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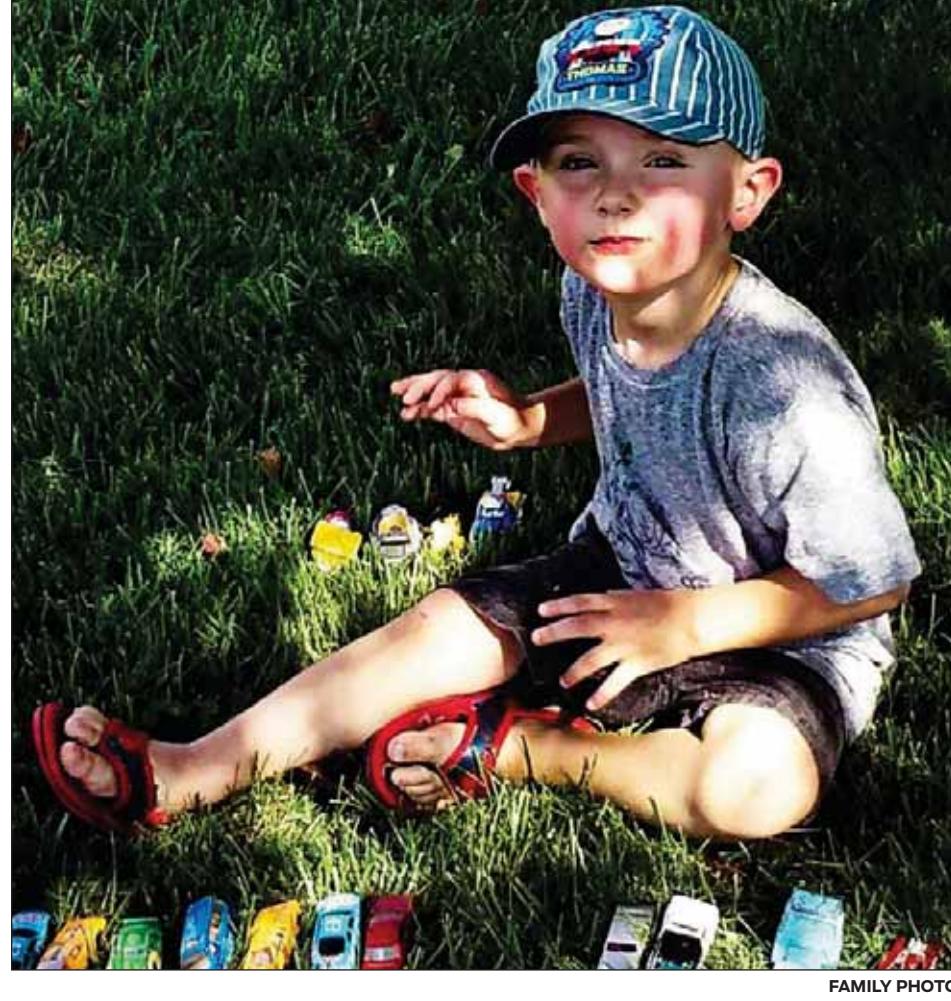
# Chicago Tribune



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SUNDAY, NOVEMBER 10, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



FAMILY PHOTO

Andrew "AJ" Freund plays with toy cars during a family event in McHenry County. His parents are charged with murder and related crimes in his April killing.

## A time of hope. A violent death.

The untold story of AJ Freund's tragically short life

BY CHRISTY GUTOWSKI

**O**n the night of Oct. 14, 2013, Andrew Freund Jr. came into the world through emergency cesarean section. He weighed just 5 pounds, 7 ounces.

The nurses took note of what they described as fresh track marks on the body of his mother, JoAnn Cunningham of Crystal Lake. And from his first breaths, AJ was struggling.

Hospital records detail "tremors, sneezing, excessive crying, sleep disturbance, and an overactive startle reflex."

The symptoms were obvious signs of withdrawal, and an analysis of AJ's umbilical cord blood revealed a derivative of heroin, according to confidential records reviewed by the Tribune. Doctors at what was then called Centegra Hospital-Woodstock gave the baby boy morphine to alleviate his symptoms.

Cunningham's mother, Lori Hughes, came to the hospital to hold her newborn grandson for the first time. Hughes took a nurse aside and shared her concerns about her unwed daughter and the boy's father, Andrew Freund.

"I said you can't let them take him home," said Hughes, who had taken Cunningham's older son into her home the previous year. "They can't take care of a baby."

Records show Cunningham, then 30 years old, admitted to medical staff that she had taken three medications for anxiety and pain relief that day. She also acknowledged that she used heroin at the beginning of her

### TRIBUNE SPECIAL REPORT

#### SECOND OF TWO PARTS

38-week pregnancy but said she stopped after learning she was expecting a baby. She was on Subutex to help control her cravings, records show.

When Cunningham underwent testing at the hospital, the results turned up positive for opioids, among other substances.

On Oct. 16, two days after AJ's birth, the Illinois Department of Children and Family Services launched an investigation.

AJ remained hospitalized and, as the weeks passed, grew stronger. He finally was discharged from the hospital Nov. 12, nearly

Turn to AJ, Page 10



Tom Skilling's forecast

High 42 Low 27

Chicago Weather Center: Complete forecast in Nation & World, Page 37

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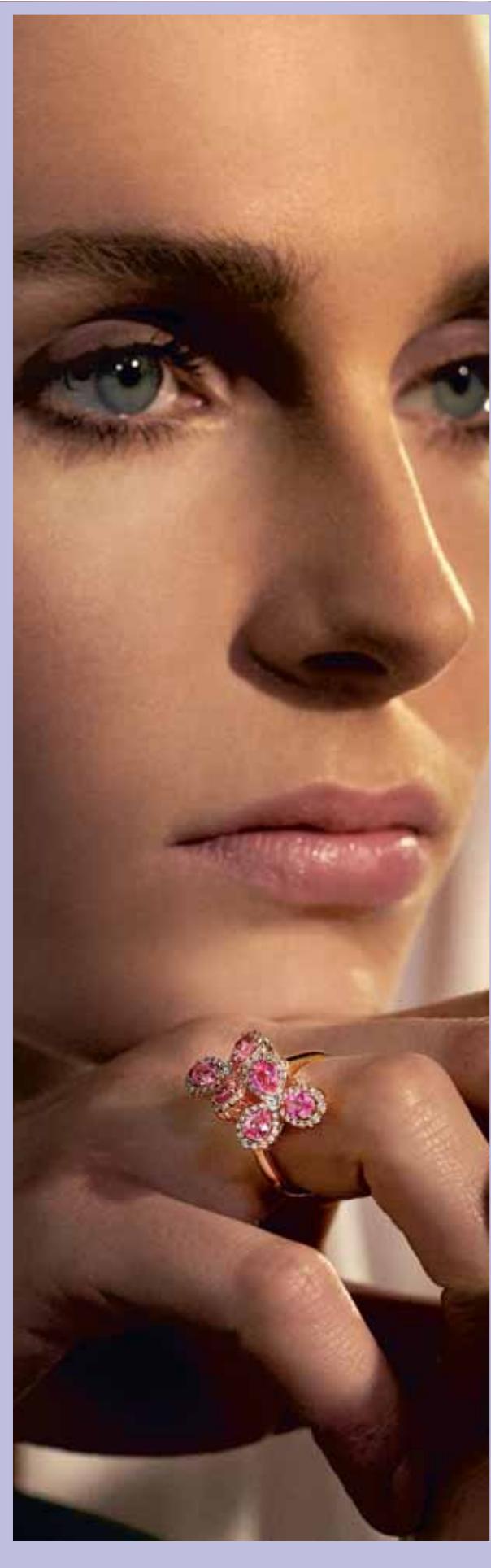
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House Intelligence Committee Chairman Adam Schiff, D-Calif., followed by Rep. Mike Quigley, D-Ill., on Wednesday.

SUSAN WALSH/AP



**JOHN KASS**

## 'Whistleblower' Schiff should be first to testify

As House Democrats begin the public phase of their impeachment hearings into President Donald Trump this week — over a presidential phone call to Ukraine — I'm forced to use a dirty word.

If you melt easily, please cover your eyes and ears, or clutch your pearls and gird yourself. Here comes that dirty word:

Fairness.

To a politician, "fairness" is nothing more than a shiv, to be slipped between the ribs with a smile. Politics is never fair. It's not about who deserves what. Politics is the hand, and government is the club in that hand.

Americans are realists. What keeps us going isn't belief in the fairness of Washington media or Washington politicians. What keeps us going is our belief in the ultimate fairness of our fellow Americans. If we lose that, we're done.

So, I propose that, if nothing else, fairness should rule the televised impeachment hearings run by the chairman of the House Intelligence Committee, U.S. Rep. Adam Schiff, D-Calif.

He wants to call diplomats to testify about the phone call, to give their impressions of the call, though the transcripts have been released and anyone can read them. Calling the diplomats in isn't about beginning at the beginning. Calling the diplomats is about not beginning at the beginning.

It begins with the "whistleblower."

If the Democrats want to be fair about this, two witnesses must be called and sworn in under oath to testify and be questioned by Democrats and Republicans so that Americans, now focused, can also begin at the beginning.

The first witness should be the so-called "whistleblower," the government employee who brought the complaint to Schiff about that phone call to Ukraine.

And the second witness should be Schiff himself.

There is no way, really, around this. To do otherwise is to admit that all this is about, really, is overturning Trump's 2016 election, which caused the bipartisan Washington establishment to break out into hives and TV

news anchors to cry on air.

Politicians and media play a role, but there's more to it. The American people play a role too. This is their country. They voted. And Trump was elected.

The impeachment of a president a year out from a presidential election, with all the animosity and chaos that would bring, is serious business.

The worry for Democrats is that if it is just a partisan exercise, Trump Impeachment Theater will be seen as a lame addendum to the Mueller Russia Collusion investigation, which failed to find evidence that Trump or anyone else colluded with Russia over the 2016 election.

This week's first witnesses shouldn't be diplomats.

The first witness, ideally, would be the "whistleblower" himself.

It was the "whistleblower" who brought the complaint to Schiff and his committee staff, alleging that Trump had committed an outrage during that phone call to the president of Ukraine.

Is he a Democratic operative and pajama-boy tool of former CIA boss and Trump loather John Brennan, as Republicans have alleged?

Who is he? What's his name? Does he have allies on Schiff's committee? Why is he doing this?

When you hold hearings to take out a president, you want to know how it all began, don't you?

You might want to read the fascinating and important piece in RealClearInvestigations by Paul Sperry. It discusses the "whistleblower" in detail.

If you don't want to read it, then please just admit that all you want is just another steaming platter of "Orange Man Bad" analysis.

After the whistleblower is questioned about Brennan and who he met in Schiff's committee and whether he was indeed booted out of the White House for partisan leaking, as alleged in the RealClearInvestigations story, then Schiff should take the stand.

And Schiff should testify, under

oath, about how all this was orchestrated and what he did and whether he told the whole truth.

If the whistleblower is not compelled to testify under oath, Democrats risk a self-inflicted wound. And wounds become dangerous when infected in a swamp.

Trump's call to Ukraine was clumsy, and it gave his opponents an opportunity. I don't think it was impeachable, but then, you might differ with me. That's OK. I won't cancel you.

It's still OK to have different views in this country, isn't it?

Democrats insist Trump was involved in an illicit effort to use American foreign aid to get Ukraine to dig up dirt about Democratic presidential candidate former Vice President Joe Biden and his son Hunter. They shout "quid pro quo."

Republicans insist there is nothing impeachable in the call and that all foreign aid, by definition, is about a this for a that.

They note, correctly, that Democrats were playing in Ukraine in 2016, and that Joe Biden was America's diplomatic point man in that country, even as son Hunter cashed in with a \$50,000-a-month gig with a Ukrainian natural gas company.

That's quid pro quo too, isn't it?

But all that will come at us from Washington begins with the whistleblower and Schiff pulling the strings. To pretend otherwise is an insult.

Some of you will think that America doesn't deserve what's happening. But think again.

In the great western "Unforgiven," Clint Eastwood's character explained the facts of life this way:

"Deserve's got nothing to do with it."

The impeachment hearings aren't about what America deserves. This is about what it's always been about: power.

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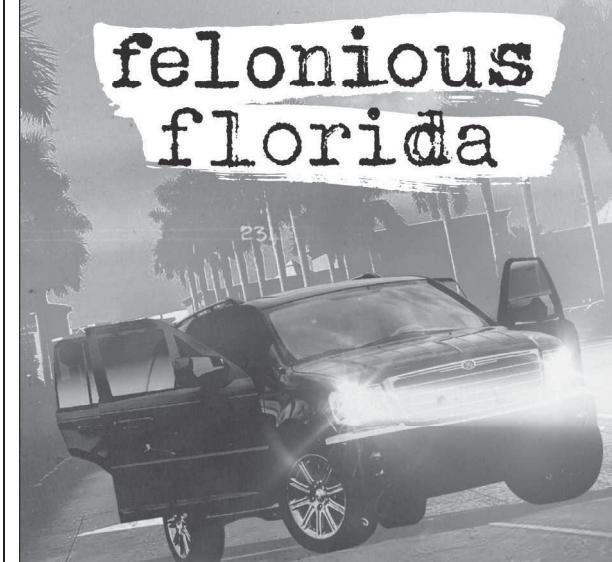
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ANTONIO PEREZ/CHICAGO TRIBUNE

Commuters interact with their cellphones — and not one another — as they ride a CTA Red Line train.

## How to warm up a cold day? Talk to a stranger.



MARY SCHMICH

On Friday morning as I rummaged through the so-called "news" cluttering the junk drawer of my mind, I received a text from a friend on a more important topic.

"I just went to the gym," she reported, "where no one really talks to anyone else. Then to my coffee shop where no one talks to anyone. (I did get into a nice conversation with the woman next to me.) I ride the 'L' all the time and no one talks to one another, although I occasionally make an effort and it's amazing how gratifying it is."

So, prompted by her text, let's forget the news today and think instead about the value of impromptu conversations with people you barely know or have never met.

Talking with strangers — or failing to — is hardly a novel subject. It has been addressed in newspapers, books and podcasts for about as long as those media have existed. "Weird conversations we've had with strangers" is a category on the online site Reddit.

But like all important topics, this one bears repeated contemplation. As Garrison Keillor once lamented, "If we can't talk to strangers ... then it's no wonder politics is so out of whack."

My friend's text reminded me of a conversation I'd had earlier in the week. On a day way too cold for early November, I dipped into the Lincoln Park Conservatory — one of Chicago's great free places — for a quick spin past the ferns and banana trees. In the orchid room, I spotted a woman inspecting a budding plant that looked familiar.

"Is that a Christmas cactus?" I

asked.

I surprised myself by asking — I've walked through the conservatory hundreds of times and never stopped to talk — and probably surprised her too.

I explained to her that a friend had given me a plant that looked just like this one, and I'd never been sure what it was called.

The stranger said she wasn't sure either. Then she Googled on her phone and concluded that, yes, it was a Schlumbergera Christmas cactus. As we admired the fresh blooms, I felt prompted to tell her — in an uncharacteristic display of oversharing — that mine was budding, for the first time ever, and that the friend who had given it to me was struggling with cancer, which made the buds both sad and auspicious, and that's why I'd been wondering lately what it was called.

The poor woman was no doubt relieved when I didn't carry the conversation further but instead said thanks and went on my way.

But as I walked off, I realized something: I felt better. Calmer. Lighter. I could have Googled that plant on my own but the information seemed more valuable because I'd sought help from a stranger who seemed happy to supply it. The gray day seemed a shade brighter.

Not everyone wants to talk to strangers and not everyone wants to be talked to.

At the gym, I enjoy the occasional brief chat but figure that most people are there with a clear goal and a schedule. At a cafe, if I'm working, I like to imagine my invisible shield is impenetrable.

On the other hand, unlike people I know who prefer to commune with their phones on cab rides, I always enjoy talking to drivers, even if it means listening to a monologue.

I don't often initiate conversation on the "L" but enjoy one on the rare occasion that it happens. In fact, I tried to talk to the guy next to me a

**Unlike people I know who prefer to commune with their phones on cab rides, I always enjoy talking to drivers, even if it means listening to a monologue.**

few days ago — mostly to see if he understood why the Red Line was running on the Brown Line tracks — but he ignored me. I spoke again. He ignored me. I felt slightly miffed until I realized he hadn't heard me — he was nodding away to the beat of the music coming through his earbuds. Talking with strangers can be complicated in an earbud-obsessed world.

But research shows that talking with strangers makes us feel better. Several years ago, Nicholas Epley, a professor of behavioral science at the University of Chicago Booth School of Business, conducted a study on bus and train commuters in Chicago.

Along with his co-researcher, he discovered that even people reluctant to strike up a conversation on the commute — who thought it would be unpleasant — enjoyed it. Equally important, the experiment participants discovered that the person next to them was happy to chat and that person felt better afterward.

The moral of this story? If you're looking for a free and easy way to warm up this cold November, walk away from the news for a while and go talk to a stranger.

*mschmich@chicagotribune.com  
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## Police and community harmony in Chicago

Can the city's next superintendent make it happen?

BY ANNIE SWEENEY AND MADELINE BUCKLEY

With Superintendent Eddie Johnson set to step aside by year's end, the Chicago Police Department needs a strong, visionary leader to push much-needed police reforms while not losing sight of the need to continue to bring down violence, say national and local experts contacted by the Tribune.

While Johnson, a 31-year veteran of the department, helped take some early, important steps, his successor will need to confront head-on the many challenges that remain — including the community's deep distrust of police and the realization that police can't arrest their way out of the still spiraling violence.

At the same time, the new superintendent must win the confidence of often cynical officers who find themselves the object of much scorn despite putting their lives on the line.

Much work remains for a department now under a court mandate to engage in widespread reforms that reflect a new modern era of policing in which reductions in violence can — and must — happen with a strong community partnership.

"We need to have a police superintendent (who) is not afraid to go against the grain. We have to have someone who has backbone enough to stand up for justice and equity," said Chicago community organizer Mecole Jordan. "Standing up for justice means being inclusive and understanding of various perspectives and not just one side. In the past, we have had several superintendents who were only about law and order and what was better for the Police Department."

Whoever takes over will face a dramatically altered political landscape with the landslide April election of Mayor Lori Lightfoot, who campaigned on a platform of police reform. In her first budget, the mayor recently proposed the creation of a city Office of Violence Prevention, a recognition of the need for prevention work on a community level. Lightfoot pledged \$9 million to support broad-based programming, far less than the \$50 million proposed by advocates, but a start.

The appointment of the next superintendent comes at a critical moment if the city wants to implement a policing strategy — like Los Angeles and New York — that combines reducing violence, making fewer arrests and strengthening its relationship with the community.

"The Chicago police have never gone through the modern policing revolution. This is the best moment the city has had as far as I am concerned to ever deal critically with these public safety and legitimacy issues," said David Kennedy, a professor at New York's John Jay College of Criminal Justice who has worked in the past with Chicago police on anti-violence efforts. "And if this period doesn't produce progress, that is an enormous lost opportunity and (is) tragic for the city. This makes that choice extraordinarily important."

Craig Futterman, a University of Chicago law professor who has long studied police brutality, said Chicago needs a superintendent committed "to dismantling the 'code of silence' and the machinery of denial."

"It begins with leadership and holding officers accountable," he said.

### A complicated, costly process

Johnson, who announced Thursday he'd retire at the end of the year after about 3 1/2 years at the helm, led the Police Depart-



CAMILLE FINE/CHICAGO TRIBUNE

Interim police Superintendent Charlie Beck, from left, outgoing Superintendent Eddie Johnson, Deputy Superintendent Anthony Riccio and Mayor Lori Lightfoot head to a meeting at Chicago Police Headquarters on Friday.

## Mayor's checklist for permanent leader includes proactive approach

BY GREGORY PRATT AND JOHN BYRNE

When Chicago police Superintendent Eddie Johnson announced his pending retirement on Thursday, he said the job he'd held for fewer than four years had taken its toll on him, the four stars adorning each of his uniform's shoulders having at times felt like they were "carrying the weight of the world."

His eventual successor will be stepping into a department that faces many demands and challenges — a mayoral mandate to reduce crime in a city beset by violence and a department under judicial oversight to enact and maintain widespread reforms as part of a federal consent decree.

"It's one of the toughest jobs in law enforcement really anywhere, but certainly within the United States," Mayor Lori Lightfoot told the Tribune during an interview in her City Hall office.

As Johnson looks to end his tenure later this year, the mayor embarks on a search for his permanent replacement amid competing interests and opinions about what traits the right candidate will possess.

Lightfoot announced Friday that former Los Angeles police Chief Charlie Beck would become Chicago's interim superintendent, an indication of her commitment to police reform.

For Lightfoot, the right candidate for the full-time gig would be someone who understands that the federal oversight, which is aimed at improving how officers treat citizens in their interactions, can transform the department for the better.

She also emphasized accountability, professionalism and her desire to have a more proactive police force as key factors she's considering in Chicago's next top cop. She said she also wants someone with experience as a senior manager of a large organization, among other things.

The mayor also said the

consent decree that was negotiated between her predecessor, Mayor Rahm Emanuel, and former Illinois Attorney General Lisa Madigan is "critically important" for officer training.

"I want to make sure that gets done, gets done right, and that we are developing a regular cadence of how we are doing the training and that we also professionalize the adult learning that's taking place at the academy both for our recruiting classes but also for our in-service training for veterans," Lightfoot said.

Around crime strategy, Lightfoot said she wants police to "be much more proactive."

"A part of doing that is looking at staffing and resources. Do we have the right people in the right places at the right time? That's fundamentally in my mind what it comes down to," Lightfoot said.

Officers need to be held more accountable too, Lightfoot said.

"People need to do their job and when they don't do their jobs they need to be coached and mentored," Lightfoot said. "And if they don't turn things around, then they need to be managed out of the department."

Lightfoot, who since taking office in May has held regular accountability meetings with police brass, detailed several problems she sees within the department, including a need for building professional growth pipelines.

"Right now district commanders get their jobs and it's like, 'OK, good luck, tell us how you do.' We need to make sure we're doing a better job for every supervisor starting with our line sergeants on up the chain of command through the superintendent that professional development and leadership opportunities are routine within the department," Lightfoot said.

"I think we've got to do a much, much better job there."

Nevertheless, the mayor also said Chicago police

have made progress in the department's crime-fighting efforts. Homicides and shootings are down, Lightfoot said, and the city's doing "phenomenally well" when it comes to burglaries and robberies. "But there's more that we can be," Lightfoot said. "I mean when I've said, I'm not going to rest until Chicago's the safest big city in the world."

Lightfoot wouldn't say whether there's anyone within the department who is ready to take its helm. She said the Chicago Police Board will do a "very rigorous search" and referenced New York City's transformation from the days when it hired an outsider to now promoting from within.

"I would like to see us get to a day like New York where the mayor obviously had the belief that multiple people within the department had the bandwidth and experience and integrity and relationships with the community to step up and lead and that you're not going to miss a beat when the person who's the chief retires because the next man or woman is up," Lightfoot said.

"But that only happens if you're intentional about succession and professional development and I think we've got a long way to go there."

Choosing a police superintendent comes with many potential landmines. The wrong choice could demoralize rank-and-file cops and anger members of the City Council. After Johnson announced his retirement, several aldermen said they hope his successor comes from within.

Northwest Side Ald. Ariel Reboyras, 30th, said an internal candidate could be best positioned to maintain morale among rank-and-file officers.

"I think if you have an inside person that's going to lead them, that's good for the morale," he said. "But if the mayor wants to change that, I'll support whichever way, as long as we're working in the right direction."

Freshman North Side

Ald. Andre Vasquez, 40th, said he will be watching the process. "It needs to be fully transparent and open to the public," he said. "As someone who thinks we need more police accountability in general, I think that the process should reflect that. So I think we should have a long one, where we're able to get public comment, where all of the candidates' information is posted publicly so we can get everyone's input as we go through the decision-making."

Veteran West Side Ald. Emma Mitts, 37th, said she hopes Lightfoot considers a woman like Chief Barbara West, who came out of the West Side 15th District.

Mitts said on-the-ground leadership like the kind West provides is needed, an area she said Johnson sometimes fell short in, perhaps because of his health issues.

"I'm looking for a superintendent who wants to be out with the people, get out and build that trust," Mitts said.

Frequent mayoral critic Ald. Raymond Lopez, 15th, whose ward includes the Uptown neighborhood, has seen significant gang conflict in recent years, cautioned against Lightfoot bringing in an outsider like Beck, even on an interim basis.

But not everyone agreed. Ald. James Cappleman, 46th, whose ward includes the Uptown neighborhood, said he thinks Lightfoot should hire someone from outside the department.

"People just want someone new. They're tired of the old order and I think the most important thing right now is trust with the community," Cappleman said.

"And I think the community would rather have someone from the outside."

Asked about aldermen lobbying for an internal choice, Lightfoot said, "Luckily, it's my pick."

*Chicago Tribune's Jeremy Gorner contributed.*

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of engagement on multiple levels, understanding what ... racism looks like and how it plays out," she said. "That is more important to me than where you come up and your color."

### 'Can't simply arrest our way out'

When homicides and shootings spiked in 2016 to levels not seen since the 1990s, several Chicago organizations that specialize in violence reduction efforts began working in tandem to develop what they view as a comprehensive, community-based response, relying on more than \$70 million in funding from private philanthropic groups. Now, three years later, the groups have formed a ground game that includes an array of street outreach, counseling services, job training and placement as well as training for workers who mediate conflicts on the street.

Those organizations consider police to be key partners in the fight to prevent violence.

Their leaders said they'd prefer a superintendent who supports sustained investment in their work and recognizes the skills they bring to making Chicago neighborhoods safer.

Ric Estrada, president and CEO of Metropolitan Family Services, which coordinates the work of nine community organizations on the South and West sides, hopes a new superintendent would be open to collaboration such as letting gang outreach workers speak to officers undergoing training at the Police Academy, an idea that was floated under Johnson but did not gain traction.

"(Johnson) was becoming more open and more comfortable with the idea of having outreach workers ... out in the field to help with the reduction of violence," Estrada said. "We would want someone that not only mirrors that but even takes it to the next level to work in even more partnership with us."

Eddie Bocanegra, a senior director for READI Chicago, which provides job training and placement as well as counseling for men at high risk for gun violence, agreed, saying he wants a superintendent who "respects" the efforts at violence reductions by these organizations.

"We can't simply arrest our way out of the problem," Bocanegra said. "I'm hoping this person brings that perspective."

In the early 1990s, Chicago launched a community policing strategy that aimed at uniting police and residents around reducing violence. But interest waned over the years, and attempts to shore it up failed, the Justice Department report found. But more recent police-community partnerships launched in New York and Los Angeles have been credited as successes by policing experts.

While working as a Los Angeles police commander in one of the city's most dangerous areas, Phil Tingirides helped implement a strategy that relied on partnering with a variety of community groups, including gang outreach organizations.

The strategy has been credited with contributing to an enviable drop in violence in LA, according to Tingirides, who said offenders "lost their power" after police joined forces with the community.

"The support and the understanding and the ability to do it has to come from the very top," he said. "I firmly believe you can allow police to get away from just making arrests and partner with everybody who has a true public interest in public safety."

But he added: "All of these things take a long time to do."

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ment through a historic crisis following the 2015 release of the disturbing 2014 video of a white officer shooting black teen Laquan McDonald 16 times. In response, a landmark U.S. Department of Justice probe found the Police Department engaged in widespread civil rights abuses of African Americans and Hispanics.

That laid the groundwork for a consent decree that calls for a major overhaul of the Police Department, including hundreds of changes to policy and practice. The court order of some 230 pages, approved

in February by U.S. District Judge Robert Dow Jr., fundamentally alters how the department treats those it's sworn to serve and protect. The decree, for instance, repeatedly urges officers to respect "the sanctity of human life," and uses the words "dignity" and "respect" in describing how cops should interact with citizens.

It promises to be a complicated, costly process with deadlines that must be met under the watchful eye of the federal judge and court monitor.

The Chicago Fraternal Order of Police, which de-

clined comment for this article, has opposed the changes.

Those who have been through the painful, slow process of reform in other cities say this is a weighty task that requires a superintendent with a steely, fearless personality.

Connie Rice, a Los Angeles civil rights attorney who partnered with then-police Chief William Bratton on reform efforts there, called Bratton a "force of personality" who was able to persuade rank-and-file officers that public safety meant far more than just making arrests. He earned a reputa-

tion as well for backing officers even as he nudged them in this new direction.

"It takes a police leader who has the street cred with cops," Rice said.

Jordan, who led an alliance of neighborhood and community groups that helped draft a proposed ordinance creating a community policing commission in Chicago, said the next superintendent also needs to assure the community by acknowledging those "who have been hurt and wounded by police in the city."

"They need to be able to demonstrate a track record



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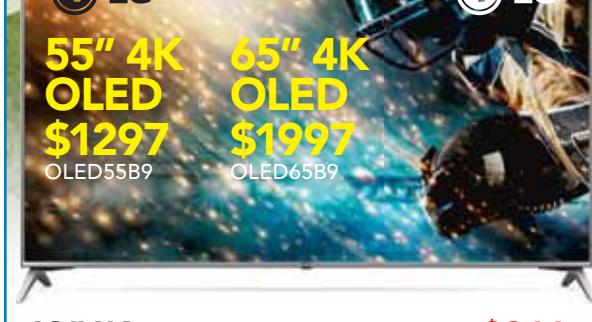
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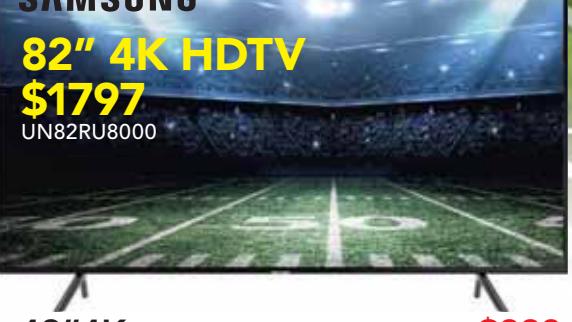
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# Trump's scam charity not helping his 'I'm not corrupt' defense



REX W. HUPPKE

An impeachment-wary President Donald Trump wails that he's not corrupt, a judge fines Trump \$2 million for running a charity that was *definitely* corrupt and a racist person dictates seating at a Buffalo

Wild Wings? Just another week in America 2019, one that again has me gasping for breath and asking: "What the (BLEEP) just happened?"

**Trump fined \$2 million for running super-sleazy charity:**

When you're battling impeachment-worthy charges that you used the office of the presidency for political gain, it's probably not great to have a judge fine you \$2 million and confirm that you used your

former charitable organization for political gain.

But this is Donald Trump we're talking about, so of course that's what happened. On Thursday, a New York state judge resolved a lawsuit that alleged Trump used his charitable foundation for political and business purposes by ordering Trump to pay \$2 million to several charities.

Judge Saliann Scarpulla ruled that Trump "breached his fiduciary duty" to the Trump Foundation when he

let staff from his presidential campaign plan a fundraiser for veterans' charities in 2016. She wrote that "the Fundraiser and distribution of the Funds" were used "to further Mr. Trump's political campaign."

Hey, no biggie, just an alleged billionaire using a fundraiser for veterans to benefit himself politically. There's no way this guy could be corrupt, right?

**Trump clucks like a chicken while impeach-**

**ment marches on:** President Donald Trump maintained his traditionally calm and rational demeanor last week as the congressional impeachment inquiry moved. ... I'm kidding, the president seemed more unglued than ever, ranting at rallies, tweeting like there's no tomorrow and generally acting as innocent as a dog with a mouthful of hamburger.

House committees involved in the impeachment inquiry released testimony

from closed-door depositions, giving Republicans the transparency they had demanded and immediately making them wish they had demanded a bit less transparency.

The under-oath testimony from several Trump-appointed figures painted a clear picture that the administration held up congressionally approved military aid to pressure Ukrainian officials to investigate a debunked conspiracy theory about 2016 election interference and equally debunked corruption claims against former Vice President Joe Biden and his son.

Making matters worse for the president, the impeachment inquiry will move into public hearings this week, giving Americans a chance to watch testimony live on television.

Trump and his assorted minions in the right wing media fell back on attacking the whistleblower, who, given the hundreds of pages of testimony already on record, is as irrelevant to this case as facts are to Fox News viewers.

I'll wrap this segment up with a fun memory: Back in 2006, when Vice President Mike Pence was a U.S. congressman, he said on the House floor, "Without the assurance of confidentiality, many whistleblowers will simply refuse to come forward."

I guess things change when you have your dignity surgically removed.

**Illinois Republicans propose ethics rules, Democrats Google 'ethics':**

Speaking of widespread corruption, the few Illinois Democrats not presently under federal investigation might want to consider some changes to state ethics rules being proposed by Republican state lawmakers.

While clearly trying to capitalize on the wide-ranging public corruption investigation targeting Democrats like Sen. Thomas Cullerton, Sen. Martin Sandov and ex-Rep. Luis Arroyo, it's tough to argue that the Republican-led push for greater transparency is anything but a sound idea.

Per a Tribune report: "The proposals from House Republicans include requiring lawmakers to provide more detailed information about their financial interests on annual statements of economic interest; instituting special elections to fill vacant seats in the House and Senate; loosening the control House committee chairs have over the fate of bills; and barring lawmakers and close family members from working as lobbyists at the local level."

The legislature will almost certainly adjourn for the year without taking these recommendations up. But House Republican leader Jim Durkin noted: "If the Democrats are serious about at least trying to restore some confidence in the public, we shouldn't have to wait till next January, next spring."

He's right. This seems like a no-brainer. Unless, perhaps, Illinois Democrats are all tied up spraying federal-agent repellent outside their office doors.

**Buffalo Wild Wings removes 'accommodating racists' from the menu:**

Proving once again that racism and stupidity are alive and well in America, a Buffalo Wild Wings restaurant in Naperville found itself at the center of a national story after a racist diner asked that a party of 18 be moved to different tables because he didn't want to sit near black people.

Restaurant employees tried to move the family, to which the family rightly said, and I'm paraphrasing: "Nope. We're out of here."

Company officials expressed an appropriate level of horror over what happened, fired the employees who tried to accommodate the racist and seem to be listening to the family members' suggestions of steps they can take to make sure something like this never happens again.

Regarding the racist and others like him out there, my colleague Dahleen Glanton put it best: "The most we can do is let them know that we are as intolerant of them as they are of other people."

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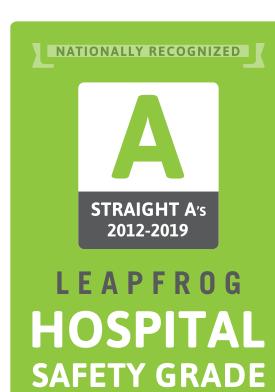
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# ComEd

Continued from Page 1

authorities are scrutinizing certain ComEd executives and have zeroed in on payments through the company's vast network of consultants to some individuals who seemed to have done little actual work, the source said. The payments were aimed at currying favor with certain lawmakers while circumventing lobbying disclosure rules, the source added.

Under Illinois law, lobbyists must register with the state and disclose their clients. The idea is that the public has a right to know when lobbyists are seeking to influence the governor, lawmakers and other state officials on whether to support, oppose, modify or delay action on issues and policy matters.

ComEd spokeswoman Jean Medina defended who the company has hired to lobby, saying that educating officials includes "engaging consultants who are experienced and knowledgeable about policymaking in Illinois."

"Typically, companies who hire lobbyists find that experience comes from working as a legislator or on the legislative staffs of the four leadership caucuses because the caucuses, not the individual legislators, employ virtually all of the policy staff," Medina said.

Madigan's own name has popped up on a subpoena and search warrant delivered to the City Club, along with Pramaggiore and others, sources have told the Tribune.

Madigan has declined to address the City Club subpoena. Pressed last week during the fall session on whether he was a target of the federal investigation, Madigan replied: "I'm not a target of anything."

Even so, the nation's longest-tenured speaker doesn't have to look too far to see his associates under federal scrutiny.

In mid-May, authorities raided the home of Michael McClain, a former ComEd lobbyist who spearheaded the company's Springfield efforts and a close confidant of Madigan. They also raided the home of former 23rd Ward Ald. Michael Zalewski, looking for what a source said was information about efforts to get him ComEd work.

Around the same time, authorities raided the home of Kevin Quinn, brother of the 13th Ward alderman and a longtime staffer that Madigan ousted last year in a sexual harassment scandal. Quinn may be off Madigan's state and political payrolls, but the Tribune revealed that some of ComEd's lobbyists sent him \$1,000 checks. Authorities are looking at those payments.

The FBI also executed a search warrant on the Capitol office of Democratic Sen. Martin Sandoval, whose district overlaps with Madigan's territory. Sandoval hasn't shown up in Springfield and has not responded to requests for comment. But ComEd and Exelon have acknowledged getting a subpoena about communications with Sandoval, whose daughter works at ComEd.

In the wake of all that, ComEd has shuffled its lobbying lineup in recent months. They've separated from Jay Doherty, the City Club president whose compensation listed in federal regulatory records from 2011-18 tallied slightly more than \$3.1 million. WBEZ first reported Doherty's pay.

The company also parted ways with a firm co-owned by 36th Ward Ald. Gilbert Villegas in October. Heather Wier Vaught, a former legal counsel for the speaker, did lobbying work for ComEd in the spring, but that arrangement too has ended.

ComEd also no longer uses two lobbyists tied to checks written to Quinn, the former Madigan staffer. One of those was former Democratic Rep. John Bradley of Marion, who once served in Madigan's leadership team. The other was the firm of Will Cousineau, a former Madigan staffer who was a longtime political point person for the speaker's office.

Medina, the ComEd spokeswoman, said the company regularly reviews its lobbying needs "and

make adjustments as necessary, as reflected in our filings."

## Lawmaker to lobbyist

The revolving door between the public sector and the special interests is not a new phenomenon in Illinois or elsewhere. But revolving door restrictions in Illinois focus more on making sure executive branch bureaucrats don't negotiate a contract, set regulations or issue licenses and then suddenly go to work for the company that won state business. The idea is to ensure government employees are making decisions based on the public interest, not their private interests.

Lawmakers and legislative staffers generally don't fall under those categories or have as many opportunities to do the kind of things that would require a one-year ban from moving from state job to a private sector position.

Democratic Sen. Heather Steans of Chicago plans to revive her effort for a two-year ban for lawmakers and possibly staff from leaving the state payroll and going directly into a lobbying gig to eliminate the potential for conflicts of interest.

Stans' comments came a day after Gov. J.B. Pritzker said he was "disgusted" by Democrats caught up in federal investigations and proposed broader lobbyist disclosure rules for legislators to be pushed in the final days of the fall session next week.

ComEd and Exelon have tended to collect lobbyists whose names resonate in the corridors of Springfield, including this year's lineup that features nine former Democratic lawmakers and five former Republican lawmakers.

ComEd has in-house lobbyists on staff who are company employees. The utility also hires contract lobbyists, who usually have multiple clients.

McClain, the Madigan confidant, was a contract lobbyist. Until recently, so was former Rep. Bradley, a close friend of McClain's who grabbed some of his clients when he retired. Bradley, a six-term lawmaker, was a member of Madigan's leadership team, but lost in November 2016, a casualty to a wave of Republican support in southern Illinois for Donald Trump's presidential bid.

Another notable ComEd contract lobbyist is former Democratic Rep. Kevin McCarthy of Orland Park, who shepherded the power company's vaunted smart-grid overhaul negotiations in 2011 and left the House soon after.

McCarthy said he reached out to ComEd and some other companies when he quit the House after 15 years, saying he hoped his knowledge of the issues came into play when he landed the contract. He said lobbyists are a "valued part of the process" because they can provide accurate information for lawmakers who need it to make decisions.

McCarthy said he was "shocked" that some ComEd and Exelon figures are under scrutiny.

The list of ex-lawmakers now lobbying for ComEd and Exelon remains extensive.

For ComEd, that includes former Chicago Democratic Reps. Marlow Colvin and Howard Kenner and former Chicago Democratic Sens. Annazette Collins and Donne Trotter. The Republicans are ex-Sens. Thomas Walsh of La Grange Park and David Sullivan of Park Ridge who once sponsored ComEd rate freeze legislation; and former Rep. Ed Sullivan of Mundelein.

"We're not hard-line Republicans or hard-line Democrats," Ed Sullivan said. "We're experts at dealing with both sides of the political spectrum and understand the rules and how to pass legislation within those rules."

Also on Exelon's list of contract lobbyists is former Rep. Maria Antonia "Toni" Berrios, a Chicago Democrat defeated in 2014. She is the daughter of former Cook County Democratic Party chairman Joe Berrios, a Madigan ally defeated in his bid for a third term as Cook County assessor in 2018. Toni Berrios' husband is businessman James



CHRIS WALKER/TRIBUNE 2012

Anne Pramaggiore, who led ComEd and was elevated to CEO of Exelon Utilities, abruptly retired last month.



Marquez



Hooker

Weiss, whose office recently was raided by the FBI after bribery charges were filed last month against Democratic Rep. Luis Arroyo of Chicago.

Another contract lobbyist for Exelon is former Rep. James Brosnahan of Evergreen Park, a town in Madigan's southwest suburban sphere of influence.

One high-powered firm lobbying for Exelon is Advantage Government Strategies. The firm's key lobbyists are former Democratic Rep. Lou Lang of Skokie and

Nancy Kimme, a former top aide to the late Republican Comptroller Judy Baar Topinka. Lang, a former deputy majority leader under Madigan, pointed out that the firm represented Exelon before he joined.

Exelon's former Republican lawmakers lobbying for the power company include ex-Rep. Brent Hassert of New Lenox, who runs his own lobbying firm, and former Sen. Matt Murphy of Palatine, who leads the government relations practice for Mac Strategies Group.

## Staffer to lobbyist

ComEd and Exelon have signed up former House Democratic staffers who accumulated a reservoir of goodwill for their behind-the-scenes abilities to make Madigan and other lawmakers look good. Some of those onetime staffers are among the biggest of the hired guns, with long lists of clients and the perception of close relationships with the speaker.

When Republican James R. Thompson served as governor during the 1980s, one of ComEd's most powerful contract lobbyists was former top aide James Fletcher. These days, one of the most highly connected among the ComEd crew of contract lobbyists is Michael Kasper, who joined and worked with Fletcher's old lobbying firm.

Kasper is Speaker Madi-

gan's former chief legal counsel who continues to represent Madigan and his political organization in state and federal courts. He is Madigan's go-to guy on election issues, and he's served for years as the lawyer for the Illinois Democratic Party that Madigan chairs.

Kasper's lobbying firm, which has dozens of clients, recently severed its arrangement to work on ComEd issues with Hooker, who long served as a top in-house lobbyist for the utility.

Until recently, ComEd also had as a contract lobbyist Cousineau, who bills himself as the longest-serving political director to Madigan and his Democratic caucus. Cousineau serves as a senior vice president at Cornerstone Government Affairs, which has told the Tribune it received a federal subpoena and is fully cooperating with the investigation.

Wier Vaught, another former legal counsel for Madigan, registered in January as a contract lobbyist for ComEd. She held a contract that covered the spring session but deactivated as a lobbyist for the firm in August.

Wier Vaught helped Madigan during the #MeToo scandal that rocked the speaker's operation last year. She sorted through the sexual harassment case raised by campaign worker

Alaina Hampton that ended in Madigan booting Quinn.

That scandal that also saw Madigan remove lobbyist Shaw Decremer, a former House staffer, from his political operation when a female lawmaker complained about an abuse of power during a campaign. Decremer was off ComEd's lobbyist list shortly after.

Another casualty arising from the Hampton allegations was Travis Shea, a former Madigan staffer accused in court documents of sexual misconduct with two other female staffers. Shea was no longer listed as a lobbyist for Michael Best Strategies, whose clients included ComEd, within days of the documents being filed in a Hampton lawsuit against Madigan and his political committees.

Among other ComEd lobbyists who served as Madigan staffers are Margaret Houlihan Smith, Kristen Bauer, and Liz Brown-Reeves, who also is listed as a contract lobbyist for Exelon. Former Madigan staffer D'Javan Conway also made the well-traveled move from state staffer to contract lobbyist for Exelon. He heads the Conway Consulting Group.

Chicago Tribune's Jason Meisner contributed.

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# A time of hope. A violent death.

**AJ, from Page 1**

a month after his birth.

He didn't go home with his parents. DCFS placed him in temporary protective custody because of their drug use — Freund had also tested positive for opioids, records show — and one of Cunningham's cousins stepped in as AJ's foster mother.

A Dec. 3 medical screening showed AJ's progress by 6 weeks of age. Though he still had tremor-related issues at times, the baby was described as healthy and developing normally.

Child welfare officials were impressed with his foster mother, who called AJ "an easy baby," according to records. She kept him at her bedside in a bassinet those first several weeks until he was old enough to sleep in crib in his own room.

"Andrew seems to be forming a secure attachment to his foster mother," one record said. "He was observed alert in his foster mother's arms and staring at her intently. When he became agitated, he was easily calmed by being held by his caregiver."

The foster mom had a "strong desire" to adopt the boy, the report said, but she understood the court's goal was to reunite AJ with his parents if they could provide a safe, loving home.

In those early weeks, it did not appear promising.

Three days after AJ was born, police records show, a heating contractor who had been in the parents' house flagged down a police officer and showed him photos he snapped of black mold, garbage and animal excrement inside, with several inches of standing water in the basement.

A heroin overdose put Cunningham back in the hospital about five weeks after she delivered AJ, records show. Freund, who had struggled with alcohol, cocaine and painkiller addictions, also later admitted that he was using drugs in the weeks following his son's birth.

A caseworker from a private agency that DCFS had hired to oversee AJ's foster care wrote in December 2013 that neither parent initially attempted to see their baby while he was living with his foster mother.

"Visits are currently scheduled for every Sunday at Andrew's biological parents' home with a case aide but no one was home when they arrived for the first visit and Ms. Cunningham and Mr. Freund have not confirmed subsequent visits," the caseworker reported.

Cunningham and Freund began trying to get AJ back in early 2014.

That January, they sat down in their two-story home on Dole Avenue with the caseworker and opened up about their struggles.

Though she had a history of erratic behavior and addictions to prescription pain pills and heroin, Cunningham said she did not have mental health issues that would affect her ability to take care of AJ. She asked to talk to a therapist about issues in her life, including the fact that her mother won custody of her 13-year-old son just seven days after AJ was born.

"JoAnn reports that she is able to love and provide for her children," caseworker Jamie Mowers, of Youth Service Bureau of Illinois Valley, wrote of that Jan. 14 meeting. "She is aware of her disease and is engaging in services to help her obtain sobriety. JoAnn expresses that she loves the presence of children and knows that she is able to raise her children in a safe home."

Cunningham and Freund agreed to drug treatment, counseling, random drug testing, parenting classes and other conditions imposed by the judge in AJ's juvenile child abuse and neglect case.

To get AJ back, the parents said, they would do "whatever it takes."

## Seeking a second chance

Presiding over AJ's case, McHenry County Judge Maureen McIntyre made it clear that Cunningham and Freund had a lot of work to do if they were to realize their goal of parental custody.

Though the juvenile court case file is not open for public inspection, the Tribune was able to review many of the records.

Initially, the judge let AJ's parents see him once a week under supervision. Photos on their Facebook pages captured some of those early visits, with a smiling Cunningham holding her baby boy. Their caseworker described the parents as "loving and appropriate," records show.

Federal and state legal guidelines on abuse and neglect cases favor giving parents a second chance if they prove they can provide a safe home. The court's goal was for AJ to go home with Cunningham and Freund within a year.

By February, both of AJ's parents completed an intensive outpatient drug treatment program through Rosecrance in McHenry County and continued getting support through individual and group counseling. They relied on Suboxone as part of a medically managed program to stave off cravings, according to records.

A few issues came up in spring of 2014. Though Cunningham appeared to be making strides with her sobriety, according to records, Freund had missed some aftercare meetings by that April and his caseworker flagged one of his drug screens, though the reason is unclear from available records.

Police also were in the Crystal Lake home three times that May for problems the couple said they were having with a man and woman they met in group therapy who were renting space in their basement.

No charges resulted. And the woman, Heidi Webster, told the Tribune that Cunningham and Freund were stealing from her and demanding more rent.

"Living there was the scariest time of my life," Webster said. "I was told it was a fully furnished basement apartment in a sober-living home. It was not. It was a dark, dank, moldy basement with a filthy old mattress.



STACEY WESCOTT/CHICAGO TRIBUNE

Janelle Butler, a neighbor of the Freund and Cunningham family, stands along Dole Avenue in Crystal Lake in October. Blue ribbons for AJ remain tied around street signs near his home. "Their house is a daily reminder of the tragedy that happened there," Butler said.



FAMILY PHOTO

Andrew Freund and JoAnn Cunningham embrace son AJ at a baby shower for Cunningham, pregnant with her third child, in December 2014. AJ was about 14 months old.



SUE HARVEL LOWRY

Cunningham with her son AJ in a photo taken when he was about 3, around 2017.



FAMILY PHOTO 2014

When AJ was born, he didn't go home with his parents but was placed in temporary protective custody because of their drug use. They began trying to get him back in early 2014.

and a couch that looked like they'd found it in a dumpster. No bathroom. Kitchen ceiling was falling down; the whole place was like a hoarding type situation."

The caseworker warned Cunningham not to take in roommates if she wanted the court to return custody of AJ.

The couple, still relying on prescribed medicine to help control their addictions, enrolled in a parenting class and continued to pass random drug screens, records show. Cunningham remained under a psychiatrist's care through Rosecrance and regularly saw her addiction counselor.

Still, the parents' request in July 2014 for unsupervised visits with AJ was denied. He turned 1 that October, and his caseworker noted: "Andrew continues to thrive in his placement. All his needs are being met and he is hitting all development milestones."

By then, Cunningham was pregnant again. She delivered her third child, another boy, that Dec. 30 and was allowed to take the newborn home. The boy was born without illicit drugs in his system, records state, and the parents were regularly attending treatment meetings in their community. A

caseworker continued to visit the home twice a month.

Judge McIntyre let Cunningham and Freund have unsupervised visits with AJ beginning in November 2014, about one month before the baby was born, though their caseworker or a relative dropped in to ensure AJ was safe. But McIntyre continued to have concerns about the parents' ability to remain sober, according to records detailing the court proceedings.

On Jan. 29, 2015, the judge denied Cunningham and Freund's request for overnight visits with AJ, then 15 months old, noting they had asked their psychiatrist for a higher dosage of Suboxone. Their caseworker followed up with the psychiatrist, who assured her both of them were taking a normal dosage.

The couple had been sober for more than a year, records show, but their financial problems were mounting.

Freund, an attorney, hadn't practiced law since 2013 because of licensing issues; he failed to keep up with continuing education requirements and his annual registration. He also struggled with medical problems,

including an earlier stroke and more recent hospitalizations for high blood pressure.

He was receiving compensation for an earlier work-related injury while doing manual labor on a temp job. Cunningham received public assistance, sometimes worked as a hairstylist part time and volunteered at a local thrift store.

Though the mortgage on Freund's long-time home was paid off, the couple owed about \$25,000 in back taxes and got word in March 2015 that they could be evicted.

To try to raise money, they set up a GoFundMe page with photos of AJ and his younger brother. Cunningham eventually took down the photos at the caseworker's insistence and connected with local resources such as her church and the Salvation Army. DCFS also provided financial help to the family.

The court's original goal was for the parents to get AJ back by April 2015. McIntyre instead extended his time in state custody, meaning AJ would remain in his foster mom's home a bit longer.

But the judge did allow the couple to begin having overnight visits with their son.



## AJ comes home

In the care of his foster mother, AJ continued to grow into a healthy, inquisitive toddler.

He attended gymnastics and a library program twice a week. His medical check-ups showed AJ had overcome his rough start in life and was achieving developmental goals for a child his age.

His foster mother declined to speak with the Tribune. In an earlier written statement released to the media, that side of Cunningham's family said AJ had a "happy, fun-loving life" while he was with her.

"This smart little boy loved having books read to him, doing puzzles, his Thomas the Train, playing with his firetrucks, bulldozers, cement mixer and Ninja Turtles," the statement read. "He was very curious and always wanted to learn about everything."

The third wife of Cunningham's stepfather often supervised AJ's visits with his parents in her home, court records show. Audrey Hughes told the Tribune he was "the happiest little boy" and Cunningham at that time "loved her children so much."

Relatives say they had high hopes back then. AJ's foster mother reported to the caseworker that AJ was adjusting to visits with his parents. At first, he "threw fits and wouldn't allow anyone to comfort him," records state.

The foster mom knew the day was drawing closer when she would have to give up AJ. In May, documents show, she asked the caseworker to talk to the parents about allowing her to be a part of his life after they regained custody.

One month later, in June 2015, Judge McIntyre ruled that AJ, at 20 months, could begin living with his parents and baby brother. The judge kept the juvenile court case open, though, so state monitoring of AJ's care would continue, including visits to the couple's home twice a month. DCFS, at this point, still had legal custody of AJ.

Things appeared to be looking up financially for Cunningham and Freund as they began raising their two young sons together. Freund told his caseworker he had borrowed \$7,000 from a friend toward his tax debt and other bills and that he expected to be able to practice law again by early 2016 following a brief suspension.

During a regulatory hearing regarding his law license later that month, weeks after getting AJ back, Freund apologized for his mistakes, admitted to his struggles with alcohol and drugs and pledged to continue treatment for his family.

"I've worked very hard to turn my life around," Freund told the panel, motioning to Cunningham in the audience. "She's present here today and without a doubt, the most important relationship I have in my life. I have two young boys with her, and they need — they need a good role model, and I certainly intend to be there for them."

Beginning in January 2016, Freund was allowed to practice law again on a probationary basis if he remained sober and continued with treatment.

When they got AJ back, Cunningham and Freund had been sober for 1½ years,

according to random drug screens. That summer, they continued with treatment and counseling and enrolled their children in a KinderCare program four days a week.

Cunningham's cousin — the one who was AJ's foster mom — and other relatives sometimes watched the boys, typically on weekends, records show. Cunningham renewed her effort to try to regain custody of her oldest son, then 15, from her mother, but Hughes fought back in court and continued to raise the boy nearby.

Despite that three-year custody battle, Hughes said she still had contact with Cunningham when taking her grandson to visit his mother and younger brothers or at his school and sporting events. But, she said, their relationship was never the same.

"She hated me," Hughes said.

Youth Service Bureau made 26 visits to AJ's home — many unannounced — from June 2015 when the parents regained custody through April 2016 when the court case was closed. The county health department also made visits through 2015 as part of a public assistance program.

Though Mowers, the Youth Service Bureau caseworker, did not report many problems during this time, she did call the DCFS hotline in September 2015 when the results of one of Freund's random drug screens showed he had taken more than the prescribed dosage of Suboxone. Mowers wanted Freund out of the house temporarily as a safety measure until he could be retested.

A furious Cunningham accused the caseworker of trying to "tear apart" her family.

DCFS declined to investigate Mowers' hotline call, filing it away as "information only." A subsequent test later that month came back within the allowed level, and Freund was allowed to return to the home, records show.

Mowers' visits continued for months. On Feb. 25, 2016, she drove to AJ's day care, taking the boy out of his classroom and spending time alone with him; the two played catch and rolled balls. The program director "had no concerns" about his life at home, she wrote.

One day later, legal custody of AJ was returned to his parents. The judge, however, kept the case open for 60 more days with continued monitoring because she had questions about the couple's continued need for medication to control their heroin addiction.

That next month, days before Easter Sunday, Mowers appeared at the family's doorstep for one of her remaining visits. AJ was holding a handheld vacuum when she first saw him; Cunningham said they were cleaning for the holiday. Both boys appeared in good health, though AJ had caught pink eye at day care. The caseworker's notes show Cunningham promptly got her son medication.

Mowers also followed up with a Rosecrance psychiatrist to address the judge's concerns. In an April 2016 letter, the psychiatrist said it can take at least three to five years for the brain to heal from the effects of opioid addiction.

The buprenorphine in the couple's Suboxone prescription blocks cravings and relieves withdrawal symptoms, the doctor stated, but does not provide a "high" no matter how much extra is taken. He said it is recommended many patients take the medication for "several years."

"As for when your clients can be expected to get off medication, all I can tell you now is that we are not contemplating any sort of recommendation in that regard at this time," the doctor wrote. "... Rushing that decision will only increase the likelihood of relapse to the use of illicit opioids."

McIntyre closed AJ's case on April 21, 2016. The parents' sobriety dated to December 2013, and records show there were no objections in court from other child welfare professionals, including the state's attorney's office and the caseworker.

"Court finds that it is no longer in best interests of the minor or the public that the minor remain a ward of the court," the court order read. "Wardship vacated. Case closed."

## Signs of trouble

AJ was 20 months old when he went home to live with his parents full time and about 2½ when the state stopped monitoring his care.

"They were doing good for a long time," said Lori Hughes, Cunningham's mother, thumbing through photo albums full of pictures of AJ playing at the park, on his birthday or other family gatherings.

The first indications of a problem came in late summer-early fall 2017, nearly two years after the parents brought him home.

Some signs were small. Cunningham let her cosmetology license lapse that September. One week earlier, Freund approached an officer outside the Crystal Lake Police Department suspecting someone had hacked into his cellphone and asking an officer if he would scan it for surveillance software.

Other signs, in hindsight, were more alarming. The couple did not reenroll AJ in school. He hadn't been to his doctor for a checkup that year. And Freund lost his longtime house to a tax sale. Though the tax buyer agreed to sell the property back to Freund in exchange for a \$100,000 mortgage, to which Cunningham's name was added, the couple were not making payments.

Around this time, Cunningham's relatives say, she stopped returning their calls and cut off contact. AJ was about 3.

"JoAnn knew how to separate and divide family," her mother said. "She could work us all. I think she probably felt insecure that she was going to lose AJ again."

Janelle Butler, a neighbor of Cunningham and Freund's, said she first met the family a couple of months earlier on Halloween shortly after she moved in across the street. The parents brought AJ, then 4, and his younger brother over after trick-or-treating hours had ended.

Butler saw that AJ's head and portions of his face and torso were covered in gauze and said, "Oh, you're a cute little mummy," she recalled. But Cunningham told her it wasn't just for Halloween, that AJ had accidentally burned himself after grabbing a pot of boiling water off the stove. Butler said the gauze partially covered bald patches on his scalp where he lost hair.

She said Cunningham told her they had taken him for medical treatment. The Tribune did not find documentation of a hospital visit for the burn in the voluminous records that document his life.

"It was the first time I ever met them so I took them at their word," Butler said. "She looked like a young mom, totally fine. And he was just happy to be eating candy."

That winter, police investigated Cunningham over a fistfight with another woman and for skipping out on a Lake County hotel bill.

Cunningham also "blew off" her oldest son on Christmas Eve 2017, leaving the teen "heartbroken," according to Hughes.

It's unclear what kind of relationship Cunningham had with Freund at this point. The two often kept separate bedrooms, various police records show. Family and friends said it seemed they stayed together because of their sons and for financial reasons.

To bring in some money, Freund and Cunningham once again began taking in roommates. One was Daniel Nowicki Jr. He had a history of drug addiction and stints in prison, court records show. Cunningham met him in a treatment program, according to family and friends.

In February 2018, Cunningham called police to report that Nowicki, then 35, was suicidal and missing. He was last seen two days earlier when he said he was taking a train to Chicago, according to a police report.

She told officers he was a heroin addict and depressed over a friend's recent death. DCFS received a related hotline call at this time, records show, but the agency did not investigate. It was the first of four hotline calls that year connected to Cunningham.

Nowicki was soon located unharmed, seeking mental health treatment at a Chicago hospital.

Around 5 p.m. on St. Patrick's Day, officers responded to a disturbance at an Algonquin gas station in which the two were overheard yelling at each other while standing by a car.

Cunningham identified Nowicki as her boyfriend to the police officer and complained he was headed to Chicago to buy heroin. She said he had been clean for a year and she was trying to help him but he was too "stubborn" to listen.

Nowicki said that Cunningham "still lives with her 'baby daddy' and he does not want to deal with him," the police report read. "(He) stated that he just wants to leave and be left alone."

Nowicki caught a ride with the officer to the police station, leaving Cunningham behind, fuming.

Less than two days later, just before 9 a.m., a police officer found her asleep in her car in Northlake, about 40 miles from her home.

## A daily habit

Cunningham wept as she told the officer she did not know where she was or how she got there.

She had gone to a friend's house the night before, Cunningham said, and someone laced her drink with drugs. She told the officer she "blacked out" afterward.

Cunningham was wearing a hospital bracelet indicating she had received medical treatment the previous day. The officer called for an ambulance, which took her to the emergency room.

When Freund went to the hospital, he brought AJ and the couple's younger son, then 3. On March 21, a hospital social worker called the DCFS hotline to report AJ had "odd bruising to his face and forehead" and that both boys appeared "very dirty" and that their clothes were on inside out. The children seemed "very guarded," she said.

The social worker also told DCFS that Cunningham had "fresh track marks up and down her arms, on her feet and neck" and refused to take a drug test.

The hotline launched an investigation, and the assigned DCFS worker tried to set eyes on AJ that same day, following an agency rule to make a "good faith attempt" to see a child within 24 hours. But records show that the investigator, Kathleen Gold, went to the wrong house — a home Cunningham hadn't lived in since summer 2012.

Eight days later she went to the correct house, but no one answered. She also tried to call several days later and gathered information on the parents' history with DCFS and law enforcement, records show.

On April 17, Cunningham posted a message on Facebook telling her three sons she loved them, adding: "I hope you will always know that."

Gold did not see AJ for the first time until April 25 — one month after the hotline call — when the child and his younger brother were outside playing. Cunningham appeared "stable and lucid" and the children "well cared for, clean and appropriately dressed," the DCFS investigator reported.

By then, AJ's bruises were gone.

Three weeks later — nearly two months after the hotline call — Gold set foot inside the house for the first time on May 17 for a meeting with both parents and their two sons. Cunningham admitted to Gold that after more than four years of sobriety, she had relapsed on heroin before Northlake police found her in her car in March.

The DCFS investigator found that Cunningham completed a five-day detox program afterward and was continuing treatment through methadone, counseling and random drug screens. The home appeared kept up, and the boys were clean and without signs of mistreatment, according to Gold's notes.

She viewed the dad, Freund, as a "protective factor for the children." He assured Gold "he would not let anything happen to the boys," records show. At the time, Freund had a job providing in-house legal services for a Riverside company, and he was caring for the kids when their mother relapsed.

A day after her meeting with the parents, Gold consulted with supervisor Andrew Polovin and determined the allegations were unfounded. There is no indication in the records that Gold asked about AJ's facial bruises.

Cunningham's downward spiral continued. That July, she was charged with battery for allegedly scratching a nurse while being treated for three days at a Chicago hospital psychiatric unit.

She had been admitted for depression and suicidal thoughts, with a plan to "walk in front of a bus," according to documents reviewed by the Tribune.

The records said Cunningham reported she was in the city to buy drugs. Exhibiting signs of opioid withdrawal, she said she had relapsed a few months earlier, developing a daily habit of 10 to 15 bags of heroin, costing about \$100 daily by her estimation.

Later that same month, at a different Chicago hospital, she again spoke of her desire to commit suicide, this time by intentionally overdosing on heroin, records said. It's unclear how long she received treatment at the hospital, but she was diagnosed with depression, generalized anxiety disorder and post-traumatic stress disorder, the documents said.

In August 2018, as Crystal Lake police investigated a complaint from Nowicki about missing medication, officers described Cunningham as "on some sort of narcotic medication" and having "no idea" what occurred much of the night before.

In September, in a third 2018 hotline call, someone called for a well-being check on the boys because the house was dark and appeared to have been without power for weeks. Outside, the grass was overgrown and the paint peeling. Cunningham admitted the power had been disconnected and said she was trying to find a new place to live, staying at hotels or elsewhere with her



Daniel Nowicki Jr., father of Cunningham's youngest child, died Sept. 29.



Cunningham gave birth to her fourth child, a girl, in May.

Turn to AJ, Next Page

# A time of hope. A violent death.

**AJ, from Previous Page**

sons when she could.

Cunningham would not allow police inside the house, but the officer, who insisted on seeing both boys at least in the doorway, reported both appeared "healthy and happy." Police said they referred the case to DCFS but were told that a call regarding utilities was not grounds alone for an investigation. No further action was taken.

AJ turned 5 the next month.

## A suspicious bruise

The family in the rundown house with green shutters had become "the talk of the neighborhood," said Butler, the neighbor who lived across the street.

Butler said she called authorities a few times to check on the kids in the house because of loud fights, unkempt property, nonworking utilities or a loose dog — a brown boxer named Lucy.

The neighbor recalled witnessing one particularly bad fight between Cunningham and Freund during a winter snowstorm. Butler said the two boys were waiting alone inside a parked car as the adults argued loudly inside the house. Despite the weather, the younger boy was dressed only in a diaper, she said.

The two women exchanged heated words when Cunningham came outside, Butler said.

"I told her she needed to get some help," Butler recalled. "She told me, 'Don't you (expletive) call the cops again?' She peeled out of there and was gone for a week."

Another time, Butler said, Cunningham left her handwritten letter asking her to stop involving police.

"I'm doing the best I can," Butler said, paraphrasing Cunningham's letter. "I'm young. I don't have electricity. I don't have food for my kids."

Butler said she dropped off flowers, groceries and a note offering to help. She said Cunningham never responded. "I told her (in the note) I know it's hard but the people here are nice and will help you," Butler said.

In November 2018, Cunningham and Nowicki were staying in a Palatine hotel when Nowicki complained to police that she was refusing to let him collect his belongings from their room after a breakup. There were no arrests, and police did not indicate in the report if AJ and his younger brother were there.

It's unclear how long Cunningham had stayed in the Palatine hotel, but she was living with Freund again in the Crystal Lake house the next month.

Freund agreed to take her back in even though she was pregnant with Nowicki's child, according to JoAnn Gomez, a long-time friend of Cunningham's.

"She didn't have any other place to go," Gomez said. "Drew let her come back and told her he would raise the baby."

Freund, she said, "would do anything" for Cunningham. Nowicki soon moved back into the house as well, according to a police report.

On Dec. 18, Cunningham rushed to a nearby Taco Bell and tearfully asked employees to call 911. She accused Nowicki of stealing her cellphone and prescription medications that morning. She said he lived in her home but left one week earlier. AJ and his brother were in the back seat as she stood outside the car and spoke to officers.

Police located Nowicki walking down the street nearby, heading to cash in lottery tickets. He did not have any of Cunningham's property and said the argument began when she tried to take his medication. Officers arrested Cunningham for driving on a suspended license.

At the Crystal Lake house, police described the home as "cluttered, dirty and in disrepair." It was littered with clothes, boxes and bags, and the boys' rooms had an "overwhelming" smell of dog waste and urine. Officers also noticed a large bruise on AJ's right hip, according to records.

Police called DCFS, noting Cunningham was a former heroin addict who "doesn't look good and if (she) is clean, she likely hasn't been for very long." It was the fourth and final hotline call in 2018. Officers took temporary protective custody of the boys and photographed both the interior of the home and AJ's bruise as evidence.

A DCFS investigator responded to the police station that afternoon. The investigator, Carlos Acosta, reported in records that AJ said the dog had "put her paw on me" the night before while he and his brother were watching the movie "Polar Express."

Cunningham told Acosta she wasn't certain how the injury occurred but that "she had not and never has" hit her son, according to documents reviewed by the Tribune. She volunteered to be tested for illicit drugs.

Acosta allowed her to leave the police station with the kids as long as she took AJ directly to a doctor. She complied. Acosta did not go with them, but records show that he followed up twice by phone while Cunningham was in the emergency room.

Dr. JoEllen Channon, who is not a forensic interview expert or child-abuse specialist, examined AJ. Channon was unable to determine the cause of the bruise, according to DCFS. She said it could be due to a dog, a belt or even a football.

She interviewed AJ alone, records show. Away from his mother, the boy's story shifted.

"Maybe someone hit me with a belt," Channon recalled AJ saying, according to DCFS. "Maybe mommy didn't mean to hurt me."

Concerned that further prodding by her would compromise the investigation, Channon concluded AJ needed to be questioned by a trained forensic interviewer and examined by a pediatrician, according to records.

Acosta did not seek a second medical



A K-9 officer works in front of AJ Freund's home on April 18 after AJ was reported missing. Dogs picked up his scent only inside the house.

STACEY WESCHOTT/CHICAGO TRIBUNE



On April 20, Andrew Freund and JoAnn Cunningham hug at a vigil for AJ. On April 24, his body was found. A forensic pathologist determined he had been killed up to 10 days earlier.



LAW ENFORCEMENT EVIDENCE PHOTO

DCFS was called after a bruise on AJ's hip was seen Dec. 18. AJ reportedly told a doctor, "Maybe someone hit me with a belt. Maybe mommy didn't mean to hurt me."

opinion, such as from a pediatric doctor certified in abuse-related injuries, or bring in an expert to conduct a forensic interview with the child, records show. Acosta told Cunningham in a telephone call that he would allow the boys to go home from the hospital only if Freund, their father, picked them up and remained with them.

The next day, Acosta made an unannounced home visit and reported that he found the squalid conditions described by police had improved overnight, according to records.

Freund assured Acosta that the boys, both of whom were home, were not in danger and that he and their mother as discipline gave only "an occasional spanking with their open hand over the children's clothes," the records said.

Acosta compared notes with Gold, the co-worker who investigated the last hotline call, and checked in with the boys' primary care physician for their medical history.

On Jan. 4, 2019, Acosta deemed the hotline allegations were unfounded. He had first consulted with his supervisor, Polovin, who was involved in AJ's two prior hotline investigations, including the day the boy was born with illicit drugs in his system.

Acosta, an elected McHenry County Board member, and Gold and Polovin either did not respond or declined requests for comment. DCFS officials said the employees are not authorized to speak to the media.

Both Acosta and Gold had been assigned a caseload higher than allowed under a decades-old federal consent decree in the month of their contact with AJ's family, officials said.

At the end of 2018, Cunningham was several months pregnant. Nowicki, meanwhile, began a five-month stint in jail in December over an unrelated aggravated battery arrest.

By the time Cunningham's fourth child was born, AJ was gone.

## 'We have a missing child'

In early February, Nowicki's mother grew concerned, records show. She had been trying to check in with her son's pregnant girlfriend for two days but couldn't connect. She decided to call 911, mentioning that two small children were in Cunningham's care.

It's unclear from available records if police went to the house or just called, but Cunningham responded the same day that she had been napping and would reach out to Nowicki's mom to let her know all was fine.

All was not fine.

The hints of trouble, of violence, already were there. But only later, when police had reason to examine Cunningham's cellphone, did the true nature of the horror in AJ's home come into focus.

On March 4, the authorities now say, Cunningham recorded a video of AJ that she wanted to show to Freund "to illustrate her concerns regarding (AJ's) behavior."

The two-minute recording, later deleted, shows the boy lying on a bare mattress in a crib in his room.

AJ is naked except for what appears to be some bandages around his wrists and hips. After he removes an ice pack from his face, the grim reality of what happened to him is revealed: The 5-year-old boy had two black eyes and bruising on his neck and upper chest.

Police said Cunningham's voice is heard on the video, berating AJ for urinating in his bed.

The next month, AJ disappeared.

"We have a missing child," Freund told the 911 dispatcher early April 18, speaking in a calm voice.

In the nearly five-minute call, Freund said he and Cunningham last saw AJ about 9 p.m. when they put him to bed in his Mario sweatshirt and sweatpants. Freund said he realized AJ was missing after he went to wake the boy in the morning.

"We've canvassed the neighborhood," Freund told the dispatcher. "I went to the local park, the local gas station where we sometimes take him to buy treats. I spoke to the assistant principal over there at the school where the park is and they haven't seen him or any other child."

A massive search effort got underway.

Lori Hughes said she was at work when her grandson, away at college, texted her that AJ was missing. She rushed to the police station.

"My first words to the detective were, 'Were they doing drugs?'" Hughes said. "I figured he got scared and ran out of the house and hid under a tree or bush, maybe he got lost or trapped somewhere."

By that next morning, it was clear police were focusing on the parents and the home, which was described as having hoarderlike conditions, with mouse droppings in AJ's bed. Dogs trained specifically to locate people picked up AJ's scent only inside the house, indicating he "had not walked away on foot," police said.

Initially, the parents appeared cooperative. Freund had offered to take a lie detector test that first day and said that if he passed he would like to take AJ's younger brother home, according to records. DCFS had taken the 4-year-old boy into protective

custody on April 18 — the day of Freund's 911 call — and a doctor found him to be healthy and free of physical signs of abuse.

Cunningham went to stay at a friend's house, and over the next several days her mother and friends helped her look for AJ, hang posters and attend a vigil.

Despite Cunningham's problems and past neglect of her oldest son, Hughes said she did not think her daughter capable of physically harming her children.

"I kept telling the FBI if something happened to her child, she wouldn't hurt her kids," Hughes said. "She would be neglectful, but she wouldn't hurt them."

Cunningham appeared on "Good Morning America" and posted a passionate plea for help on social media about her missing son. "I just want my kids," she said on national television. "That's all I have. That's my life."

Freund also made solemn public statements to reporters waiting night and day outside his home. "AJ, please come home," he said, standing before TV cameras. "We love you very much."

Six days after the 911 call, on April 24, AJ's body was found wrapped in plastic in a shallow grave about 7 miles from his home near Woodstock. Authorities said information from both parents led them to the slain boy.

Prosecutors charged Cunningham and Freund with murder and related crimes.

An autopsy concluded that AJ died of head trauma from multiple blunt-force injuries. He had other visible marks and bruises on his body as well, records show. The forensic pathologist determined AJ had been killed up to 10 days before his body was found.

## 'Mommy is a monster'

About 3 a.m. April 24, inside a Crystal Lake police interview room, investigators showed Freund the video of his beaten son, recorded several weeks earlier on Cunningham's cellphone.

Freund blamed Cunningham for the injuries, according to an affidavit filed in court as part of a search warrant request.

He also told the FBI agent and Crystal Lake detective how the couple handled discipline with AJ.

One time, police said Freund told them, the young boy stacked some dishes improperly after washing them. When questioned, AJ denied doing it, and "Drew explained it was this overt lying that was so egregious and needed to be punished and addressed."

Freund said he and Cunningham both believed AJ had "oppositional defiant disorder," or ODD, according to the affidavit.

"Drew explained AJ thinks of himself as the leader of the home and therefore he is defiant to his parents, lies, disobeys, and thinks things should go his way," the affidavit states.

Freund also gave his account of what happened the day AJ died. "Drew explained he wanted JoAnn to stop with the hard physical beatings and do some less violent form of punishment," the affidavit said. "Drew said cold showers was decided."

"Drew said on or about ... 4/15/19, AJ had lied about soiled underwear and he was subjected to a cold shower," it continued. "Drew said he helped AJ out of the shower after he'd been there approximately 20 minutes, and put AJ to bed 'cold, wet, and naked.'"

The affidavit does not include information about how the boy's head injuries occurred.

Freund said Cunningham woke to check on AJ and realized the boy might be dead. The two of them conducted Google searches related to child CPR on his phone at 3:17 a.m., the affidavit said.

Police said Freund admitted he took AJ's body the next day into the basement and "stored him in a tote." Late April 17, he placed his son's remains in "several trash bags, placed the body in the trunk of his car, and drove him to an area in Woodstock," then buried him, according to the affidavit.

Freund drove with police that afternoon to show them the location.

Authorities said they also found an April 17 photo on Freund's phone of a shopping list: duct tape, plastic gloves, air freshener and

During the search for AJ, his younger

Turn to AJ, Next Page

AJ, from Previous Page

brother was interviewed at the McHenry County Children's Advocacy Center. In that April 19 talk, court records show, the boy said his mother had told him AJ "fell down the stairs and had a lot of owies." He also said his parents instructed him not to talk about AJ.

One month later, in another interview conducted by child welfare officials that was included in a report reviewed by the Tribune, the boy said he missed AJ and his father. He said he was afraid of two things: the dark and his mother.

"Mommy is a monster," the boy was quoted saying. He said AJ used to get into a lot of trouble for lying and had "demons" inside him because he was "bad," according to the report.

The boy is now with the same cousin, a licensed foster parent, who initially raised AJ.

### A little hero

Cunningham, 36, and Freund, 60, remain held in the McHenry County jail awaiting trial. Both declined repeated Tribune requests to be interviewed.

In a series of recorded telephone calls with a CBS-2 television reporter, Cunningham denied killing AJ or knowing what had happened to him. When asked about her use of drugs while she was pregnant with AJ, Cunningham replied: "Heroin, I don't know, it's like the devil."

Cunningham delivered a baby girl on May 31, five weeks after her arrest. The infant was born without illicit drugs in her system and also is in the care of Cunningham's family.

A paternity test confirmed that the baby girl's biological father was Nowicki, who was in jail at the time of AJ's death. Nowicki died of a suspected drug overdose Sept. 29 — one month before his 37th birthday — in Indiana, according to authorities.

Back in May, more than 5,000 people attended AJ's memorial services. They stood for hours in a long line to say goodbye. He was buried wearing Superman pajamas. His casket, handmade and blessed by Trappist monks, was closed.

In September, AJ's headstone was installed to mark his grave in a Palatine cemetery, next to one of his maternal great-grandmothers. Mourners on a recent fall day had left behind a toy train, stuffed animals and a Chicago Cubs baseball cap.

Etched in the stone is the image of a praying angel and the words, "Loving Brother Andrew Freund." The nickname "AJ" appears in the center of a Superman emblem on the top right side. At the bottom of the headstone, it reads: "Our precious little hero."



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS  
McHenry County coroner investigators load the body of 5-year-old AJ Freund into a minivan at a wooded area off Dean Street in Woodstock on April 24.



Mourners stand in line to attend the visitation for AJ at the Davenport Family Funeral Homes and Crematory in Crystal Lake on May 3.

Months after AJ's killing, faded blue ribbons still adorn trees in Crystal Lake — a reminder of the time when the community launched a massive search. Not far from the boy's house, on a bustling street, a woman put up a massive sign in her front yard that asks passersby: "Have you hugged your child today? In memory of AJ?"

Dozens of community members recently came together the day before what would have been AJ's sixth birthday to honor the boy with balloons and cupcakes. They passed his now-shuttered house, where a teddy bear sat on the porch, and sang, "Happy Birthday." All that was missing was the birthday boy.

In Springfield, state lawmakers are calling for substantive changes at DCFS in response to what happened to him and other children who recently died of abuse or neglect despite prior hotline calls.

DCFS Acting Director Marc Smith's first day on the job was, coincidentally, the day AJ died. Smith's administration has pledged reforms and, with a recent big budget bump, is hiring more frontline staff, increasing training and investing in better technology, agency officials said.

Administrators placed Acosta, Gold and Polovin on paid desk duty. The DCFS inspector general has recommended the trio's dismissal based on their handling of the two final hotline call investigations in 2018, according to an interim report. Gold has since resigned, records show.

A recent federal lawsuit was filed on behalf of the slain child's estate, naming Acosta and Polovin as defendants. After AJ was examined by Dr. Channon in December, she "expressed concern to Acosta that AJ was the victim of abuse," the suit alleges,

and she suggested that he "arrange for AJ to meet with a professional trained to evaluate child abuse."

Hughes said she is thankful to the community, police and so many others who rallied behind the extended family. She wants the public to know that AJ had "many good years," with lots of family around him until his parents cut them out of the boy's life.

"He didn't always have this horrible, horrible life," she said of AJ. "He had a lot of people who loved him."

Hughes said she has not visited her daughter in jail but has spoken with her on the phone. "A mom doesn't stop loving her kid," she said. "I do love her, and it's unconditional love. Maybe only I can understand that."

In the early days of the search, Hughes said, she held out hope that AJ was alive and unharmed. Months later, the reality of all that has happened is inescapable. Hughes said she needs to know the truth.

"She claims her innocence, but how do you have a child in a bag in a basement and not know?" Hughes asked. "You don't want to believe the worst. You don't want to think that about your child."

She was faced with tough choices when it came to her daughter and her grandchildren. She saved one grandson, fighting a prolonged court battle while working full time and shelling out thousands of dollars in legal fees. She and her longtime boyfriend are now helping him through college.

Still, Hughes said she struggles with feelings of regret for not realizing the danger AJ faced. If she had tried harder to reconcile with her daughter, Hughes wonders, would Cunningham have reached out to her for help?

"Had I known what AJ was going through, what they were doing to him — any of it — I would have taken them," she said through tears. "I would have got those kids out of that house and I would have went to jail to protect them."

In June, Cunningham wrote a pleading letter from jail to her oldest son — the one Lori Hughes has raised since age 12 — claiming her innocence.

He had no interest in reading it, his grandmother said.

Hughes, however, opened the letter. Cunningham asked her son for his support and expressed her love for him and his siblings. She hoped he would come visit her in jail.

"I can't talk about my case, but just know I had nothing to do with this," Cunningham wrote.

"You know who I am."

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Read Part One and see additional photos online at [chicagotribune.com/aj](http://chicagotribune.com/aj)

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## Harvest Bible Chapel elders issue 'public rebuke' of fired pastor

BY MADELINE BUCKLEY



STACEY WESCHOTT/TRIBUNE 2013

The controversial founder and former pastor of Harvest Bible Chapel is barred from serving as pastor or elder of the popular evangelical Christian church ever again after an investigation concluded he had shown a "substantial pattern of sinful behavior," including bullying and extravagant spending, according to a recent post from church elders.

The elders posted a statement on Nov. 3, more than eight months after James MacDonald in February was fired as senior pastor, writing that they have a biblical duty to offer a "public rebuke."

MacDonald was fired for displaying "inappropriate language, anger, and domineering behavior," according to the post, signed by nine elders of the church. His firing came amid turmoil in the church, which had taken on massive debt while expanding across northern Illinois, the Midwest and into Florida.

Since his ouster, a national accreditation group terminated the church for violating financial stewardship standards, and donations to the church fell, further darkening the megachurch's financial outlook.

In the post, which appeared on the church's website, the elders said they had spent several months investigating allegations of MacDonald's "sinful behavior." The elders said they considered accusations that involved at least two witnesses. They also only considered firsthand accounts.

The elders did not respond to a request for comment. The Tribune was not able to reach MacDonald. His telephone mailbox was full.

But he wrote a lengthy post on his personal Facebook page Friday that appears to be in response to the church's post.

"Decisions by the current

stored to ministry someday" if he repented for his actions.

The post said elders sought to update the congregation after they visited all Harvest Bible Chapel campuses and learned that "there was confusion" over previous statements the church made about MacDonald.

While noting that they had a duty to issue the "public rebuke," the elders also wrote that they chose to release the statement to "provide clarity." However, they said scripture "does not require us to reveal all the details and witnesses of these accusations."

"We have done what is biblical by rebuking him in the presence of all so that the rest of us will stand in fear," the post read.

MacDonald and his wife founded the church in 1988 and built it into one of the largest evangelical campuses in the Chicago area, with churches in Rolling Meadows, Elgin, Highland Park, Niles, Crystal Lake, Aurora, Chicago and Naples, Florida.

The church, though, was \$40 million in debt in early 2019 and has been embroiled in controversy, fighting at least one lawsuit with former church members that it later dropped and facing a police investigation into financial matters there. Last October, Elgin police received a complaint that one member of the staff who was not a pastor had stolen nearly \$300,000.

Harvest Bible lost its accreditation in April when the Evangelical Council for Financial Accountability, which reviews and accredits more than 2,200 churches and ministries across the country, voted to terminate the church's membership status. It cited significant violations involving "governance, financial oversight, use of resources and compliance with laws, and compensation-setting and related-party transactions."

After the investigation, the elders concluded that MacDonald is "biblically disqualified" from being a Harvest Bible Chapel elder.

"With the scope of the damage caused by his behavior, James will not be able to serve again as an elder or pastor of Harvest Bible Chapel," the post said.

The elders, though, said MacDonald "could be re-

SALE ENDS: 11/18/19

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## New board game re-creates the mess and fun of riding the 'L'

BY MARY WISNIEWSKI

In real life, if your CTA "L" station is closed due to construction, there's not much you can do but grumble and take a shuttle bus.

But in a new board game, you can use station construction to thwart your opponents. You also can swoop down on their tiny "L" car and take them to a Cubs game at Wrigley Field, even if they were planning to see the Sox.

Transit Tees, the official maker of Chicago Transit Authority products like system map hoodies and "L" token necklaces, has created a board game called EL: The Chicago Transit Adventure, in time for Thanksgiving and Christmas family visits.

Last year, Transit Tees had good luck selling a Loop card game, designed by Transit Tees artist Tom LaPlante, and decided to try something more elaborate. While the card game only involves Loop CTA stations, LaPlante created the \$40 board game to include the entire "L" system.

"We're all Chicagoans, and I like products that appeal to Chicagoans and those who use mass transit when we travel," said Tim Gillengerten, owner and founder of Transit Tees. "It reflects our experiences riding on the train."



BRIAN CASSELLA/CHICAGO TRIBUNE  
The new CTA "L" board game at Transit Tees in Wicker Park.

Each player receives a wooden game piece, shaped like a train car, wooden replicas of CTA tokens from the days before electronic passes, and five destination cards showing "L" stops, like Central on the Green Line, and 18th on the Pink Line.

Each card also includes an attraction that can be found near the stop.

The goal is to visit all five stops, and then get back to the Loop's State/Lake station before anyone else.

One player is chosen as a conductor, and at the start of each round reveals a "condition" card to determine what is going to help, or hurt players on their journeys.

It might be raining, so all the trains are packed, cutting the value of your dice roll. Or you might fall asleep

on the train and have to move all the way to the end of whatever line you're on. Players can use tokens to transfer to bus lines. Winning is a mix of luck and strategy, like getting around in real life.

There has been a revival in recent years for board games, with elaborate, strategy games like Catan and Pandemic. They offer a way to socialize with a big group in real life instead of on screens.

"It's a good way to spend time with friends that's a little more structured than just hanging around and talking," LaPlante said. "You can drink and eat and just have fun with the people you care about."

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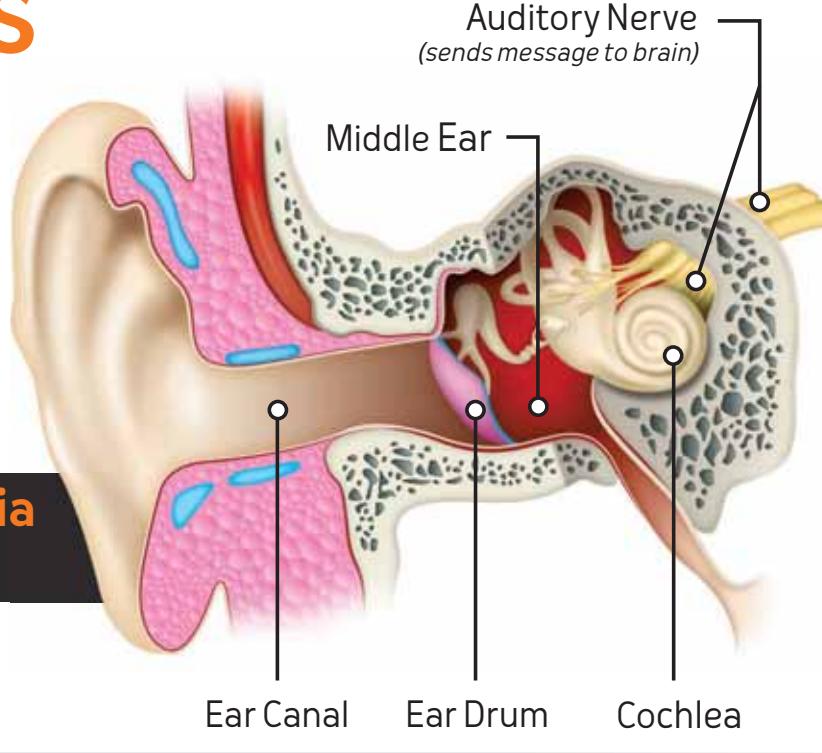
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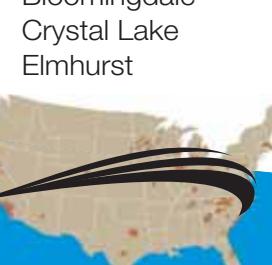
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## 2 teens in DCFS care shackled, handcuffed during drive

Incident 'totally unacceptable,' agency says

**BY ELYSSA CHERNEY**

Illinois' child welfare agency is investigating why two teenagers in its custody were handcuffed and shackled at their feet while being driven from one youth shelter to another living arrangement, authorities confirmed Thursday.

The youths, 15 and 17, were driven in separate trips on Oct. 1 by a private contractor, according to the Illinois Department of Children and Family Services. Both were restrained for about 30 miles as they were moved from a shelter in Chicago to a new placement in Palatine.

"The use of restraints in this case was totally unacceptable and against department policy," spokesman Jassen Strokosch said.

in a statement. "DCFS is investigating the incident and putting additional policies and procedures in place immediately to ensure youth are never restrained during transport unless it is clinically necessary."

A representative for the company told the Tribune on Thursday that he was recently made aware of the concerns by DCFS.

The Missouri-based company, Jim Stewart Transportation, was started in 2001 and has about 30 drivers who specialize in relocating young adults with behavioral challenges, according to Alan Ifft, director of operations.

When asked about the use of restraints, Ifft said the decision is typically made on a case-by-case basis.

"Most of it is based upon the child's demeanor at the time of pickup and the people who are working directly with them," he said.

"We rely mostly on the opinions of the people who are working with the children because, quite honestly, we don't know most of these kids until we show up."

Ifft declined to comment specifically on the Oct. 1 incidents.

The Cook County Public Guardian's Office, which is representing the older teenager in child protection court, told a judge about the incident Thursday morning during a hearing and asked DCFS to prepare a report about how it happened.

DCFS caseworker Ke-toya Sanders told the judge the teenager waited more than a month before first reporting the incident to her on Wednesday.

Sanders said staff at the shelter told her the boy, who has a history of running away, was being moved because the shelter was overcrowded, not due to

**"This is not a penal system. The foster care system is different from a penal system. It's not intended to punish children."**

— Charles Golbert, Cook County public guardian

disciplinary problems. The teen, however, said he had gotten into an altercation with staff, Sanders said.

Cook County Public Guardian Charles Golbert said he was outraged by the situation, calling it a violation of state and constitutional rights to be restrained without cause.

"This is not a penal system," Golbert said. "The

foster care system is different from a penal system. It's not intended to punish children. Handcuffs and shackles are for adult criminals from whom the public needs to be protected."

DCFS has worked with the transportation company for several years, according to Strokosch. The company signed a two-year, \$240,000 contract with DCFS, beginning in July.

There are some circumstances when restraints might be necessary to keep a foster child safe during transport, Strokosch said, but DCFS will only pursue that if a judge orders it or a clinician makes the recommendation. Strokosch could not say Thursday night if the department tracks the number of times that restraints are used.

State law prohibits minors from being "subjected to mechanical restraints" in any facility licensed by DCFS.

The contract with Jim Stewart calls for "secured transportation for DCFS Youth in Care when it has been clinically determined that transport by standard means ... is unsafe for the youth and/or the transporter due to the youths significant history of elopement, aggression and/or other documented unstable or unsafe behavior."

Secured transport can be used to move youth between placements, both in and out of state, and to take them to appointments with medical providers.

The contract makes no mention of the use of handcuffs or leg restraints.

DCFS says it has called for "secure transport" about 120 times since 2017. It was not clear Thursday night how many of those trips involved the use of restraints.

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# Chicago Tribune PERSPECTIVE



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Former President Barack Obama during the Obama Foundation Summit at the Kaplan Institute at the Illinois Institute of Technology in Chicago on Oct. 29.

## I told you Obama was a moderate



STEVE CHAPMAN

Who would have ever thought that in his postpresidency years, Barack Obama would take a hard turn to the right? But lately he's earned praise from sharp-edged conservatives while getting the side-eye from progressives.

"Good for Obama. (Not sarcastic!)" tweeted Ann Coulter. "What's really nice to hear is Barack Obama standing up for our rights and our values of the First Amendment," said Fox News commentator Tomi Lahren.

These comments came after Obama criticized the censorious attitude of some on the left, particularly on college campuses. "There is this sense sometimes of, 'The way of me making change is to be as judgmental as possible about other people,' and that's enough," he said. "That's not bringing about change."

This is the latest marker he has laid down between himself and the progressive wing of his party. At a closed-door meeting in March, The Washington Post reported, "Obama gently warned a group of freshman House

Democrats Monday evening about the costs associated with some liberal ideas popular in their ranks."

Out on the campaign trail, Joe Biden is unusual in playing up his ties to Obama. Bernie Sanders and Elizabeth Warren, by contrast, treat the last Democratic president as too nice and too cautious. They make it clear they intend to be far more aggressive in pushing drastic change.

Most of the Democratic presidential candidates have repudiated Obama, explicitly or implicitly, by endorsing single-payer, Medicare-style health care coverage — rather than an upgrade to his Affordable Care Act.

Sanders sounds nothing like Obama when he tweets, "Billionaires should not exist." Warren's favorite word, "fight," serves to separate her from the conciliatory, unifying themes Obama often deployed. Julian Castro — who was, keep in mind, a member of Obama's Cabinet — has attacked Biden over Obama's immigration policies.

Whatever happened to the symbol of hope and change who became the darling of progressives as he challenged establishment candidate Hillary Clinton in 2008? When Obama captured the nomination, liberals were thrilled; when he won the election, they were ecstatic. But today, he is increasingly seen as an underambitious compromiser who chased vainly

after bipartisanship.

In fact, he is today what he was in 2008 and what he was in the White House: a moderate in temperament and tactics as well as policy. He hasn't veered to the right, and he hasn't migrated away from the left. He's stayed in the middle of the road, where he was all along.

Conservatives routinely depicted Obama as a Saul Alinsky radical and an angry black militant, and some still do. The other day, an editorial in The Wall Street Journal likened his "polarizing governance" to that of Donald Trump, which is the equivalent of equating ginger ale with tequila. For all his restraint, Obama somehow drove right-wingers crazy.

They said his health insurance plan, modeled on that of Mitt Romney when he was governor of Massachusetts, was "socialism." When he expressed empathy for Trayvon Martin, an African American 17-year-old killed by a white vigilante, writer Abigail Thernstrom said Obama "should be ashamed of his effort to stir America's turbulent, dangerous racial waters." When he reached a deal with Iran to block it from developing nuclear weapons, Republicans accused him of craven appeasement.

But Obama insisted on preserving a central role for private health insurance. Liberal economists regarded his 2009 stimulus package as far too small

to overcome the Great Recession. He steadily reduced the federal budget deficit, and an analysis by the libertarian Cato Institute pronounced him the "most frugal" president since Dwight Eisenhower.

Obama reminded whites of the harmful legacy of racism, but he also lamented the absence of fathers from many black families and exhorted African Americans to take "full responsibility for our own lives." The deal with Iran would have blocked it from getting nuclear weapons for a decade or more.

His record is not one of a scheming revolutionary or even a staunch leftist. It's that of a sober moderate who sought practical solutions that could bridge partisan differences and yield concrete improvements.

It's a stark contrast with what the country could expect from Sanders or Warren, who might actually live up to all the false fears once trumpeted about Obama. Republicans were eager to be rid of him, but in time, they may echo Lahren: "Just remember that we used to think Barack Obama was bad."

*Steve Chapman, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/chapman](http://www.chicagotribune.com/chapman).*

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CHICAGO POLICE SUPERINTENDENT JOHNSON EXPLAINS

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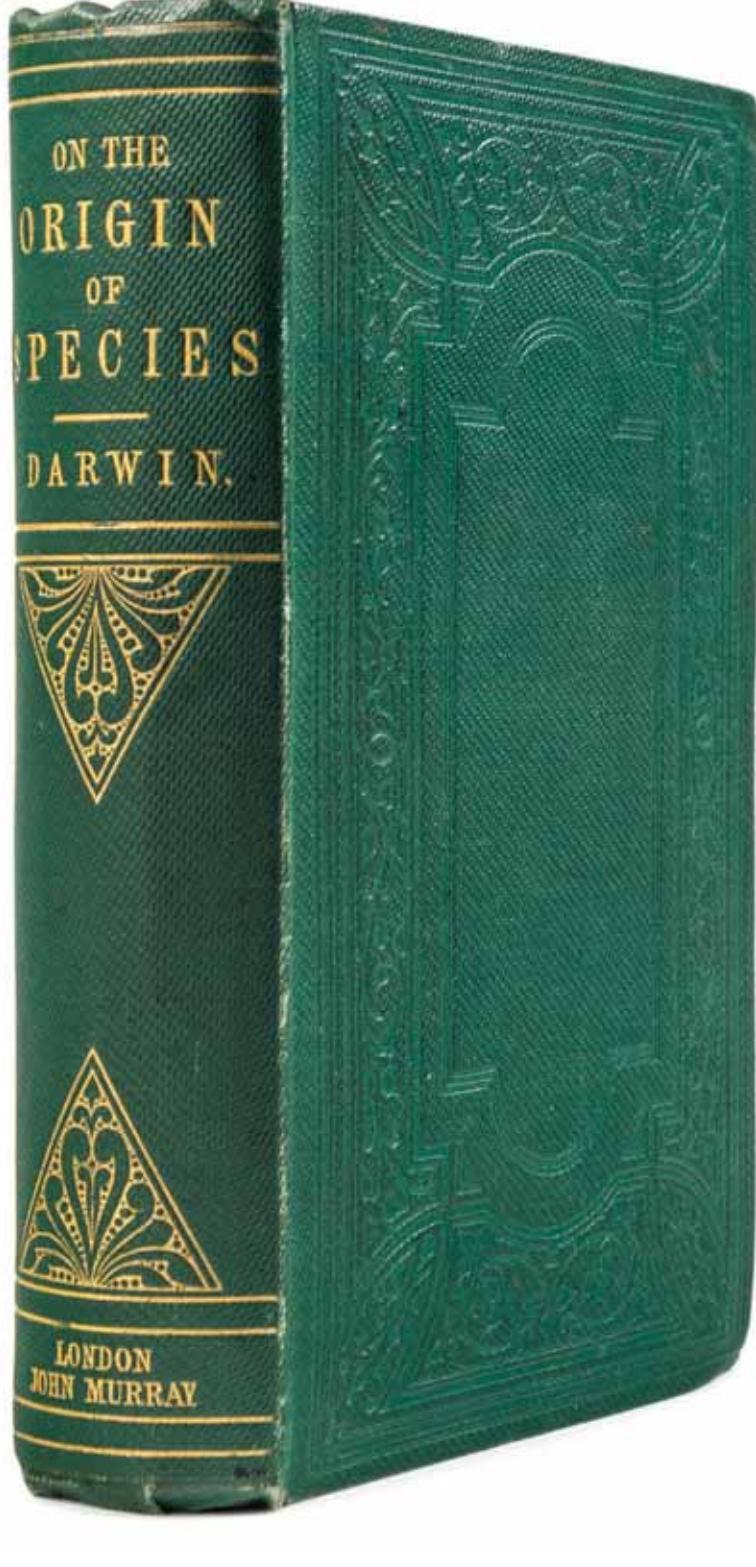
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# CHANGE OF SUBJECT

BY ERIC ZORN



## Back off, IHSA! Let unions, districts decide on playing sports during teacher strikes

If Illinois High School Association officials are lucky, state Appellate Court judges will toss their case out of court Tuesday and put off for another day a decision about what should happen with high school sports when teachers go on strike.

Any other result will pose huge problems for them.

The story so far: When the Chicago Teachers Union began its 15-day strike Oct. 17, numerous sporting events were canceled. IHSA rules don't allow athletes to compete during walkouts because coaches are often union members.

Many student-athletes facing disqualification from postseason tournament action came forward to plead their cases in the court of public opinion, mostly unsuccessfully. But cross-country runners in city public high schools went before actual judges to plead that IHSA rules were arbitrary and unfair.

After one setback, they got a favorable ruling Nov. 1, the eve of state sectional meet. Cook County Associate Judge Neil Cohen granted a temporary restraining order allowing the runners to compete on the grounds that the statewide policy is "ambiguous and vague and not good enough to not have these children run their race."

Twenty CPS runners went on to qualify for the state meet. But rather than move on or accept defeat, the IHSA, in a misguided effort to assert its authority, went to the Illinois Appellate Court seeking to lift the temporary restraining order and keep the CPS runners out of the state meet, held Saturday in Peoria.

It was good for the runners when the three-justice appellate panel announced Thursday that it would not rule on the matter until Tuesday, three days after the state meet.

It was also good for IHSA officials. A ruling in their favor would have put them back on the



CAMILLE FINE/CHICAGO TRIBUNE

The Jones College Prep cross-country boys team huddles before state sectionals at Lake Park East High School in suburban Roselle on Nov. 2.

front pages as the rigid ogres who were willing to punish innocent student-athletes because of an already settled dispute between the school district and the teachers union. And a ruling against them stood to set a precedent that would undermine the agency's authority to govern high school sports in other ways.

Tuesday, Kevin Sterling, the attorney for the runners, will send a letter to the Appellate Court saying that because the state meet is over, the issue is now moot — legalese for no longer relevant — and the judges should not rule. He told me Friday he will ask lawyers for the IHSA to co-sign that letter with him and hope the judges agree to just let the matter drop, but a spokesman for the IHSA said the agency has not yet decided what to do.

If the case goes to a ruling, IHSA officials will again be in a can't-win situation. A ruling in their favor will require them to

strip from Chicago runners any honors won at the state meet, which will be ugly. A ruling against them will be an awkward precedent going forward.

The agency has announced its intention to take a close look at this entire issue when its 11-member board of directors meets in Bloomington on Dec. 16.

And I have a suggestion.

A cursory look at news stories from around the country shows that, in some states, sports governing bodies leave it up to a joint decision of the union and the school district whether and how to allow interscholastic contests to proceed during strikes.

This puts the burden of asking the kids to sacrifice where it belongs — not on a team of faceless bureaucrats reading from their one-size-fits-all rules, but on the leading district and union negotiators in the communities. Mayor Lori Lightfoot and/or CTU President Jesse Sharkey

should have been directly accountable to not only the runners but also to the volleyball, tennis and soccer players and other athletes sidelined by the strike.

The current IHSA rules insulate the disputing parties from responsibility and community wrath. Which may be the point, now that I think of it.

