



JOHN J. KIM/CHICAGO TRIBUNE

Winner winner turkey dinner

Bears head coach Matt Nagy congratulates quarterback Mitch Trubisky after Trubisky threw a touchdown pass to running back David Montgomery in the fourth quarter against the Lions at Ford Field on Thursday. Trubisky hit Montgomery with a 3-yard touchdown pass with 2 minutes, 17 seconds to play as part of a 90-yard drive. Trubisky's three touchdown passes lifted the Bears to beat the Lions 24-20, their fourth straight win over Detroit. **Chicago Sports**

City settles suit with McDonald shooting witness

Woman said police pressured her to change her story

BY JASON MEISNER

Alma Benitez never minced words about her alleged mistreatment by Chicago police after witnessing the infamous 2014 shooting of 17-year-old Laquan McDonald.

Benitez, who was in the drive-thru of a nearby Burger King at the moment that Officer Jason Van Dyke opened fire, said she was harassed and belittled by detectives who accused her of lying about what she saw.

"It felt like I was in a lion's cage," Benitez said in an interview with the city inspector general's office. "... I was real shocked that day. I'm like, these are the people I'm supposed to trust when making a police report?"

Benitez claimed that detectives questioned her at a nearby station for hours that night, pressuring her to change her story and even insisting the police dashboard camera video of the shooting — which later became a national symbol of Chicago police brutality — contradicted her

account that McDonald posed no threat to the officers.

Earlier this month, after more than three years of delay, the city settled a federal lawsuit filed by Benitez alleging police tried to cover up Van Dyke's actions by berating witnesses and falsifying statements in official reports. The city acknowledged no wrongdoing by any of the officers or detectives on duty that night.

The amount of the settlement will be made public when the City Council's Finance Committee considers it for approval, possibly as soon as its next meeting in December. The full council would then vote.

The settlement brings a quiet end to one of the more hotly contested aspects of McDonald's shooting — whether a "code of silence" within the Police Department prompted Van Dyke's fellow officers to cover up or falsify evidence to make it appear that Van Dyke was justified in shooting the knife-wielding teen 16 times.

Benitez was one of the first witnesses at the scene to cry foul. That night, the

Turn to **Witness**, Page 9



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Dawn Roberson, center, and Clare McIntosh plate holiday meals for dozens of men gathered at Olive Branch Mission on South Claremont Avenue in Chicago Wednesday.

'We're all here. So why not help each other out?'

Homeless shelter organizes special Thanksgiving dinner

BY MORGAN GREENE

They were thankful for the shelter and warmth, the turkey piled high before thick slices of chocolate cake, the chance to sit and relax and be served.

Some were grateful just to be alive.

"We're always thankful, first and foremost, for being 6 feet above," said

Marc Smith, one of about 100 men gathered Wednesday for a special Thanksgiving meal with a full-service waitstaff and decorated hall at Olive Branch Mission in West Englewood. "Just to be able to know that you're not walking around wondering where you're going to go, where you're going to lay your head — it's cold

out. What you're going to eat. How you're going to wash up. Do you have clothes? This place does that for you. It's transitional, but it helps. It helps a lot."

Smith, 52, and Owen Corbett, 60, both from Chicago and major sports fans, have used the shelter

Turn to **Dinner**, Page 12



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Shoppers walk their dogs at Lombard's Yorktown Center.

Suburban malls reinvented as shopping landscape changes

Gyms, apartments, play spaces replace department stores

BY CHUCK FIELDMAN, JENNIFER JOHNSON AND ALEXANDRA KUKULKA

As another Black Friday gets underway, so does the hunt for bargains on holiday gifts for family and friends. And those heading to shopping malls

throughout the region will encounter a retail landscape that's gone through a seismic shift in recent years.

With the closure of many anchor stores like Sears and Carson's, increased competition from online outlets and outdated facilities, some suburban malls in the Chicago area have found themselves on life support or shuttered entirely.

But through a process of transformation, shopping centers from Old Orchard mall in Skokie to Oakbrook Center in Oak Brook are surviving and, in many cases, thriving.

"We've been faced with the challenge of having to reinvent retail," said Josh Dean, general manager for Yorktown Center mall in Lombard.

Turn to **Malls**, Page 10

Trump: US and Taliban talking

Says he expects deal, visits troops in Afghanistan

BY MISSY RYAN AND PHILIP RUCKER
The Washington Post

BAGRAM AIR BASE, Afghanistan — President Donald Trump visited Afghanistan for the first time on Thursday, delivering Thanksgiving greetings to U.S. troops deployed here in the United States' longest-running war and announcing that he had resumed peace negotiations with the Taliban.

Making an unannounced trip, Trump touched down at 8:30 p.m. local time at Bagram air base — the primary hub for U.S. air operations located outside the capital of Kabul — after secretly departing from Florida in the dark of night.

Trump has long wanted to draw down forces in Afghanistan, and he said during a meeting with Afghan President Ashraf Ghani that he had restarted peace talks with the Taliban that he had broken off almost three months ago, and was hopeful of brokering an accord.

"The Taliban wants to make a deal, and we're meeting with them, and we're saying it has to be a cease-fire, and they didn't want to do a cease-fire, and now they do want to do a cease-fire," Trump said. "I believe it'll probably work out that way."

The Trump administration appeared to be on the brink of striking a deal to jump-start the peace process in September, when the president extended and then canceled an invitation for Taliban representatives to come to Camp David to cement an agreement to reduce U.S. forces.

This is Trump's second visit to a combat zone; he visited troops in Iraq the day after Christmas in 2018. Vice President Mike Pence made a surprise trip last week to Al Asad air base in Iraq, where he served turkey and greeted troops.

Addressing about 1,500 military personnel assembled in an aircraft hangar here, Trump said, "We are winning like we haven't

Turn to **Taliban**, Page 16

From refugee to world stage

William Mullen met Samneang Moul at a refugee camp 31 years ago. Now she advocates for women's empowerment. **Page 20**

Christmas tree farmers leaving

As farmers across the country get out of the tree business at high rates, it could mean fewer options for consumers. **Business**

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The Tribune sports department has compiled a comprehensive, decade-by-decade portrait of the Bears featuring essays, box scores, articles, photographs, a one-of-a-kind first person account by George Halas and team memorabilia from the Tribune's historical archives. Available at chicagotribune.com/bears100book.

“Even the Terrible Things Seem Beautiful to Me Now, 2nd Edition” Over the last two decades, Mary Schlich's column in the Chicago Tribune has offered advice, humor and discerning commentary on a broad array of topics including family, personal milestones, mental illness, writing and life in Chicago. This second edition collects her ten Pulitzer-winning columns along with more than 150 others, creating a compelling collection that reflects Schlich's thoughtful, insightful and engaging sensibility.

“Holiday Cookies: Prize-Winning Family Recipes from the Chicago Tribune for Cookies, Bars, Brownies and More.” A comprehensive collection of the best holiday cookies as curated from decades worth of reader submissions to the Chicago Tribune's annual Holiday Cookie Contest, these delicious recipes represent an eclectic mix of traditional and modern recipes from diverse cultural background and skill levels. From cookie classics to twists on old standards, such as Tropical Nuevo Latino Cookies and Grandma Grump's Peanut Butter Drizzles, this book provides the home baker with a plethora of possibilities for any holiday party.

“Life Skills: How To Do Almost Anything” How do you give a good wedding toast? How do you fix a clogged drain? How do you bowl without hurting anyone? Questions like these—some highly practical, others wildly funny—make up this engaging do-it-yourself guide. Collected from the Chicago Tribune how-to columns called “Life Skills,” this book is filled with often humorous instructions on performing a variety of tasks.

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MARGARET HOLT, standards editor

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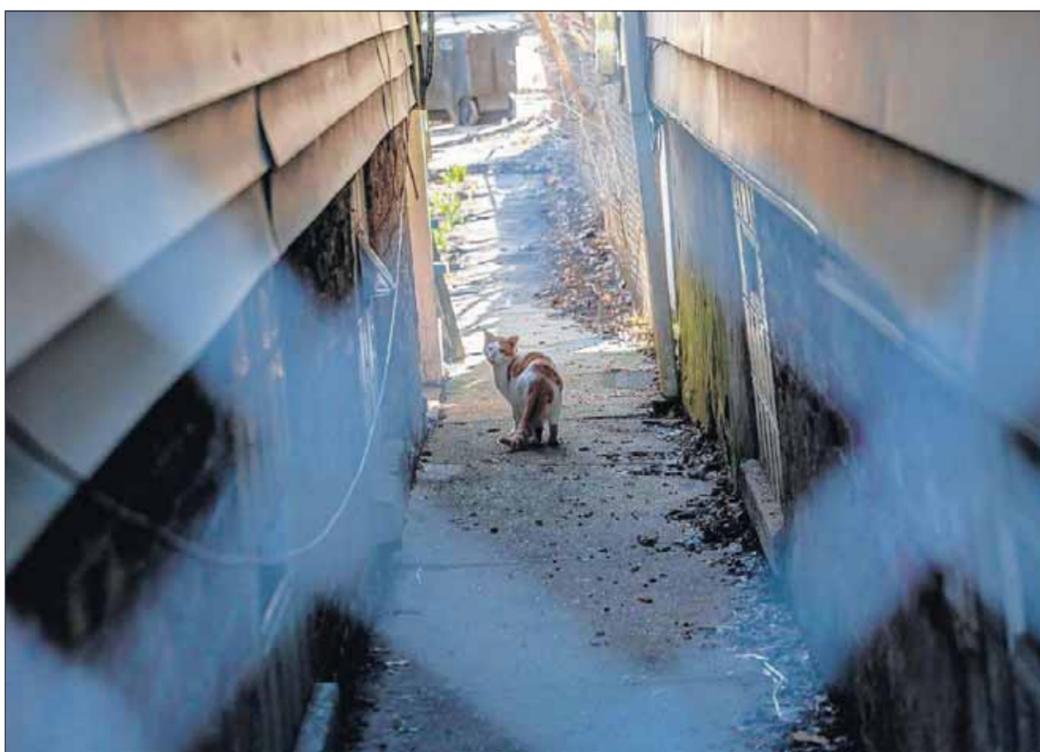
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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

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ZBIGNIEW BZDAK/CHICAGO TRIBUNE

A cat explores a gangway near South Sangamon and West 66th streets in Chicago's Englewood neighborhood in April.

Alas, the era of the Chicago gangway is coming to an end



RON GROSSMAN

Slowly but inexorably, the age of the gangway in Chicago is passing away. For those who dwell where it's already over — or perhaps never was — let me explain.

In my youth, two- and three-flats and apartment buildings sat cheek by jowl in Chicago. Accordingly, some were built with the ground floor set back a few feet from the property line on one side, and thus under the upper floors. That created a tunnel that gave residents access to the backyard and alley garages.

A gangway once marked the geography of an urban childhood. It's indelibly charted in my memory alongside “prairies,” as we called empty lots, and back porches so uniformly gray it looked like building permits were issued by someone whose brother-in-law had a paint store.

The gangway was a staple of literary descriptions of Chicago. In James T. Farrell's classic novel “Young Lonigan,” a buddy tells Studs Lonigan what do after their shoplifting caper: “Cut through the lot on Indiana, and down the alley, and through that trick gangway to Michigan.”

The gangways' potential was wondrous and multiple. Traversed one after another, they offered an alternate to the sidewalks. A youngster with a talent for plotting those routes would be regarded with the awe that greeted Columbus upon his return from the New World.

However, gangway explorers were sometimes met with hostility during their voyages of discovery.

Those who lived above or alongside a gangway expressed their dislike of trespassers in various ways — with

a frown, or a menacing broom. Safe passage required knowing the local demography. Where was the old man who'd set a snarling dog on a kid as he emerged from a gangway and dashed for the alley fence? Where did the woman live who claimed to know your mother and promised to tell on you? Was there really a gangway where you'd find yourself staring down the barrel of a shotgun?

Despite those perils, gangways provided a detour around street-gang conflicts. Or, in my case, religious disputes. My afternoon passage from grade school to Hebrew school came perilously close to a Catholic school. On the sidewalks, I was more than once confronted by boys who wanted to debate theology with their fists. Then I discovered a gangway route, and sidestepped further confrontations.

Besides its utilitarian value, a gangway was Chicago's counterpart to Tom Sawyer's cave. In Mark Twain's novel, Tom and Becky write their names on the cave's walls. So, too, a gangway might be graffitied with tales of young love, albeit vulgarly recounted. The hasty rustling of clothing served notice that a romantic encounter was in progress.

A gangway was a place where young people hoped to be invisible to the larger world. Things could be said, questions asked, and experiments made that you wouldn't dare in the presence of grownups. I first tried smoking in a gangway. I lit up a cigar-like seed pouch filched from a nearby catalpa tree. One puff extinguished any impulse to move on to tobacco.

A gangway was the classroom where I received my first lessons in human reproduction. Almost invariably nonsense, they still resurface in a nostalgic reverie. A gangway also provided a forum for speculating about the future. The afterglow of a sunset playing across the walls where we huddled freed us from inhibitions about that kind of talk. We shared our dreams. Mine were to play football at

Notre Dame and become a U.S. Marine.

Those dreams were born in a neighborhood theater watching movies with such themes. I never realized them, and now the gangway is an endangered species. I got my first inkling of that when my brother bought a house in a suburb, six decades ago. I marveled at the sight of homes set at a respectful distance from each other, then realized a frightening corollary: “There's no need for a gangway out there!”

Since then, older buildings have been steadily bulldozed in Chicago and replaced by townhouses and condos. Preservationists may protest gentrification, but I've never seen picket signs reading: “Save the Gangways!” Gray wooden porches are passe. Stylish metal decks are hip. Backyards have morphed into patios, some featuring built-in seating around a sunken fire pit.

The ads for rehabbed properties tout amenities like a kitchen island, twin ovens, and a bathroom that doubles as a sauna. Unless I've missed something, developers don't brag about a “historically correct restored gangway.”

I take psychological refuge from this trend in movies and television shows where cops chase bad guys down gangways. Will those someday provide historians a glimpse of what once was the architectural signature of a Chicago neighborhood?

Maybe yes, maybe no. But I'm considering hedging my bet by collecting DVDs of “Chicago P.D.”

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Student leader backs IU decision on professor



HEIDI STEVENS
Balancing Act

Isabel Mishkin is the student body president at Indiana University, a campus experiencing the heat of the national spotlight thanks to one professor's vile comments.

Mishkin, a senior majoring in health care management and policy, spent the days leading up to Thanksgiving break fielding messages of both support and outrage from students, parents and alums, ever since economics professor Eric Rasmusen came under fire for using his personal website and Twitter account to denigrate gay people, women and students of color.

"There have been two general camps of IU students and alums," Mishkin told me Tuesday. "One group understands the university's decision to keep him on campus but doesn't feel good that he's still employed, that he's still able to teach a class. And the second camp that's really angry and sees the provost's statement as a cop-out."

In a statement released last week, university provost Lauren Robel, who also teaches law at IU, condemned Rasmusen's views even as she defended his First Amendment right to hold and voice them.

"Professor Eric Rasmusen has, for many years, used his private social media accounts to disseminate his racist, sexist, and homophobic views," Robel wrote. "When I label his views in this way, let me note that the labels are not a close call, nor do his posts require careful parsing to reach these conclusions."

Rasmusen has argued, among other things, that gay men should not teach grade school or high school because they might prey on their students. He maintains that "the whole idea of affirmative action is that too few black students would get in without racial preferences, so we need to lower the standard for them and accept that they will do worse academically." He maintains that women are intellectually inferior to men.



SAM BURDINE

Student body president Isabel Mishkin shares her view on IU's response to a professor's controversial posts.

"We cannot, nor would we, fire Professor Rasmusen for his posts as a private citizen, as vile and stupid as they are," Robel wrote, "because the First Amendment of the United States Constitution forbids us to do so. That is not a close call."

Mishkin, 21, falls into the first of the two camps she described: She supports Robel's statement — which, she said, the provost invited her to read before releasing it — but also wants to see Rasmusen gone.

"I hope enough students come forward and enough staff comes forward and are able to speak to the way that he interacts with students and interacts with his peers and that there's grounds to fire him from his position," Mishkin said.

She said a lot of students read the provost's statement like a set

of instructions, particularly this part:

"We demand tolerance and respect in the workplace and in the classroom, and if Professor Rasmusen acted upon his expressed views in the workplace to judge his students or colleagues on the basis of their gender, sexual orientation, or race to their detriment, such as in promotion and tenure decisions or in grading, he would be acting both illegally and in violation of our policies and we would investigate and address those allegations according to our processes."

"The onus falls on us to make sure we really read what the provost wrote," Mishkin said. "And to use the tools in our student toolkit, such as anonymous questionnaires at the end of the semester, in order to make sure this particular professor is held

accountable. I'm definitely hearing from a number of alums and students who are proud of the provost for saying, 'This is what we would need to dismiss this professor, and this is what we're doing to do at this time to make sure things don't go unnoticed and incidents don't go unheard.'"

Mishkin, who grew up in Chicago and graduated from St. Ignace College Prep in 2016, said it's important to her that IU students don't come across as incapable of spirited debate or intolerant of multiple viewpoints.

"Not just as students, but as humans, we interact with people all the time who feel radically different than we do," she said. "The question is when those views affect other people in a negative way or create a space that isn't conducive to learning. I know I've had professors who I

don't agree with, but it hasn't affected my education, my well-being or my sense of security."

She said a silver lining to the Rasmusen cloud has been the conversations she and her fellow student government members have been having with their campus community.

"No one wants to stifle civil discourse," she said. "No one wants to not talk about hard things. No one wants professors to not be able to ask provocative questions or bring up provocative topics. So long as it's done in a way where people aren't made to feel unwelcome or undervalued or not deserving of something that they have rightfully earned or are inherently entitled to."

Last week I wrote that I'd be tempted to take Rasmusen's class if I were a student at IU. Mishkin said she felt no such temptation.

"I wouldn't take his class for a few different reasons," she told me. "One, I am a female student leader who is strong and confident in her role, and no one has a place to tell me I'm not allowed in certain spaces. Two, I'm paying for those credit hours. And that class weighs in on my GPA, which weighs in on my scholarship opportunities, which is how I finance my degree. And that affects what kind of job I'm able to get or what grad school I get into. It's not as if I can take his class and think there could be no repercussions based on my femaleness or based on any other characteristics I hold."

Excellent points. It will be fascinating and instructive to watch this story — which feels like a metaphor for our times — play out over the coming weeks and months.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

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CHRIS WALKER/CHICAGO TRIBUNE

Benjamin Sunderlin, owner of B.A. Sunderlin Bell Foundry in Virginia, guides one of five historic bells in the Leaning Tower of Niles as they are removed for restoration in July 2018. The bells are scheduled to return to the tower on Dec. 2.

Historic bells returning to Leaning Tower of Niles

BY JENNIFER JOHNSON

More than a year after their removal, the bells of the Leaning Tower of Niles are on their way back home, with the addition of some some newly-cast bells.

The bells, three of which have been dated to the 17th and 18th centuries, are scheduled to be reinstalled Monday, the village of Niles announced. Seven bells will be installed at the top of the tower, at 6300 W. Touhy Ave. They include four newly cast bells, as well as three bells that previously hung in the tower: A bell dated 1623, a bell dated 1747 and a bell from 1912, according to the village.

Two bells that were previously in the belfry will be displayed at the ground

level, the village said.

These include the largest of the bells, which weighs 620 pounds and bears a date of 1735, and a smaller bell of unknown origin and age.

In July 2018, five bronze bells were removed from the belfry by B.A. Sunderlin Bellfoundry and taken to Virginia for restoration.

Three of the bells included Latin inscriptions and religious motifs, and a study by Chicago Bell Advocates found that each was cast in Italy. They are among the oldest and rarest church bells hanging in the United States, Kim Schafer, founder of Chicago Bell Advocates, told the Niles Herald-Spectator in 2017.

The restoration and casting of the bells is part of a larger renovation project taking place at the Leaning

Tower in an effort to open the 85-year-old building to the public and sound the bells for the first time in decades, village leaders have said.

According to a news release from the village, work is now complete on the installation of new, taller railings along the exterior steps of the tower, and concrete restoration of the building was performed earlier. Landscaping work in the plaza was also completed this summer, the village said.

A grand opening ceremony is planned for the spring.

"While details are still forthcoming, plans include a significant celebration for all to enjoy, including possible opportunities to be the first to climb to the top of the tower in decades,"

the village's release said.

A half-size replica of the Leaning Tower of Pisa, the 94-foot-tall Leaning Tower of Niles was commissioned by businessman Robert Ilg for a park he had created for employees of his electric company, and was built to conceal a water tank that supplied spring water for two outdoor pools on the site, according to the book "The History of Niles, Illinois," by Dorothy Tyse.

In 2017, the village of Niles took over ownership of the tower after years of leasing it from the Leaning Tower YMCA and paying to maintain it.

Earlier this year, the tower was named to the National Register of Historic Places.

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Guitarist has 'a whole network to lift him up'

Chicago musicians offer support to 15-year-old intern hurt in crossfire

BY MARIE FAZIO

Chicago musicians are reaching out to Rylan Wilder, the 15-year-old guitarist whose arm was badly damaged by gunfire, offering support, encouragement and an open invitation to jam when he's ready.

"For musicians and music lovers alike, music is the essence of our being," said Alex White, who plays in White Mystery with her brother, Francis White. "It guides our lifestyles and our day-to-day schedules and for that to be disrupted can be very traumatic."

Rylan was finishing up his shift at UpBeat Music and Arts when he was shot in the arm and abdomen by a police officer chasing a bank robber. The bullet caused extensive damage to his arm, and his parents have said they don't know if he'll be able to play guitar again. The teen is the singer and lead guitarist for the band Monarchy Over Monday, a RiotFest performer this past summer.

White, who has known Rylan for years, said she has been sending him videos and YouTube links to his past performances to keep his spirits up. "There's a whole network taking place right now to lift him up in his time of need," she said. "Rylan is really bringing together a lot of people who believe in him and believe in the power of music."

White said she met Rylan when he was 11 and attending School of Rock. A few years later, Rylan reached out and asked if White Mystery would play a show with his band. White asked them to play a show for her brother's birthday in return.

It was there she met his parents, who drove the young rockers to their gig. White said she has "watched him grow over time."

Rylan's story has resonated with older musicians who recognize the passion and "drive for continual improvement" they had as teenagers, White said. "When you're 15 years old and you're a young musician, you have so many dreams and so many visions for where music can take you," she said. "He's so compelled to play music that he'll find a way no matter what."

Blues musician Joe Moss said he read an article about what happened to Rylan and was transported back to February 1988 when he too lay in a hospital bed, fearing the worst. "I asked my mom and my dad, 'Man, I wonder if I'm going to be able to play guitar again?'"

Moss was shot in the left arm while out with friends in Palatine. The bullet shredded his bicep and lodged in a bone. To this day, shrapnel remains in his arm and his bicep is missing some muscle tissue, he said.

As soon as he could hold a guitar, he began to teach himself to play again, slowly. "At first, it was difficult because I was kind of shaky with it. ... I was very frustrated and disappointed at first because I just couldn't," he said, noting the pushing, bending and shaking of strings that guitarists use to create effects. "There's a lot of operations with your hand and your arm and your wrist."

A guitar player since he was 10, Moss' childhood bedroom was plastered with pictures from rock 'n' roll magazines. Over time he gravitated to the blues



JARED CALLAWAY

Rylan Wilder, 15, was shot in the arm and abdomen during a police chase.

and set his sights on music as a profession, a dream nearly stopped by the bullet.

Moss said he hopes the teenager can be inspired by other musicians who have fought through trauma. "I don't know what Rylan's challenges are, I don't know if he has much more damage than I had, but I always believe where there's a will, there's a way."

Brian Whyers, who lives in Evanston, was in a bike accident about five years ago that shattered both bones in his right arm, dislocated his elbow and ripped tendons and nerves. As a drummer, he worried that the injuries would be devastating.

Whyers said rehab has given him about 85% of his range of motion. He said he still hasn't recovered muscle mass and can't extend his arm completely, which affects how he plays. Like Rylan, he wasn't sure if he'd ever be able to play again, so when he heard about what happened to the teen, he wanted to reach out.

"Because your grit and your attitude and your stalwart fortitude has a lot to do with how you come out in the end," he said. Whyers said he would love to have a jam session with Rylan when he's ready.

Rylan's band was scheduled to play a show at Martyrs', a music venue on the North Side, along with Mock Nine, Friko and Neptune's Core. The show will go on, and the bands will donate the proceeds to Rylan's family to help with medical bills, according to Martyrs' owner Ray Quinn.

The family's GoFundMe page has reached nearly \$54,000.

Tommy Langford's band, Mock Nine, has played several shows with Monarchy Over Monday. Langford said he reached out to Rylan to offer encouragement as he recovers. "It was devastating for everyone," he said. "You don't expect something horrific like that to happen."

Langford, who works for TACO, a teen-run group that organizes shows around Chicago where young bands perform, said there has been an outpouring of support from young Chicago musicians. "They know Rylan was so passionate and that was just ripped away from him and that could've been any of us," he said.

Niko Kapeton, singer and guitarist for the Evanston-based pop band Friko, said he's heard Monarchy Over Monday play and is a fan: "You're like, 'Wow, these kids are 15.'"

"It seems like the young artist community in Chicago is really rallying behind this. ... It changes the mood of it and why you're doing it," Kapeton said. "It makes you think of something bigger ... to raise awareness for gun violence and the fact that a 15-year-old could be working as an intern at a music shop and be shot."

The benefit show will start at 6 p.m. Saturday.

State troopers give city heart transplant team ride to hospital after tire goes flat

Chicago Tribune staff

When a car carrying a surgeon, a medical student, a transplant coordinator and a human heart stopped on the expressway on Chicago's Southwest Side, two Illinois State Police troopers came to their rescue.

Their tire went flat a little after 4 a.m. Tuesday, when the team was on its way from Midway Airport to University of Chicago's medical campus in Hyde Park. Miles from the hospital on the northbound Stevenson Expressway near Throop Street, they were running out of time to get the heart to a transplant patient.

"Time is of the essence when it comes to transplant surgery," Ashley Heher, a U. of C. Medicine spokeswoman, said in a statement. "There is about a four- to six-hour window of time for a heart to remain viable for surgery and the team had already been traveling for approximately 3 hours."

Trooper David Cibrian and Raymond Snisko, who were classmates in the ISP Academy and graduated in 2018, just knew they were responding to a "motorist assist" call. Once at the



ILLINOIS STATE POLICE

Illinois State Police Troopers David Cibrian and Raymond Snisko took a heart transplant team to University of Chicago Medical Center when the team's car got a flat tire.

scene, they quickly realized the role they needed to play, according to ISP. As they took the team to the hospital, Illinois Department of Transportation minutemen came to fix the flat.

The officers got the

heart to the hospital in time, and the surgeon performed the transplant successfully, according to Illinois State Police.

The transplant recipient was recovering Thursday, according to the hospital.

In a news release, Interim Captain Angelo Mollo

gave thanks and said he was proud of the troopers' actions.

"Our District Chicago Troopers were able to turn a potentially bad situation into a thankful ending for at least one family this Thanksgiving holiday," Mollo said.

Nonprofit gives those in need 'dignifying' experience

Clothing donations set up like boutique

BY KATE THAYER

Lavonne Norfleet browsed racks of clothing as music played in a small boutique with colorful and twinkling strings of lights on the walls.

Before settling on a magenta top, gray sweater and a tote bag, Norfleet, a repeat customer, explained that the black scarf draped over her shoulders was one of her favorite finds from a previous visit. She also credits the boutique for a new blazer she wore to a recent interview that landed her the job.

It's all part of a newfound confidence, she said. "I feel great about myself ... because my dressing has spiffed up a bit."

Two months ago, Norfleet, 48, was homeless. She now lives in transitional housing at the Breakthrough Women's Center and shops at its Breakthrough Boutique.

The East Garfield Park nonprofit helps those struggling with poverty and homelessness find housing and employment, among other needs. And about four years ago, its women's center redesigned the donation closet, transforming it into



ANTONIO PEREZ/CHICAGO TRIBUNE

Lavonne Norfleet shops at the Breakthrough Boutique, located in the Breakthrough Women's Center in East Garfield Park.

the Breakthrough Boutique, said Cheron Massonburg, Breakthrough's senior director of the adult support network.

The boutique is filled with racks of clothing, along with shoes and other items set up as they would be in a small store. Women living in the center's housing, or women in need who live in the neighborhood, can browse, try clothes on and ask for help from volunteers. The items are still free, but instead of a hand-

out, it's a "dignifying and normalized experience," Massonburg said.

"You think about these women who may have experienced different levels of trauma. They might not even have had the experience of going into a store and choosing clothing items," she said. "It's important to me that women are free to do something that I don't even think of. If I decide I want a new shirt, I just go and buy a new shirt."

Volunteer Coordinator

Tony Daniels said that before the boutique opened, volunteers would have to go through donated bags of clothing, looking for certain items and sizes, and then hand them out to residents. Now the donations — which come in daily — are carefully organized in a "stockroom" area attached to the boutique. Volunteers place them on racks according to type and size of clothing, and change out what's displayed in the boutique as the seasons turn. Jewelry

sits neatly in baskets on tables, and there's a line of chairs set up to try on shoes and boots. Women can also try on the clothes before they leave with their bag of items.

Deanna Green, of North Lawndale, started volunteering at the boutique after she retired and was looking for a way to give back to her city. On a recent morning, she helped customers choose clothing and try on coats.

"I act as a personal shop-

per," Green said, adding that the women are treated just as they would be in a traditional retail setting.

Women can visit Tuesdays and Thursdays when the boutique is open, Massonburg said. The staff allows a small number into the boutique at a time and sets timers to give everyone a chance to shop.

During her time, Diane Flowers, 46, browsed the boutique, looking for a pair of winter boots and warm clothing. She said the volunteers are good at helping her find what she needs. "It's so nice. It's just marvelous."

Flowers said she first came to the center and the boutique about three months ago when she had "nowhere to go," but now she's been approved for more permanent housing.

Freshening up her wardrobe, she said, has "helped a lot."

Norfleet said she also first came to the boutique when she started living at the center. She had nothing, she said, so "they had me come up here."

Services at Breakthrough have helped, Norfleet said, but so has the simple act of dressing nice.

"I have really changed since I've been here."

kthayer@chicagotribune.com

Evanston to use pot sales tax revenue to pay for reparations

Program aims to help black residents stay in city by providing job training, services

BY GENEVIEVE BOOKWALTER

Evanston aldermen on Monday approved directing all sales tax revenue collected from recreational marijuana purchases to a fund that will establish a local reparations program.

Officials say the program will help the city's black population stay in Evanston while also providing training for jobs and other benefits.

"We can implement funding to directly invest in black Evanston," said Ald. Robin Rue Simmons, 5th Ward, who proposed the reparations bill.

While Evanston officials have voted to permit, tax and appropriate money from recreational marijuana sales, many other suburbs have voted not to allow recreational marijuana dispensaries to open when the businesses become legal next year under state law.

Evanston leaders say they see the dispensaries as an opportunity to pay for a local reparations program that would address the lingering institutional effects of slavery and discrimination. The proposal passed 8-1, with Ald. Tom Suffredin, 6th Ward, voting against it.

Simmons said the source of the money was especially appropriate, as many black residents were victims of the "war on drugs" and spent time in jail for smoking marijuana, a substance that in specific quantities will now be permitted in Illinois.

The tax on marijuana will "be invested in the community it unfairly policed and damaged," Simmons said.

A committee of residents is currently examining ways to spend the money and how to best support the black community through housing, education and economic incentives. The fund will be capped at

\$10 million, according to city of Evanston staff reports. City estimates project the marijuana tax could generate \$500,000 to \$750,000 per year.

"This is a really special moment in the city of Evanston and also in the country," said Ald. Peter Braithwaite, 2nd Ward.

Community members attending the meeting praised the effort and thanked the council for investing in residents who were harmed by discriminatory housing and other past policies.

"I support the approval of the ordinance for the city of Evanston to commit all of the anticipated tax revenue from the recreational marijuana businesses, to support work aimed at intentionally repairing harms done to the black community from policies and practices in so many different areas," said Oliver Ruff, a retired teacher and Evanston resident.

Simmons' proposal came as Evanston's black population decreased from 22.5% of the population in 2000 to 16.9% in 2017, according to U.S. Census data.

The idea that the United States should make reparations to the descendants of slaves has been part of the national conversation since the slave trade ended, but there has been little formal action and much debate. Questions include what form reparations should take, and what institutions or individuals should make them.

Frustrated by the lack of action at the national level, Rue Simmons has said she believed a local reparations program could gain traction quickly and have a more immediate impact.

Aldermen Monday praised their local effort, which no one spoke against at the meeting, as a good start.

"We are on the right track," said Ald. Ann Rainey, 8th Ward.



GENEVIEVE BOOKWALTER/PIONEER PRESS

Evanston Ald. Robin Rue Simmons, 5th Ward, proposed a reparations fund that Evanston City Council approved.

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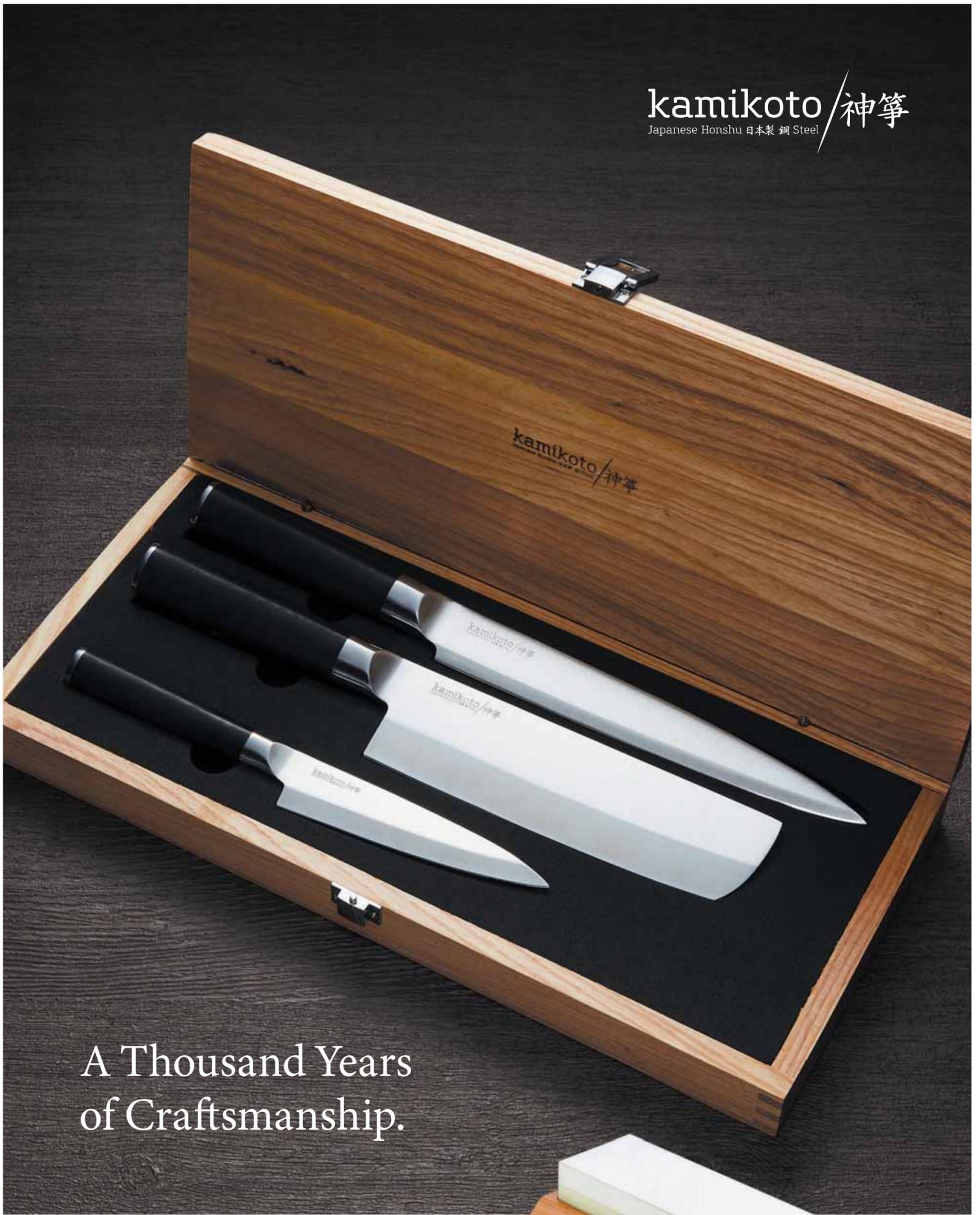
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Witness

Continued from Page 1

then-31-year-old mother of three gave an interview to a local news station saying McDonald clearly posed no threat to the police at the time that Van Dyke opened fire.

"It was super-exaggerated," Benitez said in the interview aired hours later by NBC-5. "You didn't need that many cops to begin with. They didn't need to shoot him."

But unlike other witnesses at the scene, Benitez was never called to testify at Van Dyke's 2018 jury trial on first-degree murder charges or the bench trial months later of three police officers accused of conspiring to cover up aspects of the shooting.

Van Dyke was convicted of second-degree murder and aggravated battery and sentenced to nearly seven years in prison. The three other officers, meanwhile, were acquitted of all counts by Cook County Associate Judge Domenica Stephenson in a controversial ruling.

Sources involved with those cases told the Chicago Tribune that Benitez hurt her reliability as a witness by changing over time her description of what she saw that night — including where she was at the moment Van Dyke opened fire. Bill McCaffrey, a spokes-



ANTONIO PEREZ/CHICAGO TRIBUNE

Chicago police Officer Jason Van Dyke listens Sept. 18, 2018, during his trial. Alma Benitez, who witnessed the shooting from a drive-thru, was not called to testify at his murder trial.

man for the city's Law Department, declined to comment with the settlement still pending.

Benitez's lawyer, Amanda Yarasso, said that the whole episode has had a "big ripple effect" on her client but that Benitez is "happy to have this chapter of her life be resolved."

"I'm glad she's getting some compensation that she can leverage into a real positive for her and her family," Yarasso said. "For Alma, it was never about the money — it was about standing up for truth and justice."

The court-ordered release of the dashcam video in November 2015 showing McDonald's killing caused a firestorm of controversy that led to weeks of street protests and the firing of police Superintendent

Garry McCarthy. It also prompted a U.S. Justice Department investigation that found the Chicago Police Department routinely violated the civil rights of citizens, particularly minorities.

The video — which was the key evidence at both criminal trials — showed the white officer open fire within six seconds of exiting his police SUV on South Pulaski Road as the black teen walked diagonally away from officers with a small knife in his hand.

With McDonald about 10 feet away, Van Dyke took a step forward and fired. McDonald spun and fell to the street, lying motionless on his side. Van Dyke took another step forward and fired again. Over the next 13 seconds, he unloaded all 16

rounds from his gun, striking McDonald in the head, chest, back and both arms and legs.

At the time, Benitez had just gotten off a late shift at a nearby sandwich shop and was in the Burger King drive-thru with a friend. She told the city inspector general she heard gunshots and saw McDonald fall.

"I kept hearing gunshots, and then I yelled, 'Stop shooting! He's dead already!'" according to a transcript of the interview. "When I yelled ... these officers turned around and told me to leave the scene, and when they noticed, I had a phone in my hand, one of the officers came straight to me and asked me for my phone."

Benitez alleged in her lawsuit that she and her

friend, along with several other witnesses, were whisked to the detective headquarters at 51st Street and Wentworth Avenue and detained for as long as six hours.

In her interview with Ferguson's office, Benitez described one detective who allegedly became incensed when another witness to the shooting — a truck driver who was in the Burger King parking lot updating his logbook — described McDonald's killing as "an execution."

"This guy went off, the detective. He like blew up," Benitez recounted, according to the transcript. "He was like, 'I do not know why you care! We just got another bump out (of) the street. ... We did (you) a favor.'"

Another detective, she said, later threatened her with jail for lying about what she'd seen, saying her story was "not adding up to the video," according to Benitez's testimony to the inspector general.

"I said, 'Well, I don't know what to tell you. You guys asked me questions. I'm just answering what I saw from what I believe,'" Benitez said. "And he said, 'Well, it's not adding up because what you're saying, you're basically lying, and you could go to jail for lying.'"

Benitez said she began to panic and declined to answer any more questions. Detectives let her go only

after she asked for a lawyer, she said.

According to handwritten police reports released by the city, Benitez "refused to remain" at the Area Central headquarters "for further interview" and left with her friend.

Benitez was never able to identify by name any of the detectives who interviewed her at the station that night, according to court records. Meanwhile, in another potential blow to her value as a witness, an FBI search warrant unsealed in October alleged Benitez gave "multiple conflicting accounts" about whether she'd taken photos and shot video footage at the scene with her cellphone.

The affidavit attached to the warrant — which was filed under seal in September 2015 — sought to search the email account Benitez allegedly used to attempt to send the video to someone at the Police Department from the scene.

The affidavit also revealed that the day after McDonald was killed, Benitez told a friend in a Facebook conversation that she had video and photos from the scene.

"I cannot send u the videos cuz they r too long," Benitez wrote, according to the 25-page affidavit. "I know nobody knows about the pics or videos ... only u."

jmeisner@chicagotribune.com



BRIAN O'MAHONEY/PIONEER PRESS

Pete Marvin, 88, left, and Rogers Phillips, 80, have worked at the Shawnee Service Center in Wilmette for six decades.

No plans to retire

Octogenarian co-workers arrive early to auto shop after 60 years together

BY KAREN ANN CULLOTTA

Six decades have passed, but Pete Marvin can still remember the day in 1959 when Rogers Phillips applied for a job washing cars at the Shawnee Service Center in downtown Wilmette.

"Rogers was very persistent, and he used to come in on Saturday to see my dad, who finally said, 'OK, I'll hire you,'" recalled Marvin, 88, the owner of the 103-year-old auto service center at 332 Linden Ave.

A sharecropper's son from Alabama, Phillips, 80, said he moved to Evanston in the late 1950s after serving in the U.S. Army, while Marvin was the son of the auto service center's owner, Sam Marvin.

"I was 21, and I was just so glad to get a job ... I wanted to impress them by working very hard, so I wouldn't get fired," Phillips said.

While neither Phillips nor Marvin attended a formal auto mechanics training program, the duo learned from watching Shawnee's team of auto mechanics at work in the garage.

"A couple of years down the road, I learned how to change the oil, and then I moved on to brakes, and then I started doing tune-ups, and soon I was working on cars with the other mechanics — T-birds, Lincolns, Chevys, Fords and Cadillacs," Phillips said.

Now, after 60 years of working together at Shawnee, Marvin and Phillips say they have no plans to retire. Both arrive early each morning, Monday through Friday, eager to start their day.

While the energetic octogenarians no longer work as auto mechanics, they still have plenty of tasks to keep them busy; in particular, making their customers feel welcome and chatting with everyone.

"You don't want a customer to come in without having a smile on your face," said Phillips, a father of five

and grandfather, who lives in Mundelein.

"As soon as the customers walk in the door, we want them to know this is a friendly place, and they can feel at home, so we always ask, 'how are you?' and 'how can we help you?'" Phillips said.

"We've always tried to treat customers like we'd like to be treated," added Marvin, a Wilmette resident, father of eight and grandfather.

Marvin still recalls the time his late father's business partner vowed he would never work on foreign cars — a directive that was soon abandoned after imports began to flood the auto market.

At 9 a.m. on a recent dreary November morning, the confines of the service center were warm and cozy. The garage was buzzing with auto mechanics making repairs.

Phillips, who arrives at the family-owned business about 6 a.m., said he unlocks the doors, pulls out the cars that are ready for pick-up, and makes a fresh pot of coffee before the mechanics arrive at 8 a.m.

Phillips was recently remarried, and Marvin was among the wedding guests.

Sixty years after he and Marvin first became friends, Phillips recalled how after working at the service center just one month, he was stricken with a bad case of the flu.

"I was sick for two weeks, so when I came back to the station, I thought I probably didn't have a job anymore, but Pete's dad looked at me and said, 'Skinny' — which is the name he used to call me, because I was 6 feet tall and 140 pounds — 'you look like you've been sick.' And he not only didn't fire me, but he give me three weeks pay that was coming. It was the first time in my life I'd ever gotten paid for being sick."

Marvin said of his late father: "He had high standards, but they were fair standards, and he had a lot of understanding for people."

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CHICAGO TRIBUNE FILE PHOTO

Harold J. Nutting, executive vice president and general manager, opens the door to the new Marshall Field & Co. at Old Orchard mall in 1956. Editor's note: This photo has some hand painting.

Malls

Continued from Page 1

Making malls the place to be

To replace disappearing anchor stores, mall owners are increasingly turning to restaurants and entertainment businesses to bridge the gap, said Tom Poupard, director of development and planning services for the village of Northbrook. Gone are Montgomery Ward and Wiebolts, but popping up in their places are spots for kids to play, gyms, grocery stores — even apartment complexes.

The town's Northbrook Court mall, for example, will soon be redeveloped to include a 315-unit apartment building, a grocery store, a "great lawn" ringed with restaurants and additional retail space in place of the old anchor Macy's, Poupard said.

The residences will include a mix of studio, one-, two- and three-bedroom units, according to Dan Walsh, senior vice president of Minneapolis-based Ryan Companies, the residential developer. It's all part of diversifying, officials say.

"The larger trends in successful shopping centers point to having more destination activities, not just going to shop," Poupard said. "So, go there to eat, go there for entertainment, go there for your yoga classes, your spin classes, go there to do your grocery shopping and to pick up grab-and-go meals."

The Yorktown Center property in Lombard already has 125 apartments for people 55 and older, along with an additional 280 residential units for all ages on the mall property, Dean said.

The mall also became dog-friendly in June, allowing pups in the mall and about 60% of the businesses.

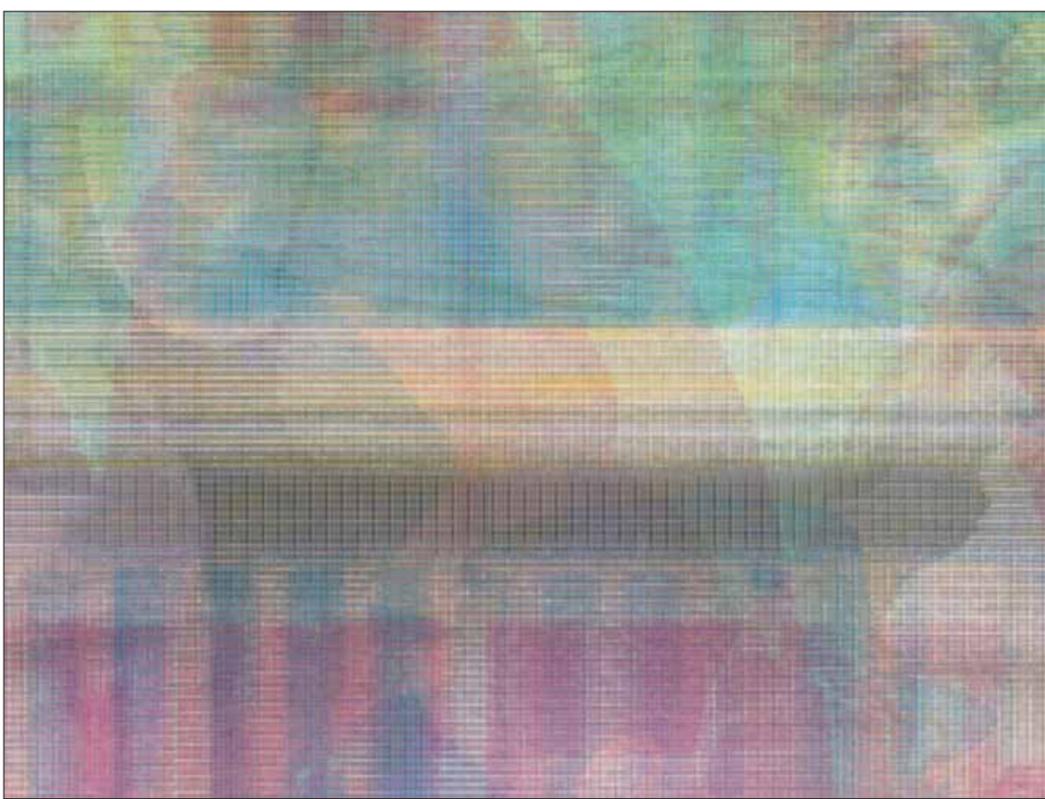
More residential development looks to be on the horizon, as the Lombard Plan Commission recently recommended approval of 350 more residential units on Yorktown Center property, Dean said.

New businesses at Yorktown Center in the past two to three years include a 50,000-square-foot gym and an area that focuses on health and fitness businesses.

Harvey Ahitow, general manager of North Riverside Park Mall in North Riverside, said the former Carson's store space is slated to be turned into a combination of residential, entertainment and restaurant uses, along with a sports complex, though Ahitow didn't yet have more specific plans.

Creating entertainment destinations

Entertainment options have moved out of the center courts of suburban



CHICAGO TRIBUNE FILE PHOTO

Dana McKinney, left, and Erika Spreeman, both then-12 and from Downers Grove, wear matching hats they received as Christmas gifts during their visit to Yorktown Mall on Dec. 26, 1989.

THE MALL DIRECTORY

Golf Mill

Opened: October 1960
Location: Golf Road and Milwaukee Avenue in Niles
Square feet: 1.2 million (source: Sterling Organization)
Major upgrades/changes: Enclosed in the mid-1980s
Number of stores: About 40
Original anchor stores: Sears, Lytton's, Hillman's
Anchor stores today: Target, Kohl's, J.C. Penney, AMC Theatres

Harlem Irving Plaza

Opened: October 1956
Location: Harlem Avenue, Irving Park Road and Forest Preserve Drive in Norridge
Square feet: 725,000 (source: Harlem Irving Plaza site map)
Major upgrades/changes: Enclosed in 1979; added the North of HIP shopping center in 2013
Number of stores: About 80
Original anchor stores: Wieboldt's, Woolworth, Walgreens
Anchor stores today: Target, Kohl's

Hawthorn

Opened: 1973
Location: Vernon Hills
Square feet: 1.3 million
Major upgrades/changes: In 2015, a \$50 million redevelopment project brought new additions, including a 40,000-square-foot Dave & Buster's, AMC Hawthorn 12 movie theater and Maggiano's Little Italy.
Number of stores: More than 120
Original anchor stores: Sears, Carson's, J.C. Penney, Marshall Field's
Anchor stores today: J.C. Penney, Macy's

North Riverside

Opened: 1973
Location: 7501 W. Cermak Road, North Riverside
Square feet: 1 million
Major upgrades/changes: Food court and movie theaters added in 1982
Number of stores: 140
Original anchor stores: J.C. Penney, Carson's, Montgomery Ward
Anchor stores today: J.C. Penney, Sears

Northbrook Court

Opened: 1976
Location: Lake Cook Road, Northbrook
Square feet: 1,014,873 square feet
Major upgrades/changes: Approved plans for

redevelopment in June to 846,503 square feet of retail and a 315-unit apartment building.
Number of stores: 90
Original anchor stores: Sears, Lord & Taylor, Neiman Marcus and Bon Wit Teller
Anchor stores today: Lord & Taylor, Neiman Marcus and AMC Theatres

Lincolnwood Town Center

Opened: March 15, 1990
Location: 3333 W. Touhy Ave, Lincolnwood
Square feet: About 430,000 square feet on a 72-acre site.
Major upgrades/changes: More outlot restaurants and stores
Number of stores: 80
Original anchor stores: J.C. Penney, Madigans
Anchor stores today: Kohl's, Room Place furniture store

Oakbrook Center

Opened: 1962
Location: 22nd Street and Route 83, Oak Brook
Square feet: More than 2 million
Major upgrades/changes: Major common area renovation in 2012-13
Number of stores: More than 160
Original anchor stores: Marshall Field's, Sears, Jewel food store
Anchor stores today: Macy's, Neiman Marcus, Nordstrom (Lord & Taylor opened in 1973 and closed in January 2019)

Old Orchard

Opened: 1956
Location: Skokie
Square feet: 1.8 million
Major upgrades/changes: \$200 million expansion in 1991, Nordstrom opening in 1994
Number of stores: About 130
Original anchor stores: Marshall Field's, The Fair, which became Montgomery Ward
Anchor stores today: Nordstrom, Macy's, Bloomingdale's

Yorktown

Opened: 1968
Where located: Butterfield Road and Highland Avenue, Lombard
Square feet: 1.5 million
Major upgrades/changes: addition in 2011 of outdoor Shops on Butterfield
Number of stores: 150 plus 20 restaurants
Original anchor stores: J.C. Penney, Carson's, Wieboldt's, Montgomery Ward
Anchor stores today: J.C. Penney, Von Maur

malls to become part of the storefronts. Ahitow said apparel stores used to account for about 70% of the retail space at area shopping malls, but estimated the current norm to be slightly more than 50%.

"The shopping center industry is most definitely in a state of flux," he said. "Entertainment is one of the big things we're seeing more of."

For example, Oakbrook Center, which has Kid-Zania, a kid's entertainment center, and Lifetime Fitness under construction, has presented free family movies the past few years on a giant screen in the outdoor mall's village green area on Wednesday nights during the summer.

Old Orchard in Skokie, the suburban area's other regional outdoor mall, has a playground area for kids and presented free Monday night concerts in its west parking lot as far back as 50 years ago.

In nearby Niles, Ross Klicker, coordinator of economic development for the village, said Kids Empire, an entertainment center, has been proposed for a vacant Lucky Magee's off-track betting building on the Greenwood Avenue side of Golf Mill Shopping Center. Klicker said construction of a Chase Bank branch is planned for property now used for parking along Milwaukee Avenue.

Ahitow said after North Riverside mall saw Carson's close and Sears downsize to one level, Round 1 Bowling and Amusement opened in December 2018 in the lower level of the downsized Sears store with bowling, arcade games and other entertainment activities.

Round 1 bowling manager Mardin Enriquez said it's a good spot for the business.

"There's a lot of foot traffic in the mall, and a lot of people come to check us out in when they are in the mall, and a lot of times they come back once they see what we have here," Enriquez said.

Ahitow said Round 1 returns the favor, with some who come to bowl or play arcade games also making time to shop or eat at the food court.

Harlem Irving Plaza in Norridge is hoping for similar results when a subdivided Carson's space opens with new tenants, an entrance on the second level and a new escalator to provide access to all three floors of the plaza.

The plaza, which goes by its acronym HIP, is holding social media contests by inviting photos with 35 graphics on walls designed to hide the construction. The redevelopment is expected to be completed by fall 2020, corporate marketing director Mara Russiaky said.

FunFlatables, a space with a series of bounce houses, opened in October near the Kohl's, on the opposite side of the mall

Turn to **Malls, Next Page**

Malls, from Previous Page

from the former Carson's location.

In Vernon Hills, Hawthorn Mall plans to open a two-level indoor park, complete with seating, trees and a coffee and wine bar, in the mall's center court, said Whitney Livingston, chief operation officer for Centennial Real Estate, which owns the mall.

"It will be open year-round and was really based on resident feedback from the Vernon Hills community, which wanted a respite from the weather and a place where people can engage and hang out," Livingston said.

Hawthorn's improvement plan, known as Hawthorn 2.0, "has been designed around this idea of creating a rhythm of activity," Livingston said.

Vernon Hills officials have been discussing a special taxing district to help fund improvements and create incentives for developers.

In recent years, a Dave and Buster's and the AMC Hawthorn 12 movie theater were added.

Plans also call for demolishing the former Sears and Carson's buildings and adding new retail, a grocery store, two apartment buildings, a courtyard and freestanding shops.

Like many other malls, the Gurnee Mills mall in Lake County took hits last year with the loss of anchor stores Sears and Toys R Us. But rather than attempt to fill the large spaces with similar retail giants, the mall determined the market called for attracting several smaller new businesses to help offset the closures.

One of this year's big projects was the announcement that the mall will house four radio stations, featuring a variety of formats, expected to begin broadcasting live from Gurnee Mills this winter.

Under an agreement between the mall, the village and Alpha Media, two stations from Waukegan and two from Pleasant Prairie, Wisconsin, will be relocated inside the mall at Entrance G. The stations include, from Waukegan, WXLG-FM 102.3, an adult contemporary station, and WKRS-AM 1220, which now broadcasts Spanish-language sports through ESPN Deportes.

"To have four radio stations right here in our mall expands our reach, plus the advertising will help both the village and Lake County," Gurnee Mills General Manager Randy Ebertowski said in late May. "It's a phenomenal deal."

Gurnee Mayor Krysti Kovarik said she looks forward to seeing the stations broadcasting live from the mall, and said it is the type of feature that helps keep the mall relevant at a time when online shopping is cutting deeply into an area that malls used to dominate.

At Orland Square Mall in southwest suburban Orland Park, empty anchor stores are providing an opportunity to diversify the mall's retail and entertainment offerings.

Earlier this month, upscale department store chain Von Maur opened its fifth Chicago-area store in space previously occupied by Carson's.

Nearby, a former Sears store is slated to house a 10-screen AMC theater along with a 24-hour fitness center, according to plans by Seritage Growth Properties, a real estate investment trust that controls the space.

