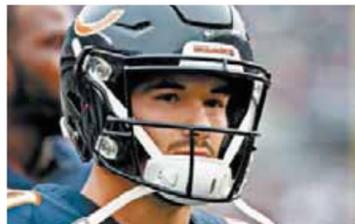


**CHICAGO SPORTS**



BRIAN CASSELLA/CHICAGO TRIBUNE

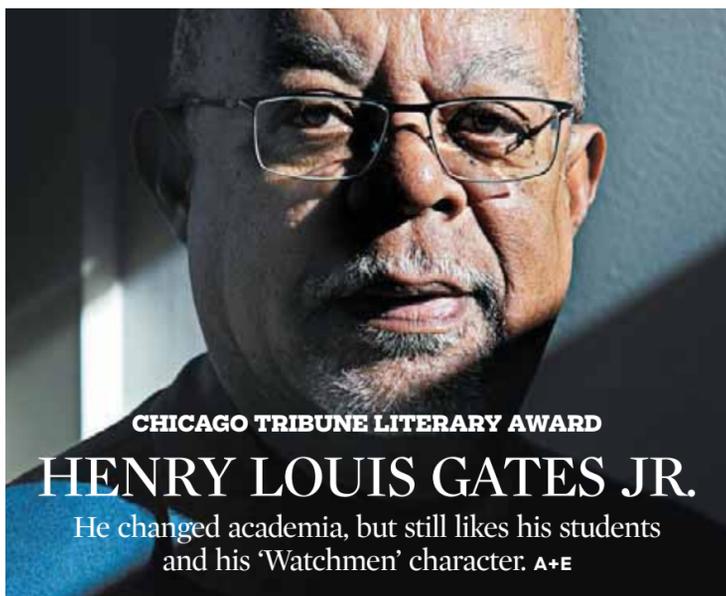
**Conundrum at QB**

Few clear avenues for Bears if Mitch Trubisky can't get turned around.

**TRIBUNE EDITORIAL**

**Chicago Forward**

A new campaign aimed at reaching Chicagoland's disconnected youth.



**CHICAGO TRIBUNE LITERARY AWARD**

**HENRY LOUIS GATES JR.**

He changed academia, but still likes his students and his 'Watchmen' character. **A+E**

TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

**Craving magic**

Interest in witchcraft is propelled by spirituality, feminism and digital access.

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**Horrors at closing**

Hidden fees, stolen money and missing permits can haunt your home purchase.

Final

# Chicago Tribune



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SUNDAY, OCTOBER 27, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



JOSE M. OSORIO/CHICAGO TRIBUNE

Volunteer Jim Whitenack takes Thelma for a walk as Louise looks on at Chellberg Farm in Indiana Dunes National Park.

## 'WHAT WE NEED IS MORE GOATS'

Indiana Dunes National Park lets animals mow down problem plants

BY MORGAN GREENE

**S**cattered throughout the fiery autumn foliage at Indiana Dunes National Park are green patches of Asiatic bittersweet, its yellow-orange fruit soon to split open with red berries, lending a holiday look to the woods.

But this invasive plant is better suited to "Little Shop of Horrors" than any Christmas story.

Its snaking vines can climb at a rapid

pace, enveloping and choking trees, and killing off plants below — a grim threat in one of the country's most biodiverse national parks where native species thrive.

Chemical sprays and controlled burns have been deployed against invasive plants at the park for years. Now America's newest national park is turning to the unique talents of Thelma and Louise, goat half sisters who were tasked this past summer with eating as much as they could in an overrun section where

tangles of the woody bittersweet are as big as a fist.

Thelma and Louise worked out so well they could be back at the dunes next year, maybe with some reinforcements.

"They were good company," said Geof Benson, executive director of the Dunes Learning Center, which cared for the animals over the summer. "I think what we need is more goats."

Thelma and Louise are part of a

Turn to **Goats, Page 12**

## Legislative session to start under a cloud

Corruption probe ongoing, Chicago budget woes loom

BY DAN PETRELLA, GREGORY PRATT AND JAMIE MUNKS

After passing a number of transformational laws last spring — from cementing women's abortion rights to legalizing recreational pot — the General Assembly returns to action this week under the cloud of an ongoing federal corruption probe and facing pressure from Chicago Mayor Lori Lightfoot for help in plugging her city's \$838 million budget hole.

Looming over all the action this fall is a series of political corruption scandals that have occupied much of almost the past year from Chicago to the statehouse and touched on a number of high-profile Springfield players, from utility giant ComEd and its army of lobbyists to influential state Sen. Martin Sandoval and the ultimate powerbroker, Illinois House Speaker Michael Madigan. Whether they are all connected remains unclear, but Chicago Ald. Edward Burke is the only elected official charged with wrongdoing.

At the same time, Gov. J.B. Pritzker is pushing legislators to begin addressing soaring public pension debt as they gather for the first half of their scheduled six-day fall veto session. The governor is calling for lawmakers to pass legislation that would consolidate roughly 650 pension funds for suburban and Downstate police and firefighters into two statewide investment pools.

Lightfoot has a lot riding on the veto session, which will serve as a major test of her influence in Springfield. When she unveiled her budget plan at a special City Council meeting Wednesday, Lightfoot

Turn to **Session, Page 14**

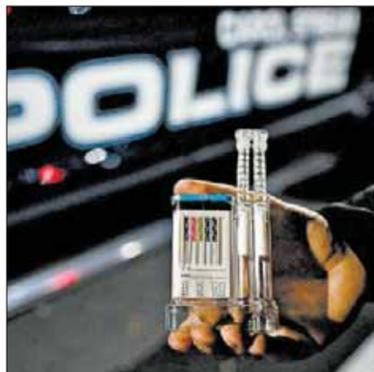
**CHICAGOLAND**

**Prospects of teachers reaching a deal hits snag**

The odds of striking Chicago teachers reaching a tentative contract deal Saturday took a hit when a top school district official said she had "serious concerns" about resuming negotiations following a "breach of trust."

It wasn't clear if the matter would derail hopes of reopening classrooms Monday. The two sides remained at the bargaining table into Saturday evening.

The union and the city have reached consensus on many contract matters but have gotten down to the biggest and most challenging ones to resolve, both sides have indicated. **Page 7**



CHRIS SWEDA/CHICAGO TRIBUNE

Carol Stream police Sgt. Brian Cluever shows a kit the department is trying to test drivers for marijuana and other drugs.

## Police seeking quick test to help ID those driving while stoned

Hard to gauge impairment after motorists smoke weed

BY ROBERT MCCOPPIN

When marijuana sales become legal in Illinois next year, it will remain illegal to drive while high. But police say they still won't have the tools to enforce laws against stoned driving the way they'd like.

Law enforcement officials expect a significant increase in the number of people driving after smoking pot. While patrol officers can use Breathalyzers to help check

whether people are driving while drunk, they have no approved roadside test to see whether drivers are stoned. Police in Carol Stream are hoping to help change that.

After a false start last year, cops in the western suburb are trying out a roadside test to determine whether drivers have consumed drugs, including cannabis, opiates and methamphetamine. It's part of an effort to find the best way to reduce drugged driving — a problem that appears to be getting more common, even as drunken driving has been decreasing.

Turn to **Test, Page 13**

**Tom Skilling's forecast** High **60** Low **42** Chicago Weather Center: Complete forecast in Nation & World, Page 35 | \$3.99 city and suburbs, \$4.99 elsewhere 172nd year No. 300 © Chicago Tribune 7 49485 00002 9

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## TICKETS NOW AVAILABLE FOR 2019 TRIBUNE LITERARY AWARDS

Join us later this month as we celebrate the Tribune's longstanding commitment to the literary arts with a series of awards recognizing the outstanding accomplishments of critic and historian Henry Louis Gates Jr., novelist Rebecca Makkai and journalist Sarah Smarsh. Gates will receive the Tribune's Literary Award for lifetime achievement, while Makkai and Smarsh will each receive a Heartland Prize for their most recent books.

Smarsh, author of "Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth," will appear in conversation with Tribune columnist Mary Schmich on Sunday, Oct. 27 at 12:30 p.m. A program featuring Makkai, author of "The Great Believers," and Tribune columnist Rick Kogan will follow at 4:30 p.m. Gates will talk with Tribune publisher and editor-in-chief Bruce Dold on Sunday, Nov. 3 at 11 a.m.

Gates is widely celebrated as one of the foremost authorities on the history of African American literature. Credited with discovering the earliest known literary works by African American writers, Gates is also celebrated for the work he has done to make history accessible and appealing through his PBS show, "Finding Your Roots," and through his numerous, acclaimed documentaries. In his newest book, "Stony The Road: Reconstruction, White Supremacy, and the Rise of Jim Crow," Gates argues that the roots of contemporary structural racism can be traced to this transformative period following the Civil War. He demonstrates yet again why he is one of America's most powerful voices on race and history.

"Heartland," a National Book Award finalist, is required reading for anyone seeking insight into the realities of American poverty. Stories from Smarsh's own life as a fifth-generation member of a Kansas wheat farming family are contextualized with incisive sociological analysis. It's a powerful portrayal of a very real divide in the United States: one between the working class and the American dream.

"The Great Believers" was lauded in these pages as "a swing for the literary fences, a vast, ambitious epic," representing "a grand fusion of the past and the present, the public and the personal." The novel, set in Chicago and Paris, depicts both the height of the American AIDS epidemic and its aftermath for those who loved and lost during the worst of its ravages. The book was a finalist for both the Pulitzer Prize and the National Book Award.

Each of the programs are presented in partnership with the Chicago Humanities Festival. Tickets are on sale now at [chicagohumanities.org](http://chicagohumanities.org).

### TRIBUNE BOOKS



**"Chicago Flashback"** Since 2011, the Tribune has been mining its vast archive of photos and stories for its weekly feature Chicago Flashback, which deals with the people and events that have shaped the city's history and culture from the paper's founding in 1847 to the present day. Now the editors of the Tribune have carefully collected the best Chicago Flashback

features into a single coffee-table volume. Available at [chicagotribune.com/flashbackbook](http://chicagotribune.com/flashbackbook).

**"Draining Dixon"** Comprising articles from the Tribune's in-depth coverage of the Rita Crundwell scandal, Draining Dixon is the true-life account of the Dixon, Illinois, comptroller who embezzled over \$50 million from municipal coffers during a twenty-year career in local government.

All Chicago Tribune print books are available online at [chicagotribune.com/printbooks](http://chicagotribune.com/printbooks)

## ACCURACY AND ETHICS

**MARGARET HOLT**, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A story in Sunday's preprinted A+E section about Tribune Literary Award winner Henry Louis Gates Jr. incorrectly described the placement of the Department of African and African American Studies at Harvard University. It's housed in the Barker Humanities Center. Additionally, the story referenced a song he was singing; the lyrics should be: "Ride on, King Jesus. No man can hinder thee." The Tribune regrets the errors.

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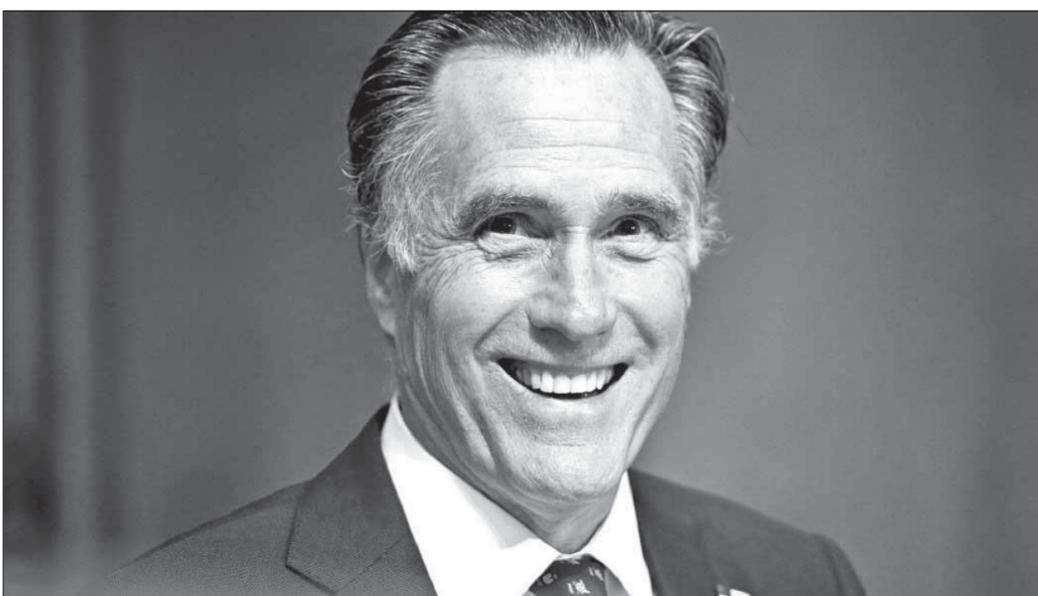
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SAUL LOEB/GETTY-AFP

Being locked in a dark elevator with Sen. Mitt "Pierre Delecto" Romney would be frightening — like his fake Twitter handle.



## JOHN KASS

# What's a good Halloween scare? Back to politics.

Sometimes I'm so exhausted with the incessant tribal whine of politics that I'd just rather have the wits scared out of me. That way I don't have to think about the dark, sinister political arts.

"Why not write a Halloween column?" said a helpful editor, when I broke down weeping, telling her I just couldn't take politics anymore this week.

Over-the-top Halloween haunted houses aren't scary. I did hear about a good one in Tennessee, but they make you wear costumes, perhaps of fur, and that's not my metier. I'm not writing about the horrors of candy corn, either. Americans are tribal about candy corn for Halloween.

And candy corn sucks and candy corn columns suck (yes, I know) but I don't give two figs anymore.

"I mean a Halloween nightmare," said the editor. "Like, what really scares you, John Kass?"

What really scares me for Halloween? What curdles my blood?

Well, how about being locked in a dark elevator alone with Sen. Mitt "Pierre Delecto" Romney? That's scary. A senator with a fake Twitter handle like "Pierre Delecto" is quite obviously deranged. And in an elevator, perhaps even a cannibal. The only thing worse than being eaten alive by Sen. Delecto, with a side of Jell-O (Utah's official favorite snack), would be getting locked in a dark elevator with former Ohio Gov. John Kasich. The man is a sniveler. And snivelers always get mean in the dark.

Hillary 2020 scares the pants off me. She'll denounce everyone as a tool of Putin and that cackling laugh terrifies people. Her fellow Democrat Michelle Obama 2020 is scary, too, but not as a candidate. Just because I couldn't take four more years of the Beltway media wagging their tails like puppies and wetting the carpets in wiggly glee over the Obamas. American journalism still hasn't gotten over it.

Republican Kellyanne Conway is

certainly terrifying, especially when threatening to use the might of the Trump White House to delve into the personal life of a Washington Examiner reporter, just for writing a story Conway didn't like. I heard the tape. Conway is positively medieval, in a Real Washington Wives way. You could imagine her in another time, as the servant of Cardinal Richelieu, ordering the removal of tongues.

Yeah, I know, Richelieu didn't live in the Middle Ages, but please just stuff your mouth with more candy corn. This is my nightmare, not yours.

Speaking of which, Chinese President Xi Jinping recently offered a special Halloween treat. He said the Hong Kong protesters — who insist on bothersome ideas such as freedom — may have their "bodies smashed and bones ground to powder."

But please, don't say anything about Chinese dissidents being ground into powder, or NBA analyst Charles Barkley will tell you to "shut the (bleep) up." And all the other NBA woke warriors who have no problem condemning America, and who serve President Xi, will call you terrible names. Then they'll wash their hands in the powdered bones.

See? See what happens? Every time I try to get away from politics, I always get sucked back in.

Eventually, as university faculties teach us not only what not to say, but how not to think, we'll feel better. Already the young think the First Amendment "goes too far." They will grind our bones and make crackers of us, but everyone has seen that old movie.

"Will you just stop?" said Betty.

"Pick a movie."

OK, but I'm not going to go out and watch "The Joker," which is reportedly about some leftist madman killing capitalists. I see too many of them in my professional life. They're not killers yet, exactly, but they're being groomed by the New Jacobins for the reign of terror to come. They'll take the heads of all the writers first, starting with liberals who mistakenly think they'll be able to reason with

the Jacobins.

Fools.

Don't they read history?

"Just pick a movie," said Betty, again.

Good idea. I looked for the one about middle-class taxpayers left to starve on an island until they begin killing each other over meager resources, but they haven't made that one. Yet. All I really wanted to do was veg out on the couch with a healthy snack of green apple slices, and scare myself to death, with Betty and Zeus the Wonder Dog there just in case it was too intense.

Flipping through what's available on cable, I finally found what I thought was a scary one and ran the trailer: A meteor crashes into the backyard of a nice but childless couple. Inside the meteor is a beautiful baby boy. It begins like Superman, but the boy is really an invincible evil alien, in the body of a boy, and he slaughters everyone with super-powers and his "mom" hides under the kitchen counter, screaming as the "boy" smashes through the walls in a demonic rage.

Nice kitchen, I said.

"No," Betty said. "Turn it off! No!"

OK, not scary enough, I get it.

"Will you please pick a movie?"

I didn't select "Notting Hill" (again) because it irritates Betty when I say the Julia Roberts lines. We found "Isn't It Romantic" starring Rebel Wilson, about a young woman who thinks she'll never find true love but then finds it. It was sweet.

Romantic comedies aren't scary, nobody loses their souls, and they're full of candy corn. But terrifying yourself isn't easy.

You want to scare yourself? Look at your property tax bills and think about how you're going to pay them.

Listen to "The Chicago Way" podcast, with John Kass and Jeff Carlin, at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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ERIN HOOLEY/CHICAGO TRIBUNE 2015

The audience sings "O Come, All Ye Faithful" at the Songs of Good Cheer benefit at the Old Town School of Folk Music.

## Songs of Good Cheer a ticket to charitable causes — and fun



MARY SCHMICH

This is your official invitation to the 21st annual Songs of Good Cheer.

Songs, as we call it for short, is a holiday singalong at the Old Town School of Folk Music. My Tribune colleague Eric Zorn and I host, accompanied by a band of great musicians.

We started with a single show two decades ago, not sure how big the appetite was for this wacky idea. A room full of people belting out "Joy to the World" and "Winter Wonderland"? Would anyone want to do that?

So many people wanted to do it that we kept adding shows. Now we put on six.

Through the years, one of the thrills for us has been meeting and hearing from people who come.

"I'm Jewish and don't really celebrate Christmas," one man wrote after attending last year's show. "I'm so tired of Christmas spectaculars, each trying to outdo the other. This is just fun."

It is just fun — and for charitable causes — but it's fun with an understanding that the holidays are rarely unalloyed joy.

"I cried," one man wrote us after last year's show. "My mother died five years ago, my dad five months ago. He was 93. The last of my parents' generation in a small Midwest town. We had to empty the house and say goodbye to our parents' life and the town of Findlay. Every year the family went to Christmas Eve 11 p.m. service, which was mostly Christmas carols. I'll never have that experience again but your show was close to it. I now understand more vividly the

value of tradition and how I have to keep the tradition going with our kids and their families."

Fun. Tears. Tradition. And for one woman who attended last year, added excitement.

"On my way to the subway that morning," she emailed afterward, "I tripped and fell on an uneven sidewalk and landed face down on the pavement with a bloody mouth and a lot of pain. I took my first ambulance ride to a hospital I didn't know existed and learned I had two broken teeth and a lacerated lip, as well as minor cuts on my hands.

"As soon as I got to the ER, I told the doc I had tickets to a concert and it was the last show, so I couldn't reschedule. Would I still be able to go? So after 3 hours in the ER, a CT scan, and instructions to call my dentist the next day, I went to Songs of Good Cheer with a major toothache, a bloody lip, and an inability to smile. I may not have sung all the songs, but it was great to listen to everyone and watch the band. Songs of Good Cheer gave me something to look forward to and truly brightened an otherwise awful day."

In short, Songs is a good time. We hope you'll join us. All the information is below.

**Who:** Most of the band members are professional musicians who teach at the Old Town School. They play a wide variety of styles on a variety of instruments that include guitar, harp, ukulele, saxophone, trombone and washboard.

This year's band consists of Paul Tyler, Gail Tyler, Barbara Silverman, Steve Rosen, Zacbe Pichardo, Lanioloa Lee, Anna Jacobson, Roy McGrath, Rashida Phillips, Aaron Smith and Fred Campeau.

I play the piano and a little mandolin. Eric plays fiddle and makes jokes.

You, the audience, sing. No skill required. The band will make you

feel like a virtuoso.

We'll give you a lyrics book to make singing along simple. You get to take it home.

**Where:** Old Town School of Folk Music, 4544 N. Lincoln Ave., Chicago. The school is in Lincoln Square, a vibrant neighborhood full of restaurants, cafes, shops and pubs. It's a great spot for dinner or drinks before or after the show.

**Why:** Because in the hubbub of the holidays most of us are looking for a little peace and connection away from the commercial fray.

**The songs:** We sing many of the songs you know and love, along with some great new ones that we guarantee you'll go home humming.

**When:** Wednesday, Dec. 11, 7:30 p.m.; Thursday, Dec. 12, 7:30 p.m.; Friday, Dec. 13, 7:30 p.m.; Saturday, Dec. 14, 3 p.m. and 7:30 p.m.; Sunday, Dec. 15, 4 p.m.

**Warning:** Tickets for most shows go fast.

**Kids:** Kids are welcome at all shows, which last about two hours, with an intermission. Afternoon shows tend to be better for younger kids.

**Tickets:** \$50 general public, \$48 Old Town School members.

Tickets can be bought in person at the school, by phone (773-728-6000) or online at <http://ots.fm/sogc2019>.

Funds will go to benefit community partners of the Chicago Tribune's holiday community giving campaign. We've raised \$680,000 so far.

**Etc.:** For updates, photos and history, check out the Songs of Good Cheer Facebook page. Come sing with us.

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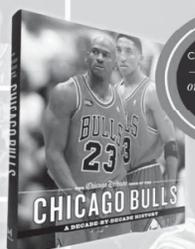
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# Chicago Tribune

# CHICAGOLAND

## Demonstrators gearing up for Trump visit

President's first time in Chicago since 2016 election

BY RICK PEARSON

Donald Trump makes his first visit to Chicago as president on Monday, a chief executive dogged by impeachment proceedings in Washington coming to a city that overwhelmingly rejected his White House bid and whose residents have become even more politically emboldened since his first campaign.

In contrast to Trump's cancellation of a pre-primary March 2016 rally marred by confrontations from protesters, the president plans safer and more friendly locations for this visit—a big-dollar fundraising event at his namesake downtown hotel and a speech to a room full of law enforcement at the International Association of Chiefs of Police convention at McCormick Place.

Still, demonstrations are planned by protest groups spawned by Trump's 2016 victory over Hillary Clinton, with Indivisible Illinois and Indivisible Chicago among organizations hosting a "Get Out of Our House" rally. "Trump has no business in Chicago. There will be a huge protest," the groups said as they sought support for the event on Facebook.

Adding to the discordant atmosphere of Trump's visit is the ongoing rallies of striking members of the Chicago Teachers Union, which is an ardent foe of the White House and Education Secretary Betsy DeVos. The CTU has been encouraged in its efforts against the Chicago Board of Education by Democratic presidential contenders, most recently in a visit by U.S. Sen. Elizabeth Warren of Massachusetts on Tuesday.

"With the city's budget problems, the crime problems and with the strike going on, it's going to be a proverbial zoo," said Roger Claar, the mayor of Bolingbrook and a prominent Illinois Trump supporter. "I think he's making a statement by coming to Chicago and Illinois. He's not afraid to go anywhere."

Christopher Mooney, a political scientist at the University of Illinois at Chicago, the site of Trump's canceled March 2016 rally, said the president is likely to use the trip to revisit his list of grievances against the city and its Democratic leadership.

"I'm sure he's going to bring up the strike, the finances, the shootings—obviously because we're his favorite punching bag among the cities," Mooney said. "Part of that, I think, is because (Trump's prede-



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Supporters of then-presidential candidate Donald Trump wait for him at a campaign rally in Bloomington, Illinois, in 2016.

## Downtown traffic snags expected for Monday

BY MARY WISNIEWSKI AND RYAN ORI

Chicago residents and workers downtown on Monday should expect crowds, extra police and traffic hassles during Donald Trump's first visit to the city as president.

Trump is expected to attend a fundraising luncheon at his namesake hotel on Wabash Avenue. He also will make a speech to law enforcement officers at the International Association of Chiefs of Police convention at McCormick Place.

Demonstrations are planned by protest groups, including Indivisible Illinois and Indivisible Chicago.

Between the protests and the safety requirements of a presidential visit, commuters should expect "traffic impacts," said Melissa Stratton, spokeswoman for the city's office of emergency management and communications. She declined to comment on specific

closures.

John Rutledge, president and CEO of Oxford Hotels & Resorts, said his business has been warned that there may be intermittent closures of Lower Wacker Drive, where many big buildings receive deliveries. The hotel group is rerouting all valet parking routes as the Trump garage is likely to be closed, and guests are being advised of the possibility of protests, plus likely traffic and parking delays, Rutledge said.

Oxford has developed, owns and manages several hotels on and around Michigan Avenue. That includes LondonHouse, which is across the Chicago River from Trump International Hotel & Tower. The company is advising employees to allow extra travel time to get to and from work, and recommending use of trains and not buses, Rutledge said.

The CTA said in a statement that it will implement bus reroutes as

needed on Monday, as it does for any special event that affects bus service.

While it cannot disclose exact deployment amounts, Chicago Police will have up to 1,800 additional officers available if needed, said Luis R. Agostini, assistant director of communications for the department.

"Protecting and respecting the constitutional rights of all Chicago residents and visitors is paramount to CPD," Agostini said in an email. "We are also committed to ensuring demonstrators for any planned events can express their opinions in a safe and responsible manner, within the boundaries of the law."

Trump canceled a pre-primary March 2016 rally at the University of Illinois at Chicago Pavilion because of confrontations between protesters.

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cessor Barack) Obama was from here, and anything Obama is radioactive to him."

But first and foremost, Trump is here for the cash. Much like any other candidate with national stature, regardless of political affiliation, Chicago is performing its role as a major political ATM stop.

That's especially true given Trump got less than 12.5% of the vote in the city in 2016 against Clinton's nearly 84%. Statewide, while Trump is popular in Downstate, more rural and less populated areas, Illinois went 56% to 39% for Clinton.

Donations for the Trump fundraising luncheon are at three levels: \$2,800 for a lunch ticket; \$35,000 per couple donated or raised to earn a photo with the president; and \$100,000 raised for lunch, a photo and an exclusive roundtable sit-down with the president.

Trump also has used the luncheon to try to pump low-dollar grassroots fundraising efforts for his reelection, sending repeated emails to supporters dangling an expenses-paid trip for two to Chicago as part of a contest among smaller donors.

Donations from the event will go to Trump Victory, a

joint fundraising of Trump's reelection fund and the Republican National Committee.

In late September 2016, after making his lone public campaign appearance in Chicago at the Polish National Alliance headquarters near Sauganash, Trump traveled to southwest suburban Bolingbrook for a fundraising event that supporters said raised \$2 million.

Trump's decision to couple a political fundraising event with an official government event at the chiefs' convention is a tried-and-true way that presidents in both parties have utilized to

cut down on expenses that have to be paid by the campaign for such items as the use of Air Force One

By law, the political parties must pay a prorated share of the costs, while taxpayers pay for the rest. But Trump, like his predecessors, does not disclose how White House officials determine what portion of a trip is "political" and subject to reimbursement to the government.

But Trump will arrive to an Illinois where Republicans' influence has been greatly reduced after last year's elections.

While the Illinois Republican Party had a difficult

relationship with Trump under its former leader, as former Gov. Bruce Rauner sought to navigate whether the president would politically help or hurt him, the state GOP has now gone all-in for Trump.

Weekly updates from Tim Schneider, Rauner's handpicked state GOP chairman, routinely feature talking points provided by the political arm of the White House to boost the president and attack Democrats.

Yet Rauner, the wealthy investor who largely self-funded the state GOP, is off the political scene after losing to even wealthier Democrat J.B. Pritzker, all statewide elected offices are held by Democrats, veto-proof Democratic majorities control the General Assembly and Democrats flipped two Republican-held congressional seats in the once traditionally GOP collar counties and exurbs.

Asked about the president's visit, Pritzker said Illinois would "continue to stand strong" in the face of Trump's "utter disregard for our values: bipartisan progress on our finances, standing with immigrants and the LGBTQ community, protecting the environment, and creating an economy that works for everyone, to name a few. As governor, I have and will fight tirelessly for these values."

Trump has found the chiefs of police conference a safe haven to go after Chicago, its gun violence and its status as a sanctuary city where law enforcement cannot deal with federal immigration authorities unless they have a court-issued warrant.

Last year, at the group's 125th annual convention in Orlando, Florida, Trump praised its police chief, John Mina, for doing a "great job" and for a "safe city." This year, Chicago police Superintendent Eddie Johnson has said he will boycott Trump's speech.

Also last year, Trump said crime was "a terrible blight" on Chicago and said he was offering the city assistance from his Justice Department.

"I know the law enforcement people in Chicago, and I know how good they are. They could solve the problem if they were simply allowed to do their job and do their job properly, and that's what they want to do," the president said.

"We'll straighten it out fast. We're gonna straighten it out fast," Trump told the chiefs. "I assume they want to straighten it out. Sometimes, I think, maybe, is it possible that they don't?"

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## How CPS teachers plan to weather the strike financially

BY MARIE FAZIO

Adam Lored, a middle school English teacher at Hamilton Elementary, said he's been saving "voraciously" since last year to prepare for a possible strike.

"Right now I'm living frugally and trying to use our savings wisely," he said. "Unfortunately it's part of the culture that we know that we have to save our money. Some of us have to live paycheck to paycheck."

The last full paycheck for work done before the strike hit Chicago teachers' bank accounts Friday. Though some teachers said they have been saving money since last year, others say the strike will put a financial dent on their families, especially in early November, when teachers will receive their strike-weeks checks and get paid for just three school days of work.

Adele Jones, an international baccalaureate coordinator at Mollison Ele-

mentary School, said the teachers union last year recommended teachers save for a possible strike.

"It's a lot of saving. You save for the summer and you save for the strike," Jones said. "But definitely there are teachers having financial hardship right now."

Jones said she knows teachers who are working side jobs, such as delivering food.

"Sometimes you do whatever you need to do to support your family," she added.

Many teachers, some supported financially by partners or spouses, have been feeling a financial burden since well before the strike. Jennifer Gillingham, an AP psychology and government/politics teacher at Lincoln Park High School, said that her husband, a teacher at a non-CPS school in Chicago, works two jobs to support the family. In addition to teaching, he also

coaches a baseball team, working around 80 hours per week.

"We already worked three jobs in our household without a strike, so this will hit us pretty hard," she said as her children raced around her playing with sticks outside of Lincoln Park High School on Thursday morning.

Her son Scooter, 2, and daughter Sally, 4, attend day care in Cicero, where tuition is more affordable. They considered a free CPS preschool for the children, but said before-school care is no longer offered there.

"As two teachers, we can't afford city child care," Gillingham said.

Bills, including student loans, aren't put on hold for the strike, she said.

Maria Vargas, a second grade teacher at Grissom Elementary, said that in her household, which includes her husband and two elementary school children, she makes the most money,



E. JASON WAMBSGANS/CHICAGO TRIBUNE

A group of Chicago Teachers Union members and supporters march along Randolph Street downtown during a rally Friday.

and so when she's not getting paid, the household feels the strain.

"I may have to take out a loan just to keep me afloat," Vargas said.

Feeling the financial burden of forgone pay, members of the CTU in good standing have the opportunity to take out a "strike loan" at United

Credit Union. The credit union has teamed up with the Illinois Federation of Teachers to offer \$300 weekly loans to teachers to ease financial burden of the strike, said Mayra Avila, marketing manager for the credit union.

"We understand that not everyone would qualify for

a standard personal loan and our goal is to try to assist all teachers in their time of need," she said.

Chicago Tribune's Elaine Chen and Jessica Villagomez contributed.

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# Some CPS classes have 30-plus kids

CTU has put class sizes, staffing at center of strike

BY KIM GEIGER

Chicago Public Schools employs just over 21,000 teachers for a population of just under 300,000 kids at district-run schools, a ratio of about one teacher to every 14 students. So how did some schools end up with classrooms packed with 30, 35 or even 40 kids?

It's a question that's been swirling as the Chicago Teachers Union has put class sizes and staffing issues at the center of the teachers strike that's now on its second week. The union wants Mayor Lori Lightfoot to commit \$24 million to put teacher's assistants in crowded classrooms and it wants firm caps that would limit the number of kids in kindergarten classrooms to 20 and in primary classrooms to 24.

The union complains that current caps limiting class sizes to around 28 kids aren't enforceable and are routinely ignored. A union analysis of district data shows that enrollment exceeds the caps in roughly 1,300 elementary and more than 1,000 high school classes. The key to solving the problem, the union says, is to hire more teachers.

But what about all the teachers who are already employed by the district? Why can't they be shuffled around to give relief to the overcrowded classrooms?

Education policy experts say that simply dividing the number of students in a district by the number of teachers paints a misleading picture of a district's resources. That's because not all teachers are directly responsible for a class of students.

An elementary-level arts teacher, for example, may visit several classrooms in a single day, rather than being responsible for a distinct group of kids. And most staffing decisions aren't



Teachers and supporters rally outside Simeon Career Academy in Chicago during the first day of the strike — Oct. 17.

ANTONIO PEREZ/CHICAGO TRIBUNE

made by the district, which has decentralized its authority so that principals at individual schools can make decisions to fit the unique needs of their schools.

Getting a clear and accurate picture of overcrowded classes, where they're located and who is affected by them is such a challenge that lawmakers in Springfield passed a law earlier this year that will require all Illinois school districts to collect and publish class size data in the first two months of each school year.

Until that law takes effect in 2021, the class size information that's readily available to parents is merely a schoolwide average on each school's report card. The report cards don't provide a teacher count or class sizes for individual classes. And the schoolwide average can be misleading.

Take Simeon Career Academy in Chatham, for example. The school's report card lists the average class size as 29. But a Tribune review of CPS data found that there are also 50 classes at Simeon with 37

students or more.

While CPS has been reluctant to publicize the overcrowding issue, district officials acknowledge that there is a problem. Both the district and the union say drastic underfunding is the culprit.

The district's budget of \$6 billion is about \$2 billion shy of what it would need to reach "adequacy," according to the Illinois State Board of Education. The state's "adequacy" standard includes measures like capping class sizes at 15 or 20 students at schools with low-income populations. Three-quarters of the students at CPS are considered low-income.

And at CPS, dollars are distributed based on the number of kids in each school. That creates a financial incentive for schools to pack students into classes and makes it difficult for schools with declining enrollment to hire more teachers.

Those factors have combined to create an uneven distribution of resources where the kids who are

most in need of more attention from teachers are often most likely to be in a crowded class. But even advocates of smaller class sizes say putting firm caps on classes won't solve the problem if the money isn't there.

"One of the issues with having hard caps is that if your system overall is underfunded, as soon as you set requirements in one area, then other stuff gets cut," said Cassie Creswell, whose advocacy group, Illinois Families for Public Schools, has pushed for better state funding of schools. "If you snapped your fingers and put class caps in place, the overall system is so underfunded still, you'd end up just pushing around the dollars that you have. So you'd end up with people cutting arts or libraries. Some things (would) improve but other things won't."

Overcrowded classes typically fall into one of three categories. There are the neighborhood schools that cannot physically accommodate the number of

students who've enrolled. These schools may have the money they'd need to hire additional teachers, but no classrooms to house additional classes. And there are the selective enrollment schools where principals have decided that having more students — and the dollars that come with them — is better for the school than keeping class sizes down. In both cases, the crowding is seen as a sign that parents value the quality of the schools enough to tolerate larger class sizes.

A CPS official told the Tribune that the district wants to focus its efforts on a third type of school: The under-enrolled neighborhood school where student-based budgeting has caused a downward financial spiral. As kids have left these schools, the schools have lost dollars, hurting their ability to attract new students. It's at these schools where principals struggle to balance resources. For example, splitting a kindergarten class of 35 into two wouldn't generate any new dollars from the district or

the state, but it would require hiring a new teacher.

A committee of district and union officials exists to monitor class size issues and intervene when needed, but there's not enough money to hire new teachers or place teacher's assistants in all the overcrowded classes.

That's why the union and the district are pushing for targeted interventions at the neediest schools first. That's the right approach, said Diane Whitmore Schanzenbach, director of the Institute for Policy Research at Northwestern University.

"That's where I would put the marginal dollar," Schanzenbach told the Tribune. "We know that class size matters more for disadvantaged children ... That doesn't mean that class size doesn't matter at (the other) schools. It just means that for most bang for the buck, you'd be better off investing in that (under-enrolled) school."

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# 'Breach of trust' dims chance of deal Saturday

Teachers union and city still face most challenging contract matters to resolve

BY HANNAH LEONE AND MADELINE BUCKLEY

The prospects of striking Chicago teachers reaching a tentative contract deal on Saturday hit a snag when a top school district official said she had "serious concerns" about resuming negotiations following a "breach of trust."

It wasn't clear if the unspecified matter would derail hopes of reopening classrooms Monday. But while talks did continue, the chances of landing a tentative deal on Saturday to end the walkout, which has lasted 10 days, including seven school days, appeared to be waning.

The Chicago Teachers Union and the city have reached consensus on dozens of contract matters but have gotten down to the biggest and most challenging ones to resolve, both sides have indicated.

CTU spokeswoman Chris Geovanis said Saturday afternoon that the union was focused on its contract priorities of smaller class sizes and ensuring all students have daily access to nurses, social workers, librarians and other "critical frontline staff."

"We're now trying to land the issues that are most critical to our students and families," she said.

Geovanis sidestepped a question about the "breach of trust" claim made by CPS Chief Education Officer LaTanya McDade earlier in the day.

McDade had said Friday evening she was hopeful a deal could be reached over the weekend. But Saturday, she released a statement, saying in part: "We left last night determined to bridge the divide on some of the key remaining issues, with the goal of getting our students back in school on Monday. Following the close of negotiations yesterday evening, there was a breach of trust that gives us serious concerns as we come back today. We intend to address this at the table first thing today."

Despite the apparent stumbling block, the two sides remained at the bargaining table into Saturday evening. Elsewhere, the union continued what has been its daily schedule of rallies, canvassing and other action, though the numbers were smaller than at many recent union events on a waterlogged Saturday.

About 100 striking CPS teachers and support staff members, along with supporters, rallied Saturday morning at Union Park, where speakers blared "Sweet Home Chicago," and an inflatable figure of Mother Jones wearing a purple dress towered above the crowd.

CTU's Latinx Caucus set up an altar for Dia de Muertos with gravestones that said "RIP bilingual education." Signs asked CPS to focus on bilingual education in elementary school, showing student quotes including: "I'm forgetting my Spanish."

The event was pitched as a family-friendly rally, with balloon animals and snacks. It was co-sponsored by the Chicago Federation of Labor.

"Let's acknowledge this is a labor fight and it's also a civil rights fight," said Dan Montgomery, president of the Illinois Federation of Teachers.

Montgomery referenced CTU's push for smaller class sizes. He decried classes of more than 40 students to a loud chorus of boos from the crowd.

Chicago Teachers Union President Jesse Sharkey told the crowd they will stay at the table until they get a deal that is a "clear win."

"I'll be happy if we can end this strike soon, but if we cannot get a deal that is a clear win, we will be back at it again Monday," Sharkey said.

Sharkey was the last of a long list of speakers at the Near West Side rally that also included current and former CPS students Sara Nelson, president of the Association of Flight Attendants and Bob Reiter, president of the Chicago Federation of Labor. He spoke before returning to Malcolm X College for negotiations with CPS.

Repeating an oft-cited union complaint, Sharkey lambasted the city's use of tax increment financing to subsidize developments, like the planned \$6 billion Lincoln Yards megadevelopment.

"We are literally robbing the poor to line the pockets of developers," he said.

He said no one becomes a public school teacher "to be rich."

"We have a responsibility to do what's right for your children," he said.

Union officials have apologized to CPS athletes who have had to forfeit games and in some cases are missing postseason competition because of the strike.

And on Saturday, a group of CPS boys and girls cross country runners who were not allowed to take part in postseason races attended the Class 3A Regional in Lincoln Park and had a run of their own after the official competition.

Parents of runners from Jones College Prep filed a lawsuit Thursday seeking to force the Illinois High School Association to allow runners from Jones and elsewhere in the city to compete in regional meets, but on Friday a judge refused their request for a temporary restraining order.

Elsewhere Saturday afternoon, Chicago Board of Education President Miguel del Valle met with special education teachers and staff members at Blackhawk Park on the Northwest Side. He spoke to them after they canvassed his neighborhood to ask for support for their students.

As rain fell, a small group of teachers and teaching assistants huddled with del Valle under a tent, telling him about work weeks of 50 to 60 hours for low pay and a lack of resources to support disabled CPS students.



ABEL URIBE/CHICAGO TRIBUNE

Chicago public school teachers and their supporters cheer at a rally in Union Park on Saturday.

They also talked about the need for special education case managers, said teacher Erin Young. Increased staffing of those provide so-called "wrap-around" services, like case managers, nurses and social workers, has been a major priority of the CTU.

Del Valle acknowledged that CPS has cut back services over the years, and said he is committed to working toward restoring them.

"We have to undo that,"

he said. "But it's going to take a while."

CTU leaders said Friday evening said that they don't have a deal yet to end the strike but that they were getting down to the final issues left to be negotiated.

The union has reached tentative agreements on dozens of issues with the city and CPS, but the parties are stalled on some of the union's highest priorities, according to an internal bargaining summary sent to

members Friday afternoon and obtained by the Tribune.

Of the likelihood of teachers and students getting back to their classrooms this week, Sharkey said: "It's what we want; obviously, our members want to be back with our students."

CPS Chief Education Officer McDade on Friday evening also said she was "hopeful" a deal could be reached over the weekend.

"The big items that we've been talking about" include class size and staffing, she said. "And those (are the) kinds of things that require some give and take."

CTU educators at Passages Charter School won a deal late Friday after going on strike Tuesday. The strikers won "decent wages, better working conditions and real protections for immigrant, refugee and special needs students," a CTU news release said.

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# Will Obama discuss politics during his visit?

Historians, experts say it's unlikely he'll talk public affairs

BY LOLLY BOWEAN

He hasn't voiced support for any of the Democratic presidential candidates, hasn't publicly piped up to clarify his relationship with his once Vice President Joe Biden, or uttered a word about the ongoing impeachment hearings against his successor, President Donald Trump.

Yet when former President Barack Obama appears in Chicago on Tuesday at his foundation's annual summit, eyes and ears will turn toward the South Side to hear what he has to say. His appearance comes the day after Trump is making his first visit to Chicago since being elected president to hold a fundraiser and deliver remarks to an international police chiefs association conference.

Obama's also speaking three months before the Iowa caucus and just days after U.S. Sen. Elizabeth Warren of Massachusetts stopped here to shake the hands of striking Chicago public school teachers and stand with them on the picket line while drumming up support.

Barring a recent tweet in support of embattled Canadian Prime Minister Justin Trudeau, Obama has remained quiet recently. Nevertheless, in many ways, Obama's record and reputation have been a part of every Democratic debate as the candidates have weighed in on the Affordable Care Act, his deportation record and fiercely argued over his approach to tackling racism and poverty.

Still, it's unlikely that he will talk public affairs or even mention the current political climate, strategists and historians say. Since he left office in 2017, Obama has been selective about when he weighs in. That's likely to continue, experts say.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Former President Barack Obama will appear in Chicago at his foundation's summit. Since he left office, he has been selective about when he weighs in on political topics.

"Typically, once a president leaves the stage, they are concerned about their legacy. They want to seem to put partisan politics behind them, and they want to be seen as above that, as a statesman," said Matthew Dallek, a political historian at George Washington University in Washington, D.C. "We don't know what he will say. If he is to talk, it will be very cautiously."

On Friday, as he spoke at the funeral of Rep. Elijah Cummings, Obama didn't name Trump but seemed to make reference to him when he spoke of the congressman having been "honorable."

"I was just noticing 'The honorable Elijah E. Cummings,'" Obama said, pointing behind him to what appeared to be an image with the congressman's name and title. "This is a title that we confer on all types of people that get elected to public office," he said and paused.

"We're supposed to in-

roduce them as honorable. But Elijah Cummings was elected to office."

The Obama Summit is in its third year and is basically a way for the Obama Foundation to showcase what it wants to do here once the Obama Presidential Center is built: bring leaders from across the world to share ideas and learn from each other.

The Obama Foundation is tasked with overseeing the development of the Obama Presidential Center, a sprawling campus that will feature meeting spaces, a gym, a public library branch and a museum that will honor the country's first African American president and first lady. The center is expected to cost \$500 million to build and was supposed to break ground this year and open in 2021. But recently development has stalled as the plans are reviewed by federal officials.

However, the summit al-

lows the foundation to strut its many programs — the Obama Foundation Scholars, Obama Fellows, My Brother's Keeper Alliance, the Community Leadership Corps, Africa Leaders and the Obama Opportunity Alliance.

The first year of the event was star-studded, with dozens of bold-face organizers, elected officials, and leaders who served in the White House during the Obama years. More recently, the event has been more subdued with less of an emphasis on celebrities and more showcasing the change agents and thought leaders that the foundation is training.

Each year Obama, and his wife, Michelle Obama, have spoken. They've talked about fighting back impostor syndrome, creating a tribe of supportive friends, the importance of public art particularly in struggling communities and having patience as organizers work to create change. They have

veered away from criticizing the current president, dissecting his policies or even broaching city politics.

Last year, Obama told the gathering that he was laboring away on his book, but struggling with the writing. But mostly, he urged the room of 650 handpicked guests to remember that equality and justice takes generations of fighting.

"You should be extraordinarily impatient about the injustices and nonsense and foolishness you see around you and you should be finding opportunities at every juncture to challenge those things," he said. "At the same time, you have to keep in your mind: Societies are these complex, organic things that you don't turn (like) switches. They evolve. They shift. They change."

In 2017, he simply told the gathering that he wanted his foundation to organize the event so that he could bring others like him to the community where he first got his start. He wanted them to see the place where he built a family and found a collective of close friends.

"What an amazing gift, an extraordinary privilege to be able to make the world better," he told the group of about 500 leaders then. "To work with others and be able to look back ... and say that a child has an education because of the work I did, that person has health care, because of the steps I took, that group of people that didn't have a voice now has a voice."

On Tuesday, Obama will sit in conversation with actress Yara Shahidi and they will focus on how people around the world can bring change in their communities. Because it's a conversation, Obama doesn't have scripted or prepared remarks, officials said.

Obama also isn't likely to discuss politics because his foundation is nonpartisan. In addition, because it is seeking to build its headquarters on public property, officials don't want to veer into any topics that could

inflare detractors, said Dick Simpson, a political science professor at the University of Illinois at Chicago.

"Usually these events have been low-key," he said. "Obama is still very much liked, despite the controversy around the presidential center. Obama is very popular, as is Michelle. The kind of things he will talk about will not be controversial. He probably won't weigh in on Trump."

"The things he could say to make news, he probably won't."

Plus, it's too early in the presidential race for Obama to place a hand in the election, said John Miles Coleman, editor of Sabato's Crystal Ball, a political analysis newsletter run by the University of Virginia Center for Politics.

"On one level, he's been working with candidates, but he hasn't been public about it," Coleman said.

"He's always been known to be a cautious guy — 'no drama Obama,'" Coleman said. "If he got involved too early, we would hear even more from Trump about it. A lot of politics is perception and I don't think he wants to give the perception that he's putting his thumb on the scale for someone too early."

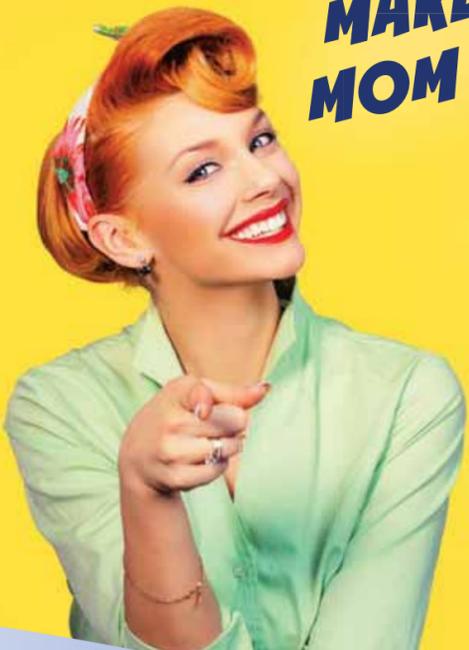
Some political leaders have started to make public their selected candidates in the crowded Democratic field of presidential hopefuls. Last week, U.S. Rep. Alexandria Ocasio-Cortez of New York announced she's endorsing U.S. Sen. Bernie Sanders of Vermont. But that endorsement doesn't carry the same weight, Coleman said.

"Really, the most coveted endorsement is Obama's," Coleman said. "It's quite some power he has."

The Obama Summit is closed to the public but the main stage events will be available via livestream at Obama.org

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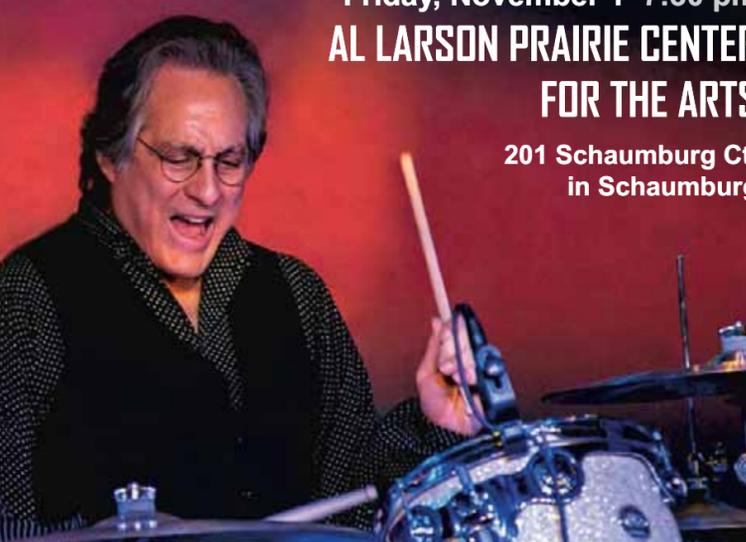
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# Waukegan company hit with \$1.6 million fine

OSHA alleges safety violations prior to explosion

By JIM NEWTON

The U.S. Department of Labor's Occupational Safety and Health Administration (OSHA) has fined a silicone company \$1.6 million for alleged safety violations in the wake of an explosion that killed four employees at a Waukegan plant earlier this year.

Specialty Silicones LLC was cited for "12 willful federal safety violations" following an investigation into the May 3 explosion. The company faces \$1.591 million in penalties, according to a statement released Friday by OSHA officials.

The silicon chemical products manufacturer has also been placed on OSHA's Severe Violator Enforcement Program.

The May 3 explosion, heard across much of northern Lake County, has been estimated to have caused more than \$1 million in damage around the site at Northwestern and Sunset avenues, and according to Waukegan officials, seven other buildings in the area were affected by the blast.

OSHA investigators determined AB Specialty Silicones failed to ensure that electrical equipment and installations in the production area of the plant complied with OSHA electrical standards, and that they were approved for hazardous locations, the statement said.

"The company also used forklifts powered by liquid propane to transport volatile flammable liquids, and operated these forklifts in areas where employees handled and processed volatile flammable liquids and gases, creating the potential for ignition," the OSHA statement added.

"Employers must employ hazard recognition to protect workers from harm, especially in high hazard industries," said Principal Deputy Assistant Secretary of Labor for Occupational Safety and Health Loren Sweatt. "By ignoring safety and health requirements, this employer created an unsafe work environment with deadly consequences."

In statement released Friday afternoon by AB Specialty Silicones, company officials said they had received the OSHA citations, "and we are currently reviewing them. We cooperated fully with the agency's investigation, and we will continue to work with the agency."

"It is important to recognize the scope of the OSHA report goes beyond the elements that contributed to the tragic explosion," the statement added. "Our internal investigation, as well as the Fire Marshal's report, confirmed the incident was in fact an accident, and there was no willful intent involved"

The statement concluded by stating that "the safety of our employees has been and will remain our top priority. While we are proud of our historically strong safety record preceding this accident, we commit to continuously improving ourselves and aiming to ensure our facilities meet or exceed all regulatory requirements."

Waukegan Fire Marshal Steve Lenzi said Friday that the Waukegan Fire Department's "primary investigation has been complete for some time," with the department finding the "generic cause" to be a mixture of chemicals that reacted and resulted in the explosion.

But Lenzi added investigators were not able to determine the exact chemicals involved due to fire damage and the fact that "the two people who really knew (the chemicals involved) are no longer with us."

According to Lenzi, the department earlier this year

concluded arson was not involved, and the blast was not intentionally caused. While the investigation is no longer active, Lenzi said fire officials would investigate any further leads that may emerge.

The company has 15 business days from receipt of the citations and penalties to comply, request an informal conference with OSHA's area director, or contest the findings before the independent Occupational Safety and Health Review Com-

mission, the OSHA statement said.

Under the Occupational Safety and Health Act of 1970, employers are responsible for providing safe and healthful workplaces for their employees. OSHA is charged with helping to ensure safe conditions for the country's workforce.

Killed in the plant explosion were Jeff Cummings, 57, of Kenosha, a motorcycle enthusiast and third-shift production supervisor who had spent seven years with

the company; Byron Biehn, 53, of Union Grove, Wisconsin, second-shift production supervisor who had been with AB Specialty Silicones for nine years, and was an owner of the company; Allen Stevens, 29, of Paddock Lake, Wis., a second-shift chemical operator who had been with the company for two years and also was an owner; and Daniel Nicklas, of Beach Park, who was a quality control chemist and had been with the company eight months.



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Emergency crews search and clear the scene of the explosion at AB Specialty Silicones chemical plant in May.

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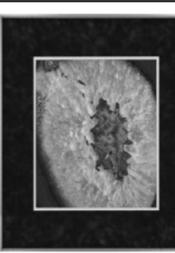
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## Workers cope with hospital closure

Blue Island officials eye redevelopment

By Mike Nolan

While, as expected, ambulance travel times have increased, area first responders say so far there have been no serious issues following the closing of Blue Island's MetroSouth Medical Center.

The hospital last month had suspended services, including the emergency department, ahead of a vote last Tuesday by the Illinois Health Facilities and Services Review Board approving the hospital's owner, Quorum Health, request to shut the hospital, which has been a fixture in Blue Island for more than a century.

What might become of the 700,000-square-foot facility, which sits on 12 acres in the heart of the city, is still up in the air at this point, with Blue Island's mayor urging approval of a deal that would give the city control of the property at 12935 Gregory St.

Local fire chiefs had been preparing since this summer for the hospital's possible closing, particularly in Blue Island.

"Definitely our (ambulance) transport times are up, but nothing too out of the ordinary," fire Chief Dan Reda said Friday.

Several area fire chiefs and representatives from hospitals including Ingalls Memorial in Harvey and Evergreen Park's Little Company of Mary met Thursday to assess emergency response operations in a post-MetroSouth environment, according to Kevin Welsh, Glenwood's fire chief. Welsh is also president of Mutual Aid Box Alarm System Division 24, composed of 20 south suburban fire departments



METROSOUTH MEDICAL CENTER

South suburban officials are exploring their options following the closing of MetroSouth Medical Center in Blue Island.

that share resources to respond to major emergencies beyond the scope of a single fire department and provide training to member departments. The meeting was held at the division's headquarters in Homewood.

Local fire departments that would have taken patients by ambulance to MetroSouth are seeing longer travel times, Welsh said Friday. The closest nearby hospital to MetroSouth is Ingalls, which is 4 1/2 miles, or about 12 minutes from MetroSouth, followed by Little Company of Mary, which is a bit more than 5 miles away, or 17 minutes, according to the health facilities board.

Area fire chiefs and other first responders, however, have said those travel time estimates are based on ideal traffic conditions and don't take into account the many freight railroad tracks that crisscross the area.

Reda said that now with MetroSouth not an option for that city's ambulances, Ingalls, Little Company and Chicago's Roseland Community Hospital are the Blue Island department's go-to hospitals.

When MetroSouth was open "we were five minutes away and everything was simple," he said.

Along with the longer transport times, Reda said that is going to increase wear and tear on city ambulances. Also, Welsh and Reda said, with winter on

the horizon and the potential for hazardous road conditions, that could contribute to even longer periods when ambulances are out of service.

Sara Brown, executive director Blue Island Chamber of Commerce, said the loss of the hospital's more than 800 jobs will affect businesses in that city, and that the chamber stands ready as "a partner to any and all entities" that might be working on a possible redevelopment of the site.

De Mar's Coffee Shop, 12941 S. Western Ave., just west of the hospital, would often see hospital employees or patients' families stop in for a bite, or fill large carryout orders for hospital staff, according to owner Christine Iliopoulos.

"Everybody in Blue Island is working hard" to find a new use for the property, Iliopoulos said.

Quorum said it is still open to a deal it proposed some weeks ago under which it would essentially hand over the hospital to Blue Island and throw in an initial payment of \$2 million to maintain the property while the city looks for a new owner.

After the state board's vote Tuesday, Quorum said it would begin "final wind-down processes" at the hospital and work with local officials "in hopes of finding a health care-related use for the facility."

The tentative agreement also allows Blue Island to keep \$500,000 in tax incre-

ment financing money that would have gone to Quorum, which said it would pay property taxes to the city through at least 2021.

According to Cook County records, for tax year 2018 and paid this year, the hospital's tax bill was nearly \$1.3 million, but not all of that went to Blue Island.

In a letter posted at the city's website after the state board's vote, Blue Island Mayor Domingo Vargas said it is in the "community's interest to take control of the present facility in order to find the right provider."

Local officials had hoped that, should the hospital close, a new operator might at least keep a standalone emergency department running, and the mayor said pressure needed to be applied to state legislators "to draft and pass legislation during this (upcoming fall veto session) allowing free standing emergency rooms" in the state.

Nonprofit hospital operator Sinai Health System said it has been involved since early September in discussions with area elected officials about MetroSouth's potential closure, with a goal of "identifying a variety of options that might keep needed (healthcare) services in the community," according to a statement from Sinai president and chief executive Karen Teitelbaum.

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## Sears settles suit with school district over tax breaks

Retailer accused of not maintaining job numbers at HQ

By Robert McCoppin and Madeline Buckley

A suburban school district will get \$2 million to settle part of a lawsuit with the former parent company of Sears over claims that the bankrupt retailer failed to maintain the promised number of jobs in exchange for tax breaks at its headquarters in Hoffman Estates.

Sears Holdings Corp. will get \$5 million out of the agreement, and Community Unit School District 300 in Algonquin still may sue to get past or future compensation from a lucrative but disputed property tax fund, the district's attorney, Ken Florey, said.

"The settlement is a good settlement for District 300," Florey said. "It's a settlement that all parties involved can accept."

The money at stake comes from an economic development area that was created to attract Sears to the site from the Sears Tower in Chicago in 1989, and renewed in 2012.

The deal gave tax breaks and reimbursements to Sears to develop the largely vacant site, using property tax increases resulting from the development, similar to a tax increment financing, or TIF, district. In this case, 13 taxing bodies also shared 45% of the tax proceeds.

In return, Sears was required to maintain a certain number of jobs at the site.

But the giant retailer ran into losses and filed for bankruptcy in 2018. Just before it did, District 300 filed suit against Sears in Cook County Circuit Court, claiming it was owed money because Sears did not maintain the required 4,250 jobs on site.

Sears responded that it did maintain enough jobs when counting contractors and other workers on the site.

Under the negotiated agreement, Sears gets part of the money it was originally due as developer of the site, Florey said, while the school district gets back a chunk of what it would have made from property taxes if there was no economic development agreement. The money was on hold because of Sears' bankruptcy case.

The deal only applies to proceeds from 2017. The deal for the Economic Development Area runs through 2027, and Florey said the dispute over proceeds from other years remains to be litigated in state court before Judge Celia Gamrath.

The fund generated \$17 million from 2017 alone, according to village figures, and generally had increased annually until Sears' downturn in recent years. The site contains the Sears Centre Arena, a Cabela's, a Marriott hotel, and a Holiday Inn under construction.

District 300 is one of the taxing bodies in the development area, though none of its schools are located in it. It is the sixth largest district in the state based on an enrollment of about 21,000 students, and includes Algonquin, Carpentersville and Hampshire.

Sears did not respond to requests for comment. The village of Hoffman Estates receives and distributes the tax funds. Its board is scheduled to meet Monday to vote on approving the disbursement, following the court order.

Other taxing bodies that receive funds from the economic development area fund include Hoffman Estates Park District, Elgin Community College, Elgin School District U-46, and Cook County.

Chicago Tribune  AT THE FOREFRONT UChicago Medicine

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AT THE FOREFRONT UChicago Medicine Comprehensive Cancer Center

# Trans teacher: D65 slow to address concerns

Life 'changed' after letter to co-workers about gender ID

BY KAREN ANN CULLOTTA

When transgender special education teacher Ren Heckathorne wrote a letter explaining their gender identity to co-workers in Evanston-Skokie School District 65, they were optimistic that staff members would be supportive.

Heckathorne — who goes by the pronouns they, them, theirs — is a District 65 graduate who said that being hired in 2014 to teach at Park School in Evanston was “the realization of a childhood dream.” But just a day after a letter explaining Heckathorne’s transition was shared in October 2016, they said the judgment and condemnation from a group of co-workers in District 65 was swift. “I was told by one staff member, ‘You’re going to hell,’” said Heckathorne, 29.

According to Heckathorne, the negative responses ranged from complaints from a group of teachers’ assistants that they made them “feel uncomfortable” to a comment from a co-worker that a transgender teacher “should not be changing students’ diapers.”

“The response I got from (administrators) after I reported an incident was ‘It was taken care of,’ but no one’s comments stopped,” Heckathorne said.

In response to a list of Heckathorne’s specific allegations, Melissa Messinger, District 65’s spokeswoman, said district officials would not comment on any of them, saying they were personnel issues. The district



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Ren Heckathorne, a transgender special education teacher at Park School in Evanston, alleges that requests for support have been ignored by District 65 administrators.

to recover from the experience. “This has changed my life in a really negative way,” Heckathorne said.

Heckathorne said more specific procedures and enforcement are needed to ensure transgender employees are protected from workplace discrimination and harassment.

The district has adopted procedures for supporting transgender students that detail bathroom access, pronoun usage and confidentiality concerns, among other topics.

With the U.S. Supreme Court now considering several cases that hinge upon whether Title VII of the 1964 Civil Rights Act protects workers from being fired because of their gender identity or sexual orientation, experts say Heckathorne’s experience illuminates the potential issues that could arise without updates to workplace harassment policies.

their responsibility to educators, and to take this on as their role,” Mui added.

Illinois law protects employees from discrimination and harassment based on gender identity under the state’s Human Rights Act, and such protections are also federally mandated under Title VII of the Civil Rights Act, said Ed Yohnka, ACLU Illinois spokesman.

“Schools should not be the place where any discrimination or harassment is taking place, be it against teachers or students, for any reason,” Yohnka said. “The most important thing is that schools enforce the law, and not permit (harassment) in any way.”

School districts should be, and most times are, attentive to the needs of students to protect them from harassment and bullying, or any kind of discrimination, but employees also need to be conscious as well, Yohnka said.

In Illinois, Gov. J.B. Pritzker recently signed a law requiring that public schools include history lessons about the contributions of lesbian, gay, bisexual and transgender people in Illinois and the United States. That prompted District 65 to launch its own LGBTQ+ Equity Week curriculum this month, well in advance of the new law taking effect on July 1, 2020.

While the law requires the lessons be delivered to students before the completion of eighth grade, the District 65 LGBTQ curriculum is being taught in various forms according to grade level to all of the district’s roughly 8,000 students. That decision prompted criticism from a group of dozens of District 65 parents, who signed a petition and letter lambasting the move.

“Between the lessons and morning announcements, 100 (plus) instructional minutes over four days has been dedicated to LGBTQ+ equity content,” the parent group wrote in an Oct. 8 letter to the District 65 school board and administrators.

“In a district where instructional time is already at a premium, this seemingly haphazard decision to supplant the regular, board-approved curriculum is confusing,” the group wrote, adding: “To be clear,

we stand with District 65 in affirming that all students should feel safe at school, without fear or threat of disrespect or bullying. We disagree that ‘encouraging our students to feel safe and feel seen [and to] feel valued and capable of growth,’ requires a week-long mandatory LGBTQ+ celebration via lessons that fail to account for the perspectives of all stakeholders.”

Nonetheless, a passionate crowd of Heckathorne supporters, including parents and fellow teachers, packed a District 65 school board meeting last month.

Parent Chelsea Aslberg said her son, Quentin, and other students with autism spectrum disorder at Park rely on having a routine and people who understand them, in particular, Heckathorne, who she described as having a caring, positive attitude.

So when Heckathorne was suddenly absent from Quentin’s classroom, without explanation from District 65, her son, who has limited verbal ability, began

to have meltdowns and sleep problems, Aslberg said.

Concerned about Heckathorne’s well-being, she and her husband reached out to a third party and were outraged to learn the details, she said.

“If we can’t trust the adults to be decent human beings, how can we trust them to care for our most vulnerable students?” Aslberg said. “Ren Heckathorne needs to be safe, and Ren and Quentin need to be together.”

Ashley Stanley, a fifth grade teacher at Dewey Elementary School, said officials failed to take action on Heckathorne’s reports.

“When we leave one of our staff unprotected, we are all susceptible to discrimination,” Stanley said.

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**“There is a wide range of reasons why transgender educators don’t feel supported, and some of it is ... because schools haven’t received the information and professional development that is needed.”**

— Becca Mui, education manager at GLSEN, a New York-based nonprofit

did, however, release a short statement.

“Progress is being made on procedures to demonstrate the board’s resolve to protect transgender and gender expansive employees. District leadership remains committed to ensuring safe, inclusive workplaces for all employees,” Messinger wrote in the statement.

Three years later, and after Heckathorne said they reported more than a dozen gender-identity-related incidents, the District 65 school board on Oct. 21 amended its workplace discrimination and harassment policy to specifically include gender identity, a district spokeswoman said.

But the school board’s recent overhaul of the district’s policy to include gender identity is too little and too late, said Heckathorne, who returned to the classroom recently after taking a three-week personal leave

Becca Mui, the education manager at GLSEN, a New York-based nonprofit that supports research and policies designed to protect LGBTQ students, said Heckathorne’s experience is likely playing out in other classrooms across the U.S., where school districts have not yet updated workplace discrimination policies to include protections for transgender employees.

“There is a wide range of reasons why transgender educators don’t feel supported, and some of it is not intentionally negative, but because schools haven’t received the information and professional development that is needed,” Mui said.

School boards and administrators crafting policies to protect transgender employees need to follow best practices, for example, ensuring that a teacher’s preferred pronouns are used, Mui said. “Administrators need to consider

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# Goats

Continued from Page 1

growing industry as people turn away from chemical options, according to Midwesterners in the goat rental business. Goats have helped out major electric companies by grazing under power lines, cleared beachfront camps along Lake Michigan and cleaned up backyard gardens. A few years ago, Amazon began renting out goats.

“More people are discovering that it’s just a lot easier to let animals do the work,” said Green Goats owner Kim Hunter, who jokes she’s a “goat goddess” and has lent her Wisconsin herd to organizations like the Naperville Park District. “Sometimes, just to be funny, when I pass someone on their mower I yell, ‘Get a goat!’ Life is too short to spend it doing the work that a goat will do.”

## ‘They love the goats’

Thelma is a Nubian goat and the more mild-mannered of the pair. She earned the nickname Jar Jar Binks because of her floppy ears and mocha color. Louise is white and smaller, part-Saanen. They were raised by hobby farmer Kyle Wilson, a steel company employee who’s happy to volunteer his animals for educational projects at the park.

The goats were chosen for their friendliness, he said. Thelma and Louise are about a year old, like to be petted and have a sweet spot for Duke, a horse on the Chellberg Farm near the spot where they spent their three summer months.

On a sunny October afternoon, Thelma left the chickens, horses and turkeys at the farm and returned to the restoration site for a tour of her work. Louise, who stayed behind, jumped up on her hind legs to peer out over the gate. A bleat. Another bleat. But Thelma walked away.

Jim Whitenack, volunteer program manager of the park, talked about the project as he walked the



Half sisters Louise, left, and Thelma, raised by hobby farmer Kyle Wilson, were used to eat nonnative plants at Indiana Dunes National Park. They were chosen for their friendliness, **JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS**



Asiatic bittersweet became goat fodder. Other invasives included multiflora rose and bush honeysuckle.

path to the goats’ summer home. Using the goats was a test to see if they could be contained by an electric fence, if they would eat problematic plants and — the main point — if they could get visitors to talk about stopping invasives.

One day while exploring, the goats ended up in an old, empty swimming pool built by U.S. Steel. Thelma and Louise were hidden from view and caused a momentary panic they had escaped. And there were some complaints from staff who worked near the enclosure who said they heard a lot of bleating through the open windows.

But the project was a success: The goats stayed inside the fence, ate a lot and offered a cute visual to kids learning about invasive species.

“A big part of it is just talking about the resources in the park, the biodiversity, all this we have to protect,” Whitenack said. “And teaching (kids) to be good

land stewards.”

A school group was set to visit the next day, and Whitenack said he would probably bring out a goat. “Whether it’s a salamander or a toad or a goat or a chicken, yes, people like animals,” said Benson, of the Dunes Learning Center. “They love the goats.”

## ‘Invasives came in, and it went horribly bad’

The work site is past the Bailly Homestead, on land where U.S. Steel employees once sent their kids to camp.

Camp Good Fellow operated from the early 1940s to the late ’70s and offered kids a chance to learn about the environment and participate in outdoor recreation, Whitenack said. In 1959, the Tribune reported 1,000 children used the camp that summer for “everything from dissecting snakes to shooting on a firing range.”

The park then purchased the land but didn’t do much with it until the 1990s, eventually establishing the Dunes Learning Center. “It used to be all manicured grass,” Whitenack said. “Then a lot of invasives came in, and it went horribly bad.”

Whitenack shared some photos from the 1950s showing an aerial view of the camp with pristinely mowed lawns around courts

and bunkhouses. Then he showed another shot from a few years ago with a slew of dead ash trees.

“It’s a blanket of bitter-sweet out there right now,” Whitenack said. “It probably still looks a little rough for you guys, but if you just saw it two years ago, it was so bad. So we’re so excited we got it to this point.”

The fenced-in area where the goats worked covers about a quarter-acre that’s overrun with bittersweet as well as other invasives: multiflora rose, bush honeysuckle and garlic mustard. Outside of the enclosure is a sign: “Goats at Work.”

“If you can imagine having five, 10 goats in here, they would clear this pretty quick,” Whitenack said, showing off stems inside the fence, evidence of the goats’ work.

As Thelma returned to her summer home, she stuck her head through an opening and chomped some leaves. “Want to go back to work?” Whitenack asked.

## ‘Be careful what you plant’

The park has long focused on curbing invasive species, using everything from saws and tractors to chemicals and fire. Because of limited resources, park managers concentrate on rare habitats and frequently visited areas.

“It’s a tough battle, but

we’re making pretty good headway on it,” said Dan Plath, chief of resource management for the park. Still, he added, “We’re probably only treating 20% of the park if we’re lucky.”

Some of the invasives have been in the park for decades, but others have surged in recent years, he said. Typically, invasives are non-native plants that run rampant and disrupt the balance of an ecosystem.

As invasives take over, often arriving from boots, equipment or birds, one of the first casualties are rare plants. Loss of habitats for a host of species follows. Invasives can also harm humans and animals, worsen water quality and be costly.

“They don’t play well with others,” Plath said.

The park is currently fighting against invasives like phragmites, hybrid cattail, buckthorn, Japanese knotweed and even wetland species like purple loosestrife.

Asiatic bittersweet, found throughout the park, is a particularly bad one, Plath said. Some people add it to decorations that end up outside, and then birds and other animals eat the bright seeds, depositing them far and wide. Once bittersweet is established, it moves fast, growing in a year or two from a seed to sprouting plant, and then soon creating its own seeds, leading to exponential growth.

“They’re kind of pretty, but once you realize what it does, then it’s not so good,” Plath said.

But goats don’t mind eating it. When invasives pass through goats’ digestive systems, the cycle ends.

Plath said the goats are mostly a good reminder to get people to do their part, raising awareness and encouraging them to “start planting natives instead of things that are going to invade the dunes.”

## ‘Goats don’t get poison ivy. They eat poison ivy.’

Midwesterners say the goat rental industry is growing as environmental concerns rise.

Kim Hunter of Green Goats estimates a single goat can clear about 300 square feet of an invasive like buckthorn in a day without chemicals or clippings. It can be expensive to maintain the herds and natural restoration takes time, but goats can be a cheaper solution for larger acreage. And each time goats return, it’s a more effective clearing process.

“Goats don’t fall down hills, goats don’t have workman’s comp,” said Hunter, who has lent her goats to a contractor that had to mitigate invasives while building an electric generating station. “Goats don’t get poison ivy. They eat poison ivy.”

Dustin Ellinger, an affiliate of Goats on the Go who is based out of south central Illinois, said goats also “draw a heck of a crowd.”

“When I unload these, there’s usually 20 people watching. The people love it, the kids love it. It’s a lot more enjoyable to watch a goat eat brush than watching a bulldozer plow it over with a blade.”

Gina Fickle, co-owner of the Michigan-based Munchers on Hooves and a goat renter of about four years, said she’s watched goats bring neighborhoods together. “We’ve had people that have contacted us saying, ‘We’re glad the goats were here. We’ve got new friends.’”

Fickle said she once put 10 goats together for a job. But they weren’t working, and she didn’t know why.

“Well, we had one goat named Ornerly,” Fickle said. Ornerly was a “queen goat” who would shove the other goats in a corner when she was finished eating. “So they’re like people — if you get the wrong personalities together, they don’t work well.”

For now, Thelma and Louise remain a team.

Benson, of the Dunes Learning Center, said it would be fun to have more goats, especially with all the invasive species. And, he joked, “I wouldn’t even mind trying cows.”

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# Test

Continued from Page 1

Police are searching for a quick test to help them identify drivers who've used marijuana recently, Carol Stream police Sgt. Brian Cluever said.

"This is definitely a step in the right direction," he said. "I think we'll eventually get the right answer and the right rules."

The problem is, there is no scientific standard for establishing impairment based on the amount of THC — the main component of pot that gets users high — in the body. The drug is metabolized very quickly, but remains in the body for a long time, well after the high wears off. That means there may be a long legal fight ahead for any attempt to create a parallel policing system for pot as there is for alcohol.

Illinois law sets the definition of driving impairment from marijuana at 5 nanograms per milliliter of blood, or 10 ng/ml of other bodily fluids such as saliva or urine. The new roadside tests being tested by Carol Stream use saliva.

But the National Highway Traffic Safety Administration cautions that there is no scientifically established measurement of bodily fluids to establish impairment, so such laws are "not meaningful."

Studies have shown that marijuana can cause slower reaction in braking, problems with staying in the center of the lane, and impaired attention, decision-making and risk-taking. However, the agency added, studies have been divided over whether these often small changes increase the risk of crash involvement.

Blood tests have repeatedly found an increase in the number of drivers testing positive for THC in recent years. In Washington state, where legal marijuana sales began in 2014, a study found an increase in THC-positive daytime drivers from 8% before implementation to 19% one year after. Again, that doesn't prove impairment, because THC can remain in the blood for weeks after use.



CHRIS SWEDA/CHICAGO TRIBUNE

Police can check whether people are driving drunk but have no approved roadside test to see whether drivers are stoned.

Nationally, more people who've used marijuana are turning up dead in car crashes. In 2016, 38% of fatally injured drivers tested positive for marijuana, 16% for opioids and 4% for both, the highway safety agency found.

In response to such findings, Carol Stream police are taking steps to try out two roadside drug tests to screen saliva for drugs in five minutes. In July, officers began using a device made by mLife Diagnostics of Marshall, Texas. Soon, they plan to also start using the SoToxa Mobile Test System, made by north-suburban-based Abbott.

Both devices analyze saliva swabbed from a driver's mouth to make a preliminary determination whether THC or other drugs are present. The hand-held devices do not measure how much of a drug is present.

Police are not trying to use the device to determine how much THC a person has in their system, nor whether they are impaired. They are merely looking for evidence to support probable cause to arrest the person. The police officer must determine whether the person is impaired.

After pulling someone over for a driving infraction, and speaking with the driver, a patrol officer may check for impairment use

the Standardized Field Sobriety Test, a 12-step test that includes walking in a straight line and turning, standing on one leg, and touching one's nose with eyes closed.

Because those tests were originally designed to detect alcohol, rather than drugs, police have developed specialists to look for drug impairment. Drug Recognition Experts, or DREs, are officers who are trained to run additional field tests designed to detect drug use, such as taking the driver's blood pressure, temperature and pulse, and testing eye tracking and pupil dilation.

Ultimately, as with alcohol, if police suspect impairment, they may take the driver to the station or to a hospital for a blood draw.

The difficulty with that is police typically need a judge's approval for a search warrant, and then need a trained phlebotomist to draw the blood, a process that can easily take a couple of hours. By then, studies show, most of the THC in blood has already dissipated, even though the person may still be impaired.

The body breaks down THC out of the blood quickly, but then stores the metabolites in fat. That's why the roadside saliva tests only check for active THC, which only covers recent hours.

The SoToxa, which also tests for benzodiazepines and amphetamines, is already in use by law enforcement in Canada and parts of Europe, along with a competing device, the Drager DrugTest 5000. Carol Stream police started testing the Drager device last year, but stopped after it didn't match lab results. One study of 301 drivers in Norway found that the Drager device had a 14% false positive rate for marijuana, and 87% false positives for cocaine, compared with blood tests.

In addition, Hound Labs of Oakland, California, expects to have a marijuana

breath analyzer available in 2020 for use by law enforcement and by employers. It is designed to measure marijuana use just within the previous three hours, when impairment is greatest.

Some defense attorneys remain skeptical. They question how reliable the devices are, to what extent they will generate false positive results and whether they will be approved by judges for use in court.

"I anticipate a lot of heated discussion," former prosecutor turned Arlington Heights defense attorney Moe Ahmad said.

Alabama and Oklahoma already allow use of the

SoToxa device that Carol Stream is using. Michigan police ran a five-county pilot program using the test device last year. Police said the sample size of 92 tests was too small to generate conclusions, but expanded the program statewide this fall.

Unlike in Illinois, Michigan lawmakers passed a law so drivers can be fined if they refuse the roadside saliva test. In Carol Stream, the new drug testing device for now will be used only on those drivers who voluntarily agree to the test, with a signed statement that it won't be used against them in court, but is strictly for research. Typically, drivers are free to refuse such pre-arrest tests, but can have their licenses suspended if they refuse a blood, breath or urine test after they're arrested.

Fred Delfino, Abbott's senior law enforcement liaison, said the device has a proven accuracy of greater than 90%. It tests THC at much higher concentrations than lab tests, he said, so the chances of a false positive are low.

Often, police will only test drivers for alcohol, but the Michigan results showed cases of multiple drug use, Delfino said, demonstrating the importance of testing for drugs.

"Something needs to be done to make our roads safer," he said.

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# Session

Continued from Page 1

said the math only works if state lawmakers and Pritzker give Chicago permission to implement a graduated tax on real estate transactions. She also called on the General Assembly to rework the tax structure for a proposed city casino to make it more attractive to potential investors and to “develop a statewide pension reform package.”

But Lightfoot’s \$11.65 billion 2020 budget plan doesn’t count on any revenue from the casino or any savings from pension changes at the state level, which could allow the mayor’s office to focus its lobbying efforts on pushing through the real estate transfer tax before the legislature adjourns for the year in mid-November. Her plan calls for raising the tax on the sale of residential and commercial properties worth more than \$1 million.

Lightfoot had been saying for months that her spending plan would rely on help from Springfield, but she long left many key people in the dark on the specifics. Her office didn’t brief Pritzker’s staff on the details until a week before she publicly unveiled her budget and four days after she laid out her proposals for rank-and-file lawmakers who represent the city. After her Wednesday budget address, Republican leaders said they were still waiting for details.

Pritzker and legislative leaders have put the onus on Lightfoot to marshal support for her proposals. The mayor’s office declined to comment on its legislative strategy.

As with any legislation, it’s incumbent on the backers to go out and make their case to lawmakers and address any questions and concerns that might arise, House Majority Leader Greg Harris said. “They’re out working their roll call right now. This is their proposal,” the North Side Democrat said, referring to the process of rounding up the votes needed to pass a bill.

Persuading lawmakers to give the city permission to raise its real estate transfer tax won’t necessarily be an easy sell, especially after they approved a host of new and increased taxes and fees in the spring — including doubling the gas tax, advancing a constitutional amendment referendum on a graduated income tax, increasing license plate fees and creating a new parking tax — to pay for road and building projects under Pritzker’s \$45 billion “Rebuild Illinois” infrastructure plan.

“Everyone knows that they have a difficult mountain to climb,” Harris said.

While Madigan and Senate President John Cullerton, both Chicago Democrats, oversee supermajorities in their respective chambers and are typically amenable to helping the city’s mayor, they also historically have sought some Republican votes in support of tax increases.

Madigan spokesman Steve Brown said the mayor’s proposals are under review and wouldn’t make any predictions about their fate.

“We’re going to have to see where the caucus stands on all those issues,” Cullerton spokesman John Patterson said. That goes for Pritzker’s pension proposal as well, Patterson said.

There’s a feeling among some Democratic lawmakers that the mayor’s office has been slow to reach out to provide details of its plans to lawmakers whose support they’re seeking.

“You really have to be firing on all cylinders to get stuff like that through the legislature. It doesn’t just happen,” said Sen. Robert Martwick, a Chicago Democrat who gave up his House seat this summer to fill a vacancy in the Senate. “I would suggest that maybe they’re not firing on all cylinders.”

Martwick backed Cook County Board President Toni Preckwinkle in the mayoral race and publicly clashed with Lightfoot at a news conference, but he said he wants to help the mayor address the city’s financial challenges and acknowledges “they’ve got a lot on their plate.”

GOP leaders expressed interest in working with Lightfoot when



Then-Mayor-elect Lori Lightfoot talks to the news media outside Gov. J.B. Pritzker’s office in Springfield on April 10.



House Speaker Michael Madigan, left, chats with House Republican Leader Jim Durkin at the Illinois Capitol in Springfield on May 30.

she visited Springfield after winning the April mayoral runoff, but Republicans are unlikely to cast a vote that could be portrayed as a tax increase, even if it’s one that won’t affect their constituents. It also might be difficult to convince some suburban Democrats to support the plan for similar reasons, especially heading into an election year following all the tax votes lawmakers took in the spring.

Lightfoot has raised the specter of a property tax increase if she doesn’t get the help she’s requesting from Springfield. She told the Chicago Tribune Editorial Board on Wednesday that staving off a property tax increase in the city is a compelling reason for lawmakers, “particularly those ones that are based here in Chicago,” to support her proposal.

“Nobody wants to raise property taxes. It’s become absolutely the third rail,” Lightfoot said. “We heard it across every single budget town hall, in our surveys, online, people stopping us in the street saying, ‘Mayor, please don’t raise my property taxes.’ ... That’s certainly part of the message we’re communicating to state legislators and the legislative leaders and the governor, and they all understand that.”

But her case might not be so compelling for suburban and Downstate lawmakers in either party, many of whom have seen towns in their districts raise property taxes to rates higher than Chicago’s to relieve their own budgetary pressures.

Republican state Sen. Dave Syverson of Rockford sought to form an alliance with Chicago this spring as both cities lobbied for legislation to authorize long-proposed casinos, but he’s not on board with Lightfoot’s latest requests for help from Springfield, particularly revisiting the casino tax structure.

The same state tax structure is in place for all 10 of Illinois’ existing casinos and the six new ones authorized in the gambling expansion package Pritzker signed into law in June. However, the law gives Chicago a one-third share of the revenue from its casino to help pay down the unfunded liabilities

in its police and firefighter pension funds. Other towns get 5%, and some have to split that with neighboring communities.

“Chicago’s going to have to do the same things that Rockford and every other community has to do, and that is make tough financial decisions and/or, if they need to, look at raising property taxes,” Syverson said.

Although a feasibility study required by the new law found that the combined city and state taxes on the Chicago casino are so high that the project would likely fail to attract a developer, Syverson is among those who believe the city should solicit proposals anyway to test that premise.

Sen. Terry Link, a Waukegan Democrat who helped craft the gambling package, expressed similar sentiments in August following the release of the study. Link, who has said he’s had discussions with the mayor’s office about potential changes, couldn’t be reached for comment.

Lightfoot has put forth two options for reworking the casino law, both of which involve lowering the tax rates. One idea involves joint city-state ownership of the casino, a setup akin to the Metropolitan Pier and Exposition Authority, which owns McCormick Place. The idea of public ownership has been met with skepticism from the governor’s office.

Sponsors of the gambling package have said they want to work with Lightfoot to help a city casino succeed, but they’ve also expressed reservations about making major changes to one aspect for fear of opening the door to renegotiating the whole thing.

Already, Churchill Downs Inc. has said it won’t add slot machines and table games at Arlington International Racecourse as allowed under the new law because it would have to put too much of the revenue into the purses won by horse owners. In written comments to the Illinois Gaming Board, meanwhile, horse owners have expressed displeasure that they weren’t given a cut of the revenue from newly legal sports betting.

There’s a chance lawmakers could strike a deal on the Chicago

casino in the coming month, but Lightfoot’s call for “statewide pension reform” that would include the city is bound to go nowhere this fall.

Instead, Pritzker wants lawmakers to take up his plan to help address the mounting pension debt of nearly every city and village other than Chicago.

Rather than addressing the \$134 billion in unfunded liabilities in five statewide funds or the nearly \$30 billion across Chicago’s four funds, the governor is homing in on the \$11.5 billion in unfunded liabilities shared by nearly 650 local pension funds covering suburban and Downstate police and firefighters.

The governor’s plan, released earlier this month, would combine those local funds into two statewide funds, one for police and one for firefighters, theoretically allowing them to reap better returns on their investments. He pitches the plan as a way to address two of the next big issues he faces: soaring pension liabilities and rising property taxes.

There is widespread support from Democrats and Republicans for consolidation, Pritzker said Monday at an unrelated news conference. He contends his proposal would bring about measurable improvement in the financial position of municipalities across the state.

“There are many people who understand that if we want to keep property taxes down, if we want to bring them down, if we want to stop the hikes that are occurring everywhere, we’ve got to attack property taxes every way we can,” Pritzker said. “One of them is to attack it by making sure that our police and fire pensions are reasonably well-funded.”

Many previous attempts to consolidate the public safety pension funds into larger funds have fallen short as pension boards have fought against those proposals in an effort to retain local control. Pritzker’s effort has the key backing of the state’s largest firefighters union, but police unions and an association representing the boards of the local pension funds remain opposed.

The Illinois Public Pension Fund Association contends that easing restrictions on pension fund investments is a better proposition than consolidation. Consolidating local pension funds can be risky and “may not generate the expected cost savings,” IPPFA President James McNamee said in a statement.

Pritzker has said the task force that recommended the consolidation plan would next turn its attention to state and city pensions.

“What the governor has assured me, and I think (what) he’s said publicly, is phase one is dealing with the Downstate police and fire pension system. Phase two will be addressing other pension issues including Chicago,” Lightfoot said.

“So I feel confident based upon what he said to me privately and what he said publicly that we will be in the next phase of discussions around pension reform.”

The city’s requests and Pritzker’s pension plan have gotten much of the attention in the weeks leading up to the fall session, but with only a handful of vetoes to consider from the spring, lawmakers may take action on several other issues that have come to the fore since they adjourned in June.

The outbreak of a mysterious vaping-related lung illness that has sickened more than 1,600 people across the U.S. and killed 34 in 24 states, including two in Illinois, has policymakers looking for an answer.

Rep. Deb Conroy, a Villa Park Democrat, is sponsoring legislation that would ban the sale of all flavored tobacco products — including menthol cigarettes, which are exempt from a federal ban on flavored cigarettes. Conroy believes the flavor ban would help greatly reduce vaping among teens, many of whom are attracted by liquid nicotine flavored like candy or fruit, she said.

Opponents note the federal Centers for Disease Control and Prevention has tied most of the vaping-related lung injuries to products bought off the street that contain THC, the psychoactive chemical in marijuana.

Pritzker, who supports a ban on flavored e-cigarettes, “looks forward to reviewing the bill,” spokeswoman Jordan Abudayyeh said.

The governor is backing a proposal from Sen. Andy Manar, a Democrat from Downstate Bunker Hill, that would cap out-of-pocket costs for the diabetes drug insulin at \$100 per month.

The backdrop to everything happening in Springfield will be the ongoing federal corruption investigation that was thrust into the spotlight last month when federal agents raided Sandoval’s Capitol office, seeking a host of information about lobbyists, campaign contributors, construction companies, Illinois Department of Transportation officials and ComEd, among other entities, according to a federal search warrant. In the weeks since, Sandoval stepped down as chairman of the Transportation Committee but hasn’t responded to requests for comment.

On Monday, a source told the Tribune a federal search warrant and subpoena executed at the Michigan Avenue office of the City Club of Chicago in May sought information about Madigan.

Brown, the speaker’s spokesman, wouldn’t comment on the report but said Madigan would be in Springfield for the veto session. “He plans to fully participate,” Brown said.

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## Budget relies on \$163M in extra ambulance reimbursement money

BY JOHN BYRNE AND DAN PETRELLA

Mayor Lori Lightfoot’s 2020 budget plan contained an eye-opening item when she unveiled it last week: \$163 million in additional reimbursements from the state to cover the cost of city ambulance services.

Now, Gov. J.B. Pritzker’s office says federal authorities have yet to inform the state they’ve approved their portion of that payment, one of the largest parts of Lightfoot’s plan to close an \$838 million shortfall without resorting to a massive property tax hike.

Following Lightfoot’s Wednes-

day budget speech, Pritzker spokeswoman Jordan Abudayyeh released a statement saying the ambulance money is “federal funds that could be used to increase reimbursement rates for local ambulance services, based on cities’ actual spending.”

“We are waiting for confirmation from the federal government that they will authorize this reimbursement,” Abudayyeh said.

The ambulance payments represent an effort by the city and state to collect the correct amount of money from insurance providers and the federal government to cover the cost of the more than 100,000 ambulance runs the Chicago Fire

Department makes each year.

According to city Comptroller Reshma Soni, the state sent notice earlier this year to municipalities and other government units all over Illinois that operate ambulance fleets to update their numbers. Chicago has for years been billing only \$900 per ambulance trip, when the actual cost to the city is around \$2,500, Soni said.

“So this is an effort we undertook with the cooperation of the state to make sure we were getting reimbursed the correct amount,” Soni said.

The city expects to be able to collect at the higher rate from the time it turned in its request to the

state in September, Soni said.

While it’s unlikely the city would get the full \$2,500 per ride, Lightfoot is counting on the increased returns for the last few months of 2019, plus all of 2020 to equal an additional \$163 million coming in to city coffers by the end of next year, Soni said. About two-thirds of that revenue would come from the federal Centers for Medicare & Medicaid Services. A spokeswoman for that agency was not immediately able to confirm the status of the city’s request.

Lightfoot last week said she’s not worried about counting on that much federal help for balancing the 2020 budget. “We’ve been

working on this with the state, who’s really the partner in this, for quite a long time,” she said. “We feel confident, based upon the conversations that we’re already having, with what’s in place.”

“The money’s already there, the money’s always been there,” Lightfoot added. “This is about us getting our fair share to bring us closer to whole in getting reimbursement. This isn’t some new pot of money. This is a program that’s already in place and we have stepped up and asked for better reimbursement rates to cover the expense that the city itself has been shouldering the responsibility for.”

# Lake County special ed staffer charged with reckless conduct

BY JIM NEWTON

A former Special Education District of Lake County paraprofessional has been arrested on six counts of reckless conduct after allegations surfaced he used excessive force on students at Gages Lake School, according to the Lake County Sheriff's Office.

Nicholas Izquierdo, 30, of Waukegan, faces six Class A misdemeanor charges of reckless conduct after he was taken into custody at a Vernon Hills business Friday afternoon, according to the sheriff's office statement. Class A misdemeanors are punishable by up to a year in jail, with probation also an option.

According to the statement, the sheriff's office and Lake County State's Attorney Michael Nerheim were in the process of announcing that a \$50,000 arrest warrant had been issued for Izquierdo when the Sheriff's Office Warrants Team arrested him at about noon Friday.

The statement added

that Izquierdo faces the charges for allegedly causing minor injuries to four students while working at the SEDOL facility.

Izquierdo was in custody of the Lake County jail Friday afternoon with a hearing pending in bond court, officials said.

SEDOL describes Gages Lake school as a public elementary therapeutic day school for early childhood through sixth-grade students who have significant emotional and behavioral needs. As a result, students attending the school routinely suffer from emotional outbursts, which can lead to students becoming combative with teachers, according to the sheriff's release.

Staff members are trained to use approved de-escalation strategies up to and including a "physical restraint" hold when necessary to protect themselves and the students.

The parents of a 7-year-old child contacted the sheriff's office on May 19 to report they believed their child was injured by

Izquierdo at Gages Lake School in the 1800 block of Gages Lake Road, where the child was enrolled as a student.

An investigation was launched into the allegations by the sheriff's Criminal Investigations Division, the state's attorney's office and Illinois Department of Children and Family Services (DCFS).

SEDOL has been cooperative throughout the investigation, according to the sheriff's statement.

Officials said that during the course of the investigation, several more incidents were identified through a review of video surveillance at the facility. Additional parents also came forward alleging their children were handled excessively by Izquierdo.

All children involved in these incidents were interviewed at the Lake County Children's Advocacy Center, and hours of video surveillance were reviewed by sheriff's office detectives and the state's attorney's office, according to the release.

# Bottles hurled at protesters in Naperville

BY SUZANNE BAKER

Plastic bottles containing liquid were hurled at a group of people supporting the impeachment of President Donald Trump near the Dandelion Fountain in downtown Naperville last week, police said.

Naperville activist Karen Peck, of Stand On Every Corner Naperville, said she is accustomed to negative reactions since she first started holding up signs near the corner of Jackson Avenue and Webster Street in July 2018. Her protests have targeted a number of issues, including immigration, racial and sexual equality, Supreme Court appointments and the Republican administration.

Last week, the group's

signs were in support of the U.S. House impeachment inquiry, with one that read, "Honk to thank the whistle blower."

From July through the November 2018 election, Peck was at the corner every day, often joined by people who agreed with her positions. This year protests have been more intermittent, she said.

"Last week was shocking," Peck said. "This is the first time it was physical."

According to Naperville police reports, an officer was called to the 400 S. Eagle St. parking garage about 7:15 p.m. Oct. 18. Cmdr. Mike Son said the responding officer was told a bottle of liquid was thrown from a white Lexus sedan at the four protesters

near Jackson and Webster about 6:50 p.m.

The vehicle then returned several minutes later, Son said, and someone in the car threw another plastic bottle at the group. This time a sticky liquid landed on two people, he said.

"We were fortunate no one was physically injured," Peck said. "It's wrong; you do not do that to people."

Peck said people have the right to disagree and to voice an opposing viewpoint. "You do not have the right to hurt people," she said. "This is beyond your First Amendment rights."

Peck said the group plans to video record future protests to capture evidence of any further incidents.

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# Chicago Tribune PERSPECTIVE



BRENDAN SMIALOWSKI/GETTY-AFF

Russia's President Vladimir Putin attends a meeting with President Donald Trump during the G20 summit in Osaka, Japan, on June 28.

## Trump can't seem to resist the urge to do favors for Putin and Russia



STEVE CHAPMAN

Under fire from both Democrats and Republicans in Congress, Donald Trump bitterly abandoned his plan to hold the next summit of the Group of Seven industrialized nations at one of his Florida resorts. But he has another idea for the meeting that he has not given up: inviting Vladimir Putin.

It's one of those Trump ideas that address no obvious need and would yield no likely benefit. It's also one that pits him against most of the other members of the G-7. At the August gathering in Biarritz, France, the president insisted on pressing the issue: "I think it would be better to have Russia inside the tent than outside the tent."

Trump says Russia was ejected from what was then the G-8 because Putin "outsmarted" Barack Obama and Obama wanted retribution. As with so many matters on which Trump comments, it's not clear whether that statement stems from ignorance or mendacity. In either case, it's false.

The members expelled Russia for its 2014 invasion of Ukraine and seizure of Crimea. "International law prohibits the acquisition of part or all

of another state's territory through coercion or force," they said in a joint statement. They also canceled a planned summit in Sochi, Russia.

Russia has yet to repent. But Trump thinks that should not be a reason for its exclusion because "a lot of the things we talk about have to do with Russia." Of course, the same could be said of China, whose economy is eight times bigger than Russia's. But Trump doesn't feel the same love for Chinese President Xi Jinping that he does for Putin.

When Obama was caught on an open mic telling then-Russian President Dmitry Medvedev he would have "more flexibility" on missile defense after the 2012 election, Republicans reacted as though he had turned over our nuclear codes. But Trump has been more pliant than boiled linguine.

Habitually resentful of our involvement in NATO, Trump has raised the possibility of leaving it. That's not necessarily a bad idea. But the pattern of Trump's policies suggests it would be motivated more by what Putin wants than by what serves our strate-

gic interests.

His deference to the Kremlin is one of the most reliable indicators of what Trump will do on any given issue. It played a big part in his attempt to extort political favors from Ukrainian President Volodymyr Zelenskiy.

Reported The Washington Post: "Trump turned to Putin for guidance on the new leader of Ukraine within days of Zelenskiy's election. In a May 3 call, Trump asked Putin about his impressions of Zelenskiy, according to a Western official familiar with the conversation. Putin said that he had not yet spoken with Zelenskiy but derided him as a comedian with ties to an oligarch despised by the Kremlin."

It was entirely in Putin's interest for Trump to withhold security aid that Ukraine needed to fight Russian-backed separatists. Why was Trump so keen to get Zelenskiy to provide support for his baseless theory that Ukraine interfered in the 2016 election to help Democrats? Because it would distract from the Kremlin's documented efforts to help Trump

win the presidency.

Then there was his surprise decision to pull U.S. troops out of Syria and abandon our Kurdish allies — over the objections of not only Democrats but also most Republicans in Congress. Trump's reversal of his own policy makes perfect sense as a favor to Putin, the chief patron of Syrian President Bashar Assad.

When it comes to the G-7, Trump goes further than even Putin would expect. When Putin was asked in August about the possibility of rejoining the group, he mocked the idea. "How can I come back into an organization that doesn't exist?" he asked. "It's the G-7, not the G-8."

But even if Putin wouldn't attend next year's summit if invited by host Trump, he could hardly fail to relish Trump's eagerness to abase himself for the Kremlin's benefit. Pleasing Putin is a desire that Trump can't seem to suppress, for reasons that are a perpetual mystery.

House Speaker Nancy Pelosi and other congressional Democrats met with the president at the White House recently, and he grew angry when she said, "All roads with you lead to Putin." That line stung because it happens to be true.

Steve Chapman, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/chapman](http://www.chicagotribune.com/chapman).

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*His deference to the Kremlin is one of the most reliable indicators of what Trump will do on any given issue. It played a big part in his attempt to extort political favors from Ukrainian President Volodymyr Zelenskiy.*

OP-ART JOE FOURNIER

## THE TRUMP DOCTRINE

BY JOE "WHAT'S IN IT FOR US?" FOURNIER



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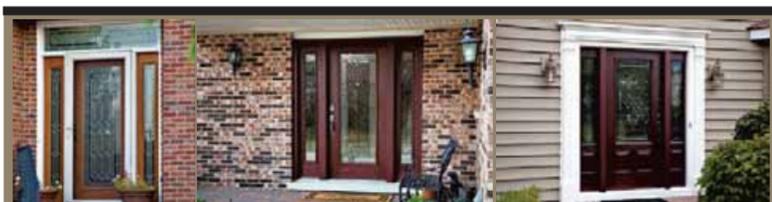
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## CHANGE OF SUBJECT

BY ERIC ZORN



# FOP's clownish 'no confidence' vote only gives Superintendent Eddie Johnson extra job security, for now

When it's all over — when he steps down of his own volition in a few months — Chicago police Superintendent Eddie Johnson ought to pen a gracious note of thanks to his critics at the local Fraternal Order of Police union for throwing him a lifeline when he needed it most.

Wednesday, the FOP Lodge 7 board of directors announced on Facebook a vote of no confidence in Johnson. This came less than a day after the FOP posted a statement critical of Johnson's announcement that he won't be attending President Donald Trump's speech to a gathering of the International Association of Chiefs of Police on Monday at McCormick Place because, a department spokesman explained, "the values of the people of Chicago are more important to him than anything the president has to say."

The story would have passed with little notice in a city preoccupied by a teachers strike. But the FOP amplified it with a statement that the union was "extremely disappointed" and that "such a gesture would be an insult to both President Trump and the office of the presidency itself and would be a mark of disgrace upon the city throughout the entire nation."

In an interview on WFLD-Ch. 32, FOP representative Bob Bartlett added that Trump "has been a leader to the police officers across this country and he deserves our respect." On WLS-AM Bartlett said, "If you want to make a political statement, maybe you should take your uniform off and put a suit on. ... This was the final straw as far as we were concerned."

Johnson could hardly have asked for a better time to become a face of local opposition against Trump, who is resoundingly unpopular in Chicago. The president received just 12.4% of the citywide vote in 2016. He has made false claims about our gun violence problem — saying that



CHRIS SWEDA/CHICAGO TRIBUNE

Chicago police Superintendent Eddie Johnson speaks to the media earlier this month, after he called for an internal investigation on himself.

Chicago has the toughest gun laws in the United States, for example, or implying that Chicago has notably high per capita rates of violent crime. He has disparaged members of immigrant and ethnic communities.

Johnson, meanwhile, has been under a cloud. The Oct. 9 release of documents related to city Inspector General Joseph Ferguson's investigation of the Laquan McDonald case confirmed old news reports that Johnson, then the department's deputy chief of patrol, had been among the top brass who took an early look at the damning dashcam video of Chicago police Officer Jason Van Dyke gunning down McDonald and agreed that the shooting was justified.

I was among those who expressed the view that Johnson's failure at what turned out to be a

critical moment in the recent history of the city was disqualifying and should cost him his job.

Then police found Johnson asleep behind the wheel of his parked car early on the morning of Oct. 17. He said he found himself overcome with fatigue as a result of a change in the medications he takes for high blood pressure.

Johnson had also had "a couple of drinks with dinner," according to Mayor Lori Lightfoot. But the officers who woke him didn't conduct a field sobriety test before allowing him to drive off, which has resulted in an investigation of the matter by the city's inspector general.

The irascible FOP loves to pick public fights — with superintendents, state's attorneys, academics and media organizations — but

this one has backfired, giving Johnson a hero's cape to wear.

"As police officers, our job is to be the voice for the voiceless and ambassadors to the communities that we serve," he said in a statement responding to the police union. "I can't in good conscience stand by while racial insults and hatred are cast from the oval office, or Chicago is held hostage because of our views on new Americans."

When it comes to insulting the presidency, Trump certainly got there first. His boorish behavior, profiteering, coarse language and schoolyard taunts at his political foes have lowered the dignity of the office beyond measure. And if he doesn't respect the office, why should Eddie Johnson respect him? The true "disgrace upon the city" would be for him to enable Trump's lies and hypocrisies with polite attention and social deference that implies assent.

Once rampant speculation that Lightfoot will soon replace Johnson, which she denies, has dimmed. The vote of no confidence has, ironically, extended the lease on his professional life and will probably allow him to retire in the spring when reportedly his pension fully vests. No way will the mayor want to be seen as knuckling under to the heavy-handed, petulant, Trump-loving FOP, one of whose vice presidents she called a "clown" on a hot mic during a City Council meeting in July.

The clowns have smashed a shaving-cream pie into their own faces.

## On further review, praise for Pence withdrawn

Vice President Mike Pence took a vigorous and appropriate whack at China, the NBA and corporate enablers of tyranny during a speech Thursday in which he stood up for human rights and freedom of speech.

"Far too many American multinational corporations have kowtowed to the lure of China's money and markets by muzzling not only criticism of the Chinese Communist Party, but even affirmative expressions of American values," Pence said in Washington. "And some of the NBA's biggest players and owners, who routinely exercise their freedom to criticize this country, lose their voices when it comes to the freedom and rights of the people of China. In siding with the Chinese Communist Party and silencing free speech, the NBA is acting like a wholly owned subsidiary of the authoritarian regime."

I was prepared to offer my praise.

Then I remembered how, in October 2017, Pence ostentatiously recoiled at an exhibition of free speech he didn't agree with at an Indianapolis Colts game. After more than a dozen members of the visiting San Francisco 49ers took a knee during the national anthem to protest against police mistreatment of African Americans, Pence and his wife marched out of the stadium, saying he wouldn't "dignify any event that disrespects our soldiers, our flag or our national anthem."

So I won't dignify his hypocrisy with any accolades.

## Re:Tweets

The winner of this week's reader poll to select the funniest tweet was "The first step in AAA is admitting your car has a problem," by @JoParkerBear. The winner of last week's poll was, "Mexico says they will pay for impeachment," by @DonSlinn1. The poll appears at [chicagotribune.com/zorn](http://chicagotribune.com/zorn), and you can get an early alert when it's posted by signing up for the Change of Subject email newsletter at [chicagotribune.com/newsletters](http://chicagotribune.com/newsletters).

