becket. For many years he led in the planning of the Super Bowl Party and Parish Picnic. He also volunteered at many other events as a Men's Club member.

Most of his life was spent in the restaurant, tavern and beer business. He loved being around people, telling jokes and stories, and working in downtown Chicago. Fondly called Heineken Harold he retired from Van Munching & Co as a Regional Sales Manager after 20 years.

Visitation Sunday, December 8th from 2-8:00pm at Matz Funeral Home, 410 E Rand Rd, Mt Prospect. Lying in state Monday, 10am until time of Funeral Mass at 10:30 am at St. Thomas Becket Parish, 1321 N Burning Bush Ln, Mount Prospect. Burial will follow at Irving Park Cemetery. 847/394-2336

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Bueter S.J. Fr. Robert J.

Fr. Robert J. Bueter, S.J., passed December 2, 2019 in Libertyville, Illinois. He was 77 years old. May he rest in peace. Bob is survived by two sisters, one brother, three nieces, eight grand nieces, and five grand nephews who affectionately knew him as "Bobby". He was raised in Fort Thomas, Kentucky. After graduating from Cincinnati's St. Xavier High School in 1960, he entered the Chicago Province of the Society of Jesus at Milford, Ohio. He was ordained in 1973 in Cincinnati.

As a Jesuit, Bob earned several degrees including a Bachelor's Degree in Classics and a Master's Degree in Philosophy from Fordham University. Later in life Bob earned his Doctorate in Catholic Studies from Union Institute and University in Cincinnati. During his many years as a Jesuit he was engaged in secondary education starting at Loyola Academy in Wilmette, Illinois and then was asked to use his administrative gifts in the role of principal of St. Ignatius College Prep in Chicago for eight years. As principal, Bob helped the school become a co-educational institution. At other points he served as an assistant to the president at St. Xavier High School in Cincinnati and as vice president for development at Brebeuf Jesuit Preparatory School in Indianapolis. From 1990 to 1999, his most beloved assignment was at Lexington Catholic High School in Lexington, Kentucky. He was principal for a year and then president for eight years. As president, Bob helped raise enrollment at Lexington Catholic from 325 to over 750 students. The buildings and grounds were expanded, adding classrooms, a garden with fountain, a baseball field, and a fieldhouse & weight room, a practice field, and bleachers. He greatly improved and expanded the athletics program, including instituting a football team. In honor of all Bob did for athletics at the school, Lexington Catholic built the Robert J. Bueter, S.J. Athletic Center in 2000 in his honor. From 2000 to 2013 while pursuing a doctorate, he generously served the various works in service of the Catholic Church and his brother Jesuits: most notably as associate director of the Lumen Christi Institute (2003-2006), and as the associate director of Xavier University's Center for Catholic Education. In 2013, Bob eagerly returned to Kentucky where he could engage his love for the horses but even more so, his love for Lexington Catholic High School where he served as an assistant to the president up until his death.

Wake: St. Xavier Church, 611 Sycamore St., Cincinnati, OH 45202, Friday, December 6, 5:00-8:00 p.m. and Saturday, December 7, 9:00 until 10:00 a.m. Mass of Christian Burial followed by reception in the parish center followed by burial at Milford Jesuit Cemetery. Full obituary available plus condolences may be expressed at GilliganFuneralHomes.com.



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Burke (nee Kennedy), Margaret M.

Margaret M. Burke (nee: Kennedy), formerly of Skokie, Illinois, passed away peacefully in Bloomfield Hills, Michigan on November 30, 2019. Margaret was born in Dublin, Ireland to Winifred and Thomas Kennedy. She immigrated to the United States settling Chicago, Illinois in 1955 where she ultimately met and married Robert "Bob" Burke an Irishman from Co. Offaly, Ireland, on June 11, 1960. There were married 45 years until his death in 2005. Together Margaret and Bob raised their three children Patrick, Bob, and Anita in Skokie, Illinois. Margaret was a woman of great faith and a parishioner of St Lambert Church in Skokie for over 50 years. She was a devoted mother and led life with a perfect balance of common sense and an amazing sense of humor. She loved to take vacations and traveled often back to her homeland of Ireland over the years. Margaret's greatest happiness was spending time with her family and friends. She will be greatly missed by all those who knew and loved her. She is survived by her children Patrick (Peggy), Bob (Meredith), and Anita. And her grandchildren James, Kathryn, Celia, and Michael; her siblings Patrick (Theresa), Maureen (the late Mick), Freda, Liam (Marie) and Thomas (Helen). She was preceded in death by her husband, brothers Michael (the late Rosaleen) and William and her sister Kathleen. A funeral service will be held in Dublin, Ireland and Margaret will be laid to rest at Glasnevin Cemetery. A memorial service will be held in Margaret's memory in Chicago at a later date. Memorial tributes to the Irish American Heritage Center, 4626 N. Knox, Chicago, IL 60630 or St. Patrick Fathers, 8422 W. Windsor Ave., Chicago, IL 60656. A.J. Desmond & Sons, (248) 549-0500. Sign guestbook and share memories at AJDesmond.com

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Robert "Bob" Burke an Irishman from Co. Offaly, Ireland, on June 11, 1960. There were married 45 years until his death in 2005. Together Margaret and Bob raised their three children Patrick, Bob, and Anita in Skokie, Illinois. Margaret was a woman of great faith and a parishioner of St Lambert Church in Skokie for over 50 years. She was a devoted mother and led life with a perfect balance of common sense and an amazing sense of humor. She loved to take vacations and traveled often back to her homeland of Ireland over the years. Margaret's greatest happiness was spending time with her family and friends. She will be greatly missed by all those who knew and loved her. She is survived by her children Patrick (Peggy), Bob (Meredith), and Anita. And her grandchildren James, Kathryn, Celia, and Michael; her siblings Patrick (Theresa), Maureen (the late Mick), Freda, Liam (Marie) and Thomas (Helen). She was preceded in death by her husband, brothers Michael (the late Rosaleen) and William and her sister Kathleen. A funeral service will be held in Dublin, Ireland and Margaret will be laid to rest at Glasnevin Cemetery. A memorial service will be held in Margaret's memory in Chicago at a later date. Memorial tributes to the Irish American Heritage Center, 4626 N. Knox, Chicago, IL 60630 or St. Patrick Fathers, 8422 W. Windsor Ave., Chicago, IL 60656. A.J. Desmond & Sons, (248) 549-0500. Sign guestbook and share memories at AJDesmond.com

Buxton, Thomas G.

Thomas G. Buxton, age 57; beloved husband of Joan Buxton, nee Griesbaum, loving father of Sloane Catherine Buxton; dear son of Patricia and the late Richard Buxton; fond brother of Dale (Christine) Buxton and Lynette (Fern) Munoz. Visitation Sunday 3:00PM to 8:00PM. Funeral Monday 9:15AM from Adams-Winterfield & Sullivan Funeral Home, 4343 Main St. (1 blk. So. of Ogden Ave.) Downers Grove to St. Joseph Church. Mass 10:00AM. Interment Holy Sepulchre Cemetery. 630-968-1000 or www.adamswinterfieldsullivan.com



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Camacho, M.D., Dr. Bienvenido Quindoy

Dr. Bienvenido Quindoy Camacho, M.D., age 85, beloved husband for 58 years to Dr. Felicitas Camacho, M.D., nee Corcuera. Loving father of Bienvenido (Stella) Camacho and Felicitas (Dr. Joseph) Cortez. Cherished grandfather of Brandon, Mateo, Dan, Bianca and Leah and a "second father" to many nieces and nephews.

He was also a great friend to many siblings and brothers- and sisters-in-law. Bienvenido was a three decades long attending physician at Advocate Christ Hospital in Oak Lawn, where he practiced Family Medicine. For many years, he also served as the Medical Director of Lexington Health Care Centers in Orland Park and Chicago Ridge. Of his participation in numerous organizations, he took great pride in the Samahan Sa Baryo and the Bataan Association of the Midwest, two groups which promoted fellowship and philanthropy within the Filipino community in the Chicago Southland. Visitation Sunday, December 8, 2019 from 1-9 p.m. Funeral Monday, December 9, 2019, 9:15 a.m. from Colonial Chapel, 1525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL to St. Julie Billiart Church, 7399 W. 159th St., Tinley Park, IL 60477. Mass 10:00 a.m. Burial at Good Shepherd Cemetery, Orland Park, IL. In lieu of flowers, please consider a donation to St. Julie Billiart Church. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Creighton, Robert P.

Robert P. Creighton of Westchester, age 61. Beloved fiancée of Cheri Dring; loving brother of Timothy, Maureen (James) Downs and Colleen Creighton; cherished son of the late James R. and Catherine H. Creighton; dear nephew of Mary E. Holligan; proud uncle of Claire (Brenden) Gallagher and Nora (Daniel) Davis. Family and friends will be received at the Conboy-Westchester Funeral Home, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, December 8, 2019 from 2:00 to 7:00 p.m. Funeral Monday 9:30 a.m. from the funeral home to Divine Providence Church for 10:00 a.m. Mass. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to a charity that has meaning to you would be appreciated. For info 708-F-U-N-E-R-A-L.

Conboy - Westchester

Funeral Home
www.ConboyWestchesterfh.com

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Dabrowski, Stanley Richard

Stanley Richard Dabrowski, 81, of Chicago, died peacefully at home on December 3rd. Stan was born in Muskegon, Michigan on September 15, 1938, to Paul and Julia (Sepura) Dabrowski. In 1956, he moved to Chicago to attend the School of the Art Institute. Upon his graduation in 1960, Stan began interior design work with the Carson Pirie Scott Company. He married his wife, Kay, on May 6, 1961 and they spent 58 years together raising five children and welcoming 15 grandchildren.

From 1962 - 1964, Stan served his country in the US Army as a clarinetist in the Brooklyn Army Band. After the Army, Stan returned to Chicago and took an interior designer/space planner position with the furniture company Herman Miller. In 1971, he and a colleague established SD Consultants. This partnership allowed Stan to combine teaching with freelance design work. Then, in 1981, he formed his own interior design company, Dabrowski and Associates. Projects included space planning and tenant development work in properties across the city on streets such as Michigan Avenue, State Street and Wacker Drive.

In addition to his work in the interior design and space-planning field, Stan spent over fifty years teaching interior design and space planning courses at a number of Chicago colleges. He taught and held the Department Chair position at the Chicago Academy of Fine Arts. Additionally, he was on the faculty of Columbia College, International Arts, Design and Technology, and Harrington College of Design. He was fortunate to have a career that he loved and to share this passion with his many students.

A proud grandfather, Stan found joy in attending his grandchildren's many sports, concerts, performances, and recitals.

He is survived by his wife of 58 years, Kay. His children Richard (Mary) Dabrowski, Susan (Tom) Brewer, John (Stephanie) Dabrowski, Joan Dabrowski (Stephen Billhardt), Joseph (Allison Mooney) Dabrowski. His grandchildren John, Emily, Matthew and David Dabrowski, Megan, Jack, William and Sarah Brewer, Sam, Kate, and Elisa Dabrowski, Lindy and Collins Billhardt, Tallulah and Imogene Dabrowski. His brother Edward (Sue) Dabrowski and his sister Helen (Steve) Morse. His sisters-in-law Mary Pike and Pat Stohlmann and many nieces and nephews and good friends.

More information about Stan can be found here - www.steuerlefh.com

In lieu of flowers, please consider a donation to: Greater Chicago Food Depository PO Box 74008557 Chicago, IL 60674-8557. Visitation Sunday, December 8, 2019 from 4:00 to 8:00pm at Steuerle Funeral Home, 350 S. Ardmore Ave. Villa Park, IL. Funeral Monday, December 9, 2019 beginning at Old St. Patrick's Church, 700 W Adams St, Chicago, IL 60661. Friends and family may visit from 9am until the liturgy begins at 10am. Interment Private. For additional information please call 630-832-4161.

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De Salvo, Ernest D.

Ernest D. De Salvo 88, beloved husband of Diane (nee Johnson), loving father of Matthew (Terri), Deborah (Tom) Sarikas, Thomas (Melissa), brother of Robert (Mary), William (Elma), James (Darlene), the late John, Mary Ann Schiller, Theresa (the late Jerry) Gluzak, grandfather of 9. Visitation 9-10 AM Monday at St. Mary of the Annunciation Church 22333 West Erhart Rd. Mundelein, IL. Funeral mass at 10 AM. Interment St. Mary Cemetery. In lieu of flowers memorials to the Jimmy V Foundation at www.jimmyv.com or Radford Green at Sedgebrook 960 Audubon Way Lincolnshire, IL 60069. For information visit www.kristanfuneralhome.com or call 847-566-8020

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Dubin, MaryEllen

(nee Crowley). Age 71. Beloved wife of 49 years of Peter J. Dubin. Devoted mother of Peter (Cindy) Dubin. Proud grandmother of Colin and Ryan Dubin. Cherished daughter of the late Leo and Lorraine Crowley. Loving sister of John (Jackie) Crowley, and Peggi (Frank) Marsala. Dear aunt of Michael, Patrick, Brian, Lauren and great-aunt to many. Visitation Sunday 12-6 p.m. Funeral Service Monday 11:00 a.m. at the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL. Interment private. www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

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Field, Julie Anne

Julie Anne Field (nee Wolzten), age 60, a resident of Naperville, IL since 1993, formerly of South Holland, IL, passed away suddenly and unexpectedly on Sunday, December 1, 2019. She was born December 10, 1958 in Sioux Falls, SD.



Arrangements by **Friedrich-Jones Funeral Home & Cremation Services**.

Naperville, IL.

For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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Gartner, Bernard David 'Bernie'

Bernard David Gartner, more affectionately known as Bernie, passed away on December 1, 2019 in Pompano Beach, Florida. He was a seafaring adventurer and lived in multiple locations throughout his life, most recently Hallandale Beach, FL - always near the water and always with one of his sailboats close by. Prior to retiring to South Florida at a fortuitously young age, Bernie lived and worked in Hartford, CT, and before that Albany, NY. He was born and raised in the Greater Chicago area, and attended both the University of Illinois in Champaign, IL and Northwestern University in Evanston, IL. Bernie was in the Tau Epsilon Phi (TEP) fraternity - Motto: Friendship, Chivalry, Service. Shortly after college in the 1960's he started working for McDonald's Advertising and Marketing, helping to grow and develop the foundation of the brand the world knows today. Having lived an adventurous and fulfilling 89 years, Bernie passed peacefully in his sleep shortly after a visit from his baby brother Stewie. Bernie is survived by his brother Stewart I. Gartner, his nephew Steven Mark Gartner, and his two nieces, Michelle Faith Gartner and Sherri Lyn Gartner. His deceased parents Max Gartner and Sylvia Hollander Gartner were proud to call him their first born son. Funeral services will be held at Beth David Memorial Gardens 3201 North 72nd Avenue Hollywood, FL 33021 on Sunday, December 8th, 2019 at 12:30 pm. Arrangements by **Levitt-Weinstein Blasberg-Rubin-Zilbert Memorial Chapel** (305) 932-2700

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Gudmundson, Betty Lou

Betty Lou Gudmundson, age 89, Nov. 29, 2019. Beloved wife of Stanley; loving mother of Bob (MaryAnn), Don (Dana) and the late Rick (Karen); cherished grandmother of Lisa (Phil), Eric, Jake (Ashley), Kianna, Cameron and great grandmother of Robbie and Elliott.

A celebration of life for Betty will be held Sunday, December 8, 2019 from 3:00 PM to 5:00 PM at **Blake-Lamb Funeral Home**, 5015 Lincoln Ave, Lisle, IL 60532.

Fond memories and expressions of sympathy may be shared at www.Blake-LambFuneralHome.com for the Gudmundson family. In lieu of flowers donation to your favorite charity would be appreciated. (630) 964-9392

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Jacob, Shaun Patrick

Age 44; Beloved son of Robert and Mary Lou Jacob; Cherished brother of Mia Catherine and Amy Colleen Jacob; Loving nephew, cousin, Godfather, mentor and friend to many...too many to mention. Shaun was a hard worker, a great leader, and an amazing teammate on the court and in life. He took his last "Putt" with dignity and honor. His lifelong mission was to help others and he gave selflessly. His crusade in life was to forever keep the Brother Rice High School Alumni Community together. He will continue to mentor and guide from heaven above. In lieu of flowers Shaun's wish was to continue the Brother Rice Crusader Alumni Athletic Club (C.A.A.C.) so the C.A.A.C. would have the funds and means to go on supporting all the athletes for years to come. Donations in memory of Shaun Patrick Jacob can be made payable to: Br. Rice C.A.A. C. (S.P.J.) A Memorial Mass to honor Shaun will be held on Monday, December 9, 2019 at Old St. Patrick's Church, 700 W. Adams St., Chicago, starting promptly at 5:30 p.m. Arrangements entrusted to **Curley Funeral Home**; For Funeral info 708-422-2700 or

CURLEY FUNERAL HOME
Family Owned and Operated Since 1897

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King, Nancy D.

Nancy D. King, née Danhauer, 86 of Downers Grove passed away peacefully on Wednesday, Dec. 4, 2019. Nancy was the beloved wife and best friend of the late Robert H. King for 54 years; loving mother to Patrick (Cathy), Michael (Laura), Molly (David) Shannon, Michele (Rick) Rius and Robert J. King; proud grandmother to Caitlin (Tim) King, Matthew, Amy (Vince) Kerber, Mike, Sean & Erin King, Jack, Tim and Mary Shannon, Ricky, Kevin and Annie Rius, Allison, Max and Sarah King; dear great grandmother to precious Isabella; devoted sister to Dan & Jerry Danhauer; fond Aunt to many nieces and nephews. Born August 22, 1933 in River Forest. She attended Northern Illinois University studying education. Attending a party, it was said she intentionally spilled a drink into the lap of the man who eventually became the love of her life. Nancy hosted many lavish parties and particularly loved a good joke. Nancy was the consummate homemaker; she had a professional life running the Harden Furniture showroom in the Merchandise Market downtown Chicago. A devoted member of the St. Mary of Gostyn Church and well-loved amongst the parishioners. Nancy will be remembered for many things, but her special handmade Christmas Stockings will be cherished for generations. A special Thank you to Advocate Hospice for your caring and compassion. Visitation Friday 9:00AM until time of Funeral Mass 10:00AM at St. Mary of Gostyn Church, 445 Prairie Ave., Downers Grove. Interment Queen of Heaven Cemetery. Arrangements by **Adams-Winterfield & Sullivan Funeral Home**, Downers Grove. 630/968-1000 or www.adamswinterfieldsullivan.com

Adams Winterfield & Sullivan
Funeral Home and cremation services

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Kotowski, Conrad

Conrad Kotowski, 86 of Arlington Hts. Beloved husband of Helen (nee Kowalski) Kotowski, loving father of Rich Kotowski, Edward (Jill) Kotowski, Annette Kotowski; cherished grandfather of Brant (Gina), Daniel, Amy, Brittany (Conrad), Kimberly, Drew and Alex; fond brother of Theresa (late Al) Tomala, late Christine (late Ed) Bomba and late Kazimir Kotowski. Visitation Friday, Dec. 6, 2019 from 3:00 until 8 at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Hts Rd, Arlington Hts and 10 AM Sat., Dec. 7, 2019 at St. Mary Parish, 10 N. Buffalo Grove Rd, Buffalo Grove until the time of Mass at 11:00 AM. Interment St. Adalbert Cemetery. In lieu of flowers, memorial contributions may be given to American Cancer Society, P.O. Box 22478 Oklahoma City, OK 73123.

Glueckert
Funeral Home Ltd.

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Krisciunas, Helen Louise

Helen Louise Krisciunas (nee Kausic), age 86, of Indian Head Park, born in Nokomis, IL, passed away on December 4, 2019. Beloved wife of Alfonso Krisciunas for a wonderful 43 years. Loving stepmother of Keith Alan (Dorothy Dryden), Kevin Lee (former spouse Sandra Rodriguez-Ancona) and Kenneth Michael (Laura Furio) Krisciunas. Devoted step-grandmother of Zachary, Matthew and Krystal Krisciunas. Dear sister of Gloria Schrupf. Helen was preceded in death by two sisters, Marion Andrews and Rudolphina Raymond. Cherished aunt and friend of many. Helen was a longtime high school counselor at Lyons High School. Visitation 5:00 to 8:00pm Monday, December 9th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family and friends are invited to meet on Tuesday, December 10th for continued visitation 10:00am until time of Mass 11:00am directly at St. John of the Cross Church, 5005 Wolf Rd., Western Springs. Interment private. In lieu of flowers, memorials may be made to Mercy Home for Boys & Girls, Chicago. For further service information: 708-352-6500 or HFunerals.com



Hallowell & James
Funeral Home

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Levin, Leonard

Leonard Levin, age 85, of Edina, MN, formerly of Chicago, passed away on December 3, 2019. Preceded in death by parents, Isaac and Libby Levin; brother, Ronald Levin. Survived by wife, Dorothy Levin; children, Faith (Steven) Rothberg, Dr. Robert M. Levin, Alan (Jill) Levin; grandchildren, Isaac, Harry and Libby Rothberg, Anjali Levin, Julia, Georgia, Isabel and Samuel Levin. Funeral service 2:00 pm on Sunday, December 8, 2019, at Temple Israel, 2323 Fremont Ave S., Mpls, MN. Gathering of family and friends immediately following the service. Memorials preferred to Park Nicollet Struthers Parkinson's Center or donor's favorite charity. SHIVA: Monday, 7:00pm, Temple Israel; Tuesday, 7:00pm, 7141 York Ave. S., Edina, MN.

Sign Guestbook at chicagotribune.com/obituaries

Levine, Alfred Hillel 'Al'

During a Thanksgiving visit with family in Fort Collins CO, Al Levine passed away peacefully, surrounded by his wife, children and grandchildren, on November 30, 2019 at the age of 89.

A Northbrook, IL resident for more than 50 years, Al was born in Chicago on July 11, 1930. He graduated from Senn High School, received an Accounting degree from the University of Illinois at Urbana-Champaign and a J.D. from Northwestern University School of Law. After law school, Al joined Arthur Andersen & Co., specializing in tax matters. In 1959, Al joined the CPA firm founded by his father, Levine Hahn & Co., later known as Levine Hahn Kilkoyne & Smith, where he spent the rest of his vocational life. In a career spanning 60 years, Al was a trusted tax and business advisor to many clients and friends. He is preceded in death by his beloved parents, Samuel and Rose Levine. Al is survived by his devoted wife of nearly 62 years, Barbara (Bobbie), daughters Linda (Mark) Rodda of San Jose CA and Sharon (Derek) Storm of Chicago, and son David (Amy) Levine of Fort Collins CO. He was the cherished grandfather of 9: Matthew, Aaron and Michael Rodda; Jeffrey, Alec and Nicholas Storm; and Daniel, Jordan and Hannah Levine. Al also leaves his dear brother Morton (Barbara) Levine of Carbondale, IL.

Al and Bobbie are long-time members of New Reform Congregation Kadima, where they received much love and support. In a life centered on his family and his work, Al will always be remembered for his kindness and generosity. The concerns of those around him became his concerns; the accomplishments and celebrations of family were his greatest joys. His kids will especially remember annual vacations on Cranberry Lake in Eagle River Wisconsin that marked the best moments of their childhood. A lifelong Cubs fan, Al spoke often about watching the North Siders lose in the 1945 World Series at Wrigley Field and was elated 71 years later to have witnessed their triumphant World Series crown. A service in memory and in celebration of Al's life will take place on Sunday, December 8th, at 11a.m. at the Patty Turner Center, 375 Elm Street, Deerfield IL. In lieu of flowers, please consider a memorial contribution to the charity of your choice.

Sign Guestbook at chicagotribune.com/obituaries

Leyden, Thomas M.

Thomas M. Leyden, age 88, United States Navy Veteran, passed away on November 30, 2019. Beloved husband of the late Mary Ellen Gibson (ne'e: Massey), devoted son of the late Thomas and Mary Carroll Leyden, loving brother of Eleanor (late Noel) Lynch, Agnes (James) Blaney, the late Joseph (Mary Ann) the late Theresa (late Ed) Urbanski and the late Anna Leyden. Dear uncle of many nieces and nephews. He was a long-time employee of Exxon. Arrangements entrusted to **Memorial Park Funeral Home** in Memphis, TN. Memorial service and Mass to be held on Monday, December 30 at St. Alexander Church, 7025 W. 126th St., Palos Heights, IL, 60463 at 11:30 a.m. In lieu of flowers memorial donations can be made to the Alzheimer's Association. Guestbook can be signed at chicagotribune.com/obituaries

Sign Guestbook at chicagotribune.com/obituaries

Manley, Kevin E.

Kevin E. Manley age 62; Loving husband of Judy nee Bellgardt; Proud father of Melissa (Chris) Hansen, Mary and the late Kevin II (Carrie); Dear Grandpa of Madison, Evan, Alyssa, Jonathon and Matthew; Cherished brother of Ellen, Steven, Susan and Brian; Fond uncle, nephew, cousin and friend of many. Visitation Sunday 12:00 pm until time of service, 3:00 pm at **The Oaks Funeral Home** 1201 E. Irving Park Road (at Prospect), Itasca. Interment private. For funeral info: 630-250-8588 or www.oaksfh.com

Sign Guestbook at chicagotribune.com/obituaries

Marshalla, Dorothy Lorraine

Dorothy was born March 14, 1929 in Chicago to Alvin and Stella Demel. She passed away peacefully December 2, 2019 in Deer Park. Dorothy is survived by her children, Robert (Renee), Raymond (Patricia), Richard (Amy), and William (Suzanne) Marshalla; grandchildren, Carly, Katie, Jason, James, Jennifer, Carrie, Allison, Richard, Megan, Becca, and Dan; six great grandchildren; and her sister, Virginia (late Glen) Fessler. She was preceded in death by her husband of 36 years, William; and her parents. Visitation will be 3-9pm, Sunday December 8 at **Davenport Family Funeral Home**, 941 S. Old Rand Road, Lake Zurich. Mass of Christian Burial will be at 11am Monday, December 9 at St. Francis de Sales Catholic Church, 135 S. Buesching Road, Lake Zurich. There will be visitation at church from 10am until the mass. Burial will follow at St. Micheal the Archangel Catholic Cemetery, Palatine. Please visit www.davenportfamily.com to send condolences.



Davenport
FAMILY FUNERAL HOME

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Niznik, Isabella

Nee Pinkston; beloved wife of Ronald; loving mother of Peter (Mary), Ronald, Joy (Mark) Lyckberg and Jill (Charles) Flaherty; proud grandmother of 6 and great grandmother of 7; fond sister of Henry (Patricia).

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Nolan, Patrick J.

Patrick J. Nolan, age 67; beloved son of the late James and Josephine Nolan; loving brother of Judith (the late Richard J) Pylewicz, Kathleen Sears, Mary Yeoman, Michael Nolan and the late Eileen (Craig) Cunningham; also survived by many nieces, nephews, great-nieces and great-nephews. Memorial gathering Sat., Dec. 7, 2019, 9:00 AM for a memorial Mass at 10:00 AM at St. Mary Church, 794 Pearson St., Des Plaines. Interment Memory Gardens. In lieu of flowers, memorials to the charity of your choice appreciated. 847/394-2336

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O'Brien, Francis W.

Francis W. O'Brien passed away on December 3, 2019. Loving Husband to the late JoAnn (nee Eaheart) and loving Father to the late Michael O'Brien. Francis is survived by his wife of 20 years Virginia; Son John (Jing) O'Brien. Grandfather to Jade and Michelle. Beloved Step-Father and Step-Grandfather to many. Francis was a longtime member of the Eiche Turner Club, and proud U.S. Army Veteran. Visitation will be held Friday December 6, from 6:00 pm to 9:00 pm, 2019 at **Blake-Lamb Funeral Home** 4727 W. 103rd Street, Oak Lawn. Friends and Family asked to gather Saturday December 7, 2019 for a funeral service in the chapel of St. Mary Cemetery at 10:30 a.m.



Dignity
MEMORIAL

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O'Hern, Jessica T.

Jessica T. O'Hern - suddenly, beloved daughter of Colleen (nee Chlopowicz) and the late Timothy; loving sister of Bridget, John (Lindsay) and Jeff O'Hern; devoted fiancé to Casey Chapman; adored niece of Timothy (Sue) and John (Liz) Chlopowicz and Chris (the late Tom) Yount; dear cousin of Jackie, Emilie, Eric, Christopher, Ryan, Caid and Eli; proud graduate from Dominican University. Visitation Friday 3-8 p.m. at **Cooney Funeral Home** 3918 W. Irving Park Road. Service at 7:30 p.m. Interment private. In lieu of flowers, donations preferred. Info 773-588-5850. www.cooneyfuneralhome.com

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Petersen, Donald Joseph

Donald J. Petersen, 96, of Tinley Park, Illinois passed away on November 29, 2019. A veteran of World War II, he served proudly in the US Coast Guard in the North Atlantic aboard the USS Nourmahal as a Motor Machinist Mate.

Don was born April 28, 1923, the middle son of Mary Lillian (Crowley) and Frederick Henry Petersen. He grew up in the Back of the Yards neighborhood in Chicago, graduating from Tilden Tech High School, where he would excel in wrestling and football, winning the Chicago City heavyweight wrestling title and placing 2nd in State. He married his high school sweetheart, Mary Mae Southard on October 11, 1944, moving to "the country" and building a home there in 1953. After a career as a mechanic, Don retired from UPS in 1986 as an automotive service manager. He could fix anything with a motor. A man of many talents, Don enjoyed working with stained glass and wood, building clocks for his children and grandchildren. A dedicated lawn ranger, he mowed over 5 acres each week.

Don was a member of St. George Catholic Church (Tinley Park), St. Leo the Great (Bonita Springs, Florida), the VFW and AMVETS. He is survived by his sons, Donald Petersen II and Michael (Josephine) Petersen; daughters, Marjorie [Missy] (Bob) Layfield and Mary Ellen (Dave) Rix; his grandchildren Nora (Matt) Flanagan, Michael (Kimber) Petersen, Lara Petersen, Katie (Jon) Schoppa, Christine Weidner, Craig Petersen, Christopher Layfield, Matthew (Kim) Layfield, Joel (Christina) Layfield, Mary Kate (Ray) Jenkins, Annie Rix and Nathan (Kristin) Rix. He is also survived by 15 great grandchildren: Hayley, Joseph, Kevin, J.D., Lily, Henry, Lauren, Ryan, Ian, Mason, Anna, Jack, Claire, Griffin and Brooks, and numerous nieces and nephews. He was preceded in death by his wife Mary Mae, grandson Donald J. Petersen III and brothers Ray and Bob. A wake will be held at **Vandenberg Funeral Home**, 17248 Harlem, Tinley Park, from 4-8pm on Friday, December 13, with shared remembrances at 6pm. A Funeral Mass will be celebrated at St. George Church, 6707 175th St., Tinley Park, on Saturday, December 14 at 11:30am, followed by interment at Holy Sepulchre Cemetery, Alsip. In lieu of flowers, donations to St. Vincent DePaul, St. George Parish, 6707 W. 175th St, Tinley Park, IL, would be welcomed.

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Sachs, Michael

High Ridge Country Club acknowledges with sorrow the passing of our esteemed member, Michael Sachs. We extend our deepest sympathy to his family.

Alan Osofsky, President
Barbara Dilshheimer, Secretary

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Smith, Theodore E.

Theodore E. Smith, Jr., age 90, passed away December 5, 2019. Beloved husband of Rose Smith, nee Iacovelli for 63 years. Loving father of Laura Ratliff, Kevin (the late Kathy), Louis, and Karen (Tom) Meyer. Cherished grandfather of Rebecca, Lindy, Ted, Garrett, Conor, Drake, Thomas, and Sharon and great-grandfather of Laura and Maddox. Dear brother of Avalon Bolin and Frances Smith. Fond uncle of many.

Visitation Monday, 3:00 P.M. - 8:00 P.M. at **Friedrichs Funeral Home**, 320 W. Central Rd., at Northwest Highway, Mount Prospect. Funeral Tuesday, 9:15 A.M. from the funeral home to St. James Church, 841 N. Arlington Heights Rd., Arlington Heights for Mass at 10:00 A.M. Interment Mt. Emblem Cemetery, Elmhurst, IL.

In lieu of flowers memorials may be made to Misericordia Heart of Mercy, 6300 N. Ridge, Chicago, IL 60660.

Information call 847-255-7800 or www.friedrichsfh.com

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Stark, Leonard E.

Leonard E. Stark, 77. Beloved husband of Blooma nee Goldman. Loving father of Cortney (Jonathan Cope) Stark Cope and Daniel N. (Rachel) Stark. Proud Grandfather of Alex, Noah, Rachel, Lilly, Lucy, and Jack. Service Sunday, 12:00 noon at **Chicago Jewish Funerals**, 8851 Skokie Blvd., (at Niles Center Road) Skokie. Interment New Light Cemetery. In lieu of flowers, memorials to Chicago Jewish Day School, 3730 North California Ave., Chicago, IL 60618 www.chicagojewishdayschool.org would be appreciated. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfinfo.com

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CHICAGO JEWISH FUNERALS

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Stein, Shirley H.

Shirley H. Stein. Beloved wife of the late Daniel "Done" Stein. Mother of Susie, Caryn (Stephen) Robin, and Carey (Seena) Stein. Beloved Bubbie of Tracey (Sean) Felter, Allison, and Amy. Cherished great-grandmother of Jacob and Olivia. Private services were held. Memorial contributions may be made to Alzheimer's Association, www.alz.org. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com

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CHICAGO JEWISH FUNERALS

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Strauss, Ruth

Ruth A. Strauss, age 93, devoted wife of the late Walter; loved sister of James Craig; loving mother of Craig (Tana) and the late Gae Lucas; devoted grandmother of Paul(Julie), Sarah(Damien), Matthew, Mark, Diana(Eero), and Carolyn; fond great-grandmother of Hannah, Simeon, Benjamin, Asher, Judah, Joshua, Madeline, Annika, and Karsten. Visitation Saturday, December 7, at 9 a.m. with services at 10 a.m. at the St. Paul Episcopal Parish of Riverside, 60 Akenside Rd., Riverside, IL. Interment private.

