

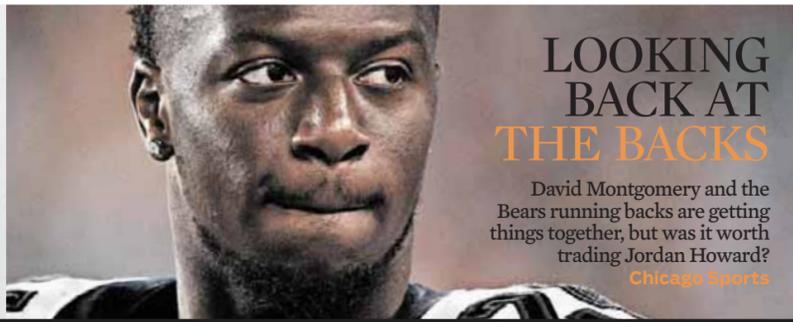
FLOWERS ARE NOT FLOWERS

Devendra Banhart, now releasing his 10th album, lives in a musical world where nothing is exactly as it seems. **On the town**



LOOKING BACK AT THE BACKS

David Montgomery and the Bears running backs are getting things together, but was it worth trading Jordan Howard? **Chicago Sports**



Chicago Tribune



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FRIDAY, NOVEMBER 1, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



WIN MCNAMEE/GETTY

House Speaker Nancy Pelosi held the vote after the GOP said the inquiry was tainted.

House passes rules for inquiry

Impeachment probe resolution approved with no GOP support

BY ALAN FRAM AND MATTHEW DALY
Associated Press

WASHINGTON — Democrats swept a rules package for their impeachment probe of President Donald Trump through a divided House on Thursday, as the chamber's first vote on the investigation highlighted the partisan breach the issue has only deepened.

By 232-196, lawmakers approved the procedures they'll follow as weeks of closed-door interviews with witnesses evolve into public committee hearings and — almost certainly — votes on whether the House should recommend Trump's removal.

All voting Republicans opposed the package. Every voting Democrat but two supported it. Underscoring the pressure Trump has heaped on his party's lawmakers, he tweeted, "Now is the time for Republicans to stand together and defend the leader of their party against these smears."

Yet the roll call also accentuated how Democrats have rallied behind the impeachment inquiry after House Speaker Nancy Pelosi spent months urging caution until evidence and public support had grown.

She and other Democratic leaders had feared a premature vote would wound the reelection prospects of dozens of their members, including freshmen and lawmakers from Trump-won districts or seats held previously by Republicans.

But recent polls have shown voters' growing receptivity to the investigation and, to a lesser degree, ousting Trump.

That and evidence that House investigators have amassed have helped unify

Turn to **House**, Page 13

TENTATIVE DEAL ENDS TEACHER STRIKE

BACK TO CLASS



JOSE M. OSORIO/CHICAGO TRIBUNE

Chicago Teachers Union President Jesse Sharkey stands in the reception area of the mayor's office Thursday with CTU attorney Robert Bloch.

Will new terms actually be able to transform classrooms?

BY HANNAH LEONE

A nurse and a social worker in every school, every day. A way to keep class sizes down. Sixteen percent raises.

The tentative agreement struck Wednesday between the Chicago Teachers Union and Chicago Public Schools has been touted by both sides as a historic measure to improve the lives of the city's children.

But with 25,000 members still needing to vote on the deal, union leaders have noted it's less than perfect, and CTU President Jesse Sharkey on Thursday said he was "not going to say that ratification is going to be a slam-dunk."

On the union's most critical issues, leaders touted significant gains on staffing and class size, but they didn't get most of the prep time they sought. The tentative agreement is for a five-year contract, which would lock the union into two more years than they wanted.

Turn to **Change**, Page 6



ANTONIO PEREZ/CHICAGO TRIBUNE

Chicago Mayor Lori Lightfoot speaks about the CTU contract at a news conference at City Hall on Thursday.

Translating the new contract, if it's approved, into real change in the classroom would take some time. Some of the changes set out in the contract would kick in right away, while others would be phased in.

Many classes would get smaller eventually, and in the meantime more relief would be provided to extra large classes. CPS would provide \$35 million annually to fund class size relief.

Turn to **Change**, Page 6

Accord reached after 11 missed school days, scuffle on makeup days

BY HANNAH LEONE, GREGORY PRATT, ELVIA MALAGÓN AND MORGAN GREENE

The longest Chicago teachers strike in decades ended Thursday, sending students back to classes Friday, after one final standoff between the city and the Chicago Teachers Union over makeup days.

Mayor Lori Lightfoot announced the end of the walkout Thursday afternoon following a lengthy closed-door meeting with CTU officials. Lightfoot agreed to making up five days lost to the strike, a final sticking point for the union.

The strike, which outlasted the latest major CTU work stoppage in 2012 by several days, was officially suspended.

Lightfoot praised the deal as "historic" but lamented that the strike had been "a hardship on way too many people across our city, particularly our young people," and that it was important to her that classes restart.

"Enough is enough, and so in

the spirit of compromise we agreed," Lightfoot said. "It was a hard-fought discussion. It took us a lot of time to get there. But I think this is the right thing ultimately for our city, and I'm glad that this phase is over."

The strike began Oct. 17 and took 25,000 CTU members off the job and about 300,000 students out of school. It was the longest against the Chicago Board of Education since a 19-day walkout in 1987.

Now rank-and-file members must vote to ratify or reject the agreement, and the Chicago Board of Education must also sign off on the new deal. CTU President Jesse Sharkey said he's "not going to say it's going to be a slam-dunk."

"Members of the CTU get the final say on that contract," Sharkey said.

Turn to **Strike**, Page 6

Figures emerge in probe of Arroyo

Berrios son-in-law and ex-Chicago cop part of federal bribery case

BY JASON MEISNER, HAL DARDICK AND DAN HINKEL

State Rep. Luis Arroyo's foray into the shady world of sweepstakes machines is at the center of the federal bribery case alleging he agreed to pay off a state senator in exchange for support on legislation that would benefit the largely unregulated industry.

Now other players linked to

the alleged scheme are emerging, including businessman James Weiss, the son-in-law of former Cook County assessor and county Democratic Party boss Joseph Berrios, and an ex-Chicago cop who was fired for consorting with a drug trafficker, the Chicago Tribune has confirmed through state records and a source with knowledge of the probe.

The FBI raided Weiss' business offices Friday after the charges were filed against Arroyo under seal, the source told the Tribune.

State business records show

Weiss is connected to the former cop, John Adreani, through a complex web of corporations, many of which list the same address in a south suburban strip mall as their headquarters.

Adreani was fired from the Police Department four years ago for associating with a major drug trafficker after he was captured on a wiretap discussing gambling and drinking excursions and real estate ventures with him, according to Chicago Police Board records.

Adreani and his company, Turn to **Arroyo**, Page 5



ANTONIO PEREZ/CHICAGO TRIBUNE

State Rep. Luis Arroyo leaves the Dirksen U.S. Courthouse in Chicago on Monday.

TOM SKILLING'S FORECAST

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TICKETS FOR LITERARY AWARD FOR LIFE ACHIEVEMENT

On November 3, critic and historian Henry Louis Gates Jr. will receive the Tribune's Literary Award for lifetime achievement. Gates will talk with Tribune publisher and editor-in-chief Bruce Dold on that day at 11 a.m. Gates is widely celebrated as one of the foremost authorities on the history of African American literature. Credited with discovering the earliest known literary works by African American writers, Gates is also celebrated for the work he has done to make history accessible and appealing through his PBS show, "Finding Your Roots," and through his numerous, acclaimed documentaries. In his newest book, "Stony The Road: Reconstruction, White Supremacy, and the Rise of Jim Crow," Gates argues that the roots of contemporary structural racism can be traced to this transformative period following the Civil War. He demonstrates yet again why he is one of America's most powerful voices on race and history. The program is presented in partnership with the Chicago Humanities Festival. Tickets are on sale now at chicagohumanities.org.

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MARGARET HOLT, standards editor

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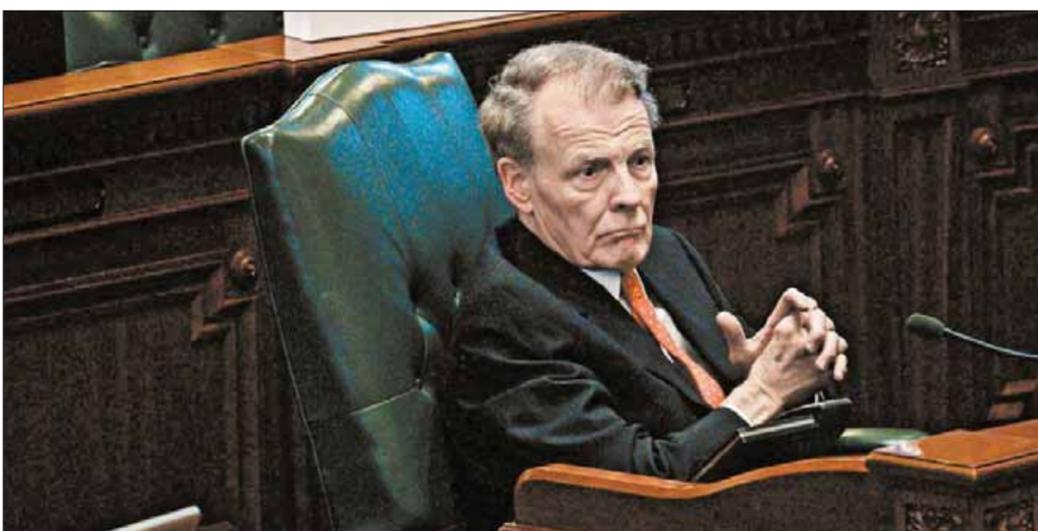
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ZBIGNIEW BZDAK/CHICAGO TRIBUNE



JOHN KASS

Madigan, feds and tasty fruit high up on the tree

When asked if he were a target of the federal corruption investigation rolling from Chicago to Springfield and back again, Boss Madigan delivered a historic quote.

"I'm not a target of anything," Madigan said.

Don't laugh. Cynical snickering isn't wisdom. Madigan is correct.

Boss Madigan, aka Illinois House Speaker Michael J. Madigan, boss of the Illinois legislature and tax laws, boss of the Illinois Democrats, elector of judges high and low, boss of every political map in Illinois, and master of all he surveys, is absolutely correct.

Mike, you're not the target of anything.

It looks like you're the target of everything.

Madigan has not been charged with any crime. I'm going to repeat that just to make sure Mike and his posse of lawyers hear me. Madigan has not been charged with any crime.

He's careful and meticulous — obsessively so — in his political and business dealings, even when chewing apples or pizza. Madigan doesn't chew with his mouth open. His lips are always pursed as he grinds down on something, though his eyes widen like those of a shark.

In a quiet room, you may be able to hear the precise crunching. I've heard it. And it unnerves me to this day.

But what about his friends, some of whom may not be as meticulous as he?

Many of Madigan's friends and associates are finding themselves on federal search warrants, from Chicago aldermen to state politicians, and his top political operatives-turned-lobbyists for Commonwealth Edison, a.k.a. Madigan Electric.

Anne Pramaggiore was CEO of Exelon, the parent company of ComEd. With the FBI on the hunt, she resigned that post, and then resigned as chairman of the Federal Reserve Bank of Chicago.

The news breaking Thursday was particularly chilling for Madigan Electric:

The federal Securities and Exchange Commission is reportedly investigating Exelon Corp.'s lobbying activities.

Uh-oh, Mike.
The FBI has searched the home of

a top Madigan lieutenant, Mike McClain, a retired lobbyist for ComEd. And other ComEd lobbyists have been served search warrants. None have been charged in the investigation.

Former Chicago Ald. Michael Zalewski, who reportedly was trying to get a lobbying deal with Madigan Electric, had his home raided by the FBI.

It gets even more complicated if you remember that Zalewski's daughter-in-law, Carrie Zalewski, was appointed by Gov. J.B. Pritzker as chairman of the Illinois Commerce Commission, which regulates ComEd.

Neither Zalewski has been charged.

Now Pritzker is trying to sound like some epic ethics hero opposed to corruption of all kinds. He's so adamant that he's almost a regular Gov. Braveheart.

This isn't like the old FBI investigations of low hanging fruit, when all they had to do was smell some greasy bills and then pluck some greasy little alderman off the tree.

The FBI is climbing up high for the best fruit, and this is getting complicated. We might need one of those "crazy boards" that TV detectives and intelligence offices use — with photos of high-value targets pinned to the wall and news clippings and brightly colored yarn connecting them all — to make sense out of things.

That's why the direct simplicity of Madigan's "I'm not a target of anything" is just superb.

Depending on how this turns out for him, Madigan's quote could be placed in the Sheldon Silver Hall of Fame. You don't know about Sheldon? Look it up. You want me to do everything?

Either way, the Madigan quote is priceless. You might say it was "(bleeping) golden."

Another great quote from the investigation that seems to have no end comes from former Ald. Dan "Happy Endings" Solis, 25th, who wore a federal wire.

"What kind of women do they got there?" Solis is alleged to have said on an FBI recording while inquiring about his favorite hobby, the visiting of massage parlors.

Asian, he was told
"Oh good. Good, good, good. I like Asian," Solis said.

And Madigan friend, Ald. Edward Burke, 14th, who's been indicted on racketeering conspiracy charges, offered this famous line on a federal tape, talking about leaning on someone like catching a prize fish.

"So did we land the, uh, the tuna?"

Notice the "uh." Think of it as Burke pausing to contemplate the rich sushi texture of otoro, taken from the underbelly of a tuna.

Speaking of fatty tuna, at least two, and quite possibly six politicians have worn a federal wire.

One is Ald. Happy Endings, but just the other day, the Chicago Tribune and Sun-Times reported that another wire wearer was state Sen. Terry Link, D-Vernon Hills.

Link denies it. But he's also on the Legislative Ethics Commission, so just imagine what he's talked about with his pals.

This wearing of the wires truly upsets politicians. The other day in Springfield, they blew off the stress by denouncing scoundrels and promising ethics reform.

This was made all the more poignant because it came after another Madigan minion, Rep. Luis Arroyo, D-Chicago, was charged federally for bribing a state senator in an effort to gather support for gambling legislation that would benefit one of his clients.

"This is, this is the jackpot," Arroyo allegedly told the state senator, who was cooperating with federal investigators, as he handed over a check.

The cooperating senator was identified to the Tribune by a source as Link.

It's time to get out the crazy board, and remember that Boss Madigan says he's not the target of anything and Gov. Braveheart is outraged.

And to think about the tasty fruit high up in the tree.

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The season of all souls

We sense the dearly departed



MARY SCHMICH

We're living in the season of the dead.

From the last day of October through the early days of November, we, the currently living humans, have all kinds of celebrations to invite the dearly departed back into our mortal realm.

There's All Saints' Day and All Souls' Day. Halloween and Día de los Muertos. There's the Gaelic festival of Samhain, in which the dead are guided home by lights left in the windows.

These celebrations aren't identical, but they all come with the idea that here in midautumn, at least in northern places, when the days get dark and the leaves are falling, it's a good time to commune with the vanished souls.

And what exactly is a soul?

At the age of 7, I had a clear answer. The soul was a thing shaped like a dog bone that resided in the center of a person's chest and served as a kind of sinner's scoreboard.

If your sin was the kind called venial — if you talked back to your dad, punched your annoying brother, coveted your neighbor's bike — the dog bone, which was off-white in its pristine state, would become speckled with black dots, one for each offense. And if your sin was the kind called mortal — murderer! — the whole dog bone turned as black as a witch's hat. Only a proper confession could bleach the bone white again.

I'm not sure where I got this idea. Did I make it up? Did some nun teach it? Wherever it came from, I understood the dog bone to be something that lasted even when the body died, though at the age of 7 I didn't understand dying, except to know that my beloved Grandma Findlay was suddenly gone.

Gone? How could she be gone? How could someone you love just vanish?



STACEY WESCOTT/CHICAGO TRIBUNE

At this time of year, we have All Saints' Day, All Souls' Day, Halloween, Día de los Muertos and the Gaelic festival of Samhain.

The older you get, the more you sense vanished souls crowding in around you. It's like living in a packed "L" car, more and more souls trying to squeeze in all the time.

Her soul, I was assured, had ascended to heaven, which added a new image to my idea of the soul: a dog bone with wings fluttering into the clouds.

And then I grew up. I no longer believed in souls shaped like dog bones, and couldn't swear that a soul in any shape was real.

And yet.

The older I get, the more I sense the vanished souls among us. They're the spirits of our departed parents, siblings, teachers, that old woman who lived next door until one day she didn't. They're the spirits of the people

who wrote the old songs we sing, the famous lines we quote.

Some are strangers. Some are friends.

They're the souls of my mother and my father, of my old friend Steve Daley, my dear friend Sherman Stein, my Aunt Mary Louise, my brother Bill. They're the souls of my college French professor, Virginia, of my first boss, Jack, of my second boss, Dave. They're the souls of Beethoven and Louisa May Alcott and Aretha.

I glimpse them all out of the corner of my eye, sense them all as a shadow at my shoulder. So

close. And yet.

The older you get, the more you sense vanished souls crowding in around you. It's like living in a packed "L" car, more and more souls trying to squeeze in all the time.

"No more room in here!" you want to shout. But there's always room for just one more, whether you like it or not, because as you travel through time the people you've been traveling with die, one by one.

Gone? How could they be gone? How can people you love just vanish?

The question never goes away, but the mortal people do, and so we take comfort in the idea that their souls are still available.

Different cultures and religions have different notions of what a soul is. Some say the soul is immortal. Some say the body is the soul. Some say we have several souls.

Maybe the souls of the dead are nothing more than our memories.

Whatever a soul is, there's a reason we have these autumn days dedicated to remembering the ones that have vanished from ordinary view. Remembering them, we feel less alone.

So here in this darkening season, light that candle in the window, if only in the window of your mind, and invite those souls in for a visit.

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Chicago Tribune CHICAGOLAND

Ousted tenants 'verging on panic'

Single-room occupancy building closing, residents need housing

BY ELVIA MALAGÓN

For the second time in recent years, Richard Camp is on the hunt for an affordable place to live in Chicago because another North Side building where he rents a single room is shutting down for renovations.

Camp, 69, is among the remaining residents at the Foswyn Arms, a single-room occupancy building in Edgewater Beach, who have been given until Friday to move out.

Some of the remaining tenants have called the vintage building home for 15 to 20 years, he said.

"It's hard for people like that because they've been stable for such a long time," Camp said. "Now they are being forced out, kind of. They are seniors, so it's difficult. I'm a senior, but I'm still able to do what I can do. But there are other seniors who are living in there who are living off of their disability and that's it."

Cedar Realty, which has owned the building since 2012, according to Cook County records, did not respond to calls for comment about plans for the renovation, and calls to an attorney for the owners were not returned.

Though a renovation permit had not been issued yet, the owner plans to reduce the number of units in the building from 88 to 62 to include bathrooms in each room, said Don Terry, spokesman for the city's Department of Buildings, in an email.

The Department of Buildings had at one point put a hold on the renovation permit for the Foswyn Arms to ensure the owner

was following the ordinance, Terry said. The hold was later lifted, though the owner is still going through the permitting process.

The owners, pressed by housing advocates and city officials, created a relocation plan for the residents, which included an option for current residents to eventually return. But some tenants said they weren't ever told how much each unit will be rented for after renovations, making them question the affordability.

"Everyone complains about the homeless in the city of Chicago," said Toni Schunk, another resident of the Foswyn Arms. "Where do you think we are supposed to go? Invent a new tent city?"

Across the city, the stock of buildings intended as affordable places to live has been dwindling for decades. The razing of boardinghouses, transient hotels and single-room occupancy buildings, or SROs, during the 1950s and '60s contributed to the rise in homelessness by the '70s, said Christine George, of Loyola University Chicago's Center for Urban Research and Learning.

"We just have to build and maintain more affordable housing," George said. "We just don't have enough, and it's becoming more and more of a crisis."

In 2014, the single-room occupancy preservation ordinance was adopted to curb the decline of SROs.

But in the case of the Foswyn Arms, the Department of Buildings didn't hear about the owner's plans until Aug. 28, after worried and confused tenants started reaching out to



BRIAN CASSELLA/CHICAGO TRIBUNE

Toni Schunk has lived at the Foswyn Arms in Chicago since 2011. Tenants must move because of renovation plans.

city officials as the owner issued 30-day notices ordering tenants to move out by Sept. 30, according to city officials. Under the ordinance, an SRO owner is supposed to provide the city with a relocation plan, according to the city.

The owner agreed to delay the move-out date until Nov. 1, but city officials this week were still asking Cedar Realty to allow flexibility for the remaining residents.

"The City believes that the situation at 5240 North Winthrop, the Foswyn Arms SRO, is starting to move away from what should be a planned and orderly relocation process," city officials wrote to the owner in a letter dated Sept. 19. "Instead it is becoming a situation where the tenants are, at best, unclear of the situation and in many ways they are verging on panic and a dread of homelessness. In short it is moving away from an orderly and cooperative process and into a crisis of your client's making."

Ald. Harry Osterman, of the 48th Ward, has joined the city in talks with resi-

dents who called his office for help. He said the city has been monitoring the situation to make sure the owner follows the ordinance.

"Our goal is the folks, who are there, if they want to come back, they have the ability to come back," he said.

Killian Walsh, who is behind a Facebook group dedicated to the Edgewater Beach neighborhood and happens to live near the building, had no idea it was going to shut down soon for renovations.

The four-story brick building with wooden doors sits in the middle of a residential street lined with trees, just steps away from a CTA Red Line station. The building, surrounded by shrubs, has a sordid past and there was a time when neighbors had problems with some of tenants, Walsh said.

But like the area, the building has mellowed in recent years, she said. She thinks that might be because some of the tenants aren't as transient and because of one front-desk worker in the building.

"She runs it and keeps

everyone straight," Walsh said. "It's been so quiet I don't even pay attention."

Walsh still considers the area where she and other Foswyn Arms residents live to be affordable. While other parts of the city have experienced more rapid gentrification than her neighborhood, Walsh said she is worried by a trend of young adults moving into smaller, more expensive apartments, though she's not familiar with the specific plans for this building.

"Who is this millennial who wants to live in 300 square feet?" Walsh said. "I haven't met them yet."

Inside the building, Camp said residents have been nervous for weeks as they have seen furniture being moved out and have noticed less maintenance in the common areas. Camp, who used to live at the Wilson Men's Hotel in Uptown before it too closed for renovations, was retired but returned to work doing caretaking for the elderly.

Camp, who pays \$600 per month for his room and a shared bathroom, wants to get a studio or one-bedroom apartment. He spent a couple of days this week looking at places, but he hadn't yet secured a place.

The owner is "doing everything to push people out," Camp said this week. "It takes people time to move out, and you have a lot of people who are worried."

Another resident, Schunk, has a place lined up in the basement of a friend's home, but it was still under construction as of this week. She's worried because she heard that if she doesn't move out by the end of the week, she would lose out on the \$2,000 relocation money as outlined in the city ordinance.

"It puts not only me but other tenants ... in panic mode," Schunk said.

But the city contends that the residents should get the relocation assistance money even if an eviction action is filed by the owner and regardless of any back rent or other debt, Terry said in an email.

Schunk, 46, moved into the Foswyn in 2011 after moving out of another SRO building, she said. She had been part of a program that was supposed to help her get into permanent housing but she never finished it. At one point she spent years living on the streets as she struggled with alcohol addiction, she said.

"The thinking at the time was really, I really didn't care," she said. "As long as I had a roof over my head that's all that mattered."

But in the past years, she sobered up and landed a part-time warehouse job in the suburbs. She started making the space at Foswyn her own: buying a microwave to cook, purchasing an updated TV and bringing in folding chairs.

As of Thursday afternoon, Schunk was among those who remained at Foswyn. She was waiting to hear back from city officials who were still in talks with the owner to give the tenants more time to move out and to ensure everyone gets the financial relocation assistance, she said.

"It's ... calmed down a lot from when I first moved in, and since I did my own little personal stuff, it's become my little home," Schunk said. "It used to be a little hole in the wall, but now I've made it where I'm comfortable. And now this happens."

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JOHN J. KIM/CHICAGO TRIBUNE



BRIAN CASSELLA/CHICAGO TRIBUNE

WAS SNOW A TRICK OR A TREAT?

Left: Cloud Gate, also known as The Bean, is covered in snow at Millennium Park on Thursday. Right: Ari, Anjali and Jennifer Teckchandani go trick-or-treating together for Halloween amid flurries in Wicker Park.

Investigators find cop justified in fatally shooting 19-year-old in 2014

BY DAN HINKEL

Chicago police disciplinary investigators have ruled an officer was justified in fatally shooting 19-year-old Roshad McIntosh in 2014 on the West Side but continue to investigate another officer who gave an account of the shooting that clashed with surveillance video.

In a ruling released Tuesday afternoon, the Civilian Office of Police Accountability found that Officer Robert Slechter was justified in shooting McIntosh, who the officer said pointed a gun at him after a brief chase onto the back porch of a home in the Lawndale neighbor-

hood. COPA's report noted that officers found a loaded 9 mm pistol on the porch after the shooting.

The ruling marks the second time the shooting was found justified. The Independent Police Review Authority, the city's former disciplinary agency that was shut down in 2017 after years of ineffectiveness, had found the shooting fell within departmental policy in 2015. Disciplinary officials reopened the case in 2017 at the family's request after reviewing the investigation and finding what a spokeswoman described then as "insufficiencies."

Lawyers for McIntosh's family, who have a pending

federal lawsuit, have pointed to witnesses who said the teen put his hands up before he was shot. But COPA noted that another officer had corroborated Slechter's account of McIntosh pointing the gun.

In a telephone interview Tuesday, McIntosh's mother, Cynthia Lane, said the discrepancies between officers' accounts and the video footage taint the credibility of the official version of events. She said the truth will come out through her federal lawsuit. "I'm still fighting for justice, and I'm not gonna stop," she said.

The COPA report disclosed that another officer at the scene, Officer Saharat

Sampim, remains under investigation "due to the discrepancies" between his various statements and the video.

The Chicago Tribune reported in 2017 that Sampim told disciplinary investigators that he was standing in a vacant lot next to the house when the shots rang out. Watching from the side of the house, Sampim said, he was about 15 to 20 feet from McIntosh when he clearly saw the teen with his arm extended, holding a gun, before Slechter opened fire.

But a Police Department surveillance camera shows Sampim in a different position. In a January 2016

deposition, Sampim acknowledged that he was actually in front and to the side of the house, placing him farther from the back porch and at a different angle than he first said. Nonetheless, he said he still saw the events behind the house from his position near the sidewalk in front.

Lawyers for the McIntosh family have contended he could not have seen the shooting. Sampim could not be reached Tuesday for comment.

Another officer, Sgt. Nicola Zodo, told detectives that night — and IPRA investigators later — that he was behind the house in an alley in his squad car when he heard shots and rushed

on foot to the porch to order McIntosh to drop a gun and handcuff him, records show. But Zodo later said under oath that the video indicated his squad car was in front of the house when the shots were fired, suggesting he would have taken longer to reach the porch than he'd said earlier.

While COPA's ruling said Sampim remains under investigation, the agency noted the discrepancies between Zodo's account and the video but said his statement was "otherwise generally consistent with the available evidence."

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Arroyo

Continued from Page 1

V.S.S. Inc. — identified in the charges only as Company B — inked a deal in 2018 to pay Arroyo \$2,500 a month to lobby City Hall on proposed legislation allowing sweepstakes machines to operate in the city, lobbying records filed with the city Board of Ethics show. The language of the contract signed by Arroyo's lobbying firm, Spartacus 3, matches details outlined in the criminal complaint word for word.

Since the contract was signed, V.S.S. has paid Arroyo at least \$30,000, including most recently in mid-October, records show.

The attorney listed in the contract, Pericles Abbasi, said Wednesday he'd done no work for Adreani and did not know why he was named as a lawyer for his company.

In August, Arroyo was captured on an undercover FBI recording telling the state senator there was good money in it for him if he'd help shepherd pro-sweepstakes legislation in Springfield, according to the complaint against Arroyo unsealed Monday.

"If I'm doin' okay, you're gonna do okay," Arroyo allegedly told the undisclosed senator, who was secretly wearing a wire for the FBI. "We'll talk to each other to make sure that you're rewarded for what you do. ... Same way I'm getting paid, I'm getting paid 2,500 dollars a month."

The Tribune has identified the senator — referred to in the charges only as CW-1 — as Democrat Terry Link of Vernon Hills. Link has vehemently denied any involvement.

Neither Weiss nor Adreani has been charged with wrongdoing.

Weiss, 40, is married to Berrios' daughter, former state Rep. Toni Berrios, who was Arroyo's colleague in the state Capitol for more than a decade. He answered the door of their brick bungalow in west suburban River Grove this week but declined to comment on his role in the investigation, saying, "I have no idea what's going on."

When a reporter asked for his cellphone number, Weiss said, "They took it." He then shut the door.

Adreani, 49, could not be reached for comment. No one appeared to be at his house in the city's Belmont Heights neighborhood when a reporter visited on Wednesday. A mailbox outside the home marked "Adreani/V.S.S." was stuffed with letters.

Records show Adreani also owns property in west suburban Elmwood Park.

The bribery charge against Arroyo marked the latest in a series of ongoing federal probes that have rocked political circles from Chicago to Springfield. Arroyo is the third elected official to be charged so far, joining longtime Chicago Ald. Edward Burke and state Sen. Thomas Cullerton.

The case against Arroyo centers on the largely uncharted world of sweepstakes machines, sometimes called "gray machines," which allow customers to put in money, receive



ANTONIO PEREZ/CHICAGO TRIBUNE

The bribery charge against Luis Arroyo marks the latest in a series of ongoing federal probes of Illinois politicians.

a coupon to redeem for merchandise online and then play electronic games like slot machines.

Since the machines can be played for free, they are not considered gambling devices. Critics, however, contend the unregulated devices, which operate in cities like Chicago that have banned video gambling, are designed to skirt the law.

Much of Arroyo's lobbying efforts appeared to focus on competing ordinances floated in City Hall concerning the controversial sweepstakes machines.

One proposal would have expressly banned the machines from operating within city limits. Another put forth in October 2018 by 36th Ward Ald. Gilbert Villegas — who was elected in 2015 with Arroyo's backing — would allow sweepstakes games to operate under certain regulations.

The council never acted on either ordinance, and both died for lack of action at the end of the City Council's term in May, records show.

Villegas told the Tribune he proposed the ordinance after he was approached by representatives of the sweepstakes industry, including Weiss. He said Arroyo approached him after he proposed licensing and regulating the machines. Arroyo's lobbying, he said, "didn't sway me either way."

In addition to marrying into the politically powerful Berrios family, Weiss is also a grandson of former Deputy City Treasurer Edward Murray, a longtime Bridgeport precinct captain and friend of former Mayor Richard M. Daley. Murray also served as a financial officer for the Chicago Public Schools.

Weiss and his chief business partner, Iman Bambooyani, own a string of valet companies that have millions of dollars in city contracts to park cars on CPS properties as well as other city-owned locations, records show.

Weiss and companies he's affiliated with have contributed more than \$150,000 to political campaigns since 2010, state election records show.

Most of that — \$87,000 — was given to campaigns by Collage LLC, which Weiss formed in August 2018, the same month the lobbying contract with Arroyo was signed, according to state records. All of that money

tied one company — Capital Parking LLC — of assets to avoid paying nearly \$100,000 owed to the union for employee benefits. The two have denied the allegations.

Business records filed with the Illinois secretary of state, meanwhile, show that Weiss was a manager at another company, Mac-T Retail LLC, which was formed in 2015 and shares the same address in the 800 block of Sibley Boulevard in Dolton with V.S.S.

At least three companies that include "Mac-T" in their titles appear to be linked, according to state records. The first of them, Mac-T LLC, was organized by Anthony DeMarco of River Grove in 2014 and is also registered to the Sibley Boulevard address. DeMarco is also a manager of V.S.S.

In addition to the same business address, V.S.S. and both Mac-T companies share the same attorney filing their paperwork with the state, Edward Eberspacher. Reached by phone Wednesday, he said, "I cannot comment on any of my clients, thank you," and hung up.

Records show Adreani, the ex-cop, founded V.S.S. in August 2013, about a year before he was formally brought up on administrative charges before the Chicago Police Board. He has also dabbled in real estate, buying and selling

multiple properties in Chicago going back to the 1990s, records show.

The episode that cost Adreani his job began in February 2010 when U.S. Drug Enforcement Administration agents and local police stopped a car in southwest suburban Bridgeview containing Dorian Luzaj, who'd "been the subject of an extensive narcotics investigation that included wiretapping," according to the Police Board's written ruling. The cops seized \$571,000 in cash in two duffel bags before allowing Luzaj and two companions to leave, the board wrote.

Shortly after the traffic stop, Luzaj made a call to Adreani, who at the time was at a strip club in Florida, the board wrote. The next day, Luzaj talked with Adreani again and complained that "some f----- cops ... took everything from me," the Police Board said. Both conversations were captured on the law enforcement wiretap.

"They took the f----- thing and they just left," Luzaj allegedly said, specifying the amount as "600 ... add some zeroes behind it, my friend."

According to the ruling, Adreani instructed Luzaj to call a sergeant and explain the situation. "He's like me, he will understand," Adreani allegedly said.

The sergeant was also fired over the incident, re-

ords show.

Authorities recorded 30 or more phone calls between Adreani and Luzaj over a two-month period. The board found that Adreani referred Luzaj "to people who sell real estate or vice versa." The board also found that Adreani "played cards, gambled, had lunch and/or had drinks" with Luzaj. In April 2010, Luzaj had \$9,500 in an online gambling account used by Adreani, according to the ruling.

Luzaj pleaded guilty to marijuana trafficking and was sentenced to 20 years in prison, according to court and prison records.

In his disciplinary hearing, Adreani acknowledged that Luzaj "had to be doing something wrong" to have had that much cash on him. Adreani was formally fired in September 2015.

"The Board finds that Officer Adreani's quite deliberate decision to continue his social and professional association with Luzaj after he was well aware of Luzaj's criminal conduct brings discredit on the department," the Police Board wrote in its ruling.

Chicago Tribune's David Heinzmann contributed.

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7-year-old girl shot while trick-or-treating

BY ROSEMARY SOBOL AND MORGAN GREENE

A 7-year-old girl dressed in costume was shot in the chest as she was trick-or-treating in Little Village on the Southwest Side on Thursday evening, according to Chicago police.

The girl was taken in critical condition to Stroger Hospital. A 31-year-old man near her but of no relation to her was hit in the left hand and taken in good condition to Mount Sinai Hospital, fire officials said. The shooting happened around 5:30 p.m. as the girl was walking with other trick-or-treaters on the sidewalk in the 3700 block of West 26th Street when someone across the street drew a gun and opened fire, police said.

"We heard the shots ... four shots, and I went outside," said Lali Lara, who works in a cellphone store.

"The girl's father was screaming, 'My little girl's been shot.'"

Lara said she rushed the little girl and her family inside the store. Lara said she held the girl's hand while pressing against her chest to stanch the bleeding.

"I was pressing on her and calling her name," Lara said. "She was looking at me, and I was calling her name. I have kids — I would go crazy if something happened to my kids."

After about five minutes, an ambulance arrived.

Police had no description of the gunman, and no one was in custody.

The store was dark, and a few people, including a little boy dressed in a costume, walked by around 7:30 p.m.

Outside Stroger by 8:30 p.m., a group of extended family and friends gathered. Some were in tears.

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Tentative deal ends walkout

Strike, from Page 1

The union's House of Delegates voted 364-242 in favor of a tentative agreement reached Wednesday, but the issue of makeup days became an 11th-hour glitch when the CTU said the strike ending was contingent on teachers being able to recoup the lost school days, and their accompanying pay for them.

The union representing 7,000 support staff, Service Employees International Union Local 73, also ended their solidarity strike Thursday. SEIU Local 73 on Wednesday ratified a tentative deal reached earlier in the week, but encouraged members to honor CTU picket lines.

A vehement Lightfoot late Wednesday said CTU threw a curveball into the process and was adamant that she would not compensate teachers for strike days. On the strike continuing through Thursday, she said she was "gravely disappointed."

But Thursday morning, Lightfoot softened her stance and said she would talk about a compromise, although she wouldn't accept the union's "unilateral demands." Lightfoot also expressed anger at the union for not previously raising the makeup days issue as a condition for ending the strike.

CPS CEO Janice Jackson said making up all the days wouldn't be fair to families, as it would cut into winter break or summer vacation.

"This new demand to make up all the missed days, as I said last night, was never on the table," Lightfoot said Thursday. "As I've said, we cannot allow the CTU leadership to continue to make repeated new demands and move the goalposts unilaterally and repeatedly."

Sharkey tweeted late Wednesday that return-to-work provisions were always intended to be part of negotiations. But the union agreed to accept a compromise to make up some of the school days.

It's unclear how and when the days will be made up, according to the union. The days could be added to the end of the school year, and there could be other in-service days or school holidays converted to attendance days.

But overall, union officials said they were pleased with the outcome of negotiations and there were meaningful improvements in the tentative agreement, a contract the mayor called the most generous in CPS history. The tentative agreement meets many of CTU's demands, including a process to enforce class size limits, and a nurse and social worker in every school. Lightfoot's deal also gave the union 16% raises.

One of the bigger wins for the city was the contract's five-year length. The union wanted a three-year deal.

The union is scheduled to vote in their schools or at CTU headquarters within 10 days after lawyers for both parties land on final language in the tentative agreement.

"We have a better Chicago Public Schools as a result of the last 10 days," CTU Vice President Stacy Davis Gates said. Sharkey said the mayor "did the right thing" and kept her campaign promises.

Union officials also voiced some frustration.

Davis Gates called it a "sad day for Chicago that a leader at the highest level of government chooses to punish students with the loss of instructional days and teachers who have fought for justice and equity."

And she criticized Lightfoot for taking "vengeance" on teachers and students.

"Instead of taking out vengeance on our teachers, she should be high-fiving them, she should be hugging them, she should be saying, 'Thank you for your courage and your leadership,'" Gates said. "She should be saying to them, 'Without you, these promises that I made on the campaign trail would have never come true.'"

Sharkey said it wasn't "a day for photo ops or victory laps."

"They don't need to see me smiling with the mayor," Sharkey said of his membership. "Frankly, it's been hard on teachers to be out this long, and it's been hard on parents to be out this long. It's been hard on our students. And so I just didn't feel like doing a celebration lap with the mayor."

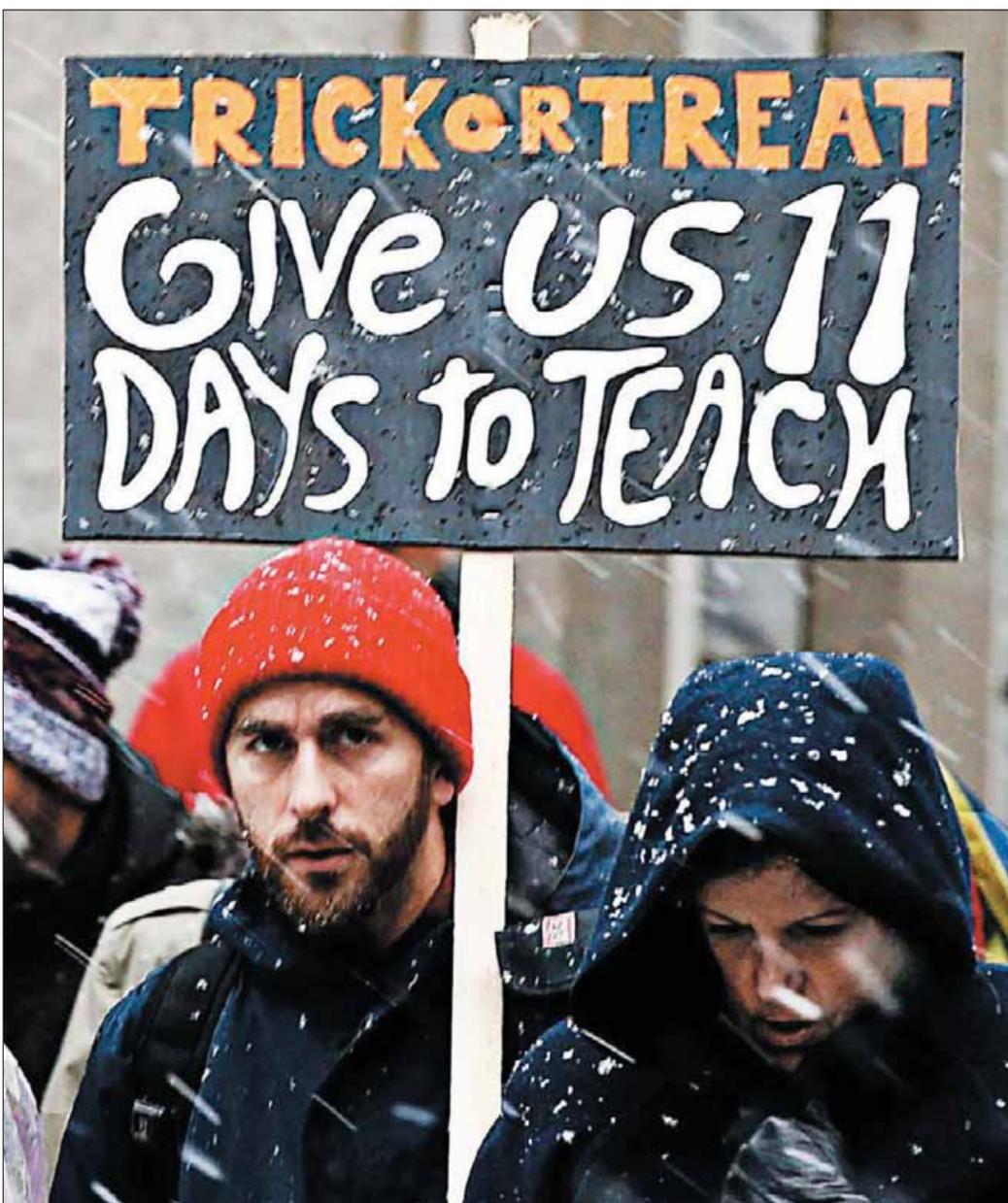
On Thursday morning, before the strike was suspended, protesters rallied around City Hall on Chicago's snowiest Halloween ever in support of the union, chanting for Lightfoot to give in on making up the lost days.

"Lori needs to restore the days, restore the days," a lively crowd called out.

"Who's got the power?" a woman yelled into a megaphone. "You got the power," the crowd yelled back.

Crystal Mallory, a special education teacher on the South Side, said she was willing to brave the weather to fight for her students. Bundled up in layers as snow fell on the crowd, Mallory said she's the only special education teacher at her school. She estimates one-third of her income goes back to students, partially for supplies.

"You have to stand for something," she said. "And if I have a choice, I'm standing for kids that need it the most, and those are black and brown kids on the



ANTONIO PEREZ/CHICAGO TRIBUNE

Chicago Teachers Union members and supporters rally around City Hall on Thursday.



JOSE M. OSORIO/CHICAGO TRIBUNE

CPS CEO Janice Jackson joins in the announcement of a strike-ending deal with the CTU.

South Side of Chicago."

Bill Weeks, a special education teacher at Foreman College and Career Academy, said he was happy to see adjustments in the tentative agreement on items such as school nurses and social workers but believes it missed the mark on key issues, like class size. But "we're showing the city that we mean business," he said.

Aaron Talley stood at the corner of Randolph and Clark streets, and said he was getting tired. "I would rather be working with my kids, but at the same time I believe in labor power," he said.

Meghan Thomas, a history teacher at Von Steuben High School, stood outside City Hall with her sons,



ANTONIO PEREZ/CHICAGO TRIBUNE

CTU Vice President Stacy Davis Gates, left, and President Jesse Sharkey speak to the media at City Hall on Thursday.

who are students at Beaubien Elementary School. Thomas was a

teacher during the 2012 strike, but said being a CPS mother has given her a

better perspective of both sides. She said she's satisfied with the tentative agreement.

"It's really emotionally up and down," she said. "This is such an important cause and I'm proud to stand behind it, but as a parent and a teacher I realize now the hardships the parents face ... both sides are clearer to me."

"We couldn't have done it without the support of the city," she added. "I think that a good education system benefits everybody, but it takes everybody to make it good."

For the past 11 days, her sons have been cared for by her husband and their grandparents. The boys have made signs for the rallies and even learned how to crochet.

"I'm going to make my teacher a hat," Samuel, 8, said excitedly, wearing a multicolored cap and scarf he made during the strike.

In front of the Thompson Center, a band played a lively song with the lyrics: "Hey, Lori, I wanna know will you fund our schools?"

CTU officer Maria Moreno thanked the teachers for standing up for students.

"Now we ask that you take the tentative agreement, read it, share it with every member in your building," she said, "read every word and determine for yourself, is this the beginning of change in our public schools?"

Chicago Tribune's Marie Fazio and Paige Fry contributed.

Change

Continued from Page 1

The initial class size limits would become effective in the 2020-21 school year, after which available money "will allow for further reduction in subsequent years."

A new enforcement process would involve a joint council effective next school year that can determine remedies. In cases where classes surpass "oversized" class limits, "there will be an automatic investigation by the joint council which leads to a funded remedy," according to a copy of the tentative agreement.

For most schools, the initial kindergarten through third-grade class limits are 28, with 32 being the "oversized" limit.

For grades four to eight, the goal limit is 31, and the oversized limit is 35; and for grades nine through 12, they vary by the type of class

with the highest "oversized limit" being 38.

Another big union push was for more nurses and social workers. To that end, the tentative agreement sets out that CPS would hire at least 250 nurses and 209 social workers, with plans for phasing in a certain number of each position each year, "provided there are a sufficient number of qualified candidates." Some students see the benefits of these additional staff members right away, with schools being prioritized based on need.

Each school would have at least one full-time nurse and social worker by July 2023.

CPS would also spend \$500,000 each contract year on efforts to recruit and train nurses, social workers, case managers, school psychologists, physical and occupational therapists, language pathologists and audiologists.

The agreement also gives more attention to special education students, promis-

ing that by July 2023, CPS will provide at least one part-time case manager for each school with 50 students on Individualized Education Plans, with steps up to 2.5 for schools with 300 or more such students.

Similarly it would increase staffing levels of English learner program coordinators starting with a half-time coordinator for every school with 20 to 150 English learner students up to two full-time coordinators for schools with 600 or more. Schools would also receive stipends up to \$3,000 depending on the number of English learners.

A joint staffing committee on equity would oversee the hiring of 30 additional positions for the 120 highest-need schools.

Among other provisions: Full-day preschool students would be allowed nap time. No student could be punished or excluded from instruction because of a bathroom accident. Kindergarten teachers would get more self-directed prep

time at certain times of the year.

The Sustainable Community Schools program would continue, with at least \$10 million each contract year set aside for efforts that can include medical or mental health services for the school community; restorative justice coordinators; expanded after-school programs for students and use of facilities for residents; professional development for parents, students and staff; food pantries; and support for students in temporary living situations.

The schools could change at the discretion of a task force, but the board would fund the 20 current schools in the program for the current school year, during which the Board of Education and union are to jointly evaluate the schools and make decisions about the next year of the program.

The board would phase out privatized nurses with the goal of having no con-

tract or agency nurses by the end of the contract. Beginning next school year, CPS would not contract or privatize any teacher clinicians, assistants or librarians. The district would also dedicate \$2 million for pipeline programs including tuition assistance to help paraprofessional nurses become certified school nurses.

To better serve students, counselors would only be assigned duties that involve counseling work.

For students on Individualized Education Plans, a team would use data to make decisions for the least restrictive environment based on their strengths and needs. CPS would also spend at least \$2.5 million each year of the contract on efforts to reduce the workload of special education educators.

Student-athletes would be given more equitable resources, and the district would spend more on coaching stipends and new equipment.

Several provisions in the tentative agreement address immigration issues.

CPS buildings and property would be declared immigration sanctuary spaces for all students and others on school grounds for school-related business.

A training program would be developed to help staff "appropriately respond" to agents from the U.S. Immigration and Customs Enforcement if they seek to enter a school.

Additionally, school personnel would be prohibited from asking about a student's or family member's immigration status. The Board of Education would also be barred from collecting information regarding the immigration status of any CPS student or their families.

The agreement would also grant employees up to 10 unpaid working days "to attend to immigration or citizenship status matters."

Chicago Tribune's Javonte Anderson contributed.

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Cook Co. sheriff suggests chief judge monitor suspects

BY MEGAN CREPEAU

Cook County Sheriff Tom Dart says the chief judge should take over the electronic monitoring of defendants since the courts decide who gets released on ankle bracelets.

In a letter this month to Chief Judge Timothy Evans, Dart cited the wave of “high risk” suspects released on electronic monitoring since Evans initiated bond reform measures in 2017.

“In large part, the Circuit Court orders EM as a safety net for individuals charged with violent and gun-related offenses, who often have long rap sheets and a

history of skipping court,” Dart wrote in his Oct. 3 letter, obtained by the Tribune. “There is no mechanism or process ... to balance the court’s orders with the capacities of the sheriff’s electronic monitoring program.”

Dart proposed the monitoring program be combined with a similar pretrial release program already operated by Evans’ office. Combining the two programs makes sense, both financially and for public safety, Dart wrote. He added that he was willing to transfer staff and resources to Evans’ office during a changeover.

“Unlike the sheriff, the

judiciary can modify the systemwide conditions of pre-trial release and therefore manage a better program for high-risk offenders,” Dart reasoned. “The judiciary can ensure the resources match the population.”

Sheriff spokesman Joseph Ryan emphasized that Dart’s office has little control over who it has to monitor, saying that right now “we’re just the custodian.”

“You need a direct line between the agency that’s deciding who goes on electronic monitoring ... and the entity that is doing that work,” he said.

Ryan said the sheriff’s

office had not yet received a response from Evans. Efforts to reach Evans’ representatives for comment Thursday were unsuccessful.

A spokesman for Cook County Board President Toni Preckwinkle expressed support for a consolidated system, saying she “welcomes the opportunity to assist Chief Judge Evans and the Cook County Court system in running an expanded and more responsive electronic monitoring program that supports rehabilitation and reentry.”

The population of defendants on electronic monitoring changed significantly after Evans signed an

order in 2017 directing judges to assign affordable bonds — an effort to prevent poor, nonviolent defendants from lingering in jail because they could not afford to post bail.

The jail population has since decreased significantly. But the proportion of defendants on the sheriff’s electronic monitoring who are charged with gun crimes and violent offenses has increased, significantly straining the sheriff’s resources, Dart has said.

As of Wednesday, there were 2,243 people on electronic monitoring. The most common charges they face are aggravated unlawful use of a weapon and

unlawful use of a weapon by a felon. More than 50 people on electronic monitoring face murder or attempted murder charges, according to data from the sheriff’s office.

In a controversial move in early 2018, Dart blocked the release of about 55 suspects who had been ordered released on electronic monitoring because he deemed them too high-risk.

Under fire from county officials, Dart’s office quietly halted the policy. Every suspect who had a place to stay was released on monitoring.

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Department that handles street fixes is still waiting for a chief

BY MARY WISNIEWSKI

The city is still looking for someone to run its Department of Transportation, more than five months after Lori Lightfoot took office as Chicago mayor.

The Lightfoot administration is doing a nationwide search to find candidates with transportation expertise, according to Lightfoot spokeswoman Hali Levandoski. In the meantime, acting Commissioner Thomas Carney is filling the role and has the administration’s “full confidence,” Levandoski said.

Transportation experts are starting to wonder about the delay in picking the head of a department responsible for pothole repair, bridge reconstruction, bike lanes and road design.

“A lot of us are surprised that it is taking so long, given all the urgency surrounding transportation planning at the moment,” said DePaul University transportation expert Joseph Schwieterman. The city faces “pressing issues,” like reducing injuries to pedestrians downtown,

growing traffic congestion, deciding what to do about electric scooters and preparing for winter, he said.

A building boom is underway in the Loop and nearby neighborhoods. Among the department’s projects is the oft-delayed completion of the Navy Pier Flyover, a pedestrian and bike bridge over the Chicago River that was started in 2014 and is expected to open in late spring of next year.

Former Mayor Rahm Emanuel, who emphasized transportation issues, picked former Washington, D.C., transportation director Gabe Klein as his head of transportation less than a month after taking office.

The sometimes controversial Klein started the Divvy bike-share program and oversaw construction of the city’s first protected bike lanes. Some aldermen complained that Klein wasn’t attentive enough to details like potholes.

Klein left in late 2013, and Emanuel tapped attorney and former Chicago Transit Authority planning chief Rebekah Scheinfeld. Sche-

infeld, an attorney who had a drama-free tenure and was well regarded by transportation advocates, resigned shortly before Lightfoot took office. The seat has remained empty since.

Scheinfeld told Streetsblog, a transportation news website, that Lightfoot’s administration had asked her to stay, but she wanted to spend more time with family. Scheinfeld earned \$169,500 in 2017 as head of the Transportation Department, according to the Better Government Association database.

Jacky Grimshaw, vice president of government affairs with the Center for Neighborhood Technology, said she doesn’t understand why the spot has remained unfilled, when there’s “so much good talent here in Chicago, both on the engineering side and the generalist side.”

Grimshaw said a bureaucracy like CDOT needs a leader to set policy and streamline processes.

Several city departments are being led by holdovers from the Emanuel administration, including aviation,



JOSE M. OSORIO/CHICAGO TRIBUNE

Completion of the Navy Pier Flyover is among the transportation department’s projects.

led by Commissioner Jamie Rhee, and the Chicago Transit Authority, led by President Dorval Carter.

Lightfoot reached out to Detroit for her new head of planning and development, Maurice Cox, who was head of planning in Detroit. The Active Transportation Alliance expressed a hope that the next transportation commissioner will share Cox’s perspective on making neighborhoods better for people walking, biking or taking transit.

“Maurice Cox’s experience advancing walkability and neighborhood devel-

opment initiatives in Detroit makes him a great fit for Chicago,” said spokesman Kyle Whitehead. “We are eager for Mayor Lightfoot to appoint a transportation commissioner who shares his vision for a city where it’s safer and easier for everyone to get around without a car.”

Michael Sturino, president of the Illinois Road and Transportation Builders Association, said he had no concern about the time Lightfoot is taking to pick a transportation commissioner.

“The team there now is

committed to the Mayor’s vision of innovation, inclusion and efficiency,” Sturino said in an email.

The Department of Public Health also has an interim head, Allison Arwady. Aldermen on the City Council Health and Human Services Committee recently blocked confirmation of Arwady as health commissioner, after Arwady declined to endorse reopening mental health clinics closed under Emanuel.

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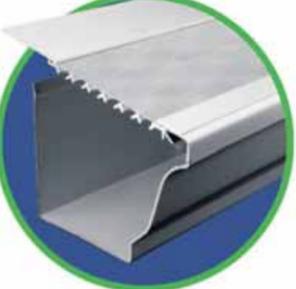
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Freed inmate sues prosecutors and defender

Child witness recanted after 2 decades as man served 45-year sentence

BY STACY ST. CLAIR AND JEFF COEN

A Kankakee man has filed a wrongful conviction lawsuit against both the prosecutors and public defender involved in his murder trial after a child witness recanted decades-old testimony, and an appellate court ordered his release from prison.

The suit, which was filed Thursday in U.S. District Court in Urbana, alleges two Kankakee County assistant state's attorneys encouraged an 11-year-old witness — a first cousin of one of the prosecutors — to lie and tell jurors that Cezaire Murrell was unarmed when Terrence Haynes shot him in 1999.

The boy was the only eyewitness called by prosecutors, though three adults at the scene told police that Haynes acted in self-defense after Murrell reached for a gun in his waistband. None of those adults, however, testified at Haynes' trial, which ended in his conviction and 45-year prison sentence.

Haynes, now 42, spent nearly two decades in the Illinois Department of Corrections before the child witness — now 30 — publicly recanted his testimony. After an appellate court ordered a new trial in light of the recantation and the Tribune raised questions about the troubled case, Kankakee County State's Attorney Jim Rowe declared "not a shred of evidence" from the original prosecution remained intact and dropped the charges against Haynes.

"What happened to Terrence Haynes is such a tragedy that could have easily been avoided," Haynes' attorney Andy Hale said. "This man lost almost 20 years of his life."

Rowe — who was not involved in the original trial — would not comment on the wrongful conviction lawsuit, though he reiterated his support for Haynes to obtain a certificate of innocence from the Kankakee County court system. The certificate, which Haynes could receive in the coming weeks, would wipe the case from his record and make him eligible for restitution from the state.

"I am not able to comment on pending civil litigation," Rowe told



BRIAN CASSELLA/CHICAGO TRIBUNE

Terrence Haynes leaves the Kankakee County Courthouse with his mother, Gail Gray, in June.

the Tribune on Thursday. "I have, however, taken the rarest of actions as a state's attorney by joining in Mr. Haynes' petition for a certificate of innocence (COI), which remains pending. I believe he is entitled to that COI and that is why I joined in the petition."

According to police reports, Murrell confronted Haynes several times in May 1999 over money Haynes' cousin owed Murrell. After a few skirmishes, he found Haynes at a friend's house, where Haynes sat on a small porch, just four blocks from then-Gov. George Ryan's Kankakee red brick home. Murrell stood on the sidewalk, shouting at Haynes and flashing a gun tucked into his waistband, according to witness statements to police.

Onlookers tried to calm Murrell, but he kept shouting about wanting to kill Haynes and began moving toward the porch, records show. Haynes said he grabbed a gun that his friend had hidden nearby and started to back up. When his back hit the wall of the

house, Haynes said, he realized he was trapped.

