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BREAKING NEWS AT CHICAGOTRIBUNE.COM

Cullerton to retire from Ill. Senate

Chamber's president since 2009 says he won't pick successor

BY JAMIE MUNKS AND RICK PEARSON

Illinois Senate President John Cullerton said Thursday he plans to retire in January, ending a roughly four decades-long career in the General Assembly and setting the stage for a fierce battle among Democrats over his successor.

Cullerton's retirement has been "heavily negotiated" with his wife, and will allow him to spend more time with his family and practicing law in Chicago, he told the Tribune.

"Now's the time," Cullerton said.

Cullerton told the members of his caucus his retirement plans Thursday after the Senate adjourned for 2019.

Cullerton, 71, has been the Senate president since 2009 and was elected last year to a four-year term from his Northwest Side Chicago district. He also won reelection to the Democratic State Central Committee for the 5th Congressional District last year.

Turn to **Cullerton, Page 8**

Public safety pension plan passes

BY JAMIE MUNKS

The Illinois Senate overwhelmingly approved Thursday Gov. J.B. Pritzker's plan to consolidate 650 downstate and suburban police and fire pension funds, delivering the first-term governor his top priority of the fall veto session.

The bill, which now heads to Pritzker's desk, would pool the funds from hundreds of downstate public safety pension funds into two statewide funds. The funds — one for police and one for firefighters — would be combined for investment purposes but remain in separate accounts within the larger funds.

Pritzker rolled out the plan last month and called on lawmakers to pass it before they adjourned for the year. The governor pitched it as a way to help the pension funds, which collectively have \$11.5 billion in unfunded liabilities, and to alleviate the property tax burden on homeowners.

"Bipartisanship in this General Assembly has achieved what none of their peers from previous General Assemblies has been able to do: consolidate the jungle of police and fire pension funds that serve first responders in the suburbs and

Turn to **Pension, Page 8**

TRUMP IMPEACHMENT HEARING



BRENDAN SMIALOWSKI/GETTY-AFP

House Speaker Nancy Pelosi says President Trump's July 25 phone call to Ukraine is "perfectly wrong," a jab at Trump's description.

Pelosi: 'It's bribery'

Dems harden message as hearings over Ukraine to resume

BY LISA MASCARO AND MARY CLARE JALONICK
Associated Press

WASHINGTON — House Democrats are refining part of their impeachment case against the president to a simple allegation: Bribery, one of only two crimes specifically cited in the Constitution.

House Speaker Nancy Pelosi on Thursday brushed aside the

phrase "quid pro quo" — a lawyerly Latin term describing an exchange of things of value — that Democrats have been using to describe President Donald Trump's actions toward Ukraine. As the impeachment hearings go public, they're going for a more colloquial term that may resonate with more Americans.

"Quid pro quo: Bribery," Pelosi said about Trump's July 25 phone call in which he asked Ukrainian

President Volodymyr Zelenskiy for a favor.

Trump says the call was perfect.

Pelosi said, "It's perfectly wrong. It's bribery."

The House has opened its historic hearings to remove America's 45th president, with more to come Friday, launching a political battle for public opinion that will further test the nation in one of the most polarizing eras of

modern times.

Democrats and Republicans are hardening their messages to voters, many of whom are deeply entrenched in two camps.

Trump continued to assail the proceedings as "a hoax" Thursday, and House GOP Leader Kevin McCarthy dismissed the witness testimony as hearsay, at best secondhand information.

Turn to **Hearings, Page 11**

Foster kids driven in arm, leg shackles

DCFS to ban practice used on 2 dozen over the years but stops short of axing all restraints

BY ELYSSA CHERNEY

A week after the state's child welfare agency confirmed two teenagers in foster care were handcuffed and placed in leg shackles while being driven, the agency said restraints have been used on more than two dozen children in recent years and it has now prohibited the practice.

The Illinois Department of Children and Family Services said in a Wednesday federal court filing that "neither DCFS nor its contractors shall ever use handcuffs and/or shackles for transporting any youth in DCFS care."

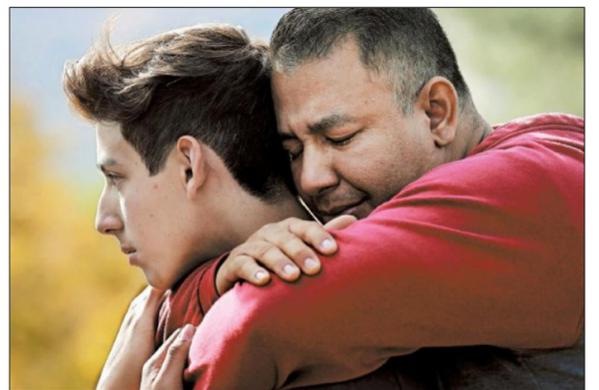
But the agency isn't banning restraints altogether. The filing, which was submitted as part of a long-running consent decree, said DCFS will allow the use of "soft restraints," which it defined as made out of cloth

material, in a limited number of circumstances when a judge or a psychiatrist orders it. Soft restraints can be used around a person's wrist, ankles or chest, the department said.

DCFS spokesman Jassen Strokosch said the new protocol is effective immediately. At a hearing for the consent decree Thursday, DCFS general counsel Amanda Wolfman said the incidents in which the restraints were used on children are still under investigation.

The policy change comes as the department faces an inspector general investigation into the practice and objections from child welfare workers, who say hard restraints can further traumatize youth who enter state care due to abuse or neglect at home.

Strokosch said restraints
Turn to **DCFS, Page 6**



MARIO TAMA/GETTY

2 dead in Calif. school attack

Marco Reynoso hugs his son, 11th grader Dylan Reynoso, after students were evacuated because of a shooting at Saugus High School. Two students are dead and three wounded Thursday in Santa Clarita, California. The suspect in the shooting is being treated after shooting himself in the head. **Nation & World, Page 9**

Tom Skilling's forecast



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Daily Northwestern staffers talk while working on the paper at Northwestern University in Evanston on Tuesday.



JOHN KASS

Northwestern, cancel culture, 'Whatever things are true'

Northwestern University students are still being criticized by woke and unwoke scolds young and old, many of them working journalists, for how the student-run newspaper, The Daily Northwestern, shamed itself a few days ago.

Some scolds want to hug the newspaper's staff members. Other scolds want to punish them. Many have derided them for wanting to be propagandists rather than reporters.

But it seems to me that both stern criticism of the young and motherly hugs of forgiveness are out of place here.

What happened to the editors of The Daily Northwestern is that they are students, they are young. And they have not yet grown the hard bark that, now more than ever, is necessary to do the job of a journalist.

They're young people raised in the cancel culture dominated by the left, a culture that is all about feelings and shame, and the student editors did what their culture demanded.

They caved to the mob.

What's been missing from some of the more simplistic criticism is an examination of the cancel culture that groomed the students so that they'd censor themselves and capitulate on demand.

Most of you know the rough facts of it. Former Attorney General Jeff Sessions, a supporter of President Donald Trump, visited NU for a talk with college Republicans.

The left, which is legion within university faculties and student bodies, hates Trump. Predictably, student protesters shrieked and tried to disrupt Session's speech. He said they were being stupid.

The Daily Northwestern reporters and photographers did their job. They properly covered the news, took photographs of protesters, contacted others who were there by going through the student directory. They did what journalists do. They properly covered a story without fear or favor.

But then the fear set in. Their peers complained that student reporters found them by going through the student directory, which is very much a college phone book. They didn't like

being photographed.

And the student editors didn't have the spine to stand up to them. What was unthinkable only a few years ago is now fact: The editors apologized for doing their jobs.

Predictably, university administrators performed as expected and began wringing their hands in the dance of university marionettes.

University President Morton Schapiro released a statement, saying he supported Session's appearance, but then turned and bemoaned the choice of Sessions as speaker.

Schapiro said Sessions wasn't "the right speaker" for NU. Who would be the "right speaker"?

That's a Northwestern teaching moment right there, Mr. Schapiro: Bend the knee to mollify the mob.

The motto of Northwestern University is "Quaecumque sunt vera" and means "Whatever things are true."

Exactly. So, what is true here?

We're told this is a great teaching moment for the students. But I see it as a teaching moment for the rest of us, a teaching moment to rub our noses in what adults have allowed to happen at high schools and at universities, where feelings count, where students must not be intellectually challenged lest they become "triggered" and upset, where the teaching of mathematics is twined with social justice warrior rhetoric.

And, where students have been taught to cravenly craft opinions to satisfy the political views of faculty. Grades are critical in high school for those who hope to be admitted to a top university. Ask high school students you know if they ever shaded essays to match a teacher's politics. Quaecumque sunt vera? And in college it is the same.

Do you remember the angry journalism professor at the University of Missouri during a student protest just a few years ago?

Melissa Click, an assistant professor of communications, was supporting student protesters when a reporter covering the story approached. He identified himself as a journalist, and she began raging, "Hey, who wants

to help me get this reporter out of here? I need some muscle over here."

Click was later fired, but then hired at Gonzaga University.

Or consider the Yale professor shouted down and shamed as a racist by raging students for defending his wife — another instructor who dared suggest the woke scolds were making too much of cultural appropriation in Halloween costumes.

In an email she'd asked:

"Is there no room for a child or young person to be a little bit obnoxious ... a little bit inappropriate or provocative, or yes, offensive?"

She resigned her position at Yale. There are many other such instances at colleges and universities.

So, before we mock those Northwestern students for not doing their jobs properly, please understand where they come from.

On social media, which is life and breath to many young people, and to old journalists, this is true:

The cancel culture destroys people and strips individuals of humanity, dehumanizing the brave ones to squash dissent. It herds the gullible. It invites the craven to bend the knee.

It does not tolerate diversity of opinion. It is Orwellian and it is relentless.

Journalism was once the province of the iconoclasts, but no longer. Now establishment journalism, in the main, serves the establishment. The cancel culture doesn't shape journalists as much as it shapes propagandists, but ultimately this is not the fault of the students.

It's our fault. They're our kids. We let it happen.

The lesson of what happened at Northwestern University is this:

Report what you see, report whatever things are true and the mob will break you.

And then you may apologize.

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ANDREW HARNIK/AP

Members of the House Intelligence Committee listen during the first impeachment hearing of President Donald Trump's efforts to tie U.S. aid to investigations of political opponents.

TELL PEOPLE THEY'RE BORED, MAYBE TRUTH WILL BE IGNORED.

THIS IS THE LATEST IN MY OCCASIONAL TRUMPOEMS, CHRONICLING KEY MOMENTS IN THE PRESIDENCY OF DONALD J. TRUMP, ALWAYS BASED ON HIS WORDS AND ACTIONS. **MARY SCHMICH**



A VERY BORING HEARING

I'm sure you haven't watched it —
'Cause no busy person has —
That joke impeachment hearing
Which I hear had no pizzazz.

Of course I didn't watch it
I don't waste my time on jerks
Instead I was quite busy
With my friends and fans, the Turks.

I'm told the witches gathered
But beyond that I don't know
'Cause I was very busy
Hosting Erdogan, my bro.

(We've had a little spat about
the Syrians and Kurds
But I prefer his company
To witches dropping turds.)

By witches I mean Democrats —
Pelosi's wicked crew!
They gathered near the Capitol
To steep their evil brew.

Some called the day historic
And some said they were appalled
The fourth time in our hist'ry
That such hearings have been called.

Dick Nixon, Johnson, Clinton —
They're the presidential three
Who've faced impeachment lynching
But the innocent is me!

I didn't bribe the Ukraine prez
There was no quid pro quo
I did what normal people do
It's business, don't you know?

I asked for a small favor —
To investigate Joe's kid —
It's very, very legal
Everything I said and did.

Forget the blah blah so-called facts
You know how fake they are
As boring as a briefing book
As dull as Klobuchar.

And as for that joke hearing
It was staged by power hogs!
I heard it was so boring
It could leave you sawing logs.

The witnesses were diplomats
I've never met those guys!
And listen to my warning, folks:
Be wary of bow ties.

That big bow tie of George P. Kent?
Such wretched fashion taste!
All decent men — such men as me —
Wear ties below the waist.

A man who wears such prissy ties
Is surely an elite
(Elitists are the devils
That I savage via tweet.)

In fact, though I was busy,
I was tweeting quite a lot
And what the witches claimed I did
I countered I did not!

A whozit named Bill Taylor —
So-called expert on Ukraine —
Said blah and blah and blah and blah
Too boring to explain.

"Ambassador" they call him
And his aide had heard me say ...
Oh never mind, it's boring
It's a witches' power play.

They talked of backdoor channels
Run by Rudy and the gang
But all of it was normal, folks!
No reason I should hang.

Those diplomats were gossip girls
A total waste of time
As boring as your two old aunts
An entertainment crime!

Too dull for you to follow, yes?
Goodgod, that's what I hope
And have I ever mentioned that
That Adam Schiff's a mope?

You know the show I'd like to watch?
What wouldn't leave me bored?
That whistleblower tarred and flayed
Then crucified and gored.

But as for this joke hearing
Kellyanne called it a snooze
A talking point I like a lot
It says: The witches lose!

My boring son — that's Eric —
Hey, he called it boring too
And if a boring guy is bored
You know it must be true!

And if I can convince you all
You're very, very bored
Then once again I've won the game
And truth will be ignored.

YAWN. WHAT? SORRY. I NODDED OFF.

I didn't watch a minute of
That snoozefest on TV
Although I took some Twitter time
To make this urgent plea:

They're coming for your health care, folks!
They're coming for your guns!
They're coming for your freedom and
They're giving me the runs.

But I and only I — alone! —
Can save you from this coven
So text me a few bucks, my friends
And show your prez some lovin'.

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Teachers union starts voting on strike-ending deal

Ratification vote begins just as some details unresolved

BY HANNAH LEONE
AND JOHN BYRNE

Voting is underway to determine if the Chicago Teachers Union will accept the tentative contract deal that ended the teachers strike two weeks ago.

The ratification balloting begins as the union president said the labor organization is gearing up for future fights, such as what he claimed were Mayor Lori Lightfoot's plans to announce a round of school closings.

But the current fight is not over. If the "no" votes prevail, the teachers strike could start again. And a union official said details have not been worked out on how \$5 million earmarked for veteran teachers pay in each of the five years of the deal would be distributed, so members are voting on the tentative agreement without that information.

Educators are casting ballots in their schools or at CTU headquarters on whether to accept or reject the tentative contract that resulted in the end of the 11-day walkout.

Voting is scheduled for Thursday and Friday, but the union is pushing for a one-day tally, indicating in procedures posted on its website that "every effort should be made to secure all or as many votes as possible" on Thursday and that "voting should only contin-



BRIAN CASSELLA/CHICAGO TRIBUNE

The Chicago Teachers Union prepares materials prior to the contract ratification vote that started Thursday.

ue on Friday ... if a school is far from completing voting on November 14."

In order for the new contract to be finalized, it must be ratified by union members and adopted by the Chicago Board of Education, which meets Wednesday. Only after union ratification would the strike be considered officially over. If the CTU rejects the contract, the House of Delegates has to meet within five days of the vote to set a date to resume the strike.

The CTU's House of Delegates voted 364-242 on Oct. 30 in favor of the tentative agreement but held off on suspending the strike until leaders reached an agreement with Mayor Lori Lightfoot to make up five of the 11 school days missed due to the strike. Classes resumed Nov. 1.

Lightfoot on Thursday morning called the tentative contract a good deal, and said she hopes teachers approve it.

"I know that (Chicago Public Schools CEO Janice) Jackson and her team have been working with the CTU to work through kind of the finer points of the contract with an eye toward ratification and then getting it implemented," the mayor said while appearing at a Logan Square elementary school.

Though educators and union leaders have expressed mixed feelings about the tentative agreement, CTU President Jesse Sharkey wrote in a letter to members Thursday morning that the union "accomplished what we set out to do."

"On Oct. 17, we set out on a righteous mission to

transform our school communities by demanding that the city enshrine in our contract the mayor's promises of equity and justice for our students," Sharkey's letter begins. "As much as they tried to make it about pay, when CTU members spoke, you spoke about the issues — class size, staffing and bargaining for the common good. At every point, we were setting the tone."

Sharkey wrote that the union crossed "every line the mayor drew in the sand," getting class size and staffing commitments despite Lightfoot's early assertions that those items didn't belong in the contract and securing five make-up days despite Lightfoot's resistance to extending the school year.

"It took a historic 11-day strike with 30,000 educators, school staff, parents, students and community allies flooding the streets, but we accomplished what we set out to do," Sharkey wrote.

"Between the day we walked out and the day we went back, we forced \$109 million a year more into our contract that would not have been there had we not gone on strike," Sharkey continued. "On the occasions when they tried to turn public sentiment against us, we stood firm, reiterated our demands and escalated. ... Throughout negotiations, our rank-and-file bargaining team pushed as far as they could go in their dealings with CPS, then pushed even further. In the end, we won a

tentative agreement we can be proud of."

Some of the changes set out in the contract would kick in right away, while others would be phased in. By the end of the five years, teachers would see 16% raises in addition to regular pay increases for experience and education, and every school would have its own social worker and nurse. Classes over certain size limits could get funding to split into two classes with another teacher or to add a teacher assistant.

The agreement fell short on some union demands including more teacher prep time and protections against school closings.

"We expect the mayor to propose her own round of school closings, hitting neighborhood high schools in Black and Brown communities especially hard," Sharkey wrote. But he also stated the agreement would bring crucial resources and supports to classrooms and ensure a living wage for the paraprofessionals who are mostly women of color and "who are the backbone of our school communities."

"After the union and city have come to a historic agreement after an 11-day work stoppage, it's disappointing that Jesse Sharkey feels compelled to continue to mislead the public instead of seeking to bring people together," CPS spokeswoman Emily Bolton wrote in an email. "The mayor and CEO Jackson have been explicitly clear that they will not pursue mass school closures and

instead are focused on investing in school communities."

Sharkey called the strike "wonderful" and a "heroic undertaking," but said the union also needs to be preparing for future struggles. The letter said union leaders will keep pushing in Springfield for an elected school board and restored collective bargaining rights, and called on all CTU members to be involved in that fight, and with union committees and in schools.

Lightfoot said Thursday that the city and CPS "tried to respect teachers and support, providing them with resources they need from a compensation standpoint."

The mayor added: "But also, we're here today talking about equity. And I think that the teachers' contract reflects a lot of equity investment around class sizes, around providing other supports like nurses, counselors and case managers. So we believe it is a good contract, and really in CTU terms, historic. And we hope that CTU members ratify the contract."

The Board of Education is also expected next week to consider a separate tentative contract that has already been ratified by the 7,500 CPS support staff represented by Service Employees International Union Local 73, including custodians, bus aides, security personnel and special education classroom assistants.

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Lightfoot steps on gas in Uber fight

But ride-share firm denies it sought to pay black ministers to beat mayor's plan

BY JOHN BYRNE

Mayor Lori Lightfoot kept up her drumbeat against ride-share giant Uber on Thursday, saying the company offered a group of black ministers tens of millions of dollars in "potential quote-unquote investments" in exchange for helping to defeat her proposed tax hike on the service.

The back-and-forth began Wednesday, when Lightfoot accused Uber without evidence of "paying off black ministers by offering them \$54 million" to fight her ride-share tax plan.

Uber strongly denied the allegation, saying the mayor mistook the \$54 million its alternative tax plan would raise for the city when speaking about the attempted payoff.

Lightfoot on Thursday initially tried to take the position that reporters had mischaracterized her earlier statements.

"I appreciate getting the opportunity, because I saw some of the coverage and it's not quite accurate," Lightfoot said when asked Thursday to clear up the situation.

The mayor then said the company did offer those ministers investments in exchange for their help, while also trying to pit them against her by arguing her plan would hurt the African American community.

"In trying to divide and conquer, they offered up potential quote-unquote investments," Lightfoot said.

Lightfoot's office later on Thursday released a statement quoting the mayor saying Uber has engaged in scare-mongering tactics, and that the company's "strategy has included offering up \$54 million in investments to certain neighborhoods as part of their alternative proposal, all in an effort to avoid regulation."

"Uber, however, is cynically trying to use these

communities and their leaders as pawns to further the company's own interests. These stalwart and trusted faith leaders see this for what it is," Lightfoot's statement reads in part.

Uber spokeswoman Kelley Quinn on Thursday said the company did not offer ministers any investments in order to get their help trying to defeat Lightfoot's proposal.

Lightfoot hopes to raise \$40 million for her 2020 budget by additional ride-share taxes that would hit hardest on single-passenger rides in the downtown area, but also increase fees on solo trips in outlying neighborhoods while reducing the tax on shared rides outside the Loop.

Uber and Lyft on Wednesday released a plan they said would raise more money than Lightfoot's and be fairer. It would create three zones — high, low and medium tax areas — with different tax rates. It would impose \$1.72 fees for solo trips between transit-rich areas, such as Lakeview and Logan Square.

The ride-share companies' plan shared with aldermen over the past week estimates the city would make \$14 million more per year in fees, totaling \$54 million in revenue, the amount Lightfoot said Uber tried to pay the ministers.

Quinn on Thursday again pointed to that \$54 million as the only place that revenue amount has appeared in any Uber discussions with the city. "The \$54 million is revenue that would come to the city," not an attempted payoff or investment amount, Quinn said.

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ANTONIO PEREZ/CHICAGO TRIBUNE

Alejandra Cano is hugged Thursday by people rallying on her behalf outside a federal building in Chicago.

From addiction to deportation fight

Chicago-area mom in limbo even as advocates rally

BY ELVIA MALAGÓN

Alejandra Cano walked into the U.S. Customs and Border Protection office in Chicago on Thursday morning uncertain if she would walk back out.

Cano, who arrived in the U.S. as a toddler after her family in the 1970s fled the dictatorship of Augusto Pinochet in Chile, is a legal U.S. resident, but she faces the possibility of detention and deportation because of theft-related criminal convictions in Cook and Lake counties, according to her attorney.

Surrounded by family and friends, Cano, 45, said she feared she would be placed in deportation proceedings when she walked into the federal agency's Loop office. She admits she committed crimes, but she said it was part of a turbulent period in her life when she struggled with drug addiction. She hasn't used drugs for five years, she said.

"We are here to say that everyone deserves a second chance, including me," Cano said before going inside CBP offices for her appointment.

Four hours later, Cano emerged from the federal building feeling victorious because she wasn't detained, though she was told

to return Dec. 19. Immigration advocates stood with her supporters along outside the CBP office for hours, sometimes dancing to cumbia music to stay warm. She told supporters that having them there made her feel like she wasn't alone.

Cano's immigration troubles started Aug. 27, when she arrived at O'Hare International Airport after visiting family in Chile, according to her attorney and a spokesperson for U.S. Customs and Border Protection. Cano said it was the first time she had traveled outside of the country in about 20 years.

She was stopped during the border inspection and told to report to the agency's Chicago offices, according to the federal agency. On Thursday, the inspection was still not complete because the agency wants to review additional documents related to Cano's criminal history. That means her future in the Chicago area will remain in limbo.

The federal agency "was not provided with all the documents necessary to complete her inspection. Ms. Cano was provided a return appointment to allow more time to obtain the remaining documents," according to a statement issued Thursday by CBP.

A deportation order has not been issued, but Cano

faces the possibility of detention and deportation, said Kate Ramos, an attorney with the National Immigrant Justice Center, who is representing her as part of the city's legal protection fund for immigrants. Ramos said the government is seeking to deport Cano on grounds that she committed crimes of moral turpitude.

Her attorneys are seeking to challenge that, but relief would have to be decided by an immigration judge, Ramos said. Cano hopes to stay home with her family while seeking that legal avenue. Cano has two sons, aged 20 and 14, and her youngest joined her Thursday outside the federal agency's office.

"My mom has made plenty mistakes, and I'm a witness to that because I was right there by her side all the time," said Nicolas Ortiz, as he wrapped his arm around his mother. "And she has a very great story and recovery and just for her to be punished again is not fair. Because she's been punished once and she has learned from her mistakes."

Cano's mother, Aurora Posada, told the crowd that she's witnessed her daughter struggle with addiction, going in and out of facilities as she tried to stay off the drugs. But she urged for the government to give her daughter a second chance.

... that when there is a societal will to grant a second chance, life can be affirmed," Posada said in Spanish.

Among Cano's supporters were those who said she has helped them with addiction recovery.

Ramos said Cano's case demonstrates how punitive immigration laws can be against immigrants struggling with addiction. And her case isn't unique, Ramos said. "A lot of people, I think, believe that once they become residents they are safe and there are criminal acts that can still put someone in this position especially when traveling outside the United States," Ramos said.

For now, Cano planned to head home with her family. They are busy planning a birthday party for her youngest son, who will turn 15 later this month.

"I feel like the main purpose today was for me not to be detained and we were able to accomplish that," Cano said. "I really think that the rally and all the letters led them to the idea that I'm not a risk, I'm not going to leave, I will be coming back. I have a lot of people who support me and I'm comfortable with that. But I'm not comfortable with the fact that I am here anyway even though I've already done my time."

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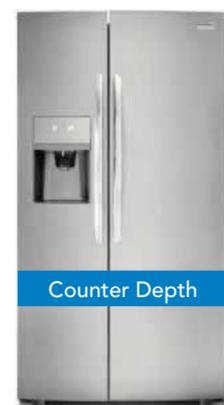
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Ex-Chicago cop Dante Servin, center, who shot and killed Rekia Boyd, walks into a courtroom Thursday.

Former cop meets with kin of victim

Man acquitted on technicality seeks expungement

BY MEGAN CREPEAU

The last time the two men sat in the same Cook County courtroom, Chicago police Detective Dante Servin was acquitted on a legal fine point in the slaying of Martinez Sutton's sister, a controversial ruling that left Servin a free man and Sutton furious.

On Thursday, their paths crossed again as Servin returned to the Leighton Criminal Court Building in a bid to expunge his criminal record — a move staunchly opposed by Sutton as a slap to the memory of his sister, Rekia Boyd.

Judge LeRoy Martin Jr. heard testimony, including from Servin himself, but held off on ruling until next week. But perhaps in the day's most surprising development, Servin, 51, approached Sutton in a courthouse hallway to talk privately as three wary-looking sheriff's deputies looked on from a distance. The conversation lasted nearly half an hour.

Sutton, who indicated he had first approached Servin before the hearing, said the two talked later "about forgiveness and how the case impacted him, impacted his family."

"Everybody's looking for closure, everybody," Sutton

told reporters afterward. "... I wanted to hear him out, what he had to say. He wanted to hear what I had to say.

"I guess he felt that I just was angry and mad and just hated him," Sutton continued. "I said that's too much energy to give you, I don't want to waste that energy on building something negative. Instead ... I'm going to build something positive."

Servin declined to comment to reporters after huddling with Sutton, but during the hearing, he spoke of his struggles since fatally shooting Boyd, 22, an innocent bystander, in March 2012 after he fired at a man he believed had a gun and posed a threat to his life. The man turned out to have only a cellphone.

Servin, who retired shortly before a hearing into his possible dismissal in 2016, told the judge he has sought therapy and been diagnosed with post-traumatic stress disorder, depression and anxiety. He also said he has struggled to find steady employment.

"It's put strain on my relationship. It's put a lot of burden on my children," he said. "They're too young to understand why daddy locks himself in his room for days. Used to, anyway."

He's looking for "closure to put this behind me, this dark, negative blemish," Servin said. "To start fresh."

Three character witnesses also testified on

Servin's behalf, speaking glowingly about his abilities as a neighbor, a father and a police officer. His attorney also showed the judge the numerous awards and commendations won by Servin during his 25 years on the force.

But prosecutors, who oppose the bid to expunge Servin's trial from the public record, pointed out at Thursday's hearing that Servin's acquittal on involuntary manslaughter charges turned on Judge Dennis Porter finding midway through the bench trial that the prosecution should instead have charged him with first-degree murder.

In her closing argument, Assistant State's Attorney Christa Bowden also raised the possibility that Servin might seek to work again in law enforcement — and that anyone considering him for a job deserved access to an official court record.

"The thing he may be most qualified to do, and the thing that will draw him to do in the future, will be a public service or law enforcement-type job," she said. "And those future employers have a need to have access to this information."

With closing arguments concluded, the judge sat back in his chair, bit his lip and paused.

Martin said he wanted more time to consider his ruling, especially to review a transcript of the trial to consider the strength of the

prosecution case.

The judge noted that an acquittal doesn't automatically entitle anyone to their criminal record being expunged.

"I think it reasonable to point out that a finding of not guilty does not make one innocent," he said. "It is a finding of not guilty."

Martin said he would rule Tuesday.

Servin was off-duty and in plainclothes when he said he politely asked a group to hold the noise down as he drove by Douglas Park near his West Side home late one night in March 2012.

Servin said that Antonio Cross angrily approached his car with what the detective believed was a gun that Cross had pulled from his waistband.

Servin said he yelled that he was a police officer, drew his Glock 9 mm and opened fire over his shoulder from inside his Mercedes as he continued to drive.

Cross was wounded in the hand, but Boyd, standing about 30 feet behind Cross, was shot once in the back of the head. She died the next day.

Cross told authorities he had a cellphone in his hand as he yelled and gestured at Servin to leave, thinking he was there to buy drugs.

No gun was recovered at the scene other than the one fired by Servin.

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Burke challenged for Democratic committeeman post

BY RICK PEARSON

Chicago's longest-serving alderman, Edward Burke, already facing federal corruption charges, now faces a challenge to his longtime hold as Democratic committeeman of the 14th Ward.

In a statement Wednesday night, freshman state Rep. Aaron Ortiz announced he would challenge Burke for committeeman in the March 2020 primary, a post the alder-

man has held since he replaced his father after his death in 1968. At his election, he became the city's youngest ward committeeman at the age of 24. Burke is now 75. Ortiz, who defeated Burke's brother Dan for his state House seat last year, called the alderman "an embarrassment" to the city and state, and declared "his shameless reign of shakedown politics is over."

"I'm calling on Ed Burke to resign from his position as committeeman and al-

derman. He is unfit to continue holding public office," Ortiz said. "Our community deserves an honest public servant. I'm prepared to fill that role." Burke pleaded not guilty in June to more than a dozen federal charges, including racketeering, extortion and bribery. Federal prosecutors have alleged Burke used his position to steer work to his tax-appeals law firm. Burke and his attorneys have denied any wrongdoing.

Burke's 14th Ward politi-

cal fund had nearly \$457,000 in cash at the start of October and has raised another \$24,500 since. Burke's aldermanic campaign fund reported \$652,000 in cash on hand at the end of September plus another \$8 million in investment income. Ortiz reported \$5,265 in his campaign fund at the start of October and has received another \$13,000 since.

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DCFS

Continued from Page 1

have been used on 28 foster children since 2017, 21 of whom were transported to or from a juvenile jail or a psychiatric hospital. The youth were driven by a private contractor that has provided "secure transportation" a total of 120 times, he said.

The recent cases occurred on Oct. 1 and involved a 15-year-old and a 17-year-old being moved to a new living arrangement from a shelter on the city's South Side.

The teenage boys were handcuffed and shackled at the ankles for about an hour as they were driven to Palatine in separate trips. Two drivers for the private contractor, Jim Stewart Transportation, handled the trips.

Staff at the shelter, run by Aunt Martha's Health & Wellness, were "shocked and surprised" to see the driver arrive with shackles, according to Ricardo Meza, an attorney for the organization.

Meza and the organiza-

tion's chief executive officer sent a letter Saturday to a special master appointed in the federal consent decree case, explaining that Aunt Martha's objected to the restraints and notified DCFS about its concerns Oct. 2.

"At no (point) have we ever mentioned transporting youth in shackles or handcuffs ..." Meza wrote. "We exist to protect youth, not to further traumatize them."

In the letter and a subsequent interview with the Tribune, Meza explained that youth at the shelter are often driven to schools, doctor appointments or other events in their home communities so they can stay connected. One of the teenagers subjected to restraints was driven by staff "on various occasions (in our van) without any additional security measures — and without incident," the letter said.

Cook County Public Guardian Charles Golbert's office is representing the older teen, who is now 18 but remains in state care. He said that restraints might be appropriate in "extremely rare cases," but is concerned

they could still be used inappropriately, even if the protocol requires the authorization of a judge or a doctor.

"It seems too rife for abuse," he said.

Alan Ifft, the director of operations for Jim Stewart Transportation, said the company will follow the new protocol outlined by DCFS, though he does not think soft restraints are effective. Many people can easily slip out of them, he said.

Ifft said his biggest concern is foster children with a history of running away. Those youths might be able to take off while being escorted from a facility to the car, he said.

"We've had kids that were completely cooperative and completely compliant, and as soon as they hit an open space, that sense of panic hits in and they are just running into traffic, or running into a neighborhood that they are not familiar with," Ifft said Wednesday. "I don't want to be responsible for a child hurting themselves or someone else."

Ifft said the decision to use restraints is made case

by case and heavily influenced by what the caretakers advise. In the Oct. 1 trips, Ifft said Aunt Martha's staff instructed his drivers to use the restraints, contradicting the letter from the organization's attorney.

Though Ifft said restraints are used to protect the youth, some trauma experts say they can cause further harm.

Lu Rocha, a licensed clinical social worker in Chicago who treats victims of gender-based violence, said confinement creates a physiological sensation of fear. If the youth don't have a therapist or a support system to help them process the experience, it can create long-term consequences, she said.

"The message that you are getting is, 'You are dangerous to society,' so how does that affect the individual internally?" Rocha said. "The message we are giving youth who have already been neglected, rejected and harmed is that they are the ones who are the problem, and that can be lifelong damage."

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New disclosure proposed for lobbyists, officials

Illinois lawmakers fight for change amid federal corruption investigation

BY DAN PETRELLA
AND JAMIE MUNKS

The Illinois legislature on Thursday approved what lawmakers on both sides of the aisle described as a small step toward fixing the state's government ethics laws amid an ongoing federal public corruption probe that has ensnared politicians from Chicago City Hall to the Capitol in Springfield.

With bipartisan votes in both chambers, lawmakers approved a measure that would require state lobbyists to disclose more information to the public and create a combined online database for information on lobbyists, campaign contributions and public officials' annual statements of economic interest. A companion measure lawmakers also approved would create a 16-member commission to recommend additional changes to ethics laws.

"We need to do it in a thoughtful, systematic and comprehensive way," House Democratic leader Greg Harris of Chicago said.

The proposal from Democrats came on the final day of the General Assembly's fall veto session, which began in late October as then-state Rep. Luis Arroyo was being charged in federal court in Chicago with bribing a state senator to support sweepstakes gambling legislation that would have benefited one of Arroyo's City Hall lobbying clients.

Gov. J.B. Pritzker, who called for lawmakers to take up ethics legislation this week following the criminal charge against Arroyo, praised the measures as an important first step.

"It's just a beginning," Pritzker said Thursday at an unrelated news conference. "Because we're here, we have three days of veto session, there isn't a lot of time to go after the big things that need to be addressed and that I'm insisting be addressed."

Among other changes, the measure would require state lobbyists to disclose any unit of local government that they lobby and any elected or appointed office they hold.

But even before the legislation came to the House floor for a final vote, Democrats removed a provision that would have required lawmakers and other public officials to disclose more information about their personal financial interests.

Harris said the change was in response to objections from Republicans, who felt the new disclosure requirements didn't go far enough, as well as concerns House Democrats raised in a closed-door caucus meeting. What officials should have to disclose about their personal finances is one of many issues the new commission will study, he said.

Republican Rep. Grant Wehrli of Naperville said it was "disingenuous" to say Republicans wanted that part of the measure removed.

"I would just like it to be clear that you're not making these changes to benefit this side of the aisle," Wehrli said. "These changes came out of your caucus."

Republicans also criticized Democrats over lack of action on numerous ethics proposals they've filed, including one that would ban lawmakers from lobbying at the local level, as Arroyo has done.

Rep. Margo McDermed, a Mokena Republican, called the measures approved Thursday, "wallpapering of a big, ugly, festering wound on the state of Illinois."

"This is just one more kick-the-can-down-the-road effort of this General Assembly," said McDermed, who nonetheless

voted in favor of both proposals.

While banning lawmakers from lobbying local governments or requiring disclosure of that activity sounds simple, Harris said, there is "not a single definition of what lobbying means, nor is there consistent registration among localities or municipalities."

He said the commission should come up with a uniform definition of lobbying and who is required to register as a lobbyist at the state and local level so that "people cannot go outside the four corners of the page and find any way not to disclose themselves."

House and Senate Republicans also raised objections about the composition of the ethics commission, arguing that appointments by Attorney General Kwame Raoul and Secretary of State Jesse White — both Chicago Democrats — would skew the partisan balance.

In response to those criticisms, the final measure requires Raoul and White to name the inspectors general from their offices as one of their two appointments. Pritzker, who gets four appointments to the commission, could name up to four Republicans but only two Democrats.

That wasn't enough to appease Senate Republicans, none of whom voted in favor of the measure creating the commission.

Republican leader Bill Brady of Bloomington said it would create an "unbalanced, partisan commission."

"That's what the people will see, and that will disgust them," Brady said.

While the lobbying provisions approved Thursday don't address the issues brought to light by Arroyo's arrest, another branch of the ongoing federal investigation is digging into the lobbying practices of ComEd and its parent company, Exelon. The utility giant has a long history of hiring former state lawmakers and staffers of House Speaker Michael Madigan.

Federal authorities are scrutinizing whether ComEd and Exelon hired politically connected lobbyists to curry favor with lawmakers to support favorable legislation, including electric rate increases.

The Chicago Tribune reported this week that the FBI recorded phone calls of Michael McClain, a former lawmaker, close confidant of Madigan and ComEd lobbyist who retired in 2016. Federal authorities raided McClain's Quincy home in May, sources have said.

Around the same time, agents raided the home of former Chicago Ald. Mike Zalewski and former Madigan political operative Kevin Quinn, the brother of 13th Ward Ald. Marty Quinn.

Authorities were seeking records related to efforts to get Zalewski lobbying work for ComEd after he retired last year, according to a law enforcement source.

Authorities also are looking into checks written to Kevin Quinn by current and former ComEd lobbyists after he resigned from Madigan's political organization in the wake of sexual harassment allegations.

Federal agents also sought records related to ComEd and four unnamed Exelon officials — among a host of other materials — during a September raid on the Capitol office of state Sen. Martin Sandoval, according to a search warrant. The Chicago Democrat's daughter, Angie Sandoval, works for ComEd.

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Chicago Park District hosts homecoming

First dance for LGBTQ teens, complete with a DJ, voguing and a stately ballroom

BY NARA SCHOENBERG

Even in an era when LGBTQ teens are increasingly joining the ranks of homecoming royalty, some feel uncomfortable with the highly gendered nature of the traditional fall dance: the kings and queens, the gowns and suits.

Others feel downright unwelcome.

So the Chicago Park District is stepping up, offering its first areawide homecoming dance at the ornate Columbus Park Refectory on the West Side. Organized by LGBTQ teens and 20-somethings, Sunday's MasQUEERade Ball will offer free hair styling and makeup, performances by local artists, voguing and dance competitions, and an all-inclusive dress code.

"A lot of homecomings are happening now, but maybe some folks don't feel safe to go to them, so now we have a space for them — that is free — where they can meet friends and make friends," said Alexiss Villagomez, 21, a member of the organizing committee.

DJ Hijo Prodigio will be joined by performers Darling Shear, Shane Calvin, Lapzul, Asha Omega, Ebony Watford, Buddha and Anna Percoset.

The "high-glam" event, which runs from 6-10 p.m. at Columbus Park, is open to LGBTQIA+ youths and allies, ages 13 to 24, as well as adult chaperones and LGBTQ elders.

"I want a lot more queer elders to come," said Villagomez, a leader of the Park District's Queering the Parks Teen Committee.

"I feel like there weren't a lot of spaces like this for them, so I really want them to come and see the new generation of queer folks

and see that we are keeping that history going and evolving."

The theme was inspired by vogue and ballroom culture, in which competitors are judged on dances, poses and presentation. But the contest categories have been broadened to take into account the identities of transgender and nonbinary teens and 20-somethings. At the MasQUEERade Ball, you can compete in broad categories such as "Courage" and "Strength."

The ball is part of a larger, teen-led Queering the Parks initiative that began earlier this year.

The Park District reached out to teens and surveyed them about their needs, according to Chicago Park District press secretary Irene Tostado.

"This is something they really wanted to embrace," she said of increased LGBTQ inclusion and involvement.

The newly formed Queering the Parks Teen Committee has held two other events this year, a Pride Day family barbecue and a Queer Pool Party. But the MasQUEERade Ball is its most ambitious effort to date.

Villagomez, who is gender nonbinary, said they have heard of queer proms in the Chicago area, but not homecomings.

As for the dress code, Villagomez can sum it up in one word: "none."

"They can dress however they want," they said. "This is going to be a safe space, and we're really embodying that so whatever people feel really good in, that is what they should come in."

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Glamour Women of the Year poem deserves to be heard beyond that night and that room



HEIDI STEVENS

*I don't give a damn/ What you were wearing.
I don't give a damn how much you drank.
I don't give a damn/ If you danced with him earlier in the evening/
If you texted him first/ Or were the one to go back to his place.
People may continue to come up with reasons "why it happened."
But the truth is, I don't give a damn.
But I do/ give a damn/ How you're doing.
I give a damn about you being OK.
I give a damn if you're being blamed for the hurt you were handed /
If you're being made to believe you're deserving of pain.
The only reason I am standing here/ Is because people gave a damn about my well-being.
Even when I did not.
They reminded me that I carry light/ and I deserve to be loved.
Even when I forgot.
They gave a damn.
That's why I am who I am today.
So here's the takeaway.
When we step up for survivors/ when we stop sealing them off in shame.
When we quit interrogating them with stupid questions.
Look what happens.
Books are written, laws are changed.
We remember we were born to create/ To not only survive, but look hot and celebrate.
Tonight you must come away knowing/ That I will always, always give a damn about you.
The way you gave a damn about me.*



Miller

Miller continues to serve as a North Star as we fumble toward a better way of listening to survivors and believing survivors, as we search for an effective way of dismantling the systems and the messages that prop up rape culture, as we sustain the conversations about power and consent that were launched by the #MeToo movement.

Anyone in a position to receive, at some point, a rape victim's testimony — first responders, nurses, doctors, lawyers, judges, friends, mothers, fathers, sisters, partners, parents, friends, all of us, in other words — should read and internalize Miller's words.

Heck, anyone in a position to witness and help hold anyone's trauma should read and internalize her words.

The only reason I am standing here/ Is because people gave a damn about my well-being.

*Even when I did not.
They reminded me that I carry light/ and I deserve to be loved.*

*Even when I forgot.
Powerful stuff. I find myself, once again, in awe of and grateful for Miller's guidance, generously and gracefully delivered out of the most brutal of circumstances.*

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Commissioner Tobolski resigns, cites 'health issues'

BY LOLLY BOWEAN

Saying health issues have stopped him from attending important meetings, Commissioner Jeff Tobolski this week resigned from his committee leadership posts on the Cook County Board and Forest Preserve District.

Tobolski, whose home and government offices were raided by the FBI in September, resigned from his leadership posts on Wednesday, just one day after Cook County Board President Toni Preckwinkle sent him a letter asking him to relinquish his roles, according to his resignation letter.

"Current health issues have prevented me from attending recent meetings, and I feel it is best for me to make room for another commissioner with the ability to devote more time to those committees," Tobolski wrote in his resignation letter to Preckwinkle. "Therefore, in the best interest of the people of Cook County and out of respect for my colleagues, I hereby resign as chair and vice chair of the various committees of the County Board and Forest Preserve District Board, effective immediately."

Tobolski, 55, was unavailable for comment on Thursday. His letter did not give any details of his health issues.

FBI agents raided Tobolski's home as well as the village headquarters of suburban McCook, where he is mayor, on Sept. 26. The raid came on the same day as federal law enforcement authorities descended on the village hall in nearby Lyons and two days after raids on the offices and home of state Sen. Martin Sandoval, a Chicago Democrat whose district includes both towns.

All of the operations are part of an ongoing public corruption investigation. No one has been charged with wrongdoing in connection with the raids.

The FBI agents who raided McCook's village hall were looking for evidence including information about a clout-heavy suburban contractor, a local strip club, the town's police chief and heating and air conditioning work done on Tobolski's home, the Tribune has previously reported. The raid also targeted Tobolski's computer hard drives and items linked to the village exposition center, the Tribune has reported previously.

Investigators sought evidence of a number of federal crimes, including conspiracy, fraud and interference with commerce, according to a search warrant and related documents the Tribune previously obtained through an open records request.

Tobolski was absent from the Cook County Board meeting held the same day agents were at his office, though he sent Buona beef in honor of his birthday.

Cook County's 16th District, which Tobolski represents, includes western suburbs like Berwyn, Riverside, Bedford Park, Summit, Countryside and McCook.

Tobolski will no longer serve as chair or vice chair of the seven committees he headed up between the County Board and Forest Preserve District, including the Homeland Security and Emergency Management Committee, the Technology and Innovation Committee and the Veterans Committee.

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FBI releases Cmdr. Burge records from decades-old probe

BY JEREMY GORNER

The FBI opened a civil rights investigation in the early 1990s into allegations of torture by then-Chicago police Cmdr. Jon Burge and detectives under his command, but no charges were ever brought at the time.

Those were among key details about the decades-old Burge saga buried in hundreds of pages of previously confidential documents made public Thursday by the FBI on its website.

It wasn't until 2008 that federal authorities charged Burge with perjury and obstruction of justice for denying in a lawsuit that he knew of the torture. Two years earlier, special Cook County prosecutors, following a lengthy and expensive investigation, concluded that Burge and his officers coerced dozens of confessions by torturing criminal suspects, but they held that no one could be criminally charged because the statute of limitations for the abuse had long passed.

But federal authorities charged Burge for his denials of the torture, not the decades-old torture itself.

After his conviction by a federal jury in 2010, he served 4 1/2 years in prison and on home confinement in Florida. He died in September 2018 at 70.

Among the trove of 344 pages released by the FBI on Thursday were its reports known as "302's" in bureau parlance as well as letters sent to city, state and

federal officials about the questionable tactics employed by Burge and his team. In a couple of instances, the FBI said it declined to investigate certain allegations because too much time had passed that would allow federal prosecutors to pursue criminal charges.

In a 1990 interview with the FBI, an undisclosed state prison inmate alleged Burge once pointed a .44 Magnum revolver at him as he held him for hours at the old Area 2 police headquarters.

"He left one bullet in the cylinder and spun it," a report quoted the inmate as saying about Burge and the 1985 incident. "He then said, 'You will talk or I'll blow your black (expletive) brains out.'"

"Burge then got up from his desk, walked over to (the inmate) put the muzzle of the revolver against the center of (the inmate's) forehead and pulled the trigger," the report said. "He spun the cylinder and placed it back against his forehead and pulled the trigger again."

One letter sent to the police superintendent in October 1991 suggested Burge threatened violent retaliation against the People's Law Office — the main law firm that represented alleged Burge victims in lawsuits — if the department punished him after a disciplinary investigation. Burge was fired in 1993.

"We have today learned from a source with the



CHICAGO TRIBUNE 2010

Former Chicago police Cmdr. Jon Burge was charged with perjury and obstruction of justice in 2008.

police department who has previously proven to be reliable that Commander Jon Burge has recently made public threats to 'blow the People's Law Office away with a shotgun' if anything happens to him," the firm wrote in the letter.

The Cook County public defender's office also sent a letter that year to then-U.S. Attorney General Richard Thornburgh about the "systematic torture of black male suspects in order to coerce them to make confessions." The letter made a reference to an alleged victim, though his name was deleted.

"He testified during a suppression hearing that he was abused by Officer Jon Burge during his interrogation," the letter said. "Specifically, (the victim) asserted that Officer Burge placed a loaded gun to his head and played Russian roulette. When this failed to elicit a confession, Officer Burge resorted to the use of a plastic typewriter cover.

"He placed the cover tightly on (the victim) until he became unconscious due to oxygen deprivation," the letter continued. "When (the victim) continued to resist, Officer Burge

repeated the process two more times. Finally, (the victim) relented."

Scores of African American men have accused Burge, who is white, and detectives working under him of torturing or abusing them during the 1970s and '80s on the South Side. The scandal has stained the city's reputation and cost taxpayers well in excess of \$100 million in lawsuit settlements, judgments, other compensation to victims and legal fees.

The scandal has long fueled resentments among African Americans who have accused the Police Department of widespread abuse and racism.

In 2013, then-Mayor Rahm Emanuel issued an unexpected public apology for the damage done by Burge to the city, calling the era a "dark chapter" that needed to be put in the past. In 2015, a reparations settlement with some Burge victims mandated that Chicago Public Schools teach eighth graders and high school sophomores about Burge's crimes. The curriculum went into effect in 2017.

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Cullerton

Continued from Page 1

Talk of his retirement first surfaced in 2018, prior to his formally seeking reelection.

The reaction from members of the Senate Democratic caucus was "surprise and emotion," Cullerton said. "On my part, anyway, and some of theirs too. And then some of them are probably thinking about their campaign."

Cullerton said he will not take part in choosing his successor.

"I am absolutely not going to be involved in campaigning, nor will I vote for my successor," Cullerton said. "So I want to make sure that the rest of the folks who are going to be here and working with me or she make that decision."

Senate Assistant Majority Leader Don Harmon said Cullerton's announcement "certainly caught us all by surprise."

"He's done a remarkable job in his tenure as Senate president, and I think many of us were counting on him being around for a few more years," Harmon said.

Asked if he is seeking to be the next Senate president, Harmon said he plans to talk to some of his colleagues soon "and see what the mood is."

Other senators likely to seek the top job include Kimberly Lightford of Chicago, also a member of Cullerton's leadership team; Tony Munoz of Chicago, who has long sought the post but faces some internal political opposition; Heather Steans of Chicago; Andy Manar of Bunker Hill; Melinda Bush of Grayslake; Elgie Sims of Chicago; and Emil Jones III, the son of Cullerton's predecessor as Senate president.

Known for his quick and sometimes not so subtle wit, Cullerton was viewed as the more personable and public half of the Democratic legislative leadership in Springfield that he shares with veteran Illinois House Speaker Michael Madigan.

"I've been elected Senate president, but she's the speaker of my house," Cullerton often said of his wife, Pam.

Cullerton was an avid advocate of restricting smoking and was instrumental in raising the state's cigarette tax by \$1 a pack as part of a funding package for public works programs. Cullerton also was a long-time supporter of motorcycle helmet laws, but could not get that done in the face of an avid anti-helmet constituency throughout suburban and rural areas of the state.

Cullerton was often viewed as more politically pragmatic than Madigan, and sought to overcome the historic budget and ideological impasse that developed between the House speaker and then-Republican Gov. Bruce Rauner.

Cullerton called the two-year budget stalemate under Rauner "nearly as ridiculous as it is frustrating" and pledged to work with then-Senate Republican Leader Christine Radogno of Lemont to settle the feuding.

But Cullerton's efforts to reach a "grand bargain" failed when Rauner undercut Radogno's leadership and politically threatened rank-and-file GOP senators.

The position of Senate president is one of the top

four leadership positions in the Illinois legislature, but holds tremendous power in the chamber in terms of advancing political agendas. That's particularly true for Democrats, who hold a 40-19 supermajority over Republicans in the chamber.

But the position has sometimes been viewed as subservient to House speaker under Madigan, who has ruled his chamber since 1983 with the exception of two years in the mid-1990s when Republicans gained control.

That secondary-status role was in evidence during Blagojevich's tenure, when he used that view to enlist then-President Emil Jones to try to advance his agenda against Madigan. Madigan, along with House Republicans, repeatedly led efforts to block initiatives from a governor of his own party.

Cullerton's departure comes at a tumultuous time for the Democratic-controlled state legislature and his Senate. At least three of his members are involved in federal investigations, including one facing corruption charges.

State Sen. Martin Sandoval stepped down as chairman of the powerful Senate Transportation Committee earlier this month following a federal raid on the Southwest Side lawmaker's state capitol office in September. At the time of the raid, Cullerton resisted calls for removing Sandoval, a member of his leadership team, from his chairmanship.

Additionally, state Sen. Tom Cullerton of Villa Park pleaded not guilty in August to federal charges of ghost payroll on a union organizing job. He is a distant cousin of the Senate president.

Another member of the Senate president's leadership team, veteran state Sen. Terry Link of Vernon Hills has been identified by a Tribune source as a lawmaker cooperating with federal investigators in the case that led to bribery charges against former state Rep. Luis Arroyo, D-Chicago.

Arroyo resigned earlier this month, just days after being arrested on bribery and corruption charges that included agreeing to pay a state senator \$2,500 a month in exchange for the senator's support of legislation that would benefit one of Arroyo's lobbying clients.

Madigan spoke with Cullerton about his retirement this week, and congratulated him on a "great career" during his time in the Senate and earlier during his tenure in the House, Madigan spokesman Steve Brown said.

Gov. J.B. Pritzker called Cullerton "a passionate advocate for improving Illinois — whether it was his focus on ending the scourge of youth smoking, dedication to fully funding education or efforts to advance critically needed infrastructure throughout the state," in a Thursday statement.

Cullerton led the Senate with "honor and distinction," and it will "forever be better as a result," Senate Republican Leader Bill Brady said in a statement.

"We may not have always agreed on how best to address the issues facing the state, but there can be no denying John always put the people of Illinois first," Brady said.

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Assembly adjourns without casino clarity

BY DAN PETRELLA AND JOHN BYRNE

Springfield — Mayor Lori Lightfoot fell short in her push to overhaul state and city taxes for a proposed Chicago casino as the Illinois General Assembly adjourned for the year Thursday without taking action, leaving questions about when the long-sought casino might become a reality.

Despite Lightfoot's daytrip to the Capitol on Tuesday and long hours negotiating throughout the week, she couldn't round up enough support among Democrats to bring a proposal to the House floor for a vote before the end of the legislature's six-day fall veto session. Lightfoot wanted changes after a consultant this summer described the tax structure as "very onerous" and said it would make the project financially infeasible.

"We had a short window here and a lot of moving parts," said state Rep. Bob Rita of Blue Island, the House Democrats' lead negotiator on gambling issues.

In the end, there wasn't enough time to address what Rita called "outlying, underlying issues."

Among those issues were objections from suburban Democrats, including concerns that a Chicago casino on the South Side could detract from a newly authorized south suburban casino and questions about the lack of gambling reve-

nue flowing directly to communities in DuPage County.

"While we are disappointed that a much-needed fix to the gaming bill won't be made during this compressed veto session, the Chicago casino is still very much in the sightline thanks to the progress we've made with our state partners," Lightfoot said in a statement.

Although the city wasn't counting on any casino revenue for next year's budget, financial challenges for the city remain in 2021 and beyond, Lightfoot said. The city's share of revenue from the casino would be dedicated to its underfunded police and firefighter pensions.

"After 30 years of only being talked about, our proposal has moved Chicago closer than ever to bringing much-needed relief for our police and fire pension funds, while unlocking significant economic opportunity for our communities and capital funding for our entire state," she said.

The House and Senate both passed a bill that made a few small changes to the massive gambling expansion bill approved in the spring and later signed by Gov. J.B. Pritzker, including requiring applicants seeking to open casino-style gambling at horse tracks to be fingerprinted.

The measure was important to ensuring a smooth rollout of the other compo-

nents of the gambling expansion, Pritzker spokeswoman Jordan Abudayyeh said in a statement, "but work remains to make sure the Chicago casino opens."

"The governor is committed to continuing to work with the city and other stakeholders to finalize this important element," Abudayyeh said.

Some Chicago Democrats objected to the gambling bill that did pass moving forward while the casino tax rates were left unaddressed.

Rep. Ann Williams said it was especially frustrating because Chicago lawmakers a day earlier supported a bill to consolidate downstate and suburban pension funds for police and firefighters.

"Despite the fact that we worked closely with members on both sides of the aisle and the governor's office to fix the downstate and suburban fire and police pensions ... we are finding ourselves in a position, if you represent the city of Chicago, where our police and fire pensions are out there with no support, without the revenues we need to responsibly fund the pensions for our hard-working first responders," Williams said.

Rita introduced a proposal Thursday that would do away with the 33.3% city tax on post-payout revenue lawmakers approved this summer in favor of graduated tax rates on slot machines and table games. That

tax income would be divided between the state and city, with the state getting the larger share.

Senate Republicans criticized a similar proposal Senate President John Cullerton introduced earlier in the Senate because it would reduce the amount of money the state receives from the Chicago casino. That money would be dedicated to building projects around the state through Pritzker's \$45 billion "Rebuild Illinois" infrastructure plan.

Still, Republicans said they were willing to work with Lightfoot if she reaches out to them.

"The city of Chicago has not approached me once — not a phone call, not an email, not a meeting — to talk about the Chicago casino," said Rep. Tim Butler of Springfield, the House GOP's lead gambling negotiator.

Lightfoot also struck out on her other major request for budgetary help from the legislature. Lawmakers took no action on a graduated real estate transfer tax she wants to generate \$50 million in 2020 this fall.

"We'll put it up in the spring session," she said earlier Thursday. "We obviously have a Plan B in our budget to account for that not being a possibility. We'll see what happens."

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Pension

Continued from Page 1

downstate," Pritzker said in a news conference following the Senate vote.

The Senate's 42-12 vote in favor of consolidation followed the House's 96-14 vote on Wednesday.

Many previous attempts to consolidate pensions have failed to gain traction in the General Assembly as police and fire unions and other interests have pushed to retain local control.

Assets and liabilities would not be shifted from one municipality's fund to another, but the consolidation move is aimed at increasing investment returns to narrow a funding gap for the funds. The annual investment returns pulled in by the suburban and downstate police and

fire funds have, on average, been roughly 2 percentage points lower than the Illinois Municipal Retirement Fund returns, the best-funded public pension fund in the state.

The legislation is slightly different from what Pritzker originally proposed, in that active and retired firefighters would have majority representation on the board overseeing the funds. That move was part of a compromise reached late last week that brought on board the Illinois Fraternal Order of Police, which previously had opposed the legislation.

The bill that passed both chambers of the General Assembly this week also included wording that was agreeable to the Illinois Municipal League.

The organization, which represents municipalities around the state, has long

advocated for pension consolidation, but had withdrawn its support earlier this week.

Illinois Municipal League Executive Director Brad Cole said proposed language would have shut out municipal governments from intervening in benefit allocation proceedings at the local level, which could weigh on municipal budgets and taxpayers.

"While the latest compromise isn't perfect, this is an important first step that will benefit employees, retirees and taxpayers across the state," Cole said in a statement Thursday.

A bipartisan task force on pensions that Pritzker convened earlier this year issued a report last month that concluded that the public safety pension fund consolidation plan could mean additional investment returns of between \$820

million and \$2.5 billion over the next five years.

In addition to being able to pool their funds for investment purposes, the move allows the hundreds of funds to cut back on administrative costs.

In pushing for lawmakers to approve the consolidation measure, Pritzker's administration has maintained the pension funds lose out on \$1 million a day in potential investment returns.

Sen. Dale Righter, a Republican from Mattoon, questioned the validity of the savings figure and said the plan is in line with what he called a "classic Springfield solution" that has historically led to the underfunding of pension funds across the state.