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Szul, Lawrence J.

Lawrence J. Szul, U.S. Army Veteran. Beloved husband of Dolores nee Hucher for 72 years. Loving father of Leonard (Margaret) Szul, Sharon (Rob) Brown, Kathleen (Dave) Lomnitzer, Christian (Deborah) Szul, Lisa (Keith) Grinter, Mark Szul, Amy Hayes, Adam (Sarah Mendralla) Szul, & the late Lawrence Richard Szul & Victoria & Martin Kestin. Cherished grandfather & great grandfather of many. Dear brother of Barbara Charles & the late Mary Ann Reece. Fond uncle of many nieces & nephews. Funeral Monday 8:30 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St. Oak Lawn to St. Christina Church, Chicago, for Mass at 9:30 am. Interment Resurrection Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. thompsonkuensterfuneralhome.com 708-425-0500

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Uhle, Donald Rogers

Donald Uhle, 90 of Arlington Heights, beloved spouse for 64 years of Dolores G. Uhle (nee Rygielski); cherished dad of Susan (Jeff) Zur Linden, Michael (Beth) Uhle, David (Celine) Uhle and Daine (Jeff) Miller; loving grandpa of Micaela (Andres) Acevedo, Jenny Zur Linden, Chris (Gina) Uhle, Daniel Uhle, Samantha (Patrick) Stoneberg, Shane Uhle, Tara Uhle, Cameron Uhle, Matthew Miller and Emily Miller and great-grandpa of Brooke Uhle, Trevor Uhle, Morgan Uhle and Jolene Stoneberg; dear brother-in-law of Annette (Late James) Danielak and Helen Greenland; fond uncle to many nieces & nephews. Visitation Sunday December 8, 2019 from 3pm until 8pm and on Monday, December 9, 2019 from 9am until time of Funeral Service at 10am at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Heights Road, (4 blocks south of Palatine Rd.) Arlington Heights, IL 60004. Interment will be private. Memorials may be made to Honor Flight Chicago at <https://www.honorflightchicago.org/donate/> Funeral information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.

Glueckert
Funeral Home Ltd.

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WALSH, DOROTHY M.

Dorothy M. Walsh nee Murney. 89 years. Beloved wife of the late Richard P. Walsh. Loving mother of Sheila (John) Cimaglia, Daniel (Carolyn) Walsh, Patrick (Jill) Walsh, Richard Walsh, Maura (Seamus Hurlin) Walsh & Eileen (Gene) Curley. Cherished grandmother of John (Kellie), Michael, Brendan C.P.D. Patrick, Joseph, Martin (fiancée Bailey Wuske), Liam & Daniel Cimaglia, Kathleen & Daniel Walsh, Elizabeth, Sarah, Patrick, Mary Claire & Richard Walsh & Maeve & Hugh Curley. Dear sister of the late Mary, Edward, Rita, Genevieve, Donald, James, Robert, John & George. Fond aunt of many nieces & nephews. Our mother's caregiver & dear friend Mary Ann Padilla. Funeral Saturday 11 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn to St. Gerald Church for Mass at 12 pm. Interment St. Mary Cemetery. Visitation Friday from 3 pm until 9 pm. thompsonkuensterfuneralhome.com 708-425-0500

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Walski, Lorraine Ryndak

Lorraine, 96, died peacefully while in hospice care in Chandler, AZ on December 2, 2019. She had a long career in Chicago as an information operator for Illinois Bell Telephone, and was selected to

WINTER MEETINGS PREVIEW

It starts with starters for White Sox, Cubs

Five questions on each side of town, Page 4

CONFERENCE CHAMPIONSHIPS PREVIEW

It's been 'W' after 'W' for 'Coach O' at LSU

Story, games to watch, Back Page | Teddy Greenstein's picks, Page 7

Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



BEARS 31, COWBOYS 24

COMPLETE COVERAGE AT CHICAGOTRIBUNE.COM/SPORTS

The 7-6ers

Bears offense hits all of its shots, dunks Cowboys in prime-time performance

BY COLLEEN KANE

December football in Chicago has some meaning after all.

In arguably their most complete game of the season, the Bears disposed of the Cowboys 31-24 on Thursday night at Soldier Field to keep their remote playoff hopes alive.

The prime-time matchup pitted a pair of surprise 6-6 teams. But the Bears looked like the group on the upswing, amassing 382 yards of offense as they took a commanding 17-point lead in the third quarter.

It was their fourth win in five games — and their third in 12 days.



3 DOWN, 3 (AND SOME HELP) TO GO

Bears' likeliest path to the playoffs

- Win their final three games (@Packers, Chiefs, @Vikings).
- Vikings lose one their next three (Lions, @Chargers, Packers).
- Rams lose two of final four (Seahawks, @Cowboys, @49ers, Cardinals).

Above: Bears wide receiver Allen Robinson hauls in one of his two touchdown receptions Thursday night.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

They now have 10 days to prepare for their NFC North matchup with the Packers on Dec. 15.

Mitch Trubisky threw three touchdown passes and ran for another as the offense ran as smoothly as it has all season.

Allen Robinson caught two touchdown passes in the first half.

Anthony Miller grabbed his first of the season, a 14-yarder that he caught behind the line of scrimmage before speeding and spinning his way into the end zone. And Trubisky punished the Cowboys with his arm and his legs better than he has any other team this season.

Trubisky threw an interception on the Bears' first drive but rebounded quickly to lead four straight scoring drives. He completed 23 of 31 passes for 244 yards and rushed for another 63 yards on 10 carries. He helped the Bears score more than 25 points for just the second time this season.

The defense did its part despite being down multiple starters. The Bears held the Cowboys offense, which entered as the most prolific in the NFL, without a touchdown after the opening drive until the fourth quarter. Dak Prescott didn't throw a touchdown pass until late in the fourth quarter.

BLACKHAWKS 4, BRUINS 3 (OT)

Having a Boston OT party

Toews' goal 54 seconds in enables Hawks to stun high-flying Bruins

BY JIMMY GREENFIELD

BOSTON — Give the Blackhawks moms all the credit.

OK, maybe their boys deserve a little bit as well.

The last-place Hawks pulled off a stunning 4-3 overtime victory Thursday night at TD Garden

over the Bruins — who entered the day with the second-most points in the NHL — as Jonathan Toews scored on a breakaway 54 seconds into OT.

Toews' goal ended the Hawks' three-game losing streak and snapped the Bruins' eight-game winning streak.

"We had the start we needed tonight and carried it through 60 for the most part," Toews said. "It's got to be a confidence builder when you beat a team like Boston

in their own building, but what matters is what we do next. And we've got another chance to build off it tomorrow night (in New Jersey)."

The victory came with many of the players' mothers in attendance for the team's biennial moms trip, including those of Ryan Carpenter and Dylan Strome, whose first-period goals came 37 seconds apart.

Turn to *Hawks*, Page 5



ELISE AMENDOLA/AP

Blackhawks players mob Jonathan Toews (19) after he scores the game-winning goal in overtime Thursday night against the Bruins.

TOP OF THE SECOND

SCOTT FOWLER

Time to go, but Rivera left his mark

CHARLOTTE, N.C. — NFL coaches don't often hold a goodbye news conference the day after they get fired, but Ron Rivera was not your typical NFL coach.

He was nicer, for one thing, more down to earth. If you met him, you liked him quickly and respected him more every year you were around him. He was always the same guy, a rock of stability.

And he won a lot. I've covered all 25 years of Panthers football, and Rivera was the best coach in team history. And he'll be a good coach for someone else before long.

"My intent is to coach again — I love coaching," the former Bears linebacker and defensive coordinator said during a 30-minute news conference Wednesday morning.

Did he want a break first?

"I've got four weeks off, OK?" Rivera, 57, said, getting a laugh during what wasn't as somber a gathering as one might expect.

Rivera's firing from the job he had held since 2011 made for a strange 24 hours in the Panthers' world.

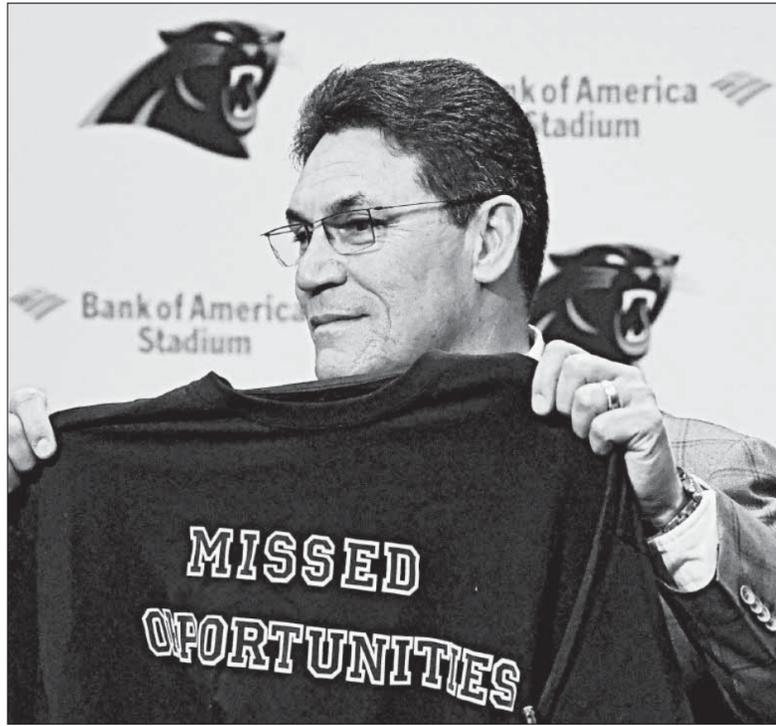
Team owner David Tepper choked up while describing Rivera's virtues Tuesday. But Tepper fired him anyway after watching the Panthers go 12-16 in the 28 games since Tepper bought the franchise for \$2.275 billion in 2018.

"Sometimes you just have to bring in fresh blood to change the culture," Tepper said Tuesday, "because it can't be done otherwise."

Rivera, who interviewed for eight NFL head coaching jobs before he got the one with the Panthers, nearly got fired after the 2012 season by then-owner Jerry Richardson.

Instead, Rivera survived and went on to coach nearly seven more seasons in Carolina. He picked up the nickname "Riverboat Ron" when he started going for it on fourth down well before the current analytics craze. He coached Cam Newton to an MVP award and Luke Kuechly to a Defensive Player of the Year award. He wore T-shirts advocating various charitable causes to dozens of news conferences.

And he used the words "missed opportunities" a lot — so much so that he brought two final T-shirts to display in his final news conference. The first had the words "Missed Opportunities" emblazoned on it. It was a joke at his own expense, which was fitting because Rivera liked those kinds of laughs best of all.



DAVID T. FOSTER III/AP

Former Panthers coach Ron Rivera holds up a T-shirt at his news conference Wednesday.

Rivera won NFL Coach of the Year awards in 2013 and 2015, but he said Wednesday the best coaching job he did was in 2014, when the Panthers started 3-8-1 and made the playoffs after winning four straight games, then won a playoff game too. He said his "biggest regret" was the Super Bowl 50 loss to the Broncos.

There was also some defiance in Rivera's voice when he referenced the Panthers' three straight NFC South championships in 2013-15. He said he was "tired" of hearing they never had back-to-back winning seasons. Technically that's true, but they went to the playoffs three straight seasons during Rivera's tenure, winning the division at 7-8-1 in 2014.

"I'm proud I took over a 2-14 team and won back-to-back-to-back NFC South division titles," Rivera said, then repeated the sentence louder. "Three in a row, OK?"

... I get tired of hearing, 'He couldn't win two years in a row.' No, we won three years in a row. Let's get that straight."

Yes, it was time for Rivera to go. The team had gone flat too often since the last of those three division titles and the run to the Super Bowl in the 2015 season. In the 60 games since the 24-10 loss to the Broncos, the Panthers are 29-31.

Asked what he wants his legacy to be, Rivera said: "That we came in and did the best we could. That we were able to help and touch and change some things. And that when we leave, hopefully we left it a better place."

Then Rivera displayed one final T-shirt, a gray one with two words in black capital letters: "Thank you."

Scott Fowler writes for the Charlotte Observer.

LET'S PLAY 2

	Dec. 15 @Packers Noon FOX-32	Dec. 22 Chiefs 7:20 p.m. NBC-5
	Friday @Devils 6 p.m. NBCSCH+	Sunday Coyotes 6 p.m. NBCSCH
	Friday Warriors 7 p.m. NBCSCH	Sunday @Heat 5 p.m. NBCSCH+

FRIDAY ON TV/RADIO

NBA	
7 p.m. Warriors at Bulls	NBCSCH WSCR-AM 670
7 p.m. Nuggets at Celtics	ESPN
9:30 p.m. Lakers at Trail Blazers	ESPN

MEN'S COLLEGE BASKETBALL	
5:30 p.m. Iowa at Michigan	FS1
6 p.m. Providence at Rhode Island	ESPN2
8 p.m. USC at TCU	ESPN2

COLLEGE FOOTBALL	
7 p.m. Utah vs. Oregon	ABC-7

GOLF	
10 a.m. Hero World Challenge	Golf
7 p.m. Australian Open	Golf
1:30 a.m. (Sat.) Mauritius Open	Golf

HOCKEY	
6 p.m. Blackhawks at Devils	NBCSCH+ WGN-AM 720
6 p.m. Coyotes at Penguins	NHL
7 p.m. Minnesota at Ohio State	BTN
7:30 p.m. Penn State at Michigan	FS1

SKIING	
11:30 a.m. World Cup	NBCSN

WOMEN'S SOCCER	
6 p.m. Washington State vs. UNC	ESPNU
8:30 p.m. Stanford vs. UCLA	ESPNU

SWIMMING	
6 p.m. U.S. Open	NBCSN

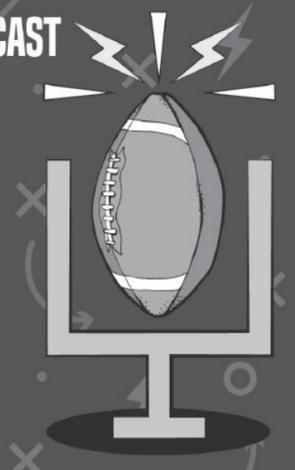
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NFL

Beckham looking to rebound: '2020's going to be my year'

Associated Press

Odell Beckham Jr.'s disappointing first season with the Browns isn't even over, and the star wide receiver is already making predictions about the next one.

"2020's going to be my year," he said. He didn't say if it would be in Cleveland. Beckham was vague about his future on Thursday during a post-practice interview session in which he discussed his maturity as a person and player and the Browns' growing pains amid unfulfilled expectations.

However, Beckham, who has not had the impact he or the Browns (5-7) had hoped, wouldn't squelch rumors that he might not be with the team on a long-term basis.

Asked if he wanted to be with the team next season, Beckham, who is under contract through 2023, gave a muddled answer.

"No one knows what the future holds tomorrow," he said. "I couldn't tell you what's going to happen. My locker is right beside one of the men (teammate Jarvis Landry) that means the most to me in the world. I think about just being able to come to work and see him every single day and how special this could be. I couldn't sit here and tell you whether I'm going to be here, want to be here, don't want to be here — this is exactly where I'm at now and I wouldn't rather be anywhere else.

"In the offseason, everything will figure itself out. I feel like I've been here before, answering questions about the next team when I'm on a team already. That's just something I'm going to tune out for right now. Catch me in the offseason, and we'll see what happens. I don't know God's plan."

Although Beckham is under contract and the Browns would not be likely to cut him, he could request a trade if he wants out.

One of the NFL's most dynamic playmakers, Beckham hasn't been able to consistently deliver the kind of game-breaking moments this season that have helped define his career.

He's got 57 catches for 805 yards and just two touchdowns.

■ Browns quarterback Baker Mayfield threw in practice for the first time since injuring his right hand in Sunday's loss against the Steelers. Mayfield's bruised throwing hand remains wrapped, but he zipped passes to running backs and tight ends during the early portion of Thursday's workout open to the media.

■ **Knee slows Miller:** Broncos star linebacker Von Miller says he won't go on IR because of a sprained left MCL that ended his 95-game starting streak.

But he's not sure if he'll start a new streak Sunday when the Broncos (4-8) visit the Texans (8-4).



DON WRIGHT/AP

Odell Beckham has just 57 catches for 805 yards and two touchdowns this year.

"I'm still taking it day by day," Miller said Thursday. "I get better every day. If I can't be out there, if I can't get my exotic movements back, then in my opinion I don't feel like I should be out there."

Miller was injured in Buffalo two weeks ago and worked out diligently before the Broncos' game against the Chargers on Sunday. But he couldn't perform his side-to-side movements that are integral to his game without pain, so he was deactivated.

■ **Extra points:** Raiders rookie RB Josh Jacobs admitted he has played with a fractured right shoulder since an Oct. 20 loss in Green Bay when he left, received an injection, and came back to finish the game. ... The Jaguars placed LB Myles Jack on injured reserve, ending his disappointing season with four games to play. Jack hurt his right knee in a loss against the Titans two weeks ago and sat out last Sunday's game against the Buccaneers. It was the first game Jack had missed in his four-year NFL career. ... Steelers RB James Conner's aching right shoulder will keep him out of the lineup for a third straight game when the surging Steelers visit the Cardinals on Sunday. Conner took some reps with the scout team on Thursday but declared himself out as the effects of the sprained AC joint he suffered in late October continue to linger. ... Cowboys DT Antwaun Woods was arrested on drug and tampering charges after police say he tried to put out a marijuana cigarette when he knew he was about to be stopped for speeding. Woods, 26, is facing a misdemeanor charge of possessing over 2 ounces and less than 4 ounces of marijuana.

BEARS

Sept. 5 GB Lost 10-3	Sept. 15 @DEN Won 16-14	Sept. 23 @WAS Won 31-15	Sept. 29 MIN Won 16-6	Oct. 6 OAK Lost 24-21	Oct. 13 OPEN DATE	Oct. 20 NO Lost 36-25	Oct. 27 LAC Lost 17-16	Nov. 3 @PHI Lost 22-14	Nov. 10 DET Won 20-13	Nov. 17 @LAR Lost 17-7	Nov. 24 NYG Won 19-14	Nov. 28 @DET Won 24-20	Dec. 5 DAL Won 31-24	Dec. 15 @GB Noon FOX-32	Dec. 22 KC 7:20 NBC-5	Dec. 29 @MIN Noon FOX-32
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CHRIS SWEDA/CHICAGO TRIBUNE



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Top: Bears wide receiver Anthony Miller celebrates his touchdown on Thursday. Above: Bears coach Matt Nagy celebrates with quarterback Mitch Trubisky (10) after wide receiver Allen Robinson (12) scored a touchdown. Thursday. Left: Bears cornerback Kyle Fuller (23) helps break up a pass.

CHRIS SWEDA/CHICAGO TRIBUNE

BEARS NOTES

LB Smith leaves game early after suffering pectoral injury

BY RICH CAMPBELL

Bears inside linebacker Roquan Smith suffered a pectoral injury in the first quarter of Thursday's 31-24 victory against the Cowboys and did not return.

Smith is the Bears' leading tackler, and they're already without inside linebacker Danny Trevathan, who suffered a left elbow injury Nov. 10 against the Lions.

Smith's injury was severe enough to sideline him after the first series, which creates doubt about his availability for the final three games. His role as a tackler requires him to extend his arms and wrap up, which requires use of the pectoral muscle.

The second-year linebacker had a season-high 15 tackles and two sacks against the Lions on Thanksgiving. The 2018 first-round pick was starting to play fast and instinctively, definitively putting behind him the personal issue that kept him out of the Week 4 win over the Vikings.

Despite missing that game, Smith's 98 tackles entering Thursday ranked 13th in the NFL.

Kevin Pierre-Louis replaced Smith and had a quarterback hurry in the second quarter.

Receiver Javon Wims followed Smith out of the game with a leg injury. He stayed down after a contested jump ball in the back of the end zone late in the second quarter.

Wims was playing in place of Taylor Gabriel, who was inactive for the second straight game because of a concussion.

Run, Mitch, run

Mitch Trubisky needed only two quarters to set a season high in rushing yards. He had 28 yards on five carries by halftime. His previous high was 18 yards on seven carries against the Giants in November.

Trubisky finished with 63 yards on 10 carries, including a 23-yard touchdown run in the fourth quarter, after entering with only 80 rushing yards all season.

The Bears led 17-7 at halftime behind one of their best offensive displays of the season.

They averaged 6.7 yards per play and a whopping 5.6 yards per carry. They converted four of five third downs.

Trubisky was at his best, running around and making throws on three scoring drives. He finished the first half 12 of 17 for 126 yards with two touchdowns and one interception. His passer rating was 106.5.

Both touchdown passes were to Allen Robinson. The first was a 5-yard slant to the left. The second was a comeback route against linebacker Jaylon Smith. Smith had his arm in Robinson's lap, but Trubisky somehow fit in the throw.

The big setback was Trubisky's fourth red-zone interception of the season. It killed the Bears' opening drive at the 1-yard line.

BASEBALL

Batter up: Time to meet

Cubs will need to find replacement for Hamels and a reliable setup man

BY MARK GONZALES

CA little more than two months ago, Theo Epstein intimated change was likely in the Cubs organization after the team failed to make the playoffs for the first time since 2014.

“This is a real opportunity when you fall short of your goals and fail to perform at the biggest moments as dramatically as we did,” the Cubs president said Sept. 30, one day after the season.

But aside from the release of infielder Addison Russell, the bulk of the changes have involved hiring David Ross as manager, retooling the coaching staff and revamping the player development and scouting departments.

The winter meetings, which start Monday in San Diego, finally could give Epstein and his staff more clarity to answer these five questions:

1. Who will fill Cole Hamels’ spot in the rotation?

The Cubs not only have to find a starter to fill the void left by the free-agent departure of Cole Hamels to the Braves, they have long-term issues to consider as well.

Jon Lester likely will be a free agent after next season, as will fellow left-hander Jose Quintana.

Prospect Brailyn Marquez is probably two years away from competing for a spot in the rotation, so it’s essential for the Cubs to acquire a major-league-ready starter while Adbert Alzolay, Tyler Chatwood, Alec Mills and Jharel Cotton compete for the fifth spot.

Look for the Cubs to sign a veteran free agent who can eat innings and buy time for youngsters such as Alzolay and Marquez. The Cubs could look to deal with a team stocked with young starting pitchers, such as the Braves or Royals.

2. Can they find a reliable setup man to spell closer Craig Kimbrel on occasion?

There’s an added consideration in this pursuit. Relievers must face at least three batters per appearance starting next season, so acquiring a bullpen arm with even splits would help.

The Cubs are counting on closer Craig Kimbrel to benefit from a normal spring-training routine to rebound from a subpar 2019 — after signing as a free agent in early June, he was 0-4 with a 6.53 ERA and allowed nine home runs in 20²/₃ innings.

But they still need late-inning help after the free-agent departures of Pedro Strop, Brandon Kintzler and Steve Cishek.

Rowan Wick’s emergence in 2019 was a pleasant development, but they need a veteran who can spell Kimbrel on occasion and assist Wick in late-inning situations.

Left-hander Brad Wieck limited right-handed hitters to a .183 average in 82 at-bats, so they don’t necessarily need to add to a left-hander to complement Kyle Ryan and Wieck.

3. Who will start at second base?

Trading for Whit Merrifield of the Royals would solve a few problems, and the Royals could use a center fielder — Albert Almora Jr. or Ian Happ? — along with a starting pitcher and reliever.

The Pirates’ Adam Frazier has a lifetime 86.4% contact rate, which would represent a major upgrade. The Rays also have a surplus of versatile middle infielders.

Addressing this position is extremely important in light of the fact Cubs second basemen produced a league-worst .220 average last season, and their .301 on-base percentage ranked 13th. Daniel Descalso, who was injured for most of 2019, David Bote and Tony Kemp are the in-house options.

4. Can they upgrade in center field?

The intentions of free-agent right fielder Nicholas Castellanos, who sparked a stagnant lineup with a 1.002 OPS in 51 games after a deadline trade with the Tigers, could dictate this position.

“He knows we’d love to have him back but knows it’s not as simple as that,” Epstein said.

Castellanos could cost the Cubs \$60 million over four years, but he would provide a productive bat and insurance in the event Kris Bryant is traded. Re-signing Castellanos would keep Jason Heyward in center field despite his Gold Glove-caliber defense in right.

The Cubs have explored many center-field options, including 31-year-old Shogo Akiyama of the Seibu Lions of the Japan Pacific League.

Happ, the 2018 opening-day center fielder, is the wild card because of his value as a switch hitter and defensive versatility. Happ batted .375 as a pinch hitter and .314 with runners in scoring position after his promotion from Triple-A Iowa on July 26.

5. Do they have financial flexibility?

The Cubs need more cost certainty and an infusion of young talent, especially with about \$138 million committed to 11 players, a projected \$48 million for seven arbitration-eligible players and Kris Bryant, Javier Baez and Anthony Rizzo eligible for free agency after 2021.

The market for Bryant — the most expensive of the arbitration-eligible players — won’t become more defined until an arbitrator decides the outcome of his service-time grievance. All-Star catcher Willson Contreras is under team control for three more seasons, so there’s no need to trade him unless the return is overwhelming.

Tough choices loom, but that’s the price of falling short of playoff expectations with a high payroll and a thin farm system.



JOHN J. KIM/CHICAGO TRIBUNE (HAHN), BRIAN CASSELLA/CHICAGO TRIBUNE (EPSTEIN)
Sox GM Rick Hahn, above, and the Cubs’ Theo Epstein have work to do.



White Sox figure to be in the market for starting pitching, help in outfield

BY LAMOND POPE

SThe White Sox made a splash on Nov. 21, signing free-agent All-Star catcher Yasmani Grandal to a four-year, \$73 million deal.

The Sox were not as successful in their pursuit of starting pitcher Zack Wheeler, who agreed to a reported five-year, \$118 million contract with the Phillies on Wednesday.

The Sox made a higher five-year offer to Wheeler, according to a source, but family considerations played a role in his decision to pick the Phillies.

The Sox will try to move on from that setback at the winter meetings, which begin Monday in San Diego. The Sox are in search of a right fielder and at least one starting pitcher, if not two.

Here are five questions facing the Sox as they eye their next moves.

1. Which free-agent starting pitchers are available?

The Sox were all-in on Zack Wheeler. It didn’t work out, so the search to bolster the rotation continues.

The top remaining free-agent pitchers are Gerrit Cole and Stephen Strasburg. Cole has been linked to the Angels, Dodgers and Yankees, while early forecasts have Strasburg returning to the Nationals.

The next tier includes left-handers Dallas Keuchel, Madison Bumgarner and Hyun-Jin Ryu.

Keuchel, 31, won the American League Cy Young Award in 2015 with the Astros. Bumgarner, 30, has been outstanding in the postseason over his career, including earning the World Series MVP in 2014. Ryu, 32, who was second in National League Cy Young voting in 2019, has experience working with Yasmani Grandal when both played for the Dodgers.

2. Who are some possible free-agent fits for right field?

The Sox grabbed the top catcher on the market in Grandal. If they want to do likewise in the outfield, the target would be Nicholas Castellanos.

Castellanos, 29, was a force in 2019, combining to hit .289 with 58 doubles, 27 home runs and 73 RBIs with the Tigers and Cubs. Defense isn’t his strong suit. But there are a couple of former Gold Glove winners available in Kole Calhoun and Corey Dickerson.

The list of free-agent outfielders includes Marcell Ozuna and Yasiel Puig, who hit 29 and 24 home runs, respectively, in 2019.

3. Which outfielders are available via trade?

The Sox could also pursue a trade to fill the hole in right field.

USA Today reported Tuesday that the Sox have had “preliminary” trade talks with the Dodgers for outfielder Joc Pederson. The left-handed-hitting Pederson, 27, hit a career-high 36 home runs in 2019. He’ll have one more year of arbitration and according to mlbtraderumors.com is projected to earn \$8.5 million.

Pederson has a career slash line of .233/.339/.474 with 123 home runs and 287 RBIs.

Sox general manager Rick Hahn discussed in general the notion of trading for a player with one season of control last month at the GM meetings: “Is it possible? Yes. Is it likely? We certainly don’t feel like we’re in a position to move long-term assets for a one-year move. That’s not where we’re at yet.”

Pirates outfielder Starling Marte, who has two seasons of club control remaining, is drawing trade interest throughout the majors.

4. How critical is it to add a left-handed bat?

The Sox entered the offseason with a projected 2020 lineup that was overwhelmingly right-handed.

The switch-hitting Grandal aids with addressing a desire for more balance. Adding Pederson, Calhoun or Dickerson would be another step in that direction.

Hahn said in September that while ideally it would be nice, solely focusing on left-handed bats wouldn’t be the offseason priority.

“We don’t want to get too hung up strictly on handedness in the end and sign an inferior, say, left-handed hitter when a better right-handed hitter is available and fits,” Hahn said. “But it’s a consideration, and in an ideal world we would balance it out.”

5. What’s the best way to move forward after missing out on Zack Wheeler?

The Sox fell short in their bid to land Wheeler, which elicited memories of the attempt to sign free-agent slugger Manny Machado before the 2019 season.

But there still is plenty of time to add an impact pitcher to the rotation. The key is to continue to build on the momentum from Grandal’s signing.

“At the end of the day, it comes down to converting on deals,” Hahn said Nov. 21, the day the Sox added Grandal.

“We can certainly lay out a vision for free-agent players. There certainly is a level of excitement of what we had done even prior to (the Grandal) signing, but until we actually convert on some of these targets, the words are just that.”

“If in fact other free agents see (Grandal’s signing) as reinforcement to some of the things they’ve heard from us over the past several weeks or even going back to last year, that’s great. Hopefully there will be further moves over the next several months that will continue that positive narrative.”

BLACKHAWKS

Return of Strome could kick-start stale offense

BY JIMMY GREENFIELD

BOSTON — The only normal thing about this Blackhawks season is that it has been abnormal from the start.

A challenging schedule that began with a nine-day European trip and included the season opener in Prague was followed by three weeks at home. Playing at the United Center wasn't the challenging part, at least it wasn't supposed to be.

The Hawks went 2-3-2 on that extended homestand — their longest of the season — then promptly went 6-3-2 while playing eight of 11 games on the road, including taking five of six points at the Penguins, Golden Knights and Predators.

And then? They returned home for six of eight games and went 2-5-1 to fall into last place in the Central Division.

Thursday's game against the Bruins at TD Garden kicks off a rough stretch of seven games in 11 days that could put their season on the brink. Besides the Bruins, who have won eight straight and haven't lost in regulation in their last 12, the Hawks play five games against teams currently in playoff spots.

The only team not in a playoff spot is the Devils, whom the Hawks have to face on the road Friday in the second of back-to-back games. Even the easier ones aren't set up to be easy.

Adversity has been the norm. But maybe things are starting to turn.

Duncan Keith (groin) isn't on the two-game trip and Drake Caggiula (concussion) remains out, but Dylan Strome returned Thursday after missing four games with a concussion and scored the Hawks' second goal. Strome hadn't missed any games since joining the Hawks last Novem-

"I think we can be more aggressive."

— Blackhawks coach Jeremy Colliton, before Thursday's game, on the offense

ber, and while he knew getting healthy was the priority, it was not easy sitting out.

"It sucks," Strome said. "You want to be out there, you feel like you're letting the team down. You're part of this team, so it's definitely nice just to be back with the guys. When they're on the road trip, you're not even on the road trip."

"Staying at home training and stuff like that and getting better, it's definitely nice to be back around everyone. And my mom's here (for the team's mom's trip), so it's nice."

The Hawks hope Strome's return can reignite an offense that recently has been among the least productive in the league. Entering Thursday's game against the Bruins, the Hawks had scored just 13 goals in their last seven games (1-5-1).

Incredibly, not a single Hawk has more than one even-strength goal during that stretch. Nine players — including only five forwards — are tied with one even-strength goal apiece. Not even Patrick Kane, who is coming off a 15-game point streak, has been producing at even strength. He had one during mop-up time in the first game against the Avalanche last week, but that's it.

For several other forwards, scoring droughts are getting dangerously long. Jonathan Toews and Kirby Dach haven't scored in seven straight. Alex Nylander hasn't scored in eight in a row and has scored on only one of the last 69 periods he has played in.

Andrew Shaw, who is out indefinitely with a concussion, hadn't scored in his last 11 games before getting hurt.

And Alex DeBrincat, whose 41 goals last season might be a possibility, hasn't scored in 12 straight. With five goals this season — one fewer than Dominik Kubalik — he's on pace to finish with just 15.

An offense that seemed to find itself a month ago after coach Jeremy Colliton introduced a structural change and responded with 28 goals in six games, has dried up.

"A big part of it is I think we can be more aggressive," Colliton said. "As soon as we win the puck we've got to go, we've got to attack and I think sometimes it's a bit too slow. When we were having a lot of success offensively, it was that transition. Winning the puck back and jumping by your guy, whether that's the D or the low forward or just whoever gets the puck, skate with it and maybe we can create offense before they can get their structure back."

"I think that's been missing, and I also think in the offensive zone having more of a presence in front of the net, finding a way to get puck through. We've been good some games and other games it hasn't been there. That's freebies. Pucks go in off people and the goalie doesn't see it. I think that's another area we can push on."

Even if the power outage continues, at least the players will have their moms to soothe them. This is the first of two mom's trips this season for Strome's mom, Trish. Her eldest son, Ryan, is a forward with the Rangers.

"They go to Chicago, too, so it's perfect," Dylan Strome said. "She'll see a couple games."

BULLS



DAVID BANKS/AP

Grizzlies center Jonas Valanciunas dunks in front of Bulls forward Lauri Markkanen on Wednesday night.

Physical big men are giving Bulls fits

Boylan: We 'have to get better' playing in the paint

BY PHIL THOMPSON

Go back about a week, when the Bulls faced the Warriors to start a three-game trip.

