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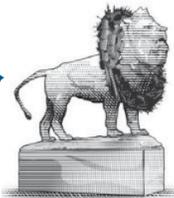
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BREAKING NEWS AT CHICAGOTRIBUNE.COM



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An aerial view of the damaged Len Small Levee on the Mississippi River near Cairo, Illinois, on Nov. 6. The levee failed in 2016.

When the levee breaks

Barges stranded, levees breached and a town in danger: How the Mississippi River is dividing a community — literally — in southern Illinois

BY PATRICK M. O'CONNELL

OLIVE BRANCH, Ill. — Miller City Road, the two-lane blacktop that slices across Dogtooth Bend peninsula at the southern tip of Illinois, has been pummeled by Mississippi River floodwaters for three years.

The road, a crucial artery for those who live and farm on the isolated expanse of land 375 miles and a world away from Chicago, is pockmarked by giant potholes and lined by stacks of uprooted tree limbs. Rocks reinforce the shoulder, placed there by Alexander County road crews to prevent the pavement from slipping into the muck.

Two river barges are marooned atop a muddy farm field a few feet from the road, adding an apocalyptic touch to the landscape. The silver-flecked barges have been

stranded there since July, when floodwaters sucked the barges through the breach of the Len Small Levee.

The 17-mile-long levee, an earthen

barrier along the Mississippi's eastern bank designed to protect Dogtooth Bend's fertile farms and smattering of homes, has sported a gaping hole since New Year's Day 2016. Water and sediment from the river has been spilling across the peninsula ever since.

"There," Adam Thomas said, pointing toward his farm field from the edge of the water near his storage shed, "is the Mississippi River, which is not supposed to be there."

The scene at Dogtooth Bend is the latest example of how the rising river and repeat

Turn to River, Page 17

Tick tock: Rec pot legal in Ill. in a month

What you need to know about the Jan. 1 rollout with wide implications

BY ROBERT MCCOPPIN

When the most popular medical marijuana dispensary in Chicago begins selling recreational pot on New Year's Day, it will operate like a busy restaurant. Dispensary 33 plans to take names from those in line and page customers by phone when they can get in.

The North Side cannabis shop will take that unusual step due to the huge crowds expected when weed sales become legal under state law at 6 a.m. Jan. 1, 2020. The celebration will be similar to the unofficial pot holiday of April 20, or 4/20, when a Dispensary 33 street fest and special deals this year drew 800 medical marijuana customers, marketing manager Abigail Watkins said. "It'll be like 4/20 every day," she said.

Statewide, that pent-up demand is expected to hit like rush-hour traffic — too much for the system to handle at once. With marijuana legalization in Illinois a month away, the clock is still ticking on a host of changes that need to be made to accommodate that momentous shift. Growers have expanded, dispensaries have remodeled and lawmakers have fine-tuned the law.

Weed activists and opponents alike are wondering if the state and industry will pull everything together in time for a smooth

Turn to Pot, Page 14

Inside

Question raised over former state Sen. Tol Hutchinson's original job title.

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TRIBUNE EDITORIAL

Tell us how a mentor changed your life

In this installment of the Tribune's Chicago Forward project, we look at the power one person with positive influence can have on a young life. And we want to hear your story about an extraordinary mentor who steered you toward a new path. Page 22

Food tech could keep produce from decay

Business



NIKLAS HALLE'N/GETTY-AFP

British Prime Minister Boris Johnson, left, and Home Secretary Priti Patel arrive Saturday at the scene of a stabbing on London Bridge.

London Bridge attacker's early release questioned

BY GREGORY KATZ Associated Press

LONDON — Usman Khan was convicted on terrorism charges but let out of prison early. He attended a "Learning Together" conference for ex-offenders, and used the event to launch a bloody attack, stabbing two people to death and wounding three others.

Police shot him dead after he flashed what seemed to be a suicide vest. Khan is gone, but the questions remain: Why was he let

out early? Did authorities believe he no longer posed a threat? Why didn't the conditions imposed on his release prevent the carnage?

Britons looked for answers Saturday as national politicians sought to pin the blame elsewhere for what was obviously a breakdown in the security system, which had kept London largely free of terror for more than two years.

Police said Khan was convicted in 2012 of terrorism

Turn to Attack, Page 28



Tom Skilling's forecast High 40 Low 29

Chicago Weather Center: Complete forecast in Nation & World, Page 37

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PRIZE-WINNING HOLIDAY COOKIE RECIPES

"Holiday Cookies: Prize-Winning Family Recipes from the Chicago Tribune for Cookies, Bars, Brownies and More." is a comprehensive collection of the best holiday cookies as curated from decades worth of reader submissions to the Tribune's annual Holiday Cookie Contest, these delicious recipes represent an eclectic mix of traditional and modern recipes from diverse cultural backgrounds and skill levels. From cookie classics to twists on old standards, this book provides the home baker with a plethora of possibilities for any holiday party.

"The Chicago Bears: A Decade-By-Decade History by the Chicago Tribune" The Tribune sports department has compiled a comprehensive, decade-by-decade portrait of the Bears featuring essays, box scores, articles, photographs, a one-of-a-kind first person account by George Halas. Available at chicagotribune.com/bears100book.

"Chicago Bulls: A Decade-by-Decade History" Featuring more than 300 pages depicting Chicago's NBA franchise from its humble beginnings to the dynastic miracle on Madison and beyond, the Tribune's book of the Bulls places readers in a courtside seat for a fast break through team history. Run with the Bulls through the pages of this exhaustive look at one of professional sports' premier organizations. Available online at chicagotribune.com/bullsbook.

"Life Skills: How To Do Almost Anything" How do you give a good wedding toast? How do you fix a clogged drain? How do you bowl without hurting anyone? Questions like these make up this engaging do-it-yourself guide. Collected from the Tribune how-to columns called "Life Skills," this book is filled with often humorous instructions on performing a variety of tasks.

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MARGARET HOLT, standards editor

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CAMILLE FINE/CHICAGO TRIBUNE

Black Friday shoppers on State Street in the Loop on Friday.



JOHN KASS

Post Thanksgiving Hangover and the Madness of Crowds

Did you survive Thanksgiving? I did.

But barely, since my true love of many years keeps taking the bread off my plate.

Each time I grab at a roll, she'll say, "No bread for you." She'll give me a sweet smile. I wanted to get her permission to write about how she became the "Carb Police," but all she'll say is "No comment" and threaten to call the doctor.

I love you honey.

But enough about me. What about you?

We're all suffering through the Thanksgiving hangover as we lurch into the Season of Buying Stuff.

So, what can we expect now that the turkey soup is finished?

Federal indictments would be nice. I hear Santa's federal elves in Chicago are in their workshop as I type this, preparing for a big day for some bad girls and boys from Springfield.

And as we wait, how about a heart-warming poem about the cold?

"It's cold," said a guy outside the diner. "Look at the sky. It's gray. It's so cold."

He pointed at the sky as if I didn't know where it was. I nodded and smiled, as you do when some frenzied person attempts to talk to you about the end of days, while watching their hands in case they're holding a boning knife.

Yes, rather than simply humor people about the winter, I've decided to do something constructive and write poetry.

Yeah, I'm not the first to do it. And yes, I have written columns about the cold when I couldn't come up with anything else. Wouldn't a cold haiku work just as well? So here goes:

It is (bleeping) cold.
It is really (bleeping) cold.
Now shut the (bleep) up.
The end.

But isn't there more to the season than haikus?

How about the vulgar massing of the hordes outside stores waiting for deals, and those fake happy TV specials devoted to a holiday they won't

name, except to say that 'tis the season?"

And cats and dogs dressed up as elves on social media. Idiotic commercials involving luxury cars wrapped in red paper, as if she'd really like a car you can't afford with a big bow on it.

And my personal favorite, the mobs fighting each other over some stupid toy.

Ah, the stupid toy longing. The stupid toy frenzies. The stupid toy drama.

Those thrilling stupid toy stand-up TV news spots outside the stupid mall or big-box discount store. The crowds giddy with excitement that the doors will open any minute so they can rush in and crush people underfoot and grab some stupid stuff.

If you have half a mind, you can almost read the headlines to come, because you've seen their kind before:

"Grandma stomps Florida man to death over the season's hottest toy"

"I don't even know what it is, but I had to have it for the kids," cries killer grandmother."

"Frenzied crowd pulls legs and arms off each other fighting for last bargain TV."

"It was hell," says lone legless survivor. "But now I can watch 'The Mandalorian' on 8K.'"

The hype train rolls out of its corporate station, reporters whip up a buzz, everyone has to have whatever it is. Once it was Beanie Babies. You don't know about them? Look it up.

They were cheap felt stuffed with beans to resemble tiny animals with the spine removed. What fun.

"Beanie Babies?" asked my son. "It was a thing?"

Yes, it was a thing. Idiots craved them, coveted them, obsessed over them. Some were even interviewed — in a practice once called journalism — about all the types of stupid, spineless felt creatures, including the exotic varieties.

And America in her wisdom allows such people to vote.

What is the stupid must-have toy of this year? I really don't care. It's al-

ways something. If I were assigned to report on such a trend, I'd probably quit and go work for Adam Schiff.

Besides, most children don't play with toys anymore. Little ones still play with toys. But once they're about 8, American kids demand electronics, to rearrange their cognitive patterns and remove any last chance at creative thinking.

This way, it'll be much easier for them to bend the knee when China demands.

And books, schmooks.

You want a toy for little kids that many would think stupid, but really isn't?

A big cardboard box.

Let the little kids play with boxes and imagine they're defending castles. Give them cardboard tubes from the wrapping paper for sword fights.

Or just give in and hand the little ones plenty of cash, and an iPhone with unlimited data, so they can grow up to be herded by "influencers" and join the trend of the moment.

Like those "Perineum Sunners," which sounds to me like an internet hoax.

It's the "hottest trend gripping wellness die-hards," says The New York Post.

Really? The idea is to remove your clothes and point your behind at the sun to allow hidden parts to benefit from the rays.

"In a mere 30 seconds of sunlight on your (deleted) you will receive more energy than you would in an entire day being outside without your clothes on," the Post quoted a human influencer named "Ra of Earth."

The story also quoted various physicians who didn't think it was such a good idea, but what do they know?

After the Thanksgiving hangover, it is time for the madness of crowds.

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For happier holidays, be the brightness you want to see



MARY SCHMICH

Here are some things that the holidays are not:

They are not a competitive sport. They are not an exam. They are not a performance. We all know this. Don't we? Deep in that chamber of our hearts labelled "wisdom" — a chamber that may be hard to locate in the dark days of December — we know that this time we call "the holidays" comes without a scoreboard or a report card or a performance review. The holidays are not an event to be won, lost, awarded, failed, measured.

Yet every year a lot of people need to be encouraged, once again, to make peace with that thought. We need to be reminded to resist all the messages about what the holidays ought to be, all the little admonishments that we may not be doing them as well as other people are.

And the key to making peace with that truth? Simple. It's understanding that the holidays are always complicated.

And complicated is OK. More than OK. Complicated is inevitable, which means it's normal.

For almost everybody. I started thinking about this — hardly for the first time — a couple of days before Thanksgiving when I ran into a friend who's about to get divorced. Her marriage has been faltering for a while, which has made past holidays tense, but this will be the first year that the marriage is declared over, even if the papers aren't yet signed.

This year, she said, the holidays feel to her like something she just has to get through, a slog through quicksand. It wasn't even December and she was wishing for them to be over.

But as she talked, she brightened. She said she'd rented a car and planned to drive her two school-age sons from Chicago to her parents' house in Michigan.

"A rental car with a good sound system!" she said. She laughed and said she was really looking forward to that. She was also looking forward to seeing a childhood friend she hadn't seen in a while.

At that thought, though, she sighed. Visiting her old friend — who lives in a nice house with an intact family — would test her ability not to compare her life with other people's during the holidays.

No sooner had she said that than she added that it's not a good idea to climb the ladder of comparison. Then she smiled the kind of wan smile that says, "But just because it's true doesn't mean it's easy."

Since that conversation I've been thinking about the complications so many people I know are carrying into these holidays. A good friend just lost her father. A close relative is estranged from her children. My brother's beloved dog of 14 years just died. These are different categories of loss, but they're all losses that will color the holidays of each of these people.

I have other friends facing other, if less momentous, challenges to their holiday cheer: too much travel, too much work, the stomach flu. As of this writing, at least two of those apply to me.

Some people are more skilled than others at finding the bright side of holiday complications. I grew up with two very different examples of how to approach the challenges.

My father, who struggled financially for most of my childhood, was often sad and angry at this time of year because he wanted Christmas to be his idea of perfect. He yearned for the perfect tree, the perfect meal, the perfect mood, a quest that guaranteed he was never satisfied. Mostly, I think, he yearned to believe that he was the perfect father and the holidays made him think about the ways he wasn't.

Some people are more skilled than others at finding the bright side of holiday complications.

From him I learned an important lesson: This is no season for perfectionists.

My mother, in contrast, shared the financial struggle, but she was always grateful for whatever the season brought. She never worked too hard at it. Perfection was never her guide or goal. She never prepared fabulous holiday meals (though we ate just fine). Our Christmas gifts were few and often recycled (though I rarely wanted more). She imbued the season with a sense of generosity and gratitude unburdened by expectation or comparison.

It's the spirit that even when life is extremely complicated I try to carry into the holidays, and it comes down to this:

Do what you sanely can and disregard the rest.

Reject the comparisons. Embrace the complication.

As much as possible without self-destructing, be the brightness you want to see.

Remember that other people are carrying a weight too.

When in doubt about what to do, err on the side of generosity.

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Meanwhile ... a second, expanded edition of my column collection, "Even the Terrible Things Seem Beautiful to Me Now," has just been published. It includes many columns not in the first edition, including "When Your Father Dies," "The Discipline of Optimism," "Is There a Heaven?" and other thoughts on hope, loss and Chicago. It's in local bookstores and available online here: <https://bit.ly/2QIS7Ba>



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Chicago Tribune CHICAGOLAND

A new weapon in war on opioid overdoses

Researchers work on implant device to release naloxone

BY JOHN KEILMAN

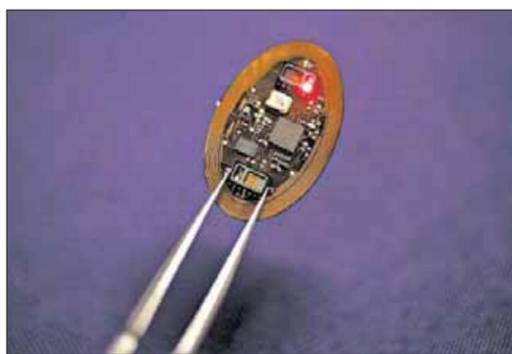
An opioid overdose can be a lonely death. People who use drugs often do so in private, and should they get a dose stronger than they can tolerate, no one will be there to save them with the overdose-reversing medication naloxone.

But now, a researcher at Northwestern University is developing a technological fix to that lethal conundrum.

John Rogers, director of the school's Center for Bio-Integrated Electronics, has helped to devise a gadget the size of a flash drive that can be implanted under the skin. If a sensor detects that a person's blood-oxygen level has dropped to a dangerous level, it automatically releases a stored dose of naloxone.

"It's a fully autonomous system, almost like an implantable emergency response system, providing a first responder's type of functionality but without human intervention," Rogers said.

The idea has won a \$10 million grant from the National Institutes of Health's Helping to End Addiction



ERIN HOOLEY/CHICAGO TRIBUNE

NU researcher John Rogers has helped devise a gadget the size of a flash drive that can be implanted under the skin.

Long-Term Initiative, which aims to find scientific solutions to the opioid crisis. Animal testing is scheduled to begin in 2020, and clinical trials in humans could come within five years.

Rogers and a colleague, Robert Gereau of the Washington University Pain Center in St. Louis, have collaborated on numerous gadgets designed to monitor bodily processes and intervene when necessary. They include devices that electrically stimulate nerves, release chemicals into the brain and tame overactive bladders.

Attacking opioid overdoses was a natural extension of that work, Gereau said. Though numerous

outreach efforts have put naloxone into the hands of drug users and their loved ones, Gereau said that approach has an obvious limitation.

"If someone's alone and has an overdose, even if they have (naloxone) in their house, it's not going to help them if there's no one there to administer it," he said.

Opioid overdoses depress breathing and cause unconsciousness, so the device Rogers and Gereau developed works automatically. Implanted beneath the skin, possibly in the small of the back, it will use sensors to monitor blood oxygen level.

If three straight readings come in below a preset threshold, an electrically

triggered chemical reaction releases a dose of naloxone (each device will contain four). The device will also be tethered to a patient's cellphone; a signal transmitted via Bluetooth will have the phone notify 911 that help is needed.

Rogers said the main clientele he envisions using the device are those leaving incarceration or drug treatment.

"The problem there is that before they are pulled off opioids, their bodies have developed a certain tolerance," he said. "That tolerance fades when they're off of opioids, so when they come back out, if they try to take opioids again, they can very easily receive an accidental overdose."

Some drug treatment and harm reduction experts applauded the innovation behind the device, but suggested complications could arise in the real world.

Anthony Trotter, a former long-term heroin user who now works with a treatment program in Chicago's East Garfield Park neighborhood, said privacy concerns could prevent people from getting the implant.

"(A user) might not be too keen about letting someone put a device in him, because a lot of times,

people don't really want their family to really and truly know they're getting high," he said.

Maya Doe-Simkins of the Chicago Recovery Alliance, which distributes clean needles and naloxone to people who use heroin, also thought privacy could be an issue, particularly since the device is engineered to automatically alert paramedics.

Doe-Simkins said some low-tech interventions, such as easily accessible medication-assisted treatment and places where people can use drugs under supervision, could accomplish the same goal with less cost and intrusion.

"I find it interesting on an intellectual level, but it feels like a perfect example of how we've bypassed all the simple analog things we know absolutely work," she said.

Dr. Gregory Teas, an addiction treatment specialist with AMITA Health, questioned whether the researchers are targeting the right clientele. He said some drug users have been known to dig naloxone implants, which block the effects of opioids, from beneath their skin.

"(The naloxone implant) makes a lot of sense on the



Rogers

surface, but these are patients whose addiction still controls their behavior," he said.

He said chronic pain patients might be a more stable population that could benefit from the implant. They can be subject to overdoses when they take large amounts of opioid pills, or mix them with other prescribed drugs that can cause dangerous reactions, he said.

Rogers himself brought up another possible issue.

"If a patient has one of these devices, won't that make them more comfortable with pushing the limits?" he said. "That's a valid concern. It's something we've thought about. At the end of the day, I think the benefits will outweigh the risks."

Gereau said while it will take work to ensure that patients are comfortable with the implants, he thinks it will be a valuable addition to the arsenal in fighting the overdose scourge.

"It won't end overdoses," he said. "But the goal of the (NIH) initiative is to reduce deaths, and this can certainly make a dent."

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Cameras, smiles for holiday train

People take pictures of the Allstate Chicago Transit Authority Holiday Train as it runs on the Green Line in Chicago on Friday.

TERRENCE ANTONIO JAMES/
CHICAGO TRIBUNE



Madigan is defied in Arroyo replacement. What's next?

BY DAN PETRELLA

In a rare defiance of powerful Illinois House Speaker Michael Madigan, a group of Democratic Party leaders on the Northwest Side last month used the votes of former state Rep. Luis Arroyo to choose his replacement, setting up a potential battle the General Assembly hasn't seen in decades.

Arroyo gave up his House seat after he was charged Oct. 28 with bribing a state senator to support sweepstakes gambling legislation that would have benefited one of his City Hall lobbying clients. But the longtime legislator held on to the position of Democratic Party committeeman for the 36th Ward, despite calls from Cook County party leaders for him to resign. Madigan warned there would be a challenge to any appointment made with the input of the 36th Ward.

The 3rd District committeemen moved forward nonetheless, and Ald. Ariel Reboyras, 30th, used Arroyo's 37% of the weighted vote, along with his own 19% share, to take control of the process, naming Peoples Gas chief of staff Eva-Dina Delgado to the empty seat. Arroyo didn't attend the meeting and allowed Reboyras to vote as his proxy,



JOHN J. KIM/CHICAGO TRIBUNE

Democratic committee member and state Sen. Iris Martinez talks to Ald. Carlos Ramirez-Rosa, right, as Ald. Ariel Reboyras, center, listens before a Nov. 15 meeting about filling the vacated seat of former state Rep. Luis Arroyo.

but Reboyras said the two didn't consult on the choice.

Delgado was added to the House roster when her paperwork was filed with the clerk's office, setting up a potential face-off with the full House.

State law required local party leaders in the district to meet and pick Arroyo's replacement within 30 days of the office being vacated. Committeemen in the district got a weighted vote based on the number of ballots cast for Arroyo in their city wards and in one suburban township in the November 2018 election.

Here's what could happen next.

What's the first step?

Delgado is officially a member of the House. Any voter in the district or member of the House can now file a petition challenging the legality of the appointment. The deadline is either 90 days from her Nov. 15 appointment or 90 days from when the petitioner first learns of the reason for the challenge, whichever is later. As of Friday, no such petition had been filed.

Who decides if the appointment is legal? Once a petition is filed, the House will form a special committee to review the appointment. Democrats would have the majority on the committee, but the exact number of members would

be determined by Madigan. Subcommittees also can be formed.

The committee would investigate the allegations raised in the challenge petition and make a recommendation to the full House. Ultimately, it would require a three-fifths majority vote to remove Delgado.

What powers does the committee have?

Much like the congressional committee conducting the impeachment investigation of President Donald Trump, the Illinois House committee would have the power to summon and depose witnesses and to subpoena documents. All of the committee's proceedings would be transcribed, much like a court case. A majority vote of the committee would be needed to send a recommendation to the House floor.

What would Delgado's rights be?

If she faces a challenge, Delgado would have the right to be represented by an attorney. She also would be able to present a defense and confront any witnesses or evidence presented against her.

What happens if the House votes to remove Delgado? If 71 or more members of the House

voted to remove Delgado, it would create a new vacancy. The same group of Democratic leaders would be required to meet again to choose a new representative.

However, Reboyras has vowed to take legal action if the House votes to remove Delgado. He and others who participated in the selection process said naming a replacement without input from Arroyo's ward would disenfranchise thousands of voters in the majority Hispanic district. Some committeemen, including Ald. Carlos Ramirez-Rosa, 35th, and state Sen. Robert Martwick, boycotted the meeting.

If she survives a potential challenge, how long will Delgado have the seat? Delgado was appointed to serve out the remainder of Arroyo's term, which runs through January 2021.

At the same time, she will be running for the seat in next year's election. As of Friday, Delgado and David Feller, who worked in legislative affairs for the Cook County sheriff's office, had filed with the State Board of Elections to appear on the March 17 Democratic primary ballot. Candidate filing ends Monday.

The winner of the Demo-

cratic primary is unlikely to face opposition in November.

Is there any precedent for this situation?

Democrat Peg Breslin of Ottawa won a House seat in 1976, but the chamber voted to throw her out in June 1977 after it was determined she didn't live in the district for the required two years before being elected. The next day, party leaders in the district appointed her back to the open seat.

A judge threw her out once more, but the Illinois Supreme Court allowed her to remain while it heard and ruled on her case. By the time the high court issued its decision, Breslin had won the seat once again in the 1978 election, making the case moot.

She remained in the House until 1991, surviving the downsizing of the House after the 1980 "cut-back amendment" that reduced the chamber to 118 seats from 177.

Two years after losing to future Gov. Pat Quinn in the 1990 Democratic primary for state treasurer, she became the first woman from outside Cook County elected to the Illinois Appellate Court. She retired in 2002.

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Tombstones for Matteson family members are seen near an obelisk at Oakwood Cemetery in Joliet on Nov. 22.



TED SLOWIK/DAILY SOUTHTOWN PHOTOS

The base of a monument marking the grave of Joel A. Matteson shows faded lettering and unevenly settled stones.

Namesake grave marker in need of major work

Freemasons in talks about 10th Illinois governor, who died in 1873



TED SLOWIK

Government officials and volunteers are discussing the possibility of restoring a monument that marks the final resting place of Joel Aldrich Mat-

teson, 10th governor of Illinois and namesake of the south suburb.

Matteson, 1808-1873, is buried at Oakwood Cemetery in Joliet. Earlier this year, Joliet Township took over management of the historic graveyard from a nonprofit organization.

A tall, stone obelisk marks the site where Matteson was laid to rest. Tombstones surrounding the monument bear the

names of other Matteson family members. Stone platforms around the base of the monument, as well as some of the nearby markers, have shifted over the years.

"It's in some disrepair," Joliet Township Supervisor Dan Vera said Friday. "The stones around the base have settled unevenly."

Vera described the discussions about restoring the monument as "prelimi-

nary." He recently met with the head of Joliet-based Matteson Masonic Lodge #175. The Joliet chapter of the centuries-old Freemasons organization was founded in 1855. The group also claims the late governor as its namesake, said Ed Kerfin, the chapter's leader. Kerfin's title is worshipful master.

"(Matteson) had family in the Joliet area," Kerfin said. "He was a Mason."

Matteson was a Democrat who served as governor from 1853 to 1857.

It seems logical that the township would reach out to the local Masonic group to ask about restoring a stone monument. Freemasons, after all, laid cornerstones for some of our nation's greatest structures, including the Statue of Liberty and the National Cathedral in Washington, D.C.

Freemasonry began in medieval Europe as a guild for stonemasons but lived on as a social organization. Famous Masons include Buzz Aldrin, Mark Twain, Clark Gable, Wolfgang Mozart, Ludwig Beethoven, Benjamin Franklin, George Washington, Winston Churchill and Arnold Palmer.

"We don't have much money, but we thought we could help with labor," Kerfin said.

Vera said the effort is in its early stages and it is unknown how much it might cost to restore the Matteson monument.

"We have not yet had a chance to get cost estimates," he said.

In addition to stabilizing the stone work, the restoration effort might include cleaning grime from the exterior and refurbishing lettering that has faded from the monument.

"It needs an incredible amount of work," Kerfin said. The Masonic lodge recently posted about the effort on a social media page.

Oakwood Cemetery was established in 1855, three years after the city of Joliet was incorporated. Last year, volunteers dedicated 46 new headstones for previously unmarked graves of Civil War veterans. The cemetery is located in the 1100 block of East Cass Street, which also is a stretch of Lincoln Highway.

Matteson Village President Sheila Chalmers-Currin said Friday she would consult with trustees and members of the village's historical society about the potential restoration effort.

"There may be some possibility we could support it in the future," she said. "Joel Matteson is part of the rich history of our village."

Matteson, pronounced with three syllables so it sounds more like "Madison" than "Matt-son," had a population of 19,418 in 2017. It was settled in 1855, a date reflected in the village's @Matteson1855 Twitter handle. The town, named for the man who was governor at the time of the settlement, was formally incorporated in 1889, according

to a post by the Matteson Historical Society on the village's website.

Matteson was the first chief executive of the state to reside in the Illinois Governor's Mansion in Springfield, which was completed in 1855. The mansion recently underwent a \$15 million renovation that was privately funded. Major donors included Gov. J.B. Pritzker and former Gov. Bruce Rauner.

Matteson did not seek reelection in 1856. His legacy was marred by scandal, as recounted in a 1997 Chicago Tribune article about Oakwood Cemetery.

"(Matteson) was accused of defrauding the state of \$388,528 after he had served his term as governor," the Tribune said. "The Great Canal Scrip Fraud came to light in 1859 when Matteson, a former contractor on the Illinois & Michigan Canal, was charged with having exchanged 20-year-old scrip for new state bonds."

"An investigation was dropped after Matteson promised to pay back the state, even though he maintained he was innocent. He was the last Democrat to be elected to the state's top political office for 36 years," the Tribune said.

The concise account of Matteson's legacy went on to describe his conflict with another famous son of Illinois.

"Matteson, a staunch supporter of Stephen Douglas, butted heads with Abraham Lincoln during the 1855 race for Senate," the Tribune said. "By keeping his position on the expansion of slavery close to the vest, he was attracting the anti-slavery vote, forcing Lincoln to throw his support to another candidate."

"According to 'Mostly Good and Competent Men,' Robert Howard's book about Illinois governors, Lincoln said of Matteson, 'his defeat gives me more pleasure than my own gives me pain,'" according to the Tribune account.

The Tribune account from 22 years ago described how the historic cemetery had been neglected.

"Matteson, a banker and railroader, lived in mansions and toured Europe, and his tombstone towers over the family plot," the Tribune article said. "But the years have eroded his name from the stone, and knee-high grass has sprung up around it as the cemetery in which all of these historic figures rest has fallen into financial distress."

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OPRF High officials: 2 students, 1 adult diagnosed with whooping cough

Administrators at Oak Park and River Forest High School say two students and one adult have been diagnosed with pertussis, or whooping cough, within the last two weeks.

According to a Nov. 27 letter from Director of Pupil Personnel Services Gwen Walker-Qualls, an adult associated with the high school has been diagnosed with whooping cough, the third such case this November.

The announcement came after a second student

had been diagnosed with whooping cough the previous day, Walker-Qualls said.

According to the village of Oak Park's department of health, symptoms of pertussis may appear five to 10 days following exposure, but can take up to 21 days to show up.

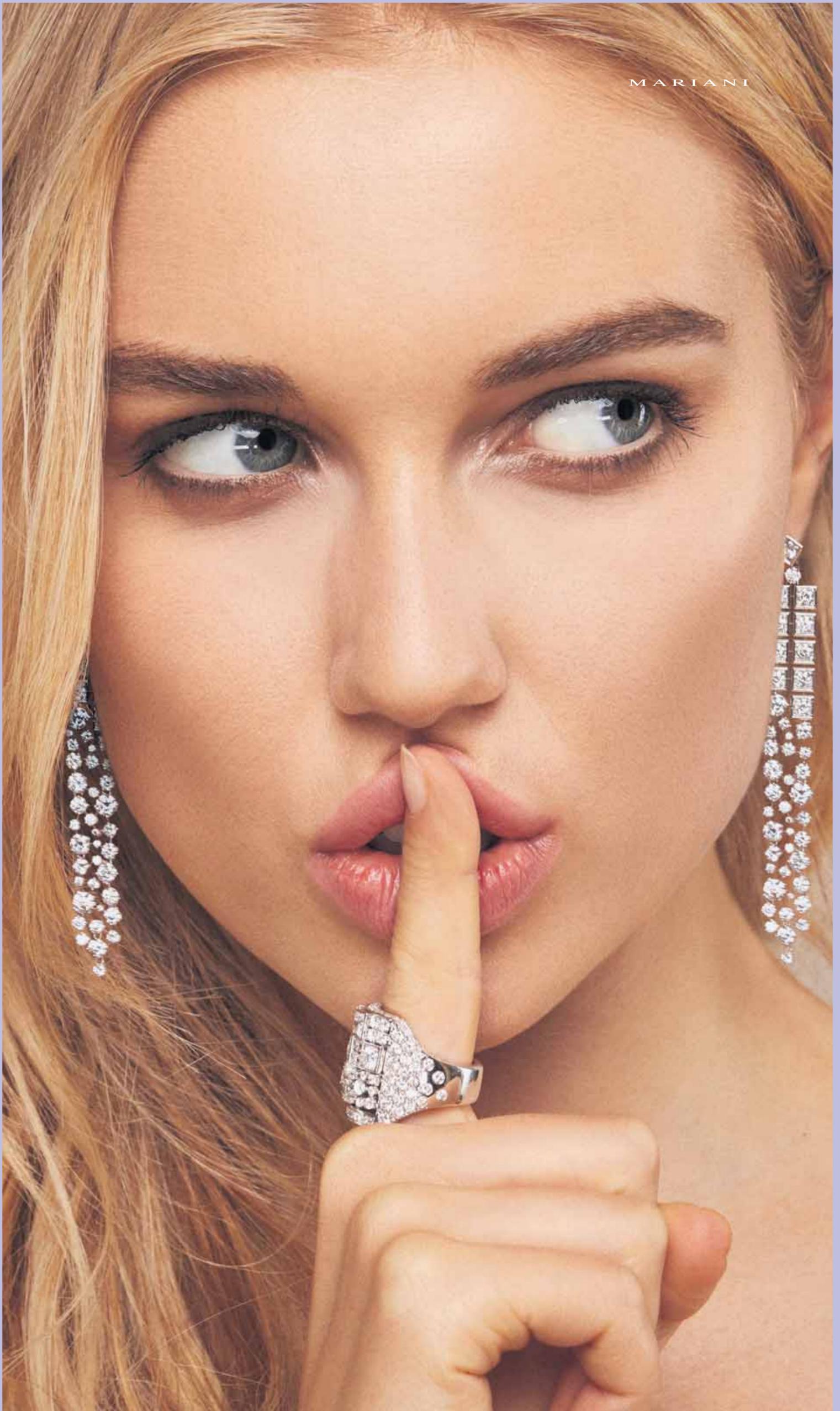
The first symptoms of pertussis are similar to those of a common cold, and may include a runny nose, low-grade fever and a mild occasional cough.

— Steve Schering

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Police: Teen girl shot by woman she was robbing

BY PAIGE FRY

A 14-year-old girl and a 21-year-old woman are both in custody after the woman shot the girl in the chest when the girl tried to rob her Friday afternoon in the Little Village neighborhood, Chicago police said.

The two met in the 2300 block of South Drake Avenue about 5:45 p.m. for a sale, police said. The girl pulled out a pellet gun and hit Araceli Diaz, of Maywood, on the head with it. When the girl tried to take Diaz's property without paying for it, Diaz took out a handgun and shot the girl in the chest.

The girl, who is not named because she is a juvenile, was taken to Stroger Hospital in serious condition, police said. Diaz left the area in a white car, and police later found a pellet gun near the scene.

Diaz, who has a valid firearm owner's identification card but not a concealed carry license, was charged with aggravated unlawful use of a weapon. She was taken into custody in the 1400 block of South 57th Court in Cicero about an hour later, police said.

The 14-year-old was charged with attempted robbery with a firearm, police said.

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My dalliance with the Bauhaus, and 'less is more'



RON GROSSMAN

I never studied at the Bauhaus, a veritable temple of modern design, though occasionally I've had to remind myself of that.

Such was the profound impact on me of the revered art school, which would be 100 this year if the Nazis hadn't forced its closing in 1933. I was born the following year, so my attraction to it was fated to be what physicists call action at a distance.

The Bauhaus was founded in Weimar, Germany. It was a citadel of the new. It gave birth to sleek chairs with tubular-steel legs that gave them the look of a bicycle's handlebars. One faculty member, Wassily Kandinsky, painted the first purely abstract painting.

I was raised in Albany Park, where overstuffed armchairs were enveloped in plastic slip covers. My parents were traditionalists. The children of immigrants, my mother and father had barely made it into the middle class. They wanted their apartment to look like those of Americans who inherited an elevated social standing.

I dimly recognized that I was witnessing the age-old battle between the avant-garde and the bourgeoisie. My father made it clear which side he favored.

Once he dragged me into a chi-chi art gallery. It featured paintings by the offspring of Kandinsky's revolution. "I'm looking for something for over the sofa," my father told the proprietor. "Something to complement its silver-thread accents."

It was his way of telling me: "Don't take this artistic thing too far."

Because I had a modest



ABEL URIBE/CHICAGO TRIBUNE

Ludwig Mies van der Rohe's tubular steel MR Chair is shown when it was part of a traveling exhibition.

talent, he had enrolled me in drawing classes at the Art Institute. I'd have been a lonely defender of the muses, except for the Bauhaus' afterlife.

A former Bauhaus faculty member, Laszlo Moholy-Nagy, had transplanted the Bauhaus' pedagogy to Chicago. Its premise was that, like a child, an artist needs to crawl before he can walk. So students at Moholy-Nagy's Institute of Design, like their predecessors in Germany, didn't design anything useful before leisurely playing with various raw materials.

When Moholy-Nagy died, an American disciple, John Walley, brought the Bauhaus tradition to the University of Illinois on Navy Pier. I had Walley for a freshman course. We played with free-form plaster. We joined basswood strips into bridges without fasteners or glue.

My mother called that *potchkeeing* — cooking a

dish without a recipe. Try this; try that. But why anyone would do so with plaster or basswood? That stumped her.

Yet something about Walley said there was method in apparent madness. He'd suggest an appropriate tool for a project followed by a literary or sociological observation. Another student noted: "In Walley's class you learn about the circular saw and Thorstein Veblen" — a radical economist.

Walley could calmly analyze a thorny aesthetic or political issue. If that ever happened where I came from, I missed it.

By my sophomore year, I was an adjunct member of Walley's household. He and his wife lived on two floors of an old building, repurposed according to a maxim of the last Bauhaus director: "Less is more." the architect Ludwig Mies van der Rohe said.

The Walleys lived in a large open space on the top

floor. I'd never seen an apartment with nary a partition. Or a teapot as streamlined as a diesel locomotive. The silverware wasn't silver, but stainless steel without a smidgen of decoration. The few walls were painted white, an article of the Bauhaus faith.

Part of the lower floor was a metalworking shop. The Bauhaus taught that if artists doubled as craftsmen, factories could make quality furniture available to the masses.

Another section was a design studio where I drafted plans for Walley's commissions. It doubled as guest quarters. Folding beds came out of the walls for houseguests like the folksinger Richard Dyer-Bennet, and the futurist Buckminster Fuller. Studs Terkel would pop in. Conversation was nothing like table talk at my family's bar mitzvahs.

When Walley needed surgery, I took his over

clients' projects. Me, a kid from Albany Park had become point man for the avant garde!

When Walley returned, I reverted to my previous rank, draftsman. The next semester I took architecture classes with other professors. They were boring. We made renderings of cookie-cutter suburban houses. So shortly I switched to the University of Chicago's Great Books curriculum.

Still, even a third-hand experience of the Bauhaus had left its mark.

As I moved from one student apartment to another, I continued to paint every wall white. Even today, the Bauhaus is with me. I seek solace in its mantra whenever an editor says: "We have to cut a couple paragraphs out of your piece."

"Less is more," I mutter. "Less is more."

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Ex-campaign worker settles US suit with Madigan panels

BY RAY LONG

A former campaign worker has reached a \$275,000 settlement with four of House Speaker Michael Madigan's political committees over allegations of sexual harassment by one of his top lieutenants and allegations the speaker's Democratic team had blackballed her, the Tribune has learned.

Alaina Hampton filed a federal lawsuit in 2018 accusing Madigan's political operations of retaliation after she reported inappropriate behavior by Kevin Quinn, a veteran aide whom the speaker has ousted.

The settlement comes a little more than a week after the Tribune reported that Madigan's longtime confidant Michael McClain, an ex-lobbyist for ComEd, had orchestrated for other current and former ComEd lobbyists to give Quinn contracts after Madigan fired him amid the scandal. The more than \$30,000 in payments to Quinn and emails about the work are part of a federal investigation into ComEd lobbying activities, the Tribune has reported.

The settlement, dated Nov. 26, also comes less than a week since North Side Democratic Sen. Iris Martinez called on Madigan to explain the payments or resign as chairman of the Illinois Democratic Party.

The Hampton dispute with Madigan's team became a high-profile embarrassment for the speaker shortly after the Tribune reported in February 2018 that Hampton had received a relentless string of text messages from Quinn while she served as a Democratic campaign worker, including one text in which he called her "smoking hot."

Madigan cut Quinn loose just before Hampton was going to go public, but she contended at the time that Quinn, brother of Ald. Marty Quinn, 13th, should have been fired much earlier.

"Going public with my story and pursuing a cause of action against some of the most powerful people in this state, and people I cared about, has not been easy," Hampton said in a statement. "The past three years have taken a toll on me, so I am relieved to move forward with my life and put these events behind me."

"Since speaking out publicly nearly two years ago, we have seen positive changes in this state," Hampton's statement said. "The legislature has passed sweeping legislation to deal with sexual harassment, which achieves important gains — although there is still more to be done."

"Others have come forward as well, leading to multiple firings and resignations of abusive men. Lastly, a space has been created for an open and honest dialogue about sexism and abuse in the workplace that I'm confident will continue," she said.

A Madigan spokeswoman released a statement, saying, "We are pleased with the agreement to resolve the lawsuit."

"Speaker Madigan remains committed to protecting employees, volunteers and candidates who care about working families and the rights of women, minorities and others whose voices are often silenced," according to the statement. "Creating a fair and welcoming workplace is a priority for Speaker Madigan and the Democratic Party of Illinois."

"Over the last two years, the speaker and the party have made significant changes to strengthen training, policies and reporting procedures for staff and volunteers to ensure their rights are protected."

Of the settlement, Hampton will receive \$75,000, according to Shelly Kulwin, her attorney. Kulwin said his law firm would receive the bulk of the rest of the funds, but a portion also will go to Time's Up Legal Defense Fund, an organization that has helped women impacted by sexual harassment cases since the beginning of the national #MeToo movement.

The four Madigan-controlled committees that reached the settlement with Hampton are the Democratic Party of Illinois, the Democratic Majority, the

13th Ward Democratic Organization and Friends of Michael J. Madigan. The settlement also says the Madigan committees are not admitting liability or wrongdoing by making the payment.

As part of the settlement, Hampton will drop her federal case and not pursue legal action against Madigan and several of his aides in the matter. The agreement includes clauses that Madigan and key members of his team will not dispar-

age Hampton, and she won't disparage specific individuals, including Madigan. She will not seek employment with the Madigan committees, according to Hampton's team.

The Hampton case has remained in the public eye because of developments in the ongoing federal case. The Tribune reported the FBI recorded McClain's phone calls. His house was among Madigan associates whose houses have been raided by the FBI. And the

Tribune disclosed McClain's emails to lobbyists that arranged the payments to Kevin Quinn, urging everyone to keep the contracts confidential.

"It is a wonderful sacrifice," McClain wrote to the lobbyists. He wrote to Quinn that the lobbyists are "sticking their necks out knowing full well if it goes public before you are exonerated they will get the full blast from the 'MeToo' movement."

At the time the email

story broke, a Madigan spokeswoman issued a statement: "If a group of people were attempting to help Kevin Quinn, the speaker was not a part of it."

In February 2018, Madigan announced he had kicked Kevin Quinn out of his political organization just as Hampton was about to go public with her sexual harassment claims. At the time, Hampton shared texts with the Tribune that detailed a relentless series of entreaties from Kevin

Quinn to go out with him. She viewed him as her supervisor — a point the Madigan team disputes.

Among the texts included in a Hampton legal filing was one in which Kevin Quinn purportedly informed her he was separated from his wife.

Hampton repeatedly discouraged the overtures, saying she wanted to keep the relationship professional.

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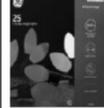
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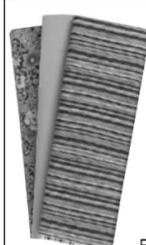
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CHRIS SWEDA/CHICAGO TRIBUNE

Presidential candidate Elizabeth Warren speaks during a town hall event at the Broadway Armory on Saturday.

Warren condemns power of corporations at Chicago rally

Secures endorsement from Schakowsky

BY RICK PEARSON

Sen. Elizabeth Warren brought her presidential campaign to Chicago's North Side on Saturday night, assailing the power of corporations in America to an overflow crowd in Edgewater and picking up the endorsement of 10-term Democratic U.S. Rep. Jan Schakowsky of Evanston.

"Only in Chicago is the big Saturday night entertainment politics," Warren told the crowd that stood below her on a packed basketball court at the Broadway Armory.

Before the rally began, a line of hundreds of supporters snaked for several blocks outside the Armory for hours in chilly temperatures and occasional drizzle.

Warren stuck largely to her stock campaign script, explaining her family's struggles and her history as a teacher before turning to her platform, which includes raising the minimum wage, battling big corporations and Wall Street, and taxing fortunes of more than \$50 million to cover a variety of social programs.

"When I was a girl, a full-time minimum wage in America would support a family of three," said Warren, 70. "Today, a full-time minimum wage job in America will not keep a mama and a baby out of poverty. That is wrong."

Warren assailed a government that she said worked for big pharma-

ceutical companies and private prison contractors, countering the interests of families needing affordable drugs and seeking social justice.

Large corporations, she said, exist with "power over their employees, power over their customers, power over the communities where they're located and power over Washington."

In response, she said, "We need more power in the hands of workers."

"We have a government that works great for giant oil companies that want to drill everywhere, just not for the rest of us who see climate change bearing down upon us," Warren said.

"And when you see a government that works great for those with money, it's not working so good for anyone else. That's corruption pure and simple, and we need to call it out," she said.

It was Warren's first public campaign visit to Chicago since back-to-back appearances in late June, when she spoke to a large crowd at the Auditorium Theatre at Roosevelt University and the next day addressed a mostly African American audience in Bronzeville as part of the Rainbow/PUSH Coalition's annual convention. Earlier this fall Warren, like some of her rivals, came to Chicago to support then-striking Chicago Teachers Union members.

Warren finds herself in

an intense competition with Vermont Sen. Bernie Sanders in trying to tap into the more progressive elements of the Democratic Party.

Emphasizing her push to win progressive support, Warren touted the endorsement of Schakowsky, a member of House Speaker Nancy Pelosi's leadership team, who introduced the presidential candidate.

"I am 100% committed to getting rid of Donald Trump. I'll be honest, I will at the end of the day if it's necessary support whatever Democrat is nominated to be president," Schakowsky said.

"But I am here this evening, and so honored to be here, to not only introduce but for the first time endorse the woman I believe will not only be the best president, but the woman that I believe is the most likely to lead us to victory in 2020 — my candidate, Elizabeth Warren," Schakowsky said.

Schakowsky is the first woman in Illinois' congressional delegation to endorse a presidential contender and becomes Warren's most significant endorsement in the state to date. Previously, U.S. Reps. Bobby Rush and Danny Davis, both of Chicago, backed California Sen. Kamala Harris for the Democratic presidential nomination.

Warren said she was "deeply grateful" to have the endorsement of Schakowsky, whom she called "a relentless fighter for working families."

Looking to gain an edge from the progressive wing of the Democratic Party, Warren in September endorsed Marie Newman of LaGrange in her primary challenge for the Southwest Side and suburban congressional seat held by eight-term Democratic Rep. Dan Lipinski of Western Springs, a social conservative.

Sanders and New Jersey Sen. Cory Booker also have endorsed Newman, who came within percentage points of upsetting Lipinski last year.

Warren has been criticized for her "Medicare for All" guaranteed health care proposal. Moderate rivals argue her plan would take away private health insurance — a provision that has long been the subject of fierce bargaining by Democratic-supporting labor unions.

Warren's trip to Chicago also comes as questions have arisen over whether her campaign has reached a plateau in support and polling.

In the first-in-the-nation Iowa caucuses, Warren has seen support slip from September to early November.

The Iowa poll, conducted by the Des Moines Register and CNN, showed her leading the crowded field with 22% in September. But the most recent poll, conducted in early November, showed her falling to 16%, trailing the new Iowa frontrunner, South Bend Mayor Pete Buttigieg with 25%.

rap30@aol.com

Woman sues River North club, alleging assault

Says security guards took her into alley, stood by while she was sexually assaulted

BY MADELINE BUCKLEY

A woman is suing a River North restaurant and nightclub, alleging that staff and security guards there tossed her out of the establishment into a dark alley and stood nearby while someone sexually assaulted her, according to a lawsuit.

The woman, referred to as Jane Doe in the complaint, filed the lawsuit Monday in Cook County against El Hefe Chicago, a Mexican restaurant and club located at 15 W. Hubbard St.

The woman visited El Hefe on Oct. 18 and was served alcohol by a bartender there, including drinks bought by someone else, according to the suit.

At some point, the bartender saw "an unknown individual" make sexual advances toward the woman, the suit said. The bartender also noticed the woman's condition "rapidly deteriorating" and believed the woman had been drugged, the complaint alleges.

The complaint further alleges that the bartender saw the man make sexual advances on the woman after she had vomited at the bar.

The bartender then told the man to stop, and the man replied that the bartender could not tell him what to do, the lawsuit said.

El Hefe staff then required the woman to leave the bar because of her condition, according to the lawsuit.

Security guards escorted the woman out the back door and into a dark alley accompanied by the unknown man, the suit alleges.

The man sexually assaulted the woman in the alley, according to the suit. Meanwhile, the security guards "stayed in the alley while (the woman) was sexually assaulted about 100 feet away."

Afterward, the man flagged down the security guards and left the area while the woman lay in the alley, the suit alleges.

The suit accuses El Hefe, and its employees and guards, of doing nothing to stop the man from assaulting the woman and placing her in a dangerous alley

with a man they suspected of drugging her.

"El Hefe knew or should have known that the assailant posed a risk of danger" to the woman, causing her serious injuries and emotional distress, the complaint reads.

Messages sent to El Hefe, its parent company and its attorneys were not returned Saturday, but the establishment addressed the suit in a statement posted on its Facebook page on Wednesday.

The post said the woman was escorted by security out the back exit after she became ill, "per the venue's standard protocol." The restaurant said a man "followed the female guest as she was escorted out back."

In the post, El Hefe said staff called an ambulance and stayed with the woman until she was taken to the hospital.

"During this time, our security team did not witness an assault in the alley," the post said.

The man then went back inside and left through the front door shortly after, according to the restaurant's post.

The Chicago Police Department is investigating the alleged assault after the 23-year-old woman was found lying in the alley behind the establishment around 12:20 a.m. on Oct. 19. She was taken to Northwestern Memorial Hospital.

The 23-year-old woman told police at the hospital that she had no recollection of the night. One of her friends told officers she was in the bar when a man she didn't know made her feel uncomfortable, so she moved to the other side of the bar, according to Chicago police.

The woman's attorneys released surveillance video that appears to show a man walking the woman out the back door of the establishment, holding onto her with both hands. They are flanked by two security guards.

The man steers the woman down the alley and waves off the security guards, who remain by the door, according to the video. The two guards stand outside by the door while the man and woman are yards away in the alley.

29-year-old charged after video shows him apparently being body-slammed by police

An investigation is underway, officer 'relieved of powers'

BY PAIGE FRY

The 29-year-old man who appeared to be body-slammed by a Chicago police officer Thursday in a controversial video captured by a passerby is facing multiple charges, including aggravated battery to an officer, police said.

Bernard Kersh, of the South Chicago neighborhood, was the subject of a video that Mayor Lori

Lightfoot called "very disturbing." It showed him being slammed to the ground by an officer at about 4 p.m. Thursday in the 700 block of East 79th Street in the Chatham neighborhood after he was stopped for drinking alcohol in public, police said. He had allegedly spit on and threatened one of the officers.

In addition to the felony charge, he is also facing misdemeanor charges of resisting an officer, simple assault and drinking alcohol in public, police said. Kersh, of the 8000 block of South

Kingston Avenue, was expected to appear in bond court Sunday.

He was treated at the University of Chicago Medical Center after the incident and released into police custody "sometime overnight," Police Department spokesman Anthony Guglielmi said Friday morning.

The officer was "relieved of police powers" pending an investigation by the Civilian Office of Police Accountability, Guglielmi tweeted later Friday night.

Guglielmi said COPA asked for the officer to be

relieved of powers pending review of the incident, and Chicago police "concluded."

"It is my expectation that the investigation will be comprehensive and expedited so that the public may gain a complete picture of what happened," Lightfoot said in a tweet.

"While a single video does not depict the entirety of the interactions between the police and the individual, this particular video is very disturbing," she added.

pfry@chicagotribune.com

Women lead cops on chase after shoplifting incident

BY ROSEMARY SOBOL

Three Chicago women are suspected of crashing into a police car during a chase that ended when the stolen car they were fleeing in plunged into a ditch while loaded with \$2,500 in stolen designer duds in northwest Deer Park, officials said.

About 5:40 p.m. Friday, police were patrolling a retail shopping area in the 21800 block of West Long Grove Road when a white Chevrolet Impala that was reported stolen drove past them, and the officers "recognized the occupants" from police bulletins detailing retail thefts in the Chicagoland area, according to a written statement from the Lake County sheriff's office.

The 18-year-old woman behind the wheel of the Impala, Jonva C. Vivetter would not stop when sheriff's deputies activated their lights and sirens and tried to pull her over, and officers began chasing them southbound on U.S. 12 (Rand Road), the statement said.

As Vivetter got close to Lake Cook Road, she crashed into at least three cars, including a sheriff's squad car, and continued east onto Lake Cook Road before getting onto Illinois Route 53, where Vivetter veered into a ditch, and she and the other two women — Jamesha J. McChristine and

Dezire Cashay Ann Parker — jumped out and began running away.

McChristine, 21, was taken into custody promptly, but police had to tase Vivetter and eventually arrested Parker, 20, according to the sheriff's statement.

After searching the Impala, police found about \$2,500 worth of expensive perfume including Chanel, Ugg boots and several pieces of clothing, all believed to have been stolen, the statement said.

Vivetter, of the 6500 block of South Morgan Street in Chicago's Englewood neighborhood; Parker, of the 3200 block of North Clark Street in Lakeview; and McChristine, of the 7900 block of South Langley Drive in Chatham, were taken to the Lake County Jail, where they remained after their first court appearance.

Vivetter, charged with possession of a stolen vehicle, and fleeing and eluding, both of which are felonies, was also wanted on five warrants — four involving accusations of shoplifting and retail theft. Parker and McChristine were charged with misdemeanor resisting arrest.

Sheriff's police detectives are continuing to investigate, and additional charges are possible.

rsobol@chicagotribune.com

DuPage budget passes, critics question process

BY ALICIA FABBRE

As DuPage County Board members passed a budget for the coming year, some questioned the budget process and called for more transparency in coming budget cycles.

Board members voted 11-6 to approve the \$476.2 million budget and a \$68.8 million property tax levy. Because the levy increases from \$66.9 million in 2018, the owner of a \$250,000 home will pay about \$4 more in property taxes to the county.

Democrat board members Dawn DeSart, Naperville; Sheila Rut-

ledge, Warrenville; Liz Chaplin, Downers Grove; Julie Renehan, Hinsdale; Mary FitzGerald Ozog, Downers Grove, and Republican Brian Krajewski, Downers Grove, voted against the budget and associated levies.

The spending plan includes funding to replace the county's 40-year-old property tax administration system, purchase 16 patrol cars and hire additional election judges. Two additional deputies and two nurses for the county jail are to be hired and employees will be receiving 2% cost of living wage increases.

"Since I took office in

2010, we have made it our practice to ensure DuPage County government works as efficiently as possible, finding savings where we can and squeezing value out of every dollar spent," County Board Chairman Dan Cronin said in a written statement.

Some Democrats, however, argued the budget process was not transparent. Cronin presented his proposed budget at the Sept. 24 board meeting but no workshop meetings for the entire board were held and the results of a public online budget survey conducted in July were not shared with

board members, critics said.

Member Dawn DeSart noted that other communities, including Naperville and Aurora, hold multiple budget workshop meetings before approving a spending plan. Republicans countered that the board's finance committee, which includes all 18 board members, has been discussing the budget since July. Other board committees also have had budget discussions in recent months.

Alicia Fabbre is a freelance reporter for the Naperville Sun.

Midwest Veterans Closet to expand outreach

\$500K state grant lets nonprofit buy land, plan to build

BY FRANK S. ABDERHOLDEN

Sometimes there is not enough room in the closet for all your stuff.

The Midwest Veterans Closet in North Chicago, where active-duty military and veterans can receive a multitude of services for free, has found itself in a similar situation.

However, that is all going to change now that a \$500,000 state grant has enabled the nonprofit to purchase land for construction of a new building.

Mary Carmody, founder of the closet, said the organization was able to purchase the property at 1720 Green Bay Road, where an old nursery stood before a fire in the 1990s, across the street from the Northshore Garden of Memories.

"When we began six years ago, we didn't have a dime," Carmody said Wednesday.

"Now we have to raise money for the building," she said, explaining that most of the grant went to purchase the property. The organization has about 2,000 square feet on which she wants to put a 10,000-square-foot building. The group is searching for an architect to get the permit process started.

"We want to get back in the furniture business," Carmody said. The Midwest Veterans Closet stopped offering free furniture when it lost a donated warehouse where the items used to be stored. "We have more and more active-duty families calling for furniture. I can get furniture, but I didn't have anywhere to store it," she said. The 3.75 acres will also give the group space for a garden, and a building big enough to have just a place for veterans to hang out.

Carmody said she was also hoping to build some housing for disabled or disadvantaged women veter-



Carrie Price, who has been with Mary Carmody since the Midwest Veterans Closet opened, stacks donated coffeemakers.



Lorraine Knuth, who served as a cook in World War II, marked her 99th birthday at the closet with Carmody.

ans at the site as well, but it's still all in the planning stages. "There's a lot of housing for men, but not much for women," she said.

Being close to the Captain James A. Lovell Federal Health Care Center and Naval Station Great Lakes is important.

State Sen. Terry Link, D-Indian Creek, said he was approached by Carmody to see if the state

could help fund an expansion over a year ago, and he was well aware of what her organization has done since it opened.

"I just believe in what she is doing. A lot of people talk about helping the veterans, but very few did what she did," he said. "She's devoted her whole life to it."

"He realizes the need," she said of Link. "This will be a blessing."

In 2014, Carmody told a reporter that she started Veterans Closet (www.midwestveteranscloset.org/) to "pay off the debt we owe to those who have fought hard and lost much to keep us safe and free."

It was a success, but the organization needed more space and a place more accessible to veterans, where public transportation could be used. "They're thankful for this service, but really we're thankful for theirs," she said at the time.

Freedom is important, which she learned from her mother and father who immigrated to the United States from the then Federal Republic of Yugoslavia, now Slovenia.

"My mom said as a child they lived day to day, with authorities coming in and taking whatever they wanted. Her childhood was all hard work, and coming to America was a beautiful dream," she said.

Carmody talked this week about how some veterans hesitated to go into the coat closet inside the present facility at 2323 Green Bay Road because of their post-traumatic stress disorder. "It's so crowded inside there, they didn't feel good going inside," she said. "And we outgrew our food and nutrition center pretty much the day it opened," she added.

Clothing, coats, shoes, food, household products, toiletries, housewares, furniture, books, movie DVDs, leads for jobs, help with resumes, suits and ties for men, and business attire for women have all been provided free of charge over the years to veterans or active-duty families. They once came up with a wedding dress for an active-duty woman in need and a used car for a veteran walking 90 minutes to his third-shift job.

The group also got a food

"When we began six years ago, we didn't have a dime. Now we have to raise money for the building."

— Mary Carmody, Midwest Veterans Closet founder

truck sponsored by corporations, the next sponsored by Grainger Foundation from noon to 2 p.m. on Dec. 10, where those in need can get fresh vegetables, fruits, meat, dairy, cheese, cereal bakery goods and more.

"The need for food is never-ending. It's almost sad. Our military needs food," Carmody said.

She said they have been busy all week with turkey deliveries and recently the Lake County Sheriff's Office dropped off "thousands" of coats after collecting them through the county's many police departments.

On Wednesday the Hilton hotel chain dropped off hundreds of small coffee makers, and the Shriners from Addison also dropped off coats and suits for interviews. This week, the organization was also collecting Boxes for the Brave — care packages sent to soldiers in Afghanistan.

And a new bra drive is just getting started with drop-offs at the Octagon Salon in Gurnee and the closet in North Chicago. "A woman deserves a new bra once in a while, don't you think?" Carmody said.

She always reminds the volunteers to remember to be thankful for our freedoms and to tell the veterans and active-duty families that drop in.

"We remind each other to thank them for our freedoms," Carmody said. And for those who have not served in the military.

"We can all serve in some capacity."

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Hutchinson as rec pot adviser raises question

Appointment may have run afoul of state constitution

By JAMIE MUNKS

In September, Gov. J.B. Pritzker's administration made a splash by announcing Toi Hutchinson would oversee the implementation of Illinois' new recreational cannabis program, laid out in landmark legislation the then-state senator played a key role in drafting.

A Pritzker spokeswoman said in a Sept. 26 email that Hutchinson's salary would be \$220,000, and that "the title is in statute so it's Illinois Cannabis Regulation Oversight Officer," a job quickly dubbed "pot czar."

But when Hutchinson officially started work for the administration Nov. 4, it was as "Senior Adviser to the Governor on Cannabis Control."

It's unclear when the decision was made to give Hutchinson the senior adviser title. But appointing her to the job created in legislation she voted on could have run afoul of the state constitution.

The constitution bars members of the General Assembly from being "appointed to a public office which shall have been created or the compensation for which shall have been increased by the General Assembly during that term."

The provision is aimed at "making sure they had separation of powers" among the branches of government, said Ann Lousin, a law professor at the John Marshall Law School at the University of Illinois at Chicago and a legal researcher for the constitutional convention that drafted the 1970 Illinois Constitution.



ANTONIO PEREZ/CHICAGO TRIBUNE

Then-state Sen. Toi Hutchinson speaks in June before Gov. J.B. Pritzker signed a bill to legalize marijuana in Illinois.

The governor's office did not directly respond to questions of whether the constitutional provision was a factor in installing Hutchinson in the senior adviser job after saying weeks earlier she would be the new Illinois cannabis regulation oversight officer.

The administration said in one statement provided in response to questions from the Tribune that the provision would not apply to the senior adviser position Hutchinson holds, and in another: "Toi Hutchinson was not appointed to the position of Illinois Cannabis Regulation Oversight Officer," directly contradicting the September email from Pritzker's office.

Pritzker's office said the

distinction in the new job is that it is within the governor's office, rather than in a separate state agency.

"What happened here is that we decided, after the passage of the law and once we started implementation efforts, that the big-picture oversight of the cannabis work required someone inside the Governor's Office to help coordinate and prioritize all of the various agency-level work and to handle the high-profile outreach that will be necessary as we work to ensure the success of the equity provisions in the law," the governor's office said in a statement issued Nov. 21. "The Governor felt that Ms. Hutchinson was the most qualified person to do that

job."

In a text message, Hutchinson confirmed her title was "Senior Adviser" and said she didn't have anything to add beyond what was provided to the Tribune by the governor's office.

The General Assembly's approval of the state's recreational cannabis program marked one of several victories lawmakers delivered to the first-term Democratic governor during the legislative session this year. Pritzker signed the legislation into law this summer, and in the months since, the state has been preparing for the massive policy change, leading up to the scheduled Jan. 1 start of legal recreational marijuana sales.

A Democrat from south

suburban Olympia Fields, Hutchinson spent a decade in the state Senate before resigning her seat this fall to take the new job with the administration. Hutchinson has been a fierce advocate for Illinois' cannabis law to have a strong social justice framework, including provisions that allow people to have low-level marijuana convictions expunged and measures designed to help minority-owned businesses enter the industry.

"We have a whole industry that's treating it like the gold rush, but you have generations of folks who are still living with all the impacts of what the criminal justice system did to them," Hutchinson said in March. "It's unfair to discuss this in

any other way."

Hutchinson's senior adviser position in the governor's office tasks her with "working closely with stakeholders around Illinois as well as state agencies to ensure that Illinois' cannabis legalization continues to be at the forefront of equity, safety and social justice nationally," the governor's office said. Her salary remains \$220,000 per year.

In late September, the governor's office said Hutchinson would return the campaign contributions she'd received from the medical cannabis industry. Pritzker spokeswoman Jordan Abudayyeh said in an email that has happened.

"The funds were returned to the donors," Abudayyeh said.

The state is now out to hire a new Illinois cannabis regulation oversight officer. The salary is not specified but will "be determined by the candidate's background and experience," the governor's office said in a statement.

The oversight officer job will be housed within the Illinois Department of Financial and Professional Regulation, and will report to the department director, as well as the senior adviser to the governor on cannabis control, according to the governor's office.

The law allows the oversight officer to have a staff of up to five, gives the authority to make policy recommendations, and tasks them with collecting data on the cannabis industry, overseeing coordination of efforts among the involved state agencies and promoting "best practices for ensuring diversity."

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Pot

Continued from Page 1

rollout. Potentially, all 55 existing medical dispensaries would be eligible to open retail stores on their current sites as well as at second sites. But regulators have licensed only 29 stores so far — to serve an estimated 1 million pot users — so officials expect long lines and sold-out products.

The tight supply means that weed is likely to be relatively expensive, industry trackers predict. Illinois already has some of the highest-priced medical cannabis in the country, averaging around \$18 a gram and \$300 an ounce, according to marijuanarates.com.

Legal sales will be taxed at 10% for cannabis up to 35% THC — the component of pot that gets users high — 20% for infused products like edibles, and 25% for products exceeding 35% THC. And buyers should bring cash — as a rule, pot shops don't take checks or credit cards.

On the production side, out of 21 existing medical cannabis warehouses, regulators have awarded just 14 recreational growing licenses so far.

While it can take three months to grow a crop,

many growers say they've already been expanding to meet increased demand. The law requires growers to keep a one-month supply of products reserved for medical users, yet some patients say they've already noticed some products are no longer available.

The senior adviser to the governor on cannabis control, former state Sen. Toi Hutchinson, said she isn't worried. She said that regulators are meeting their deadlines in implementing the program. At the same time, she predicted that as in other states that legalized weed, Illinois customers should expect some shortages when sales begin.

Do's and don'ts of legal weed

With legalization imminent, it's important to know exactly what the law will and won't allow:

Adults 21 and older who are Illinois residents will be allowed to possess and use up to 30 grams of cannabis flower, 5 grams of concentrate, and 500 milligrams of THC in a cannabis-infused product like candy or brownies. Non-Illinois residents may possess up to half that much. Pot will remain illegal for those younger than 21, and it will remain illegal to drive while im-



JOHN J. KIM / CHICAGO TRIBUNE

A worker trims marijuana flowers at an Illinois cultivation center in May, 2019.

paired — though there is no scientifically established measure of impairment, and no court-approved breath or saliva test.

Cannabis consumption will not be allowed in public, including parks, schools, other government buildings, around anyone younger than 21, or anywhere one can be seen by others, including in one's own yard. Any landowner, including landlords, businesses, colleges and universities, may ban cannabis use on their premises, and employers may have a zero-tolerance policy forbidding workers from having THC in their systems.

Since cannabis remains illegal under federal law, its use is prohibited on federal land and by federal employ-

ees while on the job. That means it also generally is prohibited at federally funded facilities, such as hospitals, which get major funding from Medicare and Medicaid, public housing like the Chicago Housing Authority, and banks, which are federally licensed and insured.

Cannabis use is not allowed in a motor vehicle, boat or plane, and must be kept in a sealed container and inaccessible while driving. Local governments may not ban possession or use of pot, but many suburbs will prohibit cannabis businesses from operating in their jurisdiction.

All those restrictions mean that most people who want to use pot are supposed to do so at home.

Smoking lounges will be allowed at approved dispensaries where the product is sold and at dedicated spaces such as tobacco lounges.

Cannabis may not be transported into or out of the state or by mail. And no one may undertake any task while under the influence of cannabis when that would constitute negligence, misconduct or malpractice.

Social equity delayed

More generally, a key part of the law favors minority ownership, by rewarding those disproportionately hurt by the war on drugs. The implementation of that plan remains a point of contention now that sales are imminent.

White males dominate the ownership of medical cannabis companies in Illinois and will get an exclusive first crack at the market when it opens New Year's Day. Black aldermen in Chicago complained about that and threatened to delay openings in the city until mid-2020 when minority owners will get preference in being awarded new licenses.

Kevin Sabet, head of the anti-pot legalization group Smart Approaches to Mari-

Tight supply means that weed is likely to be relatively expensive, industry trackers predict. Illinois already has some of the highest-priced medical cannabis in the country.

juana, also criticized the lack of minority participation, calling it "a ruse" to win support for a "for-profit addiction industry."

But Hutchinson, the acting pot czar, said the slow rollout, with a purposely constrained industry, will give social justice applicants time to get into the market before it can be monopolized. She noted that 75 new dispensaries are to be awarded licenses in May 2020, followed by 40 new small growers, 40 infusers and transporters to be licensed July 1, 2020.

"This isn't the home stretch," Hutchinson said. "This is just the beginning of legalization, because we're doing it in phases."



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What proposed food stamp changes mean

Perhaps higher need for Aurora, DuPage pantries

BY SARAH FREISHTAT

With proposed changes to the federal food stamp program looming and local changes already set to take effect, some food pantries in Aurora, DuPage County and across the suburbs are bracing for a spike in clients.

Recent changes to the program in Cook County could cause some residents there to lose their eligibility for food stamps, which could lead them to visit food pantries in the surrounding counties, said Teresa Schryver with the Northern Illinois Food Bank, which serves 13 counties including those surrounding Cook.

But more worrisome to Schryver, an advocacy and awareness specialist at the food bank, are proposed changes to the federal food stamp program, the Supplemental Nutrition Assistance Program, known as SNAP. Though the changes have not yet been finalized, if they do take effect they have the potential to drive up need at food pantries in the communities the food bank serves, she said.

In Aurora, the Aurora Area Interfaith Food Pantry is already bracing for a spike in need, said Executive Director Cat Battista. The pantry draws residents from DuPage and Cook counties as well as the Aurora area, she said, and is planning to seek additional local and private funding and step up efforts to advocate for legislation.

She said it's also planning to work directly with local farmers, and grow its own vegetables on a plot of land.

"That's how worried we are," Battista said.

President Donald Trump's administration has proposed a number of changes to the SNAP program recently, but two have the potential to significantly impact Illinois, Schryver said.

One proposal would



SARAH FREISHTAT/THE BEACON-NEWS

Sarellana Figueroa and aunt Anna Figueroa are shown where to get a turkey at the Aurora Area Interfaith Food Pantry.

"People did lose benefits and that does increase their food insecurity and does increase their struggle. But we were already in the communities and we were already there to help people."

— Teresa Schryver of the Northern Illinois Food Bank

tighten automatic eligibility requirements for the food stamp program. The U.S. Department of Agriculture has said it would close "a loophole" in the system, but Schryver said it could have a ripple effect that reduces the number of households receiving SNAP benefits, which in turn makes fewer children categorically eligible for free and reduced school lunches. That, in turn, could affect communities eligible for summer feeding programs for students, she said.

The food bank estimated 24,000 children could lose access to summer meals in the area it serves, Schryver said.

The Trump administration also proposed a change to tighten work requirements for SNAP recipients, making it harder for states to obtain exemptions from requirements that able-bodied recipients work or risk losing their benefits. The change is intended to encourage people to find jobs while unemployment is low.

Illinois, like other states, has for years received an annual waiver for that requirement for areas with higher unemployment rates.

Under the existing rules, Cook County recently lost its work waiver because of its falling unemployment

rate. That means that beginning Jan. 1, Cook County residents who receive food stamps and are able-bodied, under age 50 and not living with children or other dependents can only receive three months of SNAP benefits in a three-year period unless they work at least 80 hours a month. They can also participate in job training, volunteering or another work-related activity.

Most of the state's 1.8 million SNAP recipients won't be affected by the change.

DuPage County had already lost its work waiver in 2018 when unemployment rates there fell — it is the only other Illinois county to have lost the waiver — and the Northern Illinois Food Bank was bracing for increased need at that time, Schryver said. Fewer people ultimately lost their food stamp benefits than expected, she said.

While need ticked up in some areas at that time, it wasn't as dire as the food bank expected. That could

have been because those people who lost their food stamps were already using food pantries, Schryver said. And in many cases, people already visiting food pantries began visiting more often.

"People did lose benefits and that does increase their food insecurity and does increase their struggle," she said. "But we were already in the communities and we were already there to help people."

Still, Schryver said, DuPage and Will county food pantries located near the Cook County border could see increased need as a result of Cook losing its waiver and residents there losing benefits. Some residents will also likely travel a county over to visit a food pantry, thinking the further away from home they are the less likely they are to run into someone who knows them, she said.

At Naperville-based Loaves and Fishes, which serves DuPage County, President and CEO Mike

Havala said he didn't anticipate any effects from the Cook County changes, but the proposed federal changes to the SNAP program could increase need at the pantry.

The pantry could see more families, or could see the same families coming more often, said Janet Derrick, vice president of the pantry's CARES programs. Still, they couldn't predict what would happen since the changes haven't yet been finalized and they haven't taken any steps as a result of the changes.

Every change takes time to try to address, Derrick said.

"It's another way of sort of cutting into our ability to provide services, because we have to spend so much time trying to figure out what's going to happen," she said.

Diane Renner, director of the Marie Wilkinson Food Pantry in Aurora, said the pantry has already seen a spike in the number of clients. She couldn't say if it was tied to impending cuts to the SNAP program, but she said the pantry has seen more people this year than is typical around Thanksgiving.

The pantry is working on several new programs, and has taken on more food rescue programs, where staff pick up food that otherwise could not be sold by stores or farms and make it available at the pantry, to try to meet the increased need, she said.

Renner doesn't know why the uptick is taking place, but the pantry is working to address it, she said.

"We just know it's already affecting us, and we know it's going to continue to affect us," she said. "So we're just doing the best that we can to make sure that everybody leaves with as much food as they need."

The Chicago Tribune and The Associated Press contributed.

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River

Continued from Page 1

flooding is slowly changing the very geography of Illinois and the Midwest. The breach at Len Small is also emblematic of the ongoing friction between local residents, regional officials and the U.S. Army Corps of Engineers.

Dozens of levees designed to hold back the Mississippi River along Illinois' western edge have suffered damage in recent years, putting thousands of people at risk and billions of dollars of property in danger. It is a tussle between humans whose lives are upended by flooding and a river powered by more frequent, drenching rains driven by a changing climate. So far, nature is winning.

Eventually, scientists, politicians and residents say, Dogtooth Bend may be cut off completely from the rest of Illinois, the swelling waters carving a new path and leaving the peninsula surrounded by water.

"It's basically destroying the whole area," said Alexander County engineer Jeff Denny, who supervised the Miller City Road repairs. "It put sand in places that no one ever dreamed."

Ordinarily, the river travels around a U-shaped bend at Dogtooth. The wide turn brackets the peninsula on three sides as it continues its journey toward Cairo, Illinois, and the confluence with the Ohio River, where Illinois converges with Missouri and Kentucky. But the breach allows about 30% of the river volume to head eastward across the sparsely populated spit of land, carving a new path with impunity.

"Every time they turn around, the water's coming back in, taking their land, taking their roads," said U.S. Rep. Mike Bost, whose district includes Dogtooth Bend.

Thomas, 32, is usually wrapping up the harvest this time of year. But water and mud covers a wide swath of his 15,000 acres, so all he can do is wait for the water to subside.

He gazed out toward the damaged sprinkler irrigation system in front of undulating mounds of river-bottom sand. Thomas shook his head as the windswept sediment forms tiny dunes.

"It's just a mess," Thomas said. "That used to be the blackest, most perfect soil on Earth. And now it's under 10 feet of sand."

Humans vs. nature

On a recent raw November day, the autumn sky above Dogtooth Bend is aglow in hues of lavender and amber as the sun sets beyond the Missouri side of the river. The river pools across the browning plains of Thomas' farm, slowly churning in a fresh direction across the oldest county in the state. To the east, rushing water scours into the land. Water is cutting into both sides of the 3-mile-wide peninsula. Behind the broken levee, the water has pushed more than a mile inland, nearly halfway across the top of the bend.

In dry times, farmers grow corn and soybeans here. The peninsula has not been dry much these days.

Since the levee broke in 2016, as much as 95% of Dogtooth Bend — named because the peninsula looks like a dogtooth on the map — has been covered in 3 feet of water, Denny said. If the levee did not have a hole, he said, even with all of the recent rains, the peninsula would be 95% dry.

After the breach, the Army Corps studied how much it would cost to fix the levee, determining "the cost of repairs were greater than the economic benefits of the project being done over time," said John Osterhage, chief of emergency operations for the corps' St. Louis District. "It wouldn't be a viable project."

Instead, the corps has worked to stabilize the ends of the breach and added rocks to the bottom of the hold in an effort to prevent more water from heading inland.

Because the Len Small Levee is not a federal levee, and is instead managed and maintained by the local levee district, the corps' reach



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

A barge sits north of Cairo, Illinois, on Nov. 6. Barges have been stranded there since July, after a levee failed and they were sucked through the breach.



Flooding near Cairo is seen in November. The Len Small Levee was expanded in 1969 to span the bend in the river and "deflect high velocity floodwaters" from agricultural land.



Sherry Pecord, owner of the Horseshoe Bar & Grill in Olive Branch, Illinois: "Did I have to boat home for 130 days? Yeah. Was that a pain ... ? Yeah. But do I love where I live? Yeah."

is limited. Osterhage said the federal government will contribute money to repairs but only if the local district contributes at least 20% of the funding.

The total cost to repair the breach, Osterhage said, is "in the millions of dollars." One estimate cited in court papers placed the number at \$16.6 million.

And Len Small is not the only one. There are five

"It's all a risk. It's all a gamble. It's very stressful. This is our livelihood. This is what we all want to do."

— Adam Thomas, 32, who farms near Dogtooth Bend

levees alone in Alexander County, along the Mississippi, Ohio and Cache rivers, protecting agricultural land, towns and the city of Cairo. In Illinois, 576 levee systems line 1,951 miles of land and water, according to the National Levee Database. Four levees in Illinois are considered to be at high risk of inundation because of a breach or system failure, according to a study of upper Mississippi River levees from the Environmental Law & Policy Center, placing more than 150,000 people and \$16.9 billion of property in danger.

The situation at Dogtooth Bend has left the residents and farmers of the peninsula restless, wondering if this is the new reality.

"I feel helpless and hope-

less and tired and angry and frustrated," said Sherry Pecord, who lives near the breach and owns the land where the barges are marooned.

In July, Bost, a Republican, introduced legislation with Democrat U.S. Rep. Abby Finkenauer of Iowa that would require the Army Corps to weigh navigational benefits when calculating whether a levee

such as Len Small should receive rehabilitation funds. A roundtable about flooding and the levee during the August recess drew an overflow crowd. Even though Bost touted the legislation from the House floor at the U.S. Capitol in September, the legislation has not made it out of committee.

"This is a national issue and it's dealing with commerce," Bost said in a phone interview. "This isn't a partisan issue at all."

A course change would not only fundamentally alter the landscape but provide potential navigational challenges for the barges and boats that use that section of the river to transport goods up and down the river. More than 52 million tons of grain, in addition to

millions of tons of petroleum, coal, iron and steel, minerals and chemicals, were transported around Dogtooth Bend in 2018, according to statistics from the Army Corps and the U.S. Coast Guard.

Still, there are environmental groups and scientists who argue the river should not be constricted by human-made structures and that allowing the river to run its course is the best long-term solution for the river valley. Even without repairs at Len Small, the river permanently changing course is likely a distant prospect, Denny and Osterhage said. But it's not out of the question in the future.

"I think if you give it enough time or if there's a big enough flood event, it could happen," Denny said. "At this point, it's not imminent or anything."

Boating home

None of this sits well for residents of Dogtooth Bend. Pecord, whose house along Miller City Road is surrounded by its own earthen levee, simply wants the breach fixed. The floods keep coming, seemingly worse with each passing year. This summer, Pecord needed a boat to access her house. One of her neighbors still needs to boat across the new channel to reach his home.

"Did I have to boat home for 130 days? Yeah. Was that a pain in the ass? Yeah. But

do I love where I live? Yeah," Pecord said from the front room of the Horseshoe Bar & Grill as her daughter tended bar.

A few miles from the levee breach, Pecord's bar is a magnet for waterfowl hunters and locals downing pilsners and cocktails amid the bald cypress trees at the edge of the Horseshoe Lake Conservation Area.

In 2011, residents of Dogtooth Bend and nearby Olive Branch, a hamlet of about 850 people along Illinois Route 3 and the self-dubbed "Goose Hunting Capital of the World," were offered buyouts as part of a \$12 million Federal Emergency Management Agency program designed to relocate people out of the floodplain. The plan was modeled in part on the example of Valmeyer, Illinois, a community 30 miles south of St. Louis that was relocated to higher ground after 1993 flooding.

Many decided to take the offer. Pecord, 52, and her husband, Sean, a third-generation farmer with family roots at Dogtooth, decided to stay.

"How are you supposed to walk away from everything you own?" Pecord asked. "Are you supposed to walk away from all of that? It really (ticks) me off when people get up on their high horse, in their dry homes and their dry rooms, and say, 'Why don't you just move?' They don't know what they're talking about. They don't know about flooding or the levees."

In 2018, the Pecords and 60 others who own property in Alexander County filed suit against the U.S. government, arguing that the Army Corps' failure to finance the levee repair, combined with a practice of placing a variety of structures such as wing dikes in the river, has contributed to the flooding of their land, violating their Fifth Amendment rights. In August, the U.S. Court of Federal Appeals dismissed the case.

'It's all up in the air'

The battle between humans and nature is nothing new in Alexander County. In an 1883 book tucked away on the shelf of the Cairo Public Library, local historians writing about Dogtooth Bend detailed how the area's first settlers encountered the same struggles in the early 1800s.

"The danger from high water has always kept this portion of the county from settling like the other portions," says one passage from the book "History of Alexander, Union and Pulaski Counties Illinois." "Dog Tooth and North Cairo partake much of the same nature as Goose Island, and much of their area is overflowed in a time of high water."

Alexander County, according to the federal lawsuit, has experienced major floods 19 times between 1844 and 2011. The Len Small Levee, named after the 26th governor of Illinois, was built in 1927 and expanded in 1969 to span

the bend in the river and "deflect high velocity floodwaters" away from agricultural land.

Many areas of Illinois have received between 6 and 20 inches of precipitation above normal in 2019, according to the Illinois State Climatologist Office. The southern tip of the state, including Dogtooth Bend and Cairo, has been hit particularly hard, receiving more than 16 inches of rain above the yearly average through mid-November, according to the climate office.

A March report by a team of Midwestern researchers suggests extreme bouts of precipitation and flooding could be the new normal in the Great Lakes region due to climate change. While the United States has seen annual precipitation climb 4% between 1901 and 2015, Great Lakes states have experienced a 10% rise.

Since the 2016 breach, the area near Pecord's home and Thomas' farm has experienced flooding each year, depositing millions of tons of sand and leaving thousands of acres underwater.

Thomas has not been able to farm most of his land for two growing seasons, relying on crop insurance to get by. But his insurance policy will not cover another flood year. So he waits. And hopes for a dry spring and a Mississippi that will be lower and tamer than previous springs.

"It's all a risk. It's all a gamble," Thomas said, taking a swig from a can of Busch Light inside the Horseshoe bar. "It's very stressful. This is our livelihood. This is what we all want to do. And it's all up in the air."

The Pecords, meanwhile, are negotiating with the barge company to receive payment for the damage the marooned equipment has caused to their land. Four other barges were towed back into the river, but the water receded before two could be removed.

Pecord said she believes the Army Corps prioritizes the federal levees on the Missouri side of the river over the Len Small breach on the Illinois shoreline. Indeed, the Birds Point Levee protects more land downstream from Len Small. That levee is federally managed and part of the Mississippi River and Tributaries system, which protects 2.5 million acres of land in Missouri, Kentucky, Arkansas and Tennessee. It also helps the river maintain a consistent level for navigation from Cairo all the way to New Orleans, Osterhage said.

Osterhage said the corps' goal is to help all parties along the river.

"We don't hold a grudge against anyone," he said. "We want to help everyone."

Pecord has her doubts about whether the government will help Dogtooth Bend. But regardless of what happens with the levee, she's determined to stay.

"We're hardcore," she said. "We're not going anywhere until our house washes away."

Chicago Tribune PERSPECTIVE



PATRICK HERTZOG/GETTY-AFF

East and West German police contain the crowd of East Berliners flowing through the recent opening made in the Berlin wall at Potsdamer Square on Nov. 12, 1989.

Remember the Iron Curtain? 30 years later, Central Europe is still adjusting

BY RICHARD C. LONGWORTH

If there is bliss in this cynical world, it lived in that revolutionary autumn of 1989 when, one after another, the countries of Eastern Europe threw off Soviet rule and their own Communist overlords. Thirty years on, the countries remain free and independent. The bliss itself is long gone.

We call it Central Europe now, that great swath of blood-soaked geography from the Baltic Sea in the north to the Black Sea in the south. The revolutions moved north to south, from Poland through East Germany, Czechoslovakia, Hungary and into Romania and Bulgaria. Yugoslavia and its wars came later.

Most of the news from the region now is grim — far-right nationalism in the eastern part of a now united Germany, authoritarian governments in Poland and Hungary, corruption in the Czech Republic, weak economies and a brain drain in Romania and Bulgaria. The Iron Curtain has been replaced by an invisible East-West barrier: The former Communist countries, for all their economic gains, still lag the West.

So the question must be asked: Was it worth it? What has been gained? Was the bliss no more than a chimera? And has the revolution failed?

The clear answer to that last question is no, the revolution hasn't failed.

The bliss may have been foolish: Central Europe is too wounded to be perfect. But the gains are real. The headlines may be bad, but the changes between then and now are deep and may be permanent.

Central Europe lies in a bad neighborhood, between Germany and Russia. It's a place where empires collide and wars start. Through centuries, it has served as a buffer, a breakwater where waves of Eastern invaders, from Ottoman sultans to Russian czars and commissars, threw their forces and were repelled or absorbed, leaving the Europeans to the west safe to develop their remarkable civilizations. It's a region of strong coffees and vengeful memories, too much history and too much blood.

These countries never were going to be model democracies, but those of us who were there will never forget the euphoria of that magic autumn of 1989. Forty years of servitude ended almost overnight and, except for Romania, peacefully. What we heard in each country was, "We want to rejoin Europe." Not "join" Europe — they felt they were as much European as the French or Dutch — but rejoin a continent and culture from which they had been artificially divided by the Cold War.

Over the next two decades, this happened, as the Central Europeans

joined NATO and the European Union. Everyone hoped these two institutions would do for the easterners what they had done for the West Europeans after World War II, to give them a multinational framework within which to rebuild their shattered political, economic and social lives.

NATO and the EU set a high price for membership — that these countries adopt democracy, a free press, market economies, rule of law. The EU codified all this in 80,000 pages, no less, of rules and regulations. Take it or leave it, they told the ex-Communist countries. They took it.

The results are real. If the Central Europeans still lag the west, they are by all measures better off economically than before. They travel abroad freely and speak freely. Polls show some nostalgia for the Communist days but not much.

Despite the authoritarian governments in Poland and Hungary, opposition parties exist and sometimes thrive: An anti-corruption activist was just elected president of Slovakia. Opposition parties in Hungary recently swept local elections, including in Budapest.

If they are sometimes awkward members of NATO and the EU, they remain solidly within both blocs. The main threat to these institutions

comes not from the new Central European members but from the Trump administration's "America First" policies.

In short, it's a mixed report card. We should have expected this. History doesn't change that fast. The East European countries have experienced too much — conquests, shifting frontiers, endemic anti-Semitism, corruption — to emerge undamaged. Under communism, they had the trappings of democratic states — courts, parliaments, media, elections. But all had become tools of the communist regimes and, suddenly, had to learn how to become instruments of democracy. It hasn't been easy.

But it's not as bad as it was nor as bad as it could have been, and so that's good.

Richard C. Longworth, a Distinguished Fellow at the Chicago Council on Global Affairs, covered the 1989 revolutions for the Chicago Tribune.



STEVE CHAPMAN has today off.

OP-ART JOE FOURNIER

GIFTS FOR THE LAND OF LINCOLN BY JOE "GUESSING 2020 IS GOING TO NEED A LITTLE RECREATION" FOURNIER

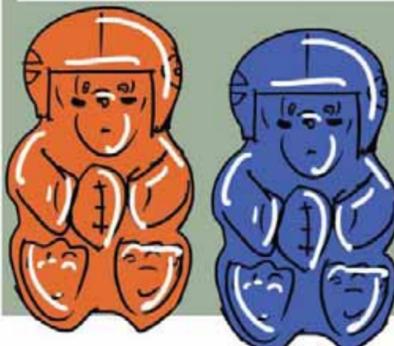
WITH THE LEGALIZATION OF MARIJUANA IN JANUARY, WHAT WILL BE THE BIG, MUST-HAVE GIFTS FOR ILLINOISANS THIS HOLIDAY SEASON?

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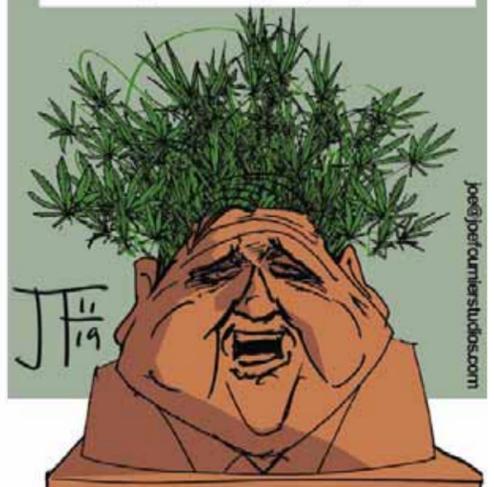
"NOPE! THAT'S NOT SPINACH!"



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Chicago Tribune

READER

exclusive

CHANGE OF SUBJECT

BY ERIC ZORN



Postal Service has made it harder to put a vacation hold on your mail, and that's probably a good thing

Until earlier this fall, it was ridiculously, almost frighteningly easy to go online and tell the U.S. Postal Service to hold your mail while you were out of town.

Enter your address, enter the dates of your vacation and check the box to either pick up the mail at your local post office or have the carrier deliver it. Done.

Every time I went through the process, the possibilities for mischief crossed my mind — how easy it would be to harass/punk someone by suspending their mail delivery, maybe for just a few days now and then, to add confusion to their lives. It's just the kind of thing my impish college housemates and I would have done.

So you don't learn the hard way like I did, you should know that the USPS forestalled that opportunity in October by requiring customers to create verified accounts with usernames, passwords and personalized security questions before they can order vacation holds.

In concept, it's no big deal. One more login to keep track of in exchange for protection against pranksters, OK. And I wouldn't bother to mention it except to warn you that the account-creation program is buggy. I recently went online to order a mail hold two days before we were leaving on a trip — my usual timetable — and discovered the new requirement to create an account. The template asked for my cell number, evidently to send a verification code, then the program rejected my cell number without explanation. An onscreen message said my verification code would arrive by standard mail within five days.

Since I didn't have five days to wait, I hopped on the phone and called the USPS help line. Fifty-five minutes later, a very nice operator came on to tell me, yeah, gee, sorry, there was nothing he could do, there are some bugs in the system (bugs that many commenters on my Facebook page later told me they'd encountered



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

and bugs that were evidently still there Wednesday morning, when for demonstration purposes I attempted to repeat the process using my wife's cell number and in the end got the message, "This service is temporarily unavailable.")

What the operator didn't tell me — what I should have known and information that might prove helpful to you — is that mail customers can go to USPS online and print out Form 8076, an Authorization to Hold Mail document similar to the cards available at post office. Fill it out, sign it and simply leave it for the carrier. No account necessary.

Was there a security breach that prompted this new level of security? A rash of bogus holds from multitudinous imps?

Thinking there might be a tale lying therein, I reached out several times to the USPS communications team. All I ever heard back was, "The U.S. Postal Service takes the privacy of customers' mail very seriously and takes measures to ensure that all personal information is protected. These updates are being made to increase security for Postal Service customers."

I'll allow it. Especially since I

now have an account — the validation number did arrive by post as promised — and I receive regular emails with the subject header "Informed Delivery Daily Digest." This digest contains scanned images of the mail that is about to be delivered to our house as well as updates on packages that are on the way, services that have yet to prove useful or interesting but certainly might someday.

My hard-won advice: If you're going to be traveling over the holiday season and want the post office to hold your mail for your return, start the sign-up process for your online account now.

Say what you will about Illinois Democrats. At least they had the character and good sense to dump their sleazeball-in-chief.

Did anyone complain back in early 2009 that the Illinois General Assembly's impeachment and removal of Gov. Rod Blagojevich was tantamount to overturning the results of the election of

2006? Not that I can find in the news archives.

In his last-ditch closing argument to state senators, the embattled governor reminded them eight times that he'd been elected by the people, but he never made the claim that removing him from office would negate or offend the will of the electorate.

Why? Three reasons.

■ Because the will of the people in 2006 to have a liberal Democratic governor was going to be satisfied by the ascension of liberal Democratic lieutenant governor, Pat Quinn. Blagojevich's former Republican challenger, the late Judy Baar Topinka, would not become governor.

■ Because impeachment and removal are integral to the political process, not apart from it. These steps assume that changes in circumstances since Election Day have important weight. Impeachment and removal from office in the wake of a gross abuse of power doesn't destroy democracy, it strengthens it.

■ Because even the vain, obtuse Blagojevich knew that vast majorities of remorseful voters were disgusted by the allegations against him and wanted him gone.

On the chance that President Donald Trump is removed by a two-thirds vote of the U.S. Senate after he's impeached by the U.S. House, the will of the people in 2016 to have a conservative Republican president will be satisfied by the ascension of conservative Republican Vice President Mike Pence. Trump's former challenger, Hillary Clinton, won't become president.

(And when I say "the will of the people in 2016," here of course I mean the will of a significant minority of the people who were geographically scattered enough to allow Donald Trump win the Electoral College despite losing the popular vote by nearly 3 million.)

The public was thrilled to see Blagojevich ousted. His job approval ratings had been in the low teens even before his arrest. The only Democrat in either chamber of the General Assembly to vote for him during the impeachment and removal process was Rep. Deb Mell, his sister-in-law.

Heaven knows the Illinois Democratic party had and has its glaring faults. But at least it showed a spine and acted with purpose and ethical resolve in 2009 when faced with gross misbehavior by its top elected official. At least its elected members didn't indulge and parrot his fanciful, desperate excuses. At least they didn't try to change the subject and impugn the men and women of law enforcement who produced evidence against him. At least they didn't cultishly abandon most of the principles they once espoused in an effort to defend a corrupt narcissist with goofy hair who had no loyalty to them.

Re: Tweets

Because of early holiday deadlines I'll be announcing the winner of this week's poll in my Dec. 8 column.

ericzorn@gmail.com

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CHICAGO FLASHBACK

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CHICAGO TRIBUNE HISTORICAL PHOTO

Sabella Nitti, from left, Belva Gaertner and Katherine "Kitty Malm" Baluk pose for a newspaper photographer inside Cook County Jail in 1924.

THE WOMEN OF 'MURDERESS ROW'

A dive into the Tribune's archives reveals the femmes fatales who inspired the hit movie 'Chicago'

BY HEIDI STEVENS

Editor's note: The following is the foreword to the new Chicago Tribune book "He Had It Coming" which tells the true stories of four women on "Murderess Row" in 1920s Chicago who inspired the characters of the hit play and film "Chicago."

The story behind the story that eventually became the movie "Chicago" could, itself, be a movie.

The inquisitive photo editor, staked out at Tribune Tower in the Tribune's bone-chilling basement (affectionately known as "the morgue"), combing through the newspaper's prodigious archives, stumbling suddenly and fortuitously upon a box labeled, in pencil ...

Zoom in for close-up:
"Malm."

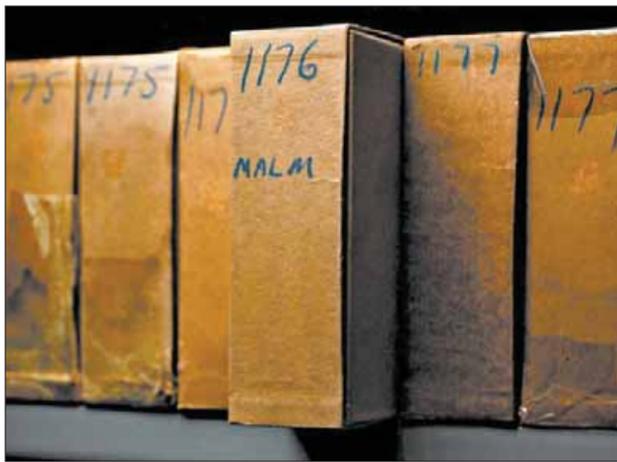
Marianne Mather is the inquisitive photo editor, and Katherine "Kitty Malm" Baluk was one of the four women whose real-life murder trials inspired Maurine Watkins, a onetime Chicago Tribune reporter, to pen the play "Chicago," which would, in turn, become the musical "Chicago" and the movie "Chicago."

Kitty Malm was Go-To-Hell Kitty in "Chicago."
"Packed a gat (a pistol) where most girls harbor their love letters," the Tribune wrote about her on Oct. 16, 1927. "A life-timer at Joliet."

The box — two boxes, it turned out — marked "Malm" were filled with photo negatives made of glass and stored in sleeves. The sleeves contained very little information — no dates, no context. Mather took the boxes back to the newsroom, digitized the images and started researching Kitty's story.

She quickly discovered Kitty's connections to Chicago — both the city and the musical. This led her to search for and find the other three women whose stories would, eventually, become "Chicago." They were Beulah Annan, who inspired the character Roxie Hart; Belva Gaertner, who inspired the character Velma Kelly; and Sabella Nitti, who inspired the character Hunyak.

The Tribune had glass-plate negatives of all of them.



E. JASON WAMBSGANS CHICAGO TRIBUNE

The Chicago Tribune photo archive contains over 3,000 boxes filled with glass-plate negatives from the early 1900s to the 1930s.



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Photo editor Marianne Mather works with old negatives for @vintagetribe, a collection of old Tribune photos on Instagram.

Mather teamed up with Tribune graphic artist Kori Rumore to research the women's stories as well as the story of Maurine Watkins, the writer who brought them — or some approximation of them — to the stage and screen.

"It seems possible Beulah and Belva committed the crimes they were accused of," Mather said. "It's not obvious for the other two."

Their research spanned four years and uncovered layers that never made it into the film and theatrical versions of "Chicago."

"When I tell people I found these photos of the real women that the 'Chicago' women are based on, they say, 'Oh, those were real women?'" Mather said.

"All of these women came to Chicago from someplace else, and they all ended up going somewhere after here," Rumore said. "They all have back stories."

"I guess I want people to know their real stories," Mather said. "And when I go through their stories, I feel like this could still happen today."

Perhaps we — we, the culture; we, the media — would parse our words more carefully today when speaking of four women, each arrested and accused of shooting a man to death.

"Belva Gaertner, another of those women who messed things up by adding a gun to her fondness for gin and men, was acquitted last night at 12:10 o'clock of



CHICAGO TRIBUNE HISTORICAL PHOTO

Beulah Annan was accused of killing her sweetheart Harry Kalstedt on April 4, 1924. She was acquitted in a speedy trial.

The book

"He Had It Coming" is available for order at chicagotribune.com/haditcoming and through major booksellers.

Have an idea?

Have a Flashback idea? Share your suggestions with Editor Lara Weber at lweber@chicagotribune.com.

the murder of Walter Law," Maurine Watkins wrote on June 6, 1924. "So drunk she didn't remember whether she shot the man found dead in her sedan."

Perhaps we wouldn't.

Swirling in the background as Mather and Rumore conducted their yearslong research were the rumblings and reverberations of the #MeToo movement, a presidential candidate bragging on tape about grabbing women by their genitals, that same presidential candidate leading his supporters in chants of "Lock her up!" against his opponent, a country bitterly divided over a Supreme Court nominee accused of sexual assault and the eventual swearing-in of that nominee.

"So much of what we've been finding feels like it hasn't changed," Rumore said.

The accused women being described first and foremost by their appearance. The accused women with a pleasing appear-

ance having a far easier time winning over the public and their juries. The accused women struggling to make their authentic voices heard above the din of a media-driven narrative.

I asked Mather and Rumore if the women stayed with them — whether and when they found their thoughts turning to Belva and Beulah, Kitty and Sabella, Maurine Watkins.

"I think about Maurine a lot," Rumore said. "There's so much about her we don't know. She never married. She never had kids. She never followed the traditional path. She had an advanced education, and it seemed like, at first, with the success of 'Chicago,' she had every resource at her disposal to do further work of that same caliber. But it just didn't happen. I think about what happens when the first thing you write is the most successful thing you'll ever write in your lifetime. Where do you go from there?"

"I carry these women around with me on a daily basis," Mather said. "Whenever I see an immigration rally, I think about Sabella and the Sabellas of today and how they're maybe not being heard or not being understood."

Sabella was born and raised in Bari, Italy. She was compared to a farm animal in news coverage. At the time of her trial, she spoke and read almost no English. When she was convicted, she didn't understand the words spelling out her fate.

"I think about how we get the Sabellas into boardrooms and meeting rooms to make sure these types of things don't happen again," Mather said. "I think about that a lot. I also think about the Beulahs and the Belvas of the world. Whenever I see a famous woman on screen, I think about the way people shape and use their image."

In the media, Rumore said, but also on Instagram. On Facebook and Twitter.

"Can you imagine if Belva and Beulah had Instagram?" Mather said. "So many selfies in those jail cells!"

"It all feels relevant today," Mather added.

Relevant and revealing. I think you'll agree.

hstevens@chicagotribune.com

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EDITORIALS

CHICAGO FORWARD YOUNG LIVES IN THE BALANCE



LARA WEBER/CHICAGO TRIBUNE

Cook County Jail inmates in the Sheriff's Anti-Violence Effort at a discussion about spirituality led by Alyssa Weaver, a forensic psychology grad student working as an intern at the jail.

Tell us how your mentor changed the course of your life

The three young men were neatly dressed, polite and eager to talk about their lives. At 18, 20 and 21, their dreams sounded familiar: become a business owner, travel the world, settle in a nice house in the suburbs and have a family. They talked about mentors and people who had guided them in their lives. Maybe you can relate.

Trouble is, these young men were sitting in a stark cinder-block room in Division 6 of the Cook County Jail, wearing tan uniforms emblazoned with "DOC" (Department of Corrections) on their backs. Each faced felony charges — aggravated battery of a police officer, possession of a firearm, unlawful use of a weapon — and when we asked about mentors in their lives, they struggled to think of anyone.

"I don't really have one," said Ronald Sanders, a slender 20-year-old from Bronzeville being held on weapons charges since July, unable to post bail. "I believe I have to go on this journey myself."