Separately, the mall's owner, Simon Property Group, plans to build and operate a 2-acre outdoor park near the mall's southeast entrance, between the



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Shoppers walk their dogs through Yorktown Center in Lombard on Nov. 18. As of June, the mall allows canines in about 60% of the businesses.

former Sears store and J.C. Penney store.

Taking up part of a parking lot outside the mall entrance, the park would have a playground with slides, swings, tunnels and climbing towers, according to the proposal.

Baby steps for some

Though the transformations are extreme in some shopping centers, in others the changes are more subtle, said Craig Furfine, a clinical professor of finance at the Kellogg School of Management at Northwestern University in Evanston.

"The change is a little less noticeable at higher-quality malls. Those malls tend to have anchor stores that have managed to remain successful," he said. "Anchor stores are the lifeblood of a mall."

Furfine said large retail anchor stores often have paid rent at a considerably lower rate than other mall stores.

"The whole purpose of the anchor tenants is to drive traffic," he said.

An atypical mall with two anchors, Lincolnwood Town Center in Lincolnwood, has seen great success for Kohl's, one of its anchors, said Steve McNellis, the town's community development director.

"We've been told by several different mall managers over the years that the (Lincolnwood) Kohl's is one of the higher performing Kohl's stores in their portfolio. It does very well," McNellis said.

The other anchor at the Lincolnwood Town Center, The RoomPlace, opened in August after Carson's closed about a year ago, McNellis said. Malls struggle replacing an anchor, McNellis said, so he was pleased the mall owners were able to find replacement for Carson's.

"To be able to replace a large store like that, and replace most of the square footage, in a year is very impressive from my point of view," McNellis said.

Change is a constant

Nationally, Stephanie Cegielski, spokeswoman for the International Council of Shopping Centers in New York, said many of the challenges faced by malls have been present since their inception. She said occupancy rates remain high, at about 92%, and the

number of malls for the past five years is positive.

Cegielski said an increase in nonretail businesses has helped malls adapt and evolve.

"We are seeing a rise in non-apparel tenants, including food and beverages options, fitness, health care, co-working spaces and experiential offerings such as competitive socializing — golf, ax-throwing and Escape Rooms, for example," Cegielski said.

Cegielski said ultimately what is most popular varies on the needs of each specific area and property. She said malls must stay relevant to their communities and curate a tenant mix that serves the needs and wants of the consumers.

Malls that face more extreme challenges, Cegielski said, are typically in communities that are struggling economically.

"An area with high unemployment, high housing vacancies, etc., will likely see a struggling retail environment," Cegielski said.

Not every struggling suburban mall is in an economically depressed area, though. In Niles, Golf Mill Shopping Center has seen an exodus of stores.

Once boasting a number of established mall stores such as Victoria's Secret, Express, Bath & Body Works and more, the Golf Mill of today is series of vacant storefronts and a smattering of small, independent shops and personal service establishments. Signs seeking interested tenants are common sights.

Golf Mill started out with several entertainment features when it opened in 1960 as an open-air shopping center. It featured more than 70 stores, a bowling alley, movie theater and fountains, newspaper articles from the time said, according to Chicago Tribune archived stories.

The Mill Run Theater featured some of the biggest stars of the time performing in live shows, but closed in 1982 after 12 years of operation. The theater's operator cited falling attendance, the Chicago Tribune reported.

Despite the loss of its original anchor tenant — Sears — in 2018 and the departure of numerous chain stores over the last few years, Golf Mill has retained anchors J.C. Penney, Kohl's and Target, as well as the AMC Theaters.

Niles Village Manager Steve Vinezeano said representatives of Sterling Organization, the company

that owns Golf Mill, revealed some potential plans for the mall property during an August meeting concerning improvements for the nearby Golf Mill Park. Those plans may include housing, "family entertainment" and more commercial tenants in the center's so-called outlots, which are properties outside the mall, Vinezeano said.

More recently, it was revealed that the village of Niles and Golf Mill's ownership are considering entering into an agreement that will allow the two to develop a plan for redevelopment at Golf Mill.

Plans for a new, 10-acre park with outdoor festival space, recreation and athletic fields just south of Golf Mill were unveiled publicly by the village in early November, with Vinezeano located on public land — could help draw business to the privately-owned mall.

"They are very interested

in the possibilities of Golf Mill park," Vinezeano said of mall ownership.

Joseph and Valerie Abel, Niles residents to viewed the park plans on Nov. 6, said they hoped a defined connection between the park and mall would encourage park visitors to walk next door to shop.

"But first you've got to get some good stores in there," Valerie Abel said.

Cegielski said she anticipates that malls will continue to evolve.

"We anticipate malls will continue to diversify their tenant base and seamlessly integrate technology and experience into the traditional retail landscape," she said. "It's important to remember that the majority of retail sales, over 92%, happen at physical stores."

But Ahitow said online shopping is a big part of the reason why there has been a trend at malls for fewer retail stores.

"The stores that are

moving forward successfully have a combination of bricks and mortar and online shopping," he said. "Those two things go hand in hand."

The Kellogg School of Management's Furfine said there are some recent situations in which online businesses have opted to open brick-and-mortar stores. Online retailers who've branched out, he said, include Away, a luggage seller; Glossier, a skin care company; Boll and Branch, a bedding seller; and Warby Parker, which sells prescription eyeglasses. Amazon recently opened a store at Oakbrook Center.

"It's ironic," Furfine said. "Some of those stores that started online have looked to make a physical presence known."

Daily Southtown reporter Mike Nolan and News-Sun reporter Jim Newton contributed.

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Dinner

Continued from Page 1

as a home since last winter's polar vortex.

"They treat us like a family," said Corbett, who earned the nickname Santa on his first day at the shelter because of his tangly white beard.

The special dining experience was created last year, said Olive Branch Mission President La Forice Nealy. The meal is held in a different space than the mission's everyday meals, and involves volunteer and staff servers. Nealy said the aim is to put those dining at ease during a time of year that can be tough.

"We just want people to feel good," he said.

Smith said the meal is also a bonding experience.

"A lot of these cats up here don't have family, don't have a lot of friends," he said. "So it's a chance for us as men to get together, express ourselves, have conversation, get things off your chest that otherwise maybe you couldn't."

"We're all here for different reasons, but we're all here. So why not help each other out?"

For Wednesday's meal, about 100 men gathered in the chapel for a traditional Thanksgiving spread. A program director bounced to holiday music behind the pulpit. Rolls were in baskets. Turkey, dressing and green beans on plates. Shiny centerpieces with tangerine leaves anchored the tables.

Orange and yellow fabric leaves snaked up pillars, some sparkling with tiny lights — a warm, autumn update to the usual green-walled cafeteria and the cold outside.

In the prep area, men and women in hairnets and aprons carried plates away from clouds of steam rising above trays filled with sweet potatoes. Pieces of chocolate cake waited to be topped off with vanilla ice cream. Among the volunteers was Karen Williams, known as Pastor K. at First Pentecostal Church. The church brought soda, Williams said, as a special



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

Jessica Holmes helps serve holiday meals to men at Olive Branch Mission on South Claremont Avenue in Chicago.



Kirk Peals enjoys a Thanksgiving meal served by a full-service waitstaff at the mission.

addition.

"Hunger is something that I don't want anybody to ever have to experience," she said. "So it is very important that people eat. So that's my thing. We want everybody to have a plate."

"It is important, I think, to give back. When one has been blessed with everything that they need, I think you are also obligated then to make sure somebody else has at least close to the same."

For Corbett, the "bottom fell out" about a year and a half ago. He got hurt on the job and rent money started to disappear. "I never thought I'd make it to age 60," he said.

In the next year, Corbett

"A lot of these cats up here don't have family, don't have a lot of friends. So it's a chance for us as men to get together, express ourselves."

— Marc Smith

hopes to get his own place. He doesn't care if it's a studio. He just wants somewhere he can wake up in the middle of the night and be alone, where he can eat at any time. "You have to have the gumption to go out and do something," he said.

Smith's housing fell through when he was returning to the city from Atlanta. "And all the way here, I just kept saying, Lord, if you give me somewhere that's decent, I'm all right," he said.

Smith got off the bus, set

his bags down for a moment and overheard a conversation about the Olive Branch. Smith asked where it was located. "63rd and Claremont."

"If you keep the man upstairs in your life and you talk to him, he'll make a way," Smith said. "And that's what brought me here."

Nealy said the mission, which has served Chicago for more than 150 years, offers several support programs, including case management. Some people end up staying at the shelter for an extended period of time, he said. So the mission's goal is to ask: "What can we do to lift you back up?"

The homeless population has lowered in the city in recent years, according to data from a federally mandated count. About 5,540 people in the city are homeless, according to the 2018 count, down from roughly 5,660 the previous year.

But the Chicago Coalition for the Homeless estimated 86,324 Chicagoans were homeless in 2017, a count that included those who are "doubled-up," or living with someone without having their own home. That definition differs from the city count, which follows guidelines set by the U.S. Department of Housing and Urban Development.

This year, the coalition estimated more than 16,450 Chicago Public Schools students alone didn't have a permanent home during the 2018-19 school year.

"Nobody woke up and said, 'OK, today I'm going to be homeless,'" Nealy said. "There are just situations and circumstances that lead people to this place."

After the meal, the volunteers received a standing ovation, and the men headed upstairs to stay the night. But first there would be testaments of thanks and a performance, an a cappella ballad about gratitude from one of the men dining, backed only by some finger snaps and a microphone. Smith took a break from dessert to listen, folded his hands at his temple and closed his eyes.

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Chicago Tribune

NATION & WORLD

Fired Navy secretary criticizes president

Trump 'has very little understanding' of how military works, Spencer says

BY ROBERT BURNS
AND JULIE WATSON
Associated Press

WASHINGTON — Richard Spencer, who was fired as Navy secretary for his handling of a SEAL war crimes case championed by President Donald Trump, wrote that the commander in chief “has very little understanding” of how the American military works.

The extraordinary accusation came in an opinion piece published on The Washington Post’s website Wednesday evening, three days after he was fired. Spencer called Trump’s intervention in the case of Navy Chief Petty Officer Edward Gallagher “shocking” and unprecedented.

Spencer was fired Sunday by Defense Secretary Mark Esper for working a private deal with the White House to ensure that Gallagher be allowed to retire without losing his SEAL status.

In his Post article, Spencer acknowledged his mistake but also asserted that Trump’s actions were detrimental to the military.

Spencer said Trump had involved himself in the Gallagher case “almost from the start,” by telephoning



ALEX BRANDON/AP

Former Navy secretary Richard Spencer, right, called President Trump’s intervention in the case “shocking” and unprecedented.

Spencer even before the SEAL’s court martial started to ask that Gallagher be moved out of confinement at a Navy brig. Spencer said he resisted Trump because the presiding judge had decided that confinement was important.

Nonetheless, Trump ordered Spencer to transfer Gallagher from the brig to the equivalent of an enlisted barracks.

Spencer said he believes Trump’s interest in the case stemmed partly from the way Gallagher’s defense lawyers and others “worked to keep it front and center in the media.”

After Gallagher was ac-

quitted of most charges but convicted of posing with the corpse of an Islamic State extremist in Iraq, he submitted his request to retire. In Spencer’s telling, that raised three questions for the Navy, including whether Gallagher should be allowed to retire at his current rank. The military jury had said he should be demoted.

Trump, who had tweeted support for Gallagher and stated that his case had been “handled very badly from the beginning,” short-circuited the Navy’s administrative review of Gallagher’s status by ordering Spencer to restore Gallagher’s rank.

“This was a shocking and unprecedented intervention in a low-level review,” Spencer wrote. “It was also a reminder that the president has very little understanding of what it means to be in the military, to fight ethically or to be governed by a uniform set of rules and practices.”

Spencer’s scathing commentary echoes the thrust of an opinion piece published two days earlier by two of his predecessors, Richard Danzig and Sean O’Keefe.

Danzig, who led the Navy under President Bill Clinton, and O’Keefe, his predecessor in the administration

of President George H.W. Bush, wrote in The New York Times that Trump has politicized the military to its detriment.

“His values are not those of our military,” they wrote.

Last week, Trump tweeted that Gallagher must be allowed to keep his Trident pin, the medal that designates a SEAL member. The Navy had planned to let an administrative board review the question starting Monday, but eventually Esper decided to stop that process and let Gallagher retire as a SEAL, as Trump had ordered.

Earlier Wednesday, the Navy announced that it had

canceled the peer-review boards for three SEAL officers who supervised Gallagher during the Iraq deployment that gave rise to the war crimes charges.

Acting Navy Secretary Thomas Modly said the case was becoming a distraction for the commando force, known for its quiet professionalism but recently roiled with controversy.

The decision was the latest twist in the Gallagher matter. Trump has made no mention of the three SEAL officers also ordered to be reviewed. All three had overseen Gallagher during his 2017 deployment to Iraq.

But Modly said there were better ways to address any “failures in conduct, performance, judgment, or professionalism exhibited by these officers.”

He directed the chief of naval operations to end the review process for Lt. Cmdr. Robert Breisch, Lt. Jacob Portier and Lt. Thomas MacNeil.

“The United States Navy, and the Naval Special Warfare Community specifically, have dangerous and important work to do,” Modly said in a statement. “In my judgment, neither deserves the continued distraction and negative attention that recent events have evoked.”

Modly said his decision should not be interpreted as loosening the standards he expects of SEALs.



CHRIS MCGRATH/GETTY

A protester holds a thank-you sign during a Thanksgiving Day rally in Hong Kong.

China furious as Hong Kong celebrates US move on bills

BY YANAN WANG
Associated Press

BEIJING — China reacted furiously Thursday to President Donald Trump’s signing two bills aimed at supporting human rights in Hong Kong, summoning the U.S. ambassador to protest and warning the move would undermine cooperation with Washington.

Hong Kong, a former British colony that was granted semi-autonomy when China took control in 1997, has been rocked by six months of sometimes violent pro-democracy demonstrations.

Thousands of pro-democracy activists crowded a public square in downtown Hong Kong on Thursday night for a “Thanksgiving Day” rally to thank the United States for passing the laws and vowed to “march on” in their fight.

Trump’s approval of the bills was not unexpected. Neither was the reaction from Beijing, given China’s adamant rejections of any commentary on what it considers an internal issue.

Nevertheless, the clash comes at a sensitive time and could upset already thorny trade negotiations between the two nations.

Chinese Vice Foreign Minister Le Yucheng told U.S. Ambassador Terry Branstad that the move constituted “serious interference in China’s internal affairs and a serious viola-

tion of international law,” a foreign ministry statement said.

Le called it a “nakedly hegemonic act.” He urged the U.S. not to implement the bills to prevent greater damage to U.S.-China relations, the ministry said.

In a statement about the meeting, the U.S. Embassy in Beijing said, “the Chinese Communist Party must honor its promises to the Hong Kong people.”

The U.S. “believes that Hong Kong’s autonomy, its adherence to the rule of law, and its commitment to protecting civil liberties are key to preserving its special status under U.S. law,” it said.

The U.S. laws, which passed both chambers of Congress almost unanimously, mandate sanctions on Chinese and Hong Kong officials who carry out human rights abuses in Hong Kong, require an annual review of Hong Kong’s favorable trade status and prohibit the export to Hong Kong police of certain non-lethal munitions.

“I signed these bills out of respect for President Xi, China, and the people of Hong Kong,” Trump said in a statement. “They are being enacted in the hope that Leaders and Representatives of China and Hong Kong will be able to amicably settle their differences leading to long term peace and prosperity for all.”

Hong Kong activist Joshua Wong, who lobbied for the U.S. laws, said it was

remarkable that human rights had triumphed over the U.S.-China trade talks. Wong told Thursday’s rally that the next aim is to expand global support by getting Britain and other Western nations to follow suit.

Since the Hong Kong protests began in June, Beijing has responded to expressions of support for the demonstrators from the U.S. and other countries by accusing them of orchestrating the unrest to contain China’s development. The central government has blamed foreign “black hands” bent on destroying the city.

C.Y. Leung, a former chief executive of Hong Kong, said at a talk at the Foreign Correspondents Club of Hong Kong that he doubts the U.S. or supporters of the bills “ever had the interest of Hong Kong in mind.”

He suggested Hong Kong was being used as a “proxy” for China and the legislation was a way to hit back at Beijing.

While China has repeatedly threatened unspecified “countermeasures,” it’s unclear exactly how it will respond.

At a daily briefing, Chinese Foreign Ministry spokesman Geng Shuang responded to a question about how Trump’s endorsement of the legislation might affect the trade talks by saying it would undermine “cooperation in important areas.”

Miller unbowed over emails tied to white nationalist views

BY DAVID NAKAMURA
The Washington Post

WASHINGTON — In case there were any doubts over his White House standing, Stephen Miller offered his critics the ultimate power move this week as he boarded Air Force One to accompany President Donald Trump to a campaign rally in South Florida.

Miller’s reserved seat was another sign that the White House senior adviser has suffered no internal consequences in the two weeks since a social justice website published a trove of his old emails that showed him promoting political material and talking points linked to white-supremacist groups.

The disclosures in the report from the Southern Poverty Law Center have prompted scores of Democratic lawmakers and civil rights groups to publicly demand his resignation over what they view as smoking-gun evidence that the Trump administration’s hard-line immigration policies are rooted in white nationalist ideologies.

But the White House has vigorously defended Miller, one of Trump’s longest-serving and most influential aides, and congressional Republicans are staying mum, signaling that they will not break with the president over the revelations at a time when Trump is eager to demonstrate momentum in stemming illegal immigration.

“If Republicans did not distance themselves from Trump after Charlottesville, they are not going to distance themselves over leaked emails by a staffer sent before Trump was elected president,” said GOP strategist Alex Conant, a former aide to Sen. Marco Rubio, R-Fla., referring to the president’s remark that there were “very fine people on both sides” of a deadly white supremacist march in Virginia in 2017.

Much of the anti-immigration views that Miller promoted in his private correspondence with a reporter at the far-right Breitbart News during Trump’s campaign in 2015 and 2016 reflected views



SUSAN WALSH/AP

White House adviser Stephen Miller’s emails promoting white nationalism reportedly don’t express new opinions.

that Miller, who had served as an aide to Jeff Sessions when Sessions was a Republican senator from Alabama, had promoted for years in meetings with lawmakers, Conant added.

“The more controversial positions such as why immigrants are bad for American culture — that’s what he believes, and a lot of that is what the president believes, too,” Conant said. “Those are arguments he made in rooms with other Senate staffers. It’s not a surprise at all.”

Indeed, Miller’s track record as a key architect of many of the Trump administration’s most controversial immigration policies — including a ban on travelers from majority-Muslim countries and punitive actions against immigrants who receive public assistance — have in a sense inoculated him from attacks from fellow Republicans over his emails.

The chairs of House caucuses representing racial minorities and liberals issued a joint statement calling Miller a “white nationalist,” and more than 50 social justice groups signed an open letter to Trump accusing Miller of “stoking bigotry, hate, and division.”

But former U.S. immigration officials said the Trump administration’s relentless efforts to limit virtually all forms of immigration — including tightening controls on refugees, foreign students and other legal immigrants — have shifted the Republican

consensus on the issue.

The president has used restricting immigration to help maintain a tight grip on the GOP base, and Republican lawmakers, even those who have supported more-moderate positions, have been reluctant to oppose him.

The SPLC said its reports were based on hundreds of Miller’s emails provided to the organization by Katie McHugh, a former Breitbart staffer who collaborated with Miller on stories during the campaign.

The emails illuminate Miller’s fixation on crimes committed by immigrants and people of color, as well as his eagerness to push narratives sourced from fringe white supremacist and conspiracy-theory websites such as VDARE and Infowars.

Miller touted story lines that echoed the far-right vision of “white genocide” — the extremist belief that immigration from non-white parts of the world poses an immediate and existential threat to the racial integrity of white people, a belief that has motivated the shooters behind a number of far-right terrorist attacks recently.

White House press secretary Stephanie Grisham denounced the SPLC as a “far-left smear organization,” and her deputy Hogan Gidley, citing Miller’s Jewish heritage, said Miller “loves this country and hates bigotry in all forms.”



JAE C. HONG/AP

French is seldom seen (or heard) during preparations for the Tokyo 2020 Olympics, even though the Olympic Charter says French and English are the Games' official languages.

In prep for Tokyo Games, use of French seems passé

By **STEPHEN WADE**
Associated Press

TOKYO — The French language has been almost invisible during the draw-out preparations for next year's Tokyo Olympics.

News conferences in Tokyo are conducted in Japanese or in English — or with English interpretation. Signs around the organizing committee offices are in Japanese and English. Printed material is largely in Japanese and English.

French is seldom seen or heard.

The L'Organisation Internationale de la Francophonie, known also as The Francophonie, signed an agreement with organizers this month that it hopes might change things. The body represents countries and regions where French is used, or the culture is represented.

"La Francophonie welcomes the Tokyo 2020 commitment to respect the Olympic Charter with regard to official languages, of which French is an integral part," Louise Mushikiwabo, the secretary-general of the organization, said in a statement.

Le Francophonie even has an overseer called the Grand Temoin — the Great

Witness — to monitor French use.

Organizers said the agreement was designed to encourage the use of French "through the establishment of an official Tokyo 2020 website in French, and the promotion of French culture."

Article 23 of the Olympic Charter specifies that French and English are the official languages of the games. In fact, the charter suggests French has standing over English.

This is the legacy of Pierre de Coubertin, the founder of the modern Olympics.

"In the case of divergence between the French and English texts of the Olympic Charter and any other IOC document, the French text shall prevail unless expressly provided otherwise in writing," the document says.

The reality is different.

French usage has been slipping in recent Olympics. It seemed to have disappeared altogether three years ago in Rio de Janeiro. Signage in French was nowhere. And to be fair, the organizing committee could barely afford to put up signs in the local Portuguese, or English — much less French.

In a statement to The Associated Press, the Canadian Olympic Committee declined to evaluate "the organizing committee's use of the official IOC languages."

"We can confirm that all communication at the Games from the Canadian Olympic Committee will be available and conducted in Canada's official languages: French and English."

French is the predominant language of Quebec, the Canadian province that makes up almost one-quarter of the country's population.

Interpretation for athletes and for news conference during the Tokyo Olympics will be in Japanese, English, French and eight other languages: Spanish, German, Russian, Italian, Arabic, Chinese, Korean and Portuguese.

The opening ceremony and closing ceremony will be in French, English and Japanese, as will most announcements at venues.

But signs are unlikely to appear in French, and few Olympic volunteers are likely to speak French.

The good news for French is that the trend is likely to change when Paris holds the 2024 Summer Olympics.

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Butterfly flourishes on Army base

Endangered Species Act fosters recovery of numerous animals

By **SETH BORENSTEIN**
Associated Press

FORT BRAGG, N.C. — In the unlikely setting of the world's most populated military installation, amid all the regimented chaos, you'll find the Endangered Species Act at work.

There, as a 400-pound explosive resounds in the distance, a tiny St. Francis Satyr butterfly flits among the splotchy leaves, ready to lay as many as 100 eggs. At one point, this brown and frankly dull-looking butterfly could be found in only one place on Earth: Fort Bragg's artillery range.

Now, thanks in great measure to the 46-year-old federal act, they are found in eight more places — though all of them are on other parts of the Army base. And if all goes well, biologists will have just seeded habitat No. 10.

One of Earth's rarest butterfly species, there are maybe 3,000 St. Francis Satyrs. There are never going to be enough of them to get off the endangered list, but they're not about to go extinct either. They are permanent patients of the bureaucratic conservation hospital ward.

In some ways, the tiny butterfly is an ideal example of the more than 1,600 U.S. species that have been protected by the Endangered Species Act. Alive, but not exactly doing that well.

To some experts, just having these creatures around means the law has done its job. More than 99.2% of the species protected by the act survive, The Associated Press has found. Only 11 species were declared extinct.

On the other hand, only 39 U.S. species — about 2% of the overall number — have made it off the endangered list because of recovery, including bald eagles



ROBERT F. BUKATY/AP

A St. Francis' Satyr butterfly, one of the rarest butterfly species in the world, is released after capture Tuesday.

"This is the thing that gives me hope. That's where the Endangered Species Act had an impact."

—Nick Haddad, Michigan State University butterfly biologist

and American alligators.

"Species will remain in the Endangered Species Act hospital indefinitely. And I don't think that's a failure of the Endangered Species Act itself," says Jake Li, director for biodiversity at the Environmental Policy Innovation Center in Washington.

The Endangered Species Act "is the safety net of last resort," says Gary Frazer, assistant director of ecological services at the U.S. Fish and Wildlife Service, which administers the law. "We list species after all other vehicles of protection have failed."

The 1973 law, passed unanimously in the Senate,

was designed to prevent species from going extinct and to protect their habitat. Under the law, it is unlawful to "harass, harm, pursue, hunt, shoot, wound, kill, trap, capture or collect" endangered animals and plants, and it also forbids the elimination of their habitats.

Another species found at Fort Bragg — the red-cockaded woodpecker — is a case of success but at a cost of \$408 million over 19 years.

The woodpeckers live only in longleaf pines, which have been disappearing across the Southeast for more than a century, due to development and suppres-

sion of fires.

In the 1980s and 1990s, efforts to save the woodpecker and their trees set off a backlash among landowners who worried about interference on their private property. Wildlife officials were even shot at.

"We couldn't maneuver. We couldn't shoot because they were afraid the bird was going to blink out and go into extinction," says former top Fort Bragg planning official Mike Lynch.

By the 1980s, the red cockaded woodpecker population was below 10,000 nationwide. Now, they're well past 15,000 just on military bases.

After failed efforts, biologists and bureaucrats changed their approach.

Instead of prohibiting work on land the woodpecker needs, Fish and Wildlife Service officials allowed landowners to make some changes as long as they generally didn't hurt the bird. The Army set fires

to regularly burn scrub.

The result? When Fort Bragg Endangered Species Branch Chief Jackie Britcher started, in 1983, there were fewer than 300 woodpecker families on Fort Bragg. Now she counts 453 families.

"Something is going right," she says.

The Army has better land to maneuver in and the community is taking pride in the woodpecker, Lynch says.

From 1998 to 2016, the federal government tallied \$20.5 billion in spending on individual species on the endangered list. That's based on an annual per-species spending report that the Fish and Wildlife Service sends to Congress, but that tally is not comprehensive.

Seven species, mostly fish, ate up more than half of the money expended under the act, according to annual accounting figures.

About \$3 million was spent to save the St. Francis Satyr butterfly.

Nick Haddad, a Michigan State University butterfly biologist and St. Francis expert, regularly visits the artillery range.

He expected a moon-scape, but found beauty.

Because no one was venturing into the woods there, no one was dismantling beaver dams or snuffing out fires. Aside from munition fragments, the landscape was much like North Carolina before it was altered by humans.

The picky butterfly needs a touch of chaos in its habitat. It requires water, but not a lot. It thrives on fire to burn away overgrown plants, but not too much.

Now, Haddad and his team replicate those conditions elsewhere on base, and they watch the butterfly population grow.

After years of criticisms from conservatives that the endangered species program is too cumbersome for industry and landowners, President Donald Trump's administration has enacted 33 different reforms.

Among them: a change in the rules for species that are "threatened," the classification just below endangered. Instead of mandating, in most cases, that they get the same protection as endangered species, the new rules allow for variations.

That is better management, says the Fish and Wildlife Service's Frazer, adding, "It allows us to regulate really only those things that are important to conservation."

While scientists across the globe warn of the coming extinction of a million species in the decades ahead, Nick Haddad is determined that the St. Francis Satyr butterfly won't be one of them.

"This is the thing that gives me hope," Haddad says. "That's where the Endangered Species Act had an impact."



JOHAN ORDONEZ/GETTY-AFP

Many owners consider their pet dogs to be a part of the family — and priceless.

Researchers come up with a price on a dog's life: It's \$10K

By **CHRISTOPHER INGRAHAM**
The Washington Post

WASHINGTON — Americans spend about \$75 billion annually on their pets, covering everything from food to toys to clothing to veterinary care. The typical dog owner can expect to pour well over \$10,000 toward the care, feeding and entertainment of their pet over its lifetime.

But expenditures don't necessarily reflect a dog's true value. Owners, many of whom consider their pets to be part of the family, might be inclined to answer a dog's life — their dog's life — is priceless, quite literally incalculable.

But for economists, tasked with the unfortunate work of coming up with cost-benefit analyses for things like pet food regulation and wrongful canine death lawsuits, "priceless" doesn't cut it. They need hard numbers. And when those numbers don't exist, they're forced to calculate them for themselves.

A paper recently published in the journal *Benefit-Cost Analysis*, titled "Monetizing Bowser: A Contingent Valuation of Dog Life," attempts to quantify

what the authors call the "value of statistical dog life," or VSDL, following a widely accepted method for putting a price tag on a typical human life.

The method, it turns out, is everything here. Though a market technically exists for dogs, the range of prices that exist and the lack of a centralized dog marketplace (a la the New York Stock Exchange) makes deriving a median price a challenge.

You could simply ask owners what their pets are worth to them, but that wouldn't yield good results either. Broadly speaking, people are bad at estimating things — particularly something this abstract. People might assign values based on a pet's day-to-day behavior — has Fido been a good boy, or has he ransacked the kitchen garbage recently?

For the study, the authors asked nearly 5,000 dog owners about their willingness to pay for a hypothetical vaccine that would reduce their dog's risk of death from a particular canine virus from 12% to 2% in a given year.

Rather than simply ask, "How much would you be willing to pay" for such a vaccine, respondents were given specific price points, ranging from \$5 to \$3,000,

and asked whether they'd be willing to pay that amount.

The end result: a distribution of nearly 5,000 responses that allowed the researchers to identify an average acceptable price point of somewhere between \$500 and \$900. That's the cost, in other words, of a 10 percentage point mortality reduction for a dog.

The authors are then able to convert that figure into an average valuation for a dog's entire life, adjusting for certain factors like the presence of multiple dogs in a household and known biases present in how people tend to assess risk.

The final price tag they put on a dog's life? \$10,000, "a very round number that both reflects our overall interpretation of the results of our analysis and conveys that we are providing only a first estimate," the authors write.

A number like this can have a variety of uses: It can help the U.S. Food and Drug Administration place a dollar value on regulations intended to make pet food safer, for instance. It could point the way toward resolutions of dog custody lawsuits, or restitution in cases involving the theft or death of pet dogs.

Taliban

Continued from Page 1

won in a long time."

He told the crowd he wanted to win the war in Afghanistan, and "we don't play for ties," but explained victory would not be achieved on the battlefield, but rather through "a political solution" determined by people in the region.

The president also served turkey to troops in a cafeteria and posed for photos with many of them.

Trump was on the ground at Bagram for about three-and-a-half hours after flying there overnight from the United States.

His visit was shrouded in secrecy and kept off his public schedule, and aides took extreme security precautions to transport the commander in chief to Afghanistan.

Trump, who had been vacationing with family at his Mar-a-Lago Club in Palm Beach, Florida, flew from an undisclosed Florida airport after nightfall Wednesday to Joint Base Andrews near Washington, where he boarded Air Force One for the 13-hour flight to Afghanistan.

The president's aircraft took off without lights and with its cabin window shades drawn shut to preserve secrecy.

To limit suspicions about Trump's whereabouts, White House staff members sent tweets from the president's Twitter account during the time he was flying.

Air Force One descended and touched down at Bagram in complete darkness, and once on the ground, the president was flanked by combat troops wearing night-vision goggles and bearing rifles.

First lady Melania Trump remained in Florida, and the president was accompanied by a retinue of senior aides, as well as Sen. John Barrasso, R-Wyo. He was joined at Bagram by Mark Milley, chairman of the Joint Chiefs of Staff, who already had been traveling in the region.

At Trump's bilateral meeting with Ghani, he confirmed he would like to reduce the number of U.S. troops in Afghanistan to 8,600 from about 13,000.

"We've made tremendous progress and at the same time we've been drawing down our troops," Trump said.

Ghani told Trump that "Afghan security forces are taking the lead now."

Trump's visit had a political dimension, too. With House Democrats poised to impeach him for abusing his office and military leaders alarmed by his intervention in war crimes

cases, Trump stood with cheering service members as a reminder that for all his troubles in Washington, he remains the commander in chief.

After Trump addressed a campaign rally-style crowd in the hangar, Ghani took the stage to heap praise on him.

Ghani celebrated Trump as the architect of a strategy that had helped weaken the Islamic State and al-Qaida, and personally credited him for the killing of IS leader Abu Bakr al-Baghdadi — which Ghani suggested was more important than the killing of the former al-Qaida leader Osama bin Laden, mastermind of the 9/11 terrorist attacks on the United States.

He also expressed gratitude to Trump for "your very principled decisions regarding putting limits on the type of peace that will ensure the gains of the past year and ensure your security and our security."

Trump has questioned why the United States has kept troops in Afghanistan after nearly two decades of fighting, billions in aid, and more than 2,000 U.S. military lives have failed to transform the country.

Nineteen U.S. service members have been killed this year in Afghanistan by hostile forces, an increase from 2018.



ALEX BRANDON/AP

President Donald Trump, left, with Joint Chiefs Chairman Gen. Mark Milley, serves dinner in a surprise visit to the troops.

Warming imperils Inupiat ice cellars

Far-north villages diligently adapt to abrupt climate shift

BY RACHEL D'ORO
Associated Press

ANCHORAGE, Alaska — For generations, people in Alaska's far-north villages have relied on hand-built ice cellars dug deep into the permafrost to age their whale and walrus meat to perfection and keep it cold throughout the year.

Scores of the naturally refrigerated food caches lie beneath these largely Inupiat communities, where many rely on hunting and fishing to feed their families. The ice cellars range from small arctic root cellars to spacious, wood-lined chambers, some topped with sheds.

Now, a growing number of these underground cellars are being rendered unreliable as global warming and other modern factors force changes to an ancient way of life. Some whaling villages are working to adapt as more cellars — some stocked with tons of subsistence food — turn up with pooling water and mold.

"I'm worried," said Gordon Brower, a whaling captain who lives in Utqiagvik, the nation's northernmost community, which logged its warmest May through September on record this year.

His family has two ice cellars: One is more than 100 years old and used to store at least 2 tons of frozen bowhead whale meat set aside for community feasts; the other was built in 1955, and is used as the family's private subsistence-food cache.

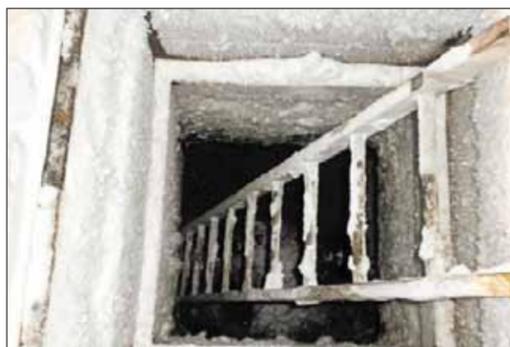
Brower recently asked his son to retrieve some whale meat from one of the cellars and discovered liquids had collected in both.

"He came back and said, 'Dad, there's a pool of blood and water at the bottom,'" recalled Brower, the North



ANNE JENSEN/AP

Warming climate and other factors touch multiple facets of life in the far north. Above, an abandoned ice cellar.



ALASKA NATIVE TRIBAL HEALTH CONSORTIUM 2010

An underground food cache dug into the permafrost to provide natural refrigeration used for generations.

Slope Borough's planning and development director. He pulled the community meat outside and has kept it under a tarp because the weather is cold enough now to keep it from spoiling.

"It seems like slight temporary variations in the permafrost — that active layer — is affecting the temperature of our cellar," Brower said.

Residents and researchers say the problem has been building for decades as a warming climate touches multiple facets of life in the far north — thawing permafrost, disruptions in hunting patterns and shorter periods of coastal ice that historically protected coastal communities from powerful storms. Other factors include development and soil conditions.

The changes have in-

creased vulnerability to food-borne illnesses and raised concerns about food security, according to studies by the Alaska Native Tribal Health Consortium. The group and state health officials say they have so far not heard of anyone getting sick.

There were once at least 50 ice cellars in Point Hope, an Inupiat whaling village built on a triangular spit surrounded by a large inlet and the Chukchi and Arctic oceans. Now, fewer than 20 remain, said village services supervisor Russell Lane, a whaling captain who has lived his 52 years in the community of 750. The problems with cellars have become more pronounced in the past two decades, he said.

To compensate, Point Hope whaling captains



ALASKA NATIVE TRIBAL HEALTH CONSORTIUM 2013

The inside of a naturally cooled underground ice cellar in Nuiqsut, Alaska.

have use of three walk-in freezers that were donated for use by the whaling community. But the much colder freezers do not impart the taste of aged whale meat so favored throughout the region. Lane himself initially stores meat in the traditional ice cellar his wife's family owns, frequently checking it until it reaches the right maturity before he transfers it to a freezer.

"It's definitely a challenge at this time to be able to feed our people that acquired taste," Lane said.

Despite the unprecedented rate of climate change, however, ice cellars failed in the past, including one account of a cellar developing mold in the early 1900s, according to a study published in 2017 that looked at traditional cellars

in Utqiagvik, formerly Barrow, following reports of flooded and collapsed cellars. The study, funded by the National Science Foundation and George Washington University, found ice cellars don't meet federally recommended temperature standards, but allow the culturally preferred aging to occur.

The study was inconclusive about the cause of ice cellar failures, citing an absence of extensive scientific analysis. Researchers mapped 71 ice cellar locations around town and monitored five functioning cellars from 2005 to 2015, finding little thermal change over that relatively short time frame. One of those cellars has since failed, however, and another is starting to collapse, according to one of the

study's authors, George Washington University research scientist Kelsey Nyland.

The study concluded that while a changing climate has great potential to affect ice cellars, there are other factors, including soil conditions and urban development. For example, some Utqiagvik residents might inadvertently warm the soil beneath their cellars by putting sheds on top of the entrances to keep them free of snow, Nyland said.

"Climate change, air temperatures, all these physical changes are affecting them," she said. "But also, a lot of it has to do with development and modern life in an arctic setting."

To adapt to the new environment, the village of Kaktovik, on the Beaufort Sea coast, took ambitious steps after it lost all but one family's cellar to flooding.

In 2013, the village launched a project to build a community ice cellar incorporating traditional designs with contemporary technology used in Alaska's North Slope oil fields — thermosyphons, off-grid tubelike refrigeration devices that cool the ground by transferring heat outside.

The hand-excavated cellar was ready for use in 2017, but it has yet to be filled. Whaling captains want to expand it first, according to whaling captain George Kaleak Sr., who represents Kaktovik on the Alaska Eskimo Whaling Commission.

Temperature sensors inside the cellar show it's working as intended, Kaleak said. He expects the expansion to begin as early as next spring.

In the meantime, subsistence foods are stored in three 40-foot village freezer vans. But that equipment is no substitute for imparting that aged taste so prized in the region, Kaleak noted. He hopes the new cellar mimics that process.

"There's nothing that tastes better than ice cellar food," he said.

Federal prosecution of polluters hits 25-year low

Enforcement cut under Trump's EPA, former official says

BY ELLEN KNICKMEYER
Associated Press

WASHINGTON — Criminal prosecution and convictions of polluters have fallen to quarter-century lows under the Trump administration's Environmental Protection Agency, deepening three years of overall enforcement declines, according to Justice Department statistics.

And while the administration says it's focusing on quality over quantity in pollution cases, using its enforcement resources to go after the biggest and worst offenders, an Associated Press analysis found little sign of that so far in court cases closed in 2019.

The criminal pollution cases initiated, and won this year, under the Trump administration, appear to be smaller one-offs, such as an Alaska fishing captain who let a reality TV show crew film his cheering crew as it dumped waste overboard into an Alaskan strait in 2017.

EPA spokeswoman Melissa Sullivan said recently it

was "not unusual" for complex criminal cases to take years to move from initial investigations to filing of charges. Sullivan said that some statistics, such as a one-year rise from 107 to 133 in total number of defendants charged in criminal cases, were up in 2019.

"We have devoted substantial resources to larger, more complex investigations with more benefit to the environment and public health," Justice Department spokesman Wyn Horbuckle said in a statement. "Such cases have resulted in billions of dollars in criminal penalties."

But an environmental watchdog group and a former regional EPA criminal enforcement official said three years of falling enforcement numbers show the Trump administration gutting criminal investigations and prosecutions at the agency.

"These numbers in the last three years, what they show is the dismantling, intelligently, of this program," said Michael Hubbard, a former special agent in charge for the EPA's criminal investigation division in New England.

It's the Trump administration "getting away with

increasing the risk to health and the environment at the benefit of corporate officials who want to make more money," Hubbard said.

"By any recognized metric, the odds of corporate polluters facing criminal consequences have reached a modern low," stated Tim Whitehouse, a former EPA enforcement attorney and executive director of the Public Employees for Environmental Responsibility watchdog and advocacy group. "Every year under Trump has seen a further enforcement decline."

The Trump EPA says its emphasis is on working with polluters to bring them into compliance with public health and environmental protections, but says it prosecutes when necessary.

Syracuse University's Transactional Records Access Clearinghouse compiled the records from Justice Department and EPA cases for fiscal year 2019, which ended in September.

The EPA sent 190 cases to the Justice Department for possible criminal prosecution, the figures show. That's up from 166 last year, the second year of the Trump administration, but otherwise the lowest since George H.W. Bush's first



PABLO MARTINEZ MONSIVAIS/AP

While the EPA under President Trump says its focus is on quality over quantity in pollution cases, a watchdog group says data shows the "dismantling" of the agency.

term in 1990.

The Justice Department filed 75 EPA prosecutions in fiscal year 2019. That's the lowest number since 1994, and down from a high of 198 in Bill Clinton's second term.

Justice Department investigators won 60 federal convictions on pollution cases referred by the EPA, the fewest since 1995, according to the Syracuse University figures.

Convictions and settlements and sentences against big corporate offenders for fiscal year 2019 largely involved cases originated in the Obama administration but finished by the Trump administration, as with a \$1.95 million penalty against Hyundai Construction

Equipment Americas Inc. for importing diesel engines that fell short of U.S. clean-air requirements, the EPA's summary of 2019 convictions and resolutions show. EPA started that investigation in 2015 after a whistleblower tip.

The EPA said some other enforcement categories showed gains for the year. That included 170 possible criminal cases opened by the EPA, up from 129 last year.

Conservation groups and former EPA officials, including Hubbard, say Trump administration cuts in enforcement agents at EPA are one of the biggest reasons for the criminal enforcement declines.

The administration's argument that it's focusing on getting the really big offenders is similar to that of the Obama administration, said Brett Hartl, government affairs director of the Center for Biological Diversity environmental group.

But even if big new criminal cases start popping up in the future to prove environmental investigators have been busy under the Trump administration, it might not be the safest policy, Hartl said.

If you're a small- to average "polluter then you'll go, 'Oh, I'm just a small-time polluter,'" Hartl said. "What's your incentive?" he asked. "They won't come after me."

US lacked technology to track separated families, report says

Deleting prior entries meant families became 'single adults' and 'unaccompanied children'

BY ASTRID GALVAN
Associated Press

PHOENIX — The U.S. government separated thousands of families despite knowing it lacked the technology to document and track their whereabouts, according to a report released Wednesday by an internal government watchdog.

The problem resulted in

some parents languishing in custody for weeks without knowing the location of their children.

The report by the Department of Homeland Security's Office of Inspector General found the agency lacked proper systems when Border Patrol agents took children from parents set to be criminally prosecuted for illegal entry.

Most of those separations

took place in the spring of 2018, although the Border Patrol conducted a pilot program the previous summer.

The problem meant agents had to delete prior entries documenting families who arrived together and replace them with references to "single adults" and "unaccompanied children."

The three agencies dealing with the immigrant families also lacked a cohesive way of tracking each other's work, the report

states.

An email Wednesday seeking comment from Homeland Security was not immediately returned.

The widely decried policy of separating families was meant to deter illegal immigration but was shut down by a U.S. judge who ordered the government to reunify the parents and children. President Donald Trump also signed an executive order to end the practice.

More than 5,400 children were taken from their par-

ents from July 1, 2017, to June 26, 2018.

The new report noted that Border Patrol officials knew they lacked the tracking technology months before the widespread practice began and did nothing to address the issue. It said reunification was chaotic because it was coordinated via email instead of a shared system.

In addition, government employees sent sensitive information about immigrant children through unsecured means, and the

number of families needing reunification was too high to manage through email, the report found.

The government has addressed some of the issues but not before family separations were ended, according to the report.

The report was "further proof the Trump administration's zero-tolerance policy was intended to inflict cruelty on asylum-seekers," said U.S. Rep. Bennie Thompson, the Democratic chairwoman of the Homeland Security Committee.

NEWS BRIEFING

Staff and news services

Jimmy Carter out of hospital after treatment for brain bleed

ATLANTA — Former President Jimmy Carter has been released from Emory University Hospital in Atlanta after recovering from surgery to relieve pressure on his brain caused by bleeding from a fall.

The Carters “look forward to enjoying Thanksgiving at home in Plains, where he will continue to recover,” Carter Center spokeswoman Deanna Congileo said Wednesday in a statement.

Congileo has said there were no complications during Carter’s recent surgery at Emory for a subdural hematoma, blood trapped on the brain’s surface.

A spring fall required Carter, 95, to get hip replacement surgery.

Then on Oct. 6, he hit his head in another fall and received 14 stitches. He fractured his pelvis in another fall later that month and was briefly hospitalized.

Officials: Iraq protesters burn down Iran Consulate in Najaf

BAGHDAD — Anti-government protesters burned down an Iranian Consulate building in southern Iraq on Wednesday, while six protesters were killed by security forces who fired live rounds amid ongoing violence in the country, Iraqi officials said Wednesday.

Protesters torched the consulate in the holy city of Najaf in the evening. One protester was killed

and at least 35 people were wounded when police fired live ammunition to prevent them from entering the building, a police official said.

Iranian staff were not harmed and escaped the building from the back door and authorities imposed a curfew in Najaf.

Two protesters in Baghdad and three in Karbala were also killed when security forces fired live ammunition.

Officials: Hawaii man subjected Utah family to extreme stalking

HONOLULU — A Hawaii man tormented a Utah family for over a year by sending more than 500 people to their house for unwanted services including food deliveries and prostitutes, according to a U.S. prosecutor who called it “extreme cyberstalking.”

Loren Okamura was scheduled for a detention hearing Wednesday in Honolulu. He was indicted last month on charges including making inter-

state threats, court documents show.

Okamura, 44, targeted a father and his adult daughter, sending the woman threatening messages and posting her picture online, police said.

The Gilmores were granted a protective injunction from Okamura in January, but it took investigators time to charge him because his use of encryption apps made him appear anonymous.



VISAR KRYEZIU/AP

Rescuers remove debris from a collapsed building as they search for survivors in Durres, Albania, on Wednesday. Hopes of finding people alive waned a day after a deadly earthquake killed at least 30 people and injured more than 650.

CDC reports that birthrates and abortions declined in 2018

WASHINGTON — Rates of births and abortions in the U.S. again declined in the most recent years for which data is available as women experience fewer pregnancies, according to analyses released Wednesday by the Centers for Disease Control and Prevention.

The birthrate reached its lowest point in more than three decades, with 3,791,712 births registered in 2018. That total is 2% lower than the number reported in 2017, marking the fourth year in a row that births have declined.

The CDC received re-

ports of 623,471 abortions in 2016, down 2% from the prior year. The figure represents the lowest number of abortions reported since the Supreme Court decided *Roe v. Wade* in 1973, as well as the lowest rate.

Decreases in births and abortions over the past several years have been linked to fewer millennials having children than previous generations and a decline in teenage pregnancy, which fell 7% last year to 17.4 births per 1,000 people.

Birthrates have been trending downward since 2005, sparking concern about potential ramifica-

tions. Keeping the number of births within a certain range, called the “replacement level,” ensures that the population level will remain stable.

A low birthrate runs the risk that the country will not be able to replace the workforce and have enough tax revenue, while a high birthrate can cause shortages of resources.

The fertility rate in 2018 was 1,729.5 births per 1,000 women, which is below the replacement level of about 2,100 births. The country’s fertility rate has mostly been below replacement since 1971.

Wind could ground big balloons at Macy’s parade

NEW YORK — Smokey Bear might feel like he’s battling Santa Ana winds — if he even gets a chance to fly.

New York City’s big Macy’s Thanksgiving Day Parade will take place Thursday amid strong winds that could potentially ground the giant character bal-

loons, which have caused mishaps and injuries in the past when gusts have blown them off course.

The New York City Police Department is monitoring wind gauges along the 2.5-mile parade route and will order the 16 helium-filled balloons to a lower altitude or have them

removed entirely if wind speeds reach dangerous levels.

The National Weather Service is projecting sustained winds of up to 24 mph with gusts to 40 mph.

The balloons will be grounded if sustained winds exceed 23 mph and gusts exceed 34 mph.

Trump signs law in support of protesters in Hong Kong

WASHINGTON — President Donald Trump on Wednesday signed legislation designed to support pro-democracy protesters in Hong Kong after previously suggesting he might veto the measure — despite its near-unanimous support in the House and Senate — to pave the way for a trade deal with China.

The legislation authorizes sanctions on Chinese and Hong Kong officials involved in human rights abuses and requires the State Department to perform a new annual review of the special trade status that Washington grants Hong Kong.

China opposes the bill but it enjoys almost unanimous support in Congress.

Trump’s decision to sign the bill puts an end to what could have been a politically uncomfortable veto showdown with members of his own Republican Party.

In Colombia: Citizens unhappy with President Ivan Duque’s response to nearly a week of boisterous protests over everything from job losses to shark hunting took to the streets again Wednesday in a continuing tide of unrest.

The daily protests jolting the South American country proclaim a wide array of complaints but echo one refrain: an opposition to a government that many believe only looks after the most privileged citizens.

The new demonstration came a day after Duque’s attempt to quell the discontent hit a snag when a protest steering committee refused to join broader talks the president called with all social sectors, fearing its demands would be diluted.

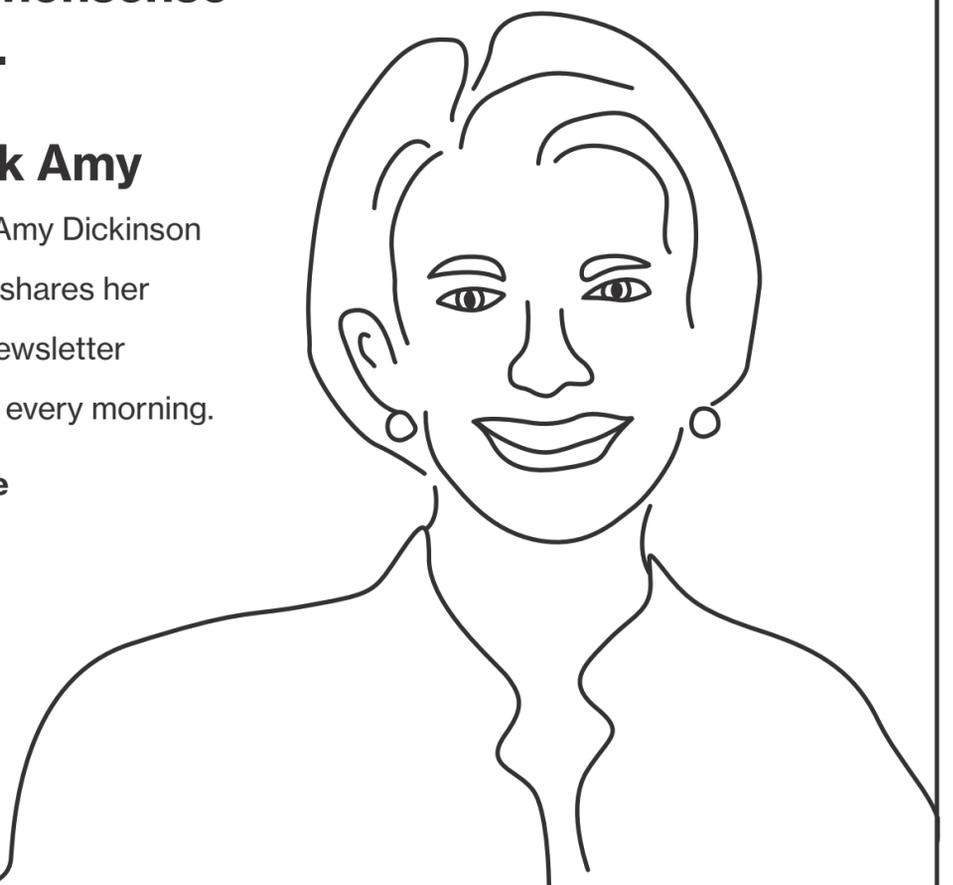
Chicago Tribune

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Chicago Tribune

Founded June 10, 1847

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EDITORIALS

North Side, South Side:
Fixing Chicago's Lake Shore Drive

There's a road I'd like to tell you about, lives in my hometown Lake Shore Drive the road is called and it'll take you up or down ... — Opening lines of "Lake Shore Drive," Aliotta Haynes Jeremiah

Chicago's beloved Lake Shore Drive is also the roadway Chicagoans love to shake a fist at. We curse the S-curve at Oak Street Beach that forces motorists to maneuver like Danica Patrick to avoid clanging side mirrors. We fume at the traffic light at Chicago Avenue that inflicts bumper-to-bumper hell on drivers for longer than the intersecting traffic justifies. Anyone who drives the stretch between the Field Museum and McCormick Place knows how to brace for rough pavement that in places feels less like a highway than a forest's fire trail.

'Should we just get rid of LSD?'

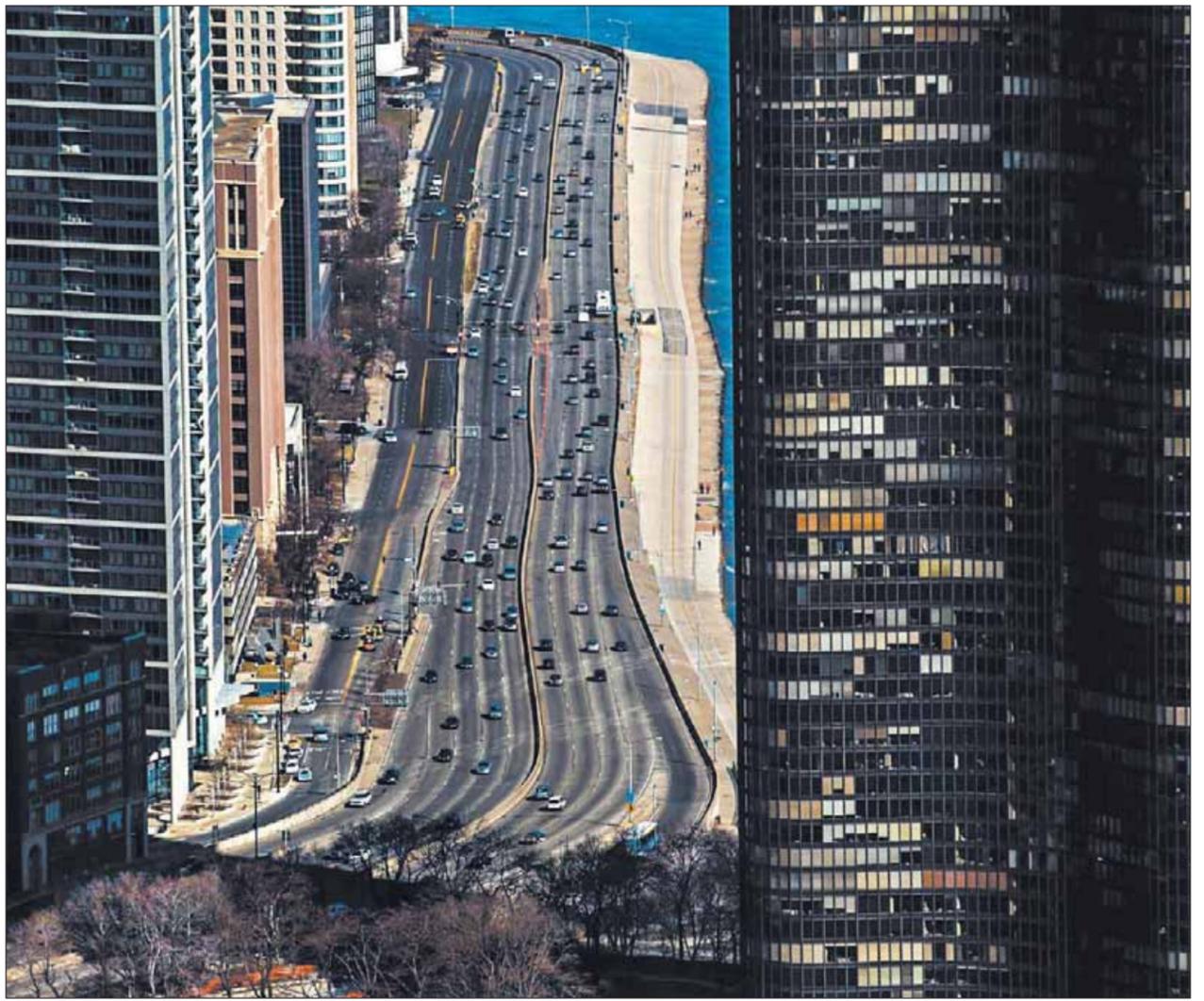
And now there's the water — waves from an ever-rising Lake Michigan that have been flooding out stretches of the Drive. It prompted Chicago magazine to recently muse the possibility of replacing Lake Shore Drive with parkland. "Should We Just Get Rid of Lake Shore Drive?" the headline pondered.