Righter said local control continued to be a sticking point among police and fire pensioners who contacted him about the proposal to

convey: "Are you kidding me? You want me to trust Springfield with my money? At least when we're local I can pick up the phone and ask a question."

The measure reinstates surviving spouse benefits for those police officers and firefighters hired after Jan. 1, 2011, and also increases the pensionable salary cap and changes those employees' final average salary calculation.

Pritzker said those costs will be far outweighed by administrative cost savings and increased investment returns.

"We're finally doing what Illinois is supposed to do, which is get ahead of these issues before it becomes a crisis," said Sen. Linda Holmes, an Aurora Democrat.

Together, the existing police and fire pension funds have enough assets to cover

only 55% of liabilities, which is far short of the state-mandated target of 90% funding by 2040. That has dropped since it was nearly 63% before the Great Recession, according to a report earlier this year from the legislature's bipartisan Commission on Government Forecasting and Accountability.

The measure addresses a piece of the pension issue in Illinois, but does not touch the billions of dollars in unfunded liabilities across Chicago pension funds and statewide pension funds that cover teachers and state government and university workers.

The pension task force is not disbanding, Pritzker said, and will be looking at ways to address the issues with the statewide and city of Chicago pension systems.

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Chicago Tribune

NATION & WORLD

'My worst nightmare actually came true'

Police: Student kills 2, wounds 3, then shoots self in Calif.

BY STEFANIE DAZIO AND JOHN ANTZAK
Associated Press

SANTA CLARITA, Calif. — A student pulled a gun from his backpack and opened fire at a Southern California high school Thursday, killing two students and wounding three others before shooting himself in the head on his 16th birthday, authorities said.

The gunfire began around 7:30 a.m. at Saugus High School in suburban Santa Clarita, where Los Angeles County sheriff's deputies responding to a torrent of 911 calls found all six students in a quad area.

Security video showed the last thing the attacker did was shoot himself with the final bullet in the .45-caliber handgun, sheriff's homicide Capt. Kent Wegener said.

A 16-year-old girl and a 14-year-old boy died. Two girls, ages 14 and 15, and a 14-year-old boy were hospitalized, officials said.

Sheriff Alex Villanueva said the shooter was a student at the school but did not identify him. A search warrant was being obtained for his home.



Bernadette and Joy Song Cuan hug their son Thursday morning at Saugus High School in Santa Clarita, California.

"At this point in time, we have no indication of motivation or ideology," said Paul Delacourt, the agent in charge of the FBI's Los Angeles field office. Santa Clarita is a city of more than 200,000 about 30 miles northwest of downtown LA.

The sound of gunfire sent some students running while others and staff followed recently practiced security procedures.

Kyra Stapp, 17, was watching a documentary in class when she heard two

gunshots. Panicked students ran in and reported the shooting.

Stapp's class and others were herded into a teacher break room, where they locked the door and turned off the lights.

Stapp texted her mother and tried not make any noise. They exchanged messages as sirens screamed and helicopters and deputies carrying rifles and shotguns swarmed the campus. Then Stapp fell silent while officers escorted students out.

"She's been texting me and all of a sudden she's not," Tracy Stapp said. "That was like the worst 10 minutes of my life, I swear."

Shauna Orandi, 16, said she was in her Spanish class doing homework when she heard four gunshots that she initially mistook as instruments from a band class. She said a student burst into the room saying he'd seen the gunman, and her classmates were stunned into silence.

"My worst nightmare actually came true," she said

later as she left a nearby park with her father. "This is it. I'm gonna die."

Freshman Rosie Rodriguez said she was walking up the library stairs when she heard noises that "sounded like balloons" popping. She realized they were gunshots when she saw other students running.

Still carrying a backpack laden with books, she ran across the street to a home, where a person she didn't know gave shelter to her and about 10 other students.

"I just heard a lot of kids

crying. We were scared," Rodriguez said.

A crowd of anxious parents gathered in the park, waiting to be reunited with their children.

Undersheriff Tim Murakami tweeted an apology to the parents, saying investigators needed to interview the students before they could be released.

Orandi said she has heard about so many school shootings that she always assumed she'd panic. But she stayed calm with the help of her teacher, who locked down the classroom.

Saugus High's security is provided by one unarmed sheriff's deputy and nine "campus supervisors" who act as guards, said Collynn Nielsen, chief administrative officer for the Hart Union High School District.

The campus is surrounded by a fence, and students enter through a limited number of gates each morning. There are a dozen security cameras but no metal detectors.

All district schools hold lockdown drills three times a year, including two in the fall that have already occurred, Nielsen said.

"In speaking with staff and hearing reports, students reported they knew what to do and immediately went into lockdown mode," he said.

Web's propaganda photos a 'new normal'

Misleading images on social media have proved success rate

BY AMANDA SEITZ
Associated Press

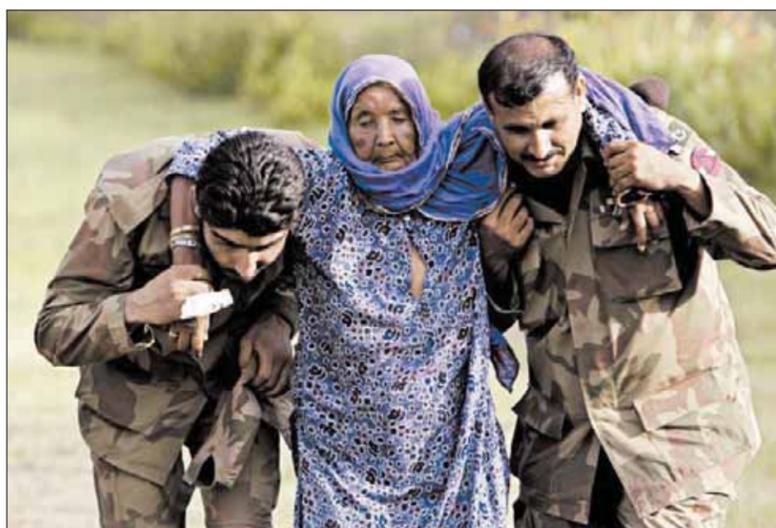
As Turkish forces invaded northern Syria in early October, supporters of the offensive launched a different kind of campaign — online.

Dozens of images claiming to show Turkey's soldiers cuddling babies, feeding hungry toddlers and carrying elderly women spread across Twitter and Instagram where they were liked, retweeted and viewed thousands of times thanks also to popular hashtags.

Except some of the photos weren't of Turkish soldiers. None of them were recent and some had been taken in parts of Syria unconnected to the invasion — even in other parts of the world.

The online campaign follows a pattern of social media propaganda that seeks to sway global opinion when controversial, international events erupt. In August, for instance, Twitter announced it had suspended more than 200,000 accounts thought to be run by Beijing to peddle propaganda targeting the pro-democracy protests in Hong Kong. YouTube soon followed, disabling more than 200 videos believed to be part of a coordinated, misinformation attack on the demonstrations.

In last month's instance, the images began making the rounds in the days after President Donald Trump's widely criticized withdrawal of U.S. troops opened the way for the Turkish offen-



This photo of Pakistani army soldiers helping a villager evacuate from a flooded area in Pakistan is one of dozens of misleading photos spread across Twitter and Instagram.

sive against the Kurds on the border with northeastern Syria.

They weren't the only ones. Social media posts sympathetic to the Kurds also wrongly linked Turkey to horrifying images of military assaults or war victims. Such tweets included a photo of a girl with severe burns on her face that purported to show that Turkey had dispersed white phosphorus on Kurds. In fact, the April 2015 image was shot by a Reuters photographer in Yemen.

But unlike the pro-Kurdish images, the false and misleading posts promoting Turkey appeared to get a boost from a coordinated network of Twitter accounts that amplified the content through trending hashtags and retweets.

"That is not the norm of normal behavior on Twitter," said Gideon Blocq, the

CEO of VineSight, a technology company that tracks misinformation online and reviewed the pro-Turkey tweets at The Associated Press' request. Their analysis examined the frequency of the tweets, use of stock photos and locations of six Twitter accounts that promoted the images and their followers, among other things, all traits that signal inauthentic behavior.

"One can conclude that these automated accounts are there to push content," Blocq said.

Social media propaganda is a tactic with a proven success rate. Countries and foreign actors are simply copying the methods used by Russians to spread misinformation about America's 2016 presidential election, said P.W. Singer, the co-author of "LikeWar: The Weaponization of Social Media."

Masked by social media accounts that looked like they belonged to average Americans, Russia duped people into sharing misleading or false images, text and videos about presidential candidates, newsworthy events or political parties.

"The lesson that they all took was that not only does it work — but it's cheap and easy to pull off with little consequence," Singer said. "This is the new normal in war, politics and business," he said.

There are many examples from Syria, where viewers have weaponized misleading images to revile or cheer on the Turkish forces.

In early October, the ex-mayor of Ankara and other Twitter accounts shared footage of what purported to be a Turkish assault on the Kurds in Syria. The

video was shared and viewed thousands of times, and ABC News aired it. But it turned out to have been taken at a military gun demonstration in Kentucky, and ABC later apologized for airing the footage.

However, dozens of misrepresented images shared widely with the help of hashtags have cast the Turkish invasion in a more favorable light. Since it began, Twitter accounts — some of which were just created in September — shared positive but misleading photos of Turkish soldiers that were liked and retweeted hundreds of times. The tweets linked the photos to hashtags like #TurkishArmyForThePeace and #TurkeyIsJustKillingTerrorists. Many of the tweets came from accounts that claimed to be based in the Middle East.

For example, a supposedly recent photo showing a Turkish soldier giving a Syrian girl water was, in fact, shot by an Associated Press photographer in 2015. And an image that purported to show a Syrian woman in purple being carried by Turkish soldiers made the rounds on Twitter but was, in fact, taken by AP in 2010, during flooding evacuations in Pakistan.

Turkey itself, which as of last week had detained 452 people for social media posts critical of the northern Syria, has also put out a tightly controlled narrative on Twitter.

One of the most widely shared photos was first posted to Twitter by Turkey's ministry of defense, hours after the White House announced on Oct. 6 that U.S. troops would clear the way for an expected

Turkish assault in northeastern Syria.

The image, which has been used by Turkish propaganda sites before, showed a kneeling Turkish soldier holding the hand of a little girl in a blue sweater against the backdrop of a military vehicle adorned with the Turkish flag. It was shared by Twitter users in subsequent days on Twitter, accompanied with the #TurkishArmyForThePeace hashtag.

"Turkey never shoots civilians," one Twitter user wrote when sharing the photo.

Asked about the photos and hashtags used to spread the images, Twitter spokeswoman Liz Kelley told the AP the tech company has not seen any evidence of coordinated campaigns to share false information about the Turkish offensive on its site.

But VineSight's independent analysis of several accounts that promoted these and other misleading pro-Turkey photos on Twitter in the invasion's early days not only found signs of automation, but also noted that an overwhelming majority of the accounts' followers listed locations in Pakistan.

While it's impossible to determine who is behind the accounts using only the publicly available information on profiles, VineSight's findings suggest they are part of an automated network promoting certain hashtags, images and tweets.

"It's extremely difficult to build up such a network — it takes some time and manual work," said Yoel Grinshpon, vice president of research for VineSight.

Epstein estate seeks to form compensation fund

BY TOM HAYS
Associated Press

NEW YORK — The estate of Jeffrey Epstein wants to set up a fund using his fortune to compensate women willing to forgo a spate of lawsuits seeking damages for sexual abuse, according to a court document filed Thursday.

In the papers in the U.S. Virgin Islands, the co-executors of the estate asked the court to approve a voluntary program commit-

ted to giving the plaintiffs "compassion, dignity and respect" while sparing them "the rigors and publicity of litigation." The papers say there are 12 pending suits in New York alone accusing Epstein of sexual misconduct.

The program would be managed by New York City-based attorney Jordana Feldman with the help of Kenneth Feinberg, who has overseen funds for victims of the 9/11 attacks and of clergy sex abuse within

New York's Roman Catholic archdiocese.

Any accuser who accepts the a confidential payment — determined by the fund's administrator — would have to give up "her right to litigate any claims she may have against any person or entity arising from or related to Mr. Epstein's conduct," the papers said. If the plan is approved, the payments could begin early next year.

Epstein, 66, killed himself in his New York City

prison cell in August after he was arrested on sex trafficking charges. The wealthy financier had pleaded not guilty to sexually abusing girls as young as 14 and young women in New York and Florida in the early 2000s.

Lawyers for some of Epstein's accusers greeted news of the proposed compensation fund with apprehension.

Attorney Roberta Kaplan complained that the plan was launched without the

consent of the victims, saying, "We will keep an open mind, but both the estate and the new administrators have a lot to prove."

Another lawyer, Brad Edwards, said the estate should start by committing all of Epstein's assets to the compensation fund. Two days before his death, Epstein signed a will valuing his estate at \$577 million, including more than \$56 million in cash.

Daniel Kaiser, who represents Jennifer Araoz in a

suit naming the estate executors as defendants, said his client also plans to forge ahead with a case accusing him of grooming her when she was a 14-year-old freshman at a performing arts high school near Epstein's Manhattan mansion in 2002 after he raped her when she was 15.

The Associated Press names alleged victims of sexual offenses only if they consent to being identified.

Havana turns 500 amid years of strife

Mood lifts even as city faces urban ruin and climate change

BY ANDREA RODRIGUEZ AND MICHAEL WEISSENSTEIN
Associated Press

HAVANA — Havana has been ruled by Spanish colonial governors, American-backed strongmen and communist revolutionaries.

It's an architectural jewel box where buildings collapse from lack of maintenance. It's a coastal capital facing a sea nearly devoid of boats, thanks to U.S. sanctions and Cuban prohibitions.

Its leaders denounce global capitalism as they build new chain hotels for tourists arriving from Miami, Mexico City and Madrid.

Havana, a metropolis of conundrums and contradictions, will celebrate its 500th anniversary Saturday facing some of the toughest challenges in its history, from climate change to U.S. sanctions to the stagnation and brain drain plaguing one of the world's last communist economies.

Despite the hard times, the Cuban government is planning a jubilee week,

with hundreds of events at restored monuments and historic sites, a visit from the Spanish royal family and fireworks over the Malecon seaside promenade.

The mood of resignation often found on the streets of Havana has lifted slightly, with the city's 2.1 million residents admiring the restoration work — although much appears rushed and incomplete — and enjoying street fairs and special exhibitions that have already begun ahead of the anniversary festivities.

Maria de los Angeles Matamoros, a retired state worker, lives in a 19th century town house in Old Havana that has been carved up into 20 small apartments. For decades she shared a bathroom with neighbors and hauled buckets of water to her apartment from the building's single working tap.

"I wouldn't live anywhere else in the world. It's a profound love," she said.

Most other Spanish capitals in Latin America retain a kernel of colonial center in a sea of glass office buildings, concrete towers and

strip malls. Havana largely stopped building after its 1959 socialist revolution, and what it did put up were mostly Soviet-style apartment blocks on empty land on the city outskirts.

For tourists frustrated by the homogeneity of so many global destinations, Havana is a chance to see something unique.

"In Chile our architectural history has been lost, not conserved, something that's really positive to see in Havana," said Esteban Gajardo, a Chilean tourist.

A drive through the city today can take you from 16th century Spanish plazas in Old Havana to neo-Baroque apartment buildings and Art Deco theaters in central Havana to early 20th century mansions in the Vedado neighborhood and modernist homes in the semisuburban districts of Miramar and Siboney.

"Havana has a very clear urban structure that grew and was maintained over time, but development practically stopped in the '60s," said architect Orlando Inclan, an urban development specialist at Havana's Office of the City Histori-



RAMON ESPINOSA/AP

A bicycle taxi driver navigates his client past buildings under restoration Saturday in Havana, Cuba. The city will celebrate its 500th anniversary Saturday with a jubilee week.

an.

Cuba allows every citizen to own two homes, one in the city and one in a rural area, and they can be freely bought and sold under laws enacted after Raul Castro became president in 2008 and launched a series of reforms.

Many buildings were saved from ruin by waves of renovation in Havana and other major cities at the hands of the country's small upper-middle class, those with private businesses on the island or access to capital from abroad. Hundreds of thousands of other Cu-

bans get by on the state salary of roughly \$30 a month while living in homes in various states of collapse.

The degradation of homes and other buildings is being worsened by climate change, particularly in coastal areas vulnerable to flooding, sea spray and regular hurricanes and tropical storms.

Raul Castro's reforms have largely stalled in recent years, making many Cubans pessimistic about the country's economic future. Adding to that is U.S. President Donald Trump's tightening of sanctions on the island,

aimed in large part at cutting off tourism revenue.

Iris Flores, a secretary at a state-run business, said she is saddened by the collapse of buildings and infrastructure, anti-social behavior among young people, and unhygienic conditions and piles of trash.

Nonetheless, she said, nothing can beat crossing the Bay of Havana to the Spanish colonial Morro castle and admiring the gentle curve of the Malecon being lapped by the waves of the Florida Straits.

"I was born here," the 57-year-old said. "And it's in Havana where I'll die."



DMITRY LOVETSKY/AP

In 2014, the crash site of a Malaysia Airlines jet is examined in Ukraine. Western investigators say it was taken down by a Russian-built missile fired from rebel territory.

Crash probe reveals Russia's close ties with Ukraine rebels

BY MICHAEL BIRNBAUM
The Washington Post

BRUSSELS — Senior Kremlin officials were directly involved in the day-to-day affairs of rebels in eastern Ukraine as the conflict there worsened in 2014, prosecutors investigating the downing of a Malaysian airline that year said Thursday.

There has been little doubt that Russia was deeply involved in the conflict, despite Kremlin denials: Western journalists saw Russian troops move across the border into Ukraine and witnessed Russian troops operating on the ground. And during a key stretch in summer 2014, the rebels' top leaders were Russian.

But the recordings and transcripts of intercepted phone calls made public Thursday offered a new level of detail about Kremlin involvement in eastern Ukraine as rebels struggled to set up the institutions of a breakaway state, press their advantage with Kyiv and manage the fallout from the July 2014 downing of Malaysia Airlines Flight 17.

Western investigators say the plane was taken down by a Russian-built missile fired from rebel-held territory, killing all 298 people aboard. The intercepted calls were released by the Dutch-led investigators into the jet's shootdown. The Washington Post could not independently confirm their veracity.

The conflict is still ongoing, and President Donald Trump's alleged demand that U.S. military aid for Ukraine's struggle against the rebels be conditioned on the country investigating his political opponents is at the center of an impeachment inquiry.

"The rebels used secure means of communication.

A number of these seemed to be provided by the Russian Federation, and moreover, used by Russian top officials in their contact with the fighters," said David Taylor, a senior investigations officer with the Australian Federal Police, who is working with the international inquiry.

"I'm carrying out orders and protecting the interests of one and only state, the Russian Federation. That's the bottom line," the then-leader of the rebels, Alexander Borodai, can be heard telling an unidentified person in one of the recordings.

In a July 3, 2014 call, Kremlin aide Vladislav Surkov — the man who has been Russia's point person on eastern Ukraine — told Borodai that Russian fighters "were departing for the south to be combat-ready," mentioning a "certain Antyufeyev."

A week later, a man named Vladimir Antyufeyev gave a news conference in the rebel capital of Donetsk that he had just arrived from Russia and that he planned to take over security and internal affairs in the aspiring breakaway statelet.

Other phone calls between rebels refer to "special phones, you cannot buy them. They are gotten through Moscow. Through FSB," Russia's intelligence agency.

Others refer to cash support from Russia and a request from Borodai to a Russian cellphone number that "our helicopters" carry out raids.

The international group of investigators, known as the Joint Investigative Team, said it had published the calls in the hopes of securing witnesses who would tell them more about the details.

Last summer, they issued indictments for several of the top rebel commanders at the time of the plane's downing.

Patrick tests Democratic field with 'Hail Mary' bid for 2020

BY HUNTER WOODALL, JULIE PACE AND STEVE PEOPLES
Associated Press

WASHINGTON — Deval Patrick launched what he acknowledged to be a "Hail Mary" bid Thursday for the Democratic presidential nomination, testing whether voters sifting through an already crowded field are open to hearing from new candidates less than three months before the primary voting officially begins.

Raised in poverty on the South Side of Chicago, Patrick made history in 2007 as the first black governor of Massachusetts. He has close ties to former President Barack Obama and his network of advisers, which could help him quickly establish contacts and raise money in the critical states that begin voting in February.

But his late entry presents significant organizational and financial hurdles.

It's also unclear whether black voters, who have largely backed former Vice President Joe Biden, would shift to him. Two other black candidates in the field, Sens. Kamala Harris of California and Cory Booker of New Jersey, are languishing in the polls.

Still, Patrick is betting there's a narrow window to shake up a Democratic primary that has stagnated in recent months with four persistent front-runners, each of whom has glaring vulnerabilities. At a time of bitter partisan divides, the 63-year-old Patrick is positioning himself as a political leader who can work on progressive causes without



CHARLES KRUPA/AP

Deval Patrick adds his campaign sign to pins, signs and stickers of current and past presidential contenders on display in the State House visitors center in Concord, N.H.

alienating moderates who worry about the pace of change being advocated by some Democratic candidates.

"But I think that there has to be more than the big solutions," he told reporters at the statehouse in New Hampshire, where he registered to appear on the ballot in the first-in-the-nation primary, expected to be held Feb. 11. "We have to use those solutions to heal us."

Such comments were a none-too-subtle dig at another presidential candidate from Massachusetts: Elizabeth Warren.

The senator has risen to the top of the Democratic

pack in recent months with calls for fundamental changes to the American economy, including a wealth tax and a shift to a government-run health care system known as "Medicare for All."

Patrick credited Warren with running the "best and most disciplined campaign" in the field and praised her as "incredibly smart" and "incredibly thorough in her policy positions."

"I think the actual business of advancing an agenda once elected is a different kind of undertaking," he said.

Patrick told CBS earlier Thursday that he doesn't

support Medicare for All "in the terms we've been talking about."

Patrick's announcement comes as some Democrats worry about the strength of the party's current field of contenders.

Another Democrat, former New York City Mayor Michael Bloomberg, is also weighing a last-minute bid for the party's nomination. Even 2016 nominee Hillary Clinton said this week in a BBC interview that she is "under enormous pressure from many, many, many people to think about it," adding that she has no such plans but still would "never, never, never say never."

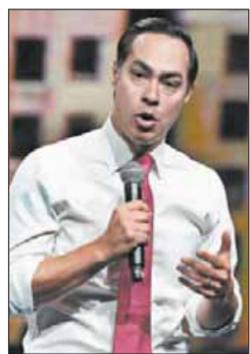
10 Dems qualify for next week's presidential debate

BY BILL BARROW
Associated Press

ATLANTA — Ten Democratic presidential candidates have qualified for Wednesday night's debate in Atlanta, giving voters a smaller lineup on stage to consider even as the party's overall field expands.

The Democratic National Committee confirmed the lineup Thursday after reviewing polling and grassroots fundraising thresholds.

Those on the stage will be: former Vice President Joe Biden; New Jersey Sen. Cory Booker; Mayor Pete Buttigieg of South Bend, Indiana; Hawaii Rep. Tulsi Gabbard; California Sen. Kamala Harris; Minnesota Sen. Amy Klobuchar; Vermont Sen. Bernie Sanders; billionaire activist Tom



SCOTT OLSON/GETTY

Julián Castro is the most high-profile remaining candidate to miss the cut for Wednesday's debate.

Steyer of California; Massachusetts Sen. Elizabeth Warren; and entrepreneur Andrew Yang of New York.

Former Obama administration housing chief Julián

Castro is the most high-profile remaining candidate to miss the cut. Former Rep. Beto O'Rourke of Texas ended his campaign last month. Those two created headlines with their earlier debate performances, including some spirited exchanges with each other.

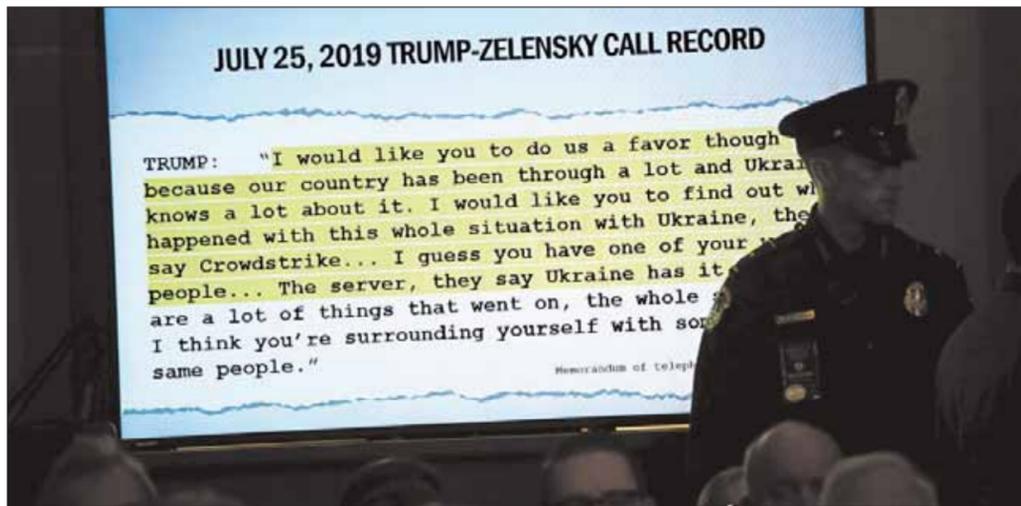
Colorado Sen. Michael Bennet, Montana Gov. Steve Bullock, former Maryland Rep. John Delaney and author Marianne Williamson already have missed debates as the party chairman, Tom Perez, continues to raise qualification requirements.

This month, candidates were required to have reached 3% in at least four qualifying national polls since Sept. 13 or 5% in two early nominating state polls since that date, while also having collected contribu-

tions from at least 165,000 unique donors, with at least 600 each in a minimum of 20 states.

Perez has announced even stiffer requirements for a Dec. 19 debate in California. The polling marks: 4% in four national polls or 6% in two early state polls taken after Oct. 16. The donor threshold: 200,000 unique donors with at least 800 each from 20 states.

Two new candidates also could be vying for December spots. Former Massachusetts Gov. Deval Patrick launched his campaign Thursday and filed to appear on New Hampshire's primary ballot. Former New York City Mayor Michael Bloomberg is considering a bid as well, already having filed paperwork for some Super Tuesday primaries.



DREW ANGERER/GETTY

A call transcript between President Trump and Volodymyr Zelenskiy is shown at the House hearing Wednesday.

2nd US staffer reportedly heard Trump-Sondland call

By Desmond Butler, Michael Biesecker and Matthew Lee
Associated Press

WASHINGTON — A second U.S. Embassy staffer in Kyiv overheard a cellphone call between President Donald Trump and his ambassador to the European Union discussing a need for Ukrainian officials to pursue “investigations,” The Associated Press has learned.

The July 26 call between Trump and Gordon Sondland was first described during testimony Wednesday by William Taylor, the acting U.S. ambassador to Ukraine. Taylor said one of his staffers overheard the call while Sondland was in a Kyiv restaurant the day after Trump’s July 25 phone call with Ukrainian President Volodymyr Zelenskiy that triggered the House impeachment inquiry.

The second diplomatic staffer also at the table was Suriya Jayanti, a foreign service officer based in Kyiv. A person briefed on what Jayanti overheard spoke to AP on condition of anonymity to discuss a sensitive matter currently

under investigation.

The accounts of the two embassy staffers could tie Trump closer to alleged efforts to hold up military aid to Ukraine in exchange for investigations into political rival Joe Biden and his son Hunter’s business dealings. In defending Trump on Wednesday, Republicans repeatedly highlighted that Taylor never directly heard the president direct anyone to demand that the Ukrainians open the probe.

Trump on Wednesday said he did not recall the July 26 call with Sondland.

“No, not at all, not even a little bit,” Trump said.

The White House did not respond to questions Thursday about the second witness.

The staffer Taylor testified about is David Holmes, the political counselor at the embassy in Kyiv, according to an official who spoke on condition of anonymity. Holmes is scheduled to testify Friday before House investigators in a closed session.

Taylor was one of the first witnesses called Wednesday during the impeachment inquiry’s initial

open hearing. He testified that his staffer could hear Trump on the phone asking Sondland about “the investigations.”

Later that day, a Twitter account that appears to belong to Ukraine’s then-Defense Minister Oleksandr Danylyuk posted a photo of himself at dinner with Sondland, Taylor and Ambassador Kurt Volker, who was then Trump’s special envoy to Ukraine for peace negotiations.

Since 2014, the Ukrainian government has been battling Russian-backed separatists in the country’s eastern region, and the continuation of U.S. military aid is crucial to its defense. Whether Trump directed nearly \$400 million in aid to be withheld to force the Ukrainians to open investigations into Democrats is a key question of the impeachment inquiry.

Current and former U.S. officials say Sondland’s use of a cellphone in a public place in Ukraine to speak with anyone in the U.S. government about sensitive matters, let alone Trump, would be a breach of communications security. U.S. diplomats and other

government employees are instructed not to use cellphones for sensitive official matters while traveling abroad and notably in countries known to be targeted for surveillance by intelligence agencies such as China, Israel and Russia.

Jayanti is an attorney who joined the State Department in 2012 and was previously posted at the U.S. Embassy in Iraq. She has been stationed since September 2018 at the embassy in Kyiv where she helps coordinate U.S. business interests with the former Soviet republic’s energy industry.

Jayanti was in Washington last month and scheduled for a closed-door interview with impeachment investigators. But the deposition was canceled because of the funeral for former House Oversight Chair Elijah Cummings and has not yet been rescheduled.

Holmes, a career diplomat, joined the Foreign Service in 2002 and has served in Afghanistan, Colombia, India, Kosovo and Russia as well as on the White House National Security Council staff.

Hearings

Continued from Page 1

The president, who said he was too busy to watch the initial hearing as it was televised, caught up in the White House residence Wednesday night and tweeted along with a Fox News morning recap Thursday.

The president denied the latest revelations.

During Wednesday’s hearing a diplomat testified that another State Department witness overheard Trump asking about Ukraine investigations the day after his phone call with Kyiv.

“First I’ve heard of it,” he said, brushing off the question at the White House.

The AP reported Thursday that a second U.S. Embassy official also overheard Trump’s conversation.

While Trump applauded the aggression of some of his GOP defenders, he felt that many of the lawmakers could have done more to support him and he pressed that case with congressional allies ahead of the next hearing, according to Republicans who were granted anonymity.

On Friday, Americans will hear from Marie Yovanovitch, the career foreign service officer whom Trump recalled as the U.S. ambassador to Ukraine after what one State Department official has called a “campaign of lies” against her by the president’s personal lawyer Rudy Giuliani.

At its core, the impeachment inquiry concerns Trump’s July phone call with Zelenskiy that first came to attention when an anonymous government whistleblower filed a complaint.

Yovanovitch was pushed out of her job in late April, so it’s unlikely she can offer much of substance about the central allegations against Trump.

Instead, Democratic lawmakers are expected to point to the circumstances of her ouster as they try to make their case that Trump, with the help of Giuliani, mounted an inappropriate

pressure campaign to enlist Zelenskiy in the effort to damage Democratic political rival Joe Biden.

In the phone conversation, Trump asked for a “favor,” according to an account provided by the White House. He wanted an investigation of Democrats and Biden. Later it was revealed that at the time the administration was withholding military aid from Ukraine.

“The bribe is to grant or withhold military assistance in return for a public statement of a fake investigation into the elections,” Pelosi said. “That’s bribery.”

It’s also spelled out in the Constitution as one of the possible grounds for impeachment — “treason, bribery or other and high crimes and misdemeanors.”

Meanwhile, a longtime career employee at the White House Office of Management and Budget is expected to break ranks and testify Saturday in the impeachment inquiry, potentially filling in important details on the holdup of military aid to Ukraine.

Mark Sandy, a career employee, would be the first OMB employee to testify in the inquiry.

“If he is subpoenaed, he will appear,” Sandy’s lawyer, Barbara “Biz” Van Gelder, said Thursday.

On Wednesday, career diplomats William Taylor and George Kent delivered somber testimony in the House hearing about recent months.

They testified how an ambassador was fired, the new Ukraine government was confused and they discovered an “irregular channel” — a shadow U.S. foreign policy orchestrated by Giuliani that raised alarms in diplomatic and national security circles.

It’s a dramatic, complicated story, and the Democrats’ challenge is to capture voter attention about the significance of Trump’s interactions with a distant country. With a hostile Russia its border, Ukraine is a young democracy relying on the U.S. as it reaches out to the West.

The Washington Post contributed.

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Brain science offers insight into what you see in the clouds

BY JEREMY DEATON
The Washington Post

If you spend enough time looking at the sky, you will start seeing shapes in the clouds — a hippo, a dragon, a human face. The phenomenon is so common that it has its own hashtag, #cloudsthatlooklikethings.

The reason we see animals, monsters and people in the sky has nothing to do with meteorology and everything to do with mechanics of the human brain. We are just as likely to see familiar objects in trees, toast or Cheetos. This tendency is called pareidolia, and it's a byproduct of the peculiar way we process visual information.

"I think sometimes people imagine that the way vision works, say, is that there's a stepwise process," said Kara Federmeier, a cognitive neuroscientist at the University of Illinois.

Such a process would work this way: You see a white, fluffy mass. You identify this shape as a cloud and then retrieve any relevant information about clouds.

But that's not actually how it works, Federmeier said. Rather, when you lay eyes on an object, you search your memories for anything that might resemble that object. If you spy a cloud, you will recall memories of clouds, but you might also gather memo-

ries of marshmallows, cotton candy or whipped cream. You will then sort through those memories to determine that you are looking at the sky and not dessert.

"The visual system is constantly sending messy, only partially analyzed information forward into memory. It's sort of saying, 'Here's some stuff. What do you have that looks anything like this?'" Federmeier said.

Because clouds so often look like cotton candy or whipped cream, we tend not to remark on the resemblance. But sometimes a cloud calls forth memories of something unexpected, like a horse, and we take notice. That's pareidolia at work.

"Many of the shapes we can see in the clouds are honestly not that novel," Federmeier said. "The thing that makes them novel is whether they coalesce into something that we know about, and that we don't expect to find in that particular place."

The thing we tend to think the most about, researchers say, is other people, which is why we are particularly well-suited to seeing faces in clouds.

You might occasionally see faces you recognize — your spouse, your mom or Beyonce. If this feels meaningful, it's because when you see a person's face, your

brain brings up memories of them. And that's true whether you see their face in a photo or in a cloud.

Federmeier investigated this tendency in a 2012 study titled "The potato chip really does look like Elvis! Neural hallmarks of conceptual processing associated with finding novel shapes subjectively meaningful." The paper concluded, "To the brain, the vaguely Elvis-like potato chip truly can provide a substitute for the King himself."

She emphasized that you can't infer too much from which faces you see. If you spot Elvis in the sky, that doesn't reveal much about you. It's merely a reflection of whom or what you tend to think about.

"You're going to be more likely to see patterns that are activated a lot or activated recently," Federmeier said. So if you see a cumulonimbus cloud that reminds you of Elvis, it doesn't (necessarily) mean that you have a profound, spiritual connection to the King.

"Although it is interesting to think, 'Well, why did I see this particular thing?' ... it's not revealing something deep about your psyche or your soul," Federmeier said. "It's really just telling you something about how your visual system is working and how your brain works."

As Gaza truce begins, Israel's tactics could face questions

BY FARES AKRAM
AND JOSEF FEDERMAN
Associated Press

GAZA CITY, Gaza Strip — Residents say the airstrike came without warning: With fighting raging between Israel and Islamic Jihad militants throughout Gaza, two loud blasts shook the night, destroying the Abu Malhous home and killing eight members of the family in a split second.

As Israel claims victory in its latest battle against Gaza militants, its tactics of carrying out airstrikes on private homes suspected of harboring militants could once again come under scrutiny over the civilian death toll. Among the 34 people killed in the two-day flare-up were 16 civilians, including two 7-year-old boys and two toddlers, according to human rights investigators.

A truce announced early Thursday appeared to be breaking down less than 24 hours later, as Israel resumed airstrikes on Gaza overnight Friday after a series of Palestinian rocket attacks.

Abdelhaj Musleh, a neighbor, said many children lived in the house in the central Gaza town of Deir el-Balah. "If there had been a warning, no one would have waited for this death and destruction," he said.

Since Hamas seized power in Gaza in 2007, Israel has fought three wars and dozens of skirmishes against Islamic militant groups. While the wars have inflicted heavy damage on Hamas and the Islamic Jihad group, hundreds of civilians have also died in Israeli airstrikes.

The high civilian death toll has drawn heavy international criticism, and the International Criminal Court in The Hague has opened a preliminary investigation into Israel's battlefield tactics.

Israel rejects the criticism, saying it takes numer-



AHMAD GHARABLI/GETTY-AFP

A woman transports groceries Thursday in Sderot, Israel. A Gaza Strip cease-fire went into effect Thursday.

ous precautions to prevent unnecessary civilian casualties.

It says its targets are based on sophisticated intelligence and cleared by legal advisers and other experts, and that it often warns inhabitants to evacuate before their homes are struck. It says it has fine-tuned its guided missiles, delivering small payloads that minimize damage beyond the precise target.

"Our operations against the Islamic Jihad were very accurate, very deliberate, based on the highest level of intelligence that we have," Lt. Col. Jonathan Conricus, a military spokesman, told reporters Thursday after a cease-fire was declared.

"One of the key considerations was and remains to limit to the greatest extent possible collateral damage and the effect on noncombatants," he added.

The latest round of fighting began early Tuesday when an Israeli airstrike killed Bahaa Abu el-Atta, a senior Islamic Jihad commander who Israel said was responsible for numerous rocket attacks and was planning a deadly infiltration operation into Israel. The airstrike hit the top floor apartment in Gaza City where he was sleeping, killing him and his wife.

Conricus said Israel had been following Abu el-Atta for 10 days but had held off attacking him sooner because he routinely surrounded himself with crowds of civilians for protection.

Such airstrikes can be permissible under international law, depending on the threat posed by the target and whether the damage to civilians is "proportional" to the military gain, said Omar Shakir, the country director of Human Rights Watch.

"Too often civilians pay the price for political brinkmanship by states and armed group," Shakir said. "We've seen several rounds of fighting now in Gaza where civilians have lost their lives or had their property damaged and faced harrowing circumstances as the result of unlawful attacks by both parties."

Palestinian militants also have come under international criticism for firing rockets indiscriminately at Israeli civilian areas. The Israeli military said dozens of the rockets this week were misfired and landed inside Gaza, with one believed to have damaged the offices of the International Commission for Human Rights, a Palestinian watchdog group.

NEWS BRIEFING

Staff and news services

Brexit Party fails to clinch voting pact with Conservatives

LONDON — Britain's Brexit Party has failed to reach a tactical voting pact with the ruling Conservatives, saying Thursday that it will field 300 candidates in next month's election to force Prime Minister Boris Johnson to deliver on his promise of a clean break with the European Union.

Brexit Party leader Nigel Farage said the party had to contest the seats in Britain's Dec. 12 election to keep the pressure on

Johnson, rebuffing Conservative arguments that doing so risks splitting the pro-Brexit vote and boosts parties that want to remain in the EU.

Britain is holding a national election on Dec. 12 because Johnson wants to secure a majority so he can take the U.K. out of the bloc.

Johnson reached a Brexit deal with the EU but has not persuaded enough British lawmakers to pass it.

Pastor: Jimmy Carter 'up and walking' post brain surgery

ATLANTA — Former President Jimmy Carter was already "up and walking" just a day after undergoing surgery to relieve pressure on his brain from bleeding linked to recent falls, his pastor said.

The Rev. Tony Lowden visited Carter, 95, in an Atlanta hospital on Wednesday.

"His spirits are good and he is up and walking," Lowden told reporters.

Carter Center spokes-

woman Deanna Congileo has said there were no complications during Carter's Tuesday surgery at Emory University Hospital for a subdural hematoma, blood trapped on the brain's surface.

The center said the bleeding was connected to Carter's recent falls. A Spring fall required Carter to get hip replacement surgery. He fell twice in October, hitting his head at least once.

Trump Jr.'s book is a No. 1 bestseller, but with an edge

NEW YORK — Donald Trump Jr.'s "Triggered" is a No. 1 New York Times bestseller, although not without an edge.

"Triggered: How the Left Thrives on Hate and Wants to Silence Us" came out last week and tops the hardcover nonfiction list that will appear in the Times on Nov. 24.

A dagger symbol appears next to the listing, indicating that some of the sales were "bulk pur-

chases," often meaning that the author or someone associated with the author bought a substantial number of copies. A spokesman for the Republican National Committee, Steve Guest, said the RNC has been offering "Triggered" as a fundraising incentive, a common practice for political books.

Guest said copies were bought "to keep up with demand," not in a "large bulk purchase."



MANISH SWARUP/AP

A woman asks for alms from passersby wearing pollution masks Thursday in New Delhi. Schools in the Indian capital were shut Thursday and Friday after air quality was in the severe category for the third consecutive day because of a thick haze of smog.

Trump wants Supreme Court to block subpoena for his taxes

WASHINGTON — President Donald Trump is asking the Supreme Court to block a subpoena for his tax returns, in a test of the president's ability to defy investigations.

The filing Thursday sets the stage for a high court showdown over the tax returns Trump has refused to release, unlike every other modern president. The justices also could weigh in more broadly on Trump's claim that sitting presidents can't be prosecuted or investigated for crimes.

The subpoena from the Manhattan district attor-

ney is seeking Trump's tax returns back to 2011 from his accounting firm as part of a criminal investigation. Trump's lawyers say a criminal probe of the president at the state or local level is unconstitutional and unprecedented in American history.

Lower courts have rejected Trump's claims of immunity.

The Supreme Court justices may not decide whether to hear the case for at least another month.

A second, similar case is headed to the court over a House committee subpoena demanding Trump's

financial records from the same accounting firm. The president has lost both cases at each step of the judicial system so far. The Mazars USA firm has said it will comply with the subpoenas, if courts agree.

Manhattan District Attorney Cyrus Vance Jr. is seeking the records in a broader probe that includes payments made to buy the silence of two women, adult film actress Stormy Daniels and model Karen McDougal, who claim they had affairs with Trump before the 2016 election. Trump has denied the claims.

North Korea: US offers to restart nuclear talks

SEOUL, South Korea — North Korea on Thursday said the United States has proposed a resumption of stalled nuclear negotiations in December as they approach an end-of-year deadline set by North Korean leader Kim Jong Un for the Trump administration to offer an acceptable deal

to salvage the talks.

In a statement released by state media, North Korean negotiator Kim Myong Gil didn't clearly say whether the North would accept the supposed U.S. offer.

He said North Korea has no interest in talks aimed at buying time without dis-

cussing solutions. He said the North isn't willing to make a deal over "matters of secondary importance," such as possible U.S. offers to formally declare an end to the 1950-53 Korean War, which was halted by a cease-fire, not a peace treaty, or establish a liaison office between the nations.

US implores EU nations to retake fighters from IS group

WASHINGTON — European and other members of the international coalition fighting the Islamic State group must take back and prosecute their nationals detained in Iraq and Syria to help keep IS from regaining territory, Secretary of State Mike Pompeo said Thursday.

Pompeo told foreign ministers and senior officials from about 30 coalition members that it's imperative that they hold thousands of detained foreign fighters accountable for atrocities committed while IS held swathes of territory in the two countries.

Many of the detained foreign fighters are from Europe, but countries have been reluctant to take them back and officials acknowledged there are still differences of opinion among coalition partners about how best to deal with them.

In South Carolina: A school shooter who was 14 when he killed a first grader on a school playground in South Carolina after killing his father in their home was sentenced Thursday to life in prison without parole.

Jesse Osborne, now 17, crashed his father's pickup truck into the fence on Sept. 28, 2016 and fired on first graders at Townville Elementary School celebrating a classmate's birthday.

But Osborne's lawyers

noted he never tried to get inside the school, even though police took 12 minutes to arrive.

Osborne, who was tried as an adult, had left a video chat open on his cellphone and witnesses said he was pacing outside, crying and saying he was sorry. Jacob Hill, 6, was killed.

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EDITORIALS

Springfield after Cullerton

WILL THE NEXT ILLINOIS SENATE PRESIDENT BE A CHANGE AGENT?

With Senate President John Cullerton's planned retirement, which he announced late Thursday, the Illinois General Assembly gets a chance at a makeover.

Long overdue? You bet. And it comes at a fraught moment: amid the sprawling, swirling federal corruption investigations of Illinois politics and governance

At least three Democrats in Cullerton's caucus are caught up in public corruption probes — one of them recording conversations for federal investigators. Younger members of his caucus murmur about wanting leadership more independent of House Speaker Michael Madigan.

Together, Madigan and Cullerton have spent 90 years in Springfield. The departure of one invites members of both chambers to pursue ambitions long held in check: Senate Democrats will select a new president for their chamber. And members of the House likely will vie to take Cullerton's seat in his North Side Chicago district.

And beyond these questions of crime and politics there's a broke state to run.

We hope new Senate leadership brings new emphases on ethics enforcement, pension reforms — and less go-along with budgets written in Madigan's chamber. The next president has to choose: He or she can focus safely on fundraising and the day-to-day taming of a raucous caucus. Or that president can step out of the status quo and make the Senate a force vector rather than a follower. Put another way: With Cullerton's exit, members of the Senate have a chance to set their chamber on a new path, one that runs alongside the House when appropriate but forks when necessary.

Under Cullerton, senators often complained they played second fiddle. Madigan set the agenda and the Senate generally concurred. That wasn't always the case. But Cullerton's level-headed approach to problem-solving and his willingness to find common ground with Republicans, against the stone wall of a tightly controlled Democratic House, often has been interpreted as weakness.

That perception of the upper chamber as the de facto lower chamber has



STACEY WESCOTT/CHICAGO TRIBUNE

Senate President John Cullerton, left, and House Speaker Michael Madigan talk at the Capitol in Springfield in 2018.

chronically frustrated Cullerton's members. But it also rings true. Several have been in Springfield long enough to recall when one Senate Democrat routinely trotted out of caucus meetings to tell Madigan what had happened there.

One prediction: The next Senate president, whoever he or she is, likely won't have served under Madigan in the House. Cullerton is godfather to Madigan's only son. Their personal relationship compromised Cullerton's ability to act independently. Cullerton also served as the House's speaker pro tem. His time there and his allegiance to the speaker left him with a reverence that his successor probably won't have.

A second prediction: He or she will have a secure Democratic majority following the 2020 election cycle. Unless the ongoing corruption investigations create tremendous upheaval in Springfield, it's unlikely the weakened Illinois GOP will regain enough seats to threaten Democratic control, which has been at supermajority status since 2012.

That security can liberate the next president, enabling him or her to be a true change agent — to lobby for the interests of the many Illinois citizens who aren't allied with public employee unions and other clouted Democratic constituencies.

The next Senate president could insist on

a fair redistricting process. He or she could acknowledge that a state with an unfunded pension liability of \$137 billion ought to rethink the rigid pension clause of its constitution. The next president could insist on a more responsible budgeting process that begins in January, not mid-May. The next president could answer the call of voters to put term limits on the ballot.

The next president could take steps to restore the rotted-out trust of Illinois citizens, thousands of whom have given up and moved away. There's a chance here for principled and independent leadership.

Or the next president can continue Illinois' current trajectory: toward further decline.

The Lightfoot-Uber battle has spewed enough exhaust

Fresh off her battle royale with the Chicago Teachers Union, Mayor Lori Lightfoot finds herself locked in confrontation with a new adversary: Uber.

It wasn't long ago that City Hall signed off on a ride-share plan for Chicagoans, approving rules under which those companies could operate in the city. The 2014 move upended the taxi industry and assured that Uber and Lyft would become dominant forces in the city's transportation landscape.

Now the city's ride-hailing industry is locking horns with Lightfoot over her plan to tackle downtown traffic logjams through a proposed ride-share fee overhaul that incentivizes passengers to travel with others. She would slap a surcharge on downtown Uber and Lyft trips and ratchet up taxes and fees citywide for single passenger trips.

Uber's response to Lightfoot's plan has been a public relations blitz. It's asking passengers to "email your alderman and tell them to stop this tax increase." Together with Lyft, it has its own ride-share fee plan that it says will raise the money the City Hall needs in a fairer manner.

To hear Lightfoot's initial version of events, Uber's strategy has a darker side — an offer to pay off South and West side black ministers by offering them \$54 million in return for help in getting the mayor's ride-share fee plan defeated.

Uber denied that claim, and Lightfoot Thursday skinned back her attack. In a statement, she said Uber was using ministers as "pawns," and that the company's "strategy has included offering up \$54 million in investments to certain neighborhoods as part of their alternative proposal, all in an effort to avoid regulation."

Uber denies that it offered the ministers any investments in exchange for help in defeating the mayor's plan. The company says City Hall's plan unfairly penalizes its business in those areas.

A suggestion to Madame Mayor and Uber leadership: Stop spewing exhaust. Reroute your energy toward securing a plan that alleviates downtown traffic congestion without burdening ride-share passengers on the South and West sides with higher fees they'll struggle to afford.

Uber's plan would split up the city into three zones with different tax rates — a low tax area for the South and West sides, high for the Loop and Near North neighborhoods, and medium for the rest of the North and Northwest sides. Uber and Lyft claim their plan would raise \$10 million more in revenue than the \$40 million Lightfoot's plan is projected to raise. And,

the ride-share companies say, South and West side customers who live in transit deserts and rely on ride-share to get around would be spared the brunt of the tax hit.

Whose plan is better? Lightfoot's on the right track but we suspect there's a workable compromise to be found. It will happen sooner if both sides back up claims with data and spend less time engaged in a public relations brawl.

Speaking of which: We appreciate the take-no-guff edginess Lightfoot sometimes displays, whether by design or when captured on a hot mic. Tough takes can be effective. They also can distract from the work at hand.

In this case, the common goal for Lightfoot, the City Council and the ride-share companies is to create a ride-share revamp that works for City Hall, the companies and passengers citywide.

WHAT OTHERS ARE SAYING

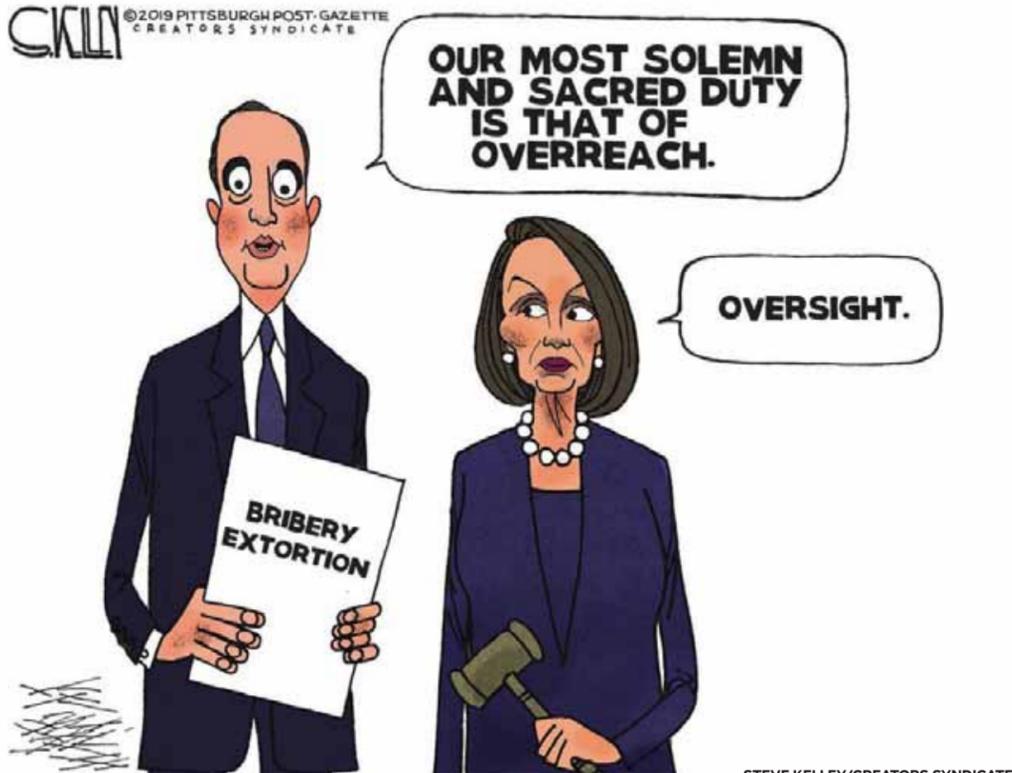
If Elizabeth Warren's challenge is that passion, at least to some, looks different on a woman, Amy Klobuchar's is that experience does as well. Klobuchar directed some frustration at Pete Buttigieg for what she described as the small-town mayor's shorter path to being taken seriously. "Do I think we would be standing on that (debate) stage if we had the experience that he had?" Klobuchar asked of Buttigieg's résumé compared with that of Klobuchar and the other female senators running for president. "No, I don't," Klobuchar continued. "Maybe we're held to a different standard."

Would 37-year-old Penelope Buttigieg — Rhodes scholar and Navy veteran — be taken as seriously as Pete Buttigieg is? It's hard to know. Alexandria Ocasio-Cortez, 30, offers an example of a young woman who rocketed to political stardom with scant experience, and in her case gender (and associated glamour) was an undoubted plus in achieving celebrity. The shiny new object always has political allure — Barack Obama was a former state senator scarcely into his first term in the U.S. Senate when he made his audacious run for president.

Yet it may also be true that the modeling of a female president remains so unfamiliar, so jarring even, that the melding of youth and gender would impede our imaginary Penelope.

The gender wars erupt in politics without warning and at times, without perfect clarity. They are a measure both of progress and how far we have to go.

Ruth Marcus, The Washington Post



STEVE KELLEY/CREATORS SYNDICATE

Chicago Tribune

PERSPECTIVE



BRENDAN SMIALOWSKI/GETTY-AFP

Speaker of the House Nancy Pelosi speaks during a weekly news briefing on Capitol Hill on Thursday in Washington.

Democrats need to serve subpoenas, not witty retorts

The most delicious moment in the opening round of public impeachment hearings in Washington, D.C., on Wednesday came after overcaffeinated Ohio Republican Rep. Jim Jordan concluded an impassioned demand for the anonymous whistleblower to testify.

"There is one witness that they won't bring in front of us, they won't bring in front of the American people," Jordan said, referring to the person whose formal complaint against President Donald Trump triggered the impeachment inquiry. "That's the guy who started it all."

When he yielded the floor to Vermont Democratic Rep. Peter Welch a moment later, Welch quipped, "I'd be glad to have the person who started it all come in and testify. President Trump is welcome to take a seat right there."

Laughter rolled through the room. It's hilarious, the very idea that Trump would defend himself under oath against charges that he attempted to extort Ukrainian officials by withholding vital military aid until they agreed to conduct an investigation into Trump's political rivals. He'll whine about the impeachment process and deny his guilt on Twitter all day long, but the world knows that Trump is such a compulsive liar that he'll never



ERIC ZORN

raise his right hand and swear to tell the truth under oath.

But far less amusing is the fact that House Democrats aren't going to court to attempt to compel the testimony of witnesses close to Trump

who have declined to appear, sometimes following orders of the White House.

These no-shows include former national security adviser John Bolton, Trump's consigliere Rudy Giuliani, White House chief of staff Mick Mulvaney, National Security Council lawyers John Eisenberg and Michael Ellis, and Energy Secretary Rick Perry.

Some of those who've said they won't submit to questioning may have legitimate claims of privilege that would limit their testimony. But the Democrats' failure to test those claims with vigorous court challenges may not only doom their efforts to remove Trump from office, but also set a precedent that limits congressional oversight for years to come.

The Democrats' excuse has been that going to court to enforce subpoenas for documents and to compel testimony could take months, and they want to hurry the process along so it doesn't result in a trial in the Senate that conflicts with the 2020 Democratic presidential schedule. They also

don't want the trial to take place so close to next November's election that it gives strength to the Republican argument that voters, not the Senate, should pass judgment on the charges against Trump.

Bad idea. If impeachment is worth doing, it's worth doing right. And if any future Congress — Democrat or Republican — is to have effective oversight authority on any future president — Democrat or Republican — then we need today's courts to call rubbish on the idea that anyone close to the president can refuse to cooperate with an investigation. Given the demands of the calendar, it's reasonable to expect judges could resolve the matter relatively quickly.

If the Democrats were to lose in court, it would be appalling and dangerous. But if they at least try, they'll have an effective counter to all the Republican bleating about hearsay testimony. Neither of Wednesday's lead-off witnesses in front of the House intelligence committee — Bill Taylor, the acting ambassador to Ukraine, and George Kent, a deputy assistant secretary at the State Department — directly witnessed Trump's alleged scheming and skulduggery.

The GOP complaint that their information was "second or thirdhand" will apply to most of the subsequent witnesses (as it applies to the whistleblower). And although secondhand

hearsay evidence can be used in court, complaints about it are likely to resonate with some members of the public and provide an easy excuse for Republican senators looking for a reason to acquit Trump should he be tried in the Senate.

"If you have a problem with hearsay, you'd have a lot more direct testimony and direct evidence if you weren't blocking" first-hand witnesses from testifying, Chicago Democratic U.S. Rep. Mike Quigley said when it was his turn to question the witnesses.

Yes. But Quigley's observation would have more heft if the Democrats were making serious efforts to get around those blocks instead of shrugging and hurrying along.

Any skeptical observer of these proceedings has to wonder: What is Trump hiding? If all his dealings with Ukraine were so "perfect," as he's said, why isn't he demanding that his inner circle rush to Capitol Hill to testify to that effect?

As University of Alabama law professor Joyce Vance, a former U.S. attorney, observed dryly on Twitter, "No one prevents a witness who can exonerate them from testifying."

Love these zingers. But wit and wisdom alone won't win this for Democrats.

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WHAT IF WE MAKE BILLIONAIRES PAY FOR EVERYTHING?



JONAH GOLDBERG

Forget whether the math works. (It doesn't.) Expecting billionaires to pay for all the nice things is bad for democracy.

One of the more exhausting rituals of presidential campaign season is the effort to

make every new proposal "add up." Sure, it's better that politicians try to come up with a plan to pay for their wish lists. The problem is that the explanations are often a disguise that makes the impossible seem possible, even practical. Fake budgets are the tribute that pandering pays to pragmatism.

You could confiscate the wealth of every billionaire and centimillionaire in the country and it wouldn't come close to paying for "Medicare for All" or the Green New Deal.

But let's pretend that the fantastical (albeit unconstitutional) wealth tax Elizabeth Warren has proposed would work like she claims. Let's also stipulate that the wealthy wouldn't respond by hiding their wealth, moving out of the country or cutting back in the sort of investments the government is utterly incapable of replicating. Let's even concede for argument's sake that Warren could get her plan through Congress and the courts.

Would that be good for the country?

Warren sees the rich as a natural resource that can be mined for its wealth indefinitely. Well, we have a lot of examples of countries that depend on natural resources to pay for everything. Saudi Arabia comes to mind. Oil revenues pay for almost everything. The problem with such societ-



JIM WATSON/GETTY-AFP 2017

Sens. Elizabeth Warren and Bernie Sanders are backing "Medicare for All" legislation.

The middle class loses political power

ies is what political scientists and economists call "the resource curse" or "the paradox of plenty."