Breaking from violent pasts

Sanders and the two other men we met are now part of an innovative program in the jail. It teaches select inmates that, in fact, they don't have to go it alone. The Sheriff's Anti-Violence Effort, or SAVE, targets male inmates between 18 and 25 whose cases suggest some potential to break from their violent pasts. At any given time, about 40 men, all from the most violent neighborhoods in Chicago, volunteer to participate in the program. They learn life skills, anger management

About the series

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Reach out

We want to hear your story. Email it to: letters@chicagotribune.com with 'MENTOR' in the subject line.

and other personal development lessons. It's not a diversion program, and they get no special breaks in court for participating.

But they meet with individual case managers and partner agencies that work with them in the jail and, if the inmates are willing, after they get out of jail. For the SAVE participants, it's often the closest thing to mentoring they've ever had.

The novelty of life goals

The program has enrolled more than 800 participants since it started in 2016. It's hard to measure success, but program managers say one indicator is how many

return to jail once they've been released. Early numbers show that the re-booking rate is 6% for those who were in SAVE for at least two weeks, compared with 9% for a comparable group that wasn't in SAVE.

Sanders told us the program has been eye-opening. "Before I got into it I was just living for the day. I didn't really have good goals. The SAVE program taught me to handle myself better to really grow up, to start setting goals and achieving those goals."

They all told us they'd keep up with their case managers when they're out of jail, though they also told us that a return to the gangs and the streets would be tough to resist.

"As soon as you out, they start coming around," Leontay Hill, 18, said about the pull of the gangs. Hill graduated from high school, was in his first year of community college and had a job at FedEx when he was arrested in early October for aggravated battery of a police officer. But a counselor from his school has been keeping in touch with his mom while he's in jail, and he has an uncle with a house and family in Indiana, where he'd like to live.

Shape a young life

Many of us, with professional jobs and invitations to more career development opportunities than we can exploit, take the idea of mentoring for granted. But meeting the men in SAVE reminded us of the immense power even one person with positive influence can have on a young life. To share life skills, to guide. To mentor.

In January, the Tribune Editorial Board will launch a new and substantial "Chicago Forward" campaign: "Young lives in the balance: How to reach Chicagoland's disconnected youth." Our goal is to engage you and our community in an effort to lower the staggering number of 16- to 24-year-olds who fall through the cracks, who drop out of school, work and society.

We'll ask for the big ideas in January, but we hope you and your employers, your organizations, your community groups are already beginning to think, talk and plot how to make this urgent mission succeed.

For now, though, help us spark the big thinking by sending us your answer to this specific question:

Your story

We want to hear your story about the extraordinary mentor who steered you toward a new path and changed your life. Maybe it's a teacher, a relative, a boss or a friend, so long as their influence was significant. Tell us about that moment of influence and change in 400 words or fewer. We will publish a selection of responses in December. Email your story to: letters@chicagotribune.com with "MENTOR" in the subject line.

Ronald Sanders, the young jail inmate with big dreams, was partially right when he said he had to "go on this journey myself." We're encouraged by his spirit of personal responsibility, and we hope he lands on a good path. But we also hope he'll find a mentor along the way.

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WHAT OTHERS ARE SAYING

The Democrats who want to be president can't quite figure out how to talk about the most popular figure in their party. Former President Barack Obama casts a long shadow over the 2020 primary campaign: Preserving Obama's legacy is the heart of former Vice President Joe Biden's pitch to voters — which has allowed his rivals to mark him as complacent. More left-leaning candidates, such as Sen. Elizabeth Warren (Mass.), say the next president needs to do more to push for health care reforms and combat income inequality ...

To the dismay of many on the left, and to the continuing disbelief of many on the right, Obama never dramatically departed from the approach of presidents who came before him.

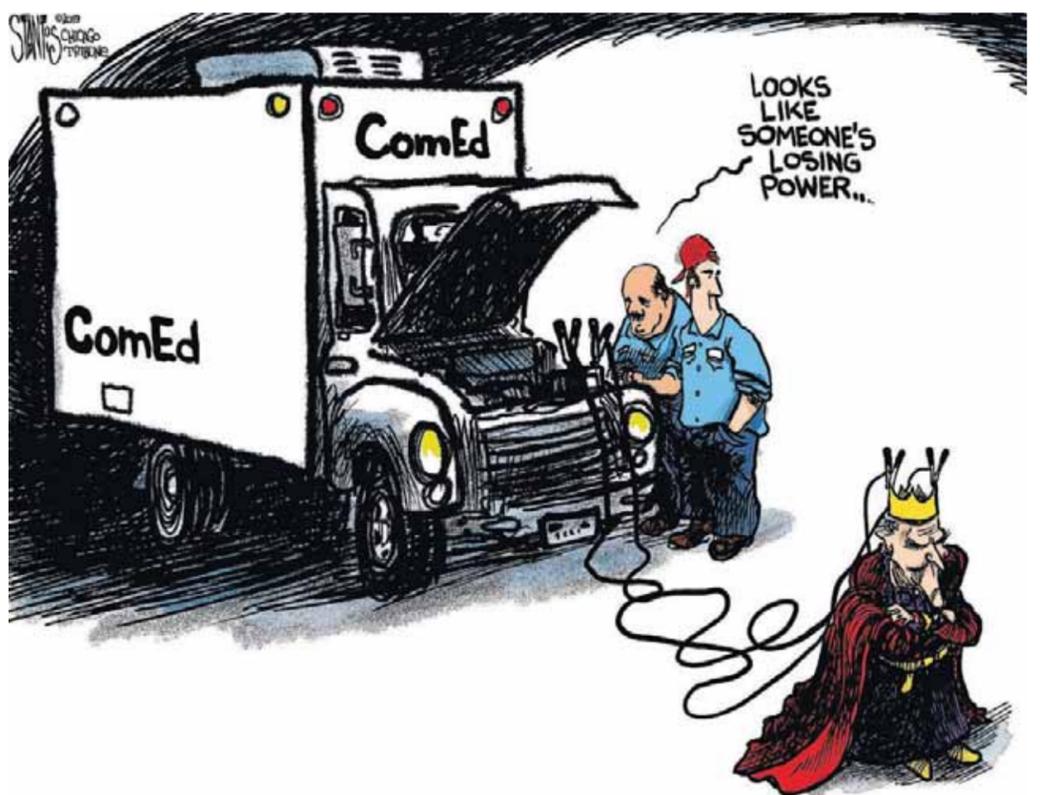
There's a simple reason: Barack Obama is a conservative.

The difficulty Democratic candidates have in grappling with Obama reflects the dissonance he's generated for a decade: The center-left adores him, but to the far left, he's a sellout. He's being rethought on the center-right, but he remains the bete noire of the far right, which morphed from the (putatively) government-hating tea party wing to a strongman-loving core.

It's largely due to an enduring misunderstanding of what Obama represented. Notwithstanding the "Change we can believe in" slogan that propelled his rise, his aim was never to turn things upside down. ... That has forced Democrats to sort out who they are — and how to fuse Obama's appeal with an agenda that reaches further than he ever tried, or intended, to go.

David Swerdlick, The Washington Post

SCOTT STANTIS



PERSPECTIVE



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Several employees were fired from a Buffalo Wild Wings in Naperville after some customers said they were asked to move to another table because of their skin color.

I was a miserable black teen in Naperville in '79. The city's lasting racism needs a deeper look.

BY TATIA MARIE HARRIS

When my family arrived in Naperville in 1979, I was a young, black teenage girl in the midst of figuring out who I was and my place in the world, still dreaming of what I would become. Our move to Naperville was a hard crash, awakening me to a reality of cold-hearted racist microaggressions.

When I read about a black group recently being asked to move tables at Buffalo Wild Wings because a white patron didn't want to sit by them, I texted the article to my parents and sister and said, "I see not much has changed since we left." A white student at Naperville Central High School posting a photo of a black student on Craigslist as a slave for sale was further confirmation that the toxic culture for black people hasn't changed.

I lived in Naperville for two years. I attended Madison Junior High School and Naperville Central High School and was a member of Our Saviour's Lutheran Church. To say that the neighborhood, schools and church were not welcoming would be an understatement. I battled constantly to be valued, to be treated fairly, to be seen, to be heard — to be considered a human being and an equal.

James Baldwin said, "It took many years of vomiting up all the filth I'd been taught about myself, and half-believed, before I was able to walk on

this earth as though I had a right to be here." That statement perfectly captures the time I spent in Naperville. Sometimes I still dream about one math teacher. She calls me up in front of the class to answer a question about a formula. I answer over and over, but my voice has gone silent. She and the class laugh and tell me I don't belong. As they grab me and push me out the



Harris

door, I wake up. I dropped her class because I felt like every day I was headed to battle in a war that I would never be able to win. It was my first failure, and it affected me in the form of migraines, chest pains, stomachaches, insomnia and periods of great sadness.

My church experience wasn't much better. My father, a decorated Vietnam veteran, had developed a close bond there with a Lutheran minister and decided if he survived the war, he would become a Lutheran. Unfortunately, the goodwill my father experienced overseas didn't translate back to Naperville. I attended catechism classes during the week and walked the mile between school and church alone. None of my classmates invited me to join them, and the few times I attempted to include myself, I was met with slick racist comments and frozen out. I spent that year observing from the outside and wondering why none of my instructors noticed my misery and isolation, and if we even served the same Jesus.

I have since dedicated my personal

and professional life to equity, social justice and empowering people to be able to have a voice, regardless of their race or socioeconomic background. I haven't forgotten what it's like to be overlooked and ignored — or worse, to be told not to have high expectations or goals because you are black. To be told not to dream big.

Hosting anti-hate forums, as Naperville has now done, isn't going to do much good if the culture and heart of residents doesn't change. What might help in Naperville and cities like it? The New York Times' 1619 Project is a powerful examination of the legacy of slavery in the United States. Incorporate it as part of class curriculum.

Ensure black authors are required reading for students in English and add Henrietta Lacks and black inventors and trailblazers to history classes. Realize black history is American history. Watch the movie "When They See Us" and have local churches and organizations have an honest, open discussion about racial bias and how it affects us as a society. Encourage churches to hold worship services with white and black people worshipping together and sharing a meal afterward to foster dialogue and Christian goodwill.

If more white Americans understood the systemic obstacles that black people face on a daily basis, it wouldn't erase the past or all of the pain, but it would be a positive step in healing the racial divide.

I survived my experiences growing

up. I had a supportive family and a few friends who saw beyond my skin color. Eventually I even won over some teachers and classmates. A few things that saved me were reading — Shakespeare, Greek mythology, Alice Walker, James Baldwin, Toni Morrison, "The Autobiography of Malcolm X," Judy Blume, Erich Segal. I listened to WJPC-FM, the station then owned by Chicago's Johnson Publishing, on a little radio that I carried with me on my walks to school and to catechism class. I often wished that my classmates could hear Tom Joyner and the "Little Known Black History Facts" and realize all that we have contributed to America.

To the family and friends asked to move at Buffalo Wild Wings and to the young man posted on Craigslist: I see you and I stand with you. In the words of Langston Hughes, eat well, grow strong and continue to be beautiful. You are not defined by someone else's ignorance.

To Naperville: Do better. Damn. It's been 40 years.

Tatia Marie Harris lives in Oak Ridge, Tennessee.



CLARENCE PAGE has today off.

VOICE OF THE PEOPLE

Catholic Church, know your history

The Nov. 22 article, "Catholics grieve parish closures," demands a look at history.

First, the Catholic Church began as a democracy modeled on the Greek city-state of Athens in its glory. Cities all over the Mideast called themselves by the same name the church chose for itself: an *ekklesia*, a self-governing community, a direct democracy.

Second, the church began with women leading house-churches throughout the Mideast. Acts 16 shows us Paul making Lydia, a dealer in purple cloth, the leader of her own house-church. Paul's letters name many other female church leaders. That all disappeared by the end of the first century with the rise of male domination.

Third, the church began without priests. Its first leaders were apostles and "prophets and teachers" (Acts 13:1). Acts 2 shows the community as meeting every day in the temple to hear God's word spoken by the Apostles and then going home for "the breaking of the bread," the Eucharist. Priesthood arose in response to the hostile pagan environment, which would not recognize Christianity as a legitimate religion without priests. By the end of the second century, the prophets and teachers became presbyters, or priests.

Fourth, rabid male domination toward



JOSE M. OSORIO/CHICAGO TRIBUNE

A parishioner at St. Thecla Catholic Church in Chicago in November.

the end of the first century led to false insertions into St. Paul's letters such as "Women should keep silent in the churches." (1 Corinthians 14:34). This laid the groundwork for the pagan philosophy of Manichaeism, which swept the Roman world in the third and fourth centuries. It taught that the struggle between good and evil was between spirit and flesh. Flesh was

evil. Therefore sex and marriage were evil; celibacy was the way to holiness. This idea spread like wildfire among the clergy.

Fifth, the first ecumenical council, called by Emperor Constantine at Nicaea in the year 325, for the first time took away the vote of Christians for their leaders. It gave that right to the bishops of the province. It also established the first hierarchy. Bishops were elected with the approval of the chief bishop of the province, the Metropolitan and the emperor as head of the church.

The Catholic Church can begin to renew itself by electing laypeople, married or not,

men or women, as bishops. When the people feel they have a vote and the chance of leadership, renewal will come. It will restore democracy and women's equality, and dispense with priesthood, celibacy and hierarchy.

— Joseph P. Marren, Chicago

Church closures are painful

The Catholic Church once again maintains a stoic posture with its Renew My Church parish consolidation program. Its business approach to the process lacks the compassion associated with the emotional impact its decisions are having on parishioners whose lives have been wrapped around the local church.

As a former altar boy at Chicago's St. Thecla Catholic Church over 60 years ago, I have seen it on parishioners' faces. They are lost and distraught; they seek guidance. Where is the church's compassion and caring for longtime parishioners who saw their children and grandchildren attend the same school and church — many for three or more generations? For them, it is akin to losing a family member in death. The Chicago Archdiocese should have grief counselors console these people, many of whom are seniors. Compassion and caring are supposed to be hallmarks of Catholicism. It is time for the church to practice what it preaches during this transition. It is the least they can do to "help us dry our tears and mend our broken hearts," as a St. Jerome parishioner once said of a similar change to that parish.

— Stan "Tex" Banash, Chicago



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NATION & WORLD

Hearings see a political star rise

Schiff's work draws Trump's ire and colleagues' praise

BY JENNIFER HABERKORN
Los Angeles Times

WASHINGTON — The effort to impeach President Donald Trump still has months to run, but already has produced at least one clear winner: Rep. Adam Schiff has emerged from two weeks of public hearings as a rising star among Democrats, one with enhanced power to aid his House colleagues even as he bedevils the president.

With no special counsel involved in investigating Trump's actions toward Ukraine, Schiff, a federal prosecutor before he won his Burbank, Calif.-based congressional seat, has taken the role of lead inquisitor and public face of the probe. He's the Kenneth Starr of the Trump impeachment — or to use the comparison he would prefer, the Leon Jaworski, special prosecutor during Watergate.

Republicans from Trump on down accuse him of unfairness and bias. Schiff's fellow Democrats, however, have heaped praise on the way he kept Republicans at bay and maintained control during the impeachment hearings while generating enough news to keep the inquiry — and his name — in headlines for weeks on end.

"Most members of Congress from Los Angeles have a very low profile," said Democratic strategist Rose Kapolczynski, noting the dozens of lawmakers who compete for attention in Southern California. "That all changed in the Trump

era for Adam Schiff?"

Even before the hearings got underway, Schiff had emerged as one of the Democrats' leading figures. He's the top House Democratic fundraiser this year — bringing in \$4.4 million through the third quarter, according to federal filings.

Schiff's haul bested even House Speaker Nancy Pelosi of San Francisco and powerhouse freshman Rep. Alexandria Ocasio-Cortez of New York.

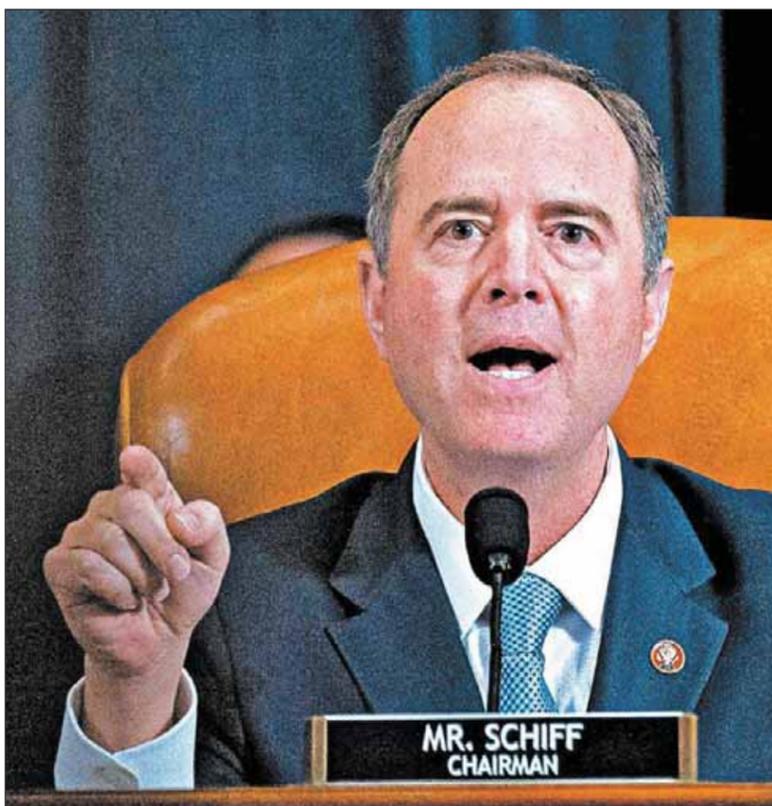
Schiff hasn't had a serious election challenge since his first race in 2000, giving him latitude to spread that money widely. So far, he's given to 44 vulnerable freshmen. Pelosi also tasked him with leading the fundraising for the "frontliners," the freshman members who face the most electoral risk next year.

Schiff has helped those members even more with his management of the probe into whether Trump tried to strong-arm Ukrainian officials into helping him battle his domestic political rivals.

When the inquiry began, many Democrats feared — and a lot of Republicans hoped — it would follow the path of the Republican effort in 1998 to remove President Bill Clinton based on Starr's charge that he lied about sexual contact with a White House intern. A majority of the public rejected that effort, and it became increasingly unpopular as it wore on, harming the GOP.

That hasn't happened this time. Polls show the impeachment inquiry has changed few minds — the country remains closely divided on whether to remove Trump from office.

But Democrats have



ANDREW HARRER/GETTY-AFF

Rep. Adam Schiff, a federal prosecutor before he won his Burbank, California-based congressional seat, has taken the role of lead inquisitor and public face of the probe.

emerged more unified and have suffered no backlash, vindicating the decision by Pelosi, with whom Schiff is close, to give him and the Intelligence Committee the lead role.

Pelosi and Schiff share a similarly cautious approach that has sometimes frustrated colleagues on the party's left but has won praise from Democrats in more conservative districts whose jobs would be on the line if the inquiry were viewed as overly partisan.

Schiff has long aspired to higher office, but has been stymied by the difficulty of using a position in the House as a springboard in a state as big as California. In 2015, when he eyed running for the Senate seat being vacated by Sen. Barbara Boxer, a USC-Dornsife Los Angeles Times poll found only 19% of California voters recognized his name.

By contrast YouGov polling this year found him with 63% name recognition nationwide, putting him on

par with former Gov. Jerry Brown and Sen. Dianne Feinstein of California and Senate Minority Leader Chuck Schumer of New York.

Now a Senate vacancy might not be his only route. His role in the hearings has built a case among House colleagues that he could one day succeed Pelosi as speaker.

"Certainly if he wanted to throw his hat into the ring, I think he'd have a great deal of support," said Rep. Jackie

Speier, D-Calif. "He's obviously become a mega fundraiser and is known around the country."

Several other Democrats have made overtures for the job, not expected to open up until after the 2020 election. House Democrats, keen on diversity, might balk at electing a white male — and another Californian — as Pelosi's successor. But the impeachment process has improved his prospects.

"I have personally seen and heard nothing but praise for him from the Democratic establishment," said Margaret Taylor, a Brookings Institution scholar who previously worked for Senate Democrats.

Schiff, himself, is tight-lipped about any such speculation. In an interview shortly after last week's hearings ended, he said he hasn't thought beyond the investigation.

"I have no idea," he said. "I've literally been saying to myself every day: 'I just need to get through the day.'"

Democratic praise for Schiff is matched by his dramatically lowered stock among Republicans, who once considered him relatively bipartisan.

Trump and Republicans such as Rep. Elise Stefanik of New York have used their opposition to Schiff as a rallying cry for their own fundraising.

Still, Schiff has embraced the enmity from Trump, who dubbed him "Little Pencil-Neck Adam Schiff."

His campaign website has taken to selling pencils as a fundraising gimmick.

The inscription offers a promise: "This pencil neck won't break."

Trump gets down to work amid impeachment probe

Photo ops, events a strategy out of Clinton playbook

BY PHILIP RUCKER
The Washington Post

PALM BEACH, Fla. — As Democrats in Congress push to impeach him, President Donald Trump has toured a manufacturing plant in Texas, boasted about economic gains and signed numerous bills. He served turkey to U.S. troops in Afghanistan on Thanksgiving and grieved with the families of fallen service members at Dover Air Force Base in Delaware.

And this week, Trump is scheduled to jet to London to meet with European allies and be received at Buckingham Palace by Queen Elizabeth II.

Sure, Trump has been consumed by the impeachment proceedings, frequently taking to social media to denounce what he dubs a "hoax." But he and his aides also have staged photo opportunities and public events designed to showcase the president on the job — a strategy one year out from the election to convince the American people that he is hard at

work for them at the same time that Democrats are trying to remove him from office.

"I'm working my ass off," Trump told a thunderous rally crowd of roughly 20,000 on Tuesday night in Sunrise, Florida. He added: "The failed Washington establishment is trying to stop me because I'm fighting for you and because we're winning. It's very simple."

Trump is taking a page out of the Clinton playbook. Then-President Bill Clinton survived his 1998 impeachment in part because the economy was roaring and because he appeared to many voters to be relentlessly focused on doing the business of the American people. When Clinton left office in 2001, Gallup measured his job approval rating at 66%.

Clinton had a built-in advantage that Trump does not enjoy: popularity. Throughout his second term, Clinton's approval rating hovered in the high 50s and 60s, whereas Trump's has been mired below 50%.

Still, Clinton's experience has been instructive to Trump, who recently met in the Oval Office with former Clinton strategist Mark Penn, who counseled the

president to focus on governing and travel frequently.

David Axelrod, who served as senior adviser in the Obama White House, said Trump's strategy has been "smart politics," though he noted that it remains to be seen whether the famously undisciplined president will sustain it through a likely Senate impeachment trial.

"The images of the president with cheering troops and performing other ministerial and ministerial functions of the office are a way of signifying that he is still in command, doing the job, rather than on the run," Axelrod said.

Trump interrupted his Thanksgiving vacation in Florida with a 36-hour trip to Afghanistan, where he made a surprise visit to Bagram Air Base and announced that he intended to draw down forces in America's longest war and had resumed peace negotiations with the Taliban after he had scuttled them in September.

Trump rallied about 1,500 uniformed military personnel packed into a hangar at Bagram, many of them cheering at the presence of the commander in chief, and was joined on-



OLIVIER DOULIERY/GETTY-AFF

President Trump speaks to U.S. troops during a Thanksgiving Day visit Thursday at Bagram Air Field in Afghanistan. Next, he's scheduled to be received by Queen Elizabeth II.

stage by Afghan President Ashraf Ghani, who did not hold back in his praise.

"President Trump, people talked a lot about bin Laden, but what you did to eliminate al-Baghdadi — who was an organizer and not a talker — is a much greater accomplishment. Congratulations," Ghani said, referring to the killings of al-Qaida leader Osama bin Laden in 2011 and of Abu Bakr al-Baghdadi last month.

Trump has succeeded in drawing plaudits from other validators as well. Last Wednesday, during a day of blockbuster hearings in Congress — including U.S. Ambassador to the Eu-

ropean Union Gordon Sondland's testimony implicating Trump in a quid pro quo with Ukraine — the president was in Austin, Texas, visiting a factory where Apple's Mac Pro desktop computers are manufactured.

Apple CEO Tim Cook led Trump on the tour and credited the president with helping revive American manufacturing. When Trump asked, "What would you say about our economy compared to everybody else?" Cook replied, "I think we have the strongest economy in the world right now."

Trump drew some criticism for the visit: He took credit for opening the factory when in fact Apple

computers have been assembled there since 2013, three years before Trump's election.

Regardless, the images of Trump outside of Washington, walking a factory floor and showcasing a tech product, delivered the intended message, in the estimation of Republican public relations professionals.

"This is the right strategy for the president: Show the American people that he is focused on doing his job while Washington Democrats chase the great white whale of impeachment," said Michael Steel, a former senior aide to former House speaker John Boehner, R-Ohio.



YURI GRIPAS/ABACA PRESS

Jerry Nadler set a Sunday deadline for White House participation in the probe.

House previews impeachment report with White House

BY BILLY HOUSE
Bloomberg News

WASHINGTON — The House Intelligence Committee is preparing to release a scathing report alleging President Donald Trump engaged in a monthlong effort to seek foreign interference in the 2020 election and obstruct a congressional investigation.

In a letter to Trump on Friday, Judiciary Chairman Jerry Nadler, D-N.Y., previewed the conclusions

from weeks of depositions and hearings, saying the forthcoming report will describe an "effort in which President Trump again sought foreign interference in our elections for his personal and political benefit at the expense of our national interest."

It also will allege "an unprecedented campaign of obstruction in an effort to prevent the committees from obtaining evidence and testimony," Nadler wrote.

The Judiciary Commit-

tee is set to open its first public hearings in the impeachment inquiry Wednesday. Nadler set a 6 p.m. Sunday deadline for the president to say whether he or his counsel will participate.

The reference that Trump "again sought foreign interference" in an election indicates Democrats may look beyond the Ukraine controversy at the heart of the current debate to examine whether Trump encouraged Russia's interference in the 2016 election.

Wednesday's hearing is scheduled to include expert witnesses on the historical and constitutional basis of impeachment, and whether Trump's alleged actions warrant pressing forward with possible articles of impeachment. The committee hasn't yet announced who those witnesses will be.

Officials at the White House didn't immediately respond to a request for comment on Nadler's Friday letter.

But the president has

repeatedly dismissed the impeachment inquiry as a "witch hunt."

Asked about Nadler's invitation to the White House earlier this week to take part in the hearing, Trump spokeswoman Stephanie Grisham said: "The White House is currently reviewing Chairman Nadler's letter — but what is obvious to every American is that this letter comes at the end of an illegitimate sham partisan process. The president has done nothing wrong, and the Democrats know it."



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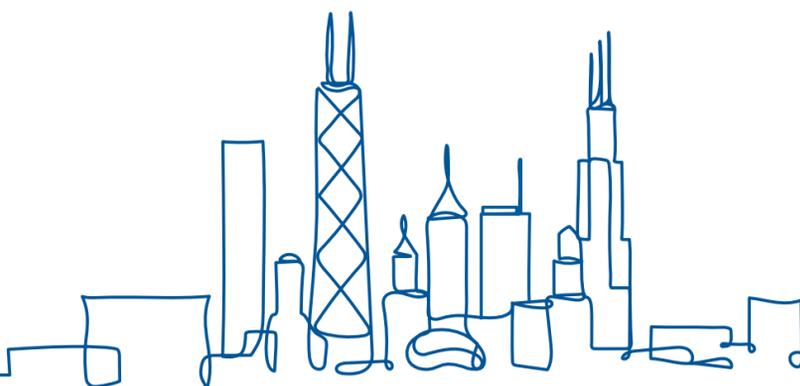
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Chicago Tribune
HOLIDAY GIVING

Just a baby when his dad died in Afghanistan

He's 18 now, and war still isn't over

BY IAN SHAPIRA
The Washington Post

WASHINGTON — First came the horse-drawn wagon rolling through Arlington National Cemetery, carrying the remains of the first American killed in Afghanistan in a flag-draped casket. Members of a Marine honor guard trailed behind, clad in navy blue uniforms, white caps and white gloves, marching ramrod-straight to muffled drums and the clip-clop of horse hooves.

Then the family of CIA officer Johnny “Mike” Spann appeared, dressed in black. His 32-year-old widow, Shannon Spann, who also worked at the agency, walked behind the caisson, cradling a white-blanketed bundle in her arms. This was their infant son, Jake, just 6 months old on Dec. 10, 2001.

Jake had no way of knowing he was at the nation's most distinguished military cemetery. Or that his father, a 32-year-old CIA paramilitary officer, was among the first U.S. warriors sent to Afghanistan after the 9/11 attacks to confront the terrorists responsible. Or that, by losing his father, Jake would become a symbol of the longest war in U.S. history, one still claiming American lives 18 years later.

Jake is 18 now, too, a high school senior in Michigan. In the years since he and his two older sisters became the first kids to lose a parent in Afghanistan, hundreds of others have joined them as children of the fallen.

Jake knows his loss is different from theirs — and different from that of his sisters, Alison, 27, a television anchor in Mississippi, and Emily, 22, a senior at Auburn University.

“It's tricky and confusing to think about these experiences at the funeral or with my dad, which I really can't describe as ‘experiences’ because I haven't retained those memories,” Jake said. “A lot of sadness comes from just growing up wondering what it all would have been like. You feel kind of robbed of that emotional catharsis that comes with mourning.”

It is phantom grief. His mom married again — another CIA officer, Thys DeBruyn, who has since left the agency. Jake has always called DeBruyn “Dad.” But he has never stopped wondering about his biological father.

Sometimes, he thinks about researching Mike's last assignment, which has been chronicled in a documentary, books and news articles. Other times, he said, he hesitates to search online or ask his mom questions. He's not sure he's ready.

Shannon and Mike Spann were having a rare argument in the living room of their Manassas Park, Virginia, townhouse. Weeks earlier, planes had torn into the World Trade Center and Pentagon, and crashed into the ground in western Pennsylvania, killing nearly 3,000 people. Now Mike was volunteering for a dangerous deployment to avenge those deaths and prevent future attacks.

Shannon, an officer in the CIA's counterterrorism center who was on maternity leave, pushed him hard. How, she asked, could he leave his family? Jake was just 3 months old, and Mike had barely seen him since his birth on June 8, 2001, because he'd spent much of the summer in the Balkans on an agency mission. They also had two daughters from his first marriage, Alison, then 9, and Emily, nearly 4. Their mother — Mike's first wife — was dying of cancer.

Was this really the best time? “I wanted him to go. That was who he was. He needed to be part of the solution. But I also told him we needed to think about what might happen to our family if he wasn't here,” said Shannon, now 50 and a security consultant. “It was upsetting for him to think about. Honestly, I just didn't think he wanted to imagine the reality of me being a single mom with three kids. We never really resolved it.”

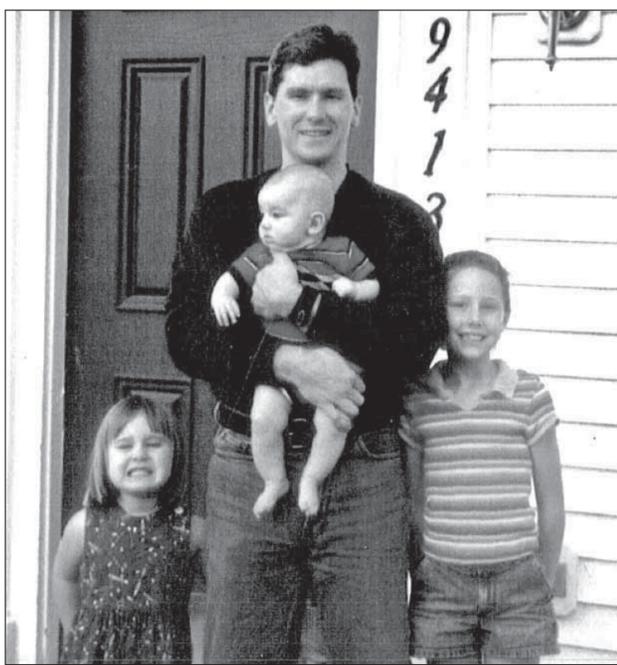
Mike, a former Marine who joined the CIA in 1999, felt an obligation. He'd been warning his colleagues about al-Qaida since the 2000 bombing of the USS Cole, which killed 17 American sailors.

“After the Cole bombing, Mike said we needed to be more aggressive — that this was coming our way,” said a close friend, a current CIA paramilitary officer in charge of the agency's covert operations, who traveled with Mike on his final mission.



BILL O'LEARY/THE WASHINGTON POST

Jake Spann visits Arlington, where his father, the first American killed in Afghanistan, is buried.



FAMILY PHOTO

The day Johnny “Mike” Spann left for Afghanistan, he posed for a picture at home with his children Emily, Jake and Alison.

Mike loved his children and was thrilled to have a son. When he wasn't traveling, Shannon said, he pushed Jake around their northern Virginia neighborhood in a stroller, which he dubbed the JTV, the Jake Terrain Vehicle. He got the baby dressed in the morning, bathed him at night and tried to dissuade his daughters from giving their new brother silly nicknames, Moochie or Boo Boo Bear.

“Uh, why don't we just call him Jake?” Mike said.

“He was so excited to have a child with Shannon; it was something so important to him,” his CIA colleague said in an interview. “But how do you have that connection to your children and still work for the CIA, especially as a paramilitary officer?”

On Oct. 4, his last day at home before leaving for Afghanistan, Mike posed for a photo with the children. Emily stood to his right and Alison was on his left, flashing big smiles. Their dad stared straight into the camera, hugging Jake.

All Shannon knew was that Mike was roaming northern Afghanistan, chasing members of

al-Qaida and the Taliban, looking for signs of another potential attack and the whereabouts of Osama bin Laden.

On Thanksgiving, Shannon remembers him calling from a satellite phone. She and Jake were visiting her parents in California. She didn't feel comfortable asking for details about his operations over an open phone line, so he asked most of the questions.

Was Jake doing anything new? Yes, Shannon said. He's smiling a lot. He has discovered his feet.

When are you coming home? she asked. Mid-December, he said, right in time for Christmas.

On Nov. 25, her sister-in-law called. She'd heard on the news that something had happened to an American in Afghanistan. Shannon scrambled to reach her boss at the CIA. He said that they were trying to pinpoint Mike's location, but that some people from the office would fly out to meet her at once.

“I knew then there was a problem,” Shannon said.

Hundreds of Taliban members, who had been taken prisoner at a fort in northern Afghanistan called Qala-i-Jangi, were staging a massive uprising against their

Northern Alliance captors. Mike and at least one other CIA operative, along with several journalists, were inside the prison, interviewing Taliban prisoners.

By Sunday night, amid a stream of news reports about the chaos at Qala-i-Jangi, CIA officers confirmed that Mike had disappeared at the prison.

Soon it became official: Mike had been killed.

Two weeks later, Shannon cradled Jake in her arms as she walked behind her husband's casket.

“She was a pillar of strength,” said Mike's CIA covert operations colleague, who flew in from the war zone to attend the ceremony at Arlington. “She didn't have anyone minding Jake.”

At one point, she passed Jake to her father-in-law, but only so she could stand up before the assembled mourners and deliver a eulogy. “Semper Fi, my love,” she said from the lectern, blowing a kiss in the direction of her husband's casket.

Jake was 4 or 5 when he remembers first seeing the sepia-toned photo of his father hanging in the main hallway of their home — the one that now dominates Mike Spann's Wikipedia page. He asked his mom: What happened to Dad?

He was in another country fighting bad guys and died, she said.

When Jake was in third or fourth grade, he wanted to know: What exactly was his father doing in Afghanistan? His mom, he said, got more specific. “He was at a fort interrogating prisoners and sending back information,” she told him.

Jake had inherited his father's dark wavy hair and narrow brown eyes.

“My mom and grandfather all say we have the same voice,” Jake said.

In high school in Traverse City, Michigan, where Jake rows varsity crew and runs track, few people knew about his father's death. Most of his classmates were born after 9/11. They haven't paid much attention to a faraway war waged by three presidents that has taken the lives of more than 2,400 Americans.

But one day, during his sophomore year, a student he didn't know approached him. He said he was reading “Horse Soldiers,” a

book that details Mike's role interrogating Taliban prisoners and his death. A Hollywood action movie based on the book had just come out, so the work was attracting new attention.

“He said he appreciated my dad's service,” Jake said. “It was cool and totally random.”

Jake has been applying to colleges and thinking about his future. He might want to become a screenwriter or an investigative journalist. Or, he said, he might want to join the CIA.

When Jake came to Washington over the summer for journalism and national security programs at area colleges, he got a special invitation. The CIA's paramilitary team wanted to see him.

At Langley, he entered the lobby and saw his father's name in black calligraphy in the Book of Honor, which lists some of the names of CIA officers killed in the line of duty. On the white marble Memorial Wall, he saw his father's black star — the 79th out of 133 honoring each of the agency's fallen.

Then, the paramilitary guys took him upstairs to their offices, where they gave him a hatchet passed down from Afghan special operations forces, a photo of a memorial at the prison where his dad died, and a carefully folded American flag in a shadow-box frame. A gold plaque underneath reads: “Jake — We flew this flag in honor of your dad at Qala-i-Jangi on 25 November 2001. We will never forget his sacrifice — Team Afghanistan.”

“That was pretty badass,” Jake said. “I was thinking the whole time this will look so cool hanging up in my bedroom.”

His father, they said, was quiet and contemplative, a “stoic guy.”

Then, they walked through the agency's museum. A case displays his father's black-and-brown assault rifle that he'd fired in his final moments against Taliban prisoners and a Bible used at his memorial service in Afghanistan, along with an excerpt from his father's CIA application: “I am an action person that feels personal responsibility for making any changes in this world that are in my power because if I don't no one else will.”

That night, one of his father's comrades took Jake out to dinner at the Old Ebbitt Grill, a historic restaurant near the White House. As they ate, the CIA officer told Jake a bit more about the prison riot that killed his father. The officer, Jake said, told him that it “came down to a melee” and that his father, after firing his weapon until it was empty, was eventually overwhelmed.

Jake knows there's a documentary, “The House of War,” that shows his father's final hours, interrogating Taliban prisoners, including John Walker Lindh, the “American Taliban.”

“It would be interesting to see the video of my father,” Jake said. “I've never heard his voice.”

His father has missed every milestone: The moment Jake took his first real steps — on Father's Day. The day Jake earned a black belt in taekwondo, and the day he became certified in sailing.

Jake had been back to his father's grave before, but never without relatives.

Now, on a July day, Jake took a shuttle bus to the southern part of the cemetery, all the way to Section 34. He headed north up a grassy slope dotted with the white headstones of military members who served in both world wars.

All the headstones were without adornment, except his father's, No. 2359. A dozen gray and beige pebbles sat on top. A blue-and-white 9/11 Memorial & Museum 5K run/walk medallion hung off the side. Four U.S. flags were stuck in the grass next to a wilted bouquet of flowers.

What was a king-of-spades playing card doing there?

Jake took a photo of the card and the stones and texted it to his grandfather, but he didn't know who had placed the items there. Then he texted the CIA officer he had dined with the previous night. The officer said he thought the king of spades was placed there because of his long sword.

Jake paced around his father's headstone.

The sun and heat smothered the burial grounds, but large trees nearby helped cast shadows right over his father's resting spot. Jake sat down. He crossed his legs on the soft grass and stared at the face of the headstone. He was just inches from the flags, the pebbles, the medallion, the king of spades, the weathered flowers, and the engraved capitalized letters of his father's name.



COURTESY OF CIA

Museum in CIA headquarters displays the Bible used at a service for Johnny “Mike” Spann in Afghanistan.



GERALD HERBERT/AP

A construction worker who survived the collapse of the Hard Rock Hotel's construction site in October in New Orleans was deported Friday to his native Honduras.

ICE deports 'crucial witness' in Hard Rock Hotel collapse

BY DEREK HAWKINS
AND KIM BELLWARE
The Washington Post

WASHINGTON — A metal worker considered a "crucial witness" in the collapse at the Hard Rock Hotel construction site in New Orleans in October was deported Friday to his native Honduras.

Lawyers for Delmer Joel Ramirez Palma said the 38-year-old may have been targeted for deportation because he voiced concerns about the project — a claim immigration officials have denied.

Palma escaped the 18-story structure by jumping between floors as the steel and concrete from the upper floors came crashing down around him. The Oct. 12 catastrophe left three workers dead and dozens of others injured.

Two days later, as he was recovering, federal immigration agents arrested Palma while he was fishing at a National Wildlife Refuge.

Palma was not authorized to work in the United States and had been fighting a removal order since 2016. He was scheduled to check in with Immigration

and Customs Enforcement in mid-November.

Palma, who worked construction in New Orleans for 17 years, had repeatedly reported safety issues at the Hard Rock site to supervisors and was always told to go back to work, according to his lawyers, who helped him file a complaint with the Labor Department.

The day before the collapse, his lawyers said, he told some of his co-workers that he noticed the floor underneath him was moving, as if being shaken in an earthquake. When they discussed what happened later, they were within earshot of several supervisors, according to his lawyers.

Shortly after the incident, Palma spoke in a video interview with a Spanish-language news outlet about the collapse and his escape, and joined a lawsuit with other injured workers against the contractors and developers.

After spending weeks at an ICE staging facility in Alexandria, Louisiana, Palma was put on a Friday morning deportation flight to Honduras, ICE spokesman Bryan Cox confirmed to The Washington Post on

Saturday.

Cox called claims that Palma was targeted for speaking out about the conditions at the construction site "false" and "wildly irresponsible."

"Mr. Ramirez-Palma's latest application for a stay of removal had already been denied by ICE on Oct. 3, more than a week before the incident cited by his supporters," Cox said in an emailed statement.

Days before Palma's deportation, the secretary of the Louisiana Workforce Commission asked the Department of Homeland Security, which oversees ICE, to release Palma.

In a letter to William P. Joyce, director of ICE's New Orleans field office, Secretary Ava Dejoie said Palma was a "crucial witness" in the ongoing investigation.

"His detention and pending deportation hamper the ongoing investigations," Dejoie wrote in the letter, which was obtained by The Post. "If he is deported, the public may never know what key information is being deported with him. The investigations will undoubtedly suffer."

Attack

Continued from Page 1

offenses and released in December 2018 "on license," which means he had to meet certain conditions or face recall to prison. Several British media outlets reported that he was wearing an electronic ankle bracelet that allowed police to track his movements at the time of the attack.

Authorities seemed quick to blame "the system" rather than any one component.

The Parole Board said it had played no role in Khan's early release. It said the convict "appears to have been released automatically on license (as required by law), without ever being referred to the board."

Neil Basu, the Metropolitan Police counterterrorism police, said Saturday afternoon that the conditions of Khan's release had been complied with. He didn't spell out what those conditions were or why they failed to prevent him from killing two people.

The automatic release program apparently means no agency was given the task of determining if Khan still believed in radical views he had embraced when he was first imprisoned for plotting to attack a number of sites and individuals in London.

It is not yet known whether he took part in any of the "de-radicalization" programs used by British authorities to try and reform known jihadis.

The former head of Britain's National Counter Terrorism Security Office, Chris Phillips, said it is unreasonable to ask police and security services to keep the country safe while at the same time letting people out of prison when they are still a threat.

"We're playing Russian roulette with people's lives, letting convicted, known, radicalized jihadi criminals walk about our streets," he said.

Khan had been con-

victed as part of an al-Qaida linked group that was accused of plotting to target major sites including Parliament, the U.S. Embassy and individuals including Prime Minister Boris Johnson, then the mayor of London, the dean of St. Paul's Cathedral in London and two rabbis.

Khan admitted to a lesser charge of engaging in conduct for the preparation of acts of terrorism. He had been secretly taped plotting attacks and talking about martyrdom as a possibility.

Khan and his accomplices had links to radical preacher Anjem Choudary, one of the highest-profile faces of radical Islam in Britain. A mobile phone seized at the time contained material related to a banned group that Choudary founded. The preacher was released from prison in 2018 but is under heavy surveillance and a curfew.

Several people who attended Choudary's rallies when he was under no controls have been convicted of attacks, including the two al-Qaida-inspired killers who ran over British soldier Lee Rigby and stabbed him to death in 2013.

The two chief contenders in the Dec. 12 election — Johnson and Labour Party leader Jeremy Corbyn — condemned the system Saturday.

Johnson, who visited the scene Saturday, said he had "long argued" that it was a "mistake to allow serious and violent criminals to come out of prison early."

Corbyn said it is not clear if the Probation Office was involved at all and questioned whether the Parole Board should have been given a role.

"We have to ensure that the public are safe," he said. "That means supervision of prisoners in prison but it also means supervision of ex-prisoners when they are released ahead of the completion of their sentence, to have tough supervision of them to make sure this kind of danger is not played out on the public in the future."

Police said 28-year-old Khan was attending a program that works to educate prisoners when he launched Friday's attack just yards from the site of a deadly 2017 van and knife rampage.

One of the victims was named in British media reports as Jack Merritt, a graduate of Cambridge University who was helping organize the conference where the attack began. His father David Merritt tweeted that his son had been killed and had a "beautiful spirit."

Basu said he could not name the victims until they had been formally identified by the coroner.

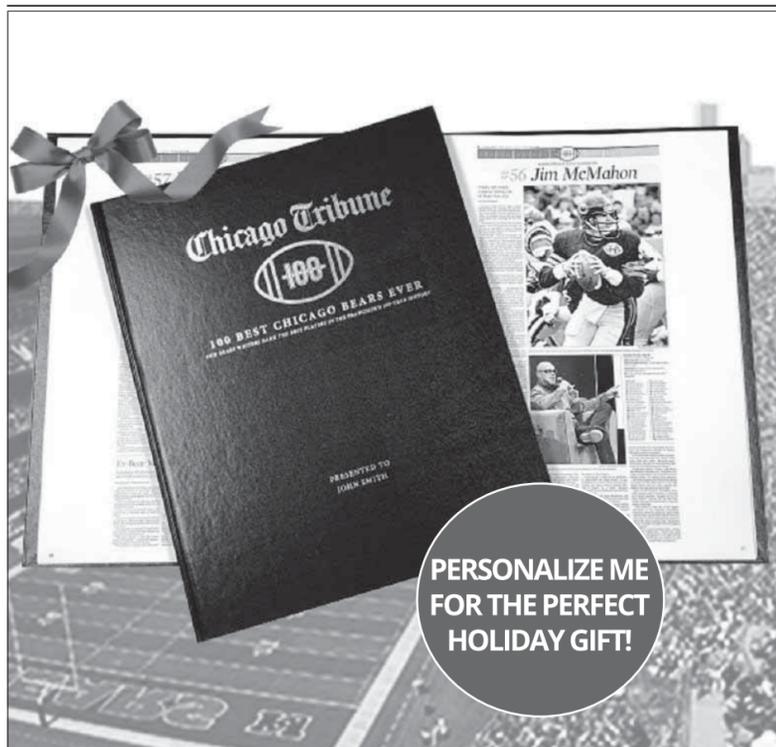
Health officials said two of the wounded were stable and the third had less serious injuries. A victim who had been in critical condition has improved and is now listed as stable, officials said.

Police on Saturday were searching an apartment block in Stafford, 150 miles northwest of London, for clues. Khan was believed to have lived in the area after his release from prison.

Footage from the attack showed several passersby — including one armed with a narwhal tusk apparently taken from the "Learning Together" conference hall and another with a fire extinguisher — fighting with the suspect before police arrived.

Queen Elizabeth II said in a statement that she and her husband, Prince Philip, were sending their thoughts to those affected by the "terrible violence." She thanked police and emergency services "as well as the brave individuals who put their own lives at risk to selflessly help and protect others."

Security officials earlier this month had downgraded Britain's terrorism threat level from "severe" to "substantial," which means an attack is seen as "likely" rather than "highly likely." The assessment was made by the Joint Terrorism Analysis Centre, an independent expert body that evaluates intelligence, terrorist capability and intentions.



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Caregivers apply lessons to own aging

In helping elderly parents, they see future needs and are inspired to plan

By **TARA BAHRAPOUR**
The Washington Post

WASHINGTON — Even after Myrtle Lewis' mother reached her late 90s and could no longer drive or care for herself, she insisted on remaining in her home. Lewis, who was helping care for her mother, arranged for her to have a live-in companion, another older woman, named Kizzie. But watching her mother's world shrink as she knocked around a too-big house clarified a few things for Lewis, now 76.

"After a while it just became she and Kizzie. They'd go to bed at 6:30," she said.

Unlike her mother, who stayed in her house until three months before she died at 98, Lewis is open to someday selling or renting out her house and moving to a senior facility. "I want more companionship," she said, "multi-age companionship in a group, and people who share some interests, and stay as involved as I can in growth and development and health."

AARP estimates that about 41 million Americans care for their adult family members, a number that has increased as life expectancy has grown. About 4 in 10 such caregivers say they have plans in place for their own future care, according to the group's 2015 Caregiving in the U.S. survey.

Often, people who are relatively young and healthy don't spend much time contemplating what life will look like when they get old and frail — until they see it reflected in the life of a loved one.

"No one wants to think about their own aging. Everybody puts it off," said Amy Goyer, a family and



RICKY CARIOTI/WASHINGTON POST PHOTOS

Unlike her mother, Myrtle Lewis, 76, is open to someday selling or renting out her house and moving to a senior facility.

caregiving expert at AARP. "With our parents living longer, we are getting more involved in it as an ongoing situation. Our parents' parents didn't live as long, but for baby boomers it gets harder to ignore — it's a repeated smack in the face of reality."

Seeing a parent's body or mind break down can inform decisions about one's own old age, from the practical — finding a house on a single level, installing grab bars, touring living facilities — to the philosophical, such as learning empathy, shoring up social ties or accepting one's own limitations.

For Richard Lui, 52, an MSNBC news anchor in New York City, becoming a caregiver for his father, who has dementia, forced him to grow emotionally. After his father, a retired pastor in San Francisco, began to have memory problems eight years ago, Lui started



Lewis holds a photo of her mother, Maude, who died at 98.

flying there each week to help care for him, as his father gradually lost his ability to communicate.

The experience, while wrenching, also resulted in a breakthrough. Seeing his once independent father so vulnerable felt like holding up a mirror on Lui's own potential frailty. He also began to think more about financial planning and long-term-care insurance. "Eight years ago I thought I was

forever young. But no, I'm not, and I need to think about that for my own health and personally," he said. "I have to run toward the fire. I have to. I can't run away from it."

Now when people ask how he is, Lui is more willing to share the hardships. "I will try to answer as honestly as possible," he said. He also serves as a caregiving "ambassador" for AARP, the Alzheimer's

Association and BrightFocus Foundation, which supports research on Alzheimer's and vision diseases.

Such clearheadedness is typical of people caring for family members, said Denise Brown, a Chicago-based caregiving coach who started CareGiving.com in 1996. "When you're a family caregiver, you're not in denial about death and aging and what happens when we get older," she said. "We know that we're not going to live forever — we live it."

Brown started caring for her parents in 2004 and made a vow to herself when, after a medical crisis, her mother was unable to return from a rehabilitation facility to her house. "It was awful to tell her she couldn't go home," she said. "I want to make sure I'm set ... where I don't have to rely on other people to pack up my

house and move for me."

To forestall this, Brown, 56, has identified a continuing-care facility she is considering for her next move: "It's beautiful. It's got a campus. I feel like when I'm 70 I'll have enough energy for the move and then I'll have enough energy after the move to enjoy it."

It wasn't until he became his mother's full-time caregiver that Dave DiBella, 71, of Pittsburgh realized how unprepared he was for his own aging. When she fell and injured her hip 10 years ago, he retired early from his job as alumni and gallery director at the Art Institute of Pittsburgh and moved in with her.

"That was a year of being tested beyond anything I could have ever imagined," he said. "It made me so afraid that I'll be dependent on somebody."

To stave that off, DiBella said, he is consciously staying fit. He is also taking more seriously the idea of organizing his affairs, such as writing a will and designating beneficiaries. "I was a bit of an ostrich before," he said. "Now I realize that I'm not the exception to the rule."

Caring for a parent can also crystallize what a person doesn't want. Jeffrey Slavin, 64, the mayor of Somerset, Maryland, and his sister have been decluttering their 94-year-old mother's house as they care for her, secretly slipping out with books and other items.

That has convinced Slavin to start getting rid of his own possessions, including art and some pocket watches from a collection his father left him. "I'm giving away things now that I want people to enjoy in my lifetime," he said.

Lewis, too, is taking steps now to forge a path different from her mother's. Seeing her mom give up driving prompted her to get cataract surgery to maximize her years behind the wheel. "I'm trying to hold on as long as I can," she said.

Poll: Political news via social media least trusted

By **DAVID KLEPPER**
AND **AMANDA SEITZ**
Associated Press

PROVIDENCE, Rhode Island — It's one of America's leading sources for news about the government, yet also among the least trusted. Social media, a new poll finds, is America's political news paradox.

Julie Ferguson, an occupational therapist in central Washington state, remembers getting TV news from just a handful of networks.

"I grew up watching Walter Cronkite," she said.

Today, she sees more political news on social media than anywhere else. She doesn't trust it, but worries many others do. "The information they're getting, who knows where it's coming from?"

The irony of where Americans get their news about the government, and what sources they rely on to deliver news about the government they can trust, was exposed in a survey published this month by The Associated Press-NORC Center for Public Opinion Research and USAFacts.

It found that 54% of Americans say they get government-related information from social media at

least once a day, compared with 52% who said they get information about government daily from local TV news, 50% from national TV news, 47% from cable news and 19% from nationally circulated newspapers.

The poll also found that Americans are significantly more likely to say they get information from social media repeatedly throughout the day than to say the same about any other news source.

Yet the survey found only 11% of Americans say they trust information about government they see on social media a great deal or quite a bit. Nearly two-thirds said they have little to no trust in government news they find there. Of all the potential places to find news about the government included in the survey, social media was the least trusted.

"There's definitely a bias to everything (on social media)," said Gordon Schackelford, 70, of Fairfield, Iowa. He said he became "cynical" about what he sees on social media after learning Russia used those online platforms to publish false, misleading and divisive content in an effort to tamper with the

2016 U.S. election.

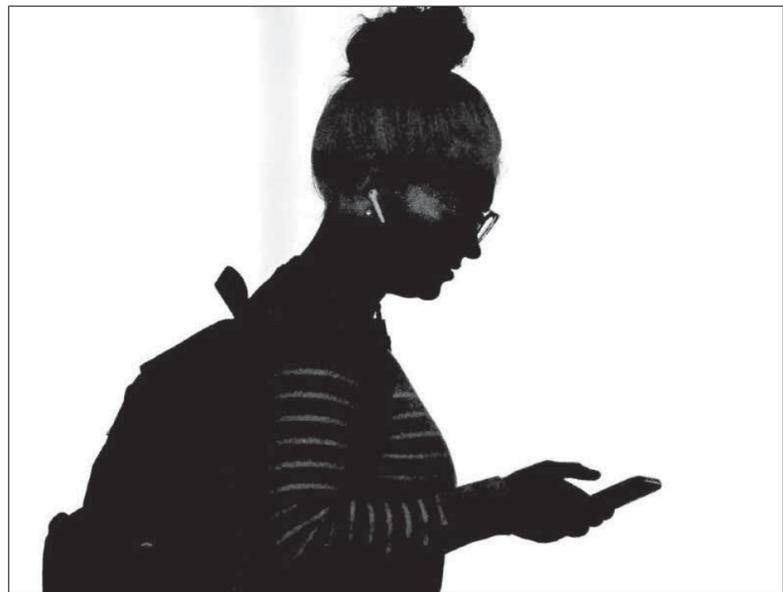
Schackelford said he has grown weary of partisan posts on social media sites such as Facebook and Twitter, finding that on social media, it can feel like everyone from politicians and family members to journalists are pushing certain narratives or talking points — no matter the facts.

Yet, he admitted, he still checks social media on a daily basis.

"It's almost like an exercise: I see my friends on Facebook will make a post, half of them are going to get supported, or half of them are going to get ripped to death," Schackelford said.

While awareness about misinformation on social media has increased in recent years, many people are still confused about how they can get reliable news, said Stephanie Edgerly, an associate professor at Northwestern University who researches changing media landscapes.

"It's really dangerous to make people aware, concerned and afraid, but not pair that with strategies to engage," Edgerly said. "What we're observing right now is that people got the message that fake news, disinformation exists on-



RICK BOWMER/AP

line. What we haven't done a really good job of getting the message out there is where they can go for information they can trust."

Americans are somewhat more trusting of the information about government that they get from more traditional news sources, such as newspapers or local TV news. Distrust is still widespread, however, no matter the source.

According to the survey, the most trusted source for information about government is public TV and radio, with 31% saying they have a great deal or quite a bit of

trust in outlets such as PBS or NPR.

Frank Junker said he distrusts the news he reads on social media because platforms are designed to encourage clicks, not accuracy or insight. While the 33-year-old from Cincinnati uses social media on a daily basis as a way to highlight his work as an artist, he doesn't consider it a good source of information.

"These are algorithms deciding what news stories to push at me," he said. "You don't know what's being driven by advertising.

They want you to click, so they'll come up with headlines to do it."

The AP-NORC/USAFacts poll of 1,032 adults was conducted Oct. 15-28 using a sample drawn from NORC's probability-based AmeriSpeak Panel, which is designed to be representative of the U.S. population. The margin of sampling error for all respondents is plus or minus 4.2 percentage points. Respondents were first selected randomly using address-based sampling methods and later were interviewed online or by phone.

Rod Stewart: Rocker, crooner, fashion plate and model railroad star

By **GREGORY KATZ**
Associated Press

LONDON — Rod Stewart, known for decades as a consummate crooner, rocker, fashion plate and tongue-in-cheek sex symbol, is adding a new element to his image: serious model railroad builder.

The former frontman of the Faces who has hits dating to the 1960s has put the finishing touch on a 23-year project that has landed him on the cover of Britain's Railway Modeller

magazine.

It's a far cry from Rolling Stone, whose cover he has graced many times.

The model is an ambitious portrayal of a gritty American city in 1945, representing a combination of New York and Chicago. It's an artistic success, one that Stewart didn't outsource but designed and constructed from start to finish, with some help with the electrical and computer connections.

"It's the detail that I'm proud of," Stewart said in an

interview with The Associated Press.

Stewart is modest about hits like "Maggie May" but proud of his railway design skills.

"Absolutely amazing detail," Stewart said. "There's garbage in the streets, the windows are filthy, there's everything you can imagine in real life is on the railroad."

He grew up in London across the street from a



Stewart

railroad line and has been fascinated by trains ever since, taking mental notes on his extensive world travels.

When he got around to building a house in Beverly Hills, he added a room at the very top for his oversize model railroad. He would typically go up there for three or four hours at a time, quietly stepping away from his family and his musical responsibilities.

"It wasn't a whim, it took a bit of planning, and 23 years later it's finished," Stewart said.

Now that the project is completed, he's got more time for music. The 74-year-old singer says that for some reason it's easier for him to write songs than it used to be.

He's promoting a new album — his best-known songs backed by the Royal Philharmonic Orchestra.

If pressed, he can come up with a few new artists that he likes, but Stewart

readily admits he's "old fashioned" and prefers to listen to classics by Otis Redding, the Temptations and Frank Sinatra, who he started paying attention to when he was nine or 10 because his parents were big fans.

"The greatest," he said of Sinatra. "Probably the only white singer I've ever listened to and really studied his technique. And I've actually met him a couple of times and his daughter is the godmother of my children. Pretty good, huh?"

Charlotte bulldozes against flooding

To combat climate change, city rebuilds paradise by razing

BY FRANCES STEAD
SELLERS
The Washington Post

CHARLOTTE, N.C. — Swinging cranes and clawing excavators have reshaped the landscape here, elevating Charlotte's skyline, expanding its girth and transforming this former cotton-shipment town into the South's financial hub and one of America's fastest-growing cities.

But the Queen City also has been steadily unbuilding itself, bulldozing houses and razing apartment complexes along its creeks, ripping up a mall parking lot to reveal a hidden waterway and then stripping away its concrete banks, all in a bid to prevent the flash flooding that turns communities into deathtraps.

The county has removed 460 structures and replaced them with absorbent grasslands, winning national praise as a prototype for regional flood planning that anticipates the impact of projected development and the growing effects of extreme weather. The innovative strategy was ahead of the curve when it launched in the 1990s, by calculating future flood risk and then purchasing — and demolishing — vulnerable homes, businesses and office buildings.

But the region is facing more-complex challenges as climate change threatens bigger and more-lasting deluges. Six out of North Carolina's seven wettest storms have occurred in the past 20 years. In June, following an 11-inch downpour upstream, the Catawba River burst its banks here in a catastrophe that can't be cured by opening up a few extra acres of flood plain.

"We just can't engineer ourselves out of this problem," said Bill Hunt, a civil



EAMON QUEENEY/PHOTOS FOR THE WASHINGTON POST

A boat passes by what is left of Bill Strain's dock behind his home on the Catawba River in Charlotte, N.C.



Bill Strain takes a break from rebuilding his flooded home on Riverside Drive.

engineer at North Carolina State University who predicts that more-drastic steps will become necessary to move entire communities out of danger.

"What Charlotte has done works very well for 2- or 3-inch rains," Hunt said. "But we don't have tools to fix 11- or 12-inch rains."

The program, operated jointly by the city of Charlotte and Mecklenburg County, has provided 700 households with voluntary buyouts, replacing their

houses and apartments with almost 200 acres of open land that can flood safely. It also gives technical and financial assistance to homeowners looking to elevate their properties above flood level.

The effort is backed by a utility fee levied on impervious surfaces in homes, government centers and office buildings. The buyout program has cost \$64 million, though officials estimate that it has saved \$28 million in property damage and now-unnecessary services like emergency rescues. Charlotte-Mecklenburg Storm Water Services expects the savings will reach \$300 million from the homes it has already purchased.

About 85% of homeowners who have gone through Storm Water Services' appraisal process have accepted the buyout. Properties are chosen based on flood risk and an assessment of the financial impact that would follow.

As officials toured the

recently flooded Catawba River area last month, they pointed out houses they hope to buy and others that will have to be raised above their current rooflines. They picked out telltale signs of June's flood: a cushion caught high up in a tree; faint lines of organic matter stuck on windows indicating the high-water mark; branches tangled around a tree trunk revealing the direction the torrents flowed.

It's all part of their detective work, figuring out how the floodwater behaved so they can advise residents whether they should consider elevating their homes or taking a buyout.

Bill Strain understood some of the flood risk when he bought a two-story house on Riverside Drive in February. The former police officer had whiled away many a summer day at a nearby Fraternity of Police campground, where he watched the Catawba River surge and swirl. But this was his dream house, with a

back porch 6 feet above the water and a dock for his powerboat reaching out beyond. Strain and his wife moved in just weeks before June's deluge, which inundated them and more than 40 other nearby households.

Now, Strain, 72, is at work with power tools, ripping his walls back to studs and replacing flooring piece by piece. He has dismissed talk of a buyout, but welcomes representatives from Storm Water Services, hoping instead that they will help him secure grants to elevate his house by about 12 feet.

"They ain't getting rid of me," said Strain, even as his neighbors reached different conclusions.

On one side, Ken Morgan has already taken a buyout and left. He is sorry his home will be demolished but content with the deal from Storm Water Services, based on the pre-flood fair market value minus damages, which allowed him to buy another house, mortgage-free, 10 miles away.

"I'm done playing along the river," said Morgan, 60. "I didn't want to live with that threat anymore, jacked up or not."

The neighbors on Strain's other side feel stranded. Their home was already elevated, but with two children, they needed extra space, so the family installed a video studio and bathroom on the ground floor. The floodwaters wrecked it all. And although they signed up for a buyout, they don't think they'll get one.

"Since we didn't have total loss to our property, we weren't a priority," Sabrina Hilario said. Instead, they hope to sell their house.

Congress also appears to be recognizing the dangers on the horizon. In a rare act of bipartisanship, the House and Senate have pending legislation that would make it easier for communities to set up similar programs to buy people out or elevate their homes by leveraging federal funds.

The key to Charlotte-Mecklenburg's success has rested on developing a more forward-looking means of mapping and assessing flood risk than the Federal Emergency Management Agency.

In 2000, Charlotte-Mecklenburg became the first U.S. community to show where flooding is likely to happen in the future based on projections of upstream development.

"The point," said David Canaan, director of Storm Water Services, "is looking into the future."

The program also has stood out for its ability to fund prompt buyouts with the stormwater utility fee levied on impervious surfaces.

By comparison, FEMA's buyout program takes on average five years, according to the Natural Resources Defense Council, by which time many residents have invested money and sweat equity into rebuilding and have little incentive to leave.

NEWS BRIEFING

Staff and news services

Merry Clickmas: Black Friday online sales hit record \$74B

NEW YORK — This year's Black Friday was the biggest ever for online sales, as fewer people hit the stores and shoppers spent \$74 billion using their phones, computers and tablets.

That's just behind the \$79 billion haul of last year's Cyber Monday, which holds the one-day record for online sales, according to Adobe Analytics. Adobe measures sales at 80 of the top 100 U.S. online retailers.

Adobe expects online sales to jump to another record this Cyber Monday with an estimated total of \$94 billion. Much of the shopping is happening on people's phones, which accounted for 39% of all online sales Friday and 61% of online traffic.

All the online shopping may have helped thin the crowd at malls. Traffic at stores fell 2.1% on Black Friday from a year ago, according to preliminary figures from RetailNext.

Police in Netherlands arrest suspect in stabbing of 3 teens

THE HAGUE, Netherlands — Dutch police arrested a 35-year-old homeless man Saturday on suspicion of stabbing three teens on a street in The Hague that was crowded with Black Friday shoppers.

The man, whose identity wasn't released, was detained in The Hague early Saturday evening and taken to a police station for questioning, police spokeswoman Mar-

ije Kuiper said.

The victims, two 15-year-old girls and a 13-year-old boy, were treated in a hospital and released late Friday. Police said in a statement that they didn't know one another.

The victims have spoken to detectives.

Dutch police say the motive for the stabbing in The Hague remains unknown. "We are keeping all scenarios open," their statement said.

US says cryptocurrency expert violated North Korea sanctions

NEW YORK — Federal prosecutors have charged a cryptocurrency expert with violating economic sanctions against North Korea by presenting at a conference there this year after the U.S. government denied his request to travel to Pyongyang.

Virgil Griffith, 36, is an American citizen who lives in Singapore. He was arrested Thursday at Los Angeles International Airport.

Federal prosecutors said Griffith secured a visa through "a (North Korean) diplomatic mission facility" in Manhattan for 100 euros and then traveled to the country through China in April.

At the conference, Griffith talked about how North Korea could use cryptocurrency to "achieve independence from the global banking system," according to a criminal complaint.



HAU DINH/AP

Relatives weep next to Bui Thi Nhung's casket at the family's home in Do Thanh, Vietnam, on Saturday. The body of Nhung, 19, was among the last of the 39 Vietnamese who died in England in October while being smuggled in a truck to be repatriated.

Fiat Chrysler, auto union reach tentative deal on new contract

DETROIT — The United Auto Workers and Fiat Chrysler reached a tentative agreement Saturday on a new four-year contract, which includes \$9 billion in investments but still needs final approval from workers.

Both sides declined to offer details on the deal, but it includes a \$9,000 bonus for workers when the agreement is ratified, a promise not to close any factories where vehicles are assembled for the next four years, and a commitment to keep making vehicles at a plant in Belvidere, Illinois, according to a per-

son briefed on the matter. The person spoke on condition of anonymity because the talks are confidential.

The UAW-FCA national council will meet Wednesday to go over the details of the contract. If adopted, it would go to Fiat Chrysler Automobiles' 47,000 union workers, and a vote by hourly and salary workers could begin Friday.

Fiat Chrysler is the last company to settle on a new contract with the union. GM settled Oct. 31 after a bitter 40-day strike that paralyzed the company's U.S. factories, but Ford

reached a deal quickly and settled in mid-November.

Talks focused on Fiat Chrysler for almost two weeks, and both sides negotiated into the early morning hours last week before taking a break for the Thanksgiving holiday.

The Illinois factory west of Chicago makes the Jeep Cherokee small SUV and employs about 3,700 union workers on two shifts.

Of the \$9 billion in total investments included in the deal, half were newly announced Saturday, and the other \$4.5 billion are investments announced earlier this year.

2 kids dead, 1 missing after truck swept away

TONTO BASIN, Ariz. — The bodies of two young children were found Saturday, but searchers were still looking for a third child who went missing after a truck they were in was swept away while attempting to cross a runoff-swollen creek in the Tonto National Forest in Arizona.

Gila County sheriff's Lt. Virgil Dodd said the first body found was of a 5-year-old boy. The second child's age and gender weren't provided by the Sheriff's Office.

Dodd said the 5-year-old boy's body was found about 3 miles downstream of the crossing which had been

closed hours before the truck tried to cross Friday despite barricades and warning signs.

The Sheriff's Office said emergency personnel and law enforcement helicopters on Friday rescued two adults and two children who also were in the military-style truck.

Iraqi PM formally submits resignation

BAGHDAD — Three anti-government protesters were shot dead and at least 58 others wounded in Baghdad and southern Iraq on Saturday, security and medical officials said, as Prime Minister Adel Abdul-Mahdi formally submitted his resignation to parliament.

Lawmakers were expected to either vote on or accept outright Abdul-Mahdi's resignation letter in a parliamentary session Sunday, two members of parliament said.

The prime minister announced Friday he would hand parliament his resignation amid mounting pressure from mass anti-government protests, a day after more than 40 demonstrators were killed by security forces in Baghdad and southern Iraq. The announcement also came after Iraq's top Shiite cleric withdrew his support for the government in a weekly sermon.

In Afghanistan: The U.S. military command in Afghanistan said it is aware of allegations of civilian casualties after an airstrike targeted Taliban fighters in eastern Afghanistan. The strike was conducted Thursday in Khost province's Terezi district along the border with Pakistan, according to the U.S. military statement.

"We are aware of the allegations of civilian casualties and working with local authorities to determine the veracity of these claims," the statement said, adding that the strike targeted three Taliban fighters.

A local lawmaker from Khost, Janmir Zazai, told The Washington Post the airstrike hit a vehicle, but he was unaware of the number of people killed.

OBITUARIES

JOSEPH AARON 1955-2019

Publisher, columnist for Chicago Jewish News

BY BOB GOLDSBOROUGH



CHICAGO JEWISH NEWS

Joseph Aaron lived in Jerusalem and kept a home in West Rogers Park.

News, which today has a circulation of about 40,000.

Denise Plessas Kus, the newspaper's production manager, said Aaron's weekly columns "showed that he was proud of his Jewish community and every once in a while saddened when it didn't live up to what he thought they could be."

"Over the many years, I regret not clipping Joe's editorial columns that made me cry, made me laugh and made me think, for it was these columns that I wish the world could read," she said. "There was so much clarity and compassion. He looked for the good in people."

One theme Aaron often explored was the positives

for Jewish people in the U.S. today, compared with how Jews have been treated at other times in history, said Rabbi Meir Shimon Moscovitz, regional director of the Lubavitch Chabad of Illinois. Moscovitz is the son of Aaron's longtime friend Rabbi Danny Moscovitz, who died in 2014.

"He didn't like people who always found the negative in others," Moscovitz said. "He liked people who found the positive in others. And he kept going at it for years and years, which is not easy. And he wasn't afraid to say what he thought. He was very open and direct."

On a lighter note, Kus recalled Aaron's frequent mentions in his column of his fear of dogs. Despite that, "he always asked about my dog and even welcomed her to the office a few times," Kus said, "as he shut his office door."

Aaron recently celebrated the 25th anniversary of the founding of Chicago Jewish News.

A marriage ended in divorce. Aaron is survived by another brother, Fred; and two sisters, Susie Alter and Sharon Aaron.

Services were held.

Bob Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON DECEMBER 1 ...

In 1761 Marie Tussaud, the founder of Madame Tussaud's museum of wax figures in London, was born in Strasbourg, France.

In 1824 the presidential election was turned over to the House of Representatives when a deadlock developed among John Quincy Adams, Andrew Jackson, William Crawford and Henry Clay; Adams ended up the winner.

In 1913 the first drive-in automobile service station opened, in Pittsburgh.

In 1919 Lady Astor was sworn in as the first female member of the British Parliament.

In 1921 the Navy flew the first nonrigid dirigible to use helium; the C-7 traveled from Hampton Roads, Virginia, to Washington.

In 1934 Sergei Kirov, a collaborator of Josef Stalin, was assassinated in Leningrad, resulting in a massive purge.

In 1935 actor and filmmaker Woody Allen was born Allen Konigsberg in Brooklyn, New York.

In 1942 nationwide gasoline rationing went into effect in the United States.

In 1943 President Franklin Roosevelt, British Prime Minister Winston Churchill and Soviet leader Josef Stalin concluded their Tehran conference.

In 1955 Rosa Parks, an



AP

On Dec. 1, 1940, comedian Richard Pryor was born Richard Franklin Lennox Thomas Pryor III in Peoria.

African-American seamstress, refused to give up her seat to a white man on a Montgomery, Ala., city bus. Parks was arrested, sparking a yearlong boycott of the buses by blacks.

In 1958 one of Chicago's deadliest fires killed 92 children and three nuns at Our Lady of the Angels School on the West Side.

In 1959 representatives of 12 countries, including the United States, signed a treaty in Washington setting aside Antarctica as a scientific preserve, free from military activity.

In 1965 an airlift of refugees from Cuba to the United States began in which thousands of Cubans were allowed to leave their homeland.

In 1969 the U.S. government held its first draft lottery since World War II.

In 1973 David Ben-Gurion, Israel's first prime minister, died in Tel Aviv; he was 87.

In 1990 British and French workers digging the Channel Tunnel between their countries finally met after knocking out a passage in a service tunnel.

In 1991 Ukrainians voted overwhelmingly for independence from the Soviet Union.

In 1994 the Senate gave final congressional approval to a world trade agreement, passing the 124-nation General Agreement on Tariffs and Trade 76-24. **Also in 1994** former television evangelist Jim Bakker spent his first full day of freedom after time in prison, a halfway house and house arrest for bilking followers of his PTL ministry.

In 1997 a 14-year-old boy opened fire on a prayer circle at Heath High School in West Paducah, Kentucky, killing three fellow students and wounding five; the shooter is serving a life sentence.

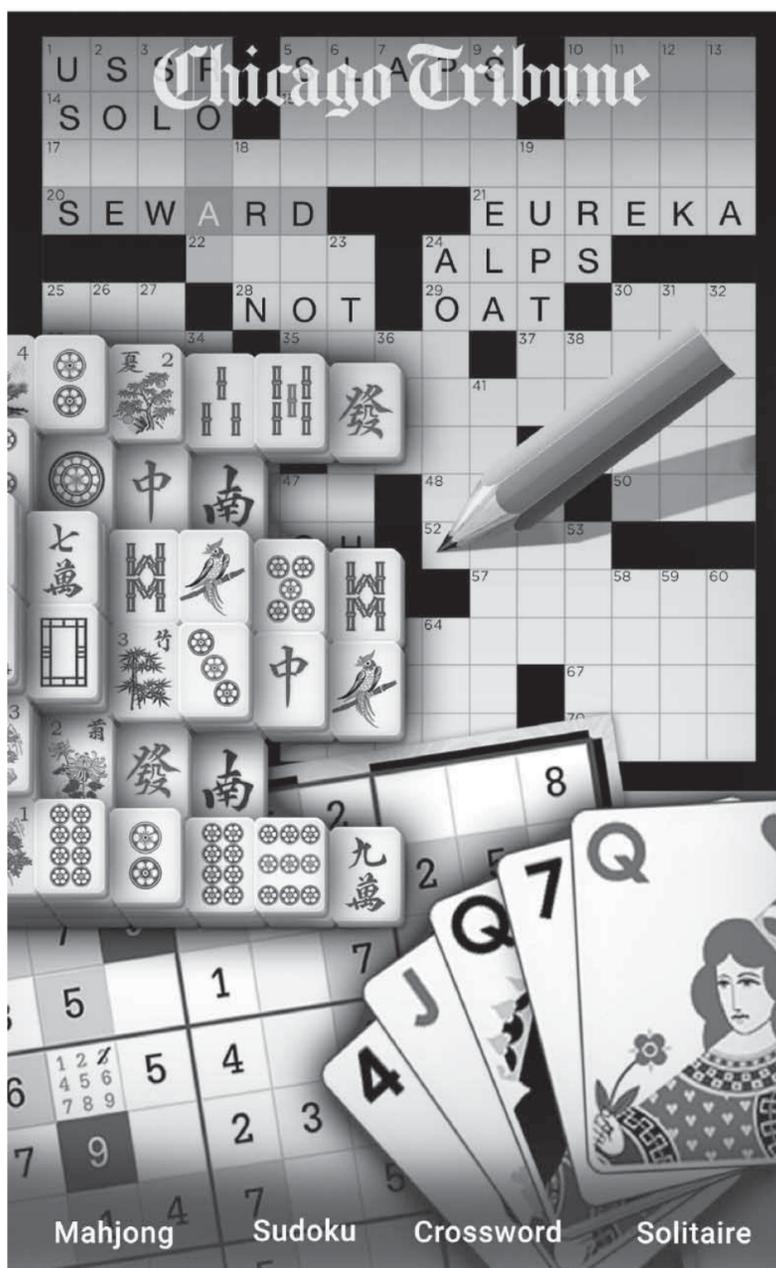
In 1999 an international team of scientists announced it had mapped virtually an entire human chromosome.

In 2000 Vicente Fox was sworn in as president of Mexico, ending 71 years of ruling-party domination.

In 2003 India and Pakistan agreed to restore airline overflight and landing rights by Jan. 1, 2004.

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WINNING LOTTERY NUMBERS

ILLINOIS Nov. 30
Powerball jackpot: \$110M
Lotto **11 29 31 35 40 48 / 10**
Lotto jackpot: \$12.75M
Pick 3 midday **221 / 1**
Pick 4 midday **3496 / 5**
Lucky Day Lotto midday **02 08 10 16 20**
Pick 3 evening **759 / 8**
Pick 4 evening **2643 / 1**
Lucky Day Lotto evening **36 37 41 45**
Nov. 29
Mega Millions **06 08 31 50 65 / 9**
Mega Millions jackpot: \$243M
Pick 3 midday **911 / 2**
Pick 4 midday **4246 / 2**
Lucky Day Lotto midday **01 23 30 35 45**
Pick 3 evening **194 / 0**
Pick 4 evening **6273 / 1**
Lucky Day Lotto evening **10 21 29 34 39**
Dec. 3 Mega Millions: \$266M

INDIANA Nov. 30
Lotto **2 6 11 16 21 24**
Daily 3 midday **586 / 0**
Daily 4 midday **2149 / 0**
Daily 3 evening **157 / 4**
Daily 4 evening **1917 / 4**
Cash 5 **27 12 14 33**
MICHIGAN Nov. 30
Lotto **04 05 09 17 29 31**
Daily 3 midday **599**
Daily 4 midday **8648**
Daily 3 evening **740**
Daily 4 evening **6299**
Fantasy 5 **04 09 17 29 31**
Keno **01 06 08 09 17 19 21 22 26 27 30 33 38 39 40 55 63 67 69 73 74 79**
WISCONSIN Nov. 30
Megabucks **17 18 22 29 43 47**
Pick 3 **947**
Pick 4 **7474**
Badger 5 **8 14 21 22 26**
SuperCash **6 9 14 20 23 30**

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/ Mausoleum

2 Discounted Shalom Memorial Plots.
\$4500 Gilboa section. Please call 847-987-9222.

In the Garden of Freedom

Plot for sale. Chapel Lawn Funeral Home & Memorial Gardens. Schererville, IN. \$2,500 by individual. Contact 828-733-0168 for inquiry.

In Memoriam

Frank "Ted" Koznarski

12/1/1911
Happy Birthday. We love you and we'll remember you forever.

From Rich, Elaine and Julie

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Dana Maree Paplauskas

A day does not go by without thinking of you
Forever we will love you and miss you
Love Dad, your family and friends

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Death Notices

BEMENT, LYNN

Lynn Bement, age 74, of Downers Grove, IL. Owned and Operated the Organic Garden Coach. Beloved daughter of the late Harry and Rose Gerber Goldbaum; loving sister of Leslie Braslawsky and the late Avren Snader (2011). A memorial service will be held at a later date. For additional information www.toufuneralhome.com OR 630-968-0408

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Bermes, Joan R 'Nana'

Joan R Bermes, 81 of Aurora passed away unexpectedly Nov 12, 2019 surrounded by her family. She was born Dec 17, 1937, daughter of late Ted & Ruth Wagner. Joan is survived by her children: Kathy Genslinger, Donnie Hanson, Lisa Clark, Charlotte (Mike) Musich, Sandra Greene, & her dog, Mariah II. She was the BEST mother, Nana & friend to many. Burial service is Friday Dec 6, 2019 at 11am at Lincoln Memorial Park, Oswego, IL. luncheon immediately following

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Bielecki, Robert Joseph 'Bob'

Robert Joseph Bielecki
October 25, 1937-November 21, 2019
Bob was born Oct. 25, 1937 in Chicago to Florence (Kawa) and Joseph Bielecki
He was a graduate of Northwestern University with a degree in speech, while a student as he traveled back and forth, only missed one day of school in his entire school career. He worked for Chicago Aerial Survey for 25 years. He was a die-hard Cubs and Blackhawks fan. He was an avid photographer, and had a sense of humor that has rubbed off on all his children and kept the grandchildren entertained.
Robert is survived by his wife Donna (nee Blanchard) of 42 years. His sister Nancy (the late Frank) Saloum Father to Louis & Diana (nee Cassata) Bielecki, Lisa & Paul Gasior, Maria Bielecki, Sheila Bielecki & Tony Bravo, Doug Bielecki & Gina.

He leaves behind 11 grandchildren and 3 great grandchildren. Joshua (Sarah) Bielecki, Jasmine (Santino) Cordilla, Jesus Garcia III, Brittni, Zach (Rachelle) Gasior and Jake (Kathleen) Gasior, Clark, Nicholas and Chase Finkelstein, Ashley and Anthony Bielecki. 3 great grandchildren, Ryder and Lucy Bielecki and Camille Cordilla.
Services will be held Friday Dec. 6, 9am gathering, 10am funeral mass, at St. James Church 820 Arlington Heights Road, in Arlington Heights Illinois. In lieu of flowers, please consider donating to The Michael J. Fox Parkinson's Foundation www.michaeljfox.org

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Boskey, Gerald F.

Gerald F. Boskey. Age 84. born on the far south side of Chicago, current resident of Leesburg, Florida. Graduate of Fenger High School Class of 1953. Graduate of Wabash College, Crawfordsville, IN. further studies from Loyola University, Chicago. Jerry spent his entire career in manufacturing traveling to many countries throughout the world. Husband for 61 years to Margaret nee Campbell. Father of Craig (Laura), Todd, Lisa, and David (Patricia) Boskey. Grandfather of Kevin, Trevor, Marisa, and Megan Boskey. Son of the late Frank Boskey and Helen nee Roberts. Brother of Alvin and the late Allen Boskey. Friend of many. Committal services and burial Thursday December 5th 12:00 PM at Holy Sepulchre Cemetery, 6001 W 111th St, Alsip. For further information contact **Panozzo Bros. Funeral Home**, Chicago Heights. 708-491-9230 and panozzobros.com.

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Bradaric, John C.

John C. Bradaric, Age 59, passed away on November 27, 2019. Cherished son of the late Mary Ann (nee Sarbarneck) and the late John Bradaric. Loving brother of Camille (Jeffrey) Ziomek. Dear uncle of Zachary Ziomek and godfather of Matthew Ziomek. Also survived by many friends and relatives.
John was a Master Mason, Knight Templar, Shriner and a life-time member of the NRA.
Visitation, Monday, December 2, 2019, 3:00PM to 9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, Illinois with a Funeral Service with Time of Remembrance to be held at 6:00PM and a Masonic Service to be held at 7:00PM. Cremation rites to be accorded.
In lieu of flowers, donations to Shriners Hospitals for Children-Chicago, 2211 N. Oak Park Avenue, Chicago, Illinois 60707 are appreciated.
For more information, 708-496-0200 or www.kaminskifamilyfuneralhomes.com

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Bragassi, Lorelei D.

Lorelei D. Bragassi (nee Bidlo). Loving wife of Richard Bragassi. Cherished Mother of Jill (Rodric) MacKay and Jason (Margaret) Bragassi. Proud Grandmother of Alec, Liam, Grace and Sophia.
Visitation is Sunday, December 1, 2019 at **FORAN FUNERAL HOME**, 7300 W. Archer Ave. (55th St. just west of Harlem) from 3 PM to 8 PM. Visitation on Monday from 10 AM until time of Service 11 AM Cremation Private. Condolences may be sent to Lorelei's family on her personal tribute website at www.foranfuneralhome.com. For information 708-458-0208

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Breckwoldt, Maik

With profound sadness we announce the passing of Maik Breckwoldt (51) on November 20, 2019. He is survived by his wife, Amanda Breckwoldt and children Lukas (14) and Lorelei (8). Born in Schenefeld Germany to Emil Johannes Gustav Breckwoldt and Jutta Breckwoldt on May 2, 1968. Maik began working at the port of Hamburg after his service in the German Navy. He then attended the Akademie Hamburger Verkehrswirtschaft, receiving a Masters in Logistics/Supply Chain. Maik will be greatly missed by family, friends and colleagues. Maik was a distinguished professional, most notably working for Leggett & Platt, Inc. (2005-2018) becoming VP of Logistics. He was a proud father, enjoyed travel and was a self-proclaimed "foodie". Services will be held at Pilgrim Lutheran Church/4300 N. Winchester/Chicago on December 7th at 1pm.

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Brokaski, Glen

Glen Brokaski dear son of Loretta & the late James. Fond brother of the late Karen Ziegler & the late Renee Totos. Memorial mass 10:00 a.m., Thursday December 5th, at St. John Vianney Church 46 N. Wolf Rd. Northlake Arrangements by **Giancola Funeral & Cremation** 800.975.4321 www.giancolafuneral.com

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Bryan, Fred

Fred Bryan of Walworth, WI, formerly of Palos Park, IL, age 96 passed away on Thursday. The family will be receiving friends on Thursday, December 5 from 10:00 AM until the time of service at 11:30 AM at Toynton's Walworth Funeral Home, 328 Kenosha St., Walworth, WI. A lunch reception will follow at a separate location. For more information visit www.toyntonfuneralhome.com or call the funeral home at 262-275-2171.

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Carlson, Florence R

Beloved wife of the late Oliver Carlson. Loving mother of Drake Carlson and Vanessa Carlson. Dear sister of the late Doretha Burke. Cherished aunt of Nadine, James, Christopher and the late Timothy. Florence was a long time member of the Franklin Park Woman's Club. She was an avid gardener and kindled the flame of gardening with many others. In lieu of flowers memorial donations may be given to the Alzheimer's Association, Greater Illinois Chapter, 8430 W. Bryn Mawr, Suite 800, Chicago, IL 60631. Visitation Monday, December 2, 2019, from 3:00 pm until 9:00 pm. Funeral service Tuesday, December 3, 2019 10:00 am at Sax-Tiedemann Funeral Home, 9568 Belmont Ave., Franklin Park. Interment Elmwood Cemetery. For information please call (847) 678-1950 or www.sax-tiedemann.com

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Catena, Robert J.

Robert J. Catena, age 92, a resident of Glen Ellyn, IL, and formerly of Villa Park, IL, passed away peacefully on November 28, 2019 at Alexian Brothers Hospice in Elk Grove Village, IL. He was born on August 18, 1927 in Chicago, IL. Beloved husband of the late Jean Catena, whom he married on June 16, 1951 and preceded him in death on January 11, 2015; loving father of Lucia (Scott) Stamp of Sartell, MN, Robert, Jr. (Karen) Catena of Wheaton, IL and Melissa (Jim) Damato of Chatsworth, CA, adored grandfather of seven; cherished great-grandfather of eight. In lieu of flowers, memorials to the American Cancer Society would be appreciated. Visitation will be Tuesday, December 3, 5:30-7:00 PM at **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville, IL. Future inurnment will be at Abraham Lincoln National Cemetery, Elwood, IL. For information call 630/355-0213 or visit www.friedrich-jones.com

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Cerny, Charles V 'Chuck'

Age 84, formerly of Riverside and Lincoln Park, passed away at his Lakeview home in Chicago on November 25, 2019. After graduating from Harrison High School and a brief stint on the floor of the Chicago Board of Trade, Chuck embarked on a career in facility management. This included working at Northwestern University, the Village of Oak Park and as Superintendent of Buildings & Grounds for Park Ridge School District #64, from which he retired.
He was an artist, skilled woodworker and world traveler. He loved meeting and helping people, which was reflected in his volunteerism at Ronald McDonald House, the Dulcimer Festival, Hostelling International, as a Chicago Greeter, and as a canoe guide with Friends of the Chicago River. He was also active in Gilda's Club of Chicago and the Second Unitarian Church.
Beloved husband of 30 years to Judith "Jodi" Mills Cerny (nee Hudson); loving father of Dean (Janet) Cerny and Robert Cerny; dear brother of Joan (the late Alan) Arturi. Proud grandfather and great-grandfather. Preceded in death by parents George V. Cerny and Irene M. Cerny (nee Adcock) and siblings Ray (the late Ruby) Cerny and Mary Kay (late Wallace) Sherrill.
A Springtime celebration of life is being planned. Donations may be made in his name to Gilda's Club of Chicago www.gildasclubchicago.org or to the Gebhard Woods Festival www.gebharddelcimer.org/donate

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Chandler, Ruth J.

Ruth J. Chandler, age 92, a resident of Wheaton, IL, a former resident of Villa Park, IL, passed away on Tuesday, November 26, 2019. She was born October 16, 1927 in Summit, IL. Beloved wife of the late Donald E. Chandler, whom she married on November 3, 1951 and preceded her in death on June 15, 2018; loving mother of Mark (Julie) Chandler of Wheaton, IL and Kim Chandler of Medford, OR, adored grandmother of Derek and Jared Chandler; Grant Anderson and McCall (Malcolm) Thomas, cherished great-grandmother of Eliezer; devoted daughter of the late Michael and Mary (nee Stecz) Nowakowski; dear sister of Margaret Zapletal; fond sister-in-law, cousin, aunt, great-aunt and friend to many. In lieu of flowers, memorial donations may be made to DuPage Care Center Foundation, 400 N. County Farm Rd., Wheaton, IL 60187 (630)784-4267. The Mass of Christian Burial will be celebrated on Wednesday, December 4, 10:00 AM at St. Daniel the Prophet Catholic Church, 101 W. Loop Rd., Wheaton. Interment will follow at Queen of Heaven Cemetery, Hillside, IL. Arrangements have been entrusted to **Friedrich-Jones Funeral Home & Cremation Services**, Naperville, IL. For information please call 630/355-0213 or visit www.friedrich-jones.com

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Crowe, Ruth Kate

Loving mother of Richard Crowe and Debra Dugan. Proud grandmother of Joseph Dugan, Daniel Dugan, Scott Sigel, and Sabrina Mulligan. Cherished great grandmother of Charlotte Sigel. Dear sister of the late Lela, Esther, Lera, Estelle, Victor, and Charles. Funeral services will be held privately by the family. Entombment at Acacia Park Cemetery.

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Diener, Richard W.

Richard "Dick" Diener, 90 of Wheeling, beloved husband for 48 years of the late Dorothy Diener (nee Bawn); loving father of Teri Chakuno, Sheila (Edwin) Brown, Becky Latham, Joelene (John) Cochrane, the late Richard Diener and the late Linda Banes; cherished grandpa of 13 and great-grandpa of 8. Visitation Wednesday, Dec. 4, 2019 from 10am until time of Funeral Mass at 11am at the Adolorata Villa - Our Lady of Sorrows Chapel, 555 McHenry Road, Wheeling, IL 60090. Memorial contributions may be given to Adolorata Villa Foundation, Inc., 555 McHenry Road, Wheeling, IL, 60090 www.franciscanministries.org/addolorata-villa. Funeral information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.

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DiMarco, Frank P.

Frank P. DiMarco, age 78 passed away on Monday, November 25, 2019. Frank was born September 18, 1941 in Chicago, IL to Michele and Mary DiMarco. He is survived by his loving wife of 47 years, Jeri DiMarco; beloved daughter, Debra (Tabetha) Melesio ; darling granddaughter, Ashley (Jessica) Melesio and Olivia Smith. Siblings include Anthony (Ger) DeMarco, Donna DiMarco and Lorraine (Don) Roszak.
A celebration of life will be held on Sunday, December 15, 2019 from 4 to 7pm at Kenosha Brewing Co. 4017 80th St. Kenosha, WI.
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Doll, Mary C.

Mary C. Doll nee Gula beloved wife of the late Franklin J. Doll; loving mother of Kenneth (Sharon) Doll, David (Mary Kay) Doll, Glen (Kay) Doll and Greg (Jacki) Doll; devoted grandmother of Jenny (Jason) Gedraitis, Katie (Jim) Hubeny, Lisa (Gregg) Case, Jason (Christi), Franklin (Cassie), Kiara (Matt) Cox, Allison (Brian) Zankowski, Eliza, Rielle and Blake; cherished great grandmother of 19 Fond aunt of many nieces and nephews. Visitation Friday 3-8 P.M. Funeral Saturday 11:00 A.M. from **Lawn Funeral Home** 17909 S 94th Ave Tinley Park IL 60487 to St Elizabeth Seton Church Mass 11:30 A.M. Interment Resurrection Cemetery Funeral info (708) 532-3100.

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Dumas, Constance

Constance Dumas, 90 years young, joined her parents and brother in heaven on November 28, 2019. Devoted daughter of the late Thomas and Lillian. Dear sister of the late Lewis Dumas. Niece of the late Peter Dumas. Loving aunt, cousin and godmother of the Mytilineos, Kaltses, Varzakakos, Harris, Pergantis, Kincaid, Stebbins, Barlow, Theodoropoulos, Nichols, Niarchos, Kyros, Kollias and Tanner families. Cherished friend of Renee Fasanella. Special thanks to Richard and Joanna for their many years of compassionate caregiving. Family and friends will meet Tuesday, December 3rd at Ascension of Our Lord Greek Orthodox Church 1207 N. Riverwoods Rd., Lincolnshire, IL 60069 for visitation from 10:30am until time of funeral service at 11:30am. Interment Memorial Park Cemetery, Skokie. Kindly omit flowers. Memorial gifts may be made to NorthShore University HealthSystem Foundation, direct to Hospice, 1033 University Place, Suite 450, Evanston, IL 60201 or online at foundation.northshore.org/donate. For additional information, please call 847-375-0095 or visit www.jgadnamis.com.

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Educate, Daniel T.

Daniel T. Educate, age 86, a resident of Lake Forest for over 40 years, passed away on November 25, 2019. He was a State Farm insurance agent for 54 years.
Husband of Marilyn; father of Barbara (James) Dolan, Paul (Katie), Philip, Daniel J., Donna, Robert, and Michael; grandfather of Louis, Joseph, Michael, Kate, Emily, and Peter.

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Friedman, Rene Sue

Rene' Sue Friedman (nee Ruben) lost her seven year, valiant fight with lung cancer on Thanksgiving Day, November 28, 2019. Beloved wife of the late Robert Friedman for almost fifty years, loving mother to Robin Friedman (Danny Sims) and Ronald Friedman (Allysa) and devoted grandmother to Cal, Myles and Cici Friedman and Camille and Isabel Sims. Rene' leaves behind a large loving family. Born and raised in Chicago, Rene' graduated from University of Illinois where she met and married her husband Bob. After graduation, Rene' and Bob moved to Tampa, Florida where they raised their family and Rene' founded and ran The Clay Factory, a regional supplier of pottery materials for institutions and a school for potters and artists. During that time Rene' volunteered with burn patients working with clay and creating their art. Later in life, Rene' and Bob relocated to Jupiter, Florida, where Rene' founded the Lifelong Learning Society at Florida Atlantic University. Over the following nineteen years, Rene' grew the program into the largest Lifelong Learning Society in the United States. The program boasts the nation's most diverse subject matter, serving over 10,000 students every year. Rene' said of her students, at any age, they can wake up and say, "I'm going to school today!". Rene' was known for her vision, perseverance, graciousness, warmth, incredible talent to make friends with strangers, and her extraordinary smile and laugh. Memorial Services will be private. Memorial Contributions may be made in Rene's memory to The Susan F. Lasky Foundation (www.laskyfoundation.org). Arrangements handled by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Giannas, Lee S.

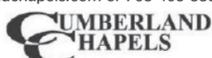
Lee S. Giannas, age 85, passed away peacefully November 26. Beloved husband to Eleni nee Trohatos for 57 wonderful years. Devoted father to Stathia (Francis) Kocich, and Rita George (Damian Maggos). Loving brother to his siblings. Dear friend to many. Lee was known for his kind and generous outlook on life. A visitation will be held Monday December 2nd, at St. John the Baptist Greek Orthodox Church, 2350 E Dempster St, Des Plaines, IL., at 10:30AM with funeral service following at 11:00AM. Interment Memorial Park Cemetery, Skokie IL. In lieu of flowers, donations to St. John the Baptist Greek Orthodox Church would be appreciated. For more information please call call 773-736-3833 or visit Lee's Memorial at www.smithcorcoran.com.

Smith-Corcoran
Funeral Homes

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Giannoni, Mario

Mario Giannoni, age 97, at rest on November 28, 2019. Beloved husband of the late Rina (nee Guerra). Loving father of Mario A. (Patricia), Paul (Carol), Cindy (Vince) Ventrella and Dennis (Maria Yaneza). Devoted grandfather of Michelle (Matt) Taylor, Bryan (Janet Yang) Giannoni, Melani (Patrick) Pahlke, Rosa (Marcos Sanchez) Ventrella, Rina (Scott Johnston) Ventrella, Kimberly (Jacob) Riemer, Steven Giannoni, Gianna (Alexander) Keim. Great grandfather of Isaac, Audrey, Joshua, Alina, Levi, Elisabeth, Judah, Leah and Anthony. Dear brother of Egidio (Celina) Giannoni and Aurora (the late Guiseppe) Pucci. Fond uncle of many nieces and nephews. In lieu of flowers, donations to Rainbow Hospice, www.rainbowhospice.org. Visitation Wednesday, December 4, 2019 from 8:30 a.m. until time of prayer service at 10:30 a.m. at Cumberland Chapels 8300 W. Lawrence Ave. Norridge. The funeral will then proceed to Our Lady Mother of the Church for 11:00 a.m. Mass. Entombment will follow at St. Joseph Cemetery in River Grove, IL. Info. www.cumberlandchapels.com or 708-456-8300.



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Griffin, Matthew J.

Of Des Plaines. Beloved husband of Marianne (nee Holmes); loving father of Katherine and Jack; cherished brother of Sr. Mary Jane Griffin, OSF, William D. (Denise) Griffin, Julia (Robert) Murphy, Joan Griffin (James) McCabe, Eileen Cosgriff (John), John (Linda) Griffin, Patrick (Linda) Griffin, and Kathryn Griffin. He was preceded in death by his sister Margaret Mary Griffin. A memorial visitation will be held on Thursday, December 5 from 4:00 p.m.-9:00 p.m. at **Cooney Funeral Home** located at 625 Busse Hwy. in Park Ridge. Funeral Friday, December 6, 12:30 p.m. Mass at St. Paul of the Cross Church. For information please call 847-685-1002 or visit www.cooney-funeralhome.com

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Hackett, Merilyn McGurk

Merilyn McGurk Hackett, passed away Friday November 29, 2019 in Chicago IL, beloved wife of the late Joseph; cherished mother of Joan, Susan and Patricia; adored mother-in-law of Oscar Romero, Christopher Morley and Peter Gilbert; very proud and loving grandmother of Olivier, Ian, Leo and Fay. She will be remembered as a graduate of Hyde Park High School and The University of Chicago of which she was a tireless advocate and recipient of the Distinguished Alumni Service Citation. A proud member of Sigma sorority, she also helped establish the U of C Women's Business Group. Former owner and President of WORD ALGEBRA! Computer Products. Private interment at Holy Sepulchre Cemetery. Catholic Funeral Mass at 11:30 a.m., Wednesday December 4, 2019, at Immaculate Conception Church 1431 N. North Park Ave., Chicago, 312-787-7174. In lieu of flowers, the family requests donations be made to the charity of your choice.

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Happ, Judith A.

Judith A. Happ, beloved wife of the late Paul; dear mother of Lynn (Kirk) Waberzeck, Jean (Jerome) Turbyville, Hope Forberg, Anne (Joseph) Nunes, Lisa (Alex) Fernandez, Mary (Paul) Weber, Matthew (Tiffany) and the late Paul Jr.; loving grandmother of 30; cherished great grandmother of 5; fond sister of Courtney Lechert, Linda Fialco and the late Adrienne Lechert. Visitation at St. Philip the Apostle Church 1962 Old Willow Rd. Northfield, IL on Saturday Dec. 14th from 10 a.m. until time of Mass at 11 a.m. Interment Ascension Cemetery. Arrangements by **Simkins Funeral Home** 847-965-2500.