About 10 seconds before halftime, Warriors forward Eric Paschall took a bounce pass from Alec Burks, powered through Bulls defenders and rammed a two-handed dunk so ferociously that guest sideline reporter Klay Thompson rose to his feet.

"Eric, with no fear!" Thompson said during the NBC Sports Bay Area broadcast. "That got me out of my seat."

It's a scene the Bulls would rather not re-create when they face the Warriors again Friday night at the United Center.

And Thompson was right: Paschall had no fear of any of the Bulls rim protectors, and most teams haven't. In fact, teams with physical big men have relished the chance to push the Bulls around.

Bulls opponents average 49.9 points in the paint; only seven teams give up more.

"The physicality of teams is something we have to deal with," coach Jim Boylen said after practice Thursday. "It's a growth plate for us. Whether it's a big guy or just in general — people grabbing, holding, clutching us on some of our actions — it's a place we have to get better."

Paschall is a load at 255 pounds on a 6-foot-6 frame. Grizzlies center Jonas Valanciunas is another prime example of the kind of big man who gives the Bulls problems.

The 6-11, 265-pound Valanciunas scored a game-high 32 points Wednesday night in the Bulls' 106-99 victory over the Grizzlies, with 75% of his points coming in the paint.

"We competed in a one-on-one situation with one of the bigger, tougher guys in the league in JV," said Boylen, who pointed to the Bulls' 13 blocked shots. "There was some growth in that game. Even Daniel (Gafford) was able to block a couple shots, keep him in front and make him play over us."

The Grizzlies outscored the Bulls 56-32 in the paint. It was a similar story last week against the Warriors, who outscored the Bulls 52-40 in that area.

That's just one indicator. Second-chance points and rebounds are other places the size disadvantage might show. The Warriors outrebounded the Bulls 54-42 and particularly killed them on the defensive end, grabbing 41 rebounds while the Bulls had just 28.

"Golden State is a physical team," Boylen said. "(Glenn) Robinson (III), Paschall, (Draymond) Green. They bang you, they get into you. We've got to be able to grow and handle that. We talk about it every day."

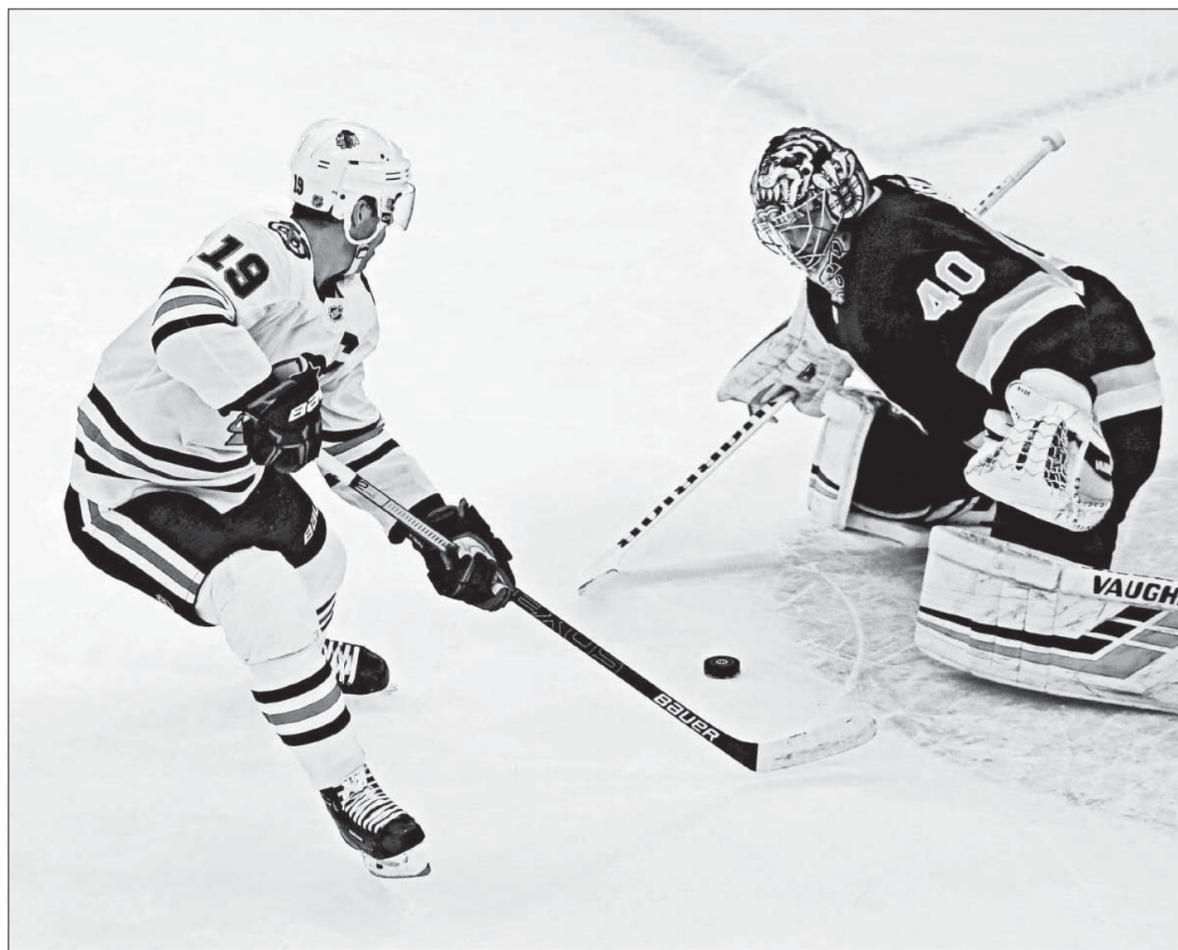
The Bulls can talk about it and tweak their scheme to minimize the damage while not making themselves vulnerable to 3-point shooters, but there's only so much they can do to make up for being undersized.

The roster doesn't have an abundance of height or bulk, and they have several young players who are still growing. Starting center Wendell Carter Jr., 20, added 15 pounds in the offseason for this purpose.

"Some of it is physicality," Boylen said. "Some of it's playing in the league. It's a new experience for Daniel, a new experience for Coby (White)."

"Our starting lineup is (an average) 23.8 years old. It's just where we're at. We've got to learn from it and grow."

■ Chandler Hutchison (shoulder) ran at practice Thursday but is likely out for Friday's game.



Hawks

Continued from Page 1

That wasn't quite as efficient or important as the famous "17 seconds" goals that beat the Bruins in Game 6 of the 2013 Stanley Cup Final, but it'll do.

Carpenter scored a short-handed goal, his first goal in a Hawks uniform, and Strome added a power-play goal in his first game back after missing four games with a concussion. The Hawks improved to 11-12-5, while the Bruins fell to 20-3-6.

The teams played to type as the game got underway, with the Bruins controlling possession and not allowing the Hawks a shot on goal until 11:15 remained in the first period.

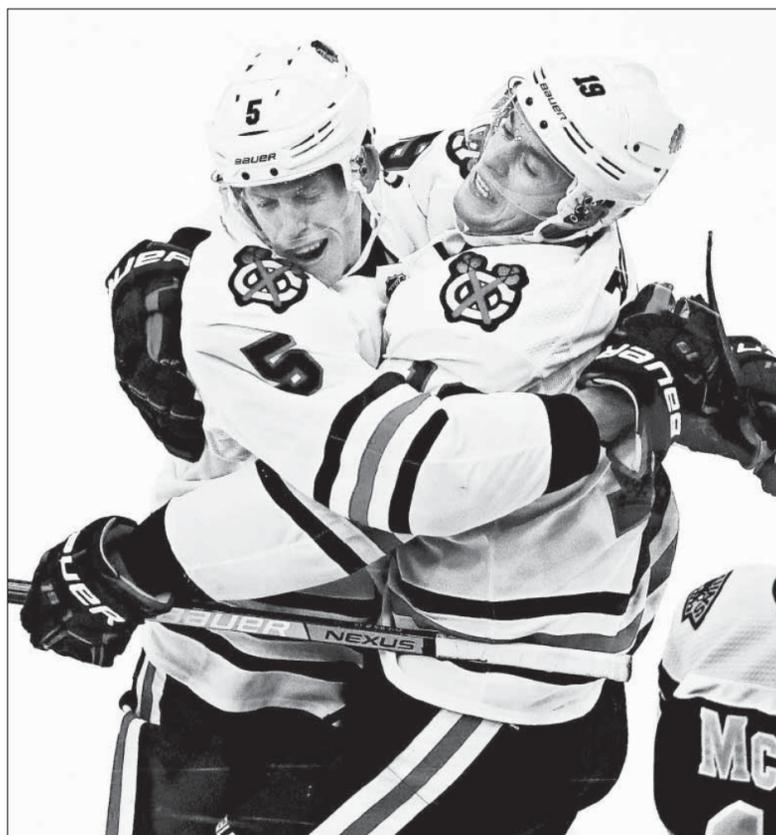
But with Anton Wedin off for tripping, Carpenter picked up a turnover in the Hawks zone. After Connor Murphy got off a shot on the odd-man break, Carpenter put back a rebound to make it 1-0.

Ten seconds after David Pastrnak went off for roughing, Strome tipped in a shot from Erik Gustafsson for his sixth goal of the season.

The Hawks must not have been too comfortable with that two-goal lead because they made it 3-0 just — and here's where it gets a little serendipitous — 17 seconds into the third period on Alex DeBrincat's sixth goal of the season. It was his first goal in his last 12 games.

"It was a long time between goals," DeBrincat said. "But hopefully I can get hot again and keep going."

The Bruins didn't like being down three goals for the first time all season, and the deficit lasted less than two minutes. Former Hawk Joakim Nordstrom pounced on a rebound to make it 3-1 and finally beat Robin Lehner, who stopped 37 shots for his first win in his last four starts.



ELISE AMENDOLA/AP PHOTOS

Blackhawks center Jonathan Toews, right, celebrates his game-winning goal, top.

The Bruins scored twice in the final five minutes to tie the game. Chris Wagner's short-handed goal with 4:59 remaining made it 3-2, and Torey Krug tied it with 2:33 remaining to send the game to overtime.

"We know we have to change the tide, and this was a great opportunity to do so," Lehner said. "We've shown in spurts we're a good team. We've just got to start doing it consistently."

SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Boston	15	5	.750	—
Toronto	15	6	.714	½
Philadelphia	15	7	.682	1
Brooklyn	11	10	.524	4½
New York	4	18	.182	12

SOUTHEAST	W	L	PCT	GB
Miami	15	6	.714	—
Orlando	10	11	.476	5
Charlotte	9	14	.391	7
Washington	7	13	.350	7½
Atlanta	5	17	.227	10½

CENTRAL	W	L	PCT	GB
Milwaukee	19	3	.864	—
Indiana	14	7	.667	4½
Detroit	8	14	.364	11
Chicago	8	14	.364	11
Cleveland	5	15	.250	13

WESTERN CONFERENCE	W	L	PCT	GB
Dallas	15	6	.714	—
Houston	14	7	.667	1
San Antonio	8	14	.364	7½
Memphis	6	15	.286	9
New Orleans	6	16	.273	9½

NORTHWEST	W	L	PCT	GB
Denver	14	5	.737	—
Utah	12	10	.545	3½
Minnesota	10	10	.500	4
Portland	9	13	.409	6½
Oklahoma City	8	12	.400	6½

PACIFIC	W	L	PCT	GB
L.A. Lakers	19	3	.864	—
L.A. Clippers	16	6	.727	3
Phoenix	10	11	.476	8½
Sacramento	8	12	.400	10
Golden State	4	19	.174	15½

THURSDAY'S RESULTS

Washington 119, Philadelphia 113
Denver 129, New York 92
Houston 119, Toronto 109
Phoenix 139, New Orleans 132 (OT)

FRIDAY'S GAMES

Brooklyn at Charlotte, 6 p.m.
Indiana at Detroit, 6 p.m.
Orlando at Cleveland, 6 p.m.
Denver at Boston, 7 p.m.
Golden State at Chicago, 7 p.m.
Minnesota at Oklahoma City, 7 p.m.
Washington at Miami, 7 p.m.
L.A. Clippers at Milwaukee, 7:30 p.m.
Sacramento at San Antonio, 7:30 p.m.
L.A. Lakers at Portland, 9:30 p.m.

SATURDAY'S GAMES

New Orleans at Dallas, 1 p.m.
Cleveland at Philadelphia, 6:30 p.m.
Indiana at New York, 6:30 p.m.
Phoenix at Houston, 7 p.m.
Memphis at Utah, 9 p.m.

SUNDAY'S GAMES

Denver at Brooklyn, 2 p.m.
Atlanta at Charlotte, 4 p.m.
Chicago at Miami, 5 p.m.
L.A. Clippers at Washington, 5 p.m.
Toronto at Philadelphia, 5 p.m.
Sacramento at Dallas, 6 p.m.
Oklahoma City at Portland, 8 p.m.
Minnesota at L.A. Lakers, 8:30 p.m.

WIZARDS 119, 76ERS 113

PHILADELPHIA: Harris 13-27 4-4 33, Horford 4-8 0-0 11, Embiid 7-12 11-14 26, Simmons 8-10 1-4 17, Korkmaz 3-6 0-0 8, Tyburkule 2-4 0-0 5, Ennis 0-0 2-2, Scott 0-3 0-0 4, Neto 4-5 0-0 11, Burke 0-1 0-0 2. Totals 41-76 18-24 113.

WASHINGTON: Bonga 0-1 2-2 2, Hachimura 11-18 4-4 27, Wagner 2-6 1-2 5, I.Smith 7-11 3-4 19, Beal 7-24 11-13 26, Brown Jr. 3-5 2-3 8, Bertans 9-16 0-0 25, Mahinmi 2-5 3-4 7, Chiozza 0-4 0-0 0. Totals 41-90 26-32 119.

Philadelphia	33	22	26	32	—113
Washington	25	40	26	28	—119

3-Point Goals—Philadelphia 13-28 (Neto 3-4, Horford 3-5, Harris 3-8, Korkmaz 2-4, Embiid 1-2, Tyburkule 1-3, Scott 0-2), Washington 11-27 (Bertans 7-13, I.Smith 2-2, Hachimura 1-3, Beal 1-4, Bonga 0-1, Wagner 0-4). **Fouled Out—**None. **Rebounds—**Philadelphia 44 (Embiid 21), Washington 41 (Wagner 11). **Assists—**Philadelphia 25 (Simmons 10), Washington 25 (I.Smith 8). **Total Fouls—**Philadelphia 24, Washington 20. **Technicals—**Philadelphia coach 76ers (Defensive three second). **A—**16,554 (20,356).

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	20	3	6	46	104	69
Florida	13	9	5	31	96	97
Buffalo	13	11	5	31	88	87
Montreal	12	11	6	30	95	101
Toronto	13	13	4	30	95	101
Tampa Bay	13	10	3	29	95	86
Otawa	14	11	4	25	76	91
Detroit	7	20	3	17	63	119

METRO	W	L	OT	Pts	GF	GA
Washington	21	4	5	47	112	86
N.Y. Islanders	19	6	2	40	80	65
Philadelphia	16	8	5	37	92	82
Carolina	17	11	1	35	91	80
Pittsburgh	15	9	4	34	96	78
N.Y. Rangers	14	10	3	31	87	89
Columbus	11	13	4	26	70	87
New Jersey	9	14	4	22	69	101

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	18	6	6	42	90	78
Colorado	18	8	2	38	103	78
Winnipeg	17	10	2	36	84	80
Dallas	16	11	3	35	79	75
Minnesota	14	11	4	32	88	92
Nashville	12	10	5	29	89	88
Chicago	11	12	5	27	78	88

PACIFIC	W	L	OT	Pts	GF	GA
Arizona	17	9	4	38	85	70
Edmonton	17	10	3	37	93	89
Vegas	15	11	5	35	93	88
Vancouver	14	11	4	32	97	86
San Jose	15	13	2	32	86	99
Calgary	14	12	4	32	77	89
Anaheim	12	14	2	28	75	84
Los Angeles	11	16	2	24	73	96

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULTS

Chicago 4, Boston 3 (OT)
Minnesota 5, Tampa Bay 4
Colorado 3, Montreal 2
Arizona 3, Philadelphia 1
N.Y. Islanders 3, Vegas 2 (OT)
N.Y. Rangers 3, Columbus 2
Columbus 3, San Jose 2 (SO)
Dallas 3, Winnipeg 2 (OT)
Calgary 4, Buffalo 3

FRIDAY'S GAMES

Chicago at New Jersey, 6 p.m.
Montreal at N.Y. Rangers, 6 p.m.
Arizona at Pittsburgh, 6 p.m.
Los Angeles at Edmonton, 8 p.m.
Washington at Anaheim, 9 p.m.

SATURDAY'S GAMES

Ottawa at Philadelphia, noon
Buffalo at Vancouver, 3 p.m.
Colorado at Boston, 6 p.m.
Minnesota at Carolina, 6 p.m.
San Jose at Tampa Bay, 6 p.m.
Toronto at St. Louis, 6 p.m.
Columbus at Florida, 6 p.m.
Pittsburgh at Detroit, 6 p.m.
New Jersey at Nashville, 7 p.m.
N.Y. Islanders at Dallas, 8 p.m.
Los Angeles at Calgary, 9 p.m.

BLACKHAWKS 4, BRUINS 3 (OT)

Chicago	2	0	1	—	4
Boston	0	0	3	—	0-3

FIRST: 1, Chi, Carpenter 1 (Murphy), 18:14 (sh). 2, Chi, Strome 6 (Kane, Gustafsson), 18:51 (pp). **Penalties:** Kane, CHI, (hooking), 0:33; Wedin, CHI, (tripping), 16:35; Pastrnak, BOS, (interference), 18:41.

SECOND: None. **Penalties:** CHI bench, served by Nylander (too many men on the ice), 0:53; Nylander, CHI, (high sticking), 10:35; Pastrnak, BOS, (roughing), 12:58.

THIRD: 3, Chi, DeBrincat 6 (Strome, de Haan), 0:17. 4, Bos, Nordstrom 3 (McAvoy, Backes), 1:49. 5, Bos, Wagner 2 (Grzelcyk, Kuraly), 15:01 (sh). 6, Bos, Krug 4 (DeBruin), 17:27. **Penalties:** Smith, CHI, Major (fighting), 11:46; Moore, BOS, Major (fighting), 11:46; Coyle, BOS, (roughing), 13:40.

OT: 7, Chi, Toews 5 (Murphy), 0:54. **Penalties:** None.

SHOTS ON GOAL: Chi 8-12-10-1-31. Bos 12-10-18-4-40. POWER PLAYS: Chi 1 of 3; Bos 0 of 4.

GOALIES: Chi, Lehner 6-5-3 (40 shots-37 saves). Bos, Rask 13-2-3 (31-27).

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

- Louisville (8-0) did not play. Next: vs. Pittsburgh, Friday.
- Kansas (6-1) did not play. Next: vs. No. 20 Colorado, Saturday.
- Maryland (9-0) did not play. Next: vs. Illinois, Saturday.
- Michigan (7-1) did not play. Next: vs. Iowa, Friday.
- Virginia (7-1) did not play. Next: vs. No. 7 North Carolina, Sunday.
- Ohio State (8-0) did not play. Next: vs. Penn State, Saturday.
- North Carolina (6-2) did not play. Next: at No. 5 Virginia, Sunday.
- Kentucky (6-1) did not play. Next: vs. Fairleigh Dickinson, Saturday.
- Gonzaga (9-1) did not play. Next: at No. 22 Washington, Sunday.
- Duke (8-1) did not play. Next: at Virginia Tech, Friday.
- Michigan State (5-3) did not play. Next: vs. Rutgers, Sunday.
- Arizona (9-0) did not play. Next: at No. 18 Baylor, Saturday.
- Oregon (6-2) did not play. Next: vs. Hawaii, Saturday.
- Auburn (8-0) beat Furman 81-78, OT. Next: vs. Saint Louis, Saturday, Dec. 14.
- Memphis (7-1) did not play. Next: at UAB, Saturday.
- Seton Hall (6-2) did not play. Next: at Iowa State, Sunday.
- Florida State (7-2) did not play. Next: vs. Clemson, Sunday.
- Baylor (6-1) did not play. Next: vs. No. 12 Arizona, Saturday.
- Dayton (6-1) did not play. Next: vs. Saint Mary's, Sunday.
- Colorado (7-0) did not play. Next: at No. 2 Kansas, Saturday.
- Tennessee (7-1) did not play. Next: vs. No. 15 Memphis, Saturday, Dec. 14.
- Washington (7-1) did not play. Next: vs. No. 9 Gonzaga, Sunday.
- Villanova (6-2) did not play. Next: at Saint Joseph's, Saturday.
- Butler (8-0) did not play. Next: vs. Florida, Saturday.
- Utah State (8-1) did not play. Next: vs. Fresno State, Saturday.

THURSDAY'S SCORES

Ablene Christian 73, SE Missouri 64
Clarke 88, Mt. Mercy 77
High Point 70, Elon 66 (OT)
Howard 94, Hampton 91 (OT)
Louisiana Tech 74, Mississippi State 67
Missouri Vall. 71, Culver-Stockton 62
Oklahoma 82, N. Texas 80
St. Francis (NY) 84, Hartford 78
St. Mary's (Cal.) 61, N. Illinois 49
Wichita State 95, Central Arkansas 69

RPI RANKINGS

CONFERENCE	AVG RPI	AVG SOS	RK
Big 12	0.6070	0.5466	3
Pacific-12	0.5888	0.5436	4
Atlantic Coast	0.5869	0.5595	5
Big Ten	0.5837	0.5569	2
Big East	0.5770	0.5262	6
Southeastern	0.5700	0.5348	5
Atlantic 10	0.5328	0.5026	15
Mid-American	0.5311	0.4947	19
American Ath.	0.5293	0.4731	24
Mountain West	0.5226	0.5259	7
West Coast	0.5115	0.4843	22
Missouri Valley	0.5110	0.5008	16
Ivy League	0.5101	0.5229	8
Colonial Athletic	0.4951	0.4851	21
Big Sky	0.4896	0.5172	10
Big West	0.4869	0.5187	9
Summit	0.4783	0.4899	20
Conference USA	0.4783	0.5071	14
Horizon League	0.4741	0.4961	18
Sun Belt	0.4698	0.4637	27
Big South	0.4628	0.4985	17
Southern	0.4613	0.4350	32
America East	0.4567	0.4618	28
Patriot League	0.4552	0.4959	30
Ohio Valley	0.4480	0.4957	29
Atlantic Sun	0.4460	0.4669	25
Northeast	0.4337	0.4794	23
MAAC	0.4294	0.4436	31
South Atlantic	0.4288	0.5090	12
Western Athletic	0.4243	0.4645	26
Mid-Eastern	0.4221	0.5079	13
SWAC	0.4188	0.5105	11

RK SCHOOL RPI RK SOS

1	West Virginia	0.7489	3	0.6651
2	Kansas	0.7219	2	0.6742
3	Maryland	0.7143	17	0.6191
4	Colorado	0.7120	19	0.6160
5	Auburn	0.7024	29	0.6031
6	Ohio St.	0.6995	31	0.5994
7	Florida St.	0.6950	7	0.6505
8	Villanova	0.6919	6	0.6517
9	Duke	0.6755	16	0.6215
10	Louisville	0.6735	63	0.5646
11	Arkansas	0.6711	70	0.5615
12	S. Diego St.	0.6629	91	0.5506

source: realtimepi.com

HOW WOMEN'S AP TOP 25 FARED

- Stanford (8-0) did not play. Next: vs. Ohio State, Sunday, Dec. 15.
- Louisville (8-1) lost to Ohio State 67-60. Next: at Northern Kentucky, Sunday.
- Oregon (6-1) did not play. Next: vs. North Dakota State, Sunday.
- UConn (7-0) beat Seton Hall 92-78. Next: vs. Notre Dame, Sunday.
- Oregon State (7-0) did not play. Next: vs. Hawaii, Friday.
- South Carolina (8-1) did not play. Next: at Temple, Saturday.
- Baylor (8-1) did not play. Next: vs. Arkansas State, Wednesday, Dec. 18.
- Florida State (8-0) beat No. 19 Michigan 78-68. Next: at Clemson, Sunday.
- Maryland (7-2) lost to No. 13 N.C. State 66-59. Next: vs. Loyola (Md.), Sunday.
- Mississippi State (8-1) did not play. Next: vs. West Virginia, Sunday.
- UCLA (7-0) did not play. Next: at Cal State Northridge, Saturday.
- Texas A&M (6-1) did not play. Next: vs. Oklahoma State, Saturday.
- N.C. State (9-0) beat No. 9 Maryland 66-59. Next: vs. Elon, Sunday, Dec. 15.
- Indiana (7-1) did not play. Next: vs. North Florida, Saturday.
- Kentucky (8-0) did not play. Next: vs. Samford, Sunday.
- DePaul (6-1) did not play. Next: at Green Bay, Saturday.
- Tennessee (7-0) did not play. Next: vs. Texas, Sunday.
- Gonzaga (7-1) beat Montana State 70-55. Next: at Washington St., Sunday.
- Michigan State (6-2) lost to No. 8 Florida State 78-68. Next: vs. Morehead State, Sunday, Dec. 15.
- Arizona (8-0) did not play. Next: at UTEP, Saturday.
- Miami (5-3) did not play. Next: vs. Binghamton, Tuesday, Dec. 17.
- Missouri State (8-1) did not play. Next: vs. Missouri, Sunday, Dec. 15.
- Arkansas (7-1) did not play. Next: vs. Kansas State, Saturday.
- Michigan (7-1) beat Syracuse 84-76. Next: vs. Oakland, Sunday.
- LSU (8-1) did not play. Next: at Oklahoma, Saturday.

GOLF

HERO OF WORLD CHALLENGE

2nd of 4 rds; Albany; Nassau, Bahamas; 7,309 yds; Par 72

132 (-12)	Patrick Reed	66-66
135 (-9)	Gary Woodland	66-69</

COLLEGES

Hoping these picks aren't litter



TEDDY GREENSTEIN
On college football

Your turkey was not the only thing that got carved up last week. My picks were so bad that half of my wins came on one of the baddest beats of the season.

The scene: Notre Dame at Stanford. The Irish were giving 16 1/2 points and trailed 17-7

late in the second quarter. Ugh.

Notre Dame rallied to take a three-touchdown lead, but Stanford cut it to 38-24 with two minutes to play. Double ugh. But with 41 ticks left, Khalid Kareem (bless you, sir) fell on an end-zone fumble after a sack.

Final score: Notre Dame 45, Stanford 24. Scott Van Pelt, Mr. Bad Beats, had a field day with that one.

On to our championship week slate of games.

The lines are below with our latest picks against the spread. Thursday morning odds courtesy of MyBookie.ag. Selections in bold.

Pac-12: Oregon (plus 6 1/2) vs. Utah

7 p.m. Friday, ABC-7

I like ESPN's Paul Finebaum, but man is he being a jerk lately, saying, "Let's be honest, the country does not want to see Utah in the College Football Playoff." Let's be honest, I absolutely want to see a Pac-12 team in the playoff. Enough of Alabama, already. The Utes are rock solid and have the nation's No. 1 rushing defense. **Oregon**, though, has the horses to keep it close.

Big 12: Baylor (plus 8 1/2) vs. Oklahoma

11 a.m. Saturday, ABC-7

A rematch of a wild one. Baylor blew a 31-10 halftime lead, getting shut out in the final 30 minutes. Some scars take longer to heal. Oklahoma has the psychological edge, and how's this for a stat that will surprise you? The **Sooners** lead the Big 12 in total defense, yielding 336.1 yards per game.

Sun Belt: Louisiana-Lafayette (plus 6 1/2) at Appalachian State

11 a.m. Saturday, ESPN

The visitors have a great name (the Ragin' Cajuns) and produced Chicago's beloved Peanut Tillman. But the Mountaineers are at home and have a fantastic 11-1 record with a victory over North Carolina and a three-point loss to Georgia Southern, which almost beat Minnesota. Why overthink it? Take **Appalachian State**.



Big Ten: Wisconsin (plus 17) vs. Ohio State

7 p.m. Saturday, FOX-32

ESPNers Chris "The Bear" Fallica and Stanford Steve both like Wisconsin. I'm also skittish about taking the Buckeyes a week after their annual Super Bowl victory over Michigan. And I'm impressed with how the Badgers beat Minnesota through the air despite the frosty conditions at the U. I'll call for a 33-17 Buckeyes win, giving a slight lean to the **Badgers**.

Ohio State's Chase Young pressures Wisconsin's Jack Coan on Oct. 26.

ADAM CAIRNS/THE COLUMBUS DISPATCH

MAC: Miami (Ohio) (plus 7) vs. Central Michigan

11 a.m. Saturday, ESPN2

My 2019 MACtion has been confined to Northern Illinois, which closed with an impressive win over Western Michigan to finish 5-7. An anonymous NIU source — we'll call him "Deep Pass" — predicts a tight game. Central Michigan running back Jonathan Ward is an NFL-caliber stud, but Miami has great special teams, a strong defensive line and an improving quarterback in freshman Brett Gabbert, brother of Blaine. Count on **Miami** to keep it close.

Conference USA: UAB (plus 7 1/2) at Florida Atlantic

12:30 p.m. Saturday, CBS Sports Network

I won't even fake this one. Handicapper Marc Lawrence is tabbing UAB as his upset lock of the week, citing trends and an uptick in the health of quarterback Tyler Johnston. Sure, let's ride with the **Blazers**.

American: Cincinnati (plus 9 1/2) at Memphis

2:30 p.m. Saturday, ABC-7

The teams met last Friday, and Memphis pulled away late in a 34-24 victory. The Tigers are terrific, 11-1 with a two-point loss at Temple. The Bearcats won nine straight after getting spanked by Ohio State. So no slouches here. With top quarterback Desmond Ridder set to return from a shoulder injury, I'm siding with **Cincinnati**.

SEC: Georgia (plus 7 1/2) vs. LSU

3 p.m. Saturday, CBS-2

You can find a trend to support either side. LSU coach Ed Orgeron is an absurd 8-2 against top-10 teams since 2017 — and that's straight up. Meanwhile, Kirby Smart's Bulldogs have covered five straight against the spread as an underdog. So what to do? Take the team that *needs* to win to make the playoff. Go **Dawgs**.

Mountain West: Hawaii (plus 13 1/2) at Boise State

3 p.m. Saturday, ESPN

Hawaii is to Boise State as Michigan is to Ohio State. The Broncos have won the last five in the series, covering every time. Why should this one be different? **Boise** is at home and has a much better defense.

ACC: Virginia (plus 28 1/2) vs. Clemson

6:30 p.m. Saturday, ABC-7

Clemson coach Dabo Swinney wins the award for most ridiculous rant of the year, something about the CFP committee not wanting the Tigers in the playoff: "It's the dadgumest thing." He said his team has to go "30-0" to make it in, or maybe he meant the Tigers have to win the ACC title game 30-0. That score would provide a **Clemson** cover, so I'll go with it.

Last week: 2-7.

Season total: 68-63-3.

COLLEGE BASKETBALL

Ohio State opens some eyes with rout of North Carolina

Associated Press

Sixth-ranked Ohio State spent the last 15 minutes of Wednesday night's trip to seventh-ranked North Carolina knocking down shots, making the Tar Heels work for every look and ultimately driving the blue-clad home fans toward the exits well before the final horn.

The result was a second attention-grabbing blowout by the Buckeyes against a ranked opponent, this one handing Hall of Fame coach Roy Williams his most lopsided home loss at UNC.

Duane Washington Jr. had 18 points and Ohio State shot 54% after halftime to beat North Carolina 74-49 in the ACC/Big Ten Challenge. It came roughly three weeks after the Buckeyes routed then-No. 10 Villanova by 25 points during an unbeaten start.

"I'll be interested to see how this plays out when we continue to play similar competition over a longer stretch," Buckeyes coach Chris Holtmann said. "I think that's the real test of your group and how committed you are on that end. But certainly we've had a good start with some teams for sure."

E.J. Liddell added 12 points for the Buckeyes (8-0), who led just 29-27 at halftime. But Ohio State's offense got going while the defense continued making things difficult on the Tar Heels (6-2) just as in the first 20 minutes.

"It's been the same approach all year: attention to details, play really, really hard, be the more tougher team," Washington said. "We came out and had a chip on our shoulder as we always do and we fought, fought hard."

Ohio State outscored UNC 35-13 over the final 15 1/2 minutes to break the game open. The lead steadily grew until the Buckeyes had surpassed last January's 83-62 win by Louisville here that stood as the Tar Heels' worst in the Smith Center under Williams — who told reporters: "I have no answers, as evident from what you watched."

The Buckeyes have been dominant since a 64-56 win against Cincinnati to open the season. They had won their previous six games by 19 or more points, and they arrived ranked second nationally in KenPom's adjusted defensive efficiency by allowing 84.6 points per 100 possessions. Overall, opponents had shot 32.9% on the season for the third-best defensive average in the country — and this performance will only help.

Irish issues: For the second straight season, it's becoming a numbers game for Mike Brey and his Notre Dame basketball team.

An MRI on Thursday confirmed that sophomore reserve guard Robby Carmody suffered an ACL injury to his left knee



GERRY BROOME/AP

Ohio State's Duane Washington Jr. scored 18 points against North Carolina.

during the final minute of Notre Dame's 72-51 loss at No. 3 Maryland in the Big Ten/ACC Challenge that will keep him out the rest of the season.

With sophomore power forward Chris Doherty planning to transfer at the end of the semester, Brey will have eight scholarship players and one walk-on available when the Fighting Irish (6-2, 0-1 ACC) face Boston College (4-5, 1-0 ACC) on Saturday afternoon.

"I feel for the kid," Brey said.

It's the second consecutive season the 6-foot-4 Carmody, who was averaging 5.4 points, 1.6 rebounds and 13.8 minutes in seven games, will miss the second half of the season with season-ending surgery. The 2018 Pennsylvania Player of the Year for his father's team at Mars Area High School suffered a torn labrum in his left shoulder last December.