It works like this: When the government doesn't need the tax dollars of a middle class, the middle class has less political power. Virtually everywhere democracy has taken root, starting with England and Holland, it has done so because the middle class demanded representation in return for taxation. That was the heart of the whole "no taxation without representation" thing that led to the American Revolution.

The curse has an economic component as well. The countries that rely on natural resources tend to be poorer because they are less economically dynamic. Think resource-poor Switzerland versus resource-rich Venezuela. Exactly why this

widely observed phenomenon works this way is debated, but part of it is surely that the existing stakeholders are hostile toward economic innovation. Another factor: When the state supports you, the incentive to support yourself — never mind be an entrepreneur — is dulled.

But the more important part is the democratic disincentive. Think of the old golden rule: Whoever has the gold makes the rules. (This insight apparently comes from noted philosopher Johnny Hart, the cartoonist behind "The Wizard of Id," who coined it in 1965). When the bulk of tax revenues come from the people, or at least from the middle class, the government heeds the middle class. When all of the money comes from the aristocracy, as it did prior to the rise of democratic capitalism, the aristocracy made the rules. When it

comes from the rich — aka "the donor class," the "One Percent," etc. — the rich care a lot more about the rule-making.

Today, the top 1% make roughly 20% of the money in this country and pay almost 40% of federal taxes. Meanwhile, 60% of U.S. households receive more money from the treasury than they pay into it. But Warren insists it's the rich who aren't paying "their fair share."

Is it any wonder that our political system is so heavily influenced by the top 1%? Is it any wonder that the top 1% feel so incentivized to get involved in politics? The more skin you have in the game, the more you care about the game.

The left used to understand this. For generations they opposed means-testing Social Security because they wanted it to be a broad American entitlement, not a form of welfare.

Americans are practical. When told that the rich can pay for cool stuff, they say "go for it." When asked if they want the cool stuff so badly that they'd be willing to pay more themselves, they're much stingier.

The danger of promising that the rich can pay for everything is multifaceted. First, it's not true. Second, you don't have to be a student of public choice theory to understand that the more Washington behaves as if it's true, the more the wealthy will intervene in our politics. And third, the more citizens believe that a small group of undeserving wealthy people are denying them nice things, the uglier our politics will become.

Tribune Content Agency

Jonah Goldberg is editor-in-chief of The Dispatch and the host of The Remnant podcast.

PERSPECTIVE

Look away. Let everybody get rich, and you can too.

The culture of corruption in Illinois won't end easily

BY DAVID GREISING

The wide-ranging and still-expanding public corruption investigations unfolding before our eyes have even the most jaded observers of Illinois government rubbing their eyes.

Subpoenas, searches and speculation have touched the state's largest utility, one of its most respected civic clubs a handful of state legislators and Chicago aldermen, a posse of political hangers-on and one of the most powerful politicians in the state — longtime House Speaker Michael Madigan.

Only a few indictments have come — so far. Those charged say they are innocent, and none have gone to trial yet.

We don't need to wait for court verdicts to see what is plainly before us: a comprehensive culture of insider dealing that appears corrupt. Some of it may be legal, some of it probably not, but the bottom-line perfidy clear.

Scott Drury got a firsthand taste of the culture just days after he arrived in Springfield as a reform-minded freshman representative in 2013. A Democrat from Chicago's North Shore, Drury brought with him a passel of ethics reforms that he nicknamed "Reboot Illinois."

The ideas came from anti-corruption central casting. One bill forbade lawmakers from lobbying at any level of government in Illinois. Another barred a lawmaker's family members or close associates from lobbying. Another called for a two-year cooling-off period before an ex-lawmaker could register as a lobbyist. Yet one more forbade lawmakers from accepting gifts.

Drury introduced his bills, and it wasn't long, he says, before he received a summons to Madigan's sprawling office in the state Capitol building.

"You know you're going to upset a lot of your colleagues," Drury recalls Madigan telling him.

The speaker observed that Drury is a lawyer and could easily find lucrative work once he left Springfield, Drury says. For many lawmakers in Springfield, that's not the case, Drury recalls Madigan saying.

"This is the best job they've ever had, and the only better job they're going to have is as a lobbyist when they're done," Drury quotes Madigan as saying. "You're taking away a career path for people."

Madigan's spokesman, Steve Brown, said the speaker has no specific recollection of the meeting. "I think many members felt (Drury) got low marks on 'plays well with others,'" Brown said in an email.

Scott Simon of National Public Radio, who spoke at a Better Government Association event recently, likes to quote Joseph Conrad to explain the culture of corruption in Chicago. "I only know that he who forms a tie is lost. The germ of corruption has entered his soul," Conrad wrote.

As a freshman representative, Drury caught a glimpse of the germ. Springfield wasn't about passing laws to protect ethics, the message went. No, it was about the



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

It will take years to rid Chicago, Illinois and the statehouse of corruption.

ties that bind lawmakers to each other — and have the potential to make everybody rich.

If Drury would only look out for his fellow lawmakers, he could help protect the career path. The path that can set lawmakers and staffers on course toward lobbying for ComEd, or some construction company maybe. Drury might go places too.

And just to make certain the lesson landed, here's what happened to Drury's bills: Only one of them passed. The rest got tied up in the House Rules Committee — where the Madigan machine sends bright ideas to die.

The one ethics bill that did become law? It requires lobbyists who hire other lobbyists to report the name of the ultimate beneficiary of their work.

Drury laughs and says the bill was allowed to slip through because no one thought its restrictions would ever come into play. "People figured, who cares about that? No one is ever going to get in trouble because of that," he says.

But here is the thing: The law looks as if it may be relevant today. In the investigation that is unfolding, the interwoven spaghetti bowl of ComEd and Exelon lobbyists is very much a point of interest. Even Drury's small step toward reform might actually help.

The utility has defended its hiring of lobbyists and says it is cooperating with

the investigation.

Drury is back in private law. He ran for attorney general last year and lost.

Madigan was right: Drury did have lucrative career options. And now, the fight to battle corruption in Springfield has fallen to others.

It's a fight Gov. J.B. Pritzker has said he is prepared to take up. At a Democratic fundraiser last week, he left the impression he might seek an immediate response to the spreading investigation. "It is time to change the way politics is done in this state — period," Pritzker said.

That has not happened in the final flurry of a fall veto session, and just as well.

To cure Springfield, Chicago and Illinois of corruption will require a holistic approach, one that is strategic and systematic. It will need to attack Conrad's "interconnected ties" and fumigate the germs of temptation and greed that infect the system. The governor can take until January and propose his first set of fixes when the next legislative session starts.

The fight against corruption is just beginning — and long overdue. And history shows that the only way to combat it will be to stay at it, and in it, for as long as the human soul is weak.

David Greising is president and chief executive officer of the Better Government Association.

Hand-wringing humanities departments should take a refresher in the law of supply and demand

BY GEORGE WILL

With another academic year churning on, many people, bemused by campus excitements — trigger warnings, safe spaces, "bias response teams" in hot pursuit of the perpetrators of microaggressions — wonder whether higher education has become a net subtraction from the nation's stock of reasonableness. Those who read The Chronicle of Higher Education, a window into that world, are not reassured.

In May, the Chronicle published a dyspeptic report by Andrew Kay, a Wisconsin writer, on this year's meeting of the Modern Language Association, whose members teach literature to a declining number of interested students. Kay says the number of English positions on the MLA job list has shrunk 55% since 2008, the number of University of Michigan English majors declined from 1,000 to 200 in eight years and adjunct (limited-term, non-tenure track) instructors now are a majority of college teachers.

Kay's villains are "the avarice of universities" and "politicians and pundits" who despise "humanistic thinking, which plainly threatens them." His disparagements implicitly enlarge and celebrate him as a threat to the villains.

He is nostalgic for the 1960s and 1970s, which "brought literary-critical methods to bear on every aspect of culture, from sexuality to disability." He is impervious to the possibility that his mentality, stocked with stereotypes and luxuriating in victimhood, might be a symptom of what repels students who care about actual literature more than "literary-critical" approaches to this and that.

Also in the Chronicle, Daniel Bessner of the University of Washington and

Michael Brenes of Yale deplored without defining "the neoliberalization of the university system." The definition presumably is obvious to all inhabitants of the academic bubble, where "neoliberals" are disdained as respecters of market forces — supply, demand, etc. Citing a 1972 New York Times report on "an oversupply of trained historians," they say "for nearly a half-century, historians have failed to organize to halt the disappearance of positions," which they blame on "unnecessary neoliberal austerity, corporatization, and adjunctification" and "bootstrapping and market-Darwinism."

Their jumble of jargon means: The fact that the supply of historians has outpaced the demand for history instruction is the fault of many things, but not of academic historians, who need to show "solidarity" to "overturn a patently unjust system" that offers "crummy and exploitative" jobs. Their message is clear: History doctorates are entitled to good academic positions regardless of the absence of a demand for their services. So perhaps the American Historical Association (and the MLA, the American Political Science Association, etc.) should wield its "labor power" by threatening to strike.

It is a plan only academics could concoct: Because there is weak and declining demand for our labor, we should coerce our adversaries (neoliberals, market-Darwinism, the law of supply and demand) by threatening to withdraw our labor.

In the Chronicle in March, the University of Washington's Bessner said we are in a "crisis of capitalism," by which he seemed to mean a shortage of jobs for people like him: left-wing academics. "Given that there are almost no tenure-track jobs, the majority of the next generation of intellectuals — like my own genera-

tion — will probably have to look outside the university for employment." To him, "intellectuals" denotes left-wing aspiring academics. Again, note the absence of self-examination, and the disregard of the possibility that there are fewer teaching jobs because fewer students are drawn to the study of literature, history and the rest of the humanities because of the way these subjects are taught.

This is a trans-Atlantic problem. The author of The Economist's Bagehot column notes that although the study of history — and eminent historians — "used to hold a central position in (Britain's) national life," the number of history students has declined 10% in a decade. Perhaps because "the historical profession has turned in on itself," with practitioners turning away from "great matters of state" and concentrating on "the marginal rather than the powerful, the poor rather than the rich, everyday life rather than Parliament." They "almost seem to be engaged in a race to discover the most marginalized subject imaginable." This reduces history's helpfulness as "a safeguard against myopia. Modernity shrinks time as well as space; people live in an eternal present of short-term stimuli and instant gratification."

Americans have a voracious appetite for serious historical writing. Note the robust demand for narratives and biographies by David McCullough, Ron Chernow, Rick Atkinson, Nathaniel Philbrick, Rick Brookhiser and many others who are not academics, who do not write about marginal subjects, and who do not tell the nation's story as a tale of embarrassments.

Washington Post Writers Group

George Will is a Washington Post columnist.

VOICE OF THE PEOPLE

Jeff Sessions' speech at Northwestern

Regarding the Tribune editorial on the appearance of Jeff Sessions, former U.S. senator and attorney general, at Northwestern University ("The Daily's coverage of Jeff Sessions: A teaching moment for Northwestern," Nov. 13): A few points should be clarified.

Northwestern champions free speech and promotes the open expression and exchange of ideas. We respect the right of any recognized club to invite any speaker.

We take every step to ensure that invited speakers, no matter how controversial, can come to campus and deliver their talks free from disruption. We simultaneously protect the right of members of our community to demonstrate against any speaker in a peaceful and orderly manner.

Last week, Sessions met a group of students for a dinner discussion, then delivered a 45-minute speech followed by another half-hour of questions and answers. A number of students demonstrated, and anyone found to have violated our policies will go through disciplinary procedures and be sanctioned appropriately.

The missed opportunity for our students, in my opinion, involves the fact that there are a number of prominent conservative figures who might have engaged the community more effectively than Sessions.

When I was an undergraduate, I attended a lecture on campus by William F. Buckley. He didn't change my views about the Vietnam War or about President Richard Nixon, but he did something more important. He showed me that the other side was not, in fact, the embodiment of evil — rather, they were intelligent, sincere and deserved to be heard.

I wonder how many students had that same experience last week. What our campuses need today is education, not provocation.

— Morton Schapiro, president, Northwestern University, Evanston

Archdiocese's poor choices

The nails are slowly but decidedly being hammered into the coffin that will soon become the Catholic Church in Chicago. The demise of this institution and the neighborhood churches that have been a backbone of the city since its founding falls squarely on the shoulders of the Archdiocese of Chicago and its "leadership."

Week after week, more churches are being closed or combined under the guise of renewing and strengthening the church while in reality these decisions are forcing more parishioners from the church and in the process destroying the history, neighborhoods and culture of this city and the lives of people who have worshipped and celebrated at these institutions for decades.

Catholic schools that have existed as long as many of the churches are being allowed to remain, as long as they can sustain themselves without any financial assistance from the archdiocese. This is virtually impossible without the parish church as support.

There are some churches that are poorly attended and deeply in debt. But many on the closure list are doing well financially and have active and thriving memberships. We can only surmise that the goal is not renewing the Catholic Church here but accessing the capital from the sale of the land on which these churches have stood for over a century to pay off the legal fees of lawsuits from predatory priests. Many people have left the church because of the inaction of church leadership in dealing with predatory priests. This current action of the archdiocese will only further either the dispersal of parishioners or abandonment of financial contributions to the church, which will cause an even greater spiral into dissolution.

Instead of concentrating on developing and restoring membership and faith in the Catholic Church and offering a hand to those searching for hope in this wacky world, the archdiocese is abandoning the faithful who have continued to practice and believe in the promise of the church that supports their lives. How sad that the people have been abandoned for this land grab to balance the books.

— Lorraine Klabunde, St. Matthias Parish, Chicago

The 'sponsorship' of lawmakers

I had just finished reading the excellent commentary by Marie Dillon ("Illinois lawmakers won't fix ethics laws. Pritzker needs to take charge," Nov. 11) in reference to ethics and the Illinois General Assembly when a commercial came on the TV featuring a NASCAR driver. This sparked an interesting idea. Why not require the members of the General Assembly to wear multiple patches for the people who are "sponsoring" them like the NASCAR drivers do?

This way we'd know who has bought and paid for them.

— Louis J. Berardi, Downers Grove

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Chicago Tribune BUSINESS

Parent of Sears, Kmart laying off hundreds

Cuts at Hoffman Estates headquarters came a week after plans to close more stores were announced

BY LAUREN ZUMBACH

The parent company of Sears and Kmart has laid off more employees at its Hoffman Estates headquarters, a week after announcing plans to close about a third of the retailer's remaining stores.

The layoffs, which reportedly affected hundreds of employees, first were reported by Business Insider. The latest job cuts come just two months after a round of layoffs affecting about 250 workers.

A source with knowledge of the situation said fewer than 300 employees working at the company's headquarters and other field

offices were affected and had already been notified.

Transformco, which bought Sears and Kmart out of bankruptcy earlier this year, declined to say how many people remain employed in Hoffman Estates. Transformco is controlled by Sears' former CEO Edward Lampert and his hedge fund.

"We have been working hard to position Transformco for success by focusing on our competitive strengths and pruning operations that have struggled due to increased competition and other factors. Unfortunately, this process resulted in a number of difficult but necessary decisions, including closing stores and mak-

ing adjustments at our corporate headquarters and field positions to reflect our new structure. We regret the impact that this has on our associates and their families," the company said in a statement Thursday.

The retailer is heading into the holidays with 278 Sears and Kmart stores but 96 are expected to close by February, including Sears stores in West Dundee and Peoria. After those closures, which the company announced last week, just three Sears department stores are expected to remain open in Illinois. Those stores are in Chicago Ridge, North Riverside and Schaumburg, along with a Kmart in Des Plaines and a handful of Sears Hometown and Appliance Outlet stores.

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STACEY WESCOTT/CHICAGO TRIBUNE

The Sears campus on Oct. 12, 2018 in Hoffman Estates.



RAQUEL ZALDIVAR/CHICAGO TRIBUNE PHOTOS

Alex Edeburn, left, and Erika Garcia, front right, prepare orders Monday at Protein Bar & Kitchen's Lincoln Park location.

Hungry to expand

Protein Bar redesigns stores, branches into franchising and brings concept to new markets

BY ALEXIA ELEJALDE-RUIZ

After laying low for nearly four years to get its food and operations up to snuff, Chicago-based Protein Bar & Kitchen is ready to grow again.

The 10-year-old chain, which sold meals packed with protein and superfoods before healthy fast-casual restaurants started flooding Chicago's lunch scene, has revamped its menu, redesigned stores and introduced leading-edge items like CBD shots in its protein shakes and Beyond Meat meatballs. Now it is branching into franchising to bring its concept to new markets.

"We haven't opened a restaurant in 3½ years," said CEO Jeff Drake, who took the wheel of the company in January 2017.

He hopes to open restaurants in college towns, warmer climates and cities with boutique fitness locations, where its shakes, which constitute 20% of its business, may find a thirsty audience. A company-owned

store set to open in Deerfield early next year will have a smaller size and more efficient design that will serve as a store prototype.

Protein Bar's planned expansion comes as consumer appetite for healthy lunch options shows no sign of waning.

Sales at health-focused restaurant chains grew 16% last year, far outpacing the already robust 8% growth in fast-casual eateries overall, according to Chicago-based industry research firm Technomic, which tracks about 50 health-focused chains with total sales of \$1.6 billion. The salad/healthy category was the fastest-growing section on menus in 2018.

For Protein Bar, that means both opportunity and stiff competition. The company, headquartered in the Loop, has 19 restaurants, including 13 in the Chicago area, four in Colorado and two in Washington, D.C.

Though the restaurant was at the vanguard of the wellness movement when it opened a



Karina Gasca, right, assists a customer with her order Monday at Protein Bar & Kitchen's Lincoln Park location.

small storefront across from Willis Tower in 2009, it became overshadowed by the bevy of better-for-you chains that soon entered the Chicago market, like Sweetgreen, Freshii and Just Salad. Drake's task was to reengage customers and make the brand relevant again.

"The brand had stopped innovating," said Drake, an Iowa native who built his career at

Lettuce Entertain You, Go Roma and Le Duff, among other restaurant groups. "They stopped thinking about adding rice cauliflower or adding black lentils or salmon."

Drake likes to recount how, when he was deciding whether to become the company's fourth CEO, he stood outside of three

Turn to **Expand**, Page 2

Rivals tee up as roastery moves in

World's largest Starbucks set to open Friday on the Magnificent Mile

BY LAUREN ZUMBACH

Starbucks Reserve Roastery is scheduled to open on the Magnificent Mile on Friday, with 35,000 square feet of what the Seattle-based coffee giant calls "theatrical, experiential shrines to coffee passion."

It's the world's largest Starbucks, and if your average corner coffee shop is David, it's Goliath. That doesn't mean nearby rivals are worried about keeping their baristas busy.

Seniha Karatas, co-owner of Kafenio, which serves European-style coffee, sandwiches and pastries less than a five-minute walk from the Roastery, acknowledged that her shop may take a hit initially. "People will be curious," she said.

But she doesn't expect patrons to stray for very long, especially not the regulars. Kafenio's location just off Michigan Avenue is lower-profile than the Roastery, and it's a fraction of its size, but some people prefer a small, "cozy" shop where the barista knows their regular order, she said.

"It's a different kind of relationship we have with some customers," she said.

At Stan's Donuts, which has three shops within a quarter-mile walk of the new Roastery, Vice President of Operations Susan Barnett thought it could help business.

The Roastery, with its interactive tours, on-site roasting and exclusive drinks, might expose consumers to coffee that goes beyond "a basic cup of joe," Barnett said. When Starbucks promoted nitro cold brew — cold brew coffee infused with nitrogen and poured from a tap-like beer — over the summer, Stan's saw a bump in its nitro sales, Barnett said.

Dunkin', which has a handful of Michigan Avenue-area stores, shrugged off questions about the new rival as well.

Of course, the chain with the most shops that could be affected is Starbucks itself. There are more

Turn to **Coffee**, Page 2

SEC sues former Outcome Health executive for alleged fraud

Company gained attention in 2017 when it secured funding from big-name investors

BY ALLY MAROTTI

A former Outcome Health executive allegedly was aware of and participated in a "fraud at the core" of the Chicago company, according to a lawsuit filed Thursday by the U.S. Securities and Exchange Commission.

Ashik Desai, along with three executives not named in the lawsuit, "portrayed Outcome as an overwhelming success," according to the complaint filed in federal court in Chicago. Desai served as Outcome's executive

vice president of business growth and analytics, the lawsuit states.

"Unfortunately, the narrative Outcome spun for prospective investors was a sham," the lawsuit states. "In reality, Outcome's success was built largely on a simple and pervasive fraud: Outcome was routinely billing clients — and recognizing revenue — for ads it never ran."

Outcome, once a darling of Chicago's tech industry, installs screens in doctor's offices and waiting rooms that combine health information with drug

advertising. The company gained widespread attention in 2017 when it secured funding from big-name investors and rose to a valuation of about \$5.5 billion, a number unmatched among Chicago tech companies.

Last month, Outcome Health resolved a federal fraud investigation and agreed to pay \$70 million to pharmaceutical clients victimized by the scheme. At that time, the Justice Department said the FBI and the Federal Deposit Insurance Corp.'s Office of Inspector General were conducting an investigation.

Desai, now 26, was placed on leave by Outcome in 2017 and resigned in April 2018, according

to the complaint.

The complaint describes three former executives not identified by name. "Executive A served as CEO and Executive B served in various positions including President, and they referred to themselves as the 'co-founders' of Outcome," the complaint states. Executive C joined Outcome in 2012 as its chief operating officer and took over as CFO in April 2015 "and held that position until he resigned almost three years later."

Rishi Shah served as CEO of Outcome from the company's founding until he stepped down in January 2018. Shradha Agarwal was president when she stepped

down in 2018. Brad Purdy held various roles including chief financial officer and chief operating officer until he left Outcome Health in early 2018.

In October 2017, the Wall Street Journal reported that some of the company's employees provided inflated data to pharmaceutical companies. The Journal said its review found nothing to implicate top executives' involvement in allegedly misleading advertisers.

Soon after, big-name investors — including units of Goldman Sachs and Google, and a fund co-founded by J.B. Pritzker — sued the company, Shah and

Turn to **Fraud**, Page 2

Walmart where 22 gunned down reopens

Shoppers in El Paso pass off-duty officers hired at stores in city

BY CEDAR ATTANASIO
Associated Press

EL PASO, Texas — Walmart has quietly hired off-duty officers at its stores in El Paso, Texas, where a gunman who police say targeted Mexicans opened fire inside a store in August and killed 22 people.

The retail giant reopened the store where the attack happened Thursday amid ongoing lawsuits over security on the day of the attack, when Walmart didn't have a guard at the store.

About 50 shoppers lined up early to enter the renovated location, and they streamed past dozens of sheriff's deputies, security guards and store employees once the doors opened. Workers greeted the shoppers with cheers of "Welcome back to Walmart!"

Police say Patrick Cru-



PAUL RATJE/GETTY-AFP

Walmart staffers gather as the retail store reopens Thursday in El Paso, Texas, after the mass shooting in August.

sus drove more than 10 hours from his grandparents' house where he lived in a Dallas suburb to carry out the attack. Crusius, 21, has pleaded not guilty. More than 3,000 people from El Paso and neighboring Ciudad Juárez, Mexico, were at the store when the attack happened.

"There was a time that Walmart hired off-duty offi-

cers and for some time prior (to) August 3rd that ceased," El Paso police spokesman Enrique Carrillo said in an email. He declined to provide more details.

When police Chief Greg Allen first revealed the phasing out of officers during a City Council meeting, council members discussed possibly requiring that off-duty officers be hired at

large stores, though the idea hasn't been implemented.

Instead, Walmart quietly started hiring off-duty officers at their stores throughout the city, from its sprawling Supercenters to its smaller neighborhood grocery stores.

"We're covering Walmarts, we're also covering Sam's (Club)," said El Paso police union President Ron Martin. "Even the neighborhood Walmarts are being covered. Some of them are being covered by sheriff's deputies, some of them are being covered by our guys. I mean, I have seen some constables working it."

Martin said it's unclear how long Walmart will continue to staff every location.

The off-duty officers are paid about \$50 an hour, depending on their rank, which is about double the officers' full-time hourly wage.

Walmart officials declined to discuss the hiring of police officers, the costs,

or if the company is taking similar steps in other cities.

"We typically do not share our security measures publicly because it could make them less effective, but they may include hiring additional security, adding cameras in store and using 'lot cops' in the parking lot," said Walmart spokeswoman Delia Garcia, referring to security cameras placed in parking lots. "We will continue our long-standing practice of regularly evaluating our staffing, training, procedures and technology, which are designed to provide a safe working and shopping experience."

John Furner, Walmart CEO for its U.S. business, said on the company's earnings call Thursday that workers at the El Paso store had weighed in and wanted the location reopened.

"We listen to our associates," said Furner, who attended the reopening. "They want to get back to a normal way of life."

Some victims are suing

Walmart over the lack of security on the day of the attack, arguing that the company's method of evaluating security boils down to an inadequate algorithm.

Many more are still dealing with the shared trauma.

Manuel Hernandez, 91, went to the reopened Walmart on Thursday to see other people's reactions as they entered the building. He sat at the McDonald's inside the store and sipped a cup of coffee as he reflected on the shooting.

"This is kind of an emotional thing that I just really do not understand. I cannot cope with it," Hernandez said, referring to the attack. "What if, right this moment, someone comes in with a machine gun in hand? What would I do?"

Construction workers have broken ground on a permanent memorial in the store's parking lot, a "Grand Candela" that will be about 30 feet tall and could be finished in as little as three weeks.



ABEL URIBE/CHICAGO TRIBUNE

Alec Montgomery, left, manager at Stan's Donuts and Coffee, on the corner of Rush and Chicago, helps a customer Tuesday. He said Stan's is excited to hear more coffee shops are moving to the area and, with all the tourists, everybody wins.

Coffee

Continued from Page 1

than a half dozen stores within 1,500 feet of the Roastery, the closest of which is just 453 feet away.

Starbucks said its other Michigan Avenue stores will remain open.

"As with any city we open a Roastery in, we believe

independent stores and small chains can continue to grow and thrive along with Starbucks. It is all in service of elevating specialty coffee — which is good for everyone," the company said in an emailed statement.

And while some consumers will want to settle in for a tour or sip a cocktail, others are looking for a spot to work or just want to get in, get their caffeine fix and get

out. You can find specialty cocktails and liquid nitrogen gelato at the Roastery, but it doesn't offer mobile ordering or outlets where customers can charge devices while working.

"It could be a foot traffic nightmare," said Alexis DeSalva, senior retail and e-commerce analyst at market research firm Mintel. As a local, she said she avoids the hubbub of Michigan Avenue

when possible.

"If you want to sit and have an experience or hang out, or you're visiting and looking for something to do, it's a smart place to be," she said. "But if you live here or work here and your single purpose is getting a cup of coffee, that's not going to be the spot."

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Expand

Continued from Page 1

downtown Protein Bar locations, donning a backpack to look like a tourist, and asked people coming out whether he should eat there.

Some people were so passionate they would take him inside by the arm and tell him how Protein Bar changed their life. Others said the food was "fine" but "everything tasted the same."

"I realized very quickly that we just needed to improve the flavor profile of our ingredients," Drake said. "We needed to make our quinoa better, we needed to make our chicken better, our steak better, our tofu better, our eggs better."

The company had started venturing into more sophisticated territory the year before, when it opened two stores under an offshoot brand, called Thrive360, that introduced ingredients like wild rice and farro and offered Kombucha drinks on draft. They lasted only a few months before they closed and reopened again under the Protein Bar brand, but the experiment taught the company a lot about food ideation that it applied to its eventual menu revamp, Drake said.

"Focusing on one great brand made more sense," he said.

The company added sea salt to its meats and quinoa. It added ghee, or clarified butter, to its eggs. It bolstered its breakfast offerings by throwing together turkey bacon, eggs and cheese to create a comfort-

ing Big Bacon bowl that "instantly became the No. 1 seller," Drake said.

It also cut the number of menu items but improved selection to cater to a variety of diets, offering options to those seeking low-carb, high-carb, paleo-friendly, keto-friendly, gluten-free or Whole30 meals. Many items can be made vegan.

The company, which was born as Protein Bar, added "& Kitchen" to its name to highlight its culinary chops and clarify that it was not a manufacturer of nutrition bars. Chicago Magazine dining critic Jeff Ruby even deigned to review the food last year, tasting everything on the menu and giving praise to the Spicy Korean Bowl and Spinach and Pesto Bar-rito.

The company has made efforts to keep its food on trend.

In April, Protein Bar launched a weeklong promotion pegged to 4/20, the unofficial stoner holiday, offering a hemp-derived CBD floater to smoothies in its Chicago and Colorado restaurants. Demand was so high that the CBD boost is now on the menu permanently, and 10% of smoothies ordered in Chicago come with the 30 mg dose, which is the recommended amount to achieve calming effects, said Venecia Willis, senior culinary operations manager.

The menu reinvention is an improvement from when Protein Bar sold mostly quinoa bowls, said Neil Stern, senior partner at Chicago-based retail consultancy McMillanDoolittle. But the fickle nature of wellness trends are likely to be a continued challenge for

the chain, which also has to contend with old perceptions of its brand, he said.

"As soon as you do one thing, other trends come along," Stern said.

To distinguish itself in the crowded field of health-focused competitors that boast of being organic or sustainable, Protein Bar positioned its brand around "the journey of everyone wanting to be a little better," whatever that means to the individual. It modernized and brightened the design and color palette of the stores, keeping the orange but nixing the brown for more white.

It also got up to speed on technology with a new app for mobile ordering and an area in stores for pickups. Last summer, almost 30% of orders originated on the app, up from less than 2% in January 2018, Drake said.

Protein Bar revamped employee training to improve consistency and speed, and now clocks an average waiting time of 2 minutes and 45 seconds from the time the cashier puts the order in to when the customer gets his or her food. Turnover among hourly employees is 60 to 70%, which is low for fast-casual food service.

Drake declined to provide sales figures, but said there has been significant growth in top-line sales and continued growth in profitability. Traffic has also been positive since the fourth quarter of 2017, a stubborn challenge for many fast food and fast casual restaurants competing for the lunch crowd.

Technomic estimates Protein Bar's sales at \$26.8 million last year, up 4%

from 2017. Its growth has lagged other players, such as Los Angeles-based Sweetgreen, which has nearly 80 restaurants, including four in Chicago.

Protein Bar hopes to speed its growth by partnering with experienced franchise partners who can commit to opening at least four restaurants in their markets. The company also plans to expand its corporate footprint, with 10 to 20% of annual growth coming from company-owned stores.

Franchising is the preferred method of expansion in food retail because it requires less capital from the company and local owners tend to know their markets well, producing better sales, Stern said. Potbelly Sandwich Works and Aloha Poke, both Chicago-based fast-casual chains, also recently announced plans to open more franchised locations.

The risk, however, is losing control of the concept, Stern said. It also is harder to mandate improvements because franchisees might push back on anything that could affect their margins.

That happened last year at McDonald's, whose franchise model is the industry standard, when a group of franchisees organized to decry the expense of store renovations, including installation of self-service kiosks. In response, the company extended the timeline.

"You have to sell the local franchisees, the local markets," Stern said. "That makes change harder."

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Canopy Growth Corp. stock sinks after reported loss

BY KRISTINE OWRAM
Bloomberg

Canopy Growth Corp. shares fell to the lowest in nearly two years after the pot company reported revenue that missed the lowest analyst estimate and a loss that one analyst called "astounding."

The world's largest cannabis company by market value also said it's unlikely to meet its previous guidance of 250 million Canadian dollars (\$189 million) in revenue by the fiscal fourth quarter, which ends March 31.

Shares fell as much as 18% Thursday to CA\$20.15, the lowest since December 2017. The stock has lost more than 70% since its recent highs in April amid broad-based pressure on the cannabis sector. Investors are growing increasingly impatient with companies that don't show a clear path to profitability, and other factors ranging from a vaping-related health crisis to regulatory concerns are also weighing on shares.

Constellation Brands, whose beer division is based in Chicago, has invested nearly \$4 billion in Canopy and held a 38% stake in the company as of August 2018.

Canopy CEO Mark Zekulin said the company is still on track to achieve its other targets, including positive adjusted earnings before interest, taxes, depreciation and amortization in Canada by fiscal 2021, and full profitability in three to five years.

Its expectation for gross margins above 40% by the end of the current fiscal year is "under pressure" but still "achievable," Zekulin said in a phone interview Thursday.

"There are several known factors causing the market problems," he said. "As quickly as we see those get resolved, then the quicker we can get back on track for that CA\$250 million, whether it's a month late or a quarter late, and see all the other things follow suit."

Canopy took a restructuring charge of CA\$32.7 million for returns, return provisions and pricing al-



TREVOR HAGAN/BLOOMBERG

Shares in Canopy Growth Corp. fell as much as 18% as it reported revenue that missed analyst expectations.

lowances in the quarter. These are primarily related to its portfolio of softgel and oil products, which haven't been selling as well as expected. It also took an inventory charge of CA\$15.9 million to align its portfolio with a new retailing strategy.

"We do not consider this type of adjustment to be one-time, as it reflects returns and new pricing architecture and package assortment going forward," Bill Kirk, analyst at MKM Partners, said in a note. He called the magnitude of the EBITDA loss "astounding," and said Canopy's "excessive equity comp policy" was responsible for much of it.

However, Zekulin said he's confident the charges are one-time items.

Overall, Canopy reported fiscal second-quarter net revenue of CA\$76.6 million, well below the consensus estimate of CA\$102.3 million, and an adjusted loss of CA\$155.7 million. Analysts had expected an adjusted loss of CA\$96.1 million.

The company is searching for a new leader after co-CEO Bruce Linton was fired in July, and Zekulin said he'd step down once a replacement is found. The company has narrowed down its shortlist of candidates to a number "you can count on one hand," Zekulin said, and hopes to make an announcement before the end of 2019.

Fraud

Continued from Page 1

Agarwal, alleging Outcome Health misled advertisers and investors about the company's performance.

There was additional fallout. Outcome offered employee buyouts and called off plans to move to a huge new Chicago headquarters. Hospitals that had installed the screens backed away from the company.

Outcome settled a civil

lawsuit leveled by its investors in January 2018, and Shah and Agarwal stepped down from daily operations. Six months later, they resigned from their board positions.

In July, the Tribune reported that the FBI was conducting a criminal investigation of Outcome and its executives as recently as November.

Desai, Purdy, Shah and Agarwal could not be reached for comment.

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Election vendors in crosshairs

Report urges more scrutiny of voting machine suppliers

BY CHRISTINA A. CASSIDY
Associated Press

ATLANTA — The private companies that make voting equipment and build and maintain voter registration databases lack any meaningful federal oversight despite the crucial role they play in U.S. elections, leaving the nation's electoral process vulnerable to attack, according to a new report.

The Brennan Center for Justice report issued this week calls on Congress to establish a framework for federal certification of election vendors. The authors say this could be established as a voluntary program similar to how voting machines are certified, with incentives for state and local election officials to use vendors that have completed the process. It would include the establishment of federal standards and the ability for federal officials to monitor compliance and address any violations.

The report's co-author Lawrence Norden acknowledged it was too late for any of this to happen in time for the 2020 presidential election.

"Even if (Congress) had the will, it couldn't be passed in time," said Norden, director of the Election Reform Program at the Brennan Center. "This is another security vulnerability that Congress hasn't addressed."

Norden said congressional inaction has increased the pressure on state and local election officials to secure their voting systems and have measures in place should something go wrong. Although Congress sent \$380 million to states last year for election security, Norden said it was a "drop in the bucket" of



ALLEN G. BREED/AP

A ballot card is fed into a voting machine at a demonstration in Raleigh, North Carolina. Three companies provide more than 80% of U.S. voting systems.

what is needed as state and local election officials look to fund the replacement of outdated and insecure voting systems, increase cybersecurity personnel and add security upgrades.

The Brennan Center, which is based at New York University School of Law, said the most logical agency to handle federal oversight of election vendors would be the U.S. Election Assistance Commission. But that agency has been hobbled in recent years by reduced federal funding and leadership vacancies.

Although two commissioners were added this year, the agency is searching for a new executive director and general counsel.

The report acknowledges the commission does not have the authority that would allow it to certify

election vendors. But the commission could take steps through its existing certification program for voting systems to ask vendors to provide details on cybersecurity practices and ownership information, according to the report. There have been concerns about foreign ownership of election companies operating in the United States.

"Private vendors' central role in American elections makes them prime targets for adversaries," the report said. "Yet it is impossible to assess the precise level of risk associated with vendors or how that risk impacts election security."

The report notes that just three companies provide more than 80% of voting systems in the U.S. and that other systems like voter registration databases and electronic poll books are

also supplied and, in some case, maintained by vendors.

A report by The Associated Press last year found the leading voting-related companies had long skimped on security in favor of convenience and operate under a shroud of financial and operational secrecy despite their critical role in elections.

Federal officials have sought to boost communications and information sharing through the formation of a group that brings together representatives of the Department of Homeland Security and election vendors. This includes the major firms of Election Systems and Software, Dominion Voting Systems and Hart InterCivic.

There are also efforts to develop a program that would allow authorized se-

curity researchers access to election equipment so vulnerabilities within election systems can be identified and addressed. The industry, historically opposed to such outside reviews, has signaled a willingness to explore this. All the major firms have sought to reassure the public and election officials that it takes security seriously, but experts say it's difficult to confirm given the limited visibility into their operations.

An Election Systems and Software spokeswoman said the firm "fully supports" additional oversight and increased security testing of elections equipment, adding the company has submitted its equipment to testing by independent security researchers.

"ES&S agrees that all vendors should be held accountable for following

best practices for all aspects of security, as ES&S does, and agrees that vendors should be American-owned and -operated, as ES&S is," said spokeswoman Katina Granger.

Norden said much of the focus within election security has been on the machines and how best to secure them, but critical questions remain about how secure the vendors themselves are. He noted that former special counsel Robert Mueller described in his report how Russian agents in 2016 targeted employees of a voting technology company and installed malware on the company's network.

"When we talk about election security," Norden said, "we talk about what election officials are doing, but we've left this big part of the puzzle out of the discussion."

Tribune Publishing to issue quarterly dividend payout

BY ROBERT CHANNICK

Tribune Publishing announced Thursday it will begin paying a quarterly 25-cent dividend to shareholders, with an initial payout of about \$9 million on Dec. 10.

The first dividend will be payable to shareholders of record as of Nov. 25, with plans to pay regularly quarterly dividends "for the foreseeable future," the company said in a regulatory filing.

"The board's decision to institute a regular cash dividend reflects the company's financial strength, flexibility and confidence in its strategic plan," said David Dreier, Tribune Publishing's chairman.

Chicago-based Tribune Publishing, which owns the Chicago Tribune and other daily newspapers, had \$56.5 million in unrestricted cash as of Sept. 29, according to its third-quarter earnings report filed last week with the Securities and Exchange Commission.

The board's decision to pay a dividend follows Tribune Publishing's Tuesday announcement that it was shutting down Hoy, its Spanish-language newspaper. Hoy, which had dwindled from a daily to a weekly publication, was launched in 2003 to serve Chicago's growing Hispanic population. It will cease

publication in print and online Dec. 13, the company said.

Michael Ferro, who stepped down as nonexecutive chairman last year but remains the company's largest shareholder, is set to receive about \$2.25 million from the quarterly dividend program. Ferro owns about 9 million shares, or 25.2% of the company, according to regulatory filings.

Biotech billionaire Patrick Soon-Shiong, Tribune Publishing's second-largest shareholder at about 8.7 million shares, or 24.3% of the company, is set to receive a quarterly dividend payment of about \$2.2 million.

In May, Tribune Publishing paid a special cash dividend of \$56 million, or \$1.50 a share, to shareholders. The media company has been flush with cash and virtually debt free since completing the \$500 million sale of the Los Angeles Times and San Diego Union-Tribune to Soon-Shiong in June 2018.

The Chicago Tribune Guild, the union that represents newsroom employees and is in contract negotiations with the company, criticized the dividend program. "The only way this company can prosper into the future is to invest in its newsrooms," the Guild said in a statement.

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NUCCIO DINUZZO/CHICAGO TRIBUNE 2016

A bundle of Chicago Tribune newspapers is seen coming off the press, at the Freedom Center printing plant in Chicago.

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			15 Yr Fixed	3.375	0.000	\$800	20%	3.423		
			30 Yr Fixed	3.750	0.000	\$800	5%	3.825		
			10-1 Jumbo	3.625	0.000	\$1,250	20%	3.720		
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SAVINGS UPDATE

Student loan debt delaying home ownership by 7 years

With so much student loan debt on their shoulders, it's not surprising that younger Americans are postponing buying their first home. But a couple of recent surveys have quantified exactly how long student loans are delaying homeownership.

According to data from the Federal Reserve, even a \$1,000 student loan debt can lower the homeownership rate by about 1.5 percent. That equates to putting off buying a house by 2.5 months.

But of course most Americans with student loans owe much more than \$1,000. In fact, as of July, the average student loan balance per debtor was \$37,172. That's more than three times the average balance than in 2006, according to the Fed.

Add to the increased debt load that household incomes have remained mostly stagnant for bachelor's degree holders, while rents have mostly increased, and it has been incredibly difficult for many graduates to pay down their debt.

As a result, the average U.S. adult carrying student loans is delaying homeownership by 7.7 years.

Another recent survey, by Clever Real Estate, found that almost a full half (48 percent) of current undergraduates with student debt already expect to put off buying a house because of their loans.

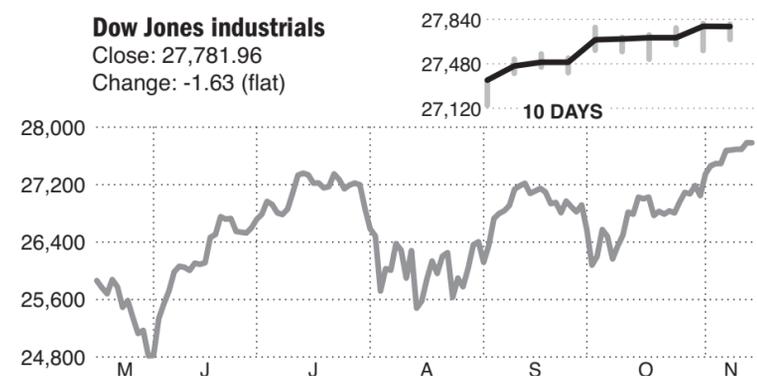
The survey also found that, on average, Americans believe 28 is the ideal age to buy a home. However, the median college graduate with student debt doesn't expect to be able to afford a home until age 35. In contrast, students with no student debt said they plan to buy a home by age 30.

A generational shift is also visible in the Fed data. In 2015, only 37% of millennials were able to become homeowners, which is approximately 8 percentage points lower than the homeownership rate of Generation X adults and baby boomers when they were the same age.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 11/12/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

Dow High: 27,800.71 Low: 27,676.97 Previous: 27,783.59



Nasdaq	S&P 500	Russell 2000
Close: 8,479.02 High: 8,485.36 Low: 8,441.58 Previous: 8,482.10	Close: 3,096.63 High: 3,098.20 Low: 3,083.26 Previous: 3,094.04	Close: 1,588.79 High: 1,594.71 Low: 1,586.68 Previous: 1,589.18

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.06 to 1.81%	+10.10 to \$1,471.80	-0.42 to 108.37/\$1	-0.0017 to .9073/\$1	-0.35 to \$56.77

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +.39	NASD +.53	S&P +.37	DOW +2.80	NASD +3.95	S&P +3.29	DOW +9.86	NASD +16.81	S&P +13.42

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	508.75	512	505.50	507.75	-1.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	375.25	377.50	374.50	375.75	+0.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Nov 19	900.75	901.75	900.50	900.75	-1.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Dec 19	30.53	30.92	30.46	30.78	+0.25
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Dec 19	303.90	305.00	301.60	303.10	-1.00
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Dec 19	57.39	57.79	56.63	56.77	-0.35
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Dec 19	2.674	2.696	2.625	2.647	+0.047
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Dec 19	1.6373	1.6496	1.6112	1.6158	-0.0207

LOCAL STOCKS

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	84.12	-10	Envestnet Inc	N	65.09	+82
AbbVie Inc	N	87.63	+97	Equity Commonwith	N	32.29	+33
Allstate Corp	N	110.80	+23	Equity Lifesty Prop	N	65.67	+61
Aptargroup Inc	N	110.47	+85	Equity Residential	N	85.78	+91
Arch Dan Mid	N	42.78	-04	Exelon Corp	O	44.63	+49
Baxter Intl	N	80.74	-14	First Intl RT	O	42.08	+43
Boeing Co	N	367.44	+494	Fortune Brds Hm&Sec	N	63.15	+47
Brunswick Corp	N	58.92	-36	Gallagher AJ	N	92.30	+18
CBOE Global Markets	N	117.52	+12	Grainger WW	N	322.41	-11
CDK Global Inc	O	51.48	-48	GrubHub Inc	N	38.50	+187
CDW Corp	O	132.82	-266	Hill-Rom Hldgs	N	103.58	-29
CF Industries	N	46.36	-18	IAA Inc	N	42.45	+33
CME Group	O	206.05	+143	IDEX Corp	N	161.74	+06
CNA Financial	N	44.52	+07	ITW	N	173.66	+28
Cabot Microelect	O	153.09	-375	Ingredion Inc	N	83.32	+25
Caterpillar Inc	N	143.44	-105	Jones Lang LaSalle	N	161.94	+61
ConAgra Brands Inc	N	28.44	+13	Kemper Corp	N	74.20	+01
Deere Co	N	174.38	-129	Kraft Heinz Co	O	30.96	-194
Discover Fin Svcs	N	84.81	+50	LKQ Corporation	O	35.17	-04
Dover Corp	N	108.71	-43	Littelfuse Inc	O	176.08	-82

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Chesapck Engy	.69	-01
Callon Petrol	4.19	-27
Nokia Corp	3.37	-10
Bank of America	32.70	-09
Gen Electric	11.29	-26
Aurora Cannabis Inc	3.29	-26
Intelsat SA	12.13	-30
Disney	147.15	-157
Yamana Gold Inc	3.47	+06
Uber Technologies	25.99	-72
Energy Transfer LP	11.18	+02
Ford Motor	8.79	-02
AT&T Inc	38.95	-21
MasterCard Inc	279.63	+156
JP Morgan Chase	128.60	+12
HSBC Holdings prA	26.46	-02
Facebook Inc	193.15	-04
Apple Inc	262.64	-183
Bank of America	32.70	-09
Berkshire Hath B	219.36	-41
Exxon Mobil Corp	68.50	-30
Johnson & Johnson	130.96	-31
MasterCard Inc	279.63	+156
Microsoft Corp	148.06	+75
Procter & Gamble	120.50	-15
Taiwan Semicon	52.48	-40
Visa Inc	179.75	+64
Walmart Strs	120.65	-33

LARGEST COMPANIES

STOCK	CLOSE	CHG.
AT&T Inc	38.95	-21
Alibaba Group Hldg	182.80	+32
Alphabet Inc C	1311.46	+1346
Alphabet Inc A	1309.15	+1297
Amazon.com Inc	1754.60	+149
Apple Inc	262.64	-183
Bank of America	32.70	-09
Berkshire Hath B	219.36	-41
Exxon Mobil Corp	68.50	-30
Facebook Inc	193.15	-04
HSBC Holdings prA	26.46	-02
JP Morgan Chase	128.60	+12
Johnson & Johnson	130.96	-31
MasterCard Inc	279.63	+156
Microsoft Corp	148.06	+75
Procter & Gamble	120.50	-15
Taiwan Semicon	52.48	-40
Visa Inc	179.75	+64
Walmart Strs	120.65	-33

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.02	+10	+13.0
American Funds AmcnBAlA m	28.41	+04	+12.3
American Funds CptWldGrInCA m	m50.30	+01	+14.5
American Funds CptInclBldrA m	62.54	+03	+11.0
American Funds FdmtlInvSA m	62.38	+05	+14.8
American Funds GrfAmrCA m	51.82	+10	+14.6
American Funds IncAmrCA m	23.25	+02	+11.3
American Funds InvCAMrCA m	39.51	+05	+11.4
American Funds NwPspctvA m	46.49	+01	+18.4
American Funds WAMtInvSA m	48.10	+04	+14.6
DFA IntlCorEqInS	13.34	-04	+9.2
Dodge & Cox Inc	14.13	+03	+10.2
Dodge & Cox IntlStk	43.10	-10	+8.9
Dodge & Cox Stk	195.49	+01	+8.2
DoubleLine TtRetBdl	10.71	+03	+7.9
Fidelity 500ldxmsPrm	107.83	+11	+17.0
Fidelity Contrafund	13.46	+03	+16.6
Fidelity InvMGradeBd	11.57	+03	+11.2
Fidelity TtMktldxmsPrm	87.95	+10	+16.2
Fidelity USBldxmsPrm	11.93	+04	+10.8
Franklin Templeton IncA1 m	2.29	+04	+7.8
Metropolitan West TtRetBdl	11.03	+03	+11.1
PIMCO Inc2	11.98	+01	+7.1
PIMCO TtIncstl	11.98	+01	+7.2
PIMCO StRetIns	10.44	+03	+9.7
Schwab SP500ldx	48.15	+06	+17.0
T. Rowe Price BCGR	118.32	+44	+17.1
T. Rowe Price GrStk	70.93	+20	+17.6
Vanguard 500ldxAdmrl	286.42	+31	+17.0
Vanguard BalldxAdmrl	38.43	+07	+14.4
Vanguard DivGrInv	30.59	+05	+18.5
Vanguard EqInAdmrl	78.49	-14	+13.3
Vanguard GrldxAdmrl	89.52	+31	+21.8
Vanguard HCAmrl	87.05	-34	+7.6
Vanguard INTTEAdmrl	14.41	+01	+8.3
Vanguard InsldxmsPrm	280.86	+30	+17.0
Vanguard InsldxmsPlus	280.88	+30	+17.0
Vanguard InstSMInPls	66.56	+08	+16.2
Vanguard MCDpldxAdmrl	213.05	+57	+15.7
Vanguard PrmCpAdmrl	146.84	+02	+13.0
Vanguard STInvMGrAdmrl	10.73	+01	+6.4
Vanguard SmCpldxAdmrl	76.63	+15	+13.2
Vanguard TrgtRtr2020Inv	32.87	+03	+12.2
Vanguard TrgtRtr2025Inv	19.79	+02	+13.0
Vanguard TrgtRtr2030Inv	36.17	+02	+13.5
Vanguard TrgtRtr2035Inv	22.26	+01	+13.5
Vanguard TtBMDxAdmrl	11.06	+03	+10.9
Vanguard TtBMDxInxs	11.06	+03	+10.9
Vanguard TtInBdxAdmrl	23.22	+04	+9.8
Vanguard TtInBdxInxs	34.84	+06	+9.8
Vanguard TtInSdxAdmrl	28.87	-07	+11.5
Vanguard TtInSdxInxs	115.47	-25	+11.6
Vanguard TtInSdxmsPlus	115.49	-25	+11.6
Vanguard TtInSdxInv	17.26	-04	+11.5
Vanguard TtSMldxAdmrl	76.60	+09	+16.1
Vanguard TtSMldxInxs	76.61	+09	+16.1
Vanguard TtSMldxInv	76.56	+09	+16.0
Vanguard WngtInAdmrl	74.94	+11	+15.2
Vanguard WlslyInAdmrl	66.24	+09	+13.3
Vanguard WndrInAdmrl	67.99	+01	+14.6

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.53	1.53
2-month disc	1.53	1.53
6-month	1.58	1.61
10-year	1.81	1.87
30-year	2.30	2.35

SPOT METALS

	CLOSE	PREV.
Gold	\$1471.80	\$1461.70
Silver	\$17.013	\$16.898
Platinum	\$882.80	\$874.80

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.57

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	59.6214
Australia (Dollar)	1.4738
Brazil (Real)	4.1925
Britain (Pound)	.7766
Canada (Dollar)	1.3256
China (Yuan)	7.0208
Euro	.9073
India (Rupee)	71.986
Israel (Shekel)	3.4829
Japan (Yen)	108.37
Mexico (Peso)	19.3465
Poland (Zloty)	3.89
So. Korea (Won)	1171.02
Taiwan (Dollar)	30.56
Thailand (Baht)	30.21

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2909.87	+4.6/+2
Stoxx600	404.41	-1.5/-4
Nikkei	23141.55	-178.3/-8
MSCI-EAFE	1972.37	-7.7/-4
Bovespa	106556.90	+496.9/+5
FTSE 100	7292.76	-58.5/-8
CAC-40	5901.08	-6.0/-1

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OBITUARIES

RAYMOND POULIDOR 1936-2019

Cyclist will forever be ‘the yellow jersey in French hearts’

By SAMUEL PETREQUIN
Associated Press

BRUSSELS — Raymond Poulidor, the “eternal runner-up” whose repeated failure to win the Tour de France helped him conquer French hearts and become the country’s all-time favorite cyclist, has died. He was 83.

Decades after his career ended, Poulidor was still adored in a nation where sports fans love to pull for “magnificent losers.” The fact he never wore the yellow jersey — and never quite got the better of his rivals Jacques Anquetil and Eddy Merckx — became his trademark.

Outside of cycling’s circles, his status as a nearly man eclipsed the achievements of Anquetil and Bernard Hinault, the two French members of the elite club of five-time Tour winners.

“His feats, his panache, his courage will forever remain engraved in our memories,” French President Emmanuel Macron said. “Poupou, forever the yellow jersey in French hearts.”

Over his 17-year-career, Poulidor — who was nicknamed “Poupou” — secured a record eight podium finishes at the Tour de France, cycling’s showpiece event, but could never reach Paris in the famed yellow tunic worn by the race leader after each stage.

“The cycling world loses a monument, an icon. You cannot imagine how much Poupou was loved in France,” Merckx, another five-time Tour winner, said in an interview with the Belgian newspaper Het Nieuwsblad. “We have Jacques Anquetil and Bernard Hinault as unforgettable cyclists in France, but you can safely put Raymond Poulidor among

them.” Poulidor died early Wednesday in his hometown of Saint-Leonard-de-Noblat, in central France, according to town officials.

He had been hospitalized last month after a bout of fatigue this summer during the Tour, where he worked every year as an ambassador for the yellow jersey’s sponsor. Ironically, considering he never got to wear it during his racing career, he wore a yellow shirt every day for this activity during the grueling race.

The son of sharecroppers, Poulidor took part in 14 Tours from 1962-76. He finished in second place three times and was third five times.

A loveable and down-to-earth competitor, he kept the same warmth and approachability after his career ended, always up for a chat with his admirers and ready to sign autographs or pose for pictures.

Fans loved the genial “Poupou” across the country. Two years ago, he shared a warm greeting with Macron after a stage of the 104th edition of the race.

“He was a man of the people and never forgot where he came from” Tour director Christian Prudhomme told The Associated Press. “He spoke to people in the same manner, no matter if they were the French president or fans lining up the roads. He will be remembered as someone generous who rubbed shoulders with the greatest champions, who never complained and came very close to the (Holy) Grail (of cycling). A giant has passed.”

Poulidor turned professional in 1960 and achieved much success with the French Mercier team before he retired in 1977, a year after he finished third

in his final Tour de France behind Lucien Van Impe and Joop Zoetemelk at the age of 40.

His career came during an era of greatness in cycling and wedged him between two superbly strong riders in Anquetil and Merckx.

Despite just falling short at the Tour, Poulidor was more than merely a second fiddle. He was an all-rounder graced by great climbing skills and posted prestigious wins at the Milan-San Remo and Walloon Arrow classics, the Spanish Vuelta — his only Grand Tour win — and the Paris-Nice stage race.

In 1962, he made his Tour debut with a broken finger and put on a great show in the Alps to win a daunting stage featuring five climbs with a commanding three-minute lead.

Two years later, Poulidor started the 1964 Tour as favorite, having won the Vuelta earlier that year. After dropping Anquetil during a Pyrenean stage, he reached the top of the port d’Envalira climb with a three-minute lead over his cycling nemesis. But Anquetil rode at breakneck speed in the descent to catch up with his rival, before Poulidor hit the tarmac in the fog and eventually lost two minutes.

At the 1968 Tour, he was involved in a serious crash after a motorbike knocked him over and fell on top of him.

“When I was hit by the motorbike, I was almost dead on the side of the road,” Poulidor told the AP in an interview four years ago, recalling the incident.

Despite all the hard luck, Poulidor wasn’t bitter.

“I was unlucky, but the bike brought me more than it cost me,” he once said, summing up his career.

Chicago Daily Tribune

ON NOVEMBER 15 ...

In 1777, the Continental Congress approved the Articles of Confederation, precursor to the Constitution. (Ratification by the 13 states was completed in 1781.)

In 1806, Army officer and explorer Zebulon Pike found the 14,110-foot Colorado mountain that would be named Pikes Peak in his honor.

In 1882, Felix Frankfurter, the legal scholar who would become a U.S. Supreme Court associate justice, was born in Vienna.

In 1887, artist Georgia O’Keeffe was born near Sun Prairie, Wis.

In 1889, Brazil’s monarchy was overthrown.

In 1891, Erwin Rommel, the German field marshal nicknamed “the Desert Fox” during World War II, was born in Heidenheim an der Brenztz, Germany.

In 1926, the National Broadcasting Co. debuted with a radio network of 24 stations.

In 1939, President Franklin Roosevelt laid the cornerstone of the Jefferson Memorial in Washington.

In 1940, the first 75,000 men were called to armed forces duty under peacetime conscription.

In 1948, William Lyon Mackenzie King retired as prime minister of Canada after 21 years.

In 1958, actor Tyrone Power died of a heart attack while filming a movie in Spain; he was 44.

In 1966, the flight of Gemini 12 ended successfully as astronauts James Lovell and Edwin “Buzz” Aldrin Jr. splashed down safely in the Atlantic.

In 1969, 250,000 protesters staged a peaceful demonstration in Washington against the Vietnam War.

In 1978, anthropologist Margaret Mead died of cancer in New York; she was 76.

In 1982, services were held in Moscow’s Red Square for the late Soviet President Leonid Brezhnev.

In 1985, Britain and Ireland signed an accord giving Dublin an official consultative role in governing Northern Ireland.

In 1993, a judge in Mineola, N.Y., sentenced Joey Butta-

fucio to six months in jail for the statutory rape of Amy Fisher, who ended up serving nearly seven years in prison for shooting and wounding Buttafuoco’s wife, Mary Jo.

In 2000, Al Gore made a surprise proposal for a statewide hand recount of Florida’s 6 million ballots — an idea immediately rejected by George W. Bush.

In 2002, Hu Jintao replaced Jiang Zemin as China’s Communist Party leader.

In 2004, the White House announced that Secretary of State Colin Powell was leaving President George W. Bush’s Cabinet, along with Education Secretary Rod Paige, Agriculture Secretary Ann Veneman and Energy Secretary Spencer Abraham.

In 2007, baseball player Barry Bonds was indicted for perjury and obstruction of justice, charged with lying when he told a federal grand jury that he did not knowingly use performance-enhancing drugs. (Bonds was later convicted on the obstruction of justice count, which was overturned in 2015.)

In 2012, BP agreed to accept criminal responsibility for the 2010 Gulf oil spill that killed 11 workers and to pay \$4.5 billion in fines and penalties.