No, it's not time to say goodbye to the Drive. It is, however, time to brainstorm fixes that will preserve both its summer-drive-along-the-lake aesthetic and its utility as a vital north-south conduit. The Illinois Department of Transportation and the Chicago Department of Transportation have been teaming up to blueprint a long-term revamp of North Lake Shore Drive. That plan may not be finalized until 2022, they tell us. Planners with both departments have talked about three ideas that we think have a good deal of merit.

3 smart ideas to help North Side drivers

■ Straighten out the S-curve. Planners have talked about adding enough infill along the shoreline to create the land needed to straighten the curve at Oak Street beach. The change to the existing curve would allow cars to go 40 mph instead of current posted advisory speed of 25 mph. Ald. Brian Hopkins, 2nd, has also suggested using the extra land created by the work to add a 70-acre park. The infill would also shield the Drive from waves that at times lap over the roadway during heavy storms.

■ Build a bypass at the junction of Lake Shore Drive and Chicago Avenue. To call the intersection a chokepoint understates the problem — it's more like a needlessly firm stranglehold on Drive traffic. A new overpass would move Lake



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Lake Shore Drive, looking north.

[Lake Shore Drive is] a vital piece of Chicago's infrastructure that needs updating to reflect evolving transportation needs.

Shore Drive traffic underneath Chicago Avenue, and eliminate the need for a traffic signal.

■ Designate one northbound and one southbound lane as managed lanes, or make one lane a reversible managed lane. Creating new options sensitive to time of day, traffic flow or special events along the lakefront could essentially provide express toll lanes for commuters. Drivers who want to bypass gridlock would pay for the privilege. The faster pace of traffic in those lanes would also benefit bus commuters. The agencies are also considering bus-only

lanes, but we think that takes up too much roadway real estate and would make congestion much worse than it is now.

How about some love for South Siders?

We'll add two more ideas to IDOT and CDOT's suggestion box. That stretch of rough road between McCormick Place and the Field Museum needs to be fixed. Yes, technically that stretch doesn't fall under the category of North Lake Shore Drive.

But it's gone ignored for too long. The end of autumn closes yet another construction season in which years-old pavement heaves and broad pockmarks weren't smoothed, and where crevices in concrete await another winterlong cycle of precipitation, freezing and thawing.

The result next spring likely will be an even bouncier ride on the road that takes many thousands of conventioners to and from McCormick Place. What an embarrassment for Chicago. The

unluckiest of those visitors enter and exit the Drive on ramps at the southern end of Columbus Drive, another habitually neglected zone that also frustrates South Siders and South Loop residents.

For the the sanity of these motorists (and for the sake of their cars' suspensions), we hope the officials responsible for those lanes will schedule some major maintenance now.

Finally, IDOT and CDOT, can you quicken your pace, which approximates Lake Shore Drive at 8 a.m. on a workday? When we wrote about the North Lake Shore Drive revamp in 2017, we were told a final concept would be ready by 2020. The agencies now say planning will wrap up in 2022.

Which reminds us of the Jane Byrne slow-pokery ...

The Drive delay — as you see, it's more than the slow traffic — hits a raw nerve. Planning for

this project began in 2013.

Maybe we shouldn't be surprised. That also was the year IDOT launched its reconstruction of what's now called the Jane Byrne Interchange with a rebuild of the Morgan Street bridge.

So in 2020, drivers negotiating what was supposed to be a four-year project will endure an eighth construction season. The job might be finished in 2022.

... before we return to today's job one

That said, today our emphasis is on protecting Lake Shore Drive from official inertia.

The Drive is a Chicago treasure. The greenery, the beaches, the cool blue of the lake make the Drive much more than just a strip of pavement.

But it's also a vital piece of Chicago's infrastructure that needs updating to reflect evolving transportation needs.

And it needs that updating sooner rather than later.

WHAT OTHERS ARE SAYING

The Chinese People's Liberation Army has begun minor operations to try to quell the unrest in Hong Kong. This is a step that the Chinese hoped to avoid. ... At a time when China is trying to portray itself as the global alternative to the U.S., it doesn't want other countries, particularly those in Europe, noticing human rights abuses.

This strategy took another huge blow with the leak of government documents describing in detail a broad Chinese assault that has been underway for several years on the ethnic minority Uighur community in the western province of Xinjiang. The documents gave detailed accounts of massive detention camps for "retraining" purposes and the separation of families on a scale that is startling even for China. ...

The major task of the Chinese president is to handle the American president, and Barack Obama, George W. Bush and Bill Clinton were handled. Xi Jinping failed to bring Donald Trump under control with promises of future meetings and postponed studies. As a result, China is in a trade war with its largest customer. In addition, quite apart from the trade issue, the Chinese financial system is unstable and growth is slowing. Now, Hong Kong is out of control, and the global talk is of Chinese concentration camps. ...

The Central Committee is usually opaque, as it is now, but if there is opposition developing to Xi, and it is hard to imagine there is not, then release of these documents merely turns a known event into a global event, further showing Xi's incompetence.

George Friedman, *Geopolitical Futures*

EDITORIAL CARTOON



MICHAEL RAMIREZ/THE LAS VEGAS REVIEW-JOURNAL

PERSPECTIVE



ANTONIO PEREZ/CHICAGO TRIBUNE

Former Cambodian refugee Samneang Moul stands on Michigan Avenue at Randolph Street in Chicago on Oct. 30.

The story of Samneang Moul

From Cambodian refugee to the world stage

BY WILLIAM MULLEN

One evening in early October, an email appeared on my screen that caused a small gasp from me, and I turned to read it to my wife.

"Hi Bill, I hope this message finds you well. I will be in Chicago for a few days early November. And I hope to see you if you have time. I will attend the Obama Foundation Summit on October 28 and 29, and then I will stay on to explore Chicago a little bit until November 1. Please let me know if we can meet up one of those days. Best Regards, Samneang."

It was Samneang Moul.

Tribune photographer Chris Walker and I, a longtime Tribune reporter, first met her in 1988, when she was a 25-year-old Cambodian genocide survivor filled with sorrow and grief, an inmate in a dangerous, overcrowded refugee camp in Thailand.

Our 1988 meeting was 13 years after her life had fallen apart at age 11, in April 1975, when Moul was caught in the murderous web of the Pol Pot regime, seeing most of her family die at the hands of the Khmer Rouge over the next two years.

Nearly starved to death herself, she escaped to Thailand only to be locked up in brutal, hellish camps for the next decade, growing into womanhood with no hope of a future. That was the state Moul was in when I met her 31 years ago. At the refugee camp, we talked for an hour, I thanked her, closed my notebook and had not seen her since.

But due to unusual events that arose after my 1988 story about her was published, I have been able to loosely follow the remarkable trajectory of her life. I was not surprised then that the Obama Foundation knew about her work. Moul, the young woman who had barely survived her childhood, had returned to Cambodia and become an authority on women's empowerment, gender-based violence, trafficking of women and children and women's access to higher education. Her trip to Chicago was simply part of her job.

A reporter's assignment

Still, the day in 1988 when I first met her affected me so deeply that for three decades I have had trouble telling the story without emotion choking me to a full stop.

I was in the midst of nine months of traveling to refugee camps all over the world, reporting a series of stories for the Tribune on the proliferation of refugee camps that had sprung up worldwide because of various armed conflicts. The stories dealt with how, after the wars end, the refugees are forgotten, leaving millions of people languishing without hope in camps for years and decades. Similar stories could be written about today's refugees.

In Thailand, government authorities had granted Walker and me permission to spend just two days in Site 2. As bleak and

young woman seated across from me explained something about the menu to me — in English. It was Moul.

To find a refugee who could tell me her story without filtering it through an interpreter was a priceless opportunity. Moul had been taught English by American Jesuit missionaries who for years had come into the camp each day to provide medical and educational services. They taught her to type and made her secretary of their adult literacy office.

Sadness and worry

We went to her office so I could interview her. She had a somber face creased with sadness and worry beyond her years.

Before Pol Pot's rise to power, Moul was a middle child of a large, prosperous, middle-class family in Phnom Penh. Her father, a railway station agent, wanted all of his children to be educated, including his daughters, which was somewhat unusual in Cambodian society. His two oldest children, daughters, already were attending university. The older daughters doted on Moul, then an 11-year-old fifth grader who thought a university education was in her future too.

Like the other camp inmates who had escaped from the Pol Pot violence, Moul was wracked with painful memories of family who died in the slaughter. One of her valued possessions was a small tape recorder with American pop tunes her older sisters taught her to sing in their family home before the Pol Pot times.

"When I listen to the tape recorder, I am waiting for these songs," she told me. "They make me think of my sisters." Mostly they were tunes redolent with melancholy and loss, such as "Tell Laura I Love Her." "It is one of my favorite songs. My other favorite ones are 'Why does the sun go on shining, why does the sea rush to the shore, don't they know it's the end of the world cause you don't love me anymore ...' and 'Beautiful Sunday.'"

The lovely memories ended on April 17, 1975, when the victorious Khmer Rouge communist army led by Pol Pot entered Phnom Penh and marched the entire population out of the city. Moul, her grandmother, mother and father, two sisters, two older brothers and two younger brothers, walked for weeks until Khmer guards assigned them to a patch of jungle in northwest Cambodia, telling them to turn it into rice paddies, leaving few tools, no rations and no instruction to city dwellers who had no farming experience.

Within weeks, her grandmother died. By the end of the year, her two younger brothers, an older brother and her father were dead of starvation. Her two sisters held on for another year, then starved to death. Severely weakened, she, her mother and brother, Sethik Moul, were constantly ill

and hungry.

"I ate anything that birds and animals ate," she said, because rations the Khmer Rouge provided were too little to keep them alive. They worked sunrise to sundown seven days a week. "I suffered from malarial fever and constant hunger, but you had to work anyway. If I was too sick to work, they cut my rations even more."

'A frog in a well'

One day in 1979 they awoke to find their guards had disappeared, then heard that the Vietnamese had invaded Cambodia and the guards were called to fight. Moul, her brother and mother joined thousands who began a dangerous trek that took weeks through the wilderness toward the Thai border.

They and 300,000 other fleeing Cambodians reached the border and were put into makeshift camps. It was no liberation. They remained in an empty, desolate camp existence year after year because Thailand, for its own geopolitical reasons, refused to let any of them be resettled in other nations.

"I feel my life is like a frog in a well," Moul told me in Site 2, describing the anguish of having no future.

"The frog can look up from the bottom of the well, and he can only see the sky. He never sees anything, never sees anything new. He only understands the life in the well. I've never seen anything new. I know about new things like computers, but I've never seen one. While I am here, I know nothing. I only know the people in the camp."

Her frog analogy said more to me about the world's refugees and the injustice done to them than anything I had encountered, becoming a vivid, lasting image.

I interviewed hundreds of people all over the world for the refugee series, most of them with similar heartbreaking experiences. Time has erased the names and faces of them for me. I don't think I would have forgotten Moul, but shortly after the series ran, a 60-year-old Kentucky tool and die maker made sure that I never would.

On Oct. 10, 1988, Jerry Arnold picked up a copy of that day's Tribune as he took a seat in a lounge at O'Hare International Airport. It had Moul's story in it, and three days later I got a letter from Arnold saying he carried it to his home outside Louisville and reread it several times.

A handsome man with a thick shock of white hair and a deep, Kentucky accent, Arnold was bigger than life, with strong opinions and a huge heart. He wanted to help Moul find a better life outside the refugee camp.

"With this pen — at this moment — I am starting a journey that will not end until

Turn to Moul, Next Page



CHRIS WALKER/CHICAGO TRIBUNE

Moul, then 25, is photographed in 1988 at a refugee camp in Thailand. The image was published Oct. 10, 1988, in the Chicago Tribune's magazine.

spare as its name, the camp held 170,000 people who, a decade earlier, had escaped the bloody Khmer Rouge regime that, under dictator Pol Pot, had murdered 2 million Cambodians between 1975 and 1979.

We went in at 8 a.m. and had to be out by 5 p.m., the same as all international workers in the camps. At night the tens of thousands of inmates, who were not allowed to leave the camp, were prey to robbery, assault and rape by corrupt Thai guards or by criminal gangs and armed Cambodian militiamen on leave from fighting a Vietnamese army that occupied Cambodia at the time.

On our second morning in Site 2, we stopped by a wedding reception being held for two camp inmates under tarps to keep off the beating sun on a dusty camp lane. My interpreter and I sat with half a dozen women at one of the long, crude tables for the wedding feast. I had been making awkward small talk through the interpreter, asking about food and rituals, when a

PERSPECTIVE



CHRIS WALKER/CHICAGO TRIBUNE

Refugee camp in Thailand in 1988, when Cambodian Samneang Moul was living there.



KELLY JO SMART/OBAMA FOUNDATION

Former first lady Michelle Obama, back right, stands with attendees, including Moul, back left, at the Obama Foundation Summit in Chicago on Oct. 29, 2019.

“I think it must be something about my memories of my sisters and how much they loved education, and my father’s encouragement. They never lived to see what they could have become.”

— Samneang Moul, when asked about what drives her and what accounts for her dramatic life of accomplishment

Moul, from Previous Page

Moul is relocated in my home,” he wrote to me. “I am prepared to expend whatever TIME and COST it takes to make that happen.”

He wanted my help to get started in his quest, and I gave him what little guidance I could.

Over the next two years, Arnold and his wife, Jayne, learned the ins and outs of the immigration laws and agencies, far beyond anything I will ever know. He spent tens of thousands of dollars, petitioned the White House, senators, congressmen, governors and mayors, and wrote thousands of letters to anybody he thought could help. He arranged for good jobs for Moul and her brother, and a place for them and their mother to live. He guaranteed their finances and health insurance.

In the process, Arnold, Jayne and Moul began exchanging a blizzard of correspondence that evolved into deep familial love. In the middle of it he suffered a heart attack, alarming Moul so much she begged him in letters to ease up and rest, fearing for his life.

Briefly in early 1992 it looked like Arnold had succeeded when the U.S. Immigration and Naturalization Service in Bangkok interviewed Moul and her mother and brother. Camp friends even held a celebration for them, but in the end their visa applications were denied. Arnold was so distraught that it was Moul who tried to console him in a letter from Site 2.

“I understand how badly you feel,” she wrote, pleading with him to “please do not feel so bad, the world will not end if you do not succeed. I do know that you have worked uncounted hours and days on my behalf, and still you cannot make it. I am afraid that you get sick from getting too much depression and frustration.

“I still cannot go,” she wrote, her own, fatalism kicking in, “for they do not want to me go ... We are eggs and they are stones — how can the eggs override the stones?”

A glimpse outside

Moul, however, was not an easy egg to crack. The Rev. John K. Bingham, the American priest who oversaw a Jesuit team that worked in Site 2 and along the border for more than a decade, once told me that when he met Moul and her brother, it was immediately apparent they brimmed with intelligence and talent. His staff singled them out for English lessons, training Sethik Moul as a medic and Samneang Moul to teach elementary grades even though she hadn’t been formally educated beyond fifth grade.

After two years of teaching elementary grades, Moul began to teach English to adults, training and overseeing other in-ternees teaching adult literacy while devel-

oping a literacy curriculum and preparing reports on the programs for the United Nations. That was what she was doing when I met her.

“My brother and I grabbed at any opportunity that was offered in the camp for any kind of training,” she said, recalling their hunger for learning. “We worked, and we learned observing how educated people did things, how things worked.”

About 18 months after I met her, the U.N. agency overseeing Site 2 and other camps was gearing up to computerize some of its office tasks. Moul was one of five chosen from Site 2 to be escorted daily to a nearby Thai town for six months of computer training. It was the frog’s first glimpse of the world outside and a deep dive into computers.

Two years later, in July 1992, Thailand abruptly decided to empty the camps and bus all occupants back to Cambodia. Vietnam had ended its occupation of Cambodia, and the Khmer Rouge was on the run, its power collapsing. Moul, her mother and brother boarded the buses with thousands of others, and two days later they were in their hometown, Phnom Penh, 17 years after leaving it.

The U.N. mounted an effort to resettle hundreds of thousands of returnees, and it needed trained manpower to do the work. Moul and Sethik Moul were hired upon their arrival home.

Even better, U.N. personnel who knew her abilities tapped her to go to New York with a small team to learn how to use a \$2 million mainframe computer in their Phnom Penh office. Two weeks after leaving Site 2 as a penniless refugee, she flew executive class to New York on a \$135 per diem.

Life, resumed

Returning to Cambodia, the frog was now completely out of the well. Both employed, she and her brother stuck to the pattern they followed in the camps, jumping at every opportunity for further training. With new knowledge and skills, each began to rise in the ranks of their respective organizations.

Sethik Moul married and was hired by the United Nations Development Programme, moving to its New York headquarters in 2002, where he and his wife remain with their two children.

Samneang worked for the U.N. for a year, then joined The Asia Foundation a non-profit development agency in Cambodia, for the next 23 years. She bought a plot of land, built a small house and moved in with her mother, who lived there until she died in 2006, at age 73.

By the mid-1990s, my contact with Moul was sporadic, so I was in the dark about the remarkable career she was building. At The Asia Foundation, she became an au-

thority on women’s empowerment, gender-based violence, trafficking of women and children and women’s access to higher education.

She became an experienced traveler to America, Europe and Asia, attending conferences and meetings to present papers and share experiences on common problems. Despite her lack of formal schooling, she passed entrance exams and spent a year in 2001 getting a master’s degree in development management at the prestigious Harvard University-affiliated Asian Institute of Management.

And so it was that the former frog in the well was in Chicago for the Obama Foundation Summit on Oct. 25 and 26. Still recognizable 31 years after I last saw her, her refugee rags had been replaced with the glad rags of a woman of substance and accomplishment.

I was struck how her face, a study in quiet, careful contemplation, seemed almost younger at age 55 than it had been at 25, when she was filled with almost unbearable stress and strain at Site 2.

One of 400 participants at the Obama summit, at one point Moul and 10 others were chosen to sit in a roundtable discussion with former first lady Michelle Obama, who oversees the Obama Foundation’s Girls Opportunity Alliance, which pushes for the very things Moul has dedicated her work to doing.

What is it, I asked her recently, that drives her, and accounts for this dramatic life of accomplishment from the time I met her in such a hopeless state in 1988?

“I don’t know,” she said, genuinely perplexed. “I think it must be something about my memories of my sisters and how much they loved education, and my father’s encouragement. They never lived to see what they could have become.

“Now I’m passionate about girls’ education and women’s empowerment.”

Those two issues happen to be the primary mission of the New York-based Harpswell Foundation, which sought her out three years ago to be the organization’s first country director for its Cambodian programs.

An inspiration

Cambodia is still bedeviled with poverty and lack of development, and most of its colleges are concentrated in the capital, Phnom Penh. They don’t have dormitories, so bright young women from rural provinces rarely go to college, as parents fear sending their 18-year-old daughters to live on their own in a city rife with danger.

Harpswell Foundation built two dormitories for 75 female students and goes into the provinces every year to recruit young women, paying college expenses, providing mentors and giving them a safe place to live. Nearly half go abroad for more education and advanced degrees, but when they’re done, they return to their villages.

“(Moul’s) achievements and remarkable character, despite unimaginable personal tragedy, are an inspiration to all of us at Harpswell,” Alison Pavia, the foundation’s executive director, told me in an email, praising her work with students. “She teaches them that no matter what life throws in their way, they have to keep working for and shaping a better future.”

The foundation insists that in addition to their academics, the students take part in a dormitory curriculum that trains them in critical thinking, analytical writing, debate, civic engagement, job skills, health and nutrition, and genocide studies. It is geared to send them back to their home communities to raise women’s political and economic status on a grassroots level.

“Every year I go out to recruit them, asking provincial high schools to nominate bright young women with obvious leadership skills,” Moul said. “Competition for the spaces is intense, so we can only accept about 10% of those who apply.”

Moul, who never married, now has scores of educated women in Cambodia and around the world who address her with deep affection and respect as “Auntie Samneang,” alums of The Asia Foundation, Harpswell and SHE-CAN (“Supporting Her Education Changes A Nation”) programs.

“Auntie Samneang is one of the most admirable persons I have ever met in my life,” one of her SHE-CAN scholars, Aidy Ung, emailed to me from Lafayette College in California, where she is on a full-ride scholarship studying civil engineering.

“(Moul) strongly believes in us, offers us invaluable insights and keeps us excited about what and how young women like myself (can) do to develop Cambodia when we return home. I feel so motivated and inspired every time I talk to her.”

When I asked Moul about her session with Obama, she said she was thrilled — but not awed — to have met her, but was more pleased about the business conducted. “All and all, it’s about networking,” Moul said.

“It was a wonderful opportunity to get organizations working on girls education from all over the world connected and sharing ideas. Because Mrs. Obama is the former first lady, she has the power to find the kind of financial support our organizations need to do our work.”

The awe was left to me and Chris Walker, as we spent a cold and rainy day after the summit trying to show her Chicago, amazed at how she has navigated her life to get here. Two days later, Moul flew to Kentucky to join her brother and his family for a weekend with Jerry Arnold’s widow, Jayne. Although it was 19 years after his death, the visit fulfilled Jerry’s promise of 31 years ago that one day he would bring them to his home.

William Mullen was a Tribune reporter from 1967 to 2012.

VOICE OF THE PEOPLE

How to force Congress to cooperate

At the University of St. Francis in Joliet, where I’m a student, my social psychology class has been discussing how Republicans and Democrats can use psychosocial principles to reduce partisanship in the United States.

At first, I struggled with the assignment, as I usually don’t discuss politics with my classmates. After reading a chapter in our textbook titled “Conflict and Peacemaking,” it dawned on me. Let’s have Congress get split into groups in the worst way. To learn teamwork and cooperation, Congress should be sent to an escape room.

I know what you’re thinking: Am I crazy? Our textbook states that one way conflict is created is through competition. In this regard, I want to also cure conflict through competition, albeit a friendly one.

The only way that Democrats and Republicans will actually learn to work together is by doing something completely out of their comfort zone, with people they don’t prefer to work with. As a nursing student, I am taught to work cohesively with my team, even if it’s with a classmate I am not fond of, or with a patient who might be a bit needy. If Congress took baby steps, and learned to work together like the schoolchildren they seem to act like, we could really “Make America Great Again.”

— Anna Simek, Joliet

The cowardice of Illinois’ female Dems

Illinois House Speaker Michael Madigan could stand in the middle of Michigan Avenue and shoot someone, and the Democrats of Illinois would still support him. Like President Donald Trump, his vengefulness against anyone who dares cross him is legendary. I am most disappointed in the female leadership of the party. With the entire country’s support for the #MeToo movement behind them, they still cross their legs. Profiles in courage, they are not. When Alaina Hampton needed an advocate, “they” had to bring in someone from out of state — me — to help her because of fear of retribution. Hats off to Chicago Tribune for continuing to cover this story and stand up for women and clean government.

— Lorna Brett, New York

AJ’s story is an important one to tell

I am grateful to reporter Christy Gutowski for writing the story of AJ Freund’s brief life (“A time of hope. A violent death.” Nov. 10). Up to the time of her story, I’d read an article here and an article there patching most of the whole story together in my mind. To read the full story is a great convenience and has much merit, because then I could better grasp the timeline, how various events fit together and the scope. The writing is compelling and emotional.

The AJ story shocked the community I live in, and its ripple effects were felt across the nation.

It is a heartbreaking, painful and frustrating tale of child abuse, drug abuse and murder.

I’ve heard it said that people learn best from reading or hearing stories. Hopefully, Gutowski’s story is a good primer and metaphor regarding the synergistic effects of child neglect and abuse, domestic violence, and drug and alcohol addiction.

Lastly, the AJ story is a harrowing and sobering reminder of the importance to continue the struggle against these hardened social problems.

— Jim Bauman, Crystal Lake

Cubs’ money squeeze

In response to Paulette Weininger’s Nov. 25 letter regarding the cost of watching Cubs baseball (“Cost of watching the Cubs too high”), I can attest to having been a North Sider for my 70-plus years (with military service the exception), and I can state that I, and many of my fellow North Side residents (old and new), will not subscribe to this blatant squeeze for money. I have a rooftop antenna on my house and do not pay a single penny to the coffers of any sort of cable TV service.

— Mike Koskiewicz, Chicago

Preventing DNA test backlogs

Many know the disgrace of massive backlogs of unprocessed DNA tests, choking the justice system. But recent reports of midsize cities installing DNA systems in police stations that can produce results within hours, not months, years or never. What a great investment.

— Karen Kennedy, Winnetka

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Chicago Tribune BUSINESS

John Deere issues weak forecast for 2020

Manufacturer blames trade and bad weather

BY MATT OTT
Associated Press

Deere's profit during the fourth quarter dropped 8% and it issued a weak forecast for 2020 as U.S. trade disputes and bad weather squeeze its biggest customer, the American farmer.

It's the first time that the manufacturer laid out its expectations for next year.

The company said earlier this week it expects sales of agriculture and turf machinery to slide 5% to 10% compared with this year, and sales of construction and

forestry equipment to fall 10% to 15%.

That outlook, the company said, reflects slowing construction activity, which has been an area of strength.

"John Deere's performance reflected continued uncertainties in the agricultural sector," said CEO John May. "Lingering trade tensions coupled with a year of difficult growing and harvesting conditions have caused many farmers to become cautious about making major investments in new equipment."

Quarterly profits were \$722 million, or \$2.27 per share. Adjusted per share earnings were \$2.14, a penny better than expected, according to a survey by

Zacks Investment Research.

Adjusted revenue was \$8.7 billion, also better than expected. Annual revenue rose 5% to \$39.26 billion.

But that was overshadowed by the first peek into 2020. The Moline, Illinois, company said Wednesday that it expects to book profits of between \$2.7 billion and \$3.1 billion.

That would be less than the \$3.25 billion it made this fiscal year even if it reaches the high end of its guidance.

Farmers have pulled back on buying machinery with so much uncertainty about what comes next in the trade war between the



BLOOMBERG

Moline-based John Deere said Wednesday it expects sales of agriculture and turf machinery to slide 5% to 10% in 2020.

Turn to **Deere**, Page 3

Internet inventor has plan to take back web

BY FRANK BAJAK
Associated Press

World Wide Web inventor Tim Berners-Lee released an ambitious rule book for online governance — a bill of rights and obligations for the internet — designed to counteract the growing prevalence of such anti-democratic poisons as misinformation, mass surveillance and censorship.

The product of a year's work by the World Wide Web Foundation where Berners-Lee is a founding director, the "Contract for the Web" seeks commitments from governments and industry to make and keep knowledge freely available — a digital policy agenda true to the design vision of the 30-year-old web.

The contract is non-binding, however. And funders and partners in the endeavor include Google and Facebook, whose data-collecting business models and sensation-rewarding algorithms have been blamed for exacerbating online toxicity.

"We haven't had a fairly complex, fairly complete plan of action for the web going forward," Berners-Lee said in an interview. "This is the first time we've had a rule book in which responsibility is being shared."

For instance, the contract proposes a framework for protecting online privacy and personal data with clearly defined national laws that give individuals greater control over the data collected about them. Independent, well-resourced regulators would offer the public effective means for redress. Current laws and institutions don't measure up to that standard.

Amnesty International just released a report charging that Google and Facebook's business models are predicated on the abuse of human rights.

Berners-Lee nevertheless says that "having them in the room is really important." He said both companies had approached the foundation seeking participation.

"We feel that companies and governments deserve equal seats at the table and understanding where they're coming from is equally valuable," he said. "To have this conversation around a table without the tech companies, it just wouldn't have the clout and we wouldn't have ended up with the insights."

One of its biggest challenges is the growing Balkanization of the internet, with national governments led by China, Russia and Iran exerting technical control over their domestic networks, tightening censorship and surveillance.

"The trend for Balkanization is really worrying and it's extreme at the moment in Iran," said Berners-Lee.



Berners-Lee



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

John and Diana Minalt own and operate Conifera Tree Farm in Harvard. The number of Christmas tree farmers is declining.

'There's nothing like the smell of a fresh tree'

Christmas tree farmers leaving the business at alarming rates

BY ABDEL JIMENEZ

John Minalt, 54, has spent most of his professional career as a dentist, but on the weekends he prepares for the seasonal rush of Christmas tree shoppers.

For the past 10 years, Minalt has been growing trees on his 20-acre Conifera Tree Farm in Harvard, more than 70 miles northwest of Chicago.

Minalt is coming up on his third year selling balsam fir, fraser fir, spruce and white pine trees, but by tree farming standards, he's just getting started. Most farmers don't see a profit until seven to 10 years in because of how long it takes trees to grow.

Minalt says he isn't the only one cleaning teeth and planting Christmas trees. He knows of at least one more dentist-farmer in Illinois and another from Wisconsin.

"It's funny. I'm not the only one in the state. There are several others like me," Minalt said.

But that could soon change. Across the U.S., Christmas tree farmers are getting out of the business. Illinois lost dozens of farmers in recent years, dropping from 212 growers in 2012 to 182 farmers in 2017, according to the latest U.S. Department of Agriculture census data.

Turn to **Trees**, Page 3



Minalt is coming up on his third year selling balsam fir, fraser fir, spruce and white pine trees, but by tree farming standards, he's just getting started.

Amazon plans 200,000 holiday hires nationwide

BY JOSEPH PISANI
Associated Press

NEW YORK — Amazon plans to hire 200,000 people for the busy holiday shopping season, double the number of workers it hired a year ago.

The hiring spree is a sign of how quickly the online shopping giant is growing. To keep up with online orders, Amazon has been opening more warehouses, package sorting hubs and delivery stations. It's

also working to speed up delivery for its Prime members to one day from two.

Other retailers plan to hire in smaller numbers. Target said it would hire 130,000 this year, up 4% from a year ago. And Kohl's planned to hire 90,000, about the same from 2018.

In the last year, Amazon said it has promoted about 19,000 workers who packed and shipped orders to manager or supervisor roles.



ALYSSA POINTER/CHICAGO TRIBUNE 2017

E-commerce giant Amazon said Wednesday that it plans to hire 200,000 people nationwide for the busy holiday shopping season.

New era comes to the assembly line

Electric vehicle production to cut manufacturing jobs

BY ELI ROSENBERG
AND FAIZA PATEL
The Washington Post

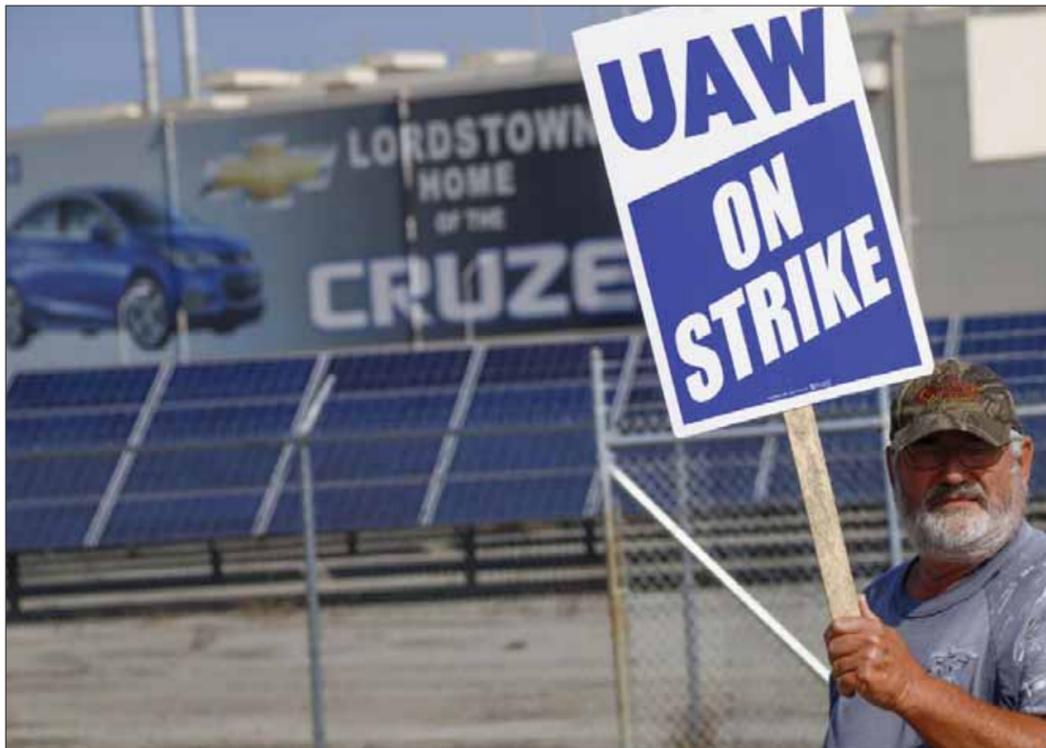
WASHINGTON — The newest Ford Mustang made a splash when it was unveiled this month. An all-electric SUV, the vehicle has enough room for a cooler under its hood and can reportedly accelerate from zero to 60 in well under four seconds.

But one of the biggest changes it could usher in might have more to do with the autoworkers it ultimately displaces, as the assembly of electric cars requires just a fraction of the workers needed for traditional vehicles. And as more automakers pivot toward electric vehicles, the news that a model bearing Ford's iconic brand would be ditching a fuel-powered engine for a battery-run system underscored how far along the electric car revolution has come in the United States.

Electric cars represent a significant step toward reducing reliance on fossil fuels and carbon emissions that scientists say are beginning to wreak serious havoc on the world.

About 1 million workers are employed in auto manufacturing, primarily for vehicles with internal combustion engines, out of about 12.8 million manufacturing jobs. But analysts note that electric vehicles require significantly less labor, raising questions about how the coming shift could slim down such a critical part of the U.S. economy.

Electric vehicles raise questions for autoworkers. The vehicles' simplicity means they require significantly less manpower to make and assemble: the Chevy Bolt, for example, had 80% fewer moving parts than comparable fuel engines, UBS analysts have



A picketer outside the shuttered GM plant in Lordstown, Ohio. GM sold the plant to electric pickup start-up this month.

found. Their production is more simple and straightforward. And the parts they use are now often made overseas.

"It could be that the cars become so modular and the assembly process becomes so straightforward (that you picture them like Legos — you kind of bolt them together. You could need even less skill to put those cars together," said Karl Brauer, an auto industry analyst who is the executive publisher of Autotrader and Kelley Blue Book.

Auto executives have not been shy about these changes.

Ford executives told investors that electric vehicles could reduce the company's work hours per car by 30%, and its capital investment by 50%. Volkswagen Group CEO Herbert Diess said that the switch "means we will need to make job cuts."

"Achieving this purely

through fluctuation and partial retirement will be difficult," he said.

About 95% of cars in North America still use internal combustion engines, but that number is expected to decrease sharply in coming decades. By 2030, those cars could make up just over 50% of the market, with hybrids joining electric battery and fuel-cell powered vehicles to make up the rest, according to a forecast made by the Center for Automotive Research in an upcoming report. By 2040, the number of cars powered by internal combustion engines could fall to 30%, the center estimates.

Electric vehicles only make up about 2% of the market globally. But it is a growing niche. Tesla, the leading manufacturer of electric cars, sold 360,000 cars this year so far.

"Electrification is really starting to take hold," said

Kristin Dzielick, a vice president at the Center for Automotive Research.

Compounding the issue from a jobs perspective is that many electric car batteries are produced by companies in Europe and Asia. The electric Mustangs will be assembled in Mexico using a battery pack made in Poland.

While European governments have spent time and money exploring how to grow supply chains for electric vehicle components, the United States auto market continues to revolve around internal combustion engines.

Even acknowledging the existence of climate change remains a political sensitivity in conservative quarters. Ford's marketing materials for the Mustang Mach-E highlighted its power and acceleration, and not its sustainability, for example.

Then there is the ques-

tion about the quality of jobs in electric auto manufacturing.

Unions have helped ensure that American auto company plants are home to stable middle-class jobs, many of them in economically challenged areas across the Midwest. But technology companies and startups that make electric batteries don't bring that same history.

"If these new employers have a poor history of manufacturing labor relations, or if they treat EV components as low-value commodity products, it could result in more production under low-road conditions, undermining job quality in the auto sector," the United Auto Workers noted in a report about electric vehicles earlier this year.

GM sold a shuttered plant in Lordstown, Ohio, to an electric pickup truck startup earlier this month —

the conclusion of a discussion that had animated negotiations during the recent UAW strike that halted production at General Motors for nearly six weeks.

At that facility, workers hired — or rehired — will make about \$17 an hour, according to media reports, significantly below the approximately \$30 an hour earned by many General Motors workers.

The company also agreed to keep open another General Motors plant north of Detroit that had been slated for closure next year to produce electric cars.

Chris Viola, an assembly worker there, said that a substantial number of workers had left for work elsewhere because of the planned closure, but said that those still working there were grateful that they'll be able to keep their jobs.

"Most people are just happy that we have product coming in," he said. "I hope it's a moneymaker and not just something we try and doesn't pan out."

Rohan Williamson, professor of finance at Georgetown University, said major automakers will have to reinvent themselves and their workforces.

"You're going to need a more technologically advanced workforce," said Williamson. "If you kind of picture the traditional car assembly plant, it's going to be much more about programming a machine to do a lot of that work."

As a result, he said, automakers will have fewer jobs that can be performed without at least some training past high school.

Meanwhile, Williamson said, vehicle assembly will become more highly skilled work, drawing a workforce that wasn't brought up in the traditional union environment.

"There will be a challenge because the view of the labor assembly plant worker is going to be more of a skilled computer guy," he said.

Amazon's ad business irks shoppers

Product search results can be harder to find

BY JOSEPH PISANI
Associated Press

NEW YORK — Mike Maddaloni went to Amazon.com knowing exactly what he wanted to buy.

But instead of showing him the Synology router he was searching for at the top of his results, Amazon bombarded him with ads for hard drives and routers that he didn't want.

Maddaloni, a web strategist in Appleton, Wisconsin, said searching on the world's biggest shopping site had always been a good experience for him up until a month ago, when he started seeing more ads.

"Now I have to scroll down," he said. "It's annoying."

Amazon has turned its online store into an advertising powerhouse in just a few years. It overtook Microsoft last year as the third largest ad platform in the U.S. following Google and Facebook, according to market research firm eMarketer. That's mostly due to Amazon's search bar: Most shoppers now go to Amazon first instead of Google to look up products, according to Jumpshot, which tracks online shopping behavior.

The downside to Amazon's booming advertising business is the effect on the user experience. Companies and brands can bid to get their products in Amazon's search listings, sometimes pushing down what shoppers are searching for and making them harder to find. It risks betraying Amazon's customer-friendly reputation and irritating shoppers like Maddaloni, who are used to Amazon being the place they go to find what they want to buy quickly.

Amazon's ads show up at the top, middle and the bottom of its search listings, as well as within pages for



The "sponsored" logo in Amazon product offerings can be seen on a computer in New York.

other products. They look exactly like regular product listings except for the word "Sponsored" in gray. Holiday shoppers may notice more of them: In September, Amazon began putting three sponsored ads at the top of its search results, up from two, according to Marketplace Pulse, a market research firm that focuses on Amazon and other online marketplaces.

Jason Goldberg, a retail consultant and chief commerce strategy officer at Publicis Communications, said showing ads instead of what people search for is "the best example of Amazon failing to live up to its mission of becoming 'Earth's most customer-centric company.'"

"That's clearly not in the shopper's best interest," he said.

Advertising is one of Amazon's fastest-growing businesses, helping to offset some of its more expensive endeavors like one-day de-

livery, which is hugely popular with customers but also a drain on the company. Amazon hasn't said exactly how much it makes from ads, but its "other" business is mostly made up of advertising, which brought in \$9.3 billion in the first nine months of this year, up 38% from the same period the year before.

Amazon launched its auction-like ad platform in 2014. Advertisers bid for specific keywords, similar to what search giant Google does. Skippy, for example, can bid to show up when someone searches for "peanut butter" or its rival, "Jif." Some keywords can cost under a buck. Sought-after ones could cost much more. Amazon gets paid only when someone clicks on the ad, even if the product isn't purchased.

The company said its sponsored ads are a way for customers to find products they may be interested in. And it uses machine-learn-

ing technology to try and show ads that are relevant to shoppers. But that doesn't always happen.

After David Sinclair's book on aging went on sale in September, colleagues told him that when they typed his name on Amazon, they saw ads for vitamins and supplements above his book.

The supplement makers had selected Sinclair's name as a keyword, hoping to get the attention of people who wanted to buy his book, "Lifespan: Why We Age — and Why We Don't Have To."

He tweeted a warning to his followers: "If you search for me on Amazon right now, you may first have to scroll past some sponsored ads for supplements. This is not my doing. I do not endorse products."

The Harvard Medical School professor said the supplement ads made it look like he was somehow linked to the pills, which he

is not.

"That's my reputation at stake," Sinclair said.

After The Associated Press asked about the vitamin ads, Amazon said it wasn't a good customer experience and removed them.

Erik Gordon, a professor who follows Amazon at the University of Michigan's Ross School of Business, said the ads at the top of a search implies to many visitors that the products are the most popular.

"It is not misleading in the legal sense, but it borders on a breach of trust with visitors," he said.

That could in turn drive some customers away from the site — but perhaps not enough for Amazon to change its behavior.

"Amazon is gambling that it will make enough money off the ads to offset the loss from visitors who notice that products at the top are sponsored," Gordon said.

Online shopping sites are already awash with ads and more retailers are looking to grow that business, Walmart and Best Buy among them. But Marc Lore, who runs Walmart's online business, said the company won't be putting ads in the first or second spot in search results like Amazon does.

"We're trying to do it in a very customer-friendly way," said Lore, who made the comments at a retail conference in New York last month. "We're being very smart about not going too far."

Edgar Dworsky, a consumer advocate who runs ConsumerWorld.org, said he doesn't have a problem with the sponsored ads on Amazon since they are clearly labeled as sponsored.

"Shoppers should check out all results, sponsored or not, to determine which product is best suited for their needs," he said.

RICHARD DREW/AP



TONY DEJAK/AP

Massachusetts bans flavored vaping fluid, menthol cigarettes

BY PHILIP MARCELO
Associated Press

BOSTON — Massachusetts became the first state to ban the sale of flavored tobacco and vaping products, including menthol cigarettes, after the Republican governor signed a bill Wednesday that responds to recent deaths linked to e-cigarettes and attempts to reduce their appeal to young people.

Anti-smoking groups hailed the ban signed by Gov. Charlie Baker, which outlaws the sale of flavored vaping products immediately and of menthol cigarettes starting June 1, 2020.

Some states have temporarily banned or restricted flavored tobacco or vaping products to different degrees, but Massachusetts is the first state with a permanent ban in place, anti-smoking groups say. Especially notable is its ban on menthol, which is among the most popular flavors and has often been exempted from bans.

The bill is a "major step forward," Baker said, but states can do only so much to address the public health emergency around e-cigarettes and other vaping products. The federal Centers for Disease Control and Prevention and the Food and Drug Administration are the only ones

that can address the issues comprehensively, he said.

President Donald Trump has promised for months to approve a national ban on most flavored e-cigarettes. But in recent weeks his administration canceled a planned announcement of a ban, and Trump has said he will meet with the vaping industry and medical professionals instead.

"It's pretty clear there isn't going to be a federal policy on this anytime soon," Baker said Wednesday. "So in the absence of that, we had to act."

The New England Convenience Store and Energy Marketers Association, which had opposed the legislation, said in a statement the ban will disproportionately affect communities of color and cost the state hundreds of millions of dollars in tax revenue.

Studies have shown menthol cigarettes are consumed disproportionately by young people and minorities, and anti-tobacco groups and health experts have argued menthol has been marketed in particular to African Americans.

The law's new restrictions on flavored tobacco products are important because they have helped the traditional smoking market grow and led to the flavored vaping products popular

with youths, state Attorney General Maura Healey said.

"This is not a nanny state effort," said Healey, a Democrat. "This is a significant public health effort."

The American Cancer Society's Cancer Action Network said it hoped the new law would send a message to an industry accused of using flavored products to introduce teenagers to smoking.

"More than 80% of teens who have ever used a tobacco product started with a flavored product, and the tobacco industry knows this," the organization said in an emailed statement.

The law places a 75% excise tax on vaping products and requires health insurers, including the state's Medicaid program, to cover tobacco cessation counseling.

The legislation responds to growing concern about the health effects of vaping products, including deaths whose exact cause is still being investigated.

In September, Baker had declared a public health emergency and ordered a temporary ban on the sale of all vaping products — flavored and unflavored. Baker said Wednesday he'll keep that ban in place until Dec. 11 while his administration drafts additional regulations.

Trees

Continued from Page 1

James Farmer, an Indiana University professor who led a study that looked at farmers in the Hoosier state, said younger farmers aren't taking the place of those who are retiring. Most growers in Indiana have plans to stop growing or planting trees in the next five years, Farmer said.

"The average farmer was 64 years old. A lot of folks get into Christmas tree farming and start planting trees when they are older. Most of them have smaller operations. But by the time they hit their mid-70s, they get out," Farmer said.

The physical demands of tree farming can discourage growers from continuing the business, as can the amount of time it takes to turn a profit. About 30% of Indiana farmers reported revenues of \$10,000 or less in 2017, the study found. And selling Christmas trees is a part-time endeavor for most growers.

Chris Czarnowski, 43, is the owner of Ben's Christmas Tree Farm in Harvard. Czarnowski runs an information technology consultancy firm and recently hired a manager to oversee the farm, which offers horse-drawn wagon rides and a petting zoo in addition to selling trees.

"We have more customers looking for an experience. That's what we focus on," Czarnowski said.

The farm opens the Friday after Thanksgiving, a critical time for the business because it's when families are picking their trees, Czarnowski said. With only a few weeks to make sales, Czarnowski said he has to compete with other events and weather that could pull consumers away.

"It's a tough business to be in. You are only open a couple of times a week. If the (Chicago) Bears are playing, you are not going to get a good turnout," Czarnowski said.

Christmas tree farmers have also been hit by another competitor. Artificial trees sales have been



JOSE M. OSORIO/CHICAGO TRIBUNE

Conifera Tree Farm in Harvard has other items for sale.

steadily increasing, with 24 million purchased last year compared to about 21 million purchased in 2017, according to data by the National Christmas Tree Association.

"In the last few years, they have taken over a large percentage of the market. It's hurt us more than we realized," said Doug Hundley, a seasonal spokesman for the association.

Last year, the average price of a live Christmas tree was \$78, and the average cost of an artificial one was \$104, according to the 2018 consumer report by the association.

Older consumers who no longer have children living in the household tend to shift to artificial trees or don't put one up, Hundley said. But there is demand from younger families who drive to farms to pick and cut their own tree. According to the association, 28% of the live Christmas trees purchased in 2018 were bought at farms.

"We think sales increase is coming from millennials," Hundley said.

Larger farming operations that sell to big-box retailers like Costco, Home Depot and Lowe's have hurt sales at garden centers and parking lot vendors, once popular with urban residents looking to buy live trees, Hundley said.

"When they found out that big retailers were setting up their own Christmas tree lot, they were not happy," Hundley said of the smaller vendors. "It flooded the market. But if you are a small garden center or a tree lot, you will have a lot more things to offer like

customer service."

Larger growers can sell as many as 200,000 trees to big-box stores, Hundley said. Some 28% of shoppers say they bought at a chain store last year, according to data from the association.

"It's given bigger growers an easy place to sell a lot of trees," he said.

Lowe's and Costco buy from a variety of farmers, though they declined to say whether they primarily rely on larger growers. Lowe's purchases Christmas trees from suppliers in North Carolina, Virginia, Pennsylvania, Michigan, Oregon, Washington and some from Canada, Robert Sedlatschek, the company's divisional merchandising manager of live goods, said in an email.

Minalt, who operates a choose-and-cut farm, said he orders pre-cut trees he can't grow from Wisconsin. Customers tend to like the trees with longer needles and ones that are much taller, Minalt said. The supply also helps during spells of bad weather.

"May was terrible," Minalt said about one of the wettest months in years. "We had fields that were flooded. We planted about 5,400 and lost 1,400, but we make up for it from the trees we get from Wisconsin."

Despite the challenges, Minalt said he'll continue to operate his farm.

"I love it and I enjoy doing it. When people come out, it's a nice family experience," Minalt said. "There's nothing like the smell of a fresh tree."

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Deere

Continued from Page 1

U.S. and China, the world's two biggest economies.

Farmers in the Midwest and South whose planting this year was interrupted by wet weather got a break in the fall, though a few Northern states have seen harvest prospects go from bad to worse.

Early rain and snow in Minnesota and the Dakotas hampered an already difficult harvest.

Deere has focused on factors it can control and May said despite a tough environment right now, the longer-term outlook for the company is healthy.

"We are committed to the successful execution of our strategic plan and have initiated a series of measures to create a leaner organizational structure that can operate with more speed and agility," May said in a prepared statement.

President Donald Trump

began imposing punitive tariffs on Chinese exports about a year and half ago.

Since then, tariffs have been raised by both sides on billions of dollars' worth exports from each country, squeezing farmers and manufacturers.

The U.S. Department of Agriculture has set aside nearly \$16 billion in aid for farmers for the current crop year to help offset some of the losses caused by the trade war.

But there is confusion about the state of trade relations between the two economic powerhouses.

On Tuesday, China's Commerce Ministry that said negotiators for both sides had spoken on the phone and agreed to more talks aimed at reaching a deal. On the same day, President Donald Trump said the two sides were "in the final throes of a very important deal."

Portions of this story were generated by Automated Insights using data from Zacks Investment Research.

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SAVINGS UPDATE

Your mortgage will likely be sold. And it's okay.

It's a smart homebuyer who thoroughly researches mortgage options before committing to a lender, a rate, a term, and other aspects of a home loan. But no matter how carefully you choose your lender, be prepared that the odds favor your mortgage being sold to a different servicing company sometime after you close.

It's estimated that about 70 percent of mortgages are transferred, and while it may seem unnerving to you as the borrower, the truth is that selling mortgages helps the home loan industry operate more efficiently, which translates into more competitive interest rates, mortgages offered to more people, and a general boost to the economy.

And for you as the borrower, there really is nothing to worry about. The details of the loan you closed on — amount, term, interest rate, and everything else — will not change one iota. The only adjustment will be the address or ACH destination where you send your monthly payment.

Mortgage lenders do not need your consent to legally sell your loan to another servicer. They do, however, need to follow rules on giving you advance notice. Specifically, both the original lender and the new one must notify you at least 15 days before the transfer.

In addition, the new lender has 30 days post-transfer to provide you with new payment and contact details. And as the borrower, you're afforded a 60-day grace period if your first payment due to the new company mistakenly goes to the original lender.

So don't fret if you're notified your mortgage will be transferred. Simply do a careful verification that the presented loan terms accurately match your original mortgage. If everything checks out, then simply start sending your monthly check to the new address or adjust your electronic payment instructions accordingly.

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Feds release key data on college majors

Salary and debt levels for specific programs available

BY COLLIN BINKLEY
Associated Press

For the first time, the U.S. Education Department has published data allowing students to compare salary and debt levels for specific college programs rather than for entire institutions only.

The information was made public this month on the agency's updated College Scorecard website, which was created under the Obama administration to help students evaluate which colleges provide the best value.

The update is seen as a milestone in the department's efforts to shine a light on programs that leave students with heavy debt and low incomes.

Previously, students could use the online tool to compare salary and debt averages for entire schools,



PABLO MARTINEZ MONSIVAIS/AP
Education Secretary Betsy DeVos said a new tool on salary and debt levels provides "real information" for students.

bench marks that the Education Department now says are "fairly meaningless." Students today can sort through specific majors within a school and see how they stack up against one another, or against programs at other schools, and see which ones lead to the highest salaries or the lowest debt.

Education Secretary Betsy DeVos said the new tool provides "real information students need to make informed, personalized decisions about their education." By providing the same statistics for all institutions, she said, students can compare any programs they are considering "without regard to the type of school."

The website allows students to search for a specific school or to browse by field of study or degree type. It offers information on schools from Ivy League universities to vocational schools and certificate programs.

However, the earnings data are available for only 20% of the 200,000 programs listed in the department's database, while others are hidden for privacy reasons because they had few students. The earnings figures were measured a year after graduation and reflect students who received federal loans or Pell grants only. They do not count students with no earnings.

Still, the effort was applauded by advocacy groups and scholars who have long awaited better data on college outcomes. Chiefs for Change, a nonprofit that represents city and state education leaders, said the sites gives students important input when de-

termining what to do after high school.

"With information about average debt and earnings, students will have a better sense of the potential return on their investment in higher education," Mike Magee, the organization's CEO, said in a statement.

DeVos promised to expand the College Scorecard in August 2018 as she repealed an Obama-era rule requiring the department to publish earnings and debt data on career training programs that were primarily housed at for-profit colleges. That rule aimed to cut federal money for programs that repeatedly left students strapped with heavy debt and low incomes.

But DeVos said the rule unfairly targeted the for-profit sector and used flawed data. Instead, she said students should get equal information about all types of schools and make decisions about where to attend on their own.

President Donald Trump supported the College Scorecard expansion in a March executive order, saying middle-class American families were "getting ripped off" because they don't have enough information about college outcomes. He said colleges were "making a fortune" at their expense, building "tremendous endowments."

But some critics say DeVos' approach doesn't do enough to go after schools that fail their students. Among those taking exception with the rollout on Wednesday was Michael Itzkowitz, who directed the College Scorecard under President Barack Obama and is now a senior fellow at the Third Way education think tank.

"Bottom line: It's great to have new data," Itzkowitz said on Twitter. "However, this is a transparency effort that can in no way serve as an equal substitute for actually holding institutions and programs accountable."

Pot's impact on public lands felt

Fallout from illegal farms proves bad for environment

BY CHRISTOPHER WEBER
Associated Press

LOS ANGELES — Nearly three months after two men were arrested at an illicit marijuana farm on public land deep in the Northern California wilderness, authorities are assessing the environmental impact and cleanup costs at the site where trees were clear-cut, waterways were diverted, and the ground was littered with open containers of fertilizer and rodenticide.

A group including U.S. Forest Service rangers, local law enforcement, scientists and conservationists hiked into the so-called trespass grow where nearly 9,000 cannabis plants were illegally cultivated on national forest land in the region known as the Emerald Triangle, for the marijuana that has been produced there for decades.

Authorities allege members of an international drug trafficking ring set up camp at the site as far back as 2015.

When deputies raided the remote clearing in the woods Sept. 9, they found hundreds of pounds of harvested marijuana, thousands of pounds of trash and more than 3 miles of plastic irrigation piping, according to the Trinity County Sheriff's Office. They also discovered bottles of carbofuran, a banned neurotoxicant used to kill rodents that also has been linked to the deaths of spotted owls, fish and mountain lions. A quarter-teaspoon can kill a 300-pound bear.

The case highlights some of the growing pains California has faced since kicking off broad legal sales in 2018. Its legal marijuana market has grown to more than \$3 billion but remains dwarfed by a thriving illegal market, which rakes in nearly \$9 billion annually. Limited resources mean officials can't keep up with all the illegal sites that are remnants of the outlaw era, when much of the pot for the U.S. black market came from the Emerald Triangle.

Experts say illegal sites like the one found in the Shasta Trinity National For-



HUNG T. VU/CROP PROJECT

This trespass grow at the Shasta Trinity National Forest in California produced thousands of cannabis plants.

est, about 100 miles from the Oregon line, siphon valuable water, pollute legal downstream grows and funnel potentially tainted cannabis onto the streets.

"These places are toxic garbage dumps. Food containers attract wildlife, and the chemicals kill the animals long after the sites are abandoned," said Rich McIntyre, director of the Cannabis Removal on Public Lands (CROP) Project, which is dedicated to restoring criminal grow sites on state and federal property in California. "We think there's a public health time bomb ticking."

CROP is a coalition of conservation organizations, tribes, elected officials, law enforcement agencies and federal land managers. Also lending its support is the legal cannabis industry, which says it's being undercut by the criminal market. Officials estimate that up to 70% of California's illicit pot

comes from trespass grows mostly on public land.

"We see illegal grows as undermining the legal cultivators and manufacturers" by reducing tax revenue, said Lindsay Robinson, executive director of the California Cannabis Industry Association, a trade group. "We're seeing untested and unregulated cannabis flooding the market."

Black market marijuana is potentially dangerous because traces of the toxic chemicals used at grow sites are often found in the plants, she said.

"If you have an illicit grow upstream from you, and you're legal, that could end up tainting your product and prevent it from entering the market," Robinson said.

CROP estimates that nearly 9 billion gallons of water are diverted to trespass grows in California each year — a yearly supply for a city of 35,000 homes.

"In a state like California where water battles and drought are a way of life, that number is shocking," McIntyre said. More than 60% of California's water comes from national forest land.

Authorities in 2018 made dozens of arrests at trespass grows while seizing hundreds of thousands of pot plants along with cash and guns. Criminal growers often use powerful firearms to protect their operation, McIntyre said.

"There are stories of people — hunters, fishermen, hikers — who find themselves down the barrel of an AK-47" after stumbling on illegal grow sites, he said.

The toxic chemicals were cleared from the Shasta site Oct. 16, and a "decommissioning" cleanup — removing everything brought in by growers — should happen within a year. The goal is to restore illegal grows to pristine condition complete

with reseeding and replanting, but that plan lacks funding.