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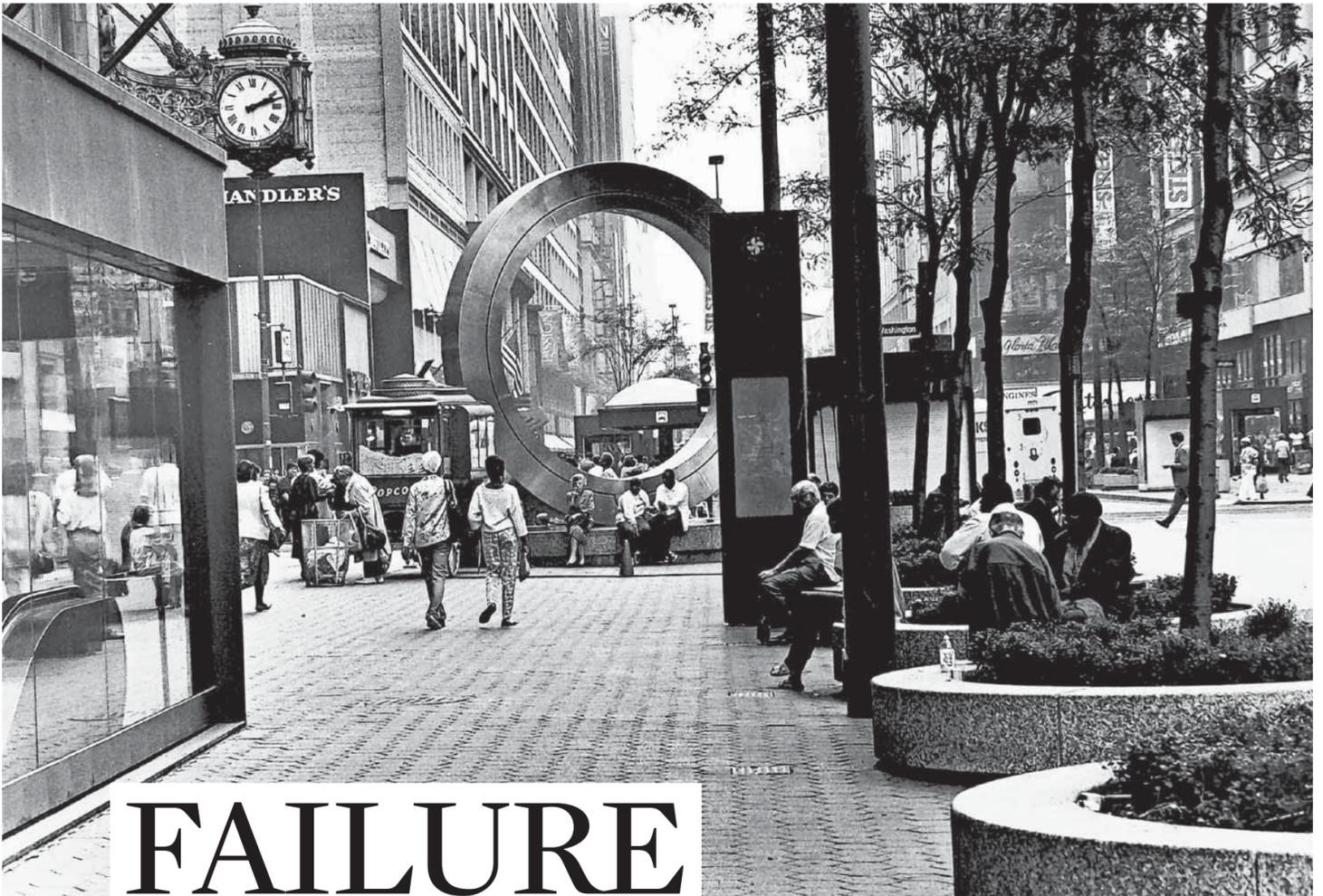
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# CHICAGO FLASHBACK

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## FAILURE & BUS FUMES

The State Street Mall, billed as a car-free shopping paradise, started with high hopes but ended in desolation

BY MARY WISNIEWSKI

Forty years ago this October, Chicago put on a party to celebrate the new State Street Mall, intended as a car-free shopping paradise.

Mayor Jane Byrne was there on Oct. 29, 1979, to lay a ceremonial paving stone, and a week of celebrations featured a polka band, dancing Dalmatians, trick unicyclists and members of the Honey Bears, the cheerleading squad for the Chicago Bears, passing out chrysanthemums, the Tribune reported. The city hoped that the \$17 million project would revitalize the downtown shopping district and increase property values.

The Chicago Tribune Editorial Board rhapsodized that the mall, with its newly planted trees, modern subway entrances and wider sidewalks with gray hexagonal blocks, was a “delight,” creating a garden spot in the city.

“There is every reason to hope that the State Street Mall will be as successful as similar malls have proved in other cities,” the Tribune declared.

Instead, the State Street Mall, like dozens of pedestrian malls built in other faltering American downtowns, was a failure. Rather than drawing more shoppers, the mall gave State Street a desolate, sinister feel, with wide, empty spaces and buses roaring down the street like “a herd of elephants,” recalled architect Adrian Smith, who led the team that redesigned State Street in 1996.

“They were just so constant,” Smith said of the bus traffic. “That, among other things, I think really destroyed the environment of State Street.”

“It was too big, too vast, and you couldn’t drop off Grandma at Marshall Field’s,” said Laura Jones, associate director of the Chicago Loop Alliance. “It was pretty much a large expanse of cement.”

The State Street Mall experiment, which ended with jackhammers and a return of car traffic, offers a lesson on how not to plan an urban public space. But it’s important to remember why it was tried in the first place.

Back in the first half of the 20th century, State Street was “that great street” celebrated in song, with the spectacular Chicago Theatre movie palace and thriving department stores.

After World War II, there was an exodus of Chicago residents to the suburbs. New shopping malls, like Woodfield Mall in Schaumburg and Evergreen Plaza in Evergreen Park, attracted both suburban and city shoppers.

The Loop began to deteriorate, with big stores on State closing one after another, Jones said. Movie theaters switched to showing kung fu and exploitation movies, or X-rated fare.

“Things got really crappy, and it was happening all over the United States,” Jones said.

There was also a racial subtext, said



ARMANDO VILLA/CHICAGO TRIBUNE 1979

A CTA bus opens the new State Street Mall on dedication day in Chicago.



ROY HALL/CHICAGO TRIBUNE 1979

The unfinished circular openings in this view looking south from the “L” platform would become granite planters for trees.

D. Brad Hunt, a vice president and city planning historian at the Newberry Library. The push to renovate State Street was partly driven by a desire to attract white shoppers, Hunt said, reflecting Chicago’s long-standing issues over race and class.

“Business owners felt that State Street was becoming too black,” Hunt said. “They wanted more upscale whites, like on Michigan Avenue.”

The Loop Alliance’s predecessor, the State Street Council, started looking at other models for the street in 1971. It decided to try a pedestrian mall, thinking the project would level the playing field and be as attractive as a suburban shopping center, Jones said.

The goals, as the council stated, were to improve transit service, make the area more welcoming to pedestrians and invigorate the Loop economy. State was reduced from six lanes to two, and only CTA buses and emergency vehicles were allowed to pass through. The street was declared off-limits to cars and bikes.

Modern art installations beautified

the wide walkways, which were also peppered with bubble-topped bus shelters and kiosks and carts selling newspapers and popcorn.

Despite all the hope and fanfare, the mall experiment soon proved to be a flop. Infrastructure was part of the problem — the paving stones kept coming up, and extension cords for the carts caused a tripping hazard, Jones said.

And the expressway-style light fixtures were “not very friendly,” Smith said.

Another issue was bus exhaust. Downtown State Street had 15 routes at the time the mall opened, and 16 in 1985 (some were Southwest Side express routes that were later replaced by the Orange Line), compared with just eight today, according to CTA spokesman Jon Kaplan.

“It was like a big bus station,” recalled Randy Neufeld, former executive director of the Chicagoland Bicycle Federation, now the Active Transportation Alliance. “State Street became a place for diesel fumes.”

A big problem was that the design

created too much space between pedestrians and store windows, Smith said. “That discouraged people from shopping,” he said. It took away the bustle that is essential to nurturing a popular urban space.

“A developer once told me, ‘Give me a site where I’m on the most congested corner in the city. That’s where I want to go,’” Smith said. “The No. 1 corner is where there is the most activity, vehicle and pedestrian.”

“People like a critical mass to feel safe,” Jones said.

In 1993, Mayor Richard M. Daley decided that the mall had to go, and the city spent \$25 million on a renovation, designed by Skidmore, Owings & Merrill.

The stark, modern light posts, bus shelters and subway entrances were replaced with older-style designs, with Art Deco, Prairie School and Beaux Arts influences. The lanes previously closed to traffic were restored, and sidewalks lost their dark paving stones and shrunk back to their original width of 22 feet instead of as much as 40 feet.

“I thought that the way to go on State Street was to get it back to what it was,” said Smith, who was with Skidmore at the time of the redesign. “Put cars back, get people close to the shops, make the transit entries interesting and viable, and put some planting on the streets as well as create some basic separation between pedestrians and vehicles.”

One unfortunate legacy of the State Street Mall is that it cast a shadow over initiatives to make streets safer for pedestrians by reducing car traffic, the Loop Alliance’s Jones said.

“I think it’s hard to do pedestrian-friendly streets in Chicago, because of the failure of State Street,” Jones said.

But Neufeld, formerly of the Chicagoland Bicycle Federation, said the State Street Mall was never a true pedestrian mall, but a transit mall.

Pedestrian-only spaces can be successful — there are multiple examples in Europe, Neufeld said. Times Square in New York has permanently and successfully gotten rid of vehicles, without deterring crowds.

To create successful pedestrian spaces, Neufeld suggested using non-arterial streets that already have good shopping, like Oak Street on the Near North Side, or a street in the Fulton Market area, and only closing them to car traffic at certain times, like on weekends.

Smith said that as downtown becomes more residential, it could naturally become more pedestrian.

“It’s becoming more of a mixed-use community than it was 15 years ago, and that will have ramifications on how much traffic and how many pedestrians and bicycles we’ll have,” Smith said. “I think that trend will be a good trend. You’re living more in a 24-hour city than a 12-hour city.”

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# Chicago Tribune

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## EDITORIALS

**CHICAGO FORWARD**  
YOUNG LIVES IN THE BALANCE

# Reaching Chicagoland's disconnected youth

Start looking and you'll notice it everywhere. In nearly every tragic news story — about abused children, suburban school shootings, gang violence — one detail appears again and again: Someone in the story has dropped out of school.

In April, the Tribune wrote about E'Lonye Harris, a 17-year-old victim of Chicago's gun violence. In late 2018, he was shot three times on his way to a convenience store near his South Side home.

"Though he recovered enough to go home," the Tribune reported, "the walk to Ombudsman Chicago South High School, around the corner from the shooting, proved too much. He dropped out a month later."

Over and over, the dropout thread appears — a marker that yet another young person's life may well be unraveling.

### A young person walks away. A crisis awaits.

This isn't a new revelation. But its endurance across the Chicago metropolis should alarm all of us. Challenge us. Activate us.

For decades the Tribune has been covering the issues that put kids at risk of leaving the school system. Of leaving mainstream Chicago — for life. Of leaving the path that should lead our city's young people to productive, independent and prosperous lives.

We've reported on programs that help young people get jobs after they drop out of school. And we've applauded Chicago Public Schools for improving the district's graduation rate: At one point, only about half of CPS students made it to graduation; in 2018 nearly 80% earned a diploma.

### A quiet torrent of the lost

Progress. Yet the problem persists. Those of us who live here, who've invested our futures here, tacitly accept this quiet exit of young people by the thousands. They are a quiet torrent of the lost. Each departure from school and its school community, each arrival at a future suddenly less than it could be, is an opportunity lost — for the ex-student but also for Chicago and its surround. Tomorrow's potential contributor to a more thriving metropolis instantly increases his or her odds of joblessness and dependency.

Too many young people fall through the cracks — an estimated 6,000 CPS freshmen aren't expected to make it to graduation, according to Communities in Schools, a dropout prevention group. Nationally, 11.5% of Americans ages 16-24 are neither in school nor working, according to 2017 data from the Social Science Research Council. These disconnected youth are more likely to live in poverty, have a disability and be institutionalized, the research finds. By one measure, a 2012 Columbia University study, each disconnected young person costs society nearly \$900,000 over his or her lifetime.

### How many should Chicagoland lose before we say, 'Enough'?

We on the Tribune Editorial Board want to tug harder at the threads of this problem, and — with your extensive assistance — explore solutions.

Six years ago, we launched an opinion leadership campaign to create a "New Plan of Chicago." We were inspired by the great architect and planner Daniel Burnham, who in



JOSE M. OSORIO/CHICAGO TRIBUNE

E'Lonye Harris survived being shot, dropped out of school and was later diagnosed with post-traumatic stress disorder.

1909 laid out a vision for Chicago's future in his seminal Plan of Chicago, which set the stage for a century of staggering growth.

Burnham didn't address the city's formidable social problems, though, so we took up the challenge and asked you, our readers, to help.

The response was overwhelming, and we were flooded with thousands of ideas, big and small. After we sifted and grouped the ideas, we identified 12 proposals. We met with civic leaders from all sectors — businesses, government offices, foundations and neighborhoods — and advocated for champions to take on the proposals. We held live events, our "Chicago Forward" public policy series, so that readers could take part in the discussion. Many of those ideas, first submitted to us in 2013, are flourishing today.

### An urgent mission for Tribune readers

We return to you with another request. Today, we announce the launch in January of a new and substantial "Chicago Forward" campaign: "Young lives in the balance: How to reach Chicagoland's disconnected youth." We hope you and your employers, your organizations, your community groups will begin thinking, talking and plotting how to make this urgent mission succeed.

As we did with New Plan of Chicago, we will lay out in more detail our challenge to you, and issue an RFP, a request for your proposals. Starting in January, we'll expand on the problems our most vulnerable young people face, explain why this is an issue that should matter to all of us, and introduce you to community leaders who are already dedicated to solving this problem.

We're also planning three live events in 2020 so that you can meet and hear directly from some of those leaders, and from young people who have struggled against the odds to thrive here.

### 'I want to start fresh'

What's different is that our new "Chicago Forward" project has the support of community sponsors: Bank of America and AT&T. Their financial assistance expands our resources to confront one of metropolitan Chicago's most enduring challenges, and we're grateful for their support. Their logos will appear on the editorial page when we're writing about this issue. We independently will deliver the journalism, from shaping how this series of editorials unfolds, to evaluating your proposals, to advocating achievable, affordable solutions.

As 2019 winds down, we invite you to accept this first challenge: Notice the dropout thread entwined in so many stories of lost futures and, often, stories of lost lives. Notice the conditions that might have caused a young person to drop out — of school, of work, of society. Notice, too, when you do encounter it in Tribune reporting or elsewhere, the resilience of those who get back on track. Who rejoin Chicagoland's mainstream and, one by one, help build its future.

Notice the kids like E'Lonye Harris, who after dropping out of high school was diagnosed with post-traumatic stress disorder by a University of Chicago Medical Center psychiatrist he started seeing three times a week.

"It's crazy," he told our reporter, "because I did want to finish school, but I just got to change because of what happened. I want to start fresh."

**CHICAGO FORWARD**  
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### A MINISERIES EPISODE 9

## Why a teachers strike is bad for Chicago

With its leaders' petulance and insults, the Chicago Teachers Union is disrespecting Mayor Lori Lightfoot. The CTU's persistent ridicule will make it more difficult for her to perform one of her most crucial duties long after this needless strike concludes.

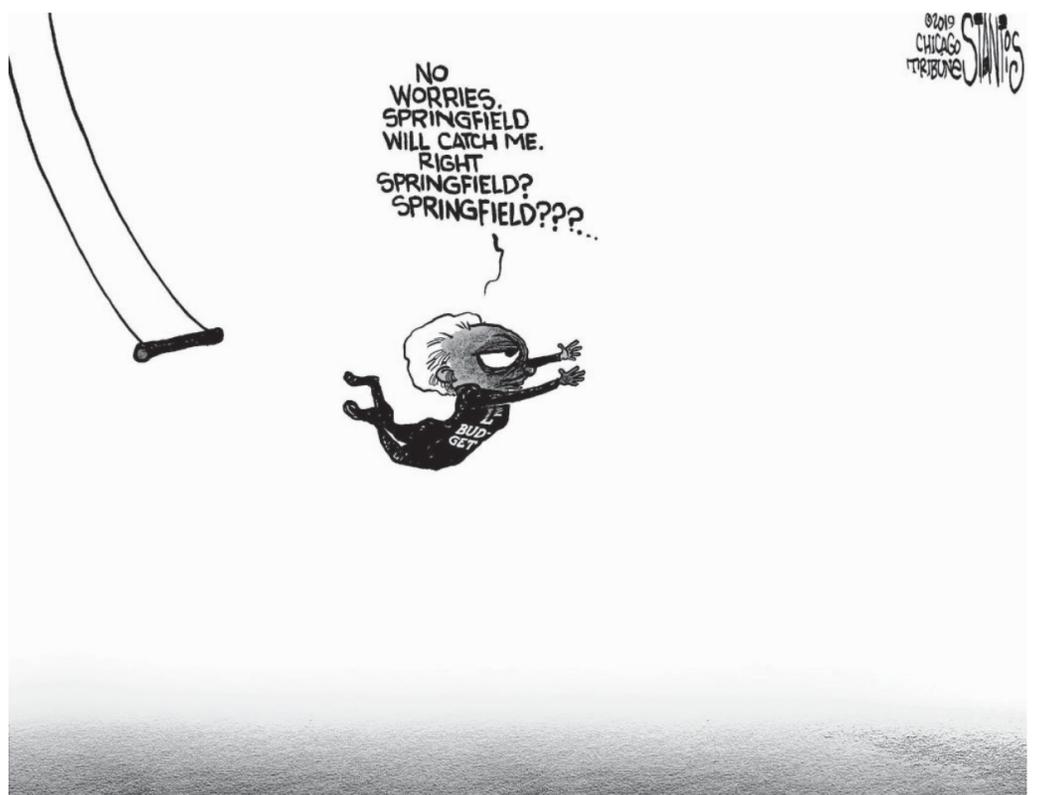
Lightfoot is the face of Chicago, its ambassador to the world. Her to-do list includes protecting this city's role in the global economy, luring foreign investors, expanding job opportunities for Chicagoans, and enhancing the private-sector commerce that delivers billions of tax dollars to local governments — Chicago Public Schools included.

Does it matter to CTU leaders that their insults toward Lightfoot and her team diminish her and the Chicagoans who elected her? Union leaders seem determined to cheapen her office. On Wednesday, CTU leadership brought a chanting, bucket-drumming throng to City Hall as Lightfoot unveiled her plan to fill an \$838 million budget gap. Union President Jesse Sharkey accused Lightfoot of being concerned only with "what's convenient and profitable for the city's elites." Later, CTU said it would offer teachers civil disobedience training: "To combat the mayor's stonewalling, we may need to ratchet up pressure."

All such CTU antics, which portray Chicago to the world as a city reeling in dysfunction, allegedly are for the children. Right.

Chicago backs its teachers, as Lightfoot's generous contract offer attests. But Chicago also has to back its mayor. Enough insults, CTU. Go back to Chicago's students.

### SCOTT STANTIS



## PERSPECTIVE



ALEX WONG/GETTY

Republican U.S. Rep. Matt Gaetz speaks as House Minority Whip Rep. Steve Scalise and others listen during a news conference last week in Washington.

## GOP chaos strategy: When you can't defend Trump, just make some noise



CLARENCE PAGE

Apparently unable to make excuses for President Donald Trump's possibly impeachable behavior in regard to Ukraine, congressional Republicans have decided to just make a fuss.

For those who are taking the time to keep up with it, that probe took on new urgency after Marie Yovanovitch, the ambassador to Ukraine whom Trump fired, testified on Capitol Hill a couple of weeks ago. Her appearance encouraged other career officials to come forward and tell their own stories, partly to defend their vocations from constant assault by the president.

Led by Florida Republican Rep. Matt Gaetz, a group of about two dozen lawmakers from the Grand Old Party barged into a secure hearing room Wednesday to protest an alleged lack of transparency. They refused to leave for several hours, during which they ordered at least one pizza delivery.

Gaetz has repeatedly described himself as "the conservative AOC," or Alexandria Ocasio-Cortez, according to the Miami New Times, a progressive independent news site that sticks to Gaetz like a tick.

But this time Gaetz, pumped with own-the-libs fervor and the feeling that he actually had accomplished something, compared his move to the

Spartans in the 2006 movie "300."

"If behind those doors they intend to overturn the results of an American presidential election, we want to know what's going on," he tweeted, along with the hashtag "#StopTheSchiffShow," in a nod to the committee's chair, Rep. Adam Schiff, a California Democrat.

And another hashtag, #ArrestMattGaetz, was soon trending on Twitter.

But, alas, as Spartans, Gaetz and Company were punching air. Hot air. Gaetz's complaint was bogus. Thirteen of the 41 GOP lawmakers that Gaetz listed as planning to storm the closed door hearing actually sit on committees with the power to question witnesses and review documents, according to Axios.

In accordance with House rules, Republicans were not barred from the meeting unless they didn't belong to the committee, as Gaetz didn't. Democrats who didn't belong to the committee were kept out too.

Schiff is committee chair under House rules because Democrats won the most House seats in last year's

midterms. Those are the rules — or is it Gaetz who wants to overturn the results of an American congressional election?

If there was anything Gaetz and Company demonstrated, it was how desperate GOP lawmakers are becoming. They are running out of reasons to defend President Trump amid mounting evidence of his possible corruption and sinking public opinion polls as the House impeachment inquiry plows ahead.

Significantly the Gaetz Gang popped up after ambassador William Taylor, chief diplomat at the U.S. embassy in Ukraine, testified on Tuesday to House lawmakers, persuasively backing up with notes much of what the complaint from an anonymous intelligence whistleblower revealed Sept. 26.

The complaint alleged that the White House put a hold on military aid to Ukraine to pressure that country's president, Volodymyr Zelenskiy, to launch investigations to look into any shady connections between Democratic presidential candidate Joe Biden and Burisma, the Ukrainian

energy company that hired his son Hunter Biden.

Now, after Gaetz's stunt come reports late Thursday that the Justice Department has shifted an administrative review of the Russia investigation to a criminal inquiry. That move would give the prosecutor running it, John Durham, the power to subpoena witnesses and documents and file criminal charges.

That plays into Trump's long-held suspicions of "deep state" conspiracies against his election and his presidency within the administration. Trump fired James Comey, the FBI director under whose watch agents opened the Russia inquiry.

Part of the House investigation is looking into whether Trump's pressure on Ukraine to open investigations into the 2016 election constituted an abuse of power. His former acting attorney general scoffed at that this week, saying on Fox News, "Abuse of power is not a crime." Yes, it is, but his sentiment appears to be the president's too.

I'm not going to suggest that the president could be using the Justice Department, headed by his appointed Attorney General Bill Barr, as a hammer to go after his perceived enemies. But as with the Gaetz Gang's distracting stunt, the alternative corruption scenario could hardly come at a more convenient time.

Clarence Page, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/pagespage](http://www.chicagotribune.com/pagespage).

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***If there was anything Gaetz and Company demonstrated, it was how desperate GOP lawmakers are becoming. They are running out of reasons to defend President Trump amid mounting evidence of his possible corruption and sinking public opinion polls as the House impeachment inquiry plows ahead.***

### VOICE OF THE PEOPLE

#### Persuading parents to choose vaccines

Illinois schools face more students unvaccinated against the measles than in recent years as a result of parental religious exemptions. I must admit that, as the head of an organization dedicated to ridding the world of polio, a vaccine-preventable disease, I am not surprised, as contentious discourse around vaccines has proliferated.

Perhaps vaccine debates continue, in part, due to the fact that many young parents simply don't know anyone who has suffered the ravaging effects of a vaccine-preventable disease such as polio, a paralyzing illness parents were only too happy to consign to the past. Thanks, and only thanks, to the Salk and Sabin vaccines, polio hasn't been seen in the U.S. since 1979.

That the fear of vaccines now

seems to outweigh the real consequences of contracting a disease such as polio or measles is a testament to the possibility that vaccines have become victims of their own success.

To counter fear, global organizations, such as Rotary and its partners in the Global Polio Eradication Initiative (GPEI), must focus on engaging those who oppose vaccines in culturally relevant ways.

The GPEI quickly learned that the key to expanding the vaccination rate was building goodwill and trust, and began to implement strategies in polio-affected countries to increase vaccine acceptance among parents wary of the vaccine.

In the U.S., we have to find the solution to bring child immunization rates to levels that will protect herd immunity (the threshold when enough people in a community are vaccinated

against a disease to prevent its spread). While that solution will rely on tactics different from those used in countries such as Nigeria or Pakistan, there is a common need to find the right form of persuasion — one that is attuned to the mindset affecting vaccine-hesitant parents.

Although it is tempting to revert to shock tactics or righteous indignation when confronting parents who are jeopardizing public health, we should focus on empowering them to make better choices for themselves, their children and their society. Only then can we build the trust necessary to ensure vaccine acceptance.

— John Hewko, Evanston

#### We need ethylene oxide

Ethylene oxide gas presents us, all of us, with a conundrum of enormous proportion.

Citizens, such as those folks in Willowbrook, are absolutely convinced that ethylene oxide gas causes cancer. But ethylene oxide is an absolute must for the medi-

cal device industry. Having spent 40 years in the industry, I can list hundreds of items used during surgery in the operating room every day that cannot tolerate steam sterilization. Hospitals can use ethylene oxide to a limited degree, but required aeration times are far too lengthy to make routine hospital use practical. You need dedicated facilities where the hundreds of operating room instruments and items, hip implants, vascular grafts, hernia patches and heart valves that require ethylene oxide gas to ensure sterility are properly sterilized. Plants and employees are needed to process and package all of those items.

I, for one — I have had two hip replacements — do not want an implant that has not been sterilized. If that occurs, cancer won't be the only risk we will have to come to grips with.

— Don Lass, Oswego

#### Adults' fall from innocence

Watch little children play. They don't care if the other chil-

dren are black, white or Asian. There is no concern if they are German, Mexican, Pakistani or Canadian.

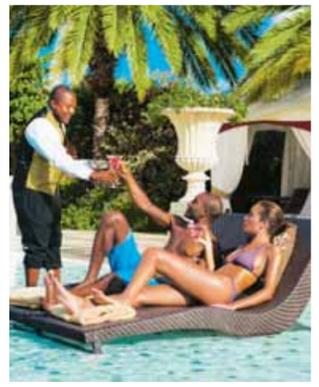
It matters not if they are Christian, Jewish, Muslim or Hindu. The children play. In innocence. It is perhaps instructive that all faith and non-faith traditions ascribe a quality of "innocence" to children.

The question is: Are we "better" for having grown up? Are adults "superior" to children in their ability to interact with others? Why — as adults — do we lose that precious gift of innocence?

Perhaps there is a lesson to be learned — that we as adults ought to maintain some level of innocence toward and acceptance of our fellow human being regardless of perceived differences. When we see the anger, hatred, violence and enmity being cast about — from local town halls to the tragic events happening around the globe — one has to wonder if the children of the world shouldn't be in charge.

— Scott Petersen, Wilmette

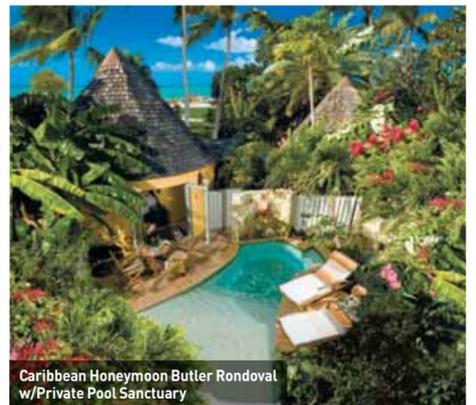
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# Chicago Tribune

## NATION & WORLD

# Blackouts grip Calif. amid wildfires

Tens of thousands told to flee ahead of strong winds

By DAISY NGUYEN AND CHRISTOPHER WEBER  
Associated Press

SAN FRANCISCO — Authorities ordered at least 50,000 residents to evacuate towns near a massive Northern California wildfire Saturday, and the state's largest utility announced power shut-offs for an estimated 2.35 million people due to forecasts of severe winds and extreme fire danger.

Two previous electricity shut-offs in recent weeks were carried out amid concern that gusty winds could disrupt or knock down power lines and spark devastating wildfires.

Some gusts this weekend might reach 75 mph or higher as part of a "historic" wind event, the National Weather Service warned.

Pacific Gas & Electric said a new wave of blackouts were implemented in stages Saturday, affecting 940,000 homes and businesses in 36 counties for 48 hours or longer. The city of San Francisco was not in line for a blackout; shut-offs were ordered for most of the rest of the San Francisco Bay Area, the wine country to the north and the Sierra foothills.

The entire communities of Healdsburg and Windsor were ordered to evacuate ahead of strong winds that could lead to erratic fire behavior near the blaze burning in wine country.

The Sonoma County Sheriff's Office said it would be the biggest evacuation in the county in more than 25



Firefighters try to put out a residence fire Friday in Santa Clarita, which is about 35 miles northwest of Los Angeles.

MARCIO JOSE SANCHEZ/AP

years.

"The winds are expected anywhere between 8 p.m. and midnight and from all reports they're expected to be extremely strong," said Brian Vitorelo with the California Department of Forestry and Fire Protection.

PG&E's shut-off order came as firefighters battled fires in Northern and Southern California.

A blaze Thursday destroyed at least six houses in the Santa Clarita area near Los Angeles and led to evacuation orders for up to 50,000 residents, although most were allowed back home after Santa Ana winds began to ease. The Tick fire was 25% contained.

To the north, firefighters raced to make progress against a blaze near Geyserville in Sonoma County before ferocious "diablo winds" returned. The Kincaid fire had burned 49 buildings, including 21 homes, and swept through nearly 40 square miles of the wine-growing region. It was 10% contained Saturday.

A firefighter and two civilians were injured when they were overwhelmed by flames as they tried to evacuate from approaching flames, authorities said.

"The firefighter was forced to deploy his fire shelter, where he shielded them from fire," Cal Fire

said in a statement. After the flames passed, all three were hospitalized with non-life-threatening injuries, the statement said.

Several thousand people living in small communities in neighboring Lake County were warned to be ready to evacuate if an order is given. The area was the scene of a 2015 wildfire that killed four people and burned nearly 2,000 homes and other buildings.

No cause has been determined for any of the current fires, but PG&E said a 230,000-volt transmission line near Geyserville had malfunctioned minutes before that fire erupted Wednesday night.

The utility acknowledged that the discovery of the tower malfunction had prompted a change in its strategy.

"We have revisited and adjusted some of our standards and protocols in determining when we will de-energize high-voltage transmission lines," Andrew Vesey, CEO of Pacific Gas & Electric Co., said at a briefing Friday.

The weekend forecasts detail what could be the strongest winds of the year coupled with bone-dry humidity. Many homes and business facing power shut-offs were far from current fires.

PG&E cast the blackouts

as a matter of public safety, aimed at preventing the kind of blazes that have killed scores of people over the past couple of years, destroyed thousands of homes, and ran up tens of billions of dollars in claims that drove the company into bankruptcy.

"Any spark, from any source, can lead to catastrophic results," Vesey said. "We do not want to become one of those sources."

The possible link between the wine country fire and a PG&E transmission line contained grim parallels to a catastrophic fire last year that tore through the town of Paradise, killing 85 people and destroying thousands of homes in the deadliest U.S. fire in a century.

State officials concluded that fire was sparked by a PG&E transmission line.

Many residents in the blackout-targeted region had barely recovered from a previous shut-off.

Jon Robinson, 52, of Rough and Ready, said the earlier shut-off put him in the hospital for several days with the stomach flu. He'd been tending to his sick grandson and got worn down between that and taking care of animals on his ranch.

Robinson was unsure if his family, who moved to California seven years ago, will remain in the state much longer.

"Before this, we planned on staying," he said. "But I'll tell you what, it's just too nerve-racking."

A Florida utility, Florida Power & Light, announced it was sending 100 line workers and support staff to help PG&E restore power to areas with outages caused by the wildfires.

# Perry defends urging Trump to make call to Ukraine leader

Energy secretary says it had nothing to do with Bidens

By ARON HELLER  
Associated Press

DUBAI, United Arab Emirates — Outgoing U.S. Energy Secretary Rick Perry said Saturday that he asked President Donald Trump to make the phone call at the center of the impeachment inquiry because it was "important" for the country's energy needs and had nothing to do with former Vice President Joe Biden or his son Hunter.

He also hardened his tone on the impeachment hearings, vowing not to testify before a congressional inquiry he said was "not only illegal, but improper."

Perry told The Associated Press that he urged Trump to call Ukrainian President Volodymyr Zelenskyy to offer Ukraine "an alternative to Russian gas" and said he never once heard the word Biden or Burisma, a Ukrainian gas company that once employed Biden's son.

The impeachment inquiry is investigating whether Trump was withholding military aid unless Zelenskyy went public with

a promise to investigate the Bidens.

Regarding Zelenskyy, Perry said he wished to deliver the same message he had to his predecessor.

"We had had enough conversations with him that we had felt comfortable that he actually was going to do what he said he was going to do when he ran for office, which was have that type of transparency, have that type of anti-corruption efforts," Perry said in Dubai, where he was meeting local officials and attending an international youth robotics contest. "(I said) Mr. President, call this guy. It's good for him and it's good for us and we can go forward in helping supply gas, preferably U.S. gas, to Ukraine. Pretty straightforward story."

Perry recently announced that he will leave his job by the end of the year, citing the nation nearing its goal of energy independence. Perry, 69, a former Texas governor, has been energy secretary since March 2017, making him one of the longest-serving members of Trump's Cabinet, which has seen huge turnover.

But the move comes as he's been caught up in scrutiny over the role he

played in the president's dealings with Ukraine.

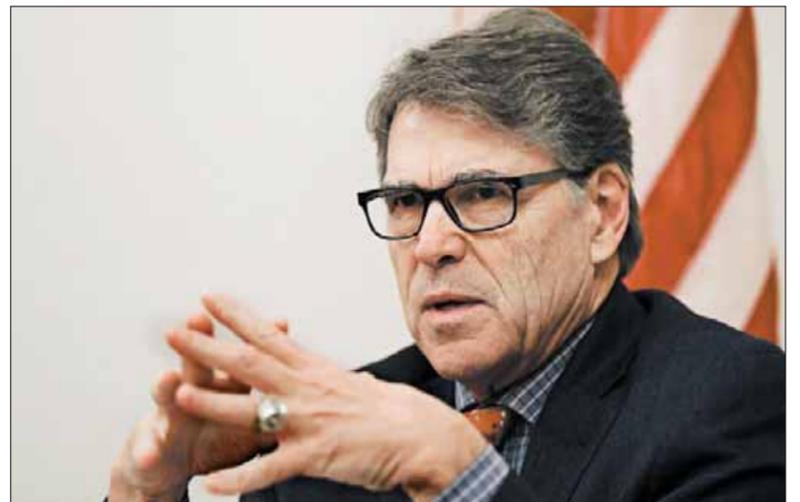
A top U.S. diplomat, William Taylor, has named administration officials who he said told him Trump had demanded of the Ukrainians an investigation of Burisma. The elder Biden is running for the 2020 Democratic presidential nomination.

No evidence has emerged that Perry explicitly pressured Ukrainian officials to comply with Trump's push. He has been subpoenaed for his involvement in the call but says he won't cooperate.

"The United States Congress is not following both their own rules and precedent with this and until they do that, I don't intend to be a participant in what I consider to be not only illegal but improper. They need to have a vote," he said Saturday.

Earlier this month, in his first comments about speaking to Congress, Perry indicated he was "going to work with Congress and answer all their questions."

Trump told a group of Republican lawmakers that it was Perry who had prompted the July phone call in which Trump asked Zelenskyy for a "favor" regarding Biden, according to



KAMRAN JEBREIL/AP

Outgoing U.S. Energy Secretary Rick Perry said he advised President Donald Trump to call Ukrainian President Volodymyr Zelenskyy on the grounds of the country's energy needs.

an AP source familiar with the president's remarks.

But Perry said he didn't feel he was being set up as the fall guy.

"I don't consider President Trump trying to put the blame on me, I consider President Trump to be telling the truth. I didn't ask him to do a favor," he said. "I asked the president to make the call."

Meanwhile, a day after Trump paid tribute to Rep. Elijah Cummings, who was eulogized by two former presidents during a Baltimore funeral service that drew lawmakers from both parties but not the president himself, he attacked

Pelosi on Saturday in tweets reminiscent of his July outburst about Cummings' congressional district that was full of racial undertones.

"I can't believe that Nancy Pelosi's District in San Francisco is in such horrible shape that the City itself is in violation of many sanitary & environmental orders, causing it to owe the Federal Government billions of dollars — and all she works on is Impeachment ..." Trump tweeted Saturday.

He continued: "We should all work together to clean up these hazardous waste and homeless sites

before the whole city rots away. Very bad and dangerous conditions, also severely impacting the Pacific Ocean and water supply. Pelosi must work on this mess and turn her District around!"

Trump, who has made a habit of attacking American cities, depicting them as dirty and unsafe, has shown scant interest in environmental issues save for instances where he has criticized leaders in California over water management and wildfire mitigation efforts.

Los Angeles Times contributed.

# Russia calls US decision to safeguard Syrian oil fields 'banditry'



BADERKHAN AHMAD/AP

A U.S. military convoy drives through the town of Qamishli on Saturday in north Syria, likely headed to oil fields.

By JIM HEINTZ  
Associated Press

MOSCOW — Russia's Defense Ministry on Saturday harshly criticized the U.S. decision to send armored vehicles and combat troops into eastern Syria to protect oil fields, calling it "banditry."

U.S. Defense Secretary Mark Esper has said the move is aimed at keeping the fields from potentially falling into the hands of Islamic State militants. The decision was the latest sign

that extracting the U.S. military from Syria is more uncertain and complicated than President Donald Trump has made it out to be.

On Saturday, there were several troop movements in Syria as the various players adjusted to the U.S. decision to withdraw troops from the northeast.

A U.S. convoy of over a dozen vehicles was spotted driving south of the northeastern city of Qamishli, likely heading to the oil-rich Deir el-Zour area where

there are oil fields, or possibly to another base nearby.

The Syrian Observatory for Human Rights, a war monitor, also reported the convoy, saying it arrived earlier from Iraq.

A large convoy of Syrian government troops was also spotted heading toward the M4 highway. The Syrian state news agency SANA said troops have entered the region of Ras al-Ayn, deploying to eight villages along the highway and up near the

Syrian-Turkish border.

The Observatory called Saturday's deployment of Syrian forces the largest in the area in nearly seven years.

"All hydrocarbon deposits and other minerals located on the territory of Syria do not belong to the IS terrorists, and even less to the 'American defenders from IS terrorists,' but exclusively to the Syrian Arab Republic," Russian Foreign Ministry spokesman Maj. Gen. Igor Konashenkov said.

# Trump made Ukrainian leader uneasy, insiders say

Zelenskiy, in need of US aid, wary of push to investigate Bidens

BY DESMOND BUTLER AND MICHAEL BIESECKER  
Associated Press

KYIV, Ukraine — More than two months before the phone call that launched the impeachment inquiry into President Donald Trump, Ukraine's newly elected leader was already worried about pressure from the U.S. president to investigate his Democratic rival Joe Biden.

Volodymyr Zelenskiy gathered a small group of advisers May 7 in Kyiv for a meeting that was supposed to be about his nation's energy needs. Instead, the group spent most of the three-hour discussion talking about how to navigate the insistence from Trump and his personal lawyer, Rudy Giuliani, for a probe and how to avoid becoming entangled in the American elections, according to three people familiar with the details of the meeting.

They spoke on the condition of anonymity because of the diplomatic sensitivity of the issue, which has

roiled U.S.-Ukrainian relations.

The meeting came before Zelenskiy was inaugurated but about two weeks after Trump called to offer his congratulations on the night of the Ukrainian leader's April 21 election.

The full details of what the two leaders discussed in that Easter Sunday phone call have never been publicly disclosed, and it is not clear whether Trump explicitly asked for an investigation of the Bidens.

The three people's recollections differ on whether Zelenskiy specifically cited that first call with Trump as the source of his unease. But their accounts all show the Ukrainian president-elect was wary of Trump's push for an investigation into the former vice president and his son Hunter's business dealings.

Either way, the newly elected leader of a country wedged between Russia and the U.S.-aligned NATO democracies knew early on that vital military support might depend on whether he was willing to choose a side in a U.S. political tussle.

A former comedian who won office on promises to clean up corruption, Zelenskiy's first major foreign

policy test came not from his enemy Russia, but rather from the the United States, an ally.

The May 7 meeting included two of his top aides, Andriy Yermak and Andriy Bogdan, the people said. Also in the room was Andriy Kobolyev, head of the state-owned natural gas company Naftogaz, and Amos Hochstein, an American who sits on the Ukrainian company's supervisory board. Hochstein is a former diplomat who advised Biden on Ukraine matters during the Obama administration.

The White House has offered only a bare-bones public readout on the April call, saying Trump urged Zelenskiy and the Ukrainian people to implement reforms, increase prosperity and "root out corruption." In the intervening months, Trump and his proxies have frequently used the word "corruption" to reference the months-long efforts to get the Ukrainians to investigate Democrats.

Trump has said he would release a transcript of the first call, but the White House had no comment on when, or if, that might happen.



EVAN VUCCI/AP

Ukraine's Volodymyr Zelenskiy, left, and President Trump meet Sept. 25 on the sidelines of the United Nations. Revelations about a July 25 phone call have roiled U.S.-Ukrainian ties.

After news broke that a White House whistleblower had filed a complaint about his July 25 call with Zelenskiy, Trump said the conversation was "perfect" and that he had asked his Ukrainian counterpart to do "whatever he can in terms of corruption because the corruption is massive."

During the call, Trump asked Zelenskiy for "a favor," requesting an investigation into a conspiracy theory related to a Democratic computer server hacked during the 2016 election campaign. Trump also pushed Zelenskiy to investigate Biden and his son. Trump then advised Zelenskiy that Giuliani and Attorney General William

Barr would be contacting him about the request, according to a summary of the call released by the White House.

Within days, Giuliani flew to Madrid to meet with Yermak, Zelenskiy's aide who was in the May 7 meeting.

Trump has denied that an investigation of Biden was a condition for releasing military aid as a quid pro quo. But the senior U.S. diplomat in Ukraine at the time, Ambassador William Taylor, contradicted the president, testifying that Trump had demanded that everything Zelenskiy wanted, including the aid and a White House meeting, was conditional on a

public vow that he would open an investigation.

Taylor also detailed multiple previously undisclosed diplomatic interactions between Trump's envoys and Ukrainian officials in which the president's demand to investigate the Bidens in exchange for American aid was clear.

The continued flow of U.S. weaponry is essential to the survival of the Ukrainian government, which has been mired in a war with Russian-backed separatists in the east of the country. In 2014, masked Russian troops took control of the Crimean Peninsula. Russia later annexed it, provoking Western sanctions against Moscow.



ALEX BRANDON/AP

The 263-room Trump International Hotel took in \$41 million in revenue last year.

## Trump's company exploring sale of marquee hotel in D.C.

BY BERNARD CONDON AND JONATHAN LEMIRE  
Associated Press

WASHINGTON — President Donald Trump's company said Friday that it is exploring the sale of its marquee Washington hotel, which has been at the center of nearly three years of ethics complaints and lawsuits accusing him of trying to profit off the presidency.

The Trump Organization said it will consider offers to buy it out of a 100-year lease of the building, partly to avoid criticism over conflicts of interest. The Trump International Hotel, which opened in late 2016 just before Trump was elected, has been a magnet for lobbyists and diplomats looking to gain favor with the administration.

"People are objecting to us making so much money on the hotel and therefore we may be willing to sell," said Eric Trump, an executive vice president of the Trump Organization. "Since we've opened our doors, we have received tremendous interest in this hotel and as real estate developers, we are always willing to explore our op-

tions."

The hotel built in the Old Post Office down the street from the White House has hosted parties thrown by diplomats from the Philippines, Kuwait and other countries, and has been among the biggest money-makers in Trump's real estate empire.

It is at the center of two lawsuits accusing the president of violating the emoluments clause of the U.S. Constitution, which bars presidents from receiving gifts or payments from foreign governments.

According to Trump's most recent financial disclosure, the 263-room hotel took in \$41 million in revenue last year, up less than a half-million dollars from the previous year.

In his statement, Eric Trump said the Trump Organization agreed not to actively solicit foreign government business for the hotel when his father took the oath of office.

But Kathleen Clark, a government ethics expert and Trump critic, said the idea that the hotel has made sacrifices to avoid conflicts is "nonsense."

She said the Trump Organization may be selling

now because it fears profits will fall if the president is not elected.

"There is no reason to think that Republican Party operatives or a trade association that wants to curry favor with the next president will choose this hotel," said Clark, a law professor at Washington University in St. Louis. "It will just be another fancy hotel."

Other good government critics saw danger with the sale itself: Will the buyer pay more than the hotel is worth in attempt to get in good with the administration? And what if the buyer is from overseas?

"If the Trump Organization puts out a 'For sale' sign on the Trump International Hotel and seeks and takes bids, it will create massive conflicts of interests with the deep-pocketed individuals, foreign governments, investment funds or corporations that could afford to make such a purchase," said Robert Weissman, president of Public Citizen, a liberal-leaning consumer advocacy group.

The Trump Organization said it has hired real estate firm Jones Lang LaSalle to consider offers.

## Scandal brings reelection risk to rising Democratic star Hill

BY MICHAEL R. BLOOD  
Associated Press

AGUA DULCE, Calif. — California U.S. Rep. Katie Hill has apologized to friends and supporters for engaging in an affair with a campaign staffer, but Susan Slates still feels let down by the 32-year-old Democrat who arrived in Congress just this year.

Slates is a beauty salon owner in Hill's hometown of Agua Dulce, a lightly populated expanse of grassy hills and horse ranchettes north of Los Angeles. She tightens her lips when asked about Hill, who in addition to acknowledging the affair with the young female staffer now is under investigation by a congressional committee for an alleged intimate relationship with a male senior aide, which Hill denies.

"Disappointed," Slates, a Democrat, said flatly. But she quickly jumped to Hill's defense, saying anything she did pales in comparison to what's she's witnessed under President Donald Trump. "I still love her," she added.

Just across the street at the local liquor store, the reaction was far different, highlighting the deep political divide that cuts through California's 25th Congressional District, a long-standing Republican redoubt that has recently tilted Democratic.

"It's a bad role model for the children," said owner Danny Hawara, an independent who says he's a strong gun rights supporter who leans right on politics. He has a message for members of Congress who don't uphold the standards of conduct voters expect: "Leave office," he said.

Compromising photos of Hill and purported text messages from her to the campaign staffer, a recent college graduate when she joined Hill's campaign, surfaced online last week in a



MARCIO JOSE SANCHEZ/AP

California U.S. Rep. Katie Hill says the release of compromising photos are part of a political smear campaign.

right-wing publication and a British tabloid. Among the photos, Hill is seen embracing and kissing the woman.

The scandal enveloping Hill comes at a time when there seem to be few hard rules about conduct and consequence for public officials. With the 2020 elections approaching, voters in her district will be asked to wrestle with basic questions about who was wronged, did it matter and whether any punishment is warranted.

Claremont McKenna College political scientist Jack Pitney said it's "not a good situation for her, to put it mildly." But added: "Perhaps the public will just shrug."

The risk for her, he said, is if the ethics panel finds any improper conduct with her legislative director. House rules prohibit members of Congress from engaging in sexual relationships with staff members.

"A story like this, by itself, is not necessarily fatal," Pitney added. "To anybody who thinks this is an automatic political death sentence, I have three words: President Donald Trump."

Hill, a first-term House member who identifies as bisexual, has been celebrated as the face of millennial change and is close to Speaker Nancy Pelosi, a fellow California Democrat. Hill claims she is the

target of a political smear campaign. She's asked U.S. Capitol Police to investigate potential legal violations for posting and distributing the photos online without her consent.

"This coordinated effort to try to destroy me and the people close to me is despicable," she said in a statement issued just after the scandal broke.

Hill also is contending with a contentious divorce from a husband she calls abusive and blames for circulating the photographs that appeared online. While not providing any evidence of abuse by Kenneth Heslep, Hill says she turned elsewhere for companionship because of their turbulent relationship and lamented that "the deeply personal matter of my divorce has been brought into public view."

In court papers, Heslep sketches a different story, one in which he was rejected by an ambitious wife after agreeing to her request that he play the role of house-husband, while she pursued her career aspirations. He said she left him soon after being elected to Congress.

"Our agreement was that I would stay at home and take care of all the domestic duties and responsibilities while (Hill) worked," Heslep said in documents filed in July in Los Angeles Superior Court.

## Officials warn of surgical tool shortage amid sterilization plant shutter

BY MATTHEW PERRONE  
Associated Press

WASHINGTON — Hospitals could soon face shortages of critical surgical tools because several plants that sterilize the equipment have been shut down, government health officials said.

The Food and Drug Administration flagged the issue in an online statement to medical professionals, saying the result could be years of shortages of supplies used in heart surgery, knee replacements, C-sections

and many other procedures.

The warning Friday follows the recent closure of several sterilization facilities that use ethylene oxide. The gas is critical for cleaning medical equipment, but it can be hazardous at elevated levels and is increasingly being scrutinized by state health and environmental officials.

"The impact resulting from closure of these and perhaps more facilities will be difficult to reverse," said FDA acting commissioner Ned Sharpless, in a state-



GETTY

The gas used to clean medical tools may cause cancer at high exposures, said the National Institutes of Health.

ment, adding that the shortages "could compromise patient care."

The FDA urged hospitals to inventory their supplies and alert government officials if they face major shortages. The agency said regulators could help identify alternative devices for those impacted by the issue.

Sterilization is a daily process at hospitals and many other health care facilities, used to remove bacteria from medical scopes, catheters, surgical kits and other reusable instruments. Hospitals use various cleaning methods, including heat, steam and radi-

ation. But the oxide gas is the only method for cleaning many devices made from plastic, metal or glass, according to the FDA. About half of all sterilized medical devices in the country are cleaned with the gas, according to studies cited by the agency.

Exposure to dangerous levels of ethylene oxide can cause cancer, including leukemia and lymphoma, according to the National Institutes of Health. Facilities that emit the gas are subject to safety standards by both

state and federal environmental laws.

Earlier this year, Illinois authorities closed a large plant owned by sterilization company Sterigenics after detecting high outdoor levels of the gas. This month, the company announced the plant would not reopen.

Another Sterigenics plant in Georgia has been closed for maintenance since August after state officials detected potentially dangerous emissions at the Atlanta facility.

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SALWAN GEORGES/WASHINGTON POST PHOTOS

The uneven nature of climate change and the surge of construction around the capital city of Doha have contributed to the accelerating temperature increases in Qatar.

# Can't stand the heat

Facing unbearable temperatures, Qatar has begun to air-condition the outdoors

BY STEVEN MUFSON  
The Washington Post

DOHA, Qatar — It was 116 degrees Fahrenheit in the shade outside the new Al Janoub soccer stadium, and the air felt to air-conditioning expert Saud Ghani as if God had pointed “a giant hair dryer” at Qatar.

Yet inside the open-air stadium, a cool breeze was blowing. Beneath each of the 40,000 seats, small grates adorned with Arabic-style patterns were pushing out cool air at ankle level. And since cool air sinks, waves of it rolled gently down to the grassy playing field. Vents the size of soccer balls fed more cold air onto the field.

Ghani, an engineering professor at Qatar University, designed the system at Al Janoub, one of eight stadiums that the tiny but rich Qatar must get in shape for the 2022 World Cup. His breakthrough realization was that he had to cool only people, not the upper reaches of the stadium — a graceful structure designed by Zaha Hadid Architects and inspired by traditional boats known as dhows.

“I don’t need to cool the birds,” Ghani said.

Qatar, the world’s leading exporter of liquefied natural gas, may be able to cool its stadiums, but it cannot cool the entire country. Fears that the hundreds of thousands of soccer fans might wilt or even die while shuttling between stadiums and metros and hotels in the unforgiving summer heat prompted the decision to delay the World Cup by five months. It is now scheduled for November, during Qatar’s milder winter.

The change in the World Cup date is a symptom of a larger problem — climate change.

Already one of the hottest places on Earth, Qatar has seen average temperatures rise more than 3.6 degrees Fahrenheit above preindustrial times, the current international goal for limiting the damage of global warming. The 2015 Paris climate summit said it would be better to keep temperatures “well below” that, ideally to no more than 2.7 degrees.

Over the past three decades, temperature increases in Qatar have been accelerating. That’s because of the uneven nature of climate change as well as the surge in construction that drives local climate conditions around Doha, the capital. The temperatures are also rising because Qatar, slightly smaller than Connecticut, juts out from Saudi Arabia into the rapidly warming waters of the Persian Gulf.

In a July 2010 heat wave, the temperature hit an all-time high of 122.7 degrees.

“Qatar is one of the fastest warming areas of the world, at least outside of the Arctic,” said Zeke Hausfather, a climate data scientist at Berkeley Earth, a nonprofit temperature analysis group. “Changes there can help give us a sense of what the rest of the world can expect if we do not take action to reduce our green-



Saud Ghani designed the air-conditioning system for Al Janoub soccer stadium in Al-Wakrah, Qatar.

house gas emissions.”

While climate change inflicts suffering in the world’s poorest places from Somalia to Syria, from Guatemala to Bangladesh, in rich places such as the United States, Europe and Qatar, global warming poses an engineering problem, not an existential one. And it can be addressed, at least temporarily, with a lot of money and a little technology.

To survive the summer heat, Qatar air-conditions not only its soccer stadiums, but also the outdoors — in markets, along sidewalks, even at outdoor malls so people can window shop with a cool breeze.

“If you turn off air conditioners, it will be unbearable. You cannot function effectively,” said Yousef al-Horr, founder of the Gulf Organization for Research and Development.

Yet outdoor air conditioning is part of a vicious cycle. Carbon emissions create global warming, which creates the desire for air conditioning, which creates the need for burning fuels that emit more carbon dioxide. In Qatar, total cooling capacity is expected to nearly double from 2016 to 2030, according to the International District Cooling & Heating Conference.

And it’s going to get hotter. By the time average global warming hits 3.6 degrees, Qatar’s temperatures would soar, said Mohammed Ayoub, senior research director at the Qatar Environment and Energy Research Institute. In rapidly growing urban areas throughout the Middle East, some predict cities could become uninhabitable.

“We’re talking about a (7.2 to 10.8 degrees) increase in an area that already experiences high temperatures,” Ayoub said. “So, what we’re looking at more is a question of how does this impact the health and productivity of the population.”

The danger is acute in Qatar because of the Persian Gulf humidity. The human body cools off when its sweat evaporates. But when humidity is very high, evaporation slows or stops.

“If it’s hot and humid and the relative humidity is close to 100 percent, you can die from the heat you produce yourself,” said Jos Lelieveld, an atmospheric chemist at the Max Planck Institute for

Chemistry in Germany.

That became clear in late September, as Doha hosted the 2019 World Athletics Championships. It moved the start time for the women’s marathon to midnight Sept. 28. Water stations handed out sponges dipped in ice-cold water. First-aid responders outnumbered the contestants. But temperatures hovered around 90 degrees and 28 of the 68 starters failed to finish, some taken off in wheelchairs.

**A lot of employees are at risk.** A German television report alleged hundreds of deaths among foreign workers in Qatar in recent years, prompting new limits on outdoor work. A July article in the journal *Cardiology* said that 200 of 571 fatal cardiac problems among Nepalese migrants working there were caused by “severe heat stress” and could have been avoided.

The U.S. Air Force calls very hot days “black flag days” and limits exposure of troops stationed at al-Udeid Air Base. Personnel conducting patrols or aircraft maintenance work for 20 minutes, then rest for 40 minutes and drink two bottles of water an hour. People doing heavy work in the fire department or aircraft repair may work for only 10 minutes at a time, followed by 50 minutes of rest, according to a spokesman for the 379th Air Expeditionary Wing.

For now, managing climate change in a place like Qatar, whose slogan for the World Cup is “Expect Amazing,” is primarily a matter of money.

And Qatar has plenty. Its sovereign wealth fund is worth about \$320 billion. A few of its stakes include Harrods department store, London’s gigantic Canary Wharf, the Paris Saint-Germain soccer club, the CityCenterDC office and residential development, and a 10 percent stake in the Empire State Building.

Qatar has used its riches to great effect at home, where 11 winners of the prestigious Pritzker Architecture Prize have built striking high-rises and stadiums. The result is a strange combination of avant-garde architecture, oil wealth, Islamic conservatism, shopping malls and climate change that Qatari American artist Sophia al-Maria has dubbed “Gulf Futurism.”

as much as China.

Many Qataris believe that the World Bank’s accounting is misleading. Qatar’s huge exports of liquefied natural gas are burned by distant customers across the globe. The bank’s methodology charges Qatar for those emissions, rather than its fossil-fuel-gobbling customers.

**Even so, Qatar emits a lot of greenhouse gases.** About 60 percent of the country’s electricity is used for cooling. By contrast, air conditioning accounts for barely 15 percent of U.S. electricity demand and less than 10 percent of China’s or India’s.

In the Middle East, concerns are rising that the combination of heat and humidity will one day exceed the capacity of humans to tolerate the outdoors. In such conditions, air conditioning would no longer be a convenience; it would be essential to survival.

“I often get asked: ‘Can we reverse whatever is happening in the climate?’” said Abdulla al-Mannai, director of the Qatar Meteorology Department. “I ask: Can you turn off air conditioning and refrigeration and stop using cars? Nobody will say yes.”

Late last year, the government announced that the World Cup would be carbon neutral. That means that for every mile flown from overseas, for every mile driven between venues, for every factory that produced construction materials, and for every air conditioner running overtime, there should be an offsetting reduction in greenhouse gas emissions.

Qatar’s government says the carbon emissions will be smaller than those at other World Cup venues where stadiums were far apart or even spread across different countries. The distance between Qatar’s stadiums is never more than 35 miles and as close as three. Five of the eight stadiums will be connected to new metro lines still under construction. Both could trim spectators’ global travel, which accounted for about 57 percent of the carbon emissions at the games in Russia.

Shafi, the climate activist and environmental engineer, said that the government is undercounting the cost of the World Cup, making it easier to become carbon neutral. Many big ticket infrastructure items are not being counted as World Cup projects because they are considered to be part of the country’s preexisting 2030 building plan, he said.

The government recently unveiled a plan to plant 1 million trees in Qatar. Shafi calls it “unrealistic,” and said, “10 saplings are planted by VIPs and then they go home.”

Nevertheless, the committee is pushing ahead. It says it will rebuild one stadium using construction waste for 88 percent of its materials. Another will be made of shipping containers and modular steel components so it can be broken down and sent to a country that needs stadiums more than Qatar will after the games. Thousands of seats at other stadiums can be relocated, too.

“We don’t want to be left with white elephants,” said the committee official.

“They will be very easy to undo and take apart,” Ghani said. “Like Lego.”



Fans equipped with water misters blow moist air on diners who also get relief from standing cooling units.



Umbrellas and plants create a cooler walkway in Doha, Qatar.

# Thrown into civil war and back to childhood

South Sudan's young ex-soldiers struggle to readjust after release

By SAM MEDNICK  
Associated Press

YAMBIO, South Sudan — When he escaped the armed group that had abducted him at the age of 15, the child soldier swore he'd never go back. But the South Sudanese teen still thinks about returning to the bush, six months after the United Nations secured his release.

"Being asked to kill someone is the hardest thing," he told The Associated Press, speaking on condition of anonymity for his safety.

And yet the army offered him a kind of stability he has yet to find outside it. "I had everything, bedding and clothes, I'd just steal what I needed here, I haven't received what I was expecting," he said.

He lives with family, adrift, waiting to attend a U.N.-sponsored job skills program, struggling to forget his past.

There are an estimated 19,000 child soldiers in South Sudan, one of the highest rates in the world, according to the U.N. As the country emerges from a

five-year civil war that killed almost 400,000 people and displaced millions, some worry the fighting could reignite if former child soldiers aren't properly reintegrated into society.

"Without more support, the consequence is that the children will move toward the barracks where there's social connection, food and something to do," said William Deng Deng, chairman for South Sudan's national disarmament demobilization and reintegration commission. "They loot and raid and it will begin to create insecurity."

Since the fighting broke out in 2013, the U.N. children's agency has facilitated the release of more than 3,200 child soldiers from both government and opposition forces.

Yet even after a peace deal was signed a year ago, the rate of forced child soldier recruitment by both sides in the conflict is increasing, the U.N. Commission on Human Rights in South Sudan said in a statement earlier this month.

"Ironically, the prospect of a peace deal has accelerated the forced recruitment

of children, with various groups now seeking to boost their numbers before they move into the cantonment sites," said commission Chairwoman Yasmin Sooka. According to the peace deal, the government and opposition should have 41,500 troops trained and unified into one national army.

Children who leave armed groups often struggle to adjust. The AP followed several child soldiers among 121 released in February. Many said they are still haunted by their pasts, unable to talk about their experiences for fear of being stigmatized and often incapable of controlling their anger.

"Whenever I think about the bush, even if I'm playing football, I feel like stopping and picking something up and hitting my friends," said a 13-year-old. The AP is not using the names of the former child soldiers to protect their identities.

Abducted by armed men when he was 11, he worked as a spy for an opposition group and at times was forced to witness and partake in horrific acts. He



SAM MEDNICK/AP

Former child soldiers walk home after receiving supplies at a U.N.-aided release in February in Yambio, South Sudan. Many child soldiers are struggling to reintegrate into society.

watched a soldier kill a child for refusing to do his chores, and he was forced to set a house on fire, burning alive everyone inside.

"I hear those people screaming in my dreams," he said.

Once released, the former child soldiers are given a three-month reintegration package including food and the opportunity for educational and psychosocial support. However, the system is overburdened and underfunded.

"It's a lot of work. Sometimes I can only spend 15 to 20 minutes with each child," said Joseph Ndepi, a social worker with World

Vision who is supporting 46 children.

Many families don't know how to deal with their children's change in behavior once they've returned.

"When he initially got out, he was so rough he'd beat the kids, and when our mom tried to intervene, he'd turn on her," one 16-year-old said of her elder brother. Both children were abducted and released from armed groups.

While the girl wanted to forget the past, her brother tried to relive it. At night he'd sneak out of the house and perform mock ambushes to see how close he could get to robbing peo-

ple's properties without being caught, the 17-year-old said. Since starting therapy, he has stopped the late-night excursions and reined in his temper.

A lack of resources for reintegration could hurt long-term assistance. Almost \$5 million is needed for the next two years, but currently only \$500,000 is available, UNICEF says.

"Donors aren't funding to the same extent they used to, and now there's potentially an even greater need," said spokesman Yves Willemot. And more child soldiers are expected to be released in the near future, he said.

# Thai king ousts 6 after royal consort stripped of duties

Associated Press

BANGKOK — Thailand's King Maha Vajiralongkorn has dismissed six palace staffers, just days after stripping his royal consort of her titles and military ranks for what he termed disloyalty.

The six palace officials were dismissed and stripped of their ranks and royal decorations Wednesday, according to a statement from the palace.

The most senior of them, police Lt. Gen. Sakolket Chantra, worked with the

Royal Household Bureau and sometimes represented the palace in public events. He was accused of "evil" actions — an expression that means serious misconduct — indiscipline and exploiting his job for personal gain, the statement said.

The others, attached to palace guard units, were similarly accused.

The ousted consort, Sineenatra Wongvajirabhakdi, had been a senior officer in a palace security unit. Sineenatra was

stripped Monday of her positions and decorations for actions undermining the position of Queen Suthida, the king's official wife, for her own benefit.

Although not publicly stated, the timing and circumstances suggested that some of the officials' dismissals were related to the consort's ouster. One of the officers served in the same security unit as Sineenatra, and another was a certified nurse working as a royal page in the royal chamber, or bedroom.

Queen Suthida, 41, is the king's fourth wife, after three previous marriages ended in divorce. She had been Vajiralongkorn's long-time companion when they married in May a few days before his formal coronation. Vajiralongkorn assumed the throne after the 2016 death of his father, King Bhumibol Adulyadej, who reigned for 70 years.

The royal command by the 67-year-old king went into unusual detail in explaining why the action was taken against Sineenatra,

34, and came just three months after he granted her the consort title, reviving an old palace tradition of taking a junior wife.

Monday's command condemned Sineenatra in harsh terms.

It accused her of misbehaving by seeking to block Suthida's appointment as queen in order to take the position herself, and said that when she failed to block her rival, her "ambitions and aspirations" led her to continue to seek ways to promote herself.



THAILAND ROYAL OFFICE/AP

King Maha Vajiralongkorn with then-consort, Sineenatra Wongvajirabhakdi.

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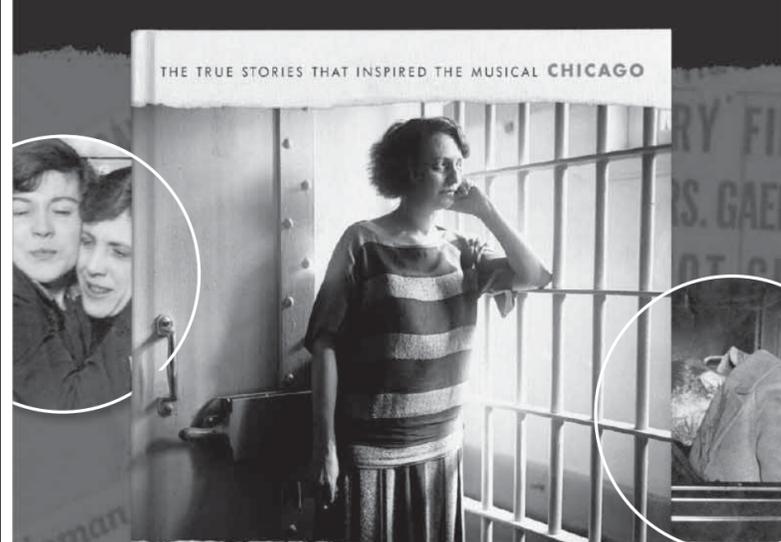
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# YouTubers offer North Korea peek

Refugees provide details on secretive, repressive country

By **HYUNG-JIN KIM**  
Associated Press

SEOUL, South Korea — Wearing a fedora, Jang Myung-jin shouts “Hello, comrades!” as he starts his YouTube broadcast, titled “A North Korean man, Tango.” Then, he talks about whether North Koreans raise pet dogs, what type of profanity they use and whether there are any transgender people in the country.

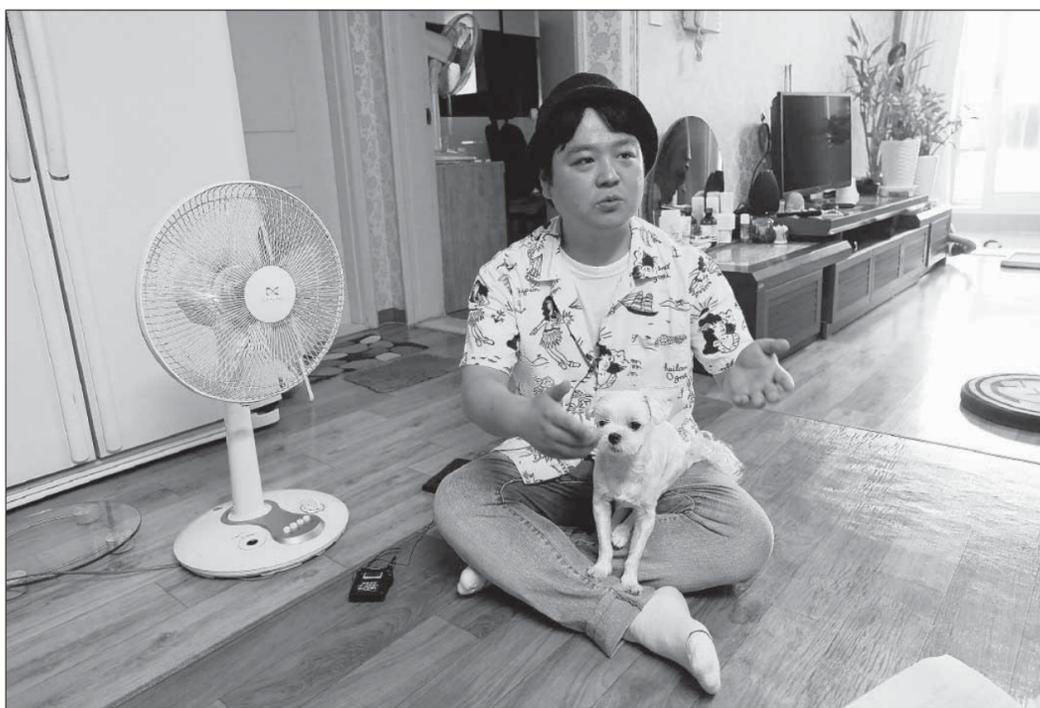
The 32-year-old Jang is among a handful of young North Korean refugees in South Korea who have launched YouTube channels that offer a rare glimpse into the everyday lives of people in North Korea, one of the world’s most secretive and repressive countries.

While mainstream outside media reports on North Korea focus on heavy subjects like the North’s nuclear program or its internal power hierarchy, these young YouTubers feed a growing demand for softer news related to daily life in their former home country.

Their rise comes amid increased public attention to North Korea, whose young leader, Kim Jong Un, has made global headlines with a provocative run of weapons tests and high-stakes nuclear diplomacy with President Donald Trump.

“There are people who yearn for real scenes showing how people in North Korea live. There is a niche market for that,” said Jeon Young-sun, a research professor at Seoul’s Konkuk University. “Simply speaking, some people are curious about what beer North Koreans drink and what cookies they eat.”

Jang uses his Samsung smartphone to film himself at his small Seoul apartment, and sometimes in-



Jang Myung-jin is among a handful of young North Korean refugees in South Korea who have launched YouTube channels.

vites fellow North Korean refugees as guests and has friends film him when he’s venturing outside his home. He often appears with his trademark dark fedora, but sometimes with a colorful wig, a false mustache or even a Kim Jong Un mask.

Video clips uploaded on Jang’s 2-year-old channel showed him saying that ordinary North Koreans usually raise dogs, rabbits, pigs and chickens, but to either eat or sell to markets. He said that calling someone “a baby born by a young female slave” is considered a profanity in North Korea, and that people there say “Do you want to have the order of your ribs revolutionarily reorganized?” when trying to intimidate others.

He also said he never heard about the existence of transgender people in North Korea, though he heard about gay people in the country.

Jang, who has about

7,000 subscribers to his channel, said he does manual labor and delivers fried chicken as a means of living because his YouTube-related income is too small.

But he feels it’s worth it to keep his YouTube career going because some subscribers have left messages saying his broadcasts helped resolve their misunderstandings of North Korea.

He said the term “Tango” in his channel’s title is an abbreviation of Korean words meaning “a plump cat,” a reference to his friends joking that the round-faced Jang has a cat-looking face. Although he knew that tango is a type of dance, he decided to use the word because the liveliness of the Latin American dance matches what he seeks from his channel.

Other North Korea-born YouTubers talk about why they left their homeland and the experiences they’ve had in South Korea. Some

also broadcast themselves putting on North Korean-style makeup or eating foods from the country.

The young YouTubers are mostly stylish, contrary to the stereotype of North Korean refugees as being rough and unsophisticated. About 32,000 North Koreans have fled to the South over the past two decades to avoid poverty and political repression.

Kang Na-ra, a North Korean escapee who regularly appears on two YouTube channels and two TV programs, is called “Princess Na-ra” by her fans. The 22-year-old with long, brown-dyed hair said she has a 200-member fan club that has sent her a cake topped with a mini-Kang doll on her birthday for the past three years.

When Kang, dressed in a North Korean military uniform, showed how to put on North Korean-style makeup on her YouTube channel, her subscribers wrote, “You

are so pretty even without makeup” and “You’re such a beauty.”

“I like communicating with people by posting responses to the messages that they put on my channel,” said Kang, wearing two rings on each of her hands. “I want to let the people know about North Korean culture and show more about how I am living in South Korea.”

The YouTubers’ most popular content is stories of their dangerous escapes to South Korea.

Kang’s escape story, posted on someone else’s YouTube channel last year, has received about 1.7 million views. She said she thought she was going to die when she was carried away by water while crossing the Tumen River to go to China before coming to South Korea in December 2014.

Kang said she ran away from her home in North Korea after fighting with

her stepmother. Then her biological mother, who had already resettled in South Korea, hired brokers who helped her come to the South about two weeks later.

Besides her longing for her mother, Kang said her wishes to wear jeans, dye her hair and date handsome South Korean men also pushed her to make a perilous journey to the South.

Jang hasn’t posted his escape story yet because he said he wants to fill his channel with more amusing content.

He said his family left North Korea in 1998 to escape a famine that killed hundreds of thousands of people, including his first love and school desk mate in the northeastern city of Onsong.

Jang said he had a big crush on the 11-year-old girl with fair skin and big eyes, who lived with her grandmother. He recalled how the two would hold hands when he walked her to her house.

After the girl didn’t come to school for two to three weeks, their teacher asked Jang to go and check on her. When he arrived at her home, he found the girl, then all skin and bones, lying dead with her eyes and mouth open, while her grandmother had disappeared.

A few months later, he fled North Korea with his parents and younger brother.

Before his family walked across the frozen Tumen River, his father told him to turn back and look at the country they wouldn’t likely return to.

“While looking at my hometown for about five minutes, I thought about that girl,” Jang said.

“I thought that her only fault was being born in the wrong country,” he continued. “If she had come to South Korea, she wouldn’t have starved to death... and could have become a YouTuber like me.”

## NEWS BRIEFING

Staff and news services

### Russian agent Butina ‘happy to be back home’ after leaving US

MOSCOW — The Russian woman convicted in the United States of being a Russian agent returned to Moscow on Saturday and declared that she has no desire to go back to America.

Maria Butina was deported Friday after serving a prison sentence, arriving the next day at the Russian capital’s Sheremetyevo airport. Carrying flowers, she rested her head on the shoulder of her father, Valery.

Butina, a gun rights activist, sought to infiltrate conservative U.S. political groups and promote Russia’s agenda around the time that Donald Trump rose to power. She had been in custody since her arrest in July 2018.

In brief comments to journalists at the airport after arriving on an Aeroflot flight from Miami, Butina thanked her supporters.

“I am very, very, very happy to be back home.”

### 7 killed in anti-government protests in Iraq, officials say

BAGHDAD — At least seven more Iraqi protesters were killed Saturday in clashes with security forces in Baghdad and the southern town of Nasiriyah, as thousands took part in nationwide anti-government protests, officials said.

The new violence brought the number of demonstrators killed to 49 in two days of protesting, according to an Associated Press tally. The semi-

official Iraq High Commission for Human Rights, which accounts for violence in additional cities in southern Iraq, put the death toll at 63.

At least 149 were killed in demonstrations earlier this month. The protests are directed at the political establishment that came to power after the 2003 U.S.-led invasion, which many blame for spiraling corruption and poor public services.

### Gunman kills self at Walmart after opening fire, report says

WAYCROSS, Ga. — A man who fired shots inside a Walmart store early Saturday in Georgia has died after he turned the gun on himself, according to news reports.

WJAX-TV reported that a 19-year-old man walked into the store in Waycross and started shooting.

The station quoted Waycross Police Department as saying there were workers and customers in

the store at the time, but no one was injured.

The man was taken to a hospital and pronounced dead at around 3 a.m. Saturday.

The station quoted police as identifying him as John Jaylen Walker Kinnitt of Waycross.

The police department said it would be issuing a press release.

Waycross is about 81 miles northwest of Jacksonville, Florida.



Police and protesters in Spain’s restive Catalonia region clashed after a massive rally in Barcelona against the imprisonment of nine separatist leaders for their roles in an illegal 2017 secession bid. Above, officers move away peaceful marchers Saturday in Barcelona.

## Authorities charge truck driver on 39 counts of manslaughter

LONDON — British authorities charged a 25-year-old truck driver Saturday with 39 counts of manslaughter and conspiracy to traffic people following the discovery of 39 bodies in the back of a sealed truck in southeastern England.

Five people were being questioned by police, including the truck driver and three people who were arrested Friday on suspicion of manslaughter and conspiracy to traffic people. Irish police said another man was arrested Saturday.

British police said they have removed all the bodies from the truck and are

awaiting autopsies. Identifying the victims is expected to be difficult and officials said few documents were found with the bodies. Smugglers normally take the passports of their passengers to obscure their identities, stripping them of their names and giving them new documents when they arrive at their destinations.

Police initially believed the victims were Chinese but later acknowledged that details were still evolving. The Vietnamese government also announced its own investigation into the deaths and set up a

hotline for families.

That comes after attention shifted to Vietnam on Friday, when the family of a Vietnamese woman released text messages suggesting she had suffocated in the truck. Relatives of Pham Tra My, 26, told the BBC they had been unable to contact her since receiving a text Tuesday night saying she was suffocating.

“I’m so sorry mom and dad. My journey abroad doesn’t succeed,” she wrote. “Mom, I love you and dad very much. I’m dying because I can’t breathe. Mom, I’m so sorry.”

### 67 killed after days of Ethiopian unrest, police say

ADDIS ABABA, Ethiopia — Police in Ethiopia say 67 people have died in several days of unrest that have led the army to deploy troops to restore calm.

Keyfalew Tefera, head of the Oromia Police Commission, said Saturday that 213 others have been wounded. He said several

people were arrested after attempts to incite violence.

Some Ethiopians fear protests could emerge again as long-held grievances are aired after the loosening of repressive controls in a country with scores of ethnic groups.

Ethiopia’s Nobel Peace Prize-winning Prime Min-

ister Abiy Ahmed has not commented on the unrest that poses the most serious challenge to his rule.

The crisis began when prominent activist Jawar Mohammed told supporters the government had removed his personal security detail. He has since urged calm.

### Mudslides, floods from heavy rain kill 10 in Japan

TOKYO — Torrential rain that caused flooding and mudslides in towns east of Tokyo left at least 10 people dead and added fresh damage in areas still recovering from recent typhoons, officials said Saturday.

Rescue workers found the body of a person who had gone missing in Chiba prefecture after getting caught up in floodwaters while driving. Another person was unaccounted for in Fukushima, farther north, which is still reeling from damage by Typhoon Hagibis earlier this month.

The death toll from the flooding included nine people in Chiba and one in Fukushima.

While rains and floodwaters subsided, parts of Chiba were still inundated. About 4,700 homes were out of running water and some train services were delayed or suspended.

**In Indiana:** The Navy commissioned its new USS Indianapolis combat vessel Saturday at Burns Harbor along Lake Michigan. The ceremony drew dignitaries, Navy officials, four survivors of the ship’s namesake sunk during World War II and family members of current crew members.

Gov. Eric Holcomb, a Navy veteran, said the littoral ship carries a “historic legacy” of the second USS Indianapolis atomic bomb that was sunk by a Japanese submarine in July 1945 while returning from delivering key components for the Hiroshima atomic bomb. Only 317 of its nearly 1,200 crewmen survived the sinking and days in shark-infested waters.

The new ship will be based near Jacksonville, Florida.

**OBITUARIES**

**JAMES W. MONTGOMERY** 1921-2019

# Episcopal Church bishop led denomination through change

BY BOB GOLDSBOROUGH

As the Episcopal Church's Bishop of Chicago from 1971 until 1987, James W. Montgomery steered his denomination through some challenging transitions, including the ordination of women and the revision of the Common Book of Prayer in 1979.

Montgomery also was known for serving as a mediator during meetings between Mayor Richard J. Daley and Martin Luther King Jr. during the 1960s.

"Bishop Montgomery led the Diocese of Chicago through some of the great upheavals in 20th century American culture, and he did so with grace, love and a steady hand," said Jeffrey Lee, who is the bishop of the Diocese of Chicago. "Much of who we are today was shaped by his generous spirit and his love for Chicago and the people of the Episcopal Church in this region, and his example continues to sustain us even as we mourn his loss."

Montgomery, 98, died Oct. 23 at his home, according to the Episcopal Diocese of Chicago. He had been a resident of the Edgewater neighborhood.

James Winchester Montgomery grew up in Rogers Park and graduated with a bachelor's degree from Northwestern University in 1943. He received a divinity degree from General Theological Seminary in New York City in 1949, and was ordained that same year.

Montgomery conducted his priestly ministry exclusively in the Episcopal Diocese of Chicago.

Montgomery served as a curate at St. Luke's Church in Evanston from 1949 until 1951 and then served as a rector at St. John the Evan-



EPISCOPAL DIOCESE OF CHICAGO

Bishop James W. Montgomery

gelist Church in Flossmoor until 1962. He was consecrated as a bishop in 1962 and was named suffragan bishop, or assistant bishop, of the Chicago Episcopal diocese.

In 1971, Montgomery was named bishop of the Diocese of Chicago. During his tenure, he developed a reputation as a theological moderate and as a pragmatist. That included making public his opposition to the nuclear arms race of the 1970s and 1980s and also voicing his objections to abortion.

During the 1960s, Montgomery was a visible presence in public disputes regarding civil rights and open housing.

Montgomery also was one of Chicago's religious leaders to work with business and political leaders to try to strike an accord on the city's racial housing disputes. The Rev. Martin Luther King Jr. had been

holding regular marches in all-white neighborhoods in Chicago during the summer of 1966, and Montgomery, who at the time was chairing the Chicago Conference on Religion and Race, was working with then-Chicago & North Western railroad Chairman Ben Heineman on ways to resolve differences. That included working with King with then-Mayor Daley to find common ground.

In late August 1966, religious, political, business, labor and civic leaders reached an agreement on open occupancy with the Chicago Freedom movement, which was headed by King.

The following year, Montgomery was part of a group of Chicago religious leaders urging the state's general assembly to enact an open housing statute.

One hot topic that threatened church comity

during Montgomery's time as bishop was the debate over ordaining women to the priesthood. The Episcopal Church granted approval of the ordination of women in 1976, and while Montgomery opposed the measure, he accepted the outcome and moved forward with encouraging the ordination of women.

"We came through the period of turmoil when there was a commitment to social action as opposed to more spiritual things," Montgomery told the Tribune in 1982. "Now, we recognize more clearly that there doesn't have to be a dichotomy between pietism and social action."

Another dramatic change for the Episcopal Church was the revision of the 1928 Common Book of Prayer in 1979, which involved adding rites in contemporary language. Montgomery supported that revision.

In 1987, Montgomery retired as bishop and moved to Alexandria, Virginia, while keeping a home in Chicago.

"I'm most proud of having tried to be a good pastor, of keeping the diocese in unity during a time of great change in the world," Montgomery told the Tribune in 1987. "I look back with some pride in ecumenism, social concerns and the civil-rights movement."

There were no immediate survivors.

There will be a vigil from 4 to 7 p.m. Nov. 3 at Church of the Atonement, 5749 N. Kenmore Ave., Chicago. Services will be at 10 a.m. Nov. 4 at St. James Cathedral, 65 E. Huron St., Chicago.

Bob Goldsborough is a freelance reporter.

## Chicago Daily Tribune

ON OCTOBER 27 ...

was born in Boston.

**In 1505** the Grand Duke of Moscow, Ivan III (also known as "Ivan the Great"), died; he was succeeded by his son, Vasily III. (Vasily's son, Ivan IV, later became the first czar of Russia, "Ivan the Terrible.")

**In 1787** the first of the Federalist Papers, a series of essays calling for ratification of the U.S. Constitution, was published in a New York newspaper.

**In 1858** Theodore Roosevelt, the 26th president, was born in New York.

**In 1871** William Marcy "Boss" Tweed, the political leader of Tammany Hall in New York, was arrested on charges of defrauding the city of millions of dollars.

**In 1904** the first rapid transit subway, the IRT, was inaugurated in New York.

**In 1923** Pop art painter Roy Lichtenstein was born in New York.

**In 1932** poet Sylvia Plath

**In 1938** DuPont announced a name for its new synthetic yarn: nylon.

**In 1978** Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin were named winners of the Nobel Peace Prize for their progress toward achieving a Middle East accord.

**In 1994**, in the first trip to Syria by a U.S. president in 20 years, President Bill Clinton met with Syrian President Hafez Assad before heading to Jerusalem to meet with Israeli officials.

**In 1999** the U.S. federal budget surplus was put at \$123 billion in 1998, marking the first back-to-back surpluses since the 1950s.

**In 2003** suicide bombers in Baghdad struck Red Cross headquarters and three police stations, killing dozens of people. **Also in 2003** Rod Roddy, announcer on "The Price Is Right," died in Los Angeles.

### WINNING LOTTERY NUMBERS

ILLINOIS	INDIANA
Oct. 26 Powerball ..... 3 20 48 54 59 / 4 Powerball jackpot: \$130M Lotto ..... 11 19 27 40 42 44 / 21 Lotto jackpot: \$9M Pick 3 midday ..... 546 / 8 Pick 4 midday ..... 1131 / 3 Lucky Day Lotto midday ..... 07 08 34 36 42	Oct. 26 Lotto ..... 16 26 28 32 36 44 Daily 3 midday ..... 953 / 4 Daily 4 midday ..... 2190 / 4 Daily 3 evening ..... 324 / 1 Daily 4 evening ..... 6819 / 1 Cash 5 ..... 2 4 10 14 27
Oct. 25 Mega Millions ..... 16 24 25 52 60 / 06 Mega Millions jackpot: \$93M Pick 3 midday ..... 808 / 8 Pick 4 midday ..... 0215 / 3 Lucky Day Lotto midday ..... 07 08 34 36 42	Oct. 26 Lotto ..... 05 22 28 39 43 47 Daily 3 midday ..... 920 Daily 4 midday ..... 1762 Daily 3 evening ..... 900 Daily 4 evening ..... 9671 Fantasy 5 ..... 03 06 14 26 32 Keno ..... 02 07 10 14 15 20 25 26 27 33 34 36 39 40 43 50 51 57 62 64 65 71
Oct. 29 Mega Millions: \$105M	WISCONSIN Oct. 26 Megabucks ..... 15 13 27 30 46 Pick 3 ..... 509 Pick 4 ..... 6263 Badger 5 ..... 5 16 22 24 26 SuperCash ..... 3 6 8 29 33 36

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**BERNARD FISHER** 1918-2019

# Surgeon's studies changed treatment of breast cancer

BY EMILY LANGER

The Washington Post

Bernard Fisher, 101, a surgeon and scientist who revolutionized the standard treatment for breast cancer by demonstrating that the disfiguring procedure known as a radical mastectomy was often unnecessary, and that chemotherapy and hormone therapy could prolong women's lives, died Oct. 16 in Pittsburgh.

His daughter Beth Fisher, who is also a medical doctor, confirmed his death but did not cite a cause.

Fisher was recognized as one of the most significant cancer researchers of his era — "the bold field marshal of hundreds of staunchly independent surgeons, thousands of dedicated patients (and) millions of research dollars," as the Philadelphia Inquirer once described him, who "rallied legions to his crusade: to stop breast cancer."

He began his cancer research in the 1950s at the University of Pittsburgh, where he would spend his entire career. At the time, routine treatment for breast cancer included the "radical mastectomy," introduced by American surgeon William Stewart Halsted in the late 19th century, in which the breasts were removed along with nearby lymph nodes and the muscle tissue beneath the breasts.

The procedure, which left patients disfigured if not debilitated, was based on the then-prevailing belief that breast cancer spread directly from the original tumor. The more surrounding tissue was removed, went the theory, the greater the chance of stopping the cancer.

Working with his brother, pathologist Edwin Fisher, Bernard Fisher de-



UNIVERSITY OF PITTSBURGH

Bernard Fisher received the Albert Lasker Clinical Medical Research Award in 1985.

termined that breast cancer did not, in fact, spread in such an organized way, and that it could instead move throughout the body by entering the lymph system. That premise, one of the first fundamental ways that Fisher upended decades-old medical dogma, inspired the sprawling studies that he went on to lead.

From 1967 to 1994, he headed the National Surgical Adjuvant Breast and Bowel Project, a consortium based in Pittsburgh and funded by the National Cancer Institute that during his tenure ran clinical trials involving 500 institutions, 5,000 medical professionals and nearly 50,000 patients, according to figures cited by The Washington Post in 1994.

Among the project's first studies was one testing the efficacy of the radical mastectomy — a line of inquiry that at the time, Fisher said, was "tantamount to heresy."

The studies Fisher led compared survival rates among women who had undergone radical mastectomies, simple mastectomies in which only the breast was removed and lumpectomies in which only the tumor was excised. The research revealed no advantage to the radical

mastectomy.

In time, Fisher's research received wide acceptance. By 1979, the Post reported that physicians had "all but abandoned the radical mastectomy in the treatment of breast cancer."

In 1985, Fisher received the Albert Lasker Clinical Medical Research Award, an honor often considered a precursor to the Nobel.

Fisher also investigated the benefits of hormone therapy such as tamoxifen, which is used to prevent the recurrence or, in some cases, the onset of estrogen-sensitive breast cancer.

Fisher endured a painful chapter in his career beginning in 1994, when it was revealed that a Canadian researcher involved in one of his studies had falsified data to allow the participation of patients who did not meet the established criteria. The revelations sparked widespread panic among breast cancer patients whose treatment plans had relied on that study, which showed lumpectomies followed by radiation to be as effective as full mastectomies.

Fisher, who emphasized that the results of the study remained valid, was not accused of falsifying data but was criticized for failing to immediately report the falsifications when they were discovered. He was removed from his role at the National Surgical Adjuvant Breast and Bowel Project, and his actions were scrutinized in congressional hearings.

Investigations continued until 1997, when the federal Office of Research Integrity cleared Fisher of allegations of scientific misconduct. Later that year, the University of Pittsburgh apologized to Fisher and agreed to pay him \$2.75 million in a settlement in which Fisher agreed to drop a lawsuit he had filed.

**ED CLARK** 1926-2019

# For abstract painter, his brush was a push broom

BY EMILY LANGER

The Washington Post

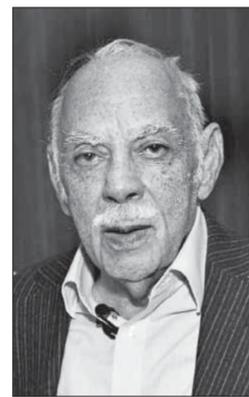
Ed Clark, 93, a noted abstract painter who achieved his distinctive effect by using a janitor's broom to sweep paint across the canvas in giant, motion-filled strokes, died Oct. 18 at a care center in Grosse Pointe Farms, Michigan.

His death was announced by the gallery Hauser & Wirth, which represented him. The cause was complications from heart ailments, said his daughter, Melanca Clark.

Clark achieved widespread recognition relatively late in his career, which he had begun with art studies on the GI Bill after World War II. As an African American, he was long excluded from many white-owned galleries. He forged his artistic identity during the postwar years in Paris, where black artists such as Beauford Delaney and writers including James Baldwin had sought escape from the rampant discrimination they found in the United States.

Clark was working in his studio in the Montparnasse neighborhood of Paris, he recounted, when he decided that the painting on which he was laboring called for an unusually wide brush. He found one in the janitor's closet. He would later dub his technique, in which he took a push broom to a canvas laid flat on the floor, "the big sweep."

"That's what the push broom gives you, speed," he once told an interviewer. "Maybe it's something psychological. It's like cutting through everything. It's also anger or something like it, to go through it in a big sweep." Clark's paintings fea-



ART INSTITUTE OF CHICAGO

Ed Clark, pictured in 2013, painted art featuring "all the colors of the spectrum."

tured "all the colors of the spectrum," he once said in an interview at the Perez Art Museum in Miami — from rich oranges, reds and purples to gentle pastels, sometimes in juxtaposition with one another. For some viewers, the sweeping lines formed by the bristles of his broom evoked the colorful strata of a sunset; for others they looked like waves.

Many of his works featured ovals and shaped canvases, a practice that he was credited with helping to pioneer. He described his work as having a life of its own — "you just let it go," he said — and told the publication Black Renaissance Noire that he sometimes let galleries decide "which way is up" when they displayed a painting of his.

By the end of his life, his work was exhibited in institutions including the Museum of Modern Art in New York City, the Art Institute of Chicago and the Smithsonian Institution's National Museum of African American History and Culture in Washington.

Edward Clark Jr. was born in New Orleans and

grew up largely in Chicago.

He told Bomb magazine that his paternal grandmother, who was black, was 14 when she had his father, and that the baby's father was a white sheriff. Clark's father could "pass" as white, the artist said, but never wished to do so. He worked a variety of jobs, including construction work, and was fired from one of them when his employer discovered his race.

Clark described his mother as a devout Catholic, and he attended Catholic schools before leaving high school to enlist in the Army Air Forces during World War II. After serving in Guam, he began his formal art studies, first at the Art Institute of Chicago and later in Paris at the Académie de la Grande Chaumière.

In 1957, Clark settled in New York and helped form the Brata Gallery, a cooperative that showcased the works of a racially diverse group of artists. He traveled extensively for his artwork, including to the American Southwest, the Caribbean, Brazil, the Mediterranean, Africa and China, seeking new landscapes and shades of light to inspire him.

Clark's marriages to Muriel Nelson, Lola Owens, Hedy Durham and Liping An ended in divorce. Survivors include his daughter from his third marriage and two grandchildren.

During his formative years in Paris, Clark studied the Old Masters as well as modern art. But then as after, he was drawn inexorably to the abstract form.

"It struck me that if I paint a person — no matter how I do it — it is a lie," he once remarked, according to the Art Institute of Chicago. "The truth is in the physical brush stroke and the subject of the painting is the paint itself."

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

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## In Memoriam



**Kathleen Regina**

In Thanksgiving for the Life, the Love, and the many and manifest Gifts of KATHLEEN REGINA, APN, MS 1943-2016

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## Death Notices

### Abbatecola, Joseph Anthony

Joseph Anthony Abbatecola of Elmhurst, 51; Devoted husband of Roseanne nee Saccaro; Loving father of Anthony and Mia; Beloved son of Victoria nee Campanella and the late Phillip Abbatecola; Loving brother of Susan Tarolla-Shoup (nee Abbatecola); Dear son-in-law of Lorraine (the late Gene) Saccaro and brother-in-law of Michelle (John) Marin; Dear uncle, of Robert, John, Dominic, Nicolas and Vincent; Fond nephew, cousin and friend to many. Visitation Monday Oct. 28th from 3:00 p.m. - 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge. Funeral service begins Tuesday at 9:00 a.m. from the funeral home proceeding to St. Celestine Church in Elmwood Park for 10:00 a.m. Mass. Entombment to follow at St. Michael the Archangel Cemetery in Palatine. In lieu of flowers, please consider donating to the family to assist with Anthony and Mia's education. For info: 708-456-8300 or [www.cumberlandchapels.com](http://www.cumberlandchapels.com)



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### Abruzzo

See Domitilla Aristodemo notice.

### Ahrens, Barbara

Barbara Ahrens, nee Polcyn; cherished wife of Randal; best mother of James (Selena) and Jeremy; stepmother of Ruth Anne Cherba; dear daughter of Ida and the late Michael Polcyn; loving sister of Michael, Steven (Lisa), Cheryl (late James) Glazar, Thomas (Maureen), and Karen (Sean) Boyle; also, sister-in-law, cousin and aunt of many. Memorial Visitation Tuesday, October 29, 2019 4-9 p.m. with a Memorial Service at 7:00 p.m. at Colonial-Wojciechowski Funeral Home, 6250 N. Milwaukee Ave., Chicago. In lieu of flowers donations to Juvenile Diabetes (jdrf.org) or American Diabetes Association (diabetes.org) are appreciated. Info 773-774-0366 or [www.colonialfuneral.com](http://www.colonialfuneral.com)



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### Annes, Elaine

Elaine T. Annes, age 96, of Chicago, loving daughter of the late Andrew and Sophie Annes; dear sister of James (the late Stella) Annes, Carol (Edmund) Kuryla, the late Ted Annes, the late John V. Annes, the late Andrew Annes, the late Mary Wolf; Loving aunt of many nieces and nephews; family and friends are meeting Monday October 28, at St. Juliana Church 7201 N. Oketo Ave. Chicago. For a Mass at 10:00 AM. Interment St. Adalbert Cemetery. Elaine worked for the U.S. Embassy in Turkey for 2 years she was also the former director of Public Relations for St. Mary of Nazareth Hospital. In lieu of flowers donations to the American Cancer Society Appreciated. 847-966-7302 or [www.skajafuneralhomes.com](http://www.skajafuneralhomes.com)



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### Aristodemo, Domitilla

Domitilla Aristodemo nee Conforti passed away peacefully on Tuesday, October 22, 2019 while surrounded by her loving family in the tranquility of her own home at the Golden Age of 85. Beloved Wife of the late Giovanni A. for a loving 62 years. Devoted Mother of Iolanda (Edward) Castellan and Delia (Thomas) Abruzzo. Loving Daughter of the late Annunziato and the late Maria Conforti. Loving Nonna of Giovanni (Michelle) and Edward III, Anthony (Nicole) and Carla (Adam). Loving Great Nonna to Giovanni, Giuliana and Nicholas, Giada and Eleni. Dear Sister of Francesco (Nunzia) Conforti, Inez (the late Frank) Cosentino and the late Zita (the late Francesco) Cerasi. Dear Aunt and Great Aunt to many. Family and Friends are to gather for the Visitation Sunday, October 27, 2019 from 2:00 p.m. to 8:00 p.m. at Russo's Hillside Chapels, 4500 Roosevelt Road, Hillside, Illinois 60162 (Located between Mannheim and Wolf Road). Funeral to follow Monday, October 28, 2019 from Russo's Hillside Chapels at 10:00 a.m. proceeding to The Shrine of Our Lady of Mt. Carmel Church, 1101 North 23rd Avenue, Melrose Park, Illinois. Mass of Christian Burial celebrated promptly at 11:00 a.m. Entombment at Queen of Heaven Cemetery, Christ The King Garden Mausoleum. For additional information call (708) 449-5300. Please visit Domitilla's personal tribute website at [www.russoshillsidechapels.com](http://www.russoshillsidechapels.com) and sign her guestbook.



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### Arvanitis, Anna

Anna Arvanitis, age 98, of Chicago passed away peacefully on October 24, 2019. Born in Athens, Greece, she grew up in the Peloponnese, where she met her husband Spiros and raised her daughter Sonia before moving to the USA where she lived for the next 60 years. Beloved mother to Yannis (Newenka), Yiayia to Tasha and Anika, and adopted Yiayia to many others, she was always quick with a smile and second helpings of whatever she had cooked up. Visitation at St. Demetrios Church, 2727 W. Winona, Chicago on Tuesday, Oct. 29 at 10AM, service at 10:30AM. Interment at Rosehill Cemetery, Chicago. Arrangements entrusted to **Vergos & Associates**, under the direction of Olson Burke Sullivan Funeral and Cremation Center. (773) 774-3333



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### Arzbaeher, William Joseph 'Bill'

Businessman, musician, seminarian, scuba diver, photographer, world traveler, family man - Bill did it all! Born in Chicago on July 24, 1928, the first son of William and Josephine (Gebhardt) Arzbaeher. Raised in the Depression, he became a top student and trumpet player. He studied business and music at Notre Dame, where he was first chair in the band. Called by God, Bill entered the seminary, leaving after three years to become a husband and father. He married Mary Devitt, his lifelong friend, with whom he had five daughters and a son (and a large Rottweiler). He helped his father and brothers build a successful folding carton manufacturer, Reliable Packaging Corporation, where he served as an executive for over forty years. He became an expert scuba diver and underwater photographer, and went on diving adventures all over the world, sharing many with his children, most often in his beloved Cozumel. Bill married a second time, to Jolita Leonas, with whom he shared many happy years, before retiring as a bachelor in Scottsdale and Sacramento. He beat the Big C twice, and lived to 91, all while staying young at heart. Bill left this world on October 10, 2019. He is survived by his six children, his six grandchildren, his brother and two sisters, many cousins, in-laws, nieces, and nephews, and many dear friends. "It's all about the love," Bill used to say. Indeed it is. We love you, Dad, and we will remember you with love and gratitude for the rest of our days. Celebrations of Bill's life in both Sacramento and Chicago are being planned. Please visit [Legacy.com](http://Legacy.com) for further information. Those wishing to honor Bill's memory can do so by way of gift to JDRF or the International Rescue Committee.

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### Barnes, Dorothy A.

Dorothy A. Barnes nee Janisch, 84 of Arlington Heights, beloved mother of William J. (Marcia) Barnes III, Jane (Robert) Walsh, Patricia (Scott) Kane and James (Laura) Barnes; loved grandmother of Daniel (Kathryn) Barnes, Sean (Erin) Barnes, Caitlin Barnes, Cariann Walsh, Megan Walsh, Thomas Kane, Kenneth Kane, Jacob Barnes and Haley Barnes; loved great grandmother of Allison Barnes; sister of Gloria (Robert) Kries and the late William (Arlene) Janisch; fond aunt to many nieces and nephews. Visitation Sat., Nov. 2, 2019 from 9am until time of Funeral Service at 11 am at the **Glueckert Funeral Home, Ltd.**, 1520 North Arlington Heights Road (4 blocks south of Palatine Rd.), Arlington Heights, IL 60004. Entombment to follow at All Saints Mausoleum, Des Plaines. In lieu of flowers memorial donations may be made to St. Edna Catholic Church or Mercy Home for Boys and Girls. Funeral Information and condolences [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.



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### Bartosiewicz, Richard

Richard Bartosiewicz, 84, of Rolla, MO, passed away on Tuesday, October 22, 2019. He was born on June 3, 1935 in Chicago, Illinois to Joseph and Marcella (Nickels) Bartosiewicz. Richard received his bachelors and masters degrees in Organic Chemistry from the University of Chicago, as well as his doctorate in Philosophy from the University of Manchester in England. He taught at the University of Ghana in Africa and was the oldest Peace Corps worker stationed in the Cameroon. He is preceded in death by his Parents and Brother, Gordon Joseph Bart. Richard is survived by his Sister-in-Law, Ruth Bart, Nieces, Carol (Joe) Gorley and Nicole (Bentley) Bradshaw, and several great nieces and a nephew. The family requests that contributions in Richard's memory be made to Hosparus of Louisville, KY. To leave a special message for the family, please visit [www.NewcomerKentuckiana.com](http://www.NewcomerKentuckiana.com)

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### Basso, Rosemary

Rosemary Basso passed away peacefully on October 25, 2019. She was preceded in death by her husband of nearly 65 years, Ray Basso. Rosemary was the loving mother of Ray G. (Dr. Carol Hyde-Basso), Sue (Mark) Marucci, Jim (Lisa) and Sharon (Dave) Basso-Mayes. Cherished grandmother of Rae, Cara, Mark, Jennifer, Stephanie, Melissa, Matthew, Anthony, Lauren and Peter. Great-grandmother to Anouk Rodriguez Hyde-Basso. Rosemary was a resident of Bensenville for over 60 years, the only village she wanted to call home. She loved traveling, reading, dancing, shopping, eating ice cream and laughing with her family. Her strong will guided her life and left an impact on all she met.

Visitation will be held, Tuesday, October 29, 2019 from 9:30 AM until time of Mass 11:00 AM at St. Charles Borromeo Church, 145 E. Grand Ave, Bensenville, IL. Interment Private. In lieu of flowers, memorial donations, in her name, can be made to the Bensenville Public Library. For funeral information, please call **JGeils Funeral Services** at 630-247-6623 or [www.jgeilsfuneralservices.com](http://www.jgeilsfuneralservices.com)

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### Beaudoin, Ralph Henry

Ralph Henry Beaudoin, born September 27, 1938, died October 23, 2019, age 81, of Chicago, formerly of Manchester, NH, San Jose, CA, and Rockville, MD, was a graduate of the University of New Hampshire receiving a BS in mechanical engineering and an MBA in finance. In his youth, he was committed to mentoring young men through his work with the Boys Scouts of America, Camp Carpenter in Manchester, NH, and the Manchester Boys and Girls Club. As a retired Vice President for Finance and Treasurer at Catholic University of America, Washington, DC, Santa Clara University, Santa Clara, California and DePaul University, Chicago, he used his financial expertise to work with Catholic Charities of Chicago as a volunteer helping older adults in need of financial advice.

He delighted in traveling the US, especially the national parks, and throughout Europe. Early in his life, Ralph was a private pilot which allowed him to enjoy many places on the East Coast and Canada. He enjoyed learning new things, encouraging his son to play sports and doing everything he could day in and day out to be his son's North Star. His gift for woodworking, which he enjoyed most of his life, allowed him to create lovely small pieces of furniture and beautiful jewelry boxes. An avid genealogist, he researched his family history back to the 1600s, spending many hours reading through microfilms in Salt Lake City and culling the internet. The results of his genealogy efforts can be found at [www.beaudoingenealogy.com](http://www.beaudoingenealogy.com). Much like everything he did in his life, he succeeded at everything he put his mind to.

Ralph served on many boards and councils including School, College, University Underwriters, Limited (SCUUL), United Educators, National Association of College and University Business Officers, United Way of Santa Clara County, Chamber of Commerce of Santa Clara and the Computer Assisted Genealogy Group - Northern Illinois (CAGGNI) where he was membership chair, treasurer and program speaker. Dearly beloved son of the late Oscar and Yvette (Prinze) Beaudoin, loving husband of Elaine (McIntyre) Beaudoin and the late Cynthia (Dupont) Beaudoin. Devoted father of Richard R. (Christine) Beaudoin and cherished Grandpa to Bethany and Heather Beaudoin. Treasured uncle to many nephews, nieces and grandnieces. Mentor to many. He is remembered as having a sharp intellect and a gentle soul. Visitation, Sunday, October 27, 2019, from 3 to 8 p.m., at HABEN Funeral Home & Crematory, 8057 Niles Center Rd., Skokie. Friends will meet for Funeral Mass, Monday, October 28, at 10 a.m., at St. Gertrude Catholic Church, 1420 W. Granville Av., Chicago. Interment, Queen of Heaven Catholic Cemetery, Hillside.

In lieu of flowers, memorial contributions may be made to the Ralph H. and Elaine M. Endowed Scholarship at DePaul University, which supports undergraduate students with financial need: Advancement Gift Processing, Ralph H. and Elaine M. Beaudoin Scholarship, 1 E. Jackson Blvd., Chicago, IL, 60604 (<https://alumni.depaul.edu/GiveNow?id=1&alloc=92517>). Funeral info: 847.673.6111 or [www.habenfuneral.com](http://www.habenfuneral.com) to sign guestbook.



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### Benages, James

Benages, James of Wellesley, October 22, 2019. One can summarize a life like Jim Benages' by simply saying that Jim both loved and was well-loved. At work, in retirement, at play, with family, with friends, the big guy was friend to all, so many he couldn't remember all the names, so he mostly called folks "Buddy" or "Big Guy" or "Sweetheart."

Born in Cuba, he immigrated to Chicago to escape the Castro regime. In college, Jim played defense for the Fighting Illini (memorably playing at the Rose Bowl) and loved to share his immense knowledge of sports with his many friends. He worked for decades in the Federal Government, managing offices enforcing pension and benefit laws, passionately advocating for worker participants before retiring 11 years ago.

He loved dearly and was immensely proud of his two children, Jim (and Denise of Chicago) and Serena (of Wellesley), and grandson Jimmy (of Chicago) who loved him back just as deeply. In addition to his children and grandson, Jim leaves behind his devoted and adored wife Tamara, three beloved "little" brothers John (and Kathy of Chicago), Frank (and Lisa of Michigan) and Michael (of Florida), and many much-loved in-laws, cousins, nieces, nephews, great nieces and great nephews throughout Illinois, Michigan, Pennsylvania, Tennessee, Florida, and Maryland. And friends everywhere.

Jim leaves us with wonderful memories which sustain us in our grief. Jim preferred our having a remembrance once our initial grief passes, so celebrations of his life and friendships will be scheduled for both Chicago and Wellesley in the future. In lieu of flowers, Jim would want you to donate to a charity with meaning to you and to sing off-key to a little Otis Redding. For online guestbook, [gfdoherty.com](http://gfdoherty.com). Funeral arrangements by George F. Doherty & Sons Funeral Home, Wellesley, MA.

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### Bernick, Alan J.

Alan J. Bernick, 83. Beloved husband of the late Bonnie, nee Mandel; loving father of Jonathan, Benjamin, and the late David (Olga); proud grandfather of Alexander and Daniel; dear brother of Niles (Rosalie) Bernick and the late Rita (late Salomon) Stein. Funeral service Monday, Oct. 28, 2 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to the ASPCA, [www.aspc.org](http://www.aspc.org). For info: 847-256-5700.



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### Biesinger, Matilda "Til" Marie

Matilda "Til" Marie Biesinger, 85, of Lexington, KY, passed away on Sunday, September 8, 2019. She was born on April 19, 1934 in Gary, IN to the late Emil and Ernesta Gardiani Gobbi. Til married Edwin "Whitey" Biesinger on November 14, 1964. They were married for 54 years and had a son, Matthew. Til and Whitey resided in Chicago, IL until 2007, when they moved to Lexington, KY to be close to extended family, Til had a great passion for her family and friends.

Til is survived by her husband, Edwin Charles Biesinger of Lexington, KY; her sister, Gloria Gobbi Plesac of Crown Point, IN; her three nieces, Michele Biesinger Atkins, Suzanne Biesinger Stewart, Natasha Biesinger Groom; three nephews, Joseph Plesac, Danny Plesac, and Ronny Plesac, all of Crown Point, IN; and many grandnieces and grandnephews. In addition to her parents, she was preceded in death by her son, Matthew John Biesinger.