### Congratulations to President Trump and the FOP!

Thursday, just 10 days after President Donald Trump ripped into Chicago police Superintendent Eddie Johnson during a speech at McCormick Place, saying that Johnson puts the interests of "criminals and illegal aliens before the citizens of Chicago," and just 15 days after the local Fraternal Order of Police union announced a vote of no confidence in Johnson's leadership, Johnson announced his resignation.

He spun it as basically a decision to spend more time with his family. He said that his departure had nothing to do with the criticism or with the Oct. 9 release of documents confirming he'd been among the top brass who took an early look at the damning dashcam video of Chicago police Officer Jason Van Dyke gunning down Laquan McDonald and agreed that the shooting was justified. Also, he said it was unrelated to the Oct. 17 incident in which police found him in the wee hours dozing at the wheel of his car.

But come on. This has all the hallmarks of a surrender and a retreat by both Johnson and Lightfoot, a pelt on the wall for the president and the cops' union. Yeah, he had a bad month. He should have hung on awhile longer, if only to deny his foes the satisfaction of feeling that they beat him down and cast him out.

### Say it with me: 'Cult 45'

The expression "Cult 45" to describe slavishly uncritical supporters of President Trump is new to me, but I see it's been rattling around on Twitter and in assorted published commentaries since shortly after the 2016 election.

The term is a play on Colt 45, the name of a popular malt liquor and style of handgun, and it alludes to the near religious devotion inspired by our 45th president.

But poll results released Tuesday suggest it's time for "Cult 45" to go mainstream. A Monmouth University survey asked 401 respondents who approve of the president's job performance, "Can you think of anything that Trump could do, or fail to do, in his term as president that would make you disapprove of the job he is doing?" Sixty-two percent answered no, nothing their dear leader could do or not do would shake their faith in him.

Forget "Trumpkins," "Trumpsters," "Trumpistas," "Trumplniks" and other nicknames. From now on, please, it's "Cult 45."

### Re: Tweets

TBS nighttime talk host Conan O'Brien is also a star on Twitter, where he churns out bonus jokes and has more than 28 million followers. His career has peaked now that Tribune readers have finally voted him winner of the coveted Tweet of the Week survey after more than 50 appearances in the finals since 2014. O'Brien's breakthrough effort: "On his new album Kanye West says 'Christ' so often he sounds like my Dad trying to fix our toilet."

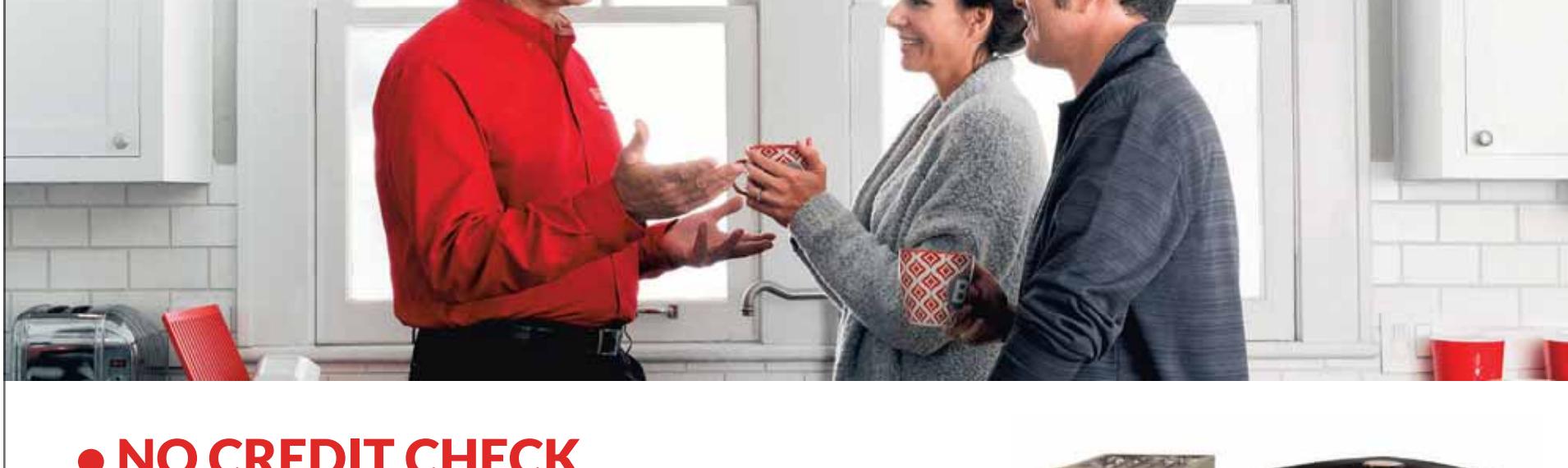
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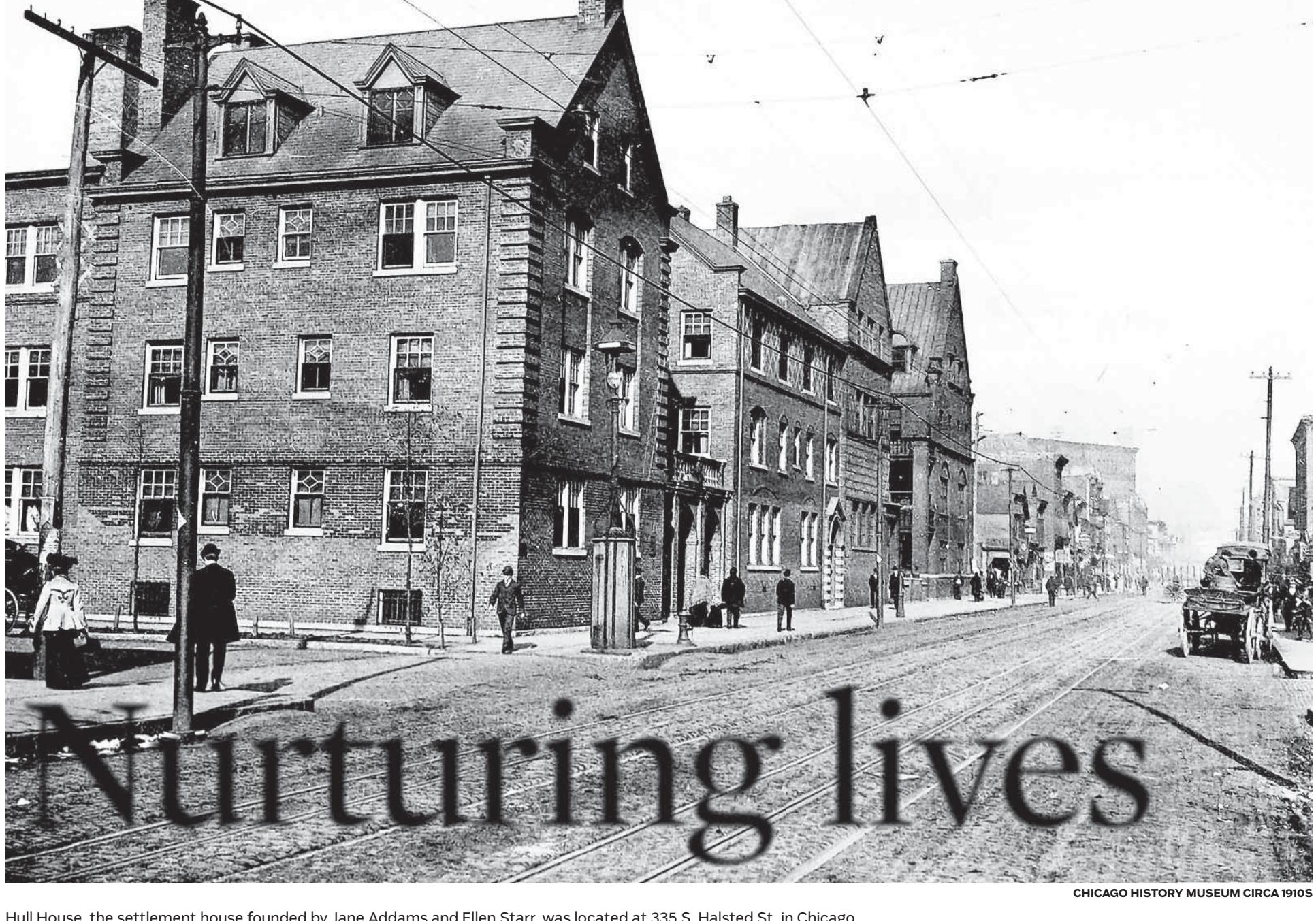
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# CHICAGO FLASHBACK

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Hull House, the settlement house founded by Jane Addams and Ellen Starr, was located at 335 S. Halsted St. in Chicago.

## At a time when immigrants were feared, Chicago's Hull House provided educational and social support to the foreign-born

BY RON GROSSMAN

**O**n a Saturday night in 1890, a Tribune reporter went to a party at an address, as she noted, not generally visited by society columnists.

It was held at a mansion at 335 S. Halsted St. (the house number was later changed to 800), once home to a prominent businessman, Charles Hull. More recently, the second floor had been cut up into flats for immigrant families, impoverished and often not English-speaking, unlike their neighbors.

The previous year, the property had been rented by a woman of means, Jane Addams, and friend, Ellen Starr, for an experiment that would make Hull House the birthplace of the social work profession.

On their behalf, the editor of *L' Italia*, an Italian-language newspaper, had issued invitations to an open house at the newly renovated mansion. One envelope was addressed to:

*Mr. Agathino Harbaro  
Fruit Store, East Polk street  
Between the Alley and State street*

The enclosed invitation, the Tribune noted, said Addams and Starr "were of a distinguished family and they had come to live among these children of Italy and desired their friendship."

Harbaro brought his whole family. So, too, did Giovanni Vecchi, Valentino Riggio, and a whole host of peddlers, street cleaners and fruit dealers. "I never saw anything like it," the Tribune reporter wrote. "Here was a simple emigrant people invited to spend a social evening with cultivated Americans and enjoying it."

One of the hostesses wanted to put to rest any suggestion that immigrants were fundamentally different from cultured people.

"Society people!" Starr said. "We are all society people."

She had two Italian babies on her lap and was sitting among guests wearing peasant costumes and fanciful scarves from Rome or Florence.

The evening's convivial atmosphere was remarkable, considering the different worlds from which the guests and hosts had come. Their guests could scarcely imagine the bucolic countryside of northern Illinois where Addams and Starr grew up.

In her autobiography, "Twenty Years at Hull-House," Addams recalled an Italian woman thinking that the red roses at a Hull House reception were imported from Italy. "She would not believe for an instant that they had been grown in America," Addams wrote. "She said that she had lived in Chicago for six years and had never seen any roses, whereas in Italy she had seen them every summer in great profusion."

Of course, roses could be seen in Chicago — in a lakefront park or a florist shop in an affluent part of town. But not amid the wall-to-wall tenements of the immigrant woman's world.

Addams and Starr moved into Hull House because they didn't want to live among the rich who got to see roses that were invisible to the poor. But they didn't take a vow of poverty. They wanted the less fortunate to taste the fruits of affluence they themselves had inherited.

"These young women believe that all luxury is a right that can be and is shared," the Tribune reporter observed. "They have taken their books, pictures, learning, gentle manners, esthetic taste — all — down to South Halsted Street. This is how they are



Jane Addams, co-founder of the Hull House in Chicago, talks with a group of young people who are visiting the settlement.

shared."

Monday evenings, young women in a club were reading "Romola," their understanding of George Eliot's historical novel enhanced by pictures of Florence at the mansion.

Tuesday afternoons, members of the Schoolboys' Club practiced reading aloud with books from Hull House's circulating library.

Wednesday evenings, the Workingmen's Discussion Club heard speakers on topics like unions, the movement for an eight-hour workday and child labor regulations.

"Hull House provided social and educational support to Chicago's immigrant poor and dispossessed at a time when class struggle threatened to tear Chicago apart," a Tribune guest commentary said in 2012, the year the beloved institution closed its doors and filed for bankruptcy. "In that environment, Addams and Starr fostered personal interaction at Hull House between the rich, middle class and the poor."

From Addams' perspective, she wasn't just giving charity to others. She was getting something she'd been searching for since graduating college eight years earlier: a fulfilling vocation.

She long knew she wanted to help the downtrodden. At just shy of 5 years old, she was startled to see her father, a state senator, cry openly when his friend President Abraham Lincoln was assassinated. "The greatest man in the world has died," her father explained.

Initially she thought that being a doctor would allow her to follow the example of the Great Emancipator. But a congenital spinal deformity forced her to drop out of the Women's Medical College of Philadelphia.

After six months in a hospital bed, and profoundly depressed, she took the advice of a physician who prescribed a change of scenery. With her stepmother, she went on the first of several tours of Europe.

In England, she was fascinated by the story of Arnold Toynbee, an Oxford don who spent summer vacations in Whitechapel, a notorious London slum. An economic historian and social reformer, he wanted to know, firsthand, how the poor lived.

Toynbee was dead by then, but in his memory Toynbee Hall had been established — a "settlement house" ministering to society's outcasts. It was a clue to the life



Dominick Sposato works in a boys cooking class at Hull House in an undated photo.

Addams was seeking

"I gradually reached a conviction that the first generation of college women had taken their learning too quickly," Addams recalled in her autobiography, "that somewhere in the process of being educated they had lost that simple and almost automatic response to the human appeal, that old healthful reaction resulting in activity from the mere presence of suffering or of helplessness."

Addams shared her excitement with Starr, whom she met at Rockford College, and they resolved to create their own Toynbee Hall in Chicago. Like its precursor, Hull House didn't just attend to the material deprivation of its neighbors.

Toynbee Hall mounted an annual exhibit of famous paintings borrowed from London's museums and collectors. Similarly, Hull House provided music lessons and recitals, theatrical performances and college-extension classes.

The 1890 open house featured a sonata for violin and piano, and arias from Gounod's opera "Romeo and Juliet," with ("Maestro") Valerio acting as a music-rack for Romeo," the Tribune reporter observed. "The audience applauded heartily but judiciously."

Yet Addams' feeling for the finer things in life didn't keep her from getting her hands dirty. She had herself appointed garbage inspector of the 19th Ward. Refuse collection wasn't a priority of the alderman, but it was a necessity in a neighborhood where children played in littered streets and

swam in the nearby Chicago River.

Addams encouraged the immigrants to practice their traditional handicrafts. Hull House hosted an exhibition of the spinning and weaving techniques of their former homelands. That was all the more remarkable at a time when old-stock Americans feared that an invasive species was spreading foreign ways.

Quickly Addams was not only accepted by the neighborhood but also became the recognized arbiter of its disputes. In 1903, Chicago's Greek and Bulgarian communities were at loggerheads over which one was entitled to speak for the Macedonians who were still under Turkish rule. She invited both sides to Hull House, where a shouting match broke out.

"Gentlemen, be calm, I beg of you," Addams said. "This meeting has been called, so let it take place."

The Tribune reported the 1903 encounter under the headline "Balkan War Cloud Here."

Subsequently she tried to be a peace-maker in Europe.

When World War I broke out in 1914, she led an effort to have neutral nations, which then included the United States, call upon the belligerents to lay down their arms. It failed, and the U.S. joined the conflict. But Addams was awarded a Nobel Peace Prize that made her a pariah to ultra-nationalist Americans. "I probably never shall be applauded again" at another meeting, she predicted.

Instead, she continued to receive the speaking invitations that had come her way as word of Hull House spread. It was famed for being a women's collaborative. Other reform-minded women (and a few men) had joined Addams and Starr in living there.

But after each of her travels in support of social justice, women's rights and peace, she returned to Hull House. She did so in 1935, after an operation at Passavant Hospital that couldn't save her from cancer.

After her death, she lay in state in Hull House, where 1,000 people an hour passed her casket. Her honor guard was composed of successful businessmen and professionals who, as street urchins, had been nurtured at Hull House. Standing alongside them were young members of the Boys Club.

One of the first in line was Anna Williams, a 63-year-old African American woman. Blind in one eye, she had helped out at Hull House since its founding.

"My best friend is gone," she sobbed. "I was with Miss Addams since I was 15 years old, and I'll be seeing her again in a few years."

Most of those who came to the funeral "were poor folk, dressed in their Sunday best, to whom Miss Addams had been a benefactor for so long," the Tribune reported. "There was a cab driver and a hunch backed girl. There was an old man who wiped his eyes with a red bandana as he passed the body. Young girls, their rouge gone awry with tears; solemn faced boys ... were in the line."

The crowd of those who couldn't get in stretched for blocks down Halsted Street. "The Greek, Mexican, and Italian businesses were hung in purple crape or purple paper ribbons," the Tribune noted.

Inside Hull House, there was a simple service. It concluded with a clergyman quoting something Addams had said at the funeral of a friend of hers: "The sorrow which follows a death such as this can have no bitterness about it."

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## EDITORIALS

# Lightfoot's budget showdown: Will Springfield help or balk?

Chicago Mayor Lori Lightfoot is about to learn a lesson in state political dynamics. If she's counting on Springfield to help balance her 2020 budget, she'd better have a Plan B. And probably a Plan C.

Lawmakers return to Springfield Tuesday for the final three days of their fall veto session. Lightfoot wants them to pass legislation giving Chicago the ability to raise taxes on real estate transfers. The tax would hit sellers of more expensive properties harder than sellers of less expensive properties, raising \$50 million in the first year and \$100 million after that. The plan is crucial, Lightfoot says, to balancing the city's budget without hiking local property taxes, an option most elected officials consider radioactive. Separately, Lightfoot needs lawmakers to revamp the tax structure for a proposed-but-not-certain Chicago casino.

**Both proposals are hitting snags in Springfield.** About 177 of them — which is how many legislators Illinois has. While her "asks" aren't unreasonable, reasonableness doesn't always factor into House and Senate decision-making.

Take the real estate transfer tax. Lightfoot wants Springfield's permission to bring the tax to the Chicago City Council for approval without a citywide referendum. Her heaviest lift would be with the city's 50 aldermen who ultimately would decide yes or no. She just needs to get over the state hurdle.

Not so fast, say lawmakers.

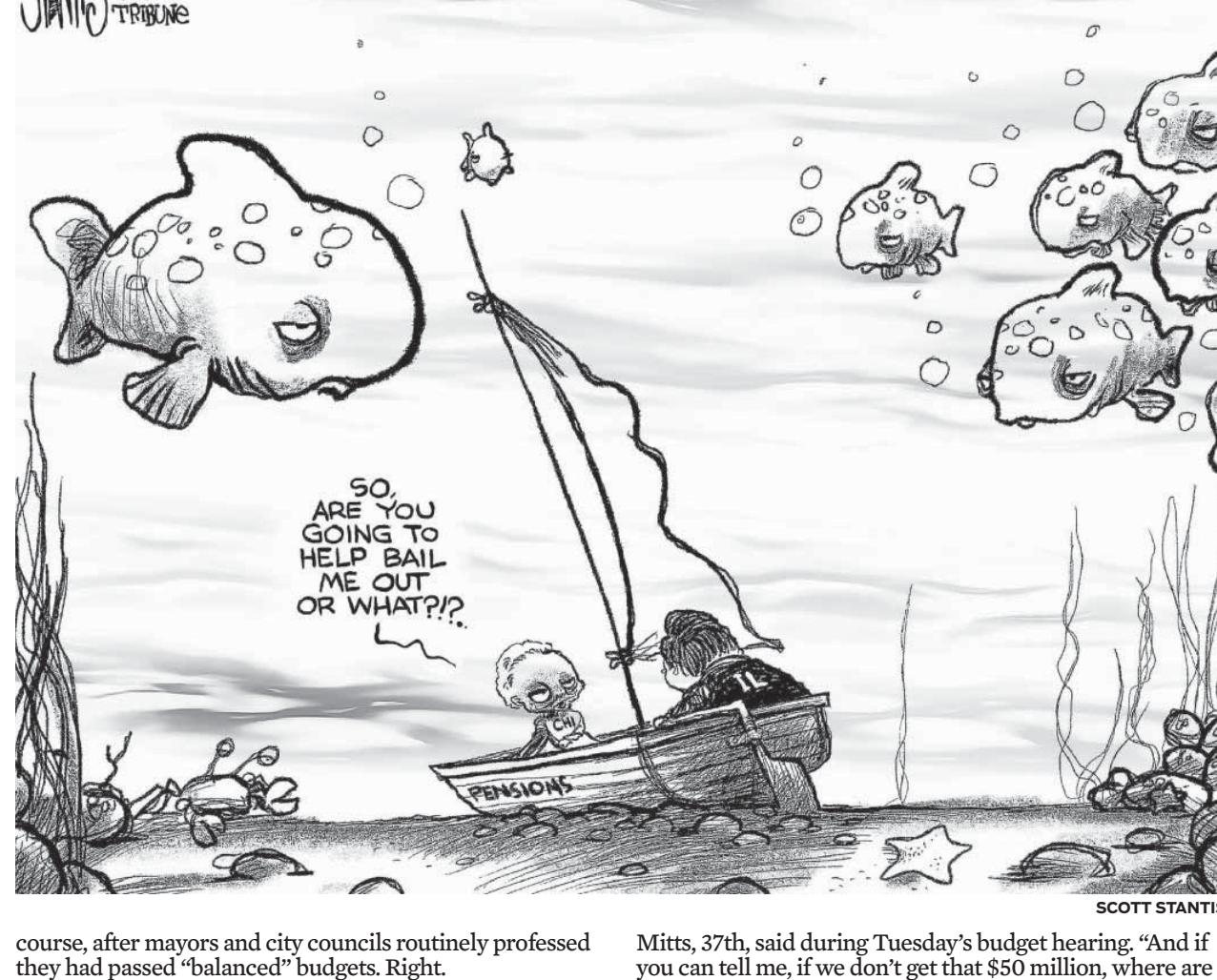
Lightfoot's proposal, to some, is too risky to support because it could result in a tax hike. Lawmakers see visions of campaign mailers from opponents accusing them of raising taxes on property owners and damaging the already-stressed real estate market in Chicago.

**Some lawmakers have no interest in helping Chicago** balance its budget. They view the city's financial wounds as self-inflicted. Who could blame them? The wounds are.

Other lawmakers want strings attached to the money. Advocates for the homeless, for example, correctly point out that the mayor, on the campaign trail, promised to send that money their way. They've wrangled support from enough House Democrats to block Lightfoot's proposal so far.

And still other lawmakers are opposed because they want Lightfoot to sweat it out. That's a price she pays for taking on big city problems. It's her budget.

Lightfoot obviously did not create Chicago's financial mess. That dubious honor goes to previous mayors and aldermen who exacerbated structural deficits, habitually spending and borrowing more than the city took in. Every year since at least 2006, the gap between expenses and revenues has grown in mayoral budgets as proposed. It was about \$94 million 13 years ago, according to the non-partisan Civic Federation. This year, the gap Lightfoot is trying to close stands at about \$838 million. This is, of



course, after mayors and city councils routinely professed they had passed "balanced" budgets. Right.

**Lightfoot introduced a 2020 budget** that counts on the real estate transfer tax changes. Her budget also depends on refinancing debt and capturing \$200 million in savings upfront. She and her budget team say they found \$150 million in cost savings by closing vacant positions and shaving expenses. Their budget blueprint does not meaningfully downsize government, cut positions or even institute relatively painless furlough days. It's heavy on wing-prayer, as we wrote when she introduced it.

As hearings on her budget have unfolded at City Hall, aldermen have been asking: What happens if Springfield says no to the real estate tax?

"This week we're heading into veto session," Ald. Emma

Mitts, 37th, said during Tuesday's budget hearing. "And if you can tell me, if we don't get that \$50 million, where are we going to look to get those dollars from? Do you have any idea?"

Lightfoot's budget gurus have been vague. "We continue to have productive conversations with our partners in Springfield, with various legislative leaders as well as the governor's office," Budget Director Susie Park said.

That doesn't sound like much of a Plan B.

Weeks ago, Lightfoot might not have predicted that her "asks" of Springfield would confront so much resistance. She often has said Chicago is the "economic engine" of the state, warranting the attention of all legislators. But that's part of the lesson in governing here. Little consideration gets granted in Springfield without the counterquestion, "What's in it for me?"

# Time to reverse the damage done to low-income scholarship program

**If the program sunsets, thousands of students could be forced back into the neighborhood schools they were trying to escape.**

gram, the Invest in Kids Scholarship Tax Credit, took a hit when Gov. J.B. Pritzker as a candidate in 2018 and as governor earlier this year vowed to end it. The program allows scholarship donors to receive a 75-cent-on-the-dollar state income tax credit. Schools such as Glenwood Academy rely on those donations.

But the tax credit is controversial. It's a broad, state-sponsored attempt at expanded school choice. Teachers unions oppose the program. They don't see school choice. They see school competition. So union-backed elected officials have voted several times to kill it. Some of those politicians were in the room that day at Glenwood Academy praising the school. Do they want more educational opportunities for low-income kids or fewer? Hard to say.

**The result of Pritzker's and lawmakers' vocal opposition was donation depression.** Donors were reluctant to support the program after it launched, given it could face swift extinction by a hostile governor and legislature. In 2018, the program did raise more than \$61 million. But the goal was \$100 million. It is currently serving

roughly 12,000 students statewide. The hope had been more than 15,000.

Glenwood Academy served about 30 kids through the scholarship program in 2018, the year the tax credit got off the ground. This year, only three students are accessing the scholarship.

Time for politicians to undo the damage. Pritzker wisely agreed to a compromise allowing the program to continue until its sunset date of 2022, as long as the state keeps up with public education funding. But the sunset date also makes donors skittish. They want to give to a scholarship program with stability, not one that shifts based on political winds. If the program sunsets, thousands of students could be forced back into the neighborhood schools they were trying to escape.

The program should be made permanent. State law already allows for a wide range of tax credits that do not have sunset dates. This one happens to help low- and middle-income kids get the same opportunities as the children of politicians and the wealthy.

**On Tuesday, lawmakers return to Springfield** for the final days of their fall veto session. Legislation removing the sunset date of the Invest in Kids Scholarship Tax Credit should be filed and passed. The program deserves more support, not the current uncertainty.

The fourth grader feasting on doughnuts that morning at Glenwood Academy, and every other student whom elected officials praised and patted, need the stability of a lasting scholarship program. Lawmakers, give it to them. Make it permanent.

## WHAT OTHERS ARE SAYING

To Republicans, the impeachment drive looks less like a somber, quasi-judicial proceeding and more like something concocted by Dean Wormer to expel John Belushi's "Bluto" Blutarsky and Delta House from Faber College. ... The secret hearings, scheduled by Chairman Adam Schiff, can continue as long as he wants, calling only his witnesses. He will then write a report, saying the evidence was appalling and unrefuted. ... It's not hard for Republicans to attack this whole process as fundamentally unfair. They say, rightly, that it violates the most basic tenets of Anglo-Saxon jurisprudence:

Accusations must be specific and backed by clear evidence. All evidence and accusations must be presented in open court. Rules of procedure must be fixed and unbiased, not arbitrary and ad hoc. The accused is presumed innocent and must be given full rights to see all the evidence, confront the accusers, and rebut all charges, including cross-examining witnesses, challenging documents, and presenting exculpatory evidence. ...

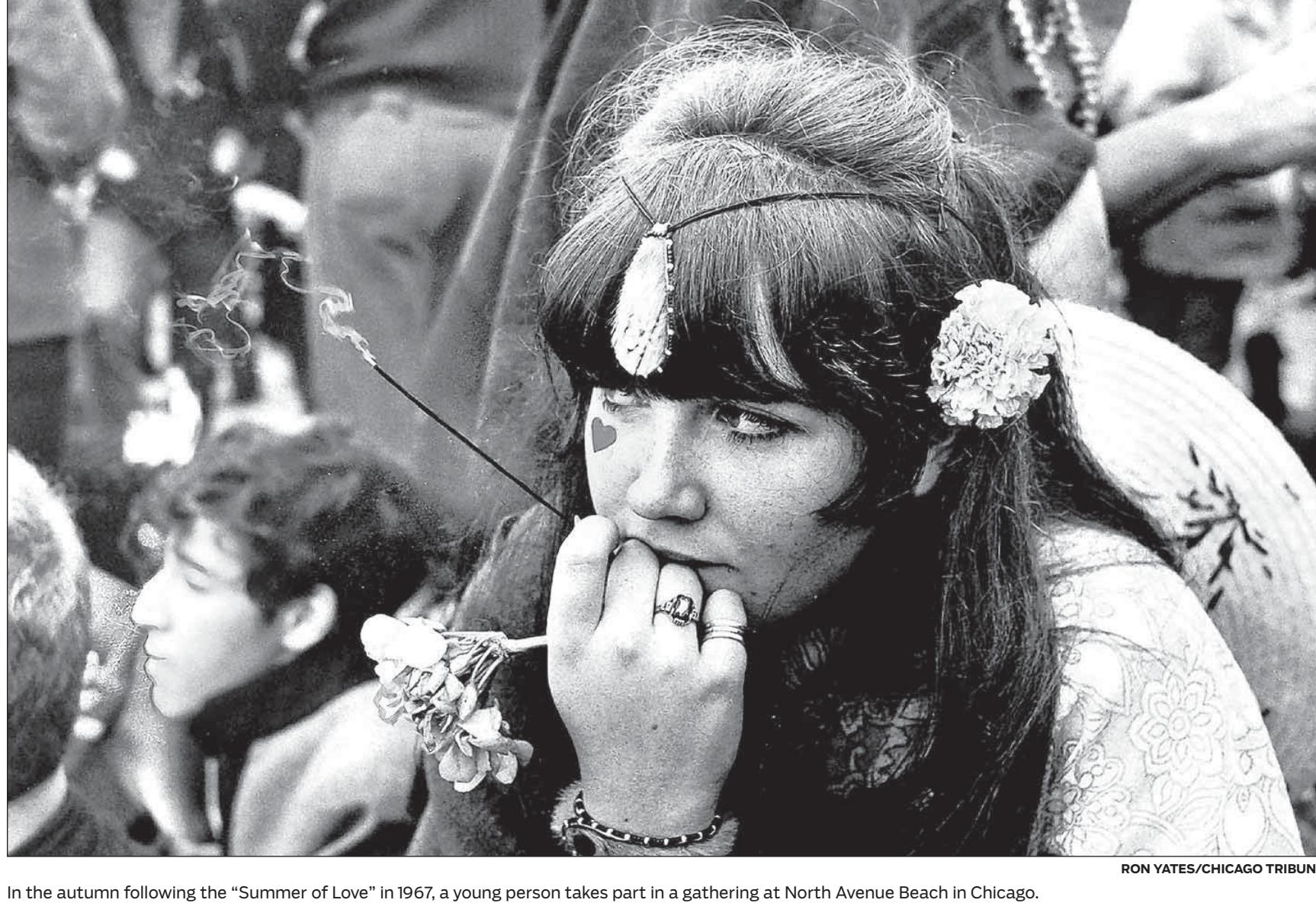
Although impeachment is a political act, it is still governed by the constitutional requirement limiting it to "high crimes and misdemeanors," such as treason and bribery.

The Framers specifically rejected a proposal to include "malfeasance in office," fearing it would open the process to vague charges and transform our system of divided powers into a unified parliamentary system, controlled by Congress. ...

The public can assess whether those leading the inquiry are even-handed or hell-bent to remove the president. ... Americans treasure these rules as bulwarks of our democratic freedom. The House majority breaks them at its peril.

Charles Lipson, RealClearPolitics

# PERSPECTIVE



RON YATES/CHICAGO TRIBUNE

In the autumn following the "Summer of Love" in 1967, a young person takes part in a gathering at North Avenue Beach in Chicago.

## OK, boomers, welcome to the other side of generation gap



CLARENCE PAGE

Back in 1965, only a couple of years after the term "baby boomer" caught on as a label for the generation born in the wake of World War II, one 17-year-old high school newspaper columnist tried to explain his generation to his skeptical elders:

"Although we still have to face our responsibilities someday," he wrote, "our first impulse is to turn our backs and form a second society of our own. Someday we shall know for whom the bells toll but, for now, their sound is covered by the sounds of our hot rods and Beatles records."

That young journalist was me. I wrote that bold, manifesto-like essay, "New Breed of Teen Creates Second Society," in the March 2 edition of the biweekly newspaper at Middletown High School in Middletown, Ohio. It even won an award from a high school journalism association for best feature story, which helped make up for my failure to make the school's basketball team.

More than a half-century later, I

find myself rereading that piece to reacquaint myself with my high school version of me, now that my generation faces a new cultural assault from post-boomers.

I'm referring to the odd internet meme "OK, boomer," which has gone viral globally as Generations X, Y and Z's all-purpose retort to older people, bless our hearts, who just don't get it.

Appropriately, this craze reportedly began on TikTok, a web application still almost unknown to those of us who are still wondering why Snapchat is any better than Facebook. In one well-known clip on TikTok, a man of senior years grumbles, "The millennials and Generation Z have the Peter Pan syndrome, they don't ever want to grow up." That brought thousands of replies, most of which were "ok boomer," The New York Times reported.

The hashtag #okboomer went global. In New Zealand, Chlöe Swarbrick, a 25-year-old member of Parliament, went viral on video when she was heckled by an older member during a speech supporting a climate crisis bill. She casually responded with a terse, "OK, boomer," and resumed her speech without missing a beat.

A more recently viral variation satirized news that former New York Mayor Michael Bloomberg was preparing a bid for the Democratic presi-

dential nomination: "OK, Bloomer."

But some attempts can be a tweet too far. Conservative Rochester radio host Bob Lonsberry, 60, tweeted this clunker of a protest tweet last weekend: "Boomer" is the n-word of ageism. Being hip and flip does not make bigotry ok, nor is a derisive epithet acceptable because it is new."

Tsk, tsk. Thanks, Mr. Lonsberry, for adding to my examples of how you don't have to be a liberal to act like a PC "snowflake."

On the other hand, my own millennial son, Grady Page, age 30, tells me he is "extremely critical of the idea that there's anything new about a millennial identity."

Today's "OK, boomer," delivered with suitable eye-rolling condescension, is only a "repetition of the generation gap" that I was writing about in the 1960s. "Only it's worse," he said, "because at least in the '60s you had some sort of a real social critique that went along with that," like the anti-war movement, "war on poverty" and the civil rights movement.

"Now everybody's just seeking to identify with products and tastes for things like avocado toast," he said.

Hey, lay off the avocado toast. That's one of the Generation Z fads that I find to be pretty good.

More seriously, I think he's short-changing the explosion of activism that

we have seen around issues like climate change, gun safety and police brutality in his own generation, which has more reasons than mine to care about them.

Nevertheless, we agreed that if the "OK, boomer" meme encourages the generations to talk to each other more, it can be a force for good.

When I wrote my high school newspaper report (did I mention that it won a prize?), I focused on how my generation's youngsters were trying to construct a "second society" all their own. Decades later, I realize that every generation tries to do that. It's not a different society as much as it is an attempt to improve the old one.

I finished that essay with a line from a hit by the British rockers the Animals: "I'm just a soul whose intentions are good / Oh, Lord, please don't let me be misunderstood."

I think we're still trying to do that. But now that we have fewer days ahead of us than we have behind us, we boomers have to face an unavoidable reality. We tried our best, but the future increasingly belongs to new generations. OK, boomers?

*Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.*

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### VOICE OF THE PEOPLE

#### We must act to stop hunger crises

War and climate change are causing starvation across the globe, and the media and government are not giving enough attention to this crisis.

The civil war in Yemen has left 20 million people in desperate need of food. Save the Children says 85,000 Yemeni kids have died of hunger and disease since the war began. The civil war in Syria likewise has led to severe hunger for millions. Hunger could persist for years in these nations because of damage to agriculture and food production.

In the Horn of Africa, repeated droughts, caused by climate change, are creating a major hunger emergency. The Central African Republic and the Sahel region are also facing extreme hunger. In southern Africa, the World Food Program says a record 45 million people will be going hungry in the next six months because of drought. The WFP is appealing for funding. "We've had the worst drought in 35 years in central and western areas during the growing season," says Margaret Malu of WFP in



A father gives water to his malnourished daughter in a hospital in Hodeida, Yemen, in 2018. An international aid group says about 85,000 children under age 5 have died of hunger and disease since the outbreak of Yemen's civil war in 2015.

southern Africa.

Closer to home a hunger crisis in Central America is a root cause of migration to the United States. President Donald Trump has sadly not paid any attention to hunger, and has even proposed cuts to global food aid in his budgets. So it's vital that Congress take action in a bipartisan fashion by passing the global nutrition resolutions (House Resolution 189 and Senate Resolutions 260) and committing to fighting child

malnutrition.

Funding should be increased for the Food For Peace and McGovern-Dole global school lunch program. I partnered with WFP and Catholic Relief Services on a survey of global school feeding.

When these programs are funded, they work. Democrats and Republicans need to unite to support hunger relief.

Like former Secretary of State George Marshall said after World War II, "hunger and insecurity are the worst enemies of peace."

We can all take action. Students at Mount St. Joseph University in Ohio wrote letters to Congress supporting the global nutrition resolutions. They also

created a FreeRice team to help WFP. Every school can do this. There is so much political drama in D.C.; the danger is vital issues like hunger can get pushed aside. So many lives and the stability of nations are at stake.

— William Lambers, author of "Ending World Hunger," Cincinnati

#### Anti-Italian American prejudice persists

On Nov. 1, 1512, in Rome, Michelangelo's Sistine Chapel frescoes — a triumph of Western civilization — was unveiled. It revealed the depth and breadth of Italian culture, as specifically practiced by Italian men.

On Nov. 1, 2019, in New York City, the film "The Irishman" was unveiled, revealing the corruption and violence of Italian culture, as specifically practiced by Italian men in America. Ah, progress!

Although Italian men (and women) have certainly displayed their genius centuries after the Sistine Chapel — in all fields of endeavors — you wouldn't know it if Hollywood is your guide. Despite viewers' constant, defensive protestations that they "don't believe everything they see in the movies," this latest film by Martin Scorsese merely reinforces a prejudice already revealed by a National Opinion Research Center poll taken in the mid-2000s: namely, that 75% of Americans

associate a majority of Italian Americans with "being associated with, or connected to, organized crime."

That poll was taken at the height of popularity of HBO's "The Sopranos," a drama series about the mob that ran for six seasons. There is no reason to believe that viewers have suddenly seen the light; indeed, the green-lighting of "The Irishman"

— in an age of so-called respect for diversity — shows that anti-Italian prejudice, dressed up as "art," is still a hot commodity.

American journalists have long been wise to this hypocrisy. In 1958, editor and publisher Harry Golden Sr. wrote, "Has any ethnic group in this country, from the very beginning, had a worse press than the Italians? The Italian American has become the stereotype of the gangster. This is not only unfair, but untrue."

In 1987, Chicago's own Mike Royko coined the term "The Godfather Syndrome," noting how anti-Italian media prejudice prevented one of our most gifted politicians, Mario Cuomo, from running for president.

If only Michelangelo were alive today to sculpt the "block-headed thinking" that dominates the minds of American filmmakers, actors and producers.

— Bill Del Cerro, senior analyst, Chicago office of the Italic Institute of America

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Chicago Tribune

# NATION & WORLD

## GOP calls for Biden's son to testify

Whistleblower is also on its impeachment hearing wish list

By COLBY ITKOWITZ

The Washington Post

**WASHINGTON** — House Republicans asked for their own impeachment witnesses on Saturday, sending Intelligence Committee Chairman Adam Schiff, D-Calif., a list that includes former Vice President Joe Biden's son Hunter Biden and the anonymous whistleblower who filed the initial complaint against President Donald Trump.

Also Saturday, Trump told reporters he'd release on Tuesday the transcript of an April call he made to congratulate Ukrainian President Volodymyr Zelenskiy after he won his election.

The impeachment probe moves from closed-door depositions to open hearings this week, which Democrats hope will present a strong case to the American public that bolsters support for impeaching the president.

Republicans and the president have complained that the Democrats' inquiry is unfairly partisan. Schiff is likely to reject many, if not all, of the witnesses from the Republicans' wish list. When the Democrats deny them, the Republicans will present that as evidence of a one-sided process.

"We expect that you will call each of the witnesses listed above to ensure that the Democrats' 'impeachment inquiry' treats the President with fairness, as promised by Speaker Pelosi," wrote Rep. Devin Nunes of California, the



TERESA KROEGER/GETTY

House Republicans called Saturday for Hunter Biden and the whistleblower to testify in the impeachment probe.

ranking Republican on the Intelligence Committee. "Your failure to fulfill Minority witness requests shall constitute evidence of your denial of fundamental fairness and due process."

Witnesses who testified out of public view have corroborated the crux of the case against Trump — that he pressured Zelenskiy in a July phone call to investigate his political rivals — so the Democrats see no need for the whistleblower, who heard the story secondhand, to testify. Three career State Department officials are returning this week for the public hearings.

The release of a transcript of Trump's earlier call with

Zelenskiy ahead of the inquiry's first public hearing seems unlikely to have a major impact, as witnesses have described that call as friendly and noncontroversial, according to testimony transcripts.

"We have another transcript coming up, which is very important," Trump said before boarding Air Force One to attend a college football game in Alabama. "They asked for it and I will gladly give it. There has never been a president who has been so transparent."

Republicans want to publicly question witnesses who would divert the conversation away from ques-

tions about Trump's behavior to allegations only tangentially related to the case, such as unfounded claims that Ukraine interfered in the 2016 election and that the Bidens acted nefariously in their dealings with Ukraine.

Schiff said in a statement that the committee would evaluate the Republicans' requests.

"This inquiry is not, and will not serve, however, as a vehicle to undertake the same sham investigations into the Bidens or 2016 that the President pressed Ukraine to conduct for his personal political benefit, or to facilitate the President's effort to threaten,

intimidate, and retaliate against the whistleblower who courageously raised the initial alarm," Schiff said.

In addition to Hunter Biden, the Republicans said they also want to hear from Biden's business partner, Devon Archer, who served with Biden on the board of Burisma, a Ukrainian natural gas company.

Nunes writes that both Biden and Archer's time with Burisma "can assist the American public in understanding the nature and extent of Ukraine's pervasive corruption, information that bears directly on President Trump's longstanding and deeply-held

skepticism of the country."

Biden's work for Burisma is a central issue in the impeachment inquiry into whether Trump abused his power by asking that Ukrainian leaders to investigate the Bidens at the same time that he was withholding military aid from their country.

As vice president, Joe Biden pressured Ukraine to fire its top prosecutor, Viktor Shokin, because Biden and other Western officials said Shokin was not sufficiently pursuing corruption cases.

Previously, Burisma had been under investigation by Ukrainian prosecutors, but by 2016 when Biden was pushing for Shokin to be fired, the investigation into Burisma was dormant, according to former Ukrainian and U.S. officials.

There are other individuals on the list who are linked to conspiracy theories that go beyond Biden and the whistleblower. Two witnesses are related to Trump allies' unfounded allegation that Democrats were getting dirt on Trump from Ukraine during the 2016 election.

They've asked for Nellie Ohr, a researcher for Fusion GPS, which commissioned the Steele dossier linking Russia and Trump, as well as Alexandra Chalupa, a Ukrainian American who worked with the Democratic National Committee.

Nunes, in his request that the anonymous whistleblower be asked to testify publicly, argued that Trump "should be afforded an opportunity to confront his accusers." He also asked that all individuals who provided information to the whistleblower be compelled to appear.

## Germany, allies mark 30 years since Berlin Wall fell

In its 28 years, divide cut through city as a sign of Iron Curtain

By FRANK JORDANS

Associated Press

**BERLIN** — Germany marked the 30th anniversary Saturday of the opening of the Berlin Wall, a pivotal moment in the events that brought down Communism in Eastern Europe.

Leaders from Germany, Poland, Hungary, Slovakia and the Czech Republic attended a ceremony at Bernauer Strasse — where one of the last parts of the Berlin Wall remains — before placing roses in the once-fearsome barrier that divided the city for 28 years.

"The Berlin Wall, ladies and gentlemen, is history," German Chancellor Angela Merkel said later at a memorial service inside a small chapel near where the Wall once stood. "It teaches us: No wall that keeps people out and restricts freedom is so high or so wide that it can't be broken down."

Noting the cruelty of the East German regime — which had torn down a previous church on the former death strip site so snipers could get a better

shot at people fleeing to the West — Merkel paid tribute to those who were killed or imprisoned during the Communist dictatorship and insisted that the fight for freedom worldwide isn't over.

"We are bereft of excuses, challenged to do our part for freedom and democracy," she said.

In a statement issued by his office, President Donald Trump congratulated Germany on its anniversary, saying that "courageous men and women from both East and West Germany united to tear down a wall that stood as a symbol of oppression and failed socialism for more than a quarter of a century."

The United States and our allies and partners remain steadfast in our unwavering allegiance to advancing the principles of individual liberty and freedom that have sustained peace and spawned unparalleled prosperity," he added.

Speaking to European leaders at Bernauer Strasse, the head of the Berlin Wall memorial site, Axel Klausmeier, recalled the images of delirious Berliners from East and West crying tears of joy as they hugged each other on the evening of Nov.

During the ceremony at

9, 1989.

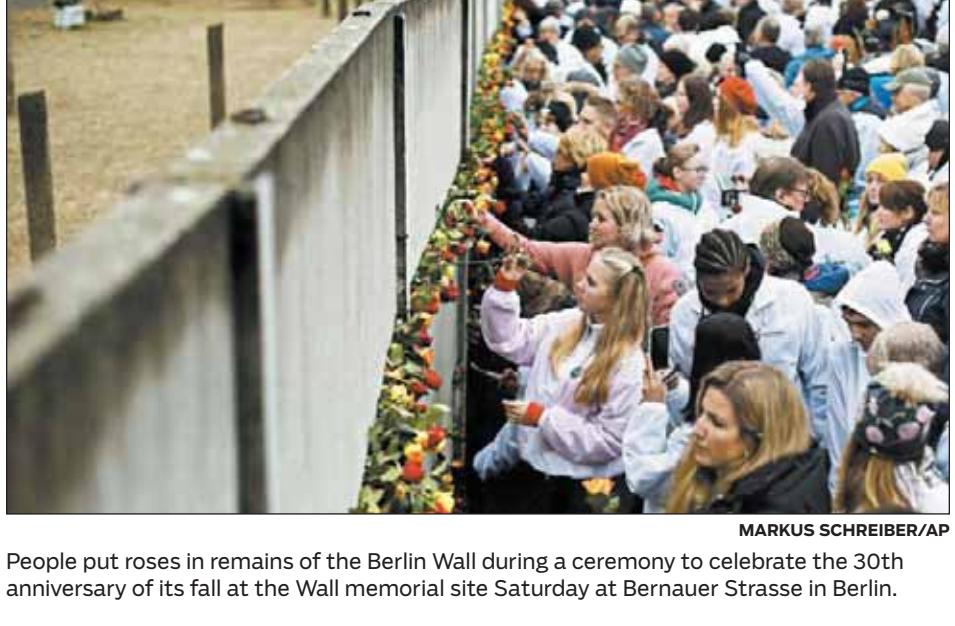
Built almost overnight in 1961 as what the East German government described as an "antifascist protection barrier," the 96-mile wall quickly emerged as one of the most striking symbols of the so-called Iron Curtain between the West and the Soviet Union.

The collapse of the Berlin Wall was brought about largely by peaceful protests and a stream of people fleeing East Germany that piled pressure on the country's Communist government to open its borders to the West and ultimately end the nation's postwar division.

Thirty years on, Germany has become the most powerful economic and political force on the continent, but there remain deep misgivings among some in the country about how the transition from socialism to capitalism was managed.

Merkel acknowledged this in a recent interview with daily *Sueddeutsche Zeitung*, saying that "with some things, where one might have thought that East and West would have aligned, one can see today that it might rather take half a century or more."

Light installations, concerts and public debates were planned across the city and other parts of Germany to mark the fall of the Wall, including a concert at Berlin's Brandenburg Gate.



People put roses in remains of the Berlin Wall during a ceremony to celebrate the 30th anniversary of its fall at the Wall memorial site Saturday at Bernauer Strasse in Berlin.

Bernauer Strasse, she re-

called that Nov. 9 remains a fraught date in German history, as it also marks the anniversary of the so-called Night of Broken Glass, an anti-Jewish pogrom in 1938 that foreshadowed the Nazi's Holocaust.

"It reminds us that human rights cannot be taken for granted," said the chancellor, who grew up in the Communist East.

Light installations, con-

certs and public debates

were planned across the

city and other parts of

Germany to mark the fall of

the Wall, including a con-

cert at Berlin's Brandenburg

Gate.

Among those who came to Berlin to celebrate were members of the Trabant Club Middle Hesse, which promotes the old East German car affectionately known as the Trabi.

Jens Schmidt, who fled East Germany before the fall of the Wall by driving his Trabi to Hungary and then across the open border to the West, said the club has many young members for whom learning to repair the simple but sturdy vehicles can be a lesson in history and civics.

"The team spirit," he said.

"It was stronger back then."

Meanwhile in Paris, a French chocolate sculptor

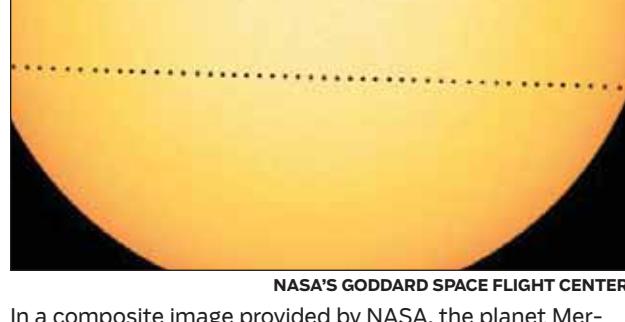
celebrated the 30th anniversary by taking a hammer to a chocolate replica of the infamous barrier, distributing the sweet chunks to applauding bystanders.

Patrick Roger said it felt "amazing to share the taste, the values and a certain wind of liberty."

Made with more than 400 pounds of chocolate, the wall scrawled with the words "freedom" and, in German, "I am a Berliner!" was then brought crashing down onto the pavement in front of Roger's chocolate store, shattering into hundreds of pieces.

DPA contributed.

## Mercury to streak across sun Monday in once in a blue moon event



NASA'S GODDARD SPACE FLIGHT CENTER

In a composite image provided by NASA, the planet Mercury will cut a diagonal path left to right across the sun.

By MARCIA DUNN

Associated Press

**CAPE CANAVERAL, Fla.** — Mercury is putting on a rare celestial show this week, parading across the sun in view of most of the world.

The solar system's smallest, innermost planet will resemble a tiny black dot Monday as it passes between Earth and the sun. It begins at 7:35 a.m. EST.

The 5½-hour event will be visible, weather permitting, in the eastern U.S. and

Canada, and all Central and South America. The rest of North America, Europe and Africa will catch part of the action. Asia and Australia will miss out.

Unlike its 2016 transit, Mercury will pass practically dead center in front of our star.

Mercury's next transit isn't until 2032, and North America won't get another viewing opportunity until 2049. Earthlings get treated to just 13 or 14 Mercury transits a century.

You'll need proper eye

protection for Monday's spectacle: Telescopes or binoculars with solar filters are recommended. There's no harm in pulling out the eclipse glasses from the total solar eclipse across the U.S. two years ago, but it would take "exceptional vision" to spot minuscule

Mercury, said NASA solar astrophysicist Alex Young.

Mercury is 3,000 miles in diameter, compared with the sun's 864,000 miles.

During its 2012 transit of the sun, larger and closer Venus was barely detectable

by Young with his solar-viewing glasses.

"That's really close to the limit of what you can see," he said last week. "So Mercury's going to probably be too small."

Venus transits are much rarer. The next one isn't until 2117.

Mercury will cut a diagonal path left to right across the sun Monday, entering at bottom left and exiting top right. Although the trek will appear slow, Mercury will zoom across the sun at roughly 150,000 mph.

# Avocados bring both riches, violence

'Green gold' boom in Mexico fueled by US consumption

BY MARK STEVENSON

Associated Press

SAN JUAN PARANGARICUTIRO, Mexico — Small-scale avocado growers armed with AR-15 rifles take turns manning a vigilante checkpoint to guard against thieves and drug cartel extortionists in this Michoacan state town, the heartland of world production of the fruit locals call "green gold."

The region's avocado boom, fueled by soaring U.S. consumption, has raised parts of western Mexico out of poverty in just 10 years. But the scent of money has drawn gangs and hyperviolent cartels that have hung bodies from bridges and cowed police forces, and the rising violence is threatening the newfound prosperity. A recent U.S. warning that it could withdraw orchard inspectors sent a shiver through the \$2.4 billion-a-year export industry.

Some growers are taking up arms. At the checkpoint in San Juan Parangaricutiro, the vigilantes are calm but attentive. They say their crop is worth fighting for.

"If it wasn't for avocados, I would have to leave to find work, maybe go to the United States or somewhere else," said one of guards, Pedro de la Guante, whose small avocado orchard earns him far more than he would get from any other legal, or illegal, crop.

Luis, another guard who asked that his last name not be used out of fear of reprisals, lists the problems that came to the town with the avocado boom: extortion, kidnappings, cartels and avocado theft. "That is why we are here: We don't want any of that."

While Mexican avocado growers have for years lived in fear of assaults and shakedowns, the situation went international in mid-



A farmhand harvests avocados at an orchard Oct. 1 near Ziracuaretiro, Michoacan state, Mexico.

MARCO UGARTE/AP

August when a U.S. Department of Agriculture team of inspectors was "directly threatened" in Ziracuaretiro, a town just west of Uruapan in Michoacan.

While the agency didn't specify what happened, local authorities say a gang

robbed the truck the inspectors were traveling in at gunpoint.

"For future situations

that result in a security

breach, or demonstrate an

imminent physical threat to

the well-being of APHIS

personnel, we will immedi-

ately suspend program ac-

tivities," the USDA wrote in

a letter, referring to the

Animal and Plant Health

Inspection Service.

Such a move could block

shipments and devastate

the industry that supplies

U.S. consumers hungry for

guacamole and avocado

toast. It was only in 1997

that the U.S. lifted a ban on

Mexican avocados that had

been in place since 1914 to

prevent a range of weevils,

scabs and pests from enter-

ing U.S. orchards.

The Michoacan-based Avocado Growers and Packers Association published

the warning letter from the

USDA — an unusual move

that some in Uruapan inter-

preted as a gesture aimed at

making criminals aware

they risk killing off the

state's biggest money-

making industry if U.S. in-

spectors stop approving ex-

ports. Neither the avocado

association nor the USDA

responded to requests for

comment.

The police chief in a town

in western Mexico's avoca-

do belt describes what life is

like with the Viagras cartel.

The chief asked that his

name not be used. The

Viagras are so thoroughly

present that he doesn't ven-

ture into nearby Uruapan

without a phalanx of armed

bodyguards. The Michoa-

can-based cartel derives its

unusual name from their

founders' habit of combing

so much gel into their hair

that it stands up on end.

"They've done every-

thing — extortions, protec-

tion payments. They've

floated drones over us," said

the chief.

But the Viagras are now

also the hunted. The vicious

Jalisco New Generation

cartel is trying to move into

Michoacan on several

fronts. In August, the cartel

hung nine bodies from an

overpass in Uruapan, and

left 10 more corpses hacked

up or dumped by the road.

As in much of Michoa-

can, the violence is largely

hidden by a wave of appar-

ent prosperity brought by

fruit: miles of chain-link

fencing enclose seemingly

endless groves of avocado

trees with limbs hanging

heavy with the harvest.

New packing plants seem-

ingly go up overnight.

But Hipolito Mora, who

founded the state's civilian

armed self-defense move-

ment in 2013, said appear-

ances are deceptive. The

new fruit packing plants

had already been robbed at

gunpoint three times in one

week by thieves who appar-

ently knew exactly when

they would have cash on

hand to pay farmers.

"If the business owners

were to close their plants,

the region's economy would

come crashing down," said

Mora, who is also a lime

grower.

Mexico supplies about

43% of world avocado ex-

ports, almost all from Mi-

choacan. The USDA has a

near-permanent delegation

of inspectors posted in

Mexico.

A few weeks after the

incident with the USDA

inspectors, an avocado or-

chard manager and a

worker were kidnapped at

gunpoint in Ziracuaretiro,

allegedly by municipal po-

lice. Seven officers are

under investigation in the

case, and the Ziracuaretiro

police department was es-

sentially disbanded.

Today, heavily armed

state police patrol

Ziracuaretiro and Mayor

Jose Rodriguez Baca is wor-

ried. He has seven town

policemen in jail, illegal

loggers felling pine trees in

his township and a potential

economic crisis on his

hands.

"This has everyone wor-

ried," Rodriguez Baca said

of the U.S. warning and

violence in his town. "If

they close the door on us in

the United States, every-

thing would come crashing

down."

His township shows the

shortcomings of state and

federal anti-crime strate-

gies, in which police, the

army and National Guard

often come into troubled

towns, make a show of force

for a few weeks and then

leave. State police had been

assigned to patrol

Ziracuaretiro earlier this

year, before the U.S. inspec-

tors were assaulted, but

were withdrawn in July to

attend another hot spot.

In San Juan Parangaricu-

tiro, De la Guante is an

example of how avocados

have lifted many in Micho-

acan out of poverty.

He was an itinerant farm-

worker before he planted

avocados on 2.4 acres of

sandy land 11 years ago.

That relatively small plot

now yields as much as 10

tons of avocados. This year

he was lucky to sell in

August, when prices were

high, at \$2 a kilogram. That

means De la Guante earned

at least \$15,000 this year.

Adriana Villicana, a pro-

essor at Univa Catholic



ROBERT GAUTHIER/LOS ANGELES TIMES 2018

A coyote leads a group of would-be immigrants away from the riverbank on the U.S. side of the Rio Grande, fleeing from Border Patrol agents who found them hiding in tall reeds.

# THE OTHER SIDE

## Women and children increasingly dying at the border with Mexico in an attempt to get to the US

BY NACHA CATTAN | Bloomberg News

Roberto the coyote can see a stretch of border fence from his ranch in Ciudad Juárez, Mexico, about a mile south of El Paso. Smuggling drugs and people to "el otro lado," the other side, has been his life's work.

There's always a way, he says, no matter how hard President Donald Trump tries to stop the flow.

But this year's crackdown has made it a tougher proposition. A deadlier one, too — especially for women and children, who are increasingly dying in the attempt.

Not much surprises Roberto, who asks not to be identified by his surname because he engages in illegal activity. Sitting on a creaky metal chair, shaded by quince trees and speaking above the din from a gaggle of fighting roosters, the 65-year-old grabs a twig and scratches lines in the sand to show how he stays a step ahead of U.S. and Mexican security forces.

**Here's a gap in the fence that** migrants can dash through — onto land owned by American ranchers in his pay. Over there's a spot U.S. patrols often pass, so he's hiring more people to keep watch and cover any footprints with leaf-blowers.

Roberto says he was taken aback in July this year, when he was approached for the first time by parents with young children. For coyotes, as the people-smugglers are known in Mexico, that wasn't the typical customer profile. Roberto asked around among his peers.

"They were also receiving a lot of families," he says. "Many, many families are crossing over."

That helps explain one of the grimmer statistics to emerge from all the turmoil on the U.S.-Mexican border.

Even more than usual, the 2,000-mile frontier has turned into a kind of tectonic fault line this year. Poverty and violence — and the pull of the world's richest economy — are driving people north. At the border, they're met by a new regime of tightened security and laws, imposed by Trump in tandem with his Mexican counterpart, Andres Manuel Lopez Obrador, also known as AMLO.

Some give up and go home; some wait and hope — and some try evermore dangerous ways to get through.

Nineteen children died during attempted crossings in the first nine months of 2019, by drowning, dehydration or illness, according to the U.N.'s "Missing Migrants" research project. That's up from four reported through September 2018 and by far the most since the project began gathering data in 2014, when two died that entire year. Women are dying in greater numbers, too — 44 in the year through September, versus 14 last year.

Many of those families are fleeing crime epidemics in Central America, as well as economic shocks. Prices of coffee — a key

export in the region — plunged this year to the lowest in more than a decade, crushing farmers.

Making matters worse, climate change will produce more frequent crop failures for those growers that will, in turn, drive more migration, said Eleanor Paynter, a fellow at Ohio State University. "Asylum law does not currently recognize climate refugees," she said, "but in the coming years we will see more and more."

The demand side is equally fluid.

When the Great Recession hit in 2007, a slumping U.S. economy led to a sharp drop in arrivals from Mexico and Central America. Today, the reverse is true: Record-low unemployment in the U.S. is attracting huge numbers from Central America.

But none of those factors fully explains why so many families are now willing to take such great risks. To understand that, it's necessary to go back to the birth of the "Remain in Mexico" policy in January, when new U.S. rules made it much harder to seek asylum on arrival, and its escalation in June, when Trump threatened to slap tariffs on Mexican goods, and AMLO agreed to deploy 26,000 National Guard troops to the border.

The crackdown was aimed at Central Americans — mostly from such poor, violent countries as El Salvador and Honduras — who'd been entering the U.S. through Mexico in growing numbers. Many would cross the border, turn themselves in and apply for asylum, then wait in the U.S. for a court hearing. That route was especially favored by migrants with young children, who were likely to be released from detention faster.

**Under the new policy, they** were sent back to Mexico by the tens of thousands and required to wait in dangerous border towns for a court date. They might wait in shelters for months for their number to be called, with only 10 or 20 families being interviewed each day. Word was getting back that applications weren't being approved, anyway.

That pushed thousands of families into making a tough decision.

Juan Fierro, who runs the El Buen Pastor shelter for migrants in Ciudad Juárez, reckons that about 10% of the Central Americans who've stayed with him ended up going back home.

In Tijuana, a border town hundreds of miles west, Jose Maria Garcia Lara — who also runs a shelter — says some 30% of families instead headed for the mountains outside the city on their way to the U.S. "They're trying to cross," he says, "in order to disappear."

The family that approached Roberto in Ciudad Juárez wanted to take a less physically dangerous route: across the bridge into El Paso.

Roberto has infrastructure in place for both options. He says his



CESAR RODRIGUEZ/BLOOMBERG NEWS

Roberto, a coyote, says he was taken aback in July this year, when he was approached for the first time by parents with young children.

**"I'm hearing Trump wants to throw crocodiles in the river. Guess what will happen? We'll eat them. Their skin is expensive. We'll start a whole new business."**

— Roberto, a coyote who helps people cross the border

people can run a pole across the Rio Grande when the river's too high, and they have cameras on the bridge to spot when a guard's back is turned. He has a sliding price scale, charging \$7,500 for children and an extra \$1,000 for Central Americans — fresh proof of studies that have shown smugglers' prices rise with tighter border controls. "They pay a bundle to get their kids across," he says. "Why don't they just open a small grocery with that money?"

Typically, migrants don't come from the very poorest communities in their home countries, where people struggle to cover such coyote costs, or from the middle class. Rather, they represent a range from \$5,000 to \$10,000 per capita in 2009 dollars, according to Michael Clemens, an economist at the Center for Global Development in Washington. This happens to be the level that the economies of El Salvador, Honduras and Guatemala have reached.

For the family going across the bridge into El Paso, Roberto wanted to send the parents and children separately, to attract less attention. Ideally, the kids would be asleep, making the guards less likely to stop the car and ask questions. But that raised another problem. He resolved it by arranging for a woman on his team to visit the family and spend three days playing with the children. That way, they'd be used to her and wouldn't cry out if they woke up while she was taking them

across.

Roberto says the family made it safely into the U.S. with their false IDs, a claim that couldn't be confirmed. He earned about \$35,000 from the family, and soon after had another three children with their parents seek passage. "They want to cross, no matter what," he says. "I don't know where the idea comes from that you can stop this."

But people are being stopped and turned back, and the number of migrants caught crossing the U.S. border has plunged from its peak in May. That has allowed Trump to portray the new policy as a success. (Mexican officials tend to agree, though the Foreign Ministry didn't respond to a request for comment.)

**Yet it's not that simple.**

Andrew Selee, president of the Migration Policy Institute, said the flow northward initially surged because Trump threatened to close the border, setting off a wave of migrant caravans and smuggling activity. Arrests rose 90% through September from a year earlier, but they're now at the same levels they were before the surge. Enrique Garcia was one of those arrested. A 36-year-old from Suchitepequez in Guatemala, he was struggling to feed his three children on the \$150 a month he earned as a janitor. So he pawned a \$17,000 plot of land to a coyote in exchange for passage to the U.S. for him and his son.

They slipped into Mexico in

August on a boarded-up cattle truck, with eight other adults and children, and drove the length of the country, to Juarez. The coyotes dropped them by car at the nearby crossing point called Palomas, where they literally ran for it.

After 45 minutes in the summer heat, Garcia was getting worried about his son, who was falling behind and calling out for water. But they made it past the Mexican National Guard and gave themselves up to a U.S. Border Patrol, pleading to be allowed to stay. Instead, they were sent back to Mexico and given a January court date.

Garcia, who recounted the story from a bunk bed in a Juarez shelter, said he was devastated. He couldn't figure out what to do for five months in Mexico, with no prospect of work. His coyotes had managed to reestablish contact with the group, and most of them — with children in tow — had decided to try again. This time, they wouldn't be relying on the asylum process. They'd try to make it past the border patrols and vanish into the U.S.

**But Garcia decided he had** already put his son's life at risk once, and wouldn't do it again. He scrounged \$250 to take the boy home to Guatemala. Then, he said, he'd head back up to the border alone. He wouldn't need to pay the coyotes again. They'd given him a special offer when he signed away his land rights: two crossing attempts for the price of one.

Researchers say there's a more effective deterrent to such schemes: opening more lawful channels. Clemens, at the Center for Global Development, noted that illegal immigration from Mexico dropped in recent years after U.S. authorities increased the supply of H-2 visas for temporary work, almost all of them going to Mexicans — a trend that's continued under Trump.

The current debate in Washington assumes that "hard-core enforcement and security assistance in Central America will be enough, without any kind of expansion of lawful channels," Clemens said. "That flies in the face of the lessons of history."

A hard security-only approach deters some migrants, while channeling others into riskier routes where they're more likely to die. That's what happened after Europe's crackdown on migration from across the Mediterranean, according to Paynter at Ohio State, who's studied data from the U.N.'s "Missing Migrants" project. In 2019, "even though the total number of attempted crossings is lower, the rate of death is three times what it was," she said.

As for Roberto, he expresses sadness at the children who've died trying to cross the U.S.-Mexico border. He claims he would've tried to help them, even if they couldn't pay.

Most of all, he sees no end to the ways he can make profits off the border crackdown. He makes a joke out of it.

"I'm hearing Trump wants to throw crocodiles in the river," he says. "Guess what will happen? We'll eat them." And then: "Their skin is expensive. We'll start a whole new business. It'll bring in money, because we'll make boots, belts and wallets. We'll look real handsome."

## NEWS BRIEFING

Staff and news services

### Mormon families fleeing homes in Mexico arrive in Arizona

TUCSON, Ariz. — A caravan of more than a dozen vehicles holding Mormon families escaping after a violent attack in Mexico has arrived in Arizona.

The families crossed the border into the state Saturday afternoon, the Arizona Daily Star reports.

They came nearly a week after an attack Monday in which nine women and children were killed by what authorities said were people from drug cartels.

The families had lived in two hamlets in Mexico's Sonora state: La Mora and Colonia LeBaron.

Other residents of the hamlets planned to depart in the coming days.

The spread-out community traces its origins to the end of polygamy more than a century ago by The Church of Jesus Christ of Latter-day Saints, forcing Mormon families in the U.S. with multiple wives to move elsewhere.

### Former Trump adviser Bolton has book deal, publisher says

NEW YORK — Former national security adviser John Bolton has a book deal, The Associated Press has learned.

The hawkish Bolton departed in September because of numerous foreign policy disagreements with President Donald Trump. He reached a deal over the past few weeks with Simon & Schuster, according to three publishing officials with knowledge of negotiations. The offi-

cials were not authorized to discuss the deal publicly and spoke on condition of anonymity.

Two of the officials said the deal was worth about \$2 million. Bolton was represented by the Javelin literary agency, whose clients include former FBI Director James Comey and the anonymous Trump administration official whose book, "A Warning," comes out Nov. 19.

### Woman found in Calif. desert after weeklong kidnapping

LOS ANGELES — A suburban Las Vegas woman dragged to California by father-and-daughter kidnappers was found cold but alive after a harrowing, weeklong kidnapping where she was raped, robbed and left for dead in the desert, authorities said.

Stanley Alfred Lawton, 54, and Shaniya Nicole Poche-Lawton, 22, dumped the woman without food or water off a

highway near Edwards Air Force Base north of Los Angeles, where she was found by military personnel early Wednesday, Los Angeles County sheriff's Capt. Eduardo Hernandez told reporters Friday.

Officials said Lawton and Poche-Lawton knew the victim.

The woman in her 40s was kidnapped in North Las Vegas on Oct. 30, police said.



A 77-foot-tall, 12-ton Norway spruce is maneuvered into place Saturday at Rockefeller Center in New York City where it will serve as the anchor of the upcoming Christmas festivities. The tree-lighting ceremony is scheduled to take place on Dec. 4.

CRAIG RUTTLE/AP

### In Hong Kong, 6 lawmakers are charged, student mourned

HONG KONG — Police in Hong Kong said Saturday that they have arrested and charged six pro-democracy lawmakers, a move that could escalate public fury a day after the death of a university student linked to months of anti-government protests in the semi-autonomous Chinese territory.

Protesters vented their anger over Chow Tsui-Lok's death and vowed not to give up their resistance at a police-approved prayer rally Saturday night, with frequent chants of "Hong Kong people, revenge" and "Free Hong Kong."

The 22-year-old died Friday, succumbing to injuries four days after falling from a parking garage when police fired tear gas during clashes with protesters. Although the circumstances of his death are unclear, many blame police who have been accused of heavy-handed tactics since the unrest began in June, including widespread use of tear gas and pepper spray.

Police said they arrested six lawmakers and charged them Saturday with obstructing the local assembly during a raucous May 11 meeting over a now-

shelved China extradition bill that sparked the five months of protests calling for democratic reforms. All were freed on bail.

A seventh lawmaker received a summons but failed to turn up at a police station to face arrest, a police spokesman said.

Pro-democracy lawmakers slammed the government clampdown as a calculated move after Chow's death to provoke more violence as an excuse to postpone or cancel Nov. 24 district elections — polls viewed as a barometer of public sentiment amid the unrest.

### Beatles album photographer Robert Freeman dies

LONDON — Photographer Robert Freeman, who helped define the image of The Beatles with some of the band's best-known album covers, has died at age 82.

A statement on The Beatles' official website announced Freeman's death Friday but didn't give a cause.

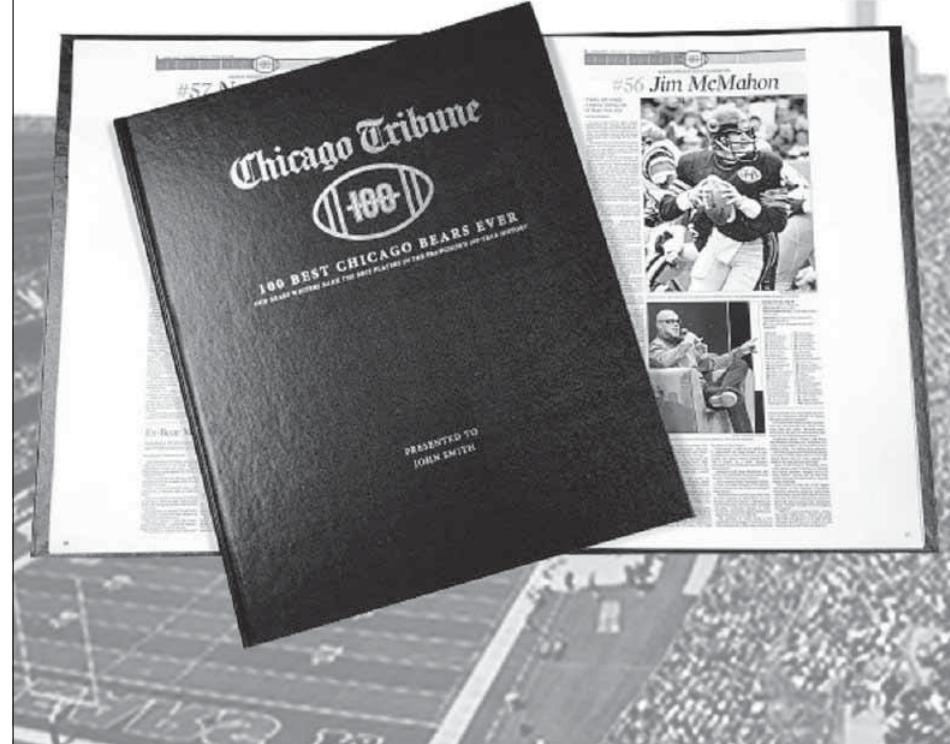
Born in 1936, Freeman began his career as a photo-journalist for London's Sunday Times and captured portraits of leading jazz musicians before he began working with The Beatles.

He shot the black-and-white cover for the 1963

album "With The Beatles," picturing the Fab Four's faces in part-shadow.

It became a defining image of the group and was used for the 1964 U.S. album "Meet The Beatles!"

Freeman went on to photograph the covers of "Beatles For Sale," "Help!" and "Rubber Soul."



Daniel Levinson, left, shows a picture of his missing father, Robert Levinson, during a press conference with his mother Christine at the Swiss Embassy in Tehran.

### Iran says probe into ex-agent who went missing 'ongoing'

BY JON GAMBRELL  
Associated Press

Working Group on Enforced or Involuntary Disappearances

DUBAI, United Arab Emirates — Iran is acknowledging for the first time it has an open case before its Revolutionary Court over the 2007 disappearance of a former FBI agent on an unauthorized CIA mission to the country, renewing questions over what happened to him.

In a filing to the United Nations, Iran said the case over Robert Levinson was "ongoing," without elaborating.

It wasn't immediately clear how long the case had been open, nor the circumstances by which it started.

However, it comes amid a renewed push to find him with an offer of \$20 million for information from the Trump administration amid heightened tensions between Iran and the U.S. over Tehran's collapsing nuclear deal with world powers. That's in addition to \$5 million earlier offered by the FBI.

The Associated Press on Saturday obtained the text of Iran's filing to the U.N.'s

"According to the last statement of Tehran's Justice Department, Mr. Robert Alan Levinson has an ongoing case in the Public Prosecution and Revolutionary Court of Tehran," the filing said.

It did not elaborate. Iran's Revolutionary Court typically handles espionage cases and others involving smuggling, blasphemy and attempts to overthrow its Islamic government.

Westerners and Iranian dual nationals with ties to the West often find themselves tried and convicted in closed-door trials in these courts, only later to be used as bargaining chips in negotiations.

Iran's mission to the U.N. did not immediately respond to a request for comment, and its state media has not acknowledged the case. The U.S. State Department did not respond to a request for comment about Iran's acknowledgment.

The Washington Post

### 6 Iraqi protesters killed; troops retake bridges

BAGHDAD — Iraqi security forces killed six anti-government protesters and wounded more than 100 others on Saturday, pushing them back from three flashpoint bridges in central Baghdad, medical and security officials said.

Five of the protesters were killed by live ammunition; the sixth died after being shot in the head with a tear gas canister.

The current cycle of anti-government protests and the heavy-handed security crackdown has left more than 250 people dead. Mass protests erupted in Baghdad and across southern Iraq last month, calling for the overhaul of the political system established after the 2003 U.S.-led invasion.

The deaths occurred Saturday as demonstrators tried to reach the heavily fortified Green Zone, the seat of government.

**In Atlanta:** A day after a missing Clark Atlanta University student was found dead in a Georgia park, police have arrested the victim's roommate and the roommate's boyfriend.

Atlanta police on Saturday arrested 21-year-old Jordyn Jones and Jones' boyfriend, 21-year-old Barron Brantley, each on charges of malice murder in the Oct. 31 death of Alexis Crawford. Police say the medical examiner determined Crawford died by asphyxiation.

Crawford was reported missing Nov. 1 and her body was found Friday.

Police Chief Erika Shields said a motive had not been clearly established but she noted that Crawford filed a police report on Oct. 27 describing "unwanted kissing and touching" by Brantley.

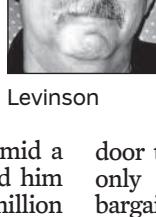
## CHICAGO BEARS TOP 100 PLAYERS

### PERSONALIZED NEWSPAPER BOOK

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Levinson

first reported on the ongoing case.

Levinson disappeared from Iran's Kish Island on March 9, 2007. For years, U.S. officials would only say that Levinson, a meticulous FBI investigator credited with busting Russian and Italian mobsters, was working for a private firm on his trip.

In December 2013, the AP revealed Levinson in fact had been on a mission for CIA analysts who had no authority to run spy operations. Levinson's family had received a \$2.5 million annuity from the CIA in order to stop a lawsuit revealing details of his work.

Since his disappearance, the only photos and video of Levinson emerged in 2010 and 2011. He appeared gaunt and bearded with long hair, and was wearing an orange jumpsuit similar to those worn by detainees at the U.S. prison at Guantanamo Bay.

Rumors about him have circulated for years, with one account claiming he was locked up in a Tehran prison run by Iran's paramilitary Revolutionary Guard and U.S. officials suggesting he may not be in Iran at all.

# Buttigieg

Continued from Page 1

voters the former vice president has counted on as the bedrock of his campaign in the first-in-the-nation caucus state.

A new Quinnipiac University poll released Wednesday found Buttigieg in second place in Iowa, a single percentage point behind Sen. Elizabeth Warren, and ahead of Sen. Bernie Sanders in third and Biden in fourth. That followed a recent New York Times/Siena College poll that had Buttigieg with slightly more support than Biden in the state, placing him third behind the more liberal Warren and Sanders.

The Midwestern mayor not only has caught Biden in the polls, but his campaign is better funded, has drawn larger and louder crowds at events, and has shown signs of a more effective ground operation in a state where the former vice president is making his third bid for the White House. The question remains whether Buttigieg can turn that momentum into permanent support ahead of the first-in-the-nation Iowa caucuses on Feb. 3.

His advantages were on full display in recent days as the top 13 candidates in the field flocked to Des Moines for the state Democratic party's annual fall fundraising dinner, an event so large this year that it drew more than 13,000 people to the downtown sports arena.

There, Buttigieg's supporters made up about one-quarter of the crowd, giving their candidate the loudest applause of the night. Biden had the smallest group of supporters among the major candidates — with the exception of Sanders, who drew around 1,000 people to a rally outside but didn't buy tickets for supporters inside.

The enthusiasm gap between Biden and Buttigieg was even more evident in the hours before the main event.

More than 2,300 people stood in a steady rain for a Buttigieg rally in a downtown plaza where Grammy Award-winning singer-songwriter Ben Harper performed, and the candidate gave a speech and thanked the "Barnstormers for Pete," a group of die-hard supporters that travels the country to boost the mayor's candidacy.

"Well, friends, this is what it feels like when you realize you are definitely going to be the next president of the United States!" Buttigieg, 37, said to a loud roar from the poncho-clad crowd moments before he led them in a march through downtown to the arena. "This is what it feels like to build a movement. This is what it feels like to insist on change."

A block away and a few minutes later, Biden, 76, welcomed his supporters in a convention center ballroom that remained a quarter empty. About one-third of the crowd sat on folding chairs in an accessibility seating section filled with seniors as the local cover band Pork Tornadoes played to little applause.

Harold Schaitberger, the long-time president of the International Association of Fire Fighters, and former second lady Jill Biden talked longer than the candidate, who gave an unusually short five-minute speech. Biden spent most of it telling the story of how he asked his wife to marry him five times before she said yes and thanking the firefighters union, which has endorsed his campaign.

"This is all about you, all about you getting people involved in the caucuses. It's hand-to-hand," Biden said from the stage. "Get involved directly in the campaign. Become precinct captains, if you're not. Volunteer to make phone calls, knock on doors. Ladies and gentlemen, it all starts in Iowa on Feb. 3, and we're going to win Iowa."

As the crowd filed out, campaign aides held fists full of tickets for the big dinner, many of them presumably for the six upper-deck sections of the arena that Biden's campaign had purchased tickets for but ended up empty. Giant stacks of free, white T-shirts that read "Ridin' with Biden" also went unclaimed while in the room next door, Buttigieg supporters who couldn't score tickets filed into an "overflow" watch party.

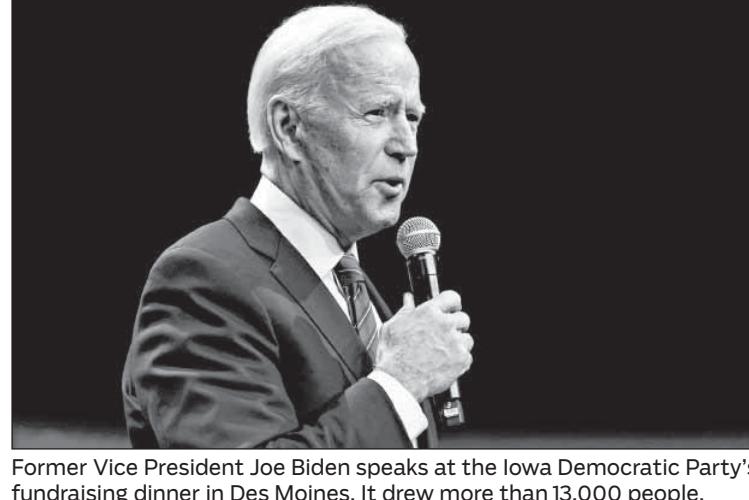
"Am I disappointed there were shirts left on a table? No, because I don't think that reflects the actual operation," Schaitberger said as he came to Biden's defense the next day at a fish fry in Cedar Rapids. "Enthusiasm is important, but so is commitment."

So far, both campaigns have more than 20 offices and in excess of 100 paid staffers in the state, but Schaitberger predicts that Biden's ground game will turn out loyal Iowans likely to attend caucuses while implying Buttigieg's newfound support is more fickle. He dismissed the South Bend mayor as the "flavor of the moment" and accused him of busing in hundreds of people from Indiana.

In the 2008 presidential race, Biden made a similar accusation when then-Sen. Barack Obama gave a soaring speech at the Des



South Bend Mayor Pete Buttigieg and husband Chasten (wearing a BOOT EDGE EDGE cap) march with supporters before the Iowa dinner.



Former Vice President Joe Biden speaks at the Iowa Democratic Party's fundraising dinner in Des Moines. It drew more than 13,000 people.

Moines dinner and flexed his campaign's organizational muscle by drawing the largest and loudest crowd to the event. Biden needed Obama by welcoming that section of the hall with a "Hello, Chicago."

In the end, though, it turned out the junior senator from Illinois did, in fact, have the strongest grassroots operation in Iowa, one that launched him toward the presidency.

"Yes," Schaitberger grudgingly agreed with a smile. "Yes, he did."

## They will vote for Joe'

With less than three months until the caucuses, the state of play in Iowa remains fluid. The Times/Siena poll found 65% of Iowa voters who picked a top candidate still could be convinced to caucus for someone else. The Quinnipiac poll, taken in the days before and after the Democratic dinner, placed that number at 52%.

Both polls concluded the race is a wide-open, four-candidate contest — with the front-running quartet in a statistical dead heat.

The Times/Siena poll found Warren leading with 22% of the vote, followed by Sanders with 19%, Buttigieg with 18% and Biden with 17%. Quinnipiac had Warren leading with 20%, followed by Buttigieg with 19%, Sanders with 17% and Biden with 15%. The next closest candidate in both polls was Minnesota Sen. Amy Klobuchar collecting around 5%.

Polls are little more than a snapshot in time, but this latest one reinforced a trend of Biden falling back to the pack after months of being considered the front-runner. They also emphasized the showdown between Biden and Buttigieg for the party's more centrist voters.

For example, the Quinnipiac poll found that voters who identify as "moderates and conservatives"

made up 50% of likely caucusgoers, and among them, Buttigieg received 19% support and Biden 18%.

Among the 24% of voters identifying as "somewhat liberal,"

Warren led with 29%, followed by Buttigieg with 24%.

Of the voters who consider themselves "very liberal," Sanders finished with 32% to Warren's 30%, according to the poll results.

So far, Biden has remained the leader in more widespread national polls, where voters are familiar with his history as vice president but perhaps are not tuning in as closely to the race as voters in early states. He trails, however, in fundraising, ending the last quarter with about \$9 million in cash on hand compared with \$34 million for Sanders, \$26 million for Warren and \$23 million for Buttigieg.

During a recent stop in Maquoketa, Biden stood in front of bales of hay and a few pumpkins, and read off a pair of teleprompters as he gave a speech to a small group of about 100 caucusgoers gathered in a metal barn at the Jackson

County Fairgrounds.

Using teleprompters for such an intimate setting is unusual — particularly in Iowa, where voters welcome spontaneous interactions with candidates — but it reflected efforts from Biden's staff to keep him from wandering off message. His speech included some not-so-subtle jabs at Buttigieg.

"The next president is going to inherit a divided nation and a world in disarray. It's going to require someone who can truly unite this nation at home, and someone who can command the respect of world leaders on day one," Biden said. "There's not going to be a whole lot of time for on-the-job training."

After the speech, Biden took questions, including one on health care from Susan Reighard, who said she owes thousands of dollars in medical bills after undergoing a surgery. Biden must have had Buttigieg on the brain, because in his response, he used the mayor's catchphrase of "Medicare for All Who Want It" to describe his own plan.

Reighard, however, didn't notice and said afterward she never was on Buttigieg's "bandwagon."

She arrived to the event undecided but left backing Biden after hearing him explain his plan would add a so-called public option to offer coverage to more people while competing with private insurance.

"I like his character. I've always respected him," said Reighard, 58, a substitute teacher and former nurse.

"And him being able to beat Trump is a big part of it. We can't have another four years like this. It's just crazy."

Farther north in Dubuque, Dan Corken cited similar reasoning for why he's spent the last several weeks knocking on doors for Biden in the northeast corner of the state.

Corken, who attended a Biden rally at Loras College and once coached the women's basketball team there, called Biden the "one candidate who can unite this country" and said Buttigieg "needs more seasoning."

In explaining why he supported Biden, he noted how he has a vacation home in Wisconsin near Lake Geneva and described working a Democratic booth at the county fair there this summer.

"All the farmers there just kept walking by us like we had the plague. It scares me," said Corken, 69. "Biden is the right person at this time that we need to bring people together, whatever his limitations are with his style."

Biden has been gaffe-prone on the campaign trail, has given uneven performances in the televised debates and has had trouble staying focused on his campaign message at times. Corken recalled seeing Biden in Dubuque right after he announced his campaign and said, "he was all over the place. You could barely track what he was saying."

"He's rusty, and he's up against

some really good debaters," he said. "But it's one thing to be a good debater and another thing to be a good governor."

## This guy is surging'

In nearly 50 interviews at campaign events in 10 Iowa cities and towns over the course of six days, voters repeatedly cited Biden's stage presence and debate performances as reasons they were willing to consider other candidates.

At a Warren event in the central Iowa town of Grinnell, Mary Newton said she had narrowed her choice to the Massachusetts senator and Buttigieg while she had growing doubts about Biden.

"Biden has slipped. We've seen him a couple times. I think he's a great guy, but I think Trump would tear him apart," said Newton, 63, who lives in the nearby town of Newton. "He makes a lot of little mistakes, and I guess that's OK, but Trump is going to jump all over those little mistakes. I like him, but there's just too much baggage there, I think."

Though few voters brought it up, Biden and his son Hunter Biden currently are at the heart of the ongoing U.S. House impeachment inquiry into Trump, who has been accused of holding up military aid to Ukraine while pressuring its president to launch an investigation aimed at harming the former vice president's political prospects.

Many caucusgoers cited Buttigieg's demeanor and background as much as his campaign platform in weighing whether to caucus for him over Biden. The rising millennial's biography is better known now than when he launched his campaign from near obscurity six months ago in an old Studebaker factory in his hometown: Harvard grad, Rhodes scholar, veteran of the war in Afghanistan, two-term mayor and first openly gay presidential candidate from a major party.

In contrast to Biden, Buttigieg rarely gives anything but concise, targeted answers to questions and frequently lands well-rehearsed lines that reemphasize his message of offering generational change while uniting the nation. There were no teleprompters on his recent three-day bus tour across northern Iowa, which mostly focused on counties that had been won by Obama but then voted for Trump.

That included a stop in the northern Iowa town of Waverly, where Jim Vowels stood in the back of Waverly-Shell Rock High School's cafeteria. The room was so packed that the crowd of more than 500 stretched down a pair of hallways where voters craned their necks to get a look at the presidential hopeful.

Vowels said he started out backing Biden but now isn't so sure, and he's also looking at Buttigieg and Klobuchar. He said the most important factor to him is who can beat Trump.

"How would you debate Donald Trump?" Vowels asked Buttigieg during the town hall. "He's such a mean, nonfactual debater who makes a lie sound like a truth. If you're on a stage with him, how will you combat that?"

Buttigieg responded by contending that many of Trump's arguments against Democrats won't work with him, an answer that also included a reference to the president having received a medical exemption from military service in Vietnam after being diagnosed with bone spurs in his feet.

"He's going to say socialism this, socialism that, but I come from the heartland. ... He's going to say swamp this and swamp that, but I don't go to work in Washington."

I'm right here in the Midwest," Buttigieg said. "And, of course, I'm happy to have a debate over the difference between his approach to be called to serve in the military and mine."

The crowd roared with approval, and Vowels said he loved the answer, would keep reading Buttigieg's autobiography and continue to do his homework. But he made it clear he's worried about Biden in a matchup with the president.

"Trump lives by the motto that if you don't have the facts and you don't have the truth, you just speak louder and beat your fists on the table," Vowels said. "I want someone who is so sure that they don't fold or let Trump get to them, and I'm not sure Joe can handle that. Can he stand there and not get mad, not make a mistake and say something he won't regret later? I don't know."

In Decorah, retired minister Wayne Ellingson said he was surprised when he arrived early at the high school to find a line of people three blocks long waiting in the rain to get good spots near the stage for Buttigieg's rally. Afterward, he said he was taken aback by the raw enthusiasm and energy of the event, which drew more than 1,000 people to a town of less than 8,000.

Ellingson, too, is trying to decide among Biden, Buttigieg and Klobuchar. All three, he said, hold similar views on health care and other important issues, and for him the decision will come down to who has the most momentum. For now, he said, Buttigieg is in the lead.

"Biden was my guy at the very beginning, but he's faded in the background a little bit," said Ellingson, 71. "I've been out to see a number of rallies for the other candidates, but they don't have anywhere near the enthusiasm that Pete has."

After attending a Buttigieg rally in a middle school cafeteria in Mason City, Misty Gomez cited Buttigieg's ability to connect with a new generation of voters as the reason she'll caucus for him in February.

"With Pete, he just has this hope in him, this freshness, this excitement that is hitting us," said Gomez, 42, who works in a dental office and lives in the small town of Kensett. "He's got youth on his side."

In dozens of interviews with voters considering caucusing for Buttigieg, Gomez was the exception, not the rule. Most said they had been eager to hear Buttigieg speak, had him on their short list of candidates but were unwilling to fully commit.

Ted Crawford personifies this careful approach.

He listened intently as Buttigieg spoke in the Mason City cafeteria. It was not the first time he'd heard the mayor deliver a speech.

In August, Crawford and friends attended the Democratic Wing Ding dinner in Clear Lake, and he told the Tribune then that he was tentatively supporting Biden, but had taken notice of rousing speeches by Buttigieg and New Jersey Sen. Cory Booker.

"If tonight were the caucus, I'd probably support Biden, but I'm very, very impressed and it's moving more to a toss-up for me. Pete is tremendously intelligent, he's focused, he's educated, he's got great charisma and great leadership," said Crawford, 69, a retired teacher who lives in Mason City. "And although I have growing concerns about Joe Biden, I'm still not sure about Pete's electability. But this guy is definitely surging, so we'll see."

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Twitter @BillRuthhart*

# Millions at stake in 'dueling dinosaurs' fight in Montana

**BY AMY BETH HANSON**  
Associated Press

HELENA, Mont. — The discovery of two fossilized dinosaur skeletons intertwined in what looks like a final death match could make a Montana ranching couple rich beyond their dreams. Or they may have to share the wealth.

It all comes down to how the state Supreme Court answers a seemingly simple question: Are fossils minerals? The Montana justices heard arguments last week but did not rule right away.

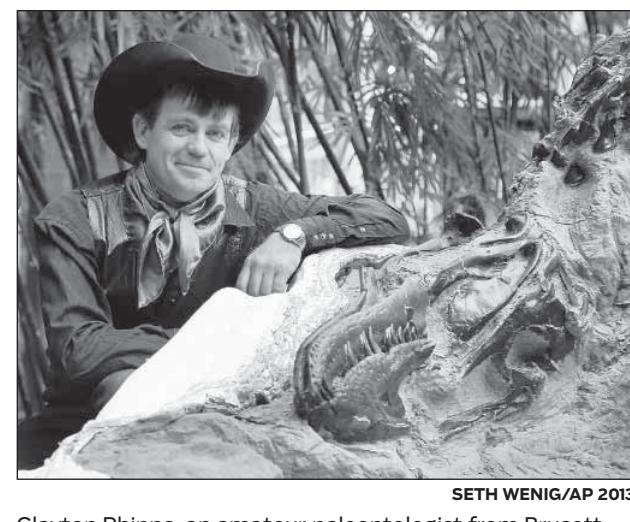
The outcome is key to a dispute over ownership of the "dueling dinosaurs," worth more than \$5 million, and distribution of millions of dollars in proceeds from the sale of other fossils unearthed from clay and

sandstone in a fossil-rich area of central Montana.

While someone can own what's on top of a piece of land, others can own material like oil, gas and coal that's found below the surface. In property sales, an owner can keep some or all of those below-surface mineral rights.

Mary Ann and Lige Murray own the surface rights and one-third of the mineral rights on the ranch near the town of Jordan, while brothers Jerry and Robert Severson own two-thirds of the mineral rights after a 2005 property sale.

A few months later, amateur paleontologist Clayton Phipps found a carnivorous theropod and a plant-eating ceratopsian believed to have died 66 million years ago. Imprints of the di-



Clayton Phipps, an amateur paleontologist from Brusett, Montana, poses with one of the fossils he found in 2005.

nosaurus' skin were found in the sediment.

When the Murrays went to sell the "dueling dinosaurs," potential buyers

wanted assurances they owned the fossils. The Murrays sought a court ruling. Both sides have seen rulings in their favor as the case

made its way through four courts since 2013.

A federal judge in Montana ruled in 2016 that fossils were not included in the ordinary definition of a mineral because not all fossils with the same mineral composition are considered valuable. The judge said the value was based on things like the completeness of the specimen, the species of dinosaur and how well it is preserved.

The Seversons appealed. A panel of the 9th U.S. Circuit Court of Appeals ruled 2-1 last year that the dinosaur fossils were minerals both scientifically and under mineral rights laws.

The Murrays asked for a full panel of the appeals court to hear the case. The judges agreed but first asked the state Supreme

Court to rule whether fossils are considered part of a property's mineral estate under state law.

Eric Wolff, an attorney for the Seversons, argued Thursday that the fossils in this case are composed of minerals and are valuable and are therefore part of the mineral estate.

His clients would then be part owners of the fossil finds, which include a nearly complete Tyrannosaurus rex that was sold to a Dutch museum in 2014 for what a justice and Wolff suggested was about \$15 million.

Lawmakers passed a measure this year that says fossils are part of the surface estate unless a contract says otherwise. But the law says it cannot be a factor in any cases already in court.

## VETERANS DAY TRIBUTE

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### Honoring CWO3 Damon S. Omundson



Damon Shay Omundson proudly served his country from September 1979 to March 2002.

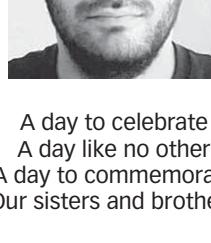
For 22 years & beyond, he has protected & provided for those around him, proving to be a loyal & devoted Sailor, family member, & friend.

We thank you, Chief Warrant Officer Omundson, for your service this Veterans Day & every day. We are forever grateful for your unwavering devotion & the sacrifices you made for your country, community, & family.

Fair Winds and Following Seas.

Love, Nicole, Kyle, & DeeAnn

### My Hero My Love



A day to celebrate  
A day like no other  
A day to commemorate  
Our sisters and brothers

You fought to protect us  
You waved our red white and blues  
You've felt many burdens  
You've handled it like troops

Let us shake your hand  
Let us give you a hug  
Let us show our appreciation  
To all those that have gone

For all that you went through  
And for all you have done  
For all that you lost  
And for all you have won

You are not only strong  
You are not only brave  
You are simply the best  
That's why we celebrate you all today

Happy Veterans Day!

Love, E

### HONORING

Richard C. Allen  
Major, USAF base WWII Korea.  
10/18/24 - 11/03/16  
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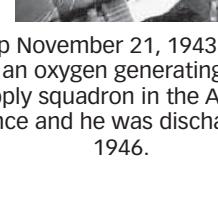
Plastic Pioneer Builder Artist Entrepreneur  
Husband Father Mentor Friend

### Pvt 1st Class Henry S Boras



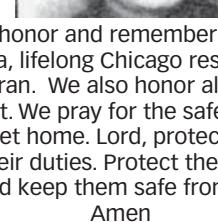
Loving husband to Ann, wonderful father to Rev Kurt, and Mark, a valued and dear friend to many. Served honorably, bravely, and selflessly in the Army's 86th Infantry in World War II. Awarded many medals among them: the Bronze Star, and the Purple Heart. We salute you for your meritorious service. Your effort made America safer and the world a better place.

### Paul E. Walton, Jr.



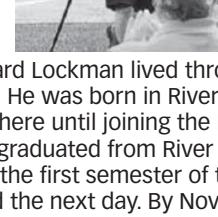
Army Air Corp November 21, 1943. He was a Staff Sergeant with an oxygen generating unit of the 45th Depot and Resupply squadron in the Army Air Corp. They operated in France and he was discharged February 25, 1946.

### Remembering and Honoring Paul



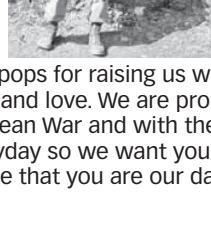
We honor and remember our beloved Paul Gadzala, lifelong Chicago resident and World War II veteran. We also honor all veterans, past and present. We pray for the safety of those who are not yet home. Lord, protect these soldiers as they discharge their duties. Protect them with the shield of your strength and keep them safe from all evil and harm. Amen

### Thanks For Your Service, Richard Lockman!



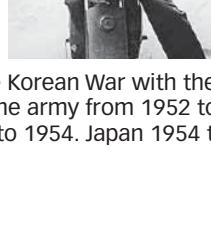
Richard Lockman lived through a lot in his 88 years. He was born in River Rouge in 1925 and lived there until joining the Marine Corps. Lockman graduated from River Rouge High School after the first semester of the 1943-44 school year and enlisted the next day. By November of that year, he was sent with the 2nd Marine Division to tiny Tarawa in the Gilbert Islands in the Pacific Ocean. The island was well defended, and it took nearly 8,000 Marines four days to take control of it. Lockman's group floated on landing craft for a full 24 hours before receiving orders to land. Lockman was wounded during the third day of the invasion, when he was shot by a sniper. After spending time in Hawaii recuperating, he was assigned to the 1st Marine Division in time for the battle of Okinawa on July 1, 1945. The battle raged on for 81 days, with nearly 50,000 U.S. troops killed or wounded. During his time in Okinawa, he was wounded again when he was hit by shrapnel from a grenade. Because of his time under enemy fire and his two Purple Heart awards, Lockman was offered an early discharge. He declined, instead choosing to rejoin his unit as it prepared to invade Japan. The war ended before his unit was deployed.

### Honoring Our Father CARL NOTO



Thanks pops for raising us with strength, respect, humor, and love. We are proud of your service in the Korean War and with the VFW. We don't say it everyday so we want you know how thankful we are that you are our dad! Love, your kids

### John Andrew Lewis

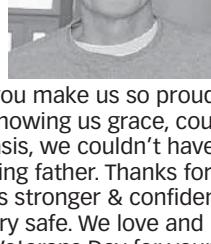


Served during the Korean War with the U.S. Army Security Agency. Was in the army from 1952 to 1955. Korea from 1953 to 1954. Japan 1954 to 1955.

### Papa Your Are Missed

In Loving Memory of Donald Senase. A Loving Husband, Father, Grandfather & Brother. Papa Served on the USS Bonhomme Richard Before Joining the Chicago Police Dept. where he retired as an investigator. He is Missed & Will Continue to Be Missed By All

### Colonel Robert Zikmund, U.S. Army, Retired



Dad, you make us so proud to be your daughters! Showing us grace, courage & dignity on a daily basis, we couldn't have dreamed of a more inspiring father. Thanks for all you've done to make us stronger & confident. And thank you for keeping our country safe. We love and honor you everyday, but especially on Veterans Day for your 30 years of service.

Love, Donna, Jack & Tish

### Honoring Joseph F. Kupiec

A Veteran's Day tribute to the military service of Lt. Joseph F. Kupiec as a combat infantryman and a rifle platoon leader in the US Army during World War II:

Joe entered military service in 1942 and was sent to Camp Swift, Texas for his initial training. There he was assigned to the Second platoon, Company I, 377th Infantry Regiment, 95th Infantry Division. After extensive additional training, the 95th ID was sent to France in 1944. There the 95th was assigned to the 3rd Army commanded by General George Patton. The 95th was part of XX Corps, Patton's "Ghost Corps". In November of 1944 they fought to liberate the famed French fortress city of Metz. On November 9, 1944, Company I captured Brieux Chateau located just north of Metz. They then fought their way into the City and on November 20th, they captured the Kaserne Riberpray which was the German command post. Joe was awarded a Bronze Star for leading a two man patrol into the tunnels beneath the Kaserne and flushing out some snipers. After the battle, a German officer gave the 95th their nickname, the "Iron Men of Metz". Joe received a battlefield commission by order of General Patton and led the 2nd Platoon from the Battle of Metz until near the end of the war. After Metz they attacked east and crossed the Saar River into Germany. On December 15, 1944, the 2nd Platoon captured a German bunker in Fraulautern which was a part of the Ziegfried Line. Later in the war, Joe was wounded and was awarded a Purple Heart.

Thanks for surviving the war Dad, and for so much more.

Your sons, Mark and Jeff Kupiec

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# Midway is home to wildlife — and piles of deadly plastic

BY CALEB JONES  
Associated Press

MIDWAY ATOLL, Northwestern Hawaiian Islands — Flying into the uninhabited Northwestern Hawaiian Islands, Midway Atoll appears out of the vast blue Pacific as a tiny oasis of coral-fringed land with pristine white sand beaches that are teeming with life.