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Hartman, III, George Edgar

George Edgar Hartman, III, 73, of Park Ridge. Cherished husband of Terri Connors-Hartman (high school sweethearts who, 35 years later, reunited and married) and the late Anne Hartman. Beloved father of Karen (Eric) Friedman, George, IV (Cassie) Hartman and the late Lizzie. Loving step-father of Thom (Renee) Murphy and Bart Murphy. Dear friend of Catherine Murphy and many others. Proud grandfather of Connor, Eamonn, Deidre, Declan, Bella, Ava, Finn, Sydney, Isaac, George V, Blake and Hudson. Dear brother of Sally Cooney and Joseph Hartman. Brother in law of Patrick (the late Jeanette) Connors and Daniel (Mindy Frauendorfer) Connors. He was preceded in death by his parents, George, II and Anastasia and by his sister, Helen Hartman. Fond uncle of many nieces and nephews. George graduated from North Park University and enthusiastically played sports. He was a successful business owner and travelled the world for pleasure. Funeral Services Saturday, December 7, 2019. Family and friends will gather at Saint Juliana Church, 7201 N. Oketo, (at Touhy, 6 blocks west of Harlem Ave.) Chicago, at 10:30 AM for a Memorial Visitation. Funeral Mass will be celebrated at 12:00 PM. In lieu of flowers, memorial contributions appreciated to Notre Dame College Prep, Burke Scholars Program/ In memory of George Hartman, III, 7655 W. Dempster, Niles, IL, 60714. Arrangements entrusted to M.J. Suerth Funeral Home 773-631-1240 or www.suerth.com



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Hayes, Thomas Gerard

Thomas Gerard Hayes, age 60, of Plainfield, IL passed away surrounded by his loving family on Wednesday, November 27, 2019. Beloved husband of Laurie (nee Roberts); devoted father to Catherine and Dennis Hayes; loving son of Thomas F. and Mary Alice Hayes; fond brother of Dennis (Josephine) Hayes and Susan (Dwayne) Meeks; dear son-in-law of John and Caryl Roberts and cherished uncle of many nieces and nephews. He was preceded in death by his brother, Michael Hayes. Visitation will be held on Sunday, December 1, 2019 from 2:00 p.m. until 8:00 p.m. at **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Drive, Naperville. Funeral Mass will be held Monday, 11:00 a.m. at St. Mary Immaculate, 15629 S. Route 59, Plainfield. Interment private. Memorials in Tom's name may be made to the Robert H. Lurie Comprehensive Cancer Center of Northwestern University or to St. Mary Immaculate Catholic School. Info: 630-922-9630 or www.beidelmankunschfh.com.



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Herrera, Ricardo

Ricardo Herrera, age 54, CPD, Sgt. passed away on Wednesday, November 27, 2019. Beloved husband of Kathleen (nee Gaudish), loving father of MiThalia and Kayla Herrera; devoted son of Thalia and the late Octavio Herrera and son in law of Connie and the late John Gaudish; dear brother of Octavio, Jr. (Nancy) Herrera and Elizabeth Herrera; brother in law and friend to many. Visitation will be held on Monday, December 2, 2019 3:00 p.m. to 8:00 p.m. at **Blake-Lamb Funeral Home** 4727 W. 103rd Oak Lawn. Funeral Tuesday, December 3, 2019 prayers from **Blake-Lamb** at 9:15 a.m. to St. Catherine of Alexandria Church. Mass 10:00 a.m. Interment Resurrection Cemetery. In lieu of flowers, donations to Chicago Police Memorial Foundation or American Cancer Society would be appreciated. For more information 708-636-1193 or visit www.blakelamb-oaklawn.com

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Hogan

See Rose Ann Smith notice.

Horwitch, Barbara

Barbara Horwitch nee Schultz, age 86. Beloved wife of the late Robert Horwitch. Loving mother of Peter (Tina) and Dan (Pamela) Horwitch. Proud grandmother of Allison, Vivian, Jessica, Blake and Sadie. Dear sister of the late Ted (Almut) Schultz and sister-in-law of the late Billy (Linda) Horwitch. Fond aunt of Jennifer (Eric Rosenzweig) Schultz, Andrea (Mike Finckel) Schultz. Matt (Judy) Horwitch and Stephen (James Sullivan) Horwitch. Service will be at a later date. In lieu of flowers, donations can be made to the Susan Sabath Memorial Fund at the University of Chicago Cancer Research Foundation, 5841 S. Maryland Ave., MC1140, Chicago, IL 60637, <http://cancer.uchicago.edu/help/donate.shtml> would be appreciated. Arrangements by: **Chicago Jewish Funerals-Skokie Chapel**, 847.229.8822 www.cjinfo.com



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Jaderberg, Larry

Larry Jaderberg, age 49, of Plainfield, formerly of LaGrange, born December 1, 1969 and passed away November 22, 2019. Beloved father of Nicole (Will) Sheehy, Jacob and Zachary Jaderberg. Loving son of Larry and Kathy (nee Glenday) Jaderberg. Dear nephew, Godfather, and friend of many. A fiercely devoted father, friend, and Dallas Cowboys fan. An avid outdoorsman, who could fix anything. Lifelong dog lover, including his final dog Bear. With his quick wit and easy smile, he brightened up all our lives. "We love you, Dad." Family and friends are invited to meet directly at St. Francis Xavier Church, 124 N. Spring Ave., LaGrange for 10am Memorial Mass on Saturday, December 7th. In lieu of flowers, memorials may be made to the Humane Society at humanesociety.org or sent directly to a local partner of choice. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside at 708-352-6500 or HJfunerals.com



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Jaselskis, Bruno, Ph.D.

Bruno Jaselskis, Ph.D., age 95, of Evanston. Professor Emeritus of Chemistry, Loyola University Chicago. Beloved husband of Marilyn, nee Sink; father of Cathie D.O., Ed, Tom, Dana Spehlmann, Paul, and Theresa Brumwell; grandfather of 18; brother of Vytas Jaselskis and Jadze Eituts. A Memorial Mass will be celebrated Saturday, December 28, 2019, at 10 a.m. at St. Norbert Catholic Church, 1803 Walters Av., Northbrook. Interment, Sunset Memorial Lawns, Northbrook. Memorial contributions may be made to Arrupe College of Loyola University Chicago, Advancement Office, 820 N. Michigan Av., Chicago, IL, 60611. Funeral information: 847.673.6111 or www.habenfuneral.com to sign guestbook.



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Kato, Robert Yoshio 'Bob'

Robert Yoshio Kato, 67, passed away on November 28, 2019. Preceded in death by his wonderful wife of 31 years, Erin (nee Glynn), his mother Betty Aiko Kato, his brother Gerald Kato and his sister Leslie Ann Imlach. Bob is survived by his son Michael Kato, Michael's wife Rosary, his loving and lovely significant other, Nancy Lloyd, and her daughter Lindsey. Bob was born and raised in Chicago and was a lifelong fan of the local sports teams, especially the Bears and the Cubs. He was very proud of his long lasting friendships with his childhood buddies, the Saints, whom he met when he was just 12 years old. Bob loved to travel and liked to say he set foot on every continent except for Antarctica (but who would want to go there). He loved being active in Michael's life and was especially proud of the fun they had during Mike's time with the Cub Scouts and Boy Scouts. They went on numerous camping trips with Troop 822, including high adventure treks to the Boundary Waters and Philmont. He worked for over 35 years in the Information Technology field with careers at BMO Harris, Computershare and NorthShore University HealthSystem. Bob believed in giving back to the community by volunteering at several non-profit agencies, including the Albany Park Community Center and the Skokie Public Library. Later, Bob met the second love of his life, Nancy Lloyd, and together they always 'Lived Life to the Fullest', traveling to some beautiful destinations, including Jamaica, Holland, St Lucia, Hawaii and Belize. And with Nancy, he learned to play tennis and one of their favorite annual trips was to New York for the US Open. A visitation will be held Monday, December 2, at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave. Chicago IL, from 3:00-8:00PM. A memorial service will be held Tuesday, December 3, at The First Presbyterian Church, 7551 Quick Ave. River Forest IL at 2:00PM, followed by a reception. Bob will be buried with his wife, Erin, at All Saints Cemetery in Des Plaines, IL. For more information please call 773-736-3833 or visit Robert's memorial at www.smithcorcoran.com.

Smith-Corcoran Funeral Homes

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Kennedy, Dorothy A.

Dorothy A. Kennedy, 87, of Hazel Crest, IL, passed away November 25, 2019. Loyal sister of the late Rita (Kenneth) Towers; devoted daughter of the late Michael and Anna Kennedy. Visitation, Wed. Dec. 4, 2019 from 9:00 am to 10:00 am with funeral Mass at 10:00 am at Our Lady of the Ridge Catholic Church, 10811 Ridgeland Ave, Chicago Ridge, IL 60415. Interment, Holy Sepulchre Catholic Cemetery. Info: 773-472-6300 www.lakeviewfuneralhome.com

Lakeview Funeral Home

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Kirchen, Doris Jean

Doris Kirchen (nee Depew), 93, resident of Elk Grove Village, born October 26, 1926 passed away on November 29. Doris was the beloved wife of 40 years of the late Joseph "Jack" Kirchen; loving and devoted mother of Joseph (Kathy) Kirchen, Daniel (Sandy) Kirchen, and the late Steven (Pat) Kirchen; proud grandmother of Matthew Kirchen (Tracy Cottone), Andrew (Pam) Kirchen, Jennifer (Shawn) Knutson, Gregory (Megan) Kirchen, Maegan (Bryan) Cook, and Shannon (Kevin) Baranowski; fond great grandmother of 9; predeceased by her parents Max and Ethel (Severn) Depew; survived by sister-in-law Dorothy Kirchen; One loving nephew Mark Wolff and two loving nieces Lynne (Ed) Evans and Jacquy (Jim) Redmond. A gathering will be held Thursday, December 5, 2019 10:00a.m. until time of Memorial Mass 10:30a.m. at St. Walter Church 103 W. Pine Roselle. Family and friends to gather at the office of St. Joseph Cemetery Belmont and Cumberland Aves. River Grove. Inurnment 2:30p.m. Cremation was private at the Countryside Crematory. In lieu of flowers, donations to the Alzheimer's Association (www.alz.org) would be appreciated. Arrangements by **Countryside Funeral Home and Crematory** Roselle. (630) 529-5751 or www.countrysidefuneralhomes.com.

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Klegerman, Joshua Michael

Joshua Michael Klegerman, age 40, beloved son of Rhonda Klegerman, adored grandson of Ben and Annette Klegerman; much loved companion of Laura Strycka; treasured nephew of Helene Overman and Barry (Kathleen) Klegerman; cherished great nephew of Rosalind (Harold) Chaet and the late Bernard Crown; a very special cousin to many. Josh was an accomplished artist with friends around the world. Chapel service Monday, Dec. 2, 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road. Interment at Shalom Memorial Park. In lieu of flowers, donations may be made to Greater Chicago Food Depository. For information and condolences: 847-255-3520 or www.shalom2.com.

Shalom Memorial Funeral Home

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Knackstadt, Kenneth R. 'Dick'

Kenneth Richard Knackstadt (Dick), 79, a resident of Deerfield, IL for 63 years, then a resident of Lindenhurst, IL for 16 years, passed away in the early evening November 21, 2019, surrounded by his family. He is survived by his three daughters Kathi Zambo (Donny Villiard), Teresa Knackstadt, and Sheryl (Terrence) Kittelson; his sister Karen (Jim) Ellington, as well as, his stepson Dean (Juliet) Sanderson, his stepdaughter Lisa (Brad) Matheson, his ten grandchildren, and his nephew. Dick is preceded in death by his parents, his wife Sheila, and his two grandsons Timothy and Kevin. Dick was an employee for the Deerfield Park District for 39 years, before he retired in 2003. A visitation will be held on Saturday, December 7, 2019 from 10:00 am until time of memorial service 11:00 am at Kelly & Spalding Funeral Home, 1787 Deerfield Road, Highland Park, IL 60035. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING FUNERAL HOME & CREMATORY

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Kuhnke, Laverne J.

Laverne J. Kuhnke, 98, Nov. 24, 2019. Professor Emeritus Northeastern University, Retired Foreign Services Officer. Beloved sister of Elizabeth Hasan, the late Robert C. (the late Lydia) and George F. (the late Dale) Kunke. Dear aunt of Robert and Eric Kunke, Dr. Stephanie Detterline, Martha Kunke, Mary Gama, George Jr., Clara and Kathleen Kunke. Visitation Tuesday Dec. 3rd. at St. Thomas the Apostle Church 5472 S. Kimbark Ave, Chicago from 10am until time of Mass 11am. int. Holy Cross Cemetery. Memorials may be made to the Catholic Near East Welfare Assn. 1011 First Ave, New York, NY 10022. Arrangements entrusted to Donnellan Funeral Home. Info. (773) 238-0075 or sign guestbook at www.donnellanfuneralhome.com.

DONNELLAN FUNERAL HOME

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Lara-Valle, M.D., Julio J

Julio Lara-Valle, M.D. Beloved husband of Genia Lara. Loving father of Julio, Rico, and Mauricio (Julie) Lara. Devoted grandfather of Nico and Santino Lara. Family and friends will meet Saturday December 14 at St. Isaac Jogues Church 4th & Clay, Hinsdale at 10:00 AM for a Mass of Christian Burial. Immediately after a Memorial Gathering will be held at **COGLIANESE FUNERAL HOME** 7508 S County Line Road (one block south of 155/Stevenson) Burr Ridge until 3:00 PM. Info 630 654 8484 or www.coglianese.com.

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Lenahan, Marcella T.

Marcella T. Lenahan, nee Goscinski, age 79, passed away peacefully on November 27, 2019. Marcella was the beloved wife of the late John C.; loving mother of Karen L. (Dustin) Scholtes and Brian J. Lenahan; dearest daughter of the late Pearl, nee Komosa, and the late Leo Goscinski; cherished grandmother of Anthony John, Jonathan, Julian, Jianna, Jennavecia and Skyler. She was a fond aunt of many. Visitation Wednesday December 4, 2019, from 3:00 p.m. until 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 9:00 a.m. on Thursday, at the funeral home, and will then proceed to St. Celestine Church in Elmwood Park for Mass at 10:00 a.m. The interment will follow at St. Adalbert Cemetery in Niles. For more information www.cumberlandchapels.com or (708)456-8300.

CUMBERLAND CHAPELS

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Lenzen, Jean H.

Jean H. Lenzen (nee Sowinski), age 99, of Chicago. Beloved wife of the late LeRoy. Loving mother of Connie (Tom) Grabowski, Edward Lenzen and Sandra (Dan) Kovacs. Dear grandmother of 7. Great-grandmother of 16. Great-great-grandmother of 3. Fond sister of the late Zigmund (the late Helen) and Tedeus (the late Val) Sowinski. Memorial services will be held at a later date. For those who knew Jean, her favorite saying was, "Oh how nice." For info 708-301-3595 or rjmmodelifh.com.

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Levin, Joel David

Joel David Levin, 71, loving son of the late Louis and Minnette Levin; devoted husband and best friend for 50 years of Barbara Levin, nee Trock; proud father of Mandy (Ed) Thalhammer; cherished "Papa" of Max and Lily Thalhammer; dear brother of Sam (Myra) Levin and the late Marc Levin; beloved uncle of Marci (Bryan) Foden and Julie (Tony) Sherman; treasured great-uncle and cousin to many. He will be greatly missed. A funeral service will be held on Monday, December 2nd at 12:00 pm at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd., Wilmette, IL. Interment to follow: Westlawn Cemetery, Norridge, IL. In lieu of flowers, memorial contributions may be made to The American Cancer Society, www.cancer.org. For info: 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

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Lippai, Leone

Leone (Lee) Lippai, nee Nielsen, beloved wife of the late Steve W. Lippai; devoted mother of Steven E. (Barbara) and the late Susan L. (Michael) McGovern; loving grandmother of Christopher, Steven, Sean, and Sarah; adoring great-grandmother of Jace; dear sister of Robert Nielsen, fond sister-in-law of Ella (Mike) Bono; dear Aunt of many nieces and nephews. She is survived by very wonderful friends. Lee enjoyed a successful career in medical association management working for the American College of Obstetricians and Gynecologists and the Chicago Medical Society. During this time, she became the President of the Conference of Medical Society Executives of Greater Chicago. Lee was an active member of Holy Trinity Lutheran Church, Glenview. She enjoyed watercolor painting, writing short stories, and singing with The Harmonaires. She also served as the editor of The Grapevine newsletter and the vice president for social activities for the Morton Grove Woman's Club. A visitation will be held on Tuesday, December 3, 2019 from 4-8 pm at **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd, Highland Park, IL 60035. A funeral service will be held on Wednesday, December 4, 2019 10:00 am at **Kelley & Spalding Funeral Home**. Interment Oakridge Cemetery, Hillside, IL. In lieu of flowers, please make donations in her memory to either the American Cancer Society or the National Multiple Sclerosis Society. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING FUNERAL HOME & CREMATORY

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Lisle, Donald Claiborne

Donald Claiborne Lisle, 85, of Chicago, passed away Thursday, November 28, from complications of Parkinson's Disease. He left this life as he lived it, peacefully and happily surrounded and supported by loved ones near and far. He is survived by his wife of 29 years, Carol Prince Lisle, his sister, Cynthia Galster; his son, Matthew Lisle and daughter-in-law, Susan, of Riverside, IL; his daughter, Jennifer Lisle and son-in-law Michael Revy, of Denver, CO; his five grandchildren, Lily and Natalie Lisle and Ginger, Max and Cecily Revy; and many relatives and close friends. He was preceded in death by his wife of 28 years, Ann Olson Lisle, in 1988. Born and raised in Detroit, MI, the son of Claiborne and Marion Lisle, he resided in the Chicago area for almost 60 years. Don grew up in Highland Park, MI and worked as a paper boy during the school year to earn money to attend Camp Westminster in Roscommon, MI. He graduated from Highland Park High School in 1952, where he played on its state championship basketball team, and in 1956 from Michigan State University where he was a Lambda Chi fraternity member. After serving in the Army, he attended the University of Michigan Law School before moving to Chicago.

While clerking for a grain trading firm, he took accounting classes and ultimately earned his CPA. He subsequently bought a membership on the Chicago Board of Trade, where he worked as a successful corn trader for 45 years. He also became a partner with the Kelly Grain Company, a commodity brokerage and clearing firm. He took great pride in his business and relished the colleagues and friends he made on the trading floor.

Generous with his time and passionate about helping others, he was a long-time member of The Church of the Holy Comforter in Kenilworth, Illinois where he served as a deacon and vestry member for many years. He also served on the Board of Directors of the Chicago Commons, a non-profit organization that helps families in underserved communities.

He was a 50-year member of the Chicago Union League Club, and, as an avid tennis player and golfer, he was an active member of Westmoreland Country Club for more than 30 years. He also served as a precinct captain for many years in Wilmette.

A memorial service will be held on Saturday, May 16, 2020, at the Church of the Holy Comforter, details to follow.

In lieu of flowers, the family wishes that a tribute gift be made in Don's name to the Parkinson's Foundation.

www.parkinson.org.

OR

Parkinson's Foundation

200 SE 1st Street, Suite 800, Miami, FL, 33131

Sign Guestbook at chicagotribune.com/obituaries

Locascio, Roberta E.

Roberta E. Locascio, 80, longtime resident of Park Ridge, beloved wife of George, loving mother of Robert (Christine Colon), David (Victoria), James (Margaret) and Julie Locascio, proud grandmother of Lauren, Alexis, Jackson Joseph, Spencer, Gwendolyn and Sara, dear sister of Patricia (Maurice) Breunig and the late William Bernahl. Private interment Maryhill Cemetery in Niles. A mass of the resurrection and a celebration of her life will be held in the spring. Memorial gifts may be directed to Alzheimer's Association alz.org. Info and guest book at hultgrenfh.com or call **Hultgren Funeral Home** at 630-668-0027.

Hultgren Funeral Home

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Maher Jr., William Raymond

William R. Maher Jr., 91, of Lombard, IL, formerly of Hot Springs Village, AR, Northbrook, IL and Neenah, WI, at eternal peace on October 31, 2019. Bill's life as a husband, father, grandfather, great-grandfather, son, brother and friend is to be celebrated as a life fully lived, well-lived and devoted always to God and his son Jesus Christ. After growing up in Park Ridge, IL and attending the University of Notre Dame, Bill joined the U.S. Army where he was stationed in Alaska. Upon return from his service to our country, Bill began a career working for Inmont Printing Ink and met and married the love of his life (Patricia) on June 15, 1957. Bill was a passionate golfer into his 70's and an avid sports fan always cheering on his beloved Irish, Packers and Cubs. Bill is preceded in death by his wife Patricia and sister Mary and is survived by his children Tripp (Lori), Mary (Bob), Molly (Kevin), Tim (Tracy), Mike (Kristi), and Terry (Holly), grandchildren Bobby, Annie (Matt), Molly (Ben), Julia (Ryan), Erin, Billy, Sam, Emily, Mark (Holly), Charlie, Ellie, Harry, Will, Max and Samantha, and great-grandchildren Patrick, Eli, and Jane. A memorial service will be held on January 4, 2020 at 10:30am at Christ the King Catholic Church, 1501 S. Main Street; Lombard, IL 60148. In lieu of flowers, the family has requested that donations be made to Sacred Heart of Jesus Catholic Church, 295 Balearic Road; Hot Springs Village, AR 71909.

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Males, Sr., James

James S. Males, Sr., "Jim", beloved husband of Gayle nee Reimann; loving father of James, Jr. (Susan) and Deborah; dear grandpa of Angela Belpedio; fond brother of the late Joseph (Joane); uncle of Joseph II. Visitation Tuesday 8:45 a.m. until time of prayers at 10:45 a.m. at **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Peace Church. Mass 11:30 a.m. Interment Private. In lieu of flowers donations to St. Jude Children's Research Hospital are appreciated. For funeral info: 630-852-3595 or www.modelldarien.com.

MODELL FUNERAL HOME

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Mann, Dolores Rebecca

Dolores Rebecca Mann, nee Stone, of Northbrook, was born April 19, 1915 in Brandon, Iowa to Arthur Horace and Maree (nee Petersen) Stone. She passed away November 21, 2019. Beloved wife of the late GW "Wally" Mann; loving mother of Michael Arthur (Allison) Mann, Barbara Marie (Jeffrey) Kaden, Henry Albert (Rita) Mann, and Clifford Anthony Mann (Pearl Patarozzi); cherished grandmother of 15; proud great grandmother of 18 and great great grandmother of 3; dear sister of the late Leola Duncan. Mrs. Mann taught grade school at Rugen School and Hoffman School in Glenview for many years. Dolores and her husband were founding parishioners of St. Catherine Labourer Parish in Glenview. Services will be held at a later date in Iowa. In lieu of flowers, memorials may be made to Covenant Village Benevolent Fund, 2625 Techny Road, Northbrook, IL 60062.

N.H.Scott & Hanekamp FUNERAL HOME

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Marciniak, Andrew

Marciniak, Andrew, Age 44 died peacefully on Tue., Nov. 26th, 2019. Adored husband of Megan Quinn, cherished son of Peggy (the late Tony), devoted brother of Aimee & David, loved uncle of four, loving son-in-law of Donna & Mitch Quinn, dear brother-in-law of Erin & Nick Boland.

While teaching in Colombia, South America with his wife, Andrew suffered cardiac arrest. Andrew was passionate about his family, the consummate Cubs fan, world traveler, gifted writer, music lover & trusted friend to everyone who knew him.

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Mathes, Margaret 'Peg'

Margaret "Peg" Mathes nee Greulich, 82; beloved wife of the late Winfried; loving mother of Michael (Suzanne), Margaret (Tom) Gertner, Maureen (Glen) Turenne, Patty and Steven (Lori); cherished grandmother of Kimberly, Valerie, Madeline, Tommy, Joe, Grace, Peter, Kevin, Jacob, Tall, Owen and Jack; fond sister, aunt and friend to many. Funeral Monday 9:30 AM from **Gibbons Family Funeral Home**, 5917 W. Irving Park RD (1/2 Block East of Austin) to St. Pascal Church. Mass Time 10 AM. Interment All Saints Cemetery. Visitation Sunday 2-8 PM. For info 773-777-3944 or www.gffh.com.

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Meyer, Daniel R

Daniel R. Meyers, age 57. Devoted son of Raymond and Bernice Meyers. Daniel was born on July 19, 1962 and passed away November 24, 2019 in Chicago. He was a cousin and friend to many. A memorial service will be held on Saturday, December 7th at 11 AM at Maryhill Cemetery, 8600 N Milwaukee Ave, Niles, IL 60714. In lieu of flowers donations will be appreciated to American Cancer Society, 225 N. Michigan Avenue, Ste. 1210, Chicago, IL 60601. Funeral information or online condolences www.ahlgrimfuneral.com or 847-882-5580.

AHLGRIM & SONS FUNERAL AND CREMATION SERVICES, LTD.

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Michels, Evelyn

Evelyn Michels, nee Coogan, a long time Winnetka resident. Beloved wife of the late Hugh Conrad Michels and the late George Hubbard; loving mother of Cindy (the late Tom) Kraemer, Melissa (Bradd) O'Brien, Jennifer Michels and the late Betsy (Brian) Sweeney; dear grandmother of 10, loving sister of 2, and aunt and great aunt of many. Evelyn was the matriarch of her extended family and will be dearly missed.

Evelyn was born in Chicago to Dr. Thomas James Coogan and Evelyn Birmingham Coogan. While in high school, Evelyn met Hugh Michels at the Fortnightly dance and they attended University of Wisconsin together. She raised her four daughters on Sheridan Road in Winnetka. Her grandchildren and extended family fondly remember festive Holiday celebrations as well as the annual family vacations. Evelyn was a long time parishioner of Faith, Hope and Charity in Winnetka. Her friends and family will miss her sense of humor, loyalty to her loved ones, and ability to keep her extended family close and protected. Evelyn was irreplaceable and will be dearly missed.

Funeral services are pending. In lieu of flowers, memorials may be made to the Hinsdale Hospital Foundation to benefit the AMITA Health Cancer Institute and Outpatient Center in Hinsdale. The center was the passion of her late daughter Elizabeth (Betsy). Info: 847 675-1990 or www.donnellanfuneral.com.

Donnellan FAMILY FUNERAL SERVICES

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Miller, Diane Epstein

Diane Epstein Miller, nee Lieberman, born March 8th, 1927, age 92. Beloved wife of the late Lawrence Epstein and the late Albert "Obbie" Miller; cherished mother of Ira (Nadine), Neil (Becky) and Randy Ernestine Epstein; loving grandmother of Max, Tanya, Shannon, Sam, Keven and Eric and 20 great-grandchildren; dear sister of the late Benny Lieberman. Graveside services Monday 12:30 PM at Zion Gardens Cemetery, 6758 W. Addison Street, Chicago. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com

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Morrow, Peggy Lauren

Peggy Lauren Morrow, age 62. Beloved sister of Sally Morrow Newton and Diane (Csaba) Kohalmi. Loving aunt of Robert (Aileen) Newton, James (Shannon) Newton, Andrew (Kathy Granger) Kohalmi and Laura (Greg) Kohalmi Guntz. Proud great-aunt of Ben and Tyler Newton, Riley and Tucker Newton, Madeline and Morgan Kohalmi, Brianna, Abby, Lily and Zach Guntz. Service Monday 11 AM at **Chicago Jewish Funerals**, 195 North Buffalo Grove Rd., (one block North of Lake Cook Rd.) Buffalo Grove. Interment Waldheim. In lieu of flowers, memorials in her memory may be made to the Michael J. Fox Foundation, www.michaeljfox.org. Arrangments by **Chicago Jewish Funerals** - Buffalo Grove Chapel - 847.229.8822, www.cjffinfo.com.

CHICAGO JEWISH FUNERALS

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Mueller, Christine

Christine Ann Mueller, nee Battista, 83, of Northbrook. Beloved wife of the late Ronald; loving and devoted mother of Jeanne (Tom) Denison, Ronald, Jr. (Debbie) Mueller, Christopher (Carrie) Mueller. Proud grandmother of Christine (Brian) Diss, Kate (Matt) Sivard, Matthew (Elizabeth) Denison, Allison (Brian) Amado, Ashley (Brian) Gallagher, Ron Mueller III, Claude and Madison Mueller. Great grandmother of Luke, Connor and Anna Diss; Elizabeth and James Sivard; Carter Denison; Dylan, Payton and Abbey Amado; Cole and Blake Gallagher. Dear sister of Lou Battista and loving aunt of Jennifer (John) Roach. Daughter of the late Jennie and Louis Battista. Visitation Wednesday, December 4, 2019, 9:00 a.m. until time of Funeral Mass 10:00 a.m. at St. Norbert Church, 1809 Walters Avenue, Northbrook, IL 60062. Entombment All Saints Cemetery, Des Plaines, IL. In lieu of flowers, memorial donations can be made to Songs by Heart Foundation, 1717 K Street, NW, Suite 600, Washington, DC 20006-5343 or Streetsbyheart.org. Please notate donations to North Shore Place. Info 847-675-1990 or www.donnellanfuneral.com.

Donnellan FAMILY FUNERAL SERVICES

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Murphy, Mary Jo

Mary Jo Murphy, nee Spalding, 85. Adored wife of 67 years to Daniel Murphy Sr., retired CPD. Loving mother of Daniel Jr. (Evelyn), James (Margi), Steven (Beth), Michael (Lisa), Paul (Donna), Thomas (Judy), Mary Beth (Alex) Sanchez, and Robert (Maria) Murphy. Devoted grandmother of fourteen and great-grandmother of six. Adored daughter of the late Frances and Herbert Spalding. Sister, aunt, cousin, and friend to many. Visitation Saturday, December 7, 10 AM, **Smith-Corcoran Funeral Home**, 6150 N Cicero Ave, until time of the Memorial Service at 2 PM. Interment private. In lieu of flowers, donations may be made to Mercy Home for Boys and Girls, 1140 W Jackson Blvd, Chicago, IL 60607. Funeral info 773-736-3833 or visit www.smithcorcoran.com

Smith-Corcoran Funeral Homes

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Niziolek, Frank A.

Frank A. Niziolek, 89, an avid golfer with a remarkable sense of humor from Itasca, passed away Monday, November 25. Beloved husband of Dorothy (nee Johnson); loving father of John (Katrina) and Frank (Marnie); proud grandfather of Tayler (Gina), Frank, Briana, Meghan, Danielle, and Mary; dear brother of the late Sophie (the late Al) Orzozalek, the late Walter, the late Joseph (the late Marjorie), the late Theodore (the late Betty), and the late Lottie (the late Casey) Ciesla; fond uncle of many nieces and nephews. Visitation Wednesday, December 4 from 4:00pm to 8:00pm at Countryside Funeral Home and Crematory 333 S. Roselle Rd. (1/2 mile south of Irving Park Rd.), Roselle, and on Thursday from 10:00am until time of Mass 11:00am at St. Peter the Apostle Church. Interment Friday 10:00am at Abraham Lincoln National Cemetery. Info (630)529-5751 or www.countrysidefuneralhomes.com

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O'Connor, Brian

Brian O'Connor of Chicago's Old Town and River North areas and Cape Cod, MA, age 54, passed in peace at home after an 18 month battle with prostate cancer. Beloved son of Katherine "Kitty" and the late Jon J. O'Connor; loving brother of Rebecca (Dave Nommensen) O'Connor and Jon J., Jr.; proud uncle of Sarah, Laura and Lisa Nommensen; Kara Nommensen (Jeff) Leaver and Jon J. O'Connor, III; great-uncle of five; fond cousin of the O'Connor and Terrio families; cherished friend of many in Chicago. Graduate of Western Illinois. He built his successful career in the Scrap Metal Industry. Brian was a naturally gifted, amazing guitarist and collector. He was an enthusiast of the arts, architecture, sports and his beloved summers in Cape Cod. A Memorial Visitation celebrating Brian's strong spirit and life will be celebrated at Old St. Pat's Church, 700 W. Adams, Chicago on Friday, December 13, 2019 from 9:30 a.m. until time of Mass 10:00 a.m. For info 708-F-U-N-E-R-A-L

Conboy – Westchester Funeral Home

www.ConboyWestchesterfh.com

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Oeser, Joseph H.

Joseph H. Oeser, age 89 of Crete, Illinois. US Air Force Veteran, passed away on November 23, 2019. Beloved husband of 69 years to the late Marcella R (nee Brophy). Loving father of Joseph S. (Mellanie) Oeser and Jean (Thomas) DalCorobbo. Cherished grandfather of Brian (Deanna) DalCorobbo and Jamie (Robert) Healy. Fond great grandfather of Dominick Healy, Olivia Healy, David DalCorobbo and Aria DalCorobbo. Joe was the owner of Crete Masonry and a lifelong brick mason. In lieu of flowers donations can be made to your local Animal Shelter. Visitation Sunday, December 1, 2019 from 2:00 P.M. until 7:00 P.M. at Skyline Memorial Park Chapel, 24800 S Governors Highway, Monee, Illinois. Funeral service on Monday at 10am at the chapel. Interment Skyline Memorial Park, Monee, Illinois.

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Papargian, Charles Garabed 'Chuck'

Grand champion bridge player, husband of Mary, father of Darcie (Evan), and grandfather of Nathaniel and Adelyn. Chuck was a proud veteran of the US Navy. He was a longtime resident of Chicago's Sauganash neighborhood and spent his career as a CPS teacher at Lakeview High School until retirement. He often spoke fondly of his family, years teaching, and the City of Chicago. Later in life Charles followed his dreams which took him overseas. A drop in memorial will be held from 4-8pm on December 4th at 5343 N Clark Chicago IL60640.

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Parker, Michael G.

Michael G. Parker of Brookfield, formerly of Oak Park. Age 65. At rest Nov. 28th, 2019. Beloved husband of Karen, nee Schoenneman. Loving father of Brian (Monica) and the late Matthew Parker, Loving "Pops" of the light of his life, Emelia Parker. Dear brother of Robert (Marilyn), James (the late Joan), David (Gennette), Kathleen (David) Vaughan, Barbara Parker and Suzanne Costello. Fun loving uncle to 14 nieces and 14 nephews. Mike will be dearly missed by his family and many friends. Longtime employee of H & M International. In lieu of flowers perform an act of kindness to someone in need, in Mike's name. Family and friends will meet at St. Catherine-St. Lucy Church, 38 N. Austin Blvd. in Oak Park on Thursday Dec. 5th at 10:00 a.m. with a celebration of life Mass at 11:00 a.m. The final committal service will be private. Info: Peterson-Bassi Chapels/Gamboney & Son Directors 708/848-6661

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Pendic, Jelena

Jelena Pendic, 91, of Chicago, passed away peacefully November, 29, 2019. Loving wife of the late Momciljo Pendic. Beloved mother of Mara and Nada. Funeral Service 10:00 a.m. Tuesday, December 3, 2019 at St. Sava Serbian Orthodox Monastery, 32377 N. Milwaukee Ave. Libertyville, IL 60048. Interment St. Sava Cemetery. For more information please call 773-545-3800 or visit Jelena's memorial at www.MuzykaFuneralHome.com

Muzyka & Son Funeral Home Cremation Services

SINCE 1915

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Premo, Jamie L.

Jamie L. Premo (nee Heimer), age 57 of Downers Grove, formerly of Darien, passed peacefully in her home on November 23, 2019. Beloved wife of Thomas for a wonderful 33 years; devoted mother to Julie, James, and William Premo. Preceded in death by her daughter Sarah, mother Nancy, brother William. Survived by her father James (Arliss) Heimer, sister Tammy Heimer, brother Perry (Stacy) and nephew Donovan Heimer, and uncle Don Mertes. Her determined spirit will be missed. Memorial services will be held privately. In lieu of flowers, donations can be made to the American Society for the Prevention of Cruelty to Animals (ASPCA); <https://secure.aspca.org/donate/memorial>.

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Pugh, Judith 'Judy'

Judy Pugh, 75, passed away on November 24, at her home in Austin with her family. After college she married Charles "Chuck" Pugh. They celebrated their 54th anniversary last May. Chuck and Judy lived in Naperville Illinois for 25 years before retiring to Austin, TX. She is survived by her husband Chuck sons Christopher (Kelly) and Jonathan, grandchildren, Margaret and Madeline, her brother Ron (Sally) niece and nephews. A gathering for remembrance of Judy's life is planned for next year.

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Rayburn (nee Killion), Patricia

Patricia Rayburn (nee Killion), age 63, of Munster, IN passed away on November 18, 2019. She is survived by her loving children: Jason (Tiffanie) Gill, Kristin Opperman, and Daniel Opperman; grandchildren: Alexander Gill and Hannah Gill; and sisters: Marilyn (Barry) Jasko and Diane Killion. She was preceded in death by her husband: Terry Rayburn and her parents: Robert and Helen Killion. Patricia was a member of St. Thomas More Church and was a dedicated employee of the Munster School District. Visitation with the family will be on Sunday December 8, 2019 from 4-8 p.m. at Burns-Kish Funeral Home, 8415 Calumet Ave. Munster, IN. A memorial mass will be held DIRECTLY at St. Thomas More Church, 8501 Calumet Ave. Munster, IN on Monday December 9, 2019 at 10 a.m. Please visit www.burnskish.com.

BURNS KISH FUNERAL HOME & CREMATIONS

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Reedy, Miriam C.

Miriam C. Reedy passed peacefully, November 28, Thanksgiving Day, in her home, surrounded by her loving friends. Beloved daughter of the late James and Evelyn Reedy, sister of the late John. Aunt of James Reedy and the late Terrance. Once in a lifetime friend to so many, who spoke truth with love, and gave a bit of grace to all who met her. Visitation Wednesday, December 4 from 9:15 a.m. until time of funeral mass 10 a.m. at St. Luke Church, 7600 Lake St., River Forest. Burial Queen of Heaven Cemetery. In lieu of flowers, please send contributions to the Carmelite Monastery, 949 River Road, DesPlaines, Illinois 60016. Funeral info www.drechslerbrownwilliams.com or 708-383-3191.

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Reiss, Doris

Doris Reiss nee Leshner, beloved wife of the late Lester Sol Reiss. Loving mother of Helene Reiss, Sharon (Simon) Edelstein and the late Howard Reiss. Cherished grandmother of Michelle (fiancée Brian Behnke) Edelstein and the late Steven Edelstein. Graveside services Monday, 10:30 AM at Westlawn Cemetery, 7801 W. Montrose Ave., Norridge, IL. In lieu of flowers remembrances to your preferred charity would be appreciated. Arrangement by **Mitzvah Memorial Funerals**, 630-Mitzvah (630-648-9824) or www.MitzvahFunerals.com

Mitzvah Memorial Funerals

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Reliford, Darlene

Darlene Reliford, 55, died Nov. 10, 2019. Funeral service noon Monday at Glazebrooks Funeral Service, Anderson, IN.

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Ritchie, Winifred Zoe

Winifred Zoe Ritchie, age 99 of Chicago, IL, passed away at home on November 18, 2019. She was born on March 25, 1920 in Moro, Oregon, the daughter of Homer and Jennie (Bowersox) Belshee. She graduated from Oregon State and moved to California to teach PE and Chemistry at Westmont College. On April 17, 1946 Winnie was united in marriage to Dwight Ritchie and they spent the next 32 years happily together until his tragic death in 1978 in Kandahar, Afghanistan.

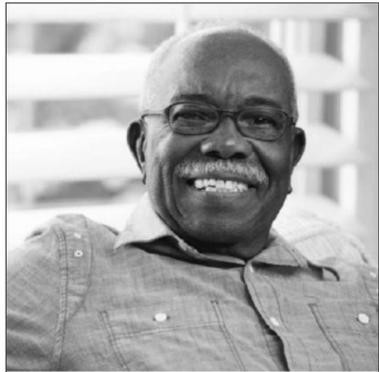
In 1985, Winnie moved to London to teach refugees and from there to Islamabad, Pakistan to set up a library for refugee students. In March 2002, the church service she was attending in Islamabad was bombed. Winnie sustained injuries and returned to Illinois to live near family. She was a member of the Big Rock Baptist Church, in Big Rock, IL. In her final years, she lived with her daughter and son-in-law outside Chicago.

Winnie loved to travel and enjoyed meeting people. She had friends spread throughout the world. Her travels took her to Europe, Israel, Australia and Asia. Winnie was a loving and devoted wife, mother, great-grandmother, sister, aunt and friend who will be deeply missed by all who knew her.

Winifred is survived by her children Joanna (Gary) Ginter of Chicago, IL, Joseph (Sharon) Ritchie of West Chicago, IL, Mark (Nancy) Ritchie of IN, James (Kimberly) of Big Rock, IL as well as 21 grandchildren, 53 great-grandchildren and 4 great-great grandchildren. She was preceded in death by her parents, her husband, her siblings, Russel Belshee, Arthur Belshee, Leila Free, Betty Hogg and Eva Belshee, her granddaughter, Katherine Hope Ritchie, her son, Daniel Ritchie,

Winifred's wishes were to be buried beside her husband. She will be laid to rest in the British Cemetery in Kabul, Afghanistan. Arrangements by Nelson Funeral Homes & Crematory, www.NelsonFuneralHomes.com or (630) 553-7611.

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Chicago Tribune

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Roberts, Bonnie Klee

Bonnie Klee Roberts, age 75, a longtime resident of Naperville, passed away November 17, 2019. She was born September 19, 1944 in Rockford, IL. Bonnie is survived by her loving husband, Fred Roberts, whom she married on July 4, 2002; children, Gretchen (Tim) Musa and David (Kelly) Klee; grandchildren, Michael Musa and



Hudson Klee; and father, Paul Traum, who lives in California with Marilyn, his wife of 56-years. Bonnie was preceded in death by her mother, Janice Wolter. Bonnie is perhaps best known in the community as the founder (1988) and Artistic Director of the Naperville Men's Glee Club (NMGCL). She loved these men and taught them beautiful music and the value of fellowship and true friendship. She provided enriching choral music in the Chicago suburbs and beyond for over 30-years. In 1990, after the tornado that destroyed Plainfield High School, she organized several choruses in a "Voices for Relief" concert at the Paramount Theater. The proceeds from the concert went to support the healing and rebuilding of the high school music department. Bonnie brought numerous university glee clubs, local high school choruses and community youth choirs together to perform with the NMGCL to encourage students to sing beyond high school and college, and to inspire audiences in the western suburbs. The NMGCL has performed for the Naperville Marine Corps Ball for over 20 years, and sang the anthem for the White Sox for 16 years. Performances at Lincoln Center in NYC and the Kennedy Center, National Cathedral and Arlington Cemetery in Washington, D.C., have extended the awareness and recognition of the Naperville community. In 2012 she presented on "community engagement" at the Yale International Choral Festival in New Haven, CT. Bonnie loved and was particularly appreciated by the members of the Voices of Hope Chorus (VOH), a project she started in 2013, to engage community singers touched by cancer to perform with the NMGCL in what has become a bi-annual concert series. In 1998 Bonnie was presented the Key to the City of Naperville by then Mayor George Pradel. She received the Naperville Jaycees Distinguished Service Award for her work in the arts. Numerous proclamations have been presented to the NMGCL by Illinois governors and senators, and they have received ongoing recognition from the Illinois Arts Council and the Naperville SECA. During her career Bonnie was also a public school teacher and served as music director at multiple local churches. In high school she was a soloist with the Apollo Chorus in Chicago. She had many interests including gardening, sports, playing cards, beautiful sunsets, and cuddling with Fred. She passed away after a long battle with kidney failure and heart disease, with the discovery of advanced colon cancer only days before her death. She loved the Lord. Visitations will be Friday, Dec 6, from 4-8PM and Saturday, Dec 7, 10-11AM, followed by an 11AM Service. Both visitations and the service will be held at the Naperville Church of the Brethren, 1020 W. Jefferson Ave. Naperville, IL 60540. Interment will follow at Naperville Cemetery, Naperville, IL. Details and a full memorial can be found online at: <http://bit.do/bonnie-roberts>. For those wishing to leave a lasting tribute to Bonnie's memory, donations to The Naperville Men's Glee Club at 924 W 75th St Suite 120 #149 Naperville IL, 60565 would be welcome. Flowers would also be welcome. Arrangements entrusted to **Friedrich-Jones Funeral Home & Cremation Services Naperville, IL**. For more information, please call (630)355-0213.

Friedrich Jones Funeral Homes & Cremation Services

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Rochlin, Ethel

Ethel Rochlin, daughter of the late Sam and Lillian. Service and interment have been held. Arrangements entrusted to **Lakeshore Jewish Funerals**, 773-625-8621

Lakeshore Jewish Funerals

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Romano, Edith

Edith Romano nee Deck, 86. Devoted wife of the late Leonard. Beloved mother of Lynne Corvino and the late Jennifer (Rom) Wojtaszczyk. Loving grandmother of Leonard (Lisa) Wojtaszczyk, Christina (Jose) Lopez, Antoni Wojtaszczyk, the late Michael and the late Jeana Corvino. Great grandmother of Bianca and Niko Lopez, Antoni Wojtaszczyk, Leah and Laurel Wojtaszczyk, and Mikey and Joey Corvino. Fond aunt of many nieces and nephews. Visitation will be Monday, December 2, from 10:00 a.m. until time of Funeral Service at 12:00 noon, at **Cumberland Chapels**, 8300 W Lawrence Ave, Norridge. Interment private. Info: www.cumberlandchapels.com or 708-456-8300

CUMBERLAND CHAPELS

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Rose, Johanna M.

Johanna M. Rose, age 98. Beloved wife of the late Karl C. Rose; loving mother of Susanna (Paul Donheffner) Rose and Henry (Pamela) Rose; cherished grandmother of Alexandra Rose, Kristen and Karl Donheffner. Services conducted by **Modell Funeral Home** (630) 852-3595 or www.modelldarien.com. Interment Private.

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Ruby, Sandra F. 'Sandy'

Sandra F. "Sandy" Ruby, nee Karpin, age 79, of Northbrook, beloved wife and best friend for 58 wonderful years to Jerry Ruby; loving and devoted mother of Scott (Heidi), Mark (Julia), Brian (Sharon Smithson), and Kevin (Ying) Ruby; adored Nana of Alexa, Ben, Max, Jonathan, Michael, Gabrielle, Joshua, Olivia, and Lila; dearest daughter of the late Faye and the late Max Karpin; cherished cousin "sister" of Sandra Melnick Sachs. Service Monday, 1:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 Blk N. of Lake Cook Rd.). Interment Westlawn Cemetery. In lieu of flowers, contributions to the Arthritis Foundation, 205 N. Michigan Ave., Suite 2530, Chicago, IL 60601, www.arthritis.org or charity of your choice. Info: **The Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN FUNERAL GROUP

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Rucci, David J

Passed away suddenly Nov 28, 2019 at the age of 66. Dave was a retired sergeant at the Chicago Police Department with 36 years of dedicated service. Beloved son of Dolores nee Kaleta and the late Vito Rucci; dear brother of Theresa Cardone, Debbie Rucci, John (Elise) Rucci, and Julie Rucci; loved significant other of Denise



Officer; loving uncle of Bernadette, John and Lucia. Proud secretary of The Polish American Police Assn. Visitation Monday Dec 2, 2019 2:00pm – 8:00pm at THE ORIGINAL RAGO BROTHERS FUNERAL HOME, Jack LaRocco: Director, 7751 W. Irving Park Rd., Chicago, Funeral Tuesday 9:00am to St. Mary of the Woods Church, mass at 10:00am. Int: Queen of Heaven Cemetery For info: 773-276-7800 or rago-brothersfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Sacheck, Jerome J 'Jerry'

Jerome 'Jerry' James Sacheck, 90, passed away on November 27, 2019. He leaves Lorraine, his wife of 69 years, and five children, Norine (David) Rosen, Lynn Michalak, Elizabeth (Norm) Alexander, Randy (Barb) Sacheck and Neal Sacheck; five grandchildren, Philip (Sharla) Rosen, Elyn Michalak, Lesley LaVine, Lauren Michalak and Grace Alexander; and brother Irwin; he was preceded in death by his brother George. Visitation will be at **Grove Memorial Chapel**, 1199 S. Arlington Hts. Rd., Elk Grove Village on Monday, Dec 2, from 2-8 pm, and Funeral Mass at St. Julian Eymard Church, 601 Biesterfeld Rd., Elk Grove Village on Tuesday, Dec 3 at 10:30 am. Interment at St. Michael Cemetery, Palatine. For more info, 847-640-0566 or grovememorialchapel.com

Sign Guestbook at chicagotribune.com/obituaries

Santos, Eliseo

Eliseo Santos, 80, born in Pasig City, Philippines, passed away on November 21, 2019. Beloved husband of Angelita. Adored father of Dolorisa (Daniel) Schombert, Eloisa (Emil Ray) Sanchez, and Jon Ellis Santos. Loving grandfather "Lolo" of Abigail, Mia, and Emily. Dear brother, brother-in-law, uncle, cousin and friend. Eliseo worked for 30 years as a Cardiology Technician at the Cook County Hospital. He will be missed by all. Funeral services 9:15 AM, Saturday, December 7th, **Smith-Corcoran Funeral Home**, 6150 N Cicero Avenue, to St. Cornelius for a funeral mass at 10 AM. Interment Maryhill Cemetery, Visitation Friday, December 6, 3 PM to 8 PM. Info 773-736-3833 or visit www.smithcorcoran.com

Smith-Corcoran Funeral Homes

Sign Guestbook at chicagotribune.com/obituaries

Silberman, Gerald K. 'Jerry'

After a valiant battle with pancreatic cancer, Jerry passed away at his home in Moraga, CA on November 20, 2019.

Born in Pittsburgh, PA on May 26, 1932, Jerry attended The Ohio State University School of Business where he graduated in 1954. After serving with the artillery in Korea, he joined Helene Curtis as brand manager of the Kings Men line, and continued his career as a lingerie manufacturer with Philmaid in Chicago for 25 years. He and his wife Maxine lived on Chicago's North Shore where they raised their three children.

In the 1970s and 1980s, he amassed an extensive museum quality collection of contemporary American art including works by Julian Schnabel, Richard Tuttle, Sol LeWitt, Richard Artschwager, Joel Shapiro, and Lynda Benglis. He was Executive Vice President and board member of the Chicago Museum of Contemporary Art, as well as Program Chairman and President of the Collectors' Forum. He also served as President of The United Way.

In 2001, he and Maxine moved to Grand Junction, CO. He joined Bray & Co Real Estate as a broker associate and enjoyed being a realtor for the next 10 years. He also served on the Board of Trustees of The Art Center and began its fund raising silent auction which is now held annually. A self-taught artist, he began making art after moving to Grand Junction. His art was shown in the American Cowboy, National Contemporary, and Curator's Choice exhibits as well as the Board of Trustees and Members exhibits at the Art Center. He also received ribbons at the Delta Fine Arts Show. His art is in collections in Chicago, Salt Lake City, San Francisco, Belize, Tucson, and Santa Barbara.

Jerry and Maxine moved to Walnut Creek, CA in 2011, where he continued to make art, travel, spend time with his children and grandchildren, and most of all.....enjoy life.

He is survived by his wife Maxine, brother Alan, son Craig, daughter Amy, son John and daughter-in-law Quinn, and grandchildren Chandler, Zachary, Bennett, and Elliott.

Sign Guestbook at chicagotribune.com/obituaries

Smith, Rose Ann

Age 63; Beloved wife of Donald for 40 years; Loving mother of Natalie Ann Smith (Pete Rodriguez), and Nicholas J. Smith (fiancé Briana Pugh); Proud grandma of Jacob and Alyssa; Cherished daughter of the late Robert and Catherine Hogan; Dear sister of Robert (Danni) Hogan, Terry Hogan, Mary (late Bob) Toflski, and Bill (Peggy) Hogan; Fond sister-in-law of Ron Smith; Kind, caring, and generous aunt to many nieces and nephews; Devoted friend to all who knew her; Visitation Sunday 1:00 to 9:00 p.m.; Funeral Monday, 10:00 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Christina Church, 111th & Homan Ave., Chicago; Mass 11:00 a.m. Entombment Holy Sepulchre Cemetery; For Funeral info 708-422-2700, or www.curleyfuneralhome.com

CURLEY FUNERAL HOME

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Snidauf, Dorothy H.

(nee Gaydos). Age 83. Devoted wife of the late Joseph G. Snidauf. Beloved mother of Joseph (Kathleen) Snidauf, James (Suzanne) Snidauf, and Donna Snidauf. Proud grandmother of J.D., Theresa, Caden, Kayla, and Drew. Loving sister of Andrew (Yayoi) Gaydos, Nicholas (Ger) Gaydos, Mary (late George) Demcak, the late John (Helen) Gaydos, James (Irene) Gaydos, Peter (Ann) Gaydos, Ted (Millie) Gaydos, Anne (Edward) Velela, and George Gaydos. Cherished aunt to her nieces and nephews and devoted friend to many. Visitation Monday 2-9 p.m. Funeral Tuesday 10:45 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orlend Park, IL to St. Francis of Assisi Church, Mass 11:30 a.m. Interment Resurrection Cemetery. www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

Sign Guestbook at chicagotribune.com/obituaries

Stawiarski, Stanley Z

April 24, 1918 – November 17, 2019 – Age 101



Stanley Stawiarski was born during WW-I in Poland. He died peacefully at home beside his daughter and son-in-law Dhiana and Dave Armstrong in Lafayette, CO. with whom he lived for the last 7.5 years of his life.

Formerly of Joliet, Illinois, England, Austria & Poland.

He lived through the horrors of WW-II being imprisoned by both the Russians and Nazis. A true patriot and survivor with many stories to tell.

Stanley was very active in the Polish National Alliance, Polish American Congress and other groups. He met with Pope John Paul II, President Lech Walesa of Poland, and other dignitaries.

He remained a kind, generous, and good person sustained by his faith & gratitude.

He is also survived by a son Kenneth of Chicago and grandson Justin of California.

Funeral service was Tuesday, 11/26 at immaculate Conception Catholic Church; Lafayette, CO.

Visitation at **Carlson Funeral Home**, 2320 Black Road, Joliet IL, Sunday, Dec 1, 2-5PM.

Interment at Holy Cross Cemetery, Theodore St, Joliet, IL., Dec 2 at 11AM.

For further information: www.thenaturalfuneral.com

Sign Guestbook at chicagotribune.com/obituaries

Swiercz, Steven

Steven Swiercz, age 69, of Evanston. Beloved husband to Fragene Graffe. Caring uncle to Caitlin Klittgaard, Luke Callahan and Tamara (the late Evangelos) Niforos. Dear great uncle to Liam, Caleb, Anastasia, and Camaron. Kind brother to the late Toni (Michael) Callahan and brother in law to Marsha (the late Thomas) Dobrowski.

Funeral Service private. Info: www.donnellanfuneral.com or (847) 675-1990.



Sign Guestbook at chicagotribune.com/obituaries

Taylor, Kent

Kent Parsons Taylor, 89, passed away peacefully on Nov. 27, 2019, surrounded by family. Beloved husband of Peggy Pole Taylor for 65 years and father of Craig (Leslie), Chris (Julia), Kent (Susan), and Chandler (Liesl). Dear grandfather of Casey (Jennifer), Kyle, Suzanne, Karen, Bailey, Jordan, Linden, Trey, Kent, Caleb, Katie, and great-grandfather of Jacob. Kent was a teacher, counselor, coach and administrator at Lyons Township High School for 40 years. During summers as a counselor and leader at Camp Highlands for Boys in Wisconsin, he was a constant positive influence developing "worthwhile men." A life-long resident of Western Springs and active member of the First Congregational Church, Kent was recognized as "Man of the Year" in 1996 for his community involvement. Kent is remembered for his winning smile, years of encouragement to young people, beautiful solos and musical productions, high-school and sports accomplishments, and his care for other people. His legacy of love and loyalty will endure among his family and friends. In lieu of flowers, memorials may be sent to: First Congregational Church, 1106 Chestnut St., Western Springs, IL, 60558; Camp Highlands Scholarship Fund, Camp Highlands, Sayner, WI, 54560; or the Taylor Scholarship at Denison University, Granville, OH 43023. A memorial service followed by a reception is planned for 2:00 p.m. on Saturday, January 11, 2020, at the First Congregational Church of Western Springs.

Sign Guestbook at chicagotribune.com/obituaries

Tietz, William

William "Bill" T. Tietz, age 83, of Oak Brook. Beloved husband of Janet "Lyn" Tietz, nee Klecka; loving father of Marcy Wood, and Paul Thomas; grandfather of Madeline, Ian, and Gillian; fond brother of the late Robert (Elaine) Tietz. Bill loved tennis, cars, dogs, bowling, therapeutic boxing, and especially his grandchildren. He was a member and volunteer of Ascension of Our Lord Church. Bill was a volunteer at Hinsdale and West Suburban Humane Society for many years.

Memorial visitation Friday Dec. 6, 3-6 PM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. S. of Roosevelt Rd.) Lombard. Family and friends will gather on Saturday, Dec. 7, 10:45 AM for a Memorial Mass at 11:00 AM at Ascension of Our Lord Catholic Church, 15314 Summit Ave, Oakbrook Terrace. Interment private. In lieu of flowers, memorial donations to the Parkinsons Foundation, 200 SE 1st Street, Suite 800, Miami, FL 33131 are appreciated. funeral info: www.knollcrest.net or 630-932-1500.

Sign Guestbook at chicagotribune.com/obituaries

Tritt, Louise M.

Louise M. Tritt, formerly Vandivier, loving mother of Gayle (fiancé Joe Laudando) Janes, Kay, Steven & James (Elizabeth) Vandivier, proud grandmother of Denise (Paul) Nowak, Michele (fiancé Steve Daubaras) Christopher, Jessica (Cody) Lingle, Eric (Dayton) Vandivier, Jennifer (Michael) DiSanti & Kyra Vandivier; cherished great grandmother of Brett, Tyler, Weston, Hannah & Emmerson; dear sister of Kenneth (Arlene) and the late Robert (Barbara) Haines; fond mother-in-law of the late Judy Vandivier. Visitation Monday 3-9 p.m. at **Hursen Funeral Home & Crematory**, SW corner of Roosevelt & Mannheim Rds, Hillside/Westchester. Funeral service Tuesday at 12 Noon at the funeral home. Interment Glen Oak Cemetery. In lieu of flowers, memorials to best-friends.org. Info 800-562-0082 or www.hursen.com



Sign Guestbook at chicagotribune.com/obituaries

Van Baerle, Neal

Neal Van Baerle, Age 63 of Prescott and Scottsdale Arizona died unexpectedly on November 9. Neal was born and raised in the Chicago Metro area and graduated from New Trier East High School. As a child he was drawn to objects with wheels; toy trucks, tricycles, bicycles, and later street and motocross motorcycles. He graduated from Yavapai Community College and earned an Aerospace Engineer degree from Arizona State University. He worked most of his engineering career for McDonald Douglas and Boeing. Neal loved Prescott and said it was where he felt most at home. He was motorcycling with friends on the dirt trails outside Prescott when he died of an unexpected heart attack. Often described as the nicest guy, he will be truly missed by all his friends and family. Proceeded in death by his father Edward, mother Betty, and brother Kirk. Survived by his sisters Julie and Susan, brother-in-law Robin Russell, his nephew Jeremy Barton, niece-in-law Krista Roston and girlfriend Karen Morgan.

Arrangements entrusted to Ruffner-Wakelin Funeral Homes and Cremation Services. Please visit www.ruffnerwakelin.com to share a memory with the family.

Sign Guestbook at chicagotribune.com/obituaries

Wagner, Sonia Irene

Sonia Irene (Zakaluzny) Wagner, 83, of Fort Myers, FL, passed away peacefully in her sleep at Hospice House on Saturday, November 23, 2019. Sonia Wagner was born in Chicago, IL on January 5, 1936, the daughter of the late Andrew Zakaluzny and Olenia (Selep) Zakaluzny. Sonia graduated from Rosary College, River Forest, IL and earned her Master's degree in Music Education from Roosevelt University. Sonia was married to C. Richard Wagner in 1975 until his passing in September 2015. Sonia taught elementary music for 35 years, primarily in Bensenville, IL sharing her love of children and her gift of teaching with students and colleagues. She and Richard loved traveling near and far and attending fine arts performances. They sang in church choirs in Wheaton, IL and, after retirement in 1989, in Fort Myers and continued supporting the arts with their time, talent and financial contributions. Sonia is survived by her children Stephen (Gayle) Wagner and Maria (Gustav J.) Bahruth; grandchildren Angela (Joshua) Miller, Michael R. Wagner, Gustav C. Bahruth and six great-grandchildren. She also leaves her brother, Adrian Zakaluzny, his children and numerous cousins.

A Memorial Service will be celebrated at 2:00pm on Saturday, December 7, 2019 at Covenant Presbyterian Church, 2439 McGregor Blvd, Fort Myers, FL 33901, (239) 334-8937. Sonia will thereafter be returned to Prairie City, IL for services and burial in the summer of 2020. In lieu of flowers, Sonia had asked that memorial contributions be made to Covenant Presbyterian Church, designated for Friends of the Concert Series in her name.

Sign Guestbook at chicagotribune.com/obituaries

Wilk, Janina

Janina Wilk, nee Szafryk, age 99, formerly of Skokie. Beloved wife of the late Casimir J.; dear mother of Stanley A. (Celia) and Charles M. (Katherine); loving grandmother of Rhiannon (Paul) Wagner, Elizabeth, and Gregory; fond sister of the late Leokadia Warman and Karol Szafryk. Visitation, Sunday, December 1, 2019, from 3 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral, Monday, December 2, at 10:15 a.m., from the funeral home, for Mass, 10:30 a.m., at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Entombment, Nowy Targ, Poland. Funeral info: 847.673.6111 or www.habenfuneral.com to sign guestbook.



Sign Guestbook at chicagotribune.com/obituaries

Yakoubek, Georgiann

Georgiann Yakoubek, 80, of Morton Grove, beloved wife of Frank; loving mother of Susanne, Frank G. (Deborah), and Marianne (Tony Broncata); dear grandmother of Dominik, Isabel, Timothy, Sophia, and Anna. Funeral from **Simkins Funeral Home** 6251 Dempster St. Morton Grove, IL 60053 on Wednesday at 9:30 a.m. to St. Peter Church, Mass at 10:00 a.m. Interment All Saints Cemetery. Visitation on Tuesday from 3:00 p.m. to 8:00 p.m. Sign online guest book at www.simkinsfh.com. (847) 965-2500



Sign Guestbook at chicagotribune.com/obituaries

Yarnell, Richard M.

Richard M. Yarnell age 93; United States Coast Guard World War II Veteran; Devoted husband of Dolores (nee Gorman) for 66 years; Loving father of Jodi, Debra and Rick; Dear brother of the late Delbert Yarnell; Retired as Vice President of Blake Lamb Funeral Homes. Funeral services private. Interment with full Military Honors at Abraham Lincoln National Cemetery. Arrangements entrusted to Walter Quinlan Funeral Directors, www.walterquinlanfuneraldirectors.com or 708-425-3700.



Sign Guestbook at chicagotribune.com/obituaries

Yoshioka, Betty Hiroko

Betty Hiroko Yoshioka, 97, of Chicago's Hyde Park, became an official angel 11/21/19 surrounded by loving family. She was born 9/15/22 in Tacoma, WA, daughter of Mitsuo Fukuhara and Sachi Kanetaka. She met her future husband while interned in Tulelake, CA and married Masuo Harry Yoshioka, spending many loving years together. She was a Gold Stamper and Florist. Betty is survived by sons, Ronald and Russell Yoshioka; daughters, Michiye Jane (Jerry) Morishige, Julia Beregsasy, and Jean (Terry) Lindsay; sister Yvonne; 10 grandchildren, 15.5 great grandchildren, 1 great great grandchild. She is preceded in death by her husband, parents, 4 sisters, 5 brother-in-laws, 1 daughter-in-law, and 1 son-in-law. An active member of the Buddhist Temple of Chicago, she loved gardening, flowers, crocheting, origami, reading & bird watching. At Buddhist Temple of Chicago, Saturday, 12/7/19. Visitation 1:00, service 2:00. Rev. Patty Nakai will officiate. Cremation rites were accorded.

Sign Guestbook at chicagotribune.com/obituaries

Zander, Sara Ann

Sara Ann Zander, 66, of Chicago, November 27, 2019. Beloved Wife of 46 years of Paul Zander; loving mother of Rachel Zander and Lisa Zander; devoted sister of Barbara (Edward) Newmark and Charles (Debra) Turoff; caring aunt of Scott (Melissa), Stefanie, Jonathan (Romy), Rebecca (Corey) and great aunt of Ben, Emma, Will, and Miles. Cherished daughter of the late Gloria and Marshall Turoff, and daughter in law of Ruth and the late Fred Zander. Memorial Service will be held Monday, December 2, 2019, 2:00 PM at Weinstein & Piser Funeral Home, 111 Skokie Blvd, Wilmette, IL 60091. Donations may be made to the American Cancer Society @cancer.org. Info: 847-256-5700



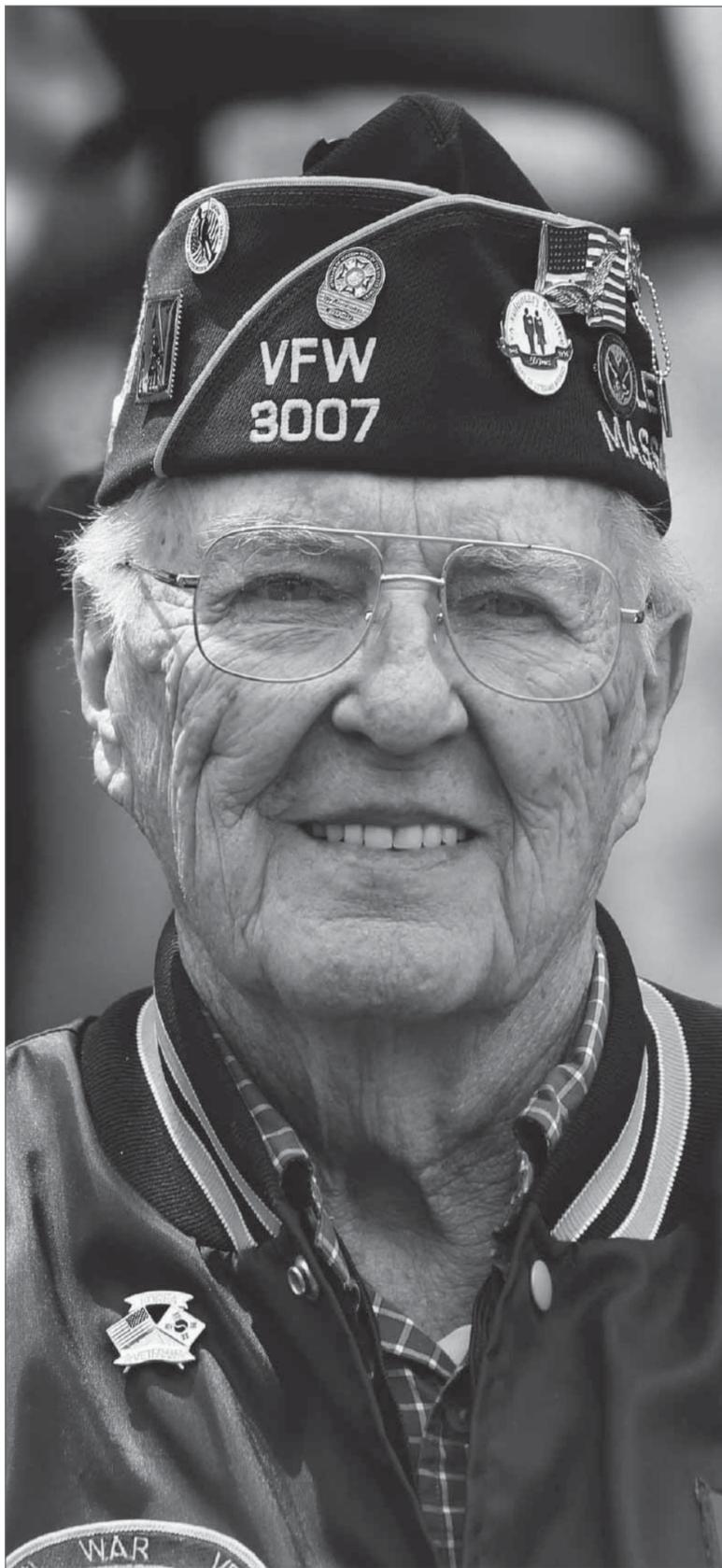
Sign Guestbook at chicagotribune.com/obituaries

Zwierzynski, Joan

Joan Zwierzynski, nee Czaplicki, age 87, of Brookfield. Beloved wife of the late Leonard Zwierzynski; fond mother of Carole (Frank) Debreczenyi, Susan (Edward) Barrett, and Nancy (James) Zaborowski; grandmother of Annie Debreczenyi, Katie Zaborowski, Christopher Barrett, Tom Zaborowski, Vicki Barrett and Alex Barrett; sister of Patricia (the late Jack) O'Brien, Ronald (the late Margaret) Czaplicki and the late John (the late Genevieve) Czaplicki; aunt of many nieces and nephews. Visitation Sunday, December 1, 2019 from 2 P.M. to 8 P.M. and Monday, December 2, 2019 from 9 A.M. to 9:30 A.M. at **Hitzeman Funeral Home Ltd.**, 9445 W. 31st Street, Brookfield. Funeral Monday 9:30 A.M. to St. Louise de Marillac Church, La Grange Park, Mass 10 A.M. Interment Resurrection Cemetery. Information 708-485-2000 or www.HitzemanFuneral.com



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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, DEC. 1

NORMAL HIGH: 40°

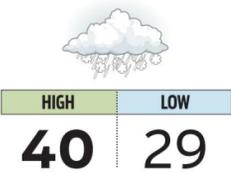
NORMAL LOW: 26°

RECORD HIGH: 68° (1970)

RECORD LOW: -6° (1893)

Rain/snow mix Sunday then a dry, calm week

LOCAL FORECAST



40 **29**

■ Early a.m. sprinkles build to periods of rain which may mix with or change to wet snow. Periods of accumulating snow are possible, especially in the afternoon and at night. Any snow accumulation should be minor.

■ Morning WSW winds 10-15 mph turn NW and increase to 15-25 mph by afternoon.

■ High near the normal of 40 but temps fall to the 30s by late afternoon as the wind shifts to the NW.

■ Chance of snow diminishes by midnight.

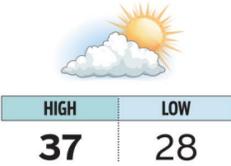
■ Nighttime low near 30, above the normal of 26.

NATIONAL FORECAST



Meteorological winter starts Sunday and continues through February. Today will bring unsettled weather as a strong storm system continues its track eastward through the Great Lakes. Rain, mixing with and changing to snow will bring a potential for some minor accumulating snow this afternoon into the early nighttime hours. Some early morning rain or snow showers are possible near the lake Monday. The best chance for snow Monday will be in northwest Indiana. The remainder of the workweek should be dry after a wet end to November. Temps will not vary much through the week with high temperatures in the upper 30s to low 40s. Low temperatures will be near 30 through the workweek. Daytime high temperatures will be near normal with nighttime lows above normal for early December.

MONDAY, DEC. 2

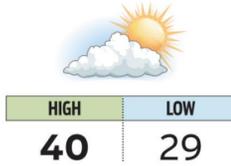


37 **28**

Mostly cloudy early with a chance for an early lakeside rain or snow shower. Clouds break in the afternoon. High in the mid to upper 30s. Breezy with NNW winds 15-25 diminishing late afternoon. Increasing clouds overnight.



TUESDAY, DEC. 3

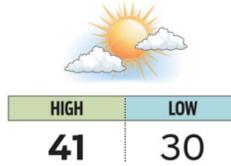


40 **29**

Partly to mostly cloudy and breezy with seasonable temperatures. A high near 40. SSW winds increase to 10-16 mph. Partly cloudy overnight. West nighttime winds turn WNW 15-20 mph. Low near 30.



WEDNESDAY, DEC. 4

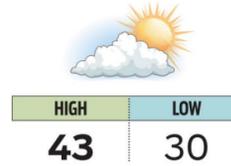


41 **30**

Mostly sunny and breezy. Continued dry and seasonably cool. High near 40. West winds 10-15 mph. Mostly clear overnight. West nighttime winds diminish to 4-8 mph. An above normal low near 30.



THURSDAY, DEC. 5

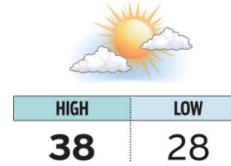


43 **30**

Temperatures similar to Wednesday. Early morning sun gives way to increasing afternoon clouds. High in the low 40s with south winds 4-8 mph. Mostly cloudy overnight with winds turning W and increasing by daybreak.



FRIDAY, DEC. 6

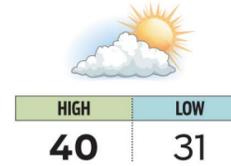


38 **28**

Mostly sunny, breezy and a little cooler. Seasonal high in the upper 30s. High pressure in the northern plains provides cool NNW winds 10-18 mph. Partly cloudy overnight with NNE winds 5-10 mph.



SATURDAY, DEC. 7



40 **31**

A mostly sunny start to the day, becoming mostly cloudy by late afternoon. High near 40. Breezy south winds 10-20 mph continue into the evening/overnight. Mostly cloudy overnight with a low near 30.



ASK TOM

Dear Tom,
Last year November and December recorded nearly identical average monthly temperatures. Has there ever been a year in which December was warmer than November in Chicago?

Rob Thurber, Oak Park

Dear Rob,
November 2018 was indeed very chilly, averaging 34.6 degrees, nearly 6 degrees below normal, while December provided an average temperature of 33.2 degrees, about 5.5 degrees above normal. It's unusual for a Chicago December to be warmer than November, happening only four times since 1870 — in 1877, 1889, 1891 and 1959. The 1877 occurrence was the most dramatic. That year, November averaged 40.0 degrees and December was 3.4 degrees warmer, averaging 43.4 degrees. In the other three instances, December's surplus ranged from 2.1 to 2.4 degrees.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Demetrius
Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

December extremes, normals, day length and outlook

CHICAGO DECEMBER SNOWFALLS SINCE 1884

Greatest	Least
33.3" 1951	Trace 2014
31.4" 1978	Trace 1912
30.9" 2000	Trace 1889
27.4" 1934	0.1" 1943
27.1" 1950	0.3" 1906, 1971

CHICAGO DECEMBER PRECIP SINCE 1871

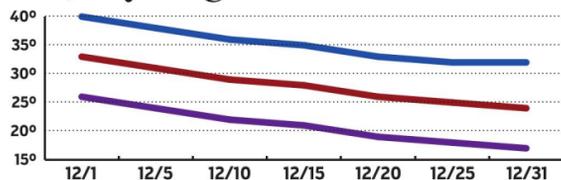
Wettest	Driest
8.56" 1982	0.16" 1896
6.70" 1895	0.22" 1872
6.67" 1949	0.27" 1930
5.93" 1971	0.30" 1962
5.77" 2008	0.34" 1943

CHICAGO DEC. MEAN AVG. TEMP SINCE 1872

Warmest	Coldest
43.4° 1877	14.3° 1983
40.7° 1889	16.0° 2000
39.7° 1923	17.0° 1985
39.0° 2015	17.4° 1989
38.4° 1931	17.9° 1963

DAYS CONTINUE TO GET COLDER IN DECEMBER

Chicago December maximum, minimum and average temps



DAYS BEGIN TO GET LONGER BY END OF DECEMBER

DATE	SUNRISE	SUNSET	DAY LENGTH
12/1	6:58 AM	4:21 PM	9 hours, 23 minutes
12/5	7:02 AM	4:20 PM	9 hours, 18 minutes
12/10	7:07 AM	4:20 PM	9 hours, 13 minutes
12/15	7:11 AM	4:20 PM	9 hours, 9 minutes
12/20	7:14 AM	4:22 PM	9 hours, 8 minutes
12/25	7:16 AM	4:25 PM	9 hours, 9 minutes
12/31	7:18 AM	4:29 PM	9 hours, 11 minutes

DECEMBER TEMPERATURE OUTLOOK

SOURCE: NCEP/CPC/NOAA



DECEMBER PRECIPITATION OUTLOOK

SOURCE: NCEP/CPC/NOAA



MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois						
Carbondale	pc	44	31	pc	38	25
Champaign	rs	40	28	pc	36	25
Decatur	rs	39	27	pc	35	24
Moline	rs	39	27	pc	35	24
Peoria	rs	40	27	pc	36	25
Quincy	rs	39	28	pc	38	28
Rockford	rs	39	26	pc	36	25
Springfield	rs	40	29	pc	36	24
Sterling	rs	38	25	pc	36	24
Indiana						
Bloomington	rs	45	32	sh	38	27
Evansville	sh	44	32	sh	39	26
Fort Wayne	rs	45	33	sh	37	28
Indianapolis	rs	44	33	sh	37	27
Lafayette	rs	42	31	sh	37	25
South Bend	rs	42	32	sh	38	26
Wisconsin						
Green Bay	sn	36	22	pc	27	17
Kenosha	rs	41	27	pc	30	23
La Crosse	sn	36	20	pc	30	23
Madison	ss	36	22	su	32	23
Milwaukee	rs	39	26	pc	34	23
Wausau	sn	32	17	pc	29	17
Michigan						
Detroit	rs	48	34	sh	37	27
Grand Rapids	rs	38	30	sh	35	26
Marquette	sn	31	26	pc	34	22
St. Ste. Marie	ss	27	16	pc	30	16
Traverse City	sn	33	26	pc	31	22
Iowa						
Ames	ss	35	19	pc	35	26
Cedar Rapids	ss	36	21	pc	34	25
Des Moines	ss	35	21	pc	37	30
Dubuque	rs	38	23	su	35	25

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albany	su	58	33	su	62	43
Albuquerque	sn	30	29	sn	33	26
Amarillo	su	51	27	pc	61	33
Anchorage	sn	32	26	ss	29	19
Asheville	pc	58	33	cl	37	29
Aspen	pc	71	48	pc	44	25
Atlanta	pc	63	37	pc	44	32
Atlantic City	rs	56	38	sh	42	31
Austin	su	66	41	su	65	42
Baltimore	rs	48	40	su	44	35
Billings	pc	32	26	pc	41	30
Birmingham	su	60	35	pc	43	28
Bismarck	pc	26	16	pc	37	28
Boise	ss	35	30	rs	37	31
Boston	sn	39	34	rs	40	31
Brownsville	pc	72	57	pc	71	53
Buffalo	rs	36	31	ss	33	21
Burlington	ss	29	25	ss	32	21
Charlotte	rs	68	40	pc	49	33
Charltn SC	ts	70	45	pc	55	37
Charltn WV	rs	58	34	rs	40	31
Chattanooga	pc	59	37	cl	43	33
Cheyenne	sn	36	22	pc	43	34
Cincinnati	sh	50	35	sh	40	31
Cleveland	rs	52	38	rs	41	34
Colo. Spgs	pc	41	25	pc	56	34
Columbia MO	rs	37	28	pc	41	34
Columbia SC	rs	70	43	pc	52	39
Columbus	sh	54	34	sh	39	31
Corpus Christi	pc	71	49	pc	69	50
Dallas	su	58	37	su	57	40
Daytona Bch.	pc	83	53	su	61	39
Denver	su	40	24	su	51	33
Duluth	su	42	9	pc	28	21
El Paso	su	56	32	pc	60	36

WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Algeria	pc	85	69	pc	79	66
Amsterdam	cl	49	36	rs	39	30
Ankara	pc	66	47	pc	70	50
Athens	rs	54	35	rs	39	32
Auckland	rs	31	25	sn	31	27
Baghdad	pc	43	31	su	48	31
Bangkok	rs	34	30	sn	32	21
Barbados	pc	87	78	pc	87	78
Barcelona	pc	61	47	pc	67	54
Beijing	su	40	36	sh	41	32
Beirut	rs	57	39	pc	50	34
Berlin	su	34	30	sn	32	21
Bermuda	sh	68	66	pc	68	48
Bogota	pc	70	65	pc	70	65
Brussels	sh	38	31	pc	38	31
Bucharest	pc	38	25	pc	38	25
Budapest	pc	40	31	pc	40	31
Buenos Aires	su	79	51	pc	79	51
Cairo	pc	75	61	pc	75	61
Cancun	pc	84	70	pc	84	70
Caracas	pc	78	66	pc	78	66
Casablanca	pc	66	53	pc	66	53
Copenhagen	cl	41	37	pc	41	37
Dublin	sh	44	35	pc	44	35
Edmonton	su	20	11	sofa	20	11
Frankfurt	pc	59	45	pc	59	45
Geneva	su	42	38	pc	42	38
Guadalajara	pc	84	53	pc	84	53
Havana	su	85	62	pc	85	62
Heilbrunn	pc	33	26	pc	33	26
Hong Kong	su	50	31	pc	50	31
Istanbul	sh	52	43	pc	52	43
Jerusalem	pc	65	52	pc	65	52
Johannesburg	rs	89	82	pc	89	82
Kabul	pc	50	31	pc	50	31
Kiev	pc	33	24	pc	33	24

FORECAST (FC) ABBREVIATIONS: su-sunny pc-partly cloudy cl-cloudy rr-rain ts-thunderstorm sn-snow fl-furries fr-freezing rain sl-sleet sh-showers rs-rain/snow ss-snow showers w-windy na-unavailable

CHICAGO DIGEST

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0% INTEREST

FOR 1 YEAR¹

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¹DETAILS OF OFFER: Offer expires 12/31/2019. Not valid with other offers or prior purchases. Get \$275 off each window and \$700 off each patio door and 12 months \$0 down, 0 monthly payments, 0% interest when you purchase four (4) or more windows or patio doors between 12/1/2019 and 12/31/2019. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available at participating locations and offer applies throughout the service area. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2019 Andersen Corporation. All rights reserved. ©2019 Lead Surge LLC. All rights reserved. *Values are based on comparison of Renewal by Andersen® double-hung window U-Factor to the U-Factor for clear dual pane glass non-metal frame default values from the 2006, 2009, 2012, 2015, and 2018 International Energy Conservation Code "Glazed Fenestration" Default Tables. *See limited warranty for details.

Cyber Monday is upstaging Black Friday

The way stores offer discounts is changing

BY ABHA BHATTARAI
The Washington Post

Casey Scott refuses to shop on Black Friday and, he says, there's no discount deep enough to change his mind.

Instead, he's holding out for his favorite shopping holiday: Cyber Monday, when he plans to log on to his computer as soon as he

wakes up. If all goes well, he says, he'll knock out a few dozen gifts — for his wife and their seven children — by lunchtime.

"The last thing I want to do is wake up and shop the day after Thanksgiving," said Scott, 43, the lead pastor at Chapel Rock Christian Church in Indianapolis. "The deals will still be there on Monday, and they might even be better."

Scott is among a growing number of Americans who are shunning Black Friday in favor of its online counterpart, part of the

broader move away from bricks-and-mortar retail. For the first time, the majority of U.S. consumers — 54% — say they will do most of their holiday shopping online, according to data from PwC, a professional services firm also known as PricewaterhouseCoopers.

That shift is causing some retailers to rethink their approach to the holiday shopping season as they work out how, and when, to offer the best deals. While many brands lock in their Black Friday

plans months in advance — and commit to print ads and television spots promoting their predetermined doorbuster deals — Cyber Monday has become a game of fluid decisions and fast-changing strategies.

"Back in the day, every retail executive had a singular focus: Black Friday," said Sam Yagan, chief executive of ShopRunner, an e-commerce delivery service for retailers such as Neiman Marcus and Ann Taylor. "Now retailers are setting up war rooms where

they're watching real-time reactions and reacting accordingly. It's becoming a lot more dynamic."

Cyber Monday, he said, offers retailers more flexibility in that they can quickly change prices or introduce flash sales hour-by-hour, depending on consumer behavior. The day is also increasingly important for companies' bottom lines: Americans spent a record \$79 billion last year, more than double the \$3.4 billion they

Turn to **Monday, Page 3**



CAMILLE FINE/CHICAGO TRIBUNE PHOTOS

No more brown bananas or squishy avocados?

Food tech could keep your produce from going bad

BY ALEXIA ELEJALDE-RUIZ

Imagine bananas that never go bad. To Aidan Mouat, CEO of Chicago-based Hazel Technologies, it's not so far-fetched. His company makes a product that extends the shelf life of all sorts of produce — avocados, cherries, pears, broccoli — by slowing the chemical process that causes decay. Some of the world's largest growers are using it to send their produce longer distances or reduce how much retailers throw away, and Mouat says a consumer version could be next.

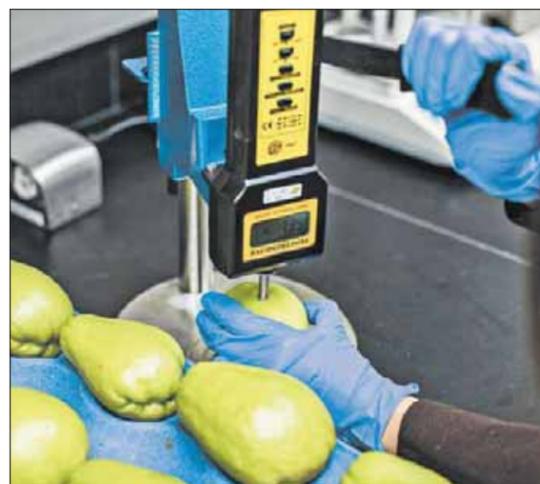
"I envision, in the next 18 months or so, literally selling a banana box to consumers," Mouat said from Hazel's growing office space at University Technology Park, a startup innovation hub on the Illinois Institute of Technology campus. "You keep it on your counter, put a (Hazel) sachet in there once a month, and you have bananas that last forever."

Hazel Technologies is part of a new wave of innovation seeking to slow spoilage of produce

and other perishables, which experts say is a key weapon in the battle against massive food waste in the U.S.

As much as 40% of food produced annually in the U.S., and nearly half of produce, goes uneaten, according to government estimates. While the waste happens throughout the supply chain, the vast majority of the \$218 billion worth

Turn to **Food, Page 3**



Top: Scientist Fang Tham, right, tests the firmness of a chayote with a durometer while senior post harvest Scientist Derik Jiwan records the data at Hazel Technologies in Chicago's Bronzeville neighborhood on Nov. 15. This measurement helps determine the quality of the fruit.

Above: Tham measures the force needed to puncture a chayote with a penetrometer, above.



ERIN HOOLEY/CHICAGO TRIBUNE

With her parents, Matt and Megan Lassman, at left, 14-year-old Penelope Lassman, right, who has cerebral palsy, uses her iPad during a visit with cannabis specialist Farah Zala, center, at Innovative Wellness on Nov. 11.

More doctors are using marijuana as medicine

'It's going to be part of any family primary care practice'

BY LISA SCHENCKER

The doctor's appointment started like any other.

Dr. Rahul Khare asked his patient, a 44-year-old woman from Chicago's North Side, if she was feeling fully recovered from a recent virus. He asked if she'd gotten her flu shot. Then the appointment veered into more unusual territory.

"Now, let's talk about medical cannabis," the Lincoln Park doctor said.

The patient, who is certified to take medical cannabis for fibromyalgia, said it had alleviated her chronic pain, helped her sleep and improved her mood, but the THC was making her feel "glazed" during the day. After listening to her breathing, Khare brought in

the clinic's medical marijuana consultant to discuss what type of cannabis product might work better.

Khare is one of at least a handful of Chicago-area doctors who have made medical cannabis a focus of their primary care practices — even as some physicians remain wary of its use. He and others say it's the future of primary care, and they expect to see more doctors recommend it, especially as the legalization of recreational pot Jan. 1 lessens the stigma surrounding cannabis.

Medical marijuana has been available in Illinois since 2015. To get it, patients must have a doctor sign a certification that they have a qualifying condition, and patients

Turn to **Medicine, Page 2**

Businesses harden defenses in wake of workplace shootings

BY SEAN MURPHY
Associated Press

Oklahoma City – Security is not subtle at the sprawling campus of human resources technology giant Paycom in Oklahoma City.

Off-duty police officers roam the grounds, bolstering the company's own force of armed guards. A basement command center that looks like something out of a spy movie is filled with video screens showing feeds from hundreds of security cameras at company offices across the country.

While heavy security has become common at airports and stadiums to deter terrorism, extreme measures have been out of the ordinary at most companies eager to maintain a comfortable work environment and a welcoming atmosphere.

But that may be changing, as more are now hardening their defenses with new techniques, and even new legal authority, to deal with growing fears about violence on the job.

As mass shootings have become frequent, more company leaders have confronted an absence of clear plans for protecting workers from a disgruntled colleague, even after a threat is received.

Now, spurred by an incident at Paycom, the com-



Paycom personnel monitor physical and IT security at the command center in Oklahoma City on Monday.

SUE OGRÖCKI/AP

pany has produced a formal threat assessment and response guide that serves as a national model for ways to keep a potentially dangerous person away from other workers.

The company's approach also includes a new measure based on domestic violence laws.

"This is a huge leap forward in public policy for safety in this country," said Larry Barton, a University of Central Florida professor who teaches courses in threat evaluation at the FBI Academy. "This is a case

study, for me as an educator, that I believe will be taught in business schools and in criminal justice courses for decades to come."

The guide was the product of brainstorming sessions convened by the company with workplace violence experts, law enforcement and civic leaders, after an ex-worker made threats against employees.

A new law, enacted by the Oklahoma Legislature this year with Paycom's guidance, allows businesses to petition the court for a victim's protective order

much like one that a woman might obtain against a former boyfriend. A judge can order a potentially dangerous person to stay away from a business or its employees, which companies couldn't do before.

Barton, a safety consultant for private companies, said dozens of businesses as well as policy makers have expressed interest in both the guide and the new law as a way to protect themselves.

Although the number of people killed in workplace violence has remained

steady at between 400 and 500 per year, Barton said there has been an increase in the number of on-the-job shootings involving four or more victims.

"This has been an especially disturbing year," Barton said. "We're tracking now about a 19% increase in mass shootings, which is very noteworthy."

Among the recent high-profile incidents are a mass shooting in Virginia Beach, Virginia, in May, in which a city engineer killed 12 people at his office, and the fatal shooting of five employees

at an Aurora manufacturing plant in February by a co-worker.

Oklahoma has its own history of workplace violence. In 1986, a disgruntled worker shot 14 people at a post office in Edmond. Five years ago, a woman was beheaded at a food processing plant in Moore by a co-worker who had just been suspended.

In the case of Paycom, which employs about 3,200 people nationwide, the former worker was arrested last year and is facing felony charges in connection with threatening messages and social media posts. The case has been moved to mental health court, which is designed to divert individuals with a mental illness from jail or prison.

The new threat assessment guide lays out a series of factors that company officials should consider in judging a threat and how to respond.

Included are questions about whether an employee has been undergoing personality changes, has a troubled personal life, exhibits confused thinking, is abusing drugs or alcohol or has access to firearms.

Depending on how many questions are answered "yes," responses can range from a one-on-one meeting, to termination to obtaining a protective order or calling 911.

Medicine

Continued from Page 1

can then get a card to buy cannabis at dispensaries. To certify patients, a doctor must have a physician-patient relationship with them, assess their medical history and have conducted a recent in-person exam.

Qualifying conditions include dozens of maladies, from autism to rheumatoid arthritis to migraines. The Illinois Department of Public Health has approved nearly 91,000 patients for medical cannabis use since the program started.

More than 4,500 Illinois doctors certified patients for medical marijuana between July 1, 2018 and June 30, 2019, the health department said.

Some doctors are making it clear that they don't want to just certify patients in need of pot; they want to be those patients' first call when they're sick or in need of medical advice.

"The patient comes in for the medical (marijuana) card and then ends up staying," said Dr. Mauricio Consalter, a primary care doctor at Medici Health Care in Chicago's Wicker Park and Andersonville neighborhoods.

Consalter has been practicing at Medici for four years. His practice does not take health insurance, instead charging a flat fee for patients who receive certification. Marijuana use is still illegal at the federal level, and health insurance does not cover medical cannabis, meaning patients must pay out-of-pocket to purchase it from dispensaries.

"It's going to be part of any family primary care practice in the future," Consalter said.

Khare, a former hospital emergency room doctor, began offering cannabis-focused primary care as part of his Innovative Wellness practice about two months ago. He also has an urgent care facility and an office that's been certifying patients for medical marijuana for about four years. He said his practice has certi-

fied about 10,000 patients.

Some have criticized doctors who certify large numbers of patients for medical marijuana – worrying that, for some, it may be little more than a money-making vehicle.

The state health department has sent requests for patient records to some doctors who have submitted suspicious physician certifications, spokeswoman Melaney Arnold said. The department has referred one doctor to the Illinois Department of Financial and Professional Regulation for inappropriately certifying patients, she said.

Khare said he's never had a problem with the state. He said he fills a need for patients with valid medical problems.

"We've gotten a lot of patients who, lo and behold, use cannabis medically but because it was illegal (federally), they didn't feel like they could tell their doctor," Khare said. "People love it that they can come up to our doctors and say, 'Hey, we use cannabis, can you help me with it?'"

Khare's Lincoln Park office has an eastern feel to it, with small decorative elephants lining shelves and Indian artwork hanging from walls. The decorations reflect the practice's focus on wellness, rather than just traditional western medicine, Khare said.

His office also sells cannabidiol, known as CBD, that patients can mix with medical cannabis as part of their treatment. CBD is legal and widely available. An in-office consultant meets with patients to suggest cannabis strains and dosages at area dispensaries that might work best and walk them through the process of how to use it.

Khare accepts health insurance, billing insurers for doctor visits and related services just as any other physician would, even though the cannabis products themselves aren't covered.

Still, some physicians remain cautious about working with marijuana, and some question the doctors that are heavily involved in



Megan Lassman applies balm to her daughter Penelope during a visit with a cannabis specialist.

ERIN HOOLEY/CHICAGO TRIBUNE

recommending its use.

The American Medical Association opposes the legalization of medical marijuana by states, saying in a policy statement that "scientifically valid and well-controlled clinical trials conducted under federal investigational new drug applications" are needed to assess the safety and effectiveness of all new drugs, including marijuana.

Thirty-two states and the District of Columbia have legalized medical marijuana. Illinois will become the 12th state to legalize recreational marijuana Jan. 1.

Some physicians also wonder whether primary care doctors should be the ones helping patients control symptoms such as pain through marijuana.

Medical marijuana is just one of many ways to treat pain, said Dr. Jay Joshi, owner of the National Pain Centers in Vernon Hills and Hoffman Estates, who is board-certified in anesthesiology and interventional spine and pain management.

"If you're going to be

managing pain, you better know how to manage it from a complex standpoint," said Joshi, who certifies patients for medical cannabis. "If you're not qualified to treat all aspects of pain, why are you treating any aspects of pain?"

It's also possible, however, that some patients choose to see primary care docs who focus on medical cannabis because they can't see pain specialists quickly enough or are confused about what pain specialists do, he said.

There's also uncertainty about how the legalization of recreational marijuana on Jan. 1 will affect the practices of cannabis-focused doctors.

In California, many of the doctors who made businesses out of certifying medical marijuana patients found themselves out of luck when recreational use became legal in 2018, said Dale Gieringer, director of California NORML, a non-profit that advocates for "sensible and fair" cannabis laws. Many patients preferred to go to dispensaries

and get marijuana without the hassle of getting a doctor's approval, he said.

But doctors who specialized in treating certain conditions with medical marijuana continued to see demand, he said.

In Illinois, there might be an initial drop-off in the number of patients seeking medical marijuana certification once recreational use becomes legal, said Dr. Leslie Mendoza Temple, a Glenview family and integrated medicine doctor who sees many medical marijuana patients. Mendoza Temple led the state's former Medical Cannabis Advisory Board.

But she expects that doctors who integrate it into their practices will continue to see demand. Weed shortages are expected, and medical marijuana patients will have priority access.

Also, the state sales tax on medical cannabis is 1%, while the state sales tax on recreational marijuana will be between 10% and 25%, depending on the type of product and its potency. Doctors such as Khare

also believe their focus on treating patients with marijuana will set them apart even when patients no longer need their doctors' consent to use it. Dispensaries typically provide advice on how to use medical marijuana, but many patients like to have a doctor's input, he said.

"I think that there's going to be way more people that are going to use cannabis medically now that it's legal than ever before, and they're going to be very confused on how to use it," Khare said. "There's going to be a huge influx of people wanting guidance."

Megan and Matt Lassman, of Evanston, said they appreciated having a doctor's assistance when they decided to put their 14-year-old daughter Penelope on medical cannabis. Parents seeking medical cannabis certifications for their children must get two doctors to certify them.

Penelope has cerebral palsy, vascular abnormalities and is nonverbal. Around the age of 9, she became violent, hitting herself in the mouth until she bled. She would scream and bite. Traditional medications weren't controlling her behaviors and had troubling side effects, Megan Lassman said.

Running out of options, they found Khare's practice. Penelope began taking medical cannabis every three hours, several months ago. Her mom visits her school each day to rub cannabis oil into her gums.

The difference has been dramatic, Megan Lassman said. The ninth-grader is now quick to smile and is hurting herself far less often, her mother said.

Megan Lassman said she wouldn't have known, on her own, how to start her daughter on medical cannabis.

"I didn't know what to try," Lassman said. "It's scary to think, 'OK, I'm going to go into a dispensary and just wing it?' That's totally overwhelming. You need someone to hold your hand."

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DAVID PAUL MORRIS/BLOOMBERG NEWS

Teton County, Wyoming, is the richest county in America in per capita income with an average of \$250,000 a year.

Richest U.S. counties are getting even richer

BY ALEX TANZI, WEI LU AND MICHAEL SASSO
Bloomberg News

The billionaire playgrounds of Jackson Hole and Aspen are getting richer, according to new federal data, which show residents of these pricey ski resorts – along with Manhattan – commanding the highest personal income in the U.S.

Per-capita income in Teton County, Wyoming, tops the list at almost \$252,000 on average. Home

to the wealthy enclave of Jackson Hole – where Bill Gates purchased "Buffalo Bill" Cody's former ranch -- is the only county to exceed \$250,000 in data going back to 1969.

Pitkin County, Colorado, which includes Aspen and surrounding cities, has long lured millionaires and billionaires to its slopes. Some of the luminaries who have had financial stakes in the region include Koch Industries' Charles Koch and investor John Paulson.

Pitkin ranks third among

U.S. counties in per capita personal income, at \$149,207, according to data from 2018 released earlier this month from the U.S. Bureau of Economic Analysis.

Some west Texas communities such as Midland and Glasscock counties, both part of the booming Permian Basin oil-and-gas-producing region, also fared well. Per capita income rose about 43% in Midland in the decade through 2018, BEA data show.

In Pitkin County, high

incomes aren't shared equally among its nearly 18,000 residents, contributing to a shortage of affordable housing. About two-thirds of the workers in Aspen and nearby Snowmass commute into the area, often from as far as 75 minutes away, said Karen Peirson, chairwoman of the Aspen Board of Realtors.

And it's no wonder, as Aspen's year-to-date median price for a single-family home hit \$6 million, data from the Realtors group show.

Food

Continued from Page 1

of uneaten food annually gets tossed at home or at grocery stores and restaurants, according to ReFED, a Berkeley, California-based nonprofit that seeks solutions to reduce food waste.

The average American family throws away 25% of groceries purchased, costing a family of four an estimated \$1,600 annually, ReFED said. U.S. supermarkets lose \$15 billion annually in unsold fruits and vegetables, according to the U.S. Department of Agriculture. Meanwhile, uneaten food is the No. 1 component of landfills and squanders the water and energy used to grow and transport it.

Routing unused food to charities can help keep it out of the garbage, but solutions to prevent waste at the source, such as by extending its shelf life, “have some of the greatest economic value per ton and net environmental benefit,” said Alexandra Coari, director of capital and innovation at ReFED.

Spoilage prevention packaging has the potential to divert 72,000 tons of waste and 330,000 tons of greenhouse gas emissions, plus save 44 billion gallons of water a year, she said.

Technology that extends shelf life has been around for a long time, but there has recently been a “huge uptick” in innovations that expand the options, helping to drive the \$185 million in venture capital invested in combating food waste last year, Coari said.

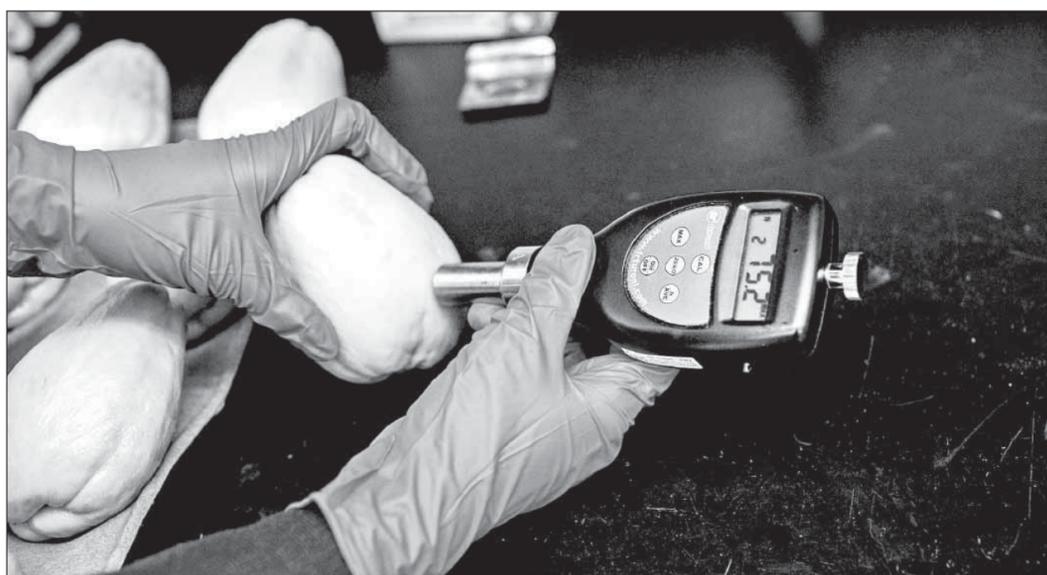
Hazel, founded in 2015 by a group of Northwestern University graduate students, has raised \$18 million so far, including nearly \$1 million in grants from the USDA. It has 100 clients in 12 countries in North and South America.