Haynes said he saw Murrell reach for his gun as he approached the porch steps. Haynes closed his eyes and fired the gun twice, hitting Murrell in the chest and shoulder, court records show. Murrell died later at a hospital.

No guns were recovered at the scene.

In his federal lawsuit, Haynes accuses both prosecutors and local law enforcement for conspiring against him in the murder case. Though such allegations are commonplace in wrongful conviction lawsuits, Haynes' complaint is notable because of the unusual — and long undisclosed — relationship between one of the prosecutors and a key witness.

Former Kankakee County Assistant State's Attorney Michael Jeneary, one of the two prosecutors assigned to the case, failed to disclose during the trial that his star witness, 11-year-old Marcus Hammond, was his first cousin. Haynes did not learn the truth

about their connection until nearly a decade after his conviction.

Jeneary previously testified that his co-counsel Frank Astrella discouraged him from informing Haynes' attorney about the relationship, even though the cousins had celebrated the previous Christmas together at their grandmother's home.

Court records show Jeneary prepared his young cousin for the witness stand and was in the courtroom when he testified.

"The actions of Defendants Astrella and Jeneary in ignoring their responsibility to seek justice and not merely convictions shocks the conscience," the lawsuit states.

Astrella and Jeneary, who is now an agent with the U.S. Drug Enforcement Administration in Michigan, could not immediately be reached for comment.

The suit also accuses Haynes' public defender Jamie Boyd — who later became Kankakee County's state's attorney — of such poor legal representation that it

helped ensure a conviction.

Boyd, for example, did not call any of the adult witnesses who told police Murrell had a gun as he rushed toward Haynes. Without that testimony, prosecutors claimed eight times in closing arguments that Haynes shot an "unarmed" man, records show.

"In short, despite a plethora of witnesses who would have supported Plaintiff's self-defense strategy, Defendant Boyd called none of them," the lawsuit states. "This was a breach of Defendant Boyd's duty to (Haynes)."

Boyd could not be reached for comment Thursday.

Haynes was sentenced to 45 years in prison following the jury's verdict. He filed postconviction motions accusing Boyd of ineffective assistance but was not successful.

In prison, Haynes aligned himself with inmates who understood the legal system and began filing a series of appeals with their help. Haynes became something of a jailhouse lawyer, drawing inspiration from those whose convictions were being overturned because their cases were connected to disgraced Chicago police Cmdr. Jon Burge.

He challenged his conviction a dozen times over the next 15 years, frequently winning key motions but always falling short of getting the case overturned. In 2008, he

learned about Marcus Hammond's familial ties to Jeneary. An appellate court ruled it was a serious error but not egregious enough to warrant a new trial.

But when Hammond took back his testimony a short time later and signed an affidavit saying prosecutors discouraged him from telling the truth, an appellate court overturned Haynes' conviction and ordered a new trial.

After prosecutors dropped charges against Haynes in June, he moved to Georgia. He has said he wants to help others ensnared by wrongful convictions earn their freedom, a sentiment echoed in his lawsuit.

"(Haynes) brings this lawsuit to not only try to remedy the wrong inflicted upon him but to bring light to the broken criminal justice system that led to his wrongful conviction, with the desire of not only remedying the situation but to provide hope for anyone else who was similarly wrongfully convicted by a system set up to fail," it states.

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Chicago Tribune

NATION & WORLD

After killing, GOP still on fence on Trump policy

Skeptics are wary of world affairs after al-Baghdadi's death

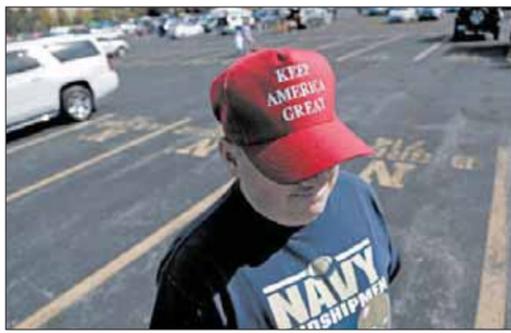
BY JILL COLVIN AND STEVE PEOPLES
Associated Press

WASHINGTON — Few moments have provoked such widespread condemnation of President Donald Trump from fellow Republicans as his sudden decision this month to withdraw most U.S. troops from Syria.

But if Trump hoped to win a reprieve from GOP skeptics after the raid that resulted in the death of Islamic State leader Abu Bakr al-Baghdadi, he may be disappointed.

Sue Wehnert said she shakes her head “in disbelief” at Trump’s handling of world affairs, including the Syria withdrawal. The 57-year-old Republican who lives in Annapolis, Maryland, voted for Trump in 2016 and has no regrets.

But she doesn’t buy the president’s argument that the al-Baghdadi mission validates his unconven-



JULIO CORTEZ/AP

“I believe (Donald Trump) did the right thing” in pulling out of Syria, said Paul Maguire, 34.

tional approach to foreign policy and national security.

“Pulling the troops out was not part of a strategic ploy to divert attention enabling us to raid the compound” of al-Baghdadi, she said.

As he faces a growing impeachment threat and a heated battle for reelection next year, it’s important for Trump to keep voters like Wehnert in his column. But other Republicans and Trump backers said they were also trying to make sense of the dizzying developments overseas.

John Brandte, an attorney from Concord, New Hampshire, who voted for Trump in 2016, agrees with the president’s view that the U.S. shouldn’t serve as the world’s police force, and he wanted to see troops withdrawn from Syria. But he nonetheless found Trump’s moves “a surprise” and questioned the timing. He struggled to square his reservations about the withdrawal with the news with al-Baghdadi’s death.

“We have the apparently abrupt troop pullout from Syria, but then we have the

head bad guy being taken out, and Trump was absolutely part of it, part of the whole process,” Brandte said.

Philip Zelikow, a registered Republican who served in every administration from Ronald Reagan to Barack Obama, including as deputy Secretary of State Condoleezza Rice and director of the 9/11 Commission, said he doesn’t identify with Trump’s GOP. He said he had no confidence in Trump before al-Baghdadi’s death and has none now.

“There’s no judgment there. There’s no analysis. It’s simply what’s the posture I need to strike on TV today that makes me look good,” he said of Trump’s approach to foreign policy. “A boat that has no rudder will occasionally drift into the right course.”

Since the collapse of the Soviet Union, Republicans had been the party of overseas intervention, coupling internationalist views of the world with a focus on American military might. But after the wars in Afghanistan and Iraq, the

American public has grown weary of sending troops into harm’s way. A summer Pew Research survey of veterans who served in Afghanistan and Iraq found that a significant majority said those wars were not worth fighting.

It’s a sentiment Trump seized on during his 2016 campaign and one that he has stressed in recent weeks as he’s sought to justify his actions.

“We want to be home. I want our soldiers home or fighting something that’s meaningful,” he said Sunday when announcing al-Baghdadi’s death.

That approach has yet to resonate with voters.

A Quinnipiac University poll released this week found that just 35% of registered voters approve of the way Trump is handling foreign policy, while 61% disapprove. And 6 in 10 disapprove of the president’s decision to remove U.S. military support from the Kurds in Syria, including 86% of Democrats and 31% of Republicans, who have typically stood closely behind him.

Still, Trump still has plenty of backers.

“I believe he did the right thing. He pulled our troops out. By pulling the troops out, he saved their lives,” said Paul Maguire, 34, a staunch Trump supporter from Bay Ridge, Brooklyn. While the troops pulled out of Syria will not actually be returning home, as Trump has repeatedly claimed, Maguire questioned why the U.S. would remain “when it’s not our fight.”

“That’s their war, let them have it,” he said.

Mickey McDermot, who co-owns Ryan’s Place, a restaurant in Epping, New Hampshire, named after her deceased son, who served in the Army, agreed.

“I love everything he does and says because he’s right on point with everything,” she said of Trump, adding later: “Our boys belong here. They should be home.”

As for al-Baghdadi, she said he was pleased he was gone, but she complained that Trump wasn’t getting enough credit.

“What makes me mad is that nobody’s celebrating it,” she said.

Long legacy of canine war heroes

A dog helped kill al-Baghdadi in another testament to these effective military allies

BY ALEX HORTON
The Washington Post

WASHINGTON — The artillery barrages of World War I were long dormant when Gen. John Pershing readied an award for a wounded combat veteran. The soldier took shrapnel to the chest in the brutal Seicheprey campaign in France, survived gas attacks and caught a German scout.

Pershing, the commander of U.S. forces in the war, summarized his valor in a speech and pinned a medal to the soldier, who did not say a word that day in July 1921.

“He merely licked his chops and wagged his diminutive tail,” The New York Times wrote of Stubby, a Boston bull terrier already famous as a four-legged version of Sgt. Alvin York.

This weekend, another dog was added to the hall of canine heroes: A Belgian Malinois that tore after Islamic State leader Abu Bakr al-Baghdadi in a darkened tunnel in Syria. Baghdadi killed himself with a suicide vest as the dog closed in, and the pup suffered minor wounds before returning to duty.

A photo of the dog, assigned to the Army’s secretive Delta Force, was posted by President Donald Trump, who said the dog did “a GREAT JOB” in the raid. The dog’s name is classified, Trump and the Pentagon said, though Newsweek reported its name is Conan (after the comedian, not the barbarian).

That very good boy is part of a long, scruffy line of war dogs that have served alongside U.S. troops for more than a century. And in each major campaign, dogs have become remarkably agile on battlefields as some

of the most fearsome and effective weapons.

“They have to adapt the same way humans adapt,” said Rebecca Frankel, the author of “War Dogs: Tales of Canine History, Heroism and Love.” As long as combatants plant their feet on soil, Frankel told The Washington Post, “dogs are the best nonhuman partners on the ground.”

But the United States was slow to learn that. While dogs in the Civil War were brought in as mascots, they were helpful in ad hoc ways, like finding sources of water.

In World War I, the Russians and Germans were using dogs on the battlefield before the Allies, Frankel said, until British commander Lt. Col. Edwin Hautenville Richardson, already a noted dog training expert, lobbied for their use. “The affection for a master and the love of reward” is a powerful tool, he wrote.

War dogs proved themselves as uncanny messengers when communications were compromised. Dogs, after learning a trench line, could rush messages at vital moments of attack. A small retriever named Darkie sped through 7 miles of bombardment in 55 minutes to deliver a message. One dog finished its mission after its jaw was nearly severed by a bullet.

“Their will to complete a mission is pretty unflappable,” Frankel said.

Other dogs were shot and enemy troops would try to lure them with food to prevent them from delivering their messages. But their training compelled them to stay with their friendly handlers, Frankel said.

Stubby was injured by enemy gas, and after becoming especially sensitive



WHITE HOUSE

Joint Chiefs Chairman Gen. Mark Milley told reporters that the military working dog who helped kill IS leader Abu Bakr al-Baghdadi “performed a tremendous service.”

to the poison, he roused troops awake with barks and bites, according to the Smithsonian, which now houses Stubby as a stuffed exhibit.

But dogs were not used for their full battlefield potential until World War II, Frankel said, after formal training was provided, and dogs were donated by civilians through the program Dogs for Defense.

Suddenly family pets from five breeds — German shepherds, Belgian sheep dogs, Doberman pinschers, farm collies, and giant schnauzers — were on battlefields helping U.S.

troops on sentry duty.

They could sniff out enemy troops at a range of 1,000 yards — a useful tactic to flush out Japanese troops lurking in underbrush, Frankel noted in her book.

Chips, perhaps the most famous dog of World War II, was shot in the face after rushing an enemy machine gun position in Sicily. He was awarded the Silver Star and Purple Heart. He later bit Gen. Dwight D. Eisenhower on the hand before returning to his family in New York.

His family noted the trauma evident in Chips. The dog “doesn’t seem to

wag his tail as much before going to war,” the Times reported then, according to Frankel.

In the jungles and rice paddies of Vietnam, an elusive enemy guerrilla force made patrol and detection dogs an even more fundamental asset. Handlers adapted by sending their dogs out in front on long leashes, and a tight hold indicated few dangers around.

But if the dog stopped and the leash sagged, it meant enemy troops could be nearby, Frankel said, with the dog’s head turning toward the threat.

Working dogs were not

utilized in meaningful ways in Iraq until several years after the 2003 invasion, when improvised explosive devices became the signature enemy weapon in Iraq and later in Afghanistan.

Bomb sniffing dogs were sped to combat zones to help. By 2010, the Pentagon spent \$19 billion on technology to combat IEDs that were killing and maiming troops by the thousands.

But U.S. troops still found only about half of IEDs on patrol. That number jumped to 80% when dogs were involved, Wired reported then.

“Dogs are the best detectors,” Lt. Gen. Michael Oates conceded in a briefing.

Now war dogs are most prominent in Special Operations raids. In 2011, a dog named Cairo accompanied Navy SEALs on the raid to kill Osama bin Laden.

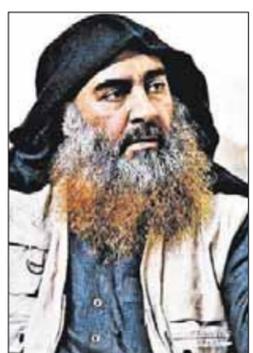
Troops navigating IED-laced objectives rely on dogs to sniff out bombs. But they also use the jarring, ferociously fast attack of dogs to terrify would-be threats, like Conan. In the case of a handler and their dog, “the enemy now has two threats,” Frankel said.

But they can’t stay on the battlefield forever. When military dogs are retired, finding a suitable home is challenging, Frankel said. Sometimes they live with their former handlers, whose companionship helps them recover with their time in combat, Frankel said.

After delving into the war dog world for her book, she took a shining to a Belgian Malinois named Dyngo. He served three tours of duty in Afghanistan. He was awarded a Bronze Star.

But at Frankel’s home in Washington, Dyngo wanted to keep working after he retired. He had to relearn how to be a normal dog.

“He carries on,” Frankel said. “He’s like a little tank.”



DEPARTMENT OF DEFENSE
Islamic State leader Abu Bakr al-Baghdadi died during a raid by U.S. Special Operations forces.

Islamic State names al-Baghdadi successor

Associated Press

BEIRUT — The Islamic State group declared a new leader Thursday after it confirmed the death of its leader Abu Bakr al-Baghdadi days earlier in a U.S. raid in Syria.

In its audio release by the IS central media arm, al-Furqan Foundation, a new spokesman for IS identifies the successor as Abu Ibrahim al-Hashimi al-Qurayshi — tracing his lineage, like al-Baghdadi, to the

Prophet Muhammad’s Qurayshi tribe.

It provided no other details about al-Qurayshi and it was not immediately clear who the name was in reference to. The group typically identifies its leaders using *noms de guerre* that refer to their tribal affiliation and lineage. Those names often change.

The speaker in the audio also confirmed the death of Abu Hassan al-Muhajir, a close aide of al-Baghdadi and a spokesman for the

group since 2016.

Al-Muhajir was killed in a joint U.S. operation with Kurdish forces in Jarabulus in northern Syria on Sunday, hours after al-Baghdadi blew himself up during a U.S. raid in Syria’s northwestern Idlib province.

The killings were a double blow to the extremist group, nearly seven months after its territorial defeat in Syria.

The new spokesman, named Abu Hamza al-Qurayshi, urged followers

to pledge allegiance to the new “caliph.”

“The Shura Council met immediately after confirming the martyrdom of Sheik Abu Bakr al-Baghdadi. The leaders of the Mujahideen agreed after consultation with their brethren and acting according to the will (of al-Baghdadi) they pledged allegiance to Abu Ibrahim al-Hashimi al-Qurayshi as the new leader of the Believers.”

The new IS leader is identified as a scholar, a

well-known warrior and “emir of war” who has battled American forces and knows “its wars.”

“So don’t rejoice America for the death of Sheik al-Baghdadi,” the speaker said. “Don’t you know America that the state (IS) today is at the doorstep of Europe and is in Central Africa? It is also expanding and remaining from east to west.” The speaker was referencing the slogan IS used at the height of its successes: “Remaining and expanding.”

Bones may be remains of lost internee

Japanese American man disappeared from WWII camp

BY BRIAN MELLEY
Associated Press

SANTA MONICA, Calif. — A skeleton recently found on California's second-highest mountain could be the remains of a Japanese American man who disappeared from an internment camp during the waning days of World War II.

The Inyo County sheriff's office told The Associated Press it is investigating the possibility the bones are those of Giichi Matsumura, who separated from a group of men who left the Manzanar camp and hiked into the mountains to fish. Matsumura, an artist, left them to paint and was caught in a freak summer snowstorm in 1945.

The fate of Matsumura is a footnote to one of the darkest chapters of U.S. history when more than 110,000 Japanese Americans were herded into prison camps in remote locations amid fear they would side with their ancestral homeland in the war.

His body was found a month later by hikers and buried in a ceremony on the mountain weeks after the war ended. The grave site wasn't mapped, so his final resting place has been a mystery that has prompted some hikers to search fruitlessly for Matsumura's remains in the rugged section of the Sierra Nevada.

A hiker unfamiliar with Matsumura's story was the one who found the bones that could end up solving the mystery. And if it does, Matsumura will have the distinction of having been lost once and found twice.

Matsumura was among about 10,000 internees who ended up in Manzanar, a former farming town 185 miles north of Los Angeles. That area of the sagebrush-dotted high desert, blazing hot in summer and frigid in winter, is flanked by arid peaks to the east and the



Joan Busby looks at a transparency of where her mother found the remains of Giichi Matsumura in 1945 on Mount Williamson, near the Manzanar internment camp in California. Matsumura disappeared in a snowstorm earlier that year.

seemingly impenetrable wall of the high Sierra to the west.

The camp lies in the shadow of Mount Williamson, soaring 14,374 feet above sea level. It was around that mountain where some Manzanar internees found relief from bitter camp life.

Men began sneaking out of the camp at night to go fishing, evading a spotlight from a guard tower manned by soldiers with machine guns, said Cory Shiozaki, director of the documentary film "The Manzanar Fishing Club." The anglers sneaked back into the camp days later with tales — and stringers — of big trout caught in nearby mountain-fed streams and high alpine lakes.

Shiozaki documented about 175 fishing club members. On July 29, 1945, Matsumura tagged along with six to 10 of them in search of golden trout.

At the time, Germany had surrendered and the U.S. was days away from dropping the first of two atomic bombs on Japan that quickly ended the war. People were allowed to leave Manzanar and the population had dropped by half, said Brian Niiya of Densho, an organization dedicated to preserving the history of Japanese internment.

Many stayed behind, however, because their homes had been taken or they feared racism and violence upon their return.

For Matsumura's group, the 11-mile hike included ascending about 6,000 feet over the Sierra crest at Shepherd Pass. They then had to negotiate a trail-less undulating plateau littered with sharp granite boulders between a chain of lakes below Mount Williamson.

Matsumura, 46, was a water colorist and while the fishermen went to one lake, he stopped at another to

paint. A rare summer snowstorm blew in that night, Shiozaki said. The fishermen rode out the tempest in a cave.

When the weather cleared, they looked for Matsumura. Seeing no footprints in the snow, they assumed he went back to the camp and they returned.

But Matsumura never made it home. Two search parties spent several days looking for him, but only found a sweater that his wife, Ito Matsumura, confirmed was his, Shiozaki said.

A month later, Mary DeDecker, a botanist and avid hiker, spotted a branch among a jumble of rocks near Mount Williamson. The sighting was unusual at the location above the treeline.

DeDecker, who had been picnicking after abandoning a summit attempt in drizzly conditions, climbed

down to investigate. She found either a willow fishing pole or a hiking stick of some kind and the body of Matsumura, said her daughter, Joan Busby.

DeDecker knew about the missing man and reported the location of her find when she returned home. A camp burial party ascended the mountain, located the body, buried it and left a small pile of granite slabs to mark the grave.

"It was before the days of helicopters," Busby said. "They left him up there covered in stones and a blanket."

The Manzanar Free Press newspaper reported the story Sept. 8, 1945, on the front page of what was its final edition. It said he got lost Aug. 2 and died from exposure. The gardener from Santa Monica left behind a wife, daughter, three sons, a brother and his father — all living in the camp.

It's unclear if any family members attended the burial or ever returned to the site. As the years passed, the location of his remains was lost.

Robert Matsumura, who was born in the camp in November 1944, said he only has foggy recollections of his uncle's story handed down to him by a generation unwilling to discuss such things.

"Those older Japanese parents didn't talk about things like that," he said. "There's a saying: 'shikata ga nai,' which means, 'If you can't do anything about it, let it go.'"

The bones were found Oct. 7 by Tyler Hofer, a hiker from San Diego who was on his way to Mount Williamson's summit when he went off course and spotted a bleached bone among rocks near a lake. Hofer and a friend, Brandon Follin, moved enough rocks to reveal a skull and an entire skeleton on its back.

The arms were crossed in what seemed to be an intentional burial. The only other items were leather shoes and a belt.

Sgt. Nate Derr said it's possible the bones had been there since before the early 1960s, when helicopters were used to remove bodies from mountains. Before then, it was common to bury a body where someone died in the mountains, said Dean Rosnau, a longtime search and rescue team member in neighboring Mono County.

Investigators plan to conduct DNA tests on the bones, a process that could take two to four months, Inyo County sheriff's spokeswoman Carma Roper said. Investigators will not reveal if they have a sample from a relative that could prove the identity.

But Bonnie Matsumura, Matsumura's granddaughter, said she was told by the sheriff's office that they had already collected a sample.

"They must have contacted other people in the family," she said. "They told me it was taken care of."

Border wall, impeachment cast pall over spending bills

BY ANDREW TAYLOR
Associated Press

WASHINGTON — The Senate passed a long-overdue, \$209 billion bundle of bipartisan spending bills Thursday, but a bitter fight over funding demanded by President Donald Trump for border fencing imperils broader Capitol Hill efforts to advance \$1.4 trillion worth of annual Cabinet agency budgets.

The 84-9 vote sends the measure into House-Senate negotiations but doesn't much change the big picture.

There has been little progress, if any, on the tricky trade-offs needed to balance Democratic demands for social programs with Trump's ballooning border wall demands.

To amplify the point, Democrats shortly thereafter filibustered a much larger measure anchored by the \$695 billion Pentagon funding bill, protesting Trump's plans to again transfer billions of dollars from the Pentagon to the border wall project. The mostly party-line vote triggered a familiar round of finger-pointing.

"This delay is because they insist on including in this bill authority for President Trump to raid American tax dollars from our military — money that is intended for specific military priorities — to pay for his wall, which he promised that Mexico would pay for," said Sen. Patrick Leahy, D-Vt. "And that is unacceptable."

Passage of the annual appropriations bills is one of the few areas in which divided government in Washington has been able to deliver results in the Trump era, despite last winter's 35-day partial government shutdown. Trump has only reluctantly signed the measures, however, and the White House has been unyielding so far on its wall demands during this



PATRICK SEMANSKY/AP
Sen. Patrick Leahy, D-Vt., opposes moving military money to the border wall.

spending round.

A sense of optimism in the aftermath of a July budget and debt deal has yielded to pessimism now, and the poisonous political fallout from the ongoing impeachment battle isn't helping matters.

The budget pact blended a must-do increase in the government's borrowing cap with relief from the return of stinging automatic budget cuts known as sequestration that were left over from a long-failed 2011 budget deal.

At issue are the agency appropriations bills that Congress passes each year to keep the government running. The hard-won budget and debt deal last summer produced a top-line framework for the 12 yearly spending bills, but filling in the details is proving difficult.

While it appears likely that lawmakers will prevent a government shutdown next month with a governmentwide stopgap spending bill, the impasse over agency appropriations bills shows no signs of breaking.

Democrats say White House demands for \$5 billion for Trump's long-sought U.S.-Mexico border wall have led the GOP-controlled Senate to short-change Democratic domestic priorities.

They say negotiations

can't begin in earnest until spending hikes permitted under the July budget deal are allocated among the 12 appropriations subcommittees more to their liking. Trump is demanding a huge border funding increase that comes mostly at the expense of a major health and education spending bill.

Senate Appropriations Committee Chairman Richard Shelby, R-Ala., said Democrats "seem more focused on scoring political points than ensuring our military has the certainty and funding it needs to counter our adversaries."

"I am not optimistic," said House Appropriations Committee Chairwoman Nita Lowey, D-N.Y. "I don't see the Senate taking action that would enable us to have an active negotiation with them. They haven't set the groundwork."

Current stopgap spending authority expires Nov. 21, and another measure will be needed to prevent a shutdown reprising last year's 35-day partial shuttering of the government.

Staff discussions on a new stopgap continuing resolution, or CR in Capitol Hill shorthand, haven't yielded agreement yet. Democrats, including Lowey, have floated the idea of a stopgap continuing resolution into February, which would likely punt the budget battle past any Senate impeachment trial.

Senate Majority Leader Mitch McConnell, R-Ky., is pressing for a CR of shorter duration in hopes of wrapping up the unfinished budget work by Christmas.

McConnell and House Speaker Nancy Pelosi, D-Calif., spoke by telephone on Monday, congressional aides said, in hopes of breaking the logjam.

But no progress was made at a follow-up staff session Tuesday that included White House representatives.



MARCIO JOSE SANCHEZ/AP
A stolen car ignited dry grass in the city of Jurupa Valley east of Los Angeles on Thursday.

New wildfire caused by car involved in police chase

BY BRIAN MELLEY AND
MARCIO JOSE SANCHEZ
Associated Press

JURUPA VALLEY, Calif. — A stolen car sparked a wildfire in a bone-dry field Thursday as two of Southern California's quintessential themes — car chases and gusty Santa Ana winds — collided with potentially devastating consequences.

The hot car ignited dry grass in a field in the city of Jurupa Valley east of Los Angeles, and strong winds that have menaced the region quickly spread the flames, burning homes and forcing residents to flee.

The frightening scenario was among the latest to erupt as exceptionally dry conditions and vicious gusts have contributed to destructive fires that forced tens of thousands of evacuations across the state while other Californians endured dayslong deliberate power outages aimed at preventing electrical lines from sparking fires.

Several blazes broke out in the heavily populated inland region east of Los Angeles as the seasonal Santa Ana winds continued to gust up to 60 mph.

Riverside police were chasing suspected car thieves after midnight when the driver tried to shake them by plowing

through fields and lots, Riverside Police Officer Ryan Railsback said. The damaged vehicle pulled to a stop in a field in Jurupa Valley, where the driver and passenger bolted.

The two men, both wanted on outstanding warrants, were caught as heat from the vehicle caused grasses to ignite. Authorities plan to charge them with arson.

"We put that burden on the crooks," Railsback said, explaining the criminal charge. "They're the ones leading this chase."

The blaze spread to 300 acres and destroyed three homes and two outbuildings, the Riverside County Fire Department said. Evacuations were ordered.

The fire came as another broke out in neighboring San Bernardino County and the day after several other blazes forced evacuations in the region, including one that circled the Ronald Reagan Presidential Library in Simi Valley and another in Jurupa Valley that forced the evacuation of two mobile home parks and a psychiatric nursing care facility.

Elderly patients wearing breathing masks and wrapped in blankets were taken out of the Riverside Heights Healthcare Center in wheelchairs and gurneys

as smoke swirled overhead. "There was one moment when I could see nothing but dark smoke and I was like, 'We're going to die,'" said Qiana McCracken, assistant director of nursing.

California has been under siege for several weeks as strong, dry winds out of the desert have fanned flames at both ends of the state and prompted widespread power outages to prevent electric lines from sparking infernos.

Electrical equipment has caused some of California's worst wildfires, including last year's fire that destroyed the town of Paradise and killed 85 people.

More than 350,000 Californians statewide remained without power as part of an effort by utility companies to prevent trees and vegetation that are blown into power lines from causing fires.

The outages have been angrily condemned by state officials and consumers.

PG&E Corp. CEO Bill Johnson acknowledged hardships but said outages will be necessary in the future as seasonal fire threats increase.

"As long as they remain the best tool that we have to keep people safe, and our communities safe, they're the tool we will use," he said.

Former NSC official confirms quid pro quo

Ex-Trump aide 'not concerned' anything illegal was discussed

BY LISA MASCARO,
ZEKE J. MILLER
AND DEB RIECHMANN
Associated Press

WASHINGTON — A former top White House official confirmed Thursday that military aid to Ukraine was held up by President Donald Trump's demand for the ally to investigate Democrats and Joe Biden, but he testified he saw nothing illegal about the quid pro quo at the center of the Democrat-led impeachment inquiry.

Tim Morrison, who stepped down from the National Security Council the day before testifying, was the first White House political appointee to appear and spent more than eight hours behind closed doors with House investigators.

"I want to be clear, I was not concerned that anything illegal was discussed," Morrison said in prepared remarks obtained by The Associated Press.

But he confirmed what diplomat William Taylor told investigators in earlier testimony — that Morrison had a "sinking feeling" when he learned that Trump was asking the Ukrainians to publicly announce an investigation of Biden and the Democrats, even as the president denied it was a quid pro quo.



ANDREW HARNIK/AP

Former top national security advisor to President Donald Trump arrives to testify Thursday.

"I can confirm," Morrison wrote, that the substance of the diplomat's testimony, "is accurate."

Morrison told investigators that he and Taylor did not realize the money was being withheld for the investigation of Burisma, the gas company he soon learned was connected to Biden, until a conversation with European Union Ambassador Gordon Sondland in September.

"Taylor and I had no reason to believe that the release of the security sec-

tor assistance might be conditioned on a public statement reopening the Burisma investigation until my Sept. 1, 2019, conversation with Ambassador Sondland," Morrison testified.

A defense hawk, Morrison was the National Security Council's top adviser for Russian and European affairs until he stepped down Wednesday. He was brought into the White House by John Bolton, the former national security adviser who was critical of

Trump's Ukraine policy and the back-channel diplomacy being run by the president's personal lawyer, Rudy Giuliani.

Morrison testified that he was told by his predecessor, Fiona Hill, who also testified in the impeachment inquiry, that Giuliani and Sondland were trying to get Ukraine President Volodymyr Zelenskyy "to reopen investigations into Burisma," he wrote.

Bolton resigned in September, and Morrison had similarly been expected to

leave for some time. "I do not want anyone to think there is a connection between my testimony today and my pending departure," he wrote.

As a national security adviser, Morrison was among those listening to Trump's July 25 call with the Ukrainian leader that sparked a whistleblower's complaint and the impeachment inquiry.

He said he asked NSC lawyers to review the call because he had three concerns if word of the discussion leaked: how it would play out in polarized Washington, how it would affect bipartisan support in Congress for Ukraine, and how it would impact U.S.-Ukraine relations.

Republican lawmakers portrayed the opening remarks of the longtime GOP policy operative as shifting the debate favorably toward Trump.

They said Morrison's opening statement contradicted another key witness, Lt. Col. Alexander Vindman, the Army officer who handled Ukraine issues at the National Security Council. Vindman testified Tuesday that he twice sounded the alarm over the Trump administration actions.

"It's a very compelling witness today that is giving testimony that contradicts some of the testimony we heard from Mr. Vindman," said Rep. Mark Meadows, R-N.C. Morrison's opening remarks were not publicly

released.

Another Republican, Rep. Chip Roy of Texas, said, "When you all see what he had to say, it will be interesting."

Morrison has been featured prominently in previous testimony from Taylor, the top diplomat in Ukraine who testified before House investigators last week.

It was Morrison who first alerted Taylor to concerns over Trump's phone call with Ukrainian President Volodymyr Zelenskyy.

In fact, Morrison's name appeared more than a dozen times in testimony by Taylor, who told impeachment investigators that Trump was withholding military aid unless Zelenskyy went public with a promise to investigate Biden and Burisma, where Biden's son served on the board.

Taylor's testimony contradicted Trump's repeated denials that there was any quid pro quo.

Morrison testified Thursday that he initially knew so little about Burisma that he had to do a Google search, but quickly understood the Biden connection.

He did clarify one difference from Taylor's recollection of events: He said it was his understanding that "it could be sufficient" if the new Ukraine attorney general, rather than Zelenskyy himself, committed "to pursue the Burisma investigation."

House

Continued from Page 1

Democrats, including those from GOP areas. Rep. Cindy Axne, D-Iowa, said she was supporting a pathway to giving "the American people the facts they deserve," while Rep. Andy Kim, D-N.J., said voters warrant "the uninhibited truth."

Yet Republicans were also buoyed by polling that has shown that GOP voters stand behind Trump.

"The impeachment-obsessed Democrats just flushed their majority down the toilet," said Michael McAdams, a spokesman for House Republicans' campaign arm.

In the House inquiry vote, the only Democratic "no" votes were by Reps. Jeff Van Drew, a New Jersey freshman, and veteran Collin Peterson of Minnesota, one of the House's most conservative Democrats. Both are battling for reelection in Republican-leaning districts.

While the resolution includes public hearings and release of transcripts from earlier interviews, Peterson said he was "skeptical that we will have a process that is open, transparent and fair."

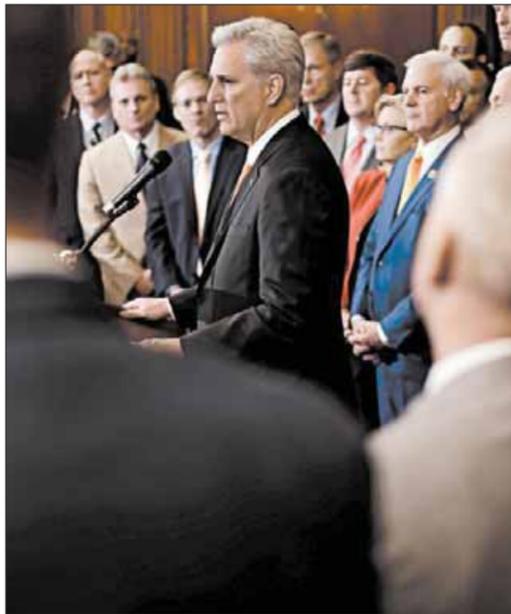
Without support from Senate Republicans, "going down this path is a mistake," he said.

Van Drew challenged the Democrats' narrative, saying that "at the end of the day, there was no investigation (of Joe Biden by Ukraine) and the money did flow" for aid to Kyiv after a multiple-month delay.

But despite their no votes on impeachment rules, both lawmakers insisted they have not made up their minds on whether to impeach Trump.

Also supporting the rules was independent Rep. Justin Amash of Michigan, who left the GOP this year after announcing he was open to considering Trump's impeachment.

Thursday's House debate



PABLO MARTINEZ MONSIVAIS/AP

Minority Leader Kevin McCarthy of California cast the process as a skewed attempt to railroad a president whom Democrats have detested since before he took office.

was laced with high-minded appeals to defend the Constitution and Congress' independence, as well as partisan taunts.

"What are we fighting for? Defending our democracy," said Pelosi.

She addressed lawmakers with a poster of the American flag beside her and opened her comments by reading from the preamble to the Constitution.

She also said the rules would let lawmakers decide whether to impeach Trump "based on the truth. I don't know why the Republicans are afraid of the truth."

But her counterpart, Minority Leader Kevin McCarthy of California cast the process as a skewed attempt to railroad a president whom Democrats have detested since before he took office.

"Democrats are trying to impeach the president because they are scared they cannot defeat him at the ballot box," he said.

The House is weeks away from deciding whether to vote on actually impeaching Trump.

If it does, the Senate would hold a trial on whether to remove him from office. That GOP-run chamber seems highly likely to keep him in the White House.

Rep. Devin Nunes, R-Calif., likened Democrats to a "cult," accusing them of bouncing from "one outlandish conspiracy theory to another."

Rep. Maxine Waters, D-Calif., said she looked forward to Republicans "prioritizing country over party, just as we took an oath to do."

Pelosi decided to have the vote following a GOP drumbeat that the inquiry was tainted because lawmakers hadn't voted to formally commence the work. The rules direct House committees "to continue their ongoing investigations" of Trump.

Democrats hope Thursday's vote will undercut GOP assertions that the process has been invalid. They've noted that there is no constitutional provision or House rule requiring such a vote.

Ill. House reps voted with party on inquiry

BY RICK PEARSON

The 13 Democrats and five Republicans in Illinois' House delegation voted along party lines Thursday to back a formalized impeachment inquiry of President Donald Trump, with Democrats promoting what they said was a transparent public probe and Republicans arguing it doesn't afford due process to the president.

As much as their votes represented a historic roll call on whether to investigate a sitting president, the positions taken by the representatives also provided some context for how Democrats and Republicans plan to approach their reelection campaigns next year against the backdrop of impeachment.

Democratic Rep. Dan Lipinski of Western Springs, a social conservative facing a severe primary challenge from the left, was among the last members of his party's Illinois delegation to back an impeachment inquiry late last month amid revelations that Trump sought the help of Ukraine to look into potential 2020 challenger Joe Biden and his son Hunter.

On Thursday, Lipinski, who faces a March primary rematch with Marie Newman as well as challengers that include Rush Darwish, offered a muted statement of his support for the inquiry.

"My decision-making process will continue to be based on the complete record and all of the facts and evidence laid out," said the seven-term congressman representing the Southwest Side and suburban 3rd Congressional District. "As this investigation goes on, the House can and must also continue to work

on the issues that are most important to the everyday lives of Americans."

Two Democrats who flipped longtime Republican-held seats in the suburbs and exurbs in the midterm elections last year, Reps. Lauren Underwood of Naperville and Sean Casten of Downers Grove, also sought to focus on the transparency of public hearings and avoid being perceived as already backing impeachment.

Casten said in a statement he was "deeply concerned, based on what we have learned so far, about Trump's actions. 'We must, however, continue to gather all of the information before we prejudge the outcome of an inquiry,'" he said.

Casten, who backed an impeachment inquiry in June, is facing a general election challenge from former Republican state Rep. Jeanne Ives of Wheaton in the west and north suburban 6th Congressional District.

Underwood, who will face off against one of several GOP primary candidates in the west and north exurban 14th Congressional District, said in a statement her vote affirmed the next steps of a "deliberate and thorough" impeachment inquiry. She announced her support for an inquiry in August.

"With public hearings and unprecedented transparency, the investigation will uncover all the facts to guard against abuses of power at the highest levels of our government and to ensure foreign interference in our elections never happens again," she said.

In contrast, 20-year Rep. Jan Schakowsky of Evanston, who holds a safe 9th District seat and is a member of House Speaker

Nancy Pelosi's Democratic leadership team, said, "I believe, without question, that the president committed impeachable acts."

Other Democrats voting for the impeachment inquiry resolution were Reps. Danny Davis, Jesus "Chuy" Garcia, Mike Quigley and Bobby Rush, all of Chicago; Cheri Bustos of Moline; Robin Kelly of Matteson; Bill Foster of Naperville; Raja Krishnamoorthi of Schaumburg and Brad Schneider of Deerfield.

On the Republican side, Rep. Adam Kinzinger of Channahon of the 16th Congressional District, who has often been critical of Trump's rhetoric but largely supportive of the administration, voted against the resolution and called it a "disservice to the American people" over what he called a lack of due process.

"This institution requires the public's trust and I believe we can and must do better," Kinzinger said in a statement.

Rep. Darin LaHood of Peoria also contended the inquiry process lacks due process rights similar to previous impeachment investigations.

"Impeachment is the nullification of an election. Only in extraordinary and extreme instances should it be applied and, as a former federal prosecutor, nothing in the facts or evidence presented so far supports the predicate for impeachment," LaHood said in a statement.

Other Illinois Republicans voting against the resolution were Reps. John Shimkus of Collinsville, Mike Bost of Murphysboro and Rodney Davis of Taylorville.

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SUSAN WALSH/AP

The resolution authorizes House Intelligence Chair Adam Schiff to release transcripts from closed-door depositions.

Impeachment resolution details, what's next

Associated Press

WASHINGTON — The House on Thursday approved a resolution that formalizes the next phase of the impeachment investigation into President Donald Trump. The measure calls for public hearings and sharing evidence with the president's counsel. Republicans continue to criticize the process as a "sham."

A look at the resolution: ■ It calls for open hearings and requires the House Intelligence Committee to

submit a report outlining its findings and recommendations, with a final recommendation on impeachment left to the House Judiciary Committee.

■ It authorizes House Intelligence Chairman Adam Schiff to release transcripts from the closed-door depositions in the impeachment inquiry, with redactions for classified material.

■ Republicans will be allowed to request subpoenas, but such requests would ultimately be subject to a vote by the full Intelligence

and Judiciary committees, which Democrats control as the House majority.

■ Trump and his lawyers will be allowed to attend all Judiciary Committee presentations and hearings and to question any witness. The president can call witnesses if the committee's Democratic majority agrees the testimony is "necessary or desirable to a full and fair record in the inquiry."

The White House calls it an "illegitimate sham" and says it "does nothing to change the fundamental

fact that House Democrats refuse to provide basic due process rights to the administration."

The inquiry is looking into Trump's July 25 call with Ukrainian President Volodymyr Zelenskyy in which Trump asked for a "favor" — to investigate former Vice President Joe Biden and his son Hunter. Democrats say the request and other actions by the administration was a quid pro quo that offered aid to Ukraine in exchange for an investigation of a rival.

NEWS BRIEFING

Staff and news services

Fire on moving train kills 71 passengers in central Pakistan

MULTAN, Pakistan — A massive fire caused by the explosion of a cooking gas stove erupted Thursday on a train traveling in Pakistan's eastern Punjab province, killing at least 74 passengers and injuring dozens more, officials said. Flames roared through the carriages as the train approached the town of Liaquatpur in Punjab, they said. Survivors recounted horrific scenes of fellow

passengers screaming as they jumped through the windows and off the train, flames billowing from the carriages. Passengers brought the stove aboard. Conductor Sadiue Ahmed Khan said the train's emergency braking system was in perfect working order and the train stopped within three minutes after the first signs of fire. But survivors said afterward it took nearly 20 minutes for the train to stop.

A top officer in the UAW is facing embezzlement charges

DETROIT — A high-ranking United Auto Workers official is facing felony charges of embezzlement and fraud, and prosecutors say that several top union officials conspired to steal more than \$1.5 million from the union. Prosecutors outlined the charges against Edward Robinson in a filing Thursday in federal district court in Detroit. Robinson is president of a

UAW council in Missouri. According to the filing, Robinson and six other top UAW officials conspired since 2010 to embezzle funds through schemes such as submitting false vouchers for conference expenses. The Detroit News, citing sources familiar with the investigation, said one of the unnamed union leaders, "UAW Official A," is union President Gary Jones.

Iraq's president promises new elections law amid protests

BAGHDAD — Iraq's president pledged Thursday that his office would draft a new electoral law and overhaul the country's election commission — moves aimed at mollifying anti-government demonstrators clamoring for sweeping changes to the political order. President Barham Salih announced the measures in a televised address Thursday evening. He said that to avoid a

constitutional vacuum, Prime Minister Adel Abdul Mahdi, a focus of the protesters' ire, would resign only if a replacement candidate was found. If the new electoral law is passed by parliament, Salih said, he would agree to early elections. Salih also pledged to form an election commission made up of independent experts, including from the United Nations, to prevent fraud.



Mario Leicht wears a horror clown costume at his Halloween decorated house Thursday in Walschleben, Germany. Since 2011, Leicht has annually dressed the front of the house and yard with spooky dolls, spiders and skulls and the inside with vampires and zombies.

Hill blames 'double standard' for scandal and her resignation

WASHINGTON — California freshman Rep. Katie Hill bid a defiant farewell to the House on Thursday, suggesting a double standard forced her resignation amid an acrimonious divorce, "gutter" politics and nude photos made public. Leaving home, she said, for the first time since the photos were published in a conservative publication, Hill cast her final House vote in favor of the impeachment inquiry against President Donald Trump. In her last floor speech, Hill apologized to supporters, especially young girls and those who are differ-

ent, for letting them down after toppling a Republican incumbent. Then she assailed a system that she said allows Trump and other men accused of misconduct to remain in some of the nation's highest offices. "This is bigger than me. I am leaving now because of a double standard," Hill, who only days ago sat at the Democratic leadership table, said from the well of the mostly empty House. "I'm leaving, but we have men who have been credibly accused of intentional acts of sexual violence and remain in boardrooms, on the Supreme Court, in this

very body and, worst of all, in the Oval Office." There was no such complaint against the 32-year-old Hill. But she announced her resignation Sunday night amid an ethics committee investigation into whether she had engaged in an affair with a male congressional staffer, which she denied and which would have broken House rules. Hill, who identifies as bisexual, acknowledged having a consensual affair with a female aide on her campaign. She said the photos were taken and posted without her consent.

Security firm: Chinese hackers intercepted texts

WASHINGTON — Chinese hackers with a history of state-sponsored espionage have intercepted the text messages of thousands of foreigners in a targeted campaign that planted eavesdropping software on a telecommunications provider's servers, a cybersecurity firm said.

FireEye said in a report issued Thursday that the hackers belong to the group designated Advanced Persistent Threat 41, which it says has been involved in spying and cybercrime for most of the past decade. It said some of the targets were "high-value" and all were chosen by their

phone numbers and unique cellphone identifiers. The spyware was programmed to capture messages containing references to political leaders, military and intelligence organizations and political movements at odds with the Chinese government, FireEye said.

Trump wants to honor dog from Syria mission

WASHINGTON — Donald Trump is the first president since William McKinley not to have a dog live in the White House. But next week he wants to honor one by bringing Conan, a military working dog injured in the raid targeting Islamic State leader Abu Bakr al-Baghdadi, to Washington. It remains unclear if the president will eventually meet any of the several dozen troops who took part in the risky operation that ended with al-Baghdadi killing himself by detonating an explosives-laden vest. But he wants to meet the dog, tweeting Thursday that Conan "will be leaving the Middle East for the White House sometime next week!" If Trump wants to see the dog or other members of the assault team, Pentagon leaders recommend the meeting involve a small number of people.

Korean Peninsula: North Korea on Thursday fired two projectiles into its eastern sea, an apparent resumption of weapons tests aimed at ramping up pressure on Washington over a stalemate in nuclear negotiations, according to officials in South Korea and Japan. The launches followed statements of displeasure by top North Korean officials over the slow pace of nuclear negotiations with the United States and demands that the Trump administration ease crippling sanctions. The launches came as an end-of-year deadline approaches that was set by North Korean leader Kim Jong Un for Washington to offer mutually acceptable terms for a deal to salvage the nuclear diplomacy.

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EDITORIALS

How does Mayor Lightfoot recover from the teachers strike?

The Chicago teachers strike of 2019 was rough on Mayor Lori Lightfoot. She drew lines in the sand, tried to enforce them and got trampled.

Lightfoot offered Chicago Public Schools teachers an exceedingly generous 16% salary increase to avoid a strike, and CTU walked off the job anyway. Terms of the tentative agreement to end the walk-out: that 16% raise plus plenty of ornaments, including five days' pay as compensation for the 11 school days teachers picketed. Lightfoot had insisted teachers would get no reward for keeping kids out of school — until Thursday, when the mayor gave in and compromised.

Next for Lightfoot: more headaches.

Her city budget plan is in danger of falling apart because it depends on immediate legislative help from a reluctant General Assembly that's distracted by scandal. Chicago police and fire unions are looking at the CTU's pay bump and fantasizing about their own labor talks. Lightfoot's also in an awkward spot over police Superintendent

Eddie Johnson, the subject of a city inspector general's investigation after he was found asleep at the wheel of his car. Lightfoot is standing by Johnson, which may end up being a smart decision — or not.

Lightfoot came blazing into office, having trounced Cook County Board President Toni Preckwinkle with 74% of the vote in her first run for office. Once inaugurated, Lightfoot showed the City Council she would not be trifled with by forcing real ethics reforms on reluctant aldermen. Impressive, yet this teachers pact is so costly that she risks being known as Mayor 16%.

While Lightfoot has leadership skills, this strike revealed the soft underbelly of political outsiderdom: She's a newbie, a no-nonsense progressive without an organized constituency. Through most of this strike, few in Chicago's power structure stuck their necks out for Lightfoot. During the mayoral campaign, CTU backed Preckwinkle over Lightfoot. Preckwinkle's defeat created an incentive for the CTU to

prove its relevance by showing Lightfoot who's boss.

CTU President Jesse Sharkey expanded the boundaries of the negotiations, turning what could have been a narrow list of contract demands into a social justice highlights reel. Yes, pay raises and better working conditions, but also: Rent control! Assistance for the homeless! An end to tax subsidies for real estate developers! CTU made a big deal about these extraneous issues to back Lightfoot into a corner and extend the walkout.

That said, Lightfoot's difficult month needn't presage failures to come. Her aggressive effort to tame the City Council by curbing aldermanic privilege is succeeding for a reason: Lightfoot is a true corruption fighter. She's a former federal prosecutor with a spotless reputation who's in office amid a seemingly endless sea of federal investigations, from the council chambers to the statehouse in Springfield.

Lightfoot's stunning victory was due in large part to her pedigree as a reformer. Can she now find ways to leverage that,

distinguishing herself and her mission from the scandals now ravaging Illinois government and politics?

Our advice to Lightfoot is to protect and enhance her credibility by learning from the CTU strike: When you say something, stick to it. That didn't happen during these negotiations. Lightfoot said there'd be no reason for teachers to strike, yet Chicago's children missed two weeks of school. The mayor spent October insisting there was no money to be found in CPS' budget to sweeten the teachers contract, then she found more money. She said she'd never offer pay to strikers for days out of the classroom, but she did.

Now that the strike is over, Lightfoot has a legislature to persuade, a budget gap to close, a prospective casino project to launch — and a big property tax increase to avoid ... if she can.

Lori Lightfoot has the ability to get the next deals done, and the talent to be an effective mayor for four years and more. All she has to do now is prove it.

UNSOLVED 75 SHOT 5 ARRESTED

The many ways Chicago police can solve more violent crimes

On the first weekend of August 2018, 75 people were shot in Chicago. Thirteen of them died. A horrific tally, followed by a figure that further incensed Chicagoans. More than a year later, only five arrests had been made.

The sobering message to a city numbed by the ceaseless lethal violence: Gangs that spray gunfire on the streets of Englewood and Austin and mow down innocents, youths who avenge a perceived slight by pulling a trigger — it's likely they can fire, run and never face justice. That reality confronts every South and West Side parent who lets children play in the front yard. Every teen walking to school. Every Chicagoan.

One alarming statistic illuminates that reality:

Chicago's crime-solving rate for homicides — the overwhelming majority are fatal shootings — has been abysmal. From 2015 to 2018 it has been under 50%, lagging far behind the clearance rates for other major cities. New York City's homicide clearance rate for 2017 was 85%, while Los Angeles' was 73%. Chicago's rate? 36% for 2017, and 45% last year.

A new report lays out what's wrong and how it can be addressed. A year ago, the Chicago Police Department asked the Police Executive Research Forum to probe its clearance rate troubles. The group found a department saddled with long-standing problems over "how detectives are trained, promoted and deployed," the Tribune's Jeremy Gerner and Annie Sweeney report.

Among the group's findings:

■ **Poor case tracking and management:** Some detectives did not know how many cases had been assigned to them within the past year. Detectives working the midnight shift routinely hand off cases to day shift



ANTONIO PEREZ/CHICAGO TRIBUNE

A Chicago police officer investigates a shooting in the Austin community in August.

detectives, which skews case distribution and leads to duplication of tasks and lost productivity.

■ **Training and supervision:** Detectives working homicide cases don't get enough training, and sergeants and lieutenants who oversee them aren't required to have experience investigating homicides.

■ **DNA evidence backlog:** It can take six to 12 months for the Illinois State Police crime lab, which processes DNA evidence for Chicago police, to produce test results. Chuck Wexler, the police forum's executive director, calls those DNA delays "unheard of" and "unacceptable."

■ **Organizational flaws:** In 2012, then-Mayor Rahm Emanuel closed two of CPD's five detective bureaus to save money. As a

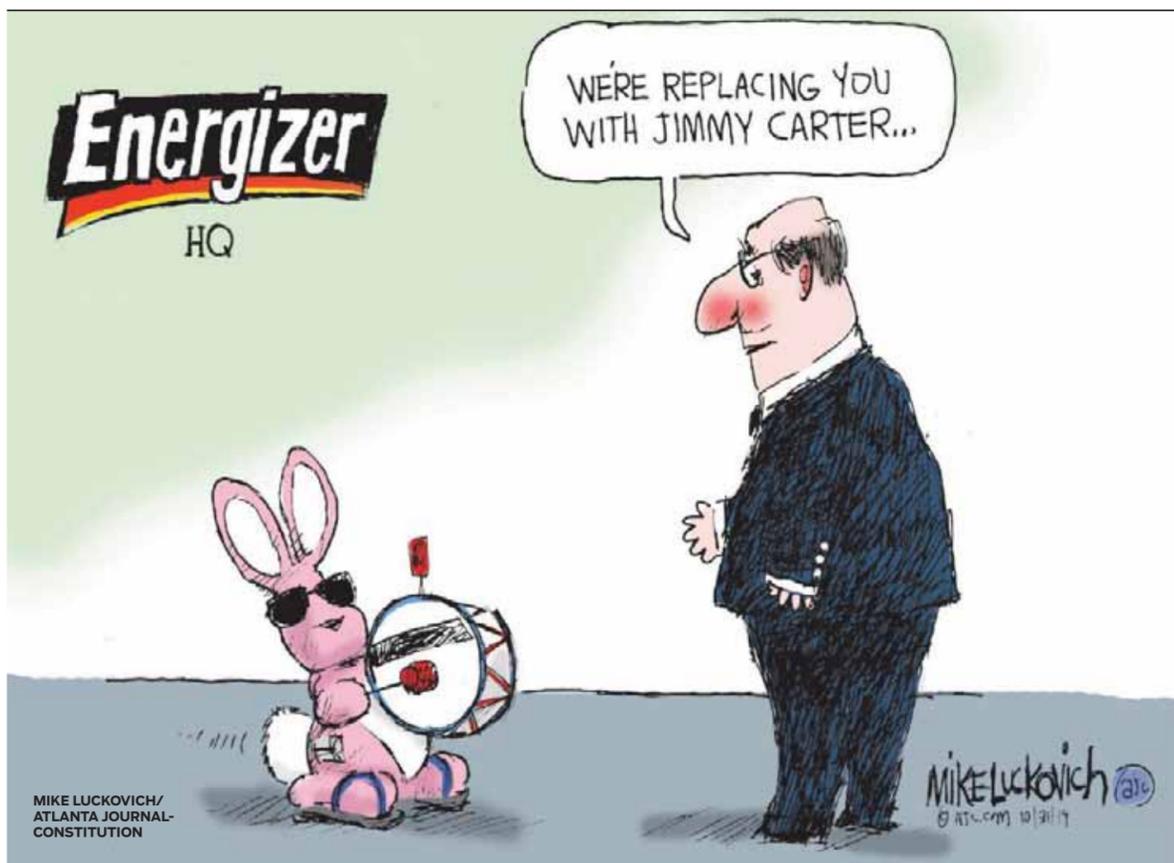
result, many detectives lack their own desks, vehicles and computers. And with just three bureaus, detectives often travel much farther — in some cases 60 to 90 minutes — to respond to homicide crime scenes. Mayor Lori Lightfoot has proposed reopening the two bureaus.

The report includes smart recommendations, including a ramp-up of the number of detectives to reduce investigators' average caseload. Detectives should also get advanced training in evidence collection, crime analysis, case law and conducting bias-free investigations. The department should set up a cold case unit staffed by top homicide detectives. And CPD should work with the Illinois State Police to

prioritize DNA testing for homicides.

Gerner and Sweeney began reporting on Chicago's dismal homicide clearance rate more than a year ago. To their credit, police officials acknowledge the problem and resolve to fix it. In releasing the forum's findings, police Superintendent Eddie Johnson said the problem has been "years in the making. But we can't worry about that. What we have to worry about now is fixing it and making us better."

We hope Johnson — and the City Hall politicians who set CPD's budget — make these recommendations a template for reform. Neighborhoods plagued by the bloodshed are held hostage. Ending more homicide investigations with arrests would change that.



WHAT OTHERS ARE SAYING

"This idea of purity and you're never compromised and you're always politically woke and all that stuff — you should get over that quickly."

"The world is messy. There are ambiguities. People who do really good stuff have flaws. People who you are fighting may love their kids and share certain things with you. ...

"One danger I see, particularly on college campuses ... I do get a sense sometimes now among certain young people, and this is accelerated by social media, that the way of me making change is to be as judgmental as possible about other people — and that's enough."

"Like if I tweet or hashtag about how you didn't do something right, or used the wrong verb, then I can sit back and feel pretty good about myself because: 'Man, did you see how woke I was? I called you out. ... Let me get on TV. Watch my show!'"

"That's not activism. That's not bringing about change. If all you're doing is casting stones, you're probably not going to get that far."

Former President Barack Obama at the Obama Foundation Summit in Chicago

Chicago Tribune

PERSPECTIVE



BRIAN CASSELLA/CHICAGO TRIBUNE

People take care of business in the Secretary of State's driver's license facility in the Thompson Center in March.

Get ready to wait in line

The Real ID horror show is coming soon to a driver's license facility near you



ERIC ZORN

I arrived at the Illinois Secretary of State's Chicago North offices at 3:45 p.m. Tuesday to update my driver's license to a Real ID.

Yes, I was early. It's still more than 11 months before the Transportation Security Administration will refuse to let you on a domestic airline flight unless you have a Real ID-compliant driver's license (or can show a valid passport or military ID).

But I was also too late. An employee at the door turned me away as soon as I told him why I was there. "There are already 50 people in line for a Real ID, and we won't be able to process you before closing time" at 5 p.m., he said. "Come back tomorrow."

The next day I showed up at a little past 10 a.m., carrying the required documents as listed at realid.sos.gov — my passport as proof of my identity, an Internal Revenue Service W-2 form to prove my Social Security number, a couple of recent utility bills to establish my legal residency and my current driver's license as "proof of signature."