But on the ground, there's a different scene: plastic, pollution and death.

With virtually no predators, Midway is a haven for many species of seabirds and is home to the largest colony of albatross in the world.

But Midway is also at the center of the Great Pacific Garbage Patch, a vast area of floating plastic collected by circulating oceanic currents. The Hawaiian Islands act like a comb that gathers debris as it floats across the Pacific. A recent analysis found that the patch is accumulating debris at a faster rate than scientists previously thought.

Midway is littered with bird skeletons that have brightly colored plastic protruding from their decomposing bellies.

Bottle caps, toothbrushes and cigarette lighters sit in the centers of their feathery carcasses.

"There isn't a bird that doesn't have some (plastic)," said Athline Clark, the National Oceanic and Atmospheric Administration's superintendent for Papahanaumokuakea Marine National Monument, which Midway is part of. They "fill their bellies up with plastics instead of food and eventually either choke or just don't have enough room for actual nourishment and perish."

Sharp plastic pieces can also perforate their intestines and esophagus.

Papahanaumokuakea, which quadrupled in size under President Barack



Plastic, pollution and death litter Midway Atoll, a haven for wildlife, as a green sea turtle rests on a beach Oct. 15.

Obama in 2016, is the world's largest marine conservation area and was inscribed in 2010 as a UNESCO mixed World Heritage site.

"Papahanaumokuakea is both a biologically rich and culturally sacred place," Clark said. "The Hawaiians call it a place of abundance, or aina momona."

But circulating currents now bring an abundance of plastic and other trash from all around the Pacific Rim to Hawaii's beaches. The debris ranges from tiny microplastics that nearly every animal in this marine ecosystem ingests to huge fishing nets that gather plants, animals and other debris while bulldozing across fragile coral reefs.

"The estimates are that there's about 57,000 pounds of marine debris that washes ashore within this part of the archipelago annually," Clark said.

U.S. Fish and Wildlife Service biologist Kelly Goodale lives and works on Midway, the site of a decisive World War II battle, and said the plastic that washes ashore there each year is just part of the problem.

"Not only are our beaches getting it, but also our albatross will bring it and feed it to their chicks,"

Goodale said.

Albatross spend much of their lives at sea feeding and flying thousands of miles across the oceans before returning to Midway each year to lay eggs and raise their young.

"So we estimate about 5 tons of plastic being brought to Midway every year just by adult albatross feeding it to their chicks," Goodale said.

The albatross tend to seek out squid eggs that attach themselves to floating pieces of plastic, which is why so many birds are eating the material, Clark said.

And it's not just the seabirds that are harmed by ocean plastic. Endangered Hawaiian monk seals and green sea turtles can die while entangled in plastic nets. Sharks and other apex predators eat smaller fish that feed on microplastic. Whales drag fishing line and buoys behind them during their long migrations across the world's oceans.

It's important to understand the relationship between the oceans, marine life and humans, Clark said.

She shared a Native Hawaiian proverb: "Ma o ke kai pil'i ai kakou." It means, "The ocean connects us all."

**WASHINGTON** — Bernie Sanders is adding his support to a call by some of his fellow presidential hopefuls for decriminalizing illegal border crossings, a proposal that's further exposing deep ideological divides in the Democratic primary and may prove politically treacherous for the party in the general election.

The Vermont senator released a detailed immigration policy proposal on Thursday, writing, "Unauthorized presence in the United States is a civil, not a criminal, offense."

He vowed to repeal existing statutes that put "border crossings on par with other forms of immigration violations, such as overstaying a visa."

Massachusetts Sen. Elizabeth Warren called in July for repealing the criminal prohibition against crossing the border illegally, promising in her own immigration plan to "immediately issue guidance to end criminal prosecutions for simple administrative immigration violations."

South Bend, Indiana, Mayor Pete Buttigieg has suggested he'd support making illegal border crossings civil offenses, but not in cases in which "fraud is involved," a potentially key caveat.

Former Vice President Joe Biden also hasn't fully backed decriminalization of illegal border crossings, saying during a July presidential debate, "If you cross the border illegally, you should be able to be sent back. It's a crime."

The issue illustrates another important fault line between relative moderates like Biden and Buttigieg and those White House candidates willing to openly embrace progressive values like Sanders and Warren. Still, grappling with full decriminalization could be a tough sell for Democrats after the primary when their nominee

will face voters who may disagree with President Donald Trump's hard-line U.S.-Mexico border policies — he leads cheers of "Finish the wall!" at his rallies — but worry about moving too far in the other direction.

"The problem with decriminalizing undocumented crossings is it fulfills the Republican narrative that Democrats want open borders, and that will be an absolute killer for us in November," said Colin Strother, a Texas Democratic strategist who lived for years along the Rio Grande.

In Thursday's plan, Sanders also promised to use executive orders to halt construction of the U.S.-Mexico border wall, put a moratorium on all deportations until current federal policy can be audited and allow people seeking U.S. asylum to remain in the country while their claims are processed rather than being sent to Mexico or elsewhere. And he vowed to break up the Department of Homeland Security.

Sanders said he was taking back an issue that should be about humanitarianism and not be viewed through the national security prism it often has been since the

Sept. 11 terrorist attacks — nor used to stoke racist fears for political gain like he said Trump has done.

His advisers shrugged off concerns that decriminalizing illegal border crossings may make their campaign, or those of other Democrats, seem soft on immigration.

Even as Trump, who has denied being racist, makes immigration a centerpiece of his reelection strategy, however, it has largely been overshadowed in the Democratic primary by other issues such as universal health coverage under "Medicare for All."

It was most championed by two White House hopefuls from Texas, one of whom has already dropped out of the race and another who may do so soon.

In April, former Obama Housing Secretary Julian Castro became the first Democratic presidential hopeful to release a comprehensive immigration plan and to support making crossing the border illegally a civil rather than criminal offense.

But Castro is winding down his presence in the key early state of New Hampshire and isn't likely to qualify for the debate later this month in Georgia, raising questions about how much longer he can continue.

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## OBITUARIES

JONATHAN KLEINBARD 1939-2019

### University of Chicago official who reached out to neighborhoods

BY BOB GOLDSBOROUGH

As the University of Chicago's longtime head of community relations, Jonathan Kleinbard worked to strengthen and repair the university's relationships with adjoining South Side neighborhoods such as Woodlawn and North Kenwood.

"He was a very helpful presence in dealing with problems that arose sometimes for individuals and sometimes in the community," said retired U. of C. President Hanna Holborn Gray, who led the university from 1978 until 1993. "In a very quiet way, he created a larger role than his title would indicate."

Kleinbard, 80, died of sepsis Oct. 16 at his home in Philadelphia, said his wife of 55 years, Joan.

Born in Philadelphia, Kleinbard grew up in a suburb of the city, Abington, and received a bachelor's degree in English from Kenyon College in Ohio in 1960.

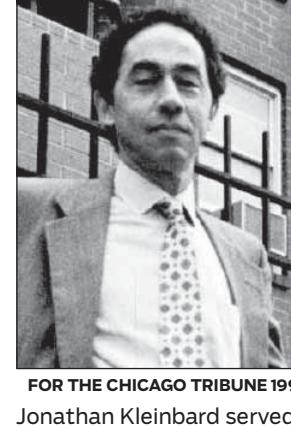
Kleinbard worked as a reporter for the Doylestown Daily Intelligencer in Pennsylvania and later was a reporter and editor for the United Press International wire service from 1961 until 1964, working in Philadelphia and London.

In 1965, Kleinbard moved to Chicago to join the staff of the university as an assistant director of development, overseeing publications. He co-edited a quarterly magazine and later became assistant director of the university's Center for Policy Studies.

Kleinbard left the U. of C. in 1969 to move to Washington, D.C., to work in a senior position for a nonprofit group, the Children's Foundation. He returned to the U. of C. in 1971 and was promoted in 1975 to vice president. He ultimately became the university's vice president of community relations and the vice president of university news.

Kleinbard was the point person tasked with improving relations with the surrounding neighborhoods. He also was involved with the university's land acquisitions, which sometimes sparked controversy in adjoining areas.

Kleinbard also focused heavily on campus safety, including working to build



FOR THE CHICAGO TRIBUNE 1991

Jonathan Kleinbard served as the University of Chicago's vice president of community relations and the vice president of university news.

ties between the University of Chicago Police Department and the Chicago Police Department.

"Jonathan Kleinbard believed the success of the university was inexorably tied to that of the community and the city in which it resides," said retired University of Chicago Deputy Police Chief Lee Caldwell.

"His vision and the ability to implement that vision will positively impact the entire community for decades to come. His early career in journalism sharpened the communication skills that he used relentlessly in improving the quality of life throughout the community."

University of Chicago Law School professor Douglas Baird called Kleinbard "the consummate problem solver" and said he rebuilt bridges between the university and its surrounding communities. Kleinbard made sure those in the community knew they could reach him at all hours of the day or night, listing his home phone number right on his business card, Baird said.

Baird noted Kleinbard's advocacy for restoring the Midway Plaisance in Hyde Park, which had been devastated by Dutch elm disease.

"The University of Chicago and its surrounding neighborhood would simply not be flourishing today had it not been for the many seeds Jonathan planted during his time here," Baird said. "No one cared more about the mission at the university. He was no-nonsense and sometimes

brusque, and it was all in service of his love for the university."

Janis Bellow-Friedman, author Saul Bellow's widow, said Kleinbard "took care of everyone."

"It was never about payback or power," Bellow-Friedman said. "There was no one this man did not put himself out for. He helped, befriended and outlived all the U. of C. dinosaurs: Saul Bellow, Allan Bloom, Edward Levi, David Greene (and) Ed Shils."

Bellow used Kleinbard and his wife as the basis for a couple known as the Frosts in his 2000 novel "Ravelstein," she said.

Kleinbard was the U. of C.'s point person on a battle with the U.S. Department of Housing and Urban Development over the future of the federally financed Regents Park complex in Hyde Park, where many university staff and students live. Kleinbard was a vocal supporter of the property manager, Bruce Clinton, during his efforts in the early 1990s to take full control of the complex.

Former University of Chicago Board of Trustees Vice Chairwoman Valerie Jarrett said Kleinbard was "instrumental in bridging the historic divide between the University of Chicago and its surrounding neighborhoods."

"He understood the university's responsibility to prove itself a worthy junior partner in the redevelopment of those neighborhoods and, with an indefatigable spirit, he developed bonds of trust with the wide and diverse range of stakeholders necessary to create positive change we see today."

In 1997, Kleinbard left the U. of C. and took a job in St. Louis as the deputy director of the Missouri Botanical Garden. He held that role until retiring in 2004.

Kleinbard took to writing in retirement. He published a novel, "Sons," in 2007, and was still writing up to his death, Joan Kleinbard said.

Kleinbard also is survived by two sisters, Pauline Goldstein and Alexa Roche; and two brothers, David and Peter.

Services were held.

**Bob Goldsborough is a freelance reporter.**

## Immigration opens ideological fault lines for 2020 Democrats

BY WILL WEISSERT  
Associated Press



Democratic presidential candidate Bernie Sanders supports decriminalizing crossing the U.S. border.

will face voters who may disagree with President Donald Trump's hard-line U.S.-Mexico border policies — he leads cheers of "Finish the wall!" at his rallies — but worry about moving too far in the other direction.

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## Chicago Daily Tribune

ON NOVEMBER 10 ...

**In 1483** Martin Luther, leader of the Protestant Reformation, was born in Eisleben, Germany.

**In 1775** the U.S. Marines were organized under authority of the Continental Congress.

**In 1871** journalist-explorer Henry Stanley found missing Scottish missionary David Livingstone in central Africa.

**In 1938** Kate Smith first sang Irving Berlin's "God Bless America" on her CBS radio program.

**In 1954** the Iwo Jima Memorial, inspired by the famous Associated Press photograph of the raising of the American flag on Mount Suribachi during World War II, was dedicated by President Dwight Eisenhower in Arlington, Virginia.

**In 1969** the children's educational program "Sesame Street" made its debut on PBS.

**In 1975** the ore-hauling ship Edmund Fitzgerald and its crew of 29 vanished during a storm in Lake Superior.

**In 1982** the newly finished Vietnam Veterans Memorial was opened to its first visitors in Washington, D.C.

**In 1989** workers began punching a hole in the Berlin Wall, a day after East Germany abolished its border restrictions.

**In 1995**, defying international appeals for clemency, Nigeria's military rulers hanged playwright Ken Saro-Wiwa along with eight other anti-government activists.

**In 2001** Apple's breakthrough MP3 music player, the iPod, officially went on sale. The 5GB device retailed for \$399. **Also in 2001** the World Trade Organization approved membership for China.

**In 2003** longtime newspaper columnist and television personality Irv Kupcinet died in Chicago; he was 91.

**In 2004** word reached the United States of the death

## WINNING LOTTERY NUMBERS

### ILLINOIS

Nov. 9

Powerball ..... Not available

Powerball Jackpot: \$50M

Lotto ..... 8 10 15 20 39 40 / 21

Lotto jackpot: \$10.5M

Pick 3 midday ..... 134 / 3

Pick 4 midday ..... 5085 / 4

Lucky Day Lotto midday ..... 11 16 18 32 45

Pick 3 evening ..... 277 / 5

Pick 4 evening ..... 1420 / 3

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Cemeteries/Crematories/ Mausoleum

### 2 Discounted Shalom Memorial Plots.

Gilboa section. Please call 847-987-9222.

### Two Gravesides Acacia Park Cemetery

7800 W. Irving Park Rd. Chicago, IL; Spruce Section SW Qtr, Lot 3, Block 7, Graves 3 & 4 \$1500 each, valued \$4800 Call: 847-823-7947

## Death Notices

### Albanese, Barbara

Warrenville-Barbara Albanese residing in Lewiston, ME, passed away on November 3rd. Born on September 23, 1940 in Galesburg, IL, to Raymond and Leah (Friedhaber) Cratty. She was preceded in death by her parents, brothers Richard and Paul and her husband, Michael Albanese. She is survived by her two sons Michael "Misa" of Warrenville and Dr. Giustino "Justin", (Phat Le) Albanese of Lewiston, ME, her sister Stella Bryant, nephew Matthew (Gail) Bryant, nieces Kathleen and Paula Bryant and uncle Richard (Laura) Albanese and nephew Richard (Niki) Albanese.

Barbara graduated from St. Mary-of-the-Woods College and Loyola University Chicago. She married Michael Albanese on July 15, 1967. Soon after they left for Rome Italy: first working for Loyola University of Rome and subsequently starting the John Cabot college, the Tusculan college and the American College of Rome as well as the Aegis foundation.

In her retirement, Barbara loved to travel not only in the USA but internationally as well. She will be dearly missed by all family and friends.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

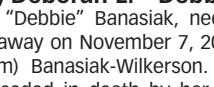
### Avril, Helen Mae

Helen Mae Avril, age 94, died peacefully on Friday, November 9, 2019. She was born August 17, 1925, in Youngstown, Ohio. Helen was the eldest of two children, grew up in Youngstown where she met and married her husband, Lawrence Paul Avril, who was born on the same day and in the same hospital as her. Helen and Larry moved to Lombard and to Hinsdale following Larry's career as a banker. Helen was a loving wife, and mother, who supported Larry in his career and a woman of many interests and talents. She loved Bridge, Golf and Tennis and her friendships at Hinsdale Golf Club. She was very active in charitable work especially with Infant Welfare. Helen was a devout member and supporter of the Union Church of Hinsdale and she loved music. She had a passionate love for chocolate ice cream and will be remembered for her famous chocolate brownies.

She will always be remembered for her cheerfulness, welcoming and loving demeanor. It was important to her to be well dressed organized and frugal.

Helen is preceded in death by her husband Larry Avril, her son Gary Avril and her brother Herbert Schroeder. She is survived by her son Paul (Wanda) Avril, daughter-in-law Vicki (Marshall Groves) Avril-Groves, her loving grandchildren Jeffrey (Kacey) Todd Avril and Megan Elizabeth Avril, Alicia Slobham Avril, Colin James Avril, Hannah Lynn (Colin) Cameron. A Visitation will be held Sunday, November 10th, 1:00 PM to 3:00 PM at Sullivan Funeral Home, 60 South Grant St. Hinsdale, IL. Private family interment Bronwood Cemetery, Oak Brook, IL. In lieu of flowers, memorials to a charity of your choice.

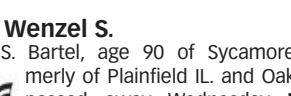
[www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com)



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### Banasiak, Deborah L. "Debbie"

Deborah L. "Debbie" Banasiak, nee Migawa, age 56, passed away on November 7, 2019. Mother of Laura (Adam) Banasiak-Wilkerson. Grandmother of six. Preceded in death by her parents James Migawa and Judith Schumpff. Dear friend of Laura, Kathie, and many others. Debbie made many meaningful relationships working for over 30 years at Harris Bank/Computershare. Visitation Monday from 4-7:30 PM with a Funeral Service to follow at 7:30 PM at Colonial Chapel 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL. In lieu of flowers, memorials to American Cancer Society preferred. Express your thoughts and condolences at [colonialchapel.com](http://colonialchapel.com) 708-532-5400



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### Bartel, Wenzel S.

Wenzel S. Bartel, age 90 of Sycamore, IL, formerly of Plainfield IL and Oak Park, IL, passed away Wednesday November 6, 2019. Beloved husband of 65 years to Joan Bartel; loving father of Chris (Cathy) Bartel, Michael (Valerie) Bartel, Loretta (Michael) Ribbing, Mary J. (Lou) Schaefer, Stephen (Cara) Bartel, David Bartel and Terese (Roger) Maillefer; devoted grandfather of 17 and great-grandfather of 7; fond brother of Maria Wurtz; numerous nieces and nephews. Visitation Monday November 11, 2019 from 5:00 p.m. - 8:00 p.m. at Anderson Memorial Chapel 606 Townhall Dr. Romeoville, IL, funeral service Tuesday November 12, 2019 9:30 a.m. from the funeral home to St. Andrew the Apostle Church, Romeoville, IL, for Mass of Christian Burial at 10:00 a.m. Interment Resurrection Cemetery, Romeoville, IL. Mr. Bartel was a WWII Navy Veteran and a proud member of I.U.E.C. Local # 2.

For information 815-886-2323  
[www.andersonmemorialhomes.com](http://www.andersonmemorialhomes.com)

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### Bendix, Paul

Bendix, Paul G. 95 passed away November 3, 2019.

Loving Husband of the late Joan Kelly Bendix. Father of Joe (Lynn) Bendix, Barbara Bendix, Paul J. Bendix and Donna (John) Wolf. Grandfather to Brian, Jim

(Melissa), Jenny (Ross), Derek, Bianca, John, Dan. Great Grandfather to Brooke, Jimmy, Haley Joan, Calvin, Nolan, Hayden and Liam. Paul lived a full life, and will be greatly missed by many.

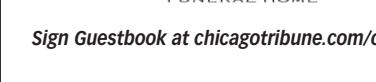
Funeral Mass Nov. 16, 2019 11:00AM St. John's Catholic Church 701 N.

Lake Ave. Twin Lakes, WI. Visitation Nov. 16, 2019 9:30AM-10:30AM Haase-Lockwood Funeral Home 620 Legion Dr. Twin Lakes, WI. Inurnment with Military Honors St. Johns Cemetery Columbarium Following mass. Online condolences [haaselockwoodfhs.com](http://haaselockwoodfhs.com).

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### Biller, SVD, Rev. Andrew

Fr. Andrew Biller, SVD, 87, September 28, 1932, St. Joseph, MO. Devoted son of the late Andrew John and Wava Leula nee Schottel Billers; loving brother of Ruth (Athay), Mary (Searcy), Alberta (Cooper), and Rita (Ward). Visitation Monday, November 11, 9 a.m., until time of Funeral Mass 10:30 a.m. at Divine Word Residence, 1901 Waukegan Rd, Techy. Interment St. Mary Cemetery, Techy, IL. In lieu of flowers, memorials made be made in Fr. Biller's name for the care of retired Divine Word Missionaries at Divine Word Residence, 1901 Waukegan Rd., Techy, IL 60082. Arrangements by N.H. Scott & Hanekamp Funeral Home 847-998-1020.



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### Bridgewater, Bernard Adolphus Jr.

BRIDGEWATER, BERNARD ADOLPHUS JR, "Dolph" (March 13th, 1934 – October 31st, 2019) Dolph Bridgewater, age 85, passed away peacefully on October 31st, 2019, surrounded by those he loved most.

Dolph was a man of great breadth and intimate depth. His rare combination of hard work, quick intellect, and deep integrity led him from the Oklahoma oil fields to the White House to the Boardroom. As a young man, he was a fierce competitor in the boxing ring and on the football field as well as on the golf course and later in life, at the bridge table. Yet, music made his heart sing. From barbershop quartets to country music, Dolph possessed perfect pitch and was quick to join in with a harmony. As the child of two newspaper editors, he was a lover of words and was always ready with a witty turn of phrase or pun. He was an avid reader, editor, and a master at the Daily Jumble. However, writing poetry for those he loved was his greatest joy and gift, commemorating anniversaries, birthdays, and even the family pets through heartwarming, clever couplets.

Dolph was born on March 13, 1934, to his adoring parents, Mary Burton Bridgewater and BA "Bridge" Bridgewater, in Tulsa, Oklahoma. Dolph graduated from Central High School in Tulsa in 1951 and received his Bachelor's Degree in English from Westminster College in Fulton, MO, in 1955. Dolph immediately continued his education at the University of Oklahoma where he received his law degree and met the love of his life, Barbara Paton. They graduated in 1958 and married two years later. The couple spent their first year together in Europe, where Dolph served as the legal officer at the US Naval Station in Rota, Spain. They then moved to Washington, D.C., where Dolph joined the staff of the Navy Judge Advocate General (JAG) in the Pentagon; then to Dolph's hometown of Tulsa, Okla., for a brief stint as prosecuting attorney; and then to Boston, where Dolph earned an MBA at Harvard Business School, graduating at the top of his class as a George F. Baker Scholar. After graduating from Harvard, he was hired by management consulting firm McKinsey & Company in Chicago and rose quickly, becoming a Principal in 1968 and Director in 1972. Often described as a high point in his career, he took a leave of absence from McKinsey in 1973 to serve as Associate Director for National Security and International Affairs with the Office of Management and Budget under President Richard Nixon. His work was primarily in defense and intelligence, taking him to Israel during the "Yom Kippur" war in the fall of 1974 and later to southeast Asia and India prior to the collapse of the government in South Vietnam. He then served five years as Executive Vice President and Director of Baxter Travenol Laboratories, a pharmaceutical and medical supplies manufacturer. Barbara and Dolph's final move was to St. Louis in 1979 when Dolph was named President of Brown Shoe Company. He became Chief Executive Officer in 1982 and retired as Chairman, President, and Chief Executive Officer of Brown Shoe in 1999. In addition to his executive leadership, Dolph served as Director of twelve New York Stock Exchange companies including FMC Corp, McDonnell Douglas Corp, Celanese Corp, Enserch Corp, and Mitrtek Systems, Inc, amongst others.

Education paved the way for Dolph's success, and hard work paid for it. Through Dolph's nine years of education, he worked as a dishwasher, golf course attendant, and a campus correspondent to pay his way through school. Because of this, he believed strongly in helping with the process of educating capable and talented young people and provided generous support for scholarships at Westminster College in his mother's name and at Washington University, as well as serving as a visiting professor in the business schools at both Washington University and the University of Chicago. He served for 23 years as a member of the Board of Trustees of Washington University in St. Louis, Missouri, and continued as an emeritus member of that Board. He also served for 6 years as a member of the Board of Visitors of Harvard Business School and the Fuqua Business School at Duke University. After his retirement from Brown, he served ten years as senior consultant in Corporate Governance for TIAA-CREF in New York.

Most importantly, though, Dolph was a devoted family man. His parents, wife, three daughters, their husbands, and his ten grandchildren were the loves of his life and his greatest source of pride, joy, and inspiration. A man of both grit and grace, Dolph lived his life with a spirit of kindness, patience, gratitude, humility, and always with a sense of wit and adventure. While he was deeply committed to his responsibilities, he always put others first. He is survived by his beloved wife of 59 years, Barbara, as well as his treasured daughters: Barrie, Beth, and Bonnie; devoted sons-in-law: Nick Somers, Andy Condie, and Tim Stewart; and his 10 cherished grandchildren: Payton, Kiki and Will Somers; Caitlin, Ellie, Bridget and Joe Condie; and Charlie, Jack and Henry Stewart. Dolph took care of his loved ones until his final hours and was the consummate gentleman in both life and in death.

A Memorial Service will be held in St. Louis, Missouri on Saturday, December 14th, 3:00 pm, at Graham Chapel on the campus of Washington University, with a Celebration of Life to follow. [www.boppchapel.com](http://www.boppchapel.com)

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### Burke, Leroy 'Lee'

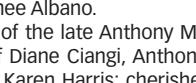
Leroy "Lee" Burke, of Somonauk, formerly of Chicago, passed away peacefully at home surrounded by his family. Proud U.S. Army Veteran and retired C.P.D. Loving husband of Tricia (nee Sheehan). He was born in Chicago to the late Richard retired C.P.D. and the late Viola (Helder) Burke. Loving father of Ricky (Rochelle), Jodi Kenny, Rilee (Nathan) Rogers; devoted grandfather of six and great grandfather to nine; brother of the late Richard (late Elaine) Burke, Ken retired C.P.D. (Tammy) Burke; fond brother-in-law of Jean (Joe retired C.P.D.) Hartford, Gail (late Morrie) Friedman, and the late Daniel retired C.P.D. (Mary Kay) Sheehan, Micky Sheehan (Becky Castor), Donna (Dave) Badon; cherished friend and uncle to many. Family and friends are asked to gather on Saturday, November 16th, for a visitation from 9:00 a.m. to 11:00 a.m. at St. John the Baptist Catholic Church, 320 Depot Street, Somonauk, IL 60552. Funeral mass will follow at 11:00 a.m. In lieu of flowers, donations can be made to Chicago Police Memorial Foundation, 1407 W. Washington Blvd Chicago, IL 60607, cpdmemorial.org, 312-499-8899. GO CUBS!! For more information or to sign the online guest book please visit [www.EighnerFuneralHomes.com](http://www.EighnerFuneralHomes.com)

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### Ceithaml, Patricia Eileen

Born in Chicago on March 17, 1936, Pat passed away on November 5, 2019. Loving mother of James,

Peter (Stephanie), Jay (Jennifer), Jordan, Jayne (Jack) Kelly, Christi (Jeff) Davis, and Therese (Ted) Norstrom; daughter-in-law, Elizabeth Kopterski; cherished grandmother and great grandmother; and sister of John "Jack" (Diane) Frestel. Preceded in death by first husband, Peter J. Vandenoever, Jr.; second husband, Jerome J. Ceithaml, Sr.; son, Scott E. Ceithaml; parents, John and Norma (Holmes) Frestel; and siblings, Donald Frestel and Marilyn Spatz. Visitation will be Friday, November 15, 4 - 8 pm at Davenport Family Funeral Home, Crystal Lake. Funeral at 11 am Saturday with visitation from 9:30 am at the funeral home. Burial will follow at McMillian Cemetery, Prairie Grove. In lieu of flowers, memorials can be made to Helping Paws Animal Shelter, [www.helpingpaws.net](http://www.helpingpaws.net) or to JourneyCare at [www.journeycare.org](http://www.journeycare.org). For full obituary visit [davenportfamily.com](http://davenportfamily.com). Call 815-459-3411 for more information.



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### Ciangi, Mary

Mary Ciangi, nee Albano.

Beloved Wife of the late Anthony M. Ciangi Sr.; loving mother of Diane Ciangi, Anthony (Mary Martin) Ciangi Jr. and Karen Harris; cherished grandmother of Anthony (Lori) Villasenor and Patrick Harris; dear great grandmother of T.J. Villasenor and Braxton Villasenor; fond sister of Phyllis (the late Jim) Arquilla and eleven other brothers and sisters that proceeded her in death; dear aunt of many.

Family and friends are to gather for the visitation on Tuesday, November 12, 2019 from 3:00 PM. to 9:00 PM. at Russo's Hillside Chapels, 4500 Roosevelt Road, Hillside, Illinois 60162 (Located between Mannheim and Wolf Road). And Wednesday from 8:45 AM. until time of prayers 10:00 A.M. Proceeding to Sacred Heart Catholic Church, 819 N 16th Ave, Melrose Park, IL 60160. For Mass of Christian Burial celebrated at 11:00 A.M. Entombment to follow at Queen of Heaven Catholic Cemetery, Hillside, Illinois. Please visit Mary's personal tribute website at [www.russoshillsidechapels.com](http://www.russoshillsidechapels.com) and sign her guestbook.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

### Clifford, Bridget 'Bridie'

(nee Lydon)--Age 81. Beloved wife of Daniel; loving mother of John, Patrick, Daniel, and Eileen; cherished grandmother of Carolyn and Kathleen Clifford; dear sister of Mary (Mike) McAuley, Sarah (the late John) Kerrigan, the late Annie

(Tom) Naughton, the late John (Elizabeth) Lydon, Kathleen (Frank) Owens, Thomas Lydon, and the late Tess (Joseph) Higgins; fond sister in law and aunt to many. Native of Bunacruick, Tournmakeady, Co. Mayo, Ireland. Visitation will be held Tuesday from 10:00 a.m.-11:00 a.m. at Cooney Funeral Home located at 625 Busse Hwy. in Park Ridge, proceeding to St. Julian's Church for Mass at 11:30 a.m. Interment All Saints Cemetery. In lieu of flowers, donations to Rainbow Hospice are appreciated. For information please call 847-685-1002 or visit [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

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### Costello, Dorothy L.

Dorothy L. Costello, nee Wyszynski, 98. Loving wife of the late Jerome Costello Sr. Dear mother of Jerome (Giannina) Costello. Devoted sister of the late Evelyn (the late Harry) Borowczak. Beloved aunt of Harry (Patty) and the late Terry Borowczak. Great-aunt of Brian, Robert (Kelli) Borowczak, and Amanda (Justin) Schmitter. Great-Great-Aunt, cousin and friend of many. Visitation Tuesday, November 12, 9 AM to 10 AM, Smith-Corcoran Funeral Home, 185 E Northwest Highway, Palatine, to proceed to Our Lady of the Wayside Church for a Funeral Mass at 11 AM. Interment private. Info 847-359-8020 or visit [smithcorcoran.com](http://www.smithcorcoran.com)

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### Czworniak, Mary T.

Mary T. Czworniak nee Lukaszewski, 102. Beloved

Wife of the late Joseph. Loving Mom of Diane (Stephen) Zurawski. Cherished Grandma of Eric (Sandra), Darren (Sylvia)

## Chicago Tribune Death Notices

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### Erdevig, Eleanor Hustad

Federal Reserve Sr. Economist

Eleanor H. Erdevig died peacefully in her sleep October 15, 2019 at the age of 98. She was a mother, pioneer, author, and researcher. She was soft spoken and rarely spoke about herself. She was an overachiever and those who met her benefited from her intellect and wisdom.

Born in Primrose, Wisconsin on October 10, 1921, she was the daughter of Evelyn, (nee Anderson) and Leonard Hustad. She went to high school in Mt. Horeb, Wisconsin and graduated at age 16. She attended the University of Wisconsin-Madison and obtained the following degrees: Certification in Nursing, 1943, Bachelor of Science in Hygiene, 1945; Master of Philosophy in Economics, 1945. She then moved to Milwaukee, Wisconsin, where she earned a Bachelor's degree in mathematics from the University of Wisconsin-Milwaukee.

In 1969, while employed at Northwestern Mutual Life Insurance Company in Milwaukee, Wisconsin, she was promoted to be the 2nd female officer in the 112-year history of the company. She was originally in the Marketing Department, but she became a member of the Research Department as a Management Science Specialist with the promotion. In August, 1969, the Milwaukee Journal published an article praising Eleanor for this accomplishment, due to the relatively few women in her field. She then was recruited by the Federal Reserve Bank of Chicago and worked as a Sr. Research Economist. As an Economist she authored and co-authored numerous research articles.

Her hobbies included genealogy research, investing and studying foreign languages. She enjoyed the arts and attended plays, the symphony, opera and ballet.

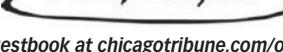
Her greatest joy was her children and she was very proud that all four of them hold graduate degrees. Survived by her are her children Thomas (Marsha), Joseph (Mary), Michael (Susan), Jane Foregger, five grandchildren and two great grandchildren.

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### Fanning, R.S.M., Sister Regine

Sister Regine Fanning, R.S.M., beloved Sister of Mercy for 79 years. Loved and loving daughter of the late Thomas and Irene (Kelly) Fanning. Happy to be sister to Thomas, John, Mary, Francis, Aloysi, and Charles, all of whom have passed. Grateful aunt of eleven wonderful nieces

and four nephews; great aunt of many and their children. Sister Regine ministered in Illinois and Iowa. She was a teacher, religious education coordinator, pastoral associate, spiritual director, as well as a published poet and author. Visitation Thursday, November 14, 2019 at Mercy Circle, 3659 W. 99th St., Chicago, IL 60655 from 3:00pm until 7:00pm with Welcoming Rite at 2:45pm. Visitation Friday 9:00am-10:00am prior to Mass. Mass of Christian Burial Friday 10:30am at Mercy Chapel, 3659 W. 99th St. in Chicago. Interment Holy Sepulchre Cemetery. In lieu of flowers, memorials to the Sisters of Mercy, 10024 S. Central Park Ave., Chicago, IL 60655 are most appreciated. Info: Heeney-Laughlin Funeral Directors 708-636-5500 or [www.heeneyfh.com](http://www.heeneyfh.com)



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### Fornaciari, Lois G.

Lois Fornaciari, nee Grimes, passed away on November 2, 2019. Late of Clarendon Hills and a longtime resident of Flossmoor. Beloved wife of the late Earl Fornaciari; mother of Ann (Ron), James (Debbie), Joan (Ray); grandmother of five; great-grandmother of one. Proud graduate of Mercy High School and St. Xavier University, Chicago. Longtime volunteer with the Girl Scouts of America, avid reader and traveler, also enjoyed senior exercise group at the Hinsdale Community House. Funeral Mass at Notre Dame Church, 64 Norfolk Ave, Clarendon Hills at noon on November 16th. Inurnment Notre Dame Parish. In lieu of flowers, memorials to the National Scoliosis Foundation (<http://www.scoliosis.org/donate/>) are appreciated. Arrangements by Sullivan Funeral Home Hinsdale. 630-323-0275 or [www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com).



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### Fritz, Rae H.

Rae H. Fritz, 85, of Winnetka, died October 7, 2019, surrounded by her 6 children, under a warm autumn breeze, in peace and comfort. She died with the faith that she would be reunited with her husband and best friend, Bill, her parents, countless friends, and spoiled pets who all paved the way and certainly held the door wide open for her when she arrived. After graduating from Seton Hill College, she moved to Washington DC to work as a Special Education Teacher until she met her future husband who partnered with her in raising her own kids to educate (and any of her children's friends who stopped by for snacks and sleepovers). Having relocated numerous times, she finally settled on the North Shore in the mid 1960's.

She had many passions. She was an avid reader and shared that love with the book club Sherry Literary. She stage-managed and produced community theater and attended hundreds of professional productions. She was a bridge player (more or less), a fearless traveler, a devoted parishioner to Sacred Heart, and a certified Master Gardener through the Chicago Botanic Gardens. A firm believer in the need to give back to communities, she was an active member of the Women's Library Club and the Gardener's Club of Glenco. But most of all, she cherished the time spent with her family and wonderful friends who loved her in return.

She is survived by her children: Elizabeth (Richard Hochschild), Mary (Tom) Flocco, Ann (the late Steve) McMahon, William (Tom) Gosline, James, and Maggie (Brian) Nolan. She will be missed by her grandchildren: Tip and Will Flocco, Nora and Emma McMahon, and Ryan, Annie, and Mary Nolan.

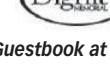
On Saturday, November 16th a Visitation, beginning at 9:30 a.m., will be followed by a Memorial Mass at 10:30 a.m. Sacred Heart Church, 1077 Tower Rd., Winnetka.

In lieu of flowers, donations to Misericordia or Orphans of the Storm would be appreciated.

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### Georganas, John P.

John P. Georganas, 85 of Des Plaines, IL. Loving husband of the late Stelle (nee Apostolopoulos) Georganas; dear father of Peter J. (Sandra) Georganas, George J. (Lynn Dee) Georganas, and Anastasia (William) Kerstein; caring grandfather of Ariana, J.P., Calista, Kenny, Alexis and Nicolette; devoted brother of Efstathia (Angelo) Angelos, Ageliki (Late George) Kalogeropoulou, Christos P. (Zafiro) Georganas, Andreas P. (Maria) Georganas and Dimitrios P. (Toula) Georganas and the late George P. (Tasia) Georganas and late Demetra Georganas. Fond uncle to many nieces and nephews. Visitation Sunday, November 10 from 3-8pm at Oehler Funeral Home 2099 Miner St. Des Plaines, IL. Family and Friends will meet Monday, November 11 at The Greek Orthodox Church of St. Demetrios 893 N. Church Rd Elmhurst, IL for 11am service. Interment Arlington Cemetery. In lieu of flowers memorials may be made to Parkinson's Foundation. Funeral info 847-824-5155 or [oehlerfuneralhome.com](http://oehlerfuneralhome.com)



Oehler Funeral Home  
Des Plaines

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### Gertzman, Ronald Steven

Ronald Steven Gertzman, age 74. Beloved husband of Sara, nee Schoenberger; cherished father of Michelle Gertzman and Sherri (David) Hoke; loving grandfather of Siena and Lola; dear brother of Debbie (the late Michael) Feldman; devoted son of the late Jack and Yetta Gertzman. Ronald was a life-long litigator who will be missed by all who knew him. Funeral Monday 12:30 PM at Anshe Emet Synagogue, 3751 North Broadway, Chicago. Interment Memorial Park. First day of shiva will be in the Community Room on the 1st floor at Optima Skokie, 9655 Woods Drive, Skokie after the interment until 9 PM. In lieu of flowers contributions in Ronald's name to Lynn Sage Cancer Research Foundation, [www.lynnssage.org](http://www.lynnssage.org) would be appreciated. For additional shiva and other info Mitzvah Memorial Funerals, 630-MITZVAH 630-648-9824, or [www.mitzvahfunerals.com](http://www.mitzvahfunerals.com)

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### Glasser, William B.

William B. Glasser, 93, beloved husband of Socorro Benitez-Vinasco and the late Dorothy Glasser; loving father of Lindy (Cary) Shapiro, Alan (Marjorie) Glasser, Julie (Bob) Goldstein and the late Nancy (Bill) Roberts; cherished Papa Billy of Nathan, Brian, Grant, Jennifer (Alex), Jeremy, Molly and Andrew; devoted son of the late Bessie and Joseph Glasser; dear brother of the late Bernard, Albert and Shirlee; treasured uncle, cousin and friend of many. Bill was a proud WWII Army veteran.

Chapel service Sunday, November 10 at 2:30 PM at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights, IL 60004. Interment Wednesday, November 13 at 11:30 AM at Abraham Lincoln National Cemetery, 20953 W. Hoff Road, Elwood, IL 60421. In lieu of flowers, donations may be made to the charity of your choice. For information and condolences, (847) 255-3520 or [www.shalom2.com](http://www.shalom2.com)



Shalom  
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### Goldstone, Iris Sharna

Iris Sharna Goldstone, nee Shartin, Age 93. Born into life October 13, 1926, Minneapolis MN; Born into eternity Monday, November 4, 2019, Naples, FL. She is preceded in death by her loving husband Howard, and parents William and Fredrica (Aronson) Shartin. She is survived by sons Howard Goldstone Jr. and Craig (Rebecca) Goldstone; Sister-in-Law Adrienne Goldstone. She will be dearly missed by her 8 grandchildren and her 11 great-grandchildren—she will always hold a special place in their hearts. Her sincere care and compassion will be remembered by her nieces, nephews, family and friends. "A mother holds her children's hands for just a little while but their hearts forever." Family graveside service will be held November 18 in Rosemont IL. Memorial Donations can be made to charity of choice.

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### Gozdecki, Edward Chester 'Goz'

Edward C. Gozdecki (Goz), 73, of Des Plaines, passed away peacefully November 7, 2019. Ed was born in Chicago to Stanley and Bernice Gozdecki. A graduate of Maine East High School and University of Illinois Champaign, he worked as an educator for East Maine School District 63 for 35 years. Ed was a much loved teacher who touched the lives of many students. Teaching was his passion and his joy and he brought that passion and joy to work with him every day. Additionally, he enjoyed working with the East Maine players on their annual musicals. He also coached both boys' and girls' basketball and worked as a referee for the IESA, IHSA, and various park districts. Ed enhanced the lives of everyone he touched. He leaves a large community of students and friends who treasure their time with him.

Ed is survived by the love of his life, Donna Gibbons, his brother Raymond (Colleen), his sister Josephine Petrucelli (Leonard), nieces Mary, Theresa, Julia, and Audrey, nephews Alex, Mark, Steven, and great nieces and nephews.

Ed was preceded in death by his parents, his brother Stanley (Leslie) and his nephew Scott.

Over the years Ed was an exuberant dog father to Princess, Snoopy, Wrigley and Fifi. Not surprisingly his favorite charity was PAWS. Their address is: Glenn L. Felner North Shore Adoption Center, 1616 Deerfield Road, Highland Park, IL 60035 or visit their website if you'd care to make a donation in Ed's name.

A celebration of Ed's life will be held at a later date.

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### Grosch, William C. 'Will'

William C. Grosch passed away October 30, 2019. A memorial visitation will be held on Friday, November 15, from 4 until 8 p.m. with a prayer service at 7:45 p.m. at the Beidelman-Kunsch Funeral Homes & Crematory, 516 Washington St., Naperville, IL.

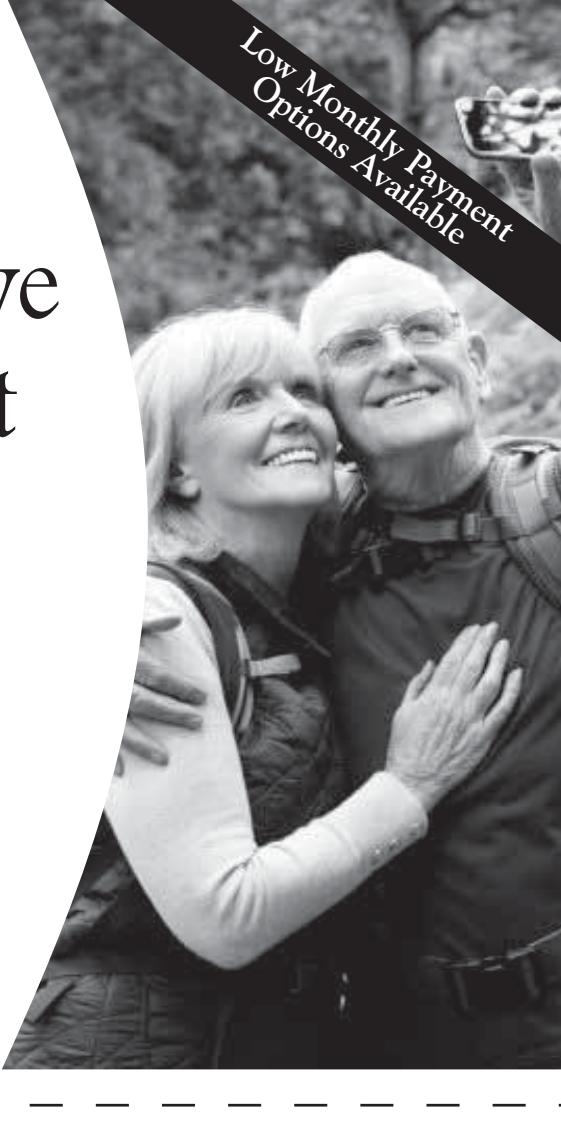
A memorial service will be held Saturday at 11 a.m., with visitation from 10:30 until time of service at Woodridge United Methodist Church, 2700 West 75th St., Woodridge, IL. Interment private. For full obituary visit [www.beidelmannkunschfh.com](http://www.beidelmannkunschfh.com)



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## Guediguian, Armenag J.

Armenag J. Guediguian, of Glenview, IL. Beloved son of the late Joseph and Mary Guediguian. Loving brother of Hripsime (the late John) Aprahamian, Sonia, the late Zaven Guediguian; nephew of the late Marcos, Vartanoush, Yeznig, Lucy, Jack, Anton Kejjian. Visitation Mon., Nov. 11, 2019, 4 p.m. until 8 p.m. Prayers at 7 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd., Skokie, IL 60077. Funeral Service Tues., Nov. 12, 2019, 11 a.m. at Saint James Armenian Church, 816 Clark St., Evanston, IL 60201. Interment Memorial Park. Memorials to the church.



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## Hauser, Ernest W. 'Ernie'

Longtime resident of Oak Park and Elmwood Park. Ernie died October 30, 2019 at age 89. He served in the Army during the Korean War after graduating from the University of Illinois. He worked as a Personnel Manager for several Chicago companies.

His passion was for Judo in which he was active for over five decades attaining the rank of 5th degree Black Belt. Ernie is survived by his daughters, Karen and Barb, his longtime companion, Pam Schultz, and his former wife, Pauline. Online condolences may be sent to [HeritageBerwyn.com](#); a celebration of Ernie's life will take place at a later date.

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## Heden, June C.

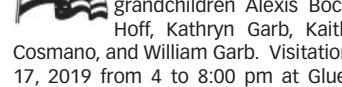
June C. Heden, age 81, of Mesa, AZ, formerly of Evergreen Park, IL, passed away peacefully on November 3, 2019.

June is the loving wife of William Heden, beloved mother to Michael (Mary) Heden, Dan (Alaine) Heden, Debra (Gary) Lambesis, and David (Gail) Heden; cherished grandmother 10, great grandmother to 7; fond sister to the late Bill Schaefer, Joan (Marvin) Brown, Charles (Sandy) Schaefer, the late Jean (the late Walter) Lewandowski. Visitation will be Monday, November 11th, 2019 from 4:00 pm-9:00 pm at **Orland Funeral Home**, 9900 West 143rd Street, Orland Park, Illinois 60462. Funeral services will be Tuesday, November 12, 2019 at 10:00 am at **Orland Funeral Home**. June will be laid to rest in Good Shepherd Catholic Cemetery. In lieu of flowers, memorials may be made to the Alzheimer's Association.

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## Heller, Robert L.

Robert L. Heller (Bob) 89, of Inverness; beloved husband of Virginia (nee Keeney); loving father of Kathryn (Steve) Pollard, Ann, John, and the late William Heller, and daughter-in-law Winifred Heller; cherished grandfather to Jane (John) Garb, Elizabeth (Chris) Hoff, Robert (Alexandra), and Stephanie Heller, Kate Kryszynski, Lee Kryszynski, Rachel (Fiancé Martin Kennedy), Rebecca (Fiancé Anthony Brogni), and Stephen Pollard; and great-grandchildren Alexis Bochat, Benjamin Hoff, Kathryn Garb, Kaitlyn Hoff, Cain Cosmano, and William Garb. Visitation Sunday, Nov. 17, 2019 from 4 to 8:00 pm at Glueckert Funeral Home, Ltd., 1520 N. Arlington Heights Road (4 blocks south of Palatine Rd.), Arlington Heights. Memorial service Monday, November 18, 2019 at 11:00 am, at First United Methodist Church of Arlington Heights, 1903 E. Euclid Avenue, Arlington Heights, IL 60004. Following the service there will be a reception in Fellowship Hall. In lieu of flowers memorial donations may be made to First United Methodist Church of Arlington Heights. Funeral information and condolences [www.GlueckertFH.com](#) or (847) 253-0168.



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## Hionis, John W.

John W. Hionis, May 31, 1954-November 6, 2019; beloved son of Thomas and Lorraine Hionis; loving brother of Thomas and Michael (Dolly) Hionis; dear nephew of the late Michael (Pauline) Hionis, the late Virginia Petenes, the late Francis (Hal) Knox, Ted and Pam Hionis, the late James (the late Agnes) Higgins, the late Bud (the late Virginia) Higgins, the late Thomas (the late Posey) Higgins; Margaret (Stasys) Neimanas, Elizabeth (the late Bill) Preisser and many nieces, nephews and friends. He loved his cocker spaniels. He was always willing to lend a helping hand where needed. He will be greatly missed. Funeral Tuesday, 9:00 a.m. from **Salerno's Rosedale Chapels**, Ralph Massey Funeral Director, 450 W. Lake St. Roselle, IL 60172 (3/4 mile west of Bloomingdale/Roselle Rd.) to St. Demetrios Greek Orthodox Church. Funeral Service 10:00 a.m. Interment Elmwood Cemetery. Visitation Monday 3:00-9:00 p.m. For info 630-889-1700 or [www.saleronfuneralhomes.com](#)

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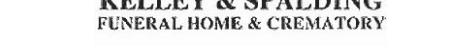
## Horn, Sally Montgomery

Sally Montgomery Horn, age 80, a resident of Highland Park, IL, passed away October 27, 2019 and is no longer in pain. She was born October 29, 1938 in Lawrence, KS to the late Fred and late Tressie Montgomery. She graduated from Lawrence High School and the University of Kansas, where she was an Alpha Chi Omega. Shortly after she married Jesse Horn and embarked on the life of an US Army wife living in Georgia, South Carolina, North Carolina, Texas, Missouri, Germany and finally Illinois. Sally enjoyed gardening, cooking, crossword puzzles, Jayhawk basketball and was an active reader. She was a 50-year member of PEO. She is preceded in death by her husband Colonel Horn and sister Susan Morrison. Sally is survived by her brother Andrew Morrison, and sons John Horn, Fred Horn and Thomas Horn. A special thank you to the care givers at Highland Park Hospital. All services were held privately, and she was interred at the Fort Sheridan Cemetery. Any Memorials can be made to St Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105. For more information please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](#)

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## Jacobs, Hermine C.

Jacobs, Hermine C., (nee Cohn), age 97, formerly of Northbrook, IL. On November 1, 2019, of natural causes. Beloved wife of the late Harvey A. Jacobs. Devoted mother of Martin (Julie), and Lanis (Tom) Howe. Cherished grandmother to Nick, Courtney, and Logan. Loving great-grandmother to Cassidy and Dylan. She was the foundation of our family, and forever devoted to her husband, children, and extended family. Funeral service on Monday, November 11, 2019, at Memorial Park Cemetery, 9900 Gross Point Road, Skokie, IL, at 10 am in the Memorial Park Chapel. Burial to follow service. Contributions in Hermine's name may be made to: Sunrise Senior Living of Highland Park, and The Chicago Lighthouse for the Blind.

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## Just, MD, Richard

Richard Just, MD, age 77, of Escondido, CA; beloved husband of Diane "DeeDee"; loving father of Catherine Just and Jeremy (Laura) Just; adored grandfather of Troy and Tabatha Just and Max Seiner; devoted son of the late Evelyn and the late Bernard Just; cherished brother of Mark (Lois) Just and Lawrence Just. Donations may be made to The Shel Feldman Endowment for Camper Education at Camp Ramah, LHoffenberg@ramahwisconsin.com. [Sign Guestbook at chicagotribune.com/obituaries](#)

## Kacprzak, Martha J. 'Marty'

Life long resident of the East Side of Chicago passed away peacefully on November 1, 2019 at the age of 89 years. Preceded in death by her husband of 56 years, Leonard Kacprzak (August 2005), her parents, one brother and three sisters. Survived by her children, Deborah (Lloyd) Kadish, Steven (Cheryl) Kasper and Cheryl (Nylan) Petrick; Her grandchildren, Michael (Laura) Petrick, Bryan Petrick, Joseph (Katie) Kasper, Zachary Kasper and 2 great grandchildren, Elise and Evan Petrick. Long time parishioner of Annunziata Catholic Church where she was a member of the Women's Club. Martha's volunteer work included service at Annunziata Elementary School/Church. A leader of Girl Scout Troop 1544, Craft instructor for Seniors at St. Francis De Sales and an avid gardener. Cremation Rites Accorded. Services held privately. Arrangements entrusted to **The Maple Funeral Home**, Channahon, IL. [www.themaplefuneralhome.com](#)

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## Kindle, Ryan David

Ryan David Kindle, 35, died 11/6/19. Survived by father Glen Kindle, children Bryce David and Cameron Ivy, sister Rebecca (Mitch) Mancione, nieces Amelia and Maisie Mancione, grandmother Dolores Kindle, many aunts, uncles, cousins, mother of his son, Melissa Gasero, and mother of his daughter, Melanie Kindle. Predeceased by mother Donna Kindle, grandfathers Frank Kindle and David Wilson, and grandmother LaVerne Wilson. Family will receive guests from 1-3pm Sat 11/16/19 at Biaggio, 4242 N. Central Ave, Chicago, IL 60634. More info at <https://www.facebook.com/803800095/posts/1012662851060096?d=n&sfns=mo>

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## Kite, Henry

Henry Kite, age 82. Beloved husband of Sandra, nee Grabel; devoted father of Susie Grajek, Mimi Kite, Lisa (Tim) Gallagher, William (Julie) Lipman, Alan (Bobbie) Rubin and Ann Endre; loving grandfather of 13 grandchildren; dear brother of Marcy (the late Ron) Novit and the late Bonnie (Peter) Shaw; fond uncle of Edward (Marilyn)

Novit and Jerry Novit. A graduate of Roosevelt University, Henry became a CPA and founded his own public accounting firm. He later became CEO of the Roy Houff Company. Per Henry's request there will be no funeral services. Contributions in Henry's name to The Institute for Global Health founded by Dr. Robert J. Haye <https://www.globalhealth.northwestern.edu/give.html> would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH 630-648-9824, or [www.mitzvahfunerals.com](#)

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## Koloms, Nina Barbara

Nina Barbara Koloms, nee Schwartz, age 85, of Highland Park, beloved wife and best friend for 63 years of Harvey Koloms; loving mother of Dr. Debra Koloms, Jon (Leslie) Koloms, and Liz (Tony) Goldner; adored grandma of Alysa and Brandon (Orli) Koloms, Rachel Koloms, Kim (Scott Wener) Koloms, Katie and Olivia Goldner; proud great grandmother of Oren; devoted daughter of the late Henord and the late Estelle Schwartz; sister of Nathan (late Lydia) Schwartz-Salant; treasured aunt, cousin, and friend to many. Service Sunday 2:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 Blk N. of Lake Cook Rd.). Interment private. In lieu of flowers, contributions to the American Cancer Society, [www.cancer.org](#). Info: The **Goldman Funeral Group**, [www.goldmanfuneralgroup.com](#) (847) 478-1600.

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## Kraai, Patricia 'Patti'

Patricia "Patti" Kraai (nee McAnulty), beloved wife and best friend for 58 years of Jack Kraai; cherished mom of Karin (Bill Dusz), Kelli (Pete Markuson and the late Scott Mitchell) and Kristin (Kevin Keely); adored grandma of Derek, Kevin, Gillian, Katie, Gabby and Caroline. Patti loved Lake Michigan sunsets, autumn, reading, bagpipes, church and her Bible study, exploring her ancestry, crossword puzzles and her college girl getaways; mostly though, she ferociously loved her husband, girls, sons-in-law, grandkids and her late parents, Billie & John McAnuly. Celebration of Life service Saturday, November 16, 2019 at Christ Community Church, 13400 Bell Rd., Lemont, IL 60439: Visitation, 1:00 - 2:00 p.m.; service, 2:00 - 3:00 p.m.; fellowship & refreshments, 3:00 - 5:00 p.m. Please omit flowers; memorial donations may be made to Christ Community Church and mailed to above address or go to [www.cccbell.com/give/](#) to make a donation online. Express your thoughts and condolences at [colonialchapel.com](#) 708-532-5400

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## Kraai, Patricia 'Patti'

Patricia "Patti" Kraai (nee McAnulty), beloved wife and best friend for 58 years of Jack Kraai; cherished mom of Karin (Bill Dusz), Kelli (Pete Markuson and the late Scott Mitchell) and Kristin (Kevin Keely); adored grandma of Derek, Kevin, Gillian, Katie, Gabby and Caroline. Patti loved Lake Michigan sunsets, autumn, reading, bagpipes,

church and her Bible study, exploring her ancestry, crossword puzzles and her college girl getaways;

mostly though, she ferociously loved her husband, girls, sons-in-law, grandkids and her late parents,

Billie & John McAnuly. Celebration of Life service

Saturday, November 16, 2019 at Christ Community

Church, 13400 Bell Rd., Lemont, IL 60439: Visitation,

1:00 - 2:00 p.m.; service, 2:00 - 3:00 p.m.; fellow-

ship & refreshments, 3:00 - 5:00 p.m. Please omit

flowers; memorial donations may be made to Christ

Community Church and mailed to above address or

go to [www.cccbell.com/give/](#) to make a donation

online. Express your thoughts and condolences at

[colonialchapel.com](#) 708-532-5400

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## Kruse, Charlotte (Sherry) M. Moberly

Little Rock, Arkansas — Charlotte (Sherry) M. Moberly Kruse, a long-time resident of Greencastle, Indiana, entered eternal life on October 31, 2019, after a two-year battle with cancer, at home surrounded by loved ones. Born in 1937 in Chicago, Illinois, Sherry was the beloved wife of the late Henry J. Kruse Sr., beloved daughter of the late Richard E. Moberly and Charlotte M. Ebbole Moberly Benson, sister to the late Rita E. Moberly Zucco. She is survived by her children, Henry J. Kruse Jr. (Kate), Ronald F. Kruse (the late Victoria), and Margaret M. Kruse, and her granddaughters Abigail Kruse and Molly Kruse. Sherry was a graduate of Kelwyn Park High School (Chicago) in 1955 and went on to receive her Registered Nurse Degree from Illinois Masonic Hospital School of Nursing in 1958. Sherry had many talents and interests, among them sports – both as a participant and a spectator. As a participant, she was a member of the all-city champion girls' softball league in Chicago in the '50s, went on to become a bowling champ on her ladies' league in the '70s. In 1993, Sherry and her late husband, Hank, retired to Rockville, Indiana, where they made lasting friendships, both at church, in the neighborhood, and on the golf course. She will be remembered by her Hoosier friends for her giving spirit and her willingness to help anyone in need, for her love of golf, and her undying love for her husband Hank. Their three children, two granddaughters and two daughter-in-laws are left with memories of getaways to the lake house in Rockville, Indiana, where their father, Hank Sr., was still alive, where they gathered to golf, grill, hang out on the pontoon boat, and celebrate holidays, and memories of getaways planned by Sherry after Hank's passing to Red Rock, NM, Door County, WI, and Luther, MI, for family retreats. Even though Hank and Sherry retired to central Indiana, Sherry kept her love for all things Chicago: Lincoln Park Zoo, Chicago-style hot dogs, Lou's pizza, and THE CUBS! Visitation at **Williams-Kamp Funeral Home**, 430 E. Roosevelt Rd., Wheaton from 2:00 P.M. to 5:00 P.M. Friday, November 15, 2019. Funeral Service 10:00 A.M. Saturday, November 16, 2019 at the funeral home. Private Interment Mt. Emblem Cemetery. Memorial gifts may be made to [ArkansasHospice.org](#). Funeral info 630-668-0016 or [www.williams-kamp.com](#)

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## Kruskol, Gayle E.

Gayle E. Kruskol, nee Cohen, age 72; beloved wife of Bruce; loving mother of Stacey (Andrew) Lansky, Bryan (Julie) Kruskol, and David Kruskol; proud grandmother of Hannah and Emma Lansky, Kelsie, Kyle, and Cameron Kruskol; dear sister of Terri Cohen; devoted daughter of the late Martin and Lillian Cohen. Service Monday 9:30am in the chapel of Westlawn Cemetery and Mausoleum, 7801 W. Montrose Avenue, Norridge, where interment will follow. In lieu of flowers, contributions may be made to the American Cancer Society. Arrangements entrusted to **Lakeshore Jewish Funerals**, 773-625-8621.

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## Kwiatkowski, Alberta

Alberta Kwiatkowski, nee Schwab. Beloved Wife of the late John. Loving Sister of Patricia (late Bernard K.) Olszewski, Thomas (late Roselin)Schwab and Albert (Loretta) Schwab. Alberta will be missed by her many nieces and nephews, her many friends, neighbors and members of St. Sym

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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## McGuire, John C

John McGuire Esq., age 77, long-time resident of Evanston, born in Chicago. Loving husband of Judy McGuire; proud father of Jessica (Hawke Yoon) and Timothy (deceased 2001); overjoyed Grampa of Teddy and Wally; and caring brother of Daniel F. McGuire (the late Sharon Rose) and the late Patricia McGuire. John was a doting uncle to many nieces, nephews, grand nieces, and grand nephews. In lieu of flowers, his family would appreciate donations to the Timothy McGuire Scholarship at Evanston Township High School; www.eths.k12.il.us/foundation or ETHS Educational Foundation, 1600 Dodge Ave. Evanston, IL 60201. Visitation will be held on Monday, November 11, from 3 pm - 9 pm at Smith-Corcoran Funeral Home, 6150 N. Cicero Ave. Funeral Services will be held on Tuesday, November 12, at 11 am at St. Margaret Mary Church, 2324 W. Chase Ave. Additional visitation will be held before Mass starting at 10 am. Interment will be held privately at Calvary Cemetery. Info 773-736-3833 or visit John's memorial at [www.smithcorcoran.com](http://www.smithcorcoran.com).

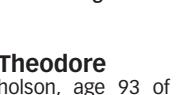
## Smith-Corcoran

Funeral Homes

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## Murphy, Anthony J.

Anthony J. Murphy, age 62, beloved husband of Catherine "Cathy" Murphy nee Becker. Loving father of Catherine (Wade) Harold, Eileen (Luis) Lopez, Anthony and Patrick Murphy, devoted grandfather of 5, fond son of Margaret and the late Martin J. Murphy, dear brother of Martin (Wendy) and Michael Murphy, Patricia (James) Esbrook and Eileen Murphy (Yvette Gonzalez). Memorial visitation Monday, Nov. 11 at St. Mary of the Angels Church, 1850 N. Hermitage, Chicago, IL 60622, from 9:00 am until time of Mass at 10:00 am, interment private. In lieu of flowers contributions to St. Mary of the Angels Parish. Funeral info: John E. Maloney FH. (773) 764-1617



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## Nicholson, Theodore

Theodore Nicholson, age 93 of Clarendon Hills, passed away November 7, 2019. Ted was the beloved husband of the late Betty Nicholson, nee Asbell. Loving father of Cindy (Mike) Cavanaugh and Patti Poisson. Cherished son of the late Anna and Constantine. Proud grandfather of Christopher, William (Margaret) and Paige (Ryan Black) Poisson. Dear brother of Elaine Leigh, the late Anita Guenther and the late James Nicholson.

Services are private. In memory of this kind and gentle man, donations to your favorite animal charity would be appreciated. Arrangements by DuPage Memorial Chapel. (630) 293-5200.

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## Nomoto, Kaiko

Kaiko Nomoto, 96. Beloved wife of the late Taro; devoted mother of Richard Nomoto and Jeffrey (Alison Bocian) Nomoto; dear sister of Seiko (late Nobuko) Inuma and Junko Inuma; loving aunt and great-aunt. Family was the most important thing to Kaiko - she will be deeply missed. A celebration of life will be held in the spring. In lieu of flowers or contributions, the family requests that you hug someone you love and do something nice for a stranger. For info: 847-251-8200.



Wm H. Scott Funeral Home

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## Nyadroh, Elom S.K.

Elom S. K. Nyadroh, 38, of Glencoe, IL, passed away October 18, 2019. Beloved son of the late Solace M. A. Lotsu, M.D., and Emmanuel M. K. Nyadroh, PhD; loving brother of Vayram and Wolali (Margaret) Nyadroh. A visitation will be held Saturday, November 16, 2019 at 1:00 pm followed by a Memorial Celebration at 2:00 pm, N.H. Scott & Hanekamp Funeral Home, 1240 Waukegan Rd, Glenview, IL. In lieu of flowers, memorial donations may be made to the North Shore United Methodist Church, 213 Hazel Avenue, Glencoe, IL 60022; ReJOYce in Jesus Ministries, Inc., P.O. Box 47775, Los Angeles, CA 90047; and the Sickle Cell Disease Association of America (SCDA), 7240 Parkway Drive, Suite 180, Hanover, MD 21076 - to fund research focused on finding a universal cure for sickle cell disease. For check donations, please write "For Elom Nyadroh, memorial donation" in the memo line. Or you may donate online at <https://www.crowdrise.com/o/en/campaign/elomnyadroh>.

## N.H. Scott & Hanekamp

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## O'Toole, Martin Patrick

Martin Patrick "Marty" O'Toole died on October 15, 2019 in California after teaching law at the Musical Institute that day. Marty is a licensed lawyer to practice law in Illinois and California. Marty is the most caring person, helping anyone in need. Marty is the son of Martin Francis and Mary Lou nee Coman O'Toole; brother of Colleen (Russ) Wolf, Moira (Ken) Shultz, Dan (Victoria) O'Toole, Sharon O'Toole, Mary Lou (Mark Tull); uncle of Nicole (Jeff) Windsor, Kelly and Jacob Wolf, Dan (Lisa) Shultz, Tom Shultz, Connor and Brendan McPherson, Anabel and Lila O'Toole and Morgan Tull; great uncle of Jace and Tyler Windsor. Grandson of the late Martin and the late Bridget O'Toole and the late Honorable Daniel J. Coman and the late Marge "Sis" Coman; Nephew and Godson of Eileen O'Brien and late Mary Hield; nephew of the late Honorable Daniel P. Coman and the late George Coman. The Mass for Marty will be Saturday, November 16th at 10:00 A.M. at Christ the Servant Church, 8700 Havens, Woodridge, IL 60517. Instead of flowers, the family requests to remember Marty the next time you hear of someone needing help, reach out and help.



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## Obiala, Daniel G.

Daniel G. Obiala; Air Force Veteran; beloved husband of Judith nee Kukulski; loving father of Keith, Kimberly (William) Kelly and Kevin (Jill); cherished grandfather of Lauren and Ethan Kelly and Ryan; dear brother of the late Gerry (Will) Krahn; also nieces and nephews. Funeral Monday 9:15 A.M. from Modell Funeral Home, 7710 S. Cass Avenue, Darien to Our Lady of Peace Church. Mass 10:00 A.M. Interment Resurrection Cemetery. Visitation Sunday 1-8 PM. Please omit flowers. For info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com)

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## Olivieri, Gertrude M.

(KLINKNER)  
Age, 83 of Frankfort, passed away Thursday, November 7th, 2019 at Smith Crossing in Orland Park. Gert is survived by her loving family, children, Diane Olivieri, Don (Mindy) Olivieri, Janet (Kevin) Caschetta, John Olivieri, Teri (Nick) Galambos, Toni (Matt) Olivieri-Barton, siblings, Dolores Barber, Jim (Roxie) Foster, Joan Yearling, grandchildren, Michelle (Brandon) Mencini, James (Erin) Johnston, Brook (Taylor) Thompson, Robert Olivieri, Jaclyn (Joe) Ekhoff, Zachary (Karmen) Caschetta, Julianne Olivieri, Dan Olivieri, Abby Olivieri, Mindy Ecob, Jack Ecob, Margaret Olivieri-Barton, Frank Olivieri-Barton, great grandchildren, Nicolas Mencini, Gianna Mencini, James Johnston and Dean Ekhoff. Gert was preceded in death by her parents, Henry & Gertrude Klinkner (Pfeiffer), husband, Donald Olivieri, daughter, Mary Jo Olivieri and sister, Annette Murphy. Gert was a longtime member of St. Anthony Catholic Church in Frankfort where she was active in the CCW. She was a member of Prestwick Country Club and an avid supporter of the Lincoln Way Special Recreation Association and Poor Handmaids of Jesus Christ. Gert had a true love for art and developed an incredible talent for crafting which began when she lead her daughters' Girl Scout troops in the 70s and 80s. She loved to create crafts and joyously gave them to friends and family. She was Nana to her grandchildren and GGG Great Grandma Gert to her great grandchildren and was lovingly known as Morn "O" to everyone she welcomed into her home. Family will receive friends at Kurtz Memorial Chapel, 65 Old Frankfort Way, Frankfort, IL 60423 on Friday, November 22nd, 2019 from 4:00 PM to 8:00 PM and again on Saturday, November 23rd, 2019 from 10:00 AM until time of the funeral service with communion at 11:00 AM at the funeral home. Interment, Pleasant Hill Cemetery, Frankfort IL. In lieu of flowers, donations to Poor Handmaids of Jesus Christ or Mercy Home for Boys and Girls would be appreciated. For information, [www.kurtzmanualchapel.com](http://www.kurtzmanualchapel.com) or 815-806-2225.

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## Palagi, Diane J.

Diane J. Palagi nee Sanderson, 68, Galena, IL, formerly of Chicago, beloved wife of Robert, loving mother of Melissa (David) Allsop and Jason (Patricia Perry), devoted grandmother of Joel David Allsop, Hayley (Cody) Hastings and Rayana Hammersley, dear sister of Edward (Donna), Jeanine Perry, Deborah Paruszewicz, Brian (Karen) and Thomas (Jovita), cherised aunt of many nieces and nephews. Visitation Wednesday, November 13, 2019 from 3:00 pm to 9:00 pm. Chapel prayers Thursday 9:00 am at the Krueger Funeral Home, 13050 S. Greenwood Ave., Blue Island, then to St. Benedict Church, 2339 York St, Blue Island for mass at 10:00 am. Interment Holy Sepulchre Cemetery, Alsip. Online condolences [www.kruegerfuneral.com](http://www.kruegerfuneral.com) 708-388-1300 or [www.furlongfuneralchapel.com](http://www.furlongfuneralchapel.com)

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## Palmer, Ernest III

Ernest Palmer III, 70, of Glenview, IL passed peacefully on Sun, Nov 3. Ernie was born in Fort Madison, IA and moved with his family to Winnetka in 1957. He was a graduate of New Trier HS, Amherst College and the University of Chicago Business School. Ernie was the proprietor of Palmer Financial Associates in Northfield. He loved gardening, animals, and had a lifelong interest in trains of any kind making many cross-country trips and terrific model layouts. Ernie enjoyed being a tutor, writer and treehouse builder. He had a great sense of humor, a love of puns and could beat just about anyone at pinball.

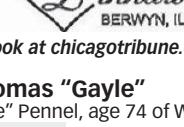
He was a faithful member of Winnetka Presbyterian Church for 62 years, serving as an Elder, Deacon, Sunday school teacher and Men's Group member. Ernie was preceded in death by his mother, Sue Waldron Palmer, and his father, Ernest Palmer Jr. He was the devoted father of Brittany Palmer, Brooke Palmer and Daniel Palmer, cherised brother of Cindy Wendling, Becky McCadams, Waldron Palmer (Melodie), and Lynn Giesen (Rick). He will be greatly missed by his 9 nieces and nephews.

A service celebrating his life will be held at 3pm on Sat, Nov 16 at the Winnetka Presbyterian Church 1255 Willow Rd Winnetka, IL 60093. In lieu of flowers, donations may be made to his church or Good News Partners [goodnewspartners.org](http://GoodNewsPartners.org).

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## Pawlak, Anna

Anna Pawlak, beloved wife of the late Jan; loving mother of John C. Pawlak, Richard Pawlak and Joseph (Jamie) Pawlak; cherished grandmother of Jennifer Pawlak and Stefanie Ricks; dear great grandmother of 3. Funeral Wednesday 9:30 a.m. from Linhart Funeral Home, 6820 W. Cermak Road, to St. Mary of Celle Church. Mass 10:00 a.m. Interment Woodlawn Cemetery. Visitation Tuesday 3 to 8 p.m. In lieu of flowers donations to the Franciscan Friars, 143 East Pulaski Street, Pulaski, WI 54162, appreciated. Info at [www.linhartfuneralhome.com](http://www.linhartfuneralhome.com) or (708) 749-2255



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## Pennel, Thomas "Gayle"

Thomas "Gayle" Pennel, age 74 of Wheeling. Adored husband of Diane Pennel nee Stevens. Loving father of Paul (Danielle) and Casey Pennel. Adoring grandfather of Keith, Irena, Maghnius, Cillian, Brent, and Una Rose. Cherished brother of Carlene, Rebecca, Don, Leon, and the late Franklin, Lawrence, and Larry. Loving uncle, cousin, and friend to many.

Memorial Service 11 am on Saturday, November 16, 2019 at St. David's Episcopal Church, 2410 Glenview Road, Glenview. In lieu of flowers, donations to St. David's Episcopal Church in Gayle's name are appreciated. All donations in Gayle's name will be earmarked for helping the youth in the church community. To leave a condolence or for more information visit [www.funerals.pro](http://www.funerals.pro) or call 847.537.6600.

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## Pepin, Blanche 'Terry'

Pepin, Blanche ("Terry"), 94, of Western Springs was born December 21, 1924 and raised in Chicago; the youngest of Frank and Marie Kral's 9 children. Terry lived an active and full life until a stroke in July, finally resting in peace on November 6, 2019. She was the beloved wife of the late King Pepin for 46 years. They lived in Western Springs since the 1950s and owned the jewelry and camera shop "King's" for many years. She is survived by 3 daughters, Nancy Tenner of Lisle, IL, Sandra Pepin and her husband Allen Marcum of Norwell, MA, and Susan Richard and her husband James Richard of Wildwood, GA. Loving grandmother of Sean Tenner, the late Derek Tenner, Nicholas Fernandes and Rachel Atkinson; 2 great grandchildren, Sawyer and Ruby Atkinson. Stepmother to the late Reeve Chambers and step-grandmother to her 3 sons, Larry, Bryan and Ernest Chambers of Oregon. Beloved aunt to many cherished, caring and thoughtful nieces and nephews who visited or called often. Loving "other mother" of Patricia Roth-Reynolds of LaFarge, WI, and like a grandmother to Bradley St. Ores of Phoenix, AZ, whose mother Pearl was her best friend until she passed away in 2007. Terry will be missed by her dear friends at the Western Springs Drop-In Club, where she enjoyed playing canasta on Friday afternoons. She loved to travel and tell jokes. She was a faithful church volunteer and member of several civic and church clubs. She was a graduate of Harrison Technical High School. In lieu of flowers, she asked that donations be made to the Mercy Home for Boys and Girls—mercyhome.org; St. Jude's Research Hospital—stjude.org; or St. John of the Cross—stjohnofthecross.org, where she was a founding parishioner. Visitation is being held on Friday, Nov. 15 from 4 to 7:30 p.m. at Hallowell & James Funeral Home, 1025 W. 55th St., Countryside. Funeral Mass will be held on Saturday, Nov. 16 at 11:00 a.m., preceded by one-hour visitation, at St. John of the Cross Parish, 5005 S. Wolf Rd., Western Springs. Interment at Queen of Heaven Cemetery, Hillside. For Info: 708-352-6500 or [hjfunerals.com](http://hjfunerals.com)

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## Pilota, Michelle A.

Michelle A. Pilota (née Argiro), 56, of Chicago Heights, IL, passed away November 4, 2019, after a courageous battle with pancreatic cancer, surrounded by her loving family. She was the daughter of Rocco Argiro and Marilyn White (Snezic). She is survived by her loving husband of 31 years, Kenneth W. Pilota, Sr., and their children, Danielle Pilota, and Kenneth Pilota, Jr. Dear sister of Mark Argiro (Kelly) and Marie Kelly (Mike). Graduate of Robert Morris College. Michelle worked for BDT Capital Partners as Manager of Administrative Services in Chicago. Memorial Visit will be held on Tuesday November 12, from 2 - 8 pm at the Tews-Ryan Funeral Home 18230 Dixie Highway in Homewood. A Memorial Mass will be held on Wednesday at 11 am at the Infant Jesus of Prague Church 1131 Douglas Ave. in Flossmoor, IL. In lieu of flowers, donations can be made to: The Pancreatic Cancer Action Network at [Pancan.org](http://Pancan.org) or 1500 Rosecrans Ave., Manhattan Beach, CA 90266. For additional information contact 708-798-5300 or [www.tewryanfh.com](http://www.tewryanfh.com).

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## Potts, Madonna

Madonna Potts, 82, passed away November 9, 2019. Wife of the late Billy Ray Potts; mother of David (Debra), Richard (Maritza), Thomas (Cheresa), and the late Brenda (Jerry) McGhee; grandmother of 20 and great grandmother of 26; survived by nine siblings and preceded in death by two. Visitation Monday, November 11, 2019 from 3 pm until 9 pm at Pedersen Ryberg Funeral Home, 435 N. York St., Elmhurst. Visitation Tuesday at 10 am until time of service at 11 am. Burial at Mount Emblem Cemetery in Elmhurst. For info and condolences, [www.PedersenRyberg.com](http://www.PedersenRyberg.com) or 630-834-1133.

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## Quinn, Ilene P.

Ilene P. Quinn, nee Persky, age 73, beloved wife of Paul; loving mother of Maxx; dear sister of Bill Persky; fond cousin and friend of many. Memorial service Wednesday, November 13, 2019, 1pm at Temple Sholom of Chicago, 3420 N. Lake Shore Drive, Chicago, IL 60657, where contributions in her memory may be made. Arrangements entrusted to Lakeshore Jewish Funerals, 773-625-8621

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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### Silver, Barbara

Barbara "Botsie" Silver (nee Sacks), aged 82 of Scottsdale, AZ, formerly of Northbrook, IL, passed away on November 7, 2019. Barbara is survived by her beloved husband and best friend of 63 years, Bob. She is also survived by her loving daughters Janet, Debra and Michelle and grandchildren Jake, Chad and Joie who adored her. She was preceded in death by her parents Ruth and Julius and her brothers Terrence and Jack. As a child, Barbara spent many happy summers in Mt. Pleasant near South Haven, Michigan, and later shared her love of the area with her children and grandchildren.

Barbara was a woman of great courage, integrity and humor. She cherished her many family and friends. She was proud of her career as a school social worker helping young people. Among her passions, she collected Native American art, traveled extensively with Bob, and was a voracious reader.

The family wishes to thank Hospice of the Valley for their loving care. Donations may be made to Cortney's Place, 7000 E. Shea Blvd., Suite 1430, Scottsdale, AZ 85254. CortneysPlace.org.

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### Smith, Patricia A.

Patricia Smith died Nov. 5, 2019 after a long illness. She was born Dec. 14, 1933, to Ruth (Riley) and John Grimes. Pat graduated from St. Scholastica H.S. and Mundelein College, and earned her Master's in early childhood education from the Erikson Institute. Pat married Donald M. Smith in 1960. They were married for over 50 years until his death in 2012. Pat was a dedicated and caring pre-school teacher for many years. She loved spending time with family and friends, especially on the shores of Lake Metonga. Pat was preceded by her sister Judith Bertacchi. She is survived by her sister Daryl Boylan, her son Dion and his wife Katherine, her son Jeremy, her grandchildren Judson, Austin, Mia and Abigail, and many nieces, nephews and their families. A memorial service will be held after the holidays. Time, date and location will be shared shortly. Those who wish to remember her may make a donation to the Parkinson's Foundation, [www.parkinson.org](http://www.parkinson.org).

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### Thorpe, John D. 'Doc'

John D. "Doc" Thorpe, of Naperville, IL, previously of the Hinsdale and LaGrange, IL, passed away peacefully on Thursday, October 31, 2019 at his home in Naperville. A veteran of the Korean War, he served honorably in the U.S. Army and later in the U.S. Navy.

John is survived by his devoted wife, Jean Thorpe, his beloved children, Timothy, Gail (Pat) Mullarkey, Judith (Curt) Michols, Neil (Dawn), Paul, Maureen, and John and his cherished grandchildren, Andrew Michols, Caroline and Connor Thorpe. He is also survived by his brother, David (Regina) Thorpe and sisters-in-law, Joan Broholm and Judy Kolbaum. He was preceded in death by his beloved grandson, Christopher, his parents, Phillip and Virginia Thorpe (nee Sprang), his sister, Geraldine Jung and brother-in-law, Richard Jung, and brother, Neil.

A memorial visitation will be held on Friday, November 22, 2019, 10:00 - 11:00 AM at Saints Peter & Paul Catholic Church, 36 N. Ellsworth Street, Naperville.

A memorial mass to celebrate John's life will follow Friday, 11:00 AM in the church. Interment will be private.

In lieu of flowers donations to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105, 1-800-822-6344, [www.stjude.org](http://www.stjude.org) would be appreciated. Arrangements by **Friedrich-Jones Funeral Home, Naperville, IL**. For more information, please call (630) 355-0213 or visit [www.friedrich-jones.com](http://www.friedrich-jones.com)



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### Uniek, Barbara Jane

Ms. Barbara Jane Uniek, 81, Rehabilitation Counselor at U of I Chicago and Jewish Vocational Society, passed away November 5, 2019 at Rush Oak Park Hospital; loving sister of Audrey Molaro; dear aunt of John, Mark (Kathy), Stephen and Christina Molaro; loving great aunt of Jaclyn, Alyssa and Jenna Molaro. Memorial

Visitation Wednesday, November 13th, from 3-8 P.M. at **Suburban Family Funeral Home** 5940 W. 35th St. (Corner of 35th St. & Austin) Cicero. Cremation was private. In lieu of flowers, donations to Shriners Hospital for Children appreciated. For additional information, call 708-652-1116 or visit [www.suburbanfamilyfh.com](http://www.suburbanfamilyfh.com).

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### Von Hasseln, Robert E.

Robert E. Von Hasseln, 71, of Mt. Pleasant, PA, died Sunday, Nov. 3, 2019. He was born July 21, 1948, in Buffalo, N.Y., a son of the late Edward and Nancy Kidder Vonhasseln. Bob enjoyed NASCAR and oval track racing and served in the Army in Vietnam. In addition to his parents, he was preceded in death by his brother, Bruce Vonhasseln. Survived by his partner of 24 years, Sandra L. Zappone; daughter, Dolores Vonhasseln; "son," Christopher Musante (Linda) and two brothers, William (Kim), and Gary Vonhasseln. [www.pantalone.com](http://www.pantalone.com)

[Sign Guestbook at chicagotribune.com/obituaries](#)

### Wielgos, Raymond J.

Raymond J. Wielgos, age 83, of LaGrange Park. Loving husband of Joan Wielgos, nee Hirsch, loving father of Jeffrey (Christine) Wielgos and the late William Wielgos, devoted grandfather of Natalie and Brenden Wielgos; brother of Diane (the late Thomas) Cox and the late Lorraine (the late Thaddeus) Kawalek, Stanley (Loretta) Wielgos, Chester Wielgos and Thaddeus (Marilyn) Wielgos; uncle and great uncle to many. Visitation Sunday, November 10, 2019 from 2 P.M. to 8 P.M. and Monday, November 11, 2019 from 9:45 A.M. to 10:15 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 W. 31st Street, Brookfield, IL 60513. Funeral Monday 10:15 A.M. to St. Francis Xavier Church, LaGrange. Mass 11 A.M. Interment Queen of Heaven Cemetery, Hillside. Information 708-485-2000 or [www.HitzemanFuneral.com](http://www.HitzemanFuneral.com)

**HITZEMAN FUNERAL HOME & CREMATION SERVICES**

[Sign Guestbook at chicagotribune.com/obituaries](#)

### Wisowaty, Barbara H.

Barbara H. Wisowaty, 91 (nee Berek) beloved wife of the late Lawrence Frank, loving mother of Barbara Ann (Carl Strom), David Michael (Catherine), Daniel Edward (Alma), Damian Adam (Kathy Lynn), grandmother of 14, step-grandmother of 4, great-grandmother of 21, step-great-grandmother of 5, great-great-grandmother of 2, sister of Beatrice (Chester) Parks, sister in-law of Jewel (Thomas) Berek and cousin of Lorraine (Walter) Kedzior, sister of the late Albert Edward Berek, the late Edward Albert Berek, the late Eugene Berek, the late Thomas Berek. Visitation 10-12 PM (noon) Saturday Nov. 16, 2019 at Kristian Funeral Home PC 219 West Maple Ave. (2 blocks west of Rt. 45 on Rt. 176) Mundelein. Memorials to Mayo Clinic Foundation at [www.mayoclinic.org](http://www.mayoclinic.org). For info visit [www.kristianfuneralhome.com](http://www.kristianfuneralhome.com) or call 847-566-8020.

[Sign Guestbook at chicagotribune.com/obituaries](#)

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OF YOUR LOVED ONE



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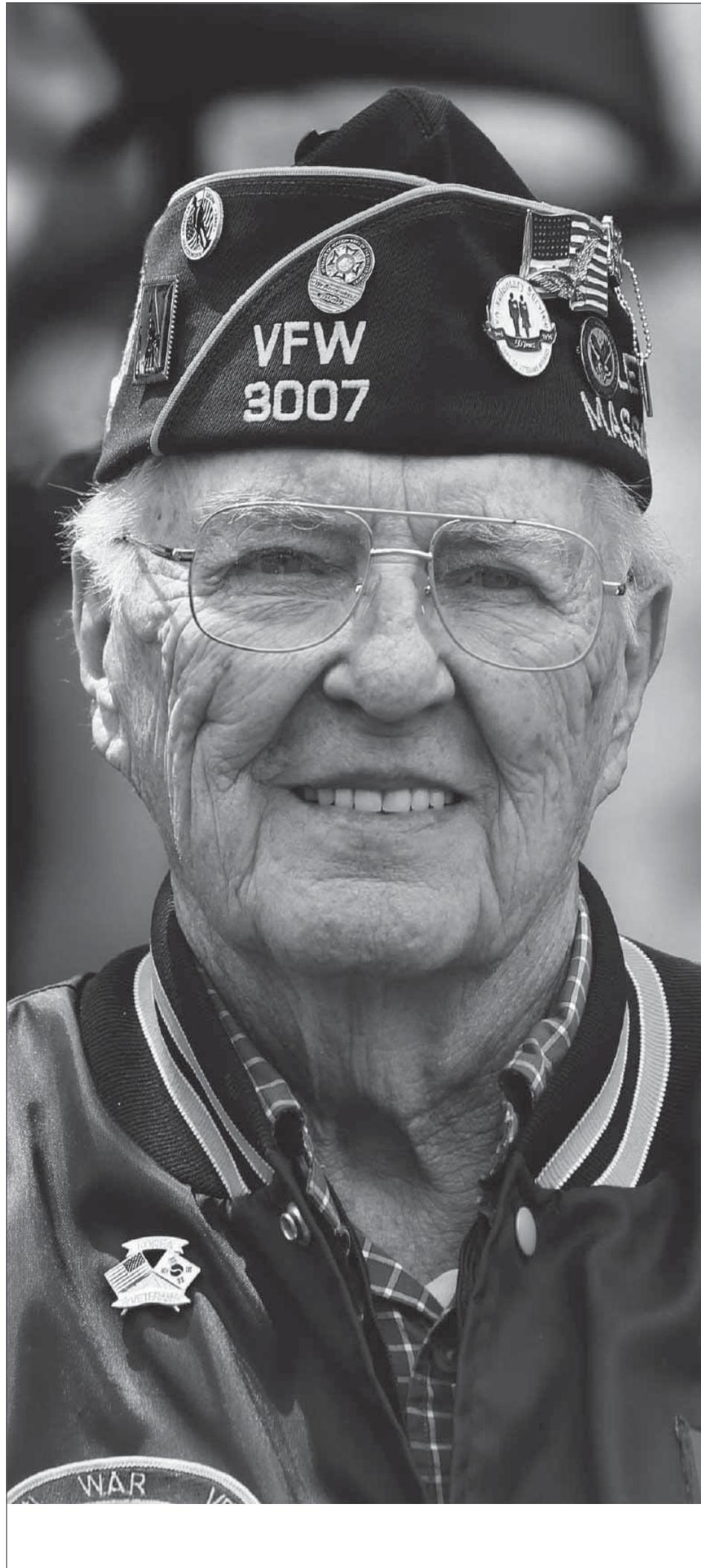
Our professional writers will assist you to showcase and celebrate the life of your loved ones with a beautifully written tribute prominently placed within the Chicago Tribune.

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312.222.2222

deathnotices@chicagotribune.com  
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# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, NOV. 10

NORMAL HIGH: 51°

NORMAL LOW: 35°

RECORD HIGH: 71° (1949)

RECORD LOW: 18° (1986)

## Snow and then record cold slated to blast city

### LOCAL FORECAST



HIGH	LOW
42	27

■ A day of transition as much colder weather and snow arrives overnight.

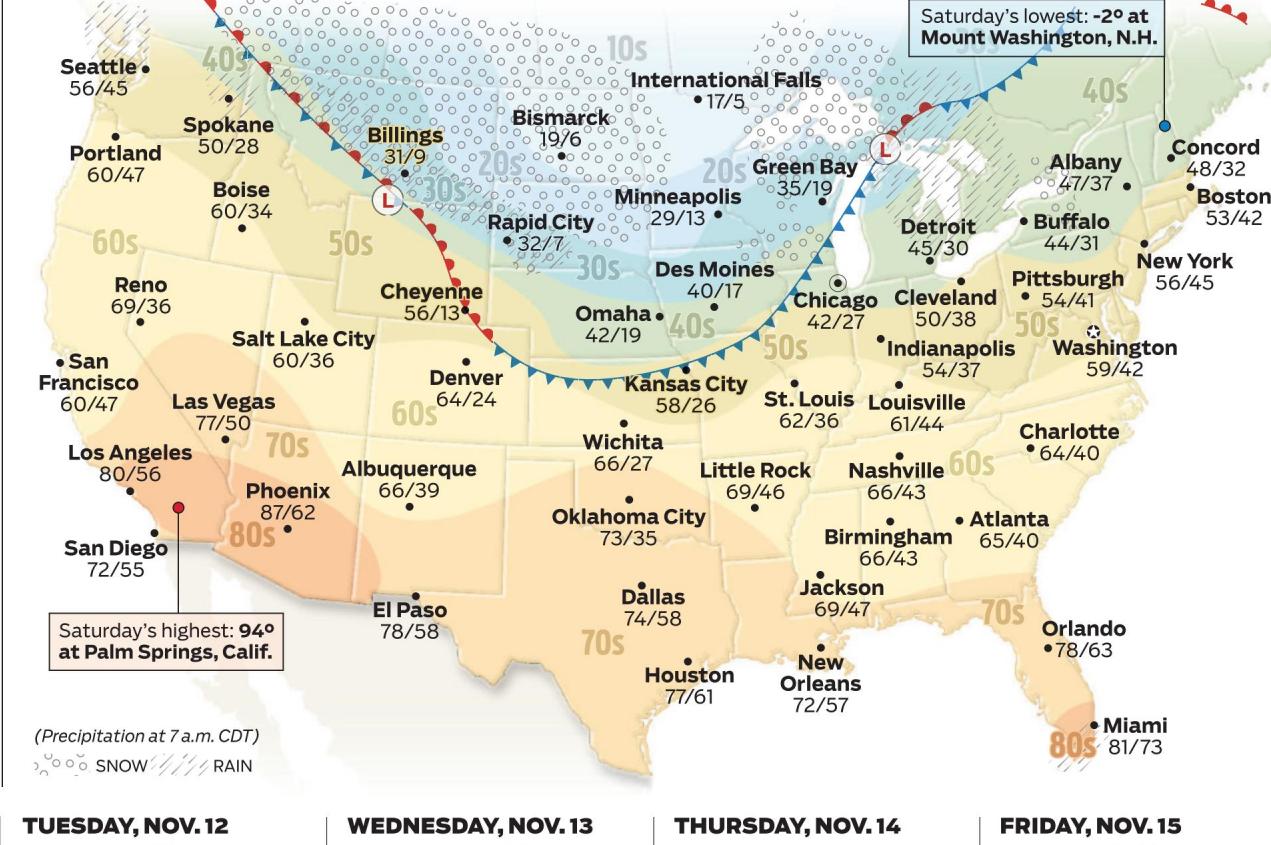
■ Cloudy skies dominate. On the chilly side with highs reaching the lower 40s, about 10 degrees below normal.

■ West winds 10-20 mph becoming north early in the day.

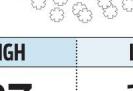
■ Dry most of the day, but a few sprinkles possible in the afternoon.

■ Scattered showers early, increasing overnight, then mixing with and changing to a steady snow late. Some accumulation possible by morning. Lows in the upper 20s.

### NATIONAL FORECAST



### MONDAY, NOV. 11



HIGH	LOW
27	12

A wintry Veterans Day. Snow diminishing to snow showers in the afternoon. Accumulations likely. Unseasonably cold as temps slowly fall through the 20s into the upper teens by evening. Gusts north winds 15-25 mph.



### TUESDAY, NOV. 12



HIGH	LOW
24	10

Abundant sun belies mid-winter level cold. Record cold, more than 25° below normal, as low/mid 20s highs break the day's record low max of 28 (1995). Heavy lake-effect snow showers in the Indiana/Michigan snow belts.



### WEDNESDAY, NOV. 13

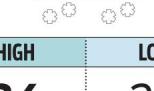


HIGH	LOW
28	24

Unseasonable cold continues. Following frigid lows of 5-15, highs climb only to the upper 20s, more than 20 degrees below normal. South winds overnight hold lows in the low/mid 20s. Few flurries possible.



### THURSDAY, NOV. 14



HIGH	LOW
34	20

Cloudy and a bit milder with southwest winds 10-20 mph. Some light snow/flurries can't be ruled out. Highs reach the lower/middle 30s.



### FRIDAY, NOV. 15



HIGH	LOW
39	27

Sunshine returns as high pressure moves in from the Plains. Temperatures close in on 40. West winds 10-18 mph.



### SATURDAY, NOV. 16



HIGH	LOW
43	32

A slow temperature moderation continues, aided by sunshine and increasing south winds. Highs reach the lower and middle 40s and while milder, still about 5 degrees below normal.



### ASK TOM

Dear Tom,  
Two days before Chicago's 23-inch blizzard of January 1967, conditions were unseasonably warm. Did that have anything to do with the amount of snow that fell?

David Wechsler,  
Glenview

Dear David,  
The warmth sent Chicago-area temperatures surging to a 65-degree record high on Jan. 24 and undoubtedly added to the severity of the storm. The warm air flooding into the Midwest fed large amounts of moisture into the system, fueling severe thunderstorms and heavy rainfall. When the cold air arrived, the sharply contrasting temps resulted in rapid cyclogenesis (storm formation), and with large amounts of moisture in the air, heavy snow began to fall. The storm's first wave produced about a foot; an unexpected second low-pressure system formed, nearly doubling the snow totals.

**Write to:** ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koerner, Paul Merlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Demetrios Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

### 1940 Armistice Day Storm battered city—brought instant winter

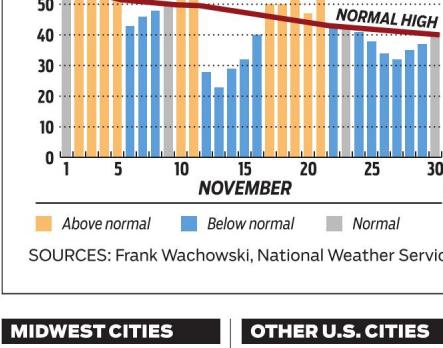
November 1940 opened mild with temperatures topping 60 degrees five times in the first 11 days. Armistice Day — Nov. 11 — dawned mild and windy as intense low pressure moved across the upper Midwest. The mercury peaked at a balmy 63 degrees at 11 a.m. as a powerful cold front swept into Chicago. Temperatures plunged as southwest winds gusting to 65 mph wreaked havoc on the city, downing trees and large signs, damaging buildings, breaking countless windows and sinking small craft in the city's harbors. Three people died, and property damage totaled \$1.5 million.

#### Month turned cold and snowy

In the wake of the storm, the weather turned wintry with a string of subfreezing days followed by a major snowstorm. After a brief warmup, cold and two more snowstorms followed, making November 1940 the city's snowiest November on record.

#### NOVEMBER 1940 HIGHS

Official data from University of Chicago



SOURCES: Frank Wachowski, National Weather Service archives

#### NOVEMBER 1940 SNOW

Nov. 11-12 Trace

Nov. 15 4.8"

Nov. 26 5.7"

Nov. 27 0.7"

Nov. 28 3.4"

Nov. 29 0.2"

Nov. 30 Trace

TOTAL 14.8"

CHICAGO'S SNOWIEST NOVEMBERS

1940 14.8"

1895 14.5"

1951 14.3"

2018 12.7"

2015 11.2"

#### ARMISTICE DAY STORM

6 a.m. Nov. 11

COLDER

29.08"

MILD SE FLOW

STRONG, COLD SW FLOW

80°

60°

40°

20°

10°

800

600

400

200

100

11 a.m. Nov. 11

6 p.m. Nov. 11

Midnight Nov. 12

7 a.m. Nov. 12

#### A RAPID 47-DEGREE DROP

Nov. 11th-12th hourly temps at the University of Chicago

80°

60°

40°

20°

10°

800

600

400

200

100

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FEMA



# TOGETHER WE ANSWER CANCER

The Chicago Tribune and the University of Chicago Medicine have joined forces under the "Together We Answer Cancer" banner to support the American Cancer Society's mission to free the world from cancer by raising funds for research and to support patients.



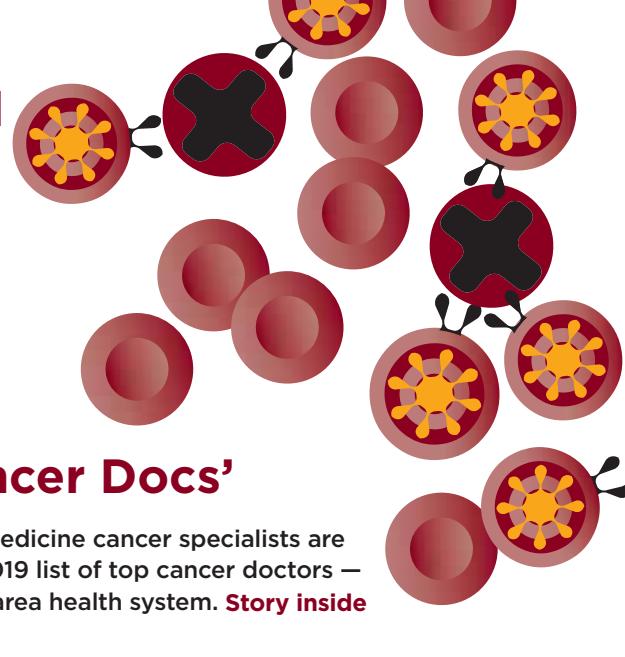
Cancer survivor Scott McIntyre and his wife, Cindy

## Living his dream

Four years ago, Scott McIntyre was told he had a few months to live. Today, McIntyre is enjoying work, family life and Notre Dame football games, thanks to a revolutionary cancer treatment called CAR T-cell therapy. "The future looks very bright," he said. [Read Scott's story inside.](#)

### What's new in CAR T-cell therapy?

UChicago Medicine researchers are studying how the breakthrough treatment can be used to fight more types of cancer. [Story inside](#)



### Our 'Top Cancer Docs'

More than 80 UChicago Medicine cancer specialists are on Chicago magazine's 2019 list of top cancer doctors — the most of any Chicago-area health system. [Story inside](#)

#### BENEFITING



Visit [UChicagoMedicine.org/AnswerCancer](http://UChicagoMedicine.org/AnswerCancer) to make a donation.

*Special community partnership advertising section*

This publication does not provide medical advice or treatment suggestions. If you have medical problems or concerns, contact a physician, who will determine your treatment. Do not delay seeking medical advice because of something you read here. For urgent needs, call 911 right away.

# TOGETHER WE ANSWER CANCER



*Michael Bishop, MD, and the team at UChicago Medicine are working toward offering ready-made CAR-T cells, which would speed up delivery of this “living drug” to UChicago Medicine patients.*

## A revolutionary cancer treatment

Since commercial approval two years ago to treat some blood cancers, CAR T-cell therapy continues to show so much promise that University of Chicago Medicine researchers have expanded their studies to see how the breakthrough treatment can be used to fight other types of cancer.

In 2017, the Food and Drug Administration approved the use of CAR T-cell therapy for adults with diffuse large B-cell lymphoma and for children and young adults with acute lymphoblastic leukemia (ALL). UChicago Medicine became the first site in Chicago and Illinois to be certified to offer both treatments, which use a patient's own genetically re-engineered T cells to find and destroy cancer cells. As of September 2019, the academic health system has treated 100 patients with CAR-T.

UChicago Medicine — which offers the most CAR-T trials in the Midwest — is now conducting 15 studies for the blood diseases multiple myeloma, acute lymphoblastic leukemia, mantle cell lymphoma, follicular lymphoma and chronic lymphocytic leukemia. Trials for solid tumors like lung, cervical and head and neck cancers are in the early stages.

“These trials are not widely available, and some of them are the first worldwide,” said Michael Bishop, MD, director of UChicago Medicine’s cellular therapy program. “They’re only being done at select institutions, and we have been asked to do many of them.”

Bishop and his team have seen encouraging results.

“We’re seeing responses greater than 90% in adult lymphoblastic leukemia, and the multiple myeloma success rate is greater than 50% and even higher in some studies,” he said.

In diffuse large B-cell lymphoma, the success rate is 30% to 40% for long-term complete remissions. “We’re now trying to understand why certain people respond and why others don’t,” Bishop said.

While CAR T-cell therapy has been a transformational innovation in cancer treatment, its success in treating all cancers has been limited. For example, the therapy has not been very effective on soft tumors such as ovarian cancer, which are difficult for the reprogrammed T cells to find, Bishop said.

In areas where CAR-T has shown promise, progress has been moving quickly. UChicago Medicine is poised to become one of the first hospitals in the country to offer ready-made “off-the-shelf” CAR-T cells to patients. UChicago Medicine’s Advanced Cellular Therapeutics Facility is a state-of-the-art laboratory that can process and manufacture cells for therapeutic purposes, including CAR T-cell therapy.

## Help us change the future of health

We need you — and 1 million others — to help us improve health care for everyone.

All of Us, a research program from the National Institutes of Health (NIH), aims to advance precision medicine — health care that is based on each individual. Precision medicine considers factors such as where you live, what you do and your family history.



The UChicago Medicine All of Us mobile unit visits neighborhoods throughout Chicago to educate communities, answer questions and collect data. Visit the events page on [allofus.uchicago.edu](http://allofus.uchicago.edu) to see where you can find our mobile unit.