The company makes small sachets, the size of a salt or pepper packet included with a takeout order, that can be thrown into a box of produce to shut down the food's response to ethylene, a chemical naturally emitted by many fruits and vegetables that triggers the loss of firmness, texture and color. The sachets continuously emit a small amount of an ethylene inhibitor, changing the atmosphere in the storage box but not the food itself.

While ethylene management technology isn't new, Hazel's sachets are gaining fans because they are easy to use, whether in okra fields in Honduras or avocado packing houses in the U.S., Mouat said. The company also is working on anti-microbial reactions and will soon bring to market anti-microbial liners for packages of berries, to ward off the white fuzz.

“We can extend the shelf life of practically any perishable by targeting the specific mechanism that causes it to go bad and integrating it with the packaging that already exists today,” said Mouat, who graduated from Northwestern with a doctorate in chemistry in 2016.

How much Hazel can extend the shelf life depends on the type of food. For example, tests show an unripened pear gets an extra seven to 10 days after being treated with a Hazel sachet, plus an extra three to four days once ripe, Mouat said. Testing on packaged chicken, beef, fish and pork suggests the sell-by date could be pushed



CAMILLE FINE/CHICAGO TRIBUNE

Hazel Technologies is part of a new wave of innovation seeking to slow spoilage of produce and other perishables.

back by four to six days, he said.

Mission Produce, the largest grower, packer and shipper of Hass avocados in the world, found that ripe avocados, which normally would have to be sold in two to five days once in stores, lasted seven to 10 days when treated with Hazel's product, said Patrick Cortes, senior director of business development at California-based Mission. Once they'd achieved maximum ripeness, some treated avocados kept at room temperature were still good when they were sliced two weeks later, he said.

Mission, which has developed a branded product with Hazel called AvoLast, has completed one retail trial and is about to launch two more, as well as a food service trial, Cortes said. So far he prefers it to other shelf life extension treatments because it is easy to use.

Mission is investing in the technology to help retain the freshness of avocados that travel long cross-ocean journeys and help U.S. retailers save money by throwing fewer avocados away, Cortes said. On average U.S. retailers waste 5% of avocados, which also has an environmental impact, he said.

“We took a retailer we sell to and said, if we can reduce their shrink (wasted produce) by 2% it would be the equivalent of powering 26 homes for a year,” Cortes said. “It just makes perfect sense to do the right thing.”

It also makes business sense, and investors are starting to take notice, said Coari at ReFED. California-based Apeel Sciences, which has created an all-natural coating that gives produce a spoilage-resistant skin, last year landed a \$70 million funding round that included Andreessen Horowitz, a prominent venture capital firm that has backed some of the biggest tech companies.

Apeel installed its coating equipment along Kroger's avocado supply chain and this year rolled out longer-lasting avocados at hundreds of Kroger stores. It is also starting retail tests on asparagus, which are the produce industry's biggest carbon emitters because their shelf life is so short they have to travel by air.

Other movers in the industry include Massachusetts-based Cambridge Crops, which makes an edible protective coating from natural silk proteins and recently got \$4 million in seed funding from MIT's venture fund; and U.K.-based It's Fresh, a maker of

ethylene filters that last year sold a 15% stake in the company to AgroFresh, a longtime maker of fresh-ness products, for \$10 million.

Yet adoption by the industry has a long way to go. Suppliers pay for the technology but the benefit is felt downstream at retail, complicating the business model, Coari said.

It is unclear if shoppers will be willing to pay more for longer-lasting produce or will respond to branding of products long considered commodities, she said. It's also unclear how much more it might cost them. Prices vary so much because of weather or other production issues that consumers may barely notice, Hazel's Mouat said. Apeel, in its pilot with Kroger, found no price increase was necessary because sales increased and waste declined.

In addition, it can be complicated and expensive to introduce shelf life extension technologies into the supply chain if it involves installing equipment or training seasonal workers.

That's where Hazel has a leg up. Growers and suppliers that have tried numerous alternatives say they have been attracted to the flexibility and user-friendliness of Hazel's technology.

“It has to be simple to use or may not be worth doing,” said David Ortega, director of packing operations at Orchard View Cherries in Oregon.

Orchard View conducted a small trial with Hazel two years ago and this year has more than doubled its use, primarily for cherries embarking on ocean trips to Asia that can take up to 23 days.

It found cherries treated at the end of the packaging process were firmer than untreated cherries after 20 days, and had fewer indentations and greener stems. Consumers often reject produce that doesn't look perfect, even if it is still perfectly good, so aesthetics matter.

“It was definitely noticeable. The fruit looked fresher, more appetizing,” Ortega said. “It allows us to feel more confident in where we can ship our product.”

That could mean exploring new markets, such as India and Africa, which is a 35-day transit.

At WP Produce in Miami, the largest grower and importer of tropical green skin avocados in the Western Hemisphere, Vice President Chris Gonzalez hopes using Hazel will allow it to increase market share in the U.S. Tropical avocados, currently less than 1% of the

U.S. avocado market, have a shorter shelf life than the much more common Hass avocado, though they last longer once they are cut open because they don't oxidize as fast, he said.

Treating tropical avocados with Hazel adds an additional four to five days of shelf life, and “that's going to help us out shipping to Malaysia, to California, to the West Coast,” said Gonzalez, whose company grows avocados on 500 acres in the Dominican Republic. As U.S. consumers get to know the larger, firmer alternative to Hass, he believes there will be fans, especially among millennials who like to try new things.

“There's a lot of market

share to be gained there,” Gonzalez said.

Mouat declined to disclose Hazel's revenues, but said sales have grown threefold over the past year. The company, which is not yet profitable, started 2019 with 14 people and will more than double to 30 employees by the end of the year. Hazel also will have increased its office space by more than a third, to 14,000 square feet, by year's end.

Four of the five original founders — who were graduate students in engineering, law and chemistry when they met at an interdisciplinary course at Northwestern's Farley Center for Entrepreneurship and Innovation — occupy Hazel's C-suite.

The company has grand ambitions. India, for example, grows more mangos than anywhere in the world but exports only 10%, leaving many to go to waste, Mouat said. Using Hazel's sachets to extend shelf life in countries that lack stable supply chain infrastructure could allow them to sell their fruit to new markets without investments in pricey equipment, he said.

Mouat also hopes to create a consumer-focused sachet that people can throw into the veggie crisper in the fridge, or the aforementioned banana box.

And then there's the booze.

An irony of operating an anti-food waste tech company is that food is tested in a lab to ensure the technology works, creating waste of its own. Mouat has addressed that by taking discarded passion fruit and making a sour IPA, and discarded bananas and making a banana rum. He has a fridge full of dragonfruit and is considering making a dragonfruit beer.

The company sends bottles to investors and customers as gifts for the holidays, but they have proven so popular that Mouat is looking into working with distillers or brewers to transform Hazel's food waste into alcohol.

“There is a surprising amount of appetite among our investors to add it as a legitimate arm of the Hazel business model,” he said.

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Savings Update

Opening savings and CD accounts for children

For parents looking to help their children financially, custodial accounts provide the child a gift for the future while parents save on taxes today.

Custodial accounts are held in the name of a minor but are legally managed by an adult, typically a parent or grandparent. Deposits can be made into the account, interest is earned, and the custodian retains control until the child reaches the age of majority.

The advantage for parents is that special tax rules apply, allowing up to \$1,000 in earnings per year to go untaxed and a second \$1,000 to be taxed at the child's rate. Only earnings above \$2,000 will find their way onto the parent's tax return.

Among the most common custodial accounts are savings and CD accounts at a bank or credit union. With these, parents can make a lump-sum gift or periodic deposits and the principal will accrue interest modestly but with almost risk-free safety.

Opening such an account is not much more difficult than opening one for yourself, and almost all banks and credit unions offer them. Just note that you'll need to provide personal information and a social security number for both the child and the custodian.

You'll also need to decide whether to open a UGMA (Uniform Gift to Minors Act) account or an UTMA (Uniform Transfer to Minors Act). UGMAs can hold deposit and brokerage assets and generally transfer to the child at age 18. UTMAs, meanwhile, can also hold assets such as real estate and typically remain custodial until age 21.

As always, shopping for a top rate is smart when opening a custodial savings or CD account. Once you've chosen a financial institution, their representatives can answer your questions on the age of majority in your state and which account will suit your child best.

Rate Criteria: Rates effective as of 11/25/19 and may change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates in this table. Banks, Thrifts and credit unions pay to advertise in this guide. N/A means rates are not available or not offered at the time rates were surveyed. All institutions are FDIC or NCUA insured. Yields represent annual percentage yield (APY) paid by participating institutions. Rates may change after the account is opened. Fees may reduce the earnings on the account. Penalty may be imposed for early withdrawal. To appear in this table, call 773-320-6492.

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**UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF ILLINOIS, EASTERN DIVISION**
BIG SHOULDERS CAPITAL LLC, Plaintiff, Case No. 19-CV-06029
vs. SAN LUIS & RIO GRANDE RAILROAD, INC., et al., Hon. Thomas M. Durkin Defendants.

NOTICE OF RECEIVER'S PUBLIC SALE OF RAIL LINE AND RELATED ASSETS AND CLAIM/OBJECTION DEADLINE
Novo Advisors LLC is the Receiver in above-captioned case, pending in the United States District Court for the Northern District of Illinois Eastern Division ("Court"). On November 1, 2019, the Receiver filed the Receiver's Motion for Entry of Orders (i) Authorizing the Sale of Certain Assets of Chicago Terminal Railroad Company Free and Clear of All Liens, Claims and Interests and the Distribution of the Proceeds, (ii) Approving Certain Procedures and Deadlines related to such Sale, and (iii) Granting Related Relief ("Sale Motion").

ASSETS TO BE SOLD: Through the Sale Motion, the Receiver intends to sell the rights, title and interest of Chicago Terminal Railroad Company to and certain portions of a rail line and related assets located in or around the Goose Island neighborhood of Chicago ("Sale Assets"). The Receiver accepted an offer to purchase the Sale Assets in the amount of \$1,233,333.00, subject to higher or better bids at auction.

TERMS OF AUCTION SALE: On November 13, 2019, the Court entered an order ("Procedures Order") in the above-captioned case: (1) approving the timing and extent of notice of the intended sale of the Sale Assets free and clear of liens, claims, encumbrances and interests; (2) approving bidding and sale procedures; (3) establishing a deadline for filings claims and objections to the bidding procedure; and (4) providing the Receiver with related relief. The Procedures Order provides for, among other things, an auction sale of the Sale Assets ("Auction") on **December 11, 2019 at 10:00 a.m. (CST)** at the offices of Fox Rothschild LLP, 321 N. Clark St., Suite 1600, Chicago, IL in the event that the Receiver receives higher and better offers for the Sale Assets.

To participate in the Auction, each potential bidder must deliver the following in form and substance acceptable to the Receiver: (a) evidence, to the Receiver's sole discretion, of a potential bidder's ability to close the sale of the Sale Assets in a timely manner, including a demonstration of financial wherewithal to close such sale; (b) an earnest money deposit (by wire transfer or cashier's or certified check) in the amount of \$125,000 payable to the Receiver; and (c) an executed purchase agreement, in form and substance acceptable to the Receiver in its sole discretion, that identifies all terms and conditions of its bid, provides adequate consideration of not less than \$1,250,000, and is not subject to any contingencies, conditions, representations, regulatory approvals, or terms unacceptable to the Receiver in its sole discretion. In order to be considered timely, all Qualified Bids (as defined in the Procedures Order) must be submitted to the Receiver and its counsel on or before **5:00 p.m. (CST) on December 10, 2019**. Subject to Court approval, the Receiver may impose other procedures prior to the Auction.

A hearing ("Sale Hearing") to consider the remaining relief in the Sale Motion, including authorization to accept the Winning Bid and Back-Up Bid (as defined in the Procedures Order) for the Sale Assets, shall commence on **December 20, 2019 at 2:00 p.m.** before the Honorable Thomas M. Durkin in **Courtroom 1441 of the United States District Court for the Northern District of Illinois, 219 South Dearborn Street, Chicago, Illinois**. The Sale Hearing may be continued from time to time without further notice other than by announcement in open court.

CLAIM/OBJECTION DATE: All persons or entities asserting an interest in the Sale Assets or its sale proceeds or that otherwise objects to the proposed sale of the Sale Assets ("Interested Parties") shall file an appearance and a short and plain statement of the interest or objection ("Claim/Objection") with the Court by **5:00 p.m. (CST) on December 13, 2019 ("Claim/Objection Date")**. ANY PERSON OR ENTITY THAT FAILS TO COMPLY WITH THE PROCEDURES ORDER AND FILE A TIMELY CLAIM/OBJECTION IN THE PRECEDEING THE CLAIM/OBJECTION DATE SHALL BE BARRED FROM ASSERTING ITS INTEREST AGAINST THE SALE ASSETS OR THE SALE PROCEEDS. Any Interested Party that objects to the sale may also include in its Claim/Objection a more detailed explanation of its objection.

To be timely, your Appearance and a Claim/Objection must be filed with the bidding procedure by the Court on or before the Claim/Objection Date. APPEARANCES AND CLAIM/OBJECTIONS WILL BE DEEMED FILED ONLY WHEN ACTUALLY RECEIVED BY THE COURT. Appearances and Claim/Objections may be filed electronically via the Court's CM/ECF system at www.filed.uscourts.gov (Court issued password required), in person, or by mail delivered at the following address: **UNITED STATES DISTRICT COURT, 219 S. DEARBORN STREET, 20th FLOOR, CHICAGO, ILLINOIS 60604**.

Prospective bidders should contact the Receiver at the address below for additional information regarding the sale and the requirements to participate in the bidding process.

Receiver: Novo Advisors LLC, Attn: Sandeep Gupta, 357 W. Chicago Ave., Suite 200, Chicago, IL 60654, S.Gupta@novoadvisors.com, 312-961-6854
Counsel for Receiver: Steven B. Towbin, Fox Rothschild LLP, 321 N. Clark St., Suite 1600, Chicago, IL 60654, stowbin@foxrothschild.com, 312-517-9200

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NOTICE OF PROPOSED ASSIGNEE SALE OF THE FORMER ASSETS OF COBRA METAL WORKS, INC.

PLEASE TAKE NOTICE that on Thursday, December 12th, 2019, at 10:30 a.m. (CST), Michael J. Eber, not individually but solely as assignee (the "Assignee") and the "Seller" for the benefit of creditors of Cobra Metal Works, Inc. ("Cobra" or the "Company") will conduct an auction ("Auction") to accept competing bids to purchase substantially all of the assets of the Company (the "Assets"). The Auction will be held at the offices of SAUL EWING ARNSTEIN & LEHR LLP, 161 North Clark, Suite 4200, Chicago, IL 60601. The Auction may be continued from time to time without further notice except as is provided at the Auction and the Assignee reserves the right to reject any and all offers for any reason. At the Auction, the Assignee intends to offer for sale, free and clear of valid and enforceable recorded liens, as well as all of the Assignee's right, title and interest in and to the Assets, including, but not limited to, inventory, equipment, computers, parts, tools, FFBE, accounts receivable, IP books and records and all other assets owned and used in the operation of the Company, except as specifically excluded. The transaction excludes all cash, deposits, specific accounts receivable, related, affiliated and employee/officer receivables, key man life insurance and any assets held by the Company exclusively for benefit plans.

Please be advised that the Assignee has received an offer to purchase the Assets (the "Stalking Horse Offer"). The estimated Purchase Price (the "Purchase Price") is \$8,630,000, based on an inventory and accounts receivable report as of October 31, 2019, which Purchase Price shall be adjusted for inventory and accounts receivable variances since that date ("Purchase Price Adjustment"). The Purchase Price is payable in cash and the date of closing is no later than December 13, 2019 (the "Closing Date"). The Stalking Horse Offer is subject to higher and better offers which may be made at the Auction ("Competing Bids"). All Competing Bids must be on substantially the same terms and conditions (except price) as the Stalking Horse Offer and must be accompanied by an earnest money deposit of \$300,000 which shall be forfeited if the party making the competing offer is the winning bidder at the Auction and fails to consummate the purchase of the Assets within 24 hours; and (iii) have executed and delivered to Seller a written asset purchase agreement on substantially the same terms and form as the Stalking Horse Offer asset purchase agreement, all prior to 5:00 p.m. (CST) on December 10, 2019 (the "Qualifying Bid Deadline"). Contact information to obtain additional detail on the required bid package is provided below. The Assignee reserves its right to accept or reject any and all Competing Bids. PLEASE BE ADVISED THAT THE ASSETS ARE BEING SOLD "AS IS, WHERE IS" WITH ALL FAULTS AND WITHOUT ANY EXPRESS OR IMPLIED REPRESENTATIONS OR WARRANTIES WHATSOEVER, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. AS TO THE QUALITY OR VALUE OF THE ASSETS, AS TO THE EXISTENCE OF ANY PARTICULAR ASSET OR QUANTITY THEREOF, AS TO QUIET ENJOYMENT OR THE LIKE, OR AS TO THE ASSIGNABILITY OF ANY OF THE ASSETS.

For further information about the Assets, the Auction or the bidding procedures, please contact Chris Ciannella as agent of Mr. Michael J. Eber, the Assignee, or his attorney, Mr. Michael Gasas at the phone numbers below. Assignee for the Benefit of Creditors of Cobra Metal Works, Inc.: Mr. Michael J. Eber, Assignee, Mr. Chris Ciannella, Agent of Assignee, HIGH RIDGE PARTNERS, LLC, 140 South Dearborn Street, Suite 4200, Chicago, Illinois 60603, (312) 456-5636
Attorney for the Assignee: Mr. Michael Gasas, Esq. (312) 876-7125, Mr. Konstantinos Arminis, Esq. (312) 876-6664, SAUL EWING ARNSTEIN & LEHR LLP, 161 North Clark, Suite 4200, Chicago, IL 60601

Monday

Continued from Page 1

spent on Cyber Monday 2016, according to Adobe Analytics. This year's forecast is \$9.4 billion, nearly 20% higher than 2018.

Makeup giant Estee Lauder assembles dozens of employees in "global war rooms" in New York, Hong Kong and the United Kingdom to monitor, and react to, sales data and consumer behavior on Cyber Monday and Black Friday. The company said Thanksgiving weekend revenue rose 58% year-over-year in 2017, after it began responding to shoppers' needs in real time.

"We're looking at these as opportunities to anticipate consumer needs," said Salima Popatia, senior vice

president of global consumer acquisition for the company, which has dozens of brands including Clinique, Aveda and MAC. "If there's a lull, can we pull up a last-minute offer or drop in a discount? We want to react as quickly as possible."

Other retailers say they're also adjusting their strategies as a result of changing consumer habits. At Lord & Taylor, executives say, it's clear "that Cyber Monday is becoming more important than Black Friday."

"E-commerce has become a bigger piece of the focus," said Rakesh Tandon, chief executive of Le Tote, the clothing rental startup that recently acquired Lord & Taylor. "We're putting more eggs in the Cyber Monday basket, weighting it more heav-

ily than we might have two or three years ago."

Meanwhile, the number of people shopping on Black Friday — whether in stores or online — is slipping. An estimated 36% of consumers plan to shop the day after Thanksgiving this year, down from 51% in 2016, according to a PwC report that deems Black Friday "more symbolic than significant."

"The holiday season has moved forward so that Black Friday is no longer one event but a series of events," said Steve Barr, U.S. consumer markets leader at PwC. "Black Friday is no longer the day it used to be."

That is certainly the case in Scott's household, where his family will spend Black Friday sleeping in and decorating for Christmas.

"But," he said, "come Cyber Monday, it's on."

INVESTING

Stocks Recap



Gold	↑ +2.50	\$1,465.60
Silver	↓ -0.02	\$16.97
Crude Oil	↓ -2.60	\$55.17
Natural Gas	↓ -0.38	\$2.28
10-year T-note	→ ...	1.77%
Euro	↑ +0.003	to 9077/\$1
Yen	↑ +0.83	to 109.48/\$1

WEEKLY PERFORMANCE			WEEKLY PERFORMANCE			WEEKLY PERFORMANCE		
HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	%CHG
28174.97	21712.53	Dow Jones Industrials	28174.97	27917.77	28051.41	+175.79	+0.6	+20.3
11226.54	8636.79	Dow Jones trans.	11002.39	10796.88	10857.57	+72.42	+0.7	+18.4
882.37	681.85	Dow Jones utilities	858.19	846.43	851.72	+0.47	+0.1	+19.5
13611.49	10723.66	NYSE Comp.	13611.49	13471.52	13545.21	+104.26	+0.8	+19.1
5665.64	4682.10	NYSE International	5665.64	5601.72	5636.55	+52.42	+0.9	+15.3
8445.61	5895.12	Nasdaq 100	8445.61	8309.55	8403.68	+131.63	+1.6	+32.8
8705.91	6190.17	Nasdaq Comp.	8705.91	8559.65	8665.47	+145.59	+1.7	+30.6
3154.26	2346.58	S&P 500	3154.26	3117.44	3140.98	+30.69	+1.0	+25.3
2031.00	1565.76	S&P MidCap	2031.00	1991.30	2010.15	+24.28	+1.2	+20.9
32171.54	24129.49	Wilshire 5000	32171.54	31764.64	32025.86	+346.64	+1.1	+24.4
1634.77	1266.93	Russell 2000	1634.77	1594.49	1624.50	+35.56	+2.2	+20.5
410.39	327.34	Dow Jones Stoxx 600	410.39	405.23	407.43	+3.45	+0.9	+20.7
7727.49	6536.53	FTSE 100	7446.00	7326.81	7346.53	+19.72	+0.3	+9.2

Most active

STOCK	CLOSE	CHANGE
Chesapck Engy	.60	+0.01
Gen Electric	11.27	-0.18
Bank of America	33.32	-0.24
Aurora Cannabis Inc	2.50	-0.20
AT&T Inc	37.38	+0.17
Ford Motor	9.06	+0.17
Pfizer Inc	38.52	+0.19
Uber Technologies	29.60	+0.04
Shwtstn Energy	1.82	-0.13
Fitbit Inc	6.96	+0.10
Brist Myr Sqb	56.94	+0.49
Freeport McMoran	11.38	+0.03
Macy's Inc	15.32	-0.11

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	39.15	...
Sorrento Therapeut	2.92	+1.32
Onconova Therapeut	...	+0.03
Comcast Corp A	44.15	-0.65
Microsoft Corp	151.38	+1.79
Clovis Oncology Inc	14.93	+6.27
Apple Inc	267.25	+5.47
Medicines Co (The)	84.20	+15.65
Sirius XM Hlthdgs Inc	6.98	+0.18
Cisco Syst	45.31	+0.46
Ocugen Inc	3.8	+0.10
Intel Corp	58.05	+0.44
Zynga Inc	6.23	+0.14

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
Alps Alerian MLP	7.83	-0.14
Citigp Vel Inv Crde	4.82	+0.52
iPath Sh Term Fut	16.54	-0.79
iShares Brazil	42.47	-0.64
iShs China Large Cap	40.94	-0.38
iShs Emerg Mkts	42.54	-0.33
iShares EAFE ETF	68.18	+0.14
Invesco QQQ Trust	205.10	+3.27
SPDR S&P500 ETF Tr	314.31	+3.35
SPDR S&P O&G ExpPdtm	20.36	-0.69
SPDR Financial	30.15	+0.23
US Oil Fund LP	11.62	-0.49
VanE Vect Gld Miners	27.08	+0.32

Largest Companies

STOCK	CLOSE	CHANGE
AT&T Inc	37.38	-0.37
Alibaba Group Hldg	200.00	+13.22
Alphabet Inc C	1304.96	+9.62
Alphabet Inc A	1304.09	+10.42
Amazon.com Inc	1800.80	+55.08
Arhseuser-Busch InBev	79.35	+0.27
Apple Inc	267.25	+5.47
Bank of America	33.32	+0.14
Berkshire Hath A	330495.09	+3533.09
Berkshire Hath B	220.30	+2.34
Boeing Co	366.18	-5.16
Chevron Corp	117.13	-1.50
China Mobile Ltd	37.73	-1.23
Cisco Syst	45.31	+0.46
Citigroup	75.12	+0.25
CocaCola Co	53.40	+0.77
Comcast Corp A	44.15	-0.65
Disney	151.58	+3.29
Dixon Mobil Corp	68.13	-1.24
Facebook Inc	201.64	+2.82
FEMSA	90.93	-1.34
HSBC Holdings PLC	37.26	+0.07
HSBC Holdings prA	26.00	-0.46
Home Depot	220.51	+2.48
Intel Corp	58.05	+0.44
JPMorgan Chase & Co	131.76	+0.97
Johnson & Johnson	137.49	+0.37
MasterCard Inc	292.23	+9.66
Merck & Co	87.18	+1.73
Microsoft Corp	151.38	+1.79
Novartis AG	92.30	+0.82
Oracle Corp	56.14	-0.25
PepsiCo	135.83	+1.76
Pfizer Inc	38.52	+0.19
Procter & Gamble	122.06	+1.77
Royal Dutch Shell B	57.61	-1.34
Royal Dutch Shell A	57.49	-0.95
SAP Se	135.95	+0.54
Taiwan Semicon	53.09	+0.30
Toyota Mot	140.21	-2.32
Unilever NV	59.55	+1.45
Unilever PLC	59.49	+1.28
UnitedHealth Group	279.87	+3.03
Verizon Comm	60.24	+0.49
Visa Inc	184.51	+5.04
WallMart Sts	119.09	-0.27
Wells Fargo & Co	54.46	+0.18

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, November 29, 2019

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR*
1 Boeing Co	206,082	366.18	▼ -5.16	+20.7
2 Abbott Labs	151,114	85.45	▲ +1.71	+26.0
3 McDonalds Corp	146,461	194.48	▲ +2.59	+8.0
4 AbbVie Inc	129,736	87.73	▲ +1.68	+6.7
5 Caterpillar Inc	79,986	144.73	▲ +8.5	+20.1
6 Mondelez Intl	75,648	52.54	▲ +0.74	+22.2
7 CME Group	72,650	202.73	▼ -4.17	+10.0
8 ITW	56,030	174.33	▲ +0.77	+32.0
9 Walgreen Boots Alli	53,195	59.60	▼ -1.00	-24.8
10 Deere Co	52,914	168.05	▼ -7.33	+20.7
11 Exelon Corp	43,161	44.40	▼ -0.03	+6
12 Baxter Intl	41,850	81.97	▼ -0.05	+25.5
13 Kraft Heinz Co	37,245	30.50	▼ -0.04	-37.2
14 Allstate Corp	36,072	111.35	▲ +1.81	+29.6
15 Equity Residential	31,602	85.10	▲ +0.31	+26.2
16 Motorola Solutions	28,664	167.30	▲ +1.45	+32.4
17 Discover Fin Svcs	26,604	84.87	▲ +1.00	+22.3
18 Arch Dan Mid	23,898	42.93	▲ +2.1	-3.0
19 United Airlines Hldg	23,482	92.80	▲ +1.02	+1.1
20 Nthn Trust Cp	22,722	107.24	▲ +0.11	+10.9
21 Ventas Inc	21,734	58.31	▲ +0.90	+0
22 CDK Corp	19,404	135.05	▼ -1.39	+54.0
23 Gallagher AJ	17,397	93.27	▲ +1.53	+22.6
24 Grainger WW	17,072	316.95	▼ -2.05	+6.0
25 TransUnion	16,252	86.31	▲ +2.68	+39.3
26 Dover Corp	16,194	111.48	▲ +2.49	+36.3
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HEALTHCARE >>

2 ways to shake off that workday rut

1. Get out of the inbox. Consider making rules and boundaries for yourself when it comes to checking, writing and sending emails and Slack messages during the workday (and even on your own time). Sticking to designated times may take your stress levels down a few notches – as well as grant you the space to do great work without constant interruptions.

Be proactive and make more of an effort to walk over to someone when you need to talk. It's quicker and you can see body language and hear someone's tone (and vice versa) rather than risk something getting misread over email.

Rather than send a long message, invite a co-worker to grab a coffee with you, and talk shop on the way. A change of scenery can often make people more relaxed, creative and open to new ideas – and some fresh air and a caffeine fix isn't so bad, either.

2. Shake up the 9-to-5 routine. While a shorter workday may not be possible at your workplace – at least for the foreseeable future – making the most of the time you're at work will help you get out of work at a decent hour and enjoy more quality time in your personal life. Try blocking out unscheduled time in your day for proactive tasks. Rather than bulk up your day with more activities, scheduling blocks of time can actually boost your productivity and make you less likely to whittle the minutes away with minutia. You're also less likely to be interrupted by a colleague when you're in the middle of a complex project or a deep-thinking moment, and chances are you'll get more done in less time – leaving more time to finish up loose ends before you leave for the day and get the heck out of there.

9 to 5



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3 reasons older employees can help make a good workplace

Older, more experienced job seekers often feel like they have to prove their worth when going up against today's younger candidates. Faced with competing against a 20- or 30-something for a job, they often feel insecure about their place in today's working world, alienated from new technologies, skeptical of new methods and apprehensive about their role as the elder statesman in the hierarchy of their new potential new employer.

Here are three ways older workers can benefit today's employers:

1. Strong and steady: Marty Gilbert, founder and CEO of the NorthShore Executive Networking Group in the Chicago suburbs, says older workers can bring a sense of stability to companies. "There are a lot of companies that think, well, I want to catch that younger employee on the way up — they've got more energy, they have more promise, they're hungrier — and if we can build a career for them, they're going to stay here forever," says Gilbert. "But in many cases, if that person — the younger hire — doesn't get what they want within two years, they're out.

Gilbert argues that employees who are hired when they're in their 40s, 50s or beyond already have enough experience to know a good job when they see it and they often perform accordingly. "Someone who is 47 or 48, who's been with a couple of different companies knows a good situation," Gilbert says. "They hit the ground running. They're productive from day one, they know how to handle problems without making everything a crisis and they can be incredibly loyal."

2. Conversation starters: We've all met plenty of millennials and Gen Z workers who are masters of conversation but that doesn't mean older workers can't draw on experiences from the past to help fill in some gaps with a new company. And we're not talking about small chunks of information presented in texts or Instagram posts. We're talking about real face-to-face conversations,

which are still an important element in creating a strong company culture. Experienced workers have the benefit of seeing their world through a different set of lenses, meaning they can be a great source of perspective during workplace discussions, and many of them feel comfortable striking up a conversation with their co-workers. "A lot of older workers are just as addicted to social media as their younger counterparts and I'm sure a lot of them prefer texting over talking but there is a value in employees who can recall those days when face-to-face communication was king," says Ella Mayfair, a workplace consultant in Tampa, Florida. "There's a limit, of course, but the people who can start a conversation when they see you at the water cooler or in the elevator, those are the people who can really make an office feel like home."

3. Increased flexibility: One of the unsaid benefits of hiring younger workers is their perceived willingness to work various hours, travel to different locations and do different things but in reality, flexibility may be as limited for someone in their 20s as it is perceived to be for someone older. And if employees have young children at home — no matter their age — or other responsibilities outside the workplace, it can be tough to work outside the norm. "That's one of the benefits of having a workforce that's diverse in age," says Mayfair. "You have people with no children, people with small children, people with kids in and then out of college. It gives you more options when it comes time to do things that don't fit into the 9-to-5 definition of the workday, even though that definition is already dramatically different than it was 30, 20 or even 10 years ago."

Mayfair says he point is that there are numerous employees in their 40s and 50s who are more than willing to take the one-night, one-week or one-month trip to your biggest client because they have "less going on at home," as Mayfair says.

— Marco Buscaglia, *Careers*

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It's holiday party season – take it easy

Here are a few tips to help you get through this holiday season:

• Be wary of holiday parties: It is perfectly acceptable to have a celebratory glass of wine and an hors d'oeuvre with your coworkers, but it should end there. Sure, you can have the out-of-office camaraderie after a few extra drinks, but you want to be careful not to overstep your boundaries with coworkers and supervisors — especially with supervisors. “Careers have been ruined in a matter of minutes at employee holiday parties,” says Michelle Gleason, an etiquette expert. “Holiday parties are not the proper setting for you to tell your coworkers about the crush you have your boss, or even worse, your boss about the crush you have on him or her. It sounds ridiculous, but you can't imagine how many employees decide to throw back a few drinks and then side up to their supervisor and whisper sweet nothings in their ears.”

Gleason says most workers think that everyone lets their guard down holiday parties, but that's simply not true. “I have heard from plenty of managers about careers that have been destroyed or promotions that have been permanently shelved because of behavior at some of these parties.” Gleason says she attended a party once where all the Michigan State University grads started singing the school fight song again and again. “Their boss was a University of Michigan alum and obviously not amused,” she says.

Gleason's No. 1 rule about holiday parties is to remain in control. “Don't let the booze get the best of you,” she says. “And if you're not a drinker, keep your emotions in check. You have to face all these people on Monday morning. Don't forget that.”

Gleason also advises employees to keep their smartphones out of reach. “Reputations have been ruined because of photos people take while at the holiday party,” Gleason says. “People dress provocatively and feel less inhibited as they drink. You don't want to be the person documenting suggestive behavior or the person being documented. Nothing good can come of that.”

• Be respectful of the religious beliefs of others: You can be filled with faith, but that doesn't always mean you have to share that faith with your coworkers, says Gleason. “Essentially, you just have to be mindful that not everyone thinks the way you do. Christmas has religious importance to many, but to some, it's all about Santa and

parties and presents. The workplace isn't the environment to change opinions one way or the other.”

Teacher Mark Rounder says he has learned a lot about dealing with the secular aspects of the holidays by dealing with his diverse set of students. “There is nothing wrong with making everyone feel welcome,” he says. “I am a devout Christian outside of the classroom, but I understand the importance of tolerance and acceptance. I want others to feel welcome. My coworkers are respectful of all holidays. We've learned that celebrations can be shared, not critiqued.”

• Set boundaries for gifts: If your company has a policy about holiday gifts for managers and coworkers, respect that policy. “This isn't to say you can't bring small gifts, cookies or cards to your friends at work, but keep things simple,” says Erin Kelley, an executive coach. “You shouldn't purchase anything that costs more than \$25 and you should probably tone that limit down to \$10. And if you're passing out cookies, be inclusive. Don't skip one person in your group or one or two people on your side of the office. Make people feel better, not worse.”

Gleason says employees should tread carefully when it comes to gag gifts. “There are a lot of White Elephant exchanges at work and they can be fun, as long as you are respectful of others,” she says. “A gag gift that's sexual in nature, or something that's overtly gross or crude, isn't going to help your reputation at work.”

Kelley says group gifts work well for managers as long as people aren't obligated to contribute. Instead of signing each person's name to the accompanying card, Kelley suggests a collective signature like “Your team” or “The marketing group.” “That way no one is left out,” she says. “And does it really matter if someone didn't pitch in \$5 for a gift card? We don't know why people won't or can't contribute money toward a group gift, so make it voluntary and make it from everyone.”

• Do something: What better way to celebrate the holidays than by getting a group of your coworkers together to volunteer at a local school or community center? It may sound like an incredible cliché, but if you can find a way to channel some of your group's energy into doing something positive for local students or the people in your community who can use a little help, you set a nice precedent for the upcoming year.

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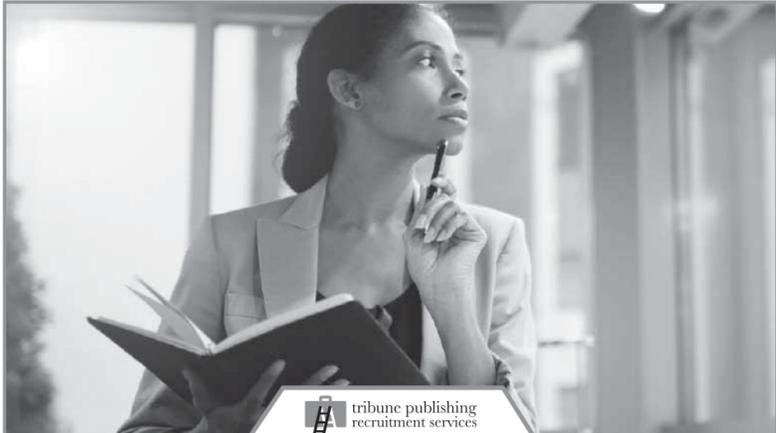
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SUNDAY, DECEMBER 1, 2019

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Looking for a new job when you're 25 or 35 may be tough but entering the job search at 45 and beyond? That can be a real challenge.

"People look at me differently now," says Gregory Wilke, a 47-year-old "in-between-jobs" risk analyst who is moving from Dayton, Ohio, to Omaha, Nebraska. "I've had a few interviews with people younger than me and I feel like a relic. I know I'm not but if I feel that way, I assume they do, too."

Wilke, who is moving to be with his wife, who began working at Creighton University last year, says he feels like the "proverbial fish out of water, the guy who stands in the corner at parties" when he attempts to network with others in person so he says he's going to create a strong online presence, which will be the main weapon in his job-search arsenal. "I've been with the same company for 24 years and my wife took a one-year position that turned into a full-blown offer, and it's her dream job, so I'm moving," Wilke says. "But I am completely unprepared. I had a job so I saw no reason to even be on LinkedIn, which was probably a mistake. Now, it's different. I'm just relieved I can use the internet to find work because 24 years ago, that wasn't the case."

Social, not solo

Wilke shouldn't put all his job-search hopes in online connections. In fact, Marty Gilbert, founder and CEO of the NorthShore Executive Networking Group, says overly relying on the internet and online connections to find a job isn't enough.

Gilbert, who has a background in marketing and sales, has worked at the executive level for Motorola, STATS Inc., Dentsu Inc. and Utopia Global Inc., among others. He began the NorthShore group nine years ago when he was looking for a job and assessing what he wanted to do next. "I knew I had a strong background and that I'd worked with some great companies but I also had a chance to run some custom businesses — large, and midsized companies — and I wasn't completely sure about how to proceed," he says.

After doing some research, Gilbert says he realized there were numerous people facing the same challenge. "If you're over the age of 45, you realize there are fewer opportunities to plant your ladder in places where you climb to the top of your profession," Gilbert says. "At that point in your life, you may have kids in college, more expenses and more challenges in general. Or it can be the opposite. You may have fewer responsibilities so your expenses may actually decrease. Either way, you're going to find yourself in a new situation. If you're not working, the situation can be difficult. You may find yourself facing emotional, financial and career challenges because there just aren't as many opportunities as there may have been in the past."

Gilbert says he reached out to five others in similar situations and formed an accountability group. "We were all in the latter stages of our career, had done well, but because of our age and our amount

of experience, knew we had a challenge in front of us," says Gilbert. "The idea was to meet each week, bounce ideas off of each other, share information and try to help each other out."

The group of six soon expanded to 12, then 25, then more. Today, the NorthShore Executive Networking Group, or NSENG, has more than 5,400 members. Gilbert hosts webinars, training sessions, presentations and more, all aimed at providing both active and passive job seekers with the tools they might need to improve or expand their careers.

People first

While acknowledging that online tools and groups can be essential parts of one's career development and job search, Gilbert fears that older job seekers rely too much on online assistance. "The majority of people think that the job search is all about answering online job boards. I tell people not to be consumed by it. Focus your time on productive activities like networking, targeting and messaging to companies that interest you," he says. "People spend so much time worrying about getting through the applicant tracking system but the truth is, the applicant tracking system doesn't have a voice here. You have to go around the system. You have to go to the source, to the people that have the power, the influence, the money, and the position to make a decision."

You can find many of those sources on LinkedIn, Gilbert says. "Take a look through your contacts on LinkedIn and you're going to be surprised at the people some of your contacts know," he says.

But view some of those contacts with caution. One trap Gilbert thinks job seekers succumb to is an over-reliance on friends and family. "Those are people who know you really well — in most cases, too well. They may not feel comfortable mixing their professional and personal lives if a job comes up in their department that would be an ideal fit for you," he says. "It's usually better to use those contacts to introduce you to other contacts. You can use them to grow your network."

Human touch

Gilbert says NSENG meetings are structured to give people face-to-face time at the onset, followed by a scheduled block of time for a speaker and then breakout sessions in small groups where people share information about themselves and their experiences.

It's that last part, the sharing, that Gilbert thinks is key to the midlife job search. "Looking for a job can be an extremely lonely experience when you're going through it alone," he says. "But if you realize there are so many other people like you, people who are going through the very same thing and experiencing the very same symptoms, it sort of lessens the burden. You meet people who can help, both by providing information but also by providing support. NSENG was an accountability group at the beginning but then it evolved into something far bigger than that. For a lot of people, it's always been about hope."

— Marco Buscaglia, *Careers*

Just using online connections to find a job isn't enough. Get out and meet people in your desired field. It can't hurt, right?



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CHARLES REX ARBOGAST/AP

Northwestern's players celebrate with the Land of Lincoln Trophy after beating Illinois 29-10 in a regular-season finale Saturday in Champaign.

NORTHWESTERN 29, ILLINOIS 10

OLD HAT

Wildcats win 5th in a row vs. Illini for 1st time in rivalry

Illinois is headed to its first bowl game in five years, while Northwestern will miss out on the postseason for the first time in the same span. But none of that mattered on a rainy Saturday in Champaign as the Wildcats controlled both lines of scrimmage, outrushing the Illini 378 yards to 14 with a "four-wheel drive" offense that powered a 29-10 victory. It's the first group of Northwestern players to beat their in-state rivals five years in a row, and coach Pat Fitzgerald wasn't thinking about this disappointing season or any coming staff changes. "I'm going to enjoy the (expletive) out of this," he said.

■ Shannon Ryan's story, Page 7

THE BIG PICTURE

Saturday's regular-season finale results from the top teams in the Big Ten and the CFP rankings: Wisconsin won the Big Ten West and will play Ohio State for the Big Ten title next week.

No. 1 Ohio State	56	No. 4 Georgia Tech	52
No. 13 Michigan	27	No. 15 Auburn	48
No. 12 Wisconsin	38	No. 5 Alabama	45
No. 8 Minnesota	17	No. 6 Utah	45
No. 2 LSU	50	Colorado	15
Texas A&M	7		
No. 3 Clemson	38		
South Carolina	3		

■ Complete college football coverage, Pages 7-9

ILLINOIS BASKETBALL

Brother is unlike any other

Devoted sibling pushed Illini big man Cockburn from Jamaica to U.S.

BY SHANNON RYAN

CHAMPAIGN — No matter where Nagash Cockburn went in Jamaica, little brother Kofi was his shadow.

When he played cards or video games with friends, when he ran an errand, when he watched "Pokemon" in his room — there was Kofi, 12 years younger but nearly as tall, hanging out with his brother.

Kofi wasn't just a tagalong. Nagash invited him.

"He loved me so much," Kofi recalled. "He would rather me be around him than go outside and be with the wrong crowd. Whenever I was around, he'd be so happy. He'd say, 'OK, come along.'"

It seemed inevitable that Kofi Cockburn (pronounced CO-burn) would eventually follow Nagash onto Kingston's basketball courts. By 14, he was already eye to eye with his 6-foot-7 big brother.

Kofi watched Nagash from the sideline, but he was more taken with soccer and track, both popular in Jamaica. Nagash was exasperated. *Enough. Get on the court, Kofi.*

"I'm like, 'Yo, how many tall soccer players do you know? And you're not Usain Bolt,'" Nagash said. "I wasn't trying to discourage him, but I had to be real. I saw a future he could create for himself."

Nagash didn't begin playing basketball until age 20, having devoted his youth to cadet training. He was skilled enough to compete on Jamaica's national team, but he imagined what might have been if he had taken up hoops as a youngster.

He wanted that for his brother.

"I'd be damned if none of us made it and did something with our life," Nagash said.

Kofi quickly grew to share Nagash's passion for basketball.

Turn to *Illinois*, Page 6



HOLLY HART/AP

Illinois' Kofi Cockburn puts up a shot in an exhibition game against Lewis on Nov. 1 in Champaign.

Bears find big hope in big picture

Game-changing plays vs. Lions may provide needed springboard

Kyle Fuller was there when the Bears needed him. In the fourth quarter of a tie game Thursday afternoon in Detroit, the Bears defense faced a defining moment.

On the previous play, safety Ha Ha Clinton-Dix had lined up



DAN WIEDERER
On the Bears

offside, shortening a third-and-5 for the Lions to third-and-inches. When running back J.D. McKissic

took a handoff and bounced toward the outside, the Bears appeared to be in big trouble.

McKissic had room. The Bears held their breath.

Fuller had no help, little margin for error and one prevailing thought. "Just get a piece," the Bears cornerback said.

And a piece he got.

With an aggressive burst and a precise dive, Fuller got a piece of

McKissic's right knee, then a bit of his right ankle and finally enough of his shoe top to send the running back stumbling for no gain.

Fourth down.

"It happened so fast," Fuller said. "You just shoot your gun and hope to get a piece. And I got enough of him."

Disaster averted.

"Probably the biggest play of

UP NEXT
Cowboys at Bears
7:20 p.m. Thursday,
FOX-32

MORE COVERAGE
■ Observations from the Bears win in Detroit. Page 3

the game," Bears coach Matt Nagy said. "An absolute game-changer."

Turn to *Wiederer*, Page 4

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TOP OF THE SECOND

Jones gives off illusion of delusion

By CLARENCE E. HILL JR.
Fort Worth Star-Telegram

ARLINGTON, Texas — No wonder the Dallas Cowboys are schizophrenic. Owner Jerry Jones has gone from the Big Bad Wolf to Mister Rogers.

Less than a week ago, Jones went scorched earth on the coaching staff after a frustrating and disappointing loss to the Patriots in which he had hoped the Cowboys finally would live up to their potential.

They responded by going 10 toes up in an embarrassingly one-sided 26-15 loss to the Bills on Thanksgiving before an agitated home crowd at AT&T Stadium.

Instead of keeping with the anger of a few days earlier, Jones turned into Mary Poppins and full Pentecostal preacher at the same time while claiming to be coach Jason Garrett's biggest supporter.

Now Jones believes the Cowboys (6-6) can win their final four games, make the playoffs and make a Super Bowl run with Garrett, who is in the last year of his contract, ultimately saving his job.

Drunk. High. Dreaming. Fairy tale. Jones admits it all.

"Well, I'm saying here I know Jason very well," Jones said. "I've had a wonderful opportunity to spend a football life with him. ... Without a doubt, you've seen it, nobody wants Jason to go. I'm going to tell you right now, he's got my back too."

"I'm looking ahead at winning four or five straight. Five straight and helping write a story they will talk about, how it looks like you're down and out. And I mean that. That's the way that I'm operating. Every decision that I make over the next month will be with an eye in mind to get us in the Super Bowl now."

"I would normally say, 'You're really smoking something.' ... But I know the room. I see the room, and I'm the one that OK'd and put the coaches in that room. I believe in this group."

Confidence is usually based on demonstrated ability. Jones acknowledges his confidence in a turnaround is based on a pipe dream rather than substance.

The Cowboys are 0-5 against teams with winning records. They have lost six of nine since a 3-0 start. While they remain in first place in the NFC East, their final four games are against the Bears (6-6) on Thursday night at Soldier Field, followed by the Rams (6-5), Eagles (5-6) and Redskins (2-9).



STEVE NURENBERG/FORT WORTH STAR-TELEGRAM

Jerry Jones says he is confident the Cowboys can get it together and make the playoffs.

"I don't know that I would inject confidence anywhere in this thing relative to just the hanging on the mathematical chance," Jones said. "The way I'm going to handle this is encourage everybody to basically look to the possibility of winning out and end up doing something that people will write about 30 years from now and being a part of that. I like that story as I eat my turkey better than having to choke with it going down."

Told that's a fairy tale, Jones didn't disagree.

"Well, it's just that," Jones said. "But it was a fairy tale when I got to buy the Dallas Cowboys. It's been a fairy-tale life to me, so I have always dreamed out there on the edge. I've been confused many times between my dreams and reality — but have surprised my own ass by finding out there was some reality in what a lot of people thought I was dreaming about."

Jones is not the only one counting on doing something the Cowboys haven't done all season. Quarterback Dak Prescott voiced the same optimism.

"We know we can do it because we control our own destiny," Prescott said. "We control the work we put in. We control how we approach each and every day. We control how we prepare. I'm so confi-

dent in what we're going to do.

"It's the character of the room in there. We have to flip our mindset, that mentality, to be our best every single rep, every single thing that we do. It's going to pay off going forward."

It hasn't paid off yet. And time is running out, if it hasn't already.

Why do the Cowboys think they will do something they haven't done yet?

Why do they believe they will change who they have been through 12 games to something different and special over the last four?

"I'm just saying, OK, well, it is who you are," Jones said when asked if being mistake-prone and not getting it done might be simply who the Cowboys are, before he turned into a preacher.

"It is who you are. OK. Do you believe in redemption? I am a redemption man too. So I think that you can change to some degree who you are. It may be in there bothering you, and it make bring the cold sweats out on you when you're having to fight it. But I've seen people thwart their demons and still have productivity. And you're looking at one."

It's probably not going to get the Cowboys to the playoffs and have Garrett keep his job, no matter what Jones believes.

LET'S PLAY 2

	Thursday Cowboys 7:20 p.m. FOX-32, NFL	Dec. 15 @Packers Noon FOX-32
	Monday Blues 7:30 p.m. NBCSCH	Thursday @Bruins 6 p.m. NBCSCH
	Monday @Kings 9 p.m. NBCSCH+	Wednesday Grizzlies 7 p.m. NBCSCH

SUNDAY ON TV/RADIO

AUTO RACING		
7 a.m. F1: Abu Dhabi Grand Prix		ESPN2
MEN'S COLLEGE BASKETBALL		
9:30 a.m. Orlando Invitational		ESPNU
Noon Orlando Invitational		ESPN
12:30 p.m. Wooden Legacy		ESPN2
3 p.m. Orlando Invitational		ESPN2
3 p.m. Wooden Legacy		ESPNU
5:30 p.m. Orlando Invitational		ESPN2
5:30 p.m. Wooden Legacy		ESPNU
5:30 p.m. La Salle at Villanova		FS1
8 p.m. Wooden Legacy		ESPN
NFL		
Noon Browns at Steelers		CBS-2
Noon Packers at Giants		FOX-32
3:25 p.m. Raiders at Chiefs		CBS-2
7:20 p.m. Patriots at Texans		NBC-5
HOCKEY		
1:30 p.m. Michigan St. at Ohio St.		BTN
3 p.m. AHL: Comets at Marlies		NHL
4 p.m. Michigan at Wisconsin		BTN
6 p.m. Canadiens at Bruins		NHL
SKIING		
1 p.m. World Cup: men's super-G		NBC-5
MEN'S SOCCER		
8 a.m. Norwich City vs. Arsenal		NBCSN
8:30 a.m. Moenchengladbach vs. Freiburg		FS1
10:30 a.m. Man. U. vs. Aston Villa		NBCSN
11 a.m. Wolfsburg vs. Werder Bremen		FS1
11 a.m. NCAA: UCSB at Indiana		BTN
WRESTLING		
7 p.m. Wisconsin at Iowa		BTN

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BEARS



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Bears quarterback Mitch Trubisky, throwing in Thursday's victory over the Lions, had his best game of the season and was particularly effective with his efficiency on first down.

BEARS 3 OBSERVATIONS

Trubisky back to basics

Timing, decision-making, accuracy punctuate QB's best game of the season

BY RICH CAMPBELL

The Bears' 24-20 win over the Lions on Thursday evened their record at 6-6, sending them into a daunting December schedule feeling good about how their offense and defense came together, albeit against a last-place team.

Here are three observations from re-watching the Fox telecast and the coaches' film via the NFL Game Pass subscription service.

1. Mitch Trubisky's best performance of the season centered on his timing, decision-making and accuracy on first down.

Trubisky completed 17 of 19 first-down throws for 177 yards and two touchdowns — good for a 140.6 passer rating. That equates to an 89.5% completion rate and 9.3 yards per attempt.

By comparison, his first-down stat line entering the game, per Pro Football Reference: 66.7% completions, 6.0 yards per attempt, 93.9 rating, four touchdowns, no interceptions.

Trubisky did what a good quarterback should do against the 30th-ranked pass defense. The Lions mixed man-to-man and zone coverages on first down, and it didn't really matter. Trubisky consistently threw accurately and in rhythm to receivers who did their part getting open.

At times, Trubisky simply took what the defense gave him with easy, obvious throws against off coverage. Other times, he made well-timed, accurate passes to receivers who separated from man coverage with precise routes, namely Allen Robinson and Anthony Miller.

"This offense is built on timing," coach Matt Nagy said Friday about Trubisky's decision-making throughout the game, not just on first down. "When you make the right decision on time, usually good things happen. I think you felt that."

Trubisky occasionally moved around to extend the play or improve his passing angle. Mostly, he hit the top of his drop and the ball came out fluidly. He also chewed up first-down completions and yards on three horizontal throws on run-pass options.

Several first-down throws stood out. The 18-yard touchdown to rookie tight end Jesper Horsted in the third quarter was the most important. It was particularly impressive how quickly Trubisky identified Horsted, the second read in the progression, as his best option.

The play-action toss to the right manipulated the defense, and Horsted got inside the safety (going away from the run action) on his slant route. Remember, the Bears didn't hold a full-speed practice before the game because of the short week, so Trubisky's vision on Horsted and timing of the throw was due partly to his instincts. The lobbed pass was perfectly placed.

Earlier on that drive, Trubisky found Miller for 20 yards over the middle in a window of the Lions' zone coverage. The Bears ran a play-action, seven-step drop from under center. The offensive line — which protected Trubisky wonderfully for most of the game — gave Miller time to cut in behind dropping linebacker Jahllani Tavai. Trubisky did well to anticipate



Bears running back David Montgomery celebrates his fourth-quarter touchdown against the Lions on Thursday. Montgomery averaged 4.7 yards per carry.

Miller's break behind the linebacker and deliver an accurate throw to Miller in stride.

In two other instances, including once on the game-winning drive, Trubisky positioned Miller to run after the catch on pivot routes against man coverage. Miller gained 10 yards after the catch on the first one.

On the second, he gained 8 after the catch to turn first-and-15 from the Bears 5-yard line into second-and-4. Trubisky slid to his right to improve his angle and give Miller time to run away from the cornerback. It jump-started a 90-yard touchdown drive that began behind the sticks and could've easily stalled out.

Earlier in the game, Trubisky found Miller and Javon Wims on broken plays on first down — Miller at the left sideline for 10 yards after the 2-minute warning in the first half; Wims at the right sideline for 13 yards in the third quarter.

In both instances, Trubisky escaped the pocket and kept his eyes up to keep the play alive and create a gain when he didn't like what he initially saw. That's partly a reflection of a Lions defense that is broken when it comes to the marriage between pass rush and coverage, but credit Trubisky and his receivers for executing in the scramble drill, an area that has been inconsistent.

Overall, Trubisky's first-down efficiency helped create momentum for Nagy as a play caller and kept the Lions defense on its heels. Repeating that sharpness of timing and decision-making would go a long way toward leaving a strong lasting impression this season.

2. The Bears balanced their offense by taking advantage of light run fronts and with David Montgomery's hard running.

Montgomery's average of 4.7 yards per carry was his third-best mark this season. It was only the third game in which he averaged more than 3.5.

Against the Lions on Nov. 10, Montgomery had 17 carries for only 60 yards (3.5 ypc). The big difference that day was the

presence of menacing defensive tackle Damon "Snacks" Harrison. Harrison was inactive Thursday because of a knee injury, and it showed in how the Bears offensive line re-established the line of scrimmage and won blocks on the interior, which generally has been a major struggle.

"You could just feel our offensive linemen getting to the second level with their blocks," Matt Nagy said. "David was running hard. He was breaking tackles. You felt that — I felt it as a play caller. You felt like you were getting to second-and-5, second-and-4 more than second-and-9 and second-and-8, and that's a credit to our offensive line."

Nagy was right. Out of Montgomery's nine first-down carries, six gained at least 4 yards. Tarik Cohen added a 5-yard run on first down. Getting into second-and-medium has been a brutal struggle for the Bears, and the benefits of doing so were obvious in their season-high yardage total (419).

Montgomery's two longest carries appeared to result from RPOs. Mitch Trubisky gave it to him against a six-man box for 14 yards on the opening drive. Center Cody Whitehair climbed to inside linebacker Christian "Cheese" Jones, the former Bear. And when the safety came down to fill a gap, Montgomery's vision prompted him to cut to his right, away from the safety, behind Whitehair.

His 10-yard carry on the game-winning touchdown drive appeared to be another RPO, with six Bears blockers matched up against six Lions defenders in the box. The Lions were in a big nickel package with three linemen, two edge linebackers and one inside linebacker, but the Bears had a hat on a hat, so to speak, with five linemen and tight end J.P. Holtz. The Bears blocked straight ahead, allowing Montgomery to use his vision and lateral agility to determine his track.

"We always talk about: It's not speed to the hole but speed *through* the hole," Nagy said. "So there's patience getting there, and then once you get there, now you've got to

feel, OK, where's the defense going? And you react off of that.

"David has really, really good vision. He has great feel for where defenders are going to be, and then when they get there, he does a great job of breaking tackles, has good contact balance."

If you've watched Bears games all season, you know Montgomery runs hard and requires multiple tacklers to bring him down.

On a 5-yard run in the third quarter, the Bears had two tight ends (Holtz lined up at fullback) against the Lions' seven-man front. The Lions only occasionally positioned a safety near the line of scrimmage, but on this play, Tavon Wilson was down. The Bears got a great push up front, and although right guard Rashaad Coward missed his attempt to block linebacker Jahllani Tavai on the second level, Montgomery stopped only when six — yes, six — defenders stood him up and the whistle blew. He never went to the ground.

"How many guys are on him!?" Fox play-by-play announcer Joe Buck marveled.

Thursday's victory is one of the best examples this season of what good line play would do for the entire offense. The Bears haven't had it nearly enough. But the line took advantage of the Lions' short-handed defensive line, and what do you know? A season high in total yards, Trubisky's best game and a balanced attack.

3. The Bears scored on their opening possession.

I had to rewatch the game to make sure it happened. There it was: six plays; 50 yards; 3 minutes, 23 seconds; capped by a 10-yard touchdown pass from Mitch Trubisky to Allen Robinson.

It was only the second time this season the Bears scored on their opening drive. In six of their first 11 games, they didn't even get a first down on their first series.

Their only previous scoring drive to start a game was a 75-yard touchdown march against the Vikings in Week 4, and even that was bittersweet: Trubisky dislocated his left shoulder on the drive, left the game and missed the next one.

So how did the Bears get to the end zone on their first possession against the Lions? By moving up the starting line.

Cordarelle Patterson's 57-yard kickoff return to midfield reduced the degree of difficulty. Patterson took the ball out of the end zone from 7 yards deep on a re-kick that resulted from offsetting penalties. As Matt Nagy noted, it was a smart move by Patterson to bring the ball out because the Lions coverage team had just sprinted down the field on the erased play.

"It's hard to cover a kickoff twice," Nagy said. "The last couple of games we have been behind the sticks on offense with field position. To start right there (at midfield), you don't need as many first downs, and you're already in good field position. That part helped out."

Trubisky's first-down sharpness and David Montgomery's running applied. Also of note, the Bears ran two RPOs: one pass to Robinson for 9 yards on which Anthony Miller blocked well, and one Montgomery run for 14 (described above).

On the touchdown, Robinson was singled up with cornerback Darius Slay on the right side of the formation. He separated with a nifty stutter and right-footed jab step (he's so good at it), and Trubisky delivered the throw accurately and on time.

7-0, Bears. Remarkable.

BEARS



JOHN J. KIM/CHICAGO TRIBUNE

Bears tight end Jesper Horsted cradles the ball after a touchdown reception in the third quarter Thursday against the Lions at Ford Field.

BEARS WHAT WE LEARNED

Shaheen, McManis go on IR; Horsted gets ball from 1st TD

BY COLLEEN KANE

The Bears had little in the way of a holiday weekend because they must turn around from Thursday's 24-20 victory over the Lions to focus on Thursday's game against the Cowboys at Soldier Field.

Here are three things we learned Saturday as the players regrouped.

1. The Bears placed tight end Adam Shaheen and safety Sherrick McManis on injured reserve.

Offensive lineman Corey Levin and tight end Eric Saubert signed with the Bears to take their roster spots.

Levin, a sixth-round draft pick by the Titans in 2017, was on the Broncos practice squad. He started one game with the Titans in 2018.

The Falcons drafted Saubert, who went to Hoffman Estates High School and Drake, in the fifth round in 2017. He played in 30 games with one start over two seasons in Atlanta and was on the Raiders practice squad this season.

The roster moves mark the end

of another disappointing season for Shaheen, a second-round draft pick in 2017.

He played in eight games before the Bears benched him for performance reasons in the first meeting with the Lions on Nov. 10. He showed up on the injury report the next week with a foot injury, about which coach Matt Nagy has given few details.

It's the second straight season Shaheen is on injured reserve. He played in six games with four starts in 2018 after he was sidelined by a foot/ankle injury. He has 26 catches for 249 yards and four touchdowns over parts of three seasons.

McManis, a 10-year veteran and a special teams stalwart, injured his groin against the Giants on Sunday. He had a huge forced fumble near the goal line on defense Oct. 6 against the Raiders.

2. Jesper Horsted got the football from his first touchdown catch, but he gave most of the credit to Mitch Trubisky.

Horsted, an undrafted rookie from Princeton, has had one catch in each of his first two NFL

games, and the second was huge. With less than five minutes to play in the third quarter against the Lions, he streaked past safeties Will Harris and Tracy Walker and made a diving 18-yard touchdown catch to tie the game at 17-17.

"I attribute most of that to Mitch, to be honest with you," Horsted said. "I ran the route how I was supposed to and how I was taught to do. But there was a pretty small window there, and he fit it right where it needs to be. It was easy for me to just grab that ball and roll up with it."

The Bears tight end group is down three players: Trey Burton and Adam Shaheen, both on injured reserve, and Ben Braunecker, who has a concussion. So they promoted Horsted from the practice squad Nov. 20.

He called Sunday's catch "a good start" for what he wants to do with his career, noting he needs to clean up several things on offense and special teams.

His phone after the game was full of congratulations.

"There were a lot of people coming out, people I haven't heard (from) since pre-K and stuff like that," he said. "But it's

really cool. I was glad to hear from people. People were just really happy for me."

3. Eddie Jackson credits Amari Cooper for helping him develop his coverage skills.

The Bears safety and the Cowboys wide receiver were college teammates at Alabama, and Jackson remembers some tough practice battles in his first year.

"There was one time in practice he was killing me," Jackson said. "I was a freshman. I looked back at Coach (Nick) Saban like, 'All right, man.' (He said:) 'Don't look back at me, Eddie. I'm not going to take him off you.' ... It really was him that got my coverage skills good like this."

The former teammates could face off Thursday when the Cowboys visit Soldier Field, if Cooper can play. The three-time Pro Bowl selection has 64 catches for 971 yards and seven touchdowns this season but took a hit to his left knee Thursday against the Bills. He returned to the game, and the Dallas Morning News reported an MRI showed no structural damage.

Jackson had his first interception of the year against the Lions.

Wiederer

Continued from Page 1

The Lions still scored, using Matt Prater's 24-yard field goal to take a 20-17 lead with 10:47 remaining. But Fuller had proved clutch. And a little while later Mitch Trubisky followed suit, leading a 90-yard touchdown drive for a 24-20 victory.

Trubisky's two longest completions of that drive went to Anthony Miller for 35 and 32 yards, the latter featuring an athletic grab inside the Lions' 5.

Nagy saw something in his quarterback. He saw conviction throws. Crisp timing. Confidence.

Nagy also saw something in his young receiver.

"The thing I love about Anthony is he plays with extreme passion," Nagy said. "And he's ultra-talented."

With the game in the balance, with the season's hopes on the line, each big contribution seemed to feed the next. The Bears made a series of game-winning plays, finished off a game-winning touchdown drive and left Ford Field with a jolt of confidence.

"I don't know where this is going to go in the next four weeks," Nagy said. "But if it goes well? You could look to that drive ..."

A narrow victory over a free-falling, last-place Lions team quarterbacked by third-stringer David Blough must be put in proper context and filtered accordingly. One dramatic division win doesn't suddenly revive the Bears' season or awaken a city's



JOHN J. KIM/CHICAGO TRIBUNE

Kyle Fuller, tackling Danny Amendola on Thursday, made perhaps the biggest play of the game by stopping J.D. McKissic in the fourth quarter.

dashed Super Bowl dreams.

The Bears remain a middle-of-the-road team with a 6-6 record. And there's enough evidence within their Thanksgiving Day triumph — blown coverages, dropped passes, foolish penalties, general sloppiness — to remind everyone why this season is where it is.

Still, the come-from-behind win — in a short week, on the road, with an extra level of resolve and toughness and togetherness required — provides something to build on. And that certainly beats the alternative.

The Bears don't belong in the NFC playoff picture, but they at least enter December with a chance to photobomb it. And even the prospect of playing meaningful games during the final month of the regular season should provide players and coaches some added juice. Theo-

retically, there's still something to chase.

Even though the New York Times' playoff probability tracker gives the Bears just a 3% chance of playing into January, the folks at Halas Hall can use that 3% to adopt the mindset of Lloyd Christmas courting Mary Swanson in "Dumb and Dumber."

So you're telling me there's a chance.

Don't forget, the 2018 Eagles, the team that eliminated the Bears from last season's playoffs, started 4-6 yet found a way to keep grinding.

And that, for Nagy, has been an important part of this season's cleanup process. The Bears understand the mess they made for themselves with a four-game losing streak in October and early November. But they've stayed together and retained an

important level of belief.

"I just think it's a credit to our players for battling through," Nagy said. "And that's what I like most about it. That's why last night felt so good in that locker room: because we understand that we're continuing to fight."

"Is it perfect? No. Can we be better? Yes. We know we have our hands full with the coming games. But as long as we just home in on (playing) the Dallas Cowboys at home (Thursday), who knows?"

Nagy has tried to describe what he felt in the Ford Field locker room Thursday. Before the game, he sensed his players' readiness: "I could tell our guys were laser focused."

And after the win? After Fuller's critical tackle and Miller's big catches and Trubisky's final-drive poise and win-sealing splash plays from Roquan Smith and Eddie Jackson? There seemed to be a heightened spirit, an energized fulfillment in the way they had all clawed for that win.

Players danced in Club Dub and exuded a collective pride.

"You could just feel an organic fun," Nagy said.

It's up to the Bears to carry that forward, to recognize the difficulty of their December schedule — Cowboys, Packers, Chiefs, Vikings — and embrace the opportunity to attack each game with the proper energy and focus.

The chances of writing a storybook ending to this disappointing season remain slim. But at Halas Hall, anyway, there's a belief that there's still something valuable to squeeze from this season.

3 finalists named for Mannelly Award

Long snappers from Ohio St., Notre Dame, Iowa St. make the cut

BY BRAD BIGGS

The finalists for the first Patrick Mannelly Award, which goes to the top long snapper in major college football, are Ohio State's Liam McCullough, Notre Dame's John Shannon and Iowa State's Steve Wirtel.

The award will be presented during a dinner and ceremony Dec. 14 at Bernie's Book Bank in Lake Bluff. It's the culmination of a year's worth of work by former Bears long snapper Patrick Mannelly, NFL agent Kevin Gold and Chris Rubio, who directs the longest-running camp for long snappers.

"The most amazing things about all the kids, the 10 semifinalists and even the ones that were outside of that list, is how consistent they are," Mannelly said. "From 1998, my rookie year, to what the long snapper has become now, all of these guys that are good, they are so consistent. It blows me out of the water; to be honest with you, how good these guys are."

"There is a stat that around 2004, I think it was 7 percent of the Division I schools gave out scholarships (to long snappers) and now it is close to 80 percent or above. Now, the kids understand it is a position. There are 32 of them in the NFL, and with the scholarships that are available in college, kids are starting to work at this craft when they're 10 years old and they're starting to master it. It's helped the kicking game tremendously, it's helped the punters and kickers. These kids now, you just don't see bad snaps anymore."

Gold and Rubio kicked around the idea of creating an award for long snappers. Considering there are awards for nearly every other position in college football, it made sense. They reached out to Mannelly during the holidays last year to see if he would like to be involved — and more importantly have the award named after him in recognition of the high level of performance he had at Duke and during 16 seasons and 245 games with the Bears.

Mannelly was all in, and they hooked up with Bernie's Book Bank to help raise awareness and funding for the nonprofit organization dedicated to increasing book ownership for at-risk children.

A watch list was created before the season, and everyone involved was tracking performance. Only long snappers from FBS schools are eligible.

"You can kind of tell from a trained eye," Mannelly said of the process of identifying the very best for consideration. "Everybody that is looking at them knows the position. It would be like an offensive lineman watching all the guards. You kind of know which ones are better. You start with, obviously, consistency and speed, accuracy, and then we evaluate athletic ability, running down the field. We also evaluate mentality, a big snap in a big situation in the game. Are they on point and on the money?"

The three men partnered with Pro Football Focus to add an element of unbiased grading to the process.

"That has become very valuable because they do a great job of fine-tuning where a guy missed — on the right chest plate, to the left hip," Mannelly said. "It's been a nice little mix between the (three of us) and PFF."

Mannelly has always been drawn to the special teams phase of games but was even more tuned in this season.

"If I was walking around the house and I heard, 'Fourth down,' I turned right to the TV," he said.

The winner will be voted on by a 16-person selection committee that includes Mannelly, former Bears kicker Robbie Gould, former Bears punter Brad Maynard, former Bears coach Dave Wannstedt (who coached special teams for the Buccaneers in 2013), and longtime NFL writer Rick Gosselein, who pioneered special teams rankings with a system that many teams and coaches adopted.

Shannon is from Lake Forest and played at Loyola Academy. Wirtel is from Orland Park and played at Mount Carmel. His brother John was with the Bears during training camp.

The award dinner will include a panel discussion with former Bears Olin Kreutz and Charles Tillman.

BLACKHAWKS



KELVIN KUO/AP

Goaltender Robin Lehner, left, and right wing Patrick Kane celebrate a win over the Ducks last month. The two have carried the Hawks.

Kane still the man

Lehner tremendous, but high-scoring wing is Hawks' MVP so far

BY JIMMY GREENFIELD

DENVER — It's hard to believe the first two months of the NHL season have come and gone.

It's not so hard to believe the Blackhawks still are searching for their identity.

That is, unless their identity once again is a team that struggles early before making a second-half run at the postseason. Hmmm ...

While you ponder that, let's mull over a few recent topics affecting the Hawks in our latest point/counterpoint.

Point: Patrick Kane is the Blackhawks MVP so far.

Counterpoint: Robin Lehner is the Blackhawks MVP so far.

The shocking thing is that anyone is close to Kane for Hawks MVP, let alone a last-minute free-agent pickup who signed a one-year deal when his original team let him walk.

Let's take a moment and consider where the Hawks would be without Lehner, who entered Saturday's game against the Avalanche leading the NHL in save percentage.

To begin with, Corey Crawford would have been playing more frequently and the backup goalie likely would have been Collin Delia. Crawford hasn't been as good as Lehner, but he still has been excellent and providing what you would expect from a No. 1 goalie.

Crawford prefers a heavier workload, so it's likely his numbers wouldn't have suffered if he were starting 70% of the games, as he has done in past seasons when healthy. Instead of Lehner, the Hawks probably would have settled for Delia, who played well when Crawford was injured last season and earned himself a three-year contract.

The only problem is Delia is off to a terrible start in Rockford with an .863 save percentage and 4.09 goals-against average and has fallen behind Kevin Lankinen and Matt Tomkins on the depth chart.

Swap out Lehner and add any of the three IceHogs goalies, and you don't have a team within a few points of a playoff spot. You have a team within a few points of the Red Wings for the NHL's worst record.

Kane has been great as usual. He's on pace for 105 points — not far off last season, when he had a career-high 110 — and the

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14-game point streak he took into Saturday's game in Denver coincided with the Hawks starting to turn their season around after a slow start.

Unlike last season, Kane is carrying the offense almost by himself. Alex DeBrincat hasn't scored a goal in 10 games, Jonathan Toews is on pace for a career-worst 43 points and Kirby Dach isn't ready to be an offensive force.

So who's the Hawks MVP right now? It's a very close call but it still has to be Kane. At least the Hawks would have Crawford to pick up more starts if Lehner weren't around.

Kane is simply irreplaceable.

Point: Corey Crawford should replace Robin Lehner for shootouts.

Counterpoint: Interesting idea, but it's not happening.

Get this gimmick out of your head. The chances of coach Jeremy Colliton replacing Lehner with Crawford for a shootout are close to zero.

The notion of Lehner getting pulled for a shootout came up last week after he was brilliant in regulation and overtime but didn't stop either shootout attempt in a 2-1 loss to the Stars. Lehner, who has stopped just 16 of 43 attempts in the last 15 shootouts he has played in, fanned the discussion by saying he's willing to give up the net if asked.

But Colliton and Crawford both dismissed that possibility, and there's virtually no record of NHL teams trying this strategy. The Maple Leafs tried it in 2008 and the Islanders in 2011, but both times the replacement goalie ended up losing.

Bringing in a shootout specialist won't become a fad in the NHL. This isn't baseball. Yes, the Hawks need every point they can get in the standings, but this isn't how they'll go about doing it.

Point: Alex DeBrincat is in a slump.

Counterpoint: Sometimes, the puck just doesn't go in.

Let's look at two players.

Player A has 19 points (10 goals, nine assists), has put 71 shots on goal and is on the top power-play unit while playing 17

minutes, 39 seconds per game.

Player B has 19 points (five goals, 14 assists), has put 70 shots on goal and is on the top power-play unit while playing 17:48 per game.

Is one player enjoying a breakout season while the other is stuck in a mysterious slump? Of course not.

Player A is DeBrincat's 2018-19 season after 25 games. He went on to score 41 goals and earn a three-year, \$19.2 million contract extension.

Player B is DeBrincat through 25 games this season. The goals are down, but he's getting off a similar number of shots and staying productive as a playmaker even when the puck isn't going in the net.

The main difference is DeBrincat's shooting percentages. He's converting on only 7.1% of his shots after scoring on 14.1% through 25 games last season. He finished with an 18.6% shooting percentage.

So, no, DeBrincat isn't slumping. He's creating opportunities and putting the puck on net just as he did in his first two seasons. If he keeps that up, the goals will come.

Point: The goaltending is good enough to get the Hawks to the playoffs.

Counterpoint: No, it's not.

As great as Robin Lehner and Corey Crawford have been, the Hawks aren't getting to the playoffs on their backs alone.

The Hawks' .922 save percentage is fourth-best in the league, but that tells only part of the story. The Hawks are allowing a league-high 36.2 shots per game, and history shows it's nearly impossible to get to the postseason when doing that.

The last time a team made it to the playoffs while giving up the most shots was in 1997-98, when Dominik Hasek played in an astounding 72 games and had 13 shutouts to carry the Sabres to the postseason.

It's not just about shots. The Hawks have given up 13.56 high-danger scoring chances per game, second-most in the league behind the Rangers according to naturalstatstrick.com. And with Duncan Keith possibly out for an extended period with a groin injury, the defense is likely to get worse before it gets better.

Try not to get too excited about allowing only 23 shots to the Avalanche in Friday's 5-2 loss. The Avs had a comfortable lead nearly the entire game and never had to make an offensive push. The Hawks will need to put together a long run of games in which shots allowed and high-danger chances are reduced.

Until then, Lehner and Crawford should remain very busy and the Hawks should remain a safe distance from the playoffs.

BULLS

Whiteside's 10 blocks ruin Bulls

Latest defeat extends slump to 7 losses in last 9 games

BY ANNE M. PETERSON
Associated Press

PORTLAND, Ore. — Carmelo Anthony couldn't recall another 10-block game like Trail Blazers teammate Hassan Whiteside had Friday night against the Bulls.

Anthony had 23 points and 11 rebounds, and the Blazers won 107-103 for their second victory over the Bulls this week. But Whiteside stole the show with eight points, 15 rebounds and a franchise-record 10 blocked shots — the most in the NBA this season.

"Never seen that before, and I've played with some great shot blockers," Anthony said. "Tyson Chandler ... Marcus Camby ... I've never seen a guy with 10 blocks in a game."

Damian Lillard scored 28 points, 10 in the fourth quarter, as the Blazers won their third straight after four consecutive losses.

The Blazers led by 12 in the third quarter, but the Bulls pulled within 85-84 in the fourth. CJ McCollum stalled the rally with a 3-pointer.

Anthony's 3 made it 91-84 with 7:28 left, and he held up three fingers for the cheering Moda Center crowd as the Bulls called a timeout.

Lauri Markkanen's 3 closed the gap to 93-92, and Lillard answered with a 3. After Zach LaVine's corner 3 with 31.7 seconds left narrowed it to 105-103, Whiteside tipped in Lillard's shot to seal the win.

LaVine finished with 28 points for the slumping Bulls, who have lost seven of nine.

"This was a frustrating one, very winnable," LaVine said. "We were battling. (Lillard) did what he did in the fourth quarter, turned it up to another level."

The Bulls fell to the injury-riddled Warriors 104-90 on Wednesday at the new Chase Center to open a three-game trip. It wraps up Monday night in Sacramento.

Tomas Satoransky was a game-time decision with a left toe bruise but started. Ryan Arcidiacono, who has been slowed by a right elbow strain, also played.

"This loss hurts," Bulls coach Jim Boylen said. "This is a painful loss. Every loss these guys take hurts. This was a hard-fought game, give them credit."

Kris Dunn was asked whether the Bulls' season is still salvageable.

"Absolutely," he said. "I mean, if you look at the standings right now, things aren't going the way some teams would like it to go, and that's good for us. We're still learning and trying to figure each other out. I think once we get a win and try to build off that, we can create a streak and hopefully start creeping up the standings."



STEVE DYKES/AP

Zach LaVine tries to shoot over the Trail Blazers' Hassan Whiteside in the first quarter of the Bulls' loss Friday night.

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COLLEGE BASKETBALL

Brother is unlike any other

Illinois, from Page 1

And unlike Nagash, he had time to truly pursue the sport.

"I realized right away, this is really a beautiful sport," Kofi said. "If you give your best, good things can happen."

Five years after arriving in the U.S. and seven games into his college career, Kofi Cockburn's basketball karma seems to be flowing back to him.

The 7-foot Illinois center broke a school record for rebounds by a freshman with 17 on Nov. 20 against The Citadel, surpassing Deon Thomas' 28-year-old mark. Averaging 15.3 points and 12 rebounds, he's on pace to blast the Illinois freshman record of 6.9 rebounds per game that Efram Winters set in 1982-83.

Cockburn has five double-doubles in seven games for the Illini (6-1) entering Monday night's Big Ten-ACC Challenge meeting with Miami at the State Farm Center. At a muscular 290 pounds, there's no plodding in this big man's game; he's surprisingly agile. He and 6-9 sophomore forward Giorgi Bezhanishvili have shown flashes of how they can blend on the court.

"There are very few guys who truly impact the game," said Illinois coach Brad Underwood, who considers Cockburn's ears his greatest asset. "It's very rare where young guys come in and actually listen and put it into play immediately. He wants to be coached and know when he's wrong. He doesn't want to hear just the positives."

'We don't raise babies'

Nagash Cockburn isn't one to sugarcoat. In Kingston, that doesn't happen much anyway.

"We don't raise babies," he said.

Lively reggae and dancehall music plays in Bob Marley's former home city. Olympic track star Bolt has opened a restaurant there. Music, sports and the "one love" vibe are infused in the culture.

"It's basically the New York City of Jamaica," Kofi Cockburn said.

There's also crime, driven by gangs, and poverty in the southeastern Jamaican city, outside the path of plush tourist resorts on the northern coast. Kofi, 20, learned street smarts early.

"There's a lot of distractions in Jamaica," he said. "I wouldn't say it was safe. It felt safe because you grew up there."

Nagash, 32, filled the roles of tough-love brother, doting parent and thoughtful mentor to guide Kofi.

"His brother was the one who pushed him," their mother, Dorothy Wray, said. "I knew I was going to migrate to America. That's how I grew them up, to be loving. I let my children take care of one another."

Wray left for the U.S. when Kofi was 11 to work as a certified nursing assistant, sending money home. Kofi said he clung to her the entire day before she departed, and he didn't see her for almost a year.

"I needed to come here for them," Wray said.

"My mom heard about the American dream," Kofi said. "She wanted to do great things. We all knew she could."

His dad, Laffette Cockburn, worked long hours as owner of a cleaning supplies store. He died of a heart attack at 61 a year after Kofi left for New York.

"They maintained us," Kofi said. "My dad worked hard. My mom worked hard. We had a simple lifestyle. Nothing too extra."

Kofi absorbed his parents' love and appreciated their sacrifices. But it wasn't easy.

Always a sharp learner, his grades suddenly plummeted after his mom left Jamaica. He started to cut classes.

"Personally, it wasn't the right timing. I needed her support," he said. "I was slipping up. She came for Christmas. In that span, my grades went all the way up, getting 95s and 100s. I started doing really good in school. I accepted the fact my mom loves me and is doing the right thing for me, and I wanted to make sure I do my best to repay her."

Nagash also intervened. He played for Kofi motivational speakers such as Les Brown and had him read "How to Win Friends and Influence People."

"Every time I did something wrong, he'd get me back in shape," Kofi said. "He'd remind me: 'Be humble. Be good to people.'"

Basketball also was a motivator. Nagash had encouraged Kofi to join him on the court. His shots didn't go uncontested just because he was a kid playing against men in their 20s.

"He would foul me, and I wouldn't be allowed to call it," Kofi said. "I think that's why I'm so aggressive (on the court) because they'd beat me up all the time."

He tried out for his school's team as an eighth-grader but missed the cut. Coaches later noticed him and allowed him to join midseason.

"I had to learn a lot that year, being in an actual system," he said. "It's not one on one anymore, learning plays, abiding by the rules. It wasn't smooth."

In less than a year, he would be playing for one of the United States' elite high school programs.

Locking in

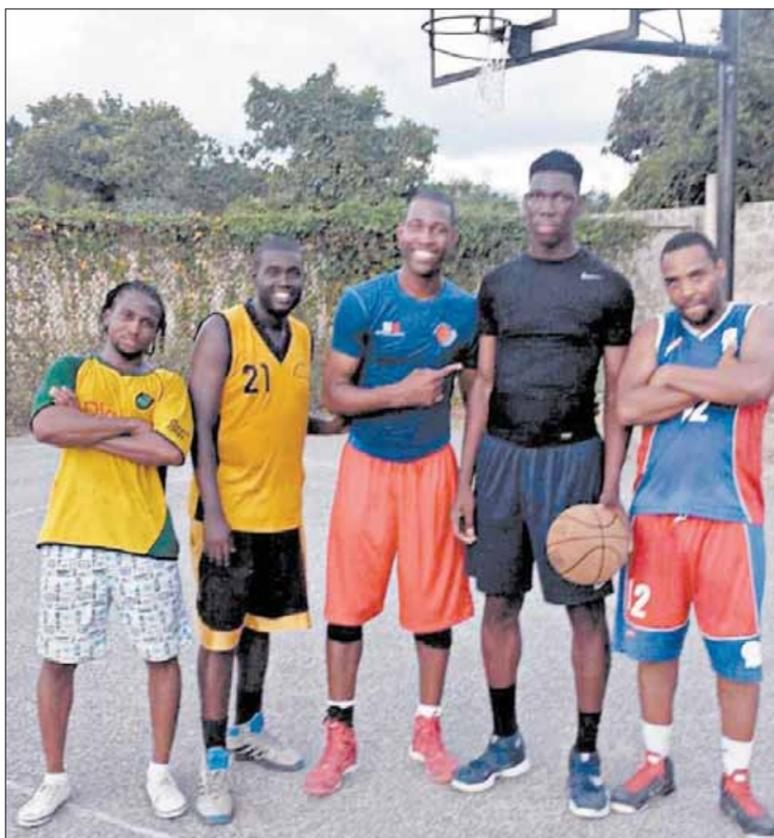
Cockburn had only two days to pack after he received a scholarship through a Jamaican organization to attend Christ the King High School in Queens, N.Y. His mother quickly purchased his plane ticket.

"That's my baby," Wray said of her



RICK SCUTERI/AP

Center Kofi Cockburn, competing against Arizona on Nov. 10, has gotten off to a quick start this season for the Illini.



COCKBURN FAMILY

Kofi Cockburn, second from right, and older brother Nagash, center, on the court in Kingston, Jamaica, where he learned to play basketball.



GREGORY PAYAN/AP

Kofi Cockburn (21) played his senior high school season at Oak Hill Academy in Virginia after moving there from Christ the King in New York.

youngest — and largest — of five children. Kofi was 13 pounds at birth. Everyone always assumed he was older, even bus drivers who tried to overcharge him.

She had seen him only during winter vacations the previous five years. When Cockburn arrived in the U.S. in September 2015, his favorite meal — his grandmother's French-fried chicken — was waiting. His mom had bought him three winter coats.

In New York, he adjusted to American life with the cozy reminders of Jamaica at home.

At Christ the King, though, he felt overwhelmed, noticing photographs of alumni such as Lamar Odom and Khalid Reeves.

"The players were really different than Jamaica, really athletic and fast," he said. "They had played forever. This is what I have to compete with every day? I have to lock in and get better every single second."

A year after arriving in New York, he received a devastating call from his brother. Nagash delivered the news of their father's death.

"I literally dropped the phone," Kofi said. "It was so heartbreaking. I (had been) ready to go home and share all the good things

happening to me."

His dad had bragged often at his shop, joking with friends, "You wish you had a son like mine." Cockburn savors the memory of seeing a tear roll from his dad's eye when they hugged before he left Jamaica.

"At least I knew he's crying for the right reason: He loved me and he was going to miss me," he said.

Cockburn's resolve to succeed grew stronger.

Bottom to the top

A newcomer to organized basketball, Cockburn expected struggles on the court.

"I had that mindset: I'll do it for my family. I'll do it for my mom," he said. "It motivated me to get past anything."

Instead, progress came quickly.

He joined the NY Rens, a premier AAU program. He received invitations to various showcases and camps, where college coaches flocked.

"It was really intense," he said. "I never knew that setting. I was like, 'Wow, this is mind-blowing.'"

Before his senior year, Cockburn transferred to another high school basketball

powerhouse, Oak Hill Academy in Virginia. He had mixed feelings.

"I grew up as a basketball player at Christ the King," he said. "To leave them so suddenly was tough for me. There were so many distractions in New York, I felt like I needed to go where I could focus on basketball and school."

Cockburn averaged a double-double at Oak Hill and was ranked among the nation's top 50 recruits.

"When there's a player his size, you want to keep tabs on him," said Illinois assistant coach Orlando Antigua, who began recruiting Cockburn when he was a sophomore. "You're tracking him, not knowing when he's a senior he'd have grown and developed to this point."

Antigua said Cockburn's "size and explosiveness" were unique. He chose to play in Champaign over offers from Kansas, Connecticut, Pittsburgh and St. John's.

"I like the idea of getting better and going from the bottom to the top," Cockburn said. "I thought about the idea of turning it around. I knew what they were capable of, and I could be one piece of it."

'The sky isn't the limit'

Cockburn remembers Jamaica's joyous eruption when Bolt sprinted to the first of his eight Olympic gold medals in 2008.

His brother Nagash ran outside, clanging a pot. Kofi, of course, followed. All of Kingston streamed into the streets, smashing lids together like cymbals and waving branches.

"I never saw anything like that," Cockburn said. "That was big for us. I picked something up and started banging it. I was out of breath. I think I ran at least 2 miles."

Cockburn dreams of Jamaicans one day celebrating his basketball feats.

Hall of Famer Patrick Ewing is the country's most famous native to find NBA success. Cockburn idolized Shaquille O'Neal via YouTube clips, and he hopes young Jamaicans someday emulate him.

"I know they'll show me love," Cockburn said. "I think I'm better than anyone if I put in the work because of what I've seen my people accomplish. When I'm on the court, I'm not just representing myself or my family; I'm representing the whole nation."

Around his Kingston neighborhood, Cockburn's exploits already are the subject of conversation.

"Trust me, right now he's like a hero in the community," said Nagash, who recently coached the Jamaican Special Olympics team to a gold medal. He works as an assistant high school basketball coach while earning a college degree in fitness management. "People come up to me that I don't know: 'Are you Kofi's brother?' 'No, Kofi is my brother!'"

Praise for Kofi is sparse from Nagash. He cautioned during an interview with the Tribune not to make him sound too effusive about his baby brother.

Kofi called him after recording 23 points and 14 rebounds at Grand Canyon in his second college game.

"He says: 'You think I'm pleased? You think I'm laughing and jumping with you? You can do way more,'" Kofi recalled.

But Nagash clearly is bursting with pride. "Not to sound cocky, the sky isn't the limit," Nagash said. "The sky is another step to pass."

Nagash credits Kofi's American coaches for his development. But for Kofi, they're making this journey together.

Their favorite basketball memories are similar. Back in Jamaica for the summer after a season in the U.S., Kofi met Nagash on the court.

"The first move, he made one dribble to the right, did a spin move and went past me (to score)," Nagash recalled. "Everyone was like, 'Whoa!' I just stood there. I was a laughing stock. ... I didn't mind."

Cockburn smiled, remembering besting his big brother with a dunk that same summer.

"I said, 'Are you mad?' " Cockburn said. "He said: 'No, I'm happy. You're better than me now.'"

COLLEGE FOOTBALL



Northwestern coach Pat Fitzgerald picks up the Land of Lincoln Trophy after the Wildcats beat Illinois for their only Big Ten victory.

NORTHWESTERN 29, ILLINOIS 10

Pedal to the metal

'4-wheel drive' offense extends NU hex on Illini

BY SHANNON RYAN

CHAMPAIGN — Northwestern players hoisted the Land of Lincoln Trophy on the soggy Memorial Stadium field. Groups of seniors took turns posing for photos in the tunnel leading to the visitors' locker room.

No group of Wildcats players had beaten rival Illinois five seasons in a row — until now.

Northwestern's lone Big Ten victory, a 29-10 win over Illinois on Saturday, was worth savoring. It was no time to rehash this otherwise sour season.

"I'm going to enjoy the (expletive) out of this," NU coach Pat Fitzgerald said. "Is that OK?"

Down to fourth-string quarterback Andrew Marty, Northwestern dominated the line of scrimmage and controlled the clock with the "four-wheel drive" offense it had prepared for a dismal rainy day.

Illinois (6-6, 4-5 Big Ten) didn't look like the bowl-bound team that upset Wisconsin and Michigan State and was favored by 8½ points. And Northwestern (3-9, 1-8) didn't look like the team that will miss the postseason for the first time in five seasons.

Saturday was more of the same in the in-state rivalry.

"We wanted to end the season on a high note," senior defensive end Joe Gaziano said. "We came in with passion and energy. This was our last chance to step on the field together."

Both teams used backup quarterbacks. Illinois' Matt Robinson struggled in place of Brandon Peters, who was knocked out of the game last week at Iowa. Robinson was 8 of 17 for 108 yards before freshman

Isaiah Williams replaced him with 6 minutes left. Williams turned the ball over on both of his series.

Marty, meanwhile, looked like the answer in his first start for Northwestern, which had struggled to get production from the position all season. He rushed for 110 yards and two touchdowns on 30 carries and completed 6 of 10 passes for 55 yards with a touchdown and an interception.

It was the second straight strong performance by the redshirt sophomore after he entered last week's loss to Minnesota and directed three touchdown drives.

"I saw a leader. I saw a guy who was tough, physical," Fitzgerald said. "He's got to have a great offseason. He's got to operate and have a mindset of being the starter. He has to continue to learn and grow as a quarterback. He's been incredibly resilient and tough."

Marty said he had a blast with every carry — the most he ever has run in a game.

"I was going to play every snap like it was my last," he said. "I've learned so much this season. Beginning of the year, I was taking scout reps. To think I was going to be in the situation right now leading these guys to win 'The Hat,' it's truly a blessing."

He helped lead a rushing attack that outgained Illinois 378-14 on the ground, implementing what Fitzgerald called his "terrible-weather plan."

Coco Azema, another former scout-team player, was a safety until 3½ weeks ago, when Fitzgerald wanted to add late-season depth at running back. He gained 123 yards on just seven carries, sealing the victory with a 24-yard touchdown with 1:09 to play.

Illinois' defense entered as the national leader with 27 takeaways but finished with

only one, a first-quarter interception by Nate Hobbs that set up Dre Brown's 6-yard touchdown run. Northwestern's point total was a season high in conference play after averaging only 10.6 points in its first eight games.

Offensively, Illinois had minus-1 rushing yards late in the third quarter, and senior running back Reggie Corbin finished with minus-10 on seven carries. The Wildcats controlled the clock 41:48 to 18:12.

"Disappointment doesn't even seem like a strong enough word for what we did today," Illini coach Lovie Smith said. "It always starts up front at the line, and they dominated both ways. Whenever you can run the football like that and chew the clock ... it's not like we were doing a lot with the ball when we had it."

The Illini tried to keep perspective after the loss. They will be playing in their first bowl game since 2014.

They also were buoyed by a pregame speech from teammate Bobby Roundtree, who waved to the crowd from his wheelchair on the sideline at the end of the game. The standout defensive end had not been to Champaign all season as he rehabilitates in Chicago after suffering a spinal cord injury in a summer swimming accident.

"He's made so much progress," Smith said. "He's gotten his strength up, working daily. If you saw what he does on a daily basis to get himself back here on campus, you'd have to be pumped up. He's been working so hard to get back here with his teammates, so you can imagine the emotion that's involved."

While Illinois' season keeps going, Northwestern's ended.

"We haven't made excuses," Fitzgerald said. "We've just kept working. (The win is) a great springboard for the future."

NOTRE DAME 45, STANFORD 24

Book's 4 TD passes key Irish's 10th win

After falling behind by 10, punt block swings momentum

BY JOSH DUBOW
Associated Press

STANFORD, Calif. — When Notre Dame needed a spark to get going late in the first half, the special teams delivered.

Isaiah Foskey's blocked punt set up Ian Book's second of four touchdown passes, and the Irish reached double-digit wins for the third straight season by beating Stanford 45-24 on Saturday.

"It started with the punt block," coach Brian Kelly said. "From there we got some momentum and started to settle down a bit offensively."

Book turned the blocked punt into a 6-yard touchdown pass to Tommy Tremble late in the second quarter and threw his first of two touchdown passes to Chase Claypool with 1:20 remaining in the half as the No. 16 Irish quickly erased a 10-point deficit and snapped a five-game losing streak at Stanford Stadium.

It's the second time in school history Notre Dame has put together three straight seasons of at least 10 wins, having previously done it under Lou Holtz in 1991-93.

Book was a big reason, throwing for 255 yards with a 16-yard touchdown pass to Tony Jones Jr. in the first quarter.

"He's found a stillness in him that he's never had before," Kelly said. "He plays the game differently now. His calmness is really about his confidence now and what he can do."

Davis Mills threw two touchdown passes for the Cardinal (4-8), who have lost four straight for the first time since 2007. Stanford also finished with its first losing record since 2008, ending a streak of 10 straight bowl bids.

"At the end of the day it was on us and we weren't up to the task," senior linebacker Casey Toohill said. "There were a lot of things in our own play that weren't right and have to get corrected."

Despite having nothing to play for, the Cardinal started fast and led 17-7 when Mills got stopped just short of a first-down on a third-down run with about five minutes left in the half.

Foskey then blocked Ryan Sanburn's punt, giving the Irish the ball at the Stanford 1. Three plays later, that turned into a touchdown.

"It was definitely a game changer," defensive lineman Adetokunbo Ogundiji said. "Special teams was big for us this whole game. Special teams definitely got a spark for us the first half."

Book capped a three-play, 76-yard drive with a 41-yard strike to Claypool with 1:20 left in the half to give the Irish the lead for good.

Book had a 26-yard scramble on fourth-and-2 to set up an 8-yard touchdown pass to Claypool that made it 28-17 in the third quarter, putting the Irish in control.

Notre Dame responded from a lopsided loss to Michigan in late October to win its final five regular-season games. Book has been especially sharp late in the season with 12 touchdown passes and no interceptions in the final three games. His 33 touchdown passes for the season are second in school history to Brady Quinn's 37 in 2006.

9 who can pump life into NU offense

TEDDY GREENSTEIN
On Northwestern

When Northwestern coach Pat Fitzgerald railed on his quarterbacks after Aidan Smith's poor performance against Massachusetts two weeks ago, the quotes also sounded like an indictment of offensive coordinator Mick McCall. After all, Mc-

Call has tutored the NU quarterbacks since 2008.

"It's pretty obvious that some of our guys did not do the things they needed to do to prepare for the season," Fitzgerald said. "Those are all great kids. But they were not prepared for what it takes to be the starting quarterback, and it shows."

Fitzgerald also said this: "That is the number one room that I will get fixed. Period. End of discussion."

How will he get it fixed?

Start by bringing in a new coordinator and quarterbacks coach. Period. End of discussion.

McCall is a kind soul who helped Northwestern enjoy three 10-win seasons. But starting in 2013, these are the national scoring rankings of his offenses: 83, 101, 114, 87, 56, 100, 128 (before Saturday's 29-10 win at Illinois).

So if he gets sacked, here's a list of nine names Fitzgerald should consider:

1. Matt Canada

He inherited a brutal situation last year at Maryland and fell a two-point conversion against Ohio State shy of leading the Terrapins to a bowl game. Instead of stripping "interim" from Canada's title, Maryland hired Mike Locksley and is suffering the consequences.

Sports Illustrated profiled Canada in August, asking why this innovator whose system emphasizes pre-snap shifts and option football could be out of work. Canada is an Indiana alumnus who flourished at Northern Illinois before helping Wisconsin win the 2012 Big Ten title game

(70-31 over Nebraska) and improving the fortunes of N.C. State (2013-15) and Pittsburgh (2016). He left for LSU and a \$1.5 million salary but didn't mesh with coach Ed Orgeron.

Canada's wife, Erin, is a Providence High School alumna who played softball at DePaul. Canada is said to be seeking a stable new home when he returns to coaching.

2. Tom Rees

The Notre Dame quarterbacks coach has helped Ian Book become an efficient signal-caller with 48 touchdown passes and 13 interceptions heading into Saturday's game at Stanford. Rees, a Lake Forest graduate, also played at Notre Dame, throwing for 3,257 yards and 27 touchdowns in 2013.

He worked at Northwestern as a graduate assistant in 2015, coaxing Clayton Thorson through his first season as a starter. (Thorson finished 14th in the Big Ten in passing efficiency, but the Wildcats went 10-3.)

Rees spent 2016 with the Chargers before joining Brian Kelly's staff. The obvious knock on Rees, 27, is his lack of play-calling experience; Chip Long handles that for the Irish.

3. Kevin Johns

From 2008 to 2017, there was only one change on the NU coaching staff. It came when Johns, the receivers coach, left for a higher salary and more opportunity at Indiana. He coordinated Kevin Wilson's offenses in his final three seasons in Bloomington — the Hoosiers ranked 10th, first and eighth in the Big Ten in scoring — and then landed at Western Michigan in 2017. He worked under Kliff Kingsbury in 2018 at Texas Tech, which averaged 37.3 points.

Memphis coach Mike Norvell scooped up Johns, and the Tigers have had a fantastic season — 11-1 with the nation's No. 8 scoring offense. But it's unclear whether the former Dayton quarterback calls the plays, given Norvell's offensive background.

4. Mike Kafka

The former standout quarterback for Northwestern isn't higher on the list because he's overqualified. Insiders say the Chiefs quarterbacks coach is so highly regarded for his work with Patrick Mahomes, he's more likely to become an NFL coach before he takes a job as a college coordinator.

5. Chad Morris

He flamed out quickly and spectacularly as head coach at Arkansas, but his supporters say he got stuck trying to run up-tempo with Bret Bielema-recruited hogs. Whoever hires Morris as a reclamation product is in line for a potential bonus: Son Chandler is an uncommitted four-star quarterback.

6. Warren Ruggiero

The opposite of Rees, he isn't well-known in the Midwest but has a wealth of experience, having coordinated offenses for 30 years at seven schools. He's in his sixth season at Wake Forest, which is scoring 33 points a game in a pass-heavy system. And he's doing it at an academically minded school, like Northwestern.

7. Kalen DeBoer

Indiana's first-year coordinator is credited with transforming the Hoosiers offense and helping two quarterbacks — Peyton Ramsey and Michael Penix Jr. — excel. DeBoer is a South Dakota native who guided Sioux Falls of the NAIA to a 67-3 record. He also has worked at Southern Illinois, Eastern Michigan and Fresno State.

8-9. Will Hall and Rhett Lashlee

We're pairing these two because they're successful coordinators whom some view as more likely to stay in the South than work in the Big Ten. Hall is coordinating a Tulane attack ringing up 34.5 points per game, and Lashlee, who played quarterback at Arkansas, is killing it at SMU (43.5 ppg).



BEN MARGOT/AP

Ian Book, who threw for four touchdowns against Stanford, lets fly with a pass in the first half of Saturday's convincing victory.

COLLEGE FOOTBALL



GREGORY SHAMUS/GETTY

J.K. Dobbins (2) dives for a fourth-quarter touchdown past Michigan's Josh Metellus on Saturday in Ann Arbor, Mich. No. 1 Ohio State defeated Michigan for the eighth straight time in the series.

OHIO STATE 56, MICHIGAN 27

Still a rivalry?

Buckeyes barrel past Wolverines for 8th time in row

BY TEDDY GREENSTEIN

ANN ARBOR, Mich. — Outcoached and outclassed. Again and again.

Or should "again" be written five times?