Other evidence can qualify, including a certified birth certificate as proof of identity, or Social Security card as proof of SSN, but it's easy to imagine people with less organized lives than mine having trouble assembling the paperwork.

The crowd that morning wasn't large. Still, it took me about 90 minutes to complete the process of getting a new photo taken, waiting for a clerk to scan my documents, paying the \$5 fee to upgrade an existing license and securing a temporary Real ID card to use until the actual one arrives in the mail.

I can only imagine how long the waits are going to be in the weeks before the deadline hits, when the 58% of Americans who don't hold passports realize they won't be able to fly on scheduled or emergency trips without going through this unnecessary process.

Yes, unnecessary. Real ID is a solution in search of a problem.

The federal Real ID Act of 2005 was part of a series of legislative moves aimed at fighting global terrorism in the wake of the 9/11 attacks in which the hijackers used fraudulent driver's licenses to board the doomed airplanes.

The shift to a more comprehensive, secure identification system was supposed to take effect in 2008, but deadlines were extended and extended again in large part because of controversy over the idea. In 2007, the Illinois General Assembly passed a joint resolution calling for the repeal of the Real ID Act on the grounds that it creates a de facto national identity card that threatens privacy interests, that it will be part of broadened efforts to crack down on illegal immigration and that it will burden the states with the costs of implementation.

Why now? And why, if a passport will still be good enough to board an airplane, do Real ID applicants have to show several additional documents in order to get their special cards?

Lawmakers in 25 other states ultimately registered similar or even stronger objections.

Barack Obama, who opposed the Real ID Act when he was a U.S. senator, did little to enforce it when he was president from early 2009 to early 2017. And why would he have? The post-9/11 enhanced airport security measures were working just fine.

From Sept. 11, 2001, until today, with domestic airline passengers being allowed to board with ordinary driver's licenses, there have been zero hijackings.

So it was more than baffling when, in June 2017, President Donald Trump's then-Homeland Security Director John Kelly announced that Real ID "is a critically important 9/11 Commission recommendation that others have been willing to ignore, but I will not. I will ensure it is implemented on schedule — with no extension — for states that are not taking it

seriously."

Why now? And why, if a passport will still be good enough to board an airplane, do Real ID applicants have to show several additional documents in order to get their special cards? Even though I have a passport, I don't want to bother extracting it from our fire-proof safe, or risk forgetting it at home or losing it on the road every time I travel.

Is this a stealth weapon in the fight against illegal immigration, or a genuine safety measure?

The Department of Homeland Security didn't respond to my request for comment.

The Trump administration's no-fly deadline is Oct. 1, 2020. This date is so close to the Nov. 3, 2020, presidential election, and so certain to cause interminably long lines at driver's license facilities, and tens of thousands of headaches and fits of pique at airports, that I'd put money on another delay.

In the meantime, though, the Illinois Secretary of State's office has reportedly earmarked up to \$15 million for the transition. Those costs will include TV and radio advertising warning the public about the woe that will befall those who don't heed the call to go spend hours of their lives that they're never going to get back obtaining a needless and personally invasive prop for security theater.

Real ID is a real bad idea.

Even still, go get one now, before the real nightmare begins.

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Police, firefighter pensions need heftier combined investment funds

BY STEVE CHIRICO

A financial crisis is brewing in many Illinois communities as they face skyrocketing costs in their efforts to support some 650 police and firefighter pension funds throughout the state, with a burden of \$12.4 billion in unfunded liabilities.

Fixing this problem hasn't been easy because the state constitution's language has blocked even the most modest reform efforts. But Gov. J.B. Pritzker's Illinois Pension Consolidation Feasibility Task Force recently recommended consolidating the 650 police and fire funds into two funds, one for police and one for firefighters.

The task force estimates that this could result in up to \$12.7 billion in higher returns over a 20-year period, while not lowering the benefits received by valued first responders.

The prospect of consolidation comes as welcome news as the General Assembly continues its fall veto session and considers this common-sense legislation. It has the

support of the DuPage Mayors and Managers Conference along with other local suburban councils of government, the Illinois Municipal League and the Associated Fire Fighters of Illinois.

As it stands, police and fire retirement funds statewide average only 55% of the funding required, a 20% decline over the past two decades. Many smaller funds have assets too small to put in higher-performing funds, and they are forced to pay higher investment fees.

Each of the local funds is managed by a five-member board. This adds up to 3,300 pension fund trustees statewide, each making investment and benefit decisions and paying their own staffs of accountants, consultants, actuaries, benefit managers and attorneys.

What does this mean to residents? In Naperville, public safety pension contributions have risen a whopping 222%, or 11% annually, since 2000, amounting to a \$14.8 million cost to taxpayers this fiscal year alone.

While Naperville's property tax receipts have increased annually by just 3%, the portion of a homeowner's property tax bill associated with public safety pensions has skyrocketed to 30% today compared with just 7% in 2000. This comes even as the city has taken the unusual steps of allocating additional sales tax revenue to pension costs and making extra payments throughout the years.

Those dollars could have gone to providing property tax relief for homeowners or been dedicated to essential services for residents. Instead, Naperville has been forced to make tough budget decisions, including trimming our police force from 189 officers 10 years ago to 169 today.

The new pension structure would mirror that of the Illinois Municipal Retirement Funds, which consolidates pension funds for other municipal employees statewide. It is widely considered the gold standard of pension investing because of its ability to leverage larger investments to generate greater earnings. If the recommendations in

the task force report had been put into effect 10 years ago, the amount contributed to Naperville's public safety pension funds would have been nearly \$50 million higher.

Without change, we will reach the point where municipalities have to choose between funding retiree benefits and providing for the health, welfare and safety of our residents. Equally important, police officers and firefighters put their lives at risk on a daily basis and deserve a stable retirement system. Under the status quo, we are all losing the battle, placing both these benefit systems and our communities at risk.

The time to act is now.

After years of struggling to come up with a palatable solution, the state has an opportunity to approve meaningful reform in a way that has won widespread support and can pass constitutional muster. That's something Illinois cannot afford to pass up.

Steve Chirico is the mayor of Naperville and president of the DuPage Mayors and Managers Conference.

PERSPECTIVE

How much calm and focus will it take to fill Chicago's budget gaps?

Lightfoot is about to find out

BY DAVID GREISING

By the time Mayor Lori Lightfoot delivered her budget address last week, the Chicago Teachers Union was already on strike.

The federal investigation into Illinois corruption had paid a visit to the City Club of Chicago. President Donald Trump was scheduled to visit, the slurs against Chicago forming on his tongue.

"I feel like I sit in the eye of the storm, where I know there is a lot raging around me," Lightfoot told me during an interview this week. "My goal is to always remain calm and focused, so that we make rational decisions, not stuff that's spur-of-the-moment and reactive."

As Lightfoot assembled her \$11.7 billion 2020 budget, she indeed faced a fiscal storm. Its thunderheads included an \$838 million deficit, annual pension payments that will rise by \$1 billion during Lightfoot's first term and uncertainty over the viability of a proposed Chicago casino.

A quick fix — another hike in property taxes — was off the table. "That's become the third rail in a very significant way," she told me.

She ticked off the reasons: fatigue from serial tax hikes under former Mayor Rahm Emanuel; the legacy of a racially biased and corrupted assessment system under former Cook County Assessor Joe Berrios; the fears surrounding the steep jump in tax levies following new Assessor Fritz Kaegi's first round of valuations.

To balance her first budget, Lightfoot took a two-pronged approach. First, she would find savings in the way government operates. Next, she would seek what she calls "progressive revenue sources," in keeping with her campaign rhetoric.

She also looked for structural changes, as opposed to one-time fixes. In the end, the mayor estimates she closed 60% of the budget gap with such changes: departmental mergers, outsourcing the city's workers' compensation system, new taxes on restaurant meals, an "Uber tax" for ride-hailing services.

One of the changes, a zero-based budgeting approach, produced a projected \$150 million in cost cuts. That's a significant savings obtained simply by requiring all city departments to prove the need for every budgeted dollar rather than nipping and tucking from the prior year's spending. "I worked for the city before; it didn't surprise me," said Lightfoot, who once helped lead the city's procurement department.

Lightfoot intends to enforce discipline on the departments going forward. For example, she addressed the chronic overspending on overtime and absenteeism at her first cabinet meeting — ultimately setting new, exacting standards for reductions in both.

"If we don't get compliance, then the people who are out of compliance are going to come down and sit with me," she said. "And if that doesn't change, then there are going to be changes in the people who sit in those seats."



BRIAN CASSELLA/CHICAGO TRIBUNE

Mayor Lori Lightfoot prepares to talk about the Chicago Teachers Union strike Tuesday.

As regards one-time fixes, Emanuel had floated the idea of selling \$10 billion in pension obligation bonds, a risky move Lightfoot refused to consider. Instead, she endorsed the refinancing of city debt, to the tune of \$200 million in savings for 2020.

The city's new CFO, Jennie Huang Bennett, who helped bring the Chicago Public Schools from the brink of insolvency, estimates such refinancings could save between \$50 million and \$100 million in some subsequent years.

But one year stands out as an exception: 2023, Lightfoot's reelection year. Because of the timing in the city's debt — Bennett calls it a "lumpy" profile of bond maturities — Lightfoot can't count on refinancings in 2023.

She'll also need an estimated \$2.3 billion to cover that year's step in the steep staircase of annual increases in the city's pension payments.

Lightfoot claims the timing doesn't concern her. By then, she says, her structural reforms will be taking effect. The casino's tax revenue will help cover the police and fire pension funds. A new city risk-mitigation officer should help reduce the cost of judgments and settlements, which routinely have topped \$100 million a year.

"If we get the kind of structural fixes that we need in place, we think that, very soon, we'll actually get to a place where we'll have a budget surplus. That would be something," Lightfoot said.

Yes, that would be something — something no clear-eyed observer of the city's current fiscal problems can readily imagine.

Lightfoot is proud she produced her first budget without layoffs of city workers, but that raises questions about whether her budget cut deeply enough to reset the city's long-term operating costs. Overall,

Lightfoot's 2020 budget is less aggressive than one might expect from a first-year mayor facing such grim financial forecasts.

This year's budget is balanced only on paper so far. Lightfoot still needs help from Springfield to pass a proposed real-estate transfer tax and make a Chicago casino a reality. Given the turmoil in the state legislature arising from the widespread federal corruption investigation, prospects for progress from the state capital are murky at best.

A 2020 property tax — Lightfoot's "third rail" of Chicago politics — could still be needed.

Lightfoot's budget challenges will only get steeper year by year. Pension costs will notch upward. If a recession hits, revenue growth could stall. To advance her equity agenda, Lightfoot will need more than the \$52 million she earmarked for new spending in the 2020 budget.

Maintaining discipline on spending will get tougher over time. She can't yet count on material savings from the new risk-control office. And if Lightfoot is counting on rosy projections that put a Chicago casino's tax revenue at \$500 million by 2023, she needs to reassess.

As Lightfoot looks toward the uncertainties and challenges that rage against the city's financial future, she is seeking to maintain the aforementioned calm and focus.

That approach helped Lightfoot win a long-shot campaign for mayor, push ethics reform through the City Council and emerge from a teachers strike relatively unscathed.

She'll need that poise to overcome the city's fiscal challenges — and more of the toughness and drive that have taken her this far.

David Greising is president and CEO of the Better Government Association.

VOICE OF THE PEOPLE

Mayor Lightfoot, stop scorning Trump

President Donald Trump came to Chicago on Monday and told the truth about our dysfunctional government — and Mayor Lori Lightfoot and the news media got the vapors, gasping that he insulted Chicago and its wonderful citizens. Fake news — again!

I was with President Trump over lunch, and listened to his candid and often very humorous assessment of challenges and opportunities for our nation. He demonstrated a grasp of world events that was remarkable, and he laid out his strategy and assessments in plain, direct language.

He started with Chicago, "this beautiful place that's run so poorly." He recounted his call to the mayor and offer to work together — and shrugged at the silence since. He expressed heartbreak at the ongoing violence in too many neighborhoods, pointing out that it should be inexcusable for some of us not to be better protected by our government.

He pointed out how he supported the members of the Chicago Police Department as he mocked the showboating by police Superintendent Eddie Johnson. I witnessed firsthand his rapport with rank-and-file officers and their support for this president.

Everything he said reflected a concern for the people of Chicago and a love of this great city, even as he scorned weak leadership. Mere days after the superintendent was found asleep in his car at a stop sign, must we all extol him despite the city's high crime rate and his evident failures of leadership?

Chicago is a wonderful city, but the people of the city and all the amenities it offers are separate and distinct from our city government. Chicago is great, but our lousy government drags it down.

For example, during CTU's 10-plus-day strike, students languished, once-in-lifetime sporting experiences were missed, as teachers danced to Michael Jackson tunes. And over what? Mayor Lightfoot and the functionally insolvent Chicago Public Schools offered teachers \$100,000, along with Cadillac pension and health benefits, for nine months of work each year — as an opening bid!

There's nothing here that should be criticized?

So, please give it a rest, Mayor Lightfoot: You should embrace the Trump administration and seek help for our problems. Instead of looking for ways to fight the president, why not sit with him and share ideas on how to improve our home? If by working together you improve or save one life, then you've made our great city even better.

— Tim Schneider, Illinois Republican Party chairman, Chicago

The editorial board and Trump's visit

The Chicago Tribune has been this area's newspaper of record for at least 160 years. Its reporting has been stellar for most of that time. The editorial page has consistently been very conservative, but logical and open to criticism of people and policies it agreed with, as well as ones it did not agree with.

That era seems to have ended with the rise of the radical right and President Donald Trump. On Tuesday on the editorial page, the Tribune Editorial Board wrote about Mr. Trump's visit ("Trump came to Chicago. He yanked chains. He left.") In his lengthy speech here, Mr. Trump vilified the city, saying Chicago was an embarrassment to the world. The president did this with very little factual basis. He did it with no other objective than to rile up his base, and, oh yes, to raise millions of dollars from the one-quarter-percenter Ricketts family. He came as he always does, with not one snippet of a policy proposal for Chicago to consider to help with its problems.

And what did the Tribune Editorial Board have to say in response? Did it stand up for this great city? Did it do much to counter the president's normal falsification of the facts? No. Instead the board lamented the possible loss by Chicago of an "opportunity for dialogue ... with the head of the federal government."

In other words, from the Tribune Editorial Board's point of view, this is Chicago's fault as much as Mr. Trump's. What the board should have said was, "Mr. President, we welcome you to our city. When you have something to say that is potentially helpful, when you drop your opportunistic demagoguery and hatred, we will be more than willing to see if we might find some policies that you would agree with that help our city. Until then, feel free not to return here."

The board should be ashamed.

— Steven Mora, Palatine

Loved ones go, but memories remain

Welcome your friendly ghosts in the dying time of the year

BY MARY WISNIEWSKI

Eddie Murphy was on late-night TV last week. I said to my husband, "He's put on some weight! But you know, it looks good on him. He didn't look so good when he was so skinny."

And I realized that at that precise moment, I had become my mother.

It had all my mother's moves, starting with the blunt, factual statement. Then she would pull back and say something nice, because it's never OK to be mean, even to a celebrity on TV who can't hear you. Then she'd restate her original point, with extra commentary. One, two, three, like a waltz.

My mother doesn't make tart remarks about movie stars anymore. She is in home hospice care, not eating much, sleeping a lot and worrying about what she can't remember. She is fading.

But her love of music and reading, her generosity and her habit of rolling her eyes, or even crossing them, when someone says something ridiculous, have gone into her children. We are all, in our own ways, acting out our mother. And when she goes, her spirit will inhabit us, like a friendly ghost.

It's late autumn, and a good time to think about how our ancestors haunt us. In the Northern Hemisphere, the year is dying. The trees are losing their leaves, and there is already snow.

This was the time the ancient Celts chose for their harvest festival, Samhain. It's a time when people got sick more easily, and some went into the other world. The ancient Europeans thought that during this season, the veil between our world and the spirit world was thinner and spirits could more easily go back and forth. You could protect yourself by dressing like them and lighting bonfires.

Father Dennis O'Neill, a Celtic scholar and pastor at St. Martha Parish/Shrine of All Saints in Morton Grove, explains that



ANTONIO PEREZ/CHICAGO TRIBUNE 2016

Deceased loved ones are shown in a Day of the Dead altar outside the National Museum of Mexican Art in Chicago.

the Catholic Church used to celebrate the feast of All Saints in the spring. But this was a lousy time to make pilgrimages, because there wasn't enough food. So the church cannily moved the celebration to harvest time, and mingled it with Samhain — an act of syncretism, or an amalgamation of spiritual traditions. Samhain became Halloween — the evening before All Hallow's, or All Saints' Day, on Nov. 1. The feast of All Souls' Day comes after, on Nov. 2, and the three holidays together help us to remember the dead — a triad of dread, piety and love.

It's easy to recall those who came before us during the dying time of the year. Sometimes they seem to gather around me, my personal ghosts, watching, giving advice. It can even feel like they're inside me, saying words for me, directing my actions.

When I pulled up the last of the tomato and pepper plants last week and put them in a wheelbarrow to haul to the compost heap, I felt my father's ghost. I could imagine his eyes seeing out of mine. His memory reminded me that I needed to put the wheelbarrow away neatly in the

community garden shed for the next person to use. He also reminded me that the little girl climbing a tree by the compost pile might want a wheelbarrow ride once the work was done.

When I was sorting the tomatoes, the ghost of my mother's mother was in me, pursing her lips, deciding what to keep and what to toss. She was a farmer, and later worked at a Chicago canning factory, and got a lot of practice.

When I was rehearsing the music for All Saints' Mass, I could sense the ghost of my father's mother, a pianist and choir director. Once I actually felt her spirit go through my chest with a "whoosh" during choir practice, reminding me to listen hard and pray that I wouldn't screw up the harmony on the second verse.

During an evening of hard rain, I put Steeleye Span and Nitty Gritty Dirt Band on the stereo and felt that my sister Susie was there, with her lopsided grin, making the selections. It hurt, how close she felt. But I'd rather hurt than not remember. She died of brain cancer two years ago.

I'm lucky to have mostly friendly ghosts. Some ghosts are malignant. But we should remember them anyway. To understand yourself, you need to know what made you, what you kept and what you threw away.

In Mexican culture, on All Souls' or the Day of the Dead, families assemble *ofrendas* altars containing pictures of their lost ones, along with personal and sacred objects, flowers and sweets.

I don't have an *ofrenda* altar in the house, but I keep one in my head. I'm remembering you, on this blustery day — Dad, my grandparents, Susie, Danny, Carlos, Uncle Dennis, Cousin Bob.

As long as we don't forget you, you aren't really gone.

Mary Wisniewski is the transportation reporter and Getting Around columnist for the Tribune.

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Armitage landlord buys two more buildings

Acadia's tenants included companies with online origins



RYAN ORI
On Real Estate

Armitage Avenue's biggest retail landlord has bought two more buildings, investing another \$79 million on the North Side street where brands with online roots continue to congregate.

Acadia Realty Trust in Septem-

ber bought three-story buildings at 849 and 912 W. Armitage Ave. for almost \$79 million combined, according to Cook County property records and public filings by the Rye, New York-based real estate investment trust.

The buildings, which include apartments on the upper floors, were sold by New York-based Jenel Management. Ground-floor space in the buildings is leased to retailers Marine Layer and Pogo.

"I am constantly amazed at the outsized attention these short two to three blocks get on a national level, and I think it's because of the concentration of digitally native, young companies," said Chris Conlon, executive vice president and chief operating officer at Acadia. "Tenant demand for that small submarket is really extraor-



ANTONIO PEREZ/CHICAGO TRIBUNE

Acadia Realty Trust owns 10 buildings along a row of shops on West Armitage Avenue in Chicago.

inary. If we can own more there, we would want to."

Acadia owns 10 buildings on the row of shops near Lincoln Park

residential streets, with about 22,700 square feet of total retail space on Armitage between Halsted Street and Sheffield Avenue.

That is more than 16% of the total 140,683 square feet of retail space on the shopping strip. It makes Acadia the largest retail landlord on one of the North Side's prime shopping corridors, according to Stone Real Estate, which creates an annual report on top North Side retail streets, including Armitage.

Acadia's decision to boost its presence on Armitage makes sense, said the report's author, Stone retail broker Will Winter. Before the latest acquisitions, Acadia's tenants on Armitage included several companies with e-commerce origins, such as Warby Parker, Allbirds, Serena & Lily, Outdoor Voices and Bonobos. "As the largest landlord, Acadia

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FRANCIS GARDLER/AP

The three biggest U.S. beverage companies have pledged to use more recycled material in their bottles. Only a third of the containers are recycled yearly.

A push for recycling

Companies invest \$100M to get bottles out of the trash

BY DEE-ANN DURBIN
Associated Press

Every year, an estimated 100 billion plastic bottles are produced in the U.S., the bulk of which come from three of America's biggest beverage companies: Coca-Cola, Pepsi and Keurig Dr Pepper.

The problem? Only one-third of those bottles get recycled; the rest end up in the trash.

That bleak trend has persisted for more than a decade because of spotty collection, outdated processing facilities and other issues, according to the American Beverage Association.

Now, Coca-Cola Co., PepsiCo and Keurig Dr Pepper are trying

to change that by investing \$100 million to improve recycling collection and processing. They also plan to come out with new packaging next year reminding consumers to recycle.

The American Beverage Association is coordinating the investment, which will be distributed through The Recycling Partnership, a Virginia-based nonprofit that works with local governments to improve recycling rates, and Closed Loop Partners, a New York firm that invests in recycling facilities and new research.

Both The Recycling Partnership and Closed Loop Partners say the scale of the investment is unprecedented — and sorely needed. U.S. recycling is a hodgepodge, with 20,000 local governments deciding how best to provide the service. Only 53% of U.S. households have curbside

recycling. Six percent have no recycling options at all.

China's decision last year to cut back drastically on the recycling it accepts from the U.S. also put a spotlight on the problem.

"The U.S. system is so desperate," said Keefe Harrison, the CEO of The Recycling Partnership.

Katherine Lugar, president and CEO of the American Beverage Association, said that's a source of frustration for both soda drinkers and corporations.

"Consumers in many cases like the convenience of our plastic bottles, but they are rightfully frustrated when they see a bottle on the beach or in a trash can," Lugar said. "It's clear that our recycling system needs big improvements, so consumers know their efforts are going to make a difference."

Closed Loop will invest in

things like robot sorters, which make recycling centers more efficient and profitable. Through matching grants, municipal funds and private investors, the fund says it can triple the beverage companies' investment to around \$400 million.

Right now, only around 6% of U.S. bottles are made from recycled plastic, according to The Recycling Partnership. In some regions of the country, that number is as high as 20%.

Coke has pledged that half its bottles will be made from recycled materials by 2030. Pepsi wants 33% of its beverage bottles to be made from recycled material by 2025; Keurig Dr Pepper wants them in 30% of its packaging by 2025.

Reaching those targets will be difficult. Wood Mackenzie, a

Turn to **Bottles**, Page 2

United increasing overhead bin size

Airline also testing new layouts for gates to ease preflight scramble

BY LAUREN ZUMBACH

United Airlines is installing larger overhead bins on some of its planes so fewer passengers get stuck checking their bags at the gate.

The airline plans to have enough room for every passenger to bring a rolling carry-on bag on 80% of its aircraft by 2023, United said. Regional jets operated by partner airlines aren't part of that target, though some will have enough room for each passenger to bring a full-size bag on board, like United's new Bombardier CRJ-550 aircraft.

The bigger bins are part of a push to end the practice of checking bags at the gate, said Toby Enqvist, United's senior vice president and chief customer officer. Scarce onboard space encourages passengers to crowd the gate before boarding, and once they are on the plane, they often have to walk up and down the aisle to find an open spot to stow their bags.

"It slows the boarding process, and it creates stressful interactions on board," he said.

Airlines gave passengers an incentive to carry full-size bags on board when they began charging bag fees, and those fees show no sign of going away. United, American Airlines and JetBlue raised fees for checked bags last year.

U.S. airlines collected \$2.8 billion in bag fees in the first half of 2019. That's on pace for a record high since major carriers began charging for checked bags about a decade ago, according to federal statistics.

United's larger bins will have placards telling passengers how to put their bags in to maximize space, and there will be space for coats on top of the bags, Enqvist said.

How many extra bags can make it on board will vary by aircraft, but on a 179-seat Boeing 737-900, the larger bins will have room for an extra 65 bags, Enqvist said. United

Turn to **United**, Page 2

Kraft Heinz stock rises, but CEO says there's more to be done

Sales are faltering as consumers increasingly pursue fresh, minimally processed foods

BY DEE-ANN DURBIN
Associated Press

It's no picnic at Kraft Heinz Co.

Four years after a merger that promised growth and innovation, the maker of iconic brands like Oscar Meyer, Kool-Aid and Jell-O is struggling to find its place in a rapidly changing market.

Sales are faltering as consumers increasingly seeking fresh, minimally processed foods. In a recent Nielsen survey, 41% of consumers globally said they would pay more for foods with natural or organic ingredients. That's not good news for a product like Kraft Heinz's Velveeta cheese, which contains 20 ingredients and has no organic

option.

When shoppers do buy processed foods, they're considering the growing number of store brands that compete with Kraft Heinz. Kroger sells a 20-ounce bottle of Heinz Ketchup for \$2.79; on the same shelf, a 24-ounce bottle of Kroger brand ketchup is \$1.

Kraft Heinz's new CEO Miguel Patricio, who came to the company in July from Anheuser-Busch InBev, says he's been taking stock of the company's strengths and weaknesses and will present a detailed plan for the future early next year.

Patricio said Kraft Heinz, which is co-headquartered in

Chicago and Pittsburgh, needs to get better at predicting trends. Kraft acquired the Boca veggie burger brand 19 years ago, for example, but has fallen behind startups like Beyond Meat in the plant-based burger space.

"We need to transform this company into a much more consumer-driven company, rather than just operating in the present," Patricio told investors and analysts on a conference call Thursday to discuss the company's third quarter earnings.

Kraft Heinz also needs to introduce fewer, better and more profitable new products, he said. In recent years, it's put out too many new things that cannibalize existing products and don't drive incremental sales. One much-

Turn to **Kraft**, Page 2



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

The Kraft Heinz Co. reported third-quarter earnings that exceeded Wall Street expectations, though revenue missed analyst forecasts.

Prices stable, but more Americans uninsured

Obamacare sign-ups open with fewer people participating

BY RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON — More Americans are going without health insurance, and stable premiums plus greater choice next year under the Obama health law aren't likely to reverse that.

As sign-up season starts on Friday, the Affordable Care Act has shown remarkable resiliency, but it has also fallen short of expectations.

President Donald Trump doesn't conceal his disdain for "Obamacare" and continues to try to dismantle the program.

During President Barack Obama's tenure, open enrollment involved a national campaign to get people signed up. The program's complexity was always a problem, and many lower-income people still don't understand they can



CHARLES KRUPA/AP
John Gold, a self-employed graphics designer from Portland, Maine, has been covered by the ACA since it started.

get financial help with premiums.

That can translate to several million uninsured people unaware they qualify for help. An analysis released Thursday from the consult-

ing firm Avalere Health found that low-income residents in 96% of counties served by HealthCare.gov can find a basic "bronze" plan at no cost to them, factoring in subsidies.

Bronze plans are skimpy, but experts say it beats going uninsured.

Standard "silver" plans are available at no additional cost in 25% of counties, and people eligible for generous subsidies can find more robust "gold" plans for zero premium in 23% of counties, the study found.

But the Trump administration says it's not specifically advertising that. Early on, it slashed the Obamacare ad budget. Officials say they're focused on providing a quality sign-up experience and keeping the HealthCare.gov website running smoothly.

Democrats who once touted the health overhaul as a generational achievement now see it as a stepping stone, not the final word.

Presidential candidates Bernie Sanders and Elizabeth Warren would bring the 20 million people covered under the law into a new government-run system for all Americans. "It's time for the next step," says Warren.

Former Vice President Joe Biden, who asserts "Obamacare is working," is proposing a major expansion of current ACA subsidies and a whole new "public option" insurance program.

For John Gold, a self-employed graphic designer from Maine, health care that's stable, affordable and comprehensive still feels more like a goal than a reality. He's been covered by the ACA since 2014.

"It's a great start, but it's not the be-all and end-all of health care," he said.

Health care "takes up too much of my budget, and it doesn't need to," explained Gold, who lives near Portland. "There are appointments my doctor suggests, that I turn down because it's going to cost me \$300."

Gold's income fluctuates, and when he makes too much to qualify for subsidized premiums, he must pay full freight. He's in his 50s, so his monthly cost is higher, about \$700. On top of that, the plan comes with a \$4,000 deductible and an

\$8,000 out-of-pocket limit, potentially leaving him on the hook for a lot more.

Nonetheless, Gold said he hasn't looked at the cheaper alternative the Trump administration is touting, though it can cost up to 60% less. One reason is "short-term plans" don't have to cover preexisting medical conditions.

With the economy strong, it's unusual for progress to falter on America's uninsured rate. Yet the Census Bureau reported that 27.5 million people were uninsured in 2018, an increase of nearly 1.9 million from 2017, and the first time the rate went up in a decade.

Caroline Pearson, a health insurance expert with NORC at the University of Chicago, a non-partisan research organization, said she doesn't expect to see ACA coverage gains in 2020.

"Premiums are still expensive for people who have other costs," she said.

Sign-up season ends Dec. 15 in most states. Coverage starts Jan. 1.

Fiat Chrysler, Peugeot merger to yield 4th-biggest carmaker

BY COLLEEN BARRY, TOM KRISHER AND ANGELA CHARLTON
Associated Press

MILAN — Fiat Chrysler Automobiles and France's PSA Peugeot said Thursday they have agreed to merge to create the world's fourth-largest automaker with enough scale to confront big shifts in the industry, including a race to develop electric cars and driverless technologies.

Italian American Fiat Chrysler brings with it a strong footprint in North America, where it makes at least two-thirds of its profits, while Peugeot is the second-biggest automaker in Europe.

Both lag in China, however, despite the participation of Peugeot's Chinese shareholder, Dongfeng. And they are playing catch-up in developing electric vehicles, which is expensive and considered essential as governments impose tougher emissions limits.

The deal would seek to pool resources and gain strength in scale.

The combined company would be worth \$50 billion, with revenue of \$189 billion. It would produce 8.7 million cars a year — just behind Toyota, Volkswagen and the Renault-Nissan alliance, which make over 10 million each.

Fiat Chrysler shares were trading up 9% at 14 euros in Milan, while PSA Peugeot shares were down 3.2% to 22.84 euros.

Philippe Houchois, an analyst at research firm Jefferies, called the agreement "the most logical and attractive combination in autos."

While the two sides have called the deal a 50-50 merger, Houchois estimated that Peugeot is paying a hefty 32% premium to take control of Fiat Chrysler.

Peugeot CEO Carlos Taveres will be CEO, and he will hold the 11th seat on the otherwise evenly divided board. Fiat Chrysler, meanwhile, has seen its earnings drop and posted a third-quarter loss Thursday due to a weaker performance in Europe.

Fiat Chrysler's chairman, John Elkann, will become chairman of the new company. The role of FCA's new CEO, Mike Manley, is murky, however. Manley, who replaced the late Sergio Marchionne last year, didn't get a title, but will have an unspecified senior executive role.

The merger is expected to offer savings of \$4 billion, which the automakers expect to achieve without any factory closings — a concern of unions in both France and Italy where the carmakers have more overlap.

Fiat Chrysler's strongest brands are Jeep SUVs and Ram trucks, and it is focusing on relaunching its premium and luxury brands, Alfa Romeo and Maserati,



MIGUEL MEDINA/GETTY-AFP
Fiat Chrysler's John Elkann will become chairman of the new company.



TOBIAS SCHWARZ/GETTY-AFP
The new chief executive will be Peugeot's Carlos Taveres.

with a focus on hybrid engines. It still makes smaller cars under the Fiat marquee, mostly for the European and Latin American markets.

PSA Peugeot makes mostly small, city-friendly cars, family sedans and SUVs under the nameplates of Peugeot, Citroen and Germany-based Opel, which it bought in 2017. That is where the companies can expect to have the most overlap.

"This convergence brings significant value to all the stakeholders and opens a bright future for the combined entity," Taveres said in a statement.

Manley called it "an industry-changing combination" and noted the long history of cooperation with Peugeot in industrial vehicles in Europe.

The combined company would be able to share in the cost of developing electric cars and autonomous driving, among other things, as well as to save on investments in vehicle platforms.

European automakers have been looking to mergers and alliances for years to share R&D costs and tackle the issue of overproduction on the continent.

"We have to face the challenges of electric cars and autonomous cars. To face this you need to have champions at the world level," French Finance Minister Bruno Le Maire told a news conference.

The French government has a stake in Peugeot through its investment bank and just five months ago scuttled a similar deal between Fiat Chrysler and French automaker Renault. There were no signs of resistance to this deal, beyond concerns for jobs.

United

Continued from Page 1

declined to say how many aircraft will get the new bins or when they will be installed.

The bigger bins are one of a handful of United initiatives meant to improve the customer experience.

The airline also is experimenting with new designs for waiting areas at airport gates, and O'Hare International Airport will be a "major testing ground" in 2020, Enqvist said.

The airline will try new furniture and layouts, including some ideas already tested in Cleveland, such as seating with more outlets where passengers can



UNITED AIRLINES
One of the new, larger luggage bins United Airlines will be installing on its aircraft.

charge electronics.

United also plans to test kiosks at the gate that are equipped with tablets so customers can make new travel plans when a flight is canceled, either on their own or with help from an

agent, rather than going to a separate service counter.

"Many experienced travelers have no problem getting on the app and getting the info they need, but about half of our customers only fly once or twice a year

and don't feel comfortable with the app or don't use it," Enqvist said.

The airline also said it wants to give passengers more choices when it comes to food served on board, starting with domestic travelers in first class. Those passengers will be able to choose one of five meal options at least a day before their flight, Enqvist said. Digital orders also will make it easier for the airline to track which meals passengers like and don't like, he said.

United is following Delta Air Lines and American, which already let passengers in first class order in advance on flights where meals are served.

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Kraft

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derided recent entry was "salad frosting," which is just ranch dressing packaged to appeal to kids.

But some analysts aren't convinced that company's current leadership can turn things around.

Kraft Heinz was created in 2015 by billionaire Warren Buffett and Brazilian private equity firm 3G Capital, which own nearly half of the combined company's shares. 3G was also behind the formation of Restaurant Brands International — a merger of Burger King, Tim Hortons and Popeyes — and Anheuser-Busch InBev. It's known for strict cost controls and so-called zero-based budgeting, which requires all expenses to be justified each quarter.

Some analysts say that kind of belt-tightening has stifled innovation. In 2018, Kraft Heinz spent \$108 million on research and development. Nabisco owner Mondelez International — which has similar annual sales to Kraft Heinz — spent \$362 million. Kellogg Co., which is about half the size of Kraft —

spent \$154 million.

"While Kraft Heinz's lean culture is hard for other U.S. food companies to replicate, some may argue that the company has gone too far with its cost focus," Bernstein analyst Alexia Howard said in a recent note to investors.

Howard thinks Kraft Heinz should consider selling some businesses like Maxwell House, which is under pressure from premium coffee brands, or Planters nuts, which face intense competition from store brands.

On Thursday, Kraft Heinz beat Wall Street's profit forecasts thanks to the sale of its Canadian natural cheese business for \$1.2 billion.

The company's net income jumped 45% to \$899 million. Adjusted earnings of 69 cents per share beat analysts' forecasts of 53 cents, according to FactSet.

Kraft Heinz shares jumped 13% to close at \$32.33 Thursday.

Third quarter revenue fell 5% to \$6.08 billion — missing analysts' forecasts — as price increases in the U.S. and Europe failed to make up for lower sales.

Patricio didn't say Thursday whether any

other brands will be sold next year. But he said zero-based budgeting isn't the problem.

"I see it as a way to do things better every day and to be more efficient and free up more resources to do better in the business," he said.

Patricio said the company is revamping its research and development team and has named a chief growth officer to help speed product development.

Still, some analysts say the damage to the company's brands has already been done. In February, Kraft Heinz slashed the value of its Oscar Mayer and Kraft brands by more than \$15 billion.

Then in August, it took a \$474 million impairment charge because of the falling value of six other brands, including Maxwell House, Lunchables, Velveeta and Cool Whip. Its shares fell to an all-time low.

"We think it is more than fair to ask if any fundamental value for KHC has been created since the Kraft Heinz merger," J.P. Morgan analyst Ken Goldman wrote in a note to investors earlier this year.

Bottles

Continued from Page 1

consulting firm for the oil and gas industry, estimates plastic bottle collection rates would have to rise 38% by 2025 and 78% by 2030 to meet them.

But companies may have no choice. California lawmakers recently passed legislation requiring 50% recycled content in bottles by 2030. Gov. Gavin Newsom vetoed the bill, but only because it let manufacturers seek waivers.

Soda companies have made recycling promises before. In the early 1990s, Pepsi promised to phase out virgin plastic in its bottles by 1994. It never happened. In 2007, Coke invested \$60 million in a bottle recycling plant. The plant closed in 2014.

The companies have

also vehemently fought bottle deposit programs, which have increased recycling rates in the 10 states that have them. The programs require consumers to pay extra for drinks and get the deposit back when they return the bottles to the store.

Lugar said her association wants to help develop policies to get more recyclables back, but thinks current bottle laws burden the consumer.

Some environmental groups say the companies should move beyond plastic altogether and adopt new delivery systems, like machines that refill reusable containers.

"Putting the onus on people to just recycle more, rather than the companies reducing their throwaway plastic, is cowardly," said Graham Forbes, the global plastic projects leader for Greenpeace USA. "If these

companies were serious about addressing the plastic pollution crisis, they would stop making so much plastic and shift toward systems of reuse."

The three beverage companies are looking at new ways to sell drinks. Coke is testing Dasani water refill stations on college campuses. Pepsi bought SodaStream last year so consumers can make fizzy drinks with home machines. Keurig Dr Pepper has partnered with LifeFuels, the maker of a smart water bottle.

Bridget Croke, vice president of external affairs for Closed Loop Partners, said the world does need to reduce single-use plastics. But the U.S. also needs to build a system to get all the value it can out of plastic.

"It's going to take every tool that we have to solve this challenge," she said.

Ori

Continued from Page 1

knows the street better than anyone," Winter said. "They're investing heavily in a street they know well, and they're seeing rents go up. Digitally native retailers are clearly targeting that area."

Acadia owns properties in many large U.S. cities, as well as in other areas of Chicago such as North Michigan Avenue, State Street and Walton Street.

Armitage's leasing momentum stands out amid a volatile retail industry, which has been rocked in recent years by bankruptcies and store closings as shopping habits change.

In one such example, Acadia is preparing for the potential loss of a two-level, 16,000-square-foot Forever 21 store in a building it owns a few blocks south of its Armitage properties, at 865 W. North Ave.

The store is on Forever 21's list of stores at risk of closing, after the company last month filed for Chapter 11 bankruptcy protection. Closure lists often change, and it's unclear whether Acadia will actually need to fill the space, Conlon said.

Acadia recently filled a multilevel vacancy nearby, when Lululemon in July opened a first-of-its kind "experiential" flagship store with food, drinks, yoga classes and a meditation room. The three-level store is the largest ever opened by the yoga apparel seller.

In September, Acadia sold the building to New York-based Feil Organization for \$32 million, \$12 million more than an Acadia venture paid for it in 2013.

"We've had a lot of very prominent retailers," Conlon said of the Forever 21 space. "The success of the Lululemon store has shined a great light on North Avenue."

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Fires mar wine country tourism

Business in Napa rebounded; next door, Sonoma suffers

BY HUGO MARTIN
Los Angeles Times

Before it burned to the ground during the 2017 wildfires, the tasting room and headquarters for the Signorello Estate winery in Napa County, California, was an ivy-covered, two-story edifice on a hillside, overlooking an expanse of oak trees and vineyards.

Although a new tasting room and adjacent business offices have yet to be built, the winery has continued to grow grapes, make wine in an off-site facility and host wine tastings under nearby tents and in a mobile facility.

"The silver lining is we lost some buildings but we didn't lose any vines," said Ray Signorello Jr., proprietor of Signorello Estate. "The grapes and winemaking has been largely uninterrupted."

But like many of his fellow winemakers, shopkeepers and restaurateurs who survived the 2017 wildfires in Napa and Sonoma counties, Signorello struggles to get the word out that one of the world's premier winemaking regions remains open for business and eager to host visitors.

That effort has been hampered lately by a wildfire that broke out in northern Sonoma County last week and by the decision by Pacific Gas & Electric to shut off power in the region intermittently during high-wind days to help prevent another fire disaster.

The stakes are high. In both Napa and Sonoma counties, tourism ranks among the top industries, with more than 40,000 combined jobs directly dependent on visitors. Spending by tourists generated more than \$4 billion to the economies of the two counties last year, with most of the money spent on lodging.

In Napa County, tourism ranks second only to the wine industry as a top employer.

The challenge, local tourism leaders say, has been crafting a promotional message that encourages visitors to return without reminding them about the



DAVID MCNEW/GETTY

The family-owned Signorello Estate winery is left in ruins by the Atlas wildfire near Napa, California, in 2017.



JOSH EDELSON/FOR THE TIMES

Signorello Estate owner Ray Signorello is still making wine despite the 2017 fires.

current fire threat or the 2017 conflagration that killed at least 43 people, destroyed about 8,400 buildings and charred more than 245,000 acres.

"We have been trying to showcase what a beautiful spot this is," said Linsey Gallagher, chief executive of Visit Napa Valley, the tourism organization for Napa County.

The 2017 fires made headlines and generated dramatic television footage across the country, but fewer than 20 of the 900 or so wineries in Napa and Sonoma counties suffered significant damage. Most restaurants, shops and ho-

tels also survived unscathed and many of those that were damaged or destroyed have been rebuilt.

The latest visitation numbers and hotel occupancy rates suggest that some areas of the wine region have rebounded from the disaster, while others continue to suffer.

Napa County welcomed 3.8 million visitors in 2018, an 8.9% increase compared with 2016, while visitor spending rose 15.9% to \$2.2 billion, according to an economic impact study released in May. Gallagher said her organization has not collected economic data for 2019 but anecdotal evidence suggests the business climate remains strong.

"That tells us that people are staying longer and spending more," she said.

In neighboring Sonoma

County, the tourism industry has suffered. Hotel occupancy rates in the county are about 4% below the levels of 2018 and retail sales figures have dropped about 5% in the same period, said Claudia Vecchio, chief executive of the Sonoma County Tourism agency.

"I believe we are still impacted by those fires," she said.

As a result, Sonoma has had to rely on a more direct message.

Before the 2017 fires, Sonoma County promoted the natural beauty, food and relaxed atmosphere of the region, with the campaign tag line "Life opens up." Now, the region is turning to less-subtle appeals, with promotions that list visitation packages, she said.

Crisis management experts suggest local tourism

leaders in the wine country should consider embracing the 2017 fire disaster as a reason for tourists to visit.

Dan Hill, chief executive of Hill Impact, a crisis management firm in Washington, D.C., said the region could try to appeal to the charitable nature of tourists. He noted that was a primary reason why Puerto Rico has enjoyed an uptick in tourism in the two years after Hurricane Maria struck the island.

"People will go to that region because it has been devastated," he said. "I can see a fraction of the public going specifically to help them recover."

Napa County has no plans to try such a campaign, Gallagher said.

"That is not the direction we would be heading in," she said. "Consumers need to move on from that and

feel the safety of the destination."

Winery owners and restaurateurs in both counties say they are sticking to advertising and social media campaigns that promote the positive elements of the region without hearkening to images of the fire.

The Kendall-Jackson Wine Estate and Gardens in Santa Rosa, which had lost no buildings or vineyards in the fire, has been promoting its "farm-to-table" dinner offering, plus a new bocce ball court and picnic areas.

Kristoffer Miller, the tasting room manager at Kendall-Jackson, acknowledges that sending out a positive message has been difficult, especially with PG&E shutting off power during windy days in hopes of preventing another wildfire.

"It does remind people of the fire and it makes people scared, and that is impactful to the business," he said.

In Santa Rosa, Willi's Wine Bar reopened in May in a new site after the previous location burned during the 2017 fire. Business has rebounded and about 70% of the previous staff has returned, said Terri Stark, who along with her husband, Mark, owns six restaurants in Santa Rosa and Healdsburg, both in Sonoma County.

The message to visitors and locals, Stark said, is "we are back and picking up where we left off."

But she conceded that the power outages and the latest fires are making it difficult to stick with a positive message. "For me, moving on is the best coping mechanism," Stark said.

For Signorello, it is difficult to send a positive message to wine lovers when the winery can no longer offer the same services as before.

"We used to host people on our property and had a chef and very nice hospitality experience on the property," he said. "We lost the ability to have that."

Ford, autoworkers union reach tentative contract agreement

BY TOM KRISHER
Associated Press

DETROIT — The United Auto Workers union has reached a tentative contract agreement with Ford after three days of bargaining.

The union said the deal was reached Wednesday night but didn't give details.

The deal still has to be approved by committees of national union leaders and local officials who will meet Friday in Detroit. Then it will be sent to Ford's 55,000 union workers for ratification.

The tentative agreement "preserves job security and rewards UAW Ford members for their quality work," Union President Gary Jones said.

The agreement likely will mirror the pact approved last week by General Motors workers after a 40-day strike.

The GM contract has a mix of pay raises and lump-sum checks, a quicker path to full wages for new hires and assurances that temporary workers can become full-time. It also includes \$7.7 billion in investments at U.S. factories.

UAW Vice President Rory Gamble, the chief negotiator with Ford, said bargainers were talking during the GM strike.

The union's "pattern bargaining strategy" won unspecified salary and benefits gains with Ford and secured over \$6 billion in product investments in U.S. facilities, Gamble said in a statement. The investments will create or keep over 8,500 jobs, but no precise number

of new jobs was given.

Ford confirmed that the agreement had been reached on a new four-year contract but said details would be provided later.

On Friday, the day GM workers approved their contract, the UAW picked Ford as its second company to bargain with. While talks began in earnest Monday, bargaining had been going on since last summer.

If Ford workers approve the contract, bargaining will then focus on Fiat Chrysler, which may not be as open to granting the terms of the GM contract.

The GM deal also includes an \$11,000 signing bonus and scraps a cap on annual profit-sharing based on the company's North American pretax income. But GM got the ability to close three U.S. factories including a large assembly plant in Lordstown, Ohio.

GM did agree to build an electric vehicle battery cell factory in the Lordstown area, but it won't employ anywhere near the 4,500 who worked in Lordstown just two years ago. Also, the battery plant will be run by a joint venture that won't pay as much as the \$30 per hour now made by assembly plant workers.

Analysts have said Ford may be less likely to agree to a signing bonus as large as GM's, and may also have been reluctant to agree to paying new hires full wages within four years as GM did. Ford has about 18,500 workers hired after 2007 who would get big pay raises, compared with GM's 17,000.

ADVERTISEMENT

rateSeeker.com

Mortgage Guide

| Institution | 30 yr APR | 30 yr Fixed | Product | Rate | Points | Fees | % Down | APR | Phone / Website | NMLS # / License # |
|--|---|-------------|---------------|-------|--------|---------|--------|-------|---|--------------------|
| Mutual of Omaha Mortgage | 30 Yr Fixed FHA | 3.375 | Rate: 3.750 | 3.375 | 0.000 | \$800 | 5% | 3.430 | 312-388-2176 https://mutualmortgage.simplenexus.com/usjv | NMLS# 110495 |
| | 30 Yr Fixed Jumbo | 3.875 | Points: 0.000 | 3.875 | 0.000 | \$1,250 | 25% | 3.932 | | |
| | 7-1 Arm Jumbo | 3.375 | Fees: \$900 | 3.375 | 0.000 | \$1,250 | 20% | 3.430 | | |
| | 15 Yr Fixed | 3.375 | % Down: 20% | 3.375 | 0.000 | \$800 | 20% | 3.423 | | |
| | 30 Yr Fixed | 3.750 | | 3.750 | 0.000 | \$800 | 5% | 3.825 | | |
| | 10-1 Jumbo | 3.625 | | 3.625 | 0.000 | \$1,250 | 20% | 3.720 | | |
| | 30 Yr Fixed VA | 3.250 | | 3.250 | 0.000 | \$800 | 5% | 3.320 | | |
| Investor 1-4 unit fixed rate and arm options available | | | | | | | | | | |
| Liberty Bank for Savings | 20 yr fixed | 3.625 | Rate: 3.750 | 3.625 | 0.000 | \$999 | 20% | 3.774 | 847-737-9020 www.libertybankmortgage.com | NMLS# 787575 |
| | 15 yr fixed | 3.125 | Points: 0.000 | 3.125 | 0.000 | \$999 | 20% | 3.314 | | |
| | 10 yr fixed | 2.990 | Fees: \$999 | 2.990 | 0.000 | \$999 | 20% | 3.264 | | |
| | Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans! | | | | | | | | | |

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SAVINGS UPDATE

Is a home inspection required when buying a home?

Among the myriad steps of buying a new home is having a home inspection performed once you're serious about purchasing a specific house. But as far as your lender is concerned, is a home inspection required?

Home inspections are certainly a smart move. Performed by certified professionals, the inspection will evaluate the existing condition of all aspects of a house, including the roof, foundation, electrical and plumbing systems, heating and cooling mechanicals, walls, windows, and insulation.

These inspections typically cost \$300-\$500 and result in a detailed report laying out the area-by-area findings throughout the house.

Typically, homebuyers order a home inspection after having their offer on a house accepted, giving them a chance to negotiate any price adjustments based on deficiencies or required repairs identified by the inspection, or to abandon the offer altogether.

As smart as it is to order an inspection, however, your lender almost certainly won't require it. What mortgage lenders do require is an appraisal of the home, but this is not at all the same as a home inspection.

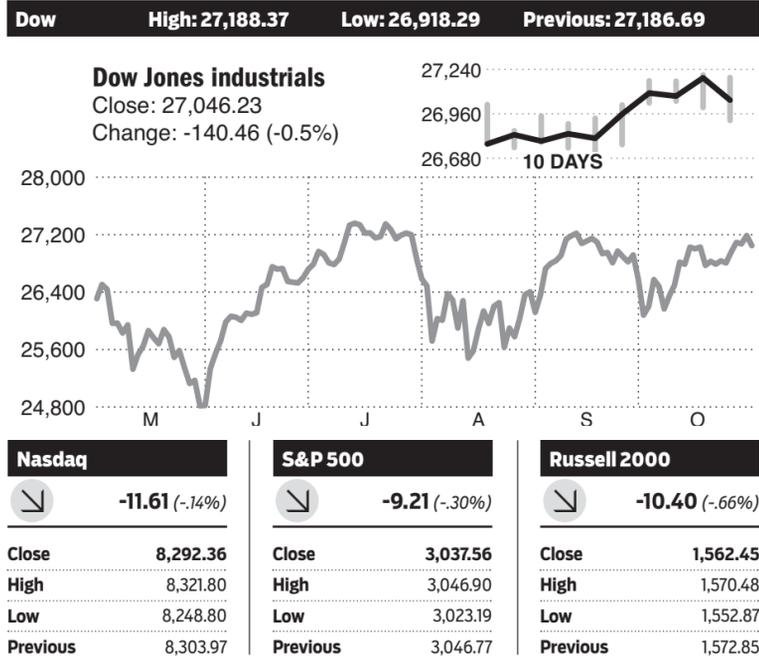
Whereas an inspection assesses the quality and condition of the home's structure and its major systems, an appraisal aims merely to determine the home's fair market value, so the bank can be sure the requested loan is appropriate given the value of the property.

One exception is for FHA loans, where the required appraisal also includes a basic inspection to determine that the home is safe and habitable. But the FHA inspection component comes nowhere near the comprehensiveness of a professional home inspection.

