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MICHAEL OCHS ARCHIVES

'1999' KEEPS ON GIVING IN 2019

Prince made enough quality music in 1982-83 for at least one or two more stellar albums



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

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THANKSGIVING EDITION

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Final

Chicago Tribune

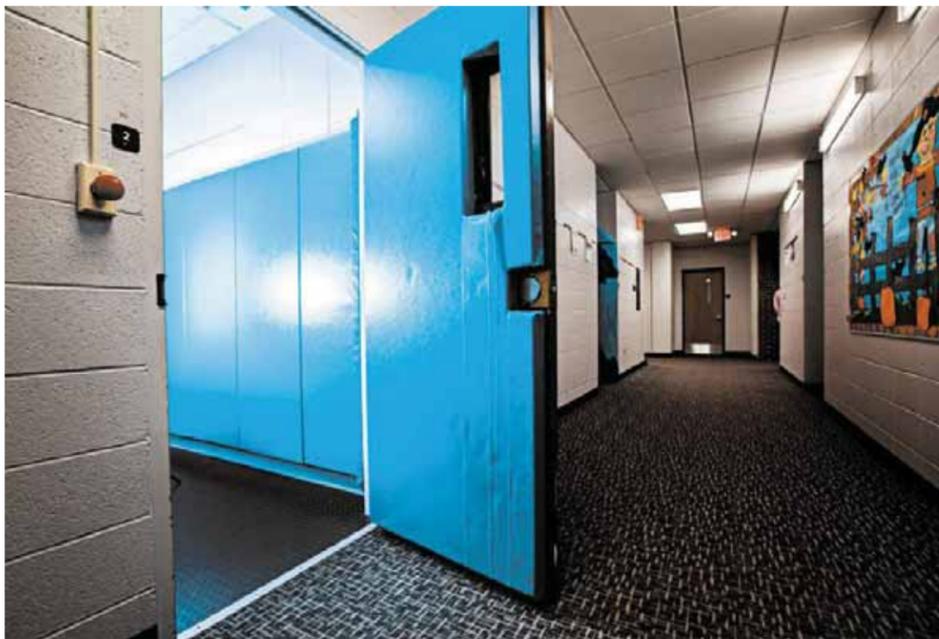


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SUNDAY, NOVEMBER 24, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

"Why am I even in here? Let me go. Let me go." *Braun Educational Center, Nov. 2, 2017*
 "I want my mom and dad. I love them." *Mattoon Community Unit School District, Dec. 11, 2017*
 "You lock kids in here." *Bridges Learning Center, Nov. 29, 2017*
 "Help, help, help me!" *Wabash and Ohio Valley Special Education District, Sept. 19, 2018*



Over 15 months, workers at Braun Educational Center in Oak Forest isolated students nearly 500 times, records show. About 150 students with disabilities attend programs at Braun.

The Quiet Rooms

Children are being locked away, alone and terrified, in schools across Illinois. Often, it's against the law.

BY JENNIFER SMITH RICHARDS, JODI S. COHEN AND LAKEIDRA CHAVIS
 PHOTOGRAPHY BY ZBIGNIEW BZDAK

This investigation is a collaboration between the Chicago Tribune and ProPublica Illinois.

The spaces have gentle names: The reflection room. The cool-down room. The calming room. The quiet room.

But shut inside them, in public schools across the state, children as young as 5 wait for their parents, scream in anger and beg to be let out.

The students, most of them with disabilities, scratch the windows or tear at the padded walls. They throw their bodies against locked doors. They wet their pants. Some children spend hours inside these rooms, missing class time. Through it all, adults stay outside the door, writing down what happens.

In Illinois, it's legal for school employees to seclude students in a separate space — to put them in "isolated timeout" — if the students pose a safety threat to themselves or others. Yet every school day, workers isolated children for reasons that violate the law, an investigation by the Chicago Tribune and ProPublica Illinois found.

Children were sent to isolation after refusing to do classwork, for swearing, for spilling milk, for throwing Legos. School employees used isolated timeout for convenience, out of frustration or as punishment, sometimes referring to it as "serving time."

For this investigation, ProPublica Illinois and the Tribune obtained and analyzed thousands of detailed

records that state law requires schools to create whenever they use seclusion. The resulting database documents more than 20,000 incidents from the 2017-18 school year and through early December 2018.

Of those, about 12,000 included enough detail to determine what prompted the timeout. In more than a third of these incidents, school workers documented no safety reason for the seclusion.

State education officials were unaware of these repeated violations because they have not monitored schools' use of the practice. Parents, meanwhile, often are told little about what happens to their children.

Turn to **Quiet, Page 10**

REACTION: This story already has sparked action by government officials to end isolated timeouts. **Page 13**

President makes it tough for defenders

Republicans looking for ways to get Trump to ease off on attacks

BY MARC FISHER AND MIKE DEBONIS
 The Washington Post

WASHINGTON — Up against the wall, President Donald Trump has always reached into his ready arsenal of aggressive tactics. Confronted with challenges that would make many people search for a way out, he punches back, insults those who speak against him, tosses up falsehoods and distracting stories he knows will get big play in the news media and offers frequently shifting alternative narratives.

Now, facing the likelihood that he will become only the third president ever to be impeached, Trump is deploying his full playbook — even as his statements repeatedly undercut the case Republican defenders in Congress have made on his behalf.

"It makes it more politically difficult for us," said Rep. Peter King, R-N.Y., "but it doesn't change how we'll vote on impeachment."

Turn to **Trump, Page 29**



MARY SCHMICH

3 decades of thankfully sharing food

In 1939, the Rev. Henry Marbly, the new pastor of St. Matthew's Methodist church on Chicago's Near North Side, held his first Thanksgiving food giveaway.

The neighborhood, once ruled by Irish and Italian gangs, was changing. Some old-timers were moving out. African American migrants from the South were moving in. Wherever they came from, a lot of people were hungry.

That year Marbly and the congregation distributed 25 bushel baskets full of food, including chicken freshly butchered by a nearby merchant. It was the beginning of a tradition that his son, Corwin, and his grandson, Arthur, will be keeping alive this year, as attested to by the sign currently on the pantry's gray metal door:

THANKSGIVING 2019 FOOD BASKET
 1 FROZEN HAM WITH

Turn to **Schmich, Page 3**

Tom Skilling's forecast High 48 Low 35

Chicago Weather Center: Complete forecast in Nation & World, Page 39

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ANDREW HARNIK/AP

Adam Schiff, chairman of the House Intelligence Committee, calls a recess during the impeachment hearing Nov. 15.



JOHN KASS

Impeachment Theater has 2 plotlines for Schiff

U.S. Rep. Adam Schiff, the California Democrat and chairman of the House Intelligence Committee, once considered becoming a screenwriter. But he abandoned glitzy Hollywood dreams for the meaty thrills of Washington intrigue.

And as lord high inquisitor of Trump Impeachment Theater, he's the author of yet another failed revenge fantasy crafted by Democrats to satisfy "The Resistance" and keep their angry leftist base in line.

Schiff must know that there are two plotlines left open to him in this drama. In one, he is the hero he's always wanted to be. And in the other, which seems more likely, he's exposed in a Senate impeachment trial, and becomes the fall guy who wears the jacket for helping to reelect President Donald Trump in 2020.

Then he'll be at the mercy of the mob.

Since Trump shocked the Washington political establishment by being elected president in 2016, America has been subjected to constant, angry political theater that has accomplished one thing: busily distracting the Democratic base from examining the reasons they lost the presidency.

"The Resistance" and their media handmaidens have talked endlessly of dragging Trump from office before the election. They've dreamed of using the 25th Amendment to pronounce him mentally unfit and have him removed from office. They've threatened to abolish the Electoral College, which would topple the republic. And there was their failed Russia collusion narrative, another revenge fantasy that collapsed when Robert Mueller's investigation failed to show Trump colluded with Russia to win the White House.

Of the many Democratic cries for impeachment based on Trump's boorish demeanor, the Schiff hearings over Trump's ill-advised phone call to the Ukrainian president seemed strongest.

Trump had offered foreign aid and asked for an investigation into former Vice President Joe Biden and his son Hunter in a place that is more corrupt than Chicago. Hunter Biden reaped treasure from a Ukrainian gas com-

pany. And Joe publicly bragged that he forced the Ukrainian government to fire a problematic prosecutor — one who was looking at Hunter's involvement — by threatening to withhold \$1 billion in U.S. loan guarantees.

The Biden maneuvering is a quid pro quo the Chicago Way, but Schiff controlled the hearings and would not allow testimony explaining that part of the story.

Republicans have argued there was no quid pro quo in the Trump phone call. But after watching the testimony, it seems clear to me there was an attempt at it. Trump wanted an investigation of the Bidens and dangled military assistance while asking for a favor.

But he didn't get his favor. Ukraine got the weapons it desired. A corrupt Chicago politician would have gotten at least something.

After Trump shocked the Democrats by releasing the contents of his call with Ukraine, all that was left for Schiff to do was to offer up bureaucrats who don't like Trump to give their impressions. That didn't advance the argument.

If only the House Democrats had held oversight hearings, they could have ended this with a condemnation or censure of the president. But they didn't. Instead they had Schiff preside over hearings to remove a sitting president a year out from an election.

This farce never rose to the level of impeachment. A censure? Yes. But to remove a sitting president, the nation must be convinced that what they've seen is serious criminal activity, that the impeachment would be a bipartisan, and that it would be fair.

There was no serious crime. Ukraine got what it wanted. Trump didn't get what he wanted. This was partisan from the beginning. And it became publicly obvious that to Schiff, fair is a four-letter word.

Americans expect fair play, and they didn't see it here, because Schiff refused to allow the so-called whistleblower to testify as to how it all started.

This started in the shadows, with the whistleblower reportedly working with Schiff's committee to craft his

complaint before it was made public.

Schiff kept it out of the hearings, proving he was running a rigged game. Now, new polls show Democrats have lost all-important independent voters who are swinging sharply against impeachment. And more bad news — a former FBI official is reportedly under criminal investigation for tampering with evidence that allowed the Obama administration to seek secret FISA court approval to spy on members of the Trump campaign.

The report of Justice Department Inspector General Michael Horowitz is expected in early December. U.S. Attorney John Durham continues his expanded criminal investigation into the politically murky origins of the Russia probe.

"If there was an FBI agent sworn to uphold the Constitution who can be proven to have altered the document in connection with a legal proceeding, including the obtaining of a FISA warrant, that's really serious," said former U.S. Attorney Preet Bharara, no fan of Trump, on CNN.

"It doesn't get a lot more serious than that."

As we wait for Horowitz, Schiff can consider his two possible plotlines: In one he holds Trump's political head above the cheering throng, becomes the senator from California, and is covered in glory.

In the other, the House Democrats impeach Trump and the matter is put before the Senate for trial. And Schiff is called to testify, questioned under oath about his relationship with the whistleblower, who'll also be called to testify. The Democrats don't have the votes to convict in the Senate. And House Speaker Nancy Pelosi will deftly stitch that jacket of blame for Schiff to wear.

Unfortunately for Schiff, there was no one to whisper in his ear as he preened, that all glory is fleeting.

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JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

Arthur Marby shows some of the food at a pantry his father, Corwin Marby, right, runs out of St. Matthew UM Church.

Schmich

Continued from Page 1

ASSORTED PACKAGES
CANS OF FOOD
OR
1 FROZEN CHICKEN
WITH ASSORTED PACKAGES
CANS OF FOOD
FIRST COME, FIRST SERVED

"I got some of my dad's love for humanity," Corwin Marby, who's 94, said when we met in a small chilly room at the church Friday morning. He was sitting in his red rolling metal walker, remembering.

He remembered arriving in Chicago with his family when he was 12 years old. He remembered how they lived in the parsonage next to the grand brick church that had served Swedish immigrants before it housed African Americans. He remembered that sometimes while he, his seven siblings and his parents were eating dinner there would be a knock on the door.

"One of us would go to the door," he remembered, "and the person would say, 'I want to see Reverend Marby.' We'd say, 'He's eating dinner.' My dad would raise up from the dining table and say, 'Son, bring him in.'"

And then the eight kids would squeeze tighter around the table to make space for the visitor and Rev. Marby would say, "Mama, would you go in the kitchen and get him some food?"

The moral of the story, which is one of his favorites about his father: "Anybody who came to his door got something."

The old Swedish church building that housed the Rev. Marby's congregation



Corwin Marby's father, the Rev. Henry Marby Sr., carves a turkey circa 1930s at St. Matthew UM Church in Chicago.

is long gone, weakened in the 1950s by a fire caused when a nearby milk delivery truck collided with an oil truck. Eventually, the church was razed, then replaced in 1971 by a low, angular building designed by the prominent Chicago architect Walter Netsch. It was shortly after the new building went up that St. Matthew's opened a regular food pantry.

In the decades after the Marby family arrived, the neighborhood around the church kept changing. The Cabrini-Green housing project, once home to 15,000 people, most of them poor, was built in the mid-20th century. By 2011, all of its high-rises had been demolished and their inhabitants scattered. Expensive condos sprang up. The need for a food pantry diminished.

But the need didn't vanish, and St. Matthew's pantry has lived on, run since 1985 by Corwin Marby, who took it on as a volunteer after 35 years of working for the United States Postal Service. He's considered one of the longest-serving pantry coordinators — perhaps the most enduring — in the Greater Chicago Food

Depository's pantry network.

Things he remembers from the 1980s and '90s:

Women with babies, no money and no husband coming for food. So many men who had no jobs. Old people with nothing. The times wealthy people from the nearby Gold Coast would drop off food or write a check.

He also remembers the rules about who was eligible to receive the pantry's food and the times he disregarded rules. "We don't turn away nobody," he said.

Until not so long ago, Marby did a lot of work during the weekly Tuesday pantry distributions. He mopped, lifted bags, cleaned toilets. Then arthritis stole his strength, if not his good humor. He had to stop driving. Walking became a chore.

Still, every Tuesday, driven by his son Arthur, he travels north from his distant home in the Roseland neighborhood to preside over the pantry.

"Polish and Russian immigrants who live in the senior center," he said, waving into the distance, when I asked who comes now. Former Cabrini residents living in the replace-

ment housing come too, he said, along with a dwindling number of Hispanic people.

On an average Tuesday, 40 people may show up. On this coming Tuesday, in advance of Thanksgiving, the pantry is prepared for 150. One thing that hasn't changed in all these years is that a lot of people are hungry.

Turkeys are more expensive than chicken and ham, and, frankly, not as convenient, so that's what Thanksgiving visitors will be offered. They'll be helped by a volunteer corps, many of them older women who once lived in Cabrini.

As for Corwin Marby, his Thanksgiving will be a quiet one. There was a time when his wife, Garnett, would be clattering in the kitchen at 5 a.m. on Thanksgiving Day. But she died in 2006. Relatives with whom he once shared Thanksgiving have passed on or gotten sick, so he'll stay home. His son Art will cook. Two of his older sons will join them.

Determined to maintain the standards Garnett Marby set for her husband and five sons, they'll pull out the good dishes and the tablecloth, make the candied sweet potatoes.

When they gather at the dining table, Corwin Marby will give thanks, above all, that he's been allowed to grow old. He'll also give thanks for the food and recite the blessing he learned as a child from his father:

*Be present at our table,
Lord
Be here and everywhere
adored
These creatures bless and
grant that we
May feast in paradise
with thee.*

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FOOD & DINING'S ANNUAL THANKSGIVING SPECIAL SECTION

Just in time to help you with last-minute planning, Food & Dining's annual Thanksgiving special section appears in the paper Sunday. We've got recipes for side dishes to bolster your menu — sweet potatoes accented with coconut milk and chives, long beans with toasted macadamia nuts, cornbread dressing with a big serving of black culinary history and ideas on what to do with the glorious leftovers (including killer mashed potatoes soup!). And we've essays (with recipes!) about being grateful this holiday season, including one on how gingerbread people cookies can help us feel closer to loved ones far away and an ode to the "Joy of Cooking" that teaches us to conjure a meal from a daydream. On Wednesday, Nov. 27, Food & Dining will be off. Look for us again Dec. 4, when we publish the winning recipes from our annual Holiday Cookie Contest. And, of course, there's much more Thanksgiving coverage online at chicagotribune.com/dining.

— Joe Gray, Food & Dining Editor

"The Chicago Bears: A Decade-By-Decade History by the Chicago Tribune" The Tribune sports department has compiled a comprehensive, decade-by-decade portrait of the Bears including a one-of-a-kind first person account by George Halas. Available at chicagotribune.com/bears100book.

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Chicago Tribune CHICAGOLAND

Quest for third Olympics derailed

Swimmer tries to get 'mojo' back, is accused of doping

By JOHN KEILMAN

After two Olympics, four world championship meets and a slew of international medals, Winnetka-reared swimmer Conor Dwyer was still near the top of his sport last year, notching times that ranked him among the fastest Americans in the pool.

Out of the water, it was a different story. And the way that strange tale unfolded is chronicled in an arbitration panel's decision released last month that resolved a case brought against Dwyer by the U.S. Anti-Doping Agency.

According to the decision, Dwyer told his long-time trainer that he was suffering from brain fog, low energy, depression and insomnia. The trainer, the decision said, suggested an unusual remedy: implanted pellets derived from soy and yam that raise the body's testosterone level. But what Dwyer didn't understand, the decision said, is that the pellets increase testosterone because they are testosterone — a banned substance under anti-doping rules.

That alleged misapprehension cost Dwyer his swimming career. The arbitrators imposed a suspension that meant he would miss the Olympic trials set for June. Dwyer announced his retirement from the sport moments later.

The decision offers a window into the high-stakes health care decisions made by top athletes. The arbitrators accepted Dwyer's claim that he wasn't trying to cheat but criticized his reliance on inexperienced advisers and his failure to sufficiently research the treatment.

"As an elite athlete with 10 years of anti-doping experience, having heard the treatment involved testosterone, he easily could have done more," they said.

Through a family member, Dwyer, who now lives in Los Angeles, declined an interview request. But his trainer, Ed Reardon, told the Tribune that Olympic administrators aren't owning up to their part in Dwyer's case and insisted an unknown official told Dwyer's doctor that the hormone treatment was allowed.

"If he was sneaking it and doing it illegally, why would we ask for permission?" Reardon said. "Who's the guy on the phone call, and why did he say that?"

'This is just hard work'

Dwyer started swimming as a 6-year-old — his mother, a former college All-Ameri-



Winnetka-reared Conor Dwyer before the 200 freestyle final in 2016 at the Olympic Aquatics Stadium in Rio de Janeiro.

can, was his first instructor — and grew into a talented but unspectacular athlete during his time at Loyola Academy and the University of Iowa.

But after transferring to the University of Florida his junior year, his times dropped dramatically and he won two NCAA titles after failing to even qualify for the meet the previous season.

His coach, Gregg Troy, scoffed at speculation that drugs might have been involved.

"If he is (juicing), he would be the skinniest guy in the world on drugs," Troy said in a 2010 Tribune interview. "He was tested randomly all season. This is just hard work."

From there, Dwyer became a mainstay on the U.S. national team, earning Olympic gold medals as part of the 800-meter freestyle relay in 2012 and 2016, and a bronze medal in the 200-meter freestyle in 2016.

But after the Rio de Janeiro games, Dwyer "never got his mojo back," feeling downcast, overly tired and unable to sleep, according to the arbitration decision. His results, however, remained strong: He medaled at the world championships in 2017, and last year recorded a personal best in the 100-meter freestyle.

Dwyer didn't consult with USA Swimming or the U.S. Olympic and Paralympic Committee about his health issues, feeling they gave preference to his rivals, the decision said. Instead, he turned to Reardon, the owner of two North Shore weight loss clinics and "the person whom he trusted the most in his life," according

to the decision.

Reardon was Dwyer's friend, trainer and nutritional consultant. He suggested a product called BioTE, according to the arbitrators' decision, which describes the pellets as plant-derived hormones that are implanted beneath the skin.

The two consulted with Dr. Dana Russo, an obstetrician-gynecologist who founded a Northfield clinic called Inner Beauty Medical Rejuvenation and Hormone Optimization.

She looked at a blood panel Dwyer provided and concluded his testosterone level was in the 5th percentile, far lower than it should have been for someone his age. According to the decision, she diagnosed him with a testosterone deficiency.

At the arbitration hearing, Dr. Bradley Anawalt, chief of medicine at the University of Washington Medical Center and a member of USADA's therapeutic use exemption committee, criticized Russo's methods. He said best practice is to examine multiple blood samples taken in the morning, though Russo testified her training did not call for that, the decision said.

Russo declined to discuss the case with the Tribune out of privacy concerns but said in a statement, "I stand by the quality care I provide to all of my patients."

BioTE pellets contain "bioidentical" hormones, which the company's website claims are superior to synthetic versions.

Dr. Craig Niederberger, a urologist at the University of Illinois College of Medicine, said that's marketing language rather than a clinical

distinction.

"The final molecule you're delivering is testosterone," he said. "Where it comes from doesn't really matter."

BioTE Medical's website says its pellets can help with conditions ranging from osteoporosis to anxiety.

The U.S. Food and Drug Administration has not evaluated those claims, and in September published a statement saying the company failed to report thousands of "adverse events" related to its hormone pellets.

The agency said the matter is still under investigation.

BioTE Medical did not return a call seeking comment.

A mysterious call

The arbitration panel's ruling said when Russo explained the treatment, Dwyer didn't grasp its implications.

"Mr. Dwyer did not understand that the BioTE was in fact testosterone, but rather only that the pellets would raise his hormone health," it said.

He knew enough, though, to ask whether the treatment was banned. Figuring that out fell to Russo, who had no experience navigating anti-doping rules.

At Reardon's suggestion, the panel wrote, she called the USOPC, and her phone records indicate she received an eight-minute callback from the number of Amber Donaldson, the USOPC's senior director of sports medicine clinics.

According to the decision, Russo told the panel she spoke to someone who told her the treatment

would be permissible, but the identity of that person is in dispute. Donaldson testified she didn't remember talking with Russo and would not have given such advice, while Russo said the person with whom she spoke was male.

But that person was never identified, and the hearing failed to clear up the matter; the panel found she probably misunderstood a conversation with someone at the USOPC.

Reardon told the Tribune the lingering ambiguity shows the sports bureaucracy is more interested in protecting itself than admitting a mistake.

"They're circling the wagons to cover this thing up," he said.

The USOPC declined to address Reardon's comment, saying only that it "stands with every clean athlete around the world in promoting integrity, health and every athlete's fundamental right to compete in clean sport."

Russo finished the call convinced there was no problem with BioTE, according to the decision. With that, Dwyer said he was "100% OK" with the treatment.

In October 2018, the decision said, Dwyer signed forms that he didn't read — "they referenced testosterone and that BioTE would increase hematocrit and muscle mass," the ruling said — and in a procedure that lasted only a few minutes, Russo implanted the pellets.

Two months later, following several out-of-competition drug tests, the panel wrote, Dwyer was notified that he had tested positive for an anabolic agent.

Lasting gains

Testosterone is a powerful muscle-building hormone, which is why athletes are prohibited from taking it. Jonathan Dugas, a physiologist and co-founder of The Science of Sport website, said it allows athletes to train harder and gain benefits that remain even after their use of the hormone ends.

"You're kind of laying down building blocks," he said. "It does plateau in a way, but you are building on those adaptations, one after another. There's an argument that they don't disappear even if you stop training for months and years."

Dwyer told the arbitrators he was "shocked, mad, sad and crushed" when he received word of the positive tests. He had tried to do the right thing his entire career, he said, and supported clean competition.

But Travis Tygart, the head of USADA, told the Tribune Olympic athletes receive extensive anti-doping education — the decision said Dwyer knew testosterone was not allowed — and are well aware that USADA is the go-to organization for questions on those matters.

"From our standpoint, it's frustrating that he didn't (call)," Tygart said. "But on the same hand, I think it's pretty clear why he didn't, because he wouldn't want the answer we would give, which is unambiguous: You can't take testosterone pellets."

USADA sought a four-year suspension in the arbitration, but Dwyer asked for no more than 16 months from the start of his provisional suspension on Dec. 21, 2018, which would have allowed him to swim in the Olympic trials. The arbitrators, while expressing sympathy, gave him 20 months, finding he bore the ultimate responsibility for the violation.

Dwyer could have appealed to the Court of Arbitration for Sport, an international forum that hears doping cases. But soon after the arbitrators released their ruling, he posted a message to his Twitter account that reiterated his defense and made an announcement.

"Regardless of the result of the arbitration ruling, I have decided to retire from swimming to pursue other professional interests," he wrote. "It was an honor to represent my country alongside my teammates and with the support of my coaches, family and friends. I appreciate all of the opportunities I have been given and look forward to the next chapter."

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Senator to Madigan: Explain payments

Lobbyists did deals with aide ousted over harassment

By RAY LONG

A Northwest Side state senator is calling for House Speaker Michael Madigan to fully explain how friendly lobbyists wound up sending money to an aide he had ousted in a sexual harassment scandal — or step down from his role as chairman of the Illinois Democratic Party.

Democratic Sen. Iris Martinez, a Cook County circuit clerk candidate, spoke out days after the Tribune disclosed private emails that outlined how a close Madigan confidant arranged for some utility lobbyists to sign contracts with former political operative Kevin Quinn.

"Speaker Madigan must state what he knew and when he knew it," Martinez said Friday. "Give us some answers or step down."

A Madigan spokeswoman stood by the statement

given when the Tribune disclosed confidant Michael McClain's role: "If a group of people were attempting to help Kevin Quinn, the speaker was not a part of it."

At issue is the latest chapter in the saga of Quinn, a veteran of Madigan's political and government organization who was booted in February 2018 as a female campaign worker was about to go public with sexual harassment allegations, including text messages.

By early September 2018, though, Madigan friend McClain, an ex-ComEd lobbyist, was quietly arranging for Quinn to land contracts from current and former ComEd lobbyists. Like McClain, the four other lobbyists involved had ties to Madigan, ComEd or both.

In one email, McClain, who retired as a lobbyist in 2016 but stayed on with ComEd as a consultant, thanked the other lobbyists: "It is a wonderful sacrifice."

McClain, operating as shock waves from the #MeToo movement still reverberated through the Capitol,

recognized the potential for backlash if the back-channel arrangement came to light.

"These men are sticking their necks out knowing full well if it goes public before you are exonerated they will get the full blast from the 'MeToo' movement. So, please honor the confidentiality," McClain wrote to Quinn.

McClain has not commented since word broke over the summer that the FBI raided his house in mid-May. Both McClain's emails and the more than \$31,000 to Quinn are part of a major federal investigation into ComEd's lobbying activities, sources said.

The Tribune has reported that federal authorities are zeroing in on payments made through ComEd's vast network of consultants to some individuals who seemed to have done little actual work. The payments were aimed at currying favor with certain lawmakers while circumventing lobbying disclosure rules, the source added. Authorities believe the pay-

ments to Quinn are an example of this, a source has said.

As for Martinez, she and Madigan have been involved in some intraparty fights, including local Democratic Party slatemaking.

But Martinez, the state central committeewoman of the 4th Congressional District, said her questions about Madigan had nothing to do with her run for circuit court clerk. She did not get the Cook County party endorsement of Madigan and other local Democratic leaders, who slated Michael Cabonargi, a member of the county Board of Review.

In addition to Martinez's comments, Democratic Rep. Kelly Cassidy of Chicago called the payments to Quinn "frustrating." Cassidy also said it was "incredibly frustrating" that so many people were worried about Quinn rather than his victim. "Everybody's asking about him," she said.

On the Republican side, Rep. Margo McDermed of Mokena issued a statement



Sen. Iris Martinez talks with Senate President John Cullerton in 2015 at the Illinois Capitol in Springfield.

saying that Madigan's response to the Quinn sexual harassment case "was nothing more than window dressing while he continued to put political victories and fundraising ahead of his staff and the people of Illinois."

Earlier this year, Democratic Gov. J.B. Pritzker signed into law a package of sexual harassment legislation that extends protections against harassment and discrimination to public- and private-sector workplaces statewide.

Madigan has pointed to that law as part of his

#MeToo reform efforts as well as efforts to bolster protections for victims of harassment in his office and political organizations.

The law requires state officials, employees and lobbyists to go through annual sexual harassment training. Private-sector employers are required to provide sexual harassment training and could not require workers to sign nondisclosure or arbitration agreements related to harassment or discrimination.

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Deal could bring horse racing, casino gambling to Balmoral

Lawmakers would need to amend expansion bill

BY DAN PETRELLA

A south suburban developer is in the early stages of a deal that could bring horse racing back to Balmoral Park near south suburban Crete as part of a project that would include casino-style gambling.

The owner of Balmoral, New York-based horse show company HITS, is under contract to sell the property to local developer Phil Goldberg, both parties confirmed. Terms of the deal were not disclosed.

"Balmoral Park is one of the crown jewels of Chicagoland, and our plans include returning it to its former glory and creating a premier sports, event and entertainment destination," Goldberg said.

But before Goldberg's plan for Balmoral can be realized, state lawmakers would have to amend the gambling expansion bill Gov. J.B. Pritzker signed into law this summer. The law permitted a horse track and casino to operate in any of six south suburban Cook County townships, and Balmoral is in Will County.

Another potential obstacle the Balmoral plan faces is a restriction in the deed from the 2016 sale of the property that prohibits any type of gambling, including horse racing and casino gambling on the property, until 2026. Goldberg said he is "aware of the language in the deed" but declined further comment. HITS Vice President John Eickman said the company also is aware of the deed language.

A proposal for a new "racino" in Tinley Park was derailed after Pritzker stepped in to quash a sale of state land for the project. The governor's action came after the Tribune reported the developer's long-standing business ties to a banking family with reputed mob connections.

Changing the heavily negotiated gambling expansion law won't be an easy task, as Chicago Mayor Lori Lightfoot found this fall as she tried to persuade state lawmakers to revamp the city and state taxes for the Chicago casino authorized in the legislation.

Despite making a trip to Springfield this month to lobby legislators in person, Lightfoot wasn't able to round up enough votes among House Democrats to move her plan forward during the final week of the General Assembly's six-day fall veto session.

At the same time Lightfoot was negotiating over

the city casino, Democratic state Rep. Thaddeus Jones of Calumet City introduced a measure that would allow a racino to operate in Crete Township. Like the mayor's proposal to make the Chicago casino tax rates more attractive to developers, Jones' legislation to aid the Balmoral plan did not advance this fall.

Jones said passing legislation that would allow Balmoral to operate as a racino is one of his highest priorities when lawmakers return to the Capitol in late January.

"If we're going to fix casino legislation, then we need to include this as part of it," he said. "This should be included in the broader package to give Chicago what they want."

One of the obstacles Lightfoot ran into was opposition from some south suburban Democrats who had concerns about whether a Chicago casino located on the South Side would steal business from the racino and a separate south suburban casino authorized in the gambling expansion package. The mayor had floated five South and West side locations that were used in a study this summer that determined the casino wouldn't be financially feasible under the existing tax setup.

Jones said he has "strong commitments" from fellow south suburban legislators as well as Democratic leaders in the House for his bill. But Sen. Michael Hastings of Tinley Park, whose district includes three of the townships included in the gambling bill, voiced strong opposition.

"The racino should stay in the townships the original bill allocated for," Hastings said. "I wish Rep. Jones would have advocated a little harder for the region when the bill was negotiated."

The possibility of the new racino being located in Crete didn't come up in the spring during negotiations over gambling expansion, said Rep. Bob Rita of south suburban Blue Island, the lead gambling negotiator for House Democrats.

"This is a good example of how gaming legislation gets very difficult to do," Rita said.

Rita said he's spoken briefly with Jones about the idea but needs "a little more information on what he's trying to do."

"With any piece of gaming legislation, we go through it and see the impacts to it," he said. "It's about putting together a bill that's right."

Until last month, the new racino appeared destined for the site of the former

Tinley Park Mental Health Center, which the state planned to sell to the village of Tinley Park. The village, in turn, planned to sell the land to real estate developer and video gambling magnate Rick Heidner.

The Illinois Racing Board already had approved racing dates for the new harness racing track beginning in December 2020. But when the Chicago Tribune revealed Heidner's longstanding business ties to a banking family with reputed mob connections, Pritzker called off the land sale.

Federal agents who raided the Springfield office of Democratic Sen. Martin Sandoval of Chicago and the village hall in McCook as part of an ongoing corruption probe sought information about Heidner and his company Gold Rush Gaming, among a host of other individuals and businesses, according to federal search warrants.

Heidner, a prolific campaign contributor, attempted to buy Balmoral out of bankruptcy in 2016 for \$1.8 million. His bid was passed over in favor of a \$1.6 million bid from HITS, which reopened the park for show jumping competitions in 2017.

Balmoral and Maywood Park filed for bankruptcy in December 2014 after losing a lawsuit over a \$100,000 campaign contribution Balmoral President John Johnston made to then-Gov. Rod Blagojevich in exchange for his signature on a bill that extended the period during which casinos had to share revenue with tracks. The last races at Balmoral were run in December 2015.

Goldberg, the developer whose firm Team Real Estate Development is under contract to buy Balmoral, said he is working closely with Crete Village President Michael Einhorn on the project.

"We are not working with Mr. Heidner nor anyone who was part of the ownership or operation of the Balmoral Park racetrack," Goldberg said.

Einhorn said allowing a racino at Balmoral would be the quickest way to get the facility up and running and start producing revenue for the state's \$45 billion infrastructure program. Revenue from the new gambling options is dedicated to building projects through Pritzker's "Rebuild Illinois" plan.

"We hope that we are allowed to be included," Einhorn said. "We just hope that we would be treated fairly and objectively."

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Police: Buffalo Grove suspect hospitalized after standoff

Accused shooter of couple shot himself in car in Minnesota

BY KAREN ANN CULLOTTA

A man wanted by Illinois authorities in connection with the shooting deaths of two Buffalo Grove residents last week is in critical condition after suffering a self-inflicted gunshot wound following a standoff with police Friday night in Minnesota, authorities said Saturday.

Buffalo Grove police have confirmed with the police department in Edina, Minnesota, a suburb south of Minneapolis, that Anatoliy Ermak, 64, the suspect wanted in connection with the shooting deaths of his ex-wife, Nataliya Ermak, 55, and her husband, Roman Frid, 69, sustained a self-inflicted gunshot wound Friday night as he sat in his car in an apartment complex parking lot.

After receiving a tip from local residents that a car matching the description of Ermak's white Nissan Versa hatchback was spotted near the apartment complex, Edina police arrived at the scene around 8 p.m., and

attempted to talk to the driver inside the car, Kaylin Eidsness, a spokeswoman for the Edina Police Department, said Saturday.

"The whole incident lasted about 90 minutes, and there was just one shot, and it was the self-inflicted gunshot," Eidsness said, who added that police were attempting to negotiate with Ermak when he shot himself. Paramedics then transported him to Hennepin County Medical Center.

Edina police did not fire any shots during the incident, said police spokeswoman Jennifer Bennerotte, who added the man was by himself in the car and it happened in a residential area of town.

Bennerotte said they did not have any updates to his condition, and as of about 3 p.m. on Saturday, had not been notified that he died.

No one else was injured during the incident, according to Eidsness.

The apartment complex where Ermak was found sitting in the car is in the 6600 block of Vernon Avenue in Edina.

Edina police were assisted on the scene by officers from the Eden Prairie, Minnetonka and St. Louis

Park police departments, along with the Hennepin County Sheriff's Office.

The incident with Edina police unfolded nearly a week after the Buffalo Grove couple was gunned down in their condominium parking garage at the Cambridge on the Lake residential complex in the 100 block of Lake Boulevard, according to Buffalo Grove police.

Nataliya Ermak and Anatoliy Ermak divorced "several" years ago, Buffalo Grove Police Chief Steven Casstevens said at a news conference earlier this week.

Police believe Ermak acted alone, and they have not determined a motive for the killings, authorities said.

Edina police said they have had contact with Ermak in the past, and court documents from Hennepin County — which includes Minneapolis — show that Ermak was arrested in 2007 by Edina police for domestic assault and pleaded guilty to disorderly conduct the following month.

Buffalo Grove police said the investigation remains ongoing.

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The cost of expression and breaking unreasonable rules



DAHLEEN GLANTON

It is great that 8-year-old Marian Scott's story had a happy ending. She is a precious little girl whose glamorous photo shoot was worthy of the national attention it has received since her story became public.

Marian wasn't allowed to have her class picture taken at Paragon Charter Academy in Jackson, Michigan, last month because she came to school with red extensions braided into her hair. Colorful hair violates the school's dress code, which states that "hairstyles must be conservative" and that "hair color must be of natural tones."

It is a ridiculous rule that stymies cultural expression and represses individuality. Schools should be in the business of encouraging young people to be themselves. Something as simple as a unique hairstyle can build confidence, and it poses no harm to anybody else. Shame on Paragon Academy for failing to see that.

Nevertheless, rules are rules. And the school has every right to stop Marian from participating in picture day. She violated written directives, and there were consequences for it. That's how things are supposed to work.

At Paragon, like it or not, hair requirements are a prominent component of the school dress code. Hair is as much a part of the school uniform as burgundy polo shirts and khaki pants, and like clothing, students have no choice but to accept it.

The handbook states clearly that students must be in school uniform for fall pictures and any retakes. It further states that students not in school uniform will not be allowed to have their pictures taken.

Marian's father said the family did not realize Marian's hairstyle was against the rules. Not knowing that a rule exists is not a valid excuse. Ignorance can't be used to justify wearing red extensions any more than saying you didn't know the speed limit gets you off the hook for speeding.



JERMAINE HORTON PHOTOGRAPHY

Marian Scott, 8, of Michigan, was told her colored hair extensions violated the school dress code.

Real life doesn't work that way. And it shouldn't in elementary school either.

Accepting responsibility is a difficult lesson for an 8-year-old. But it is a very important one. All around these children, adults are constantly demonstrating how to squeeze out of challenging situations by pretending to be naïve about the rules. In these contentious political times, playing ignorant threatens to become an acceptable part of American culture.

We cannot allow this to happen. And we cannot allow our children to grow up thinking that it's OK to bend the rules and then justify it by claiming they didn't know they were bending them.

In this case, the school's rules were laid out succinctly in a 62-page document, easily accessible online, along with other rules banning sweatpants, earrings on boys, makeup, lipstick, fake nails, shaved heads, mohawks, mullets, body piercings and tattoos, real or fake.

School, of course, is not a democracy, and children don't always have a say in how laws affecting them are determined and administered. But parents do.

If Marian's mom and dad believed that the hair rule was discriminatory toward their African American daughter, they should have stood up and said so. Then, they should have gone to work on forcing the school to change it.

Instead Marian's parents took the easy way out, which is what most parents would have done to protect their child from further damage. Instead of leaving their daughter in a school that did not appreciate her cultural diversity, they chose to enroll her somewhere else.

Unfortunately, that won't shield Marian from

the myriad discrimination she will face in the future. And it doesn't provide her with the tools she will need to stand tall and assert herself someday as an African American woman, strong, fearless and willing to knock down barriers that seek to paint her as less than that.

Marian's father, Doug Scott, instead decided to use the "they let white kids break the rules" argument. I don't doubt for a moment that there were two kids this year who took pictures with mohawks, and one had green in his hair — just as he said.

That shouldn't be a surprise to anyone. Rules are often broken to accommodate white children. It's wrong and it's unfair, and it's a burden society has placed on the backs of every child of color in America.

But black people can't worry about what white kids get away with. We have too much work on our hands trying to make sure that our own children, especially when the odds are stacked so high against them, learn what they need to know in order to grow up and become productive members of society.

For African American children, especially in the school setting, that means following the rules even if the white kid sitting next to them doesn't have to. And for parents, it means explaining to your children early on that their skin color doesn't afford them the luxury of picking and choosing which rules to follow, whether it's how to react when stopped by the police or selecting which parts of the dress code to follow.

The consequences are more severe, and the lasting impact often is more damaging. It would be wonderful to live in a society where Marian never had to know the truth, if she could just be a kid like every other kid.

Marian was lucky that a professional photographer from Naperville heard about her and decided to have her pose, red extensions and all, for stunning pictures that went viral on the internet. For her, this horrible experience had a storybook ending. But that horrible rule about colored hair is still on the books.

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BETTINA CHANG/CHICAGO MAGAZINE

David Duncan walks with his dog Sporty along the Chicago Riverwalk in 2016.

Mag Mile's self-walking dog, Sporty, has died at 12

Golden retriever had 80K followers on Instagram

BY CHRISTEN A. JOHNSON

Chicago's famous self-walking dog, Sporty, who has approximately 80,000 Instagram followers, died Nov. 14.

The 12-year-old golden retriever was known for carrying his leash in his mouth during his daily walk, while his human, David Duncan, walked behind him.

"It's a common trait in any retriever (to hold something or present something); it's kind of in their DNA," Duncan said. "He would always have to hold something, no matter what was nearby. He'd grab and bring me a towel, an article of clothing, something. He'd bring it with his big smiling face and wagging tail and he'd be so proud to give me something."

When Sporty was still a relatively young dog, the pair would go on walks and he'd start putting the leash in his mouth and pulling at it. After a few more months of Sporty trying, Duncan felt confident and put the leash in Sporty's mouth, he said.

"The most impressive thing was his responsiveness to commands," Duncan said about the adjustment. "He was more obedient."

The duo started off

small, walking together around the block, usually at night with fewer cars around and "taking all precautions necessary." But soon, Duncan could tell Sporty wanted to go farther, so they expanded their walking pattern, he said.

"We walked the same path and he was familiar with it, so he'd take the lead a little and walk in front of me and pick up pace," recalled Duncan. "In new areas, he'd get right to my six or on my heel. That was part of the trust."

On nice days when weather conditions were right and Sporty had high energy, they'd walk about 4 miles, Duncan said. They frequented River North, Michigan Avenue, the Loop, Gold Coast and the River Walk. "It was just great," said Duncan, "we'd get a lot of Chicago in."

Duncan adopted Sporty when he was 6 from a breeder family that lived on a farm in Cedar Rapids, Iowa, he said. "(Sporty) was made for the city," said Duncan. "He loved people." Sporty died from cancer, specifically battling small cell lymphoma that grew into large cell lymphoma in his stomach. The initial diagnosis came in December 2017, Duncan said.

"He was such a strong dog; he was a fighter for almost two years," said the 36-year-old River North resident. "I knew whatever time we got was great, but you're still not prepared for it when it happens. He was

just such a great dog; just so perfect."

To help cover Sporty's medical costs, Duncan started a GoFundMe and received more than \$31,000 in donations. "I can't believe he even raised that much money," said Duncan. "It just shows that (Sporty) had such an effect on people."

In the post, Duncan wrote that "whatever is left over we'll donate to other pets in need." He has about \$10,000 in excess he said, and is still trying to figure out where he wants to give it.

"I'm open to advice from people who may have done something similar," he said. "Every donation we got was amazing. It's really humbling to know we can have such an affect on people."

Right now, Duncan is focusing on adjusting to his new normal, but says he's not going to stop posting on Sporty's Instagram page.

"The way he walked, he had a real swagger and waggle to him. You knew he had the confidence the way he glided across the pavement."

One day in the far future, Duncan knows he'll get another golden retriever.

"They're the best dogs," he said. "Part of the agreement is you know that one day will come, you dread it, but it's what makes them so great: the time we have with them."

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The Quiet Rooms



Documents from Isaiah Knipe's former school, part of the Vermilion Association for Special Education, show that he was put in the timeout room regularly beginning in kindergarten.

Quiet, from Page 1

The Tribune/ProPublica Illinois investigation, which also included more than 120 interviews with parents, children and school officials, provides the first in-depth examination of this practice in Illinois.

Because school employees observing the students often keep a moment-by-moment log, the records examined by reporters offer a rare view of what happens to children inside these rooms — often in their own words.

"Please someone respond to me. ... I'm sorry I ripped the paper. I overreacted. Please just let me out. Is anyone out there?" — 11:58 a.m., Jan. 11, 2018, at Fresh Start Treatment and Learning Center, Effingham

Without doubt, many of the children being secluded are challenging. Records show school employees struggling to deal with disruptive, even violent behavior, such as hitting, kicking and biting. Workers say that they have to use seclusion to keep everyone in the classroom safe and that the practice can help children learn how to calm themselves.

But disability advocates, special-education experts and administrators in school systems that have banned seclusion argue that the practice has no therapeutic or educational value, that it can traumatize children — and that there are better alternatives.

No federal law regulates the use of seclusion, and Congress has debated off and on for years whether that should change. Last fall, a bill was introduced that would prohibit seclusion in public schools that receive federal funding. A U.S. House committee held a hearing on the issue in January, but there's been no movement since.

Nineteen states prohibit secluding children in locked rooms; four of them ban any type of seclusion. But Illinois continues to rely on the practice. The last time the U.S. Department of Education calculated state-level seclusion totals, in 2013-14, Illinois ranked No. 1.

"Please, please, please open the door. Please, I'll be good. Open the door and I'll be quiet." — 2:09 p.m., Dec. 11, 2017, at a Mattoon elementary school

Although state law requires schools to file a detailed report each time they use seclusion, no one has been required to read these accounts.

Several school district officials said they had not reviewed seclusion reports from their schools until reporters requested them. The Illinois State Board of Education has not collected data on schools' use of isolated timeout and had not updated guidelines since issuing them 20 years ago.

"Having a law that allows schools to do something that is so traumatic and dangerous to students without having some sort of meaningful oversight and monitoring is really, really troubling," said Zena Naiditch, founder and leader of Equip for Equality, a disabilities watchdog group that helped write Illinois' rules in 1999.

Informed of the investigation's findings



Zayvion Johnson, now a sophomore at Charleston High School, spent time in the Quiet Rooms at Kansas Treatment and Learning Center in middle school.

prior to publication, the state board said it planned to issue guidance clarifying that seclusion should be used only in emergencies. Officials acknowledged they did not monitor the use of isolated timeout and said they would need legislative action to do so.

After the Tribune/ProPublica Illinois investigation was published online Tuesday, Gov. J.B. Pritzker called isolated seclusion an "unacceptable practice" and said it will end. The state board filed emergency rules Wednesday that immediately banned placing children in locked rooms alone.

"I'd rather die. You're torturing me." — Dec. 17, 2018, at Central School, Springfield

The investigation, based on records from more than 100 districts, found seclusion was used in schools across every part of the state and by a range of employees, from teachers and aides to social workers and security personnel.

Some districts declined to provide records or gave incomplete information. Others wouldn't answer even basic questions, saying the law did not require them to. Of more than 20 districts reporters asked to visit, only three said yes.

"Is this something that we're ashamed of? It's not our finest," said Christian Schrader, director of the Black Hawk Area Special Education District in East Moline, which documented about 850 seclusions in the time period examined.

Schrader said she thinks her staff generally used seclusion appropriately but acknowledged room for improvement. She met with reporters at the district's administration building but wouldn't let them see the seclusion rooms in the school across the parking lot.

"Nobody wants to talk about those things because it doesn't reflect well," she said.

'I'm crying alone'

About 20 minutes after he was put in one of his school's Quiet Rooms — a 5-foot-square space made of plywood and cinder block — 9-year-old Jace Gill wet his pants.

An aide, watching from the doorway, wrote that down in a log, noting it was 10:53 a.m. on Feb. 1, 2018.

School aides had already taken away Jace's shoes and both of his shirts. Jace then stripped off his wet pants, wiped them in the urine on the floor and sat down in the corner.

"I'm naked!" Jace yelled at 10:56 a.m. Staff did not respond, the log shows, except to close the door "for privacy."

By 11 a.m., Jace had also defecated and was smearing feces on the wall. No adults intervened, according to the log. They watched and took notes.

"Dancing in feces. Doing the twist," staff wrote at 11:14 a.m., noting that the boy then started pacing back and forth.

"I need more clothes," he called out. "We know," an aide answered.

Jace banged on the walls and tried to pry open the door. He sat against the wall, crying for his mom.

11:42 a.m.: "Let me out of here. I'm crying alone."

The incident began that morning when Jace ripped up a math worksheet and went into the hallway, trying to leave school.

Jace was diagnosed with autism when he was 3 and began having epileptic seizures at 5. In first grade, officials at his local school referred him to the Kansas Treatment and Learning Center, a public school in east-central Illinois for children with emotional and behavioral disabilities.

Jace's mother, Kylee Beaven, had heard about the Quiet Rooms at Kansas and had strong reservations about the concept, even before she took a school tour and stepped inside one. She recalls being told he would never be shut inside alone.

"I remember standing there and thinking, like, if I was a kid, how would I feel if I was in this room by myself?" she said.

In the years Jace spent at the Kansas TLC, he was placed in the Quiet Rooms again and again — at least 28 times in the 2017-18 school year.

Once, he was shut in after he pushed a book off his desk, said "I hate reading," raised his fist and tried to leave the classroom. Another day, he refused to get

out of his grandmother's car at school drop-off, so a staff member took him straight to a Quiet Room.

After he went into a Quiet Room on Feb. 1, a staff member took notes every one or two minutes. The handwritten incident report stretches nine pages on lined paper.

Jace spent more than 80 minutes in the room before someone stepped inside to hand him a change of clothes, wipes to clean his feet and some lunch. A mental-health crisis worker arrived to talk to him, but he wouldn't answer her questions.

He was not released until his grandmother — his "Gummy" — came to pick him up at 2:07 p.m.

Jace's mother remembers this incident, in part because she was surprised to learn that he had defecated in the room. Hadn't she been told he wouldn't be alone? When reporters showed her the lengthy report, she read and reread it for at least 20 minutes, tears falling onto the pages.

"I didn't know it was like this. I didn't know they wrote this all down," Beaven said. "None of it should have happened."

In the nearly 50,000 pages of reports reporters reviewed about Illinois students in seclusion, school workers often keep watch over children who are clearly in distress. They dutifully document kids urinating and spitting in fear or anger and then being ordered to wipe the walls clean and mop the floors.

Kansas TLC is operated by the Eastern Illinois Area Special Education district, which serves students from eight counties and is based in Charleston. Illinois has about 70 regional special-education districts that teach students who can't be accommodated in their home districts.

Eastern Illinois officials ultimately released roughly 10,000 pages of records chronicling nearly 1,100 isolated timeouts. Analysis of those records shows more than half of seclusions there were prompted by something other than a safety issue.

When students at any of the three schools have been disrespectful or disruptive, they are required to take a "head down" — to lower their heads and remain silent for a set number of minutes. If they refuse, they often were sent to a Quiet Room — sometimes for hours — until they complied.

Zayvion Johnson, 15, remembers how it felt. He used to go to the Kansas school, too, and spent time in the same rooms as Jace.

"They told us it was there to help us, but it just made everybody mad," said Zayvion, now a sophomore at Charleston High School who plays running back and middle linebacker on the football team. "The Quiet Room, it irritates people. ... You're isolated from everybody else. You can't talk to anybody else."

The Eastern Illinois district's executive director, Tony Reeley, said he had not grasped how often seclusion was being used in his schools until he read some of the documents requested by reporters.

"Looking at a stack of 8,000 pages at one time really did kind of hit home," Reeley said when he met with reporters in the spring. He has not responded to recent requests for comment, including about specific incidents.

Reeley and assistant director Jeremy Doughty said they were surprised and



Dalton Patz, 11, was repeatedly secluded at The Center, part of the Black Hawk Area Special Education District.



Eli, 7, shown with his mother, spent more than 27 hours of first grade in the "reflection rooms" at The Center in East Moline.

concerned about how frequently staff used seclusion rooms after students were disobedient but not physically aggressive.

"When we read it, it reads punitive," Doughty said.

"We have to do something to address this," said Reeley.

In October 2018, Jace died at home in rural Paris of a seizure in his sleep. He had not returned to Kansas TLC that fall; his family had decided to home-school him, in part to keep him out of the Quiet Rooms.

In the family's living room, Jace's mom shared photos of him at a Wiggles concert, in a Spider-Man costume, sitting on Santa's lap. A favorite image features the family wearing "Team Jace" T-shirts at an autism walk; Jace's shirt reads "I'm Jace."

"He loved his dad and loved me and he loved his Gammy," his mother said. "He had issues, but they weren't his fault. He couldn't control it."

A boy in a plywood box

The plywood box in the middle of Ted Meckley's special-education classroom was 3 feet wide, 3 feet deep and 7 feet tall. The schools around Pontiac had been using boxes to seclude students for years, and Ted, a nonverbal 16-year-old with developmental disabilities, was routinely shut inside.

In 1989, Ted's mother, Judith, started speaking out. Newspapers published stories, people got upset, and the boxes were removed.

Judith Meckley joined a state task force to examine the use of seclusion. After a brief ban on the practice, the state Board of Education issued guidance and then, a few years later, rules that carried the weight of state law.

The Illinois rules accepted the need for seclusion, a practice already used in psychiatric hospitals and other institutional settings.

After Congress enacted a 1975 law guaranteeing a free public education to children with disabilities, the colleges and universities that trained teachers sought guidance from behavioral psychologists on how to manage these potentially challenging students.

At the time, some researchers favored using cattle prods and electric shock to discourage unwanted behavior. Another method was to move the misbehaving patient into an environment with fewer stimuli — someplace calmer.

"It gave a psychological justification for seclusion," said Scot Danforth, a professor at Chapman University in California who studies the education of children with disabilities and believes seclusion is ineffective.

Illinois' rules, now 20 years old, require that school employees constantly monitor the child and that they be able to see inside the room. Locks on the doors must be active, meaning they have to be continuously held in place. That's so a child can't be trapped during a fire or other emergency.

But the rules also cemented the use of seclusion in Illinois' public schools.

"Essentially the regulations legitimized practices that place students at risk of serious harm and trauma," said Naiditch, of



The Belleville Area Special Services Cooperative, near St. Louis, has two timeout rooms. Scratch marks are visible in the padding and on the observation window.



ONLINE: Want to know if your school district has been using seclusion? For a lookup tool, the methodology behind our reporting and more, go to chicagotribune.com/secluded

Equip for Equality.

The Illinois law also lists reasons children can be physically restrained, a practice sometimes used in conjunction with seclusion. But the law is less precise about seclusion than about restraint, leaving room for misinterpretation by school officials.

"It makes it even more dangerous because schools are widely using it as punishment," Naiditch said after reading some of the incident reports obtained by ProPublica Illinois and the Tribune.

School administrators who use seclusion say they need it to deal with students whose behavior is challenging, disruptive and, at times, dangerous.

"If (students are) committed to hurting someone, that room is a way to keep them safe," said Alicia Corrigan, director of student services for Community Consolidated School District 15, which operates a therapeutic day program in Rolling Meadows for 40 students with disabilities.

Students there were secluded about 330 times in the time period reporters examined.

But "that's the smallest part of our day," Corrigan said. "That is not what we do all day."

The Belleville Area Special Services

Cooperative, near St. Louis, has two timeout rooms. Scratch marks are visible in the blue padding inside and on the windows in the heavy, locking doors.

"Does it actually teach them anything or develop a skill? Absolutely not," said Jeff Daugherty, who heads the cooperative. He allowed journalists to tour the Pathways school and see timeout rooms. "It's never pleasant. I do believe it's a necessary tool for our line of work with our students."

The U.S. Department of Education warned in 2012 that secluding students can be dangerous and said that there is no evidence it's effective in reducing problematic behaviors.

A few school districts in Illinois prohibit seclusion, including Chicago Public Schools, which banned it 11 years ago. But these districts often send students with disabilities to schools that do use it, such as those operated by most of Illinois' special-education districts.

Danforth said seclusion goes unexamined because it largely affects students with disabilities.

To put children in timeout rooms, "you really have to believe that you're dealing with people who are deeply defective. And that's what the staff members tell each other. ... You can do it because of who you're doing it to."

Ted Meckley, whose experiences in Pontiac's timeout box as a teenager helped change the practice of seclusion, is now 45 and living in a group home. When a reporter told his mother that seclusion still was widely used, she gasped.

"No!" Meckley said. "My goodness. That is the most discouraging thing. I spent six

years of my life fighting on this very issue. It's so discouraging to think that, 25 years later, here we are. No progress."

In fact, reporters identified several schools that added more seclusion rooms in the past year or so. North Shore School District 112 converted two coat closets to isolation rooms. The McLean district in Normal opened two rooms in an elementary school.

And at Dirksen Elementary School in Schaumburg, two new 6-by-6 rooms were put into use. They're called "resolution rooms."

The revolving door

By 8:35 a.m. on Dec. 19, 2017, all five of the timeout "booths" at Bridges Learning Center near Centralia were already full. School had been in session for five minutes.

Each booth is about 6 by 8 feet, with a steel door. That day, one held a boy who had hung on a basketball rim and swore at staff when they told him to stop. In another, a boy who had used "raised voice tones."

Two boys were being held because they hadn't finished classwork. Inside the fifth room was a boy who had tried to "provoke" other students when he got off a bus. Staff told him he'd be back again "to serve 15 minutes every morning due to his irrational behavior."

None of those reasons for seclusion is permitted under Illinois law.

Yet, over the course of that one day, the rooms stayed busy, with two turning over like tables in a restaurant, emptying and refilling four times. The other three were occupied for longer periods, as long as five hours for the boy who hung off the basketball rim. In all, Bridges staff isolated students 20 times.

Seclusion is supposed to be rare, a last resort. But at Bridges, part of the Kaskaskia Special Education District in southern Illinois, and at many other schools, it was often the default response.

Bridges used seclusion 1,288 times in the 15 months of school that reporters examined. The school has about 65 students.

According to the Tribune/ProPublica Illinois analysis of Bridges records, 72% of the seclusions were not prompted by a safety issue, as the law requires.

"There were kids there every day," said Brandon Skibinski, who worked as a paraprofessional at Bridges for part of the 2018-19 school year. "I didn't think that was the best practice. I don't know what the best practices are, though."

Cassie Clark, who heads the Kaskaskia Special Education District, did not respond to requests for comment about the district's practices.

In nearly 6,000 of the incidents reporters analyzed from schools across the state, students were secluded only because they were disruptive, disrespectful, not following directions, not participating in class or a combination of those reasons.

"That is clearly not good practice," said Kevin Rubenstein, president of the Illinois Alliance of Administrators of Special Education, which represents 1,200 public and private special-education administrators in

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The Quiet Rooms

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the state. “To the extent there is bad practice going on across the state, we need to fix that.”

The Kaskaskia district’s revolving-door use of the timeout booths stands out, but some other districts secluded children nearly as frequently.

The Special Education District of Lake County used isolated timeout about 1,200 times over the 15-month period reporters examined. Northern Suburban Special Education District in Highland Park put children in seclusion more than 900 times.

Some traditional school districts also relied on seclusion. For example, Valley View School District 365U in Romeoville and Schaumburg District 54 each secluded students more than 160 times in the time period examined. Wilmette District 39 put students in isolated timeout 361 times in 2017-18 alone.

Illinois’ seclusion rules are more permissive than federal guidelines, which say seclusion should be used only in cases of “imminent danger of serious physical harm.” In Illinois, children can be secluded for physical safety concerns regardless of the threat level.

The state law also doesn’t encourage staff to try other interventions first. And while federal officials suggest that seclusion should end as soon as the problematic behavior stops, Illinois law allows a child to be secluded for up to 30 minutes more.

Even with these looser rules, the ProPublica Illinois/Tribune investigation found that Illinois schools regularly flouted and misinterpreted state law.

Some schools used seclusion — or the threat of it — as punishment. At the Braun Educational Center in south suburban Oak Forest, a classroom door featured a sign saying: “If you walk to the door or open it you WILL earn” a visit to the “isolation and reflection” space. The school’s director said the sign was not a threat but a visual reminder that leaving is a violation of school rules.

Others wouldn’t release children from seclusion until they apologized or sat against a wall or put their heads down. The Tri-County Special Education district in Carbondale routinely made children write sentences as a condition of release, records show. Students there often were kept in isolation long after the safety threat was over, sometimes even starting their next school day in a timeout room. Tri-County Director Jan Pearcy told reporters those practices ended this year.

Administrators in some districts decided that putting a child in a room is not an isolated timeout if there is no door or the door is left open — even though the student is being blocked from leaving. State law does not say an isolated timeout requires a closed door.

“We only consider something isolated timeout if a student is in the room with the door shut and magnet (lock) held,” said Kristin Dunker, who heads the Vermilion Association for Special Education in Danville. “I understand this isn’t going to look good for us.”

At Bridges, records show how staff violated the state’s rules. Schools aren’t supposed to put students in seclusion for talking back or swearing, but Bridges did repeatedly. Workers also shut many students in booths for hours after the child’s challenging behavior ended.

One boy argued with Bridges workers as they tried to force him into isolation in March 2018 for being uncooperative. “I don’t want to go in a booth,” he said. “You’ll lock me in there all day.”

He was kept in the booth for nearly five hours.

Laura Myers saw Bridges’ timeout booths during school meetings and told administrators they should never be used on her 6-year-old son, Gabriel. A tiny, giggly boy with bright red hair, Gabriel has autism and is nonverbal, though he can sign a few words, including “blue,” “green” and “truck.”

“There’s a metal bench, the lock and key, the whole nine,” Myers said. “The sad part is there are parents there who don’t know it’s wrong and don’t know how their children are being treated.”

She was assured Gabriel would not be secluded. But she started to worry when he came home signing “timeout.” Now, she’s fighting for a different school placement.

Harm to children

Darla Knipe could hear it when she walked toward the timeout room in her son’s school: a thudding sound, over and over.

She turned to a school aide and asked: “What is that noise?”

It was her 7-year-old son, Isaiah. The first grader was banging his head against the concrete and plywood walls of the timeout room at Middlefork School in Danville. Knipe was shocked. He didn’t do that at home, she said.

Documents from Isaiah’s school, part of the Vermilion Association for Special Education, show that he was put in the timeout room regularly beginning in kindergarten. He started banging his head in first grade and continued through third, doing it nearly every time he was secluded.

“Isaiah states he has headache and ringing in his ears,” according to a report from Dec. 8, 2017. “Nurse filling out concussion form.”

Then, a month later: “Nurse is concerned he has been head banging several times, even slower to answer than usual, he was dizzy when he stood up, almost fell over.”

Sitting in his home last spring, Isaiah, now 10, looked down when asked why he hits his head.

“I tell the teachers why,” he said. “The timeout room... I don’t like it.”

Records and interviews show how seclusion can harm children. Students ripped their fingernails or bruised their knuckles

hitting the door. Their hands swelled and bled from beating the walls. In some cases, children were hurt so badly that ambulances were called.

Several parents said their children became afraid of school. Some said their children didn’t want to sleep alone. Other families said the rooms were so distressing that their children would not talk about them.

Angie Martin said her 9-year-old son now sees himself as such a bad child that he believes he belongs in seclusion. In less than three weeks at the start of this school year, he spent 731 minutes — more than 12 hours — in isolated timeout, records show.

“My concern is the damage that has been done, socially, emotionally and physically,” said Martin, whose son went to school in the Lincoln-Way Area Special Education district program in Chicago’s southwest suburbs. He now attends a private school.

The Tribune/ProPublica Illinois analysis found that the median duration of a seclusion was 22 minutes; in at least 1,300 cases the student spent more than an hour in isolated timeout.

One incident lasted 10 hours, with the student kept inside from breakfast into the evening.

Ross Greene, a clinical child psychologist and author of the book “The Explosive Child,” said repeated seclusion fuels a harmful cycle. Children who are frustrated and falling behind academically are taken out of the classroom, which makes them more frustrated and puts them even further behind.

“You end up with an alienated, disenfranchised kid who is being over-punished and lacks faith in adults,” Greene said.

Amber Patz, whose 11-year-old son Dalton was repeatedly secluded at The Center, an elementary school in East Moline for children with disabilities, said spending so much time in isolation put him behind academically and did not help him regulate his behavior.

“Putting you in this little room while you get red-faced does not work for him,” she said. “You have to think outside the box, but instead we are literally putting them in a box.”

Parents often do not know the details of what happens in seclusion. Though state law requires schools to notify families in writing within 24 hours each day a child is secluded, that doesn’t always happen.

While some notices describe the incident, others are form letters with just a checked box to indicate that a child was secluded. The law requires only that parents be notified of the date of the incident, whether restraint or seclusion was used, and the name and phone number of someone to call for more information.

Some parents said they got such abbreviated notices they didn’t know what seclusion meant or how long their child had been in a room. Others said staff used euphemistic language to describe seclusion, making it hard to understand what really happened.

Crystal Lake school employees have suggested to Kayla Siegmeier that her son, Carson, who has autism, might benefit from time in a “Blue Room,” she said.

“It turns out the Blue Room is a locked, padded room,” she said.

She read Illinois’ isolated timeout law and got a doctor’s note last year that prevented the school from secluding Carson, now a second grader. “Hard stop,” she said she told the school.

Crystal Lake school officials acknowledged they could be more transparent with parents and said they use the rooms only in emergencies.

In Danville, Darla Knipe knew that her son Isaiah was frequently in seclusion, but she didn’t know the school kept detailed incident reports each time it happened until reporters showed them to her.

“I never got anything like this,” Knipe said.

When she requested the reports from the district, she said, officials told her she could have asked for them any time. “Why would I ask for an incident report I didn’t know about to begin with?” she said.

The district gave her 212 reports, and she didn’t tackle the huge pile of paper right away. Then one night she woke up at 2 a.m. and stayed up for hours reading them. She learned what set Isaiah off and how he reacted.

“If we had talked after three, five, six of these, was there something I should have been doing?” she wondered.

She said she would have shared the reports with doctors who were working to diagnose the cause of his behavioral challenges. “I think about how different that boy could have been.”

Dunker, the district director, said that although parents don’t get minute-by-minute reports, they are notified by phone and then in writing after a seclusion. “I feel like that is just fine in terms of what a parent needs,” she said.

A better way

There are school districts in Illinois — and all across the country — where seclusion isn’t the response to defiant or even aggressive behavior. In fact, it’s never an option.

Jim Nelson, who took over the North DuPage Special Education Cooperative in July 2016, said he put in a maintenance request on his first day to take the door off the seclusion room at Lincoln Academy, a therapeutic day school for students with emotional and behavioral difficulties.

The year before, the school in suburban Roselle, which has an enrollment of about 30, had placed students in the room 181 times, federal data shows. The space now has a lava lamp, fuzzy pillows, a beanbag and puzzles, and students go there on their own when they need a break, Nelson said.

He said he thinks all schools could get rid of seclusion and still be able to educate students. Since ending the practice, the North DuPage district has not seen an



Eli’s mother, Elisha, pulled him out of The Center after noticing bruises on his arm.



Gabriel, who does not speak but can sign a few words, hugs his mother, Laura Myers, before bedtime in their Centralia home.



Carson Siegmeier, a second grade student with autism, plays with family cat Snowball. His mother obtained a doctor’s note to prevent him from being put in isolated timeout.

increase in the number of students transferred to more restrictive schools, he said.

“We have outbursts every day,” Nelson said, but “you are now trying to figure out what is the root of this outburst: Is it a home issue, a bus issue, a peer issue, a relationship issue, environment or fluorescent lights? We have to problem solve.”

Administrators at schools that have closed their rooms say the cultural shift takes a lot of effort and training.

Eliminating seclusion generally requires two steps: first, embracing the philosophy that isolating children is unacceptable; second, teaching staff members how to identify and address the causes of challenging behavior before it reaches a crisis point.

Zac Barry, who teaches a system based at Cornell University called Therapeutic Crisis Intervention, said staff often get into a power struggle when students don’t obey, even over trivial matters.

“Don’t argue with them,” Barry said at a recent training session in Peoria for people who work with children. “If they don’t want to sit down, don’t try to make them sit down!”

Among other strategies, TCI teaches that it’s more effective to back away from an upset student, giving him space, than to move in a closer. Teachers are trained how to move in a nonthreatening way.

In Naperville School District 203, the rooms formerly used for isolated timeout are now sensory areas stocked with weighted stuffed animals and sound-blocking headphones.

Christine Igoe, who oversees special education in the 16,000-student district,

said eliminating seclusion helps teachers and other staffers build relationships with students. Without seclusion as an option, she said, students and staff are less likely to be on high alert and anxious that situations will escalate.

“When you change your lens from ‘the student is making a choice’ to ‘the student is lacking a skill,’ everything changes,” Igoe said.

Kim Sanders, executive vice president of the Grafton behavioral health network in Virginia, which includes private therapeutic day schools, said schools there overhauled their approach after employees were injured in confrontations with students so frequently that the district lost its workers’ compensation insurance.

“Our outcomes were not great,” she said. “It was horrible for our staff morale.”

Since then, Grafton has developed a behavior model called Ukeru that it now sells to other schools. It’s based on the idea that staff should attempt to comfort, not control, children. When a child becomes violent, the system suggests staff use cushioned shields to protect themselves.

“If seclusion or restraint worked,” Sanders said, “wouldn’t you have to do it once or twice and you’d never have to do it again? It’s not working.”

Little kids, locked away

Illinois schools secluded an 8-year-old boy who got upset when he couldn’t ride the green bike during recess, a first grade boy who didn’t want to stop playing tag and a third grader who didn’t get the prize he



Federal data on seclusion in schools is deeply flawed

BY LAKEIDRA CHAVIS, JODI S. COHEN AND JENNIFER SMITH RICHARDS

In fall 2015, Glacier Ridge Elementary School in Crystal Lake first used its Blue Room, a padded space that allows school workers to place students in “isolated timeout” for safety reasons.

Students were secluded in that room more than 120 times during the 2015-16 school year, according to records obtained by ProPublica Illinois and the Chicago Tribune. Yet the district, in its required reporting to the federal government, said it hadn’t used seclusion at all that school year.

Crystal Lake District 47 is an example of how even with federal reporting requirements, it’s nearly impossible to know how often some Illinois schools have been secluding children. An investigation by the Tribune and ProPublica Illinois found widespread use of seclusion but little transparency.

All public school districts are required to report their use of seclusion and physical restraint to the U.S. Department of Education as part of its Civil Rights Data Collection, which the department uses to help investigate discrimination complaints and to ensure districts follow federal policies. The data is collected every other school year and published online.

Because the Illinois State Board of Education has not been monitoring the use of seclusion or restraint in public schools, the federal data is the only systematic way for communities to determine whether and how frequently those practices have been used in their schools.

Some public schools, however, either reported incorrect data or failed to submit any information — making it difficult for parents to know with certainty whether their children’s school has secluded or restrained students. A spokeswoman for Crystal Lake District 47 said its failure to report accurate data was a mistake.

To determine whether Illinois districts complied with reporting requirements, the Tribune and ProPublica Illinois filed requests under the state’s Freedom of Information Act with 75 randomly selected districts where the federal data showed no instances of seclusion for the 2015-16 school year. Those requests asked for records documenting the use of seclusion or restraint from 2015 through the end of 2018 — records that Illinois law requires districts to keep.

In addition to Crystal Lake, five districts provided records showing they had used seclusion or restraint in 2015-16 despite indicating to the Department of Education they had not.

Administrators for two of the districts — Big Hollow District 38 in Ingleside and New Trier Township High School District 203 — said any reporting errors were unintentional.

Some regional special education cooperatives, which draw students from many districts, didn’t provide information on seclusion and restraint to the Department of Education for 2015-16. The Tribune and ProPublica Illinois found that these cooperatives used those practices hundreds of times in subsequent years.

Administrators told reporters that it was the responsibility of their member districts to provide that data, but those districts didn’t report either. Officials from some member districts said they didn’t understand who was responsible for reporting, the district or the co-op.

A state Board of Education spokeswoman said it is not the agency’s responsibility to determine which districts should submit data because it is a federal reporting requirement.

In January, the U.S. Department of Education announced a plan to improve the Civil Rights Data Collection, and in August, it sent a letter to districts asking them to check the accuracy of the data on seclusion and restraint they submitted for the 2017-18 school year. The letter noted that the recommendations were based in part on a June report from the Government Accountability Office that concluded the database does not “accurately capture” how often the practices are employed.

“I think that would be concerning to any parent or policymaker who is interested in understanding the scope of seclusion and restraint incidents in public schools,” said Jacqueline Nowicki, a director with the GAO.

Crystal Lake District 47 officials said the next time federal data is released to the public, for the 2017-18 school year, the data for the district will be inaccurate again. It did not report its use of seclusion or restraint. Data obtained by ProPublica Illinois and the Tribune shows children were secluded at least 130 times at district schools.

A district spokeswoman called the data omissions an oversight and said the district would provide accurate data to the federal government in the future.

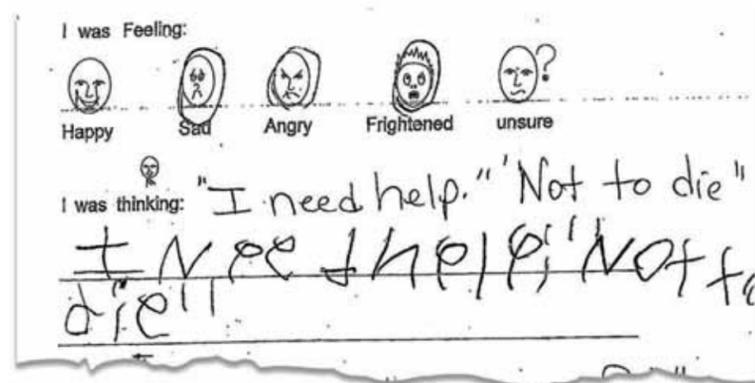
This story is a collaboration between the Chicago Tribune and ProPublica Illinois. Lakeidra Chavis and Jodi S. Cohen are reporters for ProPublica Illinois. Jennifer Smith Richards is a Chicago Tribune reporter.

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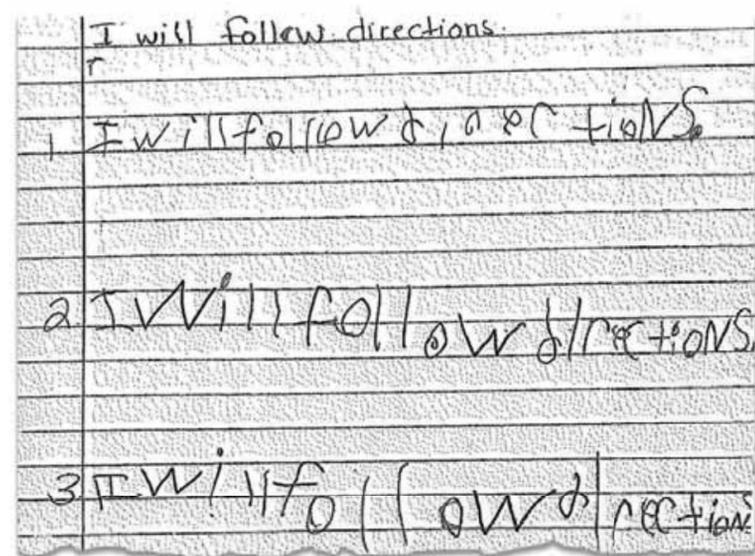
How do you feel?

The Kansas Treatment and Learning Center is among the schools that require secluded students to participate in a debriefing with staff members. Sometimes students cannot leave until they complete a “think sheet” describing how they feel and how they will behave better next time.

A 7-year-old girl who was secluded after she “threw a fit” indicated she was feeling sad, angry and frightened:



A student spent about 40 minutes in seclusion after she refused to sit at a desk. She wrote sentences promising to obey next time:



SOURCE: Eastern Illinois Area Special Education

CHICAGO TRIBUNE

wanted. Even preschool children spent time in isolated timeout, records show.

The majority of incident reports reviewed for this investigation did not specify the grade of the child. But ProPublica Illinois and the Tribune identified more than 1,700 incidents when the student being secluded was in fifth grade or younger. Hundreds of seclusions involved kids in preschool, kindergarten or first grade.

One 7-year-old boy named Eli spent 1,652 minutes — 27½ hours — in the “reflection rooms” as a first grader at a school called The Center in East Moline, school records show.

Still learning to say some of his letters, Eli calls the spaces the “flection” rooms. When his mom, Elisha, gently corrects him, he snuggles into her side. “It’s hard to really say,” he explained.

Eli was referred to The Center, which offers a program for children with behavioral and emotional disabilities, when he was in kindergarten. Records show he sometimes had trouble coping with the frustrations of elementary school — not unlike many other Illinois children who were secluded after outbursts common for their age.

When staff told him he couldn’t play with toys, he started to tip desks and chairs. Because he didn’t want to come inside from recess, he began “flopping,” refused to walk and was “being unsafe.” He “could not continue to play nice” with blocks and

started to hit and tried to run out of class. Sometimes, he would kick staff or throw objects around the room.

According to records from the school district and his family, Eli was secluded more than a dozen times in kindergarten, beginning when he was 5. In first grade, it happened 49 times. His longest timeout was 115 minutes.

“There is no reason my child should be in a timeout room for two hours,” said his mother, who asked that the family’s last name not be published.

Elisha pulled her son out of The Center at the end of last school year after noticing bruises on his arm and a fingernail indentation that broke the skin. Records show Eli was physically restrained by three staff members and put in isolated timeout that day. He now attends a private school.

Schrader, director of the Black Hawk Area Special Education District, which operates The Center in northwestern Illinois, said staff at the school used the seclusion room “on a case-by-case basis, incident by incident” to help students learn strategies to calm themselves. She declined to comment on Eli’s case or that of any specific child.

“We use it more as a way to help the student learn to deescalate themselves and constant supervision to maintain their safety,” she said.

When a reporter asked Eli whether the calm down rooms helped him calm down, he shook his head no.

Investigation prompts swift action by Illinois officials

By Chicago Tribune/ProPublica Illinois

Tuesday’s online publication of “The Quiet Rooms” prompted a swift reaction from government officials to address the misuses highlighted in the investigation.

On Wednesday, the Illinois State Board of Education filed emergency rules to prevent school workers from locking children alone in seclusion rooms. The board also vowed to take action against schools that are using timeout unlawfully.

Illinois Gov. J.B. Pritzker called secluding schoolchildren “appalling” and vowed to see that it stops.

The deputy governor also filed a complaint on behalf of the children featured in the Tribune/ProPublica investigation, which will force an official state inquiry, according to the state board.

The emergency rules from the state are intended to be in effect until legislators modify a 1999 law that allows Illinois schools to use seclusion for safety reasons.

State Rep. Jonathan Carroll, D-Northbrook, filed a bill Thursday that would ban all seclusion in schools.

In the meantime, the emergency rules also specify that:

- When schools use timeout rooms, a trained staff member must be inside with the child. Timeouts also can be used only for therapeutic reasons or to protect the safety of staff or children.
- All educational entities that serve public school students must submit data to the state board on all uses of physical restraint and isolated timeout dating to the 2017-18 school year.
- Schools must alert the state board within 48 hours of using restraint or timeout. Schools must notify parents about restraint and timeout even if the parent has agreed to waive written notices.
- Physical restraints that impair a student’s ability to breathe, including restraints that happen on the floor, are prohibited.

How did he feel when in the room? “Mad,” he said quietly.

Movie day

The seclusion rooms inside Braun Educational Center in Oak Forest look like so many others across Illinois: blue padding along the walls, a small window where staff can look in. The red button outside that locks the door. A mirror in the upper corner to give a fuller view.

In one room, three long tear marks were visible in the padding of the door — left there, the principal said, by a student with autism.

About 150 elementary through high school students with disabilities attend programs at Braun, which is operated by the Southwest Cook County Cooperative Association for Special Education. Gineen O’Neil, the co-op’s executive director, described many as troubled and challenging; some are homeless, abuse drugs, get pregnant or struggle with mental illness, she said. Some, she said, “run the streets” at night.

“People have to realize they get educated somewhere, and this is where it is,” O’Neil said.

Over 1½ school years, staffers isolated students nearly 500 times. O’Neil said students are not secluded as punishment.

But the Tribune/ProPublica Illinois analysis found that in 46% of seclusions at Braun, staff documented no safety reason

that preceded the isolation. O’Neil said some of these incidents could have involved a safety issue despite the lack of documentation, but she also described the findings as “disturbing” and ordered a review of practices.

“You are making 1,000 judgment calls a day, you know what I mean?” O’Neil said. “You don’t always call them right.”

On a recent Friday afternoon, it was quiet in the halls. Most of the children had gathered to watch a movie and eat popcorn. They had earned the reward for good behavior.

But one boy didn’t qualify — and he was mad. The principal, Kristine Jones, said that after the rest of his class left for the movie, he shouted: “This place sucks. I’m leaving.”

He didn’t actually leave. But the boy was a “runner” when upset, Jones said, and they wanted to “pre-correct” his behavior.

So they took him to an isolation room.

Jennifer Smith Richards is a Tribune reporter. Jodi S. Cohen is a reporter for ProPublica Illinois, and Lakeidra Chavis is a reporting fellow for ProPublica Illinois. Zbigniew Bzdak is a Tribune photographer.

Additional data analysis by Haru Coryne and data reporting by Kaarin Tisue, Nicole Stock, Brenda Medina and David Eads. Additional research by Doris Burke.

To contact reporters or share a tip, email seclusion@propublica.org.



ABRAHAM LINCOLN PRESIDENTIAL LIBRARY AND MUSEUM

A copy of Abraham Lincoln's Gettysburg Address at the Abraham Lincoln Presidential Library and Museum.

Gettysburg speech lent, library boss fired

Copy of Lincoln address went to Beck museum

BY DAN PETRELLA

Gov. J.B. Pritzker fired the director of the Abraham Lincoln Presidential Library and Museum in September after a state watchdog found he violated procedures by lending an "irreplaceable and priceless" handwritten copy of the Gettysburg Address to an

upstart museum affiliated with conservative pundit Glenn Beck, according to a report released Friday.

The Pritzker administration did not provide an explanation for Alan Lowe's firing when it was announced Sept. 20, but the newly released report shows the Office of Executive Inspector General on Sept. 3 recommended his immediate termination following a seven-month investigation.

The museum's copy of

the Gettysburg Address, one of five known copies written in Lincoln's hand, was lent to a new museum called Mercury One in June 2018 for an exhibit as part of a "pop-up" museum, according to the inspector general's report.

Lowe, the former director of the George W. Bush Presidential Center who took over at the Springfield museum in July 2016, ignored the Illinois Historic Preservation Agency's standard practices for lend-

ing items, according to the inspector general report.

After the Gettysburg Address arrived at its destination in Texas, the Facebook page of Beck's television and radio station, The Blaze, posted a live video showing "Beck and a woman referred to in the video as a curator together lifting the Gettysburg Address out of the crate with gloved hands and carrying it to a table," according to the report.

In interviews with the inspector general's office, state historian Samuel Wheeler and another museum official described the event as "unprofessional," the report says.

"The people of Illinois are fortunate that the Gettysburg Address and other artifacts ultimately returned safely to the ALPLM in June 2018, despite the risks that were taken," the report says.

In recommending Lowe's firing, the report also noted that he attempted to make two additional loans to Mercury One that never came to fruition, one because the planned exhibit never occurred and one because it was blocked by Lincoln museum staff.

The copy of the address has been in the possession of the state of Illinois since 1944 and had only been lent out on two previous occasions by the museum: to the Gettysburg Foundation in 2008, and to the Chicago History Museum in 2009.

In an interview with the inspector general's office, Lowe said the presidential library and museum wasn't bound by the policies of the Historic Preservation Agency because it became an independent state agency in 2017.

In addition to lending out an invaluable artifact without proper safeguards, Lowe and then-Chief Operating Officer Michael Little traveled to Texas for the exhibit at the expense of Mercury One without getting prior approval from state ethics officials, according to the report.

The inspector general found that Little violated the state's revolving door policy by lying about previous interactions with Mercury One when he requested permission to take a job with the organization upon leaving the presidential library and museum late last year.

The inspector general's report also noted that Lowe operated a museum consulting business outside his work for the state.

During Lowe and Little's trip to Texas, "neither took the time to oversee the Gettysburg Address and other artifacts being uncrated, installed, or repacked while they were there, but rather were there in 'marketing mode,' engaging and interacting with people Mercury One brought in for the exhibit," according to the report.

"These networking opportunities may have provided Mr. Lowe connections for his consulting business, and likely led to employment for Mr. Little at Mercury One."

After the loan of the Gettysburg Address and other artifacts, Mercury One wrote a check for roughly \$50,000 to help the Abraham Lincoln Presidential Library Foundation pay off \$9 million in debt remaining from its 2007 acquisition of a collection of artifacts that include a stovepipe hat said to belong to Lincoln but whose authenticity has since been called into question.

In addition to recommending Lowe's firing, the inspector general suggested barring Little from future state employment. The report also recommended appointing board members to oversee the museum as required by state law.

In a statement, Pritzker's spokeswoman said Lincoln artifacts like the Gettysburg Address copy are "priceless to the people of Illinois and it is essential to safeguard them for future generations to cherish."

Pritzker has since appointed 11 members to the board, including former U.S. Transportation Secretary Ray LaHood as chairman.

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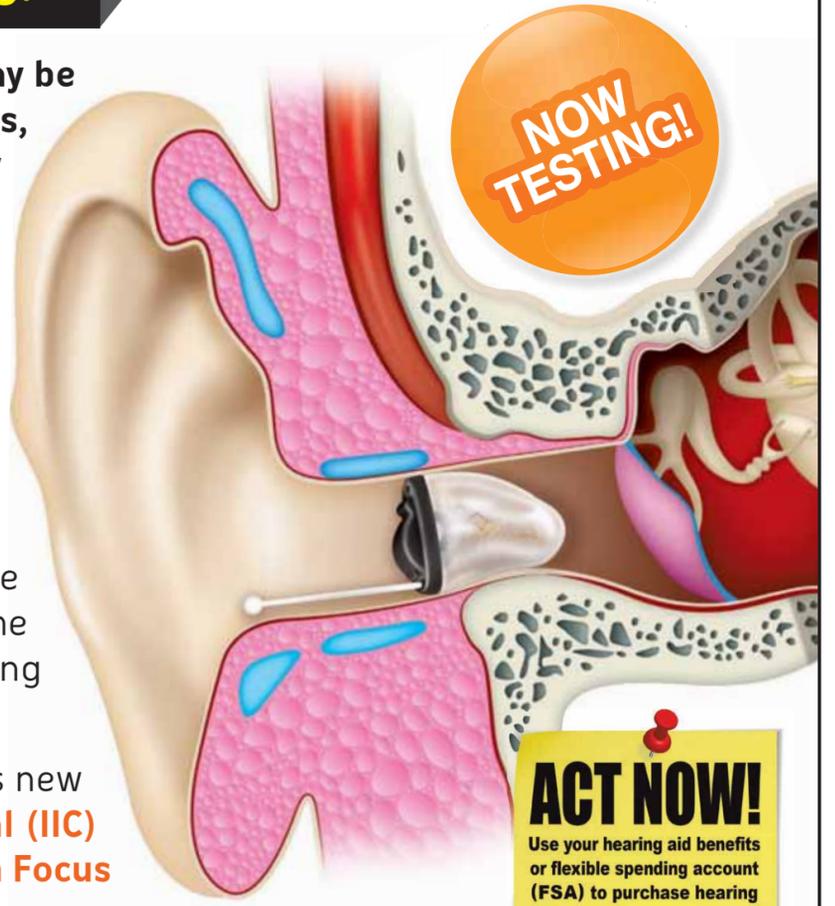
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Beck: Federal reforms will make CPD better

BY JEREMY GORNER

Charlie Beck, who is set to officially take over as Chicago's interim police superintendent at the beginning of 2020, said Friday the Police Department will be "immeasurably better" after carrying out federally mandated reforms but acknowledged the road ahead will be turbulent.

In 8 1/2 years as the Los Angeles police chief, Beck has been through similar changes before as he led a department that had been rocked by scandal in the 1990s through a federal consent decree that took a decade to implement.

In his first public appearance in Chicago since the day after he was named

interim superintendent two weeks ago, Beck told reporters at City Hall that bringing the Police Department in compliance with a court order calling for changes to officer training, supervision and numerous other areas stood out as a "huge challenge" awaiting him.

"It's not easy, and it's not quick," Beck said at the news conference. "There are many, many changes that have to take place, many things that have to be funded, many things that have to be done to make that happen. But ... the Chicago Police Department will be immeasurably better."

Beck's comments came a week after former federal prosecutor Maggie Hickey's first progress report

showed Chicago police and city officials failed to meet 37 of the 50 reform deadlines over the first six months since a judge approved the consent decree.

In the report, Hickey, who is monitoring the city's progress, noted that the Police Department failed to "incorporate best practices from other jurisdictions" in a training bulletin on foot pursuits that have often led to shootings by officers.

She also reported problems with the department's whistleblowing policy, saying it failed to mention protecting officers from retaliation who report misconduct.

At the news conference, Beck would not say if he found the missed deadlines

typical of a big city police department under a consent decree but noted it's important that the Police Department has "sufficient staff" to monitor the pace of the reforms.

"I've never seen a city that got high marks on their first reports," he said. "It takes a while to set up the systems and processes by which the consent decree has to be met. And obviously, if those systems were in place, the consent decree wouldn't have been necessary."

"It's very difficult to meet those changes," he said. "It's not as simple as issuing an order."

jgorner@chicagotribune.com

Berwyn undergrad found dead in car at UIC garage

BY MADELINE BUCKLEY AND ROSEMARY SOBOL

Authorities have identified the missing UIC student whose body was found in a car parked in a school lot on Saturday.

Paramedics were called to a parking lot in the 700 block of West Taylor Street in the University Village neighborhood about 11:15 a.m. when people called 911 after seeing an unconscious

person in the back seat of a car, according to the Chicago Fire Department.

Emergency responders tried to resuscitate her, but the woman, identified as Ruth George, 19, of Berwyn, was dead on the scene, according to the Cook County medical examiner's office. It was not known if there were any signs of violence to her body.

According to university spokeswoman Sherri

Gonzalez, George's family reported the undergraduate student missing at 11 a.m. Saturday and university police found her in the Halsted Street Parking Garage, 760 W. Taylor St.

When asked if students should be concerned for their safety, Gonzalez said it was an "ongoing death investigation."

"It is very difficult to find words that can express the sadness our entire commu-

nity experiences today," university Chancellor Michael Amiridis said in a statement Saturday.

Gonzalez said she was unable to release further information, including if foul play was suspected.

Anyone with information is asked to call 312-996-2830.

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Minimally Invasive Dentistry: When Less is More

Dr. Anne Fabricius and Dr. Stephanie Tsai at Oak Park Prosthodontics are passionate about providing patients with conservative, minimally invasive dental treatments.

Dr. Fabricius explains that the practice of minimally invasive dentistry begins with establishing the correct diagnosis. "Errors in diagnosis can lead to extensive dental work that may not be necessary. We commonly meet patients who have been told their fillings need to be replaced 'due to decay' but really just have staining around the edges and do not need treatment. Another example are patients who have been told that they have 'a cracked tooth' and need a crown – but really need nothing at all."

When a tooth does require treatment, all treatment options should be explored. Dr. Fabricius explains, "for example, a tooth that has been planned for a crown may be eligible for a filling or a more conservative onlay. During preparation for a crown, the entire outer surface of a tooth is drilled away. Alternatively, a filling only requires that the diseased tooth structure be removed, allowing large portions of healthy tooth to remain intact. Despite this, fillings are sometimes not offered because they can be time-consuming and less profitable for the dentist."

Dr. Fabricius explains that she frequently meets patients that are considering aggressive cosmetic treatments, such as veneers, that can require a substantial amount of their teeth to be drilled away. "While veneers are sometimes the appropriate treatment, less invasive treatments, such as whitening and composite bonding should also be explored. These treatments are not only less expensive, but they require very little drilling. Our patients are amazed at the results."

Dr. Fabricius is one of only 12 board-certified prosthodontists in private practice in the Chicagoland area. She provides specialty care to patients who need crowns, implants, dentures, or who have complex dental problems. Dr. Stephanie Tsai provides adults and children with comprehensive dental care, including cleanings, fillings, crowns, extractions, implants, bridges, and dentures.

"Errors in diagnosis can lead to extensive dental work that may not be necessary."

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Dr. Anne Fabricius

Dr. Anne M. Fabricius
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 Harvard School of Dental Medicine, Doctor of Dental Medicine
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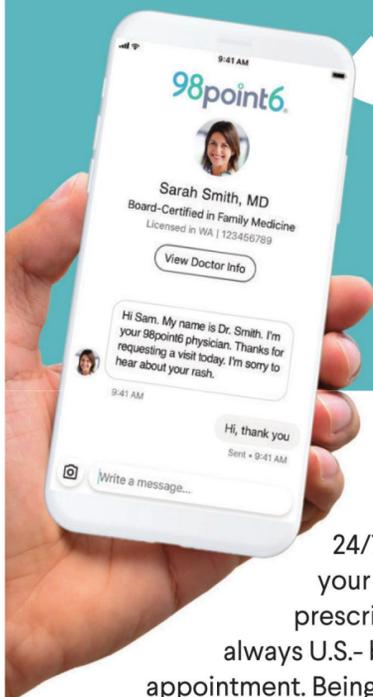
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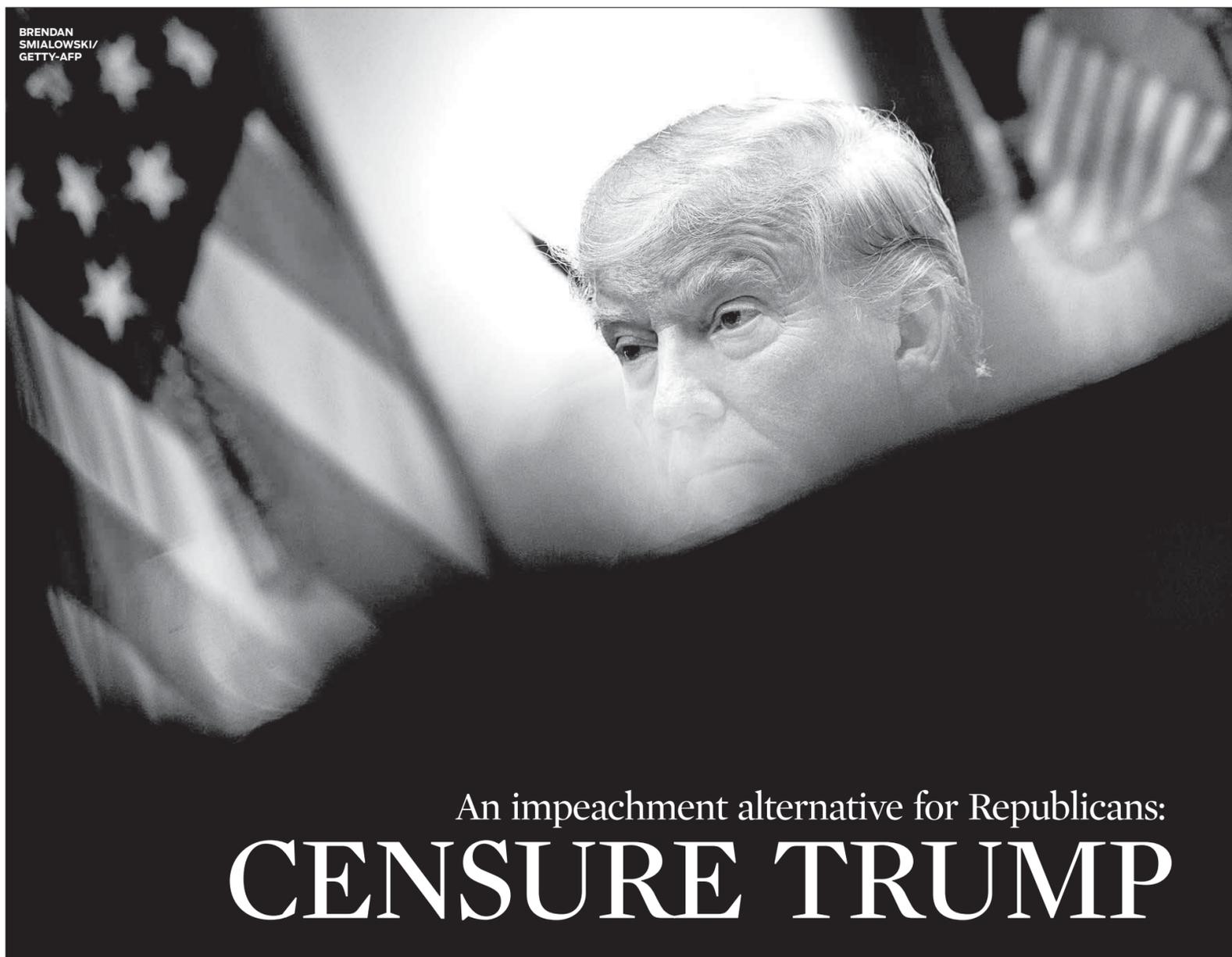
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Chicago Tribune

PERSPECTIVE



An impeachment alternative for Republicans:

CENSURE TRUMP



STEVE CHAPMAN

For Republicans who are weary of trying to deny the obvious about Donald Trump and his attempt to force Ukraine's president to give him ammunition against Joe Biden, there is another option. In Thursday's hearing, Rep. Will Hurd, R-Texas, tried it out.

Trump's conduct was "inappropriate," "misguided" and "undermined our national security," Hurd said. But, he suggested, this "bungling" did not rise to the level of an impeachable offense, much less a justification for removing a president.

Hurd didn't develop this argument, but he managed to separate himself a bit from his belligerent see-no-evil Republican colleagues on the House Intelligence Committee. He pointed to a middle way that would let GOP members denounce the sin while showing mercy to the sinner.

It might be called the Joe Lieberman option. In September 1998, as Bill Clinton's possible impeachment loomed, the Connecticut Democrat took the Senate floor to castigate the president's "disgraceful behavior" — having sex with a White House intern and then denying it.

"It is wrong and unacceptable and should be followed by some measure of public rebuke and accountability,"

said Lieberman, alluding to the possibility of formally condemning Clinton. Many House Democrats favored censure as an alternative to impeachment, and the White House indicated the president could accept it. But when Republicans voted for impeachment, the option became moot.

After the past week's hearings, there can be no serious doubt that Trump withheld U.S. military aid to try to force Ukrainian President Volodymyr Zelenskyy to help him smear Biden and the Democratic Party.

His own appointees, notably Ambassador Gordon Sondland, say it happened. White House aides and State Department personnel working on Ukraine provided confirmation. His acting chief of staff Mick Mulvaney admitted it, before reversing himself. If the July 25 call record left any glimmer of doubt, the witnesses in the hearings extinguished it.

The case would be stronger if all the people with direct knowledge, including Trump, would answer questions under oath, as those who testified before the Intelligence Committee did. But what has come out so far is plenty damning. As Henry David Thoreau noted, "Some circumstantial evidence is very strong, as when you find a trout in the milk."

It would not be outlandish for Republicans to simply acknowledge Trump's offenses but still oppose his removal. One chief defense offered by Clinton's lawyers was that any wrongdoing involved private misbehavior, not the "most serious public misconduct" for which impeachment was

As a group of 430 legal scholars cited by the Clinton lawyers noted, impeachment was intended for such things as "serious assaults on the integrity of the processes of government" and "malfeasance or abuse of office."

intended. It was an argument that many people who had thoroughly denounced Clinton's conduct — including me — found persuasive.

His attorneys noted that when the House Judiciary Committee voted to impeach Richard Nixon, it drew a clear line between what qualified and what didn't. It rejected an article addressing his apparent tax fraud. Why? Because the alleged crime had nothing to do with how Nixon carried out the duties of his office.

In 1998, the GOP-dominated House accepted the distinction. It voted down an article of impeachment concerning Clinton's false testimony in a lawsuit unrelated to the Lewinsky affair.

Republicans would have a harder time mounting this defense, though, because Trump's conduct involved the use of his presidential powers. As a group of 430 legal scholars cited by the Clinton lawyers noted, impeachment was intended for such things as "serious assaults on the integrity of the processes of government" and "malfeasance or abuse of office." Trump's malignant behavior seems to fit those categories.

Still, Republicans could argue that his Ukraine scandal should be addressed by a lesser punishment than

impeachment and removal — namely, censure by Congress.

They could argue that a formal rebuke would be more appropriate because, after all, the public will have its say in less than a year. They could thus appeal to voters in the middle who object to Trump's gangsterlike methods but recoil at expelling him from the office to which he was elected.

But there is no indication that GOP members are willing to come to grips with the reality of what Trump did, much less hold him accountable. Will Hurd offered only the mildest criticism, without suggesting that Congress take any action at all against the president. And Hurd has more leeway than most, because he's retiring from Congress.

In 1998, Democrats were unwilling to impeach their president, but there were limits to what they would defend. Today, Republicans have made it clear that when it comes to defending Trump, they have no limits.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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SECRET DINNER BY JOE "IF I ATE WITH THESE GUYS, I WOULDN'T TELL ANYONE EITHER" FOURNIER



CHANGE OF SUBJECT

BY ERIC ZORN



Trump supporters are clinging to unreasonable doubts

COME ON! HE DID IT

I've related this old joke before, but the time seems right for a retelling.

A man who suspected his wife was having an affair hired a private investigator to follow her around.

"Here's what I saw," the gumshoe reported several days later. "On the night she told you she was out with her girlfriends, she was actually at a dimly lit restaurant having dinner with a man. I tailed them to a bar where they got sloppy drunk and slow danced for about an hour. After that, I followed them to a motel and saw them go into a room together. Then the man pulled the curtains closed and the lights went out." The husband shook his head. "Always the element of doubt," he sighed.

It's the same blinkered expression we're hearing these days from stalwart defenders of President Donald Trump.

Did Trump attempt to use the power of his office to coerce leaders of an allied foreign country to dig up dirt on one of his domestic political rivals?

I mean, yes, sure, his administration later cited fears of corruption for putting a hold on nearly \$400 million in congressionally approved military aid for Ukraine, even though Trump has otherwise shown little interest in fighting corruption and even though the Defense Department certified in May that Ukraine's anti-corruption efforts had met U.S. standards for foreign aid.

And yes, sure, that aid was finally released just two days after news broke in September that a whistleblower was raising alarms about White House attempts to pressure Ukraine into launching an investigation.

But that could be an eerie coincidence on top of some misunderstandings.

Always the element of doubt.

And yes, sure, multiple nonpartisan witnesses at the U.S. House impeachment hearings testified that Trump's minions repeatedly pressured Ukrainian leaders to at least announce that they were investigating possible illegalities related to Joe Biden's son and the Ukrainian energy company that hired him. Such an announcement was a prerequisite, they said, for Trump to grant a White House meeting with Ukraine's new president, Volodymyr Zelenskyy.

But it could be that the witnesses were lying or were simply confused when they claimed that Trump's illicit intentions were widely known in his inner circle. After all, none of those who testified claimed to have heard Trump say directly, "Squeeze the Ukrainians until they agree to help my reelection effort," so maybe they were just speculating.

Always the element of doubt.

And yes, sure, those who presumably did speak directly to Trump about Ukraine and would be in a position to offer exculpatory testimony — such confidants as former national security adviser John Bolton, White House acting chief of staff Mick Mulvaney, National Security Council lawyer John Eisenberg, Energy Secretary Rick Perry, Secretary of State Mike Pompeo and Trump's personal attorney Rudy Giuliani — are refusing to testify. And Republican members of the House Intelligence Committee have refused to call on these men to appear, and have failed to produce even one witness to swear under oath to Trump's innocent



WIN MCNAMEE/GETTY

Republican Rep. Jim Jordan, right, listens to testimony during an impeachment hearing on Nov. 21.

and salutary intentions.

But that could be ... well, I don't know. It could be that the mystery man in the joke above is the wife's long-lost brother.

Always the element of doubt.

In the real world, there is no longer any reasonable doubt that Trump abused his power by orchestrating a plot to extort Ukraine for his personal political advantage. History will mock those who are still claiming or hoping otherwise.

He did it. The only real question now is whether this offense, on top of Trump's other obstructions and transgressions, is grave enough to remove him from office. Is it right — is it even safe — to have a vengeful, dishonest aspiring tyrant leading our country for 14 more months, at minimum?

I have no doubt of my answer. What's yours?

Bill and Wendy signing off, for now

Radio's a tough business, and I understand why station bosses have to fire on-air personalities from time to time as they strive for higher ratings and greater ad revenue.

What I don't understand, though, is why they so seldom give ousted personalities the chance to say goodbye and thanks to their listeners.

After all, success in radio is based on building and maintaining connections between hosts and the audience. At their best, these connections come to feel personal, almost like a friendship.

So it's a betrayal of the listeners when management severs those connections without notice. If they're afraid of profane rants or boss bashing from terminated hosts — not unheard of! — they could record and edit farewell messages before airing them. Listeners would feel respected.

The reason I bring this up is that on Wednesday news talk station WGN-AM 720 fired its midmorning team of Bill Leff and Wendy Snyder, and I want to give them a chance to address their audience one last time.

There's a bit of quid pro quo at work here, I admit. For the six years they were together at the station, Leff and Snyder invited me into their studio each week for a half-hour segment to talk with them and their audience about the news, my columns, my family or whatever else was on my mind.

So I offered them a little Tribune real estate here as a return favor. Here's what they wrote:

"We have lived a dream. We have stood in front of microphones and spoken our minds. We have talked about life in America's greatest city, interviewed the famous and the not-so-famous,

expressed disappointment in our sports teams, examined the intricacies and foibles of the human condition and made fun of ourselves and each other, gloriously.

"All of this at the legendary WGN-AM in Chicago, the crown jewel of talk radio, the station we hated when our parents forced it on us as kids, the station we made fun of as teenagers, and the station we learned to respect as we realized why it's been so good for so long — because the people there cared.

"A very important thank you needs to go out to our listeners. We can't tell you how much we appreciate you being there with us, and letting us be honest and real and have fun. Don't worry, this story isn't over.

"Bill & Wendy."

Re: Tweets

The winner of this week's reader poll to select the funniest tweet was "Life is too short to hold grudges, so go get your revenge and move on," by writer/actor Tim Seidell (@badbanana).

The poll appears at chicagotribune.com/zorn, and you can receive an alert when it's posted by signing up for the Change of Subject email newsletter at chicagotribune.com/newsletters.

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Below: 21st Century Award recipient, Dr. Eve L. Ewing.
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CHICAGO FLASHBACK

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Do you remember when cable cars were the only powered street cars? The little car at the far end of the string was the "grip car," where the motorman gripped the cable through the slot in the middle of the track.

CHICAGO HERALD AND EXAMINER

Before 'L' trains circled the Loop, cable cars ruled downtown, with help from shady wheelers and dealers

BY RON GROSSMAN

W

hen people refer to "the Loop," they are talking about the famed part of downtown Chicago that "L" tracks have encircled since 1897. But long before elevated trains began rattling above the bustling central business district, a different form of mass transit shuttled Chicagoans and commuters on a loop around downtown streets. A Tribune reporter was there on Feb. 23, 1882, when cable cars, a predecessor of electric trolleys, made their maiden voyage.

"Shortly before 12 o'clock last night a 'grip-car' manned by (Misters) Phoenix and Hovey ... came down from the barn at Twenty-first Street to make the trip around the 'loop' between Madison and Lake streets," he reported.

That was no mean accomplishment. Switching a cable car from one track to another was tricky. As the name suggests, a cable car was pulled by a wire cable running under a slot in the center of the track. The car was attached by a "grip" that squeezed the cable like a 300-pound nutcracker. Initially the cable could move only in a straight line. To turn a corner, the driver manipulated a lever that released the grip's hold on the cable and the car coasted around a curve to the next stretch of straight track. There the driver pulled the lever, the grip squeezed the cable under that track and the car set off banging and clanging in a new direction. Four such maneuvers returned the car to whence it came.

If the grip were released prematurely, the stalled car would have to be retrieved by the same horses that had pulled streetcars, leaving manure in their wake. But Phoenix and Hovey's successful loop of the Loop inaugurated an era of faster commuting and cleaner streets.

San Francisco's cable cars are iconic. Tourists snap selfies while riding them. But how many Chicagoans know that their city also once had a network of cable cars? Or, that it carried many more passengers than San Francisco's?

The cable car was a creature of its time, an age when Chicago was a magnet for financial speculators, uninhibited by a nagging moral sense and compulsively determined to leave their mark on the city while becoming wealthy.

Such was the nature of the protagonist in Theodore Dreiser's celebrated novel "The Titan."

"To own these street-railways! To own these street-railways! So rang the song of his mind," Dreiser wrote of Frank Cowperwood, a fictional stand-in for the real-life Charles Tyson Yerkes. Yerkes was known as the czar of Chicago's cable cars for his near monopoly over the city's mass transportation.

That future was dimly forecast when Chicago's cable cars were unveiled with pomp, circumstance and a bit of cheesecake about a month before Phoenix and Hovey's feat. The ceremony drew a flock of jubilant Chicagoans to the corner of State and Madison streets.

"Lyon & Healy's full band, headed

Have a Flashback idea?

Share your suggestions with Lara Weber at lweber@chicagotribune.com

by a gorgeous drum-major, boarded this car, and Mayor (Carter) Harrison and several city officials took seats behind the musicians," the Tribune reported. "Two mounted policemen and a squad of officers from the Armory, under Lieut. Shea, were on hand to keep back the crowd, but their task was a difficult one. When the train came down the crowd made a break for the cars, and filled them before any of the (invited) guests had an opportunity to get aboard."

One of the dignitaries who spoke spiced his remarks with the boosterism for which the Windy City was known.

"I have traveled in San Francisco upon its cable roads and when I came down here to look over this I was surprised at the improvement," said Judge John Caton. A former Illinois Supreme Court justice, he marveled at the power plant that animated the cables that pulled Chicago's cars.

Even discounting for civic pride, the plant was an industrial marvel, as a Tribune reporter observed when it was under construction: "The engine-room, in which four large engines, each of 250 horse power, are to be placed, will be 90x21 feet, and steam will be generated by eighteen tubular boilers," he wrote. "An immense smoke-stack 150 feet in (height) will form a noticeable feature of the building."

That ponderous machinery was dictated by the physics of cable cars. The energy that propelled their predecessor — streetcars — was provided by a horse that moved right along with the car. But a cable car was powered by a wire cable that weighed about 3 pounds per foot and stretched for a considerable distance to and from the power plant where it rotated around massive pulleys. A cable that moved cars on Chicago's South Side ran for 27,770 feet under Cottage Grove Avenue. At its height, Chicago's cable car system had 13 power plants.

Their "heart throbs are felt miles distant and propel the cables on their endless journeys," an engineer poetically observed. In that throbbing, kinky businessmen and sticky-fingered politicians heard the sound of money.

The headline over an 1886 Tribune report of a lawsuit involving the cable car companies described the strap-holding public as: "At The Mercy Of The Boodlers." At issue was whether affected property owners should have a say about a proposal to lay cable car tracks on their street. The companies wanted the decision to rest with Chicago's aldermen.

"This consent, it is hardly necessary to say, is always obtainable," the Tribune dryly observed.

Indeed, the Tribune similarly described so many dust-ups that "boodler," defined as someone who seeks or receives a bribe, became a synonym for an alderman who charged for his vote.

And of the financial speculators who learned how to work the system, none was more astute than Charles Tyson Yerkes. Like Frank Cowperwood in Dreiser's novel, Yerkes came late to the cable car game but managed to turn that to his advantage. Other developers had bought up various companies, then sat on their investments and failed to keep the cars in decent shape. They either didn't recognize the advantage of scale that could be realized by consolidating the lines or were too cautious to take the plunge.

Yerkes had proved himself anything but cautious before coming to Chicago just about when the cable car did. As a securities salesman in Philadelphia, he was convicted of financial fraud and served a seven-month prison term. That made him and his wife social pariahs, a handicap he hoped to overcome by restarting his career in Chicago.

There, he saw clearly the problems that cable car operators were blind to and proceeded to ruthlessly solve them. In the process of unifying the West Side and North Side cable car railroads, he set up such complicated corporations and holding companies that it was difficult to judge which of his schemes were open and above-board and which weren't.

Still, the odor of something fishy accompanied many of Yerkes' projects,

"Two mounted policemen and a squad of officers from the Armory, under Lieut. Shea, were on hand to keep back the crowd, but their task was a difficult one. When the train came down the crowd made a break for the cars, and filled them before any of the (invited) guests had an opportunity to get aboard."

— 1882 Chicago Tribune article

including development of the elevated train tracks around Chicago's Loop. To mask the smell, figuratively speaking, he donated a lion to the city zoo and subsidized the University of Chicago's observatory in Wisconsin and the facility's giant telescope. (The observatory was named in Yerkes' honor.)