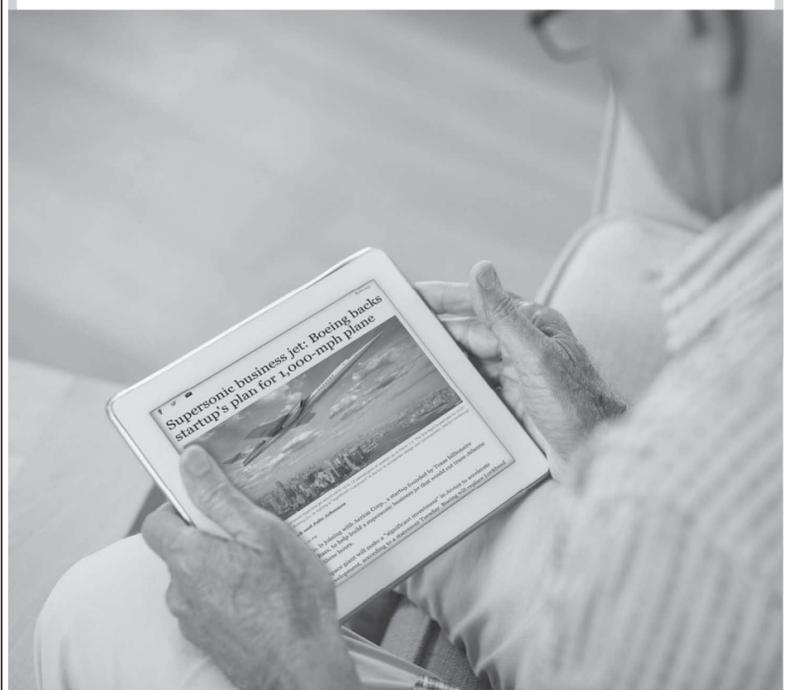
London calling: Michigan and Kentucky have agreed to play a basketball game in London next season as part of a three-year deal that also includes a home-and-home series between the two programs.

Michigan announced the deal Thursday. The teams will play at O2 Arena in London in December 2020. The teams will meet at Crisler Center in Ann Arbor in 2021 and at Kentucky's Rupp Arena in 2022.

"When the idea of playing Kentucky came up, we knew it would be an exciting opportunity, not only for ourselves, but for our fans as well," Michigan coach Juwan Howard said. "What a unique three-game series. First, we get to showcase collegiate basketball overseas in London before playing that traditional home-and-home series in front of two of the nation's best basketball environments."

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COLLEGE FOOTBALL

PLAYOFF POSSIBILITIES

A look at eight teams presumed to be still alive for the four spots in the College Football Playoff, with ranking, record and opponent in the conference championship game. Plus, a look at how most pundits are handicapping the race to get in the playoff field.

This weekend's opponent

Conventional wisdom: How the conference championship results impact playoff chances



1
Ohio State
(12-0)

Wisconsin

Buckeyes are almost surely in even with a loss



2
LSU
(12-0)

Georgia

Tigers are almost surely in even with a loss



3
Clemson
(12-0)

Virginia

If they lose, they might need Georgia and Utah to fall



4
Georgia
(11-1)

LSU

Bulldogs almost surely need a win to get in



5
Utah
(11-1)

Oregon

If Clemson or Georgia stumbles, and the Utes and Sooners both win, the committee will have to make a choice for the final spot



6
Oklahoma
(11-1)

Baylor



7
Baylor
(11-1)

Oklahoma

Bears need a win and help in multiple spots



8
Wisconsin
(10-2)

Ohio State

Badgers need a win and a Hail Mary

Orgeron perfect for LSU

He wasn't Tigers' first choice to be coach, but he's a winner

BY PAUL NEWBERRY
Associated Press

ATLANTA — He comes at you with that raspy Cajun timbre, his words delivered from deep in the throat in rapid-fire succession, often requiring subtitles for those not raised in the backwaters of southern Louisiana.

Ed Orgeron's portly, weathered face reveals every line and wrinkle of a man who would surely be most comfortable in some dive bar, grasping an Abita while delivering an endless collection of interesting tales — the minutes becoming hours, the night becoming day.

He is rough around the edges, husky and always a bit unkempt, as though maybe he slept in the clothes he's wearing.

Orgeron is not the prototypical face of today's big-time college football program.

Turns out, Coach O was the perfect man to lead LSU.

"People have this persona, or this kind of ideal head coach in their head," safety Jacoby Stevens said. "Coach O will admit to you that he's not going to fit that because he's his own man."

He wasn't the first choice for the LSU job. Or even the second.

Yet, the Tigers have emerged as the winner in this game of coaching musical chairs.

"I remember back a couple of years ago, we were chanting, 'Keep Coach O! Keep Coach O!'" defensive lineman Rashard Lawrence said. "We're all in with him."

It's been a winning hand. LSU wiped out all 12 opponents during the regular season, most notably taking down Nick Saban and mighty Alabama in a 46-41 thriller at Bryant-Denny Stadium.

The Tigers are ranked No. 1 by The Associated Press heading into the Southeastern Conference championship against No. 4 Georgia (11-1), and most pundits believe they've already done enough to earn a spot in the four-team College Football Playoff — win or lose Saturday.

At age 58, Orgeron is on the cusp of achieving what he's spent his whole life chasing.

It's been a meandering, bumpy journey. His scars are a point of pride.

"Coach O admits the things that he's done in the past, he learned from them," Stevens said. "That's what every great leader does. You're not going to be best leader ever from the womb. You grow into a good leader. You learn from your mistakes and that's what he did."

"Look where he is now."

And how he got here. When it was clear Les Miles wouldn't survive much longer in Baton Rouge, the big-money folks sent out feelers to former LSU assistant Jimbo Fisher, who was



looking for a way out at Florida State. He wound up bolting for a mammoth deal at Texas A&M.

When Miles finally got the boot during the 2016 season, LSU set its sights on offensive whiz Tom Herman. With pretty much his choice of jobs, he went with Texas instead of the Tigers.

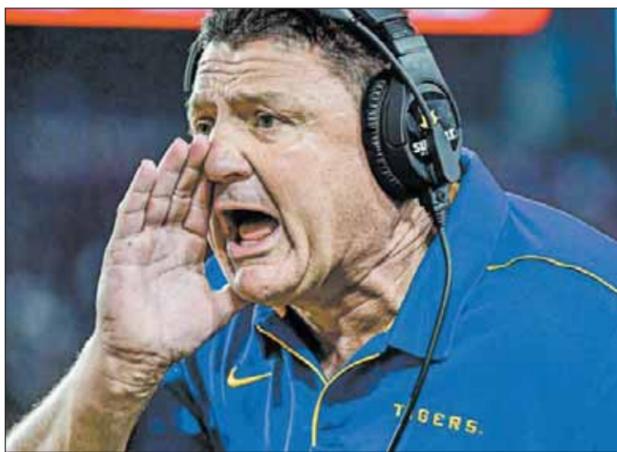
LSU decided to stick with Orgeron, who had worked on Miles' staff and taken over as interim coach. To many, it looked like the Tigers had gotten the short end of the stick — a coach who bombed out at Ole Miss and was passed over by Southern Cal.

No one is complaining now. This season, LSU beat Herman's Longhorns, blew out Fisher's Aggies — and even knocked off the coach it once had. Saban led the Tigers to a national title in 2003 before an ill-fated try at the NFL led him to Alabama, a switchover that is still viewed as treachery in Baton Rouge.

"It means a lot for me that he got those victories," Stevens said. "I think a lot of people are starting to see that LSU's a special place and they have a special head coach."

Orgeron wasn't always special. He'll be the first to concede his mistakes from that first head coaching job at Ole Miss, where he micromanaged every aspect of the program and wasn't very good at any of it. He lasted just three seasons in Oxford, going 10-25 with a paltry three wins in the SEC.

Orgeron started to change his ways at Southern Cal, realizing that his intense, almost primal approach doesn't work for every-



LSU coach Ed Orgeron, who previously coached at Ole Miss and USC, is 37-9 with the Tigers in four seasons.

KEVIN C. COX/GETTY (ABOVE)
VASHA HUNT/AP (LEFT)

one. But, after going 6-2 as the Trojans' interim head coach in 2013, he was beaten out for the permanent job by Steve Sarkisian.

USC would surely like a do-over on that call.

For Orgeron, it all worked out in the end.

He was called back home, to that unique corner of America's cultural landscape, to a place that is truly understood only by those who are born and raised on the bayou.

It's not surprising that a native of Larose, Louisiana was such a good fit away from the field. But no one really knew what kind of coach he would be.

Orgeron remains heavily involved with the defensive line, the position he played in his younger days and has long coached, but he took a different tack elsewhere.

Far more comfortable in his own skin, he vowed to surround himself with the best assistants and let them do their jobs.

"He's told us personally and to the team that he might not be the best head coach. There are a lot of good coaches out there," defensive lineman Rashard Lawrence said.

Yet it all starts at the top. Orgeron is the one who sets the tone — never more so than after a 24-10 loss to Saban's juggernaut in 2017.

"We're coming," Orgeron growled, a steely look in his eyes, "and we ain't backing down."

Those words rang hollow a year ago, when the Tigers were beaten again by the Crimson Tide, a 29-0 blowout in Death Valley. Yet it was merely a detour, not a roadblock.

"I thought after that (2017) game that we had matched the

physicality of Alabama," Orgeron recalled. "I felt that we were two or three players away from being right there, and, obviously, they were the benchmark, and everything that we had to do on a daily basis was to compete with them."

Orgeron knew the Tigers would have to get better on offense if they wanted to take down the Tide. He lured Joe Brady away from the New Orleans Saints to install the spread formation.

The results have been downright stunning. LSU has suddenly become one of the most unstoppable teams in the country, averaging nearly 49 points a game behind Heisman Trophy favorite Joe Burrow.

Brady deserves much of the credit for LSU's transformation.

But Coach O is the one who set the wheels in motion.

"Ever since Coach O has taken over this program, he's done things, just little things here and there, that's taken this program to where we want to get," Lawrence said. "He's going to be here a long time."

He may not be the perfect coach.

He is perfect for LSU.

AP Sports Writer Brett Martel in Baton Rouge contributed to this report.

GAMES TO WATCH

BY MATT MURSCHEL | Orlando Sentinel



No. 5 Utah (11-1, 8-1 Pac-12) vs. No. 13 Oregon (10-2, 8-1)
7 p.m. Friday, ABC-7
Utah returns to the Pac-12 Championship Game for the second consecutive year. A win would give the Utes their first Pac-12 title, lock up at least a spot in the Rose Bowl and keep them in the mix for a College Football Playoff bid. Oregon is making its third appearance in the Pac-12 title game but the first since 2014. While a playoff semifinal bid is out of reach, the Ducks could still earn their first trip to the Rose Bowl.



No. 7 Baylor (11-1, 8-1 Big 12) vs. No. 6 Oklahoma (11-1, 8-1)
11 a.m. Saturday, ABC-7
Oklahoma is in search of its fifth consecutive Big 12 title when the Sooners face improved Baylor in a rematch of their Nov. 16 showdown. Earlier this season, the Bears jumped out to a 25-point half-time lead, only to see that advantage evaporate as Jalen Hurts threw three second-half touchdown passes during a 34-31 victory. Baylor is making its first appearance in the Big 12 title game.



No. 4 Georgia (11-1, 7-1 SEC) vs. No. 2 LSU (12-0, 8-0)
3 p.m. Saturday, CBS-2
LSU is making its first appearance in the SEC Championship Game since 2011 as the Tigers push for their 12th conference title. Quarterback Joe Burrow has rewritten the school record books this season after passing for 4,366 yards and 44 touchdowns. Georgia is pushing for its second trip to the College Football Playoff semifinals, with the Bulldogs making it to the national championship game in 2018.



No. 23 Virginia (9-3, 6-2 ACC) vs. No. 3 Clemson (12-0, 8-0)
6:30 p.m. Saturday, ABC-7
Clemson coach Dabo Swinney has been calling out the playoff selection committee members for disrespecting his team this season, but if the Tigers don't win Saturday, it's not going to matter much. Clemson is a four-touchdown favorite — the largest projected margin of victory for a championship game this weekend — and while a win seems inevitable, anything else would end a playoff run.



No. 1 Ohio State (12-0, 9-0 Big Ten) vs. No. 8 Wisconsin (10-2, 7-2)
7 p.m. Saturday, FOX-32
Ohio State (5) and Wisconsin (6) have played in more Big Ten Championship Games than any other programs. This is the third time these programs have met in the conference title game. This is a rematch of a game held on Oct. 26 where tailback J.K. Dobbins rushed for 163 yards and two touchdowns and defensive end Chase Young recorded four sacks as Ohio State rolled to a 38-7 win.

eNEWSPAPER BONUS COVERAGE



AL DIAZ/TNS

Miami Dolphins running back Patrick Laird (42) leaps for a first down as Philadelphia Eagles outside linebacker Nigel Bradham (53) defends at Hard Rock Stadium on Dec. 1.

EAGLES

SLIPPING AWAY

Eagles say defense has to own up to humiliating loss

BY LES BOWEN
The Philadelphia Inquirer

PHILADELPHIA — The Eagles defense was just starting to get back its swagger, with four solid performances in a row, when it went to Miami last weekend. What followed, Jim Schwartz said Wednesday, was something he never envisioned: Key penalties, 50-50 balls that his secondary repeatedly couldn't come up with, fourth down conversions.

Ultimately, humiliation, in a 37-31 loss at the hands of a team that started the season 0-7.

"That game is 100% on the defense," Schwartz said. "We always feel, if you give us 20 points, we should win the game, and we certainly got more than 20. We didn't do our jobs in that game, and as a result we got a loss."

"What has been our strength over the last month have been our corners defending one-on-one on the outside part of the field, and playing tight coverage, and playing penalty-free. We didn't get that done in this game."

The team's defensive coordinator stepped up to the NovaCare auditorium lectern with a difficult assignment: Explaining how in the world a Dolphins offense averaging 15 points a game scored five touchdowns on five possessions in the middle part of the contest. What neither he nor anyone else can tell us is whether this beatdown was fatal to his defense's confidence, and to the 5-7 Eagles' hopes for this season.

Schwartz said it all started with the 28-yard wildcat-formation run that got the Dolphins into Eagles territory, down 10-0 after their first three possessions ended in an interception and a pair of third-down sacks. The defense seemed to regroup from the wildcat surprise, but on fourth-and-4 from the Eagles' 43, Miami went for it, and DeVante Parker reached over Ronald Darby for a 43-yard touchdown pass.

"I really think that was such a critical point in that game, that just gave them life," Schwartz said. "They were able to make that play — the quarterback threw a 50-50



AL DIAZ/TNS

Dolphins wide receiver DeVante Parker (11) battles with Eagles cornerback Jalen Mills (31) on Dec. 1.

ball up there, and they made it, we didn't. Not only did they (convert on fourth down), they scored a touchdown. When you combine those plays that they made and a penalty that keeps the drive alive, or them going for it on a fourth down, or whatever else, then you end up in the position that we were in."

Schwartz said he made every adjustment he could think of, but 37-year-old Miami quarterback Ryan Fitzpatrick overcame them all. When Parker (seven catches, 159 yards, two touchdowns) was doubled,

Fitzpatrick quickly took the ball elsewhere. (All five of tight end Mike Gesicki's catches, for 79 yards and a TD, came in the second half.) When the Eagles went to two safeties deep, Fitzpatrick found receivers over the middle.

"We went through a lot of different things to try to settle guys down. We had one series where I just said on the sideline,

"Look, we're just going to be basic defense just to settle down, training camp-type stuff," Schwartz said. He recalled that simplifying things worked in a game last season against this week's opponent, the Giants. But it didn't work Sunday against Miami.

"We really trimmed everything and just said, 'Look, let's just get comfortable and just go play.' I think the quarterback went 6-for-6 and they scored a touchdown on that drive," Schwartz said. "So whether it was blitzing, whether it was playing zone, or whether it was playing sort of 'bread and butter' stuff for us defensively, it wasn't our day. We have to take ownership for it. We have to take accountability for it. We cost our team that win."

Schwartz said that in the last month or so, the Eagles had been winning 50-50 balls at about a 65% rate. "I counted 13 50-50 balls, and we only won four of them," Schwartz said. "So we were backwards. Some of those

50-50s were man, some were zone, some of them were blitz, some of them weren't. We didn't make the plays."

"We just couldn't get 'em off the field," Eagles linebacker Kamu Grugier-Hill said Wednesday. Grugier-Hill was the only Eagles defensive starter who spoke during a brief locker room availability. "They were just making the big plays, the explosive plays that we needed to stop."

Grugier-Hill said watching the game film didn't show him anything he didn't see or sense Sunday as the disaster unfolded. Mostly, he said, it showed contested catches being made, over and over.

"The formula that helped us to keep scoring down and keep us in games flipped the script on us," Schwartz said. "We gave them second opportunities with fouls — three offside, two DPIs, and two roughing the quarterbacks."

This week's challenge was complicated by the news Wednesday



MATT ROURKE/AP

"We have to take ownership for it. We have to take accountability for it. We cost our team that win."

—Eagles defensive coordinator Jim Schwartz on Sunday's loss to the Dolphins

that a high ankle sprain is likely to keep Giants rookie quarterback Daniel Jones on the sideline. The Eagles probably will face a more familiar adversary, Eli Manning. This could be a good thing, or not. Jones is more athletic, but he's also a rookie who doesn't get the ball out as quickly as a veteran, doesn't diagnose defenses as quickly. After what happened with Fitzpatrick, the prospect of facing an inexperienced quarterback had a lot of appeal.

"He's still a two-time Super Bowl MVP," Grugier-Hill said, when asked about Manning.

Regardless of who quarterbacks the 2-10 Giants, Schwartz's task this week is to restore his players' belief in their ability to do the things they did against the Bills, Bears, Patriots and Seahawks.

"We need to get back to the standard that we had set the month before, playing clean football, playing penalty-free, or limiting penalties — you're never going to play 100% clean," Schwartz said. "But limiting your penalties, and then winning more of those balls on the outside part of the field."

— eNEWSPAPER BONUS COVERAGE —



AMY BETH BENNETT/SOUTH FLORIDA SUN SENTINEL

Jay Churba, owner of Get Pikl'ed, is shown with his pickle juice pouches at his Plantation, Fla. home.

DON'T HOLD THE PICKLE JUICE

Pungency aside, athletes say it helps with muscle cramping

BY CINDY KRISCHER GOODMAN
Sun Sentinel

Runners at the Palm Beaches marathon next weekend will be greeted at the finish line with packets of pickle juice. St. Thomas Aquinas High School football players are handed pickle juice pouches when they come out of a game, to help them prepare to go back in.

Is the pungent green liquid really a magic elixir?

Long touted as a natural, low-calorie alternative, to sugary sports drinks, pickle juice received recent endorsements from athletes such as professional hockey player Blake Coleman and American tennis player Frances Tiafoe, creating a buzz with claims that it stops muscles from cramping.

Michael Kahn, a Fort Lauderdale financial adviser and marathon runner, drinks a pouch of pickle juice before he sets out on his daily run. "This is such a high concentration of sodium that it gives me what I need for the next few hours of running," he said.

The dill-flavored liquid that most pickle lovers toss out contains sodium and potassium, and people drink it to replace electrolytes lost when sweating. The strong smell and taste of pickle juice makes gulping it hard for some people to tolerate. But the appeal is that pickle juice is thought to hydrate the body faster and keep it that way longer than plain water.

Researchers have found another health benefit, too. Pickle juice may trigger a reflex in the mouth that sends a signal to the nerves to stop muscles from cramping. This reaction is why athletes are drinking pickle juice at the onset of a cramp.

"Pickle juice is sour, pungent, bitter, and those things may trigger a reflex that signals to relax the muscle," says Marilyn Gordon, a registered dietitian, nutritionist and associate professor at Nova Southeastern University Patel College of Osteopathic Medicine. "That is a different way of looking at the ideology of muscle cramping. Rather than hydration, they are looking at it from a nervous system perspective."

"Compared with Gatorade or other sports drinks, there's little that supports pickle juice as any better," Gordon says, "but if you talk to people subjectively, they will say it helps them."

At the same time, pickle juice — in larger quantities — could actually be unhealthy for some people. The high sodium level could be dangerous for people with high blood pressure or on sodium-restrictive diets.

Kevin Miller, a professor in Central Michigan University's Department of Athletic Training, has been studying the health

benefits of pickle juice for more than a decade. Miller has completed nine research studies and still has questions he wants to explore about the effects of pickle juice on the body.

Miller's studies found 2 to 3 shot glasses of pickle juice will make a cramp go away faster, but it won't necessarily replace electrolytes quickly.

"What we still don't know is whether it is an ingredient in pickle juice such as vinegar that triggers the reflex," he said.

While research continues, Kahn, the runner, swears by the brine. A running back coach for the St. Thomas Aquinas football team, he has given pickle juice pouches to the trainers to help players with cramping.

"Some kids would cramp and they wouldn't be able to go back in the game," Kahn said. "This is one of the choices to give them and it works. There are powders or pills, but this seems more natural and gets to their muscles much quicker than other things."

In South Florida, Jay Churba's Get Pikl'ed brand is tapping into the trend, selling kosher dill pickle juice in soft pouches — just unscrew the plastic cap and sip. Churba says the pouches also can be frozen and eaten like a popsicle.

"It is a bit of an acquired taste," Churba admits. But because people are increasingly concerned about what goes into their bodies, Churba believes his option to sugary sports drinks is gaining fans. "Gatorade is engineered; ours is made in a pickle factory, and we sift out the pickles and sediment."

The secret ingredient, he says, is Bronx water. The cucumber is never added.

Claims about the benefit of pickle juice go beyond athletes. The vinegary liquid contains antioxidants and vitamins C and E. In addition, the vinegar found in pickle juice can help lower blood sugar levels and relieve stomach aches. Fermented pickles that soak up the brine have health benefits, too.

Churba launched Get Pikl'ed in December 2018 after seeing the rise in health and, of course, social uses.

In bars, an increasingly favored drink is a pickleback — a shot of whiskey chased by a shot of pickle brine. "By selling pouches, bartenders don't have to kill a jar of pickles to get the same amount of juice," Churba says.

The internet is full of recipes for how pickle brine can be used as a chaser with whiskey, in cocktails such as martinis, or to help alcohol-induced hangovers. Along with pouches, pickle juice now comes in cans, bottles and jugs.

And buying the whole jar is an option, too, pickles included.

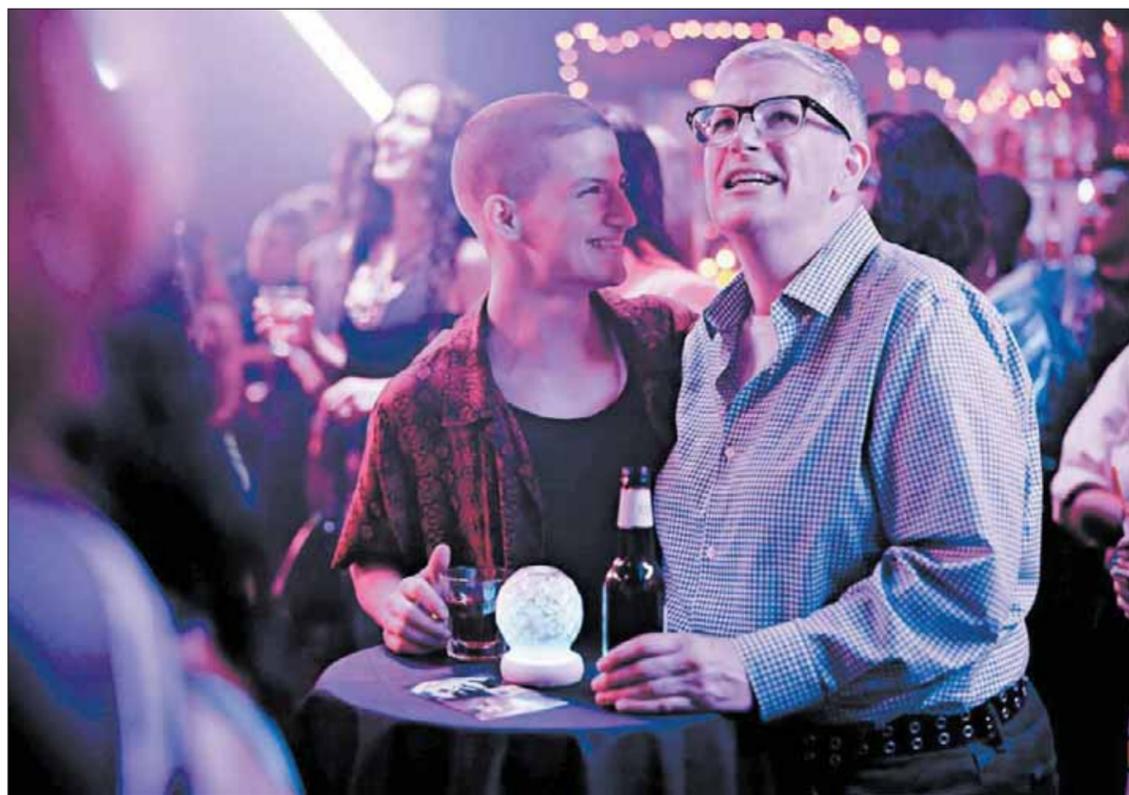


LUCA BRUNO/AP; PAUL BERESWILL/GETTY

US tennis player Frances Tiafoe, above, and NHL forward Blake Coleman of the Devils say pickle juice helps keep muscles from cramping.



Chicago Tribune
A+E
 MOVIES



ADRIAN S. BURROWS/SHOWTIME

Theo Germaine, left, and Abby McEnany in a scene from "Work in Progress," which premieres Sunday on Showtime.

Thrillingly atypical

Two longtime Chicago improvisers and 'The Matrix's' Lilly Wachowski team up on new Showtime comedy 'Work in Progress'

Second City is celebrating its 60th anniversary this year and there is a seemingly endless list of alumni — many who also spent time at iO Theater and the Annoyance — who have gone on to become household names.

Many have moved to New York or LA, but on any given night somewhere in town you can find new and veteran performers knocking audiences back on their heels. Weirdly, Chicago has never been a TV comedy hub.

A few years back there was the low-key but sweet comedy "Shrink" from Second City alum Tim Baltz on NBC's Seeso, the network's first and short-lived attempt at a streaming service. There's the brilliant and wonderfully specific "South Side" on Comedy Central, which was renewed for a sec-



NINA METZ
Chicago Close-up

ond season, although co-creator Bashir Salahuddin (formerly a writer for "Late Night with Jimmy Fallon") didn't come up through the city's sketch and improv ranks. In both cases, the creators are based in LA.

By contrast, the new comedy "Work in Progress" (premiering Sunday on Showtime) comes from longtime improv performers who live and work in Chicago. And the story of how they got their show made is thrillingly atypical.

Abby McEnany and Tim Mason are 20-plus-year veterans of the sketch and improv scene — and have been friends for just as long — but in terms of making television, they're coming in cold. McEnany told

Turn to *Improv*, Page 5



SONY PICTURES ENTERTAINMENT

Marlene Dietrich, in director Josef von Sternberg's 1930 sensation "Morocco," one of the films featured Sunday in the micro-festival "Milos Stehlik: A Life in Film."

It's like 'a filmmaker's farmers market'

Free 'micro-festival' celebrates life of Facets founder Milos Stehlik



MICHAEL PHILLIPS
Talking Pictures

On Sunday, Facets Cinematheque, the unassuming-looking home for world and independent cinema on West Fullerton, opens its two theaters for a free "micro-festival" of 10 film programs celebrating the life and far-flung tastes of Facets founder Milos Stehlik.

He died in July, at 70. Together with Facets film programmer Charles Coleman, an array of Facets' Chicago friends and allies will introduce Sunday's free screenings beginning at noon. Even the popcorn's free.

"It'll be like a filmmaker farmers market, where Milos has chosen all the goods," Coleman says.

The programming reflects some of the founder's most fervent cinematic interests, spanning the globe and much of the 20th century. Furthest back: the deliriously ripe "Morocco" (1930), the first of Marlene Dietrich's English-language collaborations with director Josef von Sternberg. Documentaries include Errol Morris' "Gates of Heaven" (1978), which Stehlik showed once upon a time to Sun-Times film critic and longtime friend Roger Ebert in a private screening, leading to Ebert's championing of the eccentric portrait of pet cemetery denizens. (He routinely placed it on his Top 10 favorites list.) Longtime Chicago filmmaker Judy Hoffman introduces that one.

The Stehlik tribute will also revive one-tenth of one of Facets' greatest exhibition success stories: the 10-part, made-for-TV "Decalogue" from Polish master Krzysztof Kieslowski. Local critic Zbigniew Banas will present "Decalogue: 6," the episode linked to the "Thou shalt not commit adultery" commandment.

In 1996, amid a heady period in Facets' long, fiscally challenged

Turn to *Phillips*, Page 2

IN PERFORMANCE

Whitney makes small moments count

Chicago band retains intimate sound even with string section

BY GREG KOT

With Whitney, sometimes even more can be less.

The Chicago band expanded its already-flush seven-piece lineup with a string section and turned itself into a mini-orchestra Wednesday at Thalia Hall. But their satiny sound remained intimate, the instrumentation enfolded drummer Julien Ehrlich's upper-register vocals and Max Kakacek's economical guitar fills.

The less-with-more approach has turned Whitney into one of the city's biggest bands, perhaps second only to Wilco in terms of international stature. It seemed an unlikely possibility only a few years ago, when Whitney took shape in the apartment shared



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Drummer Julien Ehrlich performs with Whitney on Wednesday night at Thalia Hall in Chicago.

by Kakacek and Ehrlich after their previous band, Smith Westerns, fell apart in 2014.

At the same time, they were going through romantic breakups and took solace in off-the-

cuff music-making. One of their early songs, "No Woman," became a viral hit and led to two years of cross-continental touring on the back of a sublime debut album, "Light Upon the

Lake."

This year has brought a well-received follow-up album, "Forever Turned Around," a marquee performance at the Pitchfork Music Festival in July and now a five-night residency at the 910-capacity Thalia Hall.

The band has been lumped in with a couple of problematic musical traditions: '70s soft rock and its close cousin, yacht rock. But Whitney salts its easy-listening tendencies with subtle shades of country-soul and swing. If "Forever Turned Around" at times threatens to dissolve into an extended mood piece, one song melting into the next, the live performances were more distinctive.

Ehrlich's dexterity as a drummer kicked up some dust, and Kakacek, trumpeter Will Miller and keyboardist Malcolm Brown didn't just color the music but

Turn to *Whitney*, Page 2

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DEC. 11 TO JAN. 5



CELEBRITIES

Tribune news services



TOURISM NEW ZEALAND

New Zealand Prime Minister Jacinda Ardern picks up Stephen Colbert at the airport.

Stephen Colbert, tourism booster

WELLINGTON, New Zealand — New Zealand has relied on hobbies, bungy jumping and rugby to entice tourists in the past.

Now Prime Minister Jacinda Ardern may have found the perfect spokesman to embrace all of the above and more: American comedian Stephen Colbert.

In a wide-ranging interview with The Associated Press on Thursday, Ardern talked about the boost to the country's vital tourism industry that Colbert appears to have single-handedly orchestrated.

Last month, Colbert recounted his adventures

in New Zealand during a weeklong humorous segment on CBS' "The Late Show with Stephen Colbert."

The first segment shows Ardern picking up Colbert from the airport in her car and hosting him for a backyard barbecue, with singer Lorde in attendance.

"It was an amazing opportunity to do something for New Zealand," Ardern said. "He had a genuine love of New Zealand though. Like, very genuine. So, it actually made it really easy."

In other segments, Colbert attempts to play rugby and bungy jump, and

makes a movie with Peter Jackson, who directed "The Lord of the Rings" and "The Hobbit" trilogies.

Tourism generates more foreign income for New Zealand than any other industry.

Ardern said tourism officials have reported a spike in Americans investigating holidays in New Zealand since the segments ran.

"I think it probably exceeded everyone's expectations, the amount of coverage the country got from it," she said. "So I think that's no bad thing."

— Associated Press

Apologies: Justin Timberlake has publicly apologized to his actress-wife Jessica Biel days after he was seen holding hands with the co-star of his upcoming movie. The pop star and actor wrote on Instagram that he prefers to "stay away from gossip as much as I can, but for my family I feel it is important to address recent rumors that are hurting the people I love." He then wrote that in the photos and video that went viral last month of him and actress Alisha Wainwright at a New Orleans bar, he "displayed a strong lapse in judgment — but let me be clear — nothing happened between me and my costar." Timberlake, 38, says he "drank way too much that night and I regret my behavior. This is not the example I want to set for my son." Timberlake says that he's sorry to his "amazing wife and family ... and I am focused on being the best husband and father I can be." Timberlake and Biel married in 2012.



J. STRAUSS/INVISION 2018

Top films: The American Film Institute has named its top movies of the year: "Joker," "Jojo Rabbit," "The Farewell," "1917," "The Irishman," "Knives Out," "Little Women," "Marriage Story," "Once Upon a Time in Hollywood" and "Richard Jewell."

Dec. 6 birthdays: Actor James Naughton is 74. Actress JoBeth Williams is 71. Actor Tom Hulce is 66. Singer Tish Hinojosa is 64. Comedian Steven Wright is 64. Guitarist Peter Dinklage is 63. Actress Janine Turner is 57. Director Judd Apatow is 52. Actress Lindsay Price is 43.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Hoarding spreads beyond household

Dear Amy: My in-laws are self-professed hoarders. They love showering us with thrift store, garage sale and dumpster finds every month or two when they visit. Whenever they give us something, they make sure to remind us that we're not allowed to get rid of the items except to return it back to them.

We did try giving some items back to them one time and were met with a hostile outburst. They cut their visit short after making it clear how offended they were. Since then they've continued bringing stuff just as before, and I've been too scared to refuse.

Our small home is overwhelmed with all these undesirable "gifts." I am starting to feel like they're using our house to hoard items because their own home is now uninhabitable, due to hoarding.