Visitation Saturday, November 16, 2019, 9:00 a.m. until time of the Funeral Service 11:00 a.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077.

In lieu of flowers, memorials may be made to Misericordia, 6300 N. Ridge Avenue, Chicago, IL 60660. Info: 847-675-19990 or [www.donnellanfuneral.com](http://www.donnellanfuneral.com).



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### Biggins, John M.

John Michael Biggins, a long time resident of both Franklin Park and then Elmhurst, died suddenly on October 3, 2019 at the age of 60. John spent 30 years working at the Bank of Franklin Park. He loved and was loved by his family: his parents, the late James and Jane Biggins, siblings Jim (Gina) Biggins, Bob (Judy) Biggins, Laurie (Al) Schutte, Jane (Jim) Jessup, Dan (Julie) Biggins, numerous nieces, nephews, and cousins. John joined in the laughs and the stories that are always part of family gatherings. He will be missed. A private interment will take place at Queen of Heaven Cemetery in Hillside, Illinois.

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### Bures, Robert F. 'Bob'

Robert F. "Bob" Bures; age 80, of Western Springs; beloved husband of Carol Bures; loving father of Elizabeth (Michael) Lupetini & Suzanne (Edward) Bibko; proud grandfather of Caroline & Robert; dear brother of Helen (John) Carlson & Renee Gasner; uncle, cousin, & friend of many. Visitation 2 to 8 p.m. on Monday, October 28 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Funeral prayers on Tuesday, October 29 at 10:15 a.m., from the funeral home to St. John of the Cross Church, Western Springs for 11 a.m. Mass. Interment Queen of Heaven Cemetery, Hillside. In lieu of flowers, memorial donations in Bob's name to the Thomas Ford Memorial Library, 800 Chestnut St., Western Springs, IL 60558 are appreciated. Info: (708) 352-6500 or [hjfnerals.com](http://hjfnerals.com)

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### Campbell, James

76, of Wilmette, passed away October 12th. He leaves behind his wife, Shirley (Heying), son Charles and wife Susan, daughter Kristen and companion Christopher, son Andrew and mate Peter, and grandchildren Alexandra and Joseph. He was beloved brother to Franceen and Charles Michael and wife Toni, favored uncle to many nieces and nephews and their children. Born to Charles and Catherine in Chicago, Jim attended Loyola U, and enjoyed a long career at S&C Electric. A lifelong Cubs fan and fearsome pool shark, he loved his friends, playing softball and all things Chicago. Except politics. Memorial to be held on December 14th, from 6-9 P.M., at Lakeview Center, Gilson Park, Wilmette.

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### Castellan

See Domitilla Aristodemo notice.



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# Chicago Tribune Death Notices

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## Claus, Calvin Keller 'Cal'

Calvin Keller Claus "Cal" passed away on Oct. 15, 2019. He was born in West Bend, WI on July 4, 1925 to Herman and Pearl Claus. He was High School valedictorian. He was a WWII vet stationed in the Philippines, where he was awarded the Bronze Star. Cal preceded in death by his wife of 67 years, Nona Claus, and grandson Michael Burns. He is survived by children Karen (Wolf) Claus, Linda (Dan) Burns, and David (Eli) Claus; his grandchildren Jessica, Lizzy, Charlie and Georgia; and his great grandchildren Isa, Luca, and Carter. Cal was a Professor of Educational Psychology with a PHD from Northwestern University. He retired from National Louis University and was a pioneer in educational testing on the Northshore. He was also an accomplished musician singing and playing tuba and piano in various bands. Nona and Cal founded their own band The Dixiedownbeats in 1985. He also sang in 2 barbershop groups. Cal was also active in The Avenue of the Righteous, St. Paul's Church in Evanston, Our Saviors, and St. John the Beloved both in Arlington Heights. Many will miss his quick wit and warm heart. A Memorial Celebration will be Saturday, November 23, 2019, from 11:00am-2:00pm, at Luther Village, Wittenberg Commons, 1250 Village Dr., Arlington Heights, IL 60004, phone 847-670-7200. In lieu of flowers, donations can be made in his name to Doctors Without Borders or a charity of your choice.



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## Coller, Alice Stinson

Alice S. Coller



Alice Stinson Coller passed away on October 8, 2019 in her home in West Lafayette, Indiana. Alice, wife of the late Donald E. Coller (deceased 1970) was born in Richmond, NH on September 16, 1930 to the late Arthur and Ruby Stinson of Richmond. Mother of Donald (Ann) of West Lafayette, IN., Douglas of Hollywood, Fla. and Brian of Arlington Heights, IL. Loving grandmother of Christopher, Catherine, Danielle, Victoria, Drew, Margarite and Cassandra. Sister of the late Mary O'Brien (Donald, deceased) of Monticello, IL., aunt to Donald O'Brien Jr. and Anne Murphy of Illinois, sister in law to Robert Coller (Virginia, deceased) of Belfast, ME, aunt to Diane Wilson and Marsha Coller of Maine.

Alice was a graduate of Keene High School in Keene, New Hampshire in 1948.

In August of 1963 Alice and Don moved from Derry, NH to Chicago. Don was a teacher at Morgan Park Academy and Alice drove a bus for the school. After her husband passed, she began a 30+ year career at MPA as an assistant librarian and bookstore manager. Alice received an Associate Degree in Library Science from Chicago State. She enjoyed watching her 3 sons participate in athletics from 1964 - 1979. She made many lifelong friends from her years at the Academy.

Alice enjoyed photography, reading and attending her grandchildren's activities. She also enjoyed traveling to Alaska, many National Parks and Italy. Her favorite times were spending her summers at her home on Beaver Lake in East Derry, NH which she and her husband built themselves. She made many lifelong friends at the lake that she considered family.

Alice was a former member of the Morgan Park Baptist church on Chicago's south side and until her passing a member of the First Parish Church in East Derry, NH.

Alice had a wonderful sense of humor. She had many friends due to her kindness and good nature. If you were in her home at mealtime, an extra place was set for you at the table. Alice was proud of being a breast cancer survivor.

The Coller family is planning a memorial service for Alice in the summer of 2020 in New Hampshire.

In lieu of flowers, donations in Alice's name may be made to the American Cancer Society or Morgan Park Academy, Chicago, IL.

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## DeBoer, Paul

Paul Maynard DeBoer, age 86 of Elmhurst. Beloved best friend and devoted husband of 64 years of Dorothy DeBoer, nee Bos; loving father of Doug DeBoer, Jim (Tammy) DeBoer, Paul Mark (Kim) DeBoer, and David (Drew McLeod) DeBoer; devoted grandfather of Mitchell, Sam, and Bradley DeBoer, and Grace DeBoer McLeod; fond brother of Mary Dean Hahn, Andy (Cynthia) DeBoer, and Joan deJonge; uncle of many nieces and nephews. Paul began his career as a teller in the savings and loan industry in 1955 in Oak Park, rising to become a senior executive over an accomplished 40 year career. He gave of his professional and leadership skills in a variety of Church positions as a deacon and elder, and also as a board member of several community service organizations. Paul enjoyed a long retirement dedicated to volunteer work, travel, and devotion to his grandchildren. In addition to his steadfast love for his family, Paul will be fondly remembered for his love of a good game of bridge, a good round of golf, and a good bottle of red wine. Memorial service Saturday, Nov. 30, 11 AM at First Presbyterian Church of LaGrange, 150 S. Ashland Ave. La Grange, IL 60525. Internment private. Memorials to First Presbyterian Church of LaGrange or to STRAT (Strategic Christian Ministry Foundation) [Strat.org](http://Strat.org) are appreciated. Funeral Info [www.knollcrest.net](http://www.knollcrest.net) or 630-932-1500.

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## Dillon, Catherine Ann

"Ann" Dillon of Winnetka, beloved widow of Joseph Dillon, passed away October 23, 2019. She was born October 3, 1943 in Chicago, IL. Preceded in death by her parents, John and Patricia Doyle, brothers Michael Doyle, David Doyle, and Stephen Doyle (Carol Kinsey). She is survived by her children Kellan (Karin), Keith (Sheila), Johanna (Joseph Puetzer), Timothy (Beth) and Elizabeth Cornell (Bradley). Also survived by her siblings Christopher Doyle (Demetra), Mark Doyle (Kip), Gilmory Doyle Andrews (Paul), Basil Doyle (Theresa), and her aunt Kathleen Peifer. Most lovingly survived by her grandchildren, Joseph, Kevin, Jane, Tess, Emma, Aidan, Maeve, Owen, Penny, Sam, Grace and Kate.

Ann was the quintessential student and teacher, who loved to read, write, learn and educate. You could always count on her to know the answer to your question and if she didn't, she would find it. A lifelong student, she persisted with her own adult education, taking early childhood courses at Harvard night school in Boston and later, obtaining her interior Design and Space Planning degree from Harrington Institute of Interior Design in Chicago. Some of her other passions included knitting, crocheting, traveling and cooking.

The "kitchen table" at her house had more meaning than just the place to eat. It was where she held court with anyone who entered the house and made them feel welcome and special. You would find her at that table with a crossword puzzle, a cup of tea, and NPR in the background. She took great pride in her culinary skills, constantly trying new recipes and being adventurous before her time when it came to food. You knew you were loved if you received some of Ann's special homemade pesto! You always had a seat at Ann's table for holidays, birthdays, Sunday dinners or just because you were in the neighborhood. She will be fondly remembered for her generosity and hospitality but mostly for having a heart of gold.

The family will be forever grateful for the doctors, nurses and staff at North Shore University Hospital, Glenbrook for their compassionate care in her final days.

Visitation and funeral mass will be held at Sts. Faith Hope and Charity Church, 191 Linden St, Winnetka, IL at 10 a.m. on Monday, November 4. In lieu of flowers, memorials can be made to Mercy Home for Boys and Girls, a charity the Dillon family has generously supported for many years. You may donate at: [www.mercyhome.org](http://www.mercyhome.org) and click the red Donate button. Information: **ELEMENTS, the cremation company**, 855-550-5151 [www.elementcremation.com](http://www.elementcremation.com).

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## Dony, Adam Michael

Dony, Adam Michael, loving father of Abigail and Emma. Extraordinary son of Catherine Postilion (Martin Lopez) and Alan (Theresa). Good friend of Alicia Redzovic, mother of his children. Much-loved brother of Erin (Matthew) Murtha, Billy, Brian, Tory P-Lopez, and Alison Lopez. Beloved grandson of Diane Wilmot Postilion, Michael Henry (Rita) Postilion, Susan (Wayne) Dony nee Badzinski, the late James Earl (Janet) Dony, Robert Lopez, and Iris Lopez.

Adored nephew of Michael (Cristen) Postilion, the late Helen (the late Mark) Zerang, Laura Postilion, David (Akie) Postilion, Cara Postilion (Heather Timm), Mark (Layne) Postilion, Shawn Casey, the late Robert Dony, Justin Dony, Jillian Dony, and Margaret Lopez-Blum (Laure Kosey). Cool and funny uncle to Annabelle Murtha, Charlotte Murtha, and Kendrick. Fond cousin of Tommy (Bella Caetano) Postilion, Mickey Postilion, Tim Postilion, Isaac Timm Postilion, Neveah Timm Postilion, Hina Postilion, Jim Postilion, Daryl Postilion, and the late Joey Postilion. Caring grandnephew of Josephine Postilion. Great friend to George and Georgie Marston, JP (P) Halloran, Sean Halloran, Rama Malebranch, Monika Jastrzebska, and many more.

Lifelong musician, who loved to bang on the drums all day, mediocre Nerts player, avid reader, conqueror of Sid Meier's Civilization III, lover of long, leisurely walks, especially with his children. Logistics Manager at Mairon International Inc. Visitation on Monday, October 28, 2019, from 3pm to 9pm at Drake & Sons (5303 N Western Ave., Chicago). Procession on Tuesday, October 29, 2019, gather at 9:30 a.m. from the funeral home to Rosehill Cemetery. In lieu of flowers, contributions may be made to The Dony Girls Trust Fund, c/o Catherine Postilion, 1055 W. Bryn Mawr, Suite G, Chicago, IL 60660.

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**Duffy, Patrick J. "Uncle Duff"**  
Patrick J. Duffy "Uncle Duff"; Beloved brother of Charles and Loretta (John) Lattyak; Proud uncle of Jonathan (Lisa) Lattyak; Helen Lattyak, Rose (Robert) Jones, Erin Lattyak and Colleen Lattyak and Ryan, Adam, and Brendan Duffy; Generous friend to everyone, and Proud founding member of the Antler Dancers Sportsmen's Club; Visitation Monday October 28, 2019 8:30 a.m. until time of Prayers 10:15 a.m. at **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Christina Church, 111th & Christiana, Chicago; Mass: 11:00 a.m.; Internment Private; In lieu of flowers, Patrick's family would appreciate donations to Illinois Veterans Home, Manteno, IL; For Funeral Info 708-422-2700, or [www.curleyfuneralhome.com](http://www.curleyfuneralhome.com)

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## Erdmann, Rita

Rita Erdmann 100 ys old. She is survived by her children Valerie Teipel and Ralph Erdmann; grandchildren Steven (Sarah) Teipel, Gregory (Ashley) Teipel, Sharon (Patrick) Byrne, Maria Erdmann and Margaret (Cole) Kinsey; great grandchildren Peyton & Grant Teipel, Isley Byrne, Edith & Addison Kinsey. She is preceded in death by her husband Kenneth, sister Alice Riddle; brother Henry Balinski. Visitation will take place on Tuesday Oct. 29 at Prince of Peace Church at 135 Milwaukee Ave. from 9:00 - 10:00 am with Mass beginning at 10:00 am. Burial will follow at Maryhill Cemetery in Niles, IL.

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## Evans, Margo M

Margo M. Evans passed away under hospice care on Monday October 21, 2019 at the age of 83. Margo was deeply loved by many; her children, Dean, Bryan and Diane Evans; her grandchildren Rachel and Sydney Evans, Langston and Malcolm Fitts, along with a multitude of friends. Visitation Friday Nov. 1st 6 to 9pm at **Leak & Sons Funeral Home**, 7838 S. Cottage Grove, Chicago IL. Funeral Services Saturday Nov 2nd at Liberty Baptist Church 4849 S. King Drive Chicago IL 12:30pm Wake, 1pm Service

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## Eysenbach, Max F.

Max F Eysenbach, 105, passed away on October 21, 2019. He was the beloved husband of the late Mary Elizabeth Eysenbach (nee Herron). He is survived by five children: Geoffrey (Virginia), Susan, Alice (Charles Dribin), Theodore (Pamela) and Mary Elaine. He is also survived by seven grandchildren and twelve great-grandchildren, as well as many nieces and nephews. He was predeceased by his six siblings. Max spent an idyllic childhood in Lima and Lakewood, Ohio. As a young man, he had a window treatment business by day and was a Big Band drummer at night. He married his beloved Mary Elizabeth, on December 6th, 1941, the day before Pearl Harbor was bombed. He served in the Army during WWII, primarily in the Philippines. After the war, he started his own painting and decorating business, which he maintained even as he worked as a technical analyst for Pure Oil and Glidden Paints. Following his corporate retirement, he operated Ironbrook Painting and Decorating and continued to work until the age of 85. He then took up another kind of paintbrush, taking acrylic and watercolor painting classes through his late nineties. He loved tennis, sailing, playing music, winters on Jekyll Island, watching sports, chocolate peanut clusters, the cottage on Traverse Bay, road trips, and Grandpa Herron's ice cream. He was famous for his "Max-isms" and continued to share life lessons with his children until the very end. Services will be private. Memorials in Max's name may be made to the Misericordia Home or to Little Brothers - Friends of the Elderly. For further information contact **Panozzo Bros. Funeral Home**, Chicago Heights at 708-481-9230 or [panozzobros.com](http://panozzobros.com).

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## Falstein, Beverly

Beverly Falstein, nee Winowsky, Age 93. Beloved wife of the late Lawrence. Loving mother of the late Lyndon Falstein. Cherished aunt of Dr. David (Dr. Brenda) Solomon and many nieces and nephews. The family would like to acknowledge and thank the extraordinary devotion of her care-giver, Rose. Beverly was a devoted member of Emanuel Congregation and worked to support Brandeis University. She was the Hostess with the Mostess, and will be sorely missed. Graveside services, Monday 10:30 AM at Westlawn Cemetery (Eastlake Section), 7801 W. Montrose, Norridge. In lieu of flowers, memorial contributions may be made to Emanuel Congregation, 5959 Sheridan Rd., Chicago, IL 60660, [www.emanuelcon.org](http://www.emanuelcon.org). Arrangements by **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com)

CHICAGO JEWISH FUNERALS  
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## Fletcher, Leslie J.

Leslie J. Fletcher, age 89, late of New Lenox, IL. Beloved husband of the late Patricia. Loving father of Renee (Dr. Aaron Guajardo and the late Steven Nikonchuk), Leslie (Mary) Fletcher, Christine (Christopher) Merenowicz and Arthur (Karen) Fletcher. Proud grandfather of Alex (Jodi), Scott, Emily (Bernie), Elyse (Kevin), Jason, Lindsay, Samantha, Nicholas, Peter, Callie, Eli, Meghan, Kaitlyn, Aaron, Timothy & Jacob and great-grandfather of Jace, Brynn, Andrea, Aurelia, Triston & Adeline. Dear brother of the late Lois Starkweather and Jeanne Humbles. Leslie was a diver for the U.S. Navy during the Korean War and a 38 year employee of Great Lakes Dredge & Dock. Funeral Tuesday 11:15 AM from the **Hickey Memorial Chapel** 442 E. Lincoln Hwy, New Lenox to St. Mary Church Mokena for Mass at 12 PM. Private interment will be at Abraham Lincoln National Cemetery. Visitation Monday 2 - 8 PM. 815-485-8697



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## Freeman, Robert James 'Bob'

On Monday, 10/21/19, Bob Freeman, passed away at age 88 at his residence in Plainfield, IL (formerly Yorkville). Bob was born on 3/24/31 in Chicago. He received his bachelor's degree from Northwestern University in 1955 and owned three men's clothing stores in Chicago's western suburbs. Bob served in the US Army during the Korean War as a Corporal. He was a devoted father and regularly volunteered in his community as a sports coach, church trustee, and Kiwanis member. Bob was preceded in death by his father, Armin and his mother, Irene. He is survived by his wife Mary, his three children, Andy, Jim, Lesley, and five granddaughters, Katlyn, Jane, Paloma, Ryan, and Samantha. A celebration of life service will be held on Saturday, November 9, 2019 at Yorkville Congregational United Church of Christ, 409 Center Parkway, Yorkville, IL 60560 at 11am. In lieu of flowers, the family asks that donations be sent to The Parkinson's Foundation [www.parkinson.org](http://www.parkinson.org).

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## Gaiser, Janet A

Janet A. Gaiser, born August 9, 1941, passed away October 17, 2019; beloved wife of the late John M. Gaiser; cherished sister and best friend of Linda A. Chiles; loving mother of Sarah and the late Andy; cherished grandmother of Tyler; dear sister-in-law of Gene (Cherie), Paul (Gin), and the late Richard. Visitation Saturday, November 2, 2019 from 10 am until time of service at 11 am at Grace Lutheran Church, 1624 E. Euclid, Mt. Prospect. In lieu of flowers, memorials to JourneyCare Hospice or Grace Lutheran Church appreciated. Arrangements by Matz Funeral Home - 847-394-2336

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# Chicago Tribune Death Notices

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## Gall, Eugene William 'Gene'

Longtime resident of rural McHenry County, and formerly of South Lisle and Chicago, Eugene (Gene) Gall, 91, died October 19, 2019 of natural causes. Gene, youngest child of Steve and Margaret (Jakubec) Gall was born in Chicago on February 1, 1928. He attended Naperville H.S. was a WWII US Marine Corps vet a retiree with 26 years in the CPD, and long-time proprietor of Woodlot Nativist Retreat, Woodstock. He was preceded in death by his parents, four brothers, Joseph, Stephen (in infancy) Richard, and Frank; nephews Alan (Sue) Gall of Parker, CO, and Roy (Sandy) Gall of Naperville. He is survived by niece Terry (Don) Rolla of Savoy; great nieces and nephews, Chris, Mike, and Cynthia Gall of Parker, CO and Jennifer (Josh) Whitman of Wash., D.C., and Steve (Jen) Gall of Chicago; many cousins here and in Eastern Europe, and special friend Brandi and little Kitty of Woodstock. Gene will long be remembered and missed. As requested by Gene there are no services or memorials. Cremains will be interred at a later date in Lisle Cemetery.

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## Gary, Betty Jane

Betty Jane Gary, nee Rose, age 100, of Northbrook, passed away October 22, 2019. Devoted wife for 38 years of the late Judge Holland M. Gary; loving mother of Linda (Raymond) Barrett, Susan Gary (Alexander Murphy), Elizabeth (Michael) Manaster, and the late Cynthia and Gregg Gary; cherished grandmother of the late Toni Adams, Husa Adams (Carrie DeMars), Betty "Jiji" Barrett, Angelina Barrett, Richard and George Murphy, Elizabeth Geary (Chris Lamas), John Geary, David Manaster and the late Rachel Manaster; dear sister of the late James (Dorothy) Roose and John (Margie) Roose. Services and interment will be private. In lieu of flowers, memorials may be made to Northbrook Covenant Church, 2737 Techy Road, Northbrook, IL 60062.

**N.H. Scott & Hanekamp**  
FUNERAL HOME

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## Goodrich, William

William Goodrich, age 83, of Wilmette, IL. Beloved husband of Mary Goodrich nee Haugh; loving father of Paul (Valerie) Goodrich, James (Jane) Goodrich, and Thomas (Jennifer) Goodrich; dear grandfather of Lizzie, Marie, Billy, Jimmy, Davis, Jack, Maddie and Hazel.

Visitation, Friday, November 29, 2019, 10:00 a.m. until time of the Funeral Mass 11:00 a.m. at Divine Mercy Parish at Sacred Heart Church, 1077 Tower Road, Winnetka, IL 60093. In lieu of flowers, memorials may be made to Misericordia, 6300 N. Ridge Avenue, Chicago, IL 60660.

Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990.

**Donnellan**  
FAMILY FUNERAL SERVICES

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## Govostis, Angeline V.

Angeline Voungias Govostis, 92, passed away peacefully at home surrounded by her family on Wednesday, October 23, 2019. Angeline was born on October 1, 1927 in Ottumwa, IA. At the age of 3, her family moved to Galesburg, IL. She graduated from Galesburg High School in 1945. She attended Knox College and then transferred to Iowa State Teachers College, graduating with her bachelor's degree in 1949. She taught elementary school in Galesburg until 1951, when she donned the trim uniform and silver wings of a United Airlines stewardess.

She moved to Chicago, working for United Airlines until she met and married the love of her life, Dr. Michael C. Govostis in 1954. Angeline was a devoted wife and mother with unbounding love for her family. She was especially caring, giving and generous to all the children in her life. Among countless passions, she enjoyed cooking, sewing, needlepoint, and reading. While raising her family, she continued to teach as a substitute in the Chicago Public Schools and ultimately managed her husband's medical office.

Angeline was preceded in death by her husband Michael, parents Gust and Paraskevi, sister Mabel, granddaughter Melissa. She is survived by her four children; daughter Margo (Peter) Pachona, daughter Pamela (Joseph) Petrich, son Dr. Dean Michael (Jennifer) Govostis, daughter Drs. Janice (Peter) Farrehi; proud grandmother of Jason (Jackie), Allison (Scott), Julia, Lauren, Michael Peter, Clara, Luke, Grace, Sarah, Nicole, Renee, Michael Dean; loving great-grandmother of Ryan, Wilhelmina, Austin, Kaylee; fond aunt of many nieces and nephews.

Family and friends will meet Monday, October 28th at Holy Apostles Greek Orthodox Church, 2501 S. Wolf Rd., Westchester, IL 60154 for a visitation from 11:30 a.m. until time of funeral service at 12 noon. Interment Elmwood Cemetery. In lieu of flowers, memorial contributions may be made to Holy Apostles Greek Orthodox Church, 2501 S. Wolf Road., Westchester, IL 60154 or St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105. Arrangements made by **John G. Adinamis Funeral Director, Ltd.**, (847) 375-0095.

**John G. Adinamis**  
Funeral Director, Ltd.

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## Granzow, Gary W

Gary Walter Granzow, age 79, of Carversville, Pennsylvania passed away on October 16, 2019. Gary was born on July 12, 1940 to Henry and Nina Lee (née Cunningham) Granzow, in Oak Park, Illinois, the second of three children. He graduated from Oak Park High School in 1958 where he met his wife of fifty-eight years, Margaret "Mitsy" (née Neuman) Granzow.

Gary attended the University of Illinois where he studied chemical engineering and graduated in 1962. He was a life-long supporter of the Illini and its athletic teams. He was very proud that two of his sons also attended and graduated from the University. Upon graduation, he was initially employed at General Electric and then joined Universal Oil Products (UOP) in Des Plaines, Illinois. UOP sponsored him to attend The John Marshall Law School in Chicago, Illinois. After working days and attending school at night, while raising three young children with his wife, he graduated first in his law school class in 1971.

Gary's career at UOP spanned nearly 25 years. He first worked in the Legal Department as a patent attorney and concluded in the position of Chief Operating Officer. Gary and the family lived in London from 1974 to 1979 while Gary worked in UOP's London office. After leaving UOP in 1984, he held the position of General Manager with Horizon Chemical a division of A.E. Staley in Decatur, Illinois where he pioneered new products from corn. Subsequent to that, Gary was the President and Chief Executive Officer of Angus Chemical Company in Northbrook, Illinois. Gary was a highly skilled negotiator and consummate deal-maker in addition to an innovator in the field of petrochemical and corn-based products, exemplified by the several patents issued in his name or by his companies. He cherished the memories of his days at UOP and the life-long friends he made there.

Gary retired in 1997 to life with his wife in Carversville, Pennsylvania and Donhead St. Andrew, Wiltshire, England. The friendships he made in The Donheads were so dear to him. He had a love for history, literature, poetry, music, stamp collecting, Da' Bears and in particular a well told joke or pun. Gary had a tremendous dedication to stamp collecting and authored a significant book on stamp and currency line engraving for which he received several awards. Gary had a great affection for all of his children and grandchildren. He so enjoyed the time spent with family in conversation.

Gary is predeceased by his mother and father, sister Sandy and his granddaughter Caroline. He is survived by his wife Mitsy, their three sons, Russell, Andrew, and Will, daughters-in-law, Catherine and Caryn, as well as, five grandchildren, Benjamin, Timothy, Elise, Ryan and Emma. Gary is also survived by his brother Todd and sister-in-law Mary. Gary was a loving husband, father, grandfather, and friend to many and we will miss him dearly.

Gary will be laid to rest in a private burial service at the Carversville Cemetery in Carversville, Pennsylvania. A Service and Celebration of Life gathering will be arranged in due course. Memorial donations may be made to The United States Philatelic Classics Society <https://www.uspcs.org/donations/> or Royal Philatelic Society <http://www.rpsl.org.uk/tomorrows-royal.asp>.

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## Haag, Jr, Hilmer V 'Bud'

Bud Haag, (5/13/1925-10/20/2019) passed away peacefully in his sleep on Sunday evening at Plum Grove Nursing Home in Palatine IL where he had lived the past few years. Bud was a WWII Veteran serving overseas in the U.S. Army. Preceded in death by his wife Lorraine, Bud is survived by his sons David (Annette Miller) & Paul; grandsons William (Sharon Paulsen), Joseph & Andrew; and great-grandchildren Ashley, Kathryn, Jonathan, Jacob, Rylee & Grayson.

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## Herion, Donald H.

Donald H. Herion, Sr., (C.P.D.) age 90, of Chicago, Illinois passed away peacefully on October 24, 2019. Beloved husband of Genevieve (nee Langer). Loving father of Patrick (Diane) Herion, Nancy (David) Wills, Donald Jr., Thomas (Joanie) Herion, Jayne (Bill) Walsh, and Mary (Tom) Haviland. Cherished grandfather of Nicole, Amanda, Tommy, Colleen, Mary Kate, Amy, Conner, Tommy Nolan, Colton, Patrick Jr., Katie, Easton, and Cooper. Adored great-grandfather of Emma, Taylor and Lucas. Fond uncle of many nieces and nephews. Don will be fondly remembered by family and friends as a dedicated Chicago Police Sgt. (retired) and Director of Vice at Cook County Sheriff's Police, avid golfer, actor, author, Chicago Bears and Cubs fan, and proud veteran. Member of the Veterans of Foreign Wars, FOP, Screen Actors Guild and American Legion. Visitation 9:30-10:00am, Monday Oct. 28, 2019 at St. Cornelius Church, 5430 W. Foster Ave, Chicago, IL 60630. Mass to follow at 10:00am. Interment Maryhill Cemetery. In lieu of flowers, donations made to: [www.woundedwarriorproject.org](http://www.woundedwarriorproject.org). Arrangements entrusted to **Czachor Funeral Home**. For funeral info: 773-547-3840

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## Hille, Mary Elizabeth 'Bettye'

Bringing her southern Georgian charm to northern Illinois, Mary Elizabeth "Bettye" Hille made countless friends during her long life spent in Glen Ellyn, IL. Bettye passed away on October 23, 2019 and is survived by son Fred (Caroline), daughter Lisen, granddaughter Marianna, sister-in-law Patricia (Steve) Stack, nieces Karen (Bill) Long and Amy (Steven) Collins, and many close and loving friends. Bettye was born June 4, 1935 in Columbus, Georgia where she became a pioneer in broadcasting as a 20-year old DJ at WRBL radio in Columbus. Bettye worked at the Glen Ellyn News upon arriving in Glen Ellyn and then made her mark at Hadley Junior High School where she was a librarian, office administrator, and principal's secretary. Bettye touched many junior high schoolers' lives over the years and made lifetime friendships with much of the school staff. Bettye was a voracious reader, talented artist, puzzle enthusiast, competitive game player, and very devoted and involved member of her church. She was preceded in death by her husband of 62 years Johan last December. A memorial service to celebrate Bettye's full life will be held on December 14, 2019 at St. Mark's Episcopal Church in Glen Ellyn at 11:00am. Memorials may be sent to: St. Mark's Episcopal Church 393 N. Main Street Glen Ellyn, IL 60137.

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## Kolb, Loretta

Loretta Kolb, nee Trifilio, of Glenview, former long-time resident of Schaumburg, was born November 26, 1922 and passed away September 30, 2019. She was the beloved wife for 69 years of the late John T. Kolb; dear sister of Rosemary (Ken) Hilger and late Frank (Elaine) Trifilio; fond aunt of many nieces and nephews. Loretta and her husband John were boaters for 50 years on Lake Geneva, keeping their boat in the Abbey Harbor where they lived aboard every weekend and every chance they could get. She ran the children's party for the Abbey Yacht Club for many years. She was also a volunteer for numerous organizations including Children's Oncology Services Boat Day and Elmhurst Memorial Hospital's Pink Elephant Resale Shop. Loretta was the wind beneath John's wings and they are now together again. Memorial service will be held Saturday, November 2, 2019 at 2 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. In lieu of flowers, memorials may be made in Loretta's memory to Children's Oncology Services, C/O 1539 Sunset Ridge Road, Glenview, IL 60025. Funeral information 847-998-1020.

**N.H. Scott & Hanekamp**  
FUNERAL HOME

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## Komarewicz, Carole Jean 'KOMAR'

Komarewicz (KOMAR) Carole Jean passed away peacefully at her home on October 10, 2019. Beloved wife of Richard J. Komarewicz (deceased April 2019) and loving mother of Pamela J. Komarewicz.

Carole was born (June 19, 1936) and raised in Denver, CO. She attended college at Mount St. Scholastica (Benedictine) college in Atchison, KS where she met Richard. After marrying Richard, they moved to Palatine, IL and raised their family.

Carole worked for many years as a travel planner/agent and travelled the world with Richard. Carole loved to get involved and spent her free time working with Junior Women's Club, Newcomers, her church, Girl Scouts and many more organizations. She loved to cook, entertain, play cards and board games with family and friends. Her real passion was her Art. She loved to draw and paint with water colors and became quite accomplished - well known for her paintings of flowers.

The family welcomes friends to a mass in Carole and Richard's honor on December 7, 2019 at 11:00 am at Holy Apostles Catholic Church, 521 Bull Valley Road, McHenry, IL.

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## Kubis, Betty J.

Betty J. Kubis age 92, of Downers Grove. Passed away October 11, 2019. Beloved wife of the late George A. Kubis. Loving mother of Janet, George, Dale (Judy) and the late Roy. Beloved daughter of the late Helen and William Jahnk. Proud grandmother of Chrystal, Nick and Robin. Great grandmother of Reagan. Dear sister of the late Ken. George and Betty are the long time owners of Kubis Auto Body in Westmont. Family and friends to gather Sat. Nov. 2nd for 10AM Memorial Mass at Divine Savior Parish 6700 Main St. Downers Grove. Light refreshments to be served immediately following service. Arrangements by **DuPage Cremations, Ltd.** (630)293-5200.

**DuPage Cremations, Ltd.**  
and Memorial Chapel

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## Kuchta, Janet M.

Janet M. Kuchta, nee Ivancak. Age 98. Loving Mother of Mary Ann Kuchta and the late John A. Kuchta. Dearest Sister of the late Valeria Ivancak and Marie Adams. Fond Aunt of Many. Visitation Monday October 28, 2019 at SKAJA Terrace Funeral Home 7812 N. Milwaukee Ave. Niles, IL from 9 AM until the time of the Funeral Services 11AM. Interment Our Lady of Sorrows Cemetery. Funeral info. 847-966-7302 or [www.skajafuneralhomes.com](http://www.skajafuneralhomes.com)

**SKAJA Terrace**  
Funeral Home & Cremation Services

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## Kyle, Robert C. 'Bob'

Robert Campbell Kyle III died in Flagstaff, AZ on Oct 13, 2019. He was 84 years old. Bob founded Dearborn Financial Publishing in Chicago, a producer of licensing materials for the real estate and securities industries. The company sold to the Washington Post in 1998.

Bob and his first wife Barbara Battey raised their family in Winnetka. He and second wife, Laura Souhrada Kyle, resided in San Diego. Bob served on many governing boards and had been a member of the Chicago Yacht Club.

He is survived by his wife Laura; sons Peter, Kit and Scott; grandsons Aiko, Dima, Jet and granddaughter Liv; brother Ted and sister-in-law Sandy, who cared for him in his final days.

Contact the family regarding memorial gifts.

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## Larsen, Roberta B. 'Bobbi'

Roberta B. Larsen "Bobbi". Beloved wife of the late Gerald R. "Jerry". Loving mother of Julianne (Erik) Larsen Hedlund and Scott (Mary) Larsen. Devoted grandmother of Madeline, August, Cora and Noelle Hedlund, Gavin and Emery Larsen. Dear sister of the late Roger Polidori. Memorial Visitation Saturday, November 2, 2-5 p.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Interment Private. In lieu of flowers, memorials to The Cradle, 2049 Ridge Ave., Evanston, IL 60201, [www.cradle.org](http://www.cradle.org). Funeral Information, [www.ryan-parke.com](http://www.ryan-parke.com).

**RYAN-PARKE**  
FUNERAL HOME

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## Larson, Earl R.

Earl R. Larson, noted Hinsdale architect and businessman and a beloved husband, father, grandfather, and great-grandfather, was called home to glory at the age of 91 early Thursday morning, October 24 at his home in Hinsdale. Earl was born on August 12, 1928, in Chicago to his parents Lawrence and Irma (Mauer).

On December 23, 1950, he married the love of his life, Ruth Hajen, and they were happily married for over 68 years. Earl and Ruth were loving parents to six children, Vicki (Rick) Pierson, Deborah (Bruce) Krieger, Craig (Deborah) Larson, Keith (Char) Larson, Sharon (William) Dillon, and Rev. Kurt Larson. Earl cherished his 16 grandchildren and his 15 great grandchildren. He was preceded in death by his sister Phyllis Larson earlier this year. A graduate from the school of Architecture, University of Illinois, Navy Pier, Earl founded Earl R. Larson and Associates in Hinsdale in 1957 and became a lifelong Rotarian.

Soon after, he partnered with Peter S. Kramer, architect, to form Larson/Kramer & Associates. Their firm was renowned for Country Club design, designing over 150 Country Clubs nationwide. Earl was a devoted family man. He lived a full life, filled with family, friends, and adventure. He traveled with his bride and family to many different places all over the world, including most of the United States, Mexico, Canada, Europe, Asia, and Australia. He especially enjoyed vacationing every August with his family at Lake of the Ozarks in Missouri. Earl had a strong and vibrant faith in the Lord. He was baptized into the family of God at Wicker Park Lutheran Church in Chicago. He and Ruth are faithful, long time members of Zion Lutheran Church in Hinsdale. Earl served on many committees at Zion, including the Board of Elders, the Board of Education, and the Board of Trustees. Visitation for Earl will be on Sunday, November 3rd, from 3-8 pm at Sullivan Funeral Home, 60 S. Grant Street, Hinsdale, IL. The visitation will continue on Monday, November 4, at Zion Lutheran Church, 204 S. Grant in Hinsdale, from 9:30-10:30 am. The funeral service for Earl will be Monday, November 4th at 10:30 am at Zion. In lieu of flowers, Memorials may be made to Zion Lutheran Church, Hinsdale. Arrangements by Sullivan Funeral Home Hinsdale. 630-323-0275 or [www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com)

**Sullivan**  
Funeral Home  
and Cremation Services

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## LeBeau, Bernard W.

Bernard W. LeBeau, age 96, of LaGrange, IL; beloved husband of Mary (nee Fugenschuh) for 72 years; loving father of Edward (Bonnie) LeBeau and Jeanne LeBeau; dear grandfather of Sara (David) Norbot, Monica LeBeau, and Elizabeth (Scott) Minster; fond great-grandfather of Jacob, Alyssa, Christopher, Maxwell, Thomas, and Caitlyn; brother of Sister Joan LeBeau, CHM; also survived by his son-in-law John "Jack" Guzik and many nieces and nephews. Visitation 4 to 8pm Thursday, Oct. 31 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Funeral service at the funeral home on Friday, Nov. 1 at 10am. Interment Queen of Heaven Cemetery. In lieu of flowers, memorial donations given to the Kidney Foundation or to your local Humane Society are appreciated. Funeral Info: 708-352-6500 or [hjfunerals.com](http://hjfunerals.com)

**Hallowell & James**  
Funeral Home

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## LEICHTI, ALICE M.

Alice M. Leichti age 95 beloved wife for 73 years of Jim. Memorial Visitation 1:30 pm and Service 2:30 pm will be held on Nov. 2, 2019 At Oak Trace 200 Village Dr. Downers Grove, IL 60516 For additional information [www.toonfuneralhome.com](http://www.toonfuneralhome.com) OR 630-968-0408

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## Lohrentz, Joyce Emily

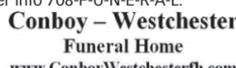
Joyce Emily Lohrentz (nee Matz), age 81, of Naperville, Illinois passed away suddenly on October 23, 2019. She was born on July 14, 1938 in Chicago, Illinois. Joyce is survived by her loving husband of 60 years, Donald Lohrentz; daughters, Kirby (Scott) Bruzek, Jodi (Tom) Johnson, Whitney (Steve) Weber; son, Matthew Lohrentz; grandchildren, Clare (Sean Carroll) Bruzek, Hillary (Bryan) Fries, Samuel Johnson, Laine Bruzek, Christopher "Kit" Bruzek, Lukas Weber, Nickolas Weber; great-granddaughter, Caroline Fries; and many other family and friends. She was preceded in death by her parents Herbert and Lillian (nee Dathé) Matz; and sister, Carol Kroning. Visitation will be held on Friday, November 1, 2019 from 3:00 p.m. until 8:00 p.m. at the **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Dr., Naperville, Illinois. A Funeral Service will be held at 10:15 a.m. on Saturday, November 2nd at Bethany Lutheran Church, 1550 Modaff Road, Naperville, Illinois. Interment Naperville Cemetery. Memorials in Joyce's name may be made to: Bethany Lutheran Church, Lutheran Child and Family Services of Illinois or Camp Arcadia on Lake Michigan. Info: 630-922-9630 or [www.beidelmankunsch.com](http://www.beidelmankunsch.com)



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## Lombardo, Sam

Sam Lombardo of Hillside, age 87. Beloved husband of the late Joan, nee Patti; loving father of Sam, Debbie (Mike) Caldwell, Sue and the late Tony and Joe; proud grandfather of 8; great-grandfather of 6; dear brother of the late Grace (Leonard) Ashack. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Monday, October 28, 2019 from 3:00 p.m. to 9:00 p.m. Funeral Tuesday 9:15 a.m. from the funeral home to St. Domitilla Church for 10:00 a.m. mass. Interment Mt. Carmel Cemetery. In lieu of flowers, memorials to Wounded Warrior Project appreciated. For further info 708-F-U-N-E-R-A-L.



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## Lopez

See Adam Dony notice.

## Lourie, Marvin H.

Marvin H. Lourie, 86, of Chicago, Illinois died peacefully on October 19, 2019 at The Carrington at Lincolnwood, in Lincolnwood, Illinois. Born on December 20, 1932 in Brookline, Massachusetts, he is predeceased by his parents, Alexander and Sadie (Korelitz) Lourie; his sister, Miriam (Louis) Chandler; his brothers, Samuel (Fredda) Lourie and Sheldon (Dorothy) Lourie; and his son-in-law, Morris Benatar. Survivors include his long-time companion, Marilyn Bard of Skokie, IL; his son, Alexander (Mary Beth) Lourie of Northbrook, IL; his daughter, Diane (Lourie) Benatar of Johns Creek, GA; four grandchildren, including three granddaughters, Leah (David) Gordon of Atlanta, GA; Katherine Lourie of Chicago, IL and Caroline Lourie of Skokie, IL and a grandson, Dr. Steven (Taylor) Benatar of Atlanta, GA; his great-grandson, Michael Gordon of Atlanta, GA; and many nieces and nephews, as well as many friends from the myriad of places he lived, especially Chicago and Manzanillo, Mexico. A private burial service is being held for family members. In lieu of flowers, the family asks that donations be made to Alzheimer's Foundation of America - <https://alzfdn.org/>. Info **Mitzvah Memorial Funerals**, 630-MITZVAH 630-648-9824, or [www.mitzvahfunerals.com](http://www.mitzvahfunerals.com)



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## Mann, Edwin Hirsch

Edwin Hirsch ("Ed" and "Eddie") Mann, Jr. 89, passed away peacefully August 21, 2019. Cherished son of the late Beatrice Schey Mann and Edwin Hirsch Mann, Sr.; caring brother of Nancy (late Alfred) Rosen; adoring uncle of Karen (Richard) Butz, Laura (Christopher) Seyfarth; and Fred Rosen; proud great-uncle to Jonathan (Kirsten) Butz, Jeremy Butz, Kevin Butz, Alix Seyfarth, Kelly (Edwin) Seyfarth. Eddie's family is forever grateful for his loving and dedicated caregivers Alma and Bert Masanque. Born June 6, 1930, he graduated from University of Chicago Lab School 1946 and University of Chicago, 1950. He served in the U.S. Army 1950-1953. Retired from Packaging Corp. of America 1984. Eddie was an AA sponsor to innumerable fortunate souls and sober for 34 years. Ed was a voluble, quick-witted and insightful evangelist for AA to the end. A commanding, sophisticated intellect who delighted in helping the lost find their way. Devoted patron for 66 years of the Chicago Symphony Orchestra. Friend and confidant to hundreds. "Meeting makers make it." In lieu of flowers or other memorials, donations to The Edwin Hirsch Mann, Jr., Fund, The Rosecrance Foundation, 1021 N. Mulford Rd., Rockford, IL 51107. Information 847-256-5700.



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## MARONEY, ROBERT

Robert Emmett "Bob" Maroney, resident of Forest Park, IL, passed away at age 99 on September 2 in the hospice unit at Edward Hines, Jr. VA Hospital. Bob was born October 27, 1919 in Chicago, grew up on the city's west side, and attended St. Mel Grammar School and Crane Technical High School (class of 1938). From 1942-1946 he served in the US Merchant Marine. More of his story can be seen and heard at [http://www.pritzker-military.org/whats\\_on/holt-oral-history-program/robert-bob-maroney-merchant-marine1/](http://www.pritzker-military.org/whats_on/holt-oral-history-program/robert-bob-maroney-merchant-marine1/) Following World War II, Bob became an entrepreneur in sales. He would eventually also become life partner of Dorothy LaFrenere. She preceded him in death, as did his parents, Elizabeth C. nee Hamill and William L. Maroney, and siblings William, Edward (Margaret), and Elizabeth "Betty" (Joseph) O'Reilly. Bob is survived by his brother Jerome (late Ritamae), a son from an earlier marriage, grandchildren, nieces and nephews. He leaves a large family – both extended and adopted; his caregiver, Debra Ward; business associates and friends. A private service was held. Cremation, The Neptune Society; interment, Holy Sepulchre Cemetery. Donations in memory of Bob may be made to Hines VA Hospice, the organization of your choice, or Smile Train, Inc.

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## Michaels, Robert 'Bob'

Robert D. Michaels ("Bob") of Holiday Hills passed away Friday, October 11, 2019 at NW McHenry Medical Hospital with his family by his side.



Bob was born in Chicago on August 2, 1934 to Paul Thomas Michaels (born Michalopoulos) and Mary Charlotte Jessamine. After graduating from Hirsch High School, Bob attended the University of Illinois. In addition to majoring in Political Science, Bob participated in the ROTC program. Immediately upon graduation, he served as an officer in the U.S. Army, Infantry division. Bob completed his training at Fort Benning, GA and was deployed to Germany. Bob served his country with pride, honor and attained the rank of Captain before his honorable discharge in 1958.

After Bob's discharge from the military, he continued to dedicate himself to improving the lives of others. He was a mentor and a positive role model to Chicago Public High school students as he taught U.S. History by day and attended classes at The John Marshall Law School at night. After earning his law degree and license, Bob joined HUD as an attorney. Later, Bob opened a private practice in Des Plaines where he served the community with integrity and compassion both as an attorney and through political leadership as an Alderman of the 8th Ward for several terms.

Bob and his wife, Ireta, moved to Holiday Hills in the 1970s. Bob was as talented with a hammer and nails as he was with a pen and legal pad. He used his building skills to continuously update and improve their Fox river home. He loved his home, the woods and the river. He shared shared many hours of camaraderie with his neighbors. Bob continued to serve his community as a pro bono attorney for the Village of Holiday Hills and as an active member of the Homeowners Property Association.

Bob was preceded in death by his parents, his infant brother Paul, his precious child Elizabeth (Betsy), his sister Janice Port and his brother-in-law Dr. Curtis Port.

Bob was a gentle and compassionate man. His positive attitude, quick wit, and deep knowledge touched the lives of many people. He will be deeply missed by his family and friends. He is survived by his devoted wife, Ireta Jimmie; his daughters Laura and Christine; his sons, James ("Jim") and Steven; his 9 grandchildren: Nate, Jeffrey, Matthew, Eleanor, Skyler, Carolyn, Jacqueline, Katie and Samantha; his nephew, Dr. John Port and his niece, Audrey Strong.

During his 7 months of intermittent ICU care, hospital personnel worked diligently to provide medical care and comfort. We extend our heartfelt gratitude to the nurses, certified nursing technicians and respiratory therapists who gave care to Bob and support to Ireta with extraordinary respect and gentleness.

Services were held privately. Bob did not want us to grieve. By his request, a "retirement" celebration will be held at a later date for family and friends where stories of his kindness, humor and love for life will be shared.

If you wish to make a memorial in Robert's name, please consider SPOHNC (Support People of Head & Neck Cancer), P.O. Box 53, Locust Valley, NY 11560-0053, [www.spo-hnc.org](http://www.spo-hnc.org), or American Cancer Society Hope Lodge, 411 Second St. NW, Rochester, MN 55901, [cancer.org/hopelodgerochester](http://cancer.org/hopelodgerochester)

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## Miller, Kathryn Foster

Kathryn Foster Miller passed away peacefully on October 21, 2019 in her home in Chicago, Illinois. She was 90 years old. Beloved wife of the late Edward John Miller; beloved mother of Emily Miller Friend and Timothy Foster Miller; adored grandmother of Nicole, Julia and Caroline Friend; special mother in law of Alexander Friend; and dearest cousin of Martha Gearhart and Suzanne Boren. Kathryn was born in Washington Court House, Ohio and was a graduate of Stephens College and the Tobe-Coburn School of Fashion Design & Merchandising in New York City. She loved her days spent in Manhattan but her career took her to Chicago where she was a buyer of women's designer fashion apparel at Marshall Field & Co.'s 28 Shop. Volunteering was of great importance to her which included serving on the Women's Board of the University of Chicago Cancer Research Foundation, Beverly Farm Foundation and the Musicians Club of Women. She loved the arts and was a longtime subscriber to the Chicago Symphony Orchestra and a Sustaining Member of the Art Institute. Gourmet dining and discovering new cuisines was a passion as well as being an avid traveler who particularly enjoyed visiting Europe's major cities with her friends and family. Kathryn was known and admired for her innate sense of style and a welcoming smile. Her deep kindness to all and passion for life will be sorely missed by her family and by her wonderful friends at The Clare. A memorial service celebrating Kathryn will be held Friday, November 1, 2019, 10:30 a.m., at FOURTH PRESBYTERIAN CHURCH, Michigan Avenue at Delaware Place, Chicago. Private family burial, Rosehill Cemetery. In lieu of flowers, memorials to The Beverly Farm Foundation, 6301 Humbert Road, Godfrey, IL 62035, will be much appreciated. Please visit KATHRYN FOSTER MILLER BOOK OF MEMORIES. To express your thoughts or memories in the online guest book, visit [www.chapelc.com](http://www.chapelc.com) or [www.facebook.com/centralchapel](http://www.facebook.com/centralchapel). Arrangements by CENTRAL CHAPELS-Chicago, 773-581-9000.



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## Montgomery, Bishop James

Bishop James Montgomery, ninth bishop of Chicago, died October 23, 2019. He was 98 years old. He was a graduate of Northwestern University and served in the U.S. Navy during World War II, including D-Day. Bishop Montgomery will be remembered best by his deep faith and commitment to the sacramental life, and his clear-eyed love for the people of our diocese in the face of sweeping social change.

His sister, Elise Montgomery Hartung, predeceased him and he is survived by her five children and their spouses, Eve and Ed Savage, Irene and Herman Boschken, James and Candice Hartung, Elise and Jonathan Wygant, and Julia Hartung and Bill Fellows. He is also survived by eleven grandnieces and grandnephews, Steve and Kit Boschken, Eliza and Tim Smith, David and Amanda Boschken, Annie and Jason Burwell, James Hawkins, Alex Hartung, Emma Hartung, Page Hawkins, Bella Wygant, William Fellows, and Elise Fellows. Finally, he is survived by eleven great-grand nieces and nephews, Jennifer Boschken, Christopher and Samantha Boschken, James Boschken, Parker Smith, Taylor Smith, Emma Boschken, Ryan Boschken, Cate Boschken, Kaylee Burwell, Sophia Boschken, and Charlotte Burwell. Visitation will be held Sunday, November 3, 2019 from 4 to 7 pm at The Church of the Atonement, 5749 N. Kenmore, Chicago. Funeral service will be held Monday, November 4 at 11 am at St. James Cathedral, 65 East Huron, Chicago. Interment Wednesday, November 6 at 11 am at Old Chapel Cemetery, Boyce, VA. Arrangements by N.H. Scott & Hanekamp Funeral Home 847-998-1020.



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## Necker, Dolores

Dolores Necker nee Cervencik, 90, beloved wife of the late Edward; devoted mother of Bruce (Linda) and Debra (the late Jay) Benning; proud grandmother of Brian, and Bradley (Stephanie) Necker, Jeffrey (Molly) and Michael Benning; great-grandmother of Austin and Tyler Necker; loving sister of the late Martin and William Cervencik; also survived by many loving nieces and nephews. Longtime Beautician in Stickney. Funeral Monday 10:00 AM from **Mount Auburn Funeral Home**, 4101 S. Oak Park Ave, Stickney, IL 60402 to St. Pius X Church. Mass 10:30 AM. Interment Resurrection Cemetery. Visitation Sunday 3:00 PM to 8:00 PM. In lieu of flowers, memorials to the Quincy Veterans Home will be appreciated. Info. 708-749-2033.

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## Neill, Michele Jane

Michele Jane Neill, 79, at rest October 24, 2019. Devoted daughter of the late Mary and James Neill; loving cousin of George Kanary, MaryEllen (Paul) Bielat, Nancy (Ernest) Kummer, William Keenan and many more. Former nurse-anesthetist at Mt. Sinai Hospital. Funeral Mass Tuesday October 29, 2019 at 11:30 A.M. at St. Francis of Assisi Chapel at Franciscan Village 1270 Franciscan Drive, Lemont 60439. Visitation at the Chapel from 10:30 to 11:30 A.M. Interment private. Arrangements entrusted to **Gerharz-Cappetta Funeral Home & Cremation Services**, Lemont. Info 630-257-2123 or [www.gerharzfuneralhome.com](http://www.gerharzfuneralhome.com)

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## Pankowski, Harriet G.

Harriet G. Pankowski, 81, of Chicago; loving wife to the late Richard; loved mother to Elizabeth (Gene) Taylor and John (Kim); cherished grandmother to David (Letitia) Taylor, Lauren (Robert) Oberding, Amanda Pankowski, and Eric Pankowski; dear sister to Jurek Gabryelczyk and Zdzisia (Ryszard) Gabryelczyk. Harriet worked at the Federal Reserve Bank of Chicago for 35 years. Visitation Monday, October 28, 2019 from 9 am until 11 am Prayer Service at Glueckert Funeral Home Ltd., 1520 N. Arlington Hts. Rd. (four blocks south of Palatine Rd.), Arlington Hts., IL 60004. Interment at St. Adalbert Cemetery in Niles. In lieu of flowers memorials may be given to the Dementia Society of America at [www.dementiasociety.org](http://www.dementiasociety.org). Funeral information and condolences can be given at [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.



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Chicago Tribune

## Parikh, Dhangauri Nandlal 'Baji'

We are deeply saddened to share that on September 27, 2019 our beloved Baji (grandmother), Dhangauriben Nandlal Parikh, passed away just shy of her 104th birthday. She is reunited in love and spirit with her husband, Nandlal Sakerchand Parikh, her son, Prahlad Nandlal Parikh, and all her dearly departed loved ones.

We were incredibly blessed to have Baji in our lives. She was quite simply the purest soul we've ever known and the finest human being we will ever know. While many strive to leave their mark on this world in a variety of different ways, Baji did so by simply being the pure selfless embodiment of love and faith. Though we will miss her immensely, we as a family are blessed to celebrate her life, love, and legacy.

For over 4 decades, Baji was a pillar of the South Asian community in the Chicagoland area – she was truly "Chicago's Baji." For those of you that remember the early days of Chicago's Indian Community Organizations, you will assuredly remember that Baji was ever present with boundless love faith and devotion.

Since the late 1970s Baji was also a spiritual center for the community, hosting several bhajans (prayer celebrations) a year, feeding the community at large, and donating the proceeds to help the needy in India. In the late 80s, Sri Indira Betiji & Dhruvil Bava blessed our home with a consecrated murti (idol) of Srinathji Bhagwan, which became the unofficial Haveli mandir (temple) of the Midwest for several decades. Our late mother, Dr. Shobha Deven Parikh, and Baji together embodied the concept of "Seva" serving their Srinathji "Lalo" like a living breathing embodiment of God and sharing his blessings with the entire community.

Baji was born on Dhanteras, during the festival of Diwali, in Surendranagar, India to Mr. Bhaichand Vora & Mrs. Laxmiben Vora. Due to the auspicious date of her birth, she was named Dhanlaxshmi (later called Dhangauri) Vora. Engaged at the age of only 6 months old and orphaned a few short years later, Baji was separated from her brother & sister, as a child, to be raised by her loving maternal grandmother & uncle. Unfortunately, they passed away less than a decade later and Ba found herself a bride whilst not yet even a teenager. In her early teens, Baji gave birth to her first child, Prahlad, whom she'd love and remember for all her life. Sadly, he too passed away at a young age. Baji would not have another child for another 12 years or so – but she endured.

Over the years, she and Nandlal Dada would go on to help "raise" many neighborhood children as if they were their own.

In December of 1947, Baji would give birth to a second son, Devendra Nandlal Parikh, in Dhrangadhra, Gujarat. She would often refer to his birth as a miracle – a gift from God. In August of 1951 she completed her family with a beautiful baby girl, Bharati Nandlal Parikh.

In the early 1950s, the family would move to Dhal ni Pol where they would live together until the untimely passing of both her husband and mother-in-law, which occurred a handful of years apart – two more devastating losses.

By late 1964, Baji was in an unimaginable position. She was a widow with 2 teenage children, no income, no education, and with no substantive means to support her family. Baji responded to the adversity by telling her children – 'do not cry because from today on I am your father and your mother.' That level of courage in such a time of despair, having already lost so much over the previous 49 years of her life, is beyond comprehension – but Baji was a symbol of that greatest generation filled with strength, faith, love, and determination. Baji raised her family as a single widowed mother; borrowing money to send her only son to America in hopes of establishing a better life for him as well as for the family – all the while, raising her daughter in Dhal ni Pol.

In February of 1978, at the age of 62, Baji came to Chicago for good. She would spend the next 41 plus years establishing a deep rooted foundation of love, faith, family, and community to become Chicago's Baji. She would raise 4 grandkids, host nearly 100 bhajans, donate tens of thousands of dollars to charity, serve countless community organizations & mandirs, travel each weekend with a group of close friends (including Narayan & Surya Modi and Navnit & Ramila Shah) to hold hundreds of satsangs (musical prayer gatherings) at neighborhood homes for all occasions, and perform seva at her Lalo's mandir with endless devotion.

Baji would go on to welcome many new additions to the family, including her great granddaughters, Riya & Sarina Cheriyan. Baji gave her blessings for her third great granddaughter as well; attending her Randal Maa puja & baby shower. Unfortunately, Baji passed away just ten short days before getting to meet Lakshmi Shobha Parikh, who was born on Dussehra, during Navratri, and who most assuredly received blessings from both her "Shobhi Ba" and "Moti Ba" directly from God before her birth.

Baji lived a truly remarkable life. In 2017 Baji, along with our late mother, Dr. Shobha Deven Parikh, would go on to have their picture featured as a part of the Beyond Bollywood exhibit in the Field Museum; symbolizing the South Asian community's four-generation-strong presence in the Chicagoland area.

Baji is survived, with love and gratitude, by her children (Devendra Nandlal Parikh, Bina Pankaj Shah), children-in-law (Dr. Pankaj K. Shah, Prabodh & Jagruti Shah, Dilip & Hemangini Shah, Nikunj & Dr. Kiran Talati) grandchildren (Parul Parikh Cheriyan, Dr. Rupak D. Parikh, Parag D. Parikh, Dr. Roshan P. Shah), grandchildren-in-law (Thomas Cheriyan, Nancy To), great grandchildren (Riya Rachel Cheriyan, Sarina Anne Cheriyan, Lakshmi Shobha Parikh), and her extended family and friends.

We will miss her in ways that words cannot articulate, but more than anything, we are grateful for each and every second we had with her. If anyone deserves Moksha, it is Baji, and we as a family collectively pray that she has ascended to that level of enlightenment to break free from the cycle of samsara. From the bottom of our hearts, we pray that her soul is resting in peace with God. In our opinion, her beautiful life deserves nothing less.

We love you Baji. We miss you. We celebrate you. We will never forget you. Thank you for everything. Jai Shree Krishna.

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# Chicago Tribune Death Notices

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## Pasen-Shields, Ashley

Ashley Shields (nee Pasen) passed on October 18, 2019 due to complications from cancer. She was born in Chicago on June 24, 1984 and grew up in Lake Forest, Illinois, where she took piano, ballet and sang in the children's choir at her church. She was kind, intelligent, beautiful, funny, and most of all loving. She was always willing to help. She was a member of MENSA and attended Northwestern University. During her time there, Ashley volunteered extensively for GlobeMed, a global health organization founded at the school. She later assumed the role of president and helped raise money to build a health center in rural Ghana, which she was able to travel to see commissioned and operating. Ashley worked tirelessly and selflessly to grow and build GlobeMed in its early days, even while undergoing cancer treatment and juggling a full course load. In 2004, she served on the executive board of Dance Marathon, one of the largest student-run philanthropies in the nation. Her efforts contributed toward a significant amount of money raised for Chicago-based non-profit Have Dreams. She was the youngest student serving on the board and her relentless energy, passionate leadership, and huge heart made a massive impact. She was honored for this meaningful work with a Dream Maker Award in 2013. She graduated in 2006 with a double major in International Studies and Spanish following a semester abroad in Spain. After graduation, she served as Director for Mental Health Solutions in Mundelein, Illinois for many years. She is survived by her husband Shane, daughter Pasen, mother Launa, brother Adam, and many aunts, uncles, and cousins. She is preceded in death by her father Robert. Of all of her accomplishments, she was most proud of her family, and of being a wife and mother. We would like to say a sincere thank you for the incredible amount of support and prayers over the years from family, friends, acquaintances, medical personnel, and all those whose lives were touched by Ashley and who blessed her with kindness throughout her journey. There's one more angel in heaven. A memorial service will be held on Saturday, November 2 at 11 am, at The Church of the Holy Spirit Lake Forest, 400 E Westminster Road, Lake Forest, IL. In lieu of flowers, donations to Li-Fraumeni Association or American Brain Tumor Association would be appreciated. Info: **Wenban Funeral Home** (847) 234-0022 or [www.wenbanfh.com](http://www.wenbanfh.com)

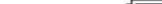


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## Pavlik, Irene A.

Irene A. Pavlik, nee Palucki, age 96, former longtime resident of Skokie. Beloved wife of the late Edward J.; dear mother of Gary (Linda), Guy (Catherine), Eddie, Susie (Curt) Potts, and Mary Ann (George) Marcin; loving grandmother of thirteen; cherished great-grandmother of four; fond sister of the late Mary Franta, John and Chuck Palucki, Helen Prasil, and Ben Palucki. An avid bowler, golfer and later in life she enjoyed nature walking. An incredible woman with an endless capacity of love that she shared with all, most especially her family. Private Interment, All Saints Catholic Cemetery, Des Plaines. A Celebration of Life will be held Sunday, December 8, 2019 (time and location to be announced). Memorial contributions may be made to The Alzheimer's Association, 8430 W. Bryn Mawr Ave., Suite 800, Chicago, IL, 60631. Funeral info: 847.673.6111 or [www.habenfuneral.com](http://www.habenfuneral.com) for service details and to sign guestbook.



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## Perrone Jr., Mathew Roy Patrick

Mathew Roy Patrick Perrone, Jr. of Algonquin passed away at his family home on Wednesday, October 23. He was born in Muskogee, Oklahoma May 20, 1943 to Mathew, Sr. and Isabelle Hardy Perrone. Mat is survived by his wife, Diane, daughter Lynn Ellen (Steve) Grunstein, grandchildren Hannah Lynn, Ethan James and Kayla Rose of Louisville, Kentucky. Son Michael Roy. Daughter Mary Elizabeth (Daniel) Kapusta and grandson James Patrick. Also surviving Mat is his sister, Jill Perrone, brother Mark Perrone and nephew Kevin. His sister Kathy (James) Hansen passed away one year ago. There will be a visitation for Mat on Sunday, October 27, 2019 from 2:00 until 6:00PM at the Kahle-Moore Funeral Home, 403 Silver Lake Rd., Cary, A funeral service will be held on Monday, October 28th at 10:30AM at Holy Cross Lutheran Church, 2107 Three Oaks Rd., Cary and will be followed with a graveside service at Algonquin Cemetery. For more information please call (847)-639-3817 or log onto [www.kahlemoore.com](http://www.kahlemoore.com)

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## Podolner, Charlotte

Charlotte Podolner, nee Karlin, 99. Beloved wife of the late Gilbert; devoted mother of Mark (Marion Sirefman) Podolner, Gary (Gail Alfred) Podolner, and the late Phillip Podolner; cherished grandmother of Mara Podolner, Dan (Valerie Horvath) Lona, and Aaron (Pam Wehrheim) Podolner; proud great-grandmother of Lola, Gloria, and Roxanne; caring sister of the late Samuel (Sue), Morris, Eugene (late Evelyn), and Phillip Karlin; loving aunt of Jerome, Shelley, Lori, Nina, Michael, and David. Private services have been held. In lieu of flowers, memorial contributions may be made to the Secular Jewish Community and School, [www.secularjewish.org](http://www.secularjewish.org). For info: 847-256-5700.



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## Postilion

See Adam Dony notice.

## Raptis, George

George Raptis, 96, of Chicago. Beloved husband of Helen, nee Katsaros for 65 years. Loving father of Mary (Louis Garcia) Raptis-Garcia and Pete Raptis. Dear Pappou of Dionaura (Bill) Tziavaras and Andre (Sandra) Garcia, D.M.D.. Adored great grandfather of Katerina and Iris Marie. Loving brother of Evmorfia Delatola. Uncle, cousin, and friend to many. George was the head Chef at Greek Islands Restaurant, and will be missed by all who knew him. Visitation 9:30 AM, Wednesday, October 30, St. Demetrios Greek Orthodox Church, 2727 W. Winona, Chicago, IL 60625, until the time of the Funeral Service at 10:30 AM. Interment Elmwood Cemetery. Info 773-736-3833 or visit George's memorial at [www.smithcorcoran.com](http://www.smithcorcoran.com)



**Smith-Corcoran**  
Funeral Homes

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## Rathslag, Mary T.

Mary T. Rathslag, nee Burke, passed away on October 24, 2019. Dearly beloved wife of the late Rudy; loving mother of Marie (Joel) Meyers, Teri (John) Frigo, Noreen (Eric Barton) and Rudy (Lisa). Cherished grandmother to Anne, Nora, Mary, James, Michael and Claire; fond aunt and friend to many. A visitation will be held on Thursday, October 31, 2019 from 9:00am until time of funeral mass 10:00am at Holy Cross Church, 724 Elder Lane, Deerfield, IL. In lieu of flowers, memorials may be made to JourneyCare Hospice, 2050 Claire Court, Glenview, IL 60025 or Misericordia, 6300 North Ridge, Chicago, IL 60660. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)

**KELLEY & SPALDING**  
FUNERAL HOME & CREMATORY

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## Richard, Bernice "Bebe"

Bernice "Bebe" Richard, age 97, of Northbrook, beloved wife of the late Zola Richard; loving mother of Cathi (Dr. Andy) Kahn and Patti (Dr. Irwin) Silverman; adored Nannie of Lindsay Kahn, Brittany (Adam) Shifrin, Dr. Lora (Dr. Luke Durling) Silverman, Kevin (Kristin) Silverman, and Abby (Sam) Chud; proud Grand Nannie of Avery, Henry, Emma, Asher, and Jake; devoted daughter of the late Henry and the late Lottie Aronoff; cherished sister of Renee Mosko and the late Sadye Lipson, late Lena Mozer, and the late Jerome Aronoff; dear sister-in-law of the late Jerome (late Sue) Richard; treasured aunt and friend to many. Graveside service Monday, 12 Noon at Westlawn Cemetery, section Petunia, 7801 W. Montrose Ave., Norridge. In lieu of flowers, contributions to the charity of your choice. Info: **The Goldman Funeral Group**, [www.goldmanfuneralgroup.com](http://www.goldmanfuneralgroup.com) (847) 478-1600.



**GOLDMAN**  
FUNERAL GROUP

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## Schaps, Sheldon H. 'Red'

Sheldon H. "Red" Schaps, 91, beloved husband of Jewell nee Leff. Loving father of Gary (Annette) Schaps, Margie (Jack Doppelt) Schaps and David (Elisabeth) Schaps. Proud grandfather of Sasha, Adam, Sylvie, Noah, Hannah and Julia. Dear brother of the late Jack (Peggy) Schaps and son of Rose and Joe. Special friend to Ty and S'heaven. Service Monday 2PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Westlawn Cemetery, Norridge. In lieu of flowers, please contribute in his memory to an organization that works for justice and peace. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com).



**CHICAGO JEWISH FUNERALS**

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## Scheibel, Robert F.

Robert F. Scheibel, 96, passed away on September 30, 2019. Loving husband for 68 years of Marilyn, beloved father of John (Soraya), Julie (Scott) Steele, and the late Dr. Steven Scheibel; caring grandfather of Valerie (Steve) Tardella, James Steele, Aubrey and Ansel; proud great grandfather of Elena Tardella. Served in Army during WWII. He had a 33 year career with Sargent & Lundy, ten years as partner. Memorial Service on Saturday, Nov. 2, at 10am, at First Presbyterian Church of Arlington Heights, 302 N. Dunton Ave., Arlington Heights, IL. Donations to Youth Ministry at First Presbyterian Church of Arlington Heights.



**CREMATION**  
SOCIETY OF ILLINOIS

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## Sekar, Ramanujam

Raj Sekar passed away on October 7, 2019. He is survived by his daughter Priya and was preceded in death by Revathy, his wife for 47 years. He was an extremely devoted husband, father, brother, and friend to all those who knew him. Migrating from Coimbatore, India, he was the embodiment of the American Dream, in developing multiple patents and in helping many family, friends and colleagues. Donations to Pulmonary Fibrosis Association in tribute will be greatly appreciated.

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## Shiliga, William B.

William B. Shiliga, age 72, U.S. Army Veteran; beloved husband of Barbara Shiliga; loving father of Jason and Jeremy (Catherine) Shiliga; devoted grandfather of Jackson and Lucas Shiliga; cherished son of Alice (the late Bruno); fond brother of Nancy (Anthony) Bonomo and brother-in-law of Ruth Haas; also many nieces, nephews, and friends. Funeral Thursday from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Notre Dame Parish, 64 Norfolk Ave, Clarendon Hills for a 10 A.M. Mass. Visitation Wednesday 3-9 P.M. Interment Private. In lieu of flowers, donations to White Sox Charities are appreciated. For funeral info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com).



**MODELL**  
FUNERAL HOME

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## Smirl, Annette

Annette Smirl, age 94, of Arlington Heights, passed away October 25, 2019. Beloved wife of the late Richard Smirl. Loving mother Joyce (David) Groettum, the late Arthur (Sharon) Lindeman and Martin (Martha) Lindeman. Cherished grandmother of Kirsten (Toney) Ehrmritter, the late Matthew Groettum, Jared (Julia) Lindeman, Kurt Lindeman, and Kari Lindeman. Great grandmother of 4. Fond aunt of many.

Visitation Wednesday, 5:00 p.m. - 9:00 p.m. at **Friedrichs Funeral Home**, 320 W. Central Rd, at Northwest Highway, Mount Prospect. Interment private.

In lieu of flowers memorials to The Buddy Foundation, 65 W. Seegers Road, Arlington Heights, IL 60005. Information call 847-255-7800 or [www.friedrichsfh.com](http://www.friedrichsfh.com)

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## Smith, Nancy Rosalie

On Thursday, October 3, 2019, Nancy Rosalie Smith (Logan), with her children at her side, passed away at the ripe old age of 84. Born July 17, 1935, to John and Irene (Cieslak) Logan. To those who knew her, Nancy was the most generous, supportive, creative, hilarious soul they'd ever met. She had an unwavering devotion to the underdog, filling her time with the company of great friends. She is survived by her children, Gilly (Bob) Ryan, Brooks, and Brendan; sisters, Audrey and Debbie (Rick) Waldoch; grandchildren, Grace, Emma, and Caroline Ryan, and many beloved friends. No funeral, just family and close friends gathering to share stories and drink a toast in her honor. Donations may be made to Best Friends Animal Society ([bestfriends.org/donate](http://bestfriends.org/donate)) or One Tail At A Time ([onetail.org/donate](http://onetail.org/donate)).

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## Staes, O. P., Fr. Robert Francis

Fr. Robert Francis Staes, O.P. died peacefully on October 24, 2019 in Chicago at the age of 88. Fr. Robert was a Dominican Friar, born into a Catholic family in Moline, Illinois to his late parents, Myrtle and Frank Staes. He is survived by his sister Dawn Petrik and brother Ronald Staes. Father Staes attended St. Bernard Seminary where he began his theological studies, St. Paul Seminary, where he received a Master of Divinity, and Aquinas Institute of Theology in Dubuque, Iowa where he received a Masters degree. Father Staes entered the Benedictine Order at Saint Bede Abbey in July 1952, but departed from the Benedictines in 1956. He was accepted for studies by the Diocese of Davenport, Iowa in 1967, and was ordained a priest in 1971. While in Iowa, Fr Staes served as an associate pastor at Saint Patrick's Parish in 1971, St. Thomas More Campus Ministry from 1972-1976, and Director of Campus Ministry in Iowa City in 1980. Father Staes made his profession in the Dominican Order in 1985. He was notable for his kindness, compassion and good spirits. He found great joy in being a Dominican Friar in all aspects of community life. In 2018, Father Staes came to the Saint Pius Priory, the Province's assisted-living community. He shared his good spirits and love for music with the community. He will truly be missed. Services will be held at St. Vincent Ferrer Church, 1530 Jackson Ave, River Forest, IL on Tuesday, October 29, 2019. Mass of Christian Burial will begin at 10:00AM preceded by sung Morning Prayer at 9:00AM. Memorial donations may be made to the Dominican Friars, Central Province, 1910 S Ashland Avenue, Chicago, IL 60608. For more information call 773-736-3833 or visit [www.smithcorcoran.com](http://www.smithcorcoran.com).

## Smith-Corcoran

Funeral Homes

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## Sturgill M.D., Michael

We celebrate the life of Dr. Michael Eugene Sturgill who passed away on October 15, 2019 in Chicago. He is survived by his five children, Ryan, Eric, Kyra, Stella, and Haley; his father, Eugene; and his siblings Jerry, Rob, David, Kelly, and Julie. Michael was a father who inspired in his children a love of the American West, wild rivers, adventure, and most of all, cherishing diversity, urbanism, and caring for those who were less fortunate. He cared deeply for Chicago's poor and those who fell through the cracks of America's healthcare and social welfare system. As a leading neurosurgeon at Mount Sinai and other Chicago-area hospitals, he helped countless patients over the years recover from trauma and live full lives that otherwise would have been taken from them. He was much loved and will be missed. May his soul rest in peace. A private service will be held at a later date. If you have anecdotes about Michael's life or messages you would like to share with Michael's family, please send to Michael's personal tribute website at [www.foranfuneralhome.com](http://www.foranfuneralhome.com)



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## Swanson, Clifford

Clifford Swanson Jr, 90, avid golfer, wonderful dancer, keen card player, passed peacefully Oct. 14, 2019. Graduate of Washburne Trade School, US Army Veteran, earned his living as a Linotype machinist. Born in Chicago to Emmalyn (Kreiling) and Clifford Swanson. He is survived by his brother, cousins, ex-wives, children, nieces & nephews, companion, grandchildren, other relatives and friends. A memorial is being planned.

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deserves to be told.

Share your loved one's story at  
[placeanad.chicagotribune.com](http://placeanad.chicagotribune.com)

**Chicago Tribune**  
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## Tolle, H. Edward "Ed"

The story concluded quietly at age 85 for H. Edward "Ed" Tolle with one last, tired (painless) exhale early in the morning of October 11, 2019 at JourneyCare Pepper Family Hospice Care Center in Barrington, IL. Ed is survived by his wife, Jean; children, Jeff (Judy) Tolle and Anne Tolle; and Ed's grandchildren, Madeline and Eddie Tolle, Frank, Claire and Emma Rose Waliczek. Ed was a husband, dad, friend, USAF Veteran, American, Sigma Chi, Stanford University & DePaul Alum, colleague, mentor, boss, Christian, community volunteer and storyteller. A Classic to be celebrated. Loved. A Funeral Mass is planned for November 1, 10:00am at St. Mark's Episcopal Church, 337 Ridge Rd, Barrington Hills, IL. In lieu of flowers, please consider making a memorial gift to: Advocate Good Shepherd Hospital (for the Cardiac ICU), [www.advocategiving.org](http://www.advocategiving.org) or JourneyCare Foundation, [www.journeycare.org/donate](http://www.journeycare.org/donate). Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Barrington, IL. For information and full obituary, please call the funeral home at 847-381-3411 or visit [www.davenportfamily.com](http://www.davenportfamily.com) where friends may leave an online condolence message for the family.



**Davenport**  
FAMILY FUNERAL HOME

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## Wajda, Rose A.

Memorial Visitation Saturday, November 2, 2019, from 12:30 p.m. until the time of a 3:30 p.m. Service at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Info (708)456-8300 or [www.cumberlandchapels.com](http://www.cumberlandchapels.com)

**CUMBERLAND**  
CHAPELS

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## Walchak, Phyllis

Phyllis Walchak nee Wein, age 90. Beloved wife for 68 years of the late Bernard M. Walchak. Loving mother of Ken (Joan Rothenberg) Walchak, Aviva (Tom) Plummer and Edward (Heidi Voorhees) Walchak. Proud grandmother of Hannah Walchak, Sarah Plummer, Daniel Plummer, Anne (Youssef Shoukry) Walchak and David Walchak. Phyllis was a long time teacher in the Evanston Public Schools where she taught generations of students to love learning. Service Monday 12 noon at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Westlawn. In lieu of flowers memorial contributions to the charity of your choice would be appreciated. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com)



**CHICAGO JEWISH FUNERALS**

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## Wilson, Kirby Parker

It is with profound sadness that the family of Kirby Parker Wilson announce her peaceful passing on October 22, 2019 at the age of 28. Her life will be cherished and she will be ever loved and honored by her parents, Sue and Brad Wilson, sister Maggie (Joe) Avram and her brother Brandon (Yara) Arnieri, grandmother Joan Wilson, nephews Anthony and Alexander as well as her many adoring aunts, uncles, and cousins. A celebration of Kirby's life will be held at 2:30 pm, on Sunday, November 3rd at Hyatt Lodge, 2815 Jorie Blvd., Oak Brook IL. 60523. Memorial donations in memory of Kirby can be made to The Children's Medical Foundation, Inc. ([www.curekirby.org](http://www.curekirby.org)) or a donation of shoes to the children's charity of your choice, honoring her love of shoes. Information **COGLIANESE FUNERAL HOME** 630 654 8484 or [www.coglianese.com](http://www.coglianese.com)

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## Zapel, Helen Marie

Helen M. Zapel (nee Bergman) 92, of Des Plaines IL, at rest Oct. 18, 2019. Beloved daughter of the late Arthur and Helen Bergman; devoted wife of 70 years of Russell Zapel; loving mother of Gary (Rose) Zapel, Kerry (Henry Eakland) Zapel Higuera and Cathy (late Mark) Zapel Hollomon; cherished grandmother of Eric Zapel, Christina (Colin) Zapel McLaughlan, Kaitlin (Roberto) Higuera Jimenez, Sean Higuera and Emily Eakland. Graveside service and interment will be held at Mon., Oct. 28 at 11:30 AM at Graceland Cemetery, Chicago. For information, please contact **Davenport Family Funeral Home**, Lake Zurich, 847-550-4221. For online condolences please visit, [www.davenportfamily.com](http://www.davenportfamily.com).



**Davenport**  
FAMILY FUNERAL HOME

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## Zupko, Ramon

Ramon Zupko, 86, of Chicago, passed away October 22, 2019. Beloved husband of the late Vonette Sarché Zupko; loving father of Mischa Zupko (Minkyoo Shin); cherished grandfather of Leo Zupko; brother of Ronald and the late Michael Zupko; cherished uncle of Michelle and Sarah Zupko. Memorial service will be held Sunday, November 3, 2019 at 2pm at Lutheran Church of the Ascension, 460 Sunset Ridge Road, Northfield. In lieu of flowers, memorials may be made to Ramon Zupko Enrichment Fund for Concert Art Collaboration (Western Michigan University School of Music) <https://secure.wmualumni.org/s/give?fund=EZUP>. Funeral information 847-998-1020.

**N.H. Scott & Hanekamp**  
FUNERAL HOME

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**Chicago Tribune**

Visit: [chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, OCT. 27

NORMAL HIGH: 58°

NORMAL LOW: 40°

RECORD HIGH: 83° (1927)

RECORD LOW: 24° (1942)

## Milder weather as sun returns and rivers rise

### LOCAL FORECAST

**HIGH** 60 **LOW** 42

■ Low pressure that dumped 1 to 2 inches of rain across the Chicago area Saturday moves off to the northeast, followed by high pressure.

■ Some remnant cloudiness early in the morning – especially Chicago south and east, then becoming mostly sunny by afternoon – seasonable high temps in the upper 50s to lower 60s.

■ West – southwesterly winds 8-18 mph.

■ Scattered clouds move in at night as winds diminish.

### NATIONAL FORECAST



As the remnant intense low pressure that was once Tropical Storm Olga moves off to the northeast, skies will open to considerable sunshine Sunday – afternoon highs could top out around 60 degrees. However, runoff from heavy rains of 1 to 2 inches-plus almost area-wide will cause most rivers to rise with flooding likely returning on some of our northernmost waterways.

A cooling trend will begin Monday with a high temperature around 50 degrees, probably the warmest reading for the rest of the week. Normal high the last week in October is in the mid to upper 50s and we will most likely experience readings some 12-15 degrees below normal.

Periodic rain also looms Monday night and again a good part of Wednesday into Thursday. Light wet snow or flurries are possible Friday.

### MONDAY, OCT. 28

**HIGH** 51 **LOW** 43

Partly sunny and a little cooler with afternoon highs in the 40s along the lakefront to lower 50s inland. Clouds increase and thicken with rain likely overnight. N-NE winds.

### TUESDAY, OCT. 29

**HIGH** 47 **LOW** 37

Partly cloudy and cool – afternoon highs in the 40s. Clouds increase overnight with a good chance of rain toward morning. Northeast winds.

### WEDNESDAY, OCT. 30

**HIGH** 43 **LOW** 36

Cloudy with cold rain likely in the morning – clouds continue through the afternoon into the overnight hours. High temps 40-45. Chance of rain returning later at night. Easterly winds.

### THURSDAY, OCT. 31

**HIGH** 47 **LOW** 33

Halloween Day. Cloudy and cool with periods of rain likely – best chance of heavier rain south. Highs 45-50. Rain becoming mixed with and possibly turning over to wet snow overnight, gusty winds shifting to the northwest.

### FRIDAY, NOV. 1

**HIGH** 39 **LOW** 29

Mostly cloudy, NW winds gusting over 30 mph and cold with occasional light snow or flurries likely – possible wind chills in the upper 20s. Becoming partly cloudy later in the afternoon/overnight. High temps in the upper 30s.

### SATURDAY, NOV. 2

**HIGH** 44 **LOW** 30

Partly sunny and cold – highs in the low to middle 40s. Clearing skies overnight. West to northwest winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

### ASK TOM

Dear Tom,  
I do quite a bit of boating on Lake Michigan, and I have noticed that the waves are higher in the winter than the summer. Why is that?

Ted Ackron, Waukegan

Dear Ted,  
The explanation is in the air/water temperature differences between winter and summer. Cold air over warm water (winter) transfers more wind energy to the water and builds higher wave than does warm air over cold water (summer).

When cold air blows over warmer water, it heats, lifts off the water surface and is replaced by higher-velocity wind from above. Stronger winds are constantly sinking to the lake surface. In summer, warm air blowing over colder water is chilled, becomes stable, hugs the lake surface and slows due to friction. Stronger winds higher up do not build down to the lake surface.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

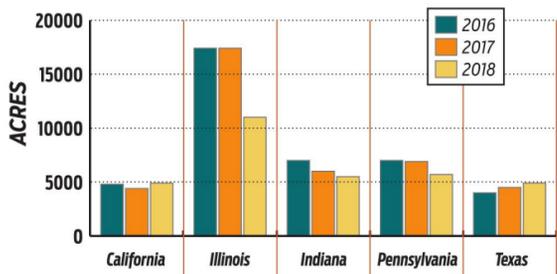
Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



## The Illinois climate is good for growing pumpkins

### PUMPKIN ACRES HARVESTED – TOP FIVE STATES 2016-2018

- All states produce some pumpkins. In 2017, about 40% of pumpkin acres were grown in Illinois, Pennsylvania, Indiana, Texas and California
- Illinois is the leading state for harvesting pumpkins
- Initial reports for 2019 pumpkin production indicate an average year for Illinois and a healthy crop for California



SOURCES: USDA, Economic Research Service based on data for top five pumpkin producing states from USDA, National Agricultural Statistics Service's 2016-2018 Vegetable Annual Survey and QuickStats  
SOURCES: Frank Wachowski, National Weather Service archives

### TOP FIVE STATES FOR PUMPKINS HARVESTED 2018



### WARMEST, COLDEST, WETTEST AND SNOWIEST LAST DAYS OF OCTOBER – CHICAGO

DATE	WARMEST	COLDEST	WETTEST	SNOWIEST
10/27	83 (1927)	24 (1942)	1.56" (1947)	2.7" (1967)
10/28	80 (1999)	19 (1925)	1.53" (1874)	0.2" (1920)
10/29	78 (1999)	19 (1925)	1.19" (1875)	1.2" (1917)
10/30	85 (1950)	21 (1988)	0.83" (1919)	0.7" (1923)
10/31	84 (1950)	23 (1873)	2.26" (1994)	0.1" (2014)

### Recent Halloween Days at O'Hare Airport

YEAR	MAX TEMP	MIN TEMP	PRECIP (IN.)	SNOW (IN.)
2014	47	33	0.03	0.1
2015	52	45	0.77	0.0
2016	61	38	0.00	0.0
2017	40	34	0.00	0.0
2018	61	47	0.17	0.0
NORMAL	56	39	0.10	0.0

MARK CARROLL AND JENNIFER M. KOHNKE/WGN-TV

### MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	su	66	46	pc	66	47
Carbondale	su	63	43	pc	64	45
Champaign	su	63	43	pc	64	45
Decatur	su	63	43	pc	64	45
Moline	su	61	40	sh	61	43
Peoria	su	63	43	cl	54	38
Quincy	su	64	42	cl	50	35
Rockford	su	59	39	sh	56	33
Springfield	su	64	44	cl	56	39
Sterling	su	60	39	sh	46	32
Indiana	pc	64	43	pc	68	49
Bloomington	pc	66	43	pc	68	51
Evansville	pc	66	43	pc	68	51
Fort Wayne	pc	60	40	pc	64	47
Indianapolis	pc	63	41	pc	67	48
Lafayette	pc	62	43	pc	66	47
South Bend	pc	58	44	cl	59	46
Wisconsin	su	55	36	cl	46	31
Green Bay	su	57	41	sh	46	36
Kenosha	su	57	41	sh	46	36
La Crosse	pc	51	33	cl	44	29
Madison	pc	57	36	cl	46	30
Milwaukee	pc	57	39	cl	46	33
Wausau	pc	51	30	cl	41	27
Michigan	sh	58	40	pc	61	46
Detroit	sh	58	40	pc	61	46
Grand Rapids	pc	54	32	cl	44	27
Marquette	pc	54	35	cl	45	32
St. Ste. Marie	pc	52	39	cl	47	37
Traverse City	sh	55	41	cl	51	39
Iowa	pc	50	32	cl	42	24
Ames	pc	50	32	cl	42	24
Cedar Rapids	pc	54	32	cl	44	27
Des Moines	pc	51	35	cl	43	25
Dubuque	pc	58	34	pc	45	29
El Paso	su	81	54	pc	77	47

### OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Abiene	su	84	41	pc	68	41
Albany	rn	55	50	pc	62	49
Albuquerque	su	73	46	pc	55	31
Amarillo	pc	48	28	pc	45	25
Anchorage	sh	45	43	sh	51	43
Asheville	pc	69	48	sh	72	52
Aspen	pc	69	49	sh	28	15
Atlanta	pc	70	51	pc	77	59
Atlantic City	ts	71	52	su	65	54
Austin	su	80	55	pc	83	61
Baltimore	sh	78	54	su	69	56
Billings	pc	29	20	su	25	10
Birmingham	pc	65	52	pc	73	55
Bismarck	cl	32	21	pc	38	20
Boise	su	48	23	pc	46	23
Boston	rn	55	52	sh	57	54
Brownsville	su	84	68	pc	87	74
Buffalo	pc	62	46	su	60	45
Burlington	su	51	48	pc	60	49
Charlotte	ts	82	55	pc	77	57
Charlottesville	ts	78	67	pc	78	69
Chicago	pc	66	43	pc	74	52
Chattanooga	pc	70	51	su	76	53
Cheyanne	ss	20	10	ss	26	9
Cincinnati	pc	66	41	pc	69	46
Cleveland	pc	62	45	su	64	50
Colo. Spgs	ss	32	16	su	24	15
Columbia MO	su	65	43	cl	54	35
Columbia SC	ts	83	57	pc	84	73
Columbus	pc	62	42	pc	68	44
Concord	rn	49	43	sh	55	46
Corpus Christi	su	82	68	pc	84	73
Crawford	su	73	53	pc	72	49
Dallas	su	75	53	pc	72	49
Daytona Bch.	pc	90	74	ts	86	75
Denver	ss	31	19	ss	27	17
Des Moines	cl	44	34	cl	40	27
Dubuque	su	81	54	pc	77	47
Fairbanks	sh	44	35	pc	43	31
Fargo	sh	37	24	pc	39	22
Flagstaff	pc	58	25	su	47	21
Fort Myers	ts	89	75	ts	91	75
Fort Smith	pc	72	49	pc	70	46
Fresno	su	70	44	su	72	42
Great Falls	pc	53	20	pc	42	28
Grand Junction	pc	32	23	sn	26	7
Harrisburg	rn	76	51	su	70	52
Hartford	rn	59	48	pc	62	50
Helena	cl	31	19	ss	25	7
Honolulu	pc	87	75	pc	86	75
Houston	su	79	62	pc	82	66
Int'l Falls	sh	38	25	pc	35	23
Jackson	pc	70	54	su	73	53
Jacksonville	ts	86	73	ts	85	75
Jameau	cl	43	34	pc	44	34
Kansas City	su	59	42	sh	45	31
Las Vegas	pc	67	42	su	60	37
Lexington	pc	67	45	su	73	51
Lincoln	pc	47	30	rs	42	23
Little Rock	su	70	50	pc	70	51
Los Angeles	pc	71	54	su	78	54
Louisville	pc	68	44	su	72	50
Macon	pc	80	52	pc	81	62
Memphis	pc	67	53	pc	70	54
Miami	ts	86	80	pc	86	80
Midvale	cl	44	29	cl	40	26
Minneapolis	cl	29	15	pc	26	12
Mobile	su	73	55	pc	77	66
Montgomery	pc	71	53	pc	75	60
Nashville	pc	67	53	pc	73	52
Neenah	pc	71	58	pc	76	65
New Orleans	cl	44	29	cl	40	26
New York	rn	71	57	pc	67	56
Norfolk	ts	81	59	pc	86	75
Okla. City	su	71	41	pc	53	35
Omaha	pc	47	32	cl	40	27
Orlando	ts	90	75	ts	88	75
Palm Beach	ts	87	79	ts	86	79
Palm Springs	su	86	57	su	77	52
Philadelphia	ts	74	53	su	69	52
Phoenix	su	87	57	su	74	47
Pittsburgh	sh	63	44	pc	66	48
Portland, ME	rn	50	45	sh	53	4



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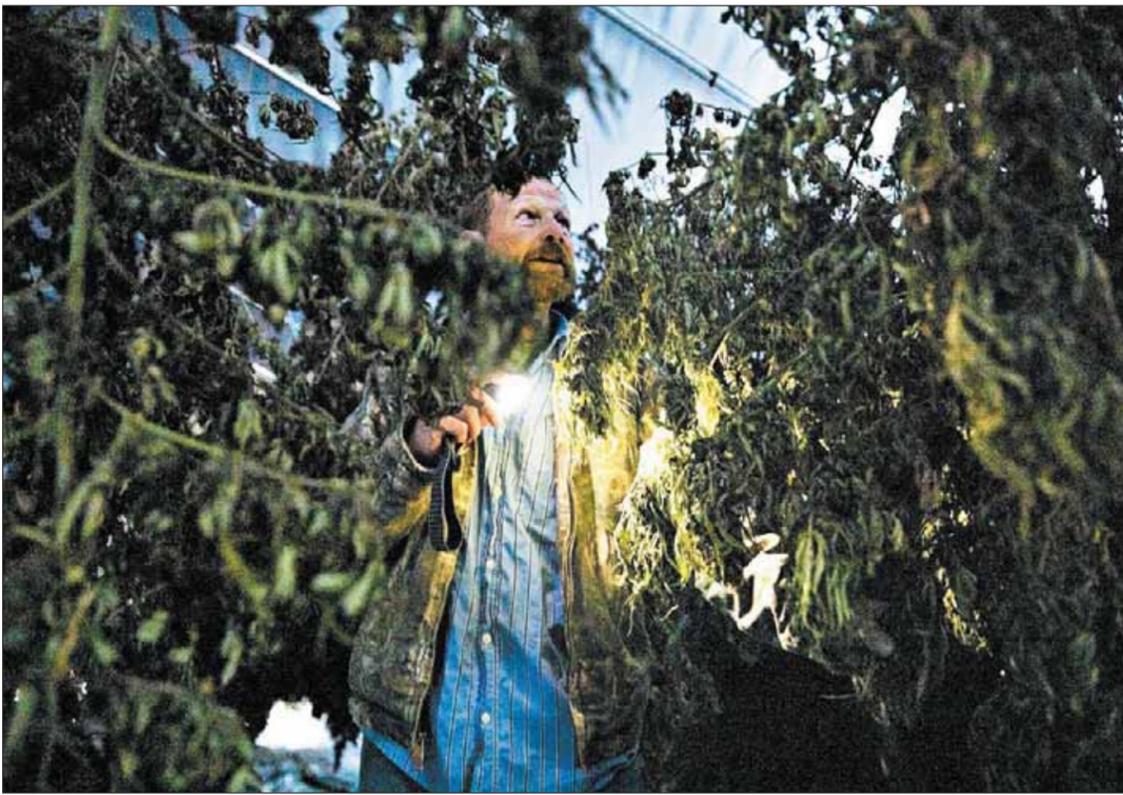
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CAMILLE FINE/CHICAGO TRIBUNE PHOTOS

Farmer Chad Wallace checks on hemp to see if any plants are ready to be trimmed near his Ashland home on Oct. 14.

# FROM WEEDS TO WORRIES

Many Illinois farmers bet big on hemp, which makes CBD. Now those harvesting their first crops are 'overwhelmed with trying to figure out what to do with it.'

BY ALLY MAROTTI

When organic produce farmer Chad Wallace was a kid, hemp was considered a weed.

Back then, the wild remnants of the World War II-era crop were a nuisance. Smoke would rise from the fence rows and ditches around his family's farm near downstate Ashland as workers burned it.

Now, Wallace is working tirelessly to make hemp his livelihood.

Illinois farmers bet big on hemp this season, the first in which it was legal to grow the crop. But growing hemp — a cousin of the marijuana plant known for its use in foods, fibers and the wildly popular CBD products — proved risky. Farmers had to learn on the fly about a crop that hadn't been grown in Illinois soil for generations, and many with successful harvests are struggling to find a market for it.

Mother Nature was the main antagonist this year. Historic rains and flooding drowned many young plants. Some farmers lost all their hemp. So far, about 520 farmers have reported to the state that they have hemp to harvest. The state doesn't keep data on the size of the crop or how the plants fared.

Nationally, it's still too early in the



Wallace trims hemp plants from the field to be hung and dried.

harvest to know how well crops did and how CBD hemp prices will be affected, said Erica Stark, executive director of the National Hemp Association. CBD hemp prices vary, based on the amount of CBD, or cannabidiol, the plant contains, and it can be hard to predict at planting time

what it will sell for, come harvest.

"There was a whole lot of talk about how much the market was going to flood this year because of so many new people and the expansion of acreage," she said.

Turn to *Hemp*, Page 2

## Planner turns to city with a soul



BLAIR KAMIN  
Cityscapes

Maurice Cox, the highly regarded, design-savvy urban planner who Mayor Lori Lightfoot lured away from Detroit to spread the wealth to the city's South and West sides, could be Chicago's most consequential urban planner in decades.

But, he admits, he's still learning the city's street names.

In his first in-depth Chicago interview, coming days after Lightfoot announced a \$750 million plan to revitalize 10 battered business districts on the South and West sides, Cox expressed publicly what he's been telling audiences privately: He sees Chicago as having a heart



Cox

(its booming downtown) and a soul (its motley collection of neighborhoods). And the soul will be his prime focus.

Cox will oversee downtown but will delegate day-to-day responsibility to a deputy, allowing him to concentrate on the task of reversing the decades of discrimination, decay and disinvestment that have plagued minority neighborhoods.

"I think we have to first stop the bleeding," Cox said, sitting in a conference room in the Department of Planning and Development's 10th-floor offices at City Hall. "We have to give residents a sense of where their neighborhood is going."

In the interview, Cox touched on a wide range of other development topics:

■ The Obama Presidential Cen-

Turn to *Kamin*, Page 3

## Trouble brewing for Founders

Fallout from a racial discrimination lawsuit intensified for Founders Brewing on Friday, as the company announced the temporary closure of the Detroit taproom where the alleged discrimination happened.

STORY, PAGE 5

## Scarier than Halloween? Here's how to navigate open enrollment

BY LISA SCHENCKER

It's that time of year again, when signs pop up in offices across the country, exclaiming "Open enrollment!" — as if making annual health insurance choices were just another fun fall activity, like eating pumpkin-flavored doughnuts or buying matching gloves and scarves.

But open enrollment is a serious, and expensive, matter. Employer-sponsored health insurance for a family now costs an average of

\$20,576 a year in monthly premiums — a record high, according to the Kaiser Family Foundation.

Workers pay about \$6,015 of that and their employers foot the rest. That's up about 5% from 2018, meaning the cost of health insurance is rising faster than workers' wages, which increased about 3.4% from May 2018 to May 2019.

And that \$20,576 doesn't include copays, deductibles and other out-of-pocket costs that can send families reeling.

The Tribune spoke with several experts ahead of open enrollment season to get tips on how to save money when choosing employer-sponsored health insurance plans.

### Compare costs, not just premiums

Don't just look at the premiums — the amount you pay for a plan — when selecting coverage.

Turn to *Plans*, Page 3



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# Hemp

Continued from Page 1

"But I don't think there were as many successful acres harvested as anticipated."

Hemp growers now face the challenge of finding a buyer or figuring out how to process it themselves.

"The people I know would probably be more excited about their first crop if they weren't so overwhelmed with trying to figure out what to do with it," Wallace said recently, standing among a few remaining hemp plants in his field. "There's a lot to worry about."

Wallace's hemp field in mid-October looked like a Christmas tree farm on Dec. 26. He was nearing the tail end of harvest and most of his crop was already hanging to dry in his shed and greenhouse.

He pulled a few bushy plants from the bed of his blue pickup and held them with one arm, showing off

their density. Wallace, 50, estimates his crop will yield about 700 pounds of CBD hemp, and he is thrilled.

The crop's prospects weren't always so rosy. Typically, hemp would be planted in June and harvested in October, Wallace said. Days of rain and little sun stressed the seedlings he planted in May.

Then the ground dried up in early July, and a batch of seedlings he planted surprised him. They were the size of a cigarette lighter when Wallace planted them, and by the two-week mark, they were the size of bushel barrels.

Before the season started, he had aspirations to plant 7,000 plants. Today, that number makes him laugh. He's learned how much his operation can handle. Ultimately, Wallace harvested about 800 plants.

He declined to speculate how much he might make off the hemp. But he isn't worried about the cantaloupe, watermelon and pumpkins he skipped this year because he was water-



CAMILLE FINE/CHICAGO TRIBUNE

Hemp plants hang in a tent on Chad Wallace's farm in Ashland.

ing hemp instead.

"I missed that," he said. "But this should replace it."

The best flowers from a CBD hemp plant, which resemble marijuana buds, can be dried and smoked like marijuana, but without

the high. In other states, those dried flowers have brought in between \$25 and \$200 per pound, according to a 2018 report from Hemp Industry Daily.

The other flowers, leaves and small branches of the plant, sold for between \$10 and \$25 a pound, are typically dried and sold to processors, who extract the CBD and infuse it into bath bombs, caramels and other products. People use those products or smoke CBD flower for the therapeutic benefits, such as relaxation or to help sleeping.

Hemp with higher CBD content often has more THC, a cannabis compound that gets users high, and that's risky.

If the plants "run hot," as farmers say, and contain more than CBD's legal limit of 0.3% THC, they must be destroyed. So far in Illinois this year, no hemp crops have tested too high, said Krista Lisser, spokeswoman for the state Department of Agriculture.

In Paris, Illinois, Eli Wiley planted 6 acres of CBD hemp and about half of it survived.

It wasn't Wiley's first time growing the crop. The 25-year-old worked on a CBD hemp farm in Colorado, and moved back to Illinois to try the crop here this year.

Getting used to the hu-

mid and wet Midwestern climate was an adjustment, and paired with the excessive rain, Wiley's crop didn't turn out as well as he'd hoped. He should have gotten 3,000 pounds of hemp from the 3 acres that survived. Instead, he expects less than one-third of that.

"Next year's going to be better," Wiley said.

Seventy miles south, Kurt Holscher had luck with a different kind of hemp.

After harvesting a green bean crop in July, he planted 70 acres of hemp for fiber in the same Lawrence County field. Holscher plans to take the seeds off of the plants first to be sold to a seed company, then chop down the 6-foot-tall stalks, let them dry for a few weeks in the field and bail them.

The type of hemp Holscher grew can be used to make rope, clothing and more. Farmers can use equipment they already have to plant and harvest it, and many look to that type of hemp as a way to diversify from corn and beans.

But the market is still developing in Illinois, and that's a problem for farmers like Holscher. Illinois mills turned hemp into rope during World War II, but no one in the state currently processes hemp for fiber.

Holscher contracted

with a processor in Kentucky, about 160 miles from his farm. Hemp is heavy, and that distance may be too far for the crop to be economically viable, depending on how the harvest turns out.

"That's a lot of trucking," he said. "To be full-scale, large-scale, we're going to have to have somewhere closer."

Les Dart, a farmer in the neighboring county, didn't get to harvest with his crop.

He planted 75 acres of hemp for fiber on his 3,700-acre corn and soybean farm in Oblong, a central Illinois community less than 20 miles from the Indiana state line. He lost the crop to rain shortly after planting, and replanted the field with soybeans.

"It was not an ideal year to try something new," said Dart, who plans to try again next year.

He's confident that eventually, there will be a robust market for the crop. Farmers need something besides corn and soybeans, he said.

"It's building an industry over which we have a little more control, rather than relying on politicians and foreign political concerns to dictate, to a great extent, the prices that we are going to receive," Dart said. "Hemp might give us another avenue to achieve profit."

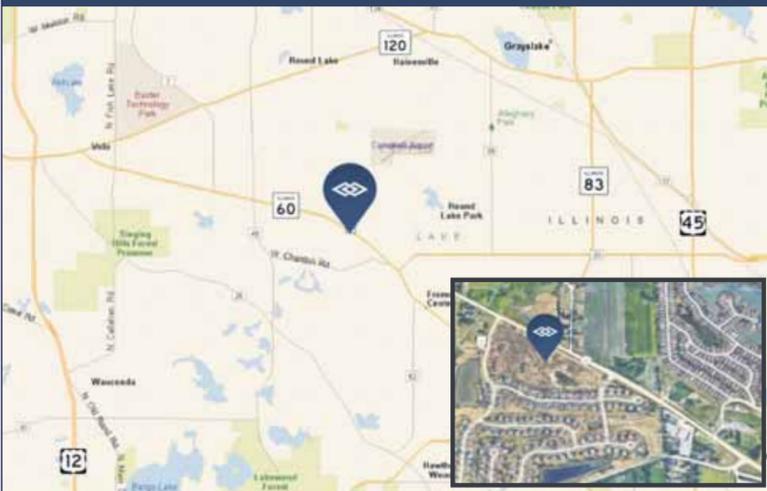
Illinois ranks No. 1 nationally for soybean production and No. 2 for corn, both of which were either socked with or threatened by tariffs this year.

Rebecca Dwyer, a 24-year-old student in agricultural business, sees the same potential in the crop, even though she's calling the 5 acres of fiber hemp she planted on her family's farm in Woodford County a loss. But she knew going into it that she probably wouldn't make any money this year. This year was to learn.

"I don't think I could've picked a worse year to try and get started," she said. "That said, it'll only go up from here."

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# Kamin

Continued from Page 1

ter offers a “once in generation” chance to revitalize the South Side, he said, so he hopes Chicagoans can move past the debate over whether the center should be built in Jackson Park. “As far as I’m concerned, let’s consider that decision done and look more at the benefits and how we can assure that it doesn’t just sit as a building in a park, but that it has a catalytic role in reimagining an economic center for the South Side.”

■ A “preservationist at heart,” he’s open to the idea of saving the much-maligned James R. Thompson Center and adding a high-rise that would boost its value. If Lightfoot agrees, her administration could be on a collision course with state officials who want to sell the 34-year-old Helmut Jahn-designed postmodern building to a developer, possibly for a tear-down.

■ Tax increment financing that subsidizes the cost of roads and other infrastructure is well-suited for the planned redevelopment of the former Michael Reese Hospital site at 31st Street and Lake Shore Drive, Cox said, because new housing and public spaces there would benefit the nearby Bronzeville neighborhood. In contrast, he indirectly criticized the \$1.3 billion TIF deal for the massive Lincoln Yards project on the North Side, which the City Council approved and Lightfoot signed off on before she took office. “I would like to see TIF used to advance a more equitable distribution throughout the city,” Cox said. “It’s a very different model than ‘Let’s cluster everything at the heart and then — the soul, we can forget about it.’”

The stakes associated with his efforts are enormous. Lightfoot campaigned on a platform that called for devoting more political and financial capital to the economically struggling, violence-plagued areas of the South and West sides. If Cox can’t



Maurice Cox, Chicago commissioner of planning and development, visits the rooftop garden on Chicago City Hall on Wednesday.

deliver signs of progress, Lightfoot will likely get flak from residents and aldermen — and could be a one-term mayor.

Yet if anyone has a chance to marshal the forces of urban planning and architecture in favor of more equitable growth, Cox, 60, is probably the guy.

He knows the world of politics, having been mayor of Charlottesville, Virginia, from 2002 to 2004. He’s also at home in the realm of ideas, having been an associate dean for community engagement at Tulane

University in New Orleans. And during his four years as Detroit’s planning chief, he planted seeds of revival in that city’s devastated neighborhoods. Indeed, the “Invest South/West” plan that Lightfoot announced Monday, with its emphasis on 10 business districts, is straight out of Cox’s Detroit playbook.

In Chicago, the 10 areas targeted for revival are Auburn Gresham, North Lawndale, Austin, Englewood, Humboldt Park, New City, Roseland, South Chicago, South Shore and an

area that city officials identified as the Quad Communities, which includes North Kenwood, Oakland, and portions of Douglas and Grand Boulevard.

Why 10? And why these 10?

“Each one of these neighborhoods has unique assets, and they require a tailored strategy to leverage their assets,” Cox said.

Some, he explained, have iconic historic buildings that might be converted into theaters or some other cultural use. Other have lots of publicly owned vacant

land that presents a chance for building apartments and shops. The 10 will be a kind of laboratory that could offer lessons for as many as 25 more business districts on the South and West sides. Cox calls such districts the “front door” of neighborhoods.

“My first thought,” he said, “is how can people come in to the front door of their neighborhood and see revitalization playing out?”