As a trusted partner of All of Us Illinois, UChicago Medicine is asking for volunteers to participate in this important initiative. (The health information you share will be made anonymous.) Researchers all over the world will be able to access the All of Us database to conduct studies on the ways environment, lifestyle and genes impact health. Their findings may help speed up medical breakthroughs and create new treatments that are unique to each person.

To learn more, enroll in the program or schedule an appointment, visit: [allofus.uchicago.edu](http://allofus.uchicago.edu).



## Stronger through teamwork

Since her 2006 diagnosis, ABC 7 anchor Roz Varon, right — with friend and co-worker Judy Hsu — has participated in the Making Strides Against Breast Cancer walks. It takes a team to tackle cancer. Who helped you? Share your “together” story on social media using #AnswerCancer.

## AT THE FOREFRONT LIVE

and Sonali Smith, MD, director of the lymphoma program, talk about how the immune system can be used to fight cancer.

[Facebook.com/UChicagoMed](https://www.facebook.com/UChicagoMed)



Scott McIntyre runs a truck dealership in South Bend, Indiana.

# A walking miracle

You'd never know it by looking at him today, but Scott McIntyre was given just a few months to live four years ago.

He was losing his battle with diffuse large B-cell lymphoma (DLBCL). A few rounds of chemotherapy, a stem cell transplant and even two clinical trials and targeted radiation therapy provided only temporary remission.

The cancer kept coming back.

When cancer spread to his lungs, McIntyre felt he was out of options. That's when he decided to participate in a promising immunotherapy trial being offered at the University of Chicago Medicine.

"The doctors said to me, 'We don't know how this will work, but we hope it will help us learn more about this disease and help patients in the future,'" McIntyre said. "When I heard that, the pressure just eased away. I said, 'I'm ready. Let's do it.'"

He became the first patient to be treated with CAR T-cell therapy in Illinois.

CAR T-cell therapy involves extracting a cancer patient's white blood cells and reprogramming the T cells — the roving warriors of the immune system — with an antibody-like protein called Chimeric Antigen Receptor or CAR. The modified cells are returned to the patient's body, a process that takes less than 10 minutes. These engineered T cells bypass healthy cells and latch on to and

kill the diseased cells — using a patient's own immune system to fight cancer.

Following the procedure, McIntyre had a fever for a few weeks, which doctors expected. Soon after, he started feeling better. A few weeks after returning home, he got a call from UChicago Medicine oncologist and researcher Sonali Smith, MD.

She had the results of his bone marrow biopsy and was ecstatic: The cancer was gone.

"You're my walking miracle," she told McIntyre.

That was three years ago, and the cancer hasn't returned.

The CAR T-cell therapy success rate is about 30% to 40% for lasting remission, with no additional treatment, for McIntyre's type of cancer, according to Michael Bishop, MD, director of UChicago Medicine's cellular therapy program.

While McIntyre must visit the doctor every few months for a quick infusion of immunoglobulin to help him fight infections, he has no side effects from the therapy.

"CAR-T was our Hail Mary pass. We threw the ball up in the air, and it ended up being a touchdown," said McIntyre, a diehard Notre Dame football fan. "My oncologists, they never gave up. The doctors didn't give up. My family didn't give up. And the

researchers didn't give up."

At the first Notre Dame football game McIntyre attended after his CAR T-cell therapy, he texted a photo of himself to Smith and wrote: "Because of you, I'm living my dream."

"I will never forget that text," Smith said. "It had a gorgeous picture of him, his wife and children at the game, full of life and full of gratitude that something worked. He'd gone through treatment after treatment, clinical trial after clinical trial, always hoping that the next treatment would finally get rid of his cancer. And now he was the picture of health. Of normalcy."

Every year since, McIntyre has texted Smith a photo from Notre Dame's opening day game.

Today, McIntyre, 56, continues to run his truck dealership in South Bend, Indiana, and enjoys life with his wife of 36 years and three grown children. He is looking forward to his first grandchild, due in mid-November, and plans to officiate at his son's wedding in April 2020.

He also provides support to other CAR T-cell therapy patients and their families, sharing his story and helping them learn about the process, including in a private Facebook group. In August, McIntyre received the Inspiration Award from the American Cancer Society.

"I'm so happy I get to be alive to experience all this," he said. "The future looks very bright."

## UCHICAGO MEDICINE PHYSICIANS ON THE 2019 'TOP CANCER DOCS' LIST

This year, more than 80 University of Chicago Medicine physicians were acknowledged in Chicago magazine's 2019 list of top cancer doctors — the most of any Chicago-area health system. A total of 396 physicians made the list. Here are UChicago Medicine's "Top Cancer Docs":

### Cardiovascular Disease

Jeanne DeCaria, MD

### Colon & Rectal Surgery

Neil Hyman, MD

### Dermatology

Diana Bolestin, MD, PhD

Christopher Shea, MD

### Diagnostic Radiology

Abraham Dachman, MD

Heber MacMahon, MBBCh

Gregory Scott Stacy, MD

### Endocrinology, Diabetes & Metabolism

Ronald Cohen, MD

David Sarne, MD

### Gastroenterology

Irving Waxman, MD

### Gynecologic Oncology

Nita Karnik Lee, MD

Ernst Lengyel, MD, PhD

S. Diane Yamada, MD

### Hematology

Christopher Daugherty, MD

Richard Larson, MD

Hongtao Liu, MD, PhD

Sonali Smith, MD

Wendy Stock, MD

### Hospice & Palliative Medicine

Monica Malec, MD

### Medical Oncology

Michael Bishop, MD

Daniel Catenacci, MD

Simona Chivu, MD

(Silver Cross)

Gini Fleming, MD

Thomas Gajewski, MD, PhD

Lucy Godley, MD, PhD

Olwen Hahn, MD

Philip Hoffman, MD

Andrzej Jakubowiak, MD, PhD

Hedy Lee Kindler, MD

Justin Kline, MD

Rita Nanda, MD

Olatoyosi Odenike, MD

Olufunmilayo Olopade, MD

Blase Polite, MD

Mark Ratain, MD

Walter Stadler, MD

Russell Szmulewitz, MD

Michael Thirman, MD

Everett Vokes, MD

James Wallace, MD

### Orthopaedic Surgery

Rex Haydon, MD, PhD

### Otolaryngology

Nishant Agrawal, MD

Elizabeth Blair, MD

Louis de Guzman Portugal, MD

### Pain Medicine

Magdalena Anitescu, MD, PhD

### Pathology

Daniel Arber, MD

Anthony Chang, MD

John Hart, MD

### Pediatric Hematology & Oncology

Eric Beyer, MD, PhD

Susan Cohn, MD

John Cunningham, MD

Jill de Jong, MD, PhD

Tara Henderson, MD

James LaBelle, MD, PhD

Jennifer McNeer, MD

Samuel Volchenboum, MD, PhD

### Pediatric Surgery

Nikunj Chokshi, MD

Jessica Kandel, MD

Grace Mak, MD

Mark Slidell, MD

### Plastic Surgery

David Chang, MD

Raphael Lee, MD

Lawrence Zachary, MD

### Radiation Oncology

Steven Chmura, MD, PhD

Philip Connell, MD

Daniel Haraf, MD

Yasmin Hasan, MD

Stanley Liauw, MD

Anne McCall, MD (Silver Cross)

Michael Spiotto, MD, PhD

### Surgery

Peter Angelos, MD, PhD

John Fung, MD, PhD

Roger Hurst, MD

Nora Jaskowiak, MD

J. Michael Millis, MD

Kevin Roggin, MD

Mitchell Posner, MD

### Thoracic & Cardiac Surgery

Jessica Donington, MD

Mark Ferguson, MD

### Urology

Scott Eggener, MD

Arieh Shalhav, MD

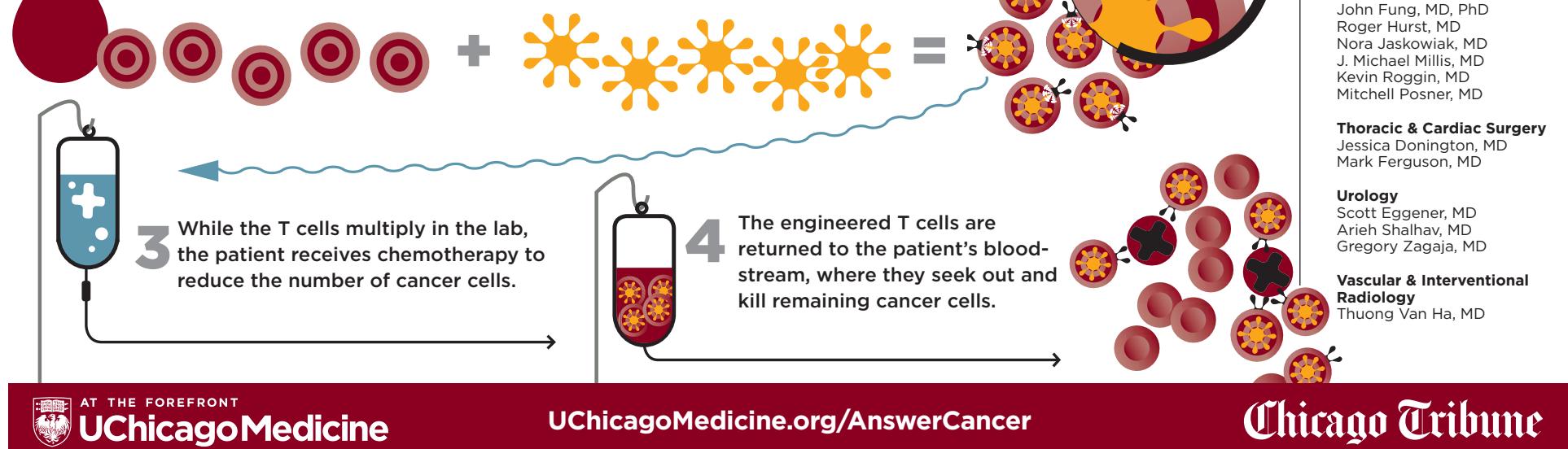
Gregory Zagaja, MD

### Vascular & Interventional Radiology

Thuong Van Ha, MD

### CAR T-CELL THERAPY

## Fighting cancer by turning on the immune system



AT THE FOREFRONT  
UChicago Medicine

[UChicagoMedicine.org/AnswerCancer](https://UChicagoMedicine.org/AnswerCancer)

Chicago Tribune

# TOGETHER WE ANSWER CANCER

SONALI SMITH, MD,  
directs innovative clinical  
trials for non-Hodgkin and  
Hodgkin lymphoma.

MICHAEL BISHOP, MD,  
specializes in emerging  
cellular therapies, including  
CAR T-cell therapy.



Dr. Smith and Dr. Bishop are among the 200 physicians and scientists at the University of Chicago Medicine Comprehensive Cancer Center working together to unlock the mysteries of cancer, improve therapies and bring the most promising treatments to patients as quickly as possible.

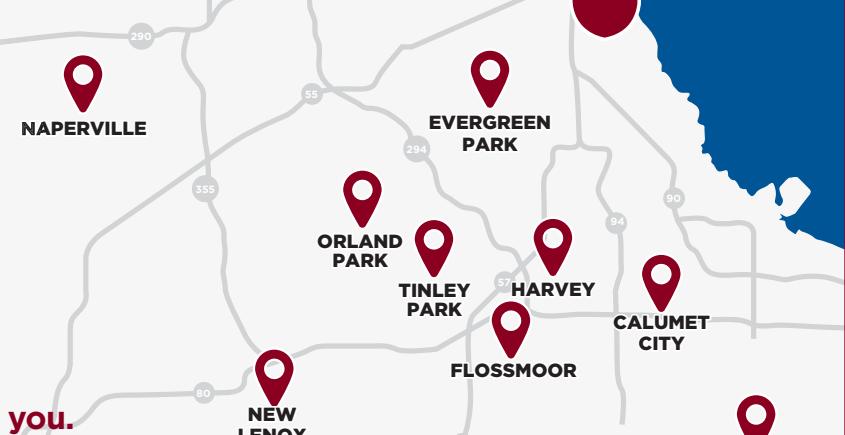
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## Group that demoted Willis Tower may strip another skyscraper title

BLAIR KAMIN  
*Cityscapes*

Was the first skyscraper built in Chicago?

For decades, the answer has tended to be "yes," with many architectural historians, critics and tour guides (especially those from Chicago) citing the long-gone Home Insurance Building as Skyscraper No. 1.

The building, a 10-story pile of

red brick and granite that rose in 1885 at the corner of LaSalle and Adams streets, is "considered the world's first skyscraper," says a text panel at the Chicago Architecture Center. "Even non-Chicago publications, like The Guardian and history.com, continue to call the building 'first.'

But skeptics have long contended that the Home Insurance Building, which was demolished in 1931, doesn't deserve such adulation and now the Chicago-based skyscraper group that stripped Sears (now Willis) Tower of its world's tallest building crown is considering taking another title away from Chicago.

At a recent symposium organized by the group, the Council on Tall Buildings and Urban Habitat, the skeptics reiterated arguments they've been making for years:

New York and Chicago already had office buildings of 10 or more stories before the Home Insurance went up, and those buildings were popularly known as skyscrapers. Moreover, the skeptics said, the Home Insurance Building didn't really mark a decisive shift in tall building design.

As a result, the Home Insurance Building's once-solid pioneering status — architecture's equivalent of the Wright Brothers' first flight — seems wobbly, as if it were teetering on a pedestal. What building might re-

place it as the first skyscraper? Who knows.

"Although it looks likely that Home Insurance will eventually not be deemed the first skyscraper, we do not yet have the agreed criteria in place for what could be considered the first skyscraper — and that discussion is likely to continue for a few months," Antony Wood, chief executive officer of the tall buildings council, wrote to me in an email Tuesday.

The council, a nonprofit that analyzes the design, construction and management of skyscrapers worldwide, organized

*Turn to Kamin, Page 3*

ART INSTITUTE  
The Home Insurance Building was built in 1885 at Adams and LaSalle streets in Chicago. The top two stories were added in 1890.

ZBIGNIEW BZDAK/CHICAGO TRIBUNE PHOTOS

Sales associate Monica Cartwright, right, helps customer Diana Navarro at the Von Maur department store at Orland Square Mall in Orland Park. Employees are trained to help customers find the right merchandise and contact them after a purchase to ensure satisfaction.

## Turning back the clock on shopping

A piano player, free gift wrap and coat check. In Chicago's suburbs, Von Maur is out to prove traditional department stores aren't dead

BY LAUREN ZUMBACH

The first thing Griselda Mata noticed about Orland Square Mall's newest store was that it felt like a bit of a throwback. "It's like Nordstrom or Marshall Field's, or Carson's back in the day," said Mata, 49, of Burrbank, strolling through the shoe department to the sound of live music from a pianist near the escalator.

It was Mata's first visit to the new Von Maur store in Orland Park, the Davenport, Iowa-based retailer's fifth location in the Chicago area. She'd come to the mall to make a return at another retailer before deciding to check out the store, which replaced a shuttered Carson's.

"I'm going to have to come back and shop," she said.

A new department store is an unusual find at today's malls. Times have been trying even for storied brands like Barneys New York, Sears and Carson's parent Bon-Ton Stores, which all sought bankruptcy protection within the past two years. Sears, already a fraction of its former size, said Thursday it would close a third of its remaining stores by February, leaving just three remaining department stores in Illinois. Carson's shut down all stores last year and, with its brand under new ownership, now exists as an online store with a lone bricks-and-mortar location in Ever-



The store is the fifth in the Chicago area for the Iowa-based retailer.

green Park. Barneys announced closing sales at its remaining stores earlier this week.

Retailers have collectively closed hundreds of stores while trying to reinvent those that remain. Department stores are experimenting with everything from selling secondhand apparel to scaled-down city locations that stock no merchandise but offer services like online order pickup and stylist appointments.

In that context, Von Maur is an outlier. Nevertheless, Von Maur President Jim von Maur said the company is seeing growth with its more traditional approach.

Employees are trained to help customers find the right outfit and contact them after a pur-

chase to make sure they're happy with it. There's a counter on the second floor where shoppers can have gifts wrapped, free of charge, and check coats and packages. Small signs on tables displaying apparel encourage shoppers to touch the merchandise, but the company avoids big signs promoting brands or last-chance deals, even when items are on sale, preferring a cleaner look. Women's shoes on clearance are stocked in a room next to the main shoe department.

"It's the way department stores used to be, but with a lot of updates," von Maur said.

The retailer aims to have the look and service of an upscale department store and merchan-

dise not found at many other retailers, like U.K. apparel brands Joules, Fat Face and Mint Velvet, but with prices accessible to a wider range of customers, said Melody Wright, Von Maur's chief operating officer.

"We are for everyone," she said.

Compared with their larger counterparts, some regional chains like Von Maur have fared relatively well, retail analysts said. They benefit from strong customer loyalty thanks to the focus on service and stores that don't have to be "one-size-fits-all across the country," said Marshal Cohen, retail analyst at market research firm NPD Group.

Von Maur, with 35 stores in 15 states including seven in Illinois, has been "a little more measured with their growth, and they seem to be really in tune with creating a premier experience for customers," said Gabriella Santaniello, president and founder of retail research firm A-Line Partners.

Bernice Wilkins, 70, of Dolton, said she is a longtime customer of Von Maur's Lombard store but was happy to see one open closer to home.

"I like the layout, the people are great and the shoes are excellent," she said while browsing a rack of winter coats.

The company also has benefited from rivals' closures, which brought opportunities to expand. When Von Maur agreed

*Turn to Shopping, Page 4*

## Business incubator supports veterans

Bunker Labs connects them with tools they need as entrepreneurs

BY CORILYN SHROPSHIRE

Ask Navy veteran-turned-entrepreneur Todd Connor to describe the experience of leaving military service and his answer goes something like this: Imagine you are a successful lawyer in Seattle and then your career ends on a Friday. By Monday you're living in San Antonio and can have any career you want, except being a lawyer. Figure it out.

Pretty disorienting, yes? About 200,000 newly minted veterans confront that reality each year, according to the Department of Veterans Affairs.

While leaving their personal and professional network behind can be a struggle for veterans, Connor, 41, believes the upside is that vets have a unique skill set that makes them natural entrepreneurs: discipline, leadership, expertise in team-building, making do with limited resources, an ability to solve problems on the fly and resilience, he said.

What they often lack, however, are the networks and capital to get their ideas off the ground.

"It's not a talent gap, it's not a capacity gap, but a network gap," said Connor, founder and CEO of Bunker Labs, a national nonprofit for veterans, based in Chicago.

Data shows he's correct: A November 2018 study by the Federal Reserve Bank of New York found that while veterans are more likely to be self-employed, there's been a noted decline in veteran entrepreneurial activity. That's despite the fact that there's evidence many new veterans — 20% to 25% of those just coming out of the military — want to run their own business, according to the study.

Policymakers need to pay attention to whether veterans are having a harder time accessing financing and support to launch their businesses, the study recommended. Its authors said while statistics on veterans' access to capital are limited, "The data, for the first time, provide substantial evidence that veteran-owned businesses face greater difficulty in accepting capital relative to non-veteran-owned businesses."

Connor, who spent four years in the Navy before his exit in 2004, in 2014 launched Bunker Labs, which has grown to 28 chapters across the country with the mission of helping vets and their families launch and grow their own businesses.

Bunker's strategy is to connect vets with the training, funding, mentoring and networking needed to pursue their goals, through online and in-person events, corporate sponsorships and partnerships. Its roster of vet entrepreneurs is diverse: 26% female, 18% black and 20% Latino.

Since Bunker's launch, startups participating in its program have raised more than \$80 million in capital and created more than 1,900 jobs, according to its most

*Turn to Veterans, Page 3*

# Rivers Casino granted land-based license

Des Plaines facility to become first of its kind in Illinois

BY ROBERT CHANNICK

Rivers Casino, the busiest riverboat casino in Illinois, is headed for dry land.

The Illinois Gaming Board granted Rivers the state's first land-based casino license at a board meeting Thursday, enabling the Des Plaines facility to move its gambling operation beyond the shallow pool of water it built to qualify as a riverboat.

Rivers plans to add 120 gaming positions — everything from slot machines to table games — to parts of the

facility not located above water in the next several weeks. That represents a 10% increase in the 1,200 current gaming positions at the casino.

The shift to land-based casinos is part of the state's sweeping gambling expansion bill, which was signed into law by Gov. J.B. Pritzker in June. Under the bill, the state's 10 existing riverboat casinos are allowed to operate on land with approval from the board, and the payment of a \$250,000 fee.

Rush Street Gaming, which built and operates Rivers, is planning to invest \$150 million to expand the casino and increase the number of gaming positions to 2,000, the maximum allowed by the expansion bill.

sion bill.

"We're incrementally adding these games," said casino spokesman Patrick Skarr. "By going land-based, we can reconfigure some of our existing footprint not above water, add these games and positions within that, and then move forward with our larger expansion program."

When Illinois enacted the Riverboat Gambling Act in 1990, casinos were not only required to be located on a river, but actually had to set sail during gambling sessions. By the time Rivers was granted what was to be the state's 10th and final license more than a decade ago, the seafaring requirements had been dramatically eased.

Launched in 2011, Rivers

Casino was built over a shallow pit of water near the Tri-State Tollway to comply with state law. It quickly became the state's top-grossing riverboat casino, generating more than \$400 million annually in gaming revenue.

The gambling expansion bill opens the door to everything from sports betting to so-called racinos at horse racing tracks. It provides for six new casino licenses and allows existing casinos to increase the number of gaming positions, measures aimed at reversing a decline in casino revenues statewide.

The state received 10 applications for five of the six new casino licenses by an Oct. 28 deadline, excluding a proposed Chicago

casino. Plans for a casino in the city have been stalled by concerns that a 33.3% gambling tax for the city was prohibitive for developers.

Rush Street Gaming sold a 61% stake in Rivers Casino to Louisville-based Churchill Downs in March. The Rivers partnership is one of three applicants for a new casino in Waukegan.

The gaming board received four applications for a proposed casino in the south suburbs, which would be located in either Calumet City, Homewood/East Hazel Crest, Lynwood or Matteson.

In addition, the board received one application each for new casinos in Rockford, Danville and Williamson County in

southern Illinois.

At its meeting Thursday, the gaming board said it would open up the application process for the state's first legalized sport betting facilities next month. Under the bill, the state's 10 casinos, three horse tracks and seven largest sports facilities can acquire a sports gaming license for an initial fee of no more than \$10 million each. Three online-only licenses will be made available at \$20 million each.

Rivers has already begun building a sports bar in Des Plaines, which will become a sports book, pending approval from the state, Skarr said.

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## Alderman backs apartments at Treasure Island site

Revised plan reduces size of Lakeview project

BY RYAN ORI

A plan to replace Lakeview's shuttered Treasure Island grocery store with apartments is undergoing some tweaks and now has the support of the local alderman, who said a neighboring hotel may expand in a separate project.

Glencoe-based architecture and development firm Optima this summer unveiled designs for a glassy, 246-unit apartment building on the site at 3460 N. Broadway. A group of neighbors opposes it as too big.

But 44th Ward Ald. Tom Tunney on Friday said he expects to support a plan that would reduce the height from its initially planned eight stories. The number of apartments would be slightly more than 200. Optima is likely to present revised plans at a community meeting sometime in December, Tunney said.



Architecture and development firm Optima this summer unveiled plans to build an eight-story, 246-unit apartment building on the former Treasure Island site in Lakeview. After outcry from neighbors, 44th Ward Ald. Tom Tunney is expected to support a shorter building with fewer units.

"We're fine-tuning a proposal to bring back to the community, which will be smaller," Tunney said. "There is going to be density, and it's going to be anywhere from five to seven stories."

The zoning dispute is the first to emerge from the October 2018 shutdown of the Treasure Island grocery chain, which came after 55 years in business in Chicago.

Current zoning for Optima's site at Broadway and Cornelia Avenue would

limit a new structure to five stories.

A group of neighbors, called Balance on Broadway, said it has gathered 1,370 signatures of people opposing upzoning. The signatures were delivered to Tunney and Ald. James Cappleman, whose 46th ward borders the site.

The neighborhood group believes the Optima Lakeview project, as it's called, is too dense for the neighborhood. Members of the group have expressed con-

cerns about the impact on parking in the area and how the glassy design would fit in with surrounding buildings.

Despite the parking concerns, Tunney said the project qualifies as a transit-oriented development, which means he'll only require about one parking spot per every two apartments in Optima Lakeview. That's in line with several other transit-oriented developments that have been built in his ward, he said.

"Lakeview, in general, is losing population," he said. "This is an appropriate transit-oriented development site, and it's consistent with the city's goal of adding density around transit."

In a recent email, the group said it gathered the signatures without knowing that Tunney made "a promise" to Optima to rezone the property if it bought the site. Optima in July purchased it for \$12.85 million, according to Cook County property records.

Tunney said he's publicly supported increased density on the site all along,

which he also expressed to several developers that were interested in buying the site.

"This is something I made very clear to neighboring groups from day one," Tunney said. "We want to see development."

Optima executives declined to comment.

Meanwhile, the owner of the Best Western Hawthorne Terrace Hotel just south of the former grocery store confirmed it is drawing up plans to expand into an area where Treasure Island's former parking garage stands.

Tunney said he awaits specific plans from that owner, Rebel Hospitality, but is not opposed to an expansion of the hotel.

The company, which owns the 83-room Best Western hotel, in August 2018 bought the parking garage for \$6 million, according to county property records. The seller was the Kamberos family, which owned the Treasure Island chain as well as some of the real estate the stores occupied.

Rebel Hospitality prin-

pal Gene Kornota last year told the Tribune there were no immediate plans to redevelop the parking structure, which the hotel uses for guests.

That changed after Optima unveiled its plans, Kornota said Thursday.

"Optima's proposed project spurred us to consider the development of the parking garage into a hospitality venue, earlier than initially anticipated," he said in an email.

The hotel expansion may be constructed at the same time as Optima's building, if possible, Kornota said.

He declined to provide details of the expansion, saying it's early in the planning process.

Tunney, however, said the hotel's owners are interested in increased zoning that would allow for somewhere in the range of 100 new rooms.

"I think it's fine," Tunney said. "It's an established anchor in the neighborhood, and they've expanded before."

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# Veterans

Continued from Page 1

recent annual report.

"If we can unlock their (veterans') potential, we can have profound economic impact on this country that's much bigger than the vet community," Connor said.

The Tribune talked to three Chicago-based veterans who've recently started their own businesses and sought assistance from the nonprofit. Here are their stories:

## Mindfulness expert

It took Schmid Etienne two years to realize he'd been traumatized by the weeks he spent in New Orleans in 2005 as an Army National Guardsman patrolling the streets, passing out food and cleaning up debris in the weeks after Hurricane Katrina ravaged the city.

For Etienne, 37, it was a smell that sent his mind hurtling back to the devastation and suffering he'd seen. At a summer barbecue, smelling marinated beef thrown on a grill, he had a flashback to the front door of a pungent, flood-ravaged home of a survivor who refused to leave her house for fear of losing it.

After more than 10 years,



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Schmid Etienne is co-founder of R.E.S.S.E.T., a company that teaches people how to manage stress and anxiety. Schmid is a veteran of the Army National Guard who suffered from post-traumatic stress disorder after serving in New Orleans after Hurricane Katrina.

several jobs, and hours of psychotherapy and training, Etienne has turned that trauma into what he calls his life's work — a business that aims to teach people to use their senses to manage their trauma, stress and anxiety and achieve a sense of mindfulness.

In 2017, he co-founded R.E.S.S.E.T. Studio — the name stands for Reduce Environmental Stimuli (for) Self Evaluation Technique — after extensive entrepreneurial coaching at Bunker Labs.

Etienne said he wasn't looking necessarily for money, but for support and guidance on building and running a business.

R.E.S.S.E.T. regularly

conducts stress management seminars at law firms, and Etienne and business partner Lauren Ruckheim are pursuing universities, therapeutic practices and other corporate clients. The business has also designed a card deck people can use to help reset their mind.

Bunker Labs has helped Etienne polish his marketing strategy and his dream client list.

"We got the chance to sit down with different mentors and go through the idea," he said. "And the good thing about it is was everyone had a military mindset, so we talked directly. It wasn't 'Oh my God, we're going to protect your feelings,' it was all coming out of

a space of love, like 'I care for your business. I want to see your business succeed.'"

## Yoga instructor

Army veteran Melissa Leger said she found her people when she joined Bunker Labs last year to help get her Chicago-based yoga instruction company, Mindful Yoga Chicago, up and running.

Years before, while living in Florida, Leger left a job in finance to open yoga studios, because the rat race had just gotten to be too much. "I was doing what I was supposed to do ... in the corporate world. ... I got super depressed," she said. "I was having a tough time making it through the day."

But after successfully operating two yoga studios, the stress and lack of work-life balance returned.

When Leger and her husband moved to Chicago in 2018, she took a year off to figure out what she was going to do. She worked part-time at the Park District, she said, and decided to partner with institutions to offer accessible, affordable yoga classes for beginners, the less limber and those who couldn't afford fancy yoga studios.

"I found there were different ways to build a community and teach people yoga without having all the

extra stuff that comes with running a studio," she said.

Leger, who turns 38 Sunday, and her team of instructors offer yoga sessions at hospitals and classes such as Yoga 101, or Yoga for Stress Reduction at Sheil Park, the Lincoln Park Cultural Center and this winter, Revere Park.

Weekly meetings with other veteran entrepreneurs at Bunker Labs last year helped Leger make connections. Now she's helping other veterans who come to Bunker, sharing her business expertise and networking with like-minded people. "There's a level of resilience that a lot of people in the military have, which is great for running your own business, because it's not easy," she said.

## Fitness proponent

Air Force vet Jeff Branham's relationship with Bunker Labs started with him on the other side of the table. A few weeks into starting his job as a consultant at Deloitte in 2015, Branham worked with Connor to expand Bunker Labs beyond Chicago.

Branham, 36, always had entrepreneurial ambitions, and it was Connor who encouraged him. "I just had to find the right idea that I'm passionate enough about so I could grow it," he said.

A longtime competitive athlete, Branham said he found it difficult to keep up his workout routine on a consultant's schedule. "People would stay up super late. Dinner and drinks, that's the way people would network," said Branham, who left the Air Force in 2013.

While still at Deloitte, he offered to build wellness sessions into client conferences — carving out time in the morning dedicated to shared workouts. He'd line up the gym — finding a spinning studio or another fitness studio and send out a sign-up list. It caught on, and he decided to launch a business, MyFitlink, a fitness concierge service that works with companies to turn networking and corporate team-building and leadership events into fitness gatherings, shedding suits, ties and heels for workout gear and smoothies.

Branham works in the tech sector during the day and as a "nighttime CEO" at MyFitlink.

Joining Bunker Labs' community has been meaningful, Branham said. "The ability to say anything and ask for what you need in a veteran network is palpable, because a lot of times, other people won't understand," he said.

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# Kamin

Continued from Page 1

the symposium, "First Skyscrapers/Skyscraper Firsts," at the Chicago Architecture Center as part of its 10th World Congress.

There are, perhaps, better things for the council to do than to engage in another highly publicized exercise of height hairsplitting. In 1996, the organization ruled that Malaysia's Petronas Twin Towers would beat out Sears Tower for the world's tallest building title because Petronas' spires counted in official height measurements while antennas like those atop Sears did not. In 2013, it decided that New York's One World Trade Center would top the Chicago giant, which in 2009 was renamed Willis Tower, as the nation's tallest building because the stripped-down mast atop the lower Manhattan tower still counted as a spire.

While such disputes generate headlines, they don't address the impact that skyscrapers make on both the urban environment and the environment of a warming planet. (Building construction and operations account for more than a third of global energy use, according to the International Energy Agency.) Still, it's human nature to want to know "which came first?"

Chicagoans may be particularly invested in the outcome, not only because of civic pride, but because the city markets itself as the birthplace of the skyscraper. That helps draw tourists who fill the tour boats that ply the Chicago River, including those run by the Chicago Architecture Center. And being from the birthplace of the skyscraper — rather than, say, Minneapolis — lends cachet to the city's architects as they pursue big-ticket skyscraper commissions in boom countries like China.

Yet divining the identity of the "first skyscraper" and even the definition of "skyscraper" will be no simple task.

There's general agreement that a skyscraper is a building of considerable height and that it must contain multiple floors. Yet things get murkier once the question of "first" comes up and civic boosterism enters the equation.

New York's proponents have long stressed that great height is the defining feature of skyscrapers. They point to the fact that lower Manhattan had tall office buildings on its Newspaper Row, like the clock tower-topped New York Tribune Building (a 260 footer), as early as 1875 — 10 years before the Home Insurance Building was completed.

But although the New York towers used commercial passenger elevators, which had been around since the 1850s, they were constructed of load-bearing masonry. Their thick exte-

rior walls likely prevented ample amounts of natural light from entering offices. The walls also chewed up valuable interior space. The buildings were, in essence, dinosaurs — large and impressive, but, structurally at least, exemplars of a dying breed.

In contrast, Jenney's Home Insurance Building did employ advanced structural technology, though the extent to which it did so is subject to debate. Jenney, who had earned the rank of major in the Civil War during his hitch with the U.S. Army Corps of Engineers, appears to have improvised the structure, as he would have done when he designed fortifications at Shiloh and Vicksburg.

The architect used cast iron and wrought iron for his internal structure, switching to newly available steel for the upper floors. (It was the first use of the material in a building.) Windows could thus be larger, bringing in more natural light — a crucial economic advantage in an era of primitive electric lighting.

The combination of structural innovation and flexible, light-filled interiors is said to have influenced future Chicago architectural giants who apprenticed in Jenney's office, among them Daniel Burnham, Louis Sullivan, William Holabird and Martin Roche. All were key players in creating the muscular, structurally expressive office buildings that historians would come to call the first Chicago School of Architecture.

Yet the Home Insurance Building also relied on old technology. Its base was made of load-bearing granite. Its party walls were of brick. The walls fronting the street, a mix of brick and iron, were not self-supporting "curtains" of

glass and lightweight terra cotta, an advance that would be perfected in later Chicago School high-rises like the Reliance and Fisher buildings.

Accordingly, the late architectural historian Carl Condit used the term "proto-skyscraper" to describe the Home Insurance Building, saying it paved the way for steel-framed skyscrapers that would weigh far less, rise much higher and be far more functional than their load-bearing predecessors.

In his influential 1964 book, "The Chicago School of Architecture," Condit observed that the Home Insurance Building was "the major step in the conversion of a building from a crustacean with its armor of stone to a vertebrate clothed only in a light skin."

Other writers, less careful than Condit, started calling the Home Insurance Building the first skyscraper.

Yet 22 years later, Condit refuted that label.

In a 1986 interview, he said, the term "first skyscraper" rested "on an unacceptably narrow idea of what constitutes a high-rise commercial building." Historians had paid too much attention to structure and form, he said, and not enough to such overlooked factors as elevators and adequate heating and lighting systems. Without them, tall buildings could not command premium rents.

Likewise, speakers at the symposium stressed how advances in foundation technology made possible both the earliest skyscrapers and later ones, like the Empire State Building, that rose to previously unthinkable heights.

Referring to the raftlike concrete and steel foundations that allowed tall buildings on Chicago's marshy soil, Ken DeMuth, a partner

Wood, the head of the tall buildings council, said in his email that the organization has not ruled out the Home Insurance Building as the first skyscraper. But the status Jenney's building once enjoyed now appears to be endangered.

To clarify the council's search for the first skyscraper, Wood wrote in the email, the group will recognize a number of firsts, like the "first skyscraper with an all-steel frame."

It also plans to explore the early years of the world's tallest multistory buildings, regardless of whether they have been (or will be) classified as skyscrapers. The latter effort could cover tall buildings with load-bearing masonry walls, like the first half of Chicago's Monadnock Building and the demolished Montauk Building, which some writers have called the first skyscraper.

Highlighting a single building ignores the reality that American skyscrapers came into existence through evolution, not revolution. While there were decisive moments along the way, progress entailed steps and missteps, inspiration and improvisation, and an intense rivalry between Chicago and New York.

While the early skyscrapers soared, there may be no architectural equivalent of the Wright Brothers' first flight.

*Blair Kamin is a Tribune critic.*

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## Savings Update

### 4 questions to ask before tapping home equity

If you've owned your home for many years, chances are good you have equity built up that you can use for another purpose. But since taking on debt should always be a carefully weighed decision, it's important to ask yourself specific questions before you tap in.

The most important starting point is to ask whether what you plan to spend the equity on is something that adds value. Making a major home improvement or retiring higher-cost debt can result in net financial gains. A major expense like long-term care may also be more economical to pay with home equity funds than with retirement savings.

But spending the funds on a vacation or a highly discretionary purchase that loses value may leave you paying years of interest on something with no monetary value in the end.

Second, is home equity just a short-term fix for a bigger problem that needs a more permanent solution? If you plan to use home equity to pay off other debt, what are you doing to avoid landing yourself in this kind of expensive debt situation in the future?

Third, have you calculated exactly what budget commitment you'll need to pay this debt off? This involves deciding how many years you'll stretch it out, how much you'll tap, what the resulting payment will be, and whether you can reliably fit this into your budget for the duration of repayment.

Lastly, is this your best option? You may determine that spending less and instead using savings will ultimately bear more financial fruit than taking out home equity. Or you may find that borrowing through a different avenue will have stronger advantages. In any case, be sure you go in with a sharpened pencil and a realistic plan so that you maximize positive gains and minimize risks.

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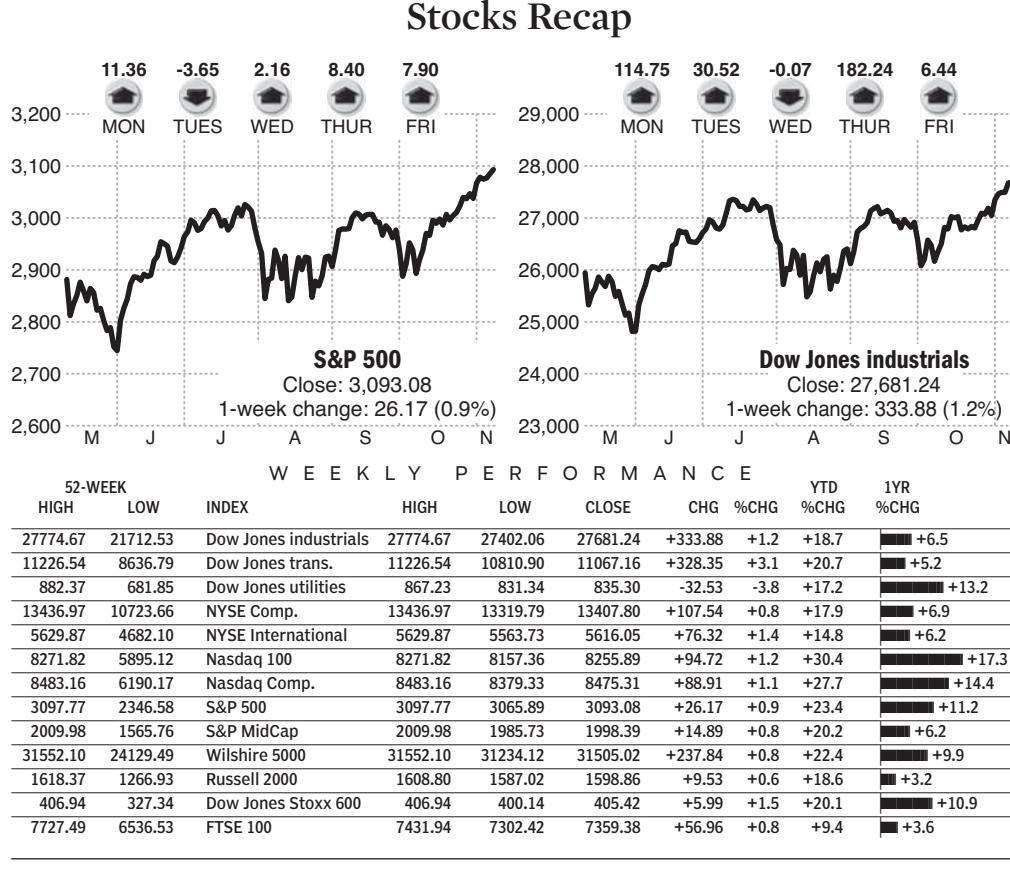
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2104, 2134, 2154, 2218, 2321, 2323, 3145, 3305, 3313, 3415, 4108, 4113, 4131, 4224, 4226,

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Gen Electric	11.52	+.14
Uber Technologies	27.01	-.43
Bank of America	33.26	+.14
Ford Motor	9.04	+.15
Encana Corp	4.84	+.68
PG&E Corp	6.48	+.05
Freeport McMoRan	11.52	+.00
Callon Petrol	4.54	+.58
HP Inc	19.52	+.14
AT&T Inc	39.38	+.43
Fitbit Inc	7.08	-.06
Yamana Gold Inc	3.27	-.33

**NASDAQ STOCK MARKET**

STOCK	CLOSE	CHANGE
Adv Micro Dev	36.29	+.14
FuelCell Energy	.44	+.17
SELAS Life Sciences	6.80	...
Roku Inc	121.94	-.24
Apple Inc	260.14	+.09
Microsoft Corp	145.96	+.24
Agile Therapeutics	2.18	+.83
Micron Tech	47.19	-.19
Intel Corp	58.27	+.08
Comcast Corp A	45.19	+.44
Cisco Syst	48.83	+.18
Sirius XM Holdings Inc	6.85	+.04

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STOCK	CLOSE	CHANGE
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Citigp Vel Inv Crde	4.52	-.36
iPath Sh Term Fut	18.64	-.23
iShares Brazil	43.02	-.20
iShares Silver Trust	15.70	-.12
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American Funds CptWldGrnC m	50.46	+.30	+11.5
American Funds CptlnCldBrdA m	62.51	+.18	+9.3
American Funds DmfdlnsA m	54.58	+.28	+13.5
American Funds DmfdlnsVA m	62.30	+.82	+10.3
American Funds GrfAmrcA m	51.74	+.46	+9.5
American Funds IncAmrcA m	23.24	+.05	+9.7
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American Funds NewWldA m	70.13	+.33	+17.8
American Funds NwPrspctvA m	46.46	+.21	+14.0
American Funds SmCpWldA m	57.55	+.16	+10.7
American Funds TheNewEcoA m	46.47	+.41	+10.5
American Funds TxExBdA m	13.24	-.08	+8.2
American Funds WAMtInvA s	48.02	+.58	+11.1
Baird Aggregate BdInstl	11.16	-.09	+11.1
Baird CorPlusBdInstl	11.50	-.09	+11.1
BlackRock StrtOpns	9.93	+.01	+6.2
DFA EMktCorEq	20.93	+.34	+9.5
DFA EmMktsValInstl	27.95	+.61	+3.6
DFA FVYrGlbFlns	10.96	... .50	+5.0
DFA IntlCorEqns	13.43	+.24	+7.3
DFA IntlSmCnInstl	18.51	+.30	+5.6
DFA IntlSmCpValIns	18.96	+.38	+2.9
DFA USCorEqInstl	25.34	+.63	+10.0
DFA USCorEqInstl	23.28	+.62	+8.8
DFA USLgCpValInstl	38.51	+.33	+7.0
DFA USSmCnInstl	34.86	+.06	+5.5
DFA USSmCpValInstl	34.05	+.12	-3.4
Dodge & Cox	103.80	+.26	+7.8
Dodge & Cox Inc	14.08	-.07	+9.9
Dodge & Cox IntlStk	43.64	+.79	+7.7
Dodge & Cox Stk	197.32	+.81	+6.1
DoubleLine CorFII	11.03	-.09	+8.5
DoubleLine TltRetBdI	10.66	-.07	+7.9
Edgewood GrnInstl	35.86	+.33	+11.5
FPA Crescent d	34.00	+.52	+8.4
Fidelity 500dxInsPrm	107.67	+.98	+12.5
Fidelity BCGrowth	101.06	+.98	+13.4
Fidelity Balanced	24.25	+.08	+11.3
Fidelity Cap&Inc	10.09	+.01	+9.2
Fidelity Contrafund	13.40	+.07	+10.4
Fidelity ContrafundK	13.42	+.08	+10.5
Fidelity EmergMktsOpps	19.83	+.17	+8.7
Fidelity ExMktIdxInPr	63.92	+.37	+7.3
Fidelity Fdm 2020	16.36	+.03	+10.1
Fidelity Fdm 2025	14.32	+.04	+10.4
Fidelity Fdm 2030	17.80	+.08	+10.6
Fidelity GlobalExUSIdx	12.99	+.09	+10.5
Fidelity GroCo	20.50	+.13	+12.1
Fidelity GroCo	20.53	+.14	+12.2
Fidelity IntlGr	17.26	-.01	+21.0
Fidelity IntlIdxInstlPrm	42.96	+.21	+10.5
Fidelity Int'lVal	10.01	+.11	+6.1
Fidelity InvGradeBd	11.51	-.11	+11.0
Fidelity LowPrStk	47.79	+.97	+6.3
Fidelity Magellan	10.95	-.08	+9.5
Fidelity OTCPortfolio	12.09	+.14	+14.6
Fidelity Puritan	22.11	+.01</	

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Dep Hold

**Yorkshire terrier** 269-319-9687  
Sturgis, MI \$2,500 male

Dash is a micro little guy, he weighed 16 oz at 8  
weeks old. DOB 8/29/2019 call or text for info

**GENERAL ANNOUNCEMENTS**

\*\*\*\*\* LOCATION CHANGE \*\*\*\*\*  
**Chicago Camera Show & Sale**  
Sunday Nov 17, 2019, 10 am - 2:30 pm,  
\$6/\$5  
Holiday Inn Itasca  
860 W Irving Park Rd.  
Itasca, IL 60136  
www.photorama.com  
248-252-8934/abrahamsnv@yahoo.com

**ASSUMED NAMES**

Notice is hereby given, Pursuant to "An Act  
in relation to the use of an Assumed Business  
Name in the conduct or transaction of  
Business in The State" as amended, that a  
Certification was filed by the Undersigned  
with the County Clerk of Cook County  
File No.

**Y19002547** on the  
Date: November 7, 2019  
Under the Assumed Name of: **ALIEN AUDIO**

**STUDIO STRUCTURES**

with the business located at:

4122 S UNION AVE

CHICAGO, IL, 60609

The true name and residence Address of  
the owner is: **STEVEN DUCKUNIE**  
7165 N. RIVERSIDE DR  
NILES, IL, 60714

11/10, 11/17, 11/24/2019 6507461

Notice is hereby given, Pursuant to "An Act  
in relation to the use of an Assumed Business  
Name in the conduct or transaction of  
Business in The State" as amended, that a  
Certification was filed by the Undersigned  
with the County Clerk of Cook County  
File No.

**Y19002508** on the  
Date: 10/18/2019  
Under the Assumed Name of: **Original**

**Ceremonies**

with the business located at:

450 E Waterside Dr. #2109

Chicago, IL, 60601

The true name and residence Address of  
the owner is: **Karen Kaufman**  
450 E Waterside Dr. #2109  
Chicago, IL, 60601

11/10, 11/17, 11/24/2019 6507461

**LEGAL NOTICES**  
**GOVERNMENT/EDUCATION**

**BID NOTICE**  
Sealed bids will be received Monday,  
December 2, 2019 at 10:00 a.m., by the  
Board of Education, West Harvey Dixmoor  
District 147, County of Cook, for the  
following:

**2020 ¾ Ton Truck with Snow Plow**

Bid proposals will be received and publicly  
opened at that time.

Bids shall be submitted in an opaque sealed  
envelope addressed to: Mr. Gary Olifisher,  
West Harvey Dixmoor District 147, 191 W  
155th Place, Harvey, IL 60426.

Interested bidders must email Mr. Olifisher at  
olifisher@whd147.org to request copies of  
bid specifications

The Board of Education reserves the right  
to waive any or all bids or parts thereof, or  
any irregularities or informalities. Bids will  
be awarded based on all submittals of the  
lowest most responsible bidder.

11/10/2019 6506910

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AZ CAL PHOENIX WALDERSER at  
Homesmart: 602-882-2339

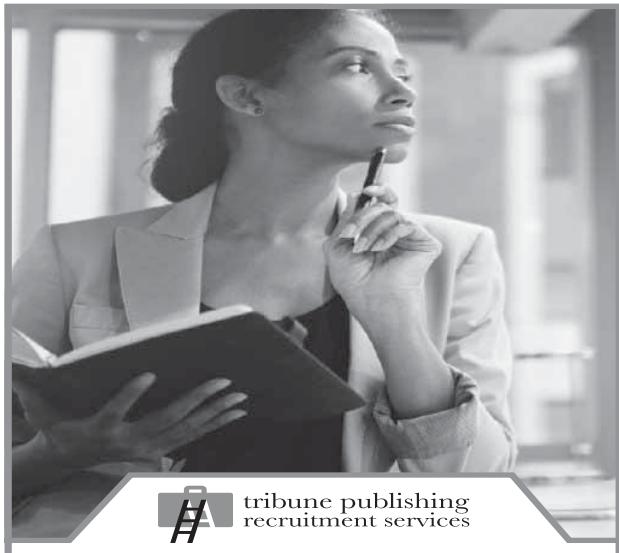
**LEGAL NOTICES**

**NOTICE OF PRIVATE SALE**  
The following property will be sold by  
written bid by 9:00 a.m. MST on November  
21, 2019  
2018 Kenworth T680 1XKYDP9X1JJ192965  
To inquire about this item please call Bret  
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Transportation Alliance Bank 4185 Harrison  
Blvd Ogden, UT 84403  
11/09, 11/10/19 6506479

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### Civil Engineer I

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**WSP** - Plan production: assembling plans & profiles, creating sheet layouts, cutting plan & profile sheets, creating typical sections, quantity tables, erosion control tables, plotting sheets for plan production, creating title & index sheets & generating quantity & design packages. Req's: Bach's degree in Civil Engineering or rel. 3 mo's of exp as a Field Inspector or rel. Exp must incl: Interpreting contract specifications & how they relate to the construction phasing. Performing ASTM tests for soils, concrete, asphalt & aggregates. Construction & quantity inspection exp with Erosion Control Methods, Earthwork, Pavement Marking/Removal, Utility Installation, Concrete & Asphalt Pavement. Performing SWPPP Environmental Field Inspections of disturbed areas following US EPA Clean Water Act for potential pollutants entering drainage system and verifying sediment control measures are operating correctly. \*Must have: Engineer-In-Training (any state). Send resumes to WSP, Attn: Kelly Sheil, 33301 Ninth Ave South, Ste 300 Federal Way, WA 98003

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### Engineer Embedded Software III

Lincolnshire, IL

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### Engineer, R&D

Burr Ridge, IL

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**CNH INDUSTRIAL AMERICA LLC** - in Burr Ridge, IL will be resp for performing complex finite element analysis (FEA) & product evaluations, prep'd gngs, performing testing of components, & providing engg support to dvlpmnt & enhance high horsepower tractor components. Req's: Bachelor's deg. in Mechan'l Engg or directly rtd field, + 6 yrs of dsgn engg exp in heavy eqpt or automotive industry. The 6 yrs of exp must incl 4 yrs of exp dsgng components & 2 yrs of exp in structural evaluation using FEA & testing & data processing of components. See all job duties & reqmts & apply online at <http://cnhindustrial.com/>. See Job ID 2019-14708.

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### Software Engineer IV

5572244

Hoffman Estates, IL

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**CDK GLOBAL, LLC** - to perform design, dvlpmnt, testing, doc. code review & analysis of s/w apps. Bach's deg. in Comp. Sci., Comp. Engg., Info. Sys. or rel. field plus 8 yrs of rel. exp. Emply. will accept a master's deg. plus 5 yrs. of exp. 1 yr. of exp. must incl.: SOAP/REST Web Svc. App. framework incl. Spring or .Net Framework; Object Oriented lang. incl. Java or C#; Service Oriented Archit.; RDBMS, incl. SQL Server/Oracle; NOSQL, incl. MongoDB; JavaScript; AngularJS; HTML; CSS Framework, incl. BootStrap; Distributed Source Control, incl. GIT/SVN; Unit Test Framework incl. JUnit/JUnit; Monitoring tools, incl. Splunk; Agile method; S/W design & dvlpmnt; Design Patterns; Performance tuning tools. To apply, respond to req. 56306 at <https://jobs.cdkglobal.com/> or email resume to Apply.Reruitment@cdk.com referencing req. 56306.

### Specialist Mechanical III

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### FINANCE >>

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## Sweat the small things – they're likely keeping you from job offer

**Y**our education is top-notch, your experience impressive and that suit you wore to the interview? Impeccable. And yet, you continue to hear "we went with someone else," even though you left the final interview completely confident the job was yours. So what happened? Is it possible that someone you met with didn't like you? I mean, c'mon.

Who wouldn't like you? Happy you. Smiling you. Social you. Fun you. Good-looking you. How is that even possible? Even if your professional qualifications weren't up to par — and they were, of course. Well beyond par, in fact — who wouldn't want to hire you?

Well, that last company, for starters.

While there are always intangible qualities in people that are liked or disliked by others, it's hard to admit when the qualities in the "dislike" column prevent you from getting that new opportunity. But it happens. And in some cases, it's not always preventable.

"Certain people just rub us the wrong way," says Brian Metcalf, a recruiter. "It could be your handshake, which someone might find too aggressive. It might be the volume of your voice. It might be your haircut. There may be something about you that raises a red flag for someone and that's it — you don't get the job."

Metcalf says he isn't talking about legally actionable decisions, like gender or race. He's focused on the things people do and say that might take them out of the running.

#### Dislikeable traits

So are you doing anything that might be unattractive to potential employers? It's hard to tell. "Rough to do a self-assessment in the 'what do I do wrong' department, that's for sure," says Metcalf. "Most of us think we're likable people, and probably rightfully so, so it's almost impossible to identify the things that others might consider a turn-off."

Lisa Zimmer, a social worker, says for the purposes of getting hired, people don't necessarily need to figure out what's wrong with them, they just need to figure out what they're doing wrong — if anything — over the course of a 60-minute interview. "Did you scowl when asked a certain question? Did you cut people off when they were talking? Did you reek of perfume? These are the things that can cost you the job," Zimmer says. "Job interviewers are human. If they think you're bored during an interview, you won't be hired."

Zimmer suggests doing a mock interview with a friend using, if possible, questions

— Marco Buscaglia, Careers

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### Sr. Analysts-Ops. Research (Optimization)

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## GENERAL >>

### Application Development Lead

Schaumburg, IL

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**TIVULUM LLC** - Partic in the Strg Dvlpmnt of Tivulum togthr w/ the Gbl Mgmt Tm. Reqs: 10 yrs exp in a Sls or Distrib Mgmt pos in the furtr Mfg & distrib indstry. Reqs exp: 2 yrs exp in mnmg an intl co w/ spfc reqmts in LATAM & NA; 10 yrs exp in wrkng w/ sls, ldrshp, Mgmt and Distrib in the Rdy-to-asmbly fndrm indstry; 10 yrs exp in dsgn, dvlpmnt, execut of cmrcl Strgcy & Cntrct Negot; 10 yrs exp in Int'l Sls & Gbl mkt Crss brdr. Trvl shw: 10 yrs exp in prepng & mnmg sls & exp bdgt; 10 yrs exp in natl Trvl shw: 10 yrs exp in wrkng w/ Scandinavian Ldrshp Cultr; 10 yrs exp in wrkng w/ gbl Stkhdrl Mgmt Crss brdr. Frgn Lang Reqtmt: Spanish. Up to 80% trvl rqrds (dmstc & intl). Send resume to carol.glaub@tivulum.com.

## HEALTHCARE >>

### Director, Anchor Mission Initiatives

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# Jobs & Work

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Chicago Tribune

SUNDAY, NOVEMBER 10, 2019

## 'Real' you — it's OK to highlight interests on your resume

**R**esumes are often weeded out through filters and keyword searches. But at some point, whether it's at the initial collection of information or after a qualified pool of people have been vetted to determine those most worthy of an interview, real people with real attitudes, perceptions and expectations will be eyeing your resume. So what will they see?

"Pretty much the same thing in every resume we get," says Dale Thompson, an independent recruiter. "Templates are great to keep people organized and on track, but they can also really limit individuality on resumes. We don't get much of a chance to see a person's creative side or what's interesting about him or her."

That's why Thompson and others suggest strengthening the "Other Interests" area of your resume. "It may go against conventional wisdom, but as an employer, I would want a well-rounded person. Those are the people who are the most valuable when things take dramatic turns, whether it's in personnel, revenue or expectations. Those are the people who will help you think in new ways and develop new strategies."

**Here are five attributes to keep in mind when creating or enhancing a portion of your resume that highlights the you that doesn't always reside at the office:**

**Adventurousness:** Include an activity or two that shows you're willing to take an occasional risk. It doesn't have to be climbing mountains or riding motorcycles. It can be something as simple as taking up a new language or learning how to play the piano. "As an employer, I love to see candidates that push themselves. I love to see people who are willing to try new things at any age," says Brian Wells, an HR management specialist. "It shows managers that they can stick these employees into new situations where they can apply their talents, even if they're unfamiliar with the product or projects."

**Compassion:** What? Compassion in the cold, corporate world? Of course, says Janice Ort, a career coach in New York. "You want people who have a sense of service to others," says Ort. "You're looking for people who are willing to put themselves out there when their employer or fellow

employees need them. Those are the type of people who do work for charities and who are active in helping others. Those are transferable skills. People who are willing to help others are valuable employees."

**Responsibility:** You may think coaching that park district football team of 9- and 10-year-old boys is insignificant to your career, but you might be surprised. It shows that you put yourself in a position to make decisions, says Thompson. "Want to find out if you can lead people? Coach the children of your neighbors and friends. You'll have to deal with playing time, skills, injuries and wins and losses. You have to deal with managing expectations and setting appropriate goals." Thompson says he speaks from experience. "I coached my daughter's soccer team for four years when she was younger. I learned more about dealing with people in those four seasons than I did in my 27 years in human resources," he says. "I'll take an angry boss over a ticked-off parent any day of the week."

**Curiosity:** You'll probably include the trade-appropriate conferences in your resume, but where do you stick the film history seminars you've been attending on the first Monday of each month or the cooking classes you've been taking every Thursday night? Or do you include them at all? "I like to tell my clients that learning is learning is learning," says Ort. "While a class in pottery may have nothing to do with your day job as a paralegal or a marketing assistant, it shows that you place a value on learning. It shows that you enjoy learning new things, stretching your knowledge. That's important. Managers want people who want to know more. This is the age of new information. Companies look to hire employees who are open to learning new strategies, new technology and new concepts."

**Groundedness:** It's OK to admit you have other interests when applying for a new job. A cut-and-paste resume that includes nothing but bullet points about your skills and experiences may be effective, but it will be one of hundreds. "A resume that shows a potential employee's curiosity and expanded interests may improve that person's chances of getting noticed," says Ort. "It shows that you're not just a 9-to-5 drone who can't think outside of the cubicle."

— Marco Buscaglia, Careers

**Keep in mind these tips when creating or enhancing a portion of your resume that highlights the "you" that doesn't always reside at the office.**



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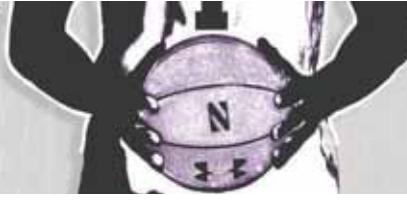
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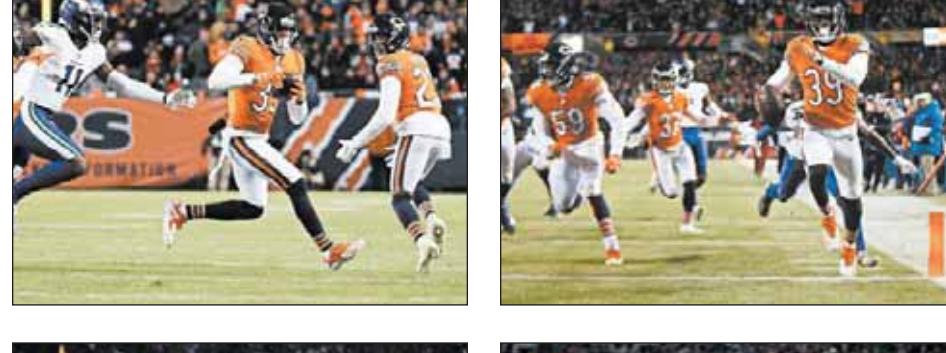
Chicago Tribune

# CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

**LIONS AT BEARS**  
NOON SUNDAY, CBS-2

ONCE UPON A TIME ...  
WAY BACK IN 2018 ...  
THE BEARS MADE  
PLAYS LIKE THIS ...



ALL THE TIME.  
SO WHAT HAPPENED TO THEIR  
**TAKEAWAY MACHINE?**

**BIG NUMBER**  
**36**

Takeaways by the Bears defense in 2018, five more than the next-best team in the NFL. The Bears had 21 takeaways after eight games last season, compared with only 11 so far in 2019.

One of the lasting images of the 2018 season was this celebration after an Eddie Jackson pick-6 — with wide receiver Taylor Gabriel in the middle of it all — en route to a 25-20 victory over the Vikings on Nov. 18 at Soldier Field.

BRIAN CASSELLA/  
CHICAGO TRIBUNE  
PHOTOS



BY COLLEEN KANE

The show within the show ramped up around this time last year. Eddie Jackson and Adrian Amos swung imaginary jump ropes as Prince Amukamara did Double Dutch. Jackson conducted a noiseless symphony. Amukamara morphed into a Motown singer, playing for the camera as a dozen teammates danced (mostly) in sync behind him.

As the Bears defense piled up 36 takeaways in 2018 — the most in the NFL — and scored six touchdowns, the players added to the giddy joy with their preplanned celebrations.

A year later, as the Bears prepare to face Matthew Stafford and the Lions on Sunday at Soldier Field, it's safe to say Amukamara and his fellow defensive

backs have more ideas than they would like still sitting in the bank.

The Bears are tied for 16th with 11 takeaways after having 21 at the midway point last year. If you remove the five they got against a Redskins offense that is among the worst in the NFL, they would be tied for 29th.

The Bears had only two games last year without an interception, and they already have five without a pick this year. Eleven players had at least one pick in 2018; only Kyle Fuller (three) and Ha Ha Clinton-Dix (two) have any this season. And the Bears had just one takeaway in the last three games.

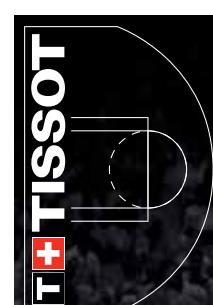
Turn to Takeaways, Page 5

**INSIDE**  
Phil Rosenthal, Page 2  
Brad Biggs, Page 3  
Predictions, Page 4  
Bears moments, Page 6  
NFL Week 10, Page 7

**MORE FOOTBALL**  
 Illinois 37, MSU 34:  
Trailing 31-10, the Illini score 27 points in the fourth quarter to surprise the Spartans and secure bowl eligibility. Page 8

LSU 46, 'Bama 41:  
Joe Burrow passes for 393 yards, 3 TDs as the Tigers end an 8-game losing streak to the Tide. Page 9

Minn. 31, PSU 26:  
Jordan Howden's interception in the end zone with 1:01 left preserves Gophers' first win over a top-five team in 20 years. Page 9



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# TOP OF THE SECOND



PHIL ROSENTHAL

## McCaskeys' best gift? Sell

Let's stop messing around as the Bears' 100th season has begun to resemble their 98th, 97th, 96th, 95th and so on, which is to say they look awful.

Maybe it's time for the McCaskey family to put its birthright on the auction block.

Perhaps the heirs of NFL founding father George Halas should sell the team.

When a team musters just 9 offensive yards in a half of football en route to a fourth successive loss, it's time for some honest introspection.

While it is an article of faith that Papa Bear's dying wish in 1983 was for the franchise to remain in his family's control in perpetuity when he bequeathed control to daughter Virginia McCaskey, now 96, it's also safe to say he never wanted his team to go more than three decades without a championship.

It's nice when word gets out that Mrs. McCaskey is angry with how the Bears are doing. Results would be even better.

This year's 3-5 disappointment, which reminds no one of the 1985 Bears who won Super Bowl XX, seems determined to extend the title drought to 34 years while missing the playoffs for the eighth time in nine seasons.

Players, coaches and general managers have come and gone.

The owners are a constant.

It's to the point that whenever one of the McCaskeys waxes poetic about continuing to own the team, as they are wont to do, it sounds less like a promise to fans than a threat.

"My brother Pat says that we want to own the Bears until the second coming," Chairman George McCaskey, son of Virginia, said last winter on WSCR-AM 670. "So that's the goal, and we have every intention of carrying that out. We don't know what circumstances are going to bring us to challenge that, but that's the goal."

Winning isn't a bad goal, either, for what it's worth.

It just might be time for the McCaskeys to allow someone else or some other group to take control for the good of the franchise and its fans.

At least it would be interesting to see how the Bears would fare under new stewardship.

A sale might be a sacrifice but one that would reward them with the knowledge they're doing the right thing, not to mention the vast sums of cash involved.

Forbes' most recent valuation of the Bears is \$3.45 billion, sixth-highest in the NFL, and there's bound to be a premium on the open market.

KAMIL KRZACZYNSKI/FOR THE CHICAGO TRIBUNE  
Bears Chairman George McCaskey in the shadow of a mural of George Halas.

Even after taxes, a sale should bring in a chunk of change presumably large enough to ensure any of the McCaskeys who want to share a suite at games can do so with plenty left over for entrepreneurial ventures and charity, even if they travel to road games by private jet.

The McCaskeys then can be fans just like they've always been but with one added benefit they've not been able to share with the face-painters and talk-show callers: They finally will be able to complain about the owners.

You know, the people whose hired hands can't seem to put it all together.

Some may argue solutions to this mess can be found far short of selling the team, like going after some of those hired hands.

Start with, say, firing coach Matt Nagy. Sure, he won coach of the year less than 12 months ago, but the guy is floundering since the end of September.

The problem with canning the coach is the McCaskeys and their underlings will then have to hire someone new.

Frankly, their track record when it comes to picking coaches is spottier than their history of efficiently drafting young talent. Neither has yielded great results.

Since the ouster of Mike Ditka, the last coach Old Man Halas signed off on, the

McCaskey Bears have been to the playoffs in just six of 26 seasons, likely 27 by the end of December.

Even the NFC North rival Lions have been to the playoffs more times (eight) in that span, though you have to go back to 1991 to find their last postseason win and to '57 for an actual title.

Maybe the Ford family, which has controlled the Lions since 1963, also should consider a sale. Are term limits out of the question in the NFL? Fifty years? Sixty? A 99-year lease?

This isn't personal. To their credit, the McCaskeys have managed to stay out of trouble and avoid controversy, which one can't always say about NFL owners.

That's a genuine risk of a sale.

The Bears could wind up with a deep-pocketed jerk for an owner, someone who's not just a terrible steward of the franchise but a vile human being who equates wealth with wisdom. It happens.

But last year's flirtation with being a Super Bowl contender has come to look like an aberration if not a complete fluke.

The Halas legacy is one of excellence.

The McCaskey legacy, less so.

Heading into the franchise's second century, there's no greater gift they could give Bears fans than a reason for optimism.

### LET'S PLAY 2

	Sunday Lions Noon CBS-2	Nov. 17 @Rams 7:20 p.m. NBC-5
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	Sunday Maple Leafs 6 p.m. NBCSCH	Wednesday @G. Knights 9 p.m. NBCSN
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	Tuesday Knicks 7 p.m. NBCSCH	Thursday @Bucks 7 p.m. NBCSCH
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### SUNDAY ON TV/RADIO

#### AUTO RACING

1:30 p.m. NASCAR: Bluegreen 500 NBC-5

#### COLLEGE BASKETBALL

11 a.m. Boston College at S. Florida CBSSN

Noon Florida State at Florida ESPN

2 p.m. Women: S. Carolina at Md. ESPN

3 p.m. UMass-Lowell at Ohio State ESPNU

5 p.m. James Madison at Virginia ESPN

6 p.m. Binghamton at Michigan St. BTN

8 p.m. Illinois at Arizona PACN

WLS-AM 890

#### FIGURE SKATING

11 a.m. Cup of China NBC-5

#### NFL

Noon Lions at Bears CBS-2

WBBM-AM 780, WCFS-FM 105.9

Noon Falcons at Saints FOX-32

3:25 p.m. Panthers at Packers FOX-32

7:20 p.m. Vikings at Cowboys NBC-5

#### CFL

Noon Eskimos at Alouettes ESPN2

3:30 p.m. Bombers at Stampeders ESPN2

#### GOLF

2 p.m. Champions: Schwab Cup Golf

#### NHL

Noon Panthers at Rangers NHL

3 p.m. Stars at Jets NHL

6 p.m. Maple Leafs at Hawks NBCSCH

WGN-AM 720

#### SOCER

6 a.m. Moenchengladbach vs. Werder FS1

7:55 a.m. Man. U. vs. Brighton NBCSN

8:30 a.m. Wolfsburg vs. Bayer FS1

10:25 a.m. Liverpool vs. Man. City NBCSN

11 a.m. Women: Big Ten final BTN

11 a.m. Women: ACC final ESPNU

12:30 p.m. Women: Big 12 final FS1

1 p.m. Women: American final ESPNU

2 p.m. MLS Cup: Tor. FC at Sounders ABC-7

3 p.m. Men: Michigan St. at Michigan BTN

3 p.m. Women: Big East final FS1

4:50 p.m. U17: Netherlands vs. Paraguay FS1

7 p.m. Women: U.S. vs. Costa Rica ESPN2

#### TENNIS

6 a.m. ATP Finals Tennis

10 a.m. Pro Circuit Knoxville Tennis

4 p.m. Pro Circuit Las Vegas Tennis

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a redeeming element  
in forgettable season



**BRAD BIGGS**  
*Bear Essentials*

When the Bears gathered in April for the start of the offseason program, questions were swirling outside Halas Hall about the team's kicking competition.

Inside the building, the returning special teams players wanted to know one thing: Who won coordinator Chris Tabor's point-production system?

The race was tight entering the wild-card-round playoff game against the Eagles. Tabor's detailed system, which adds or subtracts points for just about everything imaginable — tackles, key blocks, knockdowns, penalties drawn, penalties committed — hadn't been finalized when players left in January.

Sitting in the front of the meeting room the first time they gathered was a framed jersey for rookie linebacker Joel Iyiegbuniwe with a plaque detailing his standing as the top points earner.

"We didn't know there was any kind of award until the season was over, until the meeting," Iyiegbuniwe said. "So this year going in, guys are like, 'Oh, yeah, I want my jersey.'"

The competition for a framed jersey might not seem like a whole lot, but for core special teams players who play sparingly on offense or defense, it means a great deal. It's what a group of grinders, many playing on minimum contracts, aims for.

Halfway through this season, another tight race has emerged. Tabor estimates six players are in the mix to be No. 1, and the competition has paid dividends for the team.

The Bears boast the second-best special teams units in the NFL, according to Football Outsiders' comprehensive ranking. That implies there is much more to the group than the intense focus on Eddy Pineiro, the winner of the kicking competition.

Yes, the Bears would have defeated the Chargers in Week 8 had Pineiro not missed two field goals, and there was an unsightly blocked punt for a safety the week before against the Saints. But the Bears have been very good on special teams, a dramatic improvement from a year ago, when they finished No. 26 according to Football Outsiders.

"We talk about it," Tabor said of the rankings. "There's a standard we want to set and chase and go after, and I don't think there is anything wrong with talking about it. Obviously, there are plenty of areas we have to improve."

"I take it so personally because when you think about the Chicago Bears, you're supposed to play good special teams, and we've still got a long way to go."

The standard Tabor refers to was established by former Bears special teams coordinator Dave Toub, for whom Tabor worked during his first stint with the Bears in 2008-10. Under Toub, who ran special teams for Lovie Smith from 2004 to 2012, the Bears had a dominant run, ranking first in 2006, '07, '10 and '11 and finishing no lower than sixth between 2006 and 2012.

Since then, the only time they have finished in the top half of the league was in 2013, when they ranked 11th under Joe DeCamillis.

The front office deserves credit for ending a long-running return problem by signing free agent Cordarrelle Patterson to a two-year, \$10 million contract. Patterson, who declined two interview requests for this story, is the most dangerous kickoff returner in the league and had a 102-yard touchdown against the Saints. He's the primary reason the Bears rank fifth in average starting field position, at the 25.2-yard line.

The Bears lead the NFL in punt-return average, too, with Tarik Cohen averaging 11.3 yards while handling all 20 opportunities.

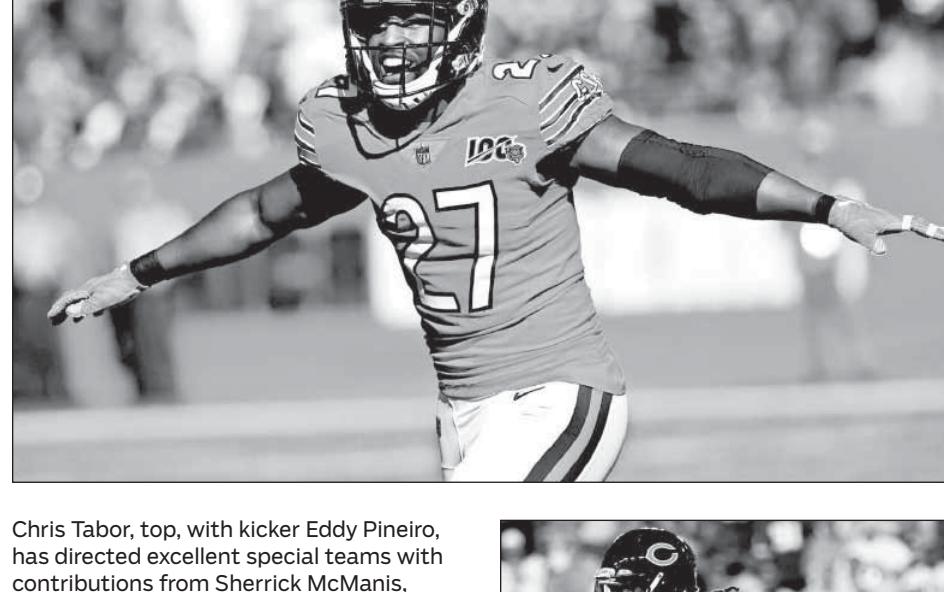
The presence of an elite returner, or two in this case, raises the level of the other 10 players on the field, something those who played with Devin Hester used to talk about.

"We have two returners that can do something with the football," Tabor said. "It is a fact — and it doesn't matter whether it was here when we were with Devin or when I was in Cleveland with (Josh) Cribbs or Travis Benjamin — if there is a guy they know can do something with the ball, the other players don't want to be the guy who lets their guy make the tackle. That always helps."

The Bears sank in the special teams rankings last season for a variety of reasons. The kicking situation was a well-documented mess with Cody Parkey. The kickoff-return game was among the least productive in the NFL. Patterson, then with the Patriots, hit the Bears for a touchdown return. Factor in a group of young players learning the system Tabor and his assistant, Brock Olivo, were installing, and there were growing pains.

Pineiro has been steady since winning the offseason competition. He's 12-for-15 on field goals and 14-for-14 on extra points. His strong leg has been good on kickoffs. Now he must adjust to the cold weather, something he's preparing for with weekly trips to Soldier Field to practice.

"Pat O'Donnell's intangibles with regards to Eddy, people don't know that," Tabor said of the Bears punter and holder. "And the other Pat (long snapper Patrick Scales), too, I call them the Uncle Pats. Behind the scenes, how they help him in his development, it's been awesome."



Chris Tabor, top, with kicker Eddy Pineiro, has directed excellent special teams with contributions from Sherrick McManis, above, and Cordarrelle Patterson, right.

JOSE M. OSORIO/CHICAGO TRIBUNE (PINEIRO)  
JOHN J. KIM/CHICAGO TRIBUNE (MCMANIS)  
BRIAN CASSELLA/CHICAGO TRIBUNE (PATTERSON)

Ten-year veteran Sherrick McManis, the leader of the unit, has led the team in special teams tackles in six of his eight seasons with the Bears. The core around him is mostly younger players such as linebackers Nick Kwiatkoski and Iyiegbuniwe, tight end Ben Braunecker and safety DeAndre Houston-Carson.

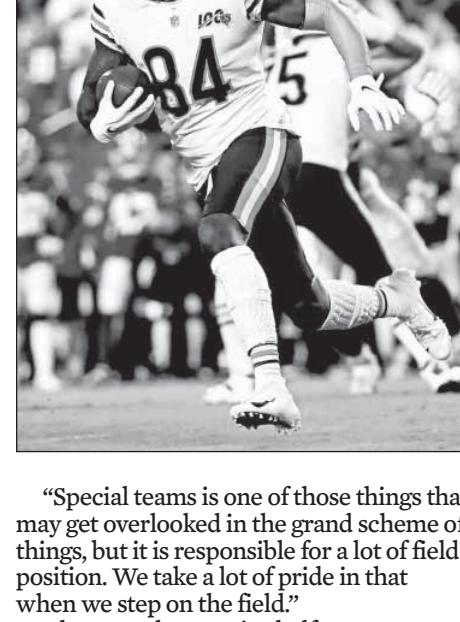
With familiarity in the scheme, it's easy to make in-game adjustments on the sideline, and the results have been positive.

"We've got a lot of guys that make their living on special teams in that room," O'Donnell said. "Sherrick, CP, obviously the interior guys, a lot of linebackers, so all of those guys love special teams and it's really cool they take a lot of pride in it."

"It's the first thing they do in meetings (to start the week): They go in there and look at the point-production chart."

Players can appeal if they believe they were shorted points in the coaches' review. They better be armed with facts if they're going to question the chart, though. Kwiatkoski, who is tied with McManis for the lead with four tackles, currently is atop the chart. He lost out to Iyiegbuniwe by one point last year for a framed jersey.

"The point-production chart all leads back to doing your job," Kwiatkoski said. "Having that competitive thing going on kind of helps us, kind of gives us a little extra motivation, and that leads to unit success."



"Special teams is one of those things that may get overlooked in the grand scheme of things, but it is responsible for a lot of field position. We take a lot of pride in that when we step on the field."

The Bears have a nice half-season behind them on special teams, a good start as they aim for re-establishing themselves as one of the premier units in the league.

"Stats are just ideas about numbers," Tabor said. "The tape is really who you are. We want to make sure we put out good tape and are affecting the game in a positive manner. There are times, unfortunately, we have affected it in a negative manner, and it's how fast can you get over those plays and how fast you fix them."

And Houston-Carson: "There are still things we can clean up. I'd like it if you would ask me about where we are ranked after Week 17 to see where we stand."

## Scouting report

**Trey Flowers, Lions DE**

Information for this report was obtained from NFL scouts.

Trey Flowers, 6-foot-2 and 265 pounds, is in his first season with the Lions after they made him a major addition in free agency. Flowers spent his first four seasons with the Patriots and was one of their best front-seven players on last season's Super Bowl-winning team.

Flowers, who rejoined Lions coach and former Patriots defensive coordinator Matt Patricia in Detroit when he signed a five-year, \$90 million contract with \$56 million guaranteed, leads the Lions with four sacks, but they are tied for 27th in the league with only 14 sacks.

"I wonder if they are saying, 'We overpaid,'" the scout said. "They paid him to be a fourth-quarter closer, an edge rusher that impacts the pocket, creates issues for protection schemes and creates game-plan issues for opposing offenses. That's what they paid him for, but he's not that guy. He's not a bend-the-edge rusher. He's a good player, he's really good, but this is who he is."

"He is a very physical defensive end, and he's a complete player. He can play the run. He can support the edge in the run game and he can rush the passer. He's a guy that has to win with speed to power. His upper body is very strong, and he can manhandle tackles when he gets them back on their heels."

"But in terms of setting them up and dipping on the edge, you don't see that often. He's not a Myles Garrett, a Joey or Nick Bosa, Khalil Mack or even Chandler Jones. He's not in that tier. But he's a good player for what they want to do defensively, which is very similar to the Patriots. They use a lot of games to set him up. They do twist stunts, they bring him inside and get him matched up versus a guard. He does have that flexibility. But they're paying top dollar for that. That's been an issue for the Lions. They are not rushing the passer."

"He was very productive in New England. You always have to look at how guys get sacks. A lot of times he was getting them off twist stunts where he was coming free or a twist stunt where he's matched up versus a guard or where (Bill) Belichick was matching him up specifically in certain games to get production off the edge."

"He's not a guy you are going to line up on the edge and is going to create consistent chaos. He was on a Super Bowl team, he played really well, and he hit free agency at the right time. Credit to him. The Lions had to get a pass rusher, and whenever you have to do that in free agency, you're in trouble."

Sept. 5	Sept. 15	Sept. 23	Sept. 29	Oct. 6	Oct. 13	Oct. 20	Oct. 27	Nov. 3	Nov. 10	Nov. 17	Nov. 24	Nov. 28	Dec. 5	Dec. 15	Dec. 22	Dec. 29
GB Lost 10-3	@DEN Won 16-14	@WAS Won 31-15	MIN Won 16-6	OAK Lost 24-21	OPEN DATE	NO Lost 36-25	LAC Lost 17-16	@PHI Lost 22-14	DET ▼	@LAR 7:20 NBC-5	NYG Noon FOX-32	@DET 11:30 a.m. FOX-32	DAL 7:20 FOX-32	@GB Noon FOX-32	KC 7:20 NBC-5	@MIN Noon FOX-32

# Lions at Bears

NOON SUNDAY AT SOLDIER FIELD | CBS-2 | BEARS BY 3 (O/U 41)



CHRIS SWEDA/CHICAGO TRIBUNE

A Bears fan holds a Dub Club sign (well, he was close) during the fourth quarter of last season's game against the 49ers in California.

## BIG STORYLINE

### Hang a 'Closed' sign on Club Dub

BY DAN WIEDERER

Anyone know the hours for Club Dub?

For the sake of argument, let's assume the Bears play up to their potential Sunday. Let's assume they take care of business at home, avoid stupid penalties and bad turnovers and, as three-point favorites, win for the first time in 42 days. Then what?

As the Soldier Field crowd marches into a fall evening filled with some needed happiness and relief, will the music begin to blare in the Bears locker room? Will the disco ball twinkle as the lights are dimmed? Will Club Dub again be open for business?

Or — party pooper alert — should common sense win out with a flyer hung at the entrance, an eviction notice that one of 2018's hottest joints has closed its doors?

Because that's what needs to happen. That's the most logical approach for Matt Nagy's team to take as they look to strike the

proper tone during their attempted climb back toward relevance.

Quite simply, it's a skill to know when the moment has passed. And while Club Dub was a fun touch and a player-friendly perk during last season's surprising run to the NFC North championship, the vibes just aren't there this fall to keep it humming.

Making an effort to revive it would be forced. Manufactured. Misguided.

It's one thing for an exuberant up-and-coming underdog to treat wins with unbridled enthusiasm, with a belief-fueled satisfaction in what they accomplished. But it would be quite another for one of the NFL's most disappointing teams to pretend one home win over the Lions could erase the colossal disappointment of the previous four games.

Earlier this week, WMVP-AM 1000 host Marc Silverman posted a poll question to his Twitter account, asking whether fans

would approve of a Club Dub victory celebration this weekend.

Of the 8,619 people who responded, 72% leaned toward the sensible option: "Keep it closed."

No one is saying the Bears have to wallow in dejection for the rest of the season with it clear now that a playoff berth is a major long shot. The Bears should feel free to enjoy each taste of their success and every win along the way to some extent. And there would be plenty to be gained Sunday by embracing a much-needed win in the proper fashion.

But the strobe lights? The beats of the Fast Life Yungstaz? The dance party?

The overzealous behind-the-scenes videos on social media?

Nah. Not now. Pass. Skip it.

At least until second place in the division is within reach. Then perhaps a petition for reopening would be considered.

## THREE KEYS

### How about this for a start? Score

BY DAN WIEDERER

The Bears can climb out of the NFC North cellar with a win over the Lions. A loss, however, would be the team's fifth straight and would further darken a mood that has soured considerably during the surprising skid. With that in mind, here's a look at our three keys.

**1 Find a way to be sharp offensively right away.** The Bears' slow starts have been alarming. In eight games, they have scored only once on their opening possession: a touchdown in Week 4 against the Vikings. They punted on their other seven opening drives, with three of those series not producing a single first down. Furthermore, during this four-game losing streak, the Bears haven't scored a first-half touchdown and have averaged 15 yards per possession on 23 drives before halftime. That is unacceptable ineptitude that has challenged everybody's patience and threatened to create a contagious mental strain. "It's a hurdle we've all mentally got to get over," coach Matt Nagy said. "That's the hardest part. It's human nature to say, 'Here we go again.' That's where we've got to be strong." With an edgy home crowd awaiting them, the Bears can't afford another listless start.

**2 Buckle down on the back end.** Through eight games, Lions receivers Marvin Jones and Kenny Golladay have combined for 77 catches, 1,175 yards and 13 touchdowns. Their big-play ability has been consistent and will pose a test for the Bears secondary. Quarterback Matthew Stafford has developed great trust in his top two receivers, willing to give them chances to make plays down the field. But that also should give the Bears defensive backs an opportunity to make plays on the ball. The Bears intercepted Stafford four times in two games last year. The Lions have completed an NFL-best 41 passes for at least 20 yards. Limiting that downfield damage will be crucial.

**3 Attack the weakest link.** Lions right tackle Rick Wagner is vulnerable, the least reliable starter on an ordinary offensive line. That should open up opportunities for Khalil Mack and Leonard Floyd to get after Stafford on a consistent basis. In last season's meeting at Soldier Field, the Bears sacked Stafford six times in a 34-22 win. Mack and Floyd each beat Wagner for sacks in that game. The Bears defense could use a flood of big plays to help turn the momentum. It would help if they could play with a lead for an extended period. Regardless, getting after Wagner should be a priority.



JOHN J. KIM/CHICAGO TRIBUNE

## PREDICTIONS

### The Bears are bad, but the Lions are still the Lions

**BRAD BIGGS (4-4)**

Mitch Trubisky had two very good games last season, and one was at home against the Lions. The Lions defense, which was rebuilt during the offseason, is struggling again. The Lions offense is once again one-dimensional now that running back Kerryon Johnson is on injured reserve. But first-year offensive coordinator Darrell Bevell is bringing out the best in quarterback Matthew Stafford, and that makes him dangerous.

**RICH CAMPBELL (3-5)**

The Bears offense has scored at least 20 points in two games this season. The Lions have done it in seven. That's scary math considering how well Stafford is pushing the ball downfield and how the Bears pass rush has been inconsistent without Akiem Hicks. But the Bears are desperate, and I'm weighing the career day Trubisky and the offense had against the Lions at home last November.

**COLLEEN KANE (4-4)**

Stafford is having a career season in his 11th year in the league, and here I am picking a Trubisky-led group to win? Maybe I'm delusional, but I think a bad Lions defense will set the stage for a better showing on offense. And the Bears defense will thrive with less of a load to carry. The surly fans at Soldier Field will have something to cheer there for the first time in more than a month.

**DAN WIEDERER (4-4)**

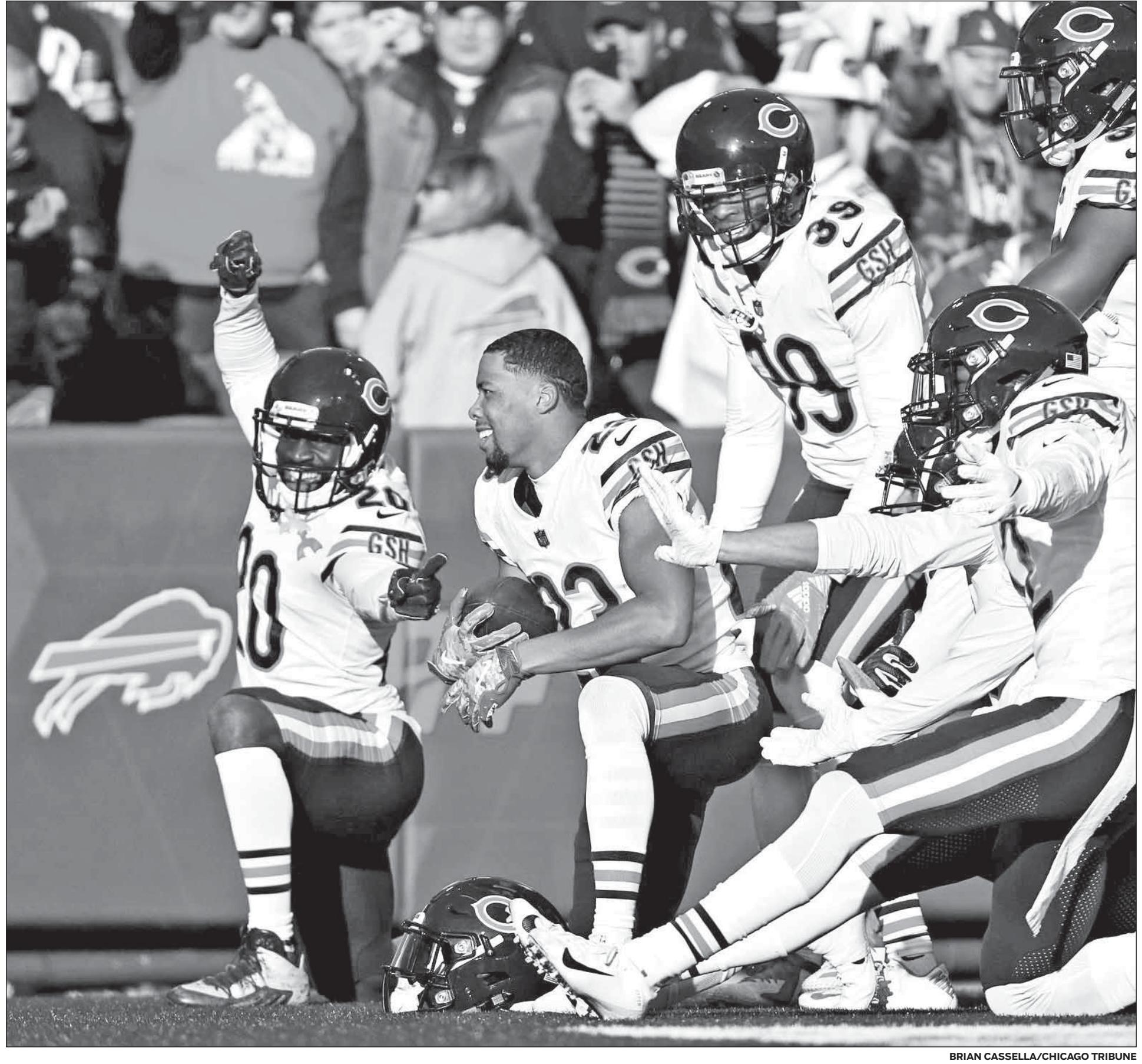
As bad as the Bears offense has been, it should have ample opportunity to break out of its slump against a defense that doesn't pressure the quarterback consistently, is weak against the run and is ordinary on the back end. If the Bears fail to take advantage of this get-well game, their troubles will become deeper.

23-17  
Lions

24-23  
Bears

24-20  
Bears

24-20  
Bears

**BEARS**

BRIAN CASSELLA/CHICAGO TRIBUNE

Bears cornerback Kyle Fuller, with ball, celebrates with teammates after intercepting a pass against the Bills in the Bears' 41-9 victory last season in Orchard Park, N.Y.

## Take 2: Fewer takeaways

**Takeaways, from Page 1**

The explanation likely is multilayered, with some truth to several reasons. Playing from behind. Physical or mental fatigue. Offenses knowing whom not to take chances against. Opposing teams doing everything in their power to neutralize Khalil Mack. The Bears losing a game-wrecker when Akiem Hicks injured his left elbow. And perhaps even a new coordinator in Chuck Pagano.

But Bears defenders say their approach to going after the ball remains the same.

"We just have to continue to emphasize it," Jackson said. "We continue to fight, show the film from last year — everybody swarming to the ball, second guy in trying to get a hand on the ball. Just little stuff like that. We try to stay on top of the details (so we can) roll it over."

Enter the Lions and Stafford, who threw four interceptions in two games against the Bears last season, including a pick-six to Jackson. Stafford, the 11th-year veteran, is having a career season, averaging 312.4 yards per game with 19 touchdowns.

Pagano said Stafford is "playing as good as I've seen," but he also expects to see something else Sunday at Soldier Field.

"There's going to be opportunities," Pagano said. "He's thrown five (picks) this year. Guys have taken advantage of some throws. You know he's not afraid to take some chances, and he counts on his guys to make some plays. We have just as much right to that ball as they do. Our guys will be in position. We've got to attack that thing at the high point and be aggressive on those things. He's going to give us some shots."

It would probably help Sunday if the Bears weren't trying to catch up on the scoreboard, as they have in multiple games this season.

The offense hasn't scored a first-half touchdown during the Bears' four-game losing streak, and the Bears have trailed at



Lions quarterback Matthew Stafford, averaging 312.4 yards per game in his 11th season, is "playing as good as I've seen," Bears defensive coordinator Chuck Pagano says.

halftime in three of those four games — against the Raiders, Saints and Eagles — by a combined 41-10.

It was the first explanation Bears coach Matt Nagy gave Friday for the defense's lack of takeaways. He would love to ditch the offense's recent ineptitude early in games — which included punting on their last four opening possessions — and see what the defense could do with, say, a 14-0 lead.

Jackson said teams have been able to play the Bears differently with a lead.

"We're going up against a lot of veteran quarterbacks, so if they're up in the game, they're not going to throw the ball as much

or will try not to make mistakes," the safety said. "They'll just run the ball, tell the guys, 'Look hold the ball with two hands, don't try to do too much to get the tough yards.'

"For us, (we need) 11 to swarm to the ball, and the second man there tries to get the ball out, rip it out from him. We've just got to get it."

Playing from behind hasn't been the only side effect of a bad offense.

The Bears defense has been on the field for an average of 31 minutes, 26 seconds this season, eighth-most in the NFL. In the last three games, the defense has been on the field 55.4% of the time.

So it's a legitimate question whether that creates fatigue, which in turn reduces playmaking potential. Amukamara said he hasn't felt physically fatigued, but he recognized there could be the potential for mental fatigue among players.

"I hear you guys always say, 'Do you guys feel like, here we go again?'" Amukamara said. "I'm sure that could be natural, but as a defender and as a defensive team, we want all the pressure. We actually want to be on the field as much as we can, just so we can make plays. We want to be the strength of this team."

On that note, they all have a play or two they would love to rewind.

Amukamara clapped his hands together in frustration when he whiffed on a Philip Rivers deep shot to Keenan Allen in the end zone in the fourth quarter against the Chargers.

Jackson recognized his playmaking opportunities are fewer because some opponents try to avoid the All-Pro, who had six interceptions and three touchdowns in 2018. But he wondered if he could have played the receiver differently on another Rivers deep shot.

Fuller said there's always moments he could have put himself in a better position to make a play, and he tries to channel any frustration into fuel for getting better.

"It's being hard on yourself, challenging yourself, saying you're going to figure out a way to get to the spot (you need to)," Fuller said. "The job is really on every play."

If the Bears start capitalizing more on that mentality, they also plan to celebrate the breakthrough properly. Amukamara, who helped lead tug of war and "Cha-Cha Slide" celebrations this year, said they have more in store.

"Yes, we have some," Amukamara said. "We just love doing it because it energizes the whole team and energizes the stadium. We're all about bringing the juice."

First, they have to bring the takeaways.

## Bears cut Davis to gain pick; so what's plan at running back?

**BY BRAD BIGGS**

The Bears' \$3 million plan to utilize Mike Davis never came to fruition, and now the running back gets to take the money and find an opportunity elsewhere while the team looks set to end a decade-long drought of not having a compensatory draft pick.

The Bears cut Davis, 26, Saturday morning.

In doing so, they could wind up netting a fourth-round compensatory pick in April, largely because of the loss of safety Adrian Amos to the Packers in free agency. Had the club kept Davis, who signed a \$6 million, two-year contract in March, through Sunday's game against the Lions, he would have

counted against it in the formula used to distribute compensatory picks.

Davis heads to the waiver wire and likely will be claimed by another team Monday. Nothing figures to change game-plan-wise for the Bears, who weren't doing much with him anyway. He played only 71 snaps on offense and 45 on special teams. Davis had 11 carries for 25 yards and caught six passes (seven targets) for 17 yards.

With Davis a nonfactor on Sundays, it only made sense for the Bears to release him to net a draft pick. The Bears have only two picks in the first four rounds of the 2020 draft — both in Round 2: their own and the one belonging to the Raiders. They're without first-, third- and fourth-round

picks, so any additional draft capital general manager Ryan Pace can add will help.

What's surprising is the team clearly had a plan for Davis when it signed him at the outset of free agency. Davis received a \$2 million signing bonus, and his base salary was \$1 million.

In comparison, Eagles running back Jordan Howard — the former Bear — is earning \$2,025 million this season. Davis' signing bonus means he will count \$1 million against the Bears' 2020 salary cap.

"Just know I am going to be very happy once the season starts," Davis said in June when he was asked how backfield carries would be distributed. "I just can't wait till we kill it with me, Reek (Tarik Cohen) and

David (Montgomery)."

The Steelers made a similar move with wide receiver Donte Moncrief, releasing him before last weekend to improve their standing in the compensatory-draft-pick formula. Moncrief had signed a two-year, \$9 million contract in Pittsburgh but quickly fizzled. The Steelers determined they'd be better off with a compensatory pick in April than another 1½ seasons with Moncrief.

The NFL awards 32 compensatory picks each year based on the net gains/losses clubs have in free agency. The Bears last received a compensatory pick in 2009, the longest active stretch without one in the league.

**BEARS**

THE 100 GREATEST MOMENTS IN BEARS HISTORY

# Nos. 10-1

BY BRAD BIGGS, CHRIS BOGHOSIAN, RICH CAMPBELL AND DAN WIEDERER  
10th in a series**10. 275**

In the most prolific performance of a prolific 13-year career, Walter Payton pummeled the Vikings for 275 yards on Nov. 20, 1977. Never mind that Payton was sick that afternoon. Never mind that he had 40 carries on a day when the Bears passed only seven times. Never mind that the Bears narrowly escaped with a 10-7 win at Soldier Field. It was pure Payton in so many ways. He scored the game's only offensive touchdown on a 1-yard run. He broke O.J. Simpson's single-game NFL record of 273 yards on a 4-yard, fourth-down, fourth-quarter run that was stopped short of the first down. Bears safety Doug Plank said Payton ran like a middle linebacker that day, "trying to run over as many defenders as he could." "By the end of the day," Plank continued, "he had run over everyone on the (Vikings) team at least once." Payton's record stood for 23 years before it was broken by Corey Dillon of the Bengals.

**9. Super Bowl-bound ... again**

It's the biggest Bears victory of this century: Bears 39, Saints 14 in the NFC title game. Again with a euphoric Soldier Field crowd enjoying the blowout. Again with intensifying snow flurries down the stretch. Thomas Jones scored two touchdowns, Robbie Gould kicked three field goals and Rex Grossman hit Bernard Berrian on a beautiful deep touchdown pass early in the fourth quarter. The Bears made it back to the Super Bowl for the first time in 21 years. It registers as the most significant victory of Lovie Smith's nine seasons as coach. And when the George Halas Trophy was presented to Halas' daughter and team owner Virginia McCaskey, the fairy-tale feeling spread. Said Grossman: "All the intensity that came with that season heightened at that moment. It was relief. It was excitement. It was pride. It's a once-in-a-lifetime feeling."

**8. Super Bowl-bound**

The Bears were already on their way to the Super Bowl when the snow flurries picked up. They were already celebrating their certain NFC championship game triumph over the Rams on Jan. 12, 1986. But with a 17-0 lead late in the fourth quarter, they certainly had no problems adding the perfect punctuation: a defensive touchdown, of course. Richard Dent sacked Rams quarterback Dieter Brock, but only because William Perry and Dan Hampton were each a hundredth of a second too slow. Brock was smothered. Dent popped the ball loose. Wilber Marshall picked it up, broke an Eric Dickerson tackle and raced 52 yards to the end zone. Bedlam at Soldier Field. Said Hall of Fame linebacker Mike Singletary: "I can still see it in slow motion." The Bears were headed to the Super Bowl for the first time.

**7. And here he goes! It's Hester!**

There was no way the Colts were going to kick to Devin Hester. Until they did. That opening sequence of Super Bowl XLI is, without dispute, the most electric Bears moment of the 21st century. Hester, already an All-Pro as a Bears rookie, caught Adam Vinatieri's kickoff at the 8-yard line, glided to his right, knifed through a hole and rocketed 92 yards to the end zone at Dolphin Stadium. After scoring six return touchdowns during the regular season, Hester's ability to meet the biggest moment of his career on football's grandest stage was a testament to his rare talent and confidence in the spotlight. The quick 7-0 lead gave Bears fans everywhere an incomparable rush. Hester's clutch play wasn't enough to bring home a Super Bowl victory; the Bears lost 29-17. Still, the euphoria of that moment remains unforgettable.

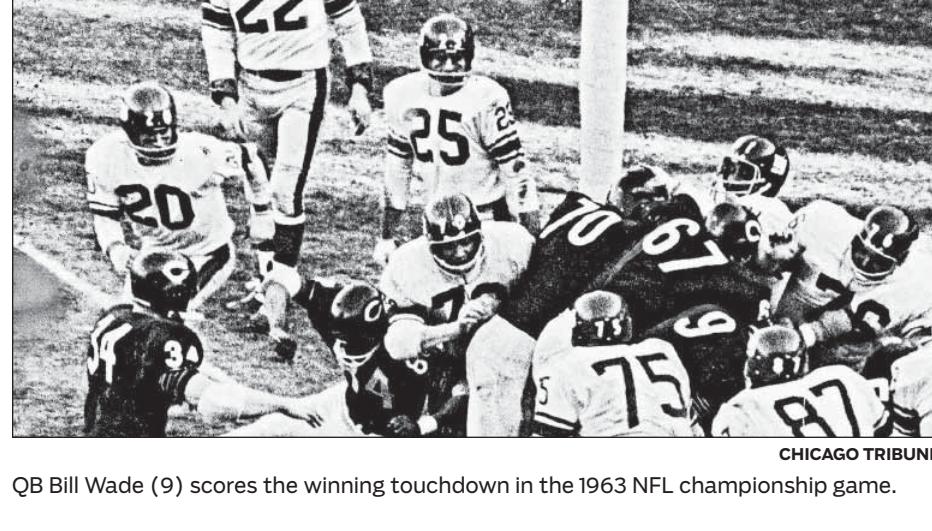
**6. Record player**

Pitch left. Behind fullback Matt Suhey and guard Mark Bortz. With the football held in his right hand, Walter Payton cut upfield, burst toward the Saints defense and gained 6 yards. With that third-quarter run on Oct. 7, 1984, Payton vaulted over Jim Brown's NFL career rushing record of 12,312 yards. It was a milestone achievement in the 10th season of Payton's career, an accomplishment that was compared to Hank Aaron breaking Babe Ruth's all-time home run record. Later that day, Payton also went past 100 rushing yards in a game for the 59th time, breaking Brown's record in that category too. Payton continued adding to his career rushing total through 1987, ultimately finishing with 16,726 yards. That record stood until 2002, when it was broken by Cowboys star Emmitt Smith. But the magnitude of that day in '84 still carries weight.