My husband has had countless talks with them. Things will improve for a time and then go right back to being a problem. How do you suggest we proceed from here?

At this point I'm secretly getting rid of things and praying that my mother-in-law doesn't notice. Sometimes she does and sometimes she doesn't. How do we get our home back?

— Desperate

Dear Desperate: Hoarding disorder is a relatively rare but serious mental illness. People who have it sometimes spread their possessions into other dwellings, such as storage sheds or rental properties, when they run out of space in their own home.

I think you are correct in your assessment of what is going on with your in-laws:

They are bringing their disorder into your household. Your in-laws are responding in a way that is typical for people who hoard: the idea of discarding anything causes them extreme anxiety, anger and overall distress.

They are professed hoarders, which means they have insight into what's going on. But imagine if your loved ones were addicts, and insisted on using in your living room? The most loving thing to do would be for you to keep their addiction out of your house while urging them to get help. Otherwise, you are contributing to their problem.

You and your husband MUST lovingly lay down the law: Do not bring anything to our house. We cannot take in any more possessions. If they bring things to your house, you will calmly load these items into a vehicle and take them directly to the nearest donation center.

Yes, your in-laws will rail, rage and perhaps retaliate. This is their disorder and anxiety talking. Be calm, loving and consistent in your response. Urge them to accept help for their hoarding disorder.

You and your husband could receive some valuable coaching on boundary-setting by participating in online support groups or by seeing a counselor.

Dear Amy: I'm a big fan of your work and read your column almost every day. I have recently noticed that when you don't know the gender of a person you mention, you refer to that singular person using the plural pronoun "they." One of the reasons I like

your column is that you write so clearly, but I can get confused about who "they" are.

I do know that there are many people who prefer to be referred to with a plural pronoun. But surely there are just as many of us, and perhaps more, who don't want to be referred to in the plural.

I would love to learn your rationale for switching to the use of "they."

— A Finger Lakes Fan

Dear Fan: Even though you say you prefer a singular gender pronoun, you don't make mention of your gender, so instead of assigning a gender to you or supplying "she/he," I would also refer to you using the epicene "they" in my answer. If people refer to their gender, I don't use "they" but use the gender pronoun they supply.

This use of the plural "they" referring to single individuals is new-ish (for me), but it is standard. I trust you'll get used to it.

Dear Amy: "Waiting to Reunite in NJ" described trying to reunite with an alcoholic parent. Your description of having "awkward highway exit diner lunches where nobody really knows what to say" brought tears to my eyes.

How/why did you land on this particular imagery?

— Reader

Dear Reader: I've been there, done that and eaten the patty melt.

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Phillips

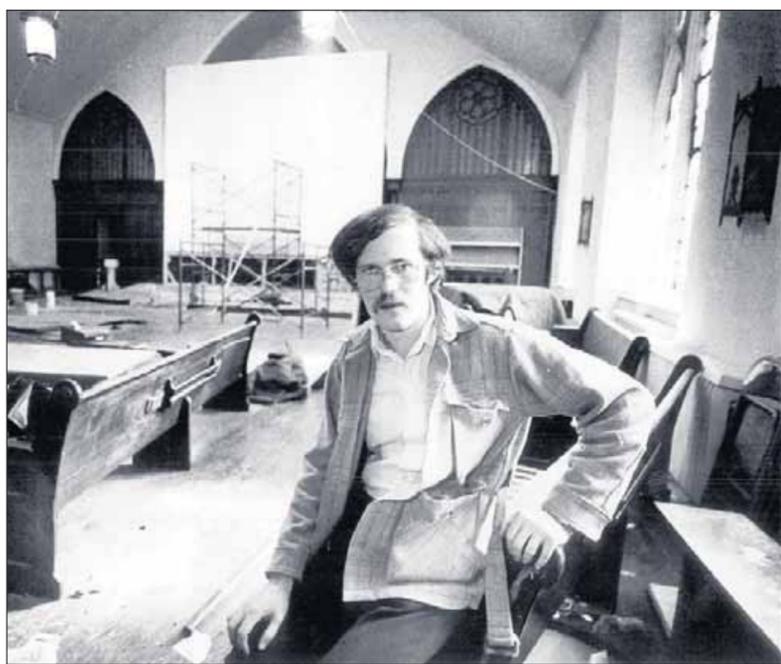
Continued from Page 1

life as a nonprofit, programmer Coleman put his frustration into action. The "Decalogue" was unavailable in the U.S. for theatrical exhibition, though available elsewhere, including Canada. Coleman wrote a persuasive letter of interest to Film Polski; the Polish distributor responded favorably, even though the rights weren't technically available. In order not to attract too much attention ("I took my legal chances," Coleman says, chuckling), he arranged for the cans of film to be shipped out of Poland through London, and then on to Chicago.

The entire two-week Facets run sold out.

"Why should people be denied artistic genius?" Coleman asks, rhetorically.

Sunday's screenings also include several other titles dear to Stehlik's heart. The 1971 Yugoslav political romp "WR: Mysteries of the Organism," from filmmaker Dušan Makavejev, shares the Sunday bill with



FACETS CINEMATHEQUE

Facets founder Milos Stehlik, photographed in the mid-1970s at Facets' second location at Grace Lutheran Church, 555 W. Belden Ave.

Vera Chytilová's 1966 feminist landmark "Daisies," the latter introduced by Facets co-chair and longtime Stehlik friend Randy Adamsick.

For some, these will be occasions for nostalgia; for others, the films offer first-time exposure to pictures from a series of political and cultural revolutions.

In the weeks surrounding Stehlik's death, deadlines limited my time in the Tribune's digital archives, looking for confirmation regarding his life and times.

Early one morning recently I finally got a full accounting of the Facets founder's Tribune coverage.

Two columns from 1964, written by Stehlik himself when he was a student at Farragut High (now Farragut Career Academy High School), are enough to make a Chicago cinephile cry.

Both columns ran under the Tribune's "Voice of Youth" banner. Contributors received \$5. The first, titled "Insects and Man," came from Stehlik Jr., as he was known then, a member of Future Scientists of America, as well as a staff member of Farragut's literary magazine, Horizon.

Despite its bad rap, Stehlik wrote, the insect world contains "magnificent splendors." The average insect boasts the "ability to survive in unfavorable conditions with the minimum of protection, and with the ability to adapt to its relatives and environment." Though he did not ultimately pursue a career as a scientist, Stehlik may well have recalled his Tribune debut as he dealt with the vagaries and precarious finances of the nonprofit

arts world.

The column concluded: "Mankind can learn the basic rules of democracy from a common insect. In a beehive, there is consideration for each other; all work for the one good cause — the building of the colony. The ant, too, is concerned for his neighbor, and if problems are too much for him to handle, he summons others for help. In such a complete democracy, all are considered equal ... (and by) observing the life histories, nature and problems of insects, man can find many established principles to follow in making his world a much better and happier place to live."

"Milos Stehlik: A Life in Film," noon-10 p.m. Sunday, Facets Cinematheque, 1517 W. Fullerton Ave.; facets.org. Free and open to the public. For complete screening schedule, go to facets.org.

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Whitney

Continued from Page 1

injected it with some jump.

Kakacek's unerring taste and restraint didn't allow for any showboating, but his embellishments teased out hooks and counter-melodies beneath Erlich's plaintive tenor. Brown provided some visual spark, frequently jumping out of his seat behind the keyboards as he bridged New Orleans syncopation and honky-tonk. Miller's trumpet provided triumphant exclamations as he consistently lifted sad songs out of the shadows.

The narrators in the Ehrlich-Kakacek universe feel unmoored, on the

verge of vanishing as they grasp for what's been lost: "You're drifting away like a cloud hanging over the pines"; "These days and nights I can't be found"; "I will fade away into the sunset."

The ache in those sentiments was mirrored by Ehrlich's self-medication between songs. He was nursing a voice bruised by constant touring with doses of tequila and honey, but he hit those seemingly out-of-reach high notes without evident strain.

A couple of covers provided opportunities to stretch out, including a rousing take on NRBQ's "Magnet." On "Southern Nights," the band wisely avoided the glitter of Glen Campbell's hit version and

instead burrowed into the Louisiana humidity of Allen Toussaint's original with Ehrlich's rippling drums. The band also brought out a ringer, guest vocalist Aaron Scott, who brought gospel heft to "Golden Days" and "Valleys (My Love)."

Yet this was a night made up of small moments. "Light Upon the Lake," in particular, felt impossibly delicate with its voice-and-guitar intro and three-part harmonies. "Will life get ahead of me?" Ehrlich sang, even as the music offered a perfectly good reason to ease back.

Greg Kot is a Tribune critic.

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Whitney expanded its seven-piece lineup with a string section and turned itself into a mini-orchestra Wednesday at Thalia Hall.

Whitney set list Wednesday at Thalia Hall

1. Polly
2. No Matter Where We Go
3. Giving Up
4. Dave's Song
5. On My Own
6. Rhododendron
7. The Falls
8. Forever Turned Around
9. Friend of Mine
10. Before I Know It
11. Follow
12. Light Upon the Lake
13. Magnet (NRBQ cover)
14. Day & Night
15. Golden Days

Encore:

16. Used to Be Lonely
17. Southern Nights (Allen Toussaint cover)
18. No Woman
19. Valleys (My Love)



VICTORY GARDENS

Victory Gardens Theater artistic director Chay Yew will depart in spring 2020 at the end of the theater's 2019-20 season. "It is time for Victory Gardens 3.0," Yew said.

Victory Gardens artistic director will step down

Chay Yew to call it quits in 2020 after 9 seasons on job

BY CHRIS JONES

Chay Yew, the artistic director of the Victory Gardens Theater on Chicago's North Side, is to resign his position in the spring, following the completion of the resident theater's 2019-20 programming. Yew, 54, will have been in the job for nine seasons.

The transition was announced Thursday by Yew and Victory Gardens' board of directors.

Yew is leaving, both parties said, to pursue "personal projects." He is both a well-established director and a playwright.

"It is time to set the ground forth for the next leader," Yew said in an interview. "I did not ever want to be the artistic director for 30 years. I felt that would be bad for the theater. It is time for Victory Gardens 3.0."

Throughout his tenure at Victory Gardens, Yew, a

peripatetic and nationally known figure in the American theater, maintained an active freelance directing career across the country. In his professional and personal lives, he has divided his time between New York and Chicago.

The transition to Yew from Dennis Zacek, the longtime Victory Gardens artistic director, was rocky, which is not atypical following the departure of an artistic leader of long tenure. Yew dismantled the theater's longstanding roster of resident playwrights, who suddenly found themselves designated as "alumni," whereas they previously had virtually been assured full productions of most of their new work.

But Yew went on to work with a fresh and more diverse group of writers, premiering works by the likes of Branden Jacobs-Jenkins, Jackie Sibblies Drury, Philip Dawkins and Luis Alfaro and in many ways anticipating the changes that were coming to the American theater. Some of Yew's

world premieres, such as Lucas Hnath's Broadway-bound "Hilary and Clinton," enhanced the international profile of one of Chicago's flagship resident theaters.

Founded in 1974, Victory Gardens is based at the historic Biograph Theater in Lincoln Park. The theater has an annual budget of about \$2.8 million with about 25 employees. The organization is a little larger than when Yew arrived, at a time of great financial instability following the costly acquisition and renovation of the Biograph. He largely has righted a fiscal ship that had come close to capsizing.

"I think we are in a wonderful place now," he said. "It will be very exciting for the next artistic director."

The theater said it plans a national search for Yew's replacement.

Chris Jones is a Tribune critic.

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'SYNONYMS' ★★★ 1/2

Israeli soldier flees past for a strange Parisian life

BY JUSTIN CHANG
Los Angeles Times

The opening moments of Nadav Lapid's "Synonyms" have a sinister, almost Kafka-esque absurdity. Yoav (Tom Mercier), a young man who has forsaken his Israeli identity for a French one, wraps himself in a sleeping bag and hops along the floor of the vacant Paris apartment where he's temporarily staying. When he gets to the bathroom, he wriggles out of the bag and hops into the tub, as though he were shedding a cocoon.

But after his bath, Yoav finds that all his possessions have mysteriously vanished, leaving him shivering and naked as he dashes from one apartment to the next, knocking on doors and crying for help.

Help arrives in the form of a neighboring young couple, Emile (Quentin Dolmaire) and Caroline (Louise Chevillotte), who find Yoav passed out in the tub, carry him into their apartment and bundle him in blankets. They're unfazed by this visitor's sudden arrival, and their unconcealed curiosity, as well as their flirtation with a certain cheeky-worldly French stereotype, may make you wonder if the movie is about to take a polyamorous turn.

But there is more than prurience in their gaze, and in the movie's. Lapid, his camera magnetized by the human body whether in motion or at rest, confronts you with Yoav's nakedness early and often. He wants to familiarize you with it, until it has transformed from one thing, an object of potential art-house titillation, into something more resonant and ambiguous. Yoav's nude body becomes a kind of metaphorical conflict



GENE SISKEL FILM CENTER

Tom Mercier plays Yoav, an Israeli ex-soldier who explores other pursuits in the Paris-set "Synonyms."

No MPAA rating (nudity, sexuality, language)

Running time: 2:03

zone, his circumcised penis an eternal reminder that identity cannot always be cast off like a carapace, no matter how hard you might try.

While most scenes are precisely shot and composed, observing Yoav from a thoughtful remove, at certain points, the movie suddenly leaps into a hand-held frenzy, as though trying to approximate his point of view. The camera swoops and darts restlessly about as Yoav makes his way down the street and along the Seine, practicing his stilted, lovely French and learning new words from a pocket dictionary.

This mercurial visual style makes a strange sense for a character torn between warring aspects of his history and identity, between the possibilities of his new home and the trauma and disillusionment of his past. We see that past emerge in jagged, absurdist flashbacks to his time as an Israeli soldier. We also see it seep into the present when he reluc-

tantly takes a security job at the Israeli Consulate in Paris, where he meets a colleague, Yaron (Uri Hayik), who is his proudly Jewish antithesis.

Lapid extracts some arresting physical comedy here, all in service of a scalding satirical vision.

But your laughter may swell and die in your throat when a cash-strapped Yoav debases himself for a pornographer (Christophe Paou) who has a particular fixation on the young man's Jewishness. The cringe-inducing spectacle that follows reduces Yoav to a tawdry symbol and tramples his conflicted, complicated humanity.

Yoav's identity remains a construct of mind and flesh. He cannot change his body, but he can alter his language, and so he keeps feverishly practicing his French, attacking each new word with violent purpose. His insult vocabulary balloons overnight: As he tells Emile, he abandoned Israel because it is "nasty, obscene, ignorant, idiotic, sordid, fetid, crude, abominable, odious, lamentable, repugnant, detestable, mean-spirited, mean-hearted." To which Emile diplomatically replies, "No country is all that at once."

'PLAYMOBIL: THE MOVIE' ★★

Directorial debut never transcends product flogging

BY GUY LODGE
Variety

Tucked in the closing credits of "Playmobil: The Movie" is a dedication to Horst Brandstätter, the German entrepreneur whose company began production of the now-iconic Playmobil toys in the 1970s — acknowledging a vast popular legacy for the dinky figurines that now extends to a whole animated feature. It's a nice touch, if an incomplete one.

Unmentioned is Hans Beck, the inventor who designed and developed the toys themselves, and by the end of this snazzy but shrilly synthetic kids romp, it's hardly surprising to see business acumen honored ahead of creative input. An attempt to do for the smiling, claw-handed Playmobil collective what "The Lego Movie" did for the humble plastic brick — but without that blockbuster's dizzy, self-aware wit and visual invention — Lino DiSalvo's hyperactive film never transcends its blatant product-flogging purpose.

The result, brightly stuffed with pirates and vikings and glitter-winged creatures, will no doubt please very young viewers. A former Disney animator integral to the success of "Frozen" and "Tangled," DiSalvo piles on the plastic spectacle in his directorial debut, whizzing his audience through a slideshow of disparate dayglo environments that also, of course, handily showcases the breadth of the Playmobil range. The words "Collect 'em all!" never actually appear on screen, but the directive is felt.

This approach ensures that "Playmobil: The Movie" never stalls: Like a child showing off a toy collection, it's always got something new and sparkly to wave in our faces. It does, however, show up the distracted raggedness of the film's storytelling, which is heavy



STUDIOCANAL

Marla (Anya Taylor-Joy) tries to get back to normal with the help of Del (Jim Gaffigan).

on moment-to-moment activity and light on consequential action.

A thin quest narrative, patched together from "Peter Pan," "Labyrinth" and assorted Disney-Pixar offcuts, plunges two orphaned New York siblings into the iridescent cartoon universe of Playmobil, essentially stranding them there until both reconnect with the childhood joy they once knew. An overextended live-action prologue introduces perky high school senior Marla (Anya Taylor-Joy, far from the cool adult rigors of "Thoroughbreds" and "The Witch"), who's preparing to travel the world once she graduates.

The first of several memorable musical numbers details the planned adventures that she and her kid brother Charlie (Gabriel Bateman, appearing more juvenile than in "Child's Play") have hitherto only enacted in plastic. Yet when tragedy strikes, her dreams are deferred.

Cut to four years later, and the responsibilities of guardianship have hardened and dispirited Marla in ways only a clumsily engineered visit to a magical branded model fair can remedy: Beamed into a sprawling diorama of the 3-inch wonders, she and

Charlie emerge as animated, Playmobilized versions of themselves.

Well, she has; Charlie gets to be a fierce, tattooed Viking warrior, immediately hero-worshipped by his fellow Norsemen for prowess in battle. (Boys seemingly have most of the fun in this universe, while girls get to be fairy godmothers or vindictive villainesses.) Within minutes, he's abducted by maniacal Roman emperor Maximus (Adam Lambert), who, it turns out, is building a

gladiator squad of imprisoned heroes from other Playmobil lines: pirates, Amazonians and even Rex Dasher, a slick-but-dim 007 clone voiced rather plumbly by Daniel Radcliffe.

It's up to Marla to traverse this disordered realm and rescue him, with a wisecracking assist from food-truck driver Del (Jim Gaffigan), and occasional stops for songs that, even when handled by actual pop stars such as Lambert and Meghan Trainor, have remarkably little melodic

MPAA rating: PG

Running time: 1:39

staying power.

Despite ostensibly strong emotional stakes upfront, with our heroine burdened by familial grief and guilt, it's hard to care much when it feels like so much pretext for a feature-length commercial. In particular, a tacked-on moral championing the liberating virtues of pure imagination rings hollow amid the avalanche of obvious merchandising.

Where "The Lego Movie" subverted this irony with its own wry meta-commentary on the tension between product and character, "Playmobil: The Movie" is neither as thoughtful nor as playful, having less fun than you might think with the built-in absurdities and anachronisms of a crazy-quilt toyland where cowboys and dinosaurs live side by side. Even the "Angry Birds" films found more scope for outright hilarity in their cynical framework.

Meanwhile, after the film's first, amusing animated scene, in which

Marla struggles to adapt to the stiff joints of her Playmobil body, the figurines are swiftly treated as any other madly scrambling cartoon characters. If you're hoping for at least one sight gag at the expense of the Playmobil population's signature horseshoe-shaped paws, for example, none comes. Even the corporate branding here isn't all that distinctive.

From a purely technical standpoint, DiSalvo's Mouse House-honed expertise is evident in the soda-pop sheen of the animation, embracing the airbrushed fluidity of computer graphics where one might have expected at least a tip of the hat to the stop-motion aesthetic of the toys themselves.

Here, as in so many other departments, "Playmobil: The Movie" could stand to shed some focus-grouped slickness for a soul of its own.

"Adventure is worthwhile in itself," Marla observes, quoting her childhood heroine Amelia Earhart. For all its organized chaos, this proficient promotional exercise hardly walks the talk.

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Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

BASED ON The New York Times EXPOSÉ

★★★★★

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'VARDA BY AGNÈS' ★★★

French director basks in spotlight, one final time

By GUY LODGE
Variety

Something curious happened to Agnès Varda with her last film, the free-wheeling, personality-driven road doc "Faces Places": At the age of 88, 60-odd years and 20-odd films into her career, she suddenly and quite unexpectedly became a meme. A wave of critics that had never previously demonstrated much interest in Varda's work took to the new film at Cannes, the Academy suddenly lavished her with a nomination and an honorary Oscar after decades of looking the other way, and the director's wry, twinkling presence and two-tone Miyazaki-witch bob (or failing that, a cutely promoted cardboard facsimile) became ubiquitous. Varda acquired a rare celebrity status for an auteur: Heading into her 10th decade, it seemed the woman was better known than her own work.

How exactly do you follow that up, given that "Faces Places" (with all respect to its folksy, minor-key charms) was never meant to be a watershed work?

Quite easily, it turns out: Maximizing the director's distinctive personal brand from the title downward, the mellow, reflective "Varda by Agnès" effectively amounts to a cinematic victory lap — mostly taking the form of a filmed master class.

For longtime Varda fans, this is unlikely to be a revelatory experience, though they'll still feast on the general puckishness of her persona. That, combined with the credited involvement of such backers as Eva Longoria, Ava DuVernay and the Museum of Modern Art, makes this in-conversation doc a surefire bet for wide arthouse distribution following its festival run; it'll transfer easily to television and streaming platforms, too, losing little



MUSIC BOX

Agnès Varda's last film, "Varda by Agnès," sheds light on her experiences as a director. The film gives newly recruited fans everything they've come to see.

No MPAA rating
Running time: 1:55

formal scope in the process.

This is not, of course, Varda's first docu-memoir. Initially intended to be her retirement film — little did she, or we, know what was coming — 2008's wistful "The Beaches of Agnès" took a more personal, eccentric ramble through her past, focusing as much on life as on work. "Varda by Agnès" shares enough common threads with that film, not least its culminating shoreline metaphor, to render it a companion piece rather than an idle rehash.

Still, it's a simpler work, linear if not quite chronological, that talks through her output one professional chapter at a time. Even

when it departs from direct recordings of her recent lecture tour, the result plays in stretches like a well-assembled supercut of DVD director commentaries.

Similarly straightforward is the driving artistic philosophy that Varda, impish as ever at 90, expounds here.

The film opens on Varda, seated in her signature branded director's chair, holding court in a theater filled with besotted young film buffs and scholars: "There might be children of paradise up there," she beams, looking up to the cheap seats. Filmmaking, she repeatedly explains, comes down to three processes: inspiration, creation and sharing.

It's the last of those that dominates here: Varda's

greatest films are generously and colorfully excerpted throughout, to whet the appetites of those who have never encountered "Cléo's" still-zingy real-time realism, or the deceptively poppy, paint-box-bright feminism of "Le Bonheur." (Fair play to Varda for not gliding past her duds, either: One of the film's most amusing archival passages centers on Robert De Niro and Catherine Deneuve filming 1994's all-star misfire "One Hundred and One Nights.")

In the film's second hour, the emphasis shifts to Varda's work as a visual and installation artist: harder to sell on screen than her bejeweled films, maybe, though likelier to contain fresh insights for the initiated. A sweetly

whimsical interlude covers the construction of a seashell-spangled grave for Varda's late cat Zgougou, relocated to a Parisian museum site where it becomes an object of fascination to visiting schoolchildren — themselves bemused and inspired by the peculiar old lady's anything-goes approach to the creation and consumption of art. As in "Faces Places," the selfie comes in for further down-with-the-kids endorsement as an artform; indeed, with that film still so fresh in the memory, an extended revisit late in the film seems a little redundant.

That only "Vagabond" star Sandrine Bonnaire returns for a latter-day interview with Varda — staged, in typically quirky fashion, on a dolly track in

the rain — suggests this has all been a bit hastily assembled. Bonnaire affectionately chides her now-sheepish director for brusquely forcing her to acquire suitably gritty hand blisters; the film would benefit from more past collaborators' anecdotes and dedications in this vein, but surely such a project, whether made by her or someone else, will come. It's hardly surprising, however, that Varda does almost all the talking in what finally amounts to a shuffling who-me celebration of her unlikely elevation to star status. Slight as a Varda film, but shot through with its maker's characteristic pluck and whimsy, "Varda by Agnès" gives her newly recruited fans everything they've come to see.



PETER MOUNTAIN/NETFLIX

Anthony Hopkins, left, and Jonathan Pryce in a scene from "The Two Popes."

'THE TWO POPES' ★★★

Hopkins and Pryce enliven contrived papal buddy film

By MICHAEL PHILLIPS
Chicago Tribune

I'd love to live in a world where the collective citizenry could agree on a set of facts, historical or present-day, to guide our way forward. I'd love to, and that would in no way impede my enjoyment of fact-adjacent, largely bogus charmers such as "The Two Popes," the latest Netflix title deigning to open in a few theaters here and there prior to its Dec. 20 streaming premiere.

With a little less snazz than usual, Fernando Meirelles ("City of God," "The Constant Gardener") nonetheless directs the daylight out of this buddy-pope vehicle for two skillful performers. Anthony Hopkins plays Benedict XVI, aka Joseph Ratzinger; as the more progressive, street-level Cardinal Jorge Mario Bergoglio Jonathan Pryce lends just enough self-effacing wit to make Bergoglio interesting as well as admirable.

It opens in one key, shifts to another, and returns to a graver key for a somewhat wobbly third act. In 2005, Bergoglio and Ratzinger finish second and first, respectively, in the papal enclave. Aside from later flashbacks to Argentina, detailing

MPAA rating: PG-13 (for thematic content and some disturbing violent images)

Running time: 2:06

Bergoglio's ethically compromised involvement in the 1970s "dirty wars" waged by the military dictatorship, most of "The Two Popes" unfolds in 2012.

A clandestine meeting between Pope Benedict XVI and Cardinal Bergoglio likely never happened. This does not prevent screenwriter Anthony McCarten from imagining it had. With the Catholic Church rocked by clergy abuse scandals and a badly tarnished image, the pope has lost his way, and his stamina. Bergoglio represents a theological opponent, restless with hidebound tradition and the Vatican's devotion to secrecy. In "The Two Popes" Benedict summons Bergoglio to Italy to sell him on the idea of taking over the job.

The selling point of the movie, meantime, lies with the considerable satisfaction of seeing two wily veterans have at it. The material's easily digestible (at least until the unwieldy Argentina flashbacks com-

mence), quippy and bright. Yes, it's theology lite. Yes, it's contrived. Yes, it's largely fictional. Welcome to the movies! "The Two Popes" works as a film about unlikely friendship between two men of real and intriguing contrasts. Bergoglio introduces Ratzinger to the pleasures of soccer (aka football); Ratzinger quietly regales Bergoglio with his piano interludes. The film hums along.

While Meirelles urges McCarten's script toward grander ambitions, there's only so much heft a genial two-hander can manage. From "Darkest Hour" (good), "The Theory of Everything" (quite good), "Bohemian Rhapsody" (bad but a smash) to "The Two Popes," McCarten has become the Archbishop of Biopic. It's reassuring to see Hopkins return to form, after several years of authoritative coasting. As for Pryce, his affinity for morally compromised men of high achievement ("The Wife," etc.) keeps his portrayal of the film's clear moral paragon from hardening into sainthood.

Michael Phillips is a Tribune critic.

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'THE GIRL ON THE THIRD FLOOR' ★★ 1/2

Bordello ghosts complicate a Chicago-area home renovation

By MICHAEL PHILLIPS

A shrewd, slow-build first half, minimally violent but dripping with oozy fluids plaguing one man's suburban Chicago home renovation, is enough to recommend the locally made thriller "Girl on the Third Floor," now streaming.

This sleek, low-budget genre lark gets to the gore soon enough. The second half's a letdown — the audience knows where the movie's going, and gets there before the movie does. Nonetheless it bodes nicely for longtime horror producer Travis Stevens, here making his feature debut behind the camera.

"Girl on the Third Floor" tells the story of a belligerent weasel begging for his comeuppance, which makes him ideal fodder for a scenario designed for transgression punishment. After a career flameout, the details of which emerge late in the game, protagonist Don (Phil Brooks, aka CM Punk in his pro wrestling days) has left the city for a new start in the suburbs. Pregnant wife Liz (Trieste Kelly Dunn) remains in Chicago, where she works.

With a few underqualified power tools, taciturn Don intends to tackle his fixer-upper Victorian in fictional Portsmouth, Illinois, with the help of friend Milo (Travis Delgado). He begins meeting some of his new neighbors: A genial Protestant pastor (Karen Woditsch) drops by with a welcome-to-town bourbon, while down at the local tavern the grizzled bartender (Marshall Barnett) warns Don that his house, a bordello once upon a time, "just seems to be bad news."

Another neighbor drops by, with a come-hither-and-I-don't-mean-maybe



MUSIC BOX

A disgraced Chicago wealth management expert (Phil Brooks, aka former pro wrestler CM Punk) tries his hand at haunted-house renovation in "Girl on the Third Floor."

No MPAA rating (violence, sexual material, language, unfortunate plumbing problems)

Running time: 1:33

Opens: Midnight Friday and Saturday at the Music Box, 3733 N. Southport Ave., musicboxtheatre.com; streaming for \$6.99 on Google Play, Amazon Prime and YouTube.

gleam in her eye. This is Sarah (Sarah Brooks), and though Don knows better, one assignment later he's back to work, wondering why the old drywall is squishy in mysterious places and there's sludgy, putrid pools of bleach here and there and milky-white splurch coming out of the bathroom faucet.

Also: how to explain the self-propelled marbles rolling across the old wooden floors at bizarre intervals? Or the ghostly figure glimpsed in the mirrors? And the attic, whose makeshift drywall hides a spacious area built for spectators of some sort?

The movie throws in a little "Shining," a little

"Eyes Wide Shut," a dash of "Property Brothers" minus a brother and a heavy dose of lunkhead male misbehavior.

"Girl on the Third Floor" looks good in nearly every shot. This is clever, atmospheric stuff on a tight budget as designed, photographed and edited.

Director Stevens' script undercuts the first half, though. At the climax, the pacing settles for languid disorientation instead of effective screw-tightening.

Brooks is solid if a little unvarying in the leading role, though the supporting cast is uniformly good.

The project comes from Orland Park-based MPI Media. Surely it can, and will, build on this modest homegrown success.

We have the actors, designers and directors. And we have screenwriters who can improve on this script, including Stevens.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
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WATCH THIS: FRIDAY



Megan Boone

"The Blacklist" (7 p.m., NBC): A new episode finds Red and Liz (James Spader, Megan Boone) digging into a clandestine organization called Orion Relocation Services, which surreptitiously arranges for criminals in jeopardy to disappear, then emerge from hiding once their relocation has been completed. Elsewhere, Katarina (guest star Laila Robins) takes a deep dive into the memories of an old acquaintance.

"A Storybook Christmas" (7 p.m., 11:01 p.m., Lifetime): As the pace of her holidays pick up, event planner Celeste Everett (Ali Liebert) has a sudden epiphany: If she's going to keep her business from going down the drain on top of ensuring that her niece (Habree Larratt) enjoys her Christmas season, she's going to have to hire some help in this 2019 romance. She's a little thrown, though, when Taylor (Jake Epstein), the nanny she meant to employ, turns out to be a "manny" instead.

"The Mustang" (7 p.m., 4:05 a.m., Cinemax): French actress-director Laure de Clermont-Tonnerre also co-wrote the screenplay for this 2019 drama, which follows convict Roman Coleman (Matthias Schoenaerts) as he participates in a rehabilitation program involving the training of wild horses. As he works with a mustang named Marquis, Coleman — who has a violent personal history — begins to bond with the animal. Jason Mitchell, Bruce Dern and Josh Stewart also star.

"The Wizard of Oz" (7 p.m., TNT): The memories! The colors! Toto, too! Almost every child knows the story of Dorothy and her faithful dog blown by a twister to the magical land of Oz. Judy Garland stars as a more mature version of Dorothy in this 1939 classic adaptation of L. Frank Baum's book. She and Toto follow the yellow brick road, making friends with an unlikely trio along the way.

"A Bad Moms Christmas" (7:15 p.m., Showtime): This 2017 yuletide sequel to the 2016 movie comedy "Bad Moms" finds Amy, Kiki and Carla (Mila Kunis, Kristen Bell, Kathryn Hahn) — the three principal moms from the first film — struggling to keep it together when their own mothers — played respectively by Christine Baranski, Cheryl Hines and Susan Sarandon — arrive for an extended holiday visit.