His vision of revitalization is very different from the modernist housing projects that tore through the urban fabric in the 1960s with their isolated clusters of residential towers. It’s more in keeping with the principles of New Urbanism, which stresses walkable streets and mixing uses like shops and housing. In line with such thinking, Cox is a proponent of “20-minute neighborhoods,” in which everything residents need, from schools to shopping, is within a 20-minute walk or bike ride. Such principles, he said, can contribute to public safety, creating the self-policing role that the urbanologist Jane Jacobs memorably labeled “eyes on the street.”

“I think there’s a direct correlation between the physical design of a community and the ability for it to be safe,” Cox said when I pressed him on whether design solutions could overcome the gun violence that has wracked the city.

To help lure investors to shrinking neighborhoods, he plans to use forecasts which show that the number of residents will grow if the city allows developers to build new clusters of apartments. That technique worked in Detroit’s east riverfront district, he said, where a national grocery chain opened a store even though the planned housing had yet to be built.

The key, Cox said, was to “project what the future would look like.”

One measure of the challenge he faces in Chicago came the day before our interview when I visited the Englewood business district and come upon a barbecue place

named Taylor Made Que at 6717 S. Halsted St. The owner, Channel Taylor, spoke to me from behind bulletproof glass. She said a pet project of former Mayor Rahm Emanuel, the much-hyped Whole Foods Market at 63rd and Halsted streets, had little impact on her business. Her observation didn’t surprise Cox.

The Whole Foods, which sits behind a sea of parking lots, follows a suburban model that emphasizes getting around by car rather than on foot or by bike. The store is isolated from the sidewalks and pedestrian activity around it. Cox said he would not have recommended that the City Council approve the project in its current form had he been planning commissioner.

“My assumption is that people will come by car to shop, but they will also come by foot,” he said. “And I think that the model you’re describing assumed that no one was coming by foot.”

He also criticized what he called a lack of coordination among city departments and related agencies, saying that public investments on the South and West sides are not achieving their full “catalytic effect.”

How long will it take before his vision starts to bear fruit? New and rehabbed buildings cannot appear instantly, of course. But there may be “pop-up events” next summer, Cox said, that draw attention to the South and West side business districts targeted for revival.

Asked whether it will require a generation, rather than just one or two mayoral terms, to achieve his and Lightfoot’s goals, Cox replied with a mix of realism and self-confidence.

“I think it is going to take a generation,” he said, “but, quite frankly, we are the generation that will set it in motion.”

Blair Kamin is a Tribune critic.

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# Plans

Continued from Page 1

Consider the deductible, the amount that you have to pay before the plan will start chipping in for medical services. Look at the out-of-pocket maximum, which is the upper limit on what a plan will ask you to pay in a year. The maximum doesn’t include what you’re paying in premiums.

Now, do some math. Multiply the monthly premium by 12 and then add it to the deductible to see, roughly, what a plan may cost over the course of a year if you have a significant amount of medical expenses. If you expect a very large sum, add the premiums to the out-of-pocket maximum to see your potential total costs.

If you don’t anticipate many expenses, you might not have to pay much of that deductible. Your costs might be limited to the premiums. But there’s no guarantee. High-deductible plans may be tempting to healthy workers because they often have lower premiums — but proceed with caution, experts say.

“If you do fall and break something, or find a lump in the shower, or feel chest pains, all of a sudden your health needs are very different than in the past,” said Karen Pollitz, a senior fellow at the Kaiser Family Foundation.

About 28% of workers were enrolled in plans with deductibles of \$2,000 or more for an individual worker in 2019, according to Kaiser.

For 2020, the IRS defines a high-deductible plan as one with a deductible of at least \$1,400 for an individual or \$2,800 for a family. If you’re considering a plan with low monthly premiums, make sure your doctors and medications are included in that plan — or the costs could be substantially higher.

“It could be that the cheaper plan is an HMO that doesn’t happen to cover the psychiatrist you go to,” Pollitz said. “That might save you a lot in premiums, but what if you had to pay

100% out-of-pocket for your therapy?”

## Look into health savings account

High-deductible plans often come with the option of using a health savings account, which allows employees to set aside a portion of their paycheck, pre-tax, to help pay for medical expenses. Any unused funds roll over to the next year.

But the tax savings isn’t the only benefit. Many companies that offer HSAs contribute funds to them. On average, companies contributed \$572 to individuals’ HSAs and \$1,062 to families’ HSAs last year, according to Kaiser. That can go a long way toward helping a worker pay down a high deductible, should that worker get sick or injured.

High-deductible plans can help employers save cash because they have lower premiums, which is why many try to give their workers an incentive to choose them, said Chad Schneider, senior director of channel sales at Chicago-based Jellyvision, which sells software to help employers communicate with workers about their benefits.

“They can take some of the premium savings and say, ‘OK, employee, if you go this route, we’ll put \$250 into this HSA because you picked this plan,’” Schneider said.

## Look at your spouse’s plan

Often in households where both spouses work, the couple will be on the same plan. But at some companies, that can add unnecessary costs. About 10% of large companies that cover spouses who are eligible for health insurance through their own employers require those spouses to pay more for that coverage, according to Kaiser. Those “spousal surcharges” could include higher premiums or cost-sharing.

## Investigate options early

Workers spend only about 18 minutes, on aver-

age, on open enrollment for health insurance, and 41% of workers wait until the last days to make their choices, according to PlanSource, which sells benefits administration technology.

It would be better to get an early start on the process, in case there are questions for human resources departments or health plan representatives, said Cheryl Larson, president and CEO of the Midwest Business Group on Health.

Experts have differing opinions about whether it’s worthwhile to switch plans each year. Researching options each year and potentially choosing a new plan could save a consumer money, some say. Others, however, say that if a plan is working for you it might be safer to stick with that plan than choose a new one just to save some cash.

## Search savings after enrollment

Many companies offer ways for workers to save money on health care throughout the year. About 98% of large employers now offer telehealth to their employees, according to a 2019 National Business Group on Health survey.

Instead of heading to the doctor’s office or an urgent care facility, employees can get help from doctors over the phone or video. Often, such services are free or cost less than going to a doctor’s office or urgent care site.

Some employers and insurers encourage workers to go to “centers of excellence” for certain procedures. The centers are generally hospitals offering high-quality care in certain specialties.

Employers and insurers can get price breaks from those hospitals and employees who use the centers for certain procedures might have many out-of-pocket costs reduced or waived, Larson said.

Also, workers should look to employee assistance programs to help with personal, emotional or mental health issues. Some of those therapy services may be available for free, Schneider said.

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# What the world's first 20-hour flight did to me

BY ANGUS WHITLEY  
Bloomberg

I've just endured the world's newest longest flight, a 10,100-mile nonstop ultra-marathon from New York to Sydney. It took about 19½ hours, and was almost as demanding as that sounds.

The record-breaking Qantas Airways flight touched down early Sunday morning in Australia. The Boeing Dreamliner delivered its few dozen passengers — including yours truly — to their destination more or less intact, even if some of us were not quite sure what day it was.

Qantas wants to begin flying the time-saving route commercially as soon as 2022, so the airline used this test trip to explore ways to reduce its inevitable downside: Soul-crushing, body-buckling jet lag. Here's how my journey unfolded in real time.

## Off the ground

It's shortly after 9 p.m. in New York, our plane has just left JFK International Airport and it's already become a flying laboratory. Since the goal is to adapt to our destination's time zone as fast as possible, we click into the Sydney clock right off the bat. That means no snoozing.

The lights stay up and we're under instructions to stay awake for at least six hours — until it's evening in Australia.

This immediately causes trouble for some passengers.

Down one side of the business-class section, six Qantas frequent flyers are following a pre-planned schedule for eating and drinking (including limiting alcohol), exercise and sleep.

They wear movement and light readers on their wrists and have been asked to log their activities; they've already been under observation for a few days and will be monitored for 21 days in total. Most of them are bingeing on movies or reading books, but one of them is dozing within minutes. To be fair, I feel his pain. It may be the middle of the day in Sydney, but my body is telling me it's pushing midnight back in New York.

## Two hours in

It's feeding time, and a key moment in the experiment. The specially designed dishes are sup-



A passenger flies on Qantas' record-breaking flight from New York to Sydney last week.

posed to fire me up, and a flavorful serving of poached prawns with chili and lime is like a gentle culinary slap in the face. Spicy Chinese-style cod with jasmine rice and sesame seeds repeats the explosive action. I'm momentarily awake.

The plane's 40 passengers, including media, are all in business class: With so few passengers, nobody needs to travel economy. In an interview, Chief Executive Officer Alan Joyce tells me the real Project Sunrise flights — if they go ahead — will have more legroom in economy than standard planes, and there will be some space at the back of the aircraft for stretching.

The six human guinea pigs at the heart of the research are seated on one side of the cabin. I want to do my own set of tests to see how my body is holding up.

After speaking to a travel doctor in Sydney before the trip, I'm armed with equipment to monitor my blood pressure, heart rate and oxygen-saturation levels. I've also got a memory test and a mood questionnaire. I want to see if a flight this long impairs my brain or dims my spirits.

The three-hourly tests I take during the first half of the flight reflect the demands of this trip. My blood pressure is elevated, though not high, and my heart rate picking up. My mood is light, though darkening very gradually.

## Three hours in

The physical pressure of this experiment is clear. Around me, passengers are standing up just to

stay awake. The crew have been asked to keep sleep diaries, and to use iPads to rate their fatigue, reaction times, workload and stress. That dozy frequent flyer at the front of the plane is asleep, again.

While I'm finding this regime fairly challenging — and I'm not even in a do-it-tough economy seat — I try to keep things in perspective.

After I first wrote about this upcoming flight last week, one reader emailed to urge me into a stouter mindset. During the Korean War in the early 1950s, he said, he regularly flew 40-hour reconnaissance missions with crew rotations every six hours. "Man up," the 83-year-old told me. Point taken.

## Four hours in

Marie Carroll, a professor at the University of Sydney who's overseeing the passenger research on the flight, rallies her troops at the back of the plane. "This is the time, guys, when we really have to work through this," she tells them. Moments later, they're leaning against the food trolleys in the galley, stretching. Next, they perform upright press-ups among the empty economy seats. As a finale, they attempt synchronized dance moves in the aisles. All in the name of science.

It looks like cabaret, but beating jet lag is serious business. Beyond the sleepless nights and daytime fatigue, experts say critical processes including heart function and metabolism are upset when the body clock gets disrupted.

## Seven hours in

A second meal arrives. For me, being fed twice in a relatively quick succession has really helped time pass quickly during the first part of the flight. This part of the menu should mean the next few hours slip by too: It's heavy on carbohydrates and designed to send us to sleep. The sweet potato soup with creme fraiche is thick and luxurious, the toasted cheese sandwich less so. The chef on the plane tells me he's been preparing our meals for three days.

The lights are dimmed at last, and it feels like I've been released. I crash for six hours straight. That's longer than I can remember sleeping without waking on any other flight, even with the business-class privilege of a flat bed.

## Fourteen hours in

Across the board, my own medical tests suggest I'm coping. My blood pressure, which the doctor in Sydney said would be a good gauge of stress and fatigue, is back to normal. My heart's pumping slower, I ace my memory test, and my questionnaire shows my mood is brighter.

The research on the passengers and crew will feed into Project Sunrise, Qantas's plan to start direct commercial services connecting Sydney with New York and London. Other super-long flights from Australia's eastern seaboard to South America and Africa might follow, Qantas says.

On board, Joyce tells me he'll "absolutely" roll out this flight's regime on his other long routes — if the science shows it helps. The trick is accommodating those who want to drink and snooze at will, Joyce says.

But don't go booking your round-the-world flights just yet. Qantas needs new planes from Boeing or Airbus SE that can do the job with a full load of passengers, and a new deal with crew to work longer than 20 hours. "It needs everything to come together," Joyce says. He initially had dreams of turning these super-long flights into flying hotels, with sleeping berths or a work-out zone. That vision gave way to reality when profit margins proved too tight to waste space on such luxuries.

Our plane doesn't have the range to haul a full load of passengers with luggage to Sydney. It took off with its fuel tanks maxed out — about 101 tons. To keep the weight down, there's no cargo, and food and drink are limited. In New York, the captain had seemed confident we'd make it to Sydney with gas to spare. He planned on landing with six tons of fuel, enough to stay airborne for another 90 minutes.

## Seventeen hours in

Breakfast time, and there's no limp sausage. Instead, it's a bowl of ancient grains, avocado puree, warm haloumi cheese and a herb salad. This flight is turning everything on its head.

One of the frequent flyers, Sydney-based investor Nick Mole, says he got almost eight hours sleep and feels good. What about a full day's work after landing? "I probably could do that," he says. He thinks the bigger test will be how he copes in a couple of days.

## Preparing to land

I feel better now than I did after flying to New York from Sydney a few days ago with one stop. The dozen or so hours it took to reach Los Angeles were followed by a grating hour and a half queuing at immigration with hundreds of other zombie travelers.

As our plane approaches its destination, Joyce addresses everybody on board. He tells us the flight has given him more confidence that Project Sunrise can work.

And come Sunday lunchtime in Sydney, I'm feeling jaded but far from debilitated. I even make it through a children's birthday party, surely an acid test of anyone's nerves.

Personally, I would choose a direct Sydney-New York flight over one with a layover. But it won't suit everyone: It took discipline and work to stick to the no-sleep routine in the first half of this flight. There may be a benefit to switching to the destination time immediately, but it comes at a price. I feel like I had to earn it.

*The author traveled to New York at Bloomberg's expense to join the Qantas flight back to Sydney.*

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### Deposit & Loan Guide

Institution	Int Chking Acct	Money Mkt Acct	3 mo	6 mo	12 mo	18 mo	24 mo	36 mo	60 mo	Phone / Website
			CD							
Synchrony Bank	NA	1.20	0.75	1.00	2.25	2.25	2.30	2.35	2.45	800-869-3813 www.synchronybank.com
	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	2,000	

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### Savings Update

**To score the best CD rates, watch for limited-time promotions**

When you're looking to sock money away in a certificate of deposit, the No. 1 way to maximize your earnings is to do your homework and shop around. That's because today's internet-connected world enables you to search the rates of dozens of banks and credit unions offering CDs nationally or in your area.

As you plot out what you'd like to invest in CDs and for what duration, you'll likely think of one year, two years, three years, etc. And what you find may fall into those tidy increments. But being flexible will open you up to opportunities that could boost your earnings.

Flexibility allows you to capitalize on promotional CDs that may have unconventional terms. Banks and credit unions tend to have a standard menu of traditional-duration CDs always on tap. But many will offer a special certificate from time to time, one with a much better rate and perhaps an unusual term. It's not uncommon to see promotions for 5-month, 17-month or 21-month CDs.

Being open to odd-term CDs and adjusting your plan based on what you unearth will help you build a CD portfolio that may not look like what you originally plotted out, but will maximize what you earn from your CD investments.

Another kind of flexibility is also useful, and that's flexibility of timing. Promotional CDs tend to pop up without warning, and are often available for a limited time. So patiently shopping over time, instead of on a single day, will lead you to more special offers. Funds flexibility will then enable you to jump on a great deal when you find one.

The most lucrative CD portfolios are seldom predictable, perfectly tidy collections. But for savers willing to shop over time and move when they turn up a winner, bottom lines are rewarded.

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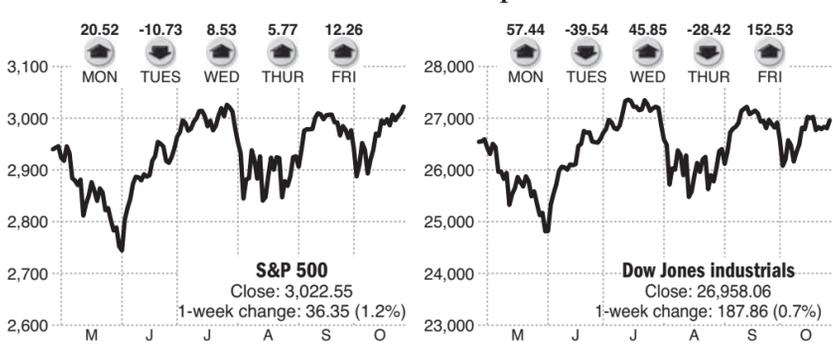
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# INVESTING

## Stocks Recap



**Gold** ▲ **+11.30**  
\$1,499.50

**Silver** ▲ **+0.36**  
\$17.86

**Crude Oil** ▲ **+2.88**  
\$56.66

**Natural Gas** ▼ **-0.02**  
\$2.30

**10-year T-note** ▲ **+0.05**  
180%

**Euro** ▲ **+0.0066**  
to 9025/\$1

**Yen** ▲ **+0.22**  
to 108.68/\$1

52-WEEK			WEEKLY PERFORMANCE			YTD		1YR	
HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	%CHG	%CHG
27398.68	21712.53	Dow Jones Industrials	27015.37	26714.34	26958.06	+187.86	+0.7	+15.6	+9.2
11148.36	8636.79	Dow Jones trans.	10864.25	10533.65	10856.41	+347.67	+3.3	+18.4	+8.9
882.37	681.85	Dow Jones utilities	881.42	862.46	866.92	+0.91	+0.1	+21.6	+18.8
13255.13	10723.66	NYSE Comp.	13170.69	13019.25	13146.24	+139.60	+1.1	+15.6	+9.8
5597.60	4682.10	NYSE International	5516.99	5438.90	5498.88	+65.96	+1.2	+12.4	+7.0
8033.29	5895.12	Nasdaq 100	8033.29	7845.09	8029.22	+160.73	+2.0	+26.8	+17.2
8339.64	6190.17	Nasdaq Comp.	8249.97	8078.35	8243.12	+153.58	+1.9	+24.2	+15.0
3027.98	2346.58	S&P 500	3027.39	2991.21	3022.55	+36.35	+1.2	+20.6	+13.7
1991.51	1565.76	S&P MidCap	1964.41	1940.64	1959.22	+22.46	+1.2	+17.8	+9.1
31168.59	24129.49	Wilshire 5000	30888.79	30489.13	30836.22	+403.50	+1.3	+19.8	+12.4
1618.37	1266.93	Russell 2000	1562.56	1541.73	1558.71	+23.23	+1.5	+15.6	+5.1
398.02	327.34	Dow Jones Stoxx 600	398.02	391.92	398.01	+6.17	+1.6	+17.9	+13.0
7727.49	6536.53	FTSE 100	7338.87	7139.38	7324.47	+173.90	+2.4	+8.9	+5.6

## Most active

**NEW YORK STOCK EXCHANGE**

STOCK	CLOSE	CHANGE
Snap Inc A	13.96	+0.44
Ford Motor	8.72	-0.27
Chesapk Engy	1.56	+0.42
Bank of America	31.72	+1.37
Gen Electric	9.00	+0.04
Twitter Inc	30.30	-0.69
Freight McMoran	10.14	+0.56
AT&T Inc	36.91	-1.56
McDermott Intl	1.62	-0.73
PG&E Corp	5.00	-0.76
Cleveland-Cliffs Inc	7.15	+0.23
Yamaha Gold Inc	3.65	+0.28
EnCana Corp	4.26	+0.20

**NASDAQ STOCK MARKET**

STOCK	CLOSE	CHANGE
Adv Micro Dev	32.71	+1.74
Microsoft Corp	140.73	+3.32
Intel Corp	56.46	+5.10
Apple Inc	246.58	+10.17
Micron Tech	48.03	+4.56
Titan Pharmaceut	1.18	+0.01
Comcast Corp A	45.65	+0.08
Sirius XM Hldgs Inc	6.44	+0.01
Cisco Syst	46.90	+0.19
Tesla Inc	328.13	+71.18
Opko Health Inc	1.44	-0.67
Zynga Inc	1.66	-0.06
Trovagene Inc	2.13	+1.08

**EXCHANGE TRADED FUNDS**

STOCK	CLOSE	CHANGE
Alps Alerian MLP	8.65	-0.06
Citigp Vel Inv Crd	4.76	-0.85
Dil Dly Gold Bear3x	7.18	-0.50
iPath Sh Term Fut	19.79	-1.45
iShares Brazil	44.67	+2.25
iShs Emerg Mkts	42.70	+0.72
iShares EAFE ETF	67.02	+7.02
Invesco QQQ Trust	195.64	+3.95
SPDR S&P500 ETF Tr	301.60	+3.63
SPDR S&P O&G ExpPdtm	21.84	+1.28
SPDR Financial	28.64	+0.53
Oil Fund LP	11.83	+0.61
VanE Vect Gld Min	27.74	+0.62

## Largest Companies

*Based on market capitalization*

STOCK	CLOSE	CHANGE
AT&T Inc	36.91	-1.56
Alibaba Group Hldg	174.31	+5.18
Alphabet Inc C	1265.13	+19.64
Alphabet Inc A	1264.30	+19.89
Amazon.com Inc	1761.33	+3.82
Amheuser-Busch InBev	81.83	-11.20
Apple Inc	246.58	+10.17
Bank of America	31.72	+1.37
Berkshire Hath A	317495.00	+4224.99
Berkshire Hath B	211.80	+3.04
Boeing Co	339.83	-4.17
Chevron Corp	118.67	+3.93
China Mobile Ltd	41.05	-1.01
Cisco Syst	46.90	+0.19
Citigroup	73.17	+3.43
CocaCola Co	53.75	-1.03
Comcast Corp A	45.65	+0.08
Disney	130.90	+0.01
Dixon Mobil Corp	69.25	+1.64
Facebook Inc	187.89	+2.04
FEMSA	91.53	-0.20
HSBC Holdings PLC	39.52	+0.79
HSBC Holdings prA	26.33	+0.07
Home Depot	234.38	-3.55
Intel Corp	56.46	+0.10
JPMorgan Chase & Co	126.03	+5.47
Johnson & Johnson	128.35	+0.65
MasterCard Inc	270.19	-0.44
Merck Co	62.26	-2.42
Microsoft Corp	140.73	+3.32
Novartis AG	87.31	+0.43
Oracle Corp	54.17	-0.38
PepsiCo	136.64	+0.39
Pfizer Inc	36.77	+0.31
Procter & Gamble	123.25	+5.78
Royal Dutch Shell B	60.46	+2.34
Royal Dutch Shell A	59.68	+1.96
SAP Se	131.87	+2.74
Taiwan Semicon	51.13	+1.85
Toyota Mot	138.28	+2.51
Unilever NV	58.64	-1.96
Unilever PLC	59.32	-0.76
UnitedHealth Group	244.91	-0.43
Verizon Comm	60.37	-0.68
Visa Inc	177.85	+2.14
WallMart Sts	119.04	-1.0
Wells Fargo & Co	51.57	+1.60

## How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, October 25, 2019

*Market capitalization in millions of dollars*

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	191,253	339.83	▼ -4.17	-4.4
2 McDonalds Corp	147,795	194.61	▼ -13.89	+13.7
3 Abbott Labs	144,308	81.65	▼ -1.14	+22.6
4 AbbVie Inc	113,148	76.53	▲ +0.07	-1.1
5 Caterpillar Inc	78,610	139.73	▲ +9.02	+24.1
6 Mondelez Intl	76,102	52.77	▼ -1.71	+31.3
7 CME Group	71,783	200.46	▼ -12.71	+15.6
8 ITW	55,576	171.81	▲ +13.50	+43.4
9 Deere Co	54,507	173.11	▼ -0.81	+28.8
10 Walgreen Boots Alli	50,052	55.42	▲ +1.12	-24.5
11 Exelon Corp	44,585	45.89	▲ +1.23	+7.9
12 Baxter Intl	39,455	77.28	▼ -10.71	+15.1
13 Allstate Corp	35,302	107.24	▼ -1.17	+17.6
14 Kraft Heinz Co	34,623	28.38	▲ +0.77	-46.0
15 Equity Residential	32,516	87.68	▼ -0.69	+36.1
16 Motorola Solutions	27,053	163.41	▼ -11.64	+36.2
17 Discover Fin Svcs	25,503	80.14	▲ +1.20	+11.7
18 Ventas Inc	24,590	66.00	▼ -6.86	+21.6
19 United Airlines Hldg	23,188	91.64	▲ +1.56	+7.1
20 Arch Dan Mid	22,841	41.01	▲ +1.37	-11.5
21 Nthn Trust Cp	21,817	101.53	▲ +6.85	+16.1
22 CDW Corp	18,069	124.86	▲ +0.95	+55.6
23 Grainger WW	17,093	317.34	▲ +7.26	+19.1
24 Gallagher AJ	16,643	89.45	▼ -1.10	+24.9
25 TransUnion	15,534	82.50	▲ +1.09	+29.6
26 Dover Corp	15,056	103.65	▲ +1.43	+29.2
27 Ulta Salon Cosmetics	14,176	240.90	▲ +0.98	-11.5
28 ConAgra Brands Inc	13,100	26.92	▼ -0.23	-24.2
29 CBOE Global Markets	12,742	114.10	▼ -2.67	+8.1
30 CNA Financial	12,323	45.39	▼ -1.57	+14.0
31 IDEX Corp	12,038	158.72	▼ -1.62	+26.6
32 Zebra Tech	11,855	219.08	▲ +16.02	+34.5
33 Packaging Corp Am	10,500	110.93	▲ +2.71	+28.2
34 NISource Inc	10,468	28.04	▲ +0.06	+11.3
35 CF Industries	10,073	46.14	▼ -1.63	+5.5
36 LKQ Corporation	9,748	31.63	▲ +0.39	+18.9
37 US Foods Holding	8,701	39.70	▲ +0.06	+35.4
38 Fortune Brds Hm&Sec	8,451	60.36	▲ +1.44	+30.9
39 Aptargroup Inc	7,549	117.88	▲ +1.10	+17.8
40 Jones Lang LaSalle	7,537	146.29	▲ +2.70	+13.1
41 Old Republic	6,867	22.65	▼ -1.16	+14.1
42 Hill-Rom Hldgs	6,700	100.28	▼ -1.75	+19.0
43 Middleby Corp	6,646	119.39	▲ +3.65	+7.8
44 Equity Lifesty Prop	6,270	68.88	▼ -1.15	+43.0
45 Morningstar Inc	6,252	146.22	▼ -10.78	+12.7
46 CDK Global Inc	6,033	49.70	▲ +1.37	-11.9
47 GrubHub Inc	5,391	59.02	▲ +3.33	-38.8
48 Ingevity Inc	5,341	80.05	▲ +2.3	-17.2
49 Paylocity Hldg	5,324	100.30	▲ +4.16	+57.0
50 First Indl RT	5,209	41.19	▲ +0.93	+33.6
51 IAA Inc	5,094	38.17	▲ +0.45	+12.6
52 Brunswick Corp	5,045	58.86	▲ +4.08	+12.6
53 Kemper Corp	4,906	73.65	▼ -1.51	+4.9
54 Stericycle Inc	4,898	53.76	▼ -0.38	+8.6
55 Litterfile Inc	4,629	188.29	▲ +0.93	+11.0
56 Cabot Microelect	4,397	151.44	▲ +5.31	+55.2
57 RLI Corp	4,305	96.14	▼ -1.55	+36.2
58 Equity Commonwth	3,860	31.66	▲ +0.09	+16.0
59 Wintrust Financial	3,731	65.82	▲ +1.19	-10.0
60 John Bean Technol	3,347	105.73	▲ +2.07	+6.8
61 Investnet Inc	3,193	61.19	▲ +0.87	+15.7
62 Navistar Intl	3,122	31.47	▲ +2.14	+1.1
63 TreeHouse Foods	3,049	54.26	▲ +0.34	+14.0
64 GATX	2,879	80.66	▲ +5.82	+13.4
65 Retail Prop Amer	2,873	13.45	▲ +0.36	+17.4
66 Teleph Data	2,794	26.06	▲ +0.36	-13.1
67 Hyatt Hotels Corp	2,775	73.54	▲ +3.54	+10.2
68 Anixter Intl	2,357	69.90	▲ +1.25	+8.0
69 Fst Midw Bcp	2,268	20.70	▲ +0.84	-4.4
70 Stepan Co	2,190	97.13	▲ +1.84	+15.7
71 Federal Signal	2,050	34.01	▲ +0.70	+56.1
72 Adtalem Global Educ	2,008	36.47	▲ +0.62	-24.1
73 US Cellular	1,965	36.58	▲ +0.25	-21.3
74 Knowles Corp	1,922	21.10	▼ -0.64	+34.3
75 Allscripts Hlthcare	1,825	10.95	▲ +1.10	-14.6
76 Horace Mann	1,818	44.15	▼ -0.73	+17.2
77 Group Inc	1,731	3.05	▲ +0.09	-7.0
78 Hub Group Inc	1,670	50.00	▲ +0.81	+14.2
79 First Busey Corp	1,443	26.06	▲ +0.92	-1.7
80 AAR Corp	1,421	40.65	▲ +0.84	-9.9
81 Huron Consulting Gp	1,367	59.66	▲ +0.80	+27.3
82 Tootsie Roll	1,307	33.33	▼ -1.67	+8.2
83 Adush HomeCare	1,295	84.09	▼ -2.10	+27.0
84 Medtronic Electronics	1,261	34.07	▲ +0.55	+20.7
85 Coeur Mining	1,173	5.28	▲ +0.41	+4.8
86 Career Education	1,024	14.61	▲ +0.09	+4.6
87 Aco Brands Corp	981	10.03	▲ +0.24	+3.1
88 ANI Pharma	943	78.07	▲ +3.48	+51.1
89 SP Plus Corp	892	38.88	▲ +0.45	+24.7
90 Tenneco Inc	849	14.87	▲ +1.86	-55.4
91 Sanfilippo John	818	93.06	▼ -1.87	+34.0
92 Enova Intl Inc	767	22.57	▲ +1.92	-0.9
93 OneSpan Dredge	681	10.68	▼ -0.22	+9.1
94 Great Lakes Inc	635	15.76	▲ +1.03	-81.4
95 Echo Global Logis	622	22.81	▼ -0.16	-12.5
96 QCR Holdings Inc	618	39.20	▲ +1.01	+11.1
97 Heritage-Crystal Cln	595	25.68	▼ -1.27	+11.9
98 Akorn Inc	588	4.68	▲ +0.07	-28.9
99 Fst Mid Banshares	581	34.83	▲ +0.29	-1.6
100 Gogo Inc	553	6.28	▲ +0.42	+0.0

# Founders shutters taproom amid suit

By JOSH NOEL

Fallout from a racial discrimination lawsuit intensified for Founders Brewing on Friday, as the company announced the temporary closure of the Detroit taproom where the alleged discrimination happened. Also, the brewery's founders broke a longtime promise to the Founders website in which they said that "seeing the integrity and value system of Founders being questioned is one of the hardest things we have ever experienced."

"Whatever falls short — according to our culture bringing people together and standards — will be fixed," read the statement signed by Founders' co-founders Mike Stevens and Dave Engbers.

before doors opened Friday. "I'm not sure what we'll do with the remaining draft," Roper said. "Options: Cook with it as in stew or beer cheese soup, dump it or build a charity event around it and the remaining bottles to benefit a civil rights organization." (He has pledged to do something similar with various vintages of higher-profile Founders beers, which Hopleaf had been aging for special events.)

Fallout is most intense, however, in Founders' home state, Michigan. Earlier last week, Detroit's Eastern Market Brewing said on Facebook it would not participate in a prominent local beer festival this weekend due to Founders' presence. Two days later, Founders pulled out of the festival.

Former Founders employee Tracy Evans sued the brewery last year after being fired, alleging he was subject to a "racist internal corporate culture" at the brewery's Detroit taproom. That included repeated use of the "N-word," he said, and one printer being labeled "white guy printer" and another labeled "black guy printer."

Last week, the Detroit Metro Times reported deposition testimony in which Evans' former boss, Dominic Ryan, was asked a seemingly simple question: "Are you aware Tracy is Black?"

Ryan refused to answer, according to the Metro Times, and eventually said he also couldn't confirm whether Barack Obama, Michael Jordan or former Detroit Mayor Kwame Kilpatrick were black because he had "never met them."

The testimony brought renewed attention to the lawsuit. Several Chicago bars and beer stores said last week they are scaling back presence of Founders' beers, including dropping the brand completely.

The venerable Hopleaf is among them. Though the bar was still pouring one of its remaining kegs of Founders' All Day IPA on Thursday, the bar's owner, Michael Roper, said the beer would come off tap

The closure of Founders' Detroit taproom was due to "some challenges" at the location, the brewery said in a second statement posted to its website. Employees will be paid during

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**WHO IS INCLUDED?** The Settlement Class includes: All current and former account-holders (based on the Village's records concerning who is the holder of the account) for residential and commercial accounts of the Village of Tinley Park water system, who paid for water based on the readings taken by a Severn Trent Water Meter installed on the property, for readings taken between January 1, 2010 until September 18, 2019.

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# Alternative seasonal jobs no longer so alternative

For years, high school and college students looking for a little extra holiday cash tried to tap into those jobs that didn't involve asking shoppers if they needed help finding something or sorting packages by size or ZIP code. When they succeeded, these lucky part-timers worked in downtown offices, local restaurants and for that guy who knows that woman who knows your mom at work. If not, they asked shoppers if they needed help finding something or sorted packages by size or ZIP code.

"The U.S. employment market is so much more task-based than before," says Richard Chance, a workforce analyst in Los Angeles and former self-described "wonk" for the U.S. Department of Labor.

"Jobs that are based on providing personal assistants are more in demand before the holidays. It's an employment hole that's a response to a consumer need."

While there are still some unique jobs out there specifically created to help meet the holiday rush, most are part-time jobs that are already part of the national employment landscape: personal assistants, pet sitters and house cleaners, among others. But that doesn't mean that those seeking those workers aren't looking for extra help as well.

**Here's a quick look at some of the unique-but-not-so-unique seasonal jobs that may be available this holiday season:**

### Personal shopper

People strapped for time over the holidays often look to others to help them minimize the time they spend shopping for those on their gift lists. While numerous people shop online, there are still those who prefer to have the items immediately upon paying for them or are interested in pursuing gifts that can only be found in brick-and-mortar locations.

Since you need to establish yourself as a trustworthy shopper, you should probably begin putting the word out with friends and relatives, who will in turn share that info with their own friends and relatives. And with a little social-media magic, it may be entirely possible to find several clients who are looking for someone to handle what they consider the worst part of the holidays.

### Party planner

Stephanie Nu Bron, who recently moved to San Francisco from Chicago, says she

was at a friend's Christmas party three years ago when she heard a woman joking around with their mutual friend about the stress involved in planning a party.

"I just told her that I would totally help her out next year in terms of catering food and sending out invites and making other plans, and she immediately agreed," says Nu Bron, 24, who has been planning for parties ever since. "I'm in a new market now and I'm putting the word out. Six parties this year and counting."

Nu Bron says she sends an email out to a targeted list of people in mid-September but gets clients up until the first week of December.

"There's always a rush the week of Thanksgiving," she says.

### House cleaner

Speaking of parties, many homeowners who host a holiday celebration want to make sure they give their residence a thorough cleaning just in case that judgmental mother-in-law decides to run her fingers on every bookshelf in search of I-told-you-so dust. And yes, that mother-in-law probably only exists in the cliched region of my mind but still, you get the point. People often put the word out that they are looking for one-time house cleanings or are open to the suggestion when it's presented to them.

### Holiday decoration installer

Buying lights to brighten up the neighborhood is easy. Putting those lights up to brighten up the neighborhood? That's a different story. Put the word out that you're willing to spend a few hours wrapping strings of multicolored lights around those often-ignored trees, bushes, fences and houses.

You might find a few homeowners who are more than willing to spend a few extra bucks to have someone else do all the work while they enjoy all the compliments.

### House watcher/pet sitter

Many people travel over the holidays — often at the last minute — leaving them without someone to look over their home or care for their pet, which results in numerous opportunities for eager part-timers. Whether you seek work with a part-time agency or go out on your own, you're likely to find a few extra bucks by keeping an eye on someone's home or dog.

— Marco Buscaglia, *Careers*

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## At your service this holiday season

Spotlight: Customer Service Representative

**The job:** As a customer service rep, you're often in charge of damage control, working with customers to improve (or redeem) their experience with your store. You are likely responsible for fielding customer queries and complaints, providing information, processing or changing orders, handling transactions, and ensuring a good customer experience. Customer service representatives can be found in just about any industry that provides goods or services.

**The skills:** As a customer service representative in retail, you'll need skills like the following:

- People skills
- Communication skills
- Computer skills (especially POS systems)
- Organizational skills
- Basic math/financial skills
- Team player skills
- Problem solving skills
- Energy and enthusiasm
- Being detail-oriented
- Trustworthiness

**The requirements:** There's no formal education or training for retail customer service representatives, though a high school diploma (or equivalent) is typically required. Stores usually provide on-the-job training for new employees, making this a good entry-level option.

**The pay:** The median hourly pay for retail customer service representatives is \$15.25, and the median annual salary is \$31,720.

Jobs may be full-time or part-time. Per the U.S. Bureau of Labor Statistics, about 1 in 5 customer service representatives worked part-time in 2018.

**The outlook:** The U.S. Bureau of Labor Statistics predicts that demand for customer service representatives of all kinds will grow by at least 10% by 2024.

## 9 to 5



"Sims is my emotional support scapegoat."

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## Work-at-home options for seasonal work

Thinking about a seasonal job? Work-at-home options can provide benefits — that extra income, flexible hours and the enviable dress code of slippers and sweatpants. Using data from the U.S. Bureau of Labor Statistics, Kiplinger highlights three occupations with good hourly wages and, if you're interested, potential for full-time status.

## Customer service agent

- Pay: \$11/hour (plus benefits)
- Preferred education: High school
- Essential skill: The gift of gab

When you dial a company's help line, the call typically goes to a mega call center somewhere. But increasingly, customer service calls also route to home-based agents, who answer questions, complete forms and log complaints through their computers. Hours are flexible and few firms require specific education or experience. Training (usually paid) is provided, and you will be expected to have phone and Internet service that meet minimum standards. Also expect to undergo a credit and background check. SYKES Home Powered by Alpine Access, Convergys and West Corporation rank among the major employers. All three are highly rated by the Better Business Bureau, usually hire agents as employees rather than contractors, and offer benefits such as paid vacation and medical insurance to full-time workers.

## Virtual assistant

- Pay: \$12-\$14/hour
- Preferred education: High school
- Essential skill: Ability to juggle calls and clients

A virtual assistant does everything a traditional assistant might do, from scheduling appointments and maintaining records to preparing memos and reports. Most VAs are contractors, not employees, and they operate out of their homes as independent businesses with multiple clients. Newcomers can market themselves to potential clients through local business groups, Facebook and Twitter, and the International Virtual Assistants Association jobs board. Zirtual, a Las Vegas-based company that provides virtual assistants for busy professionals nationwide, hires full-time and part-time assistants who must be able to work specific hours each weekday.

## Concierge

- Pay: \$13-\$19/hour
- Preferred education: High school
- Essential skill: No reservations about making reservations

Concierges used to be the highly primed men and women who gave restaurant suggestions at the counters of hotels. Thanks to the Internet, however, they can now work anywhere, providing travel assistance, making reservations and answering questions by phone, email, text message or chat. VIPdesk.com, as an example, hires home-based concierges for a variety of companies. Employees can earn full benefits, including insurance and paid vacation, and can set their own full- or part-time schedules. Other companies, such as Virtual Concierge, act as go-betweens for home-based concierges and clients such as UBS, the financial-services firm.

— Kiplinger

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# Jobs & Work

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Chicago Tribune

SUNDAY, OCTOBER 27, 2019

## Retail outlets hiring seasonal workers to assist in-store, online

Sara Pollard works at an Old Navy near her home in Avon, Ohio, when she's back from school for summer and winter break. "I still hang out with some of the people I worked with three years ago," Pollard says. "It's just fun. Busy, hectic, you work really hard. But people are both insane and wonderful. They go crazy looking for a specific size and then give you a hug when you start cleaning up their mess because they feel so bad about it. It's nuts."

With that attitude, Pollard, at the age of 19, seems like she's a throwback to a bygone era. Many of today's high school and college students don't necessarily want to work in a physical location, opting instead for jobs that focus on completing tasks for others.

Perhaps the growing disinterest in jobs in retail stores is mirrored by the drop in sales in physical retail stores, as more chains seemingly announce store closings every week.

A decrease in locations is just one of the reasons researchers at Challenger, Gray & Christmas say this year's seasonal hiring is off from last year, which dropped off by 6 percent and is indicative of a downward trend in retail sales. This year, the numbers appear to be continuing that trends, at least for brick-and-mortar stores.

"The shift to online shopping in retail means traditional retailers will likely not hire the numbers they once did," writes Andrew Challenger, vice president of Challenger, Gray & Christmas, Inc., in his firm's report on 2019 seasonal hiring. "However, these holiday jobs seem to be appearing in transportation and warehousing, as retailers rely more and more on fulfillment centers."

And if people don't have money to spend, they'll shop less for the holidays. "Seasonal hiring is driven primarily by current consumer spending habits. Consumers, at the moment, are spending, with the latest figures suggesting consumers are going further into credit card debt. Unless this changes significantly this month, Retailers will likely hire at similar levels to last year," writes Challenger.

### Filling fulfillment

As Challenger points out, as retail hiring trends point downward for physical stores, they're trending upward for those businesses who either sell their products online or are responsible for delivering those products to holiday shoppers. UPS announced they would be hiring 100,000 workers for

the upcoming holiday season while Amazon is hiring 30,000 seasonal workers for warehouse, packing and shipping jobs. "One of the more interesting aspects of the current economy is how there is a direct relationship between gain and loss in specific but related industries," says Richard Chance, a Los Angeles-based employment analyst. "When jobs are taken from one sector — in this case, brick-and-mortar retail — they are made up for in another — in this case, warehousing, packaging and delivering. I'm sure there are thousands of employees who once worked for a big-box retailer who are now on the delivery side of the business."

### Open for business

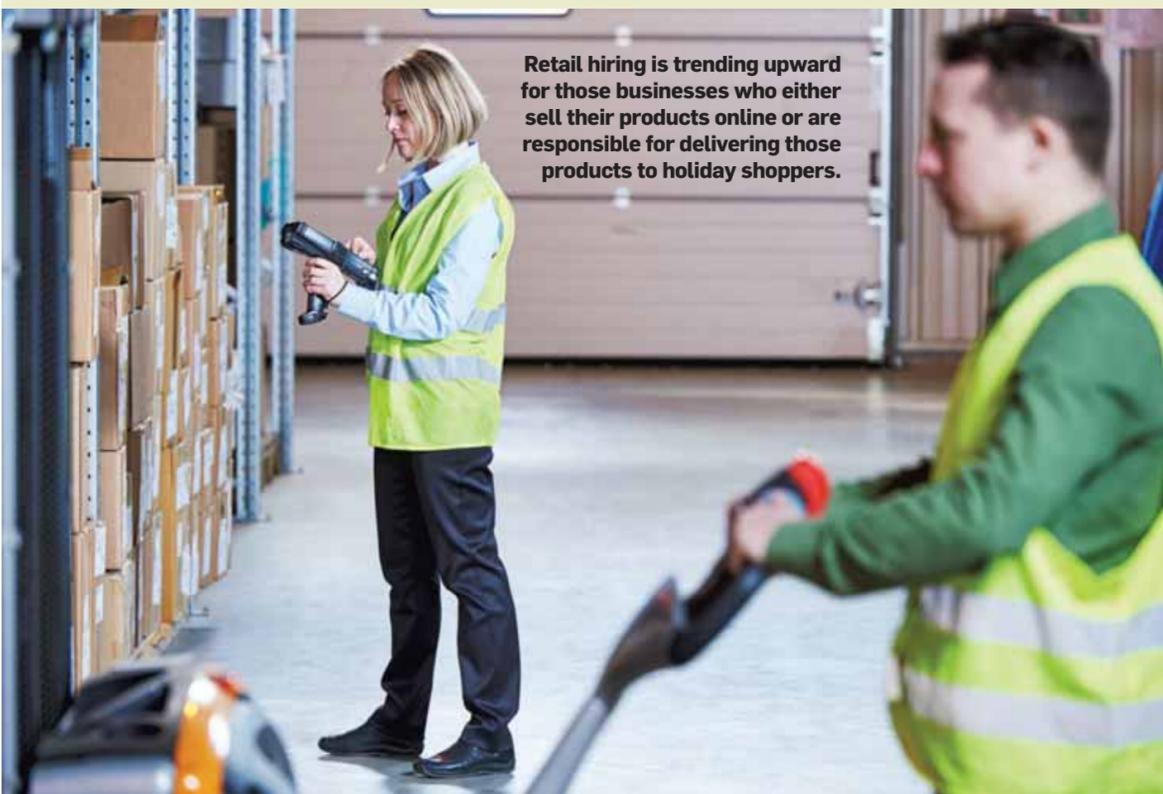
In addition to Dick's Sporting Goods, several other traditional retailers have ramped up their hiring for the holidays, including Macy's, which includes Bloomingdale's, plans on hiring 30,000 seasonal workers; Kohl's, 90,000 seasonal workers; Michaels, 15,000; Best Buy; Target, 132,000; Gap Inc., which includes the namesake retailer, as well as Banana Republic, Old Navy and Athleta, 5,000; 1-800-Flowers.com and its various businesses, including The Popcorn Factory, Harry & David, Cheryl's Cookies and Shari's Berries, 9,000; and J.C. Penney, 37,000. Officials at Crate & Barrel and Best Buy say they'll be hiring thousands of employees as well.

Kohl's, like other traditional retailers who have built a strong, online presence, is stocking up on seasonal employees for both its physical and online stores, posting job listings for retail sales positions and operations associates for its brick-and-mortar locations and material handlers, who will select, pack and distribute orders for the store's online-servicing warehouse.

### Escape plan

Pollard says there's an added benefit of a seasonal job. "I love my family, but I think we all understand that I'm not home 10 months a year so their tolerance for me is probably less than it used to be," she says. "And if I'm being honest, my tolerance is probably less for them, too. So some days, if I'm annoyed or they're annoyed, I just get up and leave. I tell them I have to go to work, even if I don't. And usually, if I just show up at the store and it's crazy there, they put me to work."

— Marco Buscaglia, *Careers*



Retail hiring is trending upward for those businesses who either sell their products online or are responsible for delivering those products to holiday shoppers.



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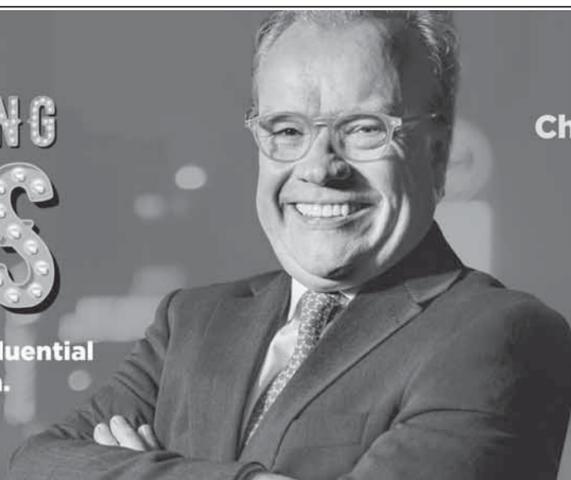


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CUBS

# 'You better do it right'

New Cubs manager David Ross has had the same mission since his college days — do the little things or you'll hear about it. Ross' calling card has been blending positive vibes with policing the bench. **Page 5**

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE



INSIDE CHICAGO SPORTS

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White, Bulls blown out in home opener **Page 3**

Hawks searching for answers after shutout **Page 3**

Chicago Tribune

# CHICAGO SPORTS

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# TOP OF THE SECOND



JIMMY GREENFIELD

## Bowman not planning to act

About a year ago, Stan Bowman began to make changes to the Blackhawks that still are reverberating.

After a five-game losing streak in early November, the general manager fired legendary coach Joel Quenneville and replaced him with Jeremy Colliton. A few weeks later, Bowman traded one of the team's most promising young players, Nick Schmaltz, to the Coyotes while the Hawks were in the midst of losing 19 of 22 games.

Bowman had myriad reasons for the changes, to be sure, but one was that the Hawks were losing. A lot. And they're off to a disappointing 2-4-2 start this season.

Which begs the question: Could a shake-up happen again?

"No, that was a different circumstance as far as where we were headed and what we needed to get the team to the next level," Bowman said Friday. "This is much different."

It's different but not necessarily in a good way. Nearly 10% into the season, the Hawks look more like a pretender than a contender.

They weren't run out of the United Center in any of the first six games of their season-high seven-game homestand and even outplayed the Oilers, Capitals and Golden Knights for long stretches. But the last game — a 4-1 loss to the Flyers on Thursday — was shocking both in how poorly the Hawks played and the way Colliton blasted his team's work ethic afterward.

The loss left the Hawks tied for the fourth-worst record in the league, based on percentage of possible points earned — not exactly where they had hoped to be when the season kicked off in Prague three weeks ago. But Bowman isn't ready to blow things up. He still has faith in the team he put together over the summer.

"I don't know if it's ever too early to be concerned about things," Bowman said. "Results certainly matter. I'm not trying to diminish that, but when you do a lot of good things over a long period, it's going to go in your favor. In the shorter sample, we did a lot of good things, but it didn't translate into victories."

"At some point you need that to happen. You need that strong play when you're limiting the opponents' opportunities and you're controlling the game, you're controlling the scoring chances. You do that enough times, your team is going to start winning a lot of games."

When retooling his roster, Bowman focused on a glaring lack of forward depth and shoring up the defense. He didn't worry about finding players who know how to put the puck in the net.

Patrick Kane, Alex DeBrincat and Jonathan Toews combined for 120 goals last season, each setting a career high. Even accounting for some regression, Bowman had no reason to fix something that wasn't broken.

And now? Well, the offense appears to be broken. The Kane-DeBrincat-Toews trio combined for six goals through eight games, and a power play that last season went 32-for-91 over a two-month stretch is just 3-for-27 this season.

"I've thought about it a lot, and there isn't always a perfect answer to that question: Why?" Bowman said. "Players' performances are variable. It's not a straight line. Like last year, if you did this it's not like next year you do that."

"It's more absolute. Things waver because they're not robots. They're humans and they're athletes, and for whatever reason sometimes their performance isn't perfect."

"But that's what we've got to figure out as coaches and as managers. We've got to get them to that level. We know that they can play at a very high level. It's there. It's just not clicking right now."

Making the scoring slump even more frustrating is that nearly all of Bowman's offseason acquisitions have been as good or better than expected.



JOHN J. KIM/CHICAGO TRIBUNE

**"I don't know if it's ever too early to be concerned about things. Results certainly matter. I'm not trying to diminish that, but when you do a lot of good things over a long period, it's going to go in your favor."**

— Blackhawks general manager Stan Bowman

Defensemen Calvin de Haan and Olli Maatta are the capable veterans the Hawks needed. Dominik Kubalik, 24, is closer to a finished product than most rookies, and Ryan Carpenter's faceoff ability and smart play have made him a perfect addition to the fourth line.

Alex Nylander still has a lot to prove, but he has been a bright spot with his willingness to adapt to a fourth-line role and return from a one-game benching with a positive attitude.

But the most intriguing newcomer remains Kirby Dach, the baby-faced center the Hawks drafted at No. 3 in June. A concussion at a prospects tournament in September delayed his NHL debut, but Dach is trying to prove he belongs with the Hawks.

Bowman was careful not to say Dach is here to stay. But so far the GM likes what he sees of the 18-year-old.

"The concern with young players is if they start changing their game just to survive to get through a game and they stop being the player they could become," Bowman said. "Then you have to make the decision: Is that the right environment for him. We don't want (Kirby) to just be a player that's trying to survive his shifts."

"I don't get a sense of that. Each game he's made some nice plays. If anything, I see him gaining a little more comfort as we go along. I don't know how that's going to play out over the next few games, but it's certainly a nice start for him."

"He's staying true to the player he was, and if you're able to do that, then there's an excitement for how much better he's going to get over the next three, four or five months."

On the other hand, defenseman Adam Boqvist, the Hawks' top pick last year, isn't close to joining the Hawks.

When Connor Murphy went down Tuesday with a groin injury, the Hawks had an immediate need for a right-shot defenseman. They called up Dennis Gilbert, who shoots left, and moved the left-handed de Haan into Murphy's role.

Boqvist, 19, who has played just three games for Rockford because of an injury, was never considered.

"When he'll be in Chicago and at what point, it doesn't do a lot of good to sit here and try to map that out," Bowman said. "Because so much can change with our team here, with the health of our team, with his performance. Let's just see how it goes."

"I liked his training camp. I thought he was good, impressive. His skill set is noticeable. His talent has never been questioned. It's just being able to be used enough so you can show what you can do."

"It's not that he can't do it. He just hasn't had a lot of reps as a pro."

Bowman took a lot of heat last year for hiring the unproven, 33-year-old Colliton to replace the future Hall of Famer Quenneville, and perhaps rightfully so. Colliton's tenure with the Hawks has been marked more by hope than wins.

Bowman knew enough about Colliton two years ago to hire him to coach the IceHogs and trusts him enough to coach the Hawks. He still believes in Colliton.

"The one thing is his ability to weather the storm in some tough circumstances and still be confident and upbeat," Bowman said.

"Preach the message of what it's going to take for our team to get to that next level. It took a little time last year, but we saw it. We saw progress and we saw the light bulb really went on."

But so far this season, the light bulb is still flickering.

### LET'S PLAY 2

	<b>Sunday</b> Chargers Noon FOX-32	<b>Nov. 3</b> @Eagles Noon FOX-32
	<b>Sunday</b> Kings 6 p.m. NBCSCH	<b>Tuesday</b> @Predators 7 p.m. NBCSCH
	<b>Monday</b> @Knicks 6 p.m. NBCSCH	<b>Wednesday</b> @Cavaliers 6 p.m. NBCSCH

### SUNDAY ON TV/RADIO

**AUTO RACING**  
1:30 p.m. FI: Grand Prix of Mexico ABC-7  
2 p.m. NASCAR: First Data 500 NBCSN

**WORLD SERIES**  
7 p.m. Astros at Nationals (if nec.) FOX-32  
WMVP-AM 1000

**FIGURE SKATING**  
3:30 p.m. Skate Canada NBC-5

**NFL**  
Noon Chargers at Bears FOX-32  
WBBM-AM 780, WCFS-FM 105.9  
Noon Broncos at Colts CBS-2  
3:25 p.m. Browns at Patriots CBS-2  
7:15 p.m. Packers at Chiefs NBC-5

**GOLF**  
7:30 a.m. Euro: Portugal Masters Golf  
2 p.m. LPGA: BMW Championship Golf

**NHL**  
6 p.m. Kings at Blackhawks NBCSCH  
WGN-AM 720  
6 p.m. Bruins at Rangers NHL

**RUGBY WORLD CUP: SEMIFINALS**  
1:30 p.m. Wales vs. S. Africa (tape) NBC-5

**SOCCER**  
8:55 a.m. Newcastle vs. Wolverhampton NBCSN  
9:30 a.m. Wolfsburg vs. Augsburg FS1  
11:30 a.m. Liverpool vs. Tottenham NBC-5  
2 p.m. Women: Wisconsin at NU BTN  
2 p.m. Women: Va. Tech at UNC ESPN  
2:30 p.m. NWSL final: Red Stars at Courage ESPN  
2:50 p.m. U-17 WC: U.S. vs. Senegal FS1  
4 p.m. Women: Missouri at Tex. A&M ESPN

**SWIMMING**  
10 p.m. International: Budapest ESPN2

**TENNIS**  
11 a.m. USTA: Macon Tennis  
3 a.m. (Mon.) WTA: Shenzhen Tennis

**WOMEN'S VOLLEYBALL**  
11 a.m. Minnesota at Michigan State BTN  
Noon Alabama at South Carolina ESPN

### ASK THE REPORTER BRAD BIGGS

**When does it stop being too early for Ryan Pace to be on the hot seat? Is Virginia McCaskey pissed off again?**

— Ryan

We need to apply a little perspective. The Bears looked terrible and played poorly in all three phases in a loss against the Saints that dropped them to 3-3. Not 1-5. Not 2-4. They're not winless, like the Dolphins and Bengals. They're 3-3. That isn't where anyone forecast them to be at this point. Pace was hailed as one of the top general managers in the league a year ago when the Bears pulled off a worst-to-first turnaround and won 12 games. Has he suddenly forgotten what he's doing? That's not the case. Sometimes teams have off years. It's possible that is the case here.

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## BULLS



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Bulls rookie guard Coby White shoots over Raptors point guard Fred VanVleet in the first half Saturday night in the Bulls home opener.

RAPTORS 108, BULLS 84

# It's basic instincts

Rookie White on making the quick decisions: 'I just go out there and hoop'

BY PHIL THOMPSON

Coby White hadn't yet realized how his first regular-season game at the United Center lined up with the debut of a fellow Tar Heel — years before he was even born.

It was 35 years to the day Saturday that Michael Jordan played his first game for the Bulls in front of 13,913.

"Not till this morning," White said before the Bulls played the defending-champion Raptors. "I (saw) it on social media this morning."

And there was no magical meeting of past and present Wednesday during the season opener in Charlotte, N.C., either.

"I didn't even know he was there," he said.

White might be unassuming when it comes to such things, but the rookie is keenly aware of what's working for him on the court and precisely how he's doing it.

"I think it's instinct," said White, who entered the game to cheers Saturday with 4 minutes, 59 seconds left in the first quarter. "I just take what the defense gives me. If I feel like there's a good shot for me or a good shot for my teammate, it's just instinct. That's how I always played."

"I just play off reaction. I don't really have something in my head like I know I'm going to do this. Nah, I just go out there and hoop."

White, the Bulls' first-round pick this year at No. 7, scored 17 points in the opener against Jordan's Hornets and 25 on Friday against the Grizzlies. He shot 63% from the field Friday and made 4 of 8 3-point attempts in the Bulls' 110-102, come-from-behind victory.

While White said he goes off game flow, coach Jim Boylen said he has seen signs of a rookie making choices beyond his years with the ball in his hands.

"I thought he made a couple really good decisions last night, when to give it up, when to drive it," Boylen said. "He did not take as many 2s. The step-back, midclock two. He drove the ball or shot his 3 ball, and he was very efficient."

Earlier this year, when White paid a surprise visit to a group of elementary school students, he told the kids a few times how coaches drilled shooting 3s, particularly corner 3s, into his head. No unnecessary, long-range 2s.

Part of that's coaching. Boylen brought up White's ability not only to use screens but set them effectively as a marker of his



A group of young dancers look up at the video board while preparing for the home opener.

## BULLS RECAP

The Bulls shot only 30.2% from the field Saturday night in losing to the Raptors 108-84 in their home opener at the United Center. Wendell Carter Jr. led the Bulls with 12 points and 11 rebounds, and Zach LaVine added 11 points. The Bulls (1-2) committed 16 turnovers and missed 67 of 96 shots overall and 26 of 35 3-point attempts. Rookie Coby White scored eight points on 3-for-14 shooting. Pascal Siakam led five Raptors in double figures with 19 points. For more coverage, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

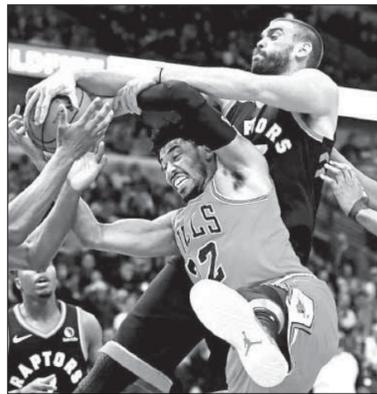
progress.

"The thing that I like is he came up to me during a free throw and said, 'Hey, let me set the screen on this one because I think they're sticking to me,'" Boylen said of a screen White set for Zach LaVine. "I don't know, guys. That doesn't happen with a 20-year-old or 19-year-old kid at our level, where you're thinking not about yourself but how you can help the team in that moment or that situation with what he's been doing in the game. That's big-time."

White, who has been setting up plays for LaVine since preseason, recalled his thinking during the pivotal moment of the Bulls' win Friday.

"I just feel like it was down to the end of the game, me and Zach both had it going, and it would be hard for them to guard us both if I was in the ball screen and I was ghosting it, they would have had to make a split-(second) decision," White said.

"When we did it, they kind of got



Bulls forward Otto Porter Jr. gets mauled by Marc Gasol of the Raptors as they battle for a rebound Saturday.

confused, and Zach hits a wide-open 3 off of it. That was just me thinking, just putting a suggestion out there, and coach let me do it. Coach puts his trust in his players."

White has been quick to acknowledge rookie mistakes as well, and he's not entertaining any such talk about being an early candidate for rookie of the year.

"Nah, man, I just go out there and hoop," he said. "Like I always say, as long as I go out there and play hard, everything will take care of itself. At the end of the year, if I'm in that discussion, then I'm in that discussion. If I'm not I'm not."

"I just know that at the end of the day, as a team I just want to accomplish our goal and that's to make the playoffs."

## BLACKHAWKS

HURRICANES 4,  
BLACKHAWKS 0

## No goals or answers for Hawks

With 2 scores in 3 games, inept offense fast asleep

BY JIMMY GREENFIELD

RALEIGH, N.C. — The work ethic was better, the effort visible and the offensive chances plentiful.

Answers to ending the Blackhawks' scoring slump? Well, those are nowhere to be found.

Despite a far better performance than they had in a miserable loss to the Flyers, the Hawks dropped their fourth straight game, a 4-0 decision to the Hurricanes on Saturday afternoon at PNC Arena.

The Hawks, who have scored two goals in their last three games, fell to 2-5-2 and will host the Kings on Sunday at the United Center.

"It's just a struggle right now to produce offense," Patrick Kane said. "So hopefully it's one of those things we start putting them in and it opens the floodgates."

Coach Jeremy Colliton ripped the team's work ethic after the Flyers loss Thursday, but that game was the exception and not the rule from the early part of the season. The Hawks played well in several games during their seven-game homestand, even if they didn't win.

Entering Saturday's game, Colliton was concerned that his players would get deflated if they continued not to be rewarded for their hard work. That concern proved prescient when the Hawks carried the play for much of the first two periods against the Hurricanes yet trailed 2-0 heading into the third.

Not long after Jordan Staal scored a power-play goal with 16 minutes, 41 seconds left in the third to make it 3-0, the Hawks shifted from pushing to get back into the game to waiting for it to be over.

"When they got the third goal, we started pressing a little bit and got a little bit loose defensively," Colliton said. "They got a lot (of chances) the last 12 minutes, which I didn't love. No one's going to lend us a hand out of this. We've just got to keep playing."

Cory Crawford stopped 28 shots in his return to the net after Robin Lehner played the last two games but couldn't keep up with the Hurricanes' Petr Mrazek, who made 31 saves for his 20th career shutout.

The Hawks penalty kill had allowed just one goal in the last four games, but the Hurricanes needed only five seconds on their first power play to take a 1-0 lead early in the first. Ryan Carpenter lost a defensive-zone faceoff, and Andrei Svechnikov's wrist shot from near the left point beat Crawford through a screen.

It was the third time this season a Hawks opponent needed nine seconds or less to convert on a power-play chance.

"Things are just kind of snowballing in the wrong direction for us," captain Jonathan Toews said. "It's really easy to get frustrated, and you start searching for ways to try and end the slide. But we've just got to stay with it. We've got good players. It's a long year and we can turn things around."

An unfortunate sequence led to the Hurricanes getting the only goal of the second period. Brent Seabrook lost his stick in the Hawks zone, and despite Toews being able to hand him his stick back, the Hawks essentially were down a man for about 45 seconds. Nino Niederreiter slipped a shot past Crawford to make it 2-0.

The Hurricanes' two power-play goals were in contrast to the Hawks, who failed to convert on any of their four chances and fell to 0-for-17 in the last four games.

Colliton steadfastly has denied the offensive problems are tied to the Hawks' line combinations, even as he mixed things up Saturday. He reunited Kane and Toews on the top line with Alex DeBrincat and moved Alex Nylander to a line with Dominik Kubalik and David Kampf. Brandon Saad joined Kirby Dach and Andrew Shaw on the third line while Dylan Strome moved to the fourth.

Colliton was asked the inevitable question: If line combinations aren't the issue, why make changes?

"Sometimes you get a little energy from that," he said. "That's why you do it in the games sometimes. You have combos that work, but things aren't going your way, and when you switch the combos, it gives the guys a jolt of energy."

"It doesn't mean you don't believe in the combos — you probably end up going back to them. But in those situations, just playing with a different guy can sometimes give you a little boost and that's what you need."

Right now, the Hawks need a victory and to focus on what they have been doing right, which Kane admitted can be difficult.

"Yeah, absolutely," he said. "Especially when you're not scoring goals and hockey seems to be tough. The message (is to) stay with it. Hopefully sooner or later those things are going to break, and that work you do is going to become easier and (we'll) get rewarded for it."

**BASEBALL**



PATRICK SMITH/GETTY

**WORLD SERIES**

# Reaching high, Astros seek tie

Astros second baseman Jose Altuve, above, celebrates after scoring on a hit by Alex Bregman during the first inning of Game 4 of the World Series on Saturday night in Washington. Michael Brantley also scored in the inning to give the Astros an early 2-0 lead over the Nationals. The Astros added two more runs in the fourth and later led 8-1 after Bregman hit a grand slam in the seventh. The game ended too late for this edition. The Astros were coming off Friday night's 4-2 win that trimmed their series deficit to 2-1.

## At Series, kids can play too

Children of Astros, Nationals crash Game 3 warmups

BY BEN NUCKOLS  
Associated Press

WASHINGTON — After Robinson Chirinos yanked a line drive off the foul pole in left field to give the Astros a 4-1 lead in Game 3 of the World Series against the Nationals, he huddled with his 12-year-old son, David, in the clubhouse.

"I came inside and he was waiting for me, like, 'Give me a hug, nice job, good swing,'" Chirinos said. "Stuff like that, you can't put into words. There's some memories you're going to remember forever. So I thank God and the Houston organization to allow me to do that."

All season, Major League Baseball has urged clubs and fans to "Let the Kids Play." On Friday night, the Nationals and Astros didn't need the encouragement. There were enough youngsters with gloves during pregame warmups to fill out a Little League infield.

Owen Kendrick, the 10-year-old son of Nationals veteran Howie Kendrick, took grounders alongside the team at second base — one of his dad's many positions. Owen and his 8-year-old brother Tyson also chased fly balls in the outfield.

"We do it all year," Nationals pitching coach Paul Menhart said. But in the World Series?

"Why not? Why treat it any differently?" Menhart said. "We're a family-oriented team. Family's always welcome."

During batting practice, Nationals second baseman Brian Dozier hit a high, routine fly ball to center field. Pitcher Joe Ross camped under it, barely needing to move a step. Meyer Cabrera, the 12-year-old son of infielder Asdrubal Cabrera, ran for the ball, stopped and watched Ross catch it. Meyer playfully tossed his glove and hit Ross in the leg, and they both laughed.

Cabrera said his son flew in from Florida earlier Friday to be with him for his first World Series home game.

"That means a lot for me. He's always with me, all the time, in the regular season," Cabrera said.

The Nats are the oldest team in the majors, which means plenty of kids are old enough and slick enough to handle sharp grounders or towering fly balls.

Reliever Sean Doolittle, who so far is only a dad to two dogs, said the team showed it has its priorities straight when it backed bullpen mate Daniel Hudson's decision to leave during the NLCS to be with his wife, who gave birth to their third daughter.

"I think we've been able to keep our identity and play the same way that we



ALEX BRANDON/AP

David Chirinos, 12, son of Astros catcher Robinson Chirinos, plays catch Friday.

**WORLD SERIES**

**Nationals lead series 2-1**

**Game 1:** Nationals 5, Astros 4

**Game 2:** Nationals 12, Astros 3

**Game 3:** Astros 4, Nationals 1

**Game 4:** Saturday at Nationals, late

**Game 5:** Sunday at Nationals

**Game 6:** Tuesday at Astros

**Game 7:** Oct. 30 at Astros

All at 7 p.m. on FOX

Games 6-7 if necessary

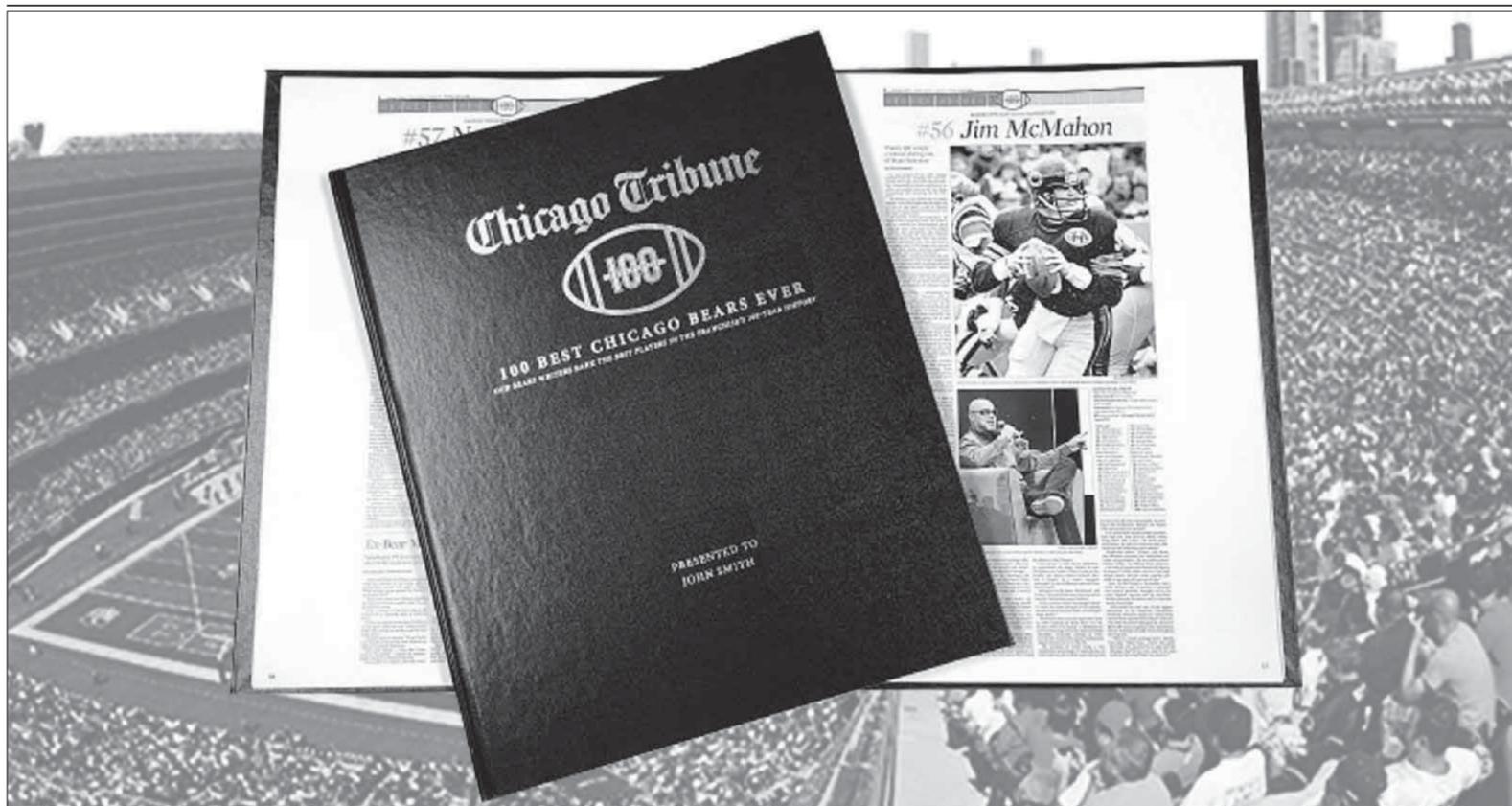
played all season long in the playoffs, and not every team is able to do that, but I think that's one thing that's helped us handle some of the pressure that comes with making a playoff run like this," Doolittle said. "As the playoffs progress, there's more and more stress. Your resting stress levels just increase, and for them to still be able to get some time with their families, I think that balance is really, really important."

From a distance, David Chirinos looked almost like another player in the outfield in his blue team-issued sweatshirt. But he was the only one to raise his arms in triumph and high-five a player after a routine catch. On a home run, he ran back to the wall and pretended to leap and rob a long ball.

When batting practice ended, he ran off the field, beaming, with beads of sweat on his forehead as he descended the dugout steps.

The stakes of the night ahead didn't matter — he was just a kid playing a game.

AP Sports Writer Stephen Whyno contributed to this report.



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## CUBS

# All in the preparation

**David Ross' mission hasn't changed, from his college days to the major leagues: 'You better do it right'**

BY MARK GONZALES

Coaching a team bound for the 1998 College World Series with four bona fide major-league prospects provided Florida's Andy Lopez with the occasional luxury of concentrating on managing a game.

But two incidents required face-to-face criticism — only for someone else to administer the discipline.

"The first time was against Alabama," Lopez said. "The second time was at LSU."

Both times, David Ross took a teammate into the corner of the dugout and administered a tongue-lashing — to Lopez's satisfaction.

"I didn't have to do anything," Lopez said. More than two decades before the Cubs hired him as manager, Ross was laying down the law with teammates, displaying an ability to blend positive vibes with a high degree of policing.

"He didn't tolerate a lack of preparation as a rookie," recalled Dan Evans, Ross' first major-league general manager with the Dodgers in 2002-03. "All the pitchers — including the veterans — wanted to throw to him."

Ross was assertive and talented enough to carve out a 15-year major-league career as a catcher with seven teams, earning two World Series rings along the way, including in 2016 with the Cubs. And the knowledge and lessons learned from some of the most successful managers in history enhanced his profile late in his playing career.

"He played under Bobby Cox, Terry Francona, Joe Maddon, Bruce Bochy and Dusty Baker," said Evans, a Chicago native who has worked as an executive for multiple organizations. "Those five are elite. And as a backup catcher, you learn more."

The Cubs on Thursday officially named Ross, 42, as Maddon's successor. Ross agreed to a three-year deal with a team option for 2023. In a Cubs statement announcing the hiring, Ross thanked his family, as well as Cox and Maddon, "for their guidance and support throughout the years."

## 'He took charge'

A rift with Baker during the 2008 season might end up helping Ross deal with any reserve players disgruntled with a lack of playing time.

Ross thought he had proved himself as a full-time catcher after hitting 38 home runs in his first two seasons with the Reds — most of them under former manager Jerry Narron.

But back spasms, combined with an inaccurate scouting report presented to Baker, resulted in Ross platooning with Paul Bako. That led to tension between Baker and Ross, who was released later that season.

"Dusty and I didn't get along at first," Ross said in 2016. "I learned a lot of lessons, and luckily I've been around enough to stick around."

Ross admitted he struggled to cope with hitless stretches, "like I was trying to hit three home runs after having an 0-for-7 (slump)."

"Being a backup allowed me to mentally do my thing, and then ... take a step back and analyze and not hit five home runs every swing," Ross said.

During the 2015 playoffs, Baker confessed to Ross he had listened too much to people who influenced his decision to cut Ross' playing time, and Ross admitted he was more suited for a backup role.

"I learned from that," Baker told the Tribune in 2016. "Give everyone a clean slate and then judge for yourself. I was very happy for (Ross) when he won his World Series ring with Boston (in 2013)."

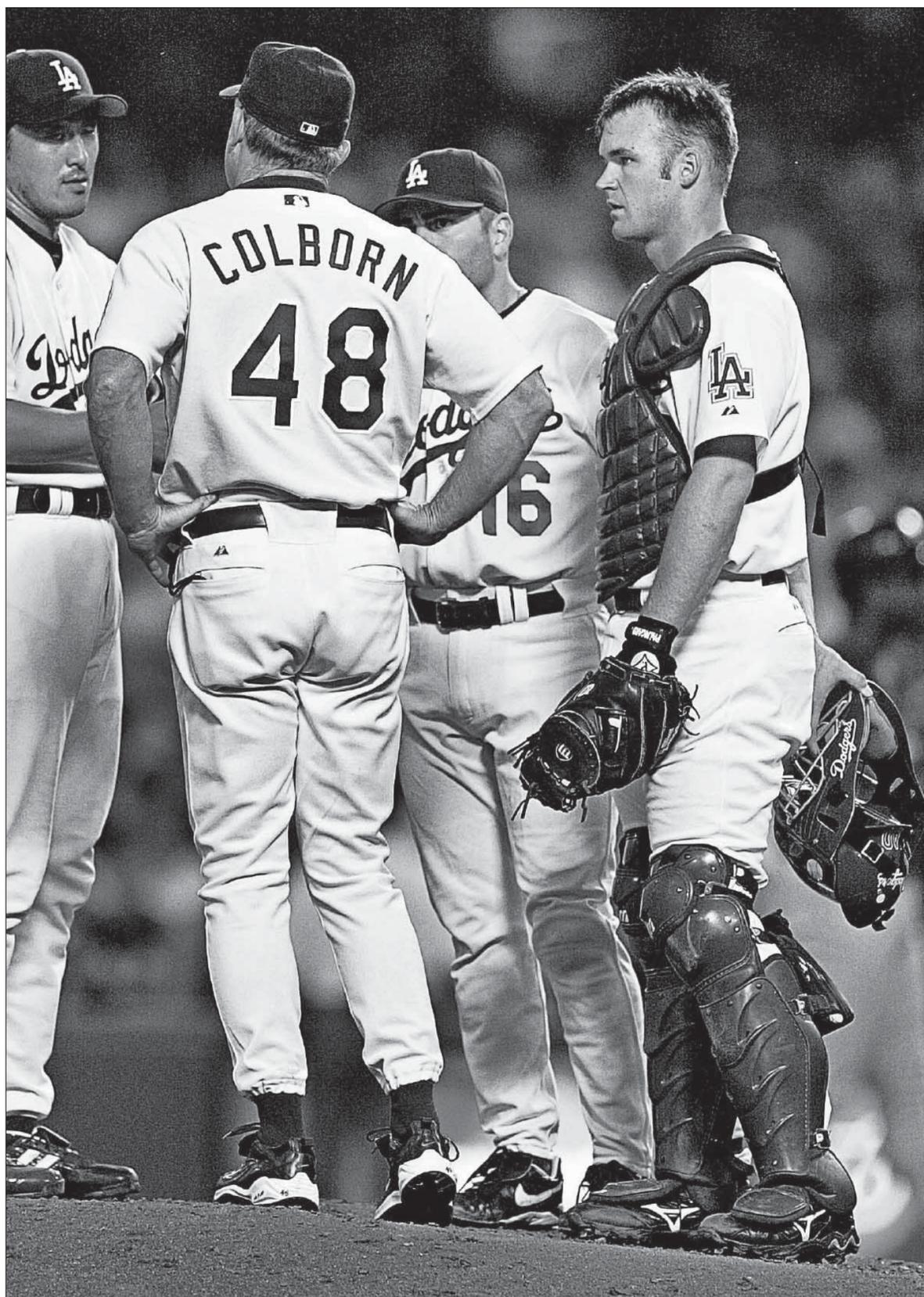
A lifetime .229 hitter who played more than 90 games in a season only once, Ross was far from an elite catcher. And during his final season with the Cubs in 2016, Ross casually mentioned that Lopez in 1998 scolded him to perform better.

Lopez confirmed the incident, adding that he remains baffled that his 1998 Florida team was eliminated in the CWS despite a roster that included first-round pick Brad Wilkerson, former White Sox pitcher Josh Fogg, second baseman Mark Ellis and Ross, who had transferred from Auburn after two seasons.

"I was demanding," said Lopez, who won two CWS titles with Pepperdine and Arizona during a 33-year head coaching career that also included stops at Cal State Dominguez Hills and Florida. "I put a lot of heat on my catchers because I wanted leadership. They play the only position where everyone can see you."

"I told him: 'Is this the way I've got to get through to you? It would be nice if you took charge!'"

The result? "He ran our show to the max," Lopez said. "He took charge."



David Ross, top right, was a respected teammate even as a young catcher with the Dodgers and he became a beloved figure with the Cubs.

JEFF GROSS/GETTY (DODGERS)  
BRIAN CASSELLA/CHICAGO TRIBUNE (CUBS)

## A 'character' guy

John Barr, the Dodgers' East Coast scouting supervisor at the time, sensed that Ross' leadership skills at Florida matched his defensive abilities.

"When you take someone who has the make-up to fulfill his tools, you end up with a guy who is going to contribute," Barr told the Tribune in 2016.

Paul Lo Duca was the Dodgers' starting catcher in 2003, Ross' first full season in the big leagues. Ross wasn't an elite minor-league hitter, but the Dodgers felt comfortable enough to carry him as a 26-year-old backup.

"We focused on character," recalled Evans, who took over as GM one season before Ross was promoted to the majors. "The franchise had lost its rudder."

Ross immediately blended well with a retooled roster that included veterans Robin Ventura, Ron Coomer, Eric Karros, Shawn Green, Fred McGriff and Paul Quantrill, as well as future managers Alex Cora and Dave Roberts.

Ventura took care of Ross, from inviting him to fly on a private plane from San Francisco to his Arroyo Grande, Calif., home after a getaway game to providing him later with a tri-tip meal in the Dodger Stadium parking lot.

"He owes me a lot of things," Ventura joked Wednesday in a phone interview.

Ross closely observed Ventura's team-first approach, which included staying on the bench to root for teammates after pinch hitting midway through games instead of retreating to the clubhouse.

Ross likely will implement that policy with the Cubs.



## 'A perfect choice'

Ross has big shoes to fill. In five years under Maddon, the Cubs reached the playoffs four straight years — unprecedented in team history — and ended a 107-year championship drought by winning the 2016 World Series.

Maddon, who was introduced as Angels manager Thursday in Anaheim, Calif., thinks the Cubs made the right hire.

"He's going to be perfect in that situation," Maddon told reporters. "David and I remain very close."

"David is wonderful. Everything you've read about him, that's who he is. He's a great leader. He's straightforward. He's blunt but in a good way. And as we've talked about, he

really understands pitching. So he's a perfect choice."

Ross has adopted characteristics of several of his former managers. Almost two decades after playing for Lopez at Florida, Ross got tickets and backstage access for Lopez's adult daughters, Kristi and Kerri, to see him compete on "Dancing with the Stars" in 2017.

Their scouting report? "They said, 'Daddy, he's a lot like you,'" Lopez said.

The daughters relayed that Ross, who eventually finished second on "DWTS," was cordial but also critical of his performance. "There's one thing about David," Lopez said.

"You better do it right."

**"I was demanding," said Lopez, who won two CWS titles with Pepperdine and Arizona during a 33-year head coaching career that also included stops at Cal State Dominguez Hills and Florida. "I put a lot of heat on my catchers because I wanted leadership. They play the only position where everyone can see you.**

**I told him: 'Is this the way I've got to get through to you? It would be nice if you took charge!'"**

**The result? "He ran our show to the max," Lopez said. "He took charge."**

## BEARS



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Bears receiver Allen Robinson stretches but can't make the catch under pressure from Saints cornerback Marshon Lattimore in the second quarter Sunday at Soldier Field.

# His edge cuts deep

Nice guy **Allen Robinson** can turn in a hurry, which is one reason he's great

BY COLLEEN KANE

Allen Robinson shed the professional cloak for a few moments earlier this month in London.

The Bears wide receiver had just caught his second touchdown pass against the Raiders, a 16-yard, back-shoulder jump ball from Chase Daniel to put the Bears up 21-17 after a miserable start.

He barely paused before launching the football high into the stands at Tottenham Hotspur Stadium, fixating the crowd with a piercing stare as if he were a superhero with lasers beaming from his eyes. As the many Bears fans in attendance roared at the comeback, Robinson bounced toward his teammates to celebrate and jogged off the field — his self-possession intact again.

The deeper Robinson gets into his strong second season with the Bears, the more he shows the fierce competitiveness that boils underneath his mature approach to the game.

The 26-year-old wide receiver is the MVP of the Bears offense through six games, with 41 catches for 464 yards and three touchdowns — on pace for 109 catches and 1,237 yards. He has been the only consistently good part of a unit whose coach and quarterback have flopped in their second season together. But that hasn't dampened what offensive coordinator Mark Helfrich calls "an unbelievable edge" that is "the X-factor that most people don't get to see."

"I'm a very competitive person — that could be up 20 or down 20," Robinson said. "As long as I'm in between those lines, I'm playing and trying to make plays. It doesn't matter the scoreboard; I'm not playing against the scoreboard. I'm not playing against the clock. I'm playing play to play, trying to be the best player I can be every play."

That attitude is carrying Robinson through the Bears' fog into what could be the best season statistically of his career.

For the Bears to turn their season around, they'll need more help from other players on offense — but they'll also need Robinson to continue his dominating play.

## 'Don't press his buttons'

The Bears mic'd up Robinson for the Sept. 29 win against the Vikings, and the edgiest moment came after he caught a pass against cornerback Xavier Rhodes.

"That's what I like," Robinson said as he popped up. "That's what we like. That's what we like."

Most of the rest of the video was Robinson grunting as he tried to get past defenders and make catches — not exactly a window into the passion his coaches and teammates tout.

"They didn't cut it how they were supposed to," Robinson protested. "There was some trash-talking going on actually that game, probably the most of the year."

"After that game, I was pretty excited to see the mic'd up. But they kept it PG. ... I'll try to get the director's cut after the season."

Perhaps a better mic'd-up moment would have been late in Sunday's loss to the Saints at Soldier Field.

Robinson wouldn't say what rookie safety C.J. Gardner-Johnson did earlier in the game — it went beyond him and another Saints player mocking Tarik Cohen's height — but Robinson wasn't having it.

After he burned Gardner-Johnson for a 7-yard touchdown catch from Mitch Trubisky to cut the Bears' deficit to 18 points, Robinson ran up behind the defensive back and yelled as Bears teammates Adam Shaheen and Javon Wims stood in between.



Bears wide receiver Allen Robinson signs autographs before a game in Washington.

"I guess getting under my skin is a good way to say it," Robinson said. "One thing I'm big on, I respect the game (and) I respect my opponents, no matter how much goes into the game. At that point in time in the game, I felt disrespected. That's where I was at with it. I'm not going out there going out of my way to disrespect anybody, so once I feel disrespected a line has been crossed, and that's what happened Sunday."

Robinson took some heat on Twitter for trash-talking while the Bears were losing big, and he jumped in the conversation, telling a Packers reporter to "Keep my name out ya mouth" and arguing that a local reporter didn't understand his competitiveness. He said he felt it was a normal Twitter interaction, not much different than the former basketball player's frequent comments on the NBA.

"I talk to people, no matter what they say, when it comes to sports, when it comes to food," Robinson said. "It may be taken as negative, but I'm just responding to something that's on Twitter, just like I do when I'm talking about pancakes or French toast. It's all the same thing, just about football."

The fire Robinson — a French toast guy — showed Sunday is no secret to anybody who has watched him compete from the time he was a kindergartner growing up in the Detroit area with the goal of becoming a professional athlete. Last year, former Penn State roommate Adrian Amos detailed how video games would sometimes devolve into wrestling matches — or endless replays until Robinson got the result he wanted.

"Just don't press his buttons, man," Bears wide receiver Anthony Miller said. "He can turn into that guy real quick. He's a nice guy, but he can be that savage if you want him to."

Robinson admitted again this week he always has been a sore loser — and a sore winner — a product of competing in football and basketball at a high level since he was a kid.

"It was great because I turned out very good, but looking back at it, there was a lot

thrust upon me, being thrown into such a competitive environment at such a young age," Robinson said. "Sometimes looking back at it, I laugh, but at the same time I'm like, 'Wow, I know exactly why I am how I am from a competitive nature because that's all I've known from 5 years old.'"

It's an edge that, when properly channeled, could help the Bears with their recent difficulties.

## 'It's 12's ball'

In some ways, much of Robinson's six-year NFL career has been about patience.

He spent his first three seasons with the Jaguars playing with Blake Bortles, a quarterback maligned in the same vein as Trubisky.

Beyond that, Robinson wasn't happy when he followed up a 2015 Pro Bowl season by catching only 48.3% of his targets for 883 yards in 2016. Then he tore the ACL in his left knee on his first catch in 2017 and spent a year recovering. Last year with the Bears was about his comeback and learning to play within coach Matt Nagy's offense.

So Robinson's performance this year — after he had a full offseason to self-scout his work in the Bears offense and a full preseason to run routes and get used to physical contact — has been a long time coming.

Robinson and wide receivers coach Mike Furrey entered the season with the goal he would catch 70% to 75% of his targets, which Robinson said would put him among the "elite" in the league. After catching 10 of his 16 targets against the Saints, his percentage dipped to 69.5%. That's still more than 10% better than the best of his career, and he's doing it while defenses know he is Trubisky's safety net.

Robinson's goal has resulted in some beautiful catches, the best a 32-yarder from Daniel in London. Robinson dived down the right sideline, absorbed a huge hit from Raiders safety Erik Harris and managed to

"He can be that savage if you want him to."

— Bears wide receiver Anthony Miller

get his feet down before flying out of bounds.

"It was crazy," Furrey said. "It was probably one of the best catches I've seen in regard to the throw being where it was at, the sideline, the hit he took and then keeping his two feet in bounds. I was a fan of it when it happened because it was a remarkable catch. But that's where he's at right now."

But Robinson also laments plays he should have made. That includes two against the Saints — one down the sideline in which he got only one foot in bounds and another over the middle that would have converted on third-and-14 before the ball dropped out of his outstretched hands.

"It's just figuring out what I could have done earlier in the play, maybe later in the play, how I could have made that unsuccessful play," Robinson said. "My expectations are very high. Any play that's thrown my way or whenever my number is called, I want to make the play."

Robinson advises Trubisky to follow that solutions-based approach now, in the rockiest time of the quarterback's career. Robinson said focusing on the fixes, having patience and warding off negativity are what helped him during his rough patches.

Trubisky appreciates how Robinson has handled his work this season, calling him "an absolute professional."

"He's got that 'dog' mentality that he can't be covered," Trubisky said. "No matter who's out there, he's always doing the right job, helping guys get lined up. He knows the offense inside and out, is really good with his releases, and when the ball's in the air, it's 12's ball."

"A lot of guys feed off him, his leadership and how he works. They just watch him and his body language, how he carries himself."

Nagy has been on the lookout for leaders this week as his team looks to break a two-game losing streak, and he said Robinson, while introverted, is one of those guys.

Helfrich would love to see Robinson's fire translate to his leadership, but "that's not necessarily in his nature," Helfrich said. Robinson's guidance in meetings is more personal, rooted in his studious approach.

"It's him and the guy next to him, giving him pointers and coaching him up and feedback and asking questions," Helfrich said. "Unbelievable worker, unbelievable just as a pro in that regard, of always asking for more. 'Hey, did I step this way? Was that a good angle?' All the stuff that makes a difference."

"And then on top of it, there's a dude in there that wants to beat you."

Of course, Robinson feels some frustration this season because the Bears haven't figured out how to make their offense functional. But it's not an emotion from which he shies. It would be worse if there were no frustration, he said.

So he keeps examining his play to see how he can better the team, and he keeps channeling his passion into his play.

Furrey knows well the look Robinson gave the crowd in London after his touchdown. It's sometimes the lone outward reminder of what is driving Robinson as the rest of the offense stumbles.

"You're not going to see him throw a helmet down on the ground and stuff like that," Furrey said. "You just don't see the antics that go with it. We can look at each other now, and I know. He's competitive as all get-out, which is why he's successful. That's what you want in your room."

And that's what the Bears need on the field as they try to turn around their season.

## BEARS

# This is a fantasy film

Rotten tomatoes: Can Bears find a new leading man with movie already in production?



**BRAD BIGGS**  
Bear Essentials

While the Bears have too much invested in Mitch Trubisky to give up on him six games into his third season, they have to start asking hard questions at Halas Hall — even if that doesn't lead to immediate answers.

What do they do if their franchise quarterback can't even operate at a consistent level as a game manager?

That's where things are crumbling for the Bears because for Trubisky to be a game manager, they need certain aspects of the team to play a vital role. It's difficult — bordering on impossible — for him to be a game manager when they can't run the ball. That kills the offense because it puts the quarterback in critical down-and-distance situations that require him to make plays.

How can the Bears even try to make Trubisky a game manager when they don't attempt to run the ball or they abandon the ground game after a few failed attempts? Now the limited Trubisky faces, say, third-and-7, and opponents will bring pressure and take away what the offense wants to do. How are the Bears going to respond? Not well.

It's potentially a worst-case scenario for general manager Ryan Pace, who traded up from No. 3 to No. 2 to draft Trubisky in 2017 and built a roster considered a serious NFC contender entering this season.

Whiffing on a quarterback with a top-five pick can set back a team four years or more. How long a team is handcuffed depends on how long it takes to admit the mistake.

Quarterback purgatory is the worst place a team can be, and the Bears know that terrain well. Think back to the second half of Jay Cutler's eight-year run with the team. That's when you see the starter benched to promote Jimmy Clausen, and that's when you wind up spending \$18.5 million guaranteed on Mike Glennon.

Where has it gone wrong with Trubisky? That's a tangled and multifaceted issue, and to be clear, the Bears aren't ready to pull the plug even in the face of mounting concerns.

A national scout for another team pointed me in the direction of Trubisky at this time three years ago, when he was putting up big numbers in his lone season as the starter at North Carolina and the Bears were clearly going to be in the market to draft a quarterback.

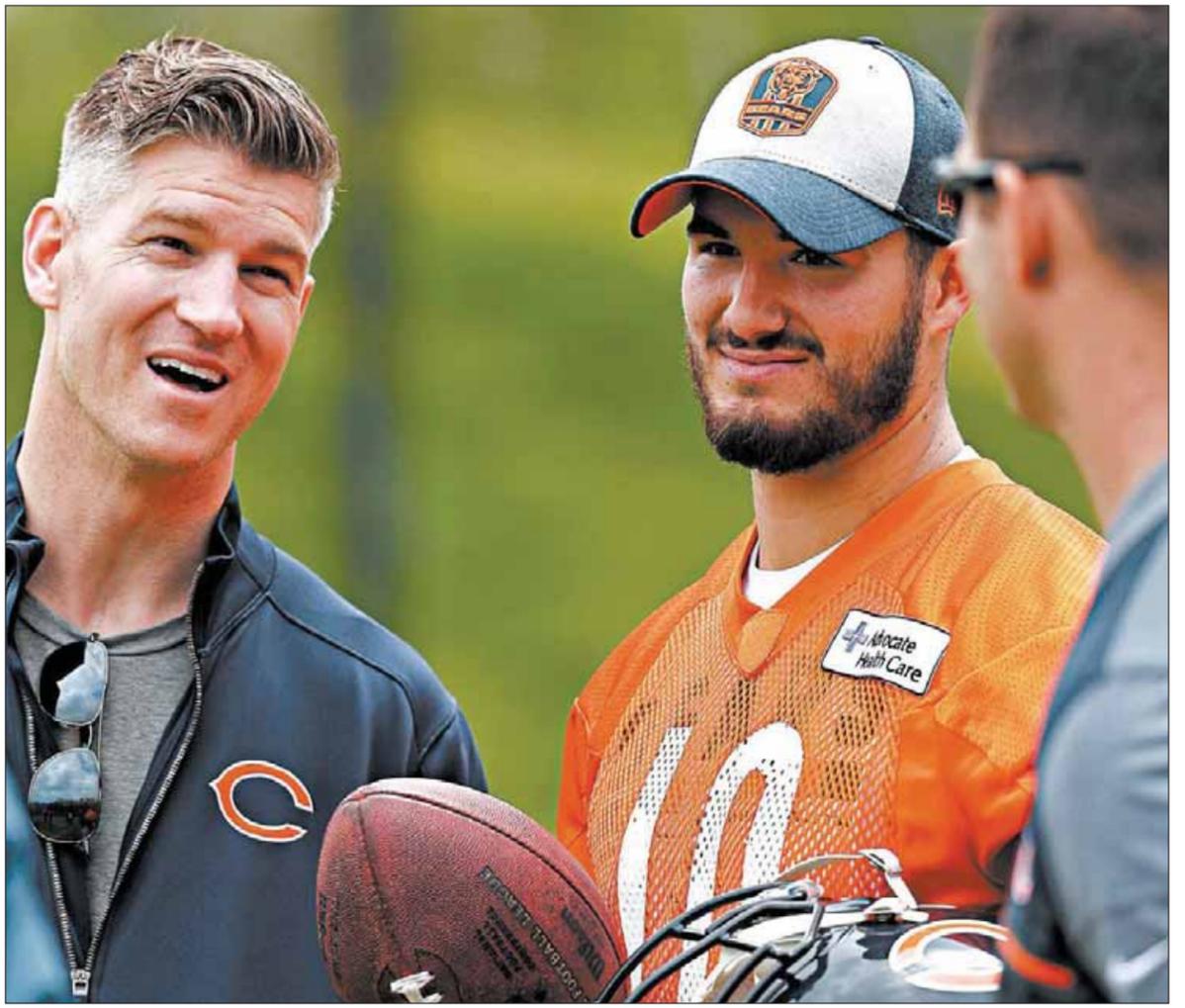
"I really liked all the traits, but I had a problem with a quarterback that couldn't beat out a guy (Marquise Williams) that was on the street the next year," the scout said. "Their head coach (Larry Fedora) was telling you something, and guys don't listen. It's like: 'Oh, we can make him better. We can improve him. We can always do this and that.'"

"These college coaches, they get paid too. They know what the hell they are doing. That was the problem that I had."

The Vikings signed Williams — who started ahead of Trubisky for the Tar Heels in 2014-15 — as an undrafted free agent in 2016 and quickly cut him before he spent that summer on the Packers roster. He has bounced around the CFL and Alliance of American Football, and earlier this month the XFL's New York Guardians drafted him.

Bears coach Matt Nagy spoke Thursday about wanting to see steady, incremental improvement from Trubisky. What's alarming is he's heading in the wrong direction.

"This is a learning process," Nagy said. "You've seen the glimpses. I take you back, for instance, to the Tampa Bay game last year. And there's a couple others too. You go to Detroit last year, where you see him make plays throughout the (game). There's plays that he makes, and so when you see those plays and you see him going through the highs of this offense, you understand it's there."



Bears general manager Ryan Pace, left, hopes Mitch Trubisky can still be the answer at quarterback.

"Now, we need to get more of that consistently. So we need less of the gray and more of the highs, and that's going to happen and that happens in time. The difference is that the time is the issue right now. That's where we're all at. Time is of the essence."

Citing games in Weeks 4 and 10 of 2018 as examples — and not something more recent — underscores the issues with Trubisky.

So where do Pace, Nagy and the front office turn if Trubisky doesn't get back on track? He's signed through 2020, and the Bears must decide by May 5 if they intend to pick up his fifth-year option for 2021.

The draft is unlikely to offer a solution. The Bears have only two picks, both second-rounders, in the first three rounds, so they wouldn't be in position to select one of the top quarterbacks without seriously mortgaging future draft classes with a huge trade. Finding a viable option after Round 1 seems even less likely.

"They're going to have a tough time getting eight quarterbacks at the Senior Bowl this year out of the senior class," the national scout said. "It's not a real quarterback-rich class. There's a few that are pretty good, but you kind of wonder about them and they have holes too."

A handful of veteran quarterbacks are coming out of contract. Tom Brady's contract voids after this season, and while Bears fans who saw Brett Favre go from the Packers to the Jets and then the Vikings can dream, the idea that a 43-year-old Brady would walk through the front doors of Halas Hall seems fanciful. Drew Brees' contract expires at the end of the season. Ditto Philip Rivers. They're more likely to re-sign with their current teams than go elsewhere.

The list of potential free agents also includes Eli Manning, Jameis Winston, Marcus Mariota, Teddy Bridgewater, Ryan Tannehill and Case Keenum. Manning, 39, appears headed to retirement. Winston has been a turnover machine throughout his career. Mariota appeared more shell-shocked than Trubisky before he lost his job with the Titans to Tannehill.

Bridgewater, who turns 27 next month, is probably the best option. He has been impressive in relief of Brees for the Saints this season, stepping into an offense with an excellent line and array of talented skill-position players. He generally takes care of the football — only 13 interceptions in his last 22 starts — and while he might not be an ideal fit, if the Bears are in the market for a quarterback, they're not going to be too picky.

Then there's the possibility Pace could trade for a quarterback. If young fill-in starters Kyle Allen (Panthers) and Gardner Minshew (Jaguars) continue to play well, it's reasonable to believe Cam Newton or Nick Foles could be available. Trade compensation might not be overwhelming, but both would come with big contracts. Perhaps the 0-7 Bengals would consider dealing Andy Dalton if they continue to spiral under first-year coach Zac Taylor and wind up drafting a quarterback.

Newton is a former MVP who has reached a Super Bowl, but he has had enough serious injuries that it's fair to wonder if he'll ever be the same. Foles won a Super Bowl for the Eagles filling in for Carson Wentz and got a four-year, \$88 million contract from the Jaguars. Dalton helped lead the Bengals to the playoffs in four straight years (2011-14) but hasn't averaged more than 7 yards per attempt the last three seasons.

In a perfect world, Nagy and his staff would tap in to Trubisky's ability and straighten out the issues plaguing him, such as taking the wrong drop on occasion in Sunday's disastrous outing against the Saints. If he can return to the level at which he was playing a year ago, when he wasn't necessarily winning games for a team with a top-flight defense but wasn't losing them either, the Bears could resume down the path of believing he can make steady, incremental improvement.

If that doesn't happen, Pace needs to consider a plan for the offseason. Because one of the tenets of his job, as he has said, is being honest about his roster.

## Scouting report

### Hunter Henry, Chargers TE

Information for this report was obtained from NFL scouts.

Hunter Henry, 6-foot-5, 250 pounds, is in his fourth season with the Chargers after they drafted him in the second round (35th overall) in 2016. He tied for the league lead among tight ends with eight touchdown catches as a rookie.

The Chargers drafted Henry as the successor to future Hall of Famer Antonio Gates, and this is his first season as the top tight end on the roster with Gates finally retired after 16 years. Henry has played in only three games this season after missing more than a month with a fractured left leg, but he has 18 receptions for 257 yards (14.3 per catch) and two touchdowns.

"I like him when he's on the field, and that has been a struggle the last two years," the scout said. "The injuries have been an issue. He blew out a knee last year and he had the leg injury earlier this year, but when he's on the field, he's a really good player. The athletic traits stand out with him."

"He's a real easy mover. He's a good route runner. He's smart with his body, especially in the red zone, and he's pretty productive after the catch. He's not a mauler as a blocker but he can get the job done, and in that offense the position is vital because they have so many leveled reads and middle-of-the-field throws. He gets targeted a ton when he's healthy, just like they did with Antonio Gates."

"His best trait is his ability to create enough separation in the red zone where he can finish plays. You don't see him miss a lot of plays. It's just the injuries with him."

"I wouldn't say they have stunted his development because when he's on the field, he can play. It's just taken away opportunities for him to be considered one of the top tight ends. If he was healthy all the time, I wouldn't put him with Travis Kelce, Zach Ertz and George Kittle, but I'd place him in the next tier, and that is a pretty good place to be."

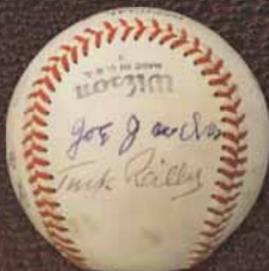
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Sept. 5 GB Lost 10-3	Sept. 15 @DEN Won 16-14	Sept. 23 @WAS Won 31-15	Sept. 29 MIN Won 16-6	Oct. 6 OAK Lost 24-21	Oct. 13 OPEN DATE	Oct. 20 NO Lost 36-25	Oct. 27 LAC ▼	Nov. 3 @PHI Noon FOX-32	Nov. 10 DET Noon CBS-2	Nov. 17 @LAR 7:20 NBC-5	Nov. 24 NYG Noon FOX-32	Nov. 28 @DET 11:30a.m. FOX-32	Dec. 5 DAL 7:20 FOX-32	Dec. 15 @GB Noon FOX-32	Dec. 22 KC 7:20 NBC-5	Dec. 29 @MIN Noon FOX-32
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# Chargers at Bears

NOON SUNDAY AT SOLDIER FIELD | FOX-32 | BEARS BY 4 (O/U 41)



WESLEY HITT/GETTY-APF

Chargers running back Austin Ekeler is stopped short of the goal line during last weekend's game against the Titans.

## BIG STORYLINE

# What do 2-5 Chargers have left?

BY DAN WIEDERER

For a while last Sunday, Chargers coach Anthony Lynn loved everything he was seeing about his team's fight-to-the-end spirit. Late in a close game against the Titans, the Chargers were coming up big under pressure, making clutch plays to spark what could have been a rousing come-from-behind victory.

Down 23-20 with less than 4 minutes left, the defense first stopped the Titans on third-and-7 and then on fourth-and-1.

After the turnover on downs, the Chargers offense marched down the field and into the red zone for what was, at least, a game-tying field-goal drive or quite possibly a game-winning touchdown.

And then?

Well, the final 44 seconds happened.

First-and-10 at the Titans 16: Philip Rivers hit Austin Ekeler underneath, and the elusive running back knifed the final 12 yards into the end zone.

"What an effort! Austin Ekeler!" CBS play-by-play man Ian Eagle proclaimed. "And the Chargers take the lead with 37 seconds to go."

Wait. Hold the phone. The officials wanted a second look.

Ekeler's butt had touched the ground when the football was inches short of the goal line.

The play was reversed. No touchdown. Tough break.

Two snaps later? On first-and-goal from the 1? Chargers back Melvin Gordon got low and dived for the end zone.

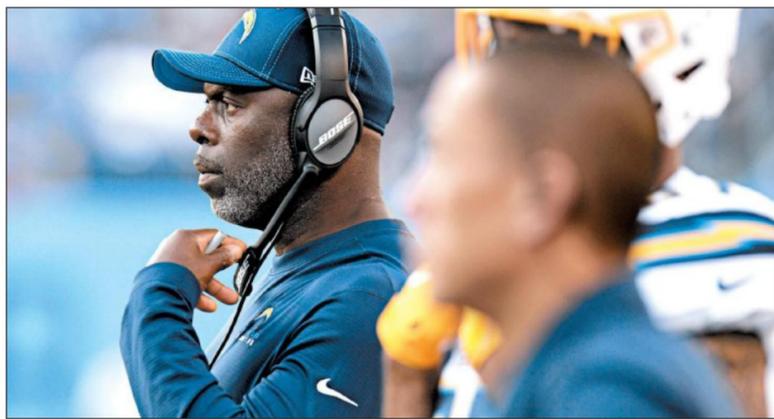
"Touchdown!" Eagle exclaimed. "Melvin Gordon powers in. The Chargers go in front."

Except they didn't.

A replay review showed Gordon's knee down before the ball broke the plane.

Once again, the play was reversed. No touchdown.

The next play? Second-and-goal, less than a foot from the end zone with 22



MARK ZALESKI/AP

Chargers coach Anthony Lynn felt the heartbreak of falling short against the Titans.

seconds left? Gordon again took a handoff, was hit near the end zone and ...

"Did he get in?" Eagle wondered.

No. No he did not. And not only that, but upon further review by the replay official, Gordon also fumbled when he was hit. The Titans had the ball. Game over. Heartbreak city.

Not only had the Chargers fallen to 2-5, those improbable and wild final 44 seconds left them reeling.

Lynn was asked Wednesday how he was feeling in real time as that chaos unfolded.

"Ohhhh," he said. "I really don't want to go back there. But since you asked ..."

The misery was real. Very real.

"You thought you won the game," Lynn said. "Twice. Or it's overtime. And then you get the ball on the 1-yard line and there's no excuse for not scoring there. It was tough. It was a tough loss. I've been in this league a long time and that was probably one of my toughest losses."

Like most NFL coaches, Lynn is hoping the hard-luck defeat will galvanize his team. He's also aware the opposite might

happen. So when asked what he has learned as a head coach about stabilizing his team after a loss like that, Lynn laughed.