**NOS. 100-1**The complete list at [chicagotribune.com/sports](http://chicagotribune.com/sports)

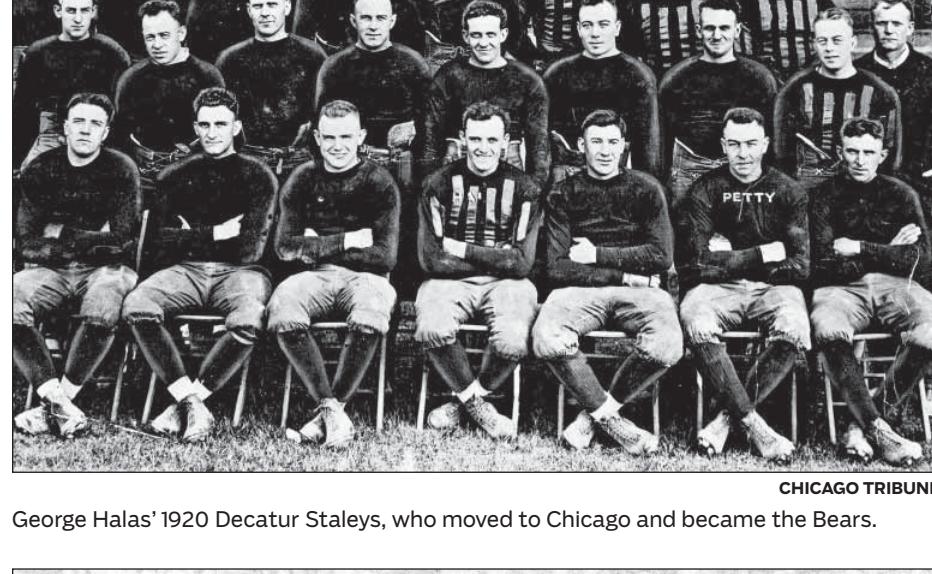
CHICAGO TRIBUNE

Buddy Ryan, left, and Mike Ditka get carried off the field after the Bears blew out the Patriots to win Super Bowl XX in January 1986.



CHICAGO TRIBUNE

QB Bill Wade (9) scores the winning touchdown in the 1963 NFL championship game.



CHICAGO TRIBUNE

George Halas' 1920 Decatur Staleys, who moved to Chicago and became the Bears.

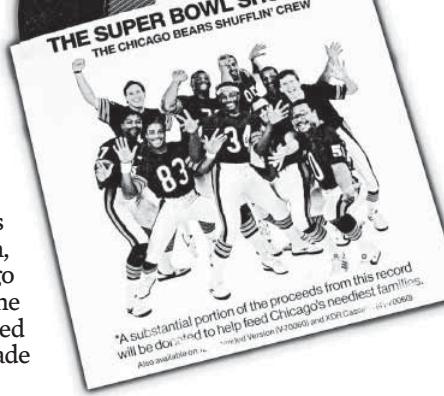


CHICAGO AMERICAN

Gale Sayers' 1-yard dive gives him the fifth of his six touchdowns in 1965 vs. the 49ers.

**5. 'They call me Sweetness, and I like to dance'**

The Bears weren't doing it because they were greedy. The Bears were doing it to feed the needy. Or so the song said. In a mind-blowing display of confidence, the Bears shook off their only loss of the 1985 season — a 38-24 Monday night thrashing by the Dolphins — by heading to a recording studio. The very next day. Born was "The Super Bowl Shuffle." Sweetness, Speedy Willie and Samurai Mike. The Punky QB, Mama's Boy Otis and Steve Fuller. The Sackman, Hitman and the Fridge. Fans all across Chicago rushed to get the 45. The record went gold. The video went platinum. The song was nominated for a Grammy. Most importantly, the Bears made good on their vow and won the Super Bowl.

**4. Sixth sense**

On a rainy, muddy December day at Wrigley Field in 1965, Hall of Fame running back Gale Sayers turned in the signature performance of his dazzling seven-year career. It started with an 80-yard touchdown on a screen pass and ended with an 85-yard punt return touchdown. In the middle: four other scores on runs of 21, 7, 50 and 1 yards. Six TDs in all, tying an NFL record. It was a breathtaking display of vision, agility and grace. Teammate Mike Ditka has called it "the most unbelievable exhibition I've ever seen in the history of the game." "It seemed like everybody was slipping but me," Sayers said many years later. "I couldn't believe I was having that kind of day." The Bears throttled the 49ers 61-20. Sayers, who piled up 336 all-purpose yards, was unaware in the moment that he was making league history. "If we had record books on the sideline, I probably could have scored eight touchdowns."

**3. The beginning**

It was in Ralph Hay's auto showroom in Canton, Ohio, where George Halas began putting his fingerprints all over professional football. Halas, at the time, was a player-coach of the Decatur Staleys and accepted an invitation from Hay to help formulate a vision for the American Professional Football Association. That gathering on Sept. 17, 1920, with Halas sitting on a Hupmobile and exhibiting his think-big mentality, is pointed to as the launching point for what pro football — and eventually the NFL — became.

**2. Defense wins championships**

The Bears had five All-Pros on a defense that allowed fewer than 10 points per game during the 1963 season: Bill George, Joe Fortunato, Doug Atkins, Richie Petitbon and Roosevelt Taylor. Not even Hall of Fame quarterback Y.A. Tittle could survive against that group. In the '63 championship game, in frigid conditions at Wrigley Field, the Bears defense intercepted Tittle five times in a 14-10 triumph. Bill Wade's two short rushing touchdowns each came after a Bears pick. Linebacker Larry Morris was the game's MVP. It was George Halas' final championship as coach. As O'Bradovich once said of his '63 teammates: "God damn it, they were men. Their word was their bond. They went on the football field and they knocked the hell out of people. And I'm so thankful I had the opportunity to play with them."

**1 Almost perfect**

The fitting end to the most dominant season in Chicago sports history. Super Bowl XX: 46-10. Six players scored points. Seven others recorded either a sack or a takeaway. The vaunted '85 Bears defense capped a magical postseason run in which it allowed only 10 points over three games. And it did so with a special combination of swagger and viciousness. At the final gun, Otis Wilson and Richard Dent went for Buddy Ryan, the beloved defensive coordinator who had made it known to his players that the Super Bowl would be his final game with the Bears after eight seasons. Wilson and Dent hoisted Ryan on their shoulders to carry him off the field. Steve McMichael and William Perry did the same for head coach Mike Ditka. The snapshot remains iconic and was splashed atop the Tribune's front page the next morning. "Bears bring it home," the headline read. The Lombardi Trophy was Chicago's. The '85 Bears were permanently etched into football lore as champions.

**NFL****AFC**

<b>EAST</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>AFC</b>	<b>NFC</b>	<b>Div</b>
New England	8	1	0	.889	270	98	4-0-0	4-1-0	6-1-0	2-0-0	4-0-0
Buffalo	6	2	0	.750	158	131	3-2-0	3-0-0	4-1-0	2-1-0	2-1-0
Miami	1	7	0	.125	103	256	1-4-0	0-3-0	1-5-0	0-2-0	1-2-0
N.Y. Jets	1	7	0	.125	96	211	1-3-0	0-4-0	0-6-0	1-1-0	0-4-0
<b>SOUTH</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>AFC</b>	<b>NFC</b>	<b>Div</b>
Houston	6	3	0	.667	238	191	3-1-0	3-2-0	5-1-0	1-2-0	2-1-0
Indianapolis	5	3	0	.625	182	177	3-1-0	2-2-0	4-3-0	1-0-0	2-0-0
Jacksonville	4	5	0	.444	176	189	2-3-0	2-2-0	4-3-0	0-2-0	1-2-0
Tennessee	4	5	0	.444	168	165	2-2-0	2-3-0	2-4-0	2-1-0	0-2-0
<b>NORTH</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>AFC</b>	<b>NFC</b>	<b>Div</b>
Baltimore	6	2	0	.750	251	176	3-1-0	3-1-0	4-2-0	2-0-0	2-1-0
Pittsburgh	4	4	0	.500	176	169	3-2-0	1-2-0	4-2-0	0-2-0	1-1-0
Cleveland	2	6	0	.250	205	205	0-3-0	2-3-0	2-3-0	0-3-0	1-0-0
Cincinnati	0	8	0	.000	124	210	0-3-0	0-5-0	0-4-0	0-4-0	0-2-0
<b>WEST</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>AFC</b>	<b>NFC</b>	<b>Div</b>
Kansas City	6	3	0	.667	252	204	2-3-0	4-0-0	4-2-0	2-1-0	2-0-0
Oakland	5	4	0	.556	208	240	4-1-0	1-3-0	3-2-0	2-2-0	2-1-0
L.A. Chargers	4	6	0	.400	207	194	2-3-0	2-3-0	2-5-0	2-1-0	0-2-0
Denver	3	6	0	.333	149	170	2-3-0	1-3-0	3-4-0	0-2-0	1-2-0



TIM IRELAND/AP

Rams star defensive lineman Aaron Donald was born and raised in Pittsburgh and played his college ball at Pitt.

# For Rams' Donald, Pittsburgh still home

BY WILL GRAVES

Associated Press

PITTSBURGH — The trappings of success have not changed Aaron Donald. Not the millions he's made. Not the honors he's won. Not the endless Southern California sunshine or the potentially intoxicating celebrity that comes with making it big in Los Angeles.

Through it all — from his evolution from largely anonymous and decidedly undersized college recruit to arguably the best football player on the planet — Donald's kept things simple. Work hard. Stay humble. Remember where you came from. All part of a mindset that's kept the Rams' star tethered to Pittsburgh even as his innate drive and unmistakable talent has propelled him to heights he could hardly have imagined while growing up in the eastern suburbs.

"That's home," Donald said. "That's where I'm at during the offseason. That's where my family is at. That's where I was born and raised at. That's where I was molded at, and that's what made me who I am, being there. So it's home."

The understated 28-year-old doesn't have an explanation as to why he hasn't been lured west permanently. He's not sure he needs one. Asked if his subdued personality is a reflection of the blue-collar ethos that's long defined the city where he grew up, Donald shrugged.

"I don't know," he said. "I guess you could say that, but that's just more my family. My parents raised me that way."

A way that will be on full display on Sunday when the Rams (5-3) walk on to Heinz Field to face the Steelers (4-4) in what will be equal parts business trip and homecoming. The Rams need a win to keep the Seahawks and 49ers within earshot in the supremely competitive NFC West. The Steelers are attempting to right their season after a 1-4 start. Donald's presence will have a significant impact on both.

Yet there will be a moment — likely the first time Donald's familiar No. 99 makes his first play — when his name will reverberate over the public address system and the stakes will slip away. In that moment, the three-star prospect from Penn Hills considered too small at 6-foot-1 and 284 pounds to ever make it to the NFL will have come full circle.

"It's going to be cool," Donald said.

"You know, I'm back to Heinz Field,



JEFF SWENSEN/CHICAGO TRIBUNE

Donald gives back to his hometown of Pittsburgh with his "AD 99 Solutions Foundation." It provides resources to the city's underprivileged youth.

where I played college at, and my team I grew up watching and rooting for, to go out there and play in my hometown, it's definitely going to be a good feeling."

A feeling that will almost certainly be returned in kind, a way of acknowledging Donald's deep commitment to his hometown. He's established the "AD 99 Solutions Foundation" earlier this year, whose goal is to "change the trajectory of Pittsburgh's underprivileged youth by providing the necessary resources needed in a free, safe environment so they may excel athletically, academically, and socially." The foundation offers life skills training, academic support and mentoring opportunities.

"Trying to do our thing, using our platform to help others is a big thing," Donald said.

Last spring he awarded Pitt, where he won every major award for college defensive lineman during his senior season in 2013, a seven-figure donation last spring to help renovate a portion of the practice facility the program shares with the Steelers.

It's not unusual for the namesake of what is now called the Aaron Donald Football Performance Center to pop in during the offseason — or even during a Rams' off week, as he did earlier this month — to fit in a workout. It's also not unusual for current members of the Panthers to join in, well at least when their jaws get off the floor.

"When I first saw him, I was like star-struck," said Pitt sophomore defensive tackle Jaylen Twyman, who asked to wear the same No. 97 that Donald sported for four years from 2010-13. The two connected through

Panther defensive back Paris Ford, and soon enough Twyman found himself training with Donald.

Well, "with" might be stretching it. Twyman learned what Donald's teammates have known for years. You don't train with Donald so much as you desperately and futilely try to keep up.

"It's a little dangerous," Twyman said. "I'm a Tesla, he's like that Lamborghini."

The Panthers aren't the only one who takes notice when Donald walks into the building. The Steelers notice too, pointing out Donald's dedication to newcomers to offer proof of what is possible.

"He can be used as an example of when we talk to our young players," Steelers offensive coordinator Randy Fichtner said. "That's what you do ... how you train ... how you work." He exemplifies all that."

It's that quickness that allows Donald to split double teams and wreak havoc on opposing game plans. Defensive tackles aren't supposed to rack up 20½ sacks as Donald did in 2018. They're not supposed to be able to move so freely up and down the line of scrimmage. They're not supposed to cast aside 300-pound offensive linemen either.

"That gives a lot of undersized guys a lot of hope," said Steelers outside linebacker Ola Adeniyi, who at 6-1 and 248 pounds spent the week trying to mimic Donald on the scout team. "Because we get told, 'He can't do it. He's too small.' But (Donald) is somebody that you look like and he's doing that at a beast of a level. That gives you confidence to do your best and hopefully it works out for you."

**NFC**

<b>EAST</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>NFC</b>	<b>AFC</b>	<b>Div</b>
Dallas	5	3	0	.625	227	142	3-1-0	2-2-0	4-2-0	1-1-0	4-0-0
Philadelphia	5	4	0	.556	224	213	3-1-0	2-3-0	3-4-0	2-0-0	1-1-0
N.Y. Giants	2	7	0	.222	176	255	1-4-0	1-3-0	2-5-0	0-2-0	1-2-0
Washington	1	8	0	.111	108	219	0-4-0	1-4-0	0-6-0	1-2-0	0-3-0
<b>SOUTH</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>NFC</b>	<b>AFC</b>	<b>Div</b>
New Orleans	7	1	0	.875	195	156	4-0-0	3-1-0	5-1-0	2-0-0	1-0-0
Carolina	5	3	0	.625	209	204	2-2-0	3-1-0	2-3-0	3-0-0	1-1-0
Tampa Bay	2	6	0	.250	230	252	0-3-0	2-3-0	2-5-0	0-1-0	1-2-0
Atlanta	1	7	0	.125	165	250	1-3-0	0-4-0	1-4-0	0-3-0	0-0-0
<b>NORTH</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>NFC</b>	<b>AFC</b>	<b>Div</b>
Green Bay	7	2	0	.778	226	189	4-1-0	3-1-0	4-1-0	3-1-0	3-0-0
Minnesota	6	3	0	.667	234	158	4-0-0	2-3-0	5-2-0	1-1-0	1-2-0
Detroit	3	4	1	.438	204	217	2-2-0	1-2-1	2-2-1	1-2-0	0-2-0
Chicago	3	5	0	.375	142	144	1-3-0	2-2-0	2-3-0	1-2-0	1-1-0
<b>WEST</b>	<b>W</b>	<b>L</b>	<b>T</b>	<b>Pct</b>	<b>PF</b>	<b>PA</b>	<b>Home</b>	<b>Away</b>	<b>NFC</b>	<b>AFC</b>	<b>Div</b>
San Francisco	8	0	0	1.000	235	102	3-0-0	5-0-0	5-0-0	3-0-0	2-0-0
Seattle	7	2	0	.778	248	230	3-2-0	4-0-0	4-1-0	3-1-0	2-0-0
L.A. Rams	5	3	0	.625	214	174	2-2-0	3-1-0	3-3-0	2-0-0	0-2-0
Arizona	3	5	1	.389	195	251	1-3-1	2-2-0	2-4-1	1-1-0	0-2-0

**PREDICTIONS****Week 10**

BY SAM FARMER | Los Angeles Times

Last week vs. the spread: 7-7. Season: 66-68-1.

**Lions (3-4-1) at Bears (3-5)**

Noon Sunday | Bears by 3 | O/U 41

**COLLEGE FOOTBALL**

Keith Randolph Jr. (88), Michael Marchese (42) and the Illini celebrate a 37-34 road win over Michigan State.

**ILLINOIS 37, MICHIGAN STATE 34**

# Never too late

**Illinois rallies back from 25-point deficit, becomes bowl-eligible**

EAST LANSING, Mich. — Illinois players plotted their move a week ago.

It may not have been the most memorable play on a heart-stopping Saturday that made the Illini bowl eligible for the first time since 2014 with a 37-34 victory at Michigan State. But when the players executed their postgame celebration plan by hoisting Lovie Smith on their shoulders at midfield at Spartan Stadium, it seemed to lift years of negativity off their shoulders.

Smith kept believing in the Illini — and they in him — even when they started the season 2-4. Even when they finished winless in the Big Ten in his second season. Even among all the pre-season hot-seat talk that surrounded their coach.

Even during this game, when Illinois alternated between appearing to stage an epic comeback and throwing away the game.

"This is the reason why I stayed," fifth-year senior running back Dre Brown said. "Through the injuries and the coaching changes, this is why you stay. Everybody fought. You're just one play away."

It took multiple seemingly miracle plays for the Illini to beat Michigan State.

The Illini (6-4, 4-3 Big Ten) trailed 28-3 in the second quarter, making the victory their largest comeback in team history. They scored four of their five touchdowns in the fourth quarter, outscoring the Spartans 27-3 in the final 15 minutes.

They exemplified their never-say-die attitude several times, but on their final drive they struggled



**SHANNON RYAN**  
On Illinois

to punch it in on first-and-goal on the Spartans 1-yard line. A fourth-down interference call on the Spartans gave Illinois another chance, and with 5 seconds left quarterback Brandon Peters connected with tight end Daniel Barker for a 5-yard, victory-sealing touchdown.

That winning play wouldn't have been possible without a stunning fourth-and-17 catch on the drive by Josh Imatorbhebe.

"It's one for the memory books," said Smith, who was drenched from a postgame Gatorade shower. "It's how you finish."

Every time Illinois appeared to be painting a masterpiece, it followed with a disastrous mistake.

After Illinois recovered a fourth-quarter Michigan State fumble, Peters threw an interception.

On the Spartans' next drive, Sydney Brown returned an interception 76 yards for a touchdown to seemingly tie the score. But James McCourt missed the extra-point attempt, and the Illini trailed 31-30 with 4 minutes, 53 seconds left.

Michigan State (4-5, 2-4) answered with a 46-yard field goal for a four-point lead that put pressure on Illinois to drive 75 yards and score a TD to win.

The Illini caused four Michigan State turnovers, giving them an FBS-best 22 takeaways this season. The unit made big plays despite the absence injured linebacker Jake Hansen and fellow linebacker Milo Eifler, who was

ejected in the first quarter for throwing a punch.

"It's always about taking the ball away," Smith said. "But we were behind and needed to score points."

Peters enjoyed his most successful outing, completing 22 of 42 passes for 369 yards and three touchdowns. His favorite target, Imatorbhebe, grabbed four catches for 178 yards and two touchdowns.

"That's how you judge quarterbacks," Smith said. "How do quarterbacks play when the game is on the line? When you're down? When you have to make plays? He's been outstanding."

Smith was at the center of the on-field celebration as a group of fans and the Illinois marching band jumped around the team.

Barker rolled on the turf in excitement. Smith received a sweet hug from his young grandson followed by a bear hug from athletic director Josh Whitman.

The victory was Smith's most significant since the NFC Championship as coach of the Bears 13 years ago. It was Illinois' most meaningful in years too.

Linebacker Dele Harding walked into the postgame press conference holding an orange-and-white bowling ball. Players could be heard through the hallways screaming and singing in the visitors' locker room.

Smith started his press conference with a smile and announced: "We're going bowling."

"A lot of people were jumping off the bandwagon and doubting what we could do," he said. "We saw signs of what we could do."

Now, they have proof.

"For some programs, getting to a bowl game may not be a big deal," Smith said. "For our program, we needed to cross this hurdle to make an even bigger step."

**PURDUE 24, NORTHWESTERN 22**

# Fast start fades to agonizing finish

NU scores 1st 3 TDs in month, falls on late FG for 7th loss in row

**BY ROBBIE WEINSTEIN**  
Associated Press

Aidan O'Connell has a knack for leading game-winning drives. He engineered his second in as many weeks with help from kicker J.D. Dellinger.

O'Connell threw for 271 yards and Dellinger kicked a 39-yard field goal with three seconds left Saturday as Purdue beat Northwestern 24-22 to keep its bowl hopes alive.

O'Connell, a former walk-on, made his first start after Elijah Sindelar (broken left collarbone) and Jack Plummer (broken right ankle) went down with injuries. He guided the go-ahead drive late after Wildcats kicker Charlie Kuhbander's 32-yard field goal bounded off the left upright.

David Bell made 14 catches for 115 yards and a score as the Boilermakers rallied from down 14-0 in the first quarter. Northwestern lost its seventh straight, while Purdue beat the Wildcats for the first time since 2010 after losing five in a row.

O'Connell quarterbacked the winning drive last week against Nebraska, and he came through again.

"It wasn't a pretty game, and we had some moments where we looked really bad," Purdue coach Jeff Brohm said. "But we hung in there, and that has kind of been the sign of our team."

Northwestern (1-8, 0-7 Big Ten) scored more points than in its four previous games combined, as receiver-turned-tailback Kyric McGowan rushed for 146 yards and a score.

O'Connell struggled in the first half but helped Purdue (4-6, 3-4) outscore Northwestern 17-6 after halftime. The Wildcats committed two pass interference penalties on the final drive to keep Purdue in it, and Dellin-

ger knocked through the game-winner into gusting wind.

"I had a good feeling we were gonna at least get a chance at it," Dellinger said. "It felt really good off my foot, and it looked pretty dead straight almost all the way there, so I felt good about it."

McGowan lined up in the backfield and burst up the middle for a 79-yard touchdown on Northwestern's second play from scrimmage. Aidan Smith found a diving Jace James from 16 yards out to put the Wildcats up 14-0 on the next drive, and Northwestern added a safety.

Purdue running back King Doerue bounced outside for a 12-yard score in the second quarter.

Then O'Connell floated touchdown passes over the defense to David Bell and Amad Anderson in the third. The Wildcats retook the lead when Smith connected with Riley Lees in the fourth, but they couldn't close it out.

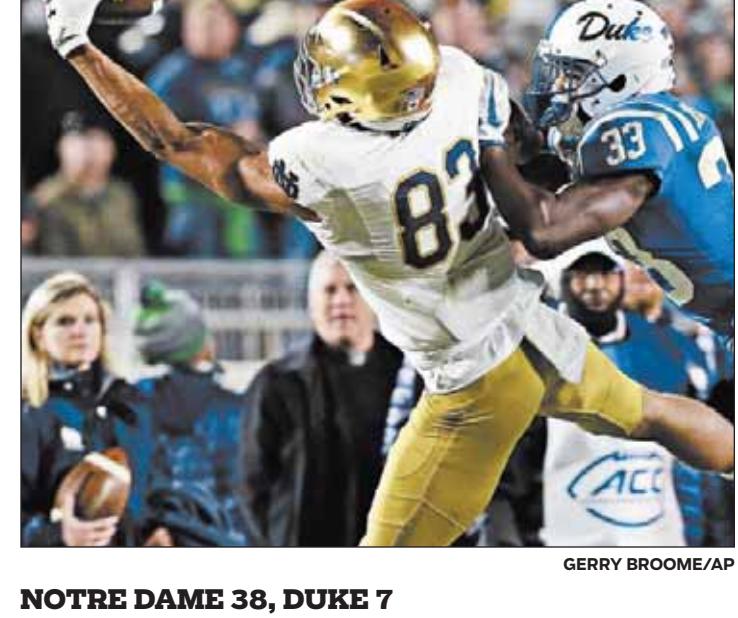
"Probably the best response I've seen from our team all year responding from adversity," Northwestern coach Pat Fitzgerald said. "We got it back, we put together a great drive and then the last four minutes of the game the difference was discipline."

For Northwestern, a season marked by lifeless offense will end in a last-place finish in the Big Ten West. It'll be the Wildcats' worst season since at least 2006, Fitzgerald's first season at the helm.

O'Connell made his first career start close to home. He graduated from Stevenson High School and had family waiting for him outside Purdue's locker room after the game.

"Just had a lot of people who

make me reflect and realize how grateful I am and how many people poured into me when things weren't going my way early in my career," O'Connell said. "When you have that, you really feel like you can do anything."

**NOTRE DAME 38, DUKE 7**

Notre Dame wide receiver Chase Claypool (83) catches a pass while Duke cornerback Leonard Johnson defends Saturday in Durham, N.C.

**IRISH RECAP**

Ian Book rushed for a career-best 139 yards and threw four touchdown passes as No. 15 Notre Dame routed Duke 38-7 in Durham, N.C. Book finished 18 of 32 for 181 yards passing and Chris Finke caught touchdown passes of 18 and 6 yards for the Irish (7-2, No. 15 CFP). Book became the first Notre Dame QB with 100 yards both rushing and passing since Brandon Wimbush two years ago against Wake Forest. For more coverage, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

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## COLLEGE FOOTBALL

**LSU 46, ALABAMA 41**

# Burrow: 'We're not done yet'

QB's 393 yards help LSU snap 8-game skid against Alabama

BY JOHN ZENOR | Associated Press

TUSCALOOSA, Ala. — Joe Burrow sprinted toward the LSU fans to celebrate a monumental victory, and moments later was hoisted on the shoulders of two beefy teammates.

They carried him only partway across the field. The ride isn't finished for Burrow and No. 1 LSU but the quarterback's masterful performance Saturday in a 46-41 victory over nemesis and second-ranked Alabama marked a huge step toward the Tigers' championship goals.

Burrow passed for 393 yards and three touchdowns, answered challenge after challenge and helped end the eight-year string of futility that started with the national title game in January 2012. Now, their sights are set on another shot at national and Southeastern Conference championships.

LSU coach Ed Orgeron said that for the first time he told his players pre-Alabama, "You're the better team."

"We've finally got the tools that we need to beat those guys," Orgeron said. "To have a championship team, you've got to have a championship quarterback."

The Tigers (9-0, 5-0 Southeastern Conference, No. 2 CFP) are no longer second fiddle in the SEC West, or maybe in the playoff rankings. And Burrow stamped himself as the Heisman Trophy front-runner with a gutsy performance when he answered every challenge from Bama.

And the challenges were plentiful.

That came as no surprise to Burrow.

"I knew they were going to come back," he said. "That's Alabama on the other side, dynasty. I was really happy with the way we responded."

The Crimson Tide (8-1, 5-1, No. 3 CFP) rallied from a 33-13 halftime deficit to three times to pull within a touchdown in the fourth quarter. It kept going from game seemingly over to game on.

The showdown lived up to its billing as a duel between two high-powered offenses and star quarterbacks with President Donald Trump attending. Tua Tagovailoa launched an 85-yard touchdown pass to DeVonta Smith with 1:21 left after the Tigers' own scoring march.

Justin Jefferson recovered the onside kick and LSU ran out the clock, finally



JOHN BAZEMORE/AP

Joe Burrow completed 31 of 39 passes and added 64 rushing yards as LSU beat Alabama for the first time since 2011.

triumphant over their SEC West nemesis.

Burrow completed 31 of 39 passes, ran for 64 yards and was carried most of the way off the field by two teammates.

The ride isn't over for LSU. Burrow said titles are what he was after when he transferred to LSU from Ohio State.

"We're not done yet," the two-year starter said. "It's Game 9. We've got three more regular-season ones and the SEC championship. This was never our goal.

We've got bigger goals than this."

Clyde Edwards-Helaire ran for three touchdowns and caught a scoring pass, getting emotional on the sideline after a late touchdown that appeared once again to put the game away.

Tagovailoa, 20 days removed from ankle surgery, was 21 of 40 for 418 yards and four touchdowns with an interception and a fumble. He was called a "game-time decision" all week, looked shaky early and

appeared to be limping after the game, but he kept Alabama in it.

Coach Nick Saban said Tagovailoa practiced all week without any issues.

Smith had 213 yards and a pair of touchdowns on seven catches for Alabama.

LSU outgained Alabama by a slender 559-541.

The Tigers had scored just 39 combined points in the last five meetings, but this was an entirely different offense.

**MINNESOTA 31, PENN STATE 26**

## Gophers pull off signature stunner

Minnesota earns its 1st win over a top-5 team since 1999

BY DAVE CAMPBELL | Associated Press

MINNEAPOLIS — The progress made by Minnesota in coach P.J. Fleck's third season had been met by natural skepticism outside the long-languishing program, with even the most ardent fans in full prove-it mode for this game of unbeaten teams against Penn State.

From start to finish, the Gophers matched the moment. They The Gophers took down the Nittany Lions with a narrative-altering performance.

Jordan Howden picked off Sean Clifford's pass in the end zone with 1:01 left, the third interception thrown by Penn State's quarterback, and 13th-ranked Minnesota held on for a 31-26 victory on Saturday afternoon for its first win over a top-five team since topping Penn State in 1999.

"I'm just so proud to be a Gopher, and I

speak for our whole team when I say that," said Fleck, who declared the game ball he handed afterward to the school president for the entire state.

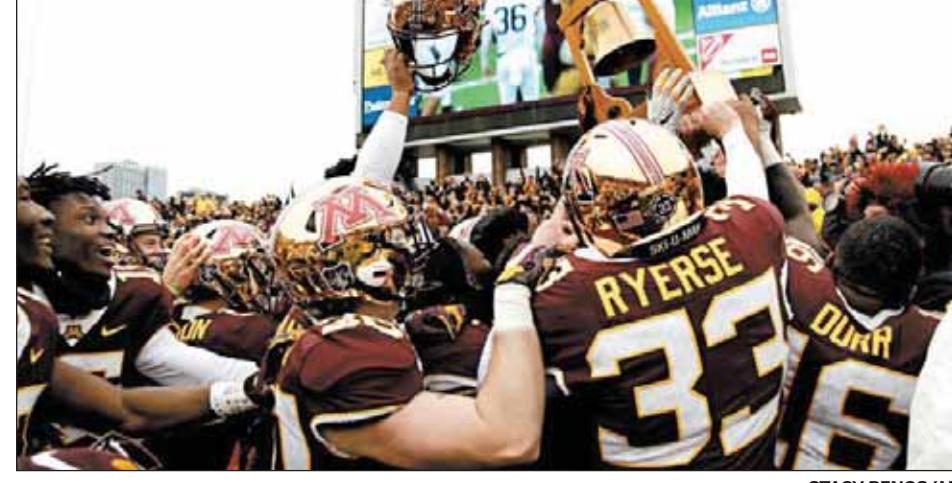
Tanner Morgan passed for 339 yards and three touchdowns in a dismantling of fifth-ranked Penn State's staunch defense, as Minnesota (9-0, 6-0, No. 17 CFP) stayed on track for its first trip to the Big Ten championship game.

The first sellout crowd for the Gophers at home in four years swarmed the field after the clock ran out, reveling in the first win at home over a top-five team since a shutout of No. 1 Michigan in 1977.

The Gophers scrambled the College Football Playoff picture a bit, too, after Penn State (8-1, 5-1, No. 4 CFP) emerged with a top-four spot in the first edition of the rankings.

"We knew they were a good football team," Nittany Lions coach James Franklin said. "It's hard to be undefeated."

Rashod Bateman got the Gophers going with a 66-yard score on their first pos-



STACY BENGS/AP

Minnesota players raise the Governor's Victory Bell after Saturday's upset of Penn State.

session that covered 95 yards. He finished with seven catches for 203 yards, the second-most in program history. Tyler Johnson had seven receptions for 104 yards and a touchdown. And Morgan went 18 for 20, his second game of the season with a 90% or better completion rate.

Journey Brown's second rushing touchdown of the game with 3:49 to go cut the lead to five points, and the Gophers promptly went three and out. K.J. Hamler muffed the punt when a teammate backed

into him, and though the Nittany Lions recovered, they were pushed back to their 28-yard line.

Clifford, who went 23 for 43 for 340 yards and one score, connected with Jahan Dotson for 49 yards to get Penn State to the 11. Two plays later, however, came the drive killer. Daniel George was called for offensive pass interference during an over-the-middle catch by Brown that reached the 2. Clifford overthrew George on the next play before the game-sealing pick by Howden.

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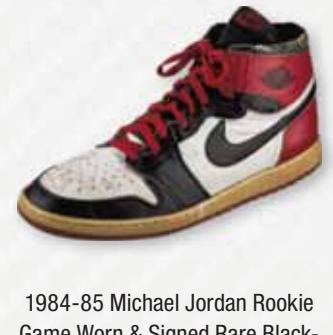
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**COLLEGE FOOTBALL****ROUNDUP****No Young, no problems for Ohio St.**

Associated Press

Justin Fields threw for three touchdowns and ran for another in the first half Saturday, and No. 3 Ohio State hardly missed suspended defensive star Chase Young in a 73-14 romp over Maryland.

A team that gave the Buckeyes (9-0, 6-0 Big Ten, CFP No. 1) headaches last season was no trouble this time, even without the fierce pass rushing of Young. The pre-season All-American was suspended Friday while Ohio State investigates a possible NCAA violation involving a loan.

"We went through a little adversity this week," coach Ryan Day said. "Adversity reveals character, and our character was at the forefront of this game."

J.K. Dobbins rushed for 90 yards and two touchdowns as the Buckeyes built a 42-0 halftime lead.

Fields tossed touchdown passes to Binjimen Victor, K.J. Hill and Chris Olave before taking a seat in the second half. Backup Chris Chugunov threw another in the third quarter. Ohio State piled up 705 yards of offense and 40 first downs.

The Buckeyes held the Terrapins to 1 yard of offense in the first quarter and 139 for the game. Anthony McFarland, who rushed for 298 yards against the Buckeyes last season, managed only 7 yards on six carries.

**Another comeback for Baylor:** Denzel Mims made a leaping 4-yard touchdown catch in the third overtime for No. 11 Baylor, capping another comeback victory that kept the Bears undefeated.

Charlie Brewer also threw a 20-yard touchdown pass to Mims on fourth down in the second overtime to extend the game. Brewer had a 3-yard scoring run in the first overtime.

The Bears (9-0, 6-0 Big 12) finally won on Grayland Arnold's interception of Max Duggan's fourth-down pass in the end zone.

Baylor forced overtime when John Mayers kicked a 51-yard field goal with 36 seconds left in regulation. The ball just cleared the crossbar to tie it at 9. TCU (4-5, 2-4) led 9-0 after Jonathan Song made two field goals at the end of the first half.

**Georgia posts third shutout:** Jake Fromm threw two touchdown passes to George Pickens and No. 6 Georgia posted



JAY LAPRETE/AP

Ohio State's Pete Werner, left, tackles Maryland's Anthony McFarland during the first half Saturday in Columbus, Ohio. The Buckeyes held McFarland to 7 yards on six carries.

its third shutout, dominating a Missouri offense missing two of its biggest playmakers in a 27-0 victory Saturday night.

Georgia (8-1, 5-1 Southeastern Conference, No. 6 College Football Playoff) moved closer to its third straight berth in the SEC championship game. The Bulldogs can clinch the SEC East by beating No. 12 Auburn next week.

Missouri (5-4, 2-3) fell to 0-4 in road games with its third straight loss.

**Taylor, Davis power Wisconsin:** Jonathan Taylor rushed for a season-high 250 yards and Danny Davis ran for a touchdown and caught a scoring pass for No. 16 Wisconsin.

Taylor became the first running back this season to rush for more than 100 yards against 18th-ranked Iowa as Wisconsin (7-2, 4-2 Big Ten, No. 13 College Football Playoff) held on to the Heartland Trophy, given each year to the winner of this game.

Quintez Cephus caught five passes for 94 yards and a score to help Wisconsin stay in contention for the Big Ten West crown.

Nate Stanley passed for 208 yards and two TDs for Iowa (6-3, 3-3, No. 18 CFP).

**Cincinnati stays unbeaten:** Desmond Ridder threw for a pair of touchdowns and Michael Warren II ran for two more scores during a dominant opening half, and No. 17 Cincinnati remained the only unbeaten team in American Athletic play.

The Bearcats (8-1, 5-0) retained the

inside track for the conference title by ending their recent trend of slow starts. They led 38-0 at halftime against the conference's lowest team.

UConn (2-8, 0-6) had two players ejected while losing its 17th straight conference game.

**Late FG sinks Kansas State:** Cameron Dicker kicked a 26-yard field goal as time expired to lift Texas past No. 20 Kansas State. Texas (6-3, 4-2) had lost two of its previous three games. The victory over the Wildcats (6-3, 3-3, No. 16 College Football Playoff) made the Longhorns bowl-eligible and kept them in the hunt for a berth in the Big 12 championship.

Keaontay Ingram rushed for 139 yards and two second-half touchdowns for the Longhorns. K-State rallied on Joshua Youngblood's 98-yard kickoff return and Blake Lynch's 45-yard field goal.

**SMU rebounds:** Shane Buechele threw five touchdown passes, Xavier Jones broke one of Eric Dickerson's school records and SMU bounced back from its first loss.

The Mustangs (9-1, 5-1 American Athletic) played from ahead and kept it that way in a second straight game with more than 1,000 combined yards.

Jones, who ran for 157 yards, had three rushing touchdowns for the third time this season, giving him 18. His total number of touchdowns reached 20, one more than Dickerson had in 1981.

**COLLEGE BASKETBALL****Coach K comment draws infraction**

Duke coach spoke about unsigned Chicago recruit

**BY TEDDY GREENSTEIN**

DURHAM, N.C. — Mike Krzyzewski used a golf analogy early in his Friday night news conference after his team cruised to an 89-55 win over Colorado State. Something about how golfers don't have to deal with rabid defenders when they're lining up putts.

Then the legendary Duke coach made a bogey.

Asked by the Tribune whether he derives particular enjoyment from recruiting in his hometown of Chicago, Krzyzewski mentioned DJ Steward,

the five-star guard from Young

who committed to



Krzyzewski

Duke on Sept. 19.

Steward, though, has yet to sign. And NCAA rules prohibit coaches from publicly commenting on verbally committed players.

"I just enjoy recruiting anywhere there's a good player, great kid who wants to come to Duke," Krzyzewski said in a room of perhaps two dozen reporters. "We've had a few of those in Chicago, one that's there right now in DJ, and we're happy that they finally stopped the teacher's strike so he could go to Whitney Young and qualify to come here, although he's qualified. Chicago's a great town and I always love going back."

Duke basketball spokesman Mike DeGeorge said the school would report the violation to the NCAA.

Krzyzewski has won more games than any basketball coach in NCAA history, with Friday's his 1,134th. He has won five national titles and reached 12 Final Fours since taking over at Duke in 1980.

Naming unsigned recruits violates NCAA bylaw 13.10.2.1. An infraction is considered a secondary violation, and if a school reports its own misstep, it is possible no punishment would be levied. Juwan Howard, Michigan's first-year coach, made a similar error earlier this week.

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# Playing in Pittsburgh never old

As Saad goes back to roots, he appreciates opportunity to 'get some home cooking'

BY JIMMY GREENFIELD

PITTSBURGH — The 30 NHL cities the Blackhawks travel to during the season provide many benefits to players looking for ways to pass the time.

Los Angeles has sunshine and shopping. Washington has an endless number of historical landmarks. New York has Broadway shows and some of the best restaurants in the world.

But only Pittsburgh provides Brandon Saad with a home-cooked meal.

Whenever Saad comes to town to play the Penguins — the Hawks' opponent Saturday night — he takes the opportunity to head to his parents' house. After the Hawks arrived in Pittsburgh, he spent Friday night with his family and joined aunts, uncles and cousins for some of his favorite dishes.

"Not all of them come to the game, but it's even nicer the day before seeing everyone, getting to chat," Saad said. "Because the game is the game, you see them five to 10 minutes afterward, and then you're back on the plane. It's definitely nice to get that day before and see everyone and talk and have a good meal."

By the time Saad played his first game in Pittsburgh, he already had a Stanley Cup ring and nearly two seasons under his belt. The 2012-2013 lockout cost the Hawks their only game in Pittsburgh when he was a rookie, and the next season the Hawks didn't play at PPG Paints Arena — then called Consol Energy Center — until March 30.

Saturday's game against the Penguins was just his ninth in Pittsburgh among his 545 career games, including his fifth in sixth seasons with the Hawks. Playing in his hometown is special for Saad, and he realizes not every player gets a chance to do so.

Robin Lehner isn't likely to play any games in Gothenburg, Sweden, and the Hawks don't have any games scheduled in Olli Maatta's hometown of Jyväskylä, Finland, or where Ryan Carpenter grew up in Orlando, Fla.

"To be able to come back, it's always fun playing hockey in front of the home crowd," Saad said. "You have that connection. It's pretty neat. You see (Dominik Kubalík and David Kampf) get to do it in Prague, but a lot of guys don't get to do it. So to have a team in your city — and usually a good team — it's nice to compete with them and try to win and at the same time you're in your hometown."

"I always feel like I got a little more jump coming here. It's nice and that excitement gets going. It's nice to come home."

Does playing in your hometown translate into success? For some, yes. For others, not so much.

Patrick Kane has 13 points in eight career games in his native Buffalo, N.Y. — and at least one point in every game — while Corey Crawford has been even better when going home. The goalie has a .971 saves percentage in eight games in Montreal against the Canadiens and has won his last five starts there, including two shutouts.

While Winnipeg, Manitoba, native Jonathan Toews has 12 points in 15 games before friends and family, he is scoreless in his last six games there, having last scored a goal in Winnipeg on March 29, 2015.

As Saad, his numbers in Pittsburgh are on par with his career stats. He had five points in his first eight games in his hometown, a rate of .625 points per game. That's a touch ahead of his career points rate of .589.

If Saad continues at his current career scoring rate, he'll become the all-time leading scorer among Pittsburgh natives by the end of next season. With 321 points, he trails Ryan Malone (370) and R.J. Umberger, who finished with 392 points over an 11-year career.

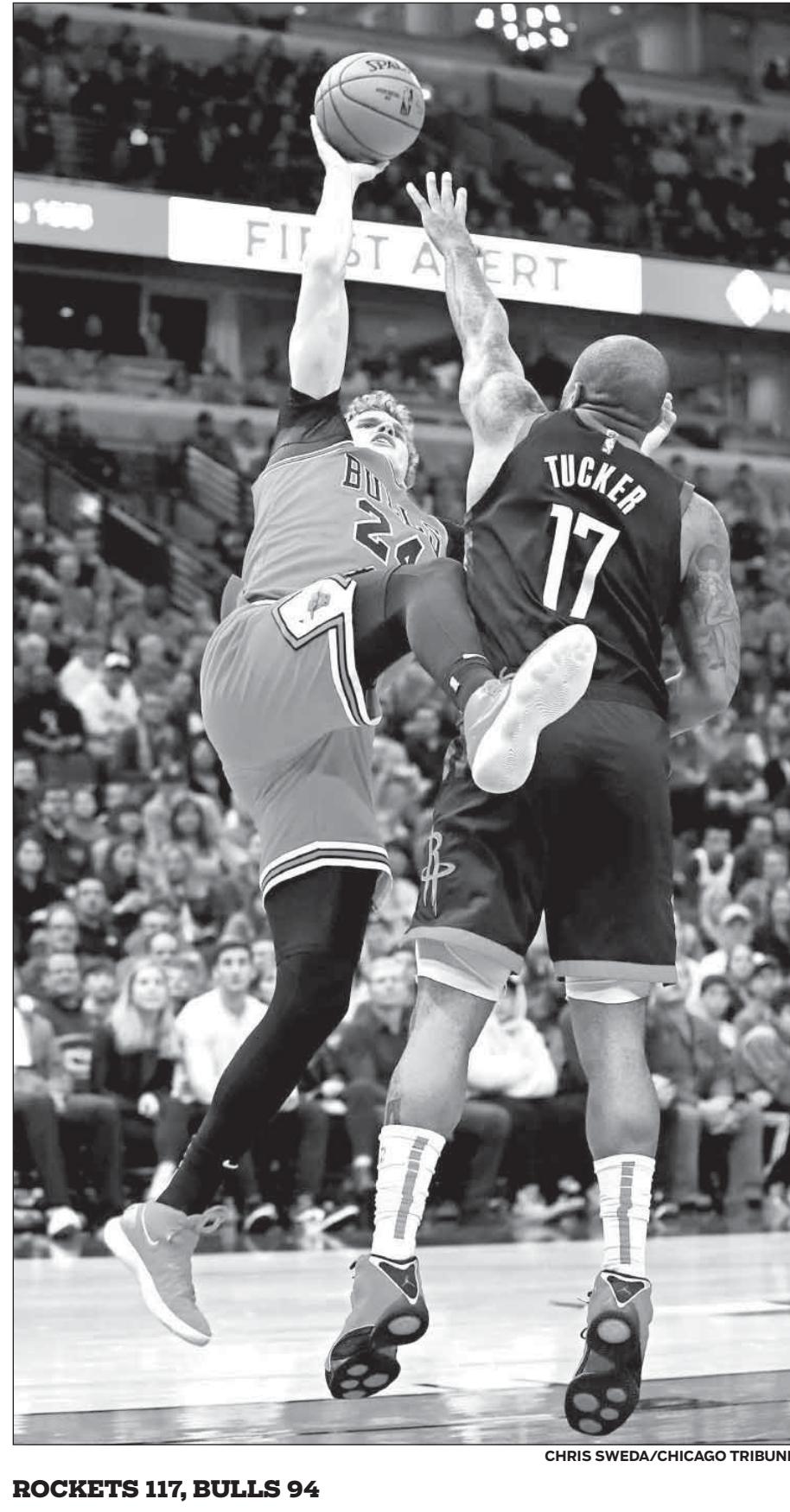
At 27, the days of searching the stands for family and friends are long gone for Saad. He now has a much more business-like approach when he returns for games his hometown.

"The chaos has kind of died down," Saad said. "It used to be there's tons of tickets (to get) and tons of people coming. And now it's died down a little with being here seven or eight years in the league, but it's good."

"It's always nice to come home, see the family, get some home cooking."

## BLACKHAWKS RECAP

The Hawks lost to the Penguins on Saturday night for the first time since 2014, dropping a painful 3-2 decision at PPG Paints Arena to fall to 5-7-4. The Hawks, who wasted a two-goal lead, had beaten the Penguins 10 straight times, including five consecutive on the road. Jake Guentzel and Jared McCann scored in the shootout to give the Penguins their come-from-behind win. Bryan Rust tied the game at 2 with 9 minutes, 3 seconds remaining in the third period to send the game into overtime. For more coverage, go to [chicagotribune.com/sports](#)



CHRIS SWEDA/CHICAGO TRIBUNE

## ROCKETS 117, BULLS 94

**BULLS RECAP:** James Harden sank nine 3-pointers and finished with 42 points, Russell Westbrook added 26 and the Rockets rolled past the Bulls 117-94 on Saturday night at the United Center. Lauri Markkanen, Zach LaVine, Wendell Carter Jr. and Chandler Hutchison scored 13 points each for the Bulls, who shot 37 of 98 (37.8%) overall and missed 28 of 32 3-point attempts. Carter pulled down 16 rebounds. Otto Porter Jr. didn't play because of a bruised left foot. For more coverage, go to [chicagotribune.com/sports](#)

**Above:** Bulls forward Lauri Markkanen (24) shoots over Rockets forward PJ Tucker in the first half of Saturday's game at the United Center.

# To play or not is the question

'Load management' debate a hot topic throughout NBA

BY PHIL THOMPSON

Hours before his team's game against the Bulls on Saturday night at the United Center, Rockets coach Mike D'Antoni fielded a question about load management — the much-debated decision to occasionally sit players that heated up this week when Clippers star Kawhi Leonard's "rest" day coincided with a nationally televised game.

D'Antoni made sport of it.

"I know," he laughed. "I'm taking the day off. Third quarter, I'm not playing."

Sure, it's fine to find levity in the not-so-secret practice that is prevalent in the NBA, but the TV networks that pay big dollars for rights fees and fans who pony up for tickets to see stars aren't exactly laughing all the way to the bank.

Bulls and Rockets players and coaches were well aware Saturday that the league takes the matter seriously, but most acknowledged it's a balancing act as to what's the right answer.

Few players would have better perspective on this than Rockets reserve Austin Rivers. The journeyman guard is the son of Clippers coach Doc Rivers, who's at the center of this firestorm.

"We talked about the Kawhi thing recently," Rivers said before the game Saturday. "I asked him, 'What was the deal with Kawhi?' He's just like, 'He's not where he needs to be for me to rely on him every single night.'

"Everybody's goal is for the best player to be 100% for the playoffs. Anything that gets in the way of that, there's going to be load management. That's the bottom line with Kawhi. That means he's going to sit out back-to-back days."

"It's asking fans what's important to you. You want to win the season or you want to win the Finals?"

The subject is germane to the Bulls as well.

They had planned to put Otto Porter Jr. on a load-management plan in "a respectful way," as coach Jim Boylen put it last month, but Porter had an opportunity to play in two back-to-backs and played in both.

But Wednesday, Porter suffered a bruised left foot against the Hawks, one

**"It's up to the team to manage their players. You never want to put anybody in jeopardy."**

—Bulls coach Jim Boylen

day after he played against the Lakers. He was using crutches this week, though he was walking without them Saturday. He sat out against the Rockets.

"It's up to the team to manage their players," Boylen said. "You never want to put anybody in jeopardy. We want to do what's right for the player but also what's right for the team. Sometimes it's a delicate balancing act. We also have an obligation to do what's right for the league. It's a tough thing."

"The only thing I can tell you (is) it's perceived that it's all the players in the league or a lot of players. It's usually a select player or two on each team, and I'm sure each feels that's what's best for his longevity, his ability to help the team and his relationship with the team. Everything I think it's a team-by-team thing. It's something the league now."

D'Antoni said he relies on input from players and the medical staff to come up with a plan.

"We're lucky to have two guys (James Harden and P.J. Tucker) I couldn't sit them down if I wanted to, as James and P.J., they will just not miss games," D'Antoni said. "And most of them don't want to miss games. It's something we have to make them do. That's good for us."

For reserve Kris Dunn, load management is not an affordable luxury.

"I don't know about the league, but for us Jim is going to do what's best for the team," Dunn said. "Whatever that is, I can't really speak on that — that's more of a coach's question. For me, I'm taking any minutes that's given to me. I'm a young guy in this league and I'm still trying to prove myself."

"At the same time, I'm different than any other player. Some guys are older, take a lot of toll on their bodies. I'm a younger player and I went through injuries early on already. I'm a different player."

"Coach gives me 35 minutes, I'm excited."

## ON THE CUBS

# Renovation of roster to switch into high gear



The reckoning Cubs President Theo Epstein threatened last winter if the team underachieved in 2019 is well underway, with new manager David Ross in place and his coaching staff under construction.

As the general managers meetings begin Monday in Scottsdale, Ariz., Epstein will begin to focus more on the reconstruction of the Cubs roster. Rumors of big-name departures have begun with an ESPN report that the Cubs are shopping catcher Willson Contreras.

Contreras won't be alone. It's just the beginning of what figures to be a wild offseason filled with speculation, an expected byproduct of the Cubs' failure to make the postseason despite having the second-highest payroll in baseball.

But first things first. Epstein reportedly reached an agreement with former Padres manager Andy Green to serve as Ross' bench coach, replacing Mark Loretta. Epstein was unavailable for comment, but he said after Ross' introductory news conference Oct. 28 that the Cubs were seeking someone with managerial experience.

"It's important, given David's lack of experience managing, to have someone who has either managed or been a bench coach to help him, as he said, to stay a step ahead early on in the course of the game as he grows into the job," Epstein said. "That would make a lot of sense."

The Cubs have completely overhauled the coaching staff since the end of 2018, when they fired hitting coach Chili Davis and pitching coach Jim Hickey after one season and bench coach Brandon Hyde left to manage the Orioles.

Already this offseason they've waved goodbye to manager Joe Maddon, Loretta, third base coach Brian Butterfield, bullpen coach Lester Strode and strength and conditioning coach Tim Buss. Butterfield and Buss have joined Maddon on the Angels coaching staff.

Green is the second straight Cubs bench coach who last worked for the Padres. Loretta was a special assistant in the Padres baseball operations department the previous nine seasons. Incoming bullpen coach Chris Young also started out as a scout with the Padres when Cubs general manager Jed Hoyer was the GM in San Diego.

Rick Renteria was the Padres bench coach when Epstein hired him to manage the Cubs after the 2013 season. Renteria lasted one year before Maddon replaced him.

The Padres fired Green near the end of the 2019 season during the team's second-half free-fall. Originally signed to a three-year deal in 2016 to steer a rebuild, he received an extension through 2021 during the 2017 season, meaning the Padres still will be paying him the next two seasons.

The Cubs still were paying Renteria in 2016 when he served as White Sox bench coach under manager Robin Ventura.

Green had a reputation as a smart and analytically savvy manager, and the Cubs apparently think he's a nice fit with Ross, who is returning to the dugout after three years in the ESPN booth.

Cubs fans may remember Green best for an incident in 2017 at Wrigley Field in which Anthony Rizzo knocked Padres catcher Austin Hedges out of the game in a home-plate collision the Padres deemed dirty. Major League Baseball ruled that Rizzo violated the home-plate collision rule designed to protect catchers from injury but opted not to suspend Rizzo, angering some of the Padres brass.

The day after the collision, Green and the Padres were criticized on social media for being "soft" when Padres pitchers didn't retaliate against Rizzo, who homered on the second pitch he saw.

"The group of guys out here, they're not soft," Green said. "They'll give you everything they've got on the field every single day. Everybody's entitled to their opinion, but I know this group of guys would be out fighting in a heartbeat if they were asked to do so. But just don't think it's the prudent thing at this point in time."

Padres executive chairman Ron Fowler told the San Diego Union-Tribune that Rizzo's collision was "probably the most egregious violation since the rule went in, and to do that with no repercussions, I think, is pure BS." Fowler also defended Green's decision not to retaliate.

"Anyone who's calling Andy Green soft is crazy," he said. "I think he's very bright, but he's also very competitive. He's anything but soft. Andy knows our team, Andy knows what needs to be done, and I'm hoping he's going to be our manager for a long time."

After losing 96 games in 2018, the Padres were supposed to turn a corner in their rebuild this year with the signing of free agent Manny Machado to a 10-year, \$300 million deal. They were six games over .500 in mid-April and .500 at the All-Star break when things started going south. They went 25-47 in the second half, including 7-20 in September, prompting Green's firing.

The Cubs have deferred comment on all coaching moves until the staff is complete.

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#### EASTERN CONFERENCE

	W	L	PCT	GB
Boston	7	1	.875	—
Toronto	6	2	.750	1
Philadelphia	5	3	.625	2
Brooklyn	4	4	.500	3
New York	2	7	.222	5½

#### SOUTHEAST

Miami	6	3	.667	—
Charlotte	4	5	.444	2
Atlanta	3	5	.375	2½
Orlando	3	6	.333	3
Washington	2	6	.250	3½

#### CENTRAL

Milwaukee	6	3	.667	—
Indiana	5	4	.556	1
Detroit	4	6	.400	2½
Cleveland	3	5	.375	2½
Chicago	3	7	.300	3½

#### WESTERN CONFERENCE

	W	L	PCT	GB
Houston	6	3	.667	—
Dallas	6	3	.667	½
San Antonio	5	4	.556	1
New Orleans	2	7	.222	4
Memphis	2	7	.222	4

#### NORTHWEST

Denver	6	2	.750	—
Utah	6	3	.667	½
Minnesota	5	3	.625	1
Oklahoma City	4	4	.444	2½
Portland	3	6	.333	3½

#### PACIFIC

L.A. Lakers	7	1	.875	—
L.A. Clippers	6	3	.667	½
Phoenix	5	3	.625	2
Sacramento	3	6	.333	4½
Golden State	2	8	.200	6

#### SATURDAY'S RESULTS

Boston	135	San Antonio	115
New Orleans	115	Charlotte	110
Dallas	138	Memphis	122
Oklahoma City	114	Golden State	108
Houston	117	Chicago	94

#### SUNDAY'S GAMES

Denver	at	Minnesota	2:30 p.m.
Charlotte	at	Philadelphia	5 p.m.
Indiana	at	Orlando	5 p.m.
Milwaukee	at	Oklahoma City	6 p.m.
Cleveland	at	New York	6:30 p.m.
Brooklyn	at	Phoenix	7 p.m.
Atlanta	at	Portland	8 p.m.
Toronto	at	L.A. Lakers	8:30 p.m.

#### ROCKETS 117, BULLS 94

HOUSTON:	House Jr.	3-5	2-11	Tucker Jr.	5-9	3-3
1-3	1-2	4	Capela	7-10	2-2	16
Westbrook	10-20	6-8	26	Harden	12-27	9-11
Clemmons	1-0	3-0	3	McLemore	0-3	0-0
Gordon	3-0	0-0	9	Rivers	2-4	0-2

CHICAGO:	Hutchison	6-10	0-0	13	
Markkanen	3-10	7-13	Jr. Carter	5-9	3-3
Satoransky	1-1	2-3	10, LaVine	5-17	0-11
Young	5-11	9-22	Kornet	1-3	0-0
Gafford	0-0	0-0	0	Arcidiaco	1-0

Dunn	3-0	0-0	7	
Harden	18	10	LaVine	21
Chicago	21	18	Hutchison	22
37	9-0	0-7	Total	37
White	4-16	2-3	10	20

37	9-0	18	Hutchison	22
White	4-16	2-3	Total	37
20	18	4-16	2-3	10
20	18	4-16	2-3	10
20	18	4-16	2-3	10

37	9-0	18	Hutchison	22
White	4-16	2-3	Total	37
20	18	4-16	2-3	10
20	18	4-16	2-3	10
20	18	4-16	2-3	10

37	9-0	18	Hutchison	22
White	4-16	2-3	Total	37
20	18	4-16	2-3	10
20	18	4-16	2-3	10
20	18	4-16	2-3	10

37	9-0	18	Hutchison	22
White	4-16	2-3	Total	37
20	18	4-16	2-3	10
20	18	4-16	2-3	10
20	18	4-16	2-3	10

37	9-0	18	Hutchison	22




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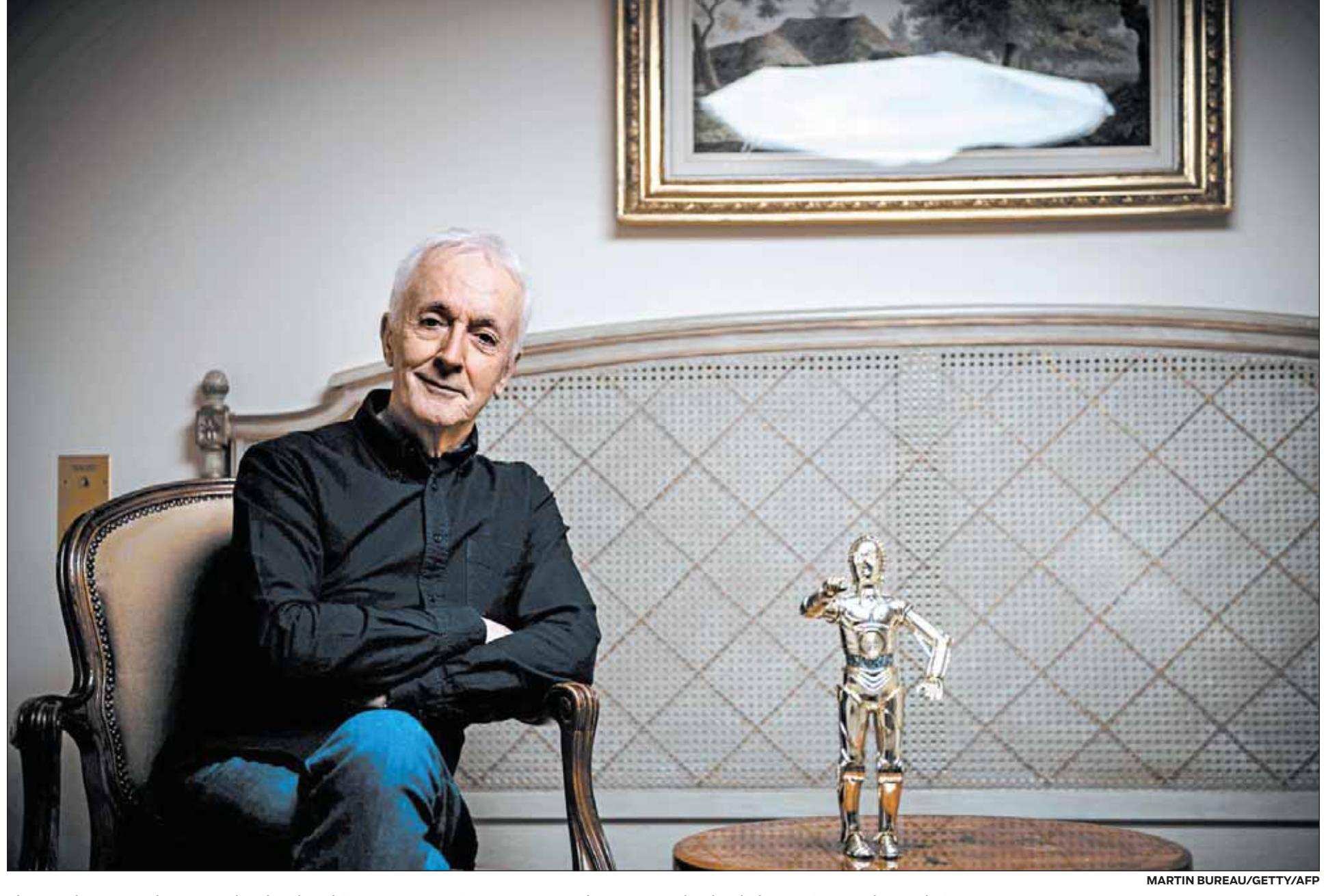
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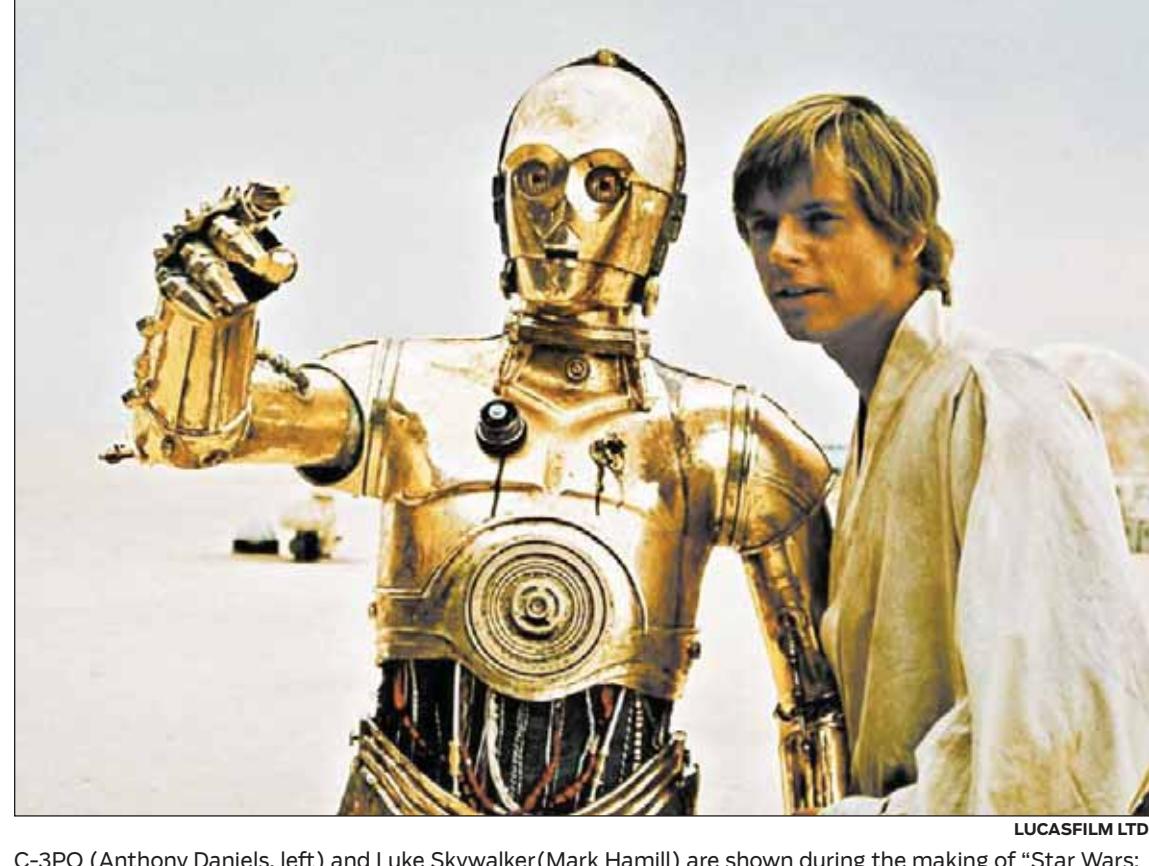




MARTIN BUREAU/GETTY/AFP

The British actor Anthony Daniels, who played C-3PO in every "Star Wars" movie, has written a book titled "I Am C-3PO: The Inside Story."

# The man inside *DROID*



C-3PO (Anthony Daniels, left) and Luke Skywalker (Mark Hamill) are shown during the making of "Star Wars: A New Hope." Daniels is the only actor to have voiced the character in film, TV or otherwise.

## Massive Uptown Theatre restoration has stalled

It needs a kick from City Hall to get the dumpsters rolling



**CHRIS JONES**

The guardians and custodians of the treasure are nervous. They have cause. They have been betrayed many times before.

In June 2018, the City of Chicago announced a \$75 million plan to restore the Uptown Thea-

tre, an incomparable 1925 movie palace and resplendent anchor of the Uptown neighborhood on Chicago's North Side. That November, Chicago's Community Development Commission was told that construction was expected to begin at 4816 N. Broadway the following summer.

The summer of 2019 has come and gone. No work has begun. And the preservationist volunteers who famously fight for the Uptown and constantly communicate with each other (and the media) have been wondering what, or what not, transpires.

The delay, says Jerry Mickelson of Jam Productions, who owns the Uptown and is in the driving seat of the renovation along with his partner Scott

Goodman of Farpoint Development, involves the financing of the project.

The Uptown deal was done in a piecemeal way: Public funding included \$14 million in financing through the State of Illinois' Property Assessed Clean Energy Act; \$13 million in tax-increment financing; \$10 million in Build Illinois bond funding; \$8.7 million in federal tax credits; and \$3.7 million in the City of Chicago's Adopt-a-Landmark funds. Those funds are allocated and approved.

The issue is the remaining \$26 million needed to finish the job, which was supposed to be a mixture of loans and investments. At the time of the announcement,

*Turn to Jones, Page 8*



JOSE M. OSORIO/TRIBUNE 2018

A \$75 million plan to restore the Uptown Theatre to its 1925 glory has been held up by financing, with \$26 million still to go.

**Anthony Daniels' memoir 'I Am C-3PO' is about the experience of being part of something huge, but always behind a mask**

**BY CHRISTOPHER BORRELLI**

RESTON, Va. — This place, all sterile office complexes and managed greens, looks as if it was built yesterday. To be exact, it was built in 1964, but that sounds ancient.

"A little cold around here, if you ask me," said Anthony Daniels, who has spent most of life as a robot. He was here a few weeks ago for a small film festival that was giving him an award; he was here because he has played C-3PO, the fussy gold droid of "Star Wars" fame, for more than 40 years, and being a "Star Wars" character carries a responsibility.

So he marches in a parade to the festival's opening-night screening of the first "Star Wars" film, flanked by Stormtroopers, a Kylo, a Darth, a Boba, a few Imperials and some Jedi. There's a healthy turnout, but on a Thursday afternoon, far from a crush of fans. He holds a plastered expression of delight, though he's seen it before — many times before.

He lingers outside the theater for a half-hour, taking pictures and signing autographs, complimenting costumes and leaving every fan with a bit of his bottled-up alter-ego. A middle-aged woman approaches, grabs his hands and recounts the way her troubled brother once wanted his "Star Wars" action figures arranged on their family's living-room mantle just so, making sure C-3PO stood at the center.

And then she sobs.

"It's OK," Daniels says softly.

"It's a lovely story."

Tearful fans have happened before too. And yet Daniels is here

because of the award (a lifetime achievement from the Washington West Film Festival) and because he has a new memoir to promote, "I Am C-3PO: The Inside Story," and because for decades he has been a one-man ambassador for a franchise so ingrained in our cultural DNA that it only makes sense to call it a franchise if we also call the Grimms' Fairy Tales a franchise.

Daniels opens "Star Wars" exhibitions and speaks at conventions, emcees "Star Wars" concerts and product unveilings. In fact, since the 1977 original, only Daniels has been inside the C-3PO costume and voiced the character — and not only in the movies, but in the animated series, on "Donnie & Marie," at the Oscars, on "Sesame Street," for video games, anti-smoking PSAs, Underoos commercials, amusement park rides.

"One reason people employ me

*Turn to Daniels, Page 6*

## REVIEW

# The albums that nearly broke them

Replacements' 'Don't Tell a Soul', R.E.M.'s 'Monster' albums reissued for their 30th, 25th anniversaries



**GREG KOT**  
Tribune music critic



signed to Sire Records, a subsidiary of Warner Brothers, in 1985 after a string of increasingly acclaimed albums on Minneapolis-based Twin/Tone. Warner would sign R.E.M. three years later, by which time the Georgia quartet had already released one million-selling album on indie label I.R.S. and a Top-10 single ("The One I Love" in 1987).

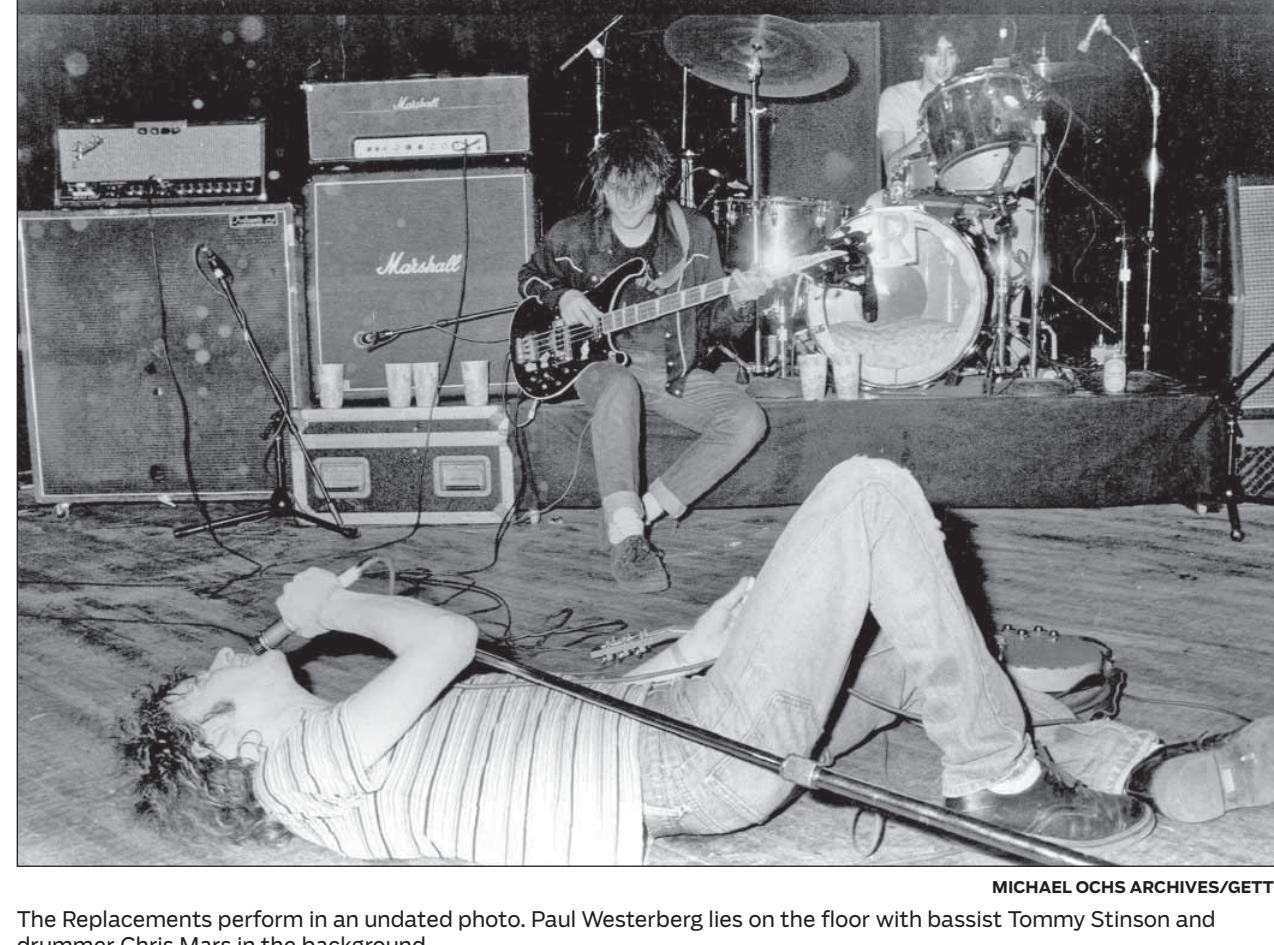
The Replacements were having a tougher time making a commercial dent. After two strong but underselling releases on Sire, "Tim" (1985) and "Pleased to Meet Me" (1987), the band slouched into what would become "Don't Tell a Soul" in make-or-break mode.

Preliminary sessions with producer Tony Berg were abandoned, then a collaboration with producer Matt Wallace was undercut by a label-imposed remix. Chris Lord-Alge, a go-to industry pro known for his ability to crank up the kind of bombast that appealed to commercial radio programmers, was hired to beef up the tracks. His handiwork helped one song, "I'll Be You," slip onto the Top-100 singles chart, but it quickly faded.

As Westerberg once cracked in a Tribune interview, "We tried to sell out, but we couldn't even do that right."

In "Dead Man's Pop," the Lord-Alge mix of "Don't Tell a Soul" is conspicuously absent, replaced by the rushed, less-polished mix that Wallace whipped up when the sessions concluded and that Sire rejected. "The overall goal was to let the original performances stand on their own without having to be 'strengthened' or 'popped up' with audio effects," Wallace writes in the box set booklet.

On "Talent Show," the stripped-down mix is revelatory. Minus the vocal reverb, howitzer-like drum blasts and steroid-fueled guitars amplified by Lord-Alge, the Wallace mix sounds like the Replacements: a weave of acoustic and electric guitars, emphatic but not overwhelming drums, the give and take of the band members. There's even a banjo on the track — who knew? It's the best example of what the album might have been: a blend of Rod Stewart's Faces-assisted electro-acoustic masterpiece "Every Picture Tells a Story" and some of Westerberg's



MICHAEL OCHS ARCHIVES/GETTY

The Replacements perform in an undated photo. Paul Westerberg lies on the floor with bassist Tommy Stinson and drummer Chris Mars in the background.



R.E.M.'s Peter Buck, from left, Bill Berry, Michael Stipe and Mike Mills in 1994, soon after finishing the recording sessions for the "Monster" album.

most deeply personal lyrics.

"I heard it as an all-

acoustic album," Westerberg told the Tribune soon after "Don't Tell a Soul" was released in 1989. "I wanted to do something that didn't have that huge drum sound like every other song on the radio."

But when he presented the songs to his bandmates, bassist Tommy Stinson couldn't believe what he was hearing. "Where's the rockers?" he asked.

A compromise was struck, brokered by the band's new guitarist, Slim Dunlap. "Slim's an older, wiser guy and Tommy ... isn't," Westerberg told the Tribune. "We basically tried to make the rockers more tuneful and the tuneful songs more rockin'."

Stinson's concerns weren't unfounded. He was arguing as much for the presence of the other Replacements in the sessions as he was for the tone of the songs. And with the anonymous sheen applied by Lord-Alge, that's exactly what was erased. "Don't Tell a Soul" sounded like a collection of decent-to-great songs played by a generic backing band.

Wallace's remix doesn't necessarily redeem lesser songs such as the melodramatic "We'll Inherit the Earth" and the trite "Asking me Lies." But there's no denying the country-soul accents of "Achin' to Be," a moving portrait of Westerberg's sister, and the musical empathy that makes "Rock 'n' Roll Ghost" so devastating. The latter brought Westerberg to tears in the studio when he finally found the words to eulogize a mentor who died in the '70s.

The outtakes from the sessions include a drunken blowout with Tom Waits that sounds better in theory than in execution. But a couple tracks that didn't make the album are prime Replacements. "Wake Up"

is a throwback to the Replacements chaotic "Stink" era, an unhinged rocker with Westerberg babbling in tongues at one point. The country-tinged mea culpa to "Portland" could have easily fit on "Don't Tell a Soul," with its relaxed band-in-a-room vibe (both "Wake Up" and "Portland" previously surfaced on a 1997 overview of the Sire years, "All for Nothing/Nothing for All").

Would the Replacements fate been any different had the Wallace mix prevailed in the first place? It's not highly likely. The Replacements were allergic to mainstream formula. But during the 1989 tour that followed the album's release, they found the mix of ramshackle boldness and craftsmanship that had eluded them on "Don't Tell a Soul," as affirmed by a Milwaukee concert presented in full on "Dead Man's Pop."

Five years later, "Monster" arrived with R.E.M. already well-established and puzzling out how to make a good thing even bigger. The band's ninth studio album (and fourth for Warner Brothers) was made explicitly to connect in the sports arenas the band would be playing worldwide once it returned to the road in 1995.

In other words, there was a less room for the introspection that permeated "Automatic for the People" and the baroque pop flourishes of "Out of Time." On "Monster," R.E.M. would offer its response to the guitar distortion of grunge-era contemporaries such as Nirvana and Mudhoney, with a strong dash of the early glam rock and proto-punk of heroes such as Iggy Pop, David Bowie and the New York Dolls.

"Guitar tremolo shaped the album," singer Michael Stipe told the Tribune soon after the album's release in November 1994. "These

guys came to me with all these tremolo, feedback, wah-wah, fuzz-pedal songs and just completely kicked my butt. I wanted to write melodies and words that were like raise-ya-and-see-ya-one to the music they did."

Stipe found himself at a creative dead-end while mourning the deaths of his close friend, actor River Phoenix, and Nirvana's Kurt Cobain. Then he wrote the lyrics to "Crush with Eyeliner." It was a song that had nothing to do with mortality and grief, but rather obsession and role-playing, as inspired by the crushing reverb of Peter Buck's guitar. "When that subject came out, it was pretty wild, liberating," said Stipe at the time, and the new album's direction was set.

Though some early reviews were positive, focusing prominently on the band's more aggressive guitar-heavy attack, "Monster" was viewed as lacking the emotional resonance of its immediate predecessors. Even the band seemed to concur. "The sort of poignancy and emotion found on 'Automatic' is not present on this record, and I kind of missed that at first," bassist Mike Mills once said in a Tribune interview.

"But it's not supposed to be like that. This is more of a noisy, gut record rather than a heart record."

Most of the tracks settled into a heavy midtempo pocket, and the lyrics — often muffled by distortion or sung in falsetto — held listeners at arm's length. Stipe slipped in and out of various masks, both sonic and metaphorical, in an album obsessed with surface thrills, shifting identities and keep-'em-guessing intentions. "We all invent ourselves," he sang on "Crush with Eyeliner," and the personas in these songs were a way for the singer to escape the scrum.

R.E.M. had never made an album that sounded quite like "Monster," and it never would again. Time has relieved the album of the responsibility of "sounding like R.E.M." at the peak of its commercial powers. Now it comes across as a bold, even reckless leap into a sonic adventure a good deal darker and more ambiguous than anything the band had attempted before. If this was R.E.M.'s version of an arena-rock album, it sure was a weird one. Its mystique lingers.

Greg Kot is a Tribune critic.  
greg@gregkot.com

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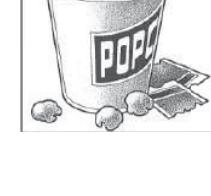
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**NC-17 No children under 17 admitted**



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# Jazz at Lincoln Center back from S. Africa



**HOWARD REICH**  
On Music

It practically has become a cultural rite in Chicago: Every year or so, the Jazz at Lincoln Center Orchestra with Wynton Marsalis returns here, often performing two nights in Orchestra Hall and fanning out across the city by day to teach young people.

The public concerts typically are packed, giving them a heightened sense of occasion. The school performances introduce uncounted students to a great American art form they likely won't encounter on TV or other pop-culture platforms.

All of which make these JLCO visits a valued addition to Chicago's already-intense jazz life.

Scheduling conflicts prevented the musicians from participating in last season's 25th anniversary of the Symphony Center Presents Jazz series, but they're headed back for a pair of concerts, each with a distinct theme.

The first, on Nov. 15, will explore music of the "Jazz Ambassadors," revered musicians who more than a half-century ago brought America's indigenous art form to listeners far from here.

"It's just to recognize that we were sent around (the world), that our music represented the best of what our country had to offer," says Marsalis, managing and artistic director of Jazz at Lincoln Center, the country's leading jazz institution.

These jazz ambassadors, who organized their own tours and also were dispatched by U.S. State Department, "were from all regions of the country, like (Dave) Brubeck from the



CHRIS SWEDA/CHICAGO TRIBUNE

Wynton Marsalis with the Jazz at Lincoln Center Orchestra, shown in Orchestra Hall in 2016. They return this week.

West, Dizzy (Gillespie) from the South, Duke Ellington from the Eastern seaboard and Louis Armstrong, of course, from the Deep South," adds Marsalis. "It was the important work of cultural ambassadorship, so we just play songs from their canon."

But why did jazz take on that signifying role around the globe?

"Because it's the definitive fine art of the country," says Marsalis. "That means that, for some reason, it was able to encapsulate our fundamentals into its fundamentals."

Meaning that jazz intrinsically reflected this country's founding values — specifically democracy and individual freedom. Unlike classical music, in which musicians mostly are bound to play what's in the score, jazz since its inception more than a century ago encouraged individuals to invent deeply personalized music on the spot, albeit within the context of a given composition.

In jazz, "individuality

comes with improvisation," says Marsalis. "But there's also the freedom that comes with swing. So the bass part is not a slave part — it's not just the same thing repeated over and over again. The bass part moves around, and it is forced to balance with the cymbal, which is the highest pitch. So the highest is forced to play on every beat with the lowest pitch. ... It requires interaction. ... We have to work with each other in a common space."

Which surely defines democracy when it's working as intended.

"And then the blues aesthetic gives us the type of optimism that survives, that's deeper than hope," adds Marsalis. "So no matter how bad things get, there's still a thing inside of us that says, 'Well, we have a belief that when we strip everything away, that belief will allow us to transcend the moment we're in.'"

The African American culture that invented jazz — through the groundbreaking work of innovators such as pianist-com-

poser Jelly Roll Morton and trumpeters such as Armstrong and Buddy Bolden and — clearly was transcending a bleak chapter in American life: slavery.

Jazz at Lincoln Center's second Chicago concert, on Nov. 16, will explore the "South African Songbook," with guest vocalists Melanie Scholtz and Vuyo Sotsho. The program holds particular significance for the ensemble, which last month completed its first tour South African tour.

"It was great — a lot more people knew the music of the cats in the band than we thought," says Marsalis of a visit that was billed as honoring "the 25th anniversary of South African democracy."

"The people were very (socially) conscious because of their struggles ... and also very playful," says Marsalis. "Even though they have the same urban problems everybody has, they didn't have the same type of hostility we have toward each other, and it was palpable. You could

feel it even when you got into the airport."

Marsalis and colleagues also were struck by the level of virtuosity and jazz erudition among their South African counterparts, citing above all pianist Nduduzo Makhathini, who, as it happens, will release his Blue Note Records debut next year.

"Man, this guy can play," says Marsalis, who also was impressed by the work of composer Thandi Ntuli and saxophonist McCoy Mrubata.

Above all, though, it was "the spirit of the people" that left the deepest impression.

"Everybody in the band was saying, 'Damn — the spirit!'" Marsalis says. "It was a spiritual thing. It's interesting how their jazz is connected to the freedom aspect of our jazz."

Looking ahead, Marsalis sees Jazz at Lincoln Center's Blue Engine Records label as critically important to the organization, with plans to "put out 100 records in five years," he says. To date its discography

includes "Big Band Holidays II," "Jazz and Art," "Wynton Marsalis' Swing Symphony" (with the St. Louis Symphony Orchestra), "Bolden: The Original Soundtrack to the Major Motion Picture," "Betty Carter: The Music Never Stops," "Una Noche Con Ruben Blades," "Handful of Keys: The Music of John Lewis," "The Abyssinian Mass," "Live in Cuba" and "Carlos Henriquez: The Bronx Pyramid."

Upcoming recordings will feature compositions by JLCO members Victor Goines, Ted Nash, Sherman Irby and others.

"This is going to be the highlight of everything I ever tried to do," says Marsalis.

Quite a statement from the man who co-founded Jazz at Lincoln Center and penned the first jazz composition to win a Pulitzer Prize, "Blood on the Fields." Did Jazz at Lincoln Center create Blue Engine Records in order to break free of record industry control?

"No, not really," says Marsalis. "It's our in-house label. It's not like we are a (free-standing) record label — we're still what we are."

"It's just that we're interested in these resources being put to people. ... We want people to hear the music because we're advocates."

"At the end of the day, we are a social-help organization."

But in this case, the help comes in a form that makes you want to tap your foot.

*The Jazz at Lincoln Center Orchestra with Wynton Marsalis performs "Jazz Ambassadors" at 8 p.m. Nov. 15 and "South African Songbook" at 8 p.m. Nov. 16 in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or www.cso.org.*

*Howard Reich is a Tribune critic.  
hreich@chicagotribune.com*

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## BOOKS

# A glorious, fraught Hollywood life

It was a lot of work, even for Julie Andrews

By MARY McNAMARA

Los Angeles Times

"The hardest thing with this book was finding a voice," Julie Andrews says.

She is talking, in a phone interview along with her co-writer, her daughter and longtime collaborator Emma Walton Hamilton, about her new memoir, "Home Work."

The statement sounds, at first, like a joke — the voice of Julie Andrews is, after all, one of the most famous in the world, and not just the impossibly crystalline expanse of her singing voice, which, alas, was irreparably damaged during surgery in 1997. Whether in performance, interview or on the pages of the many books she has written, Andrews' melodic cadence, often wry though always kind, is instantly recognizable.

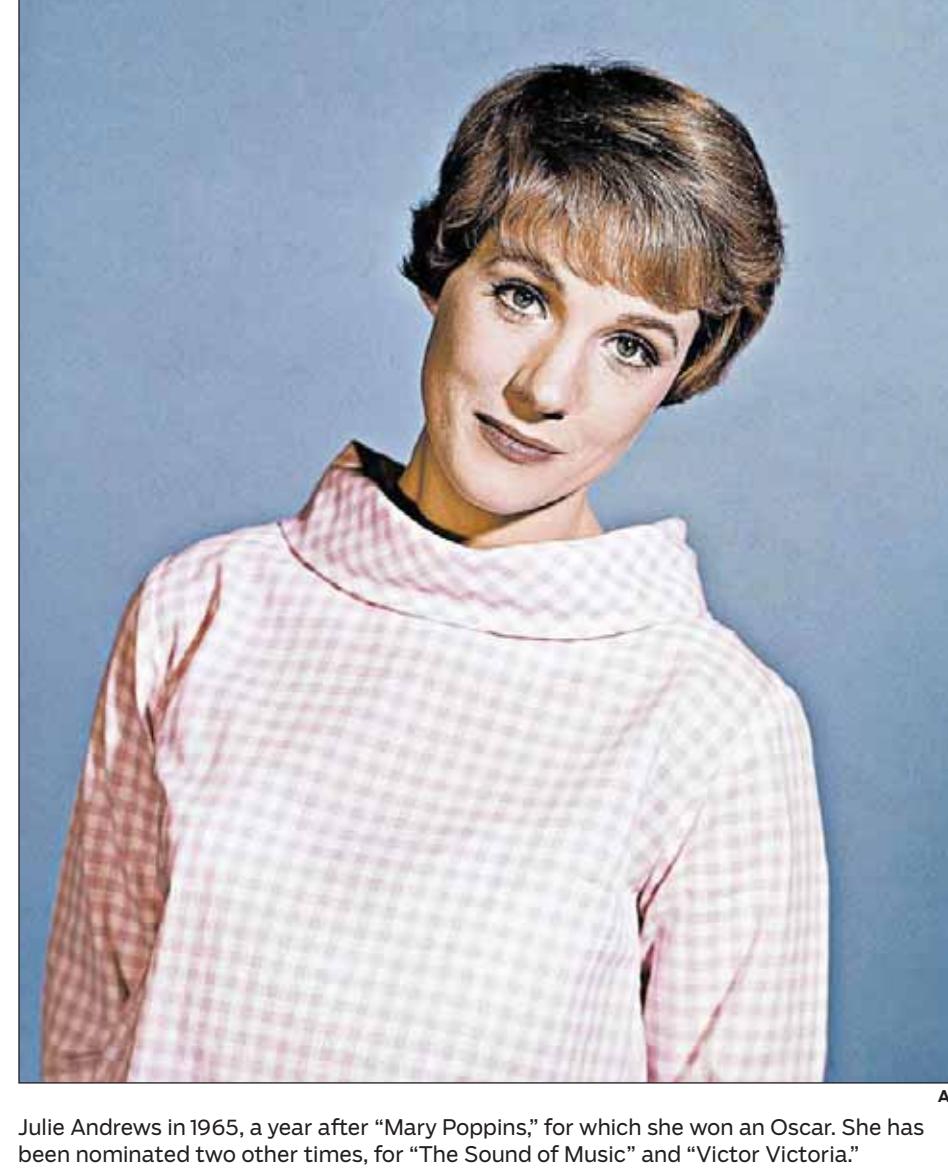
But memoirs, like memories, are tricky things, the past reconstructed in the present, and finding a tone that reflects the reality of the former and the perspective of the latter is not easy. Although Andrews had already written one memoir, "Home," she wanted "Home Work" to feel different because the two portions of her life were different.

"In 'Home' I was an adult telling a child's story," Andrews says, speaking from Sag Harbor, N.Y., where she lives, "but in 'Home Work' I am telling the story of my adult life. I wanted to write about how things came at me, about paying my dues, about learning my craft, learning who I was, learning to parent, all the homework that I did."

The tone she and Hamilton settled on is conversational and strikingly matter-of-fact. Just like the title.

After all, when choosing a title for the story of her transition from "star of stage" to "star of stage, screen, television and the hearts of millions," Andrews could have gone big. Very big. Her career certainly did.

While nothing like an overnight success — suggest that she took Hollywood by storm and you will be reminded, gently but firmly, that Andrews began working the British vaudeville circuit at 10 and made her Broadway debut at 19 — the fact remains that she began her film career by winning an Oscar for her first movie ("Mary Poppins"), a feat she followed up a year later with the critically acclaimed antiwar drama "The Americanization of Emily" and a little



Julie Andrews in 1965, a year after "Mary Poppins," for which she won an Oscar. She has been nominated two other times, for "The Sound of Music" and "Victor Victoria."

picture called "The Sound of Music."

"I was very lucky," she says, a phrase that occurs often in "Home Work." "I was blessed with a voice that gave me many wonderful opportunities."

In the years the memoir covers, Andrews starred in countless films, television movies, specials and her own variety series, which won seven Emmys for its one and only season. The American Film Institute recently announced she will be receiving its 2020 Life Achievement Award (why it took so long is known only to them).

So when naming the book, Andrews would have been forgiven a few superlatives. Instead, she called it "Home Work," which plays nicely off "Home" while reminding readers that just because performers make it look easy doesn't mean performing is easy. Especially when you are also dealing with, say, divorce, falling in love, raising children and entering psychotherapy. Or endless moving, ailing parents and a new marriage; troubled teens; a spouse's struggles with addiction; and even, when she and that spouse, Blake Edwards, were adopting their second child together, the fall of Saigon.

In other words, life.

Which requires a lot of work. Even when you are Julie Andrews.

Whether describing how

the backdraft from the helicopter used to capture the famous opening shot in "The Sound of Music" knocked her flat into the mud on every take, or the difficulty of separating from and then divorcing her first husband, Tony Walton, her deep friendship with Carol Burnett or the grief she felt when she left her mother's bedside hours before she died, Andrews manages to acknowledge the remarkable nature of her life while making it absolutely relatable, to offer perspective rather than a parade of nostalgic insight.

That wasn't always easy either.

"It was like living my life all over again, except in more detail," Andrews says. "At the time I was busy living my life, working, taking care of my kids, being a wife. It's amazing the amount of things you shove away to get through the day-to-day."

"There was a lot of laughter writing this book," she adds. "But there were definitely some tears."

As with "Home," she and Hamilton began by building a timeline and then spent hours each day talking it through. "We had come up with a pretty good system," Hamilton says.

"And at a certain point in this book, Mom had begun keeping diaries."

Although she had always kept copious datebooks, Andrews began writing

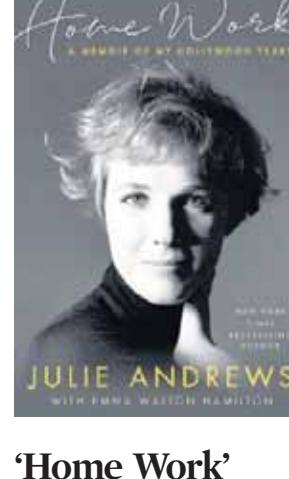
daily journal entries around the time she began psychotherapy, an event she describes candidly as the most courageous thing she had ever done.

"It was around the time I was working on 'Hawaii,'" says Andrews. "It was a way of sorting out each day, trying to get a tiny bit of perspective about all the things that were happening." (Warning: That "Sound of Music" helicopter backdraft was nothing compared to the burning-skirt incident during the "Hawaii" shoot.)

The diaries, which are quoted often in "Home Work," kept the book accurate, but they also brought all those things Andrews had shoved away right back to life. Many of them were lovely and glamorous and funny: her decision, when she won her Oscar, to thank Jack Warner, who had refused to cast her in the film version of "My Fair Lady," thereby freeing her up to do "Mary Poppins"; her children's constant attempt to get her to curb her habit of swearing; her ability to learn from every film she worked on; the joy she felt in adopting her two youngest daughters, Amy and Joanna.

And some of them were not. The most striking thing about "Home Work" may be the divide between the image of Julie Andrews and the life of Julie Andrews.

Not that it was terrible in any way, just busy and



## 'Home Work'

By Julie Andrews with Emma Walton Hamilton, Hachette, 352 pages, \$30

complicated, with moments of hilarity and frustration, though never despair, and always hard work.

"My mom's coping mechanism was to be strong and resilient," says Hamilton. "She is very compassionate and non-judgmental."

"I had to learn that," Andrews interjects. "Just like I had to learn a lot of things."

She might have been a

Hollywood star, but the

dysfunctions that made Andrews the family breadwinner when she was in her teens continued, and the constant worry about her mother and her brother became transatlantic. Her immediate success in Hollywood meant a lot of travel, and time apart took its toll on her first marriage. The divorce from Walton, though amicable, was difficult, particularly regarding Emma, as was Emma's decision at 16 to live with her father.

Andrews' relationship with and subsequent marriage to Blake Edwards was romantic, irresistible and creatively productive, but he, too, was divorced and had two children who were regularly traumatized by their mother's suicide attempts. He also had a busy career and suffered from chronic back pain, which led to an opioid addiction.

"I would read ahead in the diaries," Hamilton says. "So I would know when we were coming to rough patches, and I would always try to start the day with the difficult things so we didn't end with Mom in a dark place."

"There were still some days when I couldn't sleep after," Andrews says.

Unlike their many chil-

dren's books, "Home Work" took mother and daughter on a bit of an emotional roller coaster.

Hamilton had helped her mother write "Home," but

"Home Work" was, to a

certain extent, the story of

Hamilton's life as well.

"Obviously, it was very

painful and emotional when I left at 16," she says, "but we had worked through that long ago so that was not really an issue. But I'm an adult now and a parent. And in the time we were writing about, I remember thinking, 'Mom has all the answers.' Now I see how much she was struggling."

"One doesn't get educated on how to raise your children," Andrews says. "You have your own childhood to draw from, but in the end you just have to learn while you're doing it."

While Andrews was not afraid to write about her shortcomings or the difficulties of balancing two careers with the needs of five children and an extended family, there were things, including Edwards' struggle with addiction, that she was hesitant to discuss.

"Mom was never self-pitying," says Hamilton. "She was ferociously focused on making sure that everyone understood that she knew how fortunate she has been. She would say, 'I can't write about this, it's too difficult,' and I'd say, 'Let's just write it and we'll edit it.'

"Blake wasn't just an addictive personality," Andrews says. "He was also brilliant, with a million ideas and so much energy. I didn't want to dwell on just one part."

"I tried to just get it down," she adds, "because I did think, 'Would this in any way help other people with addiction in their household?'"

Edwards was also an early challenger of Andrews' "practically perfect" image. She clearly delighted in his disregard for her image; it was for his film "S.O.B." that she famously did her first and only topless scene, to the outrage of millions at the time.

"It was really wicked fun to knock my own image," she said, laughing.

"Home Work" ends on a high note, as the success of one of the couple's collaborations, "Victor Victoria," is beckoning Andrews back to the stage.

She has yet to decide whether there will be a third memoir, which would include Andrews refusing a Tony nomination for that production (and possibly her last shot at EGOT status) because no one else

connected to the show,

including Edwards, received a nomination, as

well as the loss of her voice,

her continued success in children's books and the many movies she has made since.

"I can't say for sure," says Andrews about writing a memoir about those years, "but it was another great and fascinating chapter in my life."

## REVIEW

## In 'Call Me by Your Name' sequel, returning home is bittersweet

BY CHARLES ARROWSMITH  
The Washington Post

The best sequels aren't just about getting the old gang back together to repeat the thrills of the first installment. A successful Part II deepens the meaning of Part I. It doesn't so much meet our expectations as confound them, unfurling a new canvas to reveal truths about the effects of time on character and situation.

"Find Me," André Aciman's thoughtful follow-up to "Call Me by Your Name" (2017), confounds expectations from the start, assuming a different structure to probe the difficulties of going back and the myriad ways in which we seek meaning. While the first book focused (mostly) on one summer and the romance between teenage intellectual Elio and graduate student Oliver, "Find Me" is more fragmentary,

takes a longer view and places in counterpoint a wider range of relationships.

Music, so important to Elio, provides a metaphorical structure for the book, with Aciman assigning musical directions to each of its four chapter-movements. The first, "Tempo," establishes a new speed and voice; while Elio narrated the whole of the first book, this one begins with his father, Samuel, before reverting to Elio, and later, Oliver.

We know from wistful asides in "Call Me by Your Name" that Samuel somewhat regretted his own life's course: Some, he had said, "for fear of taking any turns, find themselves leading the wrong life all life long." Not wishing to see his errors repeated, his message to Elio was an encouraging carpe diem, boys. The first surprise in "Find Me" is that it's Samuel doing the carpe-ing. On a

ond part, also finds intergenerational love, falling in with the dapper (older) Michel, whom he meets at a chamber music recital and who soon reveals a family secret. This chapter — like its musical precedent, the cadenza — allows Aciman to reframe and develop the themes he's already established. Is there such a thing as fate? Michel certainly thinks so. "Fate," he says, "if it exists at all, has strange ways of teasing us with patterns that may not be patterns at all but that hint at a vestigial meaning still being worked out."

The last two chapters are shorter. In "Capriccio," we catch up with Oliver and discover he hasn't moved on from Elio any more than Elio has him (though both have pursued others, male and female, over the years). Then in "Da Capo" — musically, going back to the beginning — Aciman effects his

brand of return: a reunion, yes, but with an altered cast list, in a place haunted by the past, veiled by melancholy and uncertainty. As Samuel had earlier, readers may think of the ancient Greek verb "opsizo": "to arrive too late to the feast ... or to feast today with the weight of all the wasted yesteryears."

Aciman, a famous Proustian, is clearly interested in the diffusive action of time and the heartaches of "temps perdu." His keen sense of what's lost or missing, even in a happy new relationship, allows "Find Me" to dodge, at least in part, the sentimental imperative that mars many sequels. Its bittersweetness is welcome.

Unfortunately, the diffuseness necessarily means it lacks the intensity of "Call Me by Your Name," whose short-leashed summer gave that book its particular kind of tragic suspense. In addition, what

was charmingly grandiloquent in the adolescent Elio — a florid style; an expansive frame of reference — is cloying and ostentatious in a cast of adult narrators.

A certain preciousness has some benefits. Aciman's quiet, label-free presentation of bisexual life represents a minor triumph, respectfully embracing the mystery of the desires of others. Likewise, his refusal to offer easy resolution, which infuses the whole romantic enterprise with a kind of delicious melancholy. There are moments, particularly in the final chapter, that may have readers gazing tearfully into their fireplaces, real or imaginary, just like Timothée Chalamet at the end of Luca Guadagnino's superlative film of "Call Me by Your Name." It can be hard to go home.

Charles Arrowsmith is a New York freelancer.

**Find Me**

By André Aciman, Farrar, Straus and Giroux, 272 pages, \$27

train to Rome, he is besotted by young photographer Miranda, and in the following days the two engage in mutual seduction. She's the new beginning he hadn't known to hope for.

Elio, in the book's sec-

## BIBLIORACLE

# A book for those worried about AI

BY JOHN WARNER

The robots are coming! The robots are coming!