"An En Vogue Christmas" (8 p.m., 12 a.m., OWN): In this new holiday music special, some old friends in distress turn to En Vogue vocalists Terry Ellis, Cindy Herron and Rhona Bennett for help to keep a beloved family-owned music club in business. They're pleading with the three singers to perform as En Vogue in a special Christmas concert fundraiser, but the ladies are reluctant to team up professionally again — especially since they have a tense history with Marty (David Alan Grier), a co-owner of the venue. Genelle Williams also stars.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Will Ferrell; actor Alan Cumming; comic Jessica Kirson.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Singer-songwriter Pharrell Williams; actor Chris Parnell; The Weeknd performs.*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Actor Tom Hanks; actress Jameela Jamil; Brittany Howard performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, DEC. 6

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Hawaii Five-0: "O'oe, a 'Owau, Nalo la Mea." (N)		Magnum P.I.: "Blood Brothers." (N) ©		Blue Bloods: "Bones to Pick." (N) ©		News (N) ♦
	NBC 5	The Blacklist: "Orion Relocation Services." (N) ©		Dateline NBC (N) ©				NBC 5 News (N) ♦
	ABC 7	College Football: Pac-12 Championship -- Oregon vs Utah. (N) (Live) ©						News at 10pm (N) ♦
	WGN 9	Bozo's Circus: The 1960s ©				WGN News at Nine (N) (Live) ©		WGN News at Ten (N) ♦
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	Court 9.3	♦ Closing Arguments (N)		Closing Arguments with Vinnie Politan ©				
	PBS 11	Chi. Tonight: Washington Review (N)	Washington Week (N)		Nat King Cole's Greatest Songs (My Music) ©			Great Performances © ♦
	CW 26.1	Charmed (N) ©		Dynasty (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Dr. Phil (N) ©		Tamron Hall (N) ©				Cops ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦	
Bounce 26.5	The Game	The Game	Family Time	Last Call			Doctor Dolittle (PG-13, '98) ♦ ♦ ♦	
FOX 32	WWE Friday Night SmackDown (N) (Live) ©				Fox 32 News	Bears Unleashed	Flannery Fired Up	
Ion 38	NCIS: Los Angeles		NCIS: Los Angeles		NCIS: Los Angeles		NCIS: LA ♦	
TeleM 40	El sultán (N) ©		El final del paraíso (N) ©		El señor de los cielos (N)		Chicago (N)	
MNT 54	Chicago P.D.: "Saved."		CSI: Miami: "Meltedown."				Chicago ♦	
UniMas 60	Enamorándonos				Noticiero (N)	Apocalipsis		
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ 66	Ringo (N)		La Rosa de Guadalupe		El dragón (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 12.06.19." (N) (Live) © ♦				
	AMC	Christmas With the Kranks (PG, '04) ♦ ♦ ♦ Tim Allen.				(9:05) Fred Claus (PG, '07) ♦ ♦ ♦ Tanked ♦		
	ANIM	Tanked: Sea-Lebrity Edition (N)						Tanked ©
	BBCA	♦ (6:30) GoodFellas (R, '90) ♦ ♦ ♦ ♦ Robert De Niro, Ray Liotta. ©						Norton (N) ♦
	BET	♦ The Single Moms Club ♦ ♦ Tyler Perry's The Oval				Tyler Perry's Sistars		Marlin © ♦
	BIGTEN	College Hockey: Minnesota at Ohio State. (N) (Live) ©						The Big Show (N) ©
	BRAVO	♦ (5:14) Twilight ('08) ♦ ♦ ♦ (7:52) The Twilight Saga: New Moon (PG-13, '09) ♦ ♦ ♦ ♦						
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic. Best	S.E.E. Chi	Politics
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		Wonders (N)		Tonight (N) ♦
	COM	South Park	South Park	South Park	South Park	South Park	South Park	South Park
	DISC	Gold Rush: Pay Dirt (N)		Gold Rush: "No Time for Redemption." (N) ©				Outback (N)
	DISN	Raven (N)	Just Roll (N)	Gabby (N)	Bunk'd ©	Coop	Raven	Roll With It
	E!	♦ (6) Pretty Woman (R, '90) ♦ ♦ ♦ ©				Sweet Home Alabama (PG-13, '02) ♦ ♦ ♦ © ♦		
	ESPN	NBA Basketball: Denver Nuggets at Boston Celtics. (N) (Live)						NBA Basketball (N) ♦
	ESPN2	♦ College Basketball (N)		College Basketball: USC at TCU. (N) (Live)				SportCtr (N)
	FNC	Tucker Carlson (N)		Hannity (N) ©			The Ingraham Angle (N)	Fox News
	FOOD	Diners, Drive		Diners, Drive		Diners, Drive	Diners, Drive	Diners, Drive
	FREE	Frosty	Rudolph, the Reindeer			The Santa Clause (PG, '94) ♦ ♦ ♦ ♦ Tim Allen. © (SAP)		
	FX	The Secret Life of Pets (PG, '16) ♦ ♦ ♦ ♦						The Secret Life of Pets (PG, '16) ♦ ♦ ♦ ♦
	HALL	Christmas in Evergreen (NR, '17) Ashley Williams. ©					(9:03) Check Inn to Christmas ('19) ♦ ♦ ♦ ♦	
	HGTV	Dream	Dream	Dream (N)	Dream	Hunt Inti (N)	Hunters (N)	Hunters
	HIST	UFOs: Dangerous Encounters Exposed Special				UFOs: White House (N)		UFOs ♦
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	A Storybook Christmas (NR, '19) Ali Liebert. ©					(9:03) Christmas 9 to 5 (NR, '19) © ♦	
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	NBA Basketball: Golden State Warriors at Chicago Bulls. (N) (Live) ©				Postgame	Bulls (N)	
	NICK	Most Musical Family (N)	Double (N)	SpongeBob	Friends ©	Friends ©	Friends ©	Friends ♦
	OVATION	♦ (6) Ghostbusters (PG, '84) ♦ ♦ ♦ ♦		Ghostbusters II (PG, '89) ♦ ♦ ♦ ♦				Bill Murray. ♦
OWN	♦ (6) Baking Christmas ('19) An En Vogue Christmas (NR, '14) Terry Ellis.						Baking C ♦	
OXY	Dateline: Secrets (N)		Snapped ©			Snapped ©	Homicide ♦	
PARMT	The Bourne Identity (PG-13, '02) ♦ ♦ ♦ ♦ Matt Damon, Franka Potente. ©						Bourne Su ♦	
SYFY	R.I.P.D. (PG-13, '13) ♦ Jeff Bridges, Ryan Reynolds. ©				Van Helsing (N) ©		Futurama	
TBS	(7:15) Thor: Ragnarok (PG-13, '17) ♦ ♦ ♦ ♦ Chris Hemsworth. ©						ELEAGUE (N)	
TCM	DuPont Show of the Month: "Wuthering Heights."				Look Back in Anger (NR, '58) ♦ ♦ ♦ ♦			
TLC	Long Island Medium (N)	Long Island Medium (N)			Long Lost Family (N)		Long Lost ♦	
TLN	Answers Creation Hour	Lifestyle	The Three		Life Today	Dare	TOGETH. ♦	
TNT	The Wizard of Oz (G, '39) ♦ ♦ ♦ ♦ ♦ Judy Garland.					(9:15) Maleficent (PG, '14) ♦ ♦ ♦		
TOON	We Bare	We Bare	Amer. Dad	Amer. Dad	Burgers	Burgers	Family Guy	
TRAV	Kindred Spirits (N) ©				Ghost Nation (N) ©		Destinat. ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Law & Order: SVU (N)		Law & Order: SVU (N)		Law & Order: SVU (N)		Mod Fam	
VH1	♦ (5:30) ATL ('06) ♦ ♦ ♦ ©		Stomp the Yard (PG-13, '07) ♦ ♦ ♦ ♦		Columbus Short, Meagan Good. ©			
WE	Marriage- Reality Stars	Marriage- Stars (N)			Marriage- Reality Stars		Criminal ♦	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	(7:05) Unknown (PG-13, '11) ♦ ♦ ♦ ♦ Liam Neeson.				Watchmen ©		Upgrade ♦
	HBO2	Fletcher	Silicon	(8:05) His Dark Materials		(9:05) Little (PG-13, '19) ♦ ♦ ♦ ♦		
	MAX	The Mustang (R, '19) ♦ ♦ ♦ ♦		(8:40) The Gunman (R, '15) ♦ ♦ ♦ ♦ Sean Penn. ♦				
	SHO	(7:15) A Bad Moms Christmas (R, '17) ♦ ♦ ♦ ©				Flack (N) ©		Griffin (N) ♦
	STARZ	♦ The Bone Collector (R) ♦ ♦ ♦ (7:59) Dublin Murders				Long Run	Long Run	Escape ♦
STZNC	The Breakfast Club (R, '85) ♦ ♦ ♦ ♦				(8:39) Sixteen Candles (PG, '84) ♦ ♦ ♦		Three ♦	

Improv

Continued from Page 1

me she'd never been on a set before "Work in Progress" — and she's the star of the show.

A richly funny and semi-autobiographical portrait of depression, new love and simply trying to make it through the day in this bizarre world we all inhabit, she plays a "fat, struggling queer dyke" who is forever grumbling about the world's absurdities.

McEnany and Mason are the show's creators, but they have also teamed up with a Hollywood veteran in Lilly Wachowski, a Chicagoan who, with her sister Lana, made "The Matrix" films, among others. On "Work in Progress," she is a co-writer and co-showrunner along with McEnany and Mason.

I got a chance to talk with all three during a set visit earlier this year. They are a study in warmly compatible contrasts.

"We were talking about a production company name and I was like, why don't we call it 'We're Very Different People,'" McEnany deadpanned. "Because we have zero in common. We're white and we went to college — that's pretty much it."

Or as Mason put it: "My stuff tends to be really understated and Abby is not understated."

She's not. McEnany has the kind of exuberant energy that pulls you in like an embrace. Her thoughts bounce around excitedly and her laugh is glorious and long and punctuates her sentences.

On the show, she's dialed that back while retaining her dry, muttering sense of humor and appreciation for the absurd. It's also an incredibly vulnerable performance, mined from her own life.

"It's so weird because I'm a really private person, so this is a mind(warp)," she said. "The vulnerability is weird."

Mason chimed in: "It's such a personal story and



Tim Mason, left, and Abby McEnany on the set of "Work in Progress," which they co-created.

she is so open about depression, body issues, family. What she's doing is so brave-slash ..."

McEnany: "Stupid?" They both laughed.

In real life, McEnany is self-deprecating but also firm about what she believes, and perhaps those qualities are what helped her forge a friendship with Wachowski, who is contemplative and soft-spoken and doesn't seek to dominate the room.

Her involvement with the show brings not only practical experience but lived experience. Abby's love interest on the show is a trans actor, played by trans actor Theo Germaine of Netflix's "The Politician."

"To me that was one of the most interesting things about participating in the show," Wachowski said. "Here's a person that doesn't necessarily fit into the tidy binary of the gender spectrum or the polemic of the gender spectrum. And that was something I could super relate to as a trans woman."

As for Abby's character, "she's entering into this younger world, entering

into a more trans world and having troubles with a lot of the same issues that trans people have, like in the way that they're perceived in the bathroom. So yeah, for me it was a huge component to the show and I really wanted to put some oomph into it."

McEnany and Mason first started working out ideas for the show in 2016, and not long after Mason signed with a manager.

"So I was taking all these general meetings that you take out in LA, where it's like, 'And what else are you working on?'" he said. "And I would always talk about this show along with some other stuff that I had, and the reaction was always very weird. Like, we're going to bring this straight white cis guy in for this? They were like, 'That sounds interesting. I hope you find a home for that.'"

I wondered if anyone said outright that he might not be the best person to help tell Abby's story.

"Everybody," Mason said. "I said it to myself."

"And he said that to me," McEnany said.

Wachowski calls Mason a "great ally, and he's doing



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

his best to amplify voices and that's what you really need from cis people and straight white guys: listen and amplify marginalized voices. So that's working out great.

"And Abby is one of those marginalized voices. It's criminal that Abby hasn't ever booked anything. It goes to show you how messed up the entertainment world is."

McEnany is philosophical about that.

"I don't fit many roles and I'm a really bad auditioner," she said. "So I have to create work for myself."

Mason is an alum of Second City's e.t.c. stage and was always a standout performer with a deceptively weird sense of humor humming just beneath his regular-guy persona. Since his time at Second City, he has worked in advertising and done some commercial directing.

His first film was a six-minute short called "No Other Way to Say It" (a fly-on-the-wall satire of an actor recording a commercial spot voiceover) that won best narrative short at the 2017 Slamdance Film Festival. Tonally, the film

has a lot in common with "Work in Progress" — underplayed, closely observed and darkly funny. McEnany and Mason co-wrote the pilot for "Work in Progress," which they self-financed and he directed. (He would go on to direct the entire series.) The pilot screened this year at Sundance, after which Wachowski came on board as an executive producer, and a few weeks later McEnany, Mason and Wachowski were in LA pitching the show.

I remember getting a look at the pilot last year and being happily stunned by how good it was. It's dealing with some dark subject matter and yet does it with an incredible sense of humor.

Sometimes with pilots, you're only getting a hint at a show's potential. Other pilots' setups can feel over-explained. And when they're independently made by people working without much of a budget or filmmaking experience, they don't always look quite ready.

Not here. The pilot episode is blazingly confident. And it feels like nothing

else on TV right now.

It says a lot about the quality of Mason and McEnany's work that the network didn't ask for a reshoot when it picked the show up to series.

Unlike the world of indie film — where a movie can generate buzz on the festival circuit and get sold for theatrical distribution — there isn't really a market for indie TV pilots. Networks and streaming services tend to commission pilots with established studios, whether in-house or not.

McEnany knows how rare it is for a self-produced indie TV pilot to be picked up by a network, and she had early concerns that once big players got involved, they would want to replace her with someone well-known, such as Hannah Gadsby.

"And I'm in awe of her," McEnany said. "But we're totally different. We have nothing in common."

McEnany made it clear to Mason she wasn't interested in that.

"I said, 'You know, Mace, I will never sell it unless I get to be in it because the only reason I write is to perform,'" she said. "And he was like, 'Well... And I said, 'I'm just saying, I'll never do it.' And he said, 'What if we get a half-million dollars?' And I was like, 'I will never do it.'"

Chicago is as busy as ever with TV projects, but there are just as many shows that are set in the city and shot somewhere else. Was that ever a debate for "Work in Progress"?

"We always wanted it here," McEnany said. "And once Lilly came on board, we really got to do it. (Turning to Wachowski) I'm talking about how amazing you are! I can't help it. I have a voice and I want to use it!"

As she made her way back to set, McEnany's deep laugh echoed off the walls.

"Work in Progress" premieres 10 p.m. on Showtime.

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Horoscopes



Today's birthday (Dec. 6): Step into leadership this year. Your steady focus pays off in silver. Bountiful winter loot and prizes can help with a shared financial twist. Don't abandon a personal dream when you encounter an obstacle next summer. What you learn supports profitable collaborative efforts. Follow purpose, contribution and growth.

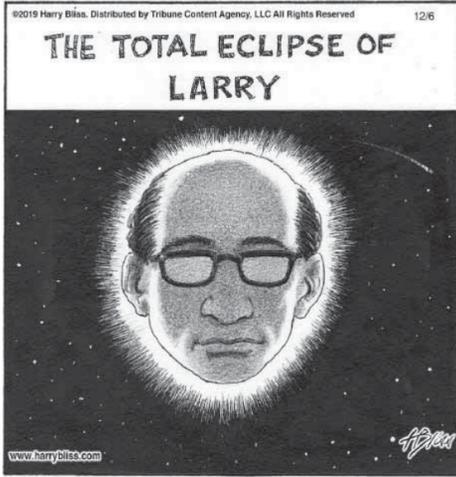
Aries (March 21-April 19): Today is a 9. Stand strong in your own light. Harmony may require effort. Don't show a loved one unfinished work. Reason and emotion could clash.
Taurus (April 20-May 20): 7. Use your best judgment with a controversy. Lay low and let it pass. Avoid overspending or overindulging. Nurture your health with peace.
Gemini (May 21-June 20): 7. Friends can make excellent coaches. Share resources, information and connections with your team to adapt to a change or barrier. Steadily pull together.
Cancer (June 21-July 22): 7. Heed recommendations and warnings at work. Don't stir up jealousies or controversy. Focus on your objective and go for it. It's within reach.
Leo (July 23-Aug. 22): 8. A barrier could block the path. Avoid risk or hassle and choose the easiest route around. Friends help you make the perfect connection.
Virgo (Aug. 23-Sept. 22): 8. Keep credit cards locked up and avoid risky business. Schedule carefully and don't build up unrealistic expectations. Contribute to shared accounts with steady discipline.
Libra (Sept. 23-Oct. 22): 8. Collaborate to save time and fuss. Don't step on anyone's sensitivities. Despite chaos or distractions, you can get the job done by working together.
Scorpio (Oct. 23-Nov. 21): 8. Wait for better conditions before making a big move. Prioritize your health, fitness and work. Physical energy can fluctuate.
Sagittarius (Nov. 22-Dec. 21): 8. Savor rest and recreation. Avoid overindulging. Don't spend frivolously. Stay close to home, if possible. Avoid conflict or controversy. Have fun with someone sweet.
Capricorn (Dec. 22-Jan. 19): 7. Focus on home and family. Be gentle, especially with young people. Avoid automatic reactions and listen to what's underneath a controversy.
Aquarius (Jan. 20-Feb. 18): 8. Hold your temper. It's easier to avoid an outburst than to clean up after one. A clash between love and money could disrupt. Consider words carefully.
Pisces (Feb. 19-March 20): 9. Every little bit counts. What comes around goes around. Focus creative energy on increasing cash flow. Keep showing up. Show appreciation to someone helpful.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, East deals

North

- ♠ K 7 4 2
- ♥ K 8 4 3
- ♦ 8 7 4 2
- ♣ 7

East

- ♠ 6
- ♥ 7 5
- ♦ A K Q 9 6 3
- ♣ 10 4 3 2

South

- ♠ Q J 10
- ♥ A Q J 9 2
- ♦ 10
- ♣ A K J 6

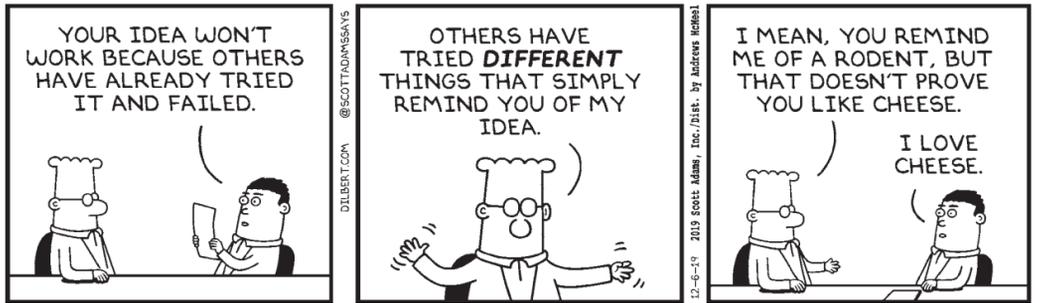
Pre-emptive bids, especially when not vulnerable, have trended lighter and lighter over the years. A primary reason, we believe, is that it is very hard for the opponents to "get you" when you overstep. The main danger to an aggressive pre-empt is not the opponents, it's your partner. He might decide that your pre-empt is his ticket to the party and take some action that puts your side in jeopardy. An example is West's silly four diamond bid in today's deal. Had North-South chosen to double and defend, they would have taken two clubs, two club ruffs, and two hearts for a penalty of 800 points. They quite reasonably bid on to four hearts, as they would surely have done without the four-diamond bid, and East-West escaped the lash. Like we said, it's very hard to "get you".

The same player who made the silly four-diamond bid proved to be no slouch on defense. It sounded to him that the opponents were long in both majors, so he led his ace of spades and then the nine of spades as a suit-preference signal for diamonds. East ruffed and showed complete confidence in his partner's signal by shifting to a low diamond! West won this with his jack and led another spade, which East ruffed for down one. All's well that ends well. Nice defense!

— Bob Jones
tcaeditors@tribpub.com

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Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



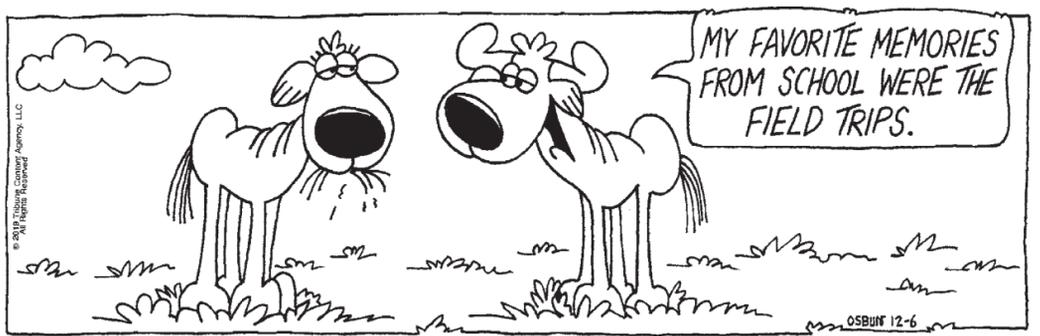
Pickles



Dick Tracy



Animal Crackers



Prickly City



Chicago Tribune ON THE TOWN



Cara Marie Gary and the cast of "The Nutcracker" by the Joffrey Ballet.

CHERYL MANN PHOTO

'DREAM COME TRUE'

The Joffrey Ballet's 'Nutcracker' has long been about inclusion, especially in that party scene



LAUREN WARNECKE
Dance Card

As a dancer with the Joffrey Ballet from 1991 to 2010, Suzanne Lopez performed Robert Joffrey's "Nutcracker" every year for two decades. Joffrey completed his version of the holiday favorite in 1987 — just a few months before he died of AIDS — and his time-tested "Nutcracker" be-

came a treasured tradition, if not an institution, for Chicago's dance audiences when the Joffrey Ballet relocated to the Windy City from New York in 1995.

Lopez returned to Joffrey in 2015, the final season for Robert Joffrey's "Nutcracker," to manage the children's cast. "It's a little crazy, but I like it," said Lopez in a phone interview between rehearsals. "It's sort of like controlled chaos."

Lopez was appointed as one of Joffrey's ballet masters in 2016, and when choreographer Christopher Wheeldon began envisioning a new World's Fair-inspired version of "The Nutcracker," premiered

Turn to **Nutcracker**, Page 5

Take 10

BY ADAM LUKACH

1. The Feast series A&E-slash-event brand AMFM is a multipronged effort that aims to bring awareness to food deserts in the city, offer a showcase to aspiring musicians and other artists, plus give everyone a chance to eat. The event's main attraction is a free, long-table, seated dinner, with performances throughout, of course. It's a good time for a good cause. According to AMFM's founder, the group partnered with Imperfect Produce to give away 600 pounds of free produce during September's Feast event. 6-10 p.m. Saturday, Humboldt Park Field House, 1400 N. Sacramento Ave., free; chicagoparkdistrict.com

2. Feeling a little cold-weather lull? Want to leave the house, but don't want to be outside? Try traveling to outer space while remaining indoors — the Adler Planetarium has a free day for Illinois residents this weekend. Don't forget your state ID. For guests who want to go beyond the basics, upgraded tickets are available to purchase. 9 a.m.-4 p.m. Saturday, Adler Planetarium, 1300 S. Lake Shore Drive, free with Illinois ID; adlerplanetarium.org

3. Care to throw some stones, bro?

Enjoy some curling on the rooftop at Whiskey Business. If you don't know how to play, don't worry; the rules will be explained. You can warm yourself up with some whiskey-based beverages, as well as a hot chocolate bar, for the rooftop rumble. Reservations required. 5 p.m. daily through Dec. 30, Whiskey Business, 1367 N. Milwaukee Ave., \$27-\$42 group fee; whiskeybusinesschicago.com

4. Take a holiday world tour. The annual Christmas Around the World and Holidays of Light event at MSI explores 50-plus cultural celebrations of Christmas, plus Chinese New Year, Diwali, Kwanzaa, Ramadan, Hanukkah, Visakha Puja Day and St. Lucia Day. 9:30 a.m. daily through Jan. 5, holiday schedules apply on select dates, Museum of Science and Industry, 5700 S. Lake Shore Dr., \$10.95-\$21.95; msichicago.org

5. Feed everything. Feast your eyes on lovely furniture, and your stomach on free cocktails, beer and cider during this weekend's Lumberland event. The market also features local vendors and food trucks, plus dogs from local rescue organizations. 7-10 p.m. Friday, ReBuilding Exchange, 1740 W. Webster Ave., \$15-\$20; eventbrite.com



BRIAN CASSELLA/CHICAGO TRIBUNE

Lucas Meachem stars as Don Giovanni in "Don Giovanni" at Lyric Opera.

6. Light it up. Check out some holiday lights outside of the city at the 22nd annual Parade of Lights, which includes a holiday market for shopping and a visit from Santa Claus. 5 p.m. Sunday, starts at 177th and Oak Park Avenue, ends at 172nd and Oak Park Avenue, free; tinleychamber.org

7. Tradition rules. The holidays are ripe for traditions and classics, and "A Christmas Carol" ranks near the top of that seasonal selection. Good news, then, that Goodman Theatre's annual production has begun. Select dates through Dec. 29, Goodman Theatre, 170 N. Dearborn St., \$40-\$129; goodmantheatre.org

8. Sones. Another option to relive some oldies this weekend comes courtesy of a José José Tribute Concert, led by vocalists Jesús Ramos, José Manuel Duarte and Tessa López. 2-4 p.m. Sunday, National Museum of Mexican Art, 1852 W. 19th St., \$30; eventbrite.com

9. Cookies! Probably more aptly titled a "Cookie Crawl," this Oak Park event features plenty of wintertime revelry, and guests can enter the Walk, where they get a special tin to collect 25-plus cookies at local businesses. 3-6 p.m. Saturday, Marion Street and South Lake Street, free or \$20 entry fee; downtownoakpark.net

10. OK, one more classic. The production of "Don Giovanni" by Lyric Opera of Chicago has its last show this weekend. 2 p.m. Sunday, Lyric Opera of Chicago, 20 N. Wacker Drive, \$89-\$319; lyricopera.org



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TURN IT UP

BY GREG KOT



Taking togetherness to a whole new level

Brockhampton found creative fire in living apart from each other

BY DAN HYMAN

The 13 members of Brockhampton — a self-appointed “boy band” collective that with a diverse and self-starting crew of rappers and producers who met online are a defiantly 21st-century spin on the traditional hip-hop crew — have spent a great deal of time together. Like, a lot of time. Initially spread across the country and meeting on the internet via a Kanye West fan forum, when the group finally linked up in person they all lived and created music together in a cramped house in South Central Los Angeles. In fact, not until they’d broken big, released a trio of critically acclaimed albums and signed a \$15 million deal with RCA Records, did the members finally decide it was best to get their own respective residences.

While tough to get used to, having time and space away from one another proved fruitful. When Brockhampton reconvened earlier this year to begin work on what became “Ginger,” the experimental, trippy new album released this fall, the group members recognized there was a new and necessary spark happening. “When we came back together it was really refreshing,” rapper-group member Dom McLennon said, calling from New York one morning. “We all missed each other. And creatively I think it brought a lot to the table because so many of us went through different things and we didn’t really didn’t know what some people were up to until we started making music again. So we started really diving into how each other’s lives were doing even in that short time apart.”

The result is the group’s most soul-baring work yet. “Been goin’ through it again / Been talking’ to myself/wondering who I am,” group member Joba raps on album opener “No Halo.” “In times like these / I just need to believe it’s all part of a plan / Lost a part of me, but I am still here.” “I feel like it’s an accumulation of what we’ve been through and our relationships,” said group member Matt Champion, speaking to the wild ride he and his bandmates have been on since first connecting circa 2009, forming a loose collective around de facto leader Kevin Abstract and sacrificing time, energy and physical well-being to churn out a brand of R&B-infused



ASHLAN GREY

Dom McLennon, from left, Matt Champion, Kevin Abstract, Joba, Bearface and Merlyn Wood of Brockhampton

When: 8 p.m. Friday

Where: Byline Bank Aragon Ballroom, 1106 W. Lawrence Ave.

Tickets: \$75; 773-525-2501 or www.ticketmaster.com

hip-hop that immediately caught fire.

Their creative process, Abstract explained, despite sounding sonically cohesive and deliberate, is usually sporadic and off-the-cuff. “We’ll have conversations but it’s never too calculated or anything,” he said of the genesis of their albums. “But we’ll talk about where we are at in our heads sonically and the type of direction we should follow. But normally we just get in there and throw stuff at the wall and see what sticks. That’s the best process for us.”

Much in the manner they put together new music, it’s been a head-spinning ascent up the music-industry ladder for Brockhampton. In the wake of releasing three same-named albums in six months —

the “Saturation” series — Brockhampton went from sleeping on the floor of a cramped house and making music at all hours to headlining festivals and bringing its over-the-top, raucous live show to cities around the world. With Abstract releasing a solo album, “Arizona Baby,” earlier this year and Brockhampton forcing out group member Ameer Vann when he was accused of sexual misconduct, it all adds up to a wild head trip for these twentysomethings.

When asked to reflect on their dizzying ride, Champion said, “It’s hard to look back, though. “I think it also has a lot to do with the fact that with every single we work on” — their latest being the slinky and woozy “Sugar” — “we’re always working on getting better. So even from the outside looking in it may seem like everything’s going good but in our heads we’re always trying to level up and one-up ourselves.”

Added Abstract. “I feel like it’s kind of hard to sum it up or even paint a picture of

everything that’s happened because it’s been such a roller coaster.”

For now, Brockhampton’s journey finds the group onstage near every night the remainder of this year while on its nationwide tour. Speaking hours after a show in Atlanta, McLennon said like near everything else they’ve done to date, their power as a live unit lies in their unity.

“We probably have cumulatively like 30 years of stage experience with every individual added together,” McLennon said. To see a Brockhampton gig, he added, reflects “a lot of time and a lot of hard work we’ve put into open mics and shows that nobody cared about and nobody went to.”

And where is the group headed? “We can pretty much take our time and do what feels right,” Champion said. “That’s what we’ve been doing lately and it seems to be working out.”

Dan Hyman is a freelance writer.

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LOCAL SOUNDS

Flora discovers magic in making more with less

BY BRITT JULIOUS

Flora is a band all about doing what’s right for the music. Nothing should be forced, and if it is, the duo works to correct it. For in the end, what matters most is what sounds right, rather than what anyone else thinks it should sound like.

Take Flora’s last album. Band members Ryan O’Toole and Max Miller met in high school, but didn’t begin making music until the last half of this decade. Two years ago, they finally made their songwriting process official and formed a band. Soon came “A Sword of Holy,” their debut project released more than a year and a half ago. Despite gaining local attention for the record, the two returned to these tracks for a change.

“We had this thing that we were pretty proud of, but felt like, ‘Ugh, we have something better just underneath the surface,’” said O’Toole. That “something better” was something simpler and more refined than their initial output.

“I think the first time we did it, we had so many layers. We had visions of all these parts stacked on top of each other, and I felt like things were cluttered,” O’Toole said. “All of our songs are written on the keyboard or the piano, and that’s when I think we’re most excited about it, when it’s just piano and voice. So we were like how can we get these songs closer to that?”

More instruments or synths doesn’t mean it’s stronger or better — it’s just more. Rather than re-record anything, the two took away some of the sonic elements on the songs to make them more minimal and more to the



KEVIN PENCZAK

Ryan O’Toole, left, and Max Miller of Flora.

When: 7 p.m. Friday

Where: Schubas, 3159 N. Southport Ave.

Tickets: \$15 in advance, \$20 at the door. lh-st.com

point. This creation ethos even applies to the initial songwriting process. Songwriting is not a chore. When they are ready to write, they write. O’Toole described the process as a sort of channeling of energy.

“I don’t think the lyric process ever takes more than an hour. It’s like a zone and when I know I’m there, then it’s time,” O’Toole said. “You just have to be ready. Because I’m not just going to sit there and hope something comes out. It feels like you’re more of just a channel to get the stuff out.”

A certain amount of editing occurs between the initial editing and the final product, but O’Toole and Miller trust in the vision.

What’s eliminated is only what distracts. It’s never more complicated than that.

And now that they’ve found a creation method that works for them, the two hope to apply it to their new music. So far, they’ve written around 30 or 40 songs. Rather than refining these new songs from a million different ideas, they’re keeping them as close to their initial keyboard sound as possible.

“We’re trying to be more simple. We want every single song to feel like it (could) stand alone,” O’Toole said. “We’re trying to adopt that pop album approach that every song could be a single. Not that our music is going to be Top 40 ever, but more that every song stands on its own two feet in a profound way.”

Britt Julious is a freelance writer.

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Piano master will reinvent Gershwin's Concerto in F



HOWARD REICH
On Music

In 1995, pianist Marcus Roberts made musical history leading his jazz trio in an improvised version of Gershwin's "Rhapsody in Blue" with the Grant Park Symphony Orchestra at the long-gone Skyline Stage on Navy Pier.

Though other pianists — most notably Herbie Hancock and Lang Lang — years later riffed on the "Rhapsody," Roberts was among the first to reinvent it on jazz terms.

Or, as he put it to me a couple of years ago, "If someone else has done it" before Roberts, "I definitely want to hear it."

The Navy Pier performance proved revelatory, Roberts' reconception of the American classic prompting me to write this in my review:

"To say that Roberts 'improvised' this 'Rhapsody' actually may be an understatement, for it implies that he simply embellished Gershwin's score. In fact, Roberts radically reconceived the piano part, using Gershwin's basic melodic material to create new themes, unexpected harmonies and bracing, utterly modern dissonances. ... By offering sections of stride piano, steeped-in-blue chord progressions and plaintive counter-melodies of his own, Roberts made this his

'Rhapsody' as much as Gershwin's."

Though some critics assailed Roberts for his subsequent recording and performances of his self-styled "Rhapsody," he forged ahead, creating an improvised version of Gershwin's Concerto in F, which Roberts and his trio will perform in Chicago for the first time Sunday afternoon at the Harris Theater, with the Chicago Philharmonic.

Why has Roberts stuck his neck out so far to re-work pieces long enshrined in the American music canon?

"I have loved 'Rhapsody in Blue' since I was a kid," says Roberts, who came to the piano at age 5 after losing his sight to cataracts.

"The first time I heard it I might have been 13 and didn't even really know what it was. But those themes really struck me, they inspired me. They sounded like America to me."

Having established himself by the 1990s as one of the world's most admired jazz pianists, Roberts told Sony Classical executives that "I think there's a lot more that can be done with this Gershwin piece. I want to bring it fully into the jazz environment. And I caught hell for it."

Meaning that not everyone embraced the concept. To me, though, Roberts' recording of the "Rhapsody" on his 1996 "Portraits in Blue" album stands as a breakthrough in intertwining two musical worlds that are needlessly kept separate: jazz and classical.

A nudge from conductor



JAMES C. SVEHLA/CHICAGO TRIBUNE 2017

Pianist Marcus Roberts will take Gershwin's Concerto in F in new directions with the Chicago Philharmonic on Sunday.

Seiji Ozawa, long a champion of Roberts' cross-genre experiments, prompted Roberts to take on the Concerto in F.

"He had been asking me, since the 'Rhapsody' that there were two things he wanted me to do," remembers Roberts. "He said, 'Are you going to do anything with either of the Ravel Concertos or Gershwin's Concerto in F?'"

"I said, 'That's a tall order. I don't know about that one. We'll see.'"

By 2003, Roberts and his trio were performing his reconstituted Concerto in F with Ozawa and the Berlin Philharmonic.