In 2013, a federal judge sentenced political “hacktivist” and Anonymous member Jeremy Hammond, 28, to 10 years in prison for a 2011 cyberattack that caused millions of dollars in damages.

In 2016, former Chicago Ald. Edward Vrdolyak was indicted on charges he used his influence to grab money for himself and connected friends from the record \$9.2 billion settlement with tobacco companies in the late 1990s.

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

Death Notices

Barnewolt, Mary Lou

Mary Lou Barnewolt, age 83, of Orland Park, passed away peacefully, surrounded by her loving children. Loving mother of the late Charles (Debbie) Barnewolt, Terrie (Michael) Swanberg, Sharon (the late Larry) Keller, Scott (Kay) Barnewolt, and Susan (Jim) Sullivan; Beloved grandmother of Kelley, Tommy, Fritz (Holly), Manhattan, Bryce, Patrick, and Meredith; Mary Lou was preceded in death by her loving husband of over 30 years, Fred Barnewolt. Funeral Service to begin at 9:15 AM on Monday, 11/18, at Orland Funeral Home, 9900 W 143rd, Orland Park, proceeding to St. Julie Billiart Church, 7399 W 159th, Tinley Park, for a 10 AM Mass of Christian Burial. Interment Holy Sepulchre. Visitation will be at the Funeral Home from 3-8 PM on Sunday, 11/17. For information, please call 708-460-7500.



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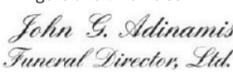
Bellocchio, Helen Ludwiga

Helen Bellocchio (nee Mikucki), age 96, was freed of Alzheimer’s grip Nov 4, 2019. Beloved mother of Sherry, Lorenzo, Donna and Joseph. Beloved mother-in-law to William Krajelis (deceased) and Stephen Joncha. Loving “Nana” to Robert Krajelis (Amy), Bethany Krajelis, Chris Joncha (Stephanie), Jeffrey (Tracie), Sara Comerford (Ryan) and Katrina Bellocchio. Great grandmother to Lily and William Krajelis, Jack and Rory Joncha. Private service graveside.

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Dallas, Leta N.

Leta N. Dallas, age 88, of Itasca, passed away peacefully at her home surrounded by all of her dear loved ones on November 12, 2019. Beloved wife of M. Steve; loving mother of Steve (Patricia), Jim (Qing), George (Kristin), William (Leslie), Margot (Bill) Vaselopulos and Nicolette; cherished grandmother of Nicholas, Steven, Casey, Lauren, Samantha, Christopher, Chase, Chris, Alexis, Kaylynn, Leta and Steven; dearest sister of the late Alexandra Deas and the late William Dimson and fond aunt of many nieces and nephews. Visitation Sunday, November 17th, 3:00 – 7:00 p.m. at Geils Funeral Home, 260 W. Irving Park Road, Wood Dale. Friends and family will meet Monday, November 18th at St. John the Baptist Greek Orthodox Church, 2350 E. Dempster St., Des Plaines, for Funeral Service at 11:00 a.m. Interment Elmwood Cemetery. In lieu of flowers, memorial tributes may be made to The Thoroughbred Retirement Foundation, 10 Lake Ave, Saratoga Springs, NY 12866 or Hooved Animal Humane Society, 10804 McConnell Rd, Woodstock, IL 60098. Info., 630-766-3232 or www.geilsfuneralhome.com.



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Daly, Jack M.

Jack M. Daly 63 of Winnetka, beloved husband of Elaine Daly (nee Shuton); loving dad of Martin (Lauren) Daly and Christine Daly (Christopher Davis); dearest brother of Maureen Daly and Regina (Late Craig) Nowlan; and dear uncle to many nieces and nephews. Visitation Sun., Nov. 17, 2019 from 2:00 pm until 8:00 pm at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Heights Road, (4 blocks south of Palatine Road) Arlington Heights, IL 60004 and on Mon., Nov. 18, 2019 from 9:00am until time of Funeral Mass at 10:00am at St. Edna Catholic Church, 2525 N. Arlington Heights Rd., Arlington Heights, IL 60004. Interment will follow at All Saints Cemetery, Des Plaines. In lieu of flowers memorials may be given to the Leukemia & Lymphoma Society 954 W. Washington Blvd. #305, Chicago, IL, 60607 <http://www.lls.org/illinois>. In Jack’s honor please also consider giving the gift of life at your local blood donation center. Funeral Information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.



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Davis, Lorene

Lorene Davis nee Finn, 80. Beloved mother of Larry Magill and the late Howard Magill. Loving grandmother of Noah, Jonah and Levi. Dear sister of Bruce (Barbara) Finn. Service Friday 9AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Westlawn. In lieu of flowers memorial contributions may be made to Rochelle Zell Jewish High School, 1095 Lake Cook Road, Deerfield, IL 60015, www.rzjhs.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfinfo.com



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Dawson, Sr., Robert Howard

Robert Howard Dawson Sr. was born on March 28, 1922 in Chicago, Illinois. He attended Roosevelt High School graduating in 1940. Robert was called to serve in the United States Army, fighting in World War II. He was a Technical Sergeant in the heavy shop company where he earned a Liberation Ribbon with Bronze Star as well as other awards. After his return from the war he attended Bradley University where he received a Mechanical Engineering degree. During Roberts work career he was granted 8 patents in his name on mechanical devices.

In 1951 Robert marries his high school sweetheart Janet Carmody. They moved from Chicago to Lake Bluff with their two children where they resided for the last 63 years. Robert volunteered his time as a Boy Scout leader and youth baseball coach. He was an active member of the Church of the Holy Spirit Lake Forest where he was a Sunday School teacher. Robert spent many joyful hours with his children, grandchildren and great grandchildren.

Robert was preceded in death by his wife Janet in 2017. He is survived by his loving son Robert H. (Deborah) Dawson, Jr.; daughter Janice (Richard) Price, grandchildren Christina (Robert) Jones, Kathleen (Nathan) Clancy, Megan (Mathew) Topliff, Robert H Dawson III, Andrew (Holly) Price, Austin Price, Matty (Kevin) Collins; and 10 great grandchildren.

A private family memorial will be held at the Church of the Holy Spirit. In lieu of flowers donations may be directed to Misericordia Home, 6300 Ridge Road, Chicago, IL 60060, www.misericordia.org. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com



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Erikson, Ryan Adam

Ryan Adam Erikson, 40 of Chicago, went home to be with the Lord on Friday, November 8, 2019. Born on June 24, 1979 in Catawba County, he was the son of Steven Arthur and Sherry Reinhardt Erikson. Ryan was a “Renaissance Man” who loved an active life and was dearly loved by his family and friends. He graduated from Lenoir-Rhyne University and DePaul University Law School. He was an attorney with McCabe Kirshner in Lincolnwood, IL.

Survivors include, his parents, Steven and Sherry Erikson; brother, Greg Erikson; niece, Emma Erikson and her mother, Katy Jones; all of Hickory; his loving Sweetheart, Valeria “Val” Evans of Chicago; grandfather, J.D. Reinhardt of Vale, NC and a number of other family members.

A Celebration of Life Service will be held on Friday, November 15, 2019 at Lenoir-Rhyne’s Grace Chapel at 3:00 pm with Pastor Andrew Weisner officiating. Burial will be held at a later date.

An informal gathering of friends will be held in Chicago at a later date.

In lieu of flowers memorials may be made to Lenoir-Rhyne University or a charity of your choice. Condolences may be left at www.catawbamemorialpark.com.

The Erikson family is under the care of **Catawba Memorial Park, Funerals & Cremations**.

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Ewan, Thomas Hunter

Thomas Hunter Ewan, November 13, 2019, age 70. Late of Flossmoor, formerly of Harvey. Beloved husband of Wendy Ewan nee McKern. Dear father of Michael (Deanne) Ewan, Lisa (Nick) Altoff and Shelly (John) Connely. Grandfather of Megan and Brandon Ewan, Ashley (Tyler) Versal, Tim Welter, Christopher Welter and Kristin Cervo. Great grandfather of Noah Versal. Loving brother of Marybob (Ron) Felgenhauer, the late George, the late Albert, the late Andrew and the late David Ewan. Survived by many nieces and nephews. Resting at the Tews-Ryan Funeral Home, 18230 Dixie Hwy., Homewood Saturday, November 16th from 4:00-8:00 p.m. Memorials to the Isaac Walton would be appreciated. For info 708 798-5300 or www.info@tews-ryanfh.com



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Korbakes, Georgia

Georgia Korbakes nee Kotsiviras, 89, of Blue Island, co-owner of Korbakes Liquors, cherished daughter of the late Demetrios Kotsiviras and Vasiliki nee Perlegous, beloved wife of the late Peter G., loving mother of George P. (Katherine), James P., Chris P. (Alexandra) and Steve P. (Diane), proud grandmother of Peter G., Telemahos “Telly” G., Peter C., Stephanie R., Johnny C. Peter S. and John S., devoted sister of Kostula (late Hlias) Katsivalis, late Panayiotis (late Petros) Nastopoulos, Prokopios (late Vasiliki) Kotsiviras, Gregory (late Irene) Kotsiviras, Panagiotis (Soula) Kotsiviras and Niki (late Christ) Kemperas, dear sister in law of the late Mae (late Nick) Davlantis, the late Alice (late George) Konkis, the late Chris (late Helen), the late Marie (late Joe) Jordon, late Pearle (late Jim) Lamorte and the late Patricia (late Charles F) Synakiewicz, fond aunt of many nieces and nephews. Visitation Sunday, November 17, 2019 from 2:00 pm to 9:00 pm., Trisagion Service to be held at 6:30 pm. Family will gather for last respects Monday at 10:00 am at the **Krueger Funeral Home**, 13050 S. Greenwood Ave., Blue Island, then to St. Spyridon Church, 12307 S. Ridgeland Ave., Palos Heights for funeral service at 11:00 am. Interment Evergreen Cemetery, Evergreen Park. Memorial donations to St. Spyridon Iconography Fund greatly appreciated. 708-388-1300 www.kruegerfuneral.com

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Kotapish, Jr., Edward

Edward Kotapish, Jr., age 67, of LaGrange Park. Beloved husband of Bonny Kotapish, nee Anderson; fond father of Carolyn (Jim) Adkins, Kathryn (Brent) Weatherwax and Lauryn Kotapish; devoted grandfather of Kylie, William, Luke Weatherwax. Visitation Sunday November 17, 2019, 3 p.m. to 8 p.m. and Monday, November 18, 2019, 9 A.M. to 9:30 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Funeral Monday 9:30 A.M. to Holy Guardian of Angels Parish, LaGrange Park (St. Louise de Marillac Church), Mass 10 A.M. Interment Resurrection Cemetery, Justice. Memorials Appreciated to St. Louise de Marillac Church, 1144 Harrison Ave, La Grange Park, IL 60526, or Brookfield Zoo, 8400 W 31st St, Brookfield, IL 60513 or the National Parks Conservation Association, 777 6th Street, NW, Suite 700, Washington, DC 2000. Information 708-485-2000 or www.HitzemanFuneral.com



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Kozicki, James ‘Jim’

James Kozicki, formerly of Western Springs; beloved husband of Marilyn; loving father of Jessica (Thomas) Jaworski & Scott (Lisa) Kozicki; proud grandfather of Sarah & Grace and Chloe & Hazel; dear brother of Janice Bossmen & Terence Kozicki; uncle, friend, & beloved colleague of many. Visitation 4 to 8pm Sun., Nov. 17 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Funeral prayers at 10:15am on Mon., Nov. 18 from the funeral home to St. John of the Cross Church for 11am Mass. Interment Queen of Heaven Cemetery. In lieu of flowers, memorial donations in Jim’s name to SmileTrain or the American Lung Association are appreciated. Funeral info: (708) 352-6500 or hjfunerals.com

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Koziol, Rita

Rita Koziol (nee Lersch), age 88, passed away November 12, 2019. She was preceded in death by her beloved husband of 63 years Norbert J. Koziol. She leaves behind her loving children, Thomas (Carolyn), David (Kate) and Karen (Jeff) Frey; dear grandchildren, Lisa, Stephen (Samantha), Philip, Matthew, Abigail, Griffin and Veronica; and great-grandchildren Evelyn Grace, Annelisa Rita Louise and John Daniel. Rita and Norbert were very active in the Polish American Cultural Club of the western suburbs for over 35 years. Rita was a longtime teacher at St. Rene and St. Turibius grade schools for over 30 years. She was deeply loved and will be missed by many. Visitation 3:00 to 9:00 p.m. Monday, November 18th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Prayers 10:15 a.m. Tuesday, November 19th from the funeral home to St. John of the Cross Church, Western Springs for Mass at 11:00 a.m. Interment Queen of Heaven Cemetery. Info: 708-352-6500 or Hjfunerals.com



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WINNING LOTTERY NUMBERS

ILLINOIS
November 14
Lotto 18 20 29 34 38 42 / 13
Lotto jackpot: \$11M
Pick 3 midday 849 / 4
Pick 4 midday 6521 / 3
Lucky Day Lotto midday 5 10 25 31 32
Pick 3 evening 041 / 1
Pick 4 evening 8105 / 8
Lucky Day Lotto evening 4 12 22 31 44

November 15 Mega Millions: \$178M
November 16 Powerball: \$70M

WISCONSIN
November 14
Pick 3 128
Pick 4 8826
Badger 5 8 11 15 20 29
SuperCash 13 15 22 29 36 37

INDIANA
November 14
Daily 3 midday 378 / 9
Daily 4 midday 2745 / 9
Daily 3 evening 992 / 8
Daily 4 evening 5959 / 8
Cash 5 02 09 25 30 40

MICHIGAN
November 14
Daily 3 midday 317
Daily 4 midday 1983
Daily 3 evening 599
Daily 4 evening 8133
Fantasy 5 26 13 22 27
Keno 7 8 15 25 26 36
40 45 46 47 49 50 51 52
59 63 64 66 67 70 79 80

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

McGrath, Valeria M.

Valeria M. "Valerie" McGrath nee Miletic, age 67, of St. Charles. Beloved sister of Virginia (the late Bert) Ferrell and Veronica (Borys) Jarymowycz. Loving aunt of many, with a particular place in her heart for nephews Joe Ferrell and Bo Jarymowycz. Visitation Friday 2:00 pm until funeral service at 7:00 pm at Malone Funeral Home, 324 E. State St (Rt 38), Geneva. Burial Saturday 11:00 am at Holy Sepulchre Catholic Cemetery, Alsip. In lieu of flowers, memorials to Anderson Animal Shelter, 1000 S. La Fox St, South Elgin, IL 60177 would be appreciated. Information 630-232-8233 or www.malonefh.com.



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Miletic

See Valeria M. "Valerie" McGrath notice.

Morin, Richard H.

Richard H. Morin, age 91, of Tinley Park, IL & Sister Lakes, MI passed away November 12, 2019. Korean War Veteran. Beloved husband of Lillian Morin nee Hickey of 68 years. Loving father of Thomas (Wendy) Morin, Jerry (Ila) Morin, Judy (Marty) Pietkiewicz, and the late Richard A. Morin. Proud grandfather of 10. Great-grandfather of 6. Richard was a proud member of the Local 130 Plumbers Union. In lieu of flowers, memorials to Misericordia Home resident #2800 <https://www.misericordia.com/> are appreciated. Visitation Sunday November 17, 2019 from 2-7 PM at **Hickey Memorial Chapel** 2429 W 127th St, Blue Island, IL 60406. Morning Visitation Monday from 9-10 AM at St George Catholic Church 6707 175th St, Tinley Park, IL 60477. Mass 10 AM. Interment Holy Sepulchre Cemetery. For more information and online register www.hickeyfuneral.com or (708) 388-1636.



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Rendone, Rosemary

(nee Lakowski) 89 of Chicago died November 11th, 2019. Born on April 19th, 1930 to Felix & Elizabeth (Pinuita) Lakowski. 1952 graduate of the University of Illinois in Champaign-Urbana. Married Phillip R. Rendone on May 23rd, 1953 and enjoyed 66 years together. They raised four children. Mom was totally dedicated to her husband and family and was always our biggest supporter. She cherished spending time with her kids, grandkids and great grandkids, living in Chicago, shopping, driving and walking with her husband. But most of all she loved to celebrate and captured every opportunity life offered to do so (birthdays, anniversaries, holidays, vacations). Beloved mother of Nicholas (Laura) Rendone, Cathy O'Connell, Sue (Chip) Pickett and Mary Beth (Damon) Anderson. Treasured grandmother of Lisa (George) Spyrnal, Nicole Rendone, Olivia (Kevin) Miller, Caitlin O'Connell, Courtney (Julio) Gaona, Melissa and Madison Pickett and Max and Caroline Anderson. Great-grandmother of six. Preceded in death by her son Tim, son-in-law Len O'Connell and sisters Helen Mayer, Lil Zimmerman and Agnes Rochford. Visitation from 1-4pm on Sunday, November 17th at **Theis-Gorski Funeral Home**, 3517 N. Pulaski, Chicago, IL (773) 463-5800. Funeral Mass on Monday, November 18th at 11am at St. Viator's Church, 4170 W. Addison, Chicago, IL. In lieu of flowers, donations to the Michael J. Fox Foundation for Parkinson's Research or the Special Olympics would be greatly appreciated. Special thanks to our devoted caregivers Mary, Laima and Ana who took such good care of our mom during the past two years.

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Rice, Roger A.

73, passed away on November 11th, 2019. Roger was born and raised in Marshall, North Carolina, served 3 years in the US Navy and then resided in Park Ridge, Illinois for 52 years. Roger's greatest love was his family: late wife Susan B. Rice, daughter Britta (Chris), sons Seth (Erin), Zachary (Sarah) and Christopher (Isabelle), nephews Erik (Lynn) and Andrew (Lisa), and grand children. Roger survived by his brother Robert (Maryann) and sister Margaret (late James). Visitation: **Cooney Funeral Home**, 625 Busse Highway, Park Ridge. Sunday, November 17th from 2:00 p.m.- 6:00 p.m. Military Funeral Honor to follow at 6:00 p.m. In lieu of flowers, please consider donating to Freedom Service Dogs of America or Chicago Canine Rescue.

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Seltzer, Edythe

Edythe Seltzer, Age 96. Beloved wife of Saul for 75 years. Loving mother of Julie Seltzer and David Seltzer. Proud grandmother of Gabriella, Ryan, and Tess. Service Friday 11AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Waldheim. In lieu of flowers, memorial contributions may be made to Alzheimer's Association, 225 N. Michigan Avenue, Floor 17, Chicago, IL 60601, www.alz.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Unterman, Sylvia

Sylvia Unterman nee Katzman, 89, beloved wife of the late Richard Spiwak and the late Dr. Martin Unterman; loving mother of Mark (Ronna) Spiwak, Alan Spiwak, Andrew (Tracey) Spiwak, Debra Gershenson, Thomas (Janet) Unterman, Bruce (Linda) Unterman and Terry (Roberta) Unterman; cherished grandmother of 19 and great grandmother of 9; dear sister of Elaine (Lawrence) Shefsky, the late Carolyn (the late Marvin) Keller and the late Mitzi (the late Norman) Rodin; many loving nieces and nephews. Chapel service, Sunday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, memorial donations may be made to the American Lung Association. For information or to leave condolences, (847) 255-3520 or www.shalom2.com.



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Vaintzettel, Elsa

Elsa Vaintzettel (87) passed away peacefully while listening to How Great Thou Art. She was born to Henry and Salme on January 23, 1932. Elsa lived in her family home for 80 years. Her parents preceded her in death along with her niece Vicki Hass. Elsa was passionate about her job and music. Breaking gender barriers, Elsa started working for Lions Club International on May 15, 1951. She was the first female Division Manager and Treasurer. She worked there for over 50 years. One of her favorite contributions to the Lions Club was organizing (and performing in) the employee choir. Music was her delight whether singing in St. Philip's Choir, attending the symphony and Ravinia, or listening to music at home, it soothed her soul. Elsa's generous, kind spirit will be missed by many. She is survived by her brother Fred (Charlotte) Vaintzettel, nephew Fred Vaintzettel Jr and her grandnieces, Amanda (David) Wriett and Alicia Garrett. Services will be held November 16th at St. James Cathedral, 65 E Huron, 10 - 11 am visitation, 11 am service. In lieu of flowers, donations to Rainbow Hospice of Skokie are welcome. Their care for Elsa was comforting and outstanding during the last weeks of her life.

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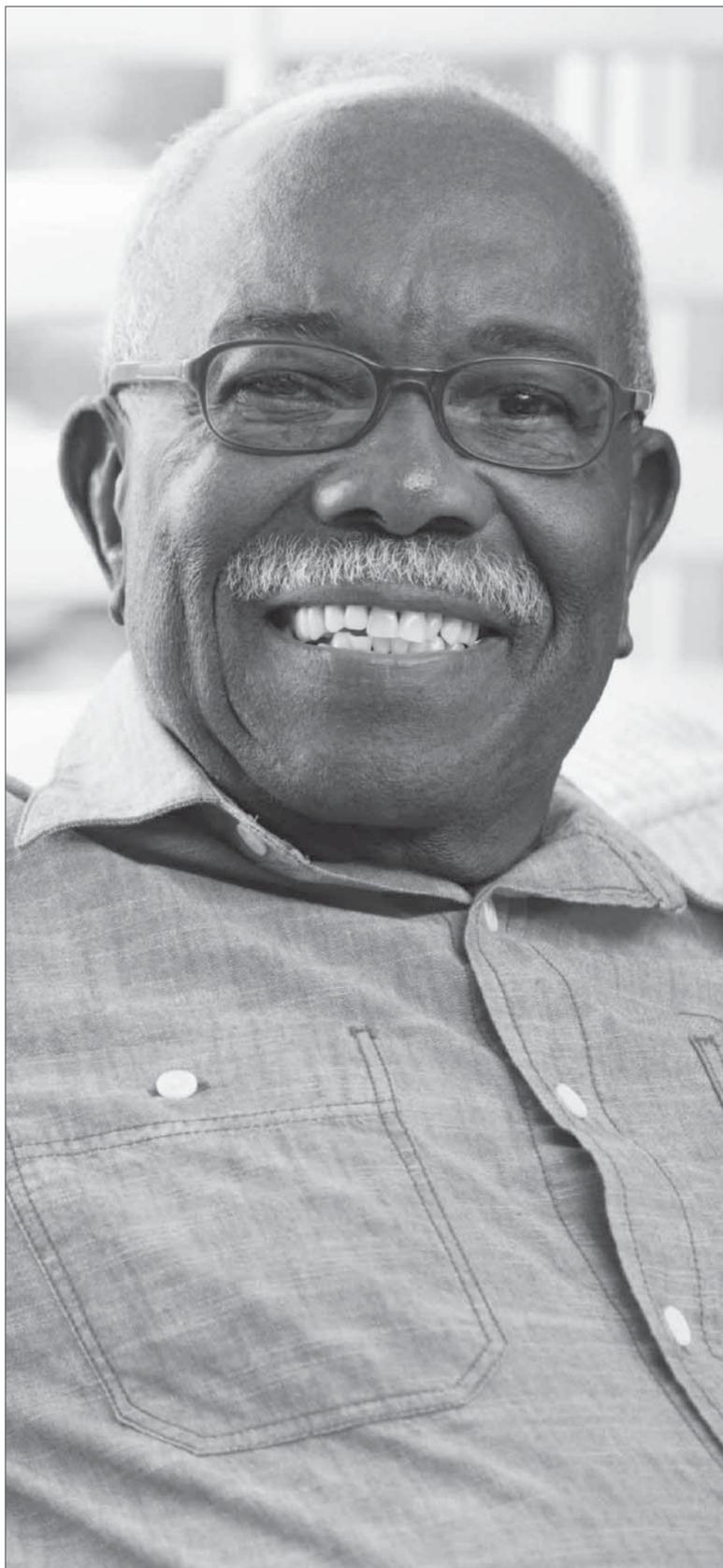


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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

BLACKHAWKS

Murphy rehabbing the night away

Defenseman expected to return from 11-game absence on Saturday

BY JIMMY GREENFIELD

LAS VEGAS — When the Blackhawks went on a recent West Coast swing, Connor Murphy stayed in Chicago rehabbing an injured groin.

Just like every fan in the Central time zone, Murphy had to decide where to watch games that would end around midnight.

If you're thinking Murphy would head to a local establishment for some chicken wings or hole up in the comforts of his own home, guess again.

"I would go to the practice rink," he said.

Yes, the practice rink. As in Fifth Third Arena, the Hawks' state-of-the-art facility near the United Center that occasionally doubled as a rec room for Murphy while the Hawks were out of town.

But he wouldn't spread out with a remote control, sub sandwich and a bag of potato chips. Increasing his creature comforts

wasn't why he would choose to venture out late at night.

Murphy would work on his stickhandling or spend time soothing his body in the hot tub while watching his teammates on a screen in front of him. It was all just another part of the rehab process.

Turn to *Murphy*, Page 5



ARMANDO L. SANCHEZ/TRIBUNE

WHITE SOX

See ya next year:
Abreu staying put

Story, Page 4



'I'D HAVE SAID YOU'RE CRAZY'

How **Nick Williams** went from being out of the NFL to leading the Bears in sacks

BY RICH CAMPBELL

The Bears' sack leader through nine games is named Nick Williams. He stands 6-foot-4 and 310 pounds. He's from Birmingham, Ala.

And before this season, he had exactly zero sacks in 28 career games over six years.

These facts and a few others can be found on Page 133 of the 2019 Bears media guide, six pages into the section titled, "Players with Pro Experience." Basically, it's the section you come to know if you pay attention to the fourth quarter of preseason games.

There, Williams' tidy biography shares real estate with linebackers Jameer Thurman and James Vaughters. Neither of those two made the first 53-man roster, although Vaughters is on the practice squad.

So if you had told Nick Williams from Birmingham, Ala., during training camp that he would have six sacks through nine games — more than Khalil Mack, more than Akiem Hicks, more than Leonard Floyd — well ...

Turn to *Williams*, Page 2



UP NEXT
Bears at Rams
7:20 p.m. Sunday, NBC-5

JOHN J. KIM/CHICAGO TRIBUNE

Shake down before handshake

A 'crazy' Chicago executive helps colleges in search of football coaches

BY TEDDY GREENSTEIN

The leaves have fallen; the golf clubs are in storage. As fall gives way to winter, the college football industry prepares for what it calls "jobs season."

Rutgers pulled the plug on Chris Ash. Florida State launched Willie Taggart. Arkansas booted Chad Morris. That's three Power Five head coaching openings with more to come Dec. 1 as America devours Thanksgiving leftovers.

MORE COLLEGE FOOTBALL

Ohio State's dominance, Minnesota's offense and five games to watch, **Back Page**

At the center of these transactions will be agents, athletic directors and, of course, the coaches themselves.

But there's another key group — headhunters. They're the Match.com of the process.

They don't offer the deals or

sign the contracts, but they do far more than run background checks so schools can avoid the embarrassment of a George O'Leary, whom Notre Dame quickly dumped in 2001 because of lies on his resume.

The modern headhunter is part researcher, part sounding board and part concierge, making all the arrangements on the down low for conference calls and interviews.

Turn to *Headhunters*, Page 6



JOHN KONSTANTARAS/CHICAGO TRIBUNE

Glenn Sugiyama greets Purdue coach Jeff Brohm on Nov. 9.

TOP OF THE SECOND



PHIL ROSENTHAL

\$5.6 million for 30 seconds

Whatever problems the NFL has — erratic officiating, the health of its players, persuading those players to extend the season, convincing Los Angeles they really want two teams — helping move Super Bowl advertising isn't one of them.

Fox already has sold 78% of its Super Bowl LIV commercial inventory, more than 11 weeks ahead of the game, with prices said to range from \$5.5 million to \$5.6 million for each half-minute spot.

That's up from the reported \$5.1 million to \$5.3 million per ad slot CBS took in last season.

Fox's haul for the Feb. 2 spectacle in Miami Gardens, Fla., translates to roughly \$183,000 to \$187,000 per second of ad time.

One Mississippi? That's 187 large right there.

And that's before an advertiser has spent dollar one on actually crafting a worthy commercial.

Yet the most remarkable thing about Super Bowl advertising isn't the price.

The game, after all, is an undeclared national holiday and is unmatched at amassing eyeballs in an age of splintering audiences in which everyone has his or her own screen and show to watch, so we rarely watch the same thing at the same time.

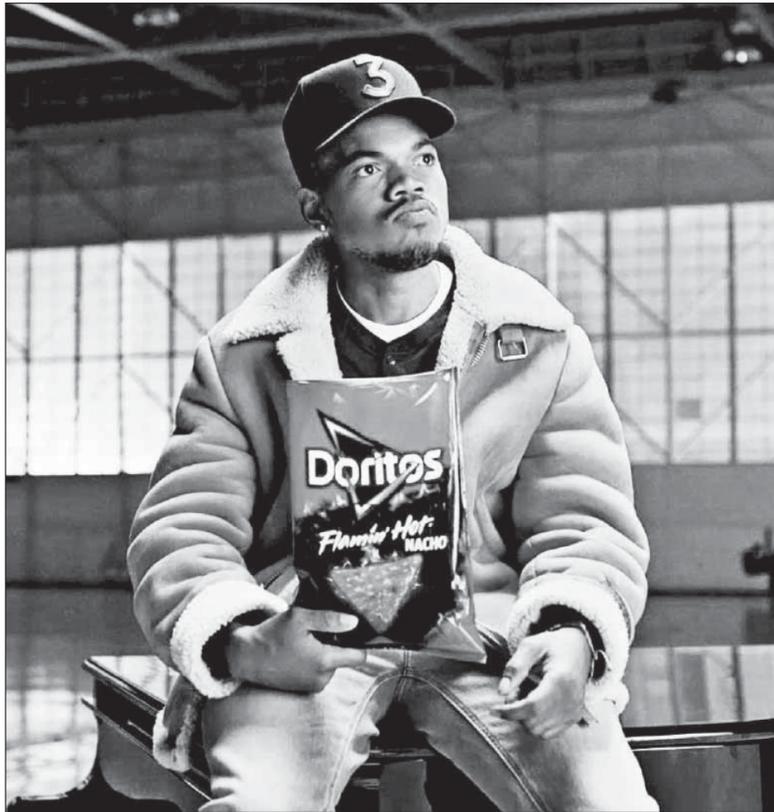
What's also amazing is that Super Bowl advertisers can get viewers to simultaneously obsess over how much they're spending to hawk their wares or at least themselves while also getting the audience to forget how much the whole shebang costs.

The last thing advertisers can afford is for us to consider the profits they make or at least anticipate in order to burn \$300K in the time it takes to hear "achoo" and respond, "Gesundheit."

It's nothing to sneeze at, and it's hard to avoid thinking about all of the other things an outfit could be spending money on — if not for the benefit of its workers or the world at large, then simply spreading its marketing budget around more.

At the same time, because they're so expensive, Super Bowl ads are elevated beyond the realm of mere beer, car, insurance and phone ads.

They become fetishized, interpreted as if they're mini movies or works of art.



Chance the Rapper stars in this Doritos commercial during the Super Bowl in February. /AP

They're analyzed, critiqued, debated and rated, helping the marketers justify what they've paid.

The ad agencies go nuts, trying to one-up each other, trying to make sure their anthropomorphic animals are funnier than the others.

Some people bored silly by football itself will say they watch the Super Bowl only for the ads. They just want something to talk about, like JLo's halftime show, bad officiating or a gruesome hit that requires a dazed player to be carted off.

Fox is telling reporters that there are 25 advertisers now circling around

the remaining 17 unsold slots, but "A" slots, the ones at the start of ad breaks, are gone.

Fox has the same number of total ads as networks have had in the past, but the NFL is planning just four commercial breaks each quarter, down from five, so there were fewer "A" opportunities to buy.

"We're well ahead of our last Super Bowl, where we were selling at this stage in the year," Fox Corp. Executive Chairman and CEO Lachlan Murdoch said the other day in his quarterly earnings call with Wall Street analysts. "We have really good momentum."

So does the NFL.

LET'S PLAY 2

	Sunday @Rams 7:20 p.m. NBC-5	Nov. 24 Giants Noon FOX-32
	Saturday @Predators 7 p.m. NBCSCH+	Sunday Sabres 6 p.m. NBCSCH
	Saturday Nets 5 p.m. NBCSCH	Monday Bucks 7 p.m. NBCSCH

FRIDAY ON TV/RADIO

AUTO RACING		
7 p.m. Truck: Ford EcoBoost 200		FS1
NBA		
7 p.m. Jazz at Grizzlies		ESPN
9:30 p.m. Celtics at Warriors		ESPN
COLLEGE BASKETBALL		
6 p.m. Elon at Michigan		BTN
6 p.m. West Virginia at Pittsburgh		ESPNU
6:30 p.m. Alabama at Rhode Isl.		NBCSN
8 p.m. South Dakota St. at Nebraska		BTN
8 p.m. BYU at Houston		ESPNU
BOXING		
9:30 p.m. The New Generation		Showtime
COLLEGE FOOTBALL		
6 p.m. Louisiana Tech at Marshall		CBSSN
8:30 p.m. Fresno St. at San Diego St.		ESPN2
GOLF		
Noon PGA: Mayakoba Classic		Golf
1:30 a.m. (Sat.) Euro: Nedbank		Golf
NHL		
6:30 p.m. Flyers at Senators		NBCSCH
SOCCER		
3 p.m. Men: Penn State vs. Michigan		BTN
6 p.m. Men: U.S. vs. Canada		ESPN2
TENNIS		
2 p.m. ATP Finals		ESPN2
2 p.m. Pro Circuit Champaign		Tennis

ON THE WEB

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Chicago Tribune

BEAR DOWNLOAD

PODCAST

How will the second-year QB adapt to the new head coach's Xs and Os?
Will the rookie LB make an impact on the "D"?

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RICH CAMPBELL &
DAN WIEDERER
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Williams

Continued from Page 1

"I'd have said you're crazy," Williams said with a smile Monday at his locker inside Halas Hall. "Everybody knows I'm going to play the run and play the run well. A sack is an afterthought for me."

Not anymore, it's not.

That's a product of opportunity, hard work and faith. Williams was out of the NFL in 2017. Last year, after joining the Bears following a successful May tryout, he spent the season on the active roster but was inactive for 15 of 17 games.

This year, with Hicks sidelined by knee and elbow injuries, Williams has helped pick up the slack.

"When you're out of the league, out of work, you appreciate it when you're finally back in, however that may look," Williams said. "Last year just wasn't my time to contribute to the team. This year, I'm trying to do my thing."

Sure, Williams' team lead in sacks is, in a way, unflattering for the Bears. It reflects how Floyd is on pace for fewer than six sacks — again. It's a function of Hicks' potentially season-ending elbow injury. It's an indicator of the double teams Mack routinely has to overcome.

The defense's sack rate of 7.3% is 16th in the NFL, down from 8.1% (ninth) last season.

Set those concerns aside, though, and appreciate Williams' determination to make it in the NFL when his career had flatlined.

The Steelers drafted Williams out of FCS program Samford in the seventh round in 2013. He bounced around to the Chiefs and Dolphins before 2017 looked like the end.

He trained on his own in Birmingham, eschewing the pull to try to find a regular job. He had a tryout with the Bears that year, but they didn't sign him.

Defensive line coach Jay Rodgers liked Williams, though, and lobbied for the Bears to sign him after he came back to Halas Hall as a veteran tryout player for the 2018 rookie minicamp.

Playing time didn't follow Williams' return to the league, but he tried to absorb coaching, grateful for a chance to improve his skills while earning the salary of a player on the active roster.

Rodgers came to appreciate Williams' strength, balance and body control as a run stopper.

"He can strike guys and get extension," Rodgers said. "And when he's not in good position, he can recover."

As a pass rusher, though? Let's just say Williams has evolved since even last year.

"One-on-one pass-rushing drills — I'm taking those a little more serious than I used to take them," he said. "In the past, I'm like, nah, I'm never going to be in those situations. Third down comes, and I'm jogging off to the sideline."

In fairness, all six of Williams' sacks have come on second down. Watch each one, and you don't see a hand-fighting expert like Mack or a steamroller like Hicks.



STACEY WESCOTT/CHICAGO TRIBUNE

Bears DT Nick Williams celebrates after sacking Vikings quarterback Kirk Cousins.

You see a great motor, a tackler who understands how quarterbacks move and the angles they take, and you see a defensive lineman who thrives on stunts.

"He's got some juice to him," Rodgers said. "He's got stop-to-start. He can really accelerate, and when he can close, he closes fast."

Williams' expanded role is showcasing his versatility. He can play nose tackle and end, and he can contribute on all three downs. That means more work during the week to prepare, including the pass-rush meetings on Thursdays in which the Bears study the opponent with that specific focus.

"I'm kind of dialed in on those meetings more than I was," Williams said.

His teammates feel that surge too.

Roy Robertson-Harris is one of Williams' best friends on the team. They played on the second string together in training camp, carrying over an off-the-field friendship that includes axis deer hunting excursions in West Texas.

"Nick has worked his (butt) off," Robertson-Harris said. "He's not a lazy cat. A lot of us tend to go away from technique when stuff is going fast. He stays locked in throughout the game."

His sack against the Lions on Sunday pushed them out of field-goal range late in the third quarter. On second-and-4 from the Bears 33-yard line, the defensive call was for Williams to rush through the B-gap (between the guard and tackle) while both inside linebackers rushed up the middle.

Lions guard Tyrell Crosby jumped inside once the ball was snapped, which played perfectly into how Williams was supposed to rush outside. He slung down quarterback Jeff Driskel, then got up and flexed his biceps.

After all, Williams is a pass rusher now, and most pass rushers have a sack celebration.

"I've got my whole crew doing the flex with me," Williams said. "I'm cool with that."

What did Rodgers see from Williams on the play?

"He stayed on his feet, had balance and executed," he said. "It's hard to bring athletic quarterbacks down. When he had an opportunity to, he did."

That seems to be a theme for him this season. That bio is going to need better placement.

BEARS



JOSE M. OSORIO/CHICAGO TRIBUNE

Bears outside linebacker Khalil Mack, center, usually bears the brunt of constant double-teaming.

WHAT WE HEARD

Pagano knows Bears' defense can be better

BY COLLEEN KANE

Bears coordinators spoke Thursday at Halas Hall before their units practiced inside the Walter Payton Center.

Here are three things we heard.

1. Chuck Pagano took responsibility for the Bears not making teams pay when they put extra blockers on Khalil Mack.

Defensive coordinator Chuck Pagano echoed what outside linebackers coach Ted Monachino said Monday: The Lions threw every offensive position group but quarterback at Khalil Mack to try to stop him from ruining their game plan.

Sunday's game was Mack's fifth without a sack this season. He has one sack in the last five games — starting when the Bears took on his former team, the Raiders, in London.

Theoretically, when Mack draws extra players, that should free up others to make plays more easily. The Bears had two sacks Sunday and four against the Eagles but have only eight in the last five games.

"That falls on myself, and I've got to do a better job of putting those guys in position to take advantage of those matchups," Pagano said. "(Mack) is garnering a lot of attention, and you talk about blueprints, I think everybody is watching the tape and saying, 'OK.'"

"It's like us, we have to do everything we can to make sure 99 on their defense (Rams defensive tackle Aaron Donald) doesn't wreck the game. So everybody is doing that, and other guys are going to have opportunities. It falls squarely on my shoulders to put them in position to make those plays."

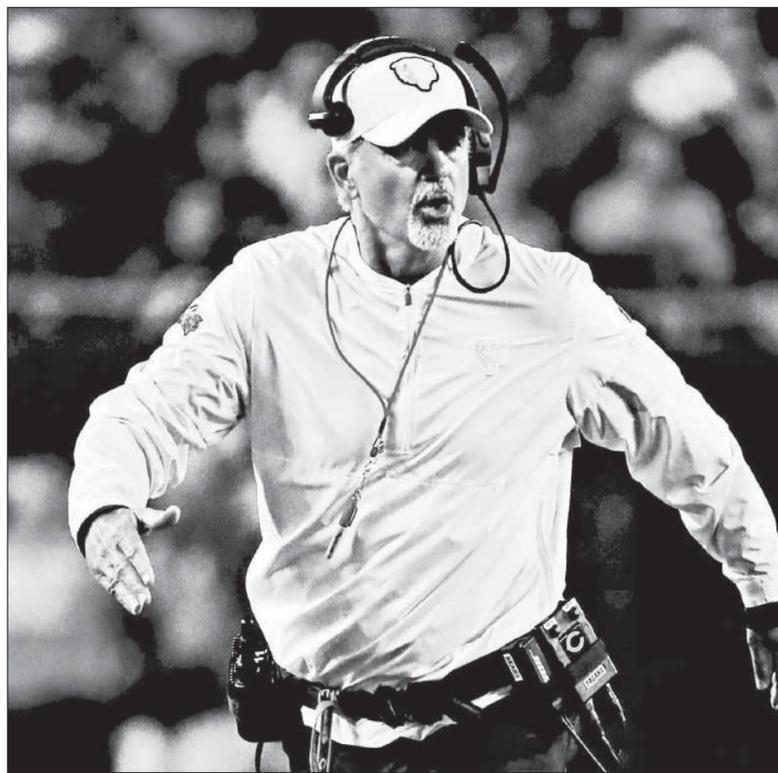
2. The loss of Danny Trevathan is 'huge,' Chuck Pagano said.

Coach Matt Nagy still hasn't announced whether inside linebacker Danny Trevathan will go on injured reserve after suffering an elbow injury against the Lions, but it certainly seemed serious enough to be season-ending.

Pagano spoke of losing Trevathan as similar to the difficulty of losing defensive lineman Akiem Hicks, who also suffered an elbow injury last month against the Raiders.

"Just his presence, his poise, his leadership," Pagano said. "He's out in front of the huddle. He makes all the calls. He's got the helmet communication. All that stuff, besides being the player that he is and the calming force that he is. You just don't replace guys like that."

"But again, it's next man up, and 44 (Nick Kwiatkoski) came in and did a great job again and capitalized on the opportunity."



JOSE M. OSORIO/CHICAGO TRIBUNE

Chuck Pagano says he needs to put players in a better position to succeed.

The running theme among Kwiatkoski's coaches this week is that he capitalized because of his preparation. Special teams coordinator Chris Tabor felt some pride watching Kwiatkoski take advantage of the opportunity on defense against the Lions — he had an interception, a sack and nine tackles — because Kwiatkoski is such a steady contributor to Tabor's units.

"Kwik is just a good football player, end of story," Tabor said. "And the thing that I love about him is he's not flashy. He's solid, he's tough, he plays fast, he's just a good football player. He has that grit that you want. He's a main wheel in our deal."

3. Chris Tabor believes in Eddy Pineiro's process as he learns how to kick in less-than-ideal conditions at Soldier Field.

Two weeks after missing two field-goal attempts — including the potential winner — against the Chargers at Soldier Field, rookie kicker Eddy Pineiro missed 1 of 3 extra-point attempts against the Lions.

"He actually hit a straight ball," Tabor said of Pineiro's missed PAT. "I just thought his line wasn't good on that one. He came back next and obviously put it right down the middle, so that was just an adjustment. Same type of ball, rotation, straight as can be. Obviously he wants that one back, and we expect him to make those."

Pineiro has admitted it's a challenge to kick in the wind and cold at Soldier Field, and Tabor said "his process has been real good."

"It's a day-to-day process, and that's why I feel confident in answering it like that," Tabor said. "Obviously we don't want to miss any. That's our goal. I know that there's going to be some. But with regards to coming back, finding his line — and it's a matter of hitting your line — I think we can keep improving there. And that's what we'll work on today."

There's potential good news for Pineiro if the Miami native is ready for a break from Bear weather. Sunday's forecast in Los Angeles calls for sun with daytime temperatures in the high 80s.

Montgomery misses practice because of ankle

BY COLLEEN KANE

Bears running back David Montgomery missed practice Thursday with an ankle injury, as the Bears gear up for their trip to Los Angeles to play the Rams.

Coach Matt Nagy said Montgomery "lightly rolled" his ankle in practice Wednesday. He wouldn't say whether Montgomery's Sunday game status is in question.

"We're working through that," Nagy said. "I can't say either way. We'll just kind of keep an eye on it as it goes here and see how it is today."

The rookie has 129 carries for 466 yards and five touchdowns. The Bears cut backup running back Mike Davis on Saturday with an eye on earning a compensatory draft pick,

and the Panthers claimed him off waivers. Tarik Cohen and Ryan Nall are the other running backs on the Bears roster, and rookie Kerrith Whyte is on the practice squad.

Tight ends Trey Burton (calf) and Adam Shaheen (foot), outside linebacker Isaiah Irving (quad) and inside linebacker Danny Trevathan (elbow) also didn't practice.

Burton, who has been fighting a groin injury all season, suffered the calf injury Sunday against the Lions. Shaheen, who has nine catches for 74 yards this season, was a healthy scratch for the game and showed up on the injury report for the first time this week Thursday.

The absences of Burton and Shaheen leave the Bears thin on experience at tight end, though not thin in numbers. Ben

Braunecker, in his fourth season with the Bears, stepped up to grab a touchdown catch against the Lions. The Bears also have tight ends J.P. Holtz and Bradley Sowell on the roster and Jesper Horsted and Dax Raymond on the practice squad.

"It's a position right now where we have a lot of them," Nagy said. "That's a good thing. The mentality that we have as coaches, and really as players as well, is if somebody isn't able to go, the next guy that steps up, we've got to try to use their abilities as best we can. If that's the case, and that's the way we go, I have more than enough confidence in those guys."

Nagy wouldn't say whether Trevathan will go on injured reserve with what appeared to be a serious left elbow injury.

NFL

Kaepernick workout gets RSVPs

Associated Press

At least 13 teams have committed to attending Colin Kaepernick's workout in Atlanta this weekend, ESPN reported Thursday night.

The league also announced that two former NFL head coaches will be in attendance: Hue Jackson, who will lead the drills with the former quarterback, and Joe Philbin.

The NFL said it will send video of the workout and interview to all 32 of its teams, including head coaches and general managers.

The teams that have RSVP'd so far are: the Cardinals, Falcons, Browns, Broncos, Lions, Dolphins, Patriots, Giants, Jets, Buccaneers, Redskins, Cowboys and Seahawks.

Kaepernick hasn't played since 2016 with the 49ers. He helped start a wave of protests about social and racial injustice that season by kneeling during the national anthem at games.

Callaway faces ban: The Browns gave up on Antonio Callaway. The NFL is going to come down hard on him again.

The AP reported that Callaway, who was released Thursday by the Browns hours before the team played the Steelers, is facing a possible 10-game league suspension for another drug violation.

Callaway, who served a four-game suspension for violating the league's substance abuse program earlier this season, failed another drug test.

Callaway's release by the Browns came after he was benched by first-year coach Freddie Kitchens for Sunday's game against the Bills because he didn't get to FirstEnergy Stadium on time.

Earlier this week, Kitchens said he didn't know if Callaway got the message with the discipline.

It was the last straw for Browns GM John Dorsey, who took a chance by drafting Callaway in the fourth round last year despite a litany of off-field problems when he played college ball at Florida.

The 22-year-old Callaway missed the first four games this season due to his league ban. He returned and caught eight passes for 89 yards in four games since his re-instatement and the Browns were holding out hope he'd mature.

That didn't happen, so they've moved on.

Last year, Callaway had 43 receptions for 586 yards and five touchdowns. He talked in the preseason about putting up bigger numbers in 2019 and was confident he had put all of his off-field issues behind him.

However, he was out of shape when he arrived at training camp and his other behavior pushed the Browns to a breaking point with him.

Callaway came into the league already in the NFL's substance-abuse program because of a diluted urine sample at the NFL combine.

Vinatieri still confident: Adam Vinatieri fielded question after question Thursday.

No, he's not worried about his job.

No, he hasn't lost confidence.

No, he won't dwell on what's gone wrong this season.

Instead, the Colts' struggling 46-year-old kicker continues to move forward, fully convinced he will find a solution to possibly the worst funk of his 24-season career.

"Obviously, we're all our biggest critics and anytime it's not perfect, you want to make it perfect," he said. "I don't worry about the decisions that are being made. I can't control them. There are injuries and things that happen, and as players we can only worry about being the best we can."

Since missing an extra point in last season's regular-season finale, Vinatieri has missed seven more extra points and six field goals.

The Colts brought in a handful of kickers for tryouts Tuesday and once again, Reich and GM Chris Ballard decided to keep Vinatieri.

Eagles ailing: Alshon Jeffery missed practice again Thursday because of an ankle injury, increasing the possibility Carson Wentz won't have his two top receivers when the Eagles host the Patriots on Sunday.

DeSean Jackson had surgery for an abdominal injury last week and is out the rest of the regular season. He had played only one full game and a handful of series in two others.

The Eagles (5-4) haven't had much production from their receivers this season. Jeffery has 34 catches for 353 yards and three TDs. He dropped three passes against his former team, the Bears, on Nov. 3 and has looked slow.

Nelson Agholor has 32 catches for 282 yards and three touchdowns. He also has dropped several passes, including a potential go-ahead touchdown in a road loss to the Falcons in Week 2.

Mack Hollins has 10 receptions for 125 yards despite playing 374 snaps. J.J. Arcega-Whiteside has two catches in 176 snaps.

The Eagles brought Jordan Matthews back for his third stint with the team. He could get plenty of action against the Patriots (8-1).

SPORTS

Plan on Epstein not revealing his plans



PAUL SULLIVAN
On the Cubs

SCOTTSDALE, Ariz. — Baseball executives erased their whiteboards, closed their spreadsheets, stuffed their laptops into carry-on bags and began a mass exodus from the Omni Scottsdale Resort & Spa on Thursday morning.

The general managers meetings took place at the same glitzy resort they were held three years earlier, when they overlapped with the day Donald Trump was elected president. The 2019 meetings concluded Thursday on Day 2 of public hearings in the impeachment inquiry of the president.

Baseball symmetry had merged with real-world symmetry during this hot stove league ritual, one that never seems to change, even as the executives get younger and the writers covering them get older.

It was hard to ignore the world of change since those '16 meetings. Cubs President Theo Epstein was still on a cloud coming off his post-World Series bender, but he voiced displeasure with pitcher Jake Arrieta for trolling Hillary Clinton supporters on Twitter the morning after the election, which Epstein said he was "processing" only hours after the results were in.

"I'm still processing that too," Epstein said of Arrieta's tweet. "I believe in the first amendment, but I also believe we should be mindful of how other people feel."

Arrieta is long gone, as are many others from the 2016 champs, including manager Joe Maddon and all but 10 players. It's a different world now, and Epstein was much more serious and subdued this time around as he avoided revealing anything of substance about the changes in store for 2020, including budgetary concerns after the Cubs exceeded the luxury-tax threshold this year.

At the end of a 23-minute briefing Wednesday, Epstein asked reporters if he was "sufficiently boring" for them. Some nodded and walked away.

Like most executives here, Epstein spent the last four days game-planning the 2020 season, targeting free agents of interest and discussing potential trades with his peers.

Last year the Cubs let it be known they'd be relatively inactive in the offseason because of an already bloated payroll after the Yu Darvish signing in the spring of 2018. But this time they're staying mum. It's certainly their prerogative, even if it frustrates fans interested in the plan for the first year of the David Ross era.

Closing in on his 46th birthday, Epstein is now a seasoned veteran instead of the upstart hotshot from Yale who took over the reins of the Red Sox 17 years ago at age 28, the youngest GM in major-league history.

He wasn't the first baseball executive with an Ivy League background, but his success certainly helped convince owners around baseball to be comfortable choosing younger, highly educated candidates to run their organizations rather than middle-aged men with a playing or scouting background.

That trend continues to grow exponentially, though the 2019 World Series champion Nationals



Theo Epstein, Cubs president of baseball operations, speaks at his season-ending press conference.

are run by Mike Rizzo, a graduate of Chicago's Saint Xavier University. The Nationals have an analytics department, like every other team, but Rizzo still stresses old-school scouting. That's why many here were so happy about the Nats' Series win over the Astros, whose focus on analytics over eyeballs resulted in severe scouting department cuts, which some fear will lead to the end of traditional scouting.

Epstein still values his scouts, but the Cubs' inability to draft and develop pitchers during his first eight years in Chicago has been well-documented. It's Epstein's Achilles heel, the one blight on an otherwise brilliantly executed teardown and rebuild that other organizations now emulate.

The hiring of Dan Kantrovitz as vice president of scouting is a move Epstein believes will fix the problem. A former scouting director for the Cardinals, Kantrovitz left a comfortable position as the A's assistant GM to be part of Epstein's revamped front office and get back to what Epstein called his true "passion."

"He really fits the exact profile we're looking for," Epstein said.

"He can scout. He goes out and sees 200 players a year when he's running the draft. He can really relate very well to scouts, and he's also got experience building advanced analytical models and combining both those worlds in a really effective manner. So it fills a big void for us and I look forward to working with him for years to come."

While Epstein declined to discuss his own future this week, his contract is up after 2021. Based solely on past comments he has made, there has been speculation he'll be looking for a new challenge after a Hall of Fame career that includes 10 years in Chicago.

General manager Jed Hoyer, whose contract aligns with Epstein's, would be the obvious replacement if Epstein leaves. Who would replace Hoyer? Former assistant general manager Scott Harris seemingly was being groomed as a potential Cubs GM, but left Sunday to take that job with the Giants.

With his experience as an assistant general manager, Kantrovitz could be a possible successor to Hoyer if this scenario plays out. It's too early to say what will happen, but it's something to

watch as the clock ticks down toward 2021.

While praising Kantrovitz, Epstein pointed to the Cubs having more turnover in player development than any other department.

"It's not always easy to do, and it's something we've struggled with," he admitted.

The recruitment of Kantrovitz, who is seen as a perfect fit for blending traditional old-school scouting methods with analytics, was seen as a priority for Epstein. If the Cubs are going to remake their world, they're simply going to have to be able to draft and develop homegrown pitching, as the Cardinals have done so well over the years.

The onus is on Epstein to get things right.

But at least the motivation to succeed is one quality in Epstein that has never changed.

■ The Cubs have hired former major-league catcher and first baseman Mike Napoli as a quality assurance coach. Napoli, a one-time All-Star, played 12 seasons with the Rangers, Angels, Red Sox and Indians. He was a teammate of Ross and pitcher Jon Lester on with the Red Sox in 2013-14.



BRIAN CASSELLA/CHICAGO TRIBUNE

Jose Abreu hit 33 home runs and led the American League with 123 RBIs this season.

WHITE SOX

Abreu sticking around in 2020

Slugger accepts 1-year, \$17.8 million qualifying offer

By LAMOND POPE

Jose Abreu made it clear he wanted to return to the White Sox.

Abreu said through an interpreter on a couple of occasions during the 2019 season, "If the team doesn't sign me, I'm going to sign myself here."

He got his wish without having to go to those extremes Thursday, accepting a one-year qualifying offer of \$17.8 million.

According to multiple reports, the possibility of a longer deal with the Sox still exists.

Abreu, who will be 33 next season, led the Sox with 33 home runs and led the American League with 123 RBIs this year. The first baseman became the first Sox player to lead the AL in RBIs since Dick Allen had 113 in 1972.

Abreu's impact goes beyond numbers.

"He has taught me a lot, on and off the field," third baseman Yoan Moncada said through an interpreter on Sept. 24. "That's something that I will be always thankful for him because he's been a mentor for me, and I appreciate that."

Abreu joked on the final day of the season that "if I'm not here (in 2020), it's going to be tough for Eloy (Jimenez) to hit 30 homers next year."

Abreu has been a force since joining the Sox in 2014. He won the AL Rookie of the Year award that season, hitting .317 with 36 home runs, the most for a Sox rookie, and 107 RBIs.

Abreu has had at least 100 RBIs five times, setting a career high in 2019.

He hit .284 this past season with 38 doubles but had a .330 on-base percentage and struck out a career-high 152 times.

Abreu played in a team-high 159 games in 2019 and collected the 1,000th hit of his career Aug. 24 against the Rangers. He has 1,038 career hits.

Sox manager Rick Renteria addressed Abreu's consistency on Aug. 25, saying: "The consistency is being out there, playing, keeping yourself available. Certainly, that plays a huge part in the outcome in terms of numbers. But he's held himself accountable to so many things in terms of trying to stay in shape, working hard to make sure he gets an opportunity to play as much as he possibly can."

Abreu has a career slash line of .293/.349/.513 with 179 home runs and 611 RBIs.

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FIRE

Hinsdale's Lillard traded to Inter Miami

By JEREMY MIKULA

The Chicago Fire's turnover continued Thursday with the team trading homegrown defender Grant Lillard to Inter Miami CF.

In exchange for Lillard, the Fire received \$75,000 in general allocation money from the expansion team.

"Going back to his days as an academy player, Grant always represented the club with pride," Fire President and general manager Nelson Rodriguez said in a statement. "We appreciate what he has given the club and hope that this opportunity further ad-

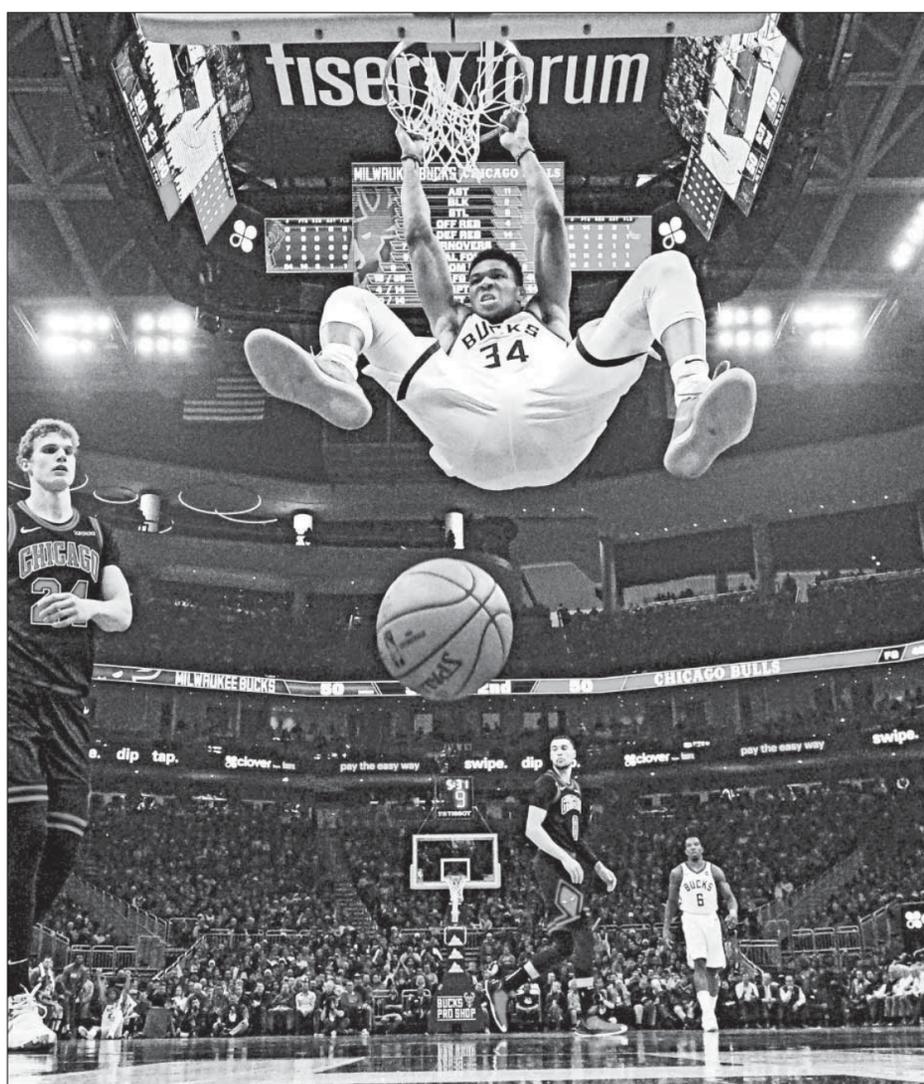
vances his career."