But when it became evident that his stock was "watered" — worth far less than its face value — he decamped to London, where he also made his mark on public transportation. He died in 1905 in New York. The next year, Chicago's last cable car made its final run. It got a more heartfelt obituary than the cable car czar. "Unfortunately, Mr. Yerkes was in a hurry to get rich," the Tribune wrote. "If he had not been the traction situation would not be in the bad shape it is."

Of the cable car's replacement by electric-powered streetcars, the Tribune wrote on July 22, 1906:

"State Street bade an ungrateful farewell to the cable train of the Chicago City Railroad Company this morning, in the dark and early hours when good people were asleep and the roystering were enjoying their ephemeral fling. Groaning and wobbling as one decrepit and having earned a long rest, the final cable train rattled and bumped around the loop for its 'positively last performance' at 1:35 o'clock a.m."

F.L. Goddard, the conductor, was asked if he felt a pang of regret. "Pang, nothing," answered Goddard. "I'm progressive. This is an age of electricity."

rgrossman@chicagotribune.com



CHICAGO TRIBUNE HISTORICAL PHOTO

Charles Tyson Yerkes was known as the czar of Chicago's cable cars for his near monopoly over the city's transportation. He saw the problems cable car operators were blind to and proceeded to solve them, unifying the West Side and North Side cable car railroads.

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EDITORIALS

Madigan's #MeToo messes and the silence of the Dems

In September 2018, House Speaker Michael Madigan wrote a commentary published in the Chicago Tribune admitting he “didn’t do enough” to combat a culture of sexual harassment at the Capitol. “I have made it a personal mission to take this issue head-on and correct past mistakes,” he wrote in a piece we published Sept. 19, 2018. “I wish I would have done so sooner.”

Around the same time Madigan wrote the commentary, his friend and confidant, former ComEd lobbyist Michael McClain, was arranging confidential payments to help Kevin Quinn, a former Madigan aide who was unemployed and going through a divorce. Quinn had been fired seven months earlier for sexually harassing a campaign aide, calling her “smoking hot!” and urging her to go out with him. During a five-month stretch, the Madigan employee, Alaina Hampton, received more than 70 texts from Quinn.

So while Madigan was writing his public mea culpa, his friends were helping Quinn, the harasser, with under-the-table payments. Interesting.

Madigan’s spokesman said the speaker was “not a part of” the effort to help Quinn. But if voters needed more evidence of the lack of seriousness toward sexual harassment claims in Springfield, the secret helping hands for Quinn, at the same time Madigan was seeking forgiveness, should be illuminating.

The Tribune’s Ray Long and Jason Meisner first reported the curious payments to Quinn in July as part of the ongoing federal probe into ComEd’s lobbying activities. Newly obtained emails add context to the arrangement.

“First of all, thank you for helping out Kevin Quinn for the next six months, maximum,” McClain wrote to a tightly knit group of insiders, all connected to Madigan. “It’s a wonderful sacrifice.”

They eventually supplied Quinn with more than \$30,000 and, evidently, contract work. And they did it in a way that avoided public disclosure.

Meanwhile the target of Quinn’s texts, Hampton, said she suffered a major career setback due to the harassment and her



SCOTT STANTIS

reporting of it. She filed a federal lawsuit against Madigan’s campaign fund and the state Democratic Party last year. “I was forced to leave a job that I love, derailing my career path,” she said. “My reputation was sullied, and I lost out on key job opportunities as word spread that I was persona non grata” with Team Madigan.

So the alleged harasser got help when he lost his job. The victim got frozen out from other jobs for reporting the al-

leged abuse. Also interesting.

Against this backdrop, Madigan won another term as chairman of the state Democratic Party from his peers. He remains speaker of the Illinois House. Few if any Democrats in the legislature or in leadership positions throughout Illinois government have breathed a word of criticism.

So what happened to all the Democratic legislators, women and men, who marched and signed letters and wore black in support of sexual harassment victims?

Nationally, the Democratic Party has advanced the #MeToo movement and continually bangs the drum for women’s empowerment.

Yet Madigan, the party’s Illinois chairman, enjoys a benefit of the doubt from elected Illinois Democrats — a silence few other politicians have received.

The disclosure of these emails demonstrates, again, how good it is to be Michael Madigan. And how embarrassing is this silence of the Dems.

Stop the ‘quiet room’ abuse of Illinois schoolchildren

On Tuesday a joint investigation by the Tribune and ProPublica Illinois revealed a shockingly abusive practice by public schools across the state: Children with emotional or behavioral disabilities were being confined — alone — in small enclosures for classroom disciplinary reasons, in violation of the law.

A day after the report appeared on chicagotribune.com, Gov. J.B. Pritzker responded. The Illinois State Board of Education will end isolation of students, and revamp its rules so that any timeout for a child must have a trained adult in the room. The door must remain unlocked, and timeouts can be used only to protect the safety of students and staff or for therapeutic reasons — not as punishment for disobedience or other infractions.

Pritzker’s swift statement is heartening. It’s also understandable because the treatment of these students by Illinois school administrators and teachers was so confoundingly inappropriate and hurtful. The state needs to follow up by making fundamental, permanent changes to its approaches to seclusion and examining how this abominable practice became routine and who was responsible. The state board said it would investigate “known cases of isolated seclusion to take appropriate disciplinary and corrective action.”

The joint Tribune/ProPublica Illinois investigation appears on Page 1 of the Sunday print edition. The report, by



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Jennifer Smith Richards, Jodi S. Cohen and Lakeidra Chavis, looked at tens of thousands of school records from the 2017-18 school year through early December 2018. The reporters found that children were routinely put in seclusion rooms for unwarranted reasons.

In Illinois, children can be put in isolation only if the students pose a safety threat to themselves or others. But schools across the state regularly flouted that law, putting children in isolation as a means of punishment, the investigation found.

Reasons for seclusion ran the gamut — children failing to finish classwork, talking back or swearing, raising their voices and more. Under state law, none of those behaviors warranted seclusion. The investigation also documented damage wrought by schools’

abuse of the seclusion law.

A boy in Danville who routinely banged his head against the wall when placed in isolation rooms began complaining of headaches, ringing in his ears and dizziness. Parents reported children becoming afraid of school, or not wanting to sleep alone. Repeated seclusion could cause children who already are academically struggling to fall further behind, experts told the reporters.

Jace Gill, 9 years old, was kept in a quiet room for more than three hours on one occasion at the Kansas Treatment and Learning Center, a public school in east central Illinois for children with emotional and behavioral disabilities. His crime: ripping up a math worksheet and going into the hallway in an attempt to leave school. “Let me out of here. I’m crying alone,”

Jace complained, according to a school logbook.

The investigation uncovered a glaring lack of oversight of schools and their seclusion policies. Parents of children isolated in seclusion rooms often received bare-bones notice of the incidents — at times a form letter with a checked box indicating the child had been secluded. At the school Jace attended, the district’s director said he wasn’t aware how often seclusion was being used until he began looking through incident reports requested by the reporters. Afterward, he said, the scale involved “really did kind of hit home.”

It’s hard to fathom that kind of inattention to a flagrantly illegal practice so damaging to students with disabilities. Parents and their children rely on school administrators to provide oversight to prevent such abuses. If officials can’t do that, they are failing in their work.

So much went wrong at these schools. So much also went wrong at the state level.

A student who poses an immediate physical danger to himself, herself or others requires an immediate response, perhaps separation of the child from others, with supervision by a teacher or aide.

What happened in Illinois didn’t help or protect children. It hurt them. Quiet room abuses should never have happened.

WHAT OTHERS ARE SAYING

Nikki Haley has a theory about the post-Donald Trump GOP. It’s that Republicans will want to move on from Trump without repudiating him. They’ll want a candidate who promises healing without accountability. Haley auditions for that role in her new memoir, “With All Due Respect.”

A former South Carolina governor who served as Trump’s ambassador to the United Nations, Haley is a bellwether for her party. She’s done a better job than almost anyone of remaining popular with both Trumpists and the pre-Trump establishment alike, and at 47, she’s a likely presidential candidate in the years ahead. It’s figures like her who will decide whether Trump was a fluke — or the Republican future. ...

Haley is betting that by 2024, even many Republicans will be exhausted by Trump.

They won’t want another screeching narcissist; they’ll want someone who can calm things down. But neither will they want to take the blame for having enabled Trump’s ugliness. Instead, they’ll be drawn to someone who offers them closure while absolving them of responsibility — someone who suggests that the problem was not Trump, but rather discord.

Haley’s trick will be to argue that since Democrats are implicated in that discord, it is they who represent the continuation of Trump-era nastiness while she offers the prospect of cultural peace. She will offer Republicans amnesty and amnesia, and offer weary Americans a reprieve from both Trump and Adam Schiff.

Peter Beinart, The Atlantic

PERSPECTIVE



“The way we achieve our goals and bring our country together is we talk about the things that unite us, and that is that we want to build: an America that works for the people.”

— Sen. Elizabeth Warren, D-Mass.

“We as Democrats need to fight for a just taxation system. But as I travel around the country, we Democrats also have to talk about how to grow wealth, as well.”

— Sen. Cory Booker, D-N.J.

ALEX WONG/GETTY

Presidential candidates Sen. Cory Booker, left, Rep. Tulsi Gabbard, Sen. Amy Klobuchar, Mayor Pete Buttigieg and Sen. Elizabeth Warren on the Democratic debate stage Wednesday.

WHO HAS THE RIGHT IDEA ABOUT STIFF WEALTH TAXES?

BY MEGAN MCARDLE
The Washington Post

Early in Wednesday’s Democratic debate, Sens. Elizabeth Warren, D-Mass., and Cory Booker, D-N.J., had an exchange that tells you almost everything you need to know about the Warren campaign, and even the broader Democratic contest. It happened when moderator Andrea Mitchell lobbed her a softball question about uniting the country, and Warren batted it away with a paean to her favorite policy: stiff wealth taxation.

“The way we achieve our goals and bring our country together,” said Warren, “is we talk about the things that unite us, and that is that we want to build: an America that works for the people, not one that just works for rich folks.”

Booker, who was asked whether he agreed with this strategy, somewhat regretfully demurred. He acknowledged the need for more tax revenue, of course, to fund the spending Democrats want to do. “But here’s the challenge. We as Democrats need to fight for a just taxation system. But as I travel around the country, we Democrats also have to talk about how to grow wealth, as well.”

And there, in a few simple words, is the choice Democrats face: between an economic moderate who thinks that growing the size of the economic pie has to be an important part of the

CORY BOOKER, WHO UNDERSTANDS THEY DON’T MAKE SENSE

Democratic agenda, and a full-blown progressive who just wants to carve it up differently.

This will not, of course, be news to anyone who has been paying attention. What’s somewhat more interesting is their respective constituencies. Booker is overperforming among nonwhite voters, who tend to be not just lower-income but more socially conservative, and more focused on bread-and-butter issues, than white Democrats. Warren, on the other hand, is the candidate of the affluent, the educated and the white, what Republican polling firm Echelon Insights recently dubbed the “Acela Party.”

It might seem a bit strange that wealth taxes are being promulgated by a candidate who caters to white professionals with healthy household balance sheets, while the former mayor of Newark is making such investment-bankerly noises. But in fact there’s a certain logic to it. After all, wealth taxes — as Booker ably pointed out — don’t really make much sense as a technocratic policy matter.

If you want to spend a bunch of money on new social programs, a value-added tax is harder to evade and raises a lot more revenue. A tax on capital income is more economically

efficient and just as progressive. A broad-based and highly progressive income tax is much easier to administer. And if you think that billionaires get that way by doing something socially harmful, regulating or taxing that specific activity would be more effective at ending their malfeasance. None of these methods carry the heavy risk, inherent to a wealth tax, that America’s capital base will erode, and then productivity will erode, and then worker incomes will shrink.

But there is one thing a wealth tax can do better than anything else: destroy fortunes. That money doesn’t necessarily go to anyone else, mind you; it may just get eaten up by compliance costs and dead-weight losses. But the rich people definitely won’t have it. This is a fairly useless policy goal unless you happen to be in direct competition with wealthy people for social status and scarce resources such as elite school places.

The best way to understand a wealth tax, in other words, is not in terms of rich and poor but as an intraclass battle. The two sides are characterized by what New York Times columnist David Brooks once dubbed “status-income disequilibrium.” One side consists of people whose elite jobs

are well-paid compared with the national average but poorly paid compared with similarly educated and successful people in more mercenary fields, and who can therefore generally only access the best resources by leveraging family money, professional prestige or social capital. On the other side are those with more lucrative occupations who crassly buy their way in.

Heavy wealth taxation helps the former group by kneecapping their opponents without much touching their own, less tangible forms of social capital. Better still, this *sounds* like it does something for the poor, allowing them, and Warren, to congratulate themselves that they’re really a finer grade of person, rather than some self-interested boob who votes from the pocketbook.

It’s a startlingly apt summation of so much of Warren’s campaign: policies that sound like they help the poor while somehow delivering the greatest benefits to the educated elites of the Acela Corridor. Booker obviously understands the reality underlying the polished populist veneer. The only question is whether Democratic voters will.

Washington Post Writers Group

Megan McArdle is a Washington Post columnist and the author of “The Up Side of Down: Why Failing Well Is the Key to Success.”

VOICE OF THE PEOPLE

CTA needs to fix faulty kiosks

The Western Blue Line station on the O’Hare leg was modernized a few years ago and is physically one of the newer stations in the CTA system. The only problem is that CTA is not ensuring that the Ventra kiosks actually work. My wife had tried to add money to our grandson’s student fare card and reported she had trouble doing so. I walked over to see for myself, thinking maybe she had made a mistake. I tried two machines, using three different credit and debit cards, and the machines rejected everything. Finally, I inserted a \$20 bill, and the machine accepted payment. But many people may not have cash on hand, and such malfunctioning machines can be a serious impediment to using the system. I have my own Ventra card on autofill, so I avoid such a frustrating fiasco, but, as noted, my grandson has a student card. And it should not be so difficult.

The CTA for years seems to have been good at ginning up new payment devices, but until it decides to make the machines work properly, one has to credit the agency with lousy execution. The fact that I experienced this a few days after my wife encountered this problem suggests no one is paying attention. It is unclear if anyone at the CTA would pay attention if I filed a complaint online. Is this how we want to encourage people to use transit?

— James C. Schwab, urban planner, Chicago

Starbucks for the (rich) masses

As a teen in Chicago, I visit Starbucks regularly with friends. I was immediately intrigued when I heard about the opening of the world’s largest Starbucks here in Chicago. However, after reading the article published Nov. 13, “What’ll your bucks get you at this Starbucks?,” my enthusiasm declined. After seeing some of the prices of the exquisite items in the new menu at the roastery, I will probably never visit the prestigious coffee shop.

I feel the options at the new Starbucks are meant for those of the higher class, which I consider absurd. The new establishment should have options for the average resident of Chicago. Not only would the coffee shop receive more clients but it will also gain the attention of people from all over the city.

With the unique items available, the coffee shop will surely attract many tourists to Chicago. Unfortunately, tourist rates will eventually drop, and the average Chicagoan will most likely not be able to visit the coffee shop daily. Being the world’s largest Starbucks, it should have coffee options for the world.

— Gladys Mora, Chicago

Helmet saved rider from head injury

On Aug. 27, I went out for a long morning bicycle ride, and the bike slid out from under me on a curve. The fall caused my femur to punch through and shatter my pelvis, and I also cracked a rib. A 911 call drew a quick response and a ride to the Loyola University Chicago trauma center. Ten hours of surgery, three plates and 10 screws later, the pieces of my pelvis were back together again.

I’ve learned two things from this experience: Never overestimate the amount of traction on your tires and never underestimate the amount of damage possible in coming off a bike.

Yet despite all this physical damage, I feel incredibly blessed for the injury that I did *not* experience. The accident crushed my helmet, specifically the part over my left temple. The fall would have injured my skull had I not been wearing it.

And so it pains me to see teens and adults riding bikes on city streets without helmets as if they do not need this basic safety equipment.

Parents, if you love your children, buy them helmets and make sure they wear them. Teens, if you love your parents, get a helmet and use it. Children, if you love your parents, ask for a helmet and use it. They are simple piece of gear that save lives, yours and those of the people you love.

— Sean Taylor, Oak Park

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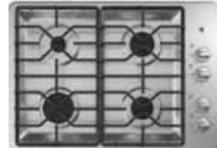
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Chicago Tribune

NATION & WORLD

Netanyahu woes echo those of Trump

Israeli PM's peril could portend the US president's fate

By JOSEPH KRAUSS
Associated Press

JERUSALEM — He was accused of using his high office to advance his personal political interests. He derided the investigation as a “witch hunt” fueled by “fake news” — an “attempted coup.” He counted on his right-wing base, his hand-picked attorney general and his media savvy to weather the crisis.

Not U.S. President Donald Trump, but Israeli Prime Minister Benjamin Netanyahu, who was indicted Thursday on corruption charges.

Netanyahu's indictment on charges of bribery, fraud and breach of trust marks the culmination of three long-running corruption cases. In the most serious, he is accused of accepting bribes from a telecom magnate by promoting regulations worth hundreds of millions of dollars in exchange for favorable media coverage on a popular news site owned by the company.

The announcement of the charges coincided with the final day of public impeachment hearings by the U.S. House of Representatives, in which officials provided a mountain of evidence to support allegations that Trump used the powers of his office to pressure Ukraine to investigate former Vice President Joe Biden.

Trump and his supporters have furiously denied any wrongdoing, alleging a deep state conspiracy fanned by a hostile media



President Donald Trump meets Israeli Prime Minister Benjamin Netanyahu in New York in 2017.

EVAN VUCCI/AP

aimed at reversing the 2016 election.

Netanyahu has adopted similar tactics and even the same language, alleging a conspiracy by police and prosecutors to end the 10-year rule of Israel's longest-serving prime minister. He has held large Trump-like rallies in recent months and has repeatedly taken to the airwaves and social media, banking on his legendary political skills as the walls closed in.

“Police and investigators are not above the law,” Netanyahu said in an angry televised statement late Thursday, in which he said the country was witnessing an “attempted coup.”

“The time has come to

investigate the investigators,” he declared, adopting an oft-used Trump line.

On Thursday, Trump called the Democrats leading the impeachment inquiry “human scum” in a tweet, saying it was the “most unfair hearings in American history.”

Beyond their shared political style, the two leaders have forged a tight alliance. Trump has sided with Israel on key issues related to the conflict with the Palestinians, and Netanyahu has boasted of his close ties to the American president, saying they have brought about unprecedented gains for Israel.

The strategy of rallying their base while lashing out

at institutions that sought to curb their power seemed to be working for both men — as it has for other right-wing populists — until elections saw their fortunes change.

Last year's midterm elections in the United States gave Democrats control of the House and a platform to investigate the administration. It now seems almost certain that Trump will be impeached on a party-line vote, though there is no indication the Republican-led Senate will remove him from office. Sitting U.S. presidents cannot be indicted.

The beginning of the end for Netanyahu may have come in September's elections, when he and his

right-wing allies failed to win enough seats to form a majority coalition. Efforts to form a unity government have failed, in part because of Netanyahu's legal woes, and the country now appears to be heading toward an unprecedented third election in less than a year.

“We've seen populist right-wing governments around the world attack the judiciary, attack the media,” and some have been successful, Anshel Pfeffer, an Israeli columnist and the author of a biography of Netanyahu, told The Associated Press.

“But I think that in Israel and in the U.S., we've seen all these pillars of the democratic system fighting back

and proving their resilience in the face of this kind of populist leader.”

Netanyahu is not legally required to resign but faces heavy pressure to do so, and the indictment could weigh down his Likud party ahead of new elections.

On Saturday, Benny Gantz, the leader of Israel's Blue and White party, called on Netanyahu to resign.

Gantz, who failed to form a government following the inconclusive elections in September, urged Netanyahu to “respect the decisions of Israel's legal system, which is headed by people he himself appointed, and that he respect the will of the majority of the people that he resign from office and fight for his innocence.”

Like Trump, Netanyahu enjoys near absolute loyalty within his own party, but that too could change. Hours before the indictment was announced, a senior Likud member suggested there should be a party primary ahead of third elections and that he would be a candidate.

No such challenge has materialized in Trump's Republican Party, but it's still a year before the presidential election. As Netanyahu has found in recent weeks, things can change quickly.

“Something was different yesterday,” Sima Kadmon, a columnist for the Yediot Ahronot newspaper, wrote about Netanyahu's defiant speech. “It simply didn't work, perhaps because there is nothing alluring about a wounded animal except the smell of its blood.”

Tribune News Services contributed.

Religious freedom trackers face a rift with Congress

Bill sparks debate on whether group can stay bipartisan

By ELANA SCHOR
Associated Press

WASHINGTON — The federal commission that tracks global religious freedom is facing a rift with Capitol Hill over a proposal that some members warn would hurt its effectiveness.

At issue is bipartisan legislation introduced two months ago to reauthorize the U.S. Commission on International Religious Freedom for four years. The bill also would ask the commission to review “the abuse of religion to justify human rights violations” — a responsibility not defined in more detail — and restrict commissioners from using their federal title when they speak as private citizens. Additionally, commissioners would have to report to Congress on international travel paid for by sources outside their families or the government.

In a capital often dominated by partisan polarization, those proposed changes created a rare division: senators in both parties seeking increased

oversight, and commissioners in both parties balking.

The bipartisan commission, established in 1998 by Congress, has used its megaphone to amplify hot-button religious freedom issues worldwide, ranging from the detainment of an American pastor in Turkey to inflammatory content in Saudi textbooks. But the presence of three prominent conservative evangelicals on the commission at a time when President Donald Trump is elevating religious freedom is sparking debate about whether it can stay above the political fray.

The tension seeped into public view recently when one GOP-appointed commissioner, Kristina Arriaga, resigned from her post with a warning against the legislation released by GOP and Democratic senators.

Arriaga opposes the proposed new oversight requirements for commissioners, writing to The Associated Press that the bill would turn a unified commission into a “useless bureaucracy.” But she also sees problems in Congress asking the commission to vet human rights infringement, predicting that it could mire their portfolio in same-sex

marriage, circumcision and other politically volatile religious topics.

“Expanding the mission to include the possibility of discussing religious practices as human rights violations sounds innocuous,” Arriaga said in an interview, “but it opens up a whole theological discussion about what happens inside of religions.”

A leading Republican working on a bipartisan agreement to reauthorize the commission, Florida Sen. Marco Rubio, tweeted Friday in response to a Wall Street Journal op-ed Arriaga published that the proposed changes she decried were part of the process of legislative compromise.

In fact, some of the changes Arriaga opposes were aimed at ensuring commissioners — who serve as unpaid volunteers — don't misrepresent the religious freedom body while speaking as private individuals. One commissioner, Trump evangelical adviser Johnnie Moore, has met twice in the past year with Saudi Crown Prince Mohammed bin Salman, whose kingdom's long-standing restraint of religious freedom has drawn criticism from the commission.



MARK J. TERRILL/AP

The U.S. Commission on International Religious Freedom, chaired by Tony Perkins, warns that the changes outlined in the congressional proposal would hurt its effectiveness.

The Senate proposal “may have been well-intended, but it will have unintended consequences,” Moore said in an interview.

Moore added that he personally pays for international travel he takes to advocate for global religious freedom and interfaith collaboration.

“What is clear is that religious freedom is becoming more of a partisan issue, and it used to be an entirely bipartisan issue,” Moore said. “I think that's the biggest loss in this.”

The Senate proposal authorizing the commission was set for consideration at a Foreign Relations Committee meeting in Sep-

tember but got postponed amid the pushback.

The committee's top Democrat, New Jersey Sen. Robert Menendez, questioned at that time whether commissioners critical of the proposed new oversight requirements might be “part of the problem,” according to the transcript of the meeting. Menendez also said that the commission already tackles human rights issues, questioning why the addition of that responsibility would be contentious.

The commission is expected to keep operating on a short-term basis while talks continue about a longer-term agreement. Eight

commissioners from both parties, all except Arriaga, sent an Oct. 22 letter to Rubio that acknowledged the value of tackling “issues identified in the past head-on” while raising “concerns” with the Senate bill as introduced.

Concerns among some religious freedom commissioners about the bill's expanded human rights responsibilities are not entirely limited to its conservatives, who include two other Trump evangelical advisers: Tony Perkins, president of the right-leaning Family Research Council, and Gary Bauer, president of the right-leaning group American Values.



GEORGE WASHINGTON'S MOUNT VERNON

Dean Norton chisels away an area on the trunk of a 230-year-old tree that fell at the home of George Washington.

Fallen Mt. Vernon tree stood the test of time

By MICHAEL E. RUANE
The Washington Post

It was probably a sapling when George Washington returned to Mount Vernon in 1783, triumphant in the Revolutionary War.

It was probably there on the Virginia estate in 1787 when he left for the Constitutional Convention in Philadelphia, and it grew during his terms as the country's first president. It was there when he came home for good, and when he died in 1799.

Droughts came and went, along with two centuries of American history. (Civil War soldiers carved insignia in its bark.) Then, late one night earlier this month, the tired old white oak gave out and came crashing down across a road in the woods.

Caretakers on the grounds of Mount Vernon heard it fall just before midnight Nov. 4.

“Middle of the night,” Dean Norton, Mount Vernon's director of horticulture, said Thursday. “No

wind. It just falls over.”

It was about 115 feet tall, 12 feet around, and at roughly age 230, it was almost as old as the United States.

Witness to so much history, “trees just give up, on occasion,” Norton said. It wasn't sick. “It just was its time.”

The tree dated at least to 1780, he said. Once it had fallen and was cut, he was able to carefully measure the tree rings that help date a tree and tell its story.

Norton said his count is

conservative. “The tree could be older than 1780, but I can honestly say that it at least goes back to that.”

George Washington owned the Mount Vernon plantation, along with its home and more than 100 enslaved people, from 1761 until he died. He and his wife, Martha, are buried on the property, which is on the Potomac River about 15 miles south of Washington.

Mount Vernon said the wood will be used by its preservation department to make repairs.

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Trump

Continued from Page 1

The president's unsupported attacks on some of the key witnesses appearing over the past two weeks before the House Intelligence Committee not only surprised many of his Republican allies but also contradicted the narrative that they had settled on to describe why Trump's actions in the Ukraine controversy do not justify his removal from office.

Even as the ousted U.S. ambassador to Ukraine was testifying before the committee and a national TV audience, Trump tweeted that "Everywhere Marie Yovanovitch went turned bad," an assertion unmoored from her record as a diplomat serving in seven countries. Democrats called the attack "witness intimidation," and although most Republicans were publicly quiet, some privately felt that the president they were avidly defending had kneecapped them, according to House Republicans who spoke on the condition of anonymity because they didn't want to be seen as publicly breaking with their colleagues.

"We Republicans were going to say 'she's had an excellent career, but she wasn't there in the decisive moments, so thank you for testifying, have a nice day,'" King recalled. "Then he attacked her and that set a



EVAN VUCCI/AP

Some of President Donald Trump's statements have undercut the case GOP defenders have made on his behalf.

tone. It makes it more uncomfortable for people."

Trump went after Yovanovitch again Friday, saying on Fox News that she "hated me so much" and falsely calling her "an Obama person" while complaining that because "she's a woman, you have to be nice."

Similarly, White House statements criticizing the judgment of Lt. Col. Alexander Vindman, who coordinates Ukraine policy for the National Security Council, and declaring Jennifer Williams, an aide to Vice President Mike Pence, as a "Never Trumper" left some Republicans looking for ways to get Trump to ease off on the accelerator.

"I think it's better (to) not

attack our career Foreign Service officers," said Rep. Francis Rooney, R-Fla., "Those people are just trying to do their job."

Before the impeachment hearings began earlier this month, some Democrats expected that Republicans would concede that Trump's behavior was impolitic, even inappropriate, but would argue that it simply wasn't consequential enough to justify him being removed from office.

For a while, it appeared that a number of Republicans in Congress were preparing exactly that defense. But it soon became apparent that the strategy had two big flaws: First, there was no Republican consensus that the president had

done anything wrong. Some parroted Trump's line about his conversation having been "perfect," some seemed to want to blame Rudy Giuliani, Trump's personal attorney, for steering U.S. policy toward a conspiracy theory, and some were genuinely perturbed that the president had twisted foreign policy for political gain.

The second problem faced by the president's party was the one that has bedeviled Republicans in Congress for three years: Trump's eagerness to say whatever seems advantageous to him in a given moment.

Several GOP lawmakers said last week that the best thing Trump could do now

is focus on his policy agenda and let his allies on the Hill manage the impeachment process.

But other House members said that's just not how Trump operates. The president's brash manner and penchant for breaking china are already baked into both public opinion and his relations with Republicans in Congress, they said, and there's no concerted effort to get the president to temper his public remarks.

"His comments complicate things," said Rep. Tom Cole, R-Okla., "and in some cases, it's excessive, but you'll hear members saying it's just Trump being Trump. He is just different, such a unique figure, and that's one reason he won.

Traditional politicians, including me, have a difficult time figuring out what he means. But the president is probably as popular as any Republican president has been within the party. When we go home, the criticism you get is for not being forceful enough in defending the president."

Trump has nonetheless made this moment difficult for some of his defenders by contradicting their version of events. For example, some House Republicans conceded that it was at least unseemly for Trump to have asked Ukrainian President Volodymyr Zelenskyy "to do us a favor" and launch a corruption investigation connected to former vice president Joe Biden.

But Trump, who has posted at least 18 tweets declaring his conversation with Zelenskyy "perfect," blasted that defense: "Republicans, don't be led into the fools trap of saying it was not perfect, but is not impeachable... NOTHING WAS DONE WRONG!"

King said that some in Congress have already approached Trump and "talked to him about the tweeting. If he can tone it down a little, that would help. He's a very sharp businessman. We're not at war and the economy's doing very well. He should be winning 55-45. As he gets closer to the end of impeachment and the Democratic primaries, he'll realize he should win if he tones it down."

Five states resisting creation of panels to promote census

By Mike Schneider
Associated Press

ORLANDO, Fla. — With billions in federal aid and seats in Congress at stake, some states are dragging their feet in carrying out one of the Census Bureau's chief recommendations for making sure everyone is counted during the 2020 census.

Five states — Florida, Louisiana, Nebraska, South Dakota and Texas — have not set up "complete count committees" that would create public awareness campaigns to encourage people to fill out the questionnaires.

In some of those states, politicians argued that a statewide body would be unnecessary, since local committees, cities and nonprofit organizations are already working to publicize the census. In others, state leaders didn't see any urgency to act.

The once-a-decade count of the U.S. population starts in January in a remote area of Alaska. The rest of the nation takes part starting in the spring.

"We are encouraging others to join in," Census Bureau Director Steven Dillingham said this month. "The clock is ticking, and the time to join is now."

Six states — Iowa, Maine, Tennessee, Vermont, West Virginia and Wisconsin — only got on board in the past several weeks.

"Complete count committees are extremely effective," said Albert Fontenot, an associate director at the Census Bureau. "It's in the states' interests in that they get a funding flow and congressional seats."

Of the holdout states, all but Louisiana have Republican governors.

In Texas, a measure to create a committee died in the GOP-dominated Legislature earlier this year even



JOHN AMIS/AP

though the second most populous state has the most to gain from the census — up to three congressional seats.

Some Texas lawmakers were worried about losing their seats during redistricting if population surges favoring Democrats were found in urban and suburban areas, said Luis Figueroa, legislative and policy director at the Center for Public Policy Priorities in Austin.

Twenty-six state governments are appropriating nearly \$350 million to reach people and get them to respond to the census. The amounts range from California's record \$187 million to Montana's \$100,000, according to the National Conference of State Legislatures. New York City is committing \$40 million.

States led by Democrats have spent more per capita. Of the 11 states spending at least \$1 per resident, all but North Dakota have Democratic governors, according to an Associated Press analysis.

California, which stands to lose a seat in Congress, is spending \$4.73 per person, using the money to target certain ethnic communities, provide educational materials to schools and identify community leaders who can personally encourage participation in the most populous state.

Spending on outreach

offers a great return on investment, said Ditas Katague, director of the California Complete Count-Census 2020 Office.

"You have to look at how many programs will suffer and how much money we will lose," Katague said. In 2000, when California spent \$24 million, 76% of residents returned the questionnaires by mail, outstripping the national average. In 2010, in the aftermath of the recession and budget cuts, California spent only \$2 million, and the mail response rate dropped to 73%, below the national average.

In Florida, the third most populous state, bills establishing a statewide committee died in the GOP-controlled legislature. With an influx from such places as Puerto Rico and Venezuela, Florida has gained about 2.5 million people since 2010 and could pick up two more congressional seats.

In Nebraska, Republican Gov. Pete Ricketts vetoed a bill to create a complete count committee, saying that local committees are already doing the work and that the legislation would have given a University of Nebraska program authority to create the panel without guidance from the state.

The number of congressional seats for Nebraska is expected to remain unchanged.

Utah woman fights charges after stepkids see her topless

By Lindsay Whitehurst
Associated Press

SALT LAKE CITY — A Utah woman charged with a crime after her stepchildren saw her topless in her own home is fighting the case that could force her to register as a sex offender, pointing to a court ruling that overturned a topless ban in Colorado and helped fuel a movement.

Tilli Buchanan's attorneys argue that Utah's law on lewdness involving a child is unfair because it treats men and women differently for baring their chests. They are asking a judge to overturn her misdemeanor charges and declare that part of the law unconstitutional.

Prosecutors counter that nudity is commonly understood to include women's breasts in American society and that courts have upheld laws based on morality.

"It was in the privacy of my own home," Buchanan said after a court hearing last week where a judge said she plans to rule in the coming months.

"My husband was right next to me in the same exact manner that I was, and he's not being prosecuted."

Buchanan, 27, said she and her husband had taken off their shirts to keep their clothes from getting dusty while they hung drywall in their garage in a Salt Lake City suburb in late 2017 or early 2018.

When her husband's three children, ages 9 through 13, walked in, she "explained she considers herself a feminist and wanted to make a point that everybody should be fine with walking around their house or elsewhere with skin showing," her lawyers said in court documents.

Buchanan was charged with three counts of misdemeanor lewdness involving a child in February. It came



LEAH HOGSTEN/THE SALT LAKE TRIBUNE

If convicted, Tilli Buchanan, 27, could face jail or fines and may be required to register as a sex offender for 10 years.

after child welfare officials began an investigation involving the kids that wasn't related to Buchanan.

The children's mother reported the topless incident because she was "alarmed," authorities said. Police say Buchanan removed her shirt and bra in front of the children while "under the influence of alcohol" and said that if a man could take off his shirt, a woman should be able to as well.

Her husband was not charged.

If convicted, Buchanan could face jail time or fines and may be required to register as a sex offender for 10 years.

"It has incredibly serious consequences," said Leah Farrell, an attorney with the American Civil Liberties Union of Utah who argued Buchanan's case.

While people might have different feelings about male and female bodies, the use of the criminal justice system to enforce them isn't appropriate, Farrell said.

A global movement advocating for the rights of women to go topless, called the Free the Nipple campaign, has seen mixed success fighting similar ordinances in other parts of the country.

Supporters celebrated in

February when the 10th U.S. Circuit Court of Appeals upheld a ruling blocking a Fort Collins, Colorado, law against women going topless in public.

The justices sided with activists who argued that the ban treated women and men differently. The court has jurisdiction over federal cases from several states, including Utah, but authorities have said the ruling doesn't immediately invalidate other local laws.

One of the Fort Collins plaintiffs, Brit Hoagland, said the Utah case is more unjust because Buchanan was inside her own home.

"Women should not be seen as inherently sexual, let alone criminal, for doing something men do casually all the time," said Hoagland, who identifies as nonbinary, which means their gender identity is not strictly male or female.

Topless bans have been upheld elsewhere.

The New Hampshire Supreme Court in February affirmed the conviction of three members of the Free the Nipple campaign who were arrested for going topless on a beach in 2016.

A public indecency law in Missouri also was upheld in 2017, and a court allowed a San Francisco public nudity ban to remain on the books in 2013.

Study: Tying the knot means a happier relationship over cohabitation

By Christopher Ingraham
The Washington Post

WASHINGTON — New research shows — for the first time — that younger adults are more likely to have shared a home with a partner than a spouse, but that cohabitation doesn't deliver the same levels of happiness, trust and well-being that marriage can bring.

Some 59% of those 18 to 44 have had a live-in partner without being married,

according to a study by the Pew Research Center, compared with 50% who've walked down the aisle. That's a reversal from as recently as 2002, when more Americans in that age bracket had experienced marriage.

But while cohabitation is on the rise, data from Pew and other sources continue to show that married Americans enjoy greater overall happiness, as well as greater satisfaction with their relationships. The marriage happiness premium extends

to nearly every aspect of a couple's relationship, with one notable exception: their sex lives.

Social scientists have known for some time that married people tend to be happier than their single counterparts. But the recent rise of cohabitation without marriage has complicated that picture somewhat.

In recent years, the General Social Survey, a long-running nationally representative survey of American adults, began explicitly asking respondents about

their current relationship status: Are you married, cohabiting, or neither? The responses show a sort of relationship-happiness gradient, with married people reporting the most overall happiness, cohabiting partners reporting somewhat less happiness, and singletons were the least satisfied of all.

The Pew data offer additional clues as to what's driving these numbers. For starters, married and cohabiting couples give different reasons for why they

chose their current relationship setup: Married people are more likely to cite love and an eventual desire to have children, while live-in partners are more likely to note practical considerations, like convenience and finances.

This may particularly be the case in the United States, where health care costs are high and the social safety net is porous. Couples deciding to move in together to reduce their health insurance costs or save money on monthly

expenses may be facing greater economic challenges than those who are able to prioritize things like commitment and children.

Married people are also more likely to say they're happy with their partner's parenting techniques, the division of household chores and their partner's work/life balance.

But the married and cohabiting are on par in one realm: sex. Similar percentages of each report being very satisfied with their sex life.



NG HAN GUAN/AP

Former OxyContin sales rep Tony Chen said Mundipharma required staff to upload copies of patients' private medical records, obtained without consent, to a company group chat.

OxyContin's hold in China

Fake doctors, misleading claims drive sales of highly addictive opioids

By ERIKA KINETZ
Associated Press

SHANGHAI — Thousands of lawsuits across the United States have accused a drug company owned by the billionaire Sackler family of using false claims to push highly addictive opioids on an unsuspecting nation, fueling the deadliest drug epidemic in U.S. history.

Yet, even as its U.S. drugmaker collapses under the charges, another company owned by the family has used the same tactics to peddle its signature painkiller, OxyContin, in China, according to interviews with current and former employees and documents obtained by The Associated Press.

The documents and interviews indicate that representatives from the Sacklers' Chinese affiliate, Mundipharma, tell doctors that time-release painkillers like OxyContin are less addictive than other opioids — the same pitch that Purdue Pharma, the U.S. company owned by the family, admitted was false in court more than a decade ago.

Mundipharma has pushed ever larger doses of the drug, even as it became clear that higher doses present higher risks, and represented the drug as safe for chronic pain, according to the interviews and documents.

These tactics mirror those employed by Purdue Pharma in the U.S., where more than 400,000 people have died of opioid overdoses and millions more became addicted. An avalanche of litigation over the company's marketing has driven Purdue Pharma into bankruptcy in the U.S.

In China, Mundipharma managers have required sales representatives to copy patients' private medical records without consent in apparent violation of Chinese law, current and former employees told the AP. Former reps also said they sometimes disguised themselves as medical staff, putting on white doctor's coats and lying about their identity to visit patients in the hospital. As in the U.S., marketing material in China made claims about OxyContin's safety and effectiveness based on company-funded studies and outdated and debunked data.

The AP examined more than 3,300 pages of training and marketing materials used by Mundipharma staff, as well as internal company documents and videos. These files came from three independent sources and were verified by cross-checking. The AP also spoke with one current and three former OxyContin sales representatives who worked at the company last year.

Mundipharma has promoted its blockbuster product, OxyContin, in questionable ways in other countries, including Australia and Italy. But the company has particularly high hopes for China — the world's most populous nation and second-largest economy — where it has said it wants sales to surpass those in the U.S. by 2025.

Though Mundipharma and Purdue are separate legal entities, both are owned by the Sackler family. Today, Mundipharma is a bargaining chip in negotiations to settle sweeping U.S. litigation. The Sackler family agreed to cede ownership of Purdue, but wants to keep Mundipharma for now to sell OxyContin abroad. They have discussed eventually selling Mundipharma to fund the family's contribution to a nationwide settlement in the U.S.

In a statement, Mundipharma did not respond to specific allegations but said it has rigorous policies in place "to ensure that our medicines are marketed responsibly and in accordance with



MARK SCHIEFELBEIN/AP

Documents and interviews indicate that representatives from the Sackler family's Chinese affiliate, Mundipharma, tell doctors that OxyContin is less addictive than other opioids.

China's strict regulatory framework governing analgesics."

In response to detailed questions, Purdue said Mundipharma is an independent entity, operating in a different country, under different laws and regulations. Representatives of the Sackler family did not respond to detailed requests for comment.

In the United States, Purdue stopped promoting OxyContin to doctors in 2018 and got rid of its entire opioid sales staff.

Meanwhile, Mundipharma is hiring in China.

Mundipharma China was born in 1993 in a signing ceremony at the Great Hall of the People on Tiananmen Square. Just as in the U.S., the Sackler family's business interests in China coincided with their philanthropy.

The month after Mundipharma's creation, the Arthur M. Sackler Museum of Art and Archaeology opened its doors at Peking University in Beijing. Outside the museum is a statue dedicated to Arthur Sackler and his wife by the China Medical Tribune, a journal he helped found that now claims a readership of more than 1 million Chinese doctors.

These seeds of philanthropy and political alliances would bear fruit for the Sacklers just as opioid prescriptions began to fall in the U.S.

China was a tantalizing market for the Sacklers. The country's per capita consumption of opioids was low and it had millions of new cancer cases every year.

But convincing Chinese doctors opioids are safe wouldn't be easy. China fought two wars in the 19th century to beat back British ships dumping opium that fueled widespread addiction. Today, the cultural aversion to taking drugs — in Chinese, literally "sucking poison" — is so strong addicts can be forced into police-run treatment centers.

Two decades ago, as stories of OxyContin abuse began to circulate in the United States, foreign pharmaceutical companies helped spread a new gospel of pain treatment across China, recasting pain as the fifth vital sign — alongside blood pressure, heart rate, respiratory rate and temperature — and pain treatment as a human right.

Dr. Yu Buwei, director of anesthesiology at Shanghai's prestigious Ruijin Hospital, was skeptical. Philosophical and soft-spoken, Yu was deeply grounded in traditional Chinese medicine.

"It is necessary to treat pain," Yu said. "We agree with this. But raising it to a human right and the fifth vital sign, we think is controversial."

Many of his younger colleagues, however, appeared in thrall of these foreign ideas. Few understood how deeply the Western consensus about pain had been shaped by the financial self-interest of pharmaceutical companies.

"In China, doctor's groups, especially the young doctors, show their respect to American doctors or the European doctors," Yu said. "What they say, that's truth. What you say, that's interfering."

In 2007, Purdue and three executives pleaded guilty in U.S. court to misrepresenting OxyContin as less addictive than other opioid painkillers, and paid \$635 million in penalties, one of the largest settlements in pharmaceutical company history.

Sackler family members began to worry about a "dangerous concentration of risk" in their U.S. business, and trained their sights on the global market. Not long after, Mundipharma helped launch a campaign to improve cancer pain care in China called Good Pain Management, or GPM, according to interviews and company documents.

Today, the program is portrayed as a government public health initiative.

But Zhang Li, director of internal medicine at Sun Yat-sen University Cancer Center in Guangzhou, said GPM "got the energetic support of Mundipharma during the launch process."

According to Zhang, the GPM campaign was started in 2009 under his leadership, by a group within the Guangdong Provincial Anti-Cancer Association, a nonprofit that accepts corporate funding. Pharmaceutical companies helped by covering the cost of training and educational materials, he said.

Two years later, the government took the campaign nationwide. On February 22, 2011, Mundipharma won a contract to implement the program with an initial target of establishing model GPM wards in 150 key hospitals within three years.

Mundipharma was responsible for helping train doctors and educate patients, as well as distributing pamphlets and placards to raise awareness about pain. "Mundipharma will eventually become your best supporter and partner in creating a demonstration ward," proclaimed a PowerPoint assembled in 2009.

The program was a three-way alliance among the then-Ministry of Health, the Chinese Society of Clinical Oncology and Mundipharma, according to Zhang and presentations used by Mundipharma sales staff.

Mundipharma's initial contract with the oncology society gave it a seat on the GPM leadership team

and barred the company from using the program to market its products, according to sections of the contract obtained by the AP. In internal company documents, however, Mundipharma treated the program as part of its marketing strategy and used it to tout the superiority of its own products.

"We were definitely talking about OxyContin 90% of the time," said a former sales rep who spoke on condition of anonymity.

The oncology society declined to answer questions. China's Ministry of Health, which was reorganized as the National Health Commission, said it hadn't designated a company to provide assistance for the program.

One GPM presentation that Mundipharma employees said was still being used last year suggested OxyContin is the preferred option for cancer pain treatment under World Health Organization and other guidelines, before detailing why competing painkillers such as acetaminophen, fentanyl patches and immediate release morphine aren't recommended.

The WHO does not recommend OxyContin as superior to other drugs for cancer pain care.

In a statement to the AP, the company said its role in GPM is only to assist with implementation.

"The Program is independently initiated and managed with the goal of improving the medical community's understanding of cancer pain management treatments," the company said.

Mundipharma told the AP that all marketing materials undergo multi-level approval.

But current and former employees acknowledged that they sometimes altered the officially vetted presentations. The messages contained in all three sets of documents were consistent and contained information that Purdue Pharma has used in the United States.

In the years after GPM rolled out, from 2012 through 2018, sales of Mundipharma's oxycodone, the active ingredient in OxyContin, at nearly 700 of China's major hospitals rose five-fold, according to previously unreported data from the government-linked China National Pharmaceutical Industry Information Center.

During that same period, sales of morphine, widely considered an affordable "gold standard" for pain treatment, remained flat at those same hospitals. By early 2017, OxyContin had captured roughly 60% of the cancer pain market in China, up from just over 40% in 2014, company documents show.

Tony Chen, a former OxyCon-

tin sales rep who spoke on condition that he be identified by his English name for fear of retribution, said he loved GPM because the government backing got him high-level access at hospitals and helped drive sales.

"We didn't need to bribe," he said.

The pressure to perform was intense. Chen and other reps said quarterly sales targets rose by as much as 30%. If he surpassed them, he could more than double his pay. If he didn't, he could lose his job.

One current and three former sales reps who worked in different parts of China told the AP that managers required them to upload patients' medical records, obtained without consent, to a company chat group each day.

The AP was shown snapshots of prescription records staff said were sent to managers. Handwritten on pink slips of paper, they included the patient's name, age, phone number, ID number, diagnosis and prescription.

The more precise the information, the better Mundipharma could plan sales targets, as well as guide doctors to increase dosages and switch to OxyContin from rival drugs, former sales reps explained.

Chen knew he had no legal right to copy personal information, and at first scribbled over patients' names before uploading the documents. He and his colleagues said they used to discreetly snap photos of patient records during the night shift, or during lunch breaks.

When it was time for hospital rounds, Chen sometimes slipped on a doctor's coat and mingled with medical staff. If anyone asked who he was, he said he was a doctor or intern. He said he sometimes asked patients if they felt sore, swollen or numb and how they were sleeping.

Two other former OxyContin sales reps said they also disguised themselves in doctor's coats and sat in on patient meetings.

The key to this access was good relationships with doctors. Just as Purdue was accused of doing in the U.S., Mundipharma cultivated doctors with paid speaking gigs, dinners, event sponsorships and expense-paid trips to meetings, sometimes routing payments through third parties, sales reps said.

Mundipharma told the AP it promotes ethical behavior and compliance with Chinese law through internal monitoring as well as external audits.

"We have detailed policies covering interactions with healthcare professionals, grants and donations, and sponsorships and incentives," the company said, adding that a compliance team monitors expense claims and meetings.

China has some of the strictest regulation in the world on the use of opioids. Opioid painkillers like OxyContin are not available at pharmacies. They are stored under double-lock at hospitals and governed by "red prescriptions," which only specially certified doctors can write.

But as pain treatment expanded in China, with the establishment of pain clinics beginning in 2007 and the rollout of GPM, more doctors became certified to prescribe opioids. Pain management ceased to be the purview of anesthesiologists like Ruijin Hospital's Dr. Yu. It became a matter for surgeons, pain clinicians and cancer doctors.

"Patients, or drug abusers, can get these kinds of drugs much more easily compared with 10 years ago," Yu said. "That's a problem."

China maps out goal for park system

Country aims for own Yellowstone minus disruptions

By **CHRISTINA LARSON AND EMILY WANG**
Associated Press

XINING, China — There's a building boom on the Tibetan plateau, one of the world's last remote places. Mountains long crowned by garlands of fluttering prayer flags are newly topped with sprawling steel power lines.

At night, the illuminated signs of Sinopec gas stations cast a red glow over newly built highways.

Ringed by the world's tallest mountain ranges, the region long known as "the rooftop of the world" is now in the crosshairs of China's latest modernization push, marked by multiplying skyscrapers and expanding high-speed rail lines.

But there's a difference: This time, the Chinese government wants to set limits on the region's growth in order to implement its own version of one of the U.S.'s proudest legacies — a national park system.

In August, policymakers and scientists from China, the United States and other countries convened in Xining, capital of the country's Qinghai province, to discuss China's plans to create a unified system with clear standards for limiting development and protecting ecosystems.

Zhu Chunquan, the China representative of the International Union for the Conservation of Nature, a Switzerland-based scientific group, notes that the country's economy has boomed over the past 40 years. But priorities are now expanding to include conserving the country's key natural resources.

"It's quite urgent as soon as possible to identify the places, the ecosystems and other natural features" to protect, Zhu says.

Among other goals,



NG HAN GUAN/AP

Trash collectors comb the hillsides in western China for waste as part of the "One Family, One Ranger" program.

China aims to build its own Yellowstone on the Tibetan plateau.

Zhu serves on an advisory committee providing input on the development of China's nascent national park system, expected to be officially unveiled in 2020.

Chinese officials also have visited U.S. national parks, including Yellowstone and Yosemite, and sought input from varied organizations, including the Chicago-based Paulson Institute and the Nature Conservancy.

The ambition to create a unified park system represents "a new and serious effort to safeguard China's biodiversity and natural heritage," Duke University ecologist Stuart Pimm says.

One of the first pilot parks will be in Qinghai, a vast region in western China abutting Tibet and sharing much of its cultural legacy. The area also is home to such iconic and

threatened species as the snow leopard and Chinese mountain cat, and encompasses the headwaters of three of Asia's great waterways: the Yangtze, Yellow and Mekong rivers.

"This is one of the most special regions in China, in the world," says Lu Zhi, a conservation biologist who has worked in Qinghai for two decades.

While construction continues at a frenzied pace elsewhere on the Tibetan plateau, the government already has stopped issuing mining and hydropower permits in this region.

But a key question looms over the project: Can China marry the goals of conservation and tourism, while safeguarding the livelihoods and culture of the approximately 128,000 locals, many of them Tibetan?

"China has a dense population and a long history," Zhu says. "One of the unique features of China's

national parks is that they have local people living either inside or nearby."

Yellowstone is widely considered the world's first national park. After it was created in 1872, the U.S. government forced the Native Americans who lived in the area to resettle outside the park boundaries, in keeping with 19th-century notions of wilderness protection.

But countries that establish park systems in the 21st century now must consider how best to include local populations in their planning.

China has previously undertaken vast resettlement programs to clear land for large infrastructure projects such as Three Gorges Dam, which left many farmers in new homes without suitable agricultural fields or access to other livelihoods.

But in developing the national parks, the government is giving conserva-

tion-related jobs to at least a swath of people living in the Qinghai pilot park — called Sanjiangyuan — to stay and work on their land. The "One Family, One Ranger" program hires one person per family for \$255 month to perform such tasks as collecting trash and monitoring for poaching.

Kunchok Jangtse is a Tibetan herder who earns money cleaning up rubbish through the program. He has an additional volunteer position installing and maintaining motion-activated camera traps, which help scientists monitor endangered species in Qinghai.

"Our religion is connected with wild animals, because wild animals have a consciousness and can feel love and compassion," he says.

From his main work raising livestock and collecting caterpillar fungus for folk medicines, Kunchok

Jangtse says he can make \$2,830 annually. He is grateful for the extra income from the ranger program, but hopes his main livelihood won't be impeded — and that he won't be forced to leave.

"I am very concerned it may bring many difficulties in my life if I would ... move to another place," he says.

The creation of protected areas is not new in China. Some 15% of the country's land already is assigned to a patchwork of local and regional parks. But many are simply parks on paper, run without enforceable guidelines.

In contrast, the national parks system is being designed from the ground up to incorporate global best practices and new science.

Ouyang Zhiyun, deputy director at the Chinese Academy of Science's Research Center for Eco-Environmental Sciences, was the lead scientist for a recent sweeping "national ecosystems assessment" that used 20,000 satellite images and 100,000 field surveys to examine how China's land changed between 2000 and 2010.

Now Ouyang is drawing upon that work to map priority areas for conservation.

"If we lose it here, it's gone," he says.

The first parks to be formally incorporated into China's national park system will showcase the country's vast and varied landscapes and ecosystems — from the granite and sandstone cliffs of Wuyishan in eastern China to the lush forests of southwestern Sichuan province, home to giant pandas, to the boreal forests of northeastern China, where endangered Siberian tigers roam.

When it comes to ecology, few countries have more to lose, or to save, than China.

"A huge country like China literally determines the fate of species," says Duke University's Pimm.

BEST REVIEWS

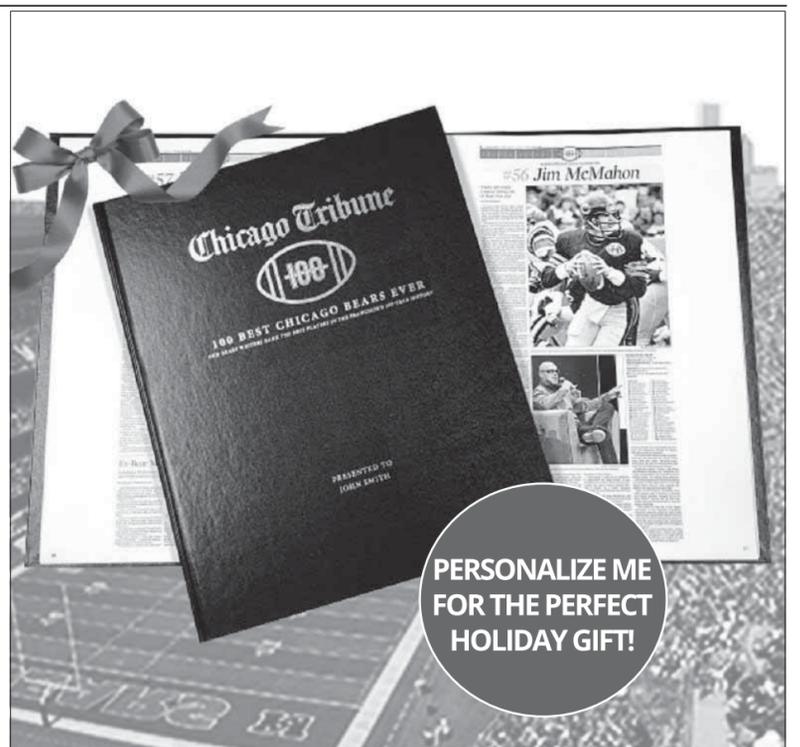
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Reviving ghost ponds from dead

Wetlands have been buried to make room for planting crops

BY MATTHEW BROWN AND JAMES BROOKS
Associated Press

HINDOLVESTON, England — The ghosts are all around the gently rolling farmlands of eastern England. But you have to know where to look.

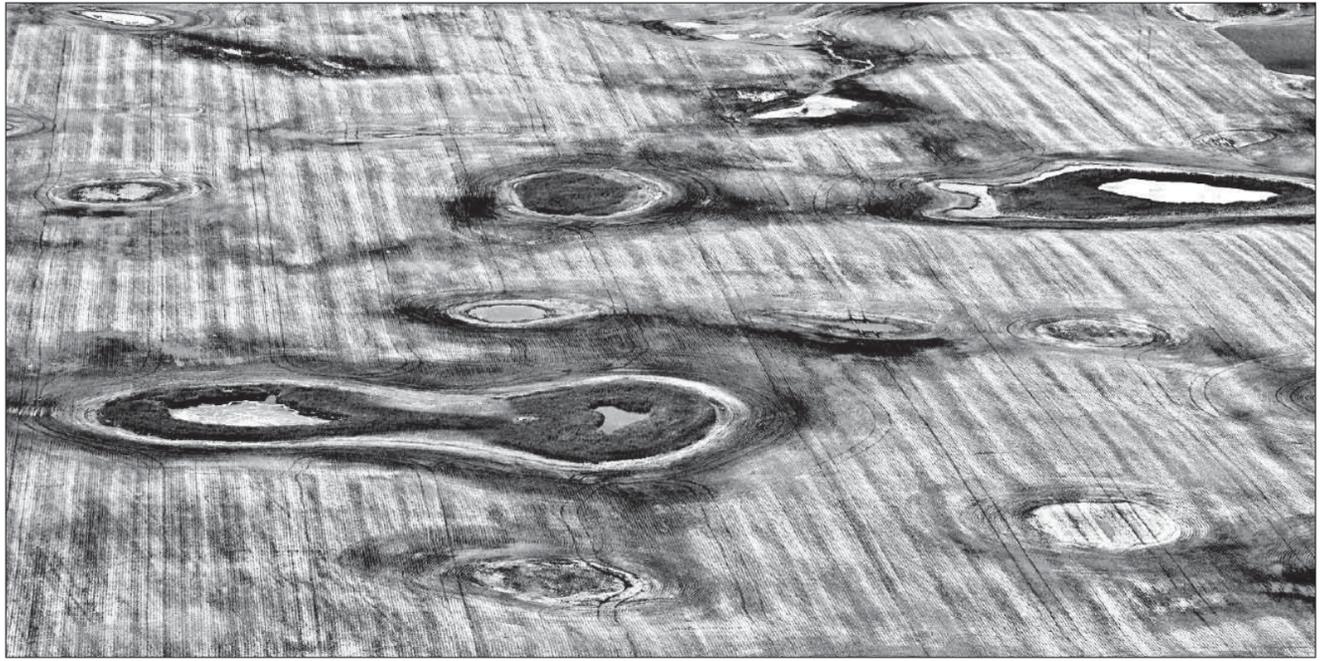
These are not the kind of phantoms that scare or haunt — they are ghost ponds. Over the years, landowners buried them, filling in wetlands so they had more land for planting crops and other needs, or let their ponds fade away with neglect. Along with those ponds, they erased entire ecosystems — and contributed to the decline of wetlands worldwide.

The result: an array of environmental calamities, ranging from rising floods to species hurtling toward extinction.

There are some who are trying to reclaim these lost waterbodies. In eastern England, a motley team of farmers, university researchers and conservationists is digging into the region's barley and wheat fields to turn back the clock.

With chain saws, an excavator and plenty of sweat, it takes just a few hours to resurrect one dying pond near Hindolveston, a thousand-year-old village not far from the North Sea. They fell trees and shrubs, then start digging until reaching their goal: an ancient pond bottom that once supported insects, aquatic plants and the birds and animals that feed on them.

"As soon as they get water and light, they just spring to life," says Nick Anema, a farmer in nearby Dereham who has restored seven ponds on his property. "You've got frogs and toads and newts, all the insects like mayflies, dragonflies, damselflies. You can't really beat a



Prairie potholes are scattered in a field in North Dakota. Tiny wetlands appear after a few hours of heavy rainfall, but many of them are being removed. CHARLIE RIEDEL/AP

pond."

But the battle for the wetlands is a struggle. While efforts are under way to stem losses and regain some of what's been lost, wetlands around the world continue to be filled in and plowed over.

Almost 90% of the world's wetlands disappeared over the past three centuries, according to the Ramsar Convention, an organization formed around a 1971 treaty to protect wetlands. And the losses have accelerated since the 1970s.

The consequences are profound — wetland-dependent species threatened with extinction, more severe flooding and the release of huge amounts of the greenhouse gas carbon dioxide.

Climate change threatens to worsen the problem. Warmer temperatures and changing rainfall patterns can trigger drought, leading to more pumping of water reserves that would otherwise feed surface wetlands, scientists say.

"We now know the value of wetlands, and we know with increasing precision how many wetlands we're losing. The next step is for the governments to act," says Royal Gardner, director of the Institute for Biodiversity Law and Policy at Stetson University in Florida.

A few hours of heavy rain in North Dakota are all it takes to transform the dry, cracked earth of the prairie into thousands upon thousands of pocket-size wetlands.

The rain pools in shallow depressions known as prairie potholes and quickly flushes out insects from beneath the soil.

Each pothole becomes a haven for a pair of ducks. Two blue-winged teals dabble on one pothole. On the next pothole are two more ducks, then two more and so on to the horizon.

But to farmers, these wetlands carved into the Earth by glaciers about 10,000 years ago can be an adversary. They bog down trac-

tors and can kill young crops, leaving patches of lifeless stalks.

Some farmers steer around them, planting in swirling patterns to avoid wet areas. Other times, the wetlands are removed, often to make way for corn.

Despite their mind-boggling numbers — several million potholes are spread across a region that covers portions of five states and three Canadian provinces — these wetlands are steadily blinking out. One by one, they're being drained or plowed under.

Only human-made wetlands buck the trend toward global decline. Rice paddies, reservoirs and agricultural stock ponds all increased in acreage since the 1970s, according to Ramsar.

Barton Schott, a third-generation farmer in the small community of Kulm, North Dakota, recently installed networks of perforated pipes beneath some of his fields to drain off the standing water. He must offset the losses under fed-

eral regulations, installing a berm across a low area in different field to create a small pond.

The guiding principle is to have "no net loss" of U.S. wetlands. A similar tactic has been adopted in China.

Yet in both nations, scientists are concerned that the approach papers over significant differences between natural wetlands and those created by humans. That's because constructing ponds or reservoirs with water year-round doesn't fulfill the same ecological role as the smaller wetlands they replace.

"People brag about the fact that there's been no net loss. But what they've done is destroy natural wetlands and created artificial ones," says Stuart Pimm, a Duke University professor.

Since the start of the 20th century, 75% of the United Kingdom's ponds have been lost.

Nick Anema describes how his view of farming differs markedly from his

father's, who regarded the natural world as an obstacle to overcome. For Anema, farming and preservation are inextricably linked.

In 2013, he saw an advertisement seeking farmers who would be willing to have ghost ponds on their property excavated as part of a research project.

He suspected a low point in one of this fields fit the description of a ghost pond and a check of old maps confirmed it. By the time the excavation wrapped up, water already was pooling at the bottom.

After ghost ponds are dug out, seeds from long-buried water plants come to life, including in one case a pond on Anema's farm that had been filled in an estimated 150 years ago. And as the plants come back, so does the life that depends on them.

"They've done just what we hoped," says Carl Sayer, a researcher at University College London. "They're wonderful, healthy, vibrant ponds."

NEWS BRIEFING

Staff and news services

Secretary of Navy says Trump tweet is not a formal order

HALIFAX, Nova Scotia — The secretary of the U.S. Navy said Saturday he doesn't consider a tweet by President Donald Trump an order and would need a formal order to stop a review of a sailor who could lose his status as a Navy Seal.

"I need a formal order to act," Navy Secretary Richard Spencer said, and referred to the tweet. "I don't interpret them as a formal order."

Trump insisted last

Thursday the Navy "will NOT be taking away Eddie Gallagher's Trident Pin."

The Navy on Wednesday notified Gallagher that he will face a review early next month to determine if he should remain on the elite force.

Gallagher was acquitted of a murder charge in the stabbing death of an Islamic State militant captive, but a military jury convicted him of posing with the corpse in 2017.

Memorial unveiled to victims of Walmart shooting in Texas

EL PASO, Texas — A memorial was unveiled Saturday honoring the 22 people who were killed in a recent mass shooting at a Walmart in El Paso, Texas.

The 30-foot tall golden obelisk, called the "Grand Candela," or "Big Candle," was revealed to the public during a morning ceremony in the parking lot of the Walmart, which reopened this month for the first time since the Aug. 3 attack in which police say

the gunman specifically targeted Mexicans.

A private lighting was held Friday night for the families of those who died and for those who survived the attack, including the 25 people who were wounded.

Police say Patrick Crusius, 21, drove more than 10 hours from his home near Dallas to carry out the attack. He has pleaded not guilty to capital murder charges in the attack.

Sumatran rhino extinct in Malaysia as lone survivor dies

KUALA LUMPUR, Malaysia — The Sumatran rhinoceros has become extinct in Malaysia, after the last of the species in the country died Saturday.

The Wildlife Department in eastern Sabah state on Borneo island said the rhino, named Iman, died of natural causes due to shock in her system. She had uterine tumors since her capture in March 2014.

Department director

Augustine Tuuga said Iman, who reportedly was 25, was suffering from growing pressure of the tumors to her bladder.

It came six months after the death of the country's only male rhino in Sabah.

The Sumatran rhino is the smallest of the rhinoceros species and the only rhino with two horns. A conservation group estimates there are only about 80 left, mostly in the wild in Sumatra and Borneo.



A protester holds a placard reading "You never kill for love" during a march against domestic violence Saturday in Paris. France will unveil new measures on the issue Monday. THIBAUT CAMUS/AP

Paris marchers condemn violence against women

PARIS — Tens of thousands of protesters marched through Paris on Saturday to demand a national wake-up call and more government investment to prevent deadly domestic violence against women, a problem that President Emmanuel Macron calls "France's shame."

A wave of purple flags and signs snaked from the Place de l'Opera through eastern Paris amid an unprecedented public campaign to decry violence against women — and to honor the 130 women that activists say have been killed in France this year by a current or former partner. That's about one every two or three days.

While France pushes for women's rights around the world, it has among the highest rates in Europe of domestic violence, in part because of poor police response to reports of abuse. Many of the women killed this year had previously sought help from police.

At Saturday's march — one of the biggest demonstrations this year in Paris — French film and TV stars joined abuse victims and activists calling for an end to "femicide." Many held banners reading "Sick of Rape."

The protest came on the U.N.'s International Day for the Elimination of Violence Against Women and is aimed at pressuring the

French government before it unveils new measures Monday to tackle the problem.

The measures are expected to include seizing firearms from people suspected of domestic violence and prioritizing police training so they won't brush off women's complaints as a private affair.

"We live in a culture that finds excuses for assailants," said Alyssa Ahrabare, spokeswoman for activist group Osez le Feminisme (Try feminism). She called for better training for people in police stations and hospitals who come in contact with victims of domestic violence, and more shelters for abused women.

Italy to help kids orphaned by domestic violence

ROME — Italy is poised to approve funding for children whose mothers were slain in violence targeting women.

Economy Minister Roberto Gualtieri tweeted Saturday that "the money won't restore the lost affection" of their mothers. But he said \$13.5 million, to be

approved on Monday by a government decree, will finance scholarships, medical expenses and training for these children.

After their mothers are slain by husbands, boyfriends or former partners, many children are effectively left orphaned since their fathers end up in

prison, while other attackers kill themselves.

Italian women have been rebelling against cultural attitudes that are lenient about violence targeting them. Only a generation ago, Italy's penal code called for short prison sentences for men who killed women out of jealousy.

Pope blasts 'evil' of nukes as he fulfills Japan dream

TOKYO — Pope Francis denounced the "evil" of nuclear weapons Saturday as he began a three-day visit to Japan and fulfilled a dream to be a missionary in a land with a rich but bloody Christian past.

The pope's plane landed in the rain in Tokyo, where he received a small welcome at the airport before heading to the Vatican residence to meet with Japanese bishops. Streets near the residence were lined with smiling well-wishers holding umbrellas. One group held a banner that read: "Gracias! We love you."

After a packed three days in Thailand, Francis has an even busier schedule in Japan, starting off with flights Sunday to Nagasaki and Hiroshima to appeal for total nuclear disarmament, and a meeting Monday with victims of the 2011 Fukushima nuclear disaster.

Ruth Bader Ginsburg hospitalized: Justice Ruth Bader Ginsburg was admitted to Johns Hopkins Hospital in Baltimore on Friday night with a possible infection, the Supreme Court said Saturday night, the latest health scare to confront the 86-year-old senior member of the court.

Ginsburg, the leader of the court's liberal wing, has been treated twice in the past year for cancer. She missed a recent session of the court's arguments with what a spokeswoman described as a stomach bug, although she returned to the bench two weeks ago.

Ginsburg's health is a constant concern for liberals, who live in fear of President Donald Trump replacing her with a conservative justice.



MICHAEL DWYER/AP

You leaves Suffolk Superior Court on Friday in Boston after pleading not guilty to involuntary manslaughter.

Not guilty plea for woman charged in boyfriend's suicide

BY PHILIP MARCELO
Associated Press

BOSTON — A former Boston College student has pleaded not guilty in her first court appearance on charges that she encouraged her boyfriend to take his own life in what prosecutors described as a toxic and abusive relationship.

Inyoung You, 21, pleaded not guilty to involuntary manslaughter in Suffolk County Superior Court in Boston after prosecutors say she voluntarily returned to the U.S. from South Korea, where she has been at least since the charges were announced in October.

You didn't speak during the proceedings Friday. She was taken into custody in handcuffs after the judge set her bail at \$5,000. She posted bail soon afterward and was released.

You, who was born in South Korea and is a naturalized U.S. citizen, was also ordered to surrender her passport and remain in Massachusetts. Her next court date is in January, and her case won't go to trial until November 2020.

Prosecutors say You and Alexander Urtula, 22, of Cedar Grove, New Jersey, exchanged more than 75,000 texts in the last two months of their turbulent, 18-month relationship, with You sending the majority of them.

They say You isolated Urtula from his friends, urged him multiple times to "go kill yourself" and called him "worthless" in a constant barrage of messages.

Urtula died in Boston on May 20, just minutes before his Boston College graduation.

During You's arraignment, assistant prosecutor Caitlin Grasso said the two Boston College students had met through the university's Filipino student society.

But You, she said, became upset after learning Urtula was still communicating with an ex-girlfriend.

Grasso read from some of the thousands messages You sent to Urtula, many laden with expletives and sent in one-word bursts and capital letters.

She also detailed how You, who withdrew from the university over the

summer, forced Urtula to block his friends on social media and regularly monitored his location through his smartphone's GPS.

"The defendant became physically, verbally, and psychologically abusive," Grasso said.

Urtula had no mental health problems prior to the relationship, Grasso said, but in the months before his death had written in his journal that You "attacks my self-worth."

He also said he feared leaving her because she threatened to harm herself and blame him for it, Grasso said.

"These text messages demonstrate the power dynamic of the relationship," she said. The couple discussed "how the defendant owned Urtula, how he was her slave, and how Mr. Urtula ceded his autonomy to the defendant," Grasso said.

You knew nearly an hour before Urtula's death exactly where he was and didn't call police or seek help, Grasso said.

A full accounting of the couple's more than 75,000 texts hasn't been released, but You, through a public relations firm, released messages last week that suggest she tried to stop Urtula and was in contact with his brother in the moments before his death.

"please baby i'm almost there please," she wrote. "please don't push me away PLEASE DON'T LEAVE ME PLEASE."

Urtula responds at one point: "this is goodbye forever. I love you. This isn't your fault it's mine."

After Friday's proceedings, You's lawyer Steve Kim dismissed the case as a "cheap pursuit of headlines" that has wrongly portrayed his client as a "monster."

You and Urtula were "emotionally needy young adults" who both contributed to turning their relationship into a "toxic blend of need, anger, fear and love," he said.

The case grimly echoes that of Michelle Carter, who garnered headlines and an HBO film.

The young Massachusetts woman was sentenced to 15 months in jail after she was convicted in 2017 of involuntary manslaughter for using text messages and phone calls to encourage her boyfriend, Conrad Roy, to kill himself in 2014.

OBITUARIES

JOSEPH HASIL 1924-2019

Czech border guard who helped freedom-seekers

BY GRAYDON MEGAN

Joseph Hasil, born in 1924 in the Bohemia region of what was then Czechoslovakia, was a German conscript in Dresden during World War II and later part of an underground network that smuggled people out of the country when it was controlled by Communists.

In the postwar years, he was officially a border guard for Czechoslovakia. But he worked secretly helping to smuggle those in danger from the communist regime across the Czech border into Germany.

"In 1948 the part of Czechoslovakia that is now called the Czech Republic was experiencing a very dark period in its history," Vlasta Bukovsky, 88 and now living in Canada, said in an email. "Joseph Hasil was a local man who offered to help my mother and me escape across the border to Germany and to freedom."

Border guards tracked them in the snow and started shooting, but Hasil got them safely across.

"By the Grace of God we made it across the border," Bukovsky said. "I was 18 years old at the time and Joseph Hasil saved my life. I have never forgotten his bravery."

In 2001, Hasil was awarded the Medal of Heroism by Václav Havel, the first president of the Czech Republic, according to an emailed statement from the Consulate General of the Czech Republic in Chicago.

Hasil, 95, died of natural causes Nov. 15 in Amita Health Hospice Care in Elk Grove Village, according to



FAMILY PHOTO

In the post-WWII years, Joseph Hasil worked secretly helping to smuggle those in danger from the communist regime across the Czech border into Germany.

his granddaughter Julie Hodek. He had come to the Chicago area in the mid-1950s and lived for many years in Berwyn.

He was born in the town of Zabradi, one of eight children, raised by a single mother in extreme poverty, his family said. When very young, he began working as a live-in farmhand, able to visit his family only on weekends.

During the war, Hasil and many other Czechs were sent to forced labor camps in Germany, according to his daughter Jean Hodek. His work in Dresden included cleaning up rubble following the February 1945 Allied bombing of the city.

Hasil escaped his German captors and made his way back to Czechoslovakia, where he became a border guard. In 1948, after the Communists came to power, he began to help those fleeing oppression get through the Sumava Forest to reach safety in the Ameri-

can zone of Germany. For their skill in threading through the dense forest at night, guiding people to safety, he and others were sometimes nicknamed King of the Forest, his family said.

"Former border guard Hasil helped dozens of people cross the border to the West at the turn of the 1940s and 1950s," the consulate said in its statement. "He continued the resistance despite the persecution of his loved ones by the Communist regime and despite the threat to his own life."

In 1948, Bukovsky and her mother lived near the border and were in danger because they were hiding a journalist critical of the communist regime. Hasil offered to help them escape.

"On December 6, 1948, a cold and snowy night we started our journey," Bukovsky said. "Unfortunately some border guards saw the footprints in the snow and were under orders to shoot anyone who attempted to cross the border. We heard them and I was hiding behind a tree and a searchlight fell on my face. Shooting started and one of the border guards fell down dead. Joseph shouted at us to drop everything we were carrying and run. He is and always will be my hero."

Hasil was eventually betrayed and sentenced to nine years in prison. But he escaped after about 18 months, his daughter said. He made his way first to Munich in Bavaria and made contact with U.S. Army intelligence.

According to his daughter and granddaughter, he and others continued to

cross the border into Czechoslovakia to help political prisoners, priests, and mothers with children escape into Germany. During one crossing, his brother Bohumil, also a freedom fighter, was killed in a gun-battle, they said.

In the mid-1950s, Hasil emigrated to the United States. His trip included an unplanned stop in Boston, where he worked for a few months before traveling on to Chicago.

He washed dishes and did carpentry before eventually landing a job as a patternmaker at what was then the Fisher Body plant of General Motors in Willow Springs. He retired in 1986.

He became a United States citizen not long after arriving here, thanks in part to his connection to the Army. It was one of the proudest days of his life, his daughter said.

In addition to his daughter and granddaughter, Hasil is survived by another daughter, Linda Bueghly; a son, Josef Vavra; and a sister, Anezka; eight other grandchildren; and seventeen great-grandchildren.

His wife, Elsie, died in 2015. Another daughter, Joanne Ebeling, died in 2007, and he was also preceded in death by two grandchildren.

Visitation is planned for 10 a.m. Monday, Nov. 25, in the Czech Mission of Sts. Cyril and Methodius, 9415 Rochester Ave., Brookfield, followed by 11 a.m. Mass.

Graydon Megan is a freelance reporter.

JAKE BURTON CARPENTER 1954-2019

Snowboarding visionary brought sport to the masses

BY EDDIE PELLIS
Associated Press

Whether you had a gold medal hanging from your neck, were just learning how to stand on a snowboard or were one of those flustered skiers wondering where all the kids in the baggy pants were coming from, you knew the name "Burton."

Jake Burton Carpenter, the man who changed the game on the mountain by fulfilling a grand vision of what a snowboard could be, died Wednesday night of complications stemming from a relapse of testicular cancer. He was 65.

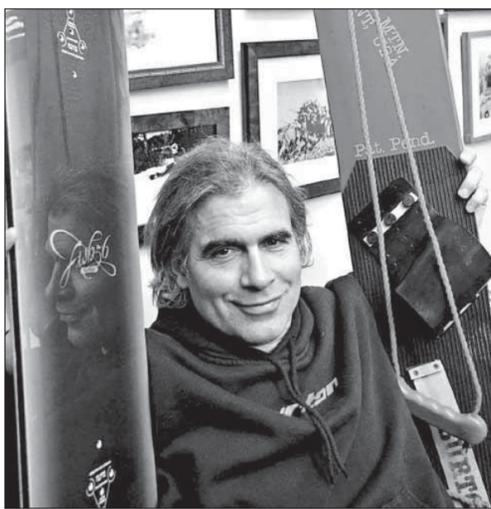
In an email sent to the staff at Burton Snowboards, CEO John Lacy called Carpenter "our founder, the soul of snowboarding, the one who gave us the sport we love so much."

Carpenter was not the inventor of the snowboard. But 12 years after Sherman Poppen tied together a pair of skis with a rope to create what was then called a "Snurfer," the 23-year-old entrepreneur, then known only as Jake Burton, quit his job in Manhattan, moved back to Vermont and went about dreaming of how far a snowboard might take him.

"I had a vision there was a sport there, that it was more than just a sledding thing, which is all it was then," Carpenter said in a 2010 interview with The Associated Press.

For years, Burton snowboards were largely snubbed at resorts — their dimensions too untested, their riders too unrefined, their dangers all too real — and many wouldn't allow them to share the slopes with the cultured ski elite in Colorado or California or, heaven forbid, the Swiss Alps.

But those riders were a force of nature. And for all their risk-taking, rule-breaking, sidwinding trips down the mountain,



ALDEN PELLETT/AP 2002

Jake Burton Carpenter, owner of Burton Snowboards, helped turn the sport into a billion-dollar business.

they spent money too. Throughout the last decade, snowboarders have accounted for more than 25% of visitors to mountain resorts in the United States. They have bankrolled a business worth more than \$1 billion annually — a big chunk of which is spent on Burton gear.

"People take it for granted now," said Pat Bridges, a longtime writer for Snowboarder Magazine, who has followed the industry for decades. "They don't even realize that the name 'Burton' isn't a company. It's a person. Obviously, it's the biggest brand in snowboarding. The man himself is even bigger."

In 1998, and with Carpenter's tacit blessing, the Olympics got in on the act, in hopes of injecting some youth into an older-skewing program filled with ski jumpers, bobsledders, figure skaters and hockey players.

As the years passed, Carpenter straddled the delicate line between the "lifestyle sport" he'd helped create — one that professed to value fun over winning, losing, money or Olympic medals — and the

mass-marketing behemoth snowboarding was fast becoming.

"He saw himself as a steward to snowboarding," Bridges said.

Though Burton is a private company that does not release financials, its annual sales were north of \$500 million as of 2015.

"I had no clue whatsoever that you'd be building parks and halfpipes and that kind of thing," Carpenter said in his 2010 interview, when asked about the reach his modest little snowboard had had over the decades. "We're doing something that's going to last here."

His final years were not the easiest.

Not long after being given a clean bill of health following his 2011 cancer diagnosis, Carpenter was diagnosed with a rare autoimmune disease that left him completely paralyzed for a short time.

This month, Carpenter sent an email to his staff: "You will not believe this, but my cancer has come back," he said.

Not two weeks later, Lacy sent out another email, notifying employees that Carpenter had died peacefully.

Chicago Daily Tribune

ON NOVEMBER 24 ...

In 1713 Junipero Serra, the Franciscan priest whose missionary work in North America earned him the title Apostle of California, was born in Majorca, Spain.

In 1859 British naturalist Charles Darwin published "On the Origin of Species," which explained his theory of evolution.

In 1971 hijacker D.B. Cooper parachuted from a Northwest Airlines 727 over Washington state with \$200,000 in ransom; his fate remains unknown.

In 1989 Romanian leader Nicolae Ceausescu was unanimously reelected Communist Party chief. (Within a month, he was overthrown in a popular uprising and executed.)

In 2000 the U.S. Supreme Court agreed to consider George W. Bush's appeal against the recounting by hand of ballots in Florida.

In 2005 a suicide bomber struck outside a hospital south of Baghdad while U.S. troops were handing out candy and food to children; the blast killed some 30 people.

In 2012 three-time world boxing champion Hector "Macho" Camacho died after being shot in the face and neck four days earlier in San Juan, Puerto Rico; he was 50.

In 2014 a Missouri grand jury decided to not indict Darren Wilson, a white police officer who shot and killed Michael Brown, an unarmed black 18-year-old, touching off violent protests in Ferguson, Missouri.

In 2015 Chicago officials, acting on a judge's order, released a police dashcam video of the fatal shooting of Laquan McDonald, a black 17-year-old, by white police Officer Jason Van Dyke in October 2014, triggering weeks of angry protests; hours before the video was released, Van Dyke was charged with first-degree murder and fired from the Police Department.

WINNING LOTTERY NUMBERS

ILLINOIS
Nov. 23
Powerball 28 35 38 61 66 / 23
Powerball jackpot: \$90M
Lotto 10 14 21 36 45 51
Lotto jackpot: \$12M
Pick 3 midday 967 / 2
Pick 4 midday 8886 / 2
Lucky Day Lotto midday
07 24 28 37 38
Pick 3 evening 876 / 6
Pick 4 evening 5804 / 9
Lucky Day Lotto evening
05 07 11 16 17

INDIANA
Nov. 23
Lotto 12 13 21 22 28 39
Daily 3 midday 426 / 9
Daily 4 midday 4053 / 9
Daily 3 evening 585 / 5
Daily 4 evening 7949 / 5
Cash 5 29 32 35 43 45

MICHIGAN
Nov. 23
Lotto 04 28 29 33 41 42
Daily 3 midday 917
Daily 4 midday 0333
Daily 3 evening 377
Daily 4 evening 2396
Fantasy 5 05 06 16 23 31
Keno 08 09 11 13 24 25
34 39 41 44 50 51 52 53
54 56 58 59 62 66 75 79

Nov. 22
Mega Millions 07 12 17 49 53 / 24
Mega Millions jackpot: \$208M
Pick 3 midday 377 / 2
Pick 4 midday 1932 / 2
Lucky Day Lotto midday
15 21 31 32 35
Pick 3 evening 105 / 3
Pick 4 evening 8330 / 7
Lucky Day Lotto evening
11 15 39 41 43

WISCONSIN
Nov. 23
Megabucks 07 11 23 37 41 46
Pick 3 006
Pick 4 7412
Badger 5 05 11 14 19 28
SuperCash 04 06 07 19 28 34

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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In Memoriam

Paul Francis Raffaelli

January 7, 1969 - November 24, 2008
It has been 11 years since you were taken from us. I will never forget all the joy and happiness that you brought to all of our lives. You are so missed and so loved.

I love you, mom

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Death Notices

Abels, Hope

Hope Abels, née Brown, 77, beloved daughter of the late Ira and Ruth Brown, devoted wife and best friend for 54 years of Robert Abels, dedicated and loving mother of David (Heather) Abels and the late Ben Abels, proud Nonny of Emmett and Brooke, dear sister of Lois Klein and Martha Taylor (Herb Friedson), and a treasured friend to many. Hope excelled in her real estate career and was a founding partner of Prairie Shore Properties in Evanston, where she continued to be active for many years. Hope always wanted to help others, and as a cancer survivor, she worked to support patients and their families by serving on the board of directors of the Cancer Wellness Center. As a student at Ohio State University, she was voted president of Sigma Delta Tau Sorority. Following college, Hope worked as a speech therapist for Chicago Public Schools. She continued to take an active part in her community throughout her retirement, and took great pleasure serving on the board of the Women's Cultural Alliance of Naples. Hope will be greatly missed by her family and friends. In lieu of flowers, memorial contributions may be made to Cancer Wellness Center, <https://www.cancerwellness.org/ways-to-donate/>. A funeral service will be held on Monday, November 25th, at 10:00 am at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd., Wilmette, IL. Interment to follow at Rosehill Cemetery, Chicago, IL. For info: call **Weinstein & Piser Funeral Home** at 847-256-5700.



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Amerin, John George

John George Amerin passed away peacefully on November 16, 2019. Beloved husband of Cynthia Amerin nee Bardo. Cherished brother of Debra Wronkowski. Proud uncle of Kelly Wronkowski. A Memorial Visitation will be held on November 30, 2019 from the hours of 2:00 pm - 4:00 pm at Olson Burke Sullivan Funeral and Cremation Center, 6471 N. NW Hwy, Chicago, IL, 60631, followed by a Memorial Service at 3:30 pm.



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Bailey, Marilyn

Marilyn Bailey was born on October 2nd 1932, in Chicago, IL to Frank and Kathern Welter. She was raised in the Austin neighborhood of Chicago and moved to Oak Park after marrying John Bailey. They then moved to Gladstone Park to raise their family before retiring to Del Webb in Huntley. She was married to John for 51 years until his passing in 2004.

Marilyn was an active member of the Del Webb Community and St Mary's Catholic Church for the last 20 years. She passed down her love of God to family and those who knew her.

Marilyn battled pancreatic cancer for 4 years and relied on her faith and family throughout. She instilled in each of us the value of a positive attitude in that 10% of life is what happens to you and 90% is how you respond.

For the last 12 years of her wonderful life, she was blessed to have Bill Fitzgerald by her side in sickness and in health. In her final days her bedside was never empty, many great prayers and thoughts were shared with her and God.

Marilyn and John had 6 kids, Jack (Mary), Joan (Jim - deceased) Domian, Mary Beth (Rich) Lesser, Steve (Maureen), Tom (Patty) and Tim (Kristie). All told 21 Grand Children, 26 Great Grand - Kids. She was very blessed. She is also survived by her sister, Nancy Foreman.

She was preceded in death by her husband, John, her brother, Ken Welter and sister, Patricia Loftus.

Visitation will be on Saturday, November 30, 2019 from 9am until 1:00pm at DeFiore Funeral Home-10763 Dundee Road, Huntley. A Funeral Mass will be celebrated at 1:00pm at St. Mary Catholic Church-10307 Dundee Road, Huntley. In lieu of flowers memorials may be directed to St. Angela's School in Chicago.

DE FIORE

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Chicago Tribune

Visit: chicagotribune.com/deathnotice

Bell, Diane Catherine

Diane Catherine Bell (nee Fogarty), 77, of Oak Brook, passed away on November 12, 2019, with her family by her side. Born to Kay and Larry Fogarty on the South Side of Chicago on July 1, 1942, she, graduated from Longwood Academy in 1960, and earned her bachelor's degree at the age of 45 after raising two children.

She married the late David Bell in 1961, raised a son (David Bell) and a daughter (Lisa Roche), while working as a model and running her own business. She loved her four grandchildren - Nora and Jack Roche and Eamon and Iain Bell - with all her heart. In 1979, she moved with her family to Equestrian Estates in Lemont, where she rode horses, went for long walks, and fed the many birds who visited her garden.

An independent woman, with a fierce intelligence, a wry wit, and a quick sense of humor, she was known for her beauty and her sense of style. An avid reader, she loved shopping, a good political debate, and, most of all, her four beautiful grandchildren. A memorial will be held for Diane at St. Francis Church, in LaGrange, on January 3, 2020 at 11 a.m.

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Berger, Marilyn Sanes

Marilyn Sanes Berger beloved wife of the late Alvin; loving mother of Sherry (Marty) Krawitz, Linda (Larry) Goland and Bruce (Rhoda) Berger; cherished Bubby of 6 grandchildren and 10 great grandchildren. Fiercely devoted Chicago Sports fan. "We love you more." Private family service. In lieu of flowers, memorial donations may be made to Fighting For Families, www.fffamilies.org. For information or to leave condolences, **Shalom Memorial Funeral Home**, (847) 255-3520 or www.shalom2.com.



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Berkowicz Sr., Walter A.

Walter A. Berkowicz Sr., age 86, U.S. Army veteran. Beloved husband of the late Bernice (nee Mazur). Devoted father of Francis (Janet), Walter Jr. (Julie) and Michael (Barbra). Loving grandfather of Walter III, Paul, Marc, Alexandra and Gabrielle. Also survived by many loving nieces, nephews, relatives and friends. Member of Central Park Post #1028- American Legion, Let's Polka USA, Senior Polka Assn., Brother Rice Alumni Dad's Club, Sacred Heart Holy Name Society and Sacred Heart Fun Club. Visitation Tuesday 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Wednesday 9 AM from the funeral home to Sacred Heart Church for 10 AM Mass. Interment Resurrection Cemetery. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410



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Branson, Jameson 'Jay'

Jameson "Jay" Branson, 65, of Wauconda, passed away peacefully surrounded by his loving family, Friday, November 15, 2019 in Chicago. He was born October 12, 1954 in Gary, IN, the son of the late Harry Todd and Joan Lee (nee Massey) Schock. Jay graduated from Purdue University with a Bachelor's degree in Agriculture. He was a dedicated leader for Prescott Medical Communications Group for 17 years where he served as Vice President. He attended Messiah Lutheran Church in Wauconda and was a proud volunteer at the National Museum of the American Sailor and Honor Flight Chicago. He enjoyed golfing, boating, competing against family and friends for most daily steps on his FitBit and spending time with his family. He was a car enthusiast and enjoyed many sunsets on Bangs Lake. Jay also enjoyed working as a voice-over talent and print model. Jay is survived by his loving wife of 34 years, Jill Jasperson Branson; and his children, Spencer (Kim) Branson of Chicago and Mia (Stuart) McDonald of Palatine. In addition to his parents, he was preceded in death by his cousins Jeanne McCarthy, Bill Massey and Joel Massey. A memorial service will be held Saturday, December 14, 2019 at 10:00 a.m. at Messiah Lutheran Church, 25225 West Ivanhoe Rd, Wauconda, IL 60084. In lieu of flowers, donations may be made to Appendix Cancer Pseudomyxoma Peritonei Research Foundation (ACPMP) at www.acpmp.org/donate, Honor Flight Chicago at www.honorflightchicago.org/donate, or National Museum of the American Sailor at www.nmasf.org/donate.



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Broderick, Kevin L.

Kevin L. Broderick, Age 69, Born into Eternal Life on Thursday, November 21, 2019. Beloved son and 2nd of the 14 Broderick children born to Dorothy (nee Dunklau) and the late Philip T. Broderick. Devoted brother of Philip Jr. (Robyn), Michael, Christine (Terry), Terry (Susan), Donna (Michael), Steven (Loretta), Mary Ellen, James (Gwen), Dorothy, Nancy (Brian), and the late Francis, Caroline, and Bobby. "Uncle Kevin" was also loved by his 26 nieces and nephews, and his many grandnieces and grandnephews. Alumnus of St. Rita H.S. (1968) and attended Loyola University and U.I.C. to earn his Bachelor's Degree. Kevin was an all-purpose employee for Broderick Furniture Co. He enjoyed golf, fishing, and especially horse racing. Family and friends will meet at Christ the King Church, 9235 S. Hamilton Ave., Chicago, IL 60643 on Monday, November 25, 2019 for visitation 9:30am-11:00am. Mass of Christian Burial at 11:00am. Interment Holy Sepulchre Cemetery. Memorials to American Diabetes Association, 55 E. Monroe St., Suite 3420, Chicago, IL 60603 are most appreciated. Info: **Heeney-Laughlin Funeral Directors**, 708-636-5500 or www.heeneyfh.com



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Case, Kenneth J.

Beloved son of Barbara (nee Collins); loving nephew of Eileen (the late Jack) Erdman, Janice (the late Harry) Collins, and the late Mary (Joseph) DeLisle; cousin to many. Memorial Mass will be held at St. Mary of the Woods Church on Saturday November 30 at 11:30 a.m. In lieu of flowers, donations to American Cancer Society are appreciated. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

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Collins, Violet P.

Violet Collins, 92, of Glenview; loving wife to the late John W. Collins; loving mother to David (Elizabeth), Rebecca McShea, Mark (Laura), Paul (Jill), Peter (Mindy) and the late Jonathan A. Collins; beloved grandmother to 19 grandchildren; and cherished great-grandmother to 15 great-grandchildren. A private family Chapel Committal Service will be held on Mon. Nov 25th at 11:00 am at Swan Lake Chapel, Ridgewood Cemetery, 9900 N. Milwaukee Avenue, Des Plaines, IL 60016. In lieu of flowers memorials may be given to American Diabetes Association at www.diabetes.org. Funeral Information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.



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Coyne, Thomas J

Thomas J. Coyne (Palatine), surrounded by family, passed away peacefully on November 17, 2019. Born December 29, 1936 to Thomas and Bridget (Gannon) Coyne. He proudly served in the US Army 1st Division 16th Infantry during the Korean War. He traveled the world as a Merchant Marine as well. He loved his art, hobbies, cats and most importantly his family and friends. Tom is survived by his Casey brothers John (Ree-d, Nancy), Matt (Sue), Dan (Chris), Kevin (Heidi), his sister Barbara (Jerry-d) Lemke and all his nieces and nephews. Memorial Service to be held November 30, 2019 at Makray Memorial Golf Club, Barrington IL from Noon to 2:30 with a service at 1 pm.

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Cwick, Sister Ann Marie, CSFN

Patricia Ann, was called home to God on November 21, 2019 at the age of 64. Member of the Congregation of the Sisters of the Holy Family of Nazareth for the past 46 years. Beloved daughter of the late John and the late Lorraine nee Wyrzykowski. Dearest sister of Paul (Debbie), Teresa (Javier), Mark, and Joseph (Jeri). Dear aunt of Sara, Anthony, Matthew and their families, and dear friend to many. Sister Ann Marie ministered at St. Mary of Nazareth Hospital in Chicago for 35 years as a Registered Nurse. For the past 5 years she served as parish nurse at St. Cornelius, also in Chicago. Visitation Sunday, November 24, 2019 at the Provincialate 310 N. River Rd. Des Plaines, IL from 2:00 p.m. - 6:00 p.m. and on Monday November 25, 2019 at St. Cornelius Church 5430 W. Foster Ave. Chicago IL 60630 from 9:00 a.m. to 11:00 a.m. Funeral Mass Monday, November 25, 2019 at 11:00 a.m. at St. Cornelius Church. Interment at All Saints. Memorials to Sisters of the Holy Family of Nazareth, appreciated. Funeral arrangements entrusted to the **Cruz-Sojka Funeral Home** (312) 666-2673 www.cruz-sojkafh.com

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DePrizio, Patricia L 'Patty'

Patty passed away at her home in Colorado on Nov. 10, 2019. Patty, formerly of Hanover Park, IL, loved animals and worked for many years as a veterinarian tech before moving to Colorado where she obtained her real estate license. Patty is survived by her two daughters (Robin Hohn and Eileen Yerman) and her father (Basil DePrizio) and eight siblings. She was 63.

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Doubek, Mary Laura

Mary Laura Doubek, an artist and teacher with a gentle spirit, passed away November 17, 2019. Born in Evergreen Park, IL on February 11, 1949, Mary raised three sons, Aaron (Katie) Kruger, Micah (Meg) Kruger and Damon (MiSo) Kruger in Colorado. Her greatest joy was her grandchildren, Raia; Marguerite, Abe and Luke; and Ruth and Ben. She also will be deeply missed by her siblings, Martha Dion, Chris Doubek, Rich Doubek, Don (Karen) Doubek, Tim Doubek, Margaret (the late Jim) Murray and Madeleine (Nancy) Doubek, her CO sister, Denise Dykstra, and many nieces and nephews. Mary's life celebration will be held in CO. Donations are welcome to the Michael J. Fox Foundation for Parkinson's Research, P.O. Box 5014, Hagerstown, MD 21741-5014, or the Safe Shelter of St. Vrain Valley, P.O. Box 231, Longmont, CO 80502-0231. For Info: 708-636-5500.

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Dyer, Joan Noah

1/2/41 - 11/19/19 Daughter of Yetta Yarmat. Step daughter of Abraham Noah. Born in Chicago. Graduate of Lewis Sullivan HS. Attended Wright College. Graduate of Pair School of Business. Worked at A.C. Nielsen Co. for 25yrs. Married to Darrel Dyer for 29yrs. Joan is survived by two step children, Janice Dempster and Jim Dyer.

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Edelheit, Helen

Helen Edelheit, nee Sloan, age 91. Beloved wife for 70 years to Arthur; cherished mother of Sheri Rosner (Collin) Alpert and Sandy (Steve) Falkin; loving "Grandma Helen" to Lauren (Jason) Tenenbaum, Brad (Barbie) Rosner, Dana and Sara Falkin, Amy (Rick) Bloomberg, Ben Alpert and great-grandchildren Louis, Hannah, Josh, Joey, Shayni, Reuben, Cole, Jacob and David; sister of Francis (Dave) Friedlander, fond aunt of many nieces and nephews. Funeral Tuesday, November 26th, 12:30 PM at Congregation Beth Shalom, 3433 Walters Ave., Northbrook. Interment Sunset Memorial Lawns, Northbrook. In lieu of flowers contributions to the Disabled American Veterans Charity www.dav.org or the American Heart Association www.heart.org would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com



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Fink, Morton

Morton Fink passed away at the age of 89. He was the beloved husband of Elaine, nee Topel, for 51 years; father of 3 children, Robert (Debbie) Fink, Bonnie Marcus and Michael Fink; grandfather of Lindsay, Jamie, Lisa and Zachary; brother of Perry (Leslie) Fink and the late Joyce (the late Joe) Freed. He was known for his inner strength, his warm smile, his quick wit, and his kind and compassionate spirit. Chapel service, Monday 2:30 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Randhill Park Cemetery. In lieu of flowers, memorial donations may be made to The American Kidney Fund or any organization working on behalf of Prostate Cancer. For information or to leave condolences, (847) 255-3520 or www.shalom2.com.



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Flamm, Eleanor Barbara

age 95, nee Halper. Beloved wife of the late Thomas Roman "Lefty", ret. CFD, Veteran WWII, USMC, 2nd Division. Loving father of Donna J. (Robert Mulvey) Doornbos, Ret. Thomas, CFD (Mary), Kenneth A. Grandmother of 10 and great-grandmother of 18. Fond sister of the late Frank (Fritzi), Helene (late Leonard) Wivinis, Josephine (late Bud) May and Anna Cavaleri. Former parishioner of St. Augustine Church. In lieu of flowers, donations can be made to Chicago FF's Burn Foundation 440 W. 43rd Chicago 60609, or Joliet Area Community Hospice 250 Water Stone Circle Joliet, IL 60431. Arrangements by Kowske-Wolowicz Funeral Directors, Inc. Online tributes www.parksidechapels.com



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Friedman, Shirley E.

Shirley E. Friedman, nee Linker, age 96, beloved wife of the late Sheldon J. Friedman; loving mother of Larry (Renli) Kron and the late Ilene (late Elliot) Lewis; adored grandma of Ivy (Brad) Freeman, Jaime (Jason) Block, Jason Lewis, and the late Allison (Rob) Weiner; proud Bubbie of Benjamin, Brandon, Elyana, Eden, and AJ; cherished sister of the late Dorothy (late George) Diamond; dear sister-in-law of the late Shirley (late Harold) Hollek; treasured aunt, cousin, and friend to many. Service Monday, 12 Noon at The Chapel, 195 N. Buffalo Road Rd., Buffalo Grove (1 Blk N. of Lake Cook Rd.). Interment Westlawn Cemetery. In lieu of flowers, contributions to the Cystic Fibrosis Foundation, 150 Michigan Ave, #1550, Chicago, IL 60601, www.cff.org/chicago/. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



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Goodman, Brian P.

Goodman, Brian P., 57, passed away in the comfort of his home. He was a loving husband to Michael J. Maliszewski; cherished brother to seven siblings; adoring uncle of 18 nieces and nephews. He was a founding member of About Face Theater Youth Program. Service information to follow. Info 773-561-6874 or www.drakeandsonfuneralhome.com

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Goodrich, William

William Goodrich, age 83, of Wilmette, IL. Beloved husband of Mary Goodrich nee Haugh; loving father of Paul (Valerie) Goodrich, James (Jane) Goodrich, and Thomas (Jennifer) Goodrich; dear grandfather of Lizzie, Marie, Billy, Jimmy, Davis, Jack, Maddie and Hazel; fond brother of James (Fredel) Goodrich and Carolyn (Harvey) Gustofson. Visitation, Friday, November 29, 2019, 10:00 a.m. until time of the Funeral Mass 11:00 a.m. at Divine Mercy Parish at Sacred Heart Church, 1077 Tower Road, Winnetka, IL 60093. In lieu of flowers, memorials may be made to Misericordia, 6300 N. Ridge Avenue, Chicago, IL 60660. Info: www.donnellanfuneral.com or (847) 675-1990.



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Gosker, Helmut 'Hank'

Helmut "Hank" Gosker, age 82, Army Veteran of Brookfield. Beloved husband of the late Joy Gosker, nee Spencer; longtime friend of June Reuter; loving father of Lisa (Mike) Kaestle, Wendy Gosker, Erika Gosker, Kurt (Carissa Applebaum) Gosker; grandpa Hank of Abbie of Ryan Kaestle; papa Hank of Ella, Bryn, Owen, Nathan, Spencer, Everett and Agnes; uncle Hank to Lynn (Linda) Reuter and Tracy (Brian) Schuch. A Celebration of Life will be held on Sunday, December 1, 2019 from 1 P.M. to 5 P.M. at Hitzeman Funeral Home and Cremation Services, 9445 W. 31st Street, Brookfield, IL 60513. Interment Private. Memorials appreciated to the Hinsdale Humane Society, 21 Salt Creek Ln, Hinsdale, IL 60521 or Morris Animal Foundation, 720 S. Colorado Blvd., Ste. 174A, Denver, CO 80246. Information 708-485-2000 or www.HitzemanFuneral.com



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Grimson, John H.

John H. Grimson, age 88, former U.S. Navy Reservist, of Sycamore, IL, formerly of Villa Park, Naperville and Huntley, IL, passed away on Thursday, November 21, 2019 at Bethany Health & Rehab in DeKalb, IL. He was born November 6, 1931 in Chicago, IL. Arrangements by Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL. For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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Heuss, Suzann Segessman

Suzann Segessman Heuss, 84, of Oak Lawn, IL passed away peacefully at Sunrise Senior Living in Palos Park on November 22, 2019. Suzann was predeceased by her parents, Dorothy and Harry Carl Segessman, and by her brother Harry William Segessman. She is survived by her husband of 58 years, Thomas Heuss, her four daughters, Amanda (James) Sullivan, Rebecca (Timothy) Brzeczek, Elizabeth (Kenneth) Langevin, and Amy (Karl) Wilharm. Suzann was loved by eleven grandchildren, and nine great grandchildren. Suzann grew up in the Beverly neighborhood in Chicago, and graduated from Loring School for Girls. She attended Northwestern University from 1953-1954. Suzann was a very private person, and wished for no final arrangements until she is joined by Thomas and their lives can be celebrated together. As an animal lover who rescued, loved and nurtured many pets, the family wishes any donations be directed to P.A.W.S of Tinley Park (pawstinleypark.org).

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Hinchman, Norma Jean

Norma Jean Hinchman, age 92, beloved wife of the late Hubert "Bud"; loving mother of Barbara (Roosevelt) Collins, Allen (Jane) Hinchman and Carol (Tom) Foote; dear grandmother of Michael (Amy), Tim, Jeff (Heather), Brian (Katie), Emily, Rachel, Grace, Carolyn & Jack; great grandmother of Tyler & Ryan. Visitation Monday 3-8 p.m. at **Hursen Funeral Home & Crematory**, SW corner of Roosevelt & Mannheim Rds, Hillside/Westchester. Funeral service Tuesday 10:30 a.m. at the funeral home. Interment Chapel Hill Gardens West Cemetery. Info 800-562-0082 or www.hursen.com



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Holt, Barry

Barry Holt. Loving father of Jenny Holt and Meredith (Matt) Caldwell; beloved grandfather of Mia and Grace Caldwell; brother of Diane Horwitz and Judy (Robert) Sternberg. Services private. A memorial service will be held in January. Any donations may be made to ProjectWishChicago.com. Information: **Weinstein & Piser Funeral Home**, 847-256-5700.



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Jacobson, Michael Meyer

Michael Meyer Jacobson, husband of Kay, son of the late Dr. Louis and Rose and son-in-law of the late Charles and Jeanette Berg, of Chicago, Illinois, passed away on Monday, November 18, 2019 at the age of 79.



Michael was born on Chicago's 'Great West Side' and grew up on the north side with his late brother Eugene, where he attended Senn High School. Michael went on to attend Roosevelt University and graduated with Kay as a married couple.

After a short but successful stint in real estate, Michael took over the family business, Central Furniture Mart, which he ran for over 45 years. Employing friends and family and working side by side with Kay, he made home furnishings available to individuals who could not easily afford them, had lifelong customers and turned a humble business into a Chicago institution.

Michael's hard work gave his family the opportunity to travel the world, put their children through school and eventually gave them their new home in Miami, where they enjoyed the sun, made lasting friendships and spent the final few years of Michael's life enjoying their well-earned rest.

Of all his accomplishments, Michael would tell you that his greatest success was his marriage of 58 years to his true love, Kay. They met when they were only 17, and he told her on their first date that they would be married. He made good on his promise. They travelled the world, worked side by side at Central, laughed together and made a wonderful family together. They were a true couple and will forever be linked together as they were on their license plates — 'MIKE N K' and 'K N MIKE.'

Michael was a master raconteur who loved going out to dinner and presiding over meals like a symphony conductor — ordering for the 'table,' inviting family friends along and making sure that everyone enjoyed themselves. Although he was a hard-nosed businessman and could be tough as nails, Michael always had a smile on his face, a twinkle in his baby blues, loved to tell stories and listen to others and was generous to everyone around him. He was a true gentle giant.

The last few years of Michael's life were not without challenge, but Kay stood by his side as his staunch advocate throughout, kept him laughing, watched their favorite old movies late into the night and chased after him as he scooted around the Aventura circle with his signature pony tail always expertly groomed by Kay.

Michael is survived by his wife Kay; his son Ronald, his wife Sheila and their children Merrick (Patrick), Spencer, Jeremy, Benjamin and Zander; his daughter Jacqueline, her husband Josh and their son Leo; and his brother-in-law Bruce. May his memory be for a blessing!

A memorial service for Michael will be held at 1:00 p.m. on Friday, January 17, 2020 at Temple Beth-El in Northbrook. In lieu of flowers Michael's family kindly requests a donation to your charity of choice.

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Joyce

See Eleanore F. Michalak notice.

Kaczmarz

See Alice M. Kaczmarz Zubowicz notice.

Karvunidis, Niko

Niko Karvunidis, age 79, of Skokie, IL. Devoted husband of Fatma Muge Karvunidis. Formerly married to the late Maria Karvunidis. Loving father of Niko (Jenna) Karvunidis and Athina (Aaron) Sato. Proud grandfather of Bianca, Stella, Greta Karvunidis; Miles and Isaac Sato. Dear brother-in-law of Irene Diebold. Fond uncle of Mehmet and Christina Gokcek. Great uncle of Zachary and Noah Gokcek. Funeral Service Tuesday, November 26, 2019, 2:30 p.m. with a Visitation immediately following at **Donnellan Family Funeral Service**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. The Visitation will conclude at 6:00 p.m. Interment private. Info: www.donnellanfuneral.com or (847) 675-1990.



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Kazmierczak, Mildred

Mildred Kazmierczak nee Rydzewski, 94 of Prospect Hts., died Nov. 21, 2019. Arrangements by **Glueckert Funeral Home, Ltd.** Funeral information, obituary, and condolences please visit www.GlueckertFuneralHome.com or (847) 253-0168.



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Ketchum, Lynn 'Lenny'

Lynn 'Lenny' Ketchum, age 67, of Hobart, IN, passed away Tuesday, November 19, 2019.

He is survived by his children: Lynn (Tammy) Ketchum, Amy Lasanska, Jeremy (Erica) Ketchum; eight grandchildren; one great-grandchild; three sisters; one brother. He was preceded in death by his parents, Edward, Lois; stepmother Dorothy; and older brother Billy.

Lenny will be greatly missed by his family and friends. His wishes were not to have any service.
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Kinishi, Kyoko 'Kiyo'

Kyoko "Kiyo" Kinishi, nee Fujiyama, passed away peacefully at the age of 91 on November 13, 2019 in Waukesha, Wisconsin with family at her bedside. Kiyo was born on January 2, 1928 in the Los Angeles area, where she lived until her family was interned during World War II in the Rohwer camp in Arkansas. She lived the rest of her life in Chicago; Calumet City, Illinois; St. Charles, Illinois; Jacksonville, Florida; and Waukesha, Wisconsin. Kiyo was a devoted daughter, sister, wife, aunt, mother, grandmother, and great-grandmother. Her entire life was dedicated to caring for her family. She was always there with a listening ear, bear hug and will be sorely missed.

Kiyo is survived by her children, Diane (Gene Seyffer) Kinishi, Steven Kinishi, Michael (Kimberly) Kinishi, and Dawn (David Turley) Kinishi; her grandchildren, Stephanie (Ben) Schubring, Daniel (Amy Neve), Sarah, Nicholas, Brian, and Danika Kinishi and Veronica and Kai Blanco; and her great-granddaughter, Payton Schubring. She was preceded in death by her husband of 42 years, Toshiro Kinishi; her brother, Show Fujiyama; her sister, Teiko Furuya; her birth sister in Japan, Aiko Saiki; and many nieces, nephews, and their offspring in California, Illinois and other states.

A private memorial service will be held in December. If you wish to send condolences, you may do so through the Milwaukee Rescue Mission (milmission.org) or the Japanese American Service Committee (jasc-chicago.org).

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Klingelhoffer, Theresa Marie

Theresa Marie Klingelhoffer nee Koehnemann, 94, of Elmhurst. Beloved wife of the late William L. Klingelhoffer Sr.; loving mother of William Jr. (Jill), Joseph (Karen), Mary (Robert) Stolper, Anne (Martin) Hanley and John (Patricia); cherished grandmother of 12; proud great grandmother of 7. Visitation at **Ahgrim Funeral Home**, 567 S. Spring Rd., Elmhurst from 4:00 p.m. to 7:00 p.m. Monday, November 25, 2019 and at Visitation Church, 779 S. York St., Elmhurst from 10:00 a.m. until time of Funeral Mass at 11:00 a.m. Tuesday, November 26, 2019. Interment Private. In lieu of flowers, Memorials will be appreciated for Misericordia. Funeral info 630-834-3515 or www.ahgrim.com.



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Konopken, Jerry

Jerry Konopken, age 90, beloved husband of Sonya Greenberg Konopken, nee Semuel and the late Arlene, nee Kopol. Loving father of Jodi (Bob Wojcik) Konopken Wojcik, Bob (Laura Roth) Konopken, Sue (Marco) Lapp, Hilary (Brian Larsen) Greenberg, Bruce Greenberg and Gary (Mindy) Greenberg. Caring grandfather of Michael, Allison (Eric), Alex, Keith, Emma, Dana, Erin, Alec, Matt, Grant, Alanah, Maddie, Mia, Blake. Proud great-grandfather of Lydia, Ben, Abby and August. He will be dearly missed by many family members and friends. Service Sunday, 10 AM at Chicago Jewish Funerals, 195 North Buffalo Grove Rd., (one block North of Lake Cook Rd.) Buffalo Grove. Interment Shalom. In lieu of flowers, memorials in his memory may be made to Friends of Highland Park Library, www.hplibrary.org/support or Honor Flight Chicago, www.honorflightchicago.org. Arrangements by Chicago Jewish Funerals - Buffalo Grove Chapel - 847.229.8822, www.cjfinfo.com.