Michigan coach Jim Harbaugh is 0-5 against Ohio State. Couldn't beat Urban Meyer. Can't outscheme Ryan Day.

Couldn't defend Dwayne Haskins last year. Couldn't contain Justin Fields on Saturday.

Michigan didn't surrender 62 points like last season, but the Wolverines defense was helpless again in the Buckeyes' 56-27 romp.

The home crowd booed Harbaugh after he opted to kick a 44-yard field goal down 42-16 late in the third quarter. His team faced fourth-and-11.

The Buckeyes improved to 12-0, having secured their spot in the Big Ten title game a week ago. There's a good chance the College Football Playoff selection committee's top-ranked team could make the four-team field even if it gets stunned Saturday in Indianapolis by Wisconsin.

But do you think any team outside of Clemson and LSU even has a chance against these guys? Against a quarterback-running back combo like Fields (14 of 25, 302 yards, four touch-

downs, no turnovers) and J.K. Dobbins (211 yards and four touchdowns on 31 carries)?

The most incredible stretch came midway through the third quarter. Fields went down with a left knee injury when tight end Luke Farrell crashed into his leg after getting pushed back.

With Fields down, Buckeye Nation also took a knee. The one flaw of this team is the drop-off from Fields to backup Chris Chugunov, a graduate transfer who played sparingly at West Virginia.

After Chugunov completed a low throw to K.J. Hill to extend the drive, Fields emerged from the medical tent.

His first play back, Fields rolled to his left, fired across his body and found Garrett Wilson in the back of the end zone for Ohio State's sixth touchdown.

Game over.

"I thought it was a magical moment, a Heisman moment," Day said. "For him to go down, take that injury and make that throw ... we didn't design it that way. For him to ad-lib and make that throw, it's as good as I've seen in a long time.

"That goes to show what's inside of him. His heart, character and competitive toughness are as good as I've been around."

Fields said he aggravated a knee sprain suffered last week against Penn State. While in the tent, he switched from a mainly fabric knee brace to a bulky one typically worn by offensive linemen.

"Coach Day emphasizes toughness," he said, "so I wanted to show the team I was tough."

The Wolverines (9-3) had not lost at Michigan Stadium since 2017 — the last time Ohio State visited.

Beyond that, this game should be remembered by Michigan fans for one positive — Shea Patterson fired darts all over the field — and a whole bunch of dumb/embarrassing moments:

- Defensive lineman Carlo Kemp got his name mentioned on the broadcast by untying and removing Dobbins' shoe after a tackle for a 15-yard penalty.
- Veteran linebacker Khaleke Hudson committed an offside penalty on a punt. It was fourth-and-4, so the Buckeyes soldiered on, scoring a touchdown.
- Patterson dropped a perfectly good shotgun snap, eliminating a potential field-goal try.
- Linebacker Cameron McGrone cheap-shot Fields well out of bounds, aiding another Buckeyes scoring drive.

"I don't like seeing my guy get hit like that," Dobbins said. "I was kind of upset about it ..."

Fields cut in, referencing the unsportsmanlike penalty: "First down, baby."

Ohio State has now won a remarkable eight straight over Michigan.

"We take it more serious than they do, I think," Fields said. "We prepare for it all year. We're preparing for next year right now. I think it means more at Ohio State."

WISCONSIN 38, MINNESOTA 17

Badgers cruise, gain title game

Capture Big Ten West, taking Paul Bunyan's Axe back from Gophers

BY DAVE CAMPBELL
Associated Press

MINNEAPOLIS — As soon as Wisconsin's victory over Minnesota went final, the swarm of white-uniformed Badgers raced toward Paul Bunyan's Axe for a gleeful reunion with the traveling trophy they lost last year.

They ceremonially chopped at the goal post, while some turned somersaults and made snow angels on the field.

At the end of this breakthrough season by the rival Gophers, the Badgers showed they're still in charge in the Big Ten West.

Jack Coan delivered two momentum-shifting touchdown passes and Jonathan Taylor added three touchdowns to his FBS-leading total as Wisconsin reasserted its recent dominance in the rivalry by beating Minnesota 38-17 on Saturday to advance to the Big Ten championship game.

"The worst feeling in the world was losing on our own field and having them take it," said Badgers linebacker Chris Orr, who watched the Gophers win 37-15 last year to end a 14-game losing streak in the series. "The best feeling in the world is beating them on their home field on senior day and taking it from them."

Quintez Cephus caught five passes for 114 yards, including a 47-yarder for a score midway through the third quarter that gave No. 12 Wisconsin (10-2, 7-2) a 17-7 lead. Coan connected with Taylor for a 28-yard touchdown strike late in the second quarter that gave the Badgers the lead after a slow start, sending them on their way to a rematch with No. 1 Ohio State.

Taylor, the Heisman Trophy contender who had 200-plus rushing yards in his last three games, had a quiet 76 yards on 18 carries. Badgers coach Paul Chryst and offensive coordinator Joe Rudolph called a shrewd game, though, with well-timed reverses and screen passes to put the Gophers on their heels after their first four possessions went nowhere.

They caught Minnesota defensive end Carter Coughlin in coverage on the touchdown throw to Taylor after a safety blitz. When the safety help was slow after a late change of the call, Cephus

exploited a matchup with linebacker Thomas Barber for his score.

"A lot of the plays were extremely well drawn up. We just have to learn how to combat it better," said Gophers defensive end Winston DeLattiboudere, one of six senior starters on the defense.

Coan was 15 of 22 for 280 yards, a career high for a Big Ten game.

"He was able to throw dimes down the field in these conditions," Taylor said. "He has something special."

Tanner Morgan passed for 296 yards and two touchdowns for the eighth-ranked Gophers (10-2, 7-2). He had an interception and a lost fumble that turned into 10 points for the Badgers, who scored touchdowns on their first four drives in the second half. Two of them covered 90-plus yards.

"That's all on me. I've just got to be better in the pocket and moving around," said Morgan, who set a Minnesota season record with 2,975 passing yards.

The Gophers' dream season took a painful hit with losses to border-state rivals Iowa and Wisconsin over the final three weeks after starting coach P.J. Fleck's third year at 9-0. Though the Badgers took home the Axe for the 22nd time in 25 seasons, the Gophers had no trouble expressing confidence in their progress.

"I know we didn't tonight, but that doesn't mean we won't forever," Fleck said.

The Rose Bowl remains a possibility for Minnesota, but the Badgers might grab that assignment and relegate the Gophers to the Citrus or Outback bowls, also on Jan. 1.

Wisconsin, meanwhile, heads to Indianapolis for the sixth time in nine years since the conference title game was created. The Badgers lost 38-7 to Ohio State on Oct. 26.

The Badgers might be wincing next month about what a one-point loss to Illinois on Oct. 19 might have cost them, though they have a long-shot hope of their first berth in the College Football Playoff if there's a bunch of upsets on championship weekend.

Either way, their recovery was a testament to Chryst and his staff, and the game plan for the Gophers was superb.

"There were a number of things that maybe we hadn't done," Chryst said. "It's not like we put them all in this week, but I think the situations were right for it."



STACY BENGIS/AP

Quintez Cephus holds Paul Bunyan's Axe in celebration after Wisconsin beat Minnesota 38-17 to earn a spot in the Big Ten championship game.

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COLLEGE FOOTBALL



BUTCH DILL/AP

Alabama defensive back Xavier McKinney, right, loses his helmet as Auburn running back Shaun Shivers runs through him Saturday.

AUBURN 48, ALABAMA 45

Tide stops here

Tigers win Iron Bowl shootout, ending Alabama's hopes for playoff berth

By JOHN ZENOR
Associated Press

AUBURN, Ala. — Another wild, triumphant Iron Bowl finish turned Auburn's field into a teeming mass of orange and blue.

A missed Alabama field goal again had much to do with it.

Shaun Shivers scored on an 11-yard run with 8:08 left to put No. 16 Auburn ahead and another failed kick wiped away the fifth-ranked Crimson Tide's playoff hopes in a 48-45 victory for the 16th-ranked Tigers on Saturday.

Auburn (9-3, 5-3 SEC) survived a final, marathon Crimson Tide drive when Joseph Bulovas' 30-yard field goal attempt hit the left upright with 2:00 left.

Auburn couldn't get a first down on JaTarvious Whitlow's three runs while Alabama (10-2, 6-2) burned its final two time outs. But the Tide was called for illegal substitution after the Tigers lined up with the punter joining the offense, setting off confusion for the Tide and a fist-pumping celebration for coach Gus Malzahn.

"That's the craziest game I've ever played

in," Shivers said.

Auburn fans stormed the field to celebrate another Iron Bowl thriller, filling it from end zone to end zone as they did in the 2013 Kick-Six game, when the Tigers' Chris Davis returned a missed Tide field goal 109 yards for a game-winning touchdown. Davis led pre-game cheers on the field Saturday.

"When we play at home and we play them, we get to the fourth quarter, we find a way to win — 2013, 2017," Malzahn said. "It kind of held true to the script tonight and our crowd has a lot to do with that. Our guys believed and our crowd willed us."

The Tide had made the first five College Football Playoffs fields, but its case was damaged with a 46-41 loss to No. 1 LSU. The team's in-state rival delivered the final blow.

Alabama coach Nick Saban deflected questions about the playoffs.

"I think the lesson to be learned is how important it is to be accountable," Saban said. "When you play against good teams, that's when these things bite you."

Alabama worked more than six minutes off the clock before settling for Bulovas' attempt, the latest costly kicking mishap for Saban and the Tide.

Quarterback Mac Jones, who had replaced injured star Tua Tagovailoa, scrambled for 18 yards on fourth-and-7 to get the Tide into easier field goal range. The drive stalled at the 13 when Auburn defensive

tackle Derrick Brown batted a third-down pass back to Jones, who threw a pair of pick-sixes.

Auburn backup linebacker Zakoby McClain returned an interception 100 yards for a touchdown midway through the third quarter when the ball bounced off the back of tailback Najee Harris and into McClain's arms, setting up a sprint down the sideline. Smoke Monday returned another one 29 yards for a touchdown in the second quarter.

"It's my fault," Jones said. "And those two turnovers ended up being pretty big, so that's on me."

Jaylen Waddle caught three touchdown passes and scored on a 98-yard kickoff return for the Tide, helping Alabama build a 45-40 fourth-quarter lead.

The 5-foot-7, 179-pound Shivers, who was playing the role of injured wide receiver Anthony Schwartz, delivered on his only carry. Whitlow took the direct snap and handed it to him. Shivers smashed into Xavier McKinney, knocking the safety's helmet off on the way to the end zone. Bo Nix's two-point pass to Shedrick Jackson made it 48-45.

"That was just pound and ground football," Shivers said. "That's all I knew growing up. I don't fear anybody. I just had to make it happen. I knew that could have sealed the game because I knew our defense was going to hold on."

NOTES

Missouri fires Odom after 6-6 season

Associated Press

Missouri fired football coach Barry Odom on Saturday, ending the four-year stay of a respected former player who took over a program in disarray but could never get the Tigers over the hump in the brutal SEC.

The Tigers finished 6-6 and 3-5 in the conference after beating Arkansas on Friday. That left Odom with a 25-25 record, a perfectly middling mark after Gary Pinkel's successful run.

Athletic director Jim Sterk called the dismissal a "difficult" but "necessary" move.

"He and his staff have worked diligently during the past four years," Sterk said in a statement. "Coach Odom has represented our program with integrity and dedicated himself to developing our student-athletes on and off the football field for which we are grateful."

The Tigers were projected to contend for the top of the SEC East this season with the return of several key players and the arrival of high-profile Clemson transfer Kelly Bryant at quarterback. But the season began with a bumbling loss to Wyoming and never really got on track, and the Tigers were forced to beat Arkansas just to become bowl-eligible.

Baylor crushes Kansas: JaMycal Hasty rushed for three touchdowns and Baylor forced six turnovers in a 61-6 victory over Kansas in Lawrence, Kan.

Charlie Brewer threw for 182 yards and a touchdown as Baylor (11-1, 8-1 Big 12), ranked ninth in the CFP rankings, equaled the school record for wins in Matt Rhule's third season as coach. Treستان Ebner, Gerry Bohanon, Qualan Jones and Jacob Zeno also rushed for touchdowns as the Bears piled up 263 yards on the ground.

Only three times since the program's founding in 1899 have the Bears won 11 games in a season.

Next up for Baylor is the Big 12 championship game Saturday against No. 7 Oklahoma. The Sooners beat the Bears 34-31 on Nov. 16.

Kansas (3-9, 1-8) finished Les Miles' first season as coach with its fourth straight loss. Carter Stanley threw three of the Jayhawks' four interceptions, and Manny Miles also was picked off.

Kansas was down 48-0 before it got on the board on Miles' 11-yard touchdown pass to Andrew Parchment with 1:29 left in the third quarter. But the Jayhawks came up empty on their 2-point conversion try.

Pooka Williams had a game-high 97 rushing yards on 22 carries for Kansas. Stanley was 13 of 26 for 92 yards in his final game with the Jayhawks.

Georgia blasts rival: This trip to Atlanta was barely an annoyance for No. 4 Georgia.

The Bulldogs are really focused on their return to the A-T-L next weekend.

Jake Fromm threw four touchdown passes and Georgia cruised into the Southeastern Conference championship game with a 52-7 victory over Georgia Tech on Saturday — the Bulldogs' biggest win ever against their state rival.

The Bulldogs (11-1) were 28-point favorites and this one was never in doubt, even as they fumbled the ball away three times, dealt with injury woes, had a key player ejected, and failed to cover an onside kick.

It was Georgia's third straight win in the one-sided series known as "Clean, Old-Fashioned Hate" — all of them blowouts. The Bulldogs have outscored Georgia Tech 135-35 during that span.

Extra points: Lightning in the Knoxville, Tenn., area caused the start of Tennessee's game with Vanderbilt to be delayed by 30 minutes. Tennessee (6-5, 4-3 SEC) and Vanderbilt (3-8, 1-6) were supposed to begin their game at 4 p.m. local time. Rain fell intermittently for much of Saturday afternoon. Immediately after Tennessee's seniors were introduced before the start of Tennessee's final home game, the showers began again. ... Trill Williams stole the ball from Wake Forest receiver Kendall Hinton and returned it 94 yards for a touchdown in overtime, and host Syracuse (5-7, 2-6 ACC) beat Wake Forest 39-30. Andre Szymt had given the Orange the lead in extra time with a 40-yard field goal and Williams sealed the victory when he wrestled the ball away from Hinton inside the 5 and raced down the left side untouched. ... Zach Smith threw a career-high five touchdown passes, Shamari Brooks ran for a career-high 202 yards and Tulsa (4-8, 2-6 AAC) beat host East Carolina 49-24. ... Andrew Marty ran for 111 yards and two touchdowns while passing for another and Northwestern upset host Illinois 29-10. It was the first Big Ten win for the Wildcats (3-9, 1-8). Illinois — 21-point favorites going into the game — finished the regular season 6-6 and 4-5 in the conference. ... Peyton Ramsey threw three touchdown passes and scored on a 1-yard run in the second overtime to give Indiana a 44-41 victory at Purdue. The Hoosiers (8-4, 5-4 Big Ten) reclaimed the Old Oaken Bucket after losing two straight in the series.

CLEMSON 38, SOUTH CAROLINA 3

Lawrence puts on show for Tigers

It's on to ACC title game after QB leads rout of Gamecocks

By PETE IACOBELLI
Associated Press

COLUMBIA, S.C. — Dabo Swinney simply couldn't contain his joy over Trevor Lawrence, and midway through the Tigers' latest blowout, the Clemson coach just had to let him know.

"Man," Swinney said he told Lawrence, "it's just so much fun watching you play quarterback."

Swinney should get at least a couple of more opportunities to see Lawrence shine in the postseason, starting Saturday with the ACC championship game against Virginia.

Lawrence threw for 295 yards and three touchdowns as the third-ranked Tigers won their 27th straight and finished their second consecutive 12-0 regular season with a 38-3 victory over rival South Carolina on Saturday.

Lawrence, who led Clemson to a national title as a freshman, showed off a full range of skills with highlight-show touchdown throws to Tee Higgins and a knack for running the Tigers out of trouble.

Lawrence finished 26 of 36 passing and completed an ACC-record-tying 18 straight throws to keep the Tigers rolling. He also led Clemson with 66 rushing yards, several of his runs going for first downs.

"After this year's over and see if we accomplish what we set out to do, then we take a step back," Lawrence said. "But I don't think there's really any time to do that right now. We really want to enjoy this win,



STREETER LECKA/GETTY

Trevor Lawrence (16) reacts after a Clemson touchdown against South Carolina.

but Monday get right back to it and prepare for Virginia."

Travis Etienne ran for two touchdowns to break ACC records for career touchdowns from scrimmage (57) and rushing scores (53) as the Tigers dominated throughout on the way to a sixth straight win over the Gamecocks (4-8).

Lawrence had touchdown throws of 10 and 65 yards to Higgins and 16 yards to Justyn Ross.

"This is where we are supposed to be. And this is what we do," Clemson co-offensive coordinator Jeff Scott said.

Clemson's defense did its part in the beatdown, holding the Gamecocks to 174 yards and continuing a run in which the

Tigers have limited all 12 opponents to fewer than 300 yards of total offense.

South Carolina, which gained 600 yards in this game a year ago, struggled to make anything happen against Clemson's front-line defense. The Gamecocks had 99 yards at halftime, and their only score was Parker White's 39-yard field goal.

It was South Carolina's fewest points against Clemson since a 45-0 shutout in 1989.

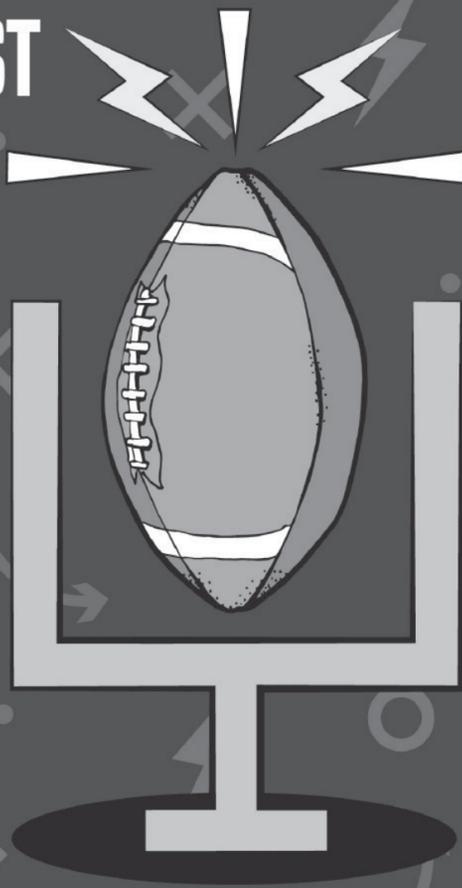
Gamecocks coach Will Muschamp did not want to list the things he believes caused his team to struggle, saying it would sound like excuses.

"The bottom line is we weren't productive and we need to get better," he said.

Chicago Tribune

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PODCAST



How will the second-year QB adapt to the new head coach's Xs and Os? Will the rookie LB make an impact on the "D"?

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SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Toronto	14	4	.778	—
Sacramento	13	5	.722	1
Philadelphia	14	6	.700	1
Brooklyn	10	9	.526	4½
New York	4	15	.211	10½

SOUTHEAST	W	L	PCT	GB
Miami	13	5	.722	—
Orlando	7	11	.389	6
Charlotte	8	13	.381	6½
Washington	6	11	.353	6½
Atlanta	4	16	.200	10

CENTRAL	W	L	PCT	GB
Milwaukee	17	3	.850	—
Indiana	12	7	.632	4½
Detroit	6	13	.316	10½
Chicago	6	14	.300	11
Cleveland	5	14	.263	11½

WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	13	6	.684	—
Dallas	12	6	.667	½
San Antonio	7	13	.350	6½
New Orleans	6	13	.316	7
Memphis	5	13	.278	7½

NORTHWEST	W	L	PCT	GB
Denver	13	4	.765	—
Utah	12	7	.632	2
Minnesota	10	8	.556	3½
Portland	8	12	.400	6½
Oklahoma City	7	11	.389	6½

PACIFIC	W	L	PCT	GB
L.A. Lakers	17	2	.895	—
L.A. Clippers	14	6	.700	3½
Phoenix	8	10	.444	8½
Sacramento	8	10	.444	8½
Golden State	4	16	.200	13½

SATURDAY'S RESULTS

Sacramento 100, Denver 97 (OT)
 Philadelphia 119, Indiana 116
 Houston 158, Atlanta 111
 Milwaukee 137, Charlotte 96

SUNDAY'S GAMES
 Miami at Brooklyn, 2 p.m.
 Boston at New York, 2:30 p.m.
 Memphis at Minnesota, 2:30 p.m.
 Dallas at L.A. Lakers, 3 p.m.
 Oklahoma City at New Orleans, 4 p.m.
 San Antonio at Detroit, 4 p.m.
 Golden State at Orlando, 5 p.m.
 Utah at Toronto, 5 p.m.
 Washington at L.A. Clippers, 9:30 p.m.

MONDAY'S GAMES
 Phoenix at Charlotte, 6 p.m.
 Utah at Philadelphia, 6 p.m.
 Golden State at Atlanta, 6:30 p.m.
 Indiana at Memphis, 7 p.m.
 New York at Milwaukee, 7 p.m.
 Chicago at Sacramento, 9 p.m.

76ERS 119, PACERS 116

INDIANA: Warren 11-19 3-29, Turner 1-8 1-23, Sabonis 4-7 5-6 13, Brogdon 9-15 8-8 28, Lamb 5-9 4-6 15, J.Holiday 4-5 0-0 10, McDermott 3-4 0-0 8, Bitadze 0-1 0-0 0, McConnell 3-5 0-0 6, A.Holiday 2-3 0-0 4, Totals 42-76 21-25 116.

PHILADELPHIA: Harris 8-16 5-6 22, Horford 6-8 0-0 15, Embiid 8-15 15-15 32, Simmons 4-13 7-15, Korkmaz 4-9 1-2 12, Ennis III 3-7 1-2 9, Thybulle 2-3 0-0 5, Scott 1-3 2-2 4, Neto 2-3 1-2 5, Totals 38-77 32-36 119.

Indiana	29	36	28	23	—116
Philadelphia	38	27	28	26	—119

3-Point Goals—Indiana 11-22 (Warren 4-4, J.Holiday 2-3, McDermott 2-3, Brogdon 2-5, Lamb 1-1, Sabonis 0-1, Bitadze 0-1, A.Holiday 0-1, Turner 0-3), Philadelphia 11-23 (Horford 3-4, Korkmaz 3-7, Ennis III 2-3, Thybulle 1-1, Embiid 1-2, Harris 1-2, Simmons 0-1, Neto 0-1, Scott 0-2).

Fouled Out—Sabonis, Rebounds—Indiana 31 (Sabonis 10), Philadelphia 32 (Embiid 11). **Assists**—Indiana 22 (Brogdon 6), Philadelphia 27 (Simmons 13).

Total Fouls—Indiana 24, Philadelphia 16. **Technicals**—Philadelphia coach Brett Brown, Simmons. A—20,517 (20,478).

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	18	3	5	41	96	64
Florida	13	8	5	31	94	93
Toronto	13	11	4	30	93	92
Buffalo	12	10	5	29	78	82
Montreal	11	9	6	28	88	93
Tampa Bay	12	9	3	27	88	79
Ottawa	11	15	1	23	69	84
Detroit	7	19	3	17	62	115

METRO.	W	L	OT	Pts	GF	GA
Washington	19	4	5	43	104	83
N.Y. Islanders	17	5	2	36	71	58
Philadelphia	15	7	5	35	85	78
Carolina	11	10	1	33	88	76
Pittsburgh	14	9	4	32	83	78
N.Y. Rangers	13	9	3	29	83	83
Columbus	11	11	4	26	66	80
New Jersey	9	12	4	22	65	90

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	17	5	6	40	86	75
Winnipeg	16	9	1	33	76	74
Colorado	15	8	2	32	90	72
Dallas	15	10	2	32	73	65
Nashville	12	10	4	28	87	85
Minnesota	11	11	4	26	76	84
Chicago	10	10	5	25	71	74

PACIFIC	W	L	OT	Pts	GF	GA
Edmonton	16	8	3	35	86	77
Arizona	15	9	4	34	78	67
San Jose	15	12	1	31	82	91
Vegas	13	11	4	30	83	81
Calgary	13	12	4	30	73	86
Vancouver	12	10	4	28	85	79
Anaheim	11	12	4	26	71	82
Los Angeles	10	14	2	22	68	88

2 pts for win, 1 pt for shootout/OT loss

SATURDAY'S RESULTS

N.Y. Rangers 4, New Jersey 0
 Philadelphia 4, Montreal 3 (OT)
 N.Y. Islanders 2, Columbus 0
 Washington 5, Detroit 2
 Calgary 3, Ottawa 1
 Carolina 3, Tampa Bay 2
 Toronto 2, Buffalo 1 (OT)
 Florida 3, Nashville 0
 San Jose 4, Arizona 2
 St. Louis 5, Pittsburgh 2
 Chicago at Colorado, late
 Vancouver at Edmonton, late
 Winnipeg at Los Angeles, late

SUNDAY'S GAMES
 Dallas at Minnesota, 2 p.m.
 Montreal at Boston, 6 p.m.
 Edmonton at Vancouver, 9 p.m.

MONDAY'S GAMES
 Vegas at N.Y. Rangers, 6 p.m.
 New Jersey at Buffalo, 6 p.m.
 N.Y. Islanders at Detroit, 6:30 p.m.
 St. Louis at Chicago, 7:30 p.m.
 Los Angeles at Anaheim, 9 p.m.

TUESDAY'S GAMES
 Carolina at Boston, 6 p.m.
 N.Y. Islanders at Montreal, 6 p.m.
 Minnesota at Florida, 6 p.m.
 Vegas at New Jersey, 6 p.m.
 Toronto at Philadelphia, 6 p.m.
 Arizona at Columbus, 6 p.m.
 Tampa Bay at Nashville, 7 p.m.
 Dallas at Winnipeg, 7 p.m.
 Ottawa at Vancouver, 9 p.m.
 Washington at San Jose, 9:30 p.m.

FLYERS 4, CANADIENS 3

Philadelphia	0	2	1	1	—4
Montreal	1	1	1	0	—3

FIRST PERIOD: 1, Montreal, Armia 9 (Mete), 0:19. **Penalties:** Myers, PHI, (hooking), 1:18. **SECOND PERIOD:** 2, Philadelphia, Lindblom 11 (Braun, Voracek), 7:47. 3, Montreal, Tatar 8 (Weber, Danault), 8:14. 4, Philadelphia, Hayes 8 (Farabee), 8:59. **Penalties:** Domi, MTL, (roughing), 9:18; Sanheim, PHI, (slashing), 18:34. **THIRD PERIOD:** 5, Philadelphia, Konecny 9 (Raffl, Giroux), 1:34. 6, (pp), Tatar 9 (Petry, Suzuki), 3:16 (pp). **Penalties:** Provorov, PHI, (tripping), 3:05; Tatar, MTL, (slashing), 8:08. Overtime—7, Philadelphia, Provorov 6 (Couturier), 0:31. **Penalties:** None. **SHOTS ON GOAL:** Philadelphia 7-12-9=1-29; Montreal 9-20-13=42. **POWER PLAYS:** Philadelphia 0 of 2; Montreal 1 of 2. **GOALIES:** Philadelphia, Elliott 7-2-2 (42 shots-39 saves), Montreal, Kinkaid 1-1-3 (29-25). A-21,213 (21,288). T-2:31. **Referees:** Wes McCauley, Dan O'Rourke. **Linesmen:** Ryan Daisy, Matt MacPherson.

COLLEGE BASKETBALL

HOW AP MEN'S TOP 25 FARED

Saturday
1. Duke (7-1) did not play. Next: at No. 3 Michigan State, Tuesday.
2. Louisville (7-0) did not play. Next: vs. Michigan, Tuesday.
3. Michigan State (5-2) did not play. Next: vs. No. 1 Duke, Tuesday.
4. Kansas (6-1) did not play. Next: vs. No. 21 Colorado, Saturday.
5. Maryland (7-0) did not play. Next: vs. Marquette, Sunday.
6. North Carolina (6-1) did not play. Next: vs. No. 10 Ohio State, Wednesday.
7. Virginia (7-0) did not play. Next: at Purdue, Wednesday.
8. Gonzaga (8-0) did not play. Next: vs. Texas Southern, Wednesday.
9. Kentucky (6-1) did not play. Next: vs. Fairleigh Dickinson, Saturday.
10. Ohio State (7-0) did not play. Next: at No. 6 North Carolina, Wednesday.
11. Oregon (6-2) did not play. Next: vs. Hawaii, Saturday.
12. Texas Tech (5-2) did not play. Next: at DePaul, Wednesday.
13. Seton Hall (6-2) did not play. Next: at Iowa State, Sunday, Dec. 8.
14. Arizona (8-0) did not play. Next: Wake Forest, Sunday.
15. Utah State (7-1) did not play. Next: vs. San Jose State, Wednesday.
16. Memphis (6-1) did not play. Next: vs. Bradley, Tuesday.
17. Tennessee (6-1) beat No. 20 VCU 72-69. Next: vs. Florida A&M, Wednesday.
18. Auburn (7-0) did not play. Next: vs. Furman, Thursday.
19. Baylor (5-1) did not play. Next: vs. Maryland-Eastern Shore, Tuesday.
20. VCU (6-2) lost to No. 17 Tennessee 72-69. Next: vs. Old Dominion, Saturday.
21. Colorado (6-0) beat Sacramento State 59-45. Next: vs. Loyola Marymount, Wednesday.
22. Villanova (4-2) did not play. Next: vs. La Salle, Sunday.
23. Washington (5-1) did not play. Next: vs. South Dakota, Monday.
24. Florida (6-2) did not play. Next: at Butler, Saturday.
25. Xavier (7-1) beat Lipscomb 87-62. Next: vs. Green Bay, Wednesday.

SATURDAY'S SCORES

EAST
 Albany (NY) 68, American U. 64
 Army 66, Marist 64, OT
 Buffalo 88, William & Mary 77
 Coastal Carolina 92, Delaware St. 77
 Colgate 72, Siena 62
 Columbia 68, Lehigh 64
 Dominican (NY) 85, Nyack 70
 Guilford 71, E. Mennonite 52
 Navy 76, Brown 56
 Princeton 87, Bucknell 77
 St. Francis (Pa.) 79, Saint Joseph's 63
 St. John's 86, Wagner 63
 St. Peter's 87, St. Francis Brooklyn 59
 UMBG 85, Drexel 60
 UNC Greensboro 65, Georgetown 61
 W. Chester 95, Chestnut Hill 74
 Widener 81, Farmingdale 71

SOUTH
 Alabama St. 67, Chicago St. 54
 Augusta 86, Barton 73
 Campbell 51, Florida Gulf Coast 46
 Charlotte 83, SC-Upstate 47
 Chattanooga 63, Jacksonville St. 60
 FIU 70, New Hampshire 69
 Jacksonville 61, NC A&T 45
 James Madison 99, E. Carolina 89
 MVSU 124, N. American 70
 Mt. St. Mary's 73, Howard 56
 New Orleans 79, Xavier (NO) 62
 N. Alabama 67, Morehead St. 57
 N. Dakota 80, Georgia S. 68
 Presbyterian 87, Toccoa Falls 59
 Richmond 64, Boston College 44
 Shenandoah 101, Emory & Henry 95
 Tennessee 72, VCU 69
 Troy 104, Shorter 53

MIDWEST
 Bowling Green 76, Dartmouth 69
 Cent. Michigan 88, Youngstown St. 72
 Cincinnati 72, UNLV 65, OT
 Cleveland St. 70, Robert Morris 59
 Evansville 70, IUPUI 64
 Florida St. 63, Purdue 60, OT
 Indiana 64, S. Dakota 51
 Indiana St. 62, Missouri-St. Louis 55
 Kent St. 77, Stetson 53
 Ohio 91, Detroit 81
 Toledo 65, Oakland 63
 Xavier 87, Lipscomb 62

SOUTHWEST
 Arkansas 66, N. Kentucky 60
 ETSU 67, UALR 63
 Prairie View 79, UTSA 72
 Sam Houston St. 86, Randall University 51
 Stephen F. Austin 76, Arkansas St. 57
 Texas 73, McNeese St. 71
 Texas St. 69, Hartford 55

FAR WEST
 BYU 98, Montana Tech 63
 CS Northridge 73, Fresno St. 72
 Green Bay 98, Montana St. 72
 Hawaii 85, San Francisco 75
 N. Arizona 76, S. Dakota 71
 SE Missouri 66, Denver 51
 Santa Clara 70, Cal St.-Fullerton 55

SCHEDULE

SUNDAY, DEC. 1

EAST
 Texas A&M vs. Fairfield at Lake Buena Vista, Fla., 9:30 a.m.
 Mercer vs. Canisius at Boca Raton, Fla., 11 a.m.
 CCSU at Mass.-Lowell, noon
 Maine at UConn, noon
 Long Beach St. vs. Penn at Anaheim, Calif., 12:30 p.m.
 Md.-E. Shore at Fordham, 1 p.m.
 Pine Manor at Sacred Heart, 1 p.m.
 Rhode Island at W. Virginia, 1 p.m.
 Vermont at Yale, 2 p.m.
 Hofstra vs. Holy Cross at Boca Raton, Fla., 2 p.m.
 Towson at Cornell, 3 p.m.
 Binghamton at Loyola (Md.), 5 p.m.
 La Salle at Villanova, 5:30 p.m.
 San Diego vs. St. Bonaventure at Boca Raton, Fla., 8 p.m.

SOUTH
 S. U. at Tulane, 1 p.m.
 George Washington at S. Carolina, 1 p.m.
 Coll. of Charleston at UCF, 3 p.m.
 Temple vs. Davidson at Lake Buena Vista, Fla., 3 p.m.
 Niagara at Norfolk St., 3 p.m.
 Georgia S. at Florida Gulf Coast, 4 p.m.
 Bethune-Cookman at Georgia Tech, 5 p.m.
 UIC vs. FAU at Boca Raton, Fla., 5 p.m.

MIDWEST
 Campbell vs. N. Dakota at Grand Forks, N.D., 11 a.m.
 Maryland vs. Marquette at Lake Buena Vista, Fla., noon
 S. Illinois at Saint Louis, 3 p.m.

WEST
 Montana at New Mexico, 2 p.m.
 S. Utah at Loyola Marymount, 3 p.m.
 Jackson St. at Air Force, 3 p.m.
 UNC-Wilmington at Stanford, 3 p.m.
 Utah Valley at Colorado St., 3:30 p.m.
 Portland St. at Oregon St., 5 p.m.
 Providence vs. Pepperdine at Anaheim, Calif., 5:30 p.m.
 Harvard vs. USC at Lake Buena Vista, Fla., 5:30 p.m.
 Incarnate Word at Portland, 7 p.m.
 Omaha at Saint Mary's (Cal.), 7 p.m.
 San Jose St. at UCLA, 7 p.m.
 Wake Forest vs. Arizona at Anaheim, Calif., 8 p.m.
 Hawaii Pacific at Hawaii, 9 p.m.

MONDAY, DEC. 2

EAST
 Columbia at Delaware, 6 p.m.
 Manhattan at Stony Brook, 6 p.m.
 Navy at Bryant, 6:30 p.m.

SOUTH
 Kennesaw St. at Elon, 6 p.m.
 Furman at S. Florida, 6 p.m.
 High Point at N. Florida, 6 p.m.
 Reinhardt at Tennessee Tech, 6 p.m.
 NC Cent. at Wofford, 6 p.m.

MIDWEST
 Luther College at N. Iowa, 6 p.m.
 Miami at Illinois, 6 p.m.
 Florida A&M at Kansas St., 7 p.m.
 Clemson at Minnesota, 8 p.m.

SOUTHWEST
 Arlington Baptist at Stephen F. Austin, 6:30 p.m.
 N. Texas at Texas-Arlington, 7 p.m.

HOW AP WOMEN'S TOP 25 FARED

Saturday
1. Oregon (6-1) lost to #8 Louisville 72-62. Next: vs. South Dakota State, Dec. 8.
2. Baylor (7-0) vs. #5 South Carolina. Next: vs. Georgia, Wednesday.
3. Stanford (7-0) vs. #10 Mississippi St. Next: vs. Ohio State, Dec. 15.
4. UConn (6-0) did not play. Next: at Seton Hall, Thursday.
5. South Carolina (7-1) vs. #2 Baylor. Next: at Temple, Saturday.
6. Texas A&M (5-0) did not play. Next: vs. #12 Florida State, Sunday.
7. Oregon State (7-0) beat Liberty 68-55. Next: vs. Hawaii, Friday.
8. Louisville (8-0) beat #1 Oregon 72-62. Next: at Ohio State, Thursday.
9. Maryland (7-1) beat Belmont 90-26. Next: at #12 N.C. State, Thursday.
10. Mississippi State (8-0) vs. #3 Stanford. Next: vs. #23 West Virginia, Dec. 8.
11. UCLA (6-0) beat UCF 61-56. Next: at Virginia, Sunday.
12. Florida State (6-0) did not play. Next: at #6 Texas A&M, Sunday.
13. N.C. State (6-0) at Hawaii. Next: vs. North Texas, Sunday.
14. Kentucky (8-0) did not play. Next: vs. Austin Peay, Sunday.
15. Michigan State (6-1) beat Kansas State 65-50. Next: at #12 Florida State, Thursday.
16. DePaul (5-1) did not play. Next: at Northwestern, Sunday.
17. Indiana (6-1) beat Washington State 78-44. Next: at #19 Miami, Wednesday.
18. Syracuse (4-2) vs. Green Bay. Next: at Michigan, Thursday.
19. Miami (5-2) beat Miami (Ohio) 80-62. Next: vs. #17 Indiana, Wednesday.
20. Tennessee (6-0) did not play. Next: vs. Air Force, Sunday.
21. South Florida (5-4) lost to Notre Dame 67-51. Next: vs. Alabama State, Friday.
22. Gonzaga (5-1) beat Middle Tennessee 62-50. Next: vs. Arizona State-Purdue winner, Sunday.
23. West Virginia (5-1) did not play. Next: at #10 Mississippi State, Dec. 8.
24. Arizona (7-0) did not play. Next: vs. Monmouth, Monday.
25. Arkansas (6-1) vs. Wisconsin. Next: vs. Kansas State, Saturday.

SCHEDULE

SUNDAY, DEC. 1

EAST
 Dayton vs. Maine at Estero, Fla., 10 a.m.
 Buffalo vs. American U. at Philadelphia, Pa., 11 a.m.
 N. Dakota St. at New Hampshire, 11 a.m.
 Xavier at Robert Morris, 11 a.m.
 Albany (NY) at CCSU, noon
 E. Michigan at Binghamton, noon
 Holy Cross at Brown, noon
 St. Francis (NY) at Princeton, noon
 Lafayette at Cornell, noon
 Dartmouth at Manhattan, 1 p.m.
 Coppin St. at George Washington, 1 p.m.
 St. Francis (Pa.) at Vermont, 1 p.m.
 Fairfield at Rhode Island, 1 p.m.
 Drexel at Saint Joseph's, 1 p.m.
 Niagara at Colgate, 1 p.m.
 La Salle at Navy, 2:15 p.m.

SOUTH
 UMBG vs. Kennesaw St. at Annapolis, Md., noon
 James Madison vs. UCF at Charlottesville, Va., noon
 Florida A&M at Florida, 1 p.m.
 Air Force at Tennessee, 1 p.m.
 Coll. of Charleston at Winthrop, 1 p.m.
 George Mason at Coastal Carolina, 1 p.m.
 Mt. St. Mary's 124, N. American 70
 Chattanooga at E. Kentucky, 1 p.m.
 Georgia S. at Wofford, 1 p.m.
 Mercer at SC State, 1 p.m.
 N. Kentucky at FIU, 1 p.m.
 E. Illinois at Lipscomb, 1:30 p.m.
 Troy at Bethune-Cookman, 2 p.m.
 Louisiana-Monroe at McNeese St., 2 p.m.
 UCLA at Virginia, 2:30 p.m.
 Samford at Alabama St., 3 p.m.
 Austin Peay at Kentucky, 3 p.m.
 N. Texas vs. NC St. at Honolulu, Hawaii, 5 p.m.

MIDWEST
 Richmond vs. Bradley at Conway, S.C., 10:30 a.m.
 Jacksonville St. vs. Oakland at Miami, Fla., 11 a.m.
 Morgan St. at Michigan, noon
 Auburn vs. Drake at Estero, Fla., 12:30 p.m.
 New Orleans at Iowa St., 1 p.m.
 DePaul at Northwestern, 2 p.m.
 UMKC at Missouri St., 2 p.m.

SOUTHWEST
 N. Arizona at Houston Baptist, 2 p.m.
 Nevada at Stephen F. Austin, 4 p.m.
 Boise St. at TCU, 5 p.m.
 Florida St. vs. Texas A&M at Fort Worth, Texas, 7:30 p.m.

WEST
 Chicago St. vs. UC Santa Barbara at Reno, Nev., 1 p.m.
 UC Riverside at Colorado St., 1 p.m.
 Pepperdine at E. Washington, 3:0

NFL

AFC

EAST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
New England	10	1	0	.909	300	117	5-0-0	5-1-0	6-1-0	4-0-0	4-0-0
Buffalo	9	3	0	.750	257	188	4-2-0	5-1-0	6-2-0	3-1-0	3-1-0
N.Y. Jets	4	7	0	.364	198	258	3-3-0	1-4-0	1-6-0	3-1-0	0-4-0
Miami	2	9	0	.182	163	346	1-5-0	1-4-0	2-7-0	0-2-0	1-3-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Houston	7	4	0	.636	265	249	4-1-0	3-3-0	6-2-0	1-2-0	3-1-0
Indianapolis	6	5	0	.545	244	226	4-2-0	2-3-0	5-5-0	1-0-0	3-1-0
Tennessee	6	5	0	.545	245	217	4-2-0	2-3-0	4-4-0	2-1-0	1-2-0
Jacksonville	4	7	0	.364	209	264	2-3-0	2-4-0	4-5-0	0-2-0	1-4-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Baltimore	9	2	0	.818	386	202	4-1-0	5-1-0	6-2-0	3-0-0	3-1-0
Pittsburgh	6	5	0	.545	216	212	4-2-0	2-3-0	5-3-0	1-2-0	2-2-0
Cleveland	5	6	0	.455	233	252	3-3-0	2-3-0	5-3-0	0-3-0	2-0-0
Cincinnati	0	11	0	.000	157	292	0-5-0	0-6-0	0-7-0	0-4-0	0-4-0
WEST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Kansas City	7	4	0	.636	308	256	2-3-0	5-1-0	5-3-0	2-1-0	3-0-0
Oakland	6	5	0	.545	228	284	5-1-0	1-4-0	4-3-0	2-2-0	2-1-0
L.A. Chargers	4	7	0	.364	224	218	2-4-0	2-3-0	2-6-0	2-1-0	0-3-0
Denver	3	8	0	.273	175	217	2-3-0	1-5-0	3-5-0	0-3-0	1-2-0

NFC

EAST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Dallas	6	6	0	.500	310	236	3-3-0	3-3-0	5-3-0	1-3-0	4-0-0
Philadelphia	5	6	0	.455	243	247	3-3-0	2-3-0	3-5-0	2-1-0	1-1-0
N.Y. Giants	2	9	0	.182	217	308	1-4-0	1-5-0	2-6-0	0-3-0	1-2-0
Washington	2	9	0	.182	144	269	1-5-0	1-4-0	1-6-0	1-3-0	0-3-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
y-New Orleans	10	2	0	.833	298	248	5-1-0	5-1-0	8-2-0	2-0-0	4-1-0
Carolina	5	6	0	.455	259	291	2-3-0	3-3-0	2-6-0	3-0-0	1-3-0
Tampa Bay	4	7	0	.364	312	335	1-4-0	3-3-0	4-6-0	0-1-0	2-3-0
Atlanta	3	9	0	.250	260	323	1-5-0	2-4-0	3-6-0	0-3-0	2-2-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Green Bay	8	3	0	.727	258	242	5-1-0	3-2-0	5-2-0	3-1-0	3-0-0
Minnesota	8	3	0	.727	289	205	5-0-0	3-3-0	6-2-0	2-1-0	1-2-0
Chicago	6	6	0	.500	212	208	3-3-0	3-3-0	5-4-0	1-2-0	3-1-0
Detroit	3	8	1	.292	280	315	2-4-0	1-4-1	2-6-1	1-2-0	0-4-0
WEST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
San Francisco	10	1	0	.909	332	163	5-1-0	5-0-0	7-1-0	3-0-0	3-1-0
Seattle	9	2	0	.818	292	263	3-2-0	6-0-0	6-1-0	3-1-0	3-0-0
L.A. Rams	6	5	0	.545	249	243	3-3-0	3-2-0	4-3-0	2-2-0	0-2-0
Arizona	3	7	1	.318	248	317	1-3-1	2-4-0	2-6-1	1-1-0	0-3-0

y-clinched division



RON SCHWANE/AP PHOTOS

The Browns' Myles Garrett (95) is taken down by the Steelers' David DeCastro, right, and Maurkice Pouncey on Nov. 14.

Tensions high for Browns, Steelers

BY TOM WITHERS
Associated Press

CLEVELAND — The Browns are fairly healthy heading to Pittsburgh for their hyped rematch with the Steelers.

There's no telling what kind of condition they'll be in coming home.

Sunday's meeting between the bitter AFC North rivals — their second game in 17 days — has taken on the feeling of a heavyweight championship fight with both teams battling to keep their playoff hopes intact.

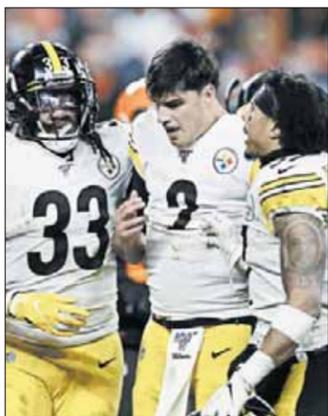
Of course, the stakes have been sent into orbit following the Nov. 14 brawl in Cleveland triggered by Browns defensive end Myles Garrett's helmet-swinging attack on Steelers quarterback Mason Rudolph in the final seconds. That set off a sideline-clearing skirmish that led to suspensions, apologies, accusations, fines, posturing and a darkening of the bad blood that already existed.

"We kind of set the fire here," Browns rookie cornerback Greedy Williams said Friday. "I know they can't wait to get this home game just to strike back."

Garrett is sitting out Browns-Steelers II, been banned indefinitely by the NFL. He has also contended Rudolph used a racial slur toward him. Rudolph denied Garrett's assertions, and the league found no evidence such a slur was used. But Rudolph will watch after being benched by Steelers coach Mike Tomlin.

Also, Steelers center Maurkice Pouncey is out while serving his two-game suspension for kicking and punching Garrett.

Players on both teams expressed



The Steelers' Trey Edmunds, left, and Jordan Dangerfield, right, stand with quarterback Mason Rudolph after a brawl against the Browns.

confidence things won't get out of hand this time, but nothing is guaranteed.

"I feel like they circled this game after that last one," Browns running back Kareem Hunt said. "So they're definitely going to come out ready to hit and do whatever it takes to inflict their will on us. So we've just got to go out there and be more physical."

Beyond Garrett's actions, the Steelers weren't happy about two helmet-to-helmet hits delivered by Browns defensive backs this month, one of which will sideline wide receiver Juju Smith-Schuster for the second straight week with a concussion.

The Browns' biggest injury going in is to starting left offensive tackle Greg Robinson, who was placed in concussion protocol this week and is questionable Sunday.

Robinson didn't practice again Friday, but coach Freddie Kitchens didn't rule him out and said the former No. 2 overall draft pick was able to increase his activity.

"I know he was doing some stuff when we went out to the field," he said.

Robinson was placed in the league's concussion program this week after he reported to the team's facility Monday with symptoms. Robinson, who has started 10 of the Browns' 11 games, played in last week's win over the Dolphins.

If Robinson can't go, the Browns (5-6) will likely start Justin McCray, who has made two starts this season. He started at left tackle against the Patriots on Oct. 27 after an ineffective Robinson was benched for one game.

The Browns could get back defensive end Olivier Vernon back against the Steelers (6-5) after he missed the last three games with a sprained knee. He's also questionable.

Vernon's return could ease the sting of losing Garrett, who had 10 sacks before his suspension.

"It is going to be a great boost if he can go," defensive coordinator Steve Wilks said. "He has been limited this week and trying to see exactly how he feels. He was playing at a high level before he left. Hopefully, we can try to get him back this week."

The Browns will have tackle Larry Ogunjobi after he sat one game as punishment for shoving a helmet-less Rudolph in the recent melee.

"It is good to have Larry back. He is excited to be back," Kitchens said. "Mentally, Larry is in a good place. I think he is excited to go play the game — just a game. A lot of times that cures a lot, just playing a game."

PREDICTIONS

Week 13

BY SAM FARMER | Los Angeles Times

Last week vs. the spread: 10-4 | Season: 91-82-3

Redskins (2-9) at Panthers (5-6)

Noon Sunday | Panthers by 10 | O/U 39½
Dwayne Haskins missed a snap because he was taking a selfie with a fan. His focus needs to be a lot sharper against the Panthers defense.



Panthers 33, Redskins 17

Jets (4-7) at Bengals (0-11)

Noon Sunday | Jets by 3 | O/U 42
The Jets have won three in a row, scoring 34 points in each of those games. Sam Darnold is inspiring a lot of hope and confidence.



Jets 30, Bengals 24

Titans (6-5) at Colts (6-5)

Noon Sunday | Colts by 1 | O/U 43
The Titans have won four of five, including an upset of the Chiefs. The Titans often are ignored then surface for a stretch run.



Titans 27, Colts 23

Browns (5-6) at Steelers (6-5)

Noon Sunday | Browns by 1 | O/U 39
Steelers have an unknown quarterback and injuries at running back and receiver. Browns aren't good, but they're good enough to win.



Browns 24, Steelers 20

49ers (10-1) at Ravens (9-2)

Noon Sunday | Ravens by 5½ | O/U 45½
A smothering defense against a revolutionary offense? Possible Super Bowl preview should be fascinating. Russell Wilson beat the 49ers in overtime. Is Lamar Jackson next to do so?



Ravens 24, 49ers 20

Buccaneers (4-7) at Jaguars (4-7)

Noon Sunday | Buccaneers by 2½ | O/U 47½
The Jaguars are moonwalking through their division, moving backward by the week with three straight losses by 20-plus. Bucs RB Ronald Jones could have a big day.



Buccaneers 28, Jaguars 24

Eagles (5-6) at Dolphins (2-9)

Noon Sunday | Eagles by 10 | O/U 44
Carson Wentz has fallen off, but the Eagles are riddled with injuries all around him. He should rebound from a poor outing, and the Eagles defense is starting to get healthy.



Eagles 24, Dolphins 20

Packers (8-3) at Giants (2-9)

Noon Sunday | Packers by 6 | O/U 44½
As lopsided losses to the Chargers and 49ers showed, the Packers just aren't that good. The Giants have a host of problems and weaknesses too. Go with Aaron Rodgers over Daniel Jones.



Packers 23, Giants 21

Rams (6-5) at Cardinals (3-7-1)

3:05 p.m. Sunday | Rams by 3 | O/U 47½
The Rams are reeling and confidence is at an all-time low under Sean McVay. Lamar Jackson gave them all sorts of problems, but Kyler Murray isn't Lamar Jackson.



Rams 30, Cardinals 20

Chargers (4-7) at Broncos (3-8)

3:25 p.m. Sunday | Chargers by 3 | O/U 38½
Philip Rivers has thrown a slew of interceptions in recent weeks, and there's no guarantee he'll snap that trend. But the Chargers are too good to be swept by these Broncos.



Chargers 28, Broncos 24

Raiders (6-5) at Chiefs (7-4)

3:25 p.m. Sunday | Chiefs by 10½ | O/U 50½
The Raiders were humiliated by the Jets, and they often have problems in Kansas City. They should be able to run enough to keep Patrick Mahomes on the sideline. Still, it's the Chiefs.



Chiefs 27, Raiders 23

Patriots (10-1) at Texans (7-4)

7:20 p.m. Sunday | Patriots by 3 | O/U 46
You can throw it on the Texans, but Tom Brady isn't playing like an elite passer anymore, and who's he throwing it to? Plus, the Texans can shut down the run.



Texans 28, Patriots 27

Vikings (8-3) at Seahawks (9-2)

7:15 p.m. Sunday | Seahawks by 3 | O/U 46
A huge test for Kirk Cousins, who still needs to prove he can beat an elite team. The Seahawks are really tough when the weather turns cold, and their place remains tough on visitors.



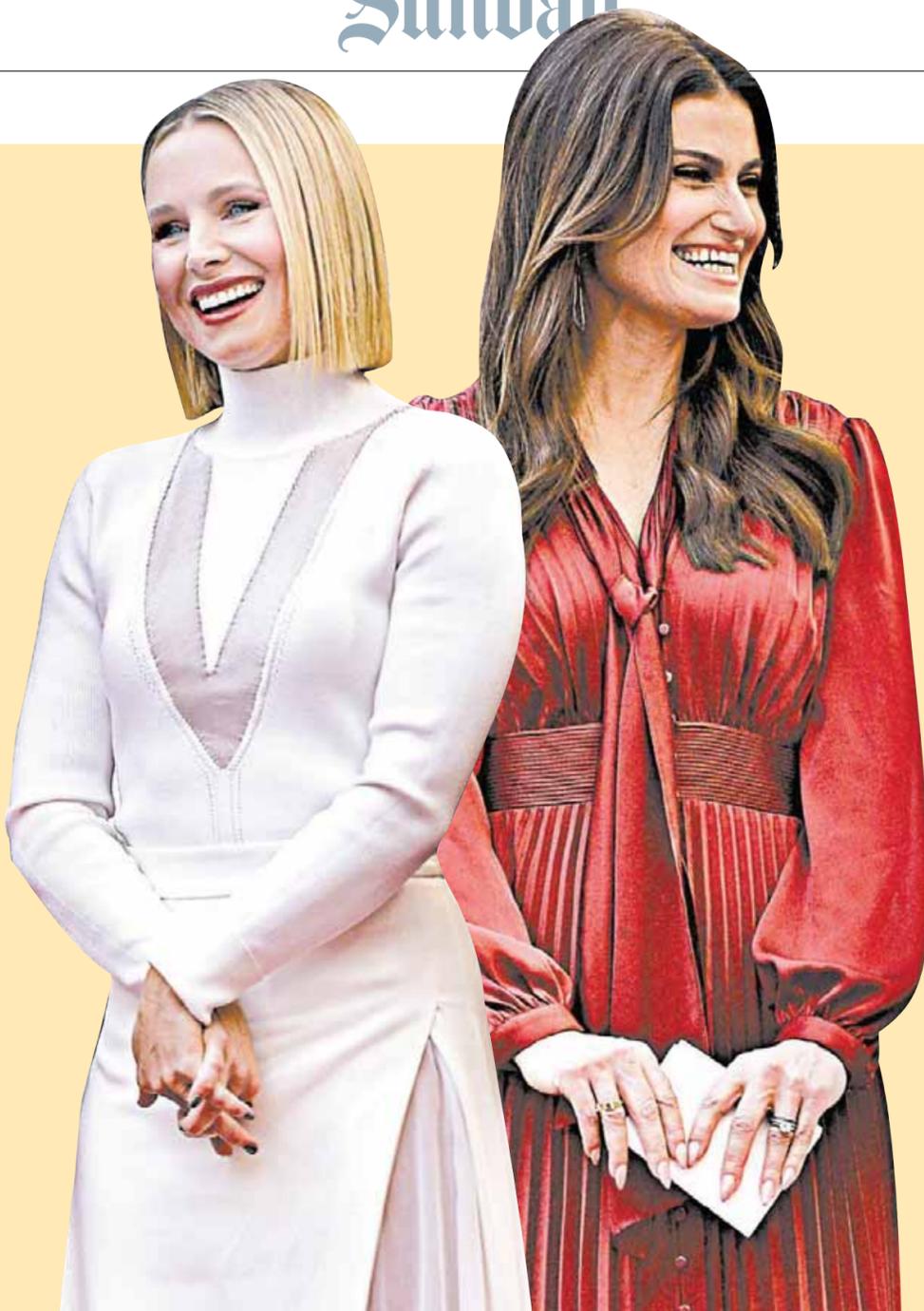
Seahawks 27, Vikings 23

WEEK 14

THURSDAY, DEC. 5
Dallas at Chicago, 7:20 p.m.
SUNDAY, DEC. 8
Washington at Green Bay, noon
Indianapolis at Tampa Bay, noon
San Francisco at New Orleans, noon
Carolina at Atlanta, noon
Detroit at Minnesota, noon
Denver at Houston, noon
Baltimore at Buffalo, noon

SUNDAY, DEC. 8
Miami at N.Y. Jets, noon
Cincinnati at Cleveland, noon
L.A. Chargers at Jacksonville, 3:05 p.m.
Pittsburgh at Arizona, 3:25 p.m.
Tennessee at Oakland, 3:25 p.m.
Kansas City at New England, 3:25 p.m.
Seattle at L.A. Rams, 7:20 p.m.
MONDAY, DEC. 9
N.Y. Giants at Philadelphia, 7:15 p.m.

Chicago Tribune
A+E
 Sunday



PARALLEL PATHS

How 'Frozen' stars Kristen Bell and Idina Menzel made it to Hollywood

By AMY NICHOLSON | Variety

Once upon a time in New York City, two young talents set off on a near-impossible quest: a successful Broadway career. Since childhood, Idina Menzel and Kristen Bell had focused on their quest with a ferocious drive — and learned to avoid the trolls.

In Long Island, Menzel, the daughter of a pajama salesman, spent her weekends singing at weddings and bar mitzvahs, and otherwise kept her big voice a secret. “No one knew how good I was at school because I didn’t want kids to know,” admits Menzel today. “I didn’t want to be the one to show off.”

Meanwhile in Michigan, Bell signed up for every community play and helped support her single mother by modeling underwear and karaoke machines for Kmart catalogs. Classmates would brandish shots of her in a training bra. Bell didn’t care. That money would get her to Manhattan.

Turn to **Parallel**, Page 10

Kristen Bell, left, and Idina Menzel.

CHARLEY GALLAY/GETTY /TRIBUNE ILLUSTRATION

Delights — large and small — of holiday lights



RICK KOGAN
Sidewalks

A slender string of tiny red lights framed the large red door of Engine Co. 98/Ambulance Co. 11 at 202 E. Chicago Ave., just a block away from the frenzy of that shopper’s and stroller’s wonderland known as the Magnificent Mile. In a few days that mile (aka Michigan Avenue from Oak Street south to the river) would explode with more than a million lights and nearly a million

people ogling those lights as they were turned on and began to glow in the sidewalk’s dozens of trees, and as bands played, balloons floated and Mickey Mouse and Minnie Mouse, fresh from sunny/warm Walt Disney World Resorts in Florida, and assorted entertainers and corporate types waved to the crowds attending the 28th Magnificent Mile Lights Festival.

But that was still a few days away and on this Thursday November night at this ancient firehouse, things were strikingly more sedate and intimate for the annual tree lighting at Seneca Park & Eli M. Schulman Playground that sits next to the firehouse.

There were only a few dozen people present inside the two-

story limestone building that opened to fight fires in 1904. Some of them were notable: Dutchie Caray, seemingly ageless, though she recently celebrated her 90th birthday; and her nephew, a nice young man named Brendan Newell; 18th District Police Cmdr. Daniel O’Shea, Fire Commissioner Richard Ford II, and 2nd Ward Ald. Brian Hopkins.

Most of the others were people from the neighborhood, which is Streeterville, and they were nibbling pizza and sipping hot chocolate. They listened to some very nontraditional but still delightful music from The Remedy, a four-person a cappella group that most

Turn to **Kogan**, Page 7



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

People take in the annual tree lighting ceremony at Seneca Park & Eli M. Schulman Playground in Streeterville on Thursday.

Sacred jazz

Reflections on a rare performance of Marsalis' 'Abyssinian Mass'



HOWARD REICH
Tribune arts critic

NEW YORK — Since its beginnings, jazz has been draped in the image of sin.

Because the music emerged, in part, in the bordellos of New Orleans' Storyville vice district at the turn of the previous century, the world has viewed jazz as embodying the illicit.

Never mind that European classical music, all-American marching bands and age-old church hymns also helped create a music that tells this country's ethnically complex story. Most of this has been overshadowed by jazz's association with the forbidden.

You can see it throughout our popular culture. When Mark Hamill wanders into a barely lit bar populated by strange and menacing aliens in "Star Wars," what kind of music is the house band playing? Old-fashioned gutbucket jazz. When Jimmy Stewart imagines the decadent Pottersville in "It's a Wonderful Life," what sounds accompany his living nightmare? The wailings of raucous jazz musicians.

From the dissipated characters in Weill and Brecht's "The Threepenny Opera" to the hedonistic excesses of Rodgers and Hart's "Pal Joey" to the

soundtracks of uncounted film noir classics, jazz has been used to signal sensuality and transgression.

But the music has an equally vital — if much less celebrated — sacred side, which was robustly expressed at Jazz at Lincoln Center's Rose Theater on Nov. 21. In a rare revival of Wynton Marsalis' "The Abyssinian Mass" — commissioned by Harlem's Abyssinian Baptist Church in 2009 — listeners took a journey from doubt to belief, from sin to redemption, via jazz composition and improvisation.

One hastens to note that Marsalis is hardly the first jazz composer to explore spiritual concerns. Duke Ellington's Sacred Concerts, John Coltrane's "A Love Supreme," Mary Lou Williams' "Mass," Dave Brubeck's "The Gates of Justice" and other major works have shown jazz contemplating the divine.

Even Marsalis himself already pursued this path in one of his most compelling works, "In This House, on This Morning" (1994), in which his septet traced the contours of a gospel church service via mostly instrumental jazz performance.

"The Abyssinian Mass" builds expansively on that precedent, and others, in that a gospel choir — Chorale Le Chateau — drives the action forward through fervently sung text, accompanied by the Jazz at Lincoln Center Orchestra. In effect, "The Abyssinian Mass" conveys



FRANK STEWART

Damien Sneed conducts Wynton Marsalis' "The Abyssinian Mass" on Nov. 21 in New York City.

the same message of hope and faith as "In This House, on This Morning," but more explicitly (thanks to the words) and more ambitiously (due to its larger vocal-instrumental forces).

The evening-length piece, conducted by Damien Sneed, opened with a "Devotional" call and response between singers and instrumentalists, members of the gospel choir chanting "I didn't hear nobody prayin', I didn't hear nobody sayin', I didn't hear nobody calling on the Lord." Trumpeters Marcus Printup and Kenny Ramp-ton answered these pleas with soaring phrases of their own in a "Call to Worship," setting the stage for "The Lord's Prayer." To hear its indelible words sung a cappella by the choir, en masse, followed by some of Marsalis' most virtuosic brass-section writing, was to perceive this work's ambitious scope.

From this point forward, "The Abyssinian Mass" offered a headlong march to glory — musical, spiritual and otherwise. Prayer

Jazz and the church remain inseparable, even if many audiences don't realize it.

and meditation, scriptural quotation and colloquial recitation proclaimed the joys of faith in blues-swing syntax.

At a key turning point, Rev. Dr. Calvin O. Butts III delivered an impassioned sermon, his words carrying a music and rhythmic sway of their own.

"We're going to have church tonight!" Rev. Butts proclaimed at the podium, his very presence personifying the links between spirituality and jazz. For anyone who still questioned this bond, Rev. Butts told his de facto congregants in the Rose Theater that "The Abyssinian Mass" is "divine music. It's spiritual music." And that on this night, "This house is God's house!"

But even as words sung and spoken dominated this work, the orchestra had its say, too, in three movements Marsalis wrote for the "Offertory." Its most memorable moments included trumpeter Printup's solemn phrases in "The Father," trumpeter Marsalis' stratospheric flights in "The Son," and drummer Herlin Riley's exhortations in "The Holy Ghost" (a less demonic piece of music than its counterpart from "In This House").

In a direct tip of the hat to Ellington's Sacred Concerts, Marsalis' opus also featured a sequence for tap dancer Jared Grimes, his juxtaposition of hard accents and fleet footwork reflecting this score's expressive range.

As "The Abyssinian Mass" approached its finale, you felt as if you'd been on an epic journey, its aspirations communicated via trombonist Chris Crenshaw's sung chants, the choir's incantations, and the soft and otherworldly whistling of all the musicians involved.

The work's last moments

— restrained rather than effusive, calm rather than climactic — suggested a kind of resolution or arrival. The final sounds we heard were of human voices alone intoning, "Amen, amen, amen."

In the end, "The Abyssinian Mass" can be considered a counterpart to Marsalis' "In This House" — a more extroverted, more accessible way of articulating an unyielding faith. But "Abyssinian" also stands as another significant reminder — like those of Ellington and others — that jazz and the church remain inseparable, even if many audiences don't realize it.

There's no conflict between lusty music-making and sacred aspirations, between blue-note dissonance and Handelian choral writing, between folkloric gospel singing and ultra-sophisticated jazz improvisation.

On the contrary, one enriches the other, as "The Abyssinian Mass" attests.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

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Prosperity gospel back in spotlight

West and Osteen's affiliation also fuels debate about race

BY SARAH PULLIAM BAILEY
The Washington Post

A performance by artist Kanye West at Joel Osteen's Lakewood Church in Houston on Nov. 17 has launched a debate among Christians over controversial prosperity gospel teachings and the role of race in conservative evangelicalism.

"Kanye West and Joel Osteen are a match made in market-driven heaven," said Jonathan Walton, dean of Wake Forest Divinity School, who noted how West sold \$170 "Jesus is King" sweatshirts with his new album.

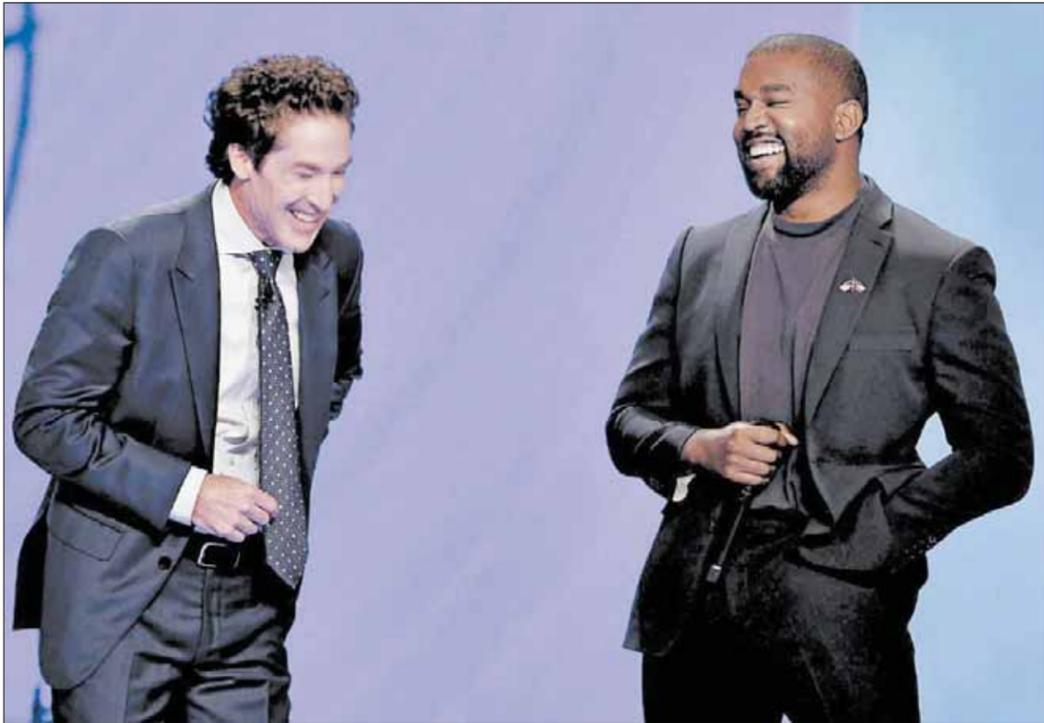
West's recent album "Jesus is King" has earned praise in unusual corners of conservative Christianity, but his comments have raised eyebrows over their association with Osteen's controversial prosperity gospel teachings, the idea that God grants health and wealth to his followers.

Some Christians are also questioning whether black hip-hop artists are being used by white evangelicals preachers to boost their own brand and falsely signal progressive racial attitudes.

"Jesus has won the victory. Now, I told you about my arrogance and cockiness already. Now, the greatest artist that God has ever created is now working for him," West told Osteen on Sunday.

The prosperity gospel has seen a boost under President Donald Trump, who has included in his administration the televangelist Paula White, who promotes those teachings.

West and Osteen are part of a "show-and-tell" prosperity gospel movement in Christianity which says that God uses people to show he blesses them, said



MICHAEL WYKE/AP

With their eyes closed for prayer, Joel Osteen and Kanye West laugh as West makes a joke at a service in Osteen's church.

Kate Bowler, author of the book "Blessed: A History of the American Prosperity Gospel."

"Kanye's unbreakable confidence that he is the greatest artist on the planet could not have found a better theological home," Bowler said.

"Both Joel Osteen and Kanye West believe that God can best be seen when people are healthy, wealthy, happy and successful, and they are pleased to point to their own careers as proof."

West recently tied his success and wealth to his newfound faith in an interview with comedian James Corden on "Carpool Karaoke."

"God is using me to show off," West told Corden. "Last year I made \$115 million and still ended up \$35 million in debt. This year I looked up, and I just got \$68 million returned to me on my tax returns."

During a 20-minute interview with Osteen during a regular Sunday morning church service, West said many Christians give Osteen a hard time, but when you turn on the radio, Osteen "keeps showing you how good God is."

"When you've got Kanye defending you, you've made it, man," Osteen said while laughing.

West's new album pre-emptively criticism from fellow Christians. "They'll be the first one to judge me / Make it feel like nobody love me," he sings in the song "Hands On."

During his interview with Osteen, West said that at his lowest point, when he was hospitalized in 2016 after a mental breakdown, God "was there with me, sending me visions, inspiring me."

His own acknowledgment of his recent mental health struggles has raised questions about the rea-

sons behind his heightened interest in spirituality.

Pastors need to be especially careful when featuring fame and conversion, said rap artist Kevin Burgess (better known by his stage name KB), who attended White's Without Walls church 15 years ago but now attends a small urban church in Tampa, Florida, called Living Faith Bible Fellowship.

"What I do bristle at is the tendency superstar pastors have to stake their claim in superstar converts, sort of chomping at the bit to ride this wave of attention for the sake of strengthening your brand," he said.

In recent years, white evangelicals have become especially interested in hip-hop artists who are Christians, including Lecrae, Shai Linn and Trip Lee, which has perhaps paved the way for many of them to embrace West's

new work as well.

"I'm not sure people really love Kanye," said hip-hop artist Sho Baraka. "They love the idea of him and how they can use him for their particular wars and agenda."

In 2017, Baraka's album was pulled from Southern Baptist retailer LifeWay Christian Stores because it had the word "penis" in it. In contrast, many Southern Baptists have expressed appreciation for West's recent album.

"I think there's more grace for artists who start in mainstream markets and find themselves moving to the Christian market," Baraka said.

While some evangelicals have reservations about Osteen's theological teachings, many have embraced West as a brand since his recent album release.

The American Bible Society has given away 11,000 free Bibles because

of the high interest since West's album release.

"Evangelical culture in America is very fame-driven," said Derwin Gray, pastor of the nondenominational megachurch Transformation Church in Charlotte, North Carolina, and a former NFL player. "It has the propensity to use people instead of to develop people."

West and evangelicals hold a mutually beneficial relationship, said Ibram Kendi, a historian at American University and author of "How to Be an Anti-Racist."

"White evangelicals are showering him with attention because they've been criticized for years for their racism," Kendi said. "Any time they can embrace a person of color, it allows them to present themselves as not racist."

West has been tied to the Pentecostal tradition for several years and was married to Kim Kardashian by Florida Pentecostal preacher Rich Wilkerson Jr. in 2014.

But recently West appears to be receiving some input from predominantly white evangelicals, including Adam Tyson, who teaches biblical counseling at Master's University in California and is pastor of a small Bible church there.

Tyson told Christianity Today magazine earlier this year that an employee of West attends his church and invited the musician to attend his small Bible church, and he did.

The pastor later flew to Wyoming to conduct a Bible study for West and his employees. Tyson has preached at Sunday Services, the worship service-like concerts West has put on since earlier this year.

West's support for President Trump and comments that "slavery was a choice" have shaped many people's opinions, especially those of African Americans, about his recent conversion.



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Obscure Clues and Shiny Objects

Holiday DEC 3 & 4
FOURTH PRESBYTERIAN CHURCH
A Chanticleer Christmas

CSO DEC 5-10
Higdon & Tchaikovsky 4

Film DEC 6-8
Home Alone in Concert

CSO DEC 12-14
A Night in Vienna:
Honeck Conducts Mozart & Strauss

Holiday DEC 14-23
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Special DEC 18
Chicago Symphony Orchestra Brass

CSO DEC 19-22
Stravinsky & Dvořák 8

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Anne-Sophie Mutter violin
Lambert Orkis piano

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BOOKS

NOTABLE BOOKS OF 2019

Gen X novel of the year and beyond

BY CAROLYN KELLOGG

Through the end of the year, the Chicago Tribune is revisiting books worthy of further recognition.

Has Nell Zink written the Great American Gen X Novel?

Gen X is a mere wedge of a generation, sandwiched between the bigger, louder Boomers and Millennials. We're often confined to small spaces on the cultural margin, but Zink's very Gen X novel "Doxology" comes out swinging for a center spot in the literary canon.

Published in August — it's OK, we're used to being overlooked — it's one of the most notable novels of the year.

The story begins in the late 1980s in New York City, with our three heroes, Pam, Joe and Daniel, entering something like adulthood.

Pam has escaped Washington, D.C. — a comfortable suburb, actually, where her punk rock devotion clashed with her parents' notion that she shouldn't steal from them for bus fare. With more brains than sense, Pam opts for Manhattan, rather than her own senior year of high school, and lands a gig at a small computer firm. She picks up coding easily, but what she really cares about is playing in a band.

That connects her to Daniel. He too is from another world — a conservative Christian family in Wisconsin. He's a college graduate with a broad grasp of humanities and a love of making music.

He comes to New York without any real plans, takes a job with a temp agency and rents a place above a video store in Chinatown. The loft is barely habitable, but even so Pam soon moves in. It's partly because she hates her ex-slash-roommate so much, but also because she and Daniel make a really good match. They have excellent sarcastic banter.

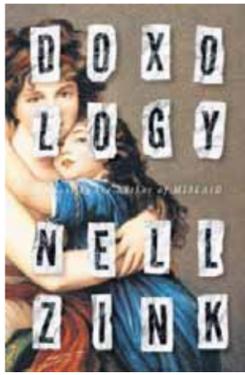
The third in their trio — and the one who met Pam first — is Joe, a native New Yorker who's not the slightest bit sarcastic but rather a sweet, naive oddball. He composes songs all the time, crossing the street, talking to the homeless people he calls his friends. Think Daniel Johnston crossed with a goofy, young Wayne Coyne, if you're up for an indie rock reference.

Joe's unfiltered engagement with the world makes



FRANCESCA TORRICELLI PHOTO

In "Doxology," Nell Zink has written a great American novel for Generation X.



'Doxology'

By Nell Zink, Ecco, 416 pages, \$27.99

him something of a social pariah — until it has a framework, like being in a band. But not long after the three start playing out together on lousy nights at CBGB, Pam gets pregnant.

With very little uncertainty, deliberation or planning, she decides to have the baby, putting her musical career on hold. She and Daniel have a low-key courthouse wedding, and he too puts his musical ambitions aside to record and release a single by Joe.

There's something generational in their self-thwarted ambitions.

Gen X always had a tenuous relationship to fame, particularly its musi-

cians. Newsstands (where people bought print media) were clogged with magazines (so many now closed) debating the perils of selling out. Was signing with a major label a way to get your music heard or a signal that you'd lost your soul? Kurt Cobain gave us his terrible, tragic answer in 1994.

Joe, by contrast, is immune from self doubt.

"Joe lacked the rock star's standard neuroses," Zink writes. "Unencumbered by the guilty suspicion that he was secretly a no-talent impostor, he had zero inhibitions about telling the world. Soon hundreds of people with no interest in music and less inclination to buy seven-inch singles were quite pointlessly aware that he had one out. The mail carriers knew it, as did the transvestite from Essex Street with the Yorkies."

He circulates in the city while babysitting Daniel and Pam's daughter, Flora, whom he only drops once.

Zink traces the haphazard distribution of Joe's singles with a collector's eye, as if some future music historian will comment on their rarity. So it's not a surprise that he improbably, inevitably lands a major-label record deal.

He's a natural and committed musician, perhaps even a genius. And he's so

unencumbered that he's as adaptable to the demands of a major label and rock stardom as he was to the Lower East Side.

It seems as if the narrative is set up to explore the conflicts between Joe's fame and Daniel and Pam's obscurity, but that doesn't happen; instead, their bonds remain intact. Joe, when home from tour, even continues to babysit for Flora for years.

But when she's 9, tragedy strikes: The planes hit the World Trade Towers on 9-11, and Joe dies.

This creates some confusion for Flora, as well as for the culture at large, which gets a mythologized version of his demise. What they don't know is that he died doing something he didn't want to in an uptown apartment with his girlfriend by his side. (Any similarities to Elliott Smith are purely coincidental.)

To spare their daughter the health and psychic hazards of lower Manhattan after 9-11, they let her move in with Pam's parents, now mellowed and reconciled. Flora starts school in Washington, D.C. — and stays permanently. Letting her go is as frictionless a decision for Pam and Daniel as it was to become parents in the first place, and Flora is basically raised by her grandparents.

Flora takes this quite

well. Although Pam and Daniel remain in the story, it predominantly shifts to follow her growth from youth to college and after.

She's self-possessed but full of contradictions. She studies soil conservation, then grows frustrated with the principle of it. She goes to Africa for a summer project and is alienated by her cohort. She wants to be an environmental activist but finds all routes lacking.

She is somehow simultaneously idealistic and cynical, which makes it hard for her to fully commit. Maybe part of that is the sarcasm Flora inherited from her parents, but they are a distant influence. She could perhaps have used a father figure more present in her daily life — she has a habit of dating men twice her age.

By the time 2015 rolls around, she has joined the Green Party, then, with her older boyfriend's help, the Jill Stein campaign. She only works for Stein because she's so sure Hillary Clinton will win. When Flora's travels bring her close to a campaign worker who is more of true believer than she can ever be, it draws her to him.

To illustrate Flora's conflicted feelings around political engagement, at the Women's March she takes her pink hat on and off three times. Her grand-

mother knit three and wears hers. Pam refuses to put hers on.

Pam's attitude — she'll go, but she won't join in — works for her, but as a legacy it jams up her daughter. Maybe it's made more problematic because Flora tries to blend it with the habits of belief from her grandparents. As it is, she's a Millennial burdened with saving the planet, who's deeply conflicted about how to do that, or if she even should bother.

Flora takes over for half the book, a large portion of which sees her deciding one thing, then its opposite. Back and forth and back again.

The book is ingeniously Gen X in that it moves its own generation off center stage so a Millennial can take over. Pam and Daniel don't disappear — they tinker with out-of-fashion music, weather the financial crisis and survive the changing face of New York City without changing much themselves.

When they face a final plot twist that Flora fears may be an environmental crisis, it's also a nod to Don DeLillo. What could be more Gen X than that?

Carolyn Kellogg is the former books editor for the Los Angeles Times and a vice president of the National Book Critics Circle.

REVIEW

The many facets of Schulz's beloved comic strip

BY MICHAEL CAVNA
The Washington Post

Good ol' Charlie Brown will go trick-or-treating again soon, receiving only rock after rock. Shortly afterward, following the rituals of holiday TV, Snoopy will pop his Thanksgiving popcorn, and then Linus will deliver his biblical soliloquy to remind us of the meaning of Christmas.

And once again, upholding a decadeslong tradition, millions of viewers will tune in to each network broadcast.

What keeps generations of fans returning to "Peanuts" so faithfully? If the reruns were mere episodes of shallow nostalgia for a comic strip launched almost 70 years ago in a handful of newspapers, the spirit of these specials — and the depth of the characters — would begin to dim like low-ink photocopies of original art.

Why the "Peanuts" gang still compels revisitation from page to stage to screen — nearly two decades after creator Charles Schulz died — is one question that rests centrally in the often-engaging new anthology "The Peanuts



'The Peanuts Papers'

Edited by Andrew Blauner, Library of America, 352 pages, \$24.95

Peanuts," edited by Andrew Blauner.

The book collects essays from 33 contributors, including acclaimed novelists, editors and critics, and each has the task of mining something fresh from a cartoon treasure that has been as examined and dissected and interpreted as much as nearly any great popular American artwork of the past century. A parade of ex-

perts has analyzed these balloon-headed li'l folks for their psychology and spirituality, their capacity for romantic love and longing, since before Snoopy could walk upright.

The unspoken game afoot here, when assembling so many assessments, is: How many facets can be found in a single gem, created daily across 50 years, sprung from the inspired mind of one man?

Inevitably, some of these contributors cover the same terrain, but "The Peanuts Papers" is not edited with worries of overlap in mind. Blauner organizes the essays (a couple are in comics form) under five broad headings, but each work is permitted to breathe in full, giving the authors room to reminisce.

Which is another way of saying: You often must indulge writers telling their origin stories — how they came to love "Peanuts." Sometimes, that means hearing how they identify most with one character, while perhaps aspiring to be another.

Ira Glass of "This American Life," who grew up fond of the comic's "mood," identified most with the strip's hard-luck Every-

man, Charlie Brown, while author-editor Elissa Schappell comes straight to the point with her essay title: "Je Suis Sally Brown," referring to the little blond sister known for math worries and malapropisms.

Author-activist Kevin Powell tells one of the most poignant stories, writing about how this heartfelt little strip provided a powerful escape from the poverty surrounding him. Charlie Brown's persistent attempts to kick the football became a metaphor for "Will we ever be able to leave this ghetto life?"

At their best, these origin stories remind us that part of the genius of "Peanuts" is how such soulful characters also function as warmly identifiable archetypes: "Which Peanuts character are you?" has become a time-worn test of personality.

A kind of consensus emerges from the essays taken together. "Peanuts" was at its peak in the 1960s and '70s, readers tend to agree, and part of its lasting allure was how Schulz imbued his cute-looking kid characters with intellect, bittersweet observations and philosophical curiosity. The New York-

er's Adam Gopnik joins a large chorus when he writes that Charlie Brown's melancholy became "the tonic note of the strip."

Some contributors marvel at the creator's ability to tease out texture within a tiny canvas on a daily deadline. Schulz could evoke "complicated moral feelings under such tight constraints," author George Saunders notes, and cartoonist Ivan Brunetti points to how Schulz was able "to communicate so much, to so many, with so little."

To place Schulz within an artistic pantheon, the contributors toss out not only other strips ("Krazy Kat," "Skippy") for comparison, but also such towering names as Beckett and Brando, Chekhov and Nabokov. Taking on a work like "Peanuts" seems to require honoring the monument while also chipping away at what makes it great. In that regard, two of the more fascinating reads are by author-academic Gerald Early, who zeros in on the power of Vince Guaraldi's jazz within the animated television specials, and graphic novelist Chris Ware, who brings an

encyclopedic "Peanuts" knowledge to illuminating the mini-eras within the strip's evolution.

"The Peanuts Papers" is perhaps best read piecemeal, lest absorbing the whirl of thoughtful observations becomes like trying to appreciate a spinning diamond. (On the other hand, it's occasionally humorous to note the collision of opinions, such as when writer Clifford Thompson says he found "Peanuts" to be "uproariously funny," while Glass says he doesn't recall ever finding "Peanuts" funny.)

"Peanuts," as a product of Schulz's daily obsession, contains multitudes within a limited cast of characters. As Nicole Rudick writes, "The thoughtfulness with which Schulz examines humanity does not expire and does not cease to provoke astonishment."

This anthology supports the idea that we return to "Peanuts" for the depth, the recognition and the truth — and sometimes simply because, as Powell writes in reference to his own depression, Schulz and "Peanuts" still have the capacity to bring us "tremendous happiness to this very day."



LIONEL BONAVENTURE/GETTY-AFP

Amazon has been ordering fewer books for the holiday season. It could devastate small presses that rely on Amazon to distribute books.

BIBLIORACLE

Skip Amazon and buy direct

BY JOHN WARNER

According to reporting in Publishers Weekly, Amazon is reducing its holiday season orders from publishers in order to "deal with congestion issues at its warehouses."

For small, independent and university press publishers, this is a big deal. If your press's book isn't available on Amazon, for many buyers, it isn't available at all. One independent publisher whose Amazon order was 75% lower as compared to last year told Publishers Weekly that they were facing a "nightmare scenario."

On Twitter, Anne Trubek, founder of the Midwest's own Belt Publishing, reported that for the percentage of books sold through a distributor, the proportion coming through Amazon has dropped from 70% to 20%.

For small publishers with tight margins, Amazon's decision to throttle back on the available supply can be an existential threat. Fortunately, there's something we can do: Buy directly from the publisher.

Trubek illuminates how important this can be in the same tweet by noting that while only 25% of Belt Publishing's books are sold direct to the customer, 40% of their revenue comes from that 25% of sales.

Buying direct has an outsized impact on these publishers, and during the holiday season, when a significant proportion of annual sales are realized, direct buying is even *more* important.

Yes, it is less convenient than Amazon, with its one-click ordering, but poring through the offerings on a small or university press publisher's website is enjoyable in and of itself, as you may be introduced to books you previously didn't know existed. Often, these publishers have special holiday codes, which sometimes more than offset whatever discount or free shipping Amazon supplies.

Looking for a gift for the teacher in your life? Go to Teacher's College Press and pick out a title that fits. The churchgoer may be delightfully surprised by a choice from Plough Publishing House's catalog.

Want to read critically acclaimed and award-winning literary fiction, poetry and nonfiction that's off the beaten path? Go direct to Minnesota's Coffee House Press.

If you check out publisher websites, you'll see opportunities for bundles and other gifts, like Belt's "starter" box, which includes a T-shirt, sticker and two books — "How to Speak Midwestern" by Edward McClelland and "What You Are Getting Wrong About Appalachia" by Elizabeth

Catte, an attempt to move beyond the narrow picture in J.D. Vance's "Hillbilly Elegy."

University of Chicago Press has books that would appeal to every possible reader.

Dorothy (a publishing project) is offering every book they've ever published (including works by Marguerite Duras, Nell Zink and Renee Gladman) for \$200. How awesome would it be to tell the reader in your life that you've acquired the entire catalog of a publisher, just for them?

It has taken me days to write this column, because each stop at a different publisher drops me down a rabbit hole of amazing choices. I cannot come close to listing all the publishers I've had a chance to explore.

I know people who get a visceral charge from seeing that Amazon box on their doorstep, but it'll be even more fun to send others (or even yourself) a less familiar package that has them wondering what could possibly be inside.

If you buy direct from small and university press publishers, you give a gift that helps ensure we will have a steady supply of more great books for future holidays.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read.

1. "John Henry Days" by Colson Whitehead
2. "The Woman Upstairs" by Claire Messud
3. "The Husband's Secret" by Liane Moriarty
4. "The Silent Wife" by Kerry Fisher
5. "Olive Kitteridge" by Elizabeth Strout

— Linda P., Madison, Wisconsin

This recommendation is really a recommendation of three books, because once Linda reads Marilynne Robinson's "Gilead," she will probably want to move on to its companion follow-ups, "Home" and "Lila."

1. "Talking to Strangers: What We Should Know About the People We Don't Know" by Malcolm Gladwell
2. "The Sixth Extinction: An Unnatural History" by Elizabeth Kolbert
3. "Bad Blood: Secrets and Lies Inside a Silicon Valley Startup" by John Carreyrou
4. "The Nickel Boys" by Colson Whitehead
5. "The Dutch House" by Ann Patchett

— Bella T., Chicago

Here's a bit of a book recommending trick that I rely on sometimes: If I notice a book that's quite newly released, I take this as evidence that the reader is a specific fan of that writer (Ann Patchett in this case) and then try to think of a writer who offers similar pleasures, but is also just different enough to not be too much of a repeat of a recent experience. I'm going with "The Stranger's Child" by Alan Hollinghurst.

1. "Ducks, Newburyport" by Lucy Ellmann
2. "Vox" by Nicholson Baker
3. "The Dog Stars" by Peter Heller
4. "The Sisters Brothers" by Patrick deWitt
5. "Wait Until Spring, Bandini" by John Fante

— Dexter P., Chicago

Dexter is clearly not afraid of anything as a reader. I'm recommending a novel that stretches what we're willing to believe in some wonderful ways: "The Peculiar Sadness of Lemon Cake" by Aimee Bender.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

LITERARY EVENTS 

PLEASE VISIT CHICAGOTRIBUNE.COM/LITERARYEVENTS TO PLACE A LITERARY EVENT AD

TUESDAY EVENTS



ALLEN ESKENS
Nothing More Dangerous
Tuesday, December 3 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708 582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange presents author Allen Eskens celebrating his riveting new mystery/coming of age novel, *Nothing More Dangerous*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

THURSDAY EVENTS



PAUL KAHAN
Cooking for Good Times
Thursday, Dec. 5 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall welcomes Executive Chef PAUL KAHAN for a talk and signing of his new cookbook "Cooking for Good Times: Super Delicious, Super Simple," with his best-kept secrets for low-stress cooking for friends and family, using basic techniques to whip up all elements of a meal.

WEDNESDAY EVENTS



CHRISTOPHER KIMBALL
Milk Street: The New Rules
Wednesday, December 4 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630 355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes back cooking instructor Christopher Kimball, with his new cookbook, *Milk Street: The New Rules*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

SATURDAY EVENTS



MATTHEW CORDELL
Explorers
Saturday, December 7 at 10:30 am
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall welcomes Caldecott Medalist MATTHEW CORDELL for a special Saturday Storytime featuring his brand new book, "Explorers," a wordless picture book about a family visit to the museum. He'll paint for us, too!

“★★★★★”
—CHICAGO TRIBUNE

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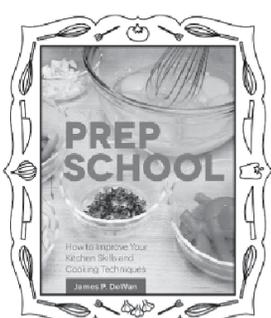
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ANALYSIS

New artists rewrite rules for pop stardom

Billie Eilish, Lizzo, Lil Nas X take over Grammys scene

By MIKAEL WOOD
Los Angeles Times

As recently as 18 months ago, much of the world had never heard of Billie Eilish, Lizzo or Lil Nas X.

Earlier this month, though, the three artists became the toast of the music industry when nominations were revealed for the 62nd Grammy Awards — and each was bestowed with more nods than established superstars such as Taylor Swift, Beyoncé and Lady Gaga.

In a first in Recording Academy history, two artists — Eilish, the teenage goth-pop phenom who grew up home-schooled in Los Angeles, and Lizzo, the body-positive R&B belter whose breakout tune proudly announces she's "100% that b - - -" — both made it into all four of the Grammys' major categories: album, record and song of the year, and new artist. (Record of the year is presented to performers and producers; song of the year is a songwriter's prize.)

Lil Nas X, the 20-year-old rapper and singer behind the viral country-trap smash "Old Town Road," scored nominations for album and record of the year and new artist.

Taken together, the three can be viewed as members of a new generation, diverse in race, gender and sexuality, quickly taking over pop music in the age of digital streaming — and their recognition at the Grammys an indication of the academy's efforts to shake its perception as a haven for aging white rockers. Yet each followed his or her own path to this rarefied position.

For Eilish, whose album "When We All Fall Asleep, Where Do We Go?" hasn't



JEREMY MOELLER/GETTY

Lizzo, seen performing on Nov. 13 in Germany, is nominated for album, record and song of the year, and new artist.

left Billboard's top 10 since its release in March, the nominations ratify her audience's embrace of the whispery, hip-hop-attuned songs the singer created largely in her bedroom with only her brother, producer Finneas O'Connell, as a collaborator.

The siblings' story is one about the increasing sophistication of cheap recording gear as well as the ability that artists have to get their work out into the world via platforms like SoundCloud, where Eilish first posted her song "Ocean Eyes" in 2015. Then again, the singer has quietly been in the major-label pipeline for years, with

Interscope allowing her time and space, both uncommon in today's business, to develop a style now resonating with fans for whom rap music represents a kind of youth-culture lingua franca.

Lil Nas X has a purer out-of-nowhere tale: He first found an audience for "Old Town Road" — which he built atop a Nine Inch Nails-sampling beat purchased online for \$30 — on the video-sharing app TikTok, where the song took off as part of a cowboy-related meme.

To imagine the confusion the previous sentence would likely have triggered even a couple of years ago is

to grasp how delightfully modern "Old Town Road" felt when it appeared.

Yet the track got a boost not of its own making when Billboard infamously barred it from its country chart, transforming a would-be novelty song into a cause célèbre; Lil Nas X further bolstered "Old Town Road's" happily progressive vibe when he came out as gay — a vanishingly rare figure in both country and hip-hop.

Eventually the tune, with a guest appearance by Billy Ray Cyrus, went on to spend a record-setting 19 weeks atop the Hot 100.

For "7," his debut EP — an unexpected nominee for

album of the year — Lil Nas X's label Columbia put him with established producers like Ryan Tedder and Boi-1da, which threatened to undo his outsider charm. Despite mostly lukewarm reviews, though, the set showcases a true talent with lyrical and melodic skills to match his innate social-media know-how.

Then there's Lizzo, a relatively grizzled veteran of several scenes and cities who at age 31 defies the very notion of a new artist, best or otherwise.

Sure, "Truth Hurts," which originally came out in 2017, reached No. 1 in September (as a result of its appearance in the Netflix

film "Someone Great") — a credible claim to Lizzo's having "achieved a breakthrough into the public consciousness," to quote the academy's very squishy language, only this year.

But "Cuz I Love You" is actually her third full-length, not counting several obscure mixtapes and an EP; what's more, it comes after time the now LA-based Lizzo spent in Minneapolis' arty indie scene, where she collaborated briefly with the late Prince, and as the host of a forgotten MTV series.

You can hear bits of all that varied experience — the gig economy come to life — on "Cuz I Love You," which veers among crinkly retro-soul, sparkly disco and the minimal club-rap of "Tempo," featuring Missy Elliott.

What you take away from the album, though — what makes Lizzo, beyond merely her lack of big success in the past, feel like part of something genuinely new — is her evolved thinking about beauty standards and the nature of femininity and how a power imbalance can affect the way a relationship proceeds.

Other nominees in the Grammys' major categories point to more traditional routes to success. Vampire Weekend, whose "Father of the Bride" is up for album of the year, toured hard the old-fashioned way even as the band used state-of-the-art studio techniques to tweak guitar-rock convention; Lady Gaga drafted one of Nashville's smartest songwriting teams to help her come up with "Always Remember Us This Way," from "A Star Is Born," which will compete for song of the year.

But the dominance of Eilish, Lizzo and Lil Nas X sends a clear message. Good for the Grammys for understanding that pop stars no longer live in a one-size-fits-all era.

CELEBRITIES

Nelson digs deep in new TV role

By SONIA RAO
The Washington Post

"That's a scoop!" Tim Blake Nelson exclaimed over the phone earlier this month, having just revealed the single line he asked Damon Lindelof, creator of HBO's "Watchmen," to change in the fifth episode. The veteran character actor plays a masked vigilante by the name of Looking Glass, who was initially said to be from Tulsa. But Nelson, who's from Tulsa himself, had been speaking in a southern Oklahoma accent and asked if Looking Glass could instead say he's from a town by the Texas border.

"I don't think the Earth is going to shake on its axis or anything," Nelson said of the revelation, laughing. "It's no 'quid pro quo' or smoking gun."

Maybe not. But it does indicate how meticulous Nelson, Lindelof and the rest of the cast and crew have been in crafting "Watchmen," which takes place 35 years after the events of Alan Moore and Dave Gibbons' groundbreaking graphic novel. Like Regina King's Angela Abar (aka Sister Night), Looking Glass works with the Tulsa police to fight a white supremacist group called the Seventh Cavalry. He's been a steady presence throughout the season thus far, but remained rather opaque. It wasn't until Sunday night that we got a real look at the man behind the reflective mask: Wade Tillman.

On the brink of nuclear war, American society in "Watchmen" was irrevocably affected by a catastrophe referred to as "11/2," after the 1985 date on



KEVIN WINTER/GETTY

"(Wade reflects) a guy contending with having experienced unspeakable trauma at an extremely fragile moment."

— Tim Blake Nelson, on his 'Watchmen' character on HBO

which it took place. A giant, squidlike creature fell into the heart of New York, killing half of the city's population and sending a psychic shock wave through the region. We learn via flashback that Wade, then a timid, religious teenager, happened to be at a carnival in Hoboken, New Jersey, that night. We watch him stagger out of a house of mirrors, where a girl had pranked him by undressing him and running away with his clothes, to find himself surrounded by carnage.

Though Nelson was unaware of this specific backstory when he began to play Wade — Lindelof "allows for the experiencing of a character to be like the way we experience life," per the actor, who

didn't receive the fifth episode's script until well into shooting the third — his portrayal of a middle-aged Wade has consistently reflected, as he phrased it, "a guy contending with having experienced unspeakable trauma at an extremely fragile moment in his life, at an extremely fragile age in his life."

"He'll forever associate meaningful relationships — and the trust that goes along with meaningful relationships, not to mention his sexual impulses — with catastrophe," Nelson said. "And he spent his life, now, getting over that. So to me, he gets into law enforcement as a way not only to promote justice, but also as a way to hide inside of a structure, a code and, eventually, a mask."

Everything you need to know about Baby Yoda

By BETHONIE BUTLER
The Washington Post

In the first chapter of "The Mandalorian," the bounty hunter at the center of the story is tasked with apprehending an important target with little information other than its age — 50 — and last known location. The final moments of the episode reveal the asset, who turns out to be ... super cute.

The internet has dubbed the adorable creature Baby Yoda because he or she bears a strong resemblance to the iconic Jedi master. As an ill-fated droid informs the Mandalorian that "species age differently," and Baby Yoda is a young 50. Here's everything you need to know about the mysterious new character, known in the Disney Plus series as "the Child."

■ **Baby Yoda is (probably) not actually Yoda**

"The Mandalorian" takes place after the fall of the Empire but before the rise of Kylo Ren and the First Order in "The Force Awakens." As such, the timeline just doesn't support the notion that our collective bundle of joy is the actual Yoda, who dies — at 900 years old — in "The Return of the Jedi."

While fans have been referring to Baby Yoda as an infant, we must disagree. His behavior in Chapter 2 of the series — repeatedly climbing out of its crib — leads us to believe the creature is a toddler. Mandalorian, may the Force be with you. Toddlers are tough.

There are a few theories about the curious creature who seems to be a member of Yoda's rare and mysterious species. We'll get into those below.

■ **The Force is strong with this one**

Baby not-Yoda hasn't quite mastered his (or her) skills yet, but we know that



DISNEY PLUS

Baby Yoda is known as "the Child" in "The Mandalorian."

the Child is Force-sensitive. In Chapter 2, the Mandalorian battles a rhinoceros-esque beast who threatens to defeat him. Baby Yoda, watching nervously from his floating bassinet, raises his tiny hand and the beast is stopped in its tracks. Baby Yoda eventually passes out, which reminds us of something Yoda said in "Return of the Jedi": "Strong in the force am I ... but not that strong." Keep trying, bb.

■ **Baby Yoda is very cute**

We know we said that already, but we can't overstate the cuteness. (We may have a picture of Baby Yoda in our wallet.) Filmmaker Werner Herzog, who plays the enigmatic, unnamed client who commissioned (apparently multiple) bounties on the creature, said he was moved to tears after seeing the creature on set. "It's heartbreakingly beautiful," he told GQ.

Social media is filled with people professing their love (and willingness to take a bullet or several) for Baby Yoda.

■ **Theory No. 1: Baby Yoda is a clone**

Cloning technology exists in the "Star Wars" universe. There's the clone army, of course, commissioned by a Jedi master more than a decade before the Clone Wars. And we

know that Emperor Palpatine cloned himself several times over.

That said, it's notoriously difficult (but not impossible) to clone Force-sensitive beings. So, convinced we are not.

■ **Theory No. 2: The Child is Yoda's baby**

This theory relates to Yaddle, a Force-sensitive being who is of the same deliberately unnamed species as Yoda. The character, seen in "The Phantom Menace" and several prequel films, could have, in theory, had a baby with Yoda. But this seems unlikely since Yoda is notably not a fan of romantic relationships — at least those involving Jedi. Remember his advice to Anakin in "Revenge of the Sith"? "Train yourself to let go of everything you fear to lose."

Full disclosure: We're not letting go of Baby Yoda.

■ **Theory No. 3: The Child is just a being who is of Yoda's species**

George Lucas has been famously cryptic about Yoda's species and we have seen only a few similar beings over the course of the franchise. But the most simple explanation for Baby Yoda is that the tot simply shares the Jedi Master's species and his abilities in the force.

WATCH THIS: SUNDAY



Santa Claus

"Santa Claus Is Comin' to Town"

(7 p.m., ABC): A lanky mailman with the voice of Fred Astaire explains Santa's origins in this animated 1970 special, which sidesteps the St. Nicholas part. In this version, the future jolly old elf is a founding adopted by the Kringles, a family of toy-makers. He grows up with toys in his blood, so to speak, and feels called to give them away to the local youngsters — but mean old Burgermeister Meisterburger will have none of that.