A native of Hinsdale, Lillard, 23, was signed as a homegrown player in 2018 after a successful college career at Indiana that included All-America honors. He was also a finalist for the MAC Hermann Trophy, which is awarded to the top college soccer player.

Playing time with the Fire was hard to come by, however, with Lillard making just 14 appearances across all competitions.

Early this week, the Fire traded captain Dax McCarty to expansion side Nashville SC, and on Wednesday the club fired coach Veljko Paunovic and his staff.

BULLS



MORRY GASH/AP

BULLS RECAP

The Bulls couldn't keep up with the Bucks on the fast break or on the boards during a 124-115 loss Thursday night at Fiserv Forum. Bulls big man Thad Young went into the game with a defensive mission to stay in front of reigning league MVP Giannis Antetokounmpo, above, but neither Young nor anyone else on the Bulls could do much to slow the Bucks star on his way to a game-high 38 points and 16 rebounds. Coby White led the Bulls with 26 points, hitting 6 of 13 3-pointers, as the Bulls had a 49-23 edge in bench scoring. The Bucks countered with a 70-23 points-in-the-paint advantage. For more, go to chicagotribune.com/sports

BUCKS 124, BULLS 115

New team, same Lopez energy

BY PHIL THOMPSON

MILWAUKEE — Bulls coach Jim Boylen didn't get a chance to see Robin Lopez before Thursday's game against the Bucks, but he did vow to "grab onto him" at some point during the night.

Boylen recalled several things about Lopez with fondness, one being how he handled Boylen taking over the team after Fred Hoiberg was fired last December.

Boylen was the associate head coach when Lopez arrived in Chicago in 2016, and Lopez, who was in his 11th season at the time of Hoiberg's firing and facing an uncertain future with the Bulls, could have been dismissive of the new head coach.

"He was very supportive of me in that transition period, which as you all know can be very difficult, a midseason transition," Boylen said. "I'm thankful I had a chance to coach him."

Boylen also recalled how much Lopez loved to practice.

"That helped our culture, helped our guys understand that you can be in the league 10, 12 years (and) you can practice every day," he said. "Thad (Young) has kind of assumed that role now. Thad practices every day, loves practice."

Lopez, who spent three seasons in Chicago, was looking forward to reuniting with former teammates. The Bucks also faced the Bulls in the first preseason game at the United Center.

"I really loved playing with those guys," he said. "I loved hanging out with those guys, so it's always a pleasure every time I get to see them."

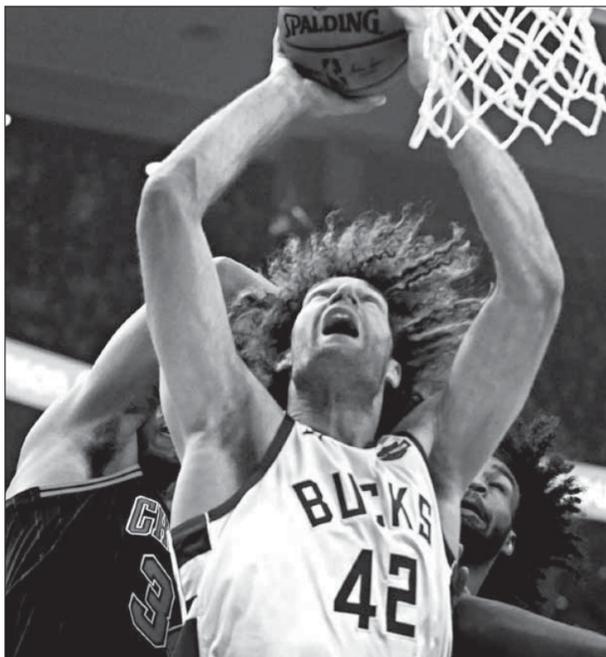
"I was always trying to work hard, help my teammates in whatever way I thought was possible. I'm glad that they remember me. I remember a lot of those guys out there fondly too. They helped me a lot too."

Teammates old and new on the Bulls and Bucks shared similar impressions of the veteran center: The infamous jokester is whip-smart as much as he is a smart aleck.

"He's got like a smart, sarcastic, intellectual mind that brings different aspects to the game and the locker," said Bucks guard Sterling Brown, whose locker is next to Lopez's. "He's just added to our locker room."

Second-year Bulls forward Chandler Hutchison spent only a season with Lopez, but he'll never forget at least one thing about him.

"I remember every time he used to complain about a foul call,



MORRY GASH/AP

Bucks center Robin Lopez shoots during the first half Thursday.

he would say, 'Dubious,' Hutchison said. "I still don't even know what that word means. But that was his favorite thing to say, that the call was dubious. I'm sure you'll get that from other guys too. ... If you were to ask me one word to describe him, that's probably what I would say."

In talking to several peers about him, it seems Lopez can be summed up in a few words.

Competitive. Intelligent. Dirty work.

"He does all the dirty things defensively, offensively," Bucks coach Mike Budenholzer said. "He makes everybody on his team's life easier. It's noticed, it's appreciated and it's fun as a coach to see how his teammates gravitate toward him and appreciate him."

Budenholzer is in an unusual position of coaching two sets of brothers: Robin and Brook Lopez and Giannis and Thanasis Antetokounmpo. He has noticed the Lopez twins' similar personalities and intelligence: "It's just added to our locker room."

"RoLo is a hypercompetitive dude," Boylen said. "He loves to win a practice game, he likes to win a one-on-one game, a shooting game, and I like that competitive spirit that he has."

Hutchison called Boylen's assessment "spot on."

"I don't think he took a practice off either," Hutchison said. "He

liked to get after it, maybe sometimes a little too competitive, but hey, we're all there for it!"

"A little too competitive" means Lopez could get extremely physical.

"Wendell (Carter), he would joke when he came in how strong (Lopez) was and how tough it was for him to guard him," Hutchison recalled. "That says something about a dude. He's not the most skilled, he doesn't have the most tricks in his books, but he was strong, got to his spots and he was really effective with that."

One of the few members of the Bulls organization who wouldn't have kind words for Lopez — if he could speak — is mascot Benny the Bull.

Lopez has had mock feuds with various NBA mascots, but few were as "acrimonious" as the split between Benny and him — as the Bucks displayed on the giant video board at Fiserv Forum.

In a taped skit, Lopez coaxed a skittish Bango (the Bucks mascot is a deer, after all) into being friends. The pair hugged and took a selfie together.

Cut to Benny seeing the photo on social media, then casually dropping his phone into the trash.

"Benny ended it pretty definitively, I thought," Lopez told the Tribune before the game. "I had a lot of good memories, but now those are soured."

BLACKHAWKS

HAWKS TAKEAWAYS

Goalies, Dach keys to early season

BY JIMMY GREENFIELD

LAS VEGAS — It took eight games and parts of three seasons, but the Blackhawks finally have a victory against the Golden Knights.

The idea that the vaunted Hawks — winners of three Stanley Cups in the last decade — wouldn't be able to beat the NHL's newest team was unthinkable. Until it happened.

The Hawks played more like an expansion team the previous two seasons while the Golden Knights immediately developed into a Cup contender, which is why Hawks coach Jeremy Colliton didn't underplay how big it was to take a 5-3 victory on Wednesday at T-Mobile Arena.

"It's good for the guys, good confidence boost," Colliton said. "A reminder that we're trending the right way."

Here are three takeaways from Wednesday's win.

1. The Blackhawks will live and die by their goaltending.

The main reason the Hawks are in a better position than they were a week ago is goaltending.

Robin Lehner has been spectacular all season, and Corey Crawford has been just as good or better over his last four starts. Lehner has a .934 save percentage this season, and Crawford, who got off to a slow start, has been making up ground.

Crawford has a .937 save percentage over his last three starts and is giving the Hawks the "1A and 1B" duo they envisioned when they signed Lehner last summer.

Crawford got the start Wednesday and allowed two goals on the first six shots he faced. After that he was magnificent for the remainder of the game. He stopped 34 shots in a row before the Golden Knights scored in the final minute.

"We've got two guys who are outstanding," Colliton said. "They're both going real well now, and that's a huge advantage for us. No matter who's in the net, we're getting a chance to win. It gives our guys a chance to come through offensively, so they've been big for us."

Crawford and Lehner have split starts in the Hawks' first 18 games, which might not be what the goalies prefer, but it's not going to change. Colliton has deftly used them to make sure they're each playing enough.

Are they satisfied? Probably not.

"It's a little bit easier when you keep playing games in a row," Crawford said. "Little details just come quickly. It depends on the games too. Some games they're there even if you haven't played in a couple, but sometimes you just have to get a few minutes to get into it."

Colliton knows he has a couple of goalies whose playing time would be different if they were on different teams. Still, he can't veer from the plan to give them both a lot of playing time.

2. Kirby Dach is staying. Adam Boqvist is going.

Dach's confidence never has been lacking during his rookie season. But after scoring in each of the last two games after being a healthy scratch against the Penguins, it has never been higher.

"It's huge," Dach said. "As a young guy, you're always trying to find that way to have success in and around the net and produce points. So I'm just doing the same things I'm doing and obviously playing with two great linemates in (Ryan Carpenter and Zack Smith). They're good in the corners. They get me the puck when I need it."

Dach, the No. 3 pick in the June draft, is making the decision to keep him in the NHL rather than send him back to his junior team a smart one. He's a better player now than when the season began, showing more consistency and willingness to fight for the puck.

Dach's strong play has made the Hawks look good for putting their faith in him.

"The last two games, he's been very good and he's showing some maturity in his game," Colliton said. "He's winning puck battles, he's finding a way to get pucks out. And then you see his skill and his ability to come up with loose pucks and make those little plays."

"Like the play he made, I think it was on (Calvin) de Haan's goal. He won a 50-50 (puck battle) at the blue line, found a way to just advance it and then we score. Skill guys find ways to do that and then find ways to produce."

While Dach is moving forward in his rookie season, Adam Boqvist was sent back to Rockford on Thursday, as expected.

That means Connor Murphy, who has missed 11 games with a groin injury, will be activated from long-term injured reserve and play Saturday against the Predators.

Boqvist, last year's No. 8 pick, has played in six games and picked up some valuable experience. He'll continue his season with the IceHogs and wait for his next opportunity, which would come if there's an injury, a trade or if the Hawks decide Brent Seabrook shouldn't be in the lineup anymore.

3. The Golden Knights' goal that was wiped out was a huge moment.

Early in the second period, the Golden Knights appeared to have taken a two-goal lead when an official ruled a shot had gone in the net instead of clanging off the posts.

Instant replay was quick and unequivocal: No goal.

About a minute later, the Hawks took the lead. De Haan tied the game on a nasty wrist shot from the slot, and 45 seconds after that, they went ahead on Erik Gustafsson's goal from nearly the same spot on the ice and the same spot over Marc-Andre Fleury's left shoulder on his glove side.

"Hockey's a weird game, and you can feel the momentum shift on the ice sometimes," de Haan said.

Murphy

Continued from Page 1

"Just the mentality of that makes you feel like you're part of it a little more," he said. "Because it's a long time being out. I never want to sink back into being out of the flow of the season. So you're trying to do what you can to feel like your body and mind is still in it."

Murphy is expected to return from an 11-game absence Saturday when the Hawks visit the Predators. The defenseman has been out since Oct. 22 when the Hawks placed him on long-term injured reserve, a designation that required him to miss at least 24 days.

The Hawks were on the road for seven games during that span, including three in California. While he was rehabbing, Murphy didn't travel with the team until the beginning of their current two-game trip, which began in Las Vegas on Wednesday with a 5-3 win over the Golden Knights.

Besides the anguish of dealing with an injury, staying home during recovery takes athletes out of their routine and prevents them from sharing in the ups and downs of a season. But that doesn't mean there isn't at least one benefit to not traveling.

"You catch up on personal life stuff at home," Murphy said. "The stuff you don't get to do as much in season. Look at guys that have been home, they only get to see

their girlfriends and wives and families for a night, maybe, before we go back on the road. You get a little bit more time this way."

The only thing Murphy hasn't done over the last week is play in games. He returned to practice Tuesday before the team flew to Las Vegas and is going about his business as though he already was back on the active roster.

Feeling as if he already is back in the game-day routine is also part of the plan to have Murphy 100% ready when the puck drops for his first game back.

"It's huge," Murphy said. "I think it's big for your body. When you change your routines in any way it's kind of a shock to your system. We all love our routines and love our process, how we go about our days or, for (hockey players), the seasons. Anytime you can stay a part of that — as close to it as you can — when you're not playing is important."

Murphy attended team meetings when the Hawks were in Chicago, but it wasn't necessary to keep that communication going while the team was on the road, even with the Hawks making some schematic changes while he was injured.

"I can watch a game and usually figure out if we're playing a different way and how things might have been changed a little bit before that," Murphy said. "And then right when I come back I just have to ask questions and we have meetings that are pretty similar most days that go over those things."

COLLEGES

Headhunters

Continued from Page 1

And in the case of one industry veteran in Chicago, Glenn Sugiyama, a whole lot more.

Northwestern athletic director Jim Phillips jokingly describes him as “crazy,” and it fits, considering Sugiyama once sent a decoy plane to Boise, Idaho, to throw off technologically astute reporters and fans.

Central Michigan AD Michael Alford spent five straight days with Sugiyama as they crisscrossed the country on a search that yielded former SEC coach of the year Jim McElwain.

“It’s not a business for him,” Alford says. “It’s a passion.”

‘I did my job’

He hears it all the time: Why does a school need a headhunter?

Sugiyama takes a break from his lunch of Caesar salad with sliced hanger steak.

“People say, ‘Isn’t it the athletic director’s job to find a coach?’” he says. “No, the AD’s job is to hire the best person. The coach is often the highest-paid employee of the university and the state. Many people consider it malpractice not to use an executive search firm to make the best decision possible.”

He’s biased. He also has a point.

Florida State is out \$18 million after ousting Taggart after 21 games. Arkansas owes about \$10 million to Morris. Serves the Razorbacks right for hiring a guy who went 14-22 at SMU.

Sugiyama worked with Stanford on the 2006 hiring of Jim Harbaugh.

More recently he helped place Lane Kiffin at Florida Atlantic, Blake Anderson at Arkansas State, Seth Littrell at North Texas and Jason Candle at Toledo. All have had their contracts extended at least once. In fact 93% of the coaches Sugiyama has placed over the last five years have been extended, his company says.

Of course, half of the teams lose every Saturday, and not every Sugiyama search yields gold. Take the 2011 hiring of Charlie Weis at Kansas.

He won’t say which candidates he brought to Sheahon Zenger, the since-ousted Kansas athletic director who fired Loyola basketball coach Porter Moser while at Illinois State. Reports linked Auburn offensive coordinator Gus Malzahn, Wisconsin offensive coordinator Paul Chryst and Northern Illinois coach Dave Doeren to the Kansas job. And an industry source said NFL veterans Dave Wannstedt and Herm Edwards were considered.

“I did my job,” Sugiyama says.

In the end, the school decides and lives with the consequences.

‘I’m not that guy’

Sugiyama ventured to South Bend, Ind., last month for the USC-Notre Dame game. It’s where a spectator with a field pass once approached and asked for a selfie, saying, “You were in my favorite movie!”

Sugiyama agreed to the picture and smiled, all the while saying, “I’m not that guy.”

No, he is not Mr. Chow (actor Ken Jeong) from “The Hangover.”

“But it does help to be recognizable,” he says.

Recognizable enough that during a visit to Ryan Field on Saturday, a Northwestern fan approached to ask, “How about Mick McCall for Florida State?”

Florida State hired Sugiyama to conduct its search, and many NU alumni want McCall, the Wildcats offensive coordinator, sent to another ZIP code.

Sugiyama visited with Purdue coach Jeff Brohm near the 50-yard line during warm-ups before Saturday’s Purdue-Northwestern game. He spoke to officials from both schools with a personalized field pass attached to his coat and reading glasses resting on his jet-black hair.

“He is Switzerland,” Purdue athletic director Mike Bobinski says, “trying to keep everybody happy.”

Sugiyama declines to give his age, simply saying, “I’m a baby boomer, not a millennial.”

He was raised in Uptown, where his Japanese-American father, Takashi, settled after being released from a Japanese internment camp in California. Sugiyama said his father was given \$26.50 and used it for an eastbound train. That amount took him no farther than Chicago. He walked to Uptown, where other Japanese-Americans had taken up residence.

Sugiyama attended the since-shuttered Luther North before graduating from Michigan State. He tried out for the basketball team, and coach Jud Heathcote was impressed with his savvy, not his athletic ability.

Recalled Sugiyama: “He said, ‘You know what to do, you just can’t do it.’ I said, ‘Maybe I should be a coach.’”

Heathcote recommended him for an assistant coaching job at Eastern Michigan. After a few years there, Sugiyama returned to Chicago to help manage a restaurant company. An investor named Sandy Takiff told his friend Jerry Reinsdorf, who was in the process of buying the Bulls, to consider Sugiyama for the team’s board of directors because of Sugiyama’s basketball background.



JOHN KONSTANTARAS/CHICAGO TRIBUNE

“People say, ‘Isn’t it the athletic director’s job to find a coach?’ No, the AD’s job is to hire the best person. The coach is often the highest-paid employee of the university and the state. Many people consider it malpractice not to use an executive search firm to make the best decision possible.”

— Glenn Sugiyama, above

Sugiyama served a seven-year term on the board and wears a ring that commemorates the Bulls’ second championship in 1992.

After a stint at Leo Burnett, Sugiyama moved up the ranks at DHR International, where he is a managing partner.

Phillips considers Sugiyama a friend. After he became Northwestern’s AD in 2008, Phillips hired Sugiyama to search for a new women’s basketball coach. It produced the massively accomplished Joe McKeown, who had won 441 games and reached 15 NCAA Tournaments at George Washington. “Joe was settled there,” Phillips says. “I didn’t know that he’d be interested.”

Sugiyama did.

‘You can’t be too prideful’

There are seven main headhunters and executive search firms that do nearly all of the work for FBS jobs: Daniel Parker and Parker Executive Search; Jed Hughes and Korn Ferry; Todd Turner and Collegiate Sports Associates; Bob Beaudine and Eastman & Beaudine; Gene DeFilippo and Turnkey Sports; Kyle Bowlsby and Bowlsby Sports Advisors; and Sugiyama, a 15-year veteran at DHR, headquartered on South Wacker Drive.

Rutgers officials opted to hire Ventura Partners to conduct a search that most believe will result in the return of Greg Schiano. The school will pay Ventura \$40,000 plus another \$48,000 via a \$4,000 monthly retainer.

Searches generally cost between \$25,000 and \$250,000. Texas reportedly spent \$267,000 in 2013 to hire Korn Ferry to help bring in Charlie Strong.

Schools use search firms to recommend and inquire about the availability and interest of potential candidates, to vet them and to obtain buyout costs. A giant international search firm such as DHR can quickly access legal data.

“You can’t be too prideful to think you can do it alone,” Phillips says.

The best headhunters prevent any information from leaking out. That way candidates who fail to get the job don’t have to explain their wandering eye to recruits or alumni. And school officials won’t get embarrassed when the seduction of a candidate peters out.

“If things leak out,” said Chicago-based agent Bryan Harlan, who represents 10 FBS head coaches, “it can affect two recruiting classes.”

In January Harlan had a handful of his rising assistant coaches and coordinators meet with Sugiyama, who offered tips on marketing themselves to schools.

Said McElwain: “I’ve got the utmost respect for him. He does a great job finding the fit.”

McElwain won the SEC East in each of his first two seasons at Florida. But he got bounced in his third under odd circumstances: The school soured on him after he alluded to death threats against himself and Gators players.

In 2018, McElwain worked under Harbaugh at Michigan. When the Central Michigan job opened, Alford hired Sugiyama. They targeted McElwain.

“We got our deal done in five days,” Alford says. “Besides myself, (Sugiyama) was our biggest advocate for the culture of the school. He sold Mac on me and the facilities we are building. He told him: You can win here and win pretty quickly. I couldn’t have it done without him.”

‘Glenn helped win the day’

After getting hired, Sugiyama says, he typically meets with the school’s top stakeholders to ask some key questions: Do you want an experienced guy? A young guy? An alumnus? An offensive coach? A defensive coach?

Sugiyama is so hands-on that when he attends games throughout the season, he gets a field pass so he can observe assistants. He tries to determine who is calling the plays, how they handle issues with players, officials and even unruly fans near the tunnels.

“How they act when things are going their way — and not going their way,” he says. “These are the most visible ambassadors of an institution.”

Purdue football fell into a rut after Joe Tiller retired in 2008. It cratered under Darrell Hazell, who went 3-24 in Big Ten play.

Bobinski and Sugiyama targeted Jeff Brohm, who was killing it at Western Kentucky. Bobinski quickly learned that offering him a giant six-year contract starting at \$3.3 million a year would not be enough. Money doesn’t motivate a man who drives a 2004 Honda Accord to work.

Sugiyama arranged for a conference call with key figures such as university President Mitch Daniels, the former governor of Indiana, and board chair Michael Berghoff.

“Glenn helped us strategize on how to close the deal, how to get the fish in the boat,” Bobinski says. “The all-in messaging was ultimately a winning strategy. Jeff was having success and he was inclined to hang tight (at Western Kentucky) because life was pretty good. Glenn helped win the day for us.”

Brohm made Purdue football relevant again, peaking with the 49-20 home thumping of second-ranked Ohio State last season.

“Glenn,” Bobinski says, “loves playing the role of deal-maker.”

NORTHWESTERN BASKETBALL TAKEAWAYS

Defensive shakeup keys Cats

Zone confounds Providence, leading to bounce-back win

BY TEDDY GREENSTEIN

Chris Collins took awhile to make it to the interview room Wednesday night. He arrived in a T-shirt and with messed-up hair resulting from a celebration.

If its first two games are any indication, Northwestern basketball is in for a wild ride.

Five days after they face-planted in a season-opening loss to transitioning Division I Merrimack, the Wildcats rebounded with a 72-63 victory over Providence in a Gavitt Tipoff Games matchup at Welsh-Ryan Arena.

“A huge win for us,” Collins said. “That’s the understatement of the year.”

Providence (2-1) has made the NCAA Tournament in five of the last six years and is projected for the middle of the pack in the Big East this season.

Here are five takeaways from the victory:

1. A team meeting was key.

Coach Chris Collins gave his players the day off after their jarring loss to Merrimack, which had never beaten a Division I team. They returned Sunday for both a practice and a meeting of the minds.

“The players and coaches talked about what we were feeling,” Collins said. “We had a let-it-go moment.”

Said guard Anthony Gaines: “We looked each other in the eyes and said: ‘This can’t happen.’”

Center Ryan Young added: “That first game wasn’t our team. We were flat and did not have a ton of energy. We talked about it: It’s just one game. Not the end of the season, not end of the world.”

Collins said that during Sunday’s practice, “I noticed guys a lot more free. We still made a ton of mistakes tonight, turned it over and didn’t block out at times. But if you play free, with confidence, hard and united, I believe you will give yourself a chance to win.”

2. Northwestern shook up its defense.

The Wildcats opened with a zone to throw off the Friars, who favor set plays and pick-and-rolls. Rather than overload his young players with instructions to counter those sets, Chris Collins let them swarm in a 2-3 zone.

“I wanted to make our guys a little less paralyzed out there,” Collins said.

Providence shot just 10-for-35 in the first half, though the Friars did feast with 12 offensive rebounds in 20 minutes. By the time the Friars figured out how to counter the zone, Northwestern was ahead by 20.

3. Northwestern’s ballhandling was atrocious.

The Wildcats committed 20 turnovers, twice as many as Providence. Miller Kopp and Pete Nance were the biggest offenders with four each. After Kopp carelessly threw a ball away with about five minutes to play, Chris Collins put his hands in the sit-up position and turned away from the floor.

Stabilizing force Pat Spencer was limited to 17-plus minutes because of foul trouble. Point guard Boo Buie played just 15 and Ryan Greer did not get off the bench. Collins will need Anthony Gaines and A.J. Turner to pick up the ballhandling slack some nights.

4. Northwestern has some scorers.

Freshman Robbie Beran drilled both of his 3-point attempts and hit two free throws, an ultra-efficient eight-point performance. Miller Kopp looked decisive in drilling a pair of 3s.

Ryan Young scored a team-high 16 points on 7-for-9 shooting. The redshirt freshman was effective down low.

“I’m so proud of him,” Chris Collins said. “Last year he got his head kicked every day (at practice) by Dererk Pardon. That’s no fun. Because Dererk practiced as hard as he played in games. What that does is, it gets you tougher and it gets you better. Both Dererk and Barret (Benson) did an amazing job with Ryan; they took him under their wing and showed him how hard he has to work.”

“We redshirted him because we feel like he can be a really good player. We wanted to invest in what he will be.”

Young agreed with Collins’ sentiment, saying Pardon “was beating me up — and it was the best thing that could have happened to me. I was a real raw big man coming out of high school and Dererk and Barret helped me in every way. If you watch Dererk play, he never took plays off. In high school you could take off half the game if you wanted to. So that was a real wake-up call for me.”

5. Some of the numbers did not add up.

Providence grabbed 20 offensive rebounds to NU’s eight. And the Friars were plus-10 in turnovers.

They attempted 72 shots to NU’s 47. But the Wildcats still won by nine because of a massive edge in shooting (48.9%-30.6%).

“Sometimes analytics don’t tell the whole story,” Chris Collins said. “Sometimes there’s a thing called heart.”

Awwwww.

NIU FOOTBALL

QB Bowers takes head shot, finishes game

BY TEDDY GREENSTEIN

Northern Illinois quarterback Ross Bowers is one tough hombre.

He took a vicious cheap shot Wednesday night at Toledo but stayed in the game. The Huskies won 31-28 on Josh Richardson’s late 25-yard field goal to improve to 4-6 and 3-3 in Mid-American Conference play.

The ugly play occurred early in the third quarter. Bowers was rushing to his left when he stumbled and was clearly down.

The play was dead.

As Bowers began to rise, with his back turned to the action, Toledo defensive end Terrance Taylor drilled him in the back of the head. On top of the late hit, Taylor went headfirst with helmet-to-helmet contact.

Taylor, a sophomore from Chicago’s Phillips High School, initially was flagged for a personal foul but not for targeting. The call was changed to targeting, and Taylor was ejected. Because the ejection occurred in the second half, Taylor is required to sit

out the first half of the Rockets’ next game Wednesday at Buffalo. Toledo coach Jason Candle announced Thursday that he has suspended Taylor for the entire game because of the severity of the hit.

“We are disappointed that this play occurred,” Candle said. “It’s not something we coach. We’ll use it as a teaching tool for our team on the value of discipline in emotional times.”

Bowers remained in the game, finishing with 193 yards on 15-of-26 passing.

SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Boston	9	1	.900	—
Toronto	8	3	.727	1½
Philadelphia	4	7	.636	2½
Brooklyn	4	7	.364	5½
New York	3	9	.250	7

SOUTHEAST

Miami	8	3	.727	—
Atlanta	4	7	.364	4
Charlotte	4	7	.364	4
Orlando	4	7	.364	4
Washington	2	7	.222	5

CENTRAL

Milwaukee	8	3	.727	—
Indiana	7	4	.636	1
Cleveland	4	7	.364	4
Detroit	4	8	.333	4½
Chicago	4	8	.333	4½

WESTERN CONFERENCE

SOUTHWEST	W	L	PCT	GB
Houston	8	3	.727	—
Dallas	6	5	.545	2
San Antonio	5	6	.455	3
Memphis	4	7	.364	4
New Orleans	3	8	.273	5

NORTHWEST

Denver	8	3	.727	—
Utah	8	3	.727	—
Minnesota	7	4	.636	1
Oklahoma City	4	7	.364	4
Portland	4	8	.333	4½

PACIFIC

L.A. Lakers	9	2	.818	—
Phoenix	7	4	.636	2
L.A. Clippers	7	5	.583	2½
Sacramento	4	6	.400	4½
Golden State	2	10	.167	7½

THURSDAY'S RESULTS

Miami 108, Cleveland 97	Milwaukee 124, Chicago 115
New Orleans 132, L.A. Clippers 127	New York 106, Dallas 103
Phoenix 128, Atlanta 112	Denver 101, Brooklyn 93

FRIDAY'S GAMES

Detroit at Charlotte, 6 p.m.	San Antonio at Orlando, 6 p.m.
Indiana at Houston, 7 p.m.	Philadelphia at Oklahoma City, 7 p.m.
Utah at Memphis, 7 p.m.	Washington at Minnesota, 7 p.m.
Boston at Golden State, 9:30 p.m.	Sacramento at L.A. Lakers, 9:30 p.m.

BUCKS 124, BULLS 115

CHICAGO:	Hutchinson 2-6 2-2 6, Markkanen 2-9 5-6 11, Carter Jr. 6-7 2-2 14, Satoransky 4-8 0-10, LaVine 8-20 5-25, Young 3-8 3-4 11, Harrison 0-0 0-0 0, White 9-23 2-2 26, Dunn 2-6 0-0 5, Arcidiacono 2-6 2-4 7. Totals 38-93 21-25 115.
MILWAUKEE:	Matthews 2-6 10-13 15, G.Antetokounmpo 13-24 11-20 38, B.Lopez 6-14 0-13, Bledsoe 12-14 7-8 31, DiVincenzo 2-5 0-0 4, Ilyasova 0-1 2-2 2, R.Lopez 3-5 0-6, Hill 1-1 1-3, Korver 1-5 3-3 6, Brown 0-5 0-0 0, Connaughton 2-4 0-0 6. Totals 42-88 34-47 124.

3-Point Goals—Chi 18-43 (White 6-13, LaVine 4-9, Young 2-4, Satoransky 2-5, Markkanen 2-6), Mil 6-33 (Connaughton 2-4, Korver 1-3, G.Antetokounmpo 1-5, Matthews 1-5). Fouled Out—Carter Jr., LaVine. Rebounds—Chi 45 (Markkanen 8), Mil 58 (G.Antetokounmpo 16). Assists—Chicago 25 (LaVine 7), Milwaukee 24 (Bledsoe 8). Total Fouls—Chi 29, Mil 22. Techs—Chicago coach Bulls (Deffenbacher second) 2, Chicago coach Jim Boylen. A—17,627 (17,500).

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	11	3	4	26	64	48
Montreal	10	5	3	23	64	56
Florida	9	5	5	23	70	71
Toronto	9	7	2	22	68	67
Buffalo	9	6	3	21	54	53
Tampa Bay	9	5	2	20	61	55
Detroit	7	12	2	16	48	71
Ottawa	7	10	1	15	51	68

METRO.

W	L	OT	Pts	GF	GA	
Washington	14	2	4	32	79	60
N.Y. Islanders	13	3	1	27	54	39
Philadelphia	10	5	3	23	57	54
Carolina	11	7	1	23	66	56
Pittsburgh	10	6	2	22	60	47
N.Y. Rangers	8	7	2	18	57	62
Columbus	6	8	4	16	42	61
New Jersey	5	8	4	14	44	65

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	12	3	4	28	59	54
Colorado	11	6	2	24	68	55
Winnipeg	11	8	1	23	55	61
Dallas	10	8	2	22	50	48
Nashville	9	6	3	21	68	59
Chicago	7	7	4	18	50	66
Minnesota	7	11	1	15	50	65

PACIFIC

Edmonton	13	6	2	28	67	56
Arizona	11	7	2	24	58	49
Vancouver	10	7	3	23	65	54
Calgary	10	8	3	23	60	61
Vegas	9	8	3	21	59	61
Anaheim	9	9	2	20	53	58
San Jose	9	10	1	19	59	70
Los Angeles	7	11	1	15	49	69

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULTS

Winnipeg 4, Florida 3	Tampa Bay 9, N.Y. Rangers 3	Carolina 5, Buffalo 4 (OT)
Minnesota 3, Arizona 2	Edmonton 6, Colorado 2	San Jose 5, Anaheim 3
Dallas 4, Vancouver 2	Los Angeles 3, Detroit 2 (OT)	

FRIDAY'S GAMES

Pittsburgh at New Jersey, 6 p.m.	Boston at Toronto, 6 p.m.
St. Louis at Columbus, 6 p.m.	Montreal at Washington, 6 p.m.
Philadelphia at Ottawa, 6:30 p.m.	

JETS 4, PANTHERS 3

Winnipeg	0	1	3	-4
Florida	0	1	2	-3

FIRST PERIOD: None. Penalties:

Scheifele, WPG, (high tripping), 4:15.
SECOND PERIOD: 1, Winnipeg, Morrissey 2 (Scheifele, Laine), 3:45; 2, Florida, Barkov 6 (Hoffman, Yandle), 15:08 (pp). Penalties: Kulikov, WPG, (tripping), 14:08.
THIRD PERIOD: 3, Winnipeg, Ehlers 8 (Scheifele, Laine), 4:28; 4, Florida, Trocheck 2 (Connolly, Boyle), 7:13; 5, Winnipeg, Scheifele 8 (Connor, Laine), 14:52; 6, Winnipeg, Copp 4 (Poolman, Perreault), 17:02; 7, Florida, Trocheck 3 (Hoffman, Yandle), 18:26. Penalties: Roslovic, WPG, (tripping), 1:45-9.

SHOTS ON GOAL: Winnipeg 41-9-30.

POWER PLAYS: Winnipeg 0 of 0; Florida 1 of 3.

GOALIES:	Winnipeg, Brossiott 2-2-0 (36 shots-33 saves), Florida, Bobrovsky 6-3-4 (30-26).
P:	2:20. Referees: Dan O'Halloran, Brian Pochmaro.
Linesmen:	Pierre Racicot, Libor Suchanek.

GOLF

PGA Mayakoba Classic postponed

PGA Mayakoba Classic postponed first round due to inclement weather. Play expected to resume Friday.	
NEDBANK CHALLENGE	
1st of 4 rds; Gary Player CC; Sun City, South Africa; 7,827 yds; Par 72	
Louis Oosthuizen, South Africa	66
Thomas Detry, Belgium	63
Guido Migliozzi, Spain	67
Ernie Els, South Africa	68
Zander Lombard, South Africa	68
Tommy Fleetwood, England	69
Oliver Wilson, England	69
Paul Waring, England	69
George Campello, Spain	69
George Coetzee, South Africa	69
Jason Scrivener, Australia	69
Marcus Knirren, Sweden	69
Richard Sterne, South Africa	69
Joachim B. Hansen, Denmark	69
Sebastian Soderberg, Sweden	69

MLB

MOST VALUABLE PLAYER

Tot. pts on a 14-9-8-7-6-5-4-3-2-1 basis				
AMERICAN LEAGUE	1st	2nd	3rd	Tot
Mike Trout, LAA	17	13	—	355
Alex Bregman, Hou	13	17	—	335
Marcus Semien, Oak	—	—	22	228
DJ LeMahieu, NYY	—	—	6	178
Xander Bogaerts, Bos	—	—	1	147
Matt Chapman, Oak	—	—	—	89
George Springer, Hou	—	—	—	69
Austin Meadows, TB	—	—	—	67
Mookie Betts, Bos	—	—	—	67
Nelson Cruz, Min	—	—	—	62
Gerrit Cole, Hou	—	—	—	61
Justin Verlander, Hou	—	—	—	56
Rafael Devers, Bos	—	—	—	40
Jorge Polanco, Min	—	—	—	20
Austin Meadows, TB	—	—	—	15
Francisco Lindor, Cle	—	—	—	13
Carlos Santana, Cle	—	—	—	9
Gleyber Torres, NYY	—	—	—	8
Eddie Rosario, Min	—	—	—	8
Jose Abreu, ChiW	—	—	—	5
Max Kepler, Min	—	—	—	2
J.D. Martinez, Bos	—	—	—	1
Yan Moncada, ChiW	—	—	—	1
Charlie Morton, TB	—	—	—	1
Matt Olson, Oak	—	—	—	1
Jorge Soler, KC	—	—	—	1

HITTER

	AB	R	H	HR	RBI	Avg.
Trout, of	470	110	137	45	104	.291
Bregman, 3b	554	122	164	41	112	.296
Semien, ss	657	123	187	33	92	.285
LeMahieu, 2b	602	109	197	26	102	.327
Bogaerts, ss	614	110	190	33	117	.309

RECENT AL WINNERS

2018: Mookie Betts, Boston
2017: Jose Altuve, Houston
2016: Mike Trout, Los Angeles
2015: Josh Donaldson, Toronto
2014: x-Mike Trout, Los Angeles
2013: Miguel Cabrera, Detroit

NATIONAL LEAGUE

Cody Bellinger, LAD	19	10	—	362
Christian Yelich, Mil	10	18	1	317
Anthony Rendon, Was	1	1	24	242
Ketel Marte, Ari	—	—	3	198
Ronald Acuna Jr., Atl	—	—	1	155
Nolan Arenado, Colo	—	—	1	120
Pete Alonso, NYM	—	—	1	102
Freddie Freeman, Atl	—	—	1	90
Juan Soto, Was	—	—	—	45
Jacob deGrom, NYM	—	—	—	44
Jose Berrios, Atl	—	—	—	27
Trevor Story, Colo	—	—	—	26
Jack Flaherty, STL	—	—	—	9
J.T. Realmuto, Phi	—	—	—	8
Yasmani Grandal, Mil	—	—	—	4
Max Muncy, LAD	—	—	—	4
Stephen Strasburg, Was	—	—	—	4
Eugenio Suarez, Cin	—	—	—	4
Hyun-jin Ryu, SD	—	—	—	3
Paul Goldschmidt, STL	—	—	—	2
Kolten Wong, STL	—	—	—	2
Kevin Pillar, SF	—	—	—	1
Max Scherzer, Was	—	—	—	1

RECENT NL WINNERS

2018: Christian Yelich, Milwaukee
2017: Giancarlo Stanton, Miami
2016: Kris Bryant, Chicago
2015: x-Bryce Harper, Washington
2014: Clayton Kershaw, Los Angeles
2013: Andrew McCutchen, Pittsburgh
x-unanimous choice

MULTIPLE WINNERS

Seven

National League
Barry Bonds (1990, 1992-93, 2001-04)
Three
American League
Jimmie Fox (1932-33, 1938)
Yogi Berra (1951, 1954-55)
Joe DiMaggio (1939, 1941, 1947)
Mickey Mantle (1956-57, 1967)
Alex Rodriguez (2003, 2005, 2007)
Mike Trout (2014, 2016, 2019)

National League

Roy Campanella (1951, 1953, 1955)
Stan Musial (1943, 1946, 1948)
Mike Schmidt (1980-81, 1986)
Albert Pujols (2005, 2008-09)

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

1. Kentucky (2-1) did not play. Next: vs. Utah Valley, Monday.
2. Duke (3-0) did not play. Next: vs. Georgia State, Friday.
3. Michigan State (2-1) beat No. 12 Seton Hall 76-73. Next: vs. Char. So., Mon.
4. Louisville (3-0) did not play. Next: vs. N.C. Central, Sunday.
5. Kansas (1-1) did not play. Next: vs. Monmouth, Friday.
6. North Carolina (2-0) did not play. Next: vs. Gardner-Webb, Friday.
7. Maryland (2-0) did not play. Next: vs. Oakland, Saturday.
8. Gonzaga (3-0) did not play. Next: at Texas A&M, Friday.
9. Virginia (2-0) did not play. Next: vs. Columbia, Saturday.
10. Villanova (1-1) did not play. Next: vs. Ohio, Saturday.
11. Texas Tech (3-0) did not play. Next: vs. Tennessee State, Thursday, Nov. 21.
12. Seton Hall (2-1) lost to No. 3 Michigan State 76-73. Next: at Saint Louis, Sunday.
13. Memphis (2-1) did not play. Next: vs. Alcorn State, Saturday.
14. Oregon (3-0) did not play. Next: vs. UT Arlington, Sunday.
15. Florida (2-1) beat

COLLEGE FOOTBALL

GAMES TO WATCH

BY MATT MURSCHEL | Orlando Sentinel

**No. 23 Navy (7-1) at No. 16 Notre Dame (7-2)**

1:30 p.m. Saturday, NBC-5
It's been 12 years since Navy famously snapped a 43-game losing streak to Notre Dame at Notre Dame Stadium. Since then, the Irish have won eight of the last 11 games in this series, including two straight. This is the first time both programs have been ranked in the AP poll since 1978. Notre Dame is riding a 16-game home win streak, with the last loss coming against Georgia in 2017.

**Wake Forest (7-2, 3-2 ACC) at No. 3 Clemson (10-0, 7-0)**

2:30 p.m. Saturday, ABC-7
If Clemson wants to make its fifth consecutive appearance in the College Football Playoff, the Tigers must avoid a mistake during the final three weeks. Wake Forest's loss to Virginia Tech took the shine off this game, but that doesn't mean Dabo Swinney's team should overlook the Demon Deacons. Wake features the second-best offense in the ACC. Clemson has won 31 straight games at Death Valley since 2016.

**No. 4 Georgia (8-1, 5-1 SEC) at No. 12 Auburn (7-2, 4-2)**

2:30 p.m. Saturday, CBS-2
Georgia's move into the top four in the latest playoff rankings may have raised some eyebrows, but the Bulldogs can quiet some of those naysayers with a win this week over Auburn. Kirby Smart's team can wrap up a spot in the SEC Championship Game with a victory, its third straight East Division crown. The Tigers, meanwhile, could be a spoiler during upcoming games against Georgia and Alabama.

**No. 8 Minnesota (9-0, 6-0 Big Ten) at No. 20 Iowa (6-3, 3-3)**

3 p.m. Saturday, FOX-32
The spotlight has been on Minnesota this week after the team's huge win over Penn State. The Golden Gophers are looking to snap an eight-game road losing streak in the series with Iowa, getting their most recent win in Iowa City in 1999. Minnesota's potent offense will tangle with Iowa's smothering defense, with the Hawkeyes allowing 12 points per game this season.

**No. 10 Oklahoma (8-1, 5-1 Big 12) at No. 12 Baylor (9-0, 6-0)**

6:30 p.m. Saturday, ABC-7
In a potential Big 12 Championship preview, Oklahoma looks to extend its recent late-season dominance, building on 19 consecutive wins in November. The Sooners lead the conference in scoring (48 points per game), while Baylor leads the league in scoring defense (19 points per game). The OU offense leads the league with 11 plays of 50-plus yards this season.



BARBARA J. PERENIC/COLUMBUS DISPATCH

In a class of its own

Ohio State's dominant play unrivaled by any team since the 1940s

BY ANDREW SELIGMAN
Associated Press

James Laurinaitis and the Big Ten network crew were meeting with Nebraska coach Scott Frost prior to the Cornhuskers' game against Indiana late last month when the conversation turned to No. 2 Ohio State.

The Buckeyes (9-0, 6-0) are dominating in a way college football hasn't seen since Franklin D. Roosevelt was president. And when Laurinaitis meets with Big Ten coaches, they tend to steer the conversation toward his alma mater, where he was a star linebacker.

"(Frost) goes, 'I've been around a lot of teams. I've been on the field (coaching against) the 2014 team, and I just feel like this is the most complete, dominant college football team I've seen with my own eyes,'" Laurinaitis said. "And you're like, 'Oh, OK.'"

Dominant might be an understatement.

Ohio State leads the nation in scoring at 51 points per game and is giving up the fewest in the country at 8.6. The last team to average at least 50 and allow fewer than 10 was Army in 1944, according to Sportradar.com. The cadets put up four shutouts in their 9-0, national championship season and didn't allow more than 7 points in any game.

The Buckeyes have scored the most touchdowns (62) in the country and allowed the fewest (eight). They have more first downs (255) than all but four teams and the fewest yards allowed per game (214.8). Ohio State has scored over 40 in all but two games, hit the 50-point mark four times and reached 70 twice. That includes 73-14 romp over Maryland last week and a 76-5 blowout against Miami (Ohio) in September.

"Our team hasn't really been in the fourth quarter of a dogfight yet," said Ryan Day, in his first season after replacing Urban Meyer.

The Buckeyes are looking at another potential blowout when they visit Rutgers (2-7, 0-6) on Saturday. The schedule then takes a tougher turn with a home game against No. 9 Penn State and a trip to No. 14 Michigan. But Ohio State will get sack machine Chase Young back when they take on the Nittany Lions.

A preseason All-American and the nation's leader with 13½ sacks, Young was held out against Maryland because of concerns he violated NCAA rules by taking a loan last year from someone he describes as a "family friend" for living expenses. He won't play



MADDIE SCHROEDER/COLUMBUS DISPATCH

SCENES FROM THE LATEST BUCKEYES BLOWOUT

QB Justin Fields, top, signals for a TD during last weekend's 73-14 victory over Maryland. RB Marcus Crowley, middle, also finds the end zone. And WR Chris Olave gets a lift up from OL Branden Bowen after another score. Ohio State had 10 TDs in the win and leads the country with 62.

against Rutgers, which is nonetheless a 52½-point underdog.

As for the lack of close games? Well, it's also a problem Northwestern coach Pat Fitzgerald would love to have. A year after losing to Ohio State in the Big Ten championship game, the Wildcats (1-8, 0-7) have dropped seven straight, including a 52-3 beat-down by the Buckeyes.

Ohio State's tightest games were decided by 24 points — 45-21 over Florida Atlantic in the opener and 34-10 against Michigan State last month.

"James Laurinaitis did our game last week (against Purdue) for BTN," Fitzgerald said. "I told him the last time I thought I saw an Ohio State team like this one they have now was the teams that he played on."

That 2006 team under Jim Tressell scored 35 points or more nine times and won its first 12 games before getting blown out by Florida in the BCS title game. But even that Buckeyes team got tested along the way.

The Buckeyes lost the championship game the following season to LSU when Laurinaitis was a junior and won it all under Urban Meyer five years ago when they beat Oregon. The offensive coordinator for the Ducks back then was Frost. And he has lost twice more to the Buckeyes since taking



JAMIE SABAU/GETTY

over at Nebraska in 2018.

"I think it's, honestly, as good as the team we played in the national championship when I coached in that," Frost said. "Everybody's in danger of stubbing their toe somewhere, but I don't see it happening with them. I expect them to probably be in the playoff against some of the other best teams in the country."

It's not just the stars such as Young, running back J.K. Dobbins or quarterback Justin Fields. It's the balance, the depth and the

way Day has them rolling along after replacing one of the most successful coaches, Fitzgerald said.

"You can see their guys are performing at a very high level from the standpoint of consistency, and that's what jumped out to us on tape," he said. "Regardless of who was playing, the consistency of fundamentals and execution in all three phases was outstanding."

AP College Football Writer Eric Olson and AP Sports Writer Mitch Stacy contributed to this report.

Gophers offense hits stride

Ciarrocca's guidance as coordinator key

BY DAVE CAMPBELL
Associated Press

MINNEAPOLIS — With no game on the schedule the week before Minnesota played Penn State, most of the Gophers coaches hit the road for recruiting.

Kirk Ciarrocca hung back and crafted the game plan to beat a Nittany Lions defense that entered with the second-fewest points allowed in the FBS.

"Kirk loves to be by himself. He got more work done than anybody in the entire building," coach P.J. Fleck said after the 31-26 victory Saturday, adding: "He loves sitting in his hole, watching film, and it showed."

The Gophers ran the ball 40 times and attempted 20 passes, averaging a robust 7.7 yards per play. They had 24 points in the first half, more than the Nittany Lions had allowed in any of their previous eight games, taking only two sacks for 10 yards and producing just one turnover, a fumble near midfield.

"The kids played great. It always comes down to them," said Ciarrocca, who was announced Wednesday as one of 41 nominees for the Broyles Award, given annually to an outstanding assistant coach in the FBS.

Fleck has given Ciarrocca full responsibility for the play calling, so he can focus on game management and other responsibilities of being the head coach. Ciarrocca, who has been Fleck's offensive coordinator for the entirety of his career as a head coach, four years at Western Michigan and the last three seasons with Minnesota, said Wednesday that all the praise for shrewd play calls made him "giggle a little bit."

He pinned the progress and success for the Gophers on offense on the players, with quarterback Tanner Morgan, running back Rodney Smith and wide receivers Rashod Bateman and Tyler Johnson being the highest-profile members of a group that is second in the Big Ten with an average of 37.6 points per game, behind only Ohio State.

That extra time to strategize for Penn State, though, sure helped.

"I love the bye week. Geez, can we get a six-game schedule? That would be tremendous," Ciarrocca said. "It's not like I do the whole game plan myself, even when they're on the road. I'm not letting them off that easy. They're working."

The Gophers (9-0, 6-0) rose all the way to seventh in the Associated Press poll and eighth in the College Football Playoff rankings this week. They have scored at least 28 points in all nine games, a feat never before accomplished in the history of a program that first launched in 1882. They were shut out in the last two games of the 2017 season, a predictably rocky first year for Fleck and his staff.

Ciarrocca, who first worked with Fleck at Rutgers in 2010 when he was the co-offensive coordinator and QBs coach and Fleck was the receivers coach, almost left Minnesota last winter for West Virginia to join Neal Brown's staff, another under-40 former colleague of his. Ciarrocca, whose first 23 years as a coach were on the East Coast until he joined Fleck at Western Michigan, decided to stay with a late-night call to Fleck after initially telling him he was leaving.

eNEWSPAPER BONUS COVERAGE



FINAL TURN at Sao Paulo?

ROBERT CIANFLONE/GETTY

This week's Brazilian GP at Interlagos will be the last before F1 owner Liberty Media decides whether the race stays at the traditional track beyond 2020 or move to Rio de Janeiro.

Brazil's major cities lock horns for F1 race after 2020

BY MAURICIO SAVARESE
Associated Press

SAO PAULO — Once a year, racing fans across South America flock to the region's only Formula One Grand Prix in the Brazilian metropolis of Sao Paulo. But the drizzly hometown of legendary driver Ayrton Senna risks losing that opportunity to shine.

This week's Brazilian GP at Interlagos will be the last before F1 owner Liberty Media decides whether the race stays at the traditional track beyond 2020 or moves to a yet-to-be-built venue in sunny rival Rio de Janeiro.

Negotiations are officially open until May, but sports executives suggest they could end sooner.

Just five hours' drive from each other, Sao Paulo and Rio can seem a world apart.

Sao Paulo claims glitzy clubs and restaurants whose daring chefs delight gourmands, and boasts a relatively low crime rate.

Rio can't boast those attributes, but has the exuberance of samba and Carnival, plus dramatic postcard views of beaches and verdant mountains. Now, to Sao Paulo's chagrin, Rio is pushing for an F1 racetrack, too.

Instead of ignoring one another, as usual, the cities are acting like back-biting siblings over the F1 challenge.

Politicians and racing executives on both ends of the Via Dutra road connecting Brazil's most important cities have exchanged accusations, criticism and sarcastic comments in recent months after an unexpected Rio bid from a little-known group supported by President Jair Bolsonaro.

Both Rio and Sao Paulo hope to get contracts until at least 2030 with racing's top series.

Paulistanos, as Sao Paulo residents are known, consider F1 week the city's main event, even if they don't all watch the sport. Since 1972, with a 10-year gap of F1 in Rio, the Brazilian GP has put the city on the map for high-spending tourists.

Many bars on busy streets like Avenida Paulista are open 24 hours a day during the race, and hotels prepare feasts at early hours so fans don't need to refuel at the track. Sao Paulo's adult entertainment industry profits more than in any other weekend.

The challenge from Rio has ever-competitive paulistanos worrying, even if their rival remains troubled by high crime and weak economic activity. Other cities have bid to host the F1 race, but so far only Rio's offer had both tourist appeal and political heft.

The Rio Motorpark company says it will pay up to \$170 million to construct a track in the seaside city's impoverished Deodoro region. It did not provide specifics on financing nor environmental licensing it needs to build in an area holding 200,000 trees. Still,



NELSON ALMEIDA/GETTY-AFP

Technicians move F1 champ Lewis Hamilton's car in the pits at the Interlagos racetrack in Sao Paulo, Brazil on Thursday.

MotoGP has scheduled a race there in 2022, which company CEO Jr. Pereira hopes will lure F1.

"It isn't as complex as it looks," Pereira told The Associated Press. "We won't do it all in just a year and a half. We will build the track and its structures for the event. Then we move to the next phase. That would also give us time to negotiate with sponsors."

Sao Paulo politicians and racing executives are committed to stopping the move.

The metropolis' tourism agency says the F1 GP brought revenues of \$80 million last year, almost 20% more than the previous season. Rio bidders say they could double that figure with a plan that includes about 130,000 spectators at once. Interlagos can host 60,000 fans per day.

Marcos Resenti, the owner of a bakery near the Interlagos track, was shocked when he heard Bolsonaro announce in June there was a 99% chance F1 would move to Rio.

"I was very scared," said Menezes, whose profits jump four-fold in November. "I had just begun building a barbecue grill. I invested a lot this year."

Rio Motorpark says there will be no public funds to build in the Deodoro area granted by Brazil's military. CEO Pereira confirmed the company will receive 41.9% of the land for another real estate development if the track is concluded, but declined to name potential investors.

Rio politicians have wanted F1 back since 1990, when its Jacarepagua track was replaced by Interlagos. Rio Mayor Marcelo Crivella and Gov. Wilson Witzel support the bid, though neither agreed to repeated interview requests from the AP.

Pereira also said Spanish builder Acciona will be involved in the project. A spokeswoman for the company said only Rio Motorpark will discuss the project.

A potential headache for the Rio developer is the group of environmentalists who pledged to go to court to block the project. A local judge has already stopped the construction until the company obtains all environmental licenses.

"We are not against a track in Rio. We offered an alternative, an area nearby that is five times bigger and has only grass on it,"

said activist Felipe Candido. "We just don't see why they insist in bringing down this biome."

Another hurdle for a move is Interlagos' deep connection to F1. It was at the old track that six-time champion Lewis Hamilton won his maiden title in 2008 in the last turns of the race. The Sao Paulo circuit also hosted Senna's first out of three home victories in 1991. He famously ended that race with only his sixth gear functioning for the final laps.

The track promised for Rio was projected by renowned German engineer Hermann Tilke, but is similar to those he projected for Austin in the U.S. or Spielberg in Austria.

Tamas Rohonyi, the Brazilian GP promoter for 38 years, including the decade in Rio, believes Sao Paulo is "unbeatable" in the dispute. He admits any city has the right to bid to host the F1 race, but says there hasn't been any decisive movements to build a viable track in Rio.

Sao Paulo Gov. Joao Doria was less diplomatic.

"I don't want to be rude, but I very gently recommend: Visit Deodoro. Fly over it. You can't get

there. There are no roads, just go by horse. Make a visit, rent a helicopter, a drone. There is no access, no energy, no basic sanitation," he said in June.

Rio's deputy governor Claudio Castro hit back.

"Doria doesn't come to Rio often. It seems he never used our Transolympic road (built for the 2016 Olympics). He needs to get better informed, see Brazil outside Sao Paulo," Castro said.

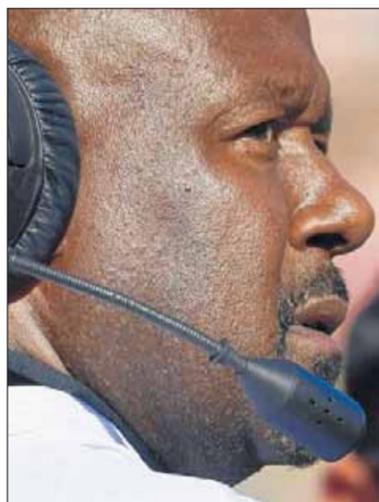
As the two cities squabble, one factor that may help determine Brazilian F1's future may have nothing to do with each city's unique allures: a racing tax. Only the Brazilian and Monaco GPs do not pay Liberty Media between \$20 million and \$70 million per season.

The new F1 CEO, Chase Carey, reportedly wants to change that.

Carey's last public comments on Rio's challenge were June during a visit to Brazil. He said he was "talking to Rio and Sao Paulo to find the best solution for the continuation of the Brazilian Grand Prix."

Anxious local politicians and F1 fans expect to hear from him again after Friday.

eNEWSPAPER BONUS COVERAGE



COREY PERRINE/GETTY

Former Alabama offensive coordinator Mike Locksley is Maryland's fourth head coach since the school joined the Big Ten in 2014.

COMMENTARY

So you're sayin' there's not a chance?



AARON LAVINSKY/MINNEAPOLIS STAR TRIBUNE

Rutgers QB Johnny Langan exhibits the frustration and helplessness that has pervaded the Scarlet Knights program since signing on with the Big Ten.

After six seasons in Big Ten, this much clear: Maryland, Rutgers really, really bad

BY JOHN FEINSTEIN
The Washington Post

Not long after the announcements in late 2012 that Maryland and Rutgers would join the Big Ten, I ran into NBA Commissioner David Stern, a Rutgers graduate. I asked him how he felt about his alma mater's move. He shook his head and said: "Rutgers playing football in the Big Ten? That's child abuse."

It was meant to be hyperbole. But was it? Maryland and Rutgers are in their sixth seasons playing football in the Big Ten. The numbers are horrific. Rutgers has a record in conference games not played against Maryland of 5-38. This season, with games left against Ohio State, Michigan State and Penn State, the Scarlet Knights aren't just 0-6 in conference games, they have been outscored 245-24. Their closest game was a 38-10 loss to Illinois.

By comparison, Maryland is a juggernaut — even coming off a 73-14 loss at Ohio State in which the Buckeyes led 42-0 at halftime and played everyone but the guy who dotted the "I" in script Ohio at halftime.

The Terrapins have one conference win this season, 48-7 over Rutgers, and have been outscored in their six conference losses by a combined 296-73. One of those six games was competitive, the 34-28 loss at home to Indiana.

Maryland has two games left, against Nebraska and Michigan State, both of whom have losing records. Unlike Rutgers, they might be able to salvage another win before the season comes to a merciful conclusion.

Rutgers's five non-Maryland victories — the Terrapins are 4-2 in their series with the Scarlet Knights — came against a 5-7 pre-Harbaugh Michigan team and a 4-8 Indiana in 2014; Indiana again in 2015; and

in 2017 against Illinois (in the midst of a winless Big Ten season) and Purdue.

Maryland was 4-4 in its first conference season, able to get wins over that mediocre Michigan team that Rutgers beat and a Penn State team still in recovery after the Sandusky scandal. In the four-plus seasons after that, the Terrapins have 10 conference wins, only one over a team that finished the season win a winning record (7-6 Minnesota last year).

Are we having fun yet?

Rutgers and Maryland joined the conference beginning in 2014 for one reason: money. Big Ten Commissioner Jim Delany, who would sell his soul to anyone to make an extra buck, saw many extra bucks in getting into the New York and Washington markets — the better to enhance his Big Ten TV network.