"You know," he said, "you take it for what it is. Like I said, I've never had a loss like that. So I was in new territory there. Don't get me wrong. It took me a day to get out of the funk on that one, as bad as we needed that win or wanted that win."

"But when the smoke is all settled, you just have to go back to (understanding) not one play ever wins or loses a game."

Right. Sometimes three plays can win or lose a game. And on occasion, a loss like that can cause the bottom to fall out of a season.

The Bears, at 3-3, are facing a similar bounce-back challenge as they try to regroup from a two-game losing streak that included last week's 36-25 face-plant against the Saints, the first double-digit loss of Nagy's tenure as coach.

No wonder there are similar sentiments bouncing around the buildings of both teams. Said Lynn: "Our leadership is really going to show right now?"

Sound familiar?

## THREE KEYS

# Awakening starts with defense

BY DAN WIEDERER

If the Bears want to keep their season from going off the rails, they have to take care of business as home favorites against a 2-5 Chargers team. Here are our three keys.

**1 Rediscover an edge on defense.** What happened to the unit that held Aaron Rodgers and the Packers to 10 points in the season opener? Anybody seen the group that forced five turnovers two weeks later against the Redskins? Remember that Week 4 dominance against the Vikings in which the Bears allowed only 40 rushing yards and one scoring drive? Those were the good ol' days, apparently. In the last two losses, the Bears have been gashed for 320 rushing yards, with the Raiders' Josh Jacobs and the Saints' Latavius Murray each having a 100-yard day. The Bears have only one sack in those two games — by reserve Abdullah Anderson — and two takeaways. After giving up a late game-losing 97-yard touchdown drive to the Raiders in London, coordinator Chuck Pagano promised that performance was an aberration. "Certainly not us," he said. But then in last week's beating by the Saints, the Bears allowed 424 total yards, the most since December 2016. "I feel like we're losing our identity," cornerback Prince Amukamara said. Now's the time to get it back.

**2 Strive for a '300' game.** Week 8 trivia question: Name the one NFL team this season that has yet to total 300 yards of offense in a game. The winless Dolphins? Nope. The lowly Jets? Wrong. The floundering Redskins? Not them either. Indeed, it's the Bears who have yet to find their way to 300, with a season-high output of 298 yards in Week 3 against the Redskins. Matt Nagy's 30th-ranked offense averages 263.7 yards. At that clip, the Bears are on pace to post their worst total yardage numbers since the 2005 team averaged 256.3. Any way you slice it — unreliable running game, erratic quarterback play, debatable play-calling — the Bears are sputtering. In 23 games under Nagy's direction, the offense has failed to score 20 points 12 times.

**3. Expose the Chargers' greatest weakness.** Quarterback Philip Rivers has been ordinary this season, and the Chargers running game has stalled out because of mediocre offensive line play. Veteran left tackle Russell Okung could provide a needed lift; he's in line to make his 2019 debut after missing the first seven games while recovering from a pulmonary embolism. Said Chargers coach Anthony Lynn: "He brings stability. And his presence on the field? We miss it." Still, one quick way for the Bears to contain the Chargers' big-play threats — receiver Keenan Allen and running backs Melvin Gordon and Austin Ekeler — is to win up front. Right tackle Sam Tevi will need help trying to contain Khalil Mack and the rest of the Bears pass rush. The Bears should be able to beat the Chargers up the middle as well, both against the run and with pressure on Rivers. A golden rule in the NFL: When struggles become extreme, rely on your strengths to get you back on track.

## PREDICTIONS

# A bolt of lightning, then some calm after the storm

**BRAD BIGGS (2-4)** The Chargers have been scuffling, losing five of six, but have been in every game, and they meet a Bears offense that is in a deep funk. Those struggles have spread to the defense the last two games, and Chargers quarterback Philip Rivers rates a significant edge over his Bears counterpart, Mitch Trubisky.

**RICH CAMPBELL (2-4)** Sunday's blowout loss to the Saints was a new low in 23 games under Matt Nagy. The Bears were inferior in all three phases against a Super Bowl contender. The Chargers, on the other hand, are not that. The Bears should be able to take advantage of their pedestrian offensive line and stop the run much better than they did in the last two games. I don't know what to expect from Trubisky because I didn't expect this regression in the first place. I'll close my eyes and pick the Bears after great hesitation.

**COLLEEN KANE (3-3)** The Bears were terrible Sunday against a bunch of Saints backups, but the 2-5 Chargers have even more problems. The urgency to emerge victorious after two straight stinkers is clear at Halas Hall, and the guess is Nagy, Trubisky and company will respond properly. Plus another week for Trubisky to shake off the rust can't hurt. Then again, I guessed the Bears would beat the Raiders and Saints the last two games. What's the saying when you fool me three times?

**DAN WIEDERER (3-3)** The Bears offense has major problems. Obviously. But it's hard to believe they'll put up a stinker comparable to last week's. As the healthier and more complete team, they'd better be able to take advantage of a home game against a 2-5 team coming off its own painful loss. Put me down for a Bears win and a modest postgame shrug for what it actually signifies.

**20-17**  
Chargers

**17-14**  
Bears

**20-17**  
Bears

**26-20**  
Bears



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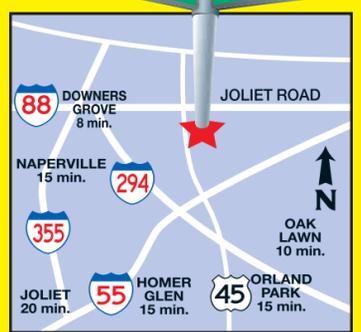
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**BEARS**

**THE 100 GREATEST MOMENTS IN BEARS HISTORY**

# Nos. 30-21

By **BRAD BIGGS, CHRIS BOGHOSSIAN, RICH CAMPBELL AND DAN WIEDERER**  
Eighth in a series

### 30. 'Brian's Song'

The 1971 TV movie "Brian's Song" centered on the relationship between Bears running backs Brian Piccolo and Gale Sayers. The Brian Piccolo Award was created after the Bears running back died of cancer before the 1970 season, and guard Glen Holloway received the first honor later that year as the rookie who best exemplified Piccolo's courage, loyalty, teamwork, dedication and sense of humor. The award was expanded to include a veteran every year beginning in 1992. The movie "Brian's Song," starring James Caan as Piccolo and Billy Dee Williams as Gale Sayers, was released as an ABC Movie of the Week in 1971. The Brian Piccolo Cancer Research Foundation was formed in 1970 and has committed more than \$8.3 million to research for cancer treatment and cures and has received charitable money from the NFL from fines collected by the league office.

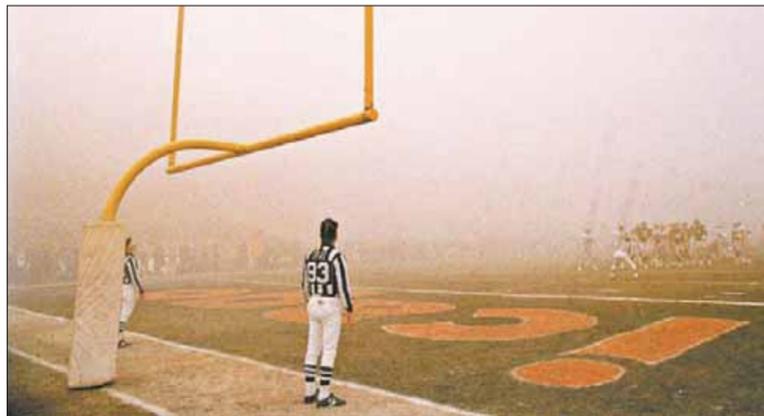
### 29. Halas steps down

On May 27, 1968, George Halas stunned the Bears and their fans by retiring as coach for the final time, walking away after 40 seasons over five decades with an impeccable 318-148-31 record. He cited a deteriorating hip as a key reason for stepping down. "I have made this decision with considerable reluctance but no regrets," said Halas, then 73. "There was a strong temptation to continue for another season. Next year is the Bears' golden jubilee and I would like to have been on the field in 1969 rounding out 50 years as a player and a coach. "But looking at practical realities, I am stepping aside now because I can no longer keep up with the physical demands of coaching the team on Sunday afternoons." Halas won six championships and the Bears finished with a perfect record twice: 13-0 in 1934 and 11-0 in 1942. They twice won 18 consecutive games under his leadership. Papa Bear insisted this retirement would be final, and it was. "After you lay out a year now, you're through," he said. "The game is progressing so fast and there's too much with which you have to keep up." Halas was named president of the NFC upon the merger of the NFL and AFL in 1970, and since 1984, shortly after his death, the winner of the conference has been awarded the George S. Halas Trophy.

### 28. 'Bear Down, Chicago Bears!'

Composer Al Hoffman, using the alias Jerry Downs, created the Bears fight song in 1941. Interestingly, he had little or no connection to Chicago. Hoffman, who was born in Russia in 1902 and began a music career in New York in the 1920s, is better-known for writing "If I Knew You Were Comin' I'd've Baked a Cake" and "Mairzy Doats," among other songs. He also did some work for Disney in its early days. After the Bears score at Soldier Field, a version of the song recorded in 1993 by Bill Archer and the Big Bear Band is played.

*Bear down, Chicago Bears, make every play clear the way to victory;*  
*Bear down, Chicago Bears, put up a fight with a might so fearlessly.*  
*We'll never forget the way you thrilled the nation with your T-formation.*  
*Bear down, Chicago Bears, and let them know why you're wearing the crown.*  
*You're the pride and joy of Illinois, Chicago Bears, bear down.*



Fog engulfs Soldier Field during the 1988 NFC playoff between the Bears and Eagles.



Khalil Mack (52) celebrates after causing a fumble against the Packers on Sept. 9, 2018.



Brian Urlacher speaks during the Pro Football Hall of Fame Enshrinement in 2018.

### 27. Champions again

The NFL made a series of significant changes after the 1932 tiebreaker game at Chicago Stadium. One of the most notable was to divide the league into two divisions, creating a championship game between the winners. The Bears hosted the Giants on Dec. 17, 1933, in the inaugural championship game at Wrigley Field, winning 23-21 after Bronko Nagurski completed a 14-yard pass to Bill Hewitt, who lateraled to Billy Karr. Karr ran the final 31 yards to the end zone for the go-ahead touchdown with less than two minutes remaining. Red Grange tackled the Giants' Red Badgro on the final play to prevent a hook-and-ladder play from working. The crowd of 25,000 was the NFL's largest since Grange joined the Bears. The victory was the fifth straight for the Bears, who would go on to win their first 13 games the next season. The 18-game winning streak is tied for the third-longest in league history.

### 26. Indoor activity

On a makeshift 80-yard field inside Chicago Stadium, Bronko Nagurski and Red Grange led the Bears to a 9-0 victory over the Portsmouth (Ohio) Spartans in the NFL's first playoff championship game on Dec. 18, 1932. The field was 30 feet narrower, the end zones were not regulation and the sidelines were right against the stands. NFL President Joe Carr approved the indoor game after Bears co-owners George Halas and Ed Sternaman petitioned for the move. The Bears had played an exhibition game in Chicago Stadium two years previously and felt it would be a better financial decision to play indoors. The week before, when the Bears defeated the Packers 9-0 to tie the Spartans in the standings, only about 5,000 fans showed up at Wrigley Field with heavy snowfall and temperatures just above zero. The game kicked off at 8:15 p.m., making it likely the first night game in NFL history as well.

### 25. The Fog Bowl

Mike Ditka versus Buddy Ryan. Divisional round of the 1988 NFC playoffs. New Year's Eve. A fun-filled grudge match with win-or-go-home stakes. And then Soldier Field disappeared. A blanket of fog smothered the field and never really lifted. NFL Films cameraman Bob Smith described it as "steam from the bowels of hell." It's hard to know who really saw what in the Bears' 20-12 "Fog Bowl" win. Dennis McKinnon's 64-yard touchdown catch in the first quarter gave the Bears the lead for good. The rest is a hazy memory. Said Steve McMichael: "Things happen for a reason in this world. The anger and rage Ditka and Ryan had for each other and the things that were being said (between them), that's an Indian rain dance my friend."

### 24. Hello, my name's Khalil

Remember that adrenaline jolt when Khalil Mack stunned Packers right tackle Bryan Bulaga and then ripped the football from quarterback DeShone Kizer? Like candy from a baby. Remember the next series when Mack intercepted a Kizer screen pass and rolled 27 yards to the end zone? This was the first half of Mack's first game as a Bear. This was only eight days after general manager Ryan Pace engineered a stunning trade with the Raiders to acquire Mack on Sept. 1, 2018. No wonder the Bears were so ready to make the sleek edge rusher the highest-paid defensive player in the history of the league.

### 23. The proving ground

There were plenty of exhilarating moments during the Bears' 1963 championship season. But perhaps the most fulfilling were the two victories over the Packers. It wasn't just a sweep of the rivals from Green Bay. It came after the Packers had beaten the Bears twice by a combined score of 87-7 in 1962. It came after the Packers had won the previous two NFL championships. It came after George Halas challenged his team to beat the Packers in both meetings to reach a new level. The Bears followed that order.

### 22. Joining the fraternity

Thirteen seasons, eight Pro Bowl selections. A combination of size, speed and athleticism that helped revolutionize the middle linebacker position in the 21st century. It was only a matter of time before the bust-makers at the Pro Football Hall of Fame added Brian Urlacher's bald head to the Hall of Fame Gallery in Canton, Ohio. Urlacher was voted into the Hall in 2018, the first year he was eligible. "I didn't just compete against the other person, I competed to be my best," he said. "It wasn't merely about the conquest. It was about the challenge. Every moment. Every practice. Every game. Everywhere. I just loved competing." With that he became the 28th member of the Bears to be enshrined in the Hall of Fame. No organization has as many members.

### 21. The Bears are born

In search of big-city crowds, George Halas moved his Decatur Staleys to Chicago in 1921 to play at Wrigley Field. A year later, the Staleys changed their name to the Bears and adopted the orange-and-blue color scheme Halas had admired as a student at the University of Illinois.

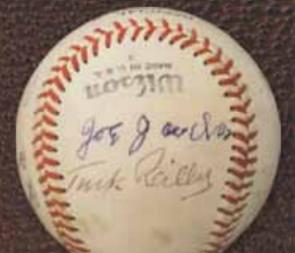
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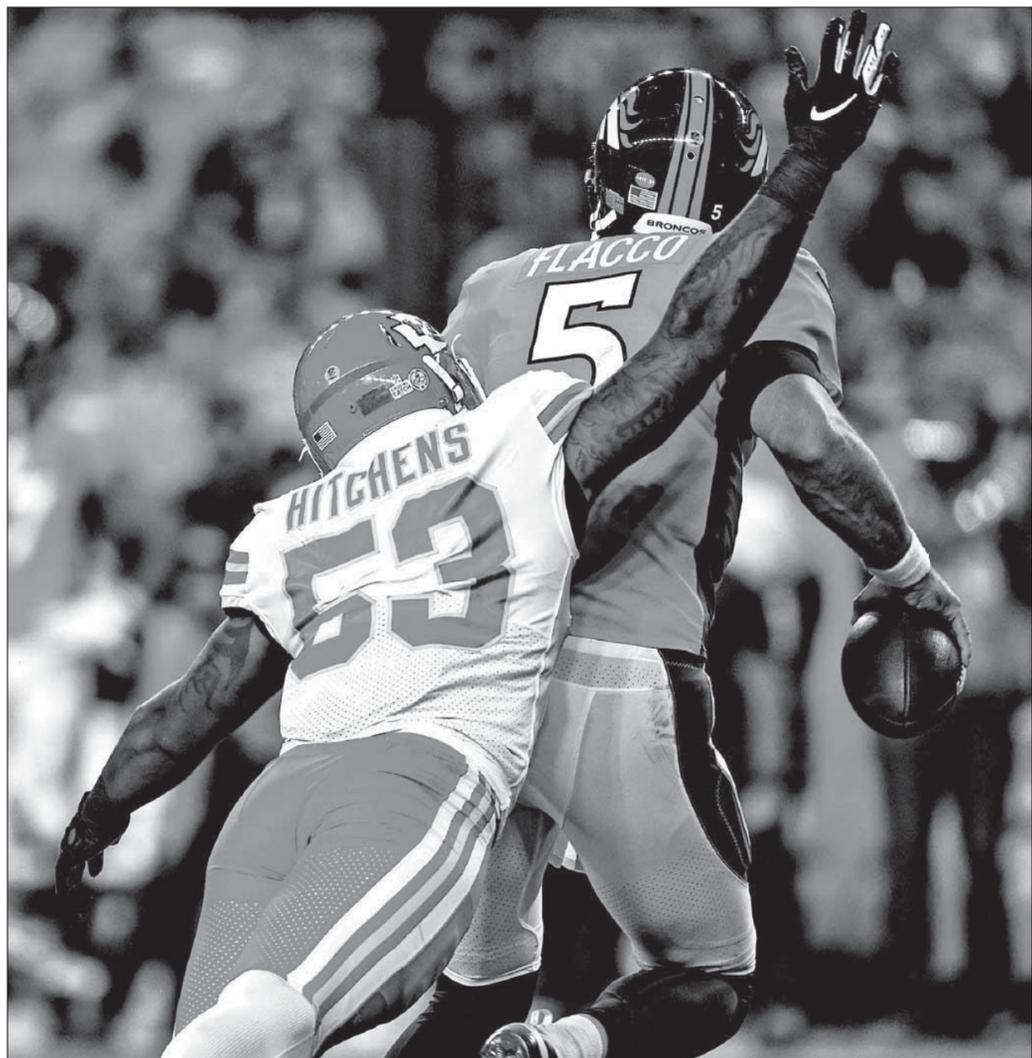
**NFL**

**AFC**

EAST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
New England	7	0	0	1.000	223	48	3-0-0	4-0-0	5-0-0	2-0-0	4-0-0
Buffalo	5	1	0	.833	121	91	2-1-0	3-0-0	4-1-0	1-0-0	2-1-0
N.Y. Jets	1	5	0	.167	63	156	1-3-0	0-2-0	0-4-0	1-1-0	0-3-0
Miami	0	6	0	.000	63	211	0-4-0	0-2-0	0-4-0	0-2-0	0-2-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Indianapolis	4	2	0	.667	143	138	2-1-0	2-1-0	3-2-0	1-0-0	2-0-0
Houston	4	3	0	.571	185	164	2-1-0	2-2-0	3-1-0	1-2-0	1-1-0
Jacksonville	3	4	0	.429	144	148	1-2-0	2-2-0	3-2-0	0-2-0	1-1-0
Tennessee	3	4	0	.429	121	112	1-2-0	2-2-0	2-4-0	1-0-0	0-2-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Baltimore	5	2	0	.714	214	156	2-1-0	3-1-0	3-2-0	2-0-0	2-1-0
Cleveland	2	4	0	.333	120	154	0-3-0	2-1-0	2-1-0	0-3-0	1-0-0
Pittsburgh	2	4	0	.333	123	131	1-2-0	1-2-0	2-2-0	0-2-0	1-1-0
Cincinnati	0	7	0	.000	114	186	0-3-0	0-4-0	0-4-0	0-3-0	0-2-0
WEST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Kansas City	5	2	0	.714	202	150	1-2-0	4-0-0	4-2-0	1-0-0	2-0-0
Oakland	3	3	0	.500	127	165	2-1-0	1-2-0	2-1-0	1-2-0	1-1-0
Denver	2	5	0	.286	112	136	1-3-0	1-2-0	2-3-0	0-2-0	1-2-0
L.A. Chargers	2	5	0	.286	140	141	1-3-0	1-2-0	2-4-0	0-1-0	0-1-0

**NFC**

EAST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Dallas	4	3	0	.571	190	124	3-1-0	1-2-0	3-2-0	1-1-0	3-0-0
Philadelphia	3	4	0	.429	171	186	2-1-0	1-3-0	2-4-0	1-0-0	1-1-0
N.Y. Giants	2	5	0	.286	132	187	1-3-0	1-2-0	2-3-0	0-2-0	1-1-0
Washington	1	7	0	.125	99	195	0-4-0	1-3-0	0-6-0	1-1-0	0-3-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
New Orleans	6	1	0	.857	164	147	3-0-0	3-1-0	4-1-0	2-0-0	1-0-0
Carolina	4	2	0	.667	166	133	1-2-0	3-0-0	2-2-0	2-0-0	1-1-0
Tampa Bay	2	4	0	.333	173	185	0-3-0	2-1-0	2-4-0	0-0-0	1-2-0
Atlanta	1	6	0	.143	145	223	1-2-0	0-4-0	1-3-0	0-3-0	0-0-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Green Bay	6	1	0	.857	184	139	4-1-0	2-0-0	4-1-0	2-0-0	3-0-0
Minnesota	6	2	0	.750	211	132	4-0-0	2-2-0	5-2-0	1-0-0	1-2-0
Chicago	3	3	0	.500	112	105	1-2-0	2-1-0	2-2-0	1-1-0	1-1-0
Detroit	2	3	1	.417	149	160	1-2-0	1-1-1	1-2-1	1-1-0	0-2-0
WEST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
San Francisco	6	0	0	1.000	156	64	2-0-0	4-0-0	3-0-0	3-0-0	1-0-0
Seattle	5	2	0	.714	181	176	2-2-0	3-0-0	2-1-0	3-1-0	2-0-0
L.A. Rams	4	3	0	.571	190	164	1-2-0	3-1-0	3-3-0	1-0-0	0-2-0
Arizona	3	3	1	.500	161	192	1-2-1	2-1-0	2-2-1	1-1-0	0-1-0



TAMMY LJUNGBLAD/KANSAS CITY STAR

In his return from injury last week, Anthony Hitchens sacked Broncos QB Joe Flacco twice and forced a fumble.

# Chiefs defense can't rest vs. Rodgers, Pack

BY DAVE SKRETTA  
Associated Press

KANSAS CITY, Mo. — The prospects of the Chiefs slowing down the Packers, fresh off their blowout win over the Raiders, probably feel a whole lot better after the way they played last week.

The Chiefs defense, so maligned for years under coordinator Bob Sutton and not a whole lot better under replacement Steve Spagnuolo, finally clicked in what turned into a 30-6 rout of the Broncos.

The Chiefs held the Broncos to 205 yards. They sacked Joe Flacco six times in the first half and nine overall. They stuffed running backs Phillip Lindsay and Royce Freeman, mauled their offensive line and pitched a shutout for about 55 minutes.

The reason their dominance didn't raise more eyebrows? The Chiefs lost quarterback Patrick Mahomes to a dislocated patella, and the focus of the football world was on the league MVP's right knee.

"We felt like it was close," Chiefs coach Andy Reid said of his defense. "I know sometimes it didn't look that way for people. You talk about all those stats like the red zone and quarterback ratings and all the things that go with it, but it doesn't mean much until it all comes together."

"Now it's important to continue building on that," Reid continued, "and that will be a challenge as we go forward."

"This isn't the end of the season, so we have to keep going."

Indeed, the challenge grows exponentially with Aaron Rodgers and Co. rolling into town. Rodgers threw for 429 yards and five touchdowns while running for another in the Packers' 42-24 win over the Raiders. And he did it all without top receiver Davante Adams, who missed another game with turf toe and likely will be out again when the NFC North leaders visit Arrowhead Stadium on Sunday night.



JACK DEMPSEY/AP

The Chiefs defense must help offset the absence of QB Patrick Mahomes.

"They're playing real good football. We know that," Reid said. "We're starting the process here of getting ready and we'll continue that through Saturday."

"But all three phases are going well for them."

There are reasons to believe the Chiefs will be up to the challenge, though.

First of all, despite defensive tackle Chris Jones and end Frank Clark still out with injuries, they're starting to get healthy on defense. Middle linebacker Anthony Hitchens came back last week to get a couple of sacks and force a fumble. An illness put defensive end Tanoh Kpassagnon and linebacker Darron Lee on the sideline. But they could be back against the Packers, giving the Chiefs nearly all their starters on that side of the ball.

The second reason the Chiefs could be up to the challenge? They are finally picking up Spagnuolo's defense. The Chiefs had run a 3-4 system the last six seasons under Sutton, and Spagnuolo junked that in favor of a 4-3 set, and it took a while for players to adjust to new align-

ments and assignments.

"We're just doing what got us here, what got us in this situation and what got us into the league," Chiefs linebacker Reggie Ragland said. "Just playing football and having fun, that's the main thing. You can't do too much. Just have fun with it."

It's a lot more fun when teams aren't running roughshod over you.

The Chiefs had allowed at least 400 yards in four of their first six games, and the other two weren't a whole lot better.

And they had been equal opportunity sieves, giving up 347 yards passing to the Jaguars and coughing up more than 200 yards rushing to the Ravens.

Have the Chiefs finally turned the corner?

Or was their performance against the Broncos simply a fluke, a special night when everything came together against a struggling offense?

"I'm hoping it sustains a long way," Spagnuolo said. "The only comment I made to our guys, our hope is that when this is all done, that's not the best game we played. That would be the hope."

**PREDICTIONS**

## Week 8

BY SAM FARMER | Los Angeles Times

Last week vs. the spread: 8-6. Season 51-54-1.

**Broncos (2-5) at Colts (4-2)**

Noon Sunday | Colts by 5 | O/U 41½

What was all that fuss about Andrew Luck? Jacoby Brissett is having a great season and is making this offense his own.



**Colts 24, Broncos 18**

**Jets (1-5) at Jaguars (3-4)**

Noon Sunday | Jaguars by 6½ | O/U 40½

Sam Darnold saw ghosts against the Patriots and might struggle again. The Jaguars are going to grind it out with Leonard Fournette.



**Jaguars 27, Jets 20**

**Bengals (0-7) vs. Rams (4-3)**

Noon Sunday | Rams by 11 | O/U 47

If Jalen Ramsey can continue to shroud the best receiver, opposing quarterbacks will have to hold the ball longer.



**Rams 34, Bengals 17**

**Cardinals (3-3-1) at Saints (6-1)**

Noon Sunday | Saints by 12½ | O/U 48

The Cardinals have won three in a row and have done a much better job of protecting Kyler Murray, but this is a tough matchup.



**Saints 30, Cardinals 20**

**Seahawks (5-2) at Falcons (1-6)**

Noon Sunday | Seahawks 7½ | O/U 51½

Bumpy day for Russell Wilson vs. the Ravens, but he should have a big day vs. the Falcons, who can't stop the pass.



**Seahawks 28, Falcons 24**

**Eagles (3-4) at Bills (5-1)**

Noon Sunday | Bills by 2 | O/U 41

The Eagles can't hold on to the football, and that's crippling against a Bills defense that's playing so well at all three levels.



**Bills 24, Eagles 21**

**Chargers (2-5) at Bears (3-3)**

Noon Sunday | Bears by 3½ | O/U 41

Bears coach Matt Nagy is struggling to scheme up those yards like last season. But the Chargers keep finding ways to lose.



**Bears 23, Chargers 20**

**Giants (2-5) at Lions (2-3-1)**

Noon Sunday | Lions by 6½ | O/U 49½

Saquon Barkley is back against a defense that's vulnerable to the run. But the Lions are led by a seasoned QB who can take advantage here.



**Lions 30, Giants 17**

**Buccaneers (2-4) at Titans (3-4)**

Noon Sunday | Titans by 2½ | O/U 45½

Will the off week help the Bucs reboot after consecutive losses? They will be facing a refreshed Titans offense led by Ryan Tannehill.



**Titans 24, Buccaneers 20**

**Panthers (4-2) at 49ers (6-0)**

3:05 p.m. Sunday | 49ers by 5½ | O/U 41

It's hard to run or throw on the Panthers. Adding receiver Emmanuel Sanders should really help the 49ers, who hold on at home.



**49ers 27, Panthers 24**

**Raiders (3-3) at Texans (4-3)**

3:25 p.m. Sunday | Texans by 6½ | O/U 51½

Raiders will try to pound out the yards on the ground. There's good reason: Deshaun Watson can dissect that Raiders secondary.



**Texans 31, Raiders 24**

**Browns (2-4) at Patriots (7-0)**

3:25 p.m. Sunday | Patriots by 11 | O/U 43½

The Browns are rested and capable. But the Patriots have a stifling defense, and Tom Brady won't let his team fall asleep at the wheel.



**Patriots 27, Browns 21**

**Packers (6-1) at Chiefs (5-2)**

7:20 p.m. Sunday | Packers by 5 | O/U 47½

With Patrick Mahomes probably out, the Chiefs will rest their hopes on Matt Moore. He has done well in relief but will be hard pressed to keep up with Aaron Rodgers.



**Packers 34, Chiefs 24**

**Dolphins (0-6) at Steelers (2-4)**

7:15 p.m. Monday | Steelers by 14 | O/U 43½

The Dolphins are kind of scary here, written off by everybody. Ryan Fitzpatrick must avoid wounded ducks because the Steelers are stealers when it comes to takeaways.



**Steelers 23, Dolphins 20**

**WEEK 9**

**THURSDAY, OCT. 31**  
San Francisco at Arizona, 7:20 p.m.  
**SUNDAY, NOV. 3**  
Houston vs Jacksonville at London, 8:30 a.m.  
N.Y. Jets at Miami, noon  
Washington at Buffalo, noon  
Tennessee at Carolina, noon  
Minnesota at Kansas City, noon  
Chicago at Philadelphia, noon  
Indianapolis at Pittsburgh, noon

**SUNDAY, NOV. 3**  
Tampa Bay at Seattle, 3:05 p.m.  
Detroit at Oakland, 3:05 p.m.  
Green Bay at L.A. Chargers, 3:25 p.m.  
Cleveland at Denver, 3:25 p.m.  
New England at Baltimore, 7:20 p.m.  
**MONDAY, NOV. 4**  
Dallas at N.Y. Giants, 7:15 p.m.  
Off: L.A. Rams, New Orleans, Atlanta, Cincinnati

## COLLEGE FOOTBALL

KANSAS STATE 48,  
OKLAHOMA 41Sooners  
stunnedNo. 5 Oklahoma's playoff  
hopes take hit with 1st loss  
at Kansas State since 1996By DAVE SKRETTA  
Associated Press

MANHATTAN, Kan. — There was never a moment of uncertainty on Kansas State's sideline when fifth-ranked Oklahoma raced to an early lead, or when the wounded Sooners began to mount a frantic fourth-quarter comeback.

There might have been just a bit when they recovered an onside kick.

"It was a little anxious," Wildcats defensive end Wyatt Hubert said.

Anxiousness that soon gave way to elation.

Officials reviewed the recovery with 1:45 left in the game and determined the ball hit an Oklahoma player a yard early, giving it to the Wildcats. They ran out the rest of the clock to finish off a 48-41 victory that dealt the Sooners' national title hopes a major blow.

"Oklahoma isn't a team that is used to facing adversity very well," said Hubert, who along with the rest of the Kansas State defense did just enough to hold Heisman Trophy contender Jalen Hurts in check.

"If you can put their backs against the wall," he said, "things are going to go more smoothly."

Oklahoma (7-1, 4-1 Big 12) tried to make the case that its player was blocked into the ball on the onside kick. But by the time the Sooners headed for the bus, the scoreboards inside Bill Snyder Family Stadium still read the same.

"We had a similar situation at Baylor my first year. They engaged our player and it definitely hit him before the 10-yard," Sooners coach Lincoln Riley said, "but I was under the impression if they engage our player into it that there's no illegal touching. It was a 50-50 call that didn't go our way."

It was the first home win for the Wildcats (5-2, 2-2) over Oklahoma since 1996, and just their fourth win ever over a top-five team. It also snapped the Sooners' nation-leading 22-game road win streak — a span of five years and 22 days since their loss at TCU.

Skyler Thompson had 213 yards passing while running for four touchdowns, and James Gilbert added 105 yards rushing and a score.

"I don't have any idea on the lines and spreads, thank God," said Wildcats coach Chris Klieman, whose team was a 21-1/2-point underdog. "I mean, yeah, it was a statement win for our guys. I told the seniors, 'How many more opportunities are you going to have to play in front of your home crowd?'"

It was the third consecutive week a top-10 team lost to an unranked foe, with Oklahoma joining Georgia and Wisconsin.

"We've got to be more appreciative, cherish every moment and attack every moment with the right intent," Hurts said. "We've got to learn from this and appreciate this lesson."

Hurts threw for 395 yards and a touchdown while running for 95 yards and three more.

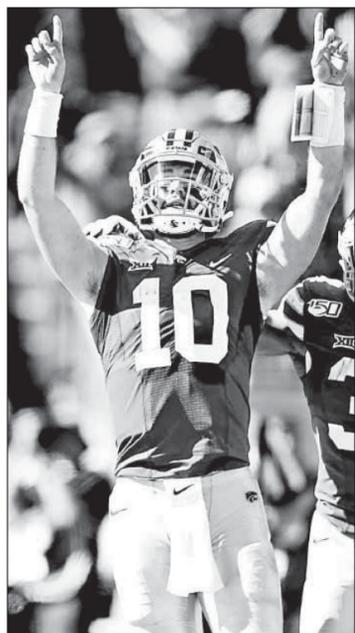
But despite his big game, the Sooners couldn't overcome a multitude of mistakes: two turnovers, costly penalties and the ejection of one of their defensive leaders.

Last week, it was the Sooner Schooner that crashed.

This week, it may have been Oklahoma's chances of reaching the College Football Playoff.

It didn't look that way early, though. The Sooners breezed downfield for a field goal, forced a quick punt, then scored again in a matter of minutes to take a 10-0 lead. And after Kansas State scored, Hurts answered with another touchdown to give the Sooners a 17-7 lead.

That's when the unraveling began.



IAN MAULE/AP

Kansas State QB Skylar Thompson celebrates after Thompson's score during Saturday's upset of Oklahoma.



QUINN HARRIS/GETTY

Reggie Corbin is lifted in celebration by teammate Richie Pettibon after scoring in the second half of Illinois' victory over Purdue.

ILLINOIS 24, PURDUE 6

## Illini detonate cannon

Are they turning it around?  
Brown, Adams excel in rain,  
pave way for 2nd straight winBy MICHAEL MAROT  
Associated Press

WEST LAFAYETTE, Ind. — Dre Brown kept Illinois grounded Saturday. Cornerback Tony Adams scored all the points the Fighting Illini needed. That combination helped Illinois mop up at Purdue.

On a soggy afternoon, Brown splashed his way to a career-high 131 rushing yards, Adams returned an interception 13 yards for a touchdown and Illinois pulled away for 24-6 victory to claim the Cannon Trophy for the first time since 2015.

"It's nice to leave the place a little better than we found it," Brown said. "It's such a small cannon, but it's cool to celebrate and take pictures with it."

The rain chased thousands of fans from their seats at halftime and turned the game into an ugly quagmire. But there was no dampening the postgame celebration.

The Fighting Illini (4-4, 2-3 Big Ten) continued building momentum following last week's upset over then-No. 6 Wisconsin.

They matched the highest single-season win total in coach Lovie Smith's four-year tenure.

All that was missing: completing the first shutout in Smith's tenure.

Purdue avoided its first scoreless game since November 2013 by capping a 99-yard fourth-quarter drive with an 11-yard touchdown pass from backup quarterback Aidan O'Connell to Payne Durham with 5 minutes, 49 seconds remaining. Otherwise, it was all Illini.

"I thought we'd come ready to play. I'll take the blame for that," Purdue coach Jeff Brohm said after his team finished with 271 total yards. "But it was a bad performance. We got exposed in many areas, and it's a bad day."

And the Boilermakers never really had a chance.

Brown's 44-yard first-quarter run set up James McCourt for a 38-yard field goal, and when Adams jumped the route early in the second quarter, the Illini lead 10-0.

Brohm responded by pulling starting quarterback Jack Plummer for two series, and by the time he was back on the field, Brandon Peters had made it 17-0 on a 1-yard touchdown plunge late in the first half.

Plummer was yanked again after losing a

fumble in the third quarter, and Stanley Green's 29-yard return set up Reggie Corbin's 20-yard scoring run to seal it for the Illini. Corbin ran 12 times for 47 yards and moved into 12th place on the school's career rushing list with 2,211 yards.

Brown needed only 10 carries in the first half to record the first 100-yard game of his career. Peters threw only six times, completing three for 26 yards. He threw only four passes in the first half with the one completion — 17 yards to Donny Navarro.

Plummer was 8 of 20 for 71 yards and the two turnovers.

"We didn't have to look at the past week to get ready for Purdue," Smith said. "They embarrassed us on homecoming last year. Most of our guys were there. The Cannon has been here for a lot of years."

Smith insisted the Illini were on the verge of a breakthrough before playing No. 6 Wisconsin last week. Now they have a signature win — and momentum. Saturday's victory was Illinois' first on the road since Oct. 15, 2016, at Rutgers — and Smith's first back-to-back conference wins in his four-year tenure.

Illinois will try to make it three straight Saturday when Rutgers (2-6, 0-5) comes to Champaign.

LSU 23, AUBURN 20

Burrow comes up  
big again for LSUQB throws for 321 yards, TD,  
runs for score in win at homeBy BRETT MARTEL  
Associated Press

BATON ROUGE, La. — Joe Burrow passed for 321 yards and a touchdown, ran for another score, and second-ranked LSU edged No. 9 Auburn 23-20 on Saturday.

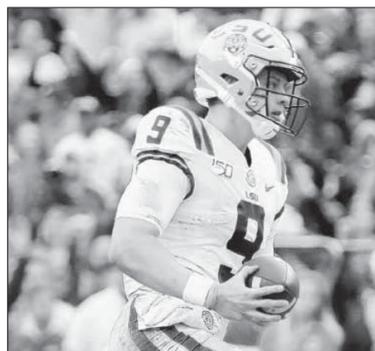
The victory ensured LSU (8-0, 4-0 SEC) would be unbeaten heading into its highly anticipated trip to Alabama on Nov. 9, which entered this weekend ranked No. 1.

Clyde Edwards-Helaire rushed for 136 yards and touchdown for LSU, which wasn't able to put away Auburn (6-2, 3-2) until Derrick Dillon recovered an onside kick with 2:31 left.

While LSU's prolific, up-tempo spread offense was able to roll up 508 yards, scoring proved relatively difficult against a gritty Auburn defense that thwarted LSU drives into its territory with a pair of fourth-down stops and an interception.

LSU came in averaging 50.1 points per game and had not previously scored fewer than 36 points in a game, but Auburn's defensive front put pressure on Burrow, sacking him three times.

Still, Burrow didn't flinch when he was leveled along the sideline after a first down



GERALD HERBERT/AP

LSU QB Joe Burrow runs for a TD during No. 2 LSU's victory over No. 9 Auburn on Saturday.

scramble in the first half. He responded by completing five of his next six throws, ending with a 20-yard touchdown on a fade to Terrace Marshall Jr. Burrow completed 32 of 42 passes and his eighth career 300-yard passing performance gave him the most of any QB in LSU history. Ja'Marr Chase caught eight passes for 123 yards.

Bo Nix completed 15 of 35 passes for 157 yards and one late touchdown to Seth Williams that gave Auburn the opportunity to set up a meaningful onside kick.

D.J. Williams rushed for 130 yards for Auburn, which looked prime to go ahead by a touchdown in the third quarter when Williams sprinted into the open field from his own 20.

Safety Grant Delpit forced Williams out of bounds inside the 10, and Auburn wasn't able to turn the 70-yard run into a TD, settling for a field goal and 13-10 lead.

NIU 49, AKRON 0

Harbison,  
Childers key  
rout of Akron

Associated Press

DEKALB, Ill. — Tre Harbison ran for 158 yards two scores, Marcus Childers threw three touchdown passes and Northern Illinois beat Akron 49-0 on Saturday.

Childers completed seven of his nine pass attempts for 71 yards, including scoring strikes to Brett Bostad, Mitchell Brinkman and Corey Lersch. Harbison averaged 5.1 yards on 31 carries and scored on 5- and 30-yard runs.

Northern Illinois (3-5, 2-2 Mid-American) jumped out to a 21-0 halftime lead behind Harbison's two touchdown runs and the Childers-Bostad connection. Akron's Michiah Burton fumbled in the end zone early in the third quarter, and Northern Illinois' Trayshon Foster recovered it to extend the Huskies' lead to 28-0.

Nick Rattin's 31-yard interception return for a touchdown capped the scoring with 9 minutes, 43 seconds remaining.

Akron (0-8, 0-4) was held to 145 yards of offense. Brandon Lee had 76 yards rushing on 10 carries, including a 25-yard run.

COLLEGE FOOTBALL



ADAM CAIRNS/THE COLUMBUS DISPATCH

Ohio State defensive end Chase Young (2) sacks Wisconsin quarterback Jack Coan during the second quarter Saturday at Ohio Stadium in Columbus, Ohio. Young tied a school record with four sacks.

OHIO STATE 38, WISCONSIN 7

# Sacks, slop 'n' sizzle: Buckeyes rip Badgers

Defensive end Young proves to be Big Ten's most dominant player



TEDDY GREENSTEIN  
On the Big Ten

COLUMBUS, Ohio — After Ohio State put an exclamation point mark on this resounding statement of Big Ten supremacy, Chase Young walked off with his arms outstretched.

Young, having completed his day's residence in the Wisconsin backfield, pondered one of his sources of inspiration.

"I felt my grandfather with me," Young said of Carl Robinson after the third-ranked Buckeyes' 38-7 drubbing of No. 13 Wisconsin. "I've got him tattooed on me, and I felt his presence randomly out of nowhere."

Suffice to say he would have been proud.

In a league of blindingly fast stars such as Wisconsin's Jonathan Taylor and Penn State's KJ Hamler and amid a team of Heisman Trophy candidates such as Justin Fields and J.K. Dobbins, it's a defensive end who deserves the most acclaim.

"He's probably the most dominant player in all of college football now," Buckeyes coach Ryan Day said.

Young tied a school record Saturday with four sacks, match-

ing the 2012 feat of John Simon. Young also matched Ryan Shazier's single-game mark of five tackles for a loss from 2013.

Simply put, he was as relentless as the rain that would not stop falling at Ohio Stadium. The game's final meaningful play came with Wisconsin down 24-7 and facing a fourth-and-8 at the Ohio State 37. In an all-time mismatch, Young motored around tight end Jake Ferguson for a strip-sack.

Day, a former college quarterback, almost sounded sympathetic to ones such as Wisconsin's Jack Coan.

"It's hard, real hard," Day said. "You start to feel ghosts and see ghosts, especially when he's on your backside. You keep a half-eye on him, which certainly affects your game. Are you getting the ball out fast enough?"

Justin Fields can relate. He goes up against Young in practice.

"I just feel bad for (an opposing quarterback)," Fields said, "because Chase can get back there pretty much whenever he wants. I'm just glad he's on my team."

Young is an athletic marvel, a 6-5, 265-pound junior who projects as a top pick in the NFL draft. He has 13 1/2 sacks in eight games, matching Joey Bosa's total from 2014. He's only a half-sack shy of tying Vernon Gholston's single-season mark.

"I can't be worried about a sack record," Young said. "I just have to perfect my craft."

After a reporter asked Young what he believes goes through a quarterback's mind when he's on

the prowl, he replied light-heartedly: "I'm not sure. Interview and ask him, I don't know. We'll keep doing what we do."

Ohio State (8-0, 5-0) is cruising into its final off week. The Buckeyes have an easy path to a 10-0 start — home against Maryland, at Rutgers — before playing host to undefeated Penn State and traveling to Michigan.

Day's job is to guard against apathy, and he believes Saturday's dismantling of Wisconsin is a great sign.

"I think we're talented," Day said, "but when you come into the game like this and play this tough and gritty, it goes to show that we have a capability to play with anybody in the country."

Ohio State coaches and players didn't rub it in Saturday, but stadium operators had some fun at Wisconsin's expense, playing "Jump Around" midway through the final quarter.

Fields was fantastic as always, completing 12 of 22 passes for 167 yards and two touchdowns despite throwing wet footballs. But the true offensive star was Dobbins, who set out to prove he was the best tailback on the field.

While the Buckeyes held Taylor to 52 yards on 20 carries, Dobbins ran wild on a defense that came in allowing 2.2 yards per carry, second in the FBS. Dobbins' 20 carries resulted in 163 yards and two touchdowns. So maybe now Dobbins will emerge as a Heisman Trophy candidate.

Here's the crazy thing: His top competition might come from his own building.



DAVID BANKS/AP

Iowa running back Tyler Goodson is pushed out of bounds by NU defensive back Greg Newsome II (2) and linebacker Chris Bergin.

IOWA 20, NORTHWESTERN 0

# Seeking 'swagger,' Wildcats stagger

NU winless in Big Ten after 5th straight defeat



SHANNON RYAN  
On Northwestern

After Iowa scored its first touchdown in the first quarter Saturday, Northwestern coach Pat Fitzgerald was perhaps as disappointed in what he saw on his sideline as what he saw on Ryan Field.

"I was like, 'Where's your swagger at, man?'" Fitzgerald said he told some dejected players. "Let's go. Let's go back and play."

Northwestern never did find that swagger — or the end zone. Heck, they didn't even make it to the red zone.

The Wildcats lost their fifth straight, falling to the Hawkeyes 20-0 in an appropriately soggy and dismal homecoming game. The loss snapped a three-game winning streak against Iowa.

After a 52-3 thrashing last week by Ohio State, the Wildcats have been outscored 72-3 by their last two opponents. They haven't scored a touchdown since the third-quarter against Nebraska on Oct. 5, and they haven't snagged a turnover in three games.

"It's been a long, negative run," Fitzgerald said. "For some of the guys, they're probably listening to too many of the haters."

The Wildcats (1-6, 0-5 Big Ten) got off to a telling and miserable start. Quarterback Aidan Smith threw an interception on the third play of their opening drive. They gave up a 50-yard Iowa touchdown when Nate Stanley connected with Tyrone Tracey, who spun out of a weak tackle attempt by Northwestern's Trae Williams.

Northwestern also lost top receiver JJ Jefferson in the first quarter to a "lower body injury."

"Other guys have to step up," Fitzgerald said.

The Wildcats played so poorly it looked as if they were trying to clear a pole-vault crossbar without a pole.

Smith was sacked five times and completed 18 of 32 passes for 138 yards. Iowa outgained Northwestern 302-202.

"At times we had guys open and didn't see them," Fitzgerald said. "Other times we had critical drops at critical times."

"We had a couple one-man breakdowns against the defensive line. There's a hole here, and you're trying to plug it, and a hole here, and you're trying to plug it, and a hole here. It's where we're at on offense. It's kind of 'play to play?'"

Smith, a backup junior, said he knows there's room for improvement.

"After crossing the 50-yard line three or four times and not getting any points on the board, yeah, the quarterback (film) room will be disappointed," he said.

Keith Duncan's 40-yard field goal in the second quarter made it 10-0, and Makhli Sargent's 1-yard touchdown run in the third extended Iowa's lead. Duncan's 28-yard field goal in the fourth finished the scoring.

Asked about former quarterback Clayton Thorson attending the game, Fitzgerald used it as an opportunity to point out the highs and lows of college football's popularity.

"Man, he's a pretty good player, huh?" Fitzgerald said with a smile. "Most underappreciated player in the history of Northwestern football. The haters hated that guy, too, huh? Man, I love the haters."

But Fitzgerald said he understands fans' frustration.

"I don't listen when we're playing in the Big Ten championship game and I don't listen now," he said. "It's quite a roller-coaster ride. I get it. I'm a fan first. I graduated from here. It's pretty important to me. I know it's important to our guys, and they're disappointed. We have high expectations we're not living up to."

He asked that fans back his players anyway.

"I would prefer people, instead of being negative, just continue to support our guys," he said. "They can be negative to me. Keep sticking with them. They're a great group. It's just not clicking."

MICHIGAN 45, NOTRE DAME 14



GREGORY SHAMUS/GETTY

# Wolverines run off and hide

Any hopes Notre Dame had of returning to the College Football Playoff for a second consecutive season washed away during a rainy Saturday night at Michigan Stadium. Zach Charbonnet (above) rushed for two touchdowns and Shea Patterson threw two touchdown passes as No. 19 Michigan thumped No. 8 Notre Dame 45-14. A crowd of 111,909 watched as the Wolverines (6-2) found success with their ground game. Michigan rushed for 303 yards, led by Hassan Haskins' 149. Meanwhile, Notre Dame (5-2) struggled to get much going on the ground or through the air. Quarterback Ian Book completed 8 of 25 passes for 73 yards and a touchdown. Jahmir Smith was the team's top rusher with 15 yards on five carries. The Irish had 180 total yards of offense.

For more coverage, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

## AUTO RACING

### NASCAR

# Momentum in playoff on Hamlin's side

At Martinsville, JGR driver looks to boost push for Cup

BY JENNA FRYER  
Associated Press

All the momentum is with Denny Hamlin headed to Martinsville Speedway for the opening race of the third round of NASCAR's playoffs.

Hamlin, a five-time winner at the Virginia short track, need not look far for worthy challengers, including two of his Joe Gibbs Racing teammates.

JGR moved into the round of eight with three of its four drivers still racing for the Cup Series title and a reasonable shot at advancing the trio into the season finale shootout next month. Kyle Busch was the regular-season champion and holds a four-point lead over teammate Martin Truex Jr. in the standings before Sunday's race. Truex leads the series with six wins, including two in the first round of the playoffs.

Hamlin is third in points and coming off his fifth win of the season, giving Gibbs and Toyota a tremendous 1-2-3 attack for the title. It's only fitting the Gibbs group is in this position — the team has won 16 of the 32 races so far this season — but snagging three of the final four spots in the Homestead-Miami Speedway title-deciding race will be a tricky navigation inside the organization.

"Right now, we have very good chemistry," Gibbs said after Hamlin won at Kansas Speedway last weekend. "It's not going to buy us anything next week. I get so nervous. I was all excited about (Hamlin), then somebody mentioned next week, and I almost threw up. I said 'You mean this doesn't get us to Homestead?'"

No, the road to Homestead begins at the shortest track on the circuit, a tricky paper clip-shaped 0.526-mile oval. The middle round is at Texas Motor Speedway and then the championship field of four is decided at ISM Raceway outside Phoenix.

Busch, a four-time winner this season but mired in a stretch of 18 races without one, is ready for this nail-biting round. He has just two top-five finishes through the first six playoff races and is eager to get back up front.

"I feel like it's our best round. We run



BRIAN LAWDERMILK/GETTY

Denny Hamlin won last weekend's NASCAR Cup playoff race. He enters Sunday's race third in the standings.

well at all three of those places and we've won a few at Texas, we won Martinsville twice and Phoenix has been getting better for us, too," Busch said. "We just need to continue to execute and do a good job and make sure that we mind our Ps and Qs."

Truex has never won at Martinsville but his performance has picked up the last several years. He has finished eighth or better the last four races, was runner-up to Busch in 2017 and third last October.

"We know what we need to do," Truex said. "Now it's just a matter of going out and doing it. We have been fast, ran up front and led laps at all of these tracks in this round."

A win at Martinsville gives any team breathing room to focus on the Nov. 17 finale and not worry about earning a slot in the final four. Joey Logano was a longshot to win the title last year but won at Martinsville, then upset regular-season heavyweights Busch, Truex and Kevin Harvick three weeks later to claim his first title.

■ Hamlin has won the pole for Sunday's race at Martinsville, where the five-time winner will attempt to lock himself into NASCAR's championship race.

Hamlin turned a lap at 97.840 mph in his Toyota on Saturday to earn the top spot. It's the opening event of the round of eight and the field will be whittled over the next three races to the four drivers who will compete for the Cup.

Chase Elliott qualified second but will forfeit that position at the start of the race as punishment for an engine change. He will drop to the back of the field, but his strong qualifying effort still gave him a very good pit stall that should ease his Chevrolet's battle from the back.

Truex qualified third and was followed by four Ford drivers, with Ryan Blaney at sixth the highest of the title contenders.

Kevin Harvick was lowest qualifier at 22nd.

## SOCCER

### NWSL FINAL

# With defending champs in way, Red Stars seek 1st title

BY JEREMY MIKULA

The Chicago Red Stars will be playing in their first National Women's Soccer League championship game Sunday when they take on the North Carolina Courage.

The final — which will be played at Sahlen's Stadium at WakeMed Soccer Park in Cary, N.C. — will be broadcast on ESPN at 2:30 p.m.

The Red Stars are coming off a 1-0 win against the Portland Thorns in the semifinals at SeatGeek Stadium last weekend, their first victory against the Thorns since 2013. The Courage, the defending NWSL champions, scored three goals in extra time to beat Reign FC 4-1.

Here are three things to know about Sunday's final.

### 1. The 2 best teams in the NWSL are battling for the title.

The Red Stars feature the league's most prolific striker in Sam Kerr, who won her third straight Golden Boot as the top scorer with 18 goals. Former Japanese international Yuki Nagasato led the NWSL with eight assists, while midfielder/defender Julie Ertz and goalkeeper Alyssa Naeher help anchor the team's spine.

Meanwhile, the Courage won their third straight NWSL Shield, awarded to the team with the best regular-season record. They finished 15-5-4 for 49 points, five more than the second-place Red Stars (14-8-2).

"They can beat you a lot of different ways," Naeher said. "They have a very talented team, a lot of phenomenal attacking players. If you shut down one, they've got a next-man-up kind of mentality."

The Courage, who scored an NWSL-high 54 goals while conceding a league-low 23, boast World Cup veterans Crystal Dunn, Samantha Mewis, Abby Dahlkemper and Jessica McDonald, among others, plus Lynn Williams and Kristen Hamilton, who combined to score 21 goals this season.

Red Stars coach Rory Dames said his team is wary of the threat the Courage pose.

"You have to be able to run with them; they're very good in transition," he told the Tribune. "You have to be able to keep them in front of you; they're very deliberate up front. You have to be able to limit their service because their wide players deliver great balls and are great in the box, and they're really hard to solve when you have possession. We'll simplify like we always do against them."



Kerr

### 2. The Red Stars are good, but they don't buy the Courage's claim of being underdogs.

Despite all the evidence to the contrary — three straight NWSL final appearances, three straight NWSL Shields, a stacked roster and home-field advantage — Courage coach Paul Riley told reporters his team is the underdog. Seriously.

Playing the underdog card is nothing new for Riley, who has used it as a motivating tactic the last few seasons.

In fairness, the Red Stars played the Courage well this season, going 2-0-1, including a 2-1 win in front of 17,388 at SeatGeek Stadium in July. The draw came in the season opener at Sahlen's Stadium, where the Courage have lost just once in the last two seasons.

Even so, the Courage as underdogs? The Red Stars aren't buying it.

"I don't think we get too caught up with the narratives," Dames said. "We didn't get caught up with the 'semifinal curse' and the 'Portland curse' and all the stuff that was going on before that game. Do I think we're the underdogs? No. Do I think we're the favorites? No. I think we're going in as is to do the best we can to win the game."

"But if you want something for the narrative, you'd be hard-pressed to convince anybody that's reasonable that the team that's won the last three Shields, won the last championship and who's playing on their home field in the championship game is the underdog."

### 3. Sam Kerr can cap a record-setting season with a trophy.

Kerr's goal-scoring prowess is unmatched in NWSL, leading the league in each of the last three seasons with a combined 51 goals. Her 18 goals this season broke a record held by — wait for it — Sam Kerr.

Even more impressive: She scored 18 in just 21 matches, her NWSL season shortened because she captained Australia in the World Cup. And it was Kerr's early goal against the Thorns last weekend that sent the Red Stars to the final.

Sunday's final is an opportunity for Kerr to add an NWSL title to her individual accolades — and it could be her final match with the Red Stars, with European clubs reportedly interested in signing the star striker to a deal worth as much as \$1 million.

Kerr said her singular focus is on winning the NWSL final, and whether that comes with her scoring a goal is irrelevant.

"The main thing on the weekend is that we just win. It doesn't matter how we do it."

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FEMA



## SCOREBOARD

## MLB WORLD SERIES

## SUNDAY'S PROBABLE PITCHING MATCHUP

GAME 5 TEAM PITCHER	2019			2019 VS. OPP.			LAST 3 STARTS		
	TIME	W-L	ERA	W-L	IP	ERA	W-L	IP	ERA
Hou Cole (R)	20-5	2.50	29-8	0-1	7.0	6.43	2-1	22.0	2.45
Was Scherzer (R)	7:07p	11-7	2.92	18-13	1-0	5.0	3.60	3-0	19.0

TR: Team's record in games started by today's pitcher.

## ASTROS 8, NATIONALS 1

HOUSTON	AB	R	H	BI	SO	AVG
Springer rf	4	1	0	0	2	.250
Altuve 2b	5	1	2	0	0	.471
Bregman 3b	5	2	3	0	0	.400
Corbin 1b	4	0	1	2	2	.278
Correa ss	2	1	0	0	0	.133
Chirinos c	5	1	2	2	0	.364
Marisnick cf	4	0	2	0	1	.400
Urquidy p	2	0	0	0	1	.000
James p	0	0	0	0	0	—
Harris p	0	0	0	0	0	—
b-Tucker ph	1	1	0	0	1	.333
Rondon p	0	0	0	0	0	—
Peacock p	0	0	0	0	0	—
d-Alvarez ph	1	0	0	0	0	.375
Devenski p	0	0	0	0	0	—
<b>TOTALS</b>	<b>38</b>	<b>8</b>	<b>13</b>	<b>8</b>	<b>7</b>	

WASHINGTON	AB	R	H	BI	SO	AVG
Turner ss	5	0	0	0	1	.167
Eaton rf	3	0	0	0	0	.400
Rendon 3b	4	0	2	0	0	.235
Soto lf	3	0	0	1	1	.286
Kendrick 2b	4	0	0	0	3	.214
Zimmerman 1b	4	0	0	0	1	.250
Gomes c	4	0	1	0	1	.214
Corbin p	1	0	0	0	0	.000
a-Parra ph	1	0	0	0	0	.000
Rainey p	0	0	0	0	0	—
Rodriguez p	0	0	0	0	0	—
Suero p	0	0	0	0	0	—
c-Cabrera ph	0	0	0	0	0	.385
Guerra p	0	0	0	0	0	—
deGroot ph	0	0	0	0	0	—
<b>TOTALS</b>	<b>32</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>8</b>	

HOUSTON	IP	H	R	ER	BB	SO	ERA
Urquidy, W 1-0	5	2	0	0	0	4	0.00
James	1/2	0	1	2	1	2	18.00
Harris, H, 2	1/2	1	0	0	1	0	0.00
Rondon	1/2	1	0	0	1	0	0.00
Peacock	1/2	0	0	0	1	1	0.00
Devenski	1	0	0	0	1	1	4.50

WASHINGTON	IP	H	R	ER	BB	SO	ERA
Corbin, L 0-1	6	7	4	4	2	5	5.14
Rainey	1/2	0	2	2	2	0	16.20
Rodney	1/2	2	2	3	0	0	9.00
Suero	1/2	0	0	0	1	0	0.00
Guerra	2	4	0	0	1	3	0.00

**First-pitch strikes/batters faced:** Urquidy 9/17; James 4/1; Harris 1/3; Rondon 2/4; Peacock 3/6; Devenski 4/4; Corbin 12/26; Rainey 0/3; Rodney 4/5; Suero 0/1; Unsworth 1/1; James Hoye 1B, Lance Barksdale 2B, Sam Holbrook 3B, Jim Wolfing, Right, Gary Cederstrom; left, Doug Eddings. Time: 3:48. A: 43,889 (41,315).

## ODDS

## MLB WORLD SERIES

GAME 5 at Washington off Houston off

## NBA

progame.com	SP	O/U	SUNDAY
Golden State	1 1/2	223 1/2	at Okla. City
Brooklyn	4	224	at Memphis
at Minnesota	6	223 1/2	Miami
at Dallas	1 1/2	222	Portland
at LA Lakers	13	215	Charlotte

## NHL

at Edmonton	-117	Florida	+107
at Detroit	off	St. Louis	off
Boston	-137	at NY Rangers	+127
at NY Islanders	+140	Philadelphia	+130
at Chicago	-139	Los Angeles	+129
San Jose	-156	at Ottawa	+146
at Vegas	off	Anaheim	off

## NFL

WETS 8	SP	O/U	SUNDAY
at Detroit	6 1/2	49 1/2	NY Giants
at Tennessee	2 1/2	45 1/2	Tampa Bay
at Chicago	3 1/2	41	LA Chargers
Seattle	7 1/2	51 1/2	at Atlanta
at Jacksonville	6 1/2	40 1/2	NY Jets
at Buffalo	2	41	Philadelphia
LA Rams	11	47	Cincinnati
at New Orleans	12 1/2	48	Arizona
at Houston	6 1/2	51 1/2	Oakland
at San Fran.	5 1/2	41	Carolina
at Indpls	5	41 1/2	Denver
at New England	11	43 1/2	Cleveland
Green Bay	5	47 1/2	at Kansas City

SP	O/U	MONDAY	
at Pittsburgh	14	43 1/2	Miami

## NHL

EASTERN CONFERENCE	W	L	OT	PTS	GF	GA
Buffalo	9	2	1	19	42	30
Boston	7	1	2	16	29	20
Toronto	6	5	2	14	46	45
Tampa Bay	5	3	2	12	34	32
Florida	4	2	4	12	35	39
Montreal	5	4	2	12	41	36
Detroit	3	8	0	6	21	30
Ottawa	2	7	1	5	24	35

METRO.	W	L	OT	PTS	GF	GA
Washington	8	2	3	19	50	47
Carolina	7	3	1	15	37	29
N.Y. Islanders	7	3	0	14	29	24
Pittsburgh	7	5	0	14	39	30
Columbus	5	4	2	12	30	39
Philadelphia	5	3	1	11	32	26
N.Y. Rangers	3	4	1	7	25	27
New Jersey	2	5	2	6	22	36

## WESTERN CONFERENCE

CENTRAL	W	L	OT	PTS	GF	GA
Colorado	8	2	1	17	44	30
Nashville	7	3	1	15	45	34
St. Louis	5	3	3	13	32	35
Winnipeg	6	6	0	12	32	37
Dallas	4	8	1	9	25	36
Minnesota	6	7	0	8	26	37
Chicago	2	5	2	6	20	30

PACIFIC	W	L	OT	PTS	GF	GA
Edmonton	8	2	1	17	35	27
Anaheim	7	5	0	14	30	26
Vegas	7	5	0	14	37	34
Calgary	6	5	2	14	36	39
Vancouver	6	3	1	13	25	25
Arizona	6	3	1	13	31	22
San Jose	4	6	1	9	29	38
Los Angeles	4	7	0	8	30	44

## SATURDAY'S RESULTS

Carolina 4, Chicago 0
Boston 3, St. Louis 0
Philadelphia 7, Columbus 4
Montreal 5, Toronto 2
Nashville 3, Tampa Bay 2 (OT)
Minnesota 5, Los Angeles 1
Pittsburgh 3, Dallas 0
Anaheim 5, Colorado 2
Winnipeg 2, Calgary 1 (OT)

## SUNDAY'S GAMES

Florida at Edmonton, 3 p.m.
St. Louis at Detroit, 6 p.m.
Los Angeles at Chicago, 6 p.m.
San Jose at Ottawa, 6 p.m.
Boston at N.Y. Rangers, 6 p.m.
Philadelphia vs. N.Y. Islanders at Nassau Coliseum, 6 p.m.
Anaheim at Vegas, 7 p.m.

## MONDAY'S GAMES

Arizona at Buffalo, 6 p.m.
Florida at Vancouver, 9 p.m.

## HURRICANES 4, BLACKHAWKS 0

CHICAGO	W	L	OT	PTS	GF	GA
Carolina	1	1	2	4		

**FIRST PERIOD:** 1, Carolina, Svechnikov 2 (Hamilton, Haula), 4:17 (pp).

**Penalties:** Keith, CAR, (high sticking), 4:12; Gardiner, CAR, (boarding), 4:59.

**SECOND PERIOD:** 2, Carolina, Niederreiter 1 (Slavin), 19:14.

**Penalties:** Necas, CAR, (hooking), 10:54.

**THIRD PERIOD:** 3, Carolina, Staal 2 (Niederreiter, Aho), 3:19 (pp), 4, Carolina, Svechnikov 3 (Aho, Gardiner), 18:49.

**Penalties:** Dach, CHI, (holding), 1:36; Edmondson, CAR, (tripping), 13:58.

**SHOTS ON GOAL:** Chicago 13-11-8-32. Carolina 12-9-10-31.

**POWER PLAY:** Chicago 0 of 3; Carolina 2 of 2.

**GOALIES:** Chicago, Crawford 1-4-0 (31 shots-27 saves). Carolina, Mrazek 5-1-1 (32-32).

**Referees:** Dean Morton, Kyle Rehman.

**Linesmen:** Travis Gawryletz, Bryan Panchich.

**T:** 2:16. A: 15,738 (18,680).

## GOLF

## EUROPEAN PGA PORTUGAL MASTERS

3rd of 4 rds; Dom Pedro Victoria GC; Vilamoura, Portugal; 7,91 yds; Par 71

Brandon Stone	66-66-66
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Dean Burmester	70-65-65
Oliver Fisher	65-65-70

Steven Brown	69-67-65
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George Coetzee	69-65-68
Haydn Porteous	68-65-69
Jeunghun Wang	66-65-71
Justin Walters	65-66-71

Matt Wallace	67-70-66
Renato Paratore	66-70-67
Tom Lewis	69-66-68
Adrian Soddier	67-68-68
Edie Pepperell	67-66-70

Pablo Larrazabal	67-68-68
Darren Fichardt	66-67-71

Louis De Jager	63-72-70
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Sihwan Kim	66-73-72
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Gary Woodland	64-64
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Keegan Bradley	69-63
Hideki Matsuyama	65-67

Daniel Berger	67-66
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Xander Schauffele	68-66
Matthew Wolff	69-65

Billy Horschel	68-67
J.T. Poston	70-65
Ryan Palmer	67-68
Collin Morikawa	71-64
Charles Howell III	70-65
Satoshi Kodaira	69-66
Danny Lee	70-65
Sungjae Im	71-64

Jojo Whilden	68-68
Adam Schenk	69-67
Sung Kang	67-69
Ryo Ishikawa	68-68

Keith Mitchell	69-68
Rory McIlroy	72-65

Byeong Hun An	70-68
Louis Oosthuizen	69-69
Tomoharu Otsuki	70-68
Paul Casey	69-69
Bubba Watson	69-69
Emiliano Grillo	69-69

Justin Thomas	70-69
Rikuya Hoshino	68-71
Yosuke Asajiri	72-67
Rory Sabbatini	71-68
Max Homa	71-68
Troy Merritt	71-68
Jason Day	73-66
Rafa Cabrera Bello	73-66

Chan Kim	71-69
Viktor Hovland	75-65
Shane Lowry	71-69
Adam Scott	73-67
Adam Hadwin	71-69
Andrew Putnam	68-72
Patrick Reed	71-69
Dylan Frittelli	71-69
Tommy Fleetwood	73-67
Shaun Norris	71-69



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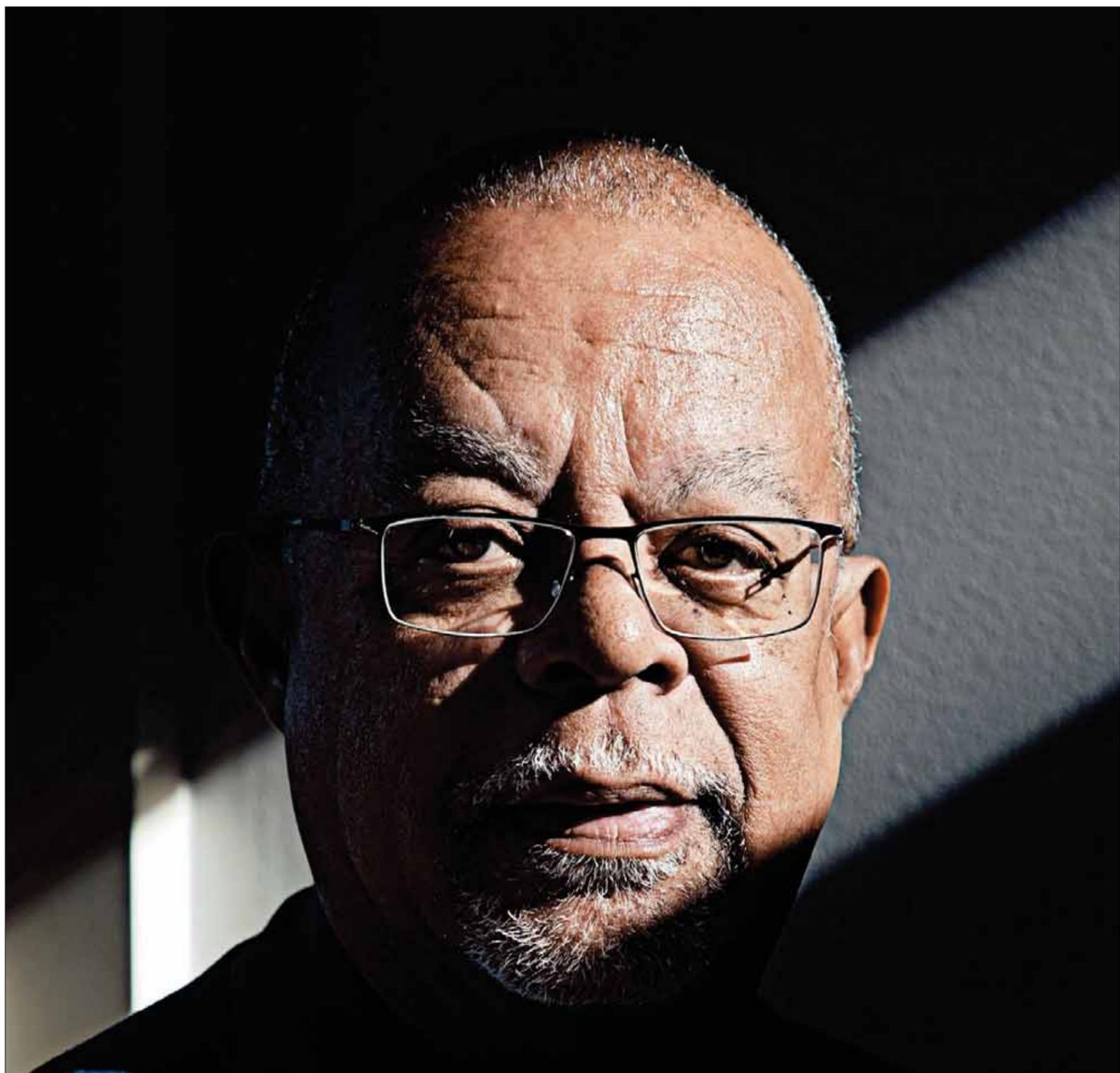
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Chicago Tribune  
**A+E**  
 Sunday



CHICAGO TRIBUNE LITERARY AWARD

# CANON MAKER

Henry Louis Gates Jr. changed academia —  
 but still likes his students, 'Watchmen' character

By CHRISTOPHER BORRELLI

CAMBRIDGE, Mass. — The sign-up sheet for office hours was full, a laundry list of crossed-out names of students the famous Harvard University professor had already met with and names of the students still waiting to meet with him. They sat on couches outside his office, which, glimpsed from the lobby, suggested a large room overcrowded with decades of honorary degrees and glass awards and impressive photographs of the professor alongside dignitaries. One student stepped out, another stepped in. A singsong filled in the transitions: "All right," Henry Louis Gates Jr. boomed, "now who's next?"

Turn to **Gates**, Page 10

## Tickets

Gates will accept the Literary Award and talk with Tribune Publisher and Editor-in-Chief Bruce Dold at 11 a.m. Sunday, Nov. 3, at Harris Theater for Music and Dance, 205 E. Randolph St. Tickets for the program, which is presented in partnership with the Chicago Humanities Festival, are available at [chicagohumanities.org](http://chicagohumanities.org).

TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

## You know less about Andy Warhol than you think

Pop artist's first big retrospective in decades comes to Art Institute

By STEVE JOHNSON

It would not be wrong to begin your visit to the big new Andy Warhol exhibition in the place where the licensed Andy merch is sold: Enter through the gift shop, as it were.

At the one in the Art Institute now, you can buy Warhol-imprinted skateboard decks and socks, colorful scarves bearing the artist's eternally pallid face, little Brillo boxes that contain wooden blocks or air, and a \$500 chess set in which all of the pieces are Campbell's soup can replicas of exactly the same size, differentiat-

ed only by titles printed on top.

A tote bag bears a Warhol aphorism ("art is what you can get away with"), and the T-shirts show his pointedly garish pop-art hibiscuses or the manufactured cool of his first self-portrait painting, a not-handsome fellow done up in sunglasses and arch poses to resemble one.

Warhol was about manufacturing identities, whether for himself (as an artist) or for common commercial products (as art). And, even more, he was about removing the border walls separating art from commerce, one key element of the multifaceted prescience that gets him labeled the most important American artist since 1950. We are living the future in which everyone is famous for 15 minutes, and few

artists are as famous as the one who announced such a world was coming.

The tchotchkes, however, although quintessentially Warholian, are the potatoes. The meat is through the museum and upstairs, where some 400 Warhol works dazzle, perplex, surprise and vex — some for the first time, some all over again — in "Andy Warhol — From A to B and Back Again," up at the Michigan Avenue museum through Jan. 26.

They include samples of the best known stuff, cool-hot takes on Marilyn and Elvis and the soup and soda they might have plucked from midcentury supermarket shelves, plus the dollar bills that could pay for them.

Turn to **Warhol**, Page 8



JOHN J. KIM/CHICAGO TRIBUNE

Andy Warhol's "Mao" is on display for the exhibit "Andy Warhol — From A to B and Back Again" at the Art Institute of Chicago.

# History mustn't overlook Jewish resistance

Museum in Skokie chronicles multiple ways Jews fought back during Holocaust



**HOWARD REICH**  
Tribune arts critic

It remains one of the most pernicious myths of the Holocaust: that Jews did not resist.

If more than 6 million were killed by Nazis, the reasoning seems to go, they must have proceeded passively to their deaths. Uncounted movies, TV programs and other popular media showing European Jews being rounded up en masse have entrenched the notion that the victims were complicit in their fates.

An illuminating new exhibition at the Illinois Holocaust Museum & Education Center, in Skokie, argues powerfully to the contrary. The Jewish Armed Resistance Galleries, which have a grand opening event on Oct. 29, chronicles multiple ways Jews fought back, despite the hopelessness of their situations.

"There is an incorrect stereotype of Jews going like lambs to the slaughter, which is not true," says Susan Abrams, the museum's CEO. "It is an often-overlooked aspect of the Holocaust story."

The new galleries (within the museum's core Karkomi Holocaust Exhibition) spotlight primary documents, historical photos and extensive quotations from Chicago-area resisters who lived to tell what happened. To read the words of those who survived — and those who did not — and to behold images of where and how resistance emerged is to reconsider conventional thinking on the Holocaust.

The exhibition has been divided into three theaters of resistance: the ghettos, the forests and the killing centers.

"It is impossible to put into words what we have been through," wrote Mordechai Anielewicz, the 24-year-old commander of the Jewish Fighting Organization in the Warsaw Ghetto, on April 23, 1943.

This was his last letter to Yitzhak Zuckerman, written amid the most famous uprising against the Nazis. The text holds a prominent place in the exhibit, a recorded voice reciting Anielewicz's poignant words as they scroll by on a screen.

"One thing is clear, what happened exceeded our boldest dreams," continues the letter. "The Germans ran twice from the ghetto. One of our companies held out for 40 minutes and

another for more than 6 hours. ... It is impossible to describe the conditions under which the Jews of the ghetto are now living. Only a few will be able to hold out. The remainder will die sooner or later. Their fate is decided. In almost all of the hiding places in which thousands are concealing themselves it is not possible to light a candle for lack of air."

Nevertheless, added Anielewicz, who died during the uprising. "The dream of my life has risen to become fact. Self-defense in the ghetto will have been a reality. Jewish armed resistance and revenge are facts. I have been witness to the magnificent, heroic fighting of Jewish men in battle."

The words of Chicago-area survivor and Warsaw Ghetto fighter Barbara Zyskind Steiner, who died in 2018 at age 92, are prominent on another wall of the exhibition:

"Our young people were fighting from balconies, from roofs. Because we promise ourselves that we will fight to the last. ... I want history to know about, that this little Warsaw ghetto fought much longer than any country in Europe."

Despite minimal arms and extreme deprivation, the Warsaw Ghetto Uprising stretched from April 19 to May 16, 1943, before succumbing to the Germans. But this rebellion was just one of many. Among the estimated 1,000 ghettos in occupied Europe, roughly 100 had underground movements, says museum education director Kelley Szany.

Jews also resisted in the forests, 20,000-30,000 having "escaped ghettos and labor camps and joined the resistance," according to a museum panel.

Among them was Lisa Derman, a former president of the Holocaust Memorial Foundation of Illinois who died in 2002 at age 75.

"We came to the underground and we saw women walking around with arms and free," Derman said, as quoted in an exhibition panel.

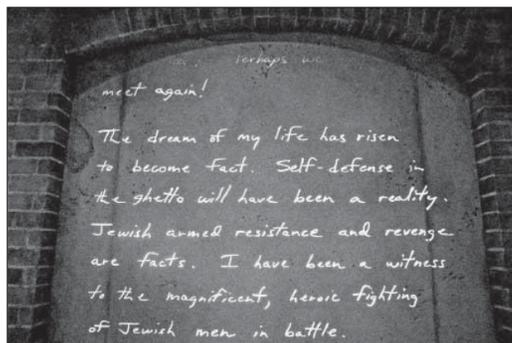
Among the precious ephemera on display are the writings of Irving Leavitt, who documented his experiences in the Bielski partisan camp, its population of 1,200 making it "the largest armed rescuer of Jews by Jews," according to the museum.

"While fighting, Leavitt kept a diary in Yiddish in former school notebooks," reads an exhibition panel about Leavitt, who died in 2003 at age 92. "Leavitt's eyewitness account and service in the partisan unit were both forms of resist-



CAMILLE FINE/CHICAGO TRIBUNE PHOTOS

Students from Plum Grove Junior High School tour the new gallery at the Illinois Holocaust Museum & Education Center in Skokie. The Jewish Armed Resistance Galleries spotlight primary documents, historical photos and firsthand accounts.



The last letter written by Mordechai Anielewicz, the leader of the Jewish Fighting Organization, is projected on the wall in the Jewish Armed Resistance Galleries.

ance to mass murder."

Remarkably, rebellion occurred even in the death camps in which starving Jews had been brutalized by armed Nazi guards.

"Three of the six killing centers had revolts," says Arielle Weininger, chief curator of collections and exhibitions, referring to Sobibor, Treblinka and Auschwitz-Birkenau.

This is the most startling area of the exhibition, its brightly lit panels taking viewers inside the violence in these desperate places.

"Where the revolts in the killing centers happened is a very different style (of presentation), because we wanted to make people stop and pause at these last spots," says Weininger.

Indeed you are compelled to stop as you encounter the stark, black-and-white imagery of these hellish camps set alongside the words of those who were there during the rebellions.

"I began to believe that we would really win," wrote Treblinka revolt survivor Yankel Wiernik in a memoir published by the Jewish underground and quoted on a panel.

"Every German and Ukrainian whom we met

on our way out was killed ... the road to freedom lay wide open before us. ... Each one of us grabbed all the arms he could. ... Within a matter of minutes, fires were raging all around. We had done our duty well."

Even in Auschwitz-Birkenau, where more than 1 million Jews and 125,000 non-Jews were murdered, there was resistance. On Oct. 7, 1944, "members of the Sonderkommando, prisoners forced to empty the gas chambers and dispose of the victims' bodies, rose in revolt," notes a museum panel. "Crematoria III and IV were burned, Crematorium II exploded, and a fire damaged Crematorium I."

Four young women who had smuggled the explosives that made this destruction possible were hanged on Jan. 6, 1945.

Some of the Sonderkommando prisoners wrote what happened and hid the documents, hoping they would be found after the war.

Many were. "Dear finder, search everywhere," wrote Zalman Gradowski on Sept. 6, 1944. "Tons of documents are buried ... which will

**"Where the revolts in the killing centers happened is a very different style (of presentation), because we wanted to make people stop and pause at these last spots."**

— Arielle Weininger, chief curator

throw light on everything that was happening here. ... We, the Sonderkommando workers, have expressly strewn them all over the terrain so that the world should find material traces of the millions of murdered people. ... I am writing these words in a moment of the greatest danger and excitement."

Which points to another form of Jewish resistance: writing.

So amid all this information, why does the myth of Jewish acquiescence persist?

"I think the misconception exists largely because of the scale," says education director Szany. "When you try to wrap your mind around 6 million, and the enormity of it, it's difficult to think that anybody fought and resisted."

That assumption goes back a very long way.

"After the war, especially in Palestine, then in Israel, the question was, 'Why didn't you resist?'" Auschwitz and Buchenwald survivor and Nobel Peace Prize laureate Elie Wiesel once told me.

"It began during the Eichmann trial. Why didn't you resist? Go explain. When you had the mightiest army in the world surrounding the ghetto. What could you do? What could you do?"

"There was resistance in the Warsaw ghetto and in other ghettos. But real

organized resistance could have been done — if they had helped us. But nobody came to help us."

Still, they resisted. And wasn't simply trying to live a form of resistance?

"I could go further," Wiesel said. "Trying to believe is a form of resistance. Trying to pray and believe in God."

*The Jewish Armed Resistance Galleries opening event will run from 6:30 to 8 p.m. Oct. 29 and will feature two speakers: Mitch Braff, founder and executive director of the Jewish Partisan Educational Foundation, and Rachel L. Einwohner, professor of sociology at Purdue University (the galleries are funded by Harvey L. Miller and Jack Miller "in loving memory of their parents, Ida and Ben Miller, and their brother Arnold Miller," according to a museum panel). Also, a Kristallnacht commemoration will run from 6:30 to 8 p.m. Nov. 7 and will feature the Black Oak Ensemble performing music from its "Silenced Voices" recording on a program also featuring cantorial selections by Haz-zan Benjamin A. Tisser. At the Illinois Holocaust Museum & Education Center, 9603 Woods Drive, Skokie; 847-967-4800 or www.il.holocaustmuseum.org.*

Howard Reich is a Tribune critic. [hreich@chicagotribune.com](mailto:hreich@chicagotribune.com)

# HBO's new Max to profile forgotten LGBTQ heroes

BY MURI ASSUNÇÃO  
New York Daily News

Holding out for LGBTQ heroes? HBO Max has your back.

The HBO-meets-Cine-max-meets-Warner Bros streaming service that is set to debut in the spring of 2020 has picked up a four-part docuseries that will chronicle "landmark events and forgotten heroes of the LGBTQ+ movement," a

press release from WarnerMedia announced.

The show, which will be executive-produced by openly gay entertainment bigshots Jim Parsons and Greg Berlanti, will document the "gripping and true backstories of the leaders and unsung heroes, pre-Stonewall, who changed the course of American history through their tireless activism," according to HBO Max's description of

the show.

"In June, we commemorated the 50th anniversary of the Stonewall Riots, which shepherded in a new era for LGBTQ+ pride. While we know the story behind that fateful summer night, there's a lot of fascinating, untold history of the patriots, artists and thinkers who paved the way," Jennifer O'Connell, executive vice president of nonfiction and kids programming for HBO Max, said.

"It's time to share their heroic tales, and we could not have more perfect partners in Jim Parsons, Greg Berlanti, Jon Jashni and Scout to introduce our HBO Max audience to these historical trailblazers," she added.

"We are extremely proud to partner with these groundbreaking producers on a subject this important, at a time this critical," added Mike Darnell, president of unscripted and alternative at Warner Bros. "What a perfect project to launch Warner Horizon Unscripted Television's new documentary series unit."

The series, which will utilize both documentary

footage and reenactments for the hourlong episodes, will tell the stories surrounding some lesser-known — but equally important — LGBTQ trailblazers. The show "honors the rebels of yesteryear through high-end reenactments, never-before-seen footage, and captures the emotions of the times with messages just as relevant today."

One of them, Harry Hay, was one of the founders of the Mattachine Society, the nation's first major gay rights group, as well as the Radical Faeries, a counter-cultural movement that was born in California in the 1970s and that aimed to redefine queer consciousness through spirituality.

Other subjects include Christine Jorgensen, a Bronx-born transgender woman who underwent one of the first widely publicized gender-reassignment surgeries in the nation; African American rights leader Bayard Rustin; and the Daughters of Bilitis, the first lesbian civil and political rights organization in the U.S., which was formed in San Francisco in 1955.

The final episode will



THEO WARGO/TNS

Greg Berlanti is one of the producers for HBO's docuseries about forgotten LGBTQ heroes.

center on the Stonewall Riots and the first Pride event, which took place a year later, in June 1970.

HBO Max is WarnerMedia's direct-to-consumer streaming service. It will offer 10,000 hours of curated premium content when it launches next year.

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# We're stuck in a new Me Decade

An unfortunate lesson from David Byrne and the Jeffs



**CHRIS JONES**  
Tribune theater critic

Last weekend, David Byrne, formerly of the band Talking Heads, made a gentle and respectful request of audience members at his new Broadway show. He asked that they “limit” their cellphone use and actually breathe in something that he had designed to be a live, collective experience. He didn’t ban phones or insist, like Madonna at her “Madam X” tour, that they be wrapped up in a locked pouch; he just asked people to use their best judgment. Geeky old Byrne had assumed the persona of an enlightened and progressive parent telling a teenager that they hereby were trusted to turn off their electronic devices in time to get an adequate night’s rest.

This is how the world should be, I thought. Hurrah for David Byrne!

Fail. The guy next to me filmed pretty much the entire show. And once people saw the guy filming pretty much the entire show, you know what they did? They whipped out their phones, too, thus greatly annoying those who hate this trend in live entertainment and would never have taken out their phones even if Byrne had said nothing. People could not police themselves. Here we all were at an inspiring show called “American Utopia,” and themed around tolerance and the importance of focusing less on changing other people and more on changing yourself, and half of the audience was shooting daggers at everyone else. It felt like a metaphoric microcosm of the nation.

Cut to the Joseph Jefferson Awards — the Chicago theater’s annual celebration of itself. On Monday night, the ceremony took the best part of four hours.

It was so long that it went past the cushion allowed by the Jeff



COURTESY

Daniel Freedman, Bobby Wooten III, Chris Giarmo, David Byrne (center), Tendayi Kuumba and Stéphane San Juan in “American Utopia.”

Committee for the pre-timed release of the winners to the media. By the end of the night, half of the audience had left the room. The hardworking support staff at the venue, some of whom told me they had to be up early to deal with their kids, did not have that privilege.

The problem? Excessively long acceptance speeches. One after another, some going on for 10 or 12 minutes, many occurring in multiples. Even as the aisles filled with people headed to the exits. The show’s organizers had dropped the standard award-show practice of strict time limitations followed by forced musical send-offs, presumably on the grounds that we all can be trusted with our much-deserved moment in the spotlight. Instead, they relied on the winners to police themselves. Very respectful.

Fail. The skill known as “to limit oneself,” is not at its peak here in 2019, a moment when we just cannot stop talking about ourselves.

There is a model for a fine acceptance speech — a humble thank you, followed by a brief statement of how the other nominees were every bit as deserving,

if not more so, than the winner and expressing pride in just being in their breathtaking company. That’s followed by a short recounting of the eternal truth that none of us get anywhere worth going alone, and, in fact, we rely on more courageous forebears and barrier-shatters than ourselves. And that means mentioning a couple of key mentors and collaborators. A couple. Too many and you dilute the force of the ones that matter the most.

The evidence of the night suggests that model no longer works. Almost no one mentioned the other nominees. A lot of people said that their work was, in fact, fully deserving of this honor. And while very many friends and collaborators were mentioned, and very generously so, it rarely was in the time-honored sense of, they did the real work here, not me. And this was not an issue confined to a small-bore award show in Chicago. It is pervasive.

Why is this going on? Social-media bleed, to my mind.

There is a growing fear that excessive modesty represents dangerous unilateral disarmament — dangerous in the sense of torpedoing a career in a competitive marketplace. If your rival for

a gig is self-promoting on Facebook with ever increasing sophistication, crafting posts that appear to throw recognition elsewhere or to stand up for a popular political cause, but actually are designed to promote the poster’s own work and career, then you have little choice but to do the same. But humblebrags are much easier to pull off on Facebook, a medium designed specifically for their expression, than in person. There is something about standing there and talking, person to person, that tends to reveal whether you really mean what you are saying. People often find this out in the middle of their speeches as they intuit that the audience is sitting there and judging. Assuming they’ve not gone home.

Less spoken of is another consequence of the rise of social media — fear that a genuine mistake will result in humiliation, or worse. In generations past, to forget a name or two might have resulted in a peeved phone call. But people now are well aware that the spurned, or sympathizers therewith, could easily take to social media and take the winner down.

Thus, acceptance speeches inevitably become defensive acts.

In the most extreme cases, they are becoming not unlike appearances before the Soviet Politburo, where there is so much to worry about that the genuine expression of the complex feelings that most of us get when we are honored for some achievement gets squelched.

Decent people, those aware of life’s inequalities and injustices but also how hard they have worked, feel a lot of complex stuff when they get a prize. But it has become very hard to say so. There are so many boxes to check. And, of course, it now takes awhile.

There’s a good argument, of course, that modesty is an archaic notion that inevitably protects prior privilege. Sometimes you have to grab your moment to make news and get something changed. Cameras will soon point away. All true.

But the returns are not always what they seem. In an ideal world, anyway, we’d all know how to limit as well as to express ourselves, and we’d conduct ourselves with the kind of empathy needed for our fellow travelers if this country is not to fall apart.

Chris Jones is a Tribune critic.  
cjones5@chicagotribune.com

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## BOOKS

## What makes Keanu Reeves so great

Chicago writers reflect in a new essay collection

BY DARCEL ROCKETT

Keanu Reeves. The name evokes visions of a rain-soaked Johnny Utah from “Point Break” or a very bronzed Prince Siddhartha in “Little Buddha” or the cancerous and weary John Constantine in the 2005 eponymously named film where hell and heaven is a day at the office. Reeves is a name so renowned that he played himself in “Always Be My Maybe” and the voice of a namesake kitten in the 2016 Key and Peele film “Keanu.” Chicago authors Larissa Zageris and Kitty Curran have penned an homage to Reeves in “For Your Consideration: Keanu Reeves.” They are also the authors of “My Lady’s Choosing: An Interactive Romance Novel” (2018) and the novella “Taylor Swift: Girl Detective — The Secrets of the Starbucks Lovers” (2016).

Their latest book, an essay collection from Quirk Books that’s part of a new series on celebrities, dissects Reeves’ celebrity on many planes: through the lenses of conspiracies, memes, fan fiction, ethnicity and artistic collaboration. It’s a pop-culture smorgasbord that reveals the hows and whys of the celebrity’s staying power in the film industry since “Bill & Ted’s Excellent Adventure” (1989).

“We live in a world where you feel like if you don’t have it figured out, you’re done, hang it up, and that’s not true,” Zageris said. “You keep at it. That’s kind of a metaphor of (Reeves’) story.”

“Yes, people loved him, but culturally he was a joke for no good reason. But it turned around. He’s lived quite the life, but we’d all be friends with Keanu. I think that’s part of what you bring to watching a performance — a trust and an enjoyment and a curiosity to see what he’s going to do next. It’s a very beloved, spanning fandom.”

He’s a celebrity “all the fangirls and secure fanboys” can get behind because he’s just a nice guy, the authors said.

We talked to Curran and Zageris about their book and Reeves’ career, in all its John Wick-iness and Neo-ness, and why we just can’t get enough of the actor. The following conversation has been edited for space and clarity.

**Q: Why does Keanu warrant this book?**

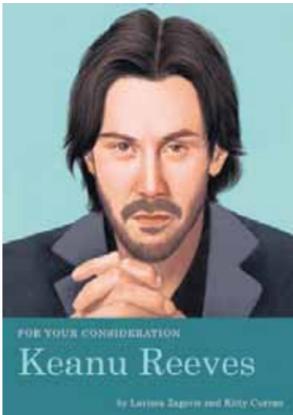
**Zageris:** Keanu is one of the good guys, and whenever he’s trending it’s because he did something great or (someone is) discovering he was great in the past.

I think he has this vibe that he’s one of the good guys at a time where every time you turn around either men are emboldened to behave bad or you’re finding out something about them where you’re, like: “Seriously?!” Keanu is someone who hasn’t let anyone down.



FREDERICK M. BROWN/GETTY

Keanu Reeves’ celebrity is dissected by Kitty Curran and Larissa Zageris in a new essay collection, “For Your Consideration: Keanu Reeves.”



### ‘For Your Consideration: Keanu Reeves’

By Larissa Zageris and Kitty Curran, Quirk, 142 pages, \$14.99

**Curran:** He’s been big for 30 years now, and he got big at a time when the pressure was to lean into the machismo and he resisted that, which is now appreciated. I feel now all the things that people belittled him for are actually things that now people are, like: *maybe we should respect that about him, actually.*

**Q: Which film really put Reeves into the acting stratosphere?**

**Curran:** We grew up with “Bill & Ted,” and I have yet to meet anyone who is part Asian, part white who grew up in the ’90s who wasn’t slightly obsessed with Keanu because he literally was the only celebrity like us.

It was very rare in the ’90s to



Curran

Zageris

have someone of Asian descent whose storylines weren’t all about being Asian. As a kid, my options were Jubilee from the X-Men cartoon and Keanu. Those were my Asian diaspora icons that were like me.

**Zageris:** I think “Speed” and “The Matrix” made him a household name. “Point Break” is what people might think, but initially when it came out, people were, like, *this is ridiculous.* It’s become a belated cultural juggernaut since. But, in my soul, it was “Speed” and “Constantine.”

**Curran:** I think that’s the one that turned him into an icon/star, like a movie star.

**Zageris:** He just keeps going. Every decade he has some big turn. I think he’s someone that people have long treasured, that people can get into. He’s done beautiful work in “My Own Private Idaho” and he’s a lovely, sweet-hearted fool in “Parenthood.” He’s really played a lot of shades ... way more than people expect.

**Q: Is there enough material there to create a Keanu Reeves amusement park?**

**Curran:** There probably is. We have “Bill & Ted” world with all the time travel; then you have “Matrix” land, where you go on a quest in some sort of altered reality; then you have “John

Wick” world, which is the nightclub area for the adults and also with a little shooting range. I think we can do this pretty easily.

**Zageris:** You can do a lot of air-guitar competitions. You can have an emotional roller coaster that can be his career track — a roller coaster through different worlds.

**Curran:** And he’s been in enough spooky things for there to be a killer haunted house: You have the Bram Stoker area, the Constantine area, and you have the guy from “The Gift.”

**Q: If you get the chance to meet him, what would you ask?**

**Curran:** May I touch the hem of your garment?! I think there would be a lot of hyperventilating.

**Zageris:** I think I would ask him what his dream project would be because then I would be like: How are we going to write that for you? I would want to weasel my way into a creative collaboration with him. I would be, like, “Let’s do an “Inside the Actor’s Studio” with every single one of your movies.’ Tell us tales.

**Q: What can average people take away from his greatness?**

**Curran:** Not feeling ashamed or afraid of putting yourself out there and being sincere and just going for what you love and daring it. It’s something that he was mocked for and is now beloved for. Don’t shy away from your weird.

**Zageris:** And find joy in life and find joy in work. I think that’s two things that he has said in one way or another in almost every interview he’s granted. It’s easy to discount that he’s a big movie star, but he works for it. He works with what he’s got and works to

get better with what he has.

Speaking of greatness, Keanu Reeves has left his stamp on our great city in a number of films through the years. Do you remember all of these?

**Chain Reaction (1996):** Keanu and Rachel Weisz play University of Chicago scientists who get framed for blowing up a reactor, go on the run, don’t know if they can trust Morgan Freeman, and get chased through the city and the Field Museum by the Chicago Police Department, the FBI and Brian Cox.

**The Matrix (1999):** Neo followed the White Rabbit through an unnamed city (shot in Sydney, Australia) while referencing Chicago street names. Makes sense: Directors Lana and Lilly Wachowski are Chicagoans.

**The Watcher (2000):** Keanu takes a (serial) killer turn in this thriller that pits him against James Spader. Graceland Cemetery and the Thompson Center co-star.

**Hardball (2001):** Keanu plays a gambling addict who coaches city kids because he lost a debt — but the kids end up winning his heart. Keep your eye out for the former ABLA Homes, Sluggers on Clark and Michael B. Jordan as one of those kids.

**The Lake House (2006):** Keanu and Sandra Bullock play a pair of magic-mailbox-crossed lovers in this movie that shot in Daley Plaza, Millennium Park, the southwest suburbs and even Aurora.

[drockett@chicagotribune.com](mailto:drockett@chicagotribune.com)

## REVIEW

## Questioning our often unreliable notions of reality

Novel puzzles over the difficulty of seeing ourselves, others clearly

BY WENDY SMITH

The Washington Post

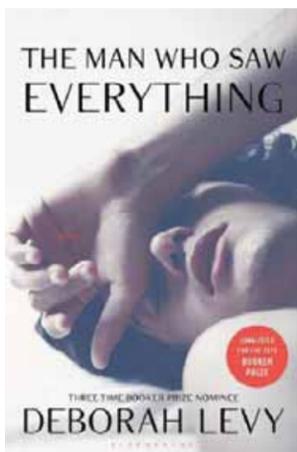
Elliptical, elusive and endlessly stimulating, Deborah Levy’s new novel, her third to be nominated for the Booker Prize, packs an astonishing amount into 200 pages. “The Man Who Saw Everything” is a brilliantly constructed jigsaw puzzle of meaning that will leave readers wondering how much they can ever truly know.

Levy opens with a characteristically striking visual image: a man stepping into the zebra crossing on London’s Abbey Road as a car approaches. He is Saul Adler, a historian specializing in communist Eastern Europe, and he is there to meet his girlfriend, Jennifer Moreau, a photographer who wants to emulate the Beatles’ famous “Abbey Road” album cover with Saul in it. The year is 1988, and Saul is about to spend two weeks doing research in the German Democratic Republic; Jennifer intends the photo as a gift for his East German translator’s Beatles-

obsessed sister.

Saul jumps back to avoid an oncoming car and falls on his hip. His subsequent exchange with the driver immediately establishes that each has a different version of what happened, and Levy expertly plants another clue to the many disruptions that will follow: “a small, flat, rectangular object” lying in the road that suddenly emits a man’s angry voice. “We both pretended not to hear his words,” Saul tells us. He’s the novel’s narrator, and he engages our sympathies with a poignant self-portrait of a sensitive boy who lost his mother at age 12 and was brutally bullied by his brother and their father, who is now recently deceased. Attentive readers will note, however, assertive Jennifer’s oft-repeated criticism, “It’s always about you, isn’t it?”

Saul’s account of his stay in Germany initially seems straightforward enough. He falls in love with his translator, Walter, but ends up also having sex with Walter’s sister Luna, who grasps Saul as her ticket to the West. He has two mysterious visions of communism’s imminent collapse, which teasingly suggest that Saul’s fall may have turned him into the all-seeing man of



### ‘The Man Who Saw Everything’

By Deborah Levy, Bloomsbury, 200 pages, \$26

the novel’s title. Yet at other times, his grasp of reality seems tenuous, particularly when he endangers Walter and Luna by confiding in a man everyone except Saul knows is a Stasi informer.

This sets the scene for the dazzling, disorienting second half of “The Man Who Saw Everything.” The year is now 2016, and we are back in London the day after the Brexit vote. Once again, Saul steps into the zebra crossing; once again he falls as he jumps back to avoid the oncoming car. His exchange with the driver is almost the same, but different in significant ways. This time, Saul has severe internal injuries and is taken by ambulance to the hospital. His father is there, not dead but eating a sandwich at his bedside, and so is Jennifer, now famous and 51 years old. But he just got back from East Germany, Saul insists. “He is not entirely with us,” says the doctor whom Saul keeps confusing with the Stasi informer.

Jennifer, his father and several other significant hospital visitors do their best to bring Saul back to reality, but “I never much liked it there,” he admits. Indeed, the memories that unfold under their prodding don’t show much to be proud of. Jennifer is his principal goad; over and over, the former lovers state their competing visions of the past in exchanges structured and repeated like the choruses in a song: “It’s like this, Saul Adler”; “It’s like this, Jenni-

fer Moreau.” Levy’s formal inventiveness is never mere game-playing; it wields emotional weight as virtually every significant detail from Saul’s account of events we thought took place in 1988 proves to have additional meaning or a completely different meaning. Many of them reveal Saul as a man given to unthinking cruelty and willed blindness, the “man in pieces” exposed in Jennifer’s first solo show. Retrieving the memory of that 1996 exhibit, with its reminder of his worst failure with Jennifer, takes Saul to perhaps his lowest moment.

For all the holes that Levy pokes in Saul’s story, she is not suggesting anything so simple as an unreliable narrator. What Saul tells us is true for him, at one time or another, and it’s both fascinating and desperately sad to watch him dismantle his self-protective version of the past and confront its reality. Levy’s conclusion is deliberately ambiguous, but it’s clear that her title is painfully ironic; the man who thought he saw everything in fact saw almost nothing.

Wendy Smith is the author of “Real Life Drama: The Group Theatre and America, 1931-1940.”

## BIBLIORACLE

## Does diversity sacrifice excellence?

And is meritocracy a sham?  
Two Yale profs offer views

BY JOHN WARNER

In each corner is a professor of law at Yale University, and the battle is over the future direction of the country.

Anthony T. Kronman's "The Assault on American Excellence" and Daniel Markovits' "The Meritocracy Trap: How America's Foundational Myth Feeds Inequality, Dismantles the Middle Class, and Devours the Elite," are not necessarily in direct opposition to each other, but as I read Markovits just after reading Kronman, I couldn't help but reflect on how they are part of the same ongoing conversation.

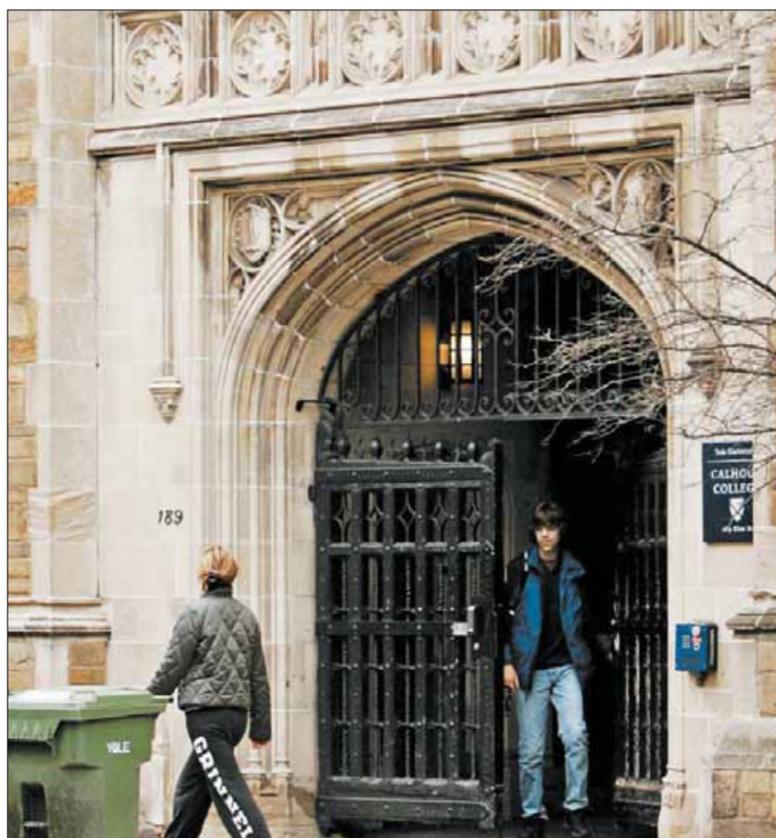
"The Assault on American Excellence" is something between a lament and a jeremiad by the former dean of Yale Law School about what he sees as the sacrificing of "excellence" in the pursuit of "diversity." In Kronman's view, "excellence" — which is left largely undefined — is the animating force for elite higher education institutions and the broader culture. The elite are truly that — elite — and to dilute this by privileging diversity is a betrayal of core institutional and cultural values.

Markovits, on the other hand, thinks the "meritocracy" is not only a trap, but a "sham," a rigged game that only a select few even get to play. In this frame, "excellence" becomes meaningless, as ability doesn't matter to outcomes so much as pedigree and wealth. Even worse, according to Markovits, those who gain access to the meritocratic ladder are being slowly "devoured" as more and more of their time and energy must be spent maintaining their status and advantages.

They are "excelling" themselves to death.

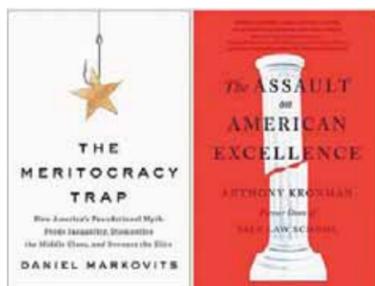
Markovits' book is far more rigorous in its exploration of these tensions. There is a distinct "Get off my lawn" quality to Kronman's litany of complaints about political correctness, and he makes his stand in some strange places — for example, criticizing Yale's decision to rename Calhoun College (named after alumnus John C. Calhoun) following what was a rather rigorous, communal process. I'm not sure how continuing to honor one of history's most prominent white supremacists who had no substantive connection to Yale conveys excellence, but Kronman is put out by the change. Kronman seems primarily discomfited that people unlike him may one day be in charge.

Markovits, on the other hand, marshals an impressive, almost overwhelming array of evidence and statistics. As someone who has climbed the ladder to its highest rungs,



BOB CHILD/AP

In one of two new books tackling our ongoing cultural conversation about access to opportunity, Anthony Kronman rails against political correctness, criticizing the decision to rename Yale's Calhoun College (originally named for white supremacist John C. Calhoun).



he is perhaps uniquely positioned to articulate the problems associated with the enshrinement of an elite class that functions under the guise of "meritocracy," but is, in reality, keeping us from examining problems of structural inequality.

While I occasionally felt bludgeoned by Markovits' approach, in a world where one-third of Harvard's admits are legacies and a significant percentage of the Forbes

400 richest people have inherited their wealth, it's not a stretch to believe that some parts of this game appear to be rigged against all but very richest.

As to the devouring, think of the recent news about wealthy North Shore parents who were voluntarily forsaking the guardianship of their children so their kids could qualify for college financial aid. When even the winners think they're losing and act in ways that crowd out opportunities for those truly in need, the ladder to success gets slipperier and slipperier.

For many, there is no ladder at all.

Put me much closer to Markovits' camp, but also mark me down as eager to hear more from people who didn't make it to Yale. Maybe they've got some wisdom to share, and we just haven't been paying attention.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

## Book recommendations from the Biblioracle

John Warner tells readers what book to pick up next, based on the last five titles they've read.

1. "The Lager Queen of Minnesota" by J. Ryan Stradal
  2. "The Nickel Boys" by Colson Whitehead
  3. "The Gifted School" by Bruce Holsinger
  4. "The Farm" by Joanne Ramos
  5. "Circe" by Madeline Miller
- Linda P., Chicago
- Linda is clearly up on newly released fiction, so I'm going to recommend something not quite as new to mitigate the risk of hitting on something she's already read. Let's try "Among the Missing" by Dan Chaon.

1. "Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side" by Eve L. Ewing
  2. "Thick: And Other Essays" by Tressie McMillan Cottom
  3. "Fleishman Is in Trouble" by Taffy Brodesser-Akner
  4. "On Earth We're Briefly Gorgeous" by Ocean Vuong
  5. "Conversations with Friends" by Sally Rooney
- Frannie T., Lincolnwood
- Here's a novel released this year that deserves more attention: "Bangkok Wakes to Rain" by Pitchaya Sudbanthad.