"The Simpsons" (7 p.m., FOX): Hi-Diddly-Ho! This long-running comedy serves up a Flanders-centric half-hour in the new episode "Todd, Todd, Why Hast Thou Forsaken Me?" As that title suggests, young Todd Flanders (voice of Nancy Cartwright) is wrestling with a crisis of faith after blaming God for the death of his mother.

"Christmas Town" (7 p.m., Hallmark): As the holidays loom, elementary school teacher Lauren Gabriel (Candace Cameron Bure) decides it's time to make some major life changes, leaving her familiar job in Boston and her relationship with career-obsessed boyfriend Eric (Jason Cermak) in favor of a fresh start in a quaint but distant town. Her move is complicated by travel problems that briefly strand her in a charming hamlet nicknamed "Christmastown," where she meets a handsome handyman (Tim Rozon, "Wynonna Earp").

"You Light Up My Christmas" (7 p.m., 11:01 p.m., Lifetime): Kim Fields ("The Facts of Life") stars in this fact-based 2019 romance as Emma Simmons, a young woman who returns home to the town where her family's Christmas light factory has been a big part of the community's economy. This year, however, Emma can't help noticing the local holidays feel somewhat dimmer, so she reconnects with Ben (Adrian Holmes), an old flame, to brighten spirits.

"Holiday Wars" (8 p.m., 11 p.m., Food): "Halloween Wars" host Jonathan Bennett diversifies into Santa season with this new spinoff competition in which each episode finds teams of master cake and sugar artists vying in two challenges to create holiday displays that are both festive and delicious. In the series premiere, "Stealing the Naughty List," Bennett welcomes five teams and assigns them to depict a heist in which young scalawags steal Santa's "naughty list."

"NCIS: Los Angeles" (8:30 p.m., CBS): Series regular Eric Christian Olsen, who plays LAPD detective Marty Deeks, co-wrote the new "Mother," the 250th episode of this long-running action drama. In the story, Callen, Sam (Chris O'Donnell, LL Cool J) and their team become the targets of Ahkos Laos, a former black ops agent who originally was recruited and trained under Hetty (Linda Hunt). Now he's come back, intent on using his lethal skills to get revenge on Hetty for the unhappy life into which she brought him.

"The Rookie" (9 p.m., ABC): Officer Nolan (Nathan Fillion) finds his trust sorely tested when he tries to help the former owner of his home reconnect with his estranged family in the new episode "Breaking Point." Meanwhile, Officer Harper's (Mekia Cox) long-awaited overnight visit with her daughter is thrust into jeopardy when her past undercover life becomes an issue yet again. Shawn Ashmore, Harold Perrineau and Ali Larter guest star.

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SUNDAY EVENING, DEC. 1

MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	† (6:30) 60 Minutes (N)	60 Minutes (N) ©	NCIS: Los Angeles: "Mother." (N) ©	Madam Secretary: "Carpe Diem." (N) ©			
	NBC 5	(7:15) NFL Football: New England Patriots at Houston Texans. (N) (Live) ©						
	ABC 7	Santa Claus Is Comin' to Town ©		Shark Tank (N) ©		The Rookie: "Breaking Point." (N) ©		News at 10pm (N) †
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	Court 9.3	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	PBS 11	† (6:30) Great Performances: "Jesus Christ Superstar Live in Concert." (N) ©				John Denver: Country Boy ©		
	CW 26.1	Batwoman (N) ©		Supergirl (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Double Team (R,'97) ★ Jean-Claude Van Damme.				Freedom Writers (PG-13,'07) ★★		
	MeTV 26.3	Columbo: "Uneasy Lies the Crown." ©				Jeffersons	C. Burnett	D. Van Dyke
H&I 26.4	Star Trek: "Space Seed."		Star Trek: Next		Star Trek: Deep Space 9		Star Trek †	
Bounce 26.5	Saints & Sinners ©		Every Day But Christmas (NR,'19) Timon Durrett. ©		Stone †			
FOX 32	The Simpsons (N)	Ice Age: Christmas	Bob's Burgers (N)	Family Guy (N) ©	Fox 32 News at Nine Sunday		Fox Chicago Final Word †	
Ion 38	† (6) A Christmas Princess		A Prince for Christmas (NR,'15) Viva Bianca. ©		Christmas †			
TeleM 44	† Exatón	Creed (PG-13,'15) ★★ Michael B. Jordan, Sylvester Stallone. ©			Noticiero			
MNT 50	Big Bang	Big Bang	Big Bang	Big Bang	Mod Fam	Mod Fam	Dateline †	
UniMas 60	† King Kong	Riddick (NR,'13) ★★ Vin Diesel, Karl Urban.					XXX ★★	
WJVS 62	Ever Increasing Faith	Truth of God			Pol-News		Van Impe (N)	
Univ 66	Nuestra Navidad				Fútbol Mexicano Primera División (N) †			
CABLE	AE	The Lost World: Jurassic Park (PG-13,'97) ★★ Jeff Goldblum, Julianne Moore. ©						Jurassic †
	AMC	(7:15) National Lampoon's Christmas Vacation (PG-13,'89) ★★						Christmas-Krank †
	ANIM	Lone Star Law (N)	Lone Star Law (N)			(9:01) Lone Star Law		Lone Star †
	BBCA	The Godfather (R,'72) ★★ Marlon Brando. A mafia patriarch tries to hold his empire together. †						
	BET	† (5:30) The Cookout ★		Welcome Home Roscoe Jenkins (PG-13,'08) ★★ Martin Lawrence.				
	BIGTEN	College Wrestling: Wisconsin at Iowa. (N) (Live) ©		The BIG Story (N) ©				Football (N)
	BRAVO	Housewives-Atlanta (N)	Married to Medicine (N)			Watch (N)	Housewives-Atlanta	
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News †
	CNN	CNN Newsroom (N)	Apollo 11 (G,'19) ★★ Neil Armstrong. ©					Anthony †
	COM	† (5:20) 21 Jump Street (R)	Grown Ups (PG-13,'10) ★ Adam Sandler. ©					Bad Santa †
	DISC	Alaska: The Last Frontier: "By Land or by Sea." (N)				Building Off the Grid (N)		Off Grid †
	DISN	Good Luck Charlie, It's Christmas! ('11)	Gabby			Star Wars	Big City	Raven
	E!	The Kardashians	The Kardashians (N)			Botched (N)	Nightly (N)	Kardash †
	ESPN	SportsCenter (N) (Live) ©	College Basketball (N)					SportCtr (N)
	ESPN2	† Basketball	Formula 1 Racing: Etihad Airways Abu Dhabi Grand Prix.					Axe Throw †
	FNC	Life, Liberty & Levin (N)	The Next Revolution (N)			FOX Nation Presents: The		Life †
	FOOD	Guy's Grocery Games	Holiday Wars (Series Premiere) (N) ©			Gingerbread (Season Premiere) (N)		Baking †
	FREE	† Santa Clause 3	Dr. Seuss' How the Grinch Stole Christmas (PG,'00) ★★ ©					
	FX	† (6:30) Office Christmas Party (R,'16) ★★ ©				The Weekly (N) ©		Weekly †
	HALL	Christmas Town (NR,'19) Tim Rozon. ©				(9:03) Switched for Christmas ('17) †		
	HGTV	Beach (N)	Beach (N)	Off the Grid (N)		Hawaii (N)	Hawaii (N)	Hunt Intl (N)
	HIST	The Food That Built America: "Best Served Cold."				(9:05) The Food That Built America †		
	HLN	Death Row Stories ©	Death Row Stories ©			Death Row Stories ©		Death Row †
	IFC	† (6) Independence Day (PG-13,'96) ★★ Will Smith.				Independence Day (PG-13,'96) ★★		
	LIFE	You Light Up My Christmas (NR,'19) Kim Fields. ©				(9:03) A Christmas Wish (NR,'19) †		
	MSNBC	(6:00) Kasie DC (N) ©	Impeachment			All the President's Men Revisited © †		
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	White Ck †
	NBCSCH	Beer (N)	Bensinger	Heartland Poker Tour		World Poker Tour (N)		Poker (N)
	NICK	Top Elf ©	Most Musical Family			George	George	George †
	OVATION	† (6) The Fugitive (PG-13,'93) ★★ Harrison Ford.				Inside Actor's Studio (N)		Negotiator †
OWN	One Fine Christmas (NR,'19) Marla Gibbs.				Baking Christmas (NR,'19) Tim Reid. †			
OXY	Killer Siblings (N) ©	Snapped: "Behind Bars: Sheila Davaloo." ©					Killer Sib. †	
PARMT	† (6:05) John Wick (R,'14) ★★ ©	John Wick: Chapter 2 (R,'17) ★★ Keanu Reeves. †						
SYFY	† (5:32) Pitch Black (R) ★★	The Chronicles of Riddick (PG-13,'04) ★★ Vin Diesel. ©						
TBS	† (5:30) We're the Millers	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Misery Index	
TCM	A Christmas Carol (NR,'51) ★★ Alastair Sim. ©				The Bishop's Wife (NR,'47) ★★ © †			
TLC	90 Day Fiancé (N)				(9:02) Unpolished (N)		90 Day (N) †	
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©			Insights	
TNT	Suicide Squad (PG-13,'16) ★★ Will Smith, Jared Leto. ©						Suicide Squad ('16) ★★	
TOON	Gumball	Gumball	Amer. Dad	Burgers	Family Guy	Family Guy	Rick, Morty	
TRAV	The Dead Files: "Tormented by Night Terrors." (N) ©				The Dead Files (N) ©		Secrets (N) †	
TVL	King	King	King	King	King	King	King	
USA	Law & Order: SVU	Law & Order: SVU	Mr. Robot (N) ©				Tread. †	
VH1	† Coming to America ★★	Space Jam (PG,'96) ★★ Michael Jordan. ©					Above-Rim †	
WE	Law & Order ©	Law & Order ©	Law & Order: "I.D." ©				Law †	
WGN America	† (5:30) Full Metal Jacket	Die Hard (R,'88) ★★ Bruce Willis, Alan Rickman. © †						
PREMIUM	HBO	† (5:45) Shazam! ('19) ★★	Watchmen (N) ©		Silicon (N)	Fletcher (N)	Watchmen †	
	HBO2	† Watchmen	(7:45) I Love You Phillip Morris (R,'09) ★★				The Town (R,'10) ★★ †	
	MAX	Mr. & Mrs. Smith (PG-13,'05) ★★ Brad Pitt. ©				The Island (PG-13,'05) ★★ © †		
	SHO	Ray Donovan (N) ©	Shameless (N) ©			On Becoming a God		Donovan †
	STARZ	Dublin Murders (N) ©	(8:02) Dublin Murders			(9:04) Dublin Murders		Just Go †
	STZENC	† (6:41) Dances With Wolves (PG-13,'90) ★★ Kevin Costner.				The Lone Ranger ★★		

Kogan

Continued from Page 1

often can be heard at CTA stops. And there were all manner of treats from Eli's Cheesecake, which made culinary sense, since the originator and host of this event is Marc Schulman, the president of Eli's.

"This is really such a wonderful neighborhood," he said, beginning his hosting chores.

As he spoke, it did not escape some people in the crowd that it is Schulman who is also the person responsible for the Magnificent Mile Lights Festival.

There had been holiday lights on Michigan Avenue since 1959, when a couple of clever designers named Joe Kreis and George Silvestri put strings of delicate lights that Silvestri had found in Italy through the six barren elm trees in front of Saks Fifth Avenue.

Though an occasional in-town celebrity was sometimes called upon to host the lighting of the lights, the seasonal event was markedly informal.

Then, one night in November 1991, Schulman walked out of his apartment building a few steps off the avenue, saw the lights in the trees and said to his wife, Maureen, "They should make a bigger deal about this." So, as a member of the Greater North Michigan Avenue Association, he suggested at a meeting of the organization the next spring that "We should make a bigger deal of this."

It began modestly, with a few horse-drawn carriages and one double-decker bus. But with each passing year, the event attracted more people and more people are good for the businesses that line the street, and this was noticed by those who owned those businesses and the event grew. Schulman early on hoped that

"the lighting of the trees would become a holiday highlight. When Disney and Mickey and Minnie got involved after a few years, it went to another level. Yes, it is bigger and maybe not so intimate, but I think it still has a neighborhood feel."

Schulman knows the neighborhood. He has long lived here with his wife and their three daughters were raised here. His father, Eli, for whom the playground next to the firehouse is named, long ran a popular restaurant, Eli's The Place for Steak, on the site of what is now Lurie Children's Hospital. The Schulman Playground was dedicated in 1990, two years after the restaurateur's death.

So, if you think about it, Marc Schulman has the best of all holiday worlds: the extravagance of the Lights Festival and the subtle joys of the Seneca-Schulman event.

But the same is true for all of us. This area is so alive with lights during the holidays that you can find whatever sort of illumination suits your style and taste. There is no need to tell you that they come in all shapes and sizes, and my colleague Steve Johnson did a fine job of detailing some of the biggest and best.

I have seen most that Johnson mentioned and am particularly fond of Zoolights at Lincoln Park Zoo. I am intrigued by and will drive to see Lightscape at the Chicago Botanic Gardens, which Johnson raves about, writing of its "primal piece of resistance ... the fire garden that adorns what is, in more temperate times, CBG's Rose Garden. It is pagan. It is unexpected, seeing this destructive force tamed into a decorative array when you thought you would only be getting bulbs. It is multisensual,

with the smell of burning wax augmenting the eternal, flickering allure of fire."

The urge to light the night has existed ever since we've been wandering around dressed in animal pelts. We have ever been fighting the darkness and light brings a special hopefulness into winter's bleakness.

So the crowd moved from the firehouse into the next door park and the lights went on and people applauded and one woman said, "This is my favorite time of year," and then people walked out of the park on their way to dinner or shopping or home, some with their own holiday decorations.

Christmas decorating is a uniquely American folk art, and like all art forms has its critics and its fans. Let's not even get into Santa standing on a lawn next to Elvis or Baby Jesus. Lights are the foundation of this art form and they exist in

places in this city far away from and much harsher than Michigan Avenue, places Mickey and Minnie never visit. But even there you will find strings of lights in and around windows — the holiday glows.

Some years ago, a woman named Christina Patoski wrote a book about this. A native of Park Ridge, she spent decades pointing her cameras at the ways in which we doll up for Christmas. In her lovely 1994 book, "Merry Christmas America: A Front Yard View of the Holidays," she writes this: "It's so wonderful to be driving and turn down a street I've never been on before and then see a light, a decoration on a lawn or in a window. What does it tell me? It tells me that there is hope in the world."

That's good enough for me.

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Secrets of stunning cars

And why Shelby drove a Porsche, not his signature Ford or Cobra, in 'Ford v Ferrari' opening scenes

BY HANNAH ELLIOTT
Bloomberg

"Ford v Ferrari" — the \$97 million film that chronicles the fight between Carroll Shelby's Ford GT40 team and Enzo Ferrari's Scuderia Ferrari for dominance at the 24 Hours of Le Mans car race in 1966 — is best enjoyed loud.

Way loud. That's how to fully appreciate the brilliant camerawork, technical prowess and logistical feats that went into making the many racing scenes shot on historic tracks across multiple continents feel so realistic.

You might as well be in the car with Matt Damon — er, Carroll Shelby — driving through the black night as he fights fatigue to hold on to his win at the 1959 24 Hours of Le Mans, or with wiry British driver Ken Miles (a 70-pounds-lighter Christian Bale) as he busts through a pack of smug meatheads in muscle cars at a local race at Willow Springs International Motorsports Park. The tension is palpable through the roar of the car engines; you can practically smell the oil and dirt and burning rubber.

It's all so intense, in fact, that you could be forgiven for having to unclench your fists, relax your shoulders and stretch your back when you walk out of the theater two hours later. "Ford v Ferrari" makes it feel as if you're the one behind the wheel.

Credit for all the glorious car scenes goes to 46-year-old Rob Johnson, the vehicle director of the film. Johnson led the team that obtained the 460-odd vehicles used and abused during two months of shooting last summer. It took him half a year just to prep for it.

"I worked on this project for seven months before we started shooting, and for the first three months of it, I worked every single day," he says. "I would just sit down and pore over books and be, like, 'What's that old racing sticker? What's that one? What color ink is that?' Those might not sound like that big a deal, but they're necessary."

Car guys, the California native points out, are infamous nitpickers. From the diameter of a wheel rim to the shape of a headlight to the type of material on a seat or a floorboard, they notice everything.

"If you're in the hot seat about something historically significant, you want to know you won't get bent out of shape on the details, because you know you put a good faith effort in," he says.

Johnson tackled the challenges of shooting active racing scenes at some of the world's most iconic tracks. You'll recognize them on screen: California Speedway; Willow Springs, where such Old Hollywood types as James Dean and Steve McQueen drove; and the eponymous track in Le Mans, France — but especially its infamous, 3.7-mile Mulsanne straight section along its backside. That one, Johnson says, was filmed on a 5-mile-long country road near Statesboro, Georgia. (Other sections of the Le Mans race were filmed at the nearby Road Atlanta track.)

You'll recognize the cars too: the Ford GT40, of course, but also lots of Ferraris, a Volvo, a Triumph, a few racing Porsches and even a 1960 Ford Country Squire station wagon, with wood-paneled sides. That one proved ... difficult to wrangle.

Johnson was more than happy to share the secrets to his trade. Here are the big ones behind the making of "Ford v Ferrari."

The Cobras were replicas.

As fans of race car driver and automotive designer Carroll Shelby fans will recall, he developed his own take on the British cars called AC Aces, a line he had raced extensively in the late 1950s. Shelby purchased the bodies from AC in England, exported them to the United States, dropped in a Ford V8 engine for more power and then sold them from his shop in Venice, California, under the name AC Cobra. "Ford v Ferrari" shows Shelby's shop, with dozens of Cobras at various points of construction. Shelby is also often seen driving his own Cobra through the streets of Los Angeles.

All the vehicles shown, according to Johnson, were continuation replicas leased from Superformance, an outfitter based in Irvine, California. Superformance buys the body shells from South Africa and then installs modern components inside. The six-figure cars are fun to drive — and, more important, reliable.

"When you need a warehouse full of Cobras like we did, you're just not going to find a gathering of them looking uniformly accu-



MERRICK MORTON/20TH CENTURY FOX PHOTOS

Matt Damon plays automotive designer Carroll Shelby in "Ford v Ferrari."



Christian Bale is British racer Ken Miles in "Ford v Ferrari."

rate," Johnson says. "No one is going to tell you the ones we used are exactly the same (as the originals), but shy of forking out hundreds of thousands for something else, you'll have plenty of them that are reliable over months of shooting. You'll be a happy customer."

Another fun fact: The GT40 that wins Le Mans in the movie was made by Superformance as well. A Superformance GT40 Mk II, it is an exact replica of the original, matching V8 engine. Shelby collector William Deary loaned the car for the shoot.

The crashes were real.

It's tempting to imagine that, like much of what we see in the Fast and Furious series entries and other crazy car movies, the bulk of the crashes in Ford v Ferrari are computer generated. After all, several major crashes take place during the race sequences, especially at the start of the Le Mans race, when multiple cars spin out and hit side walls. A Ferrari 250 GTB goes airborne. Bale's Miles sustains two devastating impacts behind the wheel of the Ford GT40.

In this feature, though, the crashes are real.

"The Ferrari in the Le Mans scene was mounted on a cannon on a truck and taken at speed going down the stretch of track in Georgia and then fired the air," Johnson says, describing how the "Halloween mask of a car" hit the ground and shed its fiberglass body as it rolled. "We did it multiple times. They were sacrificial shells. But what happened to them actually happened. They were flown through the air, crashed and set on fire."

Once launched, the Ferrari stayed put as the filming continued. It acted as a real obstacle on the track for the other cars to avoid. That's the beauty (and danger) of doing the stunts in real life, rather than on a computer. The crashed cars were so authentic that they actually pushed another race car entirely off the track during filming.

"There might have been an ambulance involved on that one," Johnson confides.

The Porsche was in there because, well, it was reliable.

In early scenes of the movie, Damon drives a Porsche 356 — the Volkswagen Beetle-like precursor to the faster, sportier Porsche 911. That Shelby drove a Porsche at all may not be strictly accurate, historically — some might argue that the former chicken farmer from Texas wouldn't have been seen dead in a German car — but it could have happened. After all, Shelby raced an Aston Martin for years, and it's safe to say his legendary will to win would have him driving the best car, no matter who built it.

The real reason why Shelby was in a Porsche at all, though, is a testament to the mechanical soundness of Porsche products. In a sea of vintage vehicles constantly breaking down on and off the set, Johnson needed to put Damon in something that would hold up to multiple takes from all different angles, day in and day out, until they got the shot.

"We were originally considering an Aston Martin DB4 for Matt for the opening scenes — and we could procure one — but the owner was like, 'Uh, you can take it up to 30 or 45 miles an hour,'" Johnson says. "And you can't promise to be precious with cars in filming, unless it's not going to move at all."

So he ditched the Aston Martin idea. Then he remembered that he had multiple 356 Porsches-replicas built with Mazda Miata chassis back at the Willow Springs track. He had been using them as fillers for some of the scenes filmed there.

"We had to think about what was available, and we knew we had three Porsches we raced in Willow Springs. They were on set, and they were reliable: Boom! We got it!" Johnson says. "That might not sound like the purest path, but at the same time, Porsche isn't a second-best choice, either. They played a huge part, even in the Southern Californian racing era, so why wouldn't there be a Porsche around?"

He put a fresh paint of coat on the one he selected, covering its racing silver with a reddish hue and put Damon in the driver's seat. Done.

What you can't lease or buy, you can make. Even if it means doing it yourself. At the track.

Most of the cars in the movie, including the Porsche 904 and 906 race cars, were fabricated by local builders in Southern California. But one thing Johnson and his team couldn't get in a way that would fit the shoot's budget were original racing tires from Goodyear and Michelin. (It would have required an expensive custom order and lots of lead time.) So he bought replicas.

"The replicas looked very generic, so we would put the original-looking stickers in vinyl on every tire, spray paint them and then peel off the sticker," he says. "We hand-painted those tires, several hundred of them, every day we needed to. Some people were critical and said: 'You'll never see that on actual film.' And in the final cut, there are scene after scene, where you see the Goodyear blur! That made me so happy."

For a shot of one car, you need about three of them ...

The common denominator that levels all manner of models in race car filming is reliability. Often, what determines which cars make the final cut comes down to those that run: "They need to show up, and they need to stay on set. For months," Johnson says. "There can't be any chitty chitty bang bangs."

In the shots from the race at Daytona, Johnson wanted to show such realistic models as a 1958 Barracuda, a Triumph TR4 and a Volvo P1800 with the fins in the back. But those rarer models are often less reliable than ubiquitous vintage cars from Ford and Porsche.

"You could get Barracudas and Corvairs and Triumphs, but they can't survive the filming," Johnson says. "It's a little bit survival of the fittest. For instance, the Volvo was a beautiful car, but we only had one of those, with an original engine, and it could only go up to 80 miles an hour for five minutes. It lasted for a day and a half of filming."

The Triumph, he said, "crapped out over three laps."

... even — especially — if it's something normal, such as a Ford Country Squire.

The surprisingly biggest challenge for Johnson in all his procurement was finding a suitable family car for Miles and his wife and young son to drive around town on errands. It ended up being a 1960 Ford Country Squire in green, with wooden paneling.

"Finding one running example is a challenge — but also, you need a double," Johnson says. Even with the second one — purchased as a beater and then fabricated at a shop in Burbank to look like the first one — things didn't go as planned.

"So you find one everyone has their hopes and prayers on. And yeah, it's reliable. And yeah, the mechanics have seen it. And then on the first pass along Mulholland Drive, the transmission craps out. And then you have a film crew — paying out \$1 million a day — and they're waiting on the car you bought."

"It's like the Boy Scout motto, 'Always Be Prepared,'" Johnson says. "A lot of people call you OCD, but you have to be. There are so many contingencies."

In Hollywood, details matter. But the trick is knowing when the right look is more important than perfect accuracy.

It's widely known that Carroll Shelby had only a few of his AC Cobra cars around — often, just the one he drove — so he'd paint the few he had different colors to show to different people in order to give the impression that he had more of a fleet to sell. That posed a tough choice to Johnson when he had to decide which color to paint the Cobra that Shelby would drive for most of the film.

It ended up being a deep blue, even though the original car had been yellow.

"As far as Shelby's Cobras were concerned, we wanted to make it as close to his own," Johnson says. "He had his own painted a few times because he wanted to give the idea of a high volume of sales. So his had been a pearlescent-yellow color. Then, a couple weeks later, it was painted a deep Guardsman Blue."

Johnson and his team floated both colors to director James Mangold, who picked the Guardsman Blue hue.

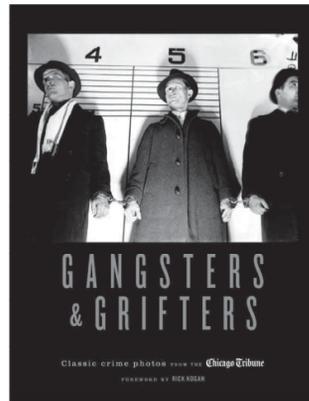
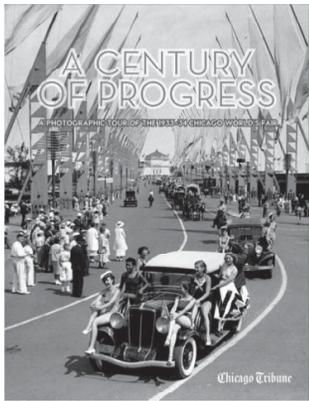
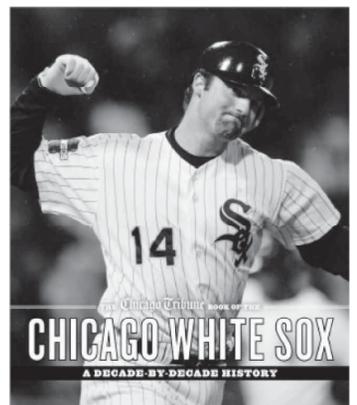
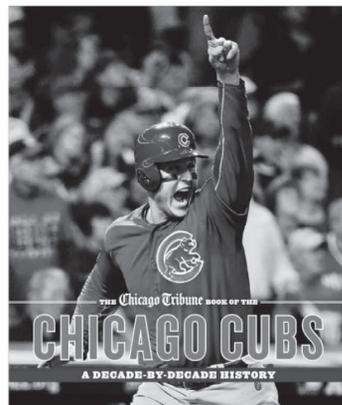
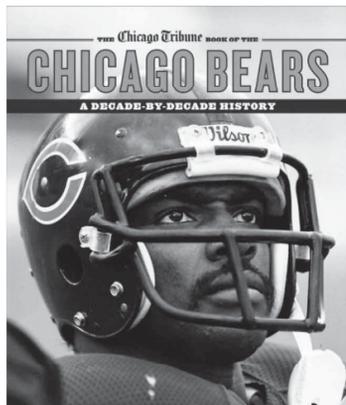
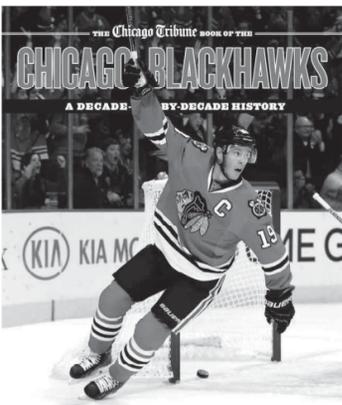
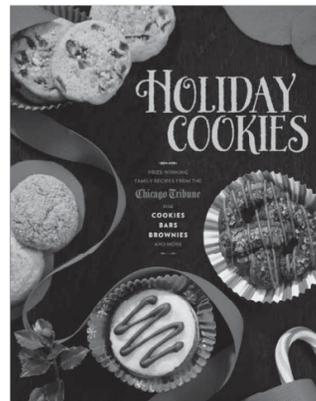
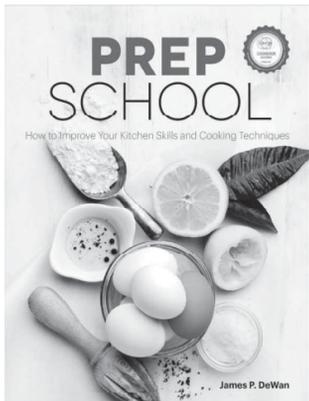
"You want the story to support the mobility of the characters," Johnson says. "It should be as accurate as possible without detracting from the story. That Guardsman Blue reflected the mood of the film, so we made an executive decision."

Elsewhere, even the wheel rims on the dozens of Superformance Cobras shown in the Venice shop came into question. One of them has modern 22-inch rims and a thin sidewall on the wheels, "just because we couldn't get the tires swapped out quick enough that morning," Johnson says. "I'm thinking, 'Gosh darnit, someone will find that!' But that's when you shrug your shoulders and say, 'Hey, I'm not going to lose any sleep on that one.'"

"Ford v Ferrari" (titled "Le Mans '66" in the U.K.) opened in theaters last month. Ford, it should be noted, is still making the GT.

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Chicago Tribune

Comic gets serious in 'Irishman'

Maniscalco goes after an old dream

BY TIM GREIVING
Special to The Washington Post

Sebastian Maniscalco looks annoyed. Irritated even. But there's no need to worry: That's his natural look — his wife says he has a mean resting face.

Counterintuitive for a professional comedian, maybe, but Maniscalco has capitalized on his face — and his irritability — to become one of the most successful stand-ups in the business, including setting records.

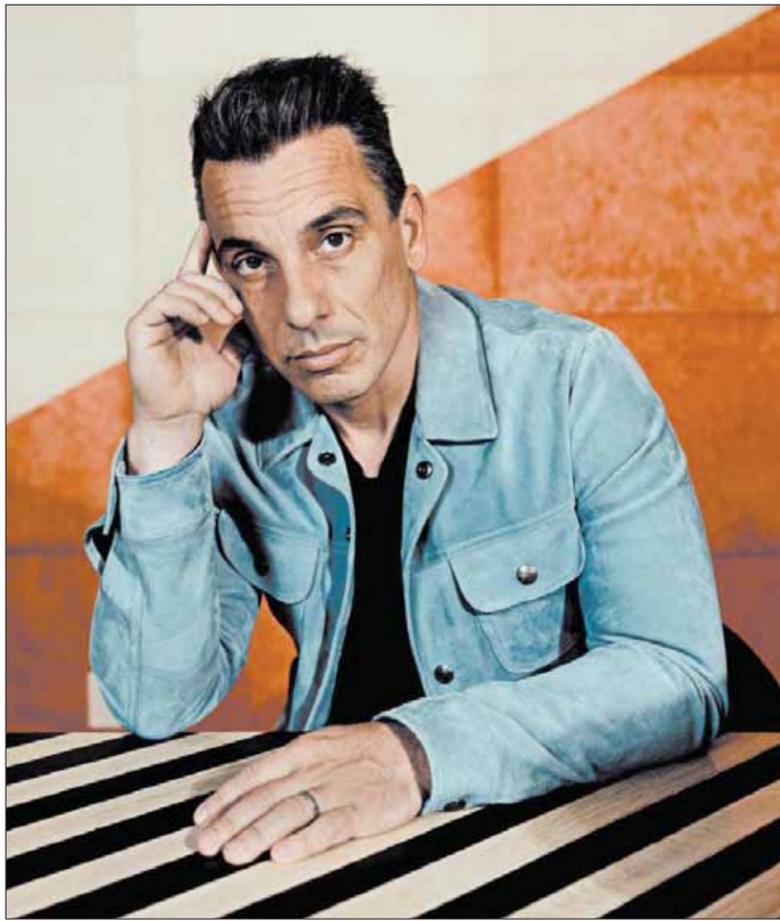
Earlier in November, Maniscalco put on the biggest comedy show in the history of the United Center. And with 21,286 tickets sold, his tour reports his sold-out event also broke his own record of best attendance at a single show. Maniscalco sold out four shows at Madison Square Garden in January and hosted the VMAs in August. The Arlington Heights native has made four popular specials and published a memoir ("Stay Hungry") last year.

His fans include Jerry Seinfeld, who has featured Maniscalco twice on "Comedians in Cars Getting Coffee." On the first appearance, in 2016, Seinfeld introduced his guest by saying: "This guy just makes me laugh in so many different ways. He looks funny, he moves funny, he talks funny."

Picture a suave cartoon character. His big, expressive eyes bulge as he relates his bewildered disgust with human behavior. He throws his body around onstage, pantomiming the characters he's describing with animated physicality. Always dressed to the nines in his specials, which have titles like "Aren't You Embarrassed?" he mines humor from the perspective of a fish out of water in modern society.

"I always have an internal conversation," he said. "Like the guy next to me was biting his fingernails — it's killing me. I think I have this thing called misophonia. Like, my wife gets in the car, she eats an apple — the bite of the apple — I want to fly out of the car."

Now the Chicago-born comic, 46, is returning to



ROZETTE RAGO/FOR THE WASHINGTON POST

Sebastian Maniscalco, a father of two, talks about family dynamics in his act.

an old dream: serious acting. His first big get was a role in "Green Book," which won an Academy Award for best picture earlier this year. His next part is a small but important one in Martin Scorsese's gangster requiem, "The Irishman."

"I do Oscars or I just don't work," he joked.

Maniscalco's character, Joseph "Crazy Joe" Gallo — a real midcentury mobster — doesn't show up until roughly two hours into the film, but he makes quite an entrance. With long sideburns, slicked-back hair and an entourage, he storms in as a loud and violent problem for Joe Pesci and Robert De Niro.

At a nightclub where, ironically, they're all watching a comedian perform, Maniscalco explicitly tells De Niro to get out and walks away. It does not end well.

But it couldn't get much better for a middle-class kid from the suburbs of Chicago with an accent thicker than Bolognese. Maniscalco was named after his grandfather, Sebastiano, a barber from Sicily. When the comedi-

an's father, Salvo, came to America in his teens, he carried on the family trade. He ran his own hair salon, Stage Door — eventually expanding to two more: Luigi and Salvo Hair Studio, and Sebastiano's.

"His claim to fame," Maniscalco said, "was he had the first tanning bed in the Chicagoland area."

Maniscalco never wanted to do anything but make people laugh. His first club was the family dinner table, where he and his friends would pal around with his parents.

"Everybody loved" them, he said. "We ate together, we're laughing together — it was almost like my parents were an extension of my friends."

Over margherita pizza and a meatball sub at Pizzana, one of his favorite neighborhood spots in West Hollywood, a visibly tired Maniscalco itemized his manic new reality: The father of two children — both under 3 — spent all morning doing press for his current national tour, spoke to the contractor for his new, second home, and was going onstage at the Comedy

Store at 9:15 that night.

When he arrived, dressed in a black T-shirt and jeans, he pulled up a video he'd taken that day of his 2-year-old daughter, Serafina, getting tossed into a pool at her swimming lesson — and floating. "Do you know how to float?" he asked incredulously. "This is not how I learned to swim."

He said he might spin that observation into a bit — generational differences are a staple in his material — and that he's constantly noticing things that could be the seeds of something funny.

"I was doing this my whole life," he said. "I would always come home from school and go, 'You're not gonna believe what happened.'"

His public debut was a book report in second grade, where he decided to do an impersonation — in costume — of his subject: Stevie Wonder. It killed.

He's been chasing that rush ever since.

Maniscalco's first stand-up set was in front of his fellow student body at Northern Illinois University, who "came to see

the national headliner," he said. "I won a contest to open up for him, and I got booed. The audience was primarily African American, and they were yelling 'Sandman!' I didn't know what the hell Sandman was at the time, but later found out it was 'Showtime at the Apollo' — they call 'Sandman' when someone sucks. But that didn't discourage me."

He moved to Los Angeles in 1998 with an eye on the stage, both comedy and drama, but "my acting career sucked," he said. So he waited tables for years at the Four Seasons in Beverly Hills while he took classes at the Comedy Store with Sandy Shore, daughter of the club's owner, Mitzi Shore.

He caught the attention of actor Vince Vaughn, who enlisted Maniscalco for the 2006 roadshow film "Wild West Comedy Show: 30 Days & 30 Nights." Variety singled him out from the three other featured comics: "Maniscalco's pungent observations on the modern male, coupled with his fastidiousness on the road and genuine amazement at being included, flag him as pic's most interesting and fully formed figure."

From there he applied a work ethic, instilled in him by his father, to building a stand-up career. Salvo Maniscalco — a thrifty, exacting Sicilian who often shows up as an exaggerated character in the comic's act — continues to hover over his son's shoulder, figuratively and literally.

"It actually got a little tense about six, seven years ago," Maniscalco said. "See, my father has been on my ass since I was a kid. From telling me, 'What are you gonna do when you grow up?' to when I played soccer — 'Get up. You look tired. What are you doin'?' — and then now with comedy, he's always been like this little voice in the back of my head that I find sometimes a little annoying."

"But oddly," he added, "I actually feed off it. It's almost like a coach yelling at you to get up at 5 o'clock and work out. He's my best friend. ... He's just very old-school in his approach."

Maniscalco's act appeals to families, often drawing on relatable issues of family dynamics, dealing with in-laws and the like. He

doesn't use his microphone to work out trauma or depression like some stand-ups, which became trickier when his parents divorced seven years ago.

"I didn't want to talk about that at all onstage," he said, "because it was so brutally hard for me to digest. But over the course of time, I started to see the morsels of comedy."

He also rarely wades outside of PG-13 and hardly ever into politics. That's partly why — in an age of provocateurs like Dave Chappelle and form-busting polemicists like Hannah Gadsby — he's amassed a huge audience in both red and blue states.

But he's still managed to get into hot water. At the VMAs, he poked fun at trigger warnings, participation trophies and safe spaces. Some on Twitter called him a "hack," and in a guest column for Variety addressed to Maniscalco, safe space advocate Eleuthera Lisch wrote that she couldn't sleep that night — that her phone blew up with "pained messages of how callous and obtuse your words felt."

The characteristically bothered Maniscalco doesn't seem too bothered by this.

"I didn't come from such a coddled environment," he said. "I was just playing on the sensitivity now of how everybody feels about what people say. I always revert back to how I was raised, and what I see today."

When it's mentioned that some commentators claim he plays to a "GOP consumer base," Maniscalco laughed.

"If that falls under the 'red states,' he said, "it falls under the red states. I don't know what to tell you. But it's not politically motivated whatsoever. I didn't come from a family of politics. I mean, we didn't really discuss issues growing up — we discussed ... recipes."

Maniscalco is actively investing more into acting. He's playing Giorgio Moroder, the German composer who helped invent disco, in the upcoming film "Spinning Gold" and is planning to shoot a movie next summer that he co-wrote. But he never wants to stop taking the mic, at the Comedy Store or across the country, and churning his botheration into laughs.

"After three, four days, if I don't get up onstage," he said, "I get in like a mood. I need to do it."

Parallel

Continued from Page 1

Both Menzel and Bell arrived at New York U's Tisch School of the Arts and began to audition. Menzel got to town a little earlier, and the very first gig she landed was the original Broadway production of "Rent." Her full-throated performance as the sexually fluid performance artist Maureen earned her a Tony nomination — in part thanks to her cocky delivery of the line, "There's always going to be women in rubber flirting with me!" — and icon status among theater fans who obsessed over the soundtrack. One of whom was Bell.

"She was such a young queen," Bell says. "She was so powerfully inspiring when I was studying music and theater at NYU."

Menzel made success seem easy. After "Rent," she inaugurated the role of the resentful green-skinned Elphaba in "Wicked," which won her that Tony, and spun her Broadway smashes into thematically adjacent roles in movies including "Kissing Jessica Stein," "Enchanted," the film version of "Rent," and, of course, "Frozen."

Even Menzel's disasters were spun into gold, as when she fell through a trapdoor during the melting scene of her next-to-last performance of "Wicked" and cracked a rib, forcing her to cancel her final show. That night, Menzel put on a track suit and swallowed enough pain medicine to walk onstage during the closing bows.



JOAN MARCUS/AP 2003

Kristen Chenoweth, left, Idina Menzel and the rest of the original cast in "Wicked" on Broadway.

Her show of strength made national headlines, including a farewell salute in The New York Times.

"You have no choice! That's just what you do!" says Menzel. As for that time John Travolta flubbed her name during the Oscars, that, too, became a blessing. "It ended up being this really wonderful mistake that helped ingratiate me to people. Anyone that didn't know me knew me now, and anyone that did know me was more supportive."

"It's hard to go unnoticed when you sing like Idina," Bell says. To most people, Menzel's career seems a string of mega-hits, as though, like her fantastic characters Elphaba and snow queen Elsa, she was born with a superpower she simply had to harness. To her, however, the fairytale story has crumpled pages.

"If you look at the time in between those jobs, they're close to a decade," Menzel says. "In those off-times, I have gotten very insecure and felt that I couldn't get a job, and was dropped from record labels, and had to go

on many an auditions that I didn't get. Having a career that goes up and down has made me really appreciate when I do have success. I know the real deal — the days where nobody is calling and you feel like crap."

As for Bell, she, too, found success fast. Bell scored her first Broadway gig as Becky Thatcher in "The Adventures of Tom Sawyer" before she could graduate college. A year later, she was onstage alongside Liam Neeson and Laura Linney in a revival of "The Crucible."

"I have always been a hustler," says Bell. "I've been really, really, really lucky that at the times I was available and ready to audition, someone was in need of a 5'11" blonde with a little bit of quirk."

Bell had always planned to spend her career on the stage. Yet, now that she was a 22-year-old Broadway veteran, Bell began to think about a trip she'd taken to Los Angeles when she was 14. Though money was tight, her mother had agreed to fly her precocious daughter to meet a Holly-



ROBERT VOETS/WARNER BROS. PICTURES

Kristen Bell in a scene from "Veronica Mars."

wood agent. She and her mother walked down Hollywood Boulevard to look at the stars, and Bell was struck by how many names she didn't recognize.

"I was taken aback by the sheer number of people that have contributed to the arts here," Bell says. "It made me realize how many artists there are in the world."

She chose to stay committed to finishing high school and studying theater in New York. But when her LA-based co-stars in the Off Broadway production of "Reefer Madness" urged her to join them in California, on a whim, Bell decided to see if her happily-ever-after was on the other coast.

"I definitely heard from numerous adults in my life that cared about me, 'Have a backup plan, have a backup plan, have a backup plan.' But I also heard from some other artists, 'If you have a plan to fall back on, you'll fall back,'" says Bell.

"So I just decided to go for broke — I've always been an optimist." Within a week, Bell booked a guest

spot on "The Shield." Within a year, she was cast as the lead on "Veronica Mars."

Still, even after proving she could charm audiences in every genre from crime-fighting teenagers to bitter comedies ("Forgetting Sarah Marshall," "Bad Moms") and cerebral sitcoms ("The Good Place"), Bell was nervous when she finally met Menzel.

"I'd always looked up to her," Bell says. "You could never have convinced me that the first time I would meet her would be at her house to practice a duet to present to Disney executives after the 'Frozen' reading."

The two spent an afternoon perfecting a duet of "The Wind Beneath My Wings," the ultimate ode to sisterly love. Finally, Bell admitted that it felt surreal to sing in person alongside a voice she'd known so intimately on tape.

"She was incredibly gracious," says Bell, "but also looked at me in a way that was like, 'OK, you can be excited, but also, we're trying to get this job, so let's do the work.'"

On audition day, they sang the Bette Midler mega-hit while staring deeply into each other's eyes. At the end, according to "Frozen" director Jennifer Lee, the entire room was misty-eyed. Yet Bell says she and Menzel burst into giggles at the absurdity of sharing this big moment in a generic boardroom. "And then," says Bell, "we went on this crazy eight-year adventure together."

"Frozen" became the highest-grossing film of 2013, raking in more than

\$1.2 billion worldwide, and it won Oscars for animated film and original song, thanks to Menzel's showcase "Let It Go." In the past six years, the property has snowballed into books, costumes, toys, theme-park rides, Norwegian tours, holiday specials, ice skating shows, and, of course, live musical theater. And on Nov. 22, Disney released "Frozen 2," the same week that Bell and Menzel received stars on the Hollywood Walk of Fame in a joint ceremony. That's harmony.

The two girls who dreamed of making it on Broadway will now have their names engraved into Los Angeles' Hollywood Boulevard. It's a little ironic, but the timing is apt — particularly for Menzel, whose dramatic turn as a jilted wife in the Adam Sandler thriller "Uncut Gems" is one of the year's best surprises — and one in which she doesn't sing a note.

"I want to push myself in all different directions. It'd be fun to let people see the other side of the Disney princess — or queen," she corrects herself. "There is a more raw, quote-unquote, uglier side that I would not be afraid to show."

In that spirit, Bell has a pitch for Menzel when the two are octogenarians: a musical version of "Whatever Happened to Baby Jane." "That would be a nice way to go out, right?!"

"I love that she's got us booked when we're 80!" laughs Menzel when she hears of Bell's plans. "I'd like to figure out what we can do two years from now, but that's cool!"

Balancing Act: Generous spirits team up to bring smiles to Lurie

Chicago Tribune

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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Widower faces 'don't marry' demand

Dear Amy: After many decades of marriage to a wonderful woman, I find myself in my third year as a widower. Despite having many friends, an active church life, and a very loving family, I am lonely.

To alleviate my loneliness, I have asked several women to accompany me to various activities, like concerts, plays, etc.

I shared my feelings with my adult children and told them I have started to date. We are a close family of kids, spouses and grandchildren. However, I was shocked when one of my children asked me to promise that I would never marry again. Marrying again had not crossed my mind until this demand.

I briefly reviewed in my head the criteria a potential new spouse would have to meet in regard to feelings, compatibility, religion, etc. Then I answered that I cannot make that promise. Interactions with this child have been a bit frosty ever since.

I am not a person who takes a promise lightly, so I didn't want to rule out a future marriage if the right person came along. Can you offer your advice?

--- *Wondering Widower*

Dear Wondering: You are wise to state that you will keep living your life on your terms, and that includes having relationships and possibly marriage down the road. Your child should never have asked you to make such a promise. To do so is to deny your right to make the sort of choices any adult has every right to make.

You sound like a good and kind person, and so the kindest assumption is to assume your child is still grieving the loss of their mother. Sometimes loss leads people to make twisted assumptions, for instance that a new marriage would erase the long and loving one you shared with your late wife.

Reassure this child and then continue to assert yourself as a worthy potential partner. And then you should move forward, trusting that your child will also find a way to deal with your reality.

Dear Amy: Less than two weeks ago, my mother passed away after a battle with cancer. She was a wonderful mother to my sisters and me, and though my grieving began with her diagnosis, I'm devastated that she's gone.

Our father passed away four years ago, and, like my mother he was a wonderful parent.

For the past year I've been living with my boyfriend and his 93-year-old mother. We've broken up a few times over the past 20 years, and he's been verbally and physically abusive. He is also charming, humorous, adventurous, (sometimes) kind and very handsome.

He has always lived with his mother, and she is often insulting, judgmental and meddlesome. Three years ago, he was diagnosed with terminal prostate cancer. He's been enormously strong mentally and physically, however, the cancer is taking its toll.

I'm conflicted; I want to leave this relationship, as I question why I have fallen back into its tentacles over and over again. How do I leave this man when he has terminal cancer?

--- *Conflicted*

Dear Conflicted: So far, you seem to have made many important choices in a reactive way — you've bounced in and out of this relationship with a man who has been physically and verbally abusive. His situation seems to be deteriorating, and you are thinking of bouncing.

How can you leave this man who has terminal cancer? How can a man physically abuse a woman he is supposed to love? Human beings are sometimes inhumane. Yes, you should have left a long time ago. Now you have to behave in a way that is both humane toward him and protective toward yourself.

Your mother's death may have unlocked something inside you. Call it a self-protective spirit. Perhaps she worried about you as you have cycled through this abusive cycle.

You should move out — but also consider staying in a friendship with this man in order to be supportive and emotionally, if not physically, present.

Dear Amy: Responding to "Stressed Server," who was so upset over negative online reviews of her café, whatever happened to: "If you don't have anything nice to say, don't say anything?" The way you tip speaks volumes, anyway.

--- *Café Customer*

Dear Customer: I think the internet pretty much destroyed that maxim.

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Chew on, CHICAGO





BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

Bringing fantasy football to sick kids at Lurie

Walter Payton high schooler and former Bears linebacker Mickey Pruitt team up

Jake Herman, 16, was a baby the first time his mom was hospitalized with cancer.

Last year, Jake's sophomore year at Walter Payton College Prep, his mom was diagnosed with breast cancer and needed a double mastectomy.

"I had to be in the hospital a lot longer than I planned," Kerri Herman, Jake's mom, said.

She developed an infection that complicated her recovery. Her stay extended through Jake's spring break, and Jake spent every day by her side.

"Telling stories, telling jokes, watching TV, watching movies," Kerri said. "We played cards."

At the end of spring break, Jake sent his mom a text: "That was fun."

"I was like, 'Are you kidding? That was your spring break!'" Kerri said. "He was like, 'Just spending time with you was fun.' And it was! He made it fun. He made me laugh."

It also gave Jake an idea: What if he looked for ways to make hospital stays a little more fun for a bunch of kids?

In addition to keeping his mom company, Jake has spent his fair share of time in a hospital with recurring bouts of periorbital cellulitis, a painful eye infection that kept him hospitalized at one point for five days.

He knows how the days can drag. He knows how worry can set in and refuse to budge.

So Jake decided to host a fantasy football party at Ann & Robert H. Lurie Children's Hospital of Chicago.

He and his friends have spent years doing daily fantasy drafts, wherein each person gets a (fantasy) budget to put together a roster of players from different real-world teams. At the end of that day's real-world games, par-



ERIN HOOLEY/CHICAGO TRIBUNE

Former Bears player Mickey Pruitt and Walter Payton High School junior Jake Herman, right, help 17-year-old patient Diamond Johnson and her mother Delilah Alexander fill out a fantasy football roster at Lurie.

ticipants are ranked on how well the players on their fantasy team performed.

Jake figured a Sunday morning of talking football and statistics and salary caps, followed by some football watching, would be a fun escape for a couple dozen kids at Lurie.

He dubbed it "Pass It Forward" and attached a fundraising effort to it, hoping to collect \$7,500 for Lurie's Family Life Center, a respite area for patients and their families. (He was up to \$6,400 by Monday morning.)

He reached out to former Chicago Bears linebacker Mickey Pruitt. Jake's a basketball guy, but he and his friends attended a few of the Bears youth football camps that Pruitt directs. Kerri Herman also knew Pruitt through his work at Chicago's chapter of The Base, an organization that helps athletes from underserved communities reach college and career success. (Pruitt is a member of The Base's advisory committee.)

"Right away I said, 'Yes, I would love to help Jake out,'" Pruitt said. "I like doing stuff like this for kids who are hurting a little bit and need an uplift."

Pruitt, 54, graduated from Paul Robeson High School in Englewood and played five NFL seasons, the first three (1988-90) with the Bears.

On Sunday morning, he showed up at Lurie with Jake, bearing a whole bunch of autographed Bears hats and a head full of football knowledge that he was delighted to share with eager patients.

"I'm really not into fantasy football," Pruitt told me. "The word 'fantasy' doesn't thrill me."

But he was happy to help a roomful of kids decide which running back to group with which quarterback, which tight end and which wide receiver.

"It was a fun way to study the game and study what the players do," Pruitt told me Monday, the day after the Lurie event. "Some

of the young adults, they knew all about football. Others didn't. But everyone got really involved and it was just great to see."

For kids who were too sick to leave their rooms and gather in the hospital's communal space, Jake and Pruitt arranged to have draft papers and Bears gear delivered to their rooms.

At the end of Sunday's NFL games, shortly after the Green Bay Packers lost to the San Francisco 49ers, Jake tallied up everyone's scores and reported back to George Hardin, the adolescent activity coordinator at Lurie, so Hardin could deliver prizes to the first-, second- and third-place finishers.

"And it could be I steered them all wrong," Pruitt said with a laugh. "They might be looking at it afterwards thinking, 'Man, he didn't know nothing.'"

When Jake was in sixth grade at Bernard Zell Anshe Emet Day, he was partnered with a kindergarten buddy to mentor and

watch over. That buddy, Nathan Polonsky, is now a 10-year-old fifth grader who happens to love football, specifically the Bears.

"He's a little frustrated with them this year, but he's a true fan," Mande Polonsky, Nathan's mom, told me. "He watches every game."

When Jake first conjured his Pass It Forward idea, Nathan was the first person to whom he reached out.

"Every decision he's made — What prizes are we going to get? What are the fundraising goals? — he asked Nathan," Mande Polonsky said. "As the mom of a fifth grader, you think about what your kid could grow up to be, and I just can't think of a better role model than Jake. He's just an awesome guy."

Nathan wasn't allowed to join the draft party Sunday because Lurie requires visitors to be 16 or older. But he was able to meet Pruitt in the lobby beforehand. And he was instrumental, Kerri Herman said, in every step of planning and executing the event.

"Jake and Nathan are bigger than big," Pruitt said. "Just looking at these young adults giving their time and their energy to help others who are hurting, that's big. We don't have enough of that in the world today."

Jake is planning to host similar events at Lurie for other sports. He envisions a fantasy hockey party, a fantasy basketball party and a fantasy baseball party.

"I just want to bring them some happiness and get their mind off their illness," Jake told me. "I know, personally, I gain happiness too from seeing people feeling better and having fun."

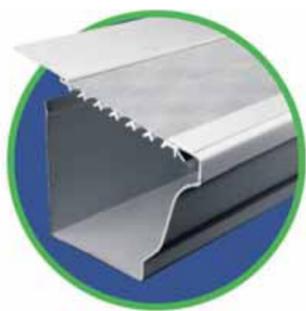
On a week when we're tallying the things for which we're grateful, I'm adding Jake and Nathan, their parents and Pruitt to my list. Generous spirits and lovely role models, one and all.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.




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LIFE

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ANTONIO PEREZ/CHICAGO TRIBUNE

The Christkindlmarket at Daley Plaza is open through Christmas Eve.



ERIN HOOLEY/CHICAGO TRIBUNE

People walk through the "Cathedral of Light," part of Chicago Botanic Garden's Lightscape installation, in Glencoe.



JOHN J. KIM/CHICAGO TRIBUNE

Alex Fumerton, left, and Neal Swigulski, both 11, build a snowman outside the Peggy Notebaert Nature Museum.

Countdown to Christmas

25 ways to celebrate the holidays Chicago-style

BY LIFESTYLES STAFF

Making s'mores in a heated igloo, gazing at holiday lights displays across the city, spreading cheer at 30 bars in Wrigleyville, and camping out in style — here is our list of the best things to eat, drink and do in Chicago this holiday season.

Christmas around the world

Stand in awe of more than 50 trees decorated to represent cultural traditions from around the world — from the all-white tree for Lebanon to the Poland tree filled with homemade-looking ornaments. The Museum of Science and Industry exhibit in Hyde Park is open through Jan. 6 and is included in the entrance fee.

Be charitable

During the time of year when giving is top of mind, take your family shopping to fulfill a needy family's wish list, for instance, through Connections for Abused Women and Their Children's Adopt-a-Family program (visit CAWC.org). Or pack food together with Feed My Starving Children, an organization that sends packages of food to countries in need. To find an event or host one, visit fmsc.org.

The original Santa Claus

Get an early start on Christmas by discovering St. Nicholas, the original Santa Claus. He was a 4th century Greek bishop who was said to have used his entire inheritance to help those in need. And local churches, schools and organizations often host visits from him around his feast day, Dec. 6. Or you and the kids could await his visit in your own home by leaving your shoes out when you go to bed the night of Dec. 5. If you've been good this year, you might find a treat inside the next morning.

French sweets

Celebrate the holidays the French way by picking up a buche de Noel at one of the area's many French bakeries for your holiday party or dinner. These yule logs are made with a yellow or chocolate cake that is topped with ganache or another filling, rolled up to form a log shape and decorated with pastry branches, leaves or mushrooms. Last year we tried the buche de Noel at Bittersweet Pastry Shop, 1114 W. Belmont Ave., 773-929-1100, but your favorite French patisserie is likely to have its own version.

Follow your inner demon

If the popular European anti-Santa is more your scene, follow your inner demon to a multitude of Krampus events this holiday season. Starting Dec. 5, St. Nick's demonic counterpart is taking over DMen Tap with a Krampus Pop-Up Dec. 5-23; let Krampus

scare the sweets out of you at "Krampus, A Haunted Christmas" Dec. 7, 13 and 14; or head to Martyrs' Krampus Fest on Dec. 7 for a holiday artisan market. Don't forget to wear your best Krampus costume.

One of a Kind on your mind

Doesn't matter if you're a foodie, a minimalist, a health nut or a collector of unique jewelry — all can be found at Merchandise Mart's annual One of a Kind Holiday Show. Nineteen years and counting, the show brings 650 artisans from around the world to sell their unique/handmade wares to Chicagoland shoppers. And when you're not being a productive consumer or gift buyer, take in a fashion show or listen to live music while indulging in some great foodstuffs.

Get ready for Kwanzaa

Beginning the day after Christmas (and lasting for seven days), Kwanzaa is a celebration when African Americans reconnect with their heritage. In preparation, the Greater Chatham Initiative will hold a free event 2-5 p.m. Dec. 7 to learn more about the celebration's traditions and history with the panel discussion "Black Arts, Black Power & the Birth of Kwanzaa: Greater Chatham and the 1960-70s Chicago Black Arts Movement." The event will take place at the DuSable Museum of African American History with music, refreshments and a guided tour.

Go glamping

Hotel Zachary in Wrigleyville has turned its outdoor terrace into a mini campsite — make that glampsite — featuring a trio of tricked-out canvas tents decorated for the holidays. Groups of up to 10 people can book a tent for a couple of hours and sip cocktails by the potbelly stove, munch on country toast topped with smoked salmon and soak up the views of The Friendly Confines. Reservations start at \$150 for a two-hour stay and can be made online at Resy.

Lightscape

New this year at the Chicago Botanic Garden is Lightscape, a mile-long path of lights, colors and sounds. This is the project's U.S. debut; previously it was in London. It runs from Nov. 22 through Jan. 5. Tickets at chicagobotanic.org.

Shop with a side of culture

Make a holiday shopping trip to the Loop, and mix in some culture on the side: The jewel-like beauty of Louis Comfort Tiffany's Chicago works make for a great holiday glow on the Chicago Architecture Center's Tiffany Treasures tour, which includes a stop at Macy's on State Street to see the store's Tiffany mosaic dome.

Pick your holiday movie fix

Go for the romantic ("Love, Actually") or the straight-up silly ("Elf") film, and see it on the big screen at Chicago's classic movie house the Music Box Theater. 7 p.m. ("Love, Actually") and 4:45 p.m. and 9:45 p.m. ("Elf"), 3733 N. Southport.

Warm up with a cold one

What better way to get warm than with a cold one at Brewlights at Lincoln Park Zoo, where you can sip craft and seasonal beers under the lights. Be sure to snag a pic with Santa and ride the carousel.

Live the suite life with Santa

When Santa isn't at the North Pole, he needs a place to stay. Drop by his lofty digs on the 41st floor of the Swissotel, where the massive Presidential Suite turns into the Santa Suite for most of December. This year's installment has an apres-ski Swiss chalet theme. Kids can get a photo with Old St. Nick on a ski lift chair, make crafts and have hot cocoa during Santa Days on Saturdays and Sundays (tickets are \$15 a person at Eventbrite). From 6 to 9 p.m. on Fridays, it's the adults' turn to have fun with shot skis and DJ sets (\$30 at Eventbrite).

Bar crawl

Nothing says holiday cheer like Chicagoans decked out in red and green making their way through nearly 30 Wrigleyville bars. There is candy, music, costumes, decor and, of course, booze. The bar crawl starts at 9 a.m. on Dec. 14. Buy your tickets online at tbox.org.

Holiday trivia ... and bingo

A fixture in Chicago since 2012, "Christmas Bingo: It's a Ho-Ho-Holy Night" at the Royal George Theatre allows the audience to play bingo while also answering questions about Christmas traditions for real prizes. The bingo caller is character Mrs. Mary Margaret O'Brien, a former nun. Through Dec. 29.

Sing along with thousands

Join the chorus at the International Music Foundation's 44th annual Do-It-Yourself "Messiah" singalong at Millennium Park's Harris Theater, and belt out Handel classics such as "O Come, All Ye Faithful." The event, at 7 p.m. Dec. 16 and 17, includes conductor Stanley Sperber, professional soloists and an all-volunteer orchestra.

Ready, set, fry!

Prepare for the first night of Hanukkah on Dec. 22 by making delicious potato latkes with the family. Here is a great recipe for some inspiration. Remember to make more than you think because they will go fast!

Gingerbread fun

It's officially a week from Christmas, and the kiddos are likely getting restless. Grab a few packs of those pre-sliced Pillsbury sugar cookies with the reindeer or Santa or snowman image on your way home from work. Pop them in the oven when you get home and veg out on those bad boys with your littles while watching one of those cheesy-but-charming Lifetime or Hallmark holiday movies. Dinner not required. Or, if you have the energy, get a carton of milk at the store instead, along with graham crackers, icing, chocolate chips, peppermints and gumdrops, and all the

other fixings to make a homemade milk-carton "gingerbread" house. Let the kids build, and snack, while a movie plays in the background. Maybe you can even get some online gift shopping done.

Urban igloo

The Godfrey Hotel's rooftop bar and lounge offers a Winter Wonderland experience with fire pits, outdoor heaters, a snow machine and five clear, plastic igloos. "They're a lot of fun," host Shana Boyle said of the igloos, which are heated and start at \$325. "(There are) s'mores kits, and it's nice to be able to sit out on the patio and still see the city view."

Cleveland Street Christmas

"Christmas on Cleveland" has become a beloved North Shore tradition. A Wilmette house at 1200 Cleveland Street has tens of thousands of Christmas lights synchronized to the music of its own radio station. Take the family out to the light show, which happens every day starting at 4:30 p.m. during the Christmas season, and watch the lights dance along to the Christmas music playing on 101.5 FM. The show is free, just drive up and get a good parking spot. On Friday and Saturday nights the show ends at 10, but on weeknights it's over an hour earlier.

Tuba Christmas

At the Palmer House's annual Tuba Christmas, tubists from around the world play classic holiday songs inside the Grand and State Ball Rooms. Stop by Dec. 21 at 12:30 p.m. to see performances. More information at palmerhousehiltonhotel.com.

A winter wonderland

Head out to Navy Pier to experience a winter wonderland that includes carnival rides, ice skating and gobs of holiday spirit — all indoors! The family-friendly attractions at Winter Wonderfest span 170,000 square feet in Festival Hall and feature inflatables, a carousel, cookie decorating and even performances by aerialists.

Do you believe in magic?

Escape the holiday rush with the family at "Champions of Magic," running Dec. 23-29 at Harris Theater. The show will feature illusions and original magic, including an escape from Houdini's water torture cell, predictions and a grand finale.

Last-minute shopping

Still need a last-minute Christmas gift? Stop by the last day of the 24th annual Christkindlmarket at Daley Plaza to pick up an ornament, beer stein or wooden handicraft. The market is open until 4 p.m. and admission is free.

Let it snow

Take advantage of a classic and free winter activity by building a creature of snow in your yard or a public park. For a more active, winter pastime, hit up a local sled hill. If the snow melts, try the Skating Ribbon at Maggie Daley Park (maggiedaley.com).

SOCIAL GRACES

Pulled over in a rideshare? What to do

BY HANNAH HERRERA GREENSPAN
Chicago Tribune

Q: What should you do if you get pulled over while in an Uber?

A: This all depends on whether the passenger or driver is getting pulled over.

In the case of a burned-out light in the driver's car, this does not involve the passenger, who should remain quiet. If the driver gets pulled over for running

a red light at the passenger's request, then the passenger would be the responsible party.

In this case, the passenger should offer to pay the fine and take responsibility for the consequences. But ultimately, the Uber driver is responsible for everyone in the car and on the road, and would be responsible because he or she broke the law.

It's important for passengers to have empathy and

be tolerant of the things that can't be predicted. Be mindful of the impact passengers' actions have on the employment of an Uber driver because they could threaten the livelihood of the driver.

— Julie Blais Comeau, chief etiquette officer at Etiquette Julie

A: You called an Uber on your way home from the store, so you wouldn't have to walk three-quarters of a

mile from the train.

Suddenly, you hear the wee-woo wee-woo of the police. Your Uber driver is sweating in the front seat, you're sweating in the back seat and your Lean Cuisines are sweating in the trunk.

The first stage of getting pulled over in an Uber is the *I'm going to be late* stage. The next stage is wondering why your Uber driver is getting pulled over. Was he speeding? Is this a stolen vehicle?



SDI PRODUCTIONS/GETTY

The third stage is panic. Did you double-check the license plate before you got in? The fourth stage is fight or flight. First you get ready to fight because you might be in danger. Should you

call another Uber?

The final stage is acceptance. You open the Uber app to report a problem. You ask for a refund.

— Liz Weiner, actor and comedian

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Craft giftable treasures for the holidays

By WEB BEHRENS

Monday

'HOLIDAY THORNE ROOMS'

Among the Art Institute's most beloved permanent collections, the Thorne Rooms pack a ton of artistry into a small display space. The 68 intricate miniature dioramas become even more fun at year's end, when some get adorned for the holidays. Kids can hunt for all the new additions, including a yule log, mistletoe, garlands and more. Only one room features a Christmas tree; the California Hallway gets a menorah, while the Chinese interior gets shadow puppets for Chinese New Year. The seasonal decor runs through Jan. 7 at the Art Institute of Chicago, 111 S. Michigan Ave. \$20-25; \$14-\$19 for students; free for Chicago teens 17 and under (with ID) and for all kids 13 and under. tinyurl.com/wdpsob

Wednesday

'MARY POPPINS'

You won't need a spoonful of sugar to enjoy this practically perfect musical! The live version of "Mary Poppins," adapted from P.L. Travers' original stories and the Disney film, features all songs you love and remember, plus some new ones. The show also expands the familiar story to include a castor-oil-dispensing nanny nemesis for our bumbershoot-sailing Miss Poppins. Wednesdays through Sundays, through Jan. 19, at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace. \$60-\$75. tinyurl.com/w9zgw29

Thursday

BLACKBERRY FARM'S HOLIDAY EXPRESS

Someone dropped a slice of the North Pole right into Aurora, where families will find the Holiday Express train and so much more at Blackberry Farm. The tiny locomotive chug-chugs around Lake Gregory, and if your little ones still want another ride, you can hop onto a hay wagon. Frolic in the Candy Cane Village playground, or visit the ponies; then head indoors for story time, a craft station and to meet Santa. The Farm is open Thursday through Sundays, Dec. 5-22. At Blackberry Farm, 100 S. Barnes Road, Aurora. \$7. blackberryfarm.info/holiday-express



KATE BEK/LILLSTREET ART CENTER



KEN CARL

TOP PICKS

Saturday, Dec. 7:
LILLSTREET FAMILY WORKSHOPSSunday, Dec. 8:
TAIKO LEGACY

'THE CULINARY CURIOSITY EXHIBITION'

Food, glorious food! The Kendall College Trust cooked up this exhibit, which is currently portioned out to four suburban libraries, in Arlington Heights, Schaumburg, Elgin and Aurora. Kids (and many adults) will likely be most interested in the Elgin component, "Sweets and Dairy"; if you attend at 7:30 Thursday evening, Dec. 5 (and register in advance), you can check out bonus programming: how to make lefse, a Norwegian treat. The exhibit runs through Jan. 5 at Gail Borden Public Library, 270 N. Grove Ave., Elgin. Free. culinarycuriositytourslibraries.com/gail-borden

Saturday

LILLSTREET FAMILY WORKSHOPS

Lillstreet Art Center's family workshops have the holidays in mind this month. Saturday morning, Dec. 7, families design a pattern on a printing block, then decorate a tote bag; Dec. 14, make your own clay mugs. Looking for something a little more advanced? A three-hour class Dec. 14, devoted to block-printing fabric, lets kids 8 and up work with an adult to design custom prints, then learn how to wrap and tie presents inside. At Lillstreet Art Center, 4401 N. Ravenswood Ave. \$70 per adult-child pair; \$35 for each additional kid.

'DUKE-IT-OUT NUTCRACKER'

Jazz up your holidays with a family-ready, 60-minute concert version of the iconic "Nutcracker" suite. In this production from the Music Institute of Chicago and Dance Chicago, the classical Tchaikovsky score blends with Duke Ellington and Billy Strayhorn's jazz arrangement. At 2 p.m. at Nichols Concert Hall, 1490 Chicago Ave., Evanston. \$10. musicinst.org/nutcracker

LOGAN CENTER'S KIDPRENEUR MARKET

The Logan Center offers an especially timely and fresh edition of its monthly Family Saturday with this "Kidpreneur Market." Come meet young entrepreneurs, artists and vendors, and maybe get some of your gift-shopping handled. Young visitors can also check out a kidpreneur panel session or brainstorm their own products at a creativity station. 2-4 p.m. at the Logan Center for the Arts, 915 E. 60th St. Free. tinyurl.com/k5deh4m

Sunday

DANCE-ALONG NUTCRACKER

Calling all sugar plum fairies and toy soldiers! Regular folks of all ages get to join ballet-trained pros to make "Nutcracker" magic. Dancers gather under the Tiffany dome of the Cultural Center for one of two cycles today: Basic lessons, led by members of Ballet Chicago, are at 9 a.m. and noon; performances, with live music from the Lakeside Pride Symphonic Band, are at 10 a.m. and 1 p.m. No registration is required for this popular event, so consider arriving early. At the Chicago Cultural Center, 78 E. Washington St. Free. tinyurl.com/v35yr2h

'TAIKO LEGACY'

Looking for a tradition that isn't rooted in elves, holly or mangers? Tsukasa Taiko, a multigenerational troupe dedicated to the art of Japanese drumming, offers its own thundering December tradition. Think of this 16th annual concert at MCA Chicago as a 90-minute wake-up call to the sun! 2 p.m. at MCA Chicago, 220 E. Chicago Ave. \$20, \$15 for kids 11 and under. tinyurl.com/vrbnx5l

Web Behrens is a freelance reporter.



UNIVERSAL PICTURES

Viggo Mortensen, left, and Mahershala Ali in a scene from "Green Book," rated PG-13.

Report: On-screen smoking in PG-13 movies has soared

By E.J. MUNDELL
HealthDay

Despite repeated calls from public health groups to cut smoking scenes on the silver screen, the number of "tobacco incidents" in PG-13 movies has risen by 120% over the past decade, a new report finds.

Much of the rise has occurred within a certain genre of film: biographical dramas. But even in these "biopics," characters aren't necessarily smoking because they represent a historical figure who smoked in real life.

Instead, "73% of characters who used tobacco in these biographical dramas were fictional," noted a team led by Michael Tynan, a researcher with the U.S. Centers for Disease Control and Prevention's Office on Smoking and Health.

Trends like these are important, Tynan and colleagues said, because "the Surgeon General has concluded that there is a causal relationship between depictions of smoking in movies and initiation of smoking among young persons."

The new statistics also run counter to recommendations from public health groups — the most notable being that the Motion Picture Associ-

ation of America should put an R rating on a movie that shows a character smoking, "unless it portrays an actual historical figure who used tobacco or depicts the negative effects of tobacco."

There was a bit of good news from the new report, which relied on a University of California, San Francisco, database tracking onscreen tobacco use in top-grossing films.

That data showed there has been a notable decline in the use of tobacco in fictional movies aimed at the young.

"Tobacco incidents in PG-13 fictional movies declined 57%," the study authors wrote, "from 511 in 2010 to an all-time low of 221 in 2018."

However, a 233% rise in tobacco use during the same time in PG-13 biopic movies has "negated previous progress made in reducing tobacco incidents in youth-rated fictional movies," the researchers pointed out.

Two experts in curbing youth smoking agreed that the movie industry has been slow to change, and tougher measures may be needed.

"Rating films with an R may prevent youth from seeing the tobacco depictions and would provide the opportunity for movie

studios to reduce tobacco incidents in their films," contends Pat Folan. She directs the Center for Tobacco Control at Northwell Health in Great Neck, New York.

And Dr. Len Horowitz, a lung specialist at Lenox Hill Hospital in New York City, wondered about another nicotine-driven scourge affecting U.S. teens.

"Although the study doesn't address vaping, this practice is also epidemic," he said. "The depiction of smoking as glamorous in movies that young people watch may be responsible for the audience emulating on-screen behavior."

There has been some progress made in Hollywood to curb depictions of smoking in films, Tynan and his team noted. But deeds speak louder than words, they added.

"All major motion picture companies have policies to reduce tobacco depictions in youth-rated movies; however, Disney and Viacom were the only companies with no tobacco use in youth-rated movies in 2018," the report said.

The findings were published in the Nov. 1 issue of the CDC journal Morbidity & Mortality Weekly Report.

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Accents can have a significant impact on pay

U. of C. researcher finds African Americans particularly affected

BY DARCEL ROCKETT

Actress Claudia Quesada remembers a college professor who made it a point to point out her Cuban accent when she was in class.

With English as her second language, the Evanston resident was aware of her accent but not afraid that it would get in the way of her future on the stage or in front of the camera. But she did get that feeling when the teacher drew attention to the way Quesada spoke.

"I think mainly she had issues with me and two other Latina students with an accent," she said. "The other Latinx students in the class were born here, but for us, we had an accent."

New research shows that speech patterns strongly affect a person's wages, particularly African Americans. The report by Jeffrey Grogger, the Irving Harris Professor in Urban Policy at the University of Chicago Harris School of Public Policy, and published in the *Journal of Human Resources*, found that workers with racially and regionally distinctive speech patterns earn lower wages compared with those who speak in the mainstream or Standard American English (SAE). Grogger said he decided to delve more into speech patterns when he heard the star of his son's baseball team, an African American, talking to the coach.

"I'm sitting there thinking that I really don't understand this guy, and I'm thinking how out of touch can I be, but then to my surprise, the coach turns and says, I didn't understand a word," he said. "And on the way home, I'm thinking what are the disadvantages of you growing up and speaking the native language in a way that people don't even understand. Then I realized that this is probably not an isolated thing, and this is something that someone should probably be studying."

Data for the report came from audio collected during the 1997 National Longitudinal Survey of Youth (NLSY97), a large, nationally representative panel survey of the labor market behavior of males who were ages 12-16 in 1997. After reviewing each audio file, listeners were asked to specify the speaker's sex, race/ethnicity, and region of origin. Linguists have shown that listeners can generally identify the race of a speaker based on a very short audio clip. Meanwhile, social psychologists have shown that both African American and white listeners routinely rate African American Vernacular English (AAVE) speakers lower than SAE speakers in terms of socioeconomic status, intelligence and



ABEL URIBE/CHICAGO TRIBUNE

Claudia Quesada listens to director Miguel Nunez while rehearsing "A Xmas Cuento Remix" a holiday play at 16th Street Theater in Berwyn. Quesada has memories of being treated differently because of her accent in college.

even personal attractiveness.

In his analysis, Grogger found that the impact on wages can be in the magnitude of 20% for blacks, as well as for whites who live in the rural South.

"By studying the dialects of African American and Southern white workers, it appears that since listeners generally prefer mainstream to nonmainstream speech, this results in higher wages for mainstream-spoken workers in highly interactive sectors," Grogger said.

For the black community, the wage difference is explained by what Grogger terms "sorting," which is when mainstream-spoken African American workers sort into jobs that involve intensive interactions with customers and coworkers and earn a sizable wage premium in those jobs (i.e. medical/health service managers and first-line supervisors/managers of non-retail sales workers). For Southern whites, the wage differences are largely due to location, with Southern-sounding workers who live in rural areas earning less than those in urban areas.

"Twenty percent is pretty substantial. ... The other thing that surprised me was, if you take two groups of African American workers and break them into thirds, you got one-third whose speech is racially

indistinct and another group where you have two-thirds whose speech is racially distinctive. It turns out that the earnings of the indistinct group, on average, are about the same as their white counterparts with the same education and same experience."

Grogger said the information poses the question: Why do people have such strong opinions about the speech of others? He said social psychologists have played audio clips for different audiences and then asked: What do you think about the person who was speaking on the clip? Those studies show that people have extremely strong feelings about the way other people speak, across races and geographical regions.

"It's not just that I have a lower image of people that don't sound like my group. Even within my group, people who sound different tend to be rated lower on lots of different dimensions, and so that sounds like, to me, another facet of prejudice," Grogger said. "Speech is not highly correlated with characteristics that we can measure that influence productivity, but clearly people are drawing conclusions based on speech."

Grogger is doing more research on this speech/wage disparity in Germany. There, he said dialects are different, but the wage differences are more regional. Sorting hap-

pens there, too — a worker from the same region who speaks with a stronger accent than his counterparts experiences a reduction in wages by an amount that is comparable to the gender wage gap. In addition, workers with distinct regional accents tend to sort away from occupations that demand high levels of face-to-face contact.

"I think understanding where that comes from and why it gets so explicit in the labor market is where this goes next," Grogger said.

Meanwhile, Quesada, 31, who immigrated to the U.S. with members of her family in 2003, is prepping for a role in "A Xmas Cuento Remix," a modern-day take on "A Christmas Carol" at the 16th Street Theater. And although she's aware that her accent may be the cause of missed acting opportunities, she's staying positive. She said that thinking about how her accent is going to come across in auditions puts limits on her and her economic possibilities.

"I'm aware that it could be an obstacle, but for me, being an immigrant, I embrace who I am," she said. "I spent half my life in Cuba. You either love me for who I am or you don't."

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Travel

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Booming Austin

Stay hip to this ever-changing Texas capital

BY CHRIS RIEMENSCHNEIDER
Minneapolis Star Tribune

As I cleaned my plate of *ropa vieja* — eggs plus brisket plus roasted salsa equals no duh — my friend Albert thanked his out-of-town visitors for inviting him to brunch at our newly opened hotel, the Carpenter, instead of one of our regular old haunts.

"I only check out new places when y'all come to town," he said. "It's gotten too hard to keep up."

Albert has lived in Austin long enough to remember when the city had only one fancy hotel (the 133-year-old Driskill) and six traffic jams per year (one for every Longhorns football game). Now, traffic comes to a daily standstill in the bulging Texas boomtown and state capital, and keeping track of new hotels there — and especially new restaurants — is like counting fire ants in a South Austin backyard.

Former residents ourselves, my Texan wife and I are amazed at how much has changed every time we return to Austin. And we've gone back at least once a year since leaving in 2001, just as the city's tech-driven boom really took off.

Austin led the nation in population growth rates throughout the 2010s. About 50,000 people move there every year now. Since many of those new residents are young urban professionals, it's no surprise there's also been a sharp rise in new places for the cool kids to hang.

As much as we love to visit all our favorite classic spots not lost to the boom — the original Hut's Hamburgers is the latest victim, but at least it reopened in the airport — we've come around in accepting all these changes in the city we still adore. Or at least we try to stay up on the action more than our old-school Austinite friend Albert does.

Here are some of our favorite recent additions to our old hometown.

1. Ellsworth Kelly chapel.

When the Blanton Museum of Art reopened in its 190,000-square-foot new home on the University of Texas campus in 2006, Austin finally boasted an art facility worthy of its artistic spirit. But it took another 12 years for the Blanton's crowning piece to debut: a 2,715-square-foot granite chapel designed by New York painter and sculptor

Ellsworth Kelly before his death.

Officially titled "Austin," the T-shaped, high-ceilinged chapel is like walking into a prism as the rainbow array of light beams down at you from varying corners. Black and white stations-of-the-cross hanging on the walls add to the visual juxtapositions, and actually serve the holy-house purpose, too.

Along with the Skyspace dome by artist James Turrell across campus — think: roofless planetarium where you watch the sunset without actually seeing the sun — the University of Texas campus is literally seen in a whole new light nowadays.

2. Japanese/Texas barbecue infusion.

Call it the culinary answer to the "Keep Austin Weird" motto: Two of the trendiest new restaurants in town meld Japanese fare with classic Lone Star barbecue. Who knew brisket and ribs would go so well with katsu and coconut rice?

That's what you can get at Loro, opened on a low-brow stretch of South Lamar as a collaboration by the James Beard-winning Asian fusion eatery Uchi and the famous meat smoker Franklin BBQ. Patrons sip Mandarin Margaritas while waiting to order at the counter, then they wrangle picnic table space to dine family-style. It's a bit of a hassle, but worth it.

We were even more smitten with the more low-key and oddball Kemuri Tatsu-ya in East Austin, where we playfully picked between the crispy onigiri stuffed with smoked fish, the Texas ramen with bamboo and brisket, and the "guaca-poke."

3. The Carpenter Hotel.

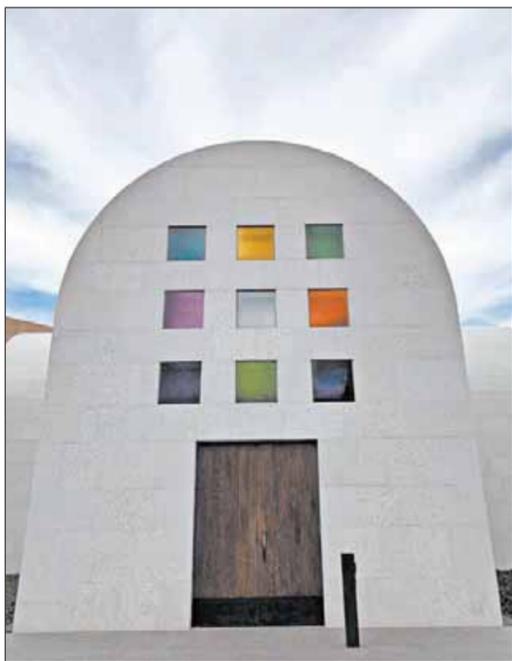
There are bigger and fancier new places downtown, including the Fairmont, the Van Zandt and the Line (the latter a former Radisson with an ultrahip makeover). But none of those has the prime location, savory in-house dining or unique Austin character found at this 93-room hotel on a pecan tree-lined side street off Barton Springs Road, near Zilker Park and the recently lengthened Lady Bird Lake walk and bike trail.

The rooms are relatively sparse and concrete-floored, but with terraces and plush beds. They're housed in a three-story terracotta-stone building around a 70-year-old carpenters' union hall. The latter provides the quaintly rustic site for Carpenters Hall, a restaurant and bar co-helmed by former Bon Appetit editor Andrew



ALEX LAU

The Carpenter Hotel has a pool for those hot Austin days. The new hotel is in an old union hall at the edge of Zilker Park.



CHRIS RIEMENSCHNEIDER/TNS

Before his death in 2015, New York painter and sculptor Ellsworth Kelly designed "Austin," a chapel newly opened next to the Blanton Museum of Art on the University of Texas campus.

Knowlton. What with the traffic problems in town, here's one place you can just leave your car, and maybe keep yourself parked, too.

4. Yet another new Antone's nightclub.

The most famous music venue in the famously musical city helped launch the careers of Stevie Ray Vaughan and the Fabulous Thunderbirds as well as the still-simmering Sixth Street nightlife district. That was 44 years and five locations ago, though.

The new 400-capacity Antone's site on Fifth Street is closest to that original spot geographically and

maybe spiritually. It has a funky classiness and boasts ample amounts of Texas and Louisiana acts, with today's blues (hip-hop) and occasional drop-ins by Gary Clark Jr. also on the menu.

5. Breweries, of course.

After an ahead-of-the-curve microbrewery boom in the early 1990s, Austin was actually a little behind in the modern taproom trend, but not anymore. Primo local brewer Austin Beerworks opened a huge and sleek new North Austin facility near the Arboretum in 2017. A cool addition to downtown, Central District Brewing serves smaller-batch beer in a colorful hall



LOGAN CRABLE

Loro's Crispy Katsu sandwich includes a hefty portion of pork, mustard, shishito aioli and slaw, complete with a turmeric bun.

near the convention center.

Less new but most Austin-y of them all, the more hippie-ish Austin Beer Garden Brewing Co., or ABGB, in South Austin has grown into a haven for both beer lovers and music-heads with ample German-style brews and rootsy and/or artsy local bands.

6. The new Central Library.

No kidding: This new six-story downtown library is the epitome of Austin cool. Time magazine even featured it in its World's 100 Coolest Places of 2018 issue. And with its

\$125 million price tag, it also epitomizes the city's rising tax rates.

It looks more like an art museum than library inside and out. There's a giant cuckoo clock in the atrium. There are all kind of twisty stairs and curvy windows. The children's area rivals Austin's great children's museum, the Thinkery, for fun. And the screened reading porch and top-floor deck perched over Lady Bird Lake might be the best scenic overlook in town besides the famed Mount Bonnell.

Oh, and it has books, too.

Cell Block 7 will close at the end of the year

BY LORI RACKL

The chance to spend time behind bars in a Michigan prison — without being convicted of a crime — is coming to an end.

Cell Block 7 Museum, a tourist attraction on active prison grounds near the city of Jackson, recently announced it's closing down.

Dec. 29 will be the last day people can poke around this pokey, a 516-cell block where every male prisoner in Michigan used to arrive for processing before entering the penal system.

Cell Block 7, just one piece of a sprawling complex that once reigned as

the world's largest walled prison, was decommissioned in 2007. The shuttered facility took on new life as a museum in 2014.

Visitors can take guided tours or wander through the building on their own, stepping inside some of the spartan 6-by-10-foot cells, still outfitted with beds, lockers, latrines and other remnants of life behind bars. Exhibits in the eerie structure delve into the prison's colorful history, including a brazen escape by helicopter and a raucous riot in the 1950s that culminated with the release of several guards taken hostage — and a meal of steak and ice cream, as

requested by the prisoners. Another display commemorates correctional workers across the state who died in the line of duty. You can also see where movies were filmed onsite.

The Ella Sharp Museum in Jackson, a little over 200 miles from Chicago, has been running Cell Block 7 since it opened. An estimated 35,000 people — including ex-prisoners — have visited.

When the museum's lease with the Michigan Department of Corrections expired this year, MDOC told Ella Sharp officials how much it would cost to continue operating the museum in terms of heat-

ing, lighting and maintenance costs.

"It was more than we felt we could afford," said Diane Gutenkauf, executive director of Ella Sharp. "We'd been looking forward to continuing operating out there, but it became cost prohibitive for us to take that on."

MDOC spokesman Chris Gaultz said there are no plans to keep the site open to the public, at least not for now.

When Cell Block 7 closes at the end of the year, some of the exhibits and artifacts will move to the Ella Sharp Museum. Until then, the museum is open from 10 a.m. to 5 p.m. Friday



ELLA SHARP MUSEUM

Cell Block 7 Museum opened in 2014, seven years after the 516-cell block was decommissioned.

through Sunday. Guided tours at 10:30 a.m. and 2 p.m. Admission is \$15 for adults, \$8 for children.

"We're very sad to say

goodbye to it," Gutenkauf said. "We think we told an important story."

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Beyond beaches: Art in the French Riviera



RICK STEVES
Tribune Content Agency

With its romantic coastline, inviting beaches, and reliable sunshine, southern France's Riviera region has been a tourist destination since the 1860s. A hundred years ago, aristocrats from London to Moscow flocked here to socialize, gamble, and escape the dreary weather at home. But the area also attracted a who's who of 20th-century artists, who were drawn by the Mediterranean's bohemian atmosphere, luminous light, and contrasting colors of sea, sand and sky.

The legacies of the many artists who worked in the south — including Pierre-Auguste Renoir, Henri Matisse, Marc Chagall, Georges Braque, Raoul Dufy, Fernand Léger and Pablo Picasso — are memorialized today in an intriguing collection of local museums. And visiting them is easy, without the long lines and crowds of other major museums (leaving you plenty of time for the beach). Here are some highlights:

Renoir Museum, Cagnes-sur-Mer

Pierre-Auguste Renoir, whose Impressionist paintings straddled the turn of the last century, built a house and workshop for himself in Cagnes-sur-Mer in 1907. By then an old man, Renoir would spend his last 12 years in this little village (halfway between Nice and Antibes), happily tending his fruit trees, painting in his studio and dabbling in sculpture. Visitors see his atelier, with his easel and palette still in place (as well as his wheelchair and canes), and some original paintings. www.cagnes-tourisme.com



The essential elements of the French Riviera appeal to vacationers and artists alike in places such as Nice.



RICK STEVES/RICK STEVES' EUROPE

The Chagall Museum in Nice was purpose-built during the artist's lifetime to present his biblical paintings.

Matisse Museum, Nice

Henri Matisse, the master colorist, first came to Nice in 1917, leaving behind financial struggles and a difficult marriage in Paris. He would remain in the Riviera, on and off, until his death in 1954. Though this museum's collection is slender, you'll see typical examples of his favorite motifs (flowers, fruit, female nudes) as well as his

love of decorative patterns and joyful color. www.musee-matisse-nice.org

Chagall Museum, Nice

Marc Chagall settled in the Riviera after World War II. His best-known paintings feature a magical realistic style that conjures up his native Russia, with fiddlers on roofs and horses in flight. Chagall had a

hand in designing this delightful museum, which includes his Biblical Message cycle: 17 large luminous canvases on biblical themes, painted in bright reds, blues and greens that manage to combine aspects of his Russian/Jewish heritage with the Christian message. www.musees-nationaux-alpesmaritimes.fr

Picasso Museum, Antibes

Pablo Picasso, the pioneer of cubism, summured on the Riviera nearly every year from 1919 until he died in 1973 — with the exception of World War II. But in 1946 he returned to Antibes, on the coast, where he spent a productive part of a year working in the town's landmark Château Grimaldi. Forced to improvise his materials after the shortages of the war years, but elated by the newfound peace (and a new girlfriend), Picasso produced an amazing volume of

celebratory, colorful artworks. The compact museum now housed in the Grimaldi offers a manageable look at the paintings and sketches Picasso made there. www.antibes-juanle-spains.com/culture/musee-picasso

Picasso Museum, Vallauris

After his sabbatical in Antibes, Picasso moved on to Vallauris, a typical Riviera village midway between Antibes and Cannes. The little town was home to several active art potteries, and Picasso became so enamored by the ceramics he saw that he resolved to take up clay as a medium. He ended up staying in Vallauris until 1955, and the museum there is a good place to become acquainted with his playful approach to ceramic art. www.musee-picasso-vallauris.fr

Maeght Foundation, St. Paul de Vence

This inviting, private museum, situated just above the inland town of St. Paul de Vence, offers an excellent introduction to modern Mediterranean art. Its founder, the Parisian art dealer Aimé Maeght, purchased an arid hilltop in the 1960s, planted it with 35,000 trees and shrubs, and hired the Catalan architect José Luis Sert to design a museum for his collection. Today it gathers the work of many famous modern artists (Fernand Léger, Joan Miró, Alexander Calder, Georges Braque, Marc Chagall) under one roof. The lovely setting, with a verdant sculpture garden, is a bonus. www.fondation-maeght.com

Matisse Rosary Chapel, Vence

Matisse convalesced from cancer surgery in 1941 with the help of a Dominican nun, and years later, in 1949, he repaid the favor by designing this tiny chapel in the hills above Nice. Deceptively simple, the chapel is tiled in plain white, with a few black-on-white line drawings (one depicts St. Dominic). But yellow, green and blue stained-glass windows filter the sunlight, creating a cheery dance across the walls — expressing Matisse's irrepressible love of life. It's a space of light and calm that only a master could have created. www.chapellematisse.fr

Thanks to these diverse museums, the Riviera has a cultural richness that's not typical of resort areas. The collections reflect the congenial joie de vivre of southern France: the playfulness, freedom, color and beauty that inspires artists to this day.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and hosts *travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Will FlightNetwork ever give my money back?

BY CHRISTOPHER ELLIOTT
King Features

I booked a flight from Chicago to Zagreb, Croatia, on FlightNetwork.com, recently. The charge was posted on my credit card in February 2018. Eight months later, I received an email from FlightNetwork saying my flight was canceled, but that I could change my flight to the day before or the day after my planned departure. That did not work for my schedule.

A FlightNetwork representative told me I could get a complete refund and it would take 30 to 60 days. It's been four months and I still have not received the refund. I have emailed FlightNetwork repeatedly, and they have apologized for the delay, but I still haven't received a refund.

I would like a refund to my credit card for \$712.39, as promised by FlightNetwork. Can you help me?

— Ann Melody, Ottawa, Illinois

statement.

You were way past that point.

Further complicating your case: FlightNetwork had cobbled together an itinerary with several airlines, including Lufthansa, KLM and Croatia Airlines. Sometimes, refund requests across several carriers can take longer even though they shouldn't. After all, they took your money in seconds.

I think a brief, friendly email to FlightNetwork might have moved your refund along. Or, at least you might have received an update on your refund. I publish the names, num-

bers and email addresses of the FlightNetwork executives on my consumer advocacy site.

I contacted FlightNetwork on your behalf. The company claims that it sent the refund to your credit card a month ago. You checked your credit card. Eventually, the full refund appeared. Better late than never.

Christopher Elliott is the *Ombudsman for National Geographic Traveler magazine* and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

A: If your flight was canceled, you're owed a prompt refund. Four months is way too long.

First, if an airline cancels your flight, you're entitled to a refund according to the Department of Transportation — regardless of the reason for the cancellation. If an airline offers you an alternative flight and you accept it, then it gets to keep your money.

If a refund is due, the airline must forward a credit to your card within seven business days after receiving a complete refund application. But the credit may take a month or two to appear on your



SM ENTERTAINMENT

CELEBRITY TRAVELER

One big world, infinite ways to live

BY JAE-HA KIM
Tribune Content Agency

Born and raised in Chicago, NCT 127's John Suh got his first taste of concerts thanks to his mother, who worked for a local radio station. "I was too young to remember who I saw, but I remember myself having a lot of fun," says Suh, who goes by the stage name of simply Johnny.

Johnny and some of his bandmates took a breather from promoting their EP "We Are Superhuman" to participate in this interview. An edited version of our conversation follows.

Q: When you're in a new city, what are some things you look forward to doing?

Johnny: Because we usually don't have that much time, I usually like to just go out on a walk and see what the city is about. I make sure I try not to wear earphones so I can listen to the city's sounds as well.

Yuta: I just simply like to enjoy the particular atmosphere and feel of every city we go to. Every city has its own weather and culture. Same with every country we visit. I feel like I receive some kind of healing just by experiencing all of that.

And, of course, it's awesome to finally see all the fans who are at all these different places.

Q: Your fans listen to your music when they travel. Who do you listen to?

Johnny: I listen to all sorts of music on the plane. All the way from K-pop to EDM. Lately, I've been listening to a lot of FKJ and Frank Ocean.

Yuta: I listen to a variety, as well. But these days, I've been listening to a lot of Japanese music.

Q: What's the most important thing you've learned from your travels?

Jaehyun: I remember this past year while I was traveling for work, I had some time to roam around in the streets. That's when I thought to myself, "This world is so big. There's no need to be caught up in a singular way of thinking."

Q: Where would you like to go that you have never been to before?

Mark: I would like to see Australia for once! I've always heard that the scenery and nature was really nice over there. It would be cool to visit sooner than later.

Taeyong: I've been fortunate and lucky enough to

travel to so many countries around the world. And because I travel so much, I sometimes think that I'd like to stay and perform more in Korea than travel somewhere else around the world.

Q: What is your best and/or worst vacation memory?

Taeyong: The one that sticks out is when I went to the beach with my family as a young boy. I think it was both the best and the worst vacation memory for me because we all stayed in one tiny hotel room together, but made some kimchi stew in a small pot and laid out in the sand on the beach. I remember playing with the jellyfish in the water with my older sister.

Q: When you go away, what are some of your must-have items that you always bring with you on the airplane?

Mark: I always bring my glasses, headsets and a book that I may be reading at the moment. I realized that I don't get to read often during my regular day-to-day schedule, and I figured the time on the plane would be the best time to read for me.

For more from the reporter, visit www.jaehakim.com.



ERIN HOOLEY/CHICAGO TRIBUNE

Author Patricia Schultz in front of The Bean in Chicago's Millennium Park, which she writes about in the new coffee table version of her bestseller.

A more beautiful bucket list

'1,000 Places to See Before You Die' author Patricia Schultz has a new, deluxe version of her original bestseller

BY LORI RACKL

Back in 2003, a little book called "1,000 Places to See Before You Die" hit the shelves, spawning a wave of wanderlust and ushering in the era of bucket-list travel.

This game-changer of a publication actually wasn't that little. Dense as a phone book and nearly 1,000 pages long, it succinctly detailed the world's greatest hits as curated by author Patricia Schultz. The FOMO-inducing tome highlighted everything from shopping in the covered souks of Aleppo, Syria, to fine dining at Charlie Trotter's.

Clearly a lot has changed since then, and not just in terms of content. What inspires many of us to travel is different too (see: Instagram).

These shifts helped shape Schultz's latest riff on her best-selling classic: a hardcover coffee table version of "1,000 Places," subtitled "The World as You've Never Seen It Before" (Artisan Books, \$50).

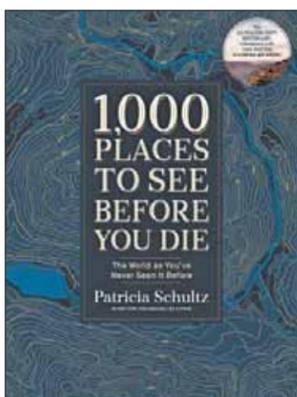
Both the information and the presentation — more than 1,000 color photos pack the 532 thick, glossy pages — are a vast departure from the no-nonsense original.

"This book is much more luxurious," Schultz said during an interview at the Union League Club of Chicago, where she kicked off her multicountry book tour in late October, the same day her new "1,000 Places" went on sale.

"The other book was predominantly text and took more of a utilitarian approach — the nuts and bolts and how-tos. Ideally, my text was evocative enough to have relayed the specialness of each place," Schultz added. "But in this book, with all of these beautiful oversize photos, it's more immediately understood just how glorious the concept of travel is." The packaging is undoubtedly prettier, but the DNA of the book remains the same. It's the ultimate travel wish list.

Schultz got to witness one of these wishes get fulfilled during a trip in Peru, not long after the release of the original "1,000 Places."

The author was on her way to Machu Picchu, when the Inca site perched high in the Andes. She'd come down with altitude sickness in the nearby city of Cusco, where the 11,000-foot elevation had "given me a migraine the size of this room," Schultz told the audience at the



ARTISAN BOOKS

The new deluxe version of the bestselling travel book "1,000 Places to See Before You Die" features more than 1,000 color photos — a much different look than the no-nonsense original.

Union League Club. An oxygen mask covered her face as she sat, miserable, in her hotel lobby. That's when an elderly woman approached, asking if she was OK. They got to talking.

The woman was from New Jersey, not too far from Schultz's home in New York. Like Schultz's father, the woman dropped out of school at age 11. She spent decades washing clothes for a living, raising five children. Her circumstances didn't allow for much travel.

That's why, on her 90th birthday, her five adult children gave her a book with a yellow ribbon tied around it. (You see where this is going.) They handed their mom a yellow highlighter and told her to look through the book and pick a place — anyplace. They would send her there.

She highlighted Machu Picchu, Page 844.

Once the stun wore off of their mutual it's-a-small-world moment, Schultz asked the woman why she chose Machu Picchu.

"She told me, 'Because your knees have expiration dates and you need to do the difficult places first,'" Schultz said.

One of the first big trips Schultz took was to Italy, shortly after graduating college. Her mom's side of the family hails from there.

"I was going to go for three months," she said. "I stayed for three years ... his name was Giovanni."

Her love for Italy outlasted her love for Giovanni. (Schultz and her husband, Nick, will celebrate their 20th wedding anniversary



NATAPONG PAOIJIT/GETTY

Cappadocia in central Turkey is one of the places featured in "1,000 Places." Schultz suggests floating over the area's moonscape in a hot air balloon between April and October, when visibility is best.



MINT IMAGES/CAVAN IMAGES

Schultz says Botswana's Chobe National Park, regarded as one of the best wildlife-viewing destinations on the planet, deserves a spot on travelers' bucket lists. It's showcased in her new hardcover book.

next year.)

Italy was the subject of Schultz's very first book. When pressed about where she would go if she could only take one more trip in her lifetime, she picked Florence, where she lived after college. She'd rent an apartment there, just like she did back then, and do her best to blend in like a local.

"Italy to me has always been warm and welcoming and familial, but also surprising and exciting," she said. "For as ancient as it is, there's always something new and remarkable."

Schultz stops short of calling Florence her favorite place — the question she's most often asked. A close second is, "You've been everywhere. Where should I go?" "I have 1,000 favorites; I don't have one," she said. "I have a favorite place for this and that, and for food and history and festivals, and within festivals there are food and music festivals."

When she was researching the first "1,000 Places," people skeptically questioned whether she could find that many spots. She had the opposite concern: How can I narrow it down to just 1,000?

"You could write about 1,000

places in London alone," she said.

When she initially signed on to do the project, the assignment was different. So was the working title: "100 Drop Dead Places." "Isn't that horrible?" Schultz said about the name. Workman Publishing Co. backed off the title — and added a zero to the number of places.

"I was too timid to ask, 'Shouldn't we rethink my advance?'" she said with a laugh.

It took eight years — far longer than planned — to research and write the first edition of "1,000 Places to See Before You Die." Even the new title didn't sit well with everyone.

"The word 'die' was alarming to some," said Schultz, noting that the CEO of a major bookstore chain hated it and said it would never sell.

"So I was quite concerned when the book came out, thinking this was eight years of work and we're going to end up selling a dozen copies," she said. "But the title had the exact opposite effect. It was a kind of clarion call: This is no dress rehearsal. Grab the day and make it happen. There's no time like right now."