Maryland was desperate for money, having been forced to cut seven nonrevenue sports programs while digging out from a budget hole. The Maryland administration was forced, for all intents and purposes to sell its football players to the wolves — or, more accurately, the Wolverines, Buckeyes, Nittany Lions and Spartans — to dial for Big Ten TV dollars.

Rutgers has always had outside ambitions for its football program. Like Maryland in the ACC, it was doing just fine in the Big East, competing with the other second-tier football schools and going to second-tier bowls on a regular basis. (Of course, the 1995 move from the Atlantic 10 to the Big East was disastrous for men's basketball.)

Maryland has done just fine in basketball in the Big Ten, although the electricity that used to pulse through the building when Duke and North Carolina came to town is long gone.

Football has been an unmitigated disaster. Four head coaches in the six seasons since joining the Big Ten doesn't begin to tell the story. During the entire Jordan McNair tragedy — from the medical staff's failure to prevent his death from exertional heatstroke to the Board of Trustees voting to retain DJ Durkin as coach until overwhelmingly negative public response forced them to reverse themselves and fire Durkin — if there was a way to make a terrible situation worse, Maryland found it.

Rutgers is only on its third coach — an interim at the moment — but its on-field results have been even more pathetic than Maryland's. One shudders to think what the score will be Saturday when Ohio State shows up to play the Scarlet Knights in Piscataway. The Buckeyes could probably bring their JV team and win by three touchdowns.

Forget for a moment about the question of whether college players should be paid. In this case, the players are the ones paying for the money-grabbing and the mistakes made by the alleged adults.

It's the players who are getting beaten up physically, mentally and emotionally. It's the players who have to walk the campus each week after losing by laughing-stock scores. It's the players who wake up on Saturday mornings in the fall knowing they have just about no chance of winning that day.

How do you think Maryland's players felt last Saturday being down 42-0 at the half in front of 100,000 people and a national television audience? How will the Rutgers players feel this coming Saturday?

Maryland was doing just fine in the ACC as a football program — quite well until the incredibly shortsighted firing of Ralph Friedgen in 2010 — and would surely have remained competitive in basketball. In 10 seasons as Maryland's coach, Friedgen won at least nine games on five occasions. Raise

your hand if you think that's going to happen once anytime soon.

As long as Maryland and Rutgers are part of the Big Ten East, they're going to have to play Ohio State, Penn State, Michigan and Michigan State every year. Since that first outlier season when Penn State and Michigan were down, the Terrapins have one win against those four — beating that 3-9 Michigan State team. They came close against Ohio State a year ago but this isn't horseshoes, it's football.

The ongoing excuse this fall at Maryland has been injuries — and there have been plenty of them. Injuries, however, are part of football and are more likely when you are physically overmatched by your opponents. The Terrapins didn't have that problem in the ACC. Except for Florida State in the old days and Clemson today, they could compete with anyone in the conference.

Rutgers has one win against the East's big four — the 2014 victory over Michigan. Since the Scarlet Knights beat Maryland in 2017, they have lost 18 straight Big Ten games, almost all by blowout margins.

Rutgers was in a difficult situation when the Big East began to fall apart as a football conference. But it didn't have to run after the Big Ten's money. It could have joined the American Athletic Conference — not the Big Ten, but a competitive league — or could have played a reasonable independent schedule for a couple of years until a better conference opportunity came along. Football's not like basketball, where an independent has no chance to play in post-season. The minor bowls will take just about anybody with a pulse.

The money would have been less, but at least the players wouldn't have been humiliated week after week.

Stern was joking when he made his child abuse comment. Sadly, what's happened is no joke.

"Rutgers playing football in the Big Ten? That's child abuse."

— David Stern, former NBA commissioner and Rutgers grad, in 2012

Chicago Tribune
A+E
 MOVIES



WILSON WEBB/NETFLIX

Scarlett Johansson and Adam Driver play a couple struggling to make it work in "Marriage Story."

'MARRIAGE STORY' ★★★★★

A masterful divorce tale

Led by Johansson and Driver, inspired cast produces one of the year's finest achievements

BY MICHAEL PHILLIPS

Two songs from Stephen Sondheim's "Company" — "You Could Drive a Person Crazy," used as a party diversion, and "Being Alive," deployed as cathartic expression of discovery — make their entrance late in the game of "Marriage Story." But there's another Sondheim song from that score, one not used in writer-director Noah Baumbach's film, that evokes the perplexation of the characters played by Scarlett Johansson and Adam Driver even more fully.

It's "Sorry/Grateful." In "Company" it's sung by middle-aged men who have entered into the bargain of their own marriage stories. The song is as optimistic or as pessimistic as your reading of it; it captures the extremes by acknowledging the everyday difficulties and priceless rewards of everything else.

Does it all work out for the theater director and the actress in "Marriage Story"? That, too, depends on your own optimism or pessimism. Baumbach, who for a time

was married to actress Jennifer Jason Leigh, has made a plainly but not entirely autobiographical account of the end of a marriage — specifically the two or three dog years (i.e., they feel like 14 or 21, not two or three) that come after the end.

The story — beautiful, witty, sad and hopeful — also involves an 8-year-old boy growing up, trying to learn two new languages: the Divorced Mother tongue and Divorced Dadspeak.

Friends of mine have decided they're in no mood for this one because they've been there. All I can do is tell them, and you, this movie is terrific.

You can look at "Marriage Story" as a breakup drama laced with comedy. Or you can look at it as a high comedy of divorce manners, withering as well as humane and forgiving. I've liked or loved just about everything Baumbach has done since his previous, semiautobiographical divorce-themed wince-fest "The Squid and the Whale." But "Marriage Story" feels to me like the first of his post-vicious-period comedies that constitutes a major achievement.

In voice-over at the outset, we hear from avant-garde stage wunderkind Charlie (Driver), who's listing all the

Turn to *Divorce*, Page 4



E. JASON WAMBSGANS/CHICAGO TRIBUNE

In the span of two years, Minhal Baig has written for three TV shows. That happened after she made the movie "Hala."

'Hala' is not her life story, but it gave Baig a push



NINA METZ
 Chicago Close-up

One of the strongest independent movies to emerge from Chicago in recent memory is "Hala," which premiered at Sundance earlier this year, where it was picked up by Apple TV Plus.

The story centers on a high school senior named Hala Masood, who is navigating the tension between her role as the daughter of traditional-minded Muslim Pakistani immigrants and her life as a teenager with romantic and sexual interests, particularly in a certain tousled-hair classmate she sees while skateboarding. The film opens in theaters next week and will be available on Apple's streaming service starting Dec. 6.

Writer-director Minhal Baig (whose TV credits include Netflix's "BoJack Horseman" and Hulu's "Ramy") is emphatic that the movie — set in and filmed in Rogers Park, where Baig grew up — is not autobiographical. But the story's themes are pulled from her own life.

Executive producer Jada Pinkett Smith was instrumental in helping to get the film made.

"I pitched her the movie, she read the script and was like, 'I want to do this and I want to put my resources behind you,'" said Baig. "And she was like that for the whole process."

Turn to *Metz*, Page 2



MICHAEL BROSILOW PHOTO

Ayanna Bria Bakari and Mary Beth Fisher in "The Niceties" at Writers Theatre.

IN PERFORMANCE 'The Niceties' ★★★

An edgy argument in the form of a play; get ready to join in

BY CHRIS JONES

When the student newspaper at Northwestern University apologized — or caved — this week in response to the anger of some of the students it had covered at a public protest, graduates of the Medill School of Journalism unleashed a torrent of complaint.

Many of the vociferous complainants were baby boomers. The staffers of the paper and the students who did not like its methods of reporting are, of course, mostly millennials.

So as America staggers through this particularly tribal era of its history, the less-than-civil conflict between boomers

and millennials, especially the over-educated, over-caffeinated and over-Twittered segment of these two generations, is turning into a dumb-and-dumber thing with a lack of tolerance on both sides.

Meanwhile, just a few miles up the road from Evanston, I was watching representatives of the same two generations react in completely different ways to Eleanor Burgess' "The Niceties," an incendiary 2018 play at Writers Theatre in Glencoe about a college professor (feminist, white, boomer) locked in near-mortal conflict with an undergraduate student (politicized, African American, millennial).

Turn to *Argument*, Page 3

'LADY AND THE TRAMP'

Disney Plus takes some life out of animated classic

There's a charming aspect to this version for new times, but many parts don't work



MICHAEL PHILLIPS
 Talking Pictures

The peculiar new "Lady and the Tramp" is fine with me, as long as it succeeds in getting younger Disney Plus subscribers to check out the 1955 original sometime, especially now that it has been deemed potentially offensive. The streaming behemoth has slapped a cautionary label on that earlier film, along with several other Disney movies that "may contain outdated cultural depictions."

For the record: Those five words apply to the overwhelming majority of films (and songs, and advertising, and everything we buy and sell in this country) ever made in this country. That includes half the movies opening in theaters *this week*.

That's history for you: inconvenient, triggering, provoking us into new, uneasy relationships with things we grew up loving or grew into loving. And may love still, even if it feels wrong.

The new "Lady and the Tramp" shouldn't work at all and often it doesn't.



DISNEY

A scene from "Lady and the Tramp" on Disney Plus.

It has no reason for existing outside business reasons. Disney's stockholders depend, in part, on Disney's relentless intellectual property recycling program and on the company dragging as many of its earlier hits into new iterations as is annually possible.

Parts of director Charlie Bean's new version are charming in spite of, well, almost everything. Working from a screenplay by Andrew Bujalski and Kari Greenlund, Bean creates his own serenely anachronistic version of post-racial early 20th century America, one shot partly on location in Savannah, Georgia.

The characterizations and casting, vocal or otherwise, leave a lot of the origi-

Turn to *Phillips*, Page 5

CELEBRITIES

Tribune news services



TERRY WYATT/GETTY

Carrie Underwood performs Wednesday at the CMAs.

Despite female push, Brooks wins top CMA

The Country Music Association Awards almost fully honored and highlighted the women of country music — whose songs have been heavily dismissed on country radio over the years — until two words were uttered when they named its entertainer of the year: Garth Brooks.

Wednesday night's show kicked off with a performance featuring country female acts across generations, and had Maren Morris as its top nominee. But in the final moments, Brooks won the top prize over Carrie Underwood, who many had hoped would be the first female to win entertainer of the year since 2011. Brooks did highlight female acts during his acceptance speech at the Bridgestone Arena in Nashville.

"If they gave this award for this show tonight, I'd have to give it to Reba McEntire's performance," Brooks said, while also praising Kelsea Ballerini and Luke Combs, who won two honors.

All eyes seemed to be on Underwood, who had a successful year with her album "Cry Pretty" and an all-female tour, for an entertainer of the year win. The last woman to win the prize was Taylor Swift, and Underwood was this year's sole female nominee.

Underwood hosted the show alongside McEntire and Dolly Parton, though she didn't win any awards. Morris marked the big night for female country acts by taking home album of the year for "GIRL," and Kacey Musgraves picked up female vocalist of the year and music video of the year for "Rainbow."

"The female creative spirit, the female energy is really needed right now," Musgraves said. "So whether it's me that's up here or any of the other women in this category, I just think that it's a beautiful thing and I'm very appreciative."

— Associated Press



WILLY SANJUAN/INVISION

To the rescue: A Florida animal shelter sent out a desperate plea after someone had abandoned two pit bull dogs. But volunteers never expected the post would catch the attention of "Guardians of the Galaxy" actor Dave Bautista. Volunteers from Rescue Me Tampa wrote a post seeking someone who would take the 6-year-old dogs, Maggie and Ollie, writing they'd been together their whole life. A week later, the group posted a picture of the star hugging the two pups and announcing he had adopted them. The rescuers said Bautista is spoiling the rescue dogs with Tempur-Pedic dog beds, a large gated property and doggy doors everywhere.

Identified: Actor Charles Levin has been identified as the man whose body was found last summer in an Oregon ravine, authorities said. The death was ruled accidental. Levin, 70, played a character who performs circumsions on a "Seinfeld" episode. His other TV credits included "Night Court," "Alice," "Hill Street Blues," and "Doogie Howser, M.D." Levin also had roles in "The Golden Child," "Annie Hall" and "This is Spinal Tap." Jesse Levin reported his father missing on July 8.

Nov. 15 birthdays: Actor Ed Asner is 90. Singer Petula Clark is 87. Actress Joanna Barnes is 85. Actor Sam Waterston is 79. Singer Anni-Frid Lyngstad is 74. Actress Beverly D'Angelo is 68. Actor James Widdoes is 66. Comedian Judy Gold is 57. Rapper E-40 is 52. Singer Jack Ingram is 49. Actor Jonny Lee Miller is 47. Singer Chad Kroeger is 45. Actor Sean Murray is 42. Actress Shailene Woodley is 28.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Spouse straying from empty marriage

Dear Amy: I've been married for over 20 years. Early on in the marriage, the intimacy died. I have tried everything I can think of: talking to my spouse, lingerie, seducing him, making the first move and therapy. Nothing has worked.

He is a hardworking man and has taken excellent care of me and our three kids. We had our kids through artificial insemination because we didn't have sex often enough for me to get pregnant.

I am positive he has never cheated. He does have thyroid issues and chronic fatigue and is an overworker. I have been committed and faithful throughout and have tried repeatedly to make things work. I have come to the realization that I've waited for 20 years for my husband to touch me. (In the last 15 years, we've touched about 10 times, if that.)

He claims it's "my fault" and that I don't try enough, or when I do it's the wrong time, etc. He once claimed I was unattractive because I had put on some weight.

I recently decided that enough is enough, and I'm planning to divorce him. I've gotten a job and am saving up to rent an apartment on my own. I'm a couple months away from moving out of the house.

I've recently met a guy. We have a deep connection. I want to move on, because in my mind and heart this marriage is dead. This guy is very interested in me but doesn't want to be "the other man." I respect his opinion and am not pushing him.

Do you think I'm justified in moving on, even though I'm still living

(temporarily) in the house with my (future) ex?
— *I Need Affection*

Dear Need: Your situation is very challenging and depleting. You seem to be asking for (my) permission to leave your marriage and to become sexually involved with this other man before you do. I can't supply you with a justification to leave; it's your life and you alone are responsible for your choices.

You seem to believe in the institution of marriage enough to have children with and stay faithful to someone who wants no physical contact with you.

This new romantic interest has catapulted you into a sexually exciting phase, but you are married, and you are a parent. It's not just about you right now. You should see a lawyer. Discuss your responsibilities and options, as well as the real-life impact of your choice.

The other man in your story does not want to become involved with you while you are married. Follow his lead.

Dear Amy: I read the letter from "Keep it or Pitch it," from the person who didn't know what to do with letters and documents left to her by her parents. It made me think of the responsibility families have to NOT destroy these letters written from a husband to his wife during World War II.

We owe it to the generations that follow us, and for veterans, there is no better way to preserve these memories than The Veterans History Project at the Library of Congress.

These documents are

collected and preserved and make accessible the firsthand remembrances of U.S. military veterans from World War I on.

My father, a WWII Navy doctor, was killed in action, never to return. But in perpetuity, his history will be available for his descendants (and others).

You don't have to go to Washington, D.C., to make this happen. Check the Veterans History Project website: www.loc.gov/vets/ or call 202-707-4916.

— *Concerned*

Dear Concerned: Thank you so much for reminding me and informing readers of this wonderful resource.

Dear Amy: Wow, your so-called advice to "Upset" was terrible. She is an 88-year-old woman who wondered if her family members had the right to tell her not to drink, even though her doctor said it might cause liver problems one day.

For Lord's sake, Amy, let the woman have her wine!
— *Frustrated with You*

Dear Frustrated: My response was universally reviled by readers. And here is the first line of my answer: "You have the legal right to harm yourself with alcohol use, although dying of liver disease is exceptionally painful."

I then outlined reasons her family members might be worried about her consumption. But I agree that she has the right to do — and drink — as she wishes.

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Metz

Continued from Page 1

"She even told me when we were cutting the movie, 'Ultimately, it's yours. I can give you notes as an artist to an artist, but I trust you to make the movie you want to make.' She was great."

Pinkett Smith said she signed on because she was impressed by Baig's "aesthetic and super-intrigued by the story. I wanted to help Minhah find the resources and a platform to make the film she wanted to make. 'Hala' is the powerful story of a woman's journey. We don't see a lot of those. The film is about a traditional Muslim family, but it's a story that mothers, fathers and teens from any background can relate to."

Based in Los Angeles, Baig was in town last month for the Chicago International Film Festival, where the movie screened. She underscored that while Hala is not a stand-in for her teenage self (despite some physical resemblances between filmmaker and star), the story is rooted in Baig's emotional truth and many details from her life.

Played by Geraldine Viswanathan (of the 2018 comedy "Blockers"), Hala is forever grappling with her bifurcated existence. Or as she tries to explain in class one day, living honestly means collapsing the lines between how you see yourself and how you present yourself.

"A lot of children of first-generation immigrants have learned to live in duplicity, and it's very normalized and feels like you're not lying about who you are," Baig said. "Because of course you would be a different way with your parents than you are with your friends. But I think where it becomes difficult is when one of these identities feels less true to who you are — that it's more for the performance of it than the essence of what you want to be."

"And then you feel like,



Geraldine Viswanathan stars as the title character in the coming-of-age "Hala," which was filmed in and around Chicago. It opens in theaters Nov. 22 and will be available on Apple TV+ beginning Dec. 6.

OK I'm compartmentalizing parts of myself and they don't feel like one whole. And for me it was important to at least try to reduce that gap a little bit. The biggest thing was just not being able to be honest in either space because I was trying to please everybody.

"As I was growing older, it became clear I needed to be able to navigate these two things with more fluidity. I don't want to lose the parts of my culture and faith that I was raised with and feel very connected to, but also I'm an individual and I have wants and needs and desires and things I want to do and express. And I have to find a way to do all these things at once."

Some of that tension is perhaps still an ongoing project. Baig said she stayed downtown while shooting the film rather than at her childhood home.

"When you're filming a movie, you're just in it and you can't get distracted," she said. "You know, I wrote this movie and

started shooting it, and I didn't share it with my family just yet. Because I felt like if they had input, I would start to get worried about what I wrote. So I think adding that dimension on top of it during production would have been too much."

Her family had not yet seen the film when we talked ahead of the CIFF screenings.

"This is something I want them to view privately," Baig said. "I think any time an artist derives something from their life or their family, the people who are inspiring some of this definitely feel a sense of, is this me? And no, this is fictional — it is not a one-to-one representation. ... The mom in the movie is not my mom; the dad is not my dad. But it would have to be a very careful conversation about that."

"There's also the subject matter of the movie. I'm exploring a story about a young woman's coming of age but also her sexual agency, and that's some-

thing we just didn't talk about at home.

"So do I think it would make some people uncomfortable? Absolutely. It's just not something we talked about growing up. And it's still very hard to talk about within our community. People my age are getting better talking about it with each other, but we still have a hard time talking about these things with our parents."

Baig shot "Hala" in and around Chicago in 2017 — she filmed at her alma mater Northside College Prep, calling it a surreal experience of "walking through the doors and seeing the same security guard who recognized me nine years later" — and after she wrapped went back to LA for post-production work. She intended to return to Chicago to start writing her next film.

Then opportunity came knocking, first to write for "Ramy," a comedy created by Ramy Youssef for Hulu that tackles many similar

themes threaded through "Hala," and shortly after that she was hired on "BoJack Horseman," the Netflix animated satire about Hollywood.

The "Ramy" offer, Baig said, made some thematic sense — but "BoJack" felt as if it came out of left field.

"I met with the showrunner Raphael Bob-Waksberg, and he had read 'Hala' and had also read what I had written for 'Ramy,' and he was very impressed and asked me what my comedy experience was," Baig said with a laugh. "And I said, 'Honestly, my comedy references are Ruben Östlund and (his 2014 film) 'Force Majeure' and Yorgos Lanthimos (the writer-director of last year's best picture nominee 'The Favourite').'"

No mention of "The Simpsons" or anything along those lines?

"I didn't mention a single animated thing!" Baig said. "I just said, 'These are the cool things that I think have an incredible tone.'"

And I thought I didn't get the job. Then on Monday it was like, 'OK, you got the job!' And I was like, all right I guess I'm staying in LA."

It can be exceedingly difficult for writers to get their first TV break, but that hasn't been the case for Baig, who is currently writing for the sci-fi series "Dune: The Sisterhood" for WarnerMedia's forthcoming streaming service HBO Max.

In the span of two years, Baig has worked on three shows.

"I know, I'm starting to make it sound like it was easy for me, but it wasn't," she said. "All of that came after making a whole movie. And they didn't even get to see what I shot; they just read the script. It's been very strange because it felt like a parallel career was happening, like this is something I could have been pursuing, but I wasn't because I was wanting to write and direct my own things."

"My own passion projects are on a different scale. And it is exciting to be able to do all of this and not feel like I'm compromising myself. I still only choose things that are really exciting and offer an opportunity to learn something new or do something totally different, but also things I feel need my perspective."

"What is unique about my trajectory is that I don't find that a lot of writer-directors are also in TV writer rooms. I do find some, but I think usually at some point you have to decide: Either I'm going to focus on writing and directing (films) or I'm going to be a TV writer and work my way up and become a showrunner."

For now, Baig is focused on juggling both, with another Chicago-based indie feature in the works.

"The hope is to shoot it within the next year," she said.

"Hala" opens in theaters Nov. 22 and will be available to stream on Apple TV Plus Dec. 6.

nmetz@chicagotribune.com

Argument

Continued from Page 1

Marti Lyons directs Ayanna Bria Bakari as Zoe and Mary Beth Fisher, in a role strikingly similar to the one she originated in Rebecca Gilman's "Spinning into Butter," as Janine.

In essence here, Janine argues for a pluralistic, liberal interpretation of American exceptionalism: This nation's development of a robust constitutional democracy, with a so singular an emphasis on personal freedom, inevitably led to progressive improvement, including the eradication of slavery, its original sin. Zoe, meanwhile, argues that the ideals of the American Revolution were rotten at their core, being so economically dependent on enslaving fellow humans, an inconvenient truth that actually made the revolution both possible and immoral.

Zoe sees race as integral to American history; Janine expresses a weariness at seeing everything through a racial lens and regards that filter as depressing to the commonweal and unhelpful for ambitious young African Americans lucky enough to be at Ivy League schools. Zoe says that to pretend everything in American history is not bound up with race is to participate in a damaging lie. If you have read the New York Times' recent series, and also the critique thereof in Commentary magazine, you will know the debate. And that is what you will be hearing for two hours: in some ways, Zoe and Janine aren't so much characters as arguments.

If that sounds like a familiar set-up, well, sure. You might say "The Niceties" is the progressive revenge for "Oleanna," the David Mamet play (OK, boomer) that once was in almost every theater in the country and now is regarded as too offensive (or too incendiary) by a broad swath of the progressive theatrical establishment ever to produce again. Most



MICHAEL BROSILOW PHOTO

Ayanna Bria Bakari and Mary Beth Fisher in "The Niceties" at Writers' Theatre in Glencoe.

When: Through Dec. 8

Where: Writers Theatre, 325 Tudor Court, Glencoe

Running time: 1 hour, 55 mins

Tickets: \$35-80 at 847-242-6000 or writers theatre.org

of the arty left has come to hate the Mamet play because they regard it as a fake debate play where the writer has stacked the deck and favors the male college professor over his female student (they have a point). The right — and maybe a few centrist white boomers — will be similarly infuriated with "The Niceties," also a debate play except no fair judge would say that the college professor is treated with the same sympathy as her student. Touche.

Thus, at the performance I saw on Tuesday night, I watched a couple of millennials react with approval every time Zoe opened her mouth. After intermission, the boomer in front of them started doing the same with Janet. And, since I was staring at the audience, it is necessary to note that quite a few seats were empty after intermission, presumably vacated by sympathizers with one of Janice's lines: "If you make it too difficult to be a good person, you make it surprisingly easy to be a bad person."

Both of the performers in Lyons' production are strong; Bakari has real richness in the role of Zoe

and, given that Fisher is experienced when it comes to play smart-but-clueless academics, she's on very solid ground. Lyons' direction is taut and potent; you will be much involved throughout.

Like "Oleanna," "The Niceties" reveals the power of a student to take down a professor, especially if the student has a recording device in her pocket and an eloquence when it comes to articulating a grievance. It's not always easy to believe that Janine would be so injudicious of phrase, given the history, just as Zoe's resistance to benign practical advice seems a self-defeating act from so smart a young woman. But then the play is a device and it relies upon the destruction of a relationship in a couple of office-hour conversations gone terribly wrong.

It is also an Ivy League-y kind of play that comes with a remove from people of both generations and on either side of this debate — if those people are more worried about schools, kids and surviving economically in a tough time than legislating the value systems of historiography.

But to its credit, "The Niceties" absolutely make you think about the question of the American moment: Is this intergenerational/interracial/interideological civil conflict, a rift so severe as to come with its own language, ideology and mockery, going to calm down once the country recovers from its current nightmare?

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'FORD V FERRARI' ★★★

People and machinery share the track in car vs. car story

BY MICHAEL PHILLIPS
Chicago Tribune

If you look up "Ford v Ferrari" on the uber-valuable film site imdb.com, you'll see how the wrap-around video ad for "Ford v Ferrari" packages what it's selling in a few quick seconds. Smiling movie stars. Beautiful woman kissing one of the movie stars. Cars, vrooming. Young boy, giving a thumbs-up.

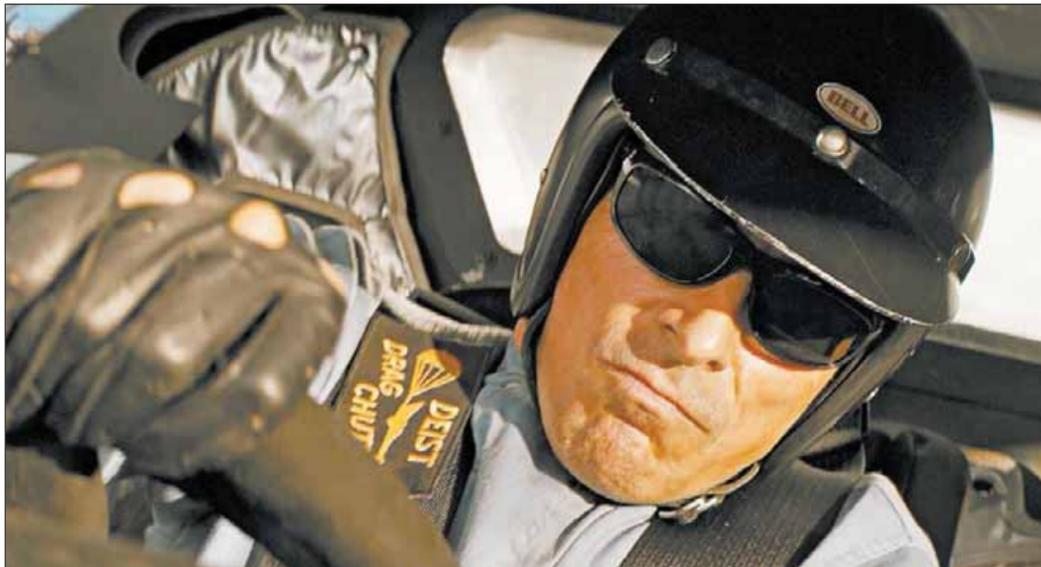
The idea is that "Ford v Ferrari" presents itself as a family-friendly PG-13-rated story of people, not machinery. Well, people and machinery. The hope shared by 20th Century Fox; its corporate overlord, Disney; director James Mangold ("Walk the Line," "Logan"); and others connected to this unfashionable \$100 million picture rests on the movie finding a larger audience than a full range of recent racing-themed commercial disap-

pointments, from "Speed Racer" to "Rush."

Box office expectations and results aside, "Ford v Ferrari" works as a stylish, enjoyable mash note to its era, and the need for speed and all that. Matt Damon plays Texas race car designer Carroll Shelby, hired by the Ford Motor Co. to dream up and execute a competitive vehicle. Mission, should car and driver choose to accept it: to win the grueling marathon known as 24 Hours of Le Mans.

In the time span laid out by screenwriters Jez Butterworth, John-Henry Butterworth and Jason Keller, the previous six Le Mans endurance feats, 1960-1966, have been won by Ferrari. Ford, a company whose recently launched Mustang made them thirst for more and faster, issues a directive to Shelby: win.

Christian Bale co-stars with Damon, portraying



20TH CENTURY FOX

Christian Bale plays English racer Ken Miles in "Ford v Ferrari." Matt Damon also stars.

MPAA rating: PG-13 (for some language and peril)

Running time: 2:32

the English racer, engineer and mechanic Ken Miles. Emotionally the story belongs to Miles, not Shelby, and Bale brings an outside energy to the proceedings. Irish actress Caitriona Balfe plays Mollie, Miles' wife and rock and not-fully characterized conscience. She's the one in the ads for a half-second; the thumbs-up kid, Miles'

son, Peter, is played by the good, unmannered young actor Noah Jupe.

"Ford v Ferrari" could've easily been called "Ford v Ford." Much of this leisurely 2 1/2-half-hour film chronicles Shelby locking horns with the money men over control of the project. (The studio filmmaking parallels are clear: Ford is Disney; Shelby is Mangold; Miles is the unfashionable and risky \$100 million movie titled "Ford v Ferrari.") Miles never made sense within Ford's corporate image; the movie re-

minds us that sometimes you win and lose, simultaneously.

Tracy Letts essentially steals the movie as Henry Ford II, who has a spectacularly funny and then unexpectedly moving meltdown during and after a GT40 test drive at extremely high speed. (It's the stuff of Oscar nominations.)

Parts of "Ford v Ferrari" are about as nuanced as "Cars 2," and every time director Mangold cuts to a close-up of Francesco Baucio as the surly Ferrari

driver, it's comically exaggerated. For contrast, and for good old-fashioned American values of stoic underplaying, the ensemble boasts Ray McKinnon as the "fabricator" and fix-it genius on Shelby's team. He's my kind of character actor. Though I recommend "Ford v Ferrari," in an alternate movie universe somewhere, I hope someone's making a movie titled "McKinnon v Letts."

Michael Phillips is a Tribune critic.



WARNER BROS. PICTURES

Helen Mirren and Ian McKellen in "The Good Liar," a cat-and-mouse-game of a movie.

'THE GOOD LIAR' ★★★ 1/2

Finally together, Mirren, McKellen are quite a pair

BY KATIE WALSH
Tribune News Service

Mirren, McKellen. How could it possibly be that "The Good Liar" is the very first film in which the dame and the knight have co-starred?

Bill Condon brings them together for this adaptation of Nicholas Searles' novel, with a screenplay by Jeffrey Hatcher. The twisty little tete-a-tete is a fine vehicle for the two charming British actors, but it's potentially the politest, gentlest movie about a scammer ever.

As one can glean from the trailer, this isn't just a charming tale of two older people finding companionship in their golden years online. Although Roy (Ian McKellen) and Betty (Helen Mirren) admit to embellishing a thing or two on their first dates, Roy's just a bit too ingratiating, rubbing Helen's grandson Steven (Russell Tovey) the wrong way. His worry is justified: Roy's an older, more dignified version of "Dirty John," romancing elderly

MPAA rating: R (for some strong violence, and for language and brief nudity)

Running time: 1:49

ladies with his sweet and nonthreatening demeanor, sussing out the size of their retirement accounts. With his trusty wire transfer keypad and posh "accountant," Vincent (Jim Carter), Roy will drain just about anyone's bank account.

But you don't cast Mirren in a role where she isn't the more intelligent and cunning half of a pair. She plays a wounded widow with grace, but that's not her true nature. So one spends the benignly bland first hour of the film waiting patiently for the other shoe to drop. And that's an hour that includes a Russian butcher getting his hand tenderized and a man decapitated by a train. Somehow the beige-ness of it all just overwhelms everything, even the violence.

The beige-ness is kind of the point. It's a misdirect, but it pervades every

corner of the film like sleeping gas almost before it's too late. When the other shoe does drop, and how (respect where it's due), it is definitely a surprise that comes right out of left field. One can imagine that reading this as a novel would be filled with shocking suspense. But somehow, on screen, it lands with a "huh?" instead of a "gasp!"

"The Good Liar" takes its sweet time to pick up steam and pulls its punches in places where it could have been even darker and more daring. Erring on the side of caution isn't exactly the approach one should take when it comes to suspense thrillers. However, there's more twist where that twist comes from, and Condon carefully lays out the pieces of the mystery with his accomplished actors.

As it rounds the bend, doubling back on itself, the folds and bends and detail of the story revealed only in hindsight, "The Good Liar" finally steps into its full potential as a satisfying potboiler mystery.

'CHARLIE'S ANGELS' ★★★ 1/2

A 'woke' hunk of '70s cheese, made better by Stewart

BY MICHAEL PHILLIPS
Chicago Tribune

ABC-TV wasn't alone. But in the network's flesh-peddling harem era of the 1970s, an adolescent boy could tune into "Charlie's Angels" (or "Fantasy Island" or "Battle of the Network Stars") and begin developing some pretty dubious notions of female empowerment as it relates to straight male gratification. Meaning: If the latter was covered, whatever with the former.

And there it is: American show business in a nutshell. On Broadway, for the better part of a century, the "glorification of the American girl" meant packaging entertainment designed for the tired businessman and his wife, as they used to say. So it was, too, on TV. And is, still, though things have broadened to include more and different ways to ogle, now with slightly less guilt and a more equitable and fluid range of sexual representation.

Released in 2000 and 2003, the "Charlie's Angels" movies from the director insufferably known as McG proved that there was money to be made with the franchise, by amping the camp as well as the violence.

Now there's a new "Charlie's Angels" picture, this one from producer, writer, director and co-star Elizabeth Banks. It's fairly entertaining globe-trotting nonsense for what it is, which isn't much, but there you have it.

Kristen Stewart, in particular, makes a private party out of every scrap of comic relief she's given, scoring with an impressive percentage of her muttered asides and drive-by zingers. She doesn't hit any of her material for emphasis; rather, she gives some medium-grade retorts a



MERIE WEISMILLER WALLACE/SONY PICTURES

Kristen Stewart, Ella Balinska and Naomi Scott star in "Charlie's Angels."

MPAA rating: PG-13 (for action/violence, language and some suggestive material)

Running time: 1:59

winging-it air of spontaneity.

Her character, Sabina, is a Park Avenue rich kid who went rogue and became a superspy/private eye. The film's central trio comprises Stewart, the British performer Naomi Scott (Jasmine in the recent live-action "Aladdin") and, also British, Ella Balinska. The plot, not easy to recall the next morning, concerns a corporate whistleblower (Scott) whose sniveling boss (Nat Faxon) has overseen development of a super-powerful and mega-dangerous electrical source that can and damn well will be weaponized in the wrong hands.

The Townsend Agency, which has become a global "Kingsman"-scale operation, must save the day, angel by angel. For the record, though, that won't fly anymore: Ariana Grande, Miley Cyrus and Lana Del Rey sing the soundtrack's lead single, titled "Don't Call Me Angel."

Is this a franchise divided against itself? Only if you're hopelessly devoted to the Farrah-haired days

of yore. Who cares if it doesn't do PG-13-rated lap dances for the same tired businessmen? Banks certainly doesn't. She's trying to wake things up and snag the "Pitch Perfect 2" crowd (she directed that film too) and their dates. The film makes no bones about being a female-led, female-skewing audience picture.

Banks plays one of a million Bosleys overseeing a far-flung roster of "angels." Other Bosleys are portrayed by Patrick Stewart and Djimon Hounsou. The movie scoots from Rio to Hamburg to Berlin to Istanbul to London, always a few dozen extras shy of a plausible street scene.

The action's OK; Banks and the movie fare best in smaller encounters (McG's movies weren't much good at anything, indoors or outdoors, except Cameron Diaz, dancing), such as a bookstore melee introducing the story's tiresome deadly assassin (Jonathan Tucker).

I wish there were as many big payoffs and clever jokes as there are Bosleys in this movie. But Stewart and company have their fun, and we have a reasonable percentage of theirs.

Michael Phillips is a Tribune critic.

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Divorce

Continued from Page 1

things he loves about his artistic partner and wife, actress Nicole. Then we hear her list regarding her feelings for him, equally loving. It's an exposition-friendly, cinematically brisk way to introduce the main characters. Already, though, they're apparently past the point of return; their lists have been written at the behest of their divorce mediator.

Nicole (Johansson) has left Charlie's (Driver's)

New York theater company for Hollywood, where her TV pilot may get picked up. Nicole and son Henry (Azhy Robertson) join Nicole's family in LA; Julie Hagerty, in a crafty, dear comic turn, plays her breathless industry-bred mother. Everybody keeps mentioning "the space" when they talk about LA's virtues compared with New York City. But Baumbach isn't settling for what Woody Allen did in "Annie Hall." Charlie may be a narcissist and we hear, briefly, of an infidelity, but he and Nicole feel like people, not characters.

The split begins amicably enough. Nicole tells her lawyer, a divorce whiz: "I don't want any money or anything." Laura Dern's oh, honey nonverbal reaction to that line becomes one of a hundred character details to savor.

Charlie toggles between coasts and, in LA, between two legal reps, one a semiretired sweetheart (Alan Alda), the other a \$950/hour killer-diller (Ray Liotta). Baumbach's casting defies improvement. Pivotal scenes, such as the visitation from the court-ordered evaluator deadpanned brilliantly by

Martha Kelly, end up being hilarious in peculiar and peculiarly honest ways.

The movie tips slightly in the final scenes toward Charlie's viewpoint; he gets to sing "Being Alive," as well as earning a key scene with his son in the epilogue.

The performances at the heart and center of the film, though, fill it up to the brim. Johansson and Driver knew what they had to do with this elemental material and its wild mood swings.

The story exists within a specific artistic world (worlds, rather), one in

which a MacArthur Foundation grant or the tantalizing promise of TV money presents solutions unapplicable to the average divorcee story. I'm not sure I buy the ending, though I kind of loved it anyway; we're a long way from the acidic barbs of Baumbach's "Margot at the Wedding," or "Greenberg," and the warmth feels authentic, even if it is idealized.

How does a couple manage an uncoupling without erasing memory after memory? How can two people, if they're the right people, survive seriously ugly low points to land the

MPAA rating: R (for language throughout and sexual references)

Running time: 2:16

Opens: Friday. Netflix streaming begins Dec. 6.

right epilogue? Those are the questions posed by this film, which is graced by composer Randy Newman's gentle, melancholic ragtime strains.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Jay Hernandez and Perdita Weeks

"Magnum P.I." (8 p.m., CBS): The new partnership between Magnum and Higgins (Jay Hernandez, Perdita Weeks) faces its first test when they can't agree over whether to accept a commission from a woman who wants them to recover her \$3 million in stolen drug money, which she needs to save her husband's life. Elsewhere, TC and Shammy (Stephen Hill, Christopher Thornton) investigate a case in which someone impersonated a veteran.

"Hawaii Five-O" (7 p.m., CBS): In the new episode "Ne'e aku, ne'e mai ke one o Punahoa" (Hawaiian for "That Way and This Way Shifts the Sands of Punahoa"), Five-O partners with a DEA agent on a manhunt for a killer loose in the jungle, whose plane crashed with \$10 million in heroin on board. Meanwhile, Grover (Chi McBride, who co-wrote this episode) is elated when his niece comes to try out for the University of Hawaii basketball team.

"American Housewife" (7 p.m., ABC): Katie (Katy Mixon) exploits son Oliver's (Daniel DiMaggio) aggressively savvy business instincts as she tries to take her lasagna-making expertise and turn it from a hobby to a serious business venture in the new episode "Flavor of Westport." Meanwhile, Greg (Diedrich Bader) is so frustrated by his persistent writer's block that he starts looking for new career opportunities. Matt Shively guest stars.

"A Daughter's Plan to Kill" (7 p.m., 11 p.m., LIFEMOV): Katie Carlyle (Claire Coffee) doesn't hesitate when her husband, Greg (Matt Dallas), wants to invite his long-estranged daughter Samantha (Jordan Lane Price) to join their household. It's not long, however, before both of them realize that this well-intended gesture of reconciliation has actually invited jealousy into their once-happy home.

"Pariah: The Lives and Deaths of Sonny Liston" (8 p.m., 12 a.m., Showtime): Filmmaker Simon George's 2019 documentary chronicles the swift rise and mortifying fall of boxing champion Sonny Liston, largely through original interviews with historians, sports luminaries and some of Liston's closest friends and family.

"In Search Of" (9:03 p.m., 1:06 a.m., History): In their drive to conquer the world, the forces of Nazi Germany accumulated what was arguably the biggest collection of stolen wealth and technology ever, much of which has been recovered. But what became of all the stuff that's still missing? In the new episode "Nazi Secrets," host Zachary Quinto takes his audience on a hunt for, among other things, a lost weapon that could have turned the tide of the war and a treasure so valuable that it has been called "the missing 8th wonder of the world."

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Singer Celine Dion; comic Tig Notaro; motivational speaker Colin O'Brady; magician Shin Lim.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor David Harbour; Karen Olivo and Aaron Tveit talk and perform.*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Actor Shia LaBeouf; actor Lil Rel Howery; Grace Potter performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, NOV. 15

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Hawaii Five-0 (N) ©		Magnum P.I.: "He Came by Night." (N) ©		Blue Bloods: "Friends in High Places." (N) ©		News (N) ♦
	NBC 5	The Blacklist: "Hannah Hayes." (N) ©		Dateline NBC: "The Premonition." (N) ©				NBC 5 News (N) ♦
	ABC 7	Am Housewife (N)	Fresh Off the Boat (N)	20/20: "Undercover Girlfriend." (N) ©				News at 10pm (N) ♦
	WGN 9	black-ish (N)	black-ish: "The Nod." (N)	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N)		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	The Tonight Show ©		3's Comp.
	Court 9.3	† Closing Arguments (N)		Closing Arguments with Vinnie Politan ©				
	PBS 11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Check, Please! (N)	Time Machine	Great Performances: "Red." (N) ©		
	CW 26.1	Charmed (N) ©		Dynasty (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Dr. Phil (N) ©		Tamron Hall (N) ©		Steve Wilkos Show (N)		Cops ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	The Game	The Game	Family Time	Last Call	Set It Off (R,'96) *** Jada Pinkett. ©		
	FOX 32	WWE Friday Night SmackDown (N) (Live) ©				Fox 32 News	Bears Unleashed	Flannery Fired Up
	Ion 38	NCIS: Los Angeles	NCIS: Los Angeles			NCIS: Los Angeles		NCIS: LA ♦
	TeleM 44	† Exatlón EE. UU. (N)		El final del paraíso (N) ©		El señor de los cielos (N)		Chicago (N)
	MNT 50	Chicago P.D.: "Home." (N)		CSI: Miami ©		CSI: Miami: "L.A." ©		Chicago ♦
	UniMas 60	† CONCACAF (N)		Fútbol CONCACAF Liga de Naciones (N)				Nosotr.
	WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument
	Univ 66	La Rosa de Guadalupe	Fútbol CONCACAF Liga de Naciones (N) (Live)					Noticias (N)
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 11.15.19." (N) (Live) ©				
	AMC	† (6) Taken ('08) *** (SAP)		Preppy Murder: Death (Season Finale) (N)		† (9:01) Taken (PG-13,'08) *** (SAP) ♦		
	ANIM	Crikey! It's the Irwins		Crikey! It's the Irwins		The Steve Irwin Story ♦		
	BBCA	A Few Good Men (R,'92) *** Tom Cruise, Jack Nicholson. ©						Norton (N) ♦
	BET	† Little Man (7:35) All About the Benjamins (R,'02) ** Ice Cube, Mike Epps.						The Oval ♦
	BIGTEN	† College Basketball (N)		College Basketball (N)				BIG Show
	BRAVO	Housewives-Atlanta (N)		(8:10) Enough (PG-13,'02) ** Jennifer Lopez, Billy Campbell. ©				
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic. Best	S.E.E. Chi	Politics
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		AC 360 (N) ♦
	COM	South Park	South Park	South Park	South Park	Kevin Hart: Laugh		Stand-Up (N)
	DISC	Gold Rush (N) ©		Gold Rush: "Monster Red Lives." (N) ©				Outback (N)
	DISN	Raven (N)	Roll With It	Gabby (N)	Bunk'd ©	Coop	Raven	Roll With It
	E!	Coyote Ugly (PG-13,'00) * Piper Perabo. ©				Dirty Dancing (PG-13,'87) *** ©		
	ESPN	NBA Basketball: Utah Jazz at Memphis Grizzlies. (N) (Live)					NBA Basketball (N) ♦	
	ESPN2	† CONCACAF (N)		Football (N)		College Football: Fresno State at San Diego State. (N) ♦		
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	† (5:50) Matilda ('96) ***		† (7:55) Fantastic Mr. Fox (PG,'09) *** ©				700 Club (N)
	FX	War for the Planet of the Apes (PG-13,'17) *** Andy Serkis. ©						Weekly ♦
	HALL	The Christmas Cottage (NR,'17) Merritt Patterson.				(9:03) With Love, Christmas ('17) ©		
	HGTV	Dream (N)	Dream (N)	Dream (N)	Dream	Hunt Int'l (N)	Hunters (N)	Hunters
	HIST	Ancient Aliens: Secret		Ancient Aliens (N)		(9:03) In Search Of (N)		Aliens ♦
	HLN	† (6) Impeachment Hearings ©						Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Christmas a la Mode (NR,'19) Katie Leclerc. ©				(9:03) No Time Like Christmas ('19) ♦		
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	† NHL Hockey: Philadelphia Flyers at Ottawa Senators. (N)				Fantasy Football Hour '19		Football
	NICK	All That ©	SpongeBob	SpongeBob	SpongeBob	Friends ©	Friends ©	Friends ©
	OVATION	† (6) Lethal Weapon (R,'87) ***				Lethal Weapon 2 (NR,'89) *** Mel Gibson. ♦		
	OWN	Black Love (N)		One Fine Christmas ('19)		One Fine Christmas ('19)		Love ♦
	OXY	Relentless w/K. Snow (N)		Snapped: "Tracy Fortson." (N)		Snapped: "Lucille Duncan." (N)		Snapped ♦
PARMT	Cops ©		Cops ©		Bellator MMA Live (N) (Live) ©		Cops ♦	
SYFY	Hansel & Gretel: Witch Hunters (R,'13) ** ©				Van Helsing (N) ©		Futurama	
TBS	Transformers (PG-13,'07) *** Shia LaBeouf, Tyrese Gibson. ©						Batman ♦	
TCM	Being There (PG,'79) *** Peter Sellers, Shirley Maclaine. ©				The Lady Eve ('41) **** ♦			
TLC	Long Island Medium (N)	Long Island Medium (N)	Long Island Medium (N)	Long Lost Family (N)	Long Lost ♦			
TLN	Answers Creation Hour	Lifestyle	The Three		Life Today	Heroes	Cross	
TNT	Kong: Skull Island (PG-13,'17) *** Tom Hiddleston. ©					300 (R,'06) *** ♦		
TOON	We Bare	We Bare	Amer. Dad	Amer. Dad	Burgers	Burgers	Family Guy	
TRAV	Destination Fear: "Tennessee Tortured Spirits." (N) ©				Ghost Nation (N) ©		Ghost Nat. ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Mod Fam	Mod Fam	Mod Fam	
VH1	† (6:30) Blended (PG-13,'14) * Adam Sandler. ©				Titanic (PG-13,'97) **** ♦			
WE	Love After Lockup ©		Love After Lockup (N) ©		Marriage- Stars (N)		Love- Loc. ♦	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	War of the Worlds (PG-13,'05) *** Tom Cruise.				Real Time, Bill Maher (Season Finale) (N)		Room 104
	HBO2	Axios ©	Silicon	Watchmen ©		The Old Man & the Gun ('18) *** ©		
	MAX	Skyscraper (PG-13,'18) ** ©				(8:45) Rampage (PG-13,'18) ** Dwayne Johnson. ♦		
	SHO	Shameless ©		Pariah: The Lives and Deaths of S				Boxing (N) ♦
	STARZ	† Jumanji: Welcome		(7:59) Dublin Murders		Long Run (N)		(9:45) Leavenworth ♦
	STZNC	† 30 Minutes or Less (R) **		Billy Madison (PG-13,'95) * ©				The Breakfast Club ****

Phillips

Continued from Page 1

nal's white bread off the table. Jim Dear (Thomas Mann) and Darling (Kiersey Clemons) are now an interracial couple. Lady, voiced by Tessa Thompson, lives next door to Jock, the Scottie dog, now a female (voice by Ashley Jensen). Adrian Martinez plays the expanded if tiresome role of the determined dog catcher, perpetually on the hunt for the nimble stray of the title, voiced by Justin Theroux.

Is it any fun to watch "real" dogs, augmented by computer-generated movement, share a real plate of spaghetti while F. Murray Abraham sings "Bella Notte"? This is where your feelings about the original scene necessarily come into play. In the '55 original, it's one of the great first-date sequences in cinema history. And if you're going to do this Disney karaoke routine, forcing an animated entity into a pristine, clean-edged, dead-eyed variation for a new generation, well, the results haven't killed the charm altogether.

The worst of this new "Lady and the Tramp" comes when the script piles on the strenuous comic action, followed by ill-advised dark shadows. In tone and atmosphere the dog pound scenes resemble "The Silence of the Lambs" more than the '55 "Lady and the Tramp," though Disney's trailer for the CinemaScope original laid on the pathos with a crowd. Ethnic stereotypes abound in the original, leaning into Disney's Americana-without-the-immigrants ideal. The voice-over references to the Siamese cats ("those mischievous Orientals") are exceeded only by the description of dog-pound Pedro as a Chihuahua "whose visa and luck ran out at the same time."

The remake avoids all that, while adding 27 extra minutes to the running time. This leads to a protracted climax with Butch,



DISNEY PLUS

"Lady and the Tramp," with Lady voiced by Tessa Thompson and the nimble stray Tramp, aka Butch, voiced by Justin Theroux, gets an updated story and characters in the new Disney Plus release.

the tramp of the title, saving Darling and Jim Dear's infant daughter from a realistic-looking and sinister rat. Huh? What? What is this, "Willard"? Thanks for playing straight into the purists' intractable argument: *Never change or update a thing.*

The reason I love the '55 "Lady and the Tramp" owes a lot to the songs co-written by Peggy Lee (who also, memorably, voiced Peg the dog) and Sonny Burke. "The Siamese Cat Song" has been excised in the remake, which is for the better. On the other hand, the replacement tune, "What a Shame" by Nate "Rocket" Wonder and Roman GianArthur, isn't much, and the feline-destruction chaos it accompanies is a drag.

The song "He's a Tramp" — sung by Lee in the '55 version — has been rewritten and retitled "He's a Tramp 2019," performed by Janelle Monae as the Pekingese wise to the ways of the undomesticated rascal Butch. Lee's original lyrics paid sardonic tribute to Butch's love-'em-and-leave-'em ways. "If he's a tramp," she sang, "he's a good one/And I wish that I could travel his way."

Lionizing a dog like that won't fly in 2019, at least not at Disney Plus.

The new lyrics go like

this: "If he's a tramp, then who needs him?/We know he'll always stay that way." Ladies, do not fall for that dog! Right or wrong, the rewrite accomplishes something akin to the newly enlightened take on the controversial 1944 Frank Loesser standard "Baby, It's Cold Outside," outfitted with new, mutual-consent lyrics in the John Legend/Kelly Clarkson version.

This is where my progressive streak and belief in artistic license collide head-on with my reverence for the talents of Lee, Loesser and so many other creative artists of an earlier time. Much of their work holds up brilliantly. Some of it doesn't, and some of it strikes different people as antiquated at best, pernicious, retrograde or toxic at worst.

Cultural landmines are buried everywhere in our collective memory. Our past is not an innocent place, whatever the MAGA-heads believe; I like the present better, even if I spend a lot of my work life trying to figure out what paved the way to where we are now.

Joseph Cotten said it in "The Magnificent Ambersons": "There aren't any old times. When times are gone, they're not old, they're dead. There aren't

any times but new times." And yet those new times wouldn't exist without the glories and disgraces and insensitivities and triumphs of the old.

Our nervous, shifting, rapidly progressing times deserve a clear look and full access to what came before, however discomfiting. At least Disney hasn't shelved the original '55 "Lady and the Tramp," the way it has with disappearing the notorious 1946 festival of racism "Song of the South." Karina Longworth's fantastic "You Must Remember

This" podcast devotes six full episodes to the radioactive zip-a-dee-do-dah history and implications of that movie. I remember the movie alarmingly well from a single viewing in 1972, when Disney reissued it in theaters. It could teach 2019 audiences so much, if only they had access to its staggeringly false depiction of post-Civil War plantation life.

Rewriting and re-sensitizing "He's a Tramp" specifically and "Lady and the Tramp" in general may end up bugging fans of the '55

original while newbies will watch the new one and think, well, that was OK, what else is streaming? Maybe they'll head over to "The Simpsons," another Disney Plus offering, and maybe they'll not even notice that the biggest entertainment company in the galaxy doesn't care enough about its own costly acquisitions to stream "The Simpsons" in the correct aspect ratio. It looks wrong because it is wrong, and the visual gags don't click they way they should.

At least the new Forky shorts look right. I've only seen a bit of what's on Disney Plus, but the first two out of 10 "Forky Asks a Question" installments are pretty swell. Yes, they're spinoffs from a pre-sold Disney franchise, "Toy Story." They're also sharp, swift and crafty. They're exactly what they should be.

Let's hope Disney doesn't turn Forky into a Broadway musical out of sheer corporate habit. Sometimes it's OK to just, you know ... let it go.

Michael Phillips is a Tribune critic.

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MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
 PG-Parental Guidance Suggested
 some material may not be suitable for children
 PG-13 Parents Strongly Cautioned
 Some material may be inappropriate for children under 13
 R-Restricted Persons under 17 not admitted
 unless accompanied by parent or adult guardian
 NC-17 No children under 17 admitted

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Horoscopes



Today's birthday (Nov. 15): Cash flow could gush and flood this year. Strengthen communication connections for greatest benefit. Write, record and publish a masterpiece this winter, propelling an educational or travel change. Summer brings a shift with your

income source before an investigation reveals unimagined treasure. Connect and share.

Aries (March 21-April 19): Today is a 7. Household issues have your attention. Adapt to surprising circumstances. Some of your worries are well-founded.

Taurus (April 20-May 20): 8. Adapt to surprising news. Gather information. You can learn what you need to know. Follow an interesting thread to discover a whole new world.

Gemini (May 21-June 20): 8. Unexpected financial conditions require adaptation. Teach as you learn. Profits are available if you take advantage of an opportunity.

Cancer (June 21-July 22): 9. Discover something new about yourself. An insight offers a useful perspective. Dress to illustrate this fresh view. Create a personal statement.

Leo (July 23-Aug. 22): 7. Rest and consider all possibilities. Upcoming events benefit from planning and coordination. Strategize, dream and connect the puzzle pieces.

Virgo (Aug. 23-Sept. 22): 8. A team effort inspires participation. Connect and share resources and information to adapt to an unexpected change. Opportunities hide underneath a disruption.

Libra (Sept. 23-Oct. 22): 9. Your work is drawing attention. Focus on a professional challenge and update your promotional materials. Abandon fears as you expand into new terrain.

Scorpio (Oct. 23-Nov. 21): 9. Expand your territory. Get adventurous and step beyond where you've gone before. Learn new views, flavors and sensations. Widen your perspective with new experiences.

Sagittarius (Nov. 22-Dec. 21): 8. Join forces with shared finances. Fix something before it breaks. Invest for the future. Take practical plans into account.

Capricorn (Dec. 22-Jan. 19): 8. Refine plans. Make a date to share a special treat with your partner. Share your admiration and appreciation. Romance could bloom. Set the stage.

Aquarius (Jan. 20-Feb. 18): 8. Physical action gets results. Keep your equipment in good repair. Stretch and practice to build strength and endurance. Nurture your body with good food and rest.

Pisces (Feb. 19-March 20): 9. Prioritize fun with family and friends. Make romantic plans with someone sweet. Share favorite activities, sports and entertainment.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

North-South vulnerable, South deals

North
 ♠ Q 10 8 3
 ♥ Void
 ♦ K Q J 8 6 4 3
 ♣ K 2

West
 ♠ K 4 2
 ♥ Q 6 5 2
 ♦ 9 7 5 2
 ♣ 8 6

East
 ♠ 6
 ♥ A J 10 8 4 3
 ♦ Void
 ♣ Q J 10 9 4 3

South
 ♠ A J 9 7 5
 ♥ K 9 7
 ♦ A 10
 ♣ A 7 5

Today's deal is from the semi-finals of the World Team Championships last year. At the other table, North bid six spades rather than five no trump and East had to decide whether to defend or bid on. He bid seven hearts and played there

and played there doubled. He lost the four obvious tricks and suffered a penalty of 800 points. This would show a nice profit if his teammates bid and made six spades and would break roughly even if they played in four or five spades. It would be a huge

loss, however, if his teammates bid six spades and were defeated.

At this table, North got a little busy when he bid five no trump. He was apparently planning to correct a six-club bid by partner to six diamonds, offering a choice of slams.

East at this table was Polish star Jacek Pszczola, universally known as Pepsi for obvious reasons. He took the opportunity presented by the five no trump bid and used it to bid six diamonds. He and his partner already had a big heart fit and he was not offering a choice of contracts. This was purely a lead-directing bid.

Pepsi chose to defend six spades and all eyes were on his partner, Jacek Kalita. Kalita unerringly led a diamond for Pepsi to ruff. In time, Kalita scored a trump trick to defeat the contract and gain a big swing for his team. Well done!