Gaining a complete understanding of a home's physical strengths and weaknesses before you purchase it is invaluable. Just be clear that the inspection is an investment you make to protect your own interests — and peace of mind — rather than the lender's.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 10/29/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relating to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP



| 10-yr T-note | Gold futures | Yen | Euro | Crude Oil |
|--------------|----------------------|-------------------|----------------------|----------------|
| -10 to 1.69% | +18.20 to \$1,511.40 | -99 to 107.98/\$1 | -0.0015 to .8973/\$1 | -88 to \$54.18 |

Major market growth and decline

| 5-day % change | | | 30-day % change | | | 1-year % change | | |
|----------------|------------|----------|-----------------|------------|-----------|-----------------|-------------|------------|
| DOW +90 | NASD +1.30 | S&P +.91 | DOW +3.23 | NASD +5.34 | S&P +4.36 | DOW +6.56 | NASD +11.55 | S&P +10.84 |

FUTURES

| COMMODITY | AMOUNT-PRICE | MO. | OPEN | HIGH | LOW | SETTLE | CHG. |
|----------------------------|------------------------------------|--------|--------|--------|--------|--------|--------|
| WHEAT (CBOT) | 5,000 bu minimum- cents per bushel | Dec 19 | 510 | 512.25 | 501 | 508.75 | -.50 |
| | | Mar 20 | 515.50 | 517.75 | 507 | 514.75 | -.25 |
| CORN (CBOT) | 5,000 bu minimum- cents per bushel | Dec 19 | 390.25 | 391 | 384.75 | 390 | -.75 |
| | | Mar 20 | 398.75 | 399.50 | 394.50 | 398.75 | -.75 |
| SOYBEANS (CBOT) | 5,000 bu minimum- cents per bushel | Nov 19 | 915.75 | 920.25 | 910.50 | 916.75 | +.75 |
| | | Jan 20 | 930.50 | 935.50 | 925 | 932.25 | +1.75 |
| SOYBEAN OIL (CBOT) | 60,000 lbs- cents per lb | Dec 19 | 31.01 | 31.07 | 30.57 | 30.75 | -.23 |
| | | Jan 20 | 31.22 | 31.28 | 30.78 | 30.97 | -.23 |
| SOYBEAN MEAL (CBOT) | 100 tons- dollars per ton | Dec 19 | 302.50 | 305.20 | 301.50 | 304.40 | +2.20 |
| | | Jan 20 | 305.00 | 307.70 | 304.10 | 306.90 | +2.10 |
| LIGHT SWEET CRUDE (NYMX) | 1,000 bbl.- dollars per bbl. | Dec 19 | 54.90 | 55.59 | 53.71 | 54.18 | -.88 |
| | | Jan 20 | 54.99 | 55.64 | 53.84 | 54.25 | -.85 |
| NATURAL GAS (NYMX) | 10,000 mm btu's, \$ per mm btu | Dec 19 | 2.686 | 2.738 | 2.606 | 2.633 | -.058 |
| | | Jan 20 | 2.777 | 2.826 | 2.705 | 2.732 | -.049 |
| NY HARBOR GAS BLEND (NYMX) | 42,000 gallons- dollars per gallon | Nov 19 | 1.6640 | 1.6681 | 1.6221 | 1.6252 | -.0393 |
| | | Dec 19 | 1.6144 | 1.6299 | 1.5800 | 1.5946 | -.0232 |

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

| STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. |
|---------------------|-------|--------|-------|---------------------|-------|--------|-------|-----------------------|-------|--------|-------|
| Abbott Labs | N | 83.61 | -.40 | Envestnet Inc | N | 62.49 | +0.03 | McDonalds Corp | N | 196.70 | -.19 |
| AbbVie Inc | N | 79.55 | -.11 | Equity Commonwith | N | 32.18 | +0.18 | Middleby Corp | O | 120.95 | -.20 |
| Allstate Corp | N | 106.42 | +1.47 | Equity Lifesty Prop | N | 69.94 | +0.79 | Mondelez Int'l | O | 52.45 | +0.42 |
| Aptargroup Inc | N | 118.15 | -1.10 | Equity Residential | O | 88.66 | -0.19 | Morningstar Inc | O | 161.84 | +3.88 |
| Arch Dan Mid | N | 42.04 | +1.51 | Exelon Corp | O | 45.49 | -1.17 | Motorola Solutions | N | 166.32 | +5.96 |
| Baxter Intl | N | 76.70 | -1.18 | First Indl RT | N | 42.11 | -0.09 | Nisource Inc | O | 28.04 | +0.53 |
| Boeing Co | N | 339.91 | -6.15 | Fortune Brds Hm&Sec | N | 60.05 | -.82 | Nthn Trust Cp | O | 99.68 | -1.35 |
| Brunswick Corp | N | 58.24 | -.78 | Gallagher AJ | N | 91.22 | -.05 | Old Republic | N | 22.34 | -.09 |
| CBOE Global Markets | N | 115.15 | -1.49 | Grainger WW | N | 308.84 | -1.54 | Packaging Corp Am | N | 109.46 | -.97 |
| CDK Global Inc | O | 50.54 | +0.45 | Hill-Rom Hldgs | N | 104.69 | +0.86 | Payloadt Hldg | O | 102.60 | -1.16 |
| CDW Corp | O | 127.91 | +0.53 | IAA Inc | N | 38.15 | -.26 | RLI Corp | N | 97.32 | +0.09 |
| CF Industries | N | 45.35 | -1.69 | IDEX Corp | N | 155.53 | -.71 | Stericycle Inc | O | 57.60 | +4.11 |
| CME Group | O | 205.75 | +0.78 | ITW | N | 168.58 | -1.63 | TransUnion | N | 82.62 | +7.71 |
| CNA Financial | N | 44.84 | +0.23 | Ingredion Inc | N | 79.00 | -.15 | US Foods Holding | N | 39.67 | -.19 |
| Cabot Microelect | O | 151.12 | -2.25 | John Bean Technol | N | 102.77 | -2.11 | Ultra Salon Cosmetics | O | 233.15 | -7.10 |
| Caterpillar Inc | N | 137.80 | -2.54 | Jones Lang LaSalle | N | 146.52 | -2.13 | United Airlines Hldg | O | 90.84 | -.83 |
| ConAgra Brands Inc | N | 27.05 | -.52 | Kemper Corp | N | 71.88 | -.30 | Ventas Inc | N | 65.10 | +2.20 |
| Deere Co | N | 174.14 | +.32 | Kraft Heinz Co | O | 32.33 | +3.83 | Walgreen Boots Alli | O | 54.78 | -1.08 |
| Discover Fin Svcs | N | 80.26 | -.89 | LKQ Corporation | O | 33.99 | +2.51 | Wintrust Financial | O | 63.82 | -1.77 |
| Dover Corp | N | 103.89 | -.05 | Littelfuse Inc | O | 175.57 | +1.30 | Zebra Tech | O | 237.87 | -1.00 |

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

| STOCK | CLOSE | CHG. |
|---------------------|-------|-------|
| Gen Electric | 9.98 | -.13 |
| EnCana Corp | 3.93 | -.24 |
| Bank of America | 31.27 | -.35 |
| Bhesapk Engy | 1.34 | -.06 |
| AT&T Inc | 38.49 | +0.29 |
| Twitter Inc | 29.97 | +1.11 |
| Amcpr plc | 9.52 | -.04 |
| Nokia Corp | 3.65 | -.00 |
| Infosys Ltd | 9.59 | +0.27 |
| Ford Motor | 8.59 | +0.05 |
| FGL Holdings | 9.03 | -.37 |
| Fitbit Inc | 6.18 | +0.32 |
| Ambev S.A. | 4.31 | -.05 |
| Brist Myr Sqb | 57.37 | +5.50 |
| Aynaly Capital Mgmt | 8.98 | +0.06 |
| Freeport McMoran | 9.82 | -.31 |
| Pfizer Inc | 38.37 | -.11 |
| Petrobras | 16.24 | ... |
| Pinterest Inc | 25.14 | -.78 |
| Fiat Chrysler Auto | 15.32 | +0.34 |
| Snap Inc A | 15.06 | +2.0 |
| Itau Unibanco Hldg | 9.03 | -.15 |
| Sthwstn Energy | 2.05 | -.05 |
| Oasis Petroleum | 2.61 | -.01 |

LARGEST COMPANIES

Based on market capitalization

| STOCK | CLOSE | CHG. |
|--------------------|---------|-------|
| AT&T Inc | 38.49 | +0.29 |
| Alibaba Group Hldg | 176.67 | -.86 |
| Alphabet Inc C | 1260.11 | -1.18 |
| Alphabet Inc A | 1258.80 | -1.90 |
| Amazon.com Inc | 1776.66 | -3.33 |
| Apple Inc | 248.76 | +5.50 |
| Bank of America | 31.27 | -.35 |
| Berkshire Hath B | 212.58 | -.67 |
| Exxon Mobil Corp | 67.57 | -.15 |
| Facebook Inc | 191.65 | +3.40 |
| HSBC Holdings prA | 26.35 | -.02 |
| JPMorgan Chase | 124.92 | -.81 |
| Johnson & Johnson | 132.04 | -.80 |
| MasterCard Inc | 276.81 | -.34 |
| Microsoft Corp | 143.37 | -1.24 |
| Procter & Gamble | 124.51 | -.43 |
| Taiwan Semicon | 51.63 | -.28 |
| Visa Inc | 178.86 | -.39 |
| WalMart Strs | 117.26 | -.84 |

LARGEST MUTUAL FUNDS

Based on total assets

| FUND | NAV | CHG | 1-YR %RTN |
|-------------------------------|--------|-------|-----------|
| American Funds AMCPA m | 32.33 | -.10 | +10.1 |
| American Funds AmrnBAlA m | 28.09 | -.04 | +11.4 |
| American Funds CptWldGrInCA m | 49.74 | -.10 | +13.2 |
| American Funds CptInclBldrA m | 61.99 | -.03 | +10.8 |
| American Funds FdmtlInvsA m | 60.84 | -.28 | +11.4 |
| American Funds GrfAmrcA m | 50.84 | -.21 | +11.6 |
| American Funds InvCAMrcA m | 23.07 | -.07 | +11.3 |
| American Funds InvCAMrcA m | 38.60 | -.08 | +8.7 |
| American Funds NwPrspctvA m | 45.77 | -.08 | +16.0 |
| American Funds WAMtInvsA m | 47.07 | -.20 | +13.0 |
| Dodge & Cox Inc | 14.15 | +0.03 | +10.4 |
| Dodge & Cox IntlStk | 42.41 | -.22 | +7.2 |
| Dodge & Cox Stk | 191.03 | -1.00 | +6.5 |
| DoubleLine TtRetBdl x | 10.74 | ... | +8.4 |
| Fidelity 500ldxInvsPrm | 105.66 | -.31 | +14.3 |
| Fidelity Contrafund | 13.22 | -.05 | +12.4 |
| Fidelity InvMGradeBd | 11.62 | -.04 | +11.7 |
| Fidelity TtMktldxInvsPrm | 86.16 | -.31 | +13.4 |
| Fidelity USBldxInvsPrm | 11.99 | +0.05 | +11.4 |
| Franklin Templeton IncA1 m | 2.31 | ... | +8.2 |
| Metropolitan West TtRetBdl | 11.08 | +0.06 | +10.9 |
| PIMCO Inc12 | 11.97 | ... | +6.8 |
| PIMCO IncInstl | 11.97 | ... | +6.9 |
| PIMCO TtRetInvs | 10.52 | +0.06 | +10.8 |
| Schwab SP500ldx | 47.17 | -.14 | +14.3 |
| T. Rowe Price BCGr | 116.33 | -.47 | +14.4 |
| T. Rowe Price GrStk | 69.35 | -.23 | +14.3 |
| Vanguard 500ldxAdmrl | 280.63 | -.84 | +14.3 |
| Vanguard BalldxAdmrl | 38.03 | -.02 | +13.1 |
| Vanguard DivGrInv | 30.21 | -.12 | +19.3 |
| Vanguard EqInAdmrl | 77.49 | -.19 | +13.2 |
| Vanguard GrdAdmrl | 87.77 | -.19 | +17.8 |
| Vanguard HCAmrl | 86.39 | -.34 | +8.7 |
| Vanguard INTTEAdmrl | 14.46 | +0.04 | +8.2 |
| Vanguard InslldxInvs | 275.19 | -.81 | +14.3 |
| Vanguard InslldxInvsPlus | 275.20 | -.82 | +14.3 |
| Vanguard InstSMldxInvs | 65.21 | -.24 | +13.5 |
| Vanguard MDCpIdAdmrl | 209.89 | -1.25 | +14.4 |
| Vanguard PrmCpAdmrl | 143.56 | -.73 | +10.8 |
| Vanguard STInvmGrdAdmrl | 10.75 | +0.02 | +6.4 |
| Vanguard SmCpIdAdmrl | 74.98 | -.54 | +7.7 |
| Vanguard TrgtRtr2020Inv | 32.68 | ... | +11.2 |
| Vanguard TrgtRtr2025Inv | 19.64 | -.02 | +12.6 |
| Vanguard TrgtRtr2030Inv | 35.85 | -.04 | +12.3 |
| Vanguard TrgtRtr2035Inv | 22.03 | -.04 | +12.3 |
| Vanguard TtBldxAdmrl | 11.12 | +0.04 | +11.5 |
| Vanguard TtBldxInvs | 11.12 | +0.04 | +11.5 |
| Vanguard TtInBldxAdmrl x | 23.35 | +0.05 | +10.4 |
| Vanguard TtInBldxInvs x | 35.04 | +0.08 | +10.5 |
| Vanguard TtInBldxInvs x | 11.68 | +0.03 | +10.4 |
| Vanguard TtInSldxAdmrl | 28.66 | -.09 | +11.1 |
| Vanguard TtInSldxInvs | 114.61 | -.35 | +11.1 |
| Vanguard TtInSldxInvsPlus | 114.63 | -.35 | +11.1 |
| Vanguard TtInSldxInv | 17.13 | -.05 | +11.0 |
| Vanguard TtSMldxAdmrl | 75.05 | -.27 | +13.4 |
| Vanguard TtSMldxInvs | 75.07 | -.27 | +13.5 |
| Vanguard TtSMldxInv | 75.02 | -.27 | +13.3 |
| Vanguard WlsyInAdmrl | 74.26 | +0.01 | +14.7 |
| Vanguard WlsyInAdmrl | 66.27 | +1.17 | +13.9 |
| Vanguard WndrllAdmrl | 66.06 | -.26 | +10.9 |

TREASURY YIELDS

| DURATION | CLOSE | PREV. |
|--------------|-------|-------|
| 3-month disc | 1.51 | 1.55 |
| 6-month disc | 1.51 | 1.58 |
| 2-year | 1.55 | 1.61 |
| 10-year | 1.69 | 1.79 |
| 30-year | 2.17 | 2.27 |

SPOT METALS

| | CLOSE | PREV. |
|----------|-----------|-----------|
| Gold | \$1511.40 | \$1493.20 |
| Silver | \$18.014 | \$17.815 |
| Platinum | \$933.70 | \$930.60 |

INTEREST RATES

| | |
|--------------------------|-----------|
| Prime Rate | 4.75 |
| Discount Rate Primary | 2.25 |
| Fed Funds Target | 1.50-1.75 |
| Money Mkt Overnight Avg. | 0.67 |

FOREIGN EXCHANGE

A U.S. Dollar buys...

| | |
|--------------------|---------|
| Argentina (Peso) | 59.5735 |
| Australia (Dollar) | 1.4519 |
| Brazil (Real) | 4.0200 |
| Britain (Pound) | .7728 |
| Canada (Dollar) | 1.3164 |
| China (Yuan) | 7.0387 |
| Euro | .8973 |
| India (Rupee) | 71.134 |
| Israel (Shekel) | 3.5241 |
| Japan (Yen) | 107.98 |
| Mexico (Peso) | 19.2230 |
| Poland (Zloty) | 3.82 |
| So. Korea (Won) | 1170.54 |
| Taiwan (Dollar) | 30.51 |
| Thailand (Baht) | 30.18 |

FOREIGN MARKETS

| INDEX | CLOSE | CHG. | % |
|-----------|-----------|-----------|------|
| Shanghai | 2929.06 | -10.3/- | -0.4 |
| Stoxx600 | 396.75 | -2.0/- | -0.5 |
| Nikkei | 22927.04 | +83.9/+ | +0.4 |
| MSCI-EAFE | 1954.10 | +1.3/+ | +0.1 |
| Bovespa | 107219.80 | -1187.8/- | -1.1 |
| FTSE 100 | 7248.38 | -82.4/- | -1.1 |
| CAC-40 | 5729.86 | -36.0/- | -0.6 |

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OBITUARIES

VLADIMIR BUKOVSKY 1942-2019

Soviet dissenter revealed abuses of communism

BY EMILY LANGER
The Washington Post

When Vladimir Bukovsky was released from a Soviet prison in 1976 in an event that drew front-page headlines around the world, he was 33 years old and had already spent about a third of his life in captivity.

A dissident since his student days, he had attracted the ire of Soviet authorities — and the admiration of political leaders, human rights advocates, journalists and other supporters in the West — with his unrelenting campaign to reveal abuses of communism.

Bukovsky, who died Oct. 27 in Cambridge, England, at 76, was what The New York Times once described as a “hero of almost legendary proportion among the Soviet dissident movement.”

He was most known for publicizing the Soviet practice of branding dissidents, himself among them, as mentally ill and incarcerating them in psychiatric hospitals that functioned effectively as prisons where detainees lacked even an illusion of legal recourse.

Even after the fall of the Soviet Union in 1991, while living in exile in Cambridge, he protested the suppression of basic freedoms in his homeland. Russian President Vladimir Putin, he said, was a “vengeful man, unpredictable and petty-minded.” “Our society is still sick,” Bukovsky had declared at the height of his dissident activities in the 1970s. “It is sick with the fear that we inherited from the time of Stalin’s terror. But the process of society’s spiritual regeneration has already begun and there is no stopping it.”

An inveterate dissident, Bukovsky had displayed his independence since age 12, his mother once recalled to a correspondent for The Times, when he goaded a school principal into threatening, “We’re going to gather evidence against you, Bukovsky, and you’ll be expelled.”

He was expelled from his high school and then, in 1961, from Moscow University for publishing writings critical of the Soviet regime and its trappings.

His other early offenses included organizing public readings of the works of writers such as Boris Pasternak, the Nobel Prize-winning author whose book “Doctor Zhivago” had been banned in the Soviet Union, and Osip Mandelstam, re-

garded as one of the greatest Russian poets of the 20th century, who died in the gulag.

Bukovsky was first arrested in 1963, the beginning of nearly 12 years that he would spend in and out of prisons, performing forced labor and in the psychiatric hospitals whose existence he helped expose. In an effort to stifle protest, Soviet psychiatrists diagnosed dissidents with supposed disorders such as “sluggish schizophrenia” and placed them in asylums.

If the detainee did not accept the diagnosis, “it is considered a sign of a more advanced state of his illness, and he is treated accordingly,” Bukovsky reported, according to a 1977 dispatch in The Times. “If he does not yield, he may remain there forever. I know of cases where people have spent more than 10 years in psychiatric hospitals.”

During his imprisonment, Bukovsky’s captors attempted to thwart his hunger strikes by force-feeding him through the nostril, an excruciating procedure that led him to denounce torture in all forms.

Bukovsky’s plight attracted the attention and condemnation of intellectual figures including Arthur Miller, Edward Albee and Vladimir Nabokov, as well as Amnesty International and members of the U.S. Congress. In 1976, in a dramatic episode of the Cold War facilitated by the United States, he was freed in exchange for the release in Chile of Luis Corvalán, the leader of the Communist Party in that country.

Mark Kramer, director of Cold War Studies at Harvard University, said in an interview that Bukovsky emerged from “his experience in the Soviet Union, looking like such a remarkably admirable figure because he stuck to his principles even when he was paying an extremely severe price for them.”

“He made that choice in favor of sticking to his principles and he had to pay a very dear price for it,” Kramer said. “It cost him 12 years in prison, 12 wasted years of life.”

Vladimir Konstantinovich Bukovsky was born Dec. 30, 1942, in Belebei, a town in the Urals, where his family had sought safety during World War II. They returned to Moscow after the war. His father was a member of the Soviet writers’ union, and his mother

wrote children’s programs for Radio Moscow.

Bukovsky studied biophysics before he was expelled from Moscow University, later resuming his studies at King’s College Cambridge and Stanford University. He wrote books including a memoir, “To Build a Castle: My Life as a Dissenter,” and the volume “Judgment in Moscow: Soviet Crimes and Western Complicity.” His resistance efforts were chronicled in the recently published volume “The Compatriots: The Brutal and Chaotic History of Russia’s Exiles, Émigrés, and Agents Abroad” by Andrei Soldatov and Irina Borogan.

During his exile, Bukovsky returned to Russia on occasions including the run-up to the 2008 presidential elections, in which he sought to challenge Putin’s successor, Dmitry Medvedev. Bukovsky was disqualified from the election, which Medvedev won before returning the post to Putin in 2012.

In recent years, Bukovsky again made headlines after British prosecutors charged him with 11 counts of child pornography offenses. He alleged that the illegal materials had been planted on his computer as a form of *kompromat*, or compromising material commonly used in the former Soviet Union to embarrass of blackmail political adversaries. After several delays, his trial was indefinitely postponed in 2018 because of his ill health.

Bukovsky’s only immediate survivor was a sister, Elizabeth Childs, president of the San Francisco-based Bukovsky Center, said that he died at a hospital in Cambridge and that the cause was cardiac arrest.

Amid his investigation on child pornography charges, Bukovsky mounted another hunger strike.

“After a while you slip into some kind of euphoria,” he told The Guardian, describing the sensation. “You’re flying over the world. Imagination works perfectly. The brain is like a Swiss clock.

“Apparently the digestive function takes too much of blood and oxygen from our brain. Once you stop it, the brain works better than it did.”

He said he was not afraid of death. “How can you be afraid of something inevitable?” he asked.

“It isn’t a senseless death. It’s a purposeful death. I’m an old man anyway.”

Chicago Daily Tribune

ON NOVEMBER 1 ...

In 1512, Michelangelo finished painting the ceiling of the Sistine Chapel at the Vatican.

In 1765, the Stamp Act went into effect, prompting stiff resistance from American colonists.

In 1861, Gen. George B. McClellan was made general in chief of the Union armies, succeeding Winfield Scott.

In 1870, the U.S. Weather Bureau made its first meteorological observations.

In 1950, two Puerto Rican nationalists tried to force

their way into Blair House in Washington, D.C., to assassinate President Harry Truman. The attempt failed, and one of the pair was killed, along with a White House police officer.

In 1952, the United States exploded the first hydrogen bomb, code-named “Ivy Mike,” at Eniwetok Atoll in the Marshall Islands.

In 1973, following the “Saturday Night Massacre,” Acting Attorney General Robert Bork appointed Leon Jaworski to be the new Watergate special prosecutor, succeeding Archibald Cox.

In 1991, Clarence Thomas

took his place as the newest justice on the Supreme Court.

In 2002, a federal judge approved most provisions of an antitrust settlement between Microsoft and the Justice Department.

In 2006, Sen. John Kerry, D-Mass., apologized to “any service member, family member or American” offended by his “botched joke” about how young people might get “stuck in Iraq” if they did not study hard and do their homework.

In 2007, retired Air Force Brig. Gen. Paul Tibbets, who piloted the B-29 Enola Gay that dropped the atomic bomb on Hiroshima, Japan, died in Columbus, Ohio; he was 92.

In 2012, Raymond Kasper, nephew of serial killer John Wayne Gacy, was sentenced to 24 years for the sexual assault of a 12-year-old girl in her home in Algonquin, Illinois.

In 2013, a 23-year-old man with an assault rifle shot and killed Gerardo Hernandez, an unarmed Transportation and Security Administration agent, and wounded another TSA agent and a teacher before being wounded by police at Los Angeles International Airport.

WINNING LOTTERY NUMBERS

| ILLINOIS | |
|-------------------------|-----------------------|
| Oct. 31 | |
| Lotto | 24 25 41 48 49 51 / 1 |
| Lotto jackpot | \$9.5M |
| Pick 3 midday | 461 / 2 |
| Pick 4 midday | 9001 / 7 |
| Lucky Day Lotto midday | 05 36 37 43 45 |
| Pick 3 evening | 175 / 7 |
| Pick 4 evening | 3154 / 8 |
| Lucky Day Lotto evening | 30 33 34 36 39 |
| Nov. 1 Mega Millions | \$118M |
| Nov. 2 Powerball | \$150M |
| WISCONSIN | |
| Oct. 31 | |
| Pick 3 | 509 |
| Pick 4 | 2932 |
| Badger 5 | 03 20 21 25 29 |
| SuperCash | 02 04 07 18 29 30 |

| INDIANA | |
|-----------------|-------------------------|
| Oct. 31 | |
| Daily 3 midday | 079 / 2 |
| Daily 4 midday | 0402 / 2 |
| Daily 3 evening | 221 / 2 |
| Daily 4 evening | 6807 / 2 |
| Cash 5 | 18 25 29 31 44 |
| MICHIGAN | |
| Oct. 31 | |
| Daily 3 midday | 876 |
| Daily 4 midday | 4542 |
| Daily 3 evening | 228 |
| Daily 4 evening | 9970 |
| Fantasy 5 | 02 12 27 31 35 |
| Keno | 06 08 11 20 21 33 |
| | 43 45 46 47 48 51 55 57 |
| | 60 61 63 65 66 71 76 80 |

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Adamczyk
See Helena Pett notice.

Bartoszewicz, Dolores J.
Dolores J. Bartoszewicz age 83. Beloved wife of the late Michael B. “Mitch”. Loving mother of Laura (Pat) Naughton, Andrea (Jerry) Warner and Valerie (Chris) Lenzion. Dearest Grandmother of Jay, Katie, Elizabeth, Michael, Becky, Christi, Julia, Joey and the late Timmy. Great Grandmother of Charlotte, Violet, Bradley and the late Madilyn. Cherished sister, aunt, cousin and friend of many. Funeral Monday Nov 4, 2019 9:15 am prayers at Matz Funeral Home 3440 N. Central Ave to St. Ferdinand Church for 10:00 am mass. Interment Maryhill Cemetery. Visitation Sunday 3 to 9 pm. Info 773-545-5420 or www.matz-funeralhome.com.
Sign Guestbook at chicagotribune.com/obituaries

BELLISARIO, PAUL A.
Paul A. Bellisario, 80 of LaGrange Park, devoted husband of Elaine A. nee Horaz, loving father of Paul Angelo (Amy) and the late Margaret; dearest grandfather of Paul Anthony and John Angelo; dear brother of Ann Marie (late Richard) Frieze. Visitation Sunday, Nov. 3, 2019 from 3:00 p.m. to 8:00 p.m. and Monday, Nov. 4, 8:30 a.m. till time of services at 9:30 a.m. at Ivins/Moravecek Funeral Home 80 E. Burlington St. Riverside to St. Leonard Church, Mass 10:00 a.m. Interment Woodlawn Cemetery. Funeral info at www.moravecek.com or 708-447-2261.
Ivins/Moravecek Funeral Home
Sign Guestbook at chicagotribune.com/obituaries

Berry, Ellen M.
Ellen M. Berry. Beloved daughter of the late Ann nee Sweeney & Michael Berry. Loving sister of Maureen (the late Eugene) Leland, Dr. Robert (Ted) Berry & the late Michael (Linda) Berry. Cherished aunt of many nieces & nephews. Funeral Monday 8:45 am from **Thompson & Kuenster Funeral Home**, 5770 W. 95th Street, Oak Lawn, to St. Linus Church for Mass at 9:30 am. Interment St. Mary Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. thompsonkuensterfuneralhome.com 708-425-0500
Sign Guestbook at chicagotribune.com/obituaries

Bresnahan, Frank T. Jr.
73, suddenly Oct 29 in Arizona. Proud U.S. Army Veteran and retired C.P.D. Loving Husband of Toni (Gooday). Born in Chicago to the late Frank T. Sr. & the late Sarah E. (O’Toole). Son in-law of the late Henry and late Mary Rose Gooday. Brother of Sarah Bresnahan, the late Cathy (late Jim) Crowe, Mary (late Dave) Koszyk, Peggy (Mike) Wurzburg, the late Jim (Pam), and Joe (Cindy) retired C.P.D. Brother in law of Henry Gooday Jr. Fond nephew, cousin, uncle and friend to many. “Vis” kid St. Rita class of ‘65. Services were private in AZ.
Sign Guestbook at chicagotribune.com/obituaries

Briggs, Patrick J.
Deacon Patrick J. Briggs, age 74, of Elk Grove Village, Illinois, passed away in late October at Northwestern Memorial Hospital holding the loving hand of his ever devoted wife of 41 years, Nancy. Patrick was the incredibly proud father of Kathryn and Daniel, and a mischievous, caring grandfather to Samantha and Aiden. Patrick served proudly in the Air Force during the Vietnam War. He moved to Chicago and spent his career advocating for patients and assisting in the growth Northwestern Memorial Hospital as Director of Patient Relations. Patrick was also a dedicated Deacon helping countless individuals grow their faith and find peace. Visitation Sunday, Nov. 3rd, 3:00 - 8:00 PM at **The Oaks Funeral Home**, 1201 E. Irving Park Rd (at Prospect), Itasca. Family and friends will meet at Christ the Victor Lutheran Church 1045 S. Arlington Heights Road, Elk Grove Village on Monday, November 4th for a Lying in State, 10:00 AM until the Service, 11:00 AM. Interment private. In lieu of flowers, memorial donations may be sent to Christ the Victor Lutheran Church. For funeral info: 630-250-8588 or www.oaksfn.com
Sign Guestbook at chicagotribune.com/obituaries

Caruso, Peter F.
Peter F. Caruso, age 92, resident of Sunrise of Bloomingdale, formerly of Elmhurst, longtime member Mary Queen of Heaven Parish; beloved husband of the late Jean E., nee McKerlie; loving father of Michael (Olia), Gloria (Mark Morrison) and Therese Caruso; proud grandfather of Gregory, Michelle and Michael Caruso, Tania MacPhee, Emily (Kevin Orna), Margaret (Matt Laney), William and Hannah Morrison and Maximilian Weiss and great-grandfather of Julian MacPhee and Emma Caruso; Visitation Sunday, 3:00 p.m. until 8:00 p.m. and Monday, 8:00 a.m. until time of funeral 9:15 a.m. at **Gibbons Funeral Home**, 134 South York Road, (1/2 mile North of Saint Charles Road), Elmhurst. Mass of Christian Burial 10:00 a.m. at Mary Queen of Heaven Catholic Church. Interment Queen of Heaven Catholic Cemetery, Hillside. For funeral information please call 630-832-0018 or www.gibbonsfuneral-home.com
Sign Guestbook at chicagotribune.com/obituaries

Dolan, Robert Morland
Robert Morland Dolan of Clarendon Hills passed away on October 28 at Hinsdale Hospital; Beloved husband of Mary nee Floersch; Loving father to Anne (Patrick) O’Connor, Marianne (Michael) Downey, Robert II (Jennifer) and Susan (John) Grier. Dear grandfather of Tom, Katie, Jake, Jim, Maggie, Marie, Sarah, Catherine, John, Caroline, Clare, Richard, Rebecca, Jack, and Lucy; Fond brother of Edward Dolan and the late Mary Ronk. Bob relished his time as a radio/television broadcaster and excelled in his later career as a professional fundraiser. Graduating from Worthington High School, he went on to graduate from Creighton University where he met the love of his life, Mary. A jazz and art aficionado, Bob was a gifted storyteller who enjoyed being with friends and family. He was devoted to God, St. Padre Pio, Stan Kenton and the Iowa Hawkeyes. Visitation will be Sunday, November 3 from 5 pm until time of Rosary Service at 7 pm at Adolf Funeral Home, 7000 S. Madison St. Willowbrook, IL 60527. Family and friends will meet at St. Isaac Jogues Catholic Church, 306 W. 4th St. Hinsdale, IL on Monday, November 4 for a 10 AM funeral mass. Interment to follow at Queen of Heaven Cemetery, Hillside IL. In lieu of flowers, donations can be made in Bob’s memory to The National Centre for Padre Pio, 111 Barto Road, Barto PA, 19504 or for Masses. For information 630-325-2300, www.adolfsservices.com or www.powellfuneraldirectors.com
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Downey, Jean Hoffmann
Jean Hoffmann Downey died on October 13, 2019, having had a wonderful life. She was a long time resident of the Chicago area, though still a New Yorker at heart. She was married to the late Bill Downey for 67 years and is survived by their seven children and spouses, twenty grandchildren and fourteen great grandchildren. Her legacy is summed up by her eldest grandchild who posted: “Grandma was a pillar of strength, a symbol of humility, an example of faith and a living testament to our family values of meaningful conversation, mindfulness, education and a good “rum bomb” at 5 pm.” She was a loving, no nonsense woman who was happy to sacrifice her time for others. Throughout her 93 years Jean was an avid reader, athlete, volunteer and the cherished friend of many. Her Sacred Heart education prepared her to face whatever challenges presented themselves and she dealt with any adversity with grace and good humor. Her Manhattanville College yearbook referred to Jean as “Our Model & Queen”. She was certainly that to her loved ones and we will miss her greatly. A funeral Mass will be held for Jean at Saints Faith, Hope and Charity Catholic Parish in Winnetka, IL on Saturday, November 9, 2019 at 12:30 pm. In lieu of flowers, donations may be made to Heifer International.
Sign Guestbook at chicagotribune.com/obituaries

Hazan, Irving
Irving Hazan, 87, beloved husband of Sally for over 64 years; loving father of Rick (Tracey) and Gary (Brooke); cherished Papa of Sydney, Mitch, Devin and Madeline; fond brother of Albert and Esther; dear uncle and friend. Memorial service 3:30 PM Sunday at Temple Chai, 1670 Checker Road, Long Grove. In lieu of flowers, donations may be made to the Lewy Body Dementia Association (lbd.org). For information or to leave condolences: 847-255-3520 or www.shalom2.com

Shalom Memorial Funeral Home
Sign Guestbook at chicagotribune.com/obituaries

Henke, Bob and Mary
Robert (Bob) J. Henke (age 83) and Mary G. Henke (nee Handrigan) (age 84) passed away in 2018. Bob and Mary were originally from Chicago and married in 1960 for 58 years until they passed.
Bob was an accomplished Electrical Engineer from the University of Illinois, achieved his MBA from the University of Chicago, and was an Attorney, graduating from Northern Illinois University. Bob was an Assistant District Attorney of Door County, WI and was a Member of the Bar of the Supreme Court of the U. S. Bob worked for Commonwealth Edison and also at Sargent & Lundy where he traveled the world on many major projects. Bob was always encouraging his children to seek out education and to live up to their full potential.

Mary was an elementary school teacher, last teaching at St. Joseph’s in Libertyville, IL. She loved teaching children and had a passion for reading. Mary always enjoyed entertaining guests and also operated their Door County home as a successful bed & breakfast, The Birchwood. Mary was a devoted and loving wife and always put her family first.

The Henke’s spent many happy summers in Door County, Wisconsin with friends and family. They were dedicated Catholics and always involved in their local church no matter where they lived. Mary and Bob relocated to Raleigh, North Carolina in 1999 and lived there until their passing. Their wish was to return home to Chicago and to have their final resting place be together with each other and with their relatives.

They are survived by their daughter Ann Marie, (Boston, MA) and their son Robert Joseph and his wife Jennifer with their grandsons Ryan and Owen (Alexandria, VA.)

The Henke’s will be memorialized on November 2, 2019 at Our Lady of Victory Church, 5212 W Agate Ave, Chicago, IL 60630. Visitation is at 9:30 am and will be followed by a mass at 10:00am. A private interment will follow at All Saints Cemetery in DesPlaines. Please, no flowers.
Sign Guestbook at chicagotribune.com/obituaries

Hillenbrand, O.S.B., Sr. Eleanore
Sister Eleanore (Rita) Hillenbrand, O.S.B., devoted daughter of the late Dr. John A. and Marion (nee Wagner) Hillenbrand. Dear sister of Richard (Patricia), sister-in-law of Emily, and of the late siblings Robert, Dolores (Blaine) Cole, John (Antoinette), William (Cay), and Thomas (Barbara). Beloved aunt of many nieces and nephews, and devoted member of the Benedictine Sisters of Chicago since 1942. Family and friends will gather at St. Scholastica, 7430 N. Ridge Blvd., Chicago on Saturday, November 2nd for memorial visitation from 9am until time of the Mass of Resurrection at 10 am. Sister donated her body to Anatomical Gift Association. For information 773-736-3866 or visit Sr. Eleanore’s memorial at www.smithcorcoran.com

Smith-Corcoran Funeral Homes
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Ivins, Carol J.
Carol J. Ivins, nee Walker age 70, a longtime resident of Plainfield, IL, passed away, Wed., Oct. 30, 2019 at Edward Hospital. She was born on Oct. 7, 1949 in Chicago, IL to her loving parents Bertha and the late Steven Walker. Cherished wife of the late Donald Ivins, wedded for 34 years. Devoted mother of Todd (Dulce) Ivins of Plainfield, Curt Ivins of Plainfield, and Elliot Ivins. Adored grandma of Madison and Evelyn Ivins. Dearest sister of Sandra (John) Karuschak and Steven (Salli) Walker and their families. Carol was an avid gardener, enjoyed her annual vacation spot in Curacao and loved the time spent with her grandchildren. Visitation will be Mon., Nov. 4th 4:00-8:00 PM at the **Overman-Jones Funeral Home**, 15219 S. Joliet Rd Plainfield, IL 60544 (Corners of Rt.30 & Rt. 59) A Celebration of Carol’s Life will be held on Tues., Nov. 5th, 10:30 AM at the funeral home chapel. Interment at Abraham Lincoln National Cemetery, Elwood, IL. Info: 815-436-9221 or www.overman-jones.com

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Chicago Tribune
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Krasny, Evelyn M.
 Evelyn M. Krasny. Beloved sister of Audrey (the late William) Scholly, the late George (Marvene) and Robert (Susan) Krasny. Loving aunt of Jeff (Leimomi) Scholly, Debbie (Douglas) Booth, Patricia (Cornelius) Mercea and Brian Krasny. Also survived by many loving cousins, great-nieces and great-nephews. Visitation Sunday, November 3, 3-8 p.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Monday, 9:15 a.m. from funeral home to Our Lady of Ransom Church. Mass 10 a.m. Interment Maryhill Cemetery. In lieu of flowers, masses appreciated. Funeral information, www.ryan-parke.com.

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Olenick, Barbara L.
 Barbara L. Olenick, age 70, a longtime resident of Naperville, IL, passed away on October 28, 2019. She was born on September 20, 1949 in Chicago, IL. Visitation will be Monday, November 4, 3:00 until 8:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. The Mass of Christian Burial will be celebrated on Tuesday, November 5, 10:30 AM at St. Raphael Catholic Church, 1215 Modaff Rd., Naperville. For information call 630/355-0213 or visit www.friedrich-jones.com

Friedrich Jones
 Funeral Homes & Cremation Services

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Pett, Helena
 Helena Pett nee Kuklis, age 94, Beloved wife of the late Waclaw. Loving mother of Elizabeth (Steven) Adamczyk. Devoted grandmother of Steve (Mary), Greg, and Caroline Adamczyk. Dearest great grandmother of Dylan, Zoey, and Alivia. Dear sister of the the late Zofia Pilecki. Fond aunt of the late Edward (Mary) Shenoo, Andy (Shari), and Greg Pilecki. A visitation will be Saturday, November 2, from 9:00-10:00AM at Queen of All Saints Basilica 6280 N. Sauganash Ave., Chicago IL. Mass to follow at 10:00AM. Interment St. Adalbert Cemetery. For more information please go to www.smithcorcoran.com or call 773-736-3833.

Smith-Corcoran
 Funeral Homes

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Scherer, Rosemary C.
 Rosemary C. Scherer nee D'Agostino, age 85. Beloved wife of Charlie H. Scherer; loving mother of Paula Hagstrom, Donna (Aldo) Gandia, and Linda (Bill) Donoulis; beloved daughter of the late Joseph and Carmella D'Agostino nee Damiano; fond grandmother of Bobby (Mari) Callahan, Lauren (Bill Olsen) Fohlmeister, Jonathan (Olivia Jones) Fohlmeister, Katelyn (Diego Del Rio) Berberet, and Kayla (PJ) Losacco; great grandmother of Bodee James Callahan, Mya Rose Fohlmeister, and Raxxton Jon Fohlmeister; dear sister of Joseph (Mary) D'Agostino, Lucy (late George) Kowksi, and the late Annie Chowanski; fond aunt of many nieces and nephews. Visitation Friday November 1, 2019 from 3:00 p.m. to 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave Norridge, IL 60706. Funeral services begin Saturday at the funeral home at 9:00 a.m. and will proceed to St. Robert Bellarmine Church for 10:00 a.m. Mass. Interment to follow at St. Joseph Cemetery. For more info www.cumberlandchapels.com or 708-456-8300.

CUMBERLAND
CHAPELS

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Testo, Lucille A.
 Lucille A. Testo, age 99, beloved wife of the late Alfred; loving mother of Ralph (Donna) and Robert (Laura); cherished grandmother of Dawn (John) Hichew, Todd (Teri), Sam and Ben Testo; fond great-grandmother of 6; great great-grandmother of 1; survived by 2 brothers and 2 sisters; preceded in death by 2 brothers and 1 sister; dear aunt of many nieces and nephews. Visitation Sat., Nov. 2, 2019 9-11 AM at Nazarethville Home for the Aged, 300 N. River Rd. Des Plaines. Mass to follow at 11 AM. Entombment All Saints. In lieu of flowers, memorials to your favorite charity appreciated. 847/394-2336
 Sign Guestbook at chicagotribune.com/obituaries

Walsh, Mary Anne
 On Oct. 28, 2019 Mary Anne Walsh (nee Mullany) of Flossmoor and Oakbrook passed away at 80. Mary Anne, daughter of Loretto and Martin Mullany was born on August 3, 1939 in Chicago, Illinois. Mary Anne graduated St. Leo and Calumet High Schools. Mary Anne was a real estate broker for 20+ years. Mary Anne is survived by her sister, Lorette, her two sons, Patrick and Sean, (Lisa), step-son James (Karen), and grandchildren, Anthony, Ryan, Samuel, Jack, and Olivia. A visitation and mass is scheduled for November 4, 2019 at 10:00 am at St. John of the Cross, 5005 Wolf Rd. Western Springs.
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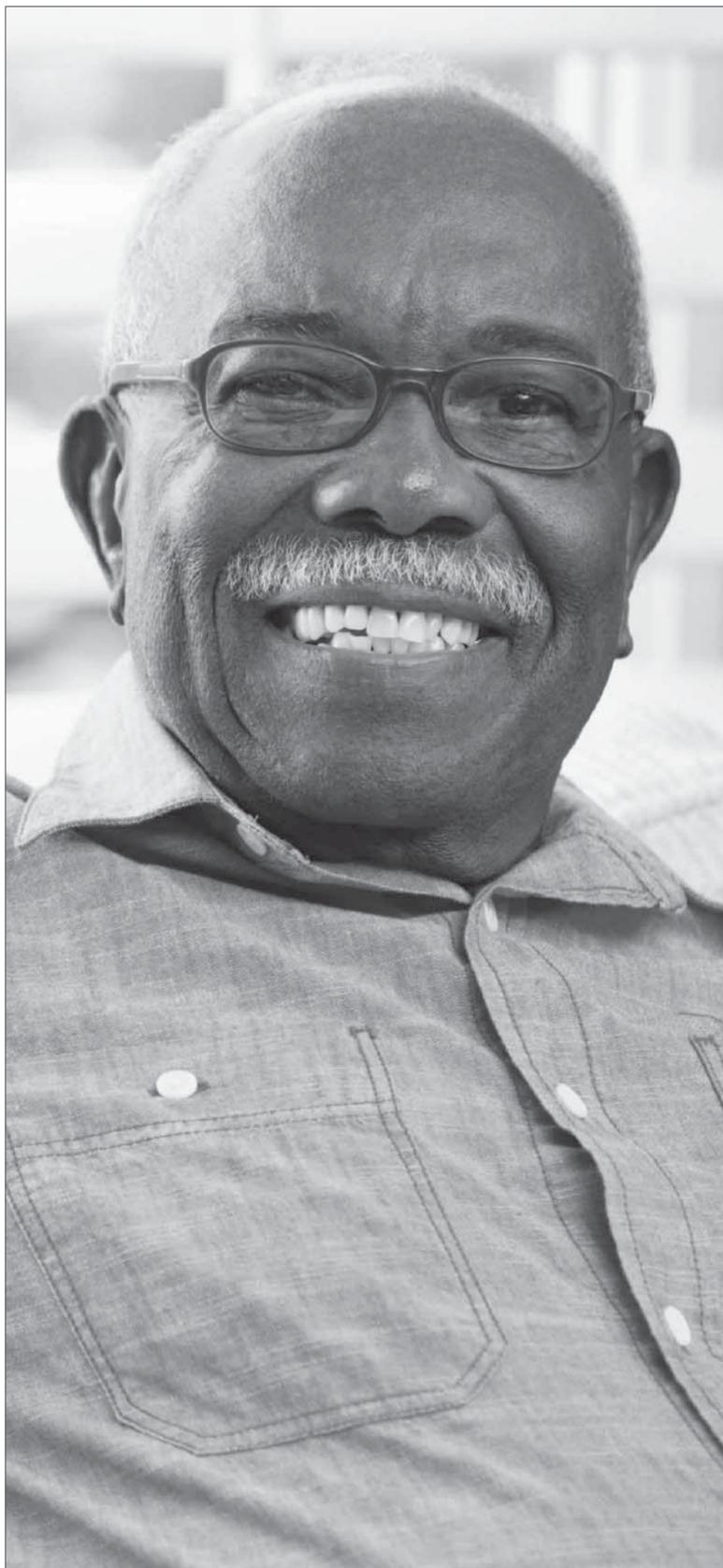
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NOT ENOUGH RUNS, A COUPLE OF HITS, PLENTY OF ERRORS ...

But Matt Nagy is hoping the Nationals' improbable title might inspire his Bears.

Which provokes this question: **Is Sunday an elimination game?**

Bears' Montgomery, Eagles' Howard looking for a slugfest

BY COLLEEN KANE

David Montgomery had been waiting nearly two months for an opening like the one the Bears gave him Sunday.

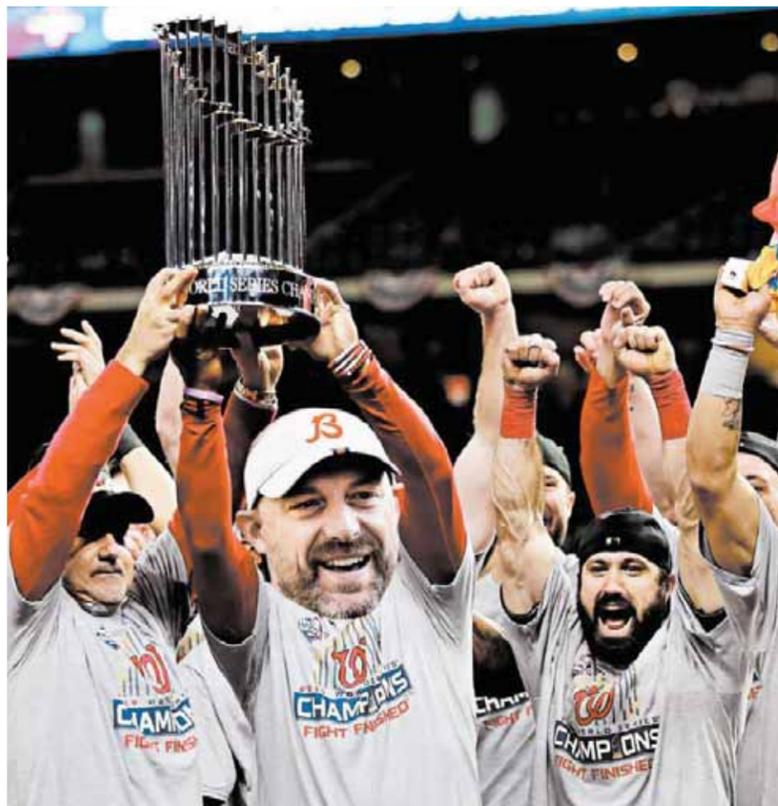
Late in the second quarter with the Bears trailing the Chargers by a point, a massive hole opened 2 yards off the line of scrimmage between blockers Allen Robinson, Cody Whitehair and James Daniels.

Montgomery charged through, with four Chargers defenders trailing him for 55 yards, until safety Rayshawn Jenkins pulled him down from behind. It was the longest run of the rookie's season and the type of well-executed play coach Matt Nagy said "you put on clinic tape."

And yet, three days after the Bears' 17-16 loss, Montgomery still felt regret.

Turn to **Backs, Page 4**

UP NEXT
Bears at Eagles
Noon Sunday, FOX-32
■ Chill in the air for Eddy Pineiro. **Page 5**



Bears coach Matt Nagy is trying to become the Dave Martinez of the NFL this season.

It's getting late early, but even so, Nagy is swinging for the fences

BY BRAD BIGGS

The Bears, 3-4 and preparing for Sunday's game against the Eagles in Philadelphia, recognize that the season hasn't unfolded as they had hoped.

But with nine games remaining, none of the goals the team established in the offseason have been erased. So when players gathered Thursday morning at Halas Hall, coach Matt Nagy started the team meeting with a PowerPoint presentation of the 2019 Nationals, who hours earlier became the first Washington team to win a World Series since 1924. That drought makes 1985 feel like it was just a couple of years ago.

Nagy's message centered on how the Nationals handled their roller coaster of a season and then dealt with the pressure of the postseason, winning five elimination games despite trailing in each. They began their run in the wild-card game against the Brewers and ended it by closing out the Astros with victories in Houston in Games 6 and 7.

Turn to **Nagy, Page 4**

BLACKHAWKS

Hawks go all in on youth, promote Boqvist to defensive corps

BY JIMMY GREENFIELD

LOS ANGELES — Don't look now, but the Blackhawks appear to have a youth movement on their hands.

A day after confirming 18-year-old Kirby Dach would remain with the team, the Hawks on Thursday added a second teenager when they called up defenseman Adam Boqvist from Rockford.

Boqvist, 19, was taken No. 8 in the 2018 draft and is the highest pick from his draft class who has not made his NHL debut.

After nearly making the Hawks last season out of training camp, Boqvist spent last season with the Ontario Hockey League's London Knights, where he had 60 points (20 goals, 40 assists) in 54 regular-



Boqvist

season games. He had another good camp this year, but the Hawks sent him to Rockford to get his feet wet playing professional hockey.

He scored one goal in six games with the IceHogs.

The addition of Boqvist gives the Hawks eight defensemen. They already were carrying 22 players and did not need to

make a corresponding roster move. Boqvist could make his NHL debut Saturday when the Hawks visit the Kings.

Bringing in Boqvist could have implications for Erik Gustafsson, who struggles defensively but has strong offensive skills. Gustafsson is coming off a breakout season in which he had 60 points (17 goals, 43 assists) and was sixth in scoring among NHL defensemen. But this

season he has no goals and four assists in 11 games and has remained a defensive liability.

Coach Jeremy Colliton went with an all left-handed blue line the last two games. Boqvist would give the Hawks a pair of right-handers if Brent Seabrook returns to the lineup after being a healthy scratch the last two games.

Turn to **Boqvist, Page 6**

TOP OF THE SECOND



PAUL SULLIVAN

Ex-Cub Factor dooms Astros

Thinking of Mike Royko on Wednesday night as the Nationals celebrated their Game 7 win over the Astros, knowing he would have a huge grin on his face.

The Nats were still the Montreal Expos when Royko was alive, and he had no affinity whatsoever for the franchise. And, as his political columns suggested, Royko was no fan of the city of Washington.

But he was a huge booster of the Ex-Cub Factor, a wacky theory that has been around for nearly 40 years and that correctly predicted the Astros' World Series demise.

The Ex-Cub Factor, for the uninitiated, states that any team with three or more ex-Cubs on its roster is fated to lose the World Series. Boston Herald-American writer Ron Berler invented it in 1981, and Royko later popularized it, spreading the theory across the country via his syndicated newspaper columns in the Chicago Daily News, Sun-Times and Tribune.

The joke, of course, was the Cubs were such an awful franchise, any player with the taint of "Cubness" on him would bring down the talented club that made it to the World Series.

Royko, the foremost expert on Cubs futility, once wrote that the Ex-Cub Factor occurred when "this horrible virus comes together and multiplies and becomes so powerful it makes the other players weak, nearsighted, addle-brained, slow-footed and lacking in hand-eye coordination."

The 2019 Astros, it turned out, were one of those addle-brained teams.

They had three ex-Cubs on their World Series roster in relievers Joe Smith and Hector Rondon and catcher Martin Maldonado. The Nats had one: reliever Fernando Rodney.

In a stroke of bad luck for Astros general manager Jeff Luhnow, the midseason acquisition of Maldonado from the Cubs for Tony Kemp appears to have sealed the team's fate.

Maldonado played in only four games for the Cubs and went 0-for-11 after they acquired him from the Royals for Mike Montgomery on July 15. They dealt him to the Astros two weeks later because Cubs President Theo Epstein didn't know what to do with him.

With only two ex-Cubs, the Astros might have eked out another win and taken the World Series 4-3. We'll never know if one trade-deadline deal altered the future.

Royko died in 1997, and the saga of the Ex-Cub Factor has been fading from memory since, much like the Mike Quade era. The Cubs' 2016 championship and their four-year stretch of postseason baseball from 2015 to '18 have changed the perception of the team from lovable losers to expected contenders, rendering the Ex-Cub Factor meaningless to some observers.

If a team full of real Cubs wins, after all, isn't the idea of a player's "Cubness" disproved?



Astros catcher Martin Maldonado, left, a former Cub, talks with Gerrit Cole in Game 3. MATT SLOCUM/AP

The nerdologists at the Society for American Baseball Research, who never have found a baseball subject that couldn't be boiled down to raw stats, published a definitive history of the Ex-Cub Factor in the fall 2014 "Baseball Research Journal." It revealed some historical inaccuracies, such as the failure to credit the 1979 champion Pirates with having three ex-Cubs instead of two. (One of them, pitcher Dave Roberts, did not appear in any World Series games and was either forgotten or ignored in previous research.)

The article also explored the difference in the Berler and Royko theories. Royko's "modified" Ex-Cub Factor stated the team with the most ex-Cubs would lose the Series, even if it was below Berler's magic number of three.

The authors, mathematician Lee May and Frank Van Santen, a faculty member at Northwestern, took a very serious approach to their research on a decidedly unserious topic.

It showed Berler's original Ex-Cub Factor (three or more) had worked in 17 of 22 occasions when applicable from 1946 to 2014, an impressive 77% success rate. Royko's modified version was much less so, a 57% success rate (32 of 56 occasions) from 1945 to 2014.

There are all sorts of incomprehensible stats in the article, as you might expect from a post on SABR.org. This would make Royko proud, as he was obsessed with his calculator watch when I worked as his leg man from 1985 to '87.

He no doubt also would've loved the accompanying chart with names of ex-Cubs such as Oscar Gamble, Jose Cardenal, Bill Madlock and Pete LaCock used to prove or disprove the theories.

One of the more enjoyable nuggets the SABR chart revealed is that Epstein's 2004 Red Sox, who broke the so-called "Curse of the Bambino," were saved by the Ex-Cub Factor. The Cardinals, whom the Red Sox swept in the World Series, had three ex-Cubs (Tony Womack, Julian Tavarez and Ray King) while the Red Sox had two (Bill Mueller, Mark Bellhorn).

The Ex-Cub Factor does not apply to managers or coaches, meaning Nationals manager Dave Martinez and bullpen coach Henry Blanco, both former Cubs players, did not factor into the Factor. During the 1989 postseason, Royko argued that Cubs manager Don Zimmer, who once played for the team, counted as a half-ex.

"But since he has been on a diet and has become so tiny that he looks like E.T., the space creature, he might count as only a quarter ex-Cub," Royko wrote.

The '89 Cubs didn't make it to the World Series, so Royko's "Zimmer amendment" became a moot point.

None of this really matters, of course. The real story is that the Nationals came back from a 19-31 start to become the best team in baseball, not that the Astros were doomed by a plague of ex-Cubs. But as long as there are ex-Cubs in the world, there will always be a reason to watch the World Series, even if you have no dog in the fight.

LET'S PLAY 2

| | | |
|--|--|--|
| | Sunday @Eagles Noon FOX-32 | Nov. 10 Lions Noon CBS-2 |
| | Saturday @Kings 9:30 p.m. NBCSCH | Sunday @Ducks 7 p.m. NBCSCH |
| | Friday Pistons 7 p.m. NBCSCH | Sunday @Pacers 4 p.m. NBCSCH |

FRIDAY ON TV/RADIO

| | |
|-------------------------------|-----------------------|
| NBA | |
| 6 p.m. Rockets at Nets | ESPN |
| 7 p.m. Pistons at Bulls | NBCSCH WSCR-AM 670 |
| 8:30 p.m. Lakers at Mavericks | ESPN |

| | |
|------------------------------|----------|
| BOXING | |
| 9:30 p.m. The New Generation | Showtime |

| | |
|-----------------------------|-------|
| COLLEGE FOOTBALL | |
| 5 p.m. Princeton at Cornell | ESPNU |
| 7 p.m. Navy at Connecticut | ESPN2 |

| | |
|-------------------------------------|------|
| GOLF | |
| 11:30 a.m. PGA: Bermuda Champ. | Golf |
| 3:30 p.m. Champions: Invesco QQQ | Golf |
| 7 p.m. LPGA: Taiwan Swinging Skirts | Golf |
| 9:30 p.m. WGC-HSBC Champions | Golf |

| | |
|-----------------------------------|-----|
| HOCKEY | |
| 5 p.m. Wisconsin at Penn State | BTN |
| 7:30 p.m. Notre Dame at Minnesota | BTN |

| | |
|----------------------|-------|
| HORSE RACING | |
| 3 p.m. Breeders' Cup | NBCSN |

| | |
|-------------------------------------|-------|
| RUGBY WORLD CUP FINAL | |
| 4 a.m. (Sat.) England vs. S. Africa | NBCSN |

| | |
|---|--------|
| TENNIS | |
| 11:30 a.m. USTA: Charlottesville, Tyler | Tennis |
| 3 a.m. (Sat.) WTA: Shenzhen | Tennis |

| | |
|--------------------------------|-----|
| WOMEN'S VOLLEYBALL | |
| 7:30 p.m. Michigan at Illinois | FS1 |

ASK THE REPORTER MARK GONZALES

How about this for the top of the lineup in 2020: Whit Merrifield, Nicholas Castellanos, Kris Bryant, Anthony Rizzo, Javier Baez and Willson Contreras. Your thoughts?

— Gary W.

Merrifield will be a priority this winter, and the Royals look like a good trade match for the Cubs. I expect the Castellanos free-agent sweepstakes to last well past the winter meetings, but I think the Cubs have a decent chance of re-signing him. If the Cubs can sign Bryant or Baez to an extension before the start of the season, I can see keeping both for another year. Rizzo is the only left-handed hitter in that lineup. But it's all about production, right?

Chicago Tribune

BEAR DOWNLOAD

PODCAST

How will the second-year QB adapt to the new head coach's Xs and Os? Will the rookie LB make an impact on the "D"?

LET OUR BEARS EXPERTS
RICH CAMPBELL &
DAN WIEDERER
SPELL IT ALL OUT FOR YOU ON
THEIR WEEKLY PODCAST.

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BASEBALL



ELSA/GETTY

GM Mike Rizzo hoists the Commissioners Trophy on Wednesday night after helping deliver the Nationals' first World Series championship.

'I told you so' title

Even in tough times, Nats, GM Rizzo stuck to plan, long-held philosophy

By HOWARD FENDRICH
Associated Press

WASHINGTON — In some ways, this World Series championship serves as an “I told you so” for the Nationals and their general manager, Mike Rizzo.

For the choices to hire, then stick by, manager Dave Martinez, especially in the face of a 19-31 record, the worst 50-game start to a season in baseball history for an eventual title winner.

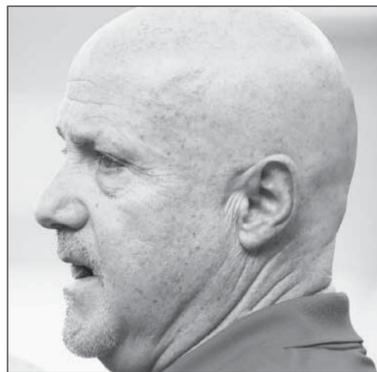
For making midseason pickups of veterans discarded by other teams, such as Gerardo “Baby Shark” Parra, and assembling, in this “Let the Kids Play” era, a group of “Viejos” such as playoff star Howie Kendrick, to form the oldest roster in the majors.

For caring about chemistry as much as what’s quantifiable.

For the much-debated decision to shut down Stephen Strasburg all those years ago, a move meant to protect the surgically repaired right elbow that just made Strasburg a World Series MVP and the first pitcher to end a postseason with a 5-0 record.

For the philosophy of valuing old-fashioned starting pitching above all else: Each of the Nationals’ four wins in the Fall Classic came after sending to the mound Strasburg or Max Scherzer, whose “back from the dead” — in teammate Adam Eaton’s phrasing — return from a nerve problem near his neck got things going in a 6-2 victory in Game 7 on Wednesday night in Houston.

“Mike’s a baseball guy. He always has been,” first baseman Ryan Zimmerman said. “He leans on his scouts, on his guys that go watch games. He’s evolved, just like everyone else has, with the analytics and all the data that’s available. That information is



ALEX BRANDON/AP

useful. I don’t think you have to be one way or the other. I think you can kind of blend it together. And I think he does a really good job of that.

“But he’s huge on chemistry and clubhouse stuff, not bringing in bad teammates, not bringing in bad guys. Before he makes, really, any sorts of moves, he will reach out to us and ask if we’ve heard anything about this player or that player.”

Now as the offseason officially begins, Rizzo must get back to work.

Strasburg could opt out of his contract. Anthony Rendon, who homered in the last two games of the Series, can become a free agent. The bullpen, so bad for so long in the regular season but just fine as a condensed unit in the postseason, must be rebuilt.

Zimmerman, the 35-year-old “face of the franchise,” has been around for all 15 of the Nationals’ seasons, but might not get a 16th.

He was there for the pair of 100-loss seasons that led to a pair of No. 1 overall picks, one of which turned into Strasburg. (The other? A certain now-gone outfielder by the name of Bryce Harper.) And now he’s seen the Nationals deliver Washington’s first World Series trophy since the Senators won 95 years ago.

A parade along Constitution Avenue is planned for Saturday.

“Mike’s a baseball guy. He always has been.”

— Nationals veteran IB Ryan Zimmerman on GM Mike Rizzo (left)

“The organization deserves credit for the way they put this team together. It’s a bunch of old guys in here that they trusted. There’s not a lot of teams that were willing to put together a roster like ours,” reliever Sean Doolittle said. “There’s a bunch of guys over 30 years old and, according to the smartest people in the room, you can’t win games like that anymore. You need young, athletic, controllable talent. We’re really proud that we’re the oldest team in baseball and we just won the World Series.”