"It was a lot different than 'Rhapsody in Blue,'" says Roberts, referring to the far more expansive work, which stretches across three movements.

It's perhaps best known to the general public from pianist Oscar Levant's virtuoso performance of portions of it in the Gene Kelly film musical "An American in Paris."

"The darn thing is hard!" adds Roberts, referring to Gershwin's singular keyboard brilliance.

"He had an uncanny pianistic approach. You've got to work as hard as you would learning Beethoven. So there's that."

"But then the other thing is the orchestra. I have to say it's a wonderful orchestration he did, in 1925, on his own, and I didn't want to fool with his orchestration too much. I wanted to figure out what you could do in jazz that would make that orchestration sparkle in a truly jazz improvisational environment."

Thus Gershwin's orchestration would be mostly preserved, with the musical transformations happening in the jazz trio.

Still, adds Roberts, "If the conductor has an understanding of jazz, at some points he might swing the eighth notes, shuffle the rhythm."

But even if not, a jazz sensibility already permeates Gershwin's score — from its obsession with the Charleston dance rhythm to its evocations of Jelly Roll Morton's ragtime-tinged pianism. What will happen when conductor Scott Speck and the Philharmonic interact with Roberts' trio — featuring bassist Rodney Jordan and drummer Jason Marsalis — cannot be predicted.

"When we improvise, when we really bring that

spontaneity, that's a subconscious process," says Roberts. "It's happening so quickly that you don't have time to really evaluate what you're going to do."

"It's like a great play in a basketball game. It happens that quick."

The Marcus Roberts Trio will perform Gershwin's Concerto in F with the Chicago Philharmonic on a program that also will include Duke Ellington and Billy Strayhorn's "The Nutcracker Suite" and other works, 3 p.m. Sunday at the Harris Theater, 205 E. Randolph St.; \$33-\$75; 312-957-0000 or www.chicago philharmonic.org

Howard Reich is a Tribune critic.

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POP MUSIC PREVIEW

Fast-rising performer

18-year-old AJ Mitchell is a pop star in that new vein, 'boys with feelings'

BY ALLISON STEWART

Eighteen year-old AJ Mitchell is a pop star, newly minted. He is a member of a select fraternity of what one reviewer describes as "Boys with feelings," pop-R&B artists with a penchant for confessional songwriting and heart emojis for eyes. Newer inductees include Shawn Mendes and Lewis Capaldi.

Mitchell was raised downstate in Belleville, best known as the hometown of Wilco's Jeff Tweedy, although maybe not to everybody. "I don't even know what Wilco is," Mitchell admits. Three years after moving to Los Angeles, he has a major label deal with Epic Records, and a steady stream of respectable hits ("I Don't Want You Back," "All My Friends," the Ava Max collaboration "Slow Dance") that have been streamed over 100 million times.

Mitchell, calling from London on the day of his first-ever UK show, will play B96's Pepsi Jingle Bash on Saturday, part of a bill that includes Katy Perry and Camila Cabello. He talked about his early ambitions, his unhappy stint as an influencer and the best advice Shawn Mendes ever gave him.

The following are excerpts from that conversation:

He got an early start.

I started playing the piano when I was around four, and I started writing songs when I was six. Mostly, I was inspired by my dad. He was writing songs at the time. I guess that started the drive for my wanting to do it myself. Once I did start doing it, it became like a hobby of mine. Every single day before school, after school, every single moment I had.

When: 6 p.m. Saturday

Where: Allstate Arena, 6920 N. Mannheim Road, Rosemont, IL

Tickets: \$85-\$195; 800-745-3000 or www.ticketmaster.com

Like Mendes and Justin Bieber before him, Mitchell began his career by uploading cover videos to the internet.

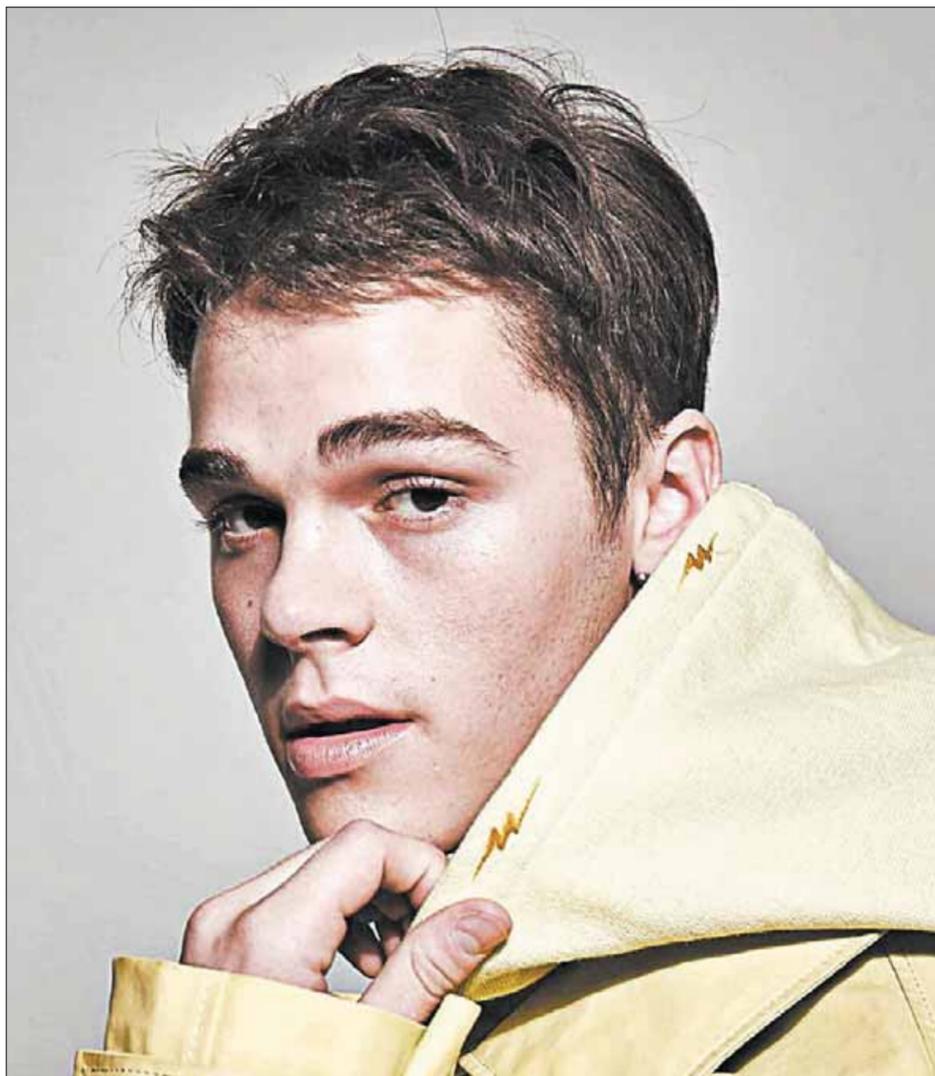
When I was around 13, I wanted my friends to know I could sing, so that's when I started to post videos, because I wanted to see what they would think. I started getting fans from that, and that's when I realized, Oh man, maybe I could start doing this as a career.

Uploading that first video was agonizing

(I was) terrified. I didn't know what people were going to say and what people were going to think, but at the same time, I really wanted to know. It took me a very long time to be like, "Okay, I'm going to post it. I'm going to do it." I have no regrets. I got a lot of good feedback, and it made me feel good, and it made me feel more confident. The (viewing) numbers started going up a year later.

When he was 14, he came to the attention of YouTube superstar Jake Paul, who reached out. This was a huge deal.

I was like, screaming. I saw a "verified" check mark on Instagram and I was like, "Who is this? Why are they talking to me?" It was the coolest moment of my life, because also he had ten million followers at the time. I'd never seen anything like that, ever.



KENNETH CAPPELLO

Belleville native AJ Mitchell hopes to follow in the footsteps of pop-R&B stars like Shawn Mendes.

When he was 15, he moved to Los Angeles and joined Paul's social media incubator Team 10, which bred and trained a new generation of influencers. He only lasted a few months.

I realized that wasn't what I wanted to do with my life. I don't want to be a social media influencer, I wanted people to take me seriously. Social media was kind of mentally draining for me. You didn't really know the people you were making videos with. You'd have people come over who had big followings and make videos with them, and no one would really talk to each other, and it was a little bit weird. All of a sudden, the camera comes on and everybody's acting like they know

each other. That was super weird, especially for me being from a small town ... coming out to L.A. and being thrown into that. It was really hard for me at first, being like, "Is this normal? Is this what people actually do?" It's not normal. That was something I kind of realized once I left.

He almost certainly got some great career advice from friend Shawn Mendes.

He totally has given me advice. He's one of those guys who totally wants to help you out, like, "Yo, this is something I went through, and I don't want you to go through that." He's given me advice before. I can't think of it off the top of my head. Sorry, Shawn,

if you hear that.

Early next year, Mitchell will release his official, full-length debut, "Skyview," named after a Belleville drive-in movie theatre. It will show a different side of him, he hopes.

I went through some real-life situations. One of my best friends ended up joining a gang. A lot of my friends are getting into drugs, some of them have kids already. I want people to know I've lived a real life. I'm not just some kid who's trying to do music.

Allison Stewart is a freelance writer.

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Nutcracker

Continued from Page 1

the same year, it made sense to keep Lopez in charge of the children's cast.

As of this year, "The Nutcracker" casts 102 youth dancers from the Joffrey Academy and other area dance studios.

"The children's cast in this 'Nutcracker' is very different," said Lopez. "The last production just ran. We were not reinventing the wheel; we would just do the same thing every year. With this, it's year four, but we're still playing with this and figuring out how, exactly, it works."

A beloved aspect of Joffrey's version was a role in the party scene for a child with a disability, an inclusion of then-artistic director Gerald Arpino, who ran the company from Joffrey's death until current artistic director Ashley Wheater was appointed in 2007. Arpino created the role for Stephen Hiatt-Leonard, an 8-year-old boy with cerebral palsy who auditioned for the children's cast of "The Nutcracker" in 1997.

"Stephen did it for a few years," Lopez said, and then it became part of the audition process to rotate the role each year. The ballet's final casting for the role in 2015 was dancers Larke Johnson and Emma Lookatch. Johnson, now 15, and Lookatch, 14, are students in the Joffrey Academy's adaptive dance program, which specializes in ballet for children with movement differences such as cerebral palsy, multiple sclerosis and Down syndrome.

For the first time, Wheeldon's version of the ballet will now also include a part in the party scene for wheelchair users. Johnson and Lookatch originate the role of a "worker girl," part of a community of immigrant families living around Jackson Park who prepared the fairgrounds for the 1893 Columbian Exposition.

When first approached with the idea of reinstating a role for a wheelchair user, Wheeldon "absolutely loved the idea and thought it was a lovely way to honor the legacy of Joffrey and Arpino," said Lopez. "Also, this particular version of 'The Nutcracker' is so much about community. What better representation than that, that people come to the theater and look up on stage and everybody feels represented?"

"It is so important to have



CHERYL MANN PHOTO

This year's "Nutcracker" is the Joffrey's last at the Auditorium Theatre. The company is moving performances to the Lyric Opera House in 2020.



JOFFREY BALLET

Emma Lookatch and Larke Johnson are young cast members in the 2019 production of "The Nutcracker" by the Joffrey Ballet.

differently abled people in the show because it sends the message of hope that anything is possible and you shouldn't let a physical or any other disability stop you from trying to live your dream," said Pam Lookatch, Emma's mother, in an email. "Everyone watching will see that being a graceful ballerina comes in different shapes and forms, and grace can be shown in various ways."

Through dance classes and participation in "The Nut-

cracker," both girls have seen noticeable improvements in gait, balance and stability. And their mothers also noted the huge boost in confidence their daughters have gained as a result of ballet. While neither dancer uses a wheelchair in her everyday life, their shared role in the ballet incorporates a period-looking chair, rather than having them dance as themselves.

Lopez says the main objective in using a wheelchair is the girls'

Also for the holidays

Chicago Tap Theatre: The annual revue titled "Tidings of Tap" gets stronger every year, injecting favorite seasonal tunes, performed by a live band, with heart-warming tap dance and holiday cheer. 3 p.m. Dec. 15 at the North Shore Center for the Performing Arts, 9501 Skokie Blvd. in Skokie; tickets \$25-\$41 at 847-673-6300 and www.chicagotaptheatre.com.

Music Institute of Chicago: The "Duke it Out Nutcracker" blends two treasured takes on the "Nutcracker" score — the original by Tchaikovsky and a jazz version by Duke Ellington and Billy Strayhorn — for this family-friendly matinee. Dance Chicago, which celebrates its 25th season this year, curates a group of pro dancers to interpret the score, performed live by brass and woodwind quintets. 2 p.m. Saturday at Nichols Concert Hall, 1490 Chicago Ave., Evanston; tickets \$10 at 847-448-8326 and www.nicholsconcerthall.org.

safety. "They both move beautifully, and differently from one another," she said. "The party scene is a tight scene. It's already chaotic. There are a lot of moving parts, and a lot of effects going on. We also really wanted to include them in the dances, and using a chair opens up a lot more possibilities."

The company also wanted to develop the role in a way that it is inclusive for wheelchair users to perform in "The Nutcracker" in the future.

"Seeing differently abled people on stage and in ballet lends to more acceptance in everyday life," said Angela Johnson, Larke's

mom, in an email. "Inclusion can inspire anyone with any sort of challenges to exceed expectations," she wrote, adding that her daughter says dancing in "The Nutcracker" is a "dream come true."

The Joffrey Ballet's "The Nutcracker" runs through Dec. 29 at the Auditorium Theatre, 50 E. Ida B. Wells Drive. Tickets are \$35-\$194 at 312-386-8905 and www.joffrey.org.

Lauren Warnecke is a freelance critic.

lauren.warnecke@gmail.com

WEEKEND DINING

JUST OPENED



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

Kakigori, a Japanese shaved ice, has a texture that's almost like snow falling, said chef and partner Paul Virant of Gaijin restaurant.

Gaijin is a love letter to chef's wife

BY LOUISA CHU

Gaijin, which may be the first dedicated okonomiyaki and kakigori restaurant in Chicago, opened recently in the West Loop. (Other restaurants have served one or the other and possibly both at one time, and Gaijin offers much more than the savory and sweet signature dishes.) The casual Japanese-inspired establishment seems a surprising departure for Paul Virant, chef and partner, best known for Vie and Vistro west of the city in the villages of Western Springs and Hinsdale, respectively. While Virant has earned awards for 15 years of fine dining Midwestern American cuisine, he's been working on this Asian and American hybrid for 30 years or so.

But first, what is okonomiyaki?

"It's a customizable savory cabbage pancake," said Virant,



Gaijin's okonomiyaki is "a customizable savory cabbage pancake."

of the traditional Japanese comfort food. At a preview he offered tastes of the coveted creation, one with fried shrimp (\$16), corn and Creole butter, and another with Japanese pork sausage (\$13) with bacon.

And kakigori? "Japanese shaved ice," said

Virant. It has a texture that's almost like snow falling. Once it reaches your palate, it melts instantly."

An upside down cake (\$12) kakigori hides buttermilk pineapple sherbet and brown butter crunch under a tiny mountain of snow, with pineapple syrup,

kuromitsu (sugar syrup), whipped coconut and a house-made snow cap (sweetened condensed milk sauce).

Virant credits his wife, Jennifer Virant, a physician, for the concept and name.

"It's sort of a love letter to her, because she fell in love with okonomiyaki studying Japanese when she was in college at Duke. She lived in Japan for a semester," said the chef. "When she and I first started dating in Chicago, I was working at Trotter's. She asked me if I ever had okonomiyaki and I had no idea what she was talking about."

"Of course this was 30 years ago," said the doctor.

"That was the beginning of our okonomiyaki adventure," the chef said.

950 W. Lake St., 312-265-1348, gaijinchicago.com

lchu@chicagotribune.com

EAT

Like the rest of us, the Wicker Park Winter Farmers Market is moving inside for the season. This year, the market plans to set up in The Robey Hall lobby on the first Saturday of every month through April. Expect 10-15 local vendors — including staples like Frogtown Juice Co., Zefiro Chicago and Avrom Farm — serving up a variety of seasonal goods. The Hall will offer a full cash bar that also includes coffee drinks. The market also features on-site composting, if yours is looking a little full. 10 a.m.-3 p.m. Dec. 7, Jan. 4, Feb. 1, March 7 and April 4, The Robey Hall, 2022 W. North Ave.; wickerparkbucktown.com/farmersmarket



SARAH ZELMAN/THE SIXTH

The Nakatomi Plaza cocktail.

DRINK

Even if you don't think "Die Hard" qualifies as a Christmas movie, The Sixth cares not. The cocktail bar will transform into a "Die Hard" display to celebrate the holiday season, a pop-up dubbed Yippee Ki-Yay (protagonist John McClane's signature line). Not only will the bar be decked out in the "opulent vein" of 1980s-era Nakatomi Plaza — a primary setting in the film — and tons of other themed decor, but also the menu will feature 13 special drinks named for the movie, including the fire-emitting, bourbon-based Nakatomi Plaza and the No One Kills Him But Me. Come revel in the spirit of this beloved holiday film (or is it?). Open 5 p.m. Tuesdays through Saturdays, open 4 p.m. Sundays through Dec. 31, The Sixth, 2202 W. Lawrence Ave., no cover; thesixthbar.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Tied House Chef Debbie Gold is back in Chicago and running Tied House, which was built from the rubble of Harmony Grill, the dining sidekick to Schubas Tavern next door. The menu is a study in delicious, nurturing flavor combinations. Pay particular attention to the vegetable dishes. Open: Dinner daily; brunch Saturday and Sunday. Prices: Entrees \$22-\$38. 3157 N. Southport Ave., 773-697-4632. — [Phil Vettel](http://PhilVettel.com)

Two Lights Seafood & Oyster Husband-wife team Keene and Megan Addington (Flat Top Grill, Tortoise Supper Club) created Two Lights Seafood & Oyster in Old Town with a white-on-white summer-home vibe that evokes their yearly vacations on the Maine coast. On a typical day, there are two lovingly treated oyster varieties on offer, one from each coast, though availability occasionally alters the mix. A large shucking station sits in the middle of the long bar; grab a seat close by, and you can watch your order being prepped. A selection of sandwiches supports the menu's small plates, including an East-meets-West sandwich of fried chicken nuggets with a tamari-ginger glaze, and of course, a very rich, very good griddled cheeseburger. The wine list is brief but full of fun, affordable pours. Open: Dinner daily. Prices: Small plates \$9-\$19; sandwiches \$10-\$19. 227 W. North Ave., 312-929-3091. — [Phil Vettel](http://PhilVettel.com)

Tzuc Chef Carlos Gaytán is back in Chicago with Tzuc, a restaurant that may prove to be more popular than his now-shuttered 10-year-old Mexique ever was. Tzuc boasts a primitive-contemporary look made up of wood, fabrics, dried plants and other materials, all sourced from

Gaytán's hometown of Huitzuco (from which the restaurant name derives). Fans of Mexique will recognize two dishes on the menu. The steak tartare, formed atop a disk of guacamole, topped with a lightly poached egg and enlivened with pickled cauliflower and chipotle aioli, was a star appetizer and remains so now. Ditto for the mussels. The must-have starter is the octopus, a long, well-charred tentacle that shares the plate with a melange of potatoes, carrots and peas bound in a tuna aioli. My favorite entree is the pork pibil, a hefty pork shank topped with habanero pickled onions and a coarse spread of avocado-infused black beans. The wine list is refreshingly affordable. In its heyday, Mexique earned a Michelin star two consecutive years before inexplicably losing it. I predict that star will be back in place soon. Open: Dinner daily; brunch Sunday. Prices: Main courses \$21-\$38 (steaks \$52-\$69). 720 N. State St., 312-374-8995. — [Phil Vettel](http://PhilVettel.com)

Virtue In the space that once housed A10 in Hyde Park, Virtue oozes both Southern charm and urban sophistication. Chef Erick Williams' food speaks to a storied culinary heritage with a modern approach. The menu is full of Southern staples bent to Williams' will and skill, like fried green tomatoes topped with remoulade-dressed shrimp. It's a winning combination of technique, nostalgia and personality. Vegetarians can eat extremely well here — nutrition is a virtue, is it not? — but meat-eaters ought not fret, for the don't-miss entree is the meaty pork chop. The dining room runs smoothly, and the kitchen, visible from every table, appears to do so as well. Timing, presentation — everything is as it should be. Open: Dinner Wednesday to Sunday. Prices: Entrees \$19-\$29. 1462 E. 53rd St., 773-947-8831. — [Phil Vettel](http://PhilVettel.com)

Vistro Well-established fine-dining chef Paul Virant (Vie,



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Aboyer Aboyer is the French verb "to bark," and fittingly, the bustling dining room is as noisy as a dog shelter on visiting day. The menu, from Michael Lachowicz (Michael, George Trois, Silencieux) is priced to encourage repeat patronage. The style here is nouveau brasserie, offering an array of modernized classics. There's a fine starter of rabbit and sage sausage, for example, elevated by a superb mix of quinoa, charred-cabbage confit and finger lime. Trout is outstanding, accompanied by pickled daikon and battered cauliflower beignets. Even better is the half roasted galantine of chicken stuffed with wild mushrooms, barley and preserved lemon, above. The pork duo offers textural contrasts between the soft tenderloin meat and the crispy-fatty belly (braised with Thai spices). The beverage program is wine-focused, though there are some signature craft cocktails. Wines are approachable in style and price, and wine director Sergio Angel will provide spot-on recommendations. Dinner Tuesday-Sunday, brunch Sunday. Prices: Entrees \$19-\$27. 64 Green Bay Road, Winnetka. 847-441-3100 — [Phil Vettel](http://PhilVettel.com)

Perennial Virant) set out to create a simple neighborhood hangout in the suburb in which he lives, and downtown Hinsdale is the better for it; the brick-walled space pulls in a multigenerational crowd, and price is no doubt part of the appeal. You can drop as little as \$13 on a puffy-edged pizza or \$17 on a dry-aged burger, or opt for somewhat pricier fare, including a solid fried chicken with collard greens. Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 112 S. Washington St., Hinsdale, 630-537-1459. — [Phil Vettel](http://PhilVettel.com)

Wherewithall Chefs and spouses Johnny Clark and Beverly Kim's sequel to the much-esteemed Parachute, Wherewithall, is located just a few doors

south of its predecessor in Avondale. And while Parachute conforms more or less to the chefs' Korean-American leanings, Wherewithall is more free-wheeling, and utterly unpredictable. My first meal there started with spring-onion beignets dusted with matcha powder, followed by a composition of summer squash, anchovies and ajo blanco. Bavette steak with cooked tomatoes and hollandaise seemed downright traditional, but it was a great steak. Sounds good, huh? Don't count on getting any of it. Clark and Kim adjust their menu daily, maybe two dishes at a time, so that Tuesday's four courses will bear no resemblance to Friday's. This is, for me, what makes Wherewithall exhilarating. Open: Din-

ner Tuesday-Saturday. Prices: Four-course menu, \$65. 3472 N. Elston Ave., 773-692-2192. — [Phil Vettel](http://PhilVettel.com)

Yugen Occupying the space that once housed three-Michelin-starred Grace, Yugen boasts a rare team in which the top chefs and top managers are all women. Chef Mari Katsumura — daughter of the late Yoshi Katsumura, a beloved chef figure in his own right — is known primarily for her pastry work, but she doesn't lack for savory experience; she was sous-chef at Entente and executive sous at Gideon Sweet. Yugen runs with a tough pack of dogs; it's in the price range occupied by the likes of Acadia, Oriole and Alinea. But Katsumura's multicourse contemporary Japanese menus are impressive. Her opening salvo dazzles: an assortment of imaginative canapes, followed by her "crab rice," the kind of dish that can define a restaurant. Jeanine Lamadieu's desserts are, not surprisingly, delightful. Open: Dinner Tuesday to Saturday. Prices: Multicourse menu, \$205. 652 W. Randolph St., 312-265-1008. — [Phil Vettel](http://PhilVettel.com)

Aba Aba is a lively homage to all flavors Middle Eastern; in a sense, it's a sequel effort to chef C.J. Jacobson's Ema restaurant in River North. But Aba shows its independence with its emphasis on proteins. Spreads are a must, if only to get one's hands on the warm, puffy house bread, brushed with butter and dusted with za'atar. You'll find a variety of meats in "humble" and "prime" cuts. The former includes eggplant-wrapped braised lamb and beef short rib. Prime cuts are legit steaks and chops, served in petite portions. Ryan Arnold's wine list is a treat, keeping the less adventurous bases covered while offering a trove of bottles from such places as Lebanon and Israel. Liz Pearce's cocktails incorporate ingredients found on the menu (turmeric, honey, mango) into nifty takes on daiquiris and margaritas. Open: Dinner daily. Prices: Main courses \$13.95-\$27.95. 302 N. Green St., 773-645-1400. — [Phil Vettel](http://PhilVettel.com)

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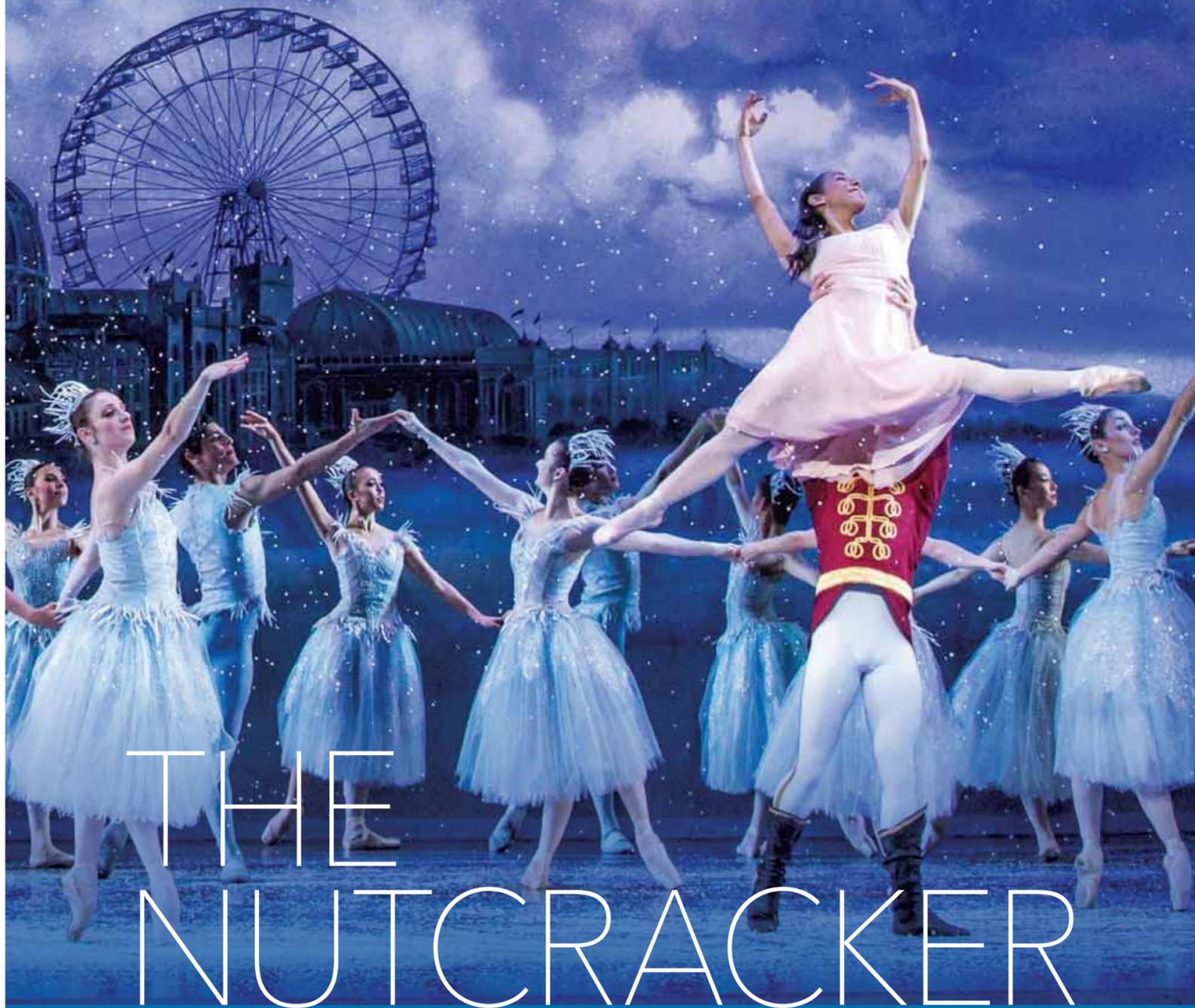
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THE THEATER LOOP

BY CHRIS JONES



Pre-Broadway tryouts in Chicago?

A Michael Jackson musical. No, a Britney Spears musical. Wait, "The Devil Wears Prada" instead. Nope, not this year. Sorry. Sir Elton has been busy touring.

Shows have been coming and going from the Broadway in Chicago subscription season with such head-spinning rapidity in the last few months that subscribers are starting to wonder whether they are ever actually going to get the shows they they had bought.

What's going on? It's pretty simple. The business of pre-Broadway tryouts is very volatile. Dangerously so, if you are a presenter.

The Michael Jackson show, created by Christopher Wheeldon and Lynn Nottage was previously (and problematically) called "Don't Stop 'Til You Get Enough." It's now called "MJ," which has not, of course, mitigated the work being beset with controversy. It clearly made political sense to put more time between the HBO documentary "Leaving Neverland" alleging abuse and the appearance of a show that has been claiming it will deal with the issue, at least to some degree. And by avoiding any advance negativity from an out-of-town tryout, and opening in August when international tourists run Broadway, the show is hoping to survive and make a buck. And don't bet against that happening.

Surely, given Nottage's reputation as a progressive and oft-outspoken writer, the musical will have to



ANTONIO PEREZ/CHICAGO TRIBUNE

The James M. Nederlander Theatre, at 24 W. Randolph St. in Chicago, was to have hosted the new "The Devil Wears Prada" musical soon, but that show has been delayed.

reflect the complexity of its subject. But how will that be possible when an estate that has denied and fought off any and all such claims holds veto power over the project? Beats me. And I heard the recent workshop presentation in New York did not go there. But we will have to see. Still, extraordinary circumstances. Not Broadway in Chicago's fault.

The Britney Spears show? Needs a lot of work, I hear. A lot of work.

So that leaves us with "Prada," which masked its postponement, usually bad news on Broadway, by

shrewdly announcing casting on the same day, thus ensuring headlines about Beth Leavel playing the Meryl Streep role, just as Streep plays the Leavel role in the upcoming movie of "The Prom." In this case, I suspect composer Elton John's schedule is mostly to blame, although everyone else here also is very busy. And director Anna D. Shapiro has a new Steppenwolf building to open. I suspect she wanted all of that out of the way before turning her future career attentions to Broadway and New York City.

So, a triptych of unusual

issues, you might say. Broadway fans will have to be tolerant of circumstance.

I suspect all of this high-stakes craziness means that Broadway in Chicago, the company owned by the powerful Broadway theater owner James L. Nederlander (who also just took over the Chicago-based presenter Jam Theatricals), is redoubling efforts to get existing shows to town and keep 'em here.

Those are the so-called sit-down engagements: long runs of shows that are willing to come to Chicago for months at a time, allowing for groups to plan in

advance and Chicagoans to count on a show still being in town when they are able to go. Exhibit A here, of course, is "Hamilton," which exits the CIBC Theater on Jan. 5 after a run of about 3 years and 3 months. From a Chicago perspective, the show is leaving earlier than hoped, and will leave money on the table, but the producers need to protect the exclusivity of their international brand and that means not risking any empty seats in Chicago. But the show has been a great boon for the city. So no one is complaining. Finding the next "Hamil-

ton" has not been easy. "Dear Evan Hansen" could have been that show, but the producers chose instead to come to Chicago for a much shorter run, only to discover that demand was through the roof. Much the same mistake was made by "Come From Away." Both shows have planned returns ("Dear Evan Hansen" is essentially attempting a sit-down on the second time around), but that's not the ideal way to do things. "Moulin Rouge! The Musical" is the next best candidate, and it is coming here for a good chunk of time, but it won't be running here for three years. And who knows what will happen with "Harry Potter and the Cursed Child," which opened this week in San Francisco, even as its business in New York takes a dip, at least in terms of how much it can charge for its tickets. That attraction eventually will come, but it is hard to predict in what form (it will do much better here in the summer, given the demands of a two-part, multi-hour show), and I doubt that the director, John Tiffany (a prominent fan of Chicago actors), will be personally involved.

The simple truth is that monster hits don't come down the pike often. You have to grab 'em when you can. And the new ones can bite.