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



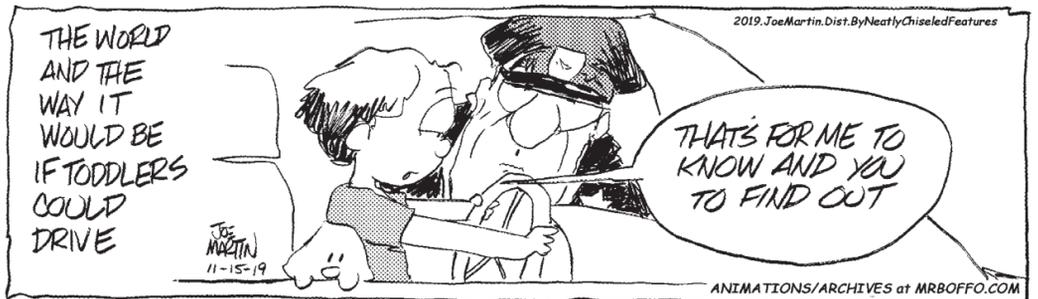
Baby Blues



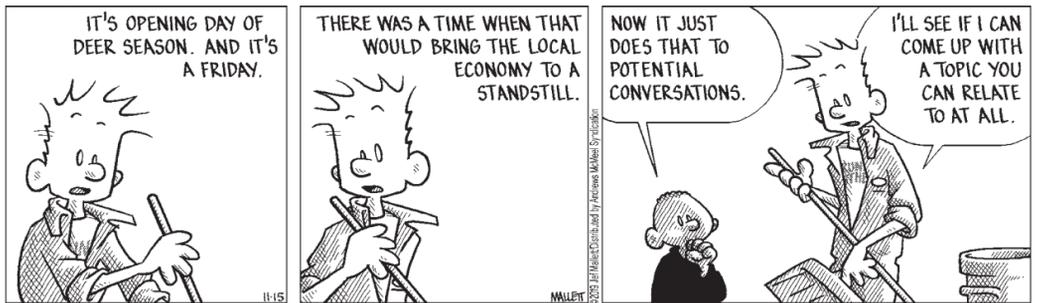
Zits



Mr. Boffo



Frazz



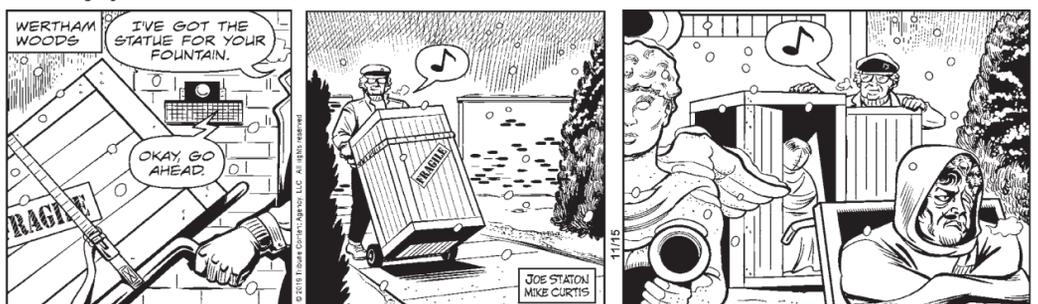
Classic Peanuts



Pickles



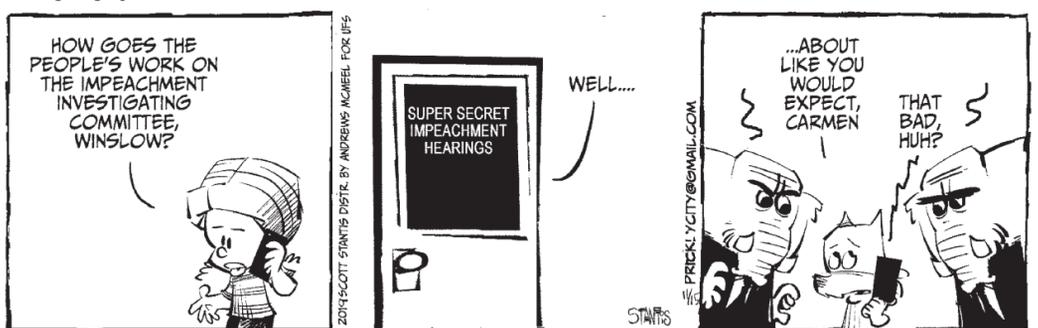
Dick Tracy



Animal Crackers



Prickly City



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



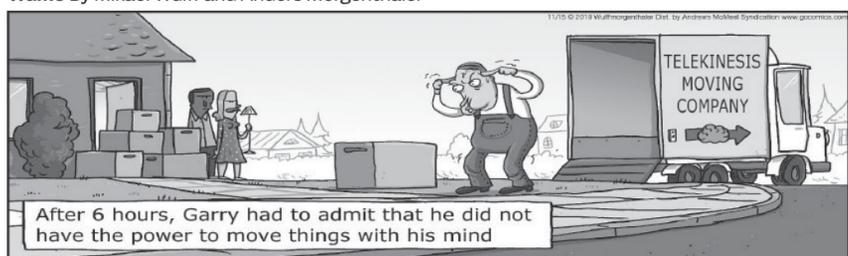
Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell (Mutts is on vacation until November 25. Please enjoy this strip from 2015.)



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



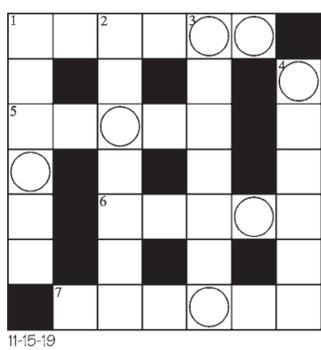
Broom-Hilda By Russell Myers



Trivia Bits

What's depicted on the reverse of the Australian \$1 coin?
 A) Five kangaroos
 B) Sydney Opera House
 C) Three koalas
 D) Uluru
 Thursday's answer: Cranberries grow on vines.

Jumble Crossword



CLUE ACROSS
 1. Type of stinger
 5. Antic, prank
 6. Type of machine tool
 7. ___ in

CLUE DOWN
 1. Field ___
 2. Put off
 3. Unpredictable
 4. Bring to light

ANSWER
 RTNHOE
 PRACE
 ELHAT
 NLCPIE

ANSWER
 CYHOKE
 SLREUP
 ACIRERT
 EIUVNL

How to play - Complete the crossword by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

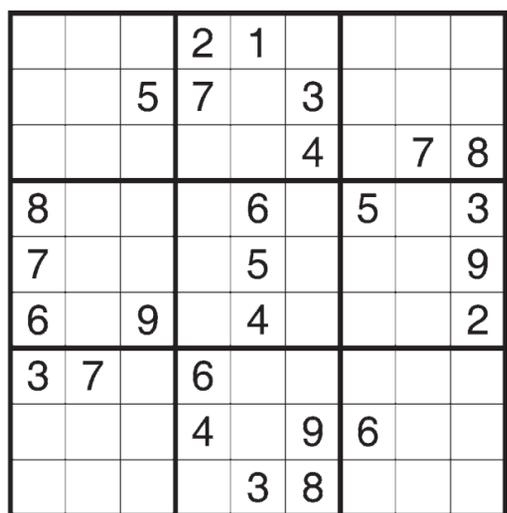
CLUE: Heinz has been selling this since 1876.

BONUS ○○○○○○○○

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 ANSWERS: 1A-Homet 5A-Caper 6A-Lathe 7A-Fencil 1D-Hockey 2D-Repulse 3D-Ferrite 4D-Invent 5A-Ketchup
 By David L. Hoyt.

Sudoku 1 2 3 4

11/15



4	8	2	1	3	5	9	6	7
9	7	5	4	6	8	3	2	1
6	3	1	7	2	9	4	5	8
7	2	4	6	8	3	5	1	9
8	5	3	9	1	2	7	4	6
1	6	9	5	4	7	2	8	3
3	9	8	2	5	1	6	7	4
5	4	7	8	9	6	1	3	2
2	1	6	3	7	4	8	9	5

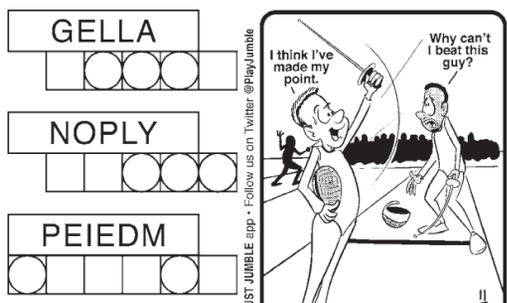
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



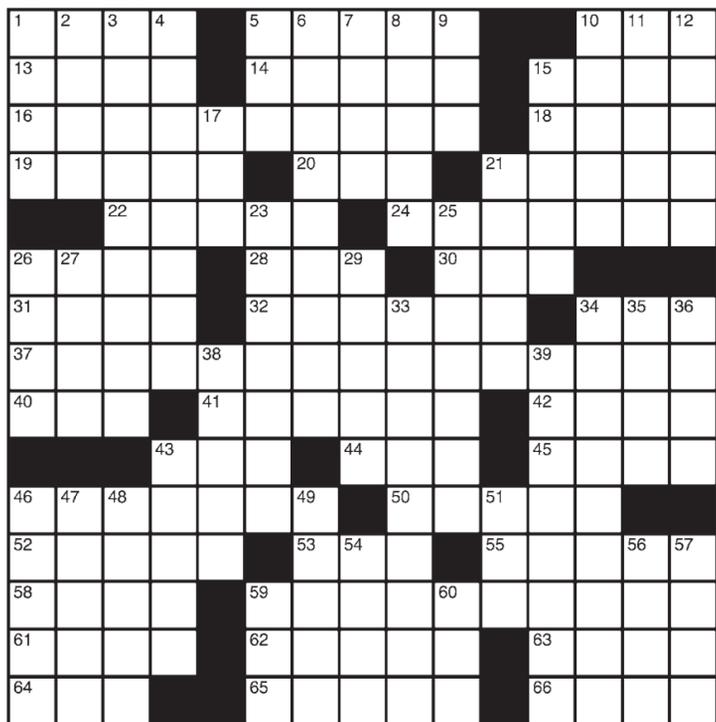
Thursday's answers

Jumbles: YUCKY ADMIT TODDLE BANANA
 Answer: The 9-to-5 coal miners worked — DAY IN AND DAY OUT

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Crossword

11/15



Across
 1 River past the Museo Galileo
 5 Wipe out
 10 "Antiques Roadshow" aier
 13 Half of rock's '60s "it" couple, per Time
 14 "I've got this"
 15 Chipotle serving, casually
 16 Clothes line?
 18 Approximately
 19 County bordering London
 20 Ingredient in arròs negre, a squid-and-rice dish
 21 Pursuit
 22 Solidified
 24 Tag line?
 26 Able-bodied
 28 Green of "Casino Royale"
 30 Iraq War danger: Abbr.

Down
 7 Loads
 8 Like the air around a campfire
 9 "What's THAT?"
 10 Applesauce, e.g.
 11 Low singers
 12 "Waverley" novelist
 15 Squash, for one
 17 Big name in spatulas
 21 Put down
 23 Reset
 25 Crankcase reservoirs
 26 Kachina carver
 27 Reddit Q&A sessions
 29 When Prospero says, "We are such stuff as dreams are made on"
 33 Blew away
 34 Ford carrier in the mid-'70s
 35 Tibet's place
 36 Julia's "Ocean's Twelve" role
 38 Guys who spin
 39 Like some war correspondents
 43 Poetry Muse
 46 Court directives
 47 Esteem
 48 Heart Eyes or OK Hand
 49 "Yesterday," today
 51 Bit of body art
 54 Stack
 56 Safari sight
 57 Online marketplace
 59 Returns home?
 60 Big Apple team, on crawl lines

Thursday's solution
 UPS ORCS BABBLE
 NRA FOLK AMORAL
 JAY FLUE GOWITH
 AHI SLEW PELOSI
 MATTHEW BIBI
 WORE IPANEMA
 TOSIR ANNE GRIP
 GOOSE POG OPINE
 INAT LOGO NIKES
 FAKETAN STEN
 RONS POSSESS
 CANDID CAPT QUO
 ORIOLE OCHO UPC
 MINTER MEAN TRK
 BLAISTS ESTE PIAS

By Joe Deeney. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, NOV. 15

NORMAL HIGH: 49°

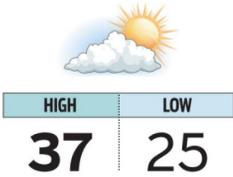
NORMAL LOW: 33°

RECORD HIGH: 71° (1971)

RECORD LOW: 10° (1933)

Sun on Friday, but much cloudiness on horizon

LOCAL FORECAST



■ A weak cold front sinks south out of Wisconsin moving into the Chicago area by afternoon.

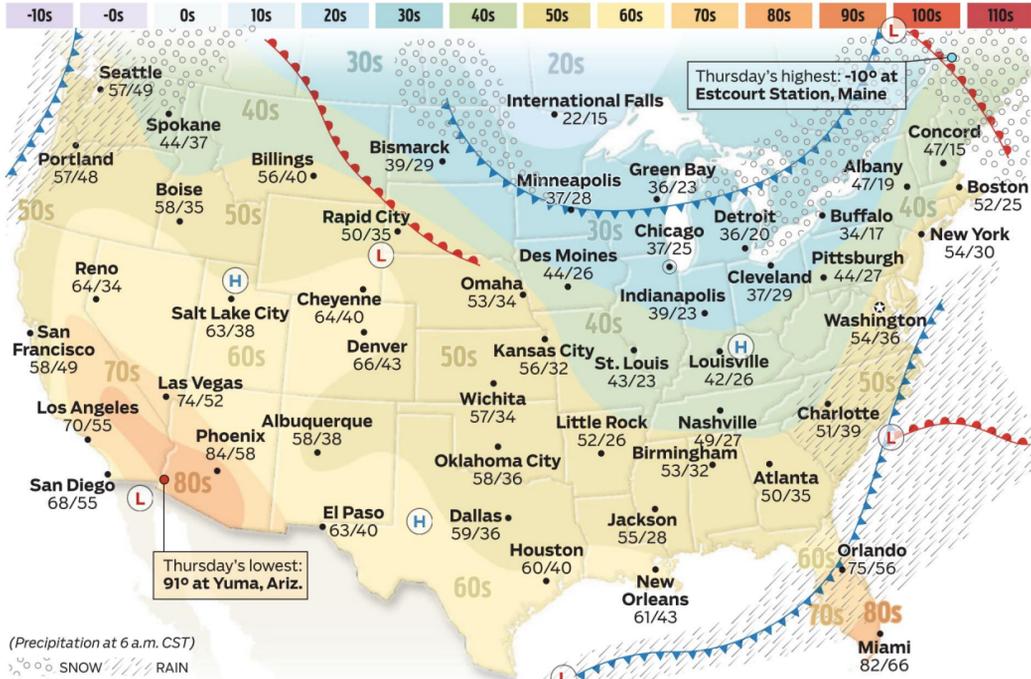
■ A sunny start to the day but chilly temps with readings in the teens, as most of the area still has a thin layer of snow to enhance overnight radiation.

■ Clouds increase a bit in the afternoon with temps topping out in the mid to upper 30s some 10-12° below normal for this date.

■ Light westerly winds to start then as the front sags south, winds shift to the east/northeast.

■ Partly cloudy skies overnight.

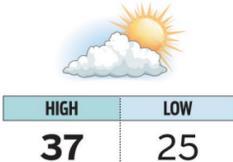
NATIONAL FORECAST



A bit of sun early but clouds persisted most of the day Thursday and temperatures failed to reach the 32 degree mark - we have been below the freezing mark since a little after midnight early Veterans Day morning. The sun should come out and stay Friday, but we expect a few clouds to develop as a weak cold front sinks south into our area.

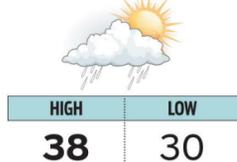
Clouds should increase Saturday as an upper-level trough sets up extending out of Canada down through the Great Lakes and Mississippi River Valley, which will persist well into the middle of next week. During that period mostly overcast skies will prevail here with modified but still below normal temperatures along with brief periods of light rain or snow.

SATURDAY, NOV. 16



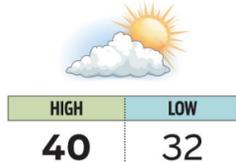
Clouds with occasional sun - afternoon highs again in the mid to upper 30s. Increasing cloudiness overnight. East to southeast winds 8-18 mph.

SUNDAY, NOV. 17



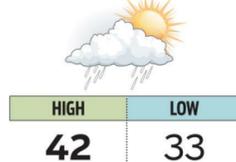
Mostly cloudy with little temperature change. A few light rain showers possible. Clouds persist overnight with a slight chance of rain or snow showers. Southerly winds.

MONDAY, NOV. 18



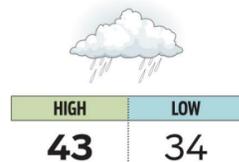
Continued mostly cloudy with a high in the upper 30s to low 40s. Mostly cloudy overnight. We could experience a few isolated brief rain or snow showers during this time. Southerly winds 4-8 mph.

TUESDAY, NOV. 19



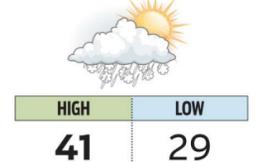
Mostly cloudy with a few brief showers possible during the 24 hour period. Highs in the lower 40s. Southwest winds.

WEDNESDAY, NOV. 20



Cloudy with an increased chance of showers especially southern sections. Highs 40-45. Showers likely overnight. South to southeast winds.

THURSDAY, NOV. 21



As a low pressure system passes to the south of our area, rain could change over to a wet snow. Afternoon highs in the upper 30s to lower 40s. Some light snow likely overnight. South winds shift northeast.



NOTE: Predicted high/low temps on 11 a.m. weather page are chronological - the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
Has the Chicago area ever had an earthquake, and if so, when?
Thanks,
Stephen Verhaeren
Palos Park

Dear Stephen,
Minor earthquakes occur every few years in the Chicago area, most of them barely are noticeable and cause little, if any, damage. A 2.9 magnitude quake, centered in the northwest suburbs near Lake-in-the-Hills was felt in March 2015 and a 3.8 inch quake was centered near Sycamore on Feb. 2, 2010. On June 10, 1987, a 5.1 tremor, centered near downstate Lawrenceville, was felt in the Chicago area and caused noticeable shaking to many Chicago high-rises. One of Chicago's most noticeable quakes took place on November 9, 1968 when a 5.4 magnitude event occurred, centered on the New Madrid fault east of St. Louis, near the Indiana border.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

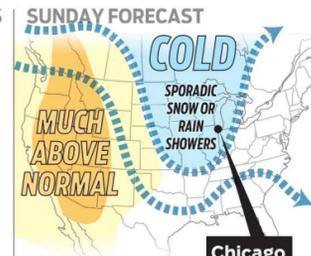
WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Demetrius
Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Record-level cold backs off; below normal temps continue

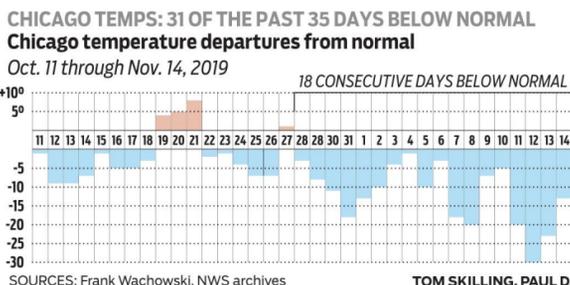
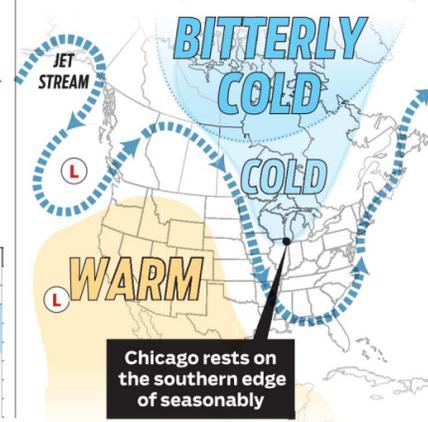
THURSDAY'S RECORD LOWS

6°	Bluefield, Va.
12°	Wheeling, W.V.
12°	Binghamton, N.Y.
13°	Syracuse, Ky.
13°	Morgantown, W.V.
18°	Danville, Va.
19°	Avoca, Penn.
20°	Trenton, N.J.



EARLY NEXT WEEK (MONDAY-WEDNESDAY)

Temps closer to normal in Chicago
Moderated cold in Chicago as jet stream flow aloft steering cold air into the Great Lakes, but coldest air is much farther north over Hudson Bay.



MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	pc	43	22	pc	44	25
Carbondale	pc	39	21	pc	37	23
Champaign	su	39	21	pc	37	23
Decatur	su	39	22	pc	37	26
Moline	pc	41	25	cl	40	30
Peoria	pc	41	24	pc	40	28
Quincy	pc	47	24	pc	45	33
Rockford	pc	37	23	cl	38	27
Springfield	pc	41	21	pc	38	27
Sterling	pc	37	21	cl	37	27
Indiana						
Bloomington	pc	41	25	pc	43	24
Evansville	pc	40	23	pc	43	23
Fort Wayne	pc	35	24	pc	40	21
Indianapolis	su	39	23	pc	35	26
Lafayette	su	38	21	pc	39	22
South Bend	pc	37	23	pc	35	21
Wisconsin						
Green Bay	pc	36	23	cl	37	30
Kenosha	pc	39	29	cl	36	28
La Crosse	pc	43	28	cl	41	33
Madison	pc	39	23	cl	37	28
Milwaukee	pc	38	28	sh	36	27
Wausau	pc	35	21	sh	36	27
Michigan						
Detroit	pc	36	20	pc	31	20
Grand Rapids	pc	37	20	pc	35	21
Marquette	pc	41	25	pc	36	31
St. Ste. Marie	pc	30	9	pc	32	25
Traverse City	sh	34	16	pc	35	24
Iowa						
Ames	pc	38	24	cl	38	32
Cedar Rapids	pc	42	24	cl	37	29
Des Moines	pc	44	26	pc	43	34
Dubuque	pc	37	24	cl	37	29
El Paso	pc	63	40	pc	66	41

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Abilene	su	62	39	pc	66	41
Albany	pc	47	19	su	32	15
Albuquerque	pc	58	38	pc	65	34
Amarillo	pc	64	38	cl	70	37
Anchorage	sh	36	34	rs	35	30
Asheville	sh	49	30	pc	55	29
Aspen	pc	56	28	pc	50	22
Atlanta	rn	50	35	su	59	36
Atlantic City	cl	54	34	pc	42	37
Austin	su	63	36	pc	65	43
Baltimore	pc	54	35	pc	42	32
Billings	pc	56	40	pc	50	36
Birmingham	pc	53	32	su	57	33
Bismarck	cl	39	29	sh	44	30
Boise	pc	58	35	su	59	34
Bozeman	su	52	25	su	36	28
Brownsville	pc	61	50	pc	70	57
Buffalo	cl	34	17	su	27	15
Burlington	rs	39	8	su	24	9
Charlotte	sh	51	39	sh	44	34
Charlottesville	pc	59	46	su	50	42
Charlottesville WV	pc	48	24	pc	46	22
Chattanooga	cl	55	34	su	58	32
Cheyenne	cl	64	40	pc	52	29
Cincinnati	pc	41	24	pc	42	31
Cleveland	cl	37	29	pc	36	25
Colo. Spgs	cl	63	42	pc	61	28
Columbia MO	su	49	25	pc	52	35
Columbia SC	rn	51	43	pc	47	38
Columbus	pc	39	26	pc	39	21
Concord	su	47	15	su	32	13
Corpus Christi	su	63	44	pc	67	54
Cincinnati	su	59	36	pc	62	40
Cleveland	cl	37	29	pc	36	25
Colorado Spgs	cl	63	42	pc	61	28
Columbia MO	su	49	25	pc	52	35
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Cincinnati	su	59	36	pc	62	40
Cleveland	cl	37	29	pc	36	25
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Columbia MO	su	49	25	pc	52	35
Columbia SC	rn	51	43	pc	47	38
Columbus	pc	39	26	pc	39	21
Concord	su					

Chicago Tribune ON THE TOWN



BRIAN CASSELLA/CHICAGO TRIBUNE

North Side dance music shop Gramophone Records moved to its current location at 2843 N. Clark St. in 2005.

CHICAGO'S DANCE MUSIC MECCA

It's been 50 years of thumping, bumping and setting the dance scene for the iconic Gramophone Records

BY ALLISON STEWART

In its 50 years of existence, iconic North Side dance music shop Gramophone Records has survived, if only just barely, the rise of downloading, the rise and fall of CDs and cassettes, and too many industry boom and bust cycles to count.

Gramophone nurtured the city's influential house movements in the '80s and '90s, and served as an incubator for many of its top DJs, who worked day jobs behind its counter. When the shop celebrates its anniversary with a show at Metro on Sunday night, several artists in the lineup, including Derrick Carter and DJ Heather, will hail from its loose-knit fraternity of former employees.

In 1969, when Gramophone opened at 2663 N. Clark St. (it moved to its current location at 2843 N. Clark St. in 2005), there were more than a dozen record stores nearby. "Back in the day, the area was called Record Store Alley," Michael Serafini, the store's current owner, recalls. "There was a record store almost on every block from Wrightwood all the way up to Belmont Avenue. They pretty much stocked the same thing."

Gramophone began as an all-purpose record store, stocking what Ser-

afini describes as "the typical American forms of music," like country and rock. When the original owners sold out to Joe Dale, one of their employees, the store soon narrowed its focus to dance music subgenres like house, techno and disco. It wasn't a niche they had entirely to themselves: The late, beloved Printers Row shop Importes, Etc. was one of several places doing much the same thing.

Serafini, who was raised in Bridgeport, made pilgrimages to Gramophone as a customer in the early '80s. "It was an interesting place. They had a buyer for each style of music that they stocked, which is different now. I order all music for the

Turn to **Gramophone**, Page 2

Take 10

BY ADAM LUKACH

1. Never too early: It's back, folks, whether the Grinch and Scrooges like it or not. Christkindlmarket has returned for its 24th annual run, starting Friday. Plus, the boots are back this year, baby! 11 a.m.-9 p.m. daily, Daley Center Plaza, 50 W. Washington St., free entry; www.christkindlmarket.com/chicago/

2. It's a pun: The annual PAWS Chicago Fur Ball (get it?) is a dapper, dog-friendly affair, with auctions, raffles, dancing, dinner, drinks and a photo booth for the humans, plus a special dinner, spa, massages and "scent spritzes" for the pups. FYI: Dress code is black tie. 6-11:59 p.m. Friday, The Drake Hotel, 140 E. Walton Place, \$400 and up; e.givesmart.com/events/d7p/

3. Local indie film: Pilsen residents Lilia Hernandez and Irvin Ibarra directed and produced, respectively, "Pilsen in Grey," an independent documentary about gentrification in the neighborhood. Saturday's screening is sold out, but Sunday space remains. 5-8 p.m. Sunday, Intersect Coffee, 1727 W. 18th St., free, RSVP required; www.eventbrite.com/e/pilsen-in-grey-documentary-screening-at-intersect-coffee-1117-tickets-78903702097?aff=ebapi

4. A little book thing: The third annual Chicago Art Book Fair brings more than 125 artists and small presses to the city for a weekend showcase of small-press arts publishing, plus socially mindful events



CHRIS SWEDA/CHICAGO TRIBUNE

In the shadow of the newly lit Christmas tree, people shop at the Christkindlmarket in 2014 in Daley Plaza.

and activities. Reception: 5-9 p.m. Friday, book fair: 11 a.m.-7 p.m. Saturday, noon-6 p.m. Sunday, Chicago Athletic Association Hotel, 12 S. Michigan Ave., free; cabf.ncoast.org/

5. Bigger is better: 1988's "Akira" is not only beloved, but regarded as one of the most influential anime films. What better way, then, to see the animated spectacle than on the cinema screen? 11 p.m. Friday through Monday, Logan Theatre, 2646 N.

Milwaukee Ave., \$9; www.thelogantheatre.com/movie/Akira_1988

6. South Side slinger: All of baseball took notice of White Sox shortstop Tim Anderson this season as he led the American League in hitting, but Chicago already knew him, as a contributor to social initiatives. Anderson will be back in town for a meet-and-greet and autograph signing this weekend. Noon-1:30 p.m. Saturday, Buffalo Wings & Rings, 3434 S. Halsted St., \$20-\$90;

www.bmauthentic.com/category/TA-Signing.html

7. Throwin' it back: The R&B Rewind concert brings greats like Jagged Edge and 112 to the stage, along with Tevin Campbell, Tony! Toni! Toné! and Silk for an evening that's all about the hits. 8 p.m. Saturday, Arie Crown Theatre, 2301 S. Lake Shore Drive, \$147-\$225; www.ticketmaster.com/rb-rewind-fest-chicago-illinois-11-16-2019/event/0700570DB1412C9D

8. Never too late: If you've ever wished you could flex your creativity a bit more, check out Slow Res, the "self-taught MFA community" that meets to feed off its creative energy. Craft your own reading or writing plan and share it with like-minded folks. 3-5 p.m. Sunday, Read/Write Library Chicago, 914 N. California Ave. (Walton entrance), free; readwritelibrary.org/events/slow-res-free-self-taught-diy-mfa

9. Gin chummy: Try more than 20 different varieties of gin during the city's Gin Fest this weekend, and please drink responsibly. And have fun! 2-5 p.m. Saturday, SX Sky Bar, 808 S. Michigan Ave., \$20-30; www.eventbrite.com/e/chicago-gin-fest-at-sx-sky-bar-tickets-73153290461

10. Hot Toddy season: Harness the power of the winter cocktail with this "holiday classics" cocktail workshop from Cindy's that includes a cheese board demo from The Cheese Board Queen (yes, you get to eat it too). 11 a.m. and 1:30 p.m. Sunday, Cindy's, Chicago Athletic Association Hotel, 12 S. Michigan Ave., \$50; chicagoathletic.com/tc-events/cocktail-workshop-holiday-classics/

TURN IT UP

Gramophone

Continued from Page 1

store; we can't employ someone to curate each section like they used to back in the day. There'd be an industrial dance buyer, or a house buyer, or hip-hop. The way that the store was curated was pretty amazing. Everything was labeled and tagged and described. You could listen to music, too. Back then, most places did not let you listen to music at all. ... Gramophone would let you pull records and listen to them."

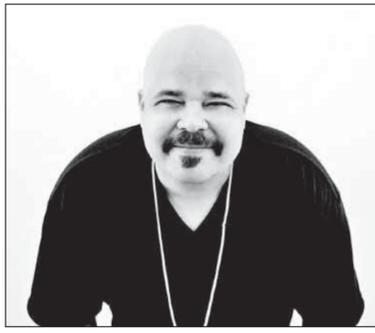
As Chicago house music became popular worldwide in the '80s, Gramophone's reputation as a place to score hard-to-find 12-inches, and a freewheeling communal gathering place, grew with it. "People would be hanging out with an ashtray at a listening station, just smoking away and listening to music, some of them high. It was an interesting time, that's for sure," Serafini remembers fondly. "It was a mixture of everyone from gay, straight, Latino, black. Going in was quite an experience, to see the different customers. ... It was a positive environment to be in."

Carlos Sosa, who would soon go on to international celebrity as house producer DJ Sneak, remembers shopping at Gramophone in the late '80s. "It was hard to get anybody to help you out in the beginning, but as you went more often, people got to know your face, and they would help you out," he says. "At times, it could seem somewhat snobby. People have good days and bad days. ... But back in those days, the way you sold music was by dialogue, and by interacting with people and getting them interested."

Sneak soon joined the legion of Gramophone employees who clerked by day, and spun at clubs by night. The journey from electronic-music-obsessed young customer to employee to in-demand DJ was a common career path. "Everyone who's employed at the store was a customer of the store," Serafini says. "There's no one who's ever hired at Gramophone who just walked in off the street and handed in a resume."

Sneak came to Gramophone after a stint at record shop the Hip House, and stayed longer than he needed to. "I went to part-time just so I could keep collecting records and being in the middle of things," he says. "For me it was like a middle school, before you graduate and go to university for DJs."

Serafini, a well-known DJ in his own right (he has a long-running residency, Queen!, at Smartbar on Sundays), came to Gramophone from Best Buy in 1993, and took over in 2007. This was during a brief



I'M A HOUSE GANGSTER

DJ Sneak



JOSHUA PREZANT

DJ Heather



BRIAN CASSELLA/CHICAGO TRIBUNE 2017

Derrick Carter



ERIK KOMMER

DJ Michael Serafini

window of time after Napster had collapsed but Spotify had not yet risen, when owning a record store didn't yet seem like a uniquely bad business decision.

"We looked at the sales and where they were at, and there definitely was a decline, but there was still a steady income and customer base to make us think we could keep it viable," Serafini says. "It did not necessarily pan out that way, but the store has survived."

Electronic artists tend to be early adopt-

ers, and when the digital age hit, they were among the first to abandon the concept of vinyl releases. "It definitely did affect the sales," Serafini says. "There was a very long period of, 'Are we going to stay open? Are we open next month? Are we going to keep going?' It was a very difficult thing. Even though the store had a lot of history behind it, young people don't always necessarily care about history."

The streaming era also democratized fandom, creating a nation of tastemakers.

This is a development that has not necessarily worked in Gramophone's favor. "The internet has made the customer as educated as some of the people at a record store," Serafini says. "There's so much music out there. There's no way that just a couple people could know all of it."

Gramophone has an online store, but it doesn't contribute much to their bottom line. "It's more to say, 'We're here, and we sell music,'" says Serafini, who thinks that the store waited too long to establish an online presence. "If the store had done that back in the day, when the old owner had the opportunity to do it, they would probably be in a different place, and we'd be in a different place. ... We missed that boat a long time ago."

A vinyl mini-boom hit sometime in the early '10s, powered in part by younger buyers who had grown up without the experience of digging through the crates at a record store, an often-communal activity that can't be replicated online. "The lack of (music shops) has created a generational gap of kids whose hangout is the internet and Instagram," Sneak says. "Our hangout was the record store."

These days, Gramophone makes just enough money to stay in business. They now stock other genres of music, just like in the old days, because they can't afford not to. "Gramophone survived not just because of the local (reputation), but the national and international reputation of how the store was curated, who worked at the store, just the mystique of the store itself, and what it means to house musicians and techno musicians in Chicago," Serafini says. "If Gramophone wasn't Gramophone, if it was just another store, it probably would've closed many, many years ago."

Allison Stewart is a freelance writer.

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LOCAL SOUNDS

Preserving black art and culture in all forms

By BRITT JULIOUS

This moment has been a long time coming for music director, artist and producer Peter CottonTale.

"There's been those types of songs you hold on to no matter what. And you're like, this is so good, and I don't know what to do with it," CottonTale began. "If you can relate in that aspect, I took all those songs ... and I just finished all of those."

CottonTale is referring to his highly anticipated new full-length project, "Catch," which the musician will release before the end of this year. But before that, longtime fans interested in hearing some of the Grammy-winning artist's new music can attend "CatchPeter presents Praise Break by Peter CottonTale."

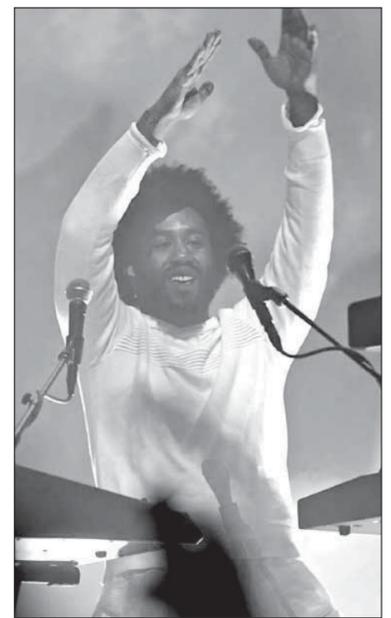
The show is part of "Black Monastic," a performance program examining the history of black sound and how it is present in today's contemporary music. "Black Monastic" was created by celebrated local artist Theaster Gates and the Rebuild Foundation for the Red Bull Music Festival, running through the end of November. Extending the Rebuild Foundation's practice of preserving black art, music, culture and physical spaces, "Black Monastic" will also feature additional celebrated local artists like Ben Lamar Gay, Kiara Lanier and Joshua Abrams.

Although CottonTale was first approached to collaborate with Red Bull earlier this year, songs for "Catch" were in the works long before then. "I'm religious, and I love the Lord, and I celebrate that with my music and my art and things like that," he said.

CottonTale's contemporary use of gospel is nothing new, said the artist. Many mainstream musicians — most notably Chicago-bred talent like Chance the Rapper and Kanye West — have incorporated elements of gospel into their music. "Even Drake's big hit 'God's Plan' was a whole thing," he added.

But rather than just utilize the sound for a song or two, CottonTale made gospel a driving force of his latest release. "This is kind of focusing in on that and focusing on the meaning and how it translates to the people I know or trials I've been through and lessons I've learned for people in my age range," CottonTale said.

Another one of CottonTale's aims is to lead by example. "A lot of people are very internal with their spirituality and internal with their struggle and their healing process," CottonTale began. "I've learned visually and sonically by my surroundings. If people were to heal out in the open and



ROGER MORALES/CHICAGO TRIBUNE 2016

Peter CottonTale of the Social Experiment performs at the Chicago Theatre.

When: 8 p.m. Tuesday

Where: Garfield Park Conservatory, 300 N. Central Park Ave.

Tickets: Free with RSVP (17+); redbull.com

explain what they were going through out in the open, for some people at that turning point, it could make a difference." One may be going through a very specific situation that only a handful of people can relate to, but CottonTale believes even a sliver of one's story could be helpful for thousands of additional people. "I've learned patience through communication and being able to relate my journey with other people," he added.

In addition to CottonTale, "Praise Break" will feature a curated selection of young artists, including The Juju Exchange and a choir of young-ish musicians to be led by gospel artists Ron Poindexter and Tiff Joy. CottonTale promises a lively, perhaps even life-changing show. "I try to put on a great show, no matter what. That's the standard," he said.

Britt Julious is a freelance writer.

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Chicago's top singers to celebrate Sondheim



HOWARD REICH
On Music

The trouble with putting on a concert devoted to music of Stephen Sondheim is that he has written so much of it — and at a remarkably high level.

Moreover, Sondheim's scores aren't just expertly crafted: They cover an immense stylistic breadth. It's sometimes hard to believe that the Old World nostalgia of "A Little Night Music," the Asian inflections of "Pacific Overtures" and the operatic undertow of "Sweeney Todd" all came from the same pen. So it fell to the widely admired Chicago cabaret artist Joan Curto to figure out how to do justice to the composer's canon for "Chicago Celebrates Sondheim!" — playing Saturday evening at the Auditorium Theatre.

"The beginning of the process was that I wanted to include various genres of music and musicians, so they could bring their unique sensibilities to Sondheim," says Curto.

"That's why we have Susan Werner from the folk world; Robert Sims and Rodrick Dixon from the classical world; Johnny Rodgers, who has been on Broadway; and Beckie (Menzie) and I from the cabaret world.

"I asked them: What would you like to sing?"

That Sondheim's music elicited interest from vocalists of realms far removed from one another says a great deal about his work's stature and value. Yes, it's a long-accepted truism that Sondheim's songs are tailored specifically to the story line and characterizations of each show, preventing most from becoming pop standards that a general audience might know.

But at the same time, his songs' sophistication and wit engender distinct insights when addressed by operatic tenors or Broadway belters or late-night saloon singers. The superb craftsmanship of this work, in other words, gives any worthy singer plenty to contemplate and interpret.

"One of the things I have learned about his music is his process, and his process is different for every musical," says Curto of the composer, who turns 90 next year.

"First of all, Sondheim writes for his characters. Oftentimes, his songs tell a lot of the story of the plot. His music moves the plot forward.

"And yet I would say these songs are also able to stand on their own. These songs tell a story. Some of these honestly are three-act plays."

Which means only the most formidable vocalist/interpreters need bother taking them on. The cast Curto has assembled is quite strong. Among the lineup, one looks forward to Paul Marinaro's jazz-swing sensibility, Rodgers' ability to sell any tune that comes his way, and Sophie



CHRIS SWEDA/CHICAGO TRIBUNE

Joan Curto, seen in 2017, has conceived a "Chicago Celebrates Sondheim!" show featuring some of Chicago's best singers.

Grimm's youthful perspective (which could point to Sondheim's ability to inspire new generations).

Menzie's gifts as a pianist and vocalist of unusual versatility are well known. And Curto projects a larger-than-life presence both musically and dramatically.

"I would also add: It's not just the music but his lyrics," says Curto. "If there was somebody who could match him, I don't know who it is. His lyrics are intelligent, witty. And also funny, wise, smart. It's the marriage of music and lyrics that makes his works so special."

Yet for all the verbal acuity of a Sondheim lyric, there's more involved: the subtext and insights they

express. "There's a song in 'Sweeney Todd' where (the title character) sings to his razors," Sondheim told me in 1995. "Well, that's a love song, but it's a love song to razors. I don't think most people would think of that as a love song, but it is.

"You see, I was brought up by Oscar (Hammerstein II) to think about story, to tell about the attitude of the characters and what situations they're in.

"So in 'Sunday in the Park With George,' the songs are about obsession and love. And in 'Follies,' 'In Buddy's Eyes' in one sense is a love song, in another sense it's a song of loss, in another it's a song of anger."

That degree of layering and implied truths defines

Sondheim's best songs, and savvy interpreters can convey what lurks beneath the glittering surface of his lyrics.

When it comes to writing songs of this depth and sheen, Sondheim has no living peer.

"Chicago Celebrates Sondheim!" plays at 8 p.m. Saturday at the Auditorium Theatre, 50 E. Ida B. Wells Drive; \$30-\$95; 312-341-2300 or www.auditoriumtheatre.org.

Chicago Opera Theater

In a double-bill, Chicago Opera Theater will present Joby Talbot and Gene Scheer's "Everest" — inspired by a story told in Jon

Krakauer's book "Into Thin Air" — and Rachmaninoff's "Aleko." 7:30 p.m. Saturday and 3 p.m. Sunday at the Harris Theater, 205 E. Randolph St.; 312-334-7777 or www.chicagooperatheater.org.

Clearfield/Davis

Pianist Rob Clearfield and saxophonist Caroline Davis will celebrate the release of their album "Anthems." 9 p.m. Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Howard Reich is a Tribune critic.

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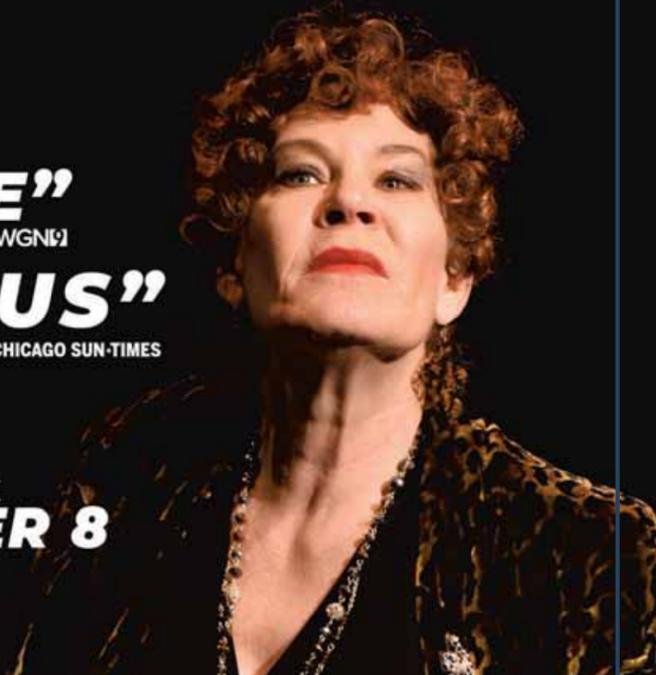
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PHOTO BY MICHAEL COURIER

POP MUSIC PREVIEW

Schoolboy Q is back on the road

He's depression-free and feeling kinda sentimental about things these days

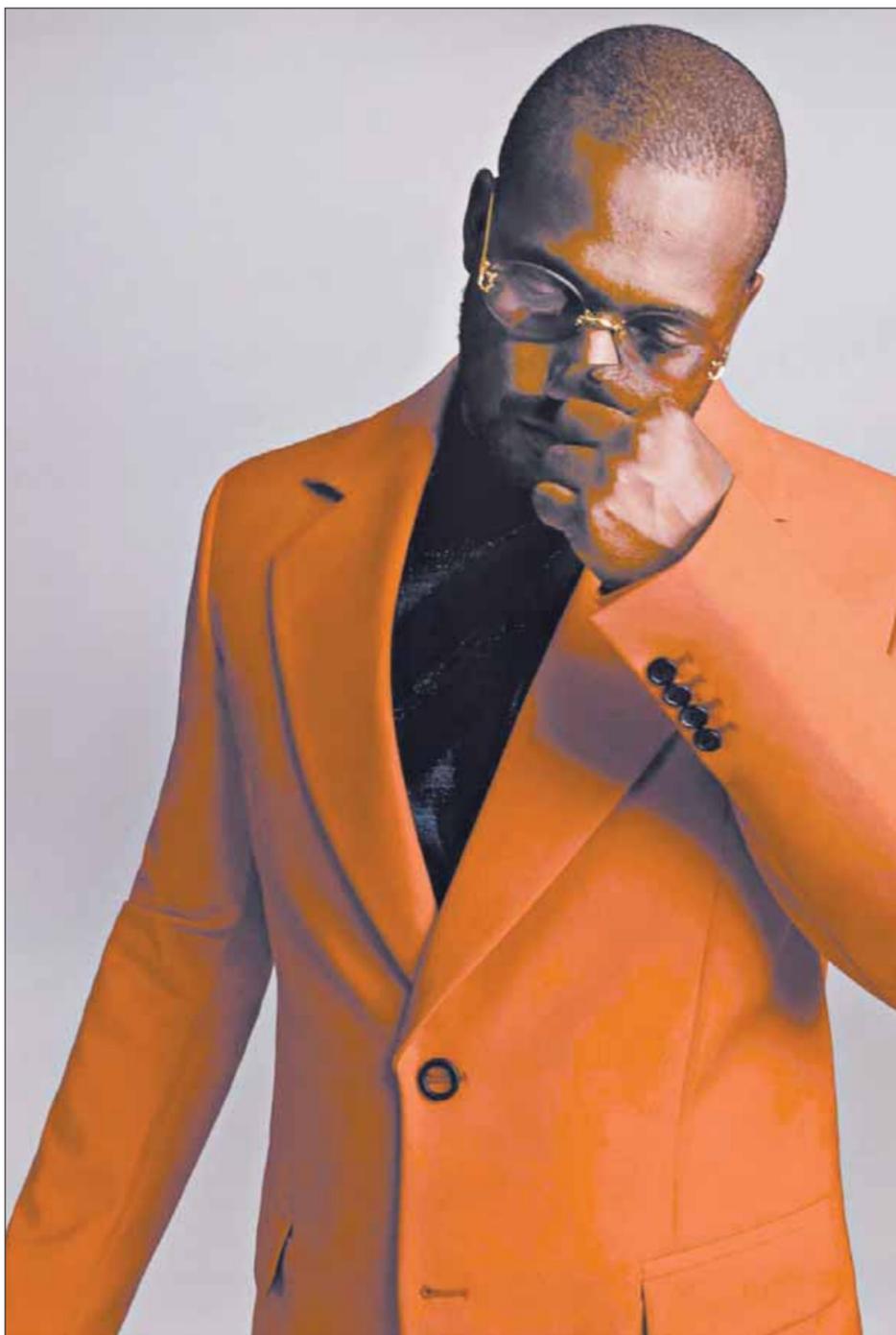
BY DAN HYMAN

It's been a rocky past couple years for Schoolboy Q, but being back on the road now for the gangsta rapper's first headlining tour in nearly as long has him feeling sentimental. "It was fun, man! I missed it so much," the South Central, Los Angeles-raised MC said, calling from his home in Calabasas, Ca., the morning after a gig in Houston where he said the the crowds were moshing so hard it reminded him of the raucous early shows around his 2012 breakout independent album, "Habits & Contradictions." "I wasn't even really going to tour this year," Q, who spent much of the past year raising his infant daughter, explained. "I was just going to wait until next year, put out another album and figure it out then. But I just *had* to get out there. I gotta get out the house and get my creative juices going."

Q admitted he's the restless type — not so much unappreciative of his status as one of the more influential and commercially successful talents this decade to emerge from Southern California's fertile hip-hop scene. But rather he's the sort to fade into himself if he should remain stagnant for too long. To that end, hunkering down in his house then during the formative stages of what ultimately became this year's "Crash Talk" LP left Q feeling emotionally drained. And downright depressed. To hear him tell it now, during this making of his latest album he often felt life was on an endless loop: wake up, head to the recording studio, return home feeling as though nothing creatively fulfilling had been accomplished.

"And still I didn't have a clue why I was so depressed," said Q, who is part of the dominant Top Dawg Entertainment crew that includes Kendrick Lamar and Jay Rock. "It wasn't my career or nothing like that because I was never one of those type of dudes. My life was always looking good. It was more that I was just going through the motions. I just let it get to me. Next thing you know I'm in my house all depressed, waking up crying and doing weird ass s—."

Golf was what ultimately sprang him from his depression



MICAH CARTER

After battling writer's block and depression, Schoolboy Q found inspiration on the golf course and crafted his most well-rounded LP yet.

as well as inspired him to create what many consider the most well-rounded album of his already-impressive career. Yes, golf. Upon being introduced to the game by a friend, the athletic Q quickly became obsessed. So much so that he began to see the game as an almost meditative and

calming force in his life. "And as I'm getting into golf, I'm meeting new people and I'm outside way longer than I'd normally be." After finishing a round of 18 holes at his regular course, Calabasas County Club, and already having gotten a hefty dose of fresh air and made fast friends with some

of the area's most influential power brokers, he'd head to the studio. "And by then you're happy, you done met somebody that gave you some game and you're inspired."

Most important to those who'd been waiting on new music from him since he released 2016's

When: 7 p.m. Thursday

Where: Aragon Ballroom, 1106 W. Lawrence Ave.

Tickets: \$39.50; 773-561-9500 or www.livenation.com

"Blank Face," a psychedelic, groovy and bruising second major-label album, Q's near daily routine of hitting the links would near always ignite the rapper's musical mind.

"Once I got in my groove and got comfortable I wound up finishing 'Crash Talk' in like four months. All new songs," Q said of a creative process that dragged on for years and suddenly kicked into high gear. "I was in there scatterbrained for years and then out of nowhere" — whether from golf or boxing workouts or a more regimented diet that followed him kicking a drug habit that haunted him in the past — "I had it together. I had a little creative spark out of nowhere. And it was like a piece of cake. And I felt happy doing it. And it all felt right."

The resulting "Crash Talk" features guest verses from Travis Scott, 21 Savage and Kid Cudi, and where his previous work found flexing his street muscle, the the 33-year-old Schoolboy Q has never felt more at ease in his skin than on his latest work, whether a wizened street poet, family man or young-at-heart flyboy too confident to resist a breezy Cali slow jam. In discussing how he got here with his music, Q said it was as simple as refusing to let his past work define him. "A lot of artists get real hot and super big and five years later they're nothing. They're not even able to put nothing out or go on tour," he offered. "My thing is, if you're a true artist, the only way you're going to stay here is you reinvent yourself. Every artist reinvented themselves at some point in their career. Or at least tried. All the ones that stick around, anyway."

It's why Q says he's already hard at work on a bold new sound for forthcoming as-yet-untitled fourth LP. He's keeping details close to the chest for now, but he plans to release it next year and said, "I feel like I have to come a little different on the next one," he says. "I just feel it in my stomach. I'm switching it up. I'm still rapping. I'm not about to retire or be close to quitting. I still got a lot left in me."

Dan Hyman is a freelance writer.

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POP MUSIC PREVIEW

Beth Hart is living the bliss of life

BY CHRISSE DICKINSON

Beth Hart's life is the stuff of great blues songs, equal parts victory and failure, triumph and tragedy. The singer-songwriter has battled drug and alcohol addiction, struggled with a troubled mind, signed and then lost a major label deal and rebounded to Grammy-nominated acclaim. She has played for loose change on street corners and sung in the spotlight at the Kennedy Center.

"Man, being a human being is a mother, isn't it?" Hart says with a soft laugh, calling from her home in Los Angeles. She's been sober now for five years and relies on therapy, meditation, church, medication and vitamins to help her stay that way. She's accepted that grappling with her various demons — including bipolar disorder — is lifelong and requires a balanced approach.

"I have two doctors, a trauma specialist and a psychiatrist," she explains. "They're both great and we dive into the negative stuff. Then I go to church for the opposite of that. At church it's all love, joy and gratitude."

That balance of darkness and light informs Hart's fine new album "War In My Mind" (Provogue). The release is a testament to her wide-ranging command of blues, pop, rock, jazz, folk and gospel. She's a remarkable and versatile singer, her vocals scraping the rafters one moment and trembling and vulnerable the next.

Hart performs at the Park West on Monday.

The arresting cover image of the new album features a photo of the singer-pianist playing an upright piano that's sitting in the bed of a pickup truck. Hart is captured mid-song, hands on the

When: 7:30 p.m. Monday

Where: Park West, 322 W. Armitage Ave.

Tickets: \$45-\$65; 773-929-1322 or www.jamusa.com

piano keys, her eyes looking down in concentration. Behind her, a highway spools into the distance. Rain clouds and lightning intertwines with her hair and head.

Entrancing, mystical and moody, it's a striking image. Hart didn't wear any make-up for the shoot. "I'm 47, the jig is up, just let it be," she says with a laugh. "I'm not a pop star, so it's okay."

A charming, funny woman who pours her life into her songs, Hart has traveled a circuitous path in her career. Born in LA, she was a natural on the piano, playing Beethoven's "Moonlight Sonata" by ear at the age of 4. She was still a kid when her parents went through a painful divorce, leaving the young Hart devastated by her father's departure. She studied cello and opera and was accepted at LA's prestigious High School for the Arts before running off to Brooklyn with an abusive boyfriend at 14. A year later she returned to LA to pursue music in earnest.

In 1993, she entered "Star Search," the televised entertainment competition hosted by Johnny Carson's sidekick Ed McMahon. The show was in its waning days and Hart figured nobody watched it anymore. She roared through 13 episodes, winning the female vocalist category and \$125,000. Even after splitting it with her then-manager, Hart had never seen that much cash. She promptly blew her chunk of change on a new apartment, new



GREG WATERMANN

Beth Hart is on tour with her new album "War In My Mind" and performs at the Park West on Monday.

furniture, a Chrysler LeBaron, drugs and alcohol.

Two years later she was broke and busking in Santa Monica. That's where Hart met her new manager, David Wolff, who has stayed with her to this day. She signed to Atlantic Records and recorded strong material including 1999's "Screamin' for My Supper." But her personal demons caught up with her and she was eventually dropped by the label.

Hart and her husband Scott Guetzkow, who is her co-road manager, have been together for 20 years and married for 19. She was at a low point in life when the two first met — she'd burned bridges with family and friends and was struggling with her addictions. The couple had been dating less than a month when she went into rehab. Guetzkow visited her and provided moral support.

Through it all, Hart credits her husband with helping her stay the course.

"I'm so grateful to Scott be-

cause it's not easy being married to someone who has so many swings," she says. "He's a great man."

It was Guetzkow who encouraged her to name her new album after the song "War In My Mind," an evocative number that captures the emotional turbulence of a troubled psyche.

"Scott said it was important to take my struggles with my mind and turn it into something positive," she says.

Hart co-wrote the shimmering "Thankful" with her longtime friend and occasional collaborator Rune Westberg. The song expresses gratitude for both the good and bad experiences in life: "Thank you for the big climb / Thank you for the fall / Thank you for my life / Thank you for it all."

"I'm really religious and Rune is an atheist," Hart says. "We were writing that song and he said, 'It feels like God has walked into the room.' We were both crying."

A gospel choir rises in "Let It Grow," a warm pop anthem that

channels "Tapestry"-era Carole King. There's a bit of Billie Holiday sultriness in the jazzy "Without Words in the Way."

The funky, percolating "Try a Little Harder" was inspired by her gambler father, who in the 1970s was a bail bondsman with a penchant for the baccarat table. "The hotel would fly him to Las Vegas and put him up, because they knew he'd throw down," Hart recalls about her dad. "He was such a maniac, which is what I love about him."

Hart is grateful for her life and career. She measures success on her own terms.

"During high school, a friend asked me what my music dream was," she recalls. "I told him that it was being 80 years old in a little jazz club, having a cigarette and sitting at the mic and killing it. It's about doing music all the way to the end, until I die."

Chrissie Dickinson is a freelance writer.

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WEEKEND DINING

FIRST LOOK



GRACE WONG/CHICAGO TRIBUNE PHOTOS

Porto will highlight the coastal flavors of Spain and Portugal with fresh imported seafood and conservas, tinned fish.

Highlighting coastal flavors

BY GRACE WONG

At each of Daniel Alonso's restaurants (Beatnik, Blackbull, Bordel, Celeste, Cafe Bonhomme), he aims to tell guests a story and take them on a journey. His newest, Porto, will do the same, but this time, the story is his own and the journey is to his family's home in Galicia, Spain. He spent his childhood summers on the Spanish coast where his family worked as fishmongers, winemakers and farmers, and he still visits frequently.

"It's been a second home to me my whole life," Alonso said. "I've been wanting to share their stories as the producers of the land and the sea, and showcase their products in Chicago for a long time."

Porto, slated to open at the



Desserts are also inspired by Spain and Portugal, like this rendition of pan con chocolate.

end of October, focuses on fresh seafood imported from Spain as well as conservas — tinned seafood — a staple of Galician, Portuguese and French cuisines for more than a century. Alonso described conservas as "exquisite" and compared the product

to caviar, explaining that the seafood is harvested at the optimal time of year before it's laboriously prepared and tinned. He's working with La Brújula, a women-owned company that has been producing conservas for 50 years.

Chef Marcos Campos is using both the seafood meat and the liquid its preserved in to create dishes that highlight this unique food product. For example, the olive oil used to preserve sardines will be used to dress a salad, while the meat may be served with some grilled bread and butter. Make sure to catch the Uni Toast, made with Galician uni conserva from La Brújula, a cream made with cauliflower and São Jorge cheese, lemon gel, velvet horn seaweed and brioche toast.

"We want you to feel like you're eating 5 feet from the sea with the freshest seafood you can get," Campos said.