Maybe that helped young slugger Juan Soto and Co. figure out a way to follow Martinez’s “just go 1-0 today” motto and never get worried when things looked bleak.

Whether it was that terrible beginning to the season or deficit after deficit in must-win games — from the NL wild-card victory over the Brewers to the 4-for-4 success on the road against the 107-win Astros — the Nationals heeded their skipper’s orders to “stay in the fight.”

No team ever had won more than three elimination games after trailing in each during a single postseason. The 2019 Nationals, built by Rizzo and powered by an everyone-chips-in ethos, did it five times.

That included erasing the Astros’ leads of 2-1 in Game 6 of the World Series, then 2-0 in Game 7.

“It’s almost like we’ve done it so many times that we have to get punched in the face to kind of wake up,” Strasburg said. “We don’t quit. We never quit throughout the season, despite kind of everybody saying that we were done.”

AP Sports Writer Stephen Hawkins in Houston contributed.

BULLS

BULLS TAKEAWAYS

Despite 1-4 start, Boylen sees progress

By PHIL THOMPSON

After another stunning loss, this time a 117-111 setback to the Cavaliers on Wednesday night in Cleveland, reporters asked Bulls coach Jim Boylen if he was still seeing progress.

“Hell, yeah. I’ve seen a lot of growth,” he said in a postgame interview aired on NBC Sports Chicago.

Really?

“Hell, yeah, I have. Ball’s moving. Guys are playing with confidence. We’re getting good looks. We’re getting a lot of good shots I think will go down.”

Those assessments are debatable, but none more than whether the Bulls are confident after two straight second-half meltdowns against rebuilding teams.

Here are some takeaways from Wednesday’s game.

1. Playoffs? At 1-4, the Bulls are focused on just winning another game.

On media day in September, executive vice president John Paxson said he believed the front office had assembled a team talented and competitive enough to reach the postseason.

“When you compete at a high level, you have an ability to be a playoff-caliber team,” Paxson said. “And we set that as a goal. Jim (Boylen) talks about it. He’s not afraid of it.”

Boylen wanted to see more than a 10-win improvement over last season’s 22-60 campaign: “We want to get to the mountaintop.”

It’s early in the season, but those lofty notions have been restrained by four losses in five games — three of them ones that many would consider upsets.

Wendell Carter Jr. didn’t mince words in a postgame interview on NBC Sports Chicago on Wednesday night.

“I feel like instead of us talking about us being a playoff team and we’re hollering about stuff that’s so far away from now,” said Carter, who finished with 15 points, eight rebounds and two blocks, “we need to focus on each individual matchup every single night.”

“I feel like we got too caught up in ‘Are we a playoff team?’”

The Bulls have been undermined by egregious defensive lapses, cold shooting spells and, with a few exceptions, a lack of physicality in the paint.

“We’re kind of at the bottom of the bottom right now,” Carter said.

The alarming part is that four of the first five games were supposed to be relatively easy. The schedule gets much tougher, starting with the Pistons on Friday night at the United Center.

Carter said the playoffs remain his and his teammates’ goal, but for the immediate future, “that’s not my mindset.”

“My mindset is I want to win Friday,” he said. “And after that I want to win the next game.”

2. Collin Sexton’s back-door cut and dunk on Wendell Carter Jr. symbolizes the Bulls’ season so far.

The play not only gave the Cavaliers a six-point lead with 28 seconds left, it was a meme-worthy moment pitting Sexton as the 6-foot-1, 190-pound David against Carter’s 6-9, 270-pound Goliath.

It also illustrated the Bulls’ shortcomings in one neat package.

The Bulls had shown earlier that for a team that wants to play up-tempo, they simply weren’t ready for Sexton’s speed. They also often failed to protect the lanes on defense.

On Sexton’s play of the game, he stood behind the arc and must have noticed that Zach LaVine’s back was turned to him, oblivious that Sexton was creeping toward the basket.

Kevin Love saw Sexton cut to the basket and whipped the ball to him. By the time LaVine got his head around, Sexton was already by him and taking off for the dunk. Carter tried to block it, but Sexton slammed it home.

Yes, it’s part of Carter’s job to protect the rim, but LaVine did him no favors.

3. Add Jim Boylen to the list of coaches questioning the NBA’s new challenge rule.

In the third quarter, the Cavs’ Tristan Thompson plowed into Luke Kornet with his shoulder and put up a shot, which Kornet blocked. But Kornet initially was charged with a foul.

Boylen called timeout, as is required, to use his first coach’s challenge at the 3:14 mark. The foul call was overturned.

But because the Bulls had a mandatory timeout coming up at the first dead ball around the 2:59 mark (there are two each quarter), they lost it through a quirk in the challenge rules.

According to the league rulebook, if a review “preceded the challenging team’s mandatory timeout, the challenging team will lose its mandatory timeout (even if the challenge is successful). If the challenge is unsuccessful, the challenging team will only be charged one timeout (i.e., it will not be charged a timeout for both the mandatory timeout and the challenge).”

“It was clear to me,” Boylen said about Kornet not fouling Thompson. “The problem is I used my mandatory to get it.”

MLB NOTES

Rebuilding Royals name Matheny as manager

Associated Press

The Royals hired Mike Matheny on Thursday, bringing in a manager who took the cross-state Cardinals to the World Series six years ago before a three-season swoon cost him his job.

The 49-year-old Matheny went 591-474 with the Cardinals and was the first manager to reach the postseason his first four seasons. The Cardinals reached the World Series in 2013, losing to the Red Sox, but Matheny was fired in July 2018 with the team in jeopardy of missing the playoffs.

Matheny was hired last November by the Royals as a special adviser for player development, and the belief among many was that he was being groomed to take over when Ned Yost retired.

That happened shortly before the Royals finished another 100-loss campaign last month.

The Royals are in the midst of a massive retooling effort after their back-to-back World Series appearances in 2014-15, a run of success that culminated with their first championship since 1985.

Matheny’s hiring comes at a pivotal juncture off the field, too.

In late August, the Glass family announced they were selling the Royals to an ownership group led by local businessman John Sherman in a deal expected to be worth about \$1 billion. Sherman and his local co-investors will become only the third owners since Ewing Kauffman founded the club in 1969.

Sherman is considered an astute businessman and respected civic leader, but he’s also a brilliant baseball mind. He was a season ticketholder of the Royals for years before purchasing an interest in the Indians — an interest he now must sell.

Yankees say no on Encarnacion: The Yankees declined their contract option for Edwin Encarnacion, making the veteran slugger a free agent.

Encarnacion was due \$25 million in 2020, but the Yankees bought out the remaining year of his contract for \$5 million.

The Yankees acquired the three-time All-Star from the Mariners in June to bolster a lineup sapped by injuries. Cash from the Mariners in the trade meant the deal cost the Yankees just \$8 million of what he was owed, including the buyout.

Encarnacion led the AL with 21 homers at the time, but a strained left oblique limited the 36-year-old down the stretch. He hit .249 with 13 homers, 37 RBIs and an .856 OPS in 44 regular-season games with the Yankees.

Encarnacion hit .308 while the Yankees pounded the Twins in the AL Division Series, but he slumped badly in the AL Championship Series against the Astros.

New pitching coaches: The Phillies hired former Reds manager Bryan Price as their pitching coach.

Price joins new manager Joe Girardi’s staff after going 279-387 with the Reds over parts of five seasons from 2014-18. He previously was pitching coach for the Reds (2010-13), Diamondbacks (2006-09) and Mariners (2000-05).

Price replaces Chris Young, who was fired along with manager Gabe Kapler.

Also, new Red Sox chief baseball officer Chaim Bloom promoted Dave Bush to pitching coach and Kevin Walker as his assistant.

Bush had been the Red Sox pitching coordinator last year after three seasons as a pitching development analyst.

BEARS

BEARS TAKEAWAYS

Coordinator's words uncoordinated

BY RICH CAMPBELL

Here are five takeaways from Thursday's media sessions with the three Bears coordinators:

1. Chris Tabor dismissed the importance of a kicker's preference for attempting a field goal from either hashmark or in between.

On the fifth consecutive day of questions about Eddy Pineiro's missed 41-yard field goal that sealed the 17-16 loss to the Chargers on Sunday, it was clear the Bears are unwilling to be transparent about the failed process of that kick.

Tabor, like coach Matt Nagy on Wednesday, would not explain the disconnect between Pineiro's stated preference for attempting his kick from a point farther right than the left hash and why the ball was placed on the left hash by kneeling quarterback Mitch Trubisky.

"All I can say — without getting into everything because then I'm talking about strategy and those type of things — our line of communication, like Coach said, is spot on," Tabor said. "And we talk, and there's things that happen in a game that go on. We were prepared to kick the field goal from wherever. It makes no difference."

The special teams coordinator was asked how much a kicker's preference for a horizontal alignment on or between the hashmarks matters.

"It doesn't matter," Tabor said. "It doesn't matter. At the end of the day, wherever the ball (lies), it's our job to kick the ball and make it."

Did Pineiro not voice his preference to coaches on the sideline? Did Nagy or Tabor hear Pineiro's preference and disregard it?

The only concrete elements are failure and defeat — a last-second miss from a makeable range that leaves the Bears on a three-game losing streak.

"My job is to give Coach (Nagy) the information, all right?" Tabor said. "And to be honest, we give it to him, and we played it just how we wanted to play it. We didn't make the kick."



JOSE M. OSORIO/CHICAGO TRIBUNE

Kicker Eddy Pineiro (15) chats with special teams coordinator Chris Tabor on Oct. 20.

2. Mark Helfrich appreciates the importance of a quarterback's body language.

The offensive coordinator was not part of the body language assessment Matt Nagy hosted with Mitch Trubisky as they watched Fox's telecast with the sound muted.

It's hard to believe body language was on Nagy's Quarterbacking 202 syllabus, but he is going to address areas he believes need improvement. And, well, here the Bears are.

"That's a huge thing, the body language," said Helfrich, a longtime college coach. "I used to talk to guys all the time. The third-string guard is watching you in the weight room. There's no 'off' position on the quarterback switch. Somebody is watching."

"Right now, somebody is watching you do something. You might be eating, and somebody is watching you, going, 'Oh, OK. That's how he eats.'"

3. Exploiting a free play is in the details for Mitch Trubisky.

The Bears had two free plays against the Chargers when offside penalties were called. One ended up being a 24-yard completion to Anthony Miller, while the other resulted in a check-down throw behind the line of scrimmage.

Ideally, a quarterback would be in tune with his receivers to attempt a downfield completion when a penalty against the defense has been identified.

"You can build that into a package of plays that you're going to do," Helfrich said. "Hey, we always have so-and-so on the back side that's going deep in the event that somebody jumps. And then just the discipline to execute it."

Anticipation is another key. The Bears knew they would mix up their cadences to try to draw the Chargers' aggressive pass rushers offside.

4. As the defensive line occupied blockers against the Chargers, Roquan Smith played with his recognizable traits.

Smith ranged from sideline to sideline to make tackles and generally played downhill in a quality defensive performance.

"His keys were on," defensive coordinator Chuck Pagano said. "There was no hesitancy in his play. He was sudden. All those guys, when the play presented itself, they pulled the trigger and they shot their gun, so to speak. So that was encouraging."

Entering Sunday's game against the Eagles, the defensive line can reflect on its performance against the Chargers and see a lot to like. The Bears held the Chargers to 36 yards on 12 carries.

"It's basically due to the interior defensive linemen doing their job and taking on doubles and linebackers playing downhill, which we got, pulling those guys off doubles," Pagano said.

5. Opposite an offense that struggles to score, Chuck Pagano has coaching points to help his players maximize their returns of takeaways.

Kyle Fuller's 29-yard interception return against the Chargers gave the Bears the ball at the 4-yard line. But the offense didn't gain a yard on the ensuing three snaps, leaving the Bears to settle for a field goal in an eventual one-point loss.

It underscores the importance of defensive players crossing the goal line when they have the ball in an unsettled situation.

"Anytime on a pass (interception), the next-closest guy to the receiver blocks the intended receiver," Pagano said. "And everybody gets to the near sideline. They get their eyes back inside. You never block behind the ball for fear of a foul, a foolish penalty there."

"And then in the open field, if there's not a lot of bodies around, a lot of traffic, if you're getting ready to get tackled and you have a buddy sitting there behind you, pitch it to him. We work on triple-option stuff as well." Pagano chuckled.

"I don't know how much Coach likes that, but if we get in the end zone, it'll be fine."



MATT ROURKE/AP

Ex-Bear Jordan Howard, breaking free against the Jets on Oct. 6, has helped boost the Eagles running game with 443 yards and five TDs.

Backs

Continued from Page 1

"I felt like I let my line and the rest of the team down because I didn't score," Montgomery said Wednesday. "That's one of the ones I wish I had back to get another shot. I wanted to score for the guys."

So Montgomery's day wasn't perfect — he also obviously wanted a win — but he agreed it was "cool" to finally have the breakthrough game Chicago had been waiting to see since the Bears drafted him in the third round out of Iowa State in April.

Behind offensive line troubles — including the Bears putting right guard Kyle Long on injured reserve — and Nagy's reluctance to commit to the running game, Montgomery had 231 rushing yards in his first six games, including 6 on two carries against the Saints.

He emerged Sunday against a mediocre Chargers team with 27 carries for 135 yards and a touchdown, including three of his five longest rushing plays this season. Montgomery said veteran wide receivers Taylor Gabriel and Cordarrelle Patterson helped him handle the slow start.

"They're like big brothers," said Montgomery, who also has 15 catches for 97 yards. "They just told me to be patient and when your time comes be ready for it. I try to just envision myself having a lot of success and envision myself doing what I know I can do. So it's just being ready for whatever when the time calls."

Montgomery's breakout, while unfortunately midway through the season for the Bears offense, came at a convenient time to fuel debate considering the Bears play the Eagles on Sunday.

Running back Jordan Howard, whom the Bears traded to the Eagles at the end of March, also is coming off his season high of 96 rushing yards on 23 carries and one touchdown.

Howard amassed 3,370 rushing yards and 24 touchdowns over three seasons with the Bears before Nagy and general manager Ryan Pace decided to go in search of a more versatile running back.

As the Bears tried for eight weeks to figure out how to create success for Montgomery, Howard has helped boost the Eagles running game with 100 carries for 443 yards and five touchdowns. His average of 4.4 yards per attempt is up from 3.7 last season, enough to raise questions this week about whether the Bears put him in the best position to succeed in 2018 before cutting ties.

Eagles coach Doug Pederson said Howard was "really a pro" about how he handled the trade and fitting in with his new offense. And the Eagles have found they like the combination of rookie Miles Sanders and Howard, which should test a Bears run defense that rose to the occasion Sunday for the first time in three games.

"Miles is definitely a guy that is more of an off-tackle guy, as we know he's a quick one-cut guy," Pederson said. "He's got some good speed, which he showed the other day. And then Jordan's that big, powerful guy that runs behind his pads and it's hard to bring him down. He's always constantly falling forward."

"So when we design run games each week, we kind of keep both of those guys in mind and how we want to utilize them each week. That's been a bright spot for our offense, obviously, not only those two guys but the run game overall."

Howard told The Athletic on Sunday after his big game that, "I definitely feel like I'm getting back to the player I was the first two years."

Bears running back Tarik Cohen, for one, is looking forward to seeing Howard on Sunday.

"A little family reunion," said Cohen, who still talks to Howard before and after every game. "I wish he played special teams or defense, so he could try to tackle me. Because I know he can't tackle me."

Nagy said Thursday he hasn't watched a lot of film of Howard but recognized his success this year.

"That's just where we were," Nagy said of the trade. "We were at a time where we went a different direction. Sometimes change is good for everybody, but we're happy he is doing well."

Nagy undoubtedly is more concerned this week with how to keep his own running game rolling against an Eagles defense that ranks eighth in the NFL with 90.5 rushing yards allowed per game. However, the Eagles have allowed 409 yards on the ground over the last three games against the Vikings, Cowboys and Bills.

Part of the Bears' success will rely on Montgomery staying ready when his next opening arrives.

"David runs the ball harder than a lot of guys that I've seen," Bears quarterback Mitch Trubisky said. "He's just ferocious when he has the ball in his hands. ... So we keep telling our guys that when he's got the ball in his hands, just stay on your blocks as long as you can — the receivers on the outside, the line — because you never know how many tackles he's going to break and when one can open up like that."

Nagy

Continued from Page 1

The Nationals began the season 19-31, the worst record after 50 games for any World Series champion. They became the second team, after the 1914 Boston Braves, to win a World Series after being 12 games below .500 at any point in the season.

That poor start, which manager Dave Martinez attributed to injuries and a struggling bullpen, represented nearly one-third of the season. General manager Mike Rizzo, a Chicago native and Bears fan, made a series of moves to overhaul the bullpen along with a couple of other key additions. Then, as the team got healthy, the winning began.

The Eagles game will mark the midway point of the Bears season, but the point is everything they have hoped for is still in front of them.

"19-31 over 50 and then what were they, 74-38 after — is that what it is?" Nagy said, correctly stating the team's improved record. "We talked about it in depth this morning. I had a PowerPoint that we talked about and showed."

He said they watched interviews with Martinez and Nationals players discussing how they overcame their terrible start.

"How ironic in our situation," Nagy said. "How amazing is that? People that stick together, people that get tighter through adversity, people that never quit, people that say, 'So what, now what,' but then they do it. That's what did it. They did it. How do you not show that to your guys and let them pull from that? That's a really cool moment for them. That should be something that all of us can learn from in the sports world."

Nagy has pulled inspiration from others sports in the past, including Tiger Woods returning from years of struggles to win the Masters in April and the Virginia men's basketball team rebounding from being the first No. 1 seed in NCAA Tournament history to lose in the first round in 2018 to win the title in 2019.

"I don't know how they all took it," Nagy said. "I hope they took it the right way and the fact that it's never easy. There are so many teams that have had tough losses. Sometimes it's not always over the course of 50 games like it was with the Nationals. That's a long time to start off going that route. Sometimes it's just a big game or a tough loss. That's the one we were spinning off of."

"After (World Series Game 7), you see that this thing is a marathon and you need to really be coming into your own by the end of the year. That's what's most important: how are you playing?"

Nagy also pointed to the Nationals' ability to rally from deficits within playoff games.

"They did it five times," he said. "We showed the guys, 'Hey, they were losing 2-0. But when did they finish? They finished in the seventh, eighth and ninth inning.' That's when they did their damage and they won it because of that. It's always about how you finish."

Nagy has said for two weeks he believes just one win could be the spark the Bears need to start a run of success. They're not to "the seventh inning" of their season yet, but it's getting close.

BEARS



CHRIS SWEDA/CHICAGO TRIBUNE

Kicker Eddy Pineiro, warming up before a preseason game against the Titans at Soldier Field in August, is now feeling the sting of autumn in the North — with winter not far behind.

Winter coming for Pineiro; Eagles loaded for Bears

BY DAN WIEDERER

The Bears will attempt to snap their three-game losing streak Sunday when they face the Eagles in Philadelphia.

As kickoff nears, here's the inside slant on two notable storylines.

There's more to the Bears' kicking challenges than a hash mark.

It was a warm and pleasant Saturday in Bourbonnais. The Bears had just completed their first training camp practice that was open to the public, and the get-to-know Eddy Pineiro rush was on. Pineiro and Elliott Fry were the final two contestants in the Bears' whirlwind 2019 kicking competition. And with the curtain lifted on the final round at Olivet Nazarene University, a probe into each kicker's history and disposition was in order.

The Tribune's "Kicker Questionnaire," an unofficial job application of sorts, presented Pineiro and Fry with eight questions, including an inquiry into the most difficult environment either had kicked in.

Pineiro's response?

"To be completely honest with you," he said, "Chicago has been the hardest. Definitely. The transition from Oakland to Chicago has been difficult for me. It's just the wind. You can even feel it out here (at training camp). It's really blowing. I've never had to kick in such a windy place. So I'm trying to get used to it. But that's a huge part of all of this. It's all about getting used to it."

That was on July 27.

Up to that point, Pineiro had only experienced May and June in Lake Forest at organized team activities and minicamp. Oh, and yes, part of that first weekend in Bourbonnais.

But did the 24-year-old kicker, who was born raised in Florida, have any idea what was in store for him when the fangs of Chicago's weather really came out? Only time would tell.

In recent weeks, Pineiro's practice routine has included trips to Soldier Field to experience the conditions, to study sight lines and aiming points, to feel every breeze and gust.

Even before last Sunday's 17-16 loss to the Chargers — a game that ended on Pineiro's missed 41-yard field-goal attempt — he had come to grips with his reality. This Chicago wind? There was no rhyme or reason to it, no pattern, no predictability.

Pineiro hasn't covered from that, more determined to put in the time and effort to figure it out as best he can. But after the game-ending miss against the Chargers, which came three quarters after his 33-yard field-goal attempt ricocheted off the right upright in the south end zone, it's clear the growing pains are a long way from over.

Fall now has both feet in the door with winter, as always, ready to barge in behind it. The Bears have nine games left on their schedule, four at Soldier Field. Of their remaining five road games, three will be outdoors, including two in cold-weather cities.

Sunday's trip to Lincoln Financial Field in Philadelphia will test Pineiro in a

different way. At present, the National Weather Service is forecasting a sunny day, highs in the low 50s, wind up to 10 mph.

But the second half of Pineiro's first season as a Bear will have a greater degree of difficulty.

Pineiro is 12-for-15 on field-goal attempts this season and 12-for-12 on extra points. But now, suddenly, he has to answer for two high-profile misses in a one-point loss. Pineiro's 33-yard miss, by his own admission, was simply a bad ball.

"Just didn't hit it as well," Pineiro said. "Could have hit the ball better."

The game-ending miss? That one drew just outside the left upright thanks to a healthy breeze and, perhaps, because of a tactical error the Bears made in not setting the kick up at the ideal position on the field for Pineiro.

Still, it was a perfect snap, a good hold and a makeable kick.

"If I could go back," Pineiro said, "I'd aim a little bit more right."

Now the recovery process continues.

"Just got to keep kicking," Pineiro said.

Pineiro's clutch 53-yard walk-off field goal to beat the Broncos in Week 2 seems like an eternity ago. Now the Bears will get their chance to assess the kicker's resilience and mental fortitude.

To that end, coach Matt Nagy is convinced he knows how Pineiro will respond.

"We have all the faith in the world in him," Nagy said. "We know he's going to bounce back. ... I know who he is as a person. And we've seen it in practice and we've already seen him nail a 53 game-winner in Denver."

It's fair to point out that Nagy expressed similar sentiments a little less than a year ago with Cody Parkey. After Parkey banged two field-goal attempts and two extra-point tries off the Soldier Field uprights in a Week 10 win over the Lions, Nagy vocalized his belief that Parkey's confidence would remain strong.

"My trust is not shot at all with him," Nagy said.

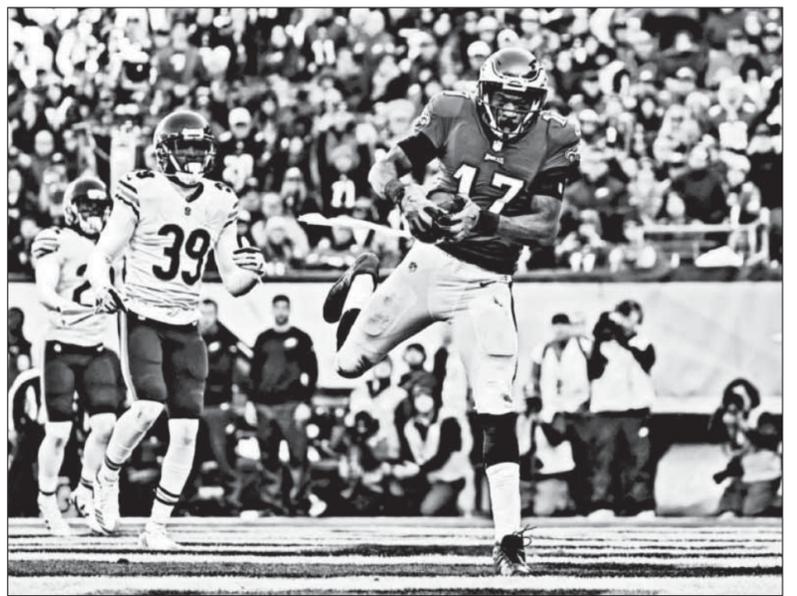
Parkey, of course, went on to miss four more kicks over his final six games as a Bear, none more devastating than a season-ending 43-yard try against the Eagles in the playoffs.

So those in the anxious crowd in Chicago are justified in their hair-pulling, wondering whether this might turn into a harrowing sequel. But the Bears also have valid reasons to believe Pineiro is wired to handle the failure and the scrutiny that comes with it. He has a different personality than Parkey and has locked in this week to get back on track.

Back in the summer, Pineiro emphasized the need for sharp mechanics and proper alignment to help mitigate the conditions. Every little bit matters. Pineiro has to keep all that in mind.

Again, he understands that weather conditions will always be a huge challenge in Chicago, that his success here depends, in part, on his ability to solve or at least understand Soldier Field's odd personality.

"I mean, it's unpredictable. It's tough," Pineiro said. "Kickers don't miss there for no reason. I see why now. But yeah, I'm a professional kicker. I've got to adjust to it. That's what I get paid to do. And I've got to make kicks."



MICHAEL PEREZ/AP

The Eagles' Alshon Jeffery scores a touchdown against the Bears in 2017 in Philadelphia.

The Eagles have owned the recent series, winning four straight vs. the Bears.

Obviously, January's 16-15 double-doink playoff loss is indisputably the Bears' most gut-wrenching failure against the Eagles in recent years. But their last two trips to Philadelphia have produced major nightmares as well.

In the last two games the Bears have played at Lincoln Financial Field, they have been outscored 85-14 and outgained 934-397. Holy Moses.

For readers with sensitive stomachs, now might be a good time to go elsewhere.

And for those who want to stick with this? Here's a haunting trip down memory lane.

Dec. 22, 2013: Eagles 54, Bears 11

There was more than an hour left before kickoff that night and then-general manager Phil Emery was holding an informal summit with reporters in a room just outside the visiting locker room. The Bears were preparing for a Sunday night game and when the Packers game went final — a 38-31 home loss to the Steelers — the eruption from inside the Bears locker room was audible. At that moment, with two games left on the schedule, the Bears simply needed one more win to clinch the NFC North. A win over the Eagles that night and they could have boarded their flight back to Chicago as playoff invitees.

Instead? The Eagles unleashed a blitzkrieg. They forced the Bears to go three-and-out on the game's opening series and turned that into a 43-yard touchdown drive. Nick Foles hit Riley Cooper for a 5-yard score and an early lead. Devin Hester fumbled the ensuing kickoff. The Eagles scored again. The Bears went three-and-out again. And, yep, the Eagles scored again, with another Foles touchdown pass to Brent Celek.

It was 21-0 at the end of the first quarter and the misery only snowballed.

The Bears committed two turnovers, including a Jay Cutler pick-six in the first quarter. The defense surrendered 289 rushing yards with Eagles running backs LeSean McCoy and Bryce Brown averaging 9.2 yards on their 27 attempts.

"We were ready to play this game," Bears coach Marc Trestman said. "And we played a terrible football game. I'm not going to use any word other than that. We were terrible in all three phases."

Trestman had little interest in reviewing the film either.

"We'll throw this tape in the trash can," he said.

The Bears fell to 8-7, setting up a division-championship showdown with the Packers the following week. (They also lost that game in spectacular fashion.)

Nov. 26, 2017: Eagles 31, Bears 3

Mitch Trubisky was still in his early stages as an NFL starting quarterback and John Fox was in his final weeks as an NFL head coach. No one knew for sure that the Eagles, who were 9-1 heading into that Week 12 game, would end the season with the Lombardi Trophy. But everyone knew they were the better team. And for an entire Sunday afternoon, there was absolutely nothing to dispute it.

Former Bear Alshon Jeffery caught an 8-yard touchdown pass at the end of the first half then used the end zone as a celebratory bowling alley with his teammates as the pins.

Carson Wentz fortified his MVP credentials with three touchdown passes.

Trubisky threw two interceptions. The Bears offense finished the first half with more penalty yards (36) than total yards (33) and didn't pick up a first down until its eighth possession.

The Eagles didn't even have their A game and yawned to an easy victory.

"I don't like losing. That's a big motivator for me," Trubisky said. "You just get that sick feeling from it. ... Being pissed off can be a good motivator."

NFL

NFL

Garoppolo's 4 TDs keep 49ers perfect

News services

Jimmy Garoppolo threw for 317 yards and four touchdowns and the 49ers reach the halfway point of their season undefeated, beating the Cardinals 28-25 on Thursday night in Glendale, Ariz.

The 49ers (8-0) fell behind 7-0, but responded with three touchdowns — including one as time expired in the second quarter after Cardinals coach Kliff Kingsbury called a timeout and gave the 49ers a second chance on fourth down — to take a 21-7 halftime lead.

The 49ers were in control until about five minutes left in the fourth quarter, when Andy Isabella caught a short pass and sprinted 88 yards to help the Cardinals pull to 28-25.

But the 49ers were able to run out the clock on their ensuing offensive drive to end the Cardinals' comeback bid.

The Cardinals (3-5-1) lost their second straight game. Rookie quarterback Kyle Murray threw for 241 yards and two touchdowns.

No surgery for Flacco: Broncos quarterback Joe Flacco likely will miss four to six weeks because of a neck injury, but will not need surgery, ESPN reported.

Flacco received a second opinion on the bulging disk in his neck, but the plan moving forward is pending reviews from Dr. Robert Watkins in Los Angeles and Dr. Jack Kelley in Connecticut.

Flacco spent much of time in between the Broncos' offensive series during the second half of Sunday's 15-13 loss to the Colts getting his neck attended to by the medical staff.

After the game, Flacco said he first felt neck pain "a couple weeks ago" and that "I don't know if I got hit on it (Sunday) or not."

The 34-year-old former Super Bowl MVP while a member of the Ravens has been sacked 26 times in eight starts this season.

Meanwhile, Broncos offensive coordinator Rich Scangarello dismissed Flacco's criticism of his conservative play-calling as heat-of-the-moment remarks made in the wake of another gut-wrenching loss.

"I just saw a quarterback that had lost a game and he was very frustrated with how it went," Scangarello said in his public first response to Flacco's accusations that the Broncos' coaching staff wasn't aggressive enough.

"We've lost a couple of heartbreakers. He's a competitor and that stuff bothers him, whatever it might be, and I think in that moment something he said came out, but it's nothing more than that," Scangarello said. "He's in the building, he's great and everything is good."

Flacco fumed over the Broncos' conservative play-calling after Sunday's loss, the third time they had blown a lead in the final minute.

Williams reveals cancer scare: Redskins tackle Trent Williams revealed a cancer diagnosis that played a part in his lengthy holdout and distrust of the team's medical staff and the organization.

Williams said Thursday he told the team of the medical issue six years ago, and the growth on his head grew substantially over time. The 31-year-old said he had a tumor removed from his skull and needs to get checked out every six months to make sure he's OK.

The seven-time Pro Bowl selection had multiple surgeries during the off-season related to the tumor's removal and remained away from the team during that time. Williams said it got pretty serious and he was "told some scary things" by doctors that changed his outlook on life.

"It was a lot of emotions; I'm not going to lie and say it wasn't," Williams said of returning to Redskins Park on Tuesday shortly before the trade deadline.

The feelings weren't of fondness, but frustration over the team's medical personal, according to Williams.

"I almost lost my life. Seriously, I almost lost my life," Williams said. "You're 30 and coming off seven straight Pro Bowls and a doctor tells you to get your affairs in order. It's not going to sit well with you. It still doesn't. It's a scary thing to go through. Think how you describe to your 9-year-old, your 5-year old that daddy might not be here. It's tough."

Williams said extracting the tumor was the only acceptable path even though that approach meant "losing 30 percent of my scalp." Radiation treatment "would have put a cap on my life I think 15 years was the most I would have had after I started chemo. So I had to cut it out," Williams said.

Williams failed his team physical this week because of discomfort with a standard helmet. Interim coach Bill Callahan said the team would seek an alternative.

Pats release Gordon of IR: The Patriots released receiver Josh Gordon off IR, ESPN reported.

Gordon had been playing through a left knee injury and was knocked out of the team's Oct. 10 win over the Giants when he injured the knee while attempting to make a tackle after a fumble.

BLACKHAWKS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Robin Lehner, making a stop on the Flyers' Joel Farabee last week, is one of the best goalies in the game — and gives the Hawks hope.

Lehner, weak West can spur playoff hope

BY JIMMY GREENFIELD

LOS ANGELES — When the Blues hoisted the Stanley Cup and the Nationals walked away with whatever Major League Baseball calls their trophy, it gave hope to every team whose season begins with a whimper that a championship isn't lost because of a poor start.

The Hawks are in the midst of their whimper. Could they also end with a bang?

Well, a lot of evidence exists that the answer is no. The Hawks are 3-6-2, and that record is a proper reflection of how poorly they have played.

Those of you hoping inspiration will be found in the dismissal of Jeremy Colliton as coach, don't get your hopes up. He's not going anywhere.

General manager Stan Bowman told the Tribune last week that, unlike last season, big changes aren't coming. And while he could change his mind or Hawks President John McDonough could step in at any time and clean house, that's not likely to happen.

Here are five reasons the Hawks can still make the playoffs:

1. Robin Lehner is one of the NHL's best goalies.

The signing of Robin Lehner in July seemed to be a hedge against Corey Crawford's ability to stay healthy the last two seasons. It's turning out to be one of the more consequential free-agent signings of the offseason.

Lehner hasn't just been good. His .936 save percentage is third in the NHL among goalies who have started at least six games.

But here's the thing: Lehner is just continuing where he left off last season when he had a .930 save percentage, a 2.13 goals-against average and was a Vezina Trophy finalist with the Islanders. This elite level of play from Lehner is the norm and not the exception.

At 28, Lehner is smack dab in his prime and there's every reason to think he can carry the Hawks if they can play better defensively and the offense can shake its slump.

2. When they've been healthy, they've been pretty good.

The Hawks already have shown they don't have much room to squeeze in injuries to any of their top players. They are 1-3 since Connor Murphy suffered a groin injury that sent him to long-term injured reserve for at least 11 games.

With Murphy and Calvin de Haan both in the lineup this season, the Hawks are 2-1-2. Not an incredible record, but each of the teams they played during that stretch is off to a good start and each game was competitive.

Of course, no team is going to stay healthy all season, and it's impossible to predict who might lose time to injury. But it should provide some confidence that at full strength they have had strong efforts.

Boqvist

Continued from Page 1

The Hawks wanted Boqvist to get more experience playing hockey before calling him up, but the timing seems right with Connor Murphy out with a groin injury for at least seven more games.

Boqvist could fill in for the remaining games Murphy's out and still not burn a



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Patrick Kane, left, and Jonathan Toews will need to surge after slow starts this season.

3. Their best players eventually will start playing like their best players.

It can get a little lengthy listing the Hawks who are off to a slow start, so let's just put this out there: All of the Hawks' top players are off to a slow start offensively.

When Drake Caggiula is tied for the team lead with three goals, you know something isn't going quite right. Not to disparage Caggiula, who has turned into an excellent role player, but he's not one of the Hawks' top players.

Patrick Kane, Alex DeBrincat and Jonathan Toews have combined for seven goals after scoring 122 last season. Kane has rarely looked like the player he was last season when he seemed to have the puck in the offensive zone all the time.

DeBrincat hasn't found a rhythm and Toews admittedly isn't creating scoring chances for himself. Many line combinations have been tried. None has worked yet.

The Hawks have the second-worst shot percentage (.74) in the league, which is a reflection of facing tough goalies and having some bad luck. At some point, they'll get on track and start scoring in bunches. It just needs to happen soon.

4. The Western Conference wild-card spots should be up for grabs.

If the playoffs started now, the Ducks and Coyotes would be the Western Conference wild-card teams. And neither of those teams should scare anybody.

The Flames are having a down year, the Jets are starting to show the effects of losing nearly their entire defensive corps and the Stars are off to a rough start.

If the Hawks can avoid the long losing streaks they had last season, they shouldn't have a problem remaining in contention against a motley crew of wild-card contenders.

5. The power play isn't really this bad.

When the Hawks began to turn things around last season, it was directly tied to a resurgent power play that had been almost impossibly bad during Colliton's first month after taking over as coach.

This season's early power-play outage is as inexplicable as both of their slumps last season. They are 3-for-32, including 0-for-21 over their last six games.

The Hawks need Kane, Toews, DeBrincat and Erik Gustafsson — unless he loses his spot — to start converting.

year on his entry-level deal. If he plays fewer than 10 games in the NHL this season, his contract would not start until next season.

In an interview with the Tribune last week, general manager Stan Bowman touched on Boqvist's development and when he might make his NHL debut.

"He just needs more reps as a pro against men," Bowman said. "He's a pretty quick study. He made really big strides last year in a short amount of time, so I think he just

needs the opportunity to play. When he'll be in Chicago and at what point, it doesn't do a lot of good to sit here and try to map that out because so much can change with our team here, with the health of our team, with his performance.

"I liked his training camp. I thought he was good, impressive. His skill set is noticeable. His talent has never been questioned. It's just being able to be used enough so you can show what you can do. It's not that he can't do it, he just hasn't had a lot of reps as a pro."

SCOREBOARD

| NFL | | | | | | | | | | |
|---------------|---|---|-------|-----|-----|-------|-------|-------|-------|-------|
| AFC | | | | | | | | | | |
| EAST | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | AFC | NFC | DIV |
| New England | 8 | 0 | 1.000 | 250 | 61 | 4-0-0 | 4-0-0 | 6-0-0 | 2-0-0 | 4-0-0 |
| Buffalo | 5 | 2 | 0.714 | 134 | 122 | 2-2-0 | 3-0-0 | 4-1-0 | 1-1-0 | 2-1-0 |
| N.Y. Jets | 1 | 6 | 0.143 | 78 | 185 | 1-3-0 | 0-3-0 | 0-5-0 | 1-1-0 | 0-3-0 |
| Miami | 0 | 7 | 0.000 | 77 | 238 | 0-4-0 | 0-3-0 | 0-5-0 | 0-2-0 | 0-2-0 |
| SOUTH | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | AFC | NFC | DIV |
| Indianapolis | 5 | 2 | 0.714 | 158 | 151 | 3-1-0 | 2-1-0 | 4-2-0 | 1-0-0 | 2-0-0 |
| Houston | 5 | 3 | 0.625 | 212 | 188 | 3-1-0 | 2-2-0 | 4-1-0 | 1-2-0 | 1-1-0 |
| Jacksonville | 4 | 4 | 0.500 | 173 | 163 | 0-3-0 | 2-2-0 | 2-4-0 | 2-0-0 | 1-1-0 |
| Tennessee | 4 | 4 | 0.500 | 148 | 135 | 2-2-0 | 2-2-0 | 2-4-0 | 2-0-0 | 0-2-0 |
| NORTH | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | AFC | NFC | DIV |
| Baltimore | 5 | 2 | 0.714 | 214 | 156 | 2-1-0 | 3-1-0 | 3-2-0 | 2-0-0 | 2-1-0 |
| Pittsburgh | 3 | 4 | 0.429 | 150 | 145 | 2-2-0 | 1-2-0 | 3-2-0 | 0-2-0 | 1-1-0 |
| Cleveland | 2 | 5 | 0.286 | 133 | 181 | 0-3-0 | 2-2-0 | 2-2-0 | 0-3-0 | 1-0-0 |
| Cincinnati | 0 | 8 | 0.000 | 124 | 210 | 0-3-0 | 0-5-0 | 0-4-0 | 0-4-0 | 0-2-0 |
| WEST | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | AFC | NFC | DIV |
| Kansas City | 5 | 3 | 0.625 | 226 | 181 | 1-3-0 | 4-0-0 | 4-2-0 | 1-1-0 | 2-0-0 |
| Oakland | 3 | 4 | 0.429 | 151 | 192 | 2-1-0 | 1-3-0 | 2-2-0 | 1-2-0 | 1-1-0 |
| L.A. Chargers | 3 | 5 | 0.375 | 157 | 157 | 1-3-0 | 2-2-0 | 2-4-0 | 1-1-0 | 0-1-0 |
| Denver | 2 | 6 | 0.250 | 125 | 151 | 1-3-0 | 1-3-0 | 2-4-0 | 0-2-0 | 1-2-0 |
| NFC | | | | | | | | | | |
| EAST | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | NFC | AFC | DIV |
| Dallas | 4 | 3 | 0.571 | 190 | 124 | 3-1-0 | 1-2-0 | 3-2-0 | 1-1-0 | 3-0-0 |
| Philadelphia | 4 | 4 | 0.500 | 202 | 199 | 2-1-0 | 2-3-0 | 2-4-0 | 2-0-0 | 1-1-0 |
| N.Y. Giants | 2 | 6 | 0.250 | 158 | 218 | 1-3-0 | 1-3-0 | 2-4-0 | 0-2-0 | 1-1-0 |
| Washington | 1 | 7 | 0.125 | 99 | 195 | 0-4-0 | 1-3-0 | 0-6-0 | 1-1-0 | 0-3-0 |
| SOUTH | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | NFC | AFC | DIV |
| New Orleans | 7 | 1 | 0.875 | 195 | 156 | 4-0-0 | 3-1-0 | 5-1-0 | 2-0-0 | 1-0-0 |
| Carolina | 4 | 3 | 0.571 | 179 | 184 | 1-2-0 | 3-1-0 | 2-3-0 | 2-0-0 | 1-1-0 |
| Tampa Bay | 2 | 2 | 0.500 | 196 | 212 | 0-3-0 | 2-2-0 | 2-4-0 | 0-1-0 | 1-2-0 |
| Atlanta | 1 | 7 | 0.125 | 165 | 250 | 1-3-0 | 0-4-0 | 1-4-0 | 0-3-0 | 0-0-0 |
| NORTH | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | NFC | AFC | DIV |
| Green Bay | 7 | 1 | 0.875 | 215 | 163 | 4-1-0 | 3-0-0 | 4-1-0 | 3-0-0 | 3-0-0 |
| Minnesota | 6 | 2 | 0.750 | 211 | 132 | 4-0-0 | 2-2-0 | 5-2-0 | 1-0-0 | 1-2-0 |
| Detroit | 3 | 3 | 0.500 | 180 | 186 | 2-2-0 | 1-1-0 | 2-2-0 | 1-1-0 | 0-2-0 |
| Chicago | 3 | 4 | 0.429 | 128 | 122 | 1-3-0 | 2-1-0 | 2-2-0 | 1-2-0 | 1-1-0 |
| WEST | | | | | | | | | | |
| W | L | T | PCT. | PF | PA | HOME | AWAY | NFC | AFC | DIV |
| San Francisco | 8 | 0 | 1.000 | 235 | 102 | 3-0-0 | 5-0-0 | 5-0-0 | 3-0-0 | 2-0-0 |
| Seattle | 6 | 2 | 0.750 | 208 | 196 | 2-2-0 | 4-0-0 | 3-1-0 | 3-1-0 | 2-0-0 |
| L.A. Rams | 5 | 3 | 0.625 | 214 | 174 | 2-2-0 | 3-1-0 | 3-3-0 | 2-0-0 | 0-2-0 |
| Arizona | 3 | 5 | 0.375 | 195 | 251 | 1-3-1 | 2-2-0 | 2-4-1 | 1-1-0 | 0-2-0 |

WEEK 9

THURSDAY'S RESULT

San Francisco 28, Arizona 25

SUNDAY'S GAMES

Houston vs Jacksonville (London), 8:30 a.m.

N.Y. Jets at Miami, noon

Washington at Buffalo, noon

Tennessee at Carolina, noon

Minnesota at Kansas City, noon

Chicago at Philadelphia, noon

Indianapolis at Pittsburgh, noon

Tampa Bay at Seattle, 3:05 p.m.

Detroit at Oakland, 3:05 p.m.

Green Bay at L.A. Chargers, 3:25 p.m.

Cleveland at Denver, 3:25 p.m.

New England at Baltimore, 7:20 p.m.

MONDAY'S GAME

Dallas at N.Y. Giants, 7:15 p.m.

Off: L.A. Rams, New OrL, Atlanta, Cinc.

49ERS 28, CARDINALS 25

San Francisco 7 14 7 0-28

Arizona 7 0 7 11-25

First quarter A: 60-986.

Ari: Drake 4 run (Gonzalez kick), 12:11.

SF: Kittle 30 pass from Garoppolo (Gould kick), :04.

Second quarter

SF: Bourne 7 pass from Garoppolo (Gould kick), 8:58.

SF: Sanders 1 pass from Garoppolo (Gould kick), :00.

Third quarter

Ari: K.Johnson 9 pass from K.Murray (Gonzalez kick), 9:01.

SF: Pettis 21 pass from Garoppolo (Gould kick), 5:55.

Fourth quarter

Ari: FG Gonzalez 36, 9:24.

Ari: Isabella 88 pass from K.Murray (Drake pass from K.Murray), 4:53.

TEAM STATS SF ARI

First downs 21 19

Total net yards 411 357

Rushes-yards 31-101 23-153

Passing 310 204

Punt returns 3-25 3-17

Kickoff returns 4-70 3-55

Int. returns 0-0 0-0

Comp-att-int 28-37-0 17-24-0

Sacked-yds lost 1-7 3-37

Punts 5-46.2 5-50.6

Fumbles-lost 0-0 0-0

Penalties-yards 8-75 9-65

Possession time 34:31 25:29

Rushing: SF, Breida 15-78, Coleman 12-23, Garoppolo 3-2, Mostert 1-(minus 2).

Ari, Drake 15-110, K.Murray 5-34, Kirk 1-8, Morris 1-4, Zenner 1-(minus 3).

Passing: SF, Garoppolo 28-37-0-317. Ari, K.Murray 17-24-0-241.

Receiving: SF, Sanders 7-112, Kittle 6-79, Samuel 4-40, Dwelley 4-29, Breida 2-14, Coleman 2-13, Pettis 1-21, Bourne 1-7, Wilson 1-2. Ari, Drake 4-52, Fitzgerald 4-38, K.Johnson 2-22, Cooper 2-15, Kirk 2-8, Isabella 1-88, M.Williams 1-12, Clay 1-6.

Missed field goals: None.

SOCCER

MLS CUP FINAL

Sunday, Nov. 10

Toronto (13-10-11) at Seattle (16-10-8), 2 p.m.

ODDS

NBA

pregame.com SF O/U FRIDAY

Houston 3% 240% at Brooklyn

Milwaukee 5 216 at Orlando

at Indiana 7% 210% Cleveland

at Boston 10% 214 New York

at Chicago 3% 218 Detroit

LA Lakers 2 214% at Dallas

Utah 5% 214 at Sacra.

San Antonio 6 225 at Golden St

NHL

FRIDAY

at New Jersey -118 Philadelphia +108

at Washington -171 Buffalo +159

Tampa Bay -121 at NY Islanders +119

at Carolina -242 Detroit +222

at St. Louis -166 Columbus +156

at Colorado -137 Dallas +127

at Anaheim -130 Vancouver +120

at San Jose Off Winnipeg Off

COLLEGE FOOTBALL

WEEK 10 SP O/U FRIDAY

Navy 27 55% at UConn

at Wake Forest 7% 60 NC State

Liberty 23 69 at UMass

at Fla Int'l 17% 49 Old Dominion

Troy 1 61 at C. Carolina

Pittsburgh 7% 42 at Ga. Tech

Nebraska 3% 58 at Purdue

at UCF 22 71 at Houston

Michigan 21 55% at Maryland

at Indiana 10% 43% Northwestern

at Bowl. Green 6 49% Akron

at Illinois 20 50% Rutgers

Cincinnati 23% 46% at E. Carolina

at Syracuse 3% 59% Boston Coll.

Buffalo 1 49 at E. Michigan

at N. Carolina 2% 47% Virginia

at Utah St 3 50 BYU

at Notre Dame 17% 58 Va Tech

Oregon 4% 62% at USC

at UCLA 6% 65 Colorado

Kansas St 5% 54% at Kansas

at LA-Laf. 21% 55% Texas State

at S. Carolina 15% 51 Vanderbilt

N Illinois 1% 49 at C. Mich.

Marshall 11% 47% at Rice

at Colo. St 9 65 UMass

at Memphis 6 72% SMU

at Texas A&M 38% 53% Army

at Air Force 15 45 Oregon St

at Arizona 5% 72 UAB

at Tennessee 13 48 Mississippi

at Auburn 20 52% Florida

Georgia 6 44% at Okla. St

at N. Texas 23 60% UTEP

at Tulane 10% 60 Tulsa

Miss. St 7% 58% at Arkansas

Mid. Tenn. 3 65 at Charlotte

at W. Ky. 1% 51 Fla Atlantic

Arkansas St 1% 67 at La Monroe

at Florida St 3 47% Miami

at Nevada 3% 58% New Mex.

Utah 3% 47% at Wash.

Boise St 17 59% at S. Jose St

at Hawaii 2 69% Fresno St

NFL

WEEK 9 SP O/U SUNDAY

Houston 1% 46% Jacksonville

at Buffalo 9% 37 Washington

at Carolina 3% 42 Tennessee

at Phila. 5 42 Chicago

Off Kansas City Minnesota

at N.Y. Jets 3 42% at Miami

Indpls 1 43 at Pittsburgh

at Oakland 2% 50% Detroit

at Seattle 5% 52 Tampa Bay

Cleveland 3 39 at Denver

Green Bay 3% 48% at LA Chargers

New Eng. 2 48% at Baltimore

SP O/U MONDAY

Dallas 7 47% at NY Goats

GOLF

WGC HSBC CHAMPIONS

1st of 4 rounds; Sheshan Int'l GC;

Shanghai; 7,264 yards; Par: 72

64 (-8)

Haotong Li 33-31

65 (-7)

Victor Perez 31-34

66 (-6)

Sungjae Im 32-34

Adam Scott 34-32

Matthew Fitzpatrick 33-33

Xander Schauffele 35-31

67 (-5)

Corey Connors 34-33

Matthias Schwab 35-32

Rory McIlroy 31-36

68 (-4)

Xinjun Zhang 34-34

Louis Oosthuizen 33-35

Danny Willett 33-35

Abraham Ancer 31-37

69 (-3)

Matthew Millar 33-36

Jason Kokrak 33-36

Yechun Yuan 35-34

Byeong Hun Eun 34-35

Ryo Ishikawa 35-34

Chez Reavie 35-34

J. T. Poston 34-35

Matt Wallace 33-36

Billy Horschel 36-33

Tony Finau 36-33

Christiaan Bezuidenhout 32-37

Justin Rose 34-35

70 (-2)

Bryce Easton 36-34

Jake McLeod 35-35

Jazz Jannawattananon 34-36

Kurt Kitayama 33-37

Joost Luiten 36-34

Neil Schietekat 34-36

Yusuke Asaji 37-33

Cameron Smith 35-35

Jordan Spieth 36-34

Henrik Stenson 34-36

Bubba Watson 36-34

Mike Lorenzo-Vera 37-33

Robert MacIntyre 34-36

Benjamin Hebert 33-3

COLLEGE FOOTBALL

GAMES TO WATCH

BY MATT MURSCHER | Orlando Sentinel



No. 8 Georgia (6-1, 3-1 SEC) vs. No. 6 Florida (7-1, 4-1)
 2:30 p.m. Saturday, CBS-2
 An SEC showdown with a chance to play for the division title on the line adds another dimension to an already intense rivalry game in Jacksonville. The winner has gone on to represent the East in the SEC Championship Game the last four seasons (Georgia 2017-18, Florida 2015-16). Florida and Georgia rank No. 2 and No. 3 in red-zone defense, holding teams to under 60% inside the 20-yard line.



Miami (4-4, 2-3 ACC) at Florida State (4-4, 3-3)
 2:30 p.m. Saturday, ABC-7
 Miami and FSU face off in another fierce rivalry series that's provided fans with some fantastic finishes. The previous five meetings have been decided by a total of 15 points. But this is the first time both programs enter unranked since 2011. FSU running back Cam Akers, who is coming off his fifth 100-yard rushing performance, needs just 83 yards for his second 1,000-yard season with the Seminoles.



No. 9 Utah (7-1, 4-1 Pac-12) at Washington (5-3, 2-3)
 3 p.m. Saturday, FOX-32
 Utah and Oregon are the only ranked teams left in the Pac-12 and both appear on track to meet in the conference title game. Utah features the third-best defense in the country, with Kyle Whittingham's team allowing just over 10 points per game. Washington, meanwhile, is one of the top scoring teams in the Pac-12 thanks to QB Jacob Eason. Utah has lost four straight games in this series and 12 of the last 13 meetings.



No. 15 SMU (8-0, 4-0 AAC) at No. 24 Memphis (7-1, 3-1)
 6:30 p.m. Saturday, ABC-7
 It's another momentous weekend for the American Athletic Conference as SMU and Memphis earn the national spotlight, not serving as ABC's top game but hosting ESPN's College GameDay. SMU and Memphis are among the top teams in the American in offense, with QBs Shane Buechele (SMU) and Brady White (Memphis) ranked first and fourth in the league in passing offense.



No. 7 Oregon (7-1, 5-0 Pac-12) at USC (5-3, 4-1)
 7 p.m. Saturday, FOX-32
 Oregon remains the Pac-12's best hope of sending a team to the College Football Playoff. The Ducks have a 13% chance of making the playoff, according to the latest ESPN Playoff Predictor, nearly 10% better than the next league team in Utah. USC is 5-3 this season, but the Trojans are 4-0 at Memorial Coliseum, including victories over ranked opponents in Stanford and Utah.



STEVEN BRANSCOMBE/GETTY

Nebraska freshman QB Luke McCaffrey, the youngest brother of Panthers star Christian McCaffrey, made his true college debut last weekend.

Case of tough love

Youngest McCaffrey honed skills, hardened edge in his backyard

BY ERIC OLSON
 Associated Press

LINCOLN, Neb. — Nebraska freshman Luke McCaffrey made his true debut in college football last weekend, and one of his rivals in backyard games must have had flashbacks as he watched.

That would be Christian McCaffrey, the Carolina Panthers' star running back.

Luke is the last of the Brothers McCaffrey. The family patriarch is Ed, a 13-year NFL receiver best known for his nine seasons with the Broncos.

The oldest son is Max, a receiver who went to Duke and played in a handful of NFL games in 2017-18. Christian, who played at Stanford like Ed, is a contender for NFL MVP this year. Dylan is a redshirt sophomore backup quarterback for Michigan.

Luke has the look of the Cornhuskers' quarterback of the future, his skills and ability to freestyle honed in those rough-and-tumble games back home in suburban Denver.

"He's got a heck of a chip on his shoulder," Christian told The Associated Press. "He wants to win. He loves football. He's energetic. He's the youngest, so he's been pushed around his whole life, and I think that really is explained in his attitude and the way he approaches things. He's got a ridiculously competitive spirit."

Christian took in the Huskers' 38-31 loss to Indiana from the Panthers' hotel in San Francisco on Saturday, the day before a 51-13 loss to the 49ers. Luke made an unexpected entrance in the second quarter when Noah Vedral, the backup to injured quarterback Adrian Martinez, got hurt.



NATI HARNIK/AP

McCaffrey, whose father Ed was a receiver for the Broncos, completed 5 of 6 passes for 71 yards and a TD in five-plus series against Indiana.

Luke was sharp in five-plus series before he, too, had to leave when he got up limping in the fourth quarter. He completed 5 of 6 passes for 71 yards, including a roll-out pass for a 24-yard touchdown. The speed and flash he showed on runs prompted drawn-out cheers of "LUUUUUUKE." He carried 12 times for 76 yards, with six going for 9 yards or longer.

"I get more nervous watching my brothers than I do for my games," Christian said. "I could tell he was having fun. That's the biggest thing as an older brother,

that's what you want for a little brother. I was so proud, and hopefully he can continue it. I know he worked so hard, so it was good to see him out there."

The game officially counted as Luke's second. He had to take a snap against Northwestern on Oct. 5 when Vedral was forced to the sideline for one play because his helmet came off. Luke can play in two more games and retain his redshirt, giving him four more years of eligibility.

Luke said he would usually team up with Max and play

"He's the youngest, so he's been pushed around his whole life, and I think that really is explained in his attitude and the way he approaches things. He's got a ridiculously competitive spirit."

— Panthers RB Christian McCaffrey on his brother Luke

against Christian and Dylan in those two-on-two games of yesteryear.

"Pretty intense, pretty competitive," he said. "We usually would go oldest-youngest together. It depended on the day. We were 50-50. I was always the littlest one and would have to come up with different strategies to beat those guys."

Luke said he doesn't necessarily feel added pressure because of his last name.

"I don't really know what it's like to have anything else, to be honest," he said. "It's something I always had with me a little bit. In watching my brothers, it's been special. Who better to be a role model?"

Dylan McCaffrey is in his second year backing up Shea Patterson. He played the last two series against Notre Dame last week and threw a 26-yard pass for the Wolverines' final touchdown in a 45-14 win. It was Dylan's fourth appearance this season and 10th in his career.

Asked if he's imagined him and Dylan being the quarterbacks in a Nebraska-Michigan game, Luke said that would be premature. The teams are scheduled to meet in Lincoln in 2021.

"I know that's probably my parents' nightmare," he said.

AP Sports Writer Steve Reed contributed from Charlotte, N.C.

NOTES

Spartans' Bachie gets PED ban

News services

Michigan State linebacker Joe Bachie was declared ineligible Thursday by the Big Ten after testing positive for a banned supplement.

The school said it will appeal. Bachie, a senior with 36 tackles and with 3½ sacks, made the second team on the AP's list of midseason All-Americans.