It is hard to avoid stories about the potential of artificial intelligence to change the way we live today.

According to a Pew survey, 72% of us are "worried" rather than "enthusiastic" about the potential developments in automation.

Count me among the worried, though I am not worried about artificial intelligence coming for my job so much as the unthinking embrace of technology as a "solution" for flawed human behavior. It seems as though there's a story every day about the failure of a so-called intelligent algorithm, including recent news of the Amazon facial recognition technology, "Rekognition," "matching" 28 pictures of New England-area pro athletes with a database of police mugshots.

Oops.

Except sometimes it's more than an "oops." Denmark is currently reviewing more than 10,000 court cases that may have been wrongly decided because of software bugs in cellphone-tracking technology.

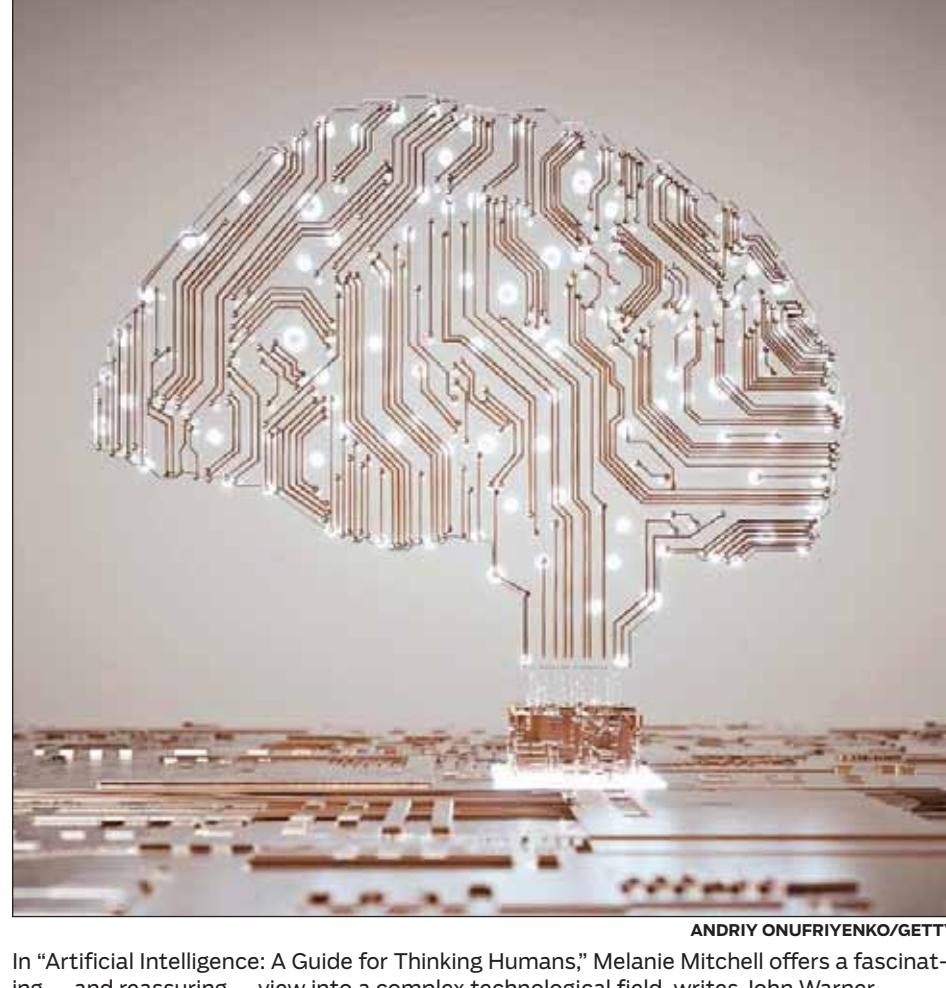
To understand how worried I should truly be about artificial intelligence and the robot invasion, I recently dug into "Artificial Intelligence: A Guide for Thinking Humans" by Melanie Mitchell (Farrar, Straus and Giroux, \$28).

Mitchell holds a Ph.D. in computer science and is an artificial-intelligence researcher who has worked alongside some of the pioneers of the field, including Douglas Hofstadter, author of the seminal "Gödel, Escher, Bach: An Eternal Golden Braid." That book established many of the ground rules for how we discuss issues of computer intelligence and automation.

In short, Mitchell knows what she's talking about. Even better, she's a clear, cogent and interesting writer, which is vital, because even with the significant effort Mitchell puts in to translate the technology to a layperson, full understanding (at least for me) required the occasional timeout for contemplation or re-reading.

What we learn is that artificial intelligence is far too broad a term to be truly useful. We're talking about many different technologies under one label, and Mitchell helpfully walks us through the development and current status of those technologies.

Her early chapter on teaching algorithms to do something as seemingly simple as identifying individual numerals illustrates a consistent theme: Researchers have made huge progress when it comes to machine learning, and yet we're still far from achieving anything like Ray Kurzweil's "singularity," where technology



In "Artificial Intelligence: A Guide for Thinking Humans," Melanie Mitchell offers a fascinating — and reassuring — view into a complex technological field, writes John Warner.

achieves a kind of self-awareness that upends human civilization.

The Terminator franchise is an illustration of this potential dark side, where Skynet — originally designed to protect people — realizes that humankind is a threat to its own existence and therefore must be eliminated.

Mitchell is not particularly worried about singularity coming true, and as a reader, I trust her expertise. If anything, AI seems to have been oversold. The book makes a case that we're much further from self-driving cars than the popular hype would have us believe.

While "Artificial Intelligence: A Thinking Guide for Humans" has significantly improved my knowledge when it comes to automation technology, the greater benefit is that it has also enhanced my appreciation for the complexity and ineffability of human cognition.



Algorithms can now compose music that we may call "art," but as Mitchell points out, those algorithms will always be incapable of appreciating that art. The things we may see as human flaws or foibles are actually an important aspect of what makes us intelligent in ways computers and algorithms can't match.

Every week, this column is a kind of challenge to Amazon's "customers have also read" algorithm. Often, I do not even know why I think a particular book is a good match for a reader, even as I know deep down that it is a best choice — if only because it involved a human exchange artificial intelligence will never match.

*John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."*

Twitter @biblioracle

## Book recommendations from the Biblioracle

John Warner tells readers what book to pick up next, based on the last five titles they've read.

1. "Sunburn" by Laura Lippman
  2. "Dark Tides" by Chris Ewan
  3. "Crazy in Berlin" by Thomas Berger
  4. "The Mourner: A Parker Novel" by Richard Stark (Donald E. Westlake)
  5. "Real Tigers" by Mick Herron
- David B., Chicago

This is going to sound strange, because he's one of our bestselling and most beloved working writers, but sometimes I think Stephen King is underrated. I thought his latest book, "The Institute," was one of his best that I've read, which is saying a lot.

1. "Tomato Red" by Daniel Woodrell
  2. "Lost in the City" by Edward P. Jones
  3. "Raylan" by Elmore Leonard
  4. "That Old Cape Magic" by Richard Russo
  5. "H is for Hawk" by Helen Macdonald
- Charlie P., Chicago

I think Charlie will enjoy Ivy Pochoda's "Visitation Street" for its mystery and literary elements.

1. "How We Fight for Our Lives" by Saeed Jones
  2. "The Water Dancer" by Ta-Nehisi Coates
  3. "The Library Book" by Susan Orlean
  4. "The Testaments" by Margaret Atwood
  5. "Blowout: Corrupted Democracy, Rogue State Russia, and the Richest, Most Destructive Industry on Earth" by Rachel Maddow
- Ellen T., Indianapolis

It's a risk to recommend short stories to someone who doesn't have any short stories on their list, but Ted Chiang's stories carry as much heft as entire novels. They'll bend your mind in the best ways. For Ellen, Chiang's latest collection, "Exhalation."

## Get a reading from the Biblioracle

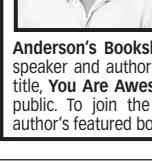
Send a list of the last five books you've read to books@chicagotribune.com.

## LITERARY EVENTS



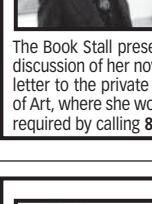
PLEASE VISIT CHICAGOTRIBUNE.COM/LITERARYEVENTS TO PLACE A LITERARY EVENT AD

### WEDNESDAY EVENTS



NEIL PASRICHA  
You Are Awesome  
Wednesday, November 13 at 7 pm  
Anderson's Bookshop  
26 S. La Grange Rd., La Grange  
708-352-3533  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in La Grange presents motivational speaker and author Neil Pasricha in celebration of his new title, *You Are Awesome*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



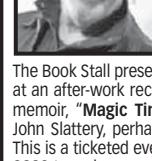
CHRISTINE COULSON  
Metropolitan Stories  
Wild Honey from the Moon  
Wednesday, Nov. 13, Luncheon at 12 noon  
University Club of Chicago  
76 E. Monroe, Chicago  
847-446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall presents Christine Coulson at a luncheon discussion of her novel "Metropolitan Stories," a surreal love letter to the private side of New York's Metropolitan Museum of Art, where she worked for more than 25 years. Reservations required by calling 847-446-8880.



KENNETH KRAEGEL  
Wild Honey from the Moon  
Wed., Nov. 13 at 4:30 pm  
The Book Stall  
811 Elm St., Winnetka  
847-446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

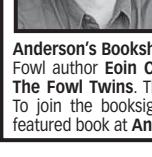
The Book Stall welcomes author/illustrator Kenneth Kraegel for a reading of "Wild Honey from the Moon," his epic adventure of an unflappable mother who will stop at nothing to find a cure for her ailing young son, even if it means traveling to the moon. For kids ages 4 - 9.



HAWK KOCH  
Magic Time: My Life in Hollywood  
Wed., Nov. 13, Reception at 5:30 pm  
The Union League Club  
65 West Jackson Blvd., Chicago  
847-446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall presents veteran movie producer Hawk Koch at an after-work reception, where he'll be discussing his new memoir, "Magic Time: My Life in Hollywood," with actor John Slattery, perhaps best known for his role in "Mad Men." This is a ticketed event. Please call The Book Stall at 847-446-8880 to make reservations.

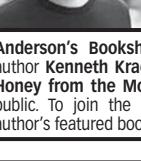
### THURSDAY EVENTS



EOIN COLFER  
The Fowl Twins  
Thursday, November 14 at 7 pm  
Anderson's Bookshop  
123 W. Jefferson Ave., Naperville  
630-355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in Naperville welcomes back Artemis Fowl author Eoin Colfer with his latest middle grade book, *The Fowl Twins*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

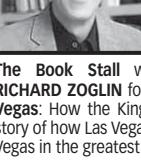
### SATURDAY EVENTS



KENNETH KRAEGEL  
Wild Honey from the Moon  
Saturday, November 16 at 11 am  
Anderson's Bookshop  
123 W. Jefferson Ave., Naperville  
630-355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in Naperville hosts picture book author Kenneth Kraegel with his charming new book, *Wild Honey from the Moon*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

### UPCOMING EVENTS



RICHARD ZOGLIN  
Elvis in Vegas  
Sunday, Nov. 17 at 2 pm  
The Book Stall  
811 Elm St., Winnetka  
847-446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall welcomes Time magazine contributor Richard Zoglin for a discussion of his new book "Elvis in Vegas: How the King Reinvented the Las Vegas Show," the story of how Las Vegas saved Elvis in 1969 and Elvis saved Las Vegas in the greatest musical comeback of all time.

I learned to write by reading the kind of books I wished I'd written

—Barbara Kingsolver



## FORGE FORWARD

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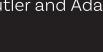
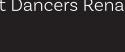
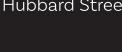
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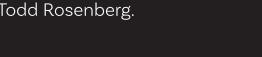


Bill and Orli Staley

Season Partners



Performing at



This program is partially supported by a grant from the Illinois Arts Council Agency.

Hubbard Street Dancers Rena Butler and Adam McGaw. Photos by Todd Rosenberg.

# Celebrated Chicago chef thrives in Michigan



**RICK KOGAN**

*Sidewalks*

She goes to bed when most people are getting home from work and she wakes at 2 a.m., says good-bye to her dog and two cats and walks the dark, tree-lined and silent seven blocks to work.

In those early hours, she bakes, a relatively new calling for her — “I did not ever bake until five years ago but I love to do it,” Jackie Shen says — creating cookies, breads, muffins and other treats that are sold in the small shop that sits at the rear of her Jackie’s Café in New Buffalo, that Michigan town across the lake.

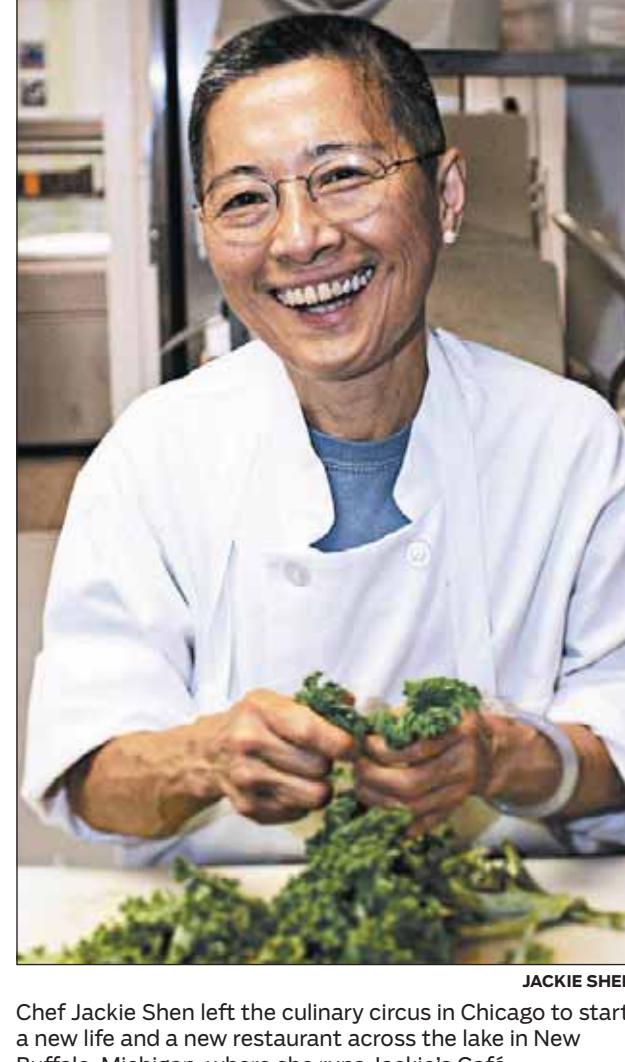
That is where she spends the rest of her days, in the kitchen cooking breakfasts and lunches.

She locks up at 3 p.m. and walks home and she is happy.

“I have calm here,” she says. “I don’t miss the noise of the city. I don’t miss what has become this intense competition in the restaurant world.”

Once firmly at the center of a relatively small circle that has grown to become Chicago’s culinary circus, she was among the first of that ever-expanding species known as celebrity chefs.

She came to this country from Hong Kong in 1971 and after college in Iowa



**JACKIE SHEN**

Chef Jackie Shen left the culinary circus in Chicago to start a new life and a new restaurant across the lake in New Buffalo, Michigan, where she runs Jackie’s Café.

and Houston, she learned the food business under the late legendary chef Jean Banchet, who ran Le Francais in Wheeling; ran her own restaurant for a dozen years; worked for the Levy Restaurants and headed the kitchens at such places as Chicago Cut Steakhouse, City Tavern, Lawry’s and, for nearly a decade, Red Light.

She found New Buffalo in 2012, coming to oversee the rebuilding and operation of the kitchen at the Stray Dog Bar and Grill as it was recovering from a fire.

“Thirty minutes after I got off the train, I knew that I would move here,” she said. “I enjoyed working at the Stray Dog and I sold my Chicago house and

bought a little house here and then the café came up for sale and here I am.”

If those of us who frequented the original Jackie’s may not be able to recall specific dishes, know that she will ever be remembered and revered for inventing the now fairly ubiquitous chocolate bag dessert. That was in 1984, when she ran her own place, Jackie’s on Lincoln Avenue.

One morning last week she was making fudge, as energetic and ebullient as she has always been.

“My goal this season is to make 1,000 pounds,” she said.

She has made fudge before, for more than a dozen years in Chicago to benefit Esperanza Community Services in the West Town neighborhood.

“I was asked [in 1998] when I was the chef at Lawry’s, to donate any leftover food to help feed the people at Esperanza,” she said. “Some of us thought that it would be better to help raise money around Christmas time. So, this fudge idea was born.”

She has always been an admirable soft touch. She arranged a food-focused benefit with 20 chef friends for Mississippi River flood victims in 1993 and organized a similar event for Chicago Animal Care and Control and other organizations. Now her fudge helps some of her new neighbors.

“There is need everywhere,” she says. “So, the first year we sold the fudge to raise money for the library so that iPads could

be purchased for seniors.”

She has also used her fudge to aid the local Rotary and this year the money raised will go to the River Valley Senior Center. It can be ordered now, at \$14 a pound (with a matching \$14 donated by the Larry Bubb Endowment and all money going to RVSC). She has started making it already and orders will be available for pickup at the café or can be mailed after Thanksgiving. In a refreshing old-fashioned manner, there is no way to email or text your orders. You must call 269-469-1800.

“I am technologically challenged,” says Shen, who is 67. “But I also like to talk to people.”

There is not a day, especially during the frenzied summer months, when a customer, perhaps jolted by the sophistication and creativity of the menu item or catching sight of the diminutive chef in the kitchen, doesn’t ask one of the servers, “Is Jackie the Jackie?”

For those unfamiliar with her past stature, there are some subtle hints. In a bathroom are photos of some former customers.

There is Ann Landers and Irv Kupcinet and, not so notably, me, for I have known Jackie and her food for decades. And, for a real nostalgic kick, there is a framed menu signed by two of her best customers and biggest fans.

Mike Royko wrote: “Jackies? What kind of joint don’t serve no cheeseburger? Well, your chow ain’t half bad. It’s even terrific.”

Studs Terkel wrote: “For Jackie, Here’s to good living — good food — good friends.”

Royko met Shen through his wife, Judy, who lived near Jackie’s on Lincoln Avenue.

“I met her at the neighborhood laundromat. I was doing clothes and she was doing tablecloths,” says Royko. “She became such a good friend to me and to Mike. And she is such a giving person, such a big heart. When my mom was dying of cancer in a hospital on her 80th birthday, Jackie brought over a beautiful dinner for the whole family.”

“I know all about her New Buffalo place. Friends tell me how great it is. I can’t wait to visit, to eat there, to see her again.”

Shen doesn’t get back to Chicago often, though she makes occasional trips to a new acupuncturist and will, less frequently, “visit Chinatown for dim sum.”

Jackie’s Café, unlike some of the area’s seasonal businesses, remains open during the winters, when the area can get particularly snow crushed.

“But it is always peaceful for me, no matter the weather,” said the chef.

“I will retire with this café. I am old enough to know what I want to do and to know my limits.”

If you are in the neighborhood, Jackie’s Café is not hard to find. It’s at 801 W. Buffalo St. at the corner of — and isn’t this just perfect? — Chicago Street.

*rkogan@chicagotribune.com*

## Daniels

*Continued from Page 1*

(as C-3PO) is not only because I can perform the character, but I know what is right for him,” Daniels said. “In that way, he is as real as the last time you saw him.”

It’s a remarkable, and largely unsung, feat of performance: Though Daniels didn’t create C-3PO — that would be George Lucas — one man, who is now 73, has remained the steward and literal embodiment of the role he originated when he was 30.

Which can mean many things. At this festival, it meant a touch of quality control.

He was introducing “Star Wars,” but even that simple introduction of a film he’s seen countless times, its dialogue drilled into its brain, meant that Daniels paced backstage beforehand, writing, rewriting and memorizing a few lines many others would have simply winged by now.

And that night, when C-3PO strode across the screen and Daniels watched himself for the six billionth time and light danced on his face, he didn’t resemble an actor in love with himself. His expression was full of puzzlement and wonder, as if he was being reminded once again that he is part of something very dear to many people and should not take a moment like this, even at a small film festival in Virginia, for granted.

It is, after all, a complicated thing to have your character recognized instantly, across the globe, for several generations while being mostly unseen and unknown yourself.

**The next morning, with a dollop of C-3PO’s familiar complaining in his English voice,** Daniels mentioned to me that J.J. Abrams, the director of the next “Star Wars” film, “The Rise of Skywalker,” had been texting him incessantly, asking him to use his iPhone and voice a few lines. The film opens Dec. 20, but the tweaking continues.

Daniels groaned playfully: “He’s driving me nuts! He’s just like, ‘Can you do this line?’ Sometimes it’s other lines. I said, ‘I’m busy, I’ll do it tomorrow. Then he goes into a sulk!’”

Daniels looks and sounds a lot like C-3PO, sort of the



“Star Wars” cast members Harrison Ford (Han Solo), Anthony Daniels (C-3PO), Carrie Fisher (Princess Leia) and Peter Mayhew (Chewbacca) gather in Los Angeles in 1978, a year after the release of the original movie.

way that dog owners and their dogs often merge: He’s trim, prim and nicely postured, with a crisp London accent. His words are exacting and his movements come across in a slightly halting, self-conscious manner.

The man is a human madeleine cookie. He is a Proustian manifestation of any “Star Wars”-filled childhood.

When I mention we spent a few hours together in 2009, while he was in Chicago hosting “Star Wars: In Concert” at the United Center, he says, “I’d forgotten, I’d forgotten,” and what floods back at that moment is this: I’m 7 years old, sitting in a movie theater, watching the first “Star Wars” for the ninth time and C-3PO is on the Death Star, remembering he has a transmitter to call Luke, saying in these same tones: “I’d forgotten, I’d forgotten.”

You know, while I’m doing 3PO in a new film, I do begin to sound and behave like him,” Daniels said. “I notice I can get jerky and a bit precise — I have to try and watch it.”

He didn’t always feel that fondness.

Indeed, that affection awoke only recently, about a decade ago, after 30 years with Lucasfilm. His memoir begins with the “Star Wars: In Concert” tour that took him through Chicago, which he says was the first time he truly understood the devotion to the series.

Night after night, he looked out into sold-out arenas and watched the faces, and “they got something I never got. You could feel warmth, affection,

energy. I began to recognize they collectively owned something that I didn’t own. I was in it, but I didn’t own it, and that really warmed me toward this whole thing. Sir Alec Guinness (who played Obi-Wan Kenobi and famously held a long ambivalence about his role in “Star Wars”) never had the opportunity to get to that state of acquiescence. And he really had done other stuff!”

Daniels, however, maintained a long-simmering animosity toward the series “because of my original dismissal. It had been a slap in the face that took many years to disappear.”

This “dismissal,” which forms the sometimes lone-some spine of the book, is less a formal rejection than a suspicion that Daniels had felt in the late ’70s and ’80s, when the “Star Wars” Industrial Complex was first humming along and devouring pop culture. Because he was essentially faceless, because his body was hidden behind a mask and a gold robot costume, he believed that he was being written out of the glory bestowed on the series. He believed that he had been made a literal cog in the machinery of a cultural phenomenon.

That hurt, “it’s still there,” he told me, “but it’s since been colored by other things that have made all of this nicer.” Then Daniels added with a smile: “If you work for 20 years at Lucasfilm, you get an award, and it’s a gold R2 and 3PO or something. I think 3PO is clutching a tub of popcorn. I’ve worked there on and off for more than 40 years — nada.”

“I Am C-3PO” is not exactly a tell-all — indeed, “Star Wars” fans won’t find a lot of new stuff here — but rather it’s much more interesting, select notes from the margins of a cultural happening, as told by a man submerged inside a sweaty, stiff, uncomfortable robot, with his nose running.

On Kenny Baker, the actor who was occasionally inside the R2-D2 suit (and died in 2016), Daniels writes coolly: “He appeared at countless conventions and the fans loved him. Sadly, our off-screen history prevented me from feeling the same.” He recounts Lucas hating his initial performance (“Well, I... err... never thought of Threepio being a British butler”) and recalls the production of the maligned prequels as bullying, inconsiderate and “industrial,” with “a sense of an oppressive management ethos coming from above.”

Daniels writes (without a ghost writer, he noted) about what it was like being devoured, more or less, by C-3PO, though not always unpleasantly. The book is somewhat about how an actor develops an intense ownership over a character.

Daniels carries a gold Sharpie for autographs. He describes a “Star Wars” art exhibition where he noticed the C-3PO costume was missing pieces around his connecting joints, so Daniels scrounged up some wires and, when no one was watching, unhooked the glass case and added the wires to the gaps in the costume and spruced up the display.

**Daniels was one of the first actors cast for the original “Star Wars,” in 1975.**

He was primarily a stage actor, skilled in the “isolation techniques” of mime; by coincidence, when Lucas hired him, he was playing Guildenstern in Tom Stoppard’s “Rosencrantz and Guildenstern Are Dead,” another peripheral figure at the margins of a larger epic.

“But without ‘Star Wars,’ without 3PO, I would have had a completely different life,” Daniels said. “I am only now beginning to admit in public I was a very mediocre actor. Wanting to act is not the same thing as being good, and I lucked out.”

But in a way, it’s a role that transcends traditional acting. Whether he was a good or a bad C-3PO hardly matters. He was C-3PO. He gave the droid a reality.

He said this is probably true, that “it occurs to me maybe 3PO was my refuge, from being negated in other ways.” So, naturally, over the years, Daniels became a student of, and often friends with, other actors who spent similar careers submerged inside of an unusual artifact.

People such as the Australian comedian Barry Humphries, who at 85 remains inseparable from his boisterous housewife/journalist/talk show host Dame Edna, and the puppeteer Caroll Spinney, who stood inside of the Big Bird costume from 1969 until his retirement last year. (Comparably, Chewbacca has been played by two different actors, Peter Mayhew, who died in April at 74, and now, the young Finnish actor and basketball player Joonas Suotamo.)

Acting entirely inside a robot was so confusing at first that, on the set of the first “Star Wars” film, as a somewhat lighthearted reminder, Daniels handed out matchbooks to the cast and crew that reminded them “3PO is Human!” He said it wasn’t about insecurity, “but on a set people get on with their jobs, and when you’re standing in the middle of everything (in the C-3PO suit) and people are walking around you,” it’s natural to develop a tinge of unease.

Decades later, after a string of recent “Star Wars” movies in which his character was played more as ornamental nostalgia than a character, he said C-3PO “is there with the gang again” in the upcoming

“Rise of Skywalker.” Asked if he was surprised when C-3PO became the tear-jerking centerpiece of the film’s popular trailer — saying he was looking at his friends “one last time” — Daniels looks wistful.

“Oh, yes,” he said. “A trailer can pick out anything it wants, and that’s one of the seminal scenes (in the film). What I love was it was (shown) exactly as it was done... It was a touching moment on the set, despite all the clutter around.”

He says, at 73, “there are not that many years left” for him to do the character. He doesn’t want C-3PO “shoved into (any proposed future installments) as a figurine,” but then he adds the ageless C-3PO is pretty good as connecting tissue between the original films and a new series, “so I would be there to do it — I think his days in the off-shoots are far from over.”

In the meantime, after decades of C-3PO cereal and PEZ dispensers and soap bars, Daniels is only now finally receiving a small percentage of the sales of any C-3PO-related merchandise.

Like, what, .000002 percent?

“How many zeros is that?” he asked.

Unlike a Mark Hamill or Harrison Ford, it’s not Daniels’ actual likeness on those action figures and bedsheet, it’s C-3PO’s. So what he receives now “feels more like a gesture — but at least they recognize I have some part in people buying this item. I sort of minded I wasn’t given anything (in the earlier days of the series), but that was par for the course. Now it doesn’t really make a difference.”

“I’m comfortable,” he said. “My wife and I lead a very modest life. I don’t have to keep up with anybody. We own two tiny cars. We don’t collect anything. I don’t enjoy buying clothes. I wear a watch that costs 25 quid. And as long as I have comfort and warmth and can travel on the nice part of an airplane I can’t think of anything else I need.”

“But there are times, when negotiating a fee for something, when a producer or someone may say to me, ‘Anthony, it’s only a one-day job; or ‘It’s just five minutes.’ To which I say, ‘Well, in those five minutes, you’re paying for 40 years of C-3PO.’”

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## WATCH THIS: SUNDAY



William H. Macy

**"Shameless"** (8 p.m., 10 p.m., 11:30 p.m., Showtime): The longest-running scripted original drama in the history of Showtime returns for Season 10 with "We Few, We Lucky Few, We Band of Gallaghers!", which picks up the action six months after the Season 9 finale. Frank (William H. Macy) is exploiting his leg injury to hoard as many painkillers as possible, a gambit that eventually leads him to an old friend. Debbie (Emma Kenney), meanwhile, takes over as matriarch of the clan, buoyed by the \$50,000 Fiona left to her. Cameron Monaghan also stars.

**"The Simpsons"** (7 p.m., FOX): Hurt that so many people seem to think of her as boring, Marge (voice of Julie Kavner) takes up an off-the-wall pastime — competitive lumberjacking — and turns out to have a natural gift for it in the new episode "Marge the Lumberjill." Marge and her trainer, Paula (voice of guest star Asia Kate Dillon), prepare to leave for a month-long retreat in Portland, Ore.

**"The Mistletoe Secret"** (7 p.m., Hallmark): Hoping to turn around her beautiful Utah hometown's recent tourism slump, Aria Eubank (Kellie Pickler) persuades celebrated travel writer and TV host Sterling Masters (Christopher Russell) to do a feature story on the community. In due course, Masters arrives in town with Alex Bartlett (Tyler Hynes), the ghost writer and real talent behind the TV show. As Alex and Aria strike sparks together, the town enjoys its most profitable holiday season in years, until Aria discovers they have been cruelly deceived.

**"NCIS: Los Angeles"** (8 p.m., CBS): In the new episode "Concours D'Elegance," the team's investigation into a stolen undersea drone prototype eventually links the theft to an elaborate party thrown by a video game streamer. Elsewhere, Callen and Sam (Chris O'Donnell, LL Cool J) find themselves once again crossing paths with insurance broker Katherine Casillas (guest star Moon Bloodgood), who handles coverage for the gamer's property and possessions.

**"Worst Cooks in America"** (9 p.m., 12 a.m., Food): In a special holiday edition, four former "Worst Cooks" recruits who came up short during their first appearance return to boot camp for a shot at redemption in a rivalry based around Thanksgiving dinner, the most challenging meal of the food year. After asking each recruit to whip up a side dish, chefs Anne Burrell and Scott Conant pick teams and demonstrate how to make a fabulous feast for Turkey Day.

**"Back to Life"** (9 p.m., 1 a.m., Showtime): Daisy Haggard ("Episodes") created, executive produced and co-wrote this new six-part British dramedy, in which she also stars as central character Miri Matteson, who has just been released from prison after spending 18 years behind bars. Now she returns to the small coastal town she used to call home, seeking to reconnect with her parents (Geraldine James, Richard Durden), who prove to be considerably more supportive of Miri than many of her former neighbors.

**"Rick and Morty"** (10:30 p.m., 2 a.m., Toon): More than two years after the Season 3 premiere back in April 2017, the animated cult comedy hit returns for a fourth season that, as of this writing, comprises five new episodes, including return appearances by some favorite guest characters. Co-created by "Community" mastermind Dan Harmon and Justin Roiland, the series follows the adventures of genius Rick Sanchez and his grandson, Morty Smith (both voiced by Roiland).

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## SUNDAY EVENING, NOV. 10

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	MOVIES
BROADCAST	CBS 2	God Friended Me: "Instant Karma." (N) © HD	NCIS: Los Angeles: "Concours D'Elegance." (N)	Madam Secretary: "Deepfake." (N) © HD	News (N) ♦				
	NBC 5	(7:15) NFL Football: Minnesota Vikings at Dallas Cowboys. (N) (Live) HD							
CABLE	ABC 7	Kids Say the Darndest Things (N) © HD	Shark Tank (N) © HD	The Rookie: "Safety." (N) © HD	News at 10pm (N) ♦				
	WGN 9	black-ish: "Dr. Hell No."	Last Man Standing ©	Last Man Standing ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best		
	Antenna 9.2	Two Dads	Growing	Growing	Johnny Carson ©				
	Court 9.3	Forensic	Forensic	Forensic	Forensic	Forensic			
	PBS 11	♦ What the Durrells Did Next: A Masterpiece (N) (N) © HD	Poldark on Masterpiece	Press on Masterpiece: "Resonance." (Series Finale) (N) © Check, Please! ♦					
	CW 26.1	Batwoman (N) © HD	Supergirl (N) © HD	Broke Girl	Broke Girl	Seinfeld ©			
	The U 26.2	Screamers (R, '95) ★★ Peter Weller, Roy Dupuis.		2 Days in the Valley (R, '96) ★★★					
	MeTV 26.3	Columbo: "Columbo Cries Wolf." ©		Jeffersons   C. Burnett	D. Van Dyke				
	H&I 26.4	Star Trek ©	Star Trek: Next	Star Trek: Deep Space 9	Star Trek ♦				
	Bounce 26.5	♦ (5) A Time to Kill (R) ★★★ Murder at 1600 (R, '97) ★★ Wesley Snipes. ©			Liberty				
	FOX 32	The Simpsons (N) ©	Bless the Harts (N) ©	Bob's Burgers (N) ©	Family Guy (N) ©	Fox 32 News at Nine Sunday	Fox Chicago Final Word ♦		
	Ion 38	NCIS: Los Angeles ©	Chicago P.D.: "Payback."	Chicago P.D.: "Saved."		Chicago ♦			
	TeleM 44	Exatlón Estados Unidos (N) ©		El secreto de Selena (N)	Noticiero				
	MNT 50	Big Bang	Big Bang	Big Bang	Mod Fam	Mod Fam	Mod Fam		
	UniMas 60	♦ (5:30) Pacific Rim ★★★ Deadpool (R, '16) ★★★ Ryan Reynolds.			Dark Knit ♦				
	WJYS 62	Ever Increasing Faith	Truth of God	Pol-News	Van Impe (N)				
	Univ 66	Reina de la canción (N)		Crónicas: Historias	Noticias (N)				
PREMIUM	AE	The First 48: "The Fallen Angel." ©				First 48 ♦			
	AMC	♦ (6:52) The Walking Dead	The Walking Dead (N) ©	(9:07) Talking Dead (N)	Walk:Dead ♦				
	ANIM	Lonely Star Law (N)	Lonely Star Law (N)	(9:01) Lone Star Law ©	Lone Star ♦				
	BBCA	Braveheart (R, '95) ★★★ Mel Gibson. A Scottish rebel rallies his countrymen against England. ©							
	BET	♦ (6) Tyler Perry's Good Deeds (PG-13, '12) ★★ ©	Tyler Perry's The Oval	Sistas ♦					
	BIGTEN	♦ College Basketball (N)	B1G Show	BTN Football in 60 (N) ©	The Final Drive ©				
	BRAVO	Housewives-Atlanta (N)	To be announced			Watch (N)			
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©	News ♦		
	CNN	White House in Crisis (N)	White House in Crisis (N)	This Is Life (N)		Declass. (N)			
	COM	South Park	South Park	South Park	South Park	South Park			
	DISC	Last Frontier (N)	River of No Return (N) ©	Building Off the Grid (N)	Off Grid ♦				
	DISN	Home (PG, '15) ★★ Rihanna ©	Gabby	Star Wars	Big City	Raven			
	E!	♦ Red Carpet (N)	E! People's Choice Awards (N) (Live) ©			Nightly (N)			
	ESPN	SportCtr (N) Who's In (N)	World Series of Poker (N)	World Series of Poker (N)	SportCtr (N)				
	ESPN2	Women's Soccer: United States vs Costa Rica. (N) ©		SportsCenter Special	Gymnasts				
	FNC	Watters' World ©	The Next Revolution (N)	Life, Liberty & Levin (N)	Watters ♦				
	FOOD	Guy's Grocery Games	Thanksgiving (N)	Worst Cooks (N)	Cooks ♦				
	FREE	(7:15) The Incredibles (PG, '04) ★★★ Voices of Craig T. Nelson. © (SAP)			Iron Man ♦				
	FX	♦ (6) Kingsman: The Golden Circle (R, '17) ★★ ©		Weekly (N)	The Weekly	Furious ♦			
	HALL	The Mistletoe Secret (NR, '19) Kellie Pickler. ©		(9:03) Switched for Christmas ('17) ♦					
	HGTV	Beach (N)	Beach (N)	Off/Grid (N)	Off/Grid (N)	Hot Prop. (N) Hunt Int'l (N)	Hunters		
	HIST	Vietnam in HD ©				(9:05) Vietnam in HD ©			
	HLN	The Dead Wives Club (N)	Some..-Killing (N)	Something's Killing Me	Dead ♦				
	IFC	♦ (6:30) The Last Witch Hunter (PG-13, '15) ★★ ©		The Last Witch Hunter ('15) ★★★					
	LIFE	A Sweet Christmas Romance (NR, '19) Adelaide Kane.		(9:03) A Gift Wrapped Christmas ♦					
	MSNBC	(6:00) Kasie DC (N) ©	Impeachment (N)	Headliners ©	Dateline ♦				
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.		
	NBCSCH	♦ NHL Hockey (N)		Blackhawks Postgame (N)	Headstrong				
	NICK	Most Musical Family	SpongeBob	SpongeBob	Friends ©	Friends ©	Friends ©		
	OVATION	♦ (6) Inferno (PG-13, '16) ★★ Tom Hanks, Felicity Jones.		Inside the Actors Studio (N) ©					
	OWN	20/20 on OWN ©	20/20 on OWN	20/20 on OWN	20/20 on OWN	20/20 ♦			
	OXY	Killer Siblings (N)	Snapped ©	Snapped ©	Killer Sib. ♦				
	PARMT	♦ Friday ★★★ Next Friday (R, '00) Ice Cube, Mike Epps. ©			Friday After Next ('02) ♦				
	SYFY	♦ The Hitman's Bodyguard	E! People's Choice Awards (N) (Live) ©		Futurama ♦				
	TBS	♦ Capt. America: Winter Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Conan ©		
	TCM	Alice Doesn't Live Here Anymore (PG, '74) ★★★ ©		Mean Streets (R, '73) ★★★★ ©					
	TLC	90 Day Fiancé: "They Don't Know." (N)		(9:02) Unexpected (N)	90 Day (N) ♦				
	TLN	Living-Edge   Manna Fest	In Grace	Turning Point ©	Insights	King			
	TNT	San Andreas (PG-13, '15) ★★ Dwayne Johnson. ©		2 Guns (R, '13) ★★★					
	TOON	We Bare	We Bare	Amer. Dad	Burgers	Family Guy	Rick, Morty		
	TRAV	We Bare				The Dead Files (N) ©	Secrets		
	TVL	King	King	King	Two Men	Two Men			
	USA	Mr. Robot (N) ©	E! People's Choice Awards (N) (Live) ©		Mr. Robot ♦				
	VH1	Drumline (PG-13, '02) ★★★ Nick Cannon, Zoe Saldana. ©			Wild 'n Out	Wild 'n Out			
	WE	Law & Order: "Manhood."	Law & Order ©	Law & Order: "Sweeps."	Law ♦				
	WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Married		
	HBO	♦ The Day After Tomorrow	Watchmen (N) ©	Silicon (N)	Fletcher (N)	Last Week			
	HBO2	♦ (6:58) Watchmen ©	Glenngarry Glen Ross (R, '92) ★★★		(9:45) Paycheck ★★★				
	MAX	Kiss of the Dragon (R, '01) ★★ Jet Li.	(8:40) Rapid Fire (R, '92) ★★★ ©		Cold Crk ♦				
	SHO	The Circus	The Circus	Shameless (Season Premiere) (N) ©	Back to (N)	Shameless			
	STARZ	The Dublin Murders (Series Premiere) (N)	Power (N)	Leavenworth (N) ©		The Dublin Murders ©			
	STZENC	Moneyball (PG-13, '11) ★★★ Brad Pitt, Jonah Hill. ©				(9:16) Venom ('18) ★★★			

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## COMMENTARY

# How I uncovered a dozen new Lou Reed songs

BY JUDITH A. PERAINO

The Washington Post

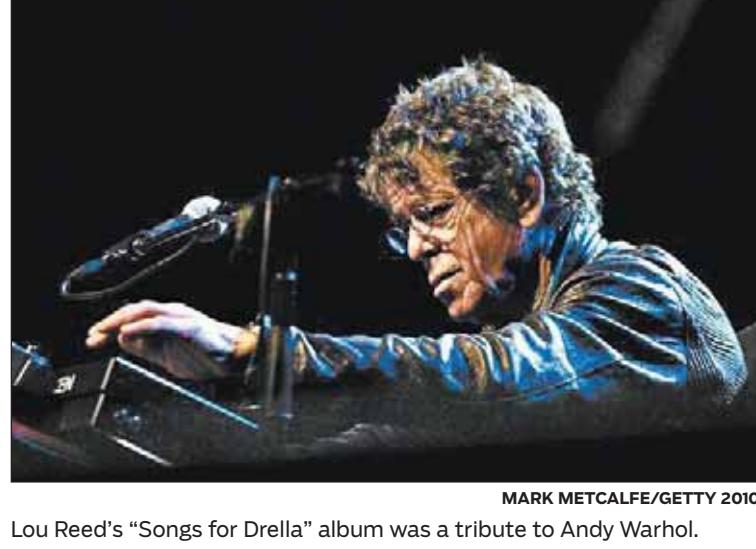
With Lou Reed's wavering tenor and jangling guitar ringing in my ears, I stared down at the cassette tape in my hand. Was it possible I had really discovered an unknown Reed album?

I was at the Andy Warhol Museum in Pittsburgh, in July 2017, doing research for a book about Warhol's relationships with, and influence on, musicians in the 1970s — and listening to any tape I could find that had something about music on it. The collection contains thousands of tapes, and I'd been hearing all kinds of things on them, from Warhol's gossipy dinner conversations about rock stars to bootleg recordings of Led Zeppelin and Elton John concerts. Warhol taped everything.

But this tape was different, and it wasn't labeled, as most were, in Warhol's handwriting. The initials "A.W." were scrawled on the first side, and "Philosophy Songs (from A to B and Back)" on the second.

"A.W." presumably stood for Andy Warhol, but on Side 1 I heard a mix of several live performances by Reed. Warhol hadn't recorded them, though. As I was to figure out, Reed had selected and dubbed songs from different soundboard recordings from his 1975 tour to create an ideal set list for Warhol. As an example of a personalized mix tape, this was a stunning find in and of itself.

But the second side! It held 12 full songs that I had never heard before. I've taught courses on rock and punk for more than 20 years at Cornell University, so I know Reed's catalog well, from his influential 1960s band the Velvet Underground to his beautiful tribute to Warhol, "Songs for Drella" (1990), and beyond.



Lou Reed's "Songs for Drella" album was a tribute to Andy Warhol.

Unlike the mix of prerecorded songs on the first side, the songs on this second side of the cassette sounded like a demo made, most likely, in Reed's apartment. He sang softly and close to the microphone, accompanying himself on an acoustic guitar with simple rhythmic strums. I couldn't hear anyone else on the tape; only the sounds of traffic and Reed shuffling paper disturbed the quiet between songs.

Most of the lyrics in these "Philosophy Songs" are based on catchphrases and stories drawn from Warhol's book "The Philosophy of Andy Warhol (From A to B and Back Again)," published in 1975. Reed runs through such topics as being a success, "business art" (a term Warhol used to describe his art in the 1970s), drag queens and fame. At times he turns Warhol's pithy remarks into fodder for critical barbs:

Warhol writes, "People used to say that I tried to 'put on' the media," and Reed sings, "I'm a put-on." Musically, a few of the songs resemble others Reed was working on at the time, such as the boogie groove of "I Wanna Be

Black" and the hard-rocking "Leave Me Alone" (both of which would appear on "Street Hassle," in 1978).

These songs were never professionally released, so it was entirely possible that no one else had ever heard them before, except maybe Warhol. And no one but me was going to hear them anytime soon: The Warhol Foundation forbids all notetaking, transcribing, quoting or audio reproduction of the tapes. Since I couldn't copy the songs or transcribe the lyrics or music, for two days I listened to the tape over and over, desperately memorizing details of the dozen songs — lyric phrases, tempo and key, guitar chords and rhythm.

Driving home from Pittsburgh to Ithaca, New York, I was agitated — both exhilarated and bewildered. What was the story behind this tape? When, exactly, was it made and why? Where could I go to find out? As it happens, I was heading directly to my next important find: a treasure-trove of firsthand Reed knowledge in my own backyard.

After that six-hour drive, I needed to unwind, so I headed to a

local bar, a favorite haunt. As I blathered on to several of my bar buddies about my big discovery, beer in hand, one of them broke in: "I know Lou Reed's bass player. He lives close by. Want me to give him a call?"

That was how I came to know Bruce Yaw, a member of the jazz fusion group the Everyman Band, which got its start as Reed's backing band from 1975 to 1978. Yaw was part of the "back to the land" generation and eventually escaped the grind of city life for rural tranquility in upstate New York.

Yaw, who died in September at 73, shared with me his personal archive of tour documents, soundboard recordings and demo tapes and, as important, his memories of touring with Reed. Using his archive, I was able to piece together the live performances that Reed included on the "A.W." mix tape and hear echoes of a few "Philosophy Songs" in the demos for the 1976 album "Coney Island Baby."

My research eventually led me to more digging in the recently opened Lou Reed Archive at the New York Public Library. There I made another discovery: a second partial copy of "Philosophy Songs" on a tape that also contained the Eagles' album "One of These Nights" recorded from the vinyl. (Who knew Reed was an Eagles fan?) On this tape Reed is listening to his acoustic demo of "Philosophy Songs" and messing with the audio playback, even running it through a distortion box to make a roaring blast of noise.

By reading documents in the collection and listening to Warhol's taped dinner conversations with Reed, I gradually unearthed the story behind the cassette: In early 1974, Warhol approached Reed to create a Broadway musical based on

Reed's "Berlin" recording of 1973, a bleak concept album about a couple's struggles with addiction, domestic violence and death. It would have been their first major collaboration since working together with the Velvet Underground, for whom Warhol served as mentor and manager in the its early years.

After the "Berlin" musical fizzled, Reed went on tour with his new songs for "Coney Island Baby," and Warhol went on to write "The Philosophy" book, giving a copy of the prepublication proofs to Reed. Did they ever revive their plans for a new joint project? The "Philosophy Songs" suggest they had. But once again the discussions came to nothing. Reed recorded the tape in the late months of 1975, after his tour had ended — and likely after the hopes for a musical collaboration had ended too. As performed, the "Philosophy Songs" sound more like a bitter parody than the basis for a creative partnership.

The tape functions as an audio double portrait: One side is Reed, the other is Warhol, whom Reed does not portray in a particularly good light. The lyrics hint at Warhol's aura of vacuity and his callousness toward the deaths of regulars at the Factory — Warhol's studio — such as Candy Darling and Eric Emerson. It is also a musical document of their decadent friendship, filled in equal measure with admiration and disappointment.

Discovering such an artifact in an archive is a music historian's dream. As Reed sang on his "New York" album, it was the "beginning of a great adventure."

*Peraino, a professor of music at Cornell, is the author of "I'll Be Your Mixtape: Lou Reed, Andy Warhol, and the Queer Intimacies of Cassettes," published Oct. 30 in the Journal of Musicology.*

## Jones

Continued from Page 1

that money was not yet in place. It's still not in place.

In a nutshell, that is the holdup.

But coming, says Mickelson. For sure.

"The investors are kicking the tires and doing their due diligence," Mickelson said, saying that he expected the financing process to be completed in the first quarter of next

year, allowing the plasterers, painters and decorators to descend on the Uptown next spring. That new timetable, assuming it pans out, most likely would have the Uptown reopening to the public in early 2022.

Mickelson also said that he has created a nonprofit entity, The Uptown Theatre Foundation, that would potentially act as a steward of the building and also could receive philanthropic donations from foundations and individuals who wanted to help restore the building, although Mickelson would run the programming, as originally conceived. Pursuing that idea, he said, also has added time but in service of the long-term health of the renovated building.

Delays are not, of course, uncommon in major renovation projects. And Mickelson, who parted ways with his old Jam Productions partner Arny Granat last June after a

**Construction costs rarely decrease as time passes. And deterioration is a worry with any historic building of this size.**

45-year professional relationship, is clearly incentivized to get the renovation moving, given that he currently has to carry the costs of a building that presently makes no revenue.

You also could take the view that the passage of less than eight months

between the city council

formally passing the city's contributions to the funding of the Uptown (which took place March 13) and the present moment does

not indicate a crisis, merely the wheels of progress grinding more slowly than nervous advocates would prefer.

On the other hand, construction costs rarely decrease as time passes. And deterioration is a worry with any historic building of this size, especially as another potentially frigid Chicago winter approaches, although Mickelson has expended significant money to stabilize the Uptown, now generally regarded as protected and secure.

Still, it now seems that the June 2018 announcement was premature, although that was due to the enthusiasm of former Chicago Mayor Rahm Emanuel, who made the Uptown Entertainment District a priority of his administration. Emanuel's administration wanted to make the Uptown renovation part of that mayor's legacy, as it fully deserved to be.

Now, there's a new administration in City Hall, and it has had many other, more pressing problems on its plate.

But sometimes these massive, tricky projects need a push from the top to get done, someone who imposes a deadline, has an eye on the finish line and makes sure all interested parties are riding the same horse over the line.

There is less incentive perhaps when the credit goes to a previous administration, but the Uptown Theatre is essential to its neighborhood and to its city. It's time to get the construction workers on the job.

I know a few people who will only relax and forgo the antacids at their bedside when they see an army of plasterers headed to work.

*Chris Jones is a Tribune critic. cjones5@chicagotribune.com*

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# A meeting of great movie minds

Scorsese, De Niro and Pacino on 'The Irishman'

BY JAKE COYLE  
Associated Press

NEW YORK – They come into the room not like the moveable Mount Rushmore that they are but like three old friends, energized by being in each other's company. They are chatting about movies.

Martin Scorsese comes first, then Al Pacino, then Robert De Niro. They're trailed by a small army of publicists and assistants that quickly recedes out of the room. Constant through the momentary commotion is Scorsese enthusiastically remembering Michael Powell and Emeric Pressburger's "A Matter of Life and Death," and quoting its lines to a rapt Pacino.

Their movie, "The Irishman," also deals majestically with matters of life and death. Like Powell and Pressburger's time-traversing afterlife fantasy, "The Irishman" takes the long view on a life, albeit one — that of mafia hit man and Jimmy Hoffa associate Frank Sheeran (De Niro) — less certain to stand up in final judgment.

In Scorsese's solemnly operatic crime epic, time is one of the three-and-a-half-hour film's principle subjects. And in a conversation filled with reflections of the past and uncertainty about the future, time is much on the minds of its power trio. "The Irishman" was made by 70-something Hollywood legends acutely aware that they have only so much of it left.

"As they say in the movie,



VICTORIA WILL/INVISION

Robert De Niro, from left, Martin Scorsese and Al Pacino worked together on the "The Irishman."

and experience it. You may like it, you may dislike it. But things move so fast now. We see the result of that in what's happened to our country. We get a soundbite without context. People are too busy.

"It's time to take time."

And it took ages to get Pacino, De Niro and Scorsese together. "The Irishman" is their first film as a threesome. That alone gives the film the feel of a historic occasion. A last stand. Their collective response to a movie world where Scorsese's kind of cinema is increasingly extinct, where three-plus hour movies are usually reserved only for Marvel.

"The Irishman" was pushed from the start by De Niro. He was attracted to Charles Brandt's book about Sheeran, "I Heard You Paint Houses," and saw in it the potential to give a

more ruminative spin on the organized crime genre that he, Scorsese and Joe Pesci (who plays Mafia don Russell Bufalino) are so intertwined with. It took more than a decade to make it happen, and only then did it get traction thanks to improving digital de-aging effects that stretch the actors' performances across decades, and because of Netflix's backing of a film that ultimately cost \$159 million to make.

But, for them, the long wait was worth it.

"We couldn't have asked for anything more. Period. That's it," says De Niro.

"It really was an exceptional kind of situation. It was funny. Marty, there, Bob. It was so easy. It's what we do," agrees Pacino.

Their names ring out with a phonetic symmetry but it would be hard to find three more rhythmically

different people. Scorsese's ferocious verbosity hasn't dimmed even slightly with age. Pacino, ever-eager to improvise, is more prone to slapdash riffing. De Niro is, as per his reputation, more taciturn. But the main thing they had in common on a recent fall day, shortly after "The Irishman" earned ecstatic reviews at the New York Film Festival, was a simple joy at being together. They look like aged robbers who just pulled off the heist of their lives.

Scorsese and De Niro, of course, have a long-running collaboration numbering nine feature films. But it's been a while, 24 years since "Casino." And Pacino has, despite the odds, never made a film with Scorsese. He compares the experience to walking a high wire "only Marty was the net."

They've been close to working together before.

"Al, I always wanted to work with. We met through Francis Coppola," says Scorsese. "By the time other projects came up, I didn't have the cachet, or certain types of stories, you had already covered the territory, like in 'Scarface' or 'Carlito's Way.'"

"The big one I wanted to do — there was a lot of them — was the Modigliani," says Pacino, referring to an unmade biopic on the Jewish-Italian painter and sculptor.

Scorsese grants that the script was good, but he reminds Pacino that he spent much of the 1980s struggling to find studios to support him.

"What happened is that the whole industry changed," says Scorsese. "We opened 'Raging Bull' nine or 10 days before the same studio, UA, released 'Heaven's Gate.' And then 'Heaven's Gate' was closed

by one review from The New York Times and that was the end of what's derisively, unfortunately, referred to as the 'auteur' cinema of America. It was destroyed."

Scorsese goes on to recall the difficulty he had in getting "The Last Temptation of Christ" made. It was initially canceled a few weeks before shooting was to start. "I took that as a voice shouting out to me, 'Leave Los Angeles!' So I came back to New York and started over again."

"I saw that at the Ziegfeld. Amazing!" says Pacino. "They don't have the Ziegfeld anymore."

The loss of the grand midtown movie palace is far from the only thing that's changed for filmmaking in the intervening years. "The Irishman" is Scorsese's second film this year with Netflix and, as he has repeatedly proclaimed, they were the only ones willing to pay for it. His consternation with an increasingly blockbuster-dominated Hollywood has been a focal point in the release of "The Irishman," drawing the movie into a wider debate about today's movie landscape.

Scorsese's strongest belief is that cinema should be about more than placating fans.

"It's all been about servicing the audience and not challenging them. Challenging a bit — maybe more than a bit — enriches the audience. And it enriches our children. Don't make the audience adolescent or childlike. The audience is ahead of you," Scorsese says.

Netflix has released "The Irishman" for a three-week exclusive run in theaters, including showings at Broadway's Belasco Theatre. It will begin streaming Nov. 27. The movie is expected to be an awards contender, giving Netflix another chance at its first best picture winner.

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ADAM TORGERSON/NBCUNIVERSAL

Kelly Clarkson, right, interviews Christina Aguilera on a recent episode of her new talk show.

# Clarkson doing it her way

**Pop star stays true to herself on new daytime talk show**

BY EMILY YAHR  
The Washington Post

LOS ANGELES – Kelly Clarkson could not keep it together. The promo script on the teleprompter wasn't funny, but every time she tried to read it, she broke down laughing. She steadied herself to try again. Five, four, three, two ...

"If you like watching 'The Kelly Clarkson Show,' listen up, y'all," she said, smiling brightly at the camera. "This station has a re-scan day coming up!" Her voice started to quiver. "If you watch TV using an antenna, you'll need to re-scan your TV set to make sure you can keep watching this station ..."

Once again, she lost it — and so did her increasingly giddy studio audience. Cut! Clarkson refused to continue until someone explained: What on earth is a "re-scan day"?

"Is this a real thing?!" she asked, laughing. "Nobody is going to know what I'm saying! I'm so confused. ... Does anybody here know

what a re-scan is?"

Finally, the explanation came through: Viewers who use antennas occasionally have to "re-scan" their TVs to keep them connected to certain channels; this promo was for an affiliate in Fort Myers, Florida. ("A huge market for us!" showrunner Alex Duda promised.) Clarkson gathered her composure.

When she nailed it, the crowd broke into wild cheers.

It was just one in a series of mild misadventures during a recent taping of "The Kelly Clarkson Show," which just debuted in September. While singing Lizzo's "Juice," the host forgot a lyric and had to retape the entire song. As a guest was sharing an emotional anecdote, Clarkson loudly choked on the piece of wasabi stuck in her throat from the sushi-taco cooking segment. Oh, and before the episode even began, a fire alarm forced the crew to evacuate.

"I heard somebody was

something," Clarkson recounted in her slight Texas drawl after the taping's end. "I'm like, 'Can you not wait until you get home?'"

This is Kelly Clarkson: Grammy-winning pop star, the first-ever "American Idol" winner, four-season veteran coach on NBC's "The Voice." But this is also Kelly Clarkson: the celebrity that you have always been pretty sure that you could be friends with in real life, because she seems ... well, just like you.

She's a regular person

who showed up for a sing-

ing audition in an outfit she sewed herself, and then became a famous person because we voted for her on the TV show that became an unexpected phenomenon, and she's rewarded us by acting exactly the way we hope we would act if the same thing happened to us: like our old selves. She still freaks out when she sees Meryl Streep on a red carpet. She binges-watches Netflix mysteries. She's candid about her struggles with weight and body image.

As it happens, that kind of regular-person illusion makes someone very well-suited to host a daytime

talk show — a competitive arena that requires hosts to be charismatic yet authentic, driven and yet chill enough to remain calm when things go wrong.

"She has no filter, which is great on television," said Audrey Morrissey, showrunner on NBC's "The Voice," which Clarkson joined as a judge/coach in 2017. "If you've got a filter and you're guarded or calculated, or second-guessing everything, it really shows."

If Clarkson is anything, it's unguarded. "The compliment I've gotten my whole life in the industry, funny enough, isn't usually, 'Oh, my God, your voice is amazing.' It's always like, 'Oh, my God, you're so relatable.' And part of me is like, 'I'm working my tail off; can someone mention my voice?'" Clarkson joked. "So I wanted to use that gift as kind of a vessel for the show, and really make sure everyone is represented and everyone is included."

Duda, previously an executive producer on "Steve Harvey" and "The Tyra Banks Show," saw daytime potential the moment she met Clarkson last

year. Since its premiere, "The Kelly Clarkson Show" has averaged an impressive 1.9 million viewers — ranked fourth among daytime talk shows, behind "Dr. Phil," "Live With Kelly and Ryan" and "The Ellen DeGeneres Show" and ahead of "Maury," "The Wendy Williams Show" and "Rachael Ray."

"You have to be really authentic and comfortable in your own skin to triumph there," Duda said, citing DeGeneres, Winfrey and Dr. Phil. "Kelly's so self-deprecating. I think that's part of it, too, because we can see a part of ourselves in her."

Executives at NBCUniversal, which syndicates "The Kelly Clarkson Show" as the lead-in to "Ellen" on more than 200 stations, went to work selling Clarkson on a talk show after seeing her on "The Voice."

"At first I was like, 'No,

that's a horrible idea; are you drunk?'" Clarkson said. Then she consulted with husband Brandon Blackstock, who is also her manager and now the show's executive producer, and decided to try to bring some light into our "di-

vided"

era. "That's what we

need right now, is just some place to go where it's fun and musical."

Her set resembles a concert venue: There's a pit built into the studio floor so she can feed off the energy of her audience. In perhaps the show's savviest move, she starts every episode with "Kellyoke" — a song chosen by someone in the audience. Clarkson first rocketed into the public consciousness 17 years ago singing covers of beloved pop tunes; now, every day, she churns out a potentially viral clip — belting out Dolly Parton's "9 to 5," Prince's "Let's Go Crazy" or Katy Perry's "Roar."

Clarkson wasn't sure daytime was the place for her, but now she's growing attached — and despite some early signs of success, trying not to stress out about whether it will work.

"It's like being on tour:

There are going to be shows where I feel like a magical unicorn, and everything went so well and my voice was feeling flawless," she said. "Then there's gonna be shows that aren't. And it doesn't make you a good or bad performer, or even inconsistent. It just makes you human."

## Mario and Luigi check in to hotel for ghosts and gags

BY TODD MARTEENS  
Los Angeles Times

There are ghosts aplenty in "Luigi's Mansion 3," and although the goal is to catch them, it's sometimes preferable to try to get to know them.

There's Clem, a maintenance worker with an apparent love for country and folk and a penchant for flooding the basement to relax in a rubber ducky pool float. And Ug, who dresses as if he's trying out for "The Flintstones" and likes to possess dinosaur skeletons. And don't forget

Amadeus Wolfgeist, a classical music-loving specter, of course, with a wild, Jerry Lee Lewis-inspired streak, and Morty, apparently a French film director who would prefer to be left alone on his sets.

In "Luigi's Mansion 3," the latest in a line of Nintendo games that give Mario's younger, lesser-known brother a starring role, an equal emphasis is placed on personality and puzzles. There's silliness — Luigi captures ghosts with the help of a vacuum and a plunger and can take possession of a green blob alter-ego named Gooigi — but unlike a core element of many of the games in the "Super Mario Bros." series,



NINTENDO OF AMERICA

Luigi is often scared, but he finds moments of bravery in "Luigi's Mansion 3."

"Luigi's Mansion 3" slows down to let players explore without a ticking clock. This gives us a chance to get to know Luigi and see another side of Mario, characters that can sometimes tend toward caricatures to suit the need of the game, be it racing karts or curing viruses.

"Luigi's Mansion 3" (\$59.99, now available) is often goofy and charming — if there's something on-screen, chances are it can be interacted with — and you'll no doubt smile when Luigi uses his vacuum to successfully com-



Each ghost in "Luigi's Mansion 3" is a surprise.

plete the tablecloth pull trick, as sight gags are hidden in practically every scene. Luigi, after all, can't get a break, even when he's invited to a free, all-inclusive stay at a luxury hotel.

Worse, he often seems caught up in others' affairs, be it the heroic Mushroom Kingdom adventures of his brother or, here, the returning Professor E. Gadd, who claims to study ghosts but also seems to fetishize collecting them to forever lock them away in display jars.

It turns out that the hotel invite was a ruse by

ghosts to put an end to all those who aim to meddle in their endless lives; shortly after checking in at the start of the game, Mario, Princess Peach and some faithful Toads are frozen in portraits that could have been lifted from Disneyland's Haunted Mansion.

In the middle of the night, a Princess Peach scream awakens Luigi to the reality that the hotel is haunted, the posh trapings now replaced with spider webs, pop-out clowns and toilets that sometimes fight back. But some of the gravest horrors

are the more existential ones, as Nintendo's designers dot the game with random details that can give one pause. When we venture into the room of Luigi's now kidnapped brother, we discover Mario used his chance alone to stuff his face with pizza, leading one to wonder how a life of fame may or may not torment the plumber.

We soon discover this hotel is anything but a place to rest, as one floor is a medieval dungeon, another a multilevel arboretum, and restaurants introduce us to an obsessively ornery ghost chef. The ninth floor is a

museum, where a possessed T. rex tries to chomp down Luigi, and we fight back with pterodactyl eggs, which can materialize despite the creature being dead.

As the game progresses, the fights become more outlandish, such as one that has Luigi and a ghost bumping each other in pool floats, a pool that appears to be filled with sewer water. The duel with Morty, the film director, is my favorite, as it's not really a battle at all. Luigi can "win" simply by helping Morty rediscover the magic of film-making.

The Goods: Modern romance from the runway to your home

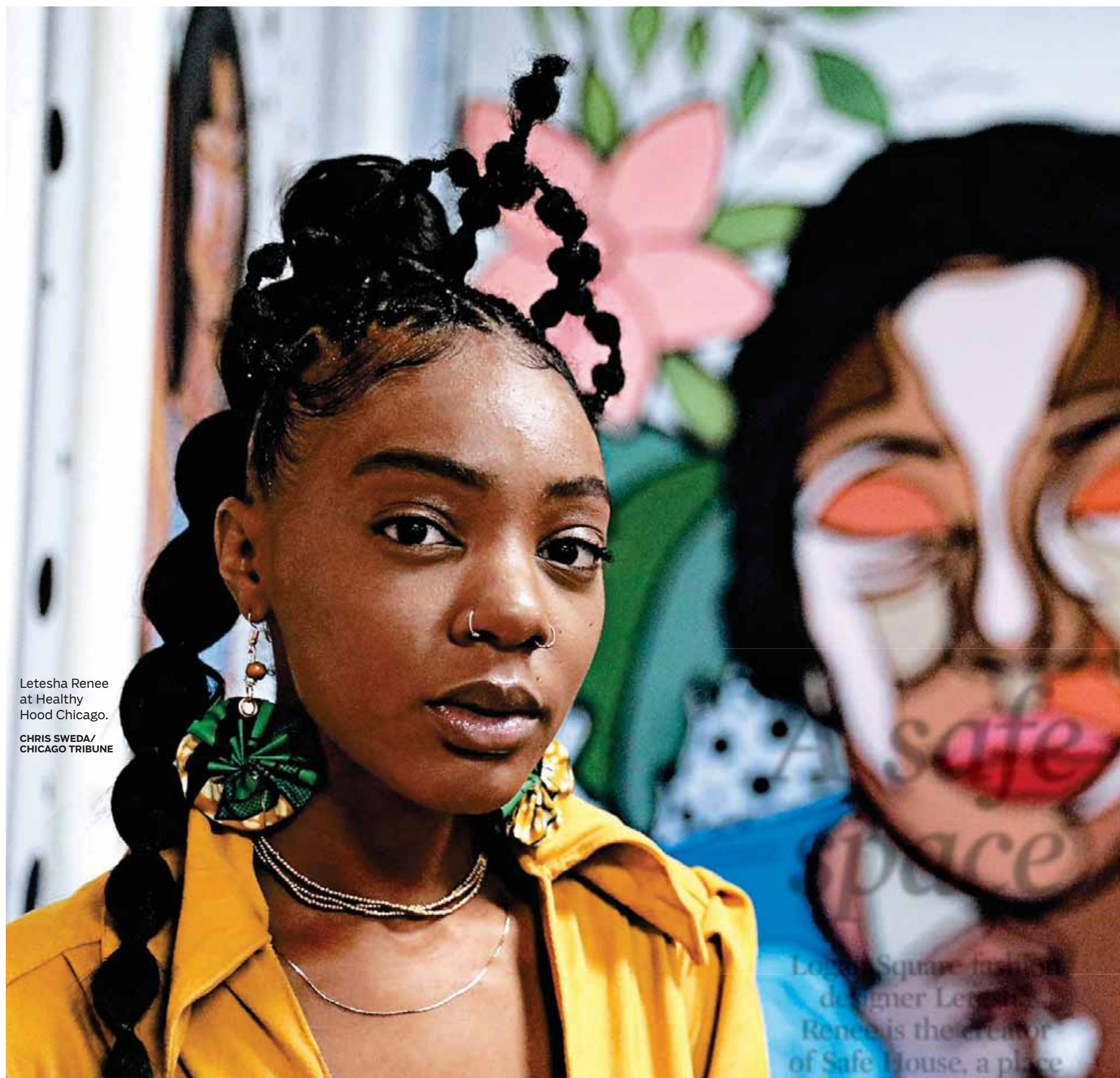
Chicago Tribune

# LIFE

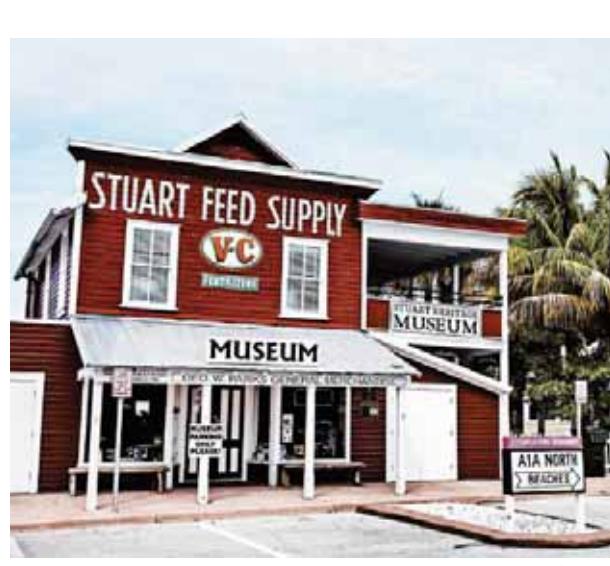
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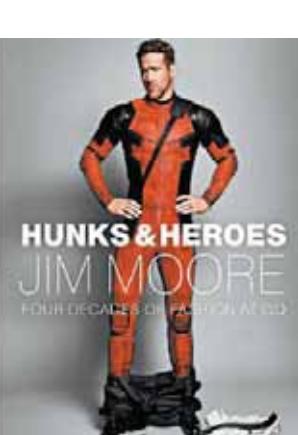
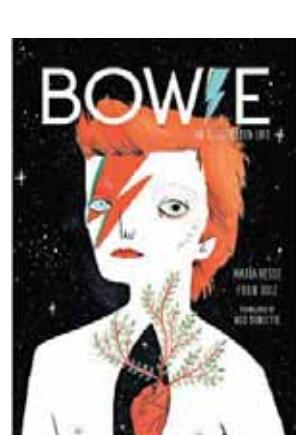
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## ASK AMY

By AMY DICKINSON | [askamy@amydickinson.com](mailto:askamy@amydickinson.com) | @askamy

### Elder is in a jam after giving up car

**Dear Amy:** One of my best friends just moved to a senior housing community after her husband died. She is 78 and in pretty good health. Her daughter decided that she should give up her car since where she is living, she could just take Uber or a cab. The place where she lives also has a van that takes people shopping, etc.

I think the daughter did this for her (the daughter's) own peace of mind, since my friend drove all of her life for her business and has only had one small accident over the years.

My friend feels very uncomfortable taking a cab or Uber. I'm sure her daughter doesn't realize this.

I don't want to get in the middle of a family decision, but I think her daughter has made a big mistake to handicap her mother in this way. My friend is now depending on others to take her places. She does take a cab once in a while.

By the way, money is not an issue.

Should I talk to her daughter?

— Concerned Friend

**Dear Friend:** I assume your friend still has her driver's license. If you are local, and available, you could guarantee her specific days and times when the two of you could go on outings. If you believe she is a safe driver, then let her drive.

Cabs and Uber or Lyft rides are great — and using the auto-billing is very helpful and handy, but these options may take some getting used to. You could accompany your friend on a few of these trips to show her how easy it is to use the app on her phone.

Many riders develop relationships with specific drivers and can make arrangements to be ferried around on an appointment basis (I do this with a couple of favorite drivers in different cities who have shared their contact information with me).

Your friend has changed her residence and surrendered her car, but this doesn't mean she has surrendered her life and choices to her daughter. Discuss all of this with her, offering up whatever safe options you see. Ask her first if she would like you to discuss any of this with her daughter, but otherwise, she still has the right to make her own choices.

**Dear Amy:** I have three grandchildren

from two sons. Two of them have always lived many miles from me.

The thing that bothers me most about the "distant two" is that they never respond to my emails or texts, and never acknowledge receiving gifts/money in birthday cards. One is a junior in high school, the other in seventh grade.

Of course, I realize their parents (divorced) are as negligent as they are, but at this age, I feel they bear responsibility, too.

So, the junior that I have not heard a word from for over a year just sent me a GoFundMe email to donate to a school activity! I want to do the right thing but am not feeling all that generous right now.

These two have been spoiled by the divorced parents and the maternal grandparents, and I see a sense of entitlement that I do not want to perpetuate.

How should I respond?

— Vexed Gran

**Dear Vexed:** These distant grandchildren have not been taught to be polite. They don't seem to have any relationship with you outside of your gift-giving, and it sounds as if you have tried, mightily, to get to know them.

This GoFundMe request is an opportunity for connection. You could respond and say, "Hi, I received your request. This sounds pretty cool, but could you tell me more about it? And how are you, by the way?"

If you receive no response, then no, you should not donate. In my view, you should keep up your gift-giving (if you are able) until they are 18 and then stop. Your communications with them should be mature and tolerant. You should not scold them for not being in touch, but you should be honest and convey, "It's very challenging to try to stay connected with you when we only have a one-way communication. I'm doing my best. It would be great for me if you would get in touch occasionally, too."

**Dear Amy:** Regarding "Crystalized," who set her table with expensive glassware ... there is an old phrase: "If you can't afford to lose it, you can't afford to use it."

— Not Broken

**Dear Not Broken:** I love it.

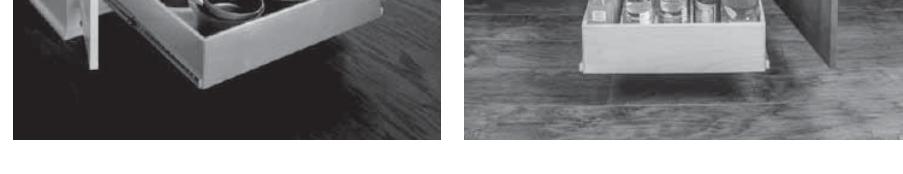
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## BALANCING ACT

BY HEIDI STEVENS | [hstevens@chicagotribune.com](mailto:hstevens@chicagotribune.com) | [@heidistevens13](#)

# We officially sucked all the fun out of 'OK, Boomer'

That didn't take long.

"OK, Boomer" went from a fun, harmless-even-though-it-stings-a-bit phrase to an overthought, hyperanalyzed, "declaration of intergenerational war" (Maureen Dowd's words, not mine) in a week flat.

The saying started out as a clever, if biting, retort delivered by Generation Z in response to the lame directives/opinions/hand wringings of pretty much anyone over 30.

Then the New York Times wrote about it. And NBC News covered it. And Deseret News got defensive about it. ("Generation Z is embracing this new phrase called 'OK, Boomer.' But baby boomers have something to say about that phrase. They don't like it!")

And just like that, the air started leaking out of "OK, Boomer" like a day-old helium balloon.

"Boomers hate it, gen x will mock it, millennials will enthusiastically use it to the point of exhausting it without actually inventing it," New York-based writer Rachel Syme tweeted, "and gen z has already moved on and thinks we are all nobbs."

We killed "OK, Boomer."

Killing stuff is supposed to be a millennial thing, but I actually think my generation — the one actively raising kids right now — is pretty adept at it too. In our quest to stay connected and close to our kids, we sometimes forget that they need and deserve space to live their childhoods without us taking every one of their triumphs and travails and quips so personally.

I probably unwittingly contributed to "OK, Boomer's" early demise. Last week I wrote about how I came face-to-face with the saying when my kids and their friends were home during the Chicago Public Schools teacher strike. I thought the phrase was pretty clever — a sign that kids are simultaneously bemused by us and eager to reject our old ways of thinking, confident they'll



GRAPEIMAGES/GETTY

The saying "OK, Boomer" started out as a response to various actions of pretty much anyone over 30.

create a better, healthier, more equitable world than we have. And I believe they will.

But I think something a little bigger is at play here as well.

I think a lot of us, well-intentioned though we may be, fail to keep our own egos in check when we're observing and participating in our kids' childhoods.

Their grades become a measure of our parenting, rather than a measure of how well they grasped the academic material in front of them.

Their colleges become the grand finale of our 18 years of work — the ultimate return on investment — rather than a place for them to build on their 18 years of life so far — and a place from which to launch into the rest of their decades.

Their sports? Oh, man. Their sports. I have watched grown-ups

take a child's game and turn it into a high-stakes pressure cooker more times than I care to count. Grown-ups yelling at 15-year-old umpires. Grown-ups yelling at their kids' opponents, who also happen to be kids, of course. Grown-ups yelling at other grown-ups about who was out, what was foul, whether that kid was offside, whether that judge is biased. So very much yelling.

I have watched my son come home from various games and turn to the cold comfort of his Xbox, where he can control the wins and losses on Madden NFL 20 and no one's screaming at his teammates from the sidelines or the bleachers. I have watched, on some days, a video game become more fun than a real game played with real humans.

Are these the same forces that

killed "OK, Boomer"? It all sounds a little overwrought, I realize.

But I do think it's worth asking ourselves, in any situation, but particularly in parenting: Is this really about me?

Haven't younger generations always been skeptical of older generations? Isn't "OK, Boomer" just the latest version of the '60s mantra, "Don't trust anyone over 30"? Couldn't we have shrugged this one off?

It's too late for "OK, Boomer," which has officially jumped the shark.

The other stuff though — the bigger stuff, the stuff that takes up more time and space in our kids' hearts and schedules and futures — I think that stuff is worth pausing and thinking hard about.

It's their childhood. We had

ours. We can and should be there for as much of it as we possibly can. That's a gift and an honor.

But we should also resist the urge to hold up their childhood as some kind of mirror to check our own reflections or boost our own egos.

I'm speaking to myself as much as anyone. It's tricky to find that sweet spot just before becoming overinvested, especially when you love these people more than life itself.

Maybe "OK, Boomer" can be our canary in the coal mine. Maybe "OK, Boomer" can remind us, when all else fails, to be a little better at laughing stuff off.

*Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.*

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## LIFE

LIVE. LOVE. HOPE.



CHRIS SWEDA/CHICAGO TRIBUNE

Letesha Renee, right, participates in a group discussion after reading from one of her essays. "Safe House is starting the conversation, a conversation that is long overdue," Renee said.

# Starting the conversation

Safe House is a space where those affected by sexual and domestic abuse can find their voice

BY DARCEL ROCKETT

Letesha Renee sat in front of friends, advocates and those affected by sexual abuse at Healthy Hood Chicago recently to share a part of her past that she is still dealing with through an essay titled "Loss of Innocence," which describes the sexual abuse she endured from her father from age 7 to 17.

Now 30, the Logan Square resident reads her truth in a darkened space — the only illumination from the glare of her iPad and the twinkle lights interspersed around the space. The essay is her second in a series and the first she has read aloud to a group of women.

Renee reads quickly and quietly, sometimes losing her pacing as she tries not to cry.

The room is so silent — even the hum of the HVAC is silenced. As Renee reads, noses and eyes are constantly being wiped. She ends the reading and is embraced by women offering their support.

Renee, the creative fashion designer behind the Eugene Taylor Brand, a unisex streetwear-inspired line, started writing as a way of self-healing. That was two years ago. She has since written 24 essays.

"When I started to write, I was really just writing for myself, to release, and then I realized I had something that could help other people, and then it was like, let's take it a step farther," she said.

That step is Safe House, an interactive safe space geared toward combating sexual, physical, emotional and domestic abuse. Its mission: to embrace the hard conversations about abuse that, for too long, have been swept under the rug, forcing people to find their own way to heal. Renee's essays were the impetus behind Safe House, and at the beginning of each session, she hopes to share one of her essays with those in attendance to start the conversation between the audience and a panel of advocates (this time a lawyer, a meditation teacher trained in trauma and a social worker). The endeavor is an attempt to interrupt the pattern of silence, Renee said.

"In houses with people of color, it's always been: 'What happens in the house stays in the house,' so it's like you're conditioned to do that when you go into adulthood, even at that point when you have choices, but because it's been set in stone for so long," she said. "But there's so much strength in doing things like this and expressing that you're hurting or that you're

I deserved more.  
I deserved to be heard.  
I deserved to be asked.  
And I deserved not to be judged.  
Most importantly I deserved to be loved and I  
didn't feel that  
I felt small and unimportant.

What I didn't realize that day, was that  
moment and those feelings were never going to  
leave me. The feeling of being insignificant  
and what I was going through being irrelevant.

As I got older it just got worse.

*Loss of Innocence*

15

LETESHA RENEE

An excerpt from Letesha Renee's essay "Loss of Innocence." Renee is reading essays from her upcoming book in an effort to help others, like herself, who have endured sexual abuse.

having a hard time. People make it seem like it's weak, but it's not. It's weak to sit in it and not say anything and to be living a fake life because you're unhappy. I did that for a very long time. I think when you give people vulnerability like this, it makes them feel better and more open. I want to help as many people as I possibly can by being vulnerable and sharing and giving a space where being vulnerable is OK."

Aishah Shahidah Simmons, editor of the anthology "Love With Accountability: Digging Up the Roots of Child Sexual Abuse" agrees that the topic of sexual abuse is not broached much, if at all, in homes of color.

"There's many more conversations about prison abolition and transformative justice and restorative justice, but I don't feel like we really have frameworks just yet around how do we do that around sexual violence, particularly the violation of children?" she said. "I want to hear people saying, 'I am a Child Sexual Abuse Abolitionist.' I think external things like the state and white supremacy coming in to destroy us, we can react to that because it's the outsider attacking. ... You don't know what to do when the harm-doer is on the inside."

Simmons, filmmaker of "No! The Rape Documentary" and a Just Beginnings Fellow at the Annenberg School for Commu-

nication and the Ortner Center on Violence & Abuse at the University of Pennsylvania, thinks the issue of child sexual abuse should be viewed as a public health crisis — instead of one individual story at a time. She said that while those in families don't like to call anybody out, because of fear, shame, pride or embarrassment, accountability must be there. Simmons' mother wrote a piece in the anthology on dismissing her daughter's statements about her grandfather molesting her for two years. Her mother's acknowledgment that she was wrong, not just to Simmons, but to write about it in the anthology, was a gift, Simmons said.

"The affirmation that I feel and what I'm learning from people who get the book is that, even though their parents might not have done it, what my mother has done — for them to read the words of a parent being accountable — has been healing to them. Particularly, in black communities, if we don't deal with this, we're never going to heal, we're not ever going to be whole," Simmons said. "This is tearing our communities apart."

Cellphones are put away. There's even a safe word to use if something that is said triggers you and you need the group to take a breath, so you can take a moment to breathe. The meditation teacher walks the audience through exercises they can do in their seats to help ground themselves after an intense sharing experience.

Her plan is to take Safe House to other cities with her readings. While she's still working through her relationships with other family members, she says she doesn't tell their stories in her work. "Strained" is how she describes the current relationship with her family members, and she's spent the most time writing the essay about her mom and her reaction to the news of abuse.

"Safe House is starting the conversation, a conversation that is long overdue," Renee said. "I feel like people forget about the survivors. These people go on with their lives, but victims sit alone with their pain. I definitely want this to be a part of my legacy. The more I do this, and the more energy I put into it, the more I realize how important it is."

*The next Safe House is slated for late winter. For more information, go to eugenetaylorbrand.com.*

*drockett@chicagotribune.com*

## SOCIAL GRACES

### How to handle encounter with a ghoster

BY HANNAH HERRERA GREENSPAN

Chicago Tribune

**Q: What should you do when you see someone who ghosted you in public?**

**A:** If you see someone who has ghosted you in public, you should always remain calm! You do not need to go out of your way to say hello to that person. If you happen to exchange glances, you can slightly smile and nod — but that's it. Even if you have to fake it, just go on and enjoy your evening!

If the person engages with you, you can absolutely call it out in a nonaggressive way: Say "how have you been?" to be kind,

or also say, "I didn't know what happened to you or if I did something to upset you, since I never heard from you all of a sudden."

People like that know what they did. Ghosting is childish and cowardly. The more upset or confrontational you are about it, the more it shows them that they got to you. People who ghost don't deserve that much validation because at the end of the day, you deserve far better than someone who would act that way.

— Amy Laurent, dating expert and matchmaker

A: Chances are the reason people ghost you ... is because they did not have the

heart (or the guts) to tell you that they are no longer interested in you. That may sting a little, but they did you a favor in showing you what they are really about. People who would feel comfortable leaving you hanging are not people you should invest time and energy in.

If you see them in public, it's best to treat them like every other passerby. Acknowledge their presence, and keep it moving. If they decide to be a grown-up and make conversation, oblige only if you want to. If you don't, you can gracefully dismiss them by returning to the activity you were doing in the first place. They haven't earned anything more, and it sure is satisfying to



ANTONIO GRAVANTE/EYEEM

see the look on their face when they see that you are just fine without them.

— Julie Wadley, owner of Eli Simone Matchmaking and Coaching

## THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

# A musical menagerie

BY WEB BEHRENS

## Monday

### TRANSIT OF MERCURY

Monday's dawn heralds a rare astronomical phenomenon — one that can only be seen by day, not by night. (Monday is also Veterans Day, a school holiday for many.) A transit is akin to a solar eclipse, but with a planet, not our moon, crossing the face of the sun. Given Mercury's great distance from Earth, it appears as a tiny dot to our eyes, and you need to look through a protective filter on a telescope to see it. At least three different locations host free viewings, as long as the sky is clear: 7 a.m. till noon at the Adler Planetarium; 8-11:30 a.m. at Crabtree Nature Center; and 9 a.m. till noon at Northwestern U's Dearborn Observatory. If you miss this rare event, you'll have to wait 30 years for the next Mercury transit visible in Chicago. Hope for clear skies, and dress for chilly weather! Bonus for visitors to the Adler, 1300 S. Lake Shore Drive: If you'd like to go indoors, Illinois residents get free general admission.

### 'MADAGASCAR: A MUSICAL ADVENTURE'

Introduce a new generation to this musical menagerie, adapted from the 2005 animated hit that spawned a DreamWorks franchise. Alex the lion, Marty the zebra, Gloria the hippo and, of course, the penguin crew come to the burbs, thanks to Marriott Theatre. After each hourlong performance, the audience is invited to linger and meet cast members, who answer children's questions. This week, catch the show at 10 a.m. Monday and Wednesday through Sunday, with many more performances through Dec. 29, at 10 Marriott Drive, Lincolnshire. \$18.23. [www.marriotttheatre.com/show/madagascar](http://www.marriotttheatre.com/show/madagascar)

## Tuesday

### KOHL CHILDREN'S POP-UP MUSEUM

Visitors to Kohl Children's Museum typically head to Glenview — but this month, you can also find a condensed version some 20-odd miles north, appearing in a free pop-up version at the USO of Illinois Great Lakes Center. Families with kids ages 3-8 are welcome to explore the Imagination Playground building-blocks exhibit, the "Airmazing"



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## TOP PICKS

Friday, Nov. 15: STARS, STORIES AND S'MORES

Monday, Nov. 11: 'MADAGASCAR: A MUSICAL ADVENTURE'

wind tubes, a puppet theater and more. Visit four days a week — 5-7 p.m. Tuesdays and Thursdays, 12-5 p.m. Fridays, and 9 a.m. to 5 p.m. Saturdays — through Nov. 23 at the National Museum of the American Sailor (Building 42), 610 Faragut Ave., Great Lakes. Free. [bit.ly/2RnFixL](http://bit.ly/2RnFixL)

## Wednesday

### MEET 'DEAR JUSTICE LEAGUE' CARTOONIST GUSTAVO DUARTE

"Dear Justice League" is a new DC Kids graphic novel, geared for middle schoolers, from the words-and-art team of Michael Northrop and Gustavo Duarte. (Read a preview here: [www.dc-](http://www.dc-comics.com/reader/#/comics/443481)

[comics.com/reader/#/comics/443481](http://comics.com/reader/#/comics/443481)) Meet Brazilian artist Duarte, in Chicago all the way from his home in Sao Paulo, at this special appearance, 4-7 p.m. at Challengers Comics, 1845 N. Western Ave. Free to attend, \$10 for "Dear Justice League." [challengerscomics.com](http://challengerscomics.com)

## Thursday

### 'CHRISTMAS AROUND THE WORLD' TREE-LIGHTING CEREMONY

The focal point of this perennial Museum of Science and Industry exhibit is its *Tannenbaum*, a 45-foot-tall tree in the museum's rotunda. That Grand Tree turns on for the first time Thursday morning, along with more than 50

smaller Christmas trees; it's a tradition that began in the 1940s, heralding the holidays in Chicago. After the lights begin to twinkle (approximately 30,000 lights on the Grand Tree alone!), visitors experience an indoor snowfall. The ceremony begins as 11:30 a.m. at the Museum of Science and Industry, 5700 S. Lake Shore Drive. \$22, \$13 for kids 3-11. (\$2 discount per ticket with advance online purchase; additional discounts for Chicago residents.) [www.msichicago.org](http://www.msichicago.org)

## Friday

### STARS, STORIES AND S'MORES

Crisp November nights are perfect for a campfire and toasted-marshmallow treats. Dress for the weather, and bring your sweet tooth to the Forest Preserves of Cook County, where you get to make s'mores to fortify you for stargazing, hiking and fireside stories. 5-8 p.m. at Caldwell Woods, 6350 W. Devon Ave. (There's a daytime version Dec. 14 at Swallow Cliff Woods.) Free. [fpdec.com/event/stars-stories-and-smores-2/](http://fpdec.com/event/stars-stories-and-smores-2/)

## Saturday

### MODEL RAILROAD MADNESS

Calling all junior rail buffs! Elmhurst History Museum has a brand-new exhibit, "On the Right Track: By Rail to Chicago and Beyond," which opens Thursday and runs through March 29. Visit with the kids from 11 a.m. to 4 p.m. Saturday for Model Railroad Madness. Meet model train collectors, and check out their displays. Kids can also make locomotive-themed crafts: paper engineer's hats and Morse-code bracelets. At Elmhurst History Museum, 120 E. Park Ave., Elmhurst. Free. [elmhursthistory.org](http://elmhursthistory.org)

## Sunday

### CONCERTS FOR KIDS: TUNES WITH TIM

Tunes With Tim is the kindie persona of Tim Bredrup, who specializes in music for the younger set. Check out a sampling of Tim's music on his site, [tuneswithtim.com](http://tuneswithtim.com), then check him out live at noon Sunday at Beat Kitchen, 2100 W. Belmont Ave. \$6-\$7. [ticketweb.com](http://ticketweb.com)

Web Behrens is a freelance reporter.

# Parents, put the camera down and treasure the moment

BY KELLY MCQUILLAN  
The Washington Post

As I nursed my newborn son in the wee hours of a chilly fall night, my eyelids drooped. In an attempt to stay awake, I began to scroll through social media on my phone and, unfortunately, it became a habit. Like many new moms I followed a lot of parenting pages, and tropes of the current cult of motherhood filled my screen, eyes, and mind each and every night.

Seemingly innocuous expressions such as, "savor every moment," "they won't be this little for long" and "the days are long but the years are short" proliferated in my feeds. But to my postpartum mind, they carried an ominous subtext — that the best time of parenting is when kids are very young and it will all be gone in a flash, so you'd better make the most of every second or else face a lifetime of regret.

I fell into a sort of anticipatory nostalgia and mourning. A panicked need to hold onto the fleeting moments of my son's ever-changing life consumed me and I over-documented with photos, videos and detailed missives. Looking back now, I see that this went way beyond being a proud parent. My behavior had two key motivators: fear and guilt. Fear, because I couldn't possibly capture all the moments before they disappeared forever. Guilt, because in addition to the "inspirational" mommy posts in my news feed, I was also viewing a steady, picture-perfect montage of all the creative, exciting and magical experiences my friends were having with their kids.

During a time when just making it through the day often felt like a big achievement for me, I started to feel like I was falling short of expectations. Stealthy



CHRIS STEIN/THE IMAGE BANK

whispers, accusations of "not enough" began to needle their way into my mind: during the lonely darkness of night (of course), but also during the milestone moments of first steps, first words and first kisses.

It didn't occur to me then that a social media feed is a construct, or rather, a train of constructs. When we post it's all about making life seem a certain way, even though the reality beyond the Instagram frames of smiling faces and spectacular activities might be much different. The glaring personal irony is that while I was so focused on creating and saving moments (and at the same time mourning and feeling insecure about them), I wasn't, in fact, savoring much of anything.

Close to my son's second birthday, I gave myself a shake. My hard drive ran out of space, and you can guess what it was full of. When I looked back through the myriad photos and videos of my son's first two years, I discovered there were many moments I didn't actually remember because I had been so busy focusing on getting a good shot or capturing a perfect expression. The knife

twisted even more when I observed that I was only in a handful of the photos — during those important times, I was behind a camera instead of beside my

son. Now that is something to mourn.

Fortunately, I've been able to step out of this cycle of fear/anxiety, guilt and mourning. I've learned to accept that children do not require intricately planned, continuously exciting activities to make their childhoods memorable. In fact, it's quite the opposite. I take my son out into nature, or invite him into the kitchen and we spend time together, doing whatever it is we happen to be doing. Of course we occasionally have special outings like farm visits or water parks, but the key is that we cherish each other's company.

My son is growing. He is getting older, just as we all do. Instead of mourning the fact that I can barely carry him around anymore (40 pounds — oof), I'm doing my best to soak it all in and appreciate him just as he is each day.

I'm getting better at leaving my phone in my pocket, realizing that, instead of 20 photos of my son splashing in the rising tide at the beach, one or two will suffice; my time is much better spent kicking off my shoes and joining him.

Mindfully doing this has helped me understand that when you truly savor a moment in this way, when you drink it in and let it infuse all of your senses, there is no need to save it — it's become a part of you.

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# 'Its effects cannot be undone'

After Rep. Katie Hill vows to fight revenge porn, advocates hope Illinois law will serve as model

BY ALISON BOWEN

California Rep. Katie Hill resigned recently amid allegations of an inappropriate relationship with a staffer. When she resigned, she promised to pursue legal options after intimate photos of her were released.

"Having private photos of personal moments weaponized against me has been an appalling invasion of my privacy," she said in a statement announcing her resignation. "It's also illegal."

What's known as revenge porn, or intimate images shared without the consent of the subject, arrived in the spotlight years ago when states began to pass laws against it, including Illinois.

In 2014, Illinois made revenge porn a felony, and legislation passed this year allows victims to sue for civil damages of up to \$10,000 or more. That bill was introduced after former state Rep. Nick Sauer

was accused of posting nude photos of women without their permission. Sauer was charged with 12 felonies and resigned last year.

Just last month, the Illinois Supreme Court ruled that revenge porn is not protected free speech.

"We were very happy about what happened in Illinois because we think it so clearly shows that the Illinois law gets it right," said Mary Anne Franks, president of the Cyber Civil Rights Initiative, a nonprofit addressing unauthorized distribution of intimate images.

She said she hopes the ruling inspires similar laws in other states — and on the federal level.

Nonconsensual pornography affects victims in many ways, she said. They have privacy invaded, intimate details shared and information leaked. And they often encounter a

wave of threats and messages after photos and information are posted online.

The nonprofit's hotline has provided support to more than 4,000 victims since its founding in 2013; in a 2017 study of 3,044 adults, the group found 1 in 8 people had been victims of, or threatened with, the release of intimate photos.

"Perhaps most distressing about nonconsensual pornography is that its effects cannot be undone," Franks said.

Intimate photos are sent to relatives, friends or even strangers; a person's Google results page can fill with pornographic photos. Victims can lose their jobs or are forced to resign, Franks said. They might spend thousands of dollars on online reputation management or simply stop leaving the house.

"A lot of victims have a hard time returning to their

normal lives because they constantly think about who else has seen them naked," Franks said.

Especially in a case like that of Hill, who is bisexual, people can be less compassionate for victims seen as participating in nontraditional situations or relationships.

"She is a particularly vulnerable target," Franks said.

People release or threaten to send photos for many reasons, not limited to revenge. Some find it entertaining; others use it for coercion, as in cases of sexual trafficking or domestic violence.

That's what Danielle Parisi Ruffatto sees in her job as director of emergency services at Ascend Justice, which helps domestic violence victims.

"It's used to punish victims for leaving or for not doing what the abuser wants them to do," she said. "It's definitely used as a control mechanism."

Ruffatto said it is such a common problem that now,



FAYE SADOU/MEDIAPUNCH/IPX

While resigning, U.S. Rep. Katie Hill, D-Calif., promised a legal fight over leaked private photos.

when filing for orders of protection, she often asks the judge to prohibit the distribution of any intimate photos.

"The first few times we tried to ask for this, the judge was sort of like, 'Well, why did you take these pictures then?' and was victim blaming," she said. Now, she said, many judges recognize the problem.

"This is something that has progressed in the time that I've been here, particu-

larly because of smartphones. Everybody has a phone with a camera and video capabilities, and the rise of social media has changed the game."

Some clients, Ruffatto said, did not even know photos or videos existed until they were threatened with their release.

"It's like a double violation."

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## Chicago is having a lot of sex during winter, survey finds

BY CHRISTEN A. JOHNSON

The end of daylight saving time isn't just bringing darker days; it also has officially kicked off "cuffing season," the time of year when singles get into temporary relationships during the cold months.

Using data from its annual Singles in America survey, dating app Match compiled a list of which U.S. cities have the best and worst cuffing seasons, based on a city's interest in casual dating, as well as whether people in that city are having a lot of, or a little,

sex.

Chicago ranks fourth on the list of top 10 cities having the most sex and looking to casually date, thus making it one of the best places to be cuffed during the fall and winter months.

Indianapolis took the No. 1 spot, while San Diego and Denver came in second and third, respectively. Memphis rounded out the top five, and Columbus, Ohio, also represented the Midwest on the list, in the eighth spot.

More than 5,000 singles throughout the United States were surveyed for the Singles in America



HERO IMAGES/GETTY

So-called cuffing season doesn't have to be a bad thing. It's a chance to find what you do and don't want.

survey, and the people varied in age, ethnicity, income and backgrounds.

Chicago matchmaker Stef Safran, founder of Stef and the City, says Chicago likely placed high on the list because it's a large city with a lot of options that people want to explore.

"The pressure is off on

getting married at a younger age than a smaller city would have," Safran said. "A lot of people find, especially if they move here, that they may want to explore and see options."

Safran also thinks dating apps have made it easier for people to have more sex, she said. "It's not so hard,"

she said of finding hookups within apps. "You can do it without anyone knowing."

According to the survey, 26% of the participants said they believed a relationship was exclusive when it wasn't. There are a few significant factors that can play into someone being in a cuffing season relationship, Safran said, like a major age difference, location or career obligations.

A telling sign is if the person you're dating isn't talking about introductions to meaningful people in his or her life and just keeps you separate, explained Safran.

"Maybe you go and do things for the holidays," she said, "but it's not with his friends and not with his family, and there's no discussion about taking things to the next level of seriousness."

Safran urges singles to

give any relationship three months, which is the length of the cuffing season, she said, and doesn't think being in a relationship at this time of year should get a bad reputation.

"People have to understand that every relationship is not meant to be serious and go to the next level, that's why we date," Safran said. "It's OK to have an exclusive dating situation that lasts through the winter."

However, she doesn't suggest getting into a relationship solely for the sake of cuffing season.

"If a person knows off the bat they're not intending to stay with a person, then don't continue down the path," she said. "Be fair and don't lead someone on."

*chrjohnson@chicagotribune.com*

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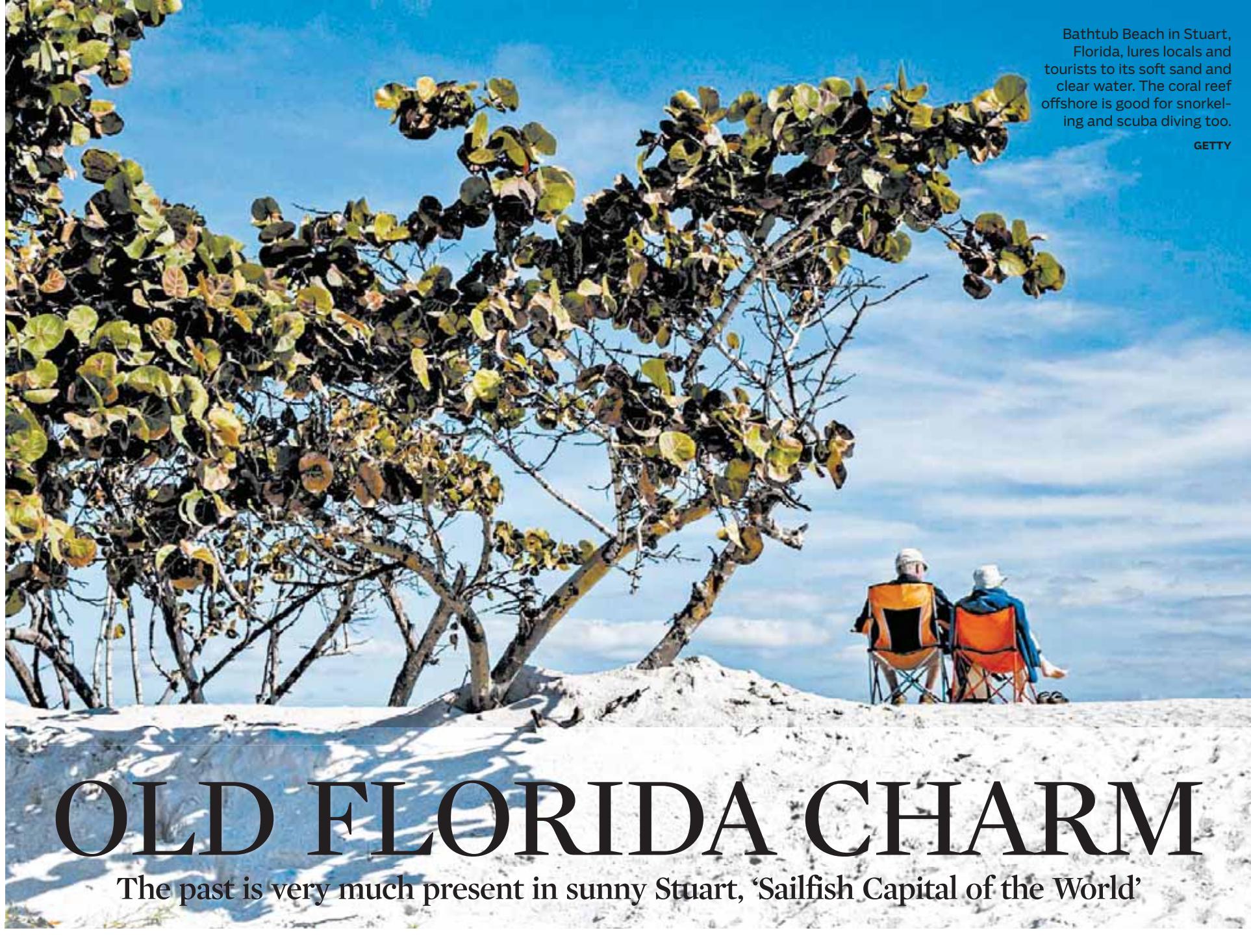
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# Travel

**News to Use | Travel Troubleshooter | Fork in the Road**



Bathtub Beach in Stuart, Florida, lures locals and tourists to its soft sand and clear water. The coral reef offshore is good for snorkeling and scuba diving too.