Readers heeded the call. More than 3.5 million copies have been

printed, and the book has been translated into 23 languages. Its success prompted Schultz to write a North American-focused offshoot, "1,000 Places to See in the United States and Canada Before You Die."

People might be surprised to know that there are more than 1,000 places in "1,000 Places." The exact number changes with each revision.

"We're really loose with the count," Schultz said. "In the beginning, it was brought to our attention that we had, like 1,122. What's written in stone is there need to be at least 1,000. That way everyone's happy."

People also might be surprised to know that Schultz hasn't personally visited all 1,000-plus spots. She estimates she's been to about 80 percent of them. The rest were chosen based on her own research and input from an extensive network of fellow travel writer friends.

Schultz is confident that, over time, she'll eventually make it through her own ambitious bucket list of a book.

"Oh yeah," she said. "I'm 66. And my knees are good."

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NEWS TO USE

Indianapolis Zoo lights up

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ The Indianapolis Zoo has been lighting itself up for the holidays since 1967. This year is no different, with the latest version of Christmas at the Zoo being held evenings through Dec. 30. There are more light displays this year, and popular features include Santa's Village, the Tunnel of Lights, cookie decorating with Mrs. Claus and the chance to get up close with penguins. Christmas at the Zoo is every night except Christmas Eve and Christmas Day. tinyurl.com/yb4b4ktc

■ Five homes in the River-view Historic District of Kankakee, Illinois, will be decorated and open for viewing Dec. 8 during the 32nd annual Holiday House Walk. Also part of the tour will be the B. Harley Bradley House, which was designed by Frank Lloyd Wright. Tick-

ets can be purchased online or the day of the tour at the Railroad Museum Trolley Barn at 197 S. East Ave., which is where the tour starts. tinyurl.com/yfm75trc

■ The Farnsworth House in Plano, Illinois, which was designed by architectural legend Ludwig Mies van der Rohe, will be decorated for the holidays and open for tours Dec. 7-14 (closed Dec. 9). There will also be limited admission cocktail parties the nights of Dec. 6 and 7. Tickets can be purchased on the website. tinyurl.com/yf5m9qeq

■ There'll be lots of holiday activities Dec. 7 and 8 in the Museums Campus area of Kenosha, Wisconsin. The collaborative event combines the Civil War Museum's Victorian Christmas, Kenosha Public Museum's International Holiday Faire and the Winter Harbor-Market. Among the Victorian Christmas events will be living history presentations and clay ornament making. The International Faire will have gifts and crafts as well as food from around the world. The HarborMarket will be set up in two heated



JASON WRIGHT/INDIANAPOLIS ZOO

The holiday tradition of Christmas at the Zoo takes place through Dec. 30 in Indianapolis.

tents offering food, arts and crafts. tinyurl.com/yf7gl6wk

■ The School of Music at Olivet Nazarene University in Bourbonnais, Illinois, will present Sounds of the Season on Dec. 6 and 7. The holiday music will be performed by university students. tinyurl.com/yzv37v2p

■ Historic Weston, Missouri, near Kansas City, puts on its 38th annual Candlelight Homes Tour on Dec. 7 and 8. Five homes and three churches will be decorated for the holidays and open for viewing. Tickets are available online. tinyurl.com/yj6d37en

■ The 86th annual Purdue

Christmas Show will be presented Dec. 7 and 8 in the Elliott Hall of Music on the Purdue University campus in West Lafayette, Indiana. Performances will be at noon, 4 and 8 p.m. on the 7th and 2 p.m. on the 8th. The university doesn't have a music department, so performers come from throughout its enrollment of more than 44,000 students. tinyurl.com/yj6o348l

■ The Columbus, Ohio, Zoo is cranking up 3 million LED lights for its annual Wildlights show. Highlights include animated light shows synced to holiday music, Rudolph and his friends, the Polar Bear Express ride, camel rides, a

1914 carousel and more. Wildlights runs through Jan. 5 except for Christmas Eve and Christmas Day. tinyurl.com/yj7l4und

■ The American Queen Steamboat Co. has announced its cruise schedules for 2020. Among the itineraries are Upper Mississippi River cruises and Ohio and Tennessee River cruises. tinyurl.com/yj9mjcw4

■ WalletHub, a personal finance website, has named the Chicago metro area the top cold-weather destination among 32 metro areas in the country. The rankings took into account the cost and convenience of traveling to each location,

affordability, number of attractions and variety of activities. Other Midwest destinations in the top 20 were St. Louis, seventh; Cincinnati, eighth; Kansas City, 13th; Columbus, Ohio, 14th; Minneapolis-St. Paul, 15th and Indianapolis, 17th. tinyurl.com/ydkffx6g

■ Downtown Beloit, Wisconsin, holds its 16th annual Holidazzle from 5-9 p.m. on Dec. 6. Artists and craftspersons will display their works in multiple locations. There will be live music and holiday treats. tinyurl.com/jnm9z4k

■ The Rep Milwaukee is putting on its production of the classic "A Christmas Carol" through Dec. 24. On Saturdays and Sundays there are two performances each day. The production is at the Pabst Theater. tinyurl.com/ygkxskrl

Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Denali, formerly known as Mount McKinley. Located in south central Alaska, it has an elevation of about 20,310 feet.

Exhibit takes visitors inside the hunt for bin Laden

BY MICHAEL SHERIDAN

NEW YORK – The 9/11 Museum is taking visitors deep into the hunt for Osama bin Laden with a new exhibit that includes recently declassified information.

Debuting in mid-November, the vast exhibit includes 60 artifacts and multiple personal accounts from those involved in finding, and ultimately killing, the al-Qaida terror leader who planned the deadly Sept. 11 attacks.

"Our special exhibition, 'Revealed: The Hunt for Bin Laden,' offers powerful testimony to this decisive chapter of our nation's history, reflecting the dedication of men and women from all walks of life in pursuit of a critical and dangerous mission on behalf of their fellow Americans," said 9/11 Memorial & Museum President and CEO Alice M. Greenwald.

Among the exhibits are a pair of handcuffs. They originally belonged to Port

Authority Police Officer Donald James McIntyre, who died during the 9/11 attacks at the World Trade Center. Those cuffs were later used by the military to detain suspected al-Qaida members during operations overseas.

There is also a backpack worn by a member of Red Squadron in Navy SEAL Team 6. That elite group was chosen to carry out the raid on the compound where bin Laden had been hiding. The exhibit includes a detailed miniature

of that compound in Abbotabad, Pakistan, where the U.S. military captured and killed the terrorist in 2011. Visitors will also be able to see a detailed visualization of how the raid took place.

In addition, special multimedia presentations were designed to provide detailed insights into the yearslong search for the terror leader, including newly declassified information.

For ticket information, visit 911memorial.org/revealed.



SPENCER PLATT/GETTY

The new exhibition "Revealed: The Hunt for Bin Laden" opened in November at the 9/11 Memorial & Museum.

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Chicago Tribune

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Chicago Tribune

FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



JOHN TULLY /PHOTOS FOR THE WASHINGTON POST

Cameron Kowall and Emma Levy leave Myer's Bagels, located in a barely identifiable warehouse building down a gravel road in the South End in Burlington, Vermont.

Burlington delights

A playground for winter fun, the Queen City captivates the taste buds too

BY MELANIE D.G. KAPLAN
The Washington Post

BURLINGTON, Vermont — Burlington, Vermont, had so much of what I had always wanted in a vacation that I often forgot I was on assignment.

Perched on Lake Champlain, just south of Canada, Burlington is the rare destination without a tourism office. A serene playground for those who enjoy cycling, hiking, water sports and winter fun (Smugglers' Notch, Stowe and Sugarbush are close), it's Boulder of the East, where the dress is more Prana than Prada, the international airport has a yoga room, bike paths are plowed in the winter for hardcore cyclists, and an annual performing arts center fundraiser involves 100 climbers rappelling nine stories down the side of a hotel. But 802'ers are hardly surviving on gorp. There's a sophisticated and diverse food scene: Locals pick up their CSA shares, shop for CBD confections and buy baguettes from a peddler on a bicycle.

A college town with no major professional sports and few museums, Burlington is crunchy and counterculture — unsurprising in a state that started off as an independent, slave-outlawing republic in 1777. The Queen City is the birthplace of Ben & Jerry's and Phish, the community that called Bernie Sanders mayor for eight years and a socially conscious city, first in the nation to source all its power from renewable generation.

When I visited earlier this year, I unexpectedly extended my stay; clearly, I was falling for Burlington. After a week of paddling, biking and breaking bread with locals, I packed my bags. As I looked across the shimmering lake, I felt an unfamiliar tug in my heart — the sentiment that belongs to people (who aren't travel writers) when vacation is over. I savored it. Then I bought some bagels for the road, and I headed home.

ArtsRiot

No surprise that the email address for ArtsRiot is destroyapathy. Considered the heart of the South End Arts District, this Pine Street restaurant, music venue and community hub opened in 2013 and has been a major force in the revival of the South End, which — as one local put it — was an “industrial wasteland” not long ago.

The recently expanded venue hosts 130 nights of live music a year; other nights, you might catch the Moth Radio Hour, an Ethiopian food pop-up, trivia night, a drag show, a magic show or a poetry reading from the local elementary school. Every summer



An Amaro Manhattan at ArtsRiot, a restaurant and live music venue in the South End Arts District.

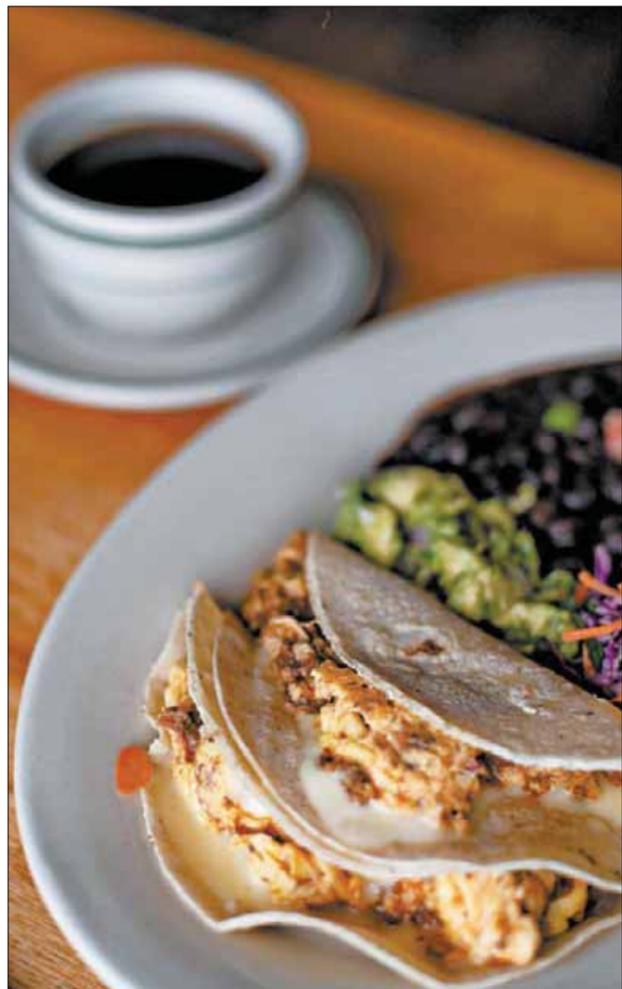
Friday, ArtsRiot hosts a popular free block party called Truck Stop. Also in the neighborhood: Lake Champlain Chocolates' factory for sweets, Speeder & Earl's for coffee, Citizen Cider or Dedalus for drinks and the Great Northern for dinner. The city's biggest event is South End Art Hop, a September weekend festival that stretches from Pine Street to downtown. Pick up the alternative weekly Seven Days to find out what's on for the week.

Local faves

The best \$10 you can spend in Burlington is for a baker's dozen at Myer's Bagels, and I'd understand if you didn't share them. Located in a barely identifiable warehouse building down a gravel road in the South End, Myer's makes Montreal-style bagels, which owner Lloyd Squires explained are rolled by hand, boiled in honey water, then cooked on a wood fire for a crispier exterior. (Try the Montreal spice flavor for a little kick.) Squires is the real deal. He learned the craft as a

Montreal teenager from a Holocaust survivor, then opened his Burlington shop in 1996, driving daily from Montreal until he got his green card. Now he opens the shop at 4:30 a.m. and makes 3,000 to 5,000 bagels a day. He's also hiring and paying enough to give a freelance writer pause.

At Misery Loves Co., high-end comfort food means beautifully plated, clever combinations of some unusual ingredients, served, at times, on an outdoor picnic table. Much about this popular spot, which is small and kid-friendly, is relaxed. But the innovative kitchen takes its food and cocktails seriously, starting with the MLC Margarita with smoked agave and sea salt. When I visited, I ordered the vegetable lasagna from a summer menu, and it arrived covered in edible flowers — from In the Weeds, the owners' small farm. The fried chicken is a perennial favorite, as is grilled cheese for kids. The fall menu also features grilled plums, pot-roasted sunchokes, a whole lubina for the table and cheddar bread pudding for dessert. Sun-



Chorizo sausage and scrambled egg tacos are served up at the Penny Cluse Cafe, a popular brunch destination in downtown Burlington.

day is disco brunch, a DJ's alternative to church, and the award-winning Bloody Marys are served with pickled mustard seeds and fresh horseradish. Walk off your meal along the river and falls. Nearby and less expensive: Tiny Thai.

Guidebook musts

Scrambled egg tacos, where have you been all my life? Penny Cluse Cafe, a Burlington institution for decades, is a favorite for its all-day breakfast and extensive and creative menu — including gingerbread pancakes, polenta and eggs, Sleepy Nate's biscuits and gravy, tofu scram, housemade granola, Bucket-o-Spuds, avocado salsa, smoothies, and, of course, the tacos. The cheery diner has specials on a chalkboard and a long counter, where I sat with a couple of students and a gentleman wearing a suit — the only such attire I saw during a full week in town. The sound of clinking plates and mugs was nearly as comforting as the food. The restaurant opens for us early birds

at 6:45 weekdays and fills up quickly.

Honey Road is all the buzz. The lively two-year-old restaurant on Church Street serves Eastern Mediterranean small plates and has already earned James Beard recognition: semifinalist for Best New Restaurant and Best Chef: Northeast for Cara Chigazola Tobin, who owns the restaurant with Allison Gibson. I sat at the copper bar and ordered the kale salad with tahini, feta and crunchy quinoa (the quinoa, seriously, was nearly as much fun as Pop Rocks); hummus with roasted cherry tomatoes as sweet as candy; and an amazing za'atar-garlic knot, which I peeled apart like a pecan swirl. Other plates are grilled broccoli with pickled raisins, muhammara with toasted walnuts, sweet harissa chicken wings and spiced fried chickpeas. “Honey time,” from 4 to 5 p.m., includes drink specials and \$1 wings; that's a good time to grab a table before the crowds. Save room for housemade walnut baklava and the chocolate tahini ice cream bar.

HOME

MAKE YOUR SPACE

Rococo to a little rock 'n' roll

Designers creating new takes on British history

By **KIM COOK**
Associated Press

Britain's political climate may be gloomy, but on the decor front the sun is shining. Young designers and established firms are crafting furniture, lighting and accessory collections that celebrate vintage patterns, tweak the traditional and offer a new take on British history.

There are porter's chairs, for instance, from the rebel luxury brand Jimmie Martin. While the classic chairs' interiors are upholstered in luxe velvets and leathers, the cowl-like hooded backs are covered in graffiti. The effect is a little rococo, a little rock 'n' roll.

There are lighting fixtures from Lee Broom, who began his career as a teenage protégé of fashion designer Vivienne Westwood. The Carousel pendant's ring of gunmetal or brass cylinders is tipped with opal glass diffusers. Broom's inspiration? "The nostalgic merry-go-rounds of a traditional British fairground."

Glasgow design house Timorous Beasties is known for avant-garde takes on traditional patterns for wallcoverings and fabrics. There's Bloomsbury Garden, a lush flora and fauna pattern that celebrates the fashionable and famous London neighborhood. Get it in wallpaper, fabric or cushion form. Here too is the Thistle pattern, with the Scottish flower's tufts and spikes placed against saturated hues like crimson, aubergine and earth.

Lancashire legacy wallpaper firm Graham & Brown was also inspired by Bloomsbury when creating its paper of the year. In this case, it was the Bloomsbury set, a group of early 20th century artists, writers and thinkers who pushed against the constraints of Victorian and Edwardian society. Bloomsbury Neo-Mint is a lush, country-garden floral print on a soigne, pale green background. A complementary paint color has also been created: Adeline, a deep bottle-green (named for Bloomsbury group member Virginia Woolf, whose first name was actually Adeline.)

Mosaic maker New Ravenna has launched the Bright Young Things collection, inspired by the glamorous, jazzy exuberance of London's social scene in the 1920s. Patterns evocative of art deco and the bohemian spirit of the era are translated into tumbled, polished stone trimmed with brushed metallics.



GRAHAM BROWN/AP

Graham & Brown's Lancashire wallpaper is a lush country garden floral print on a pale green background.

Even teacups have been given a refresh. Royal Worcester, one of England's oldest porcelain makers, has Hannah Dale's whimsical Wrendale Designs collection, inspired by the artist's Stoke-on-Trent studio home. Woodland bird and animal watercolor drawings are printed on fine bone china.

Royal Doulton references the year John Doulton started the London pottery company with the new 1815 collection of hand-crafted porcelain tableware, trimmed with vibrant hues and stamped with the date.

Designer Timothy Oulton is known for updating iconic pieces like chesterfield

sofas and lounge chairs by playing with scale or adding dramatic upholstery. Side tables reference old leather school trunks, British aircraft or regimental drums. It's all done with reverence for the original pieces.

"We take inspiration from a range of eras and cultures, but I've always had a fascination for British craftsmanship," Oulton says. "My dad opened his own antiques shop when he retired from the Army, and that's where I fell in love with the classic British craftsmanship ethos that pervaded the late 19th and early 20th century. Things were built to last generations."



GRAHAM BROWN/AP

Graham & Brown's Adeline paint color is a deep bottle-green, borrowing the first name of author Adeline Virginia Woolf, a founding member of the Bloomsbury Group.



NEW RAVENNA/AP

Mosaic maker New Ravenna has launched the Bright Young Things collection, inspired by the glamorous, jazzy exuberance of London's social scene in the 1920s.

At the height of the British Empire, he says, "British artisans had access to any beautiful material from anywhere in the world, and the stuff the British made had this unique sense of permanence and purpose."

He's got a soft spot for one British item, and it's not a piece of furniture.

"There's a guy named Ben Shillingford who started making lighters for Dunhill in 1949 and I've bought every one that I can — I have around 200," says Oulton. "They're presented beautifully, all made by one man, by hand, and I'm still spellbound when I look at one of them."



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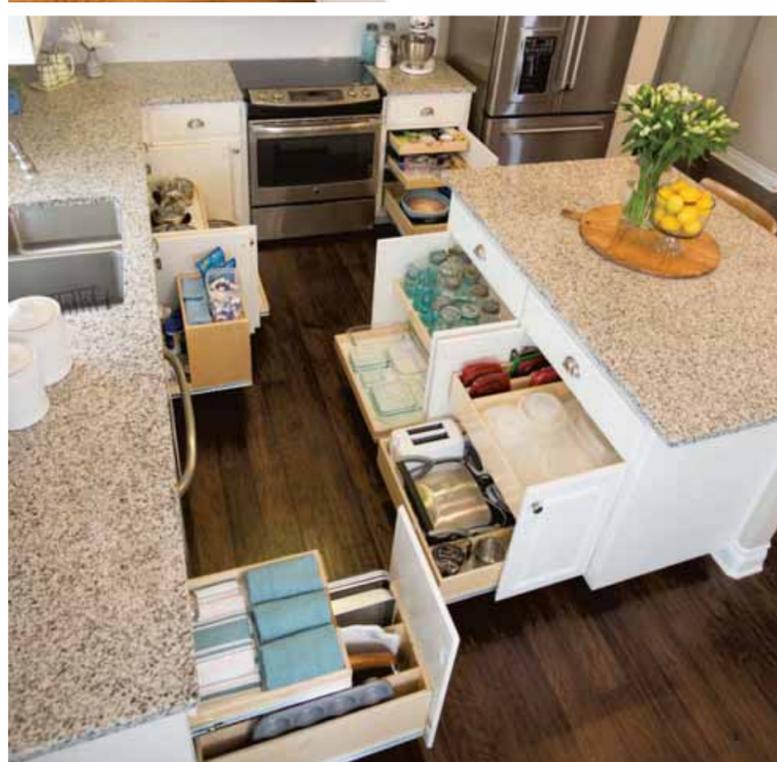
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STYLE

WHAT TO WEAR NOW

How style and love look after age 60

BY DARCEL ROCKETT
Chicago Tribune

Sometimes you feel like donning 1950s rockabilly wear, and other days you want to be a cowboy wizard.

True story when you talk to photographer and filmmaker Ari Seth Cohen, the mind behind the blog, the book and the film “Advanced Style” — media about the fashion-forwardness of the over-60 set in New York City and around the world. His recent work, “Advanced Love,” is a compilation of photos and profiles of couples from around the world, sharing their stories and lessons about relationships and falling in love.

Since Cohen started the blog in 2008, names, faces and their colorful wardrobes have reflected colorful personalities.

“All the women that I photograph tend to live artful lives. It’s really about their spirit, and the style is just a reflection of the energy, the curiosity and all these things that they put into their daily lives,” said Cohen, 38. “I made a film a few years back, and a lot of women in that film have become some of my best friends now. I’m inspired by the way that they live their lives.”

We sat down with Cohen to talk about his passion for all things vintage and not going quietly into that good night as one ages.

Q: How did this all begin for you?

A: I studied art history and always had an interest in style, spending so much time with my grandmother and her encouraging me to be creative when I grew up in Southern California. I spent a lot of time taking care of her after college. She encouraged me to move to New York, and when she passed, it just so happens that one day I borrowed my roommate’s camera and started to photograph people on the streets of New York who were over the age of 60 — really as a way for me to deal with the loss that I was experiencing.

And after a month or so, I realized the images that I was taking had the power to possibly change people’s ideas about getting older. I was seeing women in their 80s and 90s walking around the city



Ari Seth Cohen focuses on style and love over age 60 with his blog, book and film “Advanced Style” and his latest book, “Advanced Love.”



Photographer, filmmaker and author Ari Seth Cohen

looking wonderful and feeling great, and I wanted people to have an alternative perspective to beauty and also see that there’s a different side of aging that we don’t necessarily see.

Q: Do you find that these older fashionistas find fashion effortless?

A: I think that it’s different for everyone, but at a certain age, you might have a collection of treas-

ures to pull from. It’s not that it takes effort — it’s that it’s something that the women enjoy every morning getting up and deciding, “Who do I want to be today, what do I want to express?” Looking at your mood for the day.

Q: Does something like nature versus nurture apply in fashion?

A: I think it’s a little of both. If you talk to the women that I photograph, they were taking bows off presents and tying them in their hair, tying it around their waists. Some of them lived through the Depression, and they had to be creative with what they wore, but they all had an individual style. But that does change and develop as they get older. Sometimes it can be a refined eccentricity; it can be a refined elegance.

I think it’s about the comfort in knowing who you are, and that often happens as you get older. You know who you are and what you want to represent to the world. It kind of becomes amplified. Sometimes people no longer care what others think — they don’t have to please their partners or certain careers that might have restricted them from wearing

certain things.

Q: How has your life changed since you started this project?

A: I’ve made incredible friendships with people who have taught me incredible lessons. I think we all want to have things figured out at a certain point of our lives, and I think these women really teach you that that never happens. The thing that you learn is, you’ve got to always keep learning, growing and continuing the journey. The moment you think you have it figured out is the moment that you don’t have it figured out.

Each person has a different perspective and has lived a different life, and I’m kind of a sponge for all their information. I think older people should be our teachers and the ones we look toward, but in our society we’re kind of taught to treat them as invisible and really ignore them. But hopefully with the books and the film, that’s changing a bit, but we can do it in our daily lives as well.

drockett@chicagotribune.com

Bringing back some fashion classics



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: Can I still wear the beautiful hand-knit Fair Isle sweater my mom bought me on her trip to Scotland. Or is it hopelessly passé?

— Brenda P.

Dear Brenda: What’s old is new again. Classic Fair Isle sweaters — named for a tiny island off the coast of Scotland — are back in a big way. These sweaters — often associated with the après ski set — are known for their multicolored patterns, usually focused around the neck and shoulders. They became popular almost a century ago when the clotheshorse Prince of Wales (who became, briefly, King Edward VIII) wore one in 1921. Fast-forward to 2010 when Glamour magazine issued a “Trend Alert: Fair Isle sweaters are everywhere.” And they’re everywhere again. Bazaar Magazine had a full-page spread on them this fall featuring sweaters starting at \$415 (Isabel Marant) and escalating to a ridiculous \$5,475 (Brunello Cucinelli). If those numbers make you laugh out loud, I saw a rack of Fair Isles at H&M for \$39.99.

And another question about an oldie/goodie fashion favorite ...

Dear Answer Angel Ellen: You know those big cozy shearling-lined boots, Uggs? Are they still in style?

— Shannon M.

Dear Shannon: I’m not giving up my Uggs, and you shouldn’t either. They’re warm, comfy to walk in and easy to put on and take off. Are they flattering? Not really. Are they high style? Nope. Are they great in rain, slush and snow? Mine leak like crazy. But in many climates and dry situations they’re perfect.

Dear Answer Angel Ellen: I have a collection of Converse sneakers in lots of colors, mostly low tops. My question is, what color socks should I wear with them? In the summer I’d just go sockless, but now that cold weather is here I’m really at a loss. Are white socks OK, or should I start collecting socks in lots of colors too?

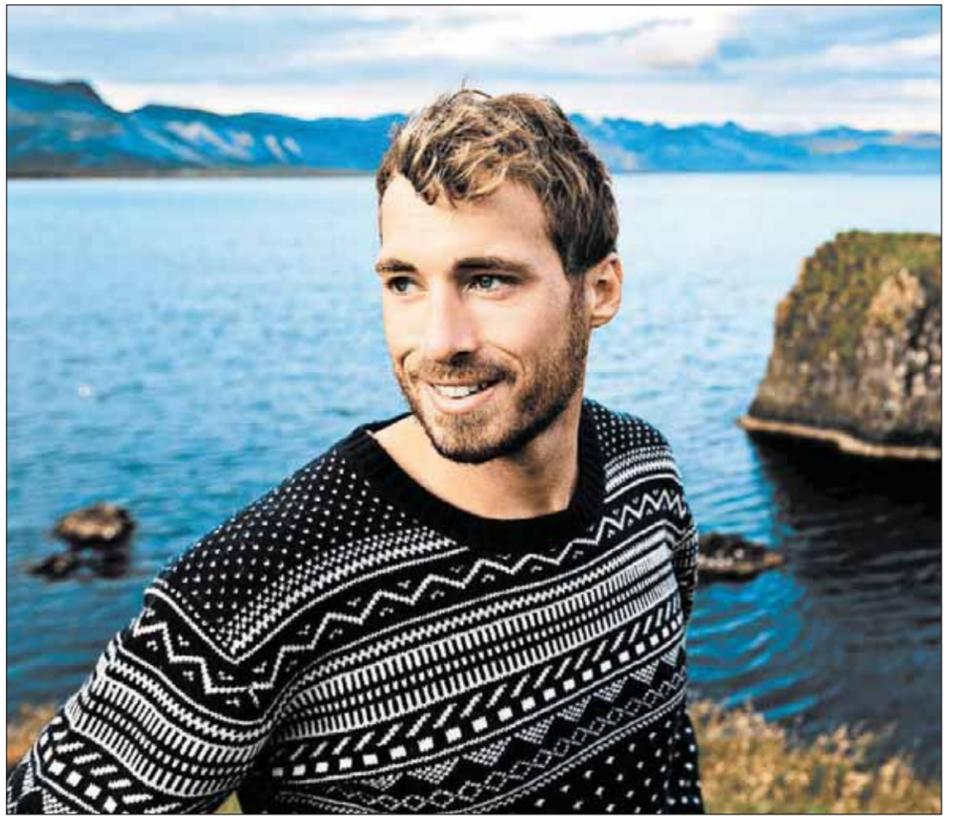
— Susan C.

Dear Susan: Colorful socks would look great with those Converse Chuck Taylor shoes. I’m thinking that those “Chucks” are crying out for what are called “turn cuff” socks, where the cuff turns down like the ankle socks you wore with Mary Janes when you were a little girl. I found some good choices in Crayola brights by Sierra Socks on amazon.com. (Think purple socks with red shoes; red socks with Kelly green shoes for the holidays.) But, the same style cuffed socks in white would work well too.

Dear Answer Angel Ellen: All my adult life I’ve been collecting Christmas tree ornaments. I bought them on my travels here and abroad, at craft fairs and church bazaars. I’m downsizing and not that keen on putting up a big tree anymore. The kids are grown and have their own trees. And, here’s the hard part: They don’t want my ornaments, even though some of them belonged to their great-grandma. To me, they’re precious. My kids (and their kids) couldn’t care less. Mind you, these aren’t expensive hand-blown glass ornaments but I love them and want them on display this and future Christmases. I wouldn’t rule out gifting them to a good home. Any ideas?

— Elizabeth A.

Dear Elizabeth: Boy, is this a familiar story. Many of us are paying on a storage locker for all the precious stuff the kids don’t/won’t want. Without much cost or effort, you could select a dozen or so of your ornaments and decorate a small prelit artificial



DREAMSTIME

What’s old is new again as the classic Fair Isle sweaters named for a tiny island off the coast of Scotland are back in a big way.

tabletop tree for your home. Voila. No nasty needles to clean up. With the remaining ornament mother lode, how about checking with a senior center, nursing home or local hospice about offering to lend them your ornaments for the season? If you have the time and inclination, you could even offer to decorate their tree. Then, if you liked the place and the people and it felt right, you could at some point offer to donate the ornaments to them. I would hold on to your most precious sentimental ones — just a few — in case your kids start getting nostalgic.

My Mistake

I was wrong when I wrote in a recent column that you couldn’t shop online at the popular Ten Thousand Villages fair trade, ethically sourced stores. The website, tenthousandvillages.com, is great and ready to fill

all orders. Thanks to readers (and fans of the store) who pointed out my error: Bonnie Z., Kathryn K., Karen H. and Kathryn J.

Angelic Readers 1

O. V. writes: “I couldn’t agree more with your reader and fellow Goodwill shopper Nancy C., who recommended washing her ‘dry clean only’ thrift store finds in cold in the ‘wool only’ washer setting (if there is one), then hang dry. I would add that fine cashmere comes out beautifully when washed in baby shampoo. I also use baby shampoo to wash my Hermès scarves. (Not bought at Goodwill, more’s the pity.) Sending them to the laundry is a huuuuge no-no. The chemicals make the silk ‘crunchy,’ and the ironing flattens the hand-rolled hem, the mark of a couture piece. A small basin filled with cold water and a handful of ice cubes, a capful of baby shampoo, swish around, no

soaking and voila! You just saved yourself the outrageous price Hermès charges for cleaning scarves. Works every single time with all good silk pieces.”

From Ellen: I just hand-washed a thrift store find cashmere sweater in baby shampoo and air-dried it and it came out softer than ever.

Angelic Readers 2

A plea for readers’ help from Jan C.: “I am hoping that one of your readers might have a suggestion as to how I can get nail polish to adhere to my skin where I had to have a toenail removed. It is embarrassing to look down and see a naked toe!”

Now it’s your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@chicagotribune.com.

THE GOODS

YOUR HUNT IS OVER

Bold clashing colors to wake up your winter

BY JESSICA MOAZAMI | Chicago Tribune

Looking for a mood boost during the dreary months? Adding bold, bright colors to your home can be an instant fix, but for a fresh take, try unexpected, clashing color combinations inspired by the runway. Take it from designers Prabal Gurung, Carolina Herrera and Versace, who mixed and matched bright reds, fuchsias, teal blues and electric yellows to create some of the best — and most eye-opening — looks of the season.

Jessica Moazami is a freelance stylist.



IKEA

Ikea's Gubbroera two-tone rubber spatulas bring high style to your kitchen. \$1.99 each, ikea.com



GETTY

Prabal Gurung's red satin ruffle dress and yellow bow.



KARTELL

Christophe Pillet's Shibuya Vase for Kartell comes in four bright color combinations and its removable lid transforms it from a vase to a bowl. \$180, amara.com



HAY's Elegant, tinted glass Moroccan Vase, is perfect on its own but even better filled with flowers. \$75, hay.com

HAY



Create your own color clash by pairing different pieces of brightly colored furniture together. Bend Goods' Cono Table (\$360) in electric blue and Farmhouse Lounge (\$510) in orange. bendgoods.com



BEND GOODS



GETTY

A super saturated hot pink and teal look from Prabal Gurung.



LOUIS VUITTON

Louis Vuitton's thermoformed knit Horizon Soft 55 rolling luggage puts a bold twist on the iconic monogram pattern by pairing berry and orange. \$3,100, louisvuitton.com

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FEMA





VICTOR POWELL PHOTO

Chaka Khan performs



Madlyn Taylor, from left, CUL interim President/CEO Barbara Lumpkin, LaTonya Lumpkin and Nikita Bryant



Co-chairs Deborah and Elzie Higginbottom with honoree Valerie Jarrett

CANDID CANDACE

BY CANDACE JORDAN



Chaka Khan lights up Urban League dinner

The 58th annual Golden Fellowship Dinner, themed “Getting to Equal Together,” was hosted by the Chicago Urban League on Nov. 2 at the Hilton Chicago.

Nearly 1,500 supporters, including many leaders from the civic, business and faith communities, came together, raising more than \$2 million to support the league’s mission to work for economic, educational and social progress for African Americans. The evening included award presentations and a rousing performance by 10-time Grammy Award winner and Chicago native Chaka Khan.

During a pre-event Champagne reception, Chicago Mayor Lori Lightfoot discussed a new economic development initiative, Invest South/West, which will channel \$750 million over three years into 10 of the most underserved neighborhoods on Chicago’s South and West sides. She thanked BMO Harris Bank for being the first corporate partner, investing \$10 million in the Austin neighborhood.

The CUL’s most prestigious award, the Edwin C. “Bill” Berry Civil Rights Award, named in honor of the league’s legendary leader and former executive director, was bestowed on Valerie Jarrett, a former senior adviser to President Barack Obama and current senior adviser to the Obama Foundation.

The inaugural Humanitarian Award was presented to Frederick H. “Rick” Waddell, CUL board member and retired chairman of Northern Trust, for his 10 years of support. Melody Spann Cooper, Midway Broadcasting Corp. chairman, received the Lester H. McKeever Jr. Individual Service Award for her longtime commitment and support of the African American community.

Other speakers included Cook County Board President Toni Preckwinkle and Eric Smith, CUL board chair. Smith introduced Gary, Indiana, Mayor Karen Freeman-Wilson as the next CUL president/CEO.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

KRISTAN LIEB/PHOTOS FOR THE CHICAGO TRIBUNE



Verett Mims and Linda Johnson Rice



John Rogers Jr., Melanie Berry and Lenny Robinson



Co-chairs Nancy and Scott Santi



Pierre Cooper and honoree Melody Spann Cooper



Cate and Frederick H. Waddell



Otis Wilson, Cook County State’s Attorney Kim Foxx and Chukwudi Okafor

Be tactful, humble and helpful when schooling co-workers



JUDITH MARTIN
Miss Manners

Dear Miss Manners: My first name has two common spellings with a variation of just one letter (think “Meghan” vs. “Megan”). I started a new job two years ago, and my co-workers only use the correct spelling about half the time.

If these were new acquaintances or people I see rarely, it wouldn’t bother me, as both spellings are common, and my name is pronounced the same either way. But these are people I see every day, and who see my name written correctly every day. It grates on me every time they get it wrong.

When the other spelling is used, I get the feeling that someone else is being addressed. It’s not “me.”

Is there a way I can address it without seeming petty? Is there any wording you can recommend to ask people to spell my name correctly? Or should I just try to let it go?

Gentle reader: The right combination of tact, humility and helpful mnemonics is essential here — both for making your point and for having it stick. Miss Manners suggests a memo to the company with something like, “I know that there has been some confusion about the proper spelling of my name, so I wanted to let everyone know that it is, in fact, Meghan, like the duchess. I will update the database.”

And then, perhaps, invest in a name plaque for your desk so that passersby can surreptitiously check when they inevitably forget.

Dear Miss Manners: I

have a dear friend who is celebrating her 50th wedding anniversary. I’ve offered to help throw her a party after it became clear her kids wouldn’t be doing that.

But we could have a problem on our hands. She has invited 100 or so friends to a resort, and wants everyone to join her and her husband for dinner. I’m putting together her invitations and doing all the coordinating.

She has instructed me that she wants this to be a no-host dinner — she’s inviting people who will be paying hotel, transportation and other expenses in a pricey area — and then asking them to pay their way through dinner, as well. It’s a little awkward, and I can’t help wondering how she will be received.

Gentle reader: Your friend has co-opted you into abetting her own rudeness: One does not throw parties to honor oneself, much less expect other people to pay for them.

Miss Manners sees that, having come this far, you cannot easily back out. But she suggests you think of yourself as the servant — a passive, and therefore not responsible, pair of hands — while cultivating an inconspicuous disposition.

Dear Miss Manners: We are a retired couple who received an invitation that reads: “John and Jane Doe request the honor of your presence to celebrate Event 1, Event 2, Event 3.” (All of the above already occurred when we got the invitation.) “RSVP. Dress to impress.” We are not familiar with “dress to impress.” Is this a new term?

Gentle reader: While your would-be hosts did not themselves invent “dress to impress,” they, like everyone else using the phrase, have failed to sup-

ply a useful definition.

Miss Manners does not count “Oh, wear whatever makes you comfortable” — the likely answer to a closer inquiry — as useful. She is inclined to say that those who invent vocabulary have only themselves to blame when the people with whom they are supposedly communicating cannot divine the intended meaning.

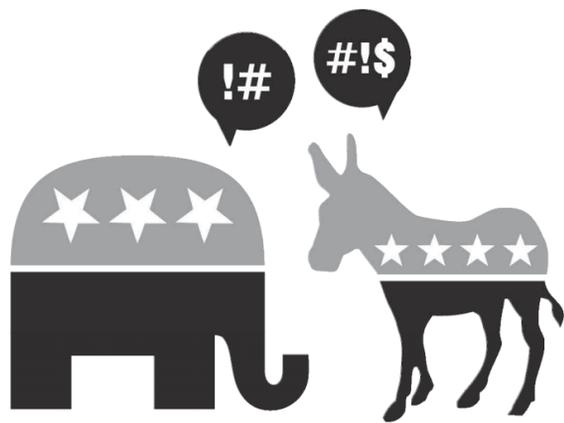
But she realizes that this still leaves the would-be guest standing in front of the closet with a blank expression. If the host truly cannot supply a meaning, then consult with other guests, if possible, and dress for the occasion. Fortunately, in this case your host has spared you from any consequences by sending the invitation after the events occurred.

Dear Miss Manners: I paid in advance when I gave a dinner party for 30 people for a special occasion, and only 26 people attended. Would it have been OK to ask to take the four extra dinners home?

Gentle reader: Your relationship with the guests who did not attend is governed by a different set of manners from your relationship with the establishment you paid to feed them. The latter is a matter of business, meaning that if you paid for 30 meals, it is not unreasonable to expect to receive 30 meals. Miss Manners says this while recognizing that the higher class the establishment considers itself to be, the harder they will make it to take possession of the leftover pot roast.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

Chicago Tribune FIGHTING WORDS



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Chicago Tribune REAL ESTATE



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Bill Gill talks about the features modified in his son's bedroom in the Gill family's ADA-compliant home in Naperville.

A DEMAND FOR ACCESSIBILITY

Illness, injury and aging mean homes with modifications sought after, but hard to find

BY DARCEL ROCKETT

Matthew Gill, 25, was 19 years old when he jumped into the Rock River in Wisconsin. He dove in, not realizing the depth of the water he was diving into, and hit his head, according to his father, Bill Gill.

Matthew's spinal cord injury put him in a wheelchair for the rest of his life.

The accident changed the trajectory of the Gill family in many ways, including in terms of housing. Matthew's childhood home in Lisle was no longer conducive to his new mobility. The split-level, five-bedroom, three-bath residence was too small.

"I am in a wheelchair, full time ... we got a chair lift put in. I would transfer to that and use that up the stairs and someone would have to bring up the wheelchair," Matthew said.

"That led to a lot of frustration for my son early on," Bill said.

And despite Bill being in the real estate industry for 32 years, his experience and expertise did not make it easier to find a home that was compliant with the Americans with Disabilities Act.

When the Gills started looking for homes, they wanted to stay in their current school district for their youngest daughter (then in elementary school). But after looking at "hundreds of homes online" and viewing about 80 homes in person — seeking residences with first floor masters or ranch homes that could be remodeled — and not finding anything suitable with the help of colleagues and competitors, Bill,



The Gill family dog, Sadie, in Matthew Gill's bathroom, which features extra-wide doorways and a vanity into which Matthew can wheel his chair.

Baird & Warner's Naperville branch manager decided to design and build their own home.

"Some of the homes just needed so much work," he said. "And we were doing all of this with everything else going on — trying to work, a sixth grader, three kids in college, and then Matt. The entire family was just devastated at this injury."

But before their custom home was built, a six-bedroom, 4.5 bath Naperville home became available. The Gills remodeled and moved in during March 2015.

"The house was about the same floor

plan that we were designing and yet buying it was half the cost of building a house," Bill Gill said. "And the modifications we did were about half the cost of what any other house we looked at would have been."

The modifications entailed:

- Taking out a pantry to add a vertical platform lift for Matthew's wheelchair (a cross between an elevator and a fork-lift, it doesn't require inspections like an elevator).

- Hardwood floors.

- A bedroom with a fan, thermostat and lights controlled by Matt's phone

- A video-monitoring system to see

who is coming up the walk/driveway.

- A roll-in luxury shower.

- Custom bathtub.

- Custom-built vanity.

- Hallways and doorways that are wider than his 28-inch chair.

- No steps in the house, including to the outside deck.

- A refrigerator with shallow shelves and wide doors, so he can reach all the shelves.

- A kitchen island that allows Matt access to the oven and stove.

- A three-car garage with a ramp that allows Matt direct access to the house.

Bill says these are all things that you don't think about until you have to.

"This is where the real challenge lies: Accessible means different things to different people. To some people it means a ranch home, but it might be a ranch home with steps down to the family room. The biggest problem is defining what exactly an accessible home is. Here, Matthew can get into every room in the house," he said.

The Gills aren't alone in their search for a home centered around a loved one's mobility needs. While they were looking for a home that provided a new normal for them, others may be looking to age in place and add features to their living space. According to the Housing America's Older Adults 2019 report released by Harvard University's Joint Center for Housing Studies (JCHS), just 3.5% of all U.S. homes had basic accessibility features, including grab-bars or handrails in the bathroom, extra-wide

Turn to **Accessible**, Page 2

ELITE STREET

Bulls executive sells Lake Bluff home for \$725K

BY BOB GOLDSBOROUGH

Chicago Bulls executive vice president of basketball operations John Paxson and his wife, Carolyn, on Nov. 15 sold their five-bedroom, 5,199-square-foot house in Lake Bluff for \$725,000 — which was 33% lower than their original asking price in December 2018.

A popular guard who made a memorable 3-point shot in the 1993 NBA Finals to cement the Bulls' first world championship "three-peat," Paxson, 59, has been in the team's front office since 2003 and held his current role since 2009.

Julie Deutsch of Coldwell

Banker, who was the Paxsons' listing agent, previously had told Elite Street that the couple were selling the house because their children no longer live there and they were "scaling down."

Built in 1990, the Lake Bluff home sits on a 1.07-acre property and has five baths, a lower level with an office and an exercise room, a den, a white marble master bath with two sinks, heated floors and a walk-in steam shower, and a kitchen with a 14-foot island with a prep sink and breakfast bar, a 48-inch Wolf range, a warming drawer, a Sub-Zero refrigerator and freezer drawers and two pantry closets. The house also has a two-car

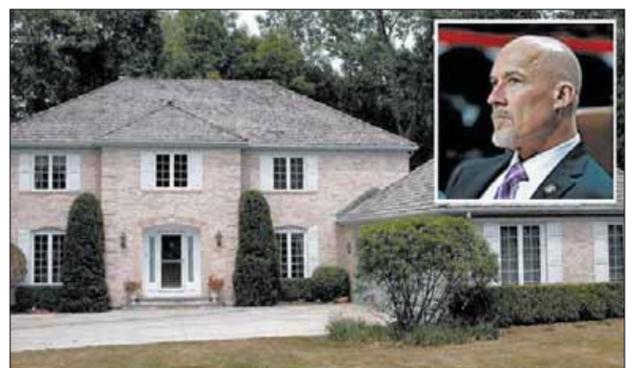
attached garage, a two-level deck and a heated driveway

The Paxsons first had listed the house in December for just under \$1.08 million. They then cut their asking price to just under \$1 million in May and then to \$979,000 at the end of May. They took another \$100,000 off their asking price in June, reduced it further to \$829,000 in July and made their final price cut in August, to \$799,000.

Public records do not yet identify the buyer.

Records show that the Paxsons paid \$650,000 in 1991 for the house.

Turn to **Elite**, Page 2



LAKE COUNTY ASSESSOR, GETTY

Chicago Bulls executive vice president of basketball operations John Paxson has sold his five-bedroom house in Lake Bluff for \$725,000.

Could condo association forbid cannabis smoking?

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: I recently received a letter from my condo association about a proposed amendment to our condo declaration to ban cannabis smoking in our units. The letter states: "The Condominium Act states a condominium association may amend their governing documents to prohibit the smoking of cannabis within an owner's unit though allowing the consumption of cannabis by other means. The Board of Directors has approved an amendment banning the smoking of cannabis in units. You are hereby notified that a meeting of the Unit Owners will take place for the purpose of considering the approval of the ban."

This concerns me. Is this ban legal if using marijuana does not interfere with other residents? Is the association within its rights to tell us what we can or cannot do in our own property? Does this impinge on the rights of unit owners? This seems to be a ban that is prejudicial toward cigarette smokers. Personally, I abhor getting into our elevator with someone who has just finished a cigarette, smelling cigarette smoke in the hallway, or having smoke enter my unit from above the ceiling, but I have to put up with it.

How can the board allow the banning of cannabis if cigarette, cigar and pipe smoking are allowed?

A: We've seen more homeowners' associations taking action to ban or limit smoking of all kinds. Some associations have banned all types of smoking.

The physical structures of buildings vary widely on



THE COLUMBUS DISPATCH

how they handle smoke. Some have relatively airtight units, and when people smoke in them, the smoke doesn't infiltrate hallways or other units. Other buildings and their filtration systems are just terrible when it comes to smells and smoke.

We've had readers complain that smoke has come into their unit from the one above. In other cases, the ventilation system carries the smoke from more distant units, and in still others, the smoke comes into neighboring units through the electrical outlets.

With all that in mind, some associations have passed rules to ban smoking within the entire building, including within all the owned units. You can say that the ban does impinge and interfere with the rights of unit owners, but most rules in condominium associations do just that. Some buildings have rules on when you can make deliveries, when you can hold parties, when you can move into and out of your unit, and even whether and what type of noise is too much. When it comes to pets, the rules can vary from prohibiting pets or limiting the number to limiting the type of pets you can have.

All these rules affect the ownership rights of homeowners. The question then becomes whether these rules go far beyond what is permissible under the

condominium organizational documents or what is permissible under state law.

If your state passed a law that allows condominium boards to limit or prohibit cannabis smoking within units, then your homeowners' association can put limits in place and enforce them through fines or other means. In some circles, the question would revolve around whether the rule was reasonable or not. Some people might say it's reasonable, given that the federal government still considers cannabis a prohibited substance while cigarettes are not.

We can understand your frustration with your condominium association, but when you elect the board members you are giving them quite a bit of authority to run the association and to make rules.

If you wonder if the proposed rules are proper, do some research or hire an attorney whose principal practice is community association law. Otherwise, if your fellow homeowners share your feelings about the issue, you and they should work to elect a majority on the association board to represent those interests.

Ilyce Glink is the CEO of Best Money Moves, and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

Accessible

Continued from Page 1

hallways and doors, and a bedroom on the entry level, in 2011. Given that mobility and other difficulties increase with age, the report projects many older homeowners will need to make accessibility improvements if they want to remain in their homes.

"We have been doing a lot more jobs where we're basically getting houses more accessible as our clients age," said Bob Zuber, a partner at Morgante Wilson Architects. "I think we're also seeing a lot of in-laws staying with clients and getting that ready to go. We're talking about bigger bathrooms, elevators, wider hallways, and first floors that are closer to ground level with the possibility of ramps integrated into the landscape or into the front porch."

Knowing a client's needs means fewer broad strokes and more specificity when it comes to finding or designing for one's accessibility, says Dave Ernst, a principal with Morgante who designed Susan and Jon Newsome's Winnetka residence to adhere to Jon's amyotrophic lateral sclerosis (ALS) needs.

Their home includes: ■ A ceiling-mounted lift system that uses a sling to transport Jon between the master bedroom and bath, which features an ADA-compliant vanity and tub/wet room area.

■ Wide halls and doorways that accommodate wheelchair accessibility.

■ An elevator that accesses the basement and second floor.

■ A main hallway that transverses the center of the home and provides access to all major first-floor living spaces. (A reinforced handrail is gracefully incorporated into the hallway's wainscot paneling chair rail.)

Jon, 77, was diagnosed in 2010 and is completely immobile now. Susan said that although they had some idea of what adapt-



STACEY WESCOTT/CHICAGO TRIBUNE

The Gills' home features a 40- to 48-inch space around the kitchen island, which allows for a wheelchair to maneuver throughout the family's ADA-compliant home.

ations the house would need, architects were helpful in the research that they provided. Communication is key too.

"It's important that they find out what that person is going to need based upon their lifestyle and what they want to do," she said.

Ernst said the Newsomes brought the idea of the lift system to Morgante when designing. He also said Morgante is currently working on homes for 30-somethings that will leave room for accessibility features to be added when the time comes.

Matthew is now working toward becoming a full-time financial adviser; and "getting ever so slightly tolerant of his situation," per his dad. Matthew said he and his brother are talking about eventually moving into a Chicago apartment together. One possibility for an accessible space is 640 N. Wells St., which has 30 ADA-compliant units with roll-in showers, kitchen countertops and cabinetry that can be lowered to fit the needs of the resident and electrical wiring to allow for notification systems for those who are deaf, according to Ericka Rios, leasing director and co-founder of Downtown Apartment Co., a matchmaker for buildings and renters.

Bill looks back and says networking with more people in the same situation is essential when looking for and preparing to buy an accessible home.

Finding out what worked and what didn't work for other individuals and their different experiences would have prepared the Gills a bit more for their circumstances.

"Finding resources to help you — people who have gone there before — that's the biggest thing," Bill said. "I felt like we were doing that, but the bottom line is we were not doing it enough. You need more perspectives and input and that's going to be the best help you can get. You'll see themes. If you talk to six people and they tell you the same thing, you better listen. The more you interact and the more you network, the more it helps you."

When looking for accessible homes, Zuber recommends focusing on properties with most of the living space on one level; doorways that are oversized; and 5-foot diameter spaces for wheelchair turnaround.

"A lot of people aren't familiar with what the requirements are, so we educate them so that they know why we are providing those extra spaces," Ernst said. "Giving clients exactly what they want and need, making it less of a house and more of a home."

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			30 Yr Fixed Jumbo	3.875	0.000	\$1,250	25%	3.932			
			7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430			
			15 Yr Fixed	3.375	0.000	\$800	20%	3.423			
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SAVINGS UPDATE

Your mortgage will likely be sold. And it's okay.

It's a smart homebuyer who thoroughly researches mortgage options before committing to a lender, a rate, a term, and other aspects of a home loan. But no matter how carefully you choose your lender, be prepared that the odds favor your mortgage being sold to a different servicing company sometime after you close.

It's estimated that about 70 percent of mortgages are transferred, and while it may seem unnerving to you as the borrower, the truth is that selling mortgages helps the home loan industry operate more efficiently, which translates into more competitive interest rates, mortgages offered to more people, and a general boost to the economy.

And for you as the borrower, there really is nothing to worry about. The details of the loan you closed on — amount, term, interest rate, and everything else — will not change one iota. The only adjustment will be the address or ACH destination where you send your monthly payment.

Mortgage lenders do not need your consent to legally sell your loan to another servicer. They do, however, need to follow rules on giving you advance notice. Specifically, both the original lender and the new one must notify you at least 15 days before the transfer.

In addition, the new lender has 30 days post-transfer to provide you with new payment and contact details. And as the borrower, you're afforded a 60-day grace period if your first payment due to the new company mistakenly goes to the original lender.

So don't fret if you're notified your mortgage will be transferred. Simply do a careful verification that the presented loan terms accurately match your original mortgage. If everything checks out, then simply start sending your monthly check to the new address or adjust your electronic payment instructions accordingly.

Elite

Continued from Page 1

Two Edward Humrich homes sold:

Two mid-century modern homes in Riverwoods that were designed by architect Edward Humrich and were on the market in the late summer have sold in recent weeks — in both cases bringing close to their asking prices.

Humrich, who died in late 1991 at 90, designed several dozen houses in Riverwoods.

Public records show that the buyers of the smaller of the two homes — a four-bedroom, 2,639-square-foot, ranch-style house — were Billy Helmkamp, who is one of the partners in two Northwest Side bars, The Whistler and Sleeping Village, and his wife, Nicole. Lou Zucaro of Baird & Warner, who represented the Helmkamps, declined to comment on the buyers' identities but told Elite Street that the house originally was a two-bedroom house that was expanded.

"The materials and geometry are all the same in the newer part of the house as in the original part," Zucaro said. "And the whole great-room space is absolutely spectacular. I think that was one of the things that drew my clients to the house."

Built in 1950, the Helmkamps' new house sits on a 1.75-acre parcel and has two baths, one fireplace, walls of windows, natural brick walls, board and batten ceilings and an angled great room. The couple paid \$549,000 on Nov. 5 for the home, which first was listed Aug. 27 for \$559,000.

A physician and his wife paid the full \$799,000 asking price for the larger of the two homes, which is a two-bedroom, 3,367-square-foot house on a 1.93-acre parcel. Built in 1969, that house was updated in 2006 and has two circular rooms, 2 1/2 baths, three fireplaces, a master suite with a walk-in closet and a curved master bath,

a second master suite and an attached two-car garage that has been used as an office. Outside on the property are an in-ground pool, a pool house and a one-car, detached garage.

Honore and Kelly Frumentino represented the sellers of both homes.

Tudor mansion sells in Evanston:

A historic Tudor-style mansion on Sheridan Road in Evanston that was designed by architect Ernest Mayo sold Nov. 15 for \$2.7 million.

Built in 1902, the five-bedroom, 6,500-square-foot mansion sold in three months. The sellers, who paid \$3.4 million for it in 2006, listed it in mid-August for \$2.85 million.

The mansion has four full bathrooms, three half bathrooms, six fireplaces, a kitchen with an island and a butler's pantry, an elevator, a basement with a humidity-controlled wine cellar and an extra freezer, and a three-car, underground garage. Outside on the property are a deck and a two-car, detached garage.

"It was a unique home. The location was phenomenal, as it's literally a stone's throw away from Lake Michigan," listing agent Mary Marcus of @properties told Elite Street. "And the house is very well taken care of."

"It had been updated. They had put an elevator in there, and it still had the historic appeal but (also) had the modern amenities."

Public records do not yet identify the names of the buyers.

The sellers sold the home because they traded up, moving about a block to the north in Evanston. They paid \$4.9 million in 2016 for a six-bedroom, 10,000-square-foot Georgian Revival-style mansion that overlooks Lake Michigan.

Bob Goldsborough is a freelance reporter. Join our Chicago Dream Homes Facebook group for more luxury listings and real estate news.

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JEFF BARA PHOTOS



HOME OF THE WEEK

Gold Coast penthouse with 47-foot terrace: \$1.8 million

ADDRESS: 550 N. Saint Clair St. Unit 2402 in Chicago
 PRICE: \$1,775,000
 Listed on Oct. 1, 2019

This 3,200-square-foot Gold Coast condo is steps away from Michigan Avenue. Floor-to-ceiling windows allow for plenty of natural light. The home features automatic shades, 11-foot concrete ceilings, hardwood floors and custom lighting throughout. A 47-foot, south-facing terrace spans across the entire living space. The kitchen includes a white quartz island, custom Italian cabinetry, a 48-inch Thermador freezer and refrigerator, Wolf range and oven, Miele convection oven and a wine refrigerator. The master suite includes an east-facing balcony, a custom closet with a center island and a newly designed bathroom featuring a standing shower, stand-alone tub and double vanity. Two heated parking spots are included. Building amenities include a 24-hour doorman and indoor pool.

Agent: Natasha Motev of Jameson Sotheby's Intl Realty, 312-952-5650

To feature your luxury listing of \$800,000 or more in Chicago Tribune's Dream Homes, send listing information and high-resolution photos to ctc-realestate@chicagotribune.com.



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Bridging the gap from the city to the suburbs

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The advantages of factory-built homes

Financing is easier under new option from Fannie Mae

BY NATALIE CAMPISI
Bankrate.com

As labor shortages and tariffs continue to drive up the cost of single-family home production and the lack of affordable housing makes headlines, some folks are turning to factory-built homes. Cheaper, faster to build and more environmentally progressive, modular and manufactured homes can make housing affordable for folks across the country. And now financing them is easier than ever before.

What's the difference between modular and manufactured housing? These homes fall under the category of prefabricated homes, known as "prefab."

There are important differences within this category, but the terms are sometimes used interchangeably. Modular homes are made in a factory, assembled on-site in large sections and then affixed permanently to a concrete foundation. A container home is a type of modular home made from a steel shipping container and permanently affixed to a foundation.

Manufactured homes are also factory-built, steel-framed homes but, unlike modular homes, they include a permanent chassis and axles so that wheels can be attached. Manufactured homes are also known as mobile homes and trailer homes.

These homes are built to different codes. Manufactured homes must follow the U.S. Department of Housing and Urban Development code, while modular homes follow the same building codes as stick-built homes, which are designated by their city, county or state.

Manufactured homes have gotten a bad rap be-



MARJE/GETTY

Manufactured housing is one viable solution for the affordable housing shortage.

cause of their association with run-down trailer parks and media portrayals, says David Battany, EVP of capital markets at Guild Mortgage. But their role in solving the affordable housing problem shouldn't be overlooked.

"A huge part of this is awareness," Battany says. "If you took the average homebuyer, they don't realize the high quality of manufactured homes. Even people in the mortgage industry are thinking of poor-quality construction on leased land. It's totally different today. It's very well constructed, the homes are made out of drywall. And people own the land in many cases. I used to work in construction. I could not tell the difference between a manufactured home and a stick-built home."

A high-design, cost-saving alternative

Along with being cost- and time-efficient and less wasteful, modular homes are also a big deal among design aficionados. These homes often appear on the covers of magazines like Architectural Digest and are admired for their use of clean midcentury modern lines and utilitarian sen-

sibility. It's this kind of coverage that drives business for modular home manufacturer Gordon Stott, founder of Connect Homes based in Los Angeles.

"We haven't spent time marketing our homes. Ultimately, it's people responding to what they saw in magazines or in person. Our first house made the cover of Dwell, so that helped," Stott says. "It's a design-centric community that knows about modular homes. They like the look of them and understand the benefits."

Among those benefits is the ability to slash housing costs in high-priced areas like Silicon Valley. In August, the median price of a single-family home, per square foot, was \$710 in Santa Clara County, according to data from the California Association of Realtors. A Connect Homes modular home costs \$280 per square foot, delivered and installed. The price includes all the foundation work, too. In 2017, the average price for land in Santa Clara County was \$120 per square foot, according to the Federal Housing Finance Agency. This data is based on land under current existing structures;

vacant land might be even cheaper because it hasn't been developed.

In other words, a modular home and the land costs about \$400 per square foot, significantly less than the median per-square-foot price of a stick-built, single-family home in that area.

Other advantages

Along with being affordable, modular homes require a fraction of the time stick-built homes take to finish. Because nearly all of the work is done in a factory, there are no weather delays, material issues or problems with subcontractors.

The homes are built to code and inspected by a third party in the factory, then they're inspected by a local building inspector once they're on site. According to the National Association of Home Builders, prefab homes "often exceed all requirements of locally adopted building and fire codes."

"We can offer a very predictable price and timeline. Our houses are move-in ready in as few as nine months," Stott says.

Part of the process includes putting a concrete foundation customized to your house and then at-

taching the steel frame to that. To make the process as smooth and quick as possible, homeowners can choose from a set of pre-designed and state-approved floor plans that range from 640 square feet to more than 3,200 square feet.

Container living

Stephen Murray was drawn to nontraditional housing, in the form of a shipping container. Looking for a respite from city life, Murray began a house hunt in the Catskills, a bucolic area in southeastern New York known for its rolling hills and placid lakes.

What he found was weathered farmhouses, some over 100 years old, with low ceilings that required him to hunch his 6-foot-2-inch frame. On the other end of the spectrum were suburban homes he found unappealing.

When he saw his first Catskills container home, by designer Tim Steele in collaboration with architecture firm Big Prototype, he was struck by their silhouette against the landscape. But what sold him was how little waste they produced. The 9-foot ceilings didn't hurt either.

"You're upcycling so

you're using existing material," Murray says. "It spoke to me in terms of eco-friendliness."

Steele, a longtime designer of container homes and founder of Steele House, is passionate about showing would-be homebuyers that there are affordable ways to achieve the American Dream, while minimizing their impact on the environment.

"Along with the green aspect, they check a lot of other boxes too," Steele says. "They're very strong — as strong as a brick home. We can also raise them off the ground, which is great if you live in a flood zone. Plus, when you see them there's just something about them. They have a provenance that other homes just don't have."

Container homes are cost-efficient because the structure is already there. A used container might cost \$2,500 while a new one is about \$5,000, says architect and container enthusiast Mishou Sanchez.

Changing the game

A new mortgage option introduced by Fannie Mae earlier this year, MH Advantage, is helping to make it easier for homebuyers to finance manufactured homes. Guild Mortgage is one such lender that offers the loan program. The purpose is to "help ease the nation's affordable housing shortage, address borrowers' evolving needs and provide a growing business opportunity for lenders and the industry," according to a statement on its website.

MH Advantage homes must meet certain requirements to be eligible for the loan program. These requirements are designed to make eligible homes fit in seamlessly with their stick-built counterparts in neighborhoods.

The program allows borrowers to make a minimum 3% down payment, further easing the path to homeownership.

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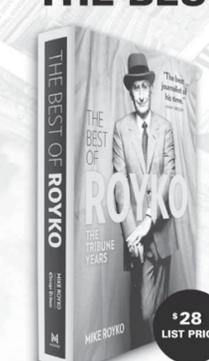
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Gutter check: Prep your home for fall and beyond

By DEBORAH KEARNS
Bankrate.com

If you're a homeowner, it's a good time of year to tackle the items on your home maintenance checklist to ensure your home stays in tiptop shape through the rest of the year.

Here's a handy home maintenance checklist for fall and winter:

Fall

- Drain sprinkler systems and other outdoor water sources and cover outdoor pipes to prevent freezing.
- Mow and rake your lawn, and winterize your garden. Bring plants in during cold spells to prevent frost damage.
- Rake leaves and aerate your lawn. At the end of the season (and before snow falls), clean the gutters.
- Clean the interior of major kitchen appliances before the holidays.
- Drain, clean and cover your swimming pool if you live in a colder climate.
- Empty gas-powered lawn equipment of fuel to avoid damage.
- Hire a certified chimney sweep to inspect and clean flues and vents.
- Recaulk/seal around doors and windows to keep cold air out.
- Protect your air-conditioning unit with a waterproof cover.
- Clean lint buildup from the clothes dryer exhaust duct, damper and space under the dryer to prevent fires.

Winter

- Inspect the roof, gutters and downspouts for damage or debris after snow storms.
- Check the basement for water leaks during thaws.
- Clean refrigerator and freezer drip pans, and vacuum the coils.



DREAMSTIME

Regularly cleaning gutters can prevent water damage.

- Ensure all electrical holiday decorations have tight connections and that any exterior decorations are labeled for outdoor use only.
- Clean the kitchen exhaust hood and air filter of buildup. You'll be using your stove and oven a lot more during the holidays.
- Check your water heater for leaks and pressure issues. Consider installing a leak detector to prevent costly flooding damage.

Other timely tasks

- Getting a furnace/heating tune-up: A heating system needs to be serviced once a year, typically at the start of the heating season. A qualified professional will change the filters and check for dangerous carbon monoxide leaks to keep it running at top shape, says Dan DiClerico, home expert at HomeAdvisor, a platform that matches service professionals with homeowners. Cost: \$285.
- Eliminating ice dams: Ice dams can cause serious roof damage, as the water works its way under the roof shingles and into soffit vents. Inadequate attic insulation is usually the culprit, allowing heated air to warm a roof and melt

- snow. With the spring thaw, the chance of serious leaks inside the house goes way up, DiClerico says. Cost: \$1,500 for full attic insulation, or a few hundred dollars to fill in minimal spots.
- Cleaning the gutters and downspouts: Gutters and downspouts clogged with leaves and other debris can cause the rainwater to overflow — and that can lead to costly repairs. Regularly cleaning gutters can prevent water damage, DiClerico says. Ideally, you should clean the gutters and downspouts in the fall and spring, and check them monthly. Cost: \$150 for professional gutter cleaning.
- Dehumidifying your home: Keeping your home's humidity to 30% to 50% consistently can keep the growth of moisture-loving dust mites and mold at bay. "A dehumidifier is the quickest defense, especially if you have a damp basement, which can harbor a lot of allergens," DiClerico says. Cost: \$1,300 to \$2,800 to install a dehumidifier. Basement models average between \$1,300 and \$1,800, while crawl space units cost \$1,500 to \$2,000. Whole-house versions range from about \$1,500 to \$2,800.



TOA55/ISTOCKPHOTO

Bathroom grab bars are the most popular age-in-place project, according to the National Association of Homebuilders, but get help if you aren't sure how to install them.

Ways to get your home ready for an older you

By CARLA FRIED
Rate.com

A desire to stay put is a strong retiree wish. AARP reports that nearly 8 in 10 adults at least 50 years old want to stay in their home once they retire.

If you hope to age in place or are an adult child of someone who does, there are small and big projects to make a home safe and cozy for aging residents.

Even if you're decades from retiring, the sooner you tackle projects, the likelier you will be able to stay in your home longer. If you wait until an accident or illness makes you unable to scale the stairs or navigate the bathroom on your own, you won't have months to install fixes. That could lead to a move or time in a rehab facility.

Even if you're a robust 40- or 50-something, any time you contemplate a renovation project, think about sneaking in some age-in-place design tweaks. Bathroom remodel? Do the level-in shower with room for a bench (or movable) seat now. Kitchen? Add a section of lower counter space where someone can sit to do

kitchen prep. That will also be a hit with young grandchildren.

Another reason to do projects now: When you're still working, you may find it easier to pay or get a loan for bigger-ticket remodeling.

The following are some age-in-place design ideas. Prices mentioned are only estimates; your costs will depend on structural issues and quality of materials.

Lever up. Gripping a classic doorknob or using a faucet can become a challenge for the arthritic. Door levers range in costs from \$25 to more than \$125 apiece.

Add bathroom grab bars. The most popular age-in-place project, according to the National Association of Homebuilders. Useless if not installed properly; if you're not sure, get help.

Add light. At age 60, retinas might take in one-third as much light as at age 20. Lamps are good. But if you're tackling remodeling projects now, don't scrimp on lighting. The younger you mightn't need under-

cabinet countertop lighting in the kitchen. The older you will be glad it's there. Consider installing switches to control hallway lights from all directions. Every dark step increases risk.

Replace rugs with carpet. You love your hardwood floors with oriental rugs. But throw rugs and loose area carpets are a leading cause of falls for the elderly; floor mats in hallways and bathrooms are a big risk for hip fractures. Properly installed wall-to-wall carpeting is a lot safer. Installation is \$750 to \$2,500, says HomeAdvisor, plus the cost of carpet. Not ready? Make sure area rugs have nonslip backing or padding. That's inexpensive and totally DIY.

Consider new appliances. A front-loading washing machine reduces the need to lift wet heavy clothes. Placing the washer and dryer on a pedestal means less bending and lifting. A microwave at counter level will be accessible from a wheelchair. Choose a stove with controls at the front, not back.

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2020 Audi A7 Premium Plus

This midsize luxury car is every tech fan's dream ride. **Page 5**

Answers from Motormouth

Bob Weber says strobing brake lights are not only annoying — they're illegal. **Page 5**

Chicago Tribune RIDES

Comparing luxe haulers

Lincoln Aviator goes head to head with Audi Q7

BY TRAVIS LANGNESS
Edmunds

Lincoln has reintroduced its Aviator SUV for 2020. This new three-row luxury SUV is spacious, comfortable and at the forefront of the brand's efforts to introduce more attractive and desirable vehicles.

To find out how far Lincoln has come, Edmunds has compared the Aviator to another midsize three-row luxury SUV, the 2019 Audi Q7.

The Q7 boasts impressive technology and safety features plus a quiet and user-friendly interior. So which one is better for your daily driving, and which offers better value and more equipment?

Interior space

The Q7 and the Aviator are almost exactly the same length, but the Q7 is a bit narrower from side to side and a bit shorter at the roof. These proportions translate into a slight cargo space advantage for the Aviator. It has 18.3 cubic feet of space behind its third-row seat compared with the Q7's 14.2 cubic feet.

From there, the Aviator edges out the Q7 in pretty much every other interior space measurement, including headroom, legroom and shoulder room. That's also true for the storage of small items such as water bottles and smartphones. The differences are small, but the Lincoln wins this round.

Interior quality

The Lincoln Aviator's cabin looks and feels premium upon initial inspection. But take a closer look and you'll find the Aviator uses some cheaper-looking materials, such as piano-black plastic that is susceptible to smudges and fingerprints. The Q7 offers slightly higher-quality materials. Both cabins are relatively plush, but the Q7 has the advantage here.

Standard and optional features

At the base trim levels, the Q7 and the Aviator are comparably equipped. Both have Apple CarPlay and Android Auto compatibility, tri-zone automatic climate control, and warning and mitigation systems for imminent front collisions.

The Lincoln is all-new, and you'll find plenty of the latest interior technol-



TYLER GOURLEY/AP

The 2020 Lincoln Aviator is well-suited to long highway trips thanks to its comfortable seats and smooth ride.



JIM FETS/AP

The Audi Q7's driver aids such as adaptive cruise control and blind-spot monitoring intrude less on the driving experience than the Aviator does.

ogy. One highlight is the 10.1-inch center touchscreen that operates the audio and navigation functions. The system is visually appealing and quick to respond to commands, but smartphone connectivity suffers from a few usability issues.

Audi's MMI infotainment interface in the Q7 has been around for a few years (a new system will soon replace it), but it's user-friendly. Despite the smaller 8.3-inch display, it's the system we prefer. The driver aids such as adaptive cruise control and blind-spot monitoring work better too, setting off fewer false positives and intruding less on the driving experience.

Pricing and power

The Aviator undercuts the Q7 slightly, with a lower base price of \$52,195 compared with the Q7's \$54,545 (both prices include destination fees). The Aviator has a few extra standard safety features that are optional on the Q7, such as blind-spot monitoring with rear cross-traffic alert and lane keeping assist. The Q7's price does include all-wheel drive. On the Lincoln, it's optional.

As you move your way up the trim levels, things progress pretty evenly with both SUVs. The Aviator comes standard with an impressive turbocharged V6 engine that produces

400 horsepower. The Audi's base engine is a more modest turbocharged four-cylinder good for 248 horsepower. Even though the Aviator is more powerful, it gets nearly the same fuel economy as the Audi: 21 mpg in combined city/highway driving for the rear-wheel-drive version.

At the top of the model lineup, the Aviator is available with a plug-in hybrid powertrain that adds more power and some all-electric driving range. The Q7 graduates to a supercharged 3.0-liter V6. A mild hybrid system is expected for future Q7 models, but for now, the V6 is what we've got.

The Aviator with the hybrid powertrain is more

expensive than a top-trim Q7, but the Q7 lets you select the options you want rather than bundling them together as the Lincoln does. With the Lincoln, topped-out pricing hovers around \$91,000, while the Audi can peak as high as \$95,000 if you check all the boxes.

In the battle of standard and optional features, it's neck and neck, but Audi makes it easier for buyers to customize their vehicles with specific features.

Driving experience

The Aviator is well-suited to long highway trips thanks to its comfortable seats and smooth ride. It's

not a particularly athletic SUV when going around corners, however. The Q7, which is also an impressive highway cruiser, feels more nimble. Corners come easier, and the steering wheel provides more feedback for the drive. These qualities can make a big difference if you're looking for a bit of driving fun in your SUV.

Lincoln gets credit for building a new SUV that can rival the world's best. And for the right buyer, the Aviator's stronger performance and slightly roomier interior are definite advantages.

But the Q7 has fewer drawbacks overall and is the better bet for the typical luxury SUV shopper.

Skittish about sports cars? There's a coupe for you

Associated Press

ROME — Ferrari has unveiled a new, easy-driving coupe dubbed Roma aimed at attracting buyers who have been intimidated by sports cars and perhaps even the Prancing Horse's racing heritage.

The Ferrari Roma is the fifth new model launched by the luxury sportscar maker this year, and one of 15 to be rolled out through 2022 under an ambitious model overhaul.

"We believe we will

attract an important number of new-to-Ferrari clients," said commercial and marketing director Enrico Galliera.

Unveiled in the Italian capital, the Roma is designed "for people who would like to drive a sports car, or a Ferrari, but are a little bit afraid of Ferrari and sports cars," Galliera said.

The new model brings a sportscar sleekness with the comforts of so-called Gran Turismo cars meant to be easy to drive over

longer distances. Together with the SF90 Stradale, Ferrari's first production series plug-in hybrid launched earlier this year, it represents a new kind of offering.

Despite its newer technologies, the SF90 Stradale is nevertheless meant to appeal to traditional Ferrari fans "looking for the maximum performance without compromise," Galliera said.

The Roma has a V8 engine and 620 horsepower, and it will be priced at

over \$220,000; the first deliveries will be made by summer.

It taps the romance of the iconic mid-front-engine grand touring Ferraris of the 1960s, combining it with luxury, comfort and drive-ability.

The Roma has two small back seats to squeeze in passengers or extra luggage, and front-seat passenger are encased in their own "cockpits" with state-of-the-art video displays.

With a less flashy cus-



GREGORIO BORGIA/AP

The Ferrari Roma sports coupe was unveiled on Nov. 14.

tomer in mind, Ferrari unveiled the Roma in blue-gray, titanium gray and white versions, rather than in the than typical Ferrari red. Buyers will have access

to all of Ferrari's personalization options, one of the carmaker's luxury services.

Ferrari will produce about 10,000 cars this year, its highest level ever.

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AUDI

The Audi A7's system responds to voice commands. You can tell it to adjust the interior temperature or ask for restaurant suggestions.

Audi A7 is tech fan's dream ride

BY BARRY SPYKER
Tribune News Service

Do you live for the what's next in automotive technology? Or is the high-tech world in high gear while you are stuck in park?

Either way, fasten your seat belts for the second-generation Audi A7 with its mind-blowing advanced technology inside and out, from cockpit graphics to drive wheels and steering controls.

We're talking about a new 12.3-inch virtual cockpit with a sharper, 3D look; a new multimedia interface with haptic feedback; a new all-wheel-drive system called Quattro Ultra that uses sensors and cameras to anticipate changing conditions and make adjustments before you get there. It even issues warnings of intersection hazards in advance.

The second-gen was officially launched for 2019, but the 2020 A7 adds some new options and features; Amazon Alexa integration is now standard.

The A7 retained its sleek fastback profile made possible by a sloping rear hatch. Design changes included thinner LED headlights and a broader trapezoidal grille. Rear LED lighting now spans the width of the body, and Audi raised the rear deck by over an inch.

The midsize luxury car gets a 3.0-liter V-6 engine, like the first generation, but it's been re-engineered for

2020 AUDI A7 PREMIUM PLUS
MSRP:
\$74,595

Powertrain: 3.0-liter turbocharged V-6 engine, mated to 7-speed dual-clutch automatic

more power. This time it is turbocharged, not supercharged, and it pumps out 335 horsepower and 369 pound-feet of torque. That tops the supercharged version by 29 horses and 44 pound-feet. With a 7-speed dual-clutch transmission doling out the power, the A7 sprints to 60 mph in 4.9 seconds.

The A7 is well poised on curves and ride quality is superb. Credit the driving dynamics to a new available suspension that includes all-wheel-steering. The setup improves stability at higher speeds and maneuverability at lower speeds, plus it trims the car's turning radius by 3.6 feet for easier U-turns.

Audi's Quattro Ultra AWD system withholds power to the rear wheels until it anticipates, via sensors, that there's a need for it. That contributes to improved fuel economy, too; A7 managed 30 mpg on the highway, 23 in town.

Helping in fuel efficiency is a mild-hybrid system. It's a 48-volt setup with a bat-

tery, fixed under the rear cargo floor, to power the start-stop system.

The beautifully crafted flagship, the A7 Premium Plus, gets seats with cooling, heating and massage functions. Comfort, fit and stitching are top-shelf. Headroom and legroom are plentiful in front, but the sloping roof is restricting for taller folks in the back.

Behind the sporty flat-bottom wheel is a virtual cockpit displaying configurable digital gauges across a 12.3-inch screen. It also can convert to a large Google map for navigation. A head-up display with key driver data is standard.

Saving the best for last, the infotainment system is amazing. Audi scrapped the dash-mounted screen and now uses dual high-definition touchscreens, a 10-inch on top, 8.6 below, in the center stack and angled toward the driver. They offer haptic feedback which provides a pulsating feel when pushing buttons.

Better yet, give the system a voice command. Tell it to reduce the interior temperature and it's done. Or tell it you're hungry and it will offer restaurant suggestions.

Advanced technology extends to safety, too, including a steering intervention that was added to active cruise control.

A7's cargo space is a highly usable 19 cubic feet thanks to the hatchback style. Fold the rear seats to open up 49 cubic feet.

Blinking brake lights annoying — and illegal



BOB WEBER
Motormouth

Q: Last week, I was behind two different cars that looked like they were tapping their brakes, but after following them for a while, I realized that the brake lights had a pattern of four blinks each time. Is this something new built into the cars? Very annoying!

—C.S., Lansing, Illinois
A: Oscillating or pulsing brake lights are not legal, but that doesn't seem to stop people from installing them. The National Highway Traffic Safety Administration denied a petition for rule-making from Mercedes-Benz to amend the Federal lighting standard to permit the optional use of brake lights that would flash under higher levels of deceleration. Yes, those flashing lights are annoying, and I would like owners to get tickets.

And don't get me started on those super bright LED light arrays being installed on front bumpers.

Q: Why do some cars like my 2015 Sonata not allow me to have the air recirculate mode on when I have the front defrost clearing the windshield?

It pulls in a nauseating level of diesel exhaust fumes and dirties the glass even when I'm not right behind a bus or truck.

—J.G., Elmhurst, Illinois

A: To clear the windshield of fog (moisture), dry fresh air is required. Moist air inside the cabin is the source of the fog. As we breathe, we exhale



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Strobe brake lights flash in response to hard brake pressure to warn other drivers of a sudden stop.

moisture. Things get even worse as the weather gets colder and wetter and we drag snow into the car. If you have ever seen someone driving down the road with all the windows fogged up, it is because they have the recirculate mode selected.

Q: While I certainly agree that some shops (especially at car dealers) have "recommended" services that are beyond crazy, I'm wondering if you can expand on the advice you provided to B.S. in Ingleside, Illinois. Your comment about measuring copper got me searching the internet, and interestingly enough, many now say what you say, that measuring copper is more important and water is not a problem these days.

However, plenty say water is still the issue and that means your fluid should be changed based on time vs. mileage.

—D.M., Glen Ellyn, Illinois

A: Brake fluid is hygroscopic. Water boils at a lower temperature than brake fluid. During heavy braking, the water may boil and become a vapor. It is like having air in the system and brake performance drops way off. Copper is a predictor of brake system problems indicat-

ing a breakdown of the corrosion inhibitors.

When copper corrodes, iron and steel are sure to follow. Periodically changing the fluid gets rid of both water and copper compounds.

Q: As a muscle car and convertible enthusiast, I am looking to buy either a 1968 Buick Electra 225 with 430 cubic inch motor or a 1975 Buick LeSabre with 455 cubic inch motor. As a result of today's unleaded gasoline with 10% ethanol, please help me to understand what troubles or adjustments I need to prepare for either of these two engines.

—R.K., Chicago

A: Cars built before the 1970s lacked hardened valve seats in the engine. When unleaded gas was introduced, there was fear that valve recession would occur. Lead from the gas used to create a kind of cushion on the seats. In the years since then, valve seat recession has not been a big problem. Unless you race or tow heavy loads, you should be fine. As for ethanol-laced fuel, there isn't a problem.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

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\$11,600



2015 Jeep Patriot
4WD High Altitude Stk #Z1471A
\$11,900



2018 Nissan Sentra
SV CVT Stk #M90290B
\$12,189



2016 Buick Verano
Sedan w/1SD Stk #C90174B
\$12,500



2015 Ford Taurus
SEL FWD Stk #Z1575
\$12,899



2018 Chevy Malibu
1LT Stk #Z1574
\$13,061



2016 Chevy Malibu
Limited w/1LT Stk #Z1555
\$13,315



2015 Chevy Cruze
Sedan LTZ Stk #Z1560
\$13,886



2014 Chevy Traverse
AWD LT w/1LT Stk #M90116C
\$13,967



2014 Lincoln MKZ
Sedan LTZ Stk #Z1560
\$13,900



2016 Honda Civic
Sedan LX CVT Stk #Z1521
\$14,005



2016 GMC Terrain
FWD SLE-1 Stk #Z1558
\$14,800



2013 Chevy Silverado
1500 LT Ext Cab Stk #Z1376A
\$15,200



2018 Dodge Journey
GT FWD Stk #Z1543
\$16,500



2017 Buick Encore
Preferred FWD Stk #Z1568
\$16,849

Price plus tax, title, license and doc. fee with qualifying credit.

6900 McCORMICK BLVD.
LINCOLNWOOD
847.871.9446
zeiglergmbuick.com



SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM
SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM

FINAL DAY OF THE BLACK FRIDAY SALES EVENT

~~FRIDAY, SATURDAY~~ AND MONDAY!

INTRODUCING THE ALL-NEW PORSCHE ORLAND PARK

A Joe Rizza Dealership
Now Open at 8760 West 159th Street in Orland Park



2019 PORSCHE
MACAN
Stock# NRP3737

Lease For:
\$669.42
PER MO. X 39 MOS.

2020 PORSCHE
CAYENNE
Stock# NRP3816

Lease For:
\$869.77
PER MO. X 39 MOS.

2020 PORSCHE
PANAMERA
4
Stock# NRP3814

Lease For:
\$1,394.09
PER MO. X 39 MOS.

2019 PORSCHE
911
Carrera 4S
Stock# NRP3632

Lease For:
\$1,579.67
PER MO. X 39 MOS.



PORSCHE ORLAND PARK
A Joe Rizza Dealership

8760 West 159th Street | (800)728-0866
Orland Park, IL 60462
Sales: 9am-8pm • Service: 8am-5pm

*39 mo lease. MSRP: \$62,580, \$6,258 due a signing *39 mo lease. Cayenne MSRP: \$78,850, \$7,885 due at signing. +39 month lease. MSRP: \$147,170, \$14,717 due at signing. +39 month lease. MSRP: \$117,640, \$11,764 due at signing. Offers do not include tax, title, license, acquisition and documentation fees. At lease end, lessee pays excess wear/tear, \$.30/mile over 32,500 miles and termination fee. See dealer for complete details. Offer expires 12/2/19.

PorscheOrlandPark.com

JOE RIZZA WELCOMES NEW ADDITIONS

JOE RIZZA
MASERATI
(708) 745-9100

JUST ANNOUNCED!

0% x 84 mos.
On New 2019 Maseratis

*To well qualified buyers on approved credit by Maserati Capital. Not all buyers qualify. Higher rates apply for buyers with lower credit ratings. Monthly payments based on \$13.89 per month for ever \$1,000 financed. Cannot be combined with other lease or discount offers. See dealer for details. Offer expires 12/2/19.

JOE RIZZA
Alfa Romeo
(708) 529-1089



2019 Maserati Ghibli



INTRODUCTORY OFFER

Lease for
\$765 Per Month
for 36 months*
\$4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 12/2/19.



GRAN FINALE
CELEBRATION

2019 Alfa Romeo Giulia AWD



INTRODUCTORY OFFER

Lease for
\$379 Per Month
for 36 months*
\$4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 12/2/19.



SEASON OF
SPEED

Sales Mon-Thu: 9am-8pm • Fri: 9am-7pm
Sat: 9am-6pm • Sun: Closed

Service Mon-Fri: 8am-5pm
Sun: Closed

8130 W. 159th St, Orland Park, IL 60462

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JoeRizzaAlfaRomeo.com

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**0% APR X
72 MONTHS**

ON 2019 SPARK, BOLT, VOLT, TRAX,
MALIBU, IMPALA, EQUINOX, TRAVERSE,
TAHOE & SUBURBAN!

**BLACK FRIDAY
SALES EVENT**

**Get 10%-
20% Off MSRP!**
Lease Loyalty
Available!~



UNTIL DECEMBER 15th

WE ARE AN
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DROP-OFF
LOCATION!

New 2020 Chevrolet **Malibu 1LS**
FWD #C200096



Sale Price: **\$17,293***
or Lease for: **\$125**
per mo./39 mos.~



New 2020 Chevrolet **Spark**
HB LS #C200278

Sale price: **\$11,031***

New 2020 Chevrolet **Equinox LS**
FWD #C200039



Sale price: **\$19,589***



New 2020 Chevrolet **Trax**
FWD LS #C200203

Sale price: **\$15,089***

New 2019 Chevrolet **Blazer**
FWD #C190965



Sale Price: **\$26,200***
or Lease for: **\$199**
per mo./39 mos.~



0% x 72
APR FINANCING MONTHS!

New 2019 Chevrolet **Impala**
#C190981 MSRP: \$28,895

Sale price: **\$23,022***

New 2019 Chevrolet **Silverado**
1500 REG. CAB LONG BOX
4WD WT #C190806



Sale Price: **\$30,630***
or Lease for: **\$299**
per mo./39 mos.~



New 2020 Chevrolet **Traverse**
FWD 1LS #C200509

Sale price: **\$26,103***



New 2020 Chevrolet **Tahoe**
4WD LT #C200139

Sale price: **\$47,915***

THIS WEEK'S PRE-OWNED SPECIALS!



2016 LEXUS
ES 350
#S4700

\$19,995*



2001 PLYMOUTH
PROWLER
#S4693

\$25,900*



2017 CHEVROLET
SILVERADO
1500 LT #S4628

\$28,850*



2016 PORSCHE
CAYENNE
#S4639

\$32,000*



2014 CHEVROLET
CORVETTE
STINGRAY 2LT #S4600

\$36,500*



2016 CADILLAC
ESCALADE
ESV PLATINUM #S4648

\$45,500*

*Plus tax, title, license and doc fee. ~Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. --Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



SALES HOURS:
MON-FRI 9AM-9PM
SAT 9AM-7PM

1230 E. Golf Road • SCHAUMBURG

847.380.8099

zeiglerchevroletschaumburg.com



ZeiglerCDJR.com

CHRYSLER

DODGE

Jeep

RAM

FIAT

NEW 2020

Chrysler PACIFICA

TOURING L PLUS #200127

0% APR x 60 MONTHS*



NEW 2019

Jeep COMPASS

LIMITED FWD #192723 MSRP: \$31,440*

LEASE \$149 PER MO. | 36 MOS.^



Holiday Gift Giving KICK-OFF

MARINE CORPS.

EMPLOYEE PRICING **PLUS**

Fetching Tails



BLACKFRIDAY SALES EVENT



Items for ages 0-16 years. Gifts for babies & teens most needed! New, unwrapped toys, please.

POWER DOLLARS

Wish List: Paper Towels · Durable Toys · Greenies Pill Pockets · Cosequin DS for the Seniors · Leashes (sm & lg) · Martingale Collars (sm & lg) · Small Collars · Fish Oil Chews · Dog Beds · Antlers Dog Chews (6 inches or longer)

Accepting donations until Dec. 15th.



NEW 2019

Jeep RENEGADE

LATITUDE FWD #192236 MSRP: \$28,855* LEASE:

\$149 PER MO. | 36 MONTHS*

NEW 2019

Jeep Grand CHEROKEE

LIMITED 4x4 #192744 MSRP: \$43,090* LEASE:

\$279 PER MO. | 36 MONTHS*

NEW 2019

Jeep GLADIATOR

SPORT S 4x4 #200030 MSRP: \$43,820* LEASE:

\$199 PER MO. | 36 MONTHS*

NEW 2019

Jeep CHEROKEE

LIMITED FWD #190660 MSRP: \$41,835* LEASE:

\$269 PER MO. | 39 MONTHS*



NEW 2020

Jeep WRANGLER

UNLIMITED SPORT S 4x4 #200226 MSRP: \$40,775* LEASE:

\$269 PER MO. | 36 MONTHS*

NEW 2019

Dodge CHALLENGER

SXT #191956 MSRP: \$36,720

\$7,100 Off MSRP!

NEW 2019

Dodge JOURNEY

SE AWD #191883 MSRP: \$32,075

\$8,700 Off MSRP!

NEW 2019

Chrysler 300 TOURING

#192364 MSRP: \$41,635

\$11,300 Off MSRP!



NEW 2019

Ram 1500 REBEL

CREW CAB 4x4 5'7" Box #191364 MSRP: \$60,440* SALE:

\$46,338

\$14,102 Off MSRP!

NEW 2019

Ram 1500 TRADESMAN

CREW CAB 4x4 6'4" Box #190626 MSRP: \$47,995* SALE:

\$35,755

\$12,200 Off MSRP!

NEW 2018

Ram PROMASTER

3500 CUTAWAY 136" WB/81" CA #183448 MSRP: \$45,920* SALE:

\$36,599

\$9,321 Off MSRP!

NEW 2019

Ram 1500 BIG HORN

QUAD CAB 4x4 6'4" Box #191598 MSRP: \$50,800* LEASE:

\$289 PER MO. | 42 MONTHS*

MOTORTREND TRUCK OF THE YEAR 2019



ZEIGLER
CHRYSLER • DODGE • JEEP • RAM
• FOR A GREAT EXPERIENCE! •

HOURS:
MON-FRI 9am-9pm • SAT 9am-8pm
208 W. Golf Road • SCHAUMBURG
847.383.0432
ZeiglerCDJR.com

*Plus tax, title, license and doc. fee. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. *20 Wrangler 36 mo/\$5000/10k; *19 Compass 36 mo/\$5000/10k; *19 Renegade 36 mo/\$5000/10k thru Ally; *19 Cherokee 39 mo/\$5000/10k; *19 Grand Cherokee Ltd. 36 mo/\$5000/10k; *20 Gladiator 36 mo/\$5000/10k; *19 RAM 1500 42 mo/\$2999/10k. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

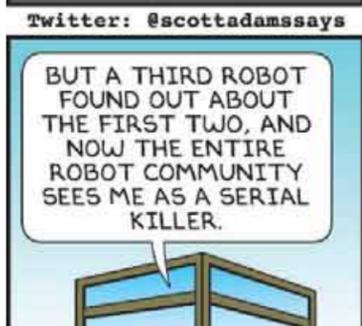
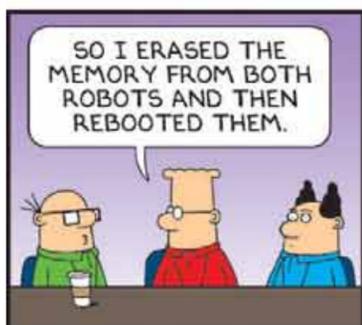
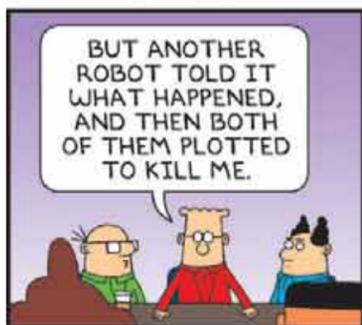
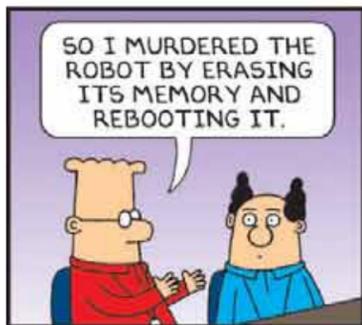
Chicago Tribune COMICS



CHICAGOTRIBUNE.COM/COMICS
Check out more than 75 comic strips, from "Barney Google and Snuffy Smith" to "Zippy the Pinhead."

CHICAGOTRIBUNE.COM/GAMES
Crossword, Sudoku and 30 more games and puzzles.

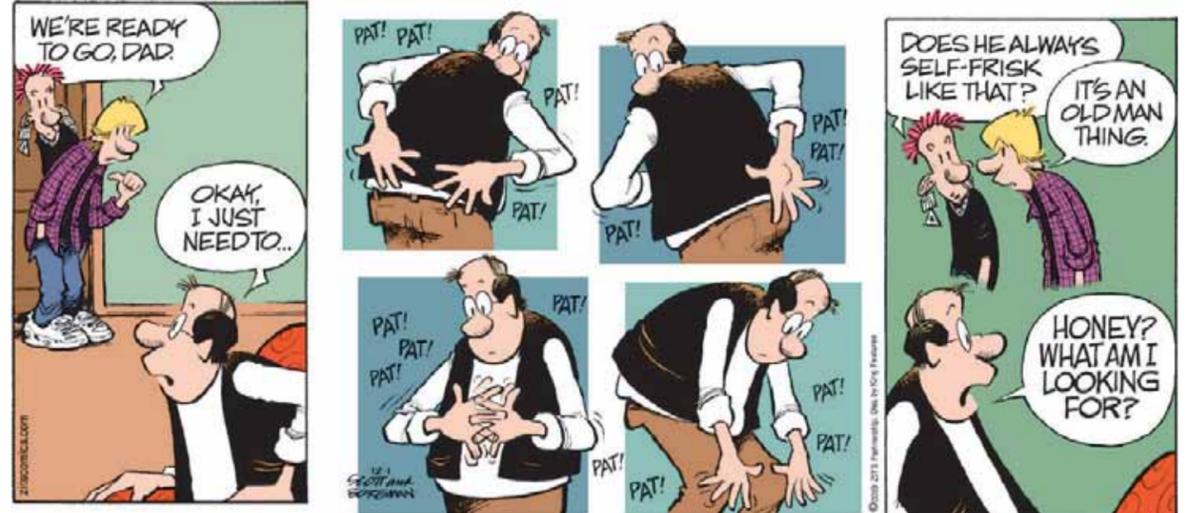
Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott



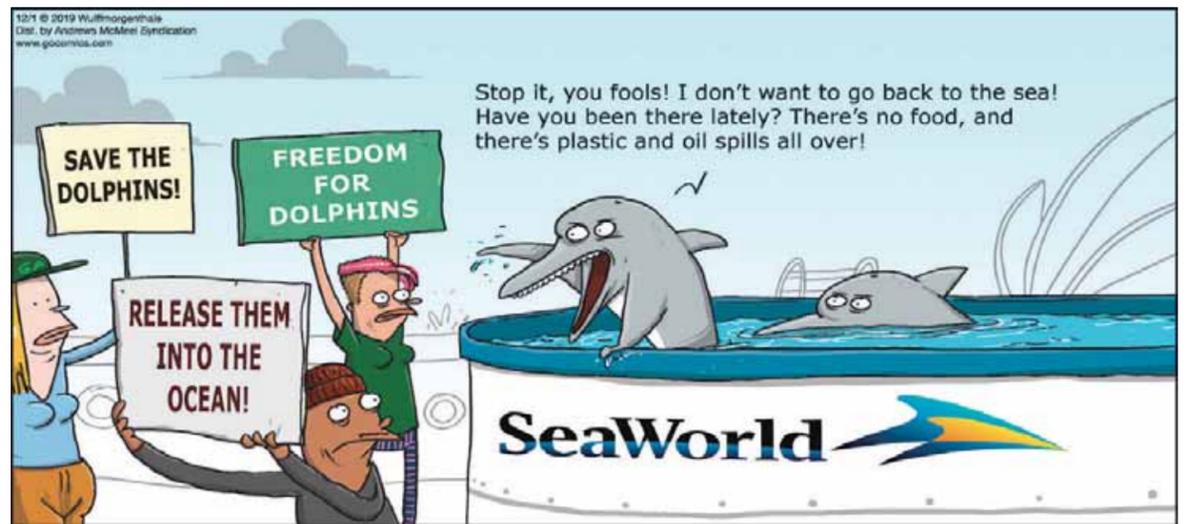
Zits By Jerry Scott and Jim Borgman



Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



BEST REVIEWS

Only want the best? **We got you.**



BEST CAR SEATS

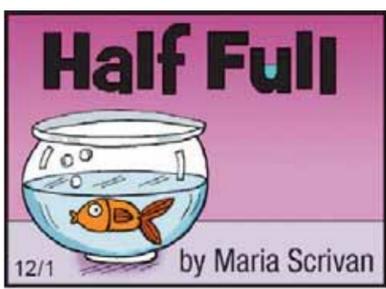
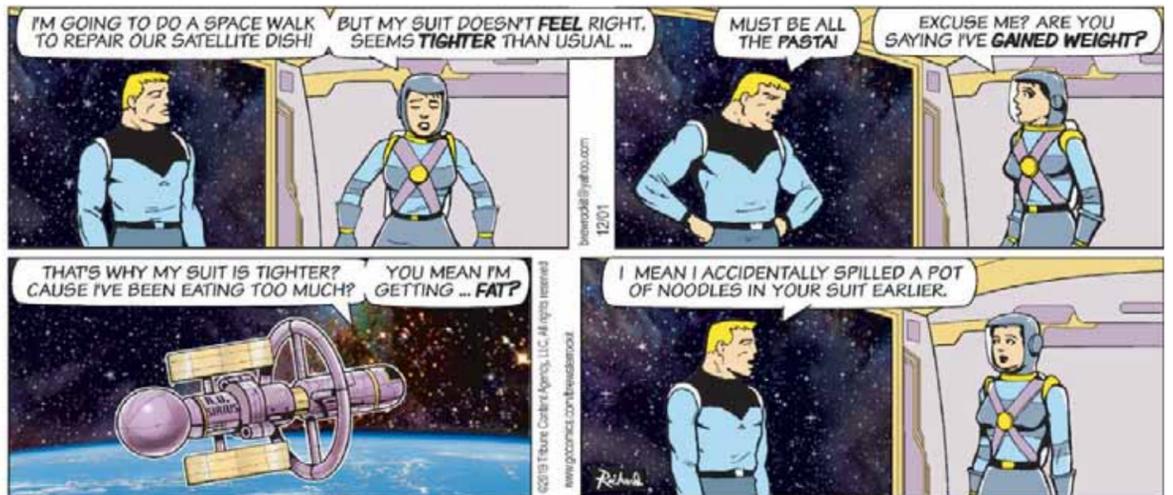
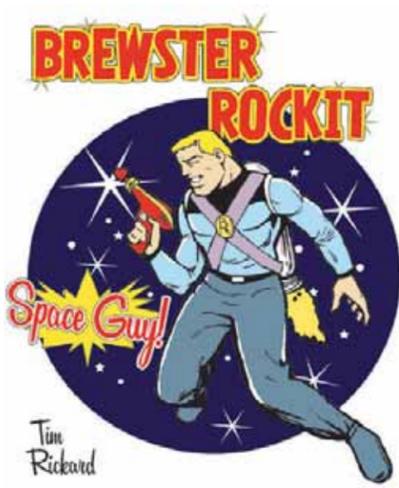
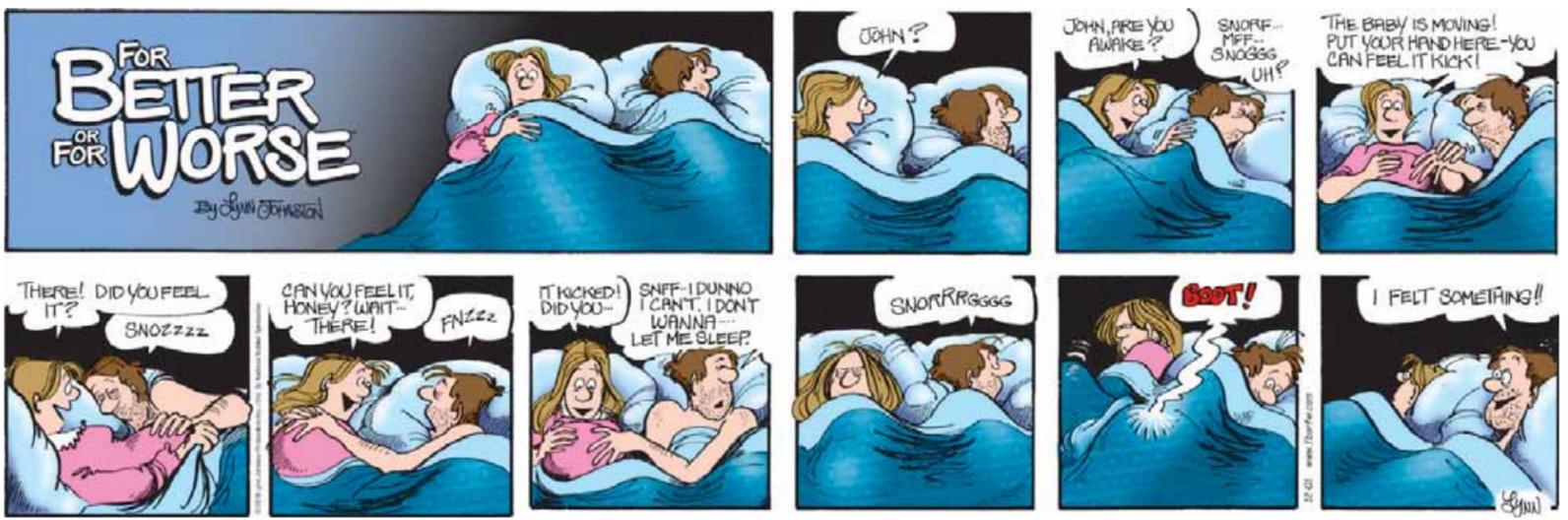
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BestReviews.com

A Tribune Publishing Company



BEST SMART SPEAKERS



Take It From the Tinkersons By Bill Bettwy



FoxTrot By Bill Amend



Dogs of C-Kennel By Mick and Mason Mastroianni



Classic Peanuts By Charles Schulz

Author Questionnaire: These questions are designed to prepare the media with information.