Michigan State's announcement didn't identify the supplement Bachie tested positive for, saying only that it "is classified as a performance-enhancing substance banned by the league."

"All my career I've done my very best to represent Michigan State in a positive manner on and off the field," Bachie said in a statement. "I plan to appeal, but to all of those affected, from my coaches to my teammates and to the fans, I apologize for putting them through this situation. I will always be a Spartan."

Michigan State has an open date this week. The Spartans host Illinois on Nov. 9.

The news about Bachie is another blow during a dismal stretch for Michigan State. The Spartans have lost three straight games by a combined score of 100-17 to Ohio State, Wisconsin and Penn State.

The defense has still been a bright spot at times, with Bachie a big part of that. He led the team in tackles as a sophomore and a junior, and this is his second season as a captain.

Baylor wins, App St. falls: Charlie Brewer threw for 277 yards and two TDs and John Mayers kicked a go-ahead 36-yard field goal to help No. 12 Baylor win its 10th game in a row, 17-14 over visiting West Virginia.

The Bears (8-0, 5-0 Big 12), who two seasons ago won only one game, are the league's only undefeated team — and one of eight remaining in FBS.

West Virginia (3-5, 1-4) kept it close thanks to eight QB sacks.

Wesley Kennedy ran for 145 yards and two TDs and Georgia Southern upset No. 20 Appalachian State for the second straight season 24-21.

The visiting Eagles (5-3, 3-1 Sun Belt) ran for 335 yards and held the country's ninth-highest scoring offense in check most of the night.

Georgia Southern ended Appalachian State's 13-game winning streak, handing the Mountaineers (7-1, 4-1) their first loss since the Eagles knocked off them out of the Top 25 more than a year ago.

Buckeyes land Harrison Jr.: Marvin Harrison Jr., the son of Hall of Fame Colts receiver Marvin Harrison, committed to Ohio State.

Harrison Jr., a 6-foot-4, 174-pound receiver out of St. Joseph's Prep School in Philadelphia, is ranked No. 87 overall in the ESPN 300 Class of 2021. His father played at Syracuse.

Extra points: Florida State and Alabama will play a home-and-home series in the 2025 and 2026 seasons. The Seminoles will host Alabama on Aug. 30, 2025 in their first meeting in Tallahassee. The Crimson Tide hosts the second game on Sept. 19, 2026. The two teams last met in 2017, playing the first college game in Atlanta's Mercedes-Benz Stadium. ... NCAA coordinator of football officials Rogers Redding will retire after this season after holding the position since 2011.

Chicago Tribune
A+E
 MOVIES

'TERMINATOR: DARK FATE' ★★ 1/2

Franchise resurrected after run of mediocrity

BY MICHAEL PHILLIPS

"Terminator: Dark Fate" rates as a fairly entertaining sequel to James Cameron's low-budget, high-yield "The Terminator" (1984) and the hugely expensive and enjoyable "Terminator 2: Judgment Day" (1991). It has zero narrative connection to any of the interim lame-o "Terminator" movies that came for our money after those two, the most recent being "Terminator: Genisys" in 2015. Storywise we're coming straight from "Judgment Day," where the machine-learning apocalypse was averted thanks to Sarah Connor, played by Linda Hamilton.

She returns here, looking fierce, hoisting enormous weapons of Terminator destruction and growling insults in a vaguely inhuman, seen-it-all-including-the-apocalypse way, with a chaser of Elaine Stritch.

The one true amazement in "Dark Fate"? That's easy: the magical transference of biceps from Hamilton to Mackenzie Davis' tank-topped, genetically enhanced soldier of the future. In a heavily digitized enterprise, they're the most conspicuous human camera subject.

Screenwriters David S. Goyer, Justin Rhodes and Billy Ray set the main line of action in 2020, in Mexico and Texas, mostly. Davis' unblinking humanoid, named Grace, swoops in from the year 2042 in order to protect a Mexico City



Linda Hamilton and Arnold Schwarzenegger reunite in the heavily digitized "Terminator: Dark Fate."

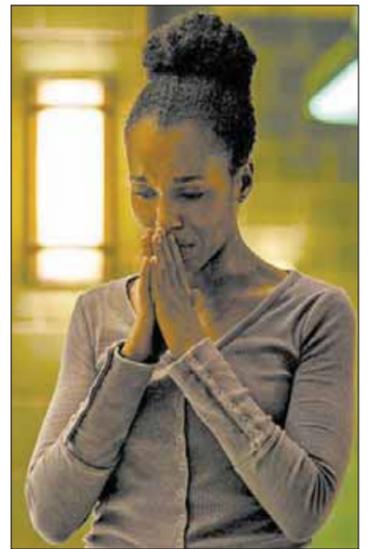
factory worker, Dani Ramos (Natalia Reyes), from the ruthless Rev-9 android (Gabriel Luna) programmed to kill her. He keeps his hair neat and trim so that nothing slows him down.

Dani is Sarah's heiress apparent in the apocalypse prevention department; that department is the franchise's reason for being; and "Dark Fate" eventually manages the return of Arnold Schwarzenegger as

the now-domesticated Terminator, now living outside Laredo, Texas, with a wife and a stepson.

He goes by "Carl," and has a drapery business. (This is played for some pretty good laughs.) Carl's relationship with his woman is strictly non-physical; as he monotonously in one lyric interlude, explain-

Turn to **Franchise**, Page 3



DAVID LEE/NETFLIX

Netflix's film adaptation of "American Son" features the recent Broadway cast, including Kerry Washington, above, Steven Pasquale, Jeremy Jordan and Eugene Lee.

'AMERICAN SON'

Broadway detoured 'Scandal' star from R&R

Kerry Washington brought 'full voice' to producing film adaptation after play's run

BY MICHAEL PHILLIPS

"Wrung out," as she put it, from seven seasons of managing fictional crises as Olivia Pope on "Scandal," plus two rounds of childbirth and one grueling, taxing Harvey Weinstein-produced movie (Quentin Tarantino's "Django Unchained"), Kerry Washington craved a little down time. Who could blame her?

Then Broadway producer Jeffrey Richards called.

Washington had made her Broadway debut in 2009 with David Mamet's "Race" and hadn't been back there since. Richards argued it was time. He had three scripts for her to consider. One of them, "American Son" by playwright and Miami trial attorney Christopher Demos-Brown, already had director Kenny Leon attached. Washington knew Leon from their collaboration on an earlier project, Eve Ensler's "Swimming Upstream," about Hurricane Katrina and New Orleans.

Washington and her actor husband, former NFL cornerback Nnamdi Asomugha, packed up their kids and relocated from LA to New York for nine months. Asomugha landed a part in "Good Grief" off-Broadway, nicely coinciding with Washington's "American Son" commitment. A week after "American Son" closed on Broadway, it reopened, after a fashion, for four additional days on a Brooklyn soundstage.

The 90-minute Netflix adaptation, featuring the original four-person Broadway cast and with Washington producing as well as starring, begins streaming Friday.

It's difficult subject matter contained in a simple premise. Early one dark, rainy morning in a Miami police station, a university professor (Washington) awaits word on the whereabouts of her teenage, West Point-bound son. There has been an incident involving a traffic stop. The African American professor's white husband, an FBI agent (Steven Pasquale), arrives a little later. The other two characters represent different facets of law enforcement; shadowed by so many real-life casualties of what Washington calls "state violence," "American Son" might've easily taken the title "Race" if Mamet hadn't gotten there first.

She told producer Richards, who brought the project to Broadway, that she wanted to serve as producer as well as headliner of the Netflix version. Asomugha and "Scandal" creator Shonda Rhimes were among other credited Broadway producers.

"I was going to be doing the work anyway," she recalled in a recent Chicago interview, "going to every Netflix marketing meeting, weighing in on all the (promotional) materials, doing the job of a producer. So it made sense for me to be compensated in title and in funds."

The reasons were clear, she said: "If you're doing a show with a black mother at its center, you'd better make sure that the black woman involved is positioned within the structure to bring her full voice and agency to the project."

Ten years ago, she was the sole female and African American in the

Turn to **Son**, Page 4



YOUNGRAE KIM/CHICAGO TRIBUNE

Carl Seaton's "Chicago Fire" episode airs next week. Next on the docket: a directing stint on "Legacies" for the CW.

'My way of coming home'

Nearly 20 years of hustle led Chicago director to the Dick Wolf world

When I met with TV director Carl Seaton on a Saturday in September, he showed up dressed in a suit, standing out among the crowd of downtown tourists in their weekend casual wear.

Seaton directs "Chicago Fire's" seventh episode this season — called "Welcome to Crazytown" — which airs next week, and when I complimented his wardrobe, he offered an explanation: He has a closet full of suits at the ready and once a week he wears them to the set.

"Back in the day I would walk around the lobby of the DGA (the Directors Guild of America) and I would see older pictures of directors and these guys all have on suits. Coupled with the fact that years ago when Sam Raimi was shooting 'Spider-Man,' I snuck on set because I just wanted to see a director working, and he had on a suit. And I was like, 'Huh.'"



NINA METZ
Chicago Close-up

"So I made a promise to myself that once I was working consistently, I would wear suits on Fridays. I call it Get Fly Fridays. I wasn't sure at first if I should do this, but it's fun. And the crew and the cast are always like, 'Oh wow, OK,' and it just brings a different level of energy to the set. And I'm all about having an environment that is productive, fun and enjoyable."

The clothes are selected with the help of Milton Latrell at Agriculture Custom Clothiers in Chicago. "He has the passion for fashion and now I'm at the point where I'll call and say, 'Hey man, I need a suit.' (*Gesturing to his outfit*) This is all him. He does all of this."

A native of Chicago, growing up in West Pullman area before moving to Beverly as a teenager, Seaton's TV credits as a director include "Dynasty," "The Originals," "Snow-

Turn to **Metz**, Page 3

CELEBRITIES

Tribune news services



JON KOPALOFF/GETTY

Ewan McGregor at the premiere of "Doctor Sleep" this week in Los Angeles.

McGregor hated lying about Obi-Wan role

LOS ANGELES — Ewan McGregor felt somewhat tortured for the last few years because while he was signed up to reprise his role as Obi-Wan Kenobi, he couldn't publicly talk about it.

McGregor added that while he understood the silence was a necessary evil, "I'm not really brought up that way. I'd much rather be honest with people."

"But the studios are, and the franchises are, understandably secretive," he said.

McGregor spoke about his struggle at Tuesday's premiere of his thriller "Doctor Sleep," which is being released in the United States next Friday.

McGregor made his debut as a young Obi-Wan in "Star Wars: The Phantom Menace" in 1999 and was also in the other two "Star Wars" prequels.

So he would often be asked by reporters if he would return to other "Star Wars" projects.

"Once they started making spinoff movies, there was such a lot of speculation about an Obi-Wan spin-off. And I was asked every time I did an interview, would I do it? And it just became embarrassing, because it sounded a bit like I was trying to get the part from Disney. I was saying, 'Well, if they give me a call, you know, I'd be interested,'" he said. "Fans (would) like be angry with Disney, saying, 'They better not cast someone else.' And I was thinking, 'Who else are they going to cast, you know? Like, just let me say it.'"

Disney announced the Obi-Wan series in August at the D23 Expo. It is set to premiere on the Disney Plus streaming service next year.

"And now (that) the cat is out of the bag, I'm really excited about it," McGregor said. "It's a really phenomenal story line that we're going to tell."

— Associated Press



CHRIS DELMAS/GETTY-AFF

'Lego' master: Will Arnett, who voices Batman in the "Lego Movie" franchise, will host and executive produce the "Lego Masters" competition series at Fox. Premiering on Feb. 5, "Lego Masters" features Lego enthusiasts facing off in brick-building challenges. Arnett, alongside expert judges, will encourage the builders, introduce challenges and put the creations to the test. "It gives me piece of mind to be able to continue building my relationship with The Lego Group," Arnett said. "Ultimately, my goal is Danish citizenship."

'New' songs: Rough versions of 12 previously unreleased songs by the late Lou Reed have been discovered on a cassette tape from 1975. The songs, which are on one side of the cassette, are based on the late Andy Warhol's book, "The Philosophy of Andy Warhol (From A to B and Back Again)." The songs were discovered by Judith Peraino, professor of music at Cornell University, who was doing archival research at the Warhol Museum in Pittsburgh. "It sounds like he recorded them in his apartment with an open-air microphone, just voice and acoustic guitar," Peraino said. The cassette was one of 3,500 audiotapes in the extensive collection Warhol assembled.

Nov. 1 birthdays: Actress Barbara Bosson is 80. Actor Robert Foxworth is 78. Country singer Kinky Friedman is 75. Singer Lyle Lovett is 62. Singer Anthony Kiedis is 57. Drummer Rick Allen is 56. Country singer Big Kenny is 56. Actress Toni Collette is 47. Actress and TV personality Jenny McCarthy is 47. Actor Penn Badgely is 33.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Mom wants 'frump' daughter to try

Dear Amy: My 24-year-old gorgeous, loving and generous daughter dresses (quite honestly) like a messy frump! This wouldn't be that big an issue, but she does not have a boyfriend and is extremely lonely. So far, she has had nothing beyond first or second dates.

Fortunately, we run a trade school and have about 50 eligible men coming through our school each year, but she refuses to keep her hair brushed or wear stylish clothes (even though I've taken her shopping for numerous professional outfits).

It's not that she's depressed or doesn't know any better. She thinks she looks "just fine" and I'm a "very judgmental mom." Her dad and I want someone to love her just the way she is, but first impressions matter — and she makes a poor one. I have tried to be tactful, matter-of-fact, and even rude. I have given her clothes, brushes and hair straighteners. We are almost positive that the reason she has not met the potential "one" yet is because she comes across as a frump.

I assume that you will tell me to stay out of it, but it's hard when I know that if she just tried to jazz up her initial impression a wee bit, it would make all the difference in the world.

— Mom of fantastic frump

Dear Mom: Wow, mom. Your question reads like something pulled from the wayback machine — when mothers encouraged, coached or bullied their daughters on how to catch a man.

Your daughter might be

lonely, but maybe she doesn't want to date men. Or she might want to date men but perhaps NOT the ones who pass through your trade school. At 24, with full access to options and information, she should be free to choose how she wants to look and dress.

You've already deployed the nuclear option by being rude about her looks. I wish you would imagine the impact of this on her. Of course, the pressure you are exerting is not helping her. In fact, it is hurting her. Your description of her comportment and dress is of someone who is trying to be invisible.

If you can't love your daughter as she is, then how will she gain the confidence to find someone else who loves her as she is? Ideally, home and family should be a safe harbor from the slings and arrows of the rest of the world. Or, as my mother used to say, "If you can't say something nice, don't say anything at all."

Your daughter should seek gainful and fulfilling employment, concentrate on her professional and personal development, work on her peer-friendships, and move away from your orbit. These are the only life skills you should be passing along.

Dear Amy: I have a close cousin. We've always gotten along very well. For the last several years, we have said that we wanted to go on a vacation together. Well, we finally did it!

Amy, it was kind of a nightmare. "Clara" was overbearing, bossy, wanted to sleep late and party later. She basically chain-

smoked (I didn't know she smoked), was rude to staff, and very messy.

I was hoping to go on walks together, do some bird-watching, and just enjoy each other's company. Instead, I felt trapped with this mini-monster.

She is making noises about wanting to do this again. What should I say?
— Recovering

Dear Recovering: Some people who are otherwise compatible just shouldn't travel together. "Clara" sounds like someone who goes feral the minute she crosses the county line. I know people like this, and I have been through these feral stages myself.

When you saw the direction things were headed with her, you should have carried on with your own plans — hiking, bird-watching and basically having some of the experiences you wanted to have.

You should be honest with her: "I love spending time with you, but we travel really differently. I'm going to pass on another vacation."

Dear Amy: "Suspicious Daughter" was upset because her older dad was in a relationship with a much younger woman. Thank you for basically telling her to mind her own business!
— Older and Wiser

Dear Wiser: It can be hard for family members to let go. An abundance of concern can turn into an abundance of control.

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IN PERFORMANCE

Surprise — Dylan heard in fine voice

78-year-old music legend delivers clear, sharp show

By GREG KOT

"I'm well-dressed, waiting on the last train," Bob Dylan sang at the outset of what would prove to be one of his most generous Chicago sets in recent decades.

Dylan is the well-dressed song and dance man who's always just passing through, perpetually on the road. But hold that train. His performance Wednesday at Credit Union 1 Arena (once known as the UIC Pavilion) demanded to be savored.

The singer is 78, but there was a Chaplin-esque jauntiness to his step, a snap to his voice that hadn't been apparent on recent tours.

Age catches up with most of us, but Dylan looked and sounded rejuvenated, his voice as clear and sharp as I've heard it in decades.

The last few tours have largely been devoted to the Tin Pan Alley songs he covered on a series of albums that, while briefly fascinating, did not play to Dylan's strengths. The



DAVID VINCENT/FOR THE CHICAGO TRIBUNE

Bob Dylan, seen on stage in 2012 in France, delivered a sharp 19-song performance Wednesday at Credit Union 1 Arena.

standards were gone from the set Wednesday, but their impact was still felt in Dylan's acute phrasing, his knack for stretching or snapping off syllables. Gone was the marble-mouthed delivery that often contrib-

uted on previous tours to coy games of name that tune within the audience.

On this night, Dylan made every word count and sang with a blues master's locution. He shifted tone, reshaped the intention behind each couplet, rejiggered meaning by the way he emphasized certain

words.

He hit his stride on a galloping "Highway 61 Revisited," as his enunciation of "Sixxxy-one" turned it into a challenge, a warning, while pounding the keys of an upright piano. His retooled band was right at his heels, with new drummer Matt Chamber-

lain pushing the beat. On the country stroll of "Soon After Midnight," another newcomer, Bob Britt, joined with fellow guitarist Charlie Sexton to weave in the melody of the standard "Blue Moon."

A sparse piano-and-vocal intro renewed "When I Paint My Masterpiece," and Dylan turned the performance into a series of images that suggested a Fellini movie: absurdity, comedy, wonder, as Donnie Herron's swooning delivery of the word "beautiful." If "Masterpiece" suggested a slow-motion carnival in the countryside, "Not Dark Yet" saturated itself in noir-movie drama, Dylan purring in the darkness.

He smoothed out his broken-glass growl to burrow into "Simple Twist of Fate" and "Girl from the North Country" with astonishing tenderness. His band was ready for anything, and when the roadhouse blues called, they were ready to

Bob Dylan set list Wednesday at the Credit Union 1 Arena:

1. Things Have Changed
 2. It Ain't Me, Babe
 3. Highway 61 Revisited
 4. Simple Twist of Fate
 5. Can't Wait
 6. When I Paint My Masterpiece
 7. Honest With Me
 8. Tryin' to Get to Heaven
 9. Make You Feel My Love
 10. Pay in Blood
 11. Lenny Bruce
 12. Early Roman Kings
 13. Girl From the North Country
 14. Not Dark Yet
 15. Thunder on the Mountain
 16. Soon After Midnight
 17. Gotta Serve Somebody
- Encore:**
18. Ballad of a Thin Man
 19. It Takes a Lot to Laugh, It Takes a Train to Cry

roll. Dylan brought an assassin's precision to "Pay in Blood" and "Early Roman Kings," wielding words like switchblades.

"Thunder on the Mountain" melded jump-blues and New Orleans syncopation, even creating space for a Chamberlain drum break, and "Gotta Serve Somebody" was transformed from slow-train portent into a tumbleweed romp.

Other than singing his heart out, Dylan stayed silent the entire night, never once addressing the audience. But this was a moving performance, a master in sync with a band that played with the nuance and agility the songs demanded.

In the end, Dylan suddenly looked tentative as he slowly backed up toward the drum riser, only to be joined by the band for a courtly unison bow. Outside in the darkness, their bus awaited, and the promise of the next show in the next town.

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'PARADISE HILLS' ★★

Roberts wafts through princess story turned on head

BY DENNIS HARVEY
Variety

If you've ever wanted a mashup of Disney princess movies and "The Stepford Wives" or imagined "The Handmaid's Tale" as a swoony YA fantasy, "Paradise Hills" is absolutely the movie for you. This first feature by young Spanish commercials director Alice Waddington expands upon the template of her well-traveled 2015 short "Disco Inferno" in offering an ornate dream world of velvet-lined luxury and hidden menace. It's a distinctive, accomplished vision in purely aesthetic terms — though this vague feminist parable is considerably less well thought-out on the levels of storytelling, character definition and suspense.

As a result, its message is one of general self-empowerment best experienced if you turn your brain off and just passively enjoy the spectacle. Opening on 18 U.S. screens 10 months after premiering in Sundance's NEXT section, the English-language project will doubtfully make more than a modest impact theatrically, but should begin developing a cult following among mostly younger women via streaming soon after.

The splashy opening has Emma Roberts' heroine Uma somewhat dazedly

moving through a production number of a lavish wedding, complete with her own music-video-style performance of a song celebrating the romance of subjugation.

Then she's ordered in her doll-like getup to the conjugal bed, where the rich, smirking groom (Arnaud Valois) she'd rejected not long ago notes admiringly, "It's as if that girl never existed."

Rewind two months, and a much more normal-looking Uma is waking up in some kind of subterranean chamber, with no idea where she is or how she got there. Trying to flee in vain, she discovers she's on an island, and is dragged back to the feet of the Duchess (Milla Jovovich), overseer and sole female staff person at what she describes as a "center for emotional, holistic and sustained healing." Or as Uma soon puts it, a "fascist boarding school."

On the one hand, it's an indulgent spallike domain in which most of the tasks the young female "guests" are charged with other people would gladly pay for: light exercise classes, a personalized diet, psychotherapy, beauty makeovers, etc. On the other, few of them are here entirely willingly, and they are not free to leave as they please. They're all moderately rebellious young women sent hither for a crash course in hope-



SAMUEL GOLDWYN FILMS

In "Paradise Hills," Uma (Emma Roberts) wakes up in a school for upper-class-brides-to-be.

ful conformity by conservative parents in the "uppers" — we soon glean that society outside this luxe lockdown has degenerated into two rigid classes, with a peasantlike majority of "lowers" getting the raw end of the feudal-futurist deal. As in "The Handmaid's Tale," it seems the price of upward mobility for women is adherence to the strictest traditional gender roles.

Uma isn't having it. Her roommates are slightly more ambivalent about acquiescence: Genial plus-sized Chloe (Danielle Macdonald) is "fine being me," despite her rich parents' desire to turn her into "some skinny pageant contestant like my sisters." But she's decided to play along and accept this eight-week exile as a vacation. Yu (Awk-

wafina), forever buried under hoodie and headphones, is in a difficult position, as her poor family's fortunes depend on a successful promotion to the "uppers" that she doesn't want. Then there's willful Amarna (Eiza Gonzalez), a teen pop star shipped here because she wants to reject her manufactured image for creative self-determination — as well as, perhaps, a sexual identity that's also less commercially viable.

"Paradise Hills" spends much time simply watching these young women gamble about their environment in outfits assembled largely from white chiffon and ruffles, with discreet kink-fetish details. That's no punishment for the viewer, because those environs are often an eye-popping delight. From the all-pink

luminous clamshells of their beds to de Chirico-like surreal archways and al fresco floral fantasias, this movie is a pastel riot of the design imagination, putting princessy motifs in a kind of steampunk-camp blender. Production designer Laia Colet and costume designer Alberto Varcarel were clearly given very free rein, although it's Waddington's sensibility that unities their efforts in imaginative world-building rather than just frilly excess.

Still, there's not a lot going on here beneath that stimulating surface. The screenplay is by a duo who've individually penned several well-rounded scripts, writer-director Nacho Vigalondo ("Colossal") and Brian DeLeeuw ("Daniel Isn't Real"), so it's possible something got

No MPAA rating

Running time: 1:35
Playing: Friday at the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org/

compromised or lost in the translation from page to screen.

Like the unfortunate, much-tampered-with "Stepford Wives" remake 15 years ago, "Paradise Hills" has a no-expense-spared look, yet its intended substance dissolves amid conflicting impulses toward feminism, dress-up fantasy, satire, horror and political allegory — none formulated enough to provide a secure sense of thematic or narrative destination.

Nor does the movie achieve the fairy-tale Gothicism enough to allow suspension of ordinary logic. So the plot holes and odd leaps seem more sloppily arbitrary than forgivable as whimsy or nightmare.

Nonetheless, it's a distinctive project whose simultaneous wallowing in and resistance to extreme gilded-cage femininity will appeal to many viewers. For them, repeat watches will only enhance the absorbing attention to extravagant, eccentric detail, while making it easier to overlook the weak narrative and less-than-complex characterizations.

Metz

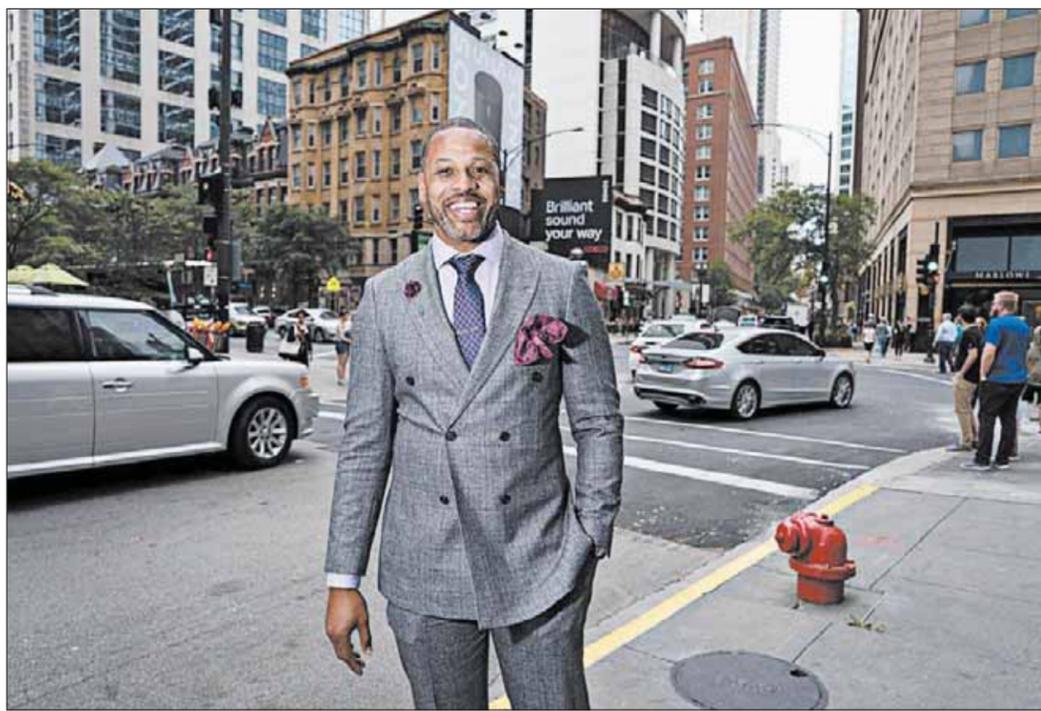
Continued from Page 1

fall," "Bull" and "The Chi." But he's most frequently worked on the NBC shows from Dick Wolf. "I've done one 'Chicago Med,' this is my second 'Chicago Fire' and I've done six episodes of 'Chicago P.D.' The Wolf camp, when you prove that you have a skill set, they will definitely bring you back and keep you working."

When reached by the Tribune, here's how Wolf put it: "Directing 'Chicago Fire' and 'Chicago P.D.' is complicated, especially with intricate stunts and location shoots. With all of our Chicago series we are very fortunate to have a core group of directors, including Carl, who allow us to produce three hours of quality television a week, on schedule."

Though Seaton's episodes of "Chicago Fire" have yet to involve an actual fire — last year he had to contend with a bus flip; this year it's a hostage crisis — he said each show he works on adds more skills to his toolbox.

"I just did 'Batwoman' last month, and that dealt with CGI, special effects, stunts, explosions, I set some guys on fire. And because I'm coming from low-budget independent films that are character-driven, dealing with these elements is definitely a learning curve. You have to acknowledge, 'I'm not the most well-versed in this,' so I ask a lot of questions and I listen a lot. You have to come with humility. I did 'Supergirl' earlier this year and that was my first time working with green screen — and that led me to getting 'Batwoman.' Next I'm doing 'Legacies' for CW, which is



YOUNGRAE KIM/CHICAGO TRIBUNE

Carl Seaton, director of "Chicago Fire," "Chicago Med" and "Chicago P.D.," in downtown Chicago in September.

about a school for children that have various powers, like witches and werewolves and vampires.

"Every show's totally different," he said. "You come in as a brand new person, whereas the cast and crew have been there forever, so it's like going to someone else's house and cooking a meal that you're going to serve them."

Was he always interested in filmmaking?

"I came up during the era of the VCR where you could rent a film and watch it again and again and again. And I would consume films, 'Revenge of the Nerds,' 'Conan the Barbarian,' you name it. But I didn't start to think about it as a career until I saw 'Do the Right Thing' in the summer of '89. I came out of the movie theater and said,

"This is what I want to do for a living.' I didn't know anybody in the business. I didn't even know the difference between a producer and a director. I had to educate myself. So I went to SIU at first, then transferred to Columbia College and just started studying filmmaking."

His first feature film was "One Week," a relationship drama from 2000 that takes place over the seven days it takes to get the results of an HIV test. He filmed it in Chicago with some financing from his mother, who had recently won a riverboat casino.

After making the film, he moved to LA where he worked "multiple side hustles and crappy jobs. The only job I took in the industry was as a director's assistant on a TV show

called 'What About Brian' on ABC back in 2006. That kind of exposed me to the landscape of television. The way they move, the speed? That's like independent filmmaking and that was a language I was familiar with. So that sparked my desire to get into television. And 11 short years later ... (laughs)"

Here's the thing about breaking in to TV as a director: It's hard to get booked if you don't have any previous TV credits. It's a Catch-22 that tends to hit hardest those who have been historically marginalized by Hollywood. Even now, the majority of people directing television are straight white men.

A few years back I talked about this phenomenon with "Chicago P.D." director and executive producer Eriq La Salle. Though he made his name in front of

the camera on "ER," these days he works primarily behind the scenes and he's made it a point to hire indie film directors and give them their first TV credit: "We have to seek out talented people, no matter what the gender or color, that aren't necessarily getting the opportunities, and that's what I'm dedicated to."

When recently contacted, here's what La Salle had to say about Seaton: "Carl is hardworking, loved by everybody and a natural-born leader. The combination of his strong work ethic and knowledge of Chicago is always such a huge asset for us."

I was curious about Seaton's Chicago background as well, and how it does or doesn't add to the Dick Wolf franchise, which have their writers rooms based in LA despite filming

in Chicago.

"I'm always trying to find different things to bring out my knowledge of city," he said. "For example, I had a scene on an episode of 'P.D.' last season and I wanted a classic Chicago place and we kept finding these modern cigar bars, but I wanted something old school. And the location scout came up with a better idea: Mitchell's diner. And I said, 'that's Chicago. Absolutely. But you have to be here to know about Mitchell's and let me tell ya, I spent many a night eating at Mitchell's.'"

Before he started working on the Wolf shows, Seaton said he would watch them on his own time "and it was my way of coming home. Especially if there was snow on the ground? I can watch that on TV all day long. And they use locations all throughout the city, which I love. I'd be like, oh, that's 18th and Morgan! It was a way for me to stay connected to home."

"It's so funny," he said, "because I walk around Cinespace Studios now" — the soundstages where the Dick Wolf shows film locally — "and I see people that worked on my first feature."

Though he started in film, his focus now is TV. "I have aspirations of producing my own show. I'm studying the landscape as I go, to see how these camps become camps: ('Legacies' creator) Julie Plec at the CW, Dick Wolf at NBC, Greg Berlanti (of 'Supergirl' and 'Batwoman')."

"Because the goal would be to one day I have my own camp, so I can bring on folks and pass the torch."

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Franchise

Continued from Page 1

ing his own machine-learning curve, "She appreciated I could change diapers efficiently and without complaint."

Now we're getting somewhere, I thought during this scene, and you could feel the preview audience relaxing into it.

The rest of the movie settles for medium-grade action proficiency. It's so heavily digitized, it's essentially a digitally animated feature with occasional flashes of a human heartbeat. In the first big blow-out, Rev-9 — who can divide himself in two, leaving

MPAA rating: R (for violence throughout, language and brief nudity)

Running time: 2:08

an exoskeleton to drive a speeding truck while his human-looking half does the heavy lifting — sets his sights on Dani and her brother in the factory. Director Tim Miller and editor Julian Clarke worked together on "Deadpool," and at their sharpest they have a canny way of cutting into and away from the full-on migraine brutality of the moment. As "Dark Fate" proceeds, the action becomes increasingly ridiculous and outlandish and routine.

No action franchise item is made for everyone; considering the misogynist online trolling that greeted one poster image, the one featuring the three female leads, "Dark Fate" may end up being a divider, not a uniter.

The franchise feels close to fished out at this point. "Dark Fate" works best when it's basically a road picture featuring three women trying to make their scenes as human, and compelling, as possible under the filmmaking circumstances.

Michael Phillips is a Tribune critic.
mjphillips@chicagotribune.com

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IN PERFORMANCE 'Indulgence With Lucy Darling' ★★★ 1/2

Here's a new twist on magic

'Lucy Darling' does tricks with cocktails at Chicago Magic Lounge

BY CHRIS JONES

Wind roared and freezing rain fell Wednesday evening on Clark Street; it was not fit to put a cat out and few humans had ventured forth into the night.

But a good shove on the washing machines at No. 5050 revealed a packed crowd behind the fake laundromat that is the Chicago Magic Lounge, an enterprise that has been doing very, very well since its bow in 2018.

The weeknight buzz was for the vampish Lucy Darling — a Gilded Age character that is part Barbara Stanwyck, part Lady Gaga and part "Mad Men's" Joan Holloway.

Plenty of mad men (in their own minds, at least), were in the room to see this alter ego of the young Canadian magician Carisa Hendrix, one of few women in the field of magic and a performer who blends stellar trickery and far

more sophisticated improvisational skills than you typically find in this world.

In essence, Hendrix, a whopping talent, has taken the classic persona of the magician's glamorous, slinky assistant and canceled the magician.

He is not missed.

For where most use cards, Lucy Darling employs cocktails.

Yes, you read that right, thirsty reader. Lucy Darling solicits suggestions for favorite beverages from the audience and then pours them from her magical shaker, an implement that somehow hides perfect Manhattans behind Old Fashioneds, gin-fizzes atop margaritas. Or so it appears.

Her cup-and-ball game involves a cherry and a strainer. She also makes large bottles appear and vanish; there is more hard liquor in her show than on the shelves of a Binny's Beverage Depot.



CHICAGO MAGIC LOUNGE

Carisa Hendrix stars in "Indulgence with Lucy Darling" at Chicago Magic Lounge.

And, lest you think this not a literary evening, she also asks for the names of favorite books, only to then make that specific volume appear in her bag.

All of us trying to figure out the secret behind that trick probably arrived at the depressing conclusion that if you ask most people for their favorite book, a very narrow range of titles

emerge. And Lucy Darling has read 'em all. Or so it appears.

Along the way, as alcohol comes and goes, Lucy Darling keeps up an impressive improvised narrative that constantly dangles on the edge of eroticism without ever tipping into the crude.

The character has an omnisequal vibe, but she's classy. Deceitful but never

debauched.

Wednesday night, sad to report, Lucy Darling was stuck with a dizzying array of nebbishy stiffers in her front row. Extracting workable suggestions for scenarios from this deer-in-the-headlights crew was a formidable task, but one she approached with some anarchic relish, banishing the worst offenders with a

When: Wednesdays through Dec. 18

Where: Chicago Magic Lounge, 5050 N. Clark St.

Running time: 1 hour, 15 minutes

Tickets: \$35-\$45 at 312-366-4500 or www.chicagomagiclounge.com

curt "boring, darling" but always doing so with a beguiling smile.

Hendrix, in fact, has other characters, not to mention a feminist podcast about magic.

But it is Lucy Darling who commands the stage here on a Wednesday evening, stealing wedding rings with an impish smile, meeting expectations and drowning them in their own drool. Quite the show, and shaking up hump day in Chicago till mid-December.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

'FRANKIE' ★★★

Huppert plays a dying actress

BY GARY GOLDSTEIN
Los Angeles Times

If there is such a thing as a breezy drama, director Ira Sachs' lovely and pensive new film "Frankie" fills that niche.

Although it may initially seem like a fairly wispy story of family dynamics and romantic uncertainty, there's a subtle depth to the proceedings that creeps up on you in resonant ways.

Sachs, whose well-regarded, more recent big-screen output includes the mature, gay-themed portraits "Keep the Lights On" and "Love Is Strange," and the bittersweet coming-of-age tale "Little Men" (all written by Sachs and his "Frankie" collaborator, Mauricio Zacharias), leaves those films' integral Manhattan settings here for the gorgeous, historic, upscale coastal town of Sintra, Portugal.

Suffice to say, after 90 or so minutes gazing at the movie's transporting, deftly shot locale, you'll want to hop the first plane to nearby Lisbon — or at least dream about doing so.

Amid Sintra's lush landscape, enveloping mountains and ancient landmarks we find the title character, François "Frankie" Crémont, a famous French actress (played with an intoxicating mix of soulfulness and remove by the estimable Isabelle Huppert), who has gathered her family plus a dear friend for a cozy group vacation.

It soon becomes clear, however, that Frankie has been diagnosed with terminal cancer and not only wants a possible last hurrah with her loved ones but has a few agenda items



GUY FERRANDIS/SBS PRODUCTIONS/SONY

Isabelle Huppert plays the title role in "Frankie," a movie that has it all: beautiful scenery, drama and Huppert herself.

MPAA rating: PG-13 (for some brief strong language and sexual material)

Running time: 1:38

Playing: In English, French and Portuguese with English subtitles.

to tick off before all is said and done.

At the top of Frankie's list: to pair off Paul (Jérémy Renier), her floundering son from her first marriage to Michel (Pascal Greggory), to her showbiz hairstylist friend, Ilene (Marisa Tomei). That Ilene is already seeing Gary (Greg Kinnear), a cinematographer eager to escalate both their relationship and his career, matters little to Frankie who, it's pointed out, usually gets what she wants. But will she?

Frankie's circle also includes second husband Jimmy (Brendan Gleeson), whose daughter from a previous marriage, Sylvia (Valette Robinson), is considering divorcing spouse Ian (Ariyon Bakare). Meantime, Sylvia and Ian's teen daughter, Maya (Sennia Nanua), unnerved by her parents' possible split, seeks solace with a sweet Portuguese boy (Manuel Sá Nogueira) she meets en route to the beach who, perhaps too conveniently, is the product of divorced parents.

The action, such as it is, unfolds over the course of a single day, often in one-on-one chats over cafe tables, in hotel rooms, during walks on garden

paths and cobblestone streets, and in strolls above the ocean. Sachs' unhurried pacing and longish takes allow his characters the freedom to clash, ponder, grow, reveal and resolve in front of our eyes, as if in real time.

The film is filled with quite a few effective moments and shots, particularly a stunningly used wall of blue tile, Frankie's reluctant visit to an elderly fan's birthday party, Gary's tone-deaf movie pitch to Frankie, Frankie and Jimmy's quiet romantic interlude that speaks volumes, and a stirring and boldly conceived closing image.

With its occasionally formal dialogue and theatrical vibe, "Frankie" (yes, not the most memorable title) evokes such ensemble assemblage films as Woody Allen's "September," Henry Jaglom's "Last Summer in the Hamptons" and the 2014 Patricia Clarkson drama "Last Weekend," as well as Anton Chekhov's classic play "The Seagull" and its screen adaptations. (Sachs says he took inspiration from such Eric Rohmer art-house hits as "Pauline at the Beach" and "Claire's Knee.")

Like some of the aforementioned works, Sachs and Zacharias' literate script revolves around a largely rarefied group of people whose problems — Frankie's failing health and its ramifications aside — can come off a bit navel-gazing given the general state of the world these days.

discuss details of her own uncomfortable work experiences, on set or off, prior to the #MeToo and #TimesUp initiatives. (She was a key early celebrity lending her voice to the #TimesUp movement and a longtime activist on many fronts.) The air now has "partially changed," she said, noting that "in the midst of doing 'Scandal,' working in the beautiful, matriarchal society that is Shondaland, I also worked with Harvey Weinstein on 'Django,' and at Pixar, where John Lassiter has since resigned. I wasn't exempt from this larger culture. I was still interacting with these forces."

Earlier in her career, she said, "I didn't think there was another way. I just thought: This is the culture of business, and you succeed by figuring out how to play this game, without being a victim to it. The monster predator stories, those would've been egregious to me at any time."

"American Son" premiered at the Toronto International Film Festival, to mixed-to-negative press, though Washington's carefully modulated anguish in the role of Kendra was on nobody's list of drawbacks.

"She wanted to jump into this as soon as we were done with the Broadway run," director Kenny Leon

'HARRIET' ★★★

Tubman gets the movie treatment she deserves

BY KATIE WALSH
Tribune News Service

There's a coda at the end of Kasi Lemmons's "Harriet" that you almost wish was its own movie. That's how rich and exciting and important Harriet Tubman's life was, and it underscores the necessity of the film's existence, a rousing biopic of the former slave who escaped alone and led many slaves to freedom as a "conductor" on the Underground Railroad. The incredible Tubman deserves the starry movie treatment, a cinematic rendering of her phenomenal life that goes beyond elementary school history books. Director and co-writer Lemmons (she co-wrote the script with Gregory Allen Howard) has done just that, with a remarkable performance by Cynthia Erivo in the lead.

What Lemmons and Howard impress the most in this film about a young woman battered by a brutal life of slavery is her unerring faith. Harriet has a staunch faith in God, enhanced by the mysterious "spells" she experiences, a possible result of a head injury she received as a child, where she has visions of her past and future. Her faith is what allows Harriet to press on during a harrowing journey to freedom that she undertakes alone, traveling 100 miles by foot from Maryland to Philadelphia. "Harriet" is a deeply spiritual film that asks the audience to take Harriet's experience and religious beliefs at face value, but it's fascinating to watch how Harriet's faith in God evolves and expands to include faith in herself and her own power.

"Harriet" follows a standard template for this particular type of movie about slavery. It's generic



GLEN WILSON/FOCUS FEATURES

Cynthia Erivo stars as Harriet Tubman in "Harriet," co-written and directed by Kasi Lemmons.

MPAA rating: PG-13 (mature thematic elements; violence and coarse language, including racial epithets)

Running time: 2:05

yet inspiring, and it hits all the big, emotional moments just right. However, it's fascinating to see the way Lemmons, as a black woman, approaches the genre. She doesn't use exploitative imagery of torture or sexual violence to drive home the horrors of slavery. Lemmons uses violence sparingly, effectively, and doesn't punish the audience with gory displays. Rather, she evokes the experience of slavery through the voices of former slaves, including Harriet, who tell their stories to William Still (Leslie Odom Jr.), a black abolitionist who becomes one of Harriet's most trusted allies.

The film is at its strongest when focusing on Harriet's inner growth, following her journey as she learns to step into her power, which culminates in a powerful speech to Underground Railroad organizers in New York, and in a cathartic showdown with her sadistic and

manipulative former owner, Gideon (Joe Alwyn). Some of Harriet's transitional moments feel a bit rushed, but Erivo sells the physical and emotional evolution of a scared girl who becomes an empowered woman through her own sheer will and desire for justice.

Some of the supporting characters are a bit underwritten, but there are several standout performances, including Janelle Monáe as a free Philadelphia woman who offers Harriet a home and work, and Henry Hunter Hall (Lemmons' son), who plays a sort of trickster slave tracker named Walter. Hall's father/Lemmons' husband, Vondie Curtis-Hall, gives a memorable performance as the plantation's preacher.

Lemmons puts Erivo's Tony-winning vocal chops to use in the coded spirituals that Harriet sings to communicate with her people, saying goodbye, hello, let's go, I'm sorry. In her first starring role, Erivo has a huge responsibility to carrying the story of Tubman's life, and she does so with hope, soul and sheer determination. Lemmons and Erivo have crafted a stirring tribute to a truly iconic American.

Son

Continued from Page 1

Mamet play. The ensemble experience was "magical," she said. "When I was doing 'Race,' I was learning to develop more of a voice and find my way into the process more. I think now I engage with writers and directors and producers differently because I'm a producer myself. And now, there are very few circumstances I haven't had to navigate as an actor after seven seasons of a television show."

In past interviews Washington, 42, has declined to

told me the other day. The major change, he said, was allowing the story to be told, visually, through Kendra's point of view. "Kerry said to me: 'You've gotta realize this is a woman in a room with three men with guns,'" Leon said. "Every time she asserts her female presence, one of those men tries to shut her down." Leon praised Washington's fearlessness. "She's an artist who cares about the world and what's happening in that world. And she puts it on stage. It's hard to find a false moment with her."

On the fourth and final day of filming, Leon recalled, Washington faced

her most demanding scenes. The cast and crew had to crank through 23 script pages per day. That meant they had time to capture the play's final 30 minutes or so twice through at most, with three hand-held and two boom camera operators interacting with the performers in long, tricky passages of many minutes.

When the second take was over, Washington asked Leon: "Did you get it?"

Yes, yes, all good, he said. She didn't believe him. "Did you get it?"

Yes, good, all fine, good work, he said. A third time: "Did you

get it?" She knew, Leon said, that something wasn't quite there. So they did it a third time, screaming, crying, the whole bit. And that time, it was there, whatever "it" was.

In other words, Leon said, "Kerry was thinking like a producer as well as an actor. She wanted to make sure we got it."

"American Son" premieres Friday on Netflix.

Michael Phillips is a Tribune critic.

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Twitter @phillipstribune

WATCH THIS: FRIDAY



Theo James and Emily Ratajkowski

"Lying and Stealing" (7 p.m., Cinemax): Matt Aselton directed and co-wrote this 2019 crime drama that stars Theo James as Ivan Warding, a peerless thief who specializes in stealing art masterworks. He yearns to get out of this shady profession, so to discharge his obligation to a crime boss, he and con-woman/aspiring actress Elyse Tibaldi (Emily Ratajkowski) plan one last master job that will give both of them a fresh start.

"America's Most Musical Family" (6 p.m., BET, MTV, Nickelodeon, PARMT, Tvland, VH1): In this new reality competition series, 30 family bands take the stage to compete for a recording contract with Republic Records and a \$250,000 cash prize. The rivalry gets under way in the premiere with five bands, each performing its own take on hit songs. Groups include The Rees Family of Nashville, Tenn.; Wanmor, a band of New Jersey brothers; Juat Sibs from California.

"Charmed" (7 p.m., CW): Macy and Mel (Madeleine Mantock, Melonie Diaz) team up with Abigail (Poppy Drayton) to track down the Assassin in a new episode called "Deconstructing Harry." Meanwhile, Maggie (Sarah Jeffery) starts her new gig and quickly has a breakthrough as she reaches out to help Jordan (Jordan Donica). Elsewhere, Harry (Rupert Evans) uncovers a horrifying secret.

"Nashville Squares" (7 p.m., 11 p.m., CMT): This musicalized reboot of one of the most popular game shows in television history is hosted by comic Bob Saget ("Full House"), who welcomes a new roster of celebrities — many from the country and western world — to the giant tic-tac-toe set familiar from the long-running "Hollywood Squares."

"Your Family or Your Life" (7 p.m., 11 p.m., LIFEMOV): The perfect world of Dr. Kathy Meyer (Jennie Garth) shatters when her attorney husband, David (Alexander Carroll), is found dead in their home, an apparent suicide. In fact, the police regard the tragic incident as an open-and-shut case, but Kathy can't make sense of David's desperate act, especially since the note he left behind doesn't ring true.

"Two Turtle Doves" (8 p.m., HMM): Grief expert Dr. Sharon Harper (Nikki DeLoach) returns to her rustic hometown after her grandmother's death to get the departed's affairs in order in this new 2019 Christmas romance. Sharon reconnects with old acquaintance Sam Taylor (Michael Rady), a recently widowed estate lawyer and single dad whose own grief is amplified by the approach of the holidays. As Sharon searches for a long-lost family heirloom, she and Sam confront past memories that must be surrendered if they want to move on with life.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Rapper Curtis "50 Cent" Jackson; TV host Conan O'Brien.*

"Jimmy Kimmel Live!" (10:35 p.m., ABC): Actress Jennifer Aniston; singer-songwriter Dave Matthews; Blanco Brown performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, NOV. 1

| | | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 |
|--------------------|----------------|--|--|-----------------------------|--|-----------------------------------|--|-------------------------|
| BROADCAST | CBS | 2 | Hawaii Five-0 (N) © | | Magnum P.I.: "Lie, Cheat, Steal, Kill." (N) © | | Blue Bloods: "Glass Houses." (N) © | News (N) ♦ |
| | NBC | 5 | The Blacklist: "Norman Devane." (N) © | | Dateline NBC (N) © | | | NBC 5 News (N) ♦ |
| | ABC | 7 | Am Housewife (N) | Fresh Off the Boat (N) | 20/20: "Texas Love Triangle." (N) © | | | News at 10pm (N) ♦ |
| | WGN | 9 | black-ish © | black-ish © | Last Man Standing © | Last Man Standing © | WGN News at Nine (N) (Live) © | WGN News at Ten (N) |
| | Antenna | 9.2 | Alice © | Alice © | B. Miller | B. Miller | Johnny Carson © | 3's Comp. |
| | Court | 9.3 | ♦ Closing Arguments (N) | | Closing Arguments with Vinnie Politan © ♦ | | | |
| | PBS | 11 | Chi. Tonight: Review (N) | Washington Week (N) | Check, Please! (N) | Time Machine | Great Performances: "42nd Street." (N) © ♦ | |
| | CW | 26.1 | Charmed (N) © | | Dynasty (N) © | | Broke Girl | Broke Girl |
| | The U | 26.2 | Dr. Phil (N) © | | Tamron Hall (N) © | | The Steve Wilkos Show | Cops © |
| | MeTV | 26.3 | Andy Griffith | Andy Griffith | Gomer Pyle | Green Acres | Hogan Hero | Hogan Hero |
| | H&I | 26.4 | Star Trek © | | Star Trek: Next | | Star Trek: Deep Space 9 | Star Trek ♦ |
| | Bounce | 26.5 | The Game | The Game | Family Time | Last Call | Tooth Fairy (PG,10) ♦ ♦ ♦ | |
| | FOX | 32 | WWE Friday Night SmackDown (N) (Live) © | | | | Fox 32 News (N) | Bears Unleashed |
| | Ion | 38 | NCIS: Los Angeles | | NCIS: Los Angeles | | NCIS: Los Angeles | NCIS: LA ♦ |
| | TeleM | 44 | ♦ Exatlón EE. UU. (N) | | El final del paraíso (N) © | | El señor de los cielos (N) | Chicago (N) |
| | MNT | 50 | Chicago P.D. © | | CSI: Miami © | | CSI: Miami © | Chicago ♦ |
| | UniMas | 60 | Enamorándonos | | | | Noticiero | Apocalipsis |
| | WJYS | 62 | Kenneth Cox Ministries | | Joyce Meyer | Robison | Paid Prog. | Paid Prog. |
| | Univ | 66 | La Rosa de Guadalupe | | Cuna de lobos | | El dragón (N) | Noticias (N) |
| CABLE | AE | | Live PD: Rewind (N) © | | Live PD: "Live PD -- 11.01.19." (N) (Live) © ♦ | | | |
| | AMC | | ♦ (5) The Hunger Games | | The Hunger Games: Catching Fire (PG-13,13) ♦ ♦ ♦ ♦ ♦ | | | |
| | ANIM | | Crikey! It's the Irwins © | | Secret Life-Zoo (N) | | The Zoo © | The Zoo ♦ |
| | BBCA | | Independence Day (PG-13,96) ♦ ♦ ♦ | | Will Smith, Bill Pullman. © | | | Norton (N) ♦ |
| | BET | | Tyler Perry's The Oval | | Tyler Perry's The Oval | | Tyler Perry's Sistas | Copwatch ♦ |
| | BIGTEN | | ♦ Hockey (N) | | College Hockey: Notre Dame at Minnesota. (N) (Live) © | | | BIG Show ♦ |
| | BRAVO | | ♦ Below Deck (7:20) Mission: Impossible (PG-13,96) ♦ ♦ | | Tom Cruise. © | | | Mission ♦ |
| | CLTV | | News at 7 | News (N) | News at 8 | News (N) | Chic.Best | S.E.E. Chi |
| | CNN | | Anderson Cooper 360 (N) | | Cuomo Prime Time (N) | | CNN Tonight (N) | Tonight (N) ♦ |
| | COM | | South Park | South Park | South Park | South Park | South Park | Stand-Up (N) |
| | DISC | | Gold Rush: Pay Dirt (N) | | Gold Rush: "Leave No Gold Behind." (N) © | | | Escobar (N) |
| | DISN | | Raven (N) | Just Roll (N) | Gabby (N) | Bunk'd © | Coop | Raven |
| | E! | | Catch Me if You Can (PG-13,02) ♦ ♦ ♦ | | Leonardo DiCaprio, Tom Hanks. © | | | It's Com ♦ |
| | ESPN | | ♦ NBA Basketball: Rockets at Nets (N) | | NBA Basketball: Lakers at Mavericks (N) ♦ | | | |
| | ESPN2 | | College Football: Navy at Connecticut. (N) (Live) | | | | | SportCtr (N) |
| | FNC | | Tucker Carlson (N) | | Hannity (N) © | | The Ingraham Angle (N) | Fox News |
| | FOOD | | Diners, Drive Inners, Drive | | Diners, Drive Inners, Drive | | Diners, Drive Inners, Drive | Diners, Drive |
| | FREE | | ♦ (5) Cars (G) Zootopia (PG,16) ♦ ♦ ♦ ♦ | | Voices of Ginnifer Goodwin. © (SAP) | | | 700 Club (N) |
| | FX | | The Martian (PG-13,15) ♦ ♦ ♦ | | Matt Damon. A stranded astronaut tries to survive on Mars. © | | | |
| | HALL | | A Christmas Detour (NR,15) | | Candace Cameron Bure. | | The Nine Lives of Christmas (*14) © ♦ | |
| | HGTV | | Dream | | Dream | | Hunters (N) | Hunt Intl (N) |
| | HIST | | Ancient Aliens © | | Ancient Aliens (N) | | (9:03) In Search Of (N) | Aliens ♦ |
| | HLN | | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic |
| | IFC | | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men |
| | LIFE | | Christmas on the Bayou (NR,13) | | Hilarie Burton. © | | (9:05) A Very Nutty Christmas (*18) ♦ | |
| | MSNBC | | All In With (N) | | Rachel Maddow Show (N) | | The Last Word (N) | 11th Hour (N) |
| | MTV | | Ridic. (N) | (7:31) Ridiculousness | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. |
| | NBCSCH | | NBA Basketball: Detroit Pistons at Chicago Bulls. (N) (Live) © | | | | | Bradley (N) |
| | NICK | | Most Musical Family | | SpongeBob | | Friends © | Friends © |
| | OVATION | | ♦ (6) Wild Wild West (PG-13,99) ♦ ♦ | | Young Guns (R,88) ♦ ♦ | | Emilio Estevez. ♦ | |
| | OWN | | 20/20 on OWN © | | 48 Hours on ID © | | 48 Hours on ID © | 20/20 ♦ |
| | OXY | | Relentless w/K. Snow (N) | | Killer Siblings © | | Snapped: "Diana Lovejoy." | Snapped ♦ |
| PARMT | | Jurassic Park (PG-13,93) ♦ ♦ ♦ | | Sam Neill, Laura Dern. © | | | Lost World ♦ | |
| SYFY | | ♦ (6:30) Edge of Tomorrow (PG-13,14) ♦ ♦ ♦ | | | | Van Helsing (N) © | Tread. ♦ | |
| TBS | | Misery Index Kong: Skull Island (PG-13,17) ♦ ♦ ♦ | | Tom Hiddleston. © | | | ELEAGUE (N) | |
| TCM | | Duck Soup (NR,33) ♦ ♦ ♦ ♦ | | | | Dr. Strangelove Or: How I Learned | Abbott ♦ | |
| TLC | | Long Island Medium (N) | | Long Island Medium (N) | | Long Lost Family (N) | Long Lost ♦ | |
| TLN | | Answers Creation Hour | | Lifestyle | | The Three | Life Today | |
| TNT | | We're the Millers (R,13) ♦ ♦ | | Jennifer Aniston. © | | | How to Be Single (R) ♦ ♦ ♦ | |
| TOON | | Teen Titans | Teen Titans | Amer. Dad | Amer. Dad | Burgers | Burgers | |
| TRAV | | Portals to Hell (N) © | | | | Ghost Nation (N) © | Holzer ♦ | |
| TVL | | Raymond | Raymond | Raymond | Raymond | Two Men | Two Men | |
| USA | | Mod Fam | Mod Fam | Mod Fam | Mod Fam | Mod Fam | Mod Fam | |
| VH1 | | Drumline (PG-13,02) ♦ ♦ ♦ | | Nick Cannon, Zoe Saldana. © | | | Johnson Fam. ♦ | |
| WE | | Love After Lockup © | | Love After Lockup (N) © | | Marriage- Stars (N) | Love- Loc. ♦ | |
| WGN America | | Last Man | Last Man | Last Man | Last Man | Last Man | Last Man | |
| PREMIUM | HBO | | Watchmen © | | Watchmen © | | Real Time, Bill Maher (N) | Room 104 (N) |
| | HBO2 | | Fletcher | | The Shop | | | REAL Sports Gumbel |
| | MAX | | Lying and Stealing (R,19) | | Theo James. | (8:40) In Bruges (R,08) ♦ ♦ ♦ | Colin Farrell. © | |
| | SHO | | ♦ A Bad Moms Christmas | | | Celeste Barber (N) | Couples | Boxing (N) ♦ |
| | STARZ | | ♦ (6:21) Bowfinger ♦ ♦ ♦ | | | Power: "Scorched Earth." | Long Run | Long Run (N) Leavnrth ♦ |
| | STZNC | | ♦ (5:56) The X-Files ♦ ♦ | | | Breakdown (R,97) ♦ ♦ ♦ | Kurt Russell. | (9:36) Snake Eyes ♦ ♦ |

Dressing up as their favorite skyscrapers

Architects outfitted to remember event of 50 years ago



BLAIR KAMIN
Cityscapes

Evoking a celebrated 1930s ball where architects dressed as likenesses of their skyscrapers, a Chicago-based group reprised the event Wednesday night, holding a costume contest that was won by an outfit that turned Malaysia's Petronas Twin Towers into back-to-the-future jet packs.