CROP is lobbying for federal and state money to clean and reclaim an estimated 2,000 sites, a process it says could take seven to 10 years.

It's also pushing to increase the number of U.S. Forest Service rangers in California's national forests. Reclaiming each site costs an average of \$40,000, requiring trained crews, law enforcement resources and often National Guard air support to remove tons of materials from remote areas, the group said.

The group has a supporter in Democratic U.S. Congressman Jared Huffman, whose Northern California district includes huge swaths of state and federal property.

"We've seen firsthand how illegal grow operations threaten visitors to our public lands, steal water and

contaminate streams, and kill wildlife on a landscape scale," Huffman said in a statement. He's introduced legislation that would identify the problem of trespass grows, expand land protections and free up funds to address it.

CROP is also pushing lawmakers to increase penalties for anyone who brings toxic chemicals to public lands. U.S. Attorney McGregor Scott said last year that federal authorities are concentrating their efforts on hazardous illegal grows.

Nine of every 10 illegal marijuana farms raided in California in 2018 contained traces of carbofuran, researchers at the Integral Ecology Research Center in northwestern California said last year.

That was a jump from chemicals found at about 75% of illegal growing operations discovered on public land in 2017, and it was six times as high as in 2012.



MARK THIESSEN/AP 2016

Oil pipelines near the Colville-Delta 5 (CD5) field drilling site on Alaska's North Slope are seen.

US to mull expanded oil drilling in Alaska

BY DAN JOLING
Associated Press

ANCHORAGE, Alaska — The Trump administration will consider a new management plan and expanded oil drilling for the National Petroleum Reserve-Alaska, an area the size of Indiana that former Interior Secretary Ken Salazar characterized as an "iconic place on our Earth."

The Bureau of Land Management announced last week it will take public comment through Jan. 21 on

four alternatives for the reserve in northern Alaska.

Two alternatives could allow lease sales on lands previously designated as special conservation areas under the Obama administration.

The goal of a new management plan is increased energy production and greater energy security for the nation, BLM Alaska director Chad Padgett said.

"With advancements in technology and increased knowledge of the area, it was prudent to develop a new

plan that provides greater economic development of our resources while still providing protections for important resources and subsistence access," Padgett said.

The reserve is home to two caribou herds and provides ecologically significant wetlands used for breeding by migratory waterfowl from around the world. Its entire coastline is habitat for threatened polar bears.

In 2013, Salazar signed off on the current plan that split the reserve roughly in half

between land for petroleum development and conservation areas.

The petroleum reserve was created in 1923 by President Warren Harding as the Naval Petroleum Reserve and set aside as an emergency oil supply for the Navy. The reserve covers 35,625 square miles. Congress in 1976 renamed the reserve and transferred administration to the Interior Department.

The reserve is south of the northernmost U.S. city, Utqiagvik, formerly Barrow.

OBITUARIES

REV. CLAY EVANS 1925-2019

Famed Chicago church pastor a civil rights icon, gospel singer

BY WILLIAM LEE

The Rev. Clay Evans, legendary gospel singer, choir-master and celebrated Baptist minister who became a fast ally to the Rev. Martin Luther King Jr. in his effort to expose the slum conditions black Chicago residents endured, has died.

Evans linked King to other ministers interested in his Operation Breadbasket program, which sought to improve conditions for blacks and open jobs at all-white supermarket chains and bottling companies. "I try to embody the principles of Christianity, and for me, that means being dedicated to freedom and equality," Evans told a Tribune reporter in 1974.

Evans died Wednesday at his home on the city's South Side, a spokeswoman for the retired pastor said. He was 94.

But the Tennessee-born cleric gained national notoriety for his rousing sermons, energetic storytelling style performed on television with his choirs, and for helping to introduce black gospel music to the mainstream.

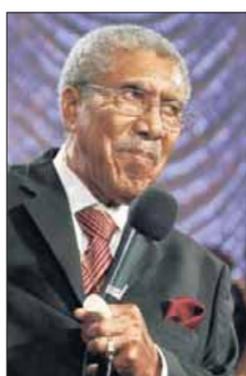
Gifted with a recognizable husky baritone that could have just as easily fronted a big jazz band, he performed as a soloist on songs such as "I'm Going Through." He also performed with his Fellowship Missionary Baptist Church choir, known as The Ship, and later with the African American Religious Connection Mass Choir.

Evans produced dozens of gospel albums and helped popularize broadcast ministry in the 1970s with his "What a Fellowship" TV program.

Evans' music program began airing on Channel 38 in 1977. "Music was a gift that he had, and he was committed to inspire ... and share the good news with people," said the Rev. Charles Jenkins, current pastor of Evans' Fellowship church, who plans to step down at the end of this year.

But it was Evans' role as a champion for civil rights and a mentor to other black clergy where he was most integral, his supporters said. Ordained a Baptist minister in 1950, Evans was both a leader and behind-the-scenes player who helped launch the ministerial careers of many up-and-coming ministers who would make an impact, including the Rev. Jesse Jackson and the Rev. Consuelia York, the first African American woman to be ordained into the clergy in Chicago by her denomination.

It was Evans' work with Jackson and King that set the stage for his work that



NUCCIO DINUZZO/TRIBUNE 2010

The Rev. Clay Evans is seen during a service at Fellowship Missionary Baptist church in Chicago.

blended ministry with community activism, particularly aimed at Chicago's political machine, which long excluded or ignored African American concerns. Some of the work done by Evans' community action forced white-owned companies to open jobs closed to African Americans. His work with Jackson, and later the Rainbow/PUSH Coalition, was believed to have opened thousands of jobs for black workers, according to the King Research and Education Institute at Stanford University.

Evans' support for King was integral in helping the famed Atlanta preacher get a foothold in Chicago, where he planned to launch his Chicago Freedom Movement to reveal the unfair conditions black residents suffered.

But that early support for King, who famously launched the Montgomery bus boycott, came at a cost, as some bitterly opposed King for being an outsider or a threat to their white political support, according to Zach Mills' 2018 book, "The Last Blues Preacher: Reverend Clay Evans, Black Lives, and the Faith That Woke the Nation."

In one tense encounter that became legend, according to the book, Evans was among several ministers present when an anti-King pastor pulled out a gun after Evans pressed for a vote on King's Breadbasket initiative. More personally, Evans faced ridicule for supporting King and claimed that as payback, construction of a new church building was halted for seven years.

Jenkins said the memories of that dark time survived in his mentor's mind for years, though it strengthened his resolve. "He said it was very painful. At times, it was very lonely," Jenkins said. Evans even recalled his foes taunting him by pointing and laughing at his building's shell.

"You've got to be willing

to stand for something. It may cause you some discomfort, but you have to be willing to stand by principles, by precept and example," Jenkins said of Evans. "He would say he bold as a lion but as humble as a lamb, and know that at moments when you face adversity, be strong."

In his later years, Evans was an ally of Mayors Richard M. Daley and Rahm Emanuel, while counseling Presidents Bill Clinton and Barack Obama, and serving on numerous community boards.

Born in Brownsville, Tennessee, in 1925 to a large churchgoing family, Evans moved with his family to Chicago in 1945 with designs to be an undertaker, according to Robert M. Marovich's book, "A City Called Heaven: Chicago and the Birth of Gospel Music."

"That was the most successful thing in Brownsville. There were no professional folks, doctors and lawyers and so forth," Evans said in an interview. After arriving, he joined the Tabernacle Baptist Church at 41st and Indiana and worked at the old Brass Rail cocktail lounge downtown. It was during these years, according to Marovich's book, that he learned he could sing and found a home in the city's dense gospel community. He sang with local groups such as the Soul Revivers and the Lux Singers until 1950, when he sought his ministerial ordination.

In 1946, Evans married a fellow choir member, Lutha Mae Hollingshed, and they had six children during their 74-year marriage.

Evans was the founding president of the Broadcast Ministers Alliance of Chicago and the African American Religious Connection. He was also a board member of the National Baptist Convention and an author of several books, including "A Chat with the Elder."

He retired from active ministry at the Fellowship Missionary Baptist Church in 2000.

Following his retirement, he donated church papers, photos and music material to the Chicago Public Library for a special collection housed at the Harold Washington Library. In 2006, he released his last gospel album, titled "It's Me Again."

In addition to his wife, Evans is survived by five children, several grandchildren and great-grandchildren. A daughter preceded him in death. His Fellowship church will host visitation and funeral services on Dec. 6 and 7.

wlee@chicagotribune.com
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Chicago Daily Tribune

ON NOVEMBER 29 ...

On Nov. 29, 1832, "Little Women" author Louisa May Alcott was born in Germantown, Pa.

In 1864 a Colorado militia killed at least 150 peaceful Cheyenne Indians in what became known as the Sand Creek Massacre.

In 1890, at West Point, N.Y., the first Army-Navy football game was played; Navy won 24-0.

In 1895 film director and choreographer Busby

Berkeley was born William Berkeley Enos in Los Angeles.

In 1898 C.S. Lewis, the scholar and Christian apologist who also created the "Chronicles of Narnia" children's books, was born in Belfast.

In 1929 Navy Lt. Cmdr. Richard Byrd radioed that he had made the first airplane flight over the South Pole.

In 1947 the U.N. General Assembly passed a resolution calling for the parti-

tioning of Palestine between Arabs and Jews.

In 1952 President-elect Dwight D. Eisenhower kept his campaign promise to visit Korea to assess the ongoing conflict.

In 1956 the musical "Bells Are Ringing," starring Judy Holliday, opened on Broadway.

In 1961 a chimpanzee named Enos was launched from Cape Canaveral, Florida, aboard the Mercury-Atlas 5 spacecraft, which orbited the Earth twice before returning.

In 1963 President Lyndon Johnson named a commission headed by Chief Justice Earl Warren to investigate the assassination of President John F. Kennedy.

In 1964 the U.S. Roman Catholic Church instituted sweeping changes in the liturgy, including the use of English instead of Latin.

In 1967 Defense Secretary Robert McNamara announced he was leaving the Johnson administration to become president of the World Bank.

WINNING LOTTERY NUMBERS

ILLINOIS
Nov. 28
Lotto 5 11 15 19 37 47 / 2
Lotto jackpot: \$12.5M
Pick 3 midday 463 / 6
Pick 4 midday 0394 / 1
Lucky Day Lotto midday 1 7 9 14 28
Pick 3 evening 662 / 9
Pick 4 evening 1045 / 5
Lucky Day Lotto evening 6 9 14 29 41
Nov. 29 Mega Millions: \$24.3M
Nov. 30 Powerball: \$110M

WISCONSIN
Nov. 28
Pick 3 534
Pick 4 2667
Badger 5 13 15 22 27 28
SuperCash 4 9 11 12 19 28

INDIANA
Nov. 28
Daily 3 midday 876 / 1
Daily 4 midday 7174 / 1
Daily 3 evening 610 / 3
Daily 4 evening 2903 / 3
Cash 5 6 15 21 41 45

MICHIGAN
Nov. 28
Daily 3 midday 911
Daily 4 midday 0250
Daily 3 evening 397
Daily 4 evening 1810
Fantasy 5 13 15 22 24 34
Keno 1 5 7 8 13 20
26 27 28 29 40 44 46 47
51 61 66 67 68 69 74 80

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Death Notices

Berggard, Shirley Luxenberg

Shirley Luxenberg Berggard - daughter, sister, wife, mom, grandma, great grandma, retired special needs teacher, lawyer, and a very special gift to many from God - passed away November 23, 2019 in Boulder, CO. Shirley L was the beloved wife for 59 years of Melvin (deceased in 2008); loving mother of Marty (wife Cheryl - deceased), Steven, and Gary (wife Shirley Ann); devoted grandmother of Samuel Clark (wife Jeni), and Anna Marie; loving great grandmother of Emma Grace and Caleb Roscoe (Clark & Jeni's kids); fond sister of Estelle (husband Jerry - deceased); dear aunt, cousin and friend to many. A funeral service will be held this Sunday, December 1st, 11 AM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd., Wilmette, IL. Interment private. Donations may be made in memory of Shirley L. Berggard to the Illinois Chapter of the National Alliance for the Mentally Ill (NAMI) on-line at <https://namiillinois.networkforgood.com/projects/23325-support-nami-illinois>. Alternate contact information for the NAMI Illinois Office is 1010 Lake Street, Oak Park, IL 60301. Direct dial (217) 522-1403 or toll free (800) 346-4572. Call Weinstein & Piser for additional information: 847-256-5700.



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Bielecki, Robert Joseph 'Bob'

Robert Joseph Bielecki
October 25, 1937-November 21, 2019
Bob was born Oct. 25, 1937 in Chicago to Florence (Kawa) and Joseph Bielecki
He was a graduate of Northwestern University with a degree in speech, while a student as he traveled back and forth, only missed one day of school in his entire school career. He worked for Chicago Aerial Survey for 25 years. He was a die-hard Cubs and Blackhawks fan. He was an avid photographer, and had a sense of humor that has rubbed off on all his children and kept the grandchildren entertained. Robert is survived by his wife Donna (nee Blanchard) of 42 years. His sister Nancy (the late Frank) Salourm Father to Louis & Diana (nee Cassata) Bielecki, Lisa & Paul Gasior, Maria Bielecki, Sheila Bielecki & Tony Bravo, Doug Bielecki & Gina.
He leaves behind 11 grandchildren and 3 great grandchildren. Joshua (Sarah) Bielecki, Jasmine (Santino) Cordilla, Jesus Garcia III, Brittni, Zach (Rachelle) Gasior and Jake (Kathleen) Gasior, Clark, Nicholas and Chase Finkelstein, Ashley and Anthony Bielecki. 3 great grandchildren, Ryder and Lucy Bielecki and Camille Cordilla.
Services will be held Friday Dec. 6, 9am gathering, 10am funeral mass, at St. James Church 820 Arlington Heights Road, in Arlington Heights Illinois. In lieu of flowers, please consider donating to The Michael J. Fox Parkinson's Foundation www.michaeljfox.org

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Bogumill, Sr., Dennis J. 'Bogie'

Dennis J. "Bogie" Bogumill, Sr. age 79, of Gilberts, IL, formerly of Thorp, WI. U.S. Army Veteran and retired from Anderson Pest Solutions. Beloved husband of the late Barbara A. (nee Dziedzic); loving father of Cindy (Frank) Lucchese, John (Missy), Anthony (Darla) and Dennis Jr. (Debra); fond son of the late Clybourne (Myrth) and the late Evelyn Kloss; fond grandfather of Nic, Megan, Amanda (Andrew), Nolan, Frankie and Haley; great-grandfather of Aubrey, Claire and Kane; dear brother of Peter (Mary) Bogumill, Phillip (Patty) Hammond, Tom (Nancy) Bogumill, Jane (Steve) Dwyer, Jill (Ron) Rogalski and John (Kay) Bogumill; fond uncle of many nieces & nephews. Visitation Sunday, Dec. 1, from 4 to 9 p.m. at Willow Funeral Home 1415 W. Algonquin Rd., Algonquin/Lake in the Hills, IL. (one mile east of Randall Rd.) Funeral Monday, Dec. 2, at 9:00 a.m. from the funeral home. Mass 10:00 a.m. at St. Catherine of Siena Church, West Dundee, IL. Interment with Military Funeral Honors River Valley Memorial Gardens Cemetery. For more information, call 847-458-1700 or see willowfh.com.

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Dennison, Eleanore A.

Eleanore A. Dennison, nee Lambke. Beloved wife of the late Jack; loving mother of William (Sandie) Dennison and Dee (Jeff) Pribich; devoted grandmother of Bill (Mary Jo) Dennison and Christina (Christian) Groen, Daniel (Jenna) Pribich and Kimberly (Michael) Della Croce; great grandmother of many; dear sister of Henry, and Dorothy, and the late Mary Keesecker, Margaret, Betty, Edward and Catherine Lambke. Visitation at **Williams-Kampff Funeral Home** 430 E. Roosevelt Rd. Wheaton from 2:00 P.M. to 6:00 P.M. Sunday, December 1, 2019. Prayers 10:00 A.M. Monday, December 2, 2019 at the funeral home. Interment St. Michael Cemetery. Funeral info: (630)668-0016 or www.williams-kampff.com.

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Foster, Robert W. "Bob"

Beloved Husband of the late Carol (nee Goss). Loving Father of Jennifer (Dan CFD) McVicker, Michael, and Cathleen (Sean) Huenecke. Dear Grandfather of Erik, Luke, Peter, Jessica, and Ryan. Fond Brother of the late Thomas, Donald, Jack, and Jeanne Tighe. Dear Uncle of many nieces and nephews. Special appreciation to Bob's caregiver and friend Al. Visitation Saturday from 9:30 a.m. until Mass of the Resurrection 11:00 a.m. at St. Thomas More Church, 2825 W. 81st Street, Chicago, IL. Interment Holy Sepulchre Cemetery. In lieu of flowers, contributions to Leo High School, 7901 South Sangamon, Chicago, IL 60620 would be appreciated. Bob retired from Leo High School in 2010 after over 40 years in numerous capacities, Teacher, Head Football Coach, Athletic Director, Principal and President. Recipient of Leo High School Alumni Association "Man of the Year" in 2008 and Hall of Fame Inductee. Tony Lawless Award winner. 2013 Inductee to the Chicagoland Sports Hall of Fame and 1983 Chicago Catholic League Hall of Fame Recipient, 1999 Distinguished American Award from the National Football Foundation and College Hall of Fame (Chicago Metro Chapter), 2006 ISCC Educator of the Year Award. Arrangements entrusted to **Robert J. Sheehy & Sons Funeral Home**. www.sheehyfh.com 708-857-7878

Robert J.
Sheehy & Sons

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Hodorowicz, Andrew Byrne

Andrew Byrne Hodorowicz, Proud Marist Alum. Beloved husband of Sheri A. (nee Delisa) Hodorowicz. Loving father of Christopher Andrew Hodorowicz & Jennifer Ann (Brian Kennedy) Hodorowicz. Devoted son of the late; Raymond & Diana (nee Byrne) Hodorowicz. Dear brother of Joseph (Mary), Frank (Annette) and Mike (Vivian) Hodorowicz, Mary (Joe) Hynes & Eileen (Pete) Dowdall. Wonderful uncle, coach & friend of many. Visitation Sunday, December 1st from 2 until 8 p.m. Chapel prayers Monday, December 2nd at the **KERRY FUNERAL HOME & CREMATION CARE CENTER**, 7020 W. 127th Street, Palos Heights proceeding to Saint Cajetan Church, 2445 W. 112th Street, Chicago, Mass time pending. Interment will be private. www.kerryfh.com - (708) 361.4235 - www.facebook.com/kerryfuneral



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Karacic, Anne

Anne Karacic, nee Sanfilippo, 89, of Lake in the Hills. Loving mother of Dr. Joseph (Barbara) Karacic, Roseanne (Lewis) Christman, Elaine (Timothy) Donovan and the late Gregory T. (Barbara Jo) Karacic; cherished grandmother of Dr. Steven (Dr. Sarah Craft) Karacic, Christopher Karacic, Michael Karacic, Troy Christman, Alexandra Christman, Jack (Nila) Donovan, Kara Donovan, Maggie Donovan, Luke Donovan, Anne Donovan and Brandon Hornsby. Visitation, Sunday, November 24, 2019 from 3:00 P.M. to 8:00 P.M. at **Morizzo Funeral Home** and Cremation Services, 2550 West Hassell Road, (Northeast corner of Barrington Road), Hoffman Estates, IL. 60169, Family and Friends will meet Monday, November 25, 2019 at St. Anne Catholic Church, 120 North Ela Street, Barrington, IL. 60010 from 9:00 A.M. to time of Mass 10:00 A.M. Entombment will follow at St. Michael the Archangel Catholic Cemetery, Palatine. Donations can be made online at www.beagiffoundation.org or can be mailed c/o of Elaine Donovan at 12948 E. Mountain View Rd., Scottsdale, AZ 85259. This Life Tributes page has been created to make it easy for Family and Friends to share memories, photos and videos. For further information call 847.752.6444.



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McGuane, Teresa Ann

Teresa Ann McGuane, age 83, Native of County Clare, Ireland. 43-year employee of the Glen View Club in Golf, previous employee of Indian Hill Club in Winnetka. Recent resident of Glen Saint Andrew Living Community in Niles. Dear sister of Kathleen (late Tony) Brady, Monica McGuane, Sister Margaret (Flannan) McGuane O. P., Eileen (Aiden) O'Donoghue, Joe (Philomena) McGuane, Michael McGuane, the late Mary McGuane, and the late John McGuane. Fond Aunt of many, including Mary (Kevin) McGinn, James (Marianne) Brady, and John (Sarah) Brady. Family and Friends will meet for Visitation Saturday 9:30 AM until Mass of Christian Burial 10:30 AM at Evalate St Andrew 7000 N. Newark Ave, Niles. Interment Maryhill Cemetery. In lieu of flowers, donations to the Teresa McGuane Memorial Fund. Arrangements entrusted to **Gibbons Family Funeral Home**. For info 773-777-3944 or www.GFFH.com

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Meyer, Daniel R

Daniel R. Meyers, age 57. Devoted son of Raymond and Bernice Meyers. Daniel was born on July 19, 1962 and passed away November 24, 2019 in Chicago. He was a cousin and friend to many. A memorial service will be held on Saturday, December 7th at 11 AM at Maryhill Cemetery, 8600 N Milwaukee Ave, Niles, IL 60714. In lieu of flowers donations will be appreciated to American Cancer Society, 225 N. Michigan Avenue, Ste. 1210, Chicago, IL 60601. Funeral information or online condolences www.ahlgrimfuneral.com or 847-882-5580.



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Meyer, Ellen F.

Ellen F. Meyer 88, formerly of Berkeley and Hot Springs Village, AR; beloved wife of the late George D. "Bud"; loving mother of Susan (the late Thomas) Hughes, Carol (Bill) Hickey, Barbara (Bill) Dixon, George (Kathy), Mary, and Robert (Christie) Meyer; dear grandmother of Kevin, Phillip, Jennifer, Ann (Dave), Patty (Matt), Kathryn (Danny), David (Kyle), Megan, Bradley, and Zachary; great grandmother of Lincoln, Norah, Drake, Valerie, Kane, and Olivia; fond sister of Elaine Holbrook-Duggan and Sister in law of Jeanne (Dennis) Fitzgerald and Joanne (Michael) Del Rey; loving aunt and godmother to many. Memorial Visitation Monday 3-8 p.m. at **Hursen Funeral Home & Crematory**, SW corner of Mannheim & Roosevelt Rds, Hillside/Westchester. Friends and Family are asked to meet at St. Domitilla Church, 4940 Washington St. Hillside, IL Tuesday for a 10 a.m. memorial mass. Interment Queen of Heaven Cemetery. Funeral info 800-562-0082 or www.hursen.com



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Nowak, Delphine Anne

Delphine Anne Nowak, nee Genis, age 96, passed away peacefully on November 26, 2019. Delphine was the beloved wife of the late Richard J.; loving mother of Pamela (Daniel) Murphy and Adrienne (Gary) Perutelli; dearest daughter of the late Rose and Charles Genis; dear sister of the late Gerene Waterloo, and a fond aunt of many. Visitation will be Sunday, December 1, 2019, from 2:00 p.m. until 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services begin at 9:00 a.m. on Monday, at the funeral home, and will then proceed to Our Lady, Mother of the Church in Chicago for Mass at 10:00 a.m. The interment will follow at St. Adalbert Cemetery in Niles. For more information www.cumberlandchapels.com or call (708)456-8300.



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Pupurs, John Adolfs

John Adolfs Pupurs, 72, died from prostate cancer on October 30, 2019 in Denver, CO. He was born May 14, 1947 in Esslingen, Germany to Adolfs and Daina Pupurs.

John graduated from Prosser Vocational HS in 1965. John married Mary Daniels in 1972, lived in Elk Grove Village and moved to Rockford in 1979.

John founded Dunwell Corp, Rockford Mfg, Rockford Sales Co., and held executive roles at Goss, Rockwell, Publishers Equipment Corp., and others. In 2010, John moved to Denver. He enjoyed RV'ing, fishing, poker, and his grandkids. To know John...was to love John.

A memorial celebration will be held Sat Nov 30th at Basilico (4701 N. Cumberland Ave, Norridge, IL 60706) at 11 AM. For full obituary and guestbook, visit www.horancares.com/obits/john-adolfs-pupurs
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Russ, James F.

James F. Russ, age 82; beloved husband of Judyann Russ, nee Grafenauer; loving father of Cynthia R. Mochel, James F. (Ann) Russ, Jr., and Laurie A. (Peter) Stuhldreher; cherished grandfather of Kristen (John) Alcorta, Lindsey (Jonathan) Lynch, Robert (Christine) Mochel, Jamie Mochel, T.J. (Lindsey) Mochel and Kasey Mochel, Elizabeth (Kyle) Niewald, Michael (Lindsay) Russ, Melissa (Evan) Richardson, Jennifer Russ, and Samantha Russ, Erin Stuhldreher, Audrey Stuhldreher and Kyle Stuhldreher and great-grandfather of ten; fond brother of Karen (Randy) Schuppe and the late Frank (Kathleen) Russ; fond uncle of many nieces and nephews. Visitation Sunday 3:00PM to 8:00PM. Funeral Monday 9:15AM from **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St. (1 blk. So. of Ogden Ave.) Downers Grove to St Joseph Church. Mass 10:00AM. Interment Holy Family Cemetery. In lieu of flowers, memorials to Good Samaritan Hospital, www.advocategiving.org or Young Hearts for Life, www.yh4l.org will be appreciated. 630-968-1000 or www.adamswinterfieldsullivan.com



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Traeger, Mitzi J.

Mitzi J. Traeger, nee Spunt. Devoted daughter of the late Ida and Danny Spunt. Beloved wife of Arnold. Dear sister of Nathan (Elaine) Spunt. Loving mother of Barry (Jana) Traeger, Sharon (Jeffrey) Wilken and Glen (Michelle) Traeger. Proud grandmother of Dayna Traeger, Carly (Gregory) Corey, Leah Traeger, Amy (Isaac) Brubaker, Brandon (Sarah) Wilken, Brooke Traeger, and Dylan Traeger. Cherished great grandmother of 6. She will be missed by all. Graveside service Monday 12 PM at Westlawn Cemetery, 7801 W. Montrose Ave. (Sec. Evergreen), Norridge, IL. In lieu of flowers, memorials may be made to National Alzheimers Association, www.alz.org. Arrangements by Chicago Jewish Funerals-Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com



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Urbans, Bruce M.

Michael Bruce Urbans, beloved husband of Barbara for 44 years; loving father of Benjamin & Bonnie (Robert) Straight; fond brother of the late Raylene Cassidy. Memorial Visitation November 30th, 2019 10:00 a.m. until time of service 11:00 a.m. at Westchester Community Church, Westchester, IL. Funeral Info 800-562-0082 or www.hursen.com



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Walters, Donald E.

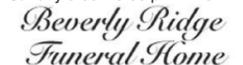
Dearly Beloved Husband of Mary Nee Angeli. Loving Father of Ronald (Kathleen) Cherished Grandfather of Jacqueline (Christopher) Blomquist and Michele (Fernando) Marcelo. Great-Grandfather of Ella and Ethan. Fond Brother, Brother in law, Uncle and Friend of many. Visitation Sunday from 2 until 8 P.M. at CARBONARA FUNERAL HOME, 1515 No. 25th Ave. Melrose Park. Funeral Monday 9 A.M. from the funeral Home to Shrine of Our Lady of Mt. Carmel, Mass 10 A.M. Int. Private. In lieu of flowers, donations to St. Jude Children Hospital would be appreciated. Visit Donald's memorial at carbonara-funeralhome.net or 708-343-6161



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Whitlock, Robert E.

Robert E. Whitlock Sr., Veteran US Army, Korean War. Beloved husband of the late Mary C., nee McCarthy. Dear father of Richard (Georgia), Robert (Kelly), Anne (the late James) Mackowiak, Raymond, Joseph (Linda), Coletta (James) Black, Matthew, Therese (Chuck) Cholke, Leo (Gina) and the late Christopher (the late Lori) and the late Patrick Sean. Loving grandfather of 33 and great grandfather of 17. Dear brother of Edward (Martha) and the late Betty and Richard. Fond uncle of many nieces and nephews. Sixty year member of Knight of Columbus 4th Degree and American Legion Post #854. Funeral Monday 8:45 a.m. from **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave to St. Christina Church Mass 9:30 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers memorials to St. Christina Parish; 11055 S. Homan; Chicago, IL 60655, appreciated. Visitation Sunday 3:00 - 8:00 p.m. 773-779-4411.



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Windham, R.S.M., Sister Therese

Sister Therese Windham, R.S.M. Beloved Sister of Mercy for 67 years. Devoted daughter of the late Nora nee Coakley & William Windham. Loving sister of Sheila (the late Joseph) Kawalko & the late Thomas H. (Lu) Windham & Betty Windham. Fond aunt of & great aunt of many nieces & nephews. Visitation Monday from 9:00 am until 10:30 am with a Welcoming at 8:45 am at Mercy Circle, 3659 W. 99th St. in Chicago. Mass of Christian Burial Monday 10:30 am at Mercy Chapel, 3659 W. 99th St. in Chicago. Interment Holy Sepulchre Cemetery. In lieu of flowers, memorials to the Betty and Sister Therese Windham Science Scholarship at Mother McAuley High School, 3737 W. 99th St. 60655 would be greatly appreciated. Arrangements entrusted to **Thompson & Kuenster Funeral Home**. thompsonkuensterfuneralhome.com 708-425-0500
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BEARS 24, LIONS 20

'Mitch's day'

Bears feeling full after Trubisky feasts on Lions, leads late touchdown drive

Now let's see if December is Mitch's month as Bears step up in class



Steps up by Trubisky, Miller provide hope for Nagy's 'silver lining'



BRAD BIGGS
On the Bears

DETROIT — At the beginning of November, Matt Nagy insisted there is a silver lining somewhere in this Bears season, confident he could spin some type of positive while mired in a four-game losing streak.

The Bears didn't declare they had found that bright spot Thursday after holding off the Lions and third-string undrafted rookie quarterback David Blough for a 24-20 victory at Ford Field. But the best game of the season for quarterback Mitch Trubisky and wide receiver Anthony Miller was a major positive considering where the offense has been and what's at stake with the Bears now 6-6 with four games remaining.

Trubisky continued his recent dominance of the Lions, directing a 90-yard drive for the winning touchdown, a 3-yard pass to running back David Montgomery with 2 minutes, 17 seconds left, a score that sent the Lions (3-8-1) to their fifth straight loss and eighth in the last nine games. Remarkably, the Lions have led in every game this season. That's the trademark of a bad team, one that consistently finds ways to fail in the clutch.

In his last three starts against the Lions, Trubisky has nine touchdown passes and one interception with a sparkling 132.4 passer rating. The embattled quarterback hit two huge throws to Miller on the final drive, a 35-yard shot on third-and-4 and then a 32-yard play on third-and-5, throwing him open



Lions quarterback David Blough played well in his NFL debut, but Mitch Trubisky's three touchdown passes — including an 18-yarder to Jesper Horsted, top — were just enough to secure a Bears win.

THE FINAL FOUR

Five of the Bears' six victories have come against teams currently in last place or tied for last in their divisions. Now they likely have to win their last four games — all against teams currently in first place or tied for first — to have a chance at a playoff spot. Good luck with that.

| | | | |
|--|---|---|---|
|  Week 14 Cowboys 6-6, 1st in NFC East |  Week 15 @Packers 8-3, T1st in NFC North |  Week 16 Chiefs 7-4, 1st in AFC West |  Week 17 @Vikings 8-3, T1st in NFC North |
|--|---|---|---|

CHICAGO TRIBUNE PHOTOS BY ERIN HOOLEY (HORSTED) AND JOHN J. KIM (QUARTERBACKS)

Second helping: 2 huge pass plays spark critical game-winning drive



DAN WIEDERER
On the Bears

DETROIT — The Bears' charter flight from Detroit to Chicago is always a quick one, about an hour or so in the air. But if coach Matt Nagy wanted the ultimate feel-good experience returning home from Thursday's 24-20 win at Ford Field, he would have spent his time in first class with his tablet on his

tray table rewatching two of the day's most significant and promising plays.

Rewind. Repeat. Rewind. Repeat. Over and over again.

The Bears were trailing in the fourth quarter. To a floundering last-place Lions team that had to start an undrafted rookie third-stringer named David Blough at quarterback. The way this season has gone, most of Chicago seemed headed for a severe case of indigestion well before the city's turkeys had come out of the oven.

But then the Bears' final offensive drive happened. Those two big plays happened. Mitch Trubisky to Anthony Miller happened.

Twice.

Third-and-4 from the Bears 16-yard line with less than six minutes remaining. Miller got man coverage against Lions cornerback Justin Coleman and perfected his corner route. Trubisky got time from his offensive line and threw a pretty deep ball. The result: the Bears' biggest play of the afternoon, both in yardage and significance.

Turn to **Wiederer, Page 4**

Turn to **Biggs, Page 4**

TOP OF THE SECOND



PHIL ROSENTHAL

Ups, downs during Bears game

Thanksgiving brings families and friends together each year, reminding everyone that for all the topics that divide us, we also tend to agree about certain things.

Among them:

- It's somewhat unsettling that, even on one of Mitch Trubisky's better days, he wasn't that much better than undrafted Lions quarterback David Blough, who was making his NFL debut.
- It's weird how NFL officials so often manage to call too many penalties while also missing easy-to-spot infractions.
- If we're hearing a lot from Mike Pereira, or any rules expert, things aren't going well.
- No one is all that gung-ho about the music acts the NFL needlessly wedges into halftime of Thanksgiving games.
- And, finally, no one really appreciates turkey puns except the person who makes the pun.

While you contemplate microwaving some holiday leftovers, let's take a quick look at the winners and losers we saw on TV.

Winner: "Take a knee, Cordarrelle."

We're not part of the anti-Joe Buck crowd, so we were more amused than annoyed by his semi-serious plea on the follow-up to game's initial kickoff, which had been negated by off-setting penalties.

"Take a knee, Cordarrelle. Please!" Buck blurted out as the Bears' Cordarrelle Patterson fielded the second "opening" kickoff 7 yards deep in his own end zone only to see Patterson return it to the 50.

Give Buck extra credit for his own self-own — "Once there was a play-by-play guy who said, 'Take a knee...'" — after the Bears parlayed the field position to six-play scoring drive and a 7-0 lead.

Winner: Readers in a two-newspaper town.

Hat tip to Sun-Times editor Chris Fusco, who tweeted the dueling postgame news alerts from Chicago's two dailies, which may have been something of a Rorschach test for Bears fans.

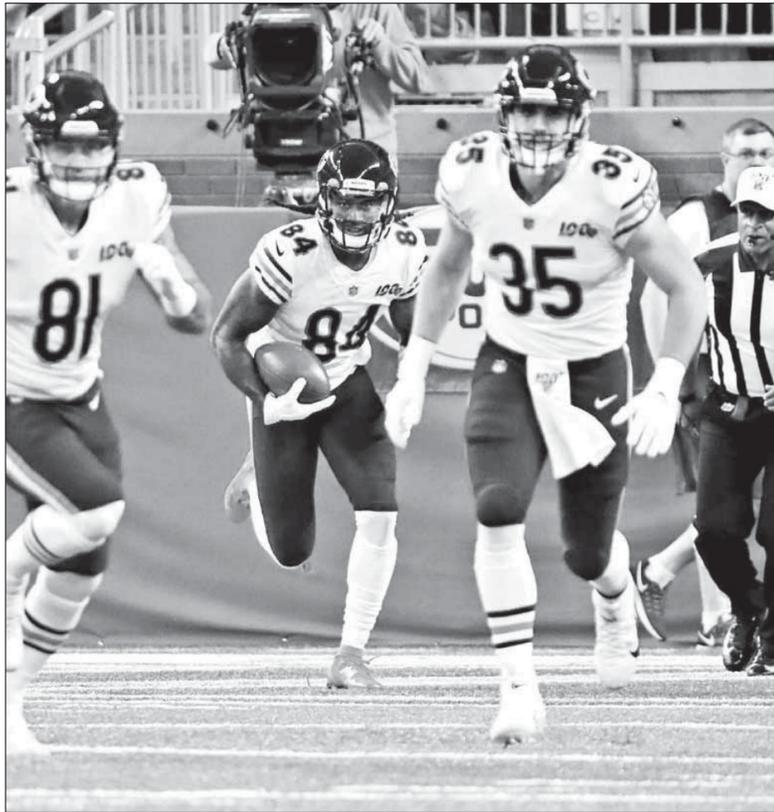
Tribune: "Mitch Trubisky's 3 touchdown passes lift the Bears to a 24-20 win against the Lions on Thanksgiving to improve to 6-6."

Sun-Times: "Late touchdown by David Montgomery lets laughable Bears escape Detroit with Thanksgiving win."

All we'll ask in response is whether those who consider the Bears' performance a letdown — either Thursday or over this season as a whole — see the team's shortcomings as the least bit amusing.

Loser: The Brothers Osborne.

The power temporarily went out on the country-music duo from Maryland as they started to perform at halftime. No one seemed all that upset not to hear them.



JOHN J. KIM/CHICAGO TRIBUNE

Cordarrelle Patterson returns a kickoff during the first quarter against the Lions.

Loser: Detroit.

Given the city's heritage of rhythm and blues, rock, rap, hip hop, gospel, blues, jazz, punk and techno, who decided the city should be repped at halftime by a country music duo from Maryland?

Winner: WWE.

See? That's how you do a promo. Fox didn't stick Braun Strowman in the booth to talk up pro wrestling during the game as it did in the middle of a late-season Cardinals-Cubs telecast. Rather, the network twice showed Strowman on the sideline patiently waiting to present a WWE belt to the winning team as if it were some reward the teams knew and cared about.

Loser: Apple.

Whether that commercial was intended to urge parents to avoid interacting with their kids by giving them a screen to stare at or to remind everyone everyone of their dead relatives, what a holiday treat!

Winner: Kyle Brandt.

The "Good Morning Football" co-host was criticized when, as a TV announcer for the Bears' final preseason game, he heaped an absurd amount of praise on fellow Princeton alum, Jesper Horsted. Horsted's doozy of a juggled touchdown catch late in the third quarter may have redeemed Brandt to a degree even if his contention "Jesper Horsted may be the greatest athlete in the history of Princeton University" remains an egregious overstatement.

Loser: Amazon.

Think about those sentient, singing boxes from the commercials next time you rip open a package or put its remnants in the recycling bin. So. Much. Pain.

Winner Julie Ertz.

Nice exposure for the Chicago Red Stars midfielder and her husband, Zach, in that Visa ad. But didn't some of the scenes look like they were based on Gabrielle Union's recent Gatorade commercial with her husband, Dwyane Wade?

LET'S PLAY 2

| | | |
|--|--|---|
| | Thursday Cowboys 7:20 p.m. FOX-32, NFL | Dec. 15 @Packers Noon FOX-32 |
| | Friday Avalanche 3 p.m. NBCSCH | Saturday @Avalanche 8 p.m. NBCSCH |
| | Friday @Blazers 9 p.m. NBCSCH | Monday @Kings 9 p.m. NBCSCH+ |

FRIDAY ON TV/RADIO

NBA

| | |
|-------------------------------|-----------------------|
| 7 p.m. Pelicans at Thunder | NBA |
| 9 p.m. Bulls at Trail Blazers | NBCSCH WSCR-AM 670 |
| 9:30 p.m. Wizards at Lakers | NBA |

MEN'S COLLEGE BASKETBALL

| | |
|-----------------------------------|--------------------|
| 10:30 a.m. Battle 4 Atlantis | ESPN |
| 10:30 a.m. Orlando Invitational | ESPN2 |
| 1 p.m. Battle 4 Atlantis | ESPN |
| 1 p.m. Wooden Legacy | ESPN2 |
| 1 p.m. Orlando Invitational | ESPNNews |
| 2 p.m. DePaul at Minnesota | FS1 WIND-AM 560 |
| 3:30 p.m. Orlando Invitational | ESPN2 |
| 3:30 p.m. Wooden Legacy | ESPNU |
| 6 p.m. NIT Season Tip-Off | ESPN2 |
| 6 p.m. Battle 4 Atlantis | ESPNU |
| 6 p.m. Orlando Invitational | ESPNNews |
| 6 p.m. Tennessee vs. Florida St. | CBSSN |
| 7 p.m. Las Vegas Invitational | FS1 |
| 8 p.m. Morgan State at Ohio State | BTN |
| 8 p.m. Wooden Legacy | ESPNNews |
| 8:30 p.m. NIT Season Tip-Off | ESPN2 |
| 8:30 p.m. Battle 4 Atlantis | ESPNU |
| 8:30 p.m. VCU vs. Purdue | CBSSN |
| 9:30 p.m. Las Vegas Invitational | FS1 |
| 10:30 p.m. Wooden Legacy | ESPN2 |
| 10:30 p.m. Utah St. at St. Mary's | ESPNU |

COLLEGE FOOTBALL

| | |
|-------------------------------------|--------|
| 11 a.m. Virginia Tech at Virginia | ABC-7 |
| 11 a.m. Texas Tech at Texas | FOX-32 |
| 11 a.m. Toledo at C. Michigan | ESPNU |
| 11 a.m. Miami (Ohio) at Ball St. | CBSSN |
| 1:30 p.m. Missouri at Arkansas | CBS-2 |
| 1:30 p.m. Iowa at Nebraska | BTN |
| 2:30 p.m. Cincinnati at Memphis | ABC-7 |
| 2:30 p.m. Boise St. at Colorado St. | CBSSN |
| 3 p.m. Wash. St. at Washington | FOX-32 |
| 3:15 p.m. West Virginia at TCU | ESPN |
| 7 p.m. South Florida at UCF | ESPN |

GOLF

| | |
|---------------------------------|------|
| 3:30 a.m. (Sat.) Dunhill Champ. | Golf |
|---------------------------------|------|

HOCKEY

| | |
|-------------------------------|----------------------|
| Noon Rangers at Bruins | NBC-5 |
| 3 p.m. Avalanche at Hawks | NBCSCH WGN-AM 720 |
| 7 p.m. AHL: Wolves at IceHogs | WPWR-50 |

WOMEN'S VOLLEYBALL

| | |
|-----------------------------------|-----|
| 5:30 p.m. Wisconsin at Penn State | BTN |
|-----------------------------------|-----|

Chicago Tribune

BEAR DOWNLOAD

PODCAST

How will the second-year QB adapt to the new head coach's Xs and Os?
Will the rookie LB make an impact on the "D"?

**LET OUR BEARS EXPERTS
RICH CAMPBELL &
DAN WIEDERER
SPELL IT ALL OUT FOR YOU ON
THEIR WEEKLY PODCAST.**

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NFL

Allen, trick play propel Bills to win over Cowboys

News services

Cole Beasley savored a little extra time on the field with his former teammates after what had to be one of the most satisfying days of the the Bills receiver's career.

And to think he didn't even have the most noteworthy play for the team's pass-catchers.

John Brown became the first Bills receiver to throw a touchdown pass, Josh Allen set a franchise record by producing at least two touchdowns in an eighth consecutive game and the surging Bills beat the fading Cowboys 26-15 on Thursday in Arlington, Texas.

Allen's TD pass was to Beasley, who had 110 yards receiving in the stadium where he spent his first seven seasons as the Bills (9-3) got their first Thanksgiving win since 1975 in their first appearance on the holiday in 25 years.

"It'll be the most satisfying day when we win a Super Bowl," said Beasley, who was critical of the Cowboys after leaving, then had six catches and finished 2 yards shy of his career high against them. "It's just another win, another step in the right direction."

The Cowboys (6-6) stumbled after scoring a touchdown on their opening drive.

A lackluster showing for the Cowboys' sixth loss in nine games came four days after owner Jerry Jones blasted the coaching staff following a loss to the Patriots from a team that entered the season with lofty expectations.

Jones remained supportive of embattled coach Jason Garrett, who's in the final year of his contract in his ninth full season for a franchise that hasn't been past the divisional round since the last of its five titles to finish the 1995 season.

"This is not the time for me," said Jones, who made an in-season change when Garrett got the job in 2010. "I'm looking ahead at winning four or five straight. Every decision that I make over the next month will be with an eye in mind to get us in the Super Bowl now."

Allen was 19 of 24 for 231 yards and a career-best 120.7 passer rating as the Bills won their third straight and solidified their hold on an AFC wild-card spot.

The second-year quarterback found the ball at the bottom of a pile after fumbling a snap on 4th-and-1 in the second quarter,



RONALD MARTINEZ/GETTY

Bills QB Josh Allen (17) celebrates a TD with lineman Jon Feliciano in Thursday's win.

quickly reached the ball over the first down spot and then stumbled forward 3 yards to the Cowboys 28, pumping his arms emphatically afterward.

On the next play, Brown took a pitch on a double reverse and lofted the ball to wide-open running back Devin Singletary for the Bills' first lead at 13-7 in the second quarter.

"I played a little backup quarterback in Pop Warner, but I wasn't all that," Brown said becoming the first non-QB with a touchdown pass for the Bills since Fred Jackson 10 years ago.

"Dropped a dime," Beasley said. "We had two great quarterbacks today."

Saints clinch NFC South title: Taysom Hill blocked a punt to set up his 3-yard touchdown catch, later scored on a 30-yard run and the Saints clinched their third straight NFC South title by beating the Falcons 26-18 in Atlanta.

The Saints (10-2) atoned for their 26-9 home loss to the Falcons on Nov. 10. It was the Saints' only loss in their last 10 games.

The disappointing Falcons (3-9) solidified their hold on last place in the division with their second straight home loss.

Colts WR Hilton out vs. Titans: The Colts will be without leading receiver T.Y. Hilton for Sunday's key AFC South game against the Titans.

Hilton suffered a setback in practice Wednesday with the same calf injury that caused him to miss three games earlier this month.

BEARS

| | | | | | | | | | | | | | | | | |
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| Sept. 5 GB Lost 10-3 | Sept. 15 @DEN Won 16-14 | Sept. 23 @WAS Won 31-15 | Sept. 29 MIN Won 16-6 | Oct. 6 OAK Lost 24-21 | Oct. 13 OPEN DATE | Oct. 20 NO Lost 36-25 | Oct. 27 LAC Lost 17-16 | Nov. 3 @PHI Lost 22-14 | Nov. 10 DET Won 20-13 | Nov. 17 @LAR Lost 17-7 | Nov. 24 NYG Won 19-14 | Nov. 28 @DET Won 24-20 | Dec. 5 DAL 7:20 FOX-32 | Dec. 15 @GB Noon FOX-32 | Dec. 22 KC 7:20 NBC-5 | Dec. 29 @MIN Noon FOX-32 |
|-------------------------------|----------------------------------|----------------------------------|--------------------------------|--------------------------------|-------------------------|--------------------------------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|---------------------------------|---------------------------------|----------------------------------|--------------------------------|-----------------------------------|



That's why he's their guy

Trubisky demonstrates why Bears believe in him with clutch winning drive



RICH CAMPBELL
On the Bears

DETROIT — This time, Matt Nagy's cheek-to-cheek conversation with Mitch Trubisky was a happy one. There was pride instead of pain. Victory instead of defeat.

This time, Trubisky smiled, unlike his blank stare during that gutting moment in Los Angeles 11 days earlier.

This time, on a very happy Thanksgiving for the Bears, Nagy patted him on the head for a job well done, a far cry from the let's-call-it-a-night message he delivered at the end of their prime-time defeat to the Rams two games ago.

Trubisky had just completed the Bears' comeback — and a crucial personal rally — in a 24-20 win over the Lions on Thursday.

His 3-yard dart to David Montgomery for a go-ahead score with 2 minutes, 17 seconds left was his second touchdown pass since a third-quarter interception seemed like it might end the Bears season once and for all.

With the Bears in danger of losing to the last-place Lions and third-string quarterback David Blough, Trubisky completed clutch throw after clutch throw to lift his team back to .500 (6-6).

As Montgomery celebrated in the end zone, Nagy met his quarterback coming off the field, leaned in and spoke through the right earhole of Trubisky's helmet.

"I told him: 'That's what special players do, right there,'" Nagy said.

Right there, before a national TV audience, was why the Bears decision-makers continue to believe in the third-year quarterback.

It's why, despite all the confounding interceptions and inexplicable decisions and atrocious offensive rankings this season, Trubisky isn't going anywhere in 2020.

After Lions cornerback Darius Slay undercut Trubisky's late throw on a crossing route to Allen Robinson and



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Mitch Trubisky scrambles for yardage, above, shortly before being congratulated by coach Matt Nagy, top, after throwing a fourth-quarter touchdown pass to David Montgomery.

snagged it, Trubisky completed 10 of his remaining 11 passes for 165 yards and two touchdowns.

Just when he face-planted with a here-we-go-again pick, Trubisky posted a perfect passer rating of 158.3 on the Bears' final three possessions. And, in doing so, he led the first late-fourth quarter, game-winning touchdown drive of his career.

"Today was Mitch's day," Nagy said. The stats show it too. He finished 29-of-38 for a season-high 338 yards, the first time he has surpassed 300 this season. His 76.3 completion percentage and his 118.1 rating were his second-best single-game marks this year.

"I just feel like I'm doing my job," Trubisky said, dressed after the game in a plaid plum suit and navy tie. "It's my job to get the ball to the playmakers. We've just got to keep getting better and be proud of that growth, but the bottom line is that I've got to just do my job."

Sure, the list of conditions to diminish the Bears' win and Trubisky's performance could pile up like a full Thanksgiving plate.

After all, it was the Lions, a team many

times more woebegone than the Bears. They started their third-string quarterback and were without menacing defensive tackle Damon Harrison.

But to fixate on those facts would be to miss the point.

For general manager Ryan Pace and/or Nagy to give up on Trubisky after this season would be to admit their own failures — Pace for selecting Trubisky and Nagy for failing to develop him.

So they're going to cling to every shred of evidence that Trubisky eventually will mature into a quarterback who embodies the reason the Bears win games. And Thursday's victory offers plenty of proof that Trubisky deserves to compete for the job in 2020 with an established veteran who will push him to perform more consistently against better competition than he beat Thursday.

Four completions jump out. First was the 18-yard touchdown to undrafted rookie tight end Jesper Horsted late in the third quarter.

After a play-action toss to Tarik Cohen shifted the defense, Trubisky

identified Horsted, the second read in his progression, and lofted a perfect pass to the back of the end zone. Horsted had a step on safety Will Harris and dived to catch it.

"Not every throw is going to be what we call a 'one' throw, where it is a laser, or 'three' throw where it is really high. It was that two-ball," Nagy said. "You have to have touch. It can't be underthrown. It's big for building confidence for him with (receivers)."

The touchdown to Horsted tied the game at 17. The Lions regained the lead on the ensuing drive with a field goal. Both teams went three-and-out before Trubisky and second-year receiver Anthony took control.

A penalty backed the Bears up to their 5-yard line with 6:10 to play. Then Trubisky engineered a 90-yard march with three completions to Miller totaling 77 yards.

That included a 35-yard hookup on a corner route on third-and-4 and a 32-yard completion on a vertical route out of the backfield on third-and-5.

The Lions and coach Matt Patricia, for some baffling reason, insist on playing man coverage against Trubisky and the Bears. It hasn't worked, as the Bears improved 4-0 against Patricia. They eat up that man-to-man, which is what Miller did to cornerback Justin Coleman on both long third-down completions.

"They were dimes," Miller said. "The ball was where it was supposed to be and all I had to do was make the play."

Miller's tumbling 32-yard catch set up the winner to Montgomery. The thing about that short, zipped pass? Montgomery, running a shallow cross was, third in the progression.

"That's growth for Mitchell, getting through Progression 1, Progression 2 and making plays happen," Nagy said. "That's what I'm probably most proud about."

How much does it ultimately mean in this disappointing season? In order to give Thursday's win lasting significance, the Bears will have to beat the Cowboys, Packers, Chiefs and Vikings in December. After going 3-1 on a soft November schedule, the road ahead is much tougher.

Meanwhile, Trubisky's performance against the Lions only makes it easier for the Bears to stand by him when charting their 2020 course. And if he can replicate it against tougher competition next month, that faith would be a lot easier for the masses to believe in.

THREE KEYS

The Bears rallied from 10 points down and capped their Thanksgiving afternoon with a 90-yard, go-ahead touchdown drive late in the fourth quarter. The 24-20 victory was the team's third in the last four games, pulled them back to .500 and provided a boost of positive energy as they head into December. Here's a full look at our three keys for Sunday's game.

1 Stay on the attack in the passing game. Mission accomplished. For the second consecutive week, Mitch Trubisky posted a season-high in passing yardage with 338. He completed 29 of his 38 attempts and threw three touchdown passes. Most importantly, after misfiring on a third-quarter pass to Allen Robinson that was intercepted by Darius Slay, Trubisky regrouped to lead two touchdown drives. On the 90-yard march that produced the game's winning score, Trubisky converted two third downs with completions of 35 and 32 yards to Anthony Miller. For most of the day, Trubisky played within himself, stayed poised in the pocket and took his shots when they were there. His 18-yard scoring strike to rookie tight end Jesper Horsted was one of his prettiest balls of the day. The Lions have played six home games and allowed five quarterbacks to throw for more than 300 yards at Ford Field. Still, it was significant for Trubisky to record his first 300-yard day of the season.

2 Get after David Blough. Lions quarterback David Blough certainly didn't seem to be overwhelmed making his NFL regular-season debut on Thanksgiving. And his timing with receivers was just fine out of the gates. The first completion of his career was a 75-yard touchdown strike to Kenny Golladay on the Lions' first possession. The undrafted rookie out of Purdue followed with an 8-yard touchdown pass to Marvin Jones later in the first quarter. "I felt comfortable and prepared," Blough said. "And we had a good plan." Still, the Bears defense eventually found its footing and slowed the Lions passing game enough to win. Blough threw for just 101 of his 280 yards in the second half, leading one field goal drive on five possessions. He also was sacked by Roquan Smith for a 13-yard loss on third-and-9 on his final drive and followed with a desperation throw on fourth down that was intercepted by Eddie Jackson.

3 Count on the kicker to make kicks count. Eddy Pineiro made all three of his extra-point attempts and had no trouble with a 30-yard field goal just before halftime. Still, perhaps the day's most notable moment as it relates to the kicker was coach Matt Nagy's decision to go for it on fourth-and-6 in the second quarter rather than have Pineiro attempt a 50-yard kick indoors. That seemed to be an obvious sign that Nagy's confidence in his young kicker isn't exactly rock solid. During his postgame news conference, Nagy offered a different explanation, saying he wanted to reward his effort for reducing first-and-32 to fourth-and-6. "At that point in time, (it was about) staying a little bit aggressive," he said. "Do you take three and settle for three? Or do you show, 'Hey, let's go get this thing?'" The offense failed on fourth down with an ugly incompleting.

— Dan Wiederer

BEARS



Wiederer

Continued from Page 1

Thirty-five yards. First down. Adrenaline surge.

"We dialed it up for him," Trubisky said. "We like Anthony on corners. And he ran a great route."

Four plays later? On third-and-5 from the Lions 34? Again Miller got man coverage against Coleman. Again Trubisky got time. This time the ball went deep down the right sideline. It may have been an even better throw and an even better catch.

Thirty-two yards. First down. Adrenaline surge.

"He beat his guy," Trubisky said. "It's my job to get him the ball."

That completion set up David Montgomery's 3-yard touchdown catch with 2:17 to play, which punctuated a game-winning 90-yard touchdown drive on the road.

"You could feel the energy in the huddle," Miller said. "The O-line, the receivers, Mitch. Everybody was yelling at each other like, 'Let's go! We've got to get this! No matter what!' And that's what we did."

You can see why Nagy might want to dial those two big completions up. Rewind. Repeat. Rewind. Repeat.

For a Bears offense that has had no shortage of migraine-inducing struggles this season, those two plays offer a glimpse of true promise with a third-year quarterback and a second-year receiver in sync in critical moments of a game-winning fourth-quarter drive. This was undeniable evidence of growth.

Beyond that, with those plays producing clutch third-down conversions way, way beyond the sticks, the Bears also found a valuable reminder. On third-and-4 and third-and-5, there's nothing wrong with rolling the dice if the situation allows it.

Said Trubisky: "In those situations — third-and-5, third-and-4 — the defense is usually trying to just play around



JOHN J. KIM/CHICAGO TRIBUNE (TOP), ERIN HOOLEY/CHICAGO TRIBUNE (ABOVE)
Anthony Miller made two big catches on the final drive, beating Justin Coleman, top, and then celebrating his successes, above.

the sticks, trying to not give up 4 yards, not give up 5. Our O-line did a great job of protecting. And when you have man coverage, it allows the receiver a little more time to separate. Anthony made two huge catches. ... That just gives you that sense of belief that we have to go down and finish."

Added Miller: "I'm telling Coach, 'Bring it on.' Every time a ball comes my way, I want another one. I'm a dog. I feel like the rest of my guys are dogs. But you need to feed the dogs, man, for them to be happy."

No wonder Nagy was feeling so enlivened after Thursday's win, wanting to believe this vexing season had perhaps hit a turning point. The Bears coach admitted he finished his postgame locker-

room talk by dropping one of his trademark "Boom!" yells. And then another one. And another. And another.

The energy spike within the entire team was easy to detect.

"It felt very authentic," Nagy said. "It felt very real."