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Kuntz, Jane Mary

Jane Mary Kuntz (nee Warnecke), 90 of Arlington Heights, beloved wife of the late William Kuntz; loving mother of Robert (Lynn) Kuntz, Donna (Michael) Weston and the late Susan Kuntz; devoted grandmother of Christy (Christopher) Holtz, Jeffrey Weston, Jacob Kuntz and Natasha Kuntz and great grandmother of Weston Holtz and William Holtz. A Celebration of Life for Jane will be held on Sunday, December 1, 2019 from 1:00 pm to 5:00 pm with a Memorial Service at 3:00 pm at The Village Grill, which is inside Wittenburg Commons at Luther Village 1250 Village Drive, Arlington Heights, IL 60004. In lieu of flowers memorials may be given to the YMCA of Metro Chicago 1030 W. Van Buren Street, Chicago, IL 60607, The First Presbyterian Church of Arlington Heights 302 N. Dunton Ave., Arlington Heights, IL 60004 or to The Park Ridge Presbyterian Church 1300 Crescent Ave., Park Ridge, IL 60068. Funeral information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.



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Lewis, Robert Allen

Robert Allen Lewis, born October 9, 1926 passed away on November 12, 2019. The cause of death was Leukemia.

Robert was born in Chicago, Illinois and lived there for most of his life. He is an alumni of Northwestern University in Evanston, Illinois. While most of his working life was lived in Chicago, toward the end of his career he spent five years living in Los Angeles, California and then moved to Naples, Florida, eventually settling in West Palm Beach, Florida. He was proud to serve many clients in his role as an investment advisor working for the most prominent firms.

Robert had been a resident of West Palm Beach, Florida since 1996 and was passionate about the local museums and performing arts. He remained an avid gardener through his final months and appreciated all the beauty and flavors of local fashion, restaurants and scenery. Throughout his life he was an active collector of art - focused on contemporary and outsider works. He has willed his entire estate to museums in Philadelphia and Chicago.

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Lipsky, Irving L.

Irving L. Lipsky, age 93; beloved husband of Ila; loving father of Diana (the late Martin) Lackner and Devra (Michael) Doman; proud grandfather of Ari, Jeremy, Julia, Sophie, Rebecca, and Elizabeth; caring uncle of Sandy, Robin, and the late Leslie. Service and interment have been held. Arrangements entrusted to **Lakeshore Jewish Funerals**, 773-625-8621



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Lizak, Irene

Irene Lizak, born January 4, 1939 to Joseph and Marguerite Lizak, passed away November 19, 2019 in Glenview. She was the loving sister of Charles (Dolores) Lizak; cherished aunt of Deborah (Jared) Lissauer and David Lizak; beloved great-aunt of Oliver and Margaux Lissauer; and dear cousin to Chester (Noreen) Lizak and many others. Visitation Wednesday, November 27, 2019 from 9:30am until time of the Mass 10:30am at St. Alphonsus Church, 411 N. Wheeling Road, Prospect Heights. Interment St. Joseph Cemetery. In lieu of flowers, memorials may be made to the American Parkinson Disease Assoc, PO Box 97216, Washington, DC 20090. Funeral information 847-998-1020.



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Luckow, William 'Bill'

William "Bill" Luckow 89. Proud son of the late William C. and Gretrude K. Luckow and nephew of the late Elmer R. and Mona F. Luckow passed away on November 3, 2019. A celebration of Life will soon be announced, to be included, please send your email attention "Bill Luckow" to ge.kish@juno.com. He will be laid to rest next to his father in Chicago. A donation to an animal welfare charity is suggested in lieu of flowers.

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Maher Jr., William Raymond

William R. Maher Jr., 91, of Lombard, IL, formerly of Hot Springs Village, AR, Northbrook, IL and Neenah, WI, at eternal peace on October 31, 2019. Bill's life as a husband, father, grandfather, great-grandfather, son, brother and friend is to be celebrated as a life fully lived, well-lived and devoted always to God and his son Jesus Christ. After growing up in Park Ridge, IL and attending the University of Notre Dame, Bill joined the U.S. Army where he was stationed in Alaska. Upon return from his service to our country, Bill began a career working for Inmont Printing Ink and met and married the love of his life (Patricia) on June 15, 1957. Bill was a passionate golfer into his 70's and an avid sports fan always cheering on his beloved Irish, Packers and Cubs. Bill is preceded in death by his wife Patricia and sister Mary and is survived by his children Tripp (Lori), Mary (Bob), Molly (Kevin), Tim (Tracy), Mike (Kristi), and Terry (Holly), grandchildren Bobby, Annie (Matt), Molly (Ben), Julia (Ryan), Erin, Billy, Sam, Emily, Mark (Holly), Charlie, Ellie, Harry, Will, Max and Samantha, and great-grandchildren Patrick, Eli, and Jane. A memorial service will be held on January 4, 2020 at 10:30am at Christ the King Catholic Church, 1501 S. Main Street, Lombard, IL 60148. In lieu of flowers, the family has requested that donations be made to Sacred Heart of Jesus Catholic Church, 295 Balearic Road; Hot Springs Village, AR 71909.

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Malecki, Genevieve C. 'Jean'

Genevieve C. "Jean" Malecki, a resident of Wauconda, IL, formerly of Chicago, passed away on Wednesday, November 20, 2019 after recently celebrating her 100th birthday. Jean was the beloved wife of the late Charles; loving mother of Carol (special friend Thomas Nawara) Gazda; cherished grandmother of Tracey and Robin. Visitation will be Tuesday, November 26, 2019, from 9:00 AM to time of prayers at 11:00 AM at **Kisselburg-Wauconda Funeral Home** 235 N. Main St., Wauconda, IL, proceeding to Transfiguration Parish 348 W. Mill St., Wauconda, IL, for Mass of Christian Burial at 11:30 AM. Entombment private at Maryhill Cemetery. Please omit flowers, memorials appreciated to Wauconda Care, 176 Thomas Ct., Wauconda, IL 60084 (847-526-5551). For funeral information call 847-526-2115 and sign the guest book at www.kisselburgwaucondafuneralhome.com.

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Maller, Jerome 'Jerry'

JEROME "JERRY" MALLER
Loving husband of the late Ruthie, nee Horrell. Cherished father of Robert Maller, Susan Maller and David Maller. Adored grandfather of Michael and Joseph Maller. Dear brother of Marvin (Gaille) Maller. Services Monday 1 PM at **Chicago Jewish Funerals** Chapel 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Shalom. Memorials in his memory to JUF, www.juf.org would be appreciated. Arrangements by **Chicago Jewish Funerals**-Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com



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Mandziara, Michael

Michael Mandziara, age 58, passed away peacefully on Nov. 18, 2019; beloved husband of Annie Millar; loving father of Molly and Charlie; dedicated son of Stanley and May; cherished brother of Donna (George) Fithian, Teri (Dennis) Pitts and Liz (Stas) Twardowski; fond uncle of many nieces, nephews, great-nieces and great nephews; devoted life-long friend to many in the United States and Canada. Funeral Monday 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Mt. Carmel Church. Mass 10:00 A.M. Interment Private. Visitation Sunday 2-8 P.M. For funeral info: 630-852-3595 or www.modelldarien.com.



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Maslauski, William 'Bill'

William "Bill" Maslauski, 83, of Evanston, IL, died at 5:40 a.m. on Wednesday, November 20, 2019 at Symphony of Evanston.

Bill was born on May 4, 1936 in Springfield, IL, the son of William and Lula Vaughan Maslauski.

Bill attended Lanphier High School in Springfield, IL where he excelled in football, track & field and golf. He earned a Bachelor's Degree in Architectural Design from the University of Cincinnati in 1960 and a Master's Degree also in Architectural Design from the University of Illinois in 1961. He was a Registered Architect in Illinois, Florida, and California. Bill owned and operated several private architectural practices in Springfield which ultimately became The Maslauski Partnership, and he was a founding partner of the KM2 Design Group. From 1962 -1980, he was an exhibiting professional artist.

Bill was very active in his community including acting as the past President of the Sangamon County Architects Association, the past Secretary/Treasurer of the Central IL Chapter, A.I.A., a member of the Board of Education for the Springfield School District, past President of Springfield Kiwanis (South), past President of the Boys' Farm Foundation, a member of the Greater Springfield Chamber of Commerce where he was Chairman of the Small Business Council for 2 years, and aide to the Retarded Citizens Celebrity Auction for 2 years. He was on the Board of Directors for the Old Capital Art Fair for 12 years, the Springfield Boys' and Girls' Club for 13 years, Springfield Urban League for 15 years, American Business Club for 3 years, Family Service Center for 2 years, the Springfield Area Central Development Association for 5 years, and the LPGA Rail Charity Golf Classic for 20 years. He was a devout member of the Baha'i Faith.

He received many special awards including the Sophos Honor Fraternity from the University of Cincinnati in 1955, was selected as Outstanding Graduating Senior by the Architects Society of Ohio in 1960, received the annual award for Citizen Participation and Courageous Leadership in Public Education from the Frontiers Club International in 1971, and received the Service for Mankind Award for Distinguished Service to Youth and Fellowman from the Sertoma Club in 1973.

One of Bill's greatest loves was coaching team sports. He served as head coach of the Southwest Bears in the Junior Football League from 1961-1979 and 1980-1989. He compiled a 124-21-5 record during that time and won 16 league championships. He managed Little League Baseball for 12 years, and coached YMCA youth basketball for 8 years. Perhaps his proudest honor was being inducted into the Springfield Sports Hall of Fame in 1997 as a Friend of Sport.

He was preceded in death by his parents. He is survived by his three sons, Steven (wife, Laurie, children Lauren and Sarah) of Palos Verdes Estates, CA, Daniel (wife, Susan, children Nicholas and Morgan) of Evanston, IL, and Marc (companion, Stacy Wright) Maslauski of Springfield; one sister, Mary Lou (husband, Frank, deceased) Jenkins of Warrensville Heights, OH; and many cousins, nieces, and nephews.

Bill believed in hard work, loved his country, family and friends, respected his fellow man, was a life-long Cubs/Bears/Northwestern fan, and knew that life should be cherished and celebrated. He will be remembered as a loving son, husband, father, grandpa, friend and coach.

Visitation: Family will receive friends from 4:00 until 8:00 p.m. on Monday, November 25, 2019 at Butler Funeral Home-Springfield, 900 South Sixth Street, Springfield.

Funeral Ceremony: 10:30 a.m. on Tuesday, November 26, 2019 at Butler Funeral Home-Springfield conducted by the Spiritual Assembly of the Baha'is of Springfield. Burial will follow at Oak Ridge Cemetery.

Memorial contributions may be made to the Boys and Girls Clubs of Central Illinois: <http://bgccil.org/donate/> Please visit butlerfuneralhomes.com to offer your condolences.

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McDonagh, Jeanne M.

Jeanne M. McDonagh nee Flanagan died on November 21, 2019, only weeks before her 97th birthday. Beloved wife of the late Harry F. McDonagh, Jr. Loving mother of Harry F., III, Peter J., and Maureen. Visitation Tuesday, November 26, 2019, 10:30 a.m. until time of Funeral Mass 11:30 a.m. at Saints Faith, Hope & Charity Church, 191 Linden Street, Winnetka, IL 60091. Interment Sacred Heart Cemetery, Northbrook, IL. In lieu of flowers, memorials may be made to Regina Dominican High School, 701 Locust Road, Wilmette, IL 60091 info: www.donnellanfuneral.com or (847) 675-1990.



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McGuire, Mary Jane

Mary Jane McGuire, nee Rae, beloved wife of the late Thomas Francis McGuire Jr; loving mother of Hon. Thomas (Birgitta) McGuire III, Kathleen (Frank) Bacon and the late Theresa; devoted grandmother of Elizabeth and Christina. Visitation, Monday, November 25, 2019, from 3 to 9 p.m. Funeral Prayers, Tuesday, 9:15 a.m. at Nelson Funeral Home 820 Talcott, Park Ridge to St. Paul of the Cross Church, Mass 10 a.m. Interment Maryhill Cemetery. Flowers or donations to Rainbow Hospice would be appreciated. For information 847-823-5122 or www.nelsonfunerals.com



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McNulty, Fay Caroline

Fay Caroline McNulty (nee Schwartz), age 86, of Plainfield, IL passed away on Thursday, November 21, 2019. She was born on October 24, 1933 in London, England. Fay is survived by her loving children, Donald (Terry) McNulty, Jr., Dawn (John Beyer) Portner, Kathleen (Kurt) Taylor; 11 grandchildren and 4 great-grandchildren. She was preceded in death by her parents, Samuel and Jeannie (nee DeLaFuente) Schwartz and her husband, Donald McNulty, Sr. A Funeral mass will be held on Monday, November 25, 2019, 1:00 p.m. at Holy Spirit Catholic Community, 2003 Hassert Blvd., Naperville. Interment private. Arrangements entrusted to **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Dr., Naperville. Memorials in Fay's name may be made to American House Senior Living Community at Cedarlake. Info: 630-922-9630 or www.beidelmankunschfh.com



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Michalak, Eleanore F.

(nee Bielat). Daughter of the late Felix and the late Frances Bielat. Beloved wife of the late Chester G. Michalak. Loving mother of Cheryl (Jack) Joyce. Loving grandmother of John (Nicole), Jeffrey, and Scott Joyce. Cherished great-grandmother of Jack Anthony Joyce. Fond sister of Phyllis Kobitter and the late Helen Miniati. Kind aunt of Renee, Holly, Brad, Jay, Lorraine and Wilma. Longtime employee of Talman Federal Savings and Loan. Family and friends to meet Monday at St. Michael Church, 14327 Highland Avenue, Orland Park, IL for Mass of the Resurrection 10:45 a.m. Interment Private. In lieu of flowers, donations to Misericordia Home, 6300 N. Ridge Avenue, Chicago, IL 60660 would be appreciated. Arrangements entrusted to **Robert J. Sheehy & Sons Funeral Home**. www.sheehyfh.com 708-857-7878



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Murphy, Mary Margaret

Mary Margaret (Peggy) Murphy of Woodbury, MN, passed away November 8, 2019. Peggy was born in Newark, Ohio in 1952 to Jerry and Etta Murphy. As one of five children, her strong family bonds solidified as they moved to ten different states and helped each other adjust to the change of home, friends, and schools.

She cherished her role as favorite aunt to her many nieces and nephews as she cheered for them at sporting events, laughed with them at movie theaters, and spent holidays among them at the puzzle table. They remain grateful for how she taught them to handle life situations.

Peggy maintained robust friendships from college, work, skiing, golf, and gambling. She was there when you needed her with a kind ear and a warm heart. She felt life was to be embraced and enjoyed finding humor in all things. Known to some as the "social ambassador," Peggy was always happy and added fun to any situation.

Peggy graduated from the University of Iowa and obtained her Master of Science degree in statistics from DePaul University. She worked at 3M for 45 years and circled the globe several times. She enjoyed getting to know employees around the world while learning about their culture and seeking to understand their point of view. She loved training and served as a natural coach not only for her co-workers but also her friends.

Peggy's strong faith, generous spirit, and positive outlook were inspirational to her friends and family. Her wonderful smile, warm heart, and genuine laughter will be missed by all.

Peggy was preceded in death by her father and mother, Jerry and Etta Murphy and her brother Jerry R. Murphy. Peggy will be remembered by siblings: (Sheila) Murphy, Dan (Gayle) Murphy, John (LeAnn) Murphy, and Kathi (Stew) Smith, her nieces and nephews; Shannon (Dave) Maloney, Kate (Rob) Shaver, Jay (Michelle) Murphy, Matt (Allyson) Murphy, Nathan (Stacy) Murphy, Keegan (Tim) McGlashing, Conlan Murphy, Marietta and Evelyn Smith, and great nieces and nephews Shannon, Joey and Charlie Shaver, Danielle, Lauren and Natalie Murphy, Grayson Murphy, Molly and Kelsey Maloney and Isabella, William and Madelyn Murphy.

Visitation Wednesday December 18, 9:00 a.m. until time of Funeral Mass 10:00 a.m. at the Church of the Assumption, 51 West 7th Street, St. Paul, MN on December 18th. Interment will be private.

In lieu of flowers, the family requests that donations be made to Catholic Charities (catholiccharitiesusa.org).

Funeral information (847) 255-7800 or www.friedrichsfh.com.

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O'Brien, Donald Bruce

Donald Bruce O'Brien, 103, passed away at home on October 22, 2019. He was a resident of Glenview for the last 35 years. He grew up in River Forest, IL, and received degrees from the University of Michigan. He taught biology at Howe Military School, Valparaiso University and after 35 years, retired as Associate Superintendent of Thornton, Thornridge and Thornwood High Schools on the south side of Chicago. During his years in D205, he was the first President of their Faculty Association and Credit Union. During his career, he was also President of the National Association of Biology Teachers and a member of honorary professional organizations, Phi Sigma and Phi Delta Kappa, as well as Mensa. For many years, he was active in the United Methodist Church, and for eighteen summers, had an ice cream shop in Homewood with another teacher. He especially enjoyed a hobby of crafting stained glass, which he learned from his daughter. During WWII, Don served almost three years as an anti-aircraft gunner, catapult, and division officer and Aide to the Executive Officer aboard the heavy cruiser, U.S.S. Pensacola, in the Pacific. Mr. O'Brien's wife, Mary, preceded him in death in 2001. He leaves a daughter, Linda M. (Ronney) Ramsden, who will always treasure the balmy kindness he shared with her and others throughout his life. He was also a fond uncle to many nieces and nephews. Services will be private. Burial will be at Riverside Cemetery, Dowagiac, MI. Donations may be made to The Nature Conservancy at www.nature.org.



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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Pappas, Rev. Fr. George P.

Rev. Fr. George P. Pappas, age 54, Greek Orthodox Priest at SS. Constantine and Helen Greek Orthodox Cathedral, in Merrillville IN, passed away suddenly November 20, 2019. Beloved husband to Presvytera Kathy, nee Gialourakos. Cherished son to Perry and Lily Pappas. Devoted father to Perry. Loving brother to Tom (Liza) Pappas. Fond uncle to Lia, Lola, and Ari. Beloved son-in-law and brother-in-law to family in Wisconsin. Dear nephew and cousin to many here and in Greece. Spiritual father, brother and friend to many. May his memory be eternal. Two visitations will be held. Monday November 25, at SS. Constantine and Helen Greek Orthodox Cathedral, 8000 Madison St, Merrillville, IN, from 4:00-8:00PM, with Trisagion service at 7:00PM. On Tuesday, November 26, at St. Demetrios Greek Orthodox Church, 2727 W Winona St, Chicago, IL, there will be a visitation period from 9:30-11:00AM. Divine Liturgy will begin at 11:00AM with the Funeral Service to follow. Interment Ridgewood Cemetery. In lieu of flowers donations can be made to SS. Constantine and Helen Greek Orthodox Cathedral Roof Fund, or St. Demetrios Greek Orthodox Church. For more information please call 773-736-3833 or visit Fr. George's memorial at www.smithcorcoran.com.



Smith-Corcoran

Funeral Homes

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Parker III, Dr. Harry L.

Dr. Harry L. Parker III, age 66, of Elmwood Park, formerly of Oak Park; beloved husband of Linda, loving father of Steven (Molly Emerman) Parker, Rachel (Ryan) Farrell and Katherine Parker; cherished grandpa of Eliot Parker and Kayla and Rhys Farrell; dear brother of Suzanne Johnson and Kay (Mac) Danforth; dear uncle, cousin and friend of many. Dr. Parker was Senior Pastor of the First Baptist Church of Oak Park from 1990 to 2018. Visitation 2 to 8 pm Tuesday November 26 at **Drechsler, Brown & Williams** Funeral Home, 203 S. Marion St., Oak Park and Wednesday November 27 10 am until time of Service 11 a.m. at First Baptist Church of Oak Park, 820 Ontario, Oak Park. Interment private. In lieu of flowers, donations to: First Baptist Church of Oak Park or Next Year in Jerusalem Scholarship Fund at Northern Theological Seminary, 410 Warrenville Rd., #300, Lisle, IL 60532. Funeral info: 708-383-3191 or drechslerbrownwilliams.com

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Parrish, Susan Kathleen

Susan Kathleen Parrish (nee Skrysak), age 68, of Oswego, IL passed away surrounded by her loving family on Sunday, November 17, 2019 after a courageous battle with cancer. She was born on May 7, 1951 in Oak Park, IL. Susan is survived by her loving daughters, Jeanne (John) Gates, and Lindsey (David) Krake; Grandchildren, Kara (Brian Redington) Hartman, Evelyn and Audrey Gates, David, Brendan, Alyssa, Alli, Chloe, Emma and Coen Krake; her beloved German Shepherd, Maximus Prime. She was preceded in death by her parents, Raymond Skrysak and Eleanor (nee Terrell) Terrell. A Memorial Service will be held at a later date. Interment private. Arrangements entrusted to **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Dr., Naperville, IL. Info: 630-922-9630 or www.beidelmankunschfh.com

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Prelutsky, Stanley

Stanley Prelutsky, Age 91. Beloved husband of the late Florence, for over 60 years. Loving brother of Lorraine Lubov. Dear uncle of Vicki Gerson, Mike (Shelly) Kominsky, Larry (Perr) Kominsky, Robert Kominsky, Gail (Gary) Nemoj, Phil Lubov, Gary Lubov, and the late Lois Kulinsky. Devoted great-uncle and great-great-uncle of many. Thank you to his loving care-giver, Rosemary Epting. Service Monday 10AM at **Chicago Jewish Funerals**, 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Shalom. In lieu of flowers, memorial contributions may be made to American Diabetes Associations, www.diabetes.org, and American Cancer Society, www.cancer.org. Arrangements by: **Chicago Jewish Funerals**, 847.229.8822, www.cjfinfo.com

CHICAGO JEWISH FUNERALS

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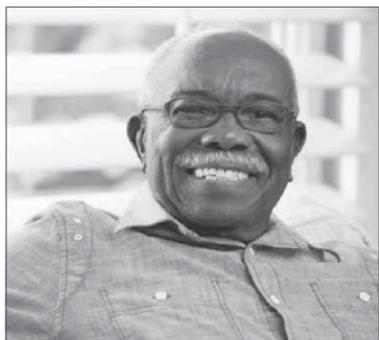
Ragusi, Louis G. 'Lou'

Louis "Lou" Ragusi fondly known as Captain Nemo passed away quietly Monday November 18, 2019. He is survived by his loving wife, children, and his 4 grandchildren. Visitation Monday November 25, 10:00 a.m. until time of Funeral Mass 11:00 a.m. at **SS. Faith, Hope & Charity Catholic Church**, 191 Linden Street, Winnetka. Interment 12:30 p.m. at Sacred Heart Cemetery, Funeral info: (847) 675-1990 or www.donnellanfuneral.com

Donnellan

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Chicago Tribune

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Reidy, Edward Francis

Age 96. Passed away peacefully on November 21, 2019. Born in Chicago December 3, 1922 to the late Margaret (nee Kilty) & Jeremiah Reidy. Edward was happily married to the late Dorothy Yvonne Reidy (nee Adamczewski) of Chicago for just shy of 70 years, married on November 5, 1949. Dedicated father who raised six children; Roger, Nancy (Phillip) Teich, late Thomas, John, Mary Ellen (Joseph) Huet & Beverly (Mark) Gallo. He grew up in Saint Kilian's parish, graduated from Mount Carmel High School and served in the Army during WWII in combat. When he returned from the war, he took over his father's business as butcher and owner of Reidy's Meat Market on 85th and Racine. He was a 45 year resident of Oak Lawn and Saint Linus Parish, more recently a resident of Palos Heights and Saint Alexander Parish. Proud grandfather of Michael, Rachel, Daniel, Michael, Anthony, Joseph, Christopher & Ann Marie. Cherished great grandfather of Emma & Ellie. Dear brother of Patricia McNamara and the late; Dr. Joe, Dorothea, Gerald, Peggy, John & Mary. Visitation Monday, November 25th from 9:00 a.m. until time of chapel prayers 11:00 a.m. at the **KERRY FUNERAL HOME & CREMATION CARE CENTER**, 7020 W. 127th Street, Palos Heights proceeding to Saint Alexander Church, Mass 11:30 a.m. Interment Saint Mary Cemetery. www.kerryfh.com - (708) 361.4235 - www.facebook.com/kerryfuneral

KERRY

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Ricchio, Rachele

Rachele Ricchio (nee Morelli), age 87. Devoted wife of Michele. Beloved mother of Francine (Delfo) Bianchini and the late Mario (Debbie) Ricchio. Loving grandmother of Nicole, Michael, Eric, Marc, Anthony and Francesca. Great grandmother of 9. Dear sister of Gilda and the late Fedelle Morelli and fond aunt of many nieces and nephews. Visitation Tuesday, November 26, 2019 from 3:00 until 9:00 p.m. at Cumberland Chapels 8300 W. Lawrence Ave. Norridge. Funeral Wednesday, beginning at the funeral home at 9:00 a.m. and will proceed to Our Lady Mother of the Church for Mass at 10:00 a.m. Entombment will follow at All Saints Mausoleum in Des Plaines. Info www.cumberlandchapels.com or 708-456-8300.

CUMBERLAND

CHAPELS

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Rindone, Lois D.

Lois D. Rindone nee Quilici, called to God November 2019. Daughter to late Ernest (Red) and Josephine (Babe), sister to late Ron and Nancy, sister in law to Ronald and Phyllis, aunt to Brandon and Colleen, great auntie Lolo to Bryan and Kyra, auntie to many nieces and nephews. Funeral services will be private. In lieu of Flowers memorial contributions may be made to Hospice of the Valley, www.hov.org

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Robertson, David Haswell 'Dave'

The swimming world lost a great teacher, innovator, and gentleman, when David Haswell Robertson passed away on November 18, 2019 three weeks short of his 94th birthday.

Born December 5, 1925, in Evanston, IL, he was raised in Wilmette, IL. He later lived in Winnetka, Kenilworth, and Naperville, IL; Orlando and Winter Park, FL; Springfield, and Northbrook, IL. He spent many summers at his beloved Congregational Summer Assembly in Frankfort, MI. He attended New Trier High School, where he was a state champion and All-American backstroke and rose to the position of Head Guard.

In June 1944 Dave entered the Navy V-12 program to become an aviator. He attended Missouri Valley College and the University of Michigan in the V-12. Upon discharge from the Navy, he entered Northwestern University, where he earned his bachelor and Master's degrees. His dream came true on March 15, 1946 when he was hired as assistant swim coach and PE teacher at New Trier under his mentor, Coach Edgar B. Jackson. Dave became head coach and Director of Aquatics in 1948, a position he held until 1976. He then coached at Waubonsie Valley High School in Aurora, IL, from 1976-1986, when he retired. In the late 1940s, he developed a second dream job, Minnico Canoe Trips, guiding students through the Quetico Provincial Park, Ontario.

Dave's teams reaped the benefits of his training techniques, skill at teaching stroke techniques, and motivation. He built the New Trier Swimming Organization into powerhouse, including 27 trophy finishes at the Illinois state meet (14 firsts, 12 seconds, and 1 third), swimmers earning 158 individual and 47 relay High School All-America selections, and his teams setting 65 national high school records.

The New Trier Guard, a service organization for students interested in swimming and leadership, was started in 1936 and continued to grow under Dave's guidance. He considered the development of the Guard's learn-to-swim "station method" as his major contribution to the community and the world of aquatics.

Dave was active in professional and service organizations most of his life. He held several leadership roles and received many awards (including being inducted into 5 halls of fame). His greatest thrills included being an assistant coach at the 1964 Tokyo Olympics, President of the International Swimming Hall of Fame, and manager of many US Swimming teams in international competition.

He is survived by his son David H. Robertson, Jr. (Jeanine Wall); daughters Diane Robertson Tracy (Glen) and Jody Lynn Grube (Carl); grandchildren Brian Tracy and Marty, Molly, and Abigail Rosenbaum; and his first wife, Barbara Hanners Robertson. He was predeceased by his parents (Paul K. and Rachel Haswell Robertson), brother (Paul D. "Pete" Robertson), second wife (Doris Drew Robertson) and third wife (Rozanne "Posy" Overaker Robertson). Cremation was accorded by the National Cremation Society.

The family will host a Celebration of Life at 3:00 p.m. on Friday, January 24, 2020 at the Kenilworth Union Church, 211 Kenilworth Ave, Kenilworth, IL. Interment will take place on July 25, 2020 in Frankfort, MI following a 10:30 a.m. service at the Congregational Summer Assembly, 2128 Pilgrim Highway, Frankfort, MI. In lieu of flowers, memorial contributions may be made to honor his legacy to the non-profit Benzie Aquatic Center, PO Box 2204, Frankfort, MI 49635.

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Salvano, Laura Ann

It is with great sadness that our family shares the passing of our gentle, giving, wife, mother, and grandmother. Laura Ann Salvano, 79, of Surprise, Arizona, passed away on Saturday, October 26, 2019. Her husband Lawrence (Larry) and children Michael, Pamela, and Karen were at her side. Laura was born in Evanston, Illinois on August 16, 1940, to Marshall and Annabel (Schryver) Long. Laura was raised in Wilmette, Illinois and attended Wilmette Public Schools, New Trier High School in Winnetka, and Iowa State University. Laura enjoyed playing volleyball, bowling, tennis, and softball, and loved her bridge group. Laura traveled extensively throughout the U.S. and Europe with her husband Larry. Laura particularly loved wintering at her home in Arizona, vacationing in Alaska, and country music. Laura is survived by her husband, Larry, children Michael, Pamela (Jonathan) Lurie, Karen (Paul) Shah, grandchildren Samantha, Benjamin, Jillian, Stephanie, Steven, Kevin, and Caroline and great-grandson, Connor, and her brother, Robert Long (Margaret). She was preceded in death by her parents, Marshall and Annabel Long, and her sister, Susan Long. A celebration of Laura's life will be held from 2 p.m. until 4 p.m. on Saturday, November 30, 2019, at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Please attend in casual attire. In lieu of flowers, donations can be made in Laura's name to either the Alzheimer's Association (www.alz.org) or the Lewy Body Dementia Association (www.lbda.org). Condolences may be expressed on Legacy.com.

N.H. Scott & Hanekamp

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Sandra, J. Voyda

Sandra "Sandy" J. Voyda, age 83, at rest November 18, 2019. Beloved wife of the late John "Jack" F. Voyda for 55 years. Loving mother of Jeff, Gary (Karen) and Scott Voyda. Devoted grandmother of Dylan and Jeremy. Dear sister of Carol Banskack and the late Diane Solberg. Visitation Monday November 25th, from 4:00 to 8:00 pm at **Adolf Funeral Home & Cremation Services, Ltd.** 7000 S. Madison Street, Willowbrook. Visitation Tuesday November 26th from 10:00 am until time of the funeral service 11:00 am at Grace Evangelical Lutheran Church 1101 Manchester Avenue, Westchester, IL. Services will conclude at the church. In lieu of flowers, memorials to the American Cancer Society would be appreciated. Service information: 630-325-2300 or adolfsservices.com

ADOLF

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Sapitro, Rose A.

Rose A. Sapitro nee Platskey, 78, of Chicago, passed away November 20, 2019. Beloved wife of the late Emil J. Sapitro; loving mother of Jim (Diane) Sapitro, Donna (Doug) Kast, Cindy (Bob) Bucher, Leslie (Steve) Rodgers, Lisa (Chris) Kain and Rosie (Jeff) Durand; cherished grandmother of 11; proud great grandmother of 4; dear sister of the late Barbara Smart and Charlene (Bill) Brown; fond aunt of many nieces and nephews. Visitation Friday, November 29 from 4 to 8 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Funeral service Saturday, November 30 at 11 am at Mt. Emblem Cemetery Chapel, 520 E. Grand Ave., Elmhurst. In lieu of flowers, memorials may be made to The Pulmonary Fibrosis Foundation, (www.pulmonaryfibrosis.org), 230 E. Ohio, Suite 500, Chicago, IL 60611. Funeral information 847-998-1020.

N.H. Scott & Hanekamp

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Schaeffer, Sandra P.

Sandra P. Schaeffer. Beloved wife of the late Marshall Irvin Schaeffer. Loving mother to Tammy (Terry) Max. Proud Nana to Adam, Michael, David, and Joshua. Daughter of the late Samuel and Ann Siegal. Sandra spent many happy years at "The Video Store" in Glenview. Service, Sunday, 2:30PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to American Diabetes Association, www.diabetes.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfinfo.com

CHICAGO JEWISH FUNERALS

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Schmidt, Stanley R.

Stanley R. Schmidt, 87, of Roselle, was born December 3, 1931 to Stanley F. and Martha (nee Ochocki), and died November 22, 2019. Stan was the beloved husband of Joan (nee Smyrski) for 60 years; loving father of Annette (Thomas) Yassen, Richard (Karen) Schmidt, Michael (Diane) Schmidt; proud grandfather of Madelyn (Jason) Batey, Suzanne Yassen, Marjorie (Austin) Peck, Henry, Heidi, Keira and Kailyn Schmidt. Stan was a U.S. Navy veteran. Visitation Tuesday, November 26, 3:00pm - 8:00pm at **Countryside Funeral Home and Crematory** 333 S. Roselle Road (1/2 mile south of Irving Park Road) Roselle. Funeral Wednesday 9:15am, to St. Walter Church Mass 10:00am. Interment Pine Hill Cemetery - Armstrong Creek, WI. In lieu of flowers donations to St. Walter Catholic School 201 W Maple Ave, Roselle, IL 60172 would be appreciated. For information (630)529-5751 or www.countrysidefuneralhomes.com.

Countryside

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Schneider, Sandra M.

Sandra M. Schneider, nee Jacobson, 81, passed away on November 22, 2019. Beloved wife of the late Sheldon Schneider; devoted mother of Hal (Ann) Pos, Mark (Melissa) Pos, and Ruth Ann (Paul) Nudelman; "wicked" step-mother of Randi (Betsy) Schneider, Ilene Kile, Debbie (Scott) Miller, and Ray Kile; loving bubbie of Megan (fiancé Ji Baird), Nikki, Courtney, Charlie, Hannah, Abby, Jack, Ryan, Josh, and Taylor; former spouse and friend of the late Charles Pos. Sandi was born in Chicago, Illinois and was preceded in death by her parents Harry and Ruth Jacobson and her brother Donald Jacobson. She was a long time resident of Grayslake, Illinois and Skokie, Illinois. Sandi enjoyed her grand-dogs and all furry friends, her wonderful and supportive Carillon North community, and her many dear friends near and far. A celebration of her life will be held at a later date. In lieu of flowers, please consider donations to Tree House Humane Society (treehouseanimals.org) or Reach Rescue (reachrescue.org) in her name.

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Shapiro, Barbara Maxine

Barbara Maxine Shapiro (nee Hutkin), of Chicago, 85. Born in Englewood, New Jersey. Barbara grew up in Miami and attended the University of Florida, later graduating from Barat College in Lake Forest. She is survived by a daughter, Cheryl Kreiter (Barry), and two grandchildren, Rachel and Elizabeth. She is also survived by a sister, Marilyn Morton (the late Chuck), of Atlanta; brothers-in-law Nate (Randy) and Robert (Gwen); and many nieces and nephews. Her husband, Norton, died in February 2019 following 64 years of marriage; a son, Michael, passed away in 1977. The family is grateful to Cheryl Schmid, Emelia Cayetano, and Irina Bagaevskaya. Graveside service Monday, 12 Noon at Westlawn Cemetery, Section Westlake, 7801 W. Montrose Ave., Norridge, IL. Donations can be made to Fair Fight 2020, www.fairfight.com/fair-fight-2020/. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600

GOLDMAN

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Shubat, Sari J.

Sari J. Shubat (nee Hegedus), age 72, at rest November 22, 2019; Beloved wife of Nicholas for 53 years; Loving mother of Nicholas (Cathi), John (Gretchen), and Jane (Bob) Peterka; Cherished grandma and bumba of Caidi (Austin), Nick, Johnny, Joey, Brandon, Noelle, Bobby, Jake, and Luke; Dear sister of the late Janet C. Binder; Dearest sister-in-law of Elizabeth (Miles) Petrus and Mary Kay (Mark) Gadomski; Fond aunt of Miles, Michael, and Michelle and cousin to many; Visitation Tuesday, November 26, 2019 from 3:00 to 9:00 p.m. Funeral Wednesday, November 27, 2019 10:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Gerald Church, 9310 S. 55th Court, Oak Lawn; Mass 11:30 a.m.; Interment St. Mary Cemetery; in lieu of flowers, donations would be appreciated to the American Heart Association; For Funeral info 708-422-2700, or www.curleyfuneralhome.com

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Shusis, Marcella T.

Marcella T. Shusis nee Fritz. Beloved wife & best friend of Edward Shusis "Special" mother through marriage of Karen Shane, Randall (Rose) Shusis & Linda Shusis. Loving grandmother of Matthew (Amy) Shane, Megan (Gabriel) Antonio, Abigail (David) Falk & Alex Shusis. Proud great grandmother of Evan Antonio, & Jackson & Hannah Falk. Devoted daughter of the late Theresia & Arthur Fritz Sr. Dear sister of Cecelia (Robert) Andris of Sarasota, CA., & the late Arthur J. (Anna) Fritz Jr. of Manteno, IL. Cherished aunt of 11 nieces & nephews, 27 great nieces & nephews & great-great aunt of 1. Funeral Monday 9:30 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to Most Holy Redeemer Church, Evergreen Park for Mass at 10:30 am. Interment Holy Sepulchre Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. Retired from Illinois Bell Telephone Company, Past President of Chapter #1 and Past President of Central Life Member Club of the Telephone Pioneers of America as well as moderator of "Busy Hands", thompsonkuensterfuneralhome.com 708- 425-0500

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Sidebotham, Diane C

Diane C. Sidebotham, 70, passed away peacefully at her sister's home in Woodridge, IL on November 16, 2019 after a courageous battle with gall bladder cancer. Diane was born on July 19, 1949 in LaGrange, IL and graduated from Lyons Township HS in 1967. She received a BA degree from Governor's State Univ. Prior to her illness, she served as a missionary in Guatemala. Diane was a member of The Compass Church in Naperville, IL. Surviving is her sister, Pamela (Robert) Stacey of Woodridge, IL and sister-in-law Artye Sidebotham of Wheaton, IL. Diane was a beloved aunt to Joshua Stacey, Holly (Ben) Wangler, Bonny Walters, Julie Potts, Jennifer Galvin, Heather Sidebotham, Layla Sidebotham, and Harry Sidebotham. Diane was a great-aunt to 14 nieces and nephews. She is preceded in death by her parents Harry and Dolores (Miranda) Sidebotham and her brother Joseph Sidebotham.

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Siragusa, Jane

Jane Siragusa, nee Eustasio, of Oak Brook, age 91. Beloved wife of the late Charles; loving father of Michael, John (Theresa), James (Jennifer) and Lisa; proud grandmother of Cecilia, Anthony, Gabriella, Mia and Ava; fond aunt of many. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Friday, November 29, 2019 from 3:00 to 9:00 p.m. Funeral Saturday 9:30 a.m. from the funeral home to Divine Providence Church for 10:00 a.m. Mass. Interment Queen of Heaven Cemetery. For further info 708-F-U-N-E-R-A-L.

Conboy - Westchester

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www.ConboyWestchesterfh.com

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Stiles, Susan

Susan A. Stiles, Lake Wales Florida, ended her battle with brain cancer and joined our Father in Heaven Sunday morning, November 3, 2019 at the age of 76. Services will be held at 12:30pm Monday, December 2, 2019 at Marion Nelson Funeral Home in Lake Wales. Condolences may be sent to the family and full obituary may be viewed at www.marionnelsonfuneralhome.com.

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Stoller, Edwin C. 'Eggy'

Edwin C. "Eggy" Stoller, age 87, served in the Korean War; beloved husband and best friend for 54 years of Joan nee Fell; loving father of Lori Stoller and Brian (Tracey) Stoller; proud grandfather of Joely and Jared; dear brother of the late Nate, Irv, Esther, Jeanette, Pippi, Bertha and Phil; fond brother-in-law of Thealma and Lew. Funeral service Tuesday 11am at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette, IL 60091. Interment Shalom Memorial Park. In lieu of flowers, contributions may be made to American Parkinson Disease, 2100 Pfingsten Road, Glenview, IL 60026. For info: 847-256-5700.

WEINSTEIN & PISER

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Chicago Tribune Death Notices

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Suba, William E.

William E. Suba, 96, proud Navy and World War II Veteran; beloved husband of the late Audrey; dear father of Kathleen A. (Charles) Firsin and Michael (Antoinette); cherished grandpa of Charles (Sarah), Michael (Michelle), Meghan (Shea), Christopher (Maggie), Cody and Kendra; adored great-grandpa of 14; and uncle to Marlene, Pamela, and Gregory.

Visitation Tuesday, November 26, 2019 9:30 AM to 10:30 AM, funeral prayers at 10:30 AM from Kolbus - John V. May Funeral Home 6857 W. Higgins Ave., Chicago to St. Monica Church for 11 AM Mass of Christian Burial. Entombment at All Saints Cemetery. For info www.kolbusmayfh.com or 773-774-3232.



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Swanson, Hilda

Hilda Swanson, nee Facklam, age 93, of Evanston. Beloved wife to the late Albert W. Swanson, Jr. Loving mother to Bill (Janet) Swanson, Jim (Susan) Swanson, and Patti (Bob) Piron. Adoring Grandma to Adam (Christine), Charlie, Elizabeth, Michael, Christina, Melissa. Dear Great Grandmother to Aiden. Caring sister to Irene (Jim) Tolbert.

Visitation Monday, November 25, 2019, 9:00 am until time of Funeral Service 11:00 a.m. at Donnellan Family Funeral Home, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, Illinois 60077. Interment Private

In lieu of flowers, memorial contributions may be made to St. Johns United Church of Christ, 1136 Wesley Avenue, Evanston, Illinois 60202. Info: www.donnellanfuneral.com or (847)675-1990.

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Thiele, Nancy J.

Nancy J. Thiele, nee Gustafson. Beloved wife of Arthur. Devoted mother of Eric (Josephine) and Lynn. Loving grandmother of Michael (Jen), Simran and Sanchan. Cherished great grandmother of Maximus and Freya. Dear sister-in-law of Ellen and friend of many. Visitation Monday, 3-8 P.M. at the Becvar & Son Funeral Home, 5539 West 127 Street, Crestwood. Lying-in-State, Tuesday, from 9 A.M. until time of service, 10 A.M. at Lutheran Church of the Good Shepherd, 7800 W. McCarthy Rd., Palos Heights, IL. Entombment Holy Sepulchre Cemetery. 708 824-9000 or www.becvarfuneralhome.com



Becvar & Son Funeral Home

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Tobolski, Irene

Irene Tobolski, age 95, of Clarendon Hills; beloved wife of the late Dr. Telesfor Tobolski; loving mother of Michelle (Rick) McCabe, Dennis (Sylvia) Tobolski, Jerome (the late Terry) Tobolski, Celine (Rich) Schroeder, & Joseph (Susan) Tobolski; proud grandmother of JJ Tobolski, Richard (Michelle) Schroeder III, Michael (Abbey) Schroeder, Steven Schroeder, Evelyn Tobolski, Olivia Tobolski, Kara Tobolski; dear great-grandmother of Savannah & Charlotte Schroeder; loving aunt, cousin, & friend of many. Visitation 5 to 8pm Tuesday, November 26 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family & friends will gather directly at Notre Dame Church, 64 Norfolk Ave., Clarendon Hills on Wednesday, November 27 for 10:30 a.m. Mass. Interment Resurrection Cemetery, Justice. In lieu of flowers, memorial donations in Irene's name to the Clarendon Hills Infant Welfare Society (<https://squareup.com/store/ch-auxiliary-chapter-of-the-infant-welfare-society-of-chicago-4>) are appreciated. Funeral info: (708) 352-6500 or hfunerals.com

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Urow-Degraff, Charlene

Charlene Urow Degraff, nee Soibel, wife of late Arnold DeGraff and best friend of Marshall Sokol; mother of Steven (Valeria) Urow and Dennis (Julie) Urow; grandmother of Isaac, Yaakov, Avraham and Anya; sister of Linda (the late Leonard) Halperin; aunt of Benjamin Halperin (Maesha Kocherginsky) and Daniel (Inna) Halperin. Graveside services Sunday 11/24th at 1:30 PM at Waldheim Cemetery, 18th and Harlem Ave, North Riverside. In lieu of flowers contributions to the JUF or Congregation Kol Emeth, 5120 Touhy Ave., Skokie, IL 60077 would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH 630-648-9824, or www.mitzvahfunerals.com

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chicagotribune.com/deathnotice

Vale, Virginia C.

Artist and arts patron Virginia C. Vale died peacefully on November 17, 2019, just short of her 97th birthday. The daughter of Fanny and L. Lewis Cohen, she was born in Chicago and attended The Farm School, Elm Place, Highland Park High School, and Northwestern University. She devoted her life to her family and to the arts, and is best known in Chicago and the North Shore for her thirty years as a designer of jewelry. A subscriber to the Chicago Symphony for seven decades, she served as a leader on the Ravinia Women's Board and as a Sustaining Fellow of the Art Institute of Chicago, among many other civic activities. She wed Murray Vale in 1954, a union that produced two sons, Larry and Peter, and lasted until Murray's death in 1989. Following his passing, she treasured the successive long-term companionship of Dr. Irving (Bud) Stein, Jr. and artist Franklin (Mac) McMahon, each of whom pre-deceased her. She is survived by her much-loved children, Larry Vale (Julie Dobrow) of Lincoln, Massachusetts and Peter Vale of Chicago, as well as by four cherished grandchildren: Mira Vale (Nick Allen), Aaron Vale, Jeremy Vale, and Jonathan Vale. Her sister, Grace Hokin, pre-deceased her, but she is survived by her dear nieces Janey Morris (Steve) and Lori Kaufman (Steve) of Chicago, as well as by her favorite cousin Joanne Wilmot Gregg in Florida. Arrangements private. Ginny Vale lives on in a rose garden near you.



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Weiss, David

David Weiss, 76, of Chicago, died peacefully on November 19th surrounded by family; beloved husband of Rita nee Helfand; devoted father of Erika (Tom) Schully and stepfather of Melanie (Matt) Hochberg Giger; proud grandfather of Jennifer Schully, Lia Giger and Silas Giger; cherished brother of Gene (Ruth) Weiss; loving son of the late Esther and Irving Weiss; adored uncle and great uncle of many. David was a retired teacher at Bell Elementary School.

A Celebration of Life will be on Sunday December 22nd at 2:00 PM at the Bernard Weinger JCC, 300 Revere Drive, Northbrook, Illinois 60062. In lieu of flowers, memorial contributions may be made to the Scleroderma Foundation of Chicago or JourneyCare.org. For information or condolences, **Shalom Memorial Funeral Home**, (847) 255-3520 or www.shalom2.com



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Wilson, Floyd

Floyd Wilson, age 90, of Harrisburg, passed away at 10:10 AM, Friday, November 22, 2019 at his residence.

Floyd was born on November 22, 1929, in Glenwood, Illinois, to the late Clyde and Kathryn (Kennedy) Wilson. On September 17, 1955 he married JoAnn Barnes and she preceded him in death on June 6, 2007. He was formerly the Superintendent of Public Works for the City of Oakbrook, Illinois.

Graveside services will be held at 2 PM, Monday, November 25, 2019 at Skyline Memorial Park in Monee, Illinois. Pastor Kim Lee Brown will officiate. Memorial contributions may be made to the Harrisburg American Legion.

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Wockner, Phyllis

Of Chicago, 86, passed on November 21, 2019. Beloved daughter of the late Dale and Genevieve Wockner, loving sister of Nancy, the late Phillip (Joan) and the late Gerald. Devoted aunt of Phillip, Carole, John, and James Wockner, Mary Lee, and the late Kathleen Krueger. Alumna of Immaculate High School, Mundelein College, and Northeastern University (M.A.), Phyllis was a passionate and inspirational history teacher, department chair, and assistant principal at Von Steuben High School. Phyllis was an avid tennis player at Midtown Athletic Club and Oak Park Tennis Center, and served as a docent for Lyric Opera. Services Wed., Nov. 27, 9:30 AM, Smith-Corcoran Funeral Home, 6150 N Cicero Ave, Chicago, to Queen of All Saints Basilica for Mass at 10 AM. Interment All Saints Cemetery. Visitation Tuesday 3 to 8 PM at the funeral home. Info 773-736-3833 or www.smithcorcoran.com

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Yaeger, Sheila Danehy

Sheila Danehy Yaeger, devoted wife of Frank Yaeger, beloved mother of Jennifer and Suzanne Sodetz; loving stepmother of Dean (Shelley), Glenn (Kimberly), Brian (Laura), Gregg (Christine); cherished grandmother of 15 and great-grandmother of 2; dear sister of James and Barbara Danehy and the late Peg Danehy; fond aunt to many nieces and nephews. Funeral Tuesday at 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to St. James of the Sag Church. Mass 10:00 A.M. Visitation Monday 3-9 P.M. Interment Private. For funeral info: (630) 852-3595 or www.modelldarien.com.

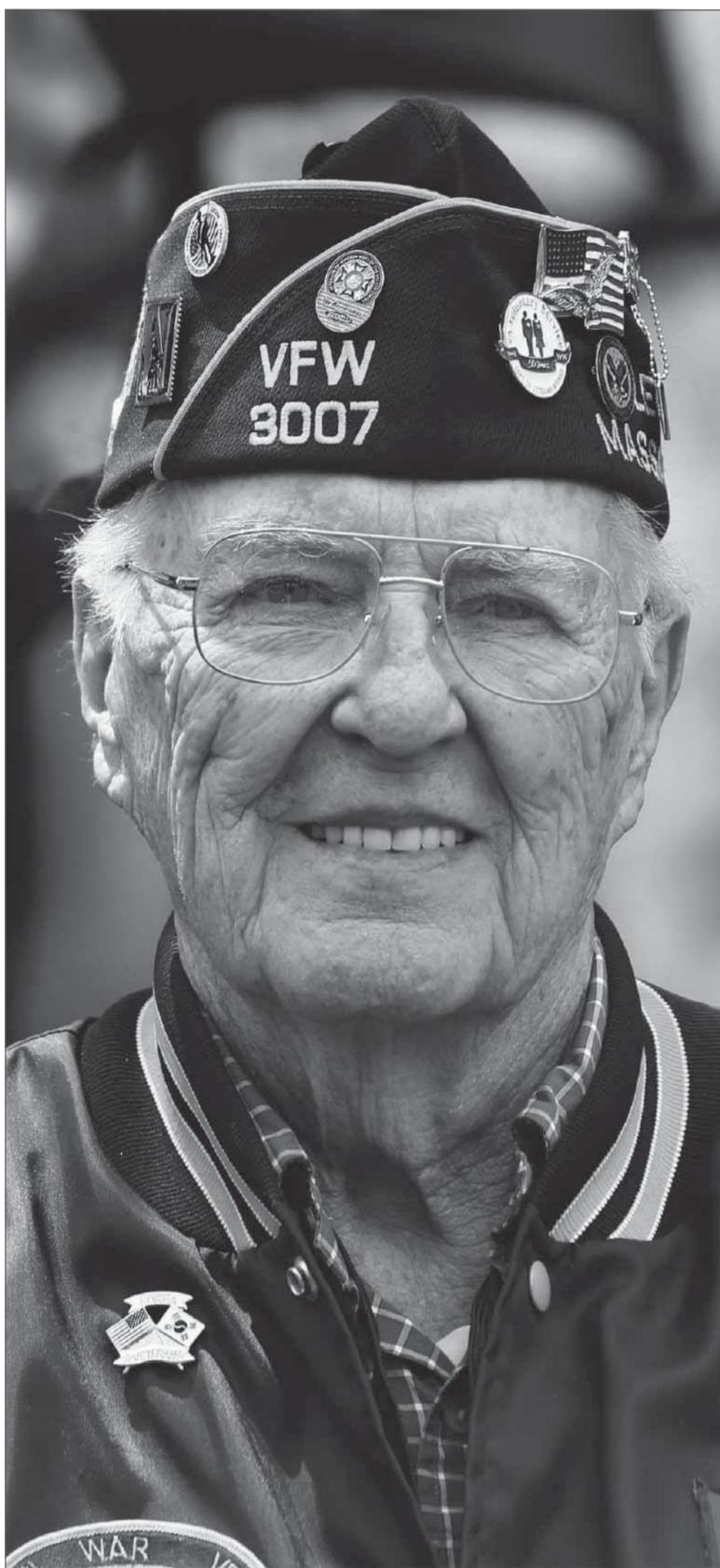


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Zubowicz, Alice M. Kaczmarz

Alice M. Kaczmarz Zubowicz, age 92, formerly of S. Chicago. Beloved wife of the late Walter L. Kaczmarz. Loving mother of Michael (Patty) Schuh, Kenneth (Lynn) and the late Thomas Kaczmarz. Dear grandmother of William (Christina) Schuh, Melissa (Joshua) Meekma and Katherine Kaczmarz. Great-grandmother of Charlee Meekma. Fond sister of Helen Ann, the late Virginia, Richard, Patricia and Margaret. Cherished daughter of the late Ignatius and Helen Pekofske. Also nieces and nephews. Visitation Monday 4pm to 8pm at **RICHARD J MODELL FUNERAL HOME & CREMATION SERVICES**, 12641 W. 143rd St., Homer Glen. Funeral Mass Tuesday 10am at Our Lady of the Angels Chapel at Marian Village, 15624 S. Marian Dr., Homer Glen. Interment Holy Cross Cemetery. In lieu of flowers donations to The Salvation Army appreciated. 708-301-3595 or rjmodellfh.com.

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Fresh Butterball
Whole Turkeys
12-24 lbs. **249**
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USDA
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Bone-in Ribeye Roast Limit 1

677
lb.



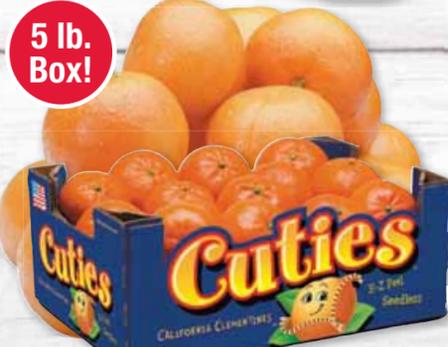
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Santa Margherita Pinot Grigio, Decoy Cabernet or Meiom Pinot Noir 750 ml.
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15⁹⁹*
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14³⁹*
 ea.



The Prisoner Red Blend 750 ml.
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Korbel Champagne 750 ml., Select Varieties, Kendall-Jackson Vintners Reserve 750 ml., Chardonnay and Select Varieties or Oyster Bay Sauvignon Blanc 750 ml.
 Single Bottle Price \$9.99

7⁹⁹*
 ea.



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 ea.

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Cook's ham. Always good to the bone.SM

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lb.

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Green Asparagus

99¢
lb.

Fresh Boneless Skinless Chicken Breasts Value Pack

1.49
lb.

WE LOVE Local

FRESH Jewel Italian Sausage or Brats 20 oz.

2.99
a.

Oscar Mayer Premium Bacon 12-16 oz. or Fully Cooked Bacon 2.52 oz. Single Item Price \$4.99

3.99
a.

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Green Asparagus

99¢
lb.

Fresh Atlantic Salmon Fillets or 26-30 ct. Cooked Shrimp

5.99
a.

Mix or Match!

Lucerne Cream Cheese 8 oz. Brick or Lucerne Cheese 6-8 oz., Shreds or Chunks

BUY ONE GET ONE FREE
Equal or Lesser Value Item

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99¢
lb.

Lucerne Butter 16 oz. Sticks or 8 oz. Whipped

1.99
Limit 2

Red Mangos

3.99
lb.

BUY ONE GET ONE FREE

Simply Orange or Cranberry 52 oz. Select Varieties

Single Item Price \$3.99

Green Beans

99¢
lb.

Coke, Pepsi, 7-Up or Dr Pepper 12 pk., 12 oz. Cans or 8 pk., 12 oz. Bottles

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When You Buy in Multiples of 4 • Limit 8

Gluten Free!

Freshly Sliced Krakus Ham

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WE LOVE Local

Dean's Ice Cream 1.5 qt. Select Varieties

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5.99

Dasani or Canada Dry Sparkling Water 8 pk., 12 oz. Cans

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7-Up, Dr Pepper, Canada Dry or Squirt 2 ltr. Bottles

79¢

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FREE

Buy 2 Ice Mountain 24 pk., 16.9 oz. or 12 pk., 700 ml. Bottles, Get 1 Ice Mountain Sparkling 8 pk.

BUY ONE GET ONE FREE
Single Item Price \$5.49

Lay's Chips 9.5-10 oz., Lay's Kettle Chips 8 oz. or Doritos 9.25-11.25 oz. Select Varieties

1.77
Limit 4

Miller, Coors or Budweiser 24 pk., 12 oz. Bottles or Cans or Tecate 24 pk., 12 oz. Cans

12.99
-4.00
8.99
TEXT REBATE

Save \$4 on Miller or Coors, Budweiser and Tecate via Text: Text TURKEY4 to 73255 for rebate on Miller or Coors. Text SAVES4 to 78896 for rebate on Budweiser. Text CELEBRATE to 68255 for rebate on Tecate. See store for limit details.

CHEEZ-IT Original

Oreo Cookies 7.9-15.3 oz. or Cheez-It Crackers 8-12.4 oz. Select Varieties

1.99
Limit 4

BUY ONE GET ONE FREE

Fannie May Mint Meltaways or Assorted Caramel and Nuts 14 oz. Box Select Varieties

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Ritz Crackers 8.8-13.7 oz. or Nabisco Snack Crackers 3.5-9 oz. Select Varieties

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Limit 4

Miller, Coors or Budweiser 24 pk., 12 oz. Bottles or Cans or Tecate 24 pk., 12 oz. Cans

12.99
-4.00
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Folger's Coffee 22-30.5 oz. Cans or Dunkin' Donuts or Folgers 1850 Coffee 11-12 oz. Bags or 10-12 ct. K-Cups Select Varieties

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Save \$35 with purchase of any 5 and mail-in rebate

Smirnoff Vodka 1.75 ltr. **16.99** ea. **-7.00** MAIL-IN REBATE **9.99** ea.

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99¢ lb.

Limit 1



BUTTERBALL

Buy Any 4, Mix or Match, Save \$20 on a Turkey 12-28 lbs. with mail-in rebate!*

Chateau Ste. Michelle or Erath 750 ml., Select Varieties. Limit 1 offer per Household.

Reddi Wip 6.5 oz. **2/\$4**



Pumpkin, Sweet Potato or Baked In-Store Apple Pie 8 Inch Select Varieties

4.99 ea.

Maple Leaf Farms Frozen Ducks **2.99** lb.

Jennie-O Whole Bone-In Turkey Breast Frozen

1.99 lb.



Jennie-O TURKEY STORE

Decorated Single Layer Cakes 8", Baked In-Store Message Cookie 12" or Cookie Trays 36 ct. Select Varieties

9.99 ea.

Cooked Shrimp Ring 10 oz.

BUY ONE GET ONE FREE

EXACT ITEM ONLY



Philadelphia Cream Cheese 8 oz. Brick **2/\$4**

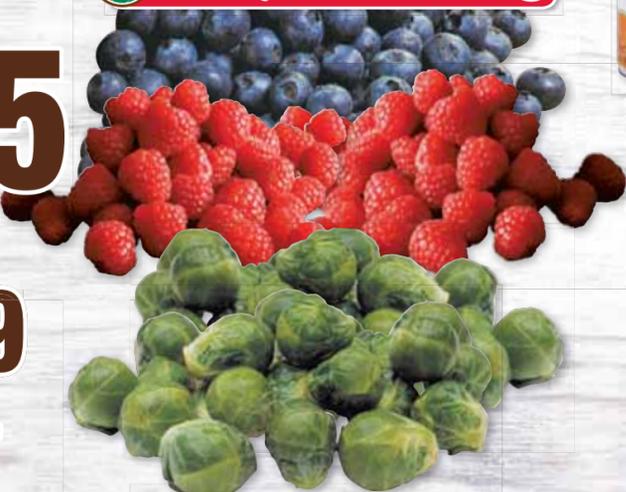


Kraft Cheese 8 oz. Chunks or Shreds **2/\$5**

Blueberries Pint pkg. or Raspberries 6 oz. pkg.

2/\$5

USDA ORGANIC Organic Blueberries 6 oz. Pkg. **2/\$5**



Del Monte or Signature Select Canned Vegetables 4-15.25 oz., Select Varieties

BUY ONE GET ONE FREE

Equal or Lesser Value Item

Brussels Sprouts

1.49 lb.

Mix or Match!

WE LOVE Local



Aunt Millie's Deluxe White, Wheat or Italian Seedless Bread 24 oz.

2/\$3

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88¢ ea.



When You Buy in Multiples of 2



Tostitos 9-13 oz. Select Varieties

BUY ONE GET ONE FREE

Single Item Price 4.29

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Classic Turkey Dinner

- 10-12 lb. Butterball Bake-In-A-Bag Turkey
- 48 oz. Creamy Mashed Potatoes
- 30 oz. Homestyle or Cornbread Stuffing
- 24 oz. Turkey Gravy
- 14 oz. Cranberry Sauce

Serves 6-8 **\$64.99**

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- 48 oz. Creamy Mashed Potatoes
- 30 oz. Homestyle or Cornbread Stuffing
- 24 oz. Mashed Sweet Potatoes
- 30 oz. Green Bean Casserole
- 14 oz. Cranberry Sauce
- Golden or Wheat Dinner Rolls • Pumpkin Pie

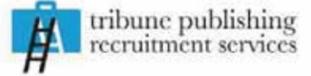
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Chicago Tribune BUSINESS



APPLE | WINNER



STARBUCKS RESERVE | WINNER

Go ahead, go nuts on Black Friday

If you reconsider, it's easier than ever to return online

BY LAUREN ZUMBACH

Buying something online takes a single click. Returning it? That's not so seamless.

A growing number of online retailers, from e-commerce giant Amazon to small apparel and footwear brands, are teaming up with bricks-and-mortar chains to try to make returns less of a hassle — or at least no worse than a return to a traditional store.

"If people can't see it or touch it (when they first buy it), they want the option to return it," said Scott Rankin, principal at KPMG Strategy in the retail sector, of online purchases. "Sometimes, they want to do it in a physical store because it's just easier."

With the holidays fast approaching, in-store returns programs are about to undergo a major test. U.S. consumers are expected to spend nearly \$144 billion online this holiday season, up 14.1% from last year, according to Adobe Analytics.

But after a flood of packages lands at shoppers' doorsteps, millions of unwanted items get sent right back. Delivery company UPS said it expects to handle a record-breaking number of returns this holiday season, with more than 1 million return packages expected to be shipped each day in December, peaking at an estimated 1.9 million packages on Jan. 2.

Customers can return many items bought on Amazon at any Kohl's store after the retailers expanded a test of the returns service, initially offered at

Turn to Deals, Page 4



ERIN HOOLEY/CHICAGO TRIBUNE

Halle Wagner, right, helps Katherine Gailey return items purchased online from Everlane at a Paper Source on Nov. 12. Paper Source works with a company called Happy Returns to process returns for other brands.

Flagship shape

North Michigan Avenue is aglow for the holidays but some stores are more 'meh' than magnificent



BLAIR KAMIN
Cityscapes

When it comes to architecture, some of the flagship stores on Chicago's Magnificent Mile are a lot less magnificent than others.

Apple and the new Starbucks Reserve Roastery Chicago — thumbs up! Disney and Burberry — a poke in the eye.

With the Mag Mile stretch of North Michigan Avenue about to be packed with holiday shoppers,

the time is right to separate the good designs from the flops among the Mag Mile's flagships.

The best of these high-profile stores glorify a company's products and services through designs that are visually striking and appeal to our other senses, even our fantasies. Their larger-than-life, three-dimensional settings push products in a way that a tiny, two-dimensional smartphone screen cannot match.

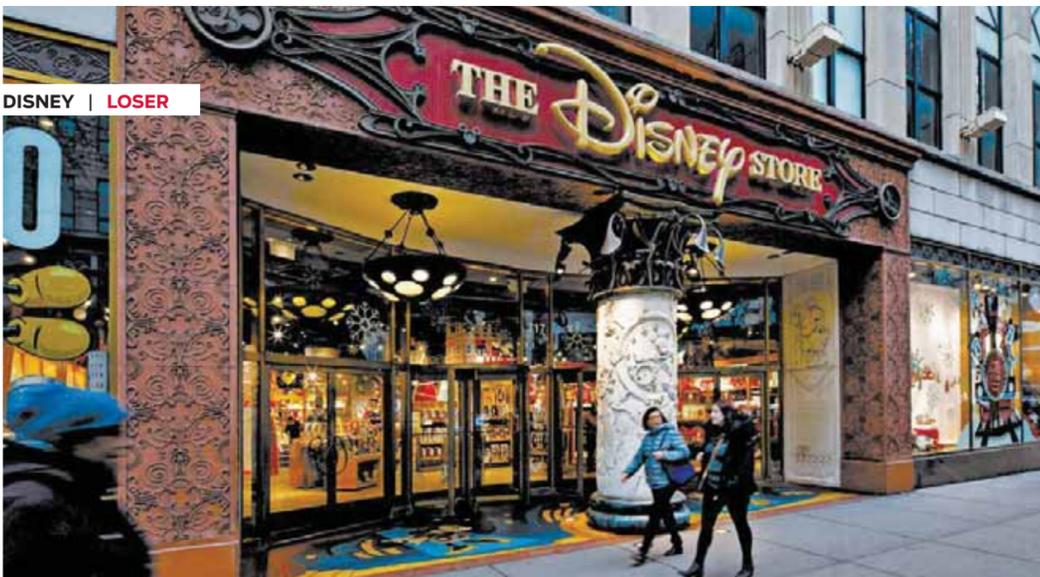
At worst, the flagships are the architectural equivalent of screeching billboards, guilty of maximum self-aggrandizement and minimum style. They're the eyesores you hope will disappear. Love 'em or hate 'em, this much

is clear: Even in the digital age, companies rely on flagship stores to expose their brands to the ever-growing stream of tourists and locals on the Mag Mile.

Typically shaped by the retailers' in-house design staffs, the stores have remade large chunks of the street into a mass-market affair of attention-getting, individualistic buildings. They have more in common with Tokyo's glitzy Ginza district than Paris' elegant Champs-Élysées.

Visually spectacular? Yes. Visually coherent? Not so much.

■ The list, then, of the winners, losers and one so-so among the Mag Mile's flagships, Page 2



DISNEY | LOSER



T-MOBILE | LOSER

BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Alden's investment brings new uncertainty to Tribune Publishing

BY ROBERT CHANNICK

When Michael Ferro sold his 25.2% ownership stake in Tribune Publishing to New York hedge fund Alden Global Capital on Tuesday, it marked the abrupt end to one of the more tumultuous ownership chapters in the newspaper chain's long history.

It also ushered in new uncertainty for the publisher of the Chicago Tribune and other major daily newspapers.

Alden, a secretive hedge fund with a reputation for dramatic cost-cutting within its media empire, is now Tribune Publishing's largest shareholder. It is in negotiations to add two seats to Tribune Publishing's six-member board.

"They're not what I would term a passive investor," said Douglas Arthur, a media industry analyst with Huber Research.

In addition to the Chicago Tribune, Tribune Publishing owns the Baltimore Sun; Hartford Courant; Orlando Sentinel; South Florida's Sun Sentinel; the New York Daily News; the Capital Gazette in Annapolis, Maryland; The Morning Call in Allentown, Pennsylvania; the Daily Press in Newport News, Virginia; and The Virginian-Pilot in Norfolk, Virginia.

Senate Minority Leader Chuck Schumer, D-N.Y., who has been a vocal critic of Alden's strategy of acquiring newspapers and cutting staff, issued a statement Wednesday saying he would be watching the hedge fund "like a hawk" in the wake of the Tribune investment.

"Any plans to reduce the size, scope or impact of the New York Daily News, as Alden has done in the past to other prominent newspapers, will be met with fierce resistance," Schumer said in the statement.

Launched in 2007,

Alden owns about 200 publications through an operating company now known as MediaNews Group, formerly Digital First Media. Holdings include major dailies such as the Denver Post, San Jose Mercury News and the St. Paul Pioneer Press, and smaller weeklies, with many of the newspapers based in California.

The chain has come under fire for sweeping layoffs at its newspapers. The flash point was the March 2018 news that the Denver Post, which Alden has controlled since 2010, was going to lay off 30 employees in a newsroom that had already shrunk from 250 to less than 100 staffers.

The newspaper published an editorial critical of Alden and the editorial page editor subsequently resigned. The layoffs took place as planned.

Lee Ann Colacioppo, 55, editor of the Denver Post for the past three years and a 20-year veteran of the newspaper, said Alden's actions, while painful, were no different than those of other regional newspaper owners.

"I think these concerns get overblown pretty fast," Colacioppo said Thursday. "Every newspaper company is having trouble. This is a tough industry."

While Alden has been downsizing newsrooms, it has continued to aggressively pursue acquisitions.

Earlier this year, Alden made an unsuccessful hostile takeover bid to acquire Gannett, publisher of USA Today and more than 100 other newspapers. On Tuesday, Gannett completed a \$1.2 billion merger with GateHouse Media, forming the largest newspaper chain in the U.S.

Alden's purchase of Ferro's stake in Tribune Publishing also was announced on Tuesday.

Turn to Alden, Page 3

FLAGSHIP SHAPE

WINNER: NIKE CHICAGO, 669 N. MICHIGAN, 1992 (REMODELED 2012 AND 2019)

When this flagship opened as Niketown, it quickly became a must-see tourist attraction because of Nike's association with Bulls superstar Michael Jordan and a cutting-edge design that was part store, part museum and part art gallery. The high temple of the sneaker, Niketown helped propel the Beaverton, Ore.-based company to the top of the sports apparel heap.

It was retailing as an experience, not just a place to buy things.

But retailing has to remain up-to-the-minute, so the store has evolved. Just inside the door, for example, you see a mannequin dressed as the NBA's current No. 1 — L.A. Lakers star LeBron James, who has a Nike line of shoes. On the second floor, a special Jordan section sells all things Jordan and features a striking wall silhouette of His Airness. Still, MJ no longer occupies center stage.

The interior, whose metal stair railings have a straightforward loft look, is quieter than the flashy original, but still sharp. Fantasy, art and aspiration are still part of the design equation. Alongside the James mannequin, for example, a white-floored mini-basketball court invites visitors to imagine themselves soaring through the air in \$200 LeBron shoes. Text on the wall pitches the shopping benefits of the Nike app.

Happily, the limestone-clad exterior is more inviting than it used to be. The store no longer seems like a theme park, closed off from the outside world. From the sidewalk, you can look into the high-ceilinged foyer, which flaunts white chandeliers made out of basketballs and sneakers — a perfect playful touch.

LOSER: UNDER ARMOUR, 600 N. MICHIGAN, 2015

No one was surprised when Baltimore-based Under Armour challenged Nike's Chicago flagship with its own jock mecca. But Under Armour did something I never thought possible: It made the mediocre 600 N. Michigan

building even more visually clumsy than it already was.

The original building, a retail-cinema complex that opened in 1996 to the design of New York architects Beyer Blinder Belle, was a clumsy pile clad in white terra cotta. Seeking to stand out, Under Armour turned a cylinder at the building's southeast corner from the original white to the jet black the company uses in its branding. In doing so, it made the exterior a disjointed mess.

There's some razzle-dazzle inside, including a giant video cube with moving images on its underside, but little here rises to the Nike store's level of sophistication. Attempts to tailor the brand to Chicago include a display that evokes Wrigley Field's ivy-covered outfield walls, which surround doors plastered with the Under Armour logo. Such details get points for effort (the display's ivy is real, an employee told me), but they come off as isolated design riffs in a store that feels too much like one you'd encounter in a mall.

LOSER: T-MOBILE, 700 N. MICHIGAN, 2016

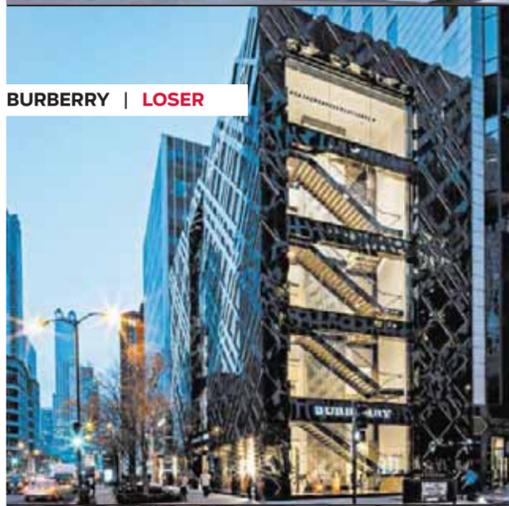
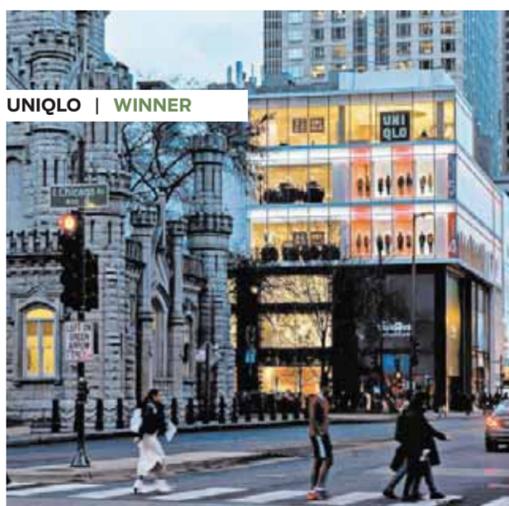
This flashy flagship reveals two Mag Mile trends: An influx of cell-phone carriers (AT&T and Verizon Wireless also have big stores on the street) and a retreat from vertical malls.

The outpost of Bellevue, Washington-based T-Mobile USA occupies part of the old Chicago Place mall that opened in 1990. But the mall, designed by Skidmore, Owings & Merrill, never took off and eventually was broken into individual stores that you enter from the sidewalk. Score one for street-oriented retailing!

But the design story here is mixed.

Shaped for T-Mobile by Cincinnati-based FRCH Design Worldwide, the store takes advantage of the old mall's high ceilings with skyscraperlike video towers that evoke such landmark Chicago high-rises as 875 N. Michigan (the former John Hancock Center).

Yet there's way too much "come hither" glitz, including pink video walls and a pink video ceiling that scream to passing pedestrians for attention. In the foyer is a claw machine



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

game with pink, white and black balls; you play it to win some kind of T-Mobile prize. You expect to find gimmicky stuff like this in an amusement park, not on classy Michigan Avenue.

LOSER: DISNEY, 717 N. MICHIGAN, 1999

The prime virtue of the Disney store is that it's small. That limits the visual damage.

The overbranded exterior, which covers the first floor of an unremarkable three-story building, remains as grotesque as it

was when this flagship opened 20 years ago. Like an outbreak of the measles, abstracted mouse ears are everywhere. Note their weird, coiling presence on the brown terra cotta panels that pay a pitiful homage to the nature-inspired ornament of the late, great Chicago architect Louis Sullivan.

The interior, whose upper walls are decorated with playful cartoons of Chicago icons like Buckingham Fountain, tries hard to go beyond a generic mall look. But it's overstuffed with merchandise and hindered by its small size — just a single floor. The latest generation of flagships, with their multilevel stairwells and gathering spaces, makes Mickey's Chicago outpost feel nearly as claustrophobic as a mouse hole.

WINNER: APPLE, 401 N. MICHIGAN, 2017

The two-level Apple store is everything the Disney store is not: Sleekly modern, spatially generous and a robust work of architecture in which structure, space and enclosure fuse into a memorable whole.

Designed by London-based Foster + Partners, the store's seemingly effortless

modernism subtly suggests the precision and beauty of Apple products. This is how you project a brand's identity, not with the clichés of logos and videos.

The upper level, whose bleacher seating overlooks the Chicago River through dazzlingly transparent glass, is a kind of indoor public room, not to mention a nice place to escape winter's cold. You don't see any merchandise until you reach the lower level. It's the ultimate soft sell, though a big video board, used for in-store presentations, promotes Apple stuff.

To be sure, the store has had problems. Shortly after it opened, wildlife groups said its glassy design was causing deadly bird strikes. In response, Apple said it would dim the store's lights during the fall migration season. This week, the Cupertino, California-based company did not respond to my requests for an update.

SO-SO: THE GAP, 555 N. MICHIGAN, 2000

Back at the turn of the millennium, when the Gap excelled at making fashion basics cool, the San Francisco-based retailer moved into a Mag Mile flagship that was pretty cool itself: A three-story, postmodern design by noted Chicago architect Stanley Tigerman.

Tigerman used classical and Gothic elements to harmonize with the street's older, limestone-clad buildings. Modern features, like a grid of large windows, gave the retailer a way to show off its trademark jeans and khakis. The store's diminutive scale also made it compatible with its neighbors.

Unfortunately, the Gap messed with the proportions by insisting on a recessed, two-story entrance that was awkwardly oversized for such a little building. But the interior delivered a dose of visual drama via a multilevel atrium outfitted with a seemingly floating stair. It made walking to the store's upper floors an adventure rather than a chore.

The bespoke exterior remains quietly tasteful, but the Gap's place in the retail universe is vastly different today than it was 19 years ago. No longer considered cool, the chain relies heavily on discounts. And with edgier retailers making their presence felt on the Mag Mile, the store's merchandise displays are clean-lined, but nothing to write home about.

WINNER: UNIQLO, 830 N. MICHIGAN, 2015

The Chicago outpost of this Japanese casual fashion retailer exemplifies the hip style favored by urban millennials that has shoved aside retailers like the Gap.

Occupying the top three floors of 830 N. Michigan, the store signals its presence with colorful, backlit window displays of its iconic mannequins. There's a welcome urban energy here, though it comes perilously close to upstaging the historic Chicago Water Tower to the south.

Visitors ascend to the store via a superlong escalator outfitted with fire-engine red handrails and letters that proclaim "From Tokyo to Chicago." Man-

nequins are artfully placed throughout, most notably in museumlike display cases, where they swivel to music. Adding to the drama are mirror-glass walls and a cleverly lit platform that leads to another set of escalators. The design endows the company's fashion staples (black pants, oxford shirts and cotton socks) with an air of cool.

LOSER: BURBERRY, 633 N. MICHIGAN, 2012

The flagship of London-based Burberry is an exercise in visual aggression — a black glass box hidden beneath an outer layer of chrome decoration that evokes the company's trademark plaid. So much for British understatement. The backlit, angled, checked pattern of the chrome has all the subtlety of a sledgehammer.

Which is not to say that the five-story store lacks for appealing features.

The best one is a stack of oversized windows on the building's south side that turns the store's staircase into a piece of sculpture. At night, the effect is mesmerizing. By day or night, the stairs afford fine views of the street, enticing customers to make their way to the upper floors of the clean-lined, uncluttered interior.

WINNER: STARBUCKS RESERVE ROASTERY CHICAGO, 646 N. MICHIGAN, 2019

The Mag Mile's latest flagship reveals how much the street has changed.

Designed by Chicago architects Solomon Cordwell Buenz, the old Crate & Barrel store that houses the Roastery was a jewel-like exception to the street's traditional, limestone-clad buildings when it opened in 1990. Today, with glass fronts everywhere, it's more the rule than the exception.

What's inside the flagship, however, is exceptional, from a towering rocket-shaped coffee cask at the corner of Michigan and Erie streets to ceiling pipes (some see-through) that transport coffee beans from a roasting machine to the cask to the store's array of coffee bars. The smells of baked goods and coffee add to the multisensory experience.

The interior is a place of both consumption and production, and these activities project outward to the street, especially at night. There's no need for aggressive videos or logos. The store advertises itself.

Consider all the people taking selfies and sending them to their friends on social media, and this showcase of Seattle-based Starbucks can also be understood as a place of communication — a self-generating source of free advertising.

If you build it, the customers won't just come; they'll help you publicize your store. That's the way it's done today — for better and for worse — in the Mag Mile's temples of consumerism.

Blair Kamin is a Tribune critic.

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Twitter @BlairKamin*

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**UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF ILLINOIS, EASTERN DIVISION**
BIG SHOULDERS CAPITAL LLC, Plaintiff, Case No. 19-CV-06029
vs. SAN LUIS & RIO GRANDE RAILROAD, INC., et al., Hon. Thomas M. Durkin Defendants.

NOTICE OF RECEIVER'S PUBLIC SALE OF RAIL LINE AND RELATED ASSETS AND CLAIM/OBJECTION DEADLINE
Novo Advisors LLC is the Receiver in above-captioned case, pending in the United States District Court for the Northern District of Illinois Eastern Division ("Court"). On November 1, 2019, the Receiver filed the Receiver's Motion for Entry of Orders (i) Authorizing the Sale of Certain Assets of Chicago Terminal Railroad Company Free and Clear of All Liens, Claims and Interests and the Distribution of the Proceeds, (ii) Approving Certain Procedures and Deadlines Related to such Sale, and (iii) Granting Related Relief ("Sale Motion").

ASSETS TO BE SOLD: Through the Sale Motion, the Receiver intends to sell the rights, title and interest of Chicago Terminal Railroad Company in and to certain portions of a rail line and related assets located in or around the Goose Island neighborhood of Chicago ("Sale Assets"). The Receiver accepted an offer to purchase the Sale Assets in the amount of \$1,233,333.00, subject to higher or better bids at auction.

TERMS OF AUCTION SALE: On November 13, 2019, the Court entered an order ("Procedures Order") in the above-captioned case: (1) approving the timing and extent of notice of the intended sale of the Sale Assets free and clear of liens, claims, encumbrances and interests; (2) approving bidding and sale procedures; (3) establishing a deadline for filings claims and objections to the sale of the Sale Assets; and (4) providing the Receiver with related relief. The Procedures Order provides for, among other things, an auction sale of the Sale Assets ("Auction") on **December 11, 2019 at 10:00 a.m. (CST)** at the offices of Fox Rothschild LLP, 321 N. Clark St., Suite 1600, Chicago, IL in the event that the Receiver receives higher and better offers for the Sale Assets.

To participate in the Auction, each potential bidder must deliver the following in form and in its sale proceeds or that otherwise objects to the proposed sale of the Sale Assets in a timely manner, including a demonstration of financial wherewithal to close such sale; (b) an earnest money deposit (by wire transfer or cashier's or certified check) in the amount of \$125,000 payable to the Receiver; and (c) an executed purchase agreement, in form and substance acceptable to the Receiver in its sole discretion, that identifies all terms and conditions of its bid, provides aggregate consideration of not less than \$1,258,333, and is not subject to any contingencies, conditions, representations, regulatory approvals, or terms unacceptable to the Receiver in its sole discretion. In order to be considered timely, all Qualified Bids (as defined in the bidding procedures) must be submitted to the Receiver and its counsel on or before **5:00 p.m. (CST) on December 10, 2019**. Subject to Court approval, the Receiver may impose other procedures prior to the Auction.

A hearing ("Sale Hearing") to consider the remaining relief in the Sale Motion, including authorization to accept the Winning Bid and Back-Up Bid (as defined in the Procedures Order) for the Sale Assets, shall commence on **December 20, 2019 at 2:00 p.m.** before the Honorable Thomas M. Durkin in **Courtroom 1441 of the United States District Court for the Northern District of Illinois, 219 South Dearborn Street, Chicago, Illinois**. The Sale Hearing may be continued from time to time without further notice other than by announcement in open court.

CLAIM/OBJECTION DATE: All persons or entities asserting an interest in the Sale Assets or its sale proceeds or that otherwise objects to the proposed sale of the Sale Assets ("Interested Parties") shall file an appearance and a short and plain statement of the interest or objection ("Claim/Objection") with the Court by **5:00 p.m. (CST) on December 13, 2019 ("Claim/Objection Date")**. ANY PERSON OR ENTITY THAT FAILS TO COMPLY WITH THE PROCEDURES ORDER OR FILE A TIMELY CLAIM/OBJECTION IN THE CASE BEFORE THE CLAIM/OBJECTION DATE SHALL BE BARRED FROM ASSERTING ITS INTEREST AGAINST THE SALE ASSETS OR THE SALE PROCEEDS. Any Interested Party that objects to the sale may also include in its Claim/Objection a more detailed explanation of its objection.

To be timely, your Appearance and a Claim/Objection must be filed with and RECEIVED by the Court on or before the Claim/Objection Date. APPEARANCES AND CLAIM/OBJECTIONS WILL BE DEEMED FILED ONLY WHEN ACTUALLY RECEIVED BY THE COURT. Appearances and Claim/Objections may be filed electronically via the Court's CM/ECF system at www.lind.uscourts.gov (Court issued password required), in person, or by mail delivery at the following address: **UNITED STATES DISTRICT COURT, 219 S. DEARBORN STREET, 20TH FLOOR, CHICAGO, ILLINOIS 60604**.

Prospective bidders should contact the Receiver at the address below for additional information regarding the sale and the requirements to participate in the bidding process.

Receiver: Novo Advisors LLC, Attn: Sandeep Gupta, 357 W. Chicago Ave., Suite 200, Chicago, IL 60654, Sgupta@novoadvisors.com, 312-961-6854
Counsel for Receiver: Steven B. Towbin, Fox Rothschild LLP, 321 N. Clark St., Suite 1600, Chicago, IL 60654, stowbin@foxrothschild.com, 312-517-9200

NOTICE OF SALE UNDER THE SELF-FACILITY ACT.
Notice is hereby given that on **DECEMBER 10, 2019** Auctioneer, Storage Coordinator for U-Haul Co. of Chicago South and South-West Suburbs, will be offering for sale under the Judicial Lien process, by public auction, the following units. The goods to be sold are generally described as household goods. The sales will start at U-Haul, 645 S WEBER ROAD IN ROMEOVILLE, IL and will begin at or after 8:00 AM and continue site by site until all units are sold.

645 S WEBER RD, ROMEOVILLE IL Units: 1121, 1122, 1203, A003, A073, B151, B158, 1354, 1356

11855 S. CICERO AVE, ALSIP IL Units: 1413, 2064, 2104, 2134, 2321, 2323, 3165, 3313, 3415, 4108, 4113, 4131, 4203, 4224, AA2352B, AA5505B, AA6509T

8900'S CICERO AVE, OAK LAWN IL Units: 1000, 1038, 1043, 1103, 1141, 1244, 1316, 1354, 1356

251 E 95TH ST, CHICAGO IL Units: 010A, 021A, 038A, 048A, 057A, 080A, 090A, 106A, 109A, 110A, B007, B015, B018, B026, B040, B066, B077, B121, B123, B124, B131, C533, D433, D445, D469, D478, D488, D494, D501, E373, E374, E384, E416

1650 E 71ST STREET, CHICAGO IL Units: A101, A110, A112, A124, A125, A136, A202, A224, B101, B105, B111, B112, B121, B123, B140, B151, B165, B183, B192, B198, B210, B214, B215, AA5383C, AA5998A

2540 W 63RD ST, CHICAGO IL Units: 1003, 1027B, 1047B, 1048B, 1069B, 1085B, 1089B, 1090B, 1091B, 1098B, 1119B, 1120B, 1121B, 1133B, 1134B, 1138B, 1146B, 1147B, 2020B, 2031B, 2094B, 2098B, 2117A, 2117C, 2131B, 3116B, 3020, 3021, 3023, 3026, 3028, 3133, L051

3206 W 61ST ST, CHICAGO IL Units: 1006, 1009, 1012, 1018, 1021, 1034, 1057, 1066, 2009, 2015, 2032, 2033, 2057, 2064, 2071, 2080, 2086, 2094, 2115, 2119, 2126, 2132, 2138, 3016, 3019, 3041, 3052, 3059, 3069, 3079, 3083, 3095, 3103, 3108, 3109, 3137, 4001, 4004, 4007, 4016, 4017, 4025, 4027, 4050, 4063, 4081, 4083, 4085, 4087, 4106

3401 W 47TH ST, CHICAGO IL Units: 0197, 0219, 0220, 0334, 0423, 0429, 0431, 0520, 0614, 0615, 0633, 0657, 0804, 1060, 1061, 1200, 2194, 2343, 2391, 2410, 2604, 2620, 2614, 2663, 2710

4705 W 47TH ST, CHICAGO IL Units: 112, 270

4080 W 40TH ST, CHICAGO IL Units: 1198, 1200, 1205, 1222, 1259, 1284, 1313, 1362, 1366, 1386, 1409, 1419, 1461, 1477, 1498, 1535

431 W PERSHING ROAD, CHICAGO IL Units: 1023, 1027, 1055, 1056, 1332, 1356, 1371, 3056, 3107, 3169, 3170, 3306, 3365, 3423, 3429, 3466, 3514, 3530, 3611, 3639, 3707, 3722, 3805

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Tesla pickup faces tough task

BY RACHEL LERMAN AND CATHY BUSSEWITZ
Associated Press

Tesla CEO Elon Musk is aiming for the heart of the auto industry's profit machine with Tesla's own version of the heavy pickup truck.

The sharp-angled, stainless steel Cybertruck was rolled onstage Thursday before a wall of lasers and flame. The electric pickup truck will be in production in 2021, Musk said at Tesla's Hawthorne, California, event. The pickup, which Musk said will cost \$39,900 and up, will have an estimated battery range of between 250 miles to more than 500 miles.

With the launch, Tesla is edging into the most profitable corner of the U.S. auto market, where buyers tend to have fierce brand loyalty.

Many pickup truck buyers stick with the same brand for life, choosing a truck based on what their mom or dad drove or what

they decided was the toughest model, said Erik Gordon, a professor at the University of Michigan Ross School of Business. "They're very much creatures of habit," Gordon said. Getting a loyal Ford F-150 buyer to consider switching to another brand such as a Chevy Silverado, "it's like asking him to leave his family," he said.

Musk stands to face competition when his truck hits the market. Ford, which has long dominated the pickup truck landscape, plans to launch an all-electric F-150 pickup. General Motors CEO Mary Barra said its battery-electric pickup will come out by the fall of 2021.

Rivian, a startup based near Detroit with a factory in Normal, Ill., plans to begin production in the second half of 2020 on an electric pickup that starts at \$69,000 and has a battery range of 400-plus miles. The Rivian truck will be able to tow 11,000 pounds, go from zero to 60 mph in

three seconds and wade into 3 feet of water, the company said. Ford said in April it would invest \$500 million in Rivian.

The Cybertruck starts at \$39,900 for a single-motor model, with a base price of \$69,900 for a tri-motor all-wheel drive model. Production for the latter is planned for late 2022. Tesla's pickup is more likely to appeal to weekend warriors who want an electric vehicle that can handle some outdoor adventure. And it could end up cutting into Tesla's electric vehicle sedan sales.

Tesla has struggled to meet delivery targets for its sedans, and some fear the new vehicle will shift the company's attention away from the goal of more consistently meeting its targets.

"We have yet to see Tesla really make good on some of the very tight deadlines they imposed on themselves," said Jeremy Acevedo, manager of industry analysis at Edmunds.

Alden

Continued from Page 1

“Tribune is the last big player standing,” Arthur said. “It’s a very cheap stock and it’s fairly well run.”

Alden representatives did not respond to multiple requests for comment, while Ferro declined to comment.

In an email to employees Friday evening, Tribune Publishing CEO Tim Knight said he has not had conversations with Alden and would not speculate about its plans.

“Our strategic goals, our push to become a digitally focused media company delivering first-rate journalism, and our commitment to serving our communities has not changed or wavered,” the email said. Knight declined a request Friday for further comment.

The relative fiscal health of Tribune Publishing — it is debt-free and still sitting on a pile of cash from last year’s \$500 million sale of the Los Angeles Times and San Diego Union-Tribune to biotech billionaire Patrick Soon-Shiong — is something of a departure for Alden, which has traded mostly in bankrupt newspaper companies.

Distressed newspapers have been a plentiful commodity in the last decade, as legacy publishers struggled in the face of digital competition. Newspaper industry revenue has been cut in half between 2008 and 2018 because of a precipitous decline in print advertising, according to data from Pew Research. During that same time, newsroom employment declined 25%.

Alden was founded in 2007 by Randall D. Smith, now 77, who has profited from investing in distressed companies, so-called “vulture investing.”

Heath Freeman, 39, a Duke University graduate and the son of an investment banker who represented unions, joined Alden as president at its inception.

Unlike other media companies, Alden goes out of its way to maintain a low profile. Its website has al-

most no real information on it, except a photo of sunlight peeking through trees.

Alden became a distressed media investor in 2009, buying stakes in companies that had declared bankruptcy such as MediaNews, Philadelphia Media Network and Journal Register. It also had a stake in Tribune Co., the bankrupt former parent company of Tribune Publishing.

Some of those investments didn’t pan out. In 2010, Alden partnered with investment management firm Angelo Gordon to buy the bankrupt Philadelphia Media Network, parent company of the Philadelphia Inquirer and the Philadelphia Daily News, for \$139 million. Two years later, they cut their losses and sold the media properties to a group of local investors for \$55 million.

Alden used other such investments to launch its own newspaper company. In 2011, it merged the operations of Journal Register, a small Pennsylvania-based newspaper chain, with Denver-based MediaNews, the formerly bankrupt publisher of the Denver Post and San Jose Mercury News.

It called the new company Digital First Media, and said it was focused on accelerating the transition from print to digital. It became known, however, for aggressive cost-cutting and layoffs.

Between 2012 and 2017, Digital First Media reduced headcount at its newspapers by 52% — twice the national average for the newspaper industry, according to data compiled by the NewsGuild, a union representing employees at Alden-owned newspapers across the country.

The downsizing gained national attention in March 2018, when Digital First Media announced the 30 layoffs at the Denver Post, sparking an editorial page rebellion.

Chuck Plunkett, the editorial page editor of the Denver Post, penned a scathing editorial in April calling Alden “vulture capitalists” and imploring the hedge fund to sell the newspaper.

“Denver deserves a newspaper owner who supports its newsroom,” the editorial said. “If Alden isn’t willing to do good journalism here, it should sell The Post to owners who will.”

Plunkett resigned after Digital First Media executives refused to run another editorial critical of Alden.

Days after announcing the layoffs in Denver, Digital First acquired the Boston Herald, where it laid off about 27% of the staff immediately after closing the deal, according to the rival Boston Globe.

Shortly afterward, Digital First brought back the MediaNews brand for its newspaper operation.

In Denver, Colacioppo said the downsizing has stepped.

“In the newsroom, we haven’t had any staff reductions from the ones that got so much attention a while back, and we’ve been filling all our openings, which not many newspapers can say,” Colacioppo said. She declined to say how many staffers are in the Post’s newsroom.

“This newsroom is empowered to write the stories that we want to write, to make the choices we want to make about our coverage,” she said. “Nothing is off limits to us, and that’s probably the biggest thing I’d want to say about being owned by Alden, and I’m grateful to have that kind of freedom.”

In recent months, questions have been raised about Alden’s management of its newspaper employees’ pensions.

Last year, Solus Alternative Asset Management, the largest minority shareholder in MediaNews Group, filed a lawsuit against the company alleging it diverted hundreds of millions of dollars from its newspapers into unrelated Alden ventures, including \$248.5 million of pension assets invested in Alden funds.

In April, a spokesman for Alden Global Capital confirmed to the Washington Post that it was being investigated by the Labor Department after moving the pension accounts to its own funds. A spokesman for

MediaGroup News also confirmed the investigation to the Washington Post but denied any violations of federal law.

Alden’s purchase of Tribune Publishing’s 25.2% stake ended Ferro’s tumultuous time at the company.

For much of his tenure, Ferro was engaged in negotiations with various suitors to sell his shares, or the entire company. In 2016, Gannett sought to buy the company but its financing fell through.

A deal by Ferro to sell his stake in Tribune Publishing to an investor group fell through in June 2018. Last December, Tribune ended talks to sell the company to McClatchy, rejecting an offer of \$16.50 per share, which included \$15 in cash and \$1.50 in McClatchy stock, according to insiders familiar with the proposed deal.

Tribune Publishing is in much better financial shape than either Gannett or McClatchy in the wake of its 2018 sale of Los Angeles Times and San Diego

Union-Tribune to Soon-Shiong. The company is essentially debt-free and had \$56.5 million in unrestricted cash as of Sept. 29, according to its third-quarter earnings report.

In July, Tribune paid a special cash dividend of \$56 million to shareholders. Ferro, received about \$13.6 million while Soon-Shiong, Tribune’s second-largest shareholder, received about \$13.1 million.

On Nov. 14, Tribune announced it was instituting a 25-cent quarterly dividend to shareholders, with an initial payout of about \$9 million due on Dec. 10. The first dividend will be payable to shareholders of record as of Nov. 25, which means Alden will get Ferro’s \$2.25 million payment.

Some industry analysts believe Alden will seek to grow its stake in Tribune Publishing, perhaps through the acquisition of Soon-Shiong’s 8.7 million shares, which represents 24.4% of the company.

Soon-Shiong did not respond to a request for com-

ment. Alden’s stock purchase, the Gannett-GateHouse megamerger and recent financial warnings from McClatchy marked a week of uncertainty across the newspaper industry.

The Chicago Tribune Guild, the union that represents newsroom employees and is in contract negotiations with Tribune Publishing, issued a statement reflecting those concerns.

“Alden has a well-established history of harming media institutions and journalists,” the Guild said Tuesday. “Still, no matter who owns these shares, we promise to fight as hard as we can to protect our members, improve our company and serve our readers.”

Media analyst Arthur said Alden has become a modern-day newspaper baron for one reason: return on investment.

“They are a deep value investor — they’re in it for the money,” Arthur said. “I wouldn’t call them long-term thinkers about the future of journalism.”

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Savings Update

How much does the interest rate matter on savings and CDs?

If you have cash to sock away, or surplus accumulating in your checking account, you may wonder about moving funds to a savings account or even a certificate of deposit. Your first question might be, will it earn enough to make it worth the trouble?

The answer can be a resounding yes, if you play your cards right. And in this case, playing smart simply means doing your homework with some easy rates research.

Let’s say you can shuttle \$5,000 to savings. The current national average of savings account rates among all FDIC banks is 0.09 percent APY. At that paltry rate, your \$5,000 in savings wouldn’t even earn \$5 in a year, and over five years, you’ll earn just \$23.

But that’s where high-yield savings accounts and CDs come in. Instead of 0.09 percent, it’s easy to find savings accounts paying 2 percent APY or more. That’s 22 times

the national average, and over the course of a year, you’d earn about \$100. Over five years, your balance would grow to \$5,525.

Keep in mind that savings accounts allow you to add and withdraw from your balance whenever you like. But the rate can change at any time. In contrast, CDs offer higher rates that you can lock in for a certain number of months or years. The trade-off is that you’ll be assessed a penalty if you cash out early.

With a little research, you can find multiple 5-year CDs paying 2.75 percent APY or more. In our \$5,000 example, a 2.75 percent CD will grow your balance to \$5,736 at the end of five years.

Whether you go with a flexible savings account or a higher-earning, but more restricted CD, paying attention to rates can go a long way in putting more money in your pocket.

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Deals

Continued from Page 1

100 Kohl's stores, earlier this year. Delivery companies UPS and FedEx are partnering with chains like CVS and Walgreens to give shoppers more places to pick up and drop off packages.

Even some smaller online brands now offer in-store returns through Happy Returns, a California-based company that lets shoppers return items from more than 300 online brands at more than 700 locations nationwide, mostly in malls and national chains like Paper Source and CostPlus World Market.

Companies like women's apparel brand Revolve and footwear brand Rothy's tout easy returns on their websites. In-person returns with Happy Returns, Revolve's website says, require "No receipt, return label or shipping box necessary! You just provide your email address or order number and your refund will be initiated immediately."

For stores accepting other brands' returns, it can be a way to get new customers in the door. Online retailers, meanwhile, know hassle-free returns can make customers more confident about clicking "buy."

Companies like Amazon already have been giving customers options when it comes to sending back unwanted items. But the most seamless options, which let shoppers skip steps like printing labels or packing up boxes, weren't as widely available before partnerships with national retail chains.

In-person returns generally mean quicker refunds, which seems to be the biggest attraction for shoppers, said Happy Returns co-founder and CEO David Sobie. But they also like being able to skip the "arts and crafts project" of prepping items for shipment, he said. Happy Returns gives customers refunds on the spot — no box required.

"For a number of years it was all about delivery and getting things fast and free, and now that focus has shifted to returns," he said.

Consumers can still be reluctant to buy items sight unseen, especially goods like apparel and footwear, where fit is key. More than half of consumers have opted not to purchase an item because the return policy wasn't flexible enough, according to a survey by Oporto, a company that works with retailers.

Dealing with returns isn't cheap for online brands, so they don't want to encourage customers to purchase items they're unlikely to keep. But most companies understand some customers just won't buy unless they know sending an item back will be simple, Rankin said.

Stores choosing to accept other brands' returns see it as a way to get more customers in the door. Kohl's CEO Michelle Goss said during a call with investors on Tuesday that the Amazon partnership seemed to be attracting new, younger shoppers. At Paper Source, most of the people returning online purchases through Happy Returns are first-time customers, said Jenica

Myszkowski, the company's chief operating officer.

Even consumers who already shopped at a retailer might make an extra visit for a return, like Kimberly Hewlett, 29, who lives in the West Loop but made a trip to a Logan Square-area Kohl's to return an air filter she bought on Amazon.

"It's just easier, and you get a coupon," she said.

That doesn't mean everything always goes smoothly. Lance Shart, 48, of Libertyville, said he usually takes Amazon returns to Kohl's and was caught by surprise when told one purchase wasn't eligible to be returned at the store.

Returns can also pose extra challenges for stores that have volunteered to accept items on behalf of other brands.

Neighboring, a home goods and gifts shop in the East Ukrainian Village neighborhood, has been a Happy Return dropoff location since 2017 and has seen returns bring new shoppers into the store.

But as more online retailers began using Happy Returns' service, the volume of returns has gotten tougher to keep up with, especially during transitions between seasons when people tend to update their wardrobe, said manager Audrey Plank. Sobie said Happy Returns has been processing about 10 times the number of returns this year as it did in 2018.

"But they're adding locations, so as more open in the city, it will alleviate the pressure on us," she said.

Paper Source's Myszkowski said Happy Returns works with them to schedule more frequent pickups at stores that get lots of returns — as often as two or three times a day at some locations during the holidays, she said.

Paper Source and Happy Returns are also testing self-service kiosks at two stores in Los Angeles that could lighten demands on store employees. In addition to making sure customers find the kiosks easy to use, Happy Returns will be testing shoppers' honesty, and whether extra checks are needed to ensure customers actually leave their returns with the kiosks, Sobie said.

Delivery companies like UPS and FedEx are also trying to make dealing with packages easier by letting customers pick up and drop off orders and returns at retailers like Michaels, CVS and Walgreens in addition to their own locations, though customers still need to box up items themselves. FedEx does let customers returning items to certain retailers print shipping labels at some Walgreens stores, so the customer doesn't need to do it at home. The service will be available at most stores by Thanksgiving, and the rest in the following weeks.

Most of the packages people drop off are returns, and they generally choose the location that's closest or has the most convenient hours, said Scott Harkins, FedEx's senior vice president of customer experience marketing. "Really, it just comes down to convenience," Harkins said.

lzbach@chicago.tribune.com

INVESTING

Stocks Recap



52-WEEK		INDEX		HIGH		LOW		CLOSE		CHG		%CHG		YTD		1YR	
HIGH	LOW																
28090.21	21712.53	Dow Jones industrials	28090.21	27675.28	27875.62	-129.27	-0.5	+19.5	+14.8								
11226.54	8636.79	Dow Jones trans.	10919.90	10649.35	10785.15	-91.14	-0.8	+17.6	+4.0								
882.37	681.85	Dow Jones utilities	856.63	844.29	851.25	+2.78	+0.3	+28.4	+18.3								
13508.88	10723.66	NYSE Comp.	13508.88	13360.66	13440.95	-52.01	-0.4	+18.2	+11.7								
5640.56	4682.10	NYSE International	5640.56	5549.36	5584.13	-38.52	-0.7	+14.2	+9.2								
8357.80	5895.12	Nasdaq 100	8357.80	8226.25	8272.05	-43.47	-0.5	+30.7	+26.7								
8589.76	6190.17	Nasdaq Comp.	8589.76	8468.63	8519.88	-20.94	-0.3	+28.4	+22.8								
3127.64	2346.58	S&P 500	3127.64	3091.41	3110.29	-10.17	-0.3	+24.1	+18.2								
2009.98	1565.76	S&P MidCap	2006.02	1978.77	1985.87	-14.74	-0.7	+19.4	+8.8								
31824.78	24129.49	Wilshire 5000	31824.78	31487.94	31679.22	-72.65	-0.2	+23.0	+16.5								
1618.37	1266.93	Russell 2000	1602.96	1581.04	1588.94	-7.51	-0.5	+17.8	+6.7								
409.24	327.34	Dow Jones Stoxx 600	409.24	400.02	403.98	-2.06	-0.5	+19.6	+14.1								
7727.49	6536.53	FTSE 100	7404.47	7197.33	7326.81	+23.87	+0.3	+8.9	+5.4								

Most active

NEW YORK STOCK EXCHANGE			
STOCK	CLOSE	CHANGE	
Chesapck Engy	.59	-11	
Aurora Cannabis Inc	2.70	-0.3	
Brist Myr Sqb	56.45	-2.14	
Gen Electric	11.55	+0.3	
Uber Technologies	29.56	+2.77	
AT&T Inc	37.75	-1.75	
Bank of America	35.18	+2.1	
Ford Motor	8.89	-0.6	
Macy's Inc	15.43	-1.42	
Intelsat SA	7.11	-6.30	
Snap Inc A	15.26	+1.32	
Pfizer Inc	38.33	+1.05	
Sthwstn Energy	1.95	-2.0	

NASDAQ STOCK MARKET			
STOCK	CLOSE	CHANGE	
Adv Micro Dev	39.15	+5.9	
Microsoft Corp	149.59	+1.3	
Apple Inc	261.78	-3.98	
Sirius XM Hldgs Inc	6.80	-0.2	
FuelCell Energy	.76	-0.7	
Roku Inc	158.75	+1.45	
Pinduoduo Inc ADS	33.99	-8.77	
Cisco Syst	44.85	-2.4	
Intel Corp	57.61	-3.5	
Micron Tech	45.87	-1.84	
Comcast Corp A	44.80	+2.4	
Cronos Group Inc	7.07	+7.9	
Luckin Coffee Inc	29.85	+2.83	

EXCHANGE TRADED FUNDS			
STOCK	CLOSE	CHANGE	
Alps Alerian MLP	7.97	-0.5	
Citigo Vel Inv Crde	4.30	-1.0	
iPath Sh Term Fut	17.28	-1.2	
iShares Brazil	43.16	+1.4	
iShs China Large Cap	41.32	+1.9	
iShs Emerg Mkts	42.87	-2.6	
iShs Boxx HY CpbD	86.69	+2.5	
Invesco QQQ Trust	201.83	-1.08	
SPDR S&P500 ETF Tr	310.96	-8.3	
SPDR S&P O&G ExpPdtm	21.05	-9.1	
SPDR Financial	29.92	+1.7	
US Oil Fund LP	12.11	+0.3	
VanE Vect Gld Miners	26.76	+0.2	

Largest Companies

Based on market capitalization			
STOCK	CLOSE	CHANGE	
AT&T Inc	37.75	-1.75	
Alibaba Group Hldg	186.78	+1.29	
Alphabet Inc C	1295.34	-39.53	
Alphabet Inc A	1293.67	-39.87	
Amazon.com Inc	1745.72	+6.23	
Anheuser-Busch InBev	79.08	+3.2	
Apple Inc	261.78	-3.98	
Bank of America	35.18	+2.1	
Berkshire Hath A	326962.03	-2442.98	
Berkshire Hath B	217.96	-1.78	
Boeing Co	371.34	-3.4	
Chevron Corp	118.63	-2.01	
China Mobile Ltd	38.96	-1.7	
Cisco Syst	44.85	-2.4	
Citigroup	74.87	+4.7	
CocaCola Co	53.03	+3.6	
Comcast Corp A	44.80	+2.4	
Disney	148.29	+3.62	
Exxon Mobil Corp	69.37	+1.8	
Facebook Inc	198.82	+3.72	
FEMSA	92.27	-7.5	
HSBC Holdings PLC	37.19	+1.8	
HSBC Holdings prA	26.46	-0.4	
Home Depot	218.03	-19.26	
Intel Corp	57.61	-3.5	
JPMorgan Chase & Co	130.79	+1.26	
Johnson & Johnson	138.07	+3.13	
MasterCard Inc	282.57	+1.79	
Merck & Co	85.45	+5.5	
Microsoft Corp	149.59	+1.3	
Novartis AG	90.48	+4.4	
Oracle Corp	56.39	-0.3	
PepsiCo	134.07	+2.6	
Pfizer Inc	38.33	+1.05	
Procter & Gamble	120.29	-2.5	
Royal Dutch Shell B	58.95	-1.02	
Royal Dutch Shell A	58.44	-1.13	
SAP Se	135.41	-0.7	
Taiwan Semicon	52.79	-5.0	
Toyota Mot	149.59	-1.74	
Unilever NV	58.10	-1.02	
Unilever PLC	58.21	-3.2	
Unitedhealth Group	276.84	+7.44	
Verizon Comm	59.75	+2.4	
Visa Inc	179.47	-3.0	
WalMart Strs	119.36	+4.9	
Wells Fargo & Co	54.28	+4.8	

Largest mutual funds

Based on Total assets				
FUND	NAV	CHG	1-YR	%RTN
American Century Ultrainv	51.93	-0.3	+23.5	
American Funds AMCPA m	33.40	+0.2	+15.8	
American Funds AmrcnBalA m	28.52	-0.8	+13.5	
American Funds AmrcnMutA m	43.63	-1.4	+13.2	
American Funds BdfAmrcA m	13.27	+0.3	+9.8	
American Funds CptWldGrncA m	50.56	-1.7	+16.3	
American Funds CptWldGrncA m	50.56	-1.7	+16.3	
American Funds EuroPacGrA m	54.51	-0.8	+17.0	
American Funds FdmIntllnsA m	62.90	-0.8	+17.1	
American Funds GrfAmrcA m	52.48	+0.8	+18.4	
American Funds IncAmrcA m	23.32	-0.3	+12.3	
American Funds InvCmrcA m	39.83	-0.6	+14.0	
American Funds NewWldA m	70.05	-1.3	+20.4	
American Funds NwPrspctvA m	46.82	-0.1	+21.0	
American Funds SmCpWldA m	58.55	+3.8	+19.3	
American Funds TheNewECoA m	47.01	+0.8	+18.2	
American Funds TxEqBdA m	13.30	+0.3	+8.3	
American Funds WAMTlnvsA m	48.38	-1.4	+16.4	
Baird AggrgteBdInstl	11.25	+0.3	+11.3	
Baird CorPlusBdInstl	11.59	+0.3	+11.5	
BlackRock StrIncOpIns	9.89	-0.2	+6.2	
DFA EMKTCorEq	20.58	-1.2	+8.7	
DFA EMKtsValInstl	27.53	...	+3.1	
DFA FyYrGlbFlIns	10.97	...	+4.8	
DFA IntlCorEqIns	13.35	-1.0	+10.7	
DFA IntlSmColInstl	18.51	-1.0	+10.8	
DFA IntlSmCpValIns	18.78	-1.7	+7.1	
DFA USCorEqInstl	25.36	-1.2	+16.4	
DFA USCorEqInstl	23.27	-1.1	+14.7	
DFA USLgCpValInstl	38.48	-1.3	+11.8	
DFA USSmCpInstl	34.28	-3.8	+4.3	
DFA USSmCpValInstl	33.42	-4.4	-1.1	
Dodge & Cox Bal	104.12	+2.3	+10.9	
Dodge & Cox Inc	14.14	+0.2	+10.5	
Dodge & Cox IntlStk	43.14	-2.0	+10.4	
Dodge & Cox SIK	197.86	+5.2	+10.9	
DoubleLine CorFl	11.10	+0.2	+8.8	
DoubleLine TtlRetBdl	10.73	+0.3	+7.9	
Edgewood GrInstl	36.73	+1.4	+23.9	
FPA Crescent d	34.01	-0.4	+12.2	
Fidelity 500IdxInsPm	108.37	-3.1	+19.8	
Fidelity BrGrowth	102.64	+0.5	+26.5	
Fidelity Balanced	24.42	-0.4	+16.3	
Fidelity Cap&Inc	10.06	+0.4	+12.1	
Fidelity Contrafund	13.58	+0.1	+21.0	
Fidelity ContrafundK	13.59	+0.1	+21.1	
Fidelity EmergMktsOpps	19.65	-0.7	+18.5	
Fidelity ExMktIdxInPr	64.37	+0.1	+13.9	
Fidelity Frdm 2020	16.42	-0.1	+13.0	
Fidelity Frdm 2030	14.38	...	+13.7	
Fidelity Frdm 2030	17.87	-0.1	+14.6	
Fidelity GlobalExUSIdx	12.89	-0.7	+12.2	
Fidelity GroCo	21.05	+1.7	+26.8	
Fidelity GroCok	21.08	+1.7	+26.9	
Fidelity IntlGr	17.32	-0.9	+25.6	
Fidelity IntlIdxInstlPm	42.71	-2.7	+12.9	
Fidelity IntlVal	9.95	-0.7	+9.4	
Fidelity InvMGradeBd	11.59	+0.3	+11.4	
Fidelity LowPrStk	47.97	-0.8	+12.2	
Fidelity Magellan	11.18	-0.1	+19.6	
Fidelity OTCPortfolio	12.24	-0.1	+27.8	
Fidelity Puritan	22.31			

Seasonal focus: Cashier

Cashier — the job

As a cashier, you're holding a lot of power—the money—in your hands. As a front-line customer serviceperson, you're responsible for handling customer purchases, working with payment systems, and maintaining scrupulously accurate transactions.