GETTY

## OLD FLORIDA CHARM

The past is very much present in sunny Stuart, 'Sailfish Capital of the World'

BY NANCY MORELAND  
Chicago Tribune

STUART, Fla. — It's no secret that the suddenly single are vulnerable to rebound romances. Even the newly divorced Ralph Evinrude, a captain of industry, found himself susceptible. Who could blame him? The object of his desire was singer and film star Frances Langford.

In the 1950s, both were guests at the Clifton Guest and Fishing Lodge in Stuart, Florida. The self-proclaimed "Sailfish Capital of the World" sits on the Atlantic, about a two-hour drive south of Orlando and two hours north of Miami. The coastal setting was ripe for a tropical tryst: coconut palms swaying in balmy breezes, moonlight reflecting off the St. Lucie River, sensuous flowers blooming at every turn. This tryst, however, turned into a 31-year marriage between two luminaries whose philanthropy benefits the city to this day.

Downtown Stuart is full of stories like that.

You can contemplate all of this while staying in the Evinrude or Langford suite of that same fishing lodge. It's one of 22 restored dwellings transformed into boutique accommodations by Steven Vitale, a local real estate attorney with a penchant for historic preservation.

"I purchased my first property in 2007, right when the market began to go down," he says. "I had to make the building pay for itself, so I converted it from apartments back into its original use as a hotel."

While that first project, now known as the Old Colorado Inn, was driven by necessity, Vitale's vision soon became a passion. When the turn-of-the-century Clifton Guest and Fishing Lodge was slated for demolition, Vitale bought and barged it down the St. Lucie River to its current spot on Seminole Street.

And so, like Vitale's other projects, the Clifton has a happy ending. All of the properties balance modern comfort with old Florida character. Guests tread gleaming Dade County heart pine floors and sleep under beadboard ceilings. They chat on porches graced with gingerbread trim. Depending on the property, observant visitors may spot an antique door bell, telephone shelf or mail slot. Nightly rates at the inn in December start at \$119; guest house rates start at \$229.

The Clifton sits next door to a literary landmark known as the Lyons House. An 1890 Florida vernacular cottage, it once housed author and conservationist Ernest Lyons. The former Stuart News editor penned "My Florida" and "The Last Cracker Barrel" while living here. The house's roots run



STEVEN VITALE

When the Clifton Guest and Fishing Lodge was slated for demolition, a local preservationist bought the property and barged it down the river.



STEVEN VITALE

Guests can kick back and relax on the porch of the Blue House, one of the accommodations at the Old Colorado Inn.



GETTY

The Stuart Heritage Museum is in a 1901 building that operated as Stuart Feed Store until the late 1980s, when the city bought it. The museum is open seven days a week with free admission.

deep into Stuart's pioneer past. It served as the town's first school and church, and witnessed its first wedding and first birth.

Around the corner, the Old Colorado Inn has ties to a character as colorful as its bright yellow facade. It was built as a hotel by John Coventry, whose son Frank fueled the local gossip mill. A Prohibition-era rum runner, Frank purportedly drove the getaway car for Florida's notorious Ashley gang.

"He was later shot in a pool hall over a love interest," Vitale says. "They held his funeral at the hotel."

Even Stuart's most recognizable landmark, the 1904 Owl House, is available for stays, with a three-night minimum requirement. Its sea captain builder designed the four-pointed gable roof to be hurricane resistant. The resulting roofline, forever frozen

in a quizzical frown, stares out at the river as it has for more than a century. Inside, the beamed, angular ceilings and expansive windows feel more like Frank Lloyd Wright than the Victorian and farmhouse styles that dominated the Sunshine State in the early 1900s.

Vitale's efforts to save local history have not gone unnoticed. He received Martin County's Historic Preservationist of the Year Award for 2019.

Although Vitale's venture started at an inauspicious time, he had the golden rule of real estate in his favor. All of his properties are located on scenic side streets near the St. Lucie River in downtown Stuart, a success story in its own right.

In the late 1980s, local citizens, with help from Andres Duany, the influential architect of Seaside renown, reinvigorated the town.

Duany's New Urbanist plan connected Stuart's historic downtown with its scenic waterfront. The citizenry followed through on his ideas and today, the compact main street hums with activity. Laughter and conversation emanate from sidewalk cafes.

Independently owned boutiques entice shoppers. The restored 1926 Lyric Theatre fills with audiences eager to see celebrated performers. People stroll along the Riverwalk past a pier, marina and parks, within view of the elegant Roosevelt Bridge.

At the same time, Stuart evokes an era of languid afternoons on the lanai: mai tai in hand, ceiling fan circling slowly overhead. Even in our overstimulated age, it's easy to maintain that carefree state. Just stroll around the neighborhood. You quickly realize that this town carefully cultivates its people-friendly pace and scale.

Along Flagler Avenue, brightly colored canvas awnings shade shoppers from the sun. Benches invite weary husbands. A fountain, strategically placed in a traffic-calming roundabout, provides background music for diners in outdoor cafes. A crosswalk painted swimming pool blue alerts drivers and guides pedestrians. Balconies brim with fuchsia bougainvillea. Murals accent buildings, even those that face alleys. Further down Flagler, a former mercantile building, re-imagined as the Stuart Heritage Museum, invites a deeper exploration into local history. Year-round on Sundays, you can peruse artisanal food at the Stuart Green Market, then picnic at a free Rockin' Riverwalk concert.

Stuart is the seat of Martin County, a mecca for water recreation, with about 22 miles of coastline. Beaches are dotted with sea turtle nests and unusual rock formations. Those at Blowing Rocks Preserve and Bathtub Beach are especially notable.

The subtropical climate makes fall and winter ideal for the beach, as well as downtown events like Christmas on Main Street, Nov. 29; the Stuart Stroll, a communitywide street party, Dec. 5; and the Christmas Parade, Dec. 6.

Tourist season peaks around Easter, but spring breakers lean more toward families than Gen Z. If you can take the heat but not the crowds, book a summertime retreat at the Clifton Guest and Fishing Lodge, Lyons House or Blue House; all share a pool.

Any time of year, you can always catch a breeze by the beach or river. In doing so, you follow the footsteps of accomplished Floridians. Whether led by love, literature or landmarks in need of rescue, all found a haven in this sunny city by the river.

Nancy Moreland is a freelance writer.

# Avoiding crowds in Italy's Cinque Terre



**RICK STEVES**  
Tribune Content Agency

When I first came to the Cinque Terre, then an isolated stretch of the Italian Riviera south of Genoa, it was a classic "back door": a string of five pastel-hued hamlets, gently and steadily carving a good life out of difficult seaside terrain. It was authentic, romantic and without a tourist in sight. Fast forward several decades ... and the once-sleepy villages are now on Instagram bucket lists and mobbed in high season by organized tours and cruise-ship excursions.

The resident population of the five towns (Monterosso, Vernazza, Corniglia, Manarola and Riomaggiore) is just 4,000 — but it's estimated that some 2.5 million travelers visit annually. And it's not just foreign tourists who flock here: Italians love the Cinque Terre too.

The result, especially when day-trippers hit, is that trains and platforms can be mob scenes, the iconic coastal hiking trail becomes almost impassable and the towns' tiny lanes are clogged to bursting. Even so, I still recommend this seductive corner of Italy. You can (and should) have a memorable trip here. Avoid the worst of the logjams by following these tips:

**Consider your timing.** April can be ideal, with fewer crowds and lower temperatures. The busiest months are May, June, September and October; July and August can be less congested (but hotter). Avoid holiday weekends — especially Easter and Italian Liberation Day (April 25). I thought reports of catastrophic crowds were exaggerated, until a three-



The picture-perfect setting of the Cinque Terre villages (in this case, Riomaggiore) draws millions of tourists annually.



Tour groups can crowd Cinque Terre train platforms in peak midday hours, so use that time to hit the beach instead.

day weekend hit. On one recent Easter holiday, 95,000 visitors to little Vernazza caused shoulder-to-shoulder gridlock.

**Sleep in the Cinque Terre — not nearby.** The towns of Levanto and La Spezia

are near the Cinque Terre and well-connected by train, making them popular home bases. But it's easier to take advantage of the cool, relaxed and quiet morning and evening hours if you're sleeping in one of the five towns.

**Skip town at midday.** Cruisers and day-trippers start pouring into the Cinque Terre around 10 a.m. and typically head out by 5 p.m. Those midday hours are your time to hit the beach or find a hike away from the main trails. Be a reverse commuter: Leave town during the day and come back in the late afternoon, just as the crowds are thinning out.

**Hike smartly.** Most travelers aim for the well-known main coastal trail, which can be a human traffic jam and very hot at midday. Making things even worse, recent landslides have closed two key segments of the trail, pushing more hikers onto the remaining pathway. If you're determined to hike it, go early (by 8 a.m.) or late (around 4 or 5 p.m.). Before setting out on an evening hike, find out

when the sun will set — there's no lighting on the trails.

**Figure out crowd-free activities.** When the towns and trails are jammed, find something fun to do that's off the beaten path. For example, pick a scenic spot for a wine tasting (the Cinque Terre is known for its white wine made from bosco grapes) or sign up for a pesto-making class (the tasty basil-and-nut sauce originated here).

**Hire your own boat.** If the regularly scheduled boats between towns are overwhelmed, consider hiring your own boat to zip you to the next village. Captains hang out at each town's harbor, offering one-way transfers to other towns, sightseeing cruises and more. It's cheaper than you might think (about

\$35-\$60) and very affordable if you split it among three or four travelers.

**Escape to alternative trails and towns.** If you hear that it'll be a busy cruise day, plan your activities elsewhere. If you'd like to hit the beach but Monterosso's is a parking lot of bodies, hop the train a few minutes to nearby Levanto, rent a bike and pedal on a level path to the delightful (and far less crowded) beaches at Bonassola or Framura.

## Skip the tourist conga line on the coastal trail.

The entire Cinque Terre is crisscrossed with hiking trails where you'll scarcely encounter another person. The offices of the Cinque Terre national park (there's one in each town) are a great resource for learning about your options.

## Don't let the vertical terrain intimidate you.

On a recent trip, I smartly took advantage of the shuttle buses that connect the towns to higher trailheads: I rode up, soaking up the scenery, then hiked down. Those upper trailheads are often where you'll find remnants of much older Cinque Terre settlements, including evocative cemeteries and age-old churches. High above the tourist crowds, I could hear the birds and feel the maritime air pushed up with the breeze — and I was alone. The tranquility was heaven.

I've come back to the Cinque Terre nearly every year for decades. And even though the region is now well-discovered, I love that the magic still survives — if you know where to find it.

*Rick Steves ([www.ricksteves.com](http://www.ricksteves.com)) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at [rick@ricksteves.com](mailto:rick@ricksteves.com) and follow his blog on Facebook.*

## TRAVEL TROUBLESHOOTER

### Customer wants more than a voucher after canceled flight

BY CHRISTOPHER ELLIOTT  
King Features

My aunt Marian recently died at age 92. I was very close to her, and she was the last relative of her generation to pass away. My own mother died when I was an infant, so Aunt Marian was an important person in my life, and it would have meant a great deal to me to attend this funeral and be with other relatives.

I bought a ticket to fly from San Francisco to Omaha, Nebraska, with a connection in Phoenix, in order to attend the funeral. American Airlines canceled the flight from Phoenix to Omaha and could not fly me to Omaha in time for the funeral. After many hours in the Phoenix airport, I flew home.

American Airlines issued a voucher to compensate me for not getting to my destination. I am a senior citizen and I travel infrequently. I have no plans to return to Omaha. I believe I am entitled to a full refund. I never reached my destination and I missed an irreplaceable experience in my life. Can you help me?

— Robert Hughes, Pacifica, California

A: My condolences on your loss. I'm sorry you missed your aunt's funeral. American Airlines should have gotten you to Omaha in time. If it didn't, it owed you a full refund — not a voucher.

According to American Airlines' condition of carriage — the legal agreement between you and the airline — the company owes you the value of the unused travel if the ticket is partially used. I would interpret that as a refund, but American interprets "value" differently. For it, a voucher that expires in a year is adequate compensation. I disagree.

First of all, you didn't choose to connect in Phoenix, where your delay happened. American Air-

lines scheduled your flight to go through its Phoenix hub, which saves it time and resources. So, I would push for the full value of your trip in vain.

And, even though American is careful to say that it is "not liable" if it is late or you don't make your connection, most passengers don't see it that way. If you booked a ticket to get you to your aunt's funeral, and American Airlines said it would get you to Omaha in time, then it should have gotten you there.

Of course American wants to give you a voucher for a new flight. The odds of you using the credit are not good, and even if you do, the credit expires in a year, so you would need to plan another trip quickly.

Giving you a voucher basically lets it keep your money. I think airlines should be required to fully refund passengers like you.

You could have appealed this problem to one of the executive contacts at American Airlines. I list their names, numbers and email addresses on my consumer advocacy site.

I contacted American Airlines on your behalf. It agreed to refund your ticket.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, [elliott.org](http://elliott.org), or email him at [chris@elliott.org](mailto:chris@elliott.org).

## CELEBRITY TRAVELER

### Searching for African diaspora on trips

BY JAE-HA KIM  
Tribune Content Agency

Omar J. Dorsey has had parts in critically acclaimed films such as "Selma," "Django Unchained" and "The Blind Side." The actor's latest role is in the Harriet Tubman biopic, "Harriet," where he plays Bigger Long, a free black man who captures runaway slaves for their white owners.

The 43-year-old actor splits his time between Los Angeles and New Orleans. An edited version of our conversation follows.

#### Q: What's the best part of filming on location?

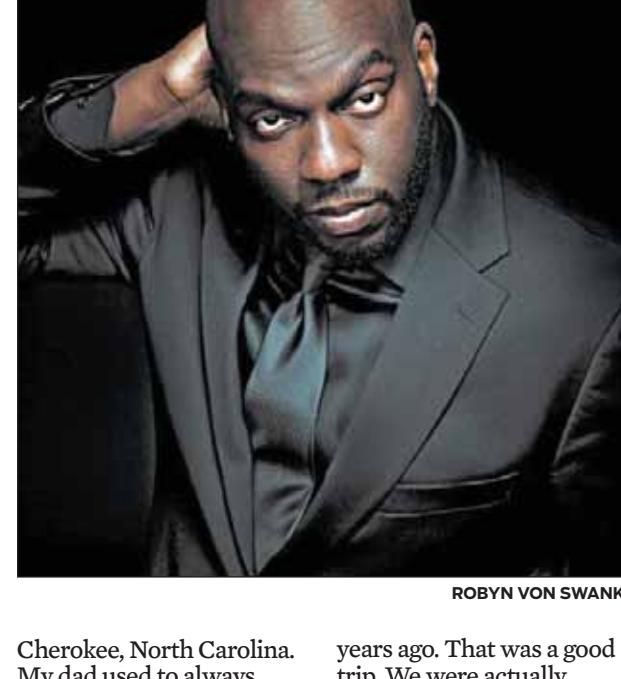
A: Going to different cities and countries and meeting different people. One of the trips I enjoyed the most was when I did a movie called "Cargo" in the Bahamas. I was there for a month and a half. I really became close to some of the locals. I've since been back about three or four times, and as soon as I get off the airplane, they're like "Omar, you're back!" because Nassau is fairly small and everyone knows everyone.

#### Q: What is your favorite vacation destination?

A: It's actually a whole country — Italy. You get everything with Italy ... Venice, Milan, Rome, Florence. It's great to visit. There's a lot of wine places and farmland. If you're someone who just wants to hang back and kick it, Florence is perfect for that.

#### Q: What was the first trip you took as a child?

A: The first trip I took as a child was to a Native American reservation in



Cherokee, North Carolina. My dad used to always pack us up and we'd go to different places. The indigenous people were there and teaching us how to do crafts, and they showed us how to do a totem pole and all of these different things. It's just really seared into my head, because we didn't really fly when I was a kid. My kids fly everywhere in the world. But we never did that.

**Q: What's the most important thing you've learned from your travels?**

A: To be open. A lot of times people have a tendency to dump their own thing onto other people's culture. That's Western civilization. You come in and you dominate. But I never want to offend anyone when I travel. I try my best to communicate with people enough in their own tongue. I'm a visitor in their homeland.

#### Q: If you've ever gone away for the holidays, which was the best trip?

A: I go away every Christmas and New Year's. My wife and I travel with (actress) Niecy Nash and her husband. I think my favorite one may have been the London and Paris trip that we did maybe six

years ago. That was a good trip. We were actually going to see a friend of ours, Colman Domingo, who was doing a play out there on the West End.

#### Q: What are your five favorite cities?

A: Atlanta, New Orleans, New York, Paris, Johannesburg.

#### Q: What city reminded you of home?

A: I try to go wherever the African diaspora is in every city. When I was in Brussels, I went to the African part of Brussels. I wanted to get some soul food, so they told me where the oxtails were. It really reminded me of the west end of Atlanta.

#### Q: What would be your dream trip?

A: To travel throughout Africa for six months. Not just to go to Nigeria, Zimbabwe, Morocco, Egypt, South Africa, Tanzania or anything like that. I really want to go to the motherland, and I want to experience as much as I can. Maybe for a year, just to live in all the different countries, taste all the different cuisines and talk to all the different people.

For more from the reporter, visit [www.jaejakim.com](http://www.jaejakim.com).



Flowers are left to blossom in the field to harvest the bulbs, one of this European country's well-known export products.

### 2019 GEOGRAPHY CHALLENGE

# Test your world knowledge

We present the Chicago Tribune's Geography Challenge, timed to coincide with the National Geographic Society's Geography Awareness Week, Nov. 10-16.

Many of the questions are provided by the National Geographic GeoBee, the annual academic competition for grades 4-8. More National Geographic GeoBee questions, games and study resources are available at [natgeobee.org](http://natgeobee.org). — Compiled by Phil Marty, Chicago Tribune

### 20 questions

**1.** Commercial flower bulb production, pictured above, is an important economic activity in what country just north of Belgium? .....

**2.** Wheeling, West Virginia, is on which river? .....

**3.** The Aswan High Dam is located in which country? .....

**4.** Zanzibar lies off the coast of which African country? .....

**5.** Name the region of the Pacific Ocean in which Samoa and Tonga are located? .....

**6.** To which country would you travel to visit Carthage? .....

**7.** Name the most populous city in Scotland. .....

**8.** In which Caribbean country would you be if you were in Port-au-Prince? .....

**9.** What major U.S. city is at the confluence of the Schuylkill and Delaware rivers? .....

**10.** In which country is Phnom Penh? .....

**11.** What is the capital of Vermont? .....

**12.** The group of islands known as the Azores is an autonomous region of which European country? .....

**13.** The Blue Ridge Mountains are a segment of what major mountain system? .....

**14.** Which major Canadian city is located near the confluence of the St. Lawrence and Ottawa rivers? .....

**15.** In which state would you find Chaco Culture National Historical Park? .....

**16.** The Gobi Desert stretches from China to what other country? .....

**17.** What river flows past Vancouver, British Columbia? .....

**18.** Mount Etna is the highest point on what island? .....

**19.** Svalbard is an archipelago controlled by which country? .....

**20.** In which country are the Mayan ruins of Tikal? .....

### Multiple choice

**1.** The Orange River rises in Lesotho in the Drakensberg Mountains on which continent?

- A. South America
- B. Africa
- C. Asia
- D. Europe

**2.** Which country does not border the Black Sea?

- A. Bulgaria
- B. Turkey
- C. Denmark
- D. Georgia

**3.** This city is the capital of Minnesota.

- A. Minneapolis
- B. St. Paul
- C. Rochester
- D. Duluth

**4.** Which country does not border Luxembourg?

- A. Italy
- B. France
- C. Belgium
- D. Germany

**5.** This country is just east of Kolkata, India.

- A. Bangladesh
- B. Nepal
- C. Bhutan
- D. Myanmar

**6.** Revolutionary figure Simon Bolivar was born in this South American country.

- A. Bolivia
- B. Brazil
- C. Venezuela
- D. Chile

**7.** This is the capital of Canada.

- A. Montreal
- B. Toronto
- C. Vancouver
- D. Ottawa

**8.** What is the legislative capital of South Africa?

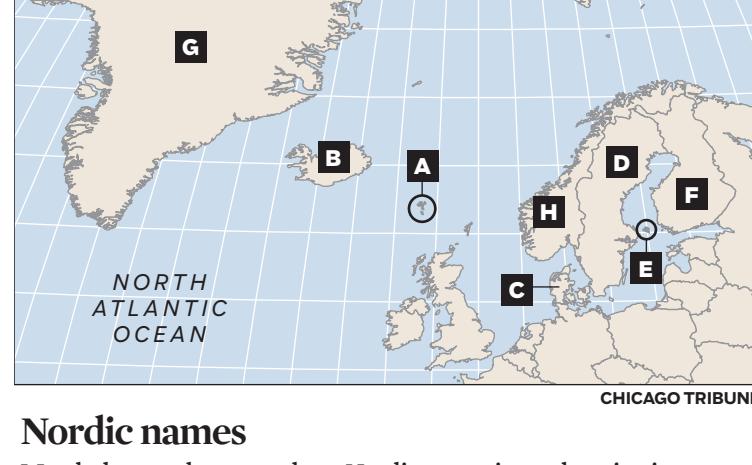
- A. Cape Town
- B. Durban
- C. Pretoria
- D. Johannesburg

**9.** This country is the second largest by area in South America.

- A. Brazil
- B. Venezuela
- C. Argentina
- D. Peru

**10.** The Taj Mahal is in this city.

- A. Delhi
- B. Agra
- C. Jaipur
- D. Mumbai



### Nordic names

Match the map letters to these Nordic countries and territories.

**A.** .....

**1.** Denmark

**B.** .....

**2.** Finland

**C.** .....

**3.** Iceland

**D.** .....

**4.** Norway

**E.** .....

**5.** Sweden

**F.** .....

**6.** Greenland

**G.** .....

**7.** Faroe Islands

**H.** .....

**8.** Aland Islands

### True or false?

**1.** Carlsbad Caverns National Park is in the Chihuahuan Desert in Arizona.

**2.** The Danube River flows through the cities of Vienna and Budapest.

**3.** Baltimore is the capital of Maryland.

**4.** The National World War II Museum is in New Orleans.

**5.** The Mackenzie River flows from Great Slave Lake to the Atlantic Ocean.

**Nordic names:** A. 7. B. 3. C. 1. D. 5. E. 8. F. 2. G. 6. H. 4

**Multiple choice:** 1. B. 2. T. 3. F. 4. T. 5. F

**True or false:** 1. B. 2. T. 3. F. 4. T. 5. F

**20 questions:** 1. Netherlands 2. Ohio River 3. Egypt 4. Tanzania 5. Polynesia 6. Tunisia 7. Cambodia 11. Monteagle 12. Portugal 13. Appalachian Mountains 14. Monterail 15. New Mexico 16. Monogolia 17. Fraser River 18. Sicily 19. Norway

**Answers:** A. 7. B. 3. C. 1. D. 5. E. 8. F. 2. G. 6. H. 4

# Only in the Midwest

### Famous folks

Name the people pictured and the Midwest state in which they were born.

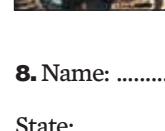
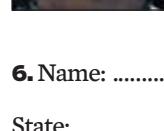


**1.** Name: ..... **2.** Name: ..... **3.** Name: ..... **4.** Name: .....

State: ..... State: ..... State: ..... State: .....

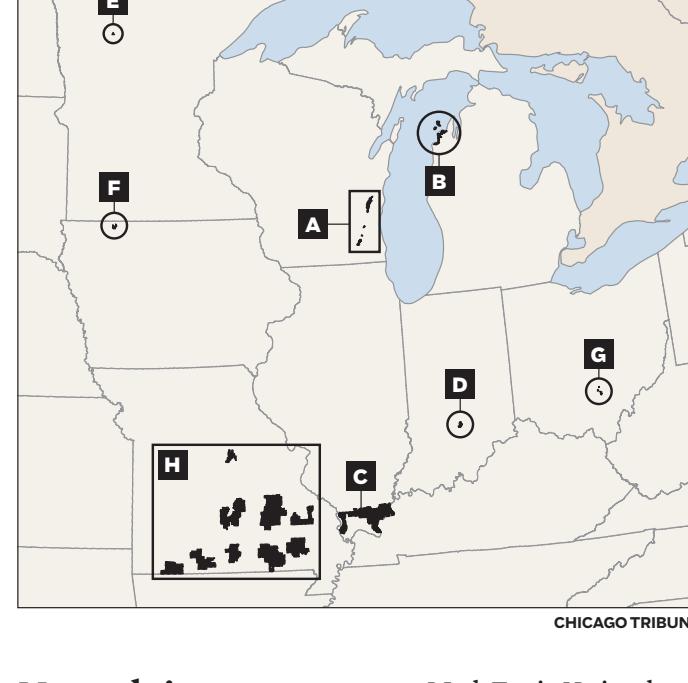
**5.** Name: ..... **6.** Name: ..... **7.** Name: ..... **8.** Name: .....

State: ..... State: ..... State: ..... State: .....



**5.** Name: ..... **6.** Name: ..... **7.** Name: ..... **8.** Name: .....

State: ..... State: ..... State: ..... State: .....



### Natural sites

Match the named natural area to its location on the map.

**1.** West Lake Okoboji .....

**2.** Shawnee National Forest .....

**3.** Brown County State Park .....

**4.** Mark Twain National Forest .....

**5.** Kettle Moraine State Forest .....

**6.** Lake Itasca (source of the Mississippi River) .....

**7.** Sleeping Bear Dunes .....

**8.** Hocking Hills .....

### Midwest trivia

**1.** Grand Traverse Bay is a popular tourist destination in which state? .....

**2.** In which state were the Lincoln-Douglas debates held? .....

**3.** This is the only state whose east and west borders are completely formed by rivers. ...

**4.** In 1962 a piece of Sputnik IV crashed into this town. ....

**5.** "On the Banks of the Wabash, Far Away" is the state song of which state? .....

**Natural sites:** 1. F. 2. C. 3. D. 4. H. 5. A. 6. E. 7. B. 8. G.

**Midwest trivia:** 1. Michigan 2. Illinois 3. Iowa 4. Missouri 5. Wisconsin 6. Indiana 7. Michigan 8. Minnesota 9. Wisconsin 10. Ohio 11. Indiana 12. Michigan 13. Indiana 14. Michigan 15. Minnesota 16. Wisconsin 17. Michigan 18. Indiana 19. Michigan 20. Indiana

**Answers:** Famous folks: 1. Diana Ross, 2. Maya Angelou, 3. John Wayne, 4. Halle Berry, 5. Bill Murray, 6. Colin Farrell, 7. Morgan Freeman, 8. Michael Keaton, 9. Meryl Streep, 10. Sandra Bullock

**Answers:** Midwest trivia: 1. Michigan 2. Illinois 3. Iowa 4. Missouri 5. Wisconsin 6. Indiana 7. Michigan 8. Minnesota 9. Wisconsin 10. Ohio 11. Indiana 12. Michigan 13. Indiana 14. Michigan 15. Minnesota 16. Wisconsin 17. Michigan 18. Indiana 19. Michigan 20. Indiana

**Answers:** Natural sites: 1. F. 2. C. 3. D. 4. H. 5. A. 6. E. 7. B. 8. G.

**Answers:** Midwest trivia: 1. Michigan 2. Illinois 3. Iowa 4. Missouri 5. Wisconsin 6. Indiana 7. Michigan 8. Minnesota 9. Wisconsin 10. Ohio 11. Indiana 12. Michigan 13. Indiana 14. Michigan 15. Minnesota 16. Wisconsin 17. Michigan 18. Indiana 19. Michigan 20. Indiana

**Answers:** Answers: 1. Diana Ross, 2. Maya Angelou, 3. John Wayne, 4. Halle Berry, 5. Bill Murray, 6. Colin Farrell, 7. Morgan Freeman, 8. Sandra Bullock, 9. Meryl Streep, 10. Sandra Bullock

**Answers:** Midwest trivia: 1. Michigan 2. Illinois 3. Iowa 4. Missouri 5. Wisconsin 6. Indiana 7. Michigan 8. Minnesota 9. Wisconsin 10. Ohio 11. Indiana 12. Michigan 13. Indiana 14. Michigan 15. Minnesota 16. Wisconsin 17. Michigan 18. Indiana 19. Michigan 20. Indiana

## NEWS TO USE

# A German Christmas in Indiana

BY PHIL MARTY

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Get a taste of Germany without a trip across the pond this holiday season at Christkindlmarkt in Carmel, Indiana. A wealth of vendors will be selling items that include traditionally made German Christmas gifts, like authentic Black Forest cuckoo clocks. There will also be demonstrations by a master German woodworker, music that includes traditional alphorns and lots of German food and drink. Christkindlmarkt runs Wednesday through Sunday, Nov. 16 through Dec. 24. It will be closed Thanksgiving Day. [www.carmelchristkindlmarkt.com](http://www.carmelchristkindlmarkt.com)

■ The Nickel Plate Express, which offers themed rides on a vintage train, will run the Reindeer Ride Express starting Nov. 23. The hour and 15-minute ride starts in Noblesville, Indiana, and makes a stop at "Santa's Workshop." There's also Christmas carols, hot chocolate and adult beverages. The Reindeer Ride Express is offered Saturdays and Sundays through Dec. 22. [nickelplateexpress.com/reindeer](http://nickelplateexpress.com/reindeer)

■ Fans of craft beer will want to check out the QC Ale Trail, made up of 15 breweries in the Iowa/Illinois Quad Cities area. The new website has information on all of the breweries and other beer-related facts. [www.qcaletrail.com](http://www.qcaletrail.com)

■ The Herbert Hoover Presidential Library and Museum in West Branch, Iowa, is showing a new exhibit titled "Viva Hoover! The 1928 Good Will Tour." The exhibit commemorates the tour that Hoover and his wife took to Latin America after his election in 1928. It includes gifts,



Christkindlmarkt kicks off Nov. 16 in Carmel, north of Indianapolis.

artifacts, photos and film footage from the tour. It will run Nov. 16 through Jan. 26. [tinyurl.com/y4ou4wy6](http://tinyurl.com/y4ou4wy6)

■ The 35th annual East Peoria Festival of Lights will be held Nov. 23 through Dec. 31 in East Peoria, Illinois. A highlight of the festival is Folepi's Winter Wonderland, a drive-through light display featuring dinosaurs, skiers, a circus area, Clydesdales, Christmas toys and more. Kicking off the festival will be the Parade of Lights on Nov. 16. [tinyurl.com/yya56urm](http://tinyurl.com/yya56urm)

■ South Haven, Michigan, ushers in the holidays Nov. 29 with Holiday in the Park. Among the activities will be ice skating, the lighting of the Christmas tree, a pet parade, an arts and crafts market, Santa and Mrs. Claus and more. [tinyurl.com/y2f2fy8q](http://tinyurl.com/y2f2fy8q)

■ Plymouth, Minnesota, hosts the Minnesota Bluegrass Fall Jam on Nov. 15-17. There will be a variety of workshops ranging from harmonica and fiddle to songwriting and instrument care. There will also be concerts and

lots of jam sessions. [tinyurl.com/y5fb4ssa](http://tinyurl.com/y5fb4ssa)

■ For car-racing fans, Road America in Elkhart Lake, Wisconsin, has announced its 2020 race schedule. The track opens May 15 and closes out the season the weekend of Oct. 9. [tinyurl.com/y6m3jr9v](http://tinyurl.com/y6m3jr9v)

■ Historic homes and buildings in Madison, Indiana, are open to the public during the Nights Before Christmas Candlelight Tour of Homes. The homes in Madison's National Historic Landmark District will be open Nov. 29-30 and Dec. 6-7. Tour tickets may

be purchased online. [www.nightsbeforechristmas.com](http://www.nightsbeforechristmas.com)

■ More than a million lights will decorate the Missouri Botanical Garden in St. Louis during the annual Garden Glow. The holiday display will run from Nov. 23 through Jan. 4 except for Dec. 9, Christmas Eve and Christmas Day. Tickets for the show include admission to the Gardenland Express Holiday Flower and Train Show. [tinyurl.com/y4nymjxg](http://tinyurl.com/y4nymjxg)

■ The Indiana tourism folks have a list of discounts on lodging and activities in their state at [tinyurl.com/y25p2j2u](http://tinyurl.com/y25p2j2u).

■ The 2019-20 Fall/Winter Event Guide for Wisconsin can be ordered or viewed online at [tinyurl.com/y2673lty](http://tinyurl.com/y2673lty).

*Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.*

*Phil Marty is a freelancer.*

## GEOQUIZ ANSWER

**Portuguese.** It's the most widely spoken language in the country, which at one time was a colony of Portugal.

## Dubai makes it easier for tourists to imbibe

BY JON GAMBRELL

Associated Press

DUBAI, United Arab Emirates — Dubai has loosened its liquor laws to allow tourists to purchase alcohol in state-controlled stores, previously only accessible to license-holding residents, as the United Arab Emirates saw the first drop in alcohol sales by volume in a decade.

The new laws, which also let visitors to skyscraper-studded Dubai obtain liquor permits them-

selves for the first time, come amid a widening economic downturn affecting this oil-rich nation on the Arabian Peninsula. But the laws also close a long-standing legal conundrum facing imbibing tourists who travel here. Sipping a beer or indulging in a Champagne-soaked brunch in this city-state technically remains illegal without a drinker holding a permit, though no bartender ever asks to see one before pouring a drink.

Alcohol means big busi-

ness, especially for the state. There's a 50% import tax on a bottle of alcohol, as well as an additional 30% tax in Dubai on buying from liquor stores.

Bars and nightclubs in Dubai are almost entirely limited to operating inside of or connected to hotels — even drink receipts at Dubai International Airport show up as coming from a hotel attached to the airport.

The new procedure on alcohol permits allows tourists to obtain one for

free at either African & Eastern or MMI stores — two major liquor store chains — after showing their passports and signing a pledge that they aren't Muslim and will follow local law.

The process ends the Catch-22 that tourists here found themselves in if they drank. Newspaper stories involving alcohol and mayhem routinely included police charging tourists for drinking without a license when they wouldn't be able to legally register for one.



Alcoholic beverages are served at a restaurant overlooking the Marina district in Dubai.

## INNS & RESORTS

[www.ChicagoTribune.com/travel/](http://www.ChicagoTribune.com/travel/)

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#### FALL FOR ADVENTURE

##### IN ELKHART LAKE

Surround yourself with fall colors as you grab a paddle and stir the crystal-clear water or hit the hiking and biking trails. Autumn offers vibrant colors, calm kayaking and beautiful sunsets for a peaceful getaway. Spend the day falling in love with the Elkhart Lake way of life.

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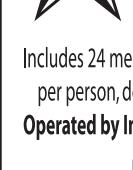
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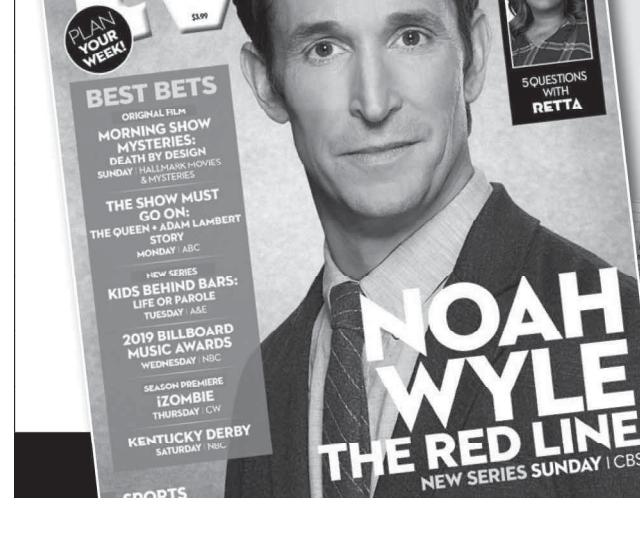
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## FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



In the Black Forest, a 2,320-square-mile expanse in southwest Germany, there are about 14,000 licensed distilleries producing schnapps.

# A SPIRITED TOUR

New and old spins on schnapps add flavor to Germany's Black Forest

**STORY AND PHOTOS  
BY LIZA WEISSTUCH**  
The Washington Post

**OBERKIRCH, Germany —** Oberkirch is a small village of about 20,000 in Renchtal, a region on the western edge of Germany's Black Forest. Like many other villages nearby, people visit here for world-class restaurants, centuries-old town centers and hiking.

Oberkirch's hiking is a little different, though. Here is where you'll find the Oberkircher Brennersteig. Walk this nearly 9-mile loop through a lush green landscape and you will pass eight distilleries producing small batches of schnapps from seasonal fruits — Mirabelle plums, cherries, raspberries, strawberries, pears.

Many distilleries are located in modest buildings, the kind of timber homes often associated with Germany. You can tell which ones are distilleries, though, because there are bottles of schnapps outside along the path. Some distilleries keep bottles of their products in little wooden boxes known as "birdhouses." Some have them in "schnapps fountains." The "fountains" resemble stone tubs filled with chilly water that cools bottles of schnapps. There's typically a tray of clean small glasses and a tray for used ones. Drop a few euros in a box, pour yourself a helping, enjoy and off you go.

The Familie Halter distillery, however, presents a more involved experience. One afternoon in August, I met Johannes Halter, a fifth-generation distiller with boyish good looks and a New York City T-shirt. He learned the art from his father, who lives in a house beside the distillery. The fruits of Johannes' labor sit in wooden boxes that open at the top. Each is nailed to a wooden post, and they're lined up in evenly spaced succession along the pathway, in front of the bush or vine of their respective fruit: peach, cherry, raspberry. Johannes poured me a taste of his Zibartewild, a plum variety. It was rich with a round fruit flavor that arrived like an aria and vanished quickly, leaving no trace of the rough alcoholic burn often associated with the grain-alcohol-and-fruit-flavoring concoctions that are labeled "schnapps" in the U.S.

A short walk south, along rows of coniferous trees, is Waldhotel Grüner Baum, a sweeping hotel with blond-wood furniture and floor-to-ceiling windows. At the end of a wide driveway is a cottagelike building where Johannes Müller-Herold runs Distillery Grüner Baum, a tiny operation trafficking in big ideas. The small wooden box affixed to the building like a mailbox assured me I was in the right place. I lifted the lid and, sure enough, schnapps.

The distillery has been in Jo-



Fridolin and Anneliese Baumgartner make a wide variety of schnapps from local, seasonal fruit at their small distillery in the Kaiserstuhl, a region historically known for winemaking.



Schnapps fountains set up throughout Sasbachwalden, a village on the Black Forest's western slope, let visitors sample the local spirits on the honor system.

hanne's family for 10 generations. He returned to Oberkirch 11 years ago after living in Hamburg, Switzerland and New Zealand with his family. They traveled Asia. He rode his motorbike across the Sahara. He cooked in classy restaurants. Little surprise, then, that although he produces traditional schnapps like his father did, he's more keen to concoct "mouth-rocking" flavors, territory he veers off in with his liqueurs. Sitting in his sunny shop, he poured a taste of his elderberry-chocolate-chili liqueur, a luscious sip of intense cacao with a fruity tang. It delivered a delayed kick. My eyes widened; he nodded approvingly.

Grüner Baum is across the path from Die Alm, a delightful restaurant where a friend and I dined that night on a menu that pairs local schnapps with global takes on Bavarian fare. Combinations

such as apple schnapps and fish worked in ways that had me contemplating the shortfalls of Chardonnay.

Schnapps, or fruit brandy, has long been deeply woven into this region, located in the state of Baden-Württemberg. The climate that's made parts of the Black Forest well known for its wines also provides exquisite growing conditions for cherries, plums, apples and more. When the fruit is mashed, fermented and distilled (or "burned," in local parlance) at peak ripeness, a distiller can capture its fresh essence — an opulent flavor without sweetness. There are 14,000 distillery licenses throughout the Black Forest, 796 of them in Oberkirch. Most are bare-bones setups in people's homes. A German law grants a production license to any property that grows fruit. There are also bigger commercial pro-

ducers. One of the bigger ones, Franz Fies, was established in 1948 and is run by Heinz-Peter Fies, son of the founders. In 2017 he opened a huge, sleek production facility with a modern visitors center.

The following morning, a 10-mile drive took me along the western slope of the Black Forest to Sasbachwalden, a dense collection of heritage-protected half-timbered houses with flower-boxes hanging from windowsills. There's a local tradition here called "restaurant jumping": One reservation gets you a multi-course meal, each course at a different restaurant, an indecisive person's fantasy. An area packed with vineyards, it's home to a winegrowers' cooperative, Alde Gott, where you can purchase local producers' wines at the vast shop. At Alde Gott, they also make schnapps — electrifying kirsch-

wasser (sour cherry) and plum. I took a bus to get from Sasbachwalden to Kaiserstuhl, a famed Rhine Valley wine region bordered by France and Switzerland. Its soil is volcanic, ideal for growing grapes, and its bucolic valleys are dotted with hikers on nicer days.

Fridolin Baumgartner grew up here. His father, a carpenter, owned vineyards and a few fruit orchards, so, in keeping with the German law, he had a license to distill, although he ran a winery. He died when Fridolin and his younger brother Ulrich were teenagers. Ulrich went to medical school and today works as a surgeon. Fridolin runs the distillery he built on the property. He married his wife, Anneliese, 43 years ago, and they started making schnapps. Today their prizewinning small-batch marvels are sold in prestigious bars and restaurants throughout Germany.

Fridolin is a jovial bear of a man with a resonant baritone. On the day I visited, he had just received a delivery of ripe plums that appeared the size of cherries in his pawlike hands. Only the juiciest are selected to make that mash to be fermented and burned. But first, to the tasting room. I parked myself at the counter with Uli, who helped with interpretation. Each sample — raspberry, plum, sour cherry, Williams pear, quince, hazelnut — offered a full harvest season condensed into a moment.

Florian Faude grew up in the Kaiserstuhl and had met Fridolin several times. A casual friendship turned into an accidental mentorship. Florian, who had worked in wine, started Faude Feine Braende in an old wine warehouse and released his first fruit brandy in 2006. Earthy beetroot and cucumber schnapps are among the more eccentric selections. Mandarin and blood orange are others.

"When you smell this, tell me what it makes you think about, what it makes you remember," he said, slowly breathing in the garden raspberry schnapps in his glass. "The jam your grandmother made? The first raspberry ice cream you've ever eaten?"

Yes.

During a trip to Offenburg, I stopped along the way to visit Stefan Strumbel, a painter and sculptor whose colorful and disorientingly playful work pulls the rug out from under familiar Black Forest imagery. (See: distorted cuckoo clocks, neon crosses.) His creations are shown in galleries throughout the world. He met me later for a drink at Schoellmanns, a hip restaurant with a popular bar. The shelves are lined with more than 100 bottles of fruit brandies.

Stefan's work — a neon sign that reads "This is for all the lonely people" and paintings — is on the wall, and Florian's beetroot brandy is in the negroni. It was like a curtain call of the personalities I met along the way. I strolled across a wide balcony. To the west was the Vosges, a mountain range in France. To the east were the hills and vineyards of the Black Forest, a landscape fossilized in time.

**HOME**

MAKE YOUR SPACE

# Designing a 'joyful' home

Even with a small space, a tight budget, you can create beauty

BY JURA KONCIUS  
The Washington Post

Ingrid Fetell Lee, designer and author of "Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness," joined staff writer Jura Koncius for our Home Front online chat. Here is an edited excerpt.

**Q: What colors can you use in paint and bedding to make your bedroom more serene?**

A: I draw a lot on what I call the "transcendence aesthetic" in a bedroom. Transcendence is all about the joy of elevation, and at elevation colors are lighter and softer. So think of sky colors, especially during a gentle sunset: blues and peaches, soft pinks and yellows and violets.

**Q: I am planning to sell my house in the spring. Besides decluttering and putting flowers in vases, what do you suggest I do to "spark joy"? What colors should I paint the walls?**

A: New buyers typically gravitate toward white walls. There might be some exceptions — if you have a historic home, for instance — but if you're painting, try to start with a clean white canvas and add color through furnishings and art, so a buyer can feel the joy you've put in but also imagine a place with their taste. Consider some houseplants and pay attention to lighting. It will make a big difference in how they feel about the place.

**Q: Do you have some**

**ideas for creating joy in a small space on a budget? I'm talking a studio apartment.**

A: Many people shy away from color in small spaces because they're afraid it will be overwhelming, but vibrant colors can give small spaces character and make them feel like a joyful oasis. Resist the temptation to make everything small to match the scale of the space — having one or two anchors within the space can keep it from feeling disconnected or bitty.

And bring plants into the space to add color and texture. I'm also a fan of a mirror in small spaces. Lastly, if you can choose rounder furnishings, it can help with the flow and movement in the space. Angular furniture can slow your movement and make the space feel more compressed than it actually is.

**Q: How do you suggest to a young person that they declutter or organize their living space to create a calmer, more joyful environment?**

A: Everyone has different comfort levels with clutter and mess, so what may feel unacceptably messy to a parent might feel cozily abundant to their child.

That said, there are studies linking clutter and anxiety, so in general a tendency toward decluttering is healthy. The best you can do is encourage someone to notice how their space makes them feel. A lot of us have been conditioned to ignore our living area, so having them tune



ROBERT PETERSON/RUSTIC WHITE PHOTOGRAPHY

A kitchen designed by Brian Patrick Flynn features cabinets in a rich shade of navy blue.

back in to the feelings they get when their environment is tidy versus messy might be a way to build motivation to declutter.

**Q: Do you think arranging your home using the principles of feng shui is likely to make you happier?**

A: I was really skeptical about feng shui at first, but it is a system with thousands of years of history, so I figured there must be something to it. As I dug into it, I found that many of the basic principles of feng shui make a lot of sense.

One key idea is that you shouldn't have doors that stick because it means the chi can't flow properly. Well, if you have doors that stick, that means you can't flow properly either! Little frustrations add up and influence your mood, which influences your interactions with others.

The main idea that resonates with me from feng shui is that everything is

connected, and seemingly simple changes in your home can have big effects because you're interacting with them all the time.

**Q: I live in a very small, two-story rowhouse. If I don't want everything to be the same color, how do I choose colors that will flow well in spaces that are in the sight line from pretty much everywhere on each floor?**

A: Work on choosing a family of colors that feel good together, then test in the space with your light. I love to start with a piece of artwork — something multicolored that brings me joy and has the feeling I want for the space.

Abstracts are good for this kind of thing: think Matisse, Helen Frankenthaler, Sonia Delaunay, etc. You can hold paint chips right up to a painting in a gallery or in a book and choose a set that works together.

Next, I usually get a few

strips of similar hues and hang them in the space I'm painting and look at them a few times a day.

Once I have a sense of the best ones I get sample pots and paint a big swatch on the wall.

Try to paint on a couple of walls so you can see how the light hits it and how the colors harmonize.

**Q: We're redoing our eat-in kitchen and keeping the footprint. We've already upgraded the appliances and now want to replace cabinets and countertops. We're looking at Shaker-style cabinets. What is classic versus trending in style and color for cabinets?**

A: I'm not a kitchen trends expert, but I have noticed more people choosing color cabinets instead of plain white or gray — maybe navy or green.

These colors add a little something but are classic enough that they won't look dated. I've also been

seeing more decorative backsplashes, such as with patterned Moroccan tiles. Have fun with it.

**Q: You write about Dorothy Draper and her abundant and colorful room designs. Do you think her bold use of color and pattern still works today?**

A: Yes, yes, yes! Dorothy Draper's approach to decorating is just as relevant now as ever.

After going through a seriously minimalist phase, it's joyful to see a return to maximalist happening.

Maybe the specific furniture or pattern choices will be more contemporary, but the approach to layering and mixing and matching is very current.

My favorite thing about Draper's approach is she believes we should be creating homes and spaces that feel good to us, rather than what other people think. And that idea is timeless.

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## STYLE

WHAT TO WEAR NOW

# Stylish books for favorite fashionistas

**BY DEBBIE CARLSON**  
Chicago Tribune

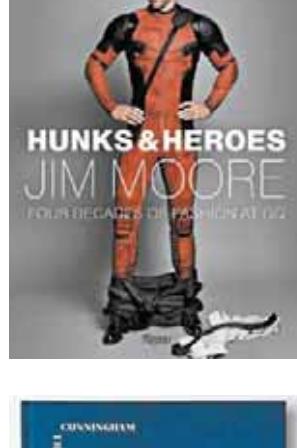
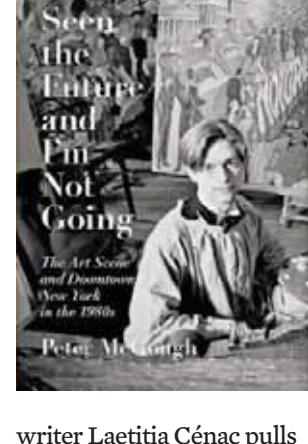
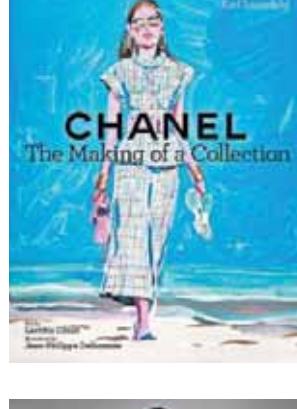
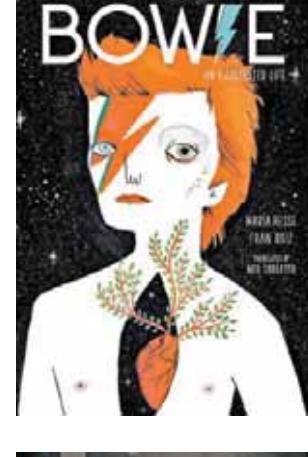
If you are looking for the perfect gift for your most stylish friend, several new books are bound to please. While the words "icon" or "legendary" get thrown around loosely, these books all feature true masters of style in different genres: men's and women's fashion, music and art.

Whether it's getting a rare peek behind the making of Chanel's haute couture collection or slice-of-life images of New York street style, there's something guaranteed to delight and inspire any reader.

#### "Bowie: An Illustrated Life"

By María Hesse and Fran Ruiz

One of the most innovative artists of the 20th century, David Bowie created work that crossed genres and shattered boundaries. This inventive biography told through María Hesse's hip illustrations and text by Fran Ruiz explores his life from his working-class childhood as David Jones to his transformation to David Bowie and eventual superstardom to the final recording sessions before his death from cancer in 2016. Told from Bowie's viewpoint, readers follow along his personal and professional life and meet many of the famous musicians he interacted with, including Iggy Pop, Brian Eno, Freddie Mercury and others. \$21.95



writer Laetitia Cénac pulls back the curtains. This 240-page book contains hundreds of color illustrations by famed artist Jean-Philippe Delhomme detailing Karl Lagerfeld's Spring 2019 collection — Lagerfeld's last before his death. The book also highlights the work of the artisans who create the fashion house's distinct style, the embroiderers, flower-makers, shoemakers and many others. Cénac weaves in the history of the iconic house with its contemporary collections. \$35

#### "I've Seen the Future and I'm Not Going: The Art Scene and Downtown New York in the 1980s"

By Peter McGough  
In his memoir, artist Peter McGough tells of that

almost-mythical time in New York's pregentrified Lower East Side in the 1980s, when he fell into the East Village's art scene, getting to know artists like Andy Warhol, Keith Haring and Jean-Michel Basquiat, and frequenting mythic locations like Studio 54 and the Chelsea Hotel.

When McGough first moved to New York in 1980, he met and fell in love with another artist, David McDermott, and has collaborated with him ever



A page from "Bowie: An Illustrated Life."

UNIVERSITY OF TEXAS PRESS

since. McDermott and McGough became as well-known for their work in painting and photography as much as their lifestyle, which embraced a Victorian aesthetic in all they did, including wearing top hats and detachable collars and living in a converted townhouse lit only by candlelight.

Their paintings were backdated to various decades, depending on the subject, adding a highly conceptual element to the work, and their photography was produced in historical processes such as cyanotype, gum bichromate and salt prints, leading the duo to become hugely successful, and showing in three Whitney Biennials. Told with humor, McGough looks back at their professional and romantic partnership and struggles. \$29.95

#### "Hunks & Heroes:"

#### "Jim Moore Four Decades of Fashion at GQ"

By Jim Moore

Few editors have had such an influence on men's fashion as Jim Moore, GQ magazine's famed creative director at large. For nearly 40 years, Moore shaped modern men's fashion, discovering new designers, highlighting trends and giving fashion advice and critiques. The book contains 250 of Moore's legendary fashion photographs that showcase in an eye-popping manner the magazine's most memorable covers, many in a double gatefold. It's not simply a look book of cool covers and celebrities but also includes Moore's commentary and shows the evolution of men's style through the decades. Classic covers include a 1980s "American Gigolo"-era Richard Gere and Kanye West, who does the forward for the 352-page book. \$75

#### "Bill Cunningham: On the Street: Five Decades of Iconic Photography"

By The New York Times

From the 1970s until his death in 2016, New York Times photographer Bill Cunningham captured New York street style almost daily. A new book by the newspaper chronicles through his eyes not only how fashion changed over nearly 50 years, but also how people and culture changed. The book focuses heavily on style — it includes essays and contributions from Anna Wintour, Guy Trebay and others — but also on important moments, such as the 1980s New York transit strike, the rise of casual Fridays and President Barack Obama's inauguration. The 384-page book contains famous Cunningham photographs that ran in The New York Times and many never-seen-before images of how he captured life. \$65

# Should you listen to the fashion gods?



**ELLEN WARREN**

Answer Angel

**Dear Answer Angel:** Recently I read that the newest color for fall is mint green. I cannot find it anywhere. I remember a few years ago the "it" color was sort of an orchid/lavender color, and it also was not available in that current season. Is it only the high-priced boutiques that possibly have the trending colors?  
— Madeleine

**Dear Madeleine:** There are so many "experts" telling us what the color trends are that your best bet is to ignore them and go with what flatters your skin tone — or that you just love. You saw a report that mint green is all the rage, but the Pantone Color Institute makes no mention of mint in its "2019/2020 NYFW (New York Fashion Week) Color Palette." Instead of mint, Pantone lists Chili Pepper (bright red), Biking Red (burgundy), Crème de Peche (palest peach), Peach Pink (looks like apricot to me), Rocky Road (dark brown), Fruit Dove (sort of bright pink), Sugar Almond (rust) and Dark Cheddar (orangeish). Meanwhile, an internet search for "mint green for fall" turned up a story about this trend — in 2012.

Many manufacturers take months to produce fashions in the current "it" colors, so when fashion gods declare a shade to be THE ONE, it takes some time for the news to trickle down to places where many of us shop. That said, "fast fashion" chains like Zara ([zara.com](http://zara.com)) and H&M



Instead of looking for mint green because it may be the "it" color, it's better to stick to what flatters your skin tone.

(hm.com) are better at keeping up with trends than many more traditional retailers. Both of those sites have an array of mint fashions on their websites, although nothing in Fruit Dove or Crème de Peche!

And it's not only women with fashion/color questions ...

#### Dear Answer Angel

**Ellen:** I know men can wear pastel-colored shirts because I favor pink ones and I get a lot of compliments when I wear them. I live in a warm weather part of the country where I see pink, aqua, lavender, etc. shirts on men year-round.

But I am moving to the Midwest and wonder if I can continue to wear my pastels there when the seasons change and it gets colder.

— Philip J.

**Dear Philip:** Many men

stick with earth tones and grays when the weather gets cool and I think that's a mistake. When I see a guy in a shirt of any color besides those dreary, safe, blend-into-the-background colors, it perks me (and the wearer?) right up. If you want to stand out or just feel happy, wear any color you like no matter what the temperature.

#### Dear Answer Angel

**Ellen:** I miss one of my favorite shopping destinations. They had a shop downtown in my suburb and another storefront in a nearby suburb. They closed maybe five to seven years ago. I have seen nothing since their closure that is like it or replaced it. The store was eclectic, with native and cultural jewelry, accessories and some home furnishings from all over the world: Asia, India, Europe, North America.

Things that you couldn't find anywhere else, unless of course you were visiting that country. How can I find a similar store or a website or catalog? I would prefer a destination shopping experience. I like to see things up close, hold them, etc.

— Milly C.

#### Dear Milly:

It's such a letdown to find a store that suits you so well and then to have it go out of business with no warning. Inevitably, the shop with a mix of things we love is the one that shuts down without even saying goodbye. In many cases, we can't even explain what makes the store fit our needs so well — we just know it when we see it. This is only going to happen more and more frequently as online shopping (and fast delivery) takes the place of the slow hands-on browse that

many of us old-school shoppers still favor. Without knowing where you live or what made the shuttered store you miss so special, I can't be sure that my recommendations will be what you're looking for. However, Ten Thousand Villages is a nonprofit fair-trade retailer with hand-crafts from artisans in more than 35 developing countries. They don't sell online, but the website [tenthsousandvillages.com](http://tenthsousandvillages.com) will tell you if there's a shop near them, etc.

— Milly C.

#### Dear Milly:

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pad of fat and leaves a very slight scar in the crease of the lid, which will disappear over time. The results are excellent, and no amount of cosmetics can open the eye and have the same pleasing cosmetic affect as this eyelid surgery.

**From Ellen:** Check with your insurer before signing up for the surgery.

#### Angelic Readers 2

**Nanci C. writes:** "I purchase the majority of my clothes from Goodwill or the like, spending very little. I have for many years washed all 'dry clean only' and wool in my washer. I use the 'wool only' setting and use cold water and hang dry."

#### Angelic Readers 3

##### Some advice from Sheila S.:

"A number of years ago I saw a very tall young woman looking for a winter coat. She was very frustrated with what she found. I suggested to her that she go to the men's coat department. Their styles have become very fashionable and definitely unisex. In addition, prices are less than the women's department."

"This is also true for fashion belts. The high-end stores charge a fortune for women's belts — but not in the men's departments. And the small sizes for men are perfect for women."

"Another hint: If you are a petite or simply up to a size 8 in sweaters, try any boys department."

#### Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangelellen@gmail.com](mailto:answerangelellen@gmail.com).



Alexander McQueen's fall collection was filled with dark romance, like this fuchsia satin rose sleeve tuxedo.



**Coming up roses:** This smoky rose wallpaper by the hip London interiors company House of Hackney adds a romantic vibe to any room. \$198, for a 34.5' x 27" wide roll, anthropologie.com



**Love letters:** Show your love with Rebecca Minkoff's Stadium Beanie with fuzzy chenille love letters. \$38, nordstrom.com

NORDSTROM



**Going for Baroque:** Kartell's Bourgie table lamp by Ferruccio Laviani is a modern reinterpretation of a baroque style. It's available in nine colors and can be assembled at three heights. \$372, lightology.com



**All you need is love:** Bella Freud's Loving candle will fill your home with the fragrance of tuberose, amber and sandalwood, \$70, net-a-porter.com

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**Dish of love:** Serve up romance with John Derian's handmade decoupage Rose Heart and Rose with Ant round plate, \$95 and \$50, johnderian.com



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Clockwise from left: Caleb Kowalkowski, 17; Nikita Sekhar, 17; Madysen Ward, 17; Isaiah Calaranan, 17; Jamion Cotten, 10; Ashley Franklin, 17



Judy Hanson, CCC senior associate artistic director, and Mark Myers, CCC associate artistic director



Co-chairs Mike Teplitsky, from left, Ellen-Blair Chube, Kala and Mike Moynihan

## CANDID CANDACE

BY CANDACE JORDAN

### Grammy winner tells of CCC's influence on him

The Chicago Children's Choir hosted Red Jacket Optional, its signature fundraiser, Oct. 18 at The Geraghty. Over 550 guests enjoyed an evening of uplifting performances by young people from the Austin and Englewood neighborhood choirs as well as from the Voice of Chicago, CCC's premier choir for teens aged 13 to 18.

The event raised \$1.5 million to support arts education programming that reaches 5,200 kids weekly in over 90 public schools and a dozen neighborhood programs.

Young singers from the Pilsen, Little Village and Hyde Park neighborhood choirs were lined up to greet guests as they came through the doors. The theme song from the film "Rocky" ("Gonna Fly Now" by Bill Conti) signaled dinner (by Boka Catering Group), with choir members lined up and clapping as guests filed into the dining room.

Josephine Lee, CCC president and artistic director, welcomed the crowd.

"Imagine a world without violence, a world that's united, not divided," she said. "In a divided world, CCC is a safe haven to bring young people together on common ground to learn, accept and celebrate each other's differences and grow from our collective experiences."

CCC alum Karim Sulayman, a 2019 Grammy Award winner for best classical vocal performance, shared his memories before singing Sinead O'Connor's song "In This Heart" with the Voice of Chicago choir.

"CCC taught me about community, empathy and the power of raising your voice," he said.

Another alum, Michael Preacely, sang "The Impossible Dream" (from "Man of La Mancha"), also with the choir.

The choirs performed 10 songs, concluding with "We Are the Champions" by Queen.

*Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.*

*More coverage: Find more photos and events at [www.chicagotribune.com/candidcandace](http://www.chicagotribune.com/candidcandace). Visit Candace Jordan's website at [www.candidcandace.com](http://www.candidcandace.com), or follow her on Twitter @CandidCandace.*

**MORE ONLINE:** Find more photos and video of this event at [www.chicagotribune.com/candidcandace](http://www.chicagotribune.com/candidcandace)

KYLE FLUBACKER PHOTOS



David Koo, CCC board chair, and Lesly Koo



Micah Materre and the Rev. Jesse Jackson



Kathleen and Rob Katz



Azeeza Khan, Tom Kehoe, design chair, and Josephine Lee, CCC president-artistic director

## Better communication could have prevented a runaround



**JUDITH MARTIN**  
*Miss Manners*

**Dear Miss Manners:** My boss received a beautiful bouquet of flowers for her birthday from a business vendor. As she was away on a vacation, and would be gone for another week, I sent her a photo and video of the bouquet and card so they could be temporarily enjoyed, at least visually.

I was a bit stunned to get a call from her asking me to please call the florist and ask if the flowers could be picked up and a new bouquet delivered upon her return, but I said, "Of course." So I called the local florist and they said they'd see what they could do.

Apparently the florist then called their client, the sender, to ask if they'd like to pay to send a second bouquet. Somebody bears the cost of a second bouquet.

It seems to me that a gracious person would have said, "Oh, those are beautiful; would someone in our office like to take them home and enjoy them?" Was her request a symptom of over-entitlement?

**Gentle reader:** Alive as Miss Manners is to the rudeness of others, she cannot help noticing that there would be less rudeness if we did not go around expecting to find it. What your boss did was unexpected but not rude.

What happened next created the mess, much like the actor who drops a prop that causes another actor to trip and fall into the lap of the gentleman in the front row.

Your boss' hope that the flower shop would reschedule the delivery after

it had occurred was absurdly optimistic. But she is the boss. Your call to the flower shop should have been: "My apologies. I realize this is unusual, but my boss is out of town. Would it be possible to reschedule the delivery?"

The word "reschedule" makes clear that you are asking the flower shop not to charge you a second time; the apology is an acknowledgment that, unless your company does an enormous amount of business with this particular florist, you can hardly expect them to comply. The florist should then have responded:

A. "I'm sorry, but we cannot reschedule after delivery has been made."

B. "We are happy to deliver a new bouquet next week, but we will have to charge for it."

C. "Sure."

None of this having happened, the sender should, after the florist's call asking for more money, have called your boss (or yourself) to find out what was going on, at which point someone could have canceled — or paid for — the pending order.

The point being that clarity and good will all around would have made unnecessary any question about the quality of your boss' upbringing.

**Dear Miss Manners:** When my husband turned 40, I threw him a surprise party to celebrate the milestone year. The event was fully paid for, including open bar, food and entertainment. Guests were not asked to bring or do anything, and they fully enjoyed the hospitality.

We had a great time, and that is what matters. However, the next day several of my husband's family asked if any of the guests brought him cards or gifts. One invited guest did bring a present, but the other 25

did not.

My husband and I are split on what is good manners. Should you bring cards and/or gifts to an adult's birthday party?

**Gentle reader:** Birthday presents for adults are highly optional, certainly not to be expected and never demanded. Miss Manners is relieved to say that you did everything right, including presenting the occasion as a milestone year, implying that its recurrence should be delayed for another 40.

Do not succumb to ideas planted by outsiders that you should have expected something in return for your hospitality, or be tempted to declare another milestone next year so that you can cash in on what your husband missed.

**Dear Miss Manners:** When one person is already in a narrow hallway, and another person comes down the stairs and tries to enter the hallway and pass by the person already in the hallway, what should happen?

**Gentle reader:** Who yields place to let another pass is generally determined by factors other than physical location, such as age, gender, ability (or disability) and even visibility (of the space or the people). But in very narrow spaces, where there may be a limited number of places to go when getting out of the way, Miss Manners is content to have the person closer to the pull-off give way.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to [missmanner.com](http://missmanner.com) or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.



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# Chicago Tribune REAL ESTATE



ABEL URIBE/CHICAGO TRIBUNE FILE

The River City condo building in the 800 block of South Wells Street. A developer wanted to buy the building complex and turn it into apartments, but the condo owners resisted.

## Condos no more

**Chicago's condominiums are turning into rentals. Here's what's driving the deconversion trend, and what it means for owners**

BY CARISA CRAWFORD CHAPPELL

**C**hicago apartment buildings can have many lives. "It used to be you bought an apartment building and converted it into condominiums," said Susan Tjarksen, a managing director in the Chicago office of Cushman & Wakefield, "and now we're seeing the reverse of that."

While that's the simplest definition of the condo deconversion trend sweeping the city, turning condos into rental apartments is not a simple process for residents, the community or investors. Residents who buy a unit in a building seeking the stability of homeownership are often forced to move when an apartment investor buys the building. Investors often find themselves scrambling to find buildings that cater to the city's hot rental market. And aldermen in neighborhoods that have seen rising deconversions are facing pressure from condo-owning constituents.

Condominiums that have surpassed their 1980s and 1990s heyday are prime targets for offers from investors. "It's been a good way of finding an alternative source of investments," said David Goss, co-founder and managing principal at Interra Realty. His firm did its first deconversion transaction of a 101-unit

building in Uptown in January 2017. Since then, he's noticed an uptick in the number of condos being turned into apartments.

The City Council has taken notice as well. Chicago's recently passed Condominium Deconversion Ordinance, designed to decrease the number of condominiums that investors purchase, took effect Oct. 16. The ordinance increases the number of "yes" votes needed from condo unit owners to sell the building to an investor, from 75% to 85%.

But the law doesn't mean deconversions are going away. Condo deconversions have become a niche business for Interra, and Goss said while the ordinance will make it a little more difficult, "if the economics are there, the economics are there."

It's no surprise that most of the deconversions are happening where the bulk of the condos are, on the North Side and in the downtown area. According to Tjarksen, most of these buildings are in excellent geographic locations, but they haven't had significant appreciation from their purchase price in the past 15 years.

"As the buildings get older, they need more capital expenditure and it gets a little pricey sometimes," said Tjarksen.

"It's happening in neighborhoods like Lincoln Park, River North and downtown for sure."

While the North Side and downtown have been prime targets, Goss said investors are buying condo buildings all

over. In fact, his firm met with a condo board in Hyde Park in October to discuss the purchase of a 130-unit building.

Investors Julian and Jon Mickelson purchased condo buildings on the South Side, primarily in the Bronzeville and Kenwood areas. They have deconverted about eight small condo buildings so far. Julian agreed there are more people looking to rent than to buy and the cost acquisition for a deconversion is less than it would be to buy a building.

### How it happened

Before the 2008 financial crisis, high demand for home ownership meant that developers saw an opportunity in converting apartment buildings to condos.

"A lot of these buildings were 100 years old," Kevin Rocio, a broker with @Properties Commercial said. "Developers went in and updated the plumbing and electrical, and the interior units of the apartments. They put shiny finishes on them and sold them as for sale housing."

After the financial crisis, depressed real estate values meant that a lot of those condo owners wound up as landlords when they couldn't sell their units.

Today, according to Goss, many of those owners are still hanging on, hoping for a return on their investment. But Goss believes they won't be as appealing as trendy, new apartment buildings. "The sad reality is as time goes on, they will be worth more, but they'll never be

worth more than a full-amenity building," he said.

The onset of new amenity-filled apartments coming to the market has created competition with many of the vintage condos found in Chicago. People are shifting away from some of those dated high-rise buildings and going to the brand-new apartment buildings next door. "Today, condos have a hard time competing with apartments in terms of what they can offer for rent and amenities," said Rocio.

In the case of one deconverted downtown building, River City, the new building's owners are creating a welcoming lobby, new fitness center, multiple co-working and gathering spaces including a dog run, outdoor grilling stations and shuffleboard courts.

### The economics of a deconversion

Some argue that investors are heroes who come in and save struggling condo buildings that have left owners stuck with homes they can't get out of.

In the case of one deconverted Uptown building, Dover Court, broker Andy Friedman of Kiser Group, said the sale allowed those that purchased "in the frenzied days of 2007 and 2008 to recoup their purchase price and was a welcome exit for owners that had been turned into accidental landlords."

The firm has actually had four

*Turn to Condos, Page 6*

### ELITE STREET

## 'Friends' star lists Near West Side condo for nearly \$1.15M

BY BOB GOLDSBOROUGH

Actor David Schwimmer has placed his longtime, three-bedroom, 2,300-square-foot brick and concrete loft condominium unit on the fifth floor of a vintage Near West Side building on the market for close to \$1.15 million.

Schwimmer, 53, grew up in Los Angeles and graduated from Northwestern University before embarking on an acting career. His signature role, as Ross Geller on TV's long-running sitcom "Friends," paid him a \$1 million-an-episode salary before the show ended its run in 2004.

Schwimmer also co-founded

Chicago's nonprofit Lookingglass Theatre Company in 1988. Despite his Hollywood stardom, he has remained part of the Lookingglass ensemble, including adapting certain works for the stage at Lookingglass.

During production of "Friends," Schwimmer also lived in Los Angeles, where his first home was a modest house in West Hollywood. He later owned a nine-bedroom, 11,336-square-foot mansion on South Hudson Avenue in Los Angeles' Hancock Park neighborhood that he bought in 2001 for \$5.5 million and sold in 2012 for almost \$8.9 million. In recent years, however,

Schwimmer's principal residence has been in New York City, where through a limited liability company, he bought an 1852 townhouse in Manhattan's East Village neighborhood for \$3.9 million in 2010 and then demolished it, replacing it with a newly constructed, five-level brick townhouse.

In Chicago, Schwimmer's pied-a-terre is in a seven-story building that was converted to lofts in the late 1990s. Through a bank trust, he paid \$425,000 in cash for the unit in 1998.

Schwimmer first listed the

*Turn to Elite, Page 2*



VHT STUDIOS

David Schwimmer's condo is in a seven-story building that was converted to lofts in the late 1990s. He paid \$425,000 in cash for the three-bedroom unit in 1998. He's now asking for close to \$1.15 million.

**CONDO ADVISER**

# Parking unit owner should not be exempt

BY HOWARD DAKOFF

**Q.** I live in a condo-minium association and there is a parking unit that has a 1% ownership interest in the common elements. The parking unit is owned by an individual who resides in the building next door. The parking unit owner requested our board of directors exempt his parking unit from increases in assessments because he does not benefit from amenities or maintenance of the interior of our building. Unbelievably, the board agreed to his request. Is this legally allowed?

A. By virtue of purchasing a deeded parking unit with a percentage interest in a condominium association, a unit owner accepts the responsibility and legal liability to pay the unit's pro rata share of assessments based on a budget adopted properly even if that is all the unit owner owns in the association. While a parking unit owner may not reside in the building and enjoy the benefits associated with residential occupancy, the unit owner is responsible for its pro-rata share of regular assessments and special assessments under Illinois law nonetheless, including increases that result from an increase in the budget.

Further, Section 18(o) of the Condominium Act prohibits a board of directors from forbearing the payment of assessments owed by a unit owner. Therefore, it is a breach of a board member's fiduciary obligations to authorize a unit owner to pay less than the unit's pro rata share of the budget.



AISLANI3/GETTY/ISTOCKPHOTO

The owner of a parking spot who lives in another building asked to be exempt from increases in assessments.

**Q.** I live in a town home association subject to the Common Interest Community Association Act (CICAA). At a board meeting, the property manager advised the town home board that the declaration and by-laws can be amended without an owner vote as long as no new responsibilities are added to the declaration. Is this true?

A. A community association's declaration and by-laws may only be amended pursuant to the amendment provisions contained in the declaration and by-laws, which requires an owner super-majority vote. However, to amend the declaration and by-laws merely to bring it into compliance with the CICAA, that may be accomplished by approval of the board of directors without an owner vote.

Section 1-80 of CICAA requires community associations to have been in full compliance with CICAA by Jan. 1, 2012. Thus, if the manager was merely referring to an amendment to the bring the declaration and by-laws into conformity with the applicable governing statute, the manager was correct.

**Q.** I live in a self-managed town home associa-

tion where landscaping and snow removal costs are included in the monthly assessments. Last year, the snow removal services were terrible, so recently I made a request to the board that I hire my own snow removal contractor and deduct the fee from my assessment obligation. The board will allow me to hire my own contractor to remove my driveway snow, but not allow me to deduct that cost from my monthly association dues. Any suggestions?

A. Every owner in a community association is responsible for paying their unit's pro rata share of the association's annual budget. If the board executes a contract for maintenance, repair and replacement of portions of a community association that it is obligated to maintain per the declaration and by-laws, those charges are properly included in the annual budget which, in turn, must be paid pro-rata by the owners through their assessments.

The board was correct in taking the position that no owner is allowed a deduction in their monthly assessments for choosing to perform services for which the association already has a contract.

**Q.** Our neighbors also inherited their year-round cottage and likely don't know about this boundary issue. If the

# I own the north wall of my neighbor's cottage. Now what?

BY ILYCE GLINK AND SAMUEL J. TAMKIN  
Tribune Content Agency

**Q.** We own a large lot in Massachusetts containing a seasonal cottage that was built about 100 years ago. The original owner decided to build a year-round cottage next to the seasonal one and eventually sold the seasonal cottage to a man who kept it for about eight years.

At the time of the sale, a haphazard boundary line may have been established. About 50 years ago my parents bought the seasonal cottage and decided to have the land surveyed. That's when my folks learned that they owned the whole northern wall and exterior footpath of the year-round cottage next door, along with the seasonal cottage.

When my parents died, I inherited the cottage. The boundary line between these properties is more like a lightning bolt shape. My thought is that if either of us ever decide to sell our respective cottages, this wall/boundary line may present a problem. To us, it would make sense to propose to our neighbor that we do a land swap whereby we'd fix the problem of where the boundary line is located and we would both end up owning the same amount of land.

Could our existing situation become problematic to prospective buyers? Or is there some rule whereby our neighbor is now automatically deemed owner of their cottage wall and footpath simply because so many decades have lapsed? Our neighbors also inherited their year-round cottage and likely don't know about this boundary issue. If the



DREAMSTIME

law deems that our neighbor is the legal owner of their wall and footpath due to all the time that has passed, then it probably makes no sense to propose a land swap as it wouldn't be a deterrent to prospective buyers.

**What do you think I should do?**

A: In rural areas or where home lots are measured not in feet but acres, you may not know where your land ends and your neighbors' begins. But even when buying (or owning) these large parcels, you should know whether a neighbor has built something onto the land you are buying or whether something you are buying is actually on the land you want to buy. A survey will help with all of this.

It sounds like many years ago someone drew up an agreement (setting aside whether it was formalized or properly recorded) to divide the original parcel of land. You can clean up any land issues that may have been created by the original owners through a land swap. You can also have a document recorded against both of your properties to set forth the benefits, duties and obligations each owner has to the other given the unique circumstances of the parcels.

You should talk to a real estate attorney first. You might be correct in your

assumption that so much time has gone by that each owner has developed certain rights to use the neighbor's land, like an easement.

Better to have it in writing than to leave it to chance. You and your current neighbor might get along great, but if a different neighbor comes in with different ideas about what to do with the property, it could cause a real problem if that neighbor starts demolishing buildings and putting up new structures based on an impression — instead of fact — of what they own or might own.

There are a number of ways you can handle your situation. Yes, you might work things out with a land swap. If you don't need much in terms of governmental approvals for a land swap and you find that a land swap works for both of you, pursue that option.

If a land swap won't work, then a reciprocal easement and covenant agreement might. Future owners can have the certainty of knowing what they are getting into and understand the situation upfront.

But please talk to a real estate attorney more about your situation.

*Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.*

**ADVERTISEMENT****Mortgage Guide**

Continued from Page 1

condo Sept. 19. The unit, which is in the northwest corner of the building, has two baths, 11-foot ceilings, light gray hardwood floors throughout, handblown glass light fixtures throughout, a balcony and an all-white kitchen with hand-painted millwork and a 21-foot island and stainless steel appliances. The master suite has a seating area, an all-white master bath with double sinks and an oversize shower room, and a custom walk-in closet.

Listing agent Michael Rosenblum declined to comment on the listing.

Schwimmer's New York City home recently was in the news, after an intruder in his backyard Sunday tossed a brick at the actor's window, according to news accounts.

The condo comprises four units that have been combined, and as a result, it makes up an entire wing in the iconic, 70-story building. Features in the unit include 5½ baths, a media room and a master suite with a walk-in closet, a dressing room, a sitting area/office and his and hers baths.

"It's a fantastic opportunity. It has the most beautiful views of the lakeshore, the city, the parks, the beach and all that, so it's a fantastic opportunity for someone to come in and truly make it a one-of-a-kind home perched on the 55th floor high up, at a very reasonable price of \$350 per square foot," listing agent Mia Wilkinson of Berkshire Hathaway HomeServices KoenigRubloff told Elite Street.

The Queen Anne-style house on South Damen Avenue was built in 1894 by architect D. Everett Waid for himself. The house has five baths and original stained glass, hardwood floors, pocket doors and beamed ceilings. It also has new Pella windows, a second-floor laundry and sitting room, a fully finished attic that holds a second master suite, and a kitchen with custom cabinetry, quartz countertops, porcelain floors, Thermidor appli-

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					7-1 Arm Jumbo	3.375 0.000	\$1,250	20%	3.430	
					15 Yr Fixed	3.375 0.000	\$800	20%	3.423	
					30 Yr Fixed	3.750 0.000	\$800	5%	3.825	
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**SAVINGS UPDATE****4 questions to ask before tapping home equity**

If you've owned your home for many years, chances are good you have equity built up that you can use for another purpose. But since taking on debt should always be a carefully weighed decision, it's important to ask yourself specific questions before you tap in.

The most important starting point is to ask whether what you plan to spend the equity on is something that adds value. Making a major home improvement or retiring higher-cost debt can result in net financial gains. A major expense like long-term care may also be more economical to pay with home equity funds than with retirement savings.

But spending the funds on a vacation or a highly discretionary purchase that loses value may leave you paying years of interest on something with no monetary value in the end.

Second, is home equity just a short-term fix for a bigger problem that needs a more permanent solution? If you plan to use home equity to pay off other debt, what are you doing to avoid landing yourself in this kind of expensive debt situation in the future?

Third, have you calculated exactly what budget commitment you'll need to pay this debt off? This involves deciding how many years you'll stretch it out, how much you'll tap, what the resulting payment will be, and whether you can reliably fit this into your budget for the duration of repayment.

Lastly, is this your best option? You may determine that spending less and instead using savings will ultimately bear more financial fruit than taking out home equity. Or you may find that borrowing through a different avenue will have stronger advantages. In any case, be sure you go in with a sharpened pencil and a realistic plan so that you maximize positive gains and minimize risks.

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**Elite**

Continued from Page 1

ances and an induction cooktop.

The sellers paid \$392,500 for the house in 1994. They listed it in June for \$875,000 and cut their asking price to \$825,000 in September.

Public records do not yet identify the buyers.

**Condo once owned by Sammy Sosa listed:** A five-bedroom, 6,000-square-foot condominium unit on the 55th floor of the Near North Side's Lake Point Tower building that retired Chicago Cubs slugger Sammy Sosa once owned was listed Nov. 3 for \$2.1 million.

Sosa bought the unit for \$950,000 in 1998 and sold it seven years later to the condo's current owner for \$2.1 million. Now, that owner has placed it on the market for that same amount.

The condo comprises four units that have been combined, and as a result, it makes up an entire wing in the iconic, 70-story building. Features in the unit include 5½ baths, a media room and a master suite with a walk-in closet, a dressing room, a sitting area/office and his and hers baths.

"It's a fantastic opportunity. It has



## HOME OF THE WEEK

# Smart home in Ukrainian Village: \$1.3 million

**ADDRESS:** 2110 W. Superior St. in Chicago

**PRICE:** \$1,325,000

Listed on Sept. 17, 2019

Find this updated 3,670-square-foot smart home on a tree-lined street, adjacent to Superior Park, in Ukrainian Village. The kitchen is decorated with custom cabinetry, Waterstone nickel faucets and hardware, a SubZero French door refrigerator, a La Cornue range, antique glass, super white quartzite, a pot filler and wine refrigerator. The lower level includes a recreational space with projector, study, bedroom and full bathroom. The master suite is situated on the second floor and includes 17-foot ceilings, a walk-in closet and bathroom.

Agent: Ryan Preuett of Jameson Sotheby's Int'l Realty, 312-371-5951

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# Understanding lead risks

Test and remediation options for buyers of older houses

**BY DIMA WILLIAMS**  
Special to The Washington Post

Several specks, so few and minuscule that millions can cram onto a penny. That's approximately how much lead-laced dust rested on a window well in the master bedroom of Tiffany Dragos' newly purchased farm house in Ashton, Maryland.

That amount — 440 micrograms per square foot — slightly exceeds what Maryland and many other states consider safe.

Ingested or breathed in, lead — a toxic metal once widely used in paint, pipes and finishes — accumulates in bones and harms the brain and kidneys, among other organs. Lead poisoning especially affects pregnant women and children, permanently impairing their physical, behavioral and mental health.

According to the U.S. Environmental Protection Agency, nearly 90% of abodes constructed before 1940 nationwide are likely to have lead. That probability declines for the subsequent decades, but today any home built before 1978, when lead-based paint succumbed to a national ban, is presumed to contain the element, which can also permeate water and soil.

Dragos knew that the 1703 farm house, where she envisions raising kids, could be a trove of lead risks. "There could be tons of lead in the house or maybe there is only a little," Dragos said. "It was very hard for me to make a decision [to buy] because I was feeling very confused and emotional."

Under federal statute, home buyers of pre-1978 residences must receive any known information about lead and be granted the opportunity to conduct an inspection.

More than a matter when properties switch hands or welcome new renters, lead exposure is triggering growing con-



TIMOTHY C. WRIGHT/PHOTOS FOR THE WASHINGTON POST

Aaron Whitmore checks the progress of work to remove lead paint from a Virginia home.

cerns as science progressively uncovers its deleterious potency and the nation's homes age. Thus, when extant, lead threats necessitate abatement or interim controls.

**In cities around the country,** government agencies are implementing lead safety initiatives that often kick in when a child is poisoned. But aside from government-mandated efforts, owners of pre-1978 homes wary about lead should inspect for it.

"The rule of thumb that we propose is in an older home, if the finishes look good, test for lead," said Erik Listou, co-founder of the Living In Place Institute. "Because lead is what kept them intact. It is metal; it doesn't degrade."

An EPA-certified lead

inspector should carry out the examination, which utilizes an X-ray fluorescence (XRF) tool. It detects lead in multiple layers of interior and exterior paint and on any stained features such as cabinets, doors and windows.

"I have inspected houses built in 1900 that still have

the original lead-based paint," said John Burnside of Burnside Enterprises in Colorado. "It might be under two or three layers of paint, but it is still there after 120 years."

A check of 150 spots throughout Dragos' property produced 19 lead-positive results.

While states may postulate disparate cutoff quantities, the Department of Housing and Urban Development denotes paint as lead-based if, per square centimeter, it bears 1 milligram or more of the metal.

But this divulges little about hazards. If chipping, flaking or peeling do not plague the paint, it is safe. If they do, harmful lead dust may settle in.

"We worry about friction points creating lead-based dust," said John Overholser, building consultant and ancillary services manager with Top to Bottom Services in Gaithersburg, Maryland, which worked with Dragos. "The wood-framed windows that are painted. Doors that don't fit right and rub when you shut them. Railings that are getting rubbed down."

Things like that can create that lead dust."

Lead dust requires a risk assessment with wipe samples, which Dragos opted for even though that type of analysis often pertains to documented cases of poisoning.

"I decided for my own peace of mind and having the true picture and reality of what I was dealing with, I would rather invest" in it, she said, adding that the expense, at \$565, depended on the number of swipes taken.

There are various lead-dust safety thresholds,

taking into account the ways different spaces diverge in how susceptible they are to thorough cleaning and how accessible they are to kids.

In June, the EPA and HUD tightened those, slashing contamination standards from 40 to 10 micrograms and from 250 to 100 micrograms of lead per square foot for floors and window sills, respectively.

Lead inspections are costly, so home kits offer a substitute. While some contractors favor them to

gauge the need for safe-



A worker wearing protective gear scrapes lead paint from a home's exterior.

guards against lead. Michael Winn, owner of Winn Design + Build in Falls Church, Virginia, does not recommend home tests for lay use as they require the baring of every coat of paint.

Even if done right, home kits only reveal the presence of lead, not its amount.

#### Most remediation work

calls for EPA-licensed professionals and special permits — not only because of health perils but also because of the possibility of unintentionally spreading lead.

Yet if dust holds lead in lower amounts than the postulated levels, thorough and regular cleaning with wet towels and a high-efficiency particulate air (HEPA) vacuum usually tamps any danger.

Specialized cleaning

represents one of the interim controls and "is generally the most common, easiest and cheapest"

method to address lead

hazards, said Brandon Colunga, senior project environmental specialist with the District's DMY Capitol.

"It is not total removal,

but it is a fix that is acceptable," said Amin Abdullah, chief executive of Has Construction.

Total removal is what the

Living In Place Institute's

Listou prefers. Anything

short of it is a Band-Aid, he

said. But it could be quite a

costly solution. Lead projects can range from \$3,000 to \$10,000 depending on the amount of lead, the size of the affected area and the kind of remedy, among other variables.

Despite the cost, Dragos plans to replace the lead-laced window. "That is going to be the biggest investment," she said.

#### For reasons beyond expense,

removal is not always feasible. Historic neighborhoods, for example, may impose rules on what antique features are indispensable. In such instances, other abatement practices allow for what is deemed long-term prevention of hazardous exposure while keeping lead in place.

Encapsulation is one option. Sealing any withering paint, a lead encapsulant often also discourages kids from coming in contact with it. "The encapsulant a lot of times contains Bitrex, which is a bitter chemical that prevents the child from wanting to lick on the paint or chew on the paint," said Aaron Whitmore, owner of Richmond-based Blake Contracting.

Another method is enclosure, or the covering of lead-bearing surfaces, including the construction of dry walls and the installation of carpets.

Hazards, though, can also lurk in a house's

plumbing as pipes and fixtures used to be made of lead.

Pipes might be hard to inspect and replace but lead-loaded water can be easily tested and filtered through a system affixed to the kitchen's faucet or at the start of an unleaded private service pipe.

Dragos' water proved free of lead. After a lab analysis, so did the soil.

Content with the outcome, she said, "my advice

is to just go ahead and

invest in the [lead] tests so

you know exactly what you

are dealing with."

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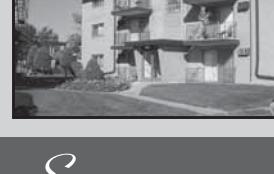


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# Sluggish housing market could slow remodeling

**BY JIM BUCHTA**  
Minneapolis Star Tribune

A contractor not returning your calls? Consider calling next year.

Remodelers have had one of their busiest summers ever, but that's likely to change.

The annual gain in home-improvement spending is expected to fall by as much as half in many major real estate markets by the end of this year, according to the Joint Center for Housing Studies of Harvard University.

That's good news for homeowners with big projects on their lists, but it's putting remodelers, handymen and their subcontractors on edge.

"If you've been in business more than two years you're always worried about what next year will be like," said John Sylvestre of Sylvestre Remodeling and Design in Richfield, Minnesota. "I'm a little more nervous about what's going to happen next year."

The biggest worry is slowing home sales, a leading indicator for home-improvement expenditures. Here's why: Homeowners are much more willing to defer big projects than those making a move.

Sylvestre and other contractors say that when people remodel their current homes, they tend to tackle smaller projects and spend less than move-up buyers like Ray and Donna Bronson, who bought a house in Edina, Minnesota, last fall. The floor plan had a main-level master bedroom and bathroom that fit their needs perfectly, but they knew when they bought the house that they'd have to update the 15-year-old kitchen.

What started out as a fairly defined project turned into a nearly whole-house remodel. Because the house has an open floor plan, they quickly realized they couldn't update the kitchen without giving the rest of the main



LEILA NAVIDI/STAR TRIBUNE  
Jonathan Valverde, left, and Daniel Gomez of J&E Drywall work on taping and mudding walls during the remodel of a home in Edina, Minnesota.

level rooms a matching face-lift.

"The house has an overabundance of brown wood," Ray Bronson said. "All of that got stripped out."

They broadened the

scope in other ways, including new bathroom fixtures, reconfiguring the laundry room and installing up-to-date audio equipment.

"Not too much is being left the same," Bronson

said.

The Bronsons wanted the job to be finished before they leave for warmer climates this fall, and they'd been burned on a previous remodeling project that took twice as long as expected. So they started interviewing three design-build firms in early January, hoping for a spring start.

"This wasn't my first rodeo," said Ray Bronson. "Scheduling was a big factor."

Their contractor, Ed Roskowinski, owner/general manager of Vujovich, said that since the recession, annual sales have been increasing about 5% to 10%, but he's expecting a shift.

"I look at 2020 as maybe a challenging year," he said. "I see the economy slowing a bit now, which will affect us in about six months."

Harvard's Leading Indicator of Remodeling Activity says annual gains in homeowner expenditures

for improvements and repairs across the nation are expected to shrink to just 0.4% by the second quarter of 2020. That's compared with 6.3% now.

New data also show remodeling spending during recent years wasn't nearly as robust as expected, so the Joint Center recently cut by more than half its projections for annual growth in remodeling spending in 2016 and 2017, now estimated at 5.4%.

"Declining home sales and homebuilding activity coupled with slower gains in permitting for improvement projects will put the brakes on remodeling growth over the coming year," Chris Herbert, managing director of the Joint Center for Housing Studies, said in a statement.

"However, if falling mortgage-interest rates continue to incentivize home sales, refinancing and ultimately remodeling activity, the slowdown may soften some."

## Condos

*Continued from Page 1*

transactions with Dover Court. Kiser first sold the property in 1998; then in 2000; again to the developers who converted the property to condos in 2007 and this year brokered the deconversion back to apartments.

Generally, people who sell their units in a deconversion get a significant premium over what they'd get if they sold it as a traditional multiple listing service (MLS) sale, according to Goss. "We sold a building in Lakeview where the average price for what it sold for the prior year was \$165k unit. The building sold in excess of \$260k per unit," he explained.

### The downside of deconversions

But not everyone views deconversions as a win-win deal. Ald. Michelle Smith of the 43rd Ward is one of the co-sponsors of the ordinance designed to slow deconversions in the city. Her office became involved in deconversion transactions within the last year or so.

"Most people, when they purchase a condominium, they are buying a home more than they're buying an investment. So, a condo deconversion has a direct impact on people's ability to plan their lives," she said.

Smith added that deconversions have resulted in the displacement of people, particularly long-term homeowners, who are counting on condos to be their retirement homes.

"As the market has changed and rental real estate has become more valuable in the market, the aggressiveness of developers has increased," said Smith.

Ald. James Cappleman of the 46th Ward said his community, and the elderly, have been impacted by a growing number of deconversions in Uptown.

Tjarksen recognizes it's a tough situation for homeowners to be in and added that it's hard when people have lived in the building for decades or more. "They have their things in their apartment, and it's fixed up the way they wanted. Moving can be unsettling," she said.

After hard-fought battles, a few condo associations have successfully resisted sales. One of the

most recent battles involved Lake Point Tower, an iconic condominium building on downtown's Lake Shore Drive. The owners successfully fought investors to prevent their 70-story high-rise from being turned into apartments.

"There is a history about Lake Point Tower that becomes part of you that no money can buy. When residents were engaged by unsolicited proposals to buy hundreds of units, they felt uneasy," said JoAnne O'Brien, the condo's board president, adding that the owners view the property as a long-term investment.

### Will the trend continue?

Whether the deconversion craze will continue depends on who you ask.

But the fact remains: When there's a lack of apartment inventory, investors want to snap up condos to deconvert, and some homeowners will fight back.

Tjarksen said the new deconversion ordinance is meant to protect people who still need some time to figure out where they're going to go, but she speculates it won't necessarily stop deconversions.

Rocio also doesn't think it'll put a big halt on the transactions. But he said it will prevent a lot of unsolicited offers.

Smith said the deconversion issue will require more conversations, but she hopes the ordinance succeeds in allowing people to stay in their homes.

"When you're older, having the rug pulled out from under you at a time in your

life when you're trying to budget and live an easier life, is very tragic," she said.

Meanwhile, O'Brien has been fielding calls from other condo boards looking for advice on warding off investor deals. She's optimistic that the steps the residents took will help deter investors who want to take control of their building in the future.

"My advice to them is to take the pulse of the owners, and if they don't want an influx of outside investors, they should use every means possible to protect their homes and investments," she said.

*Carisa Crawford Chappell is a freelance writer. Join our Chicago Dream Homes Facebook group for more luxury listings and real estate news.*

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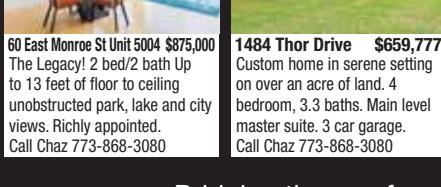
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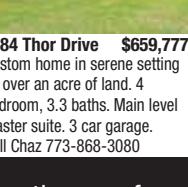
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## 2020 Lamborghini Huracan EVO

The Huracan is thrilling to drive, but hardly an everyday car. [Page 3](#)

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## Answers from Motormouth

Bob Weber gives a reader advice after an oil change damaged their vehicle's drain plug. [Page 3](#)

# Chicago Tribune RIDES



JOSHUA SAMMER/GETTY

Alex Hirschi, aka Supercar Blondie, presents the Mercedes-Benz AMG Vision Gran Turismo in June in Cologne, Germany. Hirschi has 2.3 million YouTube followers.

# Driving engagement

Influencers boost excitement about cars in increasingly crowded field, for a price

BY HANNAH ELLIOTT

Bloomberg

Alan Enileev won the Need For Speed championship at the World Cyber Games in 2006. Now, at 31, he has transferred his love of all things virtual to the world of cars, waxing rhapsodic about the inner workings of Bugattis and G-Wagens to his 2.1 million Instagram fans.

Enileev is a leader in an increasingly crowded field of high-end automotive influencers. Tim Burton, a Brit who goes by the name of Shmee150, has 1.8 million followers on YouTube; Alex Hirschi, known as Supercar Blondie, has 2.3 million.

In August, Hirschi helped unveil the Bugatti Centodieci, a \$9 million, 1600-horsepower supercar at the Pebble Beach Concours d'Elegance in California. In October, a single Instagram post from her about an unknown car brand called DS Automobiles earned 2.6 million views and a wave of inquiries about its cars.

"I feel like I've widened the interest in the automotive world," says Hirschi, who prefers the term content creator, rather than influencer.

Hirschi, Burton and Enileev make enough money from their

social media content to support comfortable lifestyles in Dubai, England and Russia, respectively, and to cover extensive travels to the most glamorous cities and Instagram-worthy hotels in the world. Car companies such as McLaren, Porsche and Lamborghini vie to host them — all expenses paid, plus project rates and appearance fees — to win glowing posts featuring videos of their cars.

"We recognize that to have that contribution, we can really influence the opinion of thousands or millions of people," says Katia Bassi, Lamborghini's chief marketing officer.

A car influencer is someone who receives gifts, travel, accommodations or cash in exchange for exposure on their social media channels. That person systematically courts automakers as a business model while not being directly involved in the car business.

In general, car influencers can charge around \$10,000 per post for every 1 million followers.

Seb Delaney has about 227,000 Instagram followers and 142,000 YouTube subscribers. He got his first influencing gig at 14 when he received a hat in exchange for wearing it in a video.

"That was what sparked me to

think that, eventually, this may become a source of income," he says.

These days, Delaney says he commands enough money to live well in London. Sometimes Delaney will approach a company with a specific idea about something they can do together, including a road trip, surprising fans or a track day.

"I genuinely think the most hidden fact about this business is the work behind it," Delaney says. "It's very competitive, with very long hours and constant thought process required. Social media is 24/7, so you need to work constantly and love what you do accordingly."

In the never-ending cycle of the social media world, the all-day, every day qualifier is all too real. Comments come in from all over the globe, and engagement with fans requires round-the-clock vigilance.

"I work all the time and find it hard to switch off," Hirschi says. "You are also at the mercy of the platforms you post on. They tend to favor content creators who post very regularly, meaning if you take a break, the algorithms will work against you."

The human perspective that influencers provide forms their strongest allure, first for their

audiences and, consequently, for the automakers.

"They humanize what we do," Bentley Chairman and Chief Executive Officer Adrian Hallmark said in Monaco. We sat down for an interview about the company's new \$215,000 Flying Spur; nearby, a young man recorded social media videos about Bentley's latest trademark fragrance.

Most influencers are under 30 years old; many are under 25. They are natural allies for automotive brands that have long worked to reach younger buyers. Rolls-Royce, for instance, reports its average buyer is 45 years old, a commendable figure, considering the average age of luxury car buyers is above 50.

"Automakers are smart to be using (influencers) to get the word out about their product to anyone under the age of 60," says Spike Feresten, who has a successful automotive podcast.

"They need to, because while the over-60s are at home reading the newspaper, the rest of us are on social media."

The numbers are undeniable: About 88% of consumers trust online recommendations as much as face-to-face recommendations, while 70% of teens think that YouTubers are more reliable than

celebrities, according to Social Media Today.

Auto companies experience varying degrees of social media engagement for car buyers, ranging from 25% to 75% and higher, depending on the numbers you read. Luxury brands, in general, outpace others when it comes to interactions per post.

Influencers have drawn vociferous critics. Beyond the ambivalence some automakers have about merely speaking about them on the record (Ferrari and BMW, among others, declined to comment), there are significant ethical ramifications to the relationship. When car companies give money, products and travel packages to influencers, those who receive said gifts are expected to play nice.

"Influencers are easily confused with actual car critics, but they're essentially doing advertisements," says Jonny Lieberman, a longtime columnist and video presenter at Motor Trend.

Hirschi says she has never claimed to be an expert, just an enthusiast. She also says she rarely, if ever, has to approach brands for paid collaborations the way she used to. Now they reach out to her.

"There are some brands who completely ignore this movement, but I think it's only going to hurt them in the end," she says.

## Nissan shows off virtual friend for drivers

BY YURI KAGEYAMA

Associated Press

YOKOSUKA, Japan — An electric car with smooth four-wheel drive and a virtual friend for the coming age of automated driving are technologies in development from Nissan.

The Japanese automaker, eager to leave behind the scandal over its former star executive Carlos Ghosn, recently invited reporters to see several of its test models.

Ghosn, who led Nissan

for two decades, was arrested last year and now awaits trial in Tokyo on financial misconduct charges.

The newly developed "all-wheel-control" technology of Nissan's electric vehicle delivers a sense of greater control, driver confidence and real safety, according to Nissan, which demonstrated how the model zipped sharply on turns and skidded less on wet surfaces, showing super-quick responses.

Other technology that

Nissan officials showed was for what it called a "safety shield" concept of 360-degree monitoring by a vehicle, to intervene when drivers make mistakes, such as accelerating when they should be braking.

Nissan said the technology can help attain its goal of zero fatalities in its vehicles.

Other companies have developed similar technologies that allow cars to drive autonomously using sensors, radars, cameras and stored digital maps.

Global traffic safety regulations still restrict or prohibit hands-free driving.

But, preparing for a future when cars might be allowed to drive themselves, Nissan showed virtual companions like holograms of animated characters that pop up in a car to keep drivers company.

A headset has to be worn to see the characters, who were controlled remotely by people wearing headsets and other gadgetry.



Nissan's electric vehicle with new "all-wheel-control" technology is ready for a demonstration last month at its test driving course near Tokyo. YURI KAGEYAMA/AP



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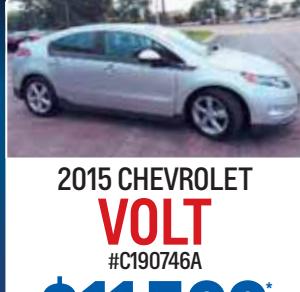
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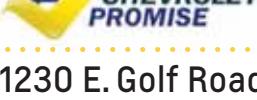
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## Huracan is thrilling to drive

BY CHARLES FLEMING

Los Angeles Times

I had barely begun to experience the new Lamborghini Huracan when, at my first appointment of the day, the man I was meeting for breakfast said: "Don't you feel like a jerk driving it?"

A few hours later, after I'd posted a picture of the car on a social media site, a friend wrote, "I'm sure it's fun to drive, but doesn't it make you feel like a jerk?" (They both actually used another word that was not as nice as "jerk.")

In fact, I didn't. I felt lucky. The Lamborghini Huracan EVO is a sublime Italian sports car, a benign beast that is as easy to drive as it is exhilarating.

Around town it is a startling head-turner. On canyon roads it's a hot knife through butter. On the track, based on previous Lambo experience, it is a precision racing instrument.

The EVO is the newest iteration of Lamborghini's "entry-level" supercar family, joining the higher-priced Performante and replacing the outgoing rear-wheel-drive Huracan. Like its siblings, it is powered by a 5.2-liter V10 engine, mid-rear mounted and naturally aspirated, that makes 630 horsepower and 442 pound-feet of torque.

Power is applied to the pavement via an all-wheel-drive system that, on the EVO, includes rear-wheel steering, torque vectoring and other electronic aids designed to make the abso-

### 2020 LAMBORGHINI HURACAN EVO

As tested:

**\$348,545**

Base price: \$297,095

**Vehicle type:** Two-door, two-passenger, convertible sports car

**Powertain:** 5.2-liter V10 gasoline engine

**Transmission:** Seven-speed automatic, all-wheel drive

**Estimated fuel economy rating:** 13 miles per gallon city / 18 highway / 15 combined

lute most of the engine's energy.

It does so with brio. In Strada, Sport or Corsa driving modes, this little drop-top is a mover, snappy off the line and roaring through the gears, via paddle shifters or relying solely on the dual-clutch automatic transmission with immense speed and sure-footedness. Even in track mode, the EVO virtually refuses to bust its back end loose on sharp turns or spin its wheels on sudden takeoffs.