Porto, 1600 W. Chicago Ave., portochicago.com

gwong@chicagotribune.com



KARIE ANGELL LUC/PIONEER PRESS

Greg Gaardbo, with Chicago Culinary Kitchen

EAT

A couple of local food and drink favorites will team up for an evening of deliciousness this weekend, as Chicago Culinary Kitchen parks its truck at Mikerphone Brewing. C.C.K. is known for its barbecue and Tex-Mex-style food, and its events regularly sell out. Meanwhile, the award-winning Mikerphone is one of Chicagoland's more under-appreciated but accomplished breweries. Need we say more? 5-9 p.m. Friday, Mikerphone Brewing, 121 Garlisch Drive, Elk Grove Village, free entry; mikerphonebrewing.com



CHRIS WALKER/CHICAGO TRIBUNE 2014

Kevin Cary, co-owner of Begyle Brewing Company

DRINK

Begyle Brewing's Imperial Pajamas is another stellar entry into the barrel-aged, cold-weather beer lineup, and the Ravenswood brewery will tap the 2019 edition of its IP lineup this weekend. This year's IP will also be available on draft, as will some special variants and some past favorites, while supplies last. The brewery will have bottles of this year's edition available to go. Fat Shallot will be around to serve dinner, while Amy's Candy Bar will handle dessert, with special "Pajamas"-inspired treats. Noon-10 p.m. Friday, Begyle Brewing, 1800 W. Cuyler Ave., \$18 for 22-ounce bomber to-go, \$10 for 10-ounce drafts, \$6 for 5-ounce variants; facebook.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Niche One of the best restaurants in the western suburbs is looking pretty spiffy these days, thanks to a quickie remodeling that managed to make the dining room more sophisticated yet less formal. It's a fine backdrop for executive chef Chris Ayukawa, whose creative-American menu abounds with global touches. On-the-ball service is a plus, and while the impressive wine list is pricey, the libations from the recently expanded bar are quite good. Open: Dinner Tuesday-Saturday. Prices: Entrees \$24-\$32. 14 S. Third St., Geneva, 630-262-1000. — Phil Vettel

Ocean Prime The newest entry in Chicago's steak-and-seafood derby, Ocean Prime has a Michigan Avenue location, views of the Chicago River and a by-the-numbers menu that succeeds on quality and execution. The menu touches all the expected bases. Fried calamari rings (very good, abetted by a lively sweet-chile sauce), check. Lobster bisque, check. Shrimp cocktail, Caesar salad, iceberg wedge — check, check, check. This is not necessarily a bad thing; the massive crab cake (check), with horseradish-mustard aioli and a tangle of dressed kale greens, is as good a crab cake as you'll find anywhere. Main courses are pricey. Fish are in the \$40s, shellfish \$52 and \$65 (not counting the market-price shellfish tower, which is custom-assembled). But they're not lone-ome on the plate; there's nearly always a vegetable or two along for the ride. On the land-lubber side, there are six "Prime Steaks and a couple-three chops and chicken options. The New York strip I ordered was flawless. Service is terrific — smart, personable, prompt and knowing. Cocktails are a strength; the show-stopper is the Berries & Bubbles, a vodka

and sparkling wine drink with marinated berries and enough dry ice to keep the cocktail smoking for 10 minutes or more. Dinner daily; lunch Monday-Friday. Prices: Seafood entrees \$32-\$65. 87 E. Wacker Drive, 312-428-4344. — Phil Vettel

Omakase Takeya Dining at this hidden treasure is like visiting a speak-easy; you enter Ramen Takeya and take a perilous-looking flight of stairs down to a pretty, seven-seat basement bar (reservations are required). Seasonality and market availability greatly influence in your experience, but chances are good that Tokyo-trained chef Hiromichi Sasaki will offer a tuna progression, from bright-red akami to otoro, glazed ever so slightly with soy. Open: Dinner Tuesday-Saturday. 16-course tasting menu \$130; optional courses \$6-\$12. 819 W. Fulton Market, 312-666-7710. — Phil Vettel

Omakase Yume After logging time at two of Chicago's best Japanese restaurants (Japonais, Mirai), Sangtae Park opened a so-small-you-could-miss-it spot in the West Loop that offers quality, complexity and innovation at an irresistible price. The dining room is pretty and minimalist, with an L-shaped bar that accommodates eight guests (seats are available by reservation only). One might expect an omakase to start slowly, with simple tastes teasing of the complexity to come; Park, however, has different ideas, offering opening courses that tell the guests: Buckle in. Open: Dinner Tuesday-Saturday. 15- to 17-course tasting menu \$125. 651 W. Washington Blvd., 312-265-1610. — Phil Vettel

Oriole Oriole will dazzle any diner who can find its gritty location. There's a set menu of 15 to 20 courses each night, with optional drink pairings. Service is superb, but the focus belongs on Noah Sandoval's simple-looking but complex plates. Extraordi-



ABEL URIBE/CHICAGO TRIBUNE

Pizzeria Portofino Lettuce Entertain You's latest pizzeria has been wildly successful. Everything about the place is pleasant, really. The open-air interior is done in stone and natural wood and includes an artificial arbor at ceiling height. There isn't an unattractive view anywhere. The pies have thin, light and crispy crusts, and the heels, aggressively charred by the wood grill, deliver a satisfying chew. Pies to try, above, include the charred pepperoni, which has a lively spice presence, and the Pugliese with fennel sausage, rapini and pecorino. But the best thin-crust creation might not be a pizza at all; the foccacia, a Ligurian-style creation of super-light dough stuffed with stracchino cheese is an addictive creation. For those who don't dine on pizza alone, Pizzeria Portofino has plenty of distractions. Spicy tuna bruschetta is a nice appetizer mashup, and the watermelon and feta salad, bolstered by red onion and grape tomatoes, is a refreshing starter. Spot-on service is a big plus, and the beverage program offers interesting cocktails and spritzes, and an all-Italian treasure-filled wine list by Richard Hanauer. Lunch and dinner daily; brunch weekends. Prices: Pizzas and pastas \$15-\$22. 317 N. Clark St., 312-900-9018. — Phil Vettel

nary. Open: Dinner Tuesday-Saturday. Prices: \$175. 661 W. Walnut St., 312-877-5339. — Phil Vettel

Osteria Langhe This cheerfully minimalist restaurant focuses on the food and wine of the Piemonte. Menu highlights include flawless risotto and beautiful prosciutto-wrapped rabbit. Open: Dinner Monday-Sunday. Prices: Entrees \$17-\$25. 2824 W. Armitage Ave., 773-661-1582. — Phil Vettel

Osteria Trulli Fans of Lincoln Square's Trattoria Trullo (now closed) and the original Macello's (now under new owners) in the Market District will be happy to know that chef Giovanni De-

Negris has set up shop in Arlington Heights, cooking the masterful cucina povera of his native Puglia. Don't skip the excellent wood-oven pizzas, or whatever whole fish DeNegrís is roasting that day. Open: Lunch and dinner daily. Prices: Entrees \$20-\$34. 1510 E. Hintz Road, Arlington Heights, 224-347-1010. — Phil Vettel

Oyster Bah As the name suggests, this is a seafood restaurant with a New England accent. In theatrically seafarin' surroundings, you'll find excellent oysters, New England stuffies and a bountiful lobster roll. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$16-\$28.

1962 N. Halsted St., 773-248-3000. — Phil Vettel

Pacific Standard Time PST was one of the most eagerly anticipated openings of 2018, largely because of its impressive pedigree: Chef Erling Wu-Bower delighted palates as chef at Nico Osteria, and Joshua Tilden, who was former director of strategic operations at One Off Hospitality. California cuisine inform Wu-Bower's vision; what helps him execute that vision are twin wood-burning hearth ovens, which produce one delight after another. The duck is destined for stardom, an abundance of sliced breast meat with pickled vegetables. Adding to the fun are dipping sauces of seasoned yogurt and muhammara, a pepper and walnut spread, and wonderful pita. Open: Dinner daily, brunch Sunday. Prices: Entrees \$20-\$35. 141 W. Erie St., 312-736-1778. — Phil Vettel

Parachute In a cozy corner in Avondale, husband-wife chef duo Johnny Clark and Beverly Kim use Korean ingredients to bring new, unexpected nuance to familiar dishes. Open: Dinner Tuesday-Saturday. Prices: Entrees \$14-\$36. 3500 N. Elston Ave., 773-654-1460. — Phil Vettel

Passerotto Cute as a button and loaded with charm, Passerotto serves up "fun Korean fare" with a smidgen of Italian from the chef-owner Jennifer Kim. The dining room cozily seats 42, and intact are the worn brick walls, tiled floor and pressed-tin ceiling. Well-composed small plates are consistently interesting, approachable with a touch of the unexpected. Prices are low enough to encourage multiple tastes. And the large plates are family-style platters that add a communal element to dining. Kim does nice work with raw fish, seasoning them sparingly and highlighting their pristine flavor. Star large plates include traditional kalbi. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; shared entrees \$32-\$38. 5420 N. Clark St., 708-607-2102. — Phil Vettel

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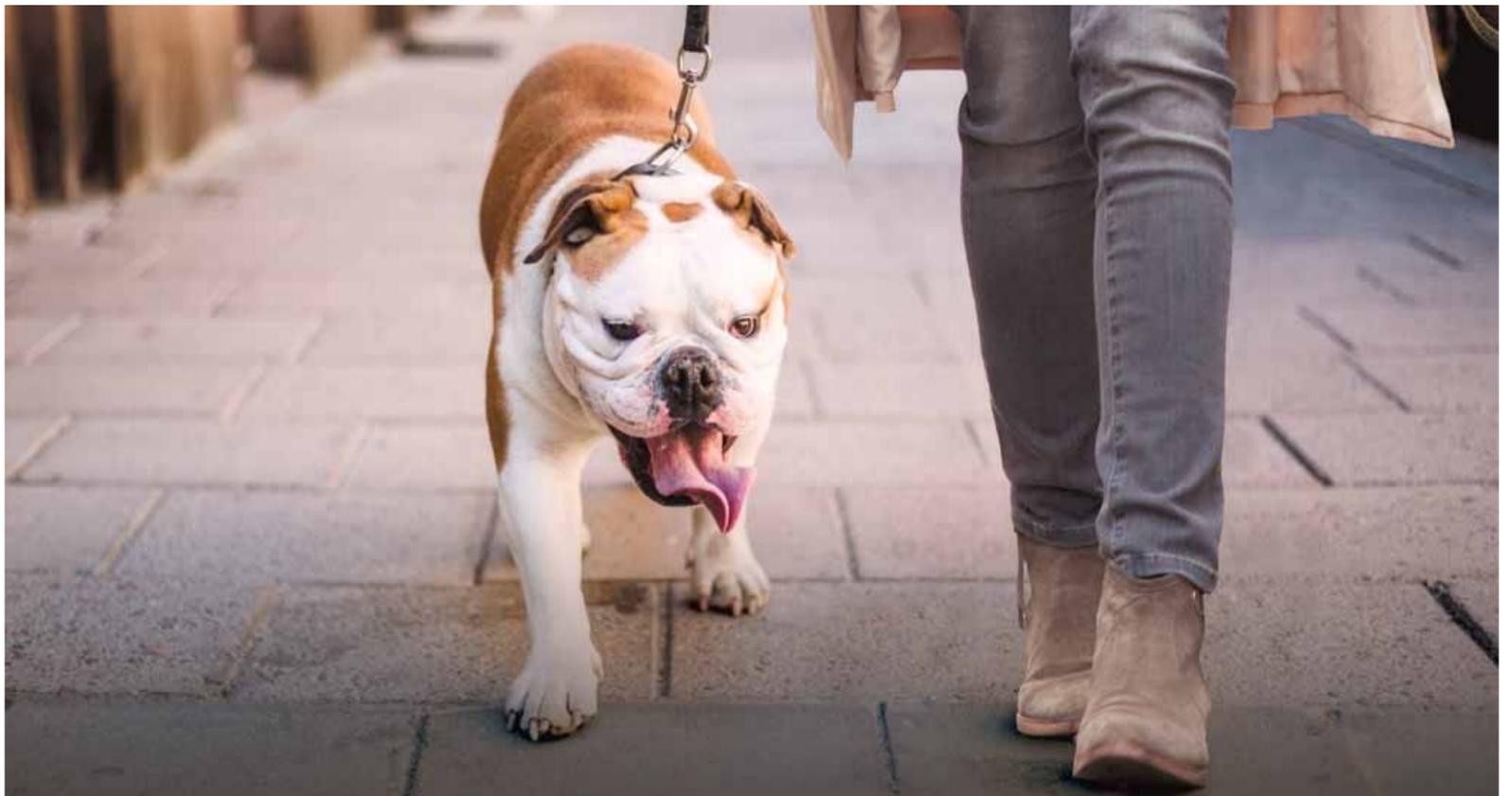
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THE THEATER LOOP

BY CHRIS JONES



Artists Lounge sees a big opportunity

Want to hear Michael Mahler sing Paul McCartney's "Silly Love Songs"? You can, at the Marriott Theatre in Lincolnshire in March.

How about "An Unforgettable Nat King Cole Christmas" starring Evan Tyrone Martin? Sure. At the Freedom Hall in Park Forest on Dec. 3, the Elgin Arts Center Dec. 6 and the Mercury Theater Dec. 7-8. Fancy Heidi Kettenring performing the Christmas songs of Karen Carpenter? Lovely. Also at the Mercury, on several dates during the upcoming holiday season.

All of these events are the work of Michael and Angela Ingersoll, a pair of Skokie residents who are running an independent, husband-and-wife booking agency out of their home and who are determined to raise the profile of Chicago's musical-theater professionals. Nothing quite like this has happened here before.

The endeavor, known as the Artists Lounge, was born out of the desire of two frustrated Midwestern actors to take control of their own lives and careers, and do the same for the other Chicago professionals they admire.

"We want to put a spotlight on these performers," Michael Ingersoll says. "And we want to create our own work and not always be dependent on the hierarchies at all the theaters. I felt like I had reached the end of the part of my life where I was willing to ask for permission to get my next job."



RYAN BENNETT

The Artists Lounge is a new Chicago-area booking agency. Founders Angela Ingersoll sings Judy Garland and Michael Ingersoll was in "Jersey Boys."

Ingersoll's most prominent previous job was playing the role of Nick Massi in the Chicago production of "Jersey Boys" between 2008 and 2010, which in turn led to him becoming part of a doo-wop group called Under the Streetlamp, which performed songs by the Four Seasons and other bands of the era. Angela Ingersoll, Michael's wife, has become well known for

performing the songs of Judy Garland.

The Artists Lounge has a formula. Job one is matching the body of work of an iconic singer like Carpenter with the right performer. Thereafter, the Ingersolls work with their star to develop material — background information about the songs, anecdotes, patter, historical context, personal stories about what this catalog has meant to the

singer.

They have to stay clear of actually impersonating the subject, in the style of the many jukebox musicals on Broadway, as that would require a costly and likely impossible set of permissions, involving so-called "grand rights" to a life story. But you don't need to worry about all that if you just are performing a set of songs that can be licensed through ASCAP and you

merely are telling the story of a famous singer.

"We do our research," Angela Ingersoll said, "and then we mock up a script and a story."

Once the show is developed, the Ingersolls make the deal with the venue, sometimes for a guaranteed fee, sometimes with a split of the box office. They book a band from their roster of some 80 Chicago musicians. And, in some cases, they find backup singers. Then they go to work to, as Michael Ingersoll puts it, to "get some butts in the seats."

The Ingersolls see what they are doing as a win-win. A theater like the Mercury on Southport Avenue gets a revenue-producing show which they can slot between their mainstage productions when their space would otherwise be dark. Front-of-house staff get work. The bar buzzes. And, of course, the theater gets new people through the door, allowing them to capture their personal information.

But the main beneficiary surely is the performer: the likes of Kettenring and Mahler are far better, I'm here to tell you, than their current level of national fame would suggest, so this represents a valuable opportunity. Perhaps more importantly, the solo structure of the Ingersolls' operation allows them to pay these performers far more than they would get at one of the nonprofit houses in Chicago, even if they were doing a leading role eight

times a week. This can be what allows an actor to make a mortgage payment.

This kind of storytelling-concert hybrid is not uncommon with Broadway stars, who often find themselves doing shows on cruise ships or for private events. But in the past, this lucrative avenue generally has not been open to Chicago-based performers, who often have struggled to raise their profile to a level that would attract an audience. In essence, the Ingersolls have come up with a plan that uses a famous singer to get people through the door, and then relies on their roster of top-drawer Chicago talent to give people a good time.

Operations are expanding beyond Chicago: Martin, for example, is touring his show to the Goodspeed Opera House in Connecticut, playing a theater for which it would be tough for a Chicago performer even to snag an audition. And once he's there, Martin gets to be the center of his own show.

"There is no team of outside people between them and the audience," Angela Ingersoll says.

"And we are able to remunerate these Chicago artists commensurate with the time and work they have put into their craft," Michael Ingersoll says.

Rock — or maybe croon — on. Chicago has to make more of its own stars.

Chris Jones is a Tribune critic.
cjones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

"A Doll's House"

★★★★
Henrik Ibsen's "A Doll's House" is one of the most famous plays in theater. The meltdown of the 19th century marriage of Nora and Torvald Helmer was regarded as scandalous in 1879. In Glencoe, the Writers Theatre's intimate new adaptation of the play, created by Michael Halberstam and Sandra Delgado, has boiled this three-act drama down to 90 lively minutes. People were hissing every time Torvald spoke, a danger today when he comes off like a melodramatic villain. But that's never true of Cher Alvarez, the vivid actress playing Nora. *Through Dec. 15 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writers theatre.org*

"Blue Man Group"

★★★★
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. This remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Every Brilliant Thing"

★★★★
Can you count your reasons for living? If your list could use some expansion, let me recommend a trip to "Every Brilliant Thing." This 80-minute, one-woman performance was written by Duncan Macmillan and the British comedian Jonny Donahoe. Its narrator talks to the audience about growing up with a suicidal mother whose first attempt to take her own life occurred when the narrator was just seven years old. The narrator, here the charming Rebecca Spence, directed by Jessica Fish, creates a list of all of the reasons for her mother to live. No. 1 is ice cream. No. 4 is the color yellow. The story continues from there. *Open run at Windy City Playhouse South, 2229 S. Michigan Ave.; \$55-\$75 at 773-891-8985 and www.windy cityplayhouse.com*

"Grey House"

★★★★½
Behold the scariest show in Chicago. Levi Holloway's "Grey House" is a savvy new play by a Chicago playwright. A young couple wrecks their car in a blizzard and ends up in a cabin. The residents are a group of seemingly feral kids, mostly teenage girls with intense stares. The director, Shade Murray, invests in every moment. *Through Dec. 1 at A Red Orchid Theatre, 1531 N. Wells St.; \$30-\$40 at 312-943-8722 and www.aredorchidtheatre.org*

"Grinning From Fear to Fear"

★★★★½
Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*

"Hamilton"

★★★★
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Hoodoo Love"

★★★★
Sometimes an imaginative concept is more important than any individual moment in a play. Take director Wardell Julius Clark's impassioned production of Katori Hall's "Hoodoo Love." This is a play that helped launch Hall's Broadway career. It follows a young, aspiring singer named Toulou (Martasia Jones) who turns to an elderly neighbor who practices Hoodoo (Shariba Rivers) for help with disappointing men. One fellow (Matthew James Elam) is a musician, restless and roving. *Through Dec. 15 at Raven Theatre, 6157 N. Clark St.; \$43-\$46 at 773-338-2177 or www.raven theatre.com*



TIMOTHY M. SCHMIDT PHOTO

Asia Martin, Sarah Dell'Amico, Jordan Savusa, Andrew Knox, Mary Catherine Curran and Adam Schreck in the Second City 108th mainstage revue "Do You Believe in Madness?"

HOT TICKET

"Do You Believe in Madness?" ★★★★★

Tired of Brexit? The young, activist cast of "Do You Believe in Madness?" brings you Flexit, a divorce plan for Florida that already has lined up sand dollars for its currency. See ya! Second City's 108th mainstage revue is not a show sympathetic to Republicans; its most exuberant moment is a joyous hoedown wherein the name of every exiting member of the Trump administration is read out. Have another drink, there are a lot of names. This fresh mainstage troupe has a lot going for it, including Andrew Knox, the anchor of the show, and is notably adept at playing ordinary Americans. Sarah Dell'Amico is one-half of a clever sketch about a daughter taking her mother for an abortion. "It's my first one, so, yes, you're welcome." *Open run at the Second City Mainstage, 1616 N. Wells St.; \$31-\$108 at 312-337-3992 or www.secondcity.com*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★★★

½
The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. The truth of Bruce, of course, is that he was found naked and dead on a bathroom floor in 1966. In Ronnie Marmo's unconventional solo show, Bruce's demise is the uncensored start of the evening and has the effect of turning Bruce into a sacrificial figure. Marmo and his celebrity director Joe Mantegna clearly are arguing here that without Bruce's work, and the charges against him of obscenity, there would be no Richard Pryor. But Marmo's great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind. *Through Jan. 5 at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 or lennybruceonstage.com*

"Indulgence with Lucy Darling" ★★★★★

½
There were crowds behind the fake laundromat that is the Chicago Magic Lounge Wednesday evening, there to see the vampish Lucy Darling, the alter-ego of the young Canadian magician Carisa Hendrix. In essence, Hendrix, a whopping talent, has taken the classic persona of the magician's glamorous assistant and cancelled the magician. And where most use cards, Lucy Darling employs cocktails. She solicits suggestions for favorite beverages from the audience then pours them from her magical shaker, an implement that somehow hides perfect Manhattans and margaritas. Along the way, she keeps up an impressive improvised narrative. It's quite the show. *Wednesdays through Dec. 18 at Chicago Magic Lounge, 5050 N. Clark St.; \$35-\$45 at 312-366-4500 or www.chicago magiclounge.com*

"Love, Chaos and Dinner" ★★★★★

Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. And when it comes to putting an audience volunteer at ease, no one is better than Frank Ferrante. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at 312-488-0900 or www.zinzanni.com*

"Oliver!"

½
In director Nick Bowling's excellent new production of "Oliver!" at the Marriott Theatre in Lincolnshire, Kai Edgar, who I saw play Oliver Twist, is eight years old. Patrick Scott McDer-

mott, who plays the Artful Dodger, is 10. Both are terrific. The presence of these boys makes this an "Oliver!" very much about the Victorian mistreatment of actual children. But there is another striking performance on view here: Lucy Godinez as Nancy, a Broadway-caliber singer and actor. There is nothing dated about "Oliver Twist" as conceived by Charles Dickens, which makes clearer than any other novel the tyranny heaped on kids as an accident of their births. It also carries the idea that goodness can survive where even the smallest chance abides.

Through Dec. 29 at Marriott Theatre, 100 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 or www.marriotttheatre.com

"The Steadfast Tin Soldier" ★★★★★

The tin hero of this gorgeous holiday show, back for another season at Lookingglass Theatre, is tormented by a big baby, swallowed by a storm drain, chased by a rat and incinerated. Mary Zimmerman's adaptation of Hans Christian Andersen's "The Steadfast Tin Soldier" is barely more than an hour long and does not use a lick of human speech. But this is a major new work, with the message that we don't die, we merely change shape. *Through Jan. 26 at Lookingglass Theatre in the Water Tower Water Works, 821 N. Michigan Ave.; \$35-\$85 at 312-337-0665 or www.lookingglass theatre.org*

"Sunset Boulevard" ★★★★★

Hollis Resnik and Norma Desmond: What took that so long? Now in the intimate Ruth Page Center, Resnik approaches the melodramatic antiheroine of Andrew Lloyd Webber's "Sunset Boulevard" as if she could feel all of the withered diva's pain and vulnerability. And the part is, as always for Resnik, exquisitely well sung. Michael Weber, the director, has built his production around his star, which is as it should be. *Through Dec. 8 by Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 and www.porchlightmusic theatre.org*

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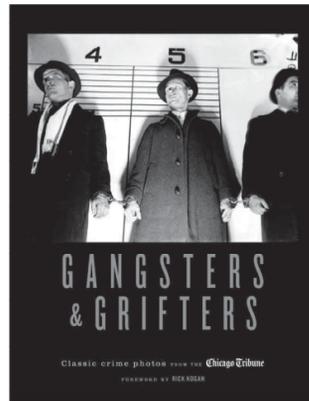
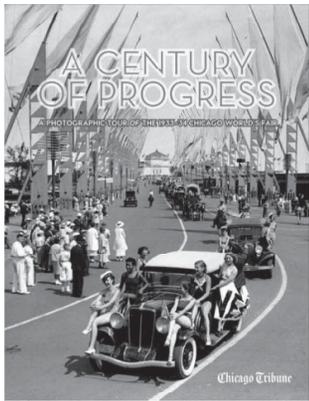
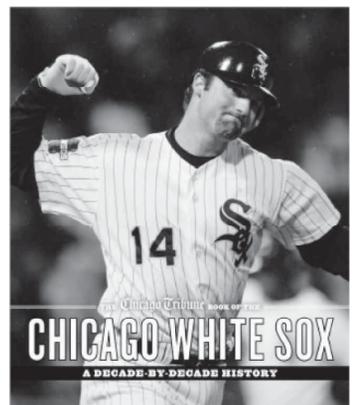
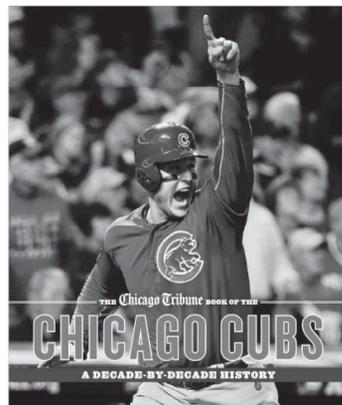
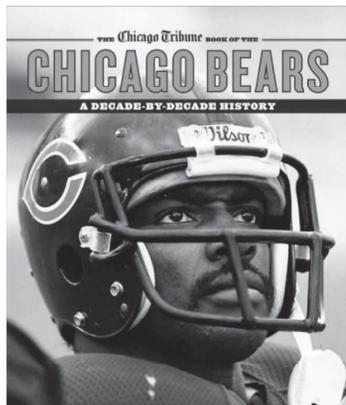
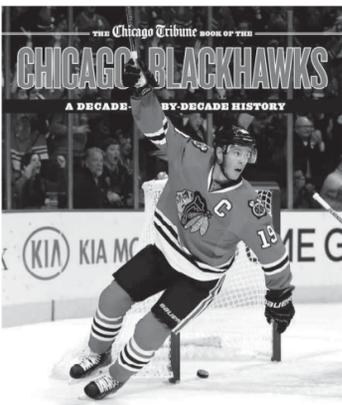
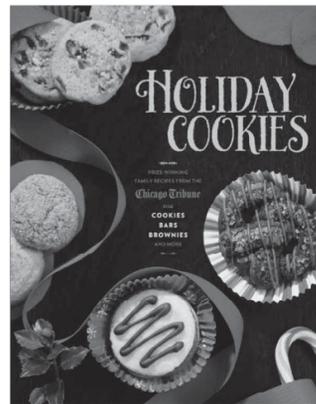
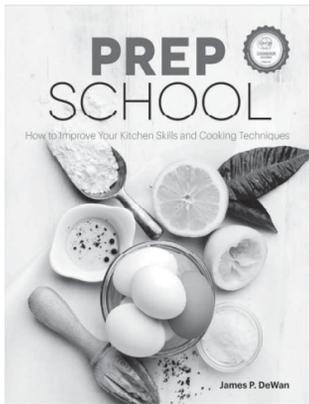
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2020 Ford Mustang Shelby GT500 strikes like lightning

The menacing image of a king cobra poised to strike has been synonymous with Shelby Cobra Mustangs since 1965, but the badge for Ford's new 2020 Mustang Shelby GT500 — at 760 horsepower, the most powerful street-legal Ford ever — could equally easily be a winged pillow.

It's brutally quick — 3.3 seconds 0-60 mph, 10.7 seconds in the standing quarter mile — but not remotely punishing, simultaneously the fastest, most-comfortable GT500 ever.

Thank a brand new dual-clutch seven-speed automatic transmission and Magneride adaptive shocks, plus the undivided attention of Ford Performance chief engineer Carl Widmann's team virtually since the day the last killer Shelby, the Mustang GT350, hit the road in 2015.

The GT350's handling raised the stakes for the GT500. The new car answers with a straight flush: handling, straight-line speed, dramatic looks, ride comfort and a dynamite dual-clutch automatic transmission.

The magic starts with the engine, a supercharged 5.2L V-8 that can howl like a banshee but leaves the cabin quiet enough for conversation at normal levels. There's even a "good neighbor mode" you can program so as not to wake somebody sleeping next door.

Floor it and the engine races to its 7,500 rpm redline, pushing occupants back like a runaway, well, mustang.

The prospect of 625 pound-feet of torque on tap should be enough to scare anybody away from hard acceleration on public streets, but sticky Michelin performance tires and unobtrusive electronics keep the GT500 from being uncomfortably edgy.

The dual-clutch transmission holds gears for maximum acceleration and delivers satisfying downshifts under braking in sport mode. The Porsche 911's DCT was the benchmark as Ford developed the new gearbox. Sport mode delivers the quickest shifts, just 8 milliseconds — quicker than a human can press the clutch in, let alone change gears, according to Ford engineers.

Adaptive shock absorbers keep the car from squatting back on its rear wheels even with the accelerator floored. The ride is surprisingly smooth.

Ford specified 20-inch wheels to make room for massive 16.53-inch front brake discs that deliver 25% more heat dissipation than the GT350's brakes. Improved heat dissipation means the brakes continue to work longer under sudden extreme stops and deceleration from high speeds.

How high? The carbon fiber aerodynamics package produces a maximum of 550 pounds of downforce to keep the GT500 from leaving the ground — at 180 mph.

The thick steering wheel wrapped in suede-like Alcantara sets you up for success when the white line is at 12 o'clock to let you know when wheels are aimed dead ahead, an important consideration when you could be drag-racing at wide-open throttle from a standstill.

The GT500 lineup is as colorful as a bag of Skittles: bright green and orange in addition to deep metallic blue, gray, black, red and silver.

— Mark Phelan, Detroit Free Press

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2019 PORSCHE
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PER MO. X 39 MOS*

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PER MO. X 39 MOS*

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PANAMERA
4
Stock# NRP3814

Lease For:
\$1,414^{.09}
PER MO. X 39 MOS*

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911
Carrera 4S
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Lease For:
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*39 mo lease. MSRP: \$62,580, \$6,258 due at signing. *39 mo lease. Cayenne MSRP: \$78,850, \$7,885 due at signing. +39 month lease. MSRP: \$147,170, \$14,717 due at signing. †39 month lease. MSRP: \$117,640, \$11,764 due at signing. Offers do not include tax, title, license, acquisition and documentation fees. At lease end, lessee pays excess wear/tear, \$.30/mile over 32,500 miles and termination fee. See dealer for complete details. Offer expires 12/2/19.

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2019 Maserati
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INTRODUCTORY OFFER

Lease for
\$765

Per Month

for 36 months*

\$4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 11/30/19.



2019 Alfa Romeo
Giulia AWD



INTRODUCTORY OFFER

Lease for
\$379

Per Month

for 39 months*

\$4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 11/30/19.



Sales Mon-Thu: 9am-8pm • Fri: 9am-7pm
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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF David Herold, Jr

MINOR(S) CHILD(REN) OF Amber Terry (Mother)

JUVENILE NO.: 18JA01102

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Amber Terry (Mother), and David Herold, Sr (Father)**, respondents, and to **All Whom it May Concern**, that on **October 01, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Shannon O'Malley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **12/09/2019**, at **10:00 AM** in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
 October 08, 2019 6509902

LEGAL ADVERTISEMENT
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 DUE: December 20, 2019 AT 2:00 p.m.
 See: <http://cps.edu/procurement/pages/contractorsopportunities.aspx>

11/15/2019 6511725

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kanyia Johnson

MINOR(S) CHILD(REN) OF Rachel Johnson (Mother)

JUVENILE NO.: 19JA00550

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Tyrrel Anderson (Father), AKA Terrell Anderson**, respondents, and to **All Whom it May Concern**, that on **May 24, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Shannon O'Malley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **12/09/2019**, at **10:00 AM** in CALENDAR 6 COURTROOM F, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
 October 1, 2019 6470603

NOTICE

Take notice that an application for a retail liquor license had been filed by **JOHN FOTPOULOS**
 10821 S. Christa Court
 Palos Hills, IL 60465

SLOTS ON 38
 12001 Degener Street
 Elmhurst, IL 60126

Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602.

Zahra Ali
 Deputy Liquor Commissioner
 11/15/2019 6506345

FORECLOSURES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION Bank of America, N.A., Plaintiff, Vs. William J. Henning; Claire Henning; Unknown Owners and Non-Record Claimants, Defendants. 2019CH11434
NOTICE OF PUBLICATION NOTICE IS GIVEN TO YOU, William J. Henning; Claire Henning; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; defendants, that this case has been commenced in this Court against you and other defendants, asking for the foreclosure of a certain Mortgage conveying the premises described as follows, to wit: Lot 180 in J.E. Merrion and Company's Hometown Unit Number 1, a Subdivision of that part of the North East 1/4 of Section 3 lying Southeastly of and adjoining the 66 foot Right of Way of the Wabash Railroad in Township 37 North, Range 13, East of Third Principal Meridian, in Cook County, Illinois. Commonly known as: 4121 W. 89th Place, Hometown, IL 60456 and which said mortgage was made by, William J. Henning and Claire Henning; Mortgageor(s), to Mortgage Electronic Registration Systems, Inc. as nominee for Home Security Mortgage Corporation, its successors and assigns; Mortgagee, and recorded in the Office of the Recorder of Deeds of Cook County, Illinois, as Document No. 0529005096; and for other relief. **UNLESS YOU** file your answer or otherwise file your appearance in this case in the Office of the Clerk of this County, Cook 50 W. Washington, Chicago, IL 60602 on or before **DECEMBER 9, 2019** A JUDGMENT OR DECREE BY DEFAULT MAY BE TAKEN AGAINST YOU FOR THE RELIEF ASKED IN THE COMPLAINT. **RANDALL S. MILLER & ASSOCIATES, LLC** Attorneys for Plaintiff 120 North LaSalle Street, Suite 1140, Chicago, IL 60602 Phone: (312) 239-3432 Fax: (312) 284-4820 Attorney No: 46689 pleadings@rsmalaw.com File No: 18LU00346-2 NOTE: Pursuant to the Fair Debt Collection Practices Act you are advised that this firm may be deemed to be a debt collector attempting to collect a debt and any information obtained may be used for that purpose.
 11/8, 15, 22/2019 6505226

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 **IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, NATIONSTAR MORTGAGE LLC D/B/A MR. COOPER,** Plaintiff, v. **EDNA CHAMBERS; STEVEN CHAMBERS; GENESIS MILLENNIUM FINANCIAL GROUP; CITY OF CHICAGO, DEPARTMENT OF WATER MANAGEMENT; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS;** Defendants. Case No. 2019CH11644 The requisite affidavit for publication having been filed, notice is hereby given you, Genesis Millennium Financial Group, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to wit: Lot 289 in Britigan's Westfield Subdivision in the Northeast 1/4 of Section 31, Township 38 North, Range 14, East of the Third Principal Meridian, in Cook County, Illinois. 8020 South Paulina Street, Chicago, IL 60620 201-213-023-0000 Now, therefore, unless you, Genesis Millennium Financial Group, Unknown Owners and Non-Record Claimants, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before December 2, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Michael A. Phelps (6297416) **MANLEY DEAS KOCHALSKI LLC** Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-maphelps@manleydeas.com One of Plaintiff's Attorneys
 11/1, 8, 15/2019 6496834

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FORECLOSURES

IN THE CIRCUIT COURT FOR COOK COUNTY, ILLINOIS, COUNTY DEPARTMENT - CHANCERY DIVISION PNC BANK, NATIONAL ASSOCIATION, Plaintiff, v. **ROCHELLE F. WATSON, CAPITAL ONE BANK, USA N/A; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS;** Defendants. Residential Mortgage Foreclosure Case No. 2019CH12323 Property Address: 11025 S. Wallace St. Chicago, IL 60628 **NOTICE BY PUBLICATION NOTICE IS GIVEN YOU, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants,** this case has been commenced in this Court against you and others, asking for foreclosure of the Mortgage held by the Plaintiff on the property located at 11025 S. Wallace St., Chicago, IL 60628, more particularly described as: **LEGAL DESCRIPTION OF PROPERTY THE NORTH 5 FEET OF LOT 6 AND LOT 7 (EXCEPT THE NORTH 2 1/2 FEET THEREOF) IN BLOCK 1 IN NORTH SHELDON HEIGHTS FIRST ADDITION, BEING A SUBDIVISION OF LOT 1 (EXCEPT THE NORTH 132 FEET AND EXCEPT THE NORTH 1/2 OF THE WEST 293 FEET THEREOF) AND OF LOT 4, (EXCEPT THE WEST 914.0 FEET OF THE SOUTH 141 FEET THEREOF) ALL IN THE SUBDIVISION OF LOTS 59 AND 62 IN SCHOOL TRUSTEES' SUBDIVISION IN SECTION 16, TOWNSHIP 37 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN IN COOK COUNTY, ILLINOIS. Permanent Index Number: 25-16-325-007 Commonly known as: 11025 S. Wallace St., Chicago, IL 60628 **UNLESS YOU** file your answer or otherwise file your appearance in this cause in the Office of the Circuit Court of Cook County at the Richard J. Daley Center located at 50 W. Washington St., Chicago, IL 60602 on or before December 9, 2019, A JUDGMENT OR DECREE BY DEFAULT MAY BE TAKEN AGAINST YOU FOR RELIEF ASKED IN THE COMPLAINT FOR FORECLOSURE. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Quintairo, Prieto, Wood & Boyer, P.A., 233 S. Wacker Drive, 70th Floor Chicago, IL 60606 Firm ID: 48947 Phone: (312) 566-0040 Fax: (312) 566-0041 11/8, 15, 22/2019 6505226**

IN THE CIRCUIT COURT FOR COOK COUNTY, ILLINOIS, COUNTY DEPARTMENT - CHANCERY DIVISION PNC BANK, NATIONAL ASSOCIATION, Plaintiff, v. **ZELALEM SEGAYA AKA ZALALEM SEGAYA; BETHLEM TSADICK; CITY OF CHICAGO; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS;** Defendants. Residential Mortgage Foreclosure Case No. 2019CH12446 Property Address: 2033 W. Birchwood Chicago, IL 60645 **NOTICE BY PUBLICATION NOTICE IS GIVEN YOU, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants,** this case has been commenced in this Court against you and others, asking for foreclosure of the Mortgage held by the Plaintiff on the property located at 2033 W. Birchwood Chicago, IL 60645, more particularly described as: **LEGAL DESCRIPTION OF PROPERTY LOT 49 IN BIRCHWOOD AVENUE ADDITION TO ROGERS PARK, BEING A SUBDIVISION OF LOT 4 IN PARTITION OF LOTS 1, 10 AND 11 IN ASSESSOR'S DIVISION OF PART OF THE SOUTHWEST FRACTIONAL 1/4 OF SECTION 30, TOWNSHIP 41 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Permanent Index Number: 11-30-312-010-0000 Commonly known as: 2033 W. Birchwood, Chicago, IL 60645 **UNLESS YOU** file your answer or otherwise file your appearance in this cause in the Office of the Circuit Court of Cook County at the Richard J. Daley Center located at 50 W. Washington St., Chicago, IL 60602 on or before December 2, 2019, A JUDGMENT OR DECREE BY DEFAULT MAY BE TAKEN AGAINST YOU FOR RELIEF ASKED IN THE COMPLAINT FOR FORECLOSURE. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Quintairo, Prieto, Wood & Boyer, P.A., 233 S. Wacker Drive, 70th Floor Chicago, IL 60606 Firm ID: 48947 Phone: (312) 566-0040 Fax: (312) 566-0041 11/1, 8, 15/2019 6496847**

TAKE NOTICES

NOTICE
 SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF BROOME
 SUPPLEMENTAL SUMMONS AND NOTICE
 Index No. EF-C-2018002364
 Date Filed: 10/30/2019
 Wells Fargo Bank, NA,
 Plaintiff,
 -against-
 Michael A. Rivera, Jr. a/k/a Michael Rivera, Jr. a/k/a Mike Rivera; Latoya Rivera, if she be living or dead, her spouse, heirs, devisees, distributees and successors in interest, all of whom and whose names and places of residence are unknown to Plaintiff, Our Lady of Lourdes Memorial Hospital, Inc., State of New York; and "JOHN DOE", said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, and any parties, corporations or entities, if any, having or claiming an interest or lien upon the mortgaged premises,
 Defendants.

PROPERTY ADDRESS: 26 Berlin Street, Binghamton, NY 13905
TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or a notice of appearance on the attorneys for the Plaintiff within thirty (30) days after the service of this summons, exclusive of the day of service. The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.
TO THE ABOVE NAMED DEFENDANTS: The foregoing Summons is served upon you by publication pursuant to an Order of the Hon. Spero Pines, a Justice of the Supreme Court, Broome County, entered October 29, 2019 and filed with the complaint and other papers in the Broome County Clerk's Office.

NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$76,774.00 an interest, recorded in the Broome County Clerk's Office on August 21, 2009, at Book 3390 of Mortgages, page 1424 covering premises known as 26 Berlin Street, Binghamton, NY 13905 a/k/a Section 14.69 Block 5, Lot 4.
 The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above.
 Plaintiff designates Broome County as the place of trial. Venue is based upon the County in which the mortgaged premises is situated.

NOTICE
YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO THIS SUMMONS AND COMPLAINT BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE MORTGAGE COMPANY WHO FILED THIS FORECLOSURE PROCEEDING AGAINST YOU AND FILING THE ANSWER WITH THE COURT, A DEFAULT JUDGMENT MAY BE ENTERED AND YOU CAN LOSE YOUR HOME.
SPEAK TO AN ATTORNEY OR GO TO THE COURT WHERE YOUR CASE IS PENDING FOR FURTHER INFORMATION ON HOW TO ANSWER THE SUMMONS AND PROTECT YOUR PROPERTY.
SENDING A PAYMENT TO YOUR MORTGAGE COMPANY WILL NOT STOP THIS FORECLOSURE ACTION.
YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.

Dated: July 2, 2019
 Frank M. Cassara, Esq.
 Senior Associate Attorney
 SHAPIRO, DICARO & BARAK, LLC
 Attorneys for Plaintiff
 175 Mile Crossing Boulevard
 Rochester, New York 14624
 (585) 247-9000
 Fax: (585) 247-7380
 Our File No. 18-075266
 #97921
 11/8, 11/15, 11/22, 11/29 6498183

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NEW 2019
Jeep COMPASS LIMITED FWD
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NEW 2019
Jeep RENEGADE
LATITUDE FWD
#192236 MSRP: \$28,855* LEASE:

\$149
PER MO. | 36 MONTHS*

NEW 2019
Jeep Grand CHEROKEE
LIMITED 4x4
#192744 MSRP: \$43,090* LEASE:

\$279
PER MO. | 36 MONTHS*

NEW 2019
Jeep GLADIATOR
SPORT S 4x4
#200030 MSRP: \$43,820* LEASE:

\$199
PER MO. | 36 MONTHS*

NEW 2019
Jeep CHEROKEE
LIMITED FWD
#190660 MSRP: \$41,835* LEASE:

\$269
PER MO. | 39 MONTHS*






NEW 2020
Jeep WRANGLER
UNLIMITED SPORT S 4x4
#200226 MSRP: \$40,775* LEASE:

\$269
PER MO. | 36 MONTHS*

NEW 2019
Dodge CHALLENGER
SXT #191956 MSRP: \$36,720

\$7,100
Off MSRP!

NEW 2019
Dodge JOURNEY
SE AWD #191883 MSRP: \$32,075

\$8,700
Off MSRP!

NEW 2019
Chrysler 300 TOURING
#192364 MSRP: \$41,635

\$11,300
Off MSRP!






NEW 2019
Ram 1500 REBEL
CREW CAB 4x4 5'7" Box
#191364 MSRP: \$60,440* SALE:

\$46,338

\$14,102
Off MSRP!

NEW 2019
Ram 1500 TRADESMAN
CREW CAB 4x4 6'4" Box
#190626 MSRP: \$47,995* SALE:

\$35,755

\$12,200
Off MSRP!

NEW 2018
Ram PROMASTER
3500 CUTAWAY 136" WB/81" CA
#183448 MSRP: \$45,920* SALE:

\$36,599

\$9,321
Off MSRP!

NEW 2019
Ram 1500 BIG HORN
QUAD CAB 4x4 6'4" Box
#191598 MSRP: \$50,800* LEASE:

\$289
PER MO. | 42 MONTHS*

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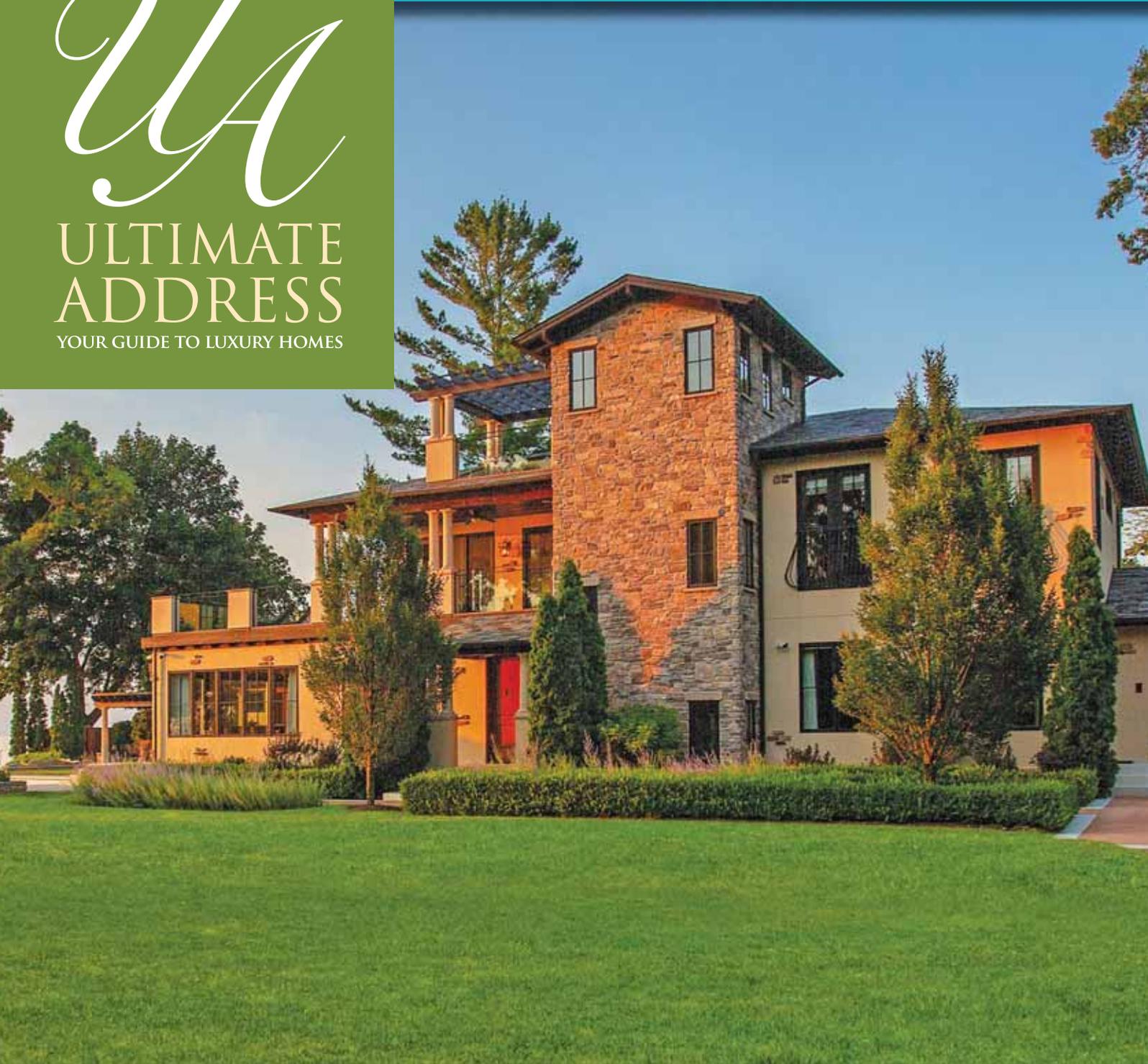
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11001 Marquette Drive
New Buffalo, MI 49117

\$5,850,000

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Joanne Nemerovski



Gold Coast



800 N. Michigan #3303

\$3,495,000 3 bed 3.1 bath

Lincoln Park



1811 N. Fremont

\$2,795,000 5 bed 4.1 baths

Gold Coast



132 E. Delaware #5701

\$1,495,000 3 bed 3 baths

Just Listed

East Lincoln Park



2145 N. Sedgwick

Price TBD 5 bed 4.1 baths

Coming Soon

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Lincoln Park



2702 N. Racine
\$1,340,000 5 bed 3.1 bath

Lincoln Park



1418 W. Altgeld
\$1,239,000 5 bed 3.1 bath

Lincoln Park



1124 W. Wrightwood #1E
\$1,129,000 4 bed 2.1 bath

Gold Coast



777 N. Michigan #3500
\$599,000 2 bed 2.1 bath

Lincoln Park



1445 W. Belden #1E
\$575,000 2 Bed 2.1 baths

Streeterville



30 E. Huron #4309
\$395,000 2 Bed 1 Bath

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55 E ONWENTSIA RD, LAKE FOREST

Classic French masterpiece created by Phillip Liederbach. Exquisite 8 bedroom, 7.4 bath new construction. Appx 3 acres. Custom swimming pool, spa. \$7,495,000

J Anderson & D Mancuso

847.460.5412



132 E DELAWARE PL 6302, CHICAGO

Dramatic light of the lake and city. 3 bedroom, 4.2 bath duplex. Soaring 20-foot ceilings, unparalleled views. Artisanal finishes, custom millwork. \$5,600,000

KlopasStrattonTeam

312.927.0334



612 E WOODLAND RD, LAKE FOREST

Fully renovated David Adler masterpiece on appx 3 spectacular acres in East Lake Forest. 6 bedroom, 6.4 bath. Appx 1 block from Lake Michigan. \$5,195,000

Lyon Folker Campbell Partners

847.828.9991



16624 WESTWAY DR, NEW BUFFALO

Lakefront breezes and soothing sounds of Lake Michigan shoreline. Contemporary lodge-style custom 7 bedroom, 8 bath in Timberlane Estates. Pool. \$4,000,000

Rob Gow & Chris Pfauiser

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925 N SHERIDAN RD, LAKE BLUFF

Unique 26.65-acre lakefront property of significance in Crab Tree farm enclave. Magnificent, private property near downtown Lake Bluff. Reduced. \$3,250,000

Lyon Folker Campbell Partners

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2737 N HAMPDEN, CHICAGO

One of Lincoln Park's coveted 4-unit brick buildings. Appx 35 x 125 foot jumbo lot with 10,000+ appx sf of interior living space. Lots of options. \$2,497,747

Michael Rosenblum

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912 S GARFIELD ST, HINSDALE

Newer construction 6 bedroom, 6.5 bath on-trend home, move-in ready and pristine. Expansive white kitchen. Basement workout room, game and great room. \$2,399,000

Carrie Kenna

630.669.9151



101 MOFFETT RD, LAKE BLUFF

Sophisticated design and modern luxury combine to create this 4 bedroom, 4.5 bath dream home. Appx 2.7-acre. Expanded and re-imagined in 2005. \$2,250,000

Tracy Wurster Team

312.972.2515



33 E ELM ST, CHICAGO

Gorgeous 4-story Greystone in the Gold Coast. Beautifully updated. 5 spacious bedrooms, 3.5 baths. High ceilings and large windows. Open plan. \$1,850,000

Lyon Folker Campbell Partners

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1474 W BYRON ST PH, CHICAGO

Heart of Southport Corridor. Over 3,000 appx sf on one floor. Every detail of this 4 bedroom, 3 bath home has been thoughtfully considered. Roof deck. \$1,450,000

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5906 KILDEER CT, LONG GROVE

Exceptional and unique Heron's Landing custom home. 4 bedroom, 5.5 bath. 4-car garage with stairs to basement. 3rd floor loft and bonus room. \$1,200,000

Bob Hughes

847.612.3433



7020 E YOUNGREN RD, HARBERT

The English Country Home of Harbor Country. Appx 4 minutes to beach. 5 bedroom, 5 bath. Over 5,400 appx sf of living space. Appx 6 acres of woodlands. \$1,199,000

Rob Gow & Chris Pfauiser

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COMPASS



Tuscan Lakefront Estate in Michigan

Be immediately swept away at this Tuscan lakefront retreat in the heart of Harbor Country. Spanning over an acre of prime Lake Michigan shoreline, this 6,400 square foot home is one of the best that Michigan has to offer. With five bedrooms and six and one half baths, space and privacy are of no concern.

Upon entering the home, the wide walnut plank flooring flows into the living room and leads to an unbelievable view of Lake Michigan. The spacious open floorplan of this main level allows the airy feel gifted by the lake to glide throughout the home. In the kitchen, the high end stainless steel appliances balance with the dark wood cabinets and stone floors to amplify the Mediterranean feel of this home.

Ascend to the second floor and arrive in the master suite. The walls are lined with French doors that lead out to an incredible terrace that offers the same stunning views of the lake that are found throughout the home. The bathroom amplifies the sense



of relaxation provided by the suite, featuring two vanities separated by an incredible spa tub.

The outdoor space of this home is simply unmatched. The spacious lawn is highlighted by a lakefront infinity pool, hot tub, outdoor fire pit, and beautifully manicured gardens, all of which lead to extensive decking that escorts guests down to the beach and viewing for magnificent sunsets.

In addition to the view, another standout feature of this home is the fantastic carriage house with complete guest quarters. Perfect

for any guest, every need will be met. With a complete kitchen, full bath, and large bedroom, the carriage house provides an incredible sense of privacy while still having full access to the incredible outdoor space offered at the main home.

Harbor Country boasts unique dining, gift shops, and a wide range of outdoor activities that make it a very memorable and exciting place.

To find out more, please reach out to brokers Rob Gow & Chris Pfauser at shorelineadvice@koenigrubloff.com or 269.612.4104.

JACKSON MATSON

KNOWS LAKE MICHIGAN LUXURY



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33010 Blue Star Highway | Covert
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\$1,150,000

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3640 M-63 | Benton Harbor
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47350 Blue Star Highway | Covert
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916 Adams Road | South Haven
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369 Park Avenue | South Haven
\$839,000

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JACKSON MATSON

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KNOWS LAKE MICHIGAN LUXURY



906 MONROE BOULEVARD, SOUTH HAVEN

5 Bedrooms • 4.5 Bathrooms • 906MonroeBlvd.info • \$4,250,000

Designed with Lake Michigan in mind, this Beachfront home is perched along 100' of Lake Michigan shoreline. Enjoy fantastic lake views and mesmerizing sunsets from 3 stylish finished levels. Built by Mike Schaap Builders in 2015. This well-appointed home focuses on comfort and function while highlighting luxurious features. Spacious kitchen is home to high end appliances and custom cabinetry. Living area is centered with gorgeous wood burning fireplace and surrounded with generous windows for amazing lake views. An outdoor living space perfect for entertaining with patio and lakefront pool.



JACKSON MATSON

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EMILY SACHS WONG

LUXURY LIVING

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2455 N GREENVIEW AVE

4 Beds | 3.1 Baths • \$1,750,000
2455NGreenviewAve.info

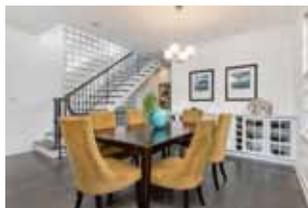
Sleek and contemporary, like-new construction home in the perfect Lincoln Park locale. Situated on tree-lined Greenview Street, steps from Wrightwood Park, top-rated schools, and fabulous restaurants. This sophisticated home offers exceptional outdoor living, wide-plank floors, a modern floating staircase, floor-to-ceiling windows, and motorized blinds throughout. The chef's kitchen has a huge center island, high-end appliances, custom cabinetry and Carrera marble countertops. An adjacent family room with fireplace opens to the outdoor living spaces. The luxe master suite and 2 additional bedrooms are on the 2nd level. Lower level has radiant flooring throughout, a theater room, wine cellar, entertainment room, and the 4th bedroom. Radiant front steps and a 2-car garage!



1423 W LILL AVE

5 Beds | 3.1 Baths • \$1,425,000
1423WLillAve.info

Outstanding Lincoln Park home with beautiful wood flooring, a newly updated kitchen, superb built-ins, 3 fireplaces, and a 2-car garage. The open living and dining room are perfect for entertaining. At the heart of the home is a bright, white kitchen with tons of storage and stainless steel appliances. An adjacent great room has a fireplace surrounded by wonderful built-ins. The master suite is located on the second level and has a great master bath with a jet tub and a huge walk-in closet. 2 additional bedrooms on the 2nd level and 2 on the lower level. Enjoy the 3rd cozy fireplace in the lower level rec room. The outdoor space is truly special with a koi pond as you enter the home and a brick paver terrace- perfect for alfresco entertaining!





EMILY SACHS WONG

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1962 N BURLING ST



Sensational Lincoln Park home has, completely transformed into a modern masterpiece!

6 Beds | 6.1 Baths
\$4,300,000
1962nBurlingSt.info

1840 N FREMONT ST



Better than new, custom Enviroresale in a fab Lincoln Park locale. Attached garage and elevator!

5 Beds | 4.3 Baths
\$3,050,000
1840NFremontSt.info

1823 N MOHAWK ST



Stately East Lincoln Park home with an extra-wide interior and high ceilings throughout!

5 Beds | 5.2 Baths
\$2,995,000
1823NMohawkSt.info

159 E WALTON PL, 16A



Enjoy outstanding lake views from this exquisite, one-of-a-kind home at the Palmolive.

3 Beds | 3.1 Baths
\$2,850,000
159EWaltonPl16A.info

2106 N DAYTON ST



Timeless brick and limestone in the perfect location near the Halsted/Armitage Corridor!

6 Beds | 5.1 Baths
\$2,800,000
2106NDaytonSt.info

4 E ELM ST, 7S



Boutique living in the best Gold Coast location. Private elevator entry into the 3,500 sf home.

3 Beds | 3.1 Baths
\$2,700,000
4EastElm7S.info

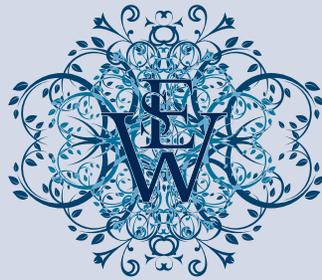
1229 W MONTANA ST



60' wide lot home flooded w/sunlight & recently renovated interiors! The main level offers a formal front sitting rm & a lrg formal dining rm w/an adjacent sunrm overlooking the sideyard & deck. A lrg kitchen w/ granite countertops, top end appls, & built-in banquette overlooks the great rm w/3 walls of windows for tremendous light. 3 spacious bedrms on the 2nd lvl incld. the sunny master suite w/2 WIC & master bath w/dual sinks, sep. tub/shower, & bedrm lvl lndry. 2 addtl bedrms on the top floor + access to a terrace. Cozy LL media/rec rm, mudrm, lndry, ofc/exercise rm w/ wine cellar, & amazing storage.

5 Beds | 5.1 Baths
\$2,995,000
1229WMontanaSt.info

AskEmily



2216 N FREMONT ST



Fabulous opportunity to own a wonderful home on a prime Lincoln Park block! Behind the stately vintage façade, are beau vintage details coupled with modern day conveniences. Uber wise formal living and dining spaces allow for gracious entertaining. A deck off the kitchen is great for alfresco dining as well as a nice yard. 3 generous bedrooms and 3 baths are located on the 2nd level + an office. Lower level has a large rec room with full kitchenette, guest bedroom, and laundry. Cottage style 2 car garage and great outdoor space. Best walkability ever!

4 Beds | 4.1 Baths
\$1,695,000
2216NFremontSt.info

229 E LAKE SHORE DR, 4W



Completely redesigned home at a prestigious East Lake Shore Drive address!

3 Beds | 2.1 Baths
\$2,500,000
229ELakeShoreDr4W.info

1555 N ASTOR ST, 41EW



Unparalleled, 360 degree views of Chicago in this 6000+ square foot home in the sky.

5 Beds | 4.2 Baths
\$2,450,000
1555nAstor41EW.info

2034 N BURLING ST



Spectacular East Lincoln Park home on a quiet cul-de-sac overlooking Oz Park!

4 Beds | 4.1 Baths
\$1,690,000
2034NBurlingSt.info

125 W DELAWARE PL



Single family in perfect Gold Coast location with perfect finishes. Top floor penthouse room with deck!

4 Beds | 3.1 Baths
\$1,800,000
125WDelawarePl.info

1555 N ASTOR ST, 30W



Exceptional views abound in this half floor, Gold Coast residence!

4 Beds | 3.2 Baths
\$1,200,000
1555NAstorSt30W.info

622 W ARLINGTON PL



Outstanding Lincoln Park residence on a double, oversized lot. Four car parking!

9 Beds | 5 Baths
\$2,495,000
622WArllingtonPl.info

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