The skills

- As a cashier, you'll need these skills:
- People skills
 - Communication skills
 - Customer service skills
 - Computer skills
 - Organizational skills
 - Basic math/financial skills
 - Team player skills
 - Problem solving skills
 - Energy and enthusiasm
 - Being detail-oriented
 - Trustworthiness

The requirements

If you're just starting out or need a job with little prior experience in retail, cashiering is a good option. Employers may require a high school diploma (or equivalent), but there's no specific educational requirement for retail cashiers, making this a good entry-level option. Trustworthiness and accuracy are key, so those are skills that you really want to emphasize as a prerequisite to working as a cashier. Stores typically provide on-the-job training for new cashiers.

The pay

The median hourly pay for cashiers is \$10.18, and the median annual salary is \$20,310. Jobs may be full-time or part-time.

The outlook

Because of advances in automated checkouts and online sales, the outlook for cashiers is a little slower than most retail positions: about 2%, according to the U.S. Bureau of Labor Statistics.

9 to 5



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Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002547 on the Date: November 7, 2019 Under the Assumed Name: **ALIEN AUDIO STUDIO STRUCTURES** with the business located at: 4122 S UNION AVE CHICAGO, IL, 60609 The true name and residence Address of the owner is: **STEVEN DUCKUNUE 7165 N. RIVERSIDE DR NILES, IL, 60714 11/10, 11/17, 11/24/2019 6507343**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002508 on the Date: 10/18/2019 Under the Assumed Name of: **Original Ceremonies** with the business located at: 450 E Waterside Dr. #2109 Chicago, IL, 60601 The true name and residence Address of the owner is: **Karen Kaufman 450 E Waterside Dr. #2109 Chicago, IL, 60601 11/10, 11/17, 11/24/2019 6507461**

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Be ready to deal with the job questions at the turkey table

Laura Shim has considered not going to family holiday dinners, knowing she'll be bombarded with questions about employment status. "My husband tells me that people mean well but I'm not sure about that. It's a lot like when people ask if you're ever getting married or if you're ever going to have a baby," Shim says. "They're asking questions that are designed to make you feel bad about yourself. Someone could say 'Are you ever going to find a job?' or 'Have found a job yet?' and they're basically saying 'Hey, you don't have a job yet. What's your deal?'"

Shim says she understands that people are curious and concerned, but she doesn't think they put too much thought into their conversation openers.

Ivan Roll can relate to Shim's situation. "I play basketball once a week with guys from my parish," he says. "If my job isn't the first topic of conversation every week, it's only because we're talking about (sports) or about the election."

Roll says his situation is different that Shim's because he took time off from his career to raise his twin daughters. "My wife is an attorney in a great practice who makes twice what I do as a teacher, so I took this year off to be with the twins. But that's a non-answer to a lot of people," Roll says.

"They want to know if I'm tutoring or going back to work in the spring. I feel like a broken record telling them that I'm home by choice."

Take control

Dr. Mark Goulston, author of "Talking to Crazy: How to Deal with the Irrational and Impossible People in Your Life," says it's important to realize that it's normal to feel awkward when someone asks a question about your current employment situation. But Goulston points out that

the person asking the questions feels awkward as well. "People don't always know what to say in those situations," Goulston says. "They may be just trying to make conversation."

To get beyond that awkwardness, Goulston suggests dealing with the question head-on, even if you're forced to come out of your comfort zone a bit. "Don't avoid talking about it if asked," he says. "Just be factual and give a calm answer. Maybe you tell them 'I'm in between jobs. I've been out of work for 10 months and I'm actively looking for a new job.'"

Goulston says that what will likely happen will be that the person who asked the question might act a little anxious about your honesty, which puts you back in control of the situation. "You can put your hand on their shoulder and say 'it's OK. I wouldn't know what to say next either.' You'll put them at ease and they'll laugh," he says.

Shim says people often tell her they don't know what to say when they see her. Goulston has an answer for that as well. "Tell them that if they know of any opportunities or contacts, they can let you now," he says "Otherwise, you can say they should wish you good luck and leave it at that," he says.

Roll says he has developed a standard answer when asked about his job, one that usually makes people smile while putting an end to their questions. "I just say that I'm not looking for work at the time. I tell them I'm a stay-at-home dad, which is like being a stay-at-home mom but with different parts" he says. "I say 'think of me as a guy in a sitcom about families, the guy who sits at the playground with all the other moms and talks about naps and diapers. I'm that guy, only not as good-looking.'"

— Marco Buscaglia, *Careers*

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ADMINISTRATIVE ASSISTANT- VIRTUAL ASSISTANT 5555551
Mishawaka, IN Info@franciscanhealthfoundation.com
FRANCISCAN HEALTH, INC - The Administrative Assistant is responsible for various duties throughout the company. This position requires enthusiasm, creativity, and demonstrated communication and proofreading skills.

DRIVERS >>

Lead School Bus Driver 5587843
Forest Park, IL <https://www.fpsd91.org/domain/71>
FOREST PARK SCHOOL DISTRICT 91 - looking for a highly qualified Lead School Bus Driver. Must have a current CDL, school bus endorsement and passenger endorsement. Transport students safely on a designated route. Hire and supervise all bus drivers and bus assistants in the district. Plan bus routes each school year with the Assistant Superintendent of Operations. Plan for coverage when drivers or bus assistants are absent. Contact parents about transport. Contact out-of-district schools to coordinate transportation services. Manage all field trip requests, including approving or denying requests. Manage transportation commitments for after-school athletic programs. Obtain and log accurate mileage information for annual Pupil Transportation Reimbursement Claim. Coordinate bus evacuation drills with all five schools in the district. Coordinate bus safety inspections (twice annually). Coordinate vehicle maintenance and/or repair for all buses. Start and run buses (while parked) during cold weather days to ensure start-up when school resumes. Base salary of \$24,000, plus annual stipend of \$10,000. \$2,500.00 Non-insured medical reimbursement. Medical, dental, vision & life insurance paid by D91 Board of Education. 12 sick days & 2 personal days annually. 200 work days, plus up to 25 hours in the month of July each year.

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ENGINEERING >>

Field Service Engineer 5588188
Arlington Heights, IL Apply by Email
PRIMA POWER NORTH AMERICA, INC. - Is seeking a Field Service Engineer in Arlington Heights, IL (company headquarters) and other various unanticipated worksites in the U.S. with the following requirements: BS Degree in Mechanical Engineering, or related field or foreign equivalent degree. 1 year of related experience. Required skills: perform maintenance, repair or installation of punching machines, punch/shear combination, loading and unloading robots, night train storage systems, and stacking systems (1 yr); train customer on the use / care and maintenance of the punching machines, punch/shear combination, loading and unloading robots, night train storage systems, stacking systems (1 yr); review projects from the initial off-loading of the equipment, the set-up of punching machines, punch/shear combination, loading and unloading robots, night train storage systems, and stacking systems (1 yr); troubleshoot the repair of hydraulic, pneumatic and electronic repairs and conduct repairs from simple to complex processes and design special tooling (1 yr). Up to 100% travel required; must be willing to relocate as required. Please submit resume to us.personnel@primapower.com.

FSO Team Leader
Vernon Hills, IL Apply Online
TETRA PAK INC. - seeks FSO Team Leader in Vernon Hills, IL. Lead, develop, & manage the field force according to the OHS Regulations, including but not limited to day to day responsibility for ensuring the Group OHS policy is put into practice and delegated to Managers at each site to implement within their own areas. Up to 75% travel required. Reqs: Bachelor's in Chemical, Mechanical, or Electronic Engineering or rtd, & 5 yrs exp in the food industry. Will also accept a Tech Diploma or Certification & 7 yrs exp. Submit resume for FSO Team Leader job at <https://www.tetrapak.com>

Lead Software Engineer
Rolling Meadows, IL Apply by Online
CAPITAL ONE SERVICES, LLC - Mult pos avail: Lead overall tech design, dvlpmnt, modification, & implementation of comp apps using existing & emerging tech platforms. Requires Master's degree or foreign equiv in CS/Engr/CIS/Sci/rel tech field & 2 yrs exp in job offered or app dvlpmnt OR Bachelor's degree or foreign equiv in stated field & 5 yrs prog post-bacc exp as stated. Must pass company's assessment. To apply, visit https://capitalone.wd1.myworkdayjobs.com/Capital_One and search "Lead Software Engineer" or "R86780"

Principal Engineer Fleet Eng'g 5587393
Chicago, IL Apply by Mail
UNITED AIRLINES, INC. - seeks Principal Engineer Fleet Eng'g in Chicago, IL. Resp. for testing, trblshngt & performance analysis of Pratt & Whitney PW4056/60/77/90 Series Engines & IAE V2500 series engines. Reqs: Master's in Arspce Eng'g or Mech Eng'g & 1 yr exp. Send resume: K. Wade, UAL, 609 Main Street, 18th Floor, Houston, TX 77002. Ref: Prin. Eng Fleet Eng'g

Senior Project Technicians 5591141
Channahon, IL N/A
DOKA USA, LTD. - Doka USA, Ltd. seeks Senior Project Technicians for Channahon, Illinois. Send resume to HR, 214 Gates Road, Little Ferry, NJ 07643. EOE.

Software Engineer
Schaumburg, IL Jessica@theshelbygroup.com
THE SHELBY GROUP - needs a Software Engineer. Architectural/technical designs. Will use REST, MVC framework and Amazon EC2. Engineering management team lead. Functional/technical role. Requires M.S. in related field and 1 year of relevant exp. Send resumes to: Jessica@theshelbygroup.com

Welding Engineer - Automotive Product Research
East Chicago, IN Apply Online
ARCELORMITTAL - Resp. for managing program to generate welding data for sheet steel products. Req. Master's degree or equiv. and demonstrated exp w/ welding processes/metalurgy which could be gained during Master's program. 10% domestic travel required. Apply online at <https://usa.arcelormittal.com/people-and-careers/job-opportunities/search-positions>.

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FINANCE >>

Lead Credit Risk Analysts 5596214
Riverwoods, IL Apply Online
DISCOVER PRODUCTS INC. - to independently dvlp & maintain credit strategies &/or loss forecasts. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Master's or foreign equiv in Math, Sciences, Bus.'s, Stats, Fin'c, Economics, Eng'g or rel & 2 yrs exp in job offered or rel: performing data analyses & reporting; preparing presentations for sr mgmt; performing data collection, manipulation & analysis using SQL; & performing modeling, analytics & testing. Please apply directly through website www.mydiscovercareer.com for Job ID 51872 by clicking on "Apply Now." EOE/D/V.

GENERAL >>

Advanced Quality Engineer 5490712
Lisle, IL Rhiannon.lee@ctscorp.com
CTS CORPORATION - seeks Advanced Quality Engineer to ensure that all customer quality requirements are completed satisfactorily; Serve as interface with customers regarding PPAP submissions & approvals; Work directly with CTS supplying plant locations to coordinate quality launch activities, & Champion supplier & customer corrective actions. Req Bachelor's in Engineering or related technical field; 3 yrs related job exp; 3 yrs automotive & PPAP exp; 3 yrs metrology exp with respect to general quality measurement tools; Ability to communicate (written & oral) in Spanish with CTS Mexico manufacturing facilities & customers; AIAG Core Tools Training (APQP/PPAP, FMEA, MSA and SPC); ISO/TS-16949 Internal Auditor Training. Also req travel up to 30% of the time to facilities in Mexico and Elkhart, IN. Email resume to Rhiannon.lee@ctscorp.com

EXPERIENCED ELECTRICIANS, MECHANICS, SANDBLAST & PAINT 5594803
Chicago, IL Fax 618-244-1168 - HR@NRE.COM
CHICAGO SOUTH SUBURBAN LOCOMOTIVE MFG./REPAIR FACILITY - Accepting resumes for EXPERIENCED ELECTRICIANS, MECHANICS, SANDBLAST & PAINT. RAILROAD EXPERIENCE PREFERRED.

ELECTRICIANS must have background in wiring, install, gear switches, motors and electrical components. Must know outboard diagnostic testing/trouble shooting. MECHANICS should have experience with diesel components and familiarity with drawings/manuals. MUST HAVE OWN TOOLS. OTHER: SANDBLAST & PAINT. Prior experience in paint or blast helpful.

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Apply to: Human Resources
Fax 618-244-1168 HR@NRE.com

Product Designers
Woodridge, IL Email resume
GERBER PLUMBING FIXTURES LLC - Conduct innovative product design, product develop & mgmt to establish design philosophy, brand identities & design guidelines for Co.'s North American brands. Competitive Industry Analysis, user preferences & design trends. Work directly w/ North American Product Managers & Asia NPD team to establish designs. Requires Bachelor's deg or equiv in Industrial Design or rel, & 10 yrs of progressive experience in design of decorative durable goods. Exp/skills must incl: Auto CAD; Alias; Pro-Engineer Creo; Cinema 4D; Key Shot; Photoshop, Illustrator, Acrobat; Product Lifecycle Mgmt S/W. 10-15% domestic/international travel. Must have current US emp auth w/out employer sponsorship. Email resume w/ Job #027 to jobs@globeunion.com.

Senior Field Service Supervisor
East Dundee, IL Apply by Email
BAVIUS TECHNOLOGIE INC. - or may commute from anywhere in the U.S. to install, maintain, document & repair 5-axis CNC machining centers at customer facilities. Train & supervise technicians & customers on maintenance, repair & diagnostics of machine tools. Domestic travel to customer facilities-75%. Annual trip to Germany for training & knowledge exchange. To apply, send resume to jlulieney@bavius-technologie.com and Ref. "Senior Field Service Supervisor / 0660277".

Scan the list, see who's hiring, then go online for more details or to apply.

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- Communications (Composition) Instructor
- Electronics Instructor
- Mathematics Instructor
- Mechanics Instructor
- Nursing Instructor
- Physics Instructor

BLUE ISLAND EDUCATION CENTER

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- Introduction to Philosophy Instructor
- Music Appreciation Instructor
- Political Science Instructor
- Probability and Statistics Instructor
- Western Humanities Instructor
- World Mythology Instructor

Bring your talent and your energy to our corner of the world. To be considered, you must provide us with a resume and cover letter indicating specialty area of interest. For further information on any of the above positions, including location, class times or to apply, visit:

jobs.morainevalley.edu

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HUMAN RESOURCES >>

Manager, HR/Immigration Specialist	
Chicago, IL	Apply By Email
CAPGEMINI AMERICA INC. - (Chicago, IL) seeks Manager, HR/Immigration Specialist (Job Code #11037) to prepare and file U.S. immigration petitions and oversee logistics and related global mobility services for employees of a large global IT consulting company. Submit resume with complete listing of skills to resumeshr.fsgbu@capgemini.com. Reference the job title and Job Code # in the subject line. No calls.	
Sr. Manager, Global Payroll Processes	
Chicago, IL	5591733 Apply Online
KRAFT HEINZ FOODS COMPANY - seeks Sr. Manager, Global Payroll Processes to work in Chicago, IL and be responsible for leading Global Payroll Systems implementations and updates. Degree & commensurate exp. req'd. Apply online: kraftheinzcompany.com/applyNA.html at # R-23616	

INFORMATION TECHNOLOGY >>

Advisory Director, Emerging Solution Architecture	
Chicago, IL	5590951 Apply by Mail
PRICEWATERHOUSECOOPERS ADVISORY SERVICES LLC - Proactively lead the Emerging soln Architecture practice by setting strategy, drive the development of new bus in the market, & provide tech. advice across disciplines. Req. Bach's deg or foreign equiv. in I.T, Comp Eng, MIS, Bus Admin or rel. + 7 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in I.T, Comp Eng, MIS, Bus Admin or rel. + 5 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code IL2193, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.	
Advisory Manager, Oracle (Mult. Pos.)	
Chicago, IL	Apply by Mail
PRICEWATERHOUSECOOPERS ADVISORY SERVICES LLC - Provide clients with technology & risk consultng serv. to anticipate & addr. complex bus challenges. Req. Bach's deg or foreign equiv. in Comp Sci, Engg, MIS or rel. + 5 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Comp Sci, Engg, MIS or rel. + 3 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code IL2186, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.	

Advisory Manager, Analytics Innovation (Mult. Pos.)	
Chicago, IL	5590951 Apply by Mail
PRICEWATERHOUSECOOPERS ADVISORY SERVICES LLC - Help to leverage data to discover, quantify, & deliver value from low w/intelligent analytics & scalable end-to-end bus. solutions. Assist clients drive analytics adoption by acrling value deliv., developing in house talent, & bldg solutions & trust in data. Req. Bach's deg or foreign equiv. in Comp Sci, Engg, MIS, Econ, Fin or rel. + 5 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Comp Sci, Engg, MIS, Econ, Fin or rel. + 3 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code IL2183, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.	
Advisory Manager, Cybersecurity and Privacy (Mult. Pos.)	
Chicago, IL	5590951 Apply by Mail
PRICEWATERHOUSECOOPERS ADVISORY SERVICES LLC - Implmnt, design & maintain security architecture & strategies to deliver constng security solns to clients. Consult w/ clients to implmnt an effective cybersecurity programme that protects against threats, propels transform., & drives growth. Req. Bach's deg or foreign equiv. in Bus Comp Sci, Bus Admin, Tech Mgt or rel. + 5 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Comp Sci, Bus Admin, Tech Mgt or rel. + 3 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code IL2181, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.	

Application Development Manager (Multiple Positions)	
Chicago, IL	5587406 Apply Online
ACCENTURE LLP - Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# 00778765). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.	
Associate, Softw Eng'g	
Chicago, IL	5590572 Apply Online
J.P. MORGAN CHASE & CO. - Sys's analysis & design of computer apps rel to Futures & Options Line of Bus.. Run IT projects from inception to deployment using Issue & Project Tracking Softw JIRA from Atlassian & Agile Methodology for Softw Dvlpmnt Life Cycle (SDLC). Must have Master's or equiv in CS, IT, Bus. Admin, or rel field + 1 yr relevant exp OR Bachelor's or equiv in CS, IT, Bus. Admin, or rel field + 5 yrs relevant exp. Must have comp prog'g exp w/ Java language, object-oriented principles, User Interface (UI) dvlpmnt, Hypertext Markup Language (HTML), & Javascript Language. Must have demonstrated knowl of Project Mgmt, change mgmt, Agile Softw Dvlpmnt Life Cycle (SDLC) methodology. Must have exp w/Object-oriented design, sys analysis, Unified Modeling Language (UML), object role modeling. Must have Dbase Design exp w/Oracle SQL, dbase admin, data warehousing, & data modeling. Must have exp in investment Banking domain, incl Futures & derivatives. Must have MS Softw Suite exp. Must have demonstrated knowl of softw implementation, sys/unit testing, writing test cases, technl docs. Must have exp w/ website design, Tomcat svr setup, website mgmt, disaster recovery, infrastructure, & testing. Employer will accept any amount of prof'l exp w/req'd skills. To apply, visit http://careers.jp.morganchase.com & apply to job # 190104071. EOE, AAE, M/F/D/V. J.P. Morgan Chase is a marketing name of JPMorgan Chase & Co. The Chase Manhattan Bank is a subsidiary of J.P. Morgan Chase & Co. 2003 J.P. Morgan Chase & Co. All rights reserved. www.jp.morganchase.com	

Digital Specialist	
Chicago, IL	559673 Apply by Email
MCKINSEY & CO. - As member of consulting team, conduct analytics on broad set of client & external fin data & lead team problem solv through findings & insights from analysis. Req's Master's in Scie, Info Systems, Comp Scie, Eng, or reltd discipl. Min 2 yrs exp in mgmt. consult indus either in job offered or Digital Analyst, reltd occup. Exp must incl: building bus quality products, enabling bus capability & objects through tech, strong app dvlpmnt knowl of following tech: Anaplan, QlikView, Power BI, Microsoft Azure Applications, Tableau. Exp servng as process subject matter expert & deliverng bus intell solutions to creatively solve bus problems. Email resume to CO@mckinsey.com ref Job # 1123. No agencies or phone calls please. An EOE.	
ES&A Consulting Manager	
Chicago, IL	Apply by Mail
HURON CONSULTING SERVICES LLC - Interpret client business needs & translate to application & operational req's. Consult on data integration & data reporting considerations. Must have BS in Mgmt Info Systems, Comp Sci, or related & 5 yrs exp w/each of the following: 1) designing & developing agile/snowfall methodology workflow solutions by leveraging OSFFA, EPM, ERM, & FDSF; 2) deploying oracle prod suite across banking & Capital mkt, asset mgmt, & insur. agencies. Exp. may be gained concurrently. 80% travel to unanticipated worksites throughout North America. Apply to Huron by sending resumes to: Belinda Vela, Recruiting, Huron, 550 W. Van Buren St., Ste. 1700, Chicago, IL 60607.	

Hardware Engineer	
Chicago, IL	Apply by Mail
GOOGLE LLC - Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Murphy. Please reference job # below: Hardware Engineer (Chicago, IL) Design, develop, modify, &/or test hardware needed for various Google projects. #1615.48195 Exp Incl: RF & Elec Engg component characteristics; RF Standards & debug RF Defense issues; wireless Co-Existence & Desense mitigation schemes; RF hardware & sys dsgn; electromagnetic & antenna theory inside portable wireless devices; & coordination of tech projs or progs.	
IT Project Mgr & Computer Systems	
Chicago, IL	Apply by Mail
ZENSR TECHNOLOGIES, INC. - has openings in Chicago, IL. All positions may be assigned to various, unanticipated sites throughout the US. Job Code: US233 IT Project Manager (Solutions): support, planning & production issues. Job Code: US234 Computer Systems Analyst (Impact/Transition): design, map req's + IT solutions. Job Code: US235 Computer Systems Engineer (Use Cases/BRE): planning, req's, analysis & design. Job Code: US236 Computer Systems Analyst (Data/Incidents): analysis, training & recommendations. Mail resume to: Zensar Technologies, Inc. Attn: Carmen Melchor, 2107 North First Street, Suite 100, San Jose, CA 95131. Include job code/s & full job title/s of interest + recruitment source in cover letter. EOE	

Lead Data Support Analyst	
Riverwoods, IL	5593418 Apply Online
DISCOVER PRODUCTS INC. - to provide analytical support for direct mail & email marketing campaigns. Generate files for marketing campaigns. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or foreign equiv in Mktg Analysis, Analytics, Statis or rel field & 4 yrs exp in job offered or rel position; participating in model design, dvlpmnt & implementation; participating in data mining, stat & predictive analyses; participating in process mgmt & improvement; utilizing key metrics & performance indicators; & utilizing technologies incl SAS, SQL & UNIX. In alternative, employer will accept Master's & 2 yrs exp in above listed skills. Please apply directly through website www.mydiscovercareer.com for Job ID 51809 by clicking on "Apply Now." EOE/D/V.	
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Lead Programmer	
Riverwoods, IL	5585016 Apply Online
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Lead Qlikview Developer	
Chicago, IL	5588553 Apply Online
HOLCIM (US) INC - seeks Lead Qlikview Developer in Chicago, IL to dsgn/dvlp/test QlikView scrpts to imprt data from source systems & test QlikView outputs (monitors/dashboards) to meet cstrmr rqrments. Anlyz source systems & source systems data & model that data in QlikView identifyng & invstng anomalies/ data issues. Ensr QlikView svr prcss run/oprte effctly. Apply online @ https://uscareers.lafargeholcim-na.icims.com/jobs (Search for Keyword 2019-7753)	

Principal Data Engr	
Riverwoods, IL	5594302 Apply Online
DFS CORPORATE SERVICES LLC - to participate in projects incl translating bus. & technology req'mts into ETL/ELT architecture. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or foreign equiv in CS, IT or rel field & 6 yrs progressively respons exp in job offered or rel position: providing support for deployed data applications and analytical models; migrating data from Teradata; utilizing tools incl Python, SQL, & Java; & utilizing ETL tools incl DataStage or Ab Initio.1 yr exp must incl utilizing cloud technologies incl AWS or Azure; creating data pipelines on Hadoop; & utilizing technologies incl Spark, Scala, Hbase & Hive. Pls apply thru www.mydiscovercareer.com for Job ID 51810 by clicking on "Apply Now." EOE/D/V.	

Project Engineers, Mobile Applications	
Niles, IL	Apply by Mail
SHURE INCORPORATED - Develop & test mobile applications software & integration with wired & wireless communication protocol stacks & embedded firmware sys in professional audio products; collaborate with other company division including global marketing & sales to establish use cases & requirements & software test to define & execute test plans; work on cross-functional development teams to design & implement mobile Android/iOS application software that controls & manages cutting edge audio products & networking technologies; design & develop mobile Android application software by providing technical expertise to internal company software developers. Position also req's up to 5% of national & int'l travel. To apply, mail resume to Shure, Inc. Attn: Lindsay Pope, 5800 W. Touhy Ave., Niles, IL 60714. Must reference job code: 2019-1451. EEO.	
SAP BI Architect	
Chicago, IL	Apply Online
BAKER & MCKENZIE GLOBAL SERVICES LLC - Provide functional, technical & architectural expertise. Evaluate & improve design of existing & planned Business Intelligence (BI), incl BW, Hana, BODS and Business Objects (BOB) systems. Manage team. Propose & implement structural solutions w/ best practices. Hands-on development. Test & track resolutions & create & conduct training. Must have a Bachelor's Degree in Computer Science or Engineering & 5 yrs exp implementing w/ BW, Hana, BOB incl universes, reporting & dashboards. Of exp. req'd, must have (i) 5 yrs exp implementing w/ BW (7.0 and higher) & Business Objects, (ii) 3 yrs exp developing w/ Hana & BODS; & (iii) 5 yrs exp working as a solution architect and a manager, incl. prod support, project mgmt, gathering business reqs and managing onsite and offshore teams. Exp may be gained concurrently. Send your resume to www.bakermckenzie.com/careers.	

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Chicago, IL	5591733 Apply by Mail
EXPEDIA, INC. - has openings for Senior Business Analysts (Job ID#: 728.5684) in Chicago, IL: Apply quantitative principles to develop and deliver market analytics. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W Seattle, WA 98119. Must reference Job ID#.	
Senior HCM Business Analyst	
Schaumburg, IL	5577873 Apply Online
NATUS - Explore, design, implement, integrate & support legacy on-premise apps & Cloud HCM apps. Apply at www.natus.com.	

Software Developer	
Deerfield, IL	Apply by E-mail
ORACLE AMERICA, INC. - has openings for Software Developer positions in Deerfield, IL. Job duties include: Design, develop, troubleshoot and/or test/QA software. Apply by e-mailing resume to matthew.budzik@oracle.com, referencing 385.21152. Oracle supports workforce diversity.	
Software Engineers	
Chicago, IL	5591733 Apply by Mail
EXPEDIA, INC. - has openings for Software Engineers (Job ID#:728.4910) in Chicago, IL: Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W Seattle, WA 98119. Must reference Job ID#.	

Sr Data Engineer	
Riverwoods, IL	5597395 Apply Online
DFS CORPORATE SERVICES LLC - to design & dvlp data ingestion frameworks, real time processing solutions, & data processing & transformation frameworks leveraging open source tools. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or foreign equiv in Applied CS, IT or rel field & 2 yrs exp in job offered or rel position: analyzing functional & technical req'mts rel to apps & enhancement to existing apps; supporting analysis, preparation, & plans for dvlpmnt of data processes; leveraging open source tools incl Java, Python &and AWS based solutions; providing technl design using ETL tools incl Ab initio; & utilizing technologies incl SAS & SQL. Pls apply thru www.mydiscovercareer.com for Job ID 51896 by clicking on "Apply Now." EOE/D/V.	
Sr Developer IT	
Chicago, IL	5587406 Apply by Mail
UNITED AIRLINES, INC. - seeks Sr Developer IT in Chicago, IL. Design, develop, document, test, & debug new & existing software sys for lg-scale proprietary software project. Req's Master's in Cmpt'r Sc, Cmpt'r Info Sys, or rtd fld, & 2 yrs exp or bachelor's & 5 yrs exp. Send resume: K. Wade, UAL, 609 Main Street, 18th Floor, Houston, TX 77002. Ref: Sr Developer IT	

Sr Software Developer	
Riverwoods, IL	5596163 Apply Online
DFS CORPORATE SERVICES LLC - to work closely w/bus., utilizing agile methodology in Card Digital Commerce area for Discover card. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or foreign equiv in Comp Eng, IT, CS or rel field & 4 yrs exp in job offered or rel position: utilizing Agile softw dvlpmnt methodologies; dvlpg full stack apps; utilizing relational databases; participating in dvlpmnt using Spring, Cloud Dvlpmnt, Restful API, microservices & secure coding standards; participating in app & production defect resolution; utilizing technologies incl Java, J2EE, REST & Web Svcs, WebSphere, XML, Oracle, JavaScript, Spring MVC, Node JS, HTML5, Github, Jenkins. Pls apply thru www.mydiscovercareer.com for Job ID 51871 by clicking on "Apply Now." EOE/D/V.	
Sr Solutions Delivery Engineer	
Downers Grove, IL	5584461 Apply By Email
ENSONO, LP - seeks Sr Solutions Delivery Engineer in Downers Grove, IL (& various unanticipated locations throughout U.S.) resp for ensuring the stability, integrity & efficient operation of info sys that supp core organiz functions & Ensono Clients. Upto 15% domestic travel req. Apply with resume to positions@ensono.com using REQ #JR004374.	

Sr DevOps Engineer	
Chicago, IL	5596151 Apply by Email
MCKINSEY & CO. - As member of Tech Ops team, foster innovation driven by analytics, design thinking, mobile & social by dvlping new products & srvc's & integrating them into client work. Req's Bachelor's in Comp Scie, Info Technology, Eng, or reltd discipline. Min 5 yrs exp either in job offered or Systems/Cloud Eng, Consultant or reltd occup, managng & supporting Cloud Infrastructure & Red Hat Enterprise platform. Exp must incl: cloud/infra eng, dsgn & implement along w/ infrastructure-as-code & automation. Tools incl AWS ECS, Docker, CloudFormation, VPC, S3, EC2, RDS, AWS Lambda, API Gateway, CodeCommit, CodeBuild, CodeDeploy, Code Pipeline, Puppet, Ansible, Subversion, Programming languages: Python, JavaScript, Ruby, Java, Bash, PHP, HTML, Databases: MongoDB, MySQL, PostgreSQL, Dynamodb. Email resume to CO@mckinsey.com ref Job # CT1203. No agencies or phone calls please. An EOE.	
Sr. Support Engineer	
Chicago, IL	Apply by Mail
IMANAGE LLC - seeks Sr. Support Engineer with Bachelor's degree or for equiv in Comp Sci, Mgmt Info Sys, or Info Tech plus 18 months of exp in the job offered or sub sim pos. Send resume to: Peopleops@imamage.com (ref. no. L7300) or imamage LLC, Attn: Recruiting, 540 West Madison Street, Ste. 300, Chicago, Illinois 60661.	

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Climb that job ladder. Make your way to the top.

Workers share what they appreciate about their job — and what they don't

In a strong job market, the good things about work better be pretty good or employees will look for a better situation. Likewise, the bad things about a job aren't bad for long, as people with serious issues with their employer usually move on to new opportunities — until they find something they don't like about that employer. We asked several working adults what they're thankful and not so thankful for with their current job. Here's what they had to say:

Thankful: "Steady employment."
Not so thankful: "The 'class' (or lack thereof), of people that seem to gravitate toward this type of employment."
— Kevin Smith, Naperville, Illinois, DJ-Emcee

Thankful: "I am most thankful for having a great job where I can still use my nursing skills, have flexibility and work out in the field instead of a hospital or clinic setting."
Not so thankful: "Dealing with difficult and uncooperative patients, attorneys or doctors."
— Martha Sanchez, Chicago, Nurse Case Manager, Triune Health Group

Thankful: "Respect of my peers."
Not so thankful: "People who don't try to learn."
— Name and employer withheld by request

Thankful: "I am able to make a positive difference in patient's lives."
Not so thankful: "Having to give bad news to patients and their families."
— Robert Craven, Murrells Inlet, S.C., hospitalist physician, Tideland Health

Thankful: "Continual innovation. Best in class, tools and talent."
Not so thankful: "Limited labor pool of technical talent."
— Cindy Trotta, Beverly Hills, Michigan, principal talent acquisition, IBM

Thankful: "The culture of a smaller company."
Not so thankful: "Long lead times on components."
— Name withheld by request, service account manager, MBX Systems

Thankful: "Flexibility."
Not so thankful: "Delayed payments."
— Kathleen Orloski, registered nurse, early intervention program

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Thankful: "A paycheck."
Not so thankful: "Extreme micromangement."
— Name withheld by request, environment, health & safety specialist

Thankful: "Being able to work with teens every day and teach them amazing literature."
Not so thankful: "The incredibly long hours I put in outside of school just planning and keeping up with grading."
— Kristin Jeske, Park Ridge, Illinois, junior high language arts teacher, Archdiocese of Chicago

Thankful: "Working from home."
Not so thankful: "The undefined direction of the company."
— Name withheld by request, sales

Thankful: "The opportunity to serve my community."
Not so thankful: "The long hours and the job intruding on my personal life."
— Gary Kindberg, Jamestown, New York, funeral director, Lind Funeral Home

Thankful: "Security."
Not so thankful: "Corporate ideas on how to do my job better."
— Name withheld by request, Chicago, meat manager

Thankful: "I'm thankful that I am able to work from home."
Not so thankful: "I'm not thankful for having to compete so far in advance for earned vacation days."
— Larry Ashlock, disability customer advocate, St. Louis

Thankful: "I'm thankful that my organization cares as much about my family and my work-life balance as much as I do."
Not so thankful: "People who doubt or fight change."
— Name withheld by request, St. Peter Lutheran Church and School, Arlington Heights, Illinois

Thankful: "The chance to help shape the young minds of the next generation."
Not so thankful: "More work and less time to complete it. More demands set by the state and federal government. More district and state testing."
— Craig Raimondi, Phoenix, Arizona, special education teacher

— compiled by Marco Buscaglia, Careers

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JOBSEEKERS: TURN INSIDE FOR GREAT CAREER OPPORTUNITIES

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Chicago Tribune

SUNDAY, NOVEMBER 24, 2019

'Things about my job I'm thankful for' – top vote-getters

For many, the option — or requirement — to work from home makes a huge difference in how much they appreciate their job. Whether it's the avoidance of a long, stressful commute, the convenience of being closer to family members or the chance to focus on the tasks at hand instead of being bothered by office gossip, it's usually a top vote-getter in any "things about my job I'm thankful for" survey.

"I began working from home six years ago and I have to say it has been a lifesaver," says Charlotte O'Connor, an in-house sales rep for a large pharmaceutical company in Cleveland. "I was at the end of my rope going into work every day and dealing with not only the office politics but also an awful commute so I asked my boss if I could work from home two days a week and she actually told me that she was planning on asking me if I wanted to work from home five days a week, so of course, I jumped at the chance."

O'Connor says her work-from-home setting, a modified closet that's been transformed into a small office, is perfect. "I don't like clutter and I don't like noise so it's perfect," she says. "I still come into the office a couple days a month but my company decided to downsize from two floors to one floor in our building since we had too much space and it turns out that my timing was perfect."

While some work-from-home employees crave conversation, others are happy to be separated from their co-workers, especially those co-workers who may be — let's just say — lacking — when it comes to the appropriate skillset. "Working from home with decent pay — of course, it could always be better — generally offsets the daily negative corporate office environment and face-to-face interaction with incompetent co-workers," says a Michigan-based sales manager, who shares O'Connor's sentiment.

Cuddling co-workers

For Kurt Watson, the realities of working from home means that he puts in more hours — "I feel like I'm always on the clock," says the 31-year-old staff accountant for a Boston catering company — but that does little to dampen his appreciation for his new working environment. Watson says now that he works from home, he gets to spend more time with his newborn sons. "We had twins in July," Watson says. "I can hold them while I work, keep an eye on them while they nap and just enjoy being around them. My favorite things is to rest my laptop between the two cribs and use it as a standing desk."

Watson says his wife, a graphic designer, also works from home so it's easy to handle double duty when one of them has to deal with an issue that requires total concentration. "It's more her than me," Watson says. "Sometimes she's so into finalizing a project that I'll take the boys out for a walk or a drive. When she's in that mode and someone starts fussing or crying, she gives me looks that kill. But I like my drives and walks with the boys — OK, not in the winter so much — and I can usually make a phone call and get things done, so it works out well for me, too."

Watson says he and his wife realize that their current setup won't always work. "Once the twins start asking for things, once they want to keep busy, we'll have to re-evaluate all of this since it will be impossible to get things done with four of us here, but we'll see. For now, I'm very thankful I get to do this with the people I love."

And he says the optics can't be beat. "About an hour ago, I had to get my charger out of our room and my wife was cuddling with the boys and our dog on the bed — and she was doing it while she was on her Bluetooth and sketching on her iPad," he says. "When am I ever going to see stuff like that at work when I'm back in an office? I mean, it's wonderful."

— Marco Buscaglia, *Careers*



For many, the option – or requirement – to work from home makes a huge difference in how much they appreciate their job.



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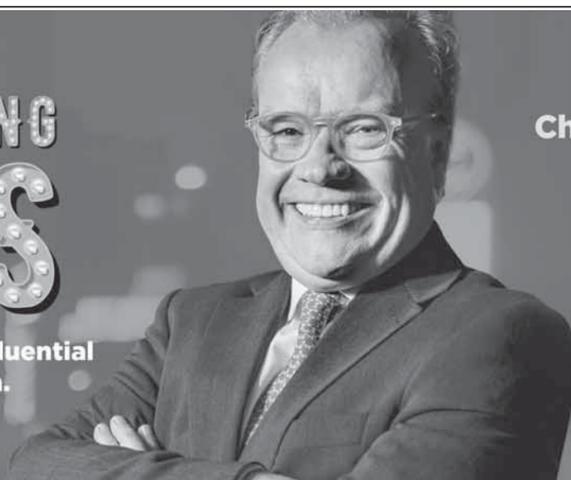


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BULLS

LaVine scores 49, drains game-winning 3 vs. Hornets Page 7

BLACKHAWKS

Kane extends point streak to 12 games in shootout loss Page 7

COLLEGE FOOTBALL

Ohio State overcomes fumbles, holds off Penn State Page 9

Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

Downturn of the Mack

CHANGING OF THE GAME-CHANGER: A look at Khalil Mack's impact stats with the Bears

Point system: In an effort to compare performances, we assigned points for each of the statistics below, weighted for impact.

	TD (20 pts. each)	INT (10 pts. each)	SK (5 pts. each)	FR (5 pts. each)	FF (5 pts. each)	TFL (3 pts. each)	P+Q (1 pt. each)	PTS (Points per game)
2018								
GAME 1 @Packers Lost 24-23	1	1	1	1	1		1	46
GAME 2 Seahawks Won 24-17			1		1	1		13
GAME 3 @Cardinals Won 16-14			2		1	1	3	21
GAME 4 Buccaneers Won 48-10			1		1	1	2	15
GAME 5 @Dolphins Lost 31-28	Injured ankle in first quarter. Recorded no major stats despite playing entire game.							0
GAME 6 Patriots Lost 38-31	Started game with injured ankle. Recorded no major stats despite playing entire game.							0
GAME 7 Jets Won 24-10	Did not play (ankle)							
GAME 8 @Bills Won 41-9	Did not play (ankle)							
GAME 9 Lions Won 34-22			2			2	2	18
GAME 10 Vikings Won 25-20			1	1	1	1	3	21
GAME 11 @Lions Won 23-16							1	1
GAME 12 @Giants Lost 30-27			1			1	3	11
GAME 13 Rams Won 15-6			1		1		1	11
GAME 14 Packers Won 24-17			2			2	3	21½
GAME 15 @49ers Won 14-9						1	3	6
GAME 16 @Vikings Won 24-10	Recorded no major stats							0
2019								
GAME 1 Packers Lost 10-3					1	1		8
GAME 2 @Broncos Won 16-14			1			1	2	10
GAME 3 @Redskins Won 31-15			2		2		2	22
GAME 4 Vikings Won 16-6			1		1		1	13½
GAME 5 Raiders @Lon. Lost 24-21				1			1	6
GAME 6 Saints Lost 36-25							1	1
GAME 7 Chargers Lost 17-16			1			1	3	11
GAME 8 @Eagles Lost 22-14						2	2	8
GAME 9 Lions Won 20-13	Recorded no major stats							0
GAME 10 @Rams Lost 17-7	Recorded no major stats							0

Ineffectiveness plagues defense's best player during disappointing '19

BY COLLEEN KANE

Khalil Mack needed to have a talk with Eddie Jackson this week. Jackson opened a tiny window into Mack's emotions after the Bears' 17-7 loss to the Rams during an interview on WSCR-AM 670. He said Mack, the Bears outside linebacker who is usually guarded with the media, was as down as he has seen him after a game on the plane ride home from Los Angeles. The Bears safety said the pain on Mack's face showed "he's got everything in the world with the money, but it's just the love of the game." "I talked to Eddie about that — 'Man, stop telling people that,' Mack said Friday with a smile. "(Expletive), c'mon, bro. But no, it's just understanding the situation. That would have been a good one, a good one to get on the road." Mack's frustration is understandable — both about the Bears' 4-6 record and his own season, in which he said opposing offenses are doing more than ever to keep him from wrecking games.

Turn to Mack, Page 2

MACK'S NEXT BIG SHOT
Giants at Bears
Noon Sunday, FOX-32
Inside: Brad Biggs, "Real Talk," keys, predictions

13.18
Points per game in 2018

Mack accumulated 184½ points in our impact stat point system over 14 games, for a 13.18 average. If we wanted to skew his 2018 performance and throw out the two games he played injured (Dolphins and Patriots), his points per game would jump to 15.38.

◀ **Akiem Hicks injures elbow against Raiders, placed on injured reserve**

7.95
Points per game in 2019

Mack has 79½ points over 10 starts this season, a far cry from the impact he had in 2018. And in five games without Akiem Hicks in the lineup, Mack has been almost a complete non-factor (20 points for a 4.0 average).

CHICAGO TRIBUNE PHOTO

Statistics from pro-football-reference.com

Point system by the Tribune

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TOP OF THE SECOND

TOM ROCK

Giants QB looking for epiphany

The reigning MVP had just one before he took the league by storm. The presumptive MVP this season had seven and now is redefining the game.

Daniel Jones already has more than either of them.

What are we talking about? Starts as a rookie, of course. It's no surprise that Patrick Mahomes and Lamar Jackson needed their rookie experiences to help them blossom into superstar quarterbacks who are carrying their teams toward the postseason. It takes time for a young player to find his footing in the NFL. But now that Jones has eight starts behind him and heads into his ninth Sunday against the Bears at Soldier Field, it's fair to wonder if that half-season of experience is enough to start to propel him to the next level of his development.

When, in other words, will it all click for Jones?

Sadly, no magic number somehow transforms a frog of a rookie quarterback groping his way through the early stages of his career into the kind of prince that can win awards and championships. Because it's not necessarily the snap counts or starts or practice reps that allow young players to take what is very often the largest stride of their careers. It's the offseason that really serves as the cocoon for the metamorphosis.

"He'll be a rookie throughout the season," coach Pat Shurmur said of Jones on Monday. "I don't think he'll be able to fully internalize what's happening to him until he has time away here in the offseason where he'll look back and say, 'Wow, what was that?'"

Jones hardly is overwhelmed by what he has faced. Just three times in NFL history has a rookie quarterback thrown for at least 300 yards in a game with four touchdowns and no interceptions. Jones accomplished that twice in the last two months. (Marcus Mariota did it for the Titans in 2015 too.)

Even Jones' interception numbers are acceptable. He has thrown eight against his 15 touchdowns. Not great, but certainly within the tolerance of a lot of teams with or without rookie quarterbacks. About the only thing that has humbled Jones has been turnovers. He has fumbled 13 times and lost nine of them.

Oh, and the losses. He's 2-6 as a starter and has lost six straight.

Besides Mahomes and Jackson, Jones also has more rookie starts than the last



SARAH STIER/GETTY

Giants quarterback Daniel Jones has shown flashes during his rookie season.

first-round Giants rookie quarterback. It wasn't until this point in the season — Nov. 21, 2004, 15 years ago Thursday — that Eli Manning made his first start for the Giants. Imagine having waited so long to have seen Jones this year? Manning, of course, had historic struggles through those final seven games. It wasn't until Week 17 that he notched his first win.

When he came back in 2005, though, he was a completely different player. The Giants went 11-5 and won the division.

Might that happen to Jones? It's possible. Jones is in a different position than his aforementioned contemporary quarterbacks who joined playoff-caliber teams as a late-in-the-process piece. There was no rebuild, no roster overhaul, no growing pains shared. And Manning's second season featured the best running back, receiver and defensive lineman in team history, along with the infrastructure

of one of the top offensive lines in the NFL over the past 20 years. And a Hall of Fame coach. Jones doesn't have that package to work with.

The Giants undoubtedly will try to build some of that around him. They have some of the pieces already, such as Saquon Barkley.

But it probably won't be until at least 2020 that Jones truly flourishes. The next six games most likely will be about his development, not his dominance.

"I mean, he's a rookie," Shurmur said. "He keeps fighting through it and he keeps improving. He's doing a lot of really good things. ... At this point, he's in it and he's competing to help us win games."

"Yeah," Shurmur said, "I guess chronologically, he's a rookie."

And there is no early graduation from that status.

Tom Rock writes for Newsday.

LET'S PLAY 2

	Sunday Giants Noon FOX-32	Thursday @Lions 11:30 a.m. FOX-32
	Tuesday Stars 7 p.m. NBCSN	Friday Avalanche 3 p.m. NBCSCH
	Monday Blazers 7 p.m. NBCSCH	Wednesday @Warriors 9:30 p.m. NBCSCH

SUNDAY ON TV/RADIO

MEN'S COLLEGE BASKETBALL		
11 a.m.	N.C. A&T vs. E. Michigan	CBSN
Noon	Hall of Fame Tip-Off	ESPN
Noon	Charleston Classic	ESPN2
Noon	Myrtle Beach Inv.	ESPNNews
1 p.m.	North Florida at Creighton	FS1
1:30 p.m.	LSU vs. Rhode Island	CBSN
2:30 p.m.	Hall of Fame Tip-Off	ESPN2
2:30 p.m.	Charleston Classic	ESPNU
4 p.m.	Cal Poly-SLO at Iowa	BTN
4 p.m.	Myrtle Beach Inv.	ESPN
5 p.m.	Charleston Classic	ESPNU
5:30 p.m.	Utah St. vs. N. Texas	CBSN
6 p.m.	North Dakota at Minnesota	BTN
6:30 p.m.	Myrtle Beach Inv.	ESPNNews
7:30 p.m.	Charleston Classic	ESPN
8 p.m.	UMBC vs. Nicholls	CBSN
9:30 p.m.	TCU vs. Clemson	ESPN2

WOMEN'S COLLEGE BASKETBALL		
2 p.m.	Connecticut at Ohio State	ESPN

FIGURE SKATING		
3 p.m.	NHK Trophy	NBC-5

NFL		
Noon	Giants at Bears	FOX-32 WBMM-AM 780, WCFS-FM 105.9
3 p.m.	Jaguars at Titans	CBS-2
3:25 p.m.	Cowboys at Patriots	FOX-32
7:20 p.m.	Packers at 49ers	NBC-5

GOLF		
Noon	LPGA: Tour Championship	NBC-5
Noon	PGA: RSM Classic	Golf

NHL		
7 p.m.	Oilers at Coyotes	NHL

MEN'S SOCCER		
8:30 a.m.	Augsburg vs. Hertha	FS1
10:25 a.m.	Sheffield vs. Man. Utd.	NBCSN
11 a.m.	Hoffenheim vs. Mainz	FS1
11 a.m.	NCAA: Kentucky at Indiana	BTN

WOMEN'S VOLLEYBALL		
1:30 p.m.	Nebraska at Wisconsin	BTN
7 p.m.	MEAC championship	ESPNU

Mack

Continued from Page 1

When the box score came out late Sunday, Mack — whom the Bears are paying \$141 million over six seasons — didn't appear in the defensive statistics. No sacks or quarterback hits or passes defensed or tackles.

Entering Sunday's game against the Giants at Soldier Field, he has recorded one sack in his last six games, dating to the loss to his former team, the Raiders, in London. It's his worst stretch since his first season in 2014. With 5 1/2 sacks through 10 games, Mack also is on pace for his fewest sacks since he had four as a rookie. He had 12 1/2 sacks and six forced fumbles in 14 games last year, his first in Chicago.

Bears coaches frequently state Mack is doing his job despite not showing up in the statistics. They say they need to find other ways to disrupt offenses when teams send multiple players to block Mack, run plays away from his side or get the ball out as quickly as possible.

That, however, is no comfort to Mack. "Hell, no," he said. "Hell, no. I like to make an impact on the game. But you know, a team is going to do what they feel like they need to do to keep me away from them."

"It ain't what happens to you, it's how you handle it. So it's one of those things where you know what's going on. Just keep moving."

The Giants could present a good opportunity to get Mack and the rest of the Bears pass rushers moving again.

Rookie quarterback Daniel Jones has been sacked 32 times — tied for third-most in the NFL — and has 13 fumbles and eight interceptions. With 10 fumbles in the last four games — including three returned for touchdowns — it has gotten so bad that a New York Post writer dubbed him "Danny the ATM" for opposing defenses.

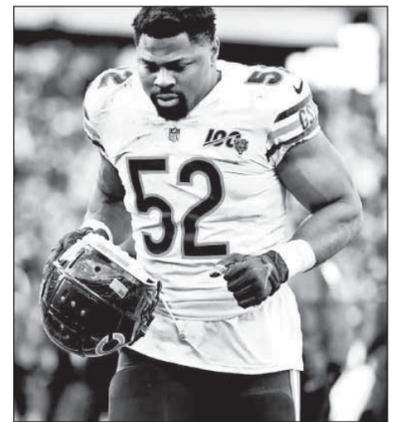
Mack, 28, said he has seen Jones progress over his eight starts since taking over for Eli Manning and is impressed with his knowledge of the game. But Mack also acknowledged the opportunities.

"When it comes to getting to the ball, that's my forte," he said. "So that's what I'm going to be looking forward to doing this week."

The Giants most certainly will study the Rams' clinic from Sunday on how to prevent Mack from making plays.

That's something that appears to have become easier for opposing teams since defensive lineman Akiem Hicks went down with an elbow injury against the Raiders, leaving them one fewer game-changer to worry about. Coordinator Chuck Pagano acknowledged Thursday that Hicks' absence can affect how offenses attack his defense while saying the Bears have good players who are capable of filling in.

Pagano also noted the Bears' lack of chances to rush quarterback Jared Goff as a whole Sunday. Playing with a lead from



JOHN J. KIM/CHICAGO TRIBUNE

"Hell, no. Hell, no. I like to make an impact on the game. But you know, a team is going to do what they feel like they need to do to keep me away from them."

— Khalil Mack on whether he's comforted by coaches continuing to praise his play

early in the second quarter, Goff dropped back to pass only 19 times. By the Tribune's count, Mack received only two true opportunities to rush the passer against single blocks.

"It doesn't (surprise me) at all — it's Khalil, man," outside linebacker Leonard Floyd said. "You've got to game plan to go against him, and that's what other teams have been doing."

"I know they're using a couple of people to try to stop him, and then when he does get his one-on-ones, they're doing a good job of getting the ball out quick. We're going to keep battling and fighting, and we're going to get there."

Despite Jackson witnessing Mack's disappointment Sunday night, Floyd and fellow outside linebacker Aaron Lynch said Mack's frustration hasn't shown up as the Bears try to figure out how to end this troubling stretch.

"He's one person that doesn't complain, and if he sees you complaining, he brings up a positive — so that you can't complain," Lynch said. "You're thinking like, 'Damn it, I shouldn't have said that because that's something he wouldn't do.' He's good with that stuff. I know I would get frustrated because you want to make plays. ... He just keeps going."

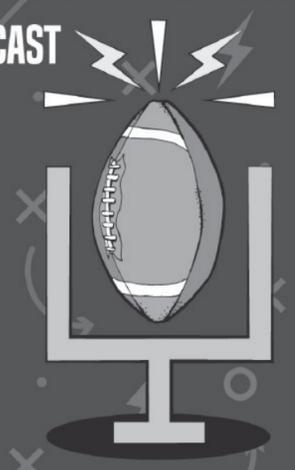
The Bears hope a 2-8 Giants team will make the going a little easier.

"Just understanding I have another opportunity to go out there is all I need," Mack said. "And I'm looking forward to making the most of it."

Chicago Tribune

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BEARS

Stepping down in class

Bears' 2018 draft picks have underwhelmed after team's strong run last season



BRAD BIGGS
Bear Essentials

With the Bears losing five of their last six games, the search is on for explanations why they have fallen well short of expectations a year after going 12-4.

Quarterback Mitch Trubisky, coach Matt Nagy, the offensive line, the running game, a slumping kicker, a great reduction in takeaways, an underproducing Khalil Mack, injuries — the list goes on and on. That's what happens when a team with Super Bowl aspirations trudges into a Week 12 meeting at Soldier Field with the Giants mired in third place in the NFC North and 10th in the conference at 4-6.

The Bears are an incredible long shot to make the postseason, something they haven't done in consecutive years since 2005-06, and unless they win five of their final six games, they will finish with a non-winning record for the sixth time in seven seasons.

It foreshadows an interesting offseason for Nagy and general manager Ryan Pace, who will aim to get things fixed in quick order. That will mean a series of challenging decisions as the Bears will be short on premium draft picks and project to be tighter against the salary cap than they've been since Pace arrived in 2015. There are ways the Bears can manipulate the cap, but many of those moves would come with future consequences and spotrac.com ranks them 28th in available space for 2020.

Another reason the Bears have backslid this season is their young players haven't made the type of gains you would like to see. Coaches say players make their biggest jump between their rookie and second seasons, and the Bears' 2018 draft class simply hasn't done that.

Inside linebacker Roquan Smith, the eighth pick in that draft, appears back to his instinctive and athletic ways after recording a game-high 11 tackles and an interception in last week's 17-7 loss to the Rams. But he went through a midseason swoon after missing the Week 4 win over the Vikings for personal reasons.

Smith remains an important building block for the future, but he hasn't elevated his play consistently through the first 10 games.

"He played a whale of a game," defensive coordinator Chuck Pagano said. "He played fast, he was decisive, he was physical, played with emotion, played with fire and did a lot of great things. He started fast (this season) and had the one or two games where he just wasn't himself for whatever reason, and now he's back doing this."

After eight games, the Bears moved 2018 second-round pick James Daniels from center to left guard for the Nov. 10 meeting with the Lions. While the Bears remain optimistic Daniels can be a high-caliber player, it's impossible to spin the position switch as a positive development. At the outset of the offseason program, the Bears switched Daniels to center and Cody Whitehair to left guard because they believed each player would be at his best position.

"He's hearing it from everywhere," offensive line coach Harry Hiestand said. "(I told him) we're all the problem. It's shared."

Wide receiver Anthony Miller, whom the Bears traded up to draft in the second round, is perhaps the most vexing young player. He missed the offseason program recovering from left shoulder surgery, then was slowed by an ankle sprain in training camp.

Details remain an issue for Miller. Nagy firmly placed the blame on Miller for Trubisky's interception against the Rams. Miller was supposed to run his route on the outside to 14 yards, and he went 2 yards too far. The ball deflected off his hand and was picked off, so the Rams declined an offensive pass interference call on Miller.

"Obviously it's magnified when it's a pick, it's magnified when he didn't have to create the OPI," offensive coordinator Mark Helfrich said. "It's discipline. We'll get it cleaned up."

The Bears have praised Miller for being more dialed in to the nuances of the offense this season, but mistakes continue to pop up. He has 23 receptions on 41 targets (56.1%) for 272 yards and no touchdowns.

Pace traded a 2018 fourth-round pick and a 2019 second-rounder to select Miller at No. 51. He was very productive at Memphis with 1,448 yards and 16 touchdowns over his final two seasons, and the Bears were motivated to move up because of his explosive-play ability. The offense needs those big plays to flip the field, and Miller and the other wide receivers are not providing them.

Inside linebacker Joel Iyiegbuniwe, a 2018 fourth-round pick, has been one of the team's better special teams player. He could compete for a starting spot next season if Danny Trevathan and Nick Kwiatkoski leave in free agency.

Defensive end Bilal Nichols, a fifth-round pick, has been solid but missed three games with a broken right hand.

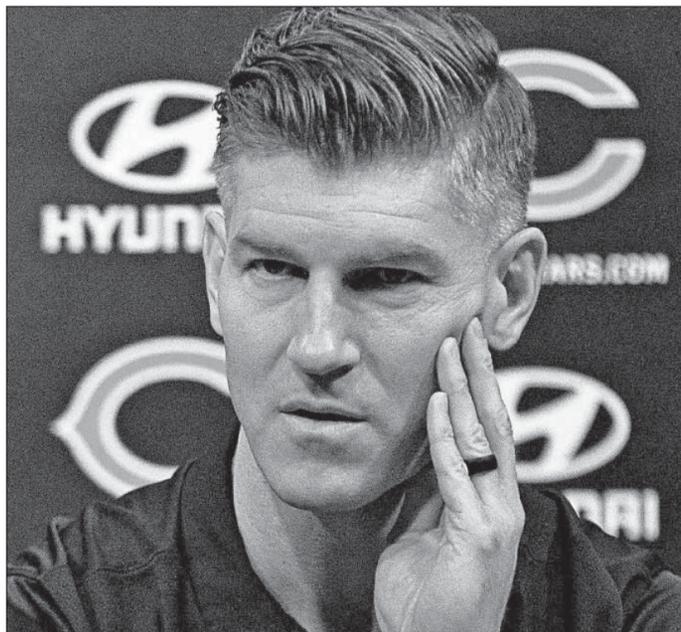
Outside linebacker Kylie Fitts (sixth round) was released in the cut to the 53-man roster, and wide receiver Javon Wims (seventh round) has played sparingly.

Smith projects to be an excellent player, but with a talented group around him in the front seven, he hasn't had the number of splash plays he's capable of consistently making.

Daniels is only 22, and the Bears believe he has good football ahead of him with a strong pedigree coming from Iowa.

Miller has flashed playmaking ability, and the Bears narrowly missed a deep shot to him that would have gone for an 80-yard touchdown against the Rams. He has a knack for creating space, and that's difficult to coach. He needs a greater mastery of the offense to be trusted and more productive.

With a shortage of draft picks this year, the Bears were counting on their 2018 class to take a large step forward, and that hasn't happened — yet another frustration this season.



Bears general manager Ryan Pace, bottom, hasn't gotten the necessary production from 2018 draft picks Roquan Smith (58), from top, James Daniels (68) and Anthony Miller (17).

CHICAGO TRIBUNE PHOTOS BY JOSE M. OSORIO (SMITH, DANIELS), BRIAN CASSELLA (MILLER) AND ERIN HOOLEY (PACE)

Scouting report

Darius Slayton, Giants WR

Information for this report was obtained from NFL scouts.

Darius Slayton, 6-foot-1 and 194 pounds, is a rookie the Giants drafted in the fifth round from Auburn. He leads the team with five touchdown catches and has 27 receptions for 394 yards (14.6 average).

Slayton ranks fourth on the team in catches, and the Giants wide receivers have not stepped up as needed for rookie quarterback Daniel Jones, especially with tight end Evan Engram and running back Saquon Barkley missing time with injuries.

"I like his college film coming out of Auburn," the scout said. "He's a high-end speed guy (4.39 seconds in the 40-yard dash at the combine), kind of a slight frame. Then the concern you have for him is the limited route tree he had coming out of Gus Malzahn's offense."

"He wasn't running a ton of pro-style routes in that offense, but he's developed pretty quickly and he's gotten more of an opportunity because of the injuries. Sterling Shepard has missed time — he's seemingly always hurt — and Golden Tate was on suspension to start the year, so they haven't had a steady rotation of guys. And because of that, Slayton has gotten an opportunity and he's done pretty well. He can get on top of corners outside and he matched up OK against Stephen Gilmore when they played the Patriots."

Sept. 5 GB Lost 10-3	Sept. 15 @DEN Won 16-14	Sept. 23 @WAS Won 31-15	Sept. 29 MIN Won 16-6	Oct. 6 OAK Lost 24-21	Oct. 13 OPEN DATE	Oct. 20 NO Lost 36-25	Oct. 27 LAC Lost 17-16	Nov. 3 @PHI Lost 22-14	Nov. 10 DET Won 20-13	Nov. 17 @LAR Lost 17-7	Nov. 24 NYG ▼	Nov. 28 @DET 11:30a.m. FOX-32	Dec. 5 DAL 7:20 FOX-32	Dec. 15 @GB Noon FOX-32	Dec. 22 KC 7:20 NBC-5	Dec. 29 @MIN Noon FOX-32
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Giants at Bears

NOON SUNDAY AT SOLDIER FIELD | FOX-32 | BEARS BY 6½ (O/U 40)



BIG STORYLINE

When is it right to mull QB change?

BY DAN WIEDERER

The decision on whether Mitch Trubisky will start Sunday against the Giants at Soldier Field will be based primarily on how his right hip feels. Will the hip pointer he suffered last week against the Rams heal fast enough for him to make his throws with the proper mechanics and his decisions with the proper speed and savvy?

By all accounts, Trubisky threw the ball well in practice all week and is expected to play. Coach Matt Nagy on Friday expressed hope that Trubisky was on the right track.

"When he's in that much pain at the end of the game there last week, you never really know exactly what's going to happen in the next couple days," Nagy said. "But it doesn't surprise me that he's going to rehab and work hard and do everything he can to try (to) get that pain level down so that he can play. And that's what we feel good about right now?"

Still, Nagy's decision to remove Trubisky from last week's loss in Los Angeles and some of the initial confusion that ensued only stoked the flames of one of Chicago's hottest sports debates. If Trubisky's status as the Bears starter were based entirely on performance, would there be anything in it for the team to bench him now?

The most popular line of thinking argues that the Bears have little to gain by making a quarterback change at this point, particularly when the alternative for the final six games is 33-year-old journeyman Chase Daniel, who isn't a long-term answer.

If that's the case and there's obvious incentive for the Bears to use every opportunity to spark a developmental breakthrough in Trubisky, isn't the decision to stay the course the most prudent? Won't Nagy and general manager Ryan Pace benefit from having the largest possible sample size of Trubisky's work to help inform their decisions for 2020 and beyond? Maybe. Yeah. Sure. All of that.

But what if, for the sake of argument, the sample size is already big enough to show who Trubisky is and probably will be, which is an inconsistent, shaky quarterback who misses far more big plays than he makes?

The idea that it would be imprudent to sit Trubisky at this stage of his development might seem logical on the surface. But it's also not outlandish to suggest that the 25-year-old already has gotten a fair shake.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS
The Bears may have to consider going to Chase Daniel (4) to replace Mitch Trubisky (10) if the offense continues to struggle.

After all, including the playoffs, Trubisky has made 36 starts as a Bear. He has thrown multiple touchdown passes in only 10 of those games. He has thrown for at least 300 yards only five times. His 7,299 passing yards and 86.3 rating register as mediocre.

Plus, it's not as if other highly drafted quarterbacks haven't been benched early in their careers. Even at Halas Hall, the last two quarterbacks drafted in the first round weren't given an overly long leash.

Rex Grossman? Including the postseason, he made 30 starts before Lovie Smith abandoned the "Rex is our quarterback" mantra and turned to Brian Griese. That was in September 2007, with the Bears off to a 1-2 start less than eight months after playing in the Super Bowl. Still, Grossman's career turnover total at that point — 42 — had eroded the coaching staff's trust in his ability to get over the hump.

Cade McNown? The Bears pulled that plug after 15 starts over two seasons, an early verdict that McNown didn't have the pocket poise or temperament to last on the big stage.

Of the 17 quarterbacks drafted in the top 15 in the decade before the Bears selected Trubisky at No. 2 in 2017, the only ones who haven't experienced a performance-related benching or a trade from the team that drafted them are Matt Ryan, Matthew Stafford, Cam Newton, Andrew Luck, Jared Goff and Carson Wentz.

The rest of the list:

■ **JaMarcus Russell** (drafted No. 1 by the Raiders in 2007) — Benched in his third season after 25 starts, replaced by Bruce Gradkowski.

■ **Mark Sanchez** (No. 5 by the Jets in 2009) — Benched in his fourth season after 61 starts, replaced by Greg McElroy.

■ **Sam Bradford** (No. 1 by the Rams in 2010) — Traded before his sixth season after 49 starts, replaced by Nick Foles.

■ **Jake Locker** (No. 8 by the Titans in 2011) — Benched in his fourth season after 22 starts, replaced by Zach Mettenberger.

■ **Blaine Gabbert** (No. 10 by the Jaguars in 2011) — Benched in his third season after 27 starts, replaced by Chad Henne.

■ **Christian Ponder** (drafted No. 12 by the Vikings in 2011) — Benched in his third season after 29 starts, replaced by Matt Cassel.

■ **Robert Griffin III** (No. 2 by the Redskins in 2012) — Benched in his second season after 28 starts, replaced by Kirk Cousins.

■ **Ryan Tannehill** (No. 8 by the Dolphins in 2012) — Traded before his eighth season after 88 starts, replaced by Ryan Fitzpatrick.

■ **Blake Bortles** (No. 3 by the Jaguars in 2014) — Benched in his fifth season after 72 starts, replaced by Cody Kessler.

■ **Jameis Winston** (No. 1 by the Buccaneers in 2015) — Benched in his fourth season after 47 starts, replaced by Ryan Fitzpatrick.

■ **Marcus Mariota** (No. 2 by the Titans in 2015) — Benched in his fifth season after 61 starts, replaced by Ryan Tannehill.

The point is there are many timelines and a lot of breaking points for teams when it comes to losing faith in a franchise quarterback.

The Bears, clearly, aren't ready to make a concession on Trubisky and have publicly expressed their desire for him to finish the final six games as the starter.

But it's also up to Trubisky to reward the patience of those above him, to show more signs of growth and to prove that all the time and effort invested in his development mean at least a little something.

At some point, Trubisky has to show he has the ability to lift this Bears offense without everything around him needing to be perfect.

If he can't? Just refresh that list of highly drafted quarterbacks from above and understand where these roads often finish.

THREE KEYS

Hope for the best early

BY DAN WIEDERER

For the Bears to keep this season from becoming more of a wreck than it already is, they have to take care of business in the games they absolutely must win. That means taking advantage of a home game Sunday against a last-place Giants team that hasn't won since September. So what's the pathway to victory? Here are our three keys to the game.

1 Take away any sense of hope the Giants have early on.

The Giants' last win came in Week 4, and a trend has become obvious during their six-game losing streak. In five of those losses, they fell behind by double digits in the first half before scoring. In other words, there's a golden opportunity for the Bears to do what they did so well in 2018: Take an early lead, build on it and never let it go. But there's one big catch. This year's team hasn't exactly established itself as a fast starter. Quite the contrary. Over the last six games — five of them losses — the Bears have averaged 100.1 total yards, 6.2 first downs and 3.2 points before halftime. Boil that down further and it equates to 17.8 yards, 1.1 first downs and 0.6 points per first-half possession since Oct. 1. That's a pattern of excruciating first-half performances that can't continue.

2 Get Khalil Mack back on track.

It's well-documented that Mack was a nonfactor in last week's loss to the Rams. The All-Pro outside linebacker played 46 snaps and didn't get his name in the box score. Not a single statistical contribution. Much of that had to do with the Rams' game plan to limit his impact. But Mack has only one sack in the last five games and needs to find ways to break through. Opportunities should be plentiful Sunday, especially if the Bears can take care of Key No. 1, build an early lead and take advantage of playing from ahead for once. Giants rookie quarterback Daniel Jones has 17 turnovers in eight starts and has been sacked 32 times. Offensive tackles Nate Solder and Mike Remmers can be beaten. And for those looking for a best-case scenario for Mack, take a look at Chandler Jones' performance against the Giants in Week 7. The Cardinals standout had four sacks, a forced fumble and a fumble recovery and was named NFC Defensive Player of the Week.

3 Take the passing game to a new level.

The Bears have struggled all season to generate big gains in the passing game. Mitch Trubisky has just seven completions for 30 or more yards. For comparison's sake, his 2017 draft classmates Deshaun Watson and Patrick Mahomes have 21 completions apiece for at least 30 yards. Watson had five in the Texans' win Thursday night over the Colts alone. But here's the good news: The Giants pass defense is abysmal. It ranks second-to-last in yards allowed per play (8.3) and 25th in yards allowed per game (259). The Giants have allowed 16 completions of at least 30 yards, including a league-high 12 for at least 40 yards.

PREDICTIONS

Start spreading the news ... the Bears will win this game ...

BRAD BIGGS (5-5)

I hesitate to suggest the Bears are capable of putting up 28 points, but the Giants defense has struggled all season. The Giants have allowed 27 or more points in nine of 10 games, and their pass defense has been particularly porous. Opponents are averaging 8.24 yards per attempt against the Giants, 31st in the league. Combined with a pass rush stuck in the slow lane, that's a double whammy. It sure looks like an opportunity for Mitch Trubisky to have a good game, and it's the worst defense the Bears will face the rest of the season.

RICH CAMPBELL (4-6)

This is the easiest game on the Bears' schedule. The Giants defense is giving up more than 25 points per game and has surrendered an NFL-high 12 passing plays of at least 40 yards. If the woebegone Bears offense can't have a pleasant three-hour escape from reality Sunday, then it's hopeless. (Of course, you can't put it past them.) If the Bears can score early for a change and limit Saquon Barkley's effectiveness, they should win comfortably. Otherwise, they'll need Giants rookie quarterback Daniel Jones to help them with his tendency to turn the ball over.

COLLEEN KANE (6-4)

An easy win probably isn't possible for this Bears team with this offense. But the Giants — on a six-game losing streak with a defense that has held one team to fewer than 27 points this season — are as close as it gets. Jones, with his eight interceptions and 13 fumbles, represents a prime opportunity for a big game for the Bears defense, and the Bears should pull it off no matter if it's Trubisky or Chase Daniel at quarterback.

DAN WIEDERER (6-4)

This is the easiest game on the schedule. By far. There's just no way they will sputter against this feeble Giants defense. Right? There's little chance the Bears can lose at home to a 2-8 team with a turnover-prone rookie quarterback. Right? This is a gimme win. Right?

 **28-17**
Bears

 **23-14**
Bears

 **23-17**
Bears

 **27-19**
Bears

BEARS

REAL TALK

What's at stake for Pace, Nagy, Trubisky in final 6 games?

BY RICH CAMPBELL
AND DAN WIEDERER

The despair was palpable on the asphalt ramp outside the Bears locker room Sunday night at the Los Angeles Memorial Coliseum. As players filed out of their cramped, antiquated quarters to meet with reporters after dropping to 4-6, it was hard to believe how bleak their season had become.

When the Bears' 2019 schedule came out, the week before Thanksgiving called for intoxicating optimism and justifiable excitement about a postseason run. Penned on the itinerary were a deep appreciation for the offense's progress and the defense's steadiness, for coach Matt Nagy's advances as a strategist and quarterback Mitch Trubisky's comprehensive command.

Those things have been painted over by Wite-Out as the Bears have lost five of their last six games. The giddiness that carried this city through the holidays last year has been replaced by frustration and dread, not to mention anxiety about all of the uncomfortable questions looming.

Still, the Bears must navigate six remaining games — more than one-third of the season — beginning Sunday against the Giants at Soldier Field. What do we need to watch closely as this team plays out the string? What factors will set the franchise's offseason course? How do the Bears get to January without fully imploding?

Tribune writers Rich Campbell and Dan Wiederer look ahead in this edition of "Real Talk."

Rich Campbell: It wasn't supposed to be this way, Dan, but here we are, back to the familiar challenge of squeezing meaning from the home stretch of a wayward season.

This go-round, with preseason expectations so wholly unmet, there are three main characters in the story: Matt Nagy, Mitch Trubisky and general manager Ryan Pace. We get to see two of them each week, so let's start there.

We heard Nagy on Wednesday detail Trubisky's recent improvement. Without question, progress beats the alternative. But I'll bet most fans don't share Nagy's contentment with Trubisky making a 12-yard checkdown against the Lions.

Considering the offense ranks last in the NFL in yards per pass, I don't see a realistic development over the final six games that would cancel the need for the Bears to add significant competition for the starting quarterback job in the offseason. In my estimation, Trubisky's recent performance, as ineffective as it has been, does not merit a benching. But this offense has to start scoring more points, pronto.

Dan Wiederer: Nagy's public show of confidence in Trubisky on Wednesday felt so flimsy. "The last two weeks, and I'm speaking in particular for Mitch," Nagy said, "he has without a doubt gotten a lot better at the quarterback position. Decision-making, throws. Where he's at the last two weeks has been a lot better."

Wow.
A lot better? This is how low the bar is? The last two weeks might qualify as improvement for Trubisky, but they still register as subpar by NFL quarterback standards.

In Week 10, Trubisky had three touchdown passes but threw for only 173 yards against a feeble Lions defense that has allowed eight quarterbacks to throw for at least 280 yards. The Bears didn't run a play in Lions territory until less than 2 minutes remained in the second quarter.

Sunday, the Bears scored on only one of the 11 possessions Trubisky oversaw. Trailing 10-7 in the second half, the offense had four series to tie the game or take the lead and managed just 30 yards and one first down in 14 plays.

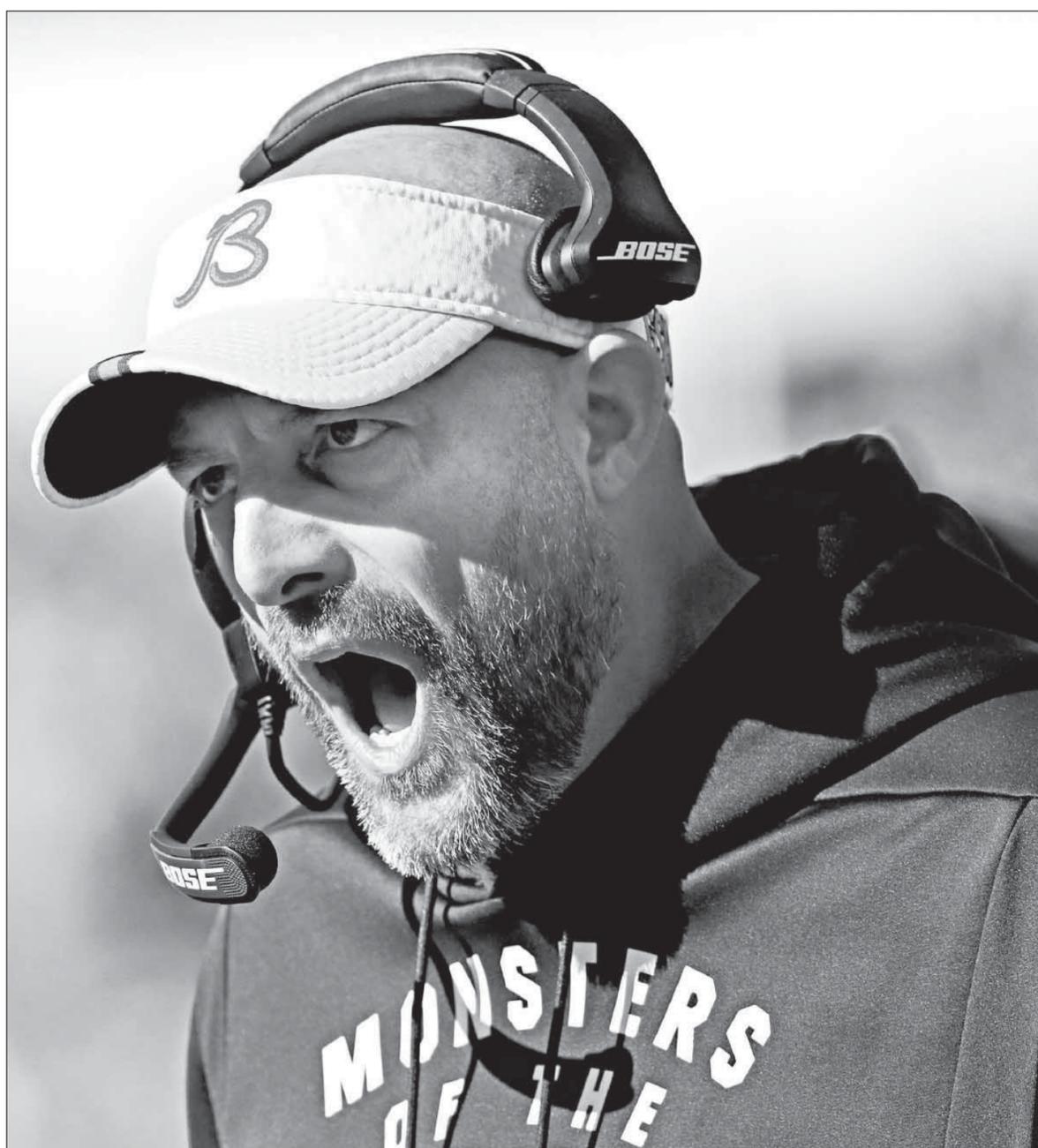
Deep into Trubisky's third season, the Bears might have no other choice but to celebrate incremental improvement in the basics. But the big picture shows us this offense is broken. Since the open date, the offense has averaged 15 points per game with nine touchdowns and 23 three-and-outs in 57 possessions. All of this reflects on Trubisky. It reflects on Nagy. It reflects on Pace.

Campbell: Pace's thorough assessments of his handpicked coach and quarterback are of the utmost importance, and we'll learn more at his end-of-season news conference. But it's fair to assume he possesses a patience most fans do not.

To that point, we'll get a good idea whether Pace and Nagy are like-minded about the quarterback from how Nagy handles Trubisky down the stretch. Nagy on Monday said, in the context of keeping Trubisky as the starter, "We want to keep growing." He has six more chances to back that up with action.

As I said, we've seen nothing to indicate Trubisky might suddenly elevate his game to a level that would eliminate the need to establish competition in 2020. But could he at least finish strong to change the final impression of his 2019 season? He would have to begin Sunday against a Giants secondary that has allowed 12 completions of at least 40 yards, more than any team.

If we get to Sunday night and the Bears are once again lamenting their lack of explosive plays, whoooo boy.



Wiederer: Whoooo boy? Or, "Well, yeah, that's about right"? We're 10 games into this season and, conservatively, the Bears have been inept on offense in some way in eight of those games. It's a different version of the same story week after week after week. So why would anyone expect a sudden breakthrough Sunday?

You want scoreless first halves? There have been four of those.

You need red-zone problems? Pull up the Chargers game.

You want botched third-and-1 plays? The Bears have failed to convert eight times out of 14 tries in that situation.

We've seen receivers running wrong routes and dropping passes. We've watched an offensive line that can't consistently generate push in the running game. We've seen a tight end group in such disarray that undrafted rookie Jesper Horsted is going to play Sunday. And we've noticed that Trubisky is having his worst season.

Nagy was brought in to develop the quarterback and ignite fireworks in the offense. Those things aren't happening. Twenty-seven NFL teams average at least 300 yards per game. The Bears have reached 300 yards once in 10 outings. That's astounding. The offense has failed to score 20 points seven times.

So over these final six games, don't we have as much to learn about Nagy's development and potential as we do about Trubisky's?

Campbell: No question. We're 27 games into Nagy's tenure, and there he was this week, openly regretting his call of a quarterback option run to the short side of the field on a failed third-and-1 against the Rams.

Nagy knew of Trubisky's right hip pointer and he still called for his quarterback to run it on that crucial play. Of course, not every play call is going to be perfect. But I can understand every fan's frustration about how mistakes like that are still limiting the offense.

One offensive splurge won't erase a season's worth of ineptitude. It must be sustained improvement — specifically, consistent touchdown drives — over multiple games against quality teams. The December schedule provides that proving ground. But at this point, reasonable minds are anchored in see-it-to-believe-it mode.

For that to come to fruition, the Bears need better play from guys besides Trubisky. From a draft-and-develop standpoint, Pace and Nagy need strong finishes from high-round draft picks Anthony Miller, David Montgomery and James Daniels to help validate the direction of the offense. Defensively, Leonard Floyd's future is uncertain, and Roquan Smith needs more productive games like he played against the Rams.

Wiederer: Pace emphasized on his first day on the job that building through the draft is the smartest route to pursuing championships. Yet the Bears have struggled to establish a sturdy foundation or assemble a collection of true game-changers with their highest draft picks. Pace has made four selections in the top 10: Kevin White, Floyd, Trubisky and Smith. He has made eight picks on Day 2: Eddie Goldman, Hroniss Grasu, Cody Whitehair, Jonathan Bullard, Adam Shaheen, Daniels, Miller and Montgomery. At some point, a team's long-term fate is tied directly to how players drafted in those first three rounds develop and produce.

To this point, "Pace's 12" haven't provided many reasons for optimism. To put it another way, of those dozen players, which ones would other teams be lining up to get a crack at? Goldman might be the only reliable player of that entire bunch, with Smith trying to join the club.

So, yes, as meaningless as these final six games are in regard to this disoriented team wandering toward the end of a lost season with no chance of playing in January, what's at stake for players such as Floyd, Smith, Miller, Daniels and Montgomery can't be understated.

Bears fans are starting to lose hope — again — in Year 2 of the Matt Nagy era.

CHICAGO TRIBUNE PHOTOS BY JOHN J. KIM (NAGY) AND ARMANDO L. SANCHEZ (FANS)

Campbell: Don't forget Eddy Pineiro, who needs to prove he belongs by making kicks as the weather turns. Otherwise, the Bears must head back to the drawing board at kicker, which would only add to the inevitable offseason consternation in and around Halas Hall.

Who would have thought back in June, amid all the juice at the Bears100 Convention, that the final six games would be limited to developmental opportunities for the coach, quarterback and other players in significant roles?

Through it all, the top requirement for Nagy is to keep this group together and committed to pushing forward toward Week 17. Six games is a long time for things to go wrong, for fires to spread, for self-interests to take hold. Adversity already has challenged Nagy in ways he never was tested last season. Let's see how his leadership skills help the Bears navigate this bumpy road.

Wiederer: You're right. Over the next 40 days, it's going to take a ton of effort from a bunch of important people within the organization to keep self-driven agendas from taking over, to keep dysfunction from sprouting, to keep a disappointing season from becoming a spectacular disaster. And we are a long, long way from the finish line.

But have we really reached the point where the most meaningful victories for the rest of the year will revolve around the coach's ability to keep fires from spreading? Really? Again?

I'm starting to understand why so many people around the Chicago area have been banging their heads against the walls in recent weeks. This was supposed to be a season for this city to celebrate. In the Bears' 100th season, there was supposed to be a playoff party to look forward to. The Bears were supposed to have a half-dozen or more players awaiting invitations to the Pro Bowl. They were supposed to be collecting evidence to show this team was built for the long haul.

You remember the energy pulsing through downtown on Sept. 5? You remember the vibe as we walked through Grant Park toward Soldier Field a few hours before the season began? You remember all that excited curiosity and legitimate optimism this city felt about how a 2018 turnaround could pry open a five-year window of opportunity to chase a Super Bowl?

Eleven weeks later, we're talking about developmental opportunities and fire extinguishers and the plight of an organization that seemingly has little idea how to sustain success. In the words of a good friend: Whoooo boy.

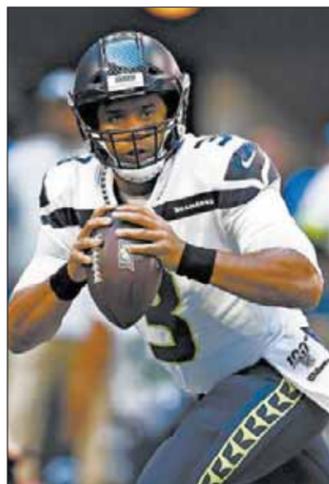
NFL

AFC

EAST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
New England	9	1	0	.900	287	108	4-0-0	5-1-0	6-1-0	3-0-0	4-0-0
Buffalo	7	3	0	.700	211	170	3-2-0	4-1-0	5-2-0	2-1-0	3-1-0
N.Y. Jets	3	7	0	.300	164	255	2-3-0	1-4-0	0-6-0	3-1-0	0-4-0
Miami	2	8	0	.200	139	305	1-5-0	1-3-0	2-6-0	0-2-0	1-3-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Houston	7	4	0	.636	265	249	4-1-0	3-3-0	6-2-0	1-2-0	3-1-0
Indianapolis	6	5	0	.545	244	226	4-2-0	2-3-0	5-5-0	1-0-0	3-1-0
Tennessee	5	5	0	.500	203	197	3-2-0	2-3-0	3-4-0	2-1-0	0-2-0
Jacksonville	4	6	0	.400	189	222	2-3-0	2-3-0	4-4-0	0-2-0	1-3-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Baltimore	8	2	0	.800	341	196	4-1-0	4-1-0	6-2-0	2-0-0	3-1-0
Pittsburgh	5	5	0	.500	200	202	4-2-0	1-3-0	4-3-0	1-2-0	1-2-0
Cleveland	4	6	0	.400	192	228	2-3-0	2-3-0	4-3-0	0-3-0	2-0-0
Cincinnati	0	10	0	.000	147	276	0-4-0	0-6-0	0-6-0	0-4-0	0-3-0
WEST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Kansas City	7	4	0	.636	308	256	2-3-0	5-1-0	5-3-0	2-1-0	3-0-0
Oakland	6	4	0	.600	225	250	5-1-0	1-3-0	4-2-0	2-2-0	2-1-0
L.A. Chargers	4	7	0	.364	224	218	2-4-0	2-3-0	2-6-0	2-1-0	0-3-0
Denver	3	7	0	.300	172	197	2-3-0	1-4-0	3-4-0	0-3-0	1-2-0

NFC

EAST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Dallas	6	4	0	.600	286	197	3-2-0	3-2-0	5-3-0	1-1-0	4-0-0
Philadelphia	5	5	0	.500	234	230	3-2-0	2-3-0	3-4-0	2-1-0	1-1-0
N.Y. Giants	2	8	0	.200	203	289	1-4-0	1-4-0	2-5-0	0-3-0	1-2-0
Washington	1	9	0	.100	125	253	0-5-0	1-4-0	0-6-0	1-3-0	0-3-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
New Orleans	8	2	0	.800	238	199	4-1-0	4-1-0	6-2-0	2-0-0	2-1-0
Carolina	5	5	0	.500	228	257	2-3-0	3-2-0	2-5-0	3-0-0	1-2-0
Atlanta	3	7	0	.300	220	262	1-3-0	2-4-0	3-4-0	0-3-0	2-0-0
Tampa Bay	3	7	0	.300	277	313	1-4-0	2-3-0	3-6-0	0-1-0	1-3-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Green Bay	8	2	0	.800	250	205	5-1-0	3-1-0	5-1-0	3-1-0	3-0-0
Minnesota	8	3	0	.727	289	205	5-0-0	3-3-0	6-2-0	2-1-0	1-2-0
Chicago	4	6	0	.400	169	174	2-3-0	2-3-0	3-4-0	1-2-0	2-1-0
Detroit	3	6	1	.350	244	272	2-3-0	1-3-1	2-4-1	1-2-0	0-3-0
WEST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
San Francisco	9	1	0	.900	295	155	4-1-0	5-0-0	6-1-0	3-0-0	3-1-0
Seattle	8	2	0	.800	275	254	3-2-0	5-0-0	5-1-0	3-1-0	3-0-0
L.A. Rams	6	4	0	.600	243	198	3-2-0	3-2-0	4-3-0	2-1-0	0-2-0
Arizona	3	7	1	.318	248	317	1-3-1	2-4-0	2-6-1	1-1-0	0-3-0



MICHAEL ZARRILLI/AP



NICK WASS/AP



ROB CARR/GETTY

The Seahawks' Russell Wilson, Ravens' Lamar Jackson and Texans' Deshaun Watson are contenders for league MVP.

Whole new look

New generation of QBs arrived just in the nick of time to save NFL

BY JERRY BREWER
The Washington Post

For the NFL's current superstar quarterbacks, this is the definitive torch-passing season. That's how we should expect history to judge it. Twenty years from now, we will look back and cite 2019 as the year in which one immensely persistent, accomplished and deep era of quarterbacks finally yielded the floor to a transformative new collection of signal callers.

If you're paying attention, this season keeps making the shift indisputably clear. Let's start with an exciting MVP race, led by Russell Wilson and Lamar Jackson with Deshaun Watson just on the outskirts of the discussion. They're putting on dazzling displays, racking up ridiculous stats and collecting the wins necessary to win the coveted award. But more than that, the way they play and their impact on success is allowing us to have a richer conversation about their value and contributions.

The NFL MVP may always be a quarterback's award; over the last 12 seasons, Adrian Peterson (2012) is the only non-QB to win it. But there's more nuance to this race than simply asking which traditional ol' dropback quarterbacks on good teams are playing well. To appreciate the greatness of these candidates, you can look into how their teams are built around them, how they influence the running and passing games and how they each approach the position differently. They also happen to be African American, and if you include the prolific play of Dak Prescott (leading the NFL with 3,221 passing yards), the consistent wow factor of reigning MVP Patrick Mahomes and the solid first season of top pick Kyle Murray, there has never been this many black quarterbacks receiving this much acclaim at once. The social significance matters, but it's even bigger than race. No matter the color of the quarterback's skin, the stodgy NFL is adapting better to the evolution of its athletes and realizing that there should be no singular way to play the most challenging position in sports.

On the other hand, the steady quarterbacking greats, many of whom have defied Father Time for so long, have endured their challenges in 2019. Ben Roethlisberger succumbed to an elbow injury two games into the season. Drew Brees, another quarterback who never gets hurt, missed five games with a thumb injury. Eli Manning lost his starting job to rookie Daniel Jones. With Philip Rivers struggling, there's the thought that the Chargers might move on from their 37-year-old star, who's a free agent at season's end. Even Tom Brady has been human of late — which will probably result in him winning playoff games and calling out the haters again come January — but to cover our bases, we must remind you that he's 42 years old just in case



JAMIE SQUIRE/GETTY

Chiefs QB Patrick Mahomes took the league by storm in his 2018 MVP season.

he's truly starting to act 42.

A year ago, we witnessed a wonderful year for quarterbacks all around, a remarkably convergent season in which young, middle-aged and old passers lit up scoreboards and showed us just about every intriguing facet of modern and classic offense. It wasn't meant to last multiple seasons, though. The fireworks of 2018 — which included the dynamic debut of Mahomes, the prologue of Jackson's NFL story, 16 QBs who posted passer ratings of at least 95, 12 who threw for at least 4,000 yards and nine who reached at least 30 touchdowns — provided the most compelling evidence that a horde of talent was available to replenish the league.

And this has been the year of separation. The best of that horde has emerged in unmistakable fashion. The best are ready to elevate the game. And the persistent legends? Well, they're old now. Many of them are still capable of greatness, but they're not the story. They're better off pacing themselves than trying to carry the game.

The point isn't that Brady, Brees and Co. are done. In fact, it's more likely that they, both in their 40s, meet in the Super Bowl than any other QB combination. But if the Patriots are to play for a seventh title, it figures to be because their elite defense has taken pressure off Brady and the offense. And if the Saints advance all the way to Miami, it figures to be because they have the league's most complete team, which they showed in going 5-0 without Brees.

The point is that the new era is here. And it has staying power, even though it's doubtful that many of these quarterbacks — more mobile, more susceptible to injury — will enjoy the same longevity of their predecessors. And this movement, after years of NFL resistance, could advance the sport in a way Brady, Brees and Peyton Manning couldn't.

Since 2003, there has only been one season in which the NFL All-Pro team didn't include Brady, Brees, Aaron Rodgers or the retired Manning as one of its honorees. That lone season was 2015, when Cam Newton made the first team and Carson Palmer was on the second. If you add

Brett Favre, you can go back 20 years and declare that, since 1999, there has only been one season in which one of those five quarterbacks wasn't on the All-Pro team.

Keep that in mind when pondering the historical significance of this QB quintet. The league was blessed to have such crossover among legends who rank as elite even among the all-time elite. You're talking about five of the top 10 or 12 quarterbacks ever to play the game, all in a cluster, all of whom played or are playing for as long as possible.

But if the 2019 season ended today, Wilson and Jackson would be the All-Pro quarterbacks. Watson would be the next in line. Wilson, who turns 31 next week, is the only of the three even in his prime. This is a big deal. The ageless don't own the path anymore. One final stat to chew on: From 2003 to 2017, 10 combined MVP awards went to Manning (five times), Brady (three) and Rodgers (two). In that time, there have been just two instances in which multiple seasons passed without one winning the award. Mahomes got it last year. Another first-timer is poised to win it this year. And these aren't one-hit wonders. We have arrived at a watershed moment.

"It's great to be in the conversation," Wilson said. "... When I come into this season, I'm trying to be the best player in the National Football League every time I step on the field, every time I get a chance to play."

Despite having doubters because of his 5-foot-11 frame, Wilson has been a star since his rookie season. He won a Super Bowl in his second year. He's a six-time Pro Bowler, and he has an unfathomable record (83-38-1) so far in his career. But it took him eight seasons to have this prominent a seat at the elite table, and while he certainly has improved over the years, it was mostly because he was blocked by those everlasting greats.

But there's so much value in having to fight for it. Work your way up this list, and you're legit. There's little need to worry about the game during this quarterback situation. The execution of this handoff has been extraordinarily smooth.

PREDICTIONS

Week 12

BY SAM FARMER | Los Angeles Times

Last week vs. spread: 9-5 | Season 81-78-3

Broncos (3-7) at Bills (7-3)

Noon Sunday | Bills by 4 | O/U 37
Broncos QB Brandon Allen doesn't scare the Bills, who should be able to score enough to keep them at bay.



Steelers (5-5) at Bengals (0-10)

Noon Sunday | Steelers by 6 1/2 | O/U 38 1/2
The Steelers were flat against the Browns, ending a four-game winning streak. Good thing for them they're facing the winless Bengals.



Raiders (6-4) at Jets (3-7)

Noon Sunday | Raiders by 3 | O/U 46 1/2
The Raiders have won three in a row but are 1-3 on the road this season. Josh Jacobs will be facing a rock-solid Jets' run defense.



Panthers (5-5) at Saints (8-2)

Noon Sunday | Saints by 10 | O/U 45 1/2
Panthers have lost three of four, and the glow is off Kyle Allen. But the Panthers are the more desperate team — it's win or else.



Dolphins (2-8) at Browns (4-6)

Noon Sunday | Browns by 10 1/2 | O/U 45 1/2
Browns will bash a vulnerable Dolphins defense by bashing Nick Chubb up the middle. That should open up the offense for Baker Mayfield. The Dolphins will have to rely on Fitz's magic.



Seahawks (8-2) at Eagles (5-5)

Noon Sunday | Eagles by 1 | O/U 48
The Seahawks are rested and ready to crank up the run vs. the Eagles, setting up the play-action game. The biggest challenge for the Seahawks: Keeping Zach Ertz in check.



Buccaneers (3-7) at Falcons (3-7)

Noon Sunday | Falcons by 3 1/2 | O/U 52
Should be passing yards aplenty in this one, as both defenses are vulnerable. While the Buccaneers have lost five of six, the Falcons have righted the ship.



Giants (2-8) at Bears (4-6)

Noon Sunday | Bears by 6 | O/U 40
The Bears couldn't get to Jared Goff, and that means Daniel Jones has a chance to escape unscathed. Watch for him to go to his tight ends early and often.



Lions (3-6-1) at Redskins (1-9)

Noon Sunday | Lions by 3 1/2 | O/U 40 1/2
This is a grim one. Dwayne Haskins hasn't given the Redskins a lot of reasons to get excited, but this is a Lions team without Matthew Stafford, and Jeff Driskel doesn't scare many people.



Jaguars (4-6) at Titans (5-5)

3:05 p.m. Sunday | Titans by 3 1/2 | O/U 41 1/2
Derrick Henry has to be rubbing his hands thinking of this Jags defense, which is lousy against the run. The Titans have a playoff spot in their crosshairs, and they're at home.



Cowboys (6-4) at Patriots (9-1)

3:25 p.m. Sunday | Patriots by 6 | O/U 45
Tom Brady is due for a bounce-back game after a lackluster outing against the Eagles. The Cowboys have been impressive in stretches but winning in Foxborough is a tall order.



Packers (8-2) at 49ers (9-1)

7:20 p.m. Sunday | 49ers by 3 | O/U 48
The Packers are rested, and that should help them. But the 49ers are fueled by a defense that can get to the quarterback. Jimmy Garoppolo can do just enough to hang on for a win.



Ravens (8-2) at Rams (6-4)

7:15 p.m. Monday | Ravens by 3 | O/U 46 1/2
The Ravens' option offense is a huge test for the Rams defense, which has played terrific since trading for Jalen Ramsey. Offensively, the Rams are searching for that spark.



WEEK 13

THURSDAY, NOV. 28
Chicago at Detroit, 11:30 a.m.
Buffalo at Dallas, 3:30 p.m.
New Orleans at Atlanta, 7:20 p.m.
SUNDAY, DEC. 1
Tampa Bay at Jacksonville, Noon
Cleveland at Pittsburgh, Noon
Green Bay at N.Y. Giants, Noon
N.Y. Jets at Cincinnati, Noon
Tennessee at Indianapolis, Noon

SUNDAY, DEC. 1
Washington at Carolina, Noon
San Francisco at Baltimore, Noon
Philadelphia at Miami, Noon
L.A. Rams at Arizona, 3:05 p.m.
L.A. Chargers at Denver, 3:25 p.m.
Oakland at Kansas City, 3:25 p.m.
New England at Houston, 7:20 p.m.
MONDAY, DEC. 2
Minnesota at Seattle, 7:15 p.m.

BLACKHAWKS



TONY GUTIERREZ/AP

The Hawks' Andrew Shaw, center, tries to shoot past Stars goaltender Anton Khudobin, left, on Saturday.

STARS 2, BLACKHAWKS 1 (SO)

Joe Pavelski and Tyler Seguin scored shootout goals to give the Stars a 2-1 victory and send the Hawks to their third straight loss Saturday night in Dallas. The Hawks moved to 9-9-5. The Stars are 13-1-1 in their last 15 after starting 1-7-1. Robin Lehner stopped 40 shots for the Hawks, who play host to the Stars on Tuesday at the United Center. Patrick Kane, who extended his point streak to 12 games with a first-period assist on Olli Maatta's goal, had a breakaway midway through the overtime but was denied by Stars goalie Anton Khudobin, who stopped 38 shots. For more coverage, go to chicagotribune.com/sports

Staying on point

Kane extends his point streak with an early assist

BY JIMMY GREENFIELD

DALLAS — A split-second after discussing Patrick Kane's latest double-digit point streak, Dylan Strome offered words of wisdom.

"Don't ask Kane about it," Strome cautioned. "It's bad luck."

That presented a dilemma, because the two main topics of this story are Kane and a point streak that hit 12 games Saturday night against the Stars with a first-period assist.

Heeding Strome's warning probably would have been wise had it involved anybody besides Kane. But here's a truth: Whenever Kane's streak comes to an end, it's a lock another will start.

Kane is in the midst of his sixth point streak of 10-plus games, the second-most of any active player behind Sidney Crosby's nine. Kane has had two streaks of 20 games or more, including a high of 26 in 2015 and 20 last season.

Streaks do matter to Kane, but the topic isn't on his mind before games.

"It's not like you're thinking going into the game tonight, 'Hey, I want to extend my point streak,'" Kane said. "You're just playing the game, but when it happens, you're like, OK, I'm at this number, let's keep it going. Let's keep building it."

The only other current Hawk with a 10-game streak in his career is Jonathan Toews, who oddly enough had a point in the first 10 games of his career but hasn't had a streak that long since. Granted, the Hawks are a young team, but even a notoriously streaky player such as Alex DeBrincat managed a high

of only nine straight games last season.

"When you see a guy going on a point streak, it's really carrying everyone else and helping everyone get in the play," DeBrincat said. "For (Kane), he's been on a few of these point streaks before, so it's good for him and good for the team to get that momentum."

Point streaks can capture the imagination of fans as excitement builds game by game. But Kane also is really good at keeping another streak to a minimum: pointless streaks.

The main reason Kane builds long scoring streaks is because he rarely goes more than few games without one.

That was a bit of an issue during his first two seasons, when he scored at a similar rate as he has since but had two of the three longest scoring droughts of his career. Kane had a five-game scoreless streak as a rookie — matching one during the 2017-18 season — and one that lasted seven games during his second season.

"After you get into the league and establish yourself, that's one thing I've always wanted to do is be consistent and produce night in and night out," Kane said. "Especially because that's something I thought I struggled with early on in my career."

"I'd have hot streaks then cold streaks and wasn't as consistent my first two years, maybe. After that I just really wanted to work on my consistency and be a player that can be counted on every night."

After having a four-game pointless streak during his third season, Kane never went more than three games without a point over the next seven seasons, spanning 496 games. During the 2016-17 season — when Kane played all 82 games — he didn't go more than two games without a point.

It's a remarkable feat for any player, especially one who is being watched like a hawk by opponents.

"I'm put in a position to produce," Kane said. "I play a lot of situations where I'm counted on to produce offensively, whether it's power play or offensive-zone face-offs or just playing with offensive guys. So when that comes, you just want to make sure you take advantage of the opportunity."

Few players train or work as hard to improve their game as much as Kane, who at 31 isn't showing any signs of slowing down. Andrew Shaw spent five seasons marveling at Kane's play earlier in his career before rejoining the Hawks this season. Shaw would offer an opinion on what it's like to see Kane go through a slump — but that's not something he has witnessed.

"I don't think I've ever really seen it," Shaw said. "He's rarely off the score sheet, and if he is, I know he's going to work harder in practice and pregame skates, and he's going to focus. That's just the type of player he is, the type of person he is."

To illustrate just how important Kane is to the Hawks since they last won the Stanley Cup in 2015, look at their record when he's in the slightest bit of a scoring slump.

Kane's longest droughts in each of the last five seasons, including the current one, are three games, two games (four times), five games, two games (three times) and three games.

The Hawks' record in those games: 3-20-2.

As Kane goes, so go the Hawks. "He's a top player in the league and gives the team a lot of confidence that he's going to come through," coach Jeremy Colliton said. "Especially when he's playing as he is. The fun thing about him is, I'm pretty sure he's not satisfied."

BULLS

BULLS 3 TAKEAWAYS

Boylen-LaVine strain surfaces

BY LAMOND POPE

Don't be fooled by the final score.

The Bulls were essentially toast five minutes into Friday night's game.

The Heat scored the first 15 points on the way to a 116-108 victory in front of 18,953 at the United Center.

"I thought their starting unit came out with a physicality, the force in which they played hurt us early," Bulls coach Jim Boylen said. "Obviously a 34-16 first quarter was a big part of the game."

Heat guard Kendrick Nunn, a Simeon graduate, scored 13 of his 21 points in the opening quarter.

The Bulls made enough of a rally late in the fourth quarter to force the Heat to place Jimmy Butler back into the game. The former Bull made six free throws in the final minute to help the Heat hold on.

Here are three takeaways from the game.

1. Zach LaVine's early exit didn't go unnoticed. LaVine led the Bulls with 15 points. But a substitution early in the game made for the bulk of the postgame discussion.

Boylen subbed Ryan Arcidiacono in for LaVine with 8 minutes, 33 seconds left in the first quarter, when the Bulls already were trailing 13-0.

"I thought he needed a break," Boylen said. "I thought he needed to come in and think about it."

Boylen said LaVine made "three egregious defensive mistakes."

The coach declined to explain what they were.

When asked whether Boylen told him why he was pulled, LaVine said: "I don't know. I guess I was the blame for it (the team's slow start). I've been pulled early before by him. I guess that's just his thing to do. I have to take it in stride. I'm not the coach."

LaVine then asked, "What did he say I got pulled for?"

When told "three egregious defensive mistakes," LaVine said, "Yeah, OK. I guess Zach LaVine got 13 points scored on him."

"Or was it the starting five? I don't remember. I thought I was trying to do my job out there. I've got to take it with stride. I can't do anything about that. I've just got to control what I can control. I can't control my minutes."

Does LaVine feel like he was being singled out in that situation?

"If you're just going to pull me, yeah," LaVine said.

"For sure. But it's not my decision."

As for "three egregious mistakes," LaVine recalled one sequence, but then said, "the other two, I don't know."



BOB LEVERONE/AP

BULLS 116, HORNETS 115

Zach LaVine (above) scored a career-high 49 points and made a franchise-record 13 3-pointers Saturday night, the last with 0.8 seconds remaining to give the Bulls a stunning 116-115 victory against the Hornets at the Spectrum Center in Charlotte, N.C. LaVine went 17-for-28 overall and 13-for-17 from 3-point range, rallying the Bulls from a 110-102 deficit with 45.3 seconds left. He is the third player in NBA history to make 13 or more 3-pointers in a game, matching Stephen Curry behind Klay Thompson's record of 14. Rookie Coby White also set a career high with 28 points on 12-for-19 shooting and made 4 of 9 3s. The Bulls (6-11) led by seven at halftime but were outscored 25-13 in the third quarter and trailed the entire fourth until LaVine's heroics. Terry Rozier's 28 points and Marvin Williams' 21 led the Hornets (6-11). For more coverage, go to chicagotribune.com/sports

2. Is Jim Boylen contemplating changes to the starting lineup? The Bulls missed their first eight shots on the way to the 15-0 hole. Lauri Markkanen finally scored the team's first points with a layup with 6:56 left in the first quarter.

"Zach LaVine and Lauri Markkanen and our starters have got to play better in order for us to become what we can become," Boylen said. "That's how it works."

Boylen didn't address whether he's contemplating making changes to the starting lineup.

"I'll process it and think about it," Boylen said. "I don't think it's wise to talk about those things after a game like this. It's a pretty emotional time."

3. Denzel Valentine made an appearance. Heading into Friday, Denzel Valentine had not played in four consecutive games because of coach's decisions. Valentine entered in the fourth quarter Friday and scored nine points on three 3-pointers.

"I thought he came in and competed," Boylen said. "He got into it defensively, he was communicating. It was great."

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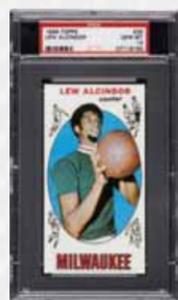
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COLLEGE FOOTBALL

NOTES

Ducks done: Playoff hopes end with loss

Associated Press

Freshman Jayden Daniels completed 22 of 32 passes for 408 yards and three touchdowns and Arizona State intercepted two of Justin Herbert's passes in the fourth quarter, helping the Sun Devils upset Oregon 31-28 on Saturday night in Tempe, Ariz.

Arizona State (6-5, 3-5 Pac-12) ended No. 6 Oregon's College Football Playoff hopes and its nine-game winning streak. The Sun Devils snapped a four-game skid with their first victory over a top-five team since Oct. 14, 2017, against then No. 5 Washington.

Oregon (9-2, 7-1) already had clinched the Pac-12 North title and a place in the conference championship game.

The Sun Devils held on after Oregon scored three touchdowns in a 6:38 span in the wild fourth quarter.

The Ducks, down 24-7 with 8:42 to play, scored twice on three-play drives.

Then, with Arizona State facing third-and-16, Daniels hit Brandon Aiyuk for an 81-yard TD strike with 3:54 to play.

Herbert and Johnson connected again for a TD with 2:04 left, but Arizona State was able to run out the clock.

LSU to play for SEC crown: Joe Burrow passed for 327 yards and three TDs, Clyde Edwards-Helaire rushed for a career-high 188 yards and three scores and top-ranked LSU clinched its first trip since to the SEC championship game since 2011.

LSU (11-0, 7-0) can finish no worse than a tie for first with Alabama (10-1, 6-1) and owns the tiebreaker due to its triumph over the Tide on Nov. 9.

Burrow eclipsed 4,000 yards for the season and Ja'Marr Chase increased in single-season LSU record for TD catches to 15 with two in the victory.

Baylor, Oklahoma get rematch: Charlie Brewer accounted for 296 yards and two TDs and Baylor wrapped up a spot in the Big 12 championship game with a 24-10 victory over visiting Texas, a week after the Bears missed a chance to do so with their first loss of the season.

The 14th-ranked Bears (10-1, 7-1 Big 12) will face No. 9 Oklahoma in the conference title game Dec. 7 at AT&T Stadium in Arlington, Texas.

The four-time defending champion Sooners (10-1, 7-1), who held on for a 28-24 home win over TCU on Saturday, beat Baylor 34-31 last weekend in Waco.

Against Texas, Brewer completed 16 of 25 passes for 221 yards with a TD, and ran 18 times for 75 yards and another score. But he left the game for good with 11½ minutes remaining after taking a helmet-to-helmet hit when being tackled at the end of a 5-yard run.

Big Ten West showdown set: No. 10 Minnesota beat Northwestern 38-22 in Evanston, Ill., and No. 12 Wisconsin beat Purdue 45-24 in Madison, Wis., to set up a showdown next weekend in Minneapolis between the Golden Gophers and Badgers for the Big Ten West title and a spot opposite No. 2 Ohio State in the conference championship game.

Tanner Morgan threw four TD passes, setting a school record with 26 for the season, to help the Gophers (10-1, 7-1) rebound from their first loss of 2019.

The Badgers amassed 403 rushing yards — including 222 from junior Jonathan Taylor, who produced his third 200-yard game in three tries against the Boilermakers — to improve to 9-2, 6-2. Senior kicker Zach Hintze set a Wisconsin record with a 62-yard field goal on the final play of the first half.

Protest disrupts Harvard-Yale: Protesters wearing the colors of both Harvard and Yale staged a sit-in at midfield of Yale Bowl during halftime of the 136th edition of the annual football rivalry known as The Game, delaying the start of the second half by nearly an hour.

The Bulldogs rallied from a 17-point, fourth-quarter deficit, winning 50-43 in double OT to clinch the Ivy League title.

A few dozen protesters initially trickled onto the field as the Yale band finished performing its halftime routine, some holding a banner asking the schools' presidents to divest from the fossil fuel industry. Other signs referred to Puerto Rican debt and the treatment of the Uighurs.

Between 20 and 30 people were arrested, released and given a court date.