The Bears' 419 yards of offense — easily a season high — included nine Trubisky-to-Miller completions for 140 yards. Over the last two games, Miller has made 15 grabs for 217 yards, emerging as the big-play performer he is supposed to be.

Miller's talent and ambition have never been in question. But his reliability as a route runner has been spotty at times and his errors have added up. Even Sunday, he dropped a first-half pass that was

"You could feel the energy in the huddle. The O-line, the receivers, Mitch."

— Anthony Miller on the final drive

initially ruled a fumble. At halftime, Miller was angry at himself.

"That was one of the worst first halves I've had since I've been in the league," he said. "That stuff has to be corrected first."

In a season in which his production has lagged and his patience has been tested, Miller took a moment in the locker room before the second half to say a prayer.

"I was just telling God, 'Use me like you made me,'" he said. "And he did."

With the game on the line, Miller was given two big opportunities and made two clutch catches. That's a big deal for a second-year receiver whose long-term potential remains obvious. After the win, veteran Allen Robinson praised Miller's fire.

"It's his competitive nature," Robinson said. "He's going out there making plays, making tough catches. And he's bouncing back and showing that resilience. That's the most underrated thing when it comes to football."

It would be premature to proclaim that Miller has suddenly found his groove and that that will, in turn, help trigger a major growth spurt in Trubisky and the Bears offense. It also would be impractical to believe that a .500 Bears team that took advantage of a soft November schedule still could make a serious charge at a playoff berth.

But on Thanksgiving, Trubisky and Miller offered signs of hope and a flurry of big plays, none bigger than the two long completions on the winning drive.

Said Trubisky: "I think we're just hungry at this point to continue to get that feeling that you feel after you win."

Biggs

Continued from Page 1

against Justin Coleman, the highest-paid nickel cornerback in the NFL, on both plays.

Trubisky finished 29 of 38 for 338 yards and three touchdowns with one interception. There had been 15 regular-season starts between his last 300-yard game, which came on Nov. 11 of last season against the Lions at Soldier Field, and this performance on national television. He was wise to credit his offensive line for consistently giving him time, but Trubisky made some big-time throws, including an 18-yard touchdown pass to rookie tight end Jesper Horsted in the third quarter. When his targets beat man coverage, he put the ball on the spot.

"It feels like we just went out and did our job," Trubisky said. "It felt good to win, and we put ourselves in a good position for next week. ...

I think we're just hungry at this point to continue to get that feeling that you feel after you win. We just have to keep that hunger and just continue to get better and find ways to grow. We're getting closer, but we're not there yet."

Miller had a career day with nine catches for 140 yards and the Bears scored more than 20 points for the first time since their 36-25 loss to the Saints on Oct. 20. His production the last three weeks — 21 receptions for 271 yards — can't be overstated, considering people were starting to question whether the 2018 second-round pick could emerge as a consistent playmaker.

Although Nagy has been preaching the idea of going 1-0 each week, coaches often divide seasons into quarters, and this win closes out a 3-1 finish to the third quarter, with the Bears defeating the Lions twice and the Giants once.

They now go from facing quarterbacks Jeff Driskel, Jared Goff, Daniel Jones and Blough (who filled in for the injured Matthew Stafford and Driskel) to Dak Prescott, Aaron Rodgers, Patrick Mahomes and Kirk Cousins to close out the season.

For much of Thursday's 60 minutes, Blough was more than capable against the Bears defense, finishing with 280 yards on 22-of-38 passing with two touchdowns and an interception hauled in by Eddie Jackson on a fourth-and-22 heave at game's end.

"We have our hands full, no doubt," Nagy said. "Very, very good football teams that are all fighting for different reasons. Any way you look at it we know all we can focus on is Dallas. ... We know it was really hard there in that four-game losing streak. That was hard, but we talked about a silver lining. We still don't know where that silver lining is at, but we are hoping that something, like games like this today, the celebration postgame, stuff like that, that feeling you have.

"We became tighter throughout all of this, but man, after that today you can feel it. That doesn't mean we are going to go out and win every game by no means, but it keeps guys focused and we want to do everything we can to try to beat Dallas."

The playoffs remain a long shot as the Bears trail the Vikings, currently the sixth seed in the NFC picture, by 2½ games. Perhaps that's one reason Nagy isn't ready to say anything definitively when it comes to that silver lining. Another has to be that a narrow win over the stumbling Lions and Blough doesn't qualify as any sort of benchmark victory.

But the Bears are rightfully excited that Trubisky got going and Miller went big for the second 100-yard game of his career. When the season is over, maybe the silver lining will turn out to be development of young players that appeared stalled or, in Trubisky's case, had regressed.

"I said it the last two weeks (Trubisky has been improving), and now I can stack a third week on top," Nagy said. "There was a lot of stuff that went well in this game for our offense. So we will reset. We will enjoy it tonight, then (Friday) it's all a reset.

"The confidence level jumps up and you're happy for each other, but there's the horse blinders and earmuffs. All we can worry about is growing from that and fighting for each other and just trying to keep getting better."

BEARS



JOHN J. KIM/CHICAGO TRIBUNE

Cornerback Kyle Fuller (23) closes in on the Lions' J.D. McKissic to prevent a touchdown in the fourth quarter.

Starting on heels, defense stands tall

BY COLLEEN KANE

DETROIT — If the Bears thought they would be feasting on David Blough's mistakes on Thanksgiving Day, the Lions' undrafted rookie quarterback squashed the notion three plays into his first NFL start.

Bears cornerback Prince Amukamara was overaggressive against Lions wide receiver Kenny Golladay, who broke free toward the end zone. Blough launched his second career pass attempt, and Golladay turned to catch it, running 35 yards to the end zone for a 75-yard score.

It was the first of Blough's two touchdown passes within the first 11 minutes of Thursday's 24-20 Bears victory, a shocking twist for a solid Bears defense.

"We would never put that past anybody, thinking they wouldn't come to play," Bears safety Eddie Jackson said. "This is the NFL. You have to come to play. We just came to the sidelines and had to regroup. It was really nothing he did. It was on us. We came out sluggish the first two drives. We came back to the sideline and had to regroup."

Regroup they did.

After Blough's first-quarter outburst, the Bears defense hunkered down and allowed just two Matt Prater field goals the rest of the way to help preserve a victory. Multiple players came up with big plays down the stretch.

On third-and-1 at the Bears' 5-yard line early in the fourth quarter, cornerback Kyle Fuller dived to bring down running back J.D. McKissic by his feet for no gain. That forced the Lions to turn to Prater to go ahead 20-17 rather than taking a touchdown lead.

"That was huge, probably the biggest play of the game as far as the situation goes," Bears coach Matt Nagy said. "To make a shoestring tackle like that on third-and-1, that is an absolute game changer."

After the Bears pulled ahead 24-20, the Lions reached the Bears' 27-yard line following a Roquan Smith unnecessary-roughness penalty for a hard takedown on the sideline. But after Blough's pass for 1 yard and an incompletion, Smith sacked Blough for a loss of 13 yards — his second sack of the game and one of his 15 tackles.

The Bears sealed it on fourth-and-22, when inside linebacker Nick Kwiatkoski — who nearly had an interception earlier in the drive — charged Blough. The quarterback lofted a pass toward Golladay, whom Amukamara was



JOHN J. KIM/CHICAGO TRIBUNE

Bears free safety Eddie Jackson (39) intercepts a pass intended for the Lions' Kenny Golladay (19) to seal Thursday's victory in Detroit.

forcing toward the sideline, and Jackson was waiting to jump in front of the ball.

Jackson slid to the ground as Bears players leaped in celebration. Jackson, who had six interceptions last year, felt good about the pick, even if the degree of difficulty wasn't high and he didn't get a pick-six like he did in last year's Thanksgiving game in Detroit.

"Yeah, it was a free one," Jackson said. "I really wanted to score, but I did the right thing."

The news trickled out Wednesday night that Blough would make his first career start. Starting quarterback Matthew Stafford now has missed four games with a back injury. Backup Jeff Driskel, who made his first Lions start against the Bears at Soldier Field earlier this month, was hobbled by a hamstring injury.

So the Bears defense gathered again to review the little NFL film they had on Blough from his preseason games with the Browns, who signed him as a free agent out of Purdue. The Lions acquired him by swapping conditional seventh-round picks with the Browns.

Amukamara tipped his cap to the Lions coaching staff, Stafford and Driskel for helping Blough be well-prepared, something he felt

on both touchdowns. On the second, an 8-yarder to Marvin Jones, Amukamara said there was a communication issue between him and Jackson. On the first, the cornerback said he had seen Driskel throw an interception to Redskins cornerback Quinton Dunbar on Sunday on a similar play.

"That was just me trying to be greedy and trying to get one, and they kind of did a double move on it, but great play by them," Amukamara said. "Anytime there's a backup, you know the team wants to get him started and get him some confidence, so we knew there was going to be some shots early, and they did a good job of scripting that in."

The Bears did a good job of not letting the first quarter break them. Jackson said they "weren't down at all" as they held Blough to 144 passing yards in the final three quarters. He finished with 280 passing yards and an 87.6 passer rating.

"As a corner, that's when that short-term memory really needs to kick in, especially as a defense," said Amukamara, who had five tackles and a pass defended. "Anytime you're in a situation like that, when they punch you in the mouth, you have to keep fighting, and that's what the team did."

BLACKHAWKS & BULLS

Road from Rockford set for heavy travel?

6 IceHogs look ready for promotions should need arise for Hawks

BY JIMMY GREENFIELD

With Drake Caggiula and Dylan Strome both out with concussions, the Blackhawks called up forwards Matthew Highmore and Anton Wedin from Rockford this week.

Caggiula is on long-term injured reserve and isn't eligible to return until Dec. 5. He spoke to reporters Thursday for the first time since leaving the lineup Nov. 13 against the Golden Knights. He had last played three days earlier against the Maple Leafs when he was hit in the head by a slap shot but didn't feel concussion symptoms until a couple of days later.

"Started to feel the effects on the flight to Vegas and woke up the next morning in Vegas and obviously didn't feel too good," Caggiula said. "I've had these injuries before, just wanted to be safe, and I'm glad that myself and the team have taken it seriously and looking after my health instead of just trying to play through something you're not sure about."

The Hawks have been cautious when it comes to concussions. Caggiula missed a month last season after getting boarded by the Ducks' Rickard Rakell, and Kirby Dach didn't make his NHL debut until Oct. 20 following his concussion at the Traverse City Prospect Tournament five weeks earlier.

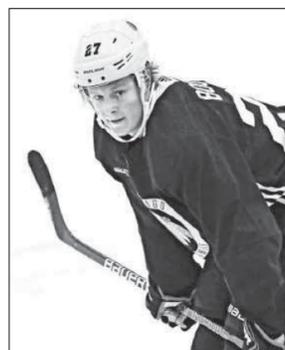
While Strome isn't on IR and can return anytime, he didn't practice Thursday and isn't likely to play Friday against the Avalanche at the United Center. If Strome ends up on long-term injured reserve it will be retroactive to Nov. 23 and he would be out at least until Dec. 18 when the Hawks host the Avalanche again.

The Hawks haven't had to turn to the IceHogs often, but now that the rigors of an NHL season are starting to take their toll the Rockford pipeline likely will be more active.

Here's a look at possible call-ups later this season:

Adam Boqvist, defenseman:

The Hawks' top pick in 2018 had a very encouraging six-game NHL stint earlier this month to help fill in while Connor Murphy was out with a groin injury. He's an elite skater with high-end offensive skills and was better defensively than expected. The question isn't if he is ready to play in the NHL now but how long until there's an opening for him. He's almost certainly the first defenseman to get called up in the event of another injury. It's doubtful the Hawks will move Erik Gustafsson, who is an unrestricted free agent after the season, as long as they're in the playoff picture. But if Boqvist continues to progress at Rockford — he had five assists in a two-game span last weekend — and the Hawks find an offer for Gustafsson they like, a spot could open up soon.



JOSE M. OSORIO/CHICAGO TRIBUNE

Adam Boqvist almost certainly will be the first defenseman the Hawks bring up from Rockford.

Dylan Sikura, forward:

Sikura's drop on the depth chart is becoming noticeable now. Highmore and Wedin were called up before Sikura even though he's tied for the team lead in points (12), is second in goals (7) and his team-leading 72 shots on goal are 28 higher than the next player. At 24, Sikura has had chances to prove himself in the NHL but went 38 games without a goal in previous stints with the Hawks. He's not a fourth-line type and the Hawks have more than enough options already on the roster to join the top six forwards if there's an injury. Sikura's a good depth player to have available, but right now it's hard to see where he fits going forward.

Philip Holm, defenseman:

Holm has some NHL experience and, at 27, wanted to take one more crack at making it after playing in Russia last season. Holm signed in August and has been one of Rockford's top defensemen when Boqvist hasn't been around. He leads the IceHogs with eight assists in 18 games.

Brandon Hagel, forward:

One of the more noticeable players at September's prospect tournament in Traverse City, Hagel seems to be the kind of physical, high-energy forward who can fit into the penalty kill or play on the fourth line if needed. Hagel, who had 102 points (41 goals, 61 assists) last year with Red Deer of the Western Hockey League, has four goals and five assists in 17 games with the IceHogs.

Dennis Gilbert, defenseman:

Gilbert was sent to Rockford after playing in the season opener then returned briefly in late October after Connor Murphy's injury. Gilbert is an option as a seventh defenseman in case of injury, but Holm might get an opportunity ahead of him the next time an extra blueliner is needed.

Kevin Lankinen, goalie:

Collin Delia is having a miserable season at Rockford with an .863 save percentage and 4.09 goals-against-average in seven starts. He hasn't played since Nov. 15. If either Corey Crawford or Robin Lehner goes down with an injury, Lankinen likely is in line to get his first NHL call-up. He has a .919 save percentage and 2.69 GAA in seven starts with the IceHogs.

Bulls roll over in making lowly Warriors look good

Tribune news services

SAN FRANCISCO — The Warriors rolled past the Bulls 104-90 on Wednesday night at the Chase Center. Was it a Warriors resurgence or another Bulls meltdown?

The Warriors (4-15) entered having lost 10 of their last 11 games but benefited from the return of forward Draymond Green, who had missed three games with a sore right heel.

With Green rounding out a nine-man rotation, the Warriors defense was much improved after they had given up an average of 118 points in three straight losses. They held an opponent to under 40% shooting (38.2%) for the first time all season.

"Having Draymond back was a big deal. He settled us down," Warriors coach Steve Kerr said. "Having Nine instead of eight, it matters. You just have more to work with and more options."

Alec Paschall scored 25 points and Eric Burks added 23 points, 10 rebounds and seven assists for the Warriors, who have lost Stephen Curry and Klay Thompson to long-term injuries and Kevin Durant and DeMarcus Cousins to free agency.

"The names maybe have

changed but their spirit, their soul and the way they play, the way they compete, I don't think has changed at all," Bulls coach Jim Boylen said. "So give them a lot of credit for that."

Boylen noted before the game that the Bulls (6-13) needed to make more shots, but they went 16-for-44 in the first half to trail 53-48 at the break — contributing to the Warriors' 35 rebounds after two quarters, 10 by Omari Spellman in 11½ minutes.

Zach LaVine had 36 points, five rebounds and five assists for the Bulls, who have lost six of their last eight games. Tomas Satoransky added 19 points and seven assists.

Lauri Markkanen's struggles continued as he went 3-for-10 from floor for eight points. Rookie Coby White went 0-for-7 for two points.

Chandler Hutchison, sidelined for two games last week with soreness in his shins, was in the starting lineup but played only two minutes, not a great sign one game after he came back to score six points and grab three rebounds in seven minutes late in a loss to the Trail Blazers.

Forward Luke Kornet played 10 minutes in his return from an eight-game absence after sinus surgery.

SCOREBOARD

NBA

EASTERN CONFERENCE

| ATLANTIC | W | L | PCT | GB |
|--------------|----|----|------|----|
| Boston | 13 | 4 | .765 | — |
| Toronto | 13 | 4 | .765 | — |
| Philadelphia | 12 | 6 | .667 | 1½ |
| Brooklyn | 9 | 9 | .500 | 4½ |
| New York | 4 | 14 | .222 | 9½ |

| SOUTHEAST | W | L | PCT | GB |
|------------|----|----|------|----|
| Miami | 12 | 5 | .706 | — |
| Orlando | 7 | 10 | .412 | 5 |
| Washington | 6 | 10 | .375 | 5½ |
| Charlotte | 7 | 12 | .368 | 6 |
| Atlanta | 4 | 14 | .222 | 8½ |

| CENTRAL | W | L | PCT | GB |
|-----------|----|----|------|----|
| Milwaukee | 15 | 3 | .833 | — |
| Indiana | 9 | 6 | .647 | 3½ |
| Detroit | 6 | 12 | .333 | 9 |
| Chicago | 6 | 13 | .316 | 9½ |
| Cleveland | 5 | 13 | .278 | 10 |

WESTERN CONFERENCE

| SOUTHWEST | W | L | PCT | GB |
|-------------|----|----|------|----|
| Houston | 12 | 6 | .667 | — |
| Dallas | 11 | 6 | .647 | ½ |
| New Orleans | 6 | 12 | .333 | 6 |
| San Antonio | 6 | 13 | .316 | 6½ |
| Memphis | 5 | 12 | .294 | 6½ |

| NORTHWEST | W | L | PCT | GB |
|---------------|----|----|------|----|
| Denver | 13 | 3 | .813 | — |
| Utah | 11 | 7 | .611 | 3 |
| Minnesota | 10 | 8 | .556 | 4 |
| Portland | 7 | 12 | .368 | 7½ |
| Oklahoma City | 6 | 11 | .353 | 7½ |

| PACIFIC | W | L | PCT | GB |
|---------------|----|----|------|-----|
| L.A. Lakers | 16 | 2 | .889 | — |
| L.A. Clippers | 14 | 5 | .737 | 2½ |
| Phoenix | 8 | 9 | .471 | 7½ |
| Sacramento | 7 | 10 | .412 | 8½ |
| Golden State | 4 | 15 | .211 | 12½ |

FRIDAY'S GAMES

Boston at Brooklyn, 11 a.m.
 Charlotte at Detroit, 6 p.m.
 Toronto at Orlando, 6 p.m.
 Milwaukee at Cleveland, 6:30 p.m.
 Philadelphia at New York, 6:30 p.m.
 Atlanta at Indiana, 7 p.m.
 Golden State at Miami, 7 p.m.
 New Orleans at Oklahoma City, 7 p.m.
 Utah at Memphis, 7 p.m.
 L.A. Clippers at San Antonio, 7:30 p.m.
 Dallas at Phoenix, 8 p.m.
 Chicago at Portland, 9 p.m.
 Washington at L.A. Lakers, 9:30 p.m.

WEDNESDAY: WARRIORS 104, BULLS 90

CHICAGO: Hutchison 0-0-0-0, Markkanen 3-10 1-18, Carter Jr. 4-10 0-2 8, Satoransky 7-12 2-3 19, LaVine 13-24 6-6 36, Gafford 1-1 0-2 2, Kornet 0-1 0-0, Young 2-7 1-2 6, Dunn 0-5 0-4, White 0-7 2-2 2, Arcidiacono 1-3 0-2, Harrison 3-7 0-7, Valentine 0-2 0-0. Totals 34-89 12-18-90.

GOLDEN STATE: Paschall 9-17 5-6 25, Green 2-3-2-4 7, Cauley-Stein 0-5 3-4 3, Burks 9-19 2-3 23, Robinson III 4-11 1-2 11, Chrisrs 5-5 0-11, Spellman 5-11 2-13, Bowman 1-4 2-2 5, Poole 2-6 2-3 6. Totals 37-81 19-26-104.

| Chicago | 17 | 31 | 25 | 17 | — 90 |
|--------------|----|----|----|----|-------|
| Golden State | 25 | 28 | 25 | 26 | — 104 |

3-Point Goals—Chicago 10-29 (LaVine 4-9, Satoransky 3-5, Young 1-1, Harrison 1-2, Markkanen 1-4, Valentine 0-1, Kornet 0-1, Dunn 0-2, White 0-4), Golden State 11-29 (Burks 3-8, Paschall 2-2, Robinson III 2-6, Green 1-1, Chrisrs 1-1, Spellman 1-3, Bowman 1-4, Poole 0-4). **Fouled Out**—Dunn, Rebounds—Chicago 42 (Carter Jr. 9), Golden State 54 (Spellman 11), Assists—Chicago 20 (Satoransky 7), Golden State 31 (Green 8). **Fouls**—Chicago 20, Golden State 17. A—18,064 (18,064).

NHL

EASTERN CONFERENCE

| ATLANTIC | W | L | OT | Pts | GF | GA |
|-----------|----|----|----|-----|----|-----|
| Boston | 17 | 3 | 5 | 39 | 93 | 62 |
| Florida | 12 | 8 | 2 | 29 | 91 | 93 |
| Toronto | 12 | 10 | 4 | 28 | 87 | 85 |
| Montreal | 10 | 9 | 5 | 27 | 85 | 89 |
| Tampa Bay | 12 | 8 | 2 | 26 | 83 | 72 |
| Buffalo | 11 | 10 | 4 | 26 | 71 | 76 |
| Ottawa | 11 | 13 | 2 | 23 | 66 | 74 |
| Detroit | 7 | 17 | 3 | 17 | 59 | 104 |

METRO.

| W | L | OT | Pts | GF | GA | |
|----------------|----|----|-----|----|----|----|
| Washington | 17 | 4 | 5 | 39 | 95 | 78 |
| N.Y. Islanders | 16 | 5 | 2 | 34 | 69 | 58 |
| Pittsburgh | 14 | 7 | 4 | 32 | 89 | 68 |
| Carolina | 15 | 9 | 1 | 31 | 85 | 71 |
| Philadelphia | 13 | 7 | 5 | 27 | 75 | 74 |
| N.Y. Rangers | 12 | 9 | 2 | 26 | 77 | 88 |
| Columbus | 10 | 10 | 4 | 24 | 61 | 76 |
| New Jersey | 9 | 11 | 4 | 22 | 65 | 86 |

WESTERN CONFERENCE

| CENTRAL | W | L | OT | Pts | GF | GA |
|-----------|----|----|----|-----|----|----|
| St. Louis | 15 | 5 | 6 | 36 | 78 | 72 |
| Dallas | 15 | 9 | 2 | 32 | 72 | 62 |
| Winnipeg | 15 | 9 | 1 | 31 | 73 | 74 |
| Colorado | 14 | 8 | 2 | 30 | 85 | 70 |
| Nashville | 11 | 9 | 4 | 26 | 84 | 82 |
| Chicago | 10 | 9 | 5 | 25 | 69 | 69 |
| Minnesota | 10 | 11 | 4 | 24 | 69 | 82 |

PACIFIC

| W | L | OT | Pts | GF | GA | |
|-------------|----|----|-----|----|----|----|
| Edmonton | 16 | 8 | 3 | 35 | 86 | 77 |
| Arizona | 15 | 8 | 3 | 33 | 75 | 61 |
| Vancouver | 12 | 10 | 4 | 28 | 85 | 79 |
| Vegas | 12 | 11 | 4 | 28 | 81 | 80 |
| Calgary | 12 | 12 | 4 | 28 | 70 | 85 |
| San Jose | 13 | 12 | 1 | 27 | 74 | 88 |
| Anaheim | 11 | 11 | 4 | 26 | 71 | 79 |
| Los Angeles | 10 | 13 | 2 | 22 | 67 | 84 |

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULT

New Jersey 6, Montreal 4

FRIDAY'S GAMES

N.Y. Rangers at Boston, noon
 Winnipeg at Anaheim, 3 p.m.
 Detroit at Philadelphia, 3 p.m.
 Ottawa at Minnesota, 3 p.m.
 Toronto at Buffalo, 3 p.m.
 Los Angeles at San Jose, 3 p.m.
 Colorado at Chicago, 3 p.m.
 Tampa Bay at Washington, 4 p.m.
 Arizona at Vegas, 5 p.m.
 Pittsburgh at Columbus, 6 p.m.
 Nashville at Carolina, 6:30 p.m.
 St. Louis at Dallas, 7:30 p.m.

DEVILS 6, CANADIENS 4

| New Jersey | 2 | 2 | 2 | — 6 |
|------------|---|---|---|-----|
| Montreal | 1 | 2 | 1 | — 4 |

FIRST PERIOD: 1, New Jersey, Coleman 8 (Zajac, Gusev), 7:19, 2, Montreal, Gallagher 10 (Danault, Tatar), 7:41, 3, New Jersey, Zajac 3 (Coleman, Gusev), 8:17. **Penalties:** Reilly, MTL, (tripping), 3:45; Petry, MTL, (holding), 9:50; Hughes, NJ, (tripping), 19:33.

SECOND PERIOD: 4, Montreal, Kotkaniemi 3 (Domi, Weber), 1:40, 5, New Jersey, Wood 3 (Butcher, Zacha), 3:16, 6, Montreal, Armia 8 (Kotkaniemi, Mete), 9:02, 7, New Jersey, Bogqvist 2 (Hischer, Palmieri), 11:28. **Penalty:** Severson, NJ, (tripping), 15:45.

THIRD PERIOD: 8, New Jersey, Severson 3 (Gusev, Coleman), 8:21, 9, Montreal, Lehkonen 6 (Petry, Reilly), 8:37, 10, New Jersey, Coleman 9 (Simmonds, Zajac), 18:44. **Penalty:** Armia, MTL, (tripping), 15:57.

SHOTS: New Jersey 11-11-33=35. Montreal 18-17-13=48.

POWER PLAYS: NJ 0 of 3; Mon 0 of 2. **GOALIES:** New Jersey, Blackwood 8-6-3 (48 shots-44 saves). Montreal, Price 10-8-3 (34-29). A: 20,876 (21,288). T: 2:35.

GOLF

ALFRED DUNHILL CHAMPIONSHIP

1st of 4 rounds; Leopard Creek CC; Malelane, South Africa; 7,249 yards; Par 72 65 (-7)

| | |
|----------------------|-------|
| Wil Besseling | 33-32 |
| 66 (-6) | |
| Garrick Porteous | 31-35 |
| Pablo Larrazabal | 32-34 |
| Keith Horne | 32-33 |
| 67 (-5) | |
| Alejandro Canizares | 32-35 |
| 68 (-4) | |
| Daniel van Tonder | 31-37 |
| Jack Singh Brar | 32-35 |
| David Drysdale | 32-36 |
| Branden Grace | 31-35 |
| Robin Rouseel | 33-37 |
| Grant Forrest | 37-34 |
| Thomas Aiken | 34-31 |
| ALSO: 70 (-2) | |
| Justin Harding | 35-35 |
| 71 (-3) | |
| Eddie Pepperell | 35-36 |
| 74 (+2) | |
| Ernie Els | 37-37 |

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

1. Duke (6-1) did not play. Next: vs. Winthrop, Friday.
 2. Louisville (6-0) did not play. Next: vs. Western Kentucky, Friday.
 3. Michigan State (5-2) did not play. Next: vs. No. 11 Duke, Tuesday.
 4. Kansas (6-1) did not play. Next: vs. No. 21 Colorado, Saturday, Dec. 7.
 5. Maryland (6-0) beat Temple 76-69. Next: vs. Harvard, Friday.
 6. North Carolina (5-1) lost to Michigan 73-64. Next: vs. No. 11 Oregon.
 7. Virginia (7-0) did not play. Next: at Purdue, Wednesday.
 8. Gonzaga (8-0) beat No. 11 Oregon 73-72, OT. Next: vs. Michigan, Friday.
 9. Kentucky (5-1) did not play. Next: vs. UAB, Friday.
 10. Ohio State (6-0) did not play. Next: vs. Morgan State, Friday.
 11. Oregon (6-1) lost to No. 8 Gonzaga 73-72, OT. Next: vs. No. 6 North Carolina, Friday.
 12. Texas Tech (5-1) lost to Iowa 72-61. Next: vs. Creighton or S Diego St., Friday.
 13. Seton Hall (5-2) beat Southern Miss 81-56. Next: vs. Iowa State, Friday.
 14. Arizona (6-0) vs. Pepperdine. Next: vs. UCF or Pennsylvania, Friday.
 15. Utah State (7-0) did not play. Next: vs. Saint Mary's, Friday.
 16. Memphis (6-1) beat N.C. State 83-78. Next: vs. Bradley, Tuesday.
 17. Tennessee (5-0) did not play. Next: vs. Florida State, Friday.
 18. Auburn (7-0) did not play. Next: vs. Furman, Thursday.
 19. Baylor (5-1) did not play. Next: vs. Maryland-Eastern Shore, Tuesday.
 20. VCU (6-0) did not play. Next: vs. Purdue, Friday.
 21. Colorado (5-0) did not play. Next: vs. Sacramento State, Saturday.
 22. Villanova (4-2) did not play. Next: vs. La Salle, Sunday.
 23. Washington (5-1) did not play. Next: vs. South Dakota, Monday.
 24. Florida (5-2) did not play. Next: vs. Marshall, Friday.
 25. Xavier (6-1) did not play. Next: vs. Lipscomb, Saturday.

HOW WOMEN'S AP TOP 25 FARED

1. Oregon (5-0) beat Oklahoma State 89-72. Next: vs. UT Arlington, Friday.
 2. Baylor (6-0) beat Washington State 89-66. Next: vs. No. 17 Indiana, Friday.
 3. Stanford (5-0) vs. Cal Baptist. Next: vs. No. 18 Syracuse or Houston, Friday.
 4. UConn (6-0) did not play. Next: at Seton Hall, Thursday.
 5. South Carolina (6-1) lost to No. 17 Indiana 71-57. Next: vs. Washington State, Friday.
 6. Texas A&M (5-0) did not play. Next: vs. No. 12 Florida State, Sunday.
 7. Oregon State (5-0) did not play. Next: at No. 19 Miami, Friday.
 8. Louisville (6-0) beat UT Arlington 76-67. Next: vs. Oklahoma State, Friday.
 9. Maryland (5-1) did not play. Next: vs. Clemson, Friday.
 10. Mississippi State (7-0) beat San Francisco 73-36. Next: vs. Green Bay, Friday.
 11. UCLA (5-0) did not play. Next: vs. UCF, Saturday.
 12. Florida State (6-0) did not play. Next: at No. 6 Texas A&M, Sunday.
 13. N.C. State (5-0) did not play. Next: vs. Texas, Friday.
 14. Kentucky (6-0) did not play. Next: vs. Austin Peay, Sunday.
 15. Michigan State (5-0) did not play. Next: vs. LSU, Friday.
 16. DePaul (5-1) did not play. Next: at Northwestern, Sunday.
 17. Indiana (5-0) beat No. 5 South Carolina 71-57. Next: vs. No. 2 Baylor, Friday.
 18. Syracuse (4-1) beat Houston 86-63. Next: vs. No. 3 Stanford or Cal Baptist, Friday.
 19. Miami (4-1) did not play. Next: vs. No. 7 Oregon State, Friday.
 20. Tennessee (6-0) did not play. Next: vs. Air Force, Sunday.
 21. South Florida (6-2) lost to South Dakota State 61-50. Next: vs. Florida Gulf Coast, Friday.
 22. Gonzaga (3-1) did not play. Next: vs. Dayton, Friday.
 23. West Virginia (4-1) lost to Creighton 82-75. Next: vs. New Mexico, Friday.
 24. Arizona (6-0) did not play. Next: vs. UC Riverside, Friday.
 25. Arkansas (5-1) did not play. Next: vs. Fordham, Friday.

COLLEGE FOOTBALL

THURSDAY RESULTS

Prairie View 20, Alabama State 17
 Mississippi State 21, Mississippi 20

FRIDAY'S GAMES

Bowling Green at Buffalo, 11 a.m.
 #24 Virginia Tech at Virginia, 11 a.m.
 #19 Cincy at #8 Memphis, 2:30 p.m.
 #25 Appalachian St. at Troy, 5 p.m.
 S. Florida at UCF, 7 p.m.
 Miami (Ohio) at Ball St., 11 a.m.
 Toledo at Cent. Michigan, 11 a.m.
 Kent St. at Michigan, 11 a.m.
 #17 Iowa at Nebraska, 1:30 p.m.
 Texas Tech at Texas A&M, 1:30 p.m.
 Missouri at Arkansas, 1:30 p.m.
 W. Virginia at TCU, 2:30 p.m.
 #20 Boise St. at Colorado St., 2:30 p.m.
 Washington St. at Washington, 3 p.m.

SATURDAY'S GAMES

College Football Playoff Top 25

#1 Ohio St. at #10 Michigan, 11 a.m.
 Texas A&M at #2 LSU, 6 p.m.
 #3 Clemson at S. Carolina, 11 a.m.
 #4 Georgia at Georgia Tech, 11 a.m.
 #5 Alabama at #16 Auburn, 2:30 p.m.
 Colorado at #6 Utah, 6:30 p.m.
 #7 Oklahoma at #21 Okla. St., 6 p.m.
 #12 Wisconsin at #30 Minn., 2:30 p.m.
 #9 Baylor at Kansas, 2:30 p.m.
 Rutgers at #10 Penn St., 2:30 p.m.
 Florida St. at #11 Florida, 6:30 p.m.
 Oregon St. at #14 Oregon, 2 p.m.
 #16 Notre Dame at Stanford, 2 p.m.
 #23 Iowa St. at Kansas St., 6 p.m.

East

Wake Forest at Syracuse, 11:30 a.m.
 Boston College at Pittsburgh, 2:30 p.m.
 UConn at Temple, 2:30 p.m.

South

La-Monroe at La-Lafayette, 6:30 p.m.
 Texas St. at Coastal Carolina, 11 a.m.
 Tulsa at E. Carolina, 11 a.m.
 Louisville at Kentucky, 11 a.m.
 FIU at Marshall, 11 a.m.
 New Mexico St. at Liberty, 1 p.m.
 Charlotte at Old Dominion, 1 p.m.
 Middle Tenn. at W. Kentucky, 1 p.m.
 Miami at Duke, 2:30 p.m.
 S. Miss. at FAU, 2:30 p.m.
 UTSA at La. Tech, 2:30 p.m.
 Vanderbilt at Tennessee, 3 p.m.
 Arkansas St. at S. Alabama, 4 p.m.
 Grambling St. at Southern, 4 p.m.
 Georgia St. at Georgia Southern, 4 p.m.
 N. Carolina at NC State, 6 p.m.

Midwest

Northwestern at Illinois, 11 a.m.
 Indiana at Purdue, 11 a.m.
 Maryland at Michigan St., 2:30 p.m.

Southwest

Rice at UTEP, 2 p.m.
 UAB at N. Texas, 3 p.m.
 Tulane at SMU, 3 p.m.
 Navy at Houston, 6 p.m.

West

Wyoming at Air Force, 1 p.m.
 UNLV at Nevada, 2 p.m.
 Utah St. at New Mexico, 3 p.m.
 BYU at San Diego St., 8 p.m.
 Arizona at Arizona St., 9 p.m.
 Fresno St. at San Jose St., 9:30 p.m.
 California at UCLA, 9:30 p.m.

FCS PLAYOFFS

Saturday's First Round
 Holy Cross (7-5) at Monmouth (NJ) (10-2), 11 a.m.
 Central Connecticut State (11-1) at Albany (NY) (8-4), noon
 Furman (8-4) at Austin Peay (9-3), noon
 Kennesaw State (10-2) at Wofford (8-3), 12:30 p.m.
 Illinois State (8-4) at Southeast Missouri State (9-3), 1 p.m.
 San Diego St. at N. Iowa (8-4), 1 p.m.
 N. Dakota (7-4) at Nicholls (8-4), 3 p.m.
 Villanova (9-3) at SE La. (7-4), 3 p.m.

NFL

AFK

| EAST | W | L | T | PCT. | PF | PA | HOME | AWAY | AFC | NFC | DIV |
|-------------|----|---|---|------|-----|-----|-------|-------|-------|-------|-------|
| New England | 10 | 1 | 0 | .909 | 300 | 117 | 5-0-0 | 5-1-0 | 6-1-0 | 4-0-0 | 4-0-0 |
| Buffalo | 9 | 3 | 0 | .750 | 257 | 188 | 4-2-0 | 5-1-0 | 4-2-0 | 3-1-0 | 3-1-0 |
| N.Y. Jets | 4 | 7 | 0 | .364 | 198 | 258 | 3-3-0 | 1-4-0 | 1-6-0 | 3-1-0 | 0-4-0 |
| Miami | 2 | 9 | 0 | .182 | 163 | 346 | 1-5-0 | 1-4-0 | 2-7-0 | 0-2-0 | 1-3-0 |

SOUTH

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COLLEGE FOOTBALL

Picks are as good as Golden Gophers



TEDDY GREENSTEIN
On college football

Sometimes we make bad picks, like Indiana plus 9½ against Michigan.

Sometimes we make good picks that turn out badly, like Ohio State minus 19 against Penn State. The Buckeyes,

averaging less than one turnover per game, lost three fumbles. Final score: 28-17. Yardage: 417-227. If they line up 10 times, I say Ohio State covers six or seven. Right pick, wrong result.

Let's move on to a solid slate of rivalry week games. The lines are below with our latest picks against the spread. Wednesday morning odds courtesy of MyBookie.ag. Selections in **bold**.

Iowa (minus 6) at Nebraska

1:30 p.m. Friday, BTN

We know what Iowa is — as consistent as grandma's green bean casserole. But what is Nebraska — the team that throttled Maryland or the one that got shredded on the ground by Minnesota (322 rushing yards) and Wisconsin (320)? I'm not betting against grandma. I'm on **Iowa**.

Ohio State (minus 9½) at Michigan

11 a.m. Saturday, FOX-32

So many plots, even more subplots. How about when first-year coach Ryan Day stole assistant coaches Greg Mattison and Al Washington away from Ann Arbor? Michigan defensive lineman Aidan Hutchinson called it a "betrayal." So juicy! I cannot wait for this kickoff. I'm predicting a seven-point Buckeyes win and the underdog in this rivalry to improve to 6-1 against the spread since 2013. So go **Blue**.

Northwestern (plus 7½) at Illinois

11 a.m. Saturday, FS1

The line has shrunk from 10½ because of the quarterbacks. Andrew Marty has given the Wildcats a pulse while Brandon Peters might still be in concussion protocol. So unless you have inside info (college football needs an injury report), you should wait until closer to kickoff. Me? I've got a deadline. And given that Northwestern doesn't care enough about this result to burn tailback Evan Hull's redshirt, I'm taking the **Illini**.

Indiana (minus 6½) at Purdue

11 a.m. Saturday, ESPN2

The Hoosiers are going places — warm places — but picking them in this spot would ignore some trends. **Purdue** has covered three straight in the series, and coach Jeff Brohm is 18-7 against the spread as an underdog. When in doubt on rivalry Saturday, take the points.



Go with Minnesota coach P.J. Fleck and receiver Rashod Bateman over Wisconsin.
PAUL BEATY/AP

Wisconsin (minus 2½) at Minnesota

2:30 p.m. Saturday, ABC-7

It's almost a shame that someone has to win this game and wreck the equilibrium of a 60-60-8 all-time series record. The Gophers are having their best season in decades and enjoying it to the fullest, including an in-your-face tweet about Wisconsin's decision to return 600 potential tickets, allowing for even more Gopher gold at TCF Bank Stadium. Whatever happened to Minnesota nice? I'll go with the **Gophers**.

Alabama (minus 4) at Auburn

2:30 p.m. Saturday, CBS-2

This feels like a Saban game. Know what I mean? Bama is on the road, starting a backup quarterback, up against a nasty defense. These are the games in which Saban earns that \$7.5 million salary and reaffirms his G.O.A.T. credentials. Roll **Tide**.

Rutgers (plus 40½) at Penn State

2:30 p.m. Saturday, BTN

The latest-latest (though it might be old news by the time you read this) is that the Rutgers-Greg Schiano reunion can be salvaged. If not, athletic director Pat Hobbs should be forced to walk home from State College. I'll take **PSU**.

Maryland (plus 22½) at Michigan St.

2:30 p.m. Saturday, FS1

People at last week's 54-7 demolition by Nebraska — in College Park, Md. — say Maryland folded after going down 14-0. A bad look. And a bad team to invest in. Spend on **Spartan**, which needs one more win to make a bowl.

Notre Dame (minus 16½) at Stanford

3 p.m. Saturday, FOX-32

It will be a Notre Dame crowd with Notre Dame weather — cool and wet. This is a massive spread, but Stanford is banged up and not playing for much. Take the **Irish**.

Last week: 6-3.

Season total: 66-56-3.



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COLLEGE FOOTBALL

ROAD TO THE COLLEGE FOOTBALL PLAYOFF

With final week of the regular season, conference title-game situation and probability of reaching the playoff

| | | | | | | | | | |
|--|-------------------------------------|--|---------------------------------|-------------------------------|---|---------------------------------------|---|---|----------------------------------|
| | | | | | | | | | |
| 1 Ohio State (11-0) | 2 LSU (11-0) | 3 Clemson (11-0) | 4 Georgia (10-1) | 5 Alabama (10-1) | 6 Utah (10-1) | 7 Oklahoma (10-1) | 8 Minnesota (10-1) | 9 Baylor (10-1) | 10 Penn State (9-2) |
| @Michigan | Texas A&M | @S. Carolina | @Ga. Tech | @Auburn | Colorado | @Okl. State | Wisconsin | @Kansas | Rutgers |
| Will play Wisconsin-Minnesota winner in Big Ten title game | Will play Georgia in SEC title game | Will play Virginia-Va. Tech winner in ACC title game | Will play LSU in SEC title game | Shut out of SEC title game | Needs win to reach Pac-12 title game against Oregon | Will play Baylor in Big 12 title game | Needs win to reach Big 10 title game against Ohio State | Will play Oklahoma in Big 12 title game | Shut out of Big 10 title game |
| 77% | 66% | 65% | 50% | 41% | 42% | 23% | 21% | 7% | <1% |

Playoff probabilities according to playoffstatus.com (Wisconsin, not on this board, still has a 6% chance)

Winning the talent show

With elite prospects, Ohio State making rivalry one-sided affair

BY LARRY LAGE
Associated Press

ANN ARBOR, Mich. — Ohio State has turned one of the greatest rivalries in sports into a one-sided series against Michigan by simply having more talent on the field.

That seems to be true throughout the rosters and it makes the largest difference on the offensive and defensive lines, where the biggest players on the field can control The Game.

The Buckeyes (11-0, 8-0 Big Ten) are the top team in the College Football Playoff rankings at least in part because Urban Meyer left first-year coach Ryan Day with a roster full of highly-touted recruits.

Jim Harbaugh, meanwhile, has been unable to match his style points on the recruiting trail with enough significant signings to beat Ohio State on the field.

Michigan's coach was hailed as the man who could make college football's winningest program respectable in The Game again, but he has fallen short four times.

The 13th-ranked Wolverines (9-2, 6-2,) are certainly not devoid of game-changing players, but they have not matched up well with their rivals in the past and that's not expected to change Saturday at home.

Recruiting rankings help to explain why Ohio State has won seven consecutive games for the second time in 15 years and is a victory away from a school-record winning streak in the series.

Michigan had the better recruiting class earlier this year for the first time since 2010, according to 247 Sports composite rankings, and those talented freshmen aren't enough to overcome the sea of five-star players with superior size and skill in scarlet and gray.

The Buckeyes, however, are on pace to have a recruiting class rated higher than Michigan's in 2020.

Day said he keeps close tabs on the Wolverines' recruiting efforts, posting a list of their prospects for his staff to see.

"Compare our guys to theirs just about every day, every week," he said.

Day said Michigan's recruiting outlook have been posted in Ohio State's facility since he was an assistant for Meyer.

"It just gives you some awareness of where we're at, the battles that we're in against certain guys," he said. "We rank our people. We just want to always know exactly who those guys are because we know we're going to be playing them. That's what's important."



Ohio State lost a star on the defensive line when Nick Bosa chose to enter the NFL draft last year before his senior season, but the program had plenty of players to fill in.

Chase Young was ranked No. 7 overall coming out of high school and has developed into a Heisman Trophy candidate. Fellow defensive end Zach Harrison was rated as the top recruit at his position last year, No. 12 overall, and he hasn't even cracked the starting lineup.

On offense, sophomore guard Wyatt Davis was a five-star recruit ranked as the top player at his position and has lived up to the billing.

Michigan has a quartet of four-star recruits and a three-star prospect among its starting offensive linemen.

Senior guard Ben Bredeson, a second-team All-America player last year, is the best of the bunch and was rated No. 39 overall coming out of high school in Wisconsin.

Michigan's big guys up front gave quarterback Shea Patterson enough time to throw the last two

weeks that he became the first player in school history to throw four-plus touchdown passes in two straight games.

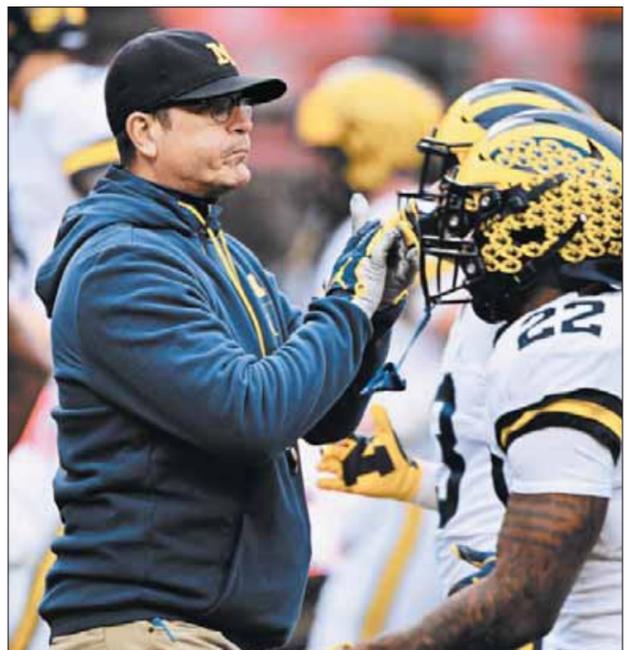
"At times, throughout the season, it has felt like 7-on-7," Patterson said. "A lot of credit goes to those guys."

The Wolverines signed some of the top recruits in the country to play on the defensive line when they landed Rashan Gary and Aubrey Solomon, but Gary skipped his senior year to enter the draft and Solomon transferred to Tennessee.

That left four- and three-star recruits — Kwity Paye, Carlo Kemp and Aidan Hutchinson — none of whom was ranked among the top 100 overall to match up with elite talent on the other side of the line.

"Last year, they had a really good front last year, so they were able to run a lot of different stuff," Davis said. "Not saying that they don't have a great front this year, they do."

AP Sports Writers Steve Megargee and Mitch Stacy contributed to this report.



ADAM CAIRNS/COLUMBUS DISPATCH (YOUNG), JAMIE SABAU/GETTY (HARBAUGH)
Heisman Trophy candidate Chase Young, top, was ranked No. 7 out of high school. Jim Harbaugh's reputation lures better recruits to Michigan.

GAMES TO WATCH

BY MATT MURSCHEL | Orlando Sentinel



No. 1 Ohio State (11-0, 8-0 Big Ten) at No. 13 Michigan (9-2, 6-2)
11 a.m. Saturday, FOX-32
With a spot in the Big Ten Championship Game already secured, Ohio State can turn its attention to extending its dominance over Michigan. The Buckeyes have won seven consecutive games and 14 of the last 15 meetings in this series. A win by the Wolverines would give them 10 wins for the fourth time in the last five seasons under coach Jim Harbaugh.



No. 5 Alabama (10-1, 6-1 SEC) at No. 15 Auburn (8-3, 4-3)
2:30 p.m. Saturday, CBS-2
Alabama's hope of returning to the College Football Playoff rests on beating Auburn for a second consecutive season. A win over the Tigers doesn't guarantee the Tide a spot, but a loss does end their chances of making it back for the sixth straight season. Mac Jones, who replaced the injured Tua Tagovailoa as the Tide starting quarterback, will be challenged by a strong Auburn defense.



No. 12 Wisconsin (9-2, 6-2 Big Ten) at No. 8 Minnesota (10-1, 7-1)
2:30 p.m. Saturday, ABC-7
The winner earns a spot in the Big Ten Championship Game against Ohio State. Minnesota already clinched at least a share of the Big Ten West crown with its win over Northwestern. The Gophers are looking for a shot at their first conference title since 1967. Wisconsin is looking to return to the title game for the sixth time in the last nine years with the Badgers winning the title in 2011 and 2012.



Texas A&M (7-4, 4-3 SEC) at No. 2 LSU (11-0, 7-0)
6 p.m. Saturday, ESPN
The last time LSU and Texas A&M played, it became the longest game in college football history, with the Aggies outlasting the Tigers 74-72 in seven overtimes. The game lasted four hours and 53 minutes and featured 10 ties and 12 lead changes. It set marks for most combined points and most points scored by a losing team. A win over the Aggies would give LSU 12 wins for the first time since 2011.



No. 7 Oklahoma (10-1, 7-1 Big 12) at No. 21 Oklahoma State (8-3, 5-3)
7 p.m. Saturday, FOX-32
Oklahoma already clinched a spot in the Big 12 Championship Game against Baylor, but the Sooners remain on the outside looking in when it comes to the playoff race. Lincoln Riley's team has the resume to be a playoff factor, but Oklahoma hasn't passed the eye test lately, struggling in wins over Baylor and TCU. A win over Oklahoma State would be the Sooners' fifth in a row in the series.

eNEWSPAPER BONUS COVERAGE



MATT SLOCUM/AP

The Flames' Matthew Tkachuk, reacting after scoring against the Flyers' Carter Hart last week, says the next eye-popping goal might be "the behind-the-back goal, kind of through the legs. That's hard. That might be the next one."

Ice wizards: NHL stars embracing creative side

BY STEPHEN WHYNO
Associated Press

Matthew Tkachuk watched the Hurricanes' Andrei Svechnikov from 20 feet away and knew something special was about to happen.

Svechnikov picked up the puck behind the net, cradled it on the end of his stick and rammed it past the goaltender from behind the net. Someone in the NHL actually pulled off the lacrosse-style move made famous by Mike Legg in a college game in 1996.

Tkachuk was impressed. "I had the best seat in the house," the Flames forward said. "That was a sick, sick goal. You see a lot of guys try it around the league, but nobody's been able to perfect it yet like him."

Tkachuk knew what the Hurricanes forward was going to do because he has practiced the move many times and tried it in games. And two nights later, he one-upped Svechnikov by scoring an overtime winner through his legs at full speed.

The highlight-reel goals seem to be piling up. Thanks to an infusion of talented young players motivated to raise the bar with GIF-worthy goals, coaches willing to encourage risk-taking in the name of offense and revamped rules designed to light the lamp, players have more freedom than ever to express themselves creatively in the NHL. Svechnikov, for example, routinely gathers 10 pucks behind the net to work on his unusual move at practice.

"A lot of these kids now, they're growing up trying these moves, practicing these moves," Golden Knights forward Cody Eakin said. "Skill work has been such a huge part of kids' development, now that when there are opportunities or time or space, they can get creative. When there's room and the guys have the skill to make the plays, there's some fantastic plays being made out there."

Some players think goals like Svechnikov's happen once a decade. Maybe not with players watching and eager to figure out the next cool way to go viral.

The Coyotes' Clayton Keller and the Canadiens' Nick Suzuki check out the highlights every day and take those inspirations to the rink.

"I try to watch all of them every morning," Keller said. "When you see different goals and stuff like that, maybe you try it in practice. It's something I did as a kid, whether it was watching (Sidney) Crosby or (Patrick) Kane, seeing their breakaway moves, and I



KARL B DEBLAKER/AP

Hurricanes forward Andrei Svechnikov, right, working the puck last week against the Flyers' Ivan Provorov, gained a lot of notice with his lacrosse-style goal against the Flames earlier this season.



DAVID BECKER/AP

Golden Knights center Cody Eakin, shooting on Oilers goaltender Mike Smith, says he's not surprised by the surge in young players taking chances because "skill work has been such a huge part of kids' development."

would do it the next time in practice."

Capitals center Evgeny Kuznetsov is a little older but still turns to YouTube to get his fix of beautiful plays across soccer and

hockey. When he's the one making the highlights, the leading scorer from the Caps' 2018 Stanley Cup run appreciates the green light from coaches and very quickly calculates the risk/reward of do-

ing something unusual.

"You actually don't have time to think about it out there," Kuznetsov said. "You just do it naturally. I feel like every player is different. I was like that since a

kid, and for me, it's kind of what hockey's about."

Mostly gone are the days of a star player getting stapled to the bench for trying something on offense but failing. Play within the team structure, don't turn the puck over in the neutral or defensive zones and it's all good.

"Coaches like when players use their creativity, but you've got to pick your spots," Suzuki said. "You can't be doing it to cost your team. I think you can be pretty creative down low on the other team's net and trying to create offense."

No one is creating offense better right now than the Bruins' David Pastrnak, a playmaking wizard who leads the NHL in goals with 23. One game, Pastrnak tried a drop pass on a breakaway and often keeps opponents and even his Bruins teammates guessing.

"He's so confident you never know what he's going to do with the puck," linemate Brad Marchand said. "Even we don't know. He feels like he can do anything."

Confidence is a big reason for some of this newfound offensive creativity. Svechnikov asked his brother Evgeny four years ago for help on a lacrosse-style goal but tried it only after scoring two goals in his previous game.

"When you're not really confident, you kind of try just to chip the puck or do something," Svechnikov said. "When you're confident, you can do anything."

It helps that the league has taken steps to give skilled players more space and leeway. A generation after cracking down on hooking, holding and other obstruction, the league is pushing to eliminate slashing and big hits that can slow some of the game's best.

"From when I came into the league, there's a lot less of those big defensemen that can grab you and not get penalized," Capitals forward T.J. Oshie said. "From top to bottom, players can play. It's not surprising that these days you're seeing more scoring."

The best part is it's not just greasy goals or from scoring from the dirty areas — a time-honored hockey cliché that becomes more prevalent at playoff time. The skill level in hockey is so high that each game is another chance to see something different, which leads to the question: What's next?

"Ooh, I don't know," Tkachuk said. "I've seen a couple guys try it — and sometimes I try it — the behind-the-back goal, kind of through the legs. That's hard. That might be the next one. But that really takes a lot of courage to do."

— eNEWSPAPER BONUS COVERAGE —



STEVEN SENNE/AP PHOTOS

Jets cornerback Arthur Maulet celebrates after he recovered a fumble for a touchdown against the Patriots in the second half of their game Sept. 22 in Foxborough, Mass. Maulet has started the last three games and helped solidify what had been a weakness for the Jets. Maulet overcame several hardships while growing up in New Orleans. He also didn't start playing football until his junior year of high school. Maulet is motivated by family and proving those who support him right. He also believes he has plenty more to accomplish in life.

Jets' unlikely 'superhero'

Maulet leaps childhood obstacles to solidify defense — and become a success

By DENNIS WASZAK JR.
Associated Press

FLORHAM PARK, N.J. — Arthur Maulet never imagined he'd be where he is today.

Not during those rough childhood years growing up in New Orleans' Ninth Ward. Not when he and his family were forced from their home by Hurricane Katrina when he was 12.

And especially not when he stepped on a field to play organized football for the first time as a high school junior.

So to be a starting cornerback for the Jets? Maulet knows exactly what that younger version of himself would think of all this.

"He's Superman," the 26-year-old Maulet said with a smile. "He's a superhero."

That's because his journey has been filled with enough twists, turns, hardships, obstacles — and, ultimately, triumphs — to fill a lifetime.

"When I was small, I didn't have these types of aspirations for myself, I'm going to be honest with you," Maulet said. "But the people along the way that brought me up and supported me and helped me along the way, it got me to where I am today."

Maulet has started the last three games for the Jets, helping stabilize a cornerback position that was shaky for much of the season as injuries and inconsistency had defensive coordinator Gregg Williams plugging in anyone he could.

Given a chance, Maulet has succeeded.

Just as he has done so many times in his life.

"He's played well," Williams said. "He's extremely tough, and he's the first guy in here in the morning, last guy to leave at night. He wants to be coached very hard. He wants to get the opportunity to do whatever he can."

It has been that way for Maulet since he was a youngster in Louisiana, where his family simply tried to make ends meet from one day to the next.



The Jets' Brandon Copeland (51) and Arthur Maulet (23) tackle Giants running back Saquon Barkley in the second half of their game Nov. 10 in East Rutherford, N.J.

The living space was cramped. Money was tight. And the streets, well, they were often harsh.

"There's things I don't really want to talk about," Maulet said. "It was tough. That's all I can say. I don't like living in the past. I like living for the future, so I'm just looking forward to all the blessings that I'm going to have."

For so long, all Maulet had was hope.

When Katrina hit the Gulf Coast in August 2005, Maulet and his family had to pick up and flee. Their neighborhood was washed away, along with so many dreams.

They ended up in Ann Arbor, Mich., for a year and a half before returning to New Orleans to rebuild their lives.

"It was rough, but at the end of the day, it could be worse," Maulet

said. "That's my motto. It's a cliché, but anything can be worse. If there's a little bit of hope out there, you've got to take that and then walk with it and grind with it and see what you can do with it."

Maulet found sanctuary in basketball and soccer. Football wasn't even a thought until a buddy suggested they give it a shot.

"I was like, 'Let's do it! I ain't trippin' — I'm an athlete. Anything with a ball, I'm good at it,'" Maulet said. "So I found my niche. I was always good at defense in basketball and I was good with footwork in soccer, so it worked hand in hand."