Featuring more than 40 entrants from over 15 countries and fittingly held on the night before Halloween, the contest was put on by the Chicago-based Council on Tall Buildings and Urban Habitat. The nonprofit, which focuses on the design, construction and management of skyscrapers, is celebrating its 50th anniversary at a convention here that has drawn participants from around the world.

"We wanted to do something special," Antony Wood, the group's CEO, told a black-tie dinner of more than 400 people at Chicago's Aqua Tower.

"We wanted to see how architecture could become dress."

The event was calculated to elicit comparisons with the 1931 Beaux-Arts Ball, which was held in New York City and is still remembered for a photograph of seven architects dressed as their buildings. The star of that group was William Van Alen, architect of the Chrysler Building, who wore a crown of sunbursts like those on his Art Deco skyscraper as well as a Buck Rogers-style cloak and boots.

This time, contestants



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

From left, Darin Cook, Alexia Cavazos, David Farnsworth, Andrew Johnson, David Scott, Charys Clay, James Goettsch, Zhenyu Luo and Ahmad Abdelrazaq recreate the 1931 photo from the Beaux-Arts Ball during an event Wednesday at the Radisson Blu Aqua Hotel.

walked down a red carpet in a hotel ballroom. Then, after a jury of experts conferred, seven finalists (just as in 1931) took the stage in front of a projected image of the famous photograph.

They painted a picture of recent trends in skyscraper design: Tall buildings are now all over the world, not just in New York and Chicago. With the aid of computers and new structural technologies, they're being designed in a dizzying array of shapes. And unlike the all-male group of 1931, there were two women on stage, reflecting how women such as Jeanne Gang of Chicago, Aqua Tower's architect, have become a force in the profession.

The winning entry transformed the gracefully telescoping, spire-topped Petronas Twin Towers into jet packs controlled by joysticks. It was slung over the back of Darin Cook, 55, a principal at Pelli Clarke Pelli Architects of New Haven, Connecticut, the firm that designed the skyscrapers. They reigned as the world's tallest buildings until 2004.

Cook was also adorned in a leather jacket, leather gloves, a leather flying cap, boots and goggles that recalled Buck Rogers, the fictional 1930s space character who flew with the aid of a jetpack.

The design, Wood told the crowd, was "a jetpack set to propel the pilot high into the great unknown."

The other finalists included a costume representing the Aqua Tower — a \$25 white wedding dress that was stenciled with dark spray paint to portray the distinctive undulating balconies of the hotel and residential skyscraper. Alexia Cavazos, a designer at the firm, wore the dress, which drew applause.

Another Chicago finalist was a costume representing the award-winning 150 North Riverside office building, whose slanting lower walls have drawn comparisons to a tuning fork. Jim Goettsch, head of the architectural firm that designed the high-rise, wore the costume, which forced him to walk slowly because it was wrapped

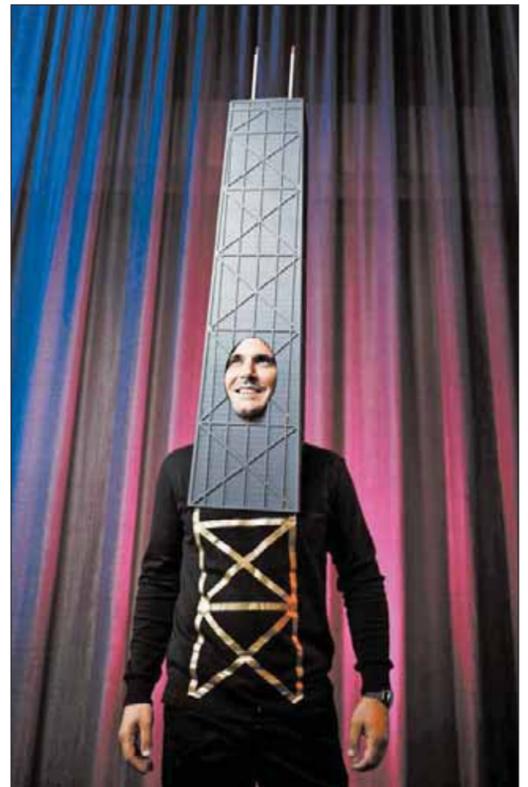
tightly around his legs.

The other finalists were costumes portraying Marina Bay Sands, a three-tower Singapore complex whose overhanging roof forms a park; the Torre Reforma, a slice-topped Mexico City office building; the CITIC Tower office building in Beijing, which flares outward at its bottom and top; and the pointy Lakhta Center, an office building in St. Petersburg, Russia.

How did the event stack up compared to its 1931 predecessor? There was less star power among the participating architects and the winning costume, clever as it was, lacked the visual firepower of Van Alen's Chrysler Building outfit. Still, this was a fabulous and fun event, one that captured today's booming skyscraper business and took the aesthetic temperature of its time.

Blair Kamin is a Tribune critic.

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Scott Duncan poses Wednesday for a portrait dressed as the building formerly known as the John Hancock Center during a Council on Tall Buildings and Urban Habitat event.



Darin Cook dresses as the Petronas Towers on Wednesday during an anniversary event at Chicago's Aqua Tower.

Horoscopes



Today's birthday (Nov. 1): Reap a rich harvest this year. Discipline and consistent communication provide long-lasting benefits. Reap the rewards from a creative effort this winter before changes alter your travel or education plans. Shift financial priorities next summer before embarking on a wondrous journey.

Aries (March 21-April 19): Today is an 8. Good news comes from far away. With Venus in Sagittarius for a month, it's easier to travel. You enjoy learning, exploring and discovery.

Taurus (April 20-May 20): 9. Study and travel. Increase your assets this month with Venus in Sagittarius. Expenditures could rise as well. Maintain a budget for steady growth.

Gemini (May 21-June 20): 7. Draw upon hidden resources. Rely on a supportive collaboration. Partnerships thrive with Venus in Sagittarius this month. Compromise comes easier. Collaborate for common gain.

Cancer (June 21-July 22): 8. Collaborate. Put love, beauty and sensitivity into your work with Venus in Sagittarius. Healthy practices and fitness routines energize and revitalize you this month.

Leo (July 23-Aug. 22): 9. Maintain health and fitness practices. For the next month, with Venus in Sagittarius, you're lucky ... especially in love. Artistic efforts work in your favor.

Virgo (Aug. 23-Sept. 22): 8. Your home can become your love nest. Beautify your space with Venus in Sagittarius. Nurture and enjoy domestic delights with home and family. Transform and renovate.

Libra (Sept. 23-Oct. 22): 7. Domestic arts inspire. Articulate and express your creativity, love and passion. Learn, create and polish this month with Venus in Sagittarius. Trust your heart.

Scorpio (Oct. 23-Nov. 21): 9. You're especially clever and articulate. Increased confidence leads to increased income. It's easier to make money this month with Venus in Sagittarius.

Sagittarius (Nov. 22-Dec. 21): 9. Cash flow rises. You feel especially lucky and beloved this month with Venus in your sign. You're irresistible. Polish your presentation with a new look.

Capricorn (Dec. 22-Jan. 19): 7. Take charge. Complete projects, then slow down and recharge with Venus in Sagittarius this month. Savor quiet time. Consider the past and future.

Aquarius (Jan. 20-Feb. 18): 6. Peace and quiet soothe. You're quite popular this month with Venus in Sagittarius. Social activities benefit your career. Public participation gets results. Collaborate with friends.

Pisces (Feb. 19-March 20): 8. Friends can open doors. Take on more responsibility. Career-advancement opportunities arise this month with Venus in Sagittarius.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Neither vulnerable, South deals

| | | | |
|----------------|-------------|--------------|-------------|
| North | | East | |
| ♠ J98 | ♥ 106 | ♠ A42 | ♥ 2 |
| ♦ A Q 10 8 6 5 | ♣ A 8 | ♦ 9743 | ♣ Q J 5 3 2 |
| West | | South | |
| ♠ Q763 | ♥ A Q 9 8 7 | ♠ K 10 5 | ♥ K J 5 4 3 |
| ♦ 2 | ♣ K 10 7 | ♦ K J | ♣ 9 6 4 |

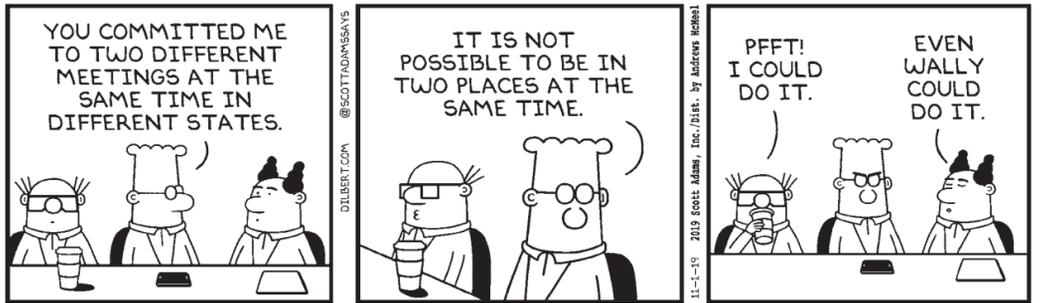
Today's remarkable deal is from a recent team competition in Australia. South opened a weak no trump at both tables. At the other table, three no trump made after a low heart lead from West and a good guess in spades by South.

At this table, East's pass of two clubs doubled suggested playing in clubs rather than in a major. Guided by that, West made the very effective lead of the king of clubs. This set up the suit for the defense and unblocked the suit at the same time. Three no trump was easily defeated. You might have noticed a small problem. North's three diamond bid came after three passes! Three passes, after someone has opened, ends the auction in bridge. Two clubs doubled should have been the final contract. I remind you that they allow drinking at the table in Australian tournaments. Just saying... Had anyone noticed this, the director would have been called and a likely score for two clubs doubled would have become the official score on this deal. This would have been plus 280 for East-West, as the contract might well have produced an overtrick. Instead, the table result was allowed to stand.

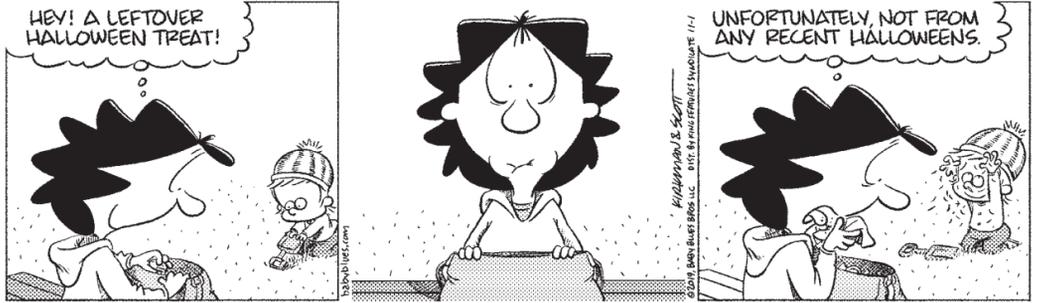
As luck would have it, this deal was crucial to the final result. East-West and their teammates lost the match, but plus 280 on this deal would have won it!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



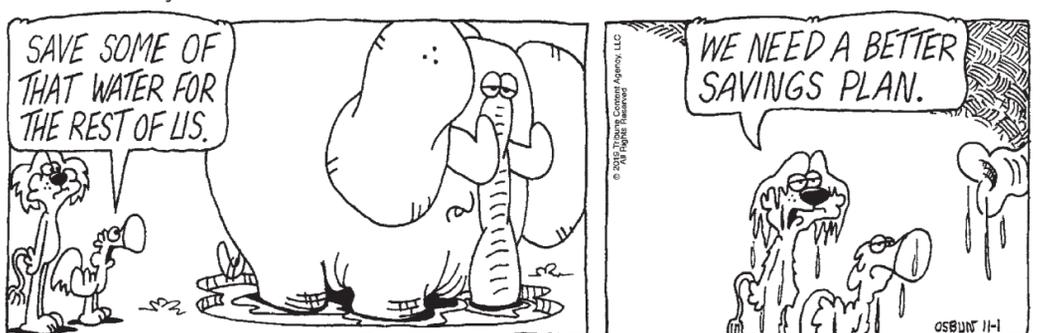
Pickles



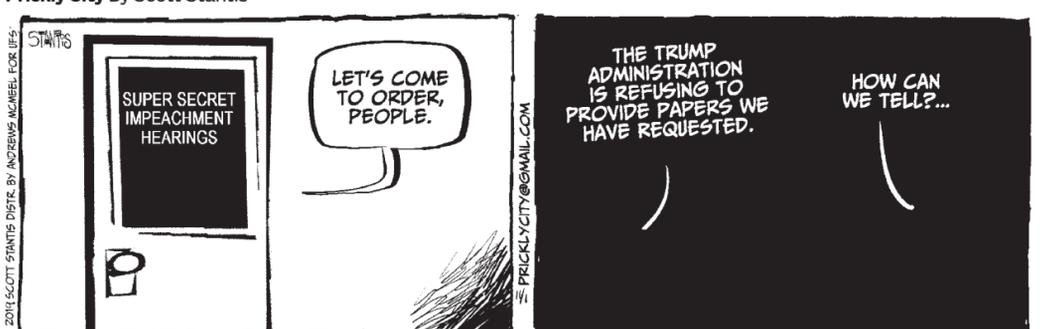
Dick Tracy



Animal Crackers



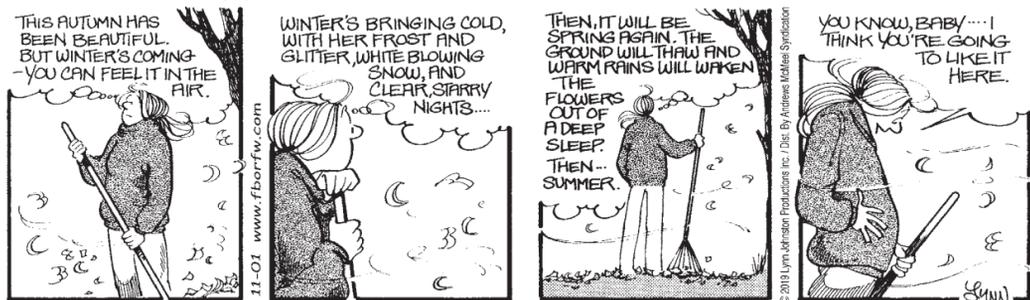
Prickly City



Dustin By Steve Kelley and Jeff Parker



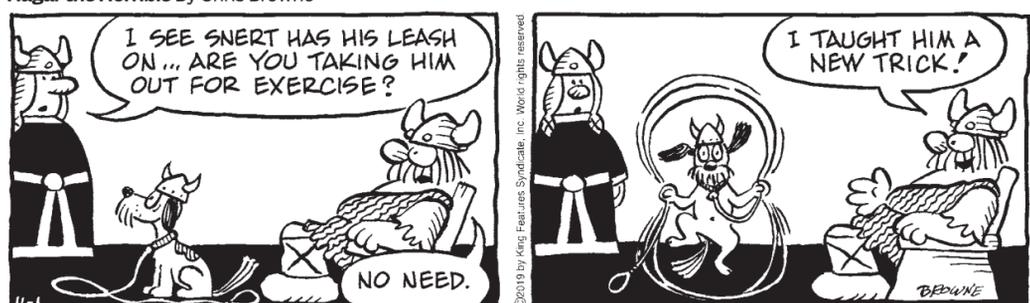
For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



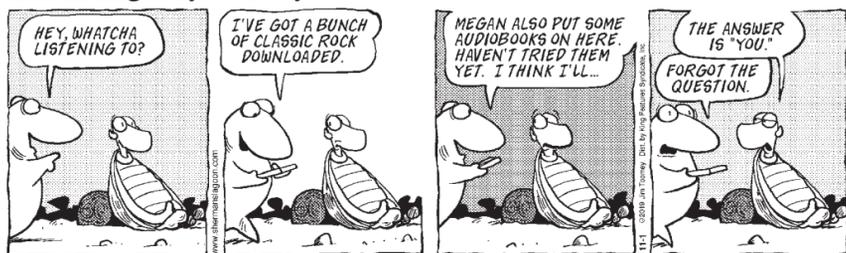
Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



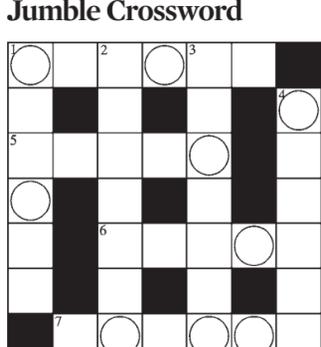
Broom-Hilda By Russell Myers



Trivia Bits

Which Middle Eastern capital is nicknamed the City of Jasmine because of the flowers that grow there?
 A) Amman
 B) Beirut
 C) Damascus
 D) Jerusalem
 Thursday's answer: The NHL's annual award for the "goalkeeper adjudged to be the best at his position" is named for Georges Vezina.
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Jumble Crossword

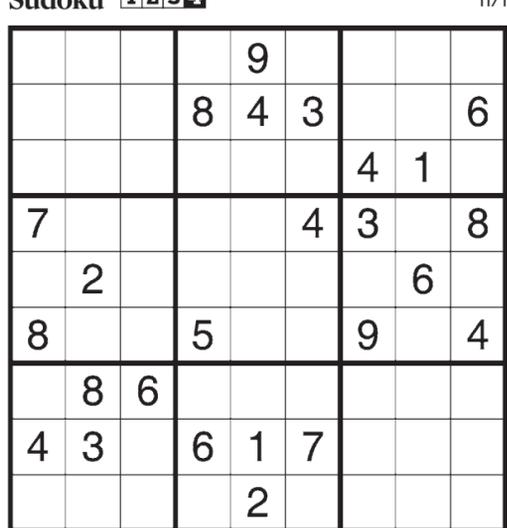


CLUE ACROSS
 1. Fold, wrinkle
 5. Written discourse
 6. Fibbing
 7. Boat
CLUE DOWN
 1. ___ report
 2. Fifth Greek letter
 3. Snazzy
 4. Enduring lead singer

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.
BONUS [Grid with circled letters]
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 ANSWERS: 1-A-Crease 5A-Fessay 6A-Lyng 7A-Anchor 1D-Credit 2D-Epilon 3D-Spizh 4D-Jamag 5D-John Candy By David L. Hoyt.

Sudoku 1 2 3 4

11/1



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 1 | 9 | 7 | 8 | 2 | 4 | 3 |
| 4 | 7 | 3 | 1 | 2 | 5 | 6 | 9 | 8 |
| 9 | 8 | 2 | 3 | 6 | 4 | 5 | 7 | 1 |
| 7 | 3 | 9 | 6 | 8 | 2 | 4 | 1 | 5 |
| 2 | 5 | 6 | 4 | 1 | 3 | 7 | 8 | 9 |
| 8 | 1 | 4 | 7 | 5 | 9 | 3 | 2 | 6 |
| 6 | 2 | 7 | 5 | 9 | 1 | 8 | 3 | 4 |
| 3 | 9 | 8 | 2 | 4 | 6 | 1 | 5 | 7 |
| 1 | 4 | 5 | 8 | 3 | 7 | 9 | 6 | 2 |

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

TOPIA [Grid]
 PIREV [Grid]
 SINUFO [Grid]
 BICERS [Grid]

THEY ALWAYS BLAME THE DOG!
 Bad dog! You know better!
 THE BIRD DIDN'T THINK HE'D GET CAUGHT FOR THE THEFT AND FELT THAT HE WAS ---

Answer here

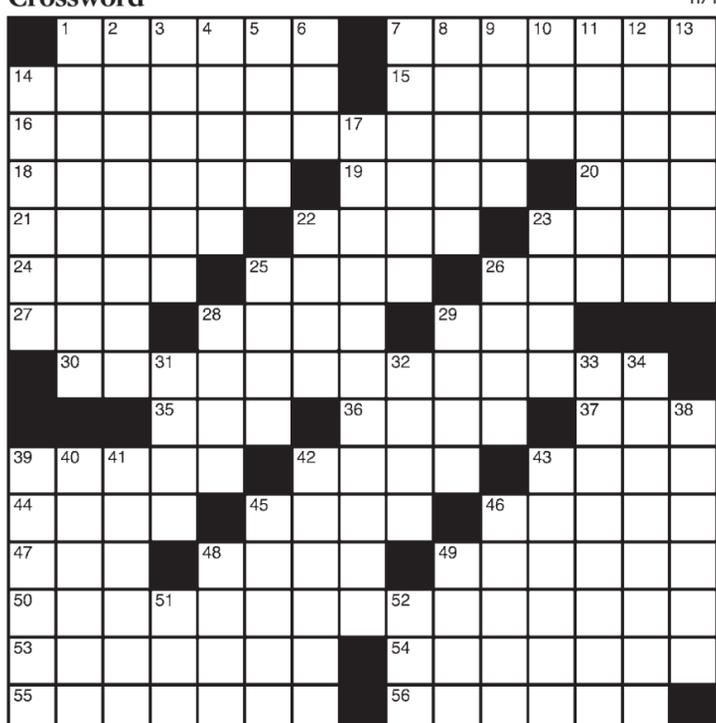


Thursday's answers

Jumbles: FURRY DRESS POSTAL BOVINE
 Answer: Dracula was feeling overwhelmed and was worried about his — BLOOD PRESSURE
 By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Crossword

11/1



- Across**
 1 Kia sedan
 7 Nincompoop
 14 Made dapper, with "up"
 15 Syrupy stuff
 16 1957 title role for Michael Landon
 18 Lays to rest
 19 Recipient of unearned income, perhaps
 20 Teammate of Babe
 21 Lash with a bullwhip
 22 Like jawbreakers
 23 Mountain ___: soft drinks
 24 "Wheel" deal
 25 November honorees
 26 Range rovers?
 27 Sub mission site
 28 Law ___
 29 Mekong River native
 30 One on many covers since 1954
 35 Showed the way
 36 Cry
 37 Some govt. hospitals
 39 Eponymous musical revue of 1978
 42 Downsides
 43 1995 comet spotter Thomas
 44 In a tussle
 45 10-year-old adventurer who was 7 when she debuted in 2000
 46 Group taking power by force
 47 Sink
 48 Othello, for one
 49 Lacking color
 50 Show that has appeared in various versions for six decades
 53 "Pork fat rules!" chef
 54 Smokey's target
 55 One way alternative?
 56 Square-burgers server
- Down**
 11 They give lessons in French
 12 Permits
 13 Neutralize
 14 Uplifting things
 17 30-Across catchphrase
 22 Trail mix?
 23 Marvel doctor
 25 Competed
 26 Simon with songs
 28 ___ ride
 29 Waikiki neckwear
 31 Move like a hummingbird
 32 Pan pooch
 33 Peripatetic bell ringer
 34 Breaks for sitters
 38 "The Blacklist" star
 39 Calif. barrio region
 40 Jazz fan?
 41 Problem in an ensemble
 42 Tailgating sight
 43 Stuck out
 45 Seek out water
 46 Actor/rapper Smith
 48 Dovetail
 49 First name in smelly romantics
 51 ___ Geo: cable channel
 52 Denver-to-Vegas dir.

Thursday's solution

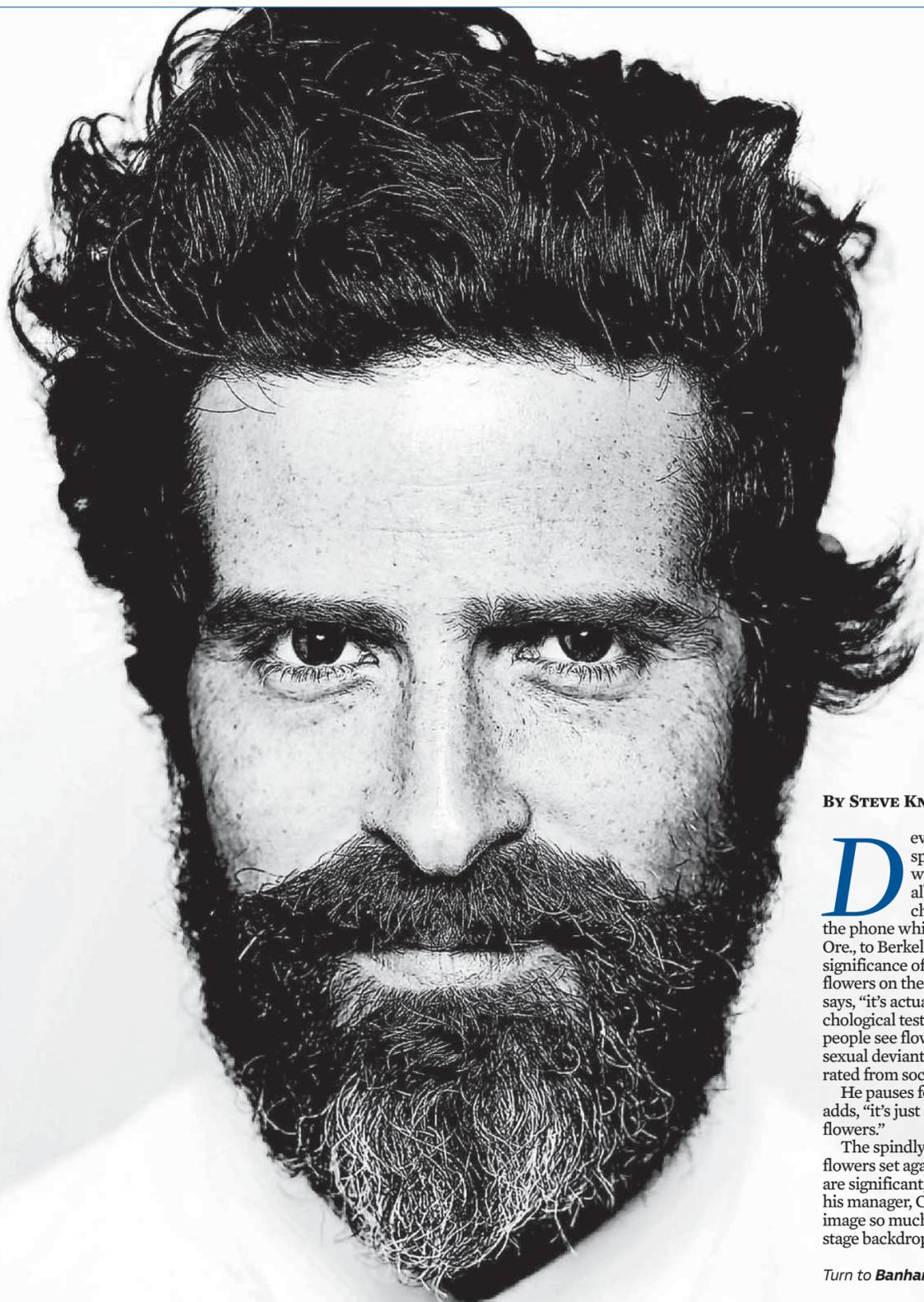


Down

- 1 Place to go fly a kite
 2 Like some hearings
 3 Cause of purring?
 4 Parts of sympathy
 5 Words of gigs
 6 Lemon finish
 7 Follows directions?
 8 Ban competitor
 9 One in a jury box
 10 Equivocate

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Chicago Tribune
ON THE TOWN



BY STEVE KNOPPER

Devendra Banhart, the soft-spoken singer-songwriter who just put out his 10th album, "Ma," is in a mischievous kind of mood. On the phone while driving from Eugene, Ore., to Berkeley, Calif., he is asked the significance of his own painting of flowers on the cover of "Ma." "Well," he says, "it's actually a very famous psychological test from the '60s, and if people see flowers, they're actually sexual deviants who need to be separated from society immediately."

He pauses for comic effect. "No," he adds, "it's just a painting I made of some flowers."

The spindly red, yellow and blue flowers set against a black background are significant, though, and Banhart and his manager, Christian Stavros, liked the image so much they blew it up as a stage backdrop for his tour. The flowers,

Turn to **Banhart, Page 5**

GETTING WILD WITH DEVENDRA BANHART

Enter a musical world where nothing, even a painting of flowers, is exactly as it seems

LAUREN DUROFF

TAKE 10

BY ADAM LUKACH

1. Fancy a cup?: Head to the Chicago International Tea Festival, a debut event that celebrates teas from cultures throughout the world. The three-day event features 35-plus vendors with samples, as well as classes and conversations for a chance to talk tea with professionals. 6:30 a.m. Friday, 9 a.m. Saturday, 9 a.m. Sunday, Holiday Inn Chicago-Mart Plaza River North, 350 W. Mart Center Drive, \$25-\$45; on.spingo.com

2. 'It' is back: To celebrate the Halloween holiday, Replay Lincoln Park will put on its best Derry, Maine, costume and evoke the scariest bits of Stephen King's "It" and Pennywise the clown. Expect themed decor and drinks, as well as various activities throughout the length of the event. Daily through Sunday, Replay

Lincoln Park, 2833 N. Sheffield Ave., no cover; replaylincolnpark.com

3. Jack o'lights: This weekend is your last chance to take in the Pier Pumpkin Lights from Navy Pier. The brand new pop-up features a variety of pumpkin-centric installations, including jack o'lantern towers and large light displays. Daily through Sunday, 600 E. Grand Ave., free; navypier.org

4. Annual holiday ball: One of many Dia de los Muertos celebrations this weekend is the annual Love Never Dies Ball. Don your creative cocktail attire and enjoy sugar-skull face-painting on-site, plus live music, themed food, beverages and giveaways. 6-10 p.m. Saturday, National Museum of Mexican Art, 1852 W. 19th St., \$75-\$125; nationalmuseumofmexicanart.org

5. The 'about nothing' guy: Jerry Seinfeld might sound miserable in almost

every interview he gives these days, but he's still putting an act on stage. Catch one of his four shows in Chicago this weekend. 7 and 9:30 p.m. Friday and Saturday, Chicago Theatre, 175 N. State St., \$175; msg.com

6. Nightmare? Hardly: The Chicago Philharmonic will once again bring Danny Elfman's beloved music from "The Nightmare Before Christmas" to a live audience for a spooky Halloween show. 7:30 p.m. Friday, Auditorium Theatre, 50 E. Ida B. Wells Drive, \$30-\$96; tickets.auditoriumtheatre.org

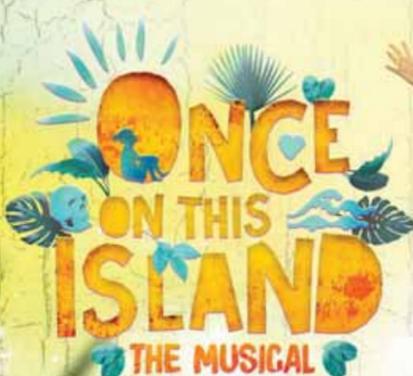
7. Early bird gets ... something: More than 40 local vendors and creators will bring their work to the Revolution Craft Show this weekend. We're into November, so the eager beavers can start their holiday shopping. Noon-6 p.m. Sunday, Revolution Brewing, 3340 N. Kedzie Ave., free; facebook.com/events

8. Which way to church?: While it is unclear if anyone ever took Hozier to church, it is quite clear that he is coming to Chicago for a show this weekend. 8 p.m. Sunday, Chicago Theatre, 175 N. State St., \$113-\$255; msg.com

9. Ain't no Willy Shakes: Take in the classic "Romeo and Juliet" in an interpretation done by the Chicago Shakespeare Theatre and artistic director Barbara Gaines, for a work that's a little different than the norm. Select dates through Dec. 22, Chicago Shakespeare Theater on Navy Pier, 800 E. Grand Ave., \$35-\$90; chicagoshakes.com

10. Warhol, not war: One of the most famous American artists, Andy Warhol, is the topic of an exhibition titled "From A to B and Back Again," a chance to see this pop-art pioneer's work. Daily through Jan. 26, 2020, Art Institute of Chicago, 111 S. Michigan Ave., \$7 exhibition charge, \$14 admission for Illinois residents; artic.edu

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TURN IT UP

Ruston Kelly has (finally) arrived

Addiction, relapses in past led musician to many false starts

By DAN HYMAN

Clichés exist for a reason. And as one particularly famous one goes, the longer a musician grinds it out before achieving success, the more appreciative he or she is when it should finally happen.

Ruston Kelly is living proof. Having battled drug addiction, multiple rehab stints, overdoses and countless career false starts in his decade-plus journey in the music business, Kelly said he can feel little else but profoundly grateful to now be regarded as one of the most exciting and buzzed-about breaking singer-songwriters in music.

"For the past 10 years of my life, I've been going as hard as I can to get to this place," the soft-spoken, forthright musician said when calling from the road one morning, touring behind last year's meditative and star-making debut album, "Dying Star."

"Living out of a van or touring out of a Ford Fiesta for years, doing 14 shows in a row for people that don't give a (damn) about who you are or where you came from or what your story is, that's the initial hellish grind."

Now seeing his crowd double, or in some cases even triple, in less than a year's time "you have to be grateful for whatever it was that worked," Kelly, 31, said matter-of-factly.

"I have to remind myself sometimes to look back and see what brought me to where I'm at," he said. "There has to be a level of gratitude and a little bit of pride, but I want that pride to be quick so I don't soak in it too much. Because I've met a lot of jerks in this business and I don't want to be one."

Not that you'd ever get that sense listening to his music. Kelly's songs are typically self-reflective and, more often than not, brutally honest dispatches from a straight-shooting survivor who just feels lucky to be alive.

"Everybody has a different trajectory," Kelly said of his path to the present. But his road to today had Kelly moving to Nashville at 17 to pursue music; landing a publishing deal with BMG Nashville; and, after finally achieving his artistic breakthrough with his "Halloween" EP, overdosing on cocaine and amphetamines in early 2016.



ALEXA KING

Ruston Kelly, who plays Thalia Hall on Friday, has gone in a few years' time from a drug-addicted struggling artist to one of music's most talked-about singer-songwriters.

Some artists shy away from addressing their lowest moments, but with "Dying Star" Kelly leaned in full stop. One of the album's standout tracks, "Faceplant," is a jaunty, tongue-in-cheek song about bottoming out that addresses the worst of his drug-addicted years — back when he'd snort a mixture of amphetamine and caffeine pills to jump-start his day.

"Took too many pills again / I took too many pills again / Blacked out for a week / Didn't eat, didn't sleep / Came to, did it all again," Kelly sings in the song's opening moments.

Given his lyrical transparency, Kelly says he's not entirely surprised but still a bit awed by how so many fans have found

solace in his music.

"It's a successful feeling when someone tells you that you were instrumental in helping them heal from a great wound in their life," he admitted. "But I take that and I put it into the bigger picture of how artists have done that for me in my life."

"It's all part of this universal exchange between creator and consumer. All of us have been either one to some extent in our life. I'm just returning the favor."

It's why, Kelly said, he can't stop looking ahead. Even now, at what might objectively be viewed as the most successful point in his life — his music career is taking off, he's clean and, since 2017, he's been happily married to country superstar Kacey Mus-

When: 8 p.m. Friday

Where: Thalia Hall, 1807 S. Allport St.

Tickets: \$20-\$40; 312-526-3851 or www.thaliahallchicago.com

graves, whom he met only a few months after his overdose — the singer says he maintains a what's-next mentality.

"Because that separates who is going to do it from who isn't," he said. "And if I'm looking forward to the next step all the time, then there's always a grind and it keeps me humble in an achievement and constantly hungry."

To that end, even in the midst of a headlining tour that touches down at Thalia Hall on Friday and him already piecing together his next full-length album, Kelly felt it important to release a one-off project. "Dirt Emo Vol. 1," released last month, is a spare and grimy eight-song covers album on which Kelly puts his spin on his favorite emo songs — though the definition is quite loose here — from Taylor Swift's "All Too Well" to Dashboard Confessional's "Screaming Infidelities" (with an assist from Dashboard's Chris Carrabba) and The Carter Family's "Weeping Willow."

"I wanted to create a lo-fi project following up right after 'Dying Star,'" Kelly said of the intention behind the EP. He went purposely bare-bones with it — Kelly recorded the bulk of the EP on a cheap microphone even as the sessions took place in a fancy, big-budget recording studio.

"It would feel like the listener is sitting in there with us," he explained. "I wanted to take a step away from the serious, self-reflective first record ('Dying Star') and have this second one kind of have a little bit more of a pop-punk aesthetic."

When asked how he sees "Dirt Emo" affecting whatever comes next, Kelly said he'd like to think each project exists in its own silo.

"My theory is that if I can stay in the moment in my life as frequent as possible, the artwork will be more reflective of my nature and my experiences," he said.

And how soon then should fans expect the full-length follow-up to "Dying Star?"

"It will come when it needs to come," Kelly said with a laugh. "You certainly can't pull it out of the sky. It kind of has to fall on top of your head."

Dan Hyman is a freelance writer.

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LOCAL SOUNDS

Wyatt Waddell's list of influences reads like a pop music hall of fame

By BRITT JULIOUS

Wyatt Waddell wears his influences on his sleeve.

There's Billy Joel, who Waddell said he finds inspirational because "he just doesn't care about who listens to his music and he just makes it." There's the Beatles, who taught Waddell "how band chemistry works" and the importance of experimentation. There are other artists too, from Stevie Wonder to Sly and the Family Stone to D'Angelo. And while each of these musicians or groups play a part in Waddell's sound — which is equal parts pop and r&b and rock and soul — they've also played a large part in getting Waddell to play music for more than just himself.

Waddell grew up with a love of music. After learning how to play the piano as a child, Waddell joined the beloved local Intonation Music Workshop. "It's the type of program where you find your emotional learning, coupled with music," Waddell said. Still, shyness kept Waddell from sharing his musical talents with others on a large scale. "I was so shy. Special guests would come in, and I'd have my sister sing my part because I was so shy."

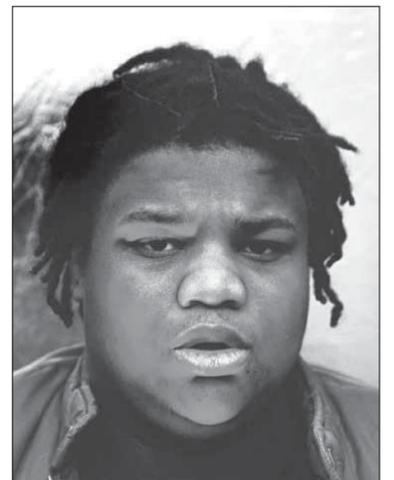
During this time, Waddell also studied the greats using platforms like YouTube. For Waddell, it was more than just appreciating the music. It was also about understanding how and why the music came together in the first place.

"I like to imitate, but at the same time, I like to put my spin on it," he said. "The world doesn't need another fake artist who sounds exactly like Michael Jackson or John Lennon. The world needs a Wyatt Waddell. I take those inspirations and put them into my style."

After a few years studying at home as well as participating in the Intonation program, Waddell said he learned "how to be in a band." "There are videos that I watch and I pay attention to little movements, things that other people don't notice and I take that and kind of implement that into my movement and image on stage."

After graduating high school, Waddell eventually moved from student to teacher at Intonation. Waddell works with the same "All Star" group program he participated in, a moment he called, "kind of full circle." But Intonation not only taught him how to break out of his shell — it also introduced him to his current label head who also worked at the program.

As a solo artist, Waddell said this past summer has been one of productivity, from songwriting to live performances. And although Waddell said he is no longer crippled with the same short of fear or



SAM FUEHRING

Wyatt Waddell

When: 9 p.m. Saturday

Where: Martyr's, 3855 N. Lincoln Ave.

Tickets: \$15, 21+. martyrslive.com

shyness that made performing difficult as a child, he is currently more interested in the crafting of music than the making of music.

"Back in the '60s, artists would make albums and then quickly tour to promote those albums, never really taking time to create and experiment with different sounds," Waddell began. "I loved the bravery the Beatles had. They stopped touring in the mid-'60s to focus on being in the studio and writing about different things."

Waddell's next big writing and studio project is his debut album, which he hopes to release in mid-2020. He's already made a couple of demos and plans to begin recording sometime next month. Waddell described the songs as, "abstract, some about longing, some about letting go." It's the sort of outward vulnerability that eluded him in the past, but not anymore. What comes next is not yet known, but now, Waddell is excited to embark on the journey.

"The Wyatt 10 years ago wouldn't have guessed that the Wyatt right now is a different person," he began. "I've changed, and I have a lot more changing to do. These songs kind of reflect how I feel about life right now."

Britt Julious is a freelance writer.

ct-arts@chicagotribune.com

Composer gets set for a CSO world premiere



HOWARD REICH
On Music

About 35 years ago, eminent composer Bernard Rands was whiling away the long hours on a flight from London to Sydney.

"Imagine how boring that was," recalls Rands, speaking in the sunny front room of the downtown apartment he shares with composer Augusta Read Thomas, his wife.

"So I decided to fill in the time writing a melody in my notebook, with no intention of using it for a particular project. Just an exercise. This was at a time when most (contemporary) music was pushing melody out of its orbit."

Though Rands had no grand plans for the tune he penned up in the clouds, fragments of it eventually surfaced in his "London Serenade" chamber orchestra work of 1988; then in "Body and Shadow" (first performed in 1990) which he wrote for the Boston Symphony Orchestra; and now in "DREAM" for Orchestra, which will have its world premiere on Friday afternoon, with Riccardo Muti conducting the Chicago Symphony Orchestra in Orchestra Hall.

But this time, the apparently irrepressible melody takes on a more prominent role than ever.

"In 'DREAM,' it's the

DNA of the piece," explains Rands, 85. "It culminates in the final section with the full statement of the entire string section."

"I've reached the stage in life where I'm a little tired of constant dissonance and the absence of melody."

In "DREAM," the idea is "to have it totally unapologetic. Here it is — let it sing! My colleagues, particularly in Europe, probably will say: 'There's Bernie going retro.'"

"But through the '60s and '70s, nobody welcomed an extension of dissonance more than I did, as a potentially expressive quality. But it's arrived at the stage in the European avant-garde that there is nothing but dissonance! Which means there is no consonance — for dissonance to exist, there has to be its mirror opposite."

"I was a member of the European avant-garde in the 1960s," adds Rands, who was born in Sheffield, England, and first came to the United States in 1966. "I found it exciting, though always I was with the Italians more than anyone: (Luciano) Berio, Bruno Maderna. But I've never been a card-carrying anything, other than a musician."

How much dissonance and consonance unfold in "DREAM" remains to be heard, but at the very least listeners can expect a work that reflects its title, in that musical ideas apparently emerge and vanish, like snippets of thought that occur as we sleep.

"It's not an attempt at a musical representation of a



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Composer Bernard Rands in his Chicago studio: The CSO will play the world premiere of his "DREAM."

specific dream, but formally it's concerned with those aspects of dreams in general, which we're all pretty much familiar with, which is unpredictability," explains Rands.

"So there's a certain fantastic juxtaposing (of ideas). Familiar things occur with unfamiliar things. The whole out-of-time sense of unreality and reality, and recognition and unrecognition. And that allows me to continue my post-Debussy and formal esthetic."

By that, Rands refers to one of the most important influencers in his music, the French impressionist Claude Debussy. To Rands, Debussy's then-radical approach to harmony and melodic fragment opened a door for the work Rands eventually would write.

"That's where most of my inspiration comes

from," says Rands. "Not to diminish the contributions and groundbreaking of many others, including the Second Viennese School (Schoenberg, Webern and Berg), Bartok and all the rest. But for me, Debussy is a unique phenomenon: He's able to have a great with tradition, without breaking it."

Which arguably is what Rands has done in a vast oeuvre, including his "Canti del Sole," which won the 1984 Pulitzer Prize in Music.

That CSO music director Muti will be conducting the world premiere of "DREAM" seems fitting, and not only because Rands was the Philadelphia Orchestra's composer-in-residence from 1989-1996, overlapping with Muti's music directorship there from 1980-1992. For Rands remembers encountering

the young Muti in the 1960s, when Rands was living in Firenze, Italy.

"He was in his 20s, and I thought, 'This is special,' for two reasons," remembers Rands. "First — even at that stage — technically. And secondly, the passion he brings to music-making. And that, of course, he's maintained."

"I was there (in Orchestra Hall) at the rehearsal of Beethoven's First Symphony. ... And the meticulous preparation that Muti put into that! Just loving the music and making the players love it. It's a very taxing work. He went for every detail."

Though Rands has hoppedscotched across the United States in various teaching jobs, his years of commuting to Chicago ended in 2004, when he retired from Harvard University. He has marveled at how this has

blossomed in the past half century.

Back then, "It looked like a city that had lost its way," he observes.

"What has happened in the intervening years is incredible. It's a beautiful city. It has lights, as almost every metropolitan area in the world has."

"But we also have everything that New York thinks it has a monopoly on."

The CSO performs Rands' "DREAM" and music of Beethoven and Liszt at 1:30 p.m. Friday; 8 p.m. Saturday; and 7:30 p.m. Nov. 5; in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or www.cso.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

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POP MUSIC PREVIEW

Into the solo artist fire

Tiffany Young, fresh off Girls' Generation, comes out of the K-pop cauldron

BY ALLISON STEWART

"K-pop and the K-pop experience has made me very resilient," says Tiffany Young, a former member of the superstar pop group Girls' Generation and current solo artist.

Young, who just turned 30, spent half her life in K-pop, first in its farm team, then in its major leagues. South Korea is famous for its star factories, where aspiring K-pop idols undergo exhausting immersion programs, learning how to sing and dance, audition and give interviews.

Young was a 15-year-old California native who spoke no Korean when she auditioned for the South Korean entertainment conglomerate SM Entertainment, which agreed to take her on as a prospect. She moved to South Korea three weeks later, assuming her future as a pop star was assured.

"I think when you're young, you think that once you get in, that's all there is," Young said in a phone interview. "But that's when the process really begins."

"When I got to Korea, it was a training process of three years. It was a constant system of training. There were showcases and camera tests every other month, (deciding) whether or not we were capable."

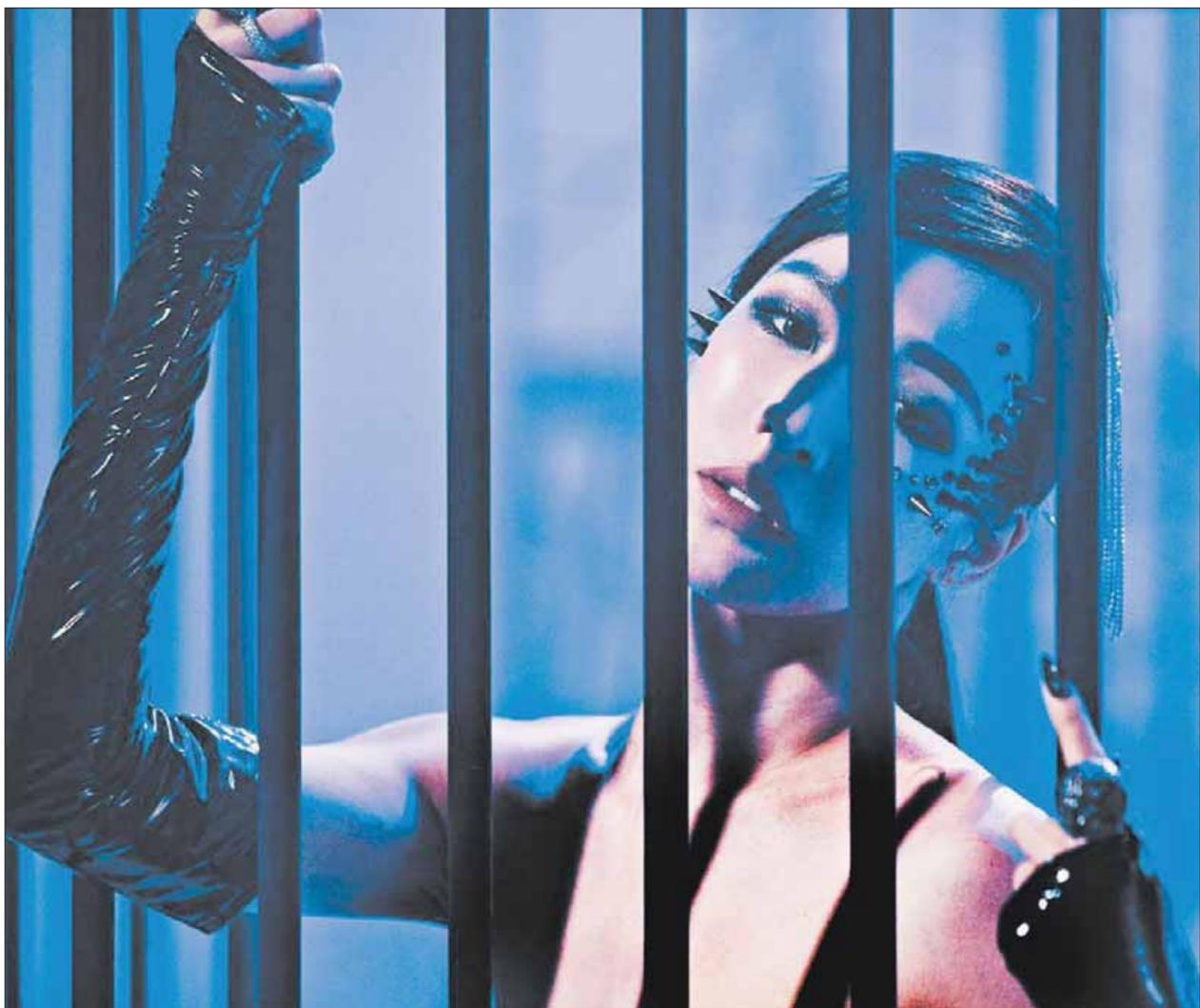
Young (born Stephanie Hwang) relocated to South Korea by herself. Her mother had recently died, and her father and siblings stayed in the United States.

"Even as a 15-year-old, I was very determined," Young says. "Singing was a form of therapy, a place of security and safety. I wanted to be able to do that for others."

"I had lost my mother three years before that, and (when) I got scouted, the thought of being able to make my dream come true while helping others — I was pretty determined."

K-pop finishing school isn't like army basic training, but its rigors helped prepare Young for what lay ahead.

"It is rigorous training, but it's about (structure)," she said. "When you want something so



THE TRANSPARENT AGENCY

After spending a decade with K-pop superstars Girls' Generation, Tiffany Young is looking for solo success in the United States.

When: 7:30 p.m. Saturday

Where: Vic Theatre, 3145 N. Sheffield Ave.

Tickets: \$29; www.Eventbrite.com

much and you're so focused, that drive pushed me through and is still in me, more than ever. It's not about a militant system. It comes down to respecting, and doing anything and everything possible to perfect your craft."

Young landed a spot in Girls' Generation just a few years after moving to South Korea (this is considered a fairly quick turnaround). The group, one of the

country's longest-running and most successful all-girl outfits, is still together, and Young still considers herself a member, though she moved home to Southern California a few years ago and is now in the process of launching her solo career in the U.S.

Young issued a dual-language solo EP, "I Just Wanna Dance," in 2016 (K-pop students are often taught English in their trainee programs, but Young had to learn Korean because Girls' Generation sings in both languages). She released her first English-language EP, "Lips on Lips," in February, and just began her first major North American tour, which hits the Vic Theatre on Saturday.

All during the years she was in Girls' Generation, Young couldn't help but imagine what life as a solo artist might be like. Her earliest solo material tended toward sunny, '90s pop that suggested Carly Rae Jepsen, but it has gradually become more darkly personal and more confident. Her new song, the synth-y club track "Run For Your Life," was produced by Fernando Garibay, who co-produced Lady Gaga's "Born This Way," a clear inspiration.

Young knows that crossover pop stardom is not guaranteed. Most K-pop artists have struggled to find traction in the U.S., and success has come easier for boy

bands such as BTS than for female solo artists, although the genre's general share of the marketplace is growing.

"I'm proud to have been a part of this for 13 years," Young says. "I've been very patient and confident in the hard work I've put in. There's so many layers and layers of incredible artists and teams coming together creating magic."

"I hope to contribute in my own way because I'm in a lucky place right now. I'm getting to do things I've never done before."

Allison Stewart is a freelance writer.

ct-arts@chicagotribune.com

Banhart

Continued from Page 1

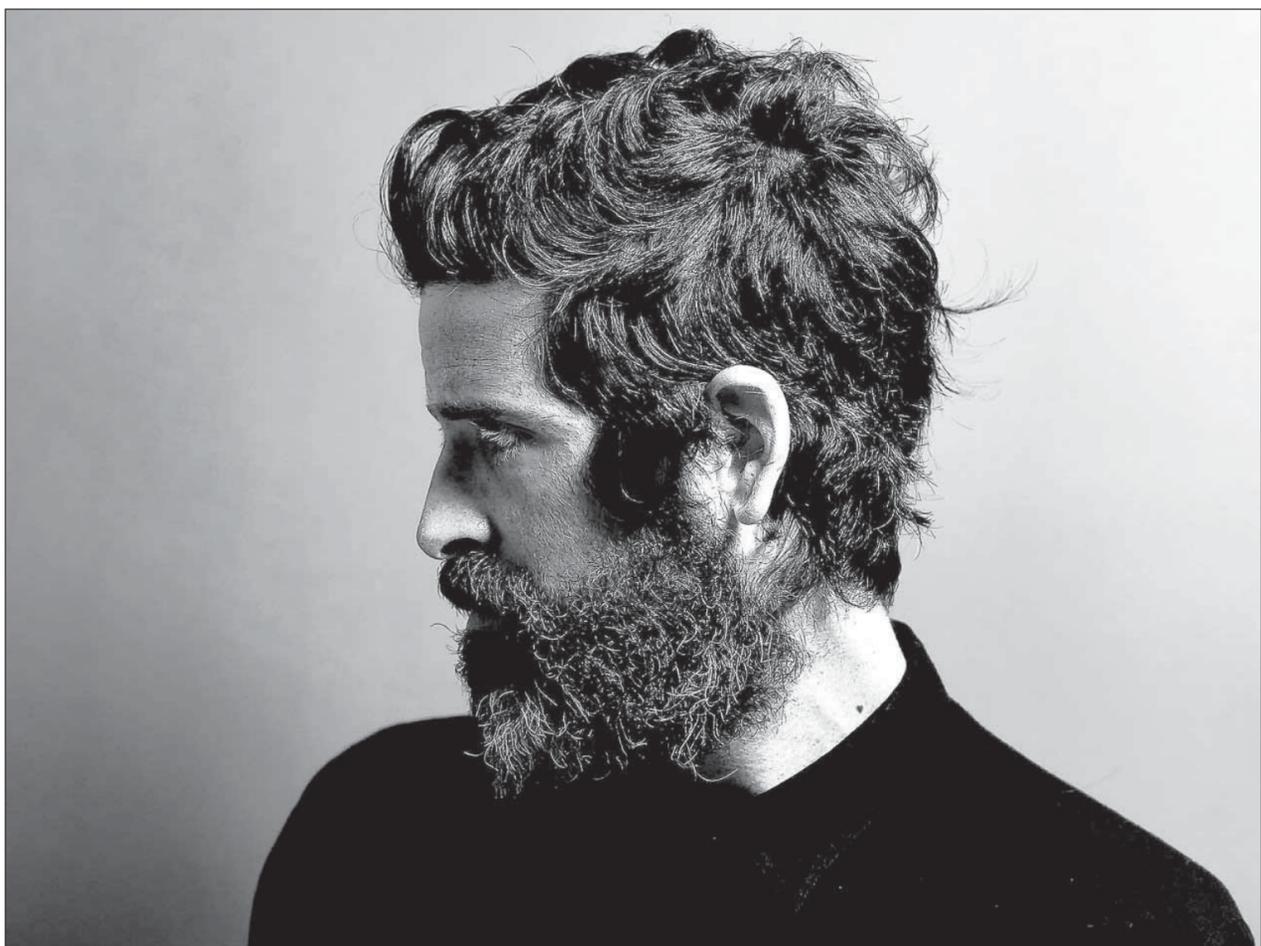
Banhart says, are "coming out of the void," which represents both "expansion" and "a neutral space." They also relate to the album's content — the opening songs "Is This Nice?" and "Kantori Ongaku" reference flowers, and Banhart suggests the flowers-in-the-sun image relates to one of the album's key themes, parents and children.

"What will the baby bee / Someday soon choose for its flower / Now that mommy's gone away?" he sings in "Is This Nice?"

"My favorite quote about parenthood, I'm going to paraphrase it, is 'Tend to the garden and the flowers will grow.' That was so beautiful. You're not really forcing anything," he says. "Also, it relates to the desire to be an insect that I've had my whole life. And 'bug' is not a correct term. Only a few things are bugs, I think. So, arachnids. I'm not up to date with my entomology."