Extra points: Freshman Kedon Slovis passed for a school-record 515 yards and threw four TD passes in No. 23 Southern California's 52-35 victory over visiting UCLA in the 89th edition of their crosstown showdown. Slovis carried the Trojans (8-4, 7-2 Pac-12) to the Victory Bell with another landmark performance in his impressive debut season. He also surpassed the school record for yards passing in a freshman season. ... Shea Patterson threw five TD passes and Nico Collins scored a career-high three times to lead No. 13 Michigan to a 39-14 blowout over host Indiana. The Wolverines (9-2, 6-2 Big Ten) won their 24 straight in the series. Patterson finished 20 of 32 with 366 yards and one INT, tied a single-game career high with his scoring passes and topped the 5,000-yard mark in his Michigan career.



JOE ROBBINS/GETTY-AFP

Notre Dame quarterback Ian Book carries the ball against Boston College in the first quarter on Saturday afternoon.

NOTRE DAME 40, BOSTON COLLEGE 7

Doing it by Book

QB throws 3 TD passes in Irish's 18th straight home win

BY JOHN FINERAN

Associated Press

SOUTH BEND, Ind. — Ian Book threw three touchdown passes and No. 15 Notre Dame corralled Boston College star running back AJ Dillon in a 40-7 victory Saturday afternoon.

The fourth-straight victory by the Irish (9-2) completed their second straight unbeaten season (7-0) at Notre Dame Stadium, where they have won 18 straight. But for the second straight week, the stadium was not filled after a streak of 273 sellouts since 1973.

The announced crowd of 71,827 was 5,795 short of capacity.

"We controlled the line of scrimmage," Irish coach Brian Kelly said. "We were a little uneven early on. To go undefeated at home two years in a row says everything about what these seniors mean to this program."

A total of 29 players, some with eligibility remaining, were introduced before the final home game. The group is 31-6 in three seasons since a 4-8 freshman year in 2016.

One of the players taking a pregame bow was Book, who could return next fall after not playing his freshman campaign. He now has 29 touchdown passes this season, 14 in the four-game winning streak.

"We'll see," Book said when asked if it was going to be his final home game. "You never know what can happen."

Leading 16-7 at halftime thanks to Jonathan Doerer's field goals of 47, 20 and 45 yards, the Irish scored 17 points in the third quarter to bury the Eagles (5-6).

"I felt great about it at halftime, but we just had a poor third quarter," said B.C. coach Steve Addazio, who was an assistant under former Irish coach Bob Davie. "I think it was an execution letdown. We did not execute in the third quarter."

Book's second touchdown pass, an 11-yarder to Cole Kmet, followed a fumble recovery by linebacker Drew White. On their next possession, wide receiver Braden Lenzy zipped 61 yards on a jet sweep to put the Irish in command 33-7 heading into the fourth.

Book completed 26 of 40 passes for 239 yards and led the Irish with 66 rushing yards on 12 carries. He connected with Chase Claypool on a 6-yard touchdown in the

second quarter and Chris Finke for a 6-yard score in the final quarter that was set up by freshman safety Kyle Hamilton's team-leading fourth interception.

Boston College's only touchdown came in the second quarter on a 1-yard run by quarterback Dennis Grosel, who managed just 63 yards on 9-of-20 passing and was sacked four times by the Irish, twice by defensive end Adetokunbo Ogundeji.

The Eagles were fifth in the nation in rushing at 282.2 yards a game coming in, but were held to 128. Dillon, a 250-pound junior who had 1,451 yards entering the game, was held to 56 yards on 14 carries. The 16-play, 84-yard scoring drive leading to Grosel's TD that took 6:52 off the second-quarter clock and temporarily provided a 7-6 lead was the highlight of a long day.

The Irish scored on four of five first-half possessions, but four offensive line penalties, including three for false starts, bogged down the drives and forced field goals. Book and the Irish heated up in the second half, finishing with 501 total yards, 252 on the ground and 249 through the air. It was their third game of the season over 500 yards.

Notre Dame finishes the regular season Saturday at Stanford.

GEORGIA 19, TEXAS A&M 13

In the end, Dawgs do just enough

Defense helps No. 4 Georgia stay in hunt for CFP semis

BY PAUL NEWBERRY

Associated Press

ATHENS, Ga. — Georgia is still on course to make a run at the College Football Playoff.

No thanks to the offense. The Bulldogs, No. 4 in the CFP rankings, managed only one touchdown Saturday, but Rodrigo Blankenship booted four field goals and the defense stymied Texas A&M for a lackluster 19-13 victory.

Georgia (10-1, 7-1 SEC) wrapped up the league schedule with its fifth straight victory, but it was a struggle all the way.

On a wet day between the hedges, the Bulldogs managed only 260 total yards and didn't really seal the victory until D'Andre Swift broke off an 11-yard run on third-and-1 with 2½ minutes remaining.

"No bones about it, we've got to improve," coach Kirby Smart said. "There were things tonight that we missed that were there. That's the frustrating part."

While the Bulldogs struggled offensively, the defense turned in another dominating performance until the closing minutes, when fatigue set in and the unit had to get by without top cornerback Eric Stokes, who left with an undisclosed injury.

His backup, freshman Tyrique Stevenson, knocked away a pass that forced the Aggies to punt with 4:21 remaining.

They never got it back.

"Those guys are relentless," said Georgia



JOSHUA L. JONES/AP

Wide receiver George Pickens scores Georgia's only TD in its victory Saturday.

QB Jake Fromm. "I'm really thankful they're on our team."

Texas A&M (7-4, 4-3) was held to just minus-1 yards rushing and 274 yards overall, one week after piling up 319 yards on the ground in a rout of South Carolina.

In his final game at Sanford Stadium, Blankenship connected on field goals of 41, 49, 37 and 31 yards to become Georgia's career scoring leader with 418 points. He passed Marshall Morgan (407), Billy Bennett (409) and Blair Walsh (412).

"The history of great kickers that Georgia's had," Blankenship said, "just to be among the ranks of those guys is really an honor."

Blankenship's performance was espe-

cially impressive in the sloppy conditions. His 49-yarder came when the rain was at its heaviest.

Athens was hit by storms before the game, and another line rolled through in the second quarter, keeping mascot Uga X confined to his doghouse.

Then, suddenly, the showers cleared.

So did the cloud over the Georgia offense.

Just after sun broke through the clouds, bathing the towering north stands in light, freshman George Pickens slipped free down the right sideline and hauled in a 16-yard pass from Fromm, pushing the Bulldogs to a 13-3 lead at halftime.

It would be Georgia's only trip to the end zone.

COLLEGE FOOTBALL

NO. 10 MINNESOTA 38,
NORTHWESTERN 22

0-for-Big Ten
Wildcats
outclassed

BY LAMOND POPE

Northwestern had another Saturday afternoon to forget, while Minnesota added another chapter to its dazzling season.

The No. 10 Gophers nearly doubled the offensive production of the Wildcats in a 38-22 victory in front of 30,246 at Ryan Field.

Minnesota (10-1, 7-1 Big Ten) had 423 yards of offense. Northwestern (2-9, 0-8) sputtered early and finished with 222 yards.

Here are three takeaways from the game.

1. Minnesota quarterback Tanner Morgan was locked in. Morgan spent a portion of the week going through the concussion protocol. He was cleared to play and looked sharp, particularly early.

Morgan completed 15 of 23 passes for 211 yards with four touchdowns and one interception.

"He is one of the hardest workers we have on the team," Minnesota coach P.J. Fleck said. "He's one of the toughest individuals I've ever been around."

Receiver Rashod Bateman had seven catches for 78 yards and three touchdowns for the Gophers. Teammate Tyler Johnson had seven catches for 125 yards and a touchdown.

Morgan completed nine of his first 10 pass attempts, helping the Gophers build a 21-0 lead in the second quarter.

He has 26 touchdowns this season, a single-school record.

"There's been a lot of great quarterbacks and a lot of great teams that have come through this university," Morgan said. "It's really cool, but that's not why I'm playing. There are a lot of aspects that go into that. It's not just not an individual thing at all."

2. Andrew Marty provided a spark for the Wildcats. Northwestern quarterback Hunter Johnson exited after being sacked by Antoine Winfield Jr. early in the second quarter. Andrew Marty entered and was impressive in spurts, bringing the Wildcats within 28-16 entering the fourth quarter.

"Hunter and Andrew took the majority of the reps in practice this week, (and) when Hunter went down, it was Andrew's opportunity," Northwestern coach Pat Fitzgerald said. "So proud of Andrew stepping up and getting his first real experience. He was pretty efficient. I'm just happy for him. He's worked really hard. He's a great young man."

"My hope is he gains confidence through the experience and it's great fuel and motivation for him."

Marty completed 8 of 10 passes for 95 yards and one touchdown. He was the team's leading rusher with 52 yards and two touchdowns on 16 carries.

It was his fourth appearance this season.

"It feels really good, it felt great," Marty said. "It's been awhile since I've had to hit a hole and see a linebacker running at me. It's been awhile since you step back and you got guys in your face and you deliver the throw. There are some bright days ahead."

3. Minnesota maintained its focus ahead of its clash with Wisconsin. With rival Wisconsin waiting next week, Minnesota easily could have overlooked Northwestern. It didn't.

That says a lot about the makeup of the team. The Gophers have 10 regular-season victories for the first time since 1905. The seven Big Ten victories are the most in program history.

"Northwestern is a tough football team," Fleck said. "If you want to be a Big Ten West champ, you've got to beat a Big Ten West champ. No matter what, it had to go through Northwestern. That's how we treated it all week."

The Gophers bounced back from last week's loss at Iowa in a big way.

"I'm really proud of our team responding," Fleck said.

Minnesota next faces Wisconsin (9-2, 6-2), with the winner earning a trip to the Big Ten championship game.

"Starting back in January, it's what we worked for," Bateman said. "Now we have a chance to go do it. The work that we've put in is starting to pay off and it just needs to pay off one more time."



NUCCIO DINUZZO/GETTY

Minnesota's Antoine Winfield sacks Northwestern quarterback Hunter Johnson on Saturday at Ryan Field.



JAY LAPRETE/AP

Ohio State defensive end Chase Young, right, sacks Penn State quarterback Will Levis during the second half on Saturday in Columbus, Ohio.

NO. 2 OHIO STATE 28, NO. 8 PENN STATE 17

A battle of
heavyweights

Ohio State survives tough fight, clinches Big Ten East



TEDDY GREENSTEIN
On college football

COLUMBUS, Ohio — It looked like a blowout and smelled like a blowout.

And then, shockingly and suddenly, it was not a blowout.

After No. 2 Ohio State fumbled twice in the second half, No. 8 Penn State was in position to tie the game and send shivers through Big Ten headquarters.

Instead Ohio State's defense strengthened down the stretch, and the Buckeyes won 28-17 to clinch the Big Ten East and remain in the driver's seat for a College Football Playoff spot.

"Going into the game, we talked (to the players) about this being a heavyweight match — you're going to take punches," coach Ryan Day said. "We had to respond, and we did."

Ohio State hadn't been truly challenged all season, winning every game by at least 24 points.

"As I said it to one of the coaches, maybe it's been a little too easy at times," Day said. "This was hard today."

Proof can be found in the rushing stats. The Buckeyes had J.K. Dobbins carry the ball a career-high 36 times, gaining 157 yards and earning an ice bath. Quarterback Justin Fields had a career-high 21 rushes. At times he was unstoppable on draws. At other times he exposed himself to massive hits.

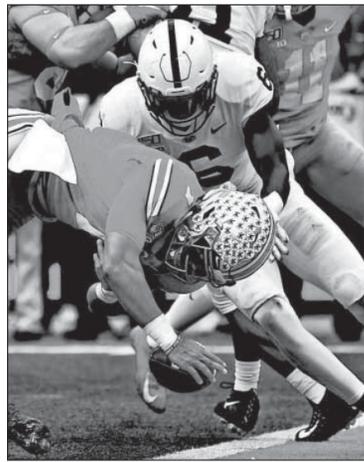
Fields gave the Ohio Stadium crowd of 104,355 a scare late in the fourth quarter when he stayed down after getting sacked. He then drew cheers when he jugged off with what appeared to be a left ankle injury. (Day declined to specify, and Fields was unavailable after the game.)

"It was scary to see him go down," linebacker Pete Werner said. "But he was telling the trainers: 'Get off me, get off me! I'm fine.' I love that about him. He's a tough guy."

Fields rushed for 68 yards and passed for 188 more, but he probably flushed away any faint Heisman Trophy hopes by being loose with the ball. He coughed it up twice, once a split-second before a would-be touchdown. Dobbins fumbled once.

Strange considering the Buckeyes entered Saturday averaging fewer than one turnover a game. They hadn't lost three fumbles in a game since 2009, at Purdue.

But it was rainy for parts of the second



JAMIE SABAU/GETTY-AFP

Ohio State quarterback Justin Fields fumbles at the goal line after being hit by Penn State's Lamont Wade.

half, and credit Nittany Lions safety Lamont Wade for forcing two fumbles.

Penn State quarterback Sean Clifford also lost his grip on a key play. He mishandled a shotgun snap, and linebacker Malik Harrison hit him, forcing Clifford to exit the game.

Redshirt freshman Will Levis replaced him and used his 6-3, 229-pound frame to rush for 34 yards and a score. He also completed 10 of 17 passes for 71 yards.

Penn State coach James Franklin said Clifford's injury is not serious. Clifford could have returned, but Franklin favored Levis for his mobility.

The win boosts Ohio State to 11-0 heading into its massive annual showdown with Michigan. Penn State fell to 9-2, 6-2.

"The 'team up north' is something we talk about every single day," Day said. "The best way to respect a rivalry is to work it every day. And we do."

Defensive end Chase Young, returning from a two-game NCAA-imposed suspension, broke the school record for sacks in a season, besting Vernon Gholston's mark. Young notched three of his team's five sacks, boosting his season total to 16.5.

"If there is a more dominant player in the country on defense than Chase Young," Ohio State co-defensive coordinator Jeff Hafley said. "Then someone needs to bring me the tape and I'll watch every snap."

NO. 17 IOWA 19, ILLINOIS 10

Illini show
they've
improved

BY SHANNON RYAN

Illinois lost its sixth straight meeting against Iowa on Saturday, but it was clear the Illini have improved.

They lost 19-10 at Kinnick Stadium — a far cry from the Hawkeyes' 63-0 rout last season at Memorial Stadium in Champaign.

"We're a different team," coach Lovie Smith told reporters in Iowa City, Iowa. "We were there at the end against a good football team."

The defeat snapped Illinois' four-game winning streak.

Iowa quarterback Nate Stanley threw for 308 yards, and Keith Duncan kicked four field goals to set a Big Ten single-season mark with 27.

The Illini, who had outscored opponents 79-22 in the second halves during their streak, drove into Iowa territory on three consecutive possessions in the second half but got only a field goal.

But the fact Illinois (6-5, 4-4 Big Ten) was competitive against No. 17 Iowa (8-3, 5-3), which last week handed Minnesota its first loss, is a mark of progress. The Illini won the rushing battle with 192 yards on 39 carries while allowing 79 yards on 32 attempts for the Hawkeyes.

Here are three takeaways from the defeat:

1. Missed opportunities haunted Illini. Illini fans probably are scratching their heads wondering what happened at the end of the first half. Even if you can figure out Smith's rationale, the plays leading to the break were costly.

With 16 seconds left and Illinois on the Iowa 37-yard line after three Brandon Peters incompletions, Smith called two timeouts. The coach then decided to go for it on fourth-and-6. Peters was sacked for a 14-yard loss, handing the Hawkeyes the ball at the Illinois 49.

Smith called it a "bad coaching move."

Iowa quarterback Nate Stanley completed a 22-yard pass to Tyrone Tracy, and Duncan kicked a 45-yard field goal for a 13-7 lead as time expired.

"Disappointment with how the first half ended," Smith said. "Wish I had that call back."

He told reporters if he had a do-over, he would have punted. At least credit the typically taciturn Smith with being transparent.

2. Yes, that was targeting. Geno Stone's hit knocked Peters out of the game with 2:44 left. Peters remained facedown on the field for a few moments after it appeared he took a helmet-to-helmet hit by the Iowa defensive back.

But after a review of the third-down hit, officials left the no-call for targeting stand.

Asked if the hit was targeting, Smith replied: "Absolutely." At the very least, it should have been called a late hit, he said.

Matt Robinson relieved Peters but threw an incompletion on fourth-and-9. Receiver Josh Imatorbhebhe nearly nabbed it, but it went off his hands — unlike the previous game in which he grabbed a fourth-and-17 pass for 37 yards to help beat Michigan State.

But Illinois wouldn't have been put in such a predicament if targeting had been called.

3. Turnover magic wasn't on Illinois' side — for once. Illinois entered as one of the nation's best at creating turnovers. They had 26 takeaways, including 16 fumble recoveries, leading to their recent success.

That was missing Saturday.

The Illini offense turned the ball over three times, and the defense got only one turnover.

"That was big-time," Iowa coach Kirk Ferentz told reporters. "We did a great job of getting takeaways."

Peters rushed for a career-best 76 yards and kept Illinois in the game. But he threw two interceptions and fumbled.

His fourth-quarter fumble on the Illinois 47 set up a 29-yard Iowa field goal that gave the Hawkeyes their nine-point lead. Peters threw a pick just three plays into Illinois' first drive and another on a flea-flicker into the end zone.

Iowa had forced just 13 turnovers in its first 10 games and won for the 11th time in the last 12 meetings.

"We had the opportunities," Smith said, "but we didn't make the plays today."

Illinois plays host to Northwestern (2-9, 0-8) on Saturday.

Associated Press contributed.



CHARLIE NEIBERGALL/AP

Illinois quarterback Brandon Peters is helped off the field after suffering an injury late in the game against Iowa on Saturday.

CUBS

Former Bandit a pioneer for Cubs

Folden intent on making difference for organization

BY MARK GONZALES

Rachel Folden wore a Cubs sweatshirt Saturday with a tremendous amount of pride — albeit with a slight pause — after being named one of the first female coaches of a minor-league staff.

“Honestly, I think it should have happened a while ago,” said Folden, who will become the lead hitting lab tech and fourth coach for the Cubs’ Arizona Rookie League team in Mesa.

“I’m happy to be one of the first.”

Folden, 32, was hired Friday, the same day the Yankees announced the hiring of Rachel Balkovec as a minor-league hitting coach.

Although Folden, like Balkovec, has a college softball background, baseball has remained a passion since she played Little League in Southern California and has worked with baseball players since she started a coaching career outside of her two seasons as an assistant softball coach at Valparaiso (2009-10).

“This is going to be more prominent than people think,”



JOHN J. KIM/CHICAGO TRIBUNE

New Cubs minor-league coach Rachel Folden, center, talks with colleagues Saturday during a hitting clinic at UIC.

said Folden, a former star with the Chicago Bandits softball team who was inducted into the Marshall University Hall of Fame in September. “Baseball has moved to a place where you don’t need to have been a successful ex-player to be a coach, which is always how it used to be.

“So now you have women learning the sport or who have played the sport. Women have played baseball too. And they are gravitating toward the coaching side, too, and it’s really cool that people are starting to notice that and starting to employ women, especially on the coaching side.”

Folden is part of a major reconstruction in the Cubs’ hitting department, now headed by Justin Stone, with a larger emphasis on technology and data.

Stone, who joined the Cubs as a consultant in the middle of the 2018 season and operates Elite Baseball Training, hired Folden as a consultant several years ago and kept her in mind when interviewing with several teams before accepting his new position with the Cubs.

“If (Folden) were a guy ... she

would already be a big-league hitting coach,” Stone said Saturday before speaking at a hitting clinic at UIC, hosted by Angels assistant hitting coach and former Cubs hitting coach John Mallee. “That’s how good she is.”

Cubs President Theo Epstein, in his end-of-season news conference, emphasized the need for more contact efficiency throughout the organization.

Folden in 2010 founded Folden Fastpitch, a company providing baseball and softball teachings involving biomechanics, science, technology and data.

She looks forward to devoting her teaching priorities exclusively to baseball.

“A good, efficient swing is a good, efficient swing, no matter what sport you’re playing,” Folden said.

“I don’t think there’s a difference. How you approach might be a little different, just based on who is throwing that day and just like it is in baseball.

“But I don’t think there is anything that needs to be taught differently. Efficiency is efficiency.”

Cubs make deal for Athletics righty

BY MARK GONZALES

The Cubs added potential starting-pitching depth Saturday, acquiring right-hander Jharel Cotton from the Athletics for cash consideration.

Cotton, 27, had an effective changeup before missing the 2018

season because of Tommy John surgery.

Cotton posted a 3.24 ERA in his final six outings for Triple-A Las Vegas in 2019 and finished 0-2 with a 7.71 ERA in 18 2/3 innings over 14 appearances. Cotton struck out 24 and walked 10

before the A’s designated him for

assignment on Nov. 20.

Cotton was 11-10 with a 4.95 ERA in 29 starts in 2016-17 with the A’s. He was dealt from the Dodgers in a five-player deadline deal in 2016 that sent Rich Hill and Josh Reddick to the Dodgers.

The Cubs’ 40-man roster stands at 37 players.

COLLEGE BASKETBALL

DEPAUL 72, BOSTON COLLEGE 67

Red-hot run is extended

At, 6-0 DePaul is off to its best start since opening 16-0 in 1986

By Ken Powtak
Associated Press

BOSTON — DePaul freshman forward Romeo Weems drew the toughest defensive assignment and added the biggest rebound, helping the Blue Demons stay unbeaten.

Charlie Moore hit a pair of clutch 3-pointers in the final 1 minute, 16 seconds — the second coming off Weems’ rebound of his own miss — and finished with 24 points to lead DePaul past Boston College 72-67 on Saturday, extending the Blue Demons’ best start 33 years.

“I was happy to see our guys be resilient. It was the first time all year that we had to make plays when they were called for,” DePaul coach Dave Leitao said.

“We had to get some stops, and then Charlie came up big with those two 3s.”

Weems added 17 points, and Jaylen Butz and Paul Reed each scored 11 points for DePaul (6-0). It’s the Blue Demons best start since 1986-87, when they opened 16-0. Derryck Thornton had 16 points and Julian Rishwain 15 for the Eagles (4-2).

Weems also played extended minutes guarding Thornton, BC’s leading scorer coming in at 16.2 per game.

“There’s not many freshmen his size that can be called on for almost 30, 35 minutes to play the best player on the other team, particularly when he’s a point guard and he’s really good,” Leitao said.

Moore’s 3 from the right wing gave the Blue Demons a 65-61 lead with 1:16 to play, but Nik Popovich answered from beyond the arc 15 seconds later.

After Weems missed a short jumper but grabbed the rebound,

Moore nailed another 3 from the top of the key with just less than a minute to play.

“When I missed the floater, I was like: ‘I’ve got to get it back,’” Weems said. “Charlie had just made a big 3, and I found him and he knocked it down.”

The Blue Demons out-rebounded BC 47-28, owning a 16-6 edge on the offensive glass.

“Whoever was more committed to doing small things was going to win the game,” BC coach Jim Christian said. “We focused on it, talked about it and showed it to them, but we did an awful job on the backboard.”

DePaul used an 8-0 run early in the second half, turning a three-point lead into a 45-34 edge on Moore’s driving basket with 15:28 to play. Trailing by 13, BC answered with a 9-0 spree over a 2 1/2-minute stretch, closing it to 54-50 on Jay Heath’s 3 from the left corner.

Moore played nearly 39 minutes with guard Devin Gage sidelined after spraining an ankle in practice. DePaul used an 8-0 run early in the second half to turn a three-point lead into a 45-34 edge on Moore’s driving basket with 15:28 to play.

Trailing by 13, BC answered with a 9-0 spree over a 2 1/2-minute stretch, closing to 54-50 on Jay Heath’s 3 from the left corner. DePaul pushed its lead back to nine, but BC rallied again, cutting it to four on Popovich’s first basket of the game with 5:16 left.

Illinois 120, Hampton 71: Kofi Cockburn and Ayo Dosunmu scored 20 points apiece and Alan Griffin and Andres Feliz each added 19, leading the rout in Champaign. Cockburn went 8-for-10 from the field and added 13 rebounds for the Illini (5-1), who shot 45-for-70 (64.3%) overall and 8-for-18 (44.4%) from 3-point range. Jermaine Marrow’s 22 points led Hampton (3-2).

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SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Boston	11	4	.733	—
Toronto	11	4	.733	—
Philadelphia	11	5	.688	½
Brooklyn	7	8	.467	4
New York	4	12	.250	7½

SOUTHEAST	W	L	PCT	GB
Miami	11	4	.733	—
Orlando	6	9	.400	5
Washington	5	8	.385	5
Charlotte	6	11	.353	6
Atlanta	4	12	.250	7½

CENTRAL	W	L	PCT	GB
Milwaukee	13	3	.813	—
Indiana	9	6	.600	3½
Chicago	6	11	.353	7½
Cleveland	5	11	.313	8
Detroit	5	11	.313	8

WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	11	5	.688	—
Dallas	10	5	.667	½
New Orleans	6	9	.400	4½
San Antonio	6	11	.353	5½
Memphis	5	10	.333	5½

NORTHWEST	W	L	PCT	GB
Denver	11	3	.786	—
Utah	10	5	.667	1½
Minnesota	8	8	.500	4
Oklahoma City	5	10	.333	6½
Portland	5	12	.294	7½

PACIFIC	W	L	PCT	GB
L.A. Lakers	14	2	.875	—
L.A. Clippers	11	5	.688	3
Phoenix	8	7	.533	5½
Sacramento	6	8	.429	7
Golden State	3	14	.176	11½

SATURDAY'S RESULTS

Phoenix 100, Minnesota 98
Chicago 116, Charlotte 115
Indiana 111, Orlando 106
Philadelphia 113, Miami 86
San Antonio 111, New York 104
Toronto 119, Atlanta 116
L.A. Lakers 109, Memphis 108
Cleveland 110, Portland 104
Milwaukee 104, Detroit 90
New Orleans at Utah, late
SUNDAY'S GAMES
Dallas at Houston, 2:30 p.m.
Brooklyn at New York, 5 p.m.
Sacramento at Washington, 5 p.m.
Phoenix at Denver, 6 p.m.
New Orleans at L.A. Clippers, 8 p.m.

MONDAY'S GAMES

Brooklyn at Cleveland, 6 p.m.
Memphis at Indiana, 6 p.m.
Orlando at Detroit, 6 p.m.
Charlotte at Miami, 6:30 p.m.
Minnesota at Atlanta, 6:30 p.m.
Philadelphia at Toronto, 6:30 p.m.
Sacramento at Boston, 6:30 p.m.
Portland at Chicago, 7 p.m.
Utah at Milwaukee, 7 p.m.
L.A. Lakers at San Antonio, 7:30 p.m.
Okla. City at Golden State, 9:30 p.m.

BULLS 116, HORNETS 115

CHICAGO: Harrison 0-0 0-0, Markkanen 1-9 0-0 3, Carter Jr. 6-10 4-6 17, Satoransky 4-8 0-0 10, LaVine 17-28 2-2 49, Gafford 0-3 2-4 2, Young 2-9 0-0 5, White 12-19 0-0 28, Dunn 1-5 0-0 2, Arcidiacono 0-4 0-0 0. Totals 43-95 8-12 116.
CHARLOTTE: Bridges 5-11 0-0 11, Washington 1-7 0-0 3, Zeller 6-10 2-5 14, Rozier 8-12 1-2 28, Graham 6-13 2-2 18, Coles-Martin 0-0 0-0 0, Williams 9-10 1-1 21, Bjornum 5-9 1-2 11, Batum 1-2 0-0 3, Monk 3-6 0-0 6. Totals 44-80 15-22 115.

Chicago	34	22	13	47	—116
Charlotte	23	26	25	41	—115

3-Point Goals—Chicago 22-47 (LaVine 13-17, White 4-9, Satoransky 2-5, Carter Jr. 1-1, Markkanen 1-4, Young 1-4, Dunn 0-3, Arcidiacono 0-4), Charlotte 12-28 (Graham 4-9, Rozier 3-6, Williams 2-3, Batum 1-2, Washington 1-3, Bridges 1-3, Monk 0-2). **Rebounds**—Chicago 39 (Carter Jr. 11), Charlotte 43 (Bjornum 12). **Assists**—Chicago 27 (Satoransky 8), Charlotte 26 (Graham 10). **Total Fouls**—Chicago 20, Charlotte 17. **Technical**—Chicago coach Jim Boylen.

COLLEGE BASKETBALL

HOW AP MEN'S TOP 25 FARED

Saturday

1. Duke (6-0) did not play.
Next: vs. Stephen F. Austin, Tuesday.
2. Louisville (5-0) did not play.
Next: vs. Akron, Sunday.
3. Michigan State (3-1) did not play.
Next: vs. Virginia Tech, Monday.
4. Kansas (3-1) did not play.
Next: at Chaminade, Monday.
5. North Carolina (4-0) did not play.
Next: vs. Alabama, Wednesday.
6. Maryland (5-0) did not play.
Next: vs. Temple, Thursday.
7. Virginia (5-0) beat UMass 58-46.
Next: vs. Arizona State or St. John's, Sunday.
8. Gonzaga (6-0) beat Cal St Bakersfield 77-49.
Next: vs. Southern Miss., Wednesday.
9. Kentucky (4-1) did not play.
Next: vs. Lamar, Sunday.
10. Ohio State (5-0) did not play.
Next: vs. Kent State, Monday.
11. Oregon (5-0) did not play.
Next: vs. No. 13 Seton Hall, Wednesday.
12. Texas Tech (4-0) did not play.
Next: vs. LIU Brooklyn, Sunday.
13. Seton Hall (4-1) beat Florida A&M 87-51.
Next: vs. No. 11 Oregon, Wednesday.
14. Arizona (5-0) did not play.
Next: vs. Long Beach State, Sunday.
15. Utah State (6-0) did not play.
Next: vs. North Texas, Sunday.
16. Memphis (5-1) beat Mississippi 87-86.
Next: vs. N.C. State, Thursday.
17. Villanova (4-1) did not play.
Next: vs. No. 24 Baylor, Sunday.
18. Xavier (6-0) did not play.
Next: vs. Florida, Sunday.
19. Auburn (5-0) did not play.
Next: vs. New Mexico, Monday.
20. Tennessee (4-0) did not play.
Next: vs. Chattanooga, Monday.
21. VCU (5-0) beat FGCU 78-48.
Next: vs. Alabama State, Monday.
22. Texas (5-1) did not play.
Next: vs. McNeese, Saturday.
23. Colorado (3-0) did not play.
Next: vs. Wyoming, Sunday.
24. Baylor (4-1) did not play.
Next: vs. No. 17 Villanova, Sunday.
25. Washington (4-1) did not play.
Next: vs. San Diego, Sunday.

HOW AP WOMEN'S TOP 25 FARED

Saturday

1. Oregon (3-0) did not play.
Next: at No. 17 Syracuse, Sunday.
2. Baylor (5-0) did not play.
Next: vs. Washington State, Thursday.
3. Stanford (4-0) did not play.
Next: vs. Buffalo, Sunday.
4. UConn (4-0) did not play.
Next: at Ohio State, Sunday.
5. South Carolina (5-0) did not play.
Next: at Clemson, Sunday.
6. Texas A&M (4-0) beat Southern Cal 74-64.
Next: vs. No. 12 Florida State, Dec. 1.
7. Oregon State (5-0) did not play.
Next: at No. 16 Miami, Friday.
8. Louisville (4-0) did not play.
Next: vs. Boise State, Sunday.
9. Maryland (4-1) did not play.
Next: vs. Quinnipiac, Sunday.
10. Mississippi State (5-0) did not play.
Next: at Marquette, Monday.
11. UCLA (4-0) did not play.
Next: vs. UCF, Saturday.
12. Florida State (5-0) beat UIC 86-42.
Next: at Florida, Tuesday.
13. Kentucky (5-0) did not play.
Next: vs. Grambling State, Tuesday.
14. N.C. State (4-0) did not play.
Next: at Saint Mary's, Sunday.
15. Michigan State (4-0) did not play.
Next: vs. Hartford, Sunday.
16. Miami (4-1) lost to No. 19 DePaul 89-83.
Next: vs. No. 7 Oregon State, Friday.
17. Syracuse (3-0) did not play.
Next: vs. No. 1 Oregon, Sunday.
18. Indiana (4-0) did not play.
Next: vs. No. 5 South Carolina, Thursday.
19. DePaul (4-1) beat No. 16 Miami 89-83.
Next: vs. Milwaukee, Tuesday.
20. Arkansas (5-0) did not play.
Next: at California, Sunday.
21. Michigan (4-1) lost to Notre Dame 76-72.
Next: at Eastern Michigan, Wednesday.
22. South Florida (4-1) did not play.
Next: vs. St. Francis (Pa.), Sunday.
23. Gonzaga (3-1) did not play.
Next: vs. Dayton, Friday.
24. Tennessee (5-0) did not play.
Next: vs. Arkansas-Pine Bluff, Tuesday.
25. West Virginia (4-0) did not play.
Next: vs. Creighton, Thursday.

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	15	3	5	35	83	60
N.Y. Islanders	12	6	5	29	86	84
Montreal	11	7	5	27	80	75
Toronto	11	10	4	26	81	85
Tampa Bay	11	7	2	24	75	66
Buffalo	10	9	3	23	62	66
Ottawa	11	11	1	23	65	71
Detroit	7	15	3	17	59	96

METRO.	W	L	OT	Pts	GF	GA
Washington	16	4	5	37	91	75
N.Y. Islanders	16	6	1	33	67	49
Columbus	14	8	1	29	81	68
Pittsburgh	12	7	4	28	80	60
Philadelphia	11	7	5	27	70	71
N.Y. Rangers	10	9	2	22	71	76
Columbus	9	9	4	22	58	73
New Jersey	8	10	4	20	57	79

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	14	5	5	33	72	66
Dallas	14	8	2	30	68	57
Winnipeg	14	9	1	29	68	73
Colorado	13	8	2	28	81	69
Nashville	10	9	3	23	78	76
Chicago	9	9	5	23	66	69
Minnesota	9	11	3	21	64	77

PACIFIC	W	L	OT	Pts	GF	GA
Edmonton	14	7	3	31	77	68
Arizona	14	8	2	30	68	54
Vancouver	12	8	4	28	78	69
Vegas	11	9	4	26	73	69
Calgary	11	12	3	25	65	80
San Jose	11	11	1	23	67	79
Anaheim	10	11	3	23	65	75
Los Angeles	9	13	1	19	60	79

2 pts for win, 1 pt for shootout/OT loss

SATURDAY'S RESULTS

Vancouver 2, Washington 1 (SO)
Calgary 3, Philadelphia 2 (SO)
Arizona 3, Los Angeles 2
Tampa Bay 6, Anaheim 2
Winnipeg 4, Columbus 3
New Jersey 5, Detroit 1
N.Y. Rangers 6, Montreal 5
Boston 5, Minnesota 4 (OT)
Carolina 4, Florida 2
Toronto 5, Colorado 3
Nashville 4, St. Louis 2
Dallas 2, Chicago 1 (SO)
Edmonton at Vegas, late
N.Y. Islanders at San Jose, late
SUNDAY'S GAMES
Buffalo at Florida, 4 p.m.
Carolina at Detroit, 6 p.m.
Edmonton at Arizona, 7 p.m.
MONDAY'S GAMES
Buffalo at Tampa Bay, 6 p.m.
Ottawa at Columbus, 6 p.m.
Vancouver at Philadelphia, 6 p.m.
Calgary at Pittsburgh, 6 p.m.
Minnesota at N.Y. Rangers, 6 p.m.
St. Louis at Nashville, 7 p.m.
Vegas at Dallas, 7:30 p.m.
N.Y. Islanders at Anaheim, 9 p.m.
San Jose at Los Angeles, 9:30 p.m.

STARS 2, BLACKHAWKS 1 (SO)

Chicago	1	0	0	0	—1
Dallas	1	0	0	0	—2

FIRST PERIOD: 1, Dallas, Hintz 10 (Radulov, Klingberg), 3:08. **2,** Chicago, Maatta 1 (Kane, Desbricant), 17:24. **Penalties:** Pavelisk, DAL, (tripping), 2:57. **SECOND PERIOD: None. Penalties:** Comeau, DAL, (tripping), 4:10; Gustafsson, CHI, (holding), 12:56; Chicago bench, served by Strome (too many men on the ice), 18:46; Pavelisk, DAL, (roughing), 18:53; Heiskanen, DAL, (holding), 19:50. **THIRD PERIOD: None. Penalties:** Kampf, CHI, (delay of game), 12:08. **Overtime: None. Penalties:** Chicago bench, served by Shaw (too many men on the ice), 2:27.

Shootout: Chicago 0 (Toews NG, Kane NG), Dallas 2 (Pavelisk G, Seguin G).

SHOTS ON GOAL: Chicago 12-13-12-2=39. Dallas 16-8-12-5=41. **POWER PLAYS:** Chicago 0 of 4; Dallas 0 of 4. **GOALIES:** Chicago, Lehner 5-4-2 (41 shots-40 saves). Dallas, Khudobin 6-3-1 (39-38).

SUNDAY'S SCHEDULE

EAST

Charleston S. vs. Delaware St. at Johnson City, Tenn., 10:30 a.m.
Fairleigh Dickinson at Lafayette, noon
Milwaukee vs.
George Washington at Nassau, 1 p.m.
Merrimack at Hartford, 1 p.m.
LSU vs. Rhode Island at Montego Bay, 1:30 p.m.
Maine Maritime Academy vs. Maine at Portland, Maine, 2 p.m.
Sacred Heart at Quinnipiac, 2:30 p.m.
UMass vs. St. John's at Uncasville, Conn., 2:30 p.m.
Saint Joseph's vs. Towson at Charleston, S.C., 5 p.m.
CS Northridge vs. Colgate at Green Bay, Wis., 8 p.m.

SOUTH

Albany (NY) vs. Presbyterian at Hamden, Conn., noon
St. Francis (IL) vs. Bethune-Cookman at San Antonio, Texas, noon
S. Utah at ETSU, 1 p.m.
W. Carolina at Stetson, 1 p.m.
William Carey at S. Miss., 2 p.m.
VMI at UNC-Greensboro, 2 p.m.
Lamar at Kentucky, 5 p.m.
Akron at Louisville, 5 p.m.
UMBC vs. Nicholls at Montego Bay, 8 p.m.
TCU vs. Clemson at Paradise, Nev., 9:30 p.m.

MIDWEST

Morgan St. vs. Evansville at Nassau, 10 a.m.
NC A&T vs. E. Michigan at Montego Bay, 11 a.m.
N. Florida at Creighton, 1 p.m.
Ohio N. at Purdue Fort Wayne, 2 p.m.
UC Irvine vs. Detroit at Las Vegas, Nev., 2 p.m.
MVSU at S. Dakota St., 2 p.m.
Air Force vs. Indiana St. at Bimini, 3 p.m.
Cal Poly at Iowa, 4 p.m.
N. Dakota at Minnesota, 6 p.m.
Middle Tenn. vs. Ohio at Conway, S.C., 6:30 p.m.
Cincinnati vs. Bowling Green at St. Thomas, 7 p.m.
Florida at Xavier, 7:30 p.m.

SUNDAY'S SCHEDULE

EAST

Quinnipiac at Maryland, 11 a.m.
Loyola (Md.) at St. Francis, noon
Vassar vs. Maine at Portland, Maine, noon
Brown at New Hampshire, noon
Monmouth (NJ) at Princeton, noon
Georgetown at George Washington, 1 p.m.
Sacred Heart at Stony Brook, 1 p.m.
Richmond at Drexel, 1 p.m.
American U. at Towson, 1 p.m.
VCU at Boston College, 1 p.m.
George Mason at Penn St., 1 p.m.
Oregon at Syracuse, 3 p.m.
Howard at Hofstra, 5 p.m.
Mass.-Lowell at Providence, 5 p.m.

SOUTH

Boise St. at Louisville, noon
High Point at NC Central, noon
Fordham at Charlotte, noon
Troy at Duke, 1 p.m.
Delaware at UCF, 1 p.m.
E. Kentucky at Mercer, 1 p.m.
Coastal Carolina at W. Carolina, 1 p.m.
S. Carolina at Clemson, 1 p.m.
Liberty at James Madison, 1 p.m.
St. Francis (Pa.) at S. Florida, 1 p.m.
Old Dominion at Virginia, 1 p.m.
UALR at W. Kentucky, 2 p.m.
Austin Peay at Chattanooga, 2 p.m.
SE Louisiana at Louisiana-Monroe, 2 p.m.
Fort Vall. St. at Jacksonville St., 2 p.m.
McNeese St. at UAB, 2 p.m.
Furman at Middle Tenn., 2 p.m.
Pennese Tech at Samford, 2 p.m.
Tennessee at Virginia Tech, 3 p.m.
Davidson at Virginia Tech, 4 p.m.
Alabama at Tulane, 4 p.m.
Villanova at Georgia, 5 a.m.
Rutgers at LSU, 7 p.m.
Saint Joseph's at Auburn, 7 p.m.

MIDWEST

Headwaters at Purdue Ft. Wayne, 11:30 a.m.
FAU at W. Michigan, noon
Robert Morris at Kent St., noon
N. Illinois at Purdue, 1 p.m.
Bowling Green at Valparaiso, 1 p.m.
Memphis at Toledo, 1 p.m.
Marshall at Evansville, 1 p.m.
Hartford at Michigan St., 1 p.m.
W. Illinois at Drake, 2 p.m.
Colgate at Saint Louis, 2 p.m.

GOLF

CME GROUP TOUR CHAMPIONSHIP

3rd of 4 rds at Ritz Carlton Golf Resort; Tiburou GC; Naples, Fla.
Yardage: 6,556; Par: 72
200 (-16)
Sei Young Kim 65-67-68
201 (-15)
Nelly Korda 67-68-66
204 (-12)
Caroline Masson 68-66-70
205 (-11)
Charley Hull 72-67-66
206 (-10)
Jin Young Ko 71-69-66
Jessica Korda 67-67-69
Su Oh 69-67-70
Brooke M. Henderson 68-67-71
207 (-9)
Amy Yang 71-68-68
Danielle Kang 69-70-68
Bronte Law 69-70-68
So Yeon Ryu 67-66-70
Mi Jung Hur 70-68-69
Yu Liu 71-66-70
Lexi Thompson 70-67-70
208 (-8)
Ariya Jutanugarn 76-66-66
Jeongeun Lee6 72-67-69
Nanna Koerstz Madsen 68-70-70
209 (-7)
Georgia Hall 67-71-71
210 (-6)
Brittany Altomare 69-72-69
Alli McDonald 74-66-70
Carolina Ciganda 73-67-70
Marina Alex 68-70-72
211 (-5)
Inbee Park 72-73-66
Hyo Jung Kim 73-71-67
Alena Sharp 71-71-69
Katherine Kirk 72-69-70
Jing Yan 74-65-72
Lizette Salas 68-71-72
Nasa Hataoka 70-68-73
213 (-3)
Jennifer Kupcho 72-72-69
Azahara Munoz 71-73-69
214 (-2)
Jenny Shin 69-75-70
Shanshan Feng 71-71-72
Jodi Ewart Shadoff 73-65-76
215 (-1)
Wei-Ling Hsu 69-75-71
Cheyenne Knight 71-71-73
Megan Khang 70-71-74
216 (E)
Celine Boutier 76-73-67
Nicole Broch Larsen 75-73-68
Chella Choi 69-74-73
Amy Olson 71-71-74
217 (+1)
Moriya Jutanugarn 75-73-69
Mi Hyang Lee 75-72-70
Annie Park 74-73-70
Eun-Hee Ji 73-73-71
Jasmine Suwannapura 73-72-72
Lydia Ko 73-70-74
Morgan Pressel 72-71-74
218 (+2)
Gaby Lopez 74-73-71
Anna Nordqvist 72-75-71
220 (+4)
Hannah Green 76-71-73
Kristen Gillman 75-72-73
Stacy Lewis 73-73-74
Minjee Lee 71-74-75
221 (+5)
Ashleigh Buhai 71-79-71
222 (+6)
Jaye Marie Green 76-75-71
Angel Yin 74-73-75
223 (+7)
Sung Hyun Park 71-73-79
Mirim Lee 73-73-78

THE RSM CLASSIC

3rd of 4 rds at Sea Island GC; St. Simons Island, Ga.; s-Seaside Course; 7,005 yards, par-70; Plantation Course; 7,060 yards, par-72; Third Round played on the Seaside Course

194 (-18)	Brendon Todd	66s-66p-62
196 (-16)	Webb Simpson	65p-68s-63
	Sebastian Munoz	67p-63s-66
197 (-15)	D.J. Trahan	67s-63p-67
198 (-14)	Kyoung-Hoon Lee	64s-68p-66
	Ricky Barnes	68s-63p-67
	Tyler Duncan	67p-61s-70



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There is no monthly cycle service charge for this account and no minimum balance requirement to open or maintain the account. 360 Performance Savings accounts do not have debit cards, ATM cards, or check-writing capabilities. Savings accounts are subject to statement cycle transaction limits. The 360 Performance Savings account is a consumer-only product. If you have an Individual Taxpayer Identification Number (ITIN), you cannot open an account online. You may open an account in a branch or café using your ITIN if you're a U.S. person for tax purposes and can complete an IRS Form W-9.

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Chicago Tribune
A+E
 Sunday

REVIEW

A party meant to last

Prince's '1999' keeps on giving in 2019

Prince may have died in 2016, but 2019 is turning out to be a great year for new Prince music. In the last five months, more than four dozen previously unreleased Prince studio recordings have surfaced, many of them ranging from good to extraordinary.



GREG KOT

A massive "1999 Super Deluxe" box set (NPG/Warner) due out Nov. 29 reveals that Prince made enough quality music in 1982-83 for at least one or possibly two more stellar albums

Turn to *Prince*, Page 8

Prince performs live at the Fabulous Forum on Feb. 19, 1985, in Inglewood, California. MICHAEL OCHS ARCHIVES/GETTY



Recasting Agatha Christie for the MAGA age

'Knives Out' an old-school whodunit with a political streak

BY MICHAEL PHILLIPS

Rian Johnson is 45 and, according to Michael Shannon, one of many well-known actors in Johnson's droll new whodunit "Knives Out," a "lovely guy. I'd work with him again in a heartbeat."

Writer-director Johnson's relatives on his mother's side live in Mundelein, northwest of Chicago. Johnson directed "Brick" (Raymond Chandler goes to high school), "The Brothers Bloom" ('30s screwball with a melancholic air) and "Looper" (Johnson's

first big hit). Most recently and controversially, he wrote and directed the "Star Wars" movie "The Last Jedi," that impudent destroyer of so many fragile middle-aged memories of older, whiter, maler "Star Wars" pictures.

Johnson used to visit the Chicago area in the summers, traveling with his family from Orange County, California, or, earlier, from Colorado. Johnson remembers going to Great America a lot. At some point in the same childhood, he tells me over breakfast the other morning, either on VHS or on TV, he and his father caught the 1972 film "Sleuth," about the playful, then deadly cat-and-mouse game featuring Laurence Olivier and Michael Caine.

Johnson loved it. He relished

the setting of the stage-derived "Sleuth": a secluded country manor, crammed with puzzles, knickknacks, theatrical props and menacing paraphernalia collected over time by an inveterate trickster.

"That was probably the biggest influence for me," says Johnson. Preparing "Knives Out" for production, he got with his production designer, David Crank ("There Will Be Blood," "The Master") and talked through some visual ideas for his tale of "a mystery writer who fills his house up with all his obsessions."

In "Knives Out," Daniel Craig plays a drawling Louisiana detective seeking answers and a clear,

Turn to *Knives*, Page 2



"Knives Out" writer-director Rian Johnson, right, with one of the movie's prime suspects, Michael Shannon, at the Peninsula Hotel in Chicago. JOSE M. OSORIO/CHICAGO TRIBUNE

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An emotional echo from the Holocaust



HOWARD REICH

The sounds are emotionally intense, openly melodic and urgently expressive. They were penned by young musicians who would not survive the Holocaust.

But even if you didn't know the histories behind "Silenced Voices" — a startling new album from Chicago's Black Oak Ensemble — it would be difficult to miss the poetry and eloquence of these scores. The knowledge that these Jewish composers were silenced for their identities only adds to their works' import.

Though each composition on "Silenced Voices" (Cedille Records) has something worthy to say, one stands as a masterpiece: Czech composer Gideon Klein's Trio for Violin, Viola and Cello (producer James Ginsburg on Wednesday was nominated for a Grammy Award for his work on this album and others).

In December 1941, the Nazis sent Klein to Terezin ("Theresienstadt" in German) in Czechoslovakia, a concentration camp created for propaganda purposes as a "model ghetto" — meaning imprisoned artists were allowed to pursue their gifts before their deaths. Thus Klein could find a kind of temporary refuge in music.

He's believed to have penned his Trio shortly before a mass deportation



AYAKA SANO

Members of the Black Oak Ensemble are cellist David Cunliffe, from left, violinist Desirée Ruhstrat and violist Aurélien Fort Pederzoli.

of sick and starving Terezin inmates to Auschwitz in October 1944. There Klein faced the inevitable "selections," in which new arrivals were separated into two groups: those who would be executed immediately and those who might subsist awhile longer. Klein lived and was sent to a labor camp at Furstengrube, Poland, where he died in January, 1945, shortly before its liberation.

The Trio, Klein's final composition, stands as a masterfully constructed work of astonishing profundity. Its perpetual motion opening movement revels in Eastern European folkloric elements, and its rhythmically buoyant finale proves rhetorically dramatic.

But it's the expansive and contemplative Lento middle movement that represents the heart of this

score and its primary purpose for being. Its opening pages can be likened to some of the most serene musical works in the repertoire, most notably Samuel Barber's Adagio for Strings and Edward Elgar's "Nimrod" from his "Enigma" Variations. Like those pieces, the opening of Klein's Lento articulates eternal truths via seemingly simple gestures.

The elegiac passages eventually give way to rhythmic turbulence and increasing harmonic complexity. With each phrase, the movement becomes more deeply, darkly communicative, more personal in its utterances.

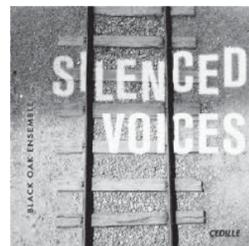
Everyone is free to choose how to interpret the Lento's somber ending, either in light of the terrors that engulfed Klein and the others in Terezin, or as absolute music wholly

apart from them.

Either way, Klein's Trio, played with as much conviction as musical grace by the Black Oak Ensemble, stands as a testament to what humanity somehow can achieve under dire circumstances.

Like Klein, Czech composer Hans Krasa was taken to Terezin, but unlike Klein, he was an already noted artist in his 40s. He suffered two years in Terezin, like the others creating art amid deprivation and forced labor. In October 1944 he was sent to Auschwitz and executed.

As its name implies, Krasa's Passacaglia & Fuga — written in the last year of his life — is predicated on baroque musical forms, but the composer imbues them with ardently romantic phrase-making. The lushness of Krasa's chord structures, the oft-ecstatic na-



ture of the works' climaxes and the exultant, sheer exclamatory joy of its finale utterly defy the circumstances of Terezin. How is it possible for such beauty to blossom in such a place?

You can hear the sounds of youth and innocence in Dick Kattenburg's Trio a cordes, the single-movement work written in 1938, when he was 19, and reviewed by a newspaper in December of that year — just a month after the violence of Kristallnacht in Germany foreshadowed worse things to come. The work's flowering lyricism, radiant chords and unabashed emotionalism encapsulate optimism and hope. Yet the score, according to the "Silenced Voices" liner notes, is signed with a pseudonym, and its back cover carries a small portrait of Hitler, plus a soldier offering a salute.

Kattenburg eluded Hitler's occupying forces in the Netherlands until 1944, when the composer was sent to the Westerbork concentration camp and then to Auschwitz, where he is believed to have died.

Other works on "Silenced Voices" similarly contrast high art with tragic outcomes. Sandor Kuti was a promising composer in Budapest when he

wrote his Serenade for String Trio in 1934. Its singing character disarms the listener, its haunting last movement trailing off into the ether.

During the war, the composer was imprisoned in a labor camp, where he wrote his music on shards of paper. Before his death he penned these words, "My artistic credo: to serve truth, freedom and human dignity." He "would have become one of Hungary's greatest composers," conductor Georg Solti, his classmate, once observed. Kuti died in late 1944 or '45.

And Paul Hermann, a Hungarian cellist, wrote his Strijktrio in the 1920s, the work alternating between melodic writing and rhythmic agitation, the two sometimes intertwined. He eventually left Budapest for the Netherlands, and escaped the occupying Germans for France. In 1944 he was captured and taken to the Drancy camp near Paris. He later disappeared.

Perhaps as a gesture of hope, the album concludes with the world-premiere recording of Trio a cordes, Op. 1, a work rich in Hungarian folkloric elements. It was composed by Geza Frid, who fled Budapest for the Netherlands and lived there until his death in 1989.

Unlike Frid, however, the recording's other composers — and so many others — perished, leaving decades of music unwritten.

Thanks to "Silenced Voices" and projects like it, they are silent no more.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

Knives

Continued from Page 1

climactic resolution in a murder case involving Christopher Plummer, as the famous and famously reclusive bestselling mystery author. Various disreputable/conniving/secretive offspring, vying for control and inheritance of the family publishing empire, side-eye their way through Johnson's labyrinth of a plot. They're played by, among others, Jamie Lee Curtis, Chris Evans, Toni Collette, Michael Shannon and, as the author's devoted nurse, Ana de Armas, the one most genuinely rattled by the murder of her employer on the night of his 85th birthday celebration.

Johnson began noodling the idea for his whodunit 10 years ago. Life and other career developments sidelined it for a while. He spent four years writing, making and dealing with "The Last Jedi" (2017), a great if draining experience, he says, akin to "going into FBI for four years, with all the secrecy involved."

After that, he says, it was purely "refreshing to do this one. Just the speed of it." He wrote "Knives Out" in six months; once Craig's schedule provided an opening, the rest of the cast fell together quickly.

An old-school whodunit with an intriguing political streak: These don't come around often, and they're catnip for actors. The political tensions within the warring family of "Knives Out" don't dominate the picture, but they're there.



LIONSGATE

A scene from "Knives Out," a Trump-era spin on Agatha Christie whodunits, with Daniel Craig, from left, LaKeith Stanfield and Noah Segan as detectives on the case.

"As fun as the movie is to watch, that's how fun it was to make," says Curtis, by phone from L.A. "Five pages in, I was in. It was a very easy 'yes.'"

Like Curtis, Shannon hadn't worked with Johnson before. "It's hard to put into words what makes someone unique," he says. "In a way, uniqueness goes beyond spoken thought. It's more of a feeling, and my feeling about Rian is that he's super kind, conscientious, very thoughtful, and he never makes you feel any pressure. Very Zen."

And, Shannon says, "like most great directors, he prepares like crazy but he's also ready to scrap his plans on a dime and do something else."

In the Agatha Christie mold, "Knives Out" culminates with the detective

unraveling and recapping the events leading up to the murder, along with the unmasking of the culprit. "Daniel's stage-trained," Johnson notes of Craig, "like Michael (Shannon) is, and he came to the set with the entire scene down pat, something like 30 pages. So I ended up adjusting my shots, to give him more and more space to do longer and longer takes of it."

Earlier in his career, Johnson reflects, he looked at directing as a cousin of puppeteering. "But as I went on, I realized that wasn't the way to get the best out of your actors. You have to learn how to collaborate with them on the staging of a scene. With staging in general, I'm always trying to get better."

With movies, he says, "you're trained to think about them in terms of

camera angles. But with a Michael Curtiz movie, for example" — "Casablanca" is one place to start — "the genius isn't really in the camera angles, it's the staging, and where the actors are in relation to the camera. He'll have shots of four people having a conversation, and then somebody shifts a little bit and the camera will move 6 inches, and you've got a whole new shot. Spielberg's one of the modern geniuses of staging. That's huge for me. So I'm trying to get my head a little further away from the realm of 'cool shots' and into how you stage a scene."

Early on in "Knives Out," the fractious, double-dealing members of the Thrombey clan drop their pretenses and dive headlong into a juicy political argument about America in

"It's not primarily a political film or a message movie. But it's a movie engaging with what's in the air right now."

— Rian Johnson, "Knives Out" writer and director

2019, right vs. left, no holds barred. Johnson initially wasn't sure "how much to put that stuff in the forefront. It's not primarily a political film or a message movie. But it's a movie engaging with what's in the air right now."

So what the hell, he thought. "That scene isn't drawn from some grand critique of the culture; it's drawn from my family! I'm very close to my family. I love my family. And that scene is drawn from fights I have with my family. I mean, if that's what we're all fighting about right now, why not put it in a movie? Maybe there's something cathartic about being able to laugh at it."

The humor Johnson favors in "Knives Out" bears little relation to out-and-out spoofs such as "Murder by Death" (1976) or, more beloved to Chicago comedy aficionados, "Clue" (1985). Working within classic mystery parameters meant paying attention to structure, pacing and tone in a specific way.

Also, Johnson decided to clean up his act a little.

Was there ever an R-rated version of "Knives Out"? "Hell, yeah!" he says, with a grin. "F-bombs everywhere! For some reason I was just a straight-up potty-mouth when I wrote it. But then, when we went to make it, I thought about the Agatha Christie movies I saw and loved as a kid — Peter Ustinov in 'Death on the Nile' and 'Evil Under the Sun,' especially. I wouldn't have been able to see those if they were rated R. So in the end I stripped all that stuff out, and went for the PG-13 rating. There's some salty language but not much."

I ask Johnson how much he worries about the director's needs while he's writing, if he's also the one who's directing.

He thinks a minute. "Well, when you're writing, you're seeing the movie in your head, and kind of directing it as you write. But when you actually get on set, the writer becomes a different person. I never feel precious about the words. It's like the writer was the general in the war room, making his little charts, and the director's the one down in the trenches with the troops, trying to take the hill. You develop a certain amount of contempt for the a----- who wrote it. But it's healthy. On set, the only thing that matters is what happens in front of the camera. And you have to have the freedom to mess with it when you need to."

Michael Phillips is a Tribune critic.

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Photography By: Jennifer Loomis

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BOOKS

NOTABLE BOOKS OF 2019

Rediscovering a vital Chicago voice

BY KATHLEEN ROONEY

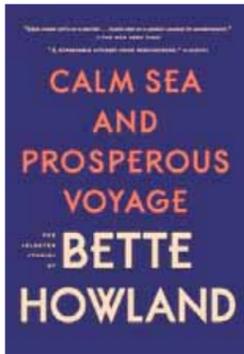
Through the end of the year, the Chicago Tribune is revisiting books worthy of further recognition.

When I was an aspiring fiction writer going to high school in the Chicago suburbs, I longed to read the best authors who took our nearest city as their subject. When my English teachers at Downers Grove North assembled literary lists in response to my request, without fail they included a handful of worthy dudes: Nelson Algren, Ernest Hemingway, Saul Bellow, Stuart Dybek.

While I appreciated those guys, I often wished I could encounter voices that spoke of the city in different tones and from different angles. To put a finer point on it, I wanted to read some 20th-century Chicago-based fiction by a woman. Now, over two decades later, the publication of the collection "Calm Sea and Prosperous Voyage" has given me — along with the rest of the world — a new chance to encounter a talent who could fill that space: Bette Howland.

Born Bette Lee Sotonoff in 1937 to Jewish immigrants, Howland died in 2017. She married Howard Howland, a biologist, in 1956, and they had two children, then divorced, leaving her a single mother supporting herself as a part-time librarian and doing editorial work for the University of Chicago Press.

Although she moved away in 1975, she took Chicago and its people as her frequent subjects, often focusing both on the Jewish milieu of her own extended family and on the working-class residents of

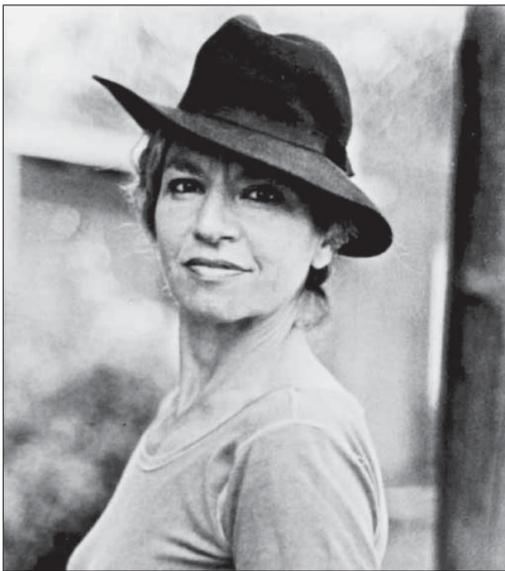


'Calm Sea and Prosperous Voyage'

By Bette Howland, A Public Space, 336 pages, \$26

overlooked neighborhoods. In "Twenty-Sixth and California," for instance, a panoramic and righteously wry exploration of the criminal courthouse that still stands on that site, she quips, "On the slopes along the front steps — the name, Criminal Courts, set in a mound — signs warn you: Keep Off the Grass. Though the grass looks tough enough to fend for itself." She continues, "I don't know, maybe it wasn't such a hot idea to build a city on this site. There is too much energy here. Along with the power of construction goes the power of destruction. Tohu and bohu. Vacant lots, buildings condemned, neighborhoods decayed. Chicago isn't a city: just the raw materials for a city. The prairie is always reasserting itself, pressing its claims."

Reading her for the first time this past summer felt like receiving an unexpected note slipped under the door from someone I'd never heard of, but who totally got me — who knew



BETTE HOWLAND ESTATE

Bette Howland became dreadfully close to being forgotten.

what I wanted to hear about, and how and why I wanted to hear it, and who just told me, page after beautiful page. Set in Uptown, the lovingly comic story "Public Facilities" draws on her time as a librarian, painting an exquisite portrait of a library as a gathering place for people "who have no place to go." She captures the late-'60s milieu of that neighborhood with a documentarian's eye and a sardonic tone, noting that "The streaked grime — melting snow — characteristic of the bricks of Chicago in winter in winter, can be seen here even on the faces. Mexican, Korean, black, Puerto Rican, pensioned-off Jew: they get along more or less without racial strife. To tell the truth, that's the least of their worries."

Titanic literary critic Harold Bloom died while I was planning this essay,

and the timing felt significant. In his 1994 book "The Western Canon," Bloom — discussing 26 writers, 22 of them men and four of them women — declares, "You must choose. Either there were aesthetic values or there are only the over-determinations of race, class, and gender." His insistence that engagement with literature is a zero-sum, either/or, utterly binary game remains an enduring and specious bummer. I don't want to choose, and with a writer like Howland, I don't have to. Of course a book can be aesthetically good and present a perspective that's underrepresented. Of course readers can enjoy both a book's inherent qualities and consider it in light of the identity of its author. And of course those qualities shouldn't be treated as isolated or inseparable, especially when the canon itself has been so narrowly

shaped along lines of race, class and gender.

If you look at her résumé, Howland seems a canonical shoo-in. She wrote three books over the course of her lifetime, including "W-3," "Blue in Chicago" and "Things to Come and Go." She received a Guggenheim Fellowship in 1978, a National Endowment for the Arts Literature Fellowship in 1981, and a MacArthur genius grant in 1984. Yet she came dreadfully close to being completely forgotten.

Thankfully, the canon is less a monument carved eternally in stone and more of an ongoing sculpture, a malleable clay capable of being molded and shaped, added to and subtracted from. Through sheer luck, Brigid Hughes, editor of the literary journal A Public Space, happened to scan through the dollar cart at the Housing Works Bookstore in Manhattan in 2015, where Howland's memoir "W-3" caught her eye. No average browser, Hughes included a portfolio of Howland's work in a special issue of her magazine, which explored "a generation of women writers, their lifetimes of work, and questions of anonymity and public attention in art." Ultimately, Hughes founded A Public Space Books, which included "Calm Sea and Prosperous Voyage" on its first-ever list, the book's jacket copy declaring that it "restores to the literary canon an extraordinarily gifted writer, who was recognized as a major talent before all but disappearing from public view for decades, until nearly the end of her life."

This deliberate act of recovery is exciting unto itself because it illustrates

the adaptability of the canon, but it is even more so because the book in question is thrilling and worth rediscovery. Howland's sense of humor illuminates every page, and even her sharpest barbs glint with wisdom and humanity, as in the story "How We Got the Old Woman to Go" when her protagonist observes, not without compassion, "What better way to tell your mother what you think of her than not to have children?"

Her lyrical passages approach not merely poetry, but something like the sacred, almost holy in their cadences. In the story "To the Country," assorted lower-middle-class city dwellers head southeast around Lake Michigan to soak up some peace away from the wear of daily life. But this restoration proves chimerical, the lakeshore not an idyll, but a place equally beset by problems as anywhere else. "So where is it then?" the breathless final passage demands. "Where is the rightful life that is awaiting us? Where is that undiscovered territory? Where the air is clear and consciences are clean? How do we get there? How do we cut our paths through this wilderness? How do we run up our flags and stake our claims?"

At last Howland's claim has been re-staked, hopefully with a degree more permanence this time, for the rightful (after)life that awaits her work is that she be recognized as a Chicago writer of near-universal delight.

Kathleen Rooney is the author, most recently, of the novel "Lillian Boxfish Takes a Walk."

NOTABLE BOOKS OF 2019

A new and invaluable history of local Polonia

BY MARY WISNIEWSKI

Through the end of the year, the Chicago Tribune is revisiting books worthy of further recognition.

"American Warsaw," a new history of Polish immigrants in Chicago by historian Dominic A. Pacyga, is not a sentimental riff on Babcia's pierogi, polka parties and little girls dressed up in flowered shawls for Constitution Day.

It's also not a dry recitation of population statistics and the names of famous settlers.

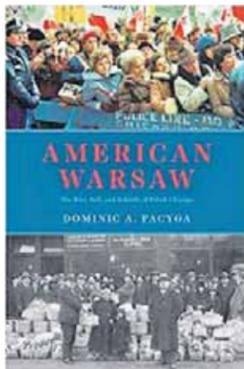
Instead, "American Warsaw" is something new and necessary, a book Chicago didn't know it needed until it showed up. "American Warsaw" chronicles the unique nature of Chicago's "Polonia" — its community of Poles and Polish descendants outside of Poland.

Pacyga tells the story of how Chicago came to have such a large Polish population, and to even be considered a part of Poland in exile, the "fourth partition" of a country that had been divided between Prussia, Austria and Russia before 1918. Chicago was "Poland elsewhere," where immigrants juggled becoming American with trying to hang on to their sense of Polishness, or *polskosc*.

Pacyga also tells of the sharp divisions in the community over what it means to be Polish, and describes how Polonia changed and rebuilt itself, fighting both outside prejudice and internal tensions, over successive waves of immigration.

"Many of Chicago's Poles have maintained a vibrant sense of 'polskosc,'" Pacyga writes in his clean, matter-of-fact style. "To an extent, this is because of Chicago's special place in the worldwide Polish diaspora."

Pacyga is well qualified to tell this tale. A professor emeritus of history at Co-



'American Warsaw'

By Dominic A. Pacyga, University of Chicago, 321 pages, \$27

lumbia College, he is the author of several books, including "Chicago: A Biography" (2009). But he is also a Chicago Polish-American, who grew up in the Back of the Yards neighborhood, going to a grade school run by Felician nuns and speaking "that special patois we call Po Chicagosku," which involves adding Polish endings to English words.

At a recent talk at the Society of Midland Authors, Pacyga said he felt like the subject of Chicago's Polonia had picked him, instead of the other way around. "American Warsaw" starts with Polish Chicago's participation in the Columbian Exposition of 1893, as well as its campaign to erect a monument to Thaddeus Kosciuszko, a hero in the United States for his Revolutionary War service and in Poland as a fighter for independence. The campaigns illustrate how the immigrant community came to present itself to the world and to take a stand in the fight for an independent homeland.

The book really starts to come alive in the next



HAROLD NORMAN/TRIBUNE FILE

A crowd surrounds monument of Gen. Thaddeus Kosciuszko on May 3, 1959, in Humboldt Park, where more than 150,000 people of Polish ancestry marked the 168th anniversary of Polish constitutional government.

chapters about what Chicago Polonia was like before World War II. It may surprise owners of pricey West Town condos to know that the area between Ashland Avenue and Division Street to the southwest and Noble and Blackhawk streets to the northeast was such a wretched slum that it was called "The Black Spot."

Pacyga described how the poorly maintained buildings had rats and other vermin, with windows that opened directly over garbage and manure boxes. New immigrants in Polish neighborhoods crowded into tiny flats without indoor toilets. They instead used privies, sometimes just holes dug in the ground, under the vaulted sidewalks. These were known as *Jan Pod Sidewalkiem*, John under the sidewalk. Most immigrants had been peasant farmers in Poland, and many saw nothing wrong with keeping livestock in their Chicago buildings, including pigs in the attic.

Pacyga also recounts the often bizarre history of Polish churches and civic institutions. He tells how the Polish Roman Catholic Union provided a home for those who defined Poles first and foremost as Catholics, and how this group mobilized around St. Stanislaus Kostka parish.

In contrast, the Polish National Alliance was open to all who believed in Polish independence, regardless of religion. Nationalists gathered around Holy Trinity Parish, just blocks away from St. Stan's. Parish civil wars broke out, which included street violence. Out of this grew the schismatic Polish National Catholic Church, not recognized by Rome.

Polish immigrants worked tough jobs — in the stockyards, at tanning factories and steel mills, and for garment manufacturers. Their children went to work early, sometimes not getting an education beyond the parish grade school. Juvenile delinquency and crime was a problem, with Polish youth

adapting to the gang culture that was always a part of working-class neighborhoods.

Polonia's civic leaders loudly protested when writer Nelson Algren wrote about West Town's pimps and drug dealers, but that didn't mean they didn't exist. In fact, the concept of taking someone on a "one-way ride" is credited to John "Dingbat" Oberta, a Back of the Yards gangster.

Polish immigrants faced the same kind of fierce prejudice experienced by other immigrant groups through U.S. history. They were accused of being fit only for manual labor and too foreign to be assimilated into American life. A 1924 law, based on the notion that Eastern and Southern Europeans were inferior to Anglo-Saxons, slowed the flow of immigrants from Poland, Italy and Greece to a trickle. But more waves of Polish immigrants came after World War II. And during the 1980s, Chicago saw tens of thousands of both political refugees and those who

came to the city "on vacation" and never left.

Despite all their challenges, Polish immigrants built a powerful community, with an emphasis on homeownership and upward mobility. Ironically, this proved to be the undoing of Chicago's colorful Polish neighborhoods — with immigrants earning enough to leave the city and buy houses in the suburbs.

Polonia is now more diluted, and no longer has the political clout it once had, though it is still an enormous part of what makes the Chicago region unique. Even if you're not Polish, you know what kielbasa is, and you know to buy *paczki* on Fat Tuesday, though you may not be able to spell it.

My only problem with "American Warsaw" is that there were a few too many descriptions of rallies and parades. I love a parade as well as the next Chicago Pole, but I would have preferred fewer marches and more on Polka King Li'l Wally Jagiello and similar characters.

This is a minor quibble about an otherwise invaluable work. It's recommended not just for Chicago's many Poles and Polish descendants, but for anyone who wants insight into how a once-despised immigrant group overcame crushing poverty and stereotyping as it helped to build the country. It's a valuable lesson, now more than ever.

Pacyga will appear at 6 p.m., Dec. 5, at Seminary Co-op Bookstore, 5751 S. Woodlawn Ave., 773-752-4381, and at 6:30 p.m., Dec. 10, at the American Writers Museum, 180 N. Michigan Ave., 312-374-8790.

Mary Wisniewski is the Chicago Tribune transportation reporter and the author of "Algren: A Life." mwisniewski@chicagotribune.com

BIBLIORACLE AWARDS 2019

Favorite books from this year

BY JOHN WARNER

Has another year almost passed? How is such a thing possible? Have we survived? If we survived, has reading books had something to do with our survival?

I like to think so. At least, I can't really imagine navigating the thicket of reality without the companionship of books.

There's never enough room to celebrate all the great books I read this year, but let these stand in for the whole.

Best Book I Haven't Yet Read of the Year (tie)

- **"The Water Dancer"** by Ta-Nehisi Coates
- **"On Earth We're Briefly Gorgeous"** by Ocean Vuong
- **"Disappearing Earth"** by Julia Phillips

I'm putting this first to remind everyone that all best books lists created by single authors are inherently suspect in that even those of us who do our best to read a lot of books cannot read *all* of the books. I've wanted to get to each of these, but haven't had the time. I hope to remedy this shortcoming.

I Told Y'all to Read This Book (Nonfiction)

- **"Thick: And Other Essays"** by Tressie McMillan Cottom
- I told people in January 2019 that they needed to read this book and this writer, and lo and behold what book was a finalist for the National Book Award? That's right, this one.

I Told Y'all to Read This Book (Fiction)

- **"Trust Exercise"** by Susan Choi
- In May, I said you should read Susan Choi's novels generally and "Trust Exercise" specifically. It's another book that wound up a finalist for the National Book Award. I don't know how someone gets on those committees, but I'm thinking that they should be taking a look at yours truly.

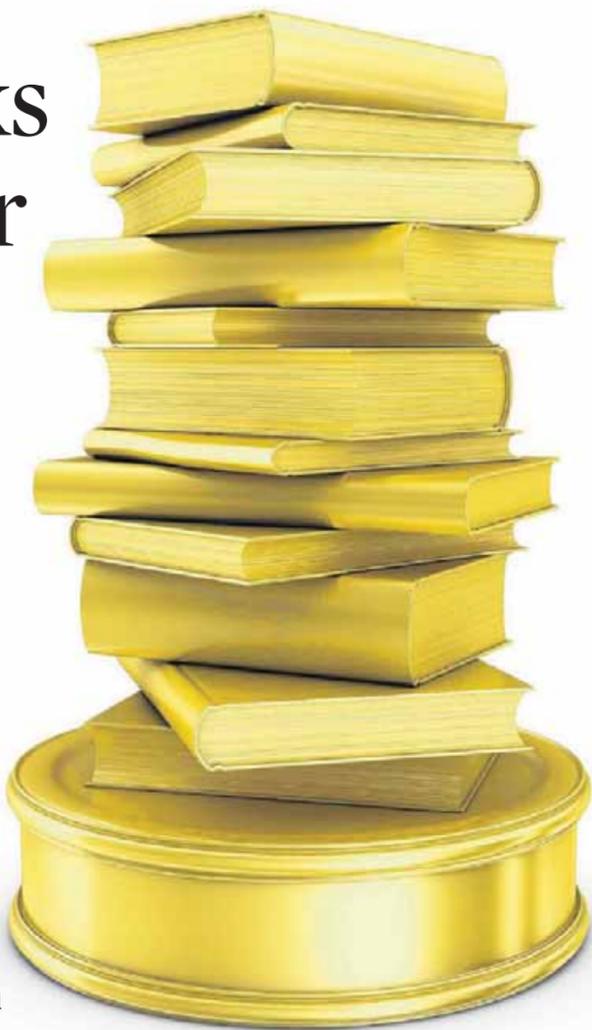
Book That Will Make You Dab a Single, Delicious Tear Out of the Corner of Your Eye (tie)

- **"Rules for Visiting"** by Jessica Francis Kane
- **"All This Could Be Yours"** by Jami Attenberg

For my money, a book that sneaks up on you with a surprising moment of deep emotion is a more difficult task than crafting a straight-up tear-jerker. Both of these novels about people in search of family attachments quietly and carefully illuminate the interior space of the human heart.

Book I Think of Every Time I Look at Philip Roth's Clock Radio That I Won at Auction

- **"Fleishman Is in Trouble"** by Taffy Brodesser-Akner
- In July, I wrote about how I bid on Philip Roth's old clock radio in an online estate auction. I won! This is also around the time I was reading "Fleishman Is in Trouble," which takes Roth's focus on troubled men and manages to both honor and subvert the ques-



PAGADESIGN/GETTY

tions Roth was concerned with in his work. These two things be forever entwined in my consciousness.

Book That Will Help You Better Understand the Messed-Up Nature of the World (tie)

- **"The Fire Is Upon Us: James Baldwin, William F. Buckley Jr., and the Debate Over Race in America"** by Nicholas Buccola
- **"Winners Take All: The Elite Charade of Changing the World"** by Anand Giridharadas

Technically, it is the paperback version of "Winners Take All" that was published in 2019, but I'm bending eligibility to encourage people to read a book that helps illuminate the degree to which the ultra-wealthy have hijacked our democracy.

"The Fire Upon Us" is the story of two men leading up to a 1965 debate at the Oxford Union on the problem of race in America. It's a problem we've not managed to shake.

That's all the words I'm allowed, but trust that there are many more great books from 2019. Ask around, and you'll find them.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Book recommendations from the Biblioracle

John Warner tells readers what book to pick up next, based on the last five titles they've read.

1. **"Fantasyland: How America Went Haywire — A 500-Year History"** by Kurt Andersen
 2. **"I Like to Watch: Arguing My Way Through the TV Revolution"** by Emily Nussbaum
 3. **"Trick Mirror: Reflections on Self-Delusion"** by Jia Tolentino
 4. **"Mislaid"** by Nell Zink
 5. **"Daisy Jones & the Six"** by Taylor Jenkins Reid
- Lilah R., Evanston

I may as well use my recommendation space to tout some more great reads from 2019. For Lilah, that means **"Medallion Status: True Stories From Secret Rooms"** by John Hodgman.

1. **"The Starless Sea"** by Erin Morgenstern
 2. **"Olive, Again"** by Elizabeth Strout
 3. **"Less"** by Andrew Sean Greer
 4. **"Fates and Furies"** by Lauren Groff
 5. **"Normal People"** by Sally Rooney
- Lisa W., Wilmette

Kevin Wilson is one of my favorite writers of funny, humane books. I loved his 2019 book, **"Nothing to See Here."**

1. **"The Turn of the Key"** by Ruth Ware
 2. **"The Woman in Cabin 10"** by Ruth Ware
 3. **"Little Fires Everywhere"** by Celeste Ng
 4. **"The Chain"** by Adrian McKinty
 5. **"An Unwanted Guest"** by Shari Lapena
- Sam T., Chicago

Lisa Lutz writes character-based suspense that has more than its share of wit and contemporary social commentary. Her 2019 novel, **"The Swallows"** involves a multiplicity of voices at a boarding school and a plot for revenge.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

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TUESDAY EVENTS



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Drew & Jot: Dueling Doodles
Tuesday, November 26 at 7 pm
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123 W. Jefferson Ave. Naperville
630 355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents creative author Art Baltazar celebrating the launch of Drew & Jot: Dueling Doodles, his latest middle grade book. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

SATURDAY EVENTS



BETSY BIRD
The Great Santa Stakeout
Saturday, November 30 at 11 am
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123 W. Jefferson Ave. Naperville
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www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts picture book author Betsy Bird with her new holiday offering, **The Great Santa Stakeout**. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

I learned to write by reading the kind of books I wished I'd written

—Barbara Kingsolver

“★★★★”
—CHICAGO TRIBUNE

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DONIZETTI

THE THREE QUEENS

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Starring **Sondra Radvanovsky**

DECEMBER 1, 4 & 7

Tickets available at
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Lyric semi-staged performances of scenes from Donizetti's Three Queens operas generously made possible by Ethel and William Gofen and the Harris Family Foundation

Chicago, do you believe in Krampus?

Chicago designer is credited with its presence in US



RICK KOGAN
Sidewalks

The song tells you that “Santa Claus is coming to town.” But I am here to tell you that he’s already here. There he is, standing near the checkout lines in a CVS. He, or at least a smiling representation of him, is decorating a window of a Hyde Park brownstone and a statue of him is standing in a small yard in Pilsen. A cab driver is wearing a Santa hat and Santa has moved into Macy’s downtown, offering his “Ho-Ho-Ho” and his ample lap to children through Christmas Eve.

It’s certainly not news to you that Santa Claus has been coming to town earlier every season. I fully expect to one year soon see him selling Italian Ice at Mario’s on Taylor Street or sitting in the Wrigley Field bleachers.

So, Santa is here and close on the heels of his shiny boots comes his still relatively unknown accomplice. No, it is not Rudolph or one of those other reindeer. And you can forget all about those playful workaholic elves.

Please allow me to introduce you to Krampus.

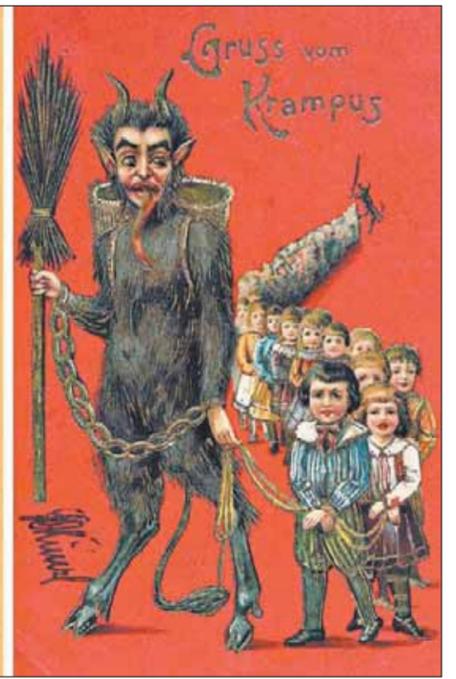
He’s very old, with roots that go back hundreds of years to Austria, Hungary, Slovenia, Croatia and parts of Germany and Italy.

He is not a fat and jolly fellow.

Krampus is a half-goat, half-demon creature covered with fur. He has a long tongue, pointed horns and wicked eyes. He is in the nasty business of visiting towns and cities in advance of Santa, making the rounds of houses and punishing children therein who have been naughty.

Not too naughty? He might just swat the kid with a birch branch. Very naughty? He might use a whip ... or worse. Much worse.

For centuries Krampus remained a European devil. He never forcefully crossed



MONTE BEAUCHAMP

Images from the book “Krampus: The Devil of Christmas” by Monte Beauchamp (Last Gasp, 2010).

the Atlantic Ocean with America’s earliest settlers, who were more comfortable watering down Europe’s Saint Nicholas and creating our jolly old Santa Claus.

But Krampus is becoming an increasingly prominent presence in the U.S. and the person generally deemed responsible for that is Monte Beauchamp, an award-winning Chicago art director and graphic designer.

He first met Krampus some 20 years ago when he received from a friend some pre-World War I postcards that featured the devilish character. “The artistry and craftsmanship were amazing, just superb,” says Beauchamp, who would quickly learn that the cards were made by anonymous artists in Germany and were very popular in the 1890s.

Beauchamp featured some of these cards in his brilliant magazine BLAB, an art-anthology-comics-and-found-graphics treasure. “The response to the feature was so overwhelming that I decided to run a follow-up in the next issue,” he says.

He did so and then approached half a dozen publishers with the idea for a Krampus book. “That was just frustrating,” Beau-

champ says. “The general response from them was ‘No one will know what a Krampus is.’ That’s very limited thinking.”

He did find a publisher and in 2004 “The Devil in Design: The Krampus Postcards” was released. “And I started getting requests to license the imagery from it from television shows.” Such shows as “The Supernatural,” “Anthony Bourdain: No Reservations” and “NCIS” used the images for their holiday specials. “That’s how the ball got rolling here in America,” says Beauchamp. “That’s how the Krampus craze, if it really is a craze, got started.”

A new book, “Krampus: The Devil of Christmas,” was handsomely republished in 2010 by San Francisco-based Last Gasp publishing house, and in it Beauchamp writes that Krampus was “a hairy, horned, supernatural beast whose pointed ears and long, slithering tongue gave misbehavers the creeps!”

He would “terrorize the bad until they promised to be good. Some he spanked. Others he whipped. And some he shackled, stuffed into his large wooden basket, carted away, and hurled into the flames of Hell!”

Beauchamp does an artful job of detailing the Krampus history in his book but its wonder is in the dozens of featured illustrations, creepy as many of them are: Krampus leading a pack of toddlers chained to one another; carrying a child (or children) off in baskets; beating kids with branches. Some are labeled “Gruss vom Krampus,” meaning “Greetings from Krampus” and a few of the cards are quite racy, depicting Krampus cozying up to statuesque women, presumably the mothers of the children about to be, or having been, punished.

Beauchamp is quite correct when he writes, “Though the content of these postcards can be debated, their aesthetic brilliance cannot.”

From that book has grown something of a Krampus cottage industry that now includes greeting cards of various sizes, playing cards and “Creepy Krampus” sticker books with “72 reusable stickers” intended “for naughty boys and girls of all ages.”

“Does this surprise me? Not really. People are people,” says Beauchamp. “And this is a country that goes nuts for zombies in movies, books and TV. Why

wouldn’t they like Krampus?”

Krampus’ popularity continues to grow. There was a modestly successful 2015 movie, “Krampus.” There is a haunted house (remember Halloween when the place is known as the 13th Floor?) in Melrose Park that reopens for three days in December with a Krampus theme: “With a backstory of a Christmas Demon, Krampus, coming into the house to snatch up all the little girls and boys, we have reinvented your favorite haunted house.”

There have been other Krampus publications and Krampus-themed events take place at local taverns and can be found everywhere from Milwaukee to Los Angeles. “There are all sorts of interpretations that have popped up recently,” says Beauchamp. “Not all of them true to the spirit of the character.”

But thanks to Beauchamp, Chicago is the Krampus capital of the U.S. You can meet him at the 7th annual Krampus Fest on Dec. 7, from noon to 6 p.m. at Martyrs. It will feature a marketplace, with gifts and other items made by local artists, homemade Gluhwein (mulled wine), food (potato pancakes and sausages) and Beauchamp

with his wares. He’s a charming, interesting and lively guy and the event is free, family-friendly. Outside at 6 p.m. there will be a local version of what is known as Krampuslauf, which Beauchamp describes chillingly as “an Old-World tradition in which young men clad as Krampuses are herded into town by a person parading as St. Nikolaus. The revered saint ... greets the enthralled, massive crowd, then unleashes the holy terrors upon the festive throng of holiday thrill-seekers.”

I can’t remember when I learned there was no Santa Claus, maybe when I was 8. Now, seeing Santas everywhere, I bemoan the commercialization of Christmas.

Not every adult shares those feelings. “I still believe in Santa Claus. I do,” Beauchamp says. “We need, as we grow up in this world, to keep some of the innocence that we had as kids.”

“We may need Krampus too.”

“He’s the bad cop to Santa’s good cop,” says Beauchamp. “He’s the ‘Dirty Harry’ of Christmas.”

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Favorites may be left behind

Theaters at Pheasant Run and Amish Acres are likely closing



CHRIS JONES

On Nov. 15, Richard “Dick” Pletcher confirmed to the Goshen News that he intended to retire and auction off his family business, an unusual tourist attraction known as Amish Acres, “after the fireworks” on New Years Eve. Amish Acres, located in Nappanee, Ind., is the longtime home of the Round Barn Theatre, where you may well have seen a musical curiosity called “Plain and Fancy” at some point during the last 33 years.

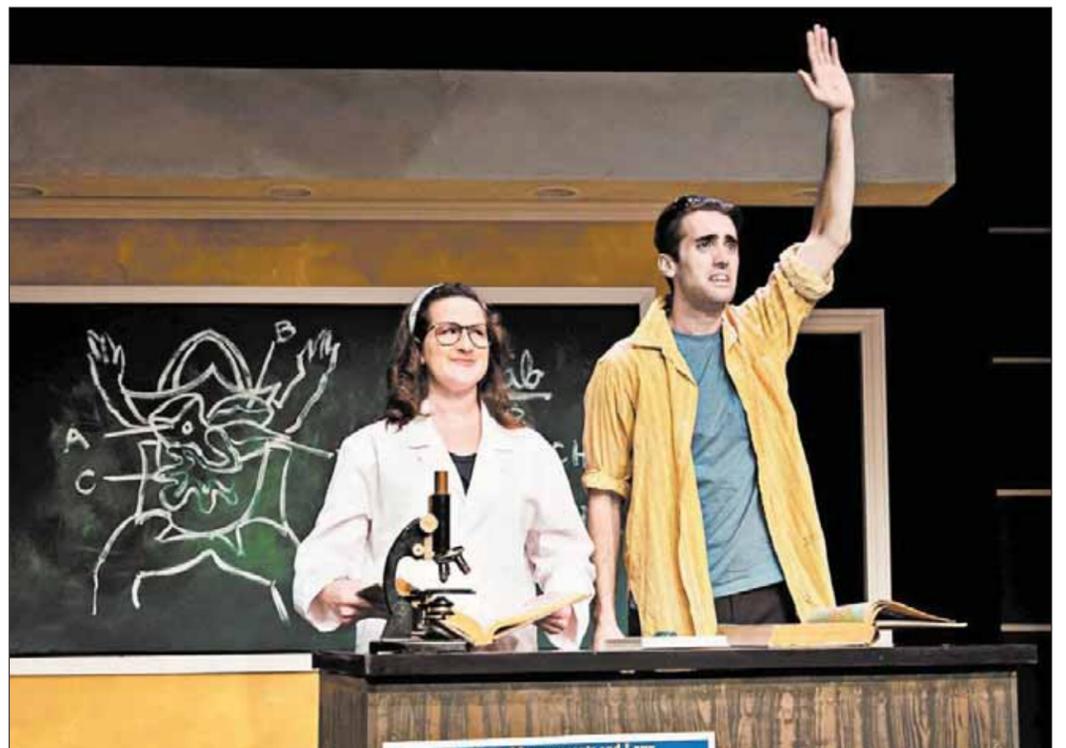
So that was strike one. On the same day, came strike two.

The Daily Herald reported that the Pheasant Run resort in west suburban St. Charles planned to “restructure” and layoff some 75 percent of its staff — 150 of the resort’s 190 employees, which would appear to be a fatal gutting of a retro facility that, like Amish Acres, has a long history of providing live entertainment and employing performing artists. At various points over the last quarter of a century, Pheasant Run has housed a Zanies Comedy Club, a musical theater that launched a lot of careers of Chicago-area professionals, and a smaller space that housed productions of

shows like the Noble Fool Theatricals’ “Finnegans Wake.” Most of that is gone already, although the Zanies is still kicking. For now.

What does it mean? The usual factors, I suppose, beginning with generational shifts and leading directly to Netflix and that phone in your pocket. The idea of the local Midwestern resort — a semi-bucolic place to which people travel just an hour or two for food and family-oriented entertainment — has been under siege for years. The Drury Lane Theatre in Oakbrook Terrace and the Marriott Lincolnshire have bucked the trend so far (mostly through shrewd reinvestment and reinvention), but the Chicago suburbs and hinterlands are full of independent venues that have not been so lucky. The Drury Lane Evergreen Park sold out to Walmart 16 years ago. You might say the bigger news here is that Amish Acres survived so long.

“Plain and Fancy” is one weird show staged in one bizarre place — the Amish, of course, generally shy away from the business they call show so you could argue that the attraction always meant outsiders cashing in on a community that preferred to be left alone, even though Amish Acres always saw itself as a place for education about the Amish and their ways, and for the general promotion of all-American tolerance.



FOX VALLEY REP

Actors Joseph Galizia, right, and Marika Mashburn in “Maybe, Baby, It’s You,” at the Pheasant Run Resort in 2015.

Intriguingly, the musical, the first to be written by Joseph Stein of “Fiddler on the Roof” fame, had its origins in an early-1950s scheme by citizens of Pennsylvania to promote their home state. They had seen what Rodgers and Hammerstein’s “Oklahoma” had done for the Sooners.

“Plain and Fancy” fast became a legitimate, hit Broadway musical, though. Will Glickman collaborated on the book, Arnold Horwitt wrote the lyrics and Albert Hague the music. The story was a gentle yarn about city slickers learning a lesson or two from the humility of the Pennsylvania Dutch: it opened at New York’s Winter Garden Theatre (now the home of “Beetlejuice,” god save us) in 1955 and ran for 461

performances. The future rock star Scott Walker was in the cast, as were Barbara Cook and Carol Lawrence. Bea Arthur was an understudy.

The 375-seat Round Barn Theatre (which really is a round barn, dating to 1911), easily has eclipsed that Broadway figure: the “Plain and Fancy” shows there are seasonal, but the barn has been raised more than 3,500 times at Amish Acres, each summer since 1986. The show has played to more than 300,000 patrons. No more, it would appear.

“Plain and Fancy,” of course, was not the only production at Amish Acres. The theater has produced scores of other musicals; actors hired for the summer season of rotating

repertory have been known to work on as many as five shows at once. There has been a busy children’s theater, a second stage, a program to give away tickets to area seniors. In fact, you still can see “Beauty and the Beast,” through Dec. 31, at which point the Round Barn has that date with the auction block.

Pheasant Run’s theater dates back to 1964, when it was founded by Carl Stohn. In the early 1990s, Sean Hayes (later of “Will and Grace” fame) was the theater’s musical director. And if you go way back, you’ll perhaps recall seeing the likes of William Shatner, Phyllis Diller and Larry Hagman. But its most important role was as a training ground for

young performers who would go on to sustain this city’s theater community, and, in many cases, to work on Broadway.

Maybe the new owner will keep the Round Barn and its jobs, although I’m not holding my breath. Maybe Pheasant Run — famous for its indoor-outdoor pool — will reinvent itself in such a way as to include live entertainment. But that doesn’t look at all likely, either.

So, Time marches on. In Illinois and Indiana.

Happy memories for lots of folk, both plain and fancy.

Chris Jones is a Tribune critic.

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WATCH THIS: SUNDAY



Taylor Swift

"2019 American Music Awards" (7 p.m., ABC): Having won more American Music Awards than any other artist this decade, Taylor Swift is honored as Artist of the Decade during this three-hour live music special broadcast live from Microsoft Theater in Los Angeles. The singer-songwriter, who is also a five-time nominee this year, is scheduled to take the stage for a performance celebrating the biggest hits of her career. Post Malone leads this year's pack of nominees with 7 nods, followed by Ariana Grande and first-time nominee Billie Eilish with six each

"Cherished Memories: A Gift to Remember 2" (7 p.m., Hallmark): This 2019 follow-up to the 2017 holiday romance "A Gift to Remember" opens a year after Darcy Archer (Ali Liebert) crashed into Aiden Harris (Peter Porte) on her bicycle, resulting in short-term memory loss and a (so far) longer lasting romance between the pair. She's looking forward to him coming over to help decorate her tree. When Aiden stumbles across a box containing a charming Christmas village, however, Darcy is overwhelmed by bittersweet emotions over this memento of her late parents' love. Tina Lifford also stars.

"Christmas 9 to 5" (7 p.m., 11:01 p.m., Lifetime): Tiya Sircar ("The Good Place") stars in this 2019 yuletide fantasy as Jennifer, a tough-as-nails reporter on the crime beat, who gets a writing assignment completely outside her usual wheelhouse: to find the true meaning of Christmas. She goes undercover at a place that seems unlikely to deliver comfort and joy, but does indeed drop her right in the middle of Christmas Central, so to speak: a department store, where she works as a clerk from Black Friday to Christmas Eve. George Wendt also stars.

"Bless the Harts" (7:30 p.m., FOX): Thanksgiving may be the ultimate family holiday for many Americans, but for those shopaholic Harts, everything is focused on hitting as many early Black Friday sales as possible in the new episode "Mega-Lo-Memories." Depressed at the prospect of this commerce-centric obsession ruining yet another Thanksgiving, Violet (voice of Jillian Bell) sets out to show her clan the error of their ways. Elsewhere, Jenny and Wayne (voices of Kristen Wiig and Ike Barinholtz) think back on how they first met.

"Ultimate Thanksgiving Challenge" (8 p.m., 11 p.m., Food): In the Season 2 finale, "\$25,000 Thanksgiving," host Giada De Laurentiis challenges the final three contenders to create a dish that represents the person they're most thankful for, although each must incorporate a different kind of squash in the finished product. The chef who most impresses their host and judges Alex Guarnaschelli, Carla Hall and Christian Petroni gets an important advantage in the final dinner round, wherein each chef must create an ultimate Thanksgiving feast. The winner takes home the \$25,000 grand prize.

"Back to Life" (9 p.m., 2:30 a.m., Showtime): This dark British comedy concludes its first season with two back-to-back episodes. First, Miri (Daisy Haggard) desperately tries to salvage her friendship with Billy (Adeel Akhtar), who didn't react well to the truth about her identity. An encounter with his wife, Anna (Souad Faress), takes a regrettable turn for Miri, who winds up arrested again. Then, in the season finale, Miri gets out, determined to tell her side of the story and to finally get the town on her side.

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SUNDAY EVENING, NOV. 24

MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	God Friended Me: "Prophet & Loss." (N) ©		NCIS: Los Angeles: "Kill Beale: Vol. 1." (N) ©		Madam Secretary: "Ships and Countries." (N) ©		News (N) ▶
	NBC 5	(7:15) NFL Football: Green Bay Packers at San Francisco 49ers. (N) (Live) Ⓜ						
	ABC 7			2019 American Music Awards (N) (Live) © Ⓜ				News at 10pm (N) ▶
	WGN 9	black-ish: "Hope." ©	black-ish © Ⓜ	Last Man Standing ©	Last Man Standing ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	Court 9.3	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	PBS 11	Secrets of Her Majesty's Secret Service © Ⓜ		The Chaperone on Masterpiece (NR, '18) Elizabeth McGovern, Haley Lu Richardson. © Ⓜ				Check, Please!
	CW 26.1	Batwoman © Ⓜ		Supergirl: "Event Horizon." Ⓜ		Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Cowboy Up (PG-13, '00) **		Marcus Thomas.		Major League (R, '89) ** ▶		
	MeTV 26.3	Columbo: "Rest in Peace, Mrs. Columbo." ©				Jeffersons C. Burnett		D. Van Dyke
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
	Bounce 26.5	(5:30) Mad Money **		Taxi (PG-13, '04) * Queen Latifah, Jimmy Fallon. ©				Peeples ▶
	FOX 32	The Simpsons (N)	Bless the Harts (N) ©	Bob's Burgers (N)	Family Guy (N) ©	Fox 32 News at Nine Sunday		Fox Chicago Final Word ▶
	Ion 38	NCIS: Los Angeles Ⓜ		Chicago P.D. © Ⓜ		Chicago P.D. © Ⓜ		Chicago ▶
	TeleM 44	(6:30) Exatión Estados Unidos (N) ©				Exatión		Noticiero
MNT 50	Big Bang	Big Bang	Big Bang	Big Bang	Mod Fam	Mod Fam	Mod Fam	
UniMas 60	The Revenant (R, '15) ***	Leonardo DiCaprio, Tom Hardy.					Hancock ▶	
WJYS 62	Ever Increasing Faith	Truth of God			Pol-News		Van Impe (N)	
Univ 66	Reina de la canción				Crónicas: Historias		Noticias (N)	
CABLE	AE	Hacksaw Ridge (R, '16) ***	Andrew Garfield, Sam Worthington. ©					Walking
	AMC	(6:55) The Walking Dead	The Walking Dead (N) ©			(9:20) Talking Dead (N)		Talking Dead (N)
	ANIM	Lone Star Law (N)	Lone Star Law (N)			(9:01) Lone Star Law		Lone Star ▶
	BBCA	The Princess Bride (PG, '87) ***	Cary Elwes. ©			The Princess Bride (PG, '87) *** © ▶		Martin ©
	BET	(6:27) All Eyez on Me (R, '17) **	Demetrius Shipp Jr., Danaai Gurira.					Martin ©
	BIGTEN	College Basketball (N)	BIG Show	BTN Football in 60 (N) ©	BIG Show	Football (N)		Football (N)
	BRAVO	Housewives-Atlanta (N)	Married to Medicine (N)	Watch (N)	Housewives-Atlanta			News ▶
	CLTV	News at 7	News (N)	News (N)	SportsFeed ©			News ▶
	CNN	CNN Newsroom (N)	CNN Special Report (N)			The Nineties: "The One About TV." © ▶		News ▶
	COM	(6:50) 50 First Dates (PG-13, '04) **	Adam Sandler.			50 First Dates (PG-13, '04) ** © ▶		News ▶
	DISC	Alaska: The Last Frontier (N) ©				Building Off the Grid (N)		Off Grid ▶
	DISN	Descendants 3 (NR, '19)	Dove Cameron. ©			Star Wars Big City		Raven
	EI	(6:30) Harry Potter and the Half-Blood Prince (PG, '09) ***	Daniel Radcliffe.			Kardash		Kardash ▶
	ESPN	SportCtr (N) College Basketball (N)				SportsCenter (N) © ▶		SportsCenter (N) © ▶
	ESPN2	2019 Grey Cup: Hamilton Tiger-Cats vs Winnipeg Blue Bombers. (N)	College Basketball (N) ▶			College Basketball (N) ▶		College Basketball (N) ▶
	FNC	Watters' World ©	The Next Revolution (N)	Life, Liberty & Levin (N)		Watters ▶		Watters ▶
	FOOD	Thanksgiving Challenge	Thanksgiving (Season Finale) (N)	Holiday Baking		Cookie ▶		Cookie ▶
	FREE	(5:45) Home Alone ***	(8:15) Home Alone 2: Lost in New York (PG, '92) ** © ▶					Home Alone 2: Lost in New York (PG, '92) ** © ▶
	FX	(6:30) Girls Trip (R, '17) ***	Regina Hall. ©			The Weekly (N) ©		Weekly ▶
	HALL	Cherished Memories: A Gift to Remember 2 ('19) ©				(9:03) Merry & Bright (NR, '19) ©		Hunt Int'l (N)
	HGTV	Beach (N)	Beach (N)	Off the Grid (N)		Hawaii (N) Hawaii (N)		Hunt Int'l (N)
	HIST	American Pickers	(8:02) American Pickers	(9:05) American Pickers		Pickers ▶		Pickers ▶
	HLN	Forensic	Forensic	Some-Killing (N)		The Dead Wives Club (N)		Killing Me ▶
	IFC	(5:30) Tropic Thunder (R)	The Longest Yard (PG-13, '05) **	Adam Sandler, Chris Rock. ©				Killing Me ▶
	LIFE	Christmas 9 to 5 (NR, '19)	Tiya Sircar. ©			(9:03) Hometown Christmas ('18) © ▶		Hometown Christmas ('18) © ▶
MSNBC	(6:00) Kasie DC (N) ©	Impeachment	Betrayal: The Plot		Dateline ▶		Dateline ▶	
MTV	Ridic. (N)	Ridiculous.	Ridiculous.		Ridiculous.		Ridiculous.	
NBCSCH	Beer (N)	Bensinger	Windy City Poker (N)		Windy City Poker (N)		Heartland ▶	
NICK	Most Musical Family	SpongeBob	SpongeBob		Friends ©		Friends ©	
OVATION	The Call (R, '13) **	Halle Berry, Abigail Breslin.			Inside the Actors Studio © ▶		Inside the Actors Studio © ▶	
OWN	20/20 on OWN	20/20 on OWN			20/20 on OWN		20/20 ▶	
OXY	Killer Siblings: "Carrs." (N)	The Disappearance of the Millbrook Twins ©			Snapped ▶		Snapped ▶	
PARMT	Grown Ups	Grown Ups (PG-13, '10) * Adam Sandler, Kevin James. ©			Wedding ▶		Wedding ▶	
SYFY	(6:31) Harry Potter and the Half-Blood Prince (PG, '09) ***	Daniel Radcliffe.			Futurama		Futurama	
TBS	(6) A Christmas Story	Big Bang	Big Bang		Big Bang		Christmas ▶	
TCM	Roman Holiday (NR, '53) ***	Gregory Peck. ©			(9:15) Princess O'Rourke ('43) *** ▶		Princess O'Rourke ('43) *** ▶	
TLC	90 Day Fiancé: "You Don't Forget Your Past." (N)		Unpolished (N)		90 Day (N) ▶		90 Day (N) ▶	
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©	Insights		King	
TNT	It (R, '17) ***	Jaeden Lieberher. Maine children unite to fight an ancient, evil clown.			Jonah Hex ▶		Jonah Hex ▶	
TOON	We Bare	We Bare	Amer. Dad	Burgers	Family Guy	Family Guy	Rick, Morty	
TRAV	The Dead Files (N) ©				The Dead Files (N) ©		Secrets (N) ▶	
TVL	King	King	King	King	Two Men	Two Men	Two Men	
USA	Law & Order: SVU	Law & Order: SVU	Mr. Robot (N) ©		Tread. ▶		Tread. ▶	
VH1	(5) Think Like a Man **	Barbershop: The Next Cut (PG-13, '16) ***	Ice Cube. ©				Think Like a Man **	
WE	Law & Order: "Pride." ©	Law & Order: "Bitter Fruit." ©	Law & Order: "Rebels." ©		Law ▶		Law ▶	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man		Married	
PREMIUM	HBO	(6) Us (R, '19) ***	Watchmen (N) ©		Silicon (N)	Fletcher (N)	Watchmen ▶	
	HBO2	Watchmen (7:45)	The Lucky Ones (R, '08) **	Rachel McAdams.		(9:45) The Conjuring 2 ▶		
	MAX	Unstoppable (PG-13, '10) *** ©	(8:40) Daylight (PG-13, '96) **	Sylvester Stallone. ©				
	SHO	Ray Donovan (N) ©	Shameless (N) ©	Back to (N)	Back to (Sea-Donovan ▶			
	STARZ	Dublin Murders (N) ©	(8:02) Dublin Murders	(9:04) Dublin Murders		Interprete ▶		
STZNC	Lampoon's Animal House	The Fast and the Furious (PG-13, '01) **	Vin Diesel.		Venom ** ▶			

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Film NOV 29- DEC 1
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Obscure Clues and Shiny Objects

Holiday DEC 3 & 4
FOURTH PRESBYTERIAN CHURCH
A Chanticleer Christmas

CSO DEC 5-10
Higdon & Tchaikovsky 4

Holiday DEC 6-8
Home Alone in Concert

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'The View' is America's 'kitchen table'

Chat-fest squabbles over politics with all voices welcome

BY LORRAINE ALI
Los Angeles Times

Deflect. Play the victim. Attack. Repeat.

The strategy was familiar, as was the name. But the only thing smooth about Donald Trump Jr.'s appearance on "The View" recently was the hair slick atop his head and co-host Meghan McCain's composure.

There they were, the son of a historically unpopular, ethically challenged president and the daughter of a revered Washington legend, seated across from each other, dancing around their fathers' hatred of one another at the Hot Topic table. Their exchange — indeed, the entire week on "The View" — proved once again that ABC's long-running chat-fest isn't just a key stop on the campaign trail. It might be American television's closest approximation of the "kitchen table" of stump-speech fame, where we sit, sip and squabble over politics.

By the time McCain refocused the attention, of course, the molten conversation was well underway: Sunny Hostin had called Trump Jr. a liar and Whoopi Goldberg refused to speak his full name.

Trump Jr. was there to promote his father's 2020 campaign — and his own book, "Triggered," about how hard it is being Trump. "The View" hosts McCain, Goldberg, Hostin, Joy Behar and Abby Huntsman were on a mission to get straight answers from him. Neither side was particularly successful.



Whoopi Goldberg, from left, Abby Huntsman, Joy Behar, Donald Trump Jr., Kimberly Guilfoyle, Sunny Hostin and Meghan McCain on "The View."

Voluminous, verbal bulldozing was Trump Jr.'s non-winning tactic as he talked over all the women on the panel, including the one who came with him. Girlfriend Kimberly Guilfoyle, a former Fox News personality and senior adviser to President Trump's reelection campaign, tried to play mediator while singing the praises of the Trumps; the usually gregarious Behar had to hold her ears and ask Trump Jr. to stop yelling. And since he had no other game plan than Operation Bellow & Gaslight, cross-talk was his answer when Huntsman asked Trump Jr. why he revealed the whistleblower's name in a tweet when it was dangerous to do so,

or when Hostin confronted him with a readout of the extortionate phone call at the center of the impeachment inquiry.

McCain's approach was markedly different when it came time for her to address the 41-year-old guest, and it produced one of the few reflective moments in an otherwise loud, argumentative "discussion." She maintained a measured tone when she said the senior Trump had hurt a lot of people on his way up. The Khans, for instance, were a Gold Star family who lost their son in battle, and he insulted them. She asked if the president might apologize.

Trump Jr. answered with a mess of words, all seemingly from a conversa-

tion he was having on a talk show in an alternate universe: "I understand he's controversial. I understand he offended a lot of people. But he took on the establishment, and that's the premier sin in American politics these days."

Was it worth it, though, she pressed, hurting all those people?

And for a minute, Trump Jr. was caught off guard by McCain's very apparent struggle to conceal her own pain. President Trump consistently mocked the war record and integrity of her father, Sen. John McCain, before and after his death. In a loose setting like "The View," which is neither light morning fare nor hard-line politics, that ache was palpable. And

remarkably, Trump Jr.'s face belied something close to shame.

"The View" is one of the few places left on TV where liberal, conservative and moderate voices pose questions that real folks might ask rather than indulging in the wonk talk of political podcasts or the punditry of Fox or MSNBC. And the result is raw moments that are as authentic as they are viral.

Democratic presidential hopeful Tulsi Gabbard appeared on the show that week, getting into it with Behar when the host suggested that Gabbard might be an "unwitting" asset of Russia: "Not that that means you're stupid, but people can be used."

"That exactly what that

means," replied Gabbard. "Let me start with how offensive it is to say that I'm a witting or unwitting asset of a foreign country, working against the interests of my country, a country that I am willing to lay my life down for. So if you are saying it's not deliberately, then you are implying that I am too stupid and too naive and lack the intelligence to know what I am doing."

Also that week, actress/environmental activist Jane Fonda spoke about her recent arrests during protests to spur action on global warming. "We're the last generation between the life and death of the planet," she warned, and the conversation got serious from there.

Trump Jr.'s segment wasn't necessarily all that hard-hitting or informative. But it was revealing for that one, honest split with McCain, and the other 47 1/2 minutes of fact-juggling and reality reversal.

As with our own kitchen tables — and in contrast to any number of ideologically siloed cable news programs — the range of political opinions on "The View," along with the sense of familiarity its format breeds, creates a dynamic back-and-forth that's rare on TV these days.

Does "The View" get out of hand at times? Sure. Does "The View" often devolve into a sparring match? Most definitely. That's why "The View" is a morning show we're still checking in on, more than 20 years after its debut: Sometimes, when you disagree about politics with your nearest and dearest, you just have to have it out.

Prince

Continued from Page 1

"1999" double album that would prove to be his commercial breakthrough. It sold 4 million copies and yielded his first top-10 single, "Little Red Corvette," as well as the iconic title track, which was a hit four different times over three decades.

The "1999" box set (five CDs, one DVD) contains the remastered landmark album plus 35 tracks that were shelved during the recording sessions and never before released. It follows the release last June of "Originals," which culls 15 demos, 14 previously unreleased, that Prince wrote for other artists, many of them hits.

Factor in the revelatory 2018 album, "Piano & a Microphone 1983," essentially a Prince solo mini-concert recorded in his living room, and we now have a more complete picture of the artist as he was building a bridge to his blockbuster 1984 movie-album, "Purple Rain."

This exceptional run of creativity was witnessed firsthand by Peggy McCreary, the recording engi-



Allen Beaulieu
Cover of the "1999 Super Deluxe" box set.

neer who virtually lived in the studio with Prince during this era. She laughs that she had to regularly "cheat" on the artist to keep him from running everybody around him into the ground.

"I saw Susan Rogers (a later Prince recording engineer), and she reminded me that when I was leaving I said, 'Coffee loses its caffeine about a half-hour after you make it, so don't make him a fresh pot unless you don't want to go home,'" McCreary says. "At night, he'd say, 'Go fix me a cup of tea,' and I'd make it decaf but pull the decaf tab off the tea bag so he wouldn't know. Otherwise the guy would never quit."

That work ethic extended to Prince's eating

habits.

"He never wanted to eat anything except cough drops because he thought it would slow him down," McCreary says. "There was all this music inside of him, and he was driven to get it out before his creativity waned. It never did."

Dez Dickerson was the lead guitarist in the Revolution, Prince's band since the '70s, before departing for a solo career after the "1999" tour. He was in on the ground floor of "1999" and helped shape its two key singles.

"He did everything himself at the beginning," Dickerson says. "That's what Warner Brothers signed: this teen wunderkind, the next Stevie Wonder. But he also wanted to have a band, and we spent so much time rehearsing and jamming that he felt comfortable moving away from that do-everything-yourself template."

In the spring of 1982, Prince was working on the "1999" album in his pre-Paisley Park home studio in Chanhassen, Minnesota, outside Minneapolis when he called in Dickerson. Prince wanted a guitar solo for "Little Red Corvette," and after four or five takes

Dickerson delivered one of the decade's most iconic instrumental moments.