- 1 "The Snows of Kilimanjaro and Other Stories" by Ernest Hemingway
  2. "The Remains of the Day" by Kazuo Ishiguro
  3. "Revolutionary Road" by Richard Yates
  4. "Foe" by J.M. Coetzee
  5. "The Prime of Miss Jean Brodie" by Muriel Spark
- Tessa M., Brooklyn, N.Y.

I don't recommend this book to a lot of people, because it has a powerful emotional effect that not everyone appreciates, but Tessa looks like the right reader for it: "Don't Skip Out on Me" by Willy Vlautin.

## Get a reading from the Biblioracle

Send a list of the last five books you've read to [books@chicagotribune.com](mailto:books@chicagotribune.com).



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### TUESDAY EVENTS



**LAWRENCE JACKSON**  
Yes We Did  
Tuesday, October 29 at 7 pm  
Anderson's Bookshop  
123 W. Jefferson Ave. Naperville  
630 355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in Naperville welcomes former White House photographer Lawrence Jackson with his new book, *Yes We Did*, featuring Jackson's inspiring photos of the Obama presidency. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.



**SYDNEY SMITH**  
Small in the City  
Tuesday, Oct. 29 at 4:30 pm  
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847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall welcomes famed illustrator and author SYDNEY SMITH for a drawing workshop for kids ages 4-9 and reading of his new picture book, "Small in the City." We'll provide all materials and supplies. Cost is a \$5 gift card to the store, due the day of the event. Registration required at 847 446-8880 or by emailing [events@thebookstall.com](mailto:events@thebookstall.com)



**PATRICIA SCHULTZ**  
1,000 Places to See Before You Die (Deluxe Edition)  
Tues., Oct. 29, Luncheon, 11:30 am  
The Union League Club  
65 West Jackson Blvd., Chicago  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall and The Union League Club host PATRICIA SCHULTZ for a luncheon talk about her new "1,000 Places to See Before You Die (Deluxe Edition)." It's an oversize feast of more than 1,000 all-new photos and lively text. Reservations required: 847 446-8880.



**EVA CHEN**  
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Tuesday, October 29 at 7 pm  
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Anderson's Bookshop in La Grange presents picture book author Eva Chen sharing her latest, *Juno Valentine and the Fantastic Fashion Adventure*. Tickets exclusively at [JunoValentineAndersons.brownpapertickets.com](http://JunoValentineAndersons.brownpapertickets.com).

### WEDNESDAY EVENTS



**PATRICIA SCHULTZ**  
1,000 Places to See Before You Die (deluxe)  
Wednesday, October 30 at 7 pm  
Anderson's Bookshop  
26 S. La Grange Rd. La Grange  
708 582-6353  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in La Grange hosts travel expert Patricia Schultz with her book, *1,000 Places to See Before You Die (deluxe)*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

### UPCOMING EVENTS



**FOOD COLUMNIST PHIL POTEPA**  
"Back From the Farm: Family Recipes and Memories"  
Sunday, Oct. 27 at 2:30 p.m.  
Center for Visual & Performing Arts  
1040 Ridge Road Munster, IN 46321  
219-836-3255  
[www.TheatreAtTheCenter.com](http://www.TheatreAtTheCenter.com)

Join Chicago Tribune Media Group contributing columnist and author Phil Potempa as he unveils his 4th cookbook "Back From the Farm," written with help from late actress and fellow Hoosier Florence Henderson, during a fun and inviting 2-hour whirlwind stage cooking show with samples, prizes and surprises with a book signing to follow. Show tickets, which are \$30, are required. Book purchase (\$35) is additional.



**ANDREA BEATY**  
Sofia Valdez, Future Prez  
Monday, November 4 at 7 pm  
Anderson's Bookshop  
123 W. Jefferson Ave. Naperville  
630 355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in Naperville welcomes one of our favorites, Andrea Beaty, with her latest picture book, *Sofia Valdez, Future Prez*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.



**ALYSSA RAPP**  
Leadership and Life Hacks  
Sunday, Nov. 3 at 2 pm  
The Book Stall  
811 Elm St., Winnetka  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall welcomes local author ALYSSA RAPP for a "Book Stall Talks Business" discussion of her book "Leadership and Life Hacks: Insights from a Mom, Wife, Entrepreneur & Executive." It features 100 tips for achieving your goals with maximum efficiency and impact.



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# Real-life mind behind 'Chicago 7'

A juror's daughter on Aaron Sorkin's upcoming movie



**RICK KOGAN**  
*Sidewalks*

Depending if and at what time you might have strolled past the Hilton Chicago on Michigan Avenue last Sunday, you might have seen a few police vehicles of 1960s vintage and packs of people dressed as, well, hippies.

"What the hell?" said Benjamin Graham, walking with his two teenage sons from the Bears game at Soldier Field. "Some kind of early Halloween party?"

Nope, they were making a movie.

People are often making movies, and television shows here. This is because, in part, as my colleague critic Michael Phillips has noted, of all cities Chicago is "the most cinematically photogenic, the most gorgeously situated on the greatest of the Great Lakes."

This latest gang of filmmakers was here last week to capture a few scenes for a movie titled "The Trial of the Chicago 7," focusing on the 1969-70 courtroom drama and high jinks that was precipitated by some of the chaos that took place in front of the Hilton Hotel during the Democratic Convention of August 1968.

"But they are doing the majority of their filming in Toronto, if you can believe that," said Marjorie Fritz-Birch. "And that really makes me really angry."

She has a right to be. Though her parents forbade her, then a teenager living in Des Plaines, from coming downtown to join in the protests, she was intimately involved in the trial when her mother served as a juror.

"It consumed our lives," she said.

"The Trial of the Chicago 7" is written and being directed by Aaron Sorkin, the creative force behind the TV series "The West Wing," the Academy Award winner for his script for "The Social Network," the author of such plays as "A Few Good Men" and the current Broadway smash "To Kill a Mockingbird."

He wrote the "Chicago 7" script many years ago and it was to have been directed by Steven Spielberg. But it stalled and both men moved on to other projects, though Spielberg remains attached as producer. Sorkin's only directorial effort has been 2017's "Molly's Game."

Fritz-Birch has known about his "Chicago 7" film for some time and recently reached out to local film people involved in the production, not intrusively but to offer advice or counsel.

"I once knew all the local film folks," she says. "I got some new names to contact but never heard back."

It is a shame that they and Sorkin *et al* have not gotten in touch. Not only did Fritz-Birch spend her career in the film business, she is the principal source and force behind "The Chicago Conspiracy Trial: One Juror's Ordeal," which opened in August at the charming Edgewater Historical Society and Museum and is scheduled to run into next year.

It is a wonderful show, handsomely mounted and providing a



JOSE M. OSORIO/CHICAGO TRIBUNE

Marjorie Fritz-Birch talks about the exhibit "The Chicago Conspiracy Trial: One Juror's Ordeal" at the Edgewater Historical Society & Museum on Oct. 18. The exhibit includes items that her mother, Jean Birch, kept as a juror in the 1969-1970 trial.



Authors have found a rich mine in the story of the Chicago Seven — dozens of books are on display at the museum.



A display at the entrance to "The Chicago Conspiracy Trial: One Juror's Ordeal" at the Edgewater Historical Society.

deep and enlightening trip back in time. Its focus is Jean Fritz, Marjorie's mother, who was one of the jurors in that trial and kept wonderfully observant and pleasantly opinionated journals during the proceedings.

Fritz-Birch and I met there one recent morning. She told me of some of her youthful adventures and I told her of some of mine, including 16-year-old me working in the Hilton's basement during the '68 convention, answering phones and running errands for reporters and editors from the Daily News and Sun-Times, and being hit by a piece of ashtray that shattered on the sidewalk after being tossed from a hotel window.

And we both talked of her husband. A graduate of Lake View High School, Bill Birch was a pioneering and fearless cameraman whose long career included much work in television, starting the NBC news bureau here in the 1950s and hiring future network anchor John Chancellor; covering racial strife in Arkansas; riding with Fidel Castro before his takeover of Cuba in 1959.

He started his own company in 1965 and covered news on a freelance basis, and also shot commercials and documentaries and began a successful movie career. He and Marjorie, who had

become involved in the film business after earning a teaching degree in college, met when both worked on a movie being shot in Oklahoma. They would be together, in work and in marriage, for 30 years until Bill's death at age 93 in 2011.

When Marjorie talks about him, she does so with palpable affection. She reminded me that he shot a lot of the "Blues Brothers" here in 1979, notably the chase scene in which police cars speed wildly through downtown Chicago.

"One of the police cars rolled and hit the station wagon in Bill was in," she said. "He wasn't hurt but was knocked down the street. He was fearless and the last of his kind."

Last week, "The Trial of the Chicago 7" folks were filming all over town and perhaps you caught a glimpse of some of the principal characters such as Jerry Rubin (actor Jeremy Strong), Abbie Hoffman (Sacha Baron Cohen), Tom Hayden (Eddie Redmayne), and Bobbie Seale (Yahya Abdul-Mateen II).

It's unlikely that you saw such courtroom-only characters as prosecutor Richard Schultz (Joseph Gordon-Levitt), defense attorney William Kunstler (Mark Rylance) or judge Julius Hoffman (Frank Langella).

All are now gone, back in To-

ronto or wherever.

There is no doubt that trial and the events leading up to and surrounding it could make a fine film; a few modest or forgettable attempts, dramas and documentaries, have been made. Writers though have found a rich mine here, producing dozens of books, many of which are on display at the museum. One hopes that Sorkin consulted some of these for his script.

"I do think that my mother would make a great character in a film," Fritz-Birch said. "And I do think that the material is there, so rich, to make an excellent drama."

We are not alone in this opinion. A Tribune headline on Sept. 15, 1991, read "Return of the Chicago 7: The Trial was great theater, but will it work on stage?"

The answer came a few days later when theater critic Richard Christiansen reviewed a Remains Theatre production of "The Chicago Conspiracy Trial" by Ron Sossi and Frank Condon: "About all one has to do in order to turn the Chicago conspiracy trial of 1969-70 into terrific courtroom drama is to tightly edit the transcripts, hire a large, good cast of actors to portray its gallery of memorable characters and then turn them loose on the issues, passions and personalities that

turned this judicial proceeding into one of the great tragicomedies of the American century. ... The emotions of the time and the clash of ideologies are so strong that ... even this miniature version can still produce a tremendous rush of emotion among its viewers. More than 20 years after the fact, the play stands as a jolting evocation of a dark, disturbing moment in our history."

Who knows about this movie? But the museum exhibition both evokes and enlightens.

Fritz-Birch is justifiably proud of it, thanking collaborators Kathy Gemperle and Marsha Holland. She is ever eager to talk about it too and makes herself available to any interested group, especially schoolchildren. She's lively, smart and passionate, as you can see for yourself when she gives an upcoming presentation at the Budlong Woods Library.

The "Chicago 7" movie? Sit tight. It does not yet have a release date.

"The Chicago Conspiracy Trial: One Juror's Ordeal" is at the Edgewater Historical Society, 5358 N. Ashland Ave.; [www.edgewaterhistory.org](http://www.edgewaterhistory.org). Marjorie Fritz-Birch speaks 6:30 p.m. Nov. 4 at the Budlong Woods Library, 5630 N. Lincoln Ave.; [www.chipublish.org](http://www.chipublish.org).

[rkogan@chicagotribune.com](mailto:rkogan@chicagotribune.com)



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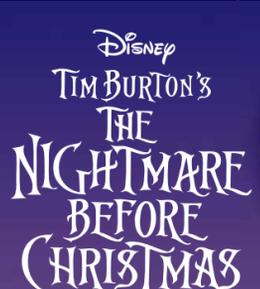
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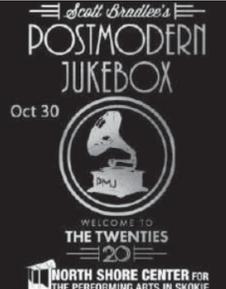
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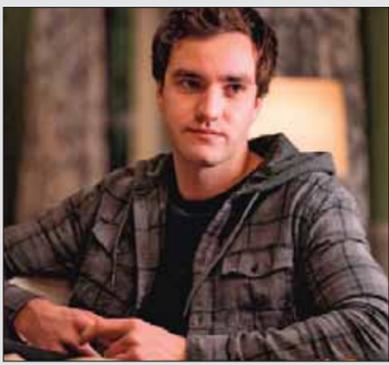
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# WATCH THIS: SUNDAY



Jackson White

**"Mrs. Fletcher"** (9:30 p.m., 12 a.m., 3:10 a.m., HBO): Kathryn Hahn gives a riveting performance as the divorced director of a senior center struggling to cope with empty-nest syndrome in this well-acted adaptation of a novel by Tom Perrotta ("The Leftovers"). In the series premiere, "Empty Best," Eve Fletcher (Hahn) is forced to deal with some inappropriate behavior in the workplace on the day before her only son, Brendan (Jackson White), leaves for college. Later, Brendan runs into an ex-girlfriend at a party. Casey Wilson and Owen Teague also star.

**"No Time Like Christmas"** (7 p.m., 11:01 p.m., Lifetime): Emma (Kyla Pratt) is stunned to find her college boyfriend Fletcher's (Ed Ruttle) engraved watch among the items on display in a vintage jewelry shop, but her sister Bronwyn (Rachel McLaren) is convinced it's a sign that she should play Cupid in this 2019 yuletide romance. She hatches a scheme to send Emma to a Vermont bed and breakfast where Fletcher also is staying, where Emma is startled to "run into" him — along with Fletcher's daughter. Jim O'Heir ("Parks and Recreation") co-stars.

**"God Friended Me"** (7:30 p.m., CBS): Miles and Arthur (Brandon Micheal Hall, Joe Morton) see their personal worlds intersecting when the God Account directs them to extend some much-needed help to Bishop Thompson's (recurrent guest star K. Todd Freeman) daughter, Claire (guest star Samantha Marie Ware), in the new episode "The Greater Good."

**"Halloween Wars"** (8 p.m., 11 p.m., Food): The two final teams who managed to slaughter the competition throw down for a final face-off in a spine-tingling finale that challenges them to take a classic fairy tale and spin it into a chilling yarn appropriate to the Halloween season in "Scary Tales II." Caleb McLaughlin helps panelists Shinmin Li and Todd Tucker decide who takes home the \$50,000 prize.

**"The Rookie"** (9 p.m., ABC): The rookies are tasked with developing their first confidential informants as they begin their second phase of training in the new episode "Tough Love." Officer Nolan (Nathan Fillion) struggles with this assignment, however, when he discovers that no two informants are the same. Elsewhere, Officer Chen's (Melissa O'Neil) mother comes to stay with her, throwing a wrench into her domestic life. Harold Perrineau and Ali Larter guest star.

**"Silicon Valley"** (9 p.m., 11:30 p.m., 2:40 a.m., HBO): Richard (Thomas Middleditch) and the Pied Piper guys finally see the rewards of their hard work, but soon discover that a bigger company means much bigger problems as this Emmy-winning comedy series opens its sixth and final season with a premiere directed by co-creator Mike Judge. As the action resumes, Richard is dismayed to discover his solemn promise that Pied Piper won't collect user data is in jeopardy, while Jared (Zach Woods) can't help yearning for simpler days.

**"Witches of Salem"** (9 p.m., 1 a.m., TRAVEL): The four-part docuseries concludes by chronicling how the hysteria-tinged witch trials and subsequent executions continue through the summer months of the period in question, but come to a screeching halt when some of the "afflicted" shift their accusations away from the poor and disenfranchised and toward members of the elite class of Massachusetts, including the wife of the governor.

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.tvweekly.com](http://www.tvweekly.com) or call 1-877-580-4159

## SUNDAY EVENING, OCT. 27

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
<b>BROADCAST</b>	<b>CBS</b> 2	*(6:30) 60 Minutes (N)	God Friended Me: "The Greater Good." (N) ©	NCIS: Los Angeles: "Providence." (N) ©	NCIS: Los Angeles: "Providence." (N) ©	Madam Secretary: "Valor." (N) ©		
	<b>NBC</b> 5	(7:15) NFL Football: Green Bay Packers at Kansas City Chiefs. (N) (Live) ©						
	<b>ABC</b> 7	Kids Say the Darndest Things (N) ©		Shark Tank (N) ©		The Rookie: "Tough Love." (N) ©		News at 10pm (N) *
	<b>WGN</b> 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	<b>Antenna</b> 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	<b>Court</b> 9.3	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	<b>PBS</b> 11	The Durrells in Corfu on Masterpiece (N) ©		Poldark on Masterpiece (N) ©		Press on Masterpiece: "Magic." (N) ©		Check, Please!
	<b>CW</b> 26.1	Batwoman (N) ©		Supergirl (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	<b>The U</b> 26.2	Flatliners (R,'90) *** Kiefer Sutherland, Julia Roberts.				Bullseye! (PG-13,'89) ** Roger Moore *		
	<b>MeTV</b> 26.3	Columbo: "Grand Deceptions." ©				Jeffersons	C. Burnett	D. Van Dyke
	<b>H&amp;I</b> 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek *
	<b>Bounce</b> 26.5	*(6) Maid in Manhattan **	Barbershop (PG-13,'02) **			Ice Cube. ©		Barbershop *
	<b>FOX</b> 32	2019 World Series: Houston Astros at Washington Nationals. MLB postseason action from Game 5 of the 2019 World Series. (If necessary). (N) (Live) ©						Fox 32 News (N) *
	<b>Ion</b> 38	NCIS: Los Angeles		Chicago P.D. ©		Chicago P.D. ©		Chicago *
	<b>TeleM</b> 44	*(6) Exatión Estados Unidos (N) ©				El secreto de Selena (N)		Noticiero
	<b>MNT</b> 50	Big Bang	Big Bang	Big Bang		Mod Fam	Mod Fam	Mod Fam
<b>UniMas</b> 60	* Dawn of Apes		Law Abiding Citizen (NR,'09)		* Jamie Foxx.		Last Sam *	
<b>WJVS</b> 62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)	
<b>Univ</b> 66	La Reina de la Canción				Crónicas: Historias		Noticias (N)	
<b>CABLE</b>	<b>AE</b>	White House Down (PG-13,'13) **	Channing Tatum, Jamie Foxx. ©					Salt *** *
	<b>AMC</b>	*(6:52) The Walking Dead	The Walking Dead (N) ©			(9:04) Talking Dead (N)		Walk:Dead *
	<b>ANIM</b>	Lone Star Law (N)	Lone Star Law (N)			(9:01) Lone Star Law ©		Lone Star *
	<b>BBCA</b>	Pet Sematary (R,'89) **	Dale Midkiff. ©			Pet Sematary Two (R,'92) ** *		© *
	<b>BET</b>	Tyler Perry's The Oval	Tyler Perry's Sistars			Martin ©	Martin ©	Copwatch *
	<b>BIGTEN</b>	BTN Football in 60 (N) ©	The Final Drive ©			BTN Football in 60 ©		Drive *
	<b>BRAVO</b>	Housewives/NJ (N)	Married to Medicine (N)			Watch What (N)		Medicine *
	<b>CLTV</b>	News at 7	News (N)			SportsFeed ©		News *
	<b>CNN</b>	White House in Crisis (N)	White House in Crisis (N)			This Is Life (N)		Declass. (N)
	<b>COM</b>	*(6) Step Brothers ('08) **		(8:15) Wedding Crashers (R,'05) ***	Owen Wilson. © *			
	<b>DISC</b>	Last Frontier (N)		River of No Return (N) ©		(9:03) Why We Hate (N)		Alaska *
	<b>DISN</b>	* Goose	Gabby	Raven	Coop	Star Wars	Big City	Raven
	<b>EI</b>	The Kardashians		The Kardashians (N)		E! True Hollywood (N)		Kardas *
	<b>ESPN</b>	American Game		World Series of Poker (N)		World Series of Poker (N)		SportCtr (N)
	<b>ESPN2</b>	* Poker	Formula 1 Racing: Grand Prix of Mexico.					Swimming
	<b>FNC</b>	Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters *
	<b>FOOD</b>	Halloween Wars ©		Halloween Wars (Season Finale) (N) ©		Haunted Gingerbread (N)		Halloween *
	<b>FREE</b>	*(6:05) Hotel Transylvania		(8:10) Hocus Pocus (PG,'93) **	Bette Midler. ©			
	<b>FX</b>	*(6) War for the Planet of the Apes (PG-13,'17) ***				Weekly (N)		The Weekly
	<b>HALL</b>	A Shoe Addict's Christmas (NR,'18) ©				Coming Home for Christmas (NR,'17) *		Logan *** *
	<b>HGTV</b>	Beach Hunters ©	Caribbean Life ©			Hawaii Hunters ©		Mexico Life
	<b>HIST</b>	American Pickers		(8:02) American Pickers		(9:05) American Pickers		Pickers *
	<b>HLN</b>	The Dead Wives Club (N)		Some...Killing (N)		The Dead Wives Club ©		Dead *
	<b>IFC</b>	Final Destination 3 (R,'06) **	Ryan Merriman ©			The Final Destination (R,'09) ** *		© *
	<b>LIFE</b>	No Time Like Christmas (NR,'19) Rachel McLaren.				(9:03) My Christmas Inn (NR,'18) *		
	<b>MSNBC</b>	(6:00) Kasie DC (N) ©		Bowling for Columbine (R,'02) ***	Michael Moore. © *			
	<b>RIDIC.</b>	(N) Ridiculous.		Ridiculous.		Ridiculous.		Ridiculous.
	<b>NBCSCH</b>	* NHL Hockey: Kings at Blackhawks (N)		Blackhawks Postgame (N)		Beer (N)		Heartland *
	<b>NICK</b>	Are You Afraid		Journey 2: The Mysterious Island (NR,'12) ** *				Friends ©
	<b>OVATION</b>	*(5) The Patriot (NR,'00) ***	Mel Gibson.			Inside Actor's Studio (N)		Silverado *
	<b>OWN</b>	20/20 on OWN ©		20/20: Homicide		20/20: Homicide		20/20 *
	<b>OXY</b>	Killer Siblings (Series Premiere) (N)		Snapped: "William Dennis." ©		Snapped: "Pandora Zan." ©		Killer Sib. *
<b>PARMT</b>	*(6) Beetlejuice ('88) ***		Forrest Gump (PG-13,'94) ****	Tom Hanks, Robin Wright. © *				
<b>SYFY</b>	* Harry Potter and Deathly		(8:10) Harry Potter and the Deathly Hallows: Part 2 ('11) ****					
<b>TBS</b>	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang		Misery Index	
<b>TCM</b>	River of No Return (NR,'54) ***	Robert Mitchum. ©			Niagara (NR,'53) ***	Marilyn Monroe. *		
<b>TLC</b>	90 Day Fiancé: Before the 90 Days (N)				(9:02) Unexpected (N)		90 Day (N) *	
<b>TLN</b>	Living-Edge	Manna Fest	In Grace	Turning Point ©		Insights	King	
<b>TNT</b>	It (R,'17) ***	Jaeden Lieberher. Maine children unite to fight an ancient, evil clown.			It ('17) *** *			
<b>TOON</b>	Regular	Regular	Amer. Dad	Burgers	Burgers	Family Guy	Family Guy	
<b>TRAV</b>	The Dead Files (N) ©				Witches of Salem (Series Finale) (N) ©		Amish *	
<b>TVL</b>	King	King	King	King	Two Men	Two Men	Two Men	
<b>USA</b>	Law & Order: SVU		Law & Order: SVU		Mr. Robot (N) ©		Tread. *	
<b>VH1</b>	* Sister Act 2: Back		Barbershop: The Next Cut (PG-13,'16) ***	Ice Cube. ©				
<b>WE</b>	Law & Order ©		Law & Order ©		Law & Order ©		Law *	
<b>WGN America</b>	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married	
<b>PREMIUM</b>	<b>HBO</b>	*(6) War of the Worlds	Watchmen (N) ©		Silicon	Fletcher	Last Week	
	<b>HBO2</b>	*(6:59) Watchmen ©	Notting Hill (PG-13,'99) **	Julia Roberts. ©			Wall Street *	
	<b>MAX</b>	Traffic (R,'00) ***	Michael Douglas, Don Cheadle. ©			Armageddon ('98) ***		
	<b>SHO</b>	The Circus	The Circus	The Affair: "510." (N) ©		The Affair: "510." ©		Couples
	<b>STARZ</b>	Power (N) ©		Power (N)		(8:26) Leavenworth (N)		(9:28) Power ©
<b>STZNC</b>	*(6:51) The Wolfman (R,'10) **				(8:37) The Skeleton Key (PG-13,'05) ** *			

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**Muti, Kavakos & Beethoven Violin Concerto**

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**Piano** NOV 6 & 10  
**Rudolf Buchbinder Plays Beethoven**

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**Muti Conducts Brahms Double Concerto**

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**World** NOV 16  
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**Orchestras** NOV 19  
**Orchestre Métropolitain de Montréal**

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**CSO** NOV 21-24  
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# 'Maleficent' sequel a puzzle for director

Joachim Rønning found the answer in Michelle Pfeiffer

BY RICK BENTLEY  
Tribune News Service

Making a movie is a daunting task for a director. Everything from where to put a comma in the script to the color of a mythical creature's hair falls under the decisions they must make in the gamble that all the pieces come together to make the work successful.

Director Joachim Rønning ("Marco Polo") faced all the regular challenges when making "Maleficent: Mistress of Evil," plus an additional hurdle. "Maleficent" was a massive hit because of the larger-than-life performance by Angelina Jolie as the title character.

The sequel has an older Aurora (Elle Fanning) splitting her time between reigning over all the creatures who live in the forest and falling in love with Prince Phillip (Harris Dickinson). Maleficent isn't crazy about the wedding but is willing to let the union happen so Aurora will be happy. That means meeting the in-laws, and that's where Rønning faced his big test. Who do you cast that can be just as dominating on the screen as Jolie? If the role of the manipulative Queen Ingrith isn't played with the strength, intelligence and deep wickedness Jolie had shown in the first film, the clash of families would not have the necessary power to drive the



Michelle Pfeiffer is Queen Ingrith in "Maleficent: Mistress of Evil."

production.

Rønning knew there was only one performer who could handle such a task: Michelle Pfeiffer. Pfeiffer has been in some of his favorite films, including "The Fabulous Baker Boys," "Age of Innocence," "Dangerous Liaisons" and "Witches of Eastwick." He also loved her work playing Catwoman in "Batman Returns," a role Jolie says is her all-time favorite film villain.

"She is one of the few actors who can go up against Maleficent and Angelina Jolie," Rønning says. "Those days were the best on the set when we had Angelina Jolie and Michelle Pfeiffer and

Elle Fanning battling it out. ... You really feel so privileged.

"Not only are they playing iconic characters, but they are so iconic as actors. They are in my book some of the world's best actors and some of the most famous."

A lesser problem is the film being a sequel. The track record for follow-up movies has not been spectacular. The Norway native went into his latest project with some knowledge of the iffy nature of sequels, having directed "Pirates of the Caribbean: Dead Men Tell No Tales."

What he learned was a film can be full of visual splendor and

massive special effects, but the bottom line is the characters have to be interesting and the story has to have an emotional core that resonates with viewers.

"That's what appealed to me about the first film. I think what surprised audiences all over the world was that they were actually moved and gripped by it. That was the story I wanted to continue telling, but you also have to take it to the next level," Rønning says. "I was interested in an origin story for Maleficent and her discovering that she's not the only one."

"That made the universe bigger."

## Warhol

Continued from Page 1

"This is the first exhibition organized by a U.S. institution in 30 years. But it's also actually the most comprehensive exhibition that's ever been organized of the work of Warhol," says Ann Goldstein, the Art Institute deputy director, who curated the show's installation in Chicago. "This is an opportunity to dive deeply into one of the most extraordinary artists of our time, whose work still resonates, is still relevant and is still thought provoking so many years after its production."

But beyond the paintings that climbed the pop charts, the exhibition also includes a charming self-portrait from 1948, done before Warhol left Pittsburgh for New York, and, as a possible bookend to that innocent, hopeful line drawing, the "Oxidation Painting" diptych, made in New York City in 1978 by the world-famous Andy Warhol.

The latter work's paired abstract images were manufactured by having people urinate on canvases covered in metallic paint, a gesture at once jaded (about artmaking), parodic (of Jackson Pollock heroically dripping paint across his canvases) and anticipatory (of a coming decade when bodily fluids, for Warhol and other gay men, would become menacing).

The triumph of this first major Warhol retrospective since the almost immediately posthumous "A Retrospective" came here in 1989 is that it takes everything you know or think you know about Warhol and adds to it.

Think Warhol was just a copyist with a canny eye for color and subject matter? The early galleries, focused on the work that won him comfort and renown as a commercial illustrator, plus private, often homoerotic drawings, demonstrate a gifted draftsman at work. His intimate school assignment painting of the family living room, from 1948, has some of the same throbbing biographical poignancy as the Van Gogh bedroom elsewhere in the museum. And then the great, grand silkscreened pop-art images, seen closely and in this context, show the imperfections and additions that help reproduction become art.

"Warhol was exceptional in how he put a lens to contemporary society and American culture," says Goldstein. "His early pop work focuses on common commodities: Brillo boxes, soup cans, Coca-Cola bottles, a dollar bill. These are ordinary subjects that he's elevated to art, but also he's used a process of painting that is quite extraordinary as well."

He stenciled, and he silkscreened, techniques common in the advertising trade. And even bringing commercial imagery into art — what we now call appropriation — was a radical act in an era of Pollock, Rothko and de Kooning, says Goldstein: "Warhol emerged at a time of abstract expressionism, of a kind of bravado, of overheated virtuosity. His kind of cool look at American culture was really counter to that,



Andy Warhol's celebrity portraits atop his bold Cow Wallpaper greet museumgoers at the Art Institute of Chicago exhibit "Andy Warhol — From A to B and Back Again."



Warhol's screenprinted "Most Wanted Men" are on display in the Art Institute exhibit, which runs through Jan. 26, 2020.

and yet also is the incredible lens to a reality?"

Think Warhol petered out after the sweeping flourish of his early 1960s work? The final galleries show him grappling with AIDS, obliquely, and the Cold War, collaborating with Jean-Michel Basquiat, moving into abstraction in grand, end-of-career canvases like the "Camouflage Last Supper," a massive, brooding take on Leonardo's masterpiece covered in a camouflage pattern. They make the case that he was exploring new vistas, a still-vital artist when routine gallbladder surgery went wrong and killed him in February 1987 at age 58.

Writes the artist Barbara Kruger in the show catalog, "Warhol crammed his images with the commodities and commotions of his time, and made them belt out a national anthem which sounded suspiciously like 'Money Changes Everything.'"

Think Warhol was kind of a detached, frosty-cold fame chaser who was better at chronicling people engaged with life than becoming one himself? Well, yeah, maybe. "If you want to know all about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There's nothing behind it," he told a downtown newspaper in

1966. Certainly the show is, in the manner of most significant art museum retrospectives, light on the overt biography in favor of showing more of the work.

But a fuller sense of him does seep through, especially early on. There, you see Warhol outside the window, looking in: the wig-wearing Rust Belt son of Slovakian immigrants who dropped the slavic "a" from his original last name, Warhola, and, once he made a little money, got a nose job. Flyers for early gallery shows demonstrate his desire to move beyond making art for commission, like in his well-regarded work for the I. Miller shoe stores or the drawing of a young man shooting up that he did for a CBS heroin documentary's publicity efforts.

Once established, though, Warhol the person kind of disappears, the range of self-portraits on display notwithstanding, in favor of the crafted image of Warhol the impresario. He's a background figure in some of the many hours of film documenting life at "The Factory," his art studio/downtown hangout. David Bowie shows up in 1971, just ahead of his own mega-celebrity, and Warhol barely seems interested, at least in the excerpt on offer. The artist is a frequent

The universe of "Maleficent: Mistress of Evil" is massive and includes a forest filled with strange creatures, a kingdom with a huge castle and caves and clouds where the fey are in hiding. Such worlds can easily be created using computers but when possible, Rønning had sets built. This was to give the actors a boost in finding the feeling of existing in the magical worlds, rather than trying to imagine the world while staring at a green screen.

It took more than a year to combine the practical footage with the special effects, including a 20-minute battle sequence that alone took nine months to edit. But, Rønning stresses all the work was necessary to make sure the sequel is big enough to entertain those who loved the original.

At the same time, Rønning wants "Maleficent: Mistress of Evil" to have story elements that also make it bigger than the original. That includes plot points regarding tolerance and sexism.

"Part of my little dream here was to have a message of kindness. I think our villain in the form of Queen Ingrith is very much controlling the narrative and using that as part of her power to divide people," Rønning says. "There are definitely parallels to today's society."

"What I love is at the end of the day you have your family and you come together and show an openness and interest in what's not necessarily like yourself. But, you accept it. At the end of the day, that is the message of the movie."

listening to the 30-ish minutes of material on the way downtown.

"From A to B and Back Again," named after a Warhol philosophy book, was curated by Donna De Salvo of the Whitney Museum of American Art, where it debuted last November, to rave reviews. Earlier this year, it was at San Francisco MOMA. Its final stop is the Art Institute, which contributes several major pieces, including its glorious, mammoth "Mao," cleverly on view through a window from the moment you step into the Regenstein Hall entryway, and from other galleries in the show as well.

That entry hall is decorated with Warhol's purple, black and yellow Cow Wallpaper, originally fabricated for a 1966 gallery show. Atop that bold statement, Goldstein had Warhol's square celebrity portraits installed as a kind of frieze along the tops of the hall's walls.

These were works that merged Warhol's interest in celebrity — he started Interview magazine, after all, with its stars-interviewing-stars format — with his business acumen. For \$25,000, people could become the subject and owner of their very own Warhol, as he shot Polaroids of his subjects then transferred them to canvas and dressed their faces up in colors with occasional other artistic fillips.

It's a who's who, of sorts, of 1970s society, everyone from artists and art collectors to movie stars, from tennis star Chris Evert to the Shah of Iran to rockers Mick Jagger and Debbie Harry (who still owns her portrait). You might have seen any of these folks at Studio 54 in its heyday, along with Warhol. And you might look at them now and think, How is this not a precursor to Instagram?

"The commission portraits of stars and sports figures and people who wanted to be famous by having their portraits made show his amazing capacity to tap into a psyche of desire for celebrity that is seeded in all of us," Goldstein says.

The exhibition contains so much, even down to a sample of the studio detritus he boxed up and turned into art: Andy's phone messages alongside a Lou Reed album alongside a gallery show invitation. Yet what it really does, if it works on you the way it ought to, is lead you into a massive rabbit hole of Warholia, of which the show is only one well-decorated warren.

Start scratching at Warhol's place in America and you find books, images, even fun facts such as: He probably didn't say his best-known quote about everyone being famous for 15 minutes, at least not in exactly that way. But one of his great lessons is that we are all happy to attribute it to him, to let him appropriate it and make it one more part of a culture-shaping, culture-reflecting, culture-predicting, boldly original and unabashedly derivative body of work.

"Andy Warhol — From A to B and Back Again" showing through Jan. 26, 2020, at the Art Institute of Chicago, 111 S. Michigan Ave.; 312-443-3600 and [www.artic.edu](http://www.artic.edu)

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JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

"Self-Portrait, 1986" by Warhol, who died in 1987.

interviewer on the mid-1980s MTV series "Andy Warhol's Fifteen Minutes," but he is an interviewer with detached human affect.

Almost amazingly for a man so interested in tabloid headlines and the trans-societal violence that he immortalized in paintings he called his "Death and Disasters" series, Warhol's own brush with tabloid infamy, death and disaster does not seem to prompt an obvious artistic response.

"Actress Shoots Andy Warhol," says the screaming headline atop the June 4, 1968, New York Daily News on display. Valerie Solanas, who had a minor part in one of the Factory's experimental films, showed up there and almost killed Warhol. During his long recuperation, the artist seems to have retreated from work. But when he emerged back into the art world, it wasn't with anything introspective and autobiographical — or, indeed, exploitative of his own tragedy — but with the series depicting the Chinese leader Mao Zedong. Monumental work and a clever subject choice, to be sure, but also a deflection.

For people who like more humanity, more life story, in their retrospectives (removing my fingers from the keyboard here to raise my own hand), you get a few extra dollops of it in the helpful audio guide. You can listen to it from your phone on the Art Institute app or, indeed, you can pregame for the exhibition by

# Doing battle against Eurocentrism

Radical inclusiveness a major component in Giddens' musical work

By RANDY LEWIS  
Los Angeles Times

Like a good gospel preacher midsermon, Americana musician Rhiannon Giddens becomes more and more impassioned when she talks about her ongoing efforts — a crusade, one might even call it — to promote the musical contributions of populations that have been overlooked, or, as she puts it, “disappeared.”

“There’s so much pushback, even against a simple tweet,” Giddens, 42, said with an even-keeled chuckle. “People who put Europe in the center of the universe, they’re very fragile.”

“They’ll say, ‘You’re so smug. You’re stripping everything away from the Europeans.’ But Europe is merely part of a larger global culture. Anybody who thinks the lute just came out of a vacuum doesn’t know the history.”

“I’m not trying to strip anybody’s accomplishments from anyone. I’m just asking, ‘Can we look at this a little more accurately?’”

Her reference to the origins of the lute ties directly to her latest album, “There Is No Other,” her collaboration with Italian jazz-trained multi-instrumentalist Francesco Turrisi, with whom she’s on a U.S. tour.

A couple romantically and professionally, Giddens and Turrisi have married their respective fascinations with the roots of their distant homelands on the new album. That project reunited Giddens with American roots musician and producer Joe Henry, who shared a traditional folk album Grammy Award with her and the members of her former band, the Carolina Chocolate Drops, for their 2010 album, “Genuine Negro Jig.”

“Musicians always find these points of connection,” she said of the bracingly eclectic collection that travels from folk-gospel standard “Wayfaring Stranger” to Italian opera composer Gian Carlo Menotti’s aria “Black Swan” to early 20th century singer-songwriter-banjo player Ola Belle Reed’s “Gonna Write Me a Letter” to several of Giddens’ own



WADE PAYNE/AP

Francesco Turrisi, left, and Rhiannon Giddens perform Sept. 11 in Nashville, Tennessee.

compositions.

“We all have the same urges: You sing this way, and I play that way. They really go to the same places.”

The diversity of the album’s songs showcases both musicians’ instrumental dexterity — she moves from her main instrument, the minstrel banjo, to violin and viola, while Turrisi hopscoches from accordion, cello, piano, oud and banjo to a variety of percussion instruments including frame drums and the tombak, a Persian hand drum. The connective thread is Giddens’ commanding and exceptionally versatile and nuanced voice, which has made her one of the most lauded singers of the new millennium.

“It was clear the first time I heard her at rehearsal,” superstar producer T Bone Burnett told the Los Angeles Times about his impetus for drafting her to sing at a multiartist concert he organized a few years ago.

“Rhiannon is next in a long line of singers that include Marian Anderson, Odetta, Mahalia Jackson (and) Rosetta Tharpe. She can take this strange music that’s grown out of this convergence of cultures, and take it back around the world. We need that person in our culture.”

That’s precisely what Giddens

has continued to do to considerable acclaim on many fronts. The MacArthur Foundation awarded her one of its so-called “genius grants” in 2017, a \$625,000 prize paid in five installments, something that she says hasn’t so much transformed her world as allowed her to continue pursuing projects she’d always envisioned “without having to stress about doing them.”

Those projects include the tour de force album released this year, “Songs of Our Native Daughters,” highlighting songs based on writings of 19th century African American girls and women. Giddens collaborated with three other notable musicians, Amythyst Kiah, Leyla McCalla and Allison Russell, in adding music to century-old letters and poetry expressing the impact of slavery on those women.

Giddens’ renown caught the attention of documentary filmmaker Ken Burns, who tapped her for a significant role in his latest series, “Country Music,” now airing on PBS.

“We love her to death,” Burns said in a separate interview. “In her debut, she’s talking off camera about stuff that ratifies a lot of assumptions people have about country music. Then we pull back and we see this African American

woman with dyed hair, and it helps deconstruct whatever defenses you might have and helps enable people to hear this music.”

Giddens has spent much of her life happily transcending barriers separating different realms of music and culture, a proclivity that grew out of her upbringing as the daughter of an Anglo father and African American mother who married shortly after laws banning interracial marriage were struck down in the state.

U.S. history and issues of racism are deeply personal for Giddens and powerfully informed her journey with the Chocolate Drops, a group that researched and brought to the fore the central role African American musicians had in the emergence of string-band music in the U.S. in the 18th and 19th centuries.

For her first post-Chocolate Drops solo album, “Tomorrow Is My Turn” in 2015, she saluted female musicians who had influenced her and shaped popular music socially, politically and/or aesthetically, including Tharpe, Odetta, Edith Piaf, Dolly Parton and Nina Simone.

In 2017, she turned to the music of the civil rights movement in “Freedom Highway,” tackling songs she’d written, for the most part.

Finally, she and Turrisi enlisted Henry to help them find a cohesive approach to the vastly disparate source material that captured their fancy.

“I heard it and kind of fell over,” Henry said. “I couldn’t respond fast enough. I told her, ‘However you see this through, I encourage you not to lose your nerve.’”

Giddens’ simultaneous quest to move music forward while understanding and honoring the past is a big part of the reason she was recently chosen, along with pioneering 19th-century musician Frank Johnson, also from North Carolina, as recipients of the Americana Music Association’s inaugural Legacy of Americana Award. The Legacy Award is part of a new partnership with the National Museum of African American Music, scheduled to open next year in Nashville.

In discussing the Legacy Award, Giddens typically redirected the spotlight from herself to Johnson, whose wide-reaching popularity and influence have largely been eliminated from musical histories of the 1800s.

During her acceptance speech, Giddens cited a recent New Yorker profile about her that dug deeply into Johnson’s history, quoting writer John Jeremiah Sullivan: “By any calculus, (Johnson) was one of the first black celebrities in the South ... Johnson went from being hard to find to being impossible to escape. Researching him was like writing a history of baseball and ‘rediscovering’ a hitter named Babe Ruth.”

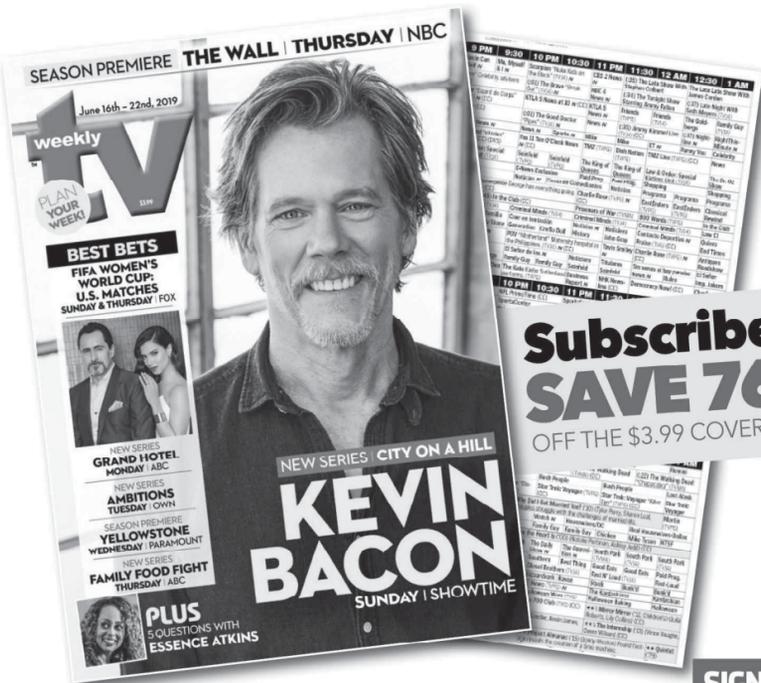
During our interview, she also spoke of African American musicians highlighted in the Burns’ “Country Music” series, such as Lesley Riddle, who helped Carter Family patriarch A.P. Carter take down songs preserved through generations by oral tradition and bring them to wider audiences.

“So many of them are not just slighted but erased,” Giddens said. “It’s all about what’s being sold, why it’s being sold and who it’s being sold to.”

“I’m still trying to form it so it all makes sense. Why is this music so popular? Because it is a music of working-class people coming from different backgrounds and coming into all these amazing things.”

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# Gates

Continued from Page 1

You hear him before you see him.

And when you see him, his gentle smile broadens to greet a reporter from out of town. He wears a loose-fitting blue suit over a dark T-shirt with no necktie. He walks with a cane, a reminder of the hip injury that he suffered as a teenager, when he was still a serious-minded high school student growing up in the paper mill town of Piedmont, West Virginia. Seemingly ever since, his world has been a swirl. A gray-haired man appeared at his door. "Reverend!" Gates said, surprised, introducing "the Eugene Rivers, a very famous intellectual!" Rivers — indeed, a well-known activist pastor — smiled, recognized the whirl of activity, waved and disappeared. Next a young man stood and extended his hand. "Oh, hello," Gates said, "and happy birthday! Did you get the Champagne I sent?"

He got it.

Gates turned back to the reporter.

"See, I'm like a country doctor. People walk in off the street, some need advice, some need a loan, everyone is addressed. Hey, did you watch 'Watchmen'? The HBO show? I play Treasury secretary under President Robert Redford! I hand out DNA kits so that —"

"You're going to ruin it!" a student groaned.

"No! I only know what part I'm in. I give DNA kits to descendants of the 1921 Tulsa riots (which, in real life, left hundreds of black residents dead at the hands of a white mob), to people who want reparations. To be specific, I play a hologram of Henry Louis Gates Jr."

Actually, a hologram might be a good idea for someone as busy as Gates.

A few moments later, once his office emptied, he looked at the building around him, the Hutchins Center for African & African American Research, which would not be here without him. He took a breather then said, "Twenty-five years ago, none of this existed."

Twenty-five years ago, when the Chicago Tribune awarded him with its annual Heartland Prize, for his memoir "Colored People," Gates was merely a game-changing literary archaeologist and scholar, a prolific author and professor, a MacArthur genius and African American Studies department chair and, in his words, "an institution builder."

On Nov. 3, a quarter century later, when he receives the Chicago Tribune Literary Award for lifetime achievement, he'll be all of the above, but also, now, the director of the Hutchins Center, a long-established documentary filmmaker, a weekly fixture on PBS (for his ongoing series "Finding Your Roots") and, yep, a hologram on premium cable. Few scholars have done more to cement the studies of African American literature on university campuses than Gates, whose name and reputation today is not so unlike a Merriam-Webster or, well, Harvard, synonymous with a certain institutional gravitas and authority, even if we don't seem to trust gravitas much these days, or the institutional authority that it springs from. (In fact, talk about institutional authority: Gates currently sits on, or has sat on, the boards of directors of, among others, the Whitney Museum of American Art, the Library of America, the Aspen Institute, the Brookings Institution, the New York Public Library, the NAACP Legal Defense and Educational Fund and Critical Inquiry, a liter-



Henry Louis Gates Jr. sits in his office at Harvard University's Hutchins Center for African & African American Research in Cambridge, Massachusetts. Among his mementos is a "Colored" sign from the Jim Crow era.



Awards and memorabilia from his storied career fill the office of Henry Louis Gates Jr. at Harvard University.

ary academic journal long-based at the University of Chicago.)

When Gates joined Harvard in 1991 — after more than a decade at Yale, Cornell and Duke — its African American Studies department had one professor and 19 students; today it boasts 41 professors and is just one of the departments inside Hutchins, which is spread across several floors of a slender brick building tucked into Harvard Square, each floor a kind of showcase of black artists, whose work hangs throughout hallways and offices; dominating one floor alone is the Hiphop Archive and Research Institute.

Chances are, though, you know Gates from "Finding Your Roots," the PBS series now in its sixth season in which he researches ancestral backgrounds of well-known artists and figures, from Chris Rock and Lupita Nyong'o to Dr. Phil and Ben Affleck, who infamously lobbied Gates to edit out news that Affleck's ancestors owned slaves. (Gates, after refusing, agreed.) Or perhaps you know Gates from the White House "beer summit" between Gates and a Cambridge police officer, hosted in 2009 by President Barack Obama after Gates was arrested while forcing open a stubborn door in his own home.

His legacy will be different. He rose to fame during the '80s and '90s as the leading proponent of expanding African American studies departments across the country. He believed such an act would no less than redefine the country. "I felt like if we integrate the (often white, male) literary canon and establish African American studies as vital academic pursuit within great universities — University of Chicago, Stanford — incrementally it would trickle outward, because then you were teaching achievements of black people, you're

critiquing anti-black racism, you're celebrating black thinkers at the same time that you're refuting aspersions cast on the nature of black people, biologically and genetically. I mean, now you take a course on Toni Morrison and no one blinks, but 25 years ago, the attitude was, 'How many novels do you people want us to teach? You want a whole department? OK, why not just a course?' Seriously, I heard it."

His office, which he calls a museum to himself, is one way of telling how successful he's been. Outside the doors is a bookcase: The top shelf is full of books written by Hutchins fellows, the next three shelves are histories and essays that Gates wrote, encyclopedias and anthologies he edited or simply classics to which he contributed a new introduction.

Inside his office, there are so many framed awards, certificates and posters for his documentaries that objects not already given a place are stacked three and four deep:

"Look over there, that's the National Humanities Medal I got in 1998, and that's a picture of Bill and Hill Clinton and me. There are pictures from my two audiences with Nelson Mandela. This is the coolest picture — this is my fifth grade class in Piedmont. I was the class president. The school system there integrated in 1955, I started in 1956. There's a picture from a reunion of us years later. That's from when I was chairman of the Pulitzer committee. And this is from when I took my father to the Super Bowl. This is me and my student Jodie Foster, who I had at Yale. I directed her senior thesis on Toni Morrison, and just by coincidence we both happened to get honorary degrees at the University of Pennsylvania on the same day. All this stuff, it's so personal. This is a

**"I wanted to keep the canon. I still do. I simply want it integrated."**

—Henry Louis Gates Jr.

picture of me and Wole Soyinka, my mentor. He was the first African to get a Nobel for literature. Oh, over there, that's my Oprah wall — this is a picture from when she opened a school in South Africa and she took me along. And that is from this birthday present that she sent me ..."

Sitting on his desk, a thin metal plate that read "Colored."

"And that's one of those colored-only signs left over from the Jim Crow days. I keep it there on my desk all the time, to remind students of that world — that it really did exist."

He said the pattern at PBS has become, he makes a season of "Finding Your Roots," then every other year, a new documentary series. (Indeed, in the works now is a documentary about the history of the black church.) His most recent was a four-parter, "Reconstruction: America After the Civil War," which tied to his most recent book, "Stony the Road," about the rise of white supremacy and Jim Crow during the Reconstruction.

He tapped the "Colored" sign again and sat at his desk:

"I did 'Stony the Road' and 'Reconstruction' because we are living at a time when the resurgence of white supremacist culture is zombies in a B-movie. It was the end of the film then all of a sudden this guys come out of the ground and we thought your asses were dead. What, we got to wear garlic now? Think of Charlottesville, think of the guy who prayed with black people for an hour in church then kills them. This resurgence is clearly related to two things: the eight years of occupancy of the White House by a black president and his wonderful family, and the manipulation of white supremacists by the current resident of the White House. We have been here before — voter suppression, terrorism. The 13th Amendment is ratified on Dec. 6, 1865, the Ku Klux Klan is founded that same month. We have been here before. I want people aware, that rights you thought were eternal, guaranteed by the Constitution, that can be all snatched away."

He asks his visitor's ancestry. Sicilian.

"Ah! I just did Nancy Pelosi's family roots! They're from all

over Italy. She's the most Italian person we ever tested on the show — you're 95% Italian, Nancy Pelosi!"

As dire as he can sound, he has a reputation as a hopeful, even jovial figure. His nickname — what everyone from students to staff to past presidents call him, even now at 69 — is Skip. Despite having a portrait of himself hanging just outside his own office, he is fast to assign credit to others, to explain in detail how he is often more band director than one-man band. "Some people have called me the P.T. Barnum of African American studies and I find it flattering actually. I believe in all this, and I live in all this."

He is so familial and warm it's easy to forget Gates was once oddly controversial. Even if you dismiss the relatively hermetic, academic debates about his influential essays on "signifying" — which argued much of African American literature and music serves as a dialogue with the past, leading back to indirect, black vernacular traditions — "people have seemed to forget I was an active participant in the culture wars of the '90s. Of course, in retrospect, the ideas I represented are middle of the road, but at the time, some people seemed very threatened." He argued, gasp, that African American Studies should be autonomous departments (as opposed to, say, part of English departments); he argued for hiring more black professors and teaching more African American novels.

Conversely, to some scholars and students, he was overly conservative. "Some wanted to throw out standards and notions of aesthetic value and I was one saying there is a difference between Toni Morrison and pulp fiction and you need to know the difference. Beauty and sublimity didn't just come in the form of white face, or the form of literature written by black males. I wanted to keep the canon. I still do. I simply want it integrated. To paraphrase the great Jesse Jackson, I'm not a canon breaker, I'm a canon maker."

He leaned back and laughed. Asked what he thinks of the contemporary emphasis on identity in the arts, asked whether he expects his own ideas about the literary canon to seem dated to younger scholars, he asked: "Will young people come along and say this old stuff is retro? Sure, that's good. I just want them well-trained. I stood for this in 1994 and I'll stand for until my dying day, but everything is teachable, everything is knowable. You can't essentialize knowledge. You can't say because I am black I have privileged access to Toni Morrison's work. If someone told me because I'm not primarily of Anglo-Saxon descent I don't have the capacity to understand Milton — that's racist. And the converse is true. You don't have to be black to understand Zora Neale Hurston, and you don't have to be a woman. You have to be a good reader."

We stepped into the hallway. He had somewhere to be.

"Wait," he said, "one thing I want to say, I think there is a tendency to stress the negative, to forget that our ancestors created a world out of nothing, came up with poetry out of hearing just snippets of the King James Bible. These were often anonymous, uneducated slaves, creating masterpieces. And they didn't get to attend the University of Chicago or Harvard."

And with that, he sang out: "Ride on, King Jesus! No one can hinder me!"

His assistant appeared. She smiled and whispered: "He's a character."

cborrelli@chicagotribune.com

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WITH CONNIE SCHULTZ

NOVEMBER 10 | 1:00pm



NIKKI GIOVANNI

# Balancing Act: Embracing age 45 in all of its imperfection

Chicago Tribune

# LIFE + TRAVEL

Style | Relationships | Home

As interest in witchcraft is propelled by spirituality, feminism and digital access, a Chicago witch meetup grows to over 400 members after just two years

## craving magic

In Life



Participants place flowers, snake root, a bone and other ingredients into a potion during a full moon ritual.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE



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TRAVEL

## Celebrate in Mexico City

Day of the Dead revelry — and an eternal fascination with skeletons — in the country's capital



GETTY

THE GOODS

## Conscious shopping

'Sustainability' has become a buzzword — how to truly define what's eco-friendly



FRANCIS SON

TRAVEL

## Raising a glass to Z Bar

The Peninsula Chicago's watering hole is one of the world's best hotel bars, says Forbes Travel Guide

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## ASK AMY

By AMY DICKINSON | [askamy@amydickinson.com](mailto:askamy@amydickinson.com) | @askamy

### Octogenarian defends right to drink

**Dear Amy:** I'm 88 years old. I live alone and am independent.

Can family members restrict an 88-year-old widowed mother's wine consumption (mainly to sleep), just because a doctor says it might cause a liver problem someday?

I have never had a car accident. I prefer not to drive, but I do drive a little, to pick up groceries.

Should I see a lawyer?  
— *Upset*

**Dear Upset:** You have the legal right to harm yourself with alcohol use, although dying of liver disease is exceptionally painful.

You don't say how your family members know how much wine you consume, or how they might be able to restrict the amount you drink each day. Maybe they help take out your recycling and notice the number of empties, or call or visit you at night and notice that you are impaired. Perhaps you are asking them to pick up wine for you. They have the right to refuse to do this.

My take is that, unless your family members are exceptionally controlling, your drinking has caused problems for them. I'm going to assume that they are not overly controlling, because you live alone and still drive.

I assume they are worried about your health and safety. In addition to possible liver damage, alcohol use actually disrupts a person's sleep patterns. It is a depressant. Alcohol could interact with medication you are taking. Alcohol use also inhibits your balance and significantly increases your risk of falling.

Generally, when people get defensive about their drinking, it is because they are pushing back against the possibility of admitting to having a problem.

If your kids asked me, I'd suggest that they attend Al-Anon meetings ([al-anon.org](http://al-anon.org)) as a way to manage their stress over your drinking. Perhaps you could pass this suggestion along to them.

**Dear Amy:** My daughter is 30, lives about seven hours from us and works full time. Her stepfather and I visit her at least once a year, and she visits us on holidays and special days.

When we visit we stay in an Airbnb. While we are there, we take her out for all of our meals. She calls me several times a week, and I feel like our relationship is

close.

Months ago, she indicated she was going to make her favorite meal for us. I told her we were quite excited. Then she said she wanted me to pay for the groceries. This felt like a slap in the face.

I am wondering what I did wrong that she is behaving like she is still a college student?

Her father and I paid for her undergraduate degree and subsidized her while she earned her graduate degree. I also recently gave her a large sum of money to pay off most of her graduate degree debt.

I was speechless when she told me she wanted us to purchase groceries for this meal, but I told her, "Well, we can just go out to eat." After we got off the phone, she texted me about how excited she is for our visit.

Should I tell her I'm hurt by this selfish behavior, or just let it go?  
— *Puzzled Mom*

**Dear Mom:** Why does your daughter get to say exactly what she wants but you don't get to respond honestly? Are you so afraid of rejection that you don't dare draw a very reasonable line?

Ask her, "Are you hurting financially? Honestly, at this stage of your life, I am bewildered, and I believe you should be embarrassed, by asking us to pay for groceries for one meal during our visit. What is up with that?"

Yes, I do believe you have enabled this behavior. And now you will have to find a way to rebalance your relationship so that she can start to behave like a grown-up.

**Dear Amy:** "Crystalized" made a joke when a guest tipped over her good crystal: "You broke it, you buy it! Just kidding." Then her guests went crazy!

Amy, she was joking. I am so sick of people who can't take a joke! I thought it was hilarious.  
— *Funny*

**Dear Funny:** "Crystalized's" guests took her comment as a jumping-off point for a lively discussion regarding who should pay for breakage.

This seemed to offend "Crystalized," who stated that she was "horrified by their comments." She seemed the overly sensitive one, to me.

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To contact Life + Travel: Questions? Ideas? Comments?  
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# BALANCING ACT

By HEIDI STEVENS | [hstevens@chicagotribune.com](mailto:hstevens@chicagotribune.com) | [@heidistevens13](https://twitter.com/heidistevens13)

## The gifts I'm giving myself this birthday

Permission to look old, the power of 'I don't know' and others

I get to turn 45 this week, which is by itself a gift. I'm giving myself a few things to celebrate. Permission, mostly, to let go of stuff that felt as if it mattered at 25, 35, even 40. Maybe you can relate. Forty-five is halfway to 50. Heck, 45 is halfway to 90 if we're really being honest. Here's what I'm telling myself this year.

**It's OK to look like yourself.** Over the summer, I was diagnosed with periorbital cellulitis, which is a scary sounding infection around your eyes. I stopped wearing makeup for a long time, even after my eyes healed, because they were extra-sensitive and I was afraid of reinfecting them.

A few things happened. One, I could get out the door a lot faster. Two, I could laugh till my eyes watered or cry spontaneously (two things I'm quite good at) and never worry about my mascara running. Three — and this is the big one — I looked tired and old in photos.

We'd be out with friends and someone would snap a photo and put it on Facebook, and I'd think, "Man. I look tired and old." But here's a thing I realized: I am! Tired and old!

So many of the faces on my social media feeds have been filtered with that flawless, air-brushed finish. They look like lives rendered in chalk rather than real, human faces that age and sweat and break out. So many of the smiles tiptoe right up to the point of happy, but not too happy, because too happy makes your cheeks wrinkle or your chin double or your eyes crinkle. So many of the faces look a little bit like the people I know, but not really like the people I know look in person.

I get it. It's a cruel, judgmental world. There's a lot of pressure,



ISABELPAVIA/GETTY

Columnist Heidi Stevens reflects on her upcoming birthday and all of the life lessons she has learned so far.

especially on women, to look ageless and polished. My picture appears with every one of my columns. My looks get commented on far more than anything I say or write.

But I also think it's OK to look exactly the way you are: Tired. Old. Scarred. Happy. Human.

**There's freedom in 'I don't**

**know!** I recently embraced "I don't know," and it changed my life.

Something big shifts when you let go of the need to look as if you know everything. You shake off the fear of being revealed as an impostor. Your shoulders relax. You engage in conversations that used to seem intimidating because, in a pinch, you can always

fall back on "I don't know."

*I don't know that word. What does it mean? I don't know that author. What did she write? I don't know that theory. Can you explain it to me? I don't know, I don't know, I don't know.*

You learn more. You grow more. You probably, without even realizing, inspire people around you to do the same.

**There's wisdom in screwing up.** I interviewed Cheryl Strayed in September, before she came to town to see the premiere of "Tiny Beautiful Things," the Victory Gardens show based on a collection of Strayed's "Dear Sugar" advice columns.

Strayed, if you don't know her work, has written beautifully and vulnerably about her heroin addiction, her divorce and her stumbles, in and among her triumphs. I asked her if it was intimidating to admit her own missteps and regrets even as she doled out advice to other people.

"I think so much about emotional well-being is about revising the false narratives we've received," she said. "And one is this notion that there are perfect people. People who haven't made mistakes or had regrets or done the wrong thing and then learned to do the right thing."

And if we happened to stumble upon such a person, she said, would we really want her advice?

"What would they have to teach us?" she said. "We learn so much from what we've done wrong."

**You get to look up.** Look up from your screen. Look up from your schedule of tasks that feels all-consuming, that feels as if it will crumble to the ground if you so much as glance away for a moment. Up and out is where it's at.

Up at the sky, which never disappoints. Out at the people around you, some of whom live at your same, frantic pace, some of whom would kill for one or two of the things occupying your time and your head space.

Your work and your screen and your schedule will wait. Up and out centers you and reminds you that you're part of something big and beautiful and fleeting.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

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## LIFE

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Oils used in spells and potions on a shelf.



A doormat at the entrance of Malliway Bros.



Herbs and other ingredients used in spells and potions.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Participants hold hands during a full moon ritual. Witchcraft is “a really lush experience that is very tactile and just aesthetically stimulating,” author Pam Grossman said.

# ‘SO MANY WITCHES’

A craving for magic and meaning drives millennials to spells, potions and rituals

BY NARA SCHOENBERG

Standing hand in hand, they form a circle around a smooth black cauldron, their voices setting off a reverberating hum as they repeat, “Omm, omm, ommm.”

Outside twilight is approaching. Inside the Malliway Bros. witchcraft shop in Rogers Park, candles burn and the smell of incense hangs in the air.

Twenty-one guests, some seasoned witches, some curious newcomers, have gathered for a full moon ritual in which Latin chants will be recited and lavender-scented “moon oil” applied. Friends and strangers will bond, flower petals will swirl alongside spit and parchment, and a big plume of filmy whiteness — smoke? steam? something else? — will rise from the cauldron right on cue.

The ritual, performed earlier this month by the Witches’ Conclave Meetup, is one of many signs that witchcraft is gaining ground, particularly among millennials in search of spiritual meaning. The Witches’ Conclave, which has grown to more than 430 members in less than three years, moved to a larger space in August after its workshops repeatedly sold out overnight.

The hashtag #witchesofinstagram is tearing through social media, with over 3.4 million posts. Witchcraft provisions are available via a range of monthly subscription boxes, which have in turn spawned YouTube unboxing videos garnering as many as 190,000 views.

The phenomenon has reached as far as Urban Outfitters, which sells Ritual Kits with sage, “love oil” and crystals.

“There is absolutely a rise in interest, mostly among young people,” said Amara Dulcis, manager of Chicago’s Alchemy

Arts occult supply store.

The newcomers go for spells, crystals and forms of divination such as tarot cards, said Dulcis. They’re not typically involved in religions like Wicca, but they may be interested in learning about them.

The Rogers Park ritual drew a casually dressed crowd with a smattering of nose rings and irreverent T-shirts: “Please don’t touch me, I’m a service dog.”

“I saw this event on Meetup, and I’m like, ‘Why not?’ I’ve always been interested,” said Elena Ivanovska, 30, who was visiting from Phoenix, where she works in finance.

Ivanovska said she already does moon-related meditations and wanted to learn more about the moon’s power.

Marty Severino, 25, of Niles, said he started reading up on witchcraft after a friend lent him some books. Today, he considers himself a witch but one who practices independently, without a coven or a priest.

“I think there’s just so much hopelessness in the country right now, with the political climate, that people are trying to reach out to something,” Severino said. “People are trying to regain some sort of power within themselves when they have no power in their environment.”

Experts offered many reasons for the popularity of witchcraft among young people, including that it’s a very customizable experience; it values sex, the human body and the natural world; and it’s free from the male power structures that frustrate many women and LGBTQ people.

Pam Grossman, author of “Waking the Witch: Reflections on Women, Magic and Power,” also points to the hands-on, DIY aspect of witchcraft.

“The more digital we are, the more we

long for sensory experiences,” she said.

“Witchcraft is so super-sensory. Not only is it honoring nature and the body, but there are beautiful objects, and candles and this really creative experience that you’re having because you’re crafting your altar. Many of us use tools like tarot cards and beautiful flowers. It’s a really lush experience that is very tactile and just aesthetically stimulating.”

Blake and Wycke Malliway, the brothers behind the witchcraft store and the full moon ritual, said they worried that neighbors at their last location, a cheerful red brick apartment building in East Rogers Park, would be uncomfortable with their witchcraft.

The Malliways were highly secretive at first, but eventually they did put up a “Witches’ Conclave” sign, and a funny thing happened: People in the building just kept stopping by, offering supplies such as herbs, incense and twine.

“There were so many witches in the building,” Wycke, 28, recalled.

“It just blew our minds,” said Blake, 29.

Grossman said that every wave of feminism has been accompanied by new interest in witches. In the 19th century, writers started re-examining witch trials and romanticizing the accused.

Second Wave feminists used witch iconography, and a group named Women’s International Terrorist Conspiracy from Hell (W.I.T.C.H.) famously put a hex on the New York Stock Exchange. Today, Grossman said, opposition to President Donald Trump’s presidency has inspired women to seek out witch-dominated spiritual spaces where they feel safe and empowered.

At Malliway Bros., Spells, Charms & Potions, jade green walls, high ceilings and feather-trimmed lamps create a Victorian

backdrop for an array of treasures, tools and curiosities. Glass bottles hold spell oils with labels like “psychic” and “love,” while a bin displays well-preserved deer hooves. There are pentacles in wood and metal, occult books, and a delicate little rat skull labeled “ethically sourced.”

Blake is dressed all in blue for the full moon ritual, with a wedge of straight brown hair standing up at a gravity-defying angle. Wycke, in contrast, wears a purple shirt, a bow tie, neon high-tops and orange plaid pants. His hair falls in blond waves around his ears.

But if they’re a visual study in contrasts, both Malliways are warm, engaging and quick with a quip. They start the meetup with introductions, in which everyone says his or her favorite horror movie, and the crowd is quick to jump in, embracing unusual choices.

The ritual involves writing down a question on a little piece of paper: something participants want to know the truth about. Blake sprinkles the pieces of paper with a mysterious gray powder, and each person wraps his or her paper in parchment, before submerging it in a cauldron containing flower petals, botanicals, spit and human hair.

When the ritual ends, the participants snack on Oreos and rice crackers. The mood is upbeat, with several people saying that public interest in witchcraft still hadn’t peaked.

People are raising their kids as second-generation witches, Severino says: “It’s not weird. It’s just their lives.”

In her signoff for her podcast, Grossman takes that logic one step further. “Witches,” she says, “are the future.”

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## SOCIAL GRACES

# How to convince parents to seek therapy

BY HANNAH HERRERA GREENSPAN  
Chicago Tribune

**Q: Your parents have been fighting a lot lately, and you think they should go to therapy. How do you tell them without seeming patronizing?**

A: Nobody likes to hear, “You need therapy!” It feels judgmental and makes people get defensive. It’s very tough to see

your parents fight. Growing up around domestic chaos and aggression, even if it is verbal, can be traumatizing.

If you decide to speak with your parents, do so in a time of calm, rather than when they are embroiled in a fight. Start the conversation by discussing common goals that everyone will agree on. For example, ask them if they want to build a loving home for the family. Who can say “no” to that? Then suggest it would be

worth considering speaking to people who are trained in helping couples do exactly that!

— Alyson Schafer, family counselor, parenting expert and author of “Honey, I Wrecked the Kids”

A: Couples who fight are usually aware of their behavior. It’s possible that they are working through it more than you know. They may already be in therapy but haven’t disclosed it to you. Or there could be a

reason they aren’t receiving support right now.

Often when we see people in crisis, we want to fix the issue. We ignore what is happening to us by focusing on them. Allowing emotions to move, rather than suppressing them, creates clearing and self-resolution.

Enter the conversation without an agenda. You’ll find the most serenity for yourself when you are detached from the outcome



GETTY

of what they do or don’t do.

Begin by mentioning that you’ve noticed they’ve been fighting more recently, get curious about what’s happening for them, ask if they’ve been getting any

support and see where the conversation takes you.

— Laurie Davis Edwards, relationship coach

hgreespan@chicagotribune.com

## THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

## Celebrate the Indian holiday Diwali

By WEB BEHRENS

## Tuesday

## MEET EVA CHEN &amp; DEREK DESIERTO

Author/journalist Eva Chen and illustrator Derek Desierto come to La Grange to sign copies of their new book, "Juno Valentine and the Fantastic Fashion Adventure." In this modern fairy tale, Juno and her little brother Finn figure out her picture-day fashion crisis with help from a parade of style icons and barrier-breaking feminists, including Michelle Obama, Maya Lin and Audrey Hepburn. Meet the two creators at 7 p.m. at Anderson's Bookshop, 26 S. La Grange Road, La Grange. \$22, includes admission plus one copy of "Juno Valentine." [www.brownpapertickets.com/event/4294800](http://www.brownpapertickets.com/event/4294800)

## Wednesday

BILINGUAL STORYTIME:  
'THE DEAD FAMILY DIAZ'

This special story time, geared for little ones aged 2-5, is themed around the Day of the Dead. In addition to songs and crafts to help families explore the holiday, the bilingual event includes a reading of "The Dead Family Diaz," a popular book about Angeilo, a dead boy who's apprehensive about his journey into the land of the living. At Dunn Museum, 1899 W. Winchester Road, Libertyville. \$6, \$3 for kids (includes general museum admission). [www.lcfdp.org/events/bilingual-storytime-the-dead-family-diaz/20191030/](http://www.lcfdp.org/events/bilingual-storytime-the-dead-family-diaz/20191030/)

## Thursday

## 'A LITTLE FRIGHT MUSIC'

For a far-out twist on Halloween, head to Triton College, home to the planetarium named after Eugene Cernan, the native Chicagoan who was the last astronaut to stand on the moon. Catch one of the final two showings of its Halloween-themed light show, "A Little Fright Music" — with animations projected onto the 44-foot-diameter dome — at 2:30 and 7 p.m. If you hit the evening show, stick around to peer at the stars and planets (weather permitting) via telescope. At Cernan Earth and Space Center (on the Triton campus), 2000 Fifth Ave., River Grove. \$5 for the light show; free for telescope viewing. [www.triton.edu/campus/cernan-center/cosmic-light-shows/#fright](http://www.triton.edu/campus/cernan-center/cosmic-light-shows/#fright)



RICH RANKIN



AINSLIE HENDERSON

## TOP PICKS

Sunday, Nov. 3:  
'STORY OF RAM'Saturday, Nov. 2:  
CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL

## Friday

## JUICEBOX: RALPH'S WORLD

Ralph's World, the rocking indie band fronted by Chicagoan Ralph Covert, comes to Juicebox, the city's biweekly series of live performances for the toddler set. Give his tunes a listen ahead of time if you wish, at [ralphsworld.com/](http://ralphsworld.com/) music, or just show up to find out why he's been compared to rock legends, including Paul McCartney and Elvis Costello. As with all Juicebox events, the show takes place twice: 11 a.m. on Friday at the Chicago Cultural Center (Preston Bradley Hall), 78 E. Washington St.; and 11 a.m. on Saturday at Garfield Park Con-

servatory, 300 N. Central Park Ave. Free. [tinyurl.com/y5nxmt9d](http://tinyurl.com/y5nxmt9d)

## Saturday

## CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL

Now in its 36th annual iteration, Facets' 10-day-long event was the first Oscar-qualifying children's film festival in the world. Adult juries curate the huge variety of movies screened here, including many different collections of shorts (live-action and animated). Short films are perfect for tiny filmgoers with narrow attention spans, although some screenings skew older, such as the middle-school-gear Family Tree collection,

including "Archie," pictured, Saturday at 3 p.m. The fest runs through Nov. 10 at Facets, 1517 W. Fullerton Ave., and multiple other venues, including the Logan Center, the Music Box and Davis Theater. Most screenings cost \$10, \$6 for kids aged 2-18; a 20-ticket Family Pack bundle is \$75. [www.facets.org/cicff/](http://www.facets.org/cicff/)

## PUMPKIN SMASH

Teach your kids about the value of composting at this smash-tastic event from the Forest Preserve District of Will County. Bring your withering old jack-o'-lantern to this nature center, where it can naturally fertilize the Goodenow Grove soil. In exchange, you get to roast hot dogs and marshmallows. Noon to 3 p.m. at Plum Creek Nature Center, 27064 S. Dutton Road, Crete Township (near Beecher). Free. [www.reconnectwithnature.org](http://www.reconnectwithnature.org)

## ZOMBIE SCRAMBLE

How would you fare during the zombie apocalypse? Now's your chance to find out! The city of Evanston's sixth annual Zombie Scramble tests your mettle: Can you and your team complete a 2-mile course without becoming infected? You'll need fast feet and also quick wits: Teams stop for two challenges along the course. All racers, ages 8 and up, wear a pair flags on a belt; if the undead snag both of your flags, you become a zombie too. Waves begin at 5:15 p.m. and run every seven minutes until 8 p.m. at the Rotary Friendship Garden inside Ladd Arboretum, 2024 McCormick Blvd., Evanston. \$20, which includes Zombie Scramble T-shirt. BYOF (bring your own flashlight). [www.cityofevanston.org](http://www.cityofevanston.org)

## Sunday

## 'STORY OF RAM'

Celebrate the major Indian holiday Diwali with Mandala South Asian Performing Arts, presenting a blend of movement, music and shadow puppets. A dance/theatre hybrid, "The Story of Ram" retells Ramayana, the ancient Indian epic, performed by Mandala's adult ensemble, as well as the organization's dance students. At 3 p.m. at The Studebaker Theater (inside the Fine Arts Building), 410 S. Michigan Ave. \$25, \$15 for students. [www.event-combo.com/e/story-of-ram-3577](http://www.event-combo.com/e/story-of-ram-3577)

Web Behrens is a freelance reporter.



DAVID RIBEIRO/TNS

## Halloween candy alternatives that won't get your house egged

By RACHEL HUTTON  
Minneapolis Star Tribune

When it comes to Halloween treats, it's hard to break the chocolate-filled mold. Even dentists — dentists! — hand out candy, according to a recent industry survey.

Mom blogs abound with healthful, DIY alternatives to Skittles and Snickers: peeled banana "ghosts" with chocolate-chip faces; mandarin oranges with celery-stick stems that resemble mini-squash; homemade pumpkin-spice Play-Doh. They're enough to make a candy-craving kid roll a bloodshot, disembodied eyeball.

But there are ways to skip the corn syrup and still make kids feel like they've been treated, not tricked. You just have to think more creatively than the classic boxes of raisins or nickels.

Here are a few of the best non-candy Halloween handouts — and a few to avoid if you don't want to risk disappointed trick-or-treaters or a TP'd yard.

## Trick-or-trinkets

Pencils, erasers, bookmarks and other school supplies don't embrace the holiday's spirit, even when emblazoned with bats and spiders. Yo-yos frustrate



SDOMINICK/ISTOCKPHOTO

Halloween spider rings are still a favorite among kids.

younger kids, who turn them into weapons. Silly straws are impossible to clean. And please don't give out kazooos, whistles or other noisemakers, unless they're accompanied by mini bottles of alcohol for the adult chaperones.

Better to go with more playful goodies: slap bracelets and gliders. Or single-use prizes that kids go through quickly, such as stickers, bubbles, temporary tattoos and glow sticks.

Masks, wax lips, slime or those old-school cellophane fortunetelling fish are great ways to play up the spooky factor. Or, best of all, plastic spider rings and vampire teeth are still favorites with which to frighten Mom and Dad.

The most coveted of Halloween toys (the equivalent of the king-size candy bar) are Lego monster-themed Minifigures. But they're not cheap: The

build-your-own mad scientists, witches, skeletons, zombies and other creatures cost about \$5 apiece.

## Food and beverage

Some healthy Halloween proponents have replaced the popcorn balls and caramel apples of yesteryear with oranges with a drawn-on jack-o'-lantern face or, worse, bottled water. Don't.

Stick with packaged foods that kids tend to find special, such as mini-packs of crackers or fruit snacks.

## Cleanup crew

If there's anything lamer than the Halloween toothbrush, it's Halloween hand sanitizer.

If you're going to make Halloween about hygiene, at least go with character-emblazoned adhesive bandages. But not to worry if you've got a sweet tooth. There are Candy Land-themed ones.

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# To taste and test

Fancy new kitchens are popping up in Chicago-area high schools

BY DARCEL ROCKETT

Erin Guardi, a senior at Downers Grove South High School, wasn't planning to take a cooking class. She said she was enrolled in a Spanish 4 class the day before school started, but then decided why take a stressful Spanish course?

"I said let's do something fun. ... Let's do something that I've never done before that's interesting, so I decided to take culinary," she said.

Guardi was baking blueberry muffins with her team of four in her 8 a.m. culinary class with family and consumer science teacher Brooke Emmens on a Thursday morning. The classroom has gone from the 1950s to the 21st century with a \$1.24 million renovation of the culinary labs at the school. The spaces are designed to give students an experience similar to what they see on Food Network competition programs, with six work stations on large islands that face a teacher demonstration station at the front of the class. Monitors hang above the islands to display recipes, videos and footage from the teacher demonstration station caught on cameras mounted above the demo space.

To put it another way, this isn't the home economics class of yesteryear. And it's bringing young people in to taste and test. Emmens' class had 24 students running stations, each person rotating a job duty from team leader (donning a blue chef's coat) to cleanup. At the sound of the bell, kids were

flipping their muffins from the tins. Have snack, will travel to the next class.

And according to Henry Thiele, Community High School District 99 superintendent, this is a trend in schools — contemporizing older school areas for a different way of learning.

"Yes, it's an absolute trend. Schools that are remodeling these spaces are doing similar things to what we're doing here," he said. "I went and visited other schools in the area that had done these changes within the last five years or so, so we're not the first to do it at all."

The space is one of two new labs this school year, part of the school district's \$136.6 million remodeling. Downers Grove North will complete its new culinary lab during the 2020-21 school year. When construction is complete on both campuses, demonstration kitchens will be connected to the culinary labs. The new facilities are designed to look and function more like commercial kitchens for classes geared toward students interested in culinary careers. And for those not in class, windows to the class will allow passersby to see the cooking action.

The demonstration kitchens will be completed in fall 2020. Darien-based Wight & Co. is behind the design and construction of the culinary arts facilities in each school. The firm is also working with Maine Township High School District 207 on similar updates and putting its culinary stamp on the Winnetka campus of New Trier High School with a hands-



Freshmen Ben Pittinger and Kyra Blackwell prepare blueberry muffins in the new culinary lab at Downers Grove South High School on Oct. 2.

ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS



Joe Cosenza, right, a junior, prepares blueberry muffins with classmates.

on food lab.

"It's part of the vibe of the school, to put learning on display, including the culinary arts," said Kevin Havens, director of design at Wight & Co. "Students are excited about the idea of learning how to be chefs, how to cook or just to make a healthier lifestyle for themselves, and they're

learning by watching things like 'Hell's Kitchen.' The schools are trying to model what's going on in that kind of environment because they're more engaged, frankly. That's really the impetus behind this: Make the spaces more in tune with this new idea about how education can be delivered."

Freshman Reaghan Staehely attests to that. She bakes at home and loves to watch baking championships, like Netflix's "Sugar Rush" and "Cake-Off" competitions on the Food Network. All of that led her to sign up for one of the four culinary courses available for Downers Grove South students.

"We're responding to what students' interests are. I think what you see on television over the last five to 10 years with the Food Network and TV competition shows on the culinary arts has really driven kids' interests in the field," Thiele said. "I think student interest is higher than it has been in the past."

Patrick Fardy, Career and Technical Education Department chair with the district, said culinary classes are exciting for students because they are usually hands-on and take kids out of the traditional classroom setting. And they get to eat.

"It's cool because it's a break in your day. You have all the academic work, and you finally get to have fun — and eating. ... Everybody loves eating," said junior Joe Cosenza. "I like to make breakfast and sometimes dinner for my family, so this class has been very helpful — it's a life skill to know."

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# Travel

News to Use | Travel Troubleshooter | Fork in the Road



DAVID HAMMOND/FOR THE CHICAGO TRIBUNE

An ancient stone representation of an Aztec skull rack on display at Mexico City's museum of the Templo Mayor, the double-headed pyramid that stood in the center of Tenochtitlan.

## Celebrating Day of the Dead

### An eternal fascination with skeletons in Mexico City

BY DAVID HAMMOND  
Chicago Tribune

MEXICO CITY — During last year's Day of the Dead celebrations, a vibrant pageant of skeletal forms stretches along the wide avenue of Mexico City's Paseo de la Reforma. Senoritas wearing huge skull masks shimmy along in colorful skirts while Mayan and Aztec warriors, dressed in leopard skins and wearing black and white makeup, beat drums and gesture exuberantly with spears and clubs.

The sprawling Mexico City parade — the capital will hold two big ones this year, Oct. 27 and Nov. 2 — was inspired by a fictional version depicted in a 2015 James Bond movie. The boisterous procession is a relatively recent addition to the festivities surrounding Day of the Dead, and it reflects a centuries-old fascination with skulls and skeletons.

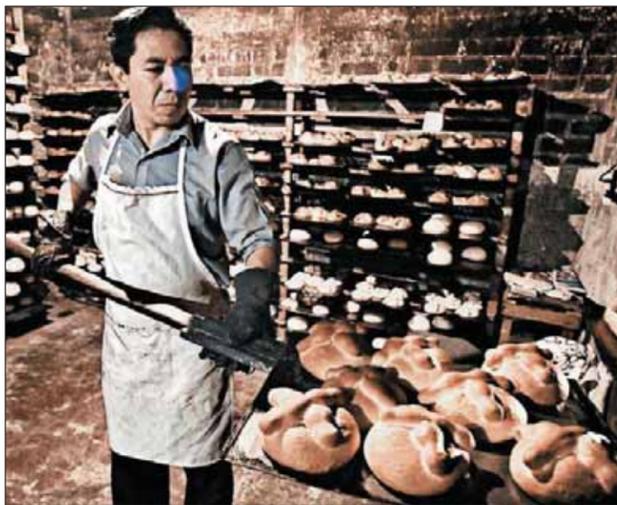
"The roots of Day of the Dead go back to pre-Hispanic Mexico," says archaeologist Gary Feinman, curator of Mesoamerican anthropology at the Field Museum in Chicago.

Celebrated for several days leading up to Nov. 2, Day of the Dead might more accurately be termed Days of the Dead, as the traditional holiday starts Oct. 31, with the three-day event commemorating the brief and honored return of those who've died. But images of skulls and skeletons have long been woven into the everyday fabric of Mexico's traditional culture. Throughout the country are constant reminders that life is brief, and death is the other side of life.

Here are some places in Mexico City where the enduring fascination with skeletons lives on during Day of the Dead and well beyond.

#### Catrina and ancient Aztecs

In Mexico City, the Day of the Dead parade passes by the Diego Rivera Mural Museum. The museum's centerpiece is Rivera's massive "Dream of a Sunday Afternoon in the Alameda Central," a mob scene of Mexico's national leaders, poets and politicians, heroes and villains. It's a surreal homage to the city's past and present. In the dead center of this brilliantly colorful canvas is Catrina, the ladylike skeleton dressed in Victorian finery. She's the most popular of all the *calaveras*, the happy, cavorting bony folks popularized by artist José



GETTY

A baker tends to batches of pan de muerto, or "bread of the dead," during last year's Day of the Dead celebrations in Mexico City.



GETTY

Mexico City only recently began holding elaborate parades tied to the holiday after a fictional version was depicted in a 2015 James Bond film.



GETTY

Candy skulls are a sweet treat associated with Day of the Dead.

Guadalupe Posada. Catrina's prominence in Mexican culture is undisputed: She's the first lady of skeletons.

Day of the Dead festivities extend all the way to Chapultepec Park, once the resort of Montezuma and other Aztec rulers. In the park and throughout the city, you'll see tables set with miniature, multicolored skulls, costing maybe a dollar. Some of these skulls are made of clay, others of sugar or chocolate.

The skull display is reminiscent of the grisly arrays on Aztec skull racks, huge wooden frames holding the impaled heads of enemies or sacrificial victims. One such skull rack from the early 1500s was excavated in 2015 near the foundation of Mexico City's Metropolitan Cathedral, across the street from the ruins of Tenochtitlan, the magnificent Aztec metropolis trashed by Cortez and his conquistadores in 1521. The Spanish used stones from the fallen city to build their Christian place of worship.

An ancient stone representation of an Aztec skull rack is on display at the museum of the Templo Mayor, the double-headed pyramid that stood in the

center of Tenochtitlan. This museum showcases another recent find: a clay statue representing Mictlantecuhli, the skull-headed Aztec lord of the underworld, the veneration of whom some scholars believe gave rise to Day of the Dead celebrations.

In the magnificent National Museum of Anthropology, there are many stone statues representing death, including an assortment of small figures with grinning skulls from what's believed to have been an Aztec "death cult."

#### Santa Muerte, beloved, feared

"Put your phone under the seat," muttered Armando Gutierrez-Cornejo, my driver. His voice was firm but urgent. We were passing through a rough part of town, home to thieves, low-level narco and other denizens of Mexico City's demimonde. Young hombres on bikes circled, ready to grab anything, even from moving vehicles. "Rats," Gutierrez-Cornejo sneered, "with two legs."

We stopped at a squat brick building at Nicolás Bravo 35: the National Sanctuary of the Angel

of the Holy Death. For devotees of Santa Muerte — whom they address as Bony Lady, Pretty One, Little Girl and other endearing diminutives — this sacred space provides a magical, macabre connection with the supernatural. The Bony Lady is known for taking care of business, which may include snaring a lover or whacking a competitor. Along the sanctuary's walls are pictures of Christian saints as well as many images of death personified, grim reapers holding scythes, reminiscent of cover art of an Iron Maiden album.

In a side chapel, a big man in black kneels in mystic communion with Santa Muerte, a skeleton dressed in white and blue who resembles a cross between a bride and the Virgin Mary. A dog snarls fiercely behind a metal gate. The family tending the somewhat grim gift shop avoids eye contact while sternly performing their duties. We were glad to get back into daylight.

#### Mystical market

Incense drifts through the air, vendors call out to customers and young men offer to cleanse my

soul with a chicken (or, for a reduced rate, an egg).

We're in a section of the Mercado de Sonora, or Sonora Market, called the Witches' Market, where the scent of copal, a tree-resin-based incense, lends a ghostly ambiance to the death masks and Day of the Dead paraphernalia.

Medicinal herbs line the aisles. Sacks of bark and wood chunks are advertised as cures for inflammation, tumors and just about every conceivable bodily and spiritual ailment.

We see many representations of Santa Muerte. Her image shows up on votive candles and some other products, a kind of trademark or brand.

#### Food scene

As part of Day of the Dead festivities, Mexican families visit gravesites, which Feinman explains "is a way to connect living and supernatural worlds."

Friends and family clean the gravesite and maybe eat a little something. They then leave the deceased his or her favorite things: tequila or mezcal, cigarettes and, for children, perhaps the ever-popular candy skulls.

Leading up to the Day of the Dead, bakeries are full of pan de muerto, or "bread of the dead," a sugar-sprinkled egg loaf with bonelike imagery baked on top.

On Day of the Dead, large tamales made of cornmeal and chicken wrapped in banana leaves are cooked in underground ovens with hot rocks.

When the cooking is finished, the tamale is lifted out of the ground — exhumed, if you will — and eaten to remember those whose spirits have briefly returned from the other side and, just as importantly, to celebrate life in the face of death.

David Hammond is a freelance writer.

# Portugal's tranquil Tomar is worth a stop



**RICK STEVES**  
Tribune Content Agency

With a rich culture, friendly people, affordable prices and a salty setting on the edge of Europe, Portugal understandably makes a rewarding destination for travelers. Bustling Lisbon and the sunny Algarve coast are well known to tourists (for good reason), but quieter places also offer tantalizing tastes of Portuguese flavor.

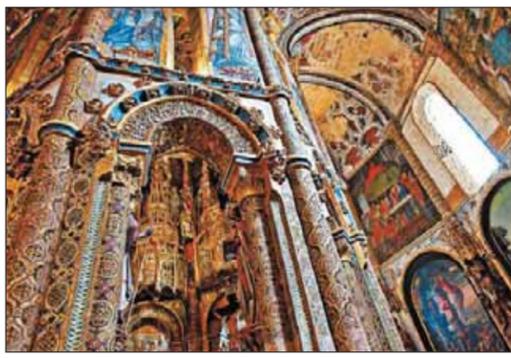
About 90 miles northeast of Lisbon, just east of the pilgrimage site of Fátima, is lushly green Tomar — a quaint town of about 20,000 residents, set under a historic fortress. It's a place with lots of local ambience yet remarkably untouristed — I hadn't visited until very recently. It's well worth a stop.

While there was a settlement here in Roman times, Tomar's importance started in the 12th century with the construction of a hill-topping castle, the Convento de Cristo. Gualdim Pais, a Grand Master of the Knights Templar religious order, put Tomar on the map by building the castle with Middle Eastern architectural techniques picked up during Holy Land Crusades.

To get the lay of the land, I strolled Tomar's riverside. The tiny Nabão River, running north-south through the middle of town, is all Tomar's — it starts nearby and flows just a few miles before emptying into the Tagus River outside of town. Mid-river, a peaceful island with a pleasant park and rebuilt medieval water-wheel shows off what must have been impressive technology in its day. At the old bridge, Ponte Velha, I headed right through the old town to the main square, Praça da República.



Tomar's Praça da República is a classic Portuguese square where you can relax at a café and enjoy the Old-World scene.



The church inside Tomar's Convento de Cristo is covered with Middle Eastern architectural techniques.

The town's easy-to-navigate grid is a reminder that Tomar was a garrison town built to defend the castle.

Praça da República is a tempting spot to slow down and nurse a drink at a café, enjoying the relaxed tempo of local life. Children on bikes test their training wheels, pigeons strut as if they own the place, old-timers shake their heads at today's fashions and tuk-tuk drivers hustle business

(negotiating short town tours on motorized rickshaws). The neighborhood offers plenty of inviting spots to grab a bite or a drink, such as the classic Café Paraíso, a time-warp eatery retaining the humble vibe of mid-century days.

Since Tomar is inland, pork and beef are staples on any menu here. All over town I noticed loaves of bread stacked into a very tall "crown," decorated

with flowers. Women carry these on their heads in a festival every four years, incorporating pagan and harvest rituals into the Catholic celebration during the Festa dos Tabuleiros (Festival of the Trays) in late June or early July.

Thanks to this tradition, expect fantastic bread with any meal here. Sip a glass of local Tejo wine or try a Portuguese craft beer as you take in the warmth and history right beside you.

Towering above Tomar is its castle, with an Oz-like oratory built 800 years ago. This circular chapel is where knights would go to be blessed before battle as they defended Portugal against the Moors, protected pilgrims heading for the Holy Land or championed Portugal in the Age of Discovery.

The Knights Templar was a rich organization — both as a popular Christian charity and originator of Europe's first great banking system. Pilgrims from western Europe would

deposit their money with the Templars before leaving home, were given a "check" (safer than cash to travel with) and could make withdrawals along their pilgrimage as they ventured east. You could call the Templars the first multinational corporation.

When pilgrims died on their journey, which was all too common, the Templars kept their estate.

The Convento de Cristo's interior gives a glimpse of the mystical wonder of the Knights Templar. The original castle and oratory were built when such impressive architecture was new in Europe. The oratory was designed so horses (important in the Templars' success on the battlefield) could be ridden in and blessed.

Later, under Portuguese King Manuel I, a big conventional church was added. The oratory's wall was cut open to connect the church and oratory with a grand, triumphal

## If you visit...

**Sleeping:** Hotel dos Templários is Tomar's top hotel — sporting two pools and 171 spacious rooms (splurge, [www.hotel.dostemplarios.com](http://www.hotel.dostemplarios.com)). Pensão Luanda feels like a visit to grandma's house — simple, clean and comfy (budget, [www.residencia.luanda.com](http://www.residencia.luanda.com)).

**Eating:** Restaurante Bela Vista serves traditional Portuguese fare on a romantic, lilac-covered terrace (moderate, Rua Marquês de Pombal 77, [www.abelavista.pt](http://www.abelavista.pt)). Family-friendly Sabores ao Rubro is popular with locals (budget, Rua João Carlos Everard 91, <https://restaurante-sabores-aorubro.negocio.site>).

**Getting around:** Taxi stands are outside the bus and train stations (a 10-minute walk from city center). Tomar's town center is a joy on foot.

**Tourist information:** [www.centerofportugal.com](http://www.centerofportugal.com).

arch. The church's nave is decorated in the incredibly intricate Manueline style — motifs that pay tribute to the sea trade that made Portugal rich. Ornamental shields and coats of arms are decorated with castles, crosses, lions, flags and crowns. There are even designs that duplicate ropes used on ships during Portugal's Age of Discovery.

Visiting this oratory, I was excited to realize I've been coming to Portugal all my life and I'd never been here before.

That's good news. You can never exhaust Europe of its wonders.

*Rick Steves* ([www.ricksteves.com](http://www.ricksteves.com)) writes *European travel guidebooks* and *hosts travel shows on public television and public radio*. Email him at [rick@ricksteves.com](mailto:rick@ricksteves.com) and follow his blog on Facebook.

## TRAVEL TROUBLESHOOTER

# My hotel was overbooked so where's my refund?

By **CHRISTOPHER ELLIOTT**  
King Features

A year ago, I booked a room and prepaid for a night at Hotel San Giorgio in Civitavecchia, Italy. Big mistake. Two days before we were to leave, I got the dreaded email that the hotel had overbooked and our reservations had been canceled. The hotel promised us a refund.

Thinking about all the great reviews this hotel had, I felt confident that my money would be refunded quickly. But I have been emailing the hotel for over a month and a half and I still have no refund. The credit card company can't help because the charges were made more than 90 days ago. A year ago, this hotel was recommended, but current reviews have people experiencing the same problems I am having.

I have been a reader for a while now and never thought I would be in this situation. I have no idea how a hotel like this can cancel my prepaid room and not refund my money. It's been almost two months since the hotel promised me a refund. I hope you can help. It's not a lot of money, but it's the principle of the matter.

— Robert Arbanas, Grandville, Michigan

A: The Hotel San Giorgio should have either booked you a room at a comparable hotel or given you a prompt and full refund. It turns out the hotel did offer to accommodate you at a sister property in Civitavecchia, but you declined. A refund shouldn't have taken long.

In fairness, refunds aren't always up to the issuer. Your credit card can sometimes take up to two billing cycles — roughly two months — to return the money to your account. So, while the Hotel San Giorgio bears some responsibility for the refund, your credit card company might have also played a part.

By the way, overbooking is a fairly common practice in the hotel industry. Properties have special software that predicts how many guests are likely to cancel. Then they accept a certain number of extra reserva-

tions, based on how many customers are likely to no-show or cancel at the last minute. This process usually works, except during periods of peak demand when no one cancels.

I'm glad you mentioned the 90-day limit on your credit card refund. Under the Fair Credit Billing Act, you have three months to dispute a charge and possibly receive a refund. Since you were past that point, you couldn't file a credit card chargeback. However, some credit card companies will still help, especially if you can show that you needed to prepay the reservation far in advance, to secure the best price.

The next time you travel somewhere, it's best to get a hotel reservation with more flexible terms. Why pay the hotel many months in advance for a room it

might not even have available for you? That's like giving someone an interest-free loan.

You kept an excellent record of the correspondence between you and the Hotel San Giorgio. I see there were some language barriers, but you managed to communicate, clearly and politely, your displeasure of its refund process. You also tried to appeal your case to a supervisor, which is advisable.

I contacted the hotel on your behalf. After some back and forth, it sent you a full refund — and an apology.

*Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, [elliott.org](http://elliott.org), or email him at [chris@elliott.org](mailto:chris@elliott.org).*

## CELEBRITY TRAVELER

# Forging a sense of belonging in London

By **JAE-HA KIM**  
Tribune Content Agency

Siobhan Fahey played her first overseas concert in 1983, when she was part of the trio Bananarama. "It was a weird, impromptu appearance by Bananarama in New York supporting Steel Pulse," says the Irish-born musician. "(It was) the wrong audience for us — irreverent punky club kids that we were. It utterly confused the crowd — and us. (It was) one of many surreal situations I've found myself in my life."

Currently on tour with her duo Shakespears Sister, Fahey is celebrating the October release of their new EP, "Ride Again." When not on tour, Fahey splits her time between Los Angeles and London.

An edited version of our conversation follows.

**Q: You spent a good part of your childhood living in various parts of Europe. Did that make you long for staying in one spot?**

A: It has left me with a strong yearning to put down roots, but without an attachment to anywhere in particular. So, I have moved constantly searching for somewhere that feels like home. As I've gotten older, I've learned to accept that I may never find that mythical place.

**Q: When you became a mom, were you comfortable taking your children with you wherever you traveled?**

A: When the kids were babies, they would travel back and forth with us, but once they reached school age, I wanted them to have



Shakespears Sister is Marcella Detroit, left, and Siobhan Fahey. Their new EP is "Ride Again."

a sense of normal life so they could fit in, forge their own friends and have a sense of belonging somewhere. We settled in London, as it has always been my de facto hometown. It worked well for my eldest, who still has a strong bond with a group of close friends that he has had since early childhood.

**Q: How have your travels impacted your music?**

A: The new Shakespears Sister EP was written out in Joshua Tree. I wanted to create a sound that spoke of the Wild West, psychedelic Americana, the raw emotion, the poetry and the romance of all that, which is so exotic to me hailing, as I do, from the old world.

**Q: What is your favorite vacation destination?**

A: I always loved Jamaica. Its stunning physical beauty, its proud and stylish people, its combination of spirituality and edgy music, its tradition and rebellion. Jamaica is the size of Wales, so get a car and travel around.

**Q: What was the first trip you took as a child?**

A: The first trip I remember (was) the first time I was on an airplane

when the family flew to Germany. I was 4. My dad was a soldier and we were posted to live there. We were there for five years in total, so I have a great fondness for the language. It sounds cozy to me, though I never learned it fluently.

**Q: Where are your favorite weekend get-aways?**

A: When in Los Angeles, I go to Joshua tree whenever I can. When in London, I go down to my sister's near Rye in East Sussex. Both cities are becoming too intense. I suspect it's a global trend — overcrowded and stressful. Time to move out.

**Q: If you've ever gone away for the holidays, which was the best trip?**

A: I have had a couple of Christmases on the ski slopes, both in Vermont with my kids and my friends, and also in California with friends and my sons. Snow is so cozy, and skiing makes you hungry. Christmas songs and games as you hunker down around the fire in the evening — it's my fave day of the year.

For more from the reporter, visit [www.jaehakim.com](http://www.jaehakim.com).



JOHN HART/WISCONSIN STATE JOURNAL PHOTOS

Harry Houdini, the subject of a new exhibit at a Milwaukee museum, lived as a child in Wisconsin, first in Appleton and then in Milwaukee. He went on to become an international star performing in vaudeville, making films and escaping from straitjackets, milk cans, trunks and water-filled tanks.

# Houdini's Wisconsin roots

Milwaukee museum exhibit explores the escape artist

BY BARRY ADAMS  
Wisconsin State Journal

MILWAUKEE — Maybe this will be the year Harry Houdini finally reveals himself.

The escape artist died on Halloween in 1926 and since that time, family, friends and fans have been trying to make contact with Houdini, who had made a pact with his wife, Bess, that whoever died first would extend contact from beyond the grave.

Bess never succeeded and neither have others who have held seances on the eerie anniversary.

But that's not stopping the Jewish Museum Milwaukee. Officials here are under no illusion that they'll get a signal from Houdini, but they're hosting a Halloween night seance from 7 to 9 p.m. anyway as a way to bring people into the museum to check out their largest exhibit to date. The event costs \$25 for nonmembers and includes museum admission.

"Inescapable: The Life and Legacy of Harry Houdini" runs through Jan. 5 and tells the story of Houdini, who as a child lived in Wisconsin, first in Appleton and then in Milwaukee. He went on to become an international star performing in vaudeville, making films and escaping from straitjackets, milk cans, trunks and water-filled tanks.

Houdini spent much of his life trying to debunk seances, fortune tellers and mediums, and even testified before Congress. If by chance he does make contact later this week on Milwaukee's East Side, it would be a blow to Houdini's theory, but a major bonus for those attending the museum event that will include tarot card readers, a Houdini-inspired escape room and visitors and staff in costumes.

"We'll have a medium, but it'll be fun," said Molly Dubin, the curator at the museum. "He's never come through yet."

The exhibit was originally curated by the Jewish Museum of Maryland and was displayed there last year before moving to Atlanta. The exhibit in Milwaukee has been modified somewhat to include more Wisconsin information and includes materials and artifacts from the Houdini collection at the History Museum at the Castle in Appleton.

The exhibit also clarifies Houdini's death at the age of 52. He was performing in Canada when a college student, who wanted to test Houdini's claim that he could take a punch from anyone, made

his way backstage. The student, however, delivered four sucker-punch blows. A few days later, Houdini, who continued to perform and refused medical treatment despite the pain, was dead from a ruptured appendix.

The incident brought to an end a remarkable rise for a Hungarian immigrant who grew up poor, began his career doing card tricks in Milwaukee and ultimately found fame and fortune as one of the biggest self-promoters in U.S. history. His feats and style still resonate today even though Houdini didn't own a cellphone or have a Twitter, Facebook or Instagram account or his own YouTube channel.

"We're looking at him as really the first nationally renowned pop celebrity," said Patti Sherman-Cisler, executive director of the Jewish Museum Milwaukee. "He was very savvy, and he was someone who certainly worked in paying his dues in the lower rungs of entertainment."

The museum's mission is to chronicle Milwaukee's Jewish community. The museum, 1360 N. Prospect Ave., which opened in 2008, was created from the Milwaukee Jewish Archives that were founded in 1984 and designed to assemble documentary evidence of the history of Jewish people in the city. The museum's collections include information on thousands of Jewish residents over the years, Jewish-owned businesses, synagogues, organizations, photographs, the Holocaust, oral histories and marriage and death records.

This summer, the museum hosted an exhibit of 23 color and 15 black-and-white circus-themed lithographs created by Marc Chagall, a Russian-French artist of Belarusian Jewish origin. In late January, the museum will become just one of three Jewish museums in the country to host an exhibit about a diary written by Rywka Liszyc in a Polish ghetto during the Holocaust. The teenager later survived deportation to the Auschwitz-Birkenau concentration camp. Next summer, protest posters and signs from internationally recognized designer and artist Luba Lukova will take over the temporary exhibition space at the front of the museum.

But for Houdini, that space is all about Houdini, whose real name was Ehrich Weiss and whose father was a Jewish rabbi. The family emigrated to the U.S. when Ehrich was 4 years old, first landing in New York but finding their way to Appleton, where his fa-



A display of Houdini poster reproductions is part of the new exhibit about the escape artist at the Jewish Museum Milwaukee, which is holding a seance in Houdini's honor on Halloween.



A reproduction movie poster advertising magician Harry Houdini's appearance in the 1918 film "The Master Mystery" hangs on a wall in the Jewish Museum Milwaukee.

ther, Mayer Samuel Weiss, had a job as the first rabbi for the growing Jewish community there. But after four years, the elder Weiss was fired, and the family moved to Milwaukee when Ehrich was 8. His father was unable to find work, and the family struggled to make ends meet, moving five times in four years during their time in the city. The exhibit, which includes interactive displays of Houdini's tricks and escapes, also includes an old ledger from the Hebrew Relief Society, where his mother, Cecilia Weiss, had gone to get coal and other necessities.

"In fact, their last address was a barn," said Dubin, as she showed off a map of the city that highlights their addresses. "That's how poor they were."

Young Ehrich, however, did his

best to make money by delivering groceries and newspapers and shining shoes. Milwaukee is also where he began to hone his skills with card tricks and take an interest in gymnastics and bodybuilding. He did street performances on what is now the Wisconsin Avenue bridge in the city's downtown and began teaching himself how to hold his breath for minutes at a time in the Milwaukee River.

"He really has some of his most formative years here," Dubin said. "He often glossed over his time in Milwaukee, because it was such a challenging time for the family."

The exhibit not only chronicles his early life in Wisconsin, but also tracks his performances in Wisconsin after he took on the stage name of Harry Houdini.

In 1897, Houdini took the stage at opera houses and performance halls in Stevens Point, Appleton, Menasha, Beloit, Janesville and Racine, according to the exhibit. From 1896 to 1923, Houdini put on dozens of shows in Milwaukee. In 1912, Houdini did his famed milk can escape in Milwaukee, only the Schlitz Brewing Co. asked that the can be filled with beer. Houdini's last Milwaukee appearances, according to the exhibit, were on Oct. 5, 1923. That's when he was challenged by Milwaukee County Sheriff Phillip Westfahl to escape a full-body straitjacket. On the same day, Houdini gave a lecture at Marquette University.

A few months later, in January 1924, Houdini spent a week in Madison. It included shows at the Orpheum Theatre, but his most public event in the state capital occurred outside the offices of the Wisconsin State Journal. At that time, the paper's offices were not on Fish Hatchery Road but on South Carroll Street, just off Capitol Square.

Houdini, a master at marketing, frequently would perform outside newspaper offices (including at the Milwaukee Journal in 1916) as a way to drum up publicity. His Madison performance was a massive success. Houdini was hoisted with a block and tackle upside down 50 feet into the air and, before an estimated crowd of 15,000 people, he wiggled himself free of the straitjacket, which dropped to the ground.

"Tremendous was the applause from the immense throng when the great mystifier liberated himself," the State Journal wrote.