He made the team at Bonnabel High School and was a standout as a junior. Because he was 19 as a senior, though, he was ineligible to

play his final year.

During that time, Maulet met Donald Cox, an assistant coach who helped train him while he couldn't play. The two formed a bond so strong that Cox and his wife briefly took Maulet into their home as a member of their family.

Today, Maulet says he has two families: the Coxes and his blood relatives.

"I promised both of my families that I would bring them up here to see me play in this New York Jets jersey, and that's what I'm going to do, man," Maulet said. "That motivates me every time I get out on the field."

Maulet walked on to the football team at Copiah-Lincoln Community College in Wesson, Miss., before transferring to Memphis.

He signed with his hometown

Saints as an undrafted free agent in 2017 and spent part of last season with the Colts before returning for a second stint with the Saints. Maulet signed with the Jets in January and made the opening-day roster. He recovered a muffed punt for a touchdown in Week 3, was waived last month, was re-signed to the practice squad and then was promoted to the active roster two weeks later.

"I know I was getting bumped down, flipped around and all that, but I just stayed the course," Maulet said. "I'm not in somebody's building for no reason. I put my helmet on and I get better every day. I'm not going to feel sorry for myself because back in the day, I couldn't feel sorry for myself."

"I had to get up and dust off my shirt and my pants and get to work."

Maulet acknowledges he has "that chip on my shoulder" but doesn't believe in proving doubters wrong.

He prefers to think of it as proving right those who support and love him.

And, as he uses in his name on his Twitter page, he considers himself "Mr. Humble But Greedy."

"I'm going to be humble," Maulet explained, "but you're definitely going to feel me, know what I stand for?"

He shows that every week with his play.

"People since they were 3, 4, 5 years old have played this game and don't make it to where I am," Maulet said. "I can just say that God blessed me with talent and how to not give up."

Maulet knows the younger version of himself is proud. But he won't allow himself to rest on pride.

He has gone too far for that. "No, I've got to do," Maulet said. "I've got to move my mama, get her a crib, take care of my two brothers and my two sisters. There's more work to be done."

"It's a step. It's one little, tiny step, but I've got a long way to go."

Chicago Tribune
A+E
 MOVIES



Jennifer Beals steps back into the role of Bette Porter on "The L Word: Generation Q."
 KHAREN HILL/SHOWTIME

Giving thanks to the Chicago film scene

Gratitude extends to Icelandic vocabulary



MICHAEL PHILLIPS
 Talking Pictures

This week, I give thanks for many things. The Icelandic word "gluggaveður," for one. It means "weather that looks appealing from inside, but would be unpleasant to be outside in." Aurally as well as conceptually, is that not a fine word?

Some movies work that way, too, if you switch the inside/outside part. The concept applies to much of our screen consumption. We anticipate, we fall prey to the marketing, we pounce on movie trailers; the thing being sold looks appealing from the outside. And then, once you're in the door or on the couch and more or less committed, too often the gray skies of "eh" gather overhead.

This is why I'm especially grateful for all the filmmakers who've risen to their own challenges and made our screen lives richer. Lately? "Marriage Story," "Parasite." "Waves." "The Irishman." Also "Ford v Ferrari," "Queen & Slim" and "Knives Out."

I'm thankful for "A Beautiful Day in the Neighborhood," however full of miscalculation and uneasy surprises. It may be the least of director Marielle Heller's three features to date, but it's the go-to movie for that Thanksgiving staple of cliched rom-coms and contrived heartwarmers: the intra-familial argument.

I love Steve Martin and John Candy at their best, but beyond "Planes, Trains and Automobiles" I'm thankful for all the other Thanksgiving-themed films out there. Greg Mottola's "The Daytrippers," a bittersweet comedy recently given the luxe Criterion Collection treatment, is one. Another 1997 release, Ang Lee's coolly devastating "The Ice Storm," deftly uses the Thanksgiving holidays as counterpoint to a misbegotten '70s Connecticut family played by Kevin Kline, Joan Allen, Tobey Maguire and Christina Ricci, and its collective, bone-deep unhappiness. (Pass the gravy!) In happier yet no less life-threatening circumstances, I'm grateful for Charlie Chaplin making the most of available ingredients for his Thanksgiving dinner in "The Gold Rush."

I'm also grateful to you, for reading. You have plenty of other writers to read, on the subject of film as well as everything outside our screen lives. So. Thank you.

Four more giving thanks this week:

Turn to **Phillips, Page 3**

'The L Word' for the next generation

Jennifer Beals says the series has evolved

"The L Word," which last aired on Showtime 10 years ago, returns to the cable network next month with a slightly modified title — "The L Word: Generation Q" — and a mix of new and original cast members, including Jennifer Beals.

"When we first went off the air, we really thought that it would be replaced by another show that would be very similar in its structure in terms of having a lesbian community — or the queer community, anyway — at the center of the story," Beals said recently. "And while we have shows that are closer to that now — I think 'Orange Is the New Black' occupied some of that space — there wasn't anything like it. And you realize,



NINA METZ
 Chicago Close-up

working on the show for that amount of time, how important visibility is.

"For me, it was important, particularly after the election when we saw how the administration almost immediately started attacking the LGBTQ community, to have this show come back. And frankly, on a cultural level, I thought there were so many new stories to tell

because the lexicon has shifted so radically since we went off the air.

"The ideas of how people are identifying themselves are very different and I thought it would be interesting to start looking at that."

Other familiar faces from the show's first incarnation include Leisha Hailey as Alice (hilarious as ever, now a no-holds-barred TV talk show host) and Katherine Moennig as Shane (slouching toward a divorce she's ambivalent about while distracting herself with revamping a sports bar into a lesbian night spot).

Beals steps back into the role of the impeccable power player Bette, who is now running for mayor of Los Angeles while juggling single motherhood to a teenager who is starting to rebel.

Despite the onslaught of reboots and

Turn to **Metz, Page 3**

Netflix hopes 'Klaus' will be a family film template

BY TRACY BROWN
 Los Angeles Times

What if everything great about Santa Claus came about because of the actions of the most selfish character imaginable?

That's the origin story director Sergio Pablos explores in "Klaus," Netflix's first original animated feature (which hits the streaming service after its limited Oscar-qualifying theatrical run).

The film follows Jesper (voiced by Jason Schwartzman), the spoiled and lazy son of a postmaster who is sent to open a post office on a remote Arctic island with the threat of being cut off from the family fortune. Unfortunately for Jesper, the town's feuding locals have no intention of sending one another any mail.

Jesper eventually befriends a reclusive carpenter named Klaus (J.K. Simmons), whose handmade toys become a part of the postman's plan to get back home to his life of luxury.

But a fresh take on Santa's origin story is not the only thing that makes "Klaus" unique: It's also in 2D. At a time when most studios would run from the old-school animation format, Netflix ran toward it — enthusiastic about the material's holiday appeal.

"What we found was the fact that it was 2D and the fact that it was a Christmas movie was a deterrent for a lot of companies that said they didn't want to compete around Christmas with all the other films," said Pablos. "Netflix was the absolute exception to that. Not only were they OK with

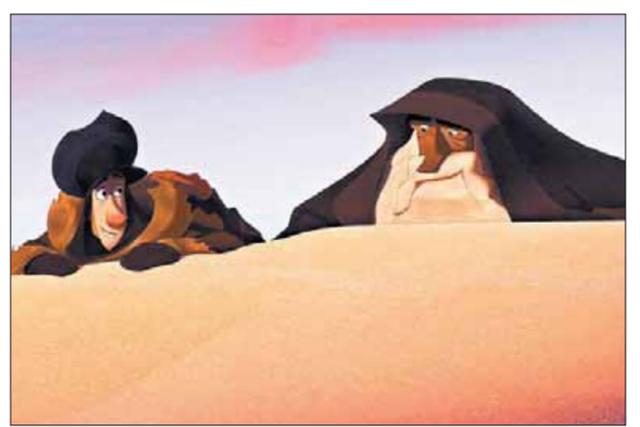
it, they were actually looking for Christmas content at the time."

Netflix's vice president of original animation, Melissa Cobb, affirmed that "the idea of a Christmas classic that people could enjoy year after year on Netflix" was part of the project's appeal.

"As we look at the animated feature space in general, we're looking for stories that are timeless, that have strong universal themes (and) really strong emotions," said Cobb. "I think about it from the standpoint of really wanting to build out a library of content that people can enjoy over and over again."

As a licensing deal with Disney — which brought animated hits

Turn to **Klaus, Page 4**



NETFLIX

Netflix's vice president of original animation, Melissa Cobb, affirmed that "the idea of a Christmas classic that people could enjoy year after year on Netflix" was part of the appeal of "Klaus," above.

CELEBRITIES

TRIBUNE NEWS SERVICES

Grint ultimately happy Ron ended up with Hermione

BY JAMI GANZ
New York Daily News

NEW YORK — Rupert Grint is opening up his chamber of secrets. Well, sort of.

Over eight years after bidding the magical world of “Harry Potter” farewell, the Brit who played Ron Weasley says there’s nothing he would have changed about his character’s storyline.

“I was behind it all the way, really,” Grint, 31, told the Daily News last week. “I think it ended in a really good place.”

Though “Potter” scribe J.K. Rowling has since revealed that Harry and Ron’s third musketeer, the brilliant Hermione (Emma Watson), should have ended up with Harry instead of Ron, Grint supports the published canon.

“I have heard these theories. I think on paper, it makes probably more sense that she ends up with Harry,” Grint said. “The Ron and Hermione thing was brewing for a long time, it’s that kind of classic thing. I like how it all came together. It kind of made sense to me in a way.”

The pair spent the bulk of the series bickering about everything (Ron’s “emotional range of a teaspoon,” Hermione’s constant mothering) before sharing a passionate kiss in the throes of mortal danger, which led to marriage, two children and Ron’s unflattering comb-over.

Grint says he’s never rewatched the films and that he only saw the first film, 2001’s “Sorcerer’s Stone” last year.

“It’s just something I’ve never really wanted to (watch),” Grint said. “Not that it’s kind of cringey or



MICHAEL LOCCISANO/GETTY

“I think it ended in a really good place,” said actor Rupert Grint of the “Harry Potter” film series.

anything, but I mean ... it was us growing up. It kind of documents our (lives) ... and the most awkward stages of being a teenager, and so it’s a weird thing. It’s a weird perspective watching them.”

And while Grint might not yet have “detached enough” from the films, he said they were “a huge part of our lives and something I’m immensely proud of being a part of.”

Grint admitted he’s uncertain if “Potter” fans’ expectations influence which roles he’s taken since playing the youngest Weasley boy, adding, “It’s never really a conscious thing.”

In M. Night Shyamalan’s new Apple TV + series “Servant,” the redhead plays Julian, the brother of Dorothy (Lauren Ambrose), whose infant son, Jericho, died only weeks earlier. Stuck in the denial stage of grief, Dorothy and husband Sean (Toby Kebbell) take care of a baby

doll used to substitute the real thing, which is mysteriously replaced by an unfamiliar living baby after they hire an eerie young nanny, Leanne (Nell Tiger Free).

Grint, who has “always been a huge fan” of the “Sixth Sense” director and felt “addicted to the scripts,” said that joining the half-hour thriller was “kind of a no-brainer.”

Nov. 29 birthdays: Blues musician John Mayall is 86. Actress Diane Ladd is 84. Director Joel Coen is 65. Actor-comedian Howie Mandel is 64. Actress Cathy Moriarty is 59. Actress Kim Delaney is 58. Actor Tom Sizemore is 58. Actor Andrew McCarthy is 57. Actor Don Cheadle is 55. Actor Chadwick Boseman is 43. Actress Anna Farris is 43. Gospel singer James Fortune is 42. Actress Lauren German is 41. Actor Lucas Black is 37.



ASK AMY

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

‘Save me’ from a wedding shower?

Dear Amy: I’ve attended several wedding showers recently where the groom stands around looking bored, posts to social media things like “Save me,” and attendees offer “condolences” that he has to spend his day with only women. I realize these things are meant in jest, but after witnessing this over and over again, it gets irritating.

We women are an important part of the bride and groom’s life and have taken a day out of our busy lives to celebrate them and shower them with gifts.

And I’ve got news for the groom — these showers aren’t always fun for us, either! How many silly games can one person play? But I’d never post an image saying “save me” just because I’m sick of small talk. Coming from a female attendee, that’d be seen as impolite.

Do you agree that this is rude, underlying sexism? Or am I being too sensitive?

— Save Me

“not really,” because while we are finding new ways to form families and to celebrate them, we are still clinging to old rituals, including ways to get people to give us gifts when we don’t really need them.

The answer to your direct question is: Yes, the bored grooms at these showers are being rude. Attendees commiserating with them are diminishing their own value as guests.

Yes, it is rude to post “save me” messages at an “off-brand” event. That includes parents who post this from kids’ birthday parties, young adults who post this from their grandparents’ houses, and that time I posted “SOS, send vodka” from an in-law family reunion.

But sometimes “save me” really IS funny. It is meant to draw faux sympathy to the person posting it. Maybe the next time you witness this, you could post a picture of the “save me” guy with the caption: “Someone please save ME from the ‘save me’ guy.”

lem with me moving in with my boyfriend before we’re (at least) engaged.

They like him but they can’t understand why, after five years, he can’t propose.

I tried to explain that, in our social network, almost everyone moves in with serious boyfriends/girlfriends before getting engaged and, for us, it’s the “new normal” progression of relationships. I know my parents want the best for me, but I don’t agree with their opinion, and I’m not sure what to do about it.

— Frustrated Millennial

Dear Frustrated: You and your cohort did not invent moving in together before marriage. Your parents’ generation did that. You are also not a “girl.” You are a woman. By now you should be emotionally, financially and actually out on your own.

Your parents have the right to their opinions, but I think you should say (to yourself), “OK boomer,” and live your life the way you want to.

Dear Amy: I appreciated a recent quote you ran from the Dalai Lama. Unfortunately, your misspelling detracted from the message. It’s Dalai, not “Dali,” as you had it.

— Proofreader

Dear Proofreader: I apologize for the error. It’s ironic, because I’ve just started reading “The Dalai Lama: An Extraordinary Life,” by Alexander Norman (on sale in February).

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Michael Richey White brings art of 'Atypical' to life

BY ASHLEY LEE
Los Angeles Times

In the Netflix series "Atypical," Sam Gardner, a teen on the autism spectrum, is played by Keir Gilchrist. On screen, that is.

On paper, the central character of the sharp and empathetic comedy is "played" by Michael Richey White, a Los Angeles-based artist who is on the spectrum himself.

"Sam can't always articulate what's in his head, and his art is a really good way for us to get his point across in a way that feels authentic," said series creator and showrunner Robia Rashid. "(White) is so talented and very fast, and I probably drive him crazy with all my notes, but he has a way of figuring out exactly what I'm looking for."

"I could really relate to Sam," said White. "Ever since I was a kid, drawing was my preferred escape from whatever I was doing. My pencil is always with me in my pocket. That and my sketchbook are my security blankets."

White joined the series in its second season, at the referral of "Atypical" acquaintances who worked with him on ABC's "Fresh Off the Boat." Since White works off-set and delivers pieces in time for production, he and Gilchrist didn't meet until the Season 2 wrap party last year.

"We're both playing the same character, because when I'm drawing for Sam, I'm kind of acting it out too," White told Gilchrist, who also grew up pursuing various visual arts.

"He was basically making me look good with his art!" Gilchrist said of White. "He's so amazing. It was great to finally meet him."

Released earlier this month, the third season of "Atypical" follows Sam as he ventures into uncharted territory: college, to study scientific illustration. The ambitious expedition includes confounding coursework, new routines and a looming pressure to make new friends — a challenge for people on and off the autism spectrum.

"Sam is thrown into this new



NETFLIX PHOTOS

Art helps Sam (Keir Gilchrist), left, who has autism, express himself. Eric McCormack plays his professor.



The third season of the Netflix series "Atypical" follows Sam as he ventures into college, to study scientific illustration.

environment and he's forced to get out of his comfort zone," said Gilchrist, who does not have autism. "He ends up creating some unique and amazing pieces, more interesting than the earlier art in the show. They really represent, visually, how he's changed as a person."

Along with making humorous and heartfelt doodles, White was tasked with evolving Sam's aesthetic beyond the first season's quirky cartoons and his own technically perfect sketches of Antarctic animals in Season 2. As

Sam struggles with abstract assignments from his free-spirited professor (played by "Will & Grace" star Eric McCormack), White also hustled to make the grade with Rashid, whom he previously pleased with his first drafts.

For example, when Sam is told to "capture an animal's essence" in a piece, he spends the entire sixth episode asking his friends, classmates and Google for guidance. "Dumbest assignment I've ever heard," he says. "What does 'essence' even mean?"

White pondered this question over at least 15 canvases, as he went back and forth with Rashid to identify exactly what she was looking for. "We were running out of time because we were shooting the next day, so we ended up going backward and made some tweaks to something we had about three-quarters of the way through," he recalled.

That piece was a penguin, outlined in ink with Sam's meticulous observations about its behavior, and glued over harsh strokes of acrylic paint that symbolize the brutal atmospheric conditions the species endures. By including a small, water-colored doodle of Sam himself, the piece also echoes how he's quietly persevering through his college experience.

"It's really thick and rich because I painted over two different versions I had already done to get that depth," said White. "Making that one got a little frustrating at one point, but it was fun to explore. I loved every minute of it. It's my favorite so far."

Sam must also create a piece that sheds light on a political cause he's passionate about: the Magellanic penguin chicks of Argentina, who are dying as a direct result of climate change.

He angrily dismisses draft after draft, frustrated by both the assignment and a fight with his best friend (played by Nik Dodani). "Everything I do seems not important enough to make a difference," he says of the former (and probably the latter).

Since the season's penultimate episode sees Sam's sketchbook getting drenched by fire sprinklers, White poured water on his graphite sketches before digitally manipulating them into the profound piece. "That's my favorite from the season," said Rashid. "I love it so much, I want in it my house."

"Atypical" has previously worked with Exceptional Minds, a nonprofit professional art school for those on the autism spectrum. The training academy provided visual effects cleanup for Season 1 and an animated sequence for Season 2.

While the series has helped White learn a ton about Antarctic animals, it's also allowed him to work side-by-side with one of his daughters, a Cal State Long Beach senior studying to follow her father into Hollywood's art departments. She helped out in the third season's fourth episode, when Sam and his classmates sketch on the same prompt and the production needed six distinct drawings.

But White — who also created the art of Sabrina Carpenter's character on the Disney Channel's "Girl Meets World," the book collection in "The House With a Clock in Its Walls" and the board game elements in Adam McKay's Dick Cheney quasi-biopic, "Vice" — hopes his work ultimately encourages others on the autism spectrum who dream of pursuing any career.

"As a kid, I got misdiagnosed as bipolar, and called just plain weird," he said. "But once I learned it was autism, I became really focused, and that's how I can do what I do now. It's given me a superpower, in a way. I hope anyone on the spectrum who is watching will be inspired to do whatever big things they want to, because I can. I've been doing this for years, and they can too."

Metz

Continued from Page 1

revivals these past few years, this is the first series that Showtime has brought back.

"We try to be really careful and judicious about rebooting," said Gary Levine, the network's president of entertainment.

So why return to this show — and why now? "The world of LGBTQ, etc. has evolved and grown so dramatically since the time of 'The L Word' that we really wanted to see if we could bring in someone who could capture that in 2019," he said. "And (showrunner) Marja-Lewis Ryan, I think, has done that really well."

"And then (the show's original creator) Ilene Chaiken and Marja and the original cast and the new cast, I think there's a really beautiful blending of the best of the old and yet whole new prism through which to look at this world."

This time out, you really sense the diverging lives of the different generations on the show. Another major difference: Trans characters are played by trans actors, which Beals said was important to her.

It's been a decade since she played Bette — what is it like to step back into the role? "Oh, it's really fascinating," said Beals. "First, you have to think about how this person has changed in 10 years and what's happened to them. And then there's a core truth of who they are."

"It was very interesting going through the whole costume process and being in wardrobe and trying on different things for the pilot. Are we going to try dresses? Well, that didn't seem like Bette. And I was like, we need to go back to the suit and the cuff links and the crisp shirt, just so I can feel it. And as soon I put it on — as soon as the cuff links passed through the hole in the shirt — I was like: OK, now we're back to this. Now I get it. I needed my cuff links."

Beals is a Chicago native (she grew up at the corner of 82nd and Indiana before



SHOWTIME

Jennifer Beals stars as Bette Porter in "The L Word: Generation Q," which premieres Dec. 8 on Showtime.

moving to Sandburg Village). Though she would ultimately leave to pursue both acting and her education, there is a detail on her Wikipedia page — as a teenager, she worked as an usher at the Steppenwolf Theatre during its run of "Balm in Gilead" — that suggests she might have taken a different path.

"You're assuming that I saw a path!" she responded with a laugh. "That's very generous of you! I just went to where things interested me."

"I didn't think of it as the Chicago theater scene. I didn't put labels on it that way. I thought the Steppenwolf was an amazing theater with an amazing group of people, and that I was energized by being there. I thought any show that plays Springsteen that loudly in the beginning is a show I want to be in. They didn't even have to start the show and I was like, I'm in!"

"And I was energized by Second City. They used to have this free thing at midnight or 10 o'clock at night, and I would go to that and just watch them work."

After graduating from Francis W. Parker School (where she was friends with Daryl Hannah), Beals went on to Yale University. "I was going to have to work to be able to afford college because my mother certainly couldn't afford it," Beals said. "She didn't even know where I was applying to school — I just walked into the living

room and said, 'I just got accepted into Yale,' and we both started crying."

"And nobody had mentioned to me that there was this thing called a scholarship that you can apply for. I didn't even know those existed, really. I had enough for the first year — I had saved money doing little modeling jobs and things in Chicago — but I didn't have enough for the second year. And that's when I got cast in a film and was able to pay for the second year."

That film was "Flashdance," which led to more work.

"And then I could finance the rest of my college education, so I never took out a loan or anything," she said.

As for "The L Word: Generation Q," Beals' presence helps to bring a sense of continuity. But she isn't locked into ideas about how they made the show previously.

"You don't want to hold on so tight to the older version that you don't let something in that's new and fresh and true," she said. "So you're working a balance of maintaining the integrity of the past but letting it breathe into the future."

"You can't expect it to remain the same, so let it evolve. But make sure that it evolves with integrity."

"The L Word: Generation Q" premieres Dec. 8 on Showtime.

nmetz@chicago.tribune.com

Phillips

Continued from Page 1

MICHAEL SHANNON, two-time Academy Award nominee, reached by phone at his Brooklyn, N.Y., residence: "Well, I'm

thankful for so many things. But watching the impeachment hearings, I was very thankful. For all the people that testified. They seemed like people of strong character, strong intellect, with true knowledge of how governments should function. I'm thankful people like that are still around and making an effort."

DEBORAH STRATMAN, artist, University of Illinois at Chicago professor, filmmaker, reached by email in Ethiopia, where she's working on her non-fiction film "Hello Ladies," about "women's language, gesture, rhythm and public voice as modes of resistance":

"I'm thankful to be out of the country, with terrible wi-fi, un-subjected to daily dispatches about impeachment trials."

KWAME AMOAKU, director, Chicago Film

Office: "I'm thankful for the plethora of film and TV work in the city right now. It's been a banner year. Right now we're turning work away. So if we get some more infrastructure and build additional soundstages, we can kill it."

KYLE WESTPHAL, programmer, Chicago Film Society: "I'm thankful for the rising generation in the film community. My CFS cohorts and I just returned from Baltimore, where we attended the Association of Moving Image Archivists conference. And even at that conference, which increasingly covers topics like using the metadata from mass digitization of film collections to improve the machine-learning algorithms of AI, there are also still wide-eyed students from the Selznick School, my alma mater, coming up to us to ask about scrounging projector parts to build their own micro-cinemas. The dream lives on."

Michael Phillips is a Tribune critic.

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MOVIE RATING GUIDE

G-Suggested for **GENERAL** audiences
PG-Parental Guidance Suggested
some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

BASED ON The New York Times EXPOSÉ

"A GRIPPING, PASSIONATE THRILLER"

FILM COMMENT, Amy Taubin

"MARK RUFFALO IS SUPERB!"

DEADLINE, Pete Hammond

★★★★★

General Blend

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A TODD HAYNES FILM

DARK WATERS

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Matsoukas was all in on Waithe's script

'Queen and Slim' director refers to writer as her 'work soul sister'

By RAMIN ZAHED
Los Angeles Times

Two years ago, when director Melina Matsoukas and actress-writer Lena Waithe were working on the acclaimed "Thanksgiving" episode of the Netflix series "Master of None," they knew they wanted to collaborate again. So when Waithe told the director she was writing her first movie, Matsoukas said she'd be happy to look at her script but didn't promise to direct it right away.

"Lena is my work soul sister, and we have a beautiful relationship that is full of trust on both sides," Matsoukas says. "After I read her script, I knew instantly that I wanted it to be my first feature. It was provocative and powerful, and said something important and said it loudly. But it's also very entertaining and tells a beautiful love story. The fact that it has a broad reach makes it more powerful."

The result of their collaboration is "Queen and Slim," which is considered one of the most impressive debut features of the year. The film showcases unforgettable performances by "Get Out's" Daniel Kaluuya and newcomer Jodie Turner-Smith as young black people on a first date whose lives are changed when a racist white cop pulls them over for a minor traffic infraction.

During the interview, Matsoukas talked about the challenges of shooting such a timely movie and her smooth transition from directing award-winning music videos (including Beyoncé's "Formation") to such a gritty, high-profile movie.

The following is an edited transcript of the conversation.

Q: You have always been vocal about using your artistic voice to create change. Can you talk a little bit about the importance of making a movie like "Queen & Slim," which addresses police brutality toward people of color in our country?

A. The reason I became a filmmaker was to disrupt, create change and create a conversation.



"The reason I became a filmmaker was to disrupt, create change and create a conversation," says director Melina Matsoukas.

We created this film to honor brown and black bodies that were lost by the hands of law enforcement. But we also didn't want to show black people just as victims. We wanted to see people who are fighting back and represent us in a different way.

This movie aligned with my values as an artist who wants to make protest art. This is my form of activism and fight. I want to be part of that important conversation and hopefully bring change to this world, which is so duly needed. Our goal is to help create empathy for communities of color and the struggles that we go through, and that audiences feel the need to take action and change a lot of the injustices that happen in our world.

Q: "Queen & Slim" is also a road picture where the two leads drive from Cleveland to the Florida Keys. Can you tell us about some of the challenging aspects of shooting that?

A. We shot the movie in 34 days. We started our shoot in Cleveland: I had shot a Nike commercial there and remembered

that it had a great black neighborhood with beautiful architecture. The city's death penalty law also plays an important part in the story line. In a way, our lead characters are living a reverse slave escape story, going from the North to the South. Cleveland was also the last stop of the underground railroad before Canada, so we had a lot of authentic reasons to shoot there. It was also very cold in Cleveland, and the polar vortex (minus 15 degrees) temperatures really impacted the performances.

We shot the rest in New Orleans and then made it to Mississippi (subbing for the Florida scenes), which was only a two-hour drive away. We saved all the wide shots until the end of the shoot.

Q: Talk about the visual influences of the movie and how your years as a successful music video director impacted your choices.

A. I wanted to shoot on celluloid because I believe that film has a real soul, and I think digital doesn't quite translate the same way. I also wanted to capture the

landscape's progression, but shooting on the road takes more time, light and patience. Because of my music video background, I am sensitive to material feeling too stylized. I like to create an authentic world and to show grittiness and darkness in a beautiful way and to highlight black culture.

A lot of my influences are just from traveling around, being in New Orleans, experiencing those juke joints, and seeing those prisoners working in the fields like slaves. The photographs of Birney Imes and Roy DeCarava are a big influence. I also rewatched some of my favorite road movies — "Amores Perros," "Y Tu Mamá Tambien" and "True Romance" — to figure out how to keep the car scenes interesting. I purposefully stayed away from "Thelma and Louise" and "Bonnie and Clyde," because there would be too many parallels.

Q: Your cast is also quite interesting since your leads are a British-born actor (Kaluuya) and a model-turned-actress in her first starring role (Turner-

Smith) as well as musicians like Sturgill Simpson and Flea and character actors like Chloë Sevigny and Bokeem Woodbine. Can you tell us about how they all came to be in the film?

A. Daniel was attached to the project from the beginning. I was supposed to meet him for a five-minute coffee and it turned into a five-hour conversation, and I just knew that he was the one to play Slim. For the role of Queen, both Lena and I wanted to create a platform for a new black actress. That opportunity is unfortunately very rare in Hollywood. We wanted someone who was fresh and could hold their own against Daniel.

Our casting director, Carmen Cuba, brought Jodie to us, and I had worked with her before on a video and a commercial. When we brought her in to test, she completely held her own against Daniel, and we knew they would support and empower each other. Carmen brought the rest of the team together, and each one of them was perfect for the roles and wanted to be part of a movie with such a powerful message.

'Last Black Man in San Francisco' actor humbled by awards buzz

By ANGELIQUE JACKSON
Variety

Jonathan Majors is on a roll.

Not only did the 30-year-old actor recently earn a Gotham Award nomination for his performance as Montgomery Allen in "The Last Black Man in San Francisco," he's now filming the Jordan Peele and J.J. Abrams-produced "Lovecraft Country."

"I've done the math," Majors said. "Eight years of steady acting training nonstop (he studied at the North Carolina School of the Arts and the Yale School of Drama) ... three years in the profession. And I'm still in the apprentice mode and I'm still watching everybody and learning."

But even the most trained actor can't have success without finding the right vehicle — and that's exactly what happened when Majors read the script for "The Last Black Man in San Francisco," a story that follows a young man named Jimmie (Jimmie Fails) and his sweet and eccentric best friend Montgomery as they navi-

gate their way around their rapidly changing and gentrifying Bay Area hometown.

Determined to get the part, he flew from New York to San Francisco to audition for writer-director Joe Talbot and screenwriter-star Fails (Majors lovingly calls the trio "Jimmie, Joey and Jonnie"), but the trip got off to a bumpy start.

"I was exhausted for one," he recalled, adding that though he'd already done a few films, "I was so broke, I couldn't pay for a hotel that I thought I could pay for. ... (But) my new manager called them and somehow convinces these guys to let me stay and give me a room, puts her credit card down. And so I go in (for the audition) and there's nothing but love."

Speaking about a scene where Monty's monologue mirrors the rhythm of a sermon, Majors said he related because his mother is a pastor. "I know this rhythm, this melody. I know this pain. I know this hurt. I grew up with it, you know, it's in my blood line ... and an artist (like Montgomery), I've

been that since birth."

After the film picked up the grand jury prize at the Sundance Film Festival, awards buzz started building. But Majors is keeping it all in perspective.

"I've had to kind of grapple with it and meditate on it. And what I've come to and what I'm very happy about is, what an award means, what a trophy means is that people of your community (are) saying this year, this time, you contributed to the art form at large," he explained. "That is something that is quite moving for me. And if you think this young boy, from Dallas, Texas, is adding to the canon of theater arts, of performing arts, of cinema, well I'm humbled and I'm very excited."

In "Lovecraft Country," Majors stars as Atticus Black, a 25-year-old Korean War veteran who travels through 1950s Jim Crow America to find his missing father. Majors describes the series as "heartfelt, genre-bending, genre-defining" and his character as "everything from a soldier, a bibliophile, to a geek, to a nerd, to



Jimmie Fails, left, and Jonathan Majors star in "The Last Black Man in San Francisco."

an action hero. It's like Romeo and Macbeth and Hamlet all at once."

"Up to this point, I've not taken a job or done a job, you know, to pay my rent or anything like that, or to feed my daughter," Majors

said. "I've just been able to do things I really, really like and I'm really, really passionate about. So even when it does feel hard, or it feels like labor, when I get done with this labor, I know I'm going to have something beautiful."

Klaus

Continued from Page 1

including "Moana" and "Zootopia" to Netflix with limited windows — nears its end, Netflix is indeed bulking up its animation library. The streaming service recently announced a multiyear deal with Nickelodeon for new original animated features and series based on the network's existing shows as well as new projects.

Previously announced Netflix original animated features on the horizon include the dark comedy "The Willoughbys"; Guillermo del Toro's stop-motion "Pinochio"; "Jacob and the Sea Beast" from "Moana" and "Big Hero 6" co-director Chris Williams; and "Wendell and Wild" from "Coraline" writer-director Henry Selick.

As with these other creators, Cobb said Pablos' passion for the film's story was an important factor for Netflix. "Klaus" marks the directorial debut for the Spanish animator, who is perhaps best known for creating "Despicable

Me." And it's a movie that's been close to 10 years in the making.

Inspired by the spate of cinematic origin stories at the time, including "Batman Begins" and "Hannibal Rising," Pablos sought out an established character on whose background he could expand. Although he initially dismissed Santa as a subject, the filmmaker said he kept coming back to him. He realized that despite various historical and religious back stories "there's no widely accepted canon origin story for Santa."

Pablos eventually considered a story in which Santa wasn't even the main character, which led him to wonder: "What if Santa is a symbol for altruism and generosity, and (there is) a character who needs to learn that lesson?"

Part of the charm of "Klaus" is an artistic style that resembles a hand-drawn storybook in motion. This was a feat made possible by Pablos and his team, who worked to develop tools that resolved some of traditional animation's technical problems.

"Characters always felt like they were kind of stuck on top of the backgrounds" in traditional

animation, said Pablos, who also worked on Disney films including "The Hunchback of Notre Dame," "Hercules," "Tarzan" and "Treasure Planet."

"The backgrounds were done in a painterly style, and the characters could not be done the same way, so they never quite matched."

New tools addressed this integration issue as well as past problems with lighting to help capture the charm of human imperfection, something that was lost with the move to the now-industry-standard 3D CGI.

When 3D CGI films came on the scene, Pablos "never really thought that it would just replace traditional (animation)."

"I thought there was a place for both, and I never bought into the reasons why we decided to abandon it," said Pablos. He believed 2D could still be viable, "not for any film, but for the right story that benefits from that medium."

His sensible approach is evident in "Klaus," which is primarily hand-drawn but used CGI when practical, such as with vehicles and locations that needed free-flowing camera

shots. Even the reindeer are CGI at times (though it's meant to be undetectable).

Pablos is similarly pragmatic on his thoughts regarding streaming versus theater when it comes to his films. As a person who "fell in love with cinema at the cinema," he said it took him a bit of time to get used to the idea that "Klaus" would be a film mostly viewed by people at their homes.

"But then I actually came around to the idea that maybe the perfect way to watch a film like 'Klaus' is to sit at home with your family, wrapped in a blanket with a cup of hot cocoa," said Pablos.

It's a sentiment that echoes Netflix's philosophy in differentiating its approach to animated features versus animated series.

"We generally look at animated features as entertainment for the whole family to enjoy together," said Cobb. "We really think about that family unit, whether that's parents and their kids or extended family. That very shared experience is something we think a lot about in the feature space."

For animated series, on the other hand, "we sometimes are looking for that broad, shared

experience, and sometimes we're looking for more individual experiences, like something that an 8-year-old kid is just going to love to death," said Cobb.

She also said the company's goal is to give creators some latitude in pursuing their artistic vision rather than imposing a house style or aesthetic.

For Cobb, the animated features space is exciting due to the craft of animation as well as the idea of introducing timeless classics that maintain audience appeal over decades. She points out the global reach and accessibility that appears unique to animation — important factors as Netflix serves a worldwide customer base.

"Audiences are willing to kind of step into worlds and things that might not be their day-to-day lives when they're animated, whether that's a different culture that you're being immersed in or a different reality," said Cobb. "Audiences — not just kids, but kids and adults — are willing to engage the fantasy side of their brain really quickly when you're in animation, and that's a lot of fun."

WATCH THIS: FRIDAY



Maggie Lawson

“Christmas in Evergreen: Tidings of Joy” (7 p.m., Hallmark): This third installment in the “Christmas in Evergreen” movie franchise stars Maggie Lawson as Katie, a novelist and freelance writer who is assigned to write a magazine piece on the idyllic holiday hamlet of the title. Initially, the place sounds just too good to be true, but as Katie spends time there, she falls under the spell of Evergreen and its residents, especially handsome Ben (Paul Greene).

“Frosty the Snowman” (7 p.m., CBS): In this animated classic, which marks its 50th anniversary this year, Jackie Vernon provides the voice of Frosty, the legendary snowman with a corn cob pipe and a button nose. Frosty comes to life when a magician’s hat lands on his head. With the help of children, he heads for the North Pole before he melts — but he’s pursued by the magician, who wants his hat back. Billy De Wolfe supplies the voice of the magician.

“Staging Christmas” (7 p.m., 11:01 p.m., Lifetime): Lori (Soleil Moon Frye), who stages homes on the real estate market to enhance their sales appeal, is caught off guard when she gets an unusual commission: Everett (George Stults), a wealthy widower, isn’t trying to sell his home, but he wants her to really spruce up the place to lift the spirits of his daughter, Maddie, who misses her mother. Lori produces a Christmas that’s even more perfect than requested.

“The Operative” (7 p.m., Cinemax): Israeli director and screenwriter Yuval Adler adapted a Hebrew novel called “The English Teacher” for this 2019 political thriller, which premiered at the Berlin International Film Festival. Diane Kruger stars as Rachel, a woman recruited by Mossad, Israel’s national intelligence force. After some successful missions, Rachel goes rogue and disappears without notice.

“Baking Christmas” (8 p.m., 11 p.m., OWN): When beloved town baker Patty (Aloma Wright) decides she’s ready to retire, her three children — Jennifer (Khalilah Joi), Angela (Leigh-Ann Rose) and Anthony (Arnell Powell) are ready to step up to continue the family business tradition. Patty and husband Phillip (Tim Reid) decide the only fair way to decide is to have a Christmas cake bake-off.

“Room 104” (10 p.m., 11 p.m., HBO): While enjoying a much-needed layover from collecting a rare botanical specimen, a scientist wakes in the titular Room 104 to find herself inside a lush, rapidly growing jungle in “The Specimen Collector,” the surreal Season 3 finale. Ethan Kent, Davie-Blue and Sameerah Luqmaan-Harris are featured. HBO has not announced yet whether it will order a fourth season of this quirky anthology series.

TALK SHOWS

“The Tonight Show Starring Jimmy Fallon” (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

“The Late Show With Stephen Colbert” (10:35 p.m., CBS): Actress Jennifer Aniston; actor Thomas Middleditch.*

“Jimmy Kimmel Live!” (10:35 p.m., ABC): Garth Brooks talks and performs; comic Mike Birbiglia.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, NOV. 29

| | PM | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 |
|--------------------|----------------|--|---|--|--|-------------------------|--|---|
| BROADCAST | CBS | 2 | Frosty the Snowman | Frosty Returns © | (8:01) Hawaii Five-0: “Pio Ke Kukui, P’ele Ka Hale.” | Blue Bloods: “Trust.” © | News (N) ♣ | |
| | NBC | 5 | The National Dog Show © | | | Dateline NBC © | NBC 5 News (N) ♣ | |
| | ABC | 7 | Am Housewife (N) | Fresh Off the Boat (N) | 20/20: “Switched at Birth or Stolen?” (N) © | | | News at 10pm (N) ♣ |
| | WGN | 9 | black-ish © | black-ish © | Last Man Standing © | Last Man Standing © | WGN News at Nine (N) © | WGN News at Ten (N) |
| | Antenna | 9.2 | Dennis | Dennis | Dennis | Dennis | Johnny Carson © | Dennis |
| | Court | 9.3 | Forensic | Forensic | Forensic | Forensic | Forensic | Crimes |
| | PBS | 11 | Washington Week (N) | Carol Burnett: A Celebration (N) © | | | Great Performances: “Kinky Boots.” (N) © | |
| | CW | 26.1 | Grandma Got Run Over | Penn & Teller: Fool Us (N) | Broke Girl | Broke Girl | Seinfeld © | |
| | The U | 26.2 | High School Football: IHSA Class 4A Championship: Burton vs. Murphysboro. (N) | | | | | |
| | MeTV | 26.3 | Andy Griffith | Andy Griffith | Gomer Pyle | Green Acres | Hogan Hero | Hogan Hero |
| | H&I | 26.4 | Star Trek © | Star Trek: Next | Star Trek: Deep Space 9 | Star Trek: Deep Space 9 | Star Trek: Deep Space 9 | Star Trek: Deep Space 9 |
| | Bounce | 26.5 | Saints & Sinners © | Family Time | Last Call | Taxi (PG-13,04) ♣ | Queen Latifah. © | |
| | FOX | 32 | WWE Friday Night SmackDown (N) (Live) © | | | Fox 32 News (N) | Bears Unleashed | Flannery Fired Up |
| | Ion | 38 | NCIS: Los Angeles | NCIS: Los Angeles | NCIS: Los Angeles | NCIS: Los Angeles | NCIS: Los Angeles | NCIS: Los Angeles |
| | TeleM | 44 | (6) Gods of Egypt (*16) ♣ | The Last Witch Hunter (PG-13,15) ♣ | Vin Diesel. © | | | Chicago (N) |
| MNT | 50 | AHL Hockey: Chicago Wolves at Rockford IceHogs. (N) (Live) | | | | | CSI: Miami ♣ | |
| UniMas | 60 | Enamorándonos | | | Noticiero (N) | Apocalipsis | | |
| WJYS | 62 | Kenneth Cox Ministries | Joyce Meyer | Robison | Paid Prog. | Paid Prog. | Monument | |
| Univ | 66 | La Rosa de Guadalupe | El dragón (N) | | | | Noticias (N) | |
| CABLE | AE | | Live PD: Rewind (N) © | Live PD: “Live PD -- 11.29.19.” (N) (Live) © | | | | |
| | AMC | | (6) The Polar Express (G) | The Polar Express (G,04) *** | Voices of Tom Hanks. | | | KF Panda ♣ |
| | ANIM | | The Aquarium | The Aquarium | Secret Life-Zoo (N) | | | Life Zoo ♣ |
| | BBCA | | (5:30) Happy Feet *** | Ice Age (PG,02) *** | Voices of Ray Romano. © | | | Norton (N) ♣ |
| | BET | | Madagascar | Daddy’s Little Girls (PG-13,07) ** | Gabrielle Union, Idris Elba. | | | The Oval ♣ |
| | BIGTEN | | Volleyball (N) | Break (N) | College Basketball: Morgan State at Ohio State. (N) | | | BIG Show |
| | BRAVO | | (6:52) Edge of Tomorrow | (PG-13,14) *** | Tom Cruise. © | | | Edge of Tomorrow *** ♣ |
| | CLTV | | News at 7 | News (N) | News at 8 | News (N) | Chic.Best | S.E.E. Chi |
| | CNN | | CNN Special Report © | Anderson Cooper 360 | AC360: The Howard Stern | | | AC360 (N) ♣ |
| | COM | | Dodgeball: A True Underdog Story *** | Wedding Crashers (R,05) *** | Owen Wilson. © | | | Outback (N) |
| | DISC | | Gold Rush: Pay Dirt (N) | Gold Rush: “There Will Be Gold.” (N) © | | | | Outback (N) |
| | DISN | | Descend 3 | Just Roll (N) | Gabby (N) | Bunk’d © | Coop | Raven |
| | E! | | (6:30) The Twilight Saga: Breaking Dawn Part 1 ** | | | | | Twilight Saga: Breaking 2 ♣ |
| | ESPN | | College Football: South Florida at UCF. (N) (Live) | | | | | SportCtr (N) |
| | ESPN2 | | College Basketball (N) | Basketball | College Basketball (N) | | | |
| | FNC | | Tucker Carlson (N) | Hannity (N) (Live) © | The Ingraham Angle (N) | | | Bret Baier ♣ |
| | FOOD | | Diners, Drive In/Drive Out | Diners, Drive In/Drive Out | Diners, Drive In/Drive Out | | | Diners, Drive In/Drive Out |
| | FREE | | Home Alone 2 | Shrek (PG,01) *** | Voices of Mike Myers. © (SAP) | | | 700 Club ♣ |
| | FX | | Sing (PG,16) *** | Voices of Matthew McConaughey. © | | | | Sing (PG,16) *** © ♣ |
| | HALL | | Christmas in Evergreen: Tidings of Joy (NR,19) © | | | | | (9:03) Write Before Christmas (*19) ♣ |
| | HGTV | | Dream | Dream (N) | Dream (N) | Dream | Hunt Inti (N) | Hunters (N) |
| | HIST | | Ancient Aliens: Secret (N) | Ancient Aliens (N) © | | | | (9:03) In Search Of (N) |
| | HLN | | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic |
| | IFC | | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men |
| | LIFE | | Staging Christmas (NR,19) | Soleil Moon Frye. © | | | | (9:03) A Twist of Christmas (*18) © ♣ |
| | MSNBC | | All In With (N) | Rachel Maddow Show (N) | | | | The Last Word (N) |
| | MTV | | Ridic. (N) | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. |
| | NBCSCH | | Fantasy Football Hour ‘19 | Football | Bulls (N) | | | NBA Basketball (N) ♣ |
| | NICK | | Top Elf (Series Premiere) (N) © | Double (N) | SpongeBob | Friends © | Friends © | Friends © |
| | OVATION | | (6) Young Guns (R,88) ** | | | | | Young Guns II (PG-13,90) ** Emilio Estevez. ♣ |
| OWN | | Black Love (N) | Baking Christmas (NR,19) | Tim Reid, Aloma Wright. | | | Love ♣ | |
| OXY | | Dateline: Secrets (N) | Snapped: “Tonya Miller.” | Snapped: “Ashley Hoath.” | | | Dateline ♣ | |
| PARMT | | (6) Next Friday (R,00) ** | Ice Cube. | Friday After Next (R,02) ** | Ice Cube, Mike Epps. | | Epps. ♣ | |
| SYFY | | (5) The Green Mile (R,99) *** | Tom Hanks. | | | | Van Helsing (N) © | |
| TBS | | Sweet Home/Beauty and the Beast (PG,17) *** | Emma Watson. © | | | | Monster ♣ | |
| TCM | | Sullivan’s Travels (NR,41) **** | Joel McCrea. © | | | | A Face in the Crowd (NR,57) **** ♣ | |
| TLC | | Long Island Medium (N) | Long Island Medium (N) | Long Lost Family (N) | | | Long Lost ♣ | |
| TLN | | Answers Creation Hour | Lifestyle | The Three | Life Today | Dare | Cross | |
| TNT | | Wonder Woman (PG-13,17) *** | Gal Gadot, Chris Pine. © | | | | Batman ♣ | |
| TOON | | Gumball | Gumball | Amer. Dad | Amer. Dad | Burgers | Burgers | |
| TRAV | | Demon House (NR,18) | Zak Bagans. © | | | | Ghost Nation (N) © | |
| TVL | | Raymond | Raymond | Raymond | Raymond | Raymond | Raymond | |
| USA | | (6:35) Harry Potter and the Half-Blood Prince (PG,09) *** | Daniel Radcliffe. | | | | Mod Fam | |
| VH1 | | (6) Raiders of the Lost Ark (*81) **** | (8:45) Indiana Jones and the Temple of Doom ♣ | | | | | |
| WE | | Christmas Light Fight | Christmas Light Fight | Christmas Light Fight | Christmas Light Fight | Christmas Light Fight | Light Fight ♣ | |
| WGN America | | Ocean Thirteen | Full Metal Jacket (R,87) *** | Matthew Modine, Adam Baldwin. © | | | Full Metal ♣ | |
| PREMIUM | HBO | | Us (R,19) *** | Lupita Nyong’o. © | | | Watchmen © | |
| | HBO2 | | (7:15) Chernobyl: “Vichnaya Pamyat.” | The Mule (R,18) ** | Clint Eastwood. © | | | |
| | MAX | | The Operative (NR,19) | Diane Kruger. | | | Spy Game (R,01) ** Robert Redford. ♣ | |
| | SHO | | (6:58) Jarhead (R,05) *** | Jake Gyllenhaal. | | | Flack (N) © | |
| | STARZ | | (7:05) Friends With Benefits (R,11) *** | | | | (8:57) Searching (PG-13,18) **** ♣ | |
| STZNC | | (6:42) Outlander © | (8:11) Baby Mama (PG-13,08) ** | Tina Fey. | | | Fast Times | |



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Horoscopes



Today's birthday (Nov. 29): Grow and blossom into new beauty this year. Maintain a disciplined budget for positive financial growth. Abundant silver flows your way this winter before a change in direction with shared finances. Make personal changes next summer, inspiring a rise in shared profits.

Aries (March 21-April 19): Today is an 8. An intensely creative moment benefits your career. Stick close to the basic structure. Highlight strong foundations.

Taurus (April 20-May 20): 8. Travels and studies you've dreamed about come into focus. Destinations long-imagined appear clearly. Anticipate big changes and plan accordingly. Strengthen foundational elements and structures.

Gemini (May 21-June 20): 8. Plot your course together with your partner. Long-term financial goals are attainable with coordinated action. Take bold strides to fulfill lucrative plans.

Cancer (June 21-July 22): 8. Develop and implement practical plans in partnership with a talented ally. Realize a romantic dream through a deepening collaboration.

Leo (July 23-Aug. 22): 9. Mental and physical discipline pays off. Maintain healthy practices and routines. Actions taken now have long-term benefit.

Virgo (Aug. 23-Sept. 22): 8. Discover hidden beauty in plain sight. You're especially lucky in love, games and fortune. Exchange sweet words and declarations with someone who's captured your heart.

Libra (Sept. 23-Oct. 22): 7. Discuss the changes you'd like to make with family and housemates. It's amazing what you can do with a coat of paint. Consider unusual suggestions.

Scorpio (Oct. 23-Nov. 21): 9. Launch creative projects and outreach efforts. Connect, exchange and communicate. Sign contracts and agreements. Future benefits arise from dreams articulated into words and efforts today.

Sagittarius (Nov. 22-Dec. 21): 9. Step up to new levels of prosperity. Follow a strong recommendation from a trusted advisor. Set long-range goals and keep them.

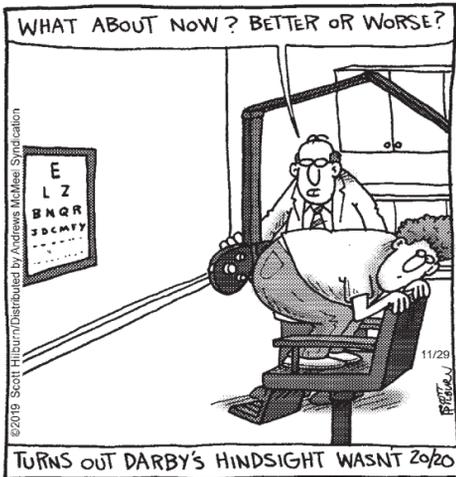
Capricorn (Dec. 22-Jan. 19): 9. Make a personal change. You're in the spotlight ... ask for what you want and need. Align your words and actions for a long-term possibility.

Aquarius (Jan. 20-Feb. 18): 7. Meditate on the outcome you'd love to see realized. Envision a delightful possibility and then note what it would take. Schedule and plan.

Pisces (Feb. 19-March 20): 8. Parties, meetings and gatherings delight. Social networks offer resources, information and vital connection. Reach out and collaborate with like-minded friends. Shared purpose unites your efforts.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, South deals

| | | | |
|--------------|----------------|--------------|-------------|
| North | | East | |
| ♠ K 8 2 | ♥ Q 9 8 2 | ♠ Q 9 7 | ♥ K 7 6 5 4 |
| ♦ 5 4 3 | ♣ 5 4 2 | ♦ Q 9 2 | ♣ 6 3 |
| West | | South | |
| ♠ J 6 5 | ♥ A 10 | ♠ A 10 4 3 | ♥ J 3 |
| ♦ A 8 | ♣ Q J 10 9 8 7 | ♦ K J 10 7 6 | ♣ A K |

The club's Saturday night duplicate was in the last round when Hard Luck Louie defended this deal. He was East.

South won the opening club lead with his ace and led the king of diamonds. West won with his ace and continued with the jack of clubs. South won with his king and led the jack of diamonds to Louie's queen. Louie asked himself why

declarer hadn't used his spade entry to dummy to take a diamond finesse? South probably thought it unlikely that Louie started with precisely

queen doubleton of diamonds, so he was saving his entry for something else. If South was saving the king of spades to take a spade finesse, with ace-jack-fourth, there was nothing Louie could do. If he was saving it as an entry to reach some potential heart winners, it was essential for Louie to attack dummy's king of spades right now.

Louie led the seven of spades. South played low and West's jack was trapped. Should West not play the jack, declarer would have four spade tricks. West, in fact, played his jack, which lost to the king, and South immediately led a spade to his 10. He drew the last trump and claimed when the spades split 3-3.

Lucky Larry, who played the deal two rounds earlier, came to the same conclusion as Louie. However, Larry shifted to the nine of spades to "surround" dummy's eight. That made all the difference as the defense was able to knock out the king of spades without losing their spade trick. Nice play!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



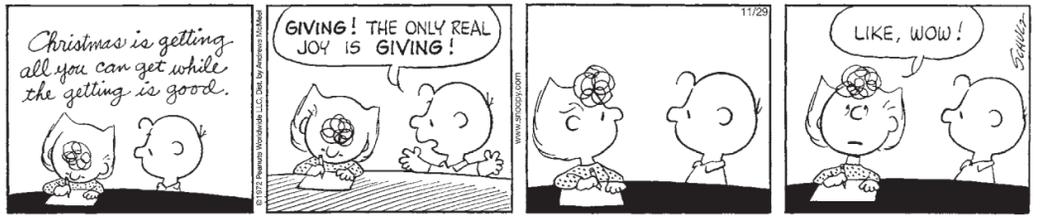
Mr. Boffo



Frazz



Classic Peanuts



Pickles



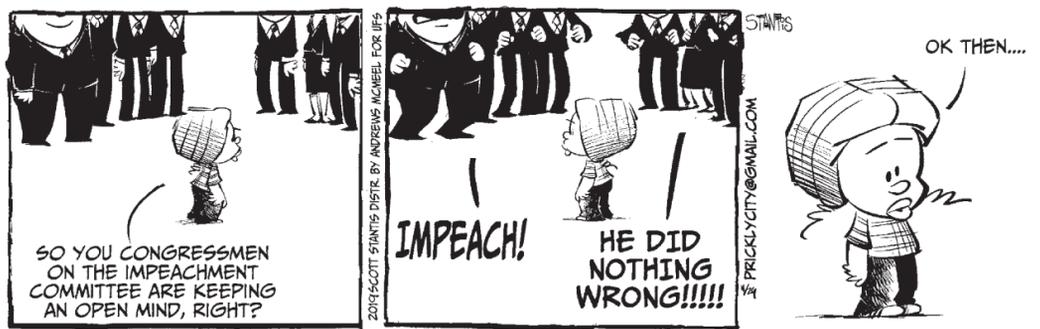
Dick Tracy



Animal Crackers



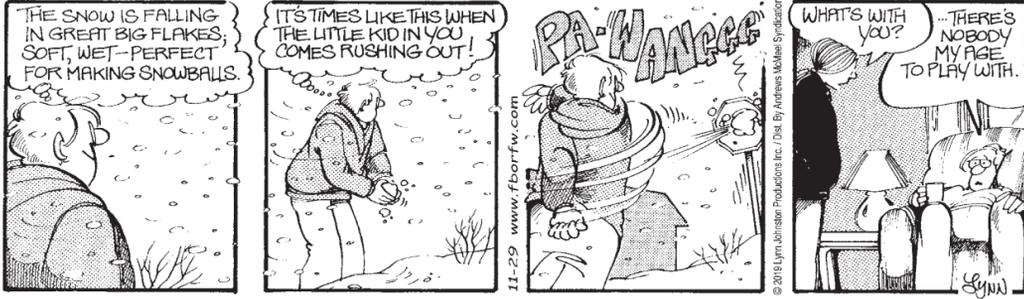
Prickly City



Dustin By Steve Kelley and Jeff Parker



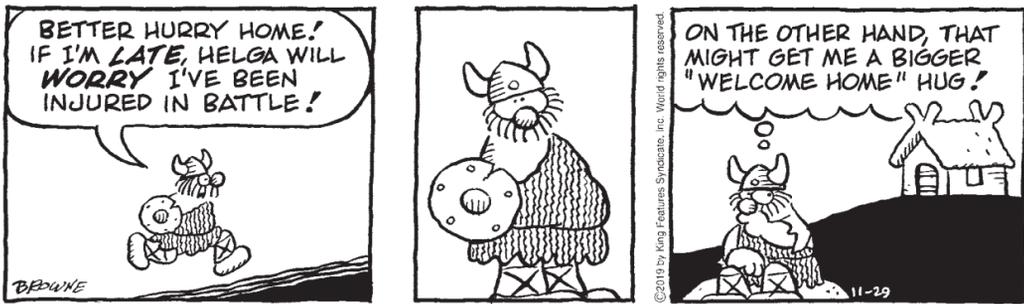
For Better or for Worse By Lynn Johnston



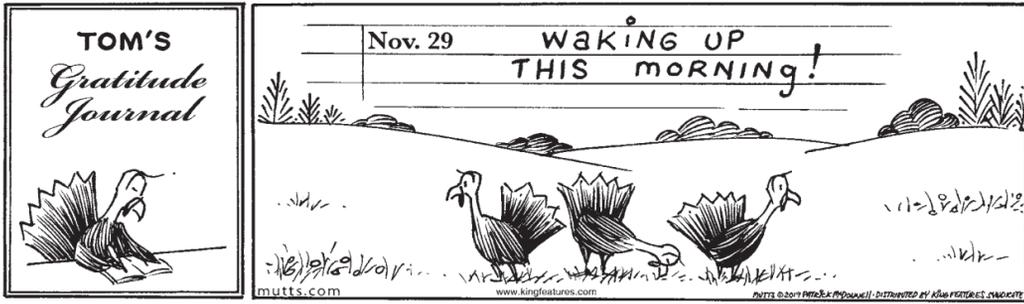
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



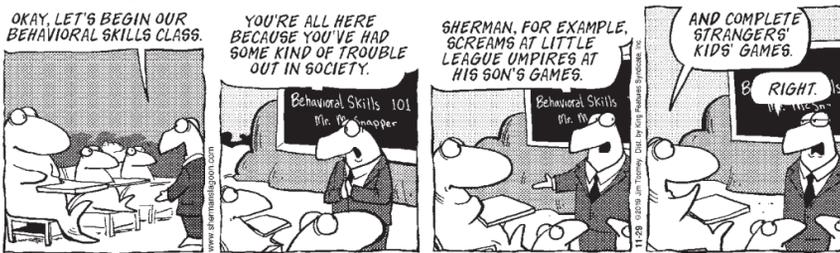
Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



Trivia Bits

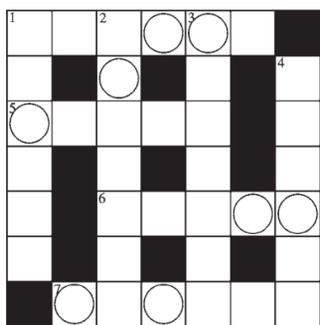
Who or what did George H.W. Bush refer to as "a thousand points of light"?