The interior is all business, but with Italian charm. Race seats that sit low and firm are standard. The cockpit, draped in "carbon skin" coverings, is fitted with minimum airplane-like switches.

Other functions are done through a new 8.4-inch touch screen mounted in the center console. One button lifts

the low nose for clearing obstacles. Another lifts and stores the convertible top. Everything needed to make it go — turn signals, windshield wipers and other essentials — is mounted in the race-style steering wheel.

Creature comforts are slim to none. This may be the only car on the planet that offers a cup holder only as an option.

The touch screen is minimalist. The front end trunk holds a small overnight bag, but not much more. The glove compartment holds two pairs of gloves — maybe.

There is a radio, but what's it for? Is there music more beautiful to the ears, while driving, than the burble coming from the exhaust pipes?

So, what's the trouble? Lamborghini advertises the EVO with the phrase "Every Day Amplified," underscoring the company's contention that the Huracan is its "daily driver" model.

While I absolutely buy that idea when applied to the Lamborghini Urus, I'm not sure it applies here.

It rides very low, and its suspension is very stiff. The rear-view camera helps with maneuvering, but the car's architecture presents plenty of blind spots. And, at a base MSRP of almost \$300K, this isn't a car for casual parallel parking or parking-lot behavior.

*Charles Fleming writes about automobiles and motorcycles for the Los Angeles Times' Business section.*

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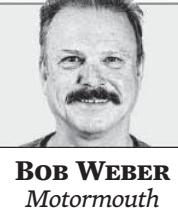
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## Drain plug replacements are readily available



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*Motormouth*

**Q:** A chain oil change place stripped the screw that lets oil out from my oil pan, which causes small amounts of oil to leak out. A local auto shop said I have no choice but to replace the entire pan. How is it possible that there isn't a replacement screw of some sort that can produce a seal? I'd rather buy a screw than a pan.

**—W.E., Boston**

**A:** If only the drain plug (screw) itself is damaged, replacements are readily available. If the threads of the oil pan are damaged, you need not replace the entire pan, which, in some cases, can be labor intensive.

You didn't tell me what kind of car you have, so I will suggest a universal-type oil drain plug. There are several designs and one may do the trick for you. One design has an expandable rubber plug that has a drain plug in the center. Another installs like a toggle bolt (envision a swag hook) with a drain plug. Still another is simply an oversize drain plug with self-tapping threads that replaces the stripped plug.

**Q:** A few months ago, I bought a 2019 Ford Fusion. After everything was signed, sealed and delivered, I learned that every time you start the engine, you have to press a special button or your engine will turn off and back on every time you come to a stop sign or for any other stop such as in slow-moving traffic. I find this to be an annoyance and haven't found



A reader wants to know what to do about an oil change that stripped the screw on the oil pan.

**anyone else who likes the concept.**

**Why is this function there in the first place?**

**—J.U., Riverside, Illinois**

**A:** The function is to increase fuel economy and reduce exhaust emissions. You get zero miles per gallon while stopped.

Many first-time owners dislike the system but get used to it after a while. Switching it off when you first start the car is not terribly difficult.

**Q: My question concerns the rear radio speaker on my 2009 Toyota Corolla. No one**

**has been able to turn off that speaker and the owner's manual is of no help. Is it possible? If so, please give me detailed instructions for the fix so I can take the car back to the dealer and have it adjusted, if possible.**

**—M.L., Delray Beach, Florida**

**A:** Try the draconian approach. Pull the plug or cut the wires.

**Q: Regarding the use of silicone on weather strips. Ace Hardware's brand Pure Silicone Lubricant dries after a while, eliminating the possibility of getting any on your clothing. It doesn't have a chemical smell.**

**A friend's car doors had frozen. After it thawed, I sprayed all the weather strips and waited until it dried. The next week he called me to let me know everything was good and asked what kind of air freshener I used. He wanted to get some for his other cars.**

**—R.R., Evergreen Park, Illinois**

**A:** Wow, a lube without the chemical odor. I may have to check it out.

**Send questions along with name and town to Motor-mouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or [motormouth.tribune@gmail.com](mailto:motormouth.tribune@gmail.com).**



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**NEW 2019** **Jeep RENEGADE**  
LATITUDE FWD  
#192236 MSRP: \$28,855<sup>†</sup> LEASE:

**\$149**

PER MO. | 36 MONTHS^

**NEW 2019** **Jeep Grand CHEROKEE**  
LIMITED 4x4  
#192744 MSRP: \$43,090<sup>†</sup> LEASE:

**\$279**

PER MO. | 36 MONTHS^

**NEW 2019** **Jeep GLADIATOR**  
SPORT S 4x4  
#200030 MSRP: \$43,820<sup>†</sup> LEASE:

**\$199**

PER MO. | 36 MONTHS^

**NEW 2019** **Jeep CHEROKEE**  
LIMITED FWD  
#190660 MSRP: \$41,835<sup>†</sup> LEASE:

**\$269**

PER MO. | 39 MONTHS^



**NEW 2020** **Jeep WRANGLER**  
UNLIMITED SPORT S 4x4  
#200226 MSRP: \$40,775<sup>†</sup> LEASE:

**\$269**

PER MO. | 36 MONTHS^

**NEW 2019** **Dodge CHALLENGER**  
SXT #191956 MSRP: \$36,720

**\$7,100**  
Off MSRP!

**NEW 2019** **Dodge JOURNEY**  
SE AWD #191883 MSRP: \$32,075

**\$8,700**  
Off MSRP!

**NEW 2019** **Chrysler 300 TOURING**  
#192364 MSRP: \$41,635

**\$11,300**  
Off MSRP!MOTORTREND  
SUV OF THE YEAR 2019

**NEW 2019** **Ram 1500 REBEL**  
CREW CAB 4x4 5'7" Box  
#191364 MSRP: \$60,440<sup>†</sup> SALE:

**\$46,338****\$14,102**  
Off MSRP!

**NEW 2019** **Ram 1500 TRADESMAN**  
CREW CAB 4x4 6'4" Box  
#190626 MSRP: \$47,995<sup>†</sup> SALE:

**\$35,755****\$12,200**  
Off MSRP!

**NEW 2018** **Ram PROMASTER**  
3500 CUTAWAY 136" WB/81" CA  
#183448 MSRP: \$45,920<sup>†</sup> SALE:

**\$36,599****\$9,321**  
Off MSRP!

**NEW 2019** **Ram 1500 BIG HORN**  
QUAD CAB 4x4 6'4" Box  
#191598 MSRP: \$50,800<sup>†</sup> LEASE:

**\$289**

PER MO. | 42 MONTHS^

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# Chicago Tribune COMICS

Dilbert By Scott Adams



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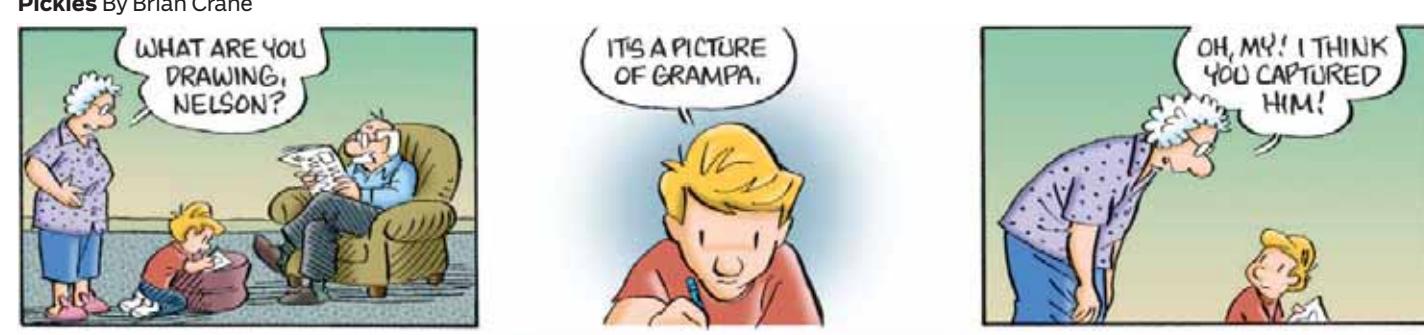
11-10-19 Dilbert.com



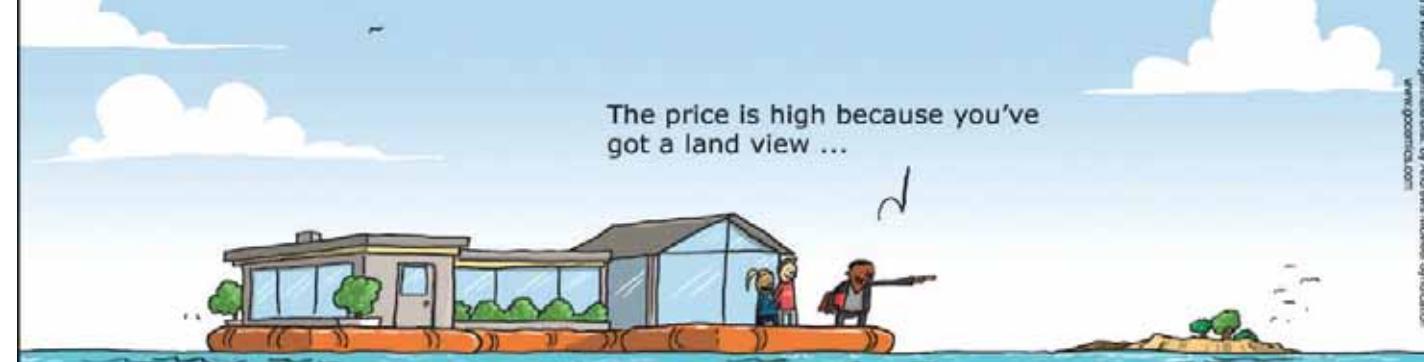
Baby Blues By Rick Kirkman and Jerry Scott



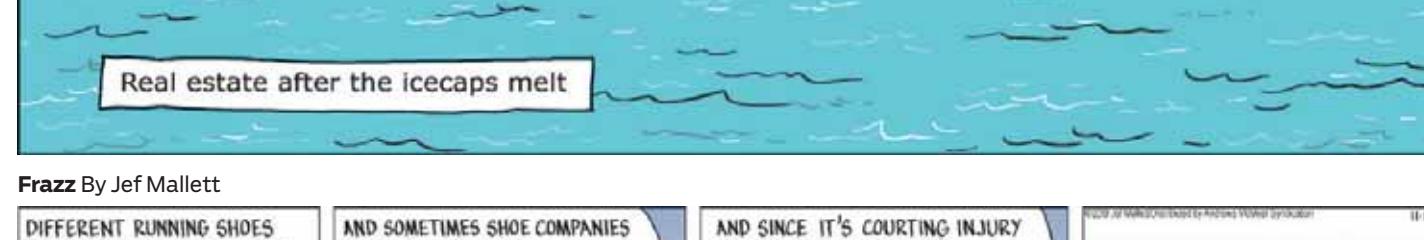
Zits By Jerry Scott and Jim Borgman



Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Real estate after the icecaps melt

11-10-19 WuMo.com



## BEST REVIEWS

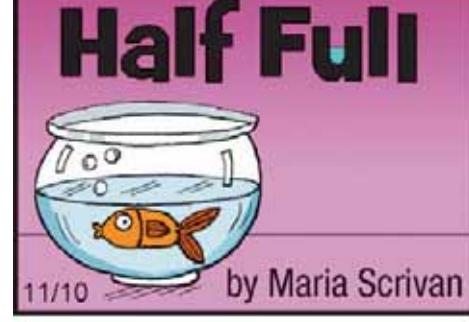
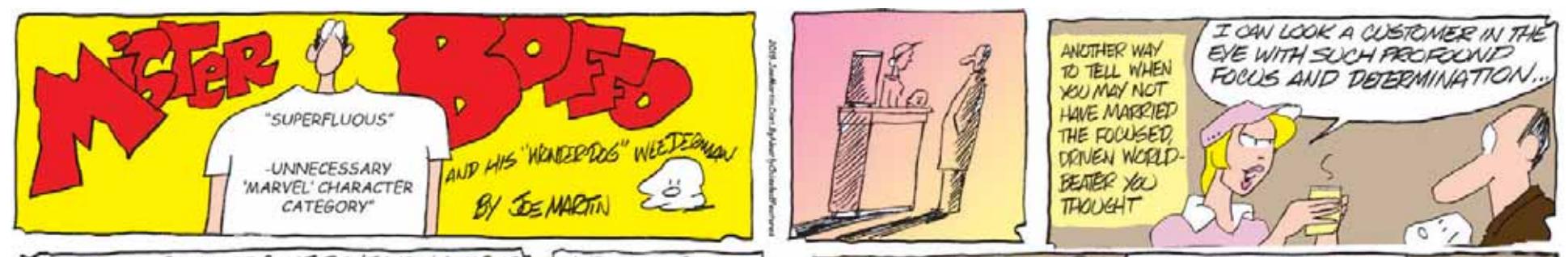
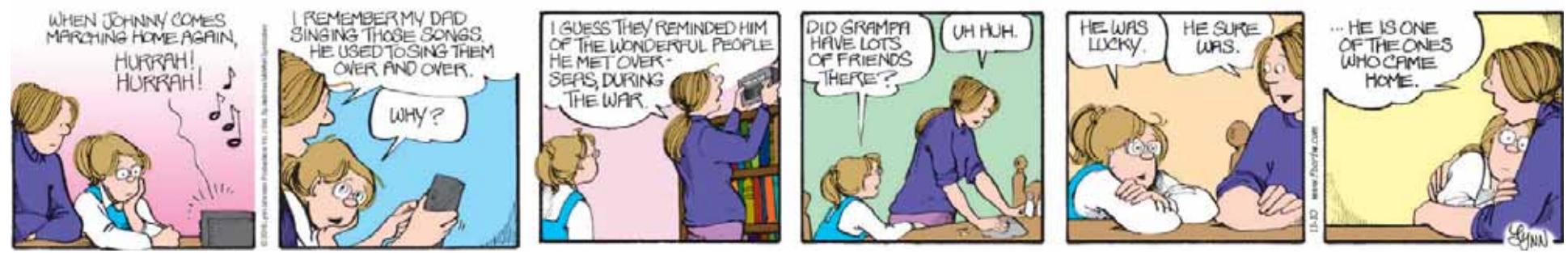
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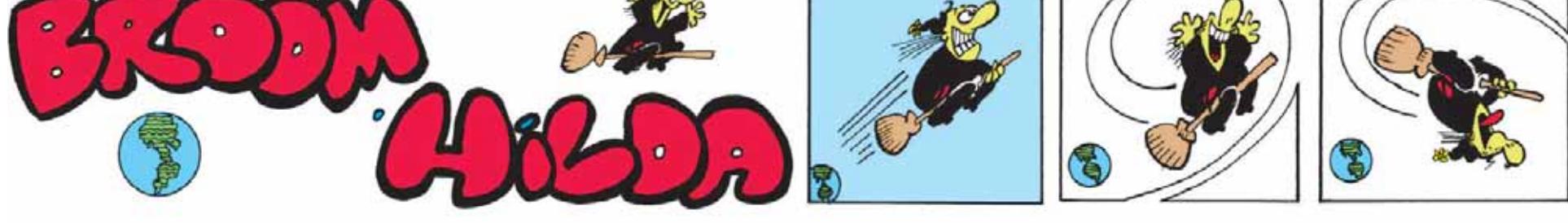
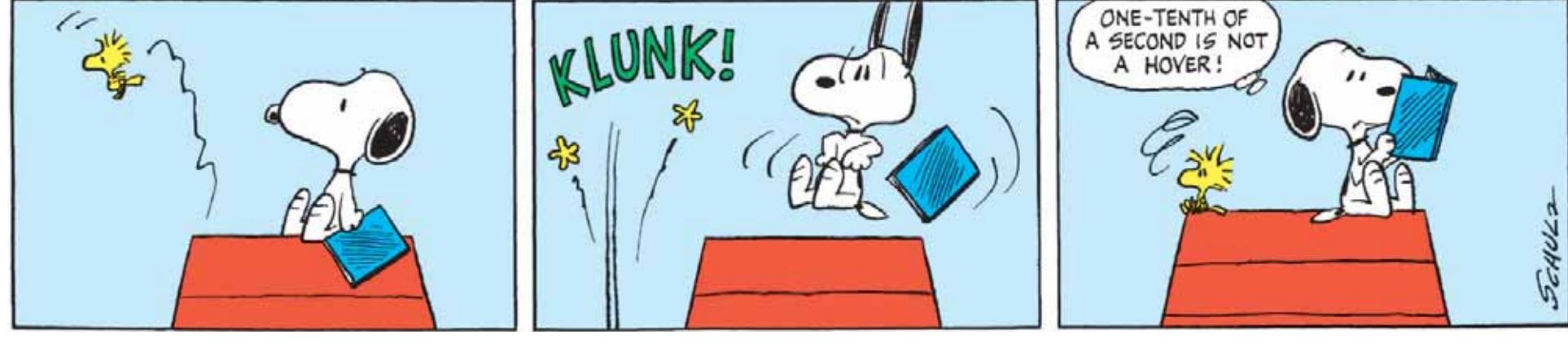
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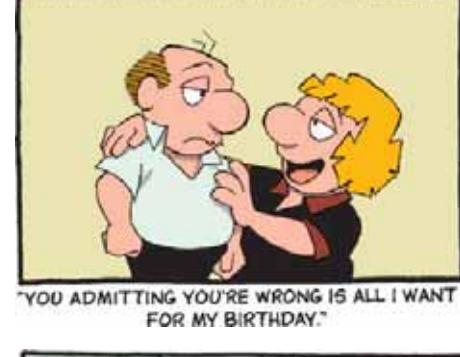


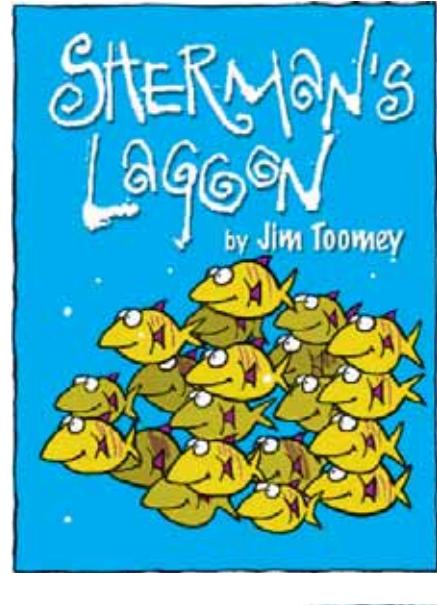


Classic Peanuts By Charles Schulz



Dustin By Steve Kelley and Jeff Parker

The Lockhorns  
By Bunny Hoest and John Reiner



## **Mutts** By Patrick McDonnell



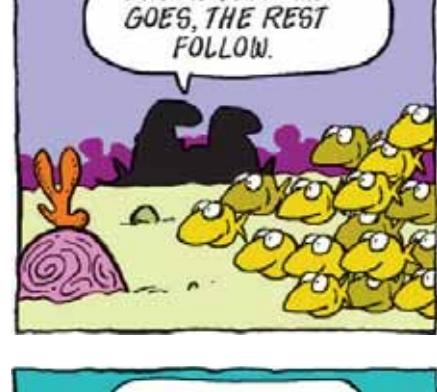
10 of 10



BOOK OF FISH, SHERMAN.



**THEY THINK AS ONE...  
ACT AS ONE... DO AS ONE**



GUES, THE REST FOLLOW.



www.nature.com/scientificreports/



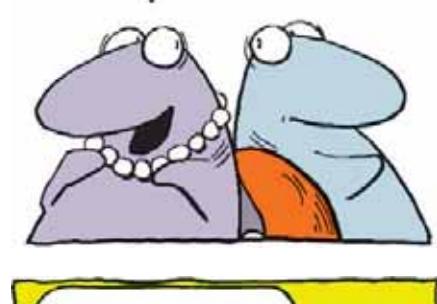
WE'RE THAT WAY.



10



ROMANTIC?



WHEREVER I GO,  
YOU FOLLOW.



A cartoon illustration of two sharks. The shark on the left is purple and wearing a pearl necklace, with a speech bubble that says "I GO, YOU FOLLOW.". The shark on the right is blue and orange, with a speech bubble that says "YOU SAID THAT.".

YOU SA  
THAT





# puzzle island

For interactive puzzles and games go to [chicagotribune.com/games](http://chicagotribune.com/games)

## TWO WORDS IN ONE: Two pieces, to be precise

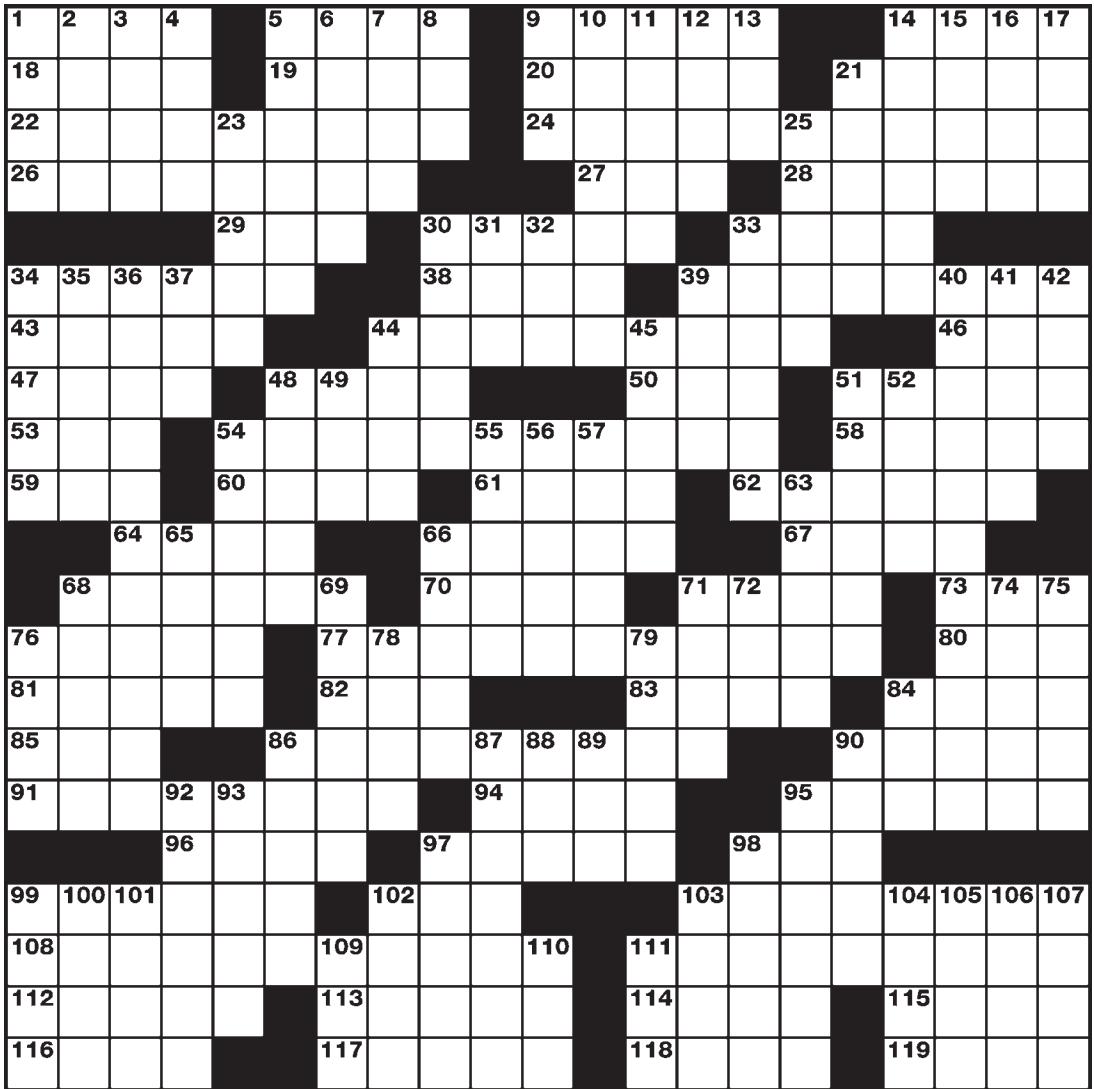
BY FRED PISCOP | EDITED BY STANLEY NEWMAN  
(stanxwords.com)

### Across

- 1 Generic canine
- 5 Admonishing sounds
- 9 Romantic *emozione*
- 14 Collectible animation
- 18 Neighbor of Yemen
- 19 Destructive precipitation
- 20 Levels to the ground
- 21 Marines battle cry
- 22 Videographer's buy
- 24 Iced coffee brand
- 26 Domineering
- 27 Returns org.
- 28 Ate like a chicken
- 29 Perform in a skit, say
- 30 Threshold
- 33 Common party time, briefly
- 34 Lacking vitality
- 38 Stood
- 39 One living near Yankee Stadium
- 43 Buffet patron's burden
- 44 Really huge
- 46 Zero, in soccer
- 47 Male deliveries
- 48 Plum-like fruit
- 50 Baba
- 51 Champs-Élysées eateries
- 53 See 112 Across
- 54 Challenge for economists
- 58 Idolize
- 59 New Deal agcy.
- 60 Barker in Oz
- 61 Prone to dust storms
- 62 Beats it
- 64 Honey lover
- 66 Techs' customers
- 67 No longer away

- 68 First Nobel Prize sharers
- 70 Philosopher Descartes
- 71 Garden center stock
- 73 Dustcloth
- 76 Styling center
- 77 Popular "designer dog"
- 80 "Brain" of a PC
- 81 Cranky
- 82 Rio "hello"
- 83 Emulated mockingly
- 84 Something under a sink
- 85 —Dhabi
- 86 Bilingual tongue
- 90 Barbecue fuel
- 91 Prayer beads
- 94 High praise in print
- 95 One of the performing arts
- 96 Halftime performers
- 97 Relinquishes by treaty
- 98 Remotely
- 99 Sweet Spanish wine
- 102 "Odds —..."
- 103 Clinging crustacean
- 108 *Sesame Street*, Bill Nye shows, etc.
- 111 India's movie industry
- 112 With 53 Across, apportions
- 113 Energized, so to speak
- 114 Carefree state
- 115 Tablet reading of a sort
- 116 Tip-jar contents
- 117 Dutch South Africans
- 118 Low poker card
- 119 Ready to eat
- 1 Convergence points
- 2 Mosque title
- 3 Not quite dry
- 4 Never to be repeated
- 5 4 Down times 3
- 6 Anwar of Egypt
- 7 German port
- 8 Type of camera: Abbr.
- 9 Comics bark
- 10 Coleridge title character
- 11 Missouri's — range
- 12 Sales force
- 13 Paranormal ability
- 14 Tailbone
- 15 10th-century explorer
- 16 Narrow path
- 17 In footwear
- 21 10 Down's habitat
- 23 Speak from a podium
- 25 Off-the-neck hair
- 30 Fleeting
- 31 Weasley at Hogwarts
- 32 Prefix like equi-UCLA athletes
- 34 HP printer rival
- 35 Component of cake mixes
- 36 Really great
- 37 UFO pilots
- 39 Southwestern tie
- 40 Long TV ad
- 41 Management levels
- 42 "Anything —?"
- 44 Energized, so to speak
- 45 "12 Days of Christmas" milkers

11/10



Last week's answers appear on the last page of Puzzle Island

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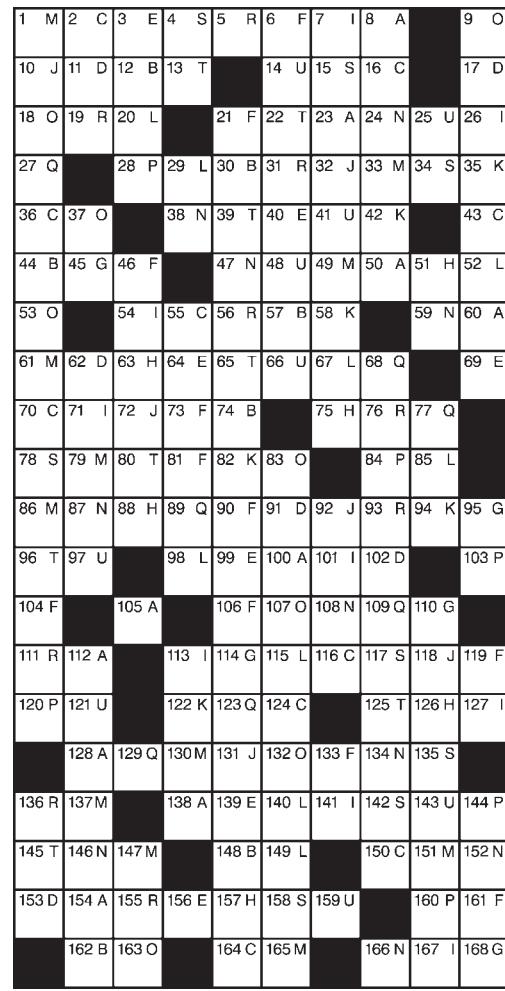
- 48 File away
- 49 Back muscle, for short
- 51 Pop singer/ songwriter King
- 52 Eden outcast
- 54 Deck treatments
- 55 Light from a pointer
- 56 Concert venue
- 57 Ready for a rest
- 63 Car seat user
- 65 Cupid alias
- 66 Municipal
- 68 —loading (racer's ritual)
- 69 At an angle
- 71 New sorority member, maybe
- 72 Verse "to"
- 74 Crisp snack
- 75 Hospitality
- 76 Lasting mark
- 78 "Sad to say ..."
- 79 Desert havens
- 84 Officeholder
- 86 Region by the Red Sea
- 87 Less experienced
- 88 Young son
- 89 "Now — seen everything!"
- 90 Sideshow worker
- 92 Slackens off
- 93 Sitar pieces
- 95 Brewmaster's grain
- 97 Crinkly party paper
- 98 Disloyal
- 99 In-box arrival
- 100 Port of Yemen
- 101 Long-necked instrument
- 102 Rounds for arms
- 103 Piglet's pop
- 104 Bowled over
- 105 Hernando's "Huh?"
- 106 Financial assistance
- 107 Keenness of voice
- 109 Haul in
- 110 QB's successes
- 111 Take the odds

## Quote-Acrostic

- Define clues, writing in Words column over numbered dashes.
- Transfer letters to numbered squares in diagram.
- When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues	Words
A. Pesky problems: 3 wds.	138 105 8 60 128 100 112 50 154 23
B. Infidel, to some	74 12 162 148 44 57 30
C. 'Saving Silverman' star	150 2 164 36 124 55 116 70 16 43
D. Noisy commotion	102 91 62 11 153 17
E. Person of uncultivated tastes	156 99 40 3 64 139 69
F. Cowboy running back	119 90 21 6 46 73 104 106 81 161 133
G. Lebanon port	110 114 95 168 45
H. Horse-drawn carriage	88 126 157 51 75 63
I. Intent on conquest: 3 wds.	7 167 141 113 101 54 71 26 127
J. Kind of descendant	72 131 118 32 10 92

K. Teaches a skill	94 42 122 35 82 58
L. Resistance	29 115 98 149 140 20 67 52 85
M. First lady, 1981-89	130 86 61 151 137 33 79 49 147 1 165
N. Favorable reception	47 59 152 134 38 24 108 146 87 166
O. Communications	9 53 163 132 18 37 107 83
P. Wife of Philemon	84 103 144 28 160 120
Q. Young actress	129 109 68 27 123 89 77
R. Flat-headed pin	111 76 155 19 136 5 93 31 56
S. Restraints	142 34 15 117 78 4 158 135
T. Site of Sing Sing	39 125 13 22 96 145 65 80
U. Vetoes, rejections	143 41 97 25 14 66 48 159 121



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By Erv Kaczmarek. Edited by Linda and Charles Preston. © 2019 Tribune Content Agency, LLC. All rights reserved.

11/10

## Hot Time

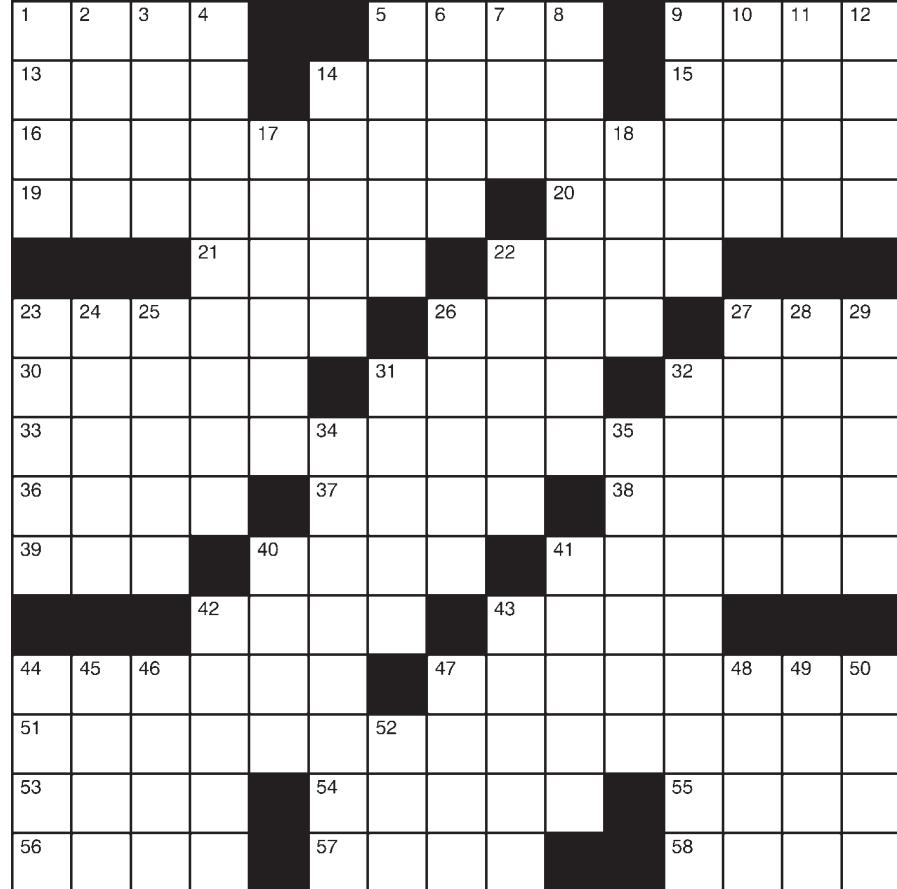
BY CHARLES PRESTON

### Across

- Upland lake
- Name in flag-making
- Resonate
- Mishmash
- Penthouse
- Record of proceedings
- A \_\_\_ Dream
- Spears
- Inning situation
- Fiber from phloem
- Kin to durn
- Roomy cars
- Part of OBE
- Diplomatic VIP
- Bring to \_\_\_: finish
- Debussed
- Noted essayist
- Summer vexation
- 'Tis a pity!
- " ... with the blue ribbon \_\_\_"
- Realtor's sign
- Hobart's isl.
- Couples
- Devout worshiper

### Down

- Tony Musante TV role
- MacGraw and Baba
- Unloads
- Bridle parts
- Send
- Smeltery piles
- Letter opener
- Madrid miss
- Actress Debra
- Repeat
- Alaskan isle
- Ultimate
- Put together
- Part of CPA
- Pith helmet
- Tableware
- Kind of license?
- Mercury rising
- Actress Raines
- Sierra \_\_\_
- Take \_\_\_ it is
- Existed
- Cease fare
- Annoying feller
- Kampala's land
- \_\_\_ the start
- Go on aimlessly
- He preceded Mubarak
- \_\_\_ Gay
- French impressionist
- City on the Loire
- Vestigial wing
- Pinchfist
- Pixilated
- Like \_\_\_; probably
- Having I trouble?
- Help \_\_\_
- Ideal place
- Fender flaw
- A \_\_\_ santé!
- Over There songwriter
- City on the Adige
- Country-singer Wooley
- Heap
- Eye rakishly
- GI maildrops
- Ballerina's don
- Cash stashes, briefly
- Luck o' the Irish
- culpa



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# Fowl, Play

BY ED SESSA

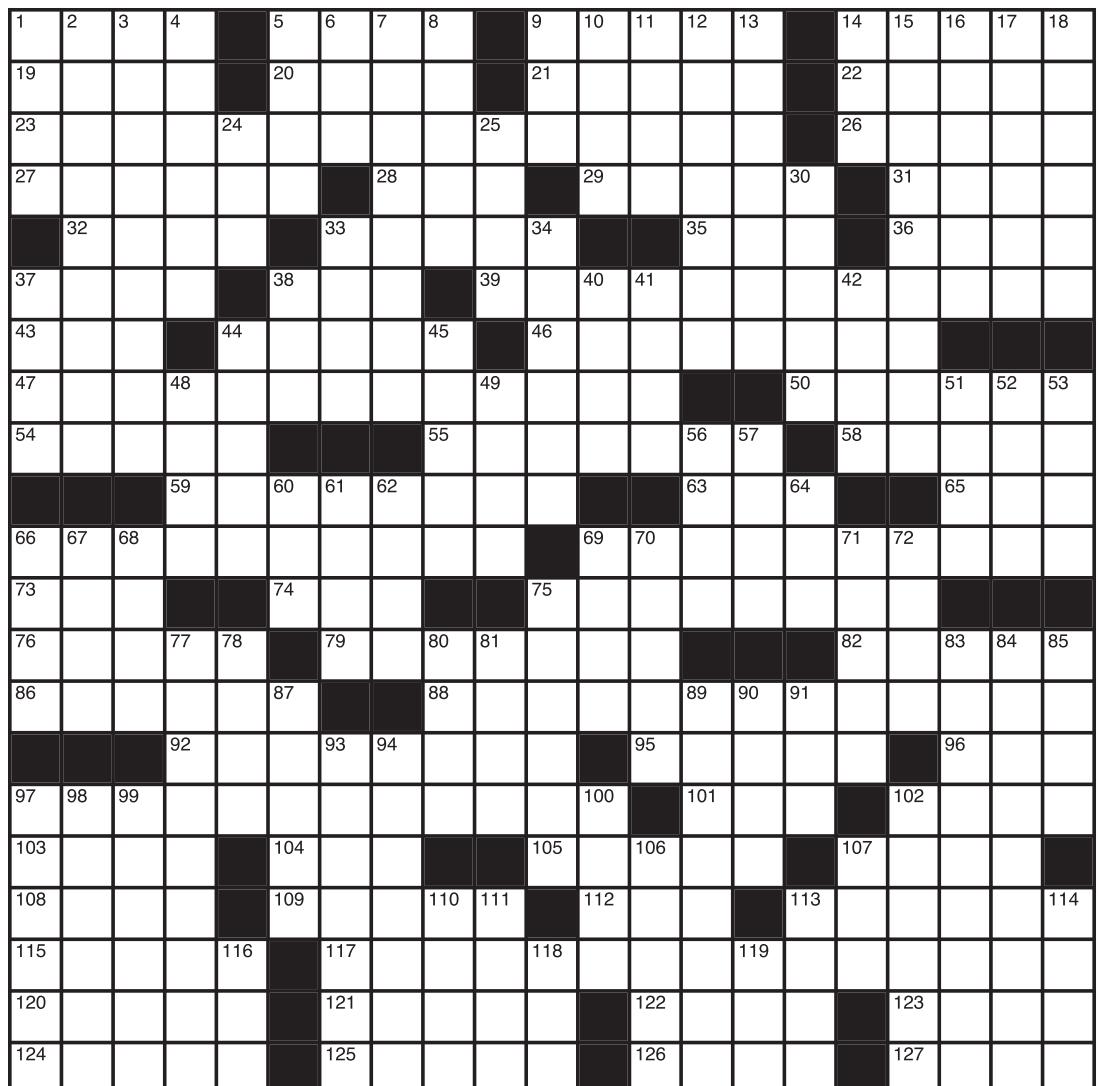
**EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS**

## Across

- |     |   |   |
|-----|---|---|
| 1   | Alerts that may lead to roadblocks, briefly | neighbor  |
| 5   | Bela Lugosi was buried in one               | 104 42-Down's leg count   |
| 9   | Orkney components                           | 105 Breathers?  |
| 14  | Egg boiler's aid                            | 107 Smack, as a mosquito  |
| 19  | Ball game                                   | 108 Start to meter or liter   |
| 20  | "You said it!"                              | 109 Anarchist in 1921 news  |
| 21  | Steel plow pioneer                          | 112 Voluminous ref. work  |
| 22  | Ask for "fish 'n' chips," say               | 113 Canine complaints   |
| 23  | Action at a coop dance?                     | 115 Wes Craven film locale: Abbr.                                   |
| 26  | Catkin producer                             | 117 "Rooster Wars" sequel in which Hen Solo rescues Princess Layer? |
| 27  | Make a bundle farming?                      | 120 Herder's rope   |
| 28  | Fella                                       | 121 Sun: Pref.  |
| 29  | The Tempter                                 | 122 Sentiment-al piece?   |
| 31  | _fide                                       | 123 What beavers do   |
| 32  | D.C. fundraisers                            | 124 Have a feeling  |
| 33  | Confederacy foe                             | 125 Auto bust   |
| 35  | See 16-Down                                 | 126 What's going on   |
| 36  | Guitarist Clapton                           | 127 Deserve   |
| 37  | Primo                                       |   |
| 38  | Car in a '60s hit                           |   |
| 39  | Nestling tossed out of a bar?               |   |
| 43  | Eggy quaff                                  |   |
| 44  | Mad fad                                     |   |
| 46  | Silver, to Long John                        |   |
| 47  | Story subtitled "Murder Most Fowl"?         |   |
| 50  | Cotton Club site                            |   |
| 54  | Imam's faith                                |   |
| 55  | Towels off gently                           |   |
| 58  | Neutral tone                                |   |
| 59  | Part of a house profile                     |   |
| 63  | Puffin relative                             |   |
| 65  | Gp. with many sub-par members               |   |
| 66  | Rooster's wake-up call?                     |   |
| 69  | Tiny hatchling group?                       |   |
| 73  | Promgoer's concern                          |   |
| 74  | Television station?                         |   |
| 75  | One of two on a three-speed                 |   |
| 76  | Inuit transport                             |   |
| 79  | Income for Inc., say                        |   |
| 82  | Tailor                                      |   |
| 86  | Unleash a tirade                            |   |
| 88  | What fussy hens do?                         |   |
| 92  | Intermittent drip cause                     |   |
| 95  | Ristorante potful                           |   |
| 96  | Home-school link: Abbr.                     |   |
| 97  | Fowl haulin' a semi?                        |   |
| 101 | Some boxing wins                            |   |
| 102 | Disappearing ski resort feature             |   |

Down

- | 1  | Phone programs                    | lingo                                      |
|----|-----------------------------------|--|
| 2  | Plays down                        | Start to parallel                          |
| 3  | Navy aerobatic team member        | park                                       |
| 4  | Pain relief                       | Torchbearers?                              |
| 5  | Give a hoot                       | Firing site                                |
| 6  | "Clueless" director Heckerling    | Blueprint detail                           |
| 7  | Loose dressing gown               | Crowning point                             |
| 8  | Same old same old feeling         | Head honcho                                |
| 9  | Promise sealed with a kiss        | London station wagon                       |
| 10 | Board-and-pieces units            | End of the line                            |
| 11 | Sister of Luke                    | 87 Annie who voiced Bo Peep in "Toy Story" |
| 12 | X-rated works                     | 89 Man, in a Desmond Morris best-seller    |
| 13 | Legislative councils              | 90 Tango groups                            |
| 14 | Leaves in a cup                   | 91 Emails a dupe to                        |
| 15 | "You know where to find me"       | 93 Encircle, as with a lei                 |
| 16 | With 35-Across, Japanese Olympian | 94 Had a midday meal                       |
| 17 | Like paradise                     | 97 Video game makers                       |
| 18 | Start another eight-ball game     | 98 2001 Audrey Tautou title role           |
| 24 | Controversial "babysitters"       | 99 Game with ghosts                        |
| 25 | Brief warning to a busybody       | 100 High time?                             |
| 30 | "Like, obviously!"                | 102 Minor pain                             |
| 33 | Eclectic magazine                 | 106 __ Hall                                |
| 34 | Write, as music                   | 107 Mae West's "__ Done Him Wrong"         |
| 37 | Naysayer                          | 110 Disney collectibles                    |
| 38 | Part of LGBTQ                     | 111 Tony relative                          |
| 40 | Online addresses                  | 113 Iraq War concerns, briefly             |
| 41 | Scholarship consideration         | 114 In stitches                            |
|    |                                   | 116 __ kwon do                             |
|    |                                   | 118 2015 Verizon acquisition               |
|    |                                   | 119 Feline call                            |



Last week's answers appear on the next page

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## Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



**PRINT YOUR ANSWER IN THE CIRCLES BELOW**

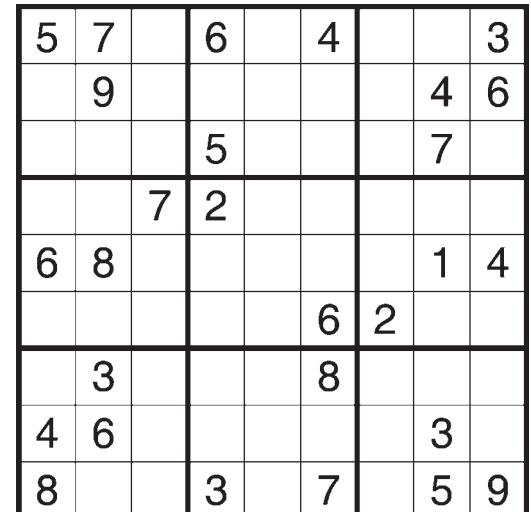
到此一游  
游人如织

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency LLC. All rights reserved.

## Sudoku

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Level:** 1 2 3 4



Last week's answers appear on the next page

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Chicago Tribune



# 'LIFE' LESSONS

DAISY HAGGARD PLAYS A CONVICT  
RETURNING HOME IN SHOWTIME COMEDY



## ANSWER ANGEL

BEST WAYS TO CLEAN RUNNING SHOES



## THE GOODS

BRING AN EDGY ART STAR HOME

# Daisy Haggard shows her range in 'Life'

BY RICK BENTLEY  
Tribune News Service

Daisy Haggard's main acting duty on the Matt LeBlanc comedy "Episodes" was to make negative facial expressions, when she was happy, sad, confused or just getting a snack.

The English actor and writer still isn't certain if it is good to be so well remembered or bad because it's such an unpleasant look.

Haggard has made certain she's going to play a host of expressions in the new Showtime comedy "Back to Life."

She not only stars in the series, but also created and co-wrote the series with Laura Solon. The show debuted in October.

Haggard stresses that even with a single look to play, she loved working on "Episodes."

"It was such a great show, such a great part," Haggard says. "And then, at the same time, it's really lovely to be doing something so different and people seeing another side of what you can do. So I just feel lucky on both counts, really."

The Showtime series has Haggard playing Miri Matteson, who returns to the coastal town she called home before spending 18 years in prison.

It is a difficult homecoming because plenty of people in the small town would have been happier if Miri had selected any other city.

Miri tries to return to a normal life during her first few weeks out of prison, but old relationships are not the same, new connections are difficult to make and even finding a job proves a major task.

It doesn't help that her only real supporters are her sexually frustrated mother, Caroline (Geraldine James), and her environmentalist father, Oscar (Richard Durden).

"We wanted to make it as hard for her as humanly possible," says Haggard. "And by putting a woman in her late 30s back in her hometown where she did the worst thing that's ever happened in that town and she's got no job, no friends and a whole town that hates her, we thought it presented the most amount of challenges. It doesn't sound like a comedy, but we took it to the extreme, because extremes are quite fun, aren't they?"

That even Haggard realizes the series sounds like it leans more toward drama is for a reason. They didn't want to create a show about the wacky adventures of an ex-con but to show Miri as someone who



AMY SUSSMAN/GETTY

***"('Back to Life') doesn't sound like a comedy, but we took it to the extreme, because extremes are quite fun, aren't they?"***

— Daisy Haggard

is lucky despite the time she spent in prison.

Haggard points out that people leave prison and have nowhere to go.

"Back to Life" has been written to show how a young woman of privilege is lucky to have a family who still cares for her and lets her come home. And

Miri is not depicted as someone who has just given up on life.

"I share a lot with Miri in the sense that I am a relentless optimist who every time I fall down, I go and get back up again. Keep on trying," Haggard says.

## ANSWER ANGEL

# Options abound for cleaning running shoes



ELLEN WARREN

**Dear Answer Angel**

**Ellen:** I run a lot in the woods and don't pay much attention to whether the trail is muddy or not. Of course, the shoes get dirty. Can I machine wash my running shoes?

— Katherine B.

**Dear Katherine:** Many running shoe manufacturers list cleaning instructions for their shoes on their website ([nike.com](http://nike.com), [asics.com](http://asics.com), etc.). Since high-quality running shoes can cost upward of \$125 a pair, use caution before tossing them in the wash.

Here's the consensus:  
■ Better safe than sorry. Don't put them in the washing machine and NEVER in the dryer.

■ Brush off dirt with a dry brush all over. A used toothbrush or not-too-hard vegetable brush is fine.

■ Mix laundry detergent with warm water in a bowl sink or a bucket. You can add 2-4 tablespoons of baking soda to the mix or sprinkle the baking soda inside the shoe overnight before washing.

■ Remove the laces and hand wash in the cleaning solution. Air dry.

■ Remove the insoles and gently brush with the same solution. Air dry.

■ Wash the soles with the brush and detergent.

■ Gently scrub the uppers with the cleaning solution and a soft brush, sponge or cloth. Repeat if you don't think they're clean enough.

■ Blot dry.



DREAMSTIME

It's better to be safe than sorry when it comes to cleaning muddy running shoes.

■ Air dry the shoes overnight. Optional: Stuff them with crumpled newspaper to retain the shape.

*OK, but let's say you're like me and can't be bothered and you're willing to take your chances with the washing machine:*

■ Remove the insoles, and if they're dirty (or smelly) use the same detergent solution above and scrub gently with the brush. Air dry.

■ Remove as much mud from the shoe as possible with a dry brush.

■ Remove the laces, tie them together and throw them in a wash bag or

pillowcase with the shoes. (I leave the laces in because I'm lazy.)

■ To balance the load, throw a half-dozen towels in with the shoes.

■ Wash with nonabrasive liquid detergent (not powder) on the cold/delicate cycle for about a half-hour.

■ Air dry shoes with or without stuffing them with newspaper. No dryer!

A final note: I wear cheapish athletic shoes (bought on sale or gently worn on eBay) just to walk around in. I toss them in with the rest of my sheets and towels in warm water and air dry them. They seem to be OK. That's

probably not the best advice. But, it's easier.

**Dear Answer Angel**

**Ellen:** Navy blue seems to be the new black. What color combinations go with navy blue?

— M.

**Dear M.:** In today's fashion world, pretty much anything goes with anything — even prints with checks and florals with stripes.

But, traditionally, blues — aqua and turquoise — and brights like orange and lime green or yellow and coral go nicely with navy. There's always cream, white and ivory to add to the mix, and

burgundy is a classic with navy. Any of those colors also would work for tights.

Boots in brown, gray, black or even a colorful choice would be fine.

**Dear Answer Angel Ellen:**

I wonder why some women wear sunglasses and baseball caps? Are they trying to be unrecognized? Not attractive at all.

— Helen B.

**Dear Helen:** If you're having a bad hair day, you're exhausted or you don't want to put on eye makeup — or all three — the cap and sunglasses hide all of that. Sure celebrities

have adopted this look so they won't be recognized on the street and be bothered by fans and photographers. But another reason, a good one for all of us normal people, is that a baseball cap and sunglasses can conceal a lot of flaws.

## Reader Rant 1

**From Nancy D.:** "My rant: buying T-shirts made with 'preshrunk' cotton, which promptly shrink when you wash and dry them."

**Dear Nancy:** "Preshrunk" is a misleading term. It doesn't mean the garment won't shrink! Crazy, huh? What it means is that the clothing will shrink less when washed and dried at home than it would if the fabric weren't "preshrunk." If you really don't want any more shrinkage, use the cold setting in the wash cycle and hang dry.

## Reader Rant 2

**Marian A. says:** "What's with exercise clothes that cost ridiculous amounts of money? To sweat in. That's why I shop Goodwill for gym clothes."

**Dear Marian:** I have a friend who shops solely at Lululemon where the quality is high, but so are the prices. Thrift shops are a great place to find athletic wear bargains, and discounter Marshalls has well-priced, name-brand yoga and other athletic clothes that hold up well to the wear and tear and frequent washing.

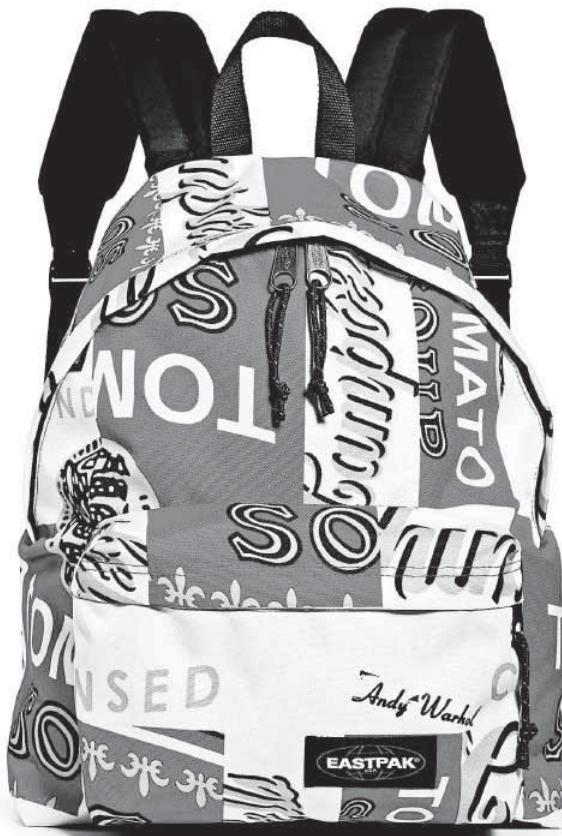
*Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangelellen@gmail.com](mailto:answerangelellen@gmail.com).*

# Bring an art star home with these edgy designs

BY JESSICA MOAZAMI | Chicago Tribune

The unmistakable imagery from friends and fellow artists Andy Warhol, Keith Haring and Jean-Michele Basquiat has been added to a new crop of products — just in time for the holiday season. From skateboards to chic Limoges porcelain tea cups, the edgy work from the trio of New York art stars is ready to bring home. Here are some of our favorite pieces.

*Jessica Moazami is a freelance stylist.*



EASTPAK

**Warhol:** The king of pop art's iconic soup can print has been deconstructed to update Eastpak's classic Pedded Park'r backpack. \$65, [eastpak.com](http://eastpak.com)



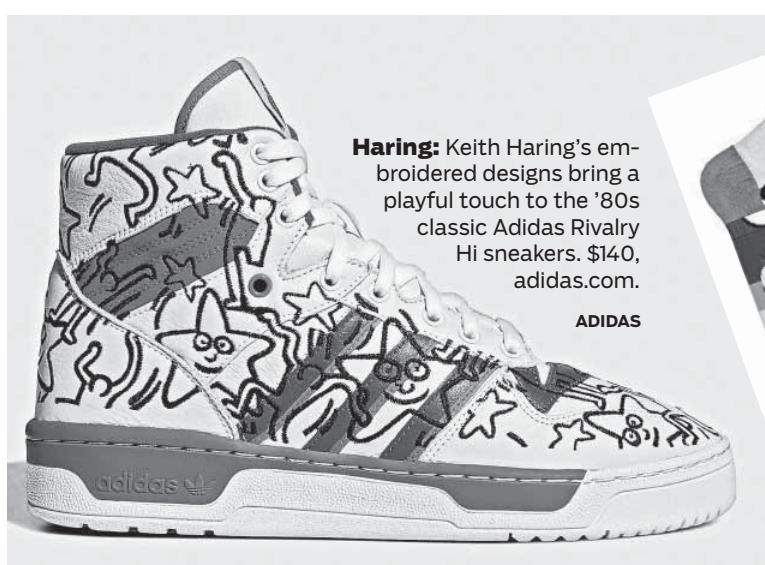
## Warhol and Basquiat:

The relationship between the two art superstars told in Andy Warhol's words and pictures. \$36.77, [barnesandnoble.com](http://barnesandnoble.com)  
TASCHEN

**Basquiat:** Pin on Jean Michel's iconic crown and be an art star. \$12, [urbanoutfitters.com](http://urbanoutfitters.com)



URBAN OUTFITTERS



ADIDAS

**Haring:** Keith Haring's embroidered designs bring a playful touch to the '80s classic Adidas Rivalry Hi sneakers. \$140, [adidas.com](http://adidas.com).



HAPPY SOCKS

**Warhol:** Add some pop to your wardrobe with Happy Socks' limited edition socks. The matched pairs come in Warhol's iconic Skulls, Cow Wallpaper or Flower prints. \$16, [happysocks.com](http://happysocks.com)



THE SKATE ROOM

**Haring:** Take it to the streets — or your living room wall — with The Skate Room's artist edition set of four skateboards featuring Keith Haring's Man and Medusa image. \$700, [theskateroom.com](http://theskateroom.com)



**Basquiat:** Bring home Basquiat's edgy art with Versus' new ylang flower and smoked tea candle. \$55, [musespot.com](http://musespot.com)

LIGNE BLANCHE



WHITNEY

**Warhol:** Enjoy your next cup of tea from a Limoges porcelain tea cup and saucer featuring Warhol's graphic flower print. \$110, [whitney.org](http://whitney.org)

# How to be a more ethical consumer

BY LAUREN SCHWAHN  
NerdWallet

Sustainability, labor conditions, politics and other issues prevalent in the news have left many consumers wondering how to be socially responsible. For some, this seems like an impossible task.

"Trying to create a perfect world or be a perfect consumer is not at all realistic," says Dr. Ellis Jones, author of "The Better World Shopping Guide" and assistant professor of sociology at College of the Holy Cross in Worcester, Massachusetts. "We just have to try our best to practice and get better at navigating this so that collectively, our dollars start moving things in the right direction."

Shopping ethically starts with educating yourself and supporting the products and companies that align with your values. Here's what you can do to become a more ethical consumer.

## Check certifications and ratings.

Labels such as "Fair Trade Certified" or "USDA Organic" signify that a product's supply chain has gone through some level of vetting. However, standards can vary widely.

"It's not that those labels are meaningless, it's that their meaning has been watered down," Jones says. "Most consumers don't have enough information to know whether that particular fair trade certification, organic certification or sustainable seafood certification is a weak one or a strong one."

Jones considers the B Corporation Certification, which companies such as Patagonia and Seventh Generation have earned, the current gold standard. It takes a comprehensive look not just at products, but at entire companies' social and environmental impacts. This includes assessing factors like energy usage and workers' wages. But the rigorous certification process makes this label harder to find.

In general, Jones says the more seals or certifications a product or company has, the better. When in doubt, turn to third-party organizations for guidance. For example, the Cornucopia Institute, a nonprofit watchdog group, rates farms and manufacturers of items like yogurt, eggs and toothpaste.

## Shop less often.

Overconsumption takes a toll on our wallets and the planet. Before buying something, think about whether you really need it. If you do, look for options that have a lesser impact, says Casey Taylor, a partner in Bain and Company's retail practice. Investing in reusable, high-quality or easy-to-repair items can help minimize purchases.

"Instead of buying a new shirt from a fast-fashion retailer, you might think about buying used or buying pieces that'll last longer," Taylor says.

## Seek secondhand goods.

When you choose previously owned items, you aren't contributing to the labor and materials needed to make new goods. Check



STEVEN SENNE/AP

A "USDA Organic" label is printed on the packaging of a pound of ground beef. Labels such as "Fair Trade Certified" or "USDA Organic" signify that a product's supply chain has gone through some level of vetting.



CHRIS SWEDA/CHICAGO TRIBUNE

Buying locally grown produce is generally better for the environment.

thrift shops, garage sales and community groups like the Freecycle Network for inexpensive — or free — finds. Another sustainable solution? Rent clothes through services like Le Tote and Rent the Runway.

## Choose slower online deliveries.

Retailers like Amazon have made selecting fast shipping a reflex, but it's not always the most ethical option. When shopping online, choosing standard

shipping over same-day or next-day delivery can ensure multiple items in an order ship together.

"For the environment, it reduces packaging and the number of drop-offs, and for customers, it's just one less box that you need to recycle," Taylor says.

Better yet, shop in person or buy online and pick up in store.

## Shop locally.

Visit your neighborhood bakery or farmers market rather than a large chain. Supporting local businesses or buying locally grown produce is generally better for the environment because it decreases the distance that products have to travel, Taylor says. It also gives consumers the opportunity to ask merchants directly for details about how products are sourced and made.

## Pick a responsible financial institution.

Financial institutions and products are part of the equation, too, Jones says. You can search for a bank

or credit union that's committed to social and environmental values. Community development financial institutions, for example, help underserved consumers build credit and acquire loans.

Some credit cards automatically donate to charitable causes like nature conservation and cancer research with every purchase. Consider applying for one that donates to causes important to you.

## Be prepared.

Find small ways to make the ethical choice the easy choice. You can reduce waste by keeping reusable shopping bags or a coffee cup in the car or by the front door. That way, you'll have them when you need them.

"Simple choices add up if you think about the number of times that you walk into a store or pop by a coffee shop," Taylor says.

Developing positive habits takes practice. But with a little effort, shopping ethically can become second nature.



ARAMIDE ESUBI/TNS

The key to prioritizing your style is to have an open mind when going through your closet.

# Make your own signature style a priority

**BY ARAMIDE ESUBI**  
Tribune Content Agency

I hear from a lot of people who struggle to prioritize the little things like alone time, eating well, exercise and, of course, getting dressed.

It's difficult to prioritize your wardrobe, especially if you've been waiting to lose those pesky five pounds or get that windfall of cash to buy some new clothes. Between your personal life, work and school, curating your personal style might not be high on your to-do list, but it should be.

Wearing clothing you feel great in encourages you to engage more deeply with the world. When you're engaged, you're happy. You might even take better care of yourself or take a chance on a goal.

So how the heck do you start mapping out your style, especially if it's been a while? I have a few ways to give you just the jump-start you need.

## Seek inspiration

You don't have to have a subscription to every fashion magazine to find ideas. Start paying attention to the images you're attracted to — make a note of outfits you see on people when you are out (or watching TV) and start a Pinterest board of styles you like.

These images don't have to be wearable or realistic; they're just jumping-off points to get your creative juices flowing. It's great to start imagining wearing other kinds of clothing so that when you do start trying new things, it won't feel abrupt or unusual.

## Plan your outfits

Since having an outfit you feel good in can be the difference between going out and staying in, it makes sense to spend a little time in your closet playing around with what you already have when you're not prepping for an outing.

Get in there on a Sunday and see if you can create some new pairings you haven't tried because you're always in a rush. If you're stuck, look at the references I mentioned above. You may even discover an outfit in there that inspires you to go out and stay out.

## Try one new thing

One of the big things I always suggest when shopping is to try something you've never worn before.

Next time you're in a store surrounded by clothes (this can even be a big department store such as Target), just reset your mind. Forget the stuff you usually select. Pick up the first few pieces that catch your eye, tell the voice in your head to quiet down if it's shouting negatives at you and try them on. Maybe you have a unique find or start seeing potential in wearing a new color, print or silhouette. Trying something different, even if you don't purchase it, means you're open to the possibility of prioritizing and revamping your style.

## CELEBRITY TRAVELER

# Jai Rodriguez enjoying his travels via work

**BY JAE-HA KIM**  
Tribune Content Agency

Best known as the culture vulture on the original version of "Queer Eye for the Straight Guy," Jai Rodriguez got his start on Broadway portraying Angel in the critically acclaimed musical "RENT." His post-"Queer Eye" work has included acting roles ("Bones," "How I Met Your Mother" and "Harry's Law"), as well as host of "Dance Moms."

Though he travels frequently for work, Rodriguez says, "I actually don't vacation. However, work has taken me to some exceptional places. I usually extend my work trip by a day or two to enjoy the city. Sydney, Key West and New York City are among my favorites for different reasons. If you're anything like me, you'll be in awe of the Royal Botanic Garden Sydney. The park and wildlife there are amazing."

An edited version of our conversation follows.

**Q: Where have you visited that you thought would be outside of your comfort zone, but turned out to be a great experience?**

A: Vegas. I headlined at the Paris Casino for seven months. I thought it would be nonstop partying, but the city had a lot more than that to offer.

**Q: What advice do you give to people before they set out on their trips?**

A: Find a local!

**Q: What untapped destination should people know about?**

A: I feel like I've only visited overly tapped places. However, I had a magical time paddle-boarding in the mangroves in Key West. I felt like I was in another world.

**Q: What was the first trip you took as a child? And did you love it, or not so much?**

A: Lake George, New York. I remember being underwhelmed, because most of my friends were taking fancier trips with their families.

**Q: What's the most important thing you've learned from your travels?**

A: Pack a day in advance. Last-minute packing always leaves me forgetting things I had wanted to bring.

**Q: Where are your favorite weekend getaways?**

A: A quick fun getaway for me is Palm Springs.



REBECCA MALZAHN PHOTO

**Q: If you've ever gone away for the holidays, which was the best trip?**

A: Christmas in New York City feels the most authentic for the holidays.

**Q: Where is the most romantic destination?**

A: I have yet to experience this. I'm single and can't remember ever having a romantic getaway. Any takers out there to change that?

**Q: What are your five favorite cities?**

A: Miami, New York City, Sydney, San Francisco and Los Angeles.

**Q: Where have you traveled to that most reminded you of home?**

A: Sydney, Australia. I remember thinking more

than once, "I could live here."

**Q: Where would you like to go that you have never been to before?**

A: Paris! Maybe that should be the romantic trip on my bucket list

**Q: What would be your dream trip?**

A: Probably a tourism show so that I could document the journey with a bigger budget.

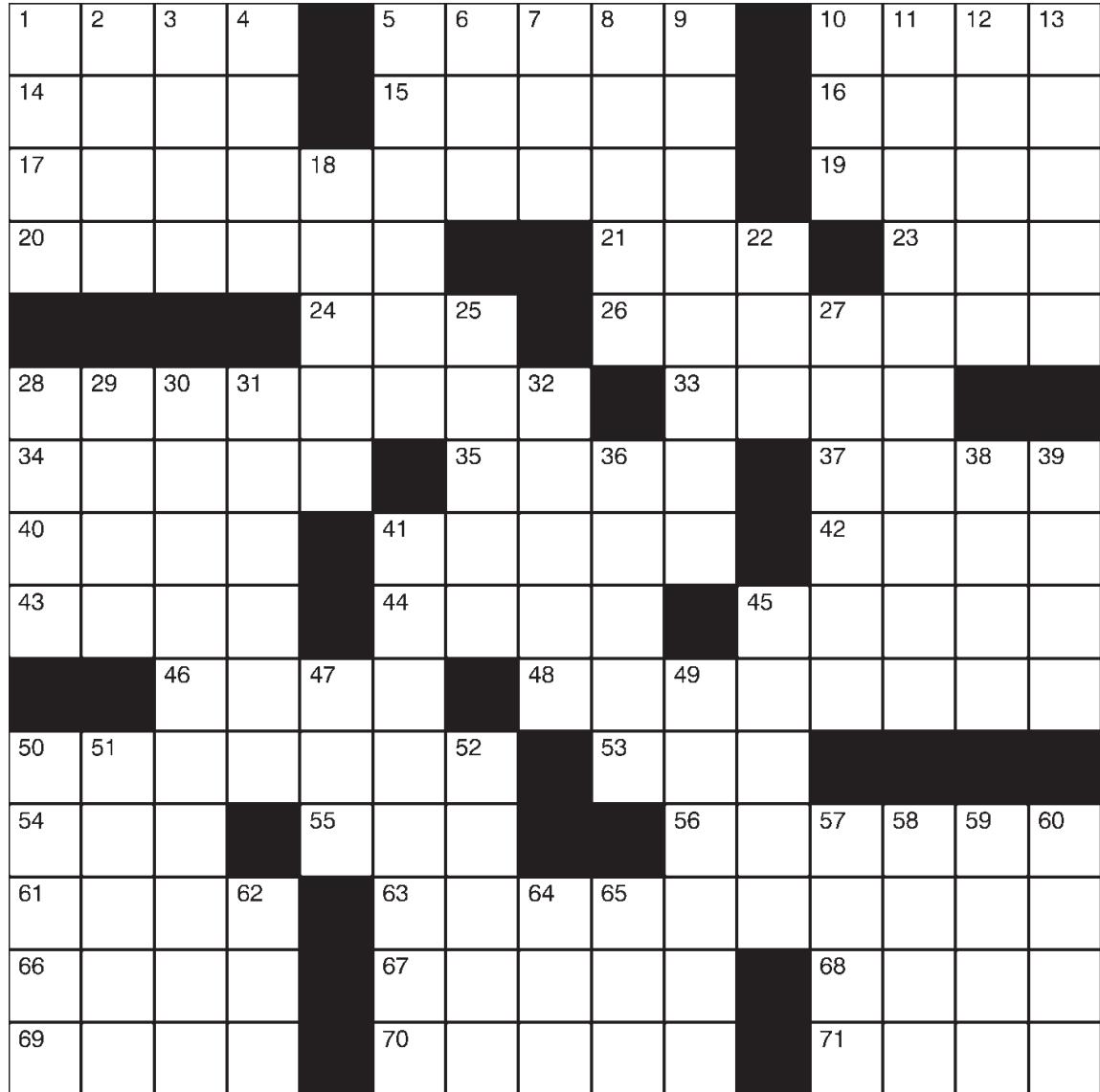
**Q: What kind of research do you do before you go away on a trip?**

A: I turn to social media and ask friends who've been to where I'm (planning on) going.

*For more from the reporter, visit [www.jaejakim.com](http://www.jaejakim.com).*

## MIND GAMES

## Haute Cuisine



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**ACROSS**

- 1. School-year segment
- 5. Tad
- 10. Catchall abbreviation
- 14. Geometer's answer
- 15. Actress June
- 16. Big blow
- 17. Pastry, and then some
- 19. Acting prize
- 20. Mr. Bones, e.g.
- 21. Shoot the breeze
- 23. Strippling
- 24. NZ parrot
- 25. Catherine the Great, e.g.
- 26. Mastroianni
- 27. Glommed
- 28. Maintains
- 29. Hamilton's last foe
- 30. Pequod captain
- 31. Succeed
- 32. Specifies
- 33. Loman or Kowalsky
- 34. Villa d'—
- 35. Sailing hazard
- 36. Flower feature
- 37. Church section
- 38. Occupant
- 39. Baffling
- 40. Tattletale
- 41. Spoil
- 42. Thus, editorially
- 43. Crows
- 44. Chief's office
- 45. Chef's badge of renown
- 46. Prong
- 47. Middlemarch author
- 48. Come-on
- 49. Inner: prefix
- 50. Pews
- 51. Give off
- 52. fame
- 53. Played papa
- 54. Stable figure
- 55. Galba's bird
- 56. Place for 11 Down
- 57. Loathsome souls
- 58. \_\_\_ Limits
- 59. Use a dictionary
- 60. Senator Cranston
- 61. Slug
- 62. Chinks
- 63. Climber's aid
- 64. Bro's kin
- 65. Wooden shoes
- 66. Chew scenery
- 67. Actress Linda
- 68. St. Lô school
- 69. Competent
- 70. Tenement row
- 71. Actress Garr
- 72. Bird food
- 73. Hollywood symbol
- 74. Creek
- 75. Speck

**DOWN**

- 1. Record, in a way
- 2. Behan's land
- 3. Bassoon, e.g.
- 4. Yes, \_\_\_!
- 5. Coco
- 6. Deli staple
- 7. Yves Montand, né \_\_\_ Levi
- 8. Shelf
- 9. Hopeful souls
- 10. Couch concern
- 11. Prix fixe meal
- 12. Con's cognomen
- 13. City on the Aire
- 14. Mead and George
- 15. Agent
- 16. Booth, of football

**SOLUTION**

T	E	R	M	C	H	I	L	D	E	T	A	L
A	R	E	A	H	A	V	E	R	G	A	L	E
P	I	E	A	L	A	M	O	D	E	O	B	I
E	N	D	M	A	N	G	A	S	L	A	D	
						K	E	A		E	M	P
M	A	R	C	E	L	L	O	E	Y	E	D	
						A	V	E	R	B	U	
R	I	S	E	C	T	E	S	R	O	H	A	
E	S	T	E	R	E	E	F	P	E	T	A	
E	L	U	S	I	V	E	R	A	T	R	D	
M	A	R	S	I	C	B	O	A	S	T	S	
O	V	A	L	C	O	R	D	O	N	B	L	E
T	I	N	E	E	L	I	O	T	L	U	R	E
E	N	T	O	S	E	A	T	S	E	M	I	T

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# Parade

SUNDAY, NOVEMBER 10, 2019

**PLUS**  
Celebrity Veterans, p. 3

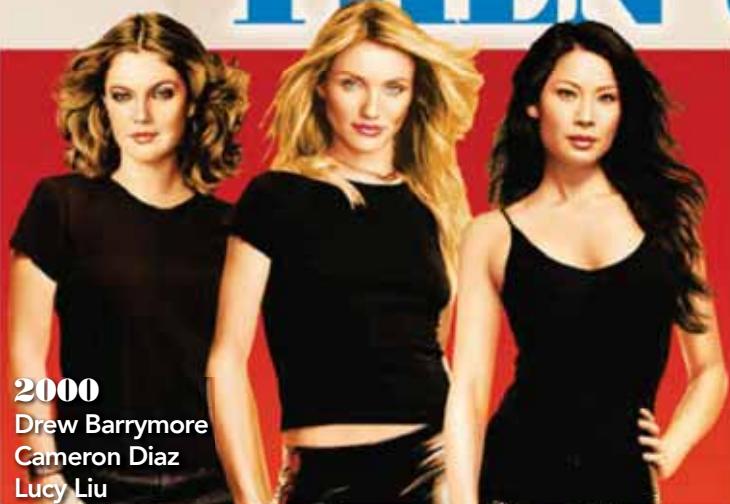
**1976**

Jaclyn Smith  
Kate Jackson  
Farrah Fawcett



# CHARLIE'S ANGELS

## THEN & NOW



**2000**

Drew Barrymore  
Cameron Diaz  
Lucy Liu



**2019**

Ella Balinska  
Elizabeth Banks  
Naomi Scott  
Kristen Stewart



**"Made you look.  
And yes, I'm wearing Always Discreet."**



Depend®  
Silhouette

Always® Discreet  
Boutique™



**Always Discreet Boutique underwear. Fits closer. Keeps you drier, too.\***

\*vs. Depend Silhouette Small/Medium. Depend Silhouette is a trademark of Kimberly-Clark Worldwide.

WALTER SCOTT'S

# Parade Personality

VETERANS DAY

WE SALUTE CELEBS WHO SERVED

WALTER SCOTT ASKS

## CAITRIONA BALFE

The *Outlander* star, 40, time-travels to the 1960s for her role as Mollie Miles, wife of Motorsports Hall of Famer Ken Miles (Christian Bale) in *Ford v Ferrari* (in theaters Nov. 15). The movie tells the story of how designer Carroll Shelby (Matt Damon) and driver Miles built a revolutionary car for Ford to race against the legendary team Ferrari at Le Mans in 1966.

**This is more than a racing movie.** It's a film about friendships, teamwork and that passion that makes you who you are.

**Mollie and Ken have a special bond.** Ken is the man who's out there doing the racing, but he wouldn't be able to achieve that unless he had somebody who was helping him, supporting him. The teamwork that Mollie and Ken had is the type that it takes to achieve something great.



HOW IS SHE KEEPING HER NEW MARRIAGE OUT OF THE SPOTLIGHT?  
GO TO [PARADE.COM/BALFE](http://PARADE.COM/BALFE) TO FIND OUT.



United States Marine Corps veteran **ADAM DRIVER**, 35, who joined shortly after Sept. 11, 2001, and was discharged due to injury a few years later, stars in the thriller *The Report* (in theaters Nov. 15 and on Amazon Prime Video Nov. 29). Based on actual events, he plays former U.S. Senate staffer Daniel J. Jones, who leads an investigation of the CIA's use of torture after the attacks of 9/11. In honor of Veterans Day Nov. 11, we salute these other celebs who have served.

**TOM SELLECK** served as a sergeant in the California Army National Guard from 1967 to 1973.

**CLINT EASTWOOD** was drafted into the Army during the Korean War, during which he served as a lifeguard and swim instructor at Fort Ord in California.

**JOSH GRACIN** competed on *American Idol* while a member of the Marine Corps stationed

at Camp Pendleton in California.

**ALAN ALDA** completed a six-month tour of duty in the Army Reserve as a gunnery officer during the Korean War.

**TONY BENNETT** was drafted into the Army in 1944 and served as a member of the 63rd Infantry Division in Germany and France.

**MONTEL WILLIAMS** joined the Marine Corps in 1974,

later switching to the Navy.

**MC HAMMER** enlisted in the Navy and served three years.

**DREW CAREY** joined the Marine Corps Reserve in 1980.

**PAT SAJAK** joined the Army in 1968 and spun another kind of "wheel" (records) as a disc jockey for the American Forces Vietnam Network in Saigon.



**What do you love most about your life?** If I look back on this year in a couple of years, I'll be like, "Wow, that was such a great year." When you maintain a bit of balance, it's always a good thing, and I feel this year has been pretty balanced. It's not often you get to be in a happy place with your career and your personal life at the same time.

### Reenter *The Twilight Zone*

Catch six fan-favorite episodes of the classic sci-fi series on the big screen during a one-night-only, 60th-anniversary salute to Rod Serling's groundbreaking show Nov. 14 by Fathom Events. Go to [Parade.com/twilightzone](http://Parade.com/twilightzone) for more info.

### The World According to Jeff Goldblum

The new Disney+ National Geographic documentary series *The World According to Jeff Goldblum* (streaming Nov. 12) follows the actor as he explores everyday things we all love—such as sneakers and ice cream—and unravels a whole lot of surprises in the process. "Many things seem ordinary, but when seen through the lens of real science and facts may not be so ordinary after all," says Goldblum, 67. "They may have unexpected origins and hidden science."



EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO [PERSONALITY@PARADE.COM](mailto:PERSONALITY@PARADE.COM)

## If you received a prerecorded message from an Oasis Entity, you may be entitled to a payment from a Class Action Settlement

A federal court authorized this Notice. You are not being sued.  
This is not a solicitation from a lawyer.

A Settlement has been reached in a class action lawsuit, Albrecht v. Oasis Power, LLC d/b/a Oasis Energy, No. 18-cv-1061 (N.D. Ill. 2018), about whether Oasis Power, LLC d/b/a Oasis Energy incl. Censtar, Electricity Maine, Electricity N.H., Major Energy, Perigee, Provider Power Mass, Respond Power, Spark, and Verde (together, the "Oasis Entities") sent prerecorded voicemail messages to mobile telephone numbers without prior express written consent of the recipients in violation of the Telephone Consumer Protection Act, 47 U.S.C. § 227 ("TCPA"). Oasis denies the allegations and any wrongdoing. The Court has not decided who is right.

### Who's included?

Settlement Class Members include all individuals within the United States (i) who were sent a prerecorded message, also referred to a ringless voicemail, (ii) on his or her telephone (iii) by or on behalf of the Oasis Entities advertising the Oasis Entities' goods and services during the Class Period (February 12, 2014 through September 25, 2019).

Excluded from the Settlement Class are the Oasis Entities and their affiliates, employees, officers, directors, agents, representatives and their immediate family members; class counsel and the judge and magistrate judge who have presided over the Action and their immediate family members.

### What does the Settlement provide?

To fully settle and release claims of the Settlement Class Members, the Oasis Entities have agreed to make payments to the Settlement Class Members and pay for notice and administration costs of the Settlement, attorneys' fees and expenses incurred by counsel for the Settlement Class, and a service award for Plaintiff. Defendant will make available \$7,000,000.00 (the "Settlement Fund"). Each Settlement Class Member who submits a timely, valid, correct and verified Claim Form by the Claim Deadline in the manner required by the Settlement Agreement shall be sent a Cash Award.

### What are my options?

**File a claim.** If you are a member of the Settlement Class, you must submit a completed Claim Form to receive a payment. You may obtain a Claim Form at the Settlement Website, [www.OasisEnergyTCPAsettlement.com](http://www.OasisEnergyTCPAsettlement.com), or by calling the Settlement Administrator toll-free at 1-855-939-0540. Claim Forms can be submitted by U.S. mail or through the Settlement Website, and must be postmarked by **February 20, 2020**.

**Exclude yourself.** If you do not want benefits from the Settlement, and you want to keep the right to sue or continue to sue the Oasis Entities on your own about the legal issues in this case, then you must exclude yourself from the Settlement. If you exclude yourself, you cannot get money from this Settlement. To exclude yourself from the Settlement, you must send a letter postmarked no later than **December 7, 2019** to Oasis Energy TCPA Settlement Administrator, P.O. Box 4109, Portland, OR 97208-4109.

**Object.** If you are a Settlement Class Member (and do not exclude yourself from the Settlement Class), you can object to any part of the Settlement. All objections must be postmarked by **December 7, 2019**. The detailed notice found at [www.OasisEnergyTCPAsettlement.com](http://www.OasisEnergyTCPAsettlement.com) further explains how to object.

**Do nothing.** If you are a Settlement Class member and do nothing, meaning you do not file a timely Claim, you will not get benefits from the Settlement. Further, unless you exclude yourself, you will be bound by the judgment entered by the Court.

The Court has scheduled a Final Approval Hearing on **February 11, 2020** to consider whether the Settlement is fair, reasonable, and adequate. The Court will also consider the requests by Class Counsel for attorneys' fees and expenses and for a Service Award to the Class Representative. You do not need to attend the hearing but you or your own attorney, if you have one, may ask to appear and speak at the hearing at your own cost.

### How do I get more information?

This Notice summarizes the proposed Settlement. For a complete, definitive statement of the Settlement terms, refer to the Settlement Agreement at [www.OasisEnergyTCPAsettlement.com](http://www.OasisEnergyTCPAsettlement.com). You may also contact the Settlement Administrator by calling the toll-free number, 1-855-939-0540. You also may send questions to Oasis Energy TCPA Settlement Administrator, P.O. Box 4109, Portland, OR 97208-4109.

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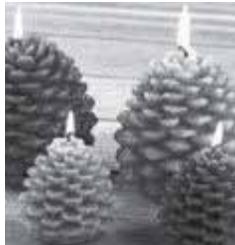
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By Marilyn vos Savant

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—Nathan W., Akron, Ohio

Compared to an opt-in system, in which an individual made his or her wishes clear, family members may be tormented by the removal of organs from a loved one who didn't opt out. Also, an opt-out system may lead to more abuse (such as death being hastened in order to take organs for others) because of the attitude that our bodies belong to the state rather than to our loved ones.

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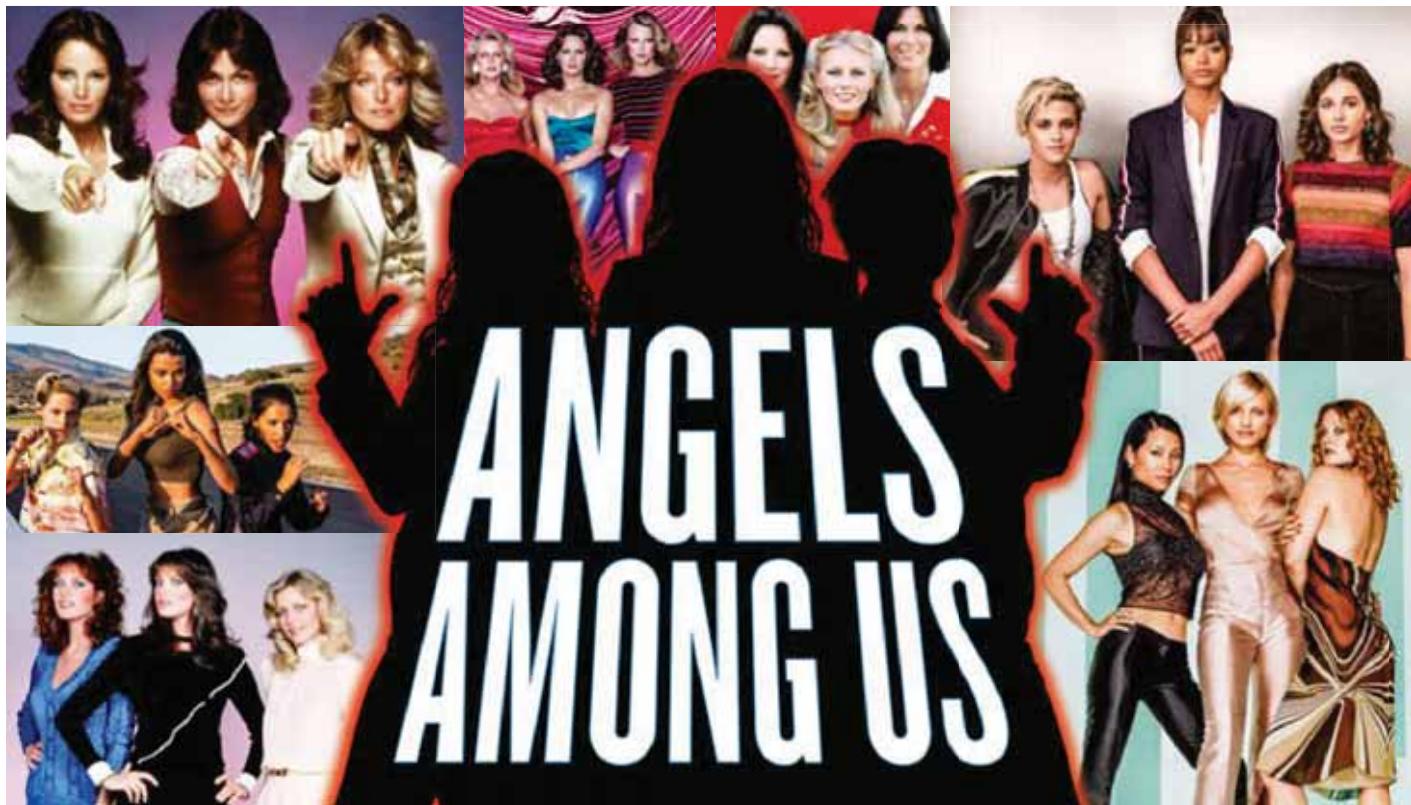
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The cast and crew of the new *Charlie's Angels* movie cried the day it happened. Actual tears streamed down the faces of grown men and women. "We were very emotional," says director, writer and co-star Elizabeth Banks. There she was, an original Angel, Jaclyn Smith, walking around the Los Angeles set, blessing the new production with her presence.

"She honored us by coming," says Banks, who plays behind-the-scenes boss Bosley in the movie (in theaters Nov. 15), which stars *Twilight* alum Kristen Stewart, *Aladdin*'s Naomi Scott and newcomer Ella Balinska as the new Angels.

For Smith—who played Kelly Garrett on the hit 1976–81 ABC series for all 110 episodes—the day was just as soul-stirring. Reflecting on fellow Angel Farrah Fawcett (who died of cancer in 2009 at age 62), John Forsythe, the voice of Charlie (who died in 2010 at age 92), and David Doyle, who played John Bosley (and who died in 1997 at age 67), she says, "I felt like I was going back in time. It affected me in a way I could have never imagined. But I looked around and saw what was going on, and I knew this movie was in good hands."

When the new *Charlie's Angels* takes wing on the big screen,

ELIZABETH BANKS GIVES NEW MOVIE WINGS TO CHARLIE'S ANGELS, WHILE ORIGINAL ANGEL JACLYN SMITH REFLECTS ON THE LEGACY OF A TV SHOW THAT FANS STILL ADORE.

BY MARA REINSTEIN

it will be a glamorous, action-packed display of female empowerment both in front of and behind the camera. "The Angels live in a daily reality that can't be ignored, so we had to ground the movie more," says Banks,

the franchise's first female director. "The women in my movie are not superheroes. It was important to distinguish them from the Captain Marvels and Wonder Women of the world."

But the DNA of the long-running franchise remains. Banks' update isn't a reboot or a remake, but rather a continuation that incorporates the events of the original Aaron Spelling-produced TV series, which first starred Fawcett, Smith and Kate Jackson, as well as the two breezy movie entries from 2000 and 2003 featuring Drew Barrymore, Cameron Diaz and Lucy Liu. (See "Angels Through the Years" on page 9.) "We're standing on the shoulders of [all] these women," Banks says.

More than 40 years since the elusive mystery man Charles Townsend of Townsend Private Investigations assembled his original group of beautiful female detectives, his operation has been given a spiffy international expansion. Now a new generation of crime fighters is called into service, and Banks has tweaked the Bosley role, which is now an organizational

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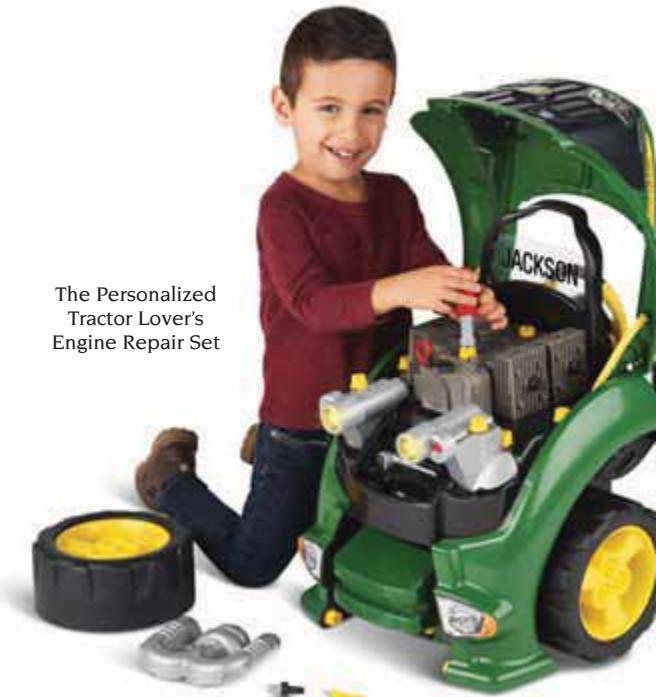
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ranking instead of one person. Together, the Angels travel to Istanbul, Hamburg and Berlin on a mission to save the world.

And, as always, they do it in high style. "There's a consistent lightness to it," says Smith. "Aaron [Spelling] liked to say, 'We're not doing Shakespeare.'"

## FIERCE FEMALES

Despite a 30-year age difference, Smith, 74, and franchise newcomer Banks, 45, are kindred spirits; both are fiercely determined, fast-talking, funny and independent women who started their Hollywood careers as actresses and later branched out.

Smith sensed back in 1976 that the concept for *Charlie's Angels* was a winner. At the time, she had worked her way up from modeling in shampoo and mouth-wash ads to acting in small parts in TV movies. Then she landed the audition for a new series centered on women working as private investigators. One problem: The producers were set on a redhead to go with their blonde (Fawcett) and brunette (Jackson).

No matter. Smith read for the part, refusing to dye her hair, and got it. "Some things are just meant to be," she says.

*Charlie's Angels* was a smash, with more than 25 million people eventually tuning in every week to see the trio solve crimes with big smiles—and skimpy outfits. The stars were media sensations, appearing on magazine covers and merchandise. Still, critics derided the series for being cheesy "jiggle TV," sniping that the women were being overtly sexualized to attract more viewers.

Smith still blanches at the term. "If we were that salacious, then we wouldn't be talking about it 40 years later," she says. "People saw something else, whether it was the relationship of the girls who had each other's backs or the fact that



"If we were that salacious, then we wouldn't be talking about it 40 years later."  
—Jaclyn Smith



"I remember thinking that [Charlie's Angels] looked much cooler than the California I saw in Gidget and The Brady Bunch."  
—Elizabeth Banks

continued on page 10

# ANGELS THROUGH THE YEARS

Since the '70s, we've seen a revolving door of Angels prove that plunging necklines and fierce crime-solving skills are not mutually exclusive. Here's a look at the stars who launched the franchise, both on TV and in the movies.

### CHARLIE'S ANGELS (1976–81)

**Farrah Fawcett** Although the original 1970s blonde bombshell played Jill Munroe for only one season, she forever secured a place in pop history (and on millions of teenage boys' walls, in poster form). To explain her absence after the first season, it was said that her character became a Grand Prix race car driver—in Europe!

**Jaclyn Smith** She played Kelly Garrett for 110 episodes—the only Angel to take down the bad guys throughout the entire series.

**Kate Jackson** The actress was as whip-smart as her character, Sabrina Duncan. In fact, creator Aaron Spelling credits Jackson for the show's name, a far catchier, and loftier, option than its original working title: Alley Cats.

**John Forsythe** "Good morning, Angels!" The *Dynasty* patriarch never set foot on set but lent his voice (uncredited to add mystery) to the Angels' boss, retired detective Charles Townsend.

**David Doyle** The original John Bosley, Doyle also voiced the beloved Grandpa Lou Pickles in Nickelodeon's cartoon series *Rugrats*.

**Cheryl Ladd** Before *Angels*, Ladd provided Melody's singing voice on the cartoon series *Josie and the Pussycats*, garnering the attention of Spelling, who hired her to play Kris Munroe (Jill's younger sister) after Fawcett's departure.

**Shelley Hack** Kathie Lee Gifford and Michelle Pfeiffer were considered for the role of Tiffany Welles (a new Angel to fill Kate Jackson's season-four void), but it was eventually given to Hack, who stayed for only one season.

**Tanya Roberts** For its final go around the sun, the show added Tanya Roberts as the third Angel, playing reformed thief Julie Rogers.

### CHARLIE'S ANGELS (THE MOVIE, 2000)

**Drew Barrymore, Lucy Liu and Cameron Diaz** were martial-arts Angels in this big-screen version of the TV series (and its 2003 sequel, *Charlie's Angels: Full Throttle*). **Bill Murray** played Bosley.

—Megan O'Neill Melle



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from page 9

we were financially or emotionally independent and had a work ethic."

After *Angels* finished its five-year run, Smith starred in TV movies and miniseries, earning a Golden Globe nomination for the title role in *Jacqueline Bouvier Kennedy* (1981). She still acts in series such as *CSI* and *Law & Order: Special Victims Unit*. But she made an even more impressive mark offscreen, becoming one of the first actresses to make a name for herself by, well, making a name for herself. More than 100 million women have worn affordable apparel from her Jaclyn Smith collection at Kmart and Sears since 1985. "I knew that women would value the quality and the price," she says.

Smith is also a breast cancer survivor, a mother of two (son Gaston, 37, and daughter Spencer, 33) and grandmother of two girls, toddler Bea and baby Olivia. She still does signings and appearances to support her clothing collection. And guess what fans want to talk about? "A lot of people in the lines watched the show, so they come up to me with posters and dolls and want to talk about the episodes," she says. "It's amazing how time doesn't take that away. A loyal fan is a loyal fan. And I'm proud of that."

## PASSING THE TORCH

Growing up in Pittsfield, Mass., as the daughter of a General Electric worker dad and bank-clerk mom, young Elizabeth Banks often got home from school and entertained herself by watching reruns of *Charlie's Angels*. She and her two younger sisters liked to pretend they were Angels. "I was Kate Jackson, because I was brainy and straight-laced and looked like her," she says. "The Angels were grown-up and sexy and exciting and got to go undercover and wear disguises. It looked like total wish fulfillment."

Banks went on to graduate from the University of Pennsylvania with a degree in communications. (She met her future husband, Max Handelman, on the first day of school.) She finally moved West in the 1990s and established herself as an in-demand actress with memorable roles in films such as *Seabiscuit* (2003), *The Hunger Games* (2012) and *The Lego Movie* (2014). She was nominated for Emmys in 2011 and 2012 for her recurring role as TV reporter Avery Jessup on TV's *30 Rock*.

She formed a production company with Handelman in 2002

*continued on page 12*



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from page 10

and worked on hits including the 2012 comedy movie *Pitch Perfect* and its two sequels. With *Charlie's Angels*, she says she "loved the idea of celebrating women working together."

She sees her hard work on the new movie as a message for her two sons, Felix, 8, and Magnus, 7. "I say to my kids that you have to get up every day and make yourself useful, whether it's doing your job that you really enjoy or working with people that inspire you," she says.

### ROLE MODELS

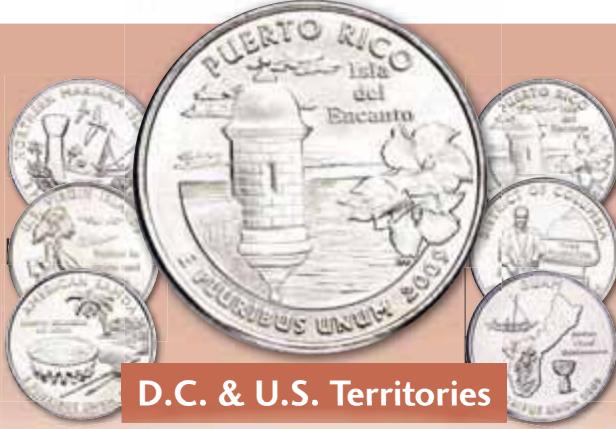
Why has a 43-year-old, Emmy-less series endured? Smith and Banks have similar ideas. "These women were comfortable in their own skin, got what they wanted and put the team ahead of themselves," says Smith. Adds Banks, "We're still celebrating women and showing that they can do anything.

"Women have taken ownership of themselves and have evolved. Nobody should be telling us what to do," Banks continues. Don't underestimate the fun factor, though. "I just want everyone to be entertained," she says.

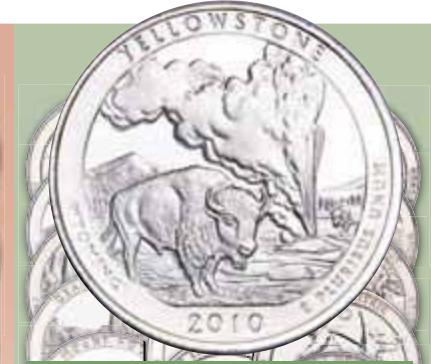
Smith agrees: "Aaron wanted people to sit with their family, young and old, and watch the show and forget things for a minute." And even years from now, newer generations will continue to appreciate the Angels' multimedia influence. "I can't wait to show *Charlie's Angels* to my grandkids," Smith says. "I think they're going to enjoy saying, 'That was Mimi. Gosh, she did that show. She was a role model!'"



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# What America Eats

HOLIDAY FOOD

Spicy

## Peel & Eat Shrimp

Be sure to serve up plenty of napkins with this saucy peel-and-eat dish from award-winning food journalist and historian **Toni Tipton-Martin**. It's from her new cookbook, **Jubilee**, which celebrates 200 years of African American cooking. Despite the "barbecue" in the recipe's name, "barbecue shrimp" is just the name Louisiana Creole cooks give to shrimp braised in wine, beer or a garlic-butter sauce," says Tipton-Martin. Whatever you call it, it's finger-licking good.



## Louisiana Barbecued Shrimp

In a small bowl, mix  $\frac{1}{2}$  tsp **salt**,  $\frac{1}{2}$  tsp **dried thyme**,  $\frac{1}{2}$  tsp **dried oregano**,  $\frac{1}{2}$  tsp **cayenne**,  $\frac{1}{4}$  tsp **black pepper**,  $\frac{1}{4}$  tsp crushed **red pepper flakes**,  $\frac{1}{4}$  tsp **paprika** and 2 **bay leaves**, crushed.

In a large cast-iron skillet, heat 4 Tbsp ( $\frac{1}{2}$  stick) **butter** over medium-high until melted and sizzling. Add 2 minced **garlic cloves**, salt mixture,  $\frac{1}{2}$  cup **fish or chicken stock**,  $\frac{1}{4}$  cup **white wine**, 2 Tbsp **fresh lemon juice** and 2 Tbsp **Worcestershire sauce**. Bring to a boil, reduce heat and simmer 5–7 minutes or

until sauce thickens enough to lightly coat a spoon; shake pan as it cooks to help bring sauce together.

Add 1 lb **shell-on shrimp**. Reduce heat to low; cook, turning once, 3–5 minutes or until shrimp turn pink and firm. Sprinkle with 2 Tbsp minced **fresh parsley**. Serve immediately with hot, crusty **French bread**. **Serves 2–4.**

Go [Parade.com/jubilee](http://Parade.com/jubilee) for Tipton-Martin's Benne Wafers and boozy Calypso Coffee recipes.



# Everything Goes!

The zesty mix of spices and seeds that started as a bagel topping has become a go-to for just about, well, everything. *Parade* chef **Jon Ashton** shares his favorite ways to enjoy Everything Seasoning, from glazed bacon to cucumber salad.



### EVERYTHING SEASONING

In a small bowl, combine 2 Tbsp **poppy seeds**, 1 Tbsp **white sesame seeds**, 1 Tbsp **black sesame seeds**, 4 tsp **dried minced garlic**, 4 tsp **dried minced onion**, 2 tsp **flake sea salt** or **coarse salt** and 1 tsp **caraway seeds** (optional). Store in a sealed jar or container. **Makes  $\frac{1}{2}$  cup.**

### Everything Glazed Bacon

Preheat oven to 350°F.

Arrange 1 lb thick-cut **bacon** (threaded on bamboo skewers, if desired) on a metal rack set over a rimmed baking sheet. Bake 10 minutes; flip slices and bake 5 minutes. Remove baking sheet from oven.

Brush both sides of bacon with **apricot preserves**. Return baking sheet to oven; bake 5 minutes. Brush with preserves every 5 minutes until bacon is browned and crisp, about 25 minutes total. Sprinkle  $\frac{1}{2}$  cup **Everything Seasoning** on top of bacon. **Serves 5.**



### Everything Asian Cucumber Salad



In a large bowl, combine 2 **English cucumbers**, halved and sliced, and 1 tsp **salt**. Add 2 Tbsp **sugar**, 1 Tbsp **light soy sauce**,  $\frac{1}{4}$  cup **rice wine vinegar**, 2 tsp **Everything Seasoning**, 1 tsp **sesame oil**, 1 minced **garlic clove** and a pinch of **red pepper flakes**; toss to coat. Let stand 20 minutes before serving. **Serves 4.**

Go to [Parade.com/everything](http://Parade.com/everything) for Cheesy Garlic Bread With Everything Seasoning.

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