Chris Jones is a Tribune critic.

cjones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

"A Doll's House" ★★★

Henrik Ibsen's "A Doll's House" is one of the most famous plays in theater. The Writers Theatre's new adaptation of the play, created by Michael Halberstam and Sandra Delgado, has boiled this drama down to 90 lively minutes. *Through Dec. 15 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at www.writers theatre.org*

"Always ... Patsy Cline" ★★★

By many accounts, singer Patsy Cline was as nice a person as she was a successful crossover artist. So there is something apropos about "Always ... Patsy Cline," the simple biographical revue by Ted Swindley that's now being revived by the Firebrand Theatre Company in an intimate setting at the Den Theatre. Unlike many overblown jukebox shows, this one dispenses with the ubiquitous record company suits and needs just two performers: one to play Patsy Cline and the other to essay the role of a real-life fan who becomes her pal. This work is sincere, rich, heartfelt and, well, an ideal gift for anybody who loves these songs. *Through Dec. 15 at the Den Theatre, 1333 N. Milwaukee Ave.; \$40-\$50 at www.firebrandtheatre.org*

"Beauty and the Beast" ★★★ 1/2

You really have to see director Amber Mak's spectacular new production of Disney's "Beauty and the Beast" with the mindset that this homegrown Paramount musical is giving families just what they desire for the holidays. This is the best local staging of "Beauty and the Beast" to date. *Through Jan. 19 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$77 at www.paramountaurora.com*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Every Brilliant Thing" ★★★

Can you count your reasons for living? If your list could use some expansion, let me recommend a trip to "Every Brilliant Thing," a really beautiful show that has buoyed me, amused me and challenged me in the time since I left the theater at Windy City Playhouse South. *Open run at Windy City Playhouse South, 2229 S. Michigan Ave.; \$55-\$75 at 773-891-8985 and www.windy cityplayhouse.com*

"Hamilton" ★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 and www.broadwayinchicago.com*

"Hoodoo Love" ★★★

Sometimes an imaginative concept is more important than any individual moment in a play. Take director Wardell Julius Clark's impassioned production of Katori Hall's "Hoodoo Love," which you can now see at Raven's intimate new Schwartz Stage. It follows a young, aspiring singer named Toulou (Martasia Jones) who turns to an elderly neighbor who practices Hoodoo (Shariba Rivers) for help. *Through Dec. 22 at Raven Theatre, 6157 N. Clark St.; \$43-\$46 at 773-338-2177 and www.raventheatre.com*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★ 1/2

The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. In Ronnie Marmo's unconventional solo show, his great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Through Jan. 5 at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*



LIZ LAUREN

Clinton Lowe, David Alan Anderson and Melanie Loren in the world premiere of "The First Deep Breath" at Victory Gardens Theater.

HOT TICKET

"The First Deep Breath" ★★★

A searing takedown of a toxic father who thumps the Bible but destroys his own family, "The First Deep Breath" surely is the most ambitious world premiere to be produced by Victory Gardens Theater. The show, penned by Lee Edward Colston II and directed by Steve H. Broadnax III, must also be the longest, a three hour, 40 minute epic that invites comparison with such works as August Wilson's "Fences." The play begins with the father (David Alan Anderson) talking about plans to expand his Philadelphia megachurch even as his own house has not recovered from the early death of one of his children. In Act 2, shocking personal revelations unspool with dizzying rapidity. This play needs an edit and greater attention to truth, but it is an important new work. *Through Dec. 22 at Victory Gardens Biograph Theater, 2433 N. Lincoln Ave.; \$31-\$65 at 773-871-3000 or www.victorygardens.org*

"Indulgence with Lucy Darling" ★★★ 1/2

There were crowds behind the fake laundromat that is the Chicago Magic Lounge recently, there to see the vampish Lucy Darling, the alter-ego of the young Canadian magician Carisa Hendrix. In essence, Hendrix has taken the classic persona of the magician's glamorous assistant and cancelled the magician. *Through Dec. 18 at Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at 312-366-4500 and www.chicago magiclounge.com*

"Love, Chaos and Dinner" ★★★

Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at www.zinzanni.com*

"Mary Poppins" ★★★

You can't do a decent "Mary Poppins" without a tip-top chief nanny and Drury Lane has found an immaculate lead in Emilie Lynn. She not only sings the role as well as you will ever hear, she excels as the complicated role of family therapist and dances, as Mary must, on the edge of Eros with Bert (James T. Lane). *Through Jan. 19 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$60-\$75 at www.drurylanetheatre.com*

"The Niceties" ★★★

Eleanor Burgess' "The Niceties" is an incendiary 2018 play at Writers Theatre about a college professor (feminist, white, boomer) locked in conflict with an undergraduate student (politicized, African-American, millennial). *Through Dec. 8 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at www.writers theatre.org*

"Oedipus Rex" ★★★

At Court Theatre, director Charles Newell's new, 80-minute production of "Oedipus" starts out spectacularly well. As is typical at this venerable Hyde Park theater, this play is rich, stylish and constantly in dialogue with the issues on our minds. *Through Dec. 8 at Court Theatre, 5535 S. Ellis Ave.; \$37.50-\$84.50 at 773-753-4472 and www.courttheatre.com*

"Oliver!" ★★★ 1/2

In director Nick Bowling's excellent new production of "Oliver!" at the Marriott, Kai Edgar, who I saw play Oliver Twist, is eight years old. Patrick Scott McDermott, the Artful Dodger, is 10. Both are terrific. The presence of these boys makes this an "Oliver!" very much about the Victorian mistreatment of children. *Through Dec. 29 at Marriott Theatre, 100 Marriott Drive, Lincolnshire; \$50-\$60 at www.marriotttheatre.com*

"P.Y.G. or The Miseducation of Dorian Belle" ★★★

Alas for him, Justin Bieber is the poster child for a loathsome white pop star. As played by Garrett Young, Bieber is clearly the model for Dorian Belle in the lively Tearrance Arvelle Chisholm play "P.Y.G.," a funny mashed-up satire of racial identity now at the Jackalope Theatre. *Through Dec. 21 at Jackalope Theatre, Broadway Armory, 5917 N. Broadway; \$10-\$35 at www.jackalopetheatre.org*

"The Steadfast Tin Soldier" ★★★

The tin hero of this gorgeous holiday show, back for another season at Lookingglass Theatre, is tormented by a big baby, chased by a rat and incinerated. Mary Zimmerman's wonderful, wordless adaptation of Hans Christian Andersen's story is one holiday experience you don't want to miss. *Through Jan. 26 at Lookingglass Theatre in the Water Tower Water Works, 821 N. Michigan Ave.; \$35-\$85 at www.lookingglasstheatre.org*

"Sunset Boulevard" ★★★

Hollis Resnik and Norma Desmond: What took that so long? Now in the intimate Ruth Page Center, Resnik approaches the melodramatic antiheroine of Andrew Lloyd Webber's "Sunset Boulevard" as if she could feel all of the withered diva's pain and vulnerability. *Through Dec. 8 by Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at www.porchlightmusictheatre.org*

"The Wickhams: Christmas at Pemberley" ★★★

In the spirit of Jane Austen as well as "Downton Abbey," especially the beloved Christmas episodes, authors Lauren Gunderson and Margot Melcon first created "Miss Bennet: Christmas at Pemberley" and now "The Wickhams," set mostly with the household staff below stairs. This is a charming, seasonally themed sequel to a sequel to "Pride and Prejudice." *Through Dec. 22 at Northlight Theatre, 9501 Skokie Blvd., Skokie; \$30-\$89 at www.northlight.org*

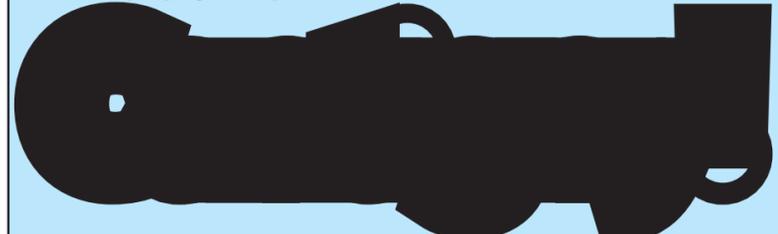
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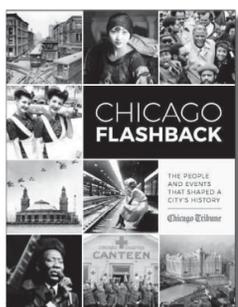
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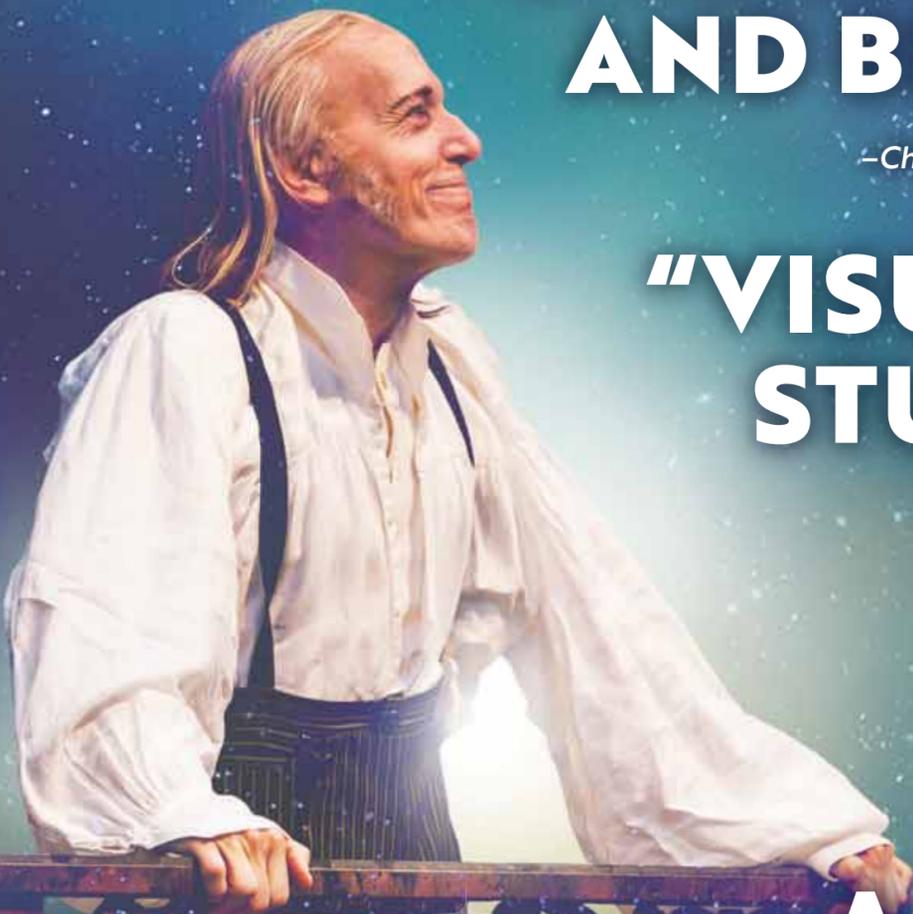


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Honda Passport aims for a bit of ruggedness

2019 Honda Passport Elite AWD: A little bit country. **Price:** \$44,775 as tested. **Marketer's pitch:** "2019 Passport named best in class by Car and Driver."
Conventional wisdom: Consumer Reports says, "There isn't a good reason to choose the all-new Honda Passport over the two better SUVs that Honda already makes."
What's new: The whole thing. Honda has pitched the Passport as a more rugged five-seater SUV than its other offerings.
Friends and stuff: The Passport offers a ticket to plenty of room for big people. It's pretty much a shrunken Pilot, so without the third row, legs enjoy an impressive amount of room. Sturgis Kid 4.0 happily rode to the Outer Banks with us for a bit of summer fun. A middle child would not mind the center seat, where the hump is flatter than the Kitty Hawk dunes.
• Space behind the second row is a comparatively huge 41.2 cubic feet.
Up to speed: The 3.5-liter V-6 creates an impressive 280 horsepower, so the Passport is no slouch on the road. It gets to 60 mph in 5.4 seconds, according to Car and Driver. Just ask the nice police officer I met in Eastville, Va.
Shifty: The Passport uses a 9-speed automatic transmission to transfer the power to the road. My wife remarked that the PRND buttons look like a remote control all lined up there, a connection I'd never made. Press the D/S button for Sport mode and feel the Passport really kick it. Unfortunately, it holds lower gears far too long, so it also kicks back hard on the downhills, an uncomfortable feeling. Just shift the gears yourself through the paddles to avoid this nauseating sensation.
On the road: The Passport feels its tallness on the curves, almost as if it's going to tip over if you take them too fast. It's comfortable for highway cruising, though.
High tech: The Passport tested featured all the latest Honda Sensing safety stuff, adaptive cruise, collision braking, lane keeping, lane departure, and road departure mitigation.
• The forward collision warning might be reclassified as Honda Supersensing, or Honda Hyperactivity, as that bright orange "BRAKE!" cried wolf more times than I could count in a week — for trees near country roads, parked cars, bridge abutments, oncoming cars, you name it. Chill, wouldya?
Setting a speed: I enjoy cruise control, especially the adaptive kind. But the Passport falls short on a couple of counts. First, its set distance seems a little random. In a competitive driving environment like the Schuylkill, it's important to be able to close the gap with the car behind you, and I could never count on the Passport to keep up. Second, after slowing down for another car, the Passport takes half of forever to return to the designated speed.
Driver's seat: All that said, though, note that the driver's seat is exceedingly comfortable, especially for long trips. Even when you're parked roadside and the lights are flashing red and blue behind you.
• The view from the cockpit is impressive by today's standards as well. The windows are tall, so passing is easy. Maybe a little too easy. But at least you can clearly see the nice police officer walking back to the Passport with the clipboard.
Where it's built: Lincoln, Ala.
— Scott Sturgis, Philadelphia Inquirer

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MSRP: \$31,285⁺

Lease: \$199 PER MO. | 39 MOS.

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002675 on the Date: **November 26, 2019** Under the Assumed Name of: **MVM Ventures** with the business located at: **1314 Kensington Road #3621 Oak Brook, IL, 60523** The true name and residence Address of the owner is: **Monica Moore** 14823 Minerva Ave Dolton, IL, 60419 **11/29, 12/06, 12/13/16 65281519**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002628 on the Date: **11/14/19** Under the Assumed Name of: **QUAERIA EL COUNTRY** with the business located at: **23 W 16th St. Chicago Heights, Illinois, 60411** The true name and residence Address of the owner is: **JOSE PEREZ JAIMES** 252 W 16th Place Chicago Heights, Illinois, 60411 **11/22, 11/29, 12/06/2019 6518151**

LEGAL NOTICES

GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
IM O Starks

A MINOR
NO. **2019JD01807**

NOTICE OF PUBLICATION

Notice is given you, **Joe Starks (Father)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **November 13, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Joanne Rosado** in the 1100 South Hamilton, Chicago, IL, on **12/12/2019 at 9:00 AM** IN CALENDAR 55 COURTROOM 2.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
November 21, 2019

ASSISTANT STATE'S ATTORNEY:
T. Jackson, C. Winsett
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 South Hamilton
CITY/STATE: Chicago, Illinois 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
December 21, 2019 6534119

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Julian Ortega

A MINOR
NO. **2019JD01872**

NOTICE OF PUBLICATION

Notice is given you, **Nayra Algarin (Mother)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **November 26, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Lubin** in the 1100 South Hamilton, Chicago, IL, on **12/18/2019 at 9:00 AM** IN CALENDAR 58 COURTROOM 11.

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December 2, 2019

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CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
December 2, 2019 6534103

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IN THE INTEREST OF
Julian Ortega

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CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
December 2, 2019 6534144

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LEGAL NOTICES

GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

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November 21, 2019

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ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
November 21, 2019 6534119

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Julian Ortega

A MINOR
NO. **2019JD01872**

NOTICE OF PUBLICATION

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December 2, 2019

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ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
December 2, 2019 6534103

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Julian Ortega

A MINOR
NO. **2019JD01872**

NOTICE OF PUBLICATION

Notice is given you, **Lamont Olaughlin (Father)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **November 26, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Lubin** in the 1100 South Hamilton, Chicago, IL, on **12/18/2019 at 9:00 AM** IN CALENDAR 58 COURTROOM 11.

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CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS
December 2, 2019 6534144

FORECLOSURES

F19080030 SLS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION Specialized Loan Servicing LLC Plaintiff, vs. Unknown Heirs and Legatees of Catherine F. Deckert aka Catherine Deckert; Irwin Moritz aka Irwin B. Moritz aka Irwin Porazinski; Eileen Venable; Sandra Andrews aka Sandra L. Andrews, Successor Independent Executor to the Estate of Catherine F. Deckert aka Catherine Deckert; William Venable; Constance Klein; Ellen Gibler aka Ellen Kellar aka Ellen Marie Keller; Vivian Moritz; Unknown Owners and Non-Record Claimants Defendants. CASE NO. 19 CH 11124 757 North Rohde Avenue, Hillside, Illinois 60162. Simko Calendar 58 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Heirs and Legatees of Catherine F. Deckert aka Catherine Deckert, Irwin Moritz aka Irwin B. Moritz aka Irwin Porazinski, Eileen Venable, Constance Klein, Ellen Gibler aka Ellen Kellar aka Ellen Marie Keller, Vivian Moritz, Unknown Owners and Non-Record Claimants Defendants. CASE NO. 19 CH 11124 757 North Rohde Avenue, Hillside, Illinois 60162. Simko Calendar 58 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Heirs and Legatees of Catherine F. Deckert aka Catherine Deckert, Irwin Moritz aka Irwin B. Moritz aka Irwin Porazinski, Eileen Venable, Constance Klein, Vivian Moritz, and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: LOT 552 (EXCEPT THE NORTH 20 FEET THEREOF) AND THE NORTH 30 FEET OF LOT 553 IN J.W. MCCORMACK'S FIRST ADDITION TO WESTMORELAND, BEING A SUBDIVISION IN THE SOUTHWEST FRACTIONAL QUARTER OF FRACTIONAL SECTION 8, TOWNSHIP 39 NORTH, RANGE 12, EAST OF THE THIRD PRINCIPAL MERIDIAN NORTH OF THE INDIAN BOUNDARY LINE, IN COOK COUNTY, ILLINOIS. P.I.N.: 15-08-303-016-0000 Said property is commonly known as 757 North Rohde Avenue, Hillside, Illinois 60162, and which said mortgage(s) was/were made by Dale H. Deckert and Catherine F. Deckert and recorded in the Office of the Recorder of Deeds as Document Number 98132893 and for other relief; that Summons was duly issued out of the above court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before December 30, 2019 a default may be taken against you at any time after that date and a Judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. If you are the debtor, you may need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. 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Chicago Tribune

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www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
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Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

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7601 N. Skokie Blvd.
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Autohaus On Edens*
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Northbrook
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www.autohausonedens.com

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mercedes

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ShermanTrib.com

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Smart Center of St. Charles*
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in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

	1	2	3		4	5	6	7	8		9	10	11	12	
13					14						15				
16					17						18				
19					20						21				
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57							58						59		
60							61						62		

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- ACROSS**
1 Brooch
4 Prayer closings
9 Exchange
13 Saltwater fish
14 ___ with; supports verbally
15 Tried and ___; reliable
16 Uncertain
17 Crawling like a snake
19 Org. for Jaguars or Bengals
20 Autry & others
21 Hand protectors
22 Fill with bliss
24 Last month's calendar pg.
25 Proverbial sayings
27 St. ___; Vatican basilica
30 Put ___; shelve
31 Kelly or Slick
33 Leprechaun
35 Unruly hordes
36 Crack sealant
37 On the ___ of the moment
38 Everyone
39 Rounded edges
40 Provide shelter for
41 Double-dealing
43 Deplore
44 Phone inventor's initials
45 Winger or Messing
46 Higher than
- DOWN**
1 "___, the Magic Dragon"
2 Unbending
3 Anti's vote
4 Valuables
5 Winnie-the-Pooh's creator
6 Actress Falco
7 Brooklyn hoopsters
8 Request for silence
9 Try hard
10 Court order
11 Meghan, to Prince Louis
12 Small dowels
13 Element whose symbol is Sn
18 Shed crocodile tears
20 Canasta or Old Maid
23 Can tops
- 49 Shout of approval
51 Best Buy purchases, perhaps
54 Breathe new life into
56 Car from Italy
57 Encounter
58 "See you ___!"
59 Like pink cheeks
60 Nimble
61 Gets rid of
62 ___ of a kind; unique thing

Solutions

E	N	O	S	D	E	H	S									
L	S	O	R	H	E	R	L	A	T	E	R	L	E	E	M	
T	A	I	F	E	Z	I	T	A	T	A	L	E	R	E		
S	A	L	I	O	A	B	R	A	V	A	L	E				
E	H	I	O	L	O	V	E	I	T	E	C	E				
S	E	S	O	H	S	T	W	I	R	I	B	R	L	T	A	
H	L	E	S	P	L	R	C	A	V	E	S	B	O	S		
F	L	E	C	E	G	R	A	V	E	I	D	E	I	S	V	
S	E	R	S	P	E	T	E	R	S							
S	T	I	L	M	I	T	S	E	N	E	S					
G	N	I	R	E	H	I	T	S								
E	N	I	T	R	E											
S	W	A	P													

- 24 Pain in the ___; pest
25 ___ Cass; late singer Elliot
26 Not ___ as; younger than
27 Compadres
28 Good name
29 Partially melted snow
31 Trot or canter
32 Bacardi specialty
34 Liberate
36 New parents' purchase
37 Zoom aloft
39 Sire children
40 Vagabond
- 42 Place for a filling
43 Crowbars
45 In a stupor
46 Bear ___; carry a gun
47 Horn toot
48 Think ___; contemplate
49 Feeling ___; in a funk
50 Religious ceremony
52 Bud holder
53 Animal enclosure
55 Jolson & Pacino
56 To & ___; pendulum's motion

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FWD Luxury
MSRP² \$23,952



2016 CTS SEDAN
Stock #Z1557
2.0L I4 AWD Luxury
MSRP² \$25,362



2018 XT5 SUV
Stock #Z1514
AWD Premium Luxury
MSRP² \$28,700



2017 XT5 SUV
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AWD Platinum
MSRP² \$36,048



2017 ESCALADE
Stock #C90039A
4WD Platinum
MSRP² \$58,305

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 12/2/19. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers. ²Price plus tax, title, license and doc. fee with qualifying credit.

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\$15,998



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\$20,189



2016 Buick Enclave Premium AWD Stk #Z1606
\$26,988



2016 GMC TERRAIN SLE-1 FWD Stk #Z1568
\$14,189



2019 GMC ACADIA SLT-1 AWD Stk #Z1585
\$27,998



2019 GMC ACADIA SLT-1 AWD Stk #Z1540
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2019 GMC ACADIA SLT-1 AWD Stk #Z1571
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2017 GMC ACADIA DENALI AWD Stk #Z1605
\$30,489



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FRI 7AM-6PM
SAT 8AM-4PM

HURRY IN FOR THE BEST SELECTION!

WINTER PRE-OWNED SUPERSALE

THIS SALE ENDS SOON!



2006 Chrysler Pacifica
4Dr Wgn Limited AWD Stk #C90130A
\$4,988



2013 Hyundai Elantra
Coupe GS Stk #B80347A
\$5,988



2011 Chrysler 300
Limited RWD Stk #Z1308A
\$6,988



2011 Cadillac SRX
FWD Luxury Stk #C90118A
\$8,999



2009 BMW 335i xDrive
Coupe Stk #Z1535B
\$9,489



2016 Buick Verano
4Dr Sedan w/1SD Stk #Z1587A
\$10,988



2015 Jeep Patriot
4WD High Altitude Stk #Z1471A
\$11,800



2018 Nissan Sentra
SV CVT Stk #M90290B
\$11,988



2015 Ford Taurus
SEL FWD Stk #Z1575
\$12,489



2016 Chevy Malibu
Limited w/1LT Stk #Z1555
\$12,500



2018 Chevy Malibu
1LT Stk #Z1574
\$12,700



2016 Honda Civic
Sedan LX CVT Stk #Z1521
\$14,005



2016 GMC Terrain
FWD SLE-1 Stk #Z1558
\$14,800



2014 BMW 328i xDrive
Gran Turismo Wgn Stk #C90165A
\$14,894



2013 Chevy Silverado
1500 LT Ext Cab Stk #Z1376A
\$15,200



2018 Dodge Journey
GT FWD Stk #Z1543
\$16,500



2016.5 Mazda CX-5
AWD Touring Auto Stk #Z1542A
\$16,739



2017 Buick Encore
Preferred FWD Stk #Z1568
\$16,849



2018 Nissan Murano
AWD SV Stk #Z1519
\$16,998



2014 Chevy Impala
Sedan 2LTZ Stk #Z1553A
\$17,800

Price plus tax, title, license and doc. fee with qualifying credit.

6900 McCORMICK BLVD.
LINCOLNWOOD
847.744.8271
zeiglergmbuick.com



SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM
SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM



SEASON'S BEST

SALES EVENT

Under New Ownership



2019 CADILLAC XT5
FWD Premium Luxury CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES

\$299 / 39 MONTHS / **\$3,999**
PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.



2019 CADILLAC XT4
AWD Sport CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES

\$249 / 39 MONTHS / **\$3,999**
PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 12/2/19. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers.

ZEIGLER CADILLAC

ABOUT US

Why should you buy from Zeigler Cadillac of Lincolnwood? Our unmatched service and diverse Cadillac inventory have set us apart as the preferred dealer in Lincolnwood. Visit us today to discover why we have the best reputation in the Lincolnwood area.

ZeiglerGMCadillac.com

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Lincolnwood, IL
60712

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Mon-Fri 9am-9pm
Sat 9am-6pm

SERVICE

847.929.4501
Mon-Thu 7am-7pm
Fri 7am-6pm
Sat 8am-4pm

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EXPERIENCE THE NEW BUICK



STOP IN TODAY - UNDER NEW OWNERSHIP!



2019 BUICK ENCORE PREFERRED
FWD #B90391

LEASE:

\$99

PER MO. / 24 MONTHS*



2020 BUICK ENVISION PREFERRED
FWD #B20046

LEASE:

\$149

PER MO. / 24 MONTHS*



2020 BUICK ENCLAVE ESSENCE
FWD #B20038

LEASE:

\$199

PER MO. / 24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$99 (Encore); \$149 (Envision); \$199 (Enclave). Must qualify for lease loyalty. See dealer for complete details. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



GMC DENALI SEASON TO UPGRADE

GET THESE GREAT LEASE OFFERS ALL MONTH LONG
STOP IN TODAY - UNDER NEW OWNERSHIP!
OUR SHOWROOM IS LITERALLY TRANSFORMING BEFORE YOUR EYES!



NEW 2020 GMC
TERRAIN SLE
AWD STK #M20031 LEASE:

\$129

PER MO./24 MONTHS*



NEW 2019 GMC
ACADIA SLE-2
FWD STK #M90434 LEASE:

\$149

PER MO./24 MONTHS*



NEW 2019 GMC
SIERRA 1500
STK #M90438 LEASE:

\$199

PER MO./24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$129 (Terrain); \$149 (Acadia); \$199 (Sierra). Must qualify for lease loyalty. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

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SALES
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MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM

HIGHLAND PARK



LINCOLN

SUPERSTORE

WE'RE OPEN LATE MON - THURS
9 AM - 9 PM

VISIT US ON-LINE AT HIGHLANDPARKLINCOLN.COM.

Our 35th Anniversary IN HIGHLAND PARK!



2019 Lincoln MKC

VIN: 5LMCJ1C96KUL43717

Lease For
\$383** PER MONTH
FOR 36 MONTHS
ZERO Down Payment Due at Signing

2019 Lincoln MKZ

HYBRID | VIN: 3LN6L5KU9KR624330

Lease For
\$399** PER MONTH
FOR 36 MONTHS
ZERO Down Payment Due at Signing



**Plus tax, title, license, & \$179.81 doc fee. Lease price based on 7,500 miles per year. All advertised prices include factory rebates. No security deposit required. Subject to Lincoln AFS and level approval. *Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base models of Lincoln MKC only. Actual mileage will vary. Customers may be eligible for additional Factory rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through December 31, 2019.

HIGHLAND PARK



LINCOLN

SUPERSTORE

WE'RE OPEN LATE MON - THURS
9 AM - 9 PM

VISIT US ON-LINE AT HPFORD.COM

OUR 35TH YEAR ANNIVERSARY IN HIGHLAND PARK! AMAZING FALL DEALS!

2019 FORD FUSION SE 4-DOOR



Air Conditioning, Power Windows,
Auto Transmission, Factory Navigation

LEASE FOR **\$339**** PER MONTH
X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD ESCAPE SE 4-DOOR



Air Conditioning, Power Windows,
Auto Transmission

LEASE FOR **\$399**** PER MONTH
X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD F-150 STX 4-DOOR CREW CAB 4X4



Air Conditioning, Power Windows,
Auto Transmission and Much More

LEASE FOR **\$425**** PER MONTH
X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

1333 PARK AVE WEST

Located in Front of the Highland Park Target! Just 30 minutes from Chicago!

847.433.7200

HPFORD.COM

MON-THURS 9 AM - 9 PM • FRIDAY 9 AM - 6 PM • SATURDAY 9 AM - 6 PM

*Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base and FWD models only. Customers may be eligible for additional Ford rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through December 31, 2019.



Open for Saturday Service
8am - 4pm

CHEVROLET 

zeiglerchevroletschaumburg.com

FIND NEW ROADS



YOU PAY WHAT WE PAY & NOT A PENNY MORE!



New 2020
CHEVROLET EQUINOX
LS FWD #C200039
\$17,686*

New 2020
CHEVROLET MALIBU
1LS FWD #C200096 SALE:
\$17,293*
OR LEASE PER MONTH FOR:
\$125
for 39 mos.[^]



New 2019
CHEVROLET BLAZER
FWD #C190965 SALE:
\$27,950*
OR LEASE PER MONTH FOR:
\$199
for 39 mos.[^]

New 2019
CHEVROLET SILVERADO
4WD #C190806 SALE:
\$23,750*
OR LEASE PER MONTH FOR:
\$299
for 39 mos.[^]
1500 REG. CAB LONG BOX WT



New 2020
CHEVROLET SPARK
HB 1LS #C200278
\$9,281*

New 2020
CHEVROLET TRAX
FWD LS #C200203
\$13,839*

New 2019
CHEVROLET IMPALA
#C190981 MSRP: \$28,895
\$17,950*



New 2020
CHEVROLET TRAVERSE
FWD 1LT #C200033
\$28,279*

New 2020
CHEVROLET TAHOE
LT 4WD #C200139
\$47,415*

THIS WEEK'S PRE-OWNED SPECIALS!

 2015 CHEVY VOLT #C190746A \$10,700*	 2011 CHEVY SILVERADO 1500 LT #C190975AA \$15,300*	 2014 GMC SIERRA SLE1500 #C190633A \$22,400*	 2017 CHEVY SILVERADO 1500 LT #C190257A \$27,500*	 2014 CHEVROLET CORVETTE STINGRAY 2LT #S4600 \$36,400*	 2016 CADILLAC ESCALADE ESV PLATINUM #S4648 \$45,400*
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*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

THE ZEIGLER CHEVROLET PROMISE
SALES HOURS:
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•FOR A GREAT EXPERIENCE!•





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MARINE CORPS.



Items for ages 0-16 years.
Gifts for babies & teens most needed!
New, unwrapped toys, please.



FOOD PANTRY
Non perishable food items.



EMPLOYEE PRICING **PLUS**

AT THE **BIG** FINISH 2019



- Paper Towels
- Durable Toys
- Greenies Pill Pockets
- Cosequin DS for the Seniors
- Leashes (sm & lg)
- Martingale Collars (sm & lg)
- Small Collars
- Fish Oil Chews
- Dog Beds
- Antlers Dog Chews (6" or longer)

DONATIONS ACCEPTED THROUGH DECEMBER 20TH

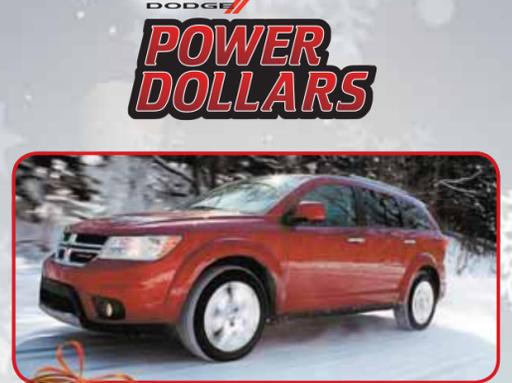
Text us to schedule your test drive:
847.696.8098



NEW 2019 JEEP
Renegade Latitude
4x4 #192635
MSRP: \$28,855⁺
Save: \$8,766 Off MSRP!



NEW 2020 JEEP
Wrangler Unlimited Willys
#200397 MSRP: \$44,065⁺
Lease: \$229 PER MO. | 36 MOS.^A



NEW 2019 DODGE
Journey SE
AWD #191949
Save: \$7,787 Off MSRP!



NEW 2020 JEEP
Compass Latitude
4x4 #200243
MSRP: \$29,990⁺
Lease: \$169 PER MO. | 36 MOS.^A



NEW 2019 RAM
1500 Big Horn/Lone Star Crew Cab 4x4 5'7" Box
#191782 MSRP: \$52,490⁺
Sale: \$329 PER MO. | 42 MOS.^A



NEW 2020 JEEP
Gladiator Sport
#200018
MSRP: \$43,965⁺
Lease: \$259 PER MO. | 36 MOS.^A



NEW 2020 JEEP
Cherokee Latitude PLUS 4x4 #200114
MSRP: \$31,285⁺
Lease: \$199 PER MO. | 39 MOS.^A



NEW 2020 CHRYSLER
Pacifica #200471
0% APR x 60 MONTHS¹ / EMPLOYEE PRICING!



NEW 2020 JEEP
Grand Cherokee Limited
4x4 #200486
MSRP: \$43,350⁺
Lease: \$289 PER MO. | 42 MOS.^A



NEW 2019 RAM
2500 Big Horn Crew Cab 4x4 6'4" Box
#191705
MSRP: \$66,770⁺
Sale: \$55,972 \$10,798 Off MSRP!



NEW 2019 RAM
1500 Tradesman Crew Cab 4x4 6'4" Box
#190741
MSRP: \$44,830⁺
Sale: \$31,874 \$12,956 Off MSRP!



NEW 2019 RAM
1500 Rebel Crew Cab 4x4 5'7" Box
#191365
MSRP: \$60,690⁺
Sale: \$47,499 \$13,191 Off MSRP!



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CHRYSLER • DODGE • JEEP • RAM
• FOR A GREAT EXPERIENCE! •

HOURS:
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847.383.0432
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*Plus tax, title, license and doc. fee. ^ALease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. ¹20 Wrangler 36 mo/\$5000/10k; ²20 Compass Latitude 4x4 36 mo/\$5000/10k; ³20 Gladiator 36 mo/\$5000/10k, must finance thru US Bank; ⁴19 RAM 1500 42 mo/\$2499/10k; ⁵20 Cherokee Latitude Plus 4x4 39 mo/\$5000/10k, must finance thru Ally; ⁶20 Grand Cherokee Ltd., 42 mo/\$5000/10k. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp unless noted. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.