A) Colleges
B) Community organizations
C) Doctors
D) Soldiers

Thursday's answer: Dwarf planet Ceres and asteroid Vesta are large objects in the asteroid belt between Mars and Jupiter.

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Jumble Crossword



CLUE: _____ is the main source of ammonia production, which is largely used as a fertilizer ingredient.

BONUS ○○○○○○○○○○○

ACROSS

CLUE ANSWER

1. Dry gulch ORYARO

5. Spirited PRHEY

6. Prize WAADR

7. Lake GVAEEN

DOWN

CLUE ANSWER

1. Parthenon home SHANE

2. Put back CLAERPE

3. Distance YADAERG

4. Play RUNATD

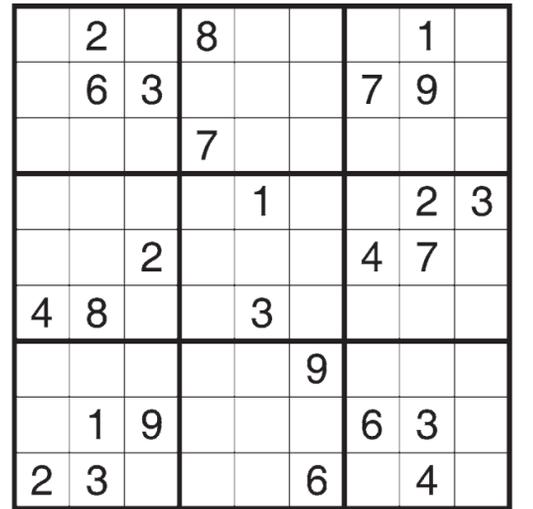
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1-Asteroid 2-Dwarf planet 3-Two 4-Three 5-Four 6-Five 7-Six 8-Seven 9-Eight 10-Nine 11-Ten 12-Eleven 13-Twelve 14-Thirteen 15-Fourteen 16-Fifteen 17-Sixteen 18-Seventeen 19-Eighteen 20-Nineteen 21-Twenty 22-Twenty-one 23-Twenty-two 24-Twenty-three 25-Twenty-four 26-Twenty-five 27-Twenty-six 28-Twenty-seven 29-Twenty-eight 30-Twenty-nine 31-Thirty 32-Thirty-one 33-Thirty-two 34-Thirty-three 35-Thirty-four 36-Thirty-five 37-Thirty-six 38-Thirty-seven 39-Thirty-eight 40-Thirty-nine 41-Forty 42-Forty-one 43-Forty-two 44-Forty-three 45-Forty-four 46-Forty-five 47-Forty-six 48-Forty-seven 49-Forty-eight 50-Forty-nine 51-Fifty 52-Fifty-one 53-Fifty-two 54-Fifty-three 55-Fifty-four 56-Fifty-five 57-Fifty-six 58-Fifty-seven 59-Fifty-eight 60-Fifty-nine 61-Sixty 62-Sixty-one 63-Sixty-two 64-Sixty-three 65-Sixty-four 66-Sixty-five 67-Sixty-six 68-Sixty-seven 69-Sixty-eight 70-Sixty-nine 71-Seventy

By David L. Hoyt.

Sudoku 1 2 3 4

11/29



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 2 | 4 | 7 | 6 | 1 | 9 | 3 |
| 6 | 7 | 1 | 9 | 2 | 3 | 5 | 8 | 4 |
| 3 | 4 | 9 | 8 | 1 | 5 | 7 | 6 | 2 |
| 7 | 2 | 3 | 5 | 4 | 8 | 6 | 1 | 9 |
| 9 | 1 | 8 | 6 | 3 | 2 | 4 | 5 | 7 |
| 5 | 6 | 4 | 7 | 9 | 1 | 2 | 3 | 8 |
| 2 | 9 | 5 | 1 | 8 | 7 | 3 | 4 | 6 |
| 4 | 3 | 6 | 2 | 5 | 9 | 8 | 7 | 1 |
| 1 | 8 | 7 | 3 | 6 | 4 | 9 | 2 | 5 |

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



Thursday's answers

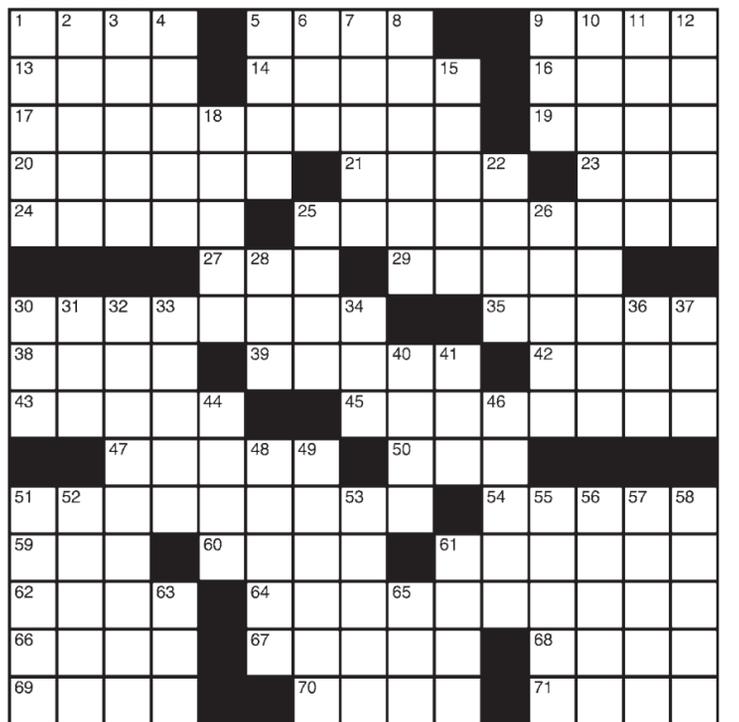
Jumbles: YACHT SHEEN MAYHEM PACIFY
Answer: When asked if she was enjoying the sweet potatoes, she said — YES, I "YAM"

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.



Crossword

11/29



Across

- 1 Fit together
- 5 Explodes
- 9 Sources of shade
- 13 Lope opening?
- 14 Pacifics
- 16 "The disease of kings"
- 17 Plumbing expert?
- 19 Tasmania's highest peak
- 20 Lively movements
- 21 Snare
- 23 Idiosyncrasy
- 24 Break up
- 25 Cub Scout meeting refreshment?
- 27 Mex. neighbor
- 29 Robbery
- 30 Candlemaker's choice?
- 35 Food distribution giant
- 38 Instrument named for an animal part
- 39 Name related to Marge
- 42 ___ beer

- 43 Two-run homer situation
- 45 Zookeeper's job, at times?
- 47 United Kingdom language
- 50 Private ___
- 51 School sports upset
- 54 Kosher deli offering
- 59 Place for a slip, perhaps
- 60 Cry of pain
- 61 Drawing tool
- 62 Give temporarily
- 64 Inflated thread-count scam?
- 66 "I did it!"
- 67 Like cornstalks
- 68 Wight, for one
- 69 Highbrow, perhaps
- 70 Pugilistic victories, briefly
- 71 Prized

- 15 Treacherous type
- 18 Still in bed
- 22 Pitchfork-shaped letters
- 25 Walk or run
- 26 Timberlake's former band
- 28 Liquid sample
- 30 Question of identity
- 31 It carries a charge
- 32 Orchestral climax
- 33 Rap
- 34 Cold War agcy.
- 36 Sleeper or diner
- 37 Smeltery supply
- 40 Nerd
- 41 Happy fan's word
- 44 Intrusive
- 46 Natural history museum item
- 48 56-Down's opposite
- 49 "I'm not impressed"
- 51 Stuns at the altar
- 52 Eel's element
- 53 Counter tender
- 55 Ladybug prey
- 56 48-Down's opposite
- 57 Eucalyptus eater
- 58 Put in
- 61 Norms: Abbr.
- 63 Apply with care
- 65 Fair-hiring letters

Thursday's solution



By David Alfred Bywaters. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

Want more puzzles?
Go to chicagotribune.com/games

Chicago Tribune
ON THE TOWN

SHOW STOPPERS

Our Top 40 holiday stage, dance and music shows around Chicago — ‘Nutcrackers’ and ‘Christmas Carols’ included

BY HANNAH HERRERA GREENSPAN

With the start of a new decade on the horizon, there is no better time to be entertained. Here are the top holiday entertainment options coming to a stage near you.

Turn to **Holiday**, Page 5

TRIBUNE AND GETTY ILLUSTRATION

Take 10

BY ADAM LUKACH

1. Ho'L'iday cheer: The CTA Holiday Train and Bus return for another year of festive travels. Per tradition, the cars will be decked out with wrapping paper, lights and other decor, while CTA workers pose as elves and Santa rides along. *Select dates and trains through Dec. 23, see CTA website for complete schedule details; transitichicago.com/holidayfleet*

2. Still unlimited: The golden era of No Limit Records is not exactly an easy one to explain to those who didn't live it, so why not check out a reunion firsthand? Enjoy a lineup of Master P, Silk The Shocker, Mia X, Fiend, Mr. Serv-On, Young Bleed, 5th Ward, Weebie, Lil Romeo and special guest Plies. *7 p.m. Saturday, UIC Pavilion, 525 S. Racine Ave., \$89-\$175; ticketmaster.com*

3. The Smiths: Pop aficionados and famous sister-brother combo Willow and Jaden Smith will make their way to Chicago for a dual show this weekend, featuring the sonic efforts of each sibling. *6:30 p.m. doors, 7:30 p.m. show Saturday, Riviera Theatre, 4746 N. Racine Ave., \$35; eventbrite.com*

4. Chicago gifts: Pick up something you need for your holiday shopping, or just get



PETER J. SCHULZ

Sing out, everyone! All voices are invited to participate in Millennium Park's annual caroling event, held around the iconic enormous "Cloud Gate" sculpture (aka "The Bean").

yourself a little something at Hyde Park Handmade, a curated market of locally made jewelry, baked goods, art and more. Brunch available a la carte. *11 a.m.-3 p.m. Saturday, The Promontory, 5311 S. Lake Park Ave., free with RSVP; eventbrite.com*

5. Carols in the cold: Pump up your lungs and get ready to belt out some festive tunes during caroling at Cloud Gate. For the next four Fridays, a quartet of Chicago choirs

will host holiday singalongs downtown. *6-7 p.m. Fridays through Dec. 20, Millennium Park, 201 E. Randolph St., free; chicagogo.gov*

6. Festive fun: All of the holiday paraphernalia — Santa Claus, caroling, hot chocolate, shopping, etc. — will be on hand at Park Ridge's Winterfest 2019. *6-9 p.m. Friday, City Hall, 505 Butler Place, Park Ridge, free; business.parkridgechamber.org*

7. More outdoor lights: Parkway Bank Park will host its annual "Light Up the Park" event, when the Christmas tree and the rest of the park glow with holiday twinkles. It also includes free ice skating (\$8 skate rental) and a visit with Santa. *11 a.m.-10 p.m. Friday, Parkway Bank Park, 5501 Park Place, Rosemont, free; rosemont.com*

8. Seasonal pops: 'Tis the season for decked-out holiday pop-up bars, and the Chicago Athletic Association's Happy's pop-up offers you a laid-back alternative to other intensely festive holiday setups. *5 p.m.-midnight Fridays through Sundays through Dec. 28, Chicago Athletic Association, 12 S. Michigan Ave., free; chicagoathleticevents.com*

9. Handy for the home: The Made in Chicago Markets are always popular, and the winter edition makes it easy to find local, handmade items of all kinds — if that type of thing is on your list. *10 a.m.-5 p.m. Saturday, Plumbers Hall, 1340 W. Washington Boulevard, free, RSVP requested; eventbrite.com*

10. Queen in the city: Celine Dion brings the heat to Chicago, with the star singer fresh off her Las Vegas residency and her Billboard chart-topping new album "Courage." *7:30 p.m. Sunday, United Center, 1901 W. Madison St., \$187-\$250; ticketmaster.com*

TURN IT UP

BY GREG KOT



It's hard to argue with Whitney's easy sound

BY DAN HYMAN

Standing onstage one recent evening in Minneapolis, with an adoring crowd singing along to cuts off their latest album, "Forever Turned Around," Whitney band members Julien Ehrlich and Max Kakacek were a world away from where they'd been only a year prior.

Back then, the co-founders of the Chicago-based indie-rock outfit were stuck in the throes of writing what eventually became its second full-length LP. The members had isolated themselves in various locales across the country, from Oregon to Los Angeles and Eau Claire, Wisconsin, all in the hopes of finally breaking through a creative logjam that saw them scrapping several months of work.

"It was probably six months of being low-key depressed," the drummer-singer Ehrlich, speaking over drinks at a nearby bar hours earlier, said of the early stages of the album's creation. "It was a ridiculously grueling process on us."

Thankfully for Whitney, not to mention fans of their gentle, sweet and downright soothing sound first displayed via their critically adored debut album, 2016's "Light Upon the Lake," such trouble is in the rearview mirror. It certainly helps to be playing to capacity crowds on the current tour, which includes a record-breaking five-night stand at Thalia Hall that kicks off Dec. 4, followed shortly thereafter by a European run where they play venues that hold several thousand fans.

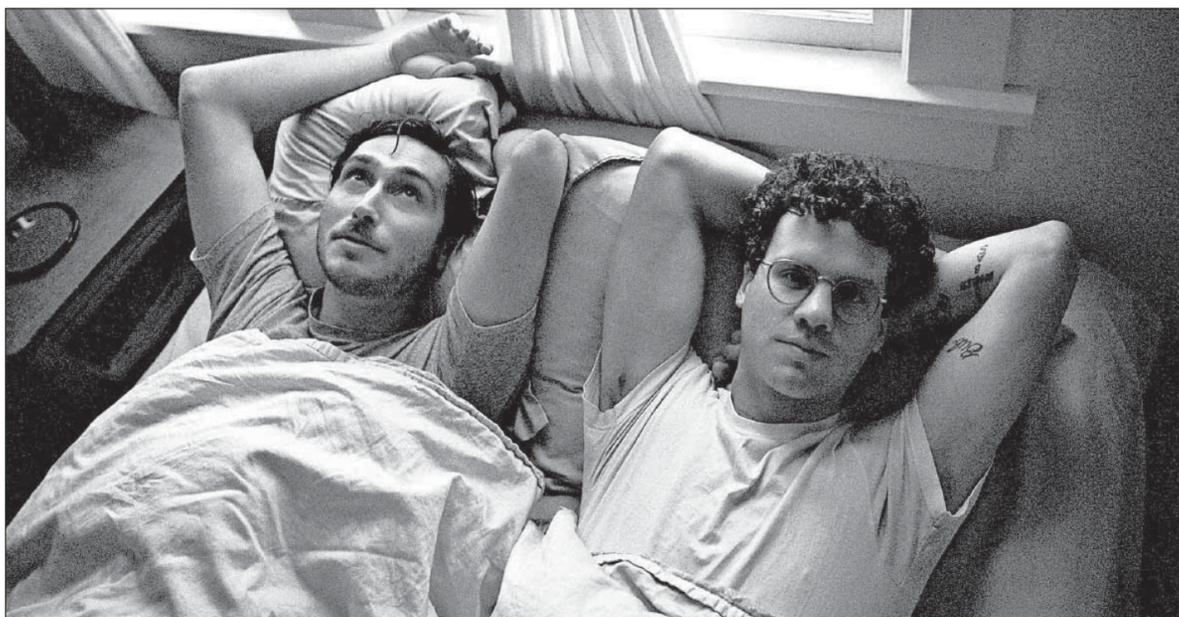
"It's not that we are ignoring or don't care about the outside view of us," guitarist Kakacek said, when asked how the band feels now in the wake of receiving rapturous reviews for its new album.

"But it's really about the community that's surrounding the band all the time and are so supportive. Because of that, it's hard to worry about anything else."

Still, both musicians admitted there's an almost subconscious desire for perfection that runs through everything they do. Whether it's their pinpoint-tight live show, where they're backed by a sturdy six-piece band, or their labored-over writing process, "we just have high standards for everything we do," said Kakacek.

"I don't think there's a single show where a member of our band leaves (the) stage and thinks, 'I played that perfectly,'" he said. "Everyone in the band is like, 'I could have done that one part better.'"

Added Ehrlich: "Of course there are times when it all feels really special, but you're always still chasing perfection."



OLIVIA BEE

Julien Ehrlich, left, and Max Kakacek, co-founders of the Chicago-based indie-rock group Whitney.

When: 7:30 p.m., December 4-8**Where:** Thalia Hall, 1807 S. Allport St.**Tickets:** \$30-\$40; 312-526-3851 or www.thaliahallchicago.com

This mindset goes a long way in explaining why Whitney's creating "Forever Turned Around" was such a painstaking process. Sure, listening to the album now is to flip on the best version of '70s AM-radio rock, melodies swirling like clouds over vistas and lyrics evoking visions of splendor and stillness. But getting there was hardly as tranquil.

"I don't want to sound like we're complaining, but immediately after we finished recording this album we were like, 'We're never making an album this way again,'" Ehrlich recalled of wrapping the "Forever Turned Around" sessions.

Following several years on the road touring behind their debut album, the two musicians regrouped in Chicago. But with family and friends providing constant distraction, and little getting done creatively as a result, "it just felt like we needed to get away from everyone to really figure stuff out," Kakacek said in explanation of his and Ehrlich's decision to escape Chi-

cago and spend time as a twosome "in variations of the middle of nowhere, just us and two guitars and a tape machine."

Added Ehrlich: "We'd spent three years touring our butts off, relentlessly, and we wanted to see what it felt like to be alone again."

When it came time to write each respective song, where so many bands allow the melody to guide them toward a lyric, Ehrlich said when constructing "Forever Turned Around" he and Kakacek first strained over each word. This decision, they both agreed, was dictated by wanting to put Ehrlich's vocals high in the mix.

"A lot of bands bury their vocals, but we want everything to be plainspoken and completely audible, which is a tough thing to go for because you can't hide your lyrics," the singer said. "The poetry has to stand up, which is something neither of us are naturally amazing at. So we worked really hard at it."

Added Kakacek: "I heavily envy someone like Neil Young that can sit down and just instantly write something and have it be so thoughtful and beautiful at the same time. But that's not us."

There were exceptions, of course, like the sauntering leadoff track, "Giving Up," where both the lyrics and melody came

together in a 45-minute burst of inspiration. Nearly all of the other new songs on the LP however were meticulously constructed. Whitney recalled writing "Friend of Mine," over an exhausting two years.

"And by the end of it, we hated it," Ehrlich admitted with a laugh. "But the more space that we got away from it, we were like, 'Damn, that's a good song.'"

What's long been a constant for Whitney, though, is the unwavering professional and personal partnership shared between its co-founders. Having first met years ago when playing in the now-defunct Chicago indie-rock band Smith Westerns, Ehrlich and Kakacek remain a tight-knit pairing.

"It's still so easy between us," Ehrlich said of he and Kakacek spending so much time together, even when the road gets rocky.

"But we find value in having to work hard at it," Kakacek said. "It makes us feel more connected to what's actually going on with the band. So when there is ever a brief disagreement, which happens whenever you're making anything with anyone, we know the other person has the best intention in mind."

Dan Hyman is a freelance writer. ct-arts@chicagotribune.com

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VICTOR VON GOETHE

Liam Burns, from left, Danny Urbana, Jimmy Kowalczyk, Nick Georgelos and Joey Buttlar.

LOCAL SOUNDS

Tomblands is a band that makes rock 'n' roll democracy work out

BY BRITT JULIOUS

Tomblands is not your average band, but that's proving to be successful for the group.

"It's a very democratic process for how we form and figure it out," said band member Jimmy Kowalczyk.

But the democratic process in this case is a little more complicated than merely voting on major decisions.

"We sort of created this role of the tunesmith, and that's the title (given) to anyone who has an idea of anything," Kowalczyk said.

The tunesmith is usually the first person to present an idea for a song to the group (which also includes Liam Burns, Danny Urbana, Nick Georgelos and Joey Buttlar). It might be a guitar riff or melody or lyrics. The tunesmith usually gets the final say in how a song is built from initial idea to how it sounds in the end.

"If it has to come down to a final executive decision, it usually comes down to who we assign as the tunesmith," Kowalczyk said.

But there are exceptions. As Kowalczyk later pointed out, the group also has "an inner motto" of trying new things, even if the members think it won't work, just to hear how it sounds. This openness allows the music to sound fresh and unique. Genres that certain band members may have never touched can find their way into a Tomblands song.

"As long as I've been in the band, we've still had that hard, go-at-you rock edge," Kowalczyk said. "But we're definitely not afraid to step outside the genre a little bit or bend the rules a little bit."

Part of this sound is a reflection of their musical backgrounds. Urbana came from a more traditional garage punk aesthetic, while Georgelos and Burns lean more indie in their direct influences. Kowalczyk's performance style is rooted in jazz. But it is the collective willingness to

When: 9:30 p.m. Dec. 9**Where:** Sleeping Village, 3734 W. Belmont Ave.**Tickets:** \$5 (21+); sleeping-village.com

give any member a chance to lead and the blending of ideas, backgrounds and influences that create a sum greater than its parts.

"Every song will have a Jimmy groove with a Danny riff and Nick lyrics," Burns said. "It all kind of blends together in that way."

Added Kowalczyk: "If we try to do something too different, we just end up stepping over each other. So we really have to listen to each other and form parts we can sync up to."

And in the end, even the tunesmith can be overruled. It doesn't happen often, but when it does it's because it's best for the band as a whole, Urbana said.

The results of this can be heard on Tomblands' most recent EP, "Gnaw," which dropped last month and is very much a reflection of these sonic developments and new lineup.

"I think we all felt it was an opportunity for us to redefine our sound," Kowalczyk said. "We cleared the old music from our online presence, and this is our first step at making music with this new group."

From the group that describes itself as "existential garage psych surfers," "Gnaw" traverses the music landscape with energetic percussion, catchy lyrics and a surprisingly memorable melodic structure.

It's fun, exciting music that's easy to enjoy, surprising considering the real effort imbued in each song. Tomblands wouldn't want it any other way.

Britt Julious is a freelance writer.

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[Twitter @chitribent](https://twitter.com/chitribent)

A musical cornucopia for holiday weekend



HOWARD REICH
On Music

Chicago listeners have a great deal to be thankful for this holiday weekend. Among the highlights:

Remembering Dave Brubeck

It's difficult to overestimate the contributions of pianist-composer-band-leader Dave Brubeck, whose classically tinged pianism and humanistic approach to arts and culture made him one of the most beloved figures in jazz history. Yet Brubeck also was quite controversial at points, his experiments in unorthodox time signatures and cross-genre experiments drawing purists' ire. None of his ventures was more provocative than "Time Out," his landmark 1959 album that recalibrated the way musicians and audiences perceived rhythmic backbeat and pulse. Chicago pianist Richard Johnson will address those themes with a performance of all the "Time Out" repertoire and other fare. Johnson will lead his quartet, with bassist Jeremy Boettcher, drummer Greg Artry and saxophonist Sharel Cassidy. 7:30 and 9:30 p.m. *Friday at Winter's Jazz Club, 465 N. McClurg Court (promenade); \$20-\$25 plus one-drink minimum; 312-344-*

1270 or www.wintersjazzclub.com

'The Three Queens'

Lyric Opera presents its next offering, a semi-staged production featuring soprano Sondra Radvanovsky in the finales of Donizetti's "Anna Bolena," "Maria Stuarda" and "Roberto Devereux." Radvanovsky will be joined by the Lyric Opera Orchestra and Chorus plus Ryan Opera Center musicians. 2 p.m. *Sunday, 7 p.m. Dec. 4 and 7:30 p.m. Dec. 7; at Lyric Opera House, 20 N. Wacker Drive; \$49-\$219; 312-827-5600 or www.lyricopera.org*

Powerhouse saxophones

You know it's the Thanksgiving weekend when saxophonists Dave Schumacher and Jerry Weldon come to town. Their annual engagement has been a Green Mill tradition for years, yet there's nothing predictable about their sets, except their muscularity and virtuosity. They'll be backed by the inventive Chicago organist Pete Benson and deep-swing drummer George Fludas. 9 p.m. *Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com*

Vienna Boys Choir

Another holiday rite comes in the form of the long-running ensemble,



CLAUDE PARIS/AP 2018

American jazz trumpeter Roy Hargrove performs at the Five Continents Jazz festival in Marseille, southern France.

which will bring its "Christmas in Vienna" program in anticipation of the holiday season. Though the theme is the same that the choir offers around the world each year at this time, the repertoire changes. The personnel of 100 singers age 10 to 14 will be led by Manuel Huber, its newest choir master. 2 p.m. *Saturday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; \$29-\$94; 312-294-3000 or www.cso.org*

Remembering Roy Hargrove

Trumpeter Roy Hargrove, who died last year at age 49, was widely and justly admired for the profound lyricism of his playing and his relentless desire to perform despite various health issues. Over the years he had developed deep ties to audiences in Chicago, his end-of-year engagements at the Jazz Showcase the most heavily

attended of anything the club presented. In his memory, the Showcase will offer "A Thanksgiving Tribute to Roy Hargrove" featuring a quintet led by alto saxophonist Justin Robinson, a longtime Hargrove bandmate. 8 and 10 p.m. *Friday and Saturday; 4, 8 and 10 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; \$20-\$40; 312-360-0234 or www.jazzshowcase.com*

Harry Potter meets the CSO

Blockbuster movies accompanied by major symphony orchestras have been a significant revenue stream for classical music, which is why the musicians of the CSO find themselves backing big-screen epics. The latest presentation comes in the form of "Harry Potter and the Goblet of Fire," with Justin Freer conducting the CSO. 7:30 p.m. *Friday and Saturday, and 3 p.m. Sunday; in*

Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or www.cso.org.

Battle of the Saxes

The combatants will be two Chicago heavyweights: Mike Smith and Mark Colby. Each owns a resume stretching back decades, and it shows in the musical depth and command of their work. 9:30 and 11:30 p.m. *Friday and Saturday at Andy's Jazz Club, 11 E. Hubbard St.; \$15; 312-642-6805 or www.andysjazzclub.com*

Schneider and Wilsyn

Veteran Chicago saxophonist Eric Schneider — a formidable presence in any setting — will lead his organ quartet, staffed by organist Dan Murphy, guitarist Andy Brown and drummer Ernie Adams. Bobbi Wilsyn, a charismatic Chi-

cago singer we don't hear often enough, will be Schneider's featured guest. 7:30 and 9:30 p.m. *Saturday at Winter's Jazz Club, 465 N. McClurg Court (promenade); \$20-\$25 plus one-drink minimum; 312-344-1270 or www.wintersjazzclub.com*

More Eric Schneider

The Green Mill's weehours tradition continues, with saxophonist Schneider fronting a quartet and welcoming worthy musicians to sit in. The core band features pianist Dennis Luxion, bassist Steve Hashimoto and drummer Rick Shandling. 1:30 to 4 a.m. *Saturday (late Friday night); at the Green Mill Jazz Club, 4802 N. Broadway; no cover; 773-878-5552 or www.greenmilljazz.com*

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

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| <p>SALT CREEK BALLET'S THE NUTCRACKER</p> <p>DECEMBER 21 & 22 SAT 1PM & 5PM SUN 2PM</p> | <p>THE LYIN' KINGS</p> <p>JAN 22-26</p> |

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Holiday

Continued from Page 1

Traditional stage

"A Christmas Carol": Ebenezer Scrooge's discovery of empathy returns in several area productions this holiday season. Larry Yando and Paris Strickland reunite as Scrooge and Tiny Tim in director Henry Wishcamper's production at the Goodman. *Goodman Theatre, through Dec. 29; also Metropolis Performing Arts Centre, Arlington Heights, Nov. 29-Dec. 24; Drury Lane Theatre, Oakbrook Terrace (young audience version), Nov. 29-Dec. 23; Riverfront Playhouse, Aurora, through Dec. 21; Milwaukee Repertory Theater, Milwaukee, Wisc., through Dec. 24*

"The Nutcracker": The House Theatre of Chicago's non-ballet version of this holiday classic is back for the 10th year with direction by Tommy Rapley. *Chopin Theatre, through Dec. 29*

"Q Brothers Christmas Carol": The Q Brothers Collective (GQ, JQ, Jax and Pos) take on Charles Dickens' classic that mashes up hip-hop, reggae and rock — all underscored by a live DJ. *Chicago Shakespeare, Nov. 29-Dec. 23*

"It's a Wonderful Life: Live": For 18 years, the American Blues ensemble has re-created the entire town of Bedford Falls with Foley sound effects, an original score and holiday carols. Following each performance, enjoy milk and cookies served by the cast. *Stage 773, through Jan. 4, 2020; also Oil Lamp Theatre, Glenview, Nov. 29-Dec. 29; Rialto Square Theatre, Joliet, Dec. 14*

"The Wickhams: Christmas at Pemberley": This new play by Lauren Gunderson and Margot Melcon reimagines Jane Austen characters the Bennet sisters during Christmas. Jessica Thebus directs. *Northlight Theatre, Skokie, through Dec. 15*

"Eleanor's Very Merry Christmas Wish — The Musical": Eleanor, a rag doll in the North Pole, wishes for a best friend and a home of her own for Christmas. *Greenhouse Theater, through Dec. 29*

"The Land of Forgotten Toys": This original musical tracks a young woman's quest to save Santa three days before Christmas, featuring music by Dylan MarcAurele, book and lyrics by Jaelyn Enchin and Jennifer Enchin, based on a story by Larry Little. Nicholas Reinhart directs. *Greenhouse Theatre, through Dec. 29*

"A Xmas Cuento Remix": This world premiere and modern take on "A Christmas Carol" follows Dolores who believes the act of giving is a scam. Miguel Nuñez directs. *16th Street Theater, Berwyn, Nov. 29-Dec. 29*

"Hershel and the Hanukkah Goblins": This musical adaptation of Eric Kimmel's timeless story about Hershel of Ostropol and his fight against a series of goblins who haunt the old synagogue returns to Strawdog, featuring a book by Michael Dailey and music and lyrics by Jacob Combs. *Strawdog Theatre, Dec. 7-29*

"Irving Berlin's White Christmas": Get in the holiday spirit with the stage adaptation of this beloved film, featuring music and lyrics by Irving Berlin, book by David Ives and Paul Black and based upon the Paramount Pictures movie. *Cadillac Palace Theatre, Dec. 10-15; also Theatre at the Center, Munster, Ind., through Dec. 22*

"The Other Cinderella": In this African American rendition of the fairy tale, Cinderella is from the projects, the Stepmamma works at the post office, there is a King, Queen and Prince, there are the Brothers From The Hood, and The Fairygodmama is from Jamaica. *Black Ensemble Theater, through Jan. 19, 2020*

"The Steadfast Tin Soldier": Hans Christian Andersen's story about a little tin soldier who never gives up returns to Lookingglass — infused with music and movement. Mary Zimmerman directs. *Lookingglass Theatre Co., through Jan. 26, 2020*

Nontraditional stage

The Second City: "Deck the Hallmark: A Greeting Card Channel Original" is an all-new holiday movie parody featuring all things we know and love about made-for-TV seasonal movies. *The Second City, through Dec. 31. Also "The Good, the Bad and the Ugly Sweater" at the McAninch Arts Center in Glen Elly, Dec. 7*

"America's Best Outcast Toy": Outcast toys from years past



LIZ LAUREN PHOTO

Aurora Real de Asua and Jennifer Latimore in "The Wickhams: Christmas at Pemberley" at Northlight Theatre.



COURTESY OF COLLABORATION TEEN ENSEMBLE

Collaboration's Teen Ensemble in "All I Want for Christmas Is ..."



DIANNE BROGAN FOR CHICAGO TRIBUNE 2016

Tommy Cerreta and Erika Siauciunas attend Caroling at Cloud Gate.



CHERYL MANN PHOTO

Cara Marie Gary and company in "The Nutcracker" by the Joffrey Ballet, here in the 2018 production.

compete for the title of who's the best in this musical comedy. *Pride Films and Plays, Nov. 29-Jan. 12, 2020*

"The Santaland Diaries": Steven Strafford will star in David Sedaris' account as an elf at Macy's during the holiday season, directed by Steve Scott. *Goodman Theatre, Nov. 29-Dec. 29*

"'Twas the Night Before": A new holiday show from Cirque du Soleil puts an acrobatic spin on a holiday classic. *The Chicago Theatre, Nov. 29-Dec. 8*

"Cold Town/Hotline: A Chicago Holiday Story": This world premiere follows five volunteers answering calls on a hotline to help fellow Chicagoans cope with the holiday blues in 1983. Eli Newell writes and directs. *Raven Theatre, Nov. 30-Dec. 22*

"Grace and the Hanukkah Miracle": This immersive holiday show by Chicago Immersive is an interfaith experience for families and puzzle lovers. *Grace Lutheran Church, Evanston, Dec. 1-Jan. 5, 2020*

"Bette: Xmas at the Continental Baths": This cabaret sensation by Hell in a Handbag Productions returns with a holiday twist and re-creates Bette Midler's concert at New York's Continental Baths. *Mary's Attic, Dec. 6-31*

"The Christmas Foundling": Danne W. Taylor fronts this play with music about a 10-year-old boy who was adopted as an infant by Gold Rush miners. *Pride Films and Plays, Dec. 7-Jan. 5, 2020*

"All I Want for Christmas Is ...": This original work of theater by

the Collaboration Teen Ensemble showcases the voices and wishes of Chicago high school students. *Collaboration Studios, Dec. 7-15*

"Beatrix Potter Holiday Tea Party": Back for the fifth year, kids are invited to a puppet show starring Peter Rabbit and his animal friends. Following the show, audiences are invited on stage to interact with the set. Cookies, warm cocoa and coloring activities are also included. *Chicago Children's Theatre, Dec. 7-29*

"Burning Bluebeard": Told with music, clowning, tumbling, acrobatics and dance, this physical-performance by Porchlight is inspired by the true story of Chicago's Iroquois Theatre fire. *Ruth Page Center for the Arts, Dec. 13-27*

Dance

"The Nutcracker": Set on Christmas Eve in 1892, a few months before the 1893 World Fair, Christopher Wheeldon's Joffrey version re-imagines "The Nutcracker" for the next generation. *Joffrey Ballet, Auditorium Theatre, Nov. 30-Dec. 29. Other "Nutcrackers" are by Salt Creek Ballet, Hinsdale Central Auditorium, Nov. 30-Dec. 1, Center for Performing Arts, Governors State University, University Park, Dec. 7, McAninch Arts Center, College of DuPage, Dec. 14-15 and North Shore Center for Performing Arts, Skokie, Dec. 21-22; A&A Ballet's "The Art Deco Nutcracker" at Studebaker Theatre, Dec. 6-8; Ruth Page Civic Ballet, Northeastern Illinois University, Dec. 7-8; "Dance-Along Nutcracker," Chicago Cultural Center, Dec. 8; Moscow Ballet's "Great Russian Nut-*

cracker," Rosemont Theatre, Rosemont, Dec. 8; Ballet Chicago, Athenaeum Theatre, Dec. 13-22; DanceWest Ballet, Pfeiffer Hall, North Central College, Naperville, Dec. 20-22; Hyde Park School of Dance, Mandel Hall, Dec. 13-15

"The Nut Tapper": Reggion "The Hooper" McLaughlin presents this multicultural percussive variation of Tchaikovsky's Nutcracker Suite re-created with tap, Spanish flamenco and Mexican zapateado, featuring students and professional dancers. *Old Town School of Folk Music, Dec. 1-6*

"Holiday Concert/Concierto Navideño": Ensemble Español Spanish Dance Theater presents an evening of flamenco, classical, folkloric and contemporary dance styles of Spain, with a mix of the full company, youth company, and guest artist Jose Barrios. *Northeastern Illinois University Auditorium, Dec. 14-15*

"Tidings of Tap!": Chicago Tap Theatre's annual show is a celebration of tap and the winter season. Jump Rhythm artistic director Billy Siegenfeld directs. *North Shore Center for the Performing Arts, Skokie, Dec. 15*

Traditional music

Caroling at Cloud Gate: All are invited to sing holiday classics every Friday from 6-7 p.m. *Millennium Park, Nov. 29-Dec. 20*

"Amahl and the Night Visitors": Gian Carlo Menotti's opera arrives back this holiday season with Chamber Opera Chicago and will feature performers from Ensemble Español Spanish Dance Theatre. *Athenaeum Theatre, Nov. 30-Dec. 1*

"Candlelight Carols": The St. Charles Singers annual holiday revue will feature songs "A Gallery Carol" and "Rejoice and Be Merry." *Baker Memorial Church, St. Charles, Dec. 6 and 8; Fourth Presbyterian Church, Dec. 7*

"Holidisco": The Chicago Gay Men's Chorus annual holiday show is an evening filled with "disco renditions of your beloved holiday favorites." *Athenaeum Theater, Dec. 6; North Shore Center, Skokie, Dec. 7; Beverly Arts Center, Dec. 8*

"The Messiah": George Frideric Handel's oratorio will be presented in traditional, singalong and jazz versions this holiday season. *Apollo Chorus of Chicago, Harris Theater, Dec. 14-15; International Music Foundation's "Do-It-Yourself Messiah," Harris Theater, Dec. 16-17*

"An Unforgettable Nat King Cole Christmas": Starring Evan Tyrone Martin, singing his signature songs and yuletide favorites. *Writers Theatre in Glencoe, Dec. 16-17*

"Merry, Merry Chicago": Chicago Symphony Orchestra's annual performance of seasonal favorites featuring members of the CSO, the Chicago Symphony Chorus and special guests. *Symphony Center, Dec. 14-23*

Pop, folk and rock

"Irish Christmas in America": The 15th anniversary tour will feature music, song, dance and stories of seasonal Irish traditions. *Old Town School of Folk Music, Nov. 30*

"Merry Measures": Two different casts present a holiday cabaret. All proceeds from Chicago Cabaret Professionals' annual benefit go to Hearts to Art. *Davenport's Piano Bar, Dec. 2-3*

Ron and Naomi's Christmas Special: Ron Lazeretti and Naomi Ashley, dubbed as "Berwyn's answer to Donny and Marie," return this holiday season with two evenings of music and variety acts. *Fitzgerald's, Berwyn, Dec. 12-13*

93XRT Holiday Jam: Headlining this year's concerts are X Ambassadors, The Lumineers and Alice Merton. *The Vic Theatre, Dec. 6-8*

"Christmas Without Tears": Husband and wife duo Harry Shearer and Judith Owen return with this "antidote to one of the most stressful of seasons" of holiday songs and special guests. *SPACE, Evanston, Dec. 7-8*

"Mischievous and Mistletoe": Join Chicago singer-songwriter Michael McDermott as he returns to City Winery for a night of songs of album, "Out From Under." *City Winery, Dec. 21-23*

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WEEKEND DINING

JUST OPENED



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

The new Time Out Market Chicago space in the Fulton Market district includes 18 food stations and ample seating space.

What to know about Time Out Market

BY PHIL VETTEL

Here's what you need to know about Time Out Market:

It's huge

Under one roof at 916 W. Fulton Market, you'll find 18 food stalls, three bars, a demo kitchen, guest-chef event space, entertainment space and more.

Most of the action will take place on the first floor, where 17 of the food stalls and the long Time Out Bar form a perimeter around a massive seating area topped by an atrium roof.

The chef lineup is dazzling

Here are some of the names: Jimmy Bannos of Purple Pig, Abe Conlon of Fat Rice, Dana Salls Cree of Pretty Cool Ice Cream, Thai Dang of HaiSous, Brian Fisher of Entente, Kevin Hickey and Brandon Phillips of Duck Inn, Zoe Schor of Split-Rail and Mark Steuer of Funkenhausen.



Paul McGee, left, and Shelby Allison of Lost Lake fame bring their Tiki cocktails to their new bar Secret Sound.

This is no place for shy types

Most of the downstairs seating consists of long communal tables that hold 20 people each. On the second floor, there are tiers fitted with long upholstered benches; outlets and charging stations are tucked between the benches.

The beverage program is serious

The Time Out bars feature cocktail recipes from Billy Sunday, Flora Fauna, Arbella and other places known for mixology. The second-floor Secret Sound is a semi-hidden corner spot with Tiki cocktails by Lost

Lake's Paul McGee and Shelby Allison. On the third floor is Tony's Bar, named for Time Out founder Tony Elliott and featuring \$12 signature cocktails.

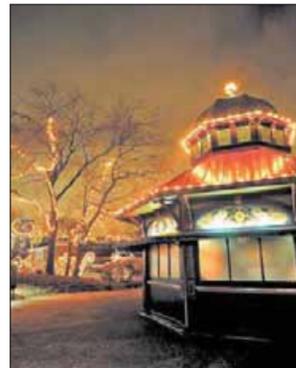
Beers throughout the facility come from Half Acre, Lagunitas, Off Color Brewing, Revolution and others, including a signature beer by Pipeworks created just for the facility.

Bring your credit/debit cards

Food stalls will not accept cash, although the bars will. You can also buy and load Time Out Market cards, accepted throughout the building.

Time Out Market, 916 W. Fulton Market, open 8 a.m.-10 p.m. Sunday-Thursday, 8 a.m.-midnight Friday-Saturday (not all food vendors are open for breakfast), timeout.com/chicago/market

pvettel@chicagotribune.com



KIRA ANDERSON

Lincoln Park Zoo

EAT

The annual glow of ZooLights will make its debut this weekend, as will the special holiday menu from the adjacent Gemini bistro. The festive three-course menu begins Friday and continues through the end of December, a deal that includes one starter, a main course and a hot beverage, as well as cookies for the road. Alcoholic drinks are available at an extra cost. *Daily, Friday through Dec. 31, Gemini, 2075 N. Lincoln Ave., \$38; geminichicago.com*



GETTY

National Lampoon's "Christmas Vacation"

DRINK

Enjoy a holiday menu that even the maniacal mind of Clark Griswold would find appropriately festive. Wrigleyville's Houndstooth Saloon will celebrate holiday favorite "Christmas Vacation" with themed decorations and menu, the latter of which includes turkey legs, TV dinners and Aunt Bethany's Jell-O — fake cat food included, obviously. The patio will feature Cousin Eddie's RV as an Instagram backdrop, plus Santa will post up to serve drinks on the weekends. *Daily, through Dec. 31, Houndstooth Saloon, 3369 N. Clark St., free; facebook.com*

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

S.K.Y. At S.K.Y. in Pilsen, out-of-town chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a levee of creamed corn. Open: Dinner Wednesday-Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — Phil Vettel

Smyth This is a triumphant homecoming for chefs John and Karen Shields, who worked together at Charlie Trotter's before making a name for themselves in Virginia. Choose between three tasting menus, ranging from \$95 to \$225, and sit back for an onslaught of dishes of extraordinary complexity. It's a joyous experience. Open: Dinner Tuesday-Saturday. 177 N. Ada St., 773-913-3773. — Phil Vettel

Somerset Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast charmer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with side dishes), but keep an eye out also for beef tartare. The ever-reliable Meg Galus contributes stellar desserts. Entrees \$23-\$55. Breakfast, lunch/brunch, dinner daily. 1112 N. State St., 312-586-2150. — Phil Vettel

St. Clair Supper Club Having conquered elevated fine-dining, the Alinea Group (Alinea, The

Aviary, Next, Roister) has set its sights on the haute-est of culinary archetypes — the Wisconsin supper club. St. Clair Supper Club is tucked away in the basement space beneath Roister. The prime rib at St. Clair is not innovative, but it is sensational. The meat is dry-aged in-house for about 10 days, then cooked in whole roasts and sliced to order. The prime rib arrives to the table a perfect medium-rare, which is the only doneness level available. I've eaten a lot of prime rib in my life, sometimes navigating huge islands of fat to get to the tender meat; the well-trimmed, richly flavored slabs at St. Clair are near perfect. Sides include "50-50 mashed potatoes," a joking suggestion that the dish is half butter. Open: Dinner daily. Prices: Prime rib cuts \$48-\$75; daily specials generally lower. 951 W. Fulton Market. www.explore-tock.com/stclairsupperclub — Phil Vettel

Steadfast The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. Open: Dinner Monday-Saturday, lunch Monday-Friday. Prices: Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — Phil Vettel

Steingold's While Steingold's is inspired by Jewish food culture (pastrami-spiced lox, matzo ball soup, bagels), it is not even really a delicatessen. It is instead one of the best destination sandwich shops in Chicago. Consider the pastrami. Steingold's pastrami is crowned with smoked tangy sauerkraut, Swiss cheese with edges caramelized on the griddle, a lustrous lick of Russian dressing and stuffed in between two pieces of dark Publican rye bread. Open breakfast through dinner Tuesday-Friday; breakfast and lunch Saturday and Sunday. Prices: Entrees from \$5 to \$22.



TEXICAN

Texican This restaurant from chef Kim Dalton, formerly of Dodo, brands itself as Tex-Mex, but it isn't what you think. Take the Texican King Ranch casserole, above, a soulful lasagna with crispy layers of El Milagro tortilla sandwiching perfectly braised chicken breast; or the breakfast tacos that overflow with creamy scrambled egg curds and salty bits of queso fresco. The chili, made from top round and five different chiles, is the best I've had in Chicago. Open: Breakfast and lunch daily. Prices: Entrees \$7.50-\$10. 869 N. Larrabee St., 312-877-5441. — Michael Nagrant

1840 W. Irving Park Road, 773-661-2469. — Michael Nagrant

Stefani Prime Phil Stefani has had a remarkable career as a restaurateur, from Stefani's, the restaurant he opened in 1980 on Fullerton Avenue, to Stefani Prime. As the name suggests, Stefani Prime skews a bit heavier on steaks and chops. The biggest steak is the \$99 prime tomahawk rib-eye, a 40-ouncer. It arrives at the table propped upright on a carving board, then is sliced tableside. The meat is so rich it glistens. Open: Dinner daily. Prices: Entrees \$22.95-\$24.95; steaks/chops \$33.95-\$48.95. 6755 N. Cicero Ave., Lincolnwood, 847-696-6755. — Phil Vettel

Sushi-San At Sushi-San, diners can enjoy four distinct dining

experiences. At most tables, you'll peruse the single-page menu and choose among various nigiri, sashimi and charcoal-grilled items. Open: Dinner daily. Prices: A la carte items \$6-\$20; nigiri platters \$29-\$98, omakase menu \$88. (Cash not accepted.) 63 W. Grand Ave., 312-828-0575. — Phil Vettel

Swift and Sons The perfect consistency of the lobster bisque alone confirms that a serious chef (Chris Pandel, whose newest project is Fulton Market's Cira) is behind this steakhouse. The must-try protein is the beef Wellington, enveloped in a crust "branded" with the image of a cow. Open: Dinner daily. Prices: Entrees \$29-\$105. 1000 W. Fulton Market, 312-733-9420. — Phil Vettel

Tempesta Everything about Tempesta Market in West Town packs a punch. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisans in Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago, like the Dante, which features six kinds of meat. Open: Lunch and dinner daily. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — Nick Kindelsperger

Temporis Temporis' new executive chef Troy Jorge (Grace, Aca-dia) is doing outstanding work. Its format has not changed; the Noble Square restaurant still features a single tasting menu of about 11 courses for \$155. Jorge's tomato course, essentially a 3D gazpacho, highlighted by orbs of encapsulated tomato soup, and his crab dish, presenting king crab nuggets with three expressions of grapefruit are two compositions that easily could have resulted in reflux. Instead, both displayed extraordinary balance. Other highlights included cardamom-braised pork belly, served with braised quince, tamarind puree and a towering spiral of espelette-dusted chicharron. Jacquelyn Paternico, Temporis' first pastry chef, was executive pastry chef at Band of Bohemia, and her sweets match Jorge's work in complexity and artistry. If Temporis isn't a four-star restaurant, it's awfully close. Open: Dinner Tuesday-Saturday. Prices: 11-course menu, \$155. 933 N. Ashland Ave., 773-697-4961. — Phil Vettel

Terrace 16 Michelin-starred Sixteen reopened after a two-month remodel with a different menu and a different name: Terrace 16. The revamp is not as good as Sixteen was, but it isn't intended to be. Pastry chef Jared Bacheller is doing terrific work from the bread-and-butter board to his excellent desserts, which include the "S'mores for the Table" — basically the best s'mores ever. Breakfast, lunch and dinner daily. Prices: Entrees \$28-\$42. 401 N. Wabash Ave., 312-588-8600. — Phil Vettel

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THE THEATER LOOP

BY CHRIS JONES



Top recommended holiday shows in Chicago

Thanksgiving weekend is upon us: time to book those holiday shows. What's new and worthy this year? To keep things manageable, I'm limiting myself to what you might reasonably call holiday-themed entertainment, even though you could also choose from the usual diet of regular family shows, from a touring production of Tina Fey's Broadway musical "Mean Girls" (arriving Christmas Day, poor actors!) to the Loop circus-and-dinner attraction known as Teatro ZinZanni, along with the musicals "Mary Poppins" in Oakbrook Terrace, "Beauty and the Beast" in Aurora and "Oliver" in Lincolnshire. ("Beast" offers the most spectacle for your dollar and "Oliver" has the most heart). And if you prefer adult fare, there is also the sad-but-gorgeous Adam Guttel musical, "The Light in the Piazza," with Renee Fleming, coming to Lyric Opera of Chicago in a new production. Review pending.

But I digress. The big, fresh entry in family entertainment in the Loop comes from those cheery French Canadians known as Cirque du Soleil. They've created a new show for the Chicago Theater inspired by the poem "Twas the Night Before Christmas," which basically means a seasonally themed circus presumably produced with some style, music and visual panache. The family market is a departure for Cirque, which traditionally targets upscale adults. Be warned that Cirque is splitting the season between



Netta Walker and Luigi Sottile in "The Wickhams: Christmas at Pemberley" at Northlight Theatre.

Chicago and New York, so this one comes and goes faster than a thaw in December. We'll have a review for you on the Monday after Thanksgiving, God willing.

I've already seen, and can recommend a new show called "The Wickhams: Christmas at Pemberley," a light, seasonal piece borrowing characters created by Jane Austen. If you have "Downton Abbey" swag headed for your tree, you'll enjoy this entertainment by Lauren Gunderson and Margot Melcon.

Other new shows I've yet to see include "Eleanor's Merry Christmas Wish," the story of a rag doll, in a piece penned by Denise

McGowan Tracy and aimed at very young children. You'll find Eleanor at the Greenhouse Theater Center, with lots of matinees in coming weeks. Up at Pride Films and Plays, they are planning a new, full-blown holiday musical called "America's Best Outcast Toy," as created by Larry Todd Cousineau and Cindy O'Connor. If a reality show for toys doesn't ring your bell, Pride has another new show, a nonmusical about miners during the Gold Rush. This family-friendly attraction by Norman Allen is called "The Christmas Foundling."

And while it's hardly a new title, another option for you traditionalists is the

tour of the Irving Berlin musical "White Christmas," headed to the Cadillac Palace Theatre in December.

Lots of shows come back every year, and here I'm on firm ground because I have seen them all. My top family pick is Mary Zimmerman's "The Steadfast Tin Soldier," a puppet-and-human show both beautiful and inspiring. It has returned with most of the original cast and a tweaked physical production. I've also much affection for the much-loved House Theatre of Chicago version of "The Nutcracker," not the ballet but a warm-centered story of family reconciliation traditionally staged at the

Chopin Theatre in the kind of permissive atmosphere in which everyone can feel at home. And then there's American Blues Theater's reliable radio-play version of "It's a Wonderful Life: Live in Chicago!" often the retro show of choice (live Foley effects!) for the, ahem, senior set (and, hey, Paul McCartney reportedly is working on a Broadway musical of this very title). This year features the return of Wendy Whiteside as the bestest Mary Bailey, and Brandon Dahlquist in the iconic leading role of George.

Black Ensemble Theater, meanwhile, is presenting Jackie Taylor's long-running holiday pantomime,

"The Other Cinderella," this year with Jayla Williams-Craig in the title role. This show has been playing for more than 40 years. At The Yard at Chicago Shakespeare Theater, the Q Brothers are again starring in their fun "Q Brothers Christmas Carol," enjoying its second rapping year in these spiffier digs. This production is a great choice for the middle-schoolers in your life. The Goodman is rolling out its annual staging of "A Christmas Carol," with Larry Yando once again staring his own death in the face and coming back for more. And this will be year two in the Goodman's Owen Theatre for David Sedaris' "The Santaland Diaries," this time with a new leading actor, Steven Strafford.

Finally, one of the cult classics of Chicago holiday entertainment, "Burning Blue Beard," a dark piece from The Ruffians about a tragic part of Chicago's theatrical history, has a new home this year at the Porchlight Theatre. It's a beautiful and strangely hopeful show of the kind you won't see elsewhere.

There must be a night out in here somewhere for you and yours, no?

Oh. And don't forget "Hamilton" says bye-bye to sweet home Chicago on Jan. 5. (But don't fret too much if you can't get a ticket. Like Scrooge, Alexander will be back.)

Chris Jones is a Tribune critic.

cjones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

"A Doll's House" ★★★
Henrik Ibsen's "A Doll's House" is one of the most famous plays in theater. The meltdown of the 19th century marriage of Nora and Torvald Helmer was regarded as scandalous in 1879. In Glencoe, the Writers Theatre's intimate new adaptation of the play, created by Michael Halberstam and Sandra Delgado, has boiled this three-act drama down to 90 lively minutes. *Through Dec. 15 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writers theatre.org*

"Blue Man Group" ★★★ 1/2
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Every Brilliant Thing" ★★★★★
Can you count your reasons for living? If your list could use some expansion, let me recommend a trip to "Every Brilliant Thing," a really beautiful show that has buoyed me, amused me and challenged me in the time since I left the theater at Windy City Playhouse South. *Open run at Windy City Playhouse South, 2229 S. Michigan Ave.; \$55-\$75 at 773-891-8985 and www.windycityplayhouse.com*

"Grey House" ★★★ 1/2
Levi Holloway's "Grey House" is a savvy new play by a Chicago playwright. A young couple wrecks their car in a blizzard and ends up in a lonely cabin. The residents are a group of seemingly feral kids, mostly teenage girls with intense stares. They are able to come and go with impunity; it is as if they inhabit the walls. *Through Dec. 1 at A Red Orchid Theatre, 1531 N. Wells St.; \$30-\$40 at 312-943-8722 and www.aredorchidtheatre.org*

"Hamilton" ★★★★★
This heartland production of "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony. That

Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 and www.broadwayinchicago.com*

"Hoodoo Love" ★★★
Sometimes an imaginative concept is more important than any individual moment in a play. Take director Wardell Julius Clark's impassioned production of Katori Hall's "Hoodoo Love," which follows a young, aspiring singer named Toulou (Martasia Jones) who turns to an elderly neighbor who practices Hoodoo (Shariba Rivers) for help. *Through Dec. 22 at Raven Theatre, 6157 N. Clark St.; \$43-\$46 at 773-338-2177 and www.raventheatre.com*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★ 1/2
The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. In Ronnie Marmo's unconventional solo show, his great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Through Jan. 5 at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*

"Indulgence with Lucy Darling" ★★★ 1/2
There were crowds behind the fake laundromat that is the Chicago Magic Lounge recently, there to see the vampish Lucy Darling, the alter-ego of the young Canadian magician Carisa Hendrix. In essence, Hendrix, a whopping talent, has taken the classic persona of the magician's glamorous assistant and cancelled the magician. And where most use cards, Lucy Darling employs cocktails. It's quite the show. *Wednesdays through Dec. 18 at Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at 312-366-4500 and www.chicago magiclounge.com*



Beth Stafford Laird and Paul-Jordan Jansen perform in "Beauty and the Beast."