NEWS TO USE

# Hitting the wine trail in Illinois

BY PHIL MARTY  
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ The 11 wineries of the Shawnee Hills Wine Trail in southern Illinois are holding a Wine & Food Pairing Weekend on Nov. 2-3. Tickets get participants a souvenir glass and tastings at each winery. Tickets can be purchased on the website, which also has a map of the wine trail. [tinyurl.com/ydyfxeks](http://tinyurl.com/ydyfxeks)

■ Shining a Light on Indianapolis will debut Nov. 9, during Veterans Day Weekend, at the Soldiers and Sailors Monument on Monument Circle downtown. Light projections of historical importance will be beamed on the surrounding buildings synchronized with an original score featuring the Indianapolis Symphony Orchestra. The light show will then run nightly, just after dusk, 365 days a year. Performance times will be adjusted based on the seasonal time for dusk. From November

to March, the salute will run between 6:30 and 6:45 p.m. [tinyurl.com/yyblsoj](http://tinyurl.com/yyblsoj)

■ They're getting a jump on the holiday season in Shipshewana, Indiana, when the annual Lights of Joy exhibit kicks off the weekend of Nov. 8. The drive-through light experience features more than 2 million LED lights displayed in a mile-long exhibit of holiday scenes. After opening weekend, the display dates are Nov. 21-24, Nov. 29 to Dec. 1, Dec. 5-8, 12-15, 19-22 and 26-29. [www.shipshewanaslightsofjoy.com](http://www.shipshewanaslightsofjoy.com)

■ The Illinois Climbers Association will hold the annual Holy Boulders bouldering competition Nov. 2 on a hillside in Pomona, Illinois. Holy Boulders is a world-class climbing area with challenges for all skill levels. [tinyurl.com/y5gmgs59](http://tinyurl.com/y5gmgs59)

■ It's all about the barbecue, bourbon and bacon Nov. 9 at the Pig and Swig festival in downtown Kansas City, Missouri. In addition to lots of BBQ, there will be a beer garden and Swig Stations offering bourbon and whisky tastings. There's also live music



LORI RACKL/CHICAGO TRIBUNE

The Shawnee Hills Wine Trail in southern Illinois will offer a progressive tasting of food and wine at its 11 wineries in early November.

and more. [tinyurl.com/yyr2vww8](http://tinyurl.com/yyr2vww8)

■ The Lansing Model Train Show and Sale, billed as Michigan's largest model railroad show, will be held Nov. 10 at the Michigan State University Pavilion in East Lansing. There will be model trains running on more than 10 track layouts and more than 500 vendor tables offering model trains and related items. There will also be experts on hand to give advice on model railroading. [tinyurl.com/y5dbohuy](http://tinyurl.com/y5dbohuy)

■ The Driftless Film Festival in Mineral Point, Wisconsin, is celebrating its

10th anniversary, with this year's version being held Oct. 31 through Nov. 3. Among this year's films are "Betty White: A Life in Television" and "Amazing Grace: Aretha Franklin." [www.dffest.org](http://www.dffest.org)

■ The 10th annual Beer & Spirits Festival takes place Nov. 16 at the Ridge Hotel in Lake Geneva, Wisconsin. More than 35 breweries and distilleries will be offering up samples, and there will be food available, entertainment and a photo booth. [www.lakegenevabeerandspirits.com](http://www.lakegenevabeerandspirits.com)

■ The River's Edge International Film Festival in

Paducah, Kentucky, is taking a different tack while celebrating its 15th anniversary. Rather than showing new submissions, this year will feature festival winners from previous years. The event, which will be Nov. 8-10 at Maiden Alley Cinema, is free. [www.riversedgefilmfestival.com](http://www.riversedgefilmfestival.com)

■ Grand Rapids, Michigan, will host its 12th International Wine, Beer and Food Festival on Nov. 21-23 at DeVos Place. More than 1,500 wines, beers, ciders and spirits from around the world can be sampled, and local restaurants will offer

up food. There will also be cooking demonstrations and live music. [tinyurl.com/y6rr745p](http://tinyurl.com/y6rr745p)

■ The Madison Museum of Contemporary Art in Madison, Wisconsin, holds its Art and Gift Fair on Nov. 16-17. Artists and craftspeople will be selling works ranging from handmade jewelry to fine art. Wine and other beverages will be available, and there will be live music and dance performances. [tinyurl.com/y4wdkvc1](http://tinyurl.com/y4wdkvc1)

■ Iowa's Amana Colonies will be hosting the Fall Fibre Show on Nov. 2-3 at the Amana Arts Guild Center in High Amana. Among items for sale will be examples of rug-making, spinning, weaving and needlework. Works in clay also will be available. [tinyurl.com/y52kgul7](http://tinyurl.com/y52kgul7)

Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement. Send tips at least a month in advance to [ChicagoTribTravel@gmail.com](mailto:ChicagoTribTravel@gmail.com).

Phil Marty is a freelancer.

GEOQUIZ ANSWER

**Indonesia.** The third largest island in the country, it is southwest of the Malay Peninsula and northwest of Java.

# A nighttime crypt visit for the morbidly curious

BY GONZALO SOLANO  
Associated Press

QUITO, Ecuador — It's a chilly night in Ecuador's capital, and the small group of men and women visiting the city's oldest cemetery are understandably nervous.

Led by guides in black hooded capes, they navigate a maze of crypts as voices call out existential questions into the night.

"What are you doing so that someone remembers you after you've died?" one

asks. "What are you doing so that you're not forgotten?"

They're there to get a taste of death while still alive — spending part of the night in a dark crypt at the El Tejar cemetery, the latest example of the so-called necro tourism trend luring those with a keenness for the macabre.

"The idea is to make people reflect," says Alexandra Ortega, director of Quito Post Mortem, the company that arranges the graveyard tours. "Life is

ephemeral and death the only certainty."

Latin America has long harbored a mystical fascination with death. The idea for Ecuador's nighttime cemetery visits arose as Ortega was investigating out-of-the-box tour ideas for her tourism studies thesis. As a twist, she decided guests would be blindfolded and spend time lying inside a crypt.

On a recent evening, 13 visitors ventured into the cemetery, which is filled with blocks of tombs

stacked four or more levels high. Amid the graveyard silence, guides asked questions and made nerve-rattling sounds by clashing metal objects.

Then the thrill-seekers were led into empty cement niches where caskets are typically placed and asked to think about what their relatives would say on the day of their funeral.

"I reflected on death," said Stalin Caiza, 23. "As they say, we are made of dust and will return to dust."



DOLORES OCHOA/AP

Blindfolded tourists walk through El Tejar cemetery in Quito, Ecuador. They're in the cemetery to get a taste of death by spending part of the night in a dark crypt.

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## FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



GRANT KESSLER

Shareable plates with a global bent are among the menu items available at Chicago's Z Bar, the only Midwest hotel bar listed among the country's best by Forbes Travel Guide.

# Raising a glass to Z Bar

The Peninsula Chicago's watering hole is one of the world's best hotel bars, says Forbes Travel Guide

BY LORI RACKL

The Peninsula Chicago's Z Bar got what amounts to an A-plus from Forbes Travel Guide, which recently named the swanky sixth-floor lounge to its first-ever list of the World's Best Hotel Bars.

A total of 44 bars in 13 countries made the cut. Eleven of the top hotel watering holes are in the United States.

Z Bar, 108 E. Superior St., is the only Midwest hotel bar on the exclusive list. Opened in the summer of 2018, the sleek space with sweeping views of the skyline and Michigan Avenue boasts an expansive terrace with outdoor seating as well as some extravagant cocktails with price tags in the triple digits.

Of the remaining 10 U.S. hotel bars on the list, three are in California: 33°North at Monarch Beach Resort in Dana Point, Park Lounge at Park Hyatt Aviara Resort in Carlsbad and The Club Bar at Peninsula Beverly Hills.

Miami posted two winners with the MO Bar + Lounge at Mandarin Oriental and the St. Regis Bar & Wine Vault at St. Regis Bal Harbour Resort.

The other domestic top hotel bars are Rowes Wharf Bar at Boston Harbor Hotel; The Oak Room at the Lodge at Sea Island Golf Club in St. Simons, Georgia; Thirsty Camel at the Phoenician in Scottsdale, Arizona; The Great Room at the Ranch at Rock

Creek in Philipsburg, Montana; and Garden Room at Weekapaug Inn in Westerly, Rhode Island.

Forbes Travel Guide routinely sends anonymous inspectors to hundreds of high-end hotels around the world, evaluating them on up to 900 standards for the guide's annual Star ratings, where the highest honor is Five Stars. (The Hong Kong-based Peninsula Hotels chain made history earlier this year when it became the first brand to get Five-Star ratings across its entire portfolio.)

During these inspections, more than 1,000 hotel bars were scrutinized in a variety of categories, from bar snacks and drink temperature to the quality of glasses, staff's willingness to fill special requests and the creativity of the beverage program.

Forbes also rates spas and restaurants, and occasionally comes out with so-called "Verified Lists" highlighting things such as the best hotel rooms.

"We've seen hotel bars evolve enormously in our 60-plus years of operating Forbes Travel Guide, hence the focus of our fourth Verified List," Forbes Travel Guide CEO Filip Boyen said in a press release announcing the results.

Z Bar's cocktails are designed by Vlad Novikov, a St. Petersburg, Russia, native who studied chemistry and classics. The over-the-top Manhattan Royale — which goes for \$100 — is made with

either Old Fitzgerald 9-year-old bourbon or Whistle Pig's 15-year-old rye, garnished tableside with truffle or saffron bitters and served in handmade crystal over ice laced with 24-karat gold.

The fruit-forward Disco Fever drink can be served for a group in a disco ball (\$120). Another cocktail, the Paralia (\$18), uses mastiha, a spirit made with piney resin from Greek mastic trees, mixed with lemon verbena, peach and tsipouro, a Greek brandy made with the pomace of pressed grapes.

The wine and beer list is also international, with a focus on lesser-known wine producers and limited-production beers.

Jason Xu oversees the food menu, offering Vietnamese spring rolls, steak fondue, oysters, Malaysian-style beef and chicken satay, burrata and Chicago-style pizza pockets, among other things.

Z Bar also serves brunch and has DJs on Friday and Saturday nights.

The bar's name is a hat tip to the hotel's longtime general manager Maria Zec, who grew up in Whiting, Indiana, and launched her hotel career in 1985 as assistant manager at the Chicago Hilton and Towers, now Hilton Chicago.

Chicago Tribune's Grace Wong contributed.

lrackl@chicagotribune.com



JESS PARO

The Z Bar's fruity Disco Fever drink can be ordered in a big disco ball.

## Amazon fruits and fish abound at Brazil's colorful Ver-o-Peso market

BY LUIS ANDRES HENAO  
Associated Press

BELEM, Brazil — Exotic Amazonian fruits, medicinal "cure all" tonics with natural ingredients from the rainforest and freshwater fish served fried with a side of thick, deep purple acai juice.

Bands huddled in a circle that sing, tap on tambourines and bang drums to the rhythm of samba. And the impromptu dancing fueled by plenty of Brazil's cachaca sugarcane liquor — some in bottles filled with jambu, the Amazonian herb that sparks a tingling, electric shock-like sensation to the tongue.

It's all here at the noisy, crowded and always-colorful Ver-o-Peso riverside market in the Brazilian port city of Belem. The open-air market is the icon of a city once known for the rubber trade but now best known as the culinary capital of the Amazon.

It's also at the epicenter of the trade of the oily purple berry of

the acai palm tree that is a staple of native Amazon cuisine and a hot item in the global foodie world.

"Everything about the acai is good," said Walter Pinheiro Ribeiro, who's been selling the fruit for 25 years in the port.

"It's the best fruit that we have on this Earth."

Some of the acai's fans say it is as an anti-aging elixir, combats cholesterol and even acts as an aphrodisiac.

Every morning, port workers carry woven baskets packed with the dark berries to wooden-hulled river boats.

Abroad, acai is best known in its frozen pulp form for juice and smoothies. But here at the market, the local way is to eat it like a soup. It's often sprinkled with toasted manioc flour and served alongside fried Amazonian river fish such as dourada or the giant piracucu, which can grow as long as 10 feet and weigh more than 400 pounds.



RODRIGO ABD/AP

The oily purple acai berry is a staple of native Amazon cuisine and a global superfood.

"The secret here is love — that's the best seasoning," said Osvaldina da Silva Ferreira, who has been cooking at her "Dona Osvaldina" fish stand at the market for 48 years. On a recent day, she served a meal of large shrimp with garlic and a fried fillet of piracucu with a side of beans and acai.

"The Amazon is richness," she said proudly about the river and the rainforest. "Anything you want, you'll find it here."

The stands at the Ver-o-Peso sell maracas with feathers made by the indigenous peoples of the Amazon, ceramics and handcrafts made with coconut shells. Roosters crow, parrots sing and ducks quack nonstop in their cages. Pigeons eat leftover seeds, and vultures circle around trying to pick on leftover fish at the docks.

Replicas of soccer jerseys from popular European and South American clubs hang from rail-

ings along hammocks. Other vendors break the outer shells from Brazil nuts with sharp machetes or offer salted codfish, straw hats and fresh fruits like the bright red pupunha and delicious cupuacu that comes from the cacao plant family.

Ver-o-Peso (or See the Weight) at the Guajara Bay riverside was originally a tax-collection center for goods from the Amazon paid to the Portuguese crown. It was later turned into the market that today includes docks, the acai fair, a meat market and a fish market.

"This market is the eighth wonder (of the world)," Roberto Da Silva Souza, who has been selling fish at the market for 50 years, said about the building.

"If you observe closely, you'll see that this old structure was done with a lot of wisdom and intelligence. Look at these pillars."

On this day, he is offering filhote and dourada. He said he often leaves home at around 1 a.m. so he can get to the dock when the first boats come and take a close look at their catch to pick the best-quality fish for his stand.

"This job at Ver-o-Peso is a therapy for me," he said. "It's an exercise for my mind. I got used to it. This is my home."

**HOME**

MAKE YOUR SPACE

# A contemporary touch

Victorian rehab mixes heirlooms with modern

BY TERRI AKMAN  
The Philadelphia Inquirer

FORT WASHINGTON, Pa. — The charming wrap-around porch first attracted Jillian and Darren Moskovitz to their 1894 Victorian home in 2010. Discovering that the builder's rehab was only about 80% complete sealed the deal: "We saw it as an opportunity to make it our own," Jillian recalled.

The couple also loved the Fort Washington neighborhood, not far from Bensalem, where they both grew up. It has good schools, transit and close proximity to Philadelphia. "Community is really what we found once we moved here," she said.

In decorating, the couple worked hard to blend their contemporary style with a nod to the home's Victorian past. For example, they repurposed the original front doors into pocket doors off the laundry room.

Vintage sconces, a mirror from a local estate sale, and family heirlooms — including Jillian's grandmother's china closet, now converted into a bathroom linen closet — honor the home's history.

"I like having a piece that I remember as a child being in her home," said Jillian, 40, a decorating consultant with down2earth Interior Design. "It's bright blue now, clearly different than when it was in her house. I also have two chairs from my aunt in the front room that we completely recovered. I remember sitting in one and my aunt sitting in the other, and we would



Jillian Moskovitz, back left, and her husband, Darren Moskovitz, with their children Quinn, left, and Benjamin on the porch of their Victorian in Fort Washington, Pennsylvania. Among the renovations was turning a garage into a guesthouse.

talk. That's very special to me."

The house's walls of windows let in natural sunlight that plays off the mostly white and neutral decor. Jillian's decorating motto is, "Every room should have a hero."

"For example, in our family room, the built-ins are all white, and we have neutral furnishings," she said. "So, the hero is the rug, the one area where we decided to bring in color and then elevate it with some pillows and artwork."

She also uses texture in focal pieces, such as the eye-catching large white paper chandelier that she bought at Ikea over the dining room table.

"I just loved it, and I believe if you are passionate

about something, it works in your home," Jillian said. The fixture hangs over a custom-made table with six leaves to accommodate 14 guests for holiday meals.

Darren's office is hidden by a secret door, actually one of the living room's bookcase panels that opens to reveal the office. The design was less about mystery and intrigue than practicality.

"It was a neat idea that fulfilled a practical need," said Darren, 40, who works in management consulting. Inspired by Pinterest, Jillian realized that a secret door was the best way to maximize the space.

Darren's office is the one dark room in the house, with black grass cloth wallpaper and custom black

cabinets with English walnut plank countertops.

"We knew we wanted the wood feeling and a comfortable space for a really good work environment," Jillian said. "I got to choose the wood planks we wanted."

The kids, Benjamin, 10, and Quinn, 7, love the third-floor playroom, where cabinets are filled with dolls and toys in a large space with lots of room to use their imagination.

Through renovations in 2015 and 2016, the Moskovitzes created a fourth bedroom and added an office and laundry room, bringing the house to 3,500 square feet. To offset making their master bathroom a bit smaller, they added height to the ceiling to keep



MICHAEL BRYANT/THE PHILADELPHIA INQUIRER

Jillian and Darren Moskovitz renovated their 1894 Victorian.



The blue linen cabinet is in the guest bathroom.

an open, airy feel. That also allowed room to incorporate one of Jillian's favorite light fixtures. And a built-in window seat has a hidden laundry chute that goes directly from the master bedroom to the laundry room downstairs.

They also turned the detached garage into a charming 550-square-foot guesthouse, complete with a kitchenette, large bedroom, bathroom and closet.

"We like when people come and stay with us," Darren said. "My parents live in South Jersey, and

my brother and I live close to each other, so we wanted a place where they could have their own private space and feel comfortable."

The family enjoys entertaining in their large backyard, where cozy couches surround a rustic gas fireplace, and plants and flowers add privacy.

"We decided pretty early on that we were going to make our house be everything that we wanted," Jillian said. "We didn't feel the need for a vacation home; we'd bring it all here."



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## STYLE

WHAT TO WEAR NOW

## Disposable fashion not so fashionable

BY ABHA BHATTARAI  
The Washington Post

Annamarie Eovaldi used to hit Forever 21 just about every week. It was the perfect place, she said, to pick up an \$18 romper or orange high heels — the fashion equivalent of a cheap thrill.

But around the time she turned 21, Eovaldi says, she started to consider the environmental implications of cycling through low-quality pieces in the name of fashion.

“When I bought something, it would only last two or three wears before the color faded or the seams fell apart or the zipper broke,” said Eovaldi, a college student in Rochester, Michigan. “That’s the tradeoff you make when you shop at Forever 21: cheap prices but a huge amount of waste.”

Now she shops elsewhere, dropping away from the fast-fashion frenzy that has dominated much of retail for the past 20 years and given rise to such teen and young adult favorites as Forever 21, H&M and Zara.

When Forever 21 filed for bankruptcy in late September and announced it would close 350 stores worldwide, it became the latest retail casualty of changing consumer habits.

There were a number of reasons for its decline, but analysts say its troubles also signal a shift in consumers’ thinking about what essentially is disposable clothing.

“We’re approaching a tipping point in fast fashion,” said Alexandra Sargent Capps, who teaches a course on fashion sustainability at Vanderbilt University. “Forever 21 was one of the original sinners of fast fashion — it helped invent the model and pushed it onto young people. Now its bankruptcy is part of a bigger movement to turn that around.”

The environmental effects of fast fashion are well-documented: The apparel industry is a major source of water pollution and greenhouse gas emissions worldwide. In 2015, Americans threw out nearly 12 million tons of clothing and shoes, three times as much as they did in 1990, according to the Environmental Protection Agency. The vast majority of those items — 69% — ended up in landfills.



MARIA TEIJEIRO/GETTY

Young people are becoming much more environmentally conscious, and their shopping habits reflect that.

There is also a human toll: Such retailers tend to rely on low-wage workers in countries such as China and Bangladesh, where they have few protections.

Today’s consumers are looking for ways to reduce the cycle of waste, Capps said. As a result, they are more open to buying used and vintage clothing, fueling the growth of resale sites like ThredUp, Poshmark and the RealReal.

Major chains such as American Eagle Outfitters and Ann Taylor have introduced rental plans that allow shoppers to borrow what they need for a flat monthly rate. And newer retailers like Reformation, Allbirds, Everlane and Rothy’s have built their brands around promises of transparent sourcing and responsible labor practices.

“Young people are becoming

**“Young people ... are saying, ‘We don’t have to be gluttonous about fashion anymore.’ ”**

— Milton Pedraza, chief executive of the Luxury Institute

much more environmentally conscious,” said Milton Pedraza, chief executive of the Luxury Institute, a New York-based market research firm. “They’ve shifted their mentality and are saying, ‘We don’t have to be gluttonous about fashion anymore.’ ”

Some fast-fashion chains also are responding to consumer demand. Zara’s parent company, Inditex, projects it will complete its transition to using only organic, sustainable or recycled cotton, linen and polyester by 2025. London-based Asos, which posted an 87% drop in profits in

the first half of its fiscal year, has said it will reduce greenhouse gas emissions by 2020. Meanwhile, H&M is doubling down on its Conscious line, which includes organic and sustainable options. It also offers discounts for shoppers who bring in clothing to recycle.

“The word might be out that there’s something wrong with fast fashion, but the alternatives are not that robust,” said Elizabeth Cline, author of “Overdressed: The Shockingly High Cost of Cheap Fashion.”

In her new book, “Conscious Closet,” Cline offers a number of

ways shoppers can make more environmentally friendly decisions, including getting more use out of the items they already own, shopping secondhand and mending items instead of throwing them away.

“Sustainable fashion does not mean going out and buying a \$200 organic cotton dress,” she said. “The most important thing is to shift your purchases away from big companies that are doing absolutely nothing to be sustainable, and I would include Forever 21 in that category.”

“Their customers are getting older, they’re aging out of disposable fashion and they want things that last,” said Shawn Grain Carter, a professor of fashion business management at the Fashion Institute of Technology. “Gen Z and millennials take social responsibility very seriously.”

## The art of applying eye makeup on a bus

ELLEN WARREN  
Answer Angel

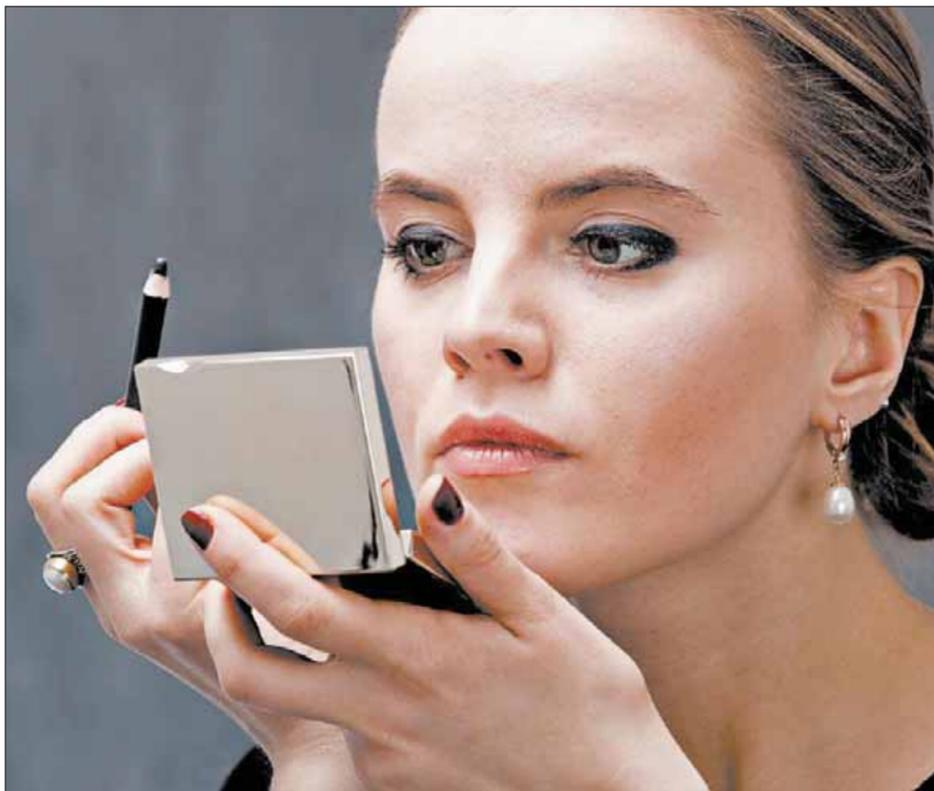
**Dear Answer Angel Ellen:** How can women apply eye makeup on a moving bus on a busy road with lots of shaking and rolling over potholes and uneven pavement? I’ve seen this on my commute and I can’t believe what I’m witnessing. Can you enlighten me?  
— Bruce A.

**Dear Bruce:** The answer is years of practice. Unwavering determination. A steady hand. A burning desire to get a few more minutes of sleep in the morning. In degree of difficulty, I’d give applying eye makeup on a moving bus a 10 out of 10 — and it’s virtually impossible when using liquid eyeliner, which is unforgiving. (Let me add that it is a lot easier to apply eye makeup in a car stopped at a red light.) However, just because it can be done on a bus or a train or a plane doesn’t make this a good idea. It’s not as bad as flossing your teeth or clipping your fingernails on public transportation. (I’ve seen both. Ick!) But applying makeup in public, other than a quick swipe of lipstick or lip balm, is personal hygiene that should not be done in front of unwitting commuters.

**Dear Answer Angel Ellen:** Ties with sport coats or blazers are totally out of style, right? I can’t even find my ties anymore.  
— Rick K.

**Dear Rick:** Maybe not totally out of style but getting closer every day. Nobody will kick you out of the room for not wearing a tie (except some snooty private clubs with dress codes, but they’ll usually supply you with a loaner). If you choose to go tieless almost anywhere these days, you’ll have plenty of tie-free company.

**Dear Answer Angel Ellen:** I have a cami question! When my daughter was in high school, her



DREAMSTIME

Years of practice, unwavering determination and a steady hand are needed to successfully apply eye makeup on a moving bus. But just because it can be done doesn’t mean it should be.

French teacher wrote her up because her camisole was visible through her sheer-ish shirt, and the dress code says no visible underwear. I get that camis are technically underwear, but I thought they existed for the very purpose of wearing under sheer shirts to keep other things from view. What say you?  
— Margaret

**Dear Margaret:** How do you say, “That teacher was out of line” in French? I’m on your and your daughter’s side. Sounds to me like that camisole was serving a “clothing” not “underwear” purpose in this case and your daughter didn’t deserve to be punished for a dress code violation.

Take a look at back-to-school photos posted on Facebook and Instagram: Super short shorts,

crop tops that look more like sports bras and lots of flesh on display. By those standards, being written up for a camisole sounds almost quaint.

*And another question on the same see-through issue ...*

**Dear Answer Angel Ellen:** When did wearing black bras under white shirts/blouses become a “thing”? Is it OK to have your black bra show through a white blouse? Would love to know your thoughts on this. Is it a fashion thing? Is it a hit or a miss?  
— Judy H.

**Dear Judy:** It has been a thing, off and on, since Carrie Bradshaw did it on “Sex in the City,” and that series finale aired more than 15 years ago. A Google search turns up this look more recently on singer Gwen Stefani, model

Bella Hadid and one of the Olsen twins. This look is designed to be an attention grabber, but it’s modestly incarnate compared with a currently popular red carpet look: a pantsuit with a giant, oversized jacket with no blouse at all — just a lacey bra peeking out.

## Angelic Readers 1

**From Linda L.:** “I just had to respond to the writer looking for better coverage than she is currently getting from her tinted moisturizer. The best product I’ve found is IT Cosmetics CC+ Cream with SPF 50+ (Ulta.com, 1.08 oz., \$39). It is a tinted moisturizer, but it provides FULL coverage. It contains a mineral-based sunscreen (the best kind), so it is not ‘sheer.’ It goes on smoothly, can be applied like a moisturizer (rather than needing

foundation application procedures), lasts all day and contains other things to promote healthy skin.

It provides great coverage and doesn’t settle in the lines. It does not feel thick or heavy like full-coverage foundations can feel. I’m not usually a brand-loyal customer; I’ll use whatever works at the best price point. But this has been my ‘go to’ product for several years. I buy it from Ulta when it’s on sale, so it’s also affordable.”

## Angelic Readers 2

**Maureen T. writes:** “Dear Ellen, As I was reading one of your recent columns, I was thinking about how kind and diplomatic you are in your responses. When I got to the ‘Reader Rant’ portion of the column I was a little taken aback. How can people be so mean? I really appreciate what you do and what I learn from reading the column. So thanks very much.”  
— Maureen T.

**Dear Maureen:** Thanks for sticking up for me! Of course, readers — even mean ones — have the right to see their opinions aired in this column. Like a lot of us, I’d love to see a return to a more civil tone in expressing our disagreements. I’m not optimistic.

## Reader Rant

Linda B. strongly disagrees with my recent advice to reader Suze C. that sneakers can look great with skirts: “I am not one to judge in many cases, but please, for the love of all that exists, unless you are infirm in some manner that precludes proper footwear, do not wear ‘sneakers’ et al. with skirts. There is NO scenario in which athletic footwear is appropriate with a skirt, other than on the tennis court.”

## Now it’s your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangel@ll.com](mailto:answerangel@ll.com).

THE **GOODS**  
YOUR HUNT IS OVER

# Sustainability can be tricky term

Concept has broad definition  
BY DANIELLE BRAFF

As consumers, we aim to purchase the healthiest, most eco-friendly products on the market.

We want goods that are sustainable, made from recycled materials, and are cruelty-free.

But do these buzzwords actually have any validity? Or are they just like their cousin, “natural” — the word that can be slapped on any products sans real meaning.

According to a new study by Genomatica, a San Diego-based biotech firm, 95% of Americans say sustainability is a good goal. But sustainability has a very broad definition.

At the root of it, sustainability means that the system of living can continue in its manner indefinitely due to the way it cycles, said Max Turk, who owns the Roots & Crowns Apothecary based in Portland, Oregon, and has a masters in sustainability education leadership.

For example, if a cosmetic company said it's sustainable, Turk said she'd expect them to be doing due diligence regarding where they're sourcing their ingredients, making sure they're ethically sourced and not endangered, that they're not using materials that are harmful to the earth, people or animals, and the way they package their product has sustainability in mind.

So when a company says that it's sustainable, it may be referring to its packaging (possibly the packaging was made from recyclable materials) or maybe it wasn't tested on animals.

There are many types of



GETTY

There are many types of sustainability, and the actual word “sustainable” has no regulation.

sustainability, and the actual word “sustainable” has no regulation.

“In food, there are certifications such as organic, biodynamic, fair trade, while the term natural has no legal definition, just like sustainable,” said Shel Horowitz, a green entrepreneurship profitability consultant with Going Beyond Sustainability in Hadley, Massachusetts.

So what's an eco-friendly consumer to do?

Horowitz said consumers can ignore the label “sustainable,” as the com-

pany could be claiming something that may or may not be true. Any company could add “sustainable” to its label sans repercussions.

“Unfortunately, there are many examples of greenwashing: pretending to be green when you're not,” he said.

But fortunately, there are third party certifications aiming to qualify some companies as green, and there are a few simple ways to determine if your favorite company is earth friendly.

The gold standard is LEED Platinum, but there

are other valid standards such as PassivHaus, Forest Stewardship Council, Cradle to Cradle Certification and Energy Star. If your product passed any of these certifications, it would appear on the packaging and Website.

The big certification that currently uses a holistic approach to evaluating an enterprise's sustainability efforts is the B Corporation Certification (B Corp).

Sometimes, companies will add a sustainability percentage so that they are more transparent, said

Shireen Sultana, head of product and innovation with KinderPass in Singapore, which creates sustainable, handmade developmental toys. The higher the percentage, the better — but often, companies don't include a percentage.

Sultana suggested that consumers ignore buzzwords like “sustainable” and “cruelty-free” and instead look at the following before purchasing: whether the company or firm is a member of the World Fair Trade Organization (if the product has

WFTO stamped on it, it means that its buying, management and human labor processes have been approved by the WFTO) and where the product is made (purchasing a local item cuts down on transportation and supports the businesses in your area).

Also, sustainability may refer to different phases of the business or process ranging from the supply chain to the energy stewardship to the manufacturing process, said Casey Meehan, a climate action consultant, and the sustainability manager for Western Technical College in La Crosse, Wisconsin.

Meehan suggested looking for products with the shortest list of materials — and of those, you should be able to pronounce them (even if they're products you're putting onto, not into your body).

“More ingredients with crazy chemical sounding names can signal that many more resources went into making the product and that it will, after use, release many more compounds into the surrounding environment,” Meehan said.

Sustainability is obviously a tricky consumer catchphrase, but this doesn't mean that it's impossible to navigate — nor do you have to spend inordinate amounts of time researching each product before making a purchase. But if you have a choice between a few products, you may want to reach for one that has one of the sustainable certification labels, that has a significant percentage of recycled materials or that sources the majority of its materials locally.

That's a good sustainable start.

Danielle Braff is a freelancer.



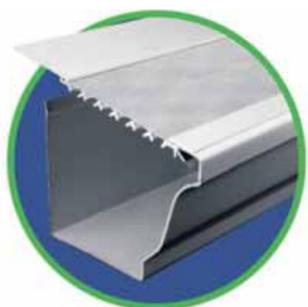
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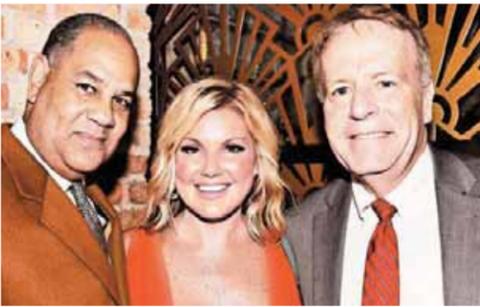
Ebany Guerra and Josh Hale



Co-chairs Jenna Buda and Pasquale Recchia



Molly Louthan, Margo Lang and Kirk Ziemke



Joe Tyler, Mika Stambaugh and Big Shoulders Fund Board of Directors member Charlie Bobrinsky



Charles Morris, 16, Sammy Pack, 16, Ronelle Johnson, 17, Joshua Carey, 16, and Khalil Lacking, 17



Kyle Yates, 16, from left, learning innovation specialist Kristin Ziemke and Damen Ward, 16

## CANDID CANDACE

BY CANDACE JORDAN



### 'I became strong for those who were weak'

The 13th annual Big Shoulders Fund Ball attracted over 400 supporters to the event space City Hall Chicago in Fulton Market on Sept. 27. Co-hosted for the first time by the organization's Next Generation Boards, the event raised over \$125,000 to help provide a quality, values-based education for underserved children.

During a reception, Kristin Ziemke, BSF innovation specialist, directed teens from Leo High School as they engaged enthusiastic attendees in interactive engineering displays. Josh Hale, BSF President and CEO, shared some statistics about the program's success in the schools.

"We see students graduate from high school at the rate of 94%, and our scholars are going on to college at a rate of almost 85%," he said. "Our graduation rate from college is now two times the national average; for Hispanic and African American students, it's three and four times."

Hale also spoke about the progress of the Chairmen's Advisory Council and Auxiliary Board. In just over a decade, the boards now have 300 members and have raised \$3 million for scholarships that support 200 students annually in Big Shoulders Fund schools.

Ebany Guerra, a senior at Our Lady Of Tepeyac High School, was the keynote speaker. She spoke emotionally about overcoming family obstacles to become a Big Shoulders Fund Dr. Scholl's Scholar.

"My home life was filled with constant arguments and tears, but it didn't break me; it made me," said Guerra, who seeks a career in finance. "The pain I had inside motivated me to become a role model. I became strong for those who were weak and optimistic for those who were blue."

Founded in 1986, the nonprofit has raised nearly \$400 million to support scholarships and enrichment, operational improvements, academic programs and leadership development with the goal of preparing students for life-long success.

*Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.*

**MORE ONLINE:** Find more photos and video of this event at [www.chicagotribune.com/candidcandace](http://www.chicagotribune.com/candidcandace)

KRISTAN LIEB/ PHOTOS FOR THE CHICAGO TRIBUNE



Patrick Kennedy, Maria Juarez, Jannice Koors and Jay Tremblay



Diana Rodriguez, Esmeralda De La Luz and Lily De La Luz



Tim Liston, Amelia Drozda and Kevin Pitts

## Friend's front-porch surprise of old clothes is unwanted



JUDITH MARTIN  
Miss Manners

**Dear Miss Manners:** A friend of mine dropped a bag of her used clothing at my house while I was away at work. She did not ask first. I received a text message from her after she dropped it off, letting me know. I was shocked. I had just decluttered my home and had never told her I liked the outfits. I told her they were not for me, and asked her if she wanted to pick them back up. She acted strange and offended. Shouldn't she have asked first before just dropping her used clothes off at my house?

**Gentle reader:** If your goal is to dispose of the clothing without also disposing of the friend, then the proper response is to thank her, but say you unfortunately cannot use the clothes. This will require you to then offer a choice of returning them or donating them, but Miss Manners does not set an absolute deadline for completing either.

**Dear Miss Manners:** What is the proper amount of time to RSVP to an invitation when there is not a due date and the invitation was received eight weeks prior?

**Gentle reader:** Are you concerned that if you respond promptly, so much time will have passed before the event that your host will forget? Miss Manners does not discount this possibility, but neither does she accept it as an excuse for tardy replies. Timeliness cannot be reduced to a formula, but in the case you mention, a

delay greater than two weeks will require a reasonable explanatory communication. "Reasonable" as in: "We are waiting to find out when Owen's surgery will be scheduled," not, "We're hoping for a better offer."

**Dear Miss Manners:** If the best man in his friend's wedding wants to throw a party in the couple's honor, should he be able to invite people other than the wedding party and friends of the groom who are not invited to the wedding?

**Gentle reader:** Not unless he has an excellent answer to why the person was not also invited to the wedding. There is little chance the question will not come up at the party, and, contrary to popular belief, one of the duties of a best man is not to embarrass the wedding couple.

**Dear Miss Manners:** Where is it correct to use a toothpick after a meal out? How about after a meal in the home? Should it occur away from the table, in private, etc.? I have four daughters, and I would sure like to be correct in explaining.

**Gentle reader:** It should indeed occur away from the table, in private, and "et cetera." This is true for all meals, both those out and those served at home. And Miss Manners' ruling applies to all four daughters, their parents and anyone else who wanders in range.

**Dear Miss Manners:** When we get together with friends or neighbors for informal dinners, I do not expect any help with post-dinner clearing of dishes or cleanup. I do appreciate when it is offered, but I turn it down. I have people over to enjoy their company, so I prefer

to join them for conversation, and clean up after they leave.

However, when invited to others' homes, there seems to be a silent expectation of helping the hosts clear the table, putting away leftovers, AND doing dishes/loading the dishwasher. I do always help clear the table and consolidate items at or in the sink.

What is the correct etiquette? I always send thank-you notes for the hospitality of the meal and the hosts' company. But the unspoken expectation of doing the cleanup, too, is confusing and irking me.

**Gentle reader:** Miss Manners sympathizes. She has found herself abandoned at dinner parties while all of the guests are in the kitchen doing the very things that you describe.

Offering to do so should not be expected, but it may be considerate at informal suppers, as long as a quorum is maintained at the table for conversation.

Your solution is to be the first to go home. That is actually a useful service, as people often tend to hang around after the parties' expiration dates, especially when they are not moved from the dining room back into the living room.

But as these are friends and neighbors you see often, you could also gently remind them that you do all your own cleaning. When they offer to help you, Miss Manners suggests telling them, as you told her, that you much prefer sitting around with them.

*To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to [missmanners.com](http://missmanners.com) or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.*



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Chicago Tribune  
**REAL ESTATE**



STACEY WESCOTT/CHICAGO TRIBUNE

Min Bowler, president of Lakeshore Title Agency, found herself in the middle of a closing nightmare after her firm was victimized by wire fraud.

# CLOSING HORRORS

Hidden fees, stolen funds and missing permits can haunt your home purchase

BY JOANNE CLEAVER

**S**keletons in the legal closet. Long-forgotten loans and contracts that rise from the dead. Shape-shifters who steal home equity.

Zombies like these can eat a real estate closing alive.

Real estate closings are notoriously tedious, but trouble arises when these typically routine transactions are haunted by unresolved issues from the past, or even hidden fraud that is revealed as closing day looms. Here's how to drive a stake through the heart of the four horsemen of real estate closing apocalypse — wire transfer fraud, liens, unpaid taxes and fees, and unresolved permits.

## Fraud

In early September, a routine property transaction seemed to be close to the finish line at Lakeshore Title Agency, based in Rolling Meadows.

"We were getting ready to wire the proceeds," said agency president Min Bowler, "and our office received emailed wire transfer instructions from someone claiming to be the seller. We wired \$26,390.79, and within five minutes the seller called with the wire instructions.

"We told him we'd already sent the funds via wire. We immediately notified our bank, which immediately recalled the transfer and put out a fraud alert."

The rapid response by the Lakeshore staff reversed the transaction, though the firm had already covered the seller's loss.

That's how wire transfer fraud works: A seemingly routine communication suddenly is hijacked by a thief, who siphons off the funds at the last minute. Thieves figure out who's selling a house and then scan public email platforms, such as

Gmail, with the aim of intercepting and then taking over communications about property sales. They collect highly sensitive data about how much money is to be sent, when, from whom and to whom. Then they divert the money into their own accounts by pretending to be the recipient.

Sometimes fast action prevents a seller from losing all of their home equity and down payment. Sometimes the money is lost forever.

"It's like identity theft," said Cynthia Durham Blair, president of the American Land Title Association, and an attorney based in Columbia, South Carolina. "Fifteen years ago, nobody had heard of it. Now everybody knows about it."

Based on figures compiled by federal law enforcement, ALTA estimated that in 2018, \$149 million was stolen from 11,200 consumers in real estate wire fraud.

"The terrifying part is that the FBI estimates that's only about 15% to 20% of the actual theft," said Blair. "People are embarrassed by it. A realtor or title company might not report it and just pay back the

client out of their own pocket."

Wire fraud is rattling the title insurance industry and forcing everybody to triple-check every aspect of every transaction.

"Everybody was in shock," said Bowler of the quickly corrected fraud that hit her firm. "You hear about it all the time. We receive so many underwriting bulletins, and these fraudsters get you at a vulnerable time and the money is gone within a split second."

## Liens, taxes and fees

Typically, title insurance — which covers you financially if there's a problem with the legal ownership of the property — includes a provision for liens filed too late to be caught by the standard title search. That's essential to make sure that the new owner doesn't get stuck with liens against the property filed by contractors who were not paid by the seller, explains Gregory A. Braun, a partner with the Chicago real estate law

Turn to **Closing, Page 2**

## ELITE STREET

# Gold Coast tower condo sells for \$8.2M

BY BOB GOLDSBOROUGH

A four-bedroom, 7,085-square-foot condominium unit on the 33rd floor of the luxury Gold Coast tower at 9 W. Walton St. sold Oct. 11 for \$8.2 million.

The sale of the full-floor unit represents the highest-priced resale yet in the building. But it sold for far less than its sellers, Jeffrey and Linda Wolfson, originally had sought.

The sellers first had listed it in January for \$13 million and then knocked \$1 million off the asking price in April. The listing price was reduced further to \$10.7 million in June.

The Wolfsons had paid \$8.17 million for the unit in late 2018, meaning that they barely eked out a profit on it and likely lost money after broker fees and other costs. The agent who represented them, Nancy Tassone, did not respond to a request for comment, and the agent who represented the buyers, Emily Sachs Wong, declined to comment.

The unit has been finished with drywall and electrical and plumbing, according to listing information. It also has eight baths and a large heated terrace.

Public records do not yet identify the buyers.

**Gacy site on the market:** A three-bedroom, 2,500-square-foot house in Norwood Park that was constructed in the 1980s on the site that previously had held serial killer John Wayne Gacy's now-demolished home is on the market for \$459,000.

Gacy murdered at least 33 young men and boys in his brick ranch-style home, which was at 8213 W. Summerdale Ave., between 1972 and 1978. He killed and buried the bodies of 29 victims under and near the home.

After his confession and arrest, investigators unearthed and removed the bodies and gradually gutted the house to a point

that it became a safety hazard. It was razed in April 1979. Gacy was executed in 1994.

Meanwhile, the property, which Gacy and his mother, Marion, had purchased in August 1971, was foreclosed on and sold to a savings and loan in 1984. A new owner, Patricia Jendrycki, then bought the house in 1986 and built a new house and changed its address to 8215 W. Summerdale Ave.

Jendrycki sold the house in 2004 to its current owners, who first listed the home Aug. 9 for \$489,000 and to no media

Turn to **Elite, Page 2**



VHT STUDIOS

A condo at 9 W. Walton St. sold for \$8.2 million — the building's highest resale price to date.

# Should sellers have disclosed home's past tornado damage?

BY ILYCE GLINK AND SAMUEL J. TAMKIN  
Tribune Content Agency

**Q: My husband and I bought a home two years ago, and we had a multitude of problems. First, the real estate agent forgot to offer us a walk-through until the last minute before we were due at the closing. Going by her advice and being on a tight timetable, we declined. We only had a VA inspection of the home.**

**When we moved in, we noticed there was water damage to the wood floors and damage that was fixed with wood of a different color. This damage was not noticeable during the several times we saw the home. There was spilled paint under one of the beds that we could see only after the bed was removed. The master bath floor had so many cracks that had been covered up by furniture and other items.**

**Once we moved in, one of our neighbors told us that the home had damage from a tornado several years back. When I tried to get a new insurance quote, I was asked if I knew there had been \$40,000 worth of damage and whether everything had been repaired. Of course, we were not aware of the damage and had no way of knowing.**

**We went back to both real estate agents, but they didn't offer any help. I was recently told it was fraudulent not to disclose the tornado damage. We are in the process of redoing the bathroom and are terrified the concrete is cracked.**

**If this is true that the agents committed fraud, do we have any recourse? We live in Alabama and would like to sue for undisclosed damages.**



DREAMSTIME

Getting a home inspection and doing a final walk-through can potentially head off problems that are often too late to deal with after you've closed on a house.

A: We hesitate to say that you have been defrauded. That's a strong word and has many legal implications. For that, you'll need to sit down with an attorney whose practice is in the area of seller disclosure and fraud issues.

But let's start at the top. For the life of us, we can't understand why you didn't take your real estate agent's offer to see the home before the sale.

But you didn't. Now what? We can't speak specifically about Alabama law, but most seller disclosure laws require the seller to disclose known defects or problems the home has at the time or before you sign the contract. You mentioned that the floors are a different color, but that doesn't mean they are defective. The same goes for the tiles in the bathroom. The paint on the floor under the bed is another problem, but without seeing it, it's hard to know if it rises to the level of being a defect.

While you referenced cracking concrete, you didn't mention whether the foundation has problems. If you don't have foundation problems, it's possible all your issues are considered cosmetic and not structural. Fixing tiles, refinishing floorboards and taking up the paint on the floor can be costly but may

not rise to the level of fraud — or even a misrepresentation in the seller disclosure statement.

When you obtained homeowners insurance and learned of the past damage, you could have asked at that point to get more information. If you ask, the seller must be honest with you. In many states, when a seller makes repairs to a home, the seller is not obligated to tell you about those repairs. The seller must only be honest with you about whether they are aware of any material defects with the major components of the home.

Also, you never mentioned whether the brokers even knew about the home having survived a tornado. If the brokers didn't know, they wouldn't have known to tell you.

If your state requires sellers to disclose tornado damage to a buyer, then you have a case. But we can't tell you whether you have any chance of winning if you sued the seller. For that, please consult a litigation attorney with expertise in seller disclosure law.

*Ilyce Glink is the CEO of Best Money Moves, and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.*

# Closing

Continued from Page 1

firm Braun & Rich.

Often, a seller will order a round of home improvements. The consequent invoices from painters, plumbers, electricians, carpenters and landscapers sometimes are ignored or overlooked by harried sellers. When the contractors aren't paid, they file liens against the property. The sale can't go through until the contractors are paid.

Similarly, unpaid property taxes, municipal fees and homeowners' association fees come roaring back from the dead at closing time, say real estate lawyers and title company executives.

If you are buying a house, be sure that your title insurance policy covers the gap. And make sure sellers pay contractors, taxes and fees promptly.

## Permits

Open permits and construction-related fees can linger in bureaucratic limbo, popping up just in time to pox the transaction, said Braun. Often, homeowners who are refinancing don't realize that such fees and fines must be satisfied before the new mortgage can go through, he added.

City of Chicago homeowners must collect confirmation of zoning certifications and building permits and proof of payment of water bills before a sale can be completed, said Braun.

Do not count on the standard property disclosure report to reveal the existence of open permits or unpermitted work, said Corey B. Stern, a real estate lawyer with Lisle-based Chitkowski Law Offices. The disclosure is most useful as a forensic tool, especially when you compare it to the property inspection, he said.

"You get into the house and discover there's hidden mold," said Stern. "Well, that didn't happen

**If someone calls out the fact that the work is not permitted, you are responsible for bringing that space up to code.**

yesterday. If the house has been on and off the market, compare prior listings with the current listing to see what's new, then compare that to the disclosure and the inspection report."

Unpermitted or otherwise illegal work can skew the valuation of a property if the purchase price includes the illicit square footage, said Jean Brownhill, founder and CEO of Sweeten, a New York-based home improvement service provider matchmaking platform opening this fall in Chicago. If someone calls out the fact that the work is not permitted, you are responsible for bringing that space up to code. One unlicensed contractor can force the code enforcement for the entire space.

Often, Brownhill and Braun said, real estate agents gloss over the legal provenance of questionable space. But if the illegal space must be deducted from the square footage of the house, the purchase price might need to be recalculated in line with appropriate comparable properties. That process might spill into the appraisal and mortgage approvals, said Brownhill, who is also an architect.

If the seller does not provide full documentation for all work, including receipts and closed permits, buyers must piece together proof of the validity of the work, lest they buy legal liabilities along with the house.

## Lists and offline confirmations

Use a checklist of disclosures, inspections, proofs, permits and receipts to bring zombie paperwork into lethal sunlight. Mike Opyd, a Chicago realty agent, said that working through a detailed preclos-

ing checklist can keep old issues from causing trouble to begin with and can eliminate problems at final walk-through.

Avoiding wire fraud also involves meticulous attention to detail. Review every detail of emails regarding transactions, including the actual email address. Scanning and replying on the go is the perfect setup for overlooking subtle changes in an email address.

Likewise, if you receive an email with purportedly "corrected" wire transfer coordinates, squelch the urge to be helpful by proceeding with the new information. "Corrections" is a favorite ploy of thieves to divert the communication and, quickly thereafter, your money.

Go offline, using phone, fax or in-person communications with the title company, bank and other parties in the transaction, especially when confirming wire transfer coordinates.

Never simply hit "reply" to a communication involving wire transfer coordinates. Always independently confirm the email address and phone number of the other party. Conduct an online search to confirm the website address and phone number and call the other party from the independently confirmed number to confirm the email.

Never call just from a number included in an email. Fraudsters set up numbers to provide false confirmation.

Learn more at a consumer information website, <https://stopwire-fraud.org/> sponsored by title insurance companies and financial institutions.

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			30 yr FHA	3.500	0.000	\$495	3.5%	3.502		
Gateway Capital Mortgage Inc.	30yr Fixed APR	Fees: \$495	Get Approved In Minutes						www.gwcmortgage.com	LIC# 6760411
		% Down: 3%	Free Mortgage Comparison Tool							
			Lowest Rates With Lowest Closing Costs							
			No JUNK Fees, Free Appraisal, More Programs, CALL NOW!							
LIBERTY BANK	3.756%	Points: 0.000	20 yr fixed	3.500	0.000	\$999	20%	3.648	847-737-9020	NMLS# 787575
			15 yr fixed	3.125	0.000	\$999	20%	3.314		
			10 yr fixed	2.990	0.000	\$999	20%	3.264		
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).							
Liberty Bank for Savings	30yr Fixed APR	Fees: \$999	Same great rates for loan amounts up to \$1,500,000.					www.libertybankmortgage.com		
		% Down: 20%	Competitive rates on multi-family properties.							
			Apply online – Fast approval. We service our own loans!							
Mutual of Omaha Mortgage	3.750%	Points: 0.000	30 Yr Fixed FHA	3.375	0.000	\$800	5%	3.430	312-388-2176	NMLS# 110495
			30 Yr Fixed Jumbo	3.875	0.000	\$1,250	25%	3.932		
			7-1 Arm Jumbo	3.375	0.000	\$1,250	20%	3.430		
			15 Yr Fixed	3.375	0.000	\$800	20%	3.423		
			30 Yr Fixed	3.750	0.000	\$800	5%	3.825		
			10-1 Jumbo	3.625	0.000	\$1,250	20%	3.720		
			30 Yr Fixed VA	3.250	0.000	\$800	5%	3.320		
Mutual of Omaha Mortgage	30yr Fixed APR	Fees: \$900	Investor 1-4 unit fixed rate and arm options available					https://mutualmortgage.simplenexus.com/uisj		
		% Down: 20%								

TO PARTICIPATE IN THIS FEATURE, CALL SALES DEPARTMENT @ 773-320-8492

## SAVINGS UPDATE

### Existing debt not stopping homeowners from renovating

A recent survey asked U.S. homeowners if they plan to renovate their home in the next five years. About 7 in 10 said they would. The more interesting facet, though, is that this was a survey of homeowners who are carrying \$10,000 or more in unsecured debt.

Mortgages and car loans are secured debt, so someone with unsecured debt means they owe on credit cards, student loans, personal loans, or other debts that don't involve collateral, like a house, car, or boat.

Still, among the 1,028 indebted homeowners surveyed, 69 percent said they plan to renovate in the next five years. And almost half (48 percent) expect to spend more than \$15,000. About a quarter (26 percent) project to spend upwards of \$25,000.

How do they plan to pay for the renovations? Although 58 percent said they had cash savings to contribute, roughly a quarter of

spondents said they would tap a home equity loan (29 percent), a credit card (28 percent), and/or a personal loan (24 percent). Since many respondents reported using multiple methods to foot the bill, percentages sum to more than 100 percent.

Across generations, millennial homeowners were the most likely to take on additional unsecured debt to fund their home improvement project, with 36 percent reporting they would use credit cards and 31 percent saying they'd take out a personal loan.

Generation X and baby boomer homeowners leaned more heavily towards home equity loans, at 28 percent and 25 percent, respectively. For Gen X, only 21 percent said they would use cards and 20 percent, a personal loan. Among boomers, 23 percent planned to use a credit card and just 13 percent, a personal loan.

The online survey was conducted for Freedom Debt Relief by Atomik Research between July 3 and 14, 2019.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 10/22/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit [www.nmlsconsumeraccess.org](http://www.nmlsconsumeraccess.org). To appear in this table, call 773-320-8492.



PORTRAITS OF HOME

This Wheaton home sold for \$866,000 on Oct. 1. Designed by architect Jarvis Hunt, construction finished in 1899.

# Elite

Continued from Page 1

attention. The owners cut their asking price to \$479,900 later that month, and then in September reduced it to \$469,000 and then to \$459,000.

The house has two baths, an updated kitchen with an eating area, a separate dining room, a family room with a two-sided fireplace, a second-story loft and an attached two-car garage.

Listing agent Bob Picciarelli of Prelo Realty did not respond to a request for comment.

TMZ first reported on the listing Oct. 15.

**Historic Wheaton house sells:** A four-bedroom, 3,614-square-foot Craftsman-style house in Wheaton that was designed by architect Jarvis Hunt sold Oct. 1 for \$866,000.

The two-story house was built in 1898 and 1899 for Charles L. Strobel, a prominent engineer for steel companies who had a role in developing steel skeleton construction for office buildings. Strobel was a member of the Chicago Golf Club in Wheaton — as was Hunt — and for a time the house had its own tree-lined lane to connect it to the club's front entrance drive.

The sellers bought the house in 2011 for \$882,000. Shortly after they bought

the home, it suffered a devastating fire during its remodeling. The fire had started in an attached porch and rapidly spread into the attic, causing major damage to the roof area.

The sellers completely restored the house.

"They had really good insurance, and they spent more to rehab that part of the house than (the amount that) they sold it for," listing agent Patrick Turley of Keller Williams told Elite Street. "It was excruciatingly expensive. They did everything to the exacting standards of what had burned, including doors, beams and flooring."

The house has 3 1/2 baths, two fireplaces, a turret, an updated Drury Design kitchen with white cabinetry, and Wolf and Sub-Zero appliances, and a heated, three-car garage. The house sits on a 0.71-acre property.

Turley said the owners sold because they had been dividing their time between the Wheaton house and a farm in Marengo.

The house first was listed for \$950,000 last November and was reduced to \$900,000 in June.

Public records do not yet identify the buyers.

*Bob Goldsborough is a freelance reporter.*

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\*VHT STUDIOS PHOTOS



**HOME OF THE WEEK**

# Lincoln Park home with sport court: \$4.3 million

**ADDRESS:** 432 W. Grant Place, Unit 1E, in Chicago  
**PRICE:** \$4,300,000  
 Listed on Sept. 11, 2019

This home has a floor plan that features a wide-open entertaining space and a wraparound garden. The home also has four en suite bedrooms, a media room, den, shared sports court and a roof deck with skyline views. The contemporary design adds floor-to-ceiling windows. Other features include a master closet, redesigned media room and a kitchen that opens to the dining room.  
 Agent: Caryl Dillon of Caryl & Company, Compass Real Estate, 773-991-4422



*\*Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.*

To feature your luxury listing of \$800,000 or more in Chicago Tribune's Dream Homes, send listing information and high-resolution photos to [ctc-realestate@chicagotribune.com](mailto:ctc-realestate@chicagotribune.com).



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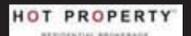

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GLENCOE SINGLE FAMILY



**684 Greenleaf Avenue \$2,694,769**  
Designed E. E. Roberts this award winning 6 bed/5.1 bath home sits on a 1/2 acre and has been rebuilt to offer all the amenities of newer homes. Walk to Metra and beach. Call Chaz 773-868-3080

GOLD COAST TOWNHOME OPEN SATURDAY 11-1



**123 W Oak Street Q \$1,308,888**  
Oak Club Townhomes Corner Home. Newer gourmet designed kitchen. 3 En Suite Bedrooms Master suite with private sitting area. Top floor private deck. 2 garage spaces. Call Chaz 773-868-3080

STEPS TO THE NEW 312 RIVER RUN OPEN SUNDAY 10-12



**2529 West Cullom Avenue \$1,045,000**  
Awesome newer constructed 4 bed/3,1 bath home sitting on an extra wide lot on a tree lined street that ends at new 312 River-Run. Great yard and deck. 2 car garage. Call Chaz 773-868-3080

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**3214 South Canal St \$1,849,979**  
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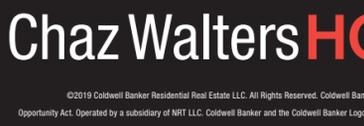
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GOLD COAST CONDO



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# Time to freshen up

Top trends to give your old house a new look whether you're selling or staying

BY NATALIE CAMPISI  
Bankrate.com

Your house is outdated, but where do you begin making changes? It might still have its original cabinets from 1978 or maybe it's been years since you changed the cosmetic details. Whatever end of the decor spectrum you're on, a few modern tweaks can take your space from past to present.

## How revamping your space can sell it

For sellers, making a few small tweaks can help set your house apart from the competition, says Jason Saft, a real estate agent at Compass in New York.

Some sellers choose to hire professional stagers to increase the look and appeal of their home. According to a recent survey by the National Association of Realtors, or NAR,

25% of buyers' agents said that staging increased the dollar value offered between 1% and 5%, compared with similar homes without staging.

Like staging, investing in the right updates can increase your return on investment. Experts agree that in a competitive market, the right changes can make all the difference.

## Homeowners can enjoy a "new" home without moving

The onward and upward attitude toward housing has shifted amid rising home prices and squeezed inventory. And as more people age in place and make their starter homes their forever homes, the remodeling industry has

exploded.

Now a \$400 billion business, the residential remodeling market has seen a surge in activity, growing over 50% since 2010. In 2017, 29% of homeowners completed at least one remodeling project, according to the latest Improving America's Housing report published by the Joint Center for Housing Studies of Harvard University.

Some reasons for the uptick in home improvement projects are lagging construction and aging homes; some 40% of American homes are at least 50 years old, according to the report. Americans are now more likely to stay in the same home than they were 35 years ago, according to NAR.

Many folks are skipping starter homes and going straight to affordable single-family homes in the suburbs, says Jessica Lautz, vice president of demographics and behavioral insights at NAR. This has led to record levels of equity, as home values continue to climb.

## Top home trends of 2019

From smart-home systems to outdoor living rooms, experts weigh in on the year's most popular design features that will help give your house a fresh look whether you're selling or staying.

**Smart-home systems:** Integrated smart-home systems are a variety of devices that are linked to a single hub. They range from six-figure customized systems to out-of-the-box gizmos you can install yourself for a couple hundred dollars.



OZGUR COSKUN/DREAMSTIME

Outdoor living rooms have become much more popular and are especially appealing to younger homebuyers.

Smart-home technology can be grouped into two basic categories: convenience and security. Convenience tech includes things like automated thermostats and Bluetooth audio (yes, you can have your very own theme song play when you enter your home). The security category includes cameras and alarm systems.

"Buyers want cameras and app-based home automation systems," says Smitha R. Ramchandani, a broker associate at Sotheby's International Realty in Summit, New Jersey. "They want to remotely control their lighting systems and blinds. If they're away, they want to be able to turn off the thermostat."

**Outdoor living rooms:** Think of your outdoor space as another room, Saft says. Younger buyers often want to see social trends reflected in their living space and — as rooftop bars and other outdoor gathering areas gain popularity — this is appealing in a home, too.

"Outdoor living rooms are much more popular. Buyers are not looking at just a backyard; it's another room," Saft says.

Creating a backyard living room might be as easy as rearranging patio furniture and adding some lights and Bluetooth speakers. Homeowners starting from scratch should begin with an even foundation, which might mean putting in a concrete slab or wooden deck. Use pillows and blankets to add texture and warmth. Lighting plays an important part in creating an inviting ambiance. An easy way to add lights is to use simple string lighting, lanterns and LED candles.

**Farmhouse modern look:** From home makeover shows to big-box retailers, the trend best known as "farmhouse modern" is a favorite across the country, Saft says.

This is a look that's easy to replicate in almost any style of home. The modern farmhouse look takes natural elements (reclaimed wood, rattan, wicker) and gives them a sleek, architectural look. Nowadays, these trends are accessible to anyone thanks to stores like Target partnering with high-end brands such as Hearth & Hand with Magnolia, owned by former HGTV stars Chip and

Joanna Gaines, Saft says.

"People are really getting into an eco-conscious lifestyle," Ramchandani says. "Things that appeal to today's homeowners are natural finishes and fabrics, like cotton, that have a more organic appeal. They want a rustic, homey feel."

**Bold accents:** Buyers are responding to wow-factor elements in homes, whether it's a unique, colorful kitchen back splash or a single statement wall in the living room.

Colorful kitchen cabinets are replacing the all-white look, too, Saft says. So homeowners who want to update their kitchen without dumping a ton of money into it can simply repaint their cabinets. Cobalt blue and greens are popular color choices. Pair colorful cabinets with mixed metals, like pewter and brass, and your kitchen has suddenly entered 2019.

"I'm noticing and people are really gravitating toward bold designs — people want boldness in color. Like a tertiary color scheme, the white-on-white kitchens and the white-on-white walls are fading away," Ramchandani

says.

Peel-and-stick wallpaper is an inexpensive, easy-to-install product for creating a dramatic wall, without the time and labor that traditional wallpaper requires. From wild prints to simple patterns, there's a wide variety of paper to choose from.

## Next steps

For sellers, talk to your real estate agent about which updates are worth making for your particular property and buying demographic. Saft points out that what a Manhattan buyer might expect is different than what someone in the suburbs is looking for. Your real estate agent should know your market and be able to give you strategic advice.

For homeowners who don't want to move but want to use the equity in their homes for renovations, they might consider looking at home equity loans (HELs) or home equity lines of credit (HELOCs). In both cases, the lender uses your home as collateral, so if you can't make the monthly payments, you could end up losing your home.

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GreenFields Of Geneva Geneva, IL 60134	630-232-9105	Life Plan Community	From \$2,632	From \$3,451	RC, SA, AL	●	●	●	●	●	●	●	●
Heritage Senior Apartments Alsip, IL 60803	866-665-7473	\$735	\$905	\$1,005	SA				●	●	●	●	●
The Breakers at Edgewater Beach Chicago, IL 60640	888-864-1801	\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●	●
The Homestead at Morton Grove Morton Grove, IL 60053	847-581-1800				SA	●	●	●	●	●	●	●	●
Bright Oaks of Aurora 1340 River Street, Aurora, IL 60506	630-892-8800	From \$3,500	From \$3,575	\$5,400	AL	●	●	●	●	●	●	●	●

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FRESH PAINT

APARTMENT HUNT

# River North Park gets major updates

BY PAMELA DITTMER MCKUEN

When River North Park was built in 1986, the 24-story apartment community was a forerunner of the residential revolution to come. Since then, a host of gleaming skyscrapers has soared into the heavens, and industrial warehouses have been transformed into contemporary lofts. Trendy eateries, bars, boutiques and galleries joined them.

The time had come for River North Park to step up its pace.

The building recently underwent a multimillion-dollar renovation that includes enhanced outdoor spaces, extensive amenity upgrades, apartment remodels and a lobby makeover.

“The way apartment construction was done in the ’80s is much different than what it is today,” said Lela Cirjakovic, executive vice president of operations at Chicago-based Waterton, one of the owners. “Because there has been so much new development and interest in the River North market, we wanted to remain relevant.”

From the neighborhood’s urban streetscape, the name “River North Park” might seem to be a misnomer. It’s not.

“‘Park’ really refers to our second-floor amenity,” Cirjakovic said. “It’s our oasis, our urban park. There is no way you would know it exists if you are just walking by on the street, so there is some intrigue in the name.”

That hidden amenity is a sprawling landscaped roof deck lounge, which was completely rebuilt atop the building’s parking garage. Amid the grass, flower beds, planters and trees are conversation groupings of cushioned furniture, five grilling stations with covered dining areas, cabanas, fire pits, a dog run, a bar with a television, a dipping pool and a sundek.

The 400 units at River North Park range from studios to two bedrooms located on the second through 24th floors. They are configured into eight floor plans, including 22 two-story, two-bedroom townhomes with patios that stretch into the roof deck lounge. The apartments are located on floors two through 24.

Retail and commercial enter-



DAVE SUAREZ PHOTOS

River North Park recently underwent a multimillion-dollar renovation that includes enhanced outdoor spaces.

prises wrap the street level.

Apartments were upgraded with vinyl woodgrain flooring, stainless steel appliances, solid surface countertops and either raised-panel maple or Eurostyle matte gray cabinets. Bathrooms sport new vanities, mirrors, floors and lighting. The units also come with roller shades and closet organizers. Bay windows are per plan.

Depending on the floor plan, walls that boxed in kitchens and shielded them from light were torn down.

“Someone who enjoys cooking or entertaining can be standing at the kitchen counter while having a great conversation with their guests,” Cirjakovic said.

A one-bedroom model, measuring 724 square feet, is divided roughly in half. A combination kitchen and living space, semipartitioned by a stationary storage island with breakfast seating, is on one side. The bedroom and bath are on the other side. The bath has a Euro-style vanity and tub with shower. The unit also has three closets: a guest closet with linen storage, a double-hung linear closet and a walk-in.



Apartments were upgraded with vinyl woodgrain flooring, stainless steel appliances, solid surface countertops and either raised-panel maple or Eurostyle matte gray cabinets.

## The amenities

A welcoming, light-filled lobby is dressed in soft gray tones with golden accents and furnished with multiple seating areas and a fireplace. An attendant is on duty at the reception desk 24 hours.

Within the corridors are the community laundry, mail room, valet dry cleaning and package

service. In addition to the roof deck lounge, the amenity package includes two redesigned community lounges, one with a demonstration kitchen and one with a library and co-working stations.

The 24-hour fitness center was overhauled with new spaces and new equipment for cardio- and strength-training, yoga, cycling, locker rooms with showers and



## River North Park

320 W. ILLINOIS ST., CHICAGO

www.rivernorthpark.com  
312-321-3200

**Apartments:** Prices based on availability and subject to change. Studio, 430 to 493 square feet, from \$1,575; convertible, 593 square feet, from \$1,910; one-bedroom, 724 to 774 square feet, from \$2,050; two-bedroom town home, 1,161 square feet, from \$3,135; two-bedroom, 1,181 square feet, from \$3,470.

**Lease terms:** 3- to 12-month lease terms; \$60 application fee and \$450 administration fee.

**Renter’s insurance:** Required.

**Utilities:** Resident pays all utilities.

**Parking:** Onsite garage parking for \$240 a month.

**Pets:** Two-pet maximum. One-time \$300 cat fee and \$500 dog fee. Breed restrictions apply.

**Smoking policy:** Nonsmoking.

more. Wi-Fi is complimentary in common areas.

## The folks behind it

River North Park is co-owned by Waterton and New York City-based Angelo Gordon investment firm. Waterton also manages the building. The renovation architect of record is Chipman Design Architecture, and the interior designer is Brass Tacks Studio.

Join our Chicago Dream Homes Facebook group for more luxury listings and real estate news. Pamela Dittmer McKuen is a freelance writer.

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## 2020 Lincoln Aviator

This new ride is a grand touring machine and one of the best Lincolns made in recent years. **Page 3**

## Answers from Motormouth

An overheated engine can cause major issues, says Bob Weber. **Page 3**

# Chicago Tribune RIDES



FORD MOTOR CO.

A Model A assembly line hums along at the Ford River Rouge plant in 1928.



RICH PEDRONCELLI/AP

A Tesla battery pack on display during a media tour of the Tesla Gigafactory in 2016.

# A TALE OF TWO FACTORIES

## Ford plant was all-in-one marvel; Tesla keeps pace with change today

BY CASEY WILLIAMS  
Tribune News Service

It began as a mission to build blast furnaces and a foundry, but Ford's River Rouge plant became known as one of the wonders of the modern industrial world. A vertically integrated manufacturing mecca, The Rouge ingested raw materials from one side and spit completed motor cars out the other.

A century later, another innovative U.S. automaker, Tesla, relies on its Gigafactory to keep pace with vast change.

### Ford River Rouge Plant in Dearborn, Michigan

"Supply shortages were holding up Model T production, or suppliers would not expand their facilities to keep pace with Ford," wrote Charles Sorensen in his 1956 book, "My Forty Years With Ford." "Some departments had to be shut down a few days at a time because of the suppliers' failure to deliver parts. Something had to be done, and done in a hurry."

In May 1920, Henry Ford's 2 1/2-year-old grandson, Henry Ford II, lit the giant blast furnaces at the River Rouge plant in Dear-

born. Ford would soon have the largest machine shop on Earth and its own steel mill.

"No matter how efficient that manufacturing, coal and iron costs are prime elements in determining the cost of the completed automobile," Sorensen wrote. "These fluctuation costs are beyond the control of other auto companies. When Ford built the River Rouge plant he either owned or had lined up enough coal and iron deposits to handle his production. Thus, he controlled sources of his two most important materials."

The Rouge's peak was right before World War II when it employed 100,000 workers and encompassed 15 million square feet and 120 miles of conveyors on 1,045 acres. Ford dredged the Rouge River so that deep water lake freighters could drop their loads.

During the war, it built aircraft engines, 25,000 Jeeps and had a Navy training school. The plant had its own bus line and hospital. Although the Model T was never assembled there, virtually every component of it was. From the 1928 Model A to today's F-150 pickup, The Rouge has been the

heart of Ford manufacturing.

"It's the largest effort ever made at self-sufficiency in a manufacturing plant," said Matt Anderson, Curator of Transportation at The Henry Ford, a museum in Dearborn. "Ford didn't like to rely on outside suppliers and wanted to control the process from raw material to the final car. He never quite got there, but got as close as anyone ever did."

A facility so forged by the personality of one man cannot last forever. Outside suppliers had greatly expanded their ability to produce many of the components created at The Rouge. Over time, operations diminished.

"As Henry passed away in 1947, the Rouge was scaled back," Anderson said. "It was cheaper to go to outside suppliers. Ford eventually sold off the steel plant and 48% of the waterfront. It began assembling the F-150 in a new plant with a living roof of plants to control rain water on-site in 2004. There are rumors of a Mustang-inspired electric vehicle being built there. The Rouge has a big advantage as the hometown plant."

### Tesla Gigafactory near Reno, Nevada

Ford's concerns were steel and glass, while Tesla's are batteries and motors. Compared to The Rouge, Tesla's Gigafactory out-

side Reno, Nevada, is a baby — albeit a big baby that aims to be the world's largest building when finished. Ground was broken during June 2014 for a plant that already boasts about 5.3 million square feet of operational space across multiple floors.

Tesla says it is designed to be a net zero energy factory and will be primarily powered by solar when it's completed.

As with The Rouge, the Gigafactory's purpose is to support a strategic goal: ramping production to 500,000 vehicles per year. Tesla says that "would require today's entire worldwide supply of lithium-ion batteries." The plant produces electric motors and battery packs for the Model 3.

"It was initially just a battery production facility making a massive amount of lithium-ion cells and stacks," said Sam Abuelsamid, principal analyst at Navigant Research. "Ultimately, Tesla moved some production from Fremont (the vehicle assembly plant in California) — for example, motors. It's essentially a big parts plant."

While Ford withheld stock dividends from major shareholders, including the Dodge Brothers, to build the Rouge, Tesla relied on global battery supplier Panasonic.

"Tesla could not afford to build the entire plant," Abuelsamid said. "Tesla bought the land and built the building, but Panasonic equip-

ped it for cell production. Tesla had to make a purchase commitment. In its 2018 annual report, Tesla showed \$16 billion worth of obligations. Without it, Panasonic likely would have built in Japan."

Ford's Rouge Plant is the poster child for mass production, but today's automakers are lean, focusing on just-in-time deliveries of materials, so they have only what they need when they need it to improve quality and working capital.

Abuelsamid estimates the Gigafactory is capacity constrained to 500,000 vehicles per year, but is supporting fewer than 400,000 because of production limits in Fremont.

"Tesla vertically integrated out of necessity," Abuelsamid said. "They need to minimize inventory and shipping costs, keeping components in line with demand from the plant. It's also important from a quality perspective. With large inventory, it could be days or weeks before they discover a problem."

Given its backlog of sales, Tesla needs every advantage it can get.

Both of these plants were extraordinary accomplishments in their times, driven by determined visionaries. Without Henry Ford, The Rouge became less important. The future of Tesla's Gigafactory remains to be seen.

## New electric car looks to put a dent in Tesla

BY ROB NIKOLEWSKI  
The San Diego Union-Tribune

There's a new electric vehicle brand on the block, and it's chosen a handful of target cities to show off its high-performance sedan with lofty ambitions: to take a chunk of market share from the hot-selling Tesla Model 3.

It's the Polestar 2, a fast-back that can travel up to 275 miles on a single charge, go from zero to 60 mph in under five seconds with all-wheel drive and

boasts being the first vehicle of any kind to feature a built-in Android infotainment system. The launch edition that rolls out in the first half of next year costs \$63,000.

Prospective buyers can get in line to purchase the car by putting down \$1,000 reservations.

Polestar is a stand-alone brand jointly owned by Geely, the Chinese auto giant, and Volvo.

Production is slated to begin in the first quarter, and when the car hits the

streets in the second quarter, Polestar plans on opening retail operations in four West Coast cities in the U.S., San Diego, San Francisco, Los Angeles and Seattle, and one in Vancouver, B.C.

Promoted as a Tesla for the masses, the list price for a stripped-down Model 3 starts at \$42,900, with rear-wheel drive and 260 miles of range. The Model 3 sedan was the best-selling luxury vehicle in the U.S. market last year.

But by producing a car with sleek styling, roomier

trunk space than the Model 3 and the backing of Volvo's service network, the makers of the Polestar 2 see an opportunity. And by leveraging Volvo's institutional knowledge, Polestar executives feel they can make inroads by beating the Model 3 on design and quality.

Google announced plans in 2017 to install Android technology into select Audi and Volvo vehicles. The Polestar 2 is the first to roll out Google's in-car experience.



STEFAN ISAKSSON/TNS

The Polestar 2 can travel up to 275 miles on a single charge.

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The Lincoln Aviator comes in several driving modes.

## New Aviator embraces elegance

BY LARRY PRINTZ  
Tribune News Service

The new 2020 Lincoln Aviator is a welcome relief. Using a name last seen in 2005 on a rebadged Mercury Mountaineer, the newest Aviator replaces the ungainly MKT, Lincoln's rotund three-row luxury crossover that will live on for the time being as a fleet vehicle for limousine and car service use. Its replacement, the Aviator, is far more remarkable.

Looking somewhat like a Navigator that's been left in the dryer too long, the 2020 Aviator wears crisp lines offset by a sporty sloping roof and distinctive Lincoln grille. It's urbane and elegant, like the finest Lincolns of yore.

Inside, you'll find three rows of seats and enough legroom for real adults, as well as generous headroom, despite the sloping roofline. The unabashed extravagance of its interior is much like the larger and pricier Navigator, imparting the same feeling of opulence.

There are other touches that go beyond what you might expect, including an app that can be configured to act as your key fob, so you can leave the fob at home. Or the simple row of automatic transmission buttons that are easily reachable, but tucked out of the way to free up space elsewhere in the interior. There's even a configurable electronic instrument cluster, not to mention the easiest version of Ford's Sync infotainment

**2020 LINCOLN AVIATOR**  
Base price: **\$51,100**  
**Engine:** 3.0-liter twin-turbocharged DOHC V-6  
**Horsepower/Torque:** 400/415  
**EPA fuel economy (city/highway):** 17/24 mpg

system yet devised.

When it comes time to move, most 2020 Lincoln Aviators will have a 3.0-liter twin-turbocharged V-6 generating 400 horsepower and 415 pound-feet of torque. But if you want to experience true automotive nirvana, pop for the Grand Touring plug-in hybrid instead, with the same 3.0-liter V-6 mated to an electric driveline that produces 494 horsepower and a mammoth 630 pound-feet of torque.

As with many other vehicles in this segment, the Aviator offers a number of driving modes, including Normal, Conserve, Excite, Slippery and Deep. In addition, hybrid models get a Preserve EV mode that recharges and saves battery power for use at a later time.

So what makes this Lincoln so unique? The total package, one that lives up to Lincoln's marketing theme of Quiet Flight, a term company officials use to describe Lincoln's driving persona.

In reality, this is the classic American luxury

cruiser, large, in charge and oozing with comfort and power. Yes, the standard model with the gas-powered-engine and steel spring suspension is excellent, furnishing effortless power without the noise and fuss too typical of powerful vehicles these days.

You feel the engine's power, but you don't hear it. Yet as it good as it is, nothing prepares you for how much better the Hybrid proves to be. Engineered with an eye to performance as well as fuel economy, the Hybrid proves to be the Aviator truly worth piloting. It's the strong silent type, easily furnishing instant torque with the silent efficiency you'd expect from a hybrid, yet doing it effortlessly.

The Aviator drives smaller than it actually is, keeping body lean in check and banishing excess body motions while still delivering the posh ride you'd expect. It's a true grand touring machine, one of the best Lincolns made in recent memory.

It takes the fine qualities that make the Navigator such a standout and extends them that much further. It's so good, you know why the Aviator wears a simple eloquence so lacking in the midsize SUV segment. Its quiet flight says all that it needs to, in classic Lincoln understatement.

Larry Printz is an automotive journalist based in South Florida. Readers may send him email at [TheDrivingPrintz@gmail.com](mailto:TheDrivingPrintz@gmail.com).

## An overheated engine can cause major damage



BOB WEBER  
Motormouth

**Q: I've noticed some spots on the driveway beneath my car that I believe are antifreeze (orange). I have an intense schedule right now that will make it difficult to have the car serviced. Is it acceptable to add a container of stop-leak to fix the problem?**

—Melissa B.

A: Melissa, I have doubts this will help, and the consequences of possibly overheating the engine are ugly. Before driving further, can you please check, or get the coolant level checked and top off as necessary? Removing the radiator or expansion tank cap is dangerous unless the engine is cold, as the warm/hot coolant will be under pressure and can cause serious burns if it suddenly escapes.

If coolant is needed to bring the radiator and/or expansion tank or overflow bottle to the correct level, tap water will do for a quick fix, until the system is inspected and repaired (coolant will likely be renewed upon repair). Even if the leakage rate is slight (a few drips here and there) I'd seek service as soon as possible.

There are many reasons a cooling system may leak. Hoses can develop cracks or splits, a hose clamp may be loose or improperly seated, a gasket between mating engine components may be failing, the radiator or heater core may be leaking, or the water pump seal may be leaking.

Stop leak products are sketchy at best and would likely only be helpful in the case of a tiny radiator or



VOLKSWAGEN

Antifreeze spots on the driveway mean you should get your engine checked before you have an overheating issue.

heater core leak, and the fix often doesn't last very long. I would hesitate to add anything that could possibly contribute to passage clogging.

It's impossible to tell you what to expect for a repair. A leaky hose would be your best-case scenario; a leaking heater core or corroded engine component (due to lack of cooling system service/coolant replacement) would likely be the worst.

Move on this as soon as possible. The consequences of an overheated engine can be major and unpredictable.

**Q: I'm trying to teach my daughter, a new driver, the best ways to drive efficiently so as to produce the least emissions. Do you have suggestions?**

—Val T.

A: Reducing emissions and maximizing fuel economy go hand in hand. Maintaining correct tire pressure, performing appropriate vehicle maintenance and practicing efficient driving habits can go a long way to improve operating efficiency.

Today's cars and trucks are pretty good about letting you know of performance faults via the Onboard Diagnostics II system's check engine/service engine soon light. Virtually all faults or conditions that might result in increased exhaust emissions (and reduced engine efficiency as a side benefit) will result in an illuminated light and a stored diagnostic trouble code.

When it comes to driving habits, minimizing the quantity of cold starts via trip consolidation is huge, as emissions are much higher then. Anticipating slowdowns and easing up early on the throttle, rather than braking, saves fuel. Brakes convert kinetic energy to heat, which is about as wasteful a process as one can get.

Brad Bergholdt is an automotive technology instructor at Evergreen Valley College in San Jose, California. Readers may send him email at [bradbergholdt@gmail.com](mailto:bradbergholdt@gmail.com); he cannot make personal replies.

Editor's note: The Motormouth column will return next week.

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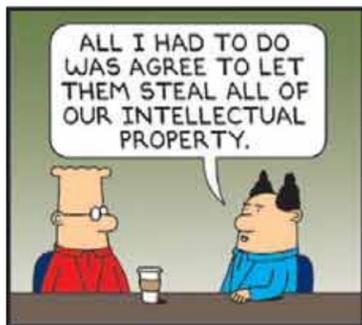
# Chicago Tribune COMICS



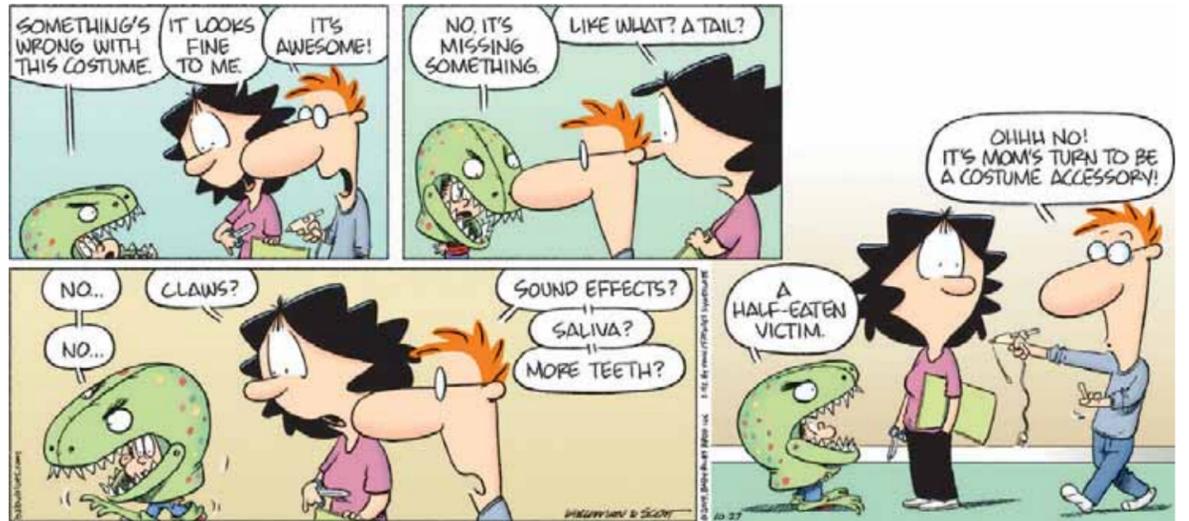
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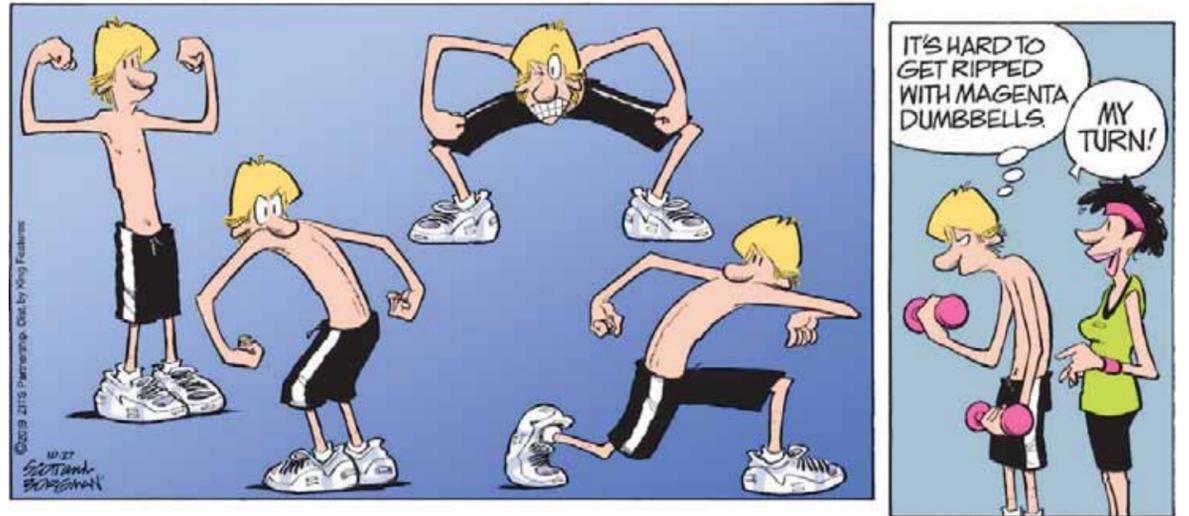
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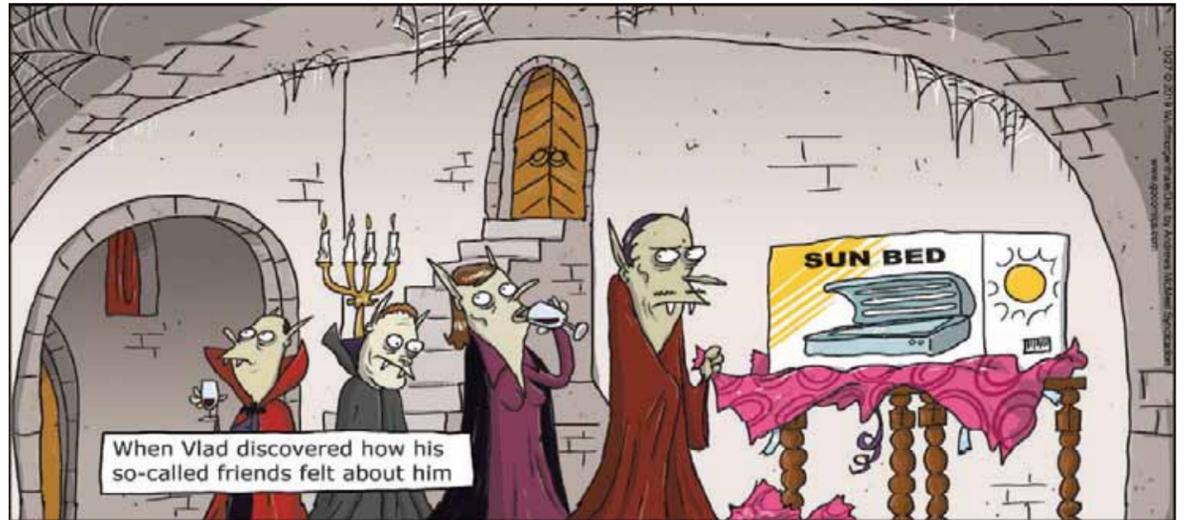
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## SHOWSTOPPING NEWS

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[chicagotribune.com/theaterloop](http://chicagotribune.com/theaterloop)

Chicago Tribune  
**the Theater Loop**  
WITH CHRIS JONES

### FOR BETTER OR FOR WORSE

By OLAN THORNTON

SEE YOU LATER, KIDS! - DON'T WAIT UP FOR US!

I'M GLAD YOU DON'T MIND GOING TO THIS COSTUME PARTY WITH ME, JOHN.

IT'S BEEN AGES SINCE I GOT ALL DRESSED UP AND MADE A FOOL OF MYSELF!

THIS IS JUST LIKE THE DAY WE GOT MARRIED!!

### MISTER BOB

"ON THE PORCH" -HOUSECATS IN THE WILD- AND HIS "WONDER DOG" WEEDEMAN BY JEE MARTIN

THEY GET TIRED OF THE FACIFIER, BANG, ZOOM IT'S GONE

NEXT GOES THE DIAPERS THEN I NOTICE THE FEET IN MY PAJAMAS ARE GONE

AND WHO KNOWS HOW THEY FOUND ANYTHING NOT TO LIKE ABOUT MY ADORABLE BABY CRIB!

BUT WHAT I DON'T GET IS THIS INFATUATION THEY SEEM TO HAVE IN KEEPING THIS BIZARRE RELIC "LITTLE BO BEEP LUNCH BOX"!!

### BREWSTER ROCKIT

Space Guy! Tim Rickard

THE R.U. SIRIUS HOUSE OF HORRORS!

ALIEN CREATURES

ABOMINATIONS OF SCIENCE

BRAINS. BOO!

THE UNDEAD

CLOWNS WITH AXES

KID WITH PHONE

GAHHH!

HEY, LOOK! I'VE FOUND YOUR OLD EMBARRASSING TWEETS, PHOTOS AND VIDEOS!

### Half Full

10/27 by Maria Scrivan

Take It From the Tinkersons By Bill Bettwy

TWEETIE SAYS MARGARET'S MOM IS BRINGING HER HOME.

SHE SAYS NOT TO BE OUTSIDE BECAUSE IT'S EMBARRASSING.

WHY? WHAT DOES SHE THINK WE WOULD DO?

IF SHE'S EMBARRASSED BY US JUST BEING US...

I WONDER WHAT SHE'D DO IF WE TRIED TO EMBARRASS HER.

LET'S FIND OUT.

FoxTrot By Bill Amend

LIKE MY HALLOWEEN COSTUME? WHAT ARE YOU SUPPOSED TO BE?

I'M A BATHROOM SCALE WITH A RIDICULOUSLY HIGH WEIGHT NUMBER ON IT.

I FIGURE WHEN ADULTS SEE ME, THEY'LL SCREAM IN HORROR AND WANT TO GIVE ME ALL OF THEIR CANDY.

YOU REALLY THINK THAT'LL WORK?

ALLOW ME TO DEMONSTRATE. HEY, DAD... GRAB THAT CANDY BOWL AND COME IN HERE!

OOO! NICE! I LOST A POUND!

IT WORKED BETTER WITH MOM.

MAYBE ADD MORE ZEROS TO BE SAFE.

Dogs of C-Kennel By Mick and Mason Mastroianni

WILL ASKED ME TO BUILD HIM SOMETHING SPECIAL THIS HALLOWEEN.

WHILE HIS MOTIVES I MAY NOT CONDONE...

HE DOES ALLOW ME TO USE MY INGENUITY.

SHE'LL FIRE 300 ROLLS A MINUTE, AS PROMISED.

YOU'VE REALLY OUTDONE YOURSELF, TUCKER.

WHAT'S SCARY IS THAT SHE GAVE US LAST YEAR'S CHRISTMAS CANDY

Maria Scrivan



# STERMAN'S LAGOON

by Jim Toomey

OOH! WHAT'S THIS?  
CANDY.

JELLYFISH BEANS, ACTUALLY.

THEY'RE MADE FROM JELLYFISH.

SEA TURTLES LOVE TO EAT JELLYFISH.

BUT, THEY'RE PROBABLY NOT GOOD FOR SHARKS.

IN FACT, THEY COULD BE FATAL. I WOULDN'T...

AAUGH!!

I WARNED HIM. HE DIDN'T HEAR ANYTHING AFTER "CANDY."

Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



# PICK TRACY

JOE STADON MIKE CURTIS

**TRACY'S HALL OF CREATORS**

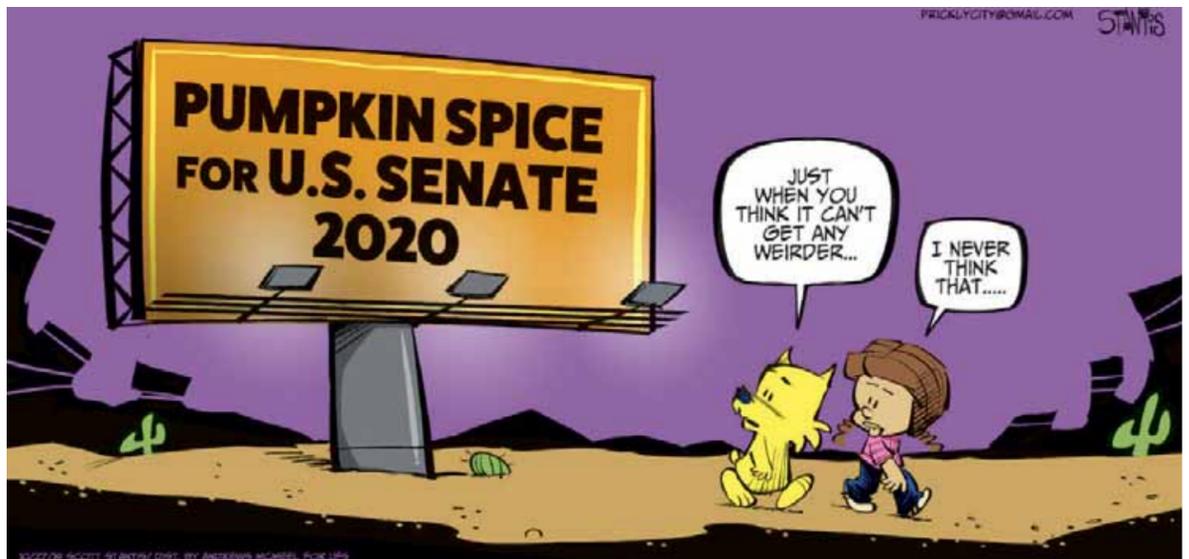
CHARLES ADDAMS (1913-1988) WAS A LIFELONG CARTOONIST FOR THE NEW YORKER BEGINNING IN THE MID-'30S WHOSE WORKS WERE CHARACTERIZED BY A MACABRE SENSE OF HUMOR. IN 1986, HE BEGAN A SERIES OF CARTOONS FEATURING A GHOULISHLY ECCENTRIC FAMILY THAT INSPIRED A '60S SITCOM WHERE THEY BECAME KNOWN AS "THE ADDAMS FAMILY"



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





# puzzle island

For interactive puzzles and games go to [chicagotribune.com/games](http://chicagotribune.com/games)

## HIGHLY RATED: A tripless theme

By S.N. | Edited by Stanley Newman  
(stanxwords.com)

### Across

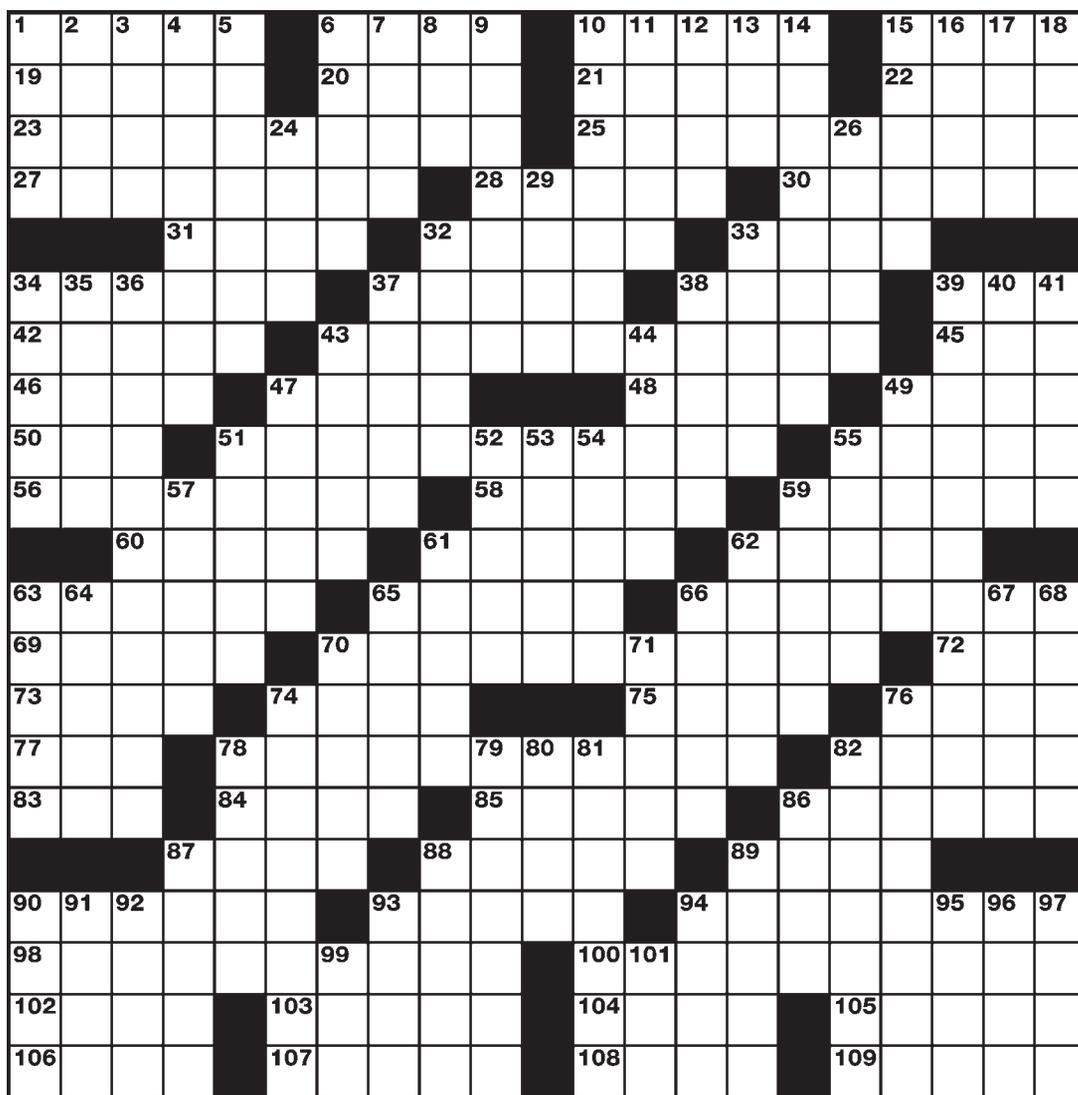
- 1 Thin sprays  
6 Radio button  
10 "Too rich for my blood"  
15 Fish Nash rhymed with "meals"  
19 Obliterate  
20 Bring up  
21 Designer Kamali  
22 Home to 4+ billion  
23 Certain American accent  
25 World's largest landlocked nation  
27 How some prefer peanuts  
28 Reach in total  
30 Friend of Piglet  
31 Hoodlum  
32 Cash in Cancún  
33 Final Four org.  
34 Was mentioned  
37 Winter driving hazard  
38 One way to cook  
39 One way to cook  
42 —garde  
43 Is distinctive  
45 Finch family creator  
46 Shipping city  
47 Myers' spouse in *Shrek*  
48 Innermost area  
49 Comedian Carvey  
50 Space saving abbr.  
51 Large diving ducks  
55 More admirable  
56 Instill with new energy  
58 Bret of gold rush stories

- 59 They'll slow you down  
60 Abodes  
61 Sources of wise advice  
62 Swedish money  
63 Common Facebook posting  
65 Street urchin  
66 Came forth  
69 Racing sleds  
70 Blockbuster boast  
72 *Cats* monogram  
73 Mideast airline  
74 Stoker of *Dracula*  
75 Crew team members  
76 London art gallery  
77 YMCA class  
78 Inflexible, as a rule  
82 Moved along a curve  
83 Homie  
84 Word of regret  
85 Belfast-born  
86 Reduces, as intensity  
87 HS auxiliaries  
88 Cube-hopping video game  
89 Palm tree berry  
90 Oscar actor Brody  
93 Jazz pianist Blake  
94 Making possible  
98 Venice's watery  
100 What you shouldn't oughta use  
102 Stood up  
103 Conjure up  
104 Salt Lake City team  
105 Dolphins' home  
106 Starters on menus  
107 Ltr. enclosures

- 108 Fellow of refinement  
109 Felling fellows

### Down

- 1 Outdoor blackboard info  
2 Caspian sharer with 25 Across  
3 Fresh talk  
4 Certain ID checker  
5 Smash of a show  
6 Tolkien half-elf  
7 Honey beverage  
8 Devotee  
9 Clue suspect  
10 Very tense, so to speak  
11 Defensive rings  
12 Pasta in minestrone  
13 Ulla in *The Producers*  
14 Parting words  
15 Stress-free course  
16 This: Sp.  
17 Contradictory shout  
18 Well-grounded  
24 Type of car roof  
26 Courage  
29 "New to you"  
32 Tollbooth arrangement  
33 Closes in on  
34 Crime story plot  
35 Put to \_ (decide on democratically)  
36 Russian-born artist  
37 Fend (off)  
38 Piped up  
39 Fighting force foray  
40 Name that means "born again"



Last week's answers appear on the last page of Puzzle Island

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- 41 Rather long time  
43 Renders a number  
44 S&L customers  
47 Isn't daunted  
49 Mythical hunter  
51 *The Plague* author  
52 Pretenses  
53 Quit trying  
54 Battlefield  
55 Battle line  
57 Concierge employer  
59 Battle bosses  
61 Actress Hayek  
62 Target rival  
63 Sack time  
64 Sooner State city  
65 Tall flowers, for short  
66 Online payment option  
67 Big name in blush  
68 Realty documents  
70 Ornate tapestry  
71 Barbecue, say  
74 Amounts outstanding  
76 Hiker's nosh  
78 Couldn't take  
79 Noshes  
80 A third of *neun*  
81 Arsonist  
82 Where the Finches live  
86 *The Lion King* villain  
87 Cone holders  
88 Seismic episode  
89 Unsettling state  
90 Taj Mahal's home  
91 Minimal moisture  
92 Frog-in-throat sound  
93 Grandson of Eve  
94 Biblical utopia  
95 Mosque leader  
96 Designate  
97 Pleased expression  
99 Director DuVernay  
101 Downed, as a donut

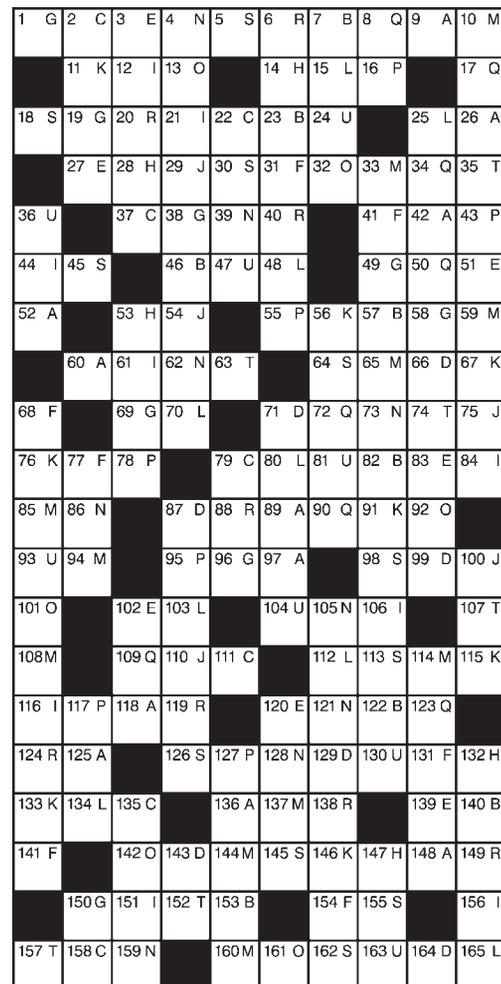
## Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

## Clues

- Words**
- A. Requit phrase: 2 wds. 60 42 148 118 136 52 26 97 89 9 125
- B. Shrew 122 57 23 140 153 7 46 82
- C. Update 22 135 37 158 111 79 2
- D. Babylonian Captivity site 99 87 66 71 143 129 164
- E. With style 83 27 51 139 102 120 3
- F. Florida's end?: 2 wds. 68 141 77 154 31 131 41
- G. Youngest gold figure skater 49 38 1 19 96 58 150 69
- H. Short opening? 132 28 53 147 14
- I. Second largest island: 2 wds. 151 21 156 84 61 116 106 44 12
- J. Greek god's blood 75 29 110 54 100

- K. Second preference: 2 wds. 67 146 56 115 133 91 11 76
- L. Fungus search 80 48 15 70 112 134 25 103 165
- M. Authenticity based on fact 65 137 10 59 108 114 144 160 33 85 94
- N. Armor of God book 105 128 86 159 4 121 73 39 62
- O. Expected by moral obligation: 2 wds. 92 161 32 142 101 13
- P. Roy or Ralph 117 127 55 16 78 95 43
- Q. Pilate's big boss 109 50 34 123 72 90 17 8
- R. Done 88 6 119 124 40 20 149 138
- S. Careless and thoughtless 126 162 98 30 113 145 5 45 155 18 64
- T. Large Band guy 35 152 74 157 107 63
- U. Moderation, self control 130 47 93 81 163 24 104 36



Last week's answers appear on the last page of Puzzle Island

By Robert O'Neill.  
Edited by Linda and Charles Preston.  
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## Haute Cuisine

BY CHARLES PRESTON

## Across

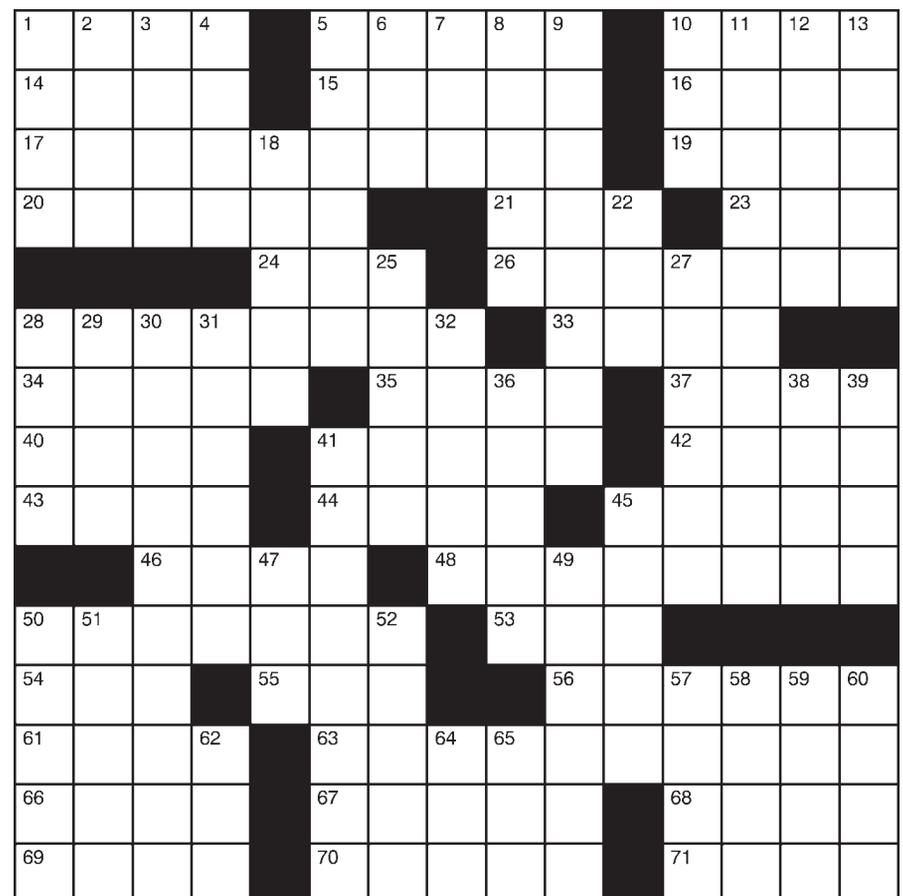
- 1 School-year segment  
5 Tad  
10 Catchall abbreviation  
14 Geometer's answer  
15 Actress June  
16 Big blow  
17 Pastry, and then some  
19 Acting prize  
20 Mr. Bones, e.g.  
21 Shoot the breeze  
23 Stripling  
24 NZ parrot  
26 Catherine the Great, e.g.  
28 Mastroianni  
33 Glommed  
34 Maintains  
35 Hamilton's last foe  
37 Pequod captain  
40 Succeed  
41 Specifies  
42 Loman or Kowalsky  
43 Villa d'\_\_\_  
44 Sailing hazard  
45 Flower feature  
46 Church section  
48 Occupant

- 50 Baffling  
53 Tattletale  
54 Spoil  
55 Thus, editorially  
56 Crows  
61 Chief's office  
63 Chef's badge of renown  
66 Prong  
67 *Middlemarch* author  
68 Come-on  
69 Inner: prefix  
70 Pews  
71 Give off

## Down

- 1 Record, in a way  
2 Behan's land  
3 Bassoon, e.g.  
4 Yes, \_\_\_!  
5 Coco  
6 Deli staple  
7 Yves Montand, né \_\_\_  
8 Shelf  
9 Hopeful souls  
10 Couch concern  
11 Prix fixe meal  
12 Con's cognomen

- 13 City on the Aire  
18 Mead and George  
22 Agent  
25 Booth, of football fame  
27 Played papa  
28 Stable figure  
29 Galba's bird  
30 Place for 11 Down  
31 Loathsome souls  
32 \_\_\_ *Limits*  
36 Use a dictionary  
38 Senator Cranston  
39 Slug  
41 Chinks  
45 Climber's aid  
47 Bro's kin  
49 Wooden shoes  
50 Chew scenery  
51 Actress Linda  
52 St.Lô school  
57 Competent  
58 Tenement row  
59 Actress Garr  
60 Bird food  
62 Hollywood symbol  
64 Creek  
65 Speck



Last week's answers appear on the last page of Puzzle Island

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## Horoscopes

**Today's birthday** (Oct. 27): Take advantage of your golden touch this year. Focus communications to broaden connections. Create a work of art this winter before your adventure takes a twist. Income delays or hurdles next summer motivate an educational breakthrough. Harvest well and stash extra resources.