Author's name Snoopy
 Residence Just a doghouse.
 Phone unlisted

Birth See records at Daisy Hill Buppy Farm.
 Citizenship apers misplaced. These things happen.

Reason for writing Book I wrote from a sense of need. I needed something to do. You can't just sleep all day long.

I was one of eight Beagles. We had a happy life. Lots to eat and a good cage, although looking out at the world through chicken wire can get to you after awhile.

Married Almost once, but that's a long story.

Schools and Colleges attended Obedience school dropout.

Suggestions for Promotion If you don't promote my book, I'll get another publisher so fast it will make your head spin.

I LIKE FILLING OUT QUESTIONNAIRES!

BLONDIE
 BY DEAN KANARIS OF JOHN MARSHALL

DINNER WILL BE READY IN A FEW MINUTES
 OH GREAT! I'M HUNGRY!
 ME TOO!

HOW ABOUT YOU AND COOKIE SETTING THE TABLE FOR ME?
 SURE, MOM

THERE, THE TABLE'S ALL SET, MOM
 YEP, ALL SET!
 HAVEN'T YOU FORGOTTEN SOMETHING?

LET'S GET HIM ON HIS FEET
 OKAY
 SKNXX-X!

SKNXX-X!

HOW DID I GET HERE?
 IT'S ALL ABOUT SETTING THE TABLE, DEAR

BROWN HILDA
 BY RUSSELL MERE

GUESS WHAT! MUST I?
 I'M GOING COW TIPPING!

YOU? I CAN'T BELIEVE IT, IRWIN!

WHAT'S COW TIPPING, AUNTIE BROOM?
 COWS SLEEP STANDING UP, NERWIN. YOU SNEAK UP ON THEM AND TIP THEM OVER.

AEE, I THOUGHT UNCLE IRWIN LOVED ANIMALS.
 I NEVER DREAMED HE'D DO SOMETHING LIKE THAT!

ME EITHER! I'M SHOCKED!
 RELAX, IRWIN'S COW TIPPING IS DIFFERENT.

HE GIVES THEM A DOLLAR FOR KINDLY PROVIDING US WITH ALL THAT MILK AND BUTTER.

Dustin By Steve Kelley and Jeff Parker

I NEED TO UPDATE MY PASSWORD. SERIOUSLY?

UPPERCASE, LOWER-CASE, NUMBERS, SYMBOLS, 12 CHARACTERS. AARGH! IT'S MY MOVIE THEATER LOYALTY CARD, NOT A NUCLEAR POWER PLANT!

OH MY...

HOW APPROPRIATE...

%#s!jPsK%!!

MY NEEDLESSLY COMPLEX PASSWORD LOOKS A LOT LIKE THE PROFANITY I SUPPRESSED WHILE CREATING THE NEEDLESSLY COMPLEX PASSWORD.

The Lockhorns By Bunny Hoest and John Reiner

IT LOOKS AS IF I'M GOING TO HAVE TO GO OVER YOUR HEAD TO THE ATM.

WE HAVE EMPTY NEST-EGG SYNDROME

LERDY'S DREAMED OF BECOMING A SUPERHERO... 'COUCHPOTATOMAN' DOESN'T REALLY HAVE A RING TO IT.

THIS LOOKS LIKE A GOOD START... YOU BOTH CHOSE THE SAME FONT.

HÄGAR THE HORRIBLE
 BY DIK BROWNE

BYE... I'LL BE BACK FROM COUSIN KIRSTEN'S NEXT WEEK!
 BYE!

OH, BY THE WAY, MOTHER IS COMING TO KEEP YOU COMPANY!

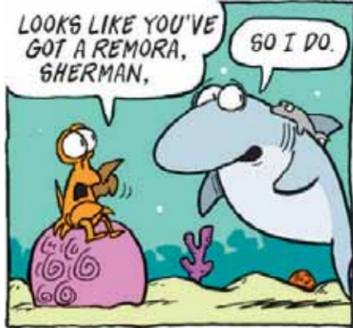
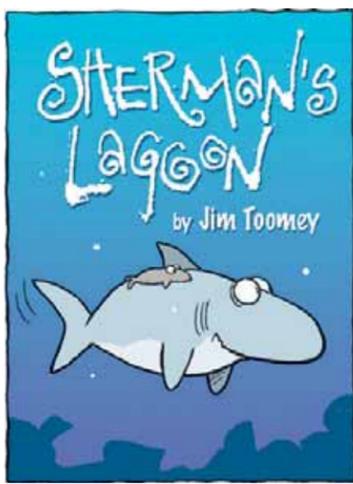
THANKS FOR COMING TO HELP OUT WHILE HELGA IS AWAY!
 GRANDMA!

YOU'RE WELCOME! I ENJOY THE COUNTRY!

THE NATURAL BEAUTY IS BREATHTAKING! THE WILDLIFE IS AWESOME!

I HAVE A SPECIAL AFFECTION FOR BIRDS!
 THAT'S GOOD

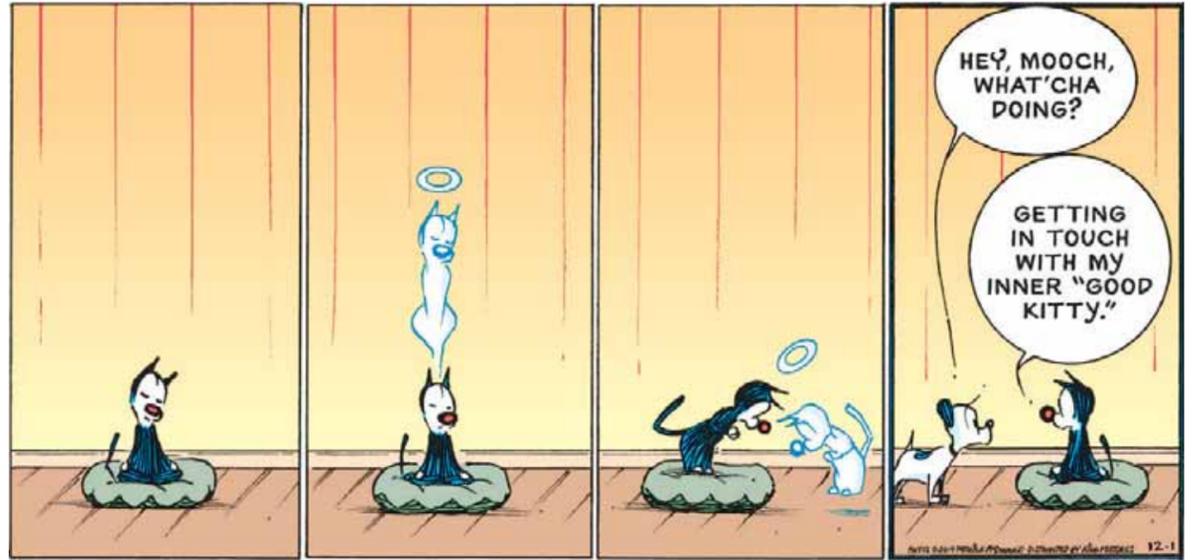
YOU'LL LOVE YOUR GUEST ROOM!



www.shermanlagoon.com



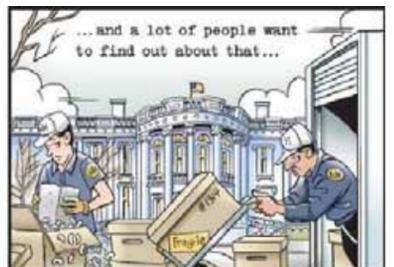
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

12/1

52 PICKUP: Pairs from dealt games

By S.N. | Edited by Stanley Newman
(stanxwords.com)

Across

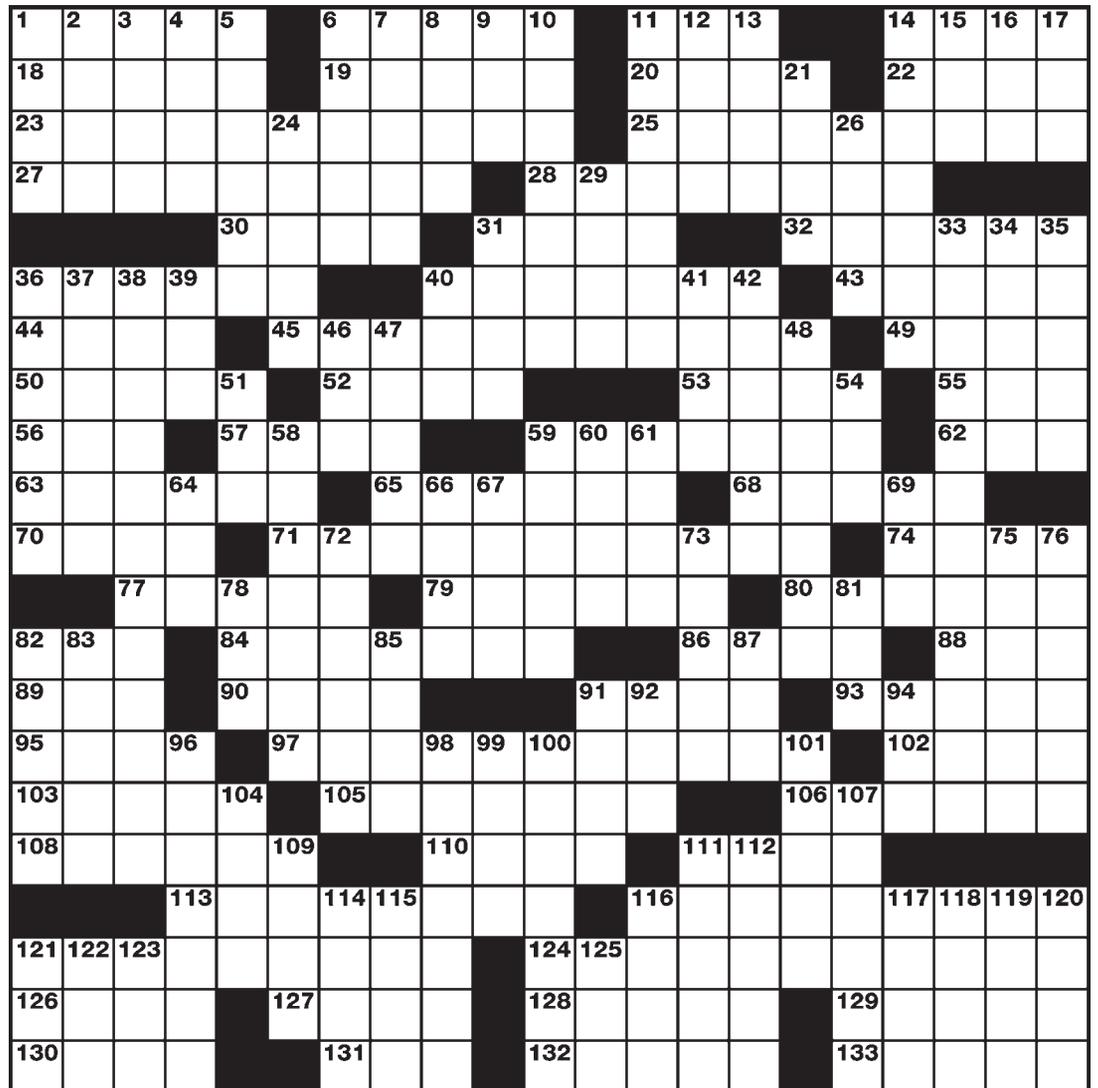
- 1 Russian villa
6 Boston hoopsters, in headlines
11 LAX stat
14 Be boastful
18 National spirit
19 Delight in
20 Penpoints
22 "Rock-a-__ Baby" (Elvis tune in Blue Hawaii)
23 Claim against a plaintiff [blackjack, many]
25 Swabbing crew [many, many]
27 Brewpub offerings
28 More formal in attire
30 Spoken exam
31 Topper for 27
32 Across
32 Trafalgar Square honoree
36 Having just walked, say
40 Insincere approval
43 "Same here"
44 Day or night
45 Ring's small adornment [many, many]
49 Greek god with wings
50 Sandal part
52 Pretzel maker's creation
53 Land surrounded by agua
55 Captivate
56 Metal in pewter
57 Seer's sighting
59 Craig predecessor as 007
62 Election winners
63 Page 1 name, July 1937
65 Ado

- 68 Taking a good look at
70 Second attempt
71 Salesperson's handout [poker, many]
74 "This is terrible!"
77 Reverend's counterpart
79 Make cherished
80 Raw-bar selection
82 Frat letter
84 Looks over again, as a manuscript
86 Blue Hawaii setting
88 Booster for a team
89 PD alert
90 Elevator innovator
91 24-hr. money sources
93 Umpire's assignment
95 __ salad (main dish with greens)
97 Major disappointments [many, blackjack]
102 Cake topper
103 Triple-tier sweets
105 "Reading" to rowdies
106 Table linens
108 Deleted
110 Feet, so to speak
111 Workplace for 25
113 Across
113 Winston Churchill's son
116 Outmoded car-trip reference
121 Highway warning [poker, self-explanatory]
124 Look over again [canasta, poker]
126 "Wait, one more thank ..."
127 Performs some road repair
128 Sit in on a class

- 129 Toulouse-Lautrec or Matisse
130 Stitched up
131 "You bet!"
132 Wine sediment
133 Done

Down

- 1 "Ten" prefix
2 Unit of uranium
3 Cousin of a carp
4 Improve, as skills
5 Lone Star State baseballers
6 Server on Cheers
7 Henry Ford II's dad
8 __ on First (book about Costello)
9 30% of 1 Down
10 Put in writing
11 Indigenous
12 Personal connections
13 Things learned first
14 Peanuts kid
15 Preside over
16 Antiquarian
17 Had been
21 Potatoey appetizer
24 Golden-__ corn
26 Pay attention to
29 McNally's partner
31 Mr. Potato Head pieces
33 Deadpan expression [poker, many]
34 Nickname for Orlando
35 Mr. Potato Head pieces
36 GM security system
37 "Sorry, gotta run"
38 Drove away quickly [blackjack, whist]
39 Got __ (crushed the exam)
40 Plan with copays: Abbr.
41 Frat letters



Last week's answers appear on the last page of Puzzle Island

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- 42 Former Disney head
46 South Park kid
47 Invalidate
48 Clay for kids
51 Luau finger food
54 Vader's boyhood nickname
58 Bard's witchy work
59 Personal connections
60 Great anger
61 Predatory dolphin
64 Mauna __
66 Arraignment statement
67 Coating for some cheeses
69 Phone bk. entries
72 More breezy
73 Enticing fragrance
75 Felix, vis-à-vis Oscar
76 Mean and stubborn
78 Dude
81 Informal agreement
82 Common food truck fare
83 Nautical direction
85 Actor Morales
87 Seek answers
91 Paths of orbits
92 Vietnamese holiday
94 Edge of a glass
96 Mint julep ingredient
98 Fishing with a net, perhaps
99 Sporty car roof
100 Mideast capital
101 Snarky
104 Lasting mark
107 Cochise or Geronimo
109 Make a scarf
111 Ferber novel
112 Stops marching
114 Saving Private Ryan event
115 Villain of folklore
116 Like some awakenings
117 Consequently
118 Furnish for a while
119 Square mile fraction
120 Raceway mishap
121 Spanish article
122 Soccer cheer
123 GPS direction
125 "... and __ sacred honor" (Declaration conclusion)

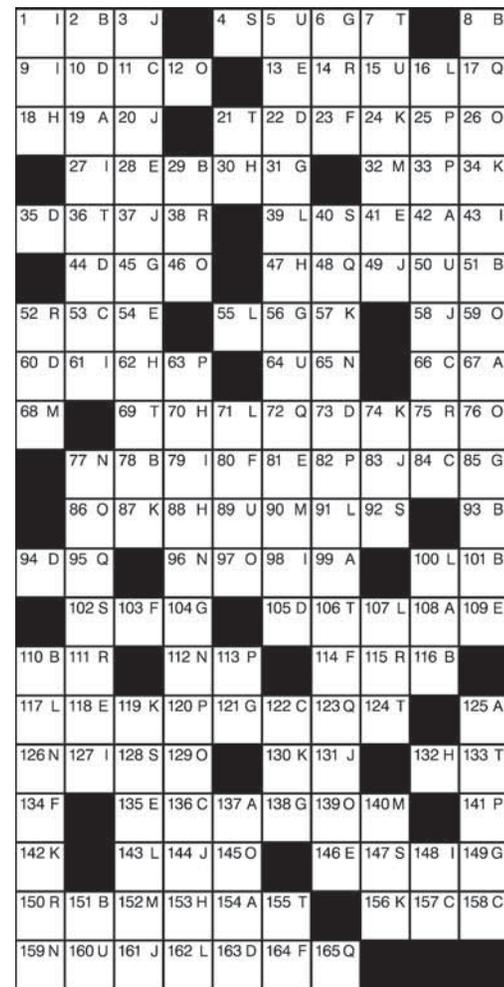
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues Words

- A. Trinket or trifle 108 137 42 99 19 67 154 125
- B. Vitamin addition to food 78 101 29 110 8 2 51 116 93 151
- C. Private feud 158 136 84 53 157 122 66 11
- D. Violation of rights 163 10 35 22 60 44 73 105 94
- E. Cabaret, perhaps 41 146 13 135 118 54 109 28 81
- F. Annoy 23 164 114 103 134 80
- G. Acutely suffering 56 121 138 149 6 31 45 104 85
- H. Used a metronome: 2 wds. 30 62 47 88 132 153 70 18
- I. Direction of gravitational pull 43 79 127 1 61 27 9 98 148

- J. Move higher by degrees: 2 wds. 49 83 131 37 144 3 20 161 58
- K. Summoned: 2 wds. 74 130 119 24 87 57 142 34 156
- L. Accordingly: 3 wds. 100 91 143 55 117 162 107 16 39 71
- M. Worthless stuff: sl. 140 152 90 32 68
- N. Hey there!: hyph. 96 112 159 77 65 126
- O. Arriving when due: 2 wds. 97 76 86 26 139 46 129 59 12 145
- P. Snowbird destination 113 82 141 33 25 63 120
- Q. Like January's weather 95 123 165 17 72 48
- R. Keenly desirous 75 111 115 52 14 150 38
- S. Prickly sensation 102 40 147 92 128 4
- T. Inexpensive: sl.; 2 wds. 7 155 124 133 36 69 21 106
- U. Disconcert 5 50 89 64 160 15



Last week's answers appear on the last page of Puzzle Island

By Mel Taub.
Edited by Linda and Charles Preston.
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On the Street

BY CHARLES PRESTON

Across

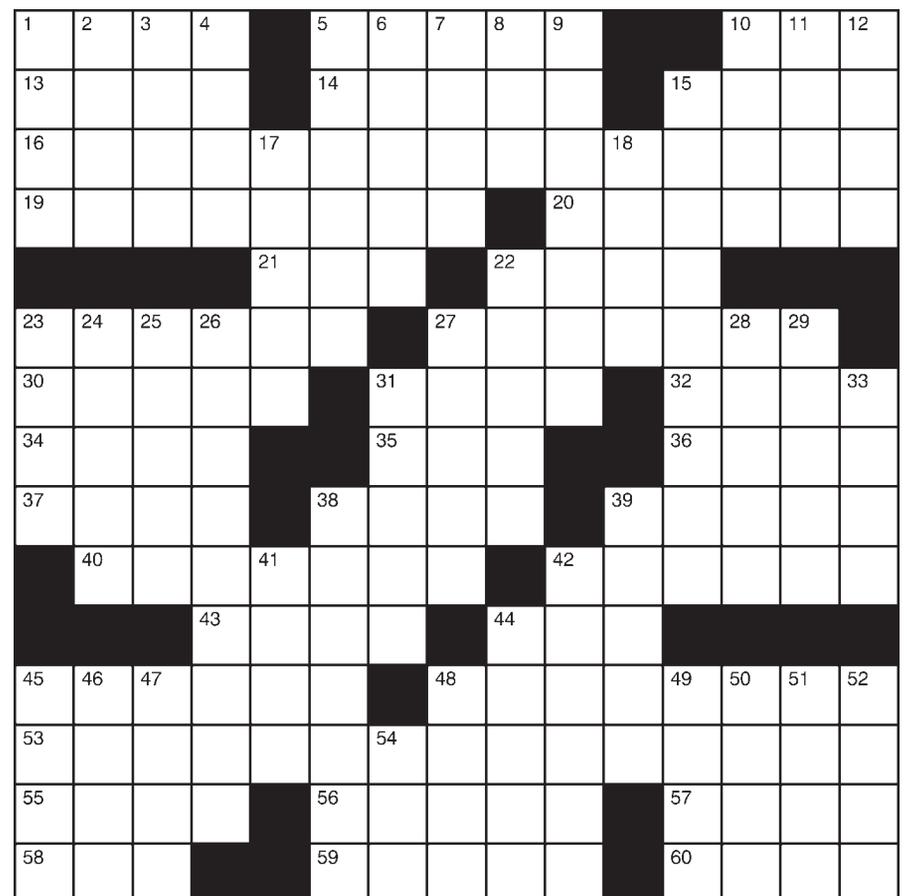
- 1 US president
5 Quoted
10 *Casablanca's* piano player
13 Margin or Saturn chaser
14 In reserve
15 Roofing unit
16 Card game
19 Hire at an insufficient wage
20 Voluntary contributions
21 Mem. of the board
22 Mystic discipline
23 Exchange, in a way
27 Esprits de corps
30 Shots which strike beyond a target
31 Flower and feather
32 Kind of payment
34 Actress Patterson
35 ___ Bareli, India
36 One of the Romance langs.
37 Scott
38 Rubber or paper toy
39 "... the ___ of parting day"
40 Sound systems

- 42 African costumes
43 Drip
44 Stray
45 Deli selection
48 Moneychanging or stockjobbing
53 Unit of currency of variable gold content
55 *Green Gables* girl
56 Slip away to marry
57 Scold
58 Classic car
59 Impressions on 58
60 Geometric coordinate

Down

- 1 Forbidden
2 Greenspan
3 Learn
4 Let in
5 One who nags
6 Newton or Bickerstaff
7 Wee
8 Byrnes, of filmdom
9 Early kind of prison
10 Member of Hindu religious sect
11 Sheltered
12 Seas: Fr.

- 15 Adding up the profits
17 Irishmen
18 Latvian capital
22 Alpine sound
23 Investment unit
24 Alleges
25 Shore up a wall with sandbags
26 Business appellation
27 Oat and corn, *e.g.*
28 Consumed
29 Trite
31 Worry over
33 Wings, on a building
38 Ridiculed
39 Dry tableland of South Africa
41 San ___, on the Riviera
42 Singer Charley's family
44 Country in Africa
45 Cicatrix
46 Tops
47 K to P sequence
48 Hit like ___ of bricks
49 Clothing wksr.
50 Jai ___
51 Acquire wealth
52 Gardner
54 ___ *de France*



Last week's answers appear on the last page of Puzzle Island

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Name Tags

BY GARY LARSON

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

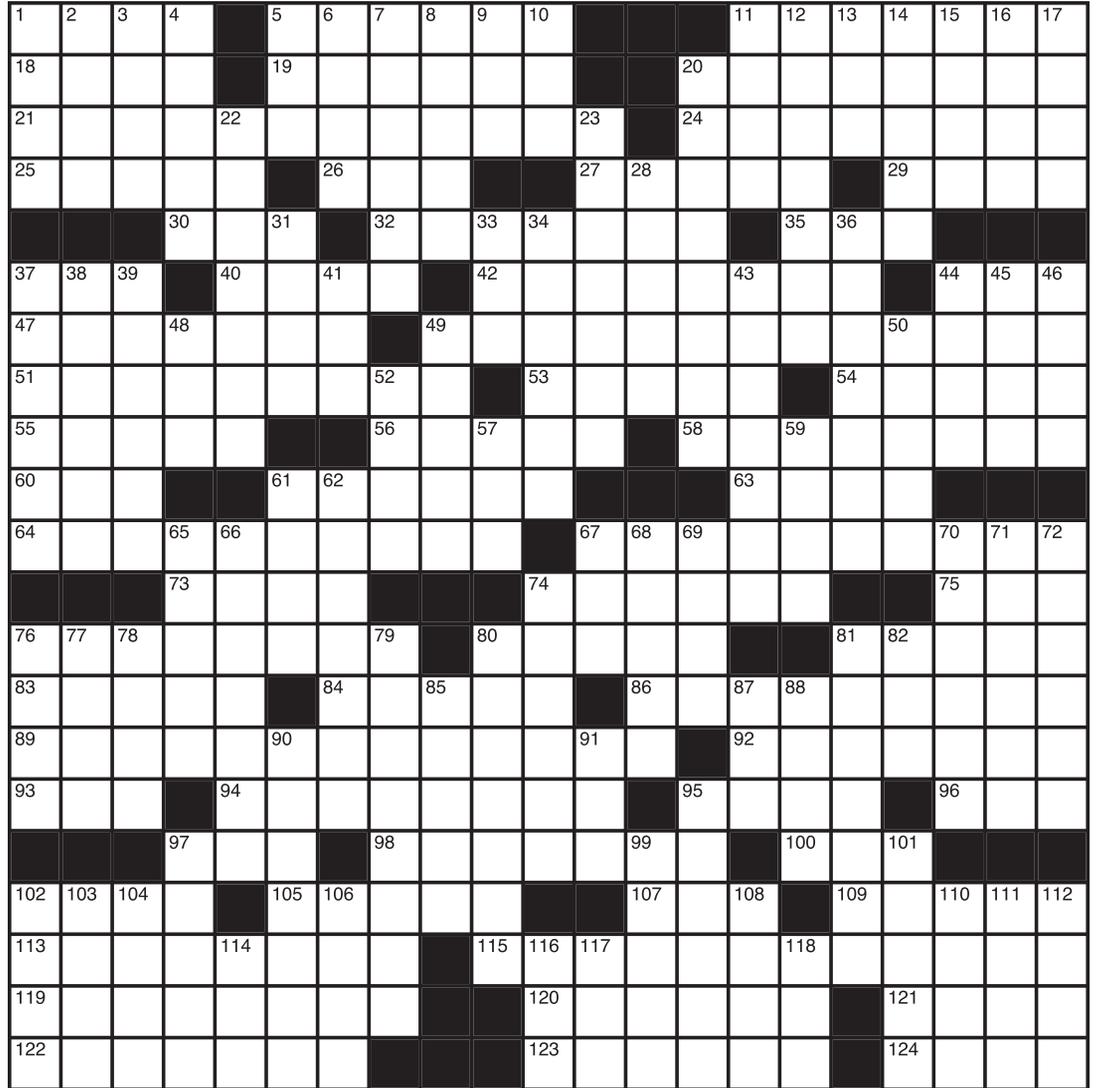
- 1 Milky white kind of glass
- 5 "Dumb and Dumber" co-star
- 11 Confident
- 18 Stellar phenomenon
- 19 Aspirations
- 20 Self-officiated game with a disc
- 21 Inspiring Gates?
- 24 Upright Fosse?
- 25 More tender
- 26 Driver's lic. info
- 27 Red dye
- 29 Use for a fee
- 30 Family nickname
- 32 Something read to the rowdy?
- 35 English breakfast
- 37 Outrage
- 40 Very funny sort
- 42 Hostess output
- 44 It has an eye on TV
- 47 1980s Panamanian dictator
- 49 Refined Bailey?
- 51 Careless Montana?
- 53 Type, in Calais
- 54 Westminster landmark
- 55 Jumbles
- 56 House shower
- 58 Causes of frequent break-ins?
- 60 IBM competitor
- 61 1942 Philippine battle site
- 63 Cold sheet
- 64 Vividly expressive Carney?
- 67 Outgoing Macdonald?
- 73 Actor Neeson
- 74 Fortune-telling aids
- 75 One of the fire signs
- 76 Period of the first dinosaurs
- 80 State with a panhandle
- 81 Plane angle symbol
- 83 Very long time
- 84 Some corporate jets
- 86 Slothful Sontag?
- 89 Seafaring Davis?
- 92 Where to find an idiomatic pig
- 93 Family docs
- 94 Widespread
- 95 One doing stars, say
- 96 Outlaw Kelly
- 97 "Ben-Hur" studio

- 98 Starts to negotiate, as a price
- 100 Clearasil target
- 102 Formally transfer
- 105 Opposite of piano
- 107 Young socialite
- 109 Dependable
- 113 Forthcoming Tyson?
- 115 Forceful Kelly?
- 119 Fan of Jerry Garcia's band
- 120 Flea market deal
- 121 Part of a pot
- 122 ___ overload
- 123 Absorbs the financial hit
- 124 "Enough!"

Down

- 1 Till stack
- 2 Game played in an anagram of itself
- 3 Swear
- 4 What loafers lack
- 5 Burnable medium, briefly
- 6 Dry as a bone
- 7 "Made to be broken" thing
- 8 Browning's Ben Ezra, e.g.
- 9 Former U.K. recording giant
- 10 Fashion initials
- 11 "___ want for Christmas ..."
- 12 Hindered, as growth
- 13 ___City: computer game
- 14 Eclipse shadow
- 15 "Streamers" playwright
- 16 School since 1440
- 17 Balance on a card, say
- 20 Parvenus
- 22 Bench press muscles
- 23 Seized, as an opportunity
- 28 Go down, so to speak
- 31 Like some turkey stuffing
- 33 Eye care product prefix
- 34 Certain Sooner
- 36 ESPN Deportes language
- 37 Joyous way to break out
- 38 Surfing wave
- 39 Symphony originally dedicated to Napoleon

- 41 Friend of TV's Sheldon
- 43 Stay in shape
- 44 Popular spring break locale, informally
- 45 Uncle Remus title
- 46 Stone and Stallone
- 48 Wall St. news
- 49 French Oscar
- 50 "Barnaby Jones" star
- 52 Numerical prefix
- 57 Frisk, with "down"
- 59 Rio greetings
- 61 Partial view?
- 62 Lombardy-based football club
- 65 Nursery item
- 66 Sound of disapproval
- 67 Early rock horn
- 68 Face-to-face exams
- 69 Toledo thing
- 70 "Little House" family name
- 71 Second shot
- 72 Sounded ghostly
- 74 Green cars
- 76 Sharp flavor
- 77 Harvest
- 78 Markers
- 79 Like many fine wines
- 80 Deked, say
- 81 Bolshevik's foe
- 82 March opening
- 85 "He's ___ notable coward ...": Shak.
- 87 Speed
- 88 Santa ___ Valley: California wine region
- 90 More cozy
- 91 Polar helper
- 95 Sites for fights
- 97 Patches up
- 99 Horace, for one
- 101 "Animal House" party attire
- 102 Some UPS deliveries
- 103 Duel tool
- 104 University VIP
- 106 "Just ___ is not ___": AT&T slogan
- 108 Island near Java
- 110 Mardi Gras follower
- 111 Liking
- 112 Insightful
- 114 Old reciprocal electrical unit
- 116 Mt. Hood's home
- 117 ___ culpa
- 118 Bottom line



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

RMLOFA

GCCANO

RUYGEN

RSBPEU

TRUFHO

CADFEE

PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

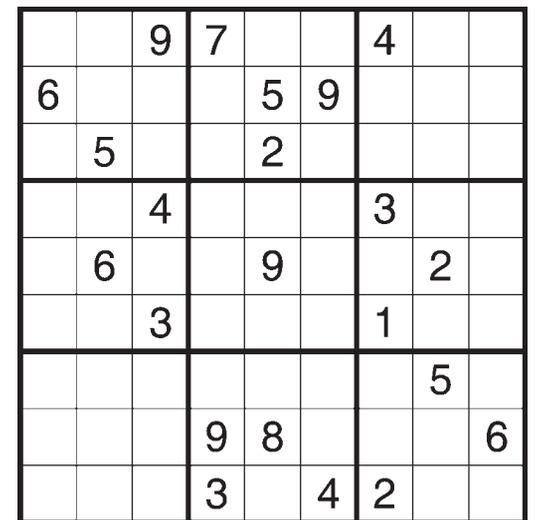
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

12/1

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Chicago Tribune



ANSWER ANGEL

ADD A BELT FOR
EASY FRENCH LOOK



THE GOODS

THE TRICKINESS OF
SUSTAINABILITY

BRIAN COX TAKES
A BREAK FROM
'SUCCESSION' TO
PORTRAY LBJ

A NEW STAGE

'Succession' star shifts to stage

Brian Cox taking a break from media empire to tackle LBJ

BY MEREDITH BLAKE
Los Angeles Times

"I could tell you," says Brian Cox, taking a sip of his iced matcha latte, "but then I'd have to kill you."

A few hours before going onstage to play Lyndon B. Johnson in "The Great Society," the actor is in his dressing room at the Vivian Beaumont theater, coolly deflecting speculation about who will be the "blood sacrifice" — the person to take the fall for a corporate scandal threatening to bring down a media dynasty — in the much-anticipated season finale of "Succession," which is set to air two days after our interview.

It's exactly the sort of thing his character in the HBO drama, a Rupert Murdoch-esque conservative mogul named Logan Roy, would say — but might actually mean. The bluntly profane patriarch — last seen smirking elusively in the closing shot of the season — has made the 73-year-old character actor into an unlikely social media darling, the subject of myriad GIFs and memes.

Cox, who is active in the Scottish National Party and describes himself as a socialist, doesn't have much in common with Logan politically, but the character has been shaped in his image: Both men are from working-class Catholic families in Dundee, Scotland, and lost parents at a young age.

Days after wrapping production of "Succession" in Croatia, Cox returned to New York to begin three weeks of breakneck preparation for "The Great Society," trading his gentle burr for a Texan drawl he prac-

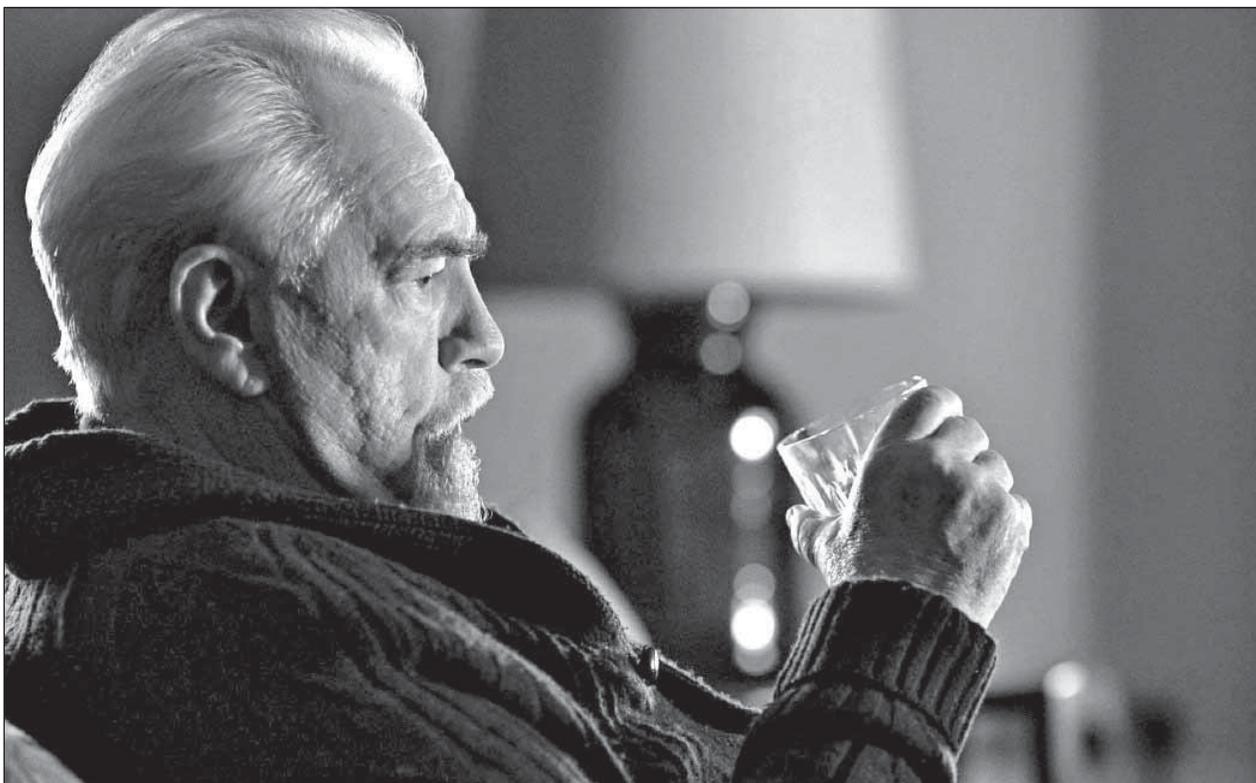
tices by listening to LBJ's White House tapes. A follow-up to the Tony-winning "All the Way," which starred Bryan Cranston as Johnson, Robert Schenkkan's nearly three-hour play charts the president's final years in office as the war in Vietnam escalates and undermines his progressive domestic legacy. In November, Cox appeared in the film "The Etruscan Smile" as a cantankerous, terminally ill Scotsman who bonds with his infant grandson.

Q: Lyndon Johnson has intrigued many actors, biographers and dramatists. Why does he interest you?

A: I always had a predilection toward him 'cause he always reminded me of my dad. He looks like my father. Clearly, he's a Celt — you could see that in his face. (He points at LBJ bust on the vanity behind him.) When he turned into the bad boy, I was always a bit sad about that. The thing that impresses me most about LBJ is the fact he was a teacher. If you think about what's happening to children on the border now — well, those kids were his students. He had a great empathy for them and empathy for the poor.

Q: You would have been a young man when LBJ was president. Do you recall having impressions of him at the time?

A: I was at drama school with a lot of American actors. Their fate was that then when you left, you would get conscripted. A few of them had nervous breakdowns. The actor Michael Moriarty had a



RAEME HUNTER/HBO

Brian Cox stars as the patriarch of a dysfunctional media family in "Succession."

breakdown, and a lot of it was to do with what was going on in his life, but also the pressure of that was hovering over you.

Q: What excited you about this particular interpretation?

A: It's a language play. And that's why it's very exhausting, because I can't pause, I can't take a breath, I have to keep it going. It's very dense and it has to be played with incredible dexterity. Otherwise it becomes a tome, and it isn't. Robert has these incredibly long sentences, but they have to be taken at such a lick to get through to the object at the end of the sentence. And that's what makes the play dynamic.

Q: Were you anxious at all about taking on a role that had been played before to great acclaim by

Bryan Cranston?

A: No, not really. I didn't know about it to be honest. I've been so busy. I had kind of vague memories that Bryan Cranston had played LBJ.

Q: The rap on you is that you played a lot of bad guys in your career.

A: I have. I remember quite a long time ago when I was playing a lot of bad guys (such as Hannibal Lecter in the film "Manhunter" and Hermann Göring in the miniseries "Nuremberg"), I'd go, "Why me? Why do I always get to play the dregs of the Earth?" And then I turned (it) on its head and I said, "Well, it's actually a privilege to be given the opportunity to examine human nature at its most basic." But there was a point where I thought, "I'd just love to play a good guy."

Q: Is there one character that was the hardest for you to grasp?

A: The toughest one and the most challenging one was in a film called "L.I.E." I played Big John, a man who was a pederast. People kept saying, "You don't want to do that." He had developed this relationship with this boy who he was initially physically attracted to, but then it became something else. And I found that fascinating. It was tough because (writer-director Michael Cuesta) had to get this balance between this predator and at the same time this carer. It was astonishing, difficult ... challenging — and rightly so, you know?

Q: Where do you think Logan Roy fits in this spectrum? His brother argues he's as bad as Hitler.

A: I don't think he is. He's a sort of mystery wrapped up in an enigma. There are doors that he's closed throughout his life and he's not allowing them to open. But the thing that's absolutely important to understand — it was the thing that I was doubting until I talked to the genius Jesse Armstrong ("Succession's" creator-showrunner) — I said, "Does he love his children?" And he said, "He most certainly loves his children. He just doesn't express it very well."

My father died when I was 8. My mother was institutionalized. I really had no parents after the age of about 9.

That's why I personally found fatherhood really rather impossible 'cause there's no template for me. I've never known how to behave.

ANSWER ANGEL

An easy, frugal French fashion look



ELLEN WARREN

Dear Answer Angel Ellen: A fashionable friend who lives in Paris knows I like to keep up with the street fashion there. She sent me some phone photos she took of random women who looked especially great wearing a simple leather belt in black with a circular metal buckle — nothing flashy. French women are wearing a belt at their true waistline with dresses, skirts, pants and even over sweaters. Is this something that is suitable for all women, or is it just for French women who seem to dress with flair no matter their age or circumference?

— Candace G.

Dear Candace: Go for it! No matter what age or dimensions you are, a handsome belt can amp up your look. I checked with my friend Patricia Tennison, who spends part of every year in Paris running writers' workshops (pariscafewriting.com). Patty tells me that the belt thing is huge this fall in Paris and sent me a link to a French chain store, [ba&sh](http://ba&sh.com) (ba&sh.com), to illustrate her point. The "Camus belt" shown on the website is all leather, 1.5 inches wide and goes for \$135, which is way over my budget (and hers). This prompted both of us to go shopping for a look-alike at a bargain rate. I bought one by Nine West at a Marshalls for under \$15. Granted it's 100% polyurethane, but it looks like leather to me. Before leaving for Paris, Patty scored a Steve Madden reversible (black/white) at Macy's for \$34 that looked nearly identical to the French one. She reports she'll be wearing it on the streets of Paris any day now. Faux leather nowadays looks so much like the real thing and is, in many cases, just as durable — as vegans discovered some time ago. I've looked for quality belts in thrift stores across the country, and they're snapped up so fast by sharp shoppers that



DREAMSTIME

The street fashion in Paris this fall has women wearing simple black leather belts with all manner of clothing.

I've not had much luck. But that shouldn't stop you from continuing to try to find one when strolling the aisles at Goodwill et al. One final point: Curvy women often think that a belt at the waist is not flattering, but the truth is quite the opposite. They have a slimming effect, especially on a garment that is loosely draped. Try it!

Dear Answer Angel Ellen: You know that "We Can Do It" Rosie the Riveter poster? I'm seeing a

lot of boiler suits (mechanic suits?) a la Rosie on fashion sites and stores like J. Crew, and even in department stores. We used to call them jumpsuits, but ... whatever. These seem to be made of heavier, industrial-looking material and I wonder what you think of them?

— Mandy S.

Dear Mandy: Whatever you call them, this all-in-one-piece garment sure makes getting dressed easy in the morning. Wrestling

with it in the restroom is a different matter. I've been attracted to jumpsuits and their ilk for a long time (I've got three in black), so when I saw "The Modern Utility Jumpsuit" for \$100 on everlane.com I ordered one. Even in a size 6 it was huge, baggie and unflattering. The material was heavy and it made me look twice my size, especially the rear view, if you get my drift. The many pockets of these boiler suits are a huge draw, but my best advice is that you look at yourself in a

three-way mirror before you buy. Many of these come with a self-fabric tie at the waist. A belt like the one mentioned in the answer to Candace (above) would help reduce the bag factor.

Dear Answer Angel Ellen: I love the color maroon. It is my favorite and I know I look good in it. I've got shoes, shirts, socks, pants, shorts, a jacket, a tracksuit — all maroon. I can't seem to break out of it and add other colors to my admittedly limited wardrobe. Should I be looking into something else? If so, what?

— Steve J.

Dear Steve: We all get stuck in a rut. In the grand scheme, yours is pretty benign. But sure, yes, you'd be well served by adding some variation to your wardrobe. It doesn't have to be dramatic — that doesn't sound like your style. Little by little introduce some other colors into your clothes palette. Maroon (aka burgundy) goes well with neutral shades like white, cream, beige, khaki and olive. Navy is a good basic choice to pair with maroon too. Consider a pale yellow button front shirt. Even some socks in a maroon stripe with other colors would be a good start.

Angelic Readers

Lots of you had something to add to my thoughts on why women wear baseball caps and sunglasses. I said they're a good cover for no makeup/bad hair days, but there are other pragmatic reasons:

Sarah B. writes: "Some people have eyes that are so sensitive to sunlight that a hat is not enough." Mary Anne agrees with Sarah, as do Joy I., Vicki K. and Cathy W.

From Marilyn B.: "Many of us have eyes that are super sensitive to light, be it sunlight or even 'natural' overhead light in stores. It not only hurts but can damage the eyes. I wear both sunglasses and a baseball cap year-round when walking my dog every afternoon, rain or shine. It has zero to do with anything else."

Sustainability can be a tricky term

BY DANIELLE BRAFF
Chicago Tribune

As consumers, we aim to purchase the healthiest, most eco-friendly products on the market.

We want goods that are sustainable, made from recycled materials, and are cruelty-free.

But do these buzzwords actually have any validity? Or are they just like their cousin, “natural” — the word that can be slapped on any products sans real meaning.

According to a new study by Genomatica, a San Diego-based biotech firm, 95% of Americans say sustainability is a good goal. But sustainability has a very broad definition.

At the root of it, sustainability means that the system of living can continue in its manner indefinitely due to the way it cycles, said Max Turk, who owns the Roots & Crowns Apothecary based in Portland, Oregon, and has a masters in sustainability education leadership.

For example, if a cosmetic company said it's sustainable, Turk said she'd expect them to be doing due diligence regarding where they're sourcing their ingredients, making sure they're ethically sourced and not endangered, that they're not using materials that are harmful to the earth, people or animals, and the way they package their product has sustainability in mind.

So when a company says that it's sustainable, it may be referring to its packaging (possibly the packaging was made from recyclable materials) or maybe it wasn't tested on animals.

There are many types of sustainability, and the actual word “sustainable” has no regulation.

“In food, there are certifications such as organic,



GETTY

There are many types of sustainability, and the actual word “sustainable” has no regulation.

biodynamic, fair trade, while the term natural has no legal definition, just like sustainable,” said Shel Horowitz, a green entrepreneurship profitability consultant with Going Beyond Sustainability in Hadley, Massachusetts.

So what's an eco-friendly consumer to do?

Horowitz said consumers can ignore the label “sustainable,” as the company could be claiming something that may or may not be true. Any company could add “sustain-

able” to its label sans repercussions.

“Unfortunately, there are many examples of greenwashing; pretending to be green when you're not,” he said.

But fortunately, there are third party certifications aiming to qualify some companies as green, and there are a few simple ways to determine if your favorite company is earth friendly.

The gold standard is LEED Platinum, but there are other valid standards

such as PassivHaus, Forest Stewardship Council, Cradle to Cradle Certification and Energy Star. If your product passed any of these certifications, it would appear on the packaging and Website.

The big certification that currently uses a holistic approach to evaluating an enterprise's sustainability efforts is the B Corporation Certification (B Corp).

Sometimes, companies will add a sustainability percentage so that they are more transparent, said

Shireen Sultana, head of product and innovation with KinderPass in Singapore, which creates sustainable, handmade developmental toys. The higher the percentage, the better — but often, companies don't include a percentage.

Sultana suggested that consumers ignore buzzwords like “sustainable” and “cruelty-free” and instead look at the following before purchasing: whether the company or firm is a member of the World Fair Trade Organi-

zation (if the product has WFTO stamped on it, it means that its buying, management and human labor processes have been approved by the WFTO) and where the product is made (purchasing a local item cuts down on transportation and supports the businesses in your area).

Also, sustainability may refer to different phases of the business or process ranging from the supply chain to the energy stewardship to the manufacturing process, said Casey Meehan, a climate action consultant, and the sustainability manager for Western Technical College in La Crosse, Wisconsin.

Meehan suggested looking for products with the shortest list of materials — and of those, you should be able to pronounce them (even if they're products you're putting onto, not into your body).

“More ingredients with crazy chemical sounding names can signal that many more resources went into making the product and that it will, after use, release many more compounds into the surrounding environment,” Meehan said.

Sustainability is obviously a tricky consumer catchphrase, but this doesn't mean that it's impossible to navigate — nor do you have to spend inordinate amounts of time researching each product before making a purchase. But if you have a choice between a few products, you may want to reach for one that has one of the sustainable certification labels, that has a significant percentage of recycled materials or that sources the majority of its materials locally.

That's a good sustainable start.

Danielle Braff is a freelancer.

4 essential beauty products

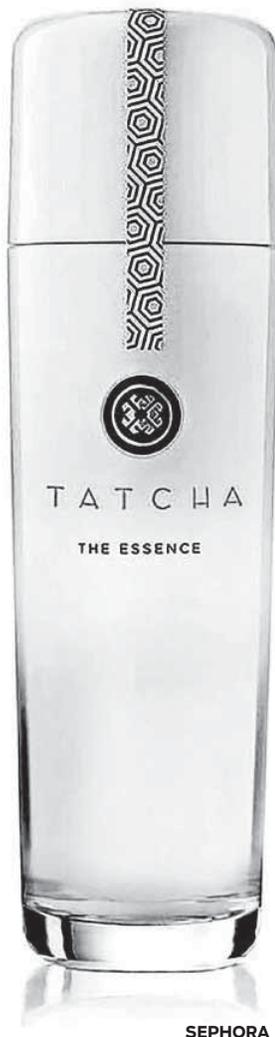
BY TARA PANIOGUE | Los Angeles Times

The arrival of the cooler months means it's a good time to update your beauty routine by adding some fresh items to your vanity. With this in mind, that's how we ended up at the Sephora House of Beauty event last month in Los Angeles. The beauty expo included Instagram-worthy installations, meet-and-greets, master classes, exclusive new products and beauty services.

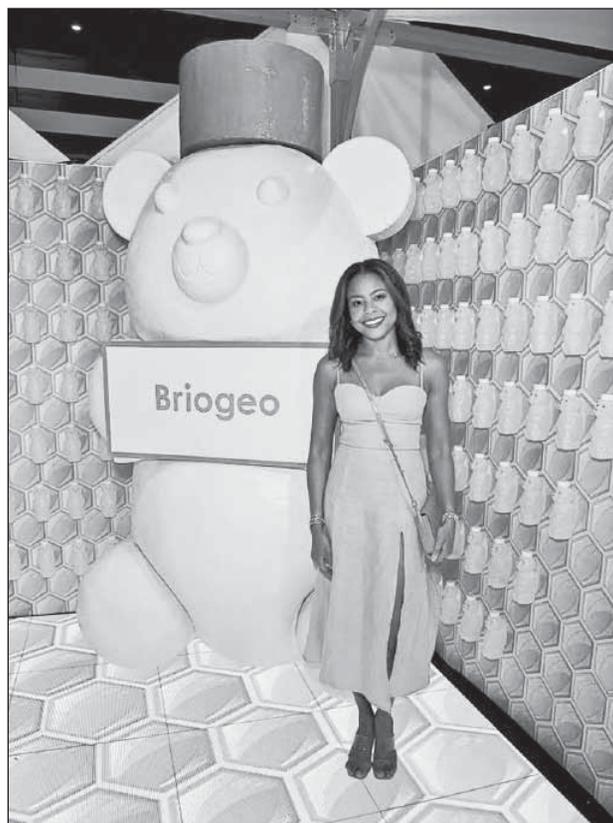
We wandered the expo looking for must-have items for fall. Here's what caught our eye.

1. SKIN: Tatcha the Essence, \$95

"Most of us come out of the summer ever so slightly dehydrated, with a smidge too much sun exposure," said Vicky Tsai, founder of Japanese-inspired skin-care brand Tatcha. The San Francisco-based brand is a favorite for stars including Salma Hayek Pinault and Catherine Zeta-Jones. Tsai recommended Tatcha's the Essence Plumping Skin Softener, released in 2017. "The No. 1 thing you can do for that is a combination of exfoliation, gentle and deep, along with (using) antioxidants, which will help neutralize some of the free radicals caused from sun exposure. The formula that we have that would do that best for you in one product is called the Essence. The formula is a double fermentation of green tea, rice and seaweed and instantly it increases hydration of the skin about 140%." Available at sephora.com and tatcha.com.



SEPHORA



PRESLEY ANN/GETTY

Briogeo founder Nancy Twine next to the company's display for its new honey hair mask.

2. HAIR: Briogeo Don't Despair, Repair! Honey Moisture Deep Conditioning Mask, \$36

Briogeo's original Don't Despair, Repair! Deep Conditioning Hair Mask was awarded an Allure Readers' Choice Award last year. Its refreshed hair mask is a new take — it has the addition of organic honey on a fan-favorite product. The limited-edition honey mask comes in a bear-shaped container similar to the honey bear bottles seen at grocery stores. This hair mask is suited for very dry hair, especially hair that has been damaged by a long, hot summer. Available at sephora.com and briogehair.com.



NORDSTROM

3. EYES: Kosas 10-Second Liquid Eyeshadow, \$28

This new water-based, clean eye shadow is a fun, user-friendly way to experiment with bold color. Just swipe the tube for a pop of color that doesn't crease, and it stays on all day. Kosas' formula is said to contain skin-friendly ingredients to help the eyelid area. Just think: A shimmery eye shadow in a bright color might allow you to glide into the holiday season in a festive way. Available at nordstrom.com and kosas.com.



NORDSTROM

4. LIPS: Charlotte Tilbury Matte Revolution Lipstick, \$34

In the way that the leaves change color this time of year, so should your lipstick color. In the summer, a clear gloss or a subtle pink is ideal for the beach. However, with cooler weather, fall fashion and holiday parties, you might want a richer, bolder lip. Charlotte Tilbury's Matte Revolution lipstick line offers a selection of deep burgundy, berry and red in a matte finish that could spice up your fall beauty routine. Available at sephora.com and nordstrom.com.

The write approach

Cool stationery elevates the handwritten note

BY KIM COOK
Associated Press

We're all emailing, texting and DM'ing as fast as our thumbs can type these days, but there's also some Old School pushback. For many style-savvy communicators, handwritten notes are the thing.

Whether it's a follow-up thank you or a stand-alone communicate conveying anything from warmth to wisdom, the humble notecard can rise above life's digital froth. A thought or two is composed. Pen meets paper. And then the result must be transported. So much more than the pressing of a "send" button, the handwritten note implies effort, and is thus special.

Stationery Studio specializes in well-designed notecards. There are hand-illustrated botanical patterns, nautical and sporting motifs, preppy striped designs, and animals. All can be personalized with names or initials in a range of fonts.

At Papyrus, notecards come engraved with tiny sea turtles, hummingbirds, pineapples, vintage airplanes, lightbulbs or gingko leaves.

Art lovers should check out the Museum of Modern Art's online store, where notecard sets include the works of Matisse, Rothko, Klimt, Calder, Toulouse-Lautrec and Monet. More art cards can be found at other museums' shops,

including that of The Metropolitan Museum of Art, where William Morris prints and Impressionist prints are on offer.

Understated, foil-stamped paper clips and pushpins embellish the notecards at Russel & Hazel, making them ideal for business correspondence.

Austin, Texas, designer Katie Kime's notecard line has several patterns with a swifty Palm Springs vibe, including Riviera, Greta and Lucy, in color combos like pink and navy and citrus and lime.

Block printing brings an artsy, rustic charm to paper. Etsy shops JenAitchisonArt and MapleMoonDesign have lovely woodland animal and winter forest designs.

Kirsti Scott has been collecting sea glass for years around her home in Capitola, California. A graphic designer, she creates art prints as well as notecards, transforming the bits of water-washed glass into flowers, land and sea animals, beach balls, even VW camper buses. She'll do custom designs as well. Her online shop is Etched-ByTheSea.

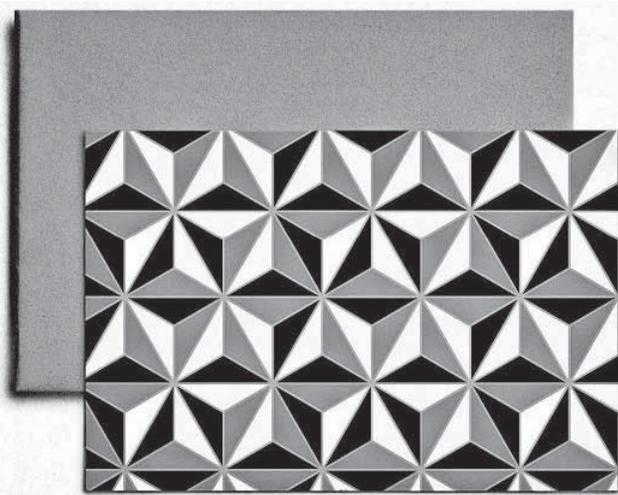
Seattle studio Of the Earth, or flowerseedpaper.com, prints photos they've taken around the Pacific Northwest on homemade paper embedded with seeds like daisy, snapdragon, poppy, thyme and chamomile. When you're done reading the card, you can pop it into a pot or garden, add a bit of soil and water, and in a couple of weeks your missive will have sprouted.

Want a blank slate to



A stationery design from the Stationery Studio, which has a broad selection, and notecards may be monogrammed or otherwise personalized.

STATIONERY STUDIO



KATIE KIME

Kime's vibrant designs, in eye-catching colors, have a swingin' Palm Springs vibe.

create your own artsy flourish, or to just leave unadorned so your note takes center stage? Paper Source has lustrous gold or silver shimmer-finished cards and matching envelopes. There's a wide palette of other hues if shine isn't your thing, as well as cards

trimmed with a smart little scalloped edge.

Now that you've got your notecards, consider an elevated set of accessories in which to store them. Poltrona Frau's Zhuang set (the Chinese word means to protect something precious) has a multipurpose



Katie Kime's patterns are available in notecards and other accessories.

KATIE KIME



Embossed elements, as well as watercolor prints and other artistic imagery, elevate the handwritten notecard, this one from the Stationery Studio.

STATIONERY STUDIO

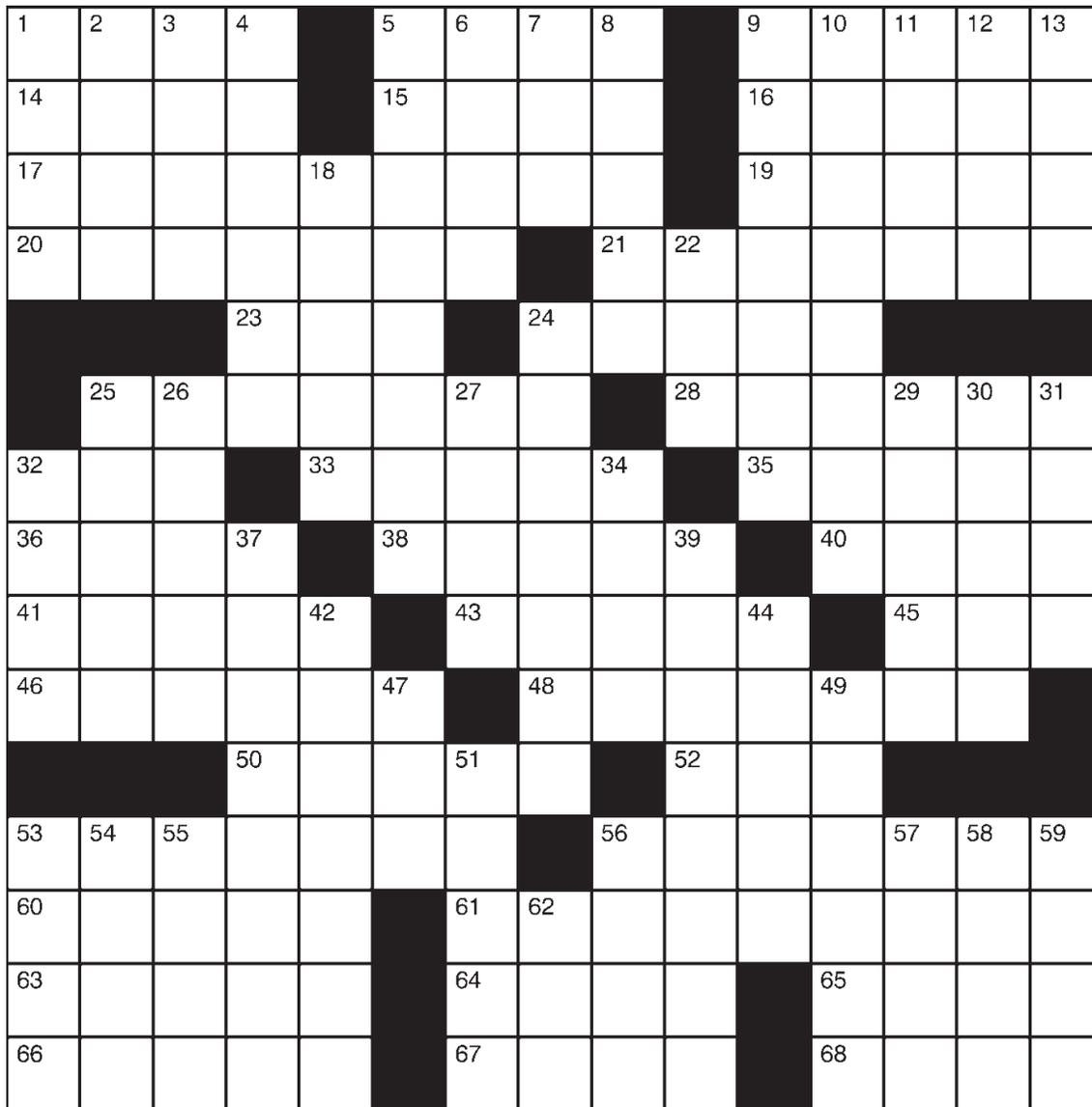
oval box, pen holder and ruler, and a work pad. Containers are made of solid walnut, and all the pieces are covered in rich saddle leather.

David Irwin has designed a tidy collection of Portuguese cork boxes for

Case that he calls Trove; they're available at Design Within Reach.

And at Container Store, there are storage boxes clad in linen-look fabric, lined in faux leather. For cards that are all dressed up, with somewhere to go.

By Another Name



ACROSS

- 1. Turkish potentate
- 5. Kind of stick
- 9. Resounding success
- 14. Debatable
- 15. The same: L.
- 16. Ecclesiastical surplice
- 17. ID nickname
- 19. Country-related
- 20. Garment sections
- 21. NH nickname
- 23. Negative adverb
- 24. Popular female vocalist
- 25. IL nickname
- 28. Mite
- 32. Arthur or Lillie
- 33. Singer Helen
- 35. Sacred: prefix
- 36. Hostelries
- 38. Consume
- 40. Catches
- 41. Breed of cattle
- 43. Figure food
- 45. Chinese religious principle
- 46. Painter's pigment
- 48. LA nickname
- 50. Make a musical transition
- 52. L to P
- 53. NC nickname
- 56. Garden bloom
- 60. Walking ___
- 61. MN nickname
- 63. River of northeast France
- 64. Mine entrance
- 65. Ages

- 66. Spirited horse
- 67. Lily plant
- 68. Examine

DOWN

- 1. Electrical units
- 2. Objective
- 3. Sharpen
- 4. Goddess of wisdom
- 5. ME nickname
- 6. Probabilities
- 7. Set
- 8. Alpha's opposite
- 9. Moola
- 10. WV nickname
- 11. Italian commune
- 12. Now, in hospital parlance
- 13. American Revolutionary hero
- 18. Have: Fr.
- 22. Creek
- 24. Bureaucracy binding?
- 25. Finnish currency
- 26. Scope
- 27. Greek legendary character
- 29. Lariat
- 30. Of a city
- 31. Mediocre
- 32. Slant
- 34. Christmas
- 37. FL nickname
- 39. SC nickname
- 42. Made like a villain
- 44. Shore
- 47. Era
- 49. Undergarment
- 51. Arm bones
- 53. Garfield, and his ilk
- 54. Med. school subject
- 55. Unusual
- 56. Braking device
- 57. Sioux
- 58. Without
- 59. Former
- 62. Lyrical poem

SOLUTION



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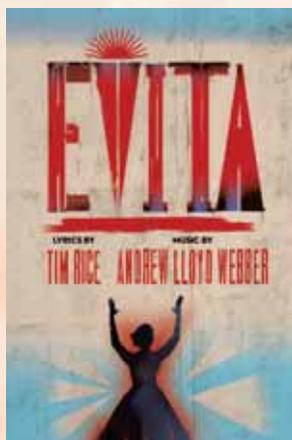


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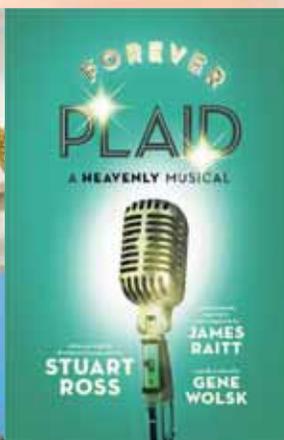
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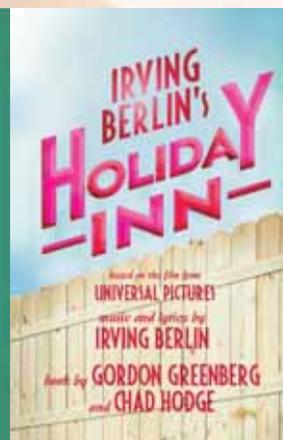
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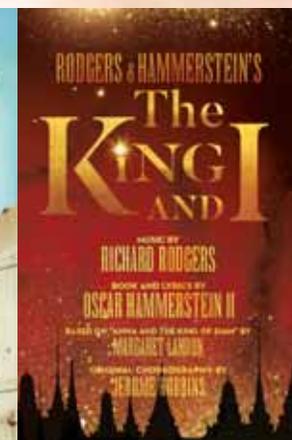
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Parade

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1959! p. 12

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LUNG
CANCER'S
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CURE'

SEE PAGE 8

Personality Parade

WALTER SCOTT ASKS

ABIGAIL SPENCER

The *Timeless*, *Suits* and *Rectify* star, 38, couldn't have picked a more appropriate project for the #MeToo era than *Reprisal* (Dec. 6 on Hulu). In the new drama series, she

plays Katherine Harlow, a woman who, after being left for dead, changes her name and identity and sets out to take revenge against those responsible.

How does *Reprisal* reflect women standing up to their attackers? Katherine is working at the burlesque club that her brother owns. She's part of the gang. She believes everything but then sees that it's all a lie, and stands up to them. They tie her to a truck, drag her through a field and leave her for dead, but she doesn't die. Because of what happened, she has to go back. She is doing an eye for an eye.

In real life, are you turn-the-other-cheek, or is reprisal up your alley? I am not interested in revenge. I don't want it to be a part of my life. But I am very interested in exploring through the show what revenge does if it's unbridled and really consumes you. I do believe in confronting a situation. I believe in having an honest conversation.

What is the best advice you've ever received? When I was 17 and I was moving to New York City, my mother took me by the shoulders and with great passion and deep emotion told me, "Don't let anyone ever touch your eyebrows."

WHAT FATEFUL THING HAPPENED FOR HER AT A TAPING OF LIVE! WITH REGIS AND KATHIE LEE? GO TO PARADE.COM/SPENCER TO FIND OUT.



O CHRISTMAS TREE!

For the 87th year, the lighting of a spectacular tree will be the highlight of Rockefeller Center in New York City, and NBC will broadcast the event as part of its holiday special *Christmas in Rockefeller Center* (Dec. 4). This year's tree—a 77-foot-tall Norway spruce weighing 14 tons—comes from the village of Florida, N.Y. It will be wrapped in more than 50,000 multicolored LEDs and topped with a 900-pound Swarovski star. Here are some more fun facts about one of America's most famous Christmas-tree traditions.

- ✿ 1. The first Rockefeller Center Christmas tree was erected in 1931, but 1933 marked the first formal Rockefeller Center tree-lighting ceremony.
- ✿ 2. The tallest tree in Rockefeller Center history—a 100-foot-tall Norway spruce from Killingworth, Conn.—was displayed in 1999.
- ✿ 3. For the 13th consecutive year, after the tree leaves Rockefeller Center, it's milled
- ✿ 4. NBC televised the tree lighting for the first time in 1951 on *The Kate Smith Show* and as part of *The Howdy Doody Show* in the mid-'50s.
- ✿ 5. This year's performers at the lighting event include Chicago, **Brett Eldredge**, **Idina Menzel**, **John Legend**, Ne-Yo, Lea Michele and Straight No Chaser.



into lumber and donated to Habitat for Humanity to be used to build Habitat homes in the region.



Project Runway Gets a Makeover

Project Runway season four winner **Christian Siriano**, 34, will be giving advice as a mentor when the iconic fashion design series returns to Bravo (Dec. 5) with supermodel **Karlie Kloss**, 27, as host. *Elle* editor-in-chief Nina Garcia, 54, designer Brandon Maxwell, 35, and former *Teen Vogue* editor-in-chief Elaine Welteroth, 32, will be judges as 16 new designers compete for \$250,000 in prize money and a chance to present a collection at New York Fashion Week. "I get very passionate," Siriano says. "I love creating."



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HOLIDAY

Entertaining



Chrissy Teigen's kitchen is holiday HQ. For the best-selling cookbook author and TV host, the holidays are built around the joy of cooking for her family: her husband, singer and *The Voice* coach John Legend, and their kids, Luna, 3, and Miles, 1. She spills her holiday entertaining tips and must-haves with us: Chop, peel and prep early! "Oh, and always have a backup ham," a lesson she learned after Legend's burnt-turkey mishap. "It was pure ash!" —*Megan O'Neill Melle*



PRESS PLAY

The deluxe edition of Legend's album **A Legendary Christmas** features



four new tracks, including an updated duet of "Baby, It's Cold Outside" with his *Voice* co-star Kelly Clarkson. **\$12, barnesandnoble.com**



DESSERT, DELIVERED

"Bringing **Milk Bar's Crack Pie** to a party will solidify you as the best houseguest ever." Available for delivery across the country. **\$46, milkbarstore.com**

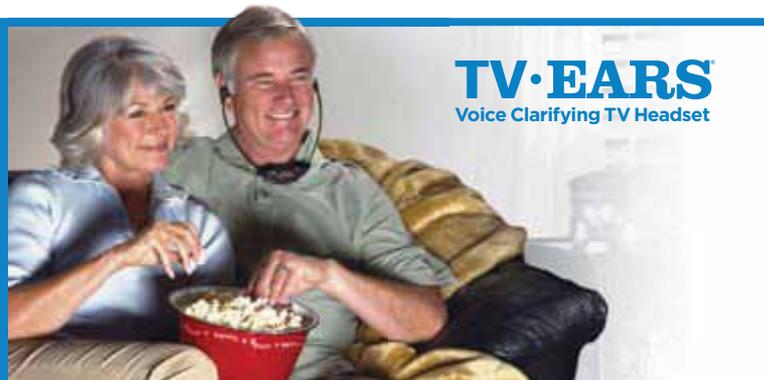
FAMILY STYLE Her tip for even the amateur cook: Serve holiday meals family-style using decorative platters like the **Cravings Mango Wood Rectangular Tray**. The dish will look good no matter what you're cooking. **\$30, target.com**



JUST CHILL "Fridge space during the holidays is hard to come by, so I rent one and keep it in the garage for like \$20." She's also a fan of slow cooking at Christmas, using her **Cravings Tajine**, a Moroccan-style Dutch oven. "I just love the functionality of it. And when you do bring it out of the oven, it's a conversation piece." **\$40, target.com**



Catch Chrissy Teigen on **Ellen's Greatest Night of Giveaways**, Dec. 10–12 on NBC, and check out more of her holiday entertaining tips at Parade.com/cravings.



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KEYTRUDA IS BREAKING THROUGH BARRIERS IN ADVANCED LUNG CANCER TREATMENT.



FOR TODAY

KEYTRUDA is a potential first treatment for **3 out of 4 patients** with advanced non-small cell lung cancer (NSCLC).

KEYTRUDA also has **more FDA-approved uses** for advanced lung cancer than any other immunotherapy.



FOR THE FUTURE

Ongoing clinical trials are exploring if KEYTRUDA can help treat more patients.

Ask your doctor if KEYTRUDA is right for you. **Visit [keytruda.com/lung](https://www.keytruda.com/lung)**

KEYTRUDA is a prescription medicine used to treat a kind of lung cancer called non-small cell lung cancer (NSCLC).

- **KEYTRUDA + CHEMOTHERAPY, NONSQUAMOUS**
It may be used with the chemotherapy medicines pemetrexed and a platinum as your first treatment when your lung cancer has spread (advanced NSCLC) **and** is a type called “nonsquamous” **and** your tumor does not have an abnormal “EGFR” or “ALK” gene.
- **KEYTRUDA + CHEMOTHERAPY, SQUAMOUS**
It may be used with the chemotherapy medicines carboplatin and either paclitaxel or paclitaxel protein-bound as your first treatment when your lung cancer has spread (advanced NSCLC), **and** is a type called “squamous.”
- **KEYTRUDA USED ALONE, PD-L1 POSITIVE**
It may be used alone as your first treatment when your lung cancer has not spread outside your chest (stage III) and you cannot have surgery or chemotherapy with radiation, **or** your NSCLC has spread to other areas of your body (advanced NSCLC), **and** your tumor tests positive for “PD-L1” **and** does not have an abnormal “EGFR” or “ALK” gene.
- **KEYTRUDA AFTER CHEMOTHERAPY, PD-L1 POSITIVE**
It may also be used alone for advanced NSCLC if you have tried chemotherapy that contains platinum and it did not work or is no longer working **and**, your tumor tests positive for “PD-L1” **and** if your tumor has an abnormal “EGFR” or “ALK” gene, you have also received an “EGFR” or “ALK” inhibitor medicine that did not work or is no longer working.

PD-L1 = programmed death ligand 1;
EGFR = epidermal growth factor receptor;
ALK = anaplastic lymphoma kinase.

IMPORTANT SAFETY INFORMATION

KEYTRUDA is a medicine that may treat certain cancers by working with your immune system. KEYTRUDA can cause your immune system to attack normal organs and tissues in any area of your body and can affect the way they work. These problems can sometimes become severe or life-threatening and can lead to death. These problems may happen any time during treatment or even after your treatment has ended.

Call or see your doctor right away if you develop any symptoms of the following problems or these symptoms get worse:

- **Lung problems (pneumonitis).** Symptoms of pneumonitis may include shortness of breath, chest pain, or new or worse cough.
- **Intestinal problems (colitis) that can lead to tears or holes in your intestine.** Signs and symptoms of colitis may include diarrhea or more bowel movements than usual; stools that are black, tarry, sticky, or have blood or mucus; or severe stomach-area (abdomen) pain or tenderness.
- **Liver problems, including hepatitis.** Signs and symptoms of liver problems may include yellowing of your skin or the whites of your eyes, nausea or vomiting, pain on the right side of your stomach area (abdomen), dark urine, or bleeding or bruising more easily than normal.
- **Hormone gland problems (especially the thyroid, pituitary, adrenal glands, and pancreas).** Signs and symptoms that your hormone glands are not working properly may include rapid heartbeat, weight loss or weight gain, increased sweating, feeling more hungry or thirsty, urinating more often than usual, hair loss, feeling cold, constipation, your voice gets deeper, muscle aches, dizziness or fainting, or headaches that will not go away or unusual headache.
- **Kidney problems, including nephritis and kidney failure.** Signs of kidney problems may include change in the amount or color of your urine.
- **Skin problems.** Signs of skin problems may include rash, itching, blisters, peeling or skin sores, or painful sores or ulcers in your mouth or in your nose, throat, or genital area.
- **Problems in other organs.** Signs and symptoms of these problems may include changes in eyesight; severe or persistent muscle or joint pains; severe muscle

Important Safety Information is continued on the next page.



Katy is a real patient

[keytruda.com/lung](https://www.keytruda.com/lung)

IMPORTANT SAFETY INFORMATION (continued)

weakness; low red blood cells (anemia); swollen lymph nodes, rash or tender lumps on skin, cough, shortness of breath, vision changes, or eye pain (sarcoidosis); confusion, fever, muscle weakness, balance problems, nausea, vomiting, stiff neck, memory problems, or seizures (encephalitis); and shortness of breath, irregular heartbeat, feeling tired, or chest pain (myocarditis).

- **Infusion (IV) reactions that can sometimes be severe and life-threatening.** Signs and symptoms of infusion reactions may include chills or shaking, shortness of breath or wheezing, itching or rash, flushing, dizziness, fever, or feeling like passing out.
- **Rejection of a transplanted organ.** People who have had an organ transplant may have an increased risk of organ transplant rejection if they are treated with KEYTRUDA.
- **Complications, including graft-versus-host disease (GVHD), in people who have received a bone marrow (stem cell) transplant that uses donor stem cells (allogeneic).** These complications can be severe and can lead to death. These complications may happen if you underwent transplantation either before or after being treated with KEYTRUDA. Your doctor will monitor you for the following signs and symptoms: skin rash, liver inflammation, abdominal pain, and diarrhea.

Getting medical treatment right away may help keep these problems from becoming more serious. Your doctor will check you for these problems during treatment with KEYTRUDA. Your doctor may treat you with corticosteroid or hormone replacement medicines. Your doctor may also need to delay or completely stop treatment with KEYTRUDA if you have severe side effects.

Before you receive KEYTRUDA, tell your doctor if you have immune system problems such as Crohn's disease, ulcerative colitis, or lupus; have had an organ transplant or plan to have or have had a bone marrow (stem cell) transplant that used donor stem cells (allogeneic); have lung or breathing problems; have liver problems; or have any other medical problems.

If you are pregnant or plan to become pregnant, tell your doctor. KEYTRUDA can harm your unborn baby. If you are able to become pregnant, your doctor will give you a pregnancy test before you start treatment. Use effective birth control during treatment and for at least 4 months after the final dose of KEYTRUDA. Tell your

doctor right away if you think you may be pregnant or you become pregnant during treatment with KEYTRUDA.

If you are breastfeeding or plan to breastfeed, tell your doctor. It is not known if KEYTRUDA passes into your breast milk. Do not breastfeed during treatment with KEYTRUDA and for 4 months after your final dose of KEYTRUDA.

Tell your doctor about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements.

Common side effects of KEYTRUDA include feeling tired; pain, including pain in muscles, bones, or joints and stomach area (abdominal) pain; decreased appetite; itching; diarrhea; nausea; rash; fever; cough; shortness of breath; and constipation.

Common side effects of KEYTRUDA when given with certain chemotherapy medicines include feeling tired or weak; nausea; constipation; diarrhea; decreased appetite; rash; vomiting; cough; trouble breathing; fever; hair loss; inflammation of the nerves that may cause pain, weakness, and paralysis in the arms and legs; swelling of the lining of the mouth, nose, eyes, throat, intestines, or vagina; and mouth sores.

These are not all the possible side effects of KEYTRUDA. Tell your doctor if you have any side effect that bothers you or that does not go away. For more information, ask your doctor or pharmacist.

Please read the adjacent Important Information About KEYTRUDA and discuss it with your oncologist.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

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IT'S TRU.

KEYTRUDA[®]
(pembrolizumab) Injection 100 mg

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Important Information About KEYTRUDA® (pembrolizumab) injection 100 mg.

Please speak with your healthcare professional regarding KEYTRUDA (pronounced key-true-duh).

Only your healthcare professional knows the specifics of your condition and how KEYTRUDA may work with your overall treatment plan. If you have any questions about KEYTRUDA, speak with your healthcare professional. **Rx ONLY**

What is the most important information I should know about KEYTRUDA?

KEYTRUDA is a medicine that may treat certain cancers by working with your immune system. KEYTRUDA can cause your immune system to attack normal organs and tissues in any area of your body and can affect the way they work. These problems can sometimes become severe or life-threatening and can lead to death. These problems may happen anytime during treatment or even after your treatment has ended.

Call or see your doctor right away if you develop any symptoms of the following problems or these symptoms get worse:

Lung problems (pneumonitis). Symptoms of pneumonitis may include:

- shortness of breath
- chest pain
- new or worse cough

Intestinal problems (colitis) that can lead to tears or holes in your intestine. Signs and symptoms of colitis may include:

- diarrhea or more bowel movements than usual
- stools that are black, tarry, sticky, or have blood or mucus
- severe stomach-area (abdomen) pain or tenderness

Liver problems, including hepatitis. Signs and symptoms of liver problems may include:

- yellowing of your skin or the whites of your eyes
- nausea or vomiting
- pain on the right side of your stomach area (abdomen)
- dark urine
- bleeding or bruising more easily than normal

Hormone gland problems (especially the thyroid, pituitary, adrenal glands, and pancreas). Signs and symptoms that your hormone glands are not working properly may include:

- rapid heart beat
- weight loss or weight gain
- increased sweating
- feeling more hungry or thirsty
- urinating more often than usual
- hair loss
- feeling cold
- constipation
- your voice gets deeper
- muscle aches
- dizziness or fainting
- headaches that will not go away or unusual headache

Kidney problems, including nephritis and kidney failure. Signs of kidney problems may include:

- change in the amount or color of your urine

Skin problems. Signs of skin problems may include:

- rash
- itching
- blisters, peeling or skin sores
- painful sores or ulcers in your mouth or in your nose, throat, or genital area

Problems in other organs. Signs and symptoms of these problems may include:

- changes in eyesight
- severe or persistent muscle or joint pains
- severe muscle weakness
- low red blood cells (anemia)
- swollen lymph nodes, rash or tender lumps on skin, cough, shortness of breath, vision changes, or eye pain (sarcoidosis)
- confusion, fever, muscle weakness, balance problems, nausea, vomiting, stiff neck, memory problems, or seizures (encephalitis)
- shortness of breath, irregular heartbeat, feeling tired, or chest pain (myocarditis)

Infusion (IV) reactions that can sometimes be severe and life-threatening. Signs and symptoms of infusion reactions may include:

- chills or shaking
- shortness of breath or wheezing
- itching or rash
- flushing
- dizziness
- fever
- feeling like passing out

Rejection of a transplanted organ. People who have had an organ transplant may have an increased risk of organ transplant rejection. Your doctor should tell you what signs and symptoms you should report and monitor you, depending on the type of organ transplant that you have had.

Complications, including graft-versus-host-disease (GVHD), in people who have received a bone marrow (stem cell) transplant that uses donor stem cells (allogeneic). These complications can be severe and can lead to death. These complications may happen if you underwent transplantation either before or after being treated with KEYTRUDA. Your doctor will monitor you for the following signs and symptoms: skin rash, liver inflammation, stomach-area (abdominal) pain, and diarrhea.

Getting medical treatment right away may help keep these problems from becoming more serious. Your doctor will check you for these problems during treatment with KEYTRUDA. Your doctor may treat you with corticosteroid or hormone replacement medicines. Your doctor may also need to delay or completely stop treatment with KEYTRUDA, if you have severe side effects.

What should I tell my doctor before receiving KEYTRUDA?

Before you receive KEYTRUDA, tell your doctor if you:

- have immune system problems such as Crohn's disease, ulcerative colitis, or lupus
- have received an organ transplant, such as a kidney or liver
- have received or plan to receive a stem cell transplant that uses donor stem cells (allogeneic)
- have lung or breathing problems
- have liver problems
- have any other medical problems
- are pregnant or plan to become pregnant
 - KEYTRUDA can harm your unborn baby.

Females who are able to become pregnant:

- Your doctor will give you a pregnancy test before you start treatment with KEYTRUDA.
- You should use an effective method of birth control during and for at least 4 months after the final dose of KEYTRUDA. Talk to your doctor about birth control methods that you can use during this time.
- Tell your doctor right away if you think you may be pregnant or if you become pregnant during treatment with KEYTRUDA.
- are breastfeeding or plan to breastfeed.
 - It is not known if KEYTRUDA passes into your breast milk.
 - Do not breastfeed during treatment with KEYTRUDA and for 4 months after your final dose of KEYTRUDA.

Tell your doctor about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements.

Know the medicines you take. Keep a list of them to show your doctor and pharmacist when you get a new medicine.

How will I receive KEYTRUDA?

- Your doctor will give you KEYTRUDA into your vein through an intravenous (IV) line over 30 minutes.
- KEYTRUDA is usually given every 3 weeks.
- Your doctor will decide how many treatments you need.
- Your doctor will do blood tests to check you for side effects.
- If you miss any appointments, call your doctor as soon as possible to reschedule your appointment.

What are the possible side effects of KEYTRUDA?

KEYTRUDA can cause serious side effects. See "What is the most important information I should know about KEYTRUDA?"

Common side effects of KEYTRUDA when used alone include: feeling tired, pain, including pain in muscles, bones or joints and stomach-area (abdominal) pain, decreased appetite, itching, diarrhea, nausea, rash, fever, cough, shortness of breath, and constipation.

Common side effects of KEYTRUDA when given with certain chemotherapy medicines include: feeling tired or weak, nausea, constipation, diarrhea, decreased appetite, rash, vomiting, cough, trouble breathing, fever, hair loss, inflammation of the nerves that may cause pain, weakness, and paralysis in the arms and legs, swelling of the lining of the mouth, nose, eyes, throat, intestines, or vagina, and mouth sores.

Common side effects of KEYTRUDA when given with axitinib include: diarrhea, feeling tired or weak, high blood pressure, liver problems, low levels of thyroid hormone, decreased appetite, blisters or rash on the palms of your hands and soles of your feet, nausea, mouth sores or swelling of the lining of the mouth, nose, eyes, throat, intestines, or vagina, hoarseness, rash, cough, and constipation.

In children, feeling tired, vomiting and stomach-area (abdominal) pain, and increased levels of liver enzymes and decreased levels of salt (sodium) in the blood are more common than in adults.

These are not all the possible side effects of KEYTRUDA. For more information, ask your doctor or pharmacist.

Tell your doctor if you have any side effect that bothers you or that does not go away.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

General information about the safe and effective use of KEYTRUDA

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. If you would like more information about KEYTRUDA, talk with your doctor. You can ask your doctor or nurse for information about KEYTRUDA that is written for healthcare professionals.

For more information, go to www.keytruda.com.

Based on Medication Guide usmg-mk3475-iv-1906r025 as revised June 2019.

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Stay Healthy

NEW HOPE for LUNG CANCER

There's good news when it comes to finding and treating this often-deadly disease.

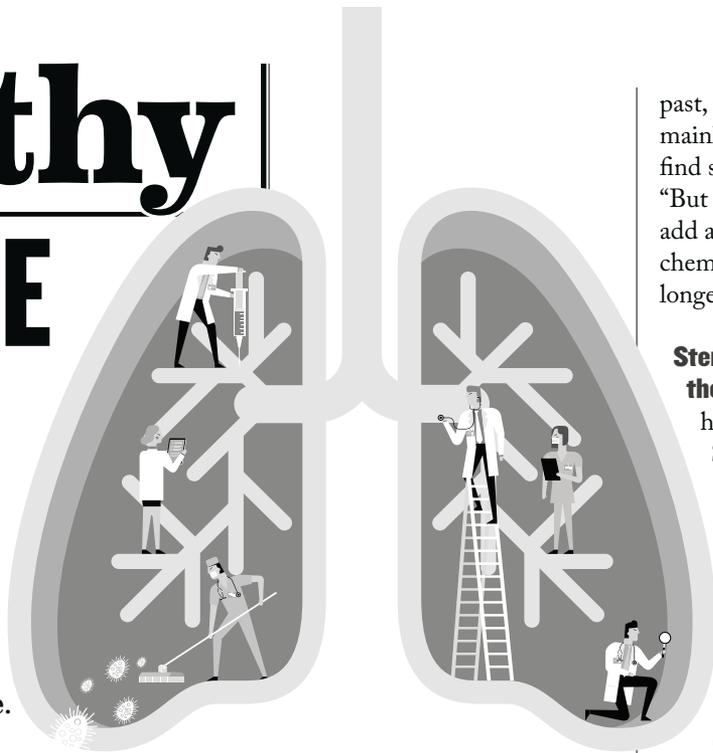
By Marygrace Taylor

Lung cancer is the leading cause of cancer death—and cases in never-smokers and women are on the rise. But there's reason to be optimistic: “In the past three to four years, there's been a huge jump in how long people are living with lung cancer. It's an extraordinary change,” says Cleveland Clinic lung cancer oncologist Nathan Pennell, M.D., Ph.D. Here are some of the tools and treatment options making a difference.



SCREENING

Low-dose CT scans More than 80 percent of lung cancers are diagnosed at a late stage, when they're much harder to treat. But for those deemed high risk, advanced screening tools like low-dose CT scans can lead to faster diagnoses and greater survival rates. “They catch cancers at earlier stages when they're more likely to be cured,” says Jacob Sands, M.D., a spokesperson for the American Lung Association. The American Cancer So-



ciety recommends yearly low-dose CT scans for some adults age 55 to 74 who smoked heavily for many years.



DIAGNOSING

Advanced bronchoscopy Biopsies to diagnose lung cancer are often performed by bronchoscopy, where a lighted tube is used to examine abnormal parts of the lung. The traditional procedure is useful for looking at nodules near the lungs' outer edges, but it can't always reach those that are very small or located deep in the lungs. That's where advanced bronchoscopy comes in. It uses smaller, more powerful tools to create 3D maps of patients' lungs and help doctors access areas that traditional bronchoscopes can't reach.



TREATING

Immunotherapy It's one of the biggest buzzwords in cancer treatment today—and for good reason. “Immunotherapy helps the immune system better recognize and remove cancer cells without necessarily impacting normal cells,” says Sands. That can mean more effective treatment—and fewer side effects than chemotherapy. Currently, more than 1,000 clinical trials are studying how lung cancer patients can benefit from checkpoint inhibitors, immunotherapy drugs that block proteins that cancer cells use to stave off attacks from the immune system. In the

past, checkpoint inhibitors were mainly for patients who didn't find success with chemotherapy. “But we now know that if you add a checkpoint inhibitor to chemo, people live substantially longer,” Pennell says.

Stereotactic ablative radiotherapy

A special form of highly targeted radiation, SABR is often used to treat patients with early-stage lung cancer when surgery isn't an option. “Because the treatment is so precise, doctors can direct large doses of radiation to the tumor while minimizing the amount of radiation delivered to the noncancerous parts of the body,” says David Palma, M.D., Ph.D., a radiation oncologist with London Health Sciences Centre in Ontario,

Canada. In fact, a recent clinical trial found that SABR could double survival time without progression of disease for lung cancer patients who can't have surgery.

Targeted therapy Between 20 and 30 percent of patients are currently eligible for therapies that target mutations in lung cancer cells. “Targeted therapy specifically attacks cancer cells, more effectively treating the cancer for longer and with fewer side effects than chemo,” Sands says.

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Ask Marilyn

By Marilyn vos Savant

People seem more anxious about their personal safety than they did a generation ago. But if you avoid crowds, and you're at home in bed by midnight, are you still at increased risk?

—Charles Osborn, North Kingsville, Ohio

You're not in greater peril, regardless. According to the Pew Research Center, most Americans do believe that crime in the U.S. has gotten worse. But they're wrong. The fact is that over the last 25 years, the two most cited sources of crime statistics (the FBI and the Bureau of Justice Statistics) indicate that the violent crime rate has fallen between 49 and 74 percent (depending on whether the crimes were reported to the police).

Send questions to marilyn@parade.com



Numbrix

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

21	23	33	73	75
17				81
13				61
7				57
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THE MARVELOUS WORLD OF

Mrs. Maisel

You think you're eager to see the new season of the award-winning comedy *The Marvelous Mrs. Maisel*? You're not alone. "I truly can't wait," says 29-year-old actress Rachel Brosnahan, who plays Midge on the Amazon Prime series that's back Dec. 6. "Season three has so many wonderful new characters. We go on the road; we see new places. It's all so exciting!"

Viewers have been gaga over the comedy-drama series since they first met Jewish-American housewife Midge Maisel (née Weissman) in March 2017. In seasons one and two, they watched as Midge's stable life in Manhattan with her husband, Joel, and their two children fell apart. When Joel left her, Midge had to look for ways to support

"In real life, I'm a jeans, T-shirt and blazer kind of gal. But I love the costumes and playing dress-up on the show."

—Rachel Brosnahan

herself—from selling makeup to performing stand-up comedy.

The show is not just a fan favorite, it's also an awards darling, winning Golden Globes and Emmys for best series and acting. The critics have been equally enamored, calling the show "charming," "exuberant" and "entertaining."

Part of its charm (besides the jokes and the lovable fast-talking characters) is the show's late-'50s sets, costumes, hair and makeup. "We hired a bunch of geniuses," says Amy Sherman-Palladino, 53, who created the series with her

husband, Dan Palladino, 59. "Everyone we hired is a storyteller, and they tell the stories using their design skills."

When coming up with the character of Midge, Sherman-Palladino and Palladino (they met while working on the original *Roseanne* and went on to

co-create *Gilmore Girls*) knew they wanted her to have a positive attitude toward life. "There's something about Midge and her optimism

that is infectious and the driving force into why we think the show is relatable and enjoyable," says Sherman-Palladino. "It's part of her charm and appeal. No matter what hits her—her husband leaves her in the first episode!—you literally can't knock this girl down."

"Our show is so hopeful," agrees Brosnahan. "It's colorful, it's light and it makes people feel good." It also makes people laugh, a lot, which is ironic for the actress since, she says, "I spent my whole life being told

We've got food, fashion and decor inspiration from your favorite Emmy-winning series. Plus, our season three sneak peek! *By Claire Connors*



FASHION

In the Pink

America was clearly feeling "in the pink" during the Mrs. Maisel era. In fact, the first lady at the time was so famous for wearing blush-toned clothing, a hue was named after her: **Mamie Eisenhower**

Pink. "The first costume I designed for the show was Midge's pink coat in the pilot episode," says two-time Emmy-winning costume designer Donna Zakowska. "It became her signature shade because, to me, it referred to the rose-colored glasses through which Midge sees the world." Below, Rachel Brosnahan shares her favorite pink-accented costumes.



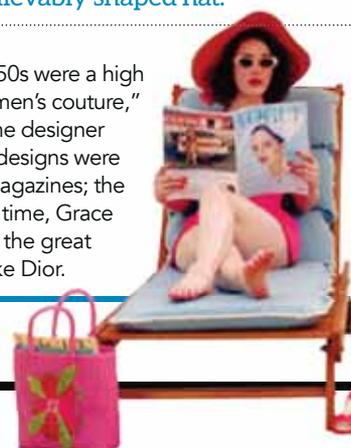
"My favorite outfit was the black-and-white checked shorts suit with pink kitten heels that I wore on my ride back to New York with Benjamin."



"It hardly gets any play in the episode, but I loved this navy silk sailor dress with a hot pink bow at the neck. And that insane, unbelievably shaped hat!"



"The late 1950s were a high point of women's couture," says costume designer Zakowska. Her designs were inspired by vintage *Vogue* magazines; the classic cinematic beauties of the time, Grace Kelly and Audrey Hepburn; and the great designers who dressed them, like Dior.



I wasn't funny. And I lost a lot of jobs because [casting directors] agreed." That clearly didn't stop Sherman-Palladino from hiring her to fill Midge's kitten-heeled shoes. "Rachel was the only actress we saw who didn't have a fear of stand-up," she explains. "Stand-up is terrifying, and she came into the audition and knew to lean into the microphone. The moment she did that, we knew we'd found our girl."

What's extra fun for viewers of *Mrs. Maisel* is getting to time-travel to midcentury New York and (this season) Miami. It's a valentine to days gone by, from the makeup counter in B. Altman to the red-

The lipsticks are so popular on *Mrs. Maisel* that Revlon has introduced a line called the Marvelous Super Lustrous Collection in Take the Stage Reds. A swipe of the bold Fire & Ice or the slightly pinker Cherries in the Snow can mean the difference between a character feeling strong or more vulnerable in a scene. "Like everything else in this show, it's all about the details," says Marin Hinkle, 53, who plays Midge's mother, Rose Weissman.



tabletop booth in the Stage Deli to the giant dining hall in a Catskills resort and the Fontainebleau in Miami Beach.

"I had never done a show this light and colorful," says production designer Bill Groom, who won four Emmys for his work on *Boardwalk Empire*. "It's really about the spirit of the time period, but the details are important." That makeup counter in B. Altman features vintage glass showcases discovered in a defunct department store in Connecticut. For the "We're Going to the Catskills!" episode, the team used the 150-year-old Scott's Family Resort in upstate New York to represent Steiner's, the summer camp Midge's family visits each year. "We talked to the family who still owns it," says set designer Ellen Christiansen, "and they showed me pictures and old postcards of what it looked like in 1959."

How did Jack LaLanne help Tony Shalhoub win an Emmy for playing Midge's father? Go to Parade.com/romper to find out.

The Future of Midge & Joel

The heart-stopping kiss between Midge and Joel (Brosnahan and Michael Zegen) in the final scene of season two doesn't reunite the couple. While Midge goes on the road with singer Shy Baldwin (Leroy McClain), hitting towns like Miami and Las Vegas, Joel decides to invest in his own dreams and open a club in Chinatown.

More Jane Lynch!

Susie Myerson (Alex Borstein) may or may not become the manager of *Sophie Lennon* (Lynch). Midge's comedian competitor will return more than once in season three.

Lynch won an Emmy this year for her portrayal of Sophie.



Call the Movers!

After Midge's father, Abe (Tony Shalhoub), leaves his position at Columbia University, he and Rose (Marin Hinkle) have to move out of their gorgeous Upper West Side apartment. Joel's parents, Moishe and Shirley Maisel (Kevin Pollak and Caroline Aaron), are moving to Queens, N.Y.



The Mystery Man

One of Rachel Brosnahan's favorite actors, **Sterling K. Brown** (*This Is Us*), has joined the cast, but his role is still a mystery. "We won't reveal one word about his role except to say he's delightful, he always showed up on time and he always

knew all of his lines. We love Sterling very much," says Amy Sherman-Palladino.

Frank Sinatra Slept There

Look for Midge this season at Miami Beach's world-famous **Fontainebleau** hotel. "I looked at a dozen other hotels in the South Beach area," says production designer Bill Groom, "but the Fontainebleau was really the place to stay for Frank Sinatra and the other entertainers of that time. The owners



had just done a \$4 billion renovation, so it was nicely restored." Still, the modern decor needed to be replaced with furniture similar to what was in the hotel lobby in 1960. Lucky for set designer Ellen Christiansen, she had plenty of research material to help replicate the decor. "Fontainebleau is so famous; there are many books about it, and the hotel itself has an archive of old photographs," she says. "I had to find all the furniture and upholstery that was as close to the original as possible, plus the statues and the lamps. It was a very fun project!"

Midge Joins the USO

Like many stars of the era, from **Ann-Margret** to **Bob Hope**, Mrs. Maisel and a bevy of tap dancers join the USO this season.



continued on page 12

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from page 11

**PARTY LIKE
IT'S 1959!**



Throw a smashing Midge Maisel-style party full of vintage charm, or just channel a bit of the 1950s with these ideas.

Set the Scene

Go pink and red with vases of big, voluptuous flower combos, like roses, peonies and dahlias. Decorate with reproductions of vintage *Vogue* magazines.



Drinks and Nibbles

We're pretty sure Midge Maisel would have a copy of *Joy of Cooking* in her kitchen, so it's only fitting to spotlight recipes from the 88-year-old cookbook's all-new updated edition, including this classic slushy cocktail and nut mix.



Frozen Daiquiri

To make your own simple syrup, combine equal parts **sugar** and water in a saucepan. Bring to a boil; cook until sugar dissolves. Remove from heat. Cool completely. Pour into a clean jar; refrigerate up to 2 weeks.

In a blender, combine 2 oz **light rum**, 1 oz **grapefruit or orange juice**, 1 oz **lime juice**, 1/2 oz **simple syrup**, 1/2 oz **maraschino liqueur** or **Curaçao** and 2 cups ice cubes. Process until smooth. Pour into a

continued on page 14

12 | DECEMBER 1, 2018

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– Janet F.

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LIMIT 1 - Coupon valid through 2/1/20

RED TAG SAVINGS
SAVE 119⁹⁹
SUPER COUPON

CHICAGO ELECTRIC POWER TOOLS
10" SLIDING COMPOUND MITER SAW

Customer Rating **★★★★★**

Powerful 15 amp motor

\$999⁹⁹
~~\$1199⁹⁹~~

COMPARE TO KOBALT MODEL: S22516LW
\$229

ITEM 61972/56708
61971 shown

38190962

LIMIT 2 - Coupon valid through 2/1/20

Coupons Can Be Used In-Store and at HarborFreight.com

*Original coupon only. No use on prior purchases after 30 days from original purchase or without original receipt. Valid through 2/1/20.

At Harbor Freight Tools, the "Compare to" price means that the specified comparison, which is an item with the same or similar function, was advertised for sale at or above the "Compare to" price by another national retailer in the U.S. within the past 90 days. Prices advertised by others may vary by location. No other meaning of "Compare to" should be implied. For more information, go to HarborFreight.com or see store associate.