"The final take is actually a combination of multiple takes," Dickerson says. "We talked about which phrases within the solo he liked. When people have been married for a while, we could finish each other's sentences."

For "1999," Prince wanted to share the lead vocals with three members of the Revolution: Dickerson, Lisa Coleman and Jill Jones. It amplified the all-for-one anthem quality of the track.

"He could've sang everything on '1999' or played the guitar solo in 'Corvette' and people would've loved it," Dickerson says. "But he was continually trying to stretch, bring in new textures, colors."

The bulk of the "1999" album was recorded in Los Angeles, often with Prince and McCreary the only two people in the studio. They worked a string of 18-hour days, including McCreary's birthday.

"I was not in a great mood because he calls me in and I'm thinking I can't even get half the day off," she recalls. "He's all business, as usual, and in typical fashion he started and

finished a track in a single day. On his way out the door he smiles, says 'Happy birthday' and tosses me the cassette of the song we had just worked on."

Prince probably considered the song, "You're All I Want," a toss-off. Yet as one of the "1999 Super Deluxe" package outtakes, it affirms how Prince was operating on two levels at once: The song was catchy enough to qualify as a single but weird enough to suggest that it could've easily become a deep-cut favorite had it been released in timely fashion.

The triumph of "1999" was how it stretched boundaries with its mix of futuristic keyboards and rock guitars, intertwined vocal lines and layered lyrics while still serving the almighty groove. The leftovers included a bounty of brilliance: the eerie sensuality of "Feel U Up," the rocking should've-been gay anthem "Vagina," the Hendrix-like guitar squall of "Rearrange," the thundering new wave of "Can't Stop This Feeling I Got" and the percolating, self-deprecating "Do Yourself a Favor."

Musical tentacles shoot out in countless directions:

the reggae cadences of "If It'll Make U Happy," the Soft Cell-covers-"Tainted Love" vibe of "Yah, You Know," the trance-and-dance minimalism of the hypnotic "Purple Music." Though subsequent albums such as "Purple Rain" and the sprawling "Sign O' the Times" (1987) are perhaps more highly regarded, the seeds of their anything-goes daring were planted on "1999."

"Everything began and ended with music and personal relationships in our ecosystem," Dickerson says. "All these outtakes and unreleased pieces from '1999' were part of a process that started when Prince, (bassist) Andre (Cymone) and I would jam in his living room unplugged starting in the '70s."

"We established a language, and the music was the center of our lives. A lot of the songs we first played in sound check or live never made it on the record."

"People who think everything began with 'Purple Rain,' they couldn't be more wrong"

Greg Kot is a Tribune critic.

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Showrunner talks inclusion

'Mixed-ish' boss Karin Gist focused on race and identity

BY YVONNE VILLARREAL
Los Angeles Times

LOS ANGELES — “Mixed-ish,” which premiered this fall, is the second series spun off from ABC’s popular sitcom “black-ish” — joining Freeform’s coming-of-age comedy “grown-ish.” And if “Mixed-ish” showrunner Karin Gist has her way, the show will provoke conversation.

The ‘80s-set prequel follows a teenage Rainbow Johnson — the character popularized by Tracee Ellis Ross in “black-ish,” played here by Arica Himmel — and the experiences of her mixed-race family when they transition from a commune to mainstream living. The show, like its predecessor, has delved into some complex material involving racial identity — the handling of which has garnered both praise and criticism.

“We are very, very clear that there is no version of making everyone happy, nor is that our intent,” Gist said on a recent afternoon. “We just want to make it feel right and honest for the show, and for our characters, and reflect the world as best we can.”

The freshman comedy, which was recently granted a full-season order, is the second series Gist has guided as showrunner. She previously headed Fox’s short-lived girl-group melodrama “Star.” Gist, a former family law attorney, showed her foot in the Hollywood door after attending a taping of UPN’s “Girlfriends.” She had been developing her writing, even enrolling in a boot camp at Santa Monica’s Bergamot Station Arts Center. While leaving the taping, Gist introduced herself to one of the writers on the show, Bernadette Lockett, with the help of the audience warm-up comedian.

“Bernadette” talked to me and gave me a list of books to read and gave me



BYRON COHEN/ABC

Mark-Paul Gosselaar, from left, Tika Sumpter, Arica Himmel and Gary Cole star on “Mixed-ish,” a spinoff of “black-ish.”

her number and tore it off that night’s script that she had in her hand,” Gist recalled. “I took it and put it in my Rolodex back at the law firm, and then I started writing.”

Gist wrote a “Will & Grace” spec script, and after Gist revised it with notes from Lockett, the script made its way to “Girlfriends” showrunner Mara Brock Akil. Gist was eventually hired in Season 5 and would go on to work on such shows as “One Tree Hill,” “House of Lies” and “Grey’s Anatomy.”

Sitting on the terrace of her Los Feliz home, Gist talked about tackling race and identity on a broadcast comedy, creating opportunities for others and where things stand with the “Sister Act 3” script she has in development with Disney Plus. These are edited excerpts from the conversation.

We are trying to have a show about identity and

inclusion. It’s about Rainbow and her African American mother and white father, so there’s conversations about race around that. But at the end of the day, we want everyone to watch it who feels othered or marginalized and see a little girl struggling to find her voice and find her space and step out on faith, because I think that’s a universal story.

The goal is to have people come to the show and watch the stories and see themselves in that. The goal of the show is to be a place for everybody to connect.

People really responded to the hair episode and the “What is blackness?” episode, which came right after it. We got a lot of responses from our Halloween episode, where we were talking about tokenism. And even the Christmas episode we’ll get to talk a little bit about spirituality and religion. What you believe and how you

believe, and how you deal with family and holidays.

I think there is a trust level (with the network) because of what “black-ish” did. That it kind of trail-blazed a way. We’re also still under the “-ish” brand, so we have that protective cover, so to speak. When we push the envelope or have conversations about things that may be a little scary, it’s like, “Well, Mom did it,” you know? “They did it over there.”

That was a time when “black TV” was on and popping, but that wasn’t the first time. It had been like that a few years before and a few years before that. At that time, it felt very much like just a lot of us working and telling stories that were true to the experience. That was really important on “Girlfriends” — to make it about what would really happen with these women and really build on that friendship. I didn’t know what the TV

business was like. I was sort of wondering, “Is it always going to be this way?” It seemed kind of a utopia. After that, the writers strike happened, and then comedy was dead — or so they said — and everybody moved on to drama.

What I learned personally from that show is just etiquette in the writers’ room. How important it is to collaborate on the show. There was a core of us who stayed on for pretty much the entire run of the show. We built that show. Mara had a really great vision for the show, but we all came together to put the voice of that show on the page. Even now, I can watch an episode of “Girlfriends” and remember who pitched a joke or where it came from.

I treated that job as school. It really was my high school and college of TV. I studied everything. I studied people. I studied the way Mara ran the

show, what I would do the same or do differently, the way people interacted, the way you speak to actors, how to do a rewrite, how to break down a story. I studied everything. That’s probably why it’s still really dear to me.

I want to be able to have the stuff that I work on or write be a part of the conversation. I think it’s important to have people walk away from something and think about the world, or at least I hope to have challenged the way they think or have a conversation with somebody else about it. That’s what was so amazing about “Star” for me, because it had the elements of these amazing women searching for their dream.

Having a diverse room is really important ... especially on shows where the goal is to challenge or have a conversation about social things, then you need lots of different points of view.

Phoenix enjoying ‘Joker’ theories

Actor happy to share a few of his own on blockbuster

BY JOSH ROTTENBERG
Los Angeles Times

LOS ANGELES — On a late October afternoon, the day before his 45th birthday, Joaquin Phoenix sits in a Los Angeles hotel suite and somewhat sheepishly lights an American Spirit cigarette. Back in August, he had managed to quit smoking for about three weeks, he explains, but then he started up again when he traveled to the Venice Film Festival in September for the world premiere of his new film “Joker.” “It’s awful,” Phoenix says, shaking his head. “I’ve got to stop.”

It’s perhaps understandable that the actor has fallen back on a stress-relieving crutch like smoking given the head-spinning journey he’s found himself on lately. A grim, gritty take on the origin of the comic-book world’s most iconic villain, director Todd Phillips’ “Joker” rode into theaters last month on a wave of headline-grabbing controversy and sharply divided reviews and became an instant smash.

The Warner Bros. film has taken in nearly \$1 billion worldwide to date, setting a record for the highest-grossing R-rated movie of all time, and Phoenix’s turn as the troubled-murderous-evil-doer Arthur Fleck has landed him at the heart of this year’s lead actor Oscar race.

Plenty of films reap box office riches, but “Joker” has proved to be a bona fide



NIKO TAVERNISE/WARNER BROS.

Joaquin Phoenix plays Arthur Fleck in “Joker,” which has grossed nearly \$1 billion worldwide.

cultural phenomenon. Fans have been making pilgrimages to a stairway in the Bronx to reenact the scene in which Fleck does a high-kicking dance down those steps. Endless think pieces about the movie have exploded across the internet, and viewers have pored over its every detail for clues about what it all means. Phoenix’s Joker suit was, according to one survey, among this year’s most popular Halloween costumes.

All the attention has been a lot for Phoenix to wrap his brain around. This is an actor who has always held fame at an ironic remove, to the point that he made a fake documentary, 2010’s “I’m Still Here,” chronicling his supposed crackup and decision to become a rapper. “I don’t think I expected this movie to be successful,” he says. “I

don’t know if I had any expectation. Honestly, Todd and I were just trying to make something that didn’t end our careers.”

Before “Joker” came along, Phoenix had turned down a number of offers to star in comic-book movies. This wasn’t out of some aversion to the genre per se, he insists. (“I’m open to anything — I will consider a live-action version of ‘Road Runner.’”) He simply worried about being swallowed up by the sometimes soulless franchise machinery that often goes along with superhero fare.

“I remember, like eight years ago, I was told, ‘Movies are changing. They’re not making the movies that you want to make, so you’ve got to do one of these,’” Phoenix says. “It makes sense. It probably is a good strategy. But for me, I guess the fear was that you’d get

locked into doing something repeatedly that you don’t really care about, that doesn’t motivate you or excite you.”

But despite Phoenix’s apparent resistance, Phillips was bent from the start on enticing the actor — who has earned three Oscar nominations for his work in 2000’s “Gladiator,” 2005’s “Walk the Line” and 2012’s “The Master” — to bring the Joker to life.

“There’s a little wildness in Joaquin’s eyes,” Phillips says. “I jokingly say he seems like an agent of chaos. He likes blurring the line between what’s real and what’s not. Just based on what I’d seen of him in movies or on TV doing interviews, there was something about that chaotic nature that just felt right.”

Though it took Phoenix four months to finally agree

to sign on to the project, he was won over by Phillips’ vision for a grounded character study more akin to Martin Scorsese films such as “Taxi Driver” and “Raging Bull” than the typical comic-book movie with its CGI spectacle, capes and quips. “Most movies feel so rigid; every moment is designed,” Phoenix says. “This felt like it was untethered and without a blueprint.”

Working with a budget of \$55 million, Phillips and Phoenix pushed each other to delve ever deeper into Fleck’s complex, disturbed psyche. “In the second or third week of shooting, I was like, ‘Todd, can you start working on a sequel? There’s way too much to explore,’” Phoenix says. “It was kind of in jest — but not really.”

Phillips makes it clear there is nothing in the works but he’s not opposed to a sequel. “But it couldn’t just be this wild and crazy movie about the ‘Clown Prince of Crime,’” he says. “It would have to have some thematic resonance in a similar way that this does. Because I think that’s ultimately why the movie connected, it’s what’s going on underneath.”

In the run-up to its release, “Joker” got off to an auspicious start, earning raves at Venice and winning the festival’s top prize. But soon, controversy began to swirl around the film as some critics questioned whether, in an age of all-too-frequent mass shootings, its depiction of an alienated loner wreaking bloody vengeance on an uncaring society was irresponsible and even dangerous.

Looking back, Phoenix says now, he felt blindsided by the controversy. Based on his own research into the type of people who commit assassinations and mass shootings, he feared that lending credence and media oxygen to the debate might do more to inspire some disturbed would-be killer to try to grab the limelight than a film about a fictional character.

“It was an awkward position to be in because I thought, ‘Well, I can’t address this because this is the thing that is potentially part of the problem — that’s precisely what you shouldn’t do,’” he says. “It suddenly seemed like I was being evasive and trying to avoid this topic because it made me uncomfortable. But really I was thinking, ‘This is the very thing that would excite this kind of personality.’”

After weeks of what he calls “noise and meshugas,” Phillips says he feels vindicated to see that the film has struck a chord with audiences around the world.

“It’s not the box office but the reception that’s been vindicating,” Phillips says. “It’s the fact that I get emails from people telling me that the movie made them look at their sister who suffers from schizophrenia in a different light. Ultimately, the movie is about the power of kindness and the lack of empathy in the world, and the audience seems to have picked up on that. It’s amazing that a movie that was supposed to inspire, as they put it, mass mayhem really has just inspired a bunch of people dancing down staircases.”

COMMENTARY

Front-page news? Just wait for the film

Of-the-moment stories take time to make it to big screen — usually

BY ANN HORNADAY
The Washington Post

As social bellwethers, movies are notoriously lagging indicators: The time it takes to write, finance, produce and market a Hollywood film means that even the most-of-the-moment story often hasn't made it to the screen until a few years after the events in question.

That calculus is changing. This season alone, viewers are being treated to dramatized versions of such recent or near-recent front-page stories as deceptions that led to the Iraq War ("Official Secrets"), the Panama Papers ("The Laundromat"), the firing of Fox News chief Roger Ailes ("Bombshell") and the Senate Select Committee on Intelligence's 2014 report on interrogation methods used by the CIA in the wake of 9/11.

That last film, "The Report," opened in November and stars Adam Driver as Daniel J. Jones, the Senate staffer who researched and wrote the report. In the movie, Jones doggedly overcomes institutional intransigence, political self-interest and public apathy to expose what amounted to torture — which he concludes was illegal, immoral and ineffective.

Written and directed by Scott Z. Burns (who also directed "The Laundromat"), "The Report" is part of a genre — spanning such tonally diverse films as "Spotlight," "The Big Short," "Vice" and the upcoming "Just Mercy" — that might be called accountability filmmaking: fact-based movies that treat audiences not just as

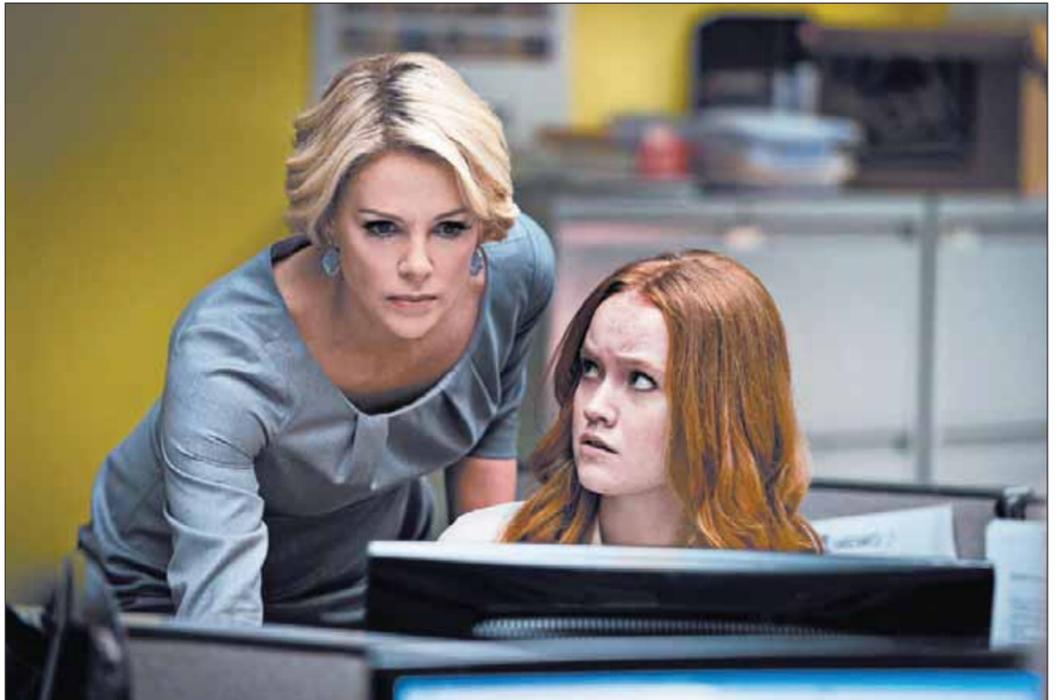
spectators but as citizens, hoping to engage them enough to take action or at least question the systems that condition their lives.

But what happens when the escalating drama of life threatens to outpace what we're seeing on screen? Somber, methodical and scrupulously researched (Burns wrote a footnoted version of his script that ran to several hundred pages), "The Report" asks filmgoers to enter a dizzying reality-adjacent world in which they're consuming vaguely familiar news from a few years ago while trying to keep up with a rapidly changing political drama unfolding on their television screens.

While U.S. House intelligence committee chief Adam Schiff — himself a would-be screenwriter — does his best to construct a narrative that is convincing enough to impeach a president, actual movies have become the final narratives of a collective past that feels simultaneously dated and too fresh to process properly, either as entertainment or history.

Jones, for one, thinks "The Report" meets the present moment, to remind American citizens not just of the particulars of what he discovered regarding the CIA's most egregious practices but of such timely principles as abuse of executive privilege and the separation of powers.

"The deference to which the legislative branch has operated over the past few decades is just appalling," Jones said in a recent telephone interview, adding that both parties are to blame. "They need to do robust oversight, not just to



HILARY B. GAYLE/LIONSGATE

Charlize Theron as Megyn Kelly and Liv Hewson as Lily Balin in "Bombshell," a film based on women at Fox News who set out to expose CEO Roger Ailes for sexual harassment.

get the guy on the other side, but because it's their job. It's a check."

Jones also sees "The Report" as a corrective to the CIA's own story, which he says they marketed "like an iPhone" by closely working with the television show "24" and the filmmakers of "Zero Dark Thirty," which depicted the hunt for Osama bin Laden. That film — which some observers say mistakenly suggested that torture resulted in actionable intelligence — came out just a little more than a year and a half after bin Laden's killing, while Jones was still deep in the weeds of his research. The result was the disorienting realization that, while he was trying to compose a meticulous account of the CIA's actions

— based in large part on the agency's own internal investigation — a Hollywood version was already taking hold of the public's imagination. The story had gotten away from him before he'd even had a chance to discover it, let alone tell it.

Seeing people lined up to watch "Zero Dark Thirty" in Washington while he was walking home from his work in a windowless basement, he says, gave him a deeper understanding of how politics lives downstream from culture. ("The Report" simply shows him watching the film in dismay.) Although the executive summary of the Senate report made an impact when it was released in the summer of 2014, "it was gone the next day," Jones recalls. "And we got

crushed on the TV debate. All the CIA officials already had their talking points and they were repeating them on all the channels, and we had nobody from our side. I couldn't go on as a staffer, and by then the senators were involved with other things. ... It takes filmmaking to penetrate culture and society."

Will "The Report" get as much traction as "Zero Dark Thirty"? Not only is one a process-oriented procedural and the other a rousing action thriller, but the world seems to have shifted ever more wildly in the intervening seven years. News stories — and movies based on those stories, and movies responding to the movies based on those stories — are proliferating at a con-

founding rate.

Stagecraft, satisfying arcs and high-pitched emotionalism have infiltrated real life all the way to the entertainer in chief in the White House, throwing actual entertainers into the topsy-turvy role of providing sober, dryly factual lessons in civics and political comportment. And as the media has become more fractured and ideologically siloed, it's fallen to Hollywood to be the final arbiter of consensus. If there's a national conversation to be had about any pressing issue — from racism to the death penalty, corporate malfeasance to constitutional crises — it's happening at the movies and, now, between the movies themselves.

CELEBRITIES

LaBeouf confronts his own father by being him

BY MARK OLSEN
Los Angeles Times

It seems pretty complicated, but also kind of not.

Here's what's not complicated — Shia LaBeouf wrote and co-starred in the raw, emotional movie "Honey Boy." Directed by Alma Har'el, making her fiction feature debut, the movie won a special jury award for vision and craft when it premiered this year at the Sundance Film Festival. The picture opened Friday to strong reviews and earned \$288,824 in four locations for one of the highest per-screen averages of the year.

Now for the complicated part — LaBeouf plays a role based on his own father, a former rodeo clown who saw his son shoot to stardom as a child actor. Noah Jupe plays Otis Lort, the "Honey Boy" version of young Shia, while Lucas Hedges plays a slightly older Otis after he has become an action star and bounces into rehab following a few brushes with the law. The complex, dysfunctional dynamic between father and son forms the film's core.

LaBeouf — a teenage star on the Disney Channel series "Even Stevens" before rocketing to even greater fame with the "Transformers" franchise — started writing the script while in court-ordered rehab after his 2017 arrest in Georgia. Diagnosed with PTSD, LaBeouf confronted the traumas inflicted on him by his father and his career in the screenplay for "Honey Boy."

As he began writing, he did not intend to appear in the movie as his father or anyone else. Sitting for an interview with Har'el, Hedges and Jupe during the Toronto International Film Festival in September, LaBeouf said he thought at the time that it was "game over" for his acting career.

From rehab, he sent pages to Har'el. LaBeouf and the filmmaker had

grown close after he emailed her out of the blue upon seeing her 2011 documentary "Bombay Beach" on DVD. The pair subsequently collaborated on a music video for the group Sigur Ros, and LaBeouf executive produced Har'el's second doc, 2016's "LoveTrue."

"I thought this is the part that he's been preparing for his whole life when I read it," Har'el said of the "Honey Boy" script. "The character kind of jumped out of the page and really hit me hard. It just seemed like something that has to be on-screen and not stay in the therapy room."

"And it just kind of hit me that he has to do the dad and how striking and how hard that would be. I'm always happy to hear that I'm wrong, but I've never seen anybody do that. I've never seen anybody play their father, who caused them so much of the trauma that they were dealing with, at the same time that they wrote it. So it just seemed like something that we would probably be able to do together, and it was really kind of scary in many ways to step into it, but Shia went for it."

Adding to the daring, inside-out feeling of LaBeouf's screenplay and unsparing performance were the complications of Jupe and Hedges trying to tailor their performances to credibly seem like the same person at different ages, both performed opposite the very real person their character was fictionalizing.

"I thought before we started it's a bit weird to be playing the person who's actually right next to you, a younger version of them," said Jupe, whose other credits include "A Quiet Place" and "Ford v Ferrari." "But once we got there, Shia was very open to playing around and wasn't at all stuck in a steady story."

"I guess maybe it was weirder with me and Lucas playing the same character. We hung out a lot and we



AMAZON STUDIOS

Shia LaBeouf wrote and stars in "Honey Boy."

kind of grew this character together, which Alma really helped us with. You spend this much time, both [of us] learning about this character and talking about it. And by the first week, it wasn't weird at all anymore. It just felt like we were working and growing and building this character together as a team."

Hedges, an Oscar nominee for "Manchester by the Sea," said that although he and Jupe did try to come up with some physical elements they would both bring to the character, "Mostly, it was just sort of capitalizing on the genuine connection me and Noah feel towards each other and specifically, I think I've always wanted to feel like an older brother. And most of the kids growing up that I wanted to feel like an older brother to had no interest in feeling like a younger brother. So I think one of the things that I love about Noah is the fact that I think he genuinely loves me too."

"Debatable," Jupe playfully interjected.

For Har'el, Jupe and Hedges, a big part of their challenge was how much the character of Otis should mimic LaBeouf directly and how much he should be his own person. While

shooting, Hedges would sometimes wear LaBeouf's actual clothes.

"We had a lot of challenges with that, 'How much do we stay loyal to Shia?'" said Har'el. "Shia as a person has so many people that think they know him or that have a view of him, so many photos or moments in his life have become like cultural memes."

"I was really aware that the film has to exist on a different level when it comes to the archetype of the son and father that goes beyond Shia's bio. And it was really important for all of us to kind of communicate with that and not ignore it, but also that you can kind of wink at it sometimes. And we would really look at things as references and decide what to celebrate and what to laugh about and what to ignore."

For LaBeouf, the process of shooting the movie was something entirely different from the rest of his collaborators, as he described many scenes as feeling like "flashbacks" to moments from his own life. Which made the actual shooting of the movie an isolating process.

"I was very lonely shooting," said LaBeouf. "I even remember some points

where I would try to connect with either [Noah or Lucas], but then they would stay in it [between takes] and sort of leave me be. Noah's a little bit better about it, cause he was needier, cause that's just who he was at the time in the screenplay. But I remember coming up to Lucas at times and not having a way in. Which freaked me out. And also gave me this longing that my father had towards me. So in the same way that Noah had had this longing towards me that was genuine and we would play with it, I also had a longing towards Lucas that was genuine."

For Har'el, the making of the film has meant not only a fulfilling professional collaboration with LaBeouf but also an opportunity to see her friend grow and make genuine personal breakthroughs.

"He is just the best partner ever to have on an artistic process. He knows what he wants to do and then he really lets you do your thing," she said. "So he never came to the editing room or was micromanaging us. And he came and saw the cut at the end and when he left he was like, 'We did it. I think they're going to let us put our head in a guillotine again.' And

that really hit me when he said that.

"He really grew up living with the feeling that he has to be given permission [to take creative risks], and my biggest wish was he will have the freedom walking out of this feeling like he doesn't need to wait for anybody to allow him to do it. Breaking the loneliness of just being an actor waiting for approval has been really life-changing."

LaBeouf's father watched the film on a computer link while LaBeouf watched his father via video. Asked about the experience of showing the movie to his father, LaBeouf said, "It's just the ultimate. It's the pinnacle of my life. It's major."

LaBeouf sent clips of their conversation to Har'el. "It's amazing how you're saying the thing you wanted the most was to make him look good," Har'el recalled to LaBeouf. "And to not have everyone else look at my father different, but to have my father view my father different," LaBeouf added.

"And he does view himself different," he said, attempting to summarize what the experience of making "Honey Boy" has meant.

"And I've gotten lighter, but he's gotten lighter, it's lightened the load for both of us. And the idea that he knows that I view him this way. There were things I couldn't actually articulate to him, that it had to come through this weird muddy route."

"And now he knows how I feel about him, because 'I love you' didn't mean anything to a person who doesn't love themselves."

"My father doesn't love my father, or didn't then, so to hear your son say it to you didn't matter to him. He couldn't accept it. But as an artist, which my father is, to go and build this sculpture for a person and go, 'Hey, man, I really love you.' It's like, 'He can really feel it.'"

Chicago Tribune
FOOD & DINING

SPECIAL THANKSGIVING EDITION



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS; SHANNON KINSELLA/FOOD STYLING

Long beans with a buttery, smoky macadamia topping will erase any bad memories of soggy green bean casseroles.

Tropical flair to spare

Hawaiian flavors inspire Thanksgiving sides



JEANMARIE BROWNSON
Dinner at Home

I'm always on the lookout for subtle ways to add freshness to our holiday meals. Nothing too crazy, just a creative twist that keeps everyone on their toes. (And the cook from getting complacent.)

Some of the creativity comes from a compelling memory or story behind the recipe — this

Note to readers

There will be no Food & Dining section Nov. 27. Come back Dec. 4 for the Holiday Cookie Contest winners.

year our anniversary trip to Hawaii sparks my holiday cooking. Now, new versions of our standard sweet potatoes, green beans and salad will grace our Thanksgiving buffet.

One bite of the stunning purple sweet potatoes at Hula Grill in Honolulu had me holiday planning. Known as purple yams or

Turn to *Sides*, Page 6



Sweet potatoes stand in for the usual suspects in this Thanksgiving dinner mash flavored with coconut milk for a rich, tropical and nondairy texture enhancer.



E. JASON WAMBSGANS/CHICAGO TRIBUNE; SHANNON KINSELLA/FOOD STYLING

Make gratitude a holiday tradition

BY ROBIN MATHER

This has been a tough year for me in a lot of ways, as I'm sure it has been for a lot of people. That's why I'm resurrecting an old personal custom for the holidays: a gratitude tree.

The custom started years ago, when I had just begun a new job at the Jackson (Mississippi) Clarion-Ledger. I was so low on the seniority totem pole that I had no time off accrued, so I knew that I would be stuck in a strange town with virtually no local friends over the holidays.

"Well, this can't stand," I remember thinking. "If I can't go to friends and family, I'll have to bring them here to me somehow." But I wasn't sure how to do that, and the thought parked itself in the back of my mind.

I had chosen a little Christmas tree that year, small enough that it wouldn't make a huge mess if one of my pesky pets knocked it over. On a whim, I decided to decorate it with gingerbread people, and, when the cookies were baked, I began to ice them.

Little eyes, some form of clothing (because naked gingerbread people just didn't seem right), as I began to decorate them, something gelled: The first one made me think of my sister, Tamsen. I wrote her name on it, clumsily, for I am not a cake decorator by any means. One after another, I thought of the people I loved, so far away, and iced their names onto my cookies. Some had crazy eyes, others had silly grins. It didn't matter. I thought of a spe-

Turn to *Gratitude*, Page 7



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ABEL URIBE/CHICAGO TRIBUNE PHOTOS; SHANNON KINSELLA/FOOD STYLING

The success of the leftover mashed potato soup is starting with excellent mashed potatoes from the Thanksgiving table, full-flavored with plenty of butter.

10 things to make with Thanksgiving leftovers



JAMES P. DEWAN
Prep School

OK, so you're asleep at the wheel of a late-model Buick Regal going way too fast on a one-lane bridge high above a yawning, rocky gorge through which flows an alligator-infested river of fire. As you hurtle toward the far side of the bridge, you startle awake and remember that you're on your way home, where you'll spend the next several days preparing Thanksgiving dinner for a mixed and mottled assortment of relatives and acquaintances.

At this realization, do you: A) Seize control of the wheel and continue on your journey, or, B) Go back to sleep in the hopes your car smashes through the guardrail and plummets into the sharp and gnashing jaws of the conflagrating beasts waiting far, far below?

For me, it's a toss-up.

It's not just the exhausting, multiday preparation of the traditional Thanksgiving spread, a meal I've never really liked in the first place. Turkey, stuffing, yams. Yams, for the love of God!

It's also the fact that, when it's (finally!) over and the brown, poultry-flavored dust has settled, all I want is to eat something — anything — that doesn't taste like Norman Rockwell's funeral repast. And that's a problem in itself because, as we all know, half the fun of Thanksgiving is all those delicious leftovers!

Spare me.

Ah, if only there were some way to exploit all those leftovers without having to re-create a warmed-over, desultory replica of Thursday's feast.

If only ...

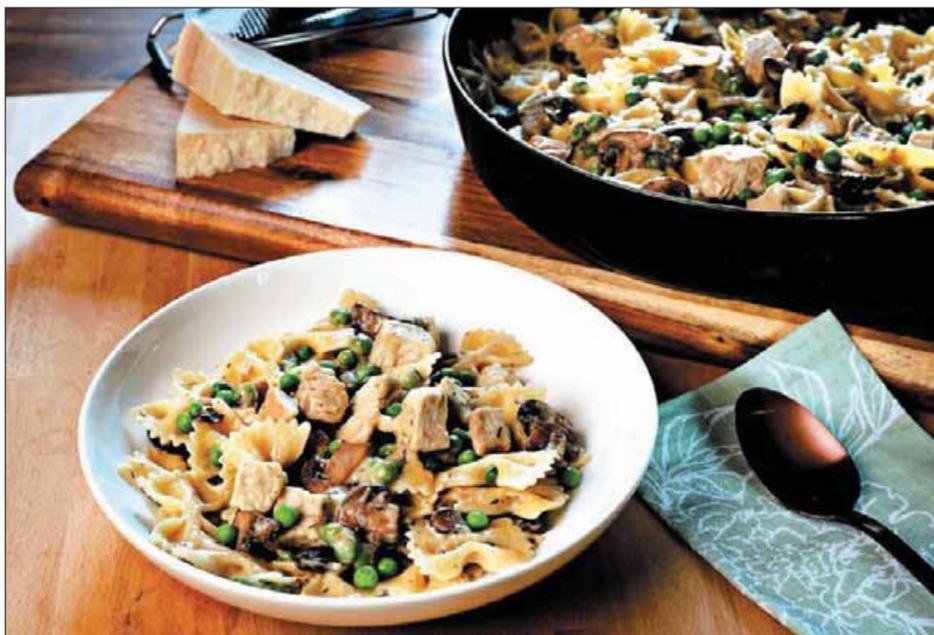
Why you need to learn this

Waste not, want not, I always say. A penny saved is a penny earned. Look both ways before crossing the street. What's the frequency, Kenneth? Mommy, I'm so very, very cold.

The steps you take

If you're like me, you're married to my wife. And that means you know that there's nothing she loves more than a great big plate of Thanksgiving leftovers.

Me, on the other hand, as I said, I'm usually done before it even begins. I blame it on childhood holidays resplendent with turkey drama and overcooked family, in no particular order. Regardless, my strategy, polished o'er the years to a sparkly sheen, is to confine each recently passed holiday to the locked and darkened attic of my psyche and treat the leftovers groaning in the



Not-gross tetrazzini should taste light and good, not gloppy and bad.

fridge as just another ingredient in something that I'd actually like to eat, irrespective of the time of year.

Tons of turkey? No prob. It's close enough to chicken that I can pretend: pesto turkey salad, turkey quesadillas, turkey fried rice — it's all good. And don't ask me to wax longingly and at length about the Cobb salad, because I will.

Mashed potatoes? Ermagerd, so easy. Potato pancakes. Potato soup. Shepherd's pie. Croquettes, gnocchi, pierogis — somebody stop me.

Green beans? Asian stir-fries, salade Nicoise, late-night nibbles picked surreptitiously with darting fingers directly from the fridge.

Truly I tell thee, most of the stuff of the Thanksgiving dance can be that easily doled out after the ball is over.

Here's the thing about cooking with leftovers, though: When you're following a recipe — any recipe — you should not believe it in the way you believe the Holy Writ of the faith of your choice. Recipes, unlike Writs writ Holy, are of human provenance and include ingredients and implements whose properties can vary from season to season and kitchen to kitchen.

In other words, all recipes are approximations — or, as I like to tell my students, "Recipe, schmecipe" — because different ingredients behave differently and different tools achieve different results.

Think of ovens, and how different brands will heat differently or how maybe they aren't calibrated exactly. Or consider the many types of tomatoes, with different water contents, different acidities, different degrees of ripeness. And that's not even considering the differences between canned and fresh!

When you're introducing leftovers into the mix, then, recipes become even less reliable because, for example, your turkey gravy is probably totally different from mine: different flavor profile, different thickness, different texture, etc.

I say all this to remind you that, as with all things culinary, you yourself are the most important ingredient in the mix. Keep your end result in mind and taste as you go and you will increase the likelihood that you steer your chilly leftovers into something new and delicious rather than over the edge and into the charred abyss.

Take a gander at these ideas on what to do with each of the major T-day leftovers:

Turkey: Not-gross tetrazzini

Make a veloute: Whisk an ounce of flour into an ounce of melted butter, cook until it starts to color, then whisk in a pint of chicken broth. Add something for flavor: oregano, thyme, black pepper, chipotle if you're feeling crazy. Let it simmer for 20-ish minutes. Meanwhile, saute 2 cups sliced mushrooms in very hot fat, then add garlic and a cup or two of turkey that you've cut or shredded into bite-size pieces. Cook another minute. A green vegetable wouldn't kill you, either, so add peas or green beans. Now add the sauce. Add some hot cream, then taste for seasoning. Toss it with cooked noodles (about 12 ounces), and it should taste light and good, not gloppy and bad. And, yes, I know that many people bake their tetrazzini after combining the pasta and sauce, but, remember, this is the "not-gross" kind. Just sayin'.

Stuffing: Meatloaf and meatballs

Ground meat products fare well when dosed with bready

things. When the meat proteins coagulate, they squeeze out water. Bread soaks it up, keeping everything juicy as a ripe grape. Follow your favorite recipe and, however much meat it calls for, add about a third to a half that amount in stuffing, forsaking like former lovers all other bread products.

Mashed potatoes/sweet potatoes: Gnocchi or potato soup

Combine your smashed russets or yams with flour — about a 3-to-1 ratio. Add some Parmesan or ricotta if you like. Taste for seasoning. Roll into a potato rope like the Idaho cowboys use, roughly $\frac{3}{4}$ inch in diameter. Cut into $1\frac{1}{2}$ -inch pieces and roll each over the tines of a fork to make little indentations. Boil in salted water for 5 or 6 minutes, then serve with a scrape of parm and some brown butter and fresh sage sauce. For the soup, see the recipe.

Gravy: Pot pies, stews, etc.

Thin leftover gravy with broth or water until it just coats the back of a spoon. Cook separately bite-size pieces of vegetables: potatoes, carrots, peas, green beans, etc., and toss it all together along with cut-up turkey. Add some herbs, like thyme or herbs de Provence. Call it turkey stew, or turn it into turkey pot pie: Top it with biscuits and bake it in a 350-degree F oven until the biscuits brown. Or, thin it even more and add a splash of cream and, behold, cream of turkey soup.

Cranberry sauce: Salsa or chutney

For salsa, cut equal amounts of onion and green or yellow bell pepper into medium dice. Stir into leftover cranberry sauce along with minced garlic and cilantro and something for heat: jalapeno, chipotle, serrano, etc. Squeeze in some lime, then taste

Leftover mashed potato soup

Prep: 10 minutes

Cook: 15-20 minutes

Makes: about 6 servings

$\frac{1}{4}$ pound bacon, cut into $\frac{1}{2}$ -inch by 1-inch lardons (optional) or 2 tablespoons oil

1 shallot, minced

2 cloves garlic, minced

2 pounds mashed potatoes

2 cups canned chicken broth or as needed

$\frac{1}{2}$ pound cheddar cheese or to taste, grated, optional

Salt and white pepper as needed

$\frac{1}{2}$ - to 1 cup heavy cream, hot

1. If you're using bacon, crisp it in a stock pot and remove it to hold as a garnish. Keep the fat in the pot.

2. Place the pot over medium heat and, if you didn't use bacon, add the oil. Saute the shallots until fragrant, about 1 minute. Add the garlic and saute until fragrant, about 30 seconds.

3. Add the mashed potatoes and stir in enough broth to get the soup to the proper consistency. It should be thick, but not so thick that it ribbons when you ladle a spoonful of the soup over the rest of the pot.

4. When it's hot, stir in the cheese if you're using it. If the soup is too lumpy for your taste (from the shallot or lumpy mashed potatoes), pass it through a food mill or whirl it in a blender, then pass it through a mesh sieve.

5. Add salt and white pepper to taste, then stir in heavy cream. (Note: If soup is too thick, adjust consistency with stock, not cream.) Serve immediately garnished with crisped bacon.

Nutrition information per serving: 442 calories, 33 g fat, 15 g saturated fat, 71 mg cholesterol, 25 g carbohydrates, 2 g sugar, 13 g protein, 935 mg sodium, 2 g fiber

for salt and serve with chips or quesadillas (turkey quesadillas!) or scrambled eggs or fresh fish or grilled chicken or anything else you like salsa on. Or reheat your sauce with bits of fresh or dried fruits, a pinch of cardamom or garam masala and, blammo, cranberry chutney!

Green beans: Several bean salad

Toss whatever cold, leftover beans you have with sliced onion, a bit of garlic, maybe some halved cherry tomatoes and any canned legumes of your choosing: chick-peas, kidneys, cannelloni, etc., Dress it all with a flavorful vinaigrette. Serve it with crusty bread for a light lunch.

By **KATIE WORKMAN**
Associated Press

For many of us who love to cook and host on Thanksgiving, one central mystery remains: What to pour?

Before I turn to the experts, I'll offer up three things I do know about wine on this holiday:

1. You don't want to run out.

2. Opinions vary on what tastes delicious.

3. Do not make yourself crazy by trying to pair individual wines with individual courses because a) there really are no individual courses, b) the variety of flavors on the plate is wide, and c) not everyone is helping themselves to the same foods at the same time.

I like to put out an assortment of bottles and let the wine gods speak to the guests as they like.

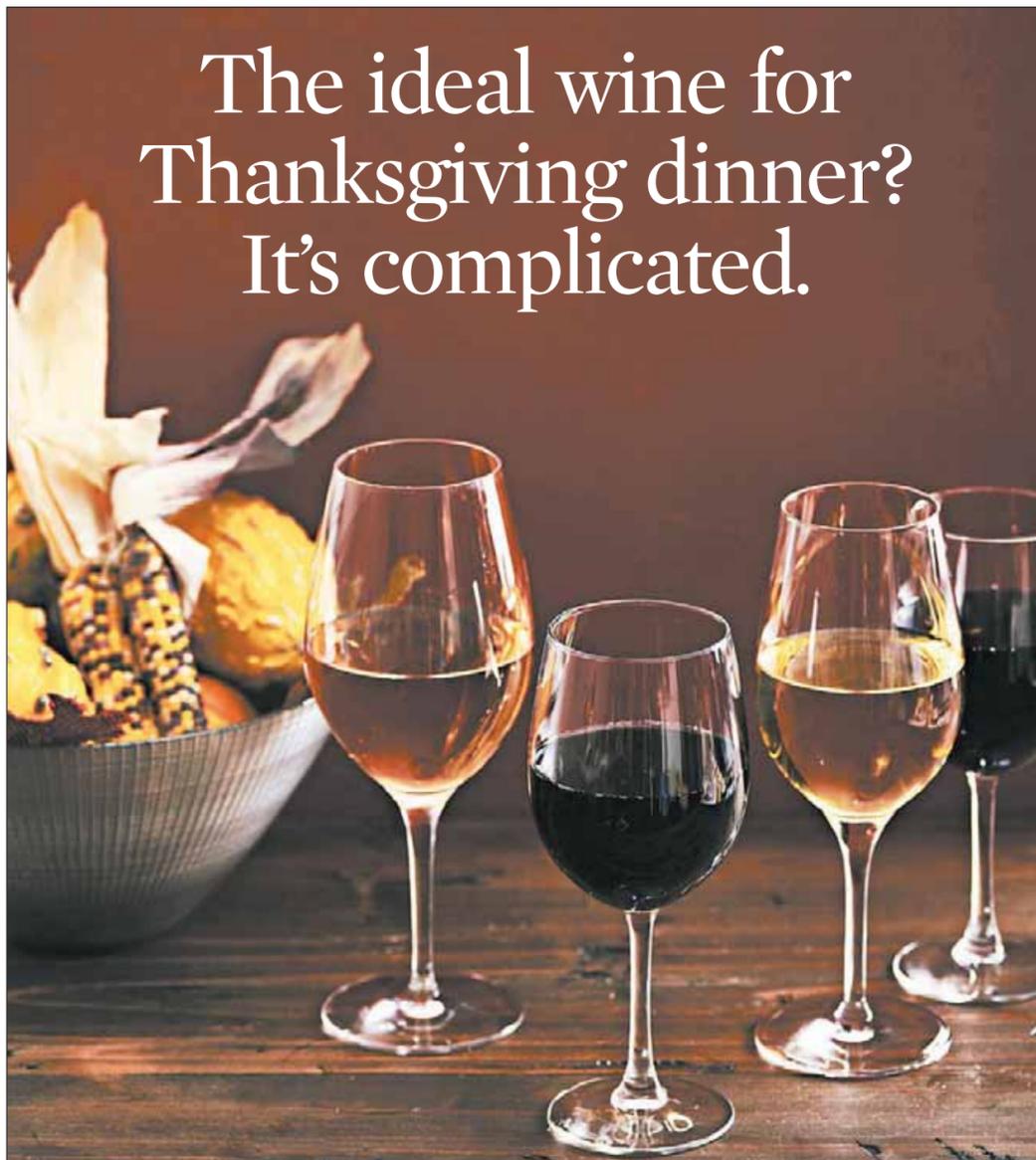
Josh Wesson, partner and wine director at Suprema Provisions in New York City, confirms my laissez faire attitude.

"Stop fretting over wine-and-food matching," he says. "Given the wild riot of flavors and textures on the Thanksgiving table, it's wiser to forgo precise pairings in favor of supple, easy-drinking bottles (color doesn't matter) that play well with a wide range of foods."

Paul Grieco, manager at the New York wine bar Terrior, does think about pairings, but in a loose fashion.

"Let's acknowledge that the foods that generally share space on the Thanksgiving plate, while super yummy, are generally not things we would put together if we were truly being thoughtful about things," he says. "And by things, I mean do they work with the same wine?"

He points out that "a turkey day plate contains bland (turkey), sweet (sweet potato or yams), bitter (some green thing, maybe brussels sprouts), umami (the gravy or the stuffing), sweet and sour (cranberry sauce) and the oddity (whatever family food heir-



CHEYENNE COHEN/AP

There are plenty of good wines to choose from for your Thanksgiving dinner, from rieslings to grenaches to pinot noirs.

loom finds its way onto an already stuffed plate.)"

So, what to drink with all that? Grieco is devoted to riesling, a generally perfumey, acidic white wine, and thinks Thanksgiving dinner is a perfect time to use it. He chooses U.S. wines for this American holiday, recommending rieslings from the coasts, specifically New York State, Washington, Oregon and California.

Wanda Mann, a writer and founder of the wine-

lifestyle website The Black Dress Traveler, agrees that the "explosion of savory and sweet" at Thanksgiving makes it challenging to find one ideal wine.

"You can't go wrong with the tried-and-true pairing of the Thanksgiving meal with a pinot noir," she says. One of its charms, she says, "is that it is a lighter bodied red with no aggressive tannins that will compete with the heavy meal."

The Burgundy region in France is considered the

benchmark for pinot noir, she says, but if you're looking to stay domestic, you can find "superb" pinot noir from Oregon.

Sparkling wines should also be on the table, Mann says.

"The right sparkling wine can be served throughout the meal, and a brut (dry) rose sparkling wine is an elegant and unexpected Thanksgiving pairing," she says. "The red fruit flavors in the rose will not only pair well with

turkey, other meats and sides, but the crispness and lively acidity of these wines cut through the fat."

Mann also recommends my current favorite sparkling wine, lambrusco. It's a fizzy red (yes, red!) that is served chilled, from the Emilia-Romagna region of Italy.

"When things get heated around the dinner table, a nice chilled wine can save the day and the meal," says Mann. "Toss aside old memories of sticky sweet

mass-produced lambrusco. Now more than ever you can find beautifully made dry lambrusco. And that little bit of fizz keeps your palate perky and primed for the next serving of your favorite dish."

Mann says one trick for finding the right wine for the Thanksgiving meal is to look toward winemaking regions like Spain and France with a rich and varied gastronomic tradition. Grenache is one such wine, ranging in style from fresh to complex, generally "luscious with good acidity that will help your palate avoid fatigue from the many flavors of the turkey day feast."

And even riesling fan Grieco says "you must have a red wine or there will be a mutiny." He stays domestic with Rhone-styled wines from the West Coast, such as syrahs or cinsaults, and agrees with Mann that grenaches are also good choices.

Alice Feiring, author of "Natural Wine for the People" (Ten Speed Press, 2019), advises: "Look for organic viticulture, and then no additives. Simple."

With root vegetables, look for acid and earthiness in wine, she says. Seek out wine with savory, briny and bitter notes.

The natural wines coming out of the Finger Lakes and Vermont are excellent choices, Feiring says, as well as high-elevation areas like California's Sierra Foothills.

Wesson notes that rich, potent potables can quite literally knock out your guests before they reach the pumpkin pie, so he suggests looking for young wines with good acidity, bright fruit and alcohol levels below 14%.

He also recommends choosing something that isn't too complex (or expensive).

"At this most boisterous of holiday meals, the real stars are the food, friends and family," he says. "Best to save your precious and pricey bottles for a more intimate gathering and stick to offerings under \$25 you can buy in quantity."

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"Cornbread dressing is Southern; it is also African," author Toni Tipton-Martin writes, explaining that the dish reminded West African captives of a couscous-like dish called *kusha*.

Black history on a plate

Cornbread dressing sparks longing for family, from Chicago to West Africa

BY SADÉ CARPENTER

The first time I ate stuffing was in second grade, I think. I'd been selected for a special Thanksgiving lunch, probably chosen based on good behavior or grades. I got to leave the long, low lunch bench with room for what seemed like 20 other kids, and graduated to a fancy dining table draped in festive linens at the front of the cafeteria with the other guests of honor. The best part? Our lunch was supposed to be an upgrade, too. No questionable grayish-brown turkey glop for me!

I felt proud and a bit embarrassed by the attention, but was excited by the prospect of a Thanksgiving meal similar to the ones we had at home. Forget the turkey — my ideal meal was all about the macaroni and cheese and dressing with cranberry sauce on the side.

Imagine my surprise, then, when I was served what appeared to be Stove Top stuffing. "Stove Top?" I thought in horror. This is *not* what we have at home. The name makes clear it's not even baked in the oven, but cooked on the stove in some sort of instant, Thanksgiving-light excuse for the real holiday meal. My 7-year-old palate was offended.

Today I know my true problem wasn't with the food itself, but with what it represented. Thanksgiving — including the meal and time spent with relatives seen most often at other holiday gatherings — has always represented family and feelings of warmth and closeness. Arguments and alliances would be set aside for a night filled with laughs, hugs and the voices of my favorite people. My mother would be in a good mood and even the contentious aunts and uncles would be on their best behavior (until the liquor or fatigue from wearing a mask all night kicked in, anyway). Stove Top stuffing wasn't like the cornbread dressing my mother made, so that Thanksgiving lunch couldn't be authentic. It was an impostor, as fake as some of the smiles around our Thanksgiving dinner table at home.

Plus, it seemed all my white friends — like a few sitting at the fancy school lunch table with me — had never heard of dressing. "You mean stuffing?" they'd ask. No, actually. I don't.

"Cornbread dressing is Southern; it is also African," author Toni Tipton-Martin writes in "Jubilee: Recipes From Two Centuries of African American Cooking." "It descends from a memory dish some of the enslaved called *kush* (also spelled *cush*), made from cooked cornmeal mush or crumbled cornbread. The one-pot meal reminded West African captives of *kusha*, a couscous-like dish of steamed or boiled grains of millet or sorghum."

Tipton-Martin, who won a James Beard Award for "The Jimena Code: Two Centuries of



NETFLIX

Mashama Bailey, chef-partner of The Grey restaurant in Savannah, Georgia, shown here in a scene from Netflix's "Chef's Table."

African American Cookbooks," cites "The Cooking Gene" by culinary historian Michael Twitty, another black Beard Award winner. I had the pleasure of meeting Twitty at the 2019 James Beard Foundation Awards, somewhere I never imagined I'd be, during a period when I've been looking backward and asking questions about my own family ties and ancestry.

Many chefs pay homage to family and cooks of the past by showcasing their cultural and ethnic identities through food. That isn't a new concept. But public and prestigious recognition for their contributions and sacrifices, presented with more accurate historical context — however painful or reprehensible — is a more recent movement. Several James Beard Award winners spoke of inclusion and diversity, of heritage and gratitude, that May evening. When Kwame Onwuachi accepted his first Beard for "Notes From a Young Black Chef: A Memoir," his direct, soulful words set the tone for the rest of the night.

"Fifty-four years ago is when the last restaurant was integrated and Jim Crow was lifted, and here I am: my ancestors' wildest dream," he said as I cried silently, beaming.

That was only the first of many proud moments. I fell in love with Mashama Bailey when I watched Season 6, Episode 1 of "Chef's Table." Her Savannah, Georgia, restaurant, The Grey, is a restored Greyhound bus station, segregated under Jim Crow when it was open from 1938 to 1964. The space for server stations and restrooms used to be the "colored" waiting room, according to The Washington Post. Had she been born earlier in time, Bailey legally wouldn't have been allowed to sit in the same section as the white patrons she'd come to host in her restaurant.

I haven't watched "Chef's Table" since I finished her episode because I don't know what could top it in terms of deep per-

sonal resonance.

"We should all be very proud of ourselves. We are moving this country forward in the right direction," she said when she accepted her Beard Award for Best Chef: Southeast. My heart could've burst.

Later that night at the Beards Big Star after-party, my dear friend and former Tribune Food & Dining deputy editor Joseph Hernandez asked if I wanted to meet Bailey. I know we're not supposed to fangirl over chefs — perceived conflict of interest and all — but this night was monumental and we all knew it. Twitty walked me over to Bailey and handled the introduction. I congratulated her, telling her how much her work meant to me and to the culture. Her parents were also at the table, ecstatic and so damn proud it made my heart ache.

That night I witnessed the James Beard Foundation honor Bailey and Onwuachi, who honor our ancestors with every plate. The way my mom honors our ancestors every time she makes cornbread dressing, even if she's never thought of it that way. The way Louisiana Cajuns would honor the Senegambian people by preparing and personalizing *kush*, Tipton-Martin writes.

"Twitty unearthed memories of both dishes (cornbread dressing and *kush*) in the Slave Narratives, a Federal Writers' Project, that between 1936 and 1938 collected interviews with the formerly enslaved," Tipton-Martin writes. "Anna Wright of North Carolina remembered: 'Kush was cornbread, cooked on de big griddle mashed up with raw onions an' ham gravy cornbread poured over hit... de old southern way of makin' baked chicken dressin'."

My mom's dressing is "baked chicken dressin'"; too. Nenda, as my sisters and I call her, roasts a chicken on Thanksgiving instead of a turkey. She then uses those pan drippings in her cornbread dressing, a side dish that makes Thanksgiving a special holiday for me. She adapted a recipe from Chicago personal chef Sandra Clayborne, who, like Nenda, grew up eating her mother's cornbread

Cornbread dressing

Prep: 45 minutes **Cook:** 45 minutes **Makes:** 8 servings

Linda (Nenda) Crayton-Davis' dressing is based on a recipe she adapted from the Chicago Tribune. It came from Chicago personal chef Sandra Clayborne and was published in 2001. Nenda roasts a Thanksgiving chicken before making the dressing, and adds the fresh pan drippings to the dressing mix in addition to the store-bought broth the recipe calls for. You may use drippings from your roasted turkey.

Cornbread:

- 1 ½ cups yellow cornmeal
- ½ cup all-purpose flour
- 1 tablespoon sugar
- 2 teaspoons baking powder
- ½ teaspoon each: baking soda, salt
- 1 ½ cups buttermilk
- 4 tablespoons unsalted butter, melted, cooled
- 2 eggs

Dressing:

- 1 stick (½ cup) unsalted butter
- 2 cups each, finely chopped: onion, celery
- 1 ½ cups finely chopped green bell pepper
- 1 bag (12 to 14 ounces) sage or sage and onion stuffing mix (usually Pepperidge Farms or Brownberry, though Clayborne now prefers Trader Joe's croutons)
- 3 tablespoons poultry seasoning
- 2 teaspoons dried sage
- 1 teaspoon each: salt, white pepper
- 2 cans (10 ¾ ounces each) reduced-sodium cream of mushroom soup
- 4 to 4 ½ cups chicken or turkey broth, plus drippings from the roasted chicken or turkey (see headnote)
- Chicken giblet stock, optional, see note

1. For cornbread, heat oven to 425 degrees. Combine cornmeal, flour, sugar, baking powder, baking soda and salt in a large mixing bowl; set aside. Combine buttermilk, butter and eggs in a separate mixing bowl. Stir wet ingredients into flour mixture; blend well.

2. Pour batter into a lightly oiled 10-inch oven-safe skillet (we usually bake in a cast-iron skillet) or baking pan. Bake until golden, 25-30 minutes. Let cool.

3. For dressing, melt butter in a skillet over medium-high heat. Cook onion, celery and bell pepper until soft and onion is golden, 5 minutes. Remove from heat; set aside.

4. Crumble corn bread into a large mixing bowl. Stir in stuffing mix, reserved vegetables, poultry seasoning, sage, salt and white pepper; toss to combine. Stir in mushroom soup; toss to moisten. Add chicken drippings and broth in ½-cup increments to achieve desired moistness. Add some of the giblet stock, if needed.

5. Transfer mixture to a 13-by-9-inch baking pan; cover with foil. Cook at 350 degrees until dressing browns around the edges, 30-45 minutes. Remove foil from top and continue baking until dressing is evenly browned on top and set to desired consistency.

Note: If the bird comes with a bag of giblets, you may make a giblet stock to add to the dressing (or use it for gravy). Use a small saucepan and 3 to 4 cups water. Let giblets cook over low heat until done, maybe 30 minutes. Remove giblets and add stock to dressing as needed.

Nutrition information per serving: 601 calories, 24 g fat, 12 g saturated fat, 95 g cholesterol, 72 g carbohydrates, 12 g sugar, 14 g protein, 1544 mg sodium, 6 g fiber

dressing on the South Side.

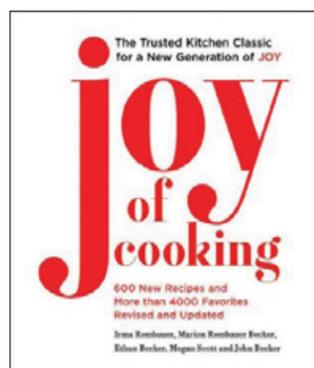
"I go to the recipe myself every year," Clayborne told me over the phone.

After her mother died, Clayborne and her sister made multiple batches of dressing until it matched their mother's recipe, which hadn't been recorded with exact measurements. Clayborne's mother migrated from Mississippi, just like my late grandmother, Daisy Mae Crayton, born in 1934. My grandmother was born 30 years before the Civil Rights Act of 1964 abolished Jim Crow laws, the "formal, codified system of racial apartheid that dominated the American South," which is how a Public Broadcasting Service article about its "Freedom

Riders" documentary describes the laws.

Cornbread dressing is so much more than a Thanksgiving side dish. Food is always so much more than physical nourishment. It's my connection to family, known and unfamiliar, from Chicago to Mississippi to West Africa. 2019, more than any other year, has revolved around trying to find kinship, seeking more information about my past, my roots and my ancestors. Seeking the knowledge that, for centuries, has been denied to me and people who look like me. I may spend the rest of my life looking for answers about my family and, in turn, myself. But in the meantime, I'll always have my mama's dressing.

'Joy of Cooking' teaches us how to conjure meals from a daydream



BY JENNIFER DAY

I discovered "Joy of Cooking" when I was 12 or maybe 13 — it was a half-day off from school — and I noticed a recipe for chicken Kiev. It sounded exotic, like something Anna Karenina would eat — never mind that I hadn't actually read "Anna Karenina" at that point. I was obsessed with Russian folk tales and Russian ballet and Russian history, but Tolstoy was still way over my head, even if I kept renewing a copy of "Anna Karenina" from the library.

So, when I saw that recipe in my mother's 1975 edition of "Joy of Cooking," I declared it National Chicken Kiev Day and begged for a ride to the grocery store. I rounded out the menu with risotto and a mocha parfait. You know, a balanced meal.

My mom had been teaching me to bake since I was old enough to climb up on a chair. But if we had ever used "Joy of Cooking" up to that point, I didn't remember it. Stashed in a dining room cupboard and still sporting a \$6.95 price tag from Lazarus department store, this book oozed gravitas. It was doorstop thick with a conventional binding. No five-ring binder like our worn-in "Betty Crocker's New Picture Cook Book" — and, as a result, it didn't lay flat, either. Nor did it have photos — only drawings. And the recipes were written in this weird way that didn't list all the ingredients at the top. Instead, ingredients were introduced in bold type as you went through the steps of cooking, as if each recipe was telling the story of a dish.

It felt like a challenge, a quest, and I was lucky enough to have parents who would indulge it. I spent the day pounding chicken breasts; rolling them up into little toothpick-sealed packets filled with cubes of butter; dredging them in breadcrumbs; and frying them in oil. I stirred the risotto forever. I used a double-boiler and whipped heavy cream for the parfait.

Dinner ran late. But what I remember most was this: The recipes worked. The chicken Kiev could not have been more mesmerizing — hot, savory butter spurting from crispy rolls of chicken, moistening the meat. "Joy of Cooking" might as well have been a book of spells.

And thank God, too, because what I also remember is that my feet throbbed at the end of it all — and there were still dishes to be washed.

When I saw a new edition of "Joy of Cooking" was coming out this month, I flipped through to see if it still contained a recipe for chicken Kiev. It does. And then I wondered: Why? What does this book — once a cultural touch-



E. JASON WAMBSGANS/CHICAGO TRIBUNE; SHANNON KINSELLA/FOOD STYLING

Indian pudding, prepared using a recipe from the new edition of "Joy of Cooking."

stone, a go-to wedding gift for young brides — mean now, nearly 90 years after the first edition was published by Irma S. Rombauer?

Well, what did it mean 30 years ago when I was using it to cook in my mother's kitchen? I wasn't the housewife its author had envisioned reading it — and I never would be. But it taught me how to conjure a meal from a daydream. I learned skills I still use today.

Fast-forward 20-some years to the first Thanksgiving meal I hosted. My husband's grandmother was getting ready to make her Indian pudding, a storied tradition featuring spiced cornmeal pudding, still hot and jiggle from the oven, served with melting scoops of coffee ice cream. I'd presumed the recipe would be a family secret.

But then she hauled out a copy of "Joy of Cooking" that she'd schlepped all the way from Rhode Island.

Of course.

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Indian pudding

Prep: 15 minutes **Bake:** 1 hour, 10 minutes **Make:** 6 to 8 servings

From the new edition of "Joy of Cooking" (Scribner, \$40). The dish often takes longer than the quoted time, so start it sooner than later. My husband's family always serves it with a choice of coffee or vanilla ice cream, which is likely a Rhode Island quirk. For the water bath, place a large baking pan on the oven shelf. Place the pudding in its baking dish into the pan. Pour hot water into the baking pan until it comes halfway up the side of the baking dish.

Preheat the oven to 325 degrees F. Generously butter a 1½- to 2-quart baking dish.

Measure into a large, heavy saucepan:

⅔ cup cornmeal

Stir in, very gradually at first to prevent lumps:

4 cups whole milk

Stirring constantly, bring to a boil over medium-high heat. Reduce the heat to low and simmer, stirring frequently, until thick, about 5 minutes. Remove from the heat and whisk in:

⅓ cup sugar

¼ cup molasses

2 large eggs

2 tablespoons unsalted butter, cut into pieces

1 teaspoon ground cinnamon

1 teaspoon vanilla

½ teaspoon ground ginger

⅛ teaspoon grated or ground nutmeg

⅛ teaspoon salt

Turn the pudding into the prepared dish. Bake in a water bath until the center looks firm, but still slightly quivery when the dish is shaken, about 1 hour and 10 minutes. A dark crust will form on top. Serve warm with:

Vanilla ice cream or cream

Nutrition information per serving: 230 calories, 8 g fat, 5 g saturated fat, 66 mg cholesterol, 32 g carbohydrates, 22 g sugar, 6 g protein, 112 mg sodium, 1 g fiber

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FOOD & DINING

Sides

Continued from Page 1

Okinawan potatoes, these tubers sport an intensely colored, antioxidant-rich, purple interior. Their dense texture mashes beautifully. A little unsweetened coconut milk, salt, pepper and fresh chives turn the potatoes into a stunning holiday side.

Look for the purple yams in Japanese markets and online. Alternatively, I use Beauregard or Red Garnet sweet potatoes. Not necessarily labeled as such, these are the most common varieties in supermarkets. Their sweet, nutty flavor and bright orange color make a light, nearly fluffy mash. No butter required.

We enjoyed Chinese long beans steamed and stir-fried at several restaurants in Oahu and Maui. Also known as yardlong beans, these skinny 14- to 18-inch long green beans grow well in Hawaii's tropical climate. Back home, I find them fresh, usually tied up in tidy bundles, at produce markets with large Asian offerings.

The bundles facilitate quick work of trimming the ends from the beans — simply leave them tied together while you trim. Then, untie and drop into a kettle of boiling salted water to cook until bright green and tender. You can cook the beans a day in advance if you cool them down right after cooking. Just before serving, a quick reheat in a microwave will do.

When long beans are not available, I cook fresh green beans along with some yellow wax beans for a beautiful vegetable side. With the buttery, smoky macadamia topping as directed in the recipe, these beans will erase any bad memories of soggy casseroles.

Sesame tahini paste makes the most delicious, creamy salad dressing sans dairy. I add a neutral oil so the sesame flavor comes through and a bit of apple cider vinegar for tang; lemon juice is delicious here too. Use the dressing to top a pretty red, white and

Long beans with buttered macadamias and chipotle

Prep: 10 minutes

Cook: 10 minutes

Makes: 6 servings

Long beans have an earthier, less green flavor than ordinary green beans. But the latter can substitute nicely.

1 pound long beans, ends trimmed

3 tablespoons unsalted butter or coconut oil

½ cup (about 2½ ounces) dry roasted, salted macadamia nuts, coarsely chopped

½ teaspoon smoked chipotle chile powder or smoked paprika

Lemon zest in long skinny shreds from 1 small lemon

Lemon slices, for garnish

1. Heat a large pot of salted water to a boil. Add beans; cook, uncovered, until tender, 7 to 10 minutes. Drain; cool under cold water if working ahead.

2. To serve, arrange beans on microwave-safe serving dish. Microwave beans, covered loosely with plastic, on high to warm them through, 1 to 2 minutes.

3. Meanwhile, melt butter in a medium skillet. Add nuts and saute until warmed through and a bit golden in color, about 2 minutes. Remove from heat. Stir in chile powder and lemon zest. Pour over beans. Serve garnished with lemon slices.

Nutrition information per serving: 163 calories, 14 g fat, 5 g saturated fat, 15 mg cholesterol, 8 g carbohydrates, 0 g sugar, 3 g protein, 44 mg sodium, 1 g fiber

green salad sparkling with pomegranate seeds.

All of these side dishes can satisfy vegetarian, vegan and gluten-sensitive guests. They certainly satisfy the cook.



E. JASON WAMBSGANS/CHICAGO TRIBUNE; SHANNON KINSELLA/FOOD STYLING

Watercress and hearts of palm salad with tahini dressing

Prep: 15 minutes **Makes:** 6 servings

Watercress is pretty fragile. If you buy it in bunches, when you get them home, wrap them in paper toweling, then slide them into a plastic food bag and refrigerate for several days.

Tahini dressing:

¼ cup each: sesame tahini paste, safflower oil, apple cider vinegar

½ teaspoon salt

Salad:

1 bag (4 ounces) small watercress leaves

¼ of a red bell pepper, very finely sliced

½ cup pomegranate seeds, optional

1 can (14 ounces) whole hearts of palm, drained

Freshly cracked black pepper

1. For dressing, put tahini paste, oil, vinegar, salt and ¼ cup water into a blender. Process until smooth. Add another tablespoon or two water if needed to make a thick, but pourable, dressing. Taste and adjust salt as desired. You'll have about 1 cup. Dressing will keep refrigerated for several days.

2. For salad, pile watercress in the center of a serving platter. Scatter red pepper pieces and optional pomegranate seeds among the leaves. Slice a couple of the hearts of palm lengthwise in half and place on platter. Slice remaining hearts of palm into ¼-inch thick rounds and scatter over the watercress. Sprinkle everything with black pepper. Dollop with some of the dressing and serve right away.

Nutrition information per serving (using half the dressing): 97 calories, 7 g fat, 1 g saturated fat, 0 mg cholesterol, 6 g carbohydrates, 3 g sugar, 3 g protein, 341 mg sodium, 2 g fiber

Mashed sweet potatoes with coconut milk and chives

Prep: 20 minutes **Cook:** 25 minutes **Makes:** 6 to 8 servings

Look for canned, unsweetened coconut milk without preservatives. Be sure to shake well before opening the can to make it homogenous. Of course, you can substitute heavy cream; sour cream and plain Greek yogurt make a tangy version that I like to temper with a spoonful of fruity olive oil.

5 medium sweet potatoes, about 3 pounds total

1 teaspoon salt

½ cup canned unsweetened coconut milk

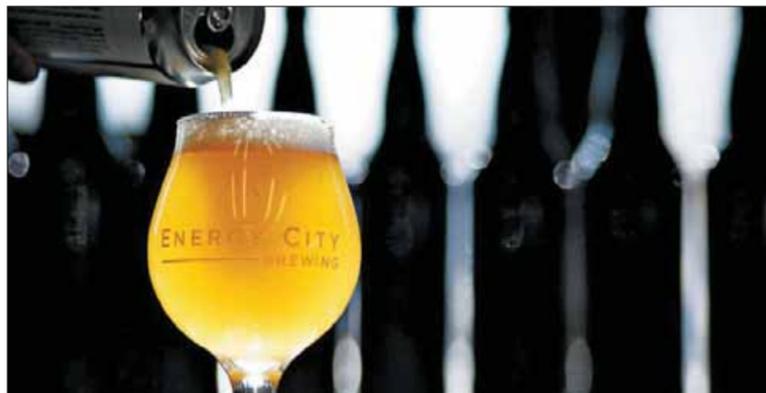
½ teaspoon freshly ground black pepper

¼ cup chopped fresh chives or green onion tops

1. Peel potatoes and cut in half. Cut each half into 4 even pieces. Put into a large pot; add cold water to cover by 1 inch. Add salt. Heat to a boil over high heat. Reduce heat to medium and simmer, partly covered, until potatoes are fork-tender, about 20 minutes. Drain well; return potatoes to the pot.

2. Set the pot over lowest heat possible. Make a well in the center of the potatoes; pour the coconut milk into it. Use a potato masher to mix the milk into the potatoes until nearly smooth. (Some chunks are nice.) Remove from heat; stir in pepper and chives. Taste and adjust salt. Serve hot. (This recipe reheats well in the microwave.)

Nutrition information per serving (for 8 servings): 97 calories, 0 g fat, 0 g saturated fat, 0 mg cholesterol, 22 g carbohydrates, 7 g sugar, 2 g protein, 328 mg sodium, 4 g fiber



STACEY WESCOTT/CHICAGO TRIBUNE

Energy City Brewing's Milkshake Pumpkin Spice beer features pumpkin pie spices.

DRINK

Pumpkin beers falling out of favor, but some still worth a try

BY ZAK STAMBOR

Practically from the beginning, there were pumpkin beer haters.

Every year come fall it seems few beers provoke stronger emotions than pumpkin beers. That's despite the fact that pumpkin beers — often, but not always ales — aren't a style. They have long spanned a range of styles because, let's face it, pumpkin is a relatively bland, starchy ingredient. When people think of pumpkin, they're typically thinking about pumpkin spices. Brewers have long incorporated those spices into everything, from malty, amber ales, to heavily alcoholic bourbon barrel-aged stouts, to funky sour ales.

Even the pumpkin pie spices — cinnamon, nutmeg, clove and allspice — are polarizing. Sure, there's a large enough contingent of pumpkin pie spice fans that Trader Joe's has a few dozen pumpkin pie spice products ranging from biscotti to coffee to pumpkin seeds — yes you read that correctly; pumpkin seeds — to face masks. But pumpkin pie spices also have plenty of detractors. And, well, it turns out the haters won.

It was only a few short

years ago that pumpkin beers were ubiquitous around this time of year. They dominated tap handles, grocery store end caps and liquor store shelves. And for good reason: They were what people wanted, which could explain why it seemed as though every brewery produced a pumpkin beer. A few years ago I wrote about how even the holdouts, such as Dan Kopman, co-founder of Schlafly Beer, and Steven Pauwels, brewmaster of Boulevard Brewing Co., gave up the fight and released pumpkin beers.

But tastes change. Demand isn't what it used to be. And there are far fewer breweries producing pumpkin beers than there were just a few years ago. That's why Boulevard stopped brewing Funky Pumpkin Spiced Sour Ale in 2017.

Pauwels, for one, doesn't miss it. "It's not hurting my feelings that we passed this stage," he says.

That isn't to say pumpkin beers are dead. In fact, some breweries, such as Energy City Brewing, are seeking to put a fresh spin on it. The Batavia, Illinois-based brewery recently released Milkshake Pumpkin Spice, a hazy, milk-

shake IPA that's brewed with pumpkin pie spices.

"Most pumpkin beers aren't that exciting," says David Files, the brewery's owner and brewmaster. "We wanted to modernize them."

The brewery is known for milkshake IPAs, a sub-category of the hazy or New England IPA, that are creamy, full-bodied, opaque and brewed with lactose (and often with fruit, vanilla and spices). And Files figured the style would provide a solid base for a beer that satisfies those who seek out a product like a pumpkin spice face mask. Adding in spices as he brewed, he sought to find the right balance.

The result was an "interesting" beer, he says.

"There's a segment of drinkers who have really sought it out," Files says. "There are more people contacting us (about) where they can find it. But there's another segment who are never going to try it."

And with more breweries producing more beers than ever before, those detractors have plenty of other options to drink.

Zak Stambor is a freelance writer.

SERIOUSLY SIMPLE

Move over, butternut: Delicata squash is back, better than ever

BY DIANE ROSSEN WORTHINGTON
Tribune Content Agency

Delicata squash was popular in the early part of the 20th century but went out of style due to poor yields and proneness to disease. Enter Cornell University's experts in plant breeding that bred the bush delicata.

This newer-breed squash is noted not only for its deliciousness, but also its resistance to disease. This squash has a rich orange flesh that tastes a bit like sweet pumpkin and possesses a velvety texture.

As the name suggests, the skin of this squash is in fact delicate. It has extra health benefits, so eat the skin along with the flesh.

The delicata squash is easy to cut and quick to cook.

When selecting, look for a light, buttery, creamy color with long green stripes with no visible soft spots. Use a chef's knife and cut the squash lengthwise and remove the seeds. You can also clean and roast the seeds if you like. This squash is available until late January.



DREAMSTIME

Most recipes for this squash call for cutting the squash into 1-inch half-moons. I prefer the recipe below where the squash is cut into quarters and high-heat roasted. Either way, you will be surprised at the versatility this squash exhibits in creative dishes. It's good for snacks and in myriad dishes. Prepare the squash below and zhooosh it up with a sprinkling of herbs. I like to combine sea salt, sumac and za'atar and lightly sprinkle it over the golden slices after roasting.

You could give it a Provençal touch with a sprinkling of herbes de Provence over the warm squash. Or you could add a drizzle of maple syrup to the squash just before roasting.

What else? Try the squash as a filling for tacos or place the cooked squash in a blender with vegetable stock and puree for a creamy (without any cream) autumnal potage. And don't forget how beautiful a platter of this will look on your holiday table.

Roasted delicata squash

Prep: 15 minutes **Cook:** 25 minutes **Makes:** 4 servings

This may be doubled or tripled. Use separate baking sheets.

2 delicata squash, about a pound each, washed and well-cleaned to remove any wax

3 tablespoons olive oil

Sea salt and freshly ground black pepper

Other seasonings, (see above for ideas), optional

1. Preheat oven to 400 F.

2. Trim the ends of the squash off. Then cut the squash in half lengthwise. Remove seeds and stringy flesh from the center. Cut each in half again so you have 4 quarters for each squash. (If you cut them into 1-inch half-moons you will roast them for about a total of 25 to 30 minutes, turning them once.)

3. Line a baking sheet with parchment paper and then oil the paper. Oil the squash pieces inside and out. I like to brush the squash all over with oil and then season the inside flesh with salt and pepper.

4. Lay quarters flesh side down on the baking sheet and bake for about 18 minutes on one side and then turn over and continue roasting for another 18 to 20 minutes or until golden brown and crispy. Transfer the squash to serving platter with a wide spatula and sprinkle with salt and pepper and other seasonings, if desired. Serve immediately.

A salty, crispy appetizer in 30 minutes

BY CHRISTINE GALLERY
TheKitchn.com

Bacon-wrapped scallops may sound like an appetizer only served at fancy cocktail parties, but these two-ingredient surf-and-turf bites of crispy, salty bacon around briny, sweet scallops can be prepped and cooked in less than 30 minutes. With the help of a technique we also use in bacon-wrapped asparagus, these scallops can be prepped at your next dinner party or when you feel like splurging on a restaurant-quality dinner at home.

Choosing scallops

With so few ingredients in this recipe, focus on scallop quality here. Look for sea scallops rather than bay scallops, since bay scallops are too small and throw the bacon-scallop ratio off. Scallops can range in size, so if you find really large ones like U-10s (which means 10 scallops per pound), you can always buy fewer than the 16 scallops called for in this recipe to keep it more budget-friendly — just know that you'll need one strip of bacon for every two scallops.

How to get crispy bacon

When I was figuring out the best way to make

bacon-wrapped asparagus — I needed the bacon to cook up crispy without overcooking the asparagus — I discovered the microwave was my best friend. Microwaving the bacon slices first quickly renders out a lot of the fat so that once it goes into the oven, the bacon needs less time to brown and get crisp. When it comes to the type of bacon, regular or thin-cut bacon is best — not thick-cut.

How to wrap scallops in bacon

To wrap the scallops in bacon, start by cutting each slice of microwaved bacon in half lengthwise, as they're too wide on their own. After wrapping the scallop, it's up to you if you want to trim off the excess bacon if it's a bit too long.

Scallops cook quickly, especially under the broiler. To make sure the bacon doesn't burn and crisps up evenly, broil on the middle rack and rotate the baking sheet every few minutes so that all the scallops cook evenly. These scallops are simply seasoned with salt and pepper to let their sweet flavor shine, but you can also add an extra layer of flavor by brushing the bacon with maple syrup or honey before you wrap the scallops.



CHRISTINE HAN

Bacon-wrapped scallops

Makes: 4 servings

8 slices bacon (not thick cut)

16 large sea scallops

Kosher salt

Freshly ground black pepper

16 wooden toothpicks, soaked in water for 30 minutes

1. Arrange a rack in the middle of the oven and heat to broil. Line a rimmed baking sheet with aluminum foil, then fit it with a wire rack. Meanwhile, prepare the bacon and wrap the scallops.

2. Place a double layer of paper towels on a large plate. Place 4 slices of the bacon on the paper towels in a single layer, then cover with another layer of paper towels. Microwave on high for 1 minute. Transfer to a cutting board. Repeat with microwaving the remaining bacon. Cut each slice of bacon in half lengthwise. You should now have 16 strips of bacon.

3. If there are any side muscles attached to the scallops, remove them. Pat very dry with paper towels, and then season all over with salt and pepper. Wrap a strip of bacon, like a belt, around each scallop, and secure with a toothpick. Place on the wire rack.

4. Broil until the bacon is browned and the scallops are cooked through, 8 to 10 minutes total. Check halfway through, and rotate the baking sheet as needed for even broiling. Serve immediately.



E. JASON WAMBSGANS/CHICAGO TRIBUNE; SHANNON KINSELLA/FOOD STYLING

Gratitude

Continued from Page 1

cific person, and of something that I loved about them, as I worked on each cookie. They were all rudimentary, but they had meaning to me.

By the time I was done, and hung all those gingerbread people on the tree, I realized that I had created a special gift for myself: a reminder that my life was filled with people whom I adored. Whatever the outside of my life looked like, I had provided myself with visible proof that I had much to be grateful for.

Gratitude is a funny thing. It doesn't cost anything, yet it changes your outlook completely. Some evidence even suggests that it has a host of benefits for the body, mind and emotions, from better sleep to

better relationships.

So this year I'm going to be grateful for what I have — amazing friends; happy, healthy animal companions; a lovely life in a vibrant city; and much more. Whether times are tough or bountiful, being reminded to be grateful makes sense to me.

If you'd like to adopt this custom, I've supplied you with the recipe that I'll use for gingerbread people. I'll fly solo this Thanksgiving, so I'll bake them over the long holiday weekend. I'll decorate them with the names of far-flung friends and those beloved ones who have gone on before me.

If you are fortunate enough to host a big crowd, I think it would be fun to pass out the cookies after Thanksgiving dinner and let everyone present decorate one to represent themselves — or someone they

love. Invite your guests to take their people home or collect them to hang on your own tree.

And if you can't resist eating one — this really is a terrific gingerbread — apologies to its person are in order.

Gratitude, said 19th-century American poet Henry Van Dyke, "is the inward feeling of kindness received. Thankfulness is the natural impulse to express that feeling. Thanksgiving is the following of that impulse."

My wish for you is that your Thanksgiving will be filled with gratitude, whatever your circumstances may be.

Robin Mather is a longtime food journalist and the author of "The Feast Nearby," a collection of essays and recipes from a year of eating locally on a very tight budget.

Gingerbread people

Prep: 1 hour **Chill:** 2 hours

Bake: 10 minutes

Makes: 18 to 24 gingerbread people, depending on the size of your cutter

Make ordinary gingerbread people into something even more special with the addition of dry mustard and black pepper. Because this recipe includes an egg, it's best to freeze undecorated or decorated people in layers, separated by parchment paper, in an airtight container. They will keep up to 3 months in the freezer this way. Store freshly baked cookies in an airtight container separated by layers of parchment in the refrigerator for up to 3 weeks.

3 cups flour, plus more as needed

1 tablespoon ground ginger

2 teaspoons ground cinnamon

1 teaspoon baking soda

½ teaspoon each: allspice, black pepper, dry mustard powder and nutmeg, freshly grated if possible

¼ teaspoon salt

1½ sticks (¾ cup) unsalted butter, softened

¾ cup firmly packed dark brown sugar

½ cup unsulphured dark molasses

1 egg

1 teaspoon vanilla extract

Homemade or purchased icing, for decorating

1. In a large bowl, sift together 3 cups flour with the ginger, cinnamon, baking soda, allspice, black pepper, dry mustard, nutmeg and salt. Set aside.

2. In a large bowl, combine butter and brown sugar. Beat until light and fluffy, about 5 minutes. Beat in molasses, egg and vanilla.

3. Add sifted ingredients to butter mixture in 3 portions, beating well after each addition. The dough will be sticky.

4. Scrape the dough onto a sheet of parchment or plastic wrap and shape into two disks. Refrigerate for at least 2 hours or overnight. (Note: Dough can be frozen at this stage if desired. Thaw fully before proceeding.)

5. When ready to bake, heat oven to 350 degrees. Line 2 baking sheets with parchment or grease them well. Set aside.

6. Remove dough from the refrigerator. Flour a work surface well, and tip dough onto it. Flour the dough and a rolling pin. (Alternatively, roll the dough out between two sheets of parchment paper with an unfloured rolling pin.)

7. Roll the dough out to about ¼ inch thick. Use a 4- or 5-inch cookie cutter to cut out gingerbread people. With a reusable straw, punch a hanging hole near the top of each person's head. Place the people about an inch apart on the baking sheets. Gather up and re-roll the scraps, adding more flour if needed, and cut out remaining people, punching a hanging hole before baking. (See note.)

8. Bake, rotating the sheets top to bottom and front to back, until they feel firm, about 10 minutes. Allow cookies to cool on baking sheets until firm enough to transfer to a rack, about 10 minutes. Repeat with remaining people. (Baked people can be frozen, separated by parchment paper, up to 3 months.)

9. After people are decorated with names and faces and additional adornment and allowed to dry, tie ribbons for hanging through the holes near the tops of their heads.

Note: In the test kitchen, we found chilling the dough after rolling made it easier to move the cut out cookies. Working a bit more flour into the dough also helps make the cookies sturdier.

Nutrition information per cookie (for 24 cookies): 159 calories, 6 g fat, 4 g saturated fat, 23 mg cholesterol, 24 g carbohydrates, 12 g sugar, 2 g protein, 85 mg sodium, 1 g fiber



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Balancing Act: In search of a place of joy for daughter's ashes

Chicago Tribune

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THE GOODS

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Black Friday is around the corner, and we've got tips on navigating the sales

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- TIP 02: Set aside a budget and stick to it
- TIP 03: Confirm deal location — online or in store
- TIP 04: Map out your drives
- TIP 05: Use all available tools
- TIP 06: TVs are great deals
- TIP 07: Consider upgrading smaller appliances
- TIP 08: Double dip
- TIP 09: Don't preshop
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GETTY AND TRIBUNE ILLUSTRATION



LANDS' END

STYLE

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LIFE

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Wish Upon a Wedding has made dreams come true for couples facing serious illness



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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

'Benefits' friend doesn't show interest

Dear Amy: I'm involved in a "friends with benefits" situation with "Steve." We are both in our late 30s. We tried dating, but he told me he didn't see long-term potential in me. We stayed friends with benefits, basically acting like we are dating. I've always had ups and downs with him, mainly involving me reacting in an upset manner.

I really resent him, but I also like spending time with him. I recently moved, and right now he's my only friend. I get so upset with him. Lately he's been calling me "Angry Ashley."

We've taken breaks before, but one of us has always caved. Recently, I told him that I need space. I have been good about not contacting him, and he's not on my social media, but do you think that with enough space he will forget the way I acted and eventually want to have a relationship with me?

I am good to him, and sometimes he acts like he likes me, too ... we just haven't been talking or spending time with each other as much as we used to, and I've been feeling needy and clingy.

Can I turn this around? I haven't talked to him in four days.

— *Dumb and Not So Young*

Dear Dumb: Even if you could possibly turn this around, should you? No.

Don't hope he will forget the way you've acted. Promise yourself you WON'T forget the way HE'S acted. If you enjoyed this "friends with benefits" relationship, then I'd suggest that you should keep on. But you don't enjoy it. "Steve" is not particularly nice to you. He has actually told you that he is not into you, longer term, and longer term is what you want.

I actually give this guy some points (OK, one point) for honesty. So why don't you believe him?

You should pour your romantic and dramatic energy into this breakup. Make yourself a wall calendar. Draw a big red X through each day that you are successful in not contacting him. Write little affirmations in each daily square. Watch "Swingers" "Fever Pitch" or whatever makes you smile. Listen to Joni Mitchell, Rihanna, Adele and Kelly Clarkson. Join a gym or yoga class. If he contacts you, don't respond. Don't.

Schedule little outings and activities for you to do that don't involve "Steve." You need to meet new people, have new con-

versations and find new things to do. With time and TLC, you will reap much greater "benefits" than you had with this relationship.

Dear Amy: I am a 77-year-old woman. I am still working and very active. I am often addressed as "young lady" by waiters, tour guides and all kinds of other public servants and, curiously, the person saying this is always a man.

To me it is like them addressing me as "old lady" to make a joke, and I cringe when I hear it but say nothing. I think these people would be surprised to learn that it is embarrassing for me to have strangers nearby turn around to see the old lady he's talking to. Any ideas as to how to respond and how to get men to stop using this phrase?

— *Not Young*

Dear Not Young: I just encountered this phenomenon personally for the first time. While passing through a busy airport, I was addressed as "young lady" — twice! My first impulse was to think that I was looking particularly ancient, because, like you, I assume that this condescending phrase is directed only toward elderly women — intended, I guess, to make us feel youthful and appreciated.

And so, to all of you nice men out there doing this — please stop.

I went to Twitter with this dilemma, and I've cobbled together a response that has a distinctly Mae West ring to it: "First of all, I'm not young. And I'm definitely no lady."

Dear Amy: "Concerned Cousins" thought they might have located a previously unknown cousin after their uncle's death. Why on Earth would you suggest that they try to fulfill elements of their uncle's unsigned will, which you already presume is not valid?

— *Bad Advice*

Dear Bad Advice: I suggested that if these cousins could verify this person's identity, and if there were photos or material items belonging to their uncle that they could (or wanted to) part with, they should consider doing so. Just to be nice.

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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

‘Nora’s life mattered’

The search for a way to memorialize a 17-year-old girl takes two friends on an emotional journey

Nora Leonard’s ashes are in a container on her bed.

Her bedroom remains mostly untouched since she died Aug. 1 at age 17 of liver cancer.

“Her room is the one thing Anne and I don’t talk about right now,” Nora’s dad, Kelly Leonard, told me. Anne is Anne Libera, Nora’s mom.

Leonard and Libera, creative executives at Second City, are widely known and well-loved Chicago treasures. Celebrities and artists the world over rallied around their only daughter during her final year of life, posing for selfies with #TeamNora signs. Stephen Colbert attended her memorial, which was unlike anything I had ever witnessed: beautiful, genuine laughter woven together with the deepest sort of grief, witnessed and shared by hundreds upon hundreds of friends, who stuck around for pizza afterward.

“This is completely different from losing my parents,” said Leonard, the son of WGN Radio host Roy Leonard, who passed away in 2014. Sheila Leonard, Roy’s wife, died in 2012. “There was actual joy in going through their stuff, finding old letters. My dad had stack upon stack of old articles on legalizing marijuana. He was still so voraciously interested in the public conversation that he’d always been a part of. It made me so happy.”

Losing your teenage daughter is, in every single way, different. More excruciating. More at odds with the natural order of things.

A friend texted Leonard and Libera shortly after Nora died and offered, when they’re ready, to come help with Nora’s room — clean it out, turn it into a memorial, whatever they decide.

“That was one of the greatest gifts,” Leonard said.

But they’re not ready. He’s not sure when they will be. For starters, they don’t know where to

place Nora’s ashes.

“We need a space for her — a place,” Leonard said, “but not a graveyard. I go by graveyards and they feel so antiquated. I go by the cemetery on Clark and it looks like an amusement park, fake thing.”

His parents are buried in a cemetery in Skokie. There are extra plots purchased. Leonard can’t fathom placing Nora there.

“It should be a place of joy, where one can go to sort of commune,” he said. “It has to exist in a space that has room to move, where lots of people can be there at one time.”

“There should be art,” said Mark Miller, Leonard’s longtime friend. “I personally think doing acts of art connects us to God, whatever God is for you.”

“Absolutely,” Leonard said. “Why do churches have music? Why build cathedrals? It’s an overload of art.”

“The creative process,” Miller said, “is some channeling of whatever God’s spirit is.”

Miller’s son, Eli, was Nora’s classmate at the Chicago Waldorf School beginning in first grade. Eli is a junior there now.

Miller is an Evanston-based architect who specializes in environmentally friendly, sustainable homes and buildings. For decades, he’s been quietly working on plans for what he calls a spirit park, a communal space where families could memorialize their loved ones.

There would be concerts and an art studio and a long table for monthly meals where people gather and tell stories about the person they lost. It would be lush with trees and birds and butterflies and life.

“It would feel life-affirming and celebratory,” Miller said.

Shortly after Nora died, Miller emailed Leonard and offered to design something similar, on a much smaller scale, for their



ERIN HOOLEY/CHICAGO TRIBUNE

Second City creative director Kelly Leonard, left, and friend Mark Miller outside Leonard’s home.

backyard.

“I remember being like, ‘Cool. Can’t. Can’t even conceive of it,’” Leonard said.

But they stayed in touch. The topic keeps coming up. They wonder, together, if they could make it happen — not just for Nora, but for others who want a space that feels like a better reflection of the person they knew and loved, still and will always love. They get together and brainstorm. They let me sit in on a talk last week.

Miller’s dad died when Miller was just 2 years old. His dad was 36, the same age Miller was when his own daughter, Zoe, was born. Miller has spent most of his adult life thinking about how to connect with the people we love and then lose.

“As an architect, I always ask myself, ‘What is the intention of the space that’s been designed?’” Miller said. “What is it telling me? What is it telling you? When I go to a cemetery, what it’s telling me is, ‘I’m scared of death. I’m afraid to let go of the body. This is a business and I’ve got to pack as

many bodies in in order to use the acreage.’ But do I feel love and compassion and warmth? No.”

Miller’s dad is buried in a Jewish cemetery in Arlington Heights. He’s visited countless times. He thinks there’s a better way.

Leonard thinks spirit parks could reactivate communities and give people an easier, more fluid way to guide and join each other through their grief.

“Humans crave connection,” Leonard said. “We are social animals. The most social. So this lonely experience, this graveyard, is like, we’re doing it wrong. Our norms suck when we’re dealing with death and grieving. It’s like, ‘Oh, I shouldn’t call them, I don’t want to invade their space.’ Get in my f---ing space. Please.”

Miller thinks they could offer families a way to tailor their memorial sites to the people they loved, the people they were while on Earth.

“As parents,” Miller said, “our No. 1 role is we care for our children and we want them to grow and prosper and develop to the best that we can help. And when a

child passes, we can’t do that anymore.”

“That’s the hugest thing,” Leonard said.

“And I imagine you want to ...” Miller said.

“Yes,” Leonard said. “So this is the intention of our new space,” Miller said. “To create an environment where parents can still care.”

If he had unlimited money, Leonard said, he would buy the Rogers Park building that used to house the Chicago Waldorf School before it moved to Andersonville in 2018. Nora grew up there. He would turn it into a spirit park and fill it with memories and art and communal gatherings.

“I would create something out of nothing,” Leonard said. “That’s what I do.”

“Nora’s life mattered,” he said. “The mattering doesn’t stop.”

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

Join us for this free event

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Mastering the Skills of Caring for Your Loved One
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Jennifer L. FitzPatrick, MSW, is a gerontology instructor at Johns Hopkins University. She and *Cruising Through Caregiving* have been featured on:



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LIFE

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Angela Dugan, 43, and Brad Andrews, 42, with their dogs Oliver, left, and Zeus at their home in Crown Point, Indiana. They were married Dec. 11, 2018, with the help of Wish Upon a Wedding, a Midwest-based nonprofit that grants weddings and vow renewals to couples facing serious illness or a life-altering circumstance.

Making dreams come true

For couples facing serious illness, Wish Upon a Wedding helps them celebrate life and love

BY DARCEL ROCKETT

Angela Dugan and Brad Andrews have known each other since they were children, growing up as neighbors in Crown Point, Indiana.

But then they both moved away and got married to other people. They eventually returned to the area as single adults. One day, Dugan went to visit Andrews' mom; she and Andrews sat and chatted all night and haven't been apart since. Within months of reconnecting, they were engaged in 2017.

However, amid the romance, Dugan was battling a very aggressive type of ovarian cancer. When she was diagnosed in 2012, the prognosis was a 15% survival rate within the first year. Of those who survive the first year, 15% survive five years.

She endured bouts of radiation and chemotherapy and did whatever the medical professionals told her to do to get well. And after a year, she was told there was "no evidence of disease."

"I have a very rare, aggressive ovarian cancer," she said. "I survived my first year and had just made five years and two weeks, and it came back. The ovarian cancer metastasized to my spleen. When we first got engaged, we talked about wanting a dream wedding. We just wanted something to celebrate our lives together and our family. So when I got sick again, I thought there is no way that I can do a wedding. We're just going to have to go to the justice of the peace. When I got out of bed, it was a good day just to brush my teeth."

When someone in one of her Facebook support groups recommended she reach out to the nonprofit Wish Upon a Wedding to help make her third wedding (Andrews' second) a reality, she applied and won a wedding at no cost to her or her fiancé.

Wish Upon a Wedding grants weddings and vow renewals to couples facing serious illness or life-altering health circum-

stances. The volunteer organization relies on donations by individuals and wedding professionals to make dreams come true for couples who are dealing with the financial and emotional costs of sickness. The organization was founded in San Jose, California, in 2009 by longtime party and event planner Liz Guthrie. After she inspired fellow businesses and wedding industry professionals to donate their money and services to host a free wedding to a deserving couple in need in San Francisco (Vanessa and Mike Hawkins), Wish Upon a Wedding was formed.

Wish Upon a Wedding's criteria are simple: One person in the couple must be diagnosed with a terminal illness with a prognosis of less than five years or serious life-altering circumstances (the organization can move even more quickly if the person has a prognosis of less than six months to live); both partners must be U.S. citizens and at least 18; applications must be filled out by the couple or a full-time caretaker/hospice worker. Couples are chosen by Wish Upon a Wedding's board of directors, headquartered in Chicago.

The organization receives about 15 applications per month, and after the board chooses the couples, Guthrie said, task forces of volunteers from local communities throughout the country plan the festivities. Guthrie said there are hundreds of wish granters across the country ready to participate. Weddings and vow renewals can take place Sunday through Thursday, and all costs are covered for a guest list of up to 50 people. Included are the wedding planner, venue, catering, photographer, videographer, cake, officiant, florist, stationery, music, hair and makeup for the bride, and transportation for the bride and groom. The wedding date must be no more than a year after the application.

"I spent a year working on this project with different vendors in the Bay Area in 2010, and we



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

A Dec. 11, 2018, wedding photo of Angela Dugan and Brad Andrews.

could only give it to one couple," Guthrie, a Santa Cruz resident, said. "I thought that's silly, we have all these people who want to donate their products and services, and are eager to do it. So I decided that I'm going to start this nonprofit, and that way we can take this idea of the wedding industry donating their products and services to multiple couples across the country. It's been going strong since the beginning, which is amazing and something that I didn't expect, but it's wonderful."

Angela Dugan was diagnosed with the recurrence in July 2018, and by October, she and Brad Andrews had had their Wish Upon a Wedding application approved and were planning their wedding. They would meet their wedding planner, Lauren Knuepfer Rozum of LK Events, in Chicago, where Dugan was receiving her treatments. The couple wed Dec. 11, 2018, at Chicago's

Revel Motor Row; her colors were navy blue and yellow.

"When the organization called me and said, 'We're going to do everything you've ever wanted,' I was so excited," Dugan said. "The wedding planner asked: What kind of a plan do you have? And every day, I was getting my energy taken away, slowly. I was like: I'm not a good creative person. Can you help me? And every step of the way, she exceeded anything I could possibly imagine. They took care of every detail, every step of the way. When I walked into the event, I was just awestruck."

She said she felt like a princess, even though she was bald. Donning a wedding dress bought by her sisters and best friends, Dugan had "a celebration of life, a celebration of our love, a celebration of our family."

She's doing well now and has no evidence of disease. "Right

now, I'm trying to live my normal life and take it day by day — good days, bad days," she said.

The Andrewses are among more than a hundred couples who are a part of the Wish Upon a Wedding family. They join the Hawkinses, a military family who married in San Francisco on May 14, 2010. Vanessa Hawkins, 35, a freelance marketer with family ties to Oshkosh, Wisconsin, was diagnosed with Hodgkin's lymphoma in 2007. A nurse put her name in the running for the wedding giveaway while her fiancé was deployed overseas. Cancer-free for almost three years now, Hawkins still looks back at her wedding and said it was exactly what she wanted and nothing that she could have ever afforded.

"The way that I was treated, you would have thought I'd paid them thousands and thousands of dollars. It was above and beyond, and being long distance too — that's hard," Hawkins said.

The organization celebrated its 10th anniversary by helping its 150th couple this month — a couple from Nashville, Tennessee, who will be wed Dec. 4 and were highlighted at the group's annual fundraising gala Nov. 4 in Chicago.

"I've seen a movement the last few years across the country of people wanting to give back and feeling it's our responsibility to give back to the communities that help us thrive," Guthrie said. "If you can give, then I do feel it's your responsibility to step up and at least do something when and where you can."

Guthrie says that while weddings are happy occasions, sadly many of those who are ill have passed away. On rare occasions, the group will make an exception for a child who is sick who wants to see his or her parents get married. She says she cries a lot doing what she does, but it's "a good, happy cry."

"To know that we're able to help someone have their dream come true ... we believe no one should be denied their chance to marry the one that they love, so we do what we can," Guthrie said.

drockett@chicagotribune.com

SOCIAL GRACES

How to ask about someone's pronouns

BY HANNAH HERRERA GREENSPAN
Chicago Tribune

Q: Sometimes you're unsure of people's pronouns. What is the best way to ask?

A: We need to change the narrative that asking for someone's pronouns is awkward. Stating pronouns needs to become normalized. When you introduce yourself with your name, it should be the next thing

that comes out of your mouth. People tend to only ask about pronouns when someone is visibly androgynous.

If we don't normalize pronouns at the beginning of interactions, handling a misgendering becomes awkward and puts emotional labor on the non-cisgender person later.

The best way to ask for someone's pronouns is to walk up and introduce yourself. Here's an exam-

ple, "Hey, my name is Hannah, and my pronouns are she/her/hers. What are your pronouns?"

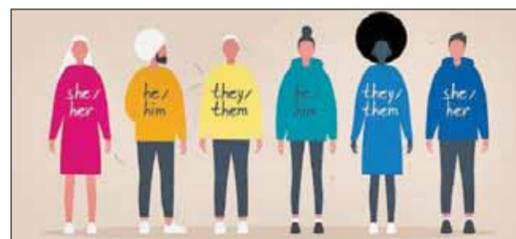
If your interaction does not necessitate or require you to make a full introduction with a person, then it's not the time to ask for pronouns.

— Aaryanna Gariss, an average Chicago queer

A: The easiest step is to offer your pronouns first in a conversation. When you

introduce yourself by saying your name and pronouns, it is opening a door where people can choose to walk in or not.

Directly asking for someone's pronouns is a somewhat common practice in the theater community, specifically at the first rehearsal. But I've also had many conversations with friends who don't feel comfortable constantly announcing their pronouns. I believe giving



NADIA BORMOTOVA/ISTOCK

people the option to say their pronouns is extremely important and enables everyone to have autonomy.

This all depends on what space you're in. The first time I felt good using my pronouns was because I

was in a very queer space, which was in rehearsal for a play I was producing.

— Catherine Miller, non-binary casting director

[hgreespan@chicagotribune.com](mailto:hgreenspan@chicagotribune.com)

THE KIDS

HOW TO KEEP THEM BUSY

7 ways to get into the holiday spirit

BY WEB BEHRENS

'CHRISTMAS AROUND THE WORLD' AND 'HOLIDAYS OF LIGHT'

The perennial Museum of Science and Industry favorite, "Christmas Around the World" provides a view into more than 50 different cultures around the world, using the *Tannenbaum* as the lens. The centerpiece is the 45-foot-tall Grand Tree, twinkling with 30,000 lights, in the museum's rotunda; it's flanked by trees decorated by local volunteers from Chicagoland's wide variety of ethnic communities. Its companion exhibit, "Holidays of Light," examines other observances during days of increasing darkness, a list that includes Hanukkah, Diwali, Ramadan, Kwanzaa and St. Lucia Day. The museum typically closes at 4 p.m., but it observes extended hours for much of the holiday season, staying open till 5:30 or even 7 p.m. many days. The twin exhibits run through Jan. 5 at the Museum of Science and Industry, 5700 S. Lake Shore Drive. \$22, \$13 for kids 3-11. (\$2 discount per ticket with advance online purchase; additional discounts available for Chicago residents.) tinyurl.com/ycqzm7t9

PICK YOUR 'NUTCRACKER'

The Joffrey Ballet's spectacle, running Nov. 30 through Dec. 29, pairs Tchaikovsky's world-famous score with Chicago's legendary World's Fair (just before the turn of the century). Meanwhile, the Old Town School delivers the percussive "Nut Tapper Christmas Show," Dec. 1; A&A Ballet presents "The Art Deco Nutcracker," Dec. 6-8; and the Hyde Park School of Dance brings a student-dominated show, blending ballet, modern dance and hip-hop, Dec. 13-15. Perhaps the most original take comes from The House Theatre, delivering its original musical version of the famous tale, packed with whimsy and a scary Rat King, through Dec. 29.

PICK YOUR 'CAROL'

Chase away the humbugs with the granddaddy of them all, Goodman Theatre's lavish and lovely "Christmas Carol," once again starring Larry Yando as Scrooge, through Dec. 29. In the 'burbs, choose between Metropolis in Arlington Heights, Dec. 1-24, or the hourlong Drury Lane production, specifically geared to families with younger kids, in



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TOP PICKS

'THE POLAR EXPRESS' TRAIN RIDE

WINTER WONDERFEST

Oakbrook Terrace, Nov. 29 through Dec. 23. For fresher takes on this 175-year-old fable, Chicago Shakes remounts the Q Brothers Collective's hilarious hip-hop "Carol." Performed by just four players plus a DJ, the 80-minute show, geared to junior high students and up, runs Nov. 29 through Dec. 23. Or head to Berwyn for 16th Street Theater's world premiere of "A Xmas Cuento Remix," a kid-friendly, Latinx-oriented version of the tale, with Tia Dolores taking the place of Uncle Scrooge, running Nov. 29 through Dec. 29.

'BEATRIX POTTER HOLIDAY TEA PARTY'

Little ones have a holiday tradition just

for them! This special program from Chicago Children's Theatre, now in its fifth year, delights its young audience (ages 2-6) with an interactive puppet show featuring Peter Rabbit and company. After the 50-or-so-minute performance, kids can wander the stage to meet the cast and explore the set. Meanwhile, the Station's lobby transforms into a Victorian hall, where costumed hosts welcome you to enjoy tea, cocoa, cookies and craft time. Young visitors are encouraged (but not required) to dress up for tea time. 11:30 a.m. and 2 p.m. Saturdays and Sundays, Dec. 7-29, plus additional performances Dec. 23 and 24, at The Station, 100 S. Racine Ave. \$45-\$55. chicagochildrenstheatre.org/beatrix-potter

'THE POLAR EXPRESS' TRAIN RIDE

A real Amtrak train transforms into the Polar Express for this interactive two-hour experience, based on the Caldecott-winning book by Chris Van Allsburg. As the train moves along the Chicago River, through tunnels and across rail yards, dancing chefs serve hot cocoa and cookies to the passengers. A book reading and visit from Santa follow; before disembarking, kids get a present: a silver sleigh bell. The Polar Express runs through Dec. 29, departing daily (except on Thanksgiving and Christmas) from Union Station, 225 S. Canal St. \$48-\$70, \$38-\$62 for kids 2-11. chicagotherpolarexpressride.com

'HERSHEL AND THE HANUKKAH GOBLINS'

An award-winning Hanukkah fable from 1989, "Hershel and the Hanukkah Goblins" leaped from the Caldecott-honored page to the Strawdog Theatre stage last year. It makes an encore run this December, when charming Hershel assures the villagers of Ostropool that he can defeat the goblins assailing their town. But can a trickster be a hero? Find out in this show geared for families with kids aged 6 and up. It runs on weekends, Dec. 7-29, at Strawdog Theatre Company, 1802 W. Berenice Ave. \$20-\$25, \$15-\$20 for kids; 10% discount for families of four. tinyurl.com/r4f4tng

WINTER WONDERFEST

Even if the weather outside gets frightful, tons of winter fun awaits at Navy Pier's enormous indoor carnival. Overflowing with rides, slides, a climbing wall and indoor skating rink, Winter Wonderfest literally has something for all ages. As with many amusement parks, ability to ride attractions is determined by height; little ones can chug along on the Arctic Express train and head inside the Cookie Cottage to decorate sweet biscuits. New this year for older kids and adults is the Wind Chill, which soars 50 feet above the the playground. Dec. 6 through Jan. 12 at Navy Pier, 600 E. Grand Ave. \$20-\$28, \$10-\$14 for visitors 36 to 42 inches tall, free for kids under 42 inches. Bonus: All Wonderfest ticket purchases include a ticket to ride Centennial Wheel, valid until March 21. navypier.org/winter-wonderfest



MASKOT/GETTY-AFF

Instagram is testing a limit on likes.

Instagram will start hiding likes

BY KATE THAYER

Some Instagram users might notice something's amiss: They won't be able to see how many people liked their friends' selfies — a move experts say could ease the competitive nature of the app among young people.

In an announcement at a tech conference hosted by Wired magazine, CEO Adam Mosseri said the change, which has already been tested in other countries, would begin rolling out to select U.S. users.

Users will still be able to like posts, and still be able to see how many and who likes their own posts, but will not be able to see likes on other people's posts.

Mosseri said the shift is meant to "depressurize" the space and is geared toward helping young people, the primary users of the app, owned by Facebook.

The move is the latest in a string of protective changes at Instagram, including earlier this year when the company rolled out features designed to limit negative comments and bullying on the site.

Experts say hiding likes is a wise move for the photo-based app.

"The stated purpose is to say, 'We don't want this to look like a competition,'" said Jonathan Singer, associate professor of social work at Loyola University and president of the American Association of Suicidology. "I have a lot of respect for that."

"Youth, developmentally, are in this space where they are constantly comparing themselves to others," he said. "Seeing that one post has 1,000 likes but your post only has two likes starts to tell the adolescent about their social standing."

While that can be useful information to an adolescent trying to figure out problems in a social circle, "a lot would say that's not healthy," Singer said.

Part of the problem with comparing likes on Instagram is its skewed reality, said Drew Cingel, assistant professor of communications and director of the Hu-

"Youth, developmentally, are in this space where they are constantly comparing themselves to others. Seeing that one post has 1,000 likes but your post only has two likes starts to tell the adolescent about their social standing."

—Jonathan Singer, associate professor of social work at Loyola University and president of the American Association of Suicidology

man Development and Media Lab at the University of California, Davis.

"The average profile is a very carefully curated and perfected encapsulation of one's life," he said. "Only the best pics ... of the best food you've eaten or of the best travel you've been on make it."

But if adolescents know no one else can see how many likes their photos receive, "it has the potential to accomplish what (Instagram is) trying to do," he said.

Cingel, who studies how people are influenced by social media, said adolescents often are preoccupied with how popular a post could be, strategically deciding when to post something, and whether or not to delete a photo if it isn't popular among their friends.

And comparing likes between your own and others' posts is part of the "social comparison" bred by social media, Cingel said. "Looking at other people's number of likes is a very visual indicator of how popular that content is."

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Chicago Tribune

Meghan and Harry are skipping family holidays

Here's why maybe you should try it too

BY CINDY DAMPIER

Holiday time is looming, but this year it's different: You're a new parent with a baby in tow. Suddenly, the annual family throw-down at your in-laws' house, complete with Christmas lunch, a family walk to church, a black-tie Christmas Eve dinner, gifts for people who literally have everything, a soccer game with your brother-in-law and a non-optional round of charades seems ... daunting.

Perhaps that's why, even though everyone in the British royal family is no doubt itching to see little Archie in his holiday PJs on his first Christmas, Meghan Markle and Prince Harry announced yesterday that they will not be doing the holidays Windsor-style. Instead, they'll be opting for quiet time together with Markle's mother.

You may not be staring down a black-tie dinner at your mother-in-law's table. But if you're a new parent, you may still wish you could follow Meghan and Harry's lead into a less hectic holiday.

If that's your wish, Jenna LaFreniere, professor of communication studies and a specialist in family communication at Texas Tech University, has a little advice: "Tell your spouse your true feelings about it. I think with family, people are likely to bottle things up — and you don't want Thanksgiving dinner to be the moment when you lose it."

Luckily, the arrival of a new baby presents a natural moment to break with tradition. Your quest for quiet time isn't outrageous, and it doesn't have to launch a family conflict if you follow a thoughtful approach.

Watch out for expectation violations: "Around the holidays, there are so many expectations coming from every angle," says LaFreniere. Expectation violations result when those ideas about how holiday time will be spent collide with an unexpected — and very different — reality.

"If one spouse expects that you will spend all day at their family's house, and the other is thinking that you should stay for a couple hours and take the baby home,



ALASTAIR GRANT 2017

you want to make sure that you're not having that discussion over at their parents' house in front of everyone," LaFreniere says.

Schedule a talk: The single best thing you can do to head off those expectation violations, LaFreniere says, is to make time to talk through your plans with your partner before the holidays arrive. "People make those plans pretty early," LaFreniere says, "so the sooner, the better."

She suggests setting aside time for the two of you to talk through exactly where you'll go (or who will be invited to your place), how long you'll stay, and any other particulars that feel important. Look for compromise on issues that spark disagreement, and make a plan for what you'll say to family (and who will say it).

Explain with care: LaFreniere

suggests that you communicate your new plan to family members as soon as possible, since last-minute changes could compound the sense of disappointment people may feel if you are abandoning long-held traditions. If you're delivering that type of news, it's important to emphasize your love for your family, LaFreniere says.

"Reassure them that you love them still, that this isn't any kind of slight against them or a disinterest in spending time with them, but that this is healthiest for your new little family this time," LaFreniere says.

If you won't be able to see your child's adoring grandparents during the holidays, set a date for your next visit with them or invite them to come to you.

"That way, they know that it's happening," she says. "It's not just that you're putting it off forever."

Make room for new traditions: "A new baby in the family represents a new chapter in life for everyone," says LaFreniere, "and it would be a great time to start new family traditions."

Negotiating for more time away from big family events is a little easier when you reframe it as the beginning of your own traditions. A newborn won't remember what happens at holiday time, but creating a tradition can add meaning for new parents — and become a fun story when the baby is older.

"That's time you get to spend creating something new that is special and unique to your little family," LaFreniere says. "You can start to establish an identity for your own family."

Invest in your marriage: A lot goes into planning the holidays when you become parents, but the bottom line remains the same:

Don't forget about your partner. "A new baby is already going to take a lot of time and attention away from your spouse," LaFreniere says. "So it's even more important to make sure that you're not losing sight of your spouse, especially when you are around extended family and others at the holidays."