HOT TICKET

"Beauty and the Beast" ★★★ 1/2

You really have to see director Amber Mak's spectacular new production of Disney's "Beauty and the Beast" with the mindset that this homegrown Paramount musical is giving families just what they desire for the holidays, a big night out. It's nothing revelatory, but I was surrounded by young theater-goers whose mouths fell open at Jeffrey D. Kmiec's fairytale set design. This is far and away the best local staging on "Beauty and the Beast" to date, thanks also to be some very experienced artists in its cast. It is beautifully sung, and Beth Stafford Laird all-in as Belle, all night long. *Through Jan. 19 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$77 at 630-896-6666 and www.paramountaurora.com*

"Love, Chaos and Dinner" ★★★

Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at 312-488-0900 and www.zinzanni.com*

"Mary Poppins" ★★★

You can't do a decent "Mary Poppins" without a tip-top chief nanny and Drury Lane has found an immaculate lead in Emilie Lynn. She not only sings the role as well as you will ever hear, she excels as the complicated role of family therapist and dances, as Mary must, on the edge of Eros with Bert (James T. Lane). Not everything works in director Marcia Milgrom Dodge's sometimes clunky production, and be aware if you have

young kids that "Mary Poppins" is a long musical. But this is still a fine choice for a family holiday outing. *Through Jan. 19 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$60-\$75 at 800-530-0111 or www.drurylanetheatre.com*

"The Niceties" ★★★

Eleanor Burgess' "The Niceties" is an incendiary 2018 play at Writers Theatre about a college professor (feminist, white, boomer) locked in conflict with an undergraduate student (politized, African-American, millennial). Marti Lyons directs Ayanna Bri Bakari as Zoe and Mary Beth Fisher as the professor Janine. Zoe argues that because of race, the ideals of American democracy are rotten at their core. Janine is tired of that argument. *Through Dec. 8 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writers theatre.org*

"Oedipus Rex" ★★★

At Court Theatre, director Charles Newell's new, 80-minute production of "Oedipus" starts out spectacularly well. There is a multi-level set from John Culbert — it put me in mind of a padded cell — and Kelvin Roston, Jr. in the title role. *Through Dec. 8 at Court Theatre, 5535 S. Ellis Ave.; \$37.50-\$84.50 at www.courttheatre.com*

"Oliver!" ★★★ 1/2

In director Nick Bowling's excellent new production of "Oliver!" at the Marriott, Kai Edgar, who I saw play Oliver Twist, is eight years old. Patrick Scott McDermott, who plays the Artful Dodger, is 10. Both are terrific. The presence of these boys makes this an "Oliver!" very much about the Victorian mistreatment of actual children. *Through Dec. 29 at Marriott Theatre, 100 Marriott Drive, Lincolnshire; \$50-\$60 at www.marriotttheatre.com*

"P.Y.G. or The Mis-Education of Dorian Belle" ★★★

Alas for him, Justin Bieber is the poster child for a loathsome white pop star. As played by Garrett Young, Bieber is clearly the model for Dorian Belle in the very lively Tearrance Arvelle Chisholm play "P.Y.G. or The Mis-Education of Dorian Belle," a funny mashed-up satire of racial identity now at the Jackalope Theatre. *Through Dec. 21 at Jackalope Theatre, Broadway Armory, 5917 N. Broadway; \$10-\$35 at www.jackalopetheatre.org*

"The Steadfast Tin Soldier" ★★★★★

The tin hero of this gorgeous holiday show, back for another season at Lookingglass Theatre, is tormented by a big baby, chased by a rat and incinerated. *Through Jan. 26 at Lookingglass Theatre in the Water Tower Water Works, 821 N. Michigan Ave.; \$35-\$85 at 312-337-0665 or www.lookingglasstheatre.org*

"Sunset Boulevard" ★★★★★

Hollis Resnik and Norma Desmond: What took that so long? Now in the intimate Ruth Page Center, Resnik approaches the melodramatic antiheroine of Andrew Lloyd Webber's "Sunset Boulevard" as if she could feel all of the withered diva's pain and vulnerability. *Through Dec. 8 by Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 and www.porchlightmusic theatre.org*

"The Wickhams: Christmas at Pemberley" ★★★★★

In the spirit of Jane Austen as well as "Downton Abbey," especially the beloved Christmas episodes, authors Lauren Gunderson and Margot Melcon first created "Miss Bennet: Christmas at Pemberley" and now "The Wickhams," set mostly with the household staff below stairs. This is a charming sequel to a sequel to "Pride and Prejudice." Director Jessica Thebus' production clips along nicely and has a talented cast. *Through Dec. 22 at Northlight Theatre, 9501 Skokie Blvd., Skokie; \$30-\$89 at www.northlight.org*



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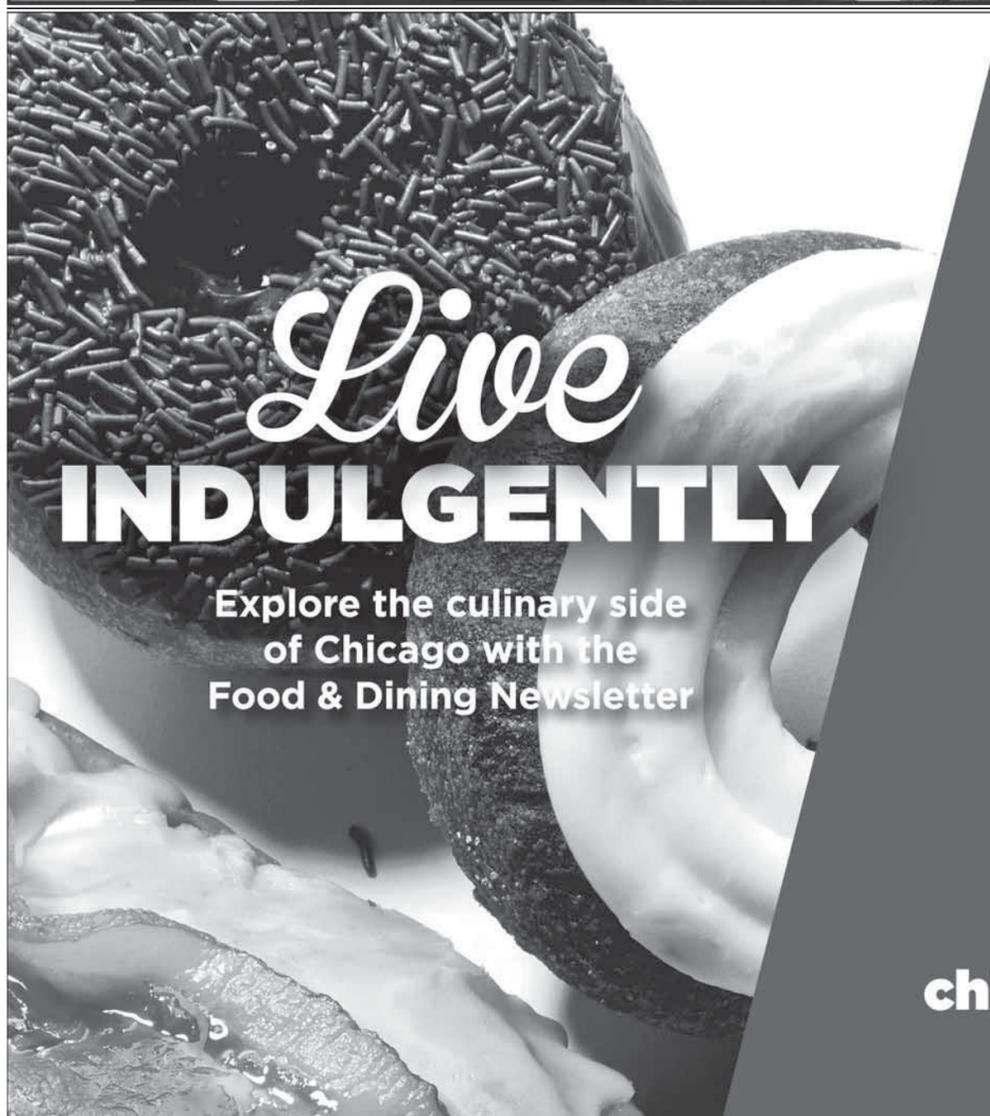
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Photo: Kelvin Roston, Jr. (Joe Mazza)



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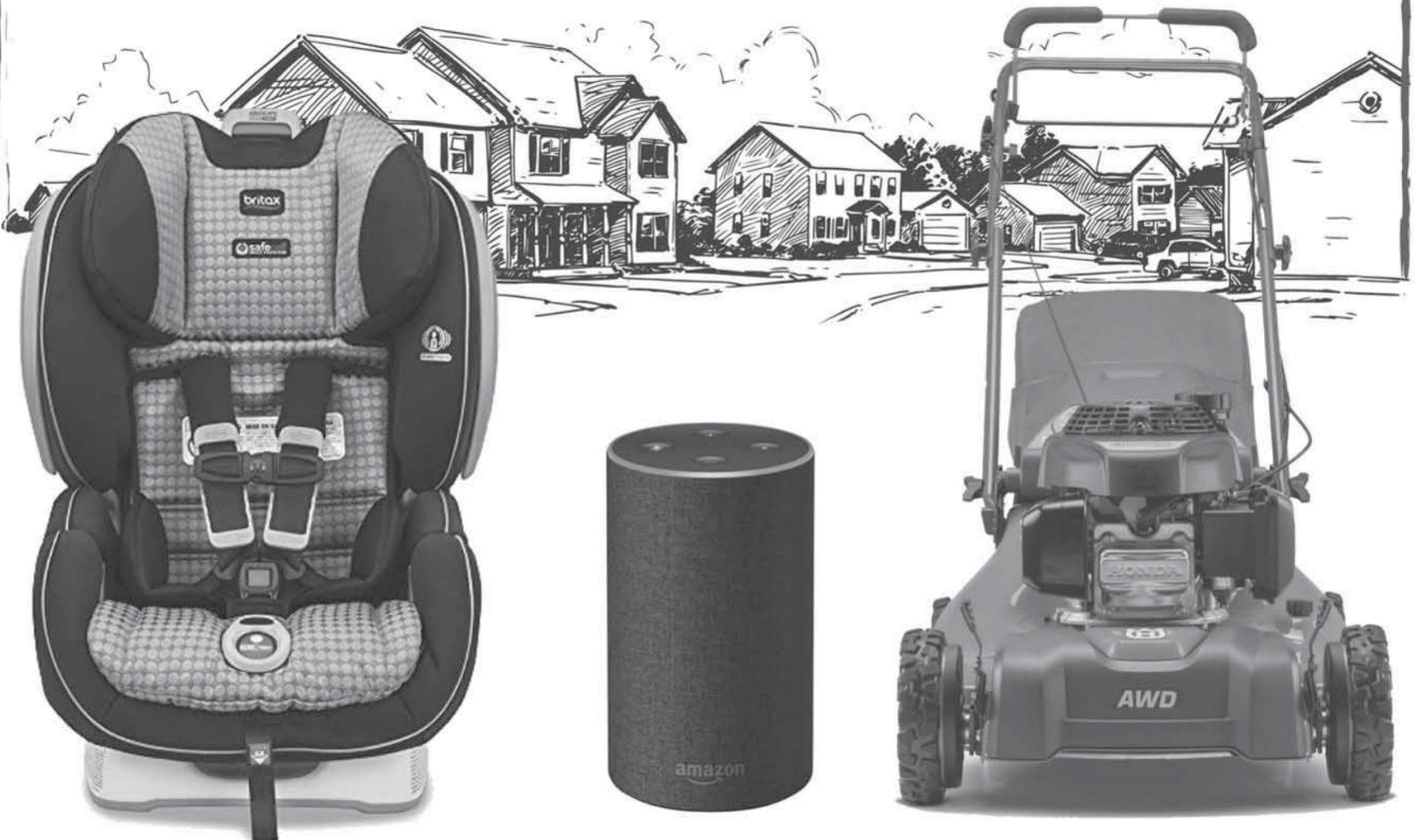
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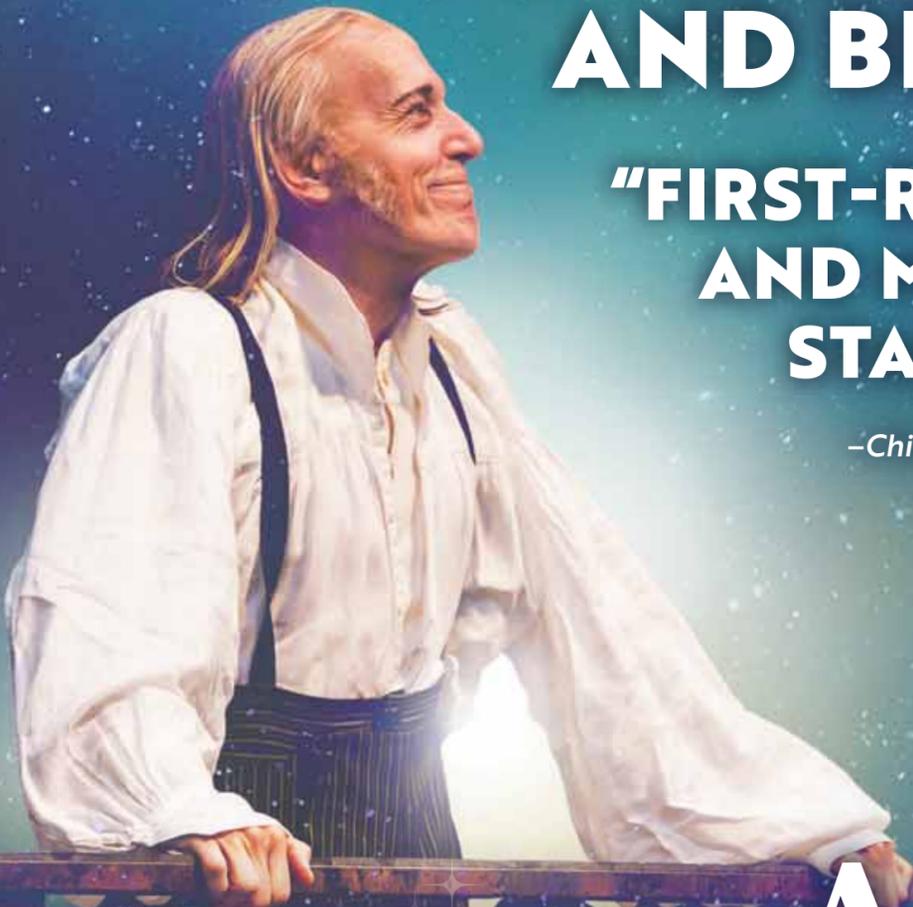
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What did you think about the Tesla Cybertruck's look?

Tesla Inc.'s much-anticipated Cybertruck concept vehicle received an underwhelming reception from many investors and some of the automotive trade press due to its polarizing design and lack of typical pickup features. They may just be the wrong audience.

No less an authority than Road & Track called the battery-powered Cybertruck "wacky" in its initial take on the pickup, which debuted late Thursday.

But the automaker hopes to win over celebrities and other pop culture influencers who can help position the truck as an aspirational vehicle that builds up Tesla brand loyalty, RBC Capital Markets analyst Joseph Spak said in a research note. He likened it to an environmentally-friendly Hummer, invoking the retired General Motors Co. gas guzzling SUV brand.

"Call the Cybertruck a Hummer for the green millennial generation, really the ultimate virtue and vice signaling machine," he said.

Millennial influencer Moe Sargi, who has more than 2 million subscribers to his YouTube channel, tweeted out to Tesla Chief Executive Officer Elon Musk that he placed an order for the truck and was looking forward to ordering an optional two-person all-terrain vehicle that Tesla also plans to offer.

Online commentators compared the Cybertruck's angular design to the blocky, polygonal video game graphics of the early 2000s.

Influential gaming website Kotaku said the Cybertruck's geometry looked like something from a first generation Sony Corp. Playstation video game. And British racing game producer Codemasters joked in a tweet that its "lawyers will be in touch" for copying the design of its video game cars.

The official Twitter account of best-selling futuristic sci-fi video game Halo, produced by Microsoft Corp. unit 343 Industries, gave a tongue-in-cheek shout-out to the truck by asking Musk if Tesla could produce a version with a rear-mounted cannon.

Wall Street analysts said Detroit automakers who dominate the full-size pickup market have little to fear from the Cybertruck, but Tesla may not be aiming for those traditional truck buyers.

"While the design and 'armored' features may actually expand the market by drawing in younger drivers who are gaming and sci-fi fans, these are buyers who are not likely to have been in the market for a King Ranch or Ram HD," Barclays Plc analyst Brian Johnson wrote to investors on Friday.

Games designer Ed Boon, who co-created the Mortal Kombat series, tweeted he wasn't sure what to make of the vehicle as a "non-truck driver," but that he admired Musk's penchant for disrupting the automotive status quo.

— Chester Dawson, Bloomberg News

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CTS AWD**

0% APR FOR 72 MOS.
OR LEASE FOR \$299 PER MO. X 39 MOS.¹

COURTESY
TRANSPORTATION
VEHICLE

2018 - DEALER OF THE YEAR



NAPLETON CADILLAC OF LIBERTYVILLE
IS THE PROUD RECIPIENT OF THE
2018 - DEALER OF THE YEAR AWARD

\$13.88 per thousand financed. State Sales Tax included, \$3000 down, 10k miles plus title, Lic. and Doc Fee all applicable incentives applied. Exp. 12/2/19.

**NAPLETON CADILLAC
OF LIBERTYVILLE**

LOCATION
1050 South Milwaukee Avenue
Libertyville, IL 60048

SALES
847.807.4242
Fax: 847.362.9506
Mon-Thurs 9am-9pm
Fri 9am-7pm
Sat 9am-6pm

SERVICE
847.737.3088
Mon-Thurs 6:30am-6pm
Fri 6:30am-5pm
Sat 8am-4pm

BERMAN EXPRESS

BUY ONLINE. FREE DELIVERY.

24/7, Always Open



We want to make your car buying experience hassle free, and the ability to start & finish with no pressure at your convenience 24/7.

One Hour



Your time is valuable. Once you've committed to purchasing terms, our staff is dedicated to have your paperwork finalized and vehicle ready for delivery in less than an hour*.

Berman Perfect Price



We make it easy, and take the stress out of negotiations by independently pricing each vehicle daily based off trusted third party sites. Trust in us, to offer the very best price, every time!

30-Day Perfect Car Promise



We want your vehicle to be perfect for you. If not, just bring it back and we'll give you the original purchase price as a trade-in value on any vehicle at the same Berman dealership. No matter what, we'll find the right car for you.

You can beat the crowds! You can beat the trade in tax! But you can't beat the pricing at Berman Express. Shop over 1,000 cars from 6 Berman dealerships online 24/7.

BLACK FRIDAY PRICING ALL MONTH LONG & AVOID THE JANUARY 1ST TRADE IN TAX

SHOP BERMAN EXPRESS AT BERMAN.COM



OUR BERMAN LOCATIONS



Berman INFINITI of Chicago
1224 N Hooker St
Chicago, IL 60642
312-476-8000

Berman Subaru of Chicago
4330 W Irving Park Rd
Chicago, IL 60641
773-382-8227

Berman INFINITI of Merrillville
1794 81st Ave
Merrillville, IN 46410
219-525-4500

Star Nissan of Niles
5757 W Touhy Ave
Niles, IL 60714
847-647-1555

Berman INFINITI of Niles
5733 W Touhy Ave
Niles, IL 60714
847-828-8001



Berman Nissan of Chicago
3456 N Kedzie Ave
Chicago, IL 60618
312-778-6228



A N T I O C H

We C.A.R.E.
Consistent Affordable Reliable Expert

FINAL DAYS

OF THE

BLACK

FIVE DAY

SALES EVENT

DOORS OPEN EARLY AT 8AM!

5 ENDS Saturday, Nov. 30th
DAYS ONLY!

5 DAYS ONLY!



GIVEAWAYS EVERY HOUR!

We're raffling off Prizes EVERY hour on Black Friday!

TAKE **\$5,000** UP TO **\$15,000 OFF**

MSRP* on Every 2019 New Chevy & Kia Model!



*\$15,000 off MSRP on a 2019 Chevrolet Silverado, Stock # 41147 and 2019 Kia Sorento 3.3 L SXL, Stock #K9990. Includes all manufacture incentives & discounts. Offer expires 11/30/19.

AVOID DOUBLE TAXATION

NEW ILLINOIS TAX CODE MAY COST BUYERS \$\$\$\$ THOUSANDS OF DOLLARS \$\$\$\$ IN 2020!

With Black Friday pricing & lower taxes on your trade-in, the time to buy is now & the place is

RAYMOND AUTO GROUP IN ANTIOCH



FINAL 2 DAYS



A N T I O C H

RaymondDeals.com | 847.838.7990



SALES: Mon-Fri 9-9, Sat 9-7 | SERVICE: Mon-Thurs 6:45-7:00, Fri 6:45-6:00, Sat 7-2

118 ROUTE 113 ANTIOCH

JUST MINUTES Off I-94 | Mowimy Po Polsku • Se Habla Español



FIND NEW ROADS



SEASON'S BEST

SALES EVENT

Under New Ownership



2019 CADILLAC XT5
FWD Premium Luxury CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$299 / 39 MONTHS / **\$3,999**
 PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.



2019 CADILLAC XT4
AWD Sport CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$249 / 39 MONTHS / **\$3,999**
 PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 12/2/19. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers.

ZEIGLER CADILLAC

ABOUT US

Why should you buy from Zeigler Cadillac of Lincolnwood? Our unmatched service and diverse Cadillac inventory have set us apart as the preferred dealer in Lincolnwood. Visit us today to discover why we have the best reputation in the Lincolnwood area.

ZeiglerGMCadillac.com

LOCATION

6900 McCormick Blvd.
Lincolnwood, IL
60712

SALES

847.213.9380
Mon-Fri 9am-9pm
Sat 9am-6pm

SERVICE

847.929.4501
Mon-Thu 7am-7pm
Fri 7am-6pm
Sat 8am-4pm

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TURN BLACK FRIDAY INTO BUICK FRIDAY
WITH SPECIAL DEALS ON BUICK'S 3 SUVs

STOP IN TODAY - UNDER NEW OWNERSHIP!
PLUS-OUR NEW SHOWROOM IS HALF-WAY COMPLETE!



2019 BUICK ENCORE PREFERRED
FWD #B90391

LEASE:
\$99
 PER MO. / 24 MONTHS*



NEW 2020 GMC TERRAIN SLE
AWD STK #M20031 LEASE:

\$129
 PER MO./24 MONTHS*



2020 BUICK ENVISION PREFERRED
FWD #B20046

LEASE:
\$149
 PER MO. / 24 MONTHS*



NEW 2019 GMC ACADIA SLE-2
FWD STK #M90434 LEASE:

\$149
 PER MO./24 MONTHS*



2020 BUICK ENCLAVE ESSENCE
FWD #B20038

LEASE:
\$199
 PER MO. / 24 MONTHS*



NEW 2019 GMC SIERRA 1500
STK #M90438 LEASE:

\$199
 PER MO./24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$99 (Encore); \$149 (Envision); \$199 (Enclave). Must qualify for lease loyalty. See dealer for complete details. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$129 (Terrain); \$149 (Acadia); \$199 (Sierra). Must qualify for lease loyalty. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

6900 McCORMICK BLVD.
LINCOLNWOOD
847.871.9446
zeiglergmbuick.com



SALES
 MON-FRI 9AM-9PM
 SAT 9AM-6PM
SERVICE
 MON-THU 7AM-7PM
 FRI 7AM-6PM
 SAT 8AM-4PM



BLACK FRIDAY SALES EVENT

These Cadillac specials are for a limited time only. Stop in today for the best selection.



2019 XT5 FWD Premium Luxury CTV
ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$299 PER MONTH
39 MONTHS \$3,999 DUE AT SIGNING AFTER ALL OFFERS



2019 XT4 AWD Sport CTV
ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$249 PER MONTH
39 MONTHS \$3,999 DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25 per mile over 10,000 miles/year.

No security deposit required. Tax, title, license extra. Mileage charge of \$.25 per mile over 10,000 miles/year.

CERTIFIED PRE-OWNED



2016 ATS SEDAN
Stock #Z1592
2.0L I4 AWD Luxury Collection
MSRP² \$20,581



2016 CTS SEDAN
Stock #Z1579
2.0L Turbo I4 AWD Luxury
MSRP² \$22,933



2016 SRX SUV
Stock #C90211A
FWD 4Dr Luxury Collection
MSRP² \$23,952



2018 XT5 SUV
Stock #Z1514
AWD Premium Luxury
MSRP² \$28,700



2017 XTS SEDAN
Stock #Z1582
3.6L V6 AWD Premium
MSRP² \$28,933



2016 ESCALADE
Stock #Z1594
4WD Luxury Collection
MSRP² \$45,075

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 12/2/19. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers. ²Price plus tax, title, license and doc. fee with qualifying credit.

ZEIGLER CADILLAC

ABOUT US
Our unmatched service and diverse Cadillac inventory have set us apart as the preferred dealer in Lincolnwood. Visit us today to discover why we have the best reputation in the Lincolnwood area.

LOCATION
6900 McCormick Blvd.
Lincolnwood, IL
60712

SALES
847.213.9380
MON-FRI 9AM-9PM
SAT 9AM-6PM

SERVICE
847.929.4501
Mon-Thu 7am-7pm
Fri 7am-6pm
Sat 8am-4pm

ZeiglerGMCadillac.com

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CERTIFIED PRE-OWNED

BLACK FRIDAY PRE-OWNED SALE

Check out these Certified Specials Sale Ends Soon.



2016 Buick Verano
Sedan w/1SD Stk #Z1587A
\$11,489



2016 Buick Verano
Sedan w/1SD Stk #C90174B
\$12,500



2017 Buick Encore
Preferred FWD Stk #Z1568
\$16,849



2018 Buick Encore
Preferred FWD Stk #B90317A
\$17,500



2017 Buick Enclave
Convenience FWD Stk #Z1581
\$20,840



2016 Buick Enclave
Leather FWD Stk #Z1545
\$21,300



2016 GMC TERRAIN
SLE-1 FWD Stk #Z1558
\$14,800



2019 GMC ACADIA
SLT-1 AWD Stk #Z1585
\$29,666



2019 GMC ACADIA
SLT-1 AWD Stk #Z1540
\$29,800



2019 GMC ACADIA
SLT-1 AWD Stk #Z1571
\$31,400



2017 GMC ACADIA
DENALI AWD Stk #Z1605
\$32,041



2017 GMC YUKON
DENALI 4WD Stk #Z1593
\$48,375

Price plus tax, title, license and doc. fee with qualifying credit.



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847.871.9446 • zeiglergmbuick.com

SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM

SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM

BLACK FRIDAY QUALITY PRE-OWNED SUPERSALE



2013 Hyundai Elantra
Coupe GS Stk #B80347A
\$6,400



2011 Chrysler 300
Limited RWD Stk #Z1308A
\$7,364



2011 Cadillac SRX
FWD Luxury Stk #C90118A
\$9,650



2009 BMW 335i xDrive
Coupe Stk #Z1535B
\$10,700



2016 Buick Verano
Sedan w/1SD Stk #Z1587A
\$11,489



2014 Buick Encore
Premium AWD Stk #B90273A
\$11,600



2015 Jeep Patriot
4WD High Altitude Stk #Z1471A
\$11,900



2018 Nissan Sentra
SV CVT Stk #M90290B
\$12,189



2016 Buick Verano
Sedan w/1SD Stk #C90174B
\$12,500



2015 Ford Taurus
SEL FWD Stk #Z1575
\$12,899



2018 Chevy Malibu
1LT Stk #Z1574
\$13,061



2016 Chevy Malibu
Limited w/1LT Stk #Z1555
\$13,315



2015 Chevy Cruze
Sedan LTZ Stk #Z1560
\$13,886



2014 Chevy Traverse
AWD LT w/1LT Stk #M90116C
\$13,967



2014 Lincoln MKZ
Sedan LTZ Stk #Z1560
\$13,900



2016 Honda Civic
Sedan LX CVT Stk #Z1521
\$14,005



2016 GMC Terrain
FWD SLE-1 Stk #Z1558
\$14,800



2013 Chevy Silverado
1500 LT Ext Cab Stk #Z1376A
\$15,200



2018 Dodge Journey
GT FWD Stk #Z1543
\$16,500



2017 Buick Encore
Preferred FWD Stk #Z1568
\$16,849

Price plus tax, title, license and doc. fee with qualifying credit.

6900 McCORMICK BLVD.
LINCOLNWOOD
847.871.9446
zeiglergmbuick.com



SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM

SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM

FINAL 3 DAYS OF THE BLACK FRIDAY SALES EVENT FRIDAY, SATURDAY AND MONDAY!

INTRODUCING THE ALL-NEW PORSCHE ORLAND PARK A Joe Rizza Dealership Now Open at 8760 West 159th Street in Orland Park



2019 PORSCHE
MACAN
Stock# NRP3737

Lease For:
\$669^{.42}
PER MO. X 39 MOS.

2020 PORSCHE
CAYENNE
Stock# NRP3816

Lease For:
\$869^{.77}
PER MO. X 39 MOS.

2020 PORSCHE
PANAMERA
4
Stock# NRP3814

Lease For:
\$1,394^{.09}
PER MO. X 39 MOS.

2019 PORSCHE
911
Carrera 4S
Stock# NRP3632

Lease For:
\$1,579^{.67}
PER MO. X 39 MOS.



PORSCHE ORLAND PARK
A Joe Rizza Dealership

8760 West 159th Street | (800)728-0866
Orland Park, IL 60462
Sales: 9am-8pm • Service: 8am-5pm

*39 mo lease. MSRP: \$62,580, \$6,258 due at signing. Cayenne MSRP: \$78,850, \$7,885 due at signing. +39 month lease. MSRP: \$147,170, \$14,717 due at signing. †39 month lease. MSRP: \$117,640, \$11,764 due at signing. Offers do not include tax, title, license, acquisition and documentation fees. At lease end, lessee pays excess wear/tear, \$.30/mile over 32,500 miles and termination fee. See dealer for complete details. Offer expires 12/2/19.

PorscheOrlandPark.com

JOE RIZZA WELCOMES NEW ADDITIONS

JOE RIZZA
MASERATI
(708) 745-9100

JUST ANNOUNCED!

0% x 84 mos.
On New 2019 Maseratis

*To well qualified buyers on approved credit by Maserati Capital. Not all buyers qualify. Higher rates apply for buyers with lower credit ratings. Monthly payments based on \$13.89 per month for ever \$1,000 financed. Cannot be combined with other lease or discount offers. See dealer for details. Offer expires 12/2/19.

JOE RIZZA
Alfa Romeo
(708) 529-1089



2019 Maserati Ghibli



INTRODUCTORY OFFER

Lease for
\$765 Per Month
for 36 months*
‡4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 12/2/19.



2019 Alfa Romeo Giulia AWD



INTRODUCTORY OFFER

Lease for
\$379 Per Month
for 36 months*
‡4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 12/2/19.



Sales Mon-Thu: 9am-8pm • Fri: 9am-7pm
Sat: 9am-6pm • Sun: Closed

Service Mon-Fri: 8am-5pm
Sun: Closed

8130 W. 159th St, Orland Park, IL 60462

JoeRizzaMaserati.com

JoeRizzaAlfaRomeo.com

JOE RIZZA

Acura in Orland Park

FINAL 3 DAYS OF THE
BLACK FRIDAY SALES EVENT
FRIDAY, SATURDAY AND MONDAY!

Season of Performance Event

0.9%
APR for **60 months***
On 2019 & 2020 Acura Models



"I'm here to personally make sure you get a maximum trade in value as well as our lowest possible Acura price!"
Pat Dazzo, General Manager



JOE RIZZA

Acura in Orland Park

8150 West 159th Street | (800) 952-7697
Orland Park, IL 60462

Sales: 9am-9pm • Service: 7am-5:30pm

*Special APR offer valid on select new and unregistered 2019 and 2020 Acura Models. To well qualified buyers on approved credit by Acura Financial Services through participating dealers. \$17.05 a month for every \$1,000 financed. See dealer for details. Offer expires 12/2/19.

RizzaAcura.com

JOE RIZZA

Orland Park LINCOLN

B L A C K L A B E L

Introducing Lincoln Black Label, Our Ultimate Expression of Design and Personal Service

- Lincoln Black Label Experience Liaison
- Complimentary Anytime Car Wash and Annual Detail
- At Home Test Drives
- Service Pick Up and Delivery
- Exclusive Premium Materials
- Curated Collection of Interior Themes
- Exclusive Member Privileges

2019 LINCOLN MKC

VIN: 5LMCJ1C92KUL50499



Stock# LK8699

Lease For:

\$261

PER MO. X 24 MOS:
\$3,568 Due at Signing

2019 LINCOLN MKZ

VIN: 3LN6L5A99KR602275



Stock# LDK1481

Lease For:

\$279

PER MO. X 24 MOS:
\$3,699 Due at Signing



JOE RIZZA

Orland Park LINCOLN

8100 West 159th Street | (888)364-0802
Orland Park, IL 60462

Sales: 9am-8pm • Service: 8am-5pm

*Price plus tax, title, license and doc fee. To qualified buyers with approved credit. No security deposit required. Lessee responsible for maintenance, excess wear/tear up to 10,500 miles per year. \$0.12per mile thereafter. Offers expire 12/2/19.

JoeRizzaLincolnOfOrlandPark.com



We C.A.R.E.
Consistent Affordable Reliable Expert

FINAL DAYS OF THE BLACK FIVE DAY SALES EVENT

DOORS
OPEN EARLY AT
8AM!

5 ENDS
Saturday,
Nov. 30th
DAYS ONLY!

5
DAYS ONLY!



GIVEAWAYS EVERY HOUR!

We're raffling off Prizes EVERY hour on Black Friday!

TAKE **\$5,000** UP TO
\$15,000 OFF
MSRP* on Most New 2019 Models!



*\$15,000 off MSRP on a 2019 Chevrolet Silverado, Stock # 39011 and 2019 Ram 1500 Big Horn/Lone Star, Stock # R1679. Includes all manufacture incentives & discounts. Offer expires 11/30/19.

AVOID DOUBLE TAXATION

NEW ILLINOIS TAX CODE MAY COST BUYERS
\$\$ THOUSANDS OF DOLLARS \$\$
IN 2020!

With Black Friday pricing & lower taxes on your trade-in, the time to buy is now & the place is

**RAY AUTO GROUP
IN FOX LAKE**



**FINAL
2 DAYS**

39 N. ROUTE 12 FOX LAKE
RAYCHEVROLET.COM
847.587.3300



FOX LAKE



23 N. ROUTE 12 FOX LAKE
RAYCDJR.COM
855.299.1528

MOWIMY PO POLSKU
SE HABLA ESPAÑOL
FOLLOW US!
f t y i a+

SALES: MON-FRI 9-9, SAT 9-7 SERVICE: MON-THURS 6:45-7:00, FRI 6:45-6:00, SAT 7-2

SALES: M-F 9-9 • SAT 9-7 SERVICE: M & W 6:45-7 • T, TH & F 6:45-6 • SAT 7-2



Ettleson

SEASON'S BEST
SALES EVENT

COURTESY
TRANSPORTATION
VEHICLE



2019 XT4

Premium Luxury FWD • MSRP \$45,285 • Stk. #91018

Ettleson Price **\$37,988**

Plus tax, license & registration. Must currently own or lease a 2005 or newer Cadillac. Expires 12/02/2019.

OR **\$348 / 39 / \$3,995**
PER MONTH¹ MONTHS DUE AT SIGNING

Lease 39 months 10,000 miles with \$3,995 down plus tax, 1st pmnt and plates. Expires 12/02/2019.

COURTESY
TRANSPORTATION
VEHICLE



2019 XT5

Luxury FWD • MSRP \$52,220 • Stk. #91228

Ettleson Price **\$42,688**

Plus tax, license & registration. Must currently own or lease a 2005 or newer Cadillac. Expires 12/02/2019.

OR **\$359 / 39 / \$3,995**
PER MONTH¹ MONTHS DUE AT SIGNING

Lease 39 months 10,000 miles with \$3,995 down plus tax, 1st pmnt and plates. Expires 12/02/2019.

COURTESY
TRANSPORTATION
VEHICLE



2019 XTS

Luxury AWD • Demo • MSRP \$55,990 • Stk. #90848

Ettleson Price **\$44,988**

Plus tax, license & registration. Must currently own or lease a 2005 or newer Cadillac. Expires 12/02/2019.

COURTESY
TRANSPORTATION
VEHICLE



2019 ESCALADE

ESV 4WD Luxury • MSRP \$90,325 • Stk. #91146

Ettleson Price **\$74,988**

Plus tax, license & registration. Must currently own or lease a 2005 or newer GM or non-GM vehicle. Expires 12/02/2019.

| | | |
|--|--|---|
| 2009 CADILLAC DTS 4dr Sdn w/ISC. Stock #K5086A \$12,995 | 2018 CADILLAC ESCALADE 4WD 4dr Platinum stock #91193A \$67,863 | 2019 CADILLAC CT6 4dr 3.6L Luxury AWD Stock #K4902 \$47,995 |
| 2019 CADILLAC CTS 4dr Sdn 3.6L Luxury. Stock #K5085 \$30,975 | 2018 CADILLAC XT5 Luxury AWD Stock #K5144 \$34,995 | 2017 CADILLAC XTS 4dr Sdn Luxury FWD. Stock #K5050A \$23,995 |
| 2019 CADILLAC ESCALADE 4WD 4dr Luxury Stock #K4954 \$61,992 | 2017 CADILLAC CTS 2.0L Turbo 4dr Sdn Luxury AWD. Stock #K5075 \$24,995 | 2015 CADILLAC SRX 4dr Premium Collection FWD. Stock #K5074 \$23,943 |

Cadillac Lease Pull Ahead for Leases expiring through August 1st, 2020.[^]

ETTLESON CADILLAC

| LOCATION | SALES | SERVICE |
|---|--|--|
| 6201 S. LaGrange Rd. Hodgkins, IL 60525 | 708.579.5000 Mon-Fri 9am-9pm Sat 9am-6pm | 708.247.0797 Mon & Fri 7am-6pm Tues, Wed, Thurs 7am-7pm Sat 8am-4pm |

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[^]Cadillac will pay up to 4 payments, \$3,000 maximum for current lessees. Offer valid towards a purchase or lease of a new Cadillac. Must have a current Cadillac lease through Ally or GM Financial.

The Years' Best Savings

Ettleson

BUICK | GMC

Black FRIDAY

Sales Event

NOW THROUGH NOV 30TH

BEAT THE SALES TAX INCREASE!

DID YOU KNOW...?

STARTING JANUARY 1, 2020, LOCAL SALES TAX WILL BE APPLIED TO ANY TRADE-IN VALUE OVER \$10,000!

2019 Buick ENCORE Preferred FWD

Demo. Stk. #90907

Lease for **\$78** /mo.*



Plus Tax, Title & License. Must qualify for GM Lease Loyalty. Must currently lease a GM vehicle. \$3995 down. 36 month lease. Expires 12/2/19.

Call 708-215-2350 to schedule a test drive today!

2020 GMC TERRAIN SLE FWD

Stk. #200176

Lease for **\$159** /mo.*



Plus Tax, Title & License. Must qualify for GM Lease Loyalty. 1st payment due at signing. Must currently lease a non-GM vehicle. \$3995 down. 36 month lease. Expires 12/2/19.

Call 708-215-2350 to schedule a test drive today!

Since 1968!

Where You Always Save More Money!



Bring Us Your Best Offer In Writing, and We Will **BEAT IT BY \$500!!!**

2019 GMC ACADIA SLE-1 FWD

Stk. #90967

Lease for **\$178** /mo.*



Plus Tax, Title & License. Must qualify for GM Lease Loyalty. 1st payment due at signing. Must currently lease a non-GM vehicle. \$3995 down. 36 month lease. Expires 12/2/19.

Call 708-215-2350 to schedule a test drive today!

2020 Buick ENCLAVE Essence FWD

Stk. #20095

Lease for **\$299** /mo.*



Plus Tax, Title & License. Must qualify for GM Lease Loyalty. 1st payment due at signing. Must currently lease a GM vehicle. \$3995 down. 36 month lease. Expires 12/2/19.

Call 708-215-2350 to schedule a test drive today!



DON'T LET YOUR VEHICLE LOSE MORE VALUE!

As the model year quickly comes to an end, your car becomes one year older and loses value! **Don't miss this opportunity to receive ACTUAL CASH VALUE based on current market conditions.** We have customer demand for your vehicle RIGHT NOW!

Receive a Bears stadium blanket with any test drive!

WITH OVER 1692989 CUSTOMERS SERVED!



6201 S. LaGrange Rd.
Hodgkins, IL
1 Mile North of I-55
on LaGrange Rd.

ettleson.com

708-579-5000

Sales: Mon-Fri 9a-9p
Saturday 9a-6p
Service: Mon & Fri 7a-6p
Tues, Wed & Thurs 7a-8p
Saturday 8a-5p

Tax, title, license, and dealer fees extra. Mileage charge of \$0.25/mile over contract mileage. Must currently lease either a non-GM or GM vehicle. Offers end 11/30/2019. See dealer for details. †Must be a written offer. ^We will beat any local competitive dealer on exact car with exact equipment.



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*Plus tax, title, license & doc fee. Leases allowed 10,000 miles per year, 15c per mile over. Lessee responsible for maintenance, repairs/liability in even of early lease termination. With approved credit. An extra charge may be imposed at the end of the lease between the residual value of the leased property and the realized value at the end of the lease term. ^With approved credit. On select models. ^Subaru will donate \$250 for every new Subaru vehicle sold or leased from November 14, 2019, through January 2, 2020, to four national charities designated by the purchaser or lessee. Pre-approved Hometown Charities may be selected for donation depending on retailer participation. For every new Subaru vehicle sold or leased during the campaign period, participating retailers will donate a minimum of \$50 in total to their registered Hometown Charities. Purchasers/lessees must make their charity designations by January 15, 2020. The four national charities will receive a guaranteed minimum donation of \$250,000 each. See your local Subaru retailer for details or visit subaru.com/share. All donations made by Subaru of America, Inc. Dealer will not honor any pricing errors in this advertisement. Prices are good on sale date only. Pictures are for illustration purposes only.

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Sale Price: **\$17,293***
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New 2020 Chevrolet **Spark**
HB LS #C200278

Sale price: **\$11,031***

New 2020 Chevrolet **Equinox LS**
FWD #C200039



Sale price: **\$19,589***



New 2020 Chevrolet **Trax**
FWD LS #C200203

Sale price: **\$15,089***

New 2019 Chevrolet **Blazer**
FWD #C190965



Sale Price: **\$26,200***
or Lease for: **\$199**
per mo./39 mos.™



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New 2019 Chevrolet **Impala**
#C190981 MSRP: \$28,895

Sale price: **\$23,022***

New 2019 Chevrolet **Silverado**
1500 REG. CAB LONG BOX
4WD WT #C190806



Sale Price: **\$30,630***
or Lease for: **\$299**
per mo./39 mos.™



New 2020 Chevrolet **Traverse**
FWD 1LS #C200509

Sale price: **\$26,103***



New 2020 Chevrolet **Tahoe**
4WD LT #C200139

Sale price: **\$47,915***

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|  2016 LEXUS ES 350 #S4700 \$19,995* |  2001 PLYMOUTH PROWLER #S4693 \$25,900* |  2017 CHEVROLET SILVERADO 1500 LT #S4628 \$28,850* |  2016 PORSCHE CAYENNE #S4639 \$32,000* |  2014 CHEVROLET CORVETTE STINGRAY 2LT #S4600 \$36,500* |  2016 CADILLAC ESCALADE ESV PLATINUM #S4648 \$45,500* |
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*Plus tax, title, license and doc fee. †Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. †Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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Cars/Wheels

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DOGS

AKC Chocolate Lab Puppies 309-231-4437 **Yates City, IL \$1000 Male/Female** OFA hips elbows and eyes Vet Checked wormed UTD Shots dew claws removed HEALTH GUARANTEE. Ready 12/14/2019

AKC German Shepherds 219-778-4062 **La Porte, IN \$1200-\$2500 M & F** Solid black, health guar, born 11/14, German imports. Visit eikelbergsherpheps.com.

Bernedoodle 574-971-1365 **Shipshewana, IN \$1500 & up M/F** Mini Bernedoodle Puppies; Tri & Bi Color; Adorable, Loving, Outstanding personalities. www.michianaBernedoodles.com

Collies 608-379-0024 **Wauzeka \$975 M & F** AKC puppies, Lassie type. Zaneville Manor Farm. Ready 12/13/19 \$975. Call or text.

German Shorthaired Pointers 815-848-2833 **Cornell, IL \$850 Males & Females** AKC GSP PUPS Excellent bloodline. Ready 12/20.

Goldendoodles 815-219-5741 **Woodstock \$2,000 blonde & silver** see: Silverdoodles.com Reputable breeder



LABRADOODLE PUPPIES 217-827-9214 **Taylorville 1000 male and female** Apricot, Christmas Delivery, Visit Central Illinois Standard Poodles and doodles on Facebook!

Standard Bernedoodle 217-254-0170 **Arthur, IL \$2,000 Male and Female** Registered, vaccinated, dewormed, low-shedding, vet checked. Looking for loving homes! Visit our website www.centralillinoispuppyland.com

GENERAL ANNOUNCEMENTS

AUCTION 1000+ FIREARMS AUCTION December 1st 9am-201 Lakeland Blvd, Mattoon, IL Gatling Guns, Military, Winchester 21's, Lever Auctions, SAA's, Pythons, Sporting Collectibles. More! www.baierauction.com (217) 273-5056

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. **Y19002675** on the Date: **November 26, 2019** Under the Assumed Name of: **MVM Ventures** with the business located at: **1314 Kensington Road #3621 Oak Brook, IL, 60523** The true name and residence Address of the owner is: **Monica Moore 14823 Minerva Ave Dolton, IL, 60419 11/29, 12/06, 12/13/16 6528159**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. **Y19002628** on the Date: **11/14/19** Under the Assumed Name of: **TAQUERIA EL COUNTRY** with the business located at: **23 W 16th St. Chicago Heights, Illinois, 60411** The true name and residence Address of the owner is: **JOSE PEREZ JAIMES 252 W 16th Place Chicago Heights, Illinois, 60411 11/22, 11/29, 12/06/2019 6518151**

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE - DISADVANTAGED BUSINESSES Great Lakes Water Resources Group, Inc., 1127 Plainfield Road, Joliet, IL 60435, 815-726-2720, is seeking disadvantaged businesses for the Village of Western Springs, Illinois Project for subcontracting opportunities in the following areas: WATER SUPPLY WELL NO. 5 PUMPING EQUIPMENT. All disadvantaged businesses should contact, IN WRITING, (certified letter, return receipt requested), Kyle Brandenburg to discuss the subcontracting opportunities. All negotiations must be completed prior to bid opening 12-05-19. The method of evaluation is as follows: - 60% proposed price, 20% proximity to jobsite, 20% work experience. 11/29/2019 6529306

LEGAL NOTICES

NOTICE TO DISADVANTAGED BUSINESSES Archon Construction at 563 S Route 53, Addison, IL 60101 (630) 495-0015 is seeking qualified disadvantaged businesses for the The Village of Algonquin, "Downtown Streetscape Stage 3 Wet Utilities" project for subcontracting opportunities in the following areas: Landscaping, Paving, Concrete Work, Trucking, and Traffic Control. All disadvantaged businesses should contact, IN WRITING, (certified letter, return receipt requested), Dominic Fiordiroso, to discuss the subcontracting opportunities. All negotiations must be completed 7 days prior to the bid opening date of December 18, 2019. Subcontracting will be evaluated according to the lowest responsive qualified bidder. 11/29/2019 6527782

NOTICE TO DISADVANTAGES BUSINESSES DiMeo Bros. Inc, 720 Richard Lane, Elk Grove, IL 60007, 847-640-2240, is seeking disadvantaged businesses for the Village of Algonquin Downtown Streetscape Stage 3 Wet Utilities Project. Project for subcontracting opportunities in the following areas, Landscaping, Trucking, Concrete, Paving, Traffic Control, Markings, and Laboring in the Chicago Land Area. All disadvantages businesses should contact, IN WRITING, (certified letter, return receipt requested to John DiMeo, to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date December 18, 2019 @ 10:00AM 11/29/2019 6529411

FORECLOSURES

F19080030 SLS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION Specialized Loan Servicing LLC Plaintiff, vs. Unknown Heirs and Legatees of Catherine F. Deckert aka Catherine Deckert, Irwin Moritz aka Irwin B. Moritz aka Irwin Porzanski; Eileen Moritz; Sandra Andrews aka Sandra L. Andrews, Successor Independent Executor to the Estate of Catherine F. Deckert aka Catherine Deckert; William Venable; Constance Klein; Ellen Gibler aka Ellen Keller aka Eileen Marie Keller; Vivian Moritz; Unknown Owners and Non-Record Claimants Defendants. CASE NO. 19 CH 11124 757 North Rohde Avenue, Hillside, Illinois 60162 Simko Calendar 58 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Heirs and Legatees of Catherine F. Deckert aka Catherine Deckert, Irwin Moritz aka Irwin B. Moritz aka Irwin Porzanski, Eileen Moritz, Constance Klein, Vivian Moritz and UNKNOWN OWNERS and NON-RECORD CLAIMANTS' defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit: LOT 552 (EXCEPT THE NORTH 20 FEET THEREOF) AND THE NORTH 30 FEET OF LOT 553 IN J.W. MCCORMACK'S FIRST ADDITION TO WESTMORELAND, BEING A SUBDIVISION IN THE SOUTHWEST FRACTIONAL QUARTER OF FRACTIONAL SECTION 8 TOWNSHIP 39 NORTH, RANGE 12, EAST OF THE THIRD PRINCIPAL MERIDIAN NORTH OF THE INDIAN BOUNDARY LINE, IN COOK COUNTY, ILLINOIS. P.I.N.: 15-08-303-016-0000 Said property is commonly known as 757 North Rohde Avenue, Hillside, Illinois 60162, and which said mortgage(s) was/were made by Dale H. Deckert and Catherine F. Deckert and recorded in the Office of the Recorder of Deeds as Document Number 98132893 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before December 30, 2019 a default may be taken against you at any time after that date and a Judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4947 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney No. Cook 58852, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 ilpleadings@anselmoLindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. 11/29, 12/6, 13/2019 6527578

FORECLOSURES

F19100039 SELENE IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION NICC Fund #5 Trust Plaintiff, vs. Aiyman Judeh; Mohammad Judeh; Maen Judeh; Village of Oak Lawn; Unknown Owners and Non-Record Claimants Defendants. CASE NO. 19 CH 12191 6623 West 91st Street, Oak Lawn, Illinois 60453 Curry, Jr. Calendar 57 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Aiyman Judeh, Mohammad Judeh, and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit: LOT 3 IN FEEZEL'S RE-SUBDIVISION OF LOT 1 IN KIM'S RE-SUBDIVISION OF PART OF THE NORTH 1/2 OF THE SOUTHEAST 1/4 OF SECTION 6, TOWNSHIP 37 NORTH, RANGE 13 EAST OF THE THIRD PRINCIPAL MERIDIAN, AND ALSO LOT 3 IN BLOCK 3 IN ARTHUR T. MCINTOSH AND COMPANY'S RIDGELAND UNIT NUMBER 2, BEING A SUBDIVISION IN SAID NORTH 1/2 OF THE SOUTHEAST 1/4 OF SECTION 6, TOWNSHIP 37 NORTH, RANGE 13 EAST OF THE THIRD PRINCIPAL MERIDIAN IN COOK COUNTY, ILLINOIS. P.I.N.: 24-06-425-037-0000 Said property is commonly known as 6623 West 91st Street, Oak Lawn, Illinois 60453, and which said mortgage(s) was/were made by Mohammad Judeh, Maen Judeh and Aiyman Judeh and recorded in the Office of the Recorder of Deeds as Document Number 0825446023 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before December 30, 2019, a default may be taken against you at any time after that date and a Judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4947 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney No. Cook 58852, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 ilpleadings@anselmoLindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. 11/29, 12/6, 13/2019 6528532

TAKE NOTICES

NOTICE SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF BROOME SUPPLEMENTAL SUMMONS AND NOTICE Index No. EFCA2018002364 Date Filed: 10/30/2019 Wells Fargo Bank, NA, Plaintiff, -against- Michael A. Rivera, Jr. a/k/a Michael Rivera, Jr. a/k/a Mike Rivera; Latoya Rivera, if she be living or dead, her spouse, heirs, devisees, distributees and successors in interest, all of whom and whose names and places of residence are unknown to Plaintiff, Our Lady of Lourdes Memorial Hospital, Inc., State of New York; and "JOHN DOE", said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, and any parties, corporations or entities, if any, having or claiming an interest or lien upon the mortgaged premises, Defendants.

PROPERTY ADDRESS: 26 Berlin Street, Binghamton, NY 13905 TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or a notice of appearance on the attorneys for the Plaintiff within thirty (30) days after the service of this summons, exclusive of the day of service. The United States of America, if designated as a defendant in this action, shall be deemed to have waived its right to a jury trial. Judgment will be taken against you by default for the relief demanded in the complaint. TO THE ABOVE NAMED DEFENDANTS: The foregoing Summons is served upon you by publication pursuant to an Order of the Hon. Spero Pines, a Justice of the Supreme Court, Broome County, entered October 29, 2019 and filed with the complaint and other papers in the Broome County Clerk's Office.

NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$76,774.00 and interest, recorded in the Broome County Clerk's Office on August 21, 2009, at Book 3390 of Mortgages, page 1424 covering premises known as 26 Berlin Street, Binghamton, NY 13905 a/k/a Section 144.69, Block 5, Lot 4. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Broome County as the place of trial. Venue is based upon the County in which the mortgaged premises is situated. **NOTICE** YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO THIS SUMMONS AND COMPLAINT BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE MORTGAGE COMPANY WHO FILED THIS FORECLOSURE PROCEEDING AGAINST YOU AND FILING THE ANSWER WITH THE COURT, A DEFAULT JUDGMENT MAY BE ENTERED AND YOU CAN LOSE YOUR HOME. **SPEAK TO AN ATTORNEY OR GO TO THE COURT WHERE YOUR CASE IS PENDING FOR FURTHER INFORMATION ON HOW TO ANSWER THE SUMMONS AND PROTECT YOUR PROPERTY.** SENDING A PAYMENT TO YOUR MORTGAGE COMPANY WILL NOT STOP THIS FORECLOSURE ACTION. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.

Dated: July 2, 2019 Frank M. Cassara, Esq. Senior Associate Attorney SHAPIRO, DICARO & BARAK, LLC Attorney for Plaintiff 175 Mile Crossing Boulevard Rochester, New York 14624 (585) 247-9000 Fax: (585) 247-7380 Our File No. 18-075266 #97921 11/8, 11/15, 11/22, 11/29 6498183

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NEW 2019
Jeep
COMPASS LIMITED
FWD #192723 MSRP: \$31,440*



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\$149
PER MO. | 36 MOS.*

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Small Collars · Fish Oil Chews · Dog Beds
Antlers Dog Chews (6 inches or longer)



NEW 2019
Jeep
RENEGADE

LATITUDE FWD
#192236 MSRP: \$28,855* LEASE:

\$149

PER MO. | 36 MONTHS*



NEW 2019
Jeep Grand
CHEROKEE

LIMITED 4x4
#192744 MSRP: \$43,090* LEASE:

\$279

PER MO. | 36 MONTHS*



NEW 2019
Jeep
GLADIATOR

SPORT S 4x4
#200030 MSRP: \$43,820* LEASE:

\$199

PER MO. | 36 MONTHS*



NEW 2019
Jeep
CHEROKEE

LIMITED FWD
#190660 MSRP: \$41,835* LEASE:

\$269

PER MO. | 39 MONTHS*



NEW 2020
Jeep
WRANGLER

UNLIMITED SPORT S 4x4
#200226 MSRP: \$40,775* LEASE:

\$269

PER MO. | 36 MONTHS*



NEW 2019
Dodge
CHALLENGER

SXT #191956 MSRP: \$36,720

\$7,100

Off MSRP!



NEW 2019
Dodge
JOURNEY

SE AWD #191883 MSRP: \$32,075

\$8,700

Off MSRP!



NEW 2019
Chrysler
300 TOURING

#192364 MSRP: \$41,635

\$11,300

Off MSRP!



NEW 2019
Ram
1500 REBEL

CREW CAB 4x4 5'7" Box
#191364 MSRP: \$60,440* SALE:

\$46,338

\$14,102
Off MSRP!



NEW 2019
Ram
1500 TRADESMAN

CREW CAB 4x4 6'4" Box
#190626 MSRP: \$47,995* SALE:

\$35,755

\$12,200
Off MSRP!



NEW 2018
Ram
PROMASTER

3500 CUTAWAY 136" WB/81" CA
#183448 MSRP: \$45,920* SALE:

\$36,599

\$9,321
Off MSRP!



NEW 2019
Ram
1500 BIG HORN

QUAD CAB 4x4 6'4" Box
#191598 MSRP: \$50,800* LEASE:

\$289

PER MO. | 42 MONTHS*



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