Banhart, 38, who started out as a homeless teenage busker sleeping on a bedbug-infested mattress in a New York City dumpster, has over the past 17 or 18 years made a decent living as an experimental musician occasionally categorized in a genre called "freak-folk." His albums are sometimes cartoonish and over the top, and sometimes soft and contemplative — "Ma" belongs to the latter category, with "Now All Gone" and "Kantori Ongaku" sounding like gentler Velvet Underground outtakes and "Love Song" suggesting an acoustic-rock "Girl From Ipanema." The songs are in English, Portuguese and, befitting Banhart's Venezuelan upbringing, Spanish.

"The title didn't come from Mom, or wanting to be Mom — at first I thought I would call the record 'Maria,' which is my mom's name. But then I realized I wanted to call the record 'Ma,' which was the Japanese word for space," he says. "I went from very specific, naming my mother, to this most vague general 'this name means mother in the most languages.'"



LAUREN DUKOFF

Devendra Banhart's latest video, "Taking a Page," is about a recent pilgrimage he took in Nepal. Yaks and hot peppers are involved.

When: 7 p.m. Sunday

Where: Thalia Hall, 1807 S. Allport St.

Tickets: \$31-\$61; 312-526-3851 or thaliahallchicago.com

Several unrelated events influenced his songwriting on "Ma." Although Banhart doesn't have any biological children, members of his band do, and he saw "a new relationship emerge and a new way of behaving, and it's magical." After Donald Trump won the presidential election in 2016, he experienced what he calls "blank shock strange," and turned to Carole King songs for solace, to the point of borrowing one of her

melodies for "Taking a Page." (She gave permission, an event that Banhart calls "totally Christmas times a bazillion.") And the ongoing political strife and violence in Venezuela caused Banhart's relationship with his real-life Ma to evolve.

"The conversation with my mom has changed from 'listen, are you eating enough?' to 'I spoke to your aunt and we're trying to figure something out and maybe there'll be a rally and they're going to go do it and I hope they secure their helmets enough,'" he says. "It's really changed to this radicalized portion of our communication and it's a beautiful thing to see, but it's also a really frightening thing to

see because it makes me feel like there's some kind of global war."

When Banhart was young, his mother and stepfather moved from Houston, where he was born, to Caracas. When he was 9, he wore a dress and paraded around the house as an androgynous rock star, before studying at the San Francisco Art Institute on a scholarship. He was a busker in Paris, Los Angeles and New York before signing with indie label Young God in 2002. He makes music, paintings and poems, assembling his work in books like this year's "Weeping Gang Bliss Void Yab-Yum." ("I'm happy with how the book came out, but there's little tweaks that I hope to make for the next printing," he

says. "The littlest tweak would be 'write good poetry.'")

As the half-hour phone call winds down, he is asked the standard interview-ending question, "What are you working on now?" "Well," he says, deadpan, "I also dabble in amateur chiropractic services, but online only. I never meet the person or see the person. I just send emails where my wording is so particular that it releases a lot of knots that align spines."

Another pause. "And we're gonna play Chicago," he adds, "which is exciting."

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED



GRACE WONG/CHICAGO TRIBUNE

Creed on Lake is serving up soul food in Garfield Park. Along with traditional favorites, the restaurant will soon feature salads and wraps.

Serving up soul food in Garfield Park

BY GRACE WONG

After watching three soul food restaurants close in Garfield Park, Tina Cook and her fiancé, Erwin McKennie, decided to open their own within walking distance of their home.

Creed on Lake is a soul food restaurant with selections such as fried chicken, fried catfish, sweet potatoes, mac and cheese and collard greens, but Cook also wanted to provide healthy and flavorful options for people who want to be more conscientious about what they eat. She added smoked chicken wings and

smoked salmon to the menu, with wraps and salads to come. The salmon and chicken wings are smoked with hickory wood chips for at least three hours each morning so they're ready to serve by the time doors open.

For those wanting to end on a sweet note, there's peach cobbler, which Cook has made with more crust because that's her favorite part. Both Cook's and McKennie's families are from Mississippi, so the recipes are inspired by the meals their families ate.

The restaurant is named after McKennie's grandfather, who owned a tavern catering to his

military friends and whose wife would cook for them, so the family says. McKennie himself was a sergeant for the Cook County Sheriff's Department, so if you see a bunch of law enforcement agents at Creed, chances are he has worked with them. He has wanted to open a restaurant since he was 18, a desire born out of his love of food and eating.

"The aura that I want to give people is the aura that I got from different restaurants that I love and frequented," McKennie said.

"My grandmother taught me that food brings people together.

Everybody loves eating."

Soon, Creed on Lake will also serve breakfast. Commuters passing by on their way to the California Green Line stop should be on the lookout for pastries and salmon croquettes. On occasion, there are special dishes, such as seafood gumbo, but for the most part the menu will stay the same.

"We're a family-oriented, black-owned business," Cook said, "and we're here to stay."

2806 W. Lake St., 773-475-6283, creedonlake.com

gwong@chicagotribune.com



ELISE AMENDOLA/AP

Saint Lou's Assembly will transform itself into an Olive Garden.

EAT

Saint Lou's Assembly joins the Halloween fun this week as the restaurant is all dressed up as "Saint Olive's Garden" for the holiday, aka Olive Garden. Today is the final day of the pop-up event, which takes over Saint Lou's to capture both the aesthetic and taste of everyone's favorite O.G. Expect unlimited breadsticks, fried ravioli and many more favorites, plus drink pairings that include a house-made "Lou-mencello," the frozen peach "Be-Lou-ni," or other Italian faves. *All day today through closing, Saint Lou's Assembly, 664 W. Lake St., prices vary, reservations available via Resy; resy.com*



GRIMALDI PR

Brew-Ja Bar Crawl in Pilsen.

DRINK

The annual Brew-Ja Crawl in Pilsen takes its name from "bruja," the Spanish word for "witch," a spirited play on words. The event celebrates both Día de los Muertos and Halloween, with over 10 venues along 18th Street in the neighborhood offering one free beverage per person, as well as live music and additional specials on food and drink. A continuous trolley will run back and forth along 18th Street to transport attendees, and everyone who wears a costume is automatically entered in the costume contest. *Noon-6 p.m. Saturday, Plaza Tenochtitlán (check-in), 1811 S. Blue Island Ave., \$35-\$45; brown-papertickets.com*

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Kimski Chef Won Kim creates a true 50-50 Korean-Polish situation that your *babcia* (Polish grandma) or *halmoni* (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Diners to late night, Tuesday-Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — *Michael Nagrant*

Kumiko In Kumiko's Fulton Market dining room, upstairs from omakase bar Kikkō, you can choose among a dozen bites while enjoying the cocktail wizardry of creative director Julia Momose, who previously worked at The Aviary and developed the cocktail program for the late GreenRiver. The dining room is pretty, minimalist yet warm, and the natural-wood tables are roomy. The Japan-born Momose focuses the bar program on Japanese spirits; thus, her Old-Fashioned is made with Japanese whiskey, shochu and French Banyuls, and her Sea Flower combines Japanese gin, vermouth and yuzu kosho in a glass rimmed with nori powder, salt and sugar. Alongside Momose's alchemy is a list of about a dozen a la carte bites from chef de cuisine Mariya Russell, priced from \$3 (for chicken-liver mousse with fermented kumquat) to \$13 (for a uni handroll with smoked-soy glaze). Definitely go for the king salmon sashimi, rolled with torched lardo and topped with toasted genmai, and kampachi nigiri crowned with white-sturgeon caviar. Sushi-rice granita serves as a sort-of frozen mignonette over oysters, along with smoked roe and coriander flowers; thinly sliced sweetbreads are

prepared katsu style, matched to sweet-and-sour sauce. Steamed buns are filled with short rib, pork belly or braised shiitakes; if you have only one, make it the shiitake, but I'd get all three. Dinner Wednesday-Sunday. Prices: Bites \$3-\$13. 630 W. Lake St., 312-285-2912. — *Phil Vettel*

Kyoten Otto Phan's omakase restaurant does not lack for showmanship. You'll pay close attention to sushi rice from the day you try the imported, large-grain rice Phan uses; it's almost meaty. The menu changes frequently, and thus, there is no signature bite to anticipate. That said, when I visited, the octopus, sliced immediately off the boil and tossed with torched avocado and ponzu, was a revelation, as was the Alabama red shrimp, formed into a nigiri so delicate the chef places them directly into each guest's hand. This is the best sushi experience in Chicago. Open: Dinner Tuesday-Saturday. Reservations through www.tock.com. Tasting menu \$220. 2507 W. Armitage Ave., 312-678-0800. — *Phil Vettel*

La Sardine Executive chef Oliver Poilevey is quick to credit his late father, Jean-Claude, for creating La Sardine's vision. At this French bistro, salads are delicious, but no place for dieters: The frisée salad is piled high with pan-crisped shredded duck, and the lyonnaise salad is generous with its thick, meaty lardons. La Sardine features \$1 oysters and discounted bites and drinks at the bar 5-7 p.m. Mondays-Thursdays. Lunch Monday-Friday, dinner Monday-Saturday. Main courses \$21-\$31. 111 N. Carpenter St., 312-421-2800. — *Phil Vettel*

Le Bouchon Utterly authentic French bistro Le Bouchon recently celebrated its 25th birthday; executive chef Oliver Poilevey carries on the legacy of his late father, chef Jean-Claude Poilevey, offering fist-sized gougeres stuffed with raclette, pecorino and Gruyere cheeses, as well as an Alsatian onion tart.



KRISTEN NORMAN/CHICAGO TRIBUNE

The Loyalist One flight below the acclaimed Smyth restaurant lurks John and Karen Shields' more casual spot. It's dark enough to work as a lounge and offers a menu deep enough to entertain serious diners. Start with biscuits with n'duja butter, and know that the cheeseburger, above, might be the best of its kind in Chicago. Open: Dinner Tuesday-Saturday. Prices: Entrees \$16-\$27. 177 N. Ada St., 773-913-3774. — *Phil Vettel*

Maple-glazed sweetbreads are remarkable. In addition to the fine steak frites, the lamb shank, served over couscous with pomegranate, carrots and Moroccan spices, is another menu strength. For dessert, Le Bouchon offers ice-cream-stuffed profiteroles with chocolate sauce. Take advantage of the half-off bottles of wine on Mondays. Main courses \$20-\$37. Lunch and dinner Monday-Saturday. 1958 N. Damen Ave., 773-862-6600. — *Phil Vettel*

Le Sud Given the general decline in the number of French restaurants in the city — particularly the dearth of new openings — the unapologetic Chicago-meets-Provence decor of this Roscoe Village space carry a certain bravado. With a name that translates to "the south," Le Sud owner Sandy Chen took her inspiration from her travels in Southern France. But the menu also dips its toes into the Mediterranean,

respecting tradition but not overly bound by it. Add an interesting and highly affordable wine list, and bright, attentive service, and Le Sud looks like a hit. Open: Dinner daily. Prices: Main courses \$18-\$44. 2301 W. Roscoe St., 773-857-1985. — *Phil Vettel*

Lena Brava Rick Bayless' newest effort focuses on Mexico's Baja California Norte, a region whose cuisine is largely seafood based, with a reliance on open-fire cooking. Accordingly, Lena Brava cooks its hot dishes over wood coals, and does so with great finesse. The cold side of the menu features ceviches, aguachiles and laminados. Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$26. 900 W. Randolph St., 312-733-1975. — *Phil Vettel*

Les Nomades I love everything about this Streeterville fine dining staple, still going strong after 30 years. The luxury. The quiet. The

dining room's beautiful art and flowers, the vintage lighting and cheerful fireplace. And then there's the warm welcome from Les Nomades' charming owner Mary Beth Liccioni. Though Roland Liccioni has managed a few surprises on his menu, fans of the chef's signature style have no reason to fret. There are plenty of classics, including the pates maison, a quartet of pates arranged in regimented parallel lines. Dinner is a choice between a four-course and five-course evening; the latter includes a fish and meat course, while the former includes one or the other. Unless you're counting calories, I'd argue that stopping short of five courses is a false economy. Open: Dinner Tuesday to Saturday. Prices: Four-course dinner \$130, five-course \$145. 222 E. Ontario St., 312-649-9010. — *Phil Vettel*

Locanda Chef Antoine Cedici, formerly of Pane Caldo, offers Italian plates at this Streeterville restaurant, featuring extra touches that speak to value and commitment. Burrata arrives in a pool of fresh tomato gazpacho with almonds and balsamic-pickled onions. Pastas are excellent, particularly the ravioli with a truffle filling, served with corn sauce and crispy prosciutto bits. Cedici's *frutti di mare* pasta is especially good, a surfeit of shrimp, calamari, clams and mussels — each at its ideal doneness. Among the sturdier main courses is a well-made osso bucco with a sauce of pureed vegetables, duck breast with a cherry-porto sauce, and branzino over an herb-rich wine and fish-stock sauce. The cookie assortment makes a great shared dessert and/or take-home option. Open: Dinner daily. Prices: Main courses \$18-\$34. 201 E. Walton St., 312-397-8800. — *Phil Vettel*

Lula Cafe This mainstay is the foundation on which Logan Square's phenomenal dining scene was built. Owners Jason Hammel and Amalea Tshilds run the funky, two-room restaurant. Open: Breakfast, lunch, dinner Wednesday-Monday. Prices: Entrees \$23-\$28. 2537 N. Kedzie Blvd., 773-489-9554. — *Phil Vettel*

THE THEATER LOOP

BY CHRIS JONES



Can weddings and the arts coexist?

The Epiphany Center for the Arts argues yes

Can you easily combine a wedding and event venue with a space also dedicated to the performing arts?

That question has been on my mind since I went to the reopening of the Chicago Park District's renovated Theater on the Lake last year. That justly beloved property — located where Fullerton Avenue meets Lake Michigan — sounds like it's a theater, of course, and comes with an illustrious artistic history.

But on most weekend nights, you'll find private shebangs within its walls. "From corporate events to weddings and social galas," read the promotional materials, "Theater on the Lake is one of the only lakefront event venues in the city."

You could argue that is the way bills get paid and how renovations actually happen without burdening fiscally overstrapped Chicagoans, or you could argue that it was a bit of a bait and switch.

There genuinely is theater at Theater on the Lake, especially in the summer, but the calendar is tricky. And you can't run anything for very long if your crucial Saturday nights are filled with nuptials. Prime time for weddings and shows is one and the same.

The issue came up again when I heard about the plans to turn an architecturally splendid old church on the edge of Chicago's exploding West Loop neighborhood into such an operation, replete with not



ECA PHOTO

The former Church of the Epiphany at 201 S. Ashland Ave. in Chicago is becoming the Epiphany Center for the Arts.

just a secularized sanctuary for getting hitched (and rooms in which to celebrate afterwards) but multiple spaces for theater, comedy, magic and music.

Public performances at the newly named "Epiphany Center for the Arts," I was told as I took a little tour one recent afternoon, are being set up for as soon as early next year.

The stunning (and I don't use that word lightly) new venue is the former Church of the Epiphany — an Episcopal church located at 201 S. Ashland Ave. that was built in 1885 in the Richardson Romanesque style with a sandstone

exterior and a bell tower. Although decommissioned in 2011, this beautiful church on a quiet but historic block saw more than its share of important civic events, including the funeral of Mayor Carter Harrison Sr., who was assassinated in 1893 in his home, the victim of a political supporter who thought he'd get a job after Harrison was elected (for more on all of that, see Erik Larson's "Devil in the White City").

The redevelopment plans have been churning around the West Loop for some two years now, with the owner and developer David Chase forced to

reassure neighbors at public hearings held earlier this year that he did not plan a major nightclub within the Jackson Boulevard Historic District. In the news coverage of Chase's request for liquor and entertainment licenses, the venue was described as an "extraordinary new single-destination wedding venue" that would also work for "bachelor and bachelorette parties, rehearsal dinners and after-parties."

But when I went over to the Epiphany Center, the talk was more of dance, theater, visual art, music and magic in what Chase described as a 42,000-

square-foot palace of the arts, a location he imagines brimming with practicing artists of all stripes. Chase, who says he has spent some \$15 million to acquire and renovate the building, even has a mission right on the website: "To instill an artistic, cultural experience in all patrons who cross our threshold with the hope that each will be inspired to realize their own Epiphany."

Chase and his wife and business partner, Kimberly Rachal, showed me around several distinct spaces. These included Epiphany Hall, the mainstage located inside the church's old

sanctuary which has room for roughly 1,000 patrons; The Sanctuary, a vintage and intimate upstairs room where the Chicago magician Ricardo Rosenkranz apparently will be curating cabaret shows for about 100 people; and The Catacombs, an underground space for jazz and house music, seating roughly 400 people. I could easily imagine performances in all three of them.

Epiphany Hall could accommodate a dance-friendly floor and be a thrilling venue in which to hear music or watch choreography — it's roughly the same scale as the City Winery venue nearby but with historic windows, eye-popping mosaics and a soaring ceiling to add to its charm.

The owners said their motivation was not profit but to "activate" something beautiful for the community that also would preserve the architectural glory of this church. Chase, who has had much success in Chicago real estate, also told me that he plans to keep his spaces open to the public as much as possible, especially The Sanctuary, where, he said, arts events will be given priority.

Live events, Chase said, will be booked into Epiphany Hall on Sunday through Thursday nights only.

"Weddings are weddings," he said, "but we really are about the arts and culture side of things. And you can hold me to that."

Chris Jones is a Tribune critic.

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CHRIS JONES RECOMMENDS

"A Doll's House" ★★★

Henrik Ibsen's "A Doll's House" is one of the most famous plays in theater. The meltdown of the 19th-century marriage of Nora and Torvald Helmer was regarded as scandalous in 1879. In Glencoe, the Writers Theatre's intimate new adaptation of the play, created by Michael Halberstam and Sandra Delgado, has boiled this three-act drama down to 90 lively minutes. People were hissing every time Torvald spoke, a danger today when he comes off like a melodramatic villain. But that's never true of Cher Alvarez, the vivid actress playing Nora. *Through Dec. 15 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writers theatre.org*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. The Blue Men still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"The Color Purple" ★★★

Chicago has a long history with "The Color Purple," the musical version of Alice Walker's beloved story of suffering, resilience and triumph. But as with any musical, there is always a new audience and sitting in Oakbrook Terrace on opening night, I was struck by all the gasps of surprise at the plot points. In the role of Shug Avery, Sydney Charles is one of the anchors of rising director Lili-Anne Brown's new production. And newcomer Eben K. Logan reaches down deep to find her Celie. *Through Nov. 3 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$55-\$70 at 800-745-3000 and www.drurylanetheatre.com*

"The Effect" ★★★

Director Elly Green's sexy little production of "The Effect" at Strawdog Theatre asks some pretty interesting questions, like, is sexual attraction mostly just chemical? Lucy Prebble's play follows a young couple, played by Sam Hubbard and Daniella Pereira, who are both on a drug trial. They fall for each other, but there is a wrinkle. Is it the drug? And who is taking the drug and who is taking the placebo? In the end, this actually is quite a moving show, and perfect for date nights. *Through Nov. 23 at Strawdog Theatre, 1802 W. Berenice Ave.; \$35 at 773-644-1380 or www.strawdog.org*

"Every Brilliant Thing" ★★★

Can you count your reasons for living? If your list could use some expansion, let me recommend a trip to "Every Brilliant Thing," a really beautiful show that has buoyed me, amused me and challenged me in the time since I left the theater at Windy City Playhouse South. This 80-minute, one-woman performance was written by Duncan Macmillan and the British comedian Jonny Donahoe. Its narrator talks to the audience about growing up with a suicidal mother whose first attempt to take her own life occurred when the narrator was just seven years old. The narrator, here the charming Rebecca Spence, directed by Jessica Fisch, creates a list of all of the reasons for her mother to live. No. 1 is ice cream. No. 4 is the color yellow. The story continues from there. *Open run at Windy City Playhouse South, 2229 S. Michigan Ave.; \$55-\$75 at 773-891-8985 and www.windy cityplayhouse.com*

"Grey House" ★★★ 1/2

Just in time for Halloween, behold the scariest show in Chicago. Levi Holloway's "Grey House" is a savvy new play by a Chicago playwright. A young couple wrecks their car in a



DOREN SORELL

Ronnie Marmo wrote and stars as Lenny Bruce in "I'm Not a Comedian ... I'm Lenny Bruce" at the Royal George Cabaret Theatre in Chicago.

HOT TICKET

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★ 1/2

The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. The truth of Bruce, of course, is that he was found naked and dead on a bathroom floor in 1966. In Ronnie Marmo's unconventional solo show, Bruce's undignified demise is the uncensored start of the evening and has the effect of turning Bruce into a sacrificial figure. Marmo and his celebrity director Joe Mantegna clearly are arguing here that without Bruce's work, and the charges against him of obscenity, there would be no George Carlin or Richard Pryor. But Marmo's great achievement is his ability to replicate not just Bruce's essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Through Dec. 1 at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 or lennybruceonstage.com*

blizzard and ends up in a lonely cabin. The residents are a group of seemingly feral kids, mostly teenage girls with intense stares. They are able to come and go with impunity; it is as if they inhabit the walls. Aside from some truly intense performances, "Grey House" works because it is staged on a hyper-detailed set from Kurtis Boetcher and because the director, Shade Murray, invests in every moment. *Through Dec. 1 at A Red Orchid Theatre, 1531 N. Wells St.; \$30-\$40 at 312-943-8722 and www.aredorchid theatre.org*

"Grinning From Fear to Fear" ★★★ 1/2

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company

and director Anneliese Toft. This show is both funny and forgiving, understanding the delicate art of optimistic comedy and the political power of empathy. Knox really is something here; his energy makes the show run and he's especially adept at making you feel like he's entirely in the moment and that anything can happen. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*

"Hamilton" ★★★

This heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular

democratic experiment. And in Chicago, a city where theater is founded on truth, it is somehow very much more human and vulnerable. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Love, Chaos and Dinner" ★★★

Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. And when it comes to putting an audience volunteer at ease, no one is better than Frank Ferrante as the incompara-

ble Caesar. "What do you do for a living?" Real estate broker. "Well, you have a lovely development." He had dozens more. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at 312-488-0900 or www.zinzanni.com*

"Mosquitoes" ★★★

Lucy Kirkwood's "Mosquitoes" is not a play about insects. It is an ambitious epic from London's National Theatre, exploring everything from the perils of parenting teenagers to the existential questions posed by astrophysics. Steep Theatre, which never shies from a challenge, is staging it in a storefront on Berwyn Avenue. The central character here, a British scientist named Alice (Cindy Marker), is dealing with three generations of problems. Her mother (Meg Thalken) battles dementia. Her son (Alexander Stuart) is a lovable but angry kid. And Alice's dysfunctional younger sister is portrayed by Julia Siple, who is doing simply astonishing work here. *Through Nov. 16 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$39 at www.steeptheatre.com*

"Sunset Boulevard" ★★★

Hollis Resnik as Norma Desmond: What took that so long? Now in the intimate Ruth Page Center, Resnik approaches the melodramatic antiheroine of Andrew Lloyd Webber's "Sunset Boulevard" as if she could feel all of the withered diva's pain and vulnerability. And the part is, as always for Resnik, exquisitely well sung. Michael Weber, the director, has built his marquee fall production around his star, which is as it should be. The talented Billy Rude is too young and fresh-faced to play Joe and the musical tempo is at times breakneck, but none of that can spoil this show. You will, I think, be very moved. *Through Dec. 8 by Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 and www.porchlightmusic theatre.org*

PURE HOLIDAY MAGIC



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CHRISTMAS
CAROL**

ADAPTED BY **TOM CREAMER**
DIRECTED BY **HENRY WISHCAMPER**

NOVEMBER 16 – DECEMBER 29

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Chevrolet Impala

These cars that are not long for this world

The 2020 model year has begun, and along with it come the obituaries of cars and trucks that have reached the end of the assembly line. Predictably, given low gas prices and consumer infatuation with SUVs and crossovers, the list is filled mostly with large sedans and economy cars, some beloved. Here's a list of the casualties:

- **BMW 3 Series Gran Turismo, 6 Series Gran Turismo:** These ungainly byproducts were neither fish nor fowl, not quite a car, but not an SUV. Not knowing what to make of them, buyers stayed away.
- **Buick Cascada:** Like most Buick sedans, this tarted-up Opel, an already old design when introduced stateside, lacked the sizzle required of a droptop. Poor sales and GM's sale of Opel ensured its eventual demise.
- **Buick LaCrosse:** Buyers infatuated with SUVs snubbed this beautifully modern traditional full-size sedan. What a pity.
- **Cadillac XTS:** Given its hunchback shape, the XTS was never a convincing interpretation of a traditional Cadillac. This front-wheel-drive sedan's mission is better filled by the newer rear-wheel-drive CT6.
- **Chevrolet Cruze:** Its popularity has diminished, as the Trax, Sonic and Spark show that practical hatchbacks are the economy cars of choice in the 21st century, not compact sedans.
- **Chevrolet Impala:** Like its siblings, the Buick LaCrosse and Cadillac XTS, Chevrolet's last traditional large sedan, and a truly wonderful one, bites the dust in favor of SUVs and crossovers.
- **Chevrolet Volt:** Revolutionary when introduced at the 2007 North American International Auto Show, the first plug-in hybrid car disappears, a victim of GM's pathetically lackluster marketing efforts.
- **Fiat 500/500e:** Despite cornering the market on cuteness, the retro-styled Cinquecento dies, the victim of a lack of change, dependability woes and a buying public no longer interested in tiny, fuel-sipping cars.
- **Ford Fiesta:** Low fuel prices have killed demand for the fun-loving Fiesta, despite its handling chops.
- **Ford Taurus:** Large on the outside, small on the inside, the nameplate that revolutionized American car design in the 1980s succumbs to years of penny pinching, bad design and inept marketing.
- **Infiniti QX30:** Developed in partnership with Mercedes-Benz, and derived from their GLA-class, the stylish U.K.-built QX30 is being axed as Infiniti exits the Western European market.
- **Nissan 370Z Roadster:** While the coupe survives, Nissan has killed the convertible. Will anyone notice?
- **Smart ForTwo:** Never very fuel efficient despite its Lilliputian size, this two-seat hatchback's raison d'être no longer exists thanks to low fuel prices and consumers' distaste for economy cars, particularly second-rate ones.
- **Toyota Prius C:** Toyota's smallest, cheapest hybrid, based on the previous-generation Yaris platform, is being replaced by the larger, better looking Toyota Corolla Hybrid, which also yields better fuel economy.
- **Volkswagen Beetle:** Having long lost its fashionable cache, it's time to bid farewell to the modern Beetle, which never proved as popular as the original people's car first introduced by Adolf Hitler.
- **Volkswagen Golf SportWagen/Alltrack:** It seemed like a good idea: offer a cargo-friendly alternative to the ubiquitous SUV. Sadly, consumer herd mentality prevented buyers from considering it.

— Larry Printz, Tribune News Service

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| <p>New 2019 Chevrolet Equinox LS</p> <p>\$24,020 \$89 per mo./39 mos.*</p> | <p>New 2020 Chevrolet Trax FWD LS</p> <p>\$15,089</p> <p>#C200203 Buy for:</p> | <p>New 2019 Chevrolet Silverado 0% x 72</p> <p>\$30,630 OR \$299 per mo./39 mos.* 1500 REG. CAB LONG BOX 4WD WT #C190806 OR Buy for:</p> |
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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002407 on the Date: **October 18, 2019** Under the Assumed Name of: **Mello Sells** with the business located at **1104 W. Columbia Ave. #35 Chicago, IL 60626** The true name and residence Address of the owner is: **Bosie Levant 1104 W. Columbia Ave. #35 Chicago, IL 60626** 10/25, 11/1, 11/8/2019 6486605

LEGAL NOTICES GOVERNMENT/EDUCATION

INVITATION TO BID
 The Highland Park Public Library is accepting sealed bids for Interior Renovations for the following individual prime trades: General Trades, Flooring, HVAC, Millwork, Glazing, Painting, Plumbing and Electrical. Bid packet information can be obtained from the Construction Manager, Pacific Construction Services (773)290-1600 or at the mandatory jobsite walk-thru at the project site, 494 Laurel Ave. Highland Park, IL to be held November 7, 2019 at 8:00 AM CST. Sealed bids will be opened December 5, 2019 at 2:00 PM CST at the library. 10/25, 11/1/19 6486857

NOTICE FOR LIQUOR LICENSE

Take notice that an application for a retail Liquor License has been filed by JILL L. DONOVAN 1609 Newgate Court Buffalo Grove, IL 60089 For Minuteman 17 602 Greenwood Road Glenview, IL 60025 Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602

Zahra Ali Deputy Liquor Commissioner

11/1/2019 6489269

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Jeffrey Bradley, JR

MINOR(S) CHILD(REN) OF Joyce Omoghene (Mother)

JUVENILE NO.: 19JA00679

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU Jeffrey Bradley, Sr (Father), Unknown (Father), respondents, and to All Whom It May Concern, that on June 28, 2019, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, On 11/22/2019, at 10:30 AM in CALENDAR 9 COURTROOM 1, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS October 4, 2019 6494180

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Rikkell Thompson AKA Rikkell Ahna' Mari Thompson

MINOR(S) CHILD(REN) OF Tianna Pitner (Mother)

JUVENILE NO.: 17JA00296

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Tianna Pitner (Mother), respondents, and to All Whom It May Concern, that on July 09, 2019, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Shannon O'Malley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, On 11/22/2019, at 9:30 AM in CALENDAR 6 COURTROOM F, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS October 1, 2019 6470515

LEGAL NOTICES GOVERNMENT/EDUCATION

Chicago Skyway 2020 Toll Rates and Collection Fees

For Immediate Release: Contact: Avis LaVelle (312) 402-2171

(November 1, 2019, Chicago) Pursuant to the Concession and Lease Agreement with the City of Chicago, effective January 1, 2020:

The toll rate for vehicles with two axes will be \$5.60 (24-hours a day).

The toll rates for vehicles with three or more axes will be as listed on the attached schedule, including discounted rates for travel during non-peak hours (8pm to 4am).

###

2020 Schedule of Chicago Skyway Toll Rates

| Vehicle classification | 4 am to 8 pm | 8 pm to 4 am |
|------------------------|--------------|--------------|
| 2 axes | \$5.60 | \$5.60 |
| 3 axes | \$19.70 | \$14.10 |
| 4 axes | \$26.30 | \$18.80 |
| 5 axes | \$32.80 | \$23.40 |
| 6 axes | \$39.40 | \$28.10 |
| 7 axes or more | \$45.90 | \$32.80 |

Effective January 1, 2020

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, LOANDEPOT.COM, LLC, Plaintiff, v. UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; COUNTRY HOMES AT LAKE ARLINGTON; UNKNOWN HEIRS, AND LEGATEES OF JEREMIAH O'DRISCOLL AKA JEREMIAH KEVIN O'DRISCOLL, DECEASED; BRENDAN O'DRISCOLL; CARY ROSENTHAL AS SPECIAL REPRESENTATIVE OF JEREMIAH O'DRISCOLL, AKA JEREMIAH KEVIN O'DRISCOLL, DECEASED; Defendants, Case No. 2019CH05347 The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Owners and Non-Record Claimants, Unknown Heirs, and Legatees of Jeremiah O'Driscoll AKA Jeremiah Kevin O'Driscoll, deceased, Brendan O'Driscoll, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Parcel 1: Unit 7-7 in the Country Homes at Lake Arlington Towne as delineated on a Survey of the following described real estate: part of Lot 1 in Lake Arlington Towne Unit 1, being a subdivision in the Southeast 1/4 of Section 16, Township 42 North Range 11, East of the Third Principal Meridian, which Survey is attached as Exhibit C to the Declaration of Condominium recorded as document Number 87345183, together with its undivided percentage interest in the Common Elements, in Cook County, Illinois, Parcel 2: Easements for ingress and egress for the benefit of Parcel 1 as set forth in the Declaration of Easements recorded as Document Number 87137828, in Cook County, Illinois, 1956 Goldspring Road, Arlington Heights, IL 60004 03-16-411-008-1039 Now, therefore, unless you, Unknown Owners and Non-Record Claimants, Unknown Heirs, and Legatees of Jeremiah O'Driscoll AKA Jeremiah Kevin O'Driscoll, deceased, Brendan O'Driscoll, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before November 18, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Shara A. Netterstrom (6299499) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-santerstrom@manleydeas.com One of Plaintiff's Attorneys 10/18, 25, 11/1/2019 6480316

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, Plaintiff, v. ERNEST GRISHAM, AKA ERNEST E. GRISHAM; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; THE TRANSPORTATION BUILDING CONDOMINIUM ASSOCIATION, Defendants, Case No. 2019CH10985 The requisite affidavit for publication having been filed, notice is hereby given you, Ernest Grisham, AKA Ernest E. Grisham, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Unit 207, in Transportation Building Condominium, as delineated on a survey of the following described real estate: part of Section 16, Township 39 North, Range 14, East of the Third Principal Meridian, which survey is attached as an exhibit to the declaration of condominium recorded as Document 96338677, as amended from time to time, together with its undivided percentage interest in the common elements, in Cook County, Illinois, 600 South Dearborn Street, Chicago, IL 60605, AKA AKA 600 South Dearborn Street Apt 207, Chicago, IL 60605 17-16-406-030-1004 Now, therefore, unless you, Ernest Grisham, AKA Ernest E. Grisham, Unknown Owners and Non-Record Claimants, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before November 25, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Zachariah L. Manchester (6303885) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-zimanchester@manleydeas.com One of Plaintiff's Attorneys 10/25, 11/1, 8, 2019 6488261

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, FREEDOM MORTGAGE CORPORATION, Plaintiff, v. UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; UNKNOWN HEIRS AND LEGATEES OF STEPHANIE PODBEVSEK, DECEASED; UNKNOWN HEIRS AND LEGATEES OF MONIKA LACH, DECEASED; AYLSSA LACH; STEVEN LACH; RENEE ROTTER; ANNEMARE STRANGE; DOUGLAS LACH, Defendants, Case No. 2019CH11246 The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Owners and Non-Record Claimants, Unknown Heirs and Legatees of Stephanie Podbevsek, deceased, Unknown Heirs and Legatees of Monika Lach, deceased, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lots Twenty-eight (28) Twenty-nine (29) in Block One (1), in Hulbert Devonshire Terrace, a subdivision of the South West One Quarter (SW 1/4) of Section Thirty-five (35), Township Forty-one (41) North, Range Twelve (E) 2 East of the Third Principal Meridian, 1030 Devon Avenue, Park Ridge, IL 60068 09-35-327-017-0000 Now, therefore, unless you, Unknown Owners and Non-Record Claimants, Unknown Heirs and Legatees of Stephanie Podbevsek, deceased, Unknown Heirs and Legatees of Monika Lach, deceased, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before November 18, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. Visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Alan S. Kaufman (6289893) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-askaufman@manleydeas.com One of Plaintiff's Attorneys 10/18, 25, 11/1/2019 6480305

TAKE NOTICES

TO: Michael Kinsch; Roberto Delacelada, Daniel Benami, Darnian Antele, and Jose Paul Tremblay; First Midwest Bank; Wheeler Financial LLC; IRS, US Attorney General, U.S. Attorney, Northern District of Illinois, Briar Trace Condominium Association, Briar Trace Condominium Association, and Blyline Bank; Occupant, 1115 E Algonquin Road, Unit 2, Arlington Heights, IL; Cook County Clerk; Parties in possession; any unknown owners and occupants. TAX DEED NO. 2019COTD003818. FILED: October 11, 2019. TAKE NOTICE. County of Cook. Date Premises Sold 7/13/2017. Certificate No. 175-0002170. Sold for General Taxes and (year) 2011-2014. Look for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 1115 E Algonquin Road, Unit 2, Arlington Heights, Illinois. Legal Description or Property Index No. 08-15-402-025-1062. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 3/25/2020. The amount to redeem will increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent foreclosures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 3/25/2020. This matter is set for hearing in the Circuit Court of this county in the Richard J. Daley Center, 50 W. Washington St., Chicago, IL 60602, on 4/1/2020 at 9:30 AM in Courtroom 170. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 3/25/2020 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. Chicago Assets, LLC, Purchaser or Assignee. Dated: October 25, 2019. 10/30, 31, 11/1/2019 6491509

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LEGAL NOTICES

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Friday, November 8, 2019, at 9:00 a.m., a public hearing will be held before the Executive Director of the Illinois Finance Authority (the "Authority"), or his designee, in Suite 501, of the law offices of Hart, Southworth & Wiseman One North Old State Capitol Plaza, Springfield, Illinois 62701, as required by Section 147(f) of the Internal Revenue Code of 1986, as amended, regarding a plan of finance by the Authority to issue its Revenue Bonds, Illinois Institute of Technology, in one or more series, in an aggregate principal amount not to exceed \$140,000,000, over the longest period permitted by law (the "Bonds"). The proceeds of the Bonds will be loaned to the Illinois Institute of Technology, an Illinois not-for-profit corporation (the "Corporation"), and will be used, together with certain other moneys, to (i) refund all or a portion of the outstanding Illinois Finance Authority Revenue Bonds, Illinois Institute of Technology, Series 2006A (the "Series 2006A Bonds"), (ii) pay a portion of the interest on the Bonds, if deemed necessary or advisable by the Authority or the Corporation, (iii) fund a debt service reserve fund, if deemed necessary or advisable by the Authority or the Corporation, and (iv) pay certain expenses incurred in connection with the issuance of the Bonds and the refunding of the Series 2006A Bonds. The proceeds of the Series 2006A Bonds were used by the Corporation to: (i) refund certain other then outstanding tax-exempt bonds previously issued for the benefit of the Corporation and used to finance the construction, renovation, improvement and equipping of certain educational facilities; (ii) to finance, refinance and reimburse the Corporation for the costs of the acquisition, construction, renovation, improvement and equipping of certain educational facilities, including, among other things, the conversion of Machinery Hall for academic use, the restoration of Wisnicki Hall, the renovation and equipping of the McCormick Tribune Campus Center and various other campus improvements, and (iii) pay a portion of the costs of issuance of the Series 2006A Bonds. The initial owner of the facilities being refinanced with the proceeds of the Bonds is the Corporation and such facilities are located on land owned, operated or managed by the Corporation, located at (i) the Corporation's main campus, bordered generally by 30th Street on the north, 35th Street on the south, the Metra Rock Island Railroad tracks on the west and Michigan Avenue on the east in Chicago, Illinois (the "Main Campus"); (ii) the Corporation's downtown campus located at 565 West Adams Street, Chicago, Illinois (the "Downtown Campus") and (iii) the Corporation's campus situated in Wheaton, Illinois at 201 East Loop Road, Wheaton, Illinois and bordered generally located on approximately 19 acres of land situated northeast of the intersection of Butterfield Road and Naperville Road, bordered, more or less on the west by East Loop Road, on the north by Jahns Drive, on the east by the Briarbrook Apartments at 1147 Briarbrook Drive and on the south by two restaurants and a mixed use retail development at 801-811 East Butterfield Road (the "Rice Campus"). In addition, certain facilities being refinanced were or are located on a portion of property located on the Corporation's Main Campus that is owned by the Chicago Transit Authority and leased by the Corporation pursuant to a 99 year Ground Lease Agreement. Not more than \$135,000,000 of the principal amount of the Bonds will be used to refinance facilities located on Main Campus. Not more than \$60,000,000 of the principal amount of the Bonds will be used to refinance facilities located on the Downtown Campus. Not more than \$15,000,000 of the principal amount of the Bonds will be used to refinance facilities located on Rice Campus. The Bonds are special, limited obligations of the Authority, payable solely out of the revenues and other funds pledged and assigned for their payment in accordance with a loan agreement between the Corporation and the Authority and the trust indenture pursuant to which the Bonds are issued. The Bonds do not constitute a debt of the Authority or of the State of Illinois within the meaning of any provisions of the Constitution or statutes of the State of Illinois or a pledge of the faith and credit of the Authority or of the State of Illinois or grant to the owners thereof any right to have the Authority or the General Assembly levy any taxes or appropriate any funds for the payment of the principal thereof or interest thereon. The above notice of public hearing is required by Section 147(f) of the Internal Revenue Code of 1986, as amended. At the time and place set for the public hearing, residents, taxpayers and other interested persons will be given the opportunity to express their views for or against the Bonds and the proposed plan of finance. Written comments may also be submitted to the Executive Director of the Authority via email at publiccomments@ifa.com or (i) at his office located at 160 North LaSalle Street, Suite S-1000, Chicago, Illinois 60601 (overnight delivery), or (ii) at P.O. Box 641249, Chicago, Illinois 60664 (mail) until November 6, 2019. In accordance with the Americans with Disabilities Act ("ADA"), if any person with a disability as defined by the ADA needs special accommodations to participate in the public hearing, then not later than November 7, 2019, he or she should contact the Authority at (312) 651-1300. NOTICE DATED: November 1, 2019 By: /s/ Christopher Meister Executive Director, Illinois Finance Authority

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Easy As Pie!

\$3500 REBATE!



OR 0% APR x 72 MONTHS* \$1500 REBATE!

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NEW 2019 MITSUBISHI ECLIPSE CROSS SE ALL-WHEEL DRIVE!

Stk. #SK19032 MSRP \$28,015

SAVE \$6,518

YOUR PRICE **\$21,497[^]**



\$1500 to

\$3000 REBATE!

NEW 2019 MITSUBISHI OUTLANDER

7-PASSENGER, HEATED FRONT BUCKET SEAT, ALL THE TOYS!
Stk. #SK19050 • MSRP \$25,890

SAVE \$5,901

YOUR PRICE **\$19,989[^]**



\$1500 to

\$3000 REBATE!

SCHAUMBURG MITSUBISHI

TOLL FREE (866) 670-1000 660 E. GOLF ROAD SCHAUMBURG IL 60173

SchaumburgMitsu.com

We Speak Polish, Romanian, Spanish & Assyrian





10-year 100,000-mile on select models.






SALES: MON-FRI: 9-9 SAT: 9-6 SERVICE: MON, TUES & WED: 7:30-7:30, THURS, FRI: 7:30-5:30

All photos are for illustration purposes only and may not depict actual vehicle. ^Sale pricing includes all rebates & incentives that are available to all consumers. Pricing does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Must finance thru Ally or Nissan. Standard rates apply. + EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources, Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession - No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. * 0% APR x 84 mos. available on New 2019 Eclipse Cross. \$11.90 per \$1,000 financed w/\$0 down plus tax, title, license & doc. fee to well-qualified buyers with approved credit. Financing thru Ally. Rebate on Eclipse is in lieu of 0% x 84 mos. Rebate or 0% APR financing is in lieu of Special Sale Pricing. Select models only. Current sale pricing ends in 3 days.

Chicago Tribune New Car Dealer Directory

| | |
|---|---|
| <p>audi</p> <p>Audi Exchange 2490 Skokie Valley Road Highland Park, IL 60035 888-453-7195 www.audiexchange.com</p> <p>chrysler</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> <p>dodge</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> <p>honda</p> <p>Muller Honda* 550 Skokie Valley Road, Highland Park 847-831-4200 www.muller-honda.com</p> <p>Schaumburg Honda Automobiles* 750 E. Golf Rd. 847-88-Honda www.schaumburghondaautos.com</p> <p>jeep</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> <p>mercedes</p> <p>Autohaus On Edens* 1600 Frontage Rd. Northbrook 847-272-7900 www.autohausonedens.com</p> <p>Mercedes-Benz Of St. Charles* 225 North Randall Road St. Charles, IL 888-742-6095 www.mercedesbenzofstcharles.com</p> | <p>mercedes</p> <p>Mercedes-Benz Of Westmont* 200 E. Ogden Ave. 886-415-8182 www.mbofwestmont.com</p> <p>mitsubishi</p> <p>Biggers Mitsubishi* 1325 E. Chicago St., Elgin 888-612-8400 www.biggersmitsubishi.com</p> <p>Schaumburg Mitsubishi* 660 E. Golf Road Schaumburg 866-670-8000 www.schaumburgmitsubishi.com</p> <p>nissan</p> <p>Arlington Nissan* 1100 W. Dundee Rd Arlington Heights, IL 60004 847-590-6100 www.arlingtonnissan.com</p> <p>porsche</p> <p>Porsche Exchange* 2300 Skokie Valley Rd. Highland Park #1 Volume Dealer in Illinois 847-266-7000 www.4porsche.com</p> <p>Porsche Barrington 1475 S. Barrington Rd. Barrington, IL 60010 Chicagoland's Fastest Growing Porsche Dealer 866-430-1277 www.barringtonporsche.com</p> <p>ram</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> <p>smart</p> <p>Smart Center of St. Charles* 225 N. Randall Road in St. Charles, IL 888-459-2190 st-charles.smartdealersites.com</p> <p style="text-align: center; font-weight: bold; margin-top: 20px;">To showcase your dealership contact Kevin O'Keefe at 219-793-5901</p> |
|---|---|

Crossword

| | | | | | | | | | | | | | |
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| 63 | | | | | | 64 | | | | | 65 | | |

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ACROSS

1 Snail's cousin

5 In the distance

9 "___ Land Is Your Land"

13 Burgundy & merlot

15 Crucial

16 Corridor

17 More than sufficient

18 Armor-covered animal

20 Compadre

21 Use a shovel

23 Most miffed

24 Gladden

26 Ashley, to Mary-Kate

27 Characteristics

29 Steamboat developer Robert ___

32 Theater walkway

33 As ___ as an ape

35 Nickname for Margaret

37 Kill

38 Sudden increase

39 Bridge

40 Barbie's beau

41 Looks for

42 Baseball's Yogi

43 Sandal features

45 Take into custody

46 "Any port ___ storm"

47 Black suit

48 Razor user

51 Clobber

52 Fluid-filled pouch

55 Bearable

58 Mexican friend

60 Remove from office

61 Keep ___ on; watch closely

62 Tier

63 Experts

64 Compass point

65 Reason to study

DOWN

1 Trade

2 Peru's capital

3 Disagreeable

4 Become firm

5 Old saying

6 Evergreen tree

7 Upper limb

8 Console; encourage

9 Need for water

10 Healthy

11 Misfortunes

12 ___ machines; casino lures

14 Put to sleep before surgery

19 Tiny decorative mat

Solutions

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | S | E | L | | I | S | V | E | | S | O | R | D |
| T | E | A | E | T | S | B | V | L | | I | S | N | O |
| O | G | I | N | W | | E | T | B | A | R | E | L | O |
| C | V | S | | I | H | | R | E | L | A | V | H | S |
| | | S | B | U | C | | V | N | I | | | | |
| I | S | E | R | B | V | | S | P | V | R | T | S | |
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| O | T | I | D | A | V | R | V | E | L | E | A | M | P |
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| S | I | H | T | | A | F | A | R | | V | G | L | S |

INTRODUCING THE ALL-NEW PORSCHE ORLAND PARK

A Joe Rizza Dealership

Now Open at 8760 West 159th Street in Orland Park

2020 PORSCHE
MACAN
BASE

Lease For:
\$669
PER MO. X 39 MOS.*



Stock# NRP3786

2019 PORSCHE
CAYENNE
BASE

Lease For:
\$891
PER MO. X 39 MOS.*



Stock# NRP3808

2019 PORSCHE
PANAMERA
4

Lease For:
\$1,194
PER MO. X 39 MOS.*



Stock# NRP3771

2020 PORSCHE
911
CARRERA S

Lease For:
\$1,705
PER MO. X 39 MOS.*



Stock# NRP3792



PORSCHE ORLAND PARK
A Joe Rizza Dealership

8760 West 159th Street | (800)728-0866
Orland Park, IL 60462
Sales: 9am-8pm • Service: 8am-5pm

*39 mo lease. Macan MSRP: \$55,540, \$5,554 due at signing *36 mo lease. Cayenne MSRP: \$75,450, \$7,545 due at signing. +39 month lease. 10% due at signing \$13,324. 139 month lease. 10% due at signing \$10,569. Offers do not include tax, title, license, acquisition and documentation fees. At lease end, lessee pays excess wear/tear, \$.30/mile over 32,500 miles and termination fee. See dealer for complete details. Offer expires 11/7/19.

PorscheOrlandPark.com

JOE RIZZA WELCOMES NEW ADDITIONS

JOE RIZZA



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JOE RIZZA



(708) 745-9100



2019 Alfa Romeo Giulia AWD

INTRODUCTORY OFFER

Lease for **\$379** Per Month for 36 months*

\$4,438 Due at Signing

*Closed-end lease offer on 2019 Giulia AWD based on stock #NATIONAL with an MSRP of \$41,840. Total due at lease signing includes a down payment and first month's payment. Tax, title, license and dealer fees extra. Lessee pays for excess wear and mileage of \$0.25/mile for each mile over 10,000 per year. Offer through Ally. Actual vehicle may differ from image. Offer expires 11/7/19.



2019 Maserati Ghibli

INTRODUCTORY OFFER

Lease for **\$765** Per Month for 36 months^

\$5,999 Due at Signing

^36-month closed end lease. Stock #NATIONAL with an MSRP of \$76,475. Total due at lease signing includes a down payment, first month's payment and acquisition fee. Tax, title, license extra. Lessee pays for excess wear and mileage of \$0.30 for each mile over 10,000 miles per year. Total amount of monthly payments is \$27,540. \$495 disposition fee due at lease end. See dealer for complete details. Offer expires 11/7/19.

Sales Mon-Thu: 9am-8pm • Fri: 9am-7pm
Sat: 9am-6pm • Sun: Closed

Service Mon-Fri: 8am-5pm
Sun: Closed

8130 W. 159th St, Orland Park, IL 60462

JoeRizzaAlfaRomeo.com

JoeRizzaMaserati.com

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Acura in Orland Park

SEASON OF PERFORMANCE EVENT

0.9%

APR for 60 months*
On 2019 & 2020 Acura Models



"I'm here to personally make sure you get a maximum trade in value as well as our lowest possible Acura price!"

Pat Dazzo, General Manager



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Acura in Orland Park

8150 West 159th Street | (800) 952-7697
Orland Park, IL 60462
Sales: 9am-9pm • Service: 7am-5:30pm

*Special APR offer valid on select new and unregistered 2019 and 2020 Acura Models. To well qualified buyers on approved credit by Acura Financial Services through participating dealers. \$17.05 a month for every \$1,000 financed. See dealer for details. Offer expires 11/07/19.

RizzaAcura.com

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Orland Park LINCOLN

BLACK FRIDAY SALES EVENT ALL MONTH LONG

2019 LINCOLN
MKC

VIN: 5LMCJ1C92KUL50499

Lease For:

\$249

PER MO. X 24 MOS:
\$3,999 Due at Signing

Stock# LK8699



2019 LINCOLN
MKZ

VIN: 3LN6L5A99KR602275

Lease For:

\$279

PER MO. X 24 MOS:
\$3,999 Due at Signing

Stock# LDK1481



JOE RIZZA

Orland Park LINCOLN

8100 West 159th Street | (888)364-0802
Orland Park, IL 60462
Sales: 9am-8pm • Service: 8am-5pm

*Price plus tax, title, license and doc fee. To qualified buyers with approved credit. No security deposit required. Lessee responsible for maintenance, excess wear/tear up to 10,500 miles per year. \$0.12per mile thereafter. Offers expire 11/07/19.

JoeRizzaLincolnOfOrlandPark.com

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9 AM - 9 PM

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Our 35th Anniversary IN HIGHLAND PARK!



2019 Lincoln MKC

VIN: 5LMCJ1C96KUL43717

Lease For
\$383**
PER MONTH
FOR 36 MONTHS
ZERO Down Payment Due at Signing

2019 Lincoln MKZ

VIN: 3LN6L5KU9KR624330

Lease For
\$399**
PER MONTH
FOR 36 MONTHS
ZERO Down Payment Due at Signing



**Plus tax, title, license, & \$179.81 doc fee. Lease price based on 7,500 miles per year. All advertised prices include factory rebates. No security deposit required. Subject to Lincoln AFS and level approval. *Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base models of Lincoln MKC only. Actual mileage will vary. Customers may be eligible for additional Factory rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through December 2, 2019.

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LINCOLN

SUPERSTORE

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2019 FORD FUSION SE 4-DOOR



Air Conditioning, Power Windows,
Auto Transmission, Factory Navigation

LEASE FOR **\$339****
PER MONTH
X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD ESCAPE SE 4-DOOR



Air Conditioning, Power Windows,
Auto Transmission

LEASE FOR **\$399****
PER MONTH
X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD F-150 STX 4-DOOR CREW CAB 4X4



Air Conditioning, Power Windows,
Auto Transmission and Much More

LEASE FOR **\$425****
PER MONTH
X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

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MON-THURS 9 AM - 9 PM • FRIDAY 9 AM - 6 PM • SATURDAY 9 AM - 6 PM

*Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base and FWD models only. Customers may be eligible for additional Ford rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through December 2, 2019.



Open for Saturday Service
8am - 4pm

CHEVROLET 

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FIND NEW ROADS

FRIGHTFULLY FANTASTIC SUPER SALE!

0% APR X 72 MONTHS
ON 2019 SILVERADO, SPARK, BOLT, TRAX, EQUINOX, TAHOE & SUBURBAN!

New 2019 Chevrolet

Equinox LS

AWD #C190815



Sale: **\$24,020***
Lease: **\$89** per mo./39 mos.[^]

New 2020 Chevrolet

Malibu 1LS

FWD #C200093



Sale: **\$17,293***
Lease: **\$125** per mo./39 mos.[^]

0% x 72
APR FINANCING MONTHS!

New 2019 Chevrolet
Blazer

FWD #C190965 Lease for:



Sale: **\$27,190***
Lease: **\$199** per mo./39 mos.[^]

Get 10%-25% Off MSRP!
Lease Loyalty Available!

New 2020 Chevrolet

Spark HB LS



\$10,731*

#C200278 Buy for:

New 2020 Chevrolet

Traverse



\$27,553*

#C200028 MSRP: \$34,095 Buy for:

New 2020 Chevrolet

Trax FWD LS



\$15,089*

#C200203 Buy for:

New 2019 Chevrolet

Silverado

0% x 72
APR FINANCING MONTHS!



\$30,630* OR LEASE FOR: **\$299** per mo./39 mos.[^]

1500 REG. CAB LONG BOX 4WD WT #C190806 OR Buy for:

New 2019 Chevrolet

Impala



\$26,436*

#C190981 MSRP: \$28,895 Buy for:

New 2020 Chevrolet

Tahoe 4WD LT



\$48,115*

#C200139 Buy for:

THIS WEEK'S SCARY PRE-OWNED SPECIALS!



2016 MERCEDES-BENZ
E-CLASS 400
#S4577

\$28,000*



2014 CHEVROLET
CORVETTE
STINGRAY 2LT #S4600

\$38,500*



2016 CADILLAC
ESCALADE
ESV PLATINUM #S4675

\$46,000*



201X GMC
SIERRA 2500 HD
DENALI, AVAILABLE WIFI #S4515A

\$46,000*



2016 CADILLAC
ESCALADE
ESV PLATINUM #S4648

\$47,000*



2017 LEXUS
LX570
#S4587

\$65,500*

*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



SALES HOURS:
MON-FRI 9AM-9PM
SAT 9AM-7PM

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• FOR A GREAT EXPERIENCE! •





BLACK FRIDAY
SALES EVENT

POWER DOLLARS

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#1 CHRYSLER DODGE JEEP RAM DEALER IN THE MIDWEST!~



NEW 2020 JEEP **GLADIATOR** SPORT S 4X4

#200018 MSRP: \$43,695* LEASE:

\$199 PER MO. | 36 MOS.*



NEW 2019 JEEP **GRAND CHEROKEE** LIMITED 4X4

#192458 MSRP: \$42,940* LEASE:

\$239 PER MO. | 36 MOS.*



NEW 2020 JEEP **WRANGLER** UNLIMITED SPORT S 4X4

#200487 MSRP: \$34,790* **NO MONEY DOWN!** LEASE:

\$249 PER MO. | 36 MOS.*



NEW 2019 JEEP **COMPASS** ALTITUDE

#192471 MSRP: \$33,890* LEASE:

\$179 PER MO. | 36 MOS.*



NEW 2019 JEEP **CHEROKEE** LATITUDE PLUS

#191801 MSRP: \$31,035* LEASE:

\$199 PER MO. | 36 MOS.*



NEW 2019 DODGE **CHALLENGER** SXT

#192450 MSRP: \$29,590* LEASE:

\$249 PER MO. | 36 MOS.*



NEW 2019 JEEP **RENEGADE** LATITUDE

#192673 MSRP: \$26,015* SALE PRICE:

\$16,288



NEW 2019 DODGE **JOURNEY** SE

#192740 MSRP: \$24,740* SALE PRICE:

\$16,405



NEW 2019 RAM **1500 TRADESMAN** CLASSIC CREW CAB 4X4

#190741 MSRP: \$44,830* SALE PRICE:

\$33,624

0% x 60 APR FIN. MONTHS*



NEW 2019 CHRYSLER **300 TOURING**

#191548 MSRP: \$34,510*

1.9% x 60 APR FIN. MONTHS*



NEW 2020 CHRYSLER **PACIFICA** LIMITED #200130

0% x 60 APR FIN. MONTHS* + \$2,250 BONUS CASH!



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*Plus tax, title, license and doc. fee. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. *20 Wrangler 36 mo/\$0/10K; *19 Compass 36 mo/\$5000/10K; *19 Durango SXT AWD 36 mo/\$5000/10k thru Ally; *19 Cherokee 36 mo/\$2500/10K; *19 Grand Cherokee Ltd. 36 mo/\$4999/10K; *19 Pacifica 36 mo/\$5000/10K; *20 Gladiator 36 mo/\$4500/10K; *19 RAM 1500 36 mo/\$4999/10K; Challenger 36mo./\$5000/10K. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. ~FCA Midwest Rank Retail Sale Report September 2019. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.