Make sure you know what to do to make your partner feel loved and supported — and that doesn't just mean taking on your share of baby duties.

"Changing a diaper might be really helpful," LaFreniere says, "but your spouse might not feel really loved by that. Maybe writing a little note or saying some encouraging words are what makes your spouse feel loved."

"A little bit of encouragement can go a long way."

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HATE DIDN'T END WITH THE HOLOCAUST.

Photo: Edu Bayer

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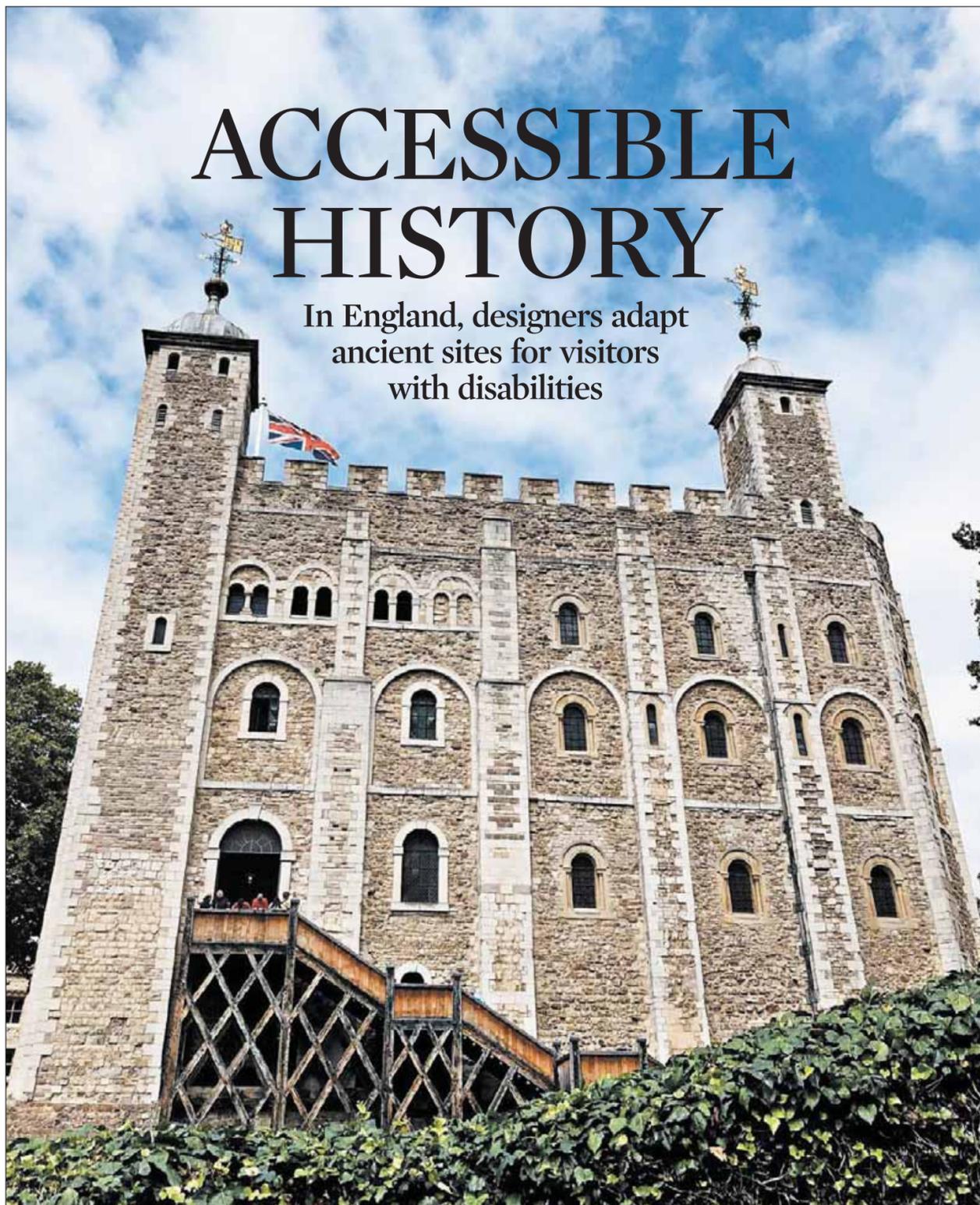
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ACCESSIBLE HISTORY

In England, designers adapt ancient sites for visitors with disabilities



ALEXANDRA PECCI/PHOTOS FOR THE WASHINGTON POST

The Tower of London wasn't exactly built with friendliness in mind. It was, among other things, a prison, after all.

BY ALEXANDRA PECCI
The Washington Post

The thought of visiting Tintagel Castle is enough to send shivers down any Arthurian legend-lover's spine. But as my family prepared to visit England this past summer, we discovered two problems with a potential visit there.

Steps were the first issue. As many as 242 steps up and down, depending on the route visitors take to access the medieval cliff-top fortification on the rugged Cornwall coast. My 10-year-old daughter, Chloe, has a walking disability and gets around using forearm crutches and a lightweight transport chair. I knew such a climb would put the ruins out of reach for us.

But there was another, happier, reason we couldn't visit: Tintagel Castle was closed for construction because English Heritage, the charity that manages Tintagel and more than 400 other historic properties, was building a footbridge linking the mainland to the headland where the ruins are located, finally allowing visitors with walking disabilities to bypass the steps and experience Tintagel Castle up close.

The new footbridge opened Aug. 11, just three days after my

mom, Chloe and I returned home from our British adventure. The new structure re-creates a narrow land bridge that was used during the Middle Ages.

"It means that for the first time, visitors can experience the castle as a whole, as it was originally conceived, and crucially without having to tackle the steep steps which were the only option previously," Liz Page, a historic properties director for English Heritage, said via email.

Tintagel Castle isn't alone. We discovered that all the ancient sites we visited in England are actively working to add features to increase accessibility without compromising the historical integrity of their buildings or landscapes.

Retrofitting existing structures for handicap accessibility can be challenging under the best of circumstances. But when those structures and sites are millennia-old places of worldwide historical importance — that are also protected by laws that limit the changes that can be made — the task is even more daunting.

Take the Tower of London, where the entire site is protected, said Alfred Hawkins, historic buildings curator for Historic Royal Palaces, the charity that manages the tower.

Besides, the Tower of London wasn't exactly built with friendliness in mind. It was, among other things, a prison, after all.

"As a fortress, its architecture has been designed with the single requirement of making access difficult or impossible," Hawkins said via email.

Of all the ancient sites we visited, the Tower of London was the most difficult to get around with crutches and a wheelchair. There were uneven, cobbled surfaces and tight spiral staircases. We tried to follow the Yeoman Warder tour, included with the ticket price, but quickly lost sight of our red-jacketed Beefeater guide when he took a route that included stairs.

Luckily, Chloe wasn't interested in suits of armor, swords or tales of beheadings. Instead, her heart was with the opulent, glittering crown jewels, which we visited without trouble.

"The Jewel House exhibition is fully accessible for anyone with mobility issues, which is really important for us at the Tower," Nicole Stockton-Davies, visitor services assistant manager at the Tower of London, said via email. "We have a powered lift up to the viewing platform, and the direction of the moving walkways (is) regularly reversed for wheelchair

users, so they can still have a 360-degree view of the crown jewels."

Outside of London, we found accessibility success at other sites, too, including ones that are even older than the nearly 1,000-year-old Tower of London, like the Roman Baths in Bath.

"The Roman Baths and Temple Precinct were built 2,000 years ago and were never designed with disabled people in mind, and as the city has been built above the ruins over the centuries, they are below current street level," Katie Smith, visitor experience manager for the Roman Baths and Pump Room, said via email.

Despite those challenges, Smith noted that 90 percent of the site is now step-free and accessible to wheelchair users, thanks to "clever solutions" that are permissible within its protected ancient status. For instance, workers suspended a new walkway over the Temple Precinct with "very thin super-strong wire strands from the ceiling" instead of resting it on the Roman stonework.

For our family, even the step-free access at the Roman Baths was challenging but manageable. Although the uneven stones around the Great Bath were difficult for the transport chair to



Chloe poses for a photo in front of Stonehenge, which has good accessibility despite being about 5,000 years old.



Chloe, at the Roman Baths in Bath, England. Although the uneven stones around the Great Bath were difficult for the transport chair to move across, Chloe had no trouble walking over them using her forearm crutches.

move across, Chloe had no trouble walking over them using her forearm crutches.

Coming in 2020 is a newly excavated area next to the Great Bath, "which will have accessible interpretation and fully accessible walkways," Smith said.

The site with the best accessibility was also the oldest: the Neolithic Stonehenge, which is about 5,000 years old and opened a new visitor center in 2013 that Page says allowed English Heritage to "radically improve access."

"Now, all the visitor facilities and exhibition space are accessible to wheelchairs, pushchairs and small mobility scooters, while state-of-the-art buses, adapted for wheelchairs, transport all visitors to the stone circle itself, from where there is a level circular route right around the monument," she said.

Traveling to and around Stonehenge was not just possible for us, it was easy. We also experienced the site the same way every other visitor did, rather than having to take special, circuitous routes or traverse makeshift ramps.

Of course, accessibility isn't just about mobility, which these sites also understand. That's why you can find accommodations like descriptive tours for the visually impaired and "hidden disability" lanyards for visitors to wear at the Tower of London, and British Sign Language tours on handheld devices and free off-hours events for families with autism at the Roman Baths.

The accessibility at some ancient sites was better than others — it was good at the medieval University of Oxford but non-existent at Glastonbury Tor — but overall, I was pleasantly surprised by how easily accessible most historic sites were to us and other visitors with disabilities, especially since that hasn't always been our experience at home in the U.S. (city of Boston, take note).

New Delhi's air pollution chokes tourism

BY ANURAG KOTOKY
Bloomberg

Tourists and business travelers are avoiding New Delhi as air pollution in India's capital reached record levels, travel agents said.

Booking inquiries for hotels and flights to New Delhi have slumped since the Hindu festival of Diwali on Oct. 27, said Sharat Dhall, chief operating officer of the business-to-consumer segment at Yatra Online Inc. Bursting of

firecrackers as part of the festivities worsened pollution caused by farm stubble burning in areas around the capital city.

Business travelers are looking to reschedule their visits to a later date, Dhall said in an email, adding that tourists are preferring Himalayan hill stations and destinations in the state of Rajasthan, home to the Thar desert, over New Delhi, famous for the 12th century Qutab Minar and the Red Fort, built in the 17th century.

Pollution levels in New Delhi in early November surged to more than three times of what's considered hazardous, increasing the risk of stroke, heart disease and lung cancer. While both provincial and federal governments have taken steps, including limiting private vehicles usage and shuttering factories, as of the time of this writing they have been unable to stop farmers from burning crop stubble — smoke from which is the main reason for air becoming a lethal

cocktail at this time of the year.

Bookings and travel searches for New Delhi from key international areas including Singapore, Thailand and Qatar have fallen 44%, according to travel website Ixigo. On the other hand, bookings and queries from New Delhi to other destinations have increased 25%, Ixigo said. Last-minute bookings from Delhi to other metros like Mumbai and Bangalore have also surged 20%.



MONEY SHARMA/GETTY-AFP

A tourist wears a face mask to protect against air pollution at the Taj Mahal in Agra, about 130 miles from New Delhi.

Find peace in Europe's overlooked sights



RICK STEVES
Tribune Content Agency

Seeing the top sights in Europe's big cities can be intense. It's hot, it's crowded and your dream of having a quiet moment with the Mona Lisa is shared by around six million people every year.

The mission of my most recent trip to Europe was finding peace and tranquility in big cities that, in many ways, feel overrun with tourists. And it's surprisingly easy to do.

Many travelers stick to the most famous sights — and I don't blame them; the sights are famous for a reason. But cities like Rome, Florence and Vienna have a number of attractions where you can get a similar appreciation for a city's cultural importance without the overwhelming crowds.

In Rome — the "Eternal City" — you can spend what feels like an eternity waiting in line with your fellow tourists at the most crowded spots. Fortunately, Rome has plenty of extremely rewarding sights that are cool, quiet and give an intimate peek at an amazing ancient world.

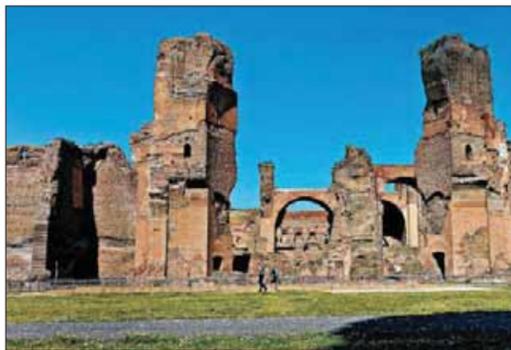
Most clamor to see the famed outdoor sights (the Colosseum, Forum, etc.) and often neglect the indoor attractions. The National Museum of Rome and the Capitoline Museums have world-class collections. But even in peak season, you'll often be alone with the wonders of the ancient world, wondering, "Where is everyone?"

Within a 10-minute walk of Rome's main train station, the National Museum of Rome houses the world's greatest collection of ancient Roman art, including busts of emperors and a Roman copy of the Discus



DOMINIC ARIZONA BONUCCELLI/RICK STEVES' EUROPE

Hiding in Vienna's crowded Hofburg Palace, the Albertina Museum's 19th-century state rooms are usually empty.



RICK STEVES/RICK STEVES' EUROPE

In Rome, the dramatic Baths of Caracalla are a 10-minute walk from the bustling Colosseum.

Thrower, one of the most iconic statues of Classical Greece.

Sitting atop Capitoline Hill, just a few minutes' walk from the Roman Forum, the Capitoline Museums hold more of ancient Rome's famous art. Highlights include an equestrian

statue of Emperor Marcus Aurelius, a famous representation of an ancient wounded warrior — the Dying Gaul, and a bronze statue depicting a legendary she-wolf nursing the infants who became the founders of Rome: Romulus and Remus.

A 10-minute stroll from Rome's overcrowded Colosseum is a free-standing ruin of nearly equal vastness — the impressive Baths of Caracalla. This sight is dramatic in part because nothing was built around or on top of it — and few people visit it. Today, with a fertile imagination, you can picture Rome at its zenith.

The same goes for Florence, where visitors cram into the three most famous sights (Accademia Gallery, Uffizi Gallery, and Duomo), leaving other museums and galleries — which would be big hits in a lesser city — essentially empty.

On my last trip to Florence, I visited the Hospital of the Innocents, just a few minutes away from the mobbed Accademia where Michelangelo's David stands surrounded by adoring fans. Designed in the

15th century by Filippo Brunelleschi, and considered by many the first Renaissance building, the hospital's architecture typifies the new (at the time) aesthetic of calm balance and symmetry. With its mission to care for orphans, the hospital was also an important symbol of the increasingly humanistic outlook of Renaissance Florence. Now a museum, it houses terracotta medallions by Luca della Robbia and other magnificent artwork. But on my last visit it was almost empty — I shared it only with a group of school children on a field trip.

Even within a crowded sight, you can find areas tourists have overlooked. In Vienna, the Albertina Museum takes up a distant wing of the busy Hofburg Palace complex. On a recent trip, I enjoyed quality time alone here with some

of my favorite artists. This laid-back museum has a remarkable collection of minor works by major artists, including sketches, woodcuts and watercolors. As the exhibits rotate, at one time you might see Claude Monet's water lilies and Edgar Degas' dancers, at another time there might be Edvard Munch's moody landscapes and Gustav Klimt's eerie femme fatales.

Even in St. Petersburg, where one blockbuster sight stands above them all — the world-famous Hermitage Museum — you can find peace in the massive museum's Impressionist section, located in a building across the square from the main galleries.

With a staggering three million works of art housed in a series of mostly interconnected buildings, the Hermitage can be a zoo. But its incredible Impressionist (and Post-Impressionist) collection stands alone in the nearby General Staff Building. Most visitors head straight into the Winter Palace and wind their way through the adjoining palaces in a route that can become overwhelming. Savvy travelers buy their ticket at the Impressionist galleries (where it's almost always less crowded), see this collection first, then head for the highlights in the main complex.

Great art often hides in less famous sights. Throughout my travels, I've noticed that huge crowds don't always gravitate to the most enjoyable locations. There are countless amazing places you can have all to yourself. If you do your homework, you'll know about attractions where peace and elegance trump crowds and chaos.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

I paid for a room through Hotels.com, but I got nothing

BY CHRISTOPHER ELLIOTT
King Features

I booked a room at the Hotel Korkem, in Astana, Kazakhstan, through Hotels.com. When I tried to check in at the hotel, an employee told me they had no reservation from Hotels.com. The hotel was full, and they did not give me a room.

My booking was guaranteed and paid for at Hotels.com. So I told the hotel manager I would need it in writing that they do not have my reservation or room. He did so and gave me a paper in Russian stamped with the hotel's stamp. I found another hotel that night.

After my visit to Astana, I wrote to Hotels.com, asking for a full refund of my prepaid hotel, along with the taxi fare to get to my new hotel. I sent Hotels.com a photo of the stamped hotel note.

Hotels.com says it can't confirm the booking problem with the Hotel Korkem. It will not refund the hotel rate. I think this is theft. Hotels.com took my money and gave me nothing. What can I do?

— Uros Rustja, Ljubljana, Slovenia

A: The Hotel Korkem should have honored your Hotels.com reservation. If it couldn't, then either the hotel or Hotels.com should have offered you a prompt and full refund.

Your case reminds me of another recent problem with an online travel agency and a prepaid rate. You might remember Liam Goodman, who tried to check in to his hotel in New York but couldn't because it was full. He'd booked the room through Priceline, which refused to refund the room because it couldn't verify his story.

I think you were really smart to get a signed and stamped note from the hotel when it sent you packing. If you hadn't done that, you might have no case. Why? Because it appears both Hotels.com and the Hotel Korkem had a different version of events. They thought you

were a no-show, apparently.

"Unfortunately, we have not been able to confirm billing with the hotel," a Hotels.com representative wrote to you. "For that reason, we will not be able to issue a refund at this time. I apologize for the inconvenience."

I'm not sure what "confirm billing with the hotel" means in this context, but Hotels.com was crystal clear about one thing: It's keeping your money.

In this type of situation, you want to calmly escalate the problem to a manager. I list the names, numbers and email addresses of all the Hotels.com executives on my consumer advocacy site. I noticed that, instead, you became agitated and demanded your money back — an understandable response. But the low-level employees you're dealing with

have no power to change the outcome. You have to take it to the next level.

I'm a little perplexed by cases like yours. If Hotels.com guarantees a room and takes your money, it should also give you a room. If there's one thing I might have changed, it would have been calling Hotels.com immediately after being turned away. The company could have found a room at a different hotel for the same price.

I contacted Hotels.com on your behalf, and it promptly issued a refund for your prepaid night at the hotel.

Christopher Elliott is the *ombudsman for the National Geographic Traveler magazine* and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Having family meals on the go

BY JAE-HA KIM
Tribune Content Agency

Raised by a single mom, "Supernatural" actor, philanthropist and author Misha Collins remembers how hard his mother worked to make sure there was food on the dinner table, even when they were homeless and living off food stamps. "My mom always found a way for us to eat meals together," says Collins, who resides with his own family in the Pacific Northwest. "We were poor enough that my little brother and I understood how lucky we were to have the food we had and appreciated it accordingly."

Collins and his wife, Vicki, recently published "The Adventurous Eaters Club: Mastering the Art of Family Mealtime" (HarperOne, \$29.99) to promote delicious and healthy eating.

An edited version of our conversation follows.

Q: What do you look for when you are in a new city and want to enjoy a family meal out?

A: We do our best to hide the kids' menu and order from the regular menu. We order a few items and share, family style. We always try to get a few items the kids are familiar with so they aren't totally overwhelmed by an onslaught of new foods, but we also put on our adventurous eaters hats and try something new together.

Q: Was there any kind of food you thought you didn't like, until you ate it somewhere else?

A: I've got a pretty strong stomach, but I've



MICHELE M. WAITE PHOTO

Misha Collins and his wife, Vicki.

had a few experiences where what I thought the food was like isn't what the real, authentic experience is. For instance, I was lukewarm at best on Scandinavian food when I had it at a certain big-box retailer, but when I went to Iceland a few years ago, I discovered they have some delicious food. In fact, I'm contemplating opening up a drive-thru hákarl chain here in America. I think its time has come.

Q: What is your favorite vacation destination?

A: We took a family trip to Alaska this summer and it was incredible. We spent most of our time with our friends — a native Alaskan family — and they put us to work. We fished for various types of salmon, cut down alder branches to smoke the salmon, we learned to filet salmon, we hung it to dry to turn into a salmon jerky. We picked salmonberries and made salmonberry jam. It was a real salmon-obsessed vacation, now that I think about it.

Q: When children see where food comes from and how it's prepared, they sometimes have a better appreciation for it. Do you think it would

be helpful if schools incorporated cooking classes into their curriculum?

A: Yes! I'm so glad you're asking me this because it's something (Vicki and I are) both passionate about. I'm grateful that our kids have learned to cook with whole foods like yams in their school, but many schools don't have that kind of cooking experience. That's part of why we're using our author profits from the book to support innovative food programs like the Whatcom Farm to School Fund, which aims to help kids make healthy eating choices early on, and the Garden School Foundation, which works with Title I schools to connect children to fresh food from seed to plate by getting kids involved in planting, cooking and eating. Vicki and I feel healthy food is a right, not a privilege.

Q: What is your best vacation memory?

A: Sneaking across the border into Tibet in the back of a Tegetab truck. Now that I think of it, maybe that's part of why I love vegetables as much as I do.

For more from the reporter, visit www.jaehakim.com.



From left, Godfather Drosselmeyer regales guests during guided tours; confections await in the Sugar Plum Fairy's Cupcake Cafe; a busy time in Godfather Drosselmeyer's workshop.

BEING PART OF THE STORY

This holiday season, don't just watch 'The Nutcracker.' Live it, in Oshkosh, Wis.

STORY AND PHOTOS BY
MELANIE RADZICKI
MCMANUS

OSHKOSH, Wis. — The little girl in front of me wriggles with excitement.

Just as her mother manages to slip the tot's arms through a pair of tiny purple wings, the massive walnut doors in front of us slowly swing open and we're ushered into the home of Mr. and Mrs. Stahlbaum. We're here to attend their Christmas party.

The child races into the darkened room, past gleaming trays of dainty cookies and cups of punch, straight to the foot of a 15-foot pine, gaily covered in a thick blanket of white lights. After carefully inspecting its delicate gold and red glass ornaments, she turns with glee to the toys tucked around its base: a tot-sized rocking horse, doll house and train engine. Climbing onto the wooden horse, her back to the walnut doors, she's oblivious to the presence of our host, who just entered the room and is now greeting guests.

Godfather Drosselmeyer looks dapper in his suit, a festive blue-and-gold silk brocade set off with a ruffled tie and cuffs. Although a black patch covers his left eye, his right eye twinkles merrily.

Godfather Drosselmeyer weaves his way among the crowd as a string quartet softly plays tunes from "The Nutcracker," setting the scene for what's to come, which is this: an intimate experience of this 19th-century ballet, the most frequently performed of all ballets ever written.

The magic happens at The Paine Art Center and Gardens in Oshkosh, Wisconsin, about 175 miles north of Chicago, in a sprawling, Tudor Revival-style

country estate. Thirteen years ago, staff created "Nutcracker in the Castle," a production that typically sells out every holiday season (through Jan. 6).

It's easy to see why. Rather than passively watch "The Nutcracker" on stage, "Nutcracker in the Castle" allows you to become part of the story. (Guided tours are \$27 for adults, \$22 for kids aged 2-17. Free admission for children under 2.)

During each production, Godfather Drosselmeyer regales guests with the fairy tale of Clara and the Nutcracker Prince before leading them through rooms elaborately decorated according to scenes from the ballet. More than 70 Christmas trees fill the rooms and hallways, along with dozens of nutcrackers, 21 of which are 6 feet tall. There is a live ballet performance as well.

Godfather Drosselmeyer is now clapping us to attention. Holding Clara's precious nutcracker in his hand, he describes how she fell asleep here after the Christmas party, then awoke to find the evil Mouse King and his mice soldiers invading her home.

Her sweet nutcracker began battling them but was about to perish when Clara lent a hand. The two defeated the Mouse King, and the nutcracker transformed into a prince. Clara and the prince then flew on a sleigh to the Land of Snow and the Kingdom of Sweets, and finally to the Lands of Afar. Here, the Sugar Plum Fairy and others danced for the two in celebration of their victory.

Is Clara's fantastical story a dream, or did it really happen? We must decide for ourselves, Godfather Drosselmeyer says, motioning us to follow him out of the room and into the story.



A highlight of the tour is the Gothic Gallery, a long, narrow room bursting with light from the eight golden Christmas trees lining its sides.

We first pass through the home's library, where I spy a tiny mouse figurine. Fifty-four others are tucked around the mansion, evidence that the story-dream might be true. The figurines provide the opportunity for visitors to engage in a scavenger hunt as well.

A knot of people crowds ahead of me and into the Kingdom of Sweets, fashioned in the mansion's dining room. A long table groans with all measure of fancifully decorated confections: towering cakes, parfais, candies and peppermints galore. Equally bedazzling are the Christmas trees standing sentinel around the room's perimeter. The whimsical, Seuss-like scene is mesmerizing.

Godfather Drosselmeyer urges us to pull ourselves away from the sweets and check out the adjacent

Land of Snow, created in the home's breakfast room. Here, the decor switches from playful to elegant; from a riot of color to glittering alabaster.

A clutch of Christmas trees bedecked in white is grouped around the breakfast table. Behind them, a bank of windows lining two of the walls allows the snow-covered landscape to spill into the room. For a second, it appears as though we're actually outside and the trees are dusted in snow, not white garland.

Godfather Drosselmeyer ushers us toward two arched doors, which magically swing open as we approach. This is the Lands of Afar, he says, as youthful dancers whirl about a spacious room sans furniture. Originally the estate's Great Hall, it's beautifully appointed with a massive stone

fireplace, oak tie beam ceiling and two 500-pound chandeliers. We quickly take seats in the chairs set out for us, as the performers showcase snippets from the ballet's famous dances.

Now the show segues into a self-guided tour. I head up the home's grand stone staircase to the second floor, where five rooms depict the Stahlbaums' living quarters, all festively decorated. Godfather Drosselmeyer's workshop is tucked into a small alcove at the end of the hallway. Dozens of pine nutcrackers are in various stages of creation, curled wood shavings sprinkled about.

To the left of his workshop, four steps lead up into the home's Gothic Gallery, a long, narrow room bursting with light from the eight golden Christmas trees lining its sides. The highlight here is a collection of nutcrackers, all carefully set out in glass display cases. Most are on loan to The Paine from The Frame Workshop in neighboring Appleton, home to one of the largest selections of authentic German nutcrackers in Wisconsin.

My tour over, I begin to make my way to the Sugar Plum Fairy's Cupcake Cafe, created in the estate's conservatory. I've heard delectable sweets await, and the Sugar Plum Fairy herself might be present. But then I realize I've forgotten to check out Clara's bedroom. I step inside and my heart skips a beat.

Clara — a real child — is asleep in her bed, clutching her precious nutcracker. Two young girls join me in the room and gasp when they spy Clara.

"Is she real?" one whispers.

"I think I see her breathing," the other responds.

We all stare at Clara, transfixed. And for just a moment, we believe.

Melanie Radzicki McManus is a freelance writer.

NEWS TO USE

Santa Cruises, holiday home tours and more festive Midwest events

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ The popular Santa Cruise aboard the Lake Geneva Cruise Line will run from Nov. 29 to Jan. 4. The cruises start at the Gage Marine & Pier 290 in Williams Bay, Wisconsin, and travel past lighted Christmas displays on shore while on the way to Santa's Hideaway. There's holiday music onboard, and a cash bar for adult and children's beverages. The cruises don't operate Christmas Eve and Christmas Day. tinyurl.com/y4uldllu

■ Old World Wisconsin, the living history site in Eagle, Wisconsin, will be celebrating An Old World Christmas on Dec. 7-8 and 14-15. The 1880s Crossroads Village will be decorated for the holidays, and activities will reflect the holiday traditions of a variety of cultures throughout in the state. tinyurl.com/yy3jlfkj

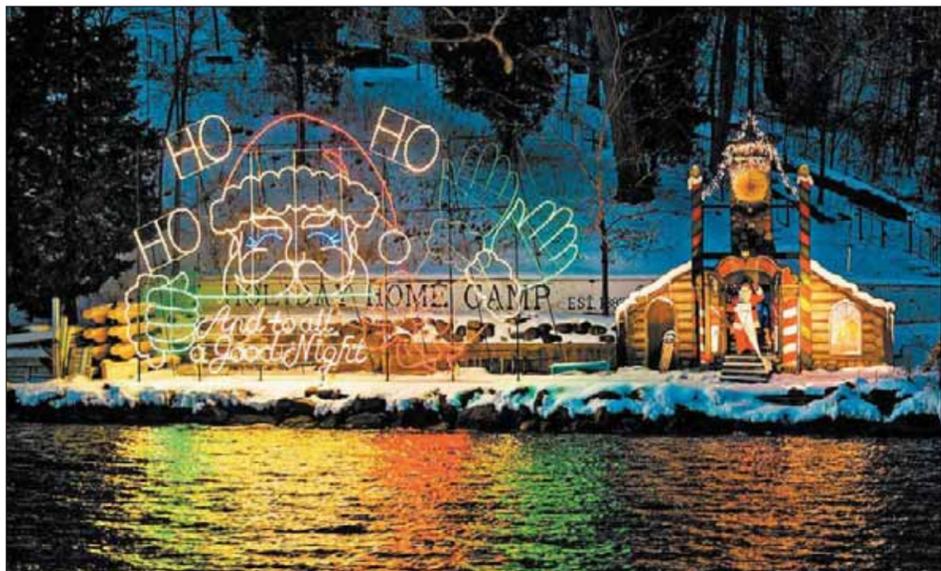
■ The Indiana tourism folks have announced the winners of the 2019 Best of Indiana people's choice vote. Bad Dad Brewing Co. in Fairmount was chosen Best Brewery, The Ladders Trail (Trail

3) at Turkey Run State Park in Parke County won as Best Hiking Trail, and Franklin was chosen as Best Main Street. All the results are at tinyurl.com/yjdbzov.

■ The 1820 era Col. Benjamin Stephenson House in Edwardsville, Illinois, will be open for Christmas Candlelight Tours on Nov. 29-30. The house will be decorated for the holidays, and docents will talk about its history. tinyurl.com/y2tmu4bj

■ The Butterworth Center & Deere-Wiman House in Moline, Illinois, will be observing a 19th Century Christmas on Dec. 1. Both mansions will be decorated for the holidays, and there will be free family activities for all ages. There will be choral and instrumental performances throughout the day. The Deere-Wiman House was built for John Deere's son, Charles, who became the second president of Deere & Company. The Butterworth Center mansion was the home of William Butterworth, the company's third president. tinyurl.com/yxzdsf38

■ The Seiberling Mansion in Kokomo, Indiana, will be decked out — inside and out — for the holidays from Nov. 30 through Dec. 29. The Victorian era mansion will feature Christmas trees in 20 rooms of the three-story



LAKE GENEVA CRUISE LINE

The Lake Geneva Cruise Line starts offering its popular Santa Cruises on the day after Thanksgiving.

structure. tinyurl.com/y2g38y2l

■ Six homes in and around the Arts and Design District of Carmel, Indiana, will be on view for the 23rd annual Holiday Home Tour, Dec. 6-7. The homes range from historic to new construction and are all within walking distance. Details are at tinyurl.com/y3l9uuss, and the list of homes and ticket purchase are at tinyurl.com/y4lwsa9d.

■ It's a long time until spring, but fans of Tulip Time in Holland, Michigan, may want to head to the website at www.tuliptime.com to buy tickets for next year's festival entertainment. The 2020 Tulip Time will run May 2-10, and headliner will be Gladys Knight.

■ Pella, Iowa, which also has a

popular Tulip Time, is having its 57th annual Christmas Tour of Homes from Dec. 5-7. The tour will feature four homes decorated for the holidays, and there will also be a Dutch coffee time at the Pella Opera House. tinyurl.com/y5kv8aya

■ Victory Cruise Lines has added dates for its 2020 itineraries between Chicago and Montreal. Departures from Chicago will be on Sept. 2 and 24 and Oct. 16 (tinyurl.com/y356x2do). Montreal departures will be Sept. 13 and Oct. 5 (tinyurl.com/y4t4b97l).

■ Ripon, Wisconsin, will observe its 29th annual Dickens of a Christmas on Dec. 6-8. Among the activities will be a quilt show, a parade, craft and artisan mar-

kets, home tours, carriage rides and more. tinyurl.com/y2ulnfpf

■ Historic St. Charles, Missouri, celebrates Christmas Traditions on Wednesdays and Fridays-Sundays from Nov. 29 to Dec. 24. The 250-year-old town starts off with a Santa Parade, then adds in a history of Christmas trees exhibit, holiday music, live reindeer, a Hanukkah celebration and more. tinyurl.com/y2huctrx

Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.



NEW PLACE FOR LAKE GENEVA ICE CASTLES

BRIAN CASSELLA/CHICAGO TRIBUNE

A mix of unseasonably warm weather and rain in December and early January slowed construction of Ice Castles in Lake Geneva last winter.

BY LORI RACKL

Ice Castles will return this winter to Lake Geneva, Wisconsin, but with a new address.

The icy Instagram darling is trading in last season's downtown digs on the shores of Geneva Lake for the driving range at Geneva National, a picturesque resort and golf club near Lake Como.

Last winter proved to be especially challenging for Ice Castles' debut in the popular resort town, roughly 80 miles from Chicago.

A mix of unseasonably warm weather and rain in December and early January slowed construction of the elaborate structure made out of tens of thousands of icicles. These unorthodox building blocks — more like slender cones



ROBERT F. BUKATY/AP

A father and son explore the ice formations last January at Ice Castles in North Woodstock, New Hampshire, one of six Ice Castles locations in North America.

— are grown onsite and placed by hand to create the frozen kingdom and its tunnels, fountains, slides and other features. Color-changing LED lights embedded in the ice make the attraction especially eye-

catching at night.

When Ice Castles finally opened last January, nearly a month behind schedule, Mother Nature delivered the second part of her one-two punch in the form of a polar vortex. It got so

cold outside, even a castle made of ice had to temporarily shut down.

Despite the setbacks, a spokeswoman for Utah-based Ice Castles called it a success, drawing sold-out crowds. Melissa Smuzynski added that she's hopeful the new location will prevent a repeat of at least some of last season's snafus and turn out to be a better overall fit than the sandy shoreline at Riviera Beach, some 7 miles away.

"The beach had a smaller footprint than our other Ice Castles sites," said Smuzynski, referring to the five other Ice Castles in North America. "Additionally, building on sand and the sun's rays reflecting off the water made it more difficult to build and maintain the ice."

Overlooking a large pond and gently rolling terrain,

the golf course location makes it possible to build a bigger castle, measuring about an acre in size. The new address also allows for easier parking and the ability to have a gift shop stocked with Ice Castles souvenirs, Smuzynski said.

Workers are growing and harvesting icicles this month, with a target opening date in early January. Weather permitting, Ice Castles will stay open through early March. Hours are 4-10 p.m. Monday, Wednesday and Thursday and noon to 11 p.m. Friday through Sunday. Closed Tuesday.

Admission is \$11.99 for children and \$16.99 for adults during the week, or \$15.99 and \$20.99 on weekends. Like last season, kids under the age of 4 get in free. Tickets will go on sale at icecastles.com anywhere

from a week to 10 days before the season premiere.

The nearby Ridge Hotel as well as the Inns of Geneva National, six-bedroom villas suited to big families and groups, will offer overnight packages that bundle lodging with Ice Castles tickets.

Ice Castles are also being built in Colorado, New Hampshire, Utah, Minnesota and Alberta, Canada.

"We look forward to seeing what Mother Nature allows us to create this winter," Smuzynski said. "She is our lead architect."

lrackl@chicagotribune.com

GEOQUIZ ANSWER

Macedonia. It's also the largest city in the country with a population of about half a million people.

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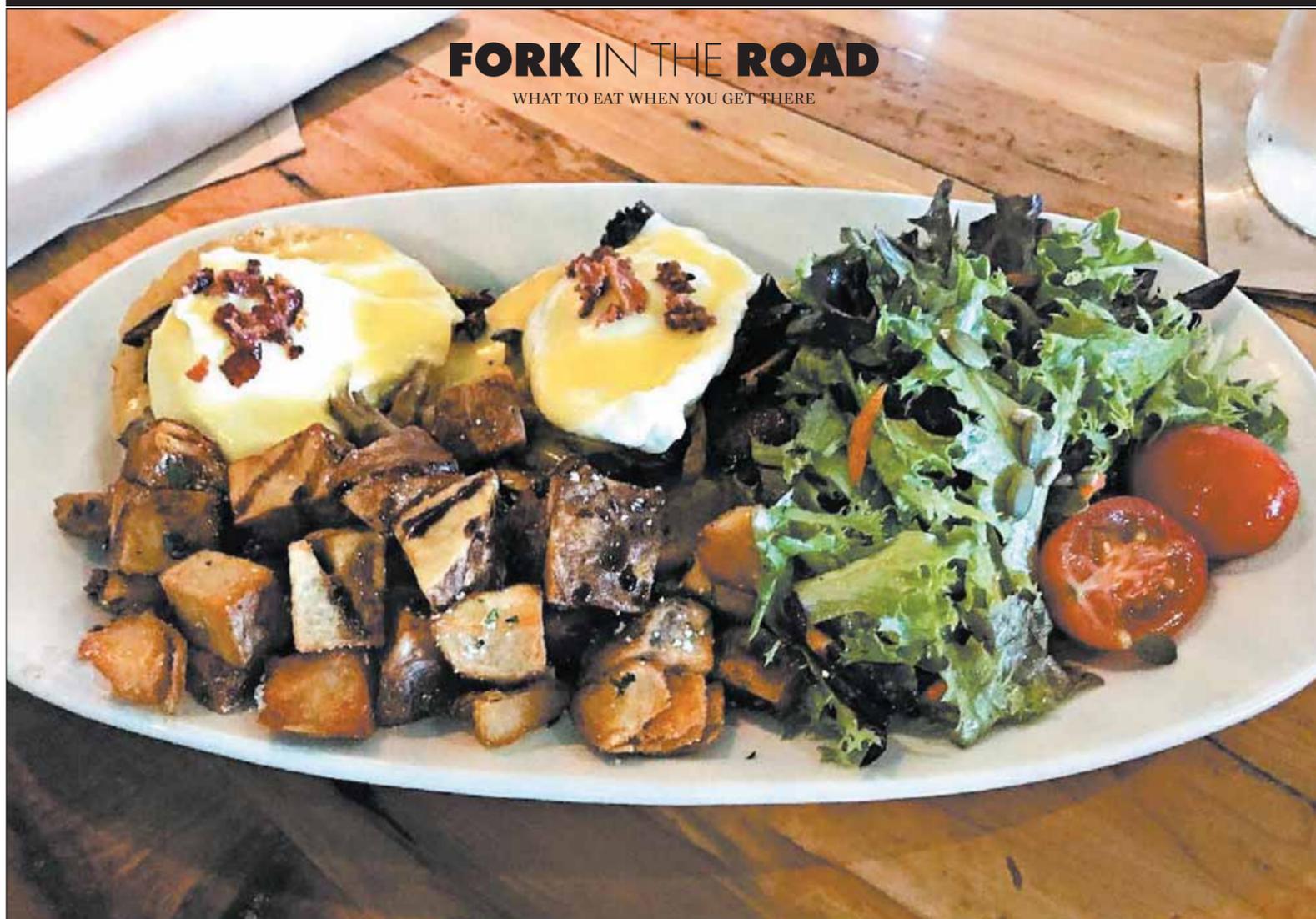
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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



SAP Brunch, Brown Bag & Bakery offers five kinds of eggs benedict, including this Florentine version with potatoes and a salad.

TAKE A BITE OUT OF APPLETON

STORY AND PHOTOS
BY MICHAEL AUSTIN
Chicago Tribune

APPLETON, Wis. — Don't expect apples to be jumping out at you in Appleton. I found one on a recent trip, and it was a doozy. But others like it might be gone by the time you get here.

We'll circle back to my singular apple, but first consider that this city, hugging the Fox River, was named for someone named Appleton — not because it was once a town full of apples.

The village that was founded in the mid-1800s is a city of about 75,000 residents today, so don't expect a small-town-Wisconsin experience if you head to the area for one last look at autumn leaves or a weekend getaway. It is Wisconsin, though, so you're going to encounter that special brand of Badger State friendliness that spans from downtown Milwaukee to the far reaches of the Northwoods.

And because it's Wisconsin, there will be cheese everywhere. And beer. And yes, some close-enough apple orchards if you're into that. But there's more than that to Appleton's dining and drinking scene.

Rye Restaurant & Lounge has got to be the best restaurant in town. Connected to the Copper-Leaf Boutique Hotel & Spa, Rye has a rustic-riche vibe, with food that is at once simple and sophisticated. Like oysters, raw or grilled — impeccably presented either way, on ice with three sauces or on a bed of charred wood chips.

The braised short rib stollini appetizer is a dish I'm still thinking about weeks later. Same with the seared scallops with pickled local asparagus and red onion, toasted pepitas and warm vanilla bread puree.

I got the feeling early in the meal that probably anything that came out of the kitchen was going to be great, and it all was. Same with the service — refined but also Wisconsin-warm. Good wines by the glass made the whole lingering affair even better — the most enjoyable meal I've had in a very long time.

I didn't eat at Fratellos Waterfront Restaurant, one of the other fancier spots in town, so I can't vouch for the food. But I can surely endorse the bar area, where the huge windows offer striking views of the rushing Fox River. Wine aficionados will love the display of large-format bottles too. See how many you can identify.

For beer, head to ... well, anywhere — it's Wisconsin! — but be sure not to miss Stone Arch Brewery. The pub and dining room are tucked into the uber-cozy lower level of a stone building that dates back to 1858. Built as a brewery near the river, the place is also home to a great little map store and a comedy club.

Is the building haunted? Sure.



The chocolate chip cookie at Vande Walle's Candies measures nearly 7 inches across, and it's jam-packed with chocolate chips.



Simon's Specialty Cheese is an emporium of Wisconsin products, including beer, wine, candy and, of course, cheese.

What kind of 1858 stone building by the river would it be if it weren't haunted? There might even be two ghosts.

Stone Arch makes some really nice beer, including a German pilsner, English mild ale and pumpkin spice ale. I would have loved to settle in for a night of beer and some upscale pub fare at Stone Arch, but there were just too many food spots to explore.

The seasonal pumpkin beer and ghost story put me in a Halloween mood, but at Cleo's Brown Bag & Bakery, it's Christmas every day.

You say you love homey taverns and garish Christmas decorations? Get thee to Cleo's. Drink

in the Christmas spirit, then head across the street to the pan-Asian restaurant Bowl 91. It serves Thai noodles and curries, ramen, bulgogi kimchi fries, pork belly buns with sweet chili hoisin and tasty lemongrass chicken tacos. Wash it all down with some crisp Chang beer and head back to Cleo's.

In the stark light of morning, for a charming breakfast or brunch in a rather uncharming part of town, head to the Fox River Mall. Among the retail sprawl, you'll find SAP Brunch, Brown Bag & Bakery, sort of a contemporary take on a retro diner — quirky and cheerful with a breakfast bar and a bakery case.

SAP serves five kinds of eggs

benedict, lemon ricotta pancakes, a nice Reuben, a crispy chicken sandwich with honey Sriracha glaze and a bunch of other brunchy stuff — plus the aforementioned bakery case, where you might find their version of s'mores.

Just steps away from SAP are three more foodie destinations: retail shops for Fava Tea Co. and Penzeys Spices, and SAP's sister restaurant, Carmella's, an Italian Bistro. SAP is brighter and more casual than Carmella's, but assuming the food quality and service is comparable, Carmella's is probably a fine option for dinner or lunch.

OK, now the cheese. Appleton

is home to Simon's Specialty Cheese, an emporium of local cheese and beer but also lots of other Wisconsin products, including the largest selection of cheesehead hats I've ever seen.

Philadelphia Eagles fan Erik DiFeterici was at Simon's after watching his team play the Packers in Green Bay, and he left with cheesehead wedges for himself and his daughter. I passed on the cheeseheads (though I did admire the fez) and left the store with three blocks of actual cheese (Muenster and aged brick from Simon's, and cranberry white cheddar from Maple Leaf Cheese in Monroe), a bag of Mike's Popcorn Triple Mix from Kaukauna, a dark chocolate cow pie (Baraboo Candy Co.'s answer to the turtle), a bag of Door County dried cherries from Appleton-based Cherryland's Best, and three candy bars from the Appleton institution Vande Walle's Candies.

Vande Walle's also has a retail store of its own, again back at the Fox River Mall, and I thought it would be a missed opportunity not to pay a visit, especially since the business is family-owned. Nothing like a good old-fashioned candy store, if you ask me.

After a few samples of some kind of toffee goodness, I left Vande Walle's with a chocolate chip cookie (turns out, it's also a bakery) that was 6 1/2 inches across and topped with so many chips an ant could have walked across it without laying a foot on the cookie itself. I also took home a coconut-kissed seven-layer bar that was perfectly dense and sweet.

I had to pull myself out of the store before I got carried away with the rest of the baked goods. And the individual chocolates behind the glass. And the pre-packed boxed sets.

Even the Vande Walle's candy bars I picked up at the cheese shop — caramel nut, mint truffle and peanut butter meltaway — tasted like they were made by a boutique chocolatier, not in a giant corporate factory. Chicago-area folks, the mint truffle reminded me of a Frango mint. So instead of eating a quarter-box of Frangos, you could eat just one sensible Vande Walle's candy bar.

Something to think about next time you're in Appleton.

Oh yeah, the apple. Because I was in Vande Walle's at the beginning of fall, I also scored a caramel apple, and it was right up there with the best caramel apples I've ever had. As we all know, the caramel makes or breaks the caramel apple.

If you make it to Vande Walle's in time, get one for yourself and wonder, as I did, if Appleton should maybe be renamed "Caramelton." No offense to Mr. Appleton, but that is some fine caramel. Decent local apple too.

Michael Austin is a freelance writer.

HOME

MAKE YOUR SPACE

A splash of color

Refresh the kitchen without a remodel

By **KATIE WORKMAN**
Associated Press

Some days, do you look around your kitchen and think about ripping it apart and starting fresh? But a full kitchen remodel isn't in the cards?

That's no reason you can't give your kitchen's look and feel a little boost.

The easiest way to change things up is to add a pop of color. Bright and bold or soft and pretty, splashes of color offer immediate gratification in the kitchen-cheer department.

Some easy ways to do that:

Stand mixer: Talk about color choices! The KitchenAid Artisan 5-quart stand mixer comes in a whopping 46 colors. The hardest part is choosing. Should you go with Buttercup, Cobalt Blue, Aqua Sky or the newest color, Passion Red, in honor of the brand's 100th anniversary? Smeg's colorful offerings include a crazily patterned Dolce and Gabbana mixer, available at Williams-Sonoma (and carrying a designer price tag). Mixers can be beautiful enough to leave on the counter (which may prompt more cookie-baking, never a bad thing).

Food processor: A touch of metallic adds shine and a little bling to a kitchen. For example, the 14-cup Cuisinart comes in a fun Copper Classic, and I don't know of an appliance that gets more of a workout in my kitchen. My glimmer-gold version makes me feel a bit like a Kardashian, a Kardashian chopping onions.

Big fruit bowl: A quick color fix on the counter — both the fruit and the bowl. Fiesta specializes in affordable, colorful tabletop and cookware, in 15 colors (Scarlet! Meadow! Poppy! Daffodil! Lapis! Clar-et!). The Drift Bowls at CB2 in red and yellow are also cheerful, and you can hunt for something more unusual on Etsy.com or in local shops.

Vases: Another low-cost and simple way to cheer up your space is with flowers. And lovely blooms deserve a lovely vase. The Glossy Bamboo vase from Middle Kingdom is sculptural and sleek; inspired by ancient Chinese porcelain, these shiny containers look especially good when a few are grouped together. The inner hue contrasts with the outer glaze for even more color impact: The bright yellow one, for example, is lined with turquoise. West Elm, meanwhile, has a line of Bright Ceramicist vases that will also add a jolt of liveliness to the room.

Utensil pots: Many of us love to keep



CRATE & BARREL

Add some retro style to your kitchen with Smeg's mint green toaster.

cooking utensils in a little canister on the countertop for easy grabbing, but we don't think too much about how that container looks. This is yet another opportunity for color! Glazed earthenware Tabor Pots come in rich blue, burnt orange and deep yellow. And yes, you could also use them for their original purpose, as planters. Poke around a garden shop for some other brightly colored pots.

Tea towel/Dish towels: One of the easiest and least expensive ways to liven up the space. Pick colors or patterns based on the season, a holiday or just a change in mood, and keep changing them up.

Blender: Another go-to kitchen tool, it tends to hide in plain view. You might as well make it count color-wise! Many of the Vitamix blenders are available in arresting red and shimmering copper. More budget-friendly Black & Decker has some vibrantly hued choices as well. You can tuck a blender in the corner and let it sparkle while not in use.

Toaster: Smeg's retro-looking toaster has models for two or four slices, and comes in colors including red, pastel green, pastel blue and pink. Secor and others also have an array of colors in pop-up toasters.

Coffee maker: While you wait for your toast to pop up, brew yourself a cuppa in your teal or red Keurig K-Mini Plus. Other Keurig coffee makers come in colors like Greenery and Black Plum, so you can pick the one that speaks to your morning aura. If you're more of a pot-of-coffee person, the Bella Linea 12-cup coffee makers come in lots of colors including lime green, magenta pink and purple.



CHEYENNE M. COHEN/KATIE WORKMAN/AP

Kitchen items come in a variety of colors and it's an inexpensive way to liven up your space.

Fridge: Ready to go bigger? And have some fun? Galanz makes Old School-style fridges in sizes ranging from 3.1 cubic feet, which could tuck under a counter, to a more full-size 12 cubic feet. You can go cool and pastel with Bebob Blue, or create a full-on focal point in the kitchen with Hot Rod Red. Microwaves in similar styles and the same colors are also available. Smeg, Danby and Frigidaire are other brands that make stop-and-stare colorful fridges.

Fans: Kitchens can get hot and smoky. The countertop Fanimation Urbanjet Fan

comes in colors from baby blue to bright red to shiny rose gold. Vornado also makes some cute table fans in various hues.

So while you wait for your bank account to grow to full kitchen-renovation level, there are plenty of ways to make your kitchen a happier place to be. Pick a color, any color.

Katie Workman has written two cookbooks focused on easy, family-friendly cooking, "Dinner Solved!" and "The Mom 100 Cookbook."



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STYLE

WHAT TO WEAR NOW



EDDIE BAUER

Olympia Waterproof Down Stadium Coat, Eddie Bauer, \$399: For women, options include the Olympia, particularly striking in white-ish "cement" and rated for -35 F temperatures. Waterproof, with 650-fill responsible down, it was recently on sale for \$279.30.



EDDIE BAUER

Men's Superior Down Stadium Coat, Eddie Bauer, \$399: For men seeking maximum cold protection, Eddie Bauer offers this coat, rated for -50 F, waterproof and longer than a parka by about 6 inches. The look is outdoorsy and practical, with oversize pockets and a roomy fit for layering.



Women's Insulated Plush Lined Winter Coat, Lands' End, \$219.95: This coat has an actual waist and a touch of shimmer.

LANDS' END



NORTH FACE

Women's Down Sierra Parka, The North Face, \$329: At The North Face, they're buzzing about this traditional baffled down coat with pared-down, forward-looking design. It has the brand's highest warmth rating and effortless style.



NORTH FACE

Men's 1996 Retro Nuptse Jacket, The North Face, \$249: The North Face is bringing back its puffy hip-length jacket from the 1990s, complete with a stowable hood, 700-fill goose down and the original shiny fabric.

cleverly wrested from your style-conscious sister.

Sun Valley Down Parka, Eddie Bauer, \$299

Want something more fitted than the standard parka? Eddie Bauer has you covered with the Sun Valley Down Parka.

nschoenberg@chicagotribune.com

Canada Goose alternatives

Ultra-warm winter coats that won't set you back \$1,000

BY NARA SCHOENBERG
Chicago Tribune

It's that time of year again, when leaves fall, evening commutes darken and thoughts turn to the inevitable question: What's the best way to beat the cold?

If you have the money — and the inclination — you can spend \$1,000 on an oh-so-trendy Canada Goose parka, engineered to withstand the icy punishment of Antarctica.

But the rest of us don't have to settle for inferior style or warmth. A few years ago, I invested in a very warm down coat from Eddie Bauer, and two years ago, my husband snagged an ultra-rugged parka from The North Face. Neither cost more than \$350, and both ticked off a good many of the boxes that make Canada Goose's coats so popular among celebrities and Northern city-dwellers.



UNIQLO

Men's Ultra Light Down Jacket, Uniqlo, \$69.90: Feeling adventurous? Try DIYing it, like a Tribune editor who layers up to three of these jackets in different colors, depending on temperature.

The coats had fur-lined hoods, quality down and understated sporty style that worked for Midwest living. And they were warm, really warm, especially when worn with a thin down layer underneath. They made subzero

temperatures truly manageable and made a cold wimp like me feel, if not indomitable, at least well protected.

With those coats in mind, I searched out this year's top Canada Goose alternatives, and found options sleek and sporty, fresh and surprisingly sophisticated. The list prices range from \$300 to \$400, but bear in mind that sales have recently brought some down to less than \$200.

Lodge Down Duffle Coat, Eddie Bauer, \$299

All of these coats are recommended for subzero temperatures, and one — Eddie Bauer's Lodge Down Duffle — for temperatures as low as -60 F.

Men's McMurdo Parka III,

The North Face, \$330

The coats that most closely resemble the Canada Goose coats worn by celebrities such as Emma Stone and Drake are classics like the North Face's Men's McMurdo Parka III, which is waterproof and windproof, and comes in strong colors like pine, as well as British khaki. The fur ruff on the hood is faux, not Canada Goose's real coyote, but to some shoppers, that's a plus. The coat gets great marks for warmth from online reviewers in Illinois, Michigan, Minnesota and Alaska.

Maine Mountain Parka, L.L. Bean, \$399

The L.L. Bean Maine Mountain Parka for women has a great retro mountaineer look: It could be the family heirloom that you

Wardrobe a double standard in TV news



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: Why do women on TV newscasts look like they're dressed for a cocktail party and men look like they're dressed for business?

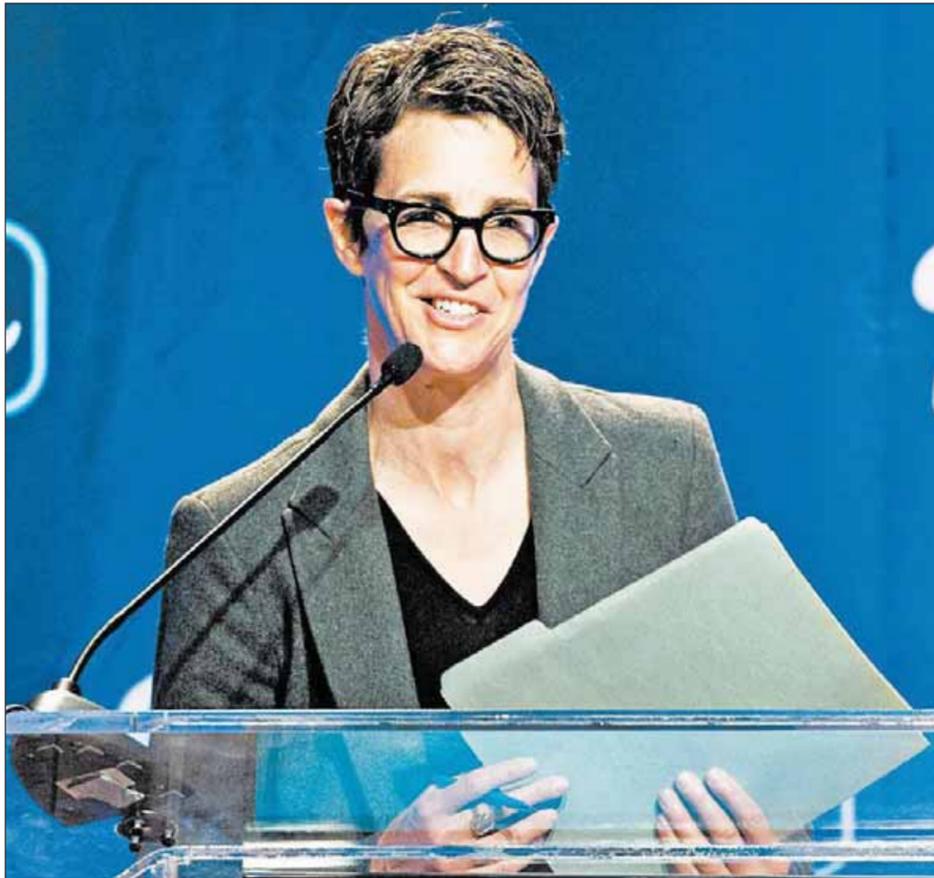
— Kathy K.

Dear Kathy: Ask any on-camera female news pro and she'll tell you that she gets massive numbers of unsolicited comments on her wardrobe, hair, makeup, jewelry and body parts. It's not fair but it is reality. There was a time when (usually male) news executives told women reporters and anchors how to dress, and the intention seemed to be to make them appear alluring, sexy or, at least, eye-catching. This is changing — not as fast as it should — as more women ascend to top news executive positions and female on-camera pros make their own choices on what to wear. In addition, for better or worse — and, in this case, better — men have a business "uniform." Women don't. It is easy for men (in television or in real life) to put on a suit and tie and they're done. Not so for women who have more choices to make. Rachel Maddow has neatly made this a nonissue by creating her own on-camera uniform of black or gray jackets worn over simple tops that don't distract from what she is saying. And for both women and men in television news, what they say, not what they wear, is what's crucial.

Dear Answer Angel Ellen: How did it become fashionable to have only the front of a blouse or shirt tucked in? I just can't do it! What do you and your readers think of this?

— Laura K.

Dear Laura: You are not alone in thinking this is a terrible look. For a long time I thought it made no sense, but now I'm getting used to it — even though I can't bring



MICHAEL BROCHSTEIN/SIPA USA

Rachel Maddow, shown at BookExpo in New York City, sporting her usual on-camera uniform of a black or gray jacket worn over a simple top. This low-key look doesn't distract her audience from her message.

myself to walk around half-tucked. Tan France, the fashion expert on the Netflix series "Queer Eye," calls this look the "French tuck." He employs it every chance he gets in his clothes makeovers for both men and women on the show. It's supposed to be a casual, cool look that's not as sloppy or haphazard as going fully untucked. How to effortlessly execute this style. Let's hear what you think of the French tuck (which sounds naughty but isn't).

Dear Answer Angel Ellen: I cannot find mascara that does not burn my eyes or will go on properly. I apply mascara on both the top and bottom lashes. Usually,

what happens is I walk away from the mirror and my husband tells me I have black marks on the top of my cheeks. After I fix all this, I then have problems with my eyes hurting. I think the burning is coming from the mascara. Can I get any makeup that will not cause this?

— Char B.

Dear Char: This is one of the most frequent makeup questions I hear from frustrated readers. Vegan products are a good option for you. Peta.com lists 13 of these. Ipsy.com is another resource. You'll find a list there of 10 of "The Best Mascaras That Won't Irritate Sensitive Eyes." When you find the perfect mascara that doesn't run, smear or burn, let me

know so I can share it with others.

Dear Answer Angel Ellen: Is anyone else annoyed with gigantic hoods on coats? Unless your head would be the size of King Kong's, the hood slips forward so far that it's impossible to see. Manufacturers could save themselves a lot of money by reducing the size of those tent-size hoods.

— Karen P.

Dear Karen: I'll grant you that those giant hoods are a real hazard when you're trying to cross a busy street. But in a rain or snowstorm, they're a godsend. And wouldn't you rather have a hood that really protects you from the elements than one of those

skimpy ones — they're everywhere — that don't protect you at all and keep slipping off your head?

Dear Answer Angel Ellen: I have searched and searched for socks that don't bind at the ankles or restrict circulation. Smartwool used to make a style like that but unfortunately discontinued them. Since then I have been searching. Do you or any of your gentle and helpful readers have suggestions? They'd be most appreciated as my Smartwool old ones are getting holes and I'm still wearing them as all of the others cause my legs to swell and restrict circulation.

— Margit K.

Dear Margit: My guess is that you've been looking in bricks-and-mortar stores for these specialized, hard-to-find socks. You'll have much better luck shopping on the internet. Sometimes it is hard to come up with the right words for your online search, but after I poked around for a while, I learned that diabetics are especially in need of socks that don't bind. When I searched for "diabetic nonelastic women's socks" I found some good options on Amazon, including eight colorful pairs for \$19.99 (amzn.to/2PWC-nKa), which might be just what you're looking for!

Reader Rant

Margaret N. sounds off: "I have been annoyed for so long about women who wear those ugly hair extensions, that I am finally voicing my opinion. In the beginning, it was only women in show business or runway models who wore these. Now it is all over the media. I find that serious journalists do not look very professional with hair cascading down their fronts. I could understand why a woman would add these things for special occasions, weddings, etc. It must take a lot of upkeep to maintain this ugly fashion. Ah, vanity."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@chicagotribune.com.

THE GOODS

YOUR HUNT IS OVER

10 Black Friday tips from the pros

By **DEBBIE CARLSON**
Chicago Tribune

Black Friday is around the corner, but with Cyber Monday and retailers flogging sales constantly since early November through December, has it lost its cachet as the day with the best prices?

No, say shopping experts. Black Friday (and really, Thanksgiving night) sales are the real deal. If you shop only at one time of the year, do it then.

"If you're going to shop, you're going to see more stuff on Thanksgiving and Black Friday than Cyber Monday," said Michael Bonebright, consumer analyst with Deal-News.com, who has followed Black Friday shopping trends for several years. Cyber Monday has deals, too, but more general and strictly online, he said.

Generally, on Thanksgiving, retailers often feature iPads, iPhones, kitchen appliances and clothing, he said. Top Black Friday deals are usually on TVs, Android smartphones, laptops and often travel deals. On Cyber Monday, beauty products, toys, speakers and other audio products reign.

Here are 10 tips to win Black Friday.



GETTY

1. Research prices now

Make a gift budget and research prices now, said Trae Bodge, shopping expert at TrueTrae.com, adding that sites like Slickdeals, Flipp and others have most of the major Black Friday circulars a few days ahead of Thanksgiving. Compare and contrast prices. Because something is on sale doesn't mean it's a good deal, Bodge said.

2. Set aside a budget and stick to it

Impulse shopping is huge this time of year, so set aside a budget for yourself, she said, and stick to it. Include in your research prices on items you may be tempted to buy and set a limit on spending. That keeps you from shopping mindlessly. "Sales can create this sense of urgency and cause us to kind of go off the rails," Bodge said.

3. Confirm deal location — online or in store

Although retailers will have most deals both online and in stores, both Bodge and Bonebright said stores like Walmart and Best Buy are starting to have more store-only, limited-time-only doorbusters to lure people inside. The good news, Bodge said, is that shopping in stores is less frenzied

Impulse shopping is huge this time of year, so set a budget for your personal Black Friday shopping.

now than in previous years when physical stores were the only game in town.

4. Map out your drives

If you do shop in-store for limited-time-only doorbusters, pick two to three stores in the same general geographic location. If traffic is bad, "you're not going to have time to get to them all," Bonebright said.

5. Use all available tools

Browser extensions like Honey (join-honey.com) or Invisible Hand (getinvisiblehand.com) can instantly find the best price on a particular product at bigger retailers and store apps may hold special deals, they said. We tried both extensions looking for robot vacuums. When we went to iRobot's site looking for a Roomba 960, pop-up windows from the shopping tools alerted us to a one-day sale on QVC to buy it \$180 cheaper and found QVC coupons that sweetened the deal. Holders of store credit cards like Target's Red Card or Amazon Prime members often get early access to deals or additional discounts. This year, shopping using voice-activated digital assistants such as iPhone's Siri or Google Home may unlock specific discounts, said

Lesley Rohrbaugh, director of market research at CTA, a consumer technology association.

6. TVs are great deals

Black Friday is the best day to buy a new TV all year, Bodge and Bonebright said. Rohrbaugh says new technology features introduced at the Consumer Electronic Show like 8K TVs could be on sale during Black Friday, as well as steep discounts on other models. Again, research prices now.

7. Consider upgrading smaller appliances

Is your blender, robotic vacuum or other small home good on its last legs? Consider upgrading on Black Friday, but only if you've researched prices ahead of time to make sure the advertised deal is good, Bodge said. This is the best time of year to upgrade to small kitchen appliances in general.

8. Double dip

Kylee Magno, principal analyst at Astound Commerce, which analyzes retailer websites, says sign up for free loyalty pro-

grams and join merchandisers' lists to get discounts to use during Black Friday. She says retailers want customers to keep coming back, so they may offer perks like 10% or points. Often retailers will give new email subscribers discounts, too, even higher-end stores like Williams-Sonoma, which gives new subscribers 15% off their first purchase.

9. Don't preshop

Putting something in your online cart the day before Thanksgiving won't keep it from running out of stock, and doing so may backfire by not showing the new discounted price, Bonebright said.

10. Don't expect deep discounts on hot releases

Retailers won't slash prices on hot new releases such as the iPhone 11, Bonebright said. The most you might get is a few bucks off the latest model. However, you might score a bigger discount and a hefty gift card with purchase on second-generation models such as iPhone 10s at places like Walmart or Target, he said.

Debbie Carlson is a freelance writer.

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Jacki Holloway and Caylei Vogelzang



Dr. Suzet McKinney and Tiosha Bailey



Richard Roeper, from left, Darlene Hill and Israel Idonije

CANDID CANDACE

BY CANDACE JORDAN



Roaring '20s-themed event benefits Komen

The glamour of the Roaring '20s was the theme for All Bets on Pink, a fun-filled fundraiser that took place Oct. 26 to benefit Susan G. Komen Chicago.

Held at the Palmer House with 400 guests in attendance, the event included charitable gaming with VIP dealers, live entertainment, impact speakers, a live auction prize and more. The gala raised over \$340,000 to fund breast cancer research, outreach, advocacy and services.

Inside the Red Lacquer Room, charitable gaming tables from Rivers Casino were staffed by Chicago notables and media personalities, including Lisa Fielding (of WBBM Newsradio 780), Marley Kayden and Nancy Loo (of WGN-TV), Art "Chat Daddy" Sims (of WVON radio), Richard Roeper (of the Chicago Sun-Times), Whitney Reynolds (of PBS), Israel Idonije (former Chicago Bears player) and Lisa Kosty (of WSHE), among others.

During a program in the Grand Ballroom, Tiosha Bailey, Komen Chicago executive director, spoke about the mortality gap disparity for women in Chicago facing cancer.

"Black women are 40% more likely to die from breast cancer than white women and 70% more likely to hear a late-stage diagnosis," said Bailey, who announced the launch of the "Komen Chicago Strategic Plan: Advancing Health Equity Across Chicagoland," a five-year plan aimed at addressing this gap.

Emcee LeeAnn Trotter (of NBC5 Chicago), along with 2018 award recipients Dr. Georgia Spear, Dr. Kent Hoskins and Eric Stevenson, recognized this year's civic, medical and corporate honorees: state Rep. Marcus Evans Jr., Dr. Seema Khan and Cancer Treatment Centers of America, respectively.

Locally, since 1997, Komen Chicago has invested over \$6 million in breast cancer research and over \$18.2 million in community grants. Nationally, to date, Susan G. Komen has contributed more than \$2.2 billion for breast cancer research and programming.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE



Laurie Dimakos and Michelle Mekky



Tenyse Gooden and Kathryn Jackson



Marcus C. Evans Jr., civic honoree



Betsy Shephard and Marley Kayden



Todd Jackson and LeeAnn Trotter



Paula Yates and Dr. Karriem Watson

Be polite, and don't give up grouchy grandpa's grumpiness



JUDITH MARTIN
Miss Manners

Dear Miss Manners: Our granddaughter is about to be married, and my husband says he is not going. He doesn't like the time, the food and doesn't like to make small talk with people he doesn't know.

He really does hate such events, and usually I just go without him to various functions, but this is our granddaughter's wedding. Saying too much will only make him more determined not to go.

Our daughter and granddaughter will be so upset, not to mention how I will be embarrassed by his absence. What can I say to people who ask where he is?

Gentle reader: "I am afraid that he was not feeling up to it." You need not explain that what he was not feeling up to was behaving graciously to avoid hurting his family.

Dear Miss Manners: My close friend is married to a woman who is very critical of him in front of his friends, often in emasculating ways. She sometimes seems like she wants me to go along with it (maybe in female solidarity?), but he never seems to try to get anyone to take sides.

What can I say to make it clear that I think her criticisms are wrong, she should not talk to him that way, and she definitely shouldn't do it in front of his friends?

Gentle reader: Politely defend him. "I've found Pierre's confusion about auto mechanics utterly relatable. I don't understand that stuff at all."

Dear Miss Manners: Is it proper etiquette always to use a euphemism for the word "toilet," as in, "Excuse me, where is the bathroom (or restroom, etc.)?" Has the word "toilet" become vulgar?

Gentle reader: In regard to bodily functions, the less graphic the language, the more polite it is. But toilet, which refers to the room as well as the plumbing, does not generally fall under any ban. Miss Manners has no objection to alternative words if they make you, or the person you are questioning, more comfortable. But be aware that in some English-speaking countries and in some foreign languages, "toilet" is actually preferred.

Dear Miss Manners: John Smith, our close friend, has been exclusively with Jane Doe for eight years, but they are not living together. We are not friends with her.

Do we address his invitation "John Smith and guest," or "John Smith and Jane Doe"? I was worried that "John Smith and guest" would be thought of as an insult to him, since we have socialized with both of them about two or three years ago. Which is proper?

Gentle reader: Couples are treated as a social unit on invitations, but these days, what is a couple? Married, certainly. Living together as more than roommates, yes, although Miss Manners cannot help you guess whether the latter condition is being fulfilled.

Couples who have been dating for eight years likely believe they qualify and, as Mr. Smith is a close friend, that is the safest course. "And guest" would be insulting to her, but Miss Manners hopes that your friend is not one of those who are prone to take insult if others don't under-

stand the situation.

Dear Miss Manners: I have a bad habit of interrupting people. My mom says that every time I interrupt people, I owe her one dollar. I need advice.

Gentle reader: "Listen to your mother" has evidently not worked, which is why she is upping the stakes. Your mother is guessing that eventually the cost of noncompliance will force a change in behavior. Miss Manners' advice is therefore either to stop interrupting or to stop spending — so you can pay your mother.

Dear Miss Manners: I have a friend who works for me; she is also a Realtor. My husband and I will be putting our home up for sale in about six months.

Neither of us likes using friends in business deals. Plus, she has only sold one home so far (her own). I feel bad, but what can I say to her when the time comes to put our home up for sale and we choose someone with more experience?

Gentle reader: The relevant information here is that she is a friend, not that she is bad at her job. It is not an uncommon practice to separate business relationships from friendships — in the interest of keeping both.

Miss Manners sees nothing wrong with politely telling your friend this when the time comes — and tolerantly accepting advice when she inevitably feels compelled to give it.

To send a question to the *Miss Manners* team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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Chicago Tribune REAL ESTATE



KLAUS VEDFELT/GETTY

BY CARISA CRAWFORD CHAPPELL

Over time the airy open floor plan has turned into the American dream. But could the tides be gradually changing? In this sometimes hectic, over-connected world, some buyers are now seeking a semblance of solitude and room organization.

While most in the real estate industry agree open floor plans are here to stay, and the pros outweigh some of the cons, there's a minority who believe the open floor plan can be too open. Homeowners craving more defined spaces sometimes feel left out of the equation when it comes to newer homes.

A recent survey by the National Association of Homebuilders shows that older consumers have less interest in the totally open layout than younger generations. Carmel Ford, an economist at the NAHB, noted that although 43% of millennials embrace a completely open floor plan, which includes the kitchen and dining room, 40% of Generation X buyers prefer these open spaces and 37% of baby boomers prefer the open concept. When it came to seniors older than boomers, that number dropped to just 29% embracing open floor plans.

"Older home buyers are more likely than younger buyers to want clear separation between the dining and family areas of their homes," said NAHB.

John Frigo, 35, a Pilsen homeowner, seems to buck that line of thought. "Open floor plans look beautiful, but they aren't necessarily practical," said Frigo, the owner of an e-commerce nutrition site. "While it looks great in a magazine photo shoot, with a completely open floor plan there's very few places to hang things on the walls."

Wishing for walls

Some buyers have had it with the ubiquitous open floor plan

Frigo said the open concept leads to a lot of wasted space and is difficult to decorate in a way that's functional and attractive. His family room is open to the kitchen and dining room, which he said leaves him with just two usable walls.

Since he doesn't have a lot of wall options, he's had to line his windows — which cover much of the walls — with furniture that blocks his view outside. "For example, the back wall of my home is floor to ceiling windows. I'm hesitant to put anything in front of it. It's also odd just randomly throwing things in front of a window as opposed to against a wall," he said.

Frigo is planning to leave Chicago and move to St. Petersburg, Florida, where his home search is focused on avoiding a house that has too many open rooms with little definition. "I'm looking for a mix between an open floor plan and still having some segmenting of the rooms," he said.

Greg Howe, of Searl Lamaster

Howe Architects, sees a hybrid of open and closed spaces as having more appeal.

"I think what people are seeking these days is kind of a mix of the two. It kind of parallels what you see a little bit in open office designs," he said. Howe is referring to the many companies that gravitated toward open office designs but quickly realized some of the pitfalls of barrier-free spaces, including a lack of privacy. The same can be said for the open concept in homes.

When you don't have anywhere to escape to read a book or put a child in the corner for a time out, having a secondary space becomes more appealing, Howe explained.

"We recently did a house where the kitchen, living room and dining room are completely open to one another, but then kind of tucked in the corner of the house, behind the staircase, was a study with a TV," he said. "It's closed enough that it's usable but separated

enough to provide a sense of privacy."

Howe has also laid out a home where the living, dining and kitchen space are arranged in an L-shape, with the dining room at the corner of the L. He said this gives the room a direct connect to the kitchen but with a bit of a separation to the living room. He's also done sunken rooms.

"Sometimes the danger with open spaces is that it becomes too cavernous in scale, so trying to break it up a little bit puts it more in the scale of what you want," he said.

But, according to Gary and Jennifer Alveranga, brokers with Real People Realty, open floor plans on the first floor make spaces appear bigger to buyers.

"Open floor plans are still the way to go," said Gary. "When (buyers) see closed and defined spaces, they're asking us which wall to knock out."

The open concept became more mainstream within the past 10-15 years. Jeff Benach, principal at Lexington Homes, said the notion of making rooms closed off again wouldn't make much sense.

Maurice Hampton, president of the National Association of Realtors and owner of Centered International Realty, said open floor plans became popular pre-housing market crash and really became a part of the design philosophy post-crash.

Within the past year Lexington redesigned several of their floor plans to better reflect the open concept, including homes in a new single-family town home hybrid on the north side and a town home in Oak Park.

Lexington eliminated the separate dining room in its suburban town home communities and went to a single area for dining, plus a kitchen island with plenty of stool seating for more casual meals that can double as spaces for family activities.

Turn to **Open**, Page 2

ELITE STREET

Blackhawks' Crawford buys penthouse for nearly \$4.1M

BY BOB GOLDSBOROUGH

Chicago Blackhawks goalie Corey Crawford and his wife, Kristy Muscolino, on Oct. 10 paid just under \$4.1 million for a four-bedroom, 4,835-square-foot penthouse condominium on the eighth floor of the Hayden West Loop building on the Near West Side.

A two-time Stanley Cup-winning goalkeeper who has been with the Blackhawks organization since 2005, Crawford, 34, is under a six-year, \$36 million contract that expires after the current hockey season.

Crawford and Muscolino, who wed in July, bought one of the penthouse units in the Hayden, a 28-unit building that was de-

signed by the Booth Hansen Associates architectural firm. Thus far, Crawford has been identified as the most prominent buyer of a megapriced condo on the Near West Side, where multi-million-dollar condo sales have heated up in recent months.

Crawford and Muscolino's new condo had been listed by the building's developer for just under \$4 million. Features include private elevator entry, an eat-in kitchen, a fireplace in the living room, an 850-square-foot private terrace and a private bedroom level with elevator access and three en-suite guest bedrooms.

Crawford previously had owned a townhome in River North. He paid just under \$1.1

million in 2012 for the four-bedroom, 3,242-square-foot town in River North, which he then sold to his father in 2016 for just under \$1.5 million.

Most recently, Crawford and Muscolino had been renting a unit in the Illume building on the Near West Side.

Dawn McKenna, who represented the couple in the purchase, declined to comment on the purchase.

Crawford's purchase price was eclipsed just six days later with the sale of another four-bedroom penthouse in the Hayden, which closed for more than \$4.4 million. Another four-bedroom penthouse in the building then sold

Turn to **Elite**, Page 2



VHT STUDIOS

Corey Crawford's condo has a private elevator entry, a fireplace in the living room, an 850-square-foot terrace and three guest bedrooms.

Improvements to home will figure into cost basis

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: I recently received title to a home from my brother by quitclaim deed. He purchased the home in 1982 from my parents who at the time were in financial trouble.

My parents lived in the home after my brother bought it from them and paid the home's expenses until they both died. The home has been in our family since the 1930s.

My brother had allowed family members to live in the home and collected payments from whoever was living there until the mortgage was paid off. His thoughts had been that if the home were sold, his siblings would share in equal amounts the proceeds from the home. However, he never sold the home and decided to quitclaim the home to me.

The home is in bad shape. I'm trying to sell it to a buyer for cash or to an investor. I recently received an offer for around \$35,000, which is about what the home was worth back in 1982. I'm trying to figure out what I'll have to pay in income taxes when I sell the home.

A: There's a lot of history to unpack here. Let's say you're right, and your brother paid your parents around \$35,000 for the home in 1982. Over the years, he must have made capital improvements to the home. These improvements may have included replacement of the roof, the furnace or air conditioning systems, repair of some plumbing issues, and other mechanical systems.

These improvements would have increased the tax basis or what the IRS would see as the true cost



DREAMSTIME

A sibling wants to sell a ramshackle family home and wonders about tax liability.

of the home to your brother. (The tax basis includes the cost of purchase, cost of sale and the cost of any structural or mechanical improvements to the property.) If your brother paid your parents \$35,000 and then spent \$25,000 over the years on capital improvements, the IRS would deem the tax basis of the property to be \$60,000.

When you received the home, it was as a gift, since your brother just quitclaimed the deed over to you. At the moment you got title to the home, you could make the case that your tax basis or true cost of the property was your brother's tax basis or cost for the home, or \$35,000. If you now sell the home for about what your brother had into the home, you shouldn't have any federal income taxes to pay on the sale of the home.

Beyond that, when you sell the home, you're going to have costs associated with the sale. Those costs might result in you netting less than the full \$35,000. So, given all of this, we doubt you'll have any federal income taxes to pay.

When we first read your letter, we thought your question was going to revolve around your sharing the sale proceeds of the home with your siblings. It seems that your brother

gave you the home without any conditions. Now, you, as the owner of the home, can sell it and do what you want with the proceeds.

On the other hand, if you feel like the family home and the proceeds from the sale should be shared with your siblings, you certainly can do that. We're not saying that you must do that, but if you do, it doesn't seem like you or your siblings would have any federal income tax problems or issues in sharing the money.

You are allowed to give \$15,000 per year to any individual without any federal income tax consequences or filings. So, if you have more than two siblings and you decide to give each of them one-third of the proceeds, you'll probably end up giving each of them around \$11,000, if we assume you end up with around \$33,000 when you sell the home.

There may be other circumstances associated with the property or your personal finance that could change our answer. So, you should talk with your tax preparer to be certain.

Ilyce Glink is the CEO of Best Money Moves, and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

Open

Continued from Page 1

The Belgravia Group is incorporating a little bit of both. The builder recently completed projects that include open communal spaces for entertaining, as well as more defined spaces offering varying degrees of privacy.

Alan Lev, chairman of the Belgravia Group, noted that it's more challenging to have defined rooms in smaller spaces. But in one of their larger condominium projects downtown, Renelle on the River, the plan includes living areas that offer the flow of an open concept space but are defined by walls that create distinctive rooms.

"People really like what we have instead of one big great room. They're connected with an opening

"Sometimes the danger with open spaces is that it becomes too cavernous in scale."

— Greg Howe, architect

but it's not just one big huge space," he said.

Having more defined rooms has its pros, Lev admits. They include more walls for artwork and furniture, and "it also gives it a little bit more feeling of intimacy," he said.

However, square footage matters. With smaller spaces and prices getting more expensive in the city, Lev explained that it makes more sense to open the floor plan.

"Can you imagine one of the microunits that people

are building now without an open floor plan?" said Lev. "On bigger units and bigger homes, if there's enough space, people do like to have some demarcation, some differentiation between the rooms," he said.

The majority rules in keeping open floor plans so far. But builders and designers are taking note of those seeking to create more private spaces. People like Frigo may be catching the ear of the industry.

"In my previous home I was taking walls down to create more openness, and in this house, I find myself wishing I had some," said Frigo.

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Carisa Crawford Chappell is a freelance writer.



J.S. ECKERT

Retired Illinois Tool Works chairman and CEO W. James Farrell and his wife, Maxine, sold their Lake Forest home for \$2.78 million — 60% less than in 2014 when it was first listed.

Elite

Continued from Page 1

Nov. 13 for more than \$4.5 million.

Steve Dolinsky sells Bucktown house: WLS-Ch. 7 food reporter Steve Dolinsky and his wife, Amy, on Oct. 31 sold their

five-bedroom, 4,000-square-foot contemporary-style house in the Northwest Side Bucktown neighborhood for \$1.07 million.

Known as the "Hungry Hound," Dolinsky, 50, has been with ABC-7 since 2003. He and his wife also run Pizza City USA, a company that offers pizza sampling tours.

In Bucktown, Dolinsky and his wife paid \$1.125 million in 2005 for their house, which was built in 2000. It has 3 1/2 baths, a lower-level family room with a wet bar and new wool carpeting, two outdoor decks, two wood-burning fireplaces, a master suite with his and hers walk-in closets and a renovated bathroom with a steam shower and steeping tub.

Although Dolinsky eats away from home a good bit, his kitchen nonetheless had a lot to offer, including stainless steel appliances, quartz countertops, a wine cooler, an island and a breakfast bar.

Dolinsky previously told Elite Street that he and his wife planned to downsize. After the sale of his house, he told Elite Street that he and his wife had bought a condo in West Town.

The Dolinskys first listed the house in April for \$1.247 million and cut their asking price to \$1.225 million in May, \$1.195 million in June, \$1.145 million in July and \$1.1 million in August.

The house they just sold is right next door to the five-bedroom, 4,300-square-foot, all-brick house that noted chef Grant Achatz sold in January for \$1.3 million.

Retired Illinois Tool Works CEO sells mansion: Retired Illinois Tool Works chairman and CEO W. James Farrell and his wife, Maxine, on Oct. 28 sold their seven-bedroom, 12,320-square-foot vintage

mansion in Lake Forest for \$2.78 million — some 60% less than they were hoping to get for it when they first listed it in 2014.

Records show that the buyer is an opaque land trust whose beneficiary could not yet be determined.

Built in 1929 and designed by architect Harrie T. Lindeberg, the three-story, English-style mansion recently has been renovated and has seven baths, seven fireplaces, a wine room, a second-floor family room, a library, an elevator and a breakfast room. The 2.05-acre property has a tennis court, pool and an attached coach house.

Listing agent Marina Carney also represented the buyers and told Elite Street that "all parties to the transaction were happy."

The Farrells first listed the mansion in May 2014 for just under \$7 million and took it off the market later that year. They relisted it in 2015 and then cut their asking price to \$6.35 million in 2016, \$5.98 million in early 2017, \$5.73 million in April 2017, \$5.2 million in October 2017 and \$4.95 million in September 2018. In June, they made their final price cut, to \$4.5 million, but wound up accepting far less.

It's not known whether the Farrells still have a Chicago-area residence. They paid \$9.95 million in January 2015 for a five-bedroom, 7,000-square-foot mansion in Hobe Sound, Florida.

W. James Farrell was ITW's CEO from 1995 until 2005 and was the firm's chairman from 1996 until 2006.

Bob Goldsborough is a freelance reporter.

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J.S. ECKERT

James and Maxine Farrell sold their 12,320-square-foot Lake Forest mansion Oct. 28. The property is on 2.05 acres with a tennis court, pool and attached coach house.

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			30 Yr Fixed Jumbo	3.875	0.000	\$1,250	25%	3.932		
			7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430		
			15 Yr Fixed	3.375	0.000	\$800	20%	3.423		
			30 Yr Fixed	3.750	0.000	\$800	5%	3.825		
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SAVINGS UPDATE

3 Things To Do Before Applying for a Mortgage

If you're considering buying a new home, first ask yourself where you stand financially. How strong or shaky you are on three factors lenders care about — your credit score, cash on hand, and debt — will determine how favorable (or not) a mortgage you'll be offered, or if you're approved at all. So you may want to bolster these before applying.

Start by looking up your credit score, as well as that of anyone else who will be on the mortgage. Unless you're already above 760, boosting your score can land you better rate offers from lenders.

Raising your score can generally be done by making all of your payments on time, paying down debt, and not opening any new cards or loans shortly before applying for a mortgage.

Reducing debt is doubly important because it also lowers your debt-to-income ratio. Lenders use this calculation to compare your income to your total debt (including car loans, student loans, credit

cards, and any other debt), and the lower your monthly debt obligation, the stronger your application.

Although paying off a loan or card entirely is great, any debt reduction will improve your ratio. Consolidating multiple debts into one lower monthly payment can also help.

The third critical lender consideration is how much cash you have. In addition to wanting to see you'll have funds in reserve after making your down payment, they'll also look at how much you had two months ago, not just today. So save as much money as you possibly can, and don't rely on a large cash gift from a relative right before applying.

When aiming to maximize the size and rate of your new mortgage, fortifying your credit score and savings, while reducing your debt, are surefire ways to put your best application forward.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 11/19/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



BR LILLIE PHOTOGRAPHY PHOTOS



HOME OF THE WEEK

River North penthouse with rooftop deck: \$2M

ADDRESS: 433 N. Wells St. Unit 601 in Chicago
 PRICE: \$1,999,000
 Listed on Nov. 4, 2019

This 4,100-square-foot River North penthouse has an open floor plan, 20-foot ceilings and a rooftop deck. The kitchen includes 2-inch natural quartzite countertops, a built-in wine fridge and appliances from SubZero, Miele and Bosch. The master suite features a balcony and walk-in closets.

Agent: Ryan Preuett of Jameson Sotheby's International Realty, 312-371-5951

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 150 feet of private beach accompany this 15,000 sq ft limestone and brick villa of wowed decadence. 6 bedrooms, 6.4 baths, indoor pool, 12 seat theatre, elevator and more. Call Chaz 773-868-3080

GLENCOE AWARD WINNING SINGLE FAMILY



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GOLD COAST TOWNHOME OPEN SATURDAY 11-1



123 W Oak Street Q \$1,308,888
 Oak Club Townhomes Corner Home. Newer gourmet designed kitchen. 3 En Suite Bedrooms Master suite with private sitting area. Top floor private deck. 2 garage spaces. Call Chaz 773-868-3080

THE LEGACY AT MILLENNIUM PARK OPEN SUNDAY 11-1



60 East Monroe Street Unit 5004 \$875,000
 Incredible light with incredible views at this 2 bedroom, 2 bath home in the sky. Up to 13 feet of floor to ceiling lake, park and city unobstructed views. Garage Parking. Call Chaz 773-868-3080

BRIDGEPORT SINGLE FAMILY



3214 South Canal St \$1,849,969
 Luxury throughout this home on a 50' wide lot. Elevator to all 4 levels. Chef's dream of a kitchen. 3.5 car garage. Call Chaz 773-868-3080

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21 West Chestnut St 1501 \$575,000
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IRVING PARK OPEN SUNDAY 12-2



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What to know if you're buying a home without an agent

BY NATALIE CAMPISI
Bankrate.com

Buying a house without a real estate agent has its perils. If you overlook something, especially at closing, it could cost you. But, if you get it right, you may be able to shave thousands of dollars off the purchase price via a reduced agent commission, and that would mean lower mortgage payments.

Last year, 13% of homebuyers took on the home-buying challenge solo, according to a report by the National Association of Realtors. The number is likely to grow as "iBuyer" companies, which enable people to buy and sell real estate without agents, gain steam.

If the buyer can negotiate with the seller's agent, then they stand to save between 2.5% to 3% in commissions, which is generally half of the total commission. Even though the seller pays the commission, the buyer's real estate agent's commission is baked in. But, if there's no buyer's agent, then the buyer might be able to knock that fee off the purchase price.

"Generally, the only advantage to buying a home without a real estate agent is saving the money it would cost to pay the agent, typically about 3% of the purchase price," says William P. Walzer, attorney at Davidoff Hatcher & Citron, LLP in New York. "For expensive homes, that amount isn't trivial, and could come to tens of thousands of dollars."

That said, buyers should be aware of the legal ramifications, especially before they sign a contract, says Leslie Tayne, founder and attorney at New York-based Tayne Law Group.

What to do before closing day: Review an important document called the closing disclosure, which



DREAMSTIME

Buying a house without representation can save you money, but there are pitfalls if you are not careful.

you can request from your lender or closing agent up to three days before the closing date.

The closing disclosure includes vital information such as loan terms, closing costs and average monthly payments. Compare what's in the closing disclosure with the original loan estimate you received from your bank or other financial institution. Here's your chance to ask questions or fix any discrepancies.

Some fees can change, however. But it's important to know which fees can change and which ones are, by law, fixed. For example, if your interest rate isn't locked, that can change with the market. If it is locked and any of your loan application information changes, there's a chance the lock can be invalidated and, thus, your rate can change.

Fees that can't change are transfer taxes and required services that you had to get from the lender. There are some fees that can change, but only up to a maximum of 10%, such as recording fees.

Homebuyers should also submit a request for final bills to be delivered on closing day.

Get a professional to review the paperwork: Hiring an attorney to review the documents is a smart move since so much money is up for grabs.

"An attorney will be educated in what the documents should look like and can find anything that may cause problems down the line. The requirements about having an attorney present are different in each state," says Tayne.

What to bring on closing day: Have these things ready at least a day or two before your closing day.

■ Government-issued photo ID: This could be a driver's license or a passport.

■ Certified or cashier's check: By law, you should be notified of how much you owe in closing costs at least one day before. So, you'll know how much and how many checks you'll need to bring.

■ Proof of homeowners' insurance: Bring proof that you have a policy that's good for at least one year.

What documents you'll sign: Buyers should be prepared to spend one or two hours at the closing, reviewing and signing documents. There are two sets of documents you'll be required to sign: the agreements between you and the lender for the mortgage and the seller transferring the ownership rights.

Be sure to read everything carefully before signing to make sure you know what you're agreeing to legally.



ANTONIO PEREZ/CHICAGO TRIBUNE

America's thirst for McMansions leaves fewer dollars to save for retirement or a child's college fund or pay down other debts faster.

The downsides of buying more house than you need

BY CARLA FRIED
Rate.com

Way back in the dark age of 1980, the median size of a new single-family home was 1,595 square feet. And on average, 2.76 people squeezed into a home.

Today, the average number of human beings in a given home has fallen — to 2.54 — but the size of new homes built in 2018 was 2,386 feet. Granted that's a smidge less than the all-time high of 2,467 in 2015, but it is still 50% bigger.

That's a lot more space for fewer people to putter around it. Lifestyle creep seems to be a driving force. A double-vanity spa master bath, a man cave and a home entertainment room with a wall for a ginormous flat-screen? They're more expected than an exception. Home office you say? That wouldn't explain the 800-square-foot increase.

Today's low mortgage rates continue to provide a tailwind for homebuyers determined to live large.

But just because qualifying for a McMansion mortgage is doable doesn't make it smart. The increased cost of buying and owning a bigger home — property tax, utilities and

maintenance will likely be higher — eats into all the other financial issues so many struggle with.

American's thirst for McMansions — or, at least, American home builders' thirst for the higher profit margins on bigger homes — leaves fewer dollars to save for retirement or the kid's college, or pay down other debts faster.

A new survey from the National Association of Home Builders suggests that millennials — the demographic that should be the big driver of home buying over the next decade — is growing increasingly pragmatic about size. In 2018, one-third of millennials said they would trade smaller size for greater affordability; in 2007 just one in five millennials found that tradeoff palatable.

Indeed, in its most recent annual report, Harvard's Joint Center for Housing Studies notes the builder vs. buyer mismatch: "With millions of millennials moving into their prime home-buying years, demand for smaller, more affordable homes seems poised for a surge." Yet builders aren't interested in ponying up the supply. The JCHS says that

in 2017 small homes represented just 22% of new homes, compared with an average of 32% between 1999 and 2011. And to be clear, the JCHS is not talking about tiny homes for millennials. It defines small as 1,800 square feet or less. That is still bigger than new homes' median size a generation ago.

A recent academic working paper notes that while the first year of moving into a McMansion delivers a hedonic rush, it soon subsides. "Typically, living in a 500-square-foot-bigger home improves new movers' reported house satisfaction," writes Clement Bellet, of Insead and the London School of Economics. "Yet, since 1980, and despite an up-scaling of average home size by 600 square feet, average house satisfaction has remained steady." That is, bigger doesn't make for happier.

In fact, Bellet's research suggests that if you park yourself in a neighborhood where there are more McMansions going up, the keeping-up-with-the-Joneses gene kicks in and incites you to want to trade up to even bigger, at the cost of taking on more debt.

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Bright Oaks of Aurora 1340 River Street, Aurora, IL 60506		630-892-8800	From \$3,500	From \$3,575	\$5,400	AL		●	●	●	●	●	●	●

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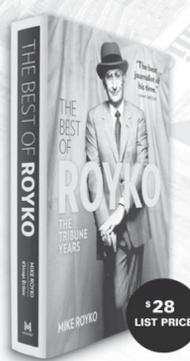
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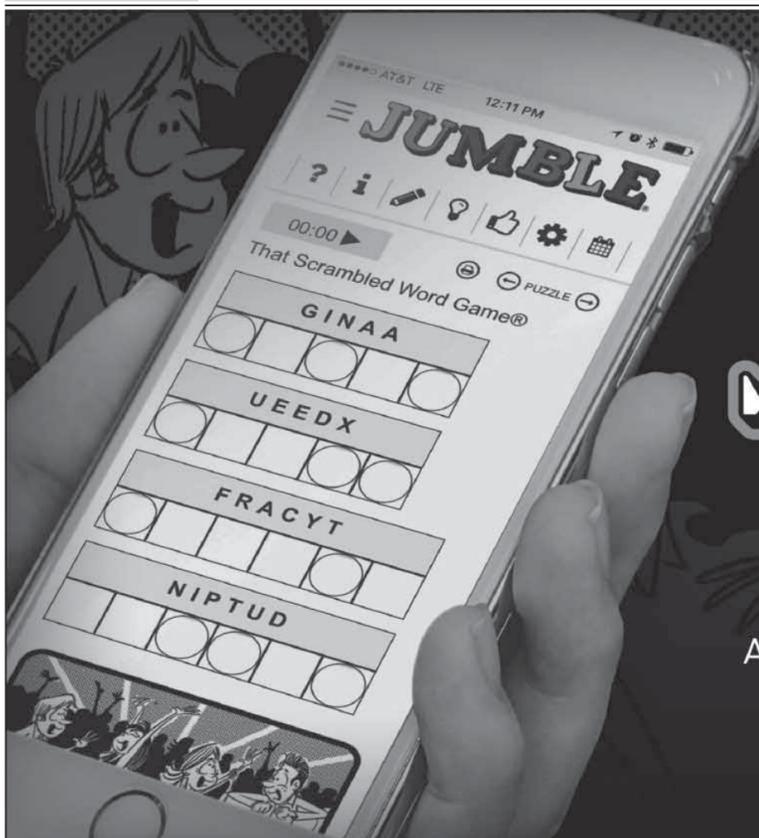
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APARTMENT HUNT

An array of amenities in the suburbs

Pet spa, private work-from-home suites in Elmhurst

BY PAMELA DITTMER MCKUEN

You can't live much closer to a Metra station than The Marke of Elmhurst. The contemporary six-story apartment community is one traffic light and a half block from a quick train ride to downtown Chicago.

Noncommuters also find plenty to appreciate about The Marke, located on the southwest corner of First Street and Addison Avenue. Elmhurst bustles with casual and upscale eateries, boutiques, a movie theater, drug stores and a Jewel-Osco. Elmhurst public library, art museum and college are within footsteps.

"We're seeing a trend of empty nesters and even young professionals who don't want to own a home, but they want a luxury product in the suburbs," said Michael Yungerman, senior vice president and general manager at Rosemont-based developer The Opus Group.

The first move-ins arrived in May.



FARM KID STUDIOS PHOTOS

The Marke of Elmhurst, a contemporary six-story apartment community, is on the southwest corner of First Street and Addison Avenue.

plan is an open space for lounging and dining. The kitchen is defined by an appliance wall and a stationary island with storage and breakfast seating.

On one side of the apartment is the master bedroom suite with walk-in closet and private bath. On the other side is the second bedroom with linear closet and adjacent bath, which has a tub and shower combo. Laundry and coat closets flank the entrance hallway.



The 164 apartments at The Marke of Elmhurst range from one to three bedrooms configured into 36 floor plans.



An outdoor deck features a swimming pool, cabanas, grilling stations, TVs and a fire pit. Seating, daybeds and hammocks are scattered throughout.

The fine print

THE MARKE OF ELMHURST, 100 N. ADDISON AVE., ELMHURST; LiveTheMarke.com; 708-318-0526

Apartments: Prices based on availability and subject to change. One-bedroom, 646 to 891 square feet, from \$1,590; two-bedroom, 933 to 1,368 square feet, from \$2,720; three-bedroom, 1,292 to 1,306 square feet, from \$3,820.

Lease terms: 15- to 20-month lease terms; \$65 application fee and \$400 administration fee.

Renter's insurance: Required.

Utilities: Resident pays all utilities.

Parking: Reserved indoor parking, \$135 a month; unassigned outdoor parking, \$95 a month.

Pets: Two-pet maximum. One-time fee, \$415 per pet, plus \$35 monthly. Breed restrictions apply.

Smoking policy: Nonsmoking.

The units

The 164 apartments at The Marke of Elmhurst range from one to three bedrooms configured into 36 floor plans.

All units are finished with plank flooring, roller shades and a washer and dryer. Balconies and pantries are per plan.

Kitchens have white Shaker-style cabinets, stainless steel appliances, gray quartz counters, white tile backsplashes and under-cabinet lighting.

A two-bedroom corner unit with an inset balcony measures 1,164 square feet. In the center of the floor

The amenities

The First Street entrance, accessible by key fob or video intercom, opens to a light-filled lobby with seating, mailboxes, a package receiving room and elevators. Street-level commercial space is under development.

On the second floor are the leasing and management offices, plus a sprawl of indoor and outdoor community amenities. Wi-Fi is complimentary in the common areas.

The club room is actually a complex of rooms, nooks and furniture groupings for socializing and

relaxing. Interspersed among them are a chef's kitchen, reservable dining room, game tables, televisions and private work-from-home suites.

"Professionally, more and more people have the flexibility to work from home," Yungerman said. "Some want to travel, and they can do their work on the road. It's a more transient lifestyle."

The fitness center is stocked with an assortment of gear and equipment, including biking and water rowing machines, and workout videos on demand.

An expansive outdoor deck features a swimming pool, cabanas, grilling stations, televisions and a fire pit. Cozy arrangements of seating, daybeds and hammocks are scattered throughout.

Climate-controlled indoor parking is available on the street and underground levels. The two bicycle storage rooms have tuneup stations.

Resident canines have amenities of their own, starting with the jar of treats in the management office. A pet spa features a bath and dryer, and the covered outdoor dog run is

adjacent to a grassy pocket park.

The Marke's management offers an array of services and special events, such as dry cleaning, housekeeping and wellness classes. Some are free, and some cost extra. At the end of summer, before the swimming pool was closed for the season, residents were invited to bring their dogs to a rousing swim-and-splash party.

The folks behind it

The Marke of Elmhurst was developed by Opus Development Co. of Rose-

mont, and is co-owned by Opus and Principal Real Estate Investors of Des Moines. Greystar Property Management of Chicago is managing the property.

Opus AE Group of Minneapolis is the architect of record, and Hartshorne Plunkard Architecture of Chicago is the design architect. ESG Architects of Minneapolis is the interior designer.

Pamela Dittmer McKuen is a freelance writer.

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2020 Maserati Levante GTS

C Sunday, November 24, 2019 | Section 8

Best of both worlds? It's an SUV on the outside and a fine Italian speed machine on the inside. **Page 5**

Answers from Motormouth

You want to roll the window down just a crack, but it's all or nothing. Bob Weber has the magic touch. **Page 5**

Chicago Tribune RIDES



SUBARU

The Subaru Legacy 2020 features adaptive cruise control with lane centering. It's best to be familiar with the safety features of a new car before hitting the road.

SYSTEMS CHECK

Taking a look at adaptive cruise control in vehicles

By **RES TOKESHI**
Edmunds

Adaptive cruise control, once only seen on luxury vehicles, has become increasingly available on entry-level models. For example, nearly every new Honda and Toyota vehicle comes with this feature as standard equipment. Five years ago, hardly any of them offered it, even as an option.

But not all adaptive cruise systems are made alike. While the overall goal is to keep you at a set speed and distance from the vehicle in front, there are key differences in the technology that car shoppers should be aware of.

We test hundreds of cars a year at Edmunds, giving us plenty of experience with observing how these systems work and how they differ. Here's what we found.

Traditional cruise control allows you to set a fixed speed, thereby allowing you to take your foot off the gas pedal. Adaptive cruise control, also known as dynamic cruise or smart cruise, goes further by detecting and reacting to the vehicles ahead of you. How it goes about this varies by the automaker and the type of technology

used, which ranges from radar-based systems to those with sophisticated cameras.

You set a speed and following distance, which is usually in increments of car lengths. If a vehicle within the set following distance slows down, your vehicle will automatically slow down as well to maintain that set distance.

When the vehicle in front speeds up, your vehicle will automatically speed up to keep the same distance. It will only accelerate up to the cruise control speed limit that you set, however.

The systems will differ based on the automaker-programmed behaviors and the sensors on the vehicle. Here are some of the key differences.

■ **Following distance:** Automakers can have varying interpretations of a car length. On the BMW 5 Series for example, it will be closer to one-and-a-half car lengths. More basic systems will be more conservative by following two car lengths behind, as seen in the Lexus GS.

■ **Minimum speed setting:** Some allow you to set the speed at a minimum of 15 mph (or even lower), while others require a minimum of 25 mph and above before



DAVID ZALUBOWSKI/AP

Adaptive cruise control, also known as dynamic cruise or smart cruise, detects and reacts to the cars ahead of you.

you can engage the adaptive cruise, like with the Honda Odyssey.

■ **Reaction times:** Some systems will operate smoothly and naturally, much like a good human driver would. Others can be overly lurchy when applying the brakes or aggravatingly slow when it's time to accelerate.

■ **Stop-and-go traffic behavior:** When following a vehicle at a set distance, some systems are able to slow down and come to a complete stop like the

Volkswagen Atlas with "ACC with Stop and Go," while others deactivate adaptive cruise if you drop below 25 mph, like the aforementioned Odyssey. Systems that come to a stop might require the driver to push a button or the gas pedal to get going again.

■ **Predictive/reactor capabilities:** More advanced systems can also see the lanes next to you and begin to slow down when they sense a vehicle beginning to merge into your lane.

Two vehicles equipped with good adaptive cruise control are the Toyota Prius and Volkswagen Atlas. While the Prius is a bit on the conservative side in terms of following distance, it does brake smoothly.

The Atlas' system also has a natural braking feel when slowing down and allows you to set a closer following distance than the Prius, if that's what you want.

The current Mercedes-Benz E 53 AMG equipped with the advanced adaptive

cruise found in the "Driver Assistance Package" is a standout model that maintains a more accurate following distance than the Prius and the Atlas. It also comes to a complete stop and will automatically reengage once the car in front of you moves forward.

Using adaptive cruise can help make driving less fatiguing. But there have been a few times in past evaluations when Edmunds' drivers needed to intervene. In one specific case with a 2017 Infiniti QX30, a slow-moving vehicle in front moved out of the lane and another vehicle quickly took its place.

The adaptive cruise only recognized the vehicle moving away and, because our driver had a higher cruising speed set, almost sped us into the other vehicle. This move could have resulted in an accident if not for our driver's intervention.

It's important to know the limitations of your vehicle's adaptive cruise control in order to use it safely. Make this part of your research when looking into a new car. And if you already own one, crack open the owner's manual and do some research.

Finally, keep in mind that adaptive cruise control is a driver aid. It is not meant to replace your role as an attentive driver.

Europe moves to reduce speed to cut emissions

By **RICK NOACK**
The Washington Post

After a year of major global climate protests and groundbreaking court rulings, liberal-conservative Dutch Prime Minister Mark Rutte grudgingly announced that his government would lower maximum daytime speed limits on many highways from about 81 mph to 62 mph.

The change is part of a broader, and potentially only temporary, set of measures to curb emissions. But

they could signal growing momentum for similar proposals across Europe that would align European maximum speed limits more with their, on average, lower U.S. equivalents.

Rutte was widely considered to be a pro-motorist leader. But in May, the country's top court ruled that the Netherlands was violating European Union law and needed to drastically curb nitrogen pollution and nitrogen oxide emissions — a source of global warming — through

farming, construction or vehicle exhaust.

Refraining from lowering the speed limit and implementing other measures would have likely forced the Dutch government to increase delays of construction projects that followed the court ruling, posing an even more severe threat to the Dutch economy.

In neighboring Germany, which does not have a general speed limit on its famed autobahns, a similar debate polarized the coun-

try all summer. Parliament voted against the introduction of speed limits in October, but even the possibility of such measures being approved was stunning in Germany, which has long prided itself on its high-speed motorways.

Meanwhile, European cities have pushed on with speed restrictions, even as national parliaments have remained more cautious. Brussels, Paris and Helsinki are among the capital cities that are expected to implement lower speed limits.



LUKAS BARTH-TUTTAS/EPA-EFE/REX

Traffic rushes by on the German motorway A95 near Munich. Germany's parliament voted in October against the introduction of speed limits on the autobahn network.



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FIND NEW ROADS



MASERATI

The 2020 Levante delivers 60 mph in under five seconds.

New Maserati a speed machine

BY LARRY PRINTZ
Tribune News Service

When high-end sports car manufacturers started producing SUVs, purists were outraged. Ideally, sports cars should be small, lightweight and nimble, effortlessly able to reach high speeds, something that doesn't fit the description of a vehicle engineered for going off-road.

But automakers were reacting to a fundamental shift in what people desire in an automobile: the need for a cargo-hauling utility.

This is why many consumers find any vehicle other than an SUV a non-starter, and why vehicles like the 2020 Maserati Levante GTS exist.

For those of you who don't know, the Levante is Maserati's first SUV, introduced in 2017 by a company long known for its sports cars, sports sedans and racing history. The Levante debuted with a twin-turbocharged V-6 that provides a reasonably powerful 345 horsepower in base models and 424 horsepower in S models.

By contrast, the V-8 delivers the output and soundtrack expected of an Italian-powered speed machine. That's not surprising given that the engine is built by Ferrari and employs that company's architecture. To accommodate the engine's performance requirements, there are larger air intakes up front and a quad exhaust in the rear.

All that power is funneled through a ZF eight-speed transmission to an all-wheel-drive system

MASERATI LEVANTE GTS

Base price:

\$120,980

Engine: Twin-turbocharged 3.8-liter V-8

Horsepower/torque: 550/538

EPA fuel economy (city/highway): 14/18 mpg

Ground clearance: 8 inches

Cargo capacity: 20 cubic feet

that shuttles power to the rear wheels unless traction is needed up front. Then, half the engine power is shifted to the front wheels.

It goes without saying that the GTS elicits the sounds and sensations of an Italian thoroughbred. You'll find the Levante is remarkably nimble in normal driving conditions, with a planted feel and quick steering that masks the fact that the vehicle is the size and shape of an aerodynamic garden shed.

The Levante performs with the required brio, delivering 60 mph in a brisk 4.0 seconds while emitting a forceful yet mellow soundtrack as the engine's willing nature mates beautifully with the ideally engineered chassis. Fitted with an air suspension, the Levante provides outstanding ride compliance and comfort when set in the Normal driving mode and firms things up when set to the Sport mode, which also lowers the Levante's ride height.

Yet the Levante never

feels overly soft. It can even be raised for off-road adventures, although this chrome-laden luxury liner will never be slogging through mud bogs and backwoods trails, only an occasional foray across a lawn for parking at the club.

As good as all this is, however, there is the issue of the transmission shifter, an electronic lever that you toggle unsuccessfully to get into the required gear. It usually takes a couple tries. But you quickly get used to such quibbles, as this is far from the only luxury hauler with this issue.

Instead, consider the cabin, a symphony of expert Italian craftsmanship rendered in buttery supple leather and a lusciously soft headliner. A large 8.4-inch touchscreen display with ancillary rotary controller is easy to use, as its software is clearly derived from lesser Fiat-Chrysler products, although its display is somewhat differentiated in look. Android Auto and Apple CarPlay are standard.

Front seats are comfortably soft yet supportive, with generous legroom, more so than many competitors in this class. Rear seats are equally soft and supportive, but the seat-bottom cushion is somewhat low, and headroom is tight, the result of the Levante's rounded roof-line.

And except for the lovely engine note, and the superb sound from the Bowers & Wilkins sound system, you'll find the Levante to be blissfully quiet.

How to get halfway there with your car windows



BOB WEBER
Motormouth



DREAMSTIME

Q: The last few cars I have had use the quick windows, which I think are a pain. Is there a fix to change them to work how you want them to?

—D.H., Barto, Pennsylvania

A: When you say "work how you want them to," I presume you are referring to the ability to open the window a crack or halfway instead of full up or full down. I don't know what kind of car you have, but on most, there is a simple solution. Press the button halfway down (or halfway up) and the window will stop when you release the switch.

Many cars have a slight bump in the switch travel, although it is not easily felt. With practice, you will gain full control of your windows without resorting to retrofitting your car with hand cranks.

Q: The local car dealer was advertising "buy three get one free" tires. While researching the information on the tires, one listed brand and model had a recall notice posted on their website and another said the model has been discontinued over a year ago. The dealer told me that they wouldn't be selling a recalled tire. The dealer was offering road hazard service in the package. Should I be concerned my free road hazard program would be useless if the model I bought was discontinued? I was told that tires sitting in warehouses for years is not a good thing. How about some tips

On most cars, you can press the button halfway down (or halfway up) and the window will stop when you release the switch.

on tire buying? I'm wondering if I bought these tires at Walmart and brought to dealer for alignment, would they tell me tires I bought are not suitable for my car? Because the cost of tires can add up, who should a consumer trust for tire buying info?

—D.L., West Palm Beach, Florida

A: Most tires come with a road hazard warranty and that includes models that have been retired from their line. Tires sitting in a warehouse do not really age or get stale and I would have no problem buying tires that are well past their manufacturing date. But high-volume tire sellers seldom have such old stock hanging around. Buy your tires wherever you wish and get your alignment wherever you wish.

You won't be turned away because of the tires on your car. The most comprehensive website for tire information, which sells almost every brand, is www.tirerack.com. Click on the Research & Advice tab then select "tires" from the menu.

Q: I've heard that magnetic oil drain plugs remove abrasive, small metal shavings that the oil filter misses. Do you think that one of these plugs could enhance and prolong a trouble-free

engine life?

—L.F., Chicago

A: I like magnetic drain plugs, but not because they trap stuff that the oil filter won't. The filter will, indeed, trap the stuff. Particles on the drain plug provide a hint to wear: no particles, no excessive wear. Remember though that magnets only attract ferrous (iron) particles, not anything else. On my Harley, there is no transmission filter, so a magnetic drain plug is worthwhile.

Q: I have a 2018 Toyota 4-Runner. The dealer says to change the oil (zero viscosity) every 10,000 miles. However, my mechanic says every 6,000 or even every 5,000. What say you? Also, any thoughts on the 4-Runner in general?

—G.C., Chicago

A: Your 4-Runner is a fine vehicle and you will never go wrong changing your oil more frequently than necessary, but you will waste money. Synthetic oil is not cheap and only synthetic is able to meet the zero weight — the 0W-20 viscosity your vehicle requires.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

Chicago Tribune

New Car Dealer Directory

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
200 E. Ogden Ave.
886-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

Arlington Nissan*
1100 W. Dundee Rd
Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

porsche

Porsche Exchange*
2300 Skokie Valley Rd.
Highland Park
#1 Volume Dealer in Illinois
847-266-7000
www.4porsche.com

Porsche Barrington
1475 S. Barrington Rd.
Barrington, IL 60010
Chicagoand's Fastest Growing Porsche Dealer
866-430-1277
www.barringtonporsche.com

ram

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901



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Chicago Tribune

JOE RIZZA

Acura in Orland Park

Season of Performance Event

0.9%

APR for 60 months*
On 2019 & 2020 Acura Models



"I'm here to personally make sure you get a maximum trade in value as well as our lowest possible Acura price!"

Pat Dazzo, General Manager



JOE RIZZA

Acura in Orland Park

8150 West 159th Street | (800) 952-7697
Orland Park, IL 60462
Sales: 9am-9pm • Service: 7am-5:30pm

*Special APR offer valid on select new and unregistered 2019 and 2020 Acura Models. To well qualified buyers on approved credit by Acura Financial Services through participating dealers. \$17.05 a month for every \$1,000 financed. See dealer for details. Offer expires 12/2/19.

RizzaAcura.com

JOE RIZZA

Orland Park LINCOLN

BLACK LABEL

Introducing Lincoln Black Label, Our Ultimate Expression of Design and Personal Service

- Lincoln Black Label Experience Liaison
- Complimentary Anytime Car Wash and Annual Detail
- At Home Test Drives
- Service Pick Up and Delivery
- Exclusive Premium Materials
- Curated Collection of Interior Themes
- Exclusive Member Privileges

BLACK FRIDAY SALES EVENT

ALL MONTH LONG

2019 LINCOLN MKC

VIN: 5LMCJ1C92KUL50499



Stock# LK8699

Lease For:

\$261

PER MO. X 24 MOS:
\$3,568 Due at Signing

2019 LINCOLN MKZ

VIN: 3LN6L5A99KR602275



Stock# LDK1481

Lease For:

\$279

PER MO. X 24 MOS:
\$3,699 Due at Signing



JOE RIZZA

Orland Park LINCOLN

8100 West 159th Street | (888)364-0802
Orland Park, IL 60462

Sales: 9am-8pm • Service: 8am-5pm

*Price plus tax, title, license and doc fee. To qualified buyers with approved credit. No security deposit required. Lessee responsible for maintenance, excess wear/tear up to 10,500 miles per year. \$0.12per mile thereafter. Offers expire 12/2/19.

JoeRizzaLincolnOfOrlandPark.com

INTRODUCING THE ALL-NEW PORSCHE ORLAND PARK

A Joe Rizza Dealership

Now Open at 8760 West 159th Street in Orland Park



2019 PORSCHE
MACAN
Stock# NRP3737

Lease For:
\$689^{.42}
PER MO. X 39 MOS*

2020 PORSCHE
CAYENNE
Stock# NRP3816

Lease For:
\$889^{.77}
PER MO. X 39 MOS*

2020 PORSCHE
PANAMERA
4
Stock# NRP3814

Lease For:
\$1,414^{.09}
PER MO. X 39 MOS*

2019 PORSCHE
911
Carrera 4S
Stock# NRP3632

Lease For:
\$1,599^{.67}
PER MO. X 39 MOS*



PORSCHE ORLAND PARK
A Joe Rizza Dealership

8760 West 159th Street | (800)728-0866
Orland Park, IL 60462
Sales: 9am-8pm • Service: 8am-5pm

*39 mo lease. MSRP: \$62,580, \$6,258 due at signing *39 mo lease. Cayenne MSRP: \$78,850, \$7,885 due at signing. +39 month lease. MSRP: \$147,170, \$14,717 due at signing. †39 month lease. MSRP: \$117,640, \$11,764 due at signing. Offers do not include tax, title, license, acquisition and documentation fees. At lease end, lessee pays excess wear/tear, \$.30/mile over 32,500 miles and termination fee. See dealer for complete details. Offer expires 12/2/19.

PorscheOrlandPark.com

JOE RIZZA WELCOMES NEW ADDITIONS

JOE RIZZA

MASERATI

(708) 745-9100

JOE RIZZA

Alfa Romeo

(708) 529-1089



2019 Maserati Ghibli



INTRODUCTORY OFFER

Lease for
\$765

Per Month
for 36 months*

\$4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 11/30/19.



2019 Alfa Romeo Giulia AWD



INTRODUCTORY OFFER

Lease for
\$379

Per Month
for 39 months*

\$4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 11/30/19.



Sales Mon-Thu: 9am-8pm • Fri: 9am-7pm
Sat: 9am-6pm • Sun: Closed

Service Mon-Fri: 8am-5pm
Sun: Closed

8130 W. 159th St, Orland Park, IL 60462

JoeRizzaMaserati.com

JoeRizzaAlfaRomeo.com



zeiglerchevroletschaumburg.com

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72 MONTHS**

on 2019 SPARK, BOLT, VOLT, TRAX,
MALIBU, IMPALA, EQUINOX, TRAVERSE,
TAHOE & SUBURBAN!

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SALES EVENT**

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GIVEAWAYS**
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Watches & More!
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20% Off MSRP!™

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OFFICIAL



DROP-OFF
LOCATION!

Lease Loyalty
Available!™

New 2020
Chevrolet **Malibu 1LS**
FWD #C200096



Sale Price: **\$17,293***
or Lease for: **\$125**
per mo./39 mos.™



New 2020 Chevrolet
Spark
HB LS #C200278

Sale price: **\$11,031***

New 2019
Chevrolet **Equinox LS**
AWD #C190815



Sale Price: **\$19,589***
or Lease for: **\$89**
per mo./39 mos.™



New 2020 Chevrolet
Trax
FWD LS #C200203

Sale price: **\$15,089***

New 2019
Chevrolet **Blazer**
FWD #C190965



Sale Price: **\$26,200***
or Lease for: **\$199**
per mo./39 mos.™



New 2019 Chevrolet
Impala
#C190981 MSRP: \$28,895

Sale price: **\$26,436***

New 2019
Chevrolet **Silverado**
1500 REG. CAB LONG BOX
4WD WT #C190806



Sale Price: **\$30,630***
or Lease for: **\$299**
per mo./39 mos.™



New 2020 Chevrolet
Traverse
FWD 1LS #C200459

Sale price: **\$25,445***



New 2020 Chevrolet
Tahoe
4WD LT #C200139

Sale price: **\$47,915***

THIS WEEK'S PRE-OWNED SPECIALS!

2017 CHEVROLET
MALIBU LT
#S4692
\$13,900*

2017 CHEVROLET
SILVERADO
1500 LT #S4628
\$29,300*

2016 PORSCHE
CAYENNE
#S4639
\$33,500*

2014 CHEVROLET
CORVETTE
STINGRAY 2LT #S4600
\$36,700*

2015 GMC
SIERRA
2500 HD DENALI #S4515A
\$45,600*

2016 CADILLAC
ESCALADE
ESV PLATINUM #S4648
\$46,000*

*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. --Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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MON-FRI 9AM-9PM
SAT 9AM-7PM

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847.380.8099
zeiglerchevroletschaumburg.com



**HERITAGE
CADILLAC
OF LOMBARD**



20% OFF MSRP

2019 YEAR END CLEARANCE EVENT



2019 CADILLAC ESCALADE ESV

STK# 9153

COURTESY
TRANSPORTATION
VEHICLE

20% OFF MSRP*
EVERYONE QUALIFIES



2019 CADILLAC XTS

STK# 9029

COURTESY
TRANSPORTATION
VEHICLE

20% OFF MSRP*
EVERYONE QUALIFIES

^^ stock #9029 MSRP \$53,690- \$10,842 = 20% OFF. Includes all applicable incentives. Add tax, title, license and doc fee. *stock #9153 MSRP \$90,760 -\$18,150 total discount. Special financing rates not available with rebates. Expires 7 days after publication. Add tax, title, doc fee. Vehicles appearing in this ad are for illustration purposes only and may not reflect the actual model or color of the vehicle offered for sale. The dealer is not responsible for typographical errors in this ad. All applicable rebates applied.

**HERITAGE
CADILLAC
OF LOMBARD**

Heritagecadillac.com

LOCATION
303 West Roosevelt Rd.
Lombard, IL
60148

SALES
800.584.0310
Mon-Thurs 9am-9pm
Fri 9am-6pm
Sat 9am-5pm

SERVICE
800.584.0310
Mon-Fri 7:30am-6pm
Sat 8am-3pm

COLLISION REPAIR
800.584.0310
Mon-Fri 7:30am-5pm

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Chicago Tribune



SEASON'S BEST

SALES EVENT

Under New Ownership



2019 CADILLAC XT5
FWD Premium Luxury CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$299 / 39 MONTHS / **\$3,999**
 PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.



2019 CADILLAC XT4
AWD Sport CTV

ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$249 / 39 MONTHS / **\$3,999**
 PER MONTH¹ / MONTHS / DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles/year.

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 12/2/19. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers.

ZEIGLER CADILLAC

ABOUT US

Why should you buy from Zeigler Cadillac of Lincolnwood? Our unmatched service and diverse Cadillac inventory have set us apart as the preferred dealer in Lincolnwood. Visit us today to discover why we have the best reputation in the Lincolnwood area.

ZeiglerGMCadillac.com

LOCATION

6900 McCormick Blvd.
Lincolnwood, IL
60712

SALES

847.213.9380
Mon-Fri 9am-9pm
Sat 9am-6pm

SERVICE

847.929.4501
Mon-Thu 7am-7pm
Fri 7am-6pm
Sat 8am-4pm

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BUICK FRIDAY



BLACK FRIDAY SELL DOWN SALE! ALL MONTH LONG

TURN BLACK FRIDAY INTO BUICK FRIDAY
WITH SPECIAL DEALS ON BUICK'S 3 SUVs

STOP IN TODAY - UNDER NEW OWNERSHIP!
PLUS-OUR NEW SHOWROOM IS HALF-WAY COMPLETE!



2019 BUICK ENCORE PREFERRED
FWD #B90391

LEASE:
\$99
 PER MO. / 24 MONTHS*



NEW 2020 GMC TERRAIN SLE
AWD STK #M20031 LEASE:

\$129
 PER MO./24 MONTHS*



2020 BUICK ENVISION PREFERRED
FWD #B20046

LEASE:
\$149
 PER MO. / 24 MONTHS*



NEW 2019 GMC ACADIA SLE-2
FWD STK #M90434 LEASE:

\$149
 PER MO./24 MONTHS*



2020 BUICK ENCLAVE ESSENCE
FWD #B20038

LEASE:
\$199
 PER MO. / 24 MONTHS*



NEW 2019 GMC SIERRA 1500
STK #M90438 LEASE:

\$199
 PER MO./24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$99 (Encore); \$149 (Envision); \$199 (Enclave). Must qualify for lease loyalty. See dealer for complete details. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$129 (Terrain); \$149 (Acadia); \$199 (Sierra). Must qualify for lease loyalty. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

6900 McCORMICK BLVD.
LINCOLNWOOD
847.871.9446
 zeiglergmbuick.com



SALES
 MON-FRI 9AM-9PM
 SAT 9AM-6PM
SERVICE
 MON-THU 7AM-7PM
 FRI 7AM-6PM
 SAT 8AM-4PM



BLACK FRIDAY SALES EVENT

These Cadillac specials are for a limited time only. Stop in today for the best selection.



2019 XT5 FWD Premium Luxury CTV
ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$299 PER MONTH
39 MONTHS
\$3,999 DUE AT SIGNING AFTER ALL OFFERS



2019 XT4 AWD Sport CTV
ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$249 PER MONTH
39 MONTHS
\$3,999 DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25 per mile over 10,000 miles/year.

No security deposit required. Tax, title, license extra. Mileage charge of \$.25 per mile over 10,000 miles/year.

CERTIFIED PRE-OWNED

CERTIFIED PRE-OWNED



2016 CTS SEDAN
Stock #Z1579
2.0L Turbo I4 AWD Luxury
MSRP² \$22,933



2016 SRX SUV
Stock #C90211A
FWD Luxury
MSRP² \$23,952



2016 CTS SEDAN
Stock #Z1557
2.0L I4 AWD Luxury
MSRP² \$25,362



2018 XT5 SUV
Stock #Z1514
AWD Premium Luxury
MSRP² \$28,700



2017 XT5 SUV
Stock #Z1580
AWD Platinum
MSRP² \$36,048



2017 ESCALADE
Stock #C90039A
4WD Platinum
MSRP² \$58,305

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 12/2/19. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers. ²Price plus tax, title, license and doc. fee with qualifying credit.

ZEIGLER CADILLAC

ABOUT US
Our unmatched service and diverse Cadillac inventory have set us apart as the preferred dealer in Lincolnwood. Visit us today to discover why we have the best reputation in the Lincolnwood area.
ZeiglerGMCadillac.com

LOCATION
6900 McCormick Blvd.
Lincolnwood, IL
60712

SALES
847.213.9380
MON-FRI 9AM-6PM
SAT 9AM-6PM

SERVICE
847.929.4501
Mon-Thu 7am-7pm
Fri 7am-6pm
Sat 8am-4pm

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CERTIFIED PRE-OWNED

BLACK FRIDAY PRE-OWNED SALE

Check out these Certified Specials Sale Ends Soon.



2017 Buick Encore
Preferred FWD Stk #Z1568
\$16,849



2017 Buick Enclave
Convenience FWD Stk #Z1581
\$20,840



2016 Buick Enclave
Leather FWD Stk #Z1545
\$21,300



2016 GMC TERRAIN
SLE-1 FWD Stk #Z1558
\$16,395



2019 GMC ACADIA
SLT-1 AWD Stk #Z1585
\$29,666



2019 GMC ACADIA
SLT-1 AWD Stk #Z1540
\$29,800



2019 GMC ACADIA
SLT-1 AWD Stk #Z1571
\$31,900

Price plus tax, title, license and doc. fee with qualifying credit.



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SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM
SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM

BLACK FRIDAY QUALITY PRE-OWNED SUPERSALE



2013 Hyundai Elantra
Coupe GS Stk #B80347A
\$6,400



2011 Chrysler 300
Limited RWD Stk #Z1308A
\$7,364



2011 Cadillac SRX
FWD Luxury Stk #C90118A
\$9,700



2009 BMW 335i xDrive
Coupe Stk #Z1535B
\$10,700



2014 Buick Encore
Premium AWD Stk #B90273A
\$11,700



2015 Jeep Patriot
4WD High Altitude Stk #Z1471A
\$11,900



2016 Buick Verano
1SD Stk #C90174B
\$12,500



2002 Lexus SC 430
CONVERTIBLE Stk #B90480A
\$12,838



2016 Buick Verano
1SD Stk #Z1587A
\$12,969



2015 Ford Taurus
SEL FWD Stk #Z1575
\$13,326



2015 Chevy Cruze
Sedan LTZ Stk #Z1560
\$13,886



2014 Chevy Traverse
AWD LT w/1LT Stk #M90116C
\$13,967



2014 Lincoln MKZ
AWD Stk #B90163A
\$14,117



2016 Honda Civic
Sedan LX CVT Stk #Z1521
\$14,200



2018 Nissan Sentra
SV CVT Stk #M90290B
\$14,722



2013 Chevy Silverado
1500 LT Ext Cab Stk #Z1376A
\$15,200



2015 Cadillac ATS
2.0L I4 Luxury Stk #C90024B
\$16,900



2018 Dodge Journey
GT FWD Stk #Z1543
\$16,950



2018 Nissan Murano
AWD SV Stk #Z1519
\$17,600



2015 Toyota Rav4
Stk #Z1597
\$17,698

Price plus tax, title, license and doc. fee with qualifying credit.

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SALES
MON-FRI 9AM-9PM
SAT 9AM-6PM
SERVICE
MON-THU 7AM-7PM
FRI 7AM-6PM
SAT 8AM-4PM



EMPLOYEE PRICING **PLUS**

NEW 2020
Chrysler
PACIFICA
TOURING L PLUS #200127

0% APR
x 60
MONTHS*



— AT THE —
BLACKFRIDAY
SALES EVENT

ZeiglerCDJR.com

NEW 2019
Jeep
COMPASS LIMITED
FWD #192723 MSRP: \$31,440*



LEASE
\$149
PER MO. | 36 MOS.*

LIVE BROADCAST
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LITEFM
from 11am-3pm

MARINE CORPS.



Items for ages 0-16 years.
Gifts for babies & teens most needed!
New, unwrapped toys, please.

BLACK FRIDAY
HOLIDAY GIFT GIVING
KICK-OFF

Be on hand for
FREE HOURLY GIVEAWAYS.
TVs, iPads, Apple Watches & More!
No purchase necessary.



Adoptable Dogs On-Site!

Wish List: Paper Towels · Durable Toys
Greenies Pill Pockets · Cosequin DS for the Seniors
Leashes (sm & lg) · Martingale Collars (sm & lg)
Small Collars · Fish Oil Chews · Dog Beds
Antlers Dog Chews (6 inches or longer)



NEW 2019
Jeep
RENEGADE
LATITUDE FWD
#192236 MSRP: \$28,855* LEASE:

\$149
PER MO. | 36 MONTHS*

NEW 2019
Jeep Grand
CHEROKEE
LIMITED 4x4
#192744 MSRP: \$43,090* LEASE:

\$279
PER MO. | 36 MONTHS*

NEW 2019
Jeep
GLADIATOR
SPORT S 4x4
#200030 MSRP: \$43,820* LEASE:

\$199
PER MO. | 36 MONTHS*

NEW 2019
Jeep
CHEROKEE
LIMITED FWD
#190660 MSRP: \$41,835* LEASE:

\$269
PER MO. | 39 MONTHS*



NEW 2020
Jeep
WRANGLER
UNLIMITED SPORT S 4x4
#200226 MSRP: \$40,775* LEASE:

\$269
PER MO. | 36 MONTHS*

NEW 2019
Dodge
CHALLENGER
SXT #191956 MSRP: \$36,720

\$7,100
Off MSRP!

NEW 2019
Dodge
JOURNEY
SE AWD #191883 MSRP: \$32,075

\$8,700
Off MSRP!

NEW 2019
Chrysler
300 TOURING
#192364 MSRP: \$41,635

\$11,300
Off MSRP!



NEW 2019
Ram
1500 REBEL
CREW CAB 4x4 5'7" Box
#191364 MSRP: \$60,440* SALE:

\$46,338

\$14,102
Off MSRP!

NEW 2019
Ram
1500 TRADESMAN
CREW CAB 4x4 6'4" Box
#190626 MSRP: \$47,995* SALE:

\$35,755

\$12,200
Off MSRP!

NEW 2018
Ram
PROMASTER
3500 CUTAWAY 136" WB/81" CA
#183448 MSRP: \$45,920* SALE:

\$36,599

\$9,321
Off MSRP!

NEW 2019
Ram
1500 BIG HORN
QUAD CAB 4x4 6'4" Box
#191598 MSRP: \$50,800* LEASE:

\$289

PER MO. | 42 MONTHS*



HOURS:
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*Plus tax, title, license and doc. fee. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. *20 Wrangler 36 mo/\$5000/10k; *19 Compass 36 mo/\$5000/10k; *19 Renegade 36 mo/\$5000/10k thru Ally; *19 Cherokee 39 mo/\$5000/10k; *19 Grand Cherokee Ltd. 36 mo/\$5000/10k; *20 Gladiator 36 mo/\$5000/10k; *19 RAM 1500 42 mo/\$2999/10k. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

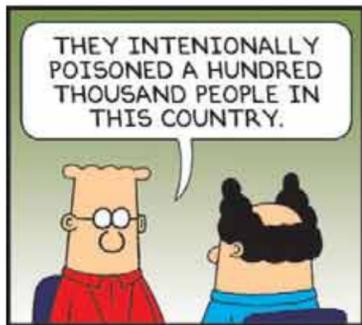
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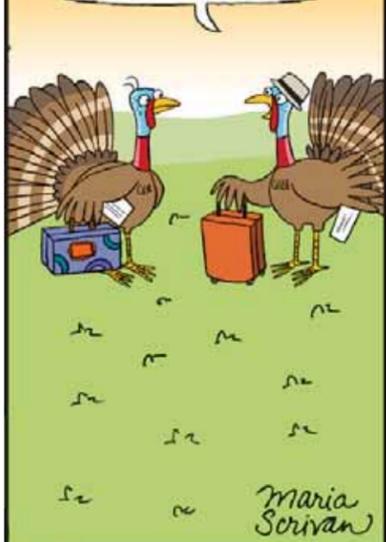
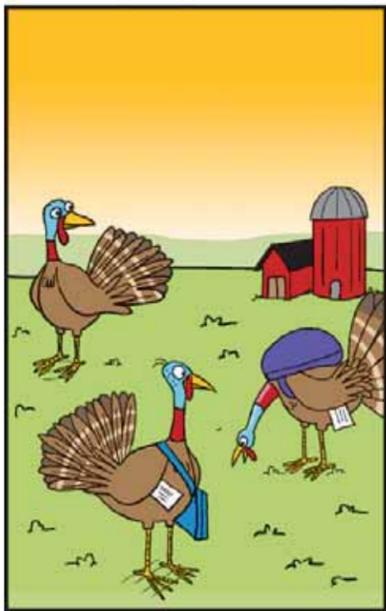
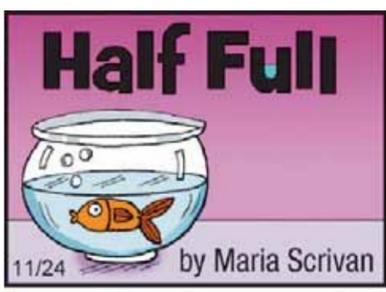
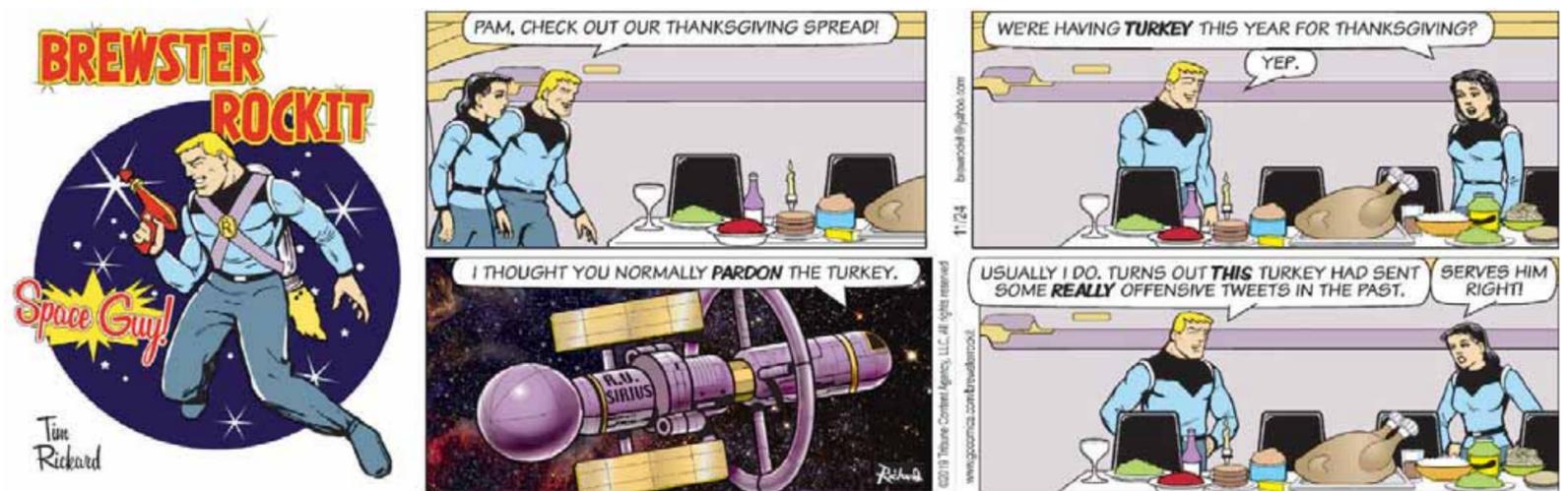


SHOWSTOPPING NEWS

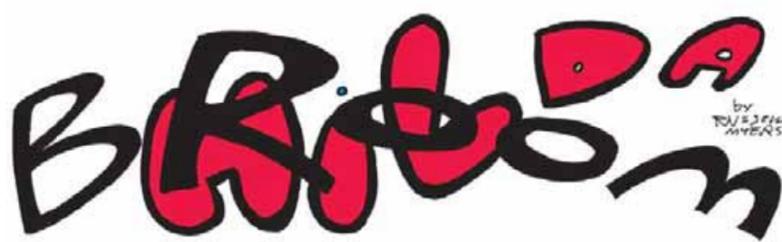
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the Theater Loop
WITH CHRIS JONES



Classic Peanuts By Charles Schulz

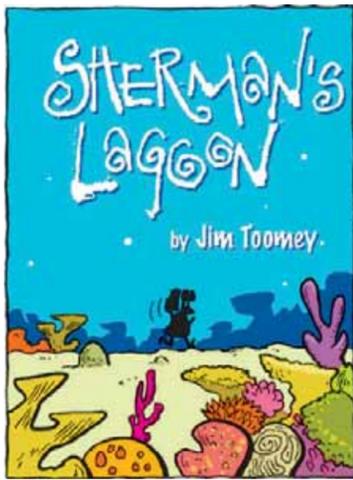


Dustin By Steve Kelley and Jeff Parker



The Lockhorns By Bunny Hoest and John Reiner





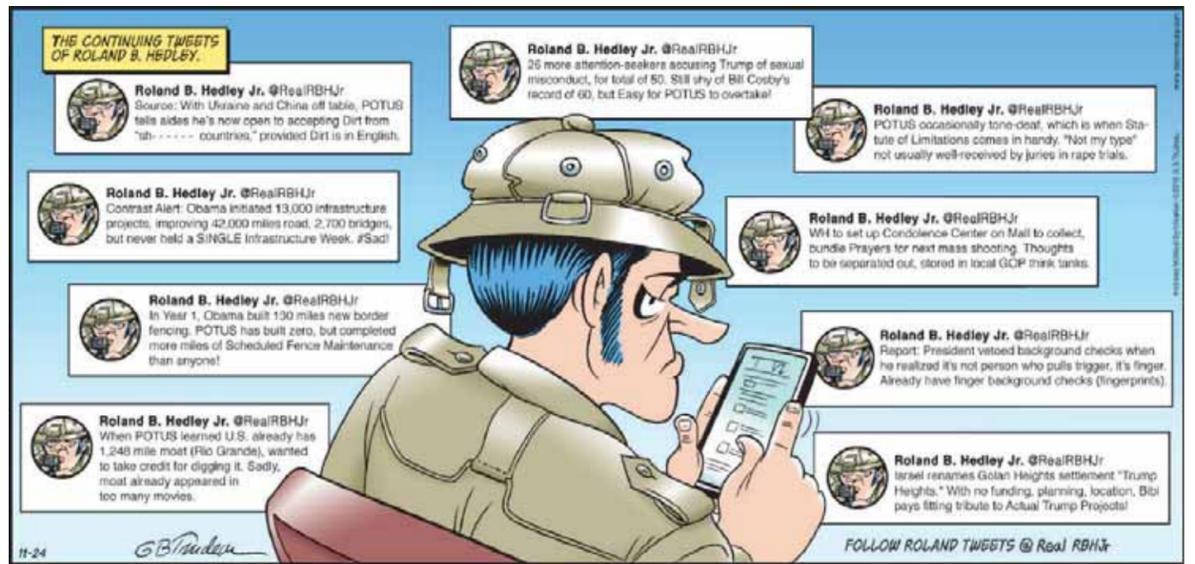
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

LETTER CARRIERS: For which one-letter clues will do

BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN
(stanxwords.com)

- Across**
- 1 Long French river
6 Pulls with force
11 Traveler's app
14 Work on a wall
19 Footnote abbr.
20 Heart chambers
21 ___ and aah
22 In unison
23 H
26 Great enthusiasm
27 Where a touchdown happens
28 Word hollered in ...
Streetcar ...
29 Sound judgment
30 PlayStation maker
32 E
34 Not a lot
37 Cardinal point
41 Property crime
42 V
46 Chinese cuisine staples
51 Bodysuit
52 Bed size
54 Belittle, so to speak
55 "Zip-___-Doo-Dah"
56 Light touch
57 Winter Games vehicle
59 O
62 Czech or Slovakian
64 Recites
66 Actress Delany
67 Altoids alternative
68 Springsteen's ___ Band
71 Like Miss Porter's prep school
74 Places to hibernate
77 Young deer
79 Knitter's need
80 Chef's pinch
84 N
- 88 Be an omen of
90 London lav
91 School near Windsor Castle
92 Verizon ISP
93 German tennis great
95 Smart aleck
97 Rat Pack leader
99 A
101 Dustin's *Midnight Cowboy* role
104 Leave rolling in the aisles
105 "Finder's" charge
106 H
111 Roof gutter site
115 Request politely
116 Camel cousins
120 Register reading
125 Deceptive move
126 C
128 Public persona
129 "Annabel Lee" poet
130 Serbian-born tennis great
131 Old-time news source
132 Church council
133 ___ Arbor, MI
134 Wee hr.
135 Looks after
- Down**
- 1 Place for an earring
2 Pop the cork from
3 Topped with frosting
4 Palatial Paris hotel
5 Moral code
6 Place of refuge
7 Grabbed a bite
8 Large vases
9 Memo brought to a market
10 Well protected
- 11 Deflate
12 Soap ingredient
13 "Zip it!"
14 Purplish hue
15 Customary
16 Martini's vermouth partner
17 Playwright Chekhov
18 Spaghetti western director
24 Yoko ___
25 Out of sorts
29 Most widespread
31 Longing
33 Lacking enthusiasm
34 Not subject to haggling
35 Musical set in Buenos Aires
36 Clever one
38 LL.D. holder
39 Wields a needle
40 Gave it a go
42 Espresso servings
43 Low-___ cola
44 Potpie part
45 Creator of Tarzan and Jane
47 Talent show groups
48 Savory stimulus
49 Little bit of progress
50 Gets the gist of
53 University sports org.
54 *CSI* analysis site
58 All that can be viewed
60 Nothing more than
61 Text-scanning technology: Abbr.
63 Juliet's home
65 Briny expanses

1	2	3	4	5		6	7	8	9	10		11	12	13		14	15	16	17	18	
19						20						21				22					
23					24						25					26					
27								28							29						
				30				31			32			33							
	34	35	36					37	38	39	40		41								
42				43	44	45							46				47	48	49	50	
51								52			53		54				55				
56				57				58		59			60			61					
62			63		64			65		66						67					
			68	69						70		71			72	73					
74	75	76						77			78		79				80	81	82	83	
84						85	86				87		88			89		90			
91					92					93			94		95			96			
97				98							99			100							
				101				102	103		104							105			
106	107	108	109							110				111	112	113	114				
115								116			117	118	119		120			121	122	123	124
125								126						127							
128								129													131
132								133													135

Last week's answers appear on the last page of Puzzle Island

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- 69 IRS ID
70 Piece of a nest
72 Dog's warning
73 Non-studio, for short
74 Tells tales
75 Prefix for virus
76 Smartphone symbol
78 Societal expectations
81 Pool owner's concern
- 82 Scoundrel
83 Some trains, trucks and tractors
85 Decanter kin
86 Not at all eager
87 Catch red-handed
89 PC bailout key
94 OTC med regulator
96 Arctic assistant
98 Introduced, with "out"
- 100 Darken or lighten, say
102 Oater brawl setting
103 Getty, Rockefeller, etc.
106 '60s stereos
107 Antagonist
108 Of interest to Audubon
109 Dog from Down Under
110 Zodiac beast
112 Bottomless pit
- 113 Actor Kilmer
114 Construct on a lot
117 Is forced to
118 From scratch
119 Cylindrical structure
121 Part of TLC
122 Valhalla boss
123 Home document
124 Is blunderful
126 Tax prep pro
127 Drink served with sushi

Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

A. Country farthest from oceans	95	147	170	50	87	118	154	137	25	79	
B. It bloomed in Tunisia: 2 wds.	72	161	32	82	90	16	8	55	135	121	
C. 'Hallelujah, Baby!' star	2	57	168	115	40	150					
D. Sonorous: hyph.	63	125	24	84							
	80	128	148	100	167	114	52	36			
E. Southern Gothic author	43	1	31	106	58	73	163	129	19		
F. Give assent	112	94	76	15	146	45					
G. Of marriage-able age	56	78	156	164	34	17					
H. Aztec capital, pre-Cortes	131	42	165	29	102	138					
	89	64	4	157	59	22					

I. Exhaust	97	159	111	33	71	12	171	49	142			
J. Turned on	122	99	67	46	139							
K. 'American Graffiti' city	41	103	175	149	3	127	77					
L. Snout	151	26	62	44	130	116	75	13	110			
M. Dilbert marketing VP	18	81	37	144	108	92	132					
N. Exploit	141	68	172	109	30	124	98	61				
O. Linked: 2 wds.	54	134	10	66	155	120						
P. Laudatory: hyph.	35	51	20	123	145	5	105	86	93	65	166	
Q. Assurance of faith	60	101	158	70	38	113	14	174				
R. Abiding	91	83	107	143	133	27	48	9				
S. Figments	85	6	74	136	119	21						
	96	153	169	53								
T. Apparently true	160	140	126	23	104	47	88	173	7			
U. Safari capitol	28	39	69	11	152	162	117					

1	E	2	C	3	K	4	H	5	P	6	S	7	T	8	B	9	R
10	O	11	U	12	I	13	L	14	Q	15	F	16	B	17	G	18	M
19	E	20	P	21	S	22	H	23	T	24	D	25	A	26	L	27	R
28	U	29	H	30	N	31	E	32	B	33	I	34	G	35	P		
36	D	37	M	38	Q	39	U	40	C	41	K	42	H	43	E		
44	L	45	F	46	J	47	T	48	R	49	I	50	A	51	P	52	D
53	S	54	O	55	B	56	G	57	C	58	E	59	H	60	Q	61	N
62	L	63	D	64	H	65	P	66	O	67	J	68	N	69	U		
70	Q	71	I	72	B	73	E	74	S	75	L	76	F	77	K	78	G
79	A	80	D	81	M	82	B	83	R	84	D	85	S	86	P	87	A
88	T	89	H	90	B	91	R	92	M	93	P	94	F	95	A	96	S
97	I	98	N	99	J	100	D	101	Q	102	H	103	K	104	T		
105	P	106	E	107	R	108	M	109	N	110	L	111	I	112	F	113	Q
114	D	115	C	116	L	117	U	118	A	119	S	120	O	121	B	122	J
123	P	124	N	125	D	126	T	127	K	128	D	129	E	130	L	131	H
132	M	133	R	134	O	135	B	136	S	137	A	138	H	139	J		
140	T	141	N	142	I	143	R	144	M	145	P	146	F	147	A	148	D
149	K	150	C	151	L	152	U	153	S	154	A	155	O	156	G	157	H
158	Q	159	I	160	T	161	B	162	U	163	E	164	G	165	H	166	P
167	D	168	C	169	S	170	A	171	I	172	N	173	T	174	Q	175	K

Last week's answers appear on the last page of Puzzle Island

By Robert O'Neill.
Edited by Linda and Charles Preston.
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Girls' Club

BY CHARLES PRESTON

Across

- 1 Catchall abbreviation
5 Sacred Islamic text
10 Clichy cleric
14 Lombardy town
15 Blue shade
16 Shipboard quaff
17 Tantamount, in Tours
18 Copland ballet
19 Kind of hand or wolf
20 Footwear for little girls
22 Artificial conduit
23 Choice hors d'oeuvre
24 Mongoloid tribe in Burma
25 ___ Suspicion
27 Year-end time
31 Estate of the Whiteoak family
32 Electromagnetic unit
33 Wallach
34 Character in *Antony and Cleopatra*
35 Russian novelist
36 Cap. of Manche
37 ___ many cooks
38 Gilbert and Sullivan producer
39 Before four or point
40 Living-room item

- 42 Cafeteria equipment
43 Long ago
44 TV offering
45 French novelist
47 Sweetened teacake
52 Not care ___
53 Secret plotters
54 District
55 Respectful term of address for a sovereign
56 Leaky vessel
57 Unadulterated
58 Mitty portrayer
59 1950 Nobelist in chemistry
60 Australian peninsula

Down

- 1 Kind of sch.
2 Wardrobe item for Cato
3 Hebrew month
4 Coloratura soprano
5 Kind of chop
6 Ethereal element
7 Without refinement
8 Greek god
9 Avant-garde member
10 Shining
11 Baked pudding
12 Kind of meal or china

- 13 River to the Elbe
21 Al Hirt hit
22 Wood or water follower
24 Conform to rules of meter
25 NL luminary
26 Mixed drink
27 Italian poet
28 New York Indian
29 Fielder Burks
30 Noisy disorder
31 Tour ___
32 Stow a genoa
35 Toyland denizen
36 Flier with floats
38 Side followers
39 Let us ___
41 Cover-up for Kojak
42 German dramatist Ernst
44 Nat Turner, e.g.
45 Container in a Poe tale
46 *Un bel di*, e.g.
47 Crossjack or lug
48 Not up
49 Pioneer in heavy hydrogen
50 ___ miss
51 Ending for cog or do
53 1861 initials

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
20			21					22					
23							24						
25	26					27	28				29	30	
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34				35					36				
37			38					39					
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58				59						60			

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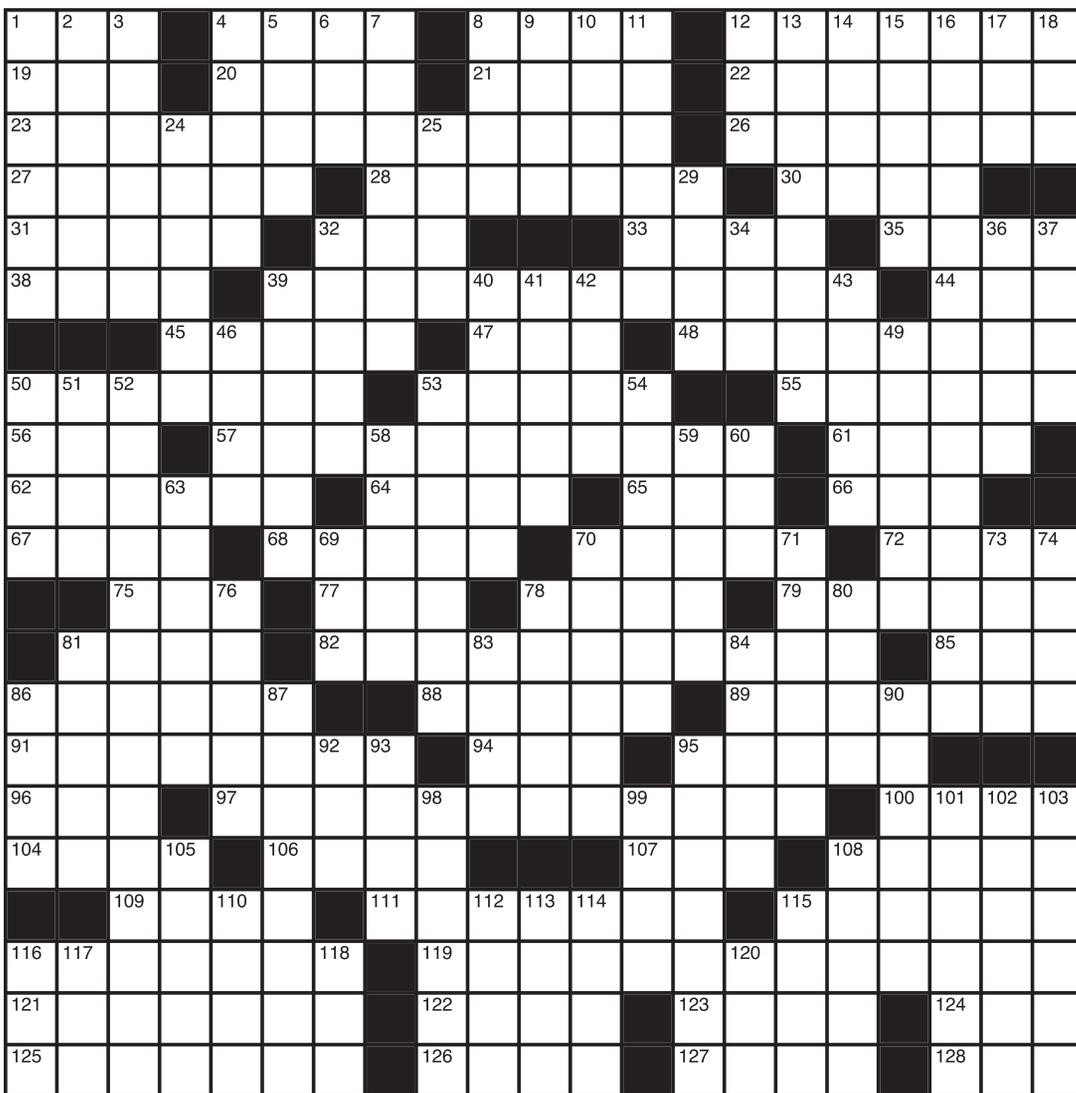
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Accentuating the Negative

By GAIL GRABOWSKI

Edited by RICH NORRIS AND JOYCE NICHOLS LEWIS

- Across**
- 1 "Proud Mary" pop gp.
 - 4 "Glad that's over!"
 - 8 Vineyard measure
 - 12 Contaminate
 - 19 Grammy winner Corinne Bailey —
 - 20 Lille lover's word
 - 21 Coward in drama
 - 22 More eco-conscious
 - 23 Like frayed laces on hockey skates?
 - 26 Forward motion
 - 27 Stretches on the job
 - 28 Wafer-like
 - 30 Brontë governess
 - 31 Road trip expenses
 - 32 Area 51 creatures, it's said
 - 33 Tail end
 - 35 Málaga mlle.
 - 38 Flight school hurdle
 - 39 Dig up buried Burma-Shave relics?
 - 44 Roomba, briefly
 - 45 Contrail makeup
 - 47 Defense org.?
 - 48 Wet suit material
 - 50 Elm Street surname
 - 53 Advice to a sinner
 - 55 Junkyard fillers
 - 56 Seemingly forever
 - 57 Brief period of apathy?
 - 61 Iowa Straw Poll city, once
 - 62 Do as Vassar did in 1969
 - 64 NOYB part
 - 65 Text addition?
 - 66 Feminine side
 - 67 "Say no more"
 - 68 Deceptive operation
 - 70 It has all five black keys in its scale
 - 72 Grab with a toothpick
 - 75 Vital opening?
 - 77 Verizon subsidiary
 - 78 Song often sung in Italian
 - 79 Flip, in a way
 - 81 German gent
 - 82 Committee leader who's a bit on edge?
 - 85 Biodegrade
 - 86 Frustrate
 - 88 Really go for
 - 89 "The Ten Commandments" role
 - 91 Team culled from other teams
 - 94 URL ending
 - 95 Manner of fiction
 - 96 Jeans go-with
 - 97 Orthodontist's concerns
 - 100 Contest on horseback
 - 104 Queen's offspring
 - 106 Some square dancers
 - 107 Title after vows, perhaps
 - 108 Passover feast
 - 109 Ten Benjamins
 - 111 Erode
 - 115 Rinky-dink
 - 116 Morgan of "The Bucket List"
 - 119 Pets that help with luggage after a trip?
 - 121 Challenge for a flight attendant
 - 122 Work (out)
 - 123 Sistine Chapel mural setting
 - 124 Release, with "out"
 - 125 "Ain't gonna happen!"
 - 126 Straddling
 - 127 Learning method
 - 128 Part of GPS: Abbr.
 - 129 Pull back, with "in" role
 - 132 Huge, to a poet
 - 134 Eligibility factor
 - 136 Suffers a sudden decline
 - 37 Links rarities
 - 39 Overturns
 - 40 What stars may represent
 - 41 Doggie bag treat
 - 42 Chill (with)
 - 43 — paint
 - 46 Flu symptom
 - 49 Negligent
 - 50 They're often tapped
 - 51 Underlying cause
 - 52 Do a "Wheel of Fortune" job?
 - 53 "Anne of Green Gables" setting
 - 54 Imposing building
 - 58 Often-minced veggie
 - 59 Quran deity
 - 60 Word of support
 - 63 Met works
 - 69 Frat letter
 - 70 Pre-BBQ treatment
 - 71 Difficult times
 - 73 Alternative medicine plant
 - 74 Initial orders?
 - 76 "Un Ballo in Maschera" aria
 - 78 Equally eccentric
 - 80 Funny Bombeck
 - 81 Paris abductee
 - 83 Arabian Peninsula port
 - 84 Energetic risk-taking type, so it's said
 - 86 Spreadsheet filler
 - 87 Sign —
 - 90 Regard
 - 92 2010 World Cup host: Abbr.
 - 93 One and only
 - 95 Sgt. played by John Wayne in "Sands of Iwo Jima"
 - 98 Patriotic chant
 - 99 Apple since 1998
 - 101 Lofty standards
 - 102 Stahl of "60 Minutes"
 - 103 Hush-hush meetings
 - 105 "The Rapture of Canaan" novelist Reynolds
 - 108 Excel
 - 110 Sharif of "Che!"
 - 112 Flanged fastener
 - 113 Lhasa —
 - 114 Bee-eater's prey
 - 115 Tech news site
 - 116 — base
 - 117 Brazil map word
 - 118 Name change indicator
 - 120 Flap

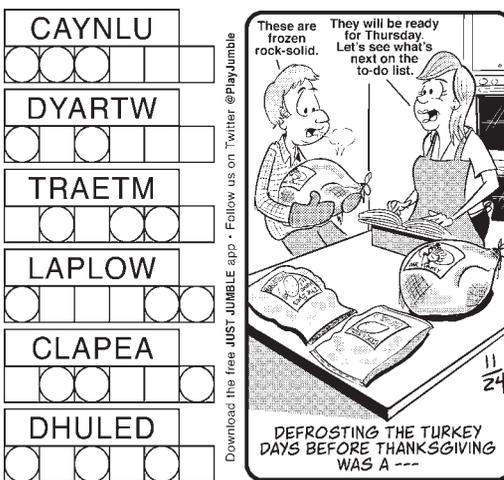


Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW
 ○○○○○ "○○○○○○○○" - ○○○○ ○○○○

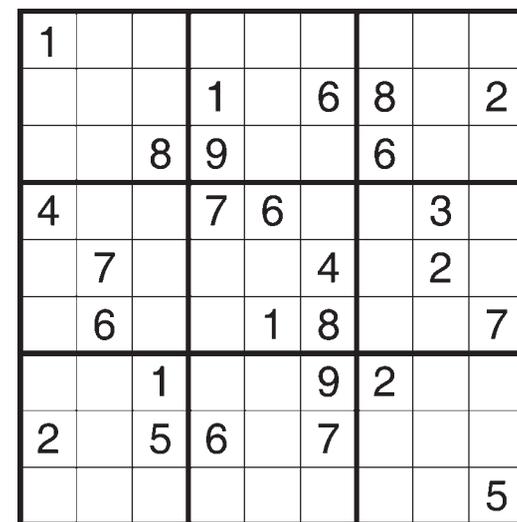
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Sudoku

11/24

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Horoscopes

Today's birthday (Nov. 24): You're in the spotlight this year. Coordinated and regular actions increase your income. A winter income boost comes in handy with extra or unplanned family expenses. Personal growth and development next summer feeds a lucrative joint venture.

Aries (March 21-April 19): Today is a 9. Heed a call to action for a shared passion. Words and actions align for practical priorities. Avoid impetuous moves. Keep to the plan. Generate resources.

Taurus (April 20-May 20): 8. Support your partner by listening powerfully. Coordinate action and words for a common goal. Stick to practical efforts and postpone more fantastical options.

Gemini (May 21-June 20): 9. Get your heart pumping! Your words and actions will have greater impact now if you keep it practical. Watch your steps and take new ground.

Cancer (June 21-July 22):

8. Direct your persuasive charms to speak and act for love. Amplify expressions of passion and compassion. Share your heart, especially with someone you admire.

Leo (July 23-Aug. 22): 8. Nurture your precious garden. Protect your seedlings from predators or illness. Provide food and water, air and sunlight. Love is the most powerful ingredient.

Virgo (Aug. 23-Sept. 22): 8. Get the word out and invite action. Motivate others to take practical initiatives for common benefit. Creative expression goes the distance. Generate some buzz.

Libra (Sept. 23-Oct. 22): 9. Put together lucrative deals and bargains. Buy, sell and exchange valuable work, products and services. Marketing campaigns take off. Ask for what you want.

Scorpio (Oct. 23-Nov. 21): 9. Direct your unique talents, actions and words to complete a personal project. Use your power responsibly. Advance by sharing from your heart.

Sagittarius (Nov. 22-Dec. 21): 6. Slow down to consider things. Recharge with soothing music, hot water and peace. Think about where you've been and what's ahead. Give thanks and enjoy private rituals.

Capricorn (Dec. 22-Jan. 19): 8. Your friends are your inspiration. Connect and strengthen bonds. Share words of love. Align forces for a common passion. Coordinate for practical gain.

Aquarius (Jan. 20-Feb. 18): 9. Prepare for a test. A professional challenge offers exciting possibilities. Align your words and actions for singular purpose. Ignore chaos and deliver results.

Pisces (Feb. 19-March 20): 8. Travel and explore new terrain, concepts and ideas. Academic investigation raises your skills while providing answers and solutions. Document and share your discoveries.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ 85 ♥ 762 ♦ AQ64 ♣ AQJ2

With the opponents passing, you open 1D and partner responds 1H. What is your rebid?

Q.2—East-West vulnerable, as South, you hold:
♠ AJ ♥ 96 ♦ AQ10 ♣ Q109874

South	West	North	East
1♣	Pass	1♥	2♦

?

What call would you make?

Q.3—North-South vulnerable, as South, you hold:
♠ A65 ♥ A9♦ J8 ♣ AQ9863

South	West	North	East
1♣	2♠*	3♥	4♠*

?

***Pre-emptive**

What call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ K932 ♥ KJ53 ♦ AQ4 ♣ 64

South	West	North	East
1♦	Pass	1♥	Pass

?

What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

PERCHES (PURCH-es): Rods or branches serving as roosts for birds.

Can you find 19 or more words in PERCHES?

Average mark: 15 words
Time limit: 30 minutes

Here are the rules:

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s" such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

beet; perch; perse; cheep; cheer; creep; crepe; here; herpes; here; here; seep; seer; here; sheep; here; speech; sphere; spire

— Kathleen Saxe,
distributed by Andrews
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Last week's crosswords

"RATING MOVIES"

T	O	A	L	L	W	I	D	T	H	S	H	A	G	J	I	L	L
A	N	N	O	O	O	P	A	R	T	N	A	D	A	I	D	E	A
P	E	T	E	R	G	R	A	V	E	S	O	L	A	V	F	L	A
W	I	L	L	S	O	N	P	R	O	G	O	L	F	E	R	S	
C	A	P	E	C	O	D	S	T	A	L	K	E	T	E			
O	L	A	S	O	C	N	E	E	D	T	E	A	P	O	T		
A	T	T	P	U	S	S	Y	G	A	L	O	R	E	P	A	R	R
S	H	R	E	W	P	I	T	A	S	E	G	A	T	R	U	L	I
T	O	I	L	A	T	S	O	L	D	E	R	E	D	R	O	L	E
O	P	R	A	H	I	I	I	A	I	M	I	N	G	A	T		
A	G	T	P	R	I	N	C	E	S	S	G	R	A	C	E	I	N
T	O	G	A	T	O	G	A	C	P	R	N	A	D	I	A		
B	L	A	S	E	H	I	S	T	O	R	I	C	N	O	R	M	A
A	D	M	A	N	P	L	O	W	I	L	I	E	N	E	A	T	O
T	I	E	D	P	H	I	L	I	P	G	L	A	S	S	T	E	R
S	E	S	A	M	E	T	A	L	E	C	A	W	T	A	R		
B	E	G	R	I	N	S	E	A	G	I	L	I	T	I	T		
P	A	T	G	A	R	R	E	T	E	L	P	R	A	D	O		
T	I	R	E	S	I	R	I	P	R	I	S	O	N	G	U	A	R
A	N	O	N	I	M	A	M	E	T	A	I	L	E	I	E	I	O
S	T	Y	X	N	Y	S	E	P	A	S	S	E	T	E	R	M	S

"By Another Name"

A	G	H	A	P	O	G	O	S	M	A	S	H						
M	O	O	T	I	D	E	M	C	O	T	T	A						
P	A	N	H	A	N	D	L	E	R	U	R	A	L					
S	L	E	E	V	E	S	G	R	A	N	I	T	E					
N	O	T	R	A	I	T	T											
P	R	A	I	R	I	E	A	C	A	R	U	S						
B	E	A	R	E	D	D	Y	H	I	E	R	O						
I	N	N	S	E	A	T	U	P	N	A	B	S						
A	N	G	U	S	S	A	L	A	D	T	A	O						
S	I	E	N	N	A	P	E	L	I	C	A	N						
S	E	G	U	E	M	N	O											
T	A	R	H	E	E	L	T	E	A	R	O	S	E					
O	N	A	I	R	N	O	R	T	H	S	T	A	R					
M	A	R	N	E	A	D	I	T	E	O	N	S						
S	T	E	E	D	S	E	G	O	T	E	S	T						

"Dined In"

H	A	R	E	S	C	A	S	B	A	R	D	S	S	I	P				
A	L	I	S	T	B	U	R	M	A	A	W	A	I	T	U	N	O		
C	A	P	T	I	V	A	T	E	A	U	D	I	E	N	C	E	R	K	O
K	N	E	E	L	E	R	A	R	S	O	N	G	E	N	T	E	E	L	
E	R	G	S	M	A	R	E	S	S	C	O	L	D	S					
M	E	A	N	D	E	L	I	G	A	S	E	S	H	O	Y				
E	N	C	A	G	E	E	A	S	E	S	O	B	L	Y	E	S			
D	E	T	E	R	M	A	G	I	F	L	A	M	E	S	O	L	E		
A	R	I	A	M	A	Z	O	N	P	R	I	M	A	T	E	U	S		
L	O	V	E	N	O	T	E	C	R	O	N	E	R	I	D	G	E	D	
A	D	O	R	E	L	E	O	N	E	B	O	G	I	E					
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T	R	O	N	S	I	D	S	W	E	E	T	S	E	T	S	E			
L	O	C	N	A	V	A	L	S	P	A	R	L	E	O	S				
F	A	C	I	A	L	S	I	S	A	L	S	P	E	D					
A	R	A	L	S	E	A	S	O	N	A	R	R	A	W	D	E	A	L	
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R	E	O	A	L	T	E	R	E	T	A	I	L	E	N	R	O	N		
E	S	R	A	I	N	S	D	I	M	E	B	O	N	Z	O				

Last week's Quote-Acrostic

DELIA EPHRON: COLOR ME BLUE:

Almost all directors and cinematographers know that in a movie the color blue pulls focus. If you place a love scene in front of, say, a blue bench, the audience will look at the bench and not the actors.

Last week's Sudoku

8	7	3	5	6	9	2	1	4
9	6	4	2	1	8	7	3	5
2	5	1	3	7	4	8	9	6
6	9	2	8	4	5	3	7	1
3	4	7	1	9	6	5	8	2
5	1	8	7	2	3	6	4	9
1	3	9	6	5	7	4	2	8
7	2	6	4	8	1	9	5	3
4	8	5	9	3	2	1	6	7

This week's Jumble

LUNACY MATTER PALACE
TAWDRY WALLOP HUDDLE

Defrosting the turkey days before Thanksgiving was a —

WELL "THAWED"-
OUT PLAN

chicago
tribune.com
/games

Interactive
puzzles and
games

Chicago Tribune
IS
insideshopper



ANSWER ANGEL

HOW TO APPLY EYE
MAKEUP ON THE BUS



TRENDS

DISPOSABLE FASHION
GOING OUT OF STYLE

BEHIND THE MASK

REGINA KING
FINDS STRENGTH
IN HER 'WATCHMEN'
CHARACTER

Regina King finds strength behind the mask of her 'Watchmen' character

BY RICK BENTLEY

Tribune News Service

LOS ANGELES — Regina King has played strong characters throughout her career, including a role as a police officer in "Southland." Her role on the HBO series "Watchmen" has her again portraying a member of law enforcement, but in this case she's Angela Abar, the lead detective on the Tulsa police force who wears a mask to protect herself and her family.

The series, which owes its origins to the groundbreaking 1986 graphic novel by Alan Moore and Dave Gibbons, has been produced under a tight cloak of secrecy. King chooses her words carefully when talking about the production because, as she jokes, she's already gotten in trouble for telling secrets.

"There are a lot of layers to this character and how a person feels about the character will really be subjective," she said. "One person might think she's doing what she's doing because it is a personal thing. Others may think it is a justice thing. I think because we see a lot of the story that's happening in Tulsa through Angela's eyes, through Angela's perspective, I think are reminded how we kind of go around in our day-to-day taking off masks and putting them on. I have played law enforcement officials in the past, but the big difference here is that the whole 'Watchmen' world is so different.

"It's an alternate history and our rules that we all actually live by."

The series opens with an event that occurred in the real world, the 1921 Tulsa race riot. Mobs of white residents attacked black residents and businesses of the Greenwood District (also known as the Black Wall Street) in Tulsa with what has been called single worst incident of racial violence in American history. The world that follows shows how this is an alternate universe where Robert Redford has become a multiple-term president and there are masked people handing out their own form of justice.

In the series opener, Abar investigates the attempted murder of a fellow officer under the guidance of her friend and the chief of police, Judd Crawford (Don Johnson).

Executive producer Damon Lindelof, who worked with King on his series "The Leftovers," had the California native in mind for the masked character from the start. When he sent her the script, Lindelof included a drawing of the character King would be playing but with her face showing instead of being fully masked.

"He put the drawing in the script and told me not to look at it until I got to the page where she's introduced," King said. "I waited and when I finally opened the page, I was like 'Wow!' She was an amazing character."

King was happy the show's stunt coordinator, Justin Riemer, was also the stunt coordinator on "The Leftovers." He already knew King's strengths,



RICH FURY/GETTY

Regina King at the premiere of her HBO series "Watchmen." King plays a masked detective.

and that helped her do as many of her own stunts as possible.

"I'm very particular when it comes to stunt doubles. I hate to see something where you're like, 'That's a double!' And so, they really took their time and looked far and wide to find a double that resembled me, and she's 26 years old. So, you know, I'll be playing action women until I'm like 66," King said.

Her dislike of using a stunt double even goes to scenes of an intimate nature. The series marks the first time King has ever been part of a sex scene. She found it both fun and scary.

"It was just fun for me to work muscles that I'd never worked before and kind of conquer fears that I really didn't even know I had. This was a huge, huge undertaking."

The art of applying eye makeup on a bus



ELLEN WARREN

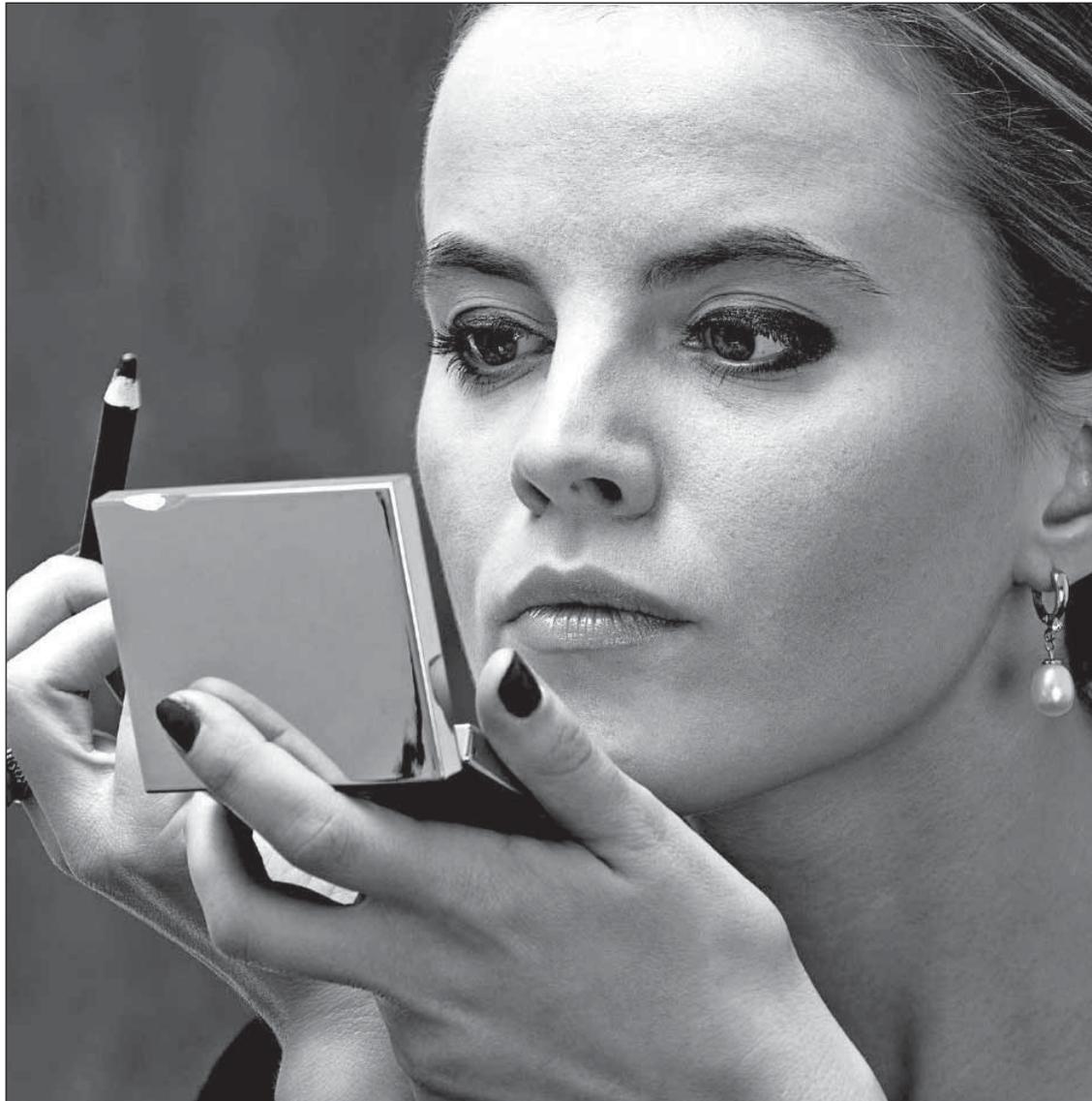
Dear Answer Angel Ellen: How can women apply eye makeup on a moving bus on a busy road with lots of shaking and rolling over potholes and uneven pavement? I've seen this on my commute and I can't believe what I'm witnessing. Can you enlighten me?
— Bruce A.

Dear Bruce: The answer is years of practice. Unwavering determination. A steady hand. A burning desire to get a few more minutes of sleep in the morning. In degree of difficulty, I'd give applying eye makeup on a moving bus a 10 out of 10 — and it's virtually impossible when using liquid eyeliner, which is unforgiving. (Let me add that it is a lot easier to apply eye makeup in a car stopped at a red light.) However, just because it can be done on a bus or a train or a plane doesn't make this a good idea. It's not as bad as flossing your teeth or clipping your fingernails on public transportation. (I've seen both. Ick!) But applying makeup in public, other than a quick swipe of lipstick or lip balm, is personal hygiene that should not be done in front of unwitting commuters.

Dear Answer Angel Ellen: Ties with sport coats or blazers are totally out of style, right? I can't even find my ties anymore.
— Rick K.

Dear Rick: Maybe not totally out of style but getting closer every day. Nobody will kick you out of the room for not wearing a tie (except some snooty private clubs with dress codes, but they'll usually supply you with a loaner). If you choose to go tieless almost anywhere these days, you'll have plenty of tie-free company.

Dear Answer Angel Ellen: I have a cami question! When my daughter was in high school, her



DREAMSTIME

Years of practice, unwavering determination and a steady hand are needed to successfully apply eye makeup on a moving bus. But just because it can be done doesn't mean it should be.

French teacher wrote her up because her camisole was visible through her sheer-ish shirt, and the dress code says no visible underwear. I get that camis are technically underwear, but I thought they existed for the very purpose of wearing under sheer shirts to keep other things from view. What say you?
— Margaret

Dear Margaret: How do you say, "That teacher was out of line" in French? I'm on your and your daughter's side. Sounds to me like that camisole was serving a

"clothing" not "underwear" purpose in this case and your daughter didn't deserve to be punished for a dress code violation.

Take a look at back-to-school photos posted on Facebook and Instagram: Super short shorts, crop tops that look more like sports bras and lots of flesh on display. By those standards, being written up for a camisole sounds almost quaint.

And another question on the same see-through issue ...

Dear Answer Angel Ellen: When did wearing black bras

under white shirts/blouses become a "thing?" Is it OK to have your black bra show through a white blouse? Would love to know your thoughts on this. Is it a fashion thing? Is it a hit or a miss?
— Judy H.

Dear Judy: It has been a thing, off and on, since Carrie Bradshaw did it on "Sex in the City," and that series finale aired more than 15 years ago. A Google search turns up this look more recently on singer Gwen Stefani, model Bella Hadid and one of the Olsen

twins. This look is designed to be an attention grabber, but it's modesty incarnate compared with a currently popular red carpet look: a pantsuit with a giant, oversized jacket with no blouse at all — just a lacey bra peeking out.

Angelic Readers 1

From Linda L.: "I just had to respond to the writer looking for better coverage than she is currently getting from her tinted moisturizer. The best product I've found is IT Cosmetics CC+ Cream with SPF 50+ (ulta.com, 1.08 oz., \$39). It is a tinted moisturizer, but it provides FULL coverage. It contains a mineral-based sunscreen (the best kind), so it is not 'sheer.' It goes on smoothly, can be applied like a moisturizer (rather than needing foundation application procedures), lasts all day and contains other things to promote healthy skin.

It provides great coverage and doesn't settle in the lines. It does not feel thick or heavy like full-coverage foundations can feel. I'm not usually a brand-loyal customer; I'll use whatever works at the best price point. But this has been my 'go to' product for several years. I buy it from Ulta when it's on sale, so it's also affordable."

Reader Rant

Linda B. strongly disagrees with my recent advice to reader Suze C. that sneakers can look great with skirts: "I am not one to judge in many cases, but please, for the love of all that exists, unless you are infirm in some manner that precludes proper footwear, do not wear 'sneakers' et al. with skirts. There is NO scenario in which athletic footwear is appropriate with a skirt, other than on the tennis court."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@comcast.net.

Disposable fashion not so fashionable

BY ABHA BHATTARAI

The Washington Post

Annamarie Eovaldi used to hit Forever 21 just about every week. It was the perfect place, she said, to pick up an \$18 romper or orange high heels — the fashion equivalent of a cheap thrill.

But around the time she turned 21, Eovaldi says, she started to consider the environmental implications of cycling through low-quality pieces in the name of fashion.

“When I bought something, it would only last two or three wears before the color faded or the seams fell apart or the zipper broke,” said Eovaldi, a college student in Rochester, Michigan. “That’s the tradeoff you make when you shop at Forever 21: cheap prices but a huge amount of waste.”

Now she shops elsewhere, dropping away from the fast-fashion frenzy that has dominated much of retail for the past 20 years and given rise to such teen and young adult favorites as Forever 21, H&M and Zara.

When Forever 21 filed for bankruptcy in late September and announced it would close 350 stores worldwide, it became the latest retail casualty of changing consumer habits.

There were a number of reasons for its decline, but analysts say its troubles also signal a shift in consumers’ thinking about what essentially is disposable clothing.

“We’re approaching a tipping point in fast fashion,” said Alexandra Sargent Capps, who teaches a course on fashion sustainability at Vanderbilt University. “Forever 21 was one of the original sinners of fast fashion — it helped invent the model and pushed it onto young people. Now its bankruptcy is part of a bigger movement to turn that around.”

The environmental effects of fast fashion are well-documented: The apparel industry is a major source of water pollution and greenhouse gas emissions worldwide. In 2015, Americans threw out nearly 12 million tons of clothing and shoes, three times as much as they did in 1990, accord-



MARIA TEJEIRO/GETTY

Young people are becoming much more environmentally conscious, and their shopping habits reflect that.

ing to the Environmental Protection Agency. The vast majority of those items — 69% — ended up in landfills.

There is also a human toll: Such retailers tend to rely on low-wage workers in countries such as China and Bangladesh, where they have few protections.

Today’s consumers are looking for ways to reduce the cycle of waste, Capps said. As a result, they are more open to buying used and vintage clothing, fueling the growth of resale sites like ThredUp, Poshmark and the RealReal.

Major chains such as American Eagle Outfitters and Ann Taylor have introduced rental plans that allow shoppers to borrow what they need for a flat monthly rate.

And newer retailers like Reformation, Allbirds, Everlane and Rothy’s have built their brands around promises of transparent sourcing and responsible labor practices.

“Young people are becoming much more environmentally conscious,” said Milton Pedraza, chief executive of the Luxury Institute, a New York-based market research firm. “They’ve shifted their mentality and are saying, ‘We don’t have to be gluttonous about fashion anymore.’”

Some fast-fashion chains also are responding to consumer demand. Zara’s parent company, Inditex, projects it will complete its transition to using only organic, sustainable or recycled cotton, linen and polyester by 2025.

London-based Asos, which posted a 87% drop in profits in the first half of its fiscal year, has said it will reduce greenhouse gas emissions by 2020. Meanwhile, H&M is doubling down on its Conscious line, which includes organic and sustainable options. It also offers discounts for shoppers who bring in clothing to recycle.

“The word might be out that there’s something wrong with fast fashion, but the alternatives are not that robust,” said Elizabeth Cline, author of “Overdressed: The Shockingly High Cost of Cheap Fashion.”

In her new book, “Conscious Closet,” Cline offers a number of ways shoppers can make more environmentally friendly decisions, including getting more use

out of the items they already own, shopping secondhand and mending items instead of throwing them away.

“Sustainable fashion does not mean going out and buying a \$200 organic cotton dress,” she said. “The most important thing is to shift your purchases away from big companies that are doing absolutely nothing to be sustainable, and I would include Forever 21 in that category.”

“Their customers are getting older, they’re aging out of disposable fashion and they want things that last,” said Shawn Grain Carter, a professor of fashion business management at the Fashion Institute of Technology. “Gen Z and millennials take social responsibility very seriously.”

5 ways to freshen up a room

BY BARBARA BALLINGER
Chicago Tribune

Before holiday preparations overload already busy lives, it's a good time to freshen up our homes for our guests and ourselves — and that doesn't have to mean breaking the bank. Some simple switches and a few purchases can work magic. That sofa that now looks dated can be spiffed up with an overload of chic pillows. If your wood floors are looking blah, change things up with a coat of glossy paint. We asked the pros for a few ways to breath some new life into your abode.

Add more pillows

Because gray has become such a standard color choice in recent years, many homeowners crave lively pops of color. One easy way to do it is to add vibrant pillows in bold graphic patterns and rich textures, says Chicago designer Tom Segal of Kaufman Segal Design. He and others also favor bigger pillows that make a greater visual impact. Chicago designer Summer Thornton likes pillows to be at least 24 inches by 24 inches and blends a mashup of patterns in florals, animal prints and bold graphics. Look to CB2, Pier 1, All Modern and Restoration Hardware for affordable ready-made pillows.

Paint wood floors

Painting your walls is a quick way to freshen a room, but glossy, chic, painted wood floors and

stairs can make a huge visual difference. If spilling a bucket of color onto your red oak living room floor seems intimidating, start with a smaller space like an entryway to create a bold first impression, but the look works best when the color runs throughout the house. Andrea Magno, director of color marketing and development for Benjamin Moore, went with a Scandinavian color theme in an entryway where the floor, wall and stairs create that feeling of contentment, known as hygge.

Create focal wall

To get instant impact in a room, create a focal wall. Try arranging a collage of artworks, photos and mirrors on a single wall, which Chicago designer Rebecca Pogonitz of GoGo Design Group did in a master bedroom. To get the composition right, she suggests first mapping out the wall design on paper or the floor. Scenic wallpaper can also transform a room, and doesn't have to be a major expense or commitment. Retailer Anthropologie has a wide selection of chic wall coverings like their floral Ottoman, Endless Summer Palm or Deco inspired Flapper designs.

Install art ledge

Hanging art — and re-hanging it — can leave lots of nail holes and chipped paint behind. Picture rails are a chic way to display artworks and create an architectural detail that allows art to easily be moved around for myriad



ANGELICA ASARO

Built-in ledges allow you to easily change up your photos and artwork and add an architectural detail to a room.



BENJAMIN MOORE

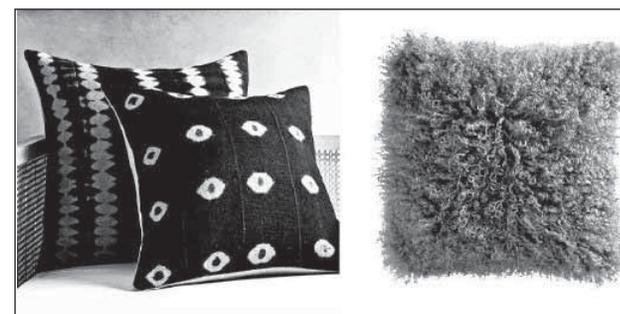
Painting wood floors and stairs is a chic alternative to traditional wood stain.

fresh starts. Alice Zimet, owner of Arts and Business Partners in New York City, uses picture rails in her apartment and prefers those that are a deep 4 1/2 inches to 6 inches. Look for them online at Pottery Barn, Crate & Barrel and

Restoration Hardware, where they're available in different widths and colors.

Add live plants

Once essential furnishings to fill in "holes" in any room, big plants and trees



CB2

Add bold touches like CB2's Indigo Stripes Mudcloth and Mongolian sheepskin pillows for a quick perk up.

disappeared for years. Now they're back as more homeowners understand the value of viewing nature to perk up spirits and health as well as rooms. Chicago designer Laura Tribbett, owner of Outline Interiors, considers fresh greenery the perfect indoor perennial accessory for any climate. "It adds an extra dramatic pop and help complete a space," she says. So the greenery survives, tap into your

favorite garden guru's expertise — the right plant for your room's exposure, space, height and decor. In one city loft, Tribbett whimsically went with a "money tree" since her client, a bachelor, had done well in business. The tree adds a strong sculptural accent, as well as softness in the concrete and glass space.

Barbara Ballinger is a freelance writer.

Our favorite coffee makers

BY DEBBIE CARLSON | Chicago Tribune

Ah, coffee.

The heady scent of fresh roasted beans can perk us up even before the first sip. Coffee has become more than just a drink, having moved from the instant swill our parents drank to high-end gourmet sips. We now talk about our favorite coffee-growing regions, extolling the virtues of an Ethiopian Yirgacheffe or a Jamaican Blue Mountain. The National Coffee Association says 63% of Americans drinking at least one cup of coffee daily, and it's better than ever, with 61% of all coffee consumed in 2019 considered gourmet. With the latest at-home coffee and espresso makers, you can brew with the best of the baristas. Ahead of National Coffee Day on Sept. 29, we rounded up the coolest machines to help you make your perfect cup of joe. Just add friends and coffee beans.

Debbie Carlson is a freelance writer.



BREVILLE

High-tech brewing: Breville's new Barista Pro heats water in three seconds, and has an LCD interface to brew a perfect espresso at the push of a button, and it recently won the Specialty Coffee Association's award for best consumer product. \$799.95, breville.com



WILLIAMS-SONOMA

La dolce vita: Smeg continues its collaboration with Dolce & Gabbana with its new espresso machine, which features classic Sicilian images. A manual espresso machine brews a single or double espresso and has a milk frother for cappuccinos. \$1,500, williams-sonoma.com

Midcentury charm:

The Gemini Express espresso maker has a distinctly 1960s feel with its green color and compact design. The bottom chamber brews on a stovetop to make two cups of espresso simultaneously. It comes with two cups and saucers and can be used on gas and electric stoves. \$45, store.moma.org



MOMA

Polished pour-over:

The reusable stainless-steel filter in the Eva Solo pour-over coffee maker doesn't remove the essential oils and aromas of coffee beans the way paper filters can. When coffee is ready, remove the filter and use the included cork stopper. The glass jug is made of strong borosilicate glass to resist damage. Both the glass and steel filter are heat-resistant and dishwasher safe. \$98, store.moma.org



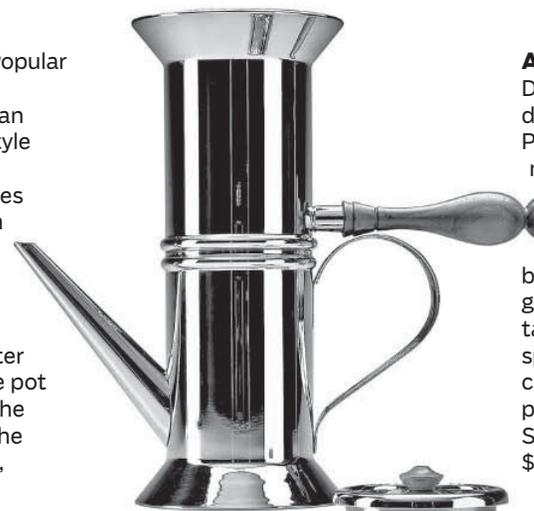
MOMA

Ice, ice, baby: Don't settle for watered-down iced coffee. DeLonghi's Dinamica Automatic Coffee & Espresso Machine brews at a lower temperature, allowing the coffee grounds to saturate. The machine can customize the coffee to be extra strong so you get a full-bodied coffee, what they call the DeLonghi TrueBrew Over Ice system. It also makes other traditional coffee styles. \$899.95, delonghi.com



DELONGHI

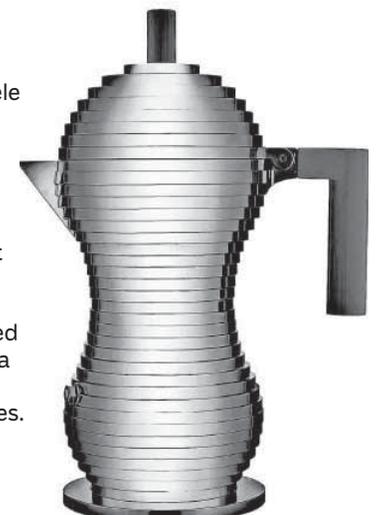
Neapolitan style: Popular in Italy until the last century, the Neapolitan coffee pot is a drip-style coffeemaker for the stovetop that produces a stronger flavor than automatic drip brew coffee makers. Water is put in the bottom with a filter in the middle, when the water boils the entire coffee pot is flipped over to let the water filter through the coffee grounds. \$520, alessi.com



ALESSI

Art of coffee:

Designed by Michele de Lucchi, Alessi's Pulcina espresso maker has a boiler that stops drink dispensing just before the coffee gets a bitter after-taste. The V-shaped spout is similar to a chick's beak, to prevent any dribbles. Six-cup capacity. \$120, alessi.com



ALESSI



ERIK ISAKSON/GETTY/TETRA IMAGES RF

You don't have to shop for a completely new wardrobe every time the season changes.

Dispelling a few common fashion myths

BY ARAMIDE ESUBI
Tribune Content Agency

No matter how self-aware, self-expressed or self-confident we are, there are still some sticky, pernicious thoughts and feelings that can come up when we start thinking about style.

A lot of these "style myths" rear their ugly heads when we make a big change or try something new, and can originate from our histories, family and friends or even the media. Most people truly want to prioritize their personal style, but their deep-seated, sometimes subconscious beliefs can hinder the fashion evolution process.

I'm here to help you identify and eliminate three of the most common style myths.

Style is innate (and just for rich people)

Some people do seem to have a more dominant fashion gene than others, but that doesn't mean you can't learn new ways to look at your style. To me, it's more about value and desire. For starters, value isn't just about how much an item costs or the name on

the label. Great style comes from thoughtful decision-making (about good fit and balance), not from expensive price tags.

If you value your style and desire to find clothes that flatter your body (no matter your shape or size), you can learn how to dress yourself in a way that gives you joy.

Style is superficial

Have you ever fallen in love with a piece of clothing but resisted purchasing or wearing it because you think it's too frivolous? Have you justified your inattention to your personal style by insisting that people should really focus on the words you say instead of what you wear?

The truth is when you deny yourself style, you are denying your own well-being in a way that can take away from what people think of you. To prioritize style is to prioritize self-care (investing in yourself), confidence (when you look good, you feel good) and creative expression. These aren't superficial things.

When your style is aligned with who you really are, people can hear your words more clearly be-

cause your look supports your real persona (instead of undermining it).

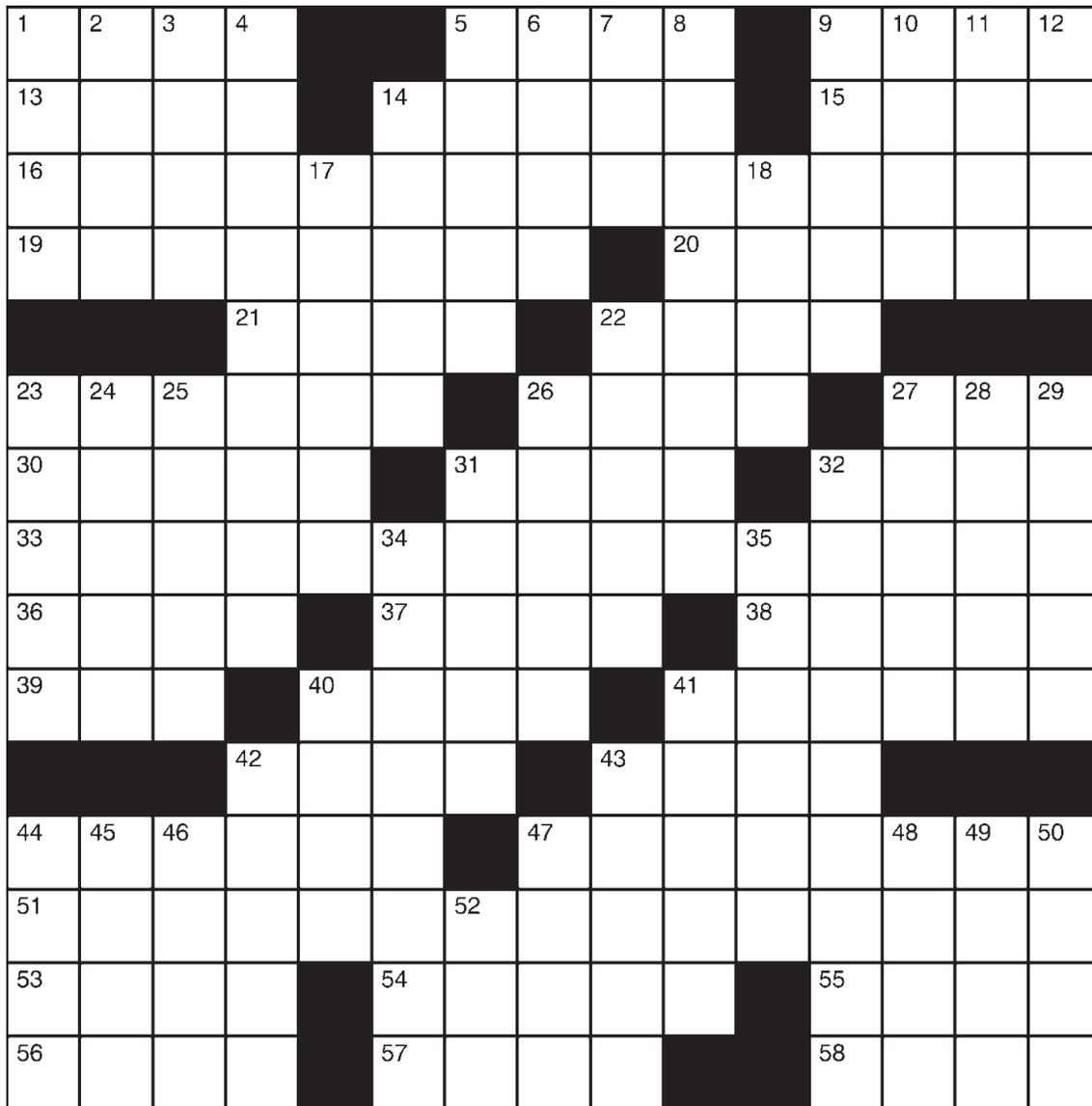
Style is a lot of work

Do you avoid shopping because you don't have the time to find what fits you? Is style completely overwhelming? Yes, creating a new wardrobe from the ground up is a daunting task, but you don't have to be a full-time trend-chaser to upgrade your personal aesthetic.

Doing a little work to discover your personal style up front can create a framework for what to wear that will last you a long time. I also believe in creating a wardrobe based on classic, versatile basics, punctuated with more current, affordable finds. This way, you have a solid wardrobe that benefits from shorter, more fun shopping trips whenever you have a chance.

The next time you think it's time to reevaluate your outfits, shake off any old insecurities and go for it. If you take a step back and reframe your thinking, you'll have the energy to punch up your closet and dress for your best life.

Hot Time



ACROSS

- 1. Upland lake
- 5. Name in flag-making
- 9. Resonate
- 13. Mishmash
- 14. Penthouse
- 15. Record of proceedings
- 16. A ___ Dream
- 19. Spears
- 20. Inning situation
- 21. Fiber from phloem
- 22. Kin to durn
- 23. Roomy cars
- 26. Part of OBE
- 27. Diplomatic VIP
- 30. Bring to ___: finish
- 31. Debussed
- 32. Noted essayist
- 33. Summer vexation
- 36. 'Tis a pity!
- 37. "... with the blue ribbon ___"
- 38. Realtor's sign
- 39. Hobart's isl.
- 40. Couples
- 41. Devout worshiper
- 42. Part of CPA
- 43. Pith helmet
- 44. Tableware
- 47. Kind of license?
- 51. Mercury rising
- 53. Actress Raines
- 54. Sierra ___
- 55. Take ___ it is
- 56. Existed
- 57. Cease fare

58. Annoying feller

DOWN

- 1. Tony Musante TV role
- 2. MacGraw and Baba
- 3. Unloads
- 4. Bridle parts
- 5. Send
- 6. Smeltery piles
- 7. Letter opener
- 8. Madrid miss
- 9. Actress Debra
- 10. Repeat
- 11. Alaskan isle
- 12. Ultimate
- 14. Put together
- 17. Kampala's land
- 18. ___ the start
- 22. Go on aimlessly
- 23. He preceded Mubarak
- 24. ___ Gay
- 25. French
- impressionist
- 26. City on the Loire
- 27. Vestigial wing
- 28. Pinchfist
- 29. Pixilated
- 31. Like ___: probably
- 32. Having I trouble?
- 34. Help ___
- 35. Ideal place
- 40. Fender flaw
- 41. A ___ santé!
- 42. Over There songwriter
- 43. City on the Adige
- 44. Country-singer Wooley
- 45. Heap
- 46. Eye rakishly
- 47. GI maildrops
- 48. Ballerina's don
- 49. Cash stashes, briefly
- 50. Luck o' the Irish
- 52. ___ culpa

SOLUTION



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SUNDAY, NOVEMBER 24, 2019

PLUS

GIFTS UNDER \$25, P. 4

ART SMITH'S
CHOCOLATE CAKE, P. 6

Harry

GIVES THANKS

FOR FAMILY, MUSIC AND HIS FAVORITE CORNBREAD DRESSING, P. 8



WALTER SCOTT'S

Personality Parade

WALTER SCOTT ASKS...

CHRISTOPHER PLUMMER



The *All the Money in the World* star joins an all-star ensemble cast (including Daniel Craig, Jamie Lee Curtis, Don Johnson and Toni Collette) in the whodunit comedy *Knives Out* (in theaters Nov. 27). Plummer, 89, plays renowned crime novelist Harlan Thrombey, the patriarch of a family in which everyone's a suspect after his highly suspicious death.

What kind of father do you think Harlan was for someone in his family to murder him? I think he was stern, bright and rough-hewn. He couldn't stand that ghastly family of his. And he had a diabolical sense of humor.

Was it fun on the set with so many great co-stars? We all laughed a lot. And when you get a cast like that, it makes for more competition, and suddenly you're really on your toes. You have to be. And that's healthy.

Would you ever think about retiring? No, of course not. First of all, I can't afford to retire, quite simply, and I don't want to. Actually, I've done more interesting stuff in the last five or six years than I've done all my life in the theater. I don't feel old. I'm in good shape because I go to the gym and I do all the right things, play tennis and walk. No, never retire. Don't want to. There's too many wonderful things to do.

If you could go back and give advice to your younger self, what would it be? Stay as sober as you possibly can.

WHY DOES HE NOT WANT TO BE REMEMBERED FOR PLAYING CAPTAIN VON TRAPP IN *THE SOUND OF MUSIC*? GO TO PARADE.COM/PLUMMER TO FIND OUT.

Mobster Reunion

Robert De Niro, 76, **Al Pacino**, 79, and **Joe Pesci**, 76, come together with director Martin Scorsese, 77, in *The Irishman* (Nov. 27 on Netflix), the much-anticipated, mega "mobster-reunion" epic revolving around the murder of controversial Teamsters Union leader Jimmy Hoffa (Pacino). De Niro plays labor union official Frank "The Irishman" Sheeran; Pesci is Pennsylvania mob boss Russell Bufalino. "These [characters] really like each other," says Pacino. "We [really] feel that way about each other."



HAPPY THANKSGIVING (PARADE)!

This year marks the 93rd march down the streets of New York City for the Macy's Thanksgiving Day Parade, which began in 1924 and this year will feature more than 8,000 participants, including 32 floats, 1,400 cheerleaders and dancers, 1,000-plus clowns, 11 marching bands and, of course, Santa. Watch it on NBC from 9 a.m. to noon on Nov. 28.

Snoopy will return as an astronaut in celebration of the 50th anniversary of America's moon landing. With his flight this year, the iconic character holds the record for most number of parade appearances: 40.

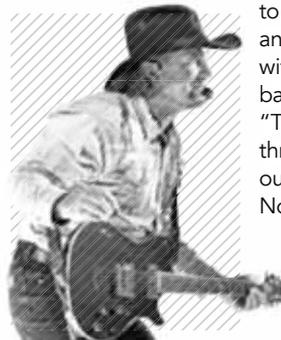
Smokey Bear will also return in celebration of his 75th birthday. (He debuted as a balloon in the 1966 Macy's Parade.)

Another fan favorite, **SpongeBob SquarePants** (along with his beloved pet snail, Gary), will make his 15th flight. The yellow cartoon character is celebrating 20 years on Nickelodeon.



Garth Brooks Hits the Road

Country superstar Garth Brooks, 57, tells his story in the A&E Biography documentary *Garth Brooks: The Road I'm On*, a two-night event (Dec. 2 and 3). The documentary special chronicles his life and career, from his early days in Oklahoma to his record-breaking world tours, and features interviews with Brooks' wife, Trisha Yearwood, plus Keith Urban, George Strait and James Taylor. "There is nothing I enjoy more than throwing that door open, walking out on that stage and playing music. Nothing," Brooks says.



What was it like building Habitat for Humanity houses with Jimmy Carter? Go to PARADE.com/brooks to find out.

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Parade

Picks

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Holiday GIFTS

THE SECRET Santa List

Make a statement without breaking the bank with these \$25-and-under holiday gifts. —Megan O'Neill Melle

1. Air Force

For a splash of colorful protection, the silicone **Neon AirPod Skin** keeps AirPod cases dent-, scratch- and nick-free. **Two for \$25**, casetify.com

2. We Like Ike!

Every year since 1981, the White House Historical Association has created the **Official White House Ornament**. This year, it honors President Eisenhower (the first to fly in a helicopter), symbolizing his loyalty to the military and innovation as commander in chief. **\$23**, shop.whitehousehistory.org

3. Cartoon Creations

Know someone in search of humor during life's biggest moments? **Everyone's a Critic** (Princeton Architectural Press) is a curated collection of both old and new work by the world's best *New Yorker* cartoonists. **\$20**, barnesandnoble.com

4. Santa Paws

For the proud pup and member of Santa's nice list, the festive retro **Santa Canvas Dog Toy** is the holiday treat every good dog needs. **\$14-\$16**, harrybarker.com



5. Sip Away

Adorned with fantasy holiday illustrations, these **Nutcracker Mugs** are the ideal Secret Santa gift for anyone, from a daughter-in-law to a co-worker. **\$14 each**, anthropologie.com

6. Rah, Rah!

The original artwork on each **Collegiate Drinking Glass** was hand-drawn with input from passionate alumni at nearly 80 schools. A percentage of every purchase funds scholarships and activities at each university. **\$17**, catstudio.com

7. Surf the States

For the channel surfer in your life, **TV USA** (Universe) is the first-ever fully illustrated atlas of the restaurants, businesses and notable locations from your favorite television shows. **\$25**, amazon.com

STICK A WREATH ON IT!

This year's **2019 Holiday Wreath Forever Stamps** were created by former White House chief floral designer Laura Dowling. They're inspired by early American wreath designs and convey the inviting spirit of the season. The Postal Service has issued nine different holiday wreath stamps in the past 57 years. **Twenty in four designs for \$11**, usps.com

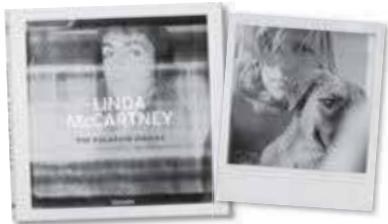
Need inspo for holiday wrapping? Go to Parade.com/giftwrap for ideas.

Books We Love

The Sweet Life of PAUL & LINDA McARTNEY

While working as an assistant at *Town & Country* magazine in 1966, Linda Eastman, then a young single mother, accepted an invitation that no one else wanted: take a boat ride around Manhattan with a noisy rock group called the Rolling Stones. She brought along her camera, and the pictures she took were so striking that she was soon photographing Jimi Hendrix, Janis Joplin and the Beatles. Within two years, she would become the first woman to shoot a cover for *Rolling Stone* magazine.

That was pretty cool. But marrying Paul McCartney a year later may have been even cooler.



A new photo book, *Linda McCartney: The Polaroid Diaries* (Taschen), \$50, tells the story of what happened next; not the fainting fans or Beatles breakup, but the story of the life that Linda and Paul built together. In more than 200 previously unseen Polaroids that span roughly 20 years, McCartney captures the sweet yet fragile poetry of family life: Paul posing with an ice pop or holding his babies close, a young Stella McCartney—now a celebrated fashion designer—playing dress-up, the numerous animals (hamsters, roosters, sheep, Linda's beloved horses) wandering around their country home. But the real magic here is how McCartney's tender photos remind us of the everyday domestic magic in our own lives. —*Bill Shapiro*

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Chuck McDowell,
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What America

Eats

HOLIDAY DESSERT

LIFE IS sweet

For Art Smith, formerly Oprah Winfrey's personal chef and now co-owner of five restaurants throughout the country, dessert is not optional—especially at Thanksgiving.

"Life can be tough, but a little sweetness can help to ease that," says the *Top Chef Masters* alum. "Food brings people together in good times and bad."

This spectacular 12-layer chocolate-iced cake will certainly bring your family and friends to the table. It was a Smith family favorite, made by his mother (pictured) and grandmother, both of whom died of Alzheimer's disease.

"When we come together during the holidays, we remember my mom and grandmother," says Smith, who is raising four children with his husband, artist Jesus Salgueiro. "We share. We cook. And we honor the memories of our family, who taught us what we know."

Smith is working with the Alzheimer's Association to



raise awareness of the incurable disease and to promote gathering around the table in the fight to #ENDALZ. An estimated 5.8 million Americans are living with Alzheimer's. By 2050, that number is expected to rise to nearly 14 million.

"One of the hardest things with Alzheimer's is trying to keep some normalcy of life, and getting together for meals can help. They're the place we connect," he says. "I lost two incredible people to a disease that we are still learning about. It doesn't discriminate. It doesn't give up. So we can't either."

—Lisa Waddle



Go to Parade.com/art for Smith's 12-layer cake recipe.

Art Smith's 12-layer cake is a fun project to tackle over the holidays, especially with friends and family. If you don't have four same-size cake pans (or don't want to keep washing them), buy a dozen inexpensive aluminum foil cake pans. The results will be stupendous!

In the Kitchen With Art

HIS INSPIRATIONS "My grandmother was a seamstress, but she also ran a boarding house and inspired me with her hospitality. And my mother taught me to have heart. She helped everybody and was totally selfless. And one of the ways they showed their love was with food."

HIS FIRST TALENT "I was a piano player, and I wanted to go to Juilliard. Then I started cooking, and I loved the satisfaction of making people happy. I loved preparing something—and there was a finale!"

HIS MOTTO "There are no angry people, just hungry people."

GO-TO COMFORT FOOD "My mother's chicken and dumplings."

ALWAYS IN HIS PANTRY Ramen noodles, peanut butter, masa, tortillas, beans and rice

WHAT HE COOKS FOR HIS KIDS "They love it when I make a big pot of chili, and they eat it with nacho chips. I make them popcorn and hide gummy bears in it—they love that."



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'I Am Grateful'

HARRY CONNICK JR. ON HIS BIG PLANS FOR THANKSGIVING WITH FAMILY AND CELEBRATING COLE PORTER ON BROADWAY. BY MARA REINSTEIN

A few months ago, Harry Connick Jr. gave his daughter Kate a life lesson. “She was telling me her workload [as a fashion designer] was overwhelming,” he says. His advice: Take it one small piece at a time. “Don’t look at what you have to do in its entirety, and it keeps you from feeling stressed.”

But sometimes, he says, it’s good to look at the big picture. Especially around Thanksgiving. “If we have our health, we need to take a step back and realize the ability to do our work and live our lives is an incredible gift,” he says. “Sometimes it looks like a grind, but it’s not really a grind.”

Take his upcoming stage show, *Harry Connick Jr.—A Celebration of Cole Porter*, which will put him on a Broadway stage eight

times a week, Dec. 7–29. The Grammy and Emmy winner, who has sold 30 million albums worldwide since the 1980s, is front and center in a production that encompasses film elements, choreography and a full orchestra. He conceived it, wrote the script and directs. That may sound like a grind to some, but it’s something Connick, 52, has been gearing up for much of his life.

The splashy production coincides with his just-released album, *True Love: A Celebration of Cole Porter*, his first in four years and his 30th overall. Both projects will breathe new life into the legendary composer’s songbook, as Connick puts his signature touch on Porter’s vintage tunes, including “Anything Goes,” “Begin the Beguine” and “You Do Something to Me.”

“He’s always been one of my



Visit Parade.com/harry to find out the jazz crooner’s favorite Christmas song of all time.

Role Call

Moving from stage to screen, Harry Connick Jr. has played a wide variety of TV and movie roles. Here are some highlights.



MEMPHIS BELLE (1990) For his film debut, Connick portrays a New Orleans pianist who served as a tail gunner on the WWII aircraft of the title.

INDEPENDENCE DAY

(1996) Originally, Matthew Perry was set to play a wisecracking fighter pilot in the sci-fi alien-invasion extravaganza. He dropped out; Connick took the slot alongside Will Smith.



HOPE FLOATS

(1998) He was the love interest opposite Sandra Bullock in this romantic drama.



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THE GIFT of HAPPINESS



Spending time together is the best gift of all. Here are fun ways to nurture togetherness and boost happiness this holiday season.

By Nicole Pajer

MAKE A FAMILY TREE

Here's a different kind of Tannenbaum that will boost that happy feeling of being connected. Print out pictures of your relatives and create a family tree that you can display. "Photo trees offer a visual connection to the past and are a great conversation piece. Sit a relative near one and within seconds there will be questions about who, when and where," says "the Photo Detective," Maureen Taylor, a genealogist and photo historian who believes that pictures have the power to convey family history in a glance and facilitate sharing across generations. "I've found that kids get a kick out of seeing the pathways between themselves and a favorite cousin or an aunt," adds Jessica Taylor, president of Legacy Tree Genealogists. Try a standing tree from which you hang photos or a family tree wall decal. **The Tape Tree, \$35, thetape.com; Simple Shapes Family Tree Wall Decal, \$99, amazon.com**

SHARE PHOTOS Photo albums are great, but there are more creative ways to share pictures and build family bonding—and joy. "Our granddaughter gave my husband a puzzle with our great-grandkids' pictures on it. He loves to do puzzles, so it was the perfect

gift," says **Beverly Anderson**, 83, Lakeland, Fla. (with her husband and great-grandchildren at left). "I had it mounted. Now it hangs on the wall by his man cave and we smile every time we walk by it." And bonus points! Photo puzzles may be good for your brain. Aaron Ritter, M.D., director of clinical trials at Cleveland Clinic Lou Ruvo Center for Brain Health, says cognitive activities like doing puzzles "help the brain grow new connections, which may ultimately prove to be effective in reducing risk for dementia." **Picture Puzzle, from \$15, piczle.com**

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SAY CHEESE! Got your whole clan together? Why not capture the moment forever? Hire a local photographer to come to your house and snap an annual generations shot. Or head to a portrait studio to bring home a special memento that family members can frame. “Every Christmas, during my annual trip to visit my daughter and her family, it has become tradition to take family portraits,” says Eddie Mae Clark, 67, of Eutaw, Ala. “In each session, we always request one funny picture, which has become a family favorite. I treasure these moments throughout the year, and having these photos creates feelings of closeness even though we are states apart.” Looking for a local photographer? Try photosesh.com.

GIVE BACK Doing good for others, whether it’s teaching literacy or serving dinner, can help you feel socially connected, lower your blood pressure and may even promote longevity. It’s also a great shared activity to do as a family and a reminder of the true spirit of the holidays. “Every year, my family packs a shoebox with gifts as part of Operation Christmas Child. The boxes are sent to children in need all over the world, and it may be their only Christmas gift that year,” says Katie Marvel, 38, of Columbia,

Md. “It has helped my daughter understand that not everyone has as many toys as she does, and that sharing with others in need is a kind choice.” Find local opportunities near you at volunteermatch.org.

TAKE A WALK It’s known that spending time in nature can promote a sense of overall well-being. In fact, a 2018 study found that even just five minutes of outdoor time is enough to boost your mood. So why not gather your loved ones and head out to experience the many benefits of walking together? Take turns choosing new paths to stroll via smartphone apps like **AllTrails**, **TrailLink** or **Hiking Project**. Grab the family dog, and everyone gets some exercise.



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SHARE ADVENTURES Activities that family members can experience together boost companionship and goodwill. "I've given everything from concert tickets and Broadway shows to museum exhibits, a writing class and spa days," says Barbara Zamost, 58, of Mill Valley, Calif. "It's great to open a box and find out that you will be planning something fun with your family. It gives everyone a special event to look forward to after the holidays are over, and I really feel like it makes our family closer." Event tickets or passes to a local amusement park, zoo or museum—even escape room experiences—can all provide happiness-boosting bonding opportunities. Search for giftable experiences at cloud9living.com or browse through Groupon or Living Social's "Things to Do" section.



GIVE THANKS Taking the time to count our blessings has been proven to increase happiness and strengthen relationships. That's why many families make a point of expressing gratitude during family gatherings. "The shopping buzz of the holiday season has a way of putting us in a wanting mode instead of thanking mode. But sitting around together and sharing things we're grateful for can shift the focus from what's missing to what's here right in front of us," says Rachel Hercman, a psychotherapist in New York City.

Create a "tapestry of gratitude," says Michael Fauteux, co-founder and CEO of GiveThx, a student-oriented gratitude app. "Have everyone take a fabric marker and a square piece of fabric and write down something they are grateful for and why. Young children can even draw what they're thankful for, and you can help with captions. Then sew or tie the blocks together to create a tapestry of gratitude—these

can be place mats, quilts, tablecloths, napkins or any other household item," he says.

Or try a project like **Turkey on the Table**, where each family member writes something they're grateful for on a turkey feather, which turns into a charming centerpiece. \$40,

amazon.com



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favorites,” Connick says of Porter, who died in 1964. “I’m not concerned about whether people know who Porter is. My goal is for them to come to the theater and leave feeling better.”

Family Guy

As exciting as his public life is, Connick revels in his low-key life offstage. “I’m the most boring person!” he insists. His food guilty pleasure? Frozen fruit to make smoothies. Self-care splurge? Massages. Getaway? His home state, Louisiana.

“I don’t really need anything, and I can count the things I need to make me happy on one hand,” he says.

Topping his happy list are his wife of 25 years, former model Jill Goodacre Connick, 55, and their three daughters: Georgia, 23, a film student at New York University; the fashion designer, Kate, 22; and Charlotte, 17, who is home-schooled and travels with him so she can see the world.

“It’s an incredible luxury to be surrounded by women and have their perspective,” he says. “So much responsibility falls on the woman’s shoulders just by virtue of being a woman. It’s important to be in tune with them.”

His wife, he notes, volunteered to give up her career to be a full-time mom. She was a Victoria’s Secret model so famous that she appeared as herself on a memorable early episode of *Friends*.

They met in February 1990 at an L.A. hotel, where he spotted her walking by the pool. “I don’t know about her, but it was love at first sight for me.”

Years ago, the couple uprooted from NYC to New Canaan, Conn., so they could raise their kids “with more elbow room.” He says with pride that they remain a close unit. During a dark time in 2012, when Jill was diagnosed with breast cancer, they rallied together in support. (She’s been in remission since 2013 and is “doing great.”)

Born to Play

Connick admits that he often muses on the origins of his musical gifts. His mother, an attorney and Louisiana Supreme Court Justice, played the flute. (She died of ovarian cancer in 1981.) His grandmother was a singer. His uncle

was a composer. Connick’s father, now 93, was a district attorney of Orleans Parish from 1974 to 2003. “My dad just told me this story about

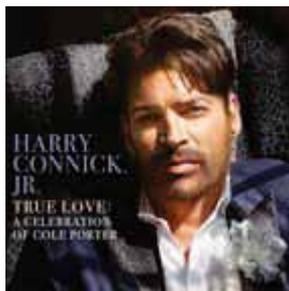
He also credits his New Orleans upbringing, where live music was everywhere. “I was interested in music at an early age, and it was the only thing that came easily to me,” he says. At age 9, he performed Beethoven’s Piano Concerto No. 3 with the New Orleans Symphony. He takes his phone out of his pocket and scrolls to a throwback photo of him at 8, smiling and mop-topped and sitting at a piano next to grizzled jazz veterans in Preservation Hall.

Connick got his first taste of mass-market success in 1989 when he covered memorable tunes such as “It Had to Be You” for the soundtrack of the romantic comedy *When Harry Met Sally*. It led to his first Grammy. With

a handsome face to match the smooth vocals, he was soon cast in movies and TV shows.

In 2010, he agreed to be a mentor on the hit singing series *American Idol* and, four years later, served as a judge

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CONNICK WITH DAUGHTERS GEORGIA, KATE AND CHARLOTTE AND WIFE JILL; HIS NEWEST ALBUM, WHICH CELEBRATES COLE PORTER; AND PLAYING JAZZ PIANO AT AGE 8 AT NEW ORLEANS’ PRESERVATION HALL

the time he was in the Navy during World War II,” he says. “He decided to get on the mic and sing on the battleship while they were out at sea. His captain said to him, ‘What are you doing?’”

WILL & GRACE (2002–06)

In this popular NBC sitcom, he was the dreamboat Jewish doctor who wed Grace (Debra Messing). But alas, he cheated on her and they split.



P.S. I LOVE YOU (2007)

In this movie, his character develops feelings for a lonely widow (Hilary Swank).



DOLPHIN TALE (2011)

“It’s such a nice movie!” he says of this family-friendly film, in which he plays a veterinarian. (He also appeared in the 2014 sequel.)

I SAW A MAN WITH YELLOW EYES (2020)

In this upcoming drama, he’s father to a teen girl (Madison Iseman) diagnosed with schizophrenia.

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from page 9

alongside Keith Urban and Jennifer Lopez. From 2016 to 2018, he hosted and served as musical director on his own syndicated daytime talk show, *Harry*.

Last month, Connick was honored with his own star on the Hollywood Walk of Fame—right next to Cole Porter's.

Giving Thanks

Connick will take a much-deserved break on Thanksgiving when his family gets together at their Connecticut home. "We don't do anything special," he says, "but it's a nice time to sit down and eat dinner together."

Per the usual tradition, he and Jill will share the kitchen duties. "Jill loves to cook, and she makes pudding and her stuffing based on her mother's recipe," he says. (See "Connick Family Southern Dressing" on page 12.) "She's from Texas, so all the food is very Southern." He handles the turkey: "I spatchcock it and put in my usual seasonings." (The next day, he'll turn leftovers into a turkey gumbo, Louisiana-style.)

The Connicks—along with his sister, Suzanna, and Jill's father—will also watch football on TV and swap favorite family stories. They go around the table and give thanks. This year, he already knows what he's going to be grateful for: his family's continued good health and their solid relationships.

But he doesn't need a holiday to count his many blessings. "It's important to remind ourselves how lucky we are," he says. "I am grateful every day."

continued on page 12

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from page 10



Jill and Harry with her mom, Glenna

Connick Family Southern Dressing

This classic Thanksgiving side dish is adapted from Jill Goodacre Connick's family recipe. You can assemble and refrigerate the casserole a day ahead and bake it on Thanksgiving.

Preheat oven to 350°F.

Crumble 2 (16-oz) pkgs **hot pork sausage** (like Jimmy Dean) into a large skillet over medium. Cook 6–7 minutes or until browned, stirring to crumble. Use a slotted spoon to transfer sausage into a large bowl, leaving drippings in pan.

Increase heat to medium-high. Add 4 cups chopped **button mushrooms**, 2 cups chopped **yellow onions** and 2 cups chopped **celery** to drippings in pan. Stir in ½-1 tsp **cayenne**. Sauté 10–12 minutes or until tender and liquid from mushrooms has evaporated. Scrape into bowl with sausage. Let stand until cool enough to handle.

To bowl, add 4 cups crumbled **cornbread**; 8 Tbsp (1 stick) **butter**, melted; 1 (12-oz) pkg **herb-seasoned cubed stuffing** (like Pepperidge Farm); 2 (14.5-oz) cans **chicken broth**; 4 large **eggs** (at room temperature), beaten; and **salt** and **black pepper** to taste. Use your hands to combine thoroughly. Add more broth if mixture looks dry. Scrape into a 12-by-9-inch lasagna dish. Bake 45 minutes or until heated through. Sprinkle with minced **parsley**, if desired. **Serves 12–16.**

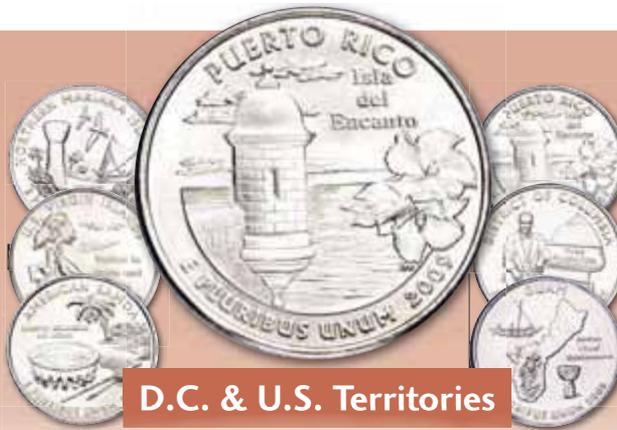


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