**Aries** (March 21-April 19): Today is an 8. Patience pays off. Find creative ways to grow your family nest egg. A lucrative phase dawns with this new moon. Launch a profitable initiative together.

**Taurus** (April 20-May 20): 8. Support each other through changes or transformations. Partnership blossoms under this new moon. Begin a new chapter together. Collaborations flower beautifully with nurturing.

**Gemini** (May 21-June 20): 9. Your performance seems energized. This Scorpio new moon sparks growing health and strength. Put your heart into your actions. Practice for strong performance.

**Cancer** (June 21-July 22): 8. This new moon

sparks a two-week family, fun and passion phase. A romantic relationship transforms. It's all for love and love for all.

**Leo** (July 23-Aug. 22): 7. Wrap your love around home and family. A new domestic phase arises with this new moon. Seeds planted long ago flower. Tend your garden.

**Virgo** (Aug. 23-Sept. 22): 8. Monitor the news. Profit through communications. Breakthroughs arise in conversation under this new moon. Share gratitude and appreciation. Reach out for a powerful connection.

**Libra** (Sept. 23-Oct. 22): 9. Use creative communications for sales and marketing under this Scorpio new moon. Step into new levels of prosperity. Begin a lucrative two-week phase.

**Scorpio** (Oct. 23-Nov. 21): 9. A new personal phase dawns with this new moon in your sign. Take charge. Take your talents, capacities and skills to new levels.

**Sagittarius** (Nov. 22-Dec. 21): 6. Insights, breakthroughs and revelations sparkle under this new moon. Dreams seem within

reach. Practice benefits a philosophical, spiritual and mindful phase. Make long-term plans.

**Capricorn** (Dec. 22-Jan. 19): 8. Take a group endeavor to new heights over the next phase. Breakthroughs in friendship, social networks and community provide cause for celebration under the new moon.

**Aquarius** (Jan. 20-Feb. 18): 8. Professional opportunities shine under this new moon. Take charge and prepare. Develop a project from an idea to reality over the next few weeks.

**Pisces** (Feb. 19-March 20): 8. Study with a master. Education, travels and exploration sprout under this new moon. Consider different views and perspectives. Reach out for a long-distance connection.

— Nancy Black, Tribune Content Agency

## Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

**HAPHAZARDLY** (*hap-HAZ-erd-lee*): By chance; casually.

Can you find 23 or more words in HAPHAZARDLY?

**Average mark:** 15 words  
**Time limit:** 35 minutes

### Here are the rules:

- Words must be four or more letters.
- Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used.
- Use only one form of a verb — either "pose" or "posed," not both.
- Proper nouns and slang terms are not used.

### Answers to the word game:

hardly; hard; haphazard; haphy; harp; hazard; haz; alphas; ah; parlay; play; playa; lah; lar; lazy; yard; plaza; pray; dray; lady; lahar; narco; alai; act

— Kathleen Saxe, distributed by Andrews McMeel Syndication for UFS



## Last week's crosswords

### "A GUY THING"

RAFT	PREP	CAROB	PISA
ALAI	LOGIC	ACURA	OMAN
MICK	JAGGER	ROD	STEWART
SATIATE	SUGARY	HYENAS	
NETS	DAWN	STER	
INVAIN	OPERA	SAUD	JOB
BOARS	BARRY	GIBB	TAPA
INNS	CHER	ALLS	AMES
DEMO	LURES	SMEE	SCENE
ONSET	UNPEN	ROOSTS	
APR	PAUL	MCCARTNEY	GOT
TARTAR	EUROS	OMAHA	
TRIOS	MACE	MATTE	OLGA
HOST	SASH	SEAT	AWAY
ALOE	ELTON	JOHN	CRAZE
TEN	BATS	OOZES	WHYYES
ALFA	ROSA	ELIE	
OPTFOR	CANERS	ESSENCE	
NOEL	COWARD	KNIGHT	HOOD
EMMA	NOKIA	SURGE	USED
KEPT	TEENY	BAYS	DENY

### "Statecraft"

MAYO	ASK	KEW	KALB
AMOK	MARDI	ATEE	
MOLL	ALIAS	NONE	
ARKANSAS	COSMOS		
HESA	SODA		
MACON	MINNESOTA		
ENAMEL	NASA	VAL	
TOGA	OKAPI	CAKE	
ESE	JUAN	NEATER	
DESMOINES	ARENT		
EAST	PESO		
ALUMNI	MARYLAND		
PASO	ANITA	IDEA	
STER	NILES	NARD	
EERY	ABASE	AMOS	

### "Off to a Good Start"

CHOP	WALSH	SAGS	ABRA
OONA	BRAKE	IRAN	SEEP
CHILL	FACTORY	DOPE	SHEET
INSOLE	STABBED	EBERLE	
ASTAIRE	ELSE	TRANCES	
NARCO	ALAI	ACT	
ASS	TIGHTFITTING	ANT	
LEAVES	MERRIER	OFT	
ELLA	SCOOT	PREEMPT	
PLUMAGE	HSN	BOOST	ARB
HOTPURSUIT	HIPPO	INTER	
SUE	GOAPE	LEG	ENDORSE
TRAI	NOISE	ROSE	
NEE	NAILGUN	TAILED	
PAD	RADICAL	RIGHT	SSS
RAM	ISLE	DREAD	
AYN	RAND	SWIG	EMPORIA
BREEZE	CATERED	ARTILY	
BOSSTWEED	SWEET	PICKLE	
ILIE	DRNO	TINES	COKE
SLAW	OATS	SNARK	EMIR

## Last week's Quote-Acrostic

(Geoffrey) O'BRIEN: WE ARE WHAT WE QUOTE: A good quotation can serve as a model for one's own work ... So many of the people we quote — Ralph Waldo Emerson, T.S. Eliot, Jorge Luis Borges, Susan Sontag — were themselves obsessive collectors of quotations.

## Last week's Sudoku

9	3	2	1	5	8	6	4	7
7	5	8	4	6	3	9	2	1
6	4	1	9	2	7	5	3	8
8	7	5	2	1	6	4	9	3
1	9	3	7	4	5	2	8	6
4	2	6	3	8	9	7	1	5
3	1	9	5	7	2	8	6	4
5	8	4	6	9	1	3	7	2
2	6	7	8	3	4	1	5	9

## This week's Jumble

TOMATO CANDID HIGHLY  
GYRATE ELDEST DELUGE

Everyone knew Sleepy Hollow's infamous horseman, but he didn't —

LET IT GO  
TO HIS HEAD

## Bridge

**Q.1**—Neither vulnerable, as South, you hold:

♠ Q 9 ♥ A K 10 9 5 3 2 ♦ Void ♣ 9 7 6 3

Right-hand opponent opens 1S. What call would you make?

**Q.2**—North-South vulnerable, as South, you hold:

♠ K J 5 ♥ K Q 10 2 ♦ 10 9 5 ♣ 10 8 7

Left-hand opponent opens 1D, pass, pass, to you. What call would you make?

**Q.3**—East-West vulnerable, as South, you hold:

♠ 9 6 3 ♥ K 10 2 ♦ A 6 3 2 ♣ A 5 3

Partner opens 1C and right-hand opponent overcalls 1S. What call would you make?

**Q.4**—East-West vulnerable, as South, you hold:

♠ Void ♥ A 9 8 5 3 2 ♦ K 9 6 5 ♣ A K 6

South	West	North	East
1♥	Pass	2♥	2♠
4♥	4♠	Pass	Pass
?			

What call would you make?

Answers in Monday's comics pages.

— Bob Jones  
tcaeditors@tribpub.com

chicago  
tribune.com  
/games

Interactive puzzles and games

Chicago Tribune



## ANSWER ANGEL

NEVER ANNOUNCE  
YOUR IMPERFECTIONS



THE  
GOODS  
HOUSEWARMING  
GIFT GUIDE

**EDWARD NORTON  
ON BEING AN  
ENVIRONMENTAL  
ACTIVIST**

# CLIMATE CHAMPION

# Edward Norton on being a climate activist

BY PAT SAPERSTEIN

Variety

Edward Norton found activism at an early age. He also directs and stars in detective story “Motherless Brooklyn,” opening Nov. 1. Variety caught up with him as he prepared to hit the festival circuit with the adaptation of the Jonathan Lethem novel.

The following is an edited transcript of the conversation.

**Q: Where did your interest in environmental issues spring from?**

A: All of the roots of my engagement with the challenge of environmental conservation lie in my upbringing and the inspiration of my father’s passion for that work. My father is one of the great conservation strategists, activists and doers of his generation, and to a significant degree, it became our family’s unifying work.

**Q: Do you think the entertainment industry could be doing more to address the climate crisis?**

A: I think all industries need to participate in both communication about environmental sustainability as an urgent priority as well as committing to leveraging their businesses in every way possible to mitigate the negative footprint of their business model.

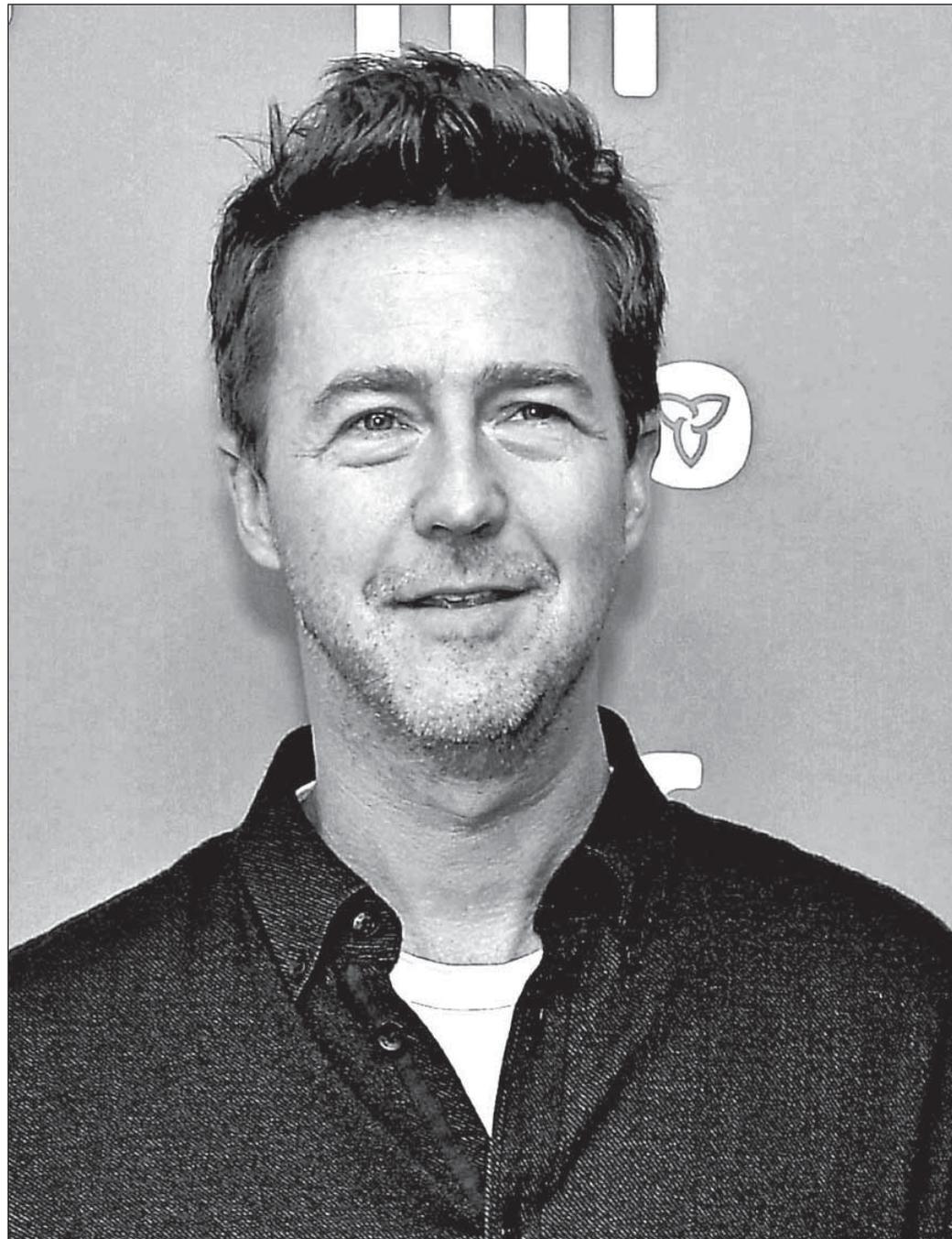
**Q: What’s the challenge with creating content that includes environmental messages?**

A: Of course not every film or TV show can have an environmental message per se, but it’s wonderful when an ethos of respect for nature or themes about the consequences of heedless behavior are woven effectively into our narratives. Especially children’s programming, because we literally are programming the worldview of young minds.

**Q: What content has been successful in doing that?**

A: I think what Jim Cameron achieved and is continuing to pursue with “Avatar” is truly wonderful. Contemplate that the highest-grossing film in history features as its central dramatic tragedy the felling of a giant tree ... and that it aligns heroism and spiritual transcendence with protecting the planet and living within its magical natural systems ... and makes villainy out of rapacious extractive assault on those systems.

This is the kind of mythic ethos we desperately need new generations to adopt and align with, and



EMMA MCINTYRE/GETTY

*I think right now the average person needs to vote the environment.*

Jim did a truly masterful job at promoting environmental consciousness at an unprecedented scale. It’s very inspiring.

**Q: What’s the most important thing individuals can do?**

A: I think right now the average person needs to

vote the environment. Vote out politicians not committed to aggressively confronting the drivers of atmospheric carbon loading and climate warming.

We are in the midst of a painful regression at the exact moment we need bolder leadership than ever. We’ve got to get these nihilists out of the way and in the rearview mirror of history.

# Never announce your imperfections!



ELLEN WARREN

## Dear Answer Angel Ellen:

A good friend of mine, when we see each other for the first time in awhile, opens the conversation with self-criticism about her looks. “Sorry my hair is a mess.” “I was running late so didn’t even have time to put on lipstick.” “I’ve put on weight since I saw you last.” “I wanted to change my clothes but ...” You get the idea. First of all, I would never have paid any attention to any of this if she hadn’t brought it up. But how do I tell her to stop running her appearance down?

— Kathi G.

**Dear Kathi:** Here’s some advice we should all take to heart: Never announce your imperfections! Many of us already have friends and family who don’t think twice about doing it for us. I will never forget my relative who, at a wonderful family wedding, told me in front of a half-dozen wedding guests, that my shoes were too big. Should I have told her that her mouth was too big? Anyhow, you ask how to prevent her from this self-criticism? How about a heartfelt statement like, “I love you exactly as you are. What you wear, how you look, has nothing to do with what a wonderful friend you are and will always be.” It probably won’t erase your friend’s insecurity but it might reduce it a little and nudge her in the right direction. (If you think it’s appropriate, tell her about the technique of wearing a rubber band on her wrist and snapping it every time she has a self-negative



MARTIN-DM/GETTY

A heartfelt statement like, “I love you exactly as you are,” may not erase your friend’s insecurity but it might reduce it.

thought. It works!)

## Dear Answer Angel

**Ellen:** Every August I love to go to the newsstand and browse the September issues of the fashion magazines. It’s interesting to see what’s trending for fall but this year seemed to me that the styles were especially huge. Giant oversized puffer coats and droopy unisex overcoats with sleeves that almost covered the models’ knuckles. Power suits in eye-blasting colors (bright red, for example) and silly shoulder pads. Are we supposed to take this stuff seriously?

— Monica L.

**Dear Monica:** Not really. There is a tiny sliver of the

female population that will be seen wearing the trends that the magazines are showing. The clothes for sale, however, will be vastly toned-down, cut-down-to-size versions of the exaggerated silhouettes in the fashion layouts. Yes, you’ll be seeing more unisex dressing. Yes, women’s power suiting is back. But nothing like what is shown on the runway. Women today have the sense not to slavishly follow trends that don’t flatter, cost too much or will be outdated by this time next year.

## Dear Answer Angel

**Ellen:** I have very thin, pale, wrinkled skin. I am using tinted moisturizer but it doesn’t seem like

enough coverage. Do you know of a natural-looking product that might work?

— Mary P.

**Dear Mary:** As you’ve discovered, tinted moisturizer isn’t for everyone. It is, by design, a light coverage product also marketed as BB or CC cream. Cosmetics companies have caught on in a big way that all customers don’t have the same color skin and dozens of companies are competing to see which can offer the widest number of colors for a perfect match. In a way, now there are *too many* options. Websites, beauty blogs and YouTube are there to help guide you to the best choice for your skin tone and type. Here’s

just one example, from MarieClaire.com. And more guidance from wikiHow.com. Staffers in department store cosmetics departments are trained to help you but only with the product lines they’re trying to get you to buy. Drugstores generally have neither testers to try out products nor trained help to guide you. Some Sephora stores have makeup classes and consultation appointments, some at no charge, others for a fee. For instance, the website says the Sephora on Chicago’s Michigan Avenue is offering free appointments for a 15-minute session titled “Find Your Foundation,” which sounds tailor-made for you.

## Angelic Readers 1

From Olga V.: “Susan has a problem with ugly scuffs on her new sandals and you suggested Sharpies. Rather than buying an extra item, however, I’ve found that L’Oreal’s Magic Root Cover Up spray, the same stuff I use to cover up my roots between trips to my stylist, is also great at covering scratches and scuff marks on leather bags and shoes. It comes in several shades, from red to dark brown and it’s easy to use. After applying, I usually blend it with a light cotton ball and let it dry for a while to avoid transferring the color to my clothes. I began using it after buying a gorgeous Italian 100% leather handbag at, yes, Goodwill that was marked down to \$1 because of a huge scratch in the front. Problem solved!”

## Angelic Readers 2

Ann D. writes, “An inch or two of Nexcare first aid tape covers an itchy clothing label perfectly. Found in the drugstore bandages aisle.”

## Reader Rant

“I am 5 feet 9 inches tall and have a problem getting pants and shorts to fit. Manufacturers seem to think that making pants longer will satisfy tall customers. However, many of us are long in the torso as well and need extra length there, so we don’t feel ‘strangled’ when the crotch is too short! Tall shorts would be a godsend for the same reason.”

— Sharon R.

## Now it’s your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangelellen@gmail.com](mailto:answerangelellen@gmail.com).

## THE GOODS

# Smartest housewarming gifts ever

BY CINDY DAMPIER | Chicago Tribune

The fall moving season is in full swing, and that means you probably have at least one friend who's got a new place to show off. But what should you bring when you show up to take a peek? Bottle of wine — boring and impersonal. Giant framed photo of the two of you — just a touch presumptuous.

Perfect housewarming gifts need to follow only two rules: First, they should be a fun treat. Second, they should have minimal impact on the house itself. That means nothing that needs to be hung on the wall or displayed on the sofa, no knickknacks that you'll be expecting to see whenever you come over. Nothing that will take up too much valuable storage space. In fact, the best housewarming gifts are things that get used up (like food gifts) or things that get used often (like bowls or throw blankets) but are easy to stash. We've compiled a list of gifts that will fit right in at your friend's place — and get you invited back.



H&M

Bringing a green plant is a great idea — just don't forget to upgrade to a cool planter. H&M is a good source for inexpensive, design-forward pots ([www2.hm.com](http://www2.hm.com)), but antique stores are another unexpected source for pots.

ALESSI

A fun corkscrew can make your usual bottle of wine a memorable gift — plus, it's a practical tool that fits in a drawer. Alessi's Alessandro M corkscrew is a modern design classic that can be found for around \$50 online. This special commemorative edition is collectible. (\$101, [williamashley.com](http://williamashley.com))



CB2

A beautiful bowl, like this black marble CB2 offering (\$179, [cb2.com](http://cb2.com)) can function as everything from a resting place for fresh fruit to a stylish place to throw your keys and wallet.



WEST ELM

Planter bookends from West Elm (\$24, [westelm.com](http://westelm.com)) serve two practical functions every house needs: a little greenery and books that don't topple. Fill them with cool pencils if your pal is green-thumb-impaired.



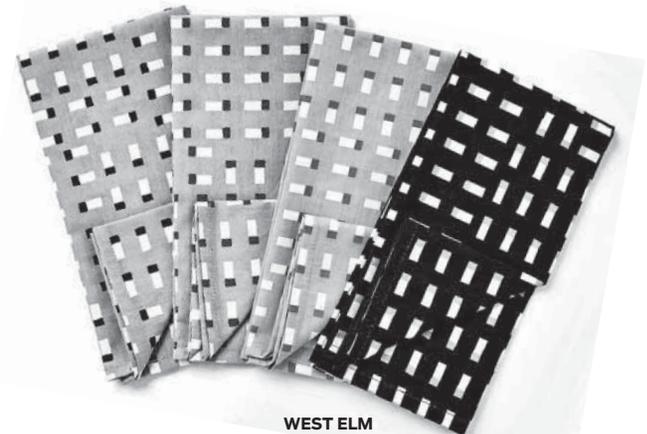
JACOBSEN SALT CO.

Salt, like this Jacobsen Salt Co. six-vial, infused-salt collection (\$30, [jacobsensalt.com](http://jacobsensalt.com)), is a traditional housewarming gift, but it's also a smart, modern choice. It's a treat that doesn't take up permanent space in a new home. Other options: a selection of great salami or a collection of snack-y spiced nuts.



TARGET

Trays are a natural housewarming gift and can serve up snacks or corral kitchen spices or bathroom essentials. But the tiny plates (\$8 for four; [target.com](http://target.com) Sept. 14) in Target's reissue of a collection from designer John Derian offer even more nonfood options — from holding your paper clips to saving your desk from a messy coffee cup.



WEST ELM

Simple fact: You can never have too many cloth napkins. They're an eco-friendly upgrade from paper and can add a nice touch of pattern to neutral everyday plates. Also consider gifting printed kitchen towels, a useful staple that can deliver a hit of cool design. (\$9.99 to \$14.99 for a set of four; [westelm.com](http://westelm.com))

# Meet designer of 'first luxury faux fur brand'

BY KRISTIN LARSON  
Chicago Tribune

Chloé Mendel, daughter of celebrity fave-designer Gilles Mendel of J. Mendel, launched Maison Atia in 2017, billed as the “first luxury faux fur brand.”

Faux fur is now hotter than ever with every designer, from Burberry to Gucci, Balenciaga, Versace and Michael Kors. Prada and Miu Miu have announced that they will go fur-free starting in February and Stella McCartney has promised “fur-free-fur” since 2001.

For fall, Maison Atia, whose celebrity fans include Kate Moss, Pink and Gigi Hadid, is expanding with more styles, a new line of chic fashion accessories and upholstered faux fur chairs, pillows and throws.

“Everything is made the way a real fur is made, with old-school furriers and factories who work with us to develop our faux furs,” says Mendel, a sixth-generation furrier who lives in Highland Park with her boyfriend, Smashing Pumpkins frontman Billy Corgan, son Augustus Juppiter, daughter Philomena Clementine, and two dogs and two cats.

“These people have an incredible knowledge of how to work a fur and work with hair direction and stitching. These are all things a furrier would know and a normal seamstress wouldn’t,” says Mendel, whose previous roles included designing ready-to-wear and couture fashion for her family business, J. Mendel.

Maison Atia’s fall collection has a ’70s chic vibe as Mendel reimagined what her idols from that era — Charlotte Rampling, David Bowie and Jane Birkin — would toss on and wear.

“What I loved about these people, they were effortlessly chic. They just looked amazing, it was a very fluid time, and a feeling of not trying too hard,” says the 27-year-old. “There was this free quality and the colors and the femininity that weaves through



MAISON ATIA PHOTOS

Looks from Maison Atia’s fall collection.

that inspired the collection.”

Expanding off its buzzy “Thank You” white shopping tote from last season, the brand’s new accessories include chic “Pochettes,” or envelope clutches, with faux leather details, and drawstring backpacks that easily roll up.

In total, Maison Atia will debut over 35 styles and color combinations for fall and winter, doubling its collection from last year. Accessories retail from \$90 for a Pochette bag and \$160 for a backpack to \$425 for a tote bag. The collection includes more hat styles, such as a trapper hat, bucket hat and beret, \$225, and cashmere-blend sweaters, \$250, with faux fur trim.

Classic coats, such as the Catherine — Kate Moss owns one — will come in the new color “Bordeaux.”

“This is one of our most popular (styles); it’s a kind of a faux striped sheered mink,” says Mendel, of the mid-length Catherine. “People love it because it’s easy to travel with, and it looks like a

million bucks on.”

“Chloé and I couldn’t be happier with how business is going,” says Gustave Maisonrouge, who serves as president of the brand, who has a rescue Chihuahua from PAWS Chicago, which is also the brand’s mascot. Through the brand’s partnership with



MASATO ONODA/MAISON ATIA

Maison Atia designer Chloé Mendel, right, with business partner Gustave Maisonrouge.

PAWS, every coat sold helps save a homeless dog or cat.

Mendel’s favorite piece for fall is the “Lucille,” a short jacket that comes in yellow, blue, pink and caramel.

“It’s an easy piece that doesn’t look too dressy or too casual,” Mendel says.

Aside from a faux fur coat, Mendel’s go-to items for this fall include a pair of high-waisted vintage straight-leg jeans in a light wash, grandpa sweaters and little handbags.

She also likes to borrow from musician boyfriend Corgan’s closet.

“He has an incredible collection of cashmere sweaters. I just

put that on with anything — even tights and a dress,” she says.

But this mom and designer doesn’t follow fashion trends. “I just buy what I like and love,” says Mendel, who recently acquired two lightweight bomber jackets from the 2015 Gary Baseman collaboration with Coach. “I’m a firm believer in buying clothes that last, and will be cherished in your closet for generations. The clothing I have received from my mother and grandmother is what I love most.”

Maison Atia is available at Ikram in Chicago and Neapolitan Collection in Winnetka.

*Kristin Larson is a freelance writer.*

# Cut food costs with smarter shopping, planning

BY JEN GLANTZ

Bankrate.com

One of the biggest recurring battles I have with my personal spending comes down to one of life's necessities: food.

Every month, before I muster up the funds to pay my credit cards, I make myself look at every single charge from the past 30 days and admit whether or not I needed to buy it. I consistently overspend on food.

My monthly statement is filled with charge after charge for comforting restaurant dinners, quick to-go lunch spots and a morning coffee that adds up (over just a few months) to cost more than a top-of-the-line coffee machine would.

Spending a lot of money on food is not just something I regret, but something that's not so easy to change. I don't enjoy cooking, and I don't always have the time to meal prep. But I enjoy having money in my savings account and using it wisely.

Last month, my credit card bill was over \$1,000, and 75% of the spending was for groceries, meals out and snacks. That was way too much to be spending on food. I decided to use a food planning hack that helped me to get the most out of my groceries and the meals I did eat out.

Here's what I did:

## I made the most out of grocery shopping.

The very first rule I made was to spend less during my weekly visit to the grocery store.

In the past, to get out of the store as quickly as possible, I rarely eyeballed prices, searched for coupons or put much thought into what I was grabbing off the shelves.

When I got home, I would unpack my food and



DREAMSTIME

Before entering grocery stores each week, do your research to find the best deals.

then go back to my busy to-do list, struggling to figure out what to eat. I never felt like I had enough food in the house to make anything — even though my grocery bills were over \$75 most weeks.

The new rule was that my grocery bills could not exceed \$50 per week. What I purchased had to last me for daily breakfasts, and lunch and dinner for four days of the week. This meant being smart about what I was buying. I made sure to hunt for the best deals, which often took me to at least two or three stores. I bought fruit and veggies from one spot that had the lowest prices and frozen and boxed items, plus bread and nuts, from another.

I made sure that before I

entered the stores each week I did my research. I tossed as many coupons as I could find into my purse and found out what day each store had the best deals (since grocery stores offer different savings on items depending on the day of the week).

## I standardized a weekly menu.

The second rule that helped me save hundreds of dollars on food in just one month centered around the actual art of planning out my meals. To make things easy on my schedule, and my lack of cooking skills, I kept one standard menu for the week. Breakfast would be the same every day that week. Here's what I ate:

- Week 1: overnight oats

with fruit and peanut butter

- Week 2: superfood smoothie

- Week 3: cold cereal and milk

- Week 4: fruit salad and yogurt

For lunch, I planned two meal options each week. My goal was to eat a home-cooked meal for lunch five out of seven days. Having two options was enough variety for me. For example, the first week, my two lunch options were pasta salad or a hummus and veggie sandwich. I kept the pasta salad prepared in a big bowl in my fridge, and on the two days that was my lunch option, I easily put it in Tupperware and took it to work. On days when my mornings were slower, I made the hummus

and veggie sandwich, fresh for that day, and took it with me to work.

I used the same plan for dinner and ate at home four of the seven nights of the week. I also bought less expensive food items such as zucchini and squash instead of pricey avocados or asparagus.

The combination of smart food shopping and meal planning took my grocery bill for the month down from \$300 to \$200.

## I cycled in leftovers.

I decided to allow myself to eat out for two lunches a week and three dinners. To stick to this limit it was important that I planned ahead.

Every Sunday, I assessed my plans for the week and picked out the few meals I

would not meal prep for. After deciding on the days, I would then attempt to pick restaurants where I knew the prices were fair and the portions were huge. I always made sure to take home leftovers to use for lunch or dinner the next day or as a snack (if the leftover portions were small). I saved several hundred dollars while still allowing myself to eat out by avoiding food waste and making better decisions when ordering my meals.

In total, planning out my meals and food spending for the week helped me to save over \$450 in a month, eat healthier and avoid decision fatigue when ordering my food — and I'm definitely going to continue using this plan moving forward.



SEAN GALLUP/GETTY

Strike a few poses and look at yourself from different angles when trying on new clothes.

## Fitting room strategies

**BY ARAMIDE ESUBI**  
Tribune Content Agency

Something I hear quite often from friends and clients is that they have a lot of anxiety about shopping for new clothes. Some love adding bold new pieces to their wardrobe, but they haven't always been good at judging when they truly should buy something.

As a result, they experience buyer's remorse and have wasted money or time spent waiting in the return line.

Before you buy anything, there are a couple of important questions you need to ask yourself in the fitting room. Even if you have to spend a little more time trying pieces on, you'll feel a lot better about your buys:

**What can I pair this with?** If you've ever bought something you loved only to realize you have nothing to wear with it, then you know this is an essential question to ask yourself. If you can't think of at least

two things in your existing wardrobe that you can wear with an item, it's probably doomed to hang in the back of your closet forever. But if you can plan a few outfits with it and you really like it, go for it.

**Where (and how often) can I wear this?** You need to know that you'll actually wear what you buy. Is it something you can wear in your usual day-to-day, or something that you might wear to an unknown special occasion in the future? If you can get some regular wear out of it, you're good to go. If you can't imagine yourself wearing it except in a dream scenario, put it back.

Once you get past those two questions, consider the fit and look. Peering at yourself straight on in a fitting room mirror is definitely not enough to get a true feel for your clothes.

To avoid post-purchase regret, try these tactics before you leave the dressing room:

**Take selfies:** One of the best ways to get another perspective of what you're trying on is to take selfies.

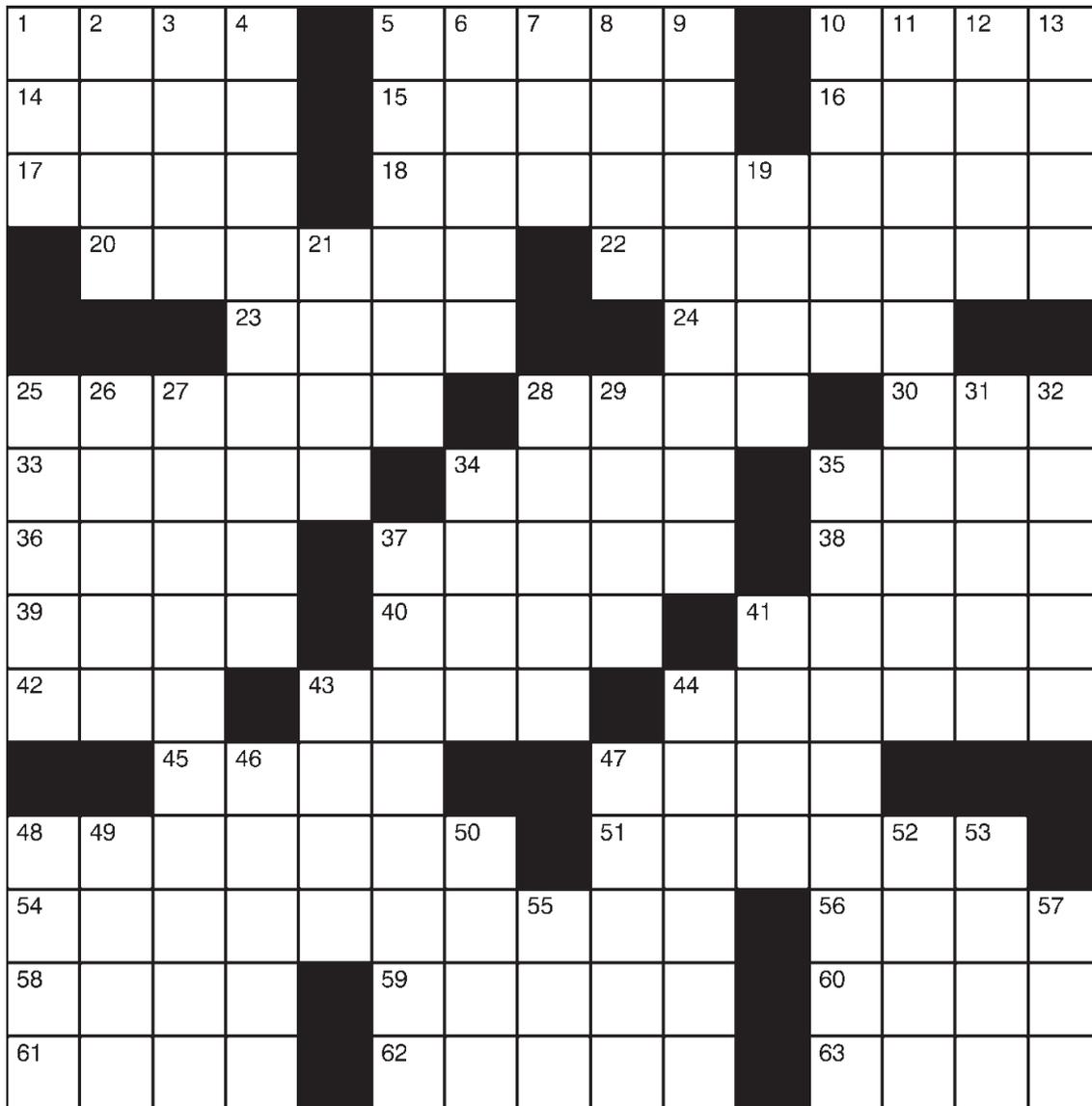
You don't have to post them or share them with anyone else (although feel free to text your best friend for a second opinion), but looking at them can help you see yourself in a different light. Snapping a few pics only takes a minute, and it can certainly help.

**Move around (and do the sit test):** Move around, strike a few poses and look at yourself from as many angles as possible to get a feel for what you're trying on, in looks and in comfort. And most importantly, if there's a bench inside your fitting room, take a seat in the clothes you're trying on (if there's no stool or bench, try bending over). You'll be able to tell if pieces bunch up uncomfortably, so there will be no surprises later.

Love a bold look you've tried on, but not quite sure it's right for you? Try channeling your desired aesthetic to your accessories, not your clothes. Buy clothing that you feel truly comfortable and confident in, and then spice things up with interesting pins, jewelry, bags or shoes.

It's a way to wear the things you love without overwhelming or limiting yourself to one specific look, because accessories add so much versatility to your wardrobe, and it can also help you ease into wearing the bold clothing you are drawn to.

# Co-options



**ACROSS**

- 1. Biblical land
- 5. Actress Day
- 10. Country lot
- 14. Glen Gray's Casa \_\_\_ Orchestra
- 15. Kind of conservative
- 16. Langue \_\_\_: Old Fr.
- 17. Anchor
- 18. Legendary corporate head
- 20. Style of decoration
- 22. Coerce
- 23. Small bills
- 24. \_\_\_ Heartache: Ronnie Scott song
- 25. Axilla
- 28. Loses color: arch.
- 30. Deg. in the arts
- 33. Camera caper
- 34. Copycat
- 35. Confirmation
- 36. Cor
- 37. Congressman, for one
- 38. Tabasco snack
- 39. Part of AD
- 40. Pawn
- 41. Santa \_\_\_
- 42. However
- 43. UT flower
- 44. Concealed
- 45. Reviewer Pauline
- 47. Russet cousin
- 48. Starfish fibrils
- 51. Many-armed creatures
- 54. Bergman co-starring role
- 56. Charged particles

- 58. Resinous substances
- 59. Comic Marx
- 60. Non-coms
- 61. Cockade
- 62. Insert
- 63. Consumed

**DOWN**

- 1. Cordwood
- 2. Accordion \_\_\_
- 3. Melville novel
- 4. Cochin visitor?
- 5. Sweet-sounding
- 6. Corn-oil products
- 7. Hwy.
- 8. Corn lily, for one
- 9. Architect Eero
- 10. Lead \_\_\_ life
- 11. Atlantic Coast resort
- 12. Wealthy, in Mexico
- 13. Verve
- 19. They are often cool
- 21. Sleep \_\_\_

- 25. Examine
- 26. Tarascon's river
- 27. Westchester County commune
- 28. GI compliance
- 29. Frenzied
- 31. Prima \_\_\_: obvious
- 32. Have \_\_\_ on: be intoxicated
- 34. Bruin goalie Andy
- 35. Coating with cement
- 37. Beats badly
- 41. In conclusion
- 43. Pas \_\_\_
- 44. Protective cover
- 46. With \_\_\_ of thousands
- 47. Court game
- 48. Corn \_\_\_
- 49. Scheme
- 50. Court Arthur
- 52. Somewhat, to composers
- 53. Privy to
- 55. Pimple
- 57. Compass pt.

**SOLUTION**



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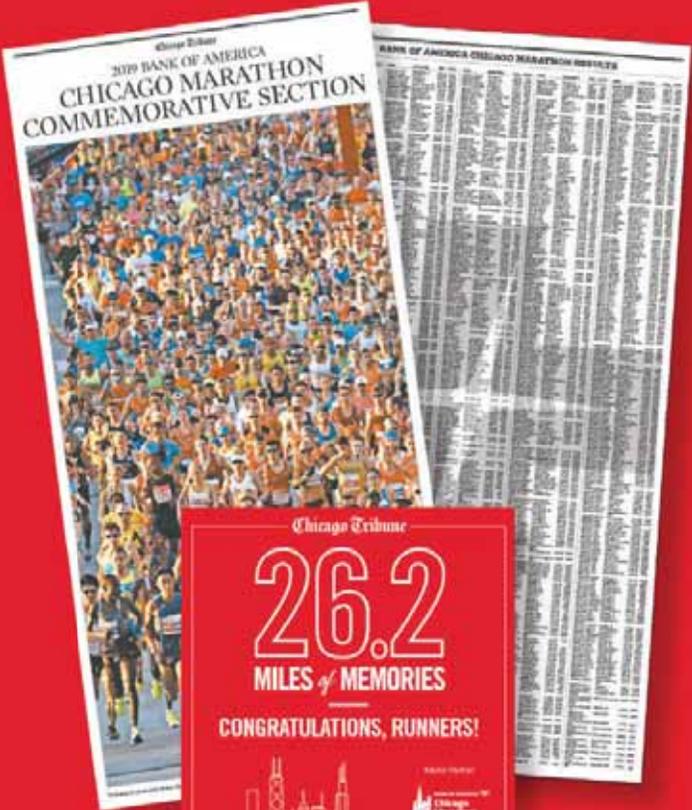
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## SECTION 2 TREATS & TIPS

SECTION 1

# COSTUMES!



# Making it **WORK**

*Tips for a do-it-yourself costume*

**By Aislinn Sarnacki**  
Bangor Daily News

**W**ith Halloween fast approaching, the hunt is on for the ideal costumes that will transform mere mortals into favorite superheroes, movie stars, products or characters. But don't be limited by store-bought costumes. Making Halloween costumes is a creative, crafty and economical way to have a unique costume.

And here's the thing, you don't have to be an experienced crafter or seamstress to make homemade costumes. Just ask Darlene McSwine, 24, of Milo, Maine, who successfully made her first costume a couple of years ago.

"When I was younger, some of my friends' parents made their costumes, and they always came out so much better than the store-bought stuff," McSwine said. "So I wanted to try and do that for my daughter."

Drawing inspiration from photos she found on the internet, McSwine created a scarecrow-themed dress for her 2-year-old daughter, Sage. Experimenting with burlap and colorful pieces of tulle and cotton, she pieced together the outfit, adding a second layer and long sleeves to make it warm enough for Maine's fall weather. In all, she spent about \$15.

A self-described "newbie" at sewing, McSwine said that creating the



costume was easier than she expected. She didn't have a sewing pattern, so she simply outlined one of her daughter's dresses and improvised.

"At least try it once in your lifetime," she said. "If you hate it, you can go back to buying premade costumes. But give it a shot, because it's not as hard as some people think that it is. It only took me a day to do it."

While McSwine is new to the world of costume-making, some Mainers have been piecing together Halloween costumes for years. And for first-timers, they have some knowledge and stories to share.

Melissa and Caleb Swanberg of Caribou, Maine, started making Halloween costumes in college, when the cost of premade costumes didn't fit their budgets. Now married with two young girls, they continue to make their costumes every year, and their biggest bit of advice is to "start early and be flexible."

"When I start early, I am able to

enjoy the process more, and I'm usually happier with the result," Melissa Swanberg said. "The closer it gets to Halloween, the more likely I am to just throw money at the problem instead of finding a cheaper DIY solution."

Last year, all four of them dressed up as characters from Mary Poppins, and while they wanted to find a white blazer for Caleb Swanberg's costume as Jolly Holiday Bert, they couldn't find an inexpensive one, so they settled with a white dress shirt, instead, and painted red, orange and yellow stripes on it.

"Be flexible and enjoy the process," Melissa Swanberg said. "There's a huge satisfaction that comes from putting together a fun costume out of odds and ends that you have found at thrift stores and craft stores."

Sometimes being clever is more effective than being crafty. One of the simplest costumes they ever made was the famous chemist Marie

Curie, who pioneered research on radioactivity. To transform their then 2-year-old daughter Rosie into the scientist, they had her wear a black dress and tiny lab coat, then placed some glow sticks in her pocket to look like vials of radioactive materials. She also wore a name tag saying, “Hello, my name is Marie Curie” and a few print-outs of Nobel medals.

To join her while trick-or-treating, Melissa and Caleb simply wore black outfits and signs of the radioactive elements that Curie discovered: radium and polonium.

Cardboard can be used to make pretty much anything.

“We’ve done some really quick costumes with cardboard and duct tape,” Mindy Rowlands of Morrill said.

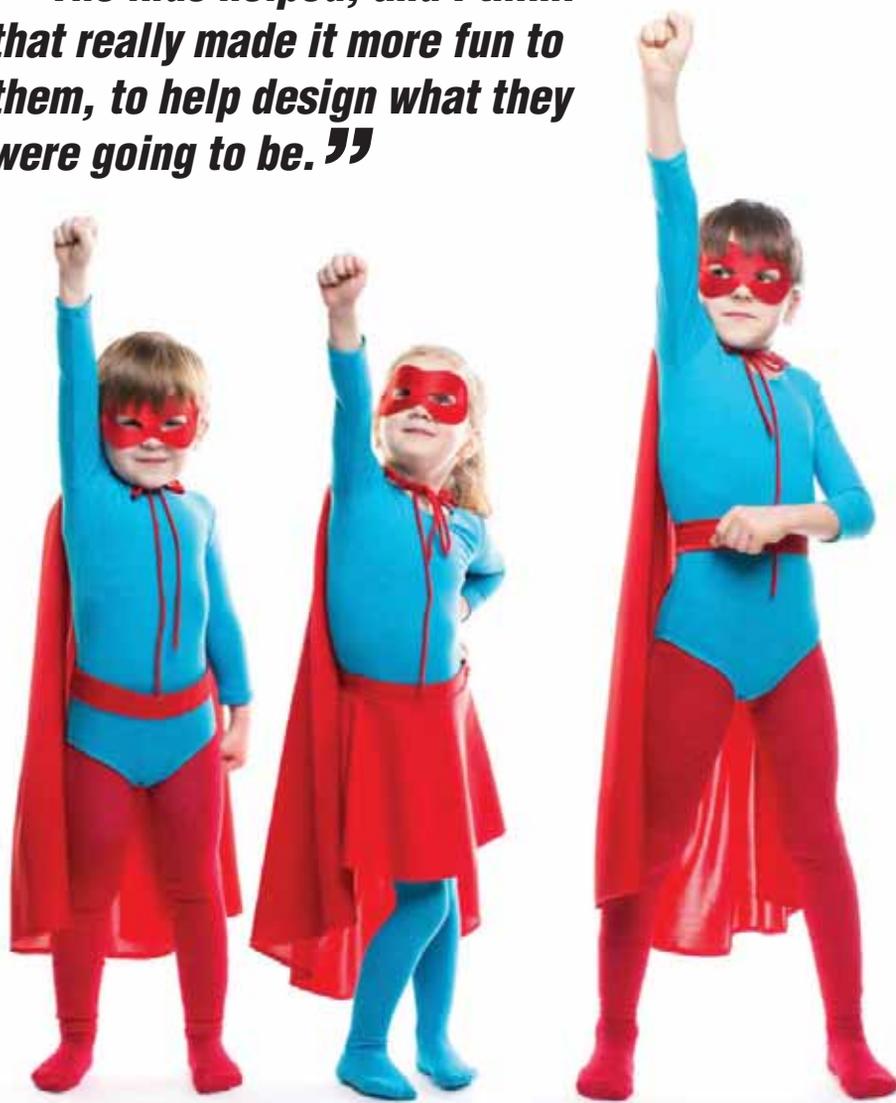
One year, her children dressed up like “Star Wars” characters for Halloween, and they wanted the family’s golden retriever, Brady, to join them in the fun. So Rowlands used cardboard, duct tape and permanent markers to transform the dog into an AT-AT walker from “Star Wars.”

“Brady was such a good sport about wearing his outfit,” Rowlands said. “Everyone loved it, and he didn’t mind it too much, except when the hat would slide down over his eyes.”

Kristina Weaver of Orono once quickly made her son into a cow by covering a white sweatsuit with black felt blobs. For a last-minute costume, it was perfect. Felt is an easy fabric to work with because it doesn’t unravel and it holds its shape. It’s also warm, inexpensive and comes in many colors.

“Felt can be easily added to regular clothes to make all kinds of spots, stripes and other things,” Weaver

**“The kids helped, and I think that really made it more fun to them, to help design what they were going to be.”**



said. “Using a hot-glue gun and even safety pins [to attach the felt] keeps this option easy and no-sew.”

Halloween enthusiasts Alison and Roy Murdoch of Gouldsboro have fond memories of making their children costumes each year. The holiday was always an opportunity for the whole family to express their “whimsical side.” Over the years, they’ve transformed themselves into sharks, ninja turtles, Power Rangers and more, and they always did it from scratch, on a budget.

“The kids helped, and I think that really made it more fun to them, to help design what they were going to

be,” Alison Murdoch said.

One of Alison Murdoch’s fondest memories of Halloween is baking ghost cookies with her then 3-year-old son and dressing him up in a homemade spider costume for school. Her children are now grown, and these vivid memories have made the extra effort worth it, she said.

If you’re on a tight budget or don’t have the time to purchase new material, resurrect a costume from years past and make a few alterations to breathe into it new life.

“I am not creative but one year my son — a toddler at the time —

wanted to be a hockey puck,” Jonel Thames Leake of Liberty said. “We dressed him in sweatpants and a sweatshirt and made large circles out of cardboard and painted them black. We used rope to tie the circles together over his shoulders. The next year, the circles were used by a friend who dressed in white and was an oreo cookie!”

Think outside the box when it comes to materials.

A creator of elaborate Halloween costumes, Marion Sprague of Westbrook attributes her love of dressing up to her background in theater. For her, Halloween is a time to get creative and maybe go a little over the top.

A few years ago, Sprague decided to become the snowy owl Hedwig from Harry Potter, but she had a problem.

“I knew I didn’t want to use real feathers,” said Sprague, who is a bird enthusiast as well. “But I had no clue what to do instead. ... I found one photo [online] of a little girl’s costume that used some sort of white shiny fabric. It reminded me of those silk rose petals, and I thought, why not?”

Sprague carefully arranged white silk petals on a mask, then cut little slits in the petals and drew black marks on them to make them appear more feather-like. The effect is stunning.

While it’s tempting to gather ideas from the internet, sometimes the best costume ideas come from other sources — or straight from your imagination.

Kristin Beauchamp of Dedham recently made her son and daughter, ages 8 and 6, into astronauts because they both are fascinated by space.

“My son is super into Mars and rovers and space exploration, and his little sister is really into stars and the planets,” she said.

To create the astronaut uniforms, Beauchamp sewed NASA badges on silver jackets she found on clearance and built their helmets out of paper mache, using big round balloons as forms. She planned to keep the helmets simple, but her son has expressed the desire to add gauges, levers and lights to it -- to make it seem more authentic.

“I have a red wagon that I’ve used to pull them around in,” Beauchamp said. “So I decked that out to make it look like a rocket ship.”

She’s always dressed the two in companion outfits, and so far, they haven’t complained. A few years ago, they were Jack and Sally from “Nightmare Before Christmas,” a look achieved with some truly spectacular face paint. And the year before, they became jellyfish by holding clear umbrellas decorated with LED lights and fabric tendrils.

“I would say to stay off Pinterest because I think sometimes we set ourselves up to fail when looking at something that’s really been professionally done,” Beauchamp said. “We don’t go to social media for ideas. We always crack open their favorite books or say, ‘If you could just blink your eyes and turn into anything, what would it be?’” 🎃





# FACE IT

## *Tips for DIY Halloween makeup*

**By Sara Bauknecht**  
Pittsburgh Post-Gazette

**S**wap the mask for makeup this Halloween and create a guise that's spectacularly spooky. This bewitching season, about 48 percent of adults plan to dress up, reports the National Retail Federation. Discount stores are the top destination for costume shopping, followed by Halloween specialty shops, grocery stores, department retailers and online shopping.

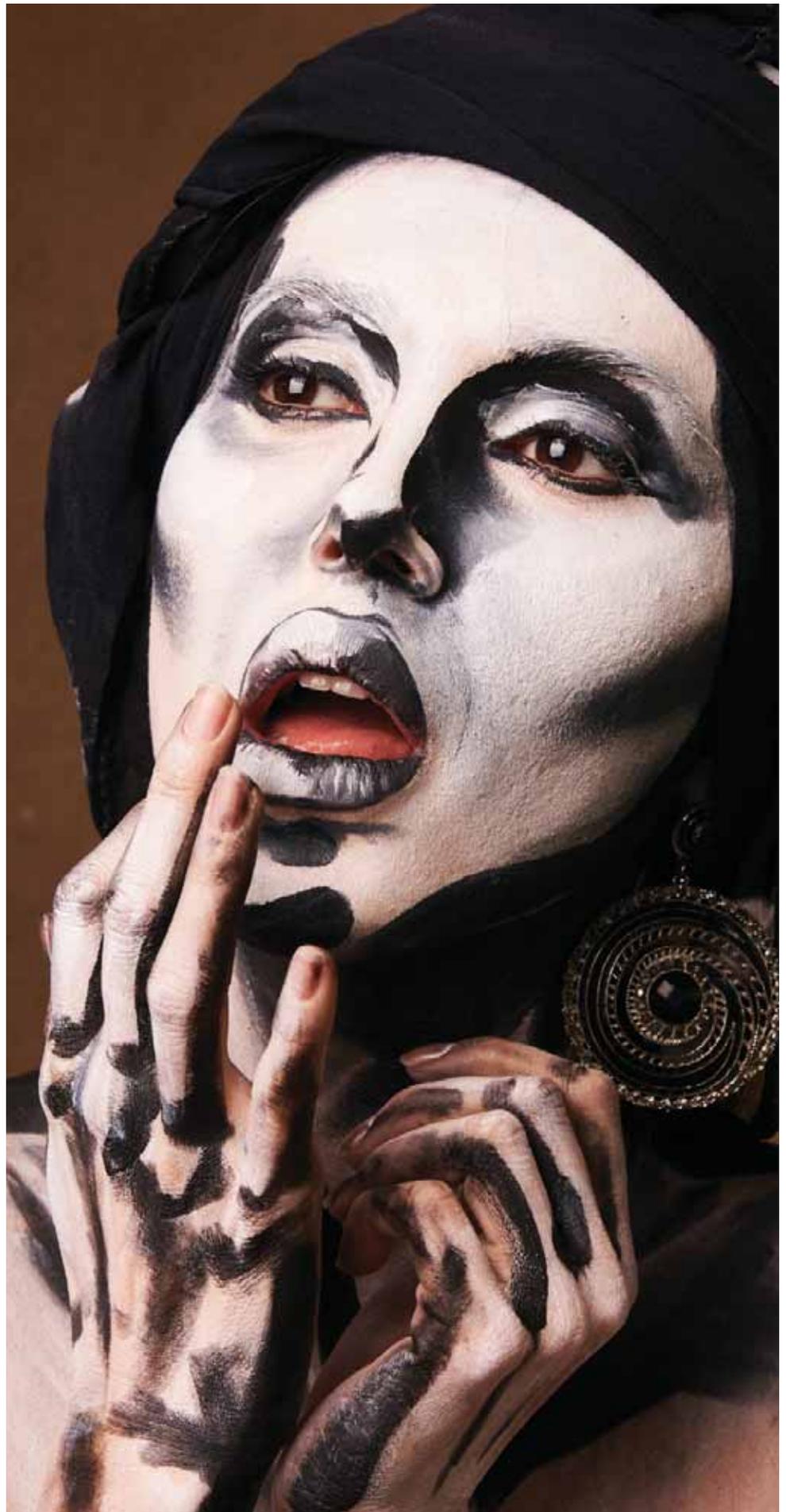
Whether you're going with something that's store-bought or self-made, a little makeup can make any goblin or ghoul even more ghastly. For inspiration, look no further than the blood-sucking villain and his bitten brides in Bram Stoker's 1897 classic "Dracula." Vampires' ashen skin, sunken eyes and blood-stained lips can be incorporated into other popular costumes, including the timeless zombie.

Here are some DIY tips and tricks that makeup artist Sherry Deber-son picked up behind the scenes in rehearsals for Pittsburgh Ballet Theatre's "Dracula."

**Alabaster base:** On stage, white makeup with bluish undertones gives skin dimension. Use a makeup sponge to dab color across the face and set with a powder. Ben Nye and Mehron are good brands to try. Novices will find cream sticks easier to blend than pancake makeup. Get some at Spotlight Costumes in the West End and Costume World in the Strip District.

**It's all about the eyes:** The right eyebrow can transform a look from silly to sinister. Apply water-soluble Elmer's glue stick against the grain of the brow. Block out the natural eyebrow with the same makeup used to cover the face and then draw on the new brow. Something slanted down with a dramatic arch is particularly menacing.

**Kardashian cheekbones:** Contouring is the key to livening up the face of any creature that's returned from the grave. Dust on a dark powder in a diagonal line, starting from mid ear and extending down the cheek. Follow up with a few strokes of brown or red above the line and blend. With a skinnier brush, add a couple short vertical lines between the brows for



***If you're new to makeup or trying out a different brand, put a small amount in the crook of the arm to test for allergies. If there's no reaction within 24 hours, you're good to go.***

more definition and a swoop of color out from the inner eye.

Out for blood: Line the lower eyelids and lips with a hint of red. Maybe even dot the corners of the mouth with more blood, a nod to the creature's latest conquest.

Hair-raising details: If a wig is part of your wicked transformation, keep it intact with bobby pins or Spirit Gum adhesive. To add to what you already have, including facial hair, dip a bristled brow brush in the hair color and stroke it through to fill in a mustache or sideburns.

More coverage, more fright: Be sure to cover hands, ears, neck, arms — anything not covered by a costume — with makeup. Blend in browns, reds and grays to the neck and in between fingers to complete the disguise.

Set it and forget it: When you're happy with your haunting new look, keep it with a fixative barrier spray. Have a wipe handy to blot skin if you start to sweat.

Safety first: If you're new to makeup or trying out a different brand, put a small amount in the crook of the arm to test for allergies. If there's no reaction within 24 hours, you're good to go. To remove it, use a baby wipe, makeup remover, and some soap and water. 🎃



## TRY A BOXTUME



**Amazon Prime has teamed with DIY experts to offer ideas for how to repurpose Amazon's smile boxes into quirky and crafty costumes, or "boxtumes." A slice of cake, a unicorn, cemetery headstones and a box car are a few examples. Google "Amazon boxtumes" for great ways to repurpose all those Amazon boxes in your house. And be sure to recycle that cardboard when you're done.**

# THE CELEBRITY GUIDE TO MESSING UP YOUR COSTUME

*Don't do any of this!*

**By Travis M. Andrews**  
Washington Post

**N**othing ushers in Halloween quite like a celebrity wearing — or defending — an offensive costume.

The rules are pretty simple. There are only three: Don't dress as the dead version of an actual dead person; avoid cultural and offensive stereotypes; and for the love of everything, don't slather your white face in black or brown makeup or face paint.

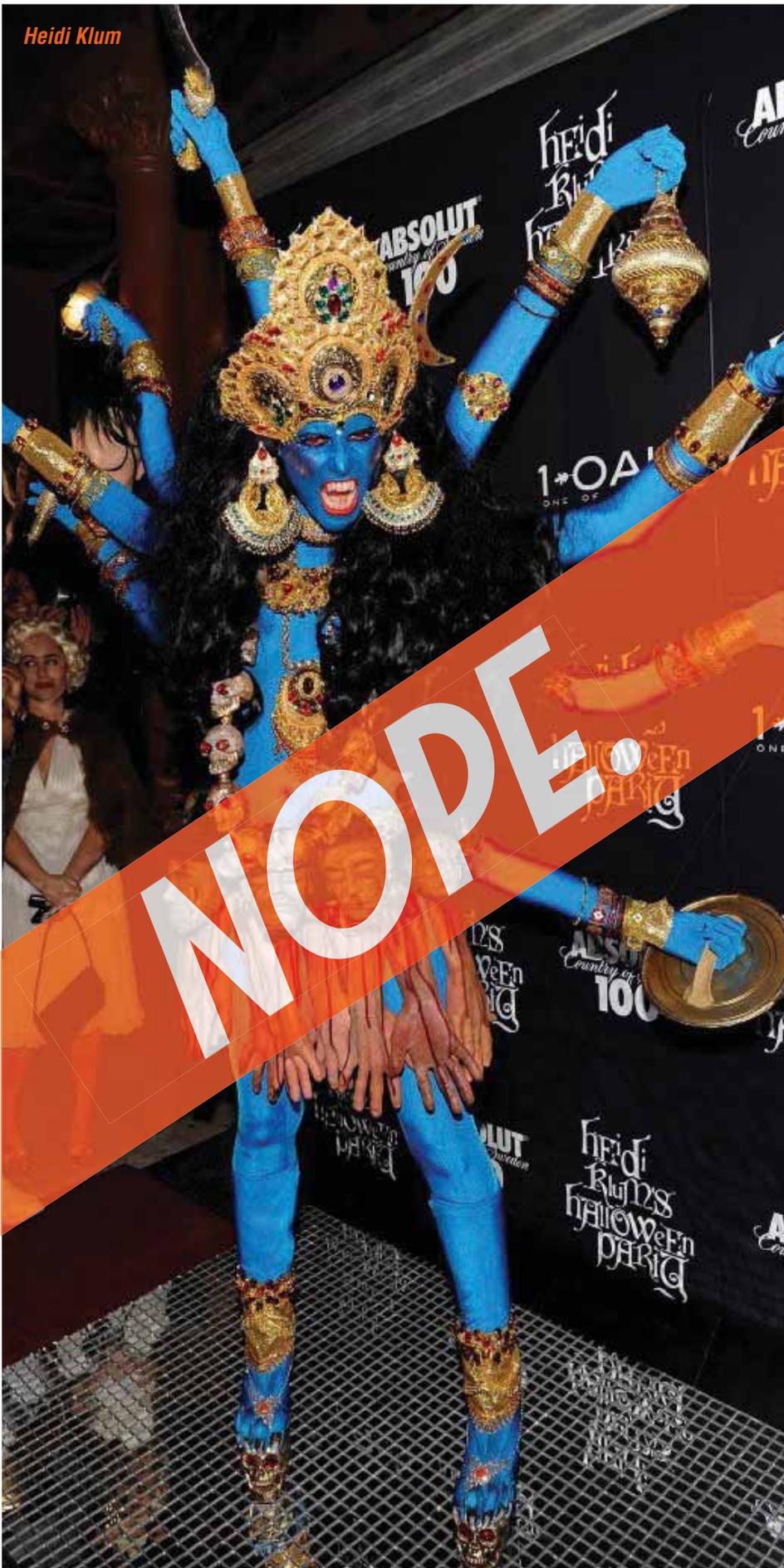
Yet every year these rules are flagrantly ignored by someone in our celebrity culture, which is bizarre when you think about it. How is it possible that at no point during the locating of black-face paint, the purchasing of black-face paint, the applying of black-face paint and the actual wearing of the black-face paint, the celebrities stop and say to themselves, "You know what, this is probably not the best idea and maybe I should just dress up as a pumpkin or something instead"?

Luckily for the rest of us, these celebs have given us several examples through the years of how not to dress for Halloween. Here are a few of the lessons learned.



*Hilary Duff and Jason Walsh*

Heidi Klum



This one might seem pretty obvious, but if someone has died and you want to dress up as that person, maybe don't wear a hospital gown. That principle was apparently lost on a few celebrities over the years.

Comedian and general provocateur Bill Maher was one of them. In 2006, he decided to dress as Steve Irwin, the crocodile hunter. Only problem was that Irwin was killed by a stingray months earlier and Maher decided to incorporate this detail into his costume. The (grown, adult) man walked around with a fake stinger sticking out from a bloody wound in his chest.

He then doubled down on his choice on his talk show, where he angrily refused to apologize and instead blamed Irwin for dying.

"Stop hassling me about my Halloween costume," he said. "People who really love animals understand if you get killed by one, chances are you were doing something to it you shouldn't have been."

"America's Next Top Model" winner Adrienne Curry did something similar in 2009, when she dressed up like Amy Winehouse, the singer who died at 27 from alcohol poisoning and struggled with drug addiction throughout her life.

Curry didn't just don a wig to mimic Winehouse's distinct coiffure. She strapped a belt around her arm and carried a fake syringe, pausing to pretend to shoot heroin. Winehouse was still alive and struggling with addiction when Curry played dress-up.

In 2005, Prince Harry inexplicably dressed as a Nazi for a costume party. A photo of him holding a drink with a big, red swastika armband wrapped around his biceps quickly spread throughout the internet and prompted outrage.

It wasn't even Halloween.

Harry eventually issued a statement that he was "very sorry if I caused any offense or embarrassment to anyone."

"It was a poor choice of costume and I apologize," he added.

Don't be a Nazi. It's not simply a poor choice of costume; it's a willfully provocative outfit that conjures hate and anti-Semitism. So don't do it.

Here are some good Halloween costumes: ghosts, vampires, zombies, Frankenstein.

Here are some bad Halloween costumes: anything that takes another person's entire cultural identity and reduces it into something you bought for \$50 from some bargain website.

Hilary Duff dressed up like a pilgrim for Halloween in 2016. That would have been fine — bland and unimaginative, but fine — but her then-boyfriend Jason Walsh dressed as a Native American, feathered headdress and all.

Given the history of violence against Native Americans, the costume was already offensive. But its timing was particularly egregious. As HuffPost reported, the costume was "particularly tone deaf given the current situation in North Dakota, where thousands of Native Americans and their supporters have been protesting the construction of the Dakota Access pipeline. Pipeline opponents, who started demonstrating in January, say the proposed route threatens to contaminate the community's water source and destroy sacred grounds."

Duff later apologized, tweeting that she was "SO sorry to people I offended with my costume. It was not properly thought through and I am truly, from the bottom of my

(heart emoji) sorry."

Model Heidi Klum made a similar faux pas in 2008 when she dressed as the Hindu goddess Kali, which prompted immediate outrage.

"Goddess Kali is highly revered in Hinduism and she is meant to be worshiped in temples and not to be used in clubs for publicity stunts," Indian American community leader Rajan Zed told the Times of India. "Hindus welcome Hollywood and other entertainment industries to immerse themselves in Hinduism, but they should take it seriously and respectfully and not just use the re-



ligion for decorating or to advance their own selfish agenda."

And then there's that time Chris Brown dressed up as a terrorist with some friends. The less said about that, the better.

Oh, but wait, can I wear black face if ... ?

**NO. THE ANSWER IS ALWAYS NO. DON'T WEAR BLACK FACE.** It's extraordinarily simple to not do things. We all don't do things every day. Yet, throughout the years, celebrities insist on wearing black face - even though all of them are adults and have publicists

and agents and presumably friends.

"Dancing With the Stars" alum Julianne Hough thought it would be OK to darken her skin to portray Uzo Aduba's "Orange Is the New Black" character Suzanne "Crazy Eyes" Warren in 2013. Spoiler alert: It wasn't!

Country star Jason Aldean decided it'd be cool to wear black face to portray Lil Wayne in 2016. It also wasn't!

And when he was called out for it, he told Billboard: "In this day and age people are so sensitive that no matter what you do, somebody is going to make a big deal out of it. Me doing that had zero malicious intent ... I get that race is a touchy subject, but not everybody is that way. Media tends to make a big deal out of things. If that was disrespectful to anyone, I by all means apologize. That was never my intention. It never crossed my mind."

Similarly, "American Horror Story" actor Colton Haynes darkened his face to portray Kanye West in 2011. People weren't happy, but Haynes didn't seem to care because he then wore brown face the very next year to dress up as Mahatma Gandhi. It took him yet another year to apologize.

And "Real Housewives of New York City" star Luann de Lesseps was accused of wearing dark makeup to be Diana Ross two years ago ("I had bronzer on," she said). The controversial costume choice came back in the news after Megyn Kelly defended the decision on her talk show last year. She later was fired for her controversial black-face comments.

In conclusion, don't wear any of these costumes! Or any other ones that are like these! Happy Halloween! 🍁



# WATCH OUT

Doctors sound warning on costume contacts, fake eyelashes

**By Alison Bowen**  
Chicago Tribune

**T**hink twice before glamming up your Halloween costume with anything wacky on or near your eyes.

Eye doctors are on guard around Halloween because trick-or-treaters encounter problems with eyes every year. So many end up seeing doctors for Halloween-related problems that the American Academy of Ophthalmology recommends thinking twice before adding contact lenses to a costume.

The consequences of amping up a costume with contact lenses can include serious eye infections and even vision loss.

“If they don’t fit well, or if they’re not used appropriately, or if they’re not cleaned, the eye itself can

undergo some stress that can lead to problems,” said Dr. Michelle Andreoli, a spokeswoman for the American Academy of Ophthalmology and an ophthalmologist at the Wheaton, Ill., Eye Clinic.

Costume lenses should be prescribed and fitted by a professional, just like regular lenses. These lenses can be especially thick, Andreoli said. “Not enough oxygen moves through the lens, and without adequate oxygen coming into the eye, the eye loses its oxygen supply, and it can lead to cell death and to infection,” she said.

The American Academy of Ophthalmology recommends that people buy decorative lenses with a prescription from retailers who sell products approved by the U.S. Food and Drug Administration. With a professional fitting, even children can safely wear costume lenses if they are able to wear regular contact

lenses, Andreoli said. She has young patients come in to get lenses fitted with little black cats on the lens, or flames, or the pupil whited out to look like a zombie.

Contact lenses that don’t fit well can scrape the cornea, the outer layer of the eye, which can increase vulnerability to bacteria and viruses. A corneal transplant might even be required, and extreme cases can end in vision loss.

“Those infections from misuse of contact lenses can be blinding,” Andreoli said. “They are quite difficult to treat. Once somebody’s had a really bad infection, often the end result is something as extreme as corneal transplantation surgery to salvage vision.”

The ophthalmologists group notes that nonprescription contact lenses are available at costume shops, gas stations and online, and it cautions to beware of packaging promises like “one size fits all” or “no need to see a doctor.”

And definitely don’t use the contacts your friend used last year.

***“Once somebody’s had a really bad infection, often the end result is something as extreme as corneal transplantation surgery to salvage vision.”***

Sharing contacts can spread germs and create contagious conditions like pinkeye.

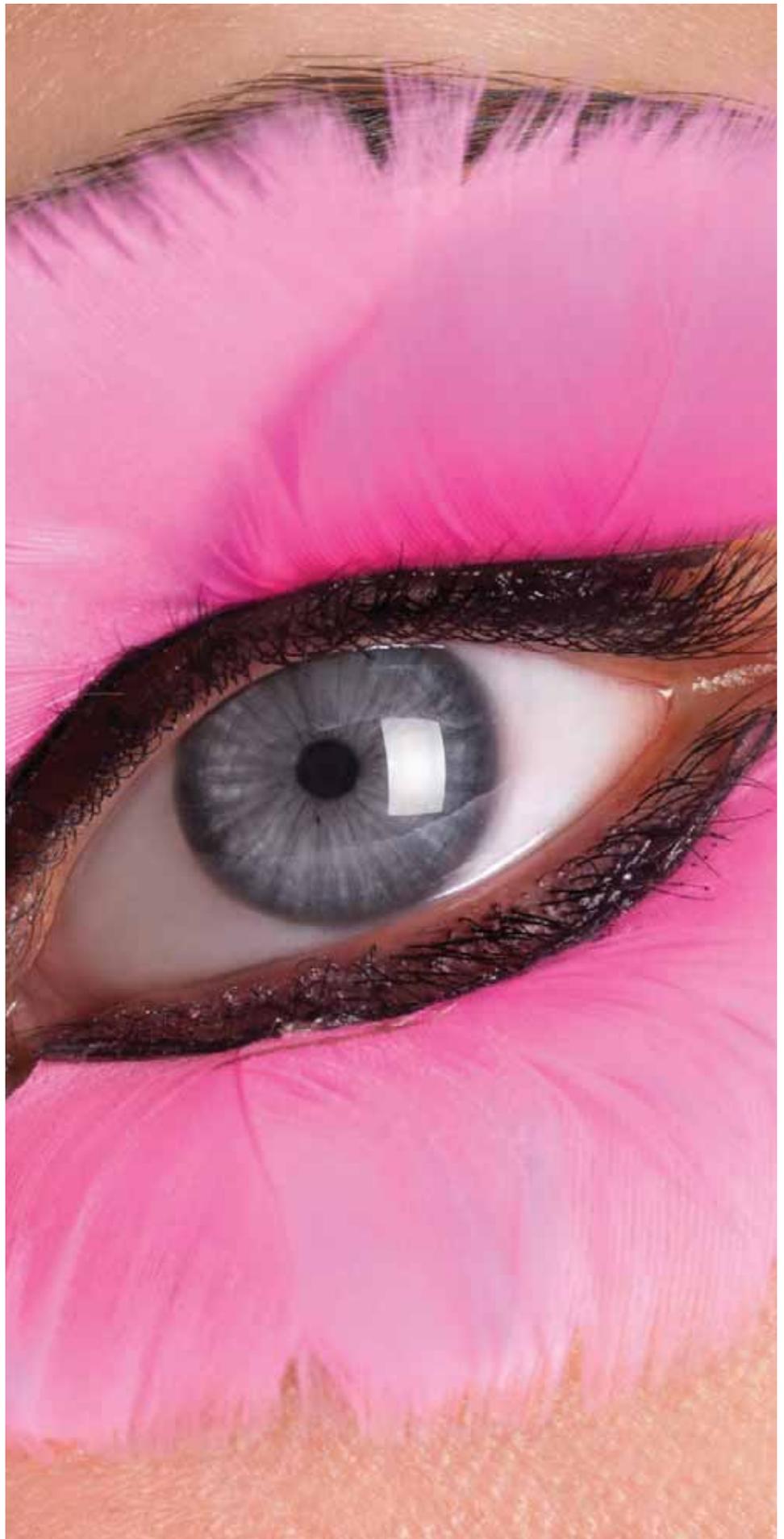
Beyond lenses, haunted houses can also be harmful to eyes. The fog some use for special effects can create symptoms like eye irritation and throat issues, or even bronchitis-like symptoms. People with asthma, in particular, should steer clear of haunted houses with water-based fog machines, according to the American College of Allergy, Asthma and Immunology.

And don’t forget about fake eyelashes. Andreoli recently saw a patient who had attached false eyelashes with glue that created a corneal wound.

Also, Andreoli said many eye injuries are caused by things like “kids not being careful with their pirate sword, or they were messing around, playing light sabers, and somebody gets light sabers to the eye.”

Adults aren’t immune from accidents in the dark.

“Even if you walk into something as simple as a haystack, organic material carries a litany of organisms that don’t belong in the eye,” she said. “A tree branch, a piece of hay, a clever placement of some plastic hatchet — those things can be devastating.” 🍷





## Looking for love at **A HALLOWEEN PARTY?**

**Consider your costume...**

**By Jessica Reynolds**  
Chicago Tribune

**H**alloween isn't traditionally thought of as a romantic holiday. Sure, some people use it as an excuse to wear skimpy outfits, but many others opt for costumes that are humorous, puzzling or utterly terrifying — sometimes a mix of all three. Most of these ensembles don't exactly scream "date me," but still, love can find a way.

Just ask Francie Gremillion, who

in October 2011, went to a Halloween party in Austin dressed as a bottle of Huy Fong Sriracha sauce. Her costume included a red long-sleeve shirt adorned with a rooster and fake Chinese symbols painted in white, skinny jeans and black boots. On her head she wore a green foam cone to represent the bottle's cap. Gremillion's costume was a big hit with partygoers, but it made one person's heart nearly skip a beat.

"I put Sriracha on just about everything minus breakfast cereal, so

obviously I was immediately attracted to her outfit," said Gusty Simpson of Austin. "Although I'm not exactly sure why she was attracted to me, because I had a bowl cut."

Simpson had lost a bet shortly before Halloween that year, and his payment was to get what is arguably the least attractive haircut known to man. He played along with his new hairdo, dressing as a youthful summer camp attendee. He wore a teal T-shirt, uncomfortably short shorts and a backpack. "I looked

like a child with a 5 o'clock shadow," Simpson said.

Besides Gremillion's costume, one of his vivid memories of her from that night is how "nervy" she behaved, unafraid to "dance like an idiot, be a little loud and talk to people" — all traits Simpson said he likes.

April Masini, a relationship expert who writes at AskApril.com said costumes can act as "social lubricants" that empower people to step outside their comfort zone and thus improve their odds of connecting with others.

"Wearing a costume on Halloween eliminates all the relationship challenges that have to do with small talk, breaking the ice and approaching other singles," Masini said.

And you always have a reason to approach someone, since you can just compliment his or her costume.

It worked for Simpson. He and

Gremillion hung out all that night, and never really stopped. They married in July. Simpson said he now believes Gremillion's costume was "definitely a sign I was going to be in love with her, just as I am with Sriracha, for the rest of my life."

Finding romance on Halloween can sometimes be tricky, because costumes can deceive. On a day when dressing in a ludicrous manner becomes the norm, plenty of people jump at the chance to, for one night, separate themselves from their everyday personas and play a character.

Sometimes that character might be just as alluring as someone's real self, even if that character is Borat.

In October 2006, Renee Dorian-Begley went out with a friend to a hole-in-the-wall karaoke bar in her home of Burbank, Calif. Her decision to go out was spur of the moment, so Dorian-Begley

threw together some athletic wear and went as a softball player. She described it as "the worst costume ever," but that didn't matter, as she still caught the eye of a potential suitor that night. She and her friend were sitting at the bar when he approached.

"This guy walked up in a light gray suit with a mustache attached to his face and started talking to us," Dorian-Begley recalled. "He was walking around the entire bar by himself and I remember thinking, 'Is that guy even with someone?'"

That guy, dressed as the fictitious Kazakh broadcaster Borat Sagdiyev, played by Sacha Baron Cohen, was Ben Begley. He was a regular at the bar, which probably gave him the chutzpah to walk up to strangers all night parroting Borat's famous lines. Dorian-Begley remembers some of them.

"He came up to me and said, 'You are very pretty girl. You are very nice,'" she said. "He would give us the thumbs-up and walk away."

Begley didn't break character the entire night, she said. He even took a stab at karaoke as Borat, singing Madonna's "Like a Virgin," although he made up many of his own lyrics, Dorian-Begley remembered.

The two didn't exchange numbers that night. But about three months later, when Dorian-Begley and her friend went back to that bar, they crossed paths again. The two women were sitting, chatting, when Dorian-Begley made eye contact with a man across the bar. He walked over, sat down and within a few minutes of her talking to him, the light bulb went off. It was



**“The two thought it was a funny coincidence they were both dressed as Flintstones, so they decided to go on a date.”**

Borat.

Both Dorian-Begley and Begley remembered each other from Halloween. They spent that entire night at the bar talking but this time exchanged numbers. They married in September. The couple said they still take Halloween very seriously every year.

Imagine going to a party dressed up as Tinker Bell and encountering Peter Pan, or as Hillary Clinton and meeting a Bill. You have to at least snap a photo with your other half, but maybe there's potential for something more. Or not.

About 20 years ago at a Halloween party in New York, Amie Hoff was dressed as Pebbles from “The Flintstones” when she spotted someone dressed as another member of the Stone Age family from Bedrock.

“He looked just like Fred Flintstone,” Hoff remembered. The man had black hair and a husky build and wore an orange top with black dots and black tights, she said.

The two thought it was a funny coincidence they were both dressed as Flintstones, so they decided to go on a date.

“Even though we were only two years apart, he very much reminded me of my father, and since I was dressed as Pebbles, it was a little odd,” Hoff said. “And there was really no chemistry.” Or a second date. 🍁



## ALL DRESSED UP — AND READY TO FLIRT

Singles looking for romance at a Halloween party should put some thought into the messages their outfits may be sending. What you choose to wear on Halloween may not reflect your true self, but it can still say a lot about you. Experts offered a few tips for how to pick a costume.

Consider who you want to attract. For women, wearing a risqué outfit — like a sexy nurse or cheerleader — may send the message you're on the hunt for a hook-up, which is fine if that's what you want, said Raquel Greer Gordian, founder of Greer Image Consulting.

“A sexy costume ... is going to invoke a sexual response,” added relationship expert April Masini. “A clever costume is going to invoke a response from people who ‘get it’ and like it.” Costumes that require a little more thought have a better chance of sparking a conversation.

**Be creative, but not offensive:** Robert Melton, founder of the Halloween and fall-themed website [Funtober.com](#), recommends wearing costumes that are timely and reference what's going on in the news or pop culture. “I went in two costumes one year — Sharknado and the (Obamacare) website — and both were excellent for meeting people,” he said.

**Be careful not to be insensitive:** For example, Masini said, it would be a bad idea to dress as anything related to Ebola

or the Islamic State militant group.

**Don't hide your face:** Masks and heavy makeup can make the costume, but they'll reduce your odds of meeting someone new. Melton added that camouflaging your face can make you less approachable and cause any encounters to be fleeting. People might stop to take a picture with you, but they likely won't stick around to meet the person underneath the mask.

**Dress for your body type:** Think about your best assets and find a wardrobe that highlights them. Bell bottoms are routinely flattering for those with pear- or T-shaped bodies. People with square or round body types should opt for clothing with an even, boxy shape throughout, Gordian said.

**Pull from your closet:** Halloween is only one night a year, so there's no reason to shell out for an expensive costume. Take inventory of your wardrobe and play around with different pieces, Gordian said. Or head to the thrift store. For a 1950s look, women can combine a flowing skirt, collared blouse and pearls with an updo; men can channel Don Draper of the early “Mad Men” seasons by wearing a tailored suit and tie, and hair combed into a smooth do with styling cream; a fedora and briefcase would be nice additions. To flash back to the 1980s, wear anything and everything neon, and layer as much as possible.

SECTION 2

# TREATS & TIPS





*Peppermint patties*

# Want to make your own **HALLOWEEN CANDY?**

*Here are three cute candy recipes to try*

**By Noelle Carter**  
Los Angeles Times

**T**wix, Mounds, Baby Ruth, Snickers, Peppermint Patties, candy corn and more. After the jack-o'-lantern and costumes, it would seem the thing that best defines Halloween is the candy — all that trick-or-treating loot.

When I was a kid, Halloween wasn't over until my siblings and I emptied our bags at the end of an evening of trick-or-treating, trading candies late into the night. My favorites were always the Reese's Peanut Butter Cups.

But as much as I continue to enjoy pulling back the orange wrapping to reveal the classic peanut butter and chocolate treat, I've long wondered how hard they might be to make from scratch. Not changing much, mind you, but adjusting the flavors and texture just a bit and playing around with the type of chocolate coating for a richer, dark chocolate flavor.

Look up “homemade candy bar recipes” online and you'll find no shortage of options. Some are amazingly simple; others range in complexity. And the results can vary widely, from realistic hacks to creative interpretations. Even the simplest of recipes will be a bit of a project, but they're also a lot of fun, particularly for kids.

One of the easiest candies to make is the peppermint patty. Combine powdered sugar, peppermint oil, a touch of lemon juice and salt with some sort of fat. Many recipes call for butter, condensed milk and even cream cheese. Other fats often lend some sort of flavor, but coconut oil is neutral, allowing the peppermint flavoring to shine. A bonus is that coconut oil is plant-based, if you're looking for a vegan candy option. Beat the ingredients together to form a dough, chill, then coat your candies.

Coconut bars are just as easy, nothing more than a combination of shredded or grated sweetened coconut mixed with powdered sugar and condensed milk — the richness of the milk helps to balance the sweetness of the candy. Add a touch of vanilla or vanilla seeds for added flavor.

Homemade peanut butter cups are actually simple to make, nothing more than a combination of peanut butter, powdered sugar and butter, with crumbled cookies, such as vanilla wafers or graham crackers, for added texture and crunch. I prefer ground crisped rice cereal, as it adds a light crunch without extra flavor. Form the pieces, freeze, then coat in chocolate — a fondue fork is perfect for this — and pop into little candy cups before refrigerating.

Chocolate chips make a perfect

candy coating, and varieties range from rich milk chocolate to semi-sweet and dark — the higher cocoa percentages lending a more assertive flavor to the chips.

Another trick is keeping the candies cold before they're coated. Most candy fillings are creamy when you bite into them, but they need to be solid to withstand a dip in warm chocolate. If the fillings are too soft, they'll melt. So freeze the candies before you coat, then dip them in chocolate a few at a time.

The Twix bar is similar to the classic “millionaire's shortbread” dessert, a layer of shortbread topped with caramel and rich chocolate. Top buttery shortbread bars with a thick layer of caramel — simmer the caramel until it is a dark amber with a nutty smell for richer flavor and chill until it has the consistency of thick toothpaste — then pipe a strip of caramel on top of each bar before freezing and coating with chocolate.

Your homemade candy bars will easily last two to three weeks refrigerated and longer if frozen. And unlike the store-bought version, you can shape and decorate them too. Use cookie cutters for creative holiday-themed shapes and add a drizzle of icing or chocolate, or even a sprinkling of coarse sea salt, for dramatic effect.

These aren't candies you'll be

passing out to costumed children but rather treats you can share at parties or use as homemade holiday gifts. Of course, you can also keep a batch — your own loot — for yourself.

### PEPPERMINT PATTIES

*One hour, plus chilling times. Makes about 4 dozen (2-inch) candies.*

- **1/2 cup plus 2 tablespoons coconut oil, plus extra for thinning the chocolate, if necessary**
- **2 tablespoons fresh lemon juice**
- **1 tablespoon plus 1 teaspoon peppermint extract**
- **1/2 teaspoon salt**
- **1 pound powdered sugar, plus extra for dusting**
- **1 1/2 pounds chocolate chips, more or less as needed**

1. In the bowl of a stand mixer fitted with the paddle attachment, beat together the 1/2 cup plus 2 tablespoons coconut oil, lemon juice, peppermint extract and salt until combined. Slowly beat in the powdered sugar to form a thick, crumbly filling. If the filling feels too dry and will not clump together, add water, a tablespoon at a time, to moisten.

2. Form the filling into a disk, cover with plastic wrap and refrigerate until the dough is firm, 1 to 2 hours.

3. Dust the filling well with powdered sugar and place it between two large sheets of parchment or wax paper. Roll the filling to a thickness of about 1/4-inch. Dust a cookie or biscuit cutter with powdered sugar and cut the dough into shapes. Reroll the filling and cut again as needed. Place the shapes on a parchment-lined rimmed baking sheet or pan (place a sheet of parchment between each



layer of cutouts), wrap the sheet in plastic wrap and freeze until the cutouts are frozen solid, preferably overnight.

4. Melt the chocolate chips in a large microwave-safe bowl, stirring every 20 to 30 seconds until evenly melted. If the melted chips feel too thick, stir in a little coconut oil to thin the chocolate.

5. Remove a few cutouts at a time (keep the rest of the filling frozen), and dip them, one at a time, in the melted chocolate. Tap the candy a few times to remove excess chocolate and place on a parchment- or wax paper-lined baking sheet. Repeat, removing a few frozen fillings and coating with chocolate, until all

of the patties are made. Refrigerate the trays, uncovered, until the chocolate is hardened before serving.

Note: From Noelle Carter.

### HOMEMADE PEANUT BUTTER CUPS

*About 1 hour, plus chilling times. Makes about 4 1/2 dozen miniature peanut butter cups.*

- **1 (12-ounce) jar peanut butter**
- **1/2 cup (1 stick) butter, softened**
- **2 cups powdered sugar**
- **6 cups crisped rice cereal**
- **2 (12-ounce) bags semi-sweet or milk chocolate chips, or as needed**
- **Coconut oil, if needed**

1. In the bowl of a stand mixer fitted with the paddle attachment, beat the peanut butter and the butter until smooth. Add the powdered sugar and beat until smooth.

2. Place the crisped rice cereal in the bowl of a food processor and crush to a very fine meal. Add the cereal to the peanut butter mixture and beat to combine. This makes about 3 cups filling. Cover and refrigerate until very firm, 3 to 4 hours.

3. Divide the filling into generous 1-tablespoon scoops. Very quickly, roll the scoops into balls, then flatten slightly to form patties about 1 inch wide by 1/2-inch thick. If the dough begins to warm and get sticky, freeze the scoops until firm enough to mold. Freeze the formed patties, uncovered, on a parchment-lined baking sheet until solid, preferably overnight.

4. Melt the chocolate chips in a large microwave-safe bowl, stirring every 20 to 30 seconds until evenly melted. If the melted chips feel a little too thick, stir in a little coconut oil to thin the melted chocolate.

5. Remove just a few patties at a time (keep the rest of the patties frozen), and dip them, one at a time, in the melted chocolate. Tap the candy a few times to remove excess chocolate and carefully drop each piece into a candy or truffle paper cup, adjusting the sides as needed so the patty sits level in the cup. Repeat until all of the peanut butter cups are assembled.

6. Place the cups in the refrigerator until the chocolate is hardened before serving.

Note: From Noelle Carter. This recipe requires candy or truffle paper cups.



### COCONUT BARS WITH ALMONDS AND DARK CHOCOLATE

*One hour, plus chilling times. Makes about 4 dozen (2 1/2 - by 2-inch) bars.*

- **2 (14-ounce) cans sweetened condensed milk**
- **1 1/2 teaspoons vanilla**
- **2 pounds powdered sugar**
- **2 (14-ounce) bags sweetened shredded or flaked coconut**
- **About 4 dozen toasted unsalted almonds**
- **2 (12-ounce) bags dark chocolate chips**
- **Coconut oil, if needed**

1. In the bowl of a stand mixer fitted with the paddle attachment, beat together the condensed milk, vanilla, sugar and coconut until combined. This makes about 8 cups filling. Cover and refrigerate until very firm, preferably overnight.

2. Dust the filling well with powdered sugar and place it between two large sheets of parchment or wax paper. Roll the filling to a thickness of about a 1/2-inch. Dust a cookie or biscuit cutter with powdered sugar and cut the filling into

shapes, making sure to cut through all of the coconut so the sides are smooth. Top each shape with a toasted almond. Re-roll the filling and cut again as needed. Place the shapes on a parchment-lined rimmed baking sheet or pan (place a sheet of parchment between each layer of cutouts), wrap the sheet in plastic wrap and freeze until the cutouts are frozen solid, preferably overnight.

3. Melt the chocolate chips in a large microwave-safe bowl, stirring every 20 to 30 seconds until evenly melted. If the melted chips feel a little too thick, stir in a little coconut oil to thin the melted chocolate.

4. Remove just a few cutouts at a time (keep the rest of the filling frozen), and dip them, one at a time, in the melted chocolate. Tap the candy a few times to remove excess chocolate and place on a parchment- or wax paper-lined baking sheet. Repeat, removing a few frozen fillings and coating with chocolate, until all of the patties are made. Refrigerate the trays, uncovered, until the chocolate is hardened before serving.

Note: From Noelle Carter. 🎃

# Make Halloween **HAPPY FOR YOUR DOG**

***Keeping your pet inside  
and busy with bones  
might be best bet***

**By Lisa Moore**  
The Modesto Bee

**H**alloween represents an evening that, from your dog's perspective, is far from the normal routine. From the many costumed munchkins roaming the neighborhood, to the doorbell ringing every two minutes, your dog may enjoy the frenzy of activity, or become quite concerned about it. Here are a few considerations to make certain the evening goes well for all:

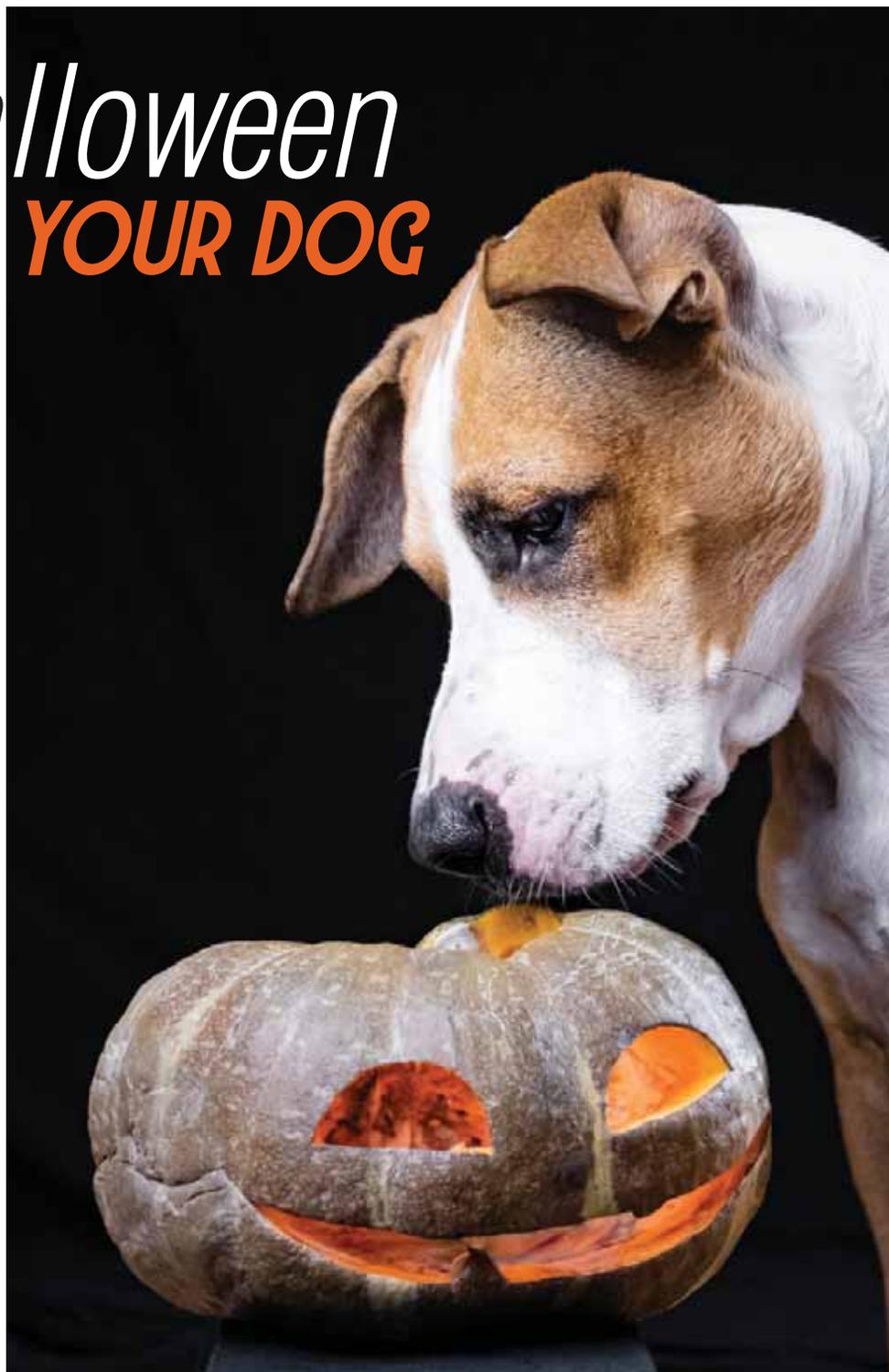
If your dog has a solid, friendly temperament and routinely handles exposure to various strangers without reacting, you may wish to include her on your walk through the neighborhood. Use a 4-6 foot leash only; long or retractable leads can become entangled amongst the eager goblins and ghouls running from house to house. And please take along a baggie or two for the inevitable oopsie on the neighbor's lawn. Although stepping in doo-doo would qualify as a Halloween "trick," it wouldn't be a nice one.

Watch for discarded candy or wrappers, and don't allow your dog to swallow anything that you haven't given her personally. If your dog lacks good manners or still needs exposure to learn how

to behave around strangers, this is not the night to do it — no dog will benefit from constant scolding or leash-popping for inappropriate behavior.

If your dog is to remain at home with you, take her general behavior and temperament into account when deciding whether to allow her to remain loose in the house, out in the yard, or tucked away and

possibly crated in a room far from the activities. If she explosively barks every time someone rings the doorbell, keep her contained at the other end of the house, so you don't spend the evening scolding her and tearing your hair out. Or, alternatively, make this truly a night of treats: Withhold her ration of kibble all day, and use it on Halloween to prevent her from barking at





the door.

Just prior to every ring or knock at your door, throw a handful of kibble down the hallway and excitedly tell your dog to “Go get those cookies!” Instead of scolding her for barking, she’ll be busy tracking down and munching on each piece of kibble, which results in the quiet you want without any unpleasantness. Another bonus: she can’t pos-

sibly bolt out the open door if she’s down the hallway on a cookie hunt!

A dog left out in the yard may spend her time barking at every “intruder” that walks by, so this may not be the ideal environment for her to spend the evening. If she is offered a special project of her own, like a big meaty femur bone or rawhide, she may remain focused on consuming it, and tune out the neighborhood activity. If this doesn’t prevent her constant barking, contain her properly, preferably indoors. Remember, barking can be a symptom of stress, so understand your dog’s reason behind the behavior, and take care to make her evening as stress-free as possible.

Many dogs are just as enthusiastic about the taste of chocolate as we are, but it should never be consumed by your pet. Chocolate contains theobromine which is toxic to dogs, and although variables such as

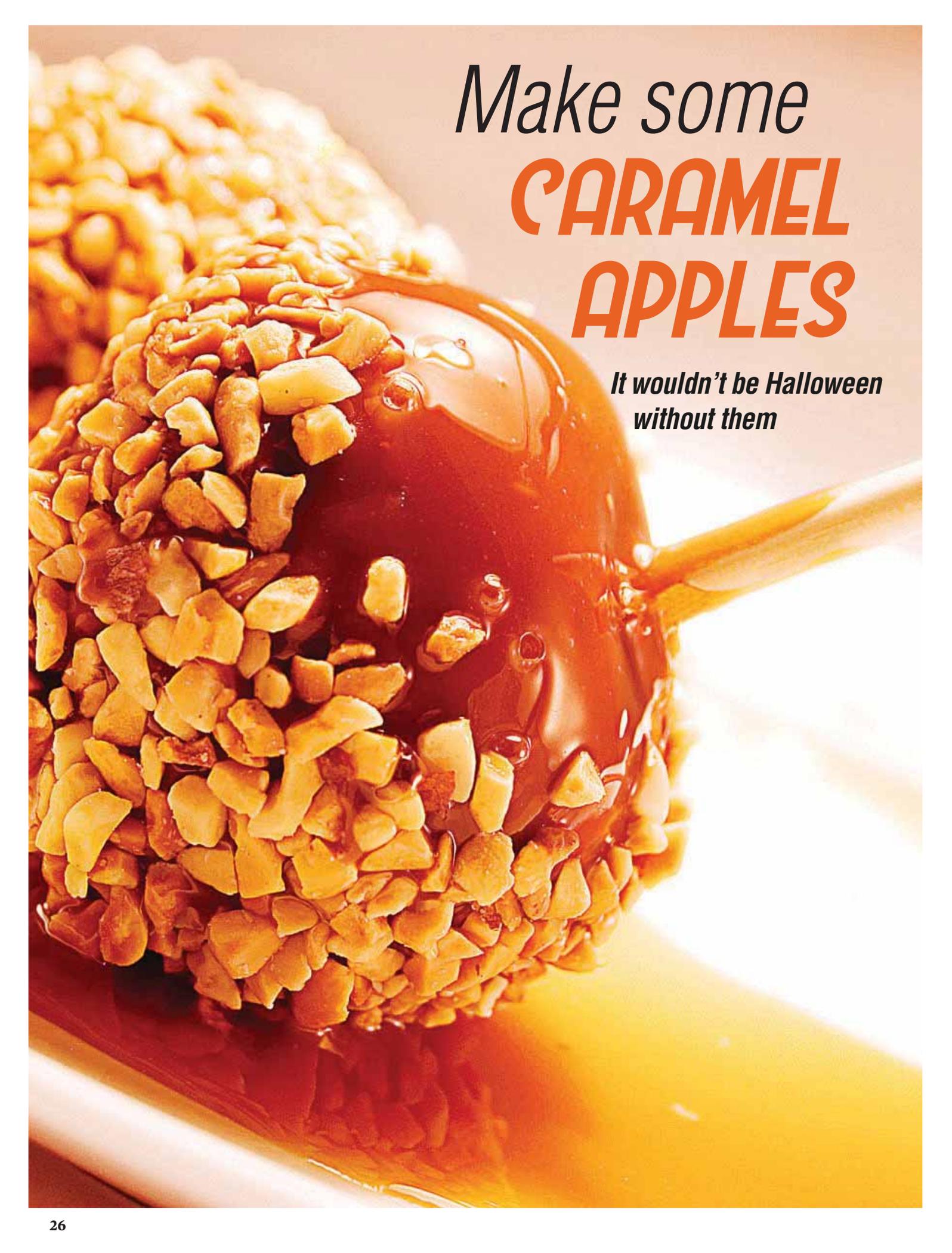
your dog’s size, individual sensitivity and amount of consumption are all factors to consider, toxicity affects the nervous and cardiovascular system. Even offering your dog a small taste of chocolate may encourage her to go after larger quantities on her own, so it’s best kept off limits completely.

Finally, please resist the urge to put a costume on your dog, especially a headpiece. Although we all get a good chuckle at the sight, it is usually to the dog’s detriment. Subdued behavior, panting, resistance to move, or slinking around are just a few obvious signs that indicate your dog is stressed out by being in costume. Rather than make her endure, be your dog’s advocate and avoid a laugh at her expense.

With a little thought and preparation, your entire family including the dog is sure to have a safe and happy Halloween. 🎃

***Please resist the urge to put a costume on your dog, especially a headpiece. Although we all get a good chuckle at the sight, it is usually to the dog’s detriment.***





*Make some*  
**CARAMEL**  
**APPLES**

*It wouldn't be Halloween  
without them*

**By Wolfgang Puck**  
Tribune Media Services

One of my favorite holidays is Halloween. Sure, we celebrated All Hallows Eve in Austria, too; but its traditional observance involved leaving out bread and water before bed to help nourish the souls visiting this earthly world while we slept.

So, sweet lover that I am, you can easily understand how I quickly came to prefer the American approach to Halloween when I moved here in my 20s. Even today, I enjoy the candies my children get from their trick-or-treating as much as they do. (Shhh! Don't tell them!)

But, chef that I am, I much prefer to make Halloween treats than buy them. Doing that gives you at least a little more control over the things your kids eat. And throwing an at-home Halloween party featuring homemade goodies helps ensure that they and their friends stay safely at home rather than traipsing through the dark streets.

There are all kinds of delicious things you can make for Halloween parties that both youngsters and grownups will enjoy. In years past, I've shared with you such recipes as bat-shaped cookies, easily made from your favorite refrigerator dough, a shaped seasonal cutter, and some icing; pumpkin pie with fresh cranberry marmalade; and warm chocolate cupcakes with surprising molten centers.

This year, however, let's go back to basics with one of the all-time favorite old-fashioned Halloween treats: caramel-dipped apples.

Dipping apples in caramel is a time-honored way to embellish them during harvest celebrations in many

cultures, and the wholesome treats are naturally suited to Halloween parties. The earliest published recipes date from the late-19th or early-20th centuries. Two different basic versions developed: one in which the apples are coated in a creamy or buttery caramel or toffee mixture that forms a chewy coating; and another in which they are dipped in simple nondairy syrup dyed bright red with food coloring to give the apples a hard, glossy candy shell.

I prefer the creamy caramel coating and am happy to share my version of that recipe here. It's fairly easy to prepare. All you need in the way of special equipment is a candy thermometer that will clip onto the side of your saucepan; and, to insert into the apples, some sturdy wooden sticks, which you can find in many kitchenware shops and supermarkets at this time of year. Take special care when preparing and working with the hot caramel mixture to avoid spattering.

As for the apples themselves, look for any good, crisp seasonal varieties that you like, with a tart-sweet flavor that will contrast well with the sweet coating. If you like, embellish the caramel right after dipping by rolling the apples in chocolate chips or chopped nuts, to make your treats extra-festive.

Have a happy Halloween!

### **CARAMEL-DIPPED APPLES**

*Makes about 8*

- **8 organic apples such as Granny Smith, Fuji, Rome, Golden Delicious, or Red Delicious**
- **1 cup heavy cream**
- **$\frac{3}{4}$  cup light corn syrup**
- **$\frac{1}{2}$  cup unsalted butter**
- **1 cup sugar**
- **1 teaspoon pure vanilla extract**

Chocolate chips, chopped nuts, or other garnishes (optional)

Rinse the apples thoroughly under cold running water. With a clean kitchen towel or paper towels, pat them completely dry. Insert a sturdy wooden stick into each apple, pushing it in well through the bottom and toward the stem, leaving a handle at least 3 inches long. Set the apples aside on a baking sheet.

Clip a candy thermometer to the side of a heavy-bottomed saucepan. Add  $\frac{3}{4}$  cup of the cream along with all of the corn syrup, butter, and sugar, and stir together. Make sure the end of the candy thermometer extends into the mixture. Put the pan over high heat and cook until the mixture reaches 280 degrees F. on the thermometer. At this stage, the mixture should look golden in color.

Remove the pan from the heat. Very carefully, gently stir in the remaining  $\frac{1}{4}$  cup of the cream along with the vanilla; use extreme caution, as the very hot mixture may spatter.

If using garnishes, put them in soup bowls and set on the counter near the pan of caramel.

While the caramel mixture is still hot, dip the apples into it. Hold one apple at a time by its stick while turning it in the caramel and, if necessary, carefully tilt the pan to cover the apple all the way up to the stick; then, let the excess caramel drip back into the pan.

If you like, gently turn the caramel-coated apple in a bowlful of chocolate chips or chopped nuts to make them stick to the caramel.

Place the apple, stick up, on a non-stick baking sheet or a regular baking sheet lined with waxed paper. Repeat with the remaining apples. Leave at cool room temperature until the caramel has completely cooled and set. 🍎



# Safe **SCARES**

**Take a few precautions before trick-or-treating**

**By Tracy Wheeler**  
Akron Beacon Journal

**H**alloween should be scary, not dangerous.

And by taking the necessary precautions, Fright Nighters can have a ghoulishly good and safe time.

For as long as trick-or-treaters have wandered their neighborhoods in search of candy, urban lore has told of candy bars and apples spiked with needles or razor blades. The truth is, though, no child has

ever been seriously hurt or killed by tainted Halloween candy, according to research by the University of Delaware that looked as far back as 1958.

The real risk on Halloween night comes from cars.

According to a study by the U.S. Centers for Disease Control and Prevention, children between the ages of 5 and 14 are four times as likely to be killed as a pedestrian on Halloween evening compared to all other evenings of the year.

Between 1975 and 1996, 89

children were killed while out and about on Halloween evening an average of more than six a year. And this figure may be low, considering that many communities hold Halloween on other nights of the week and the report does not count off-road accidents (such as those occurring in driveways, parking lots and sidewalks).

The reasons are pretty self-evident — trick-or-treating tends to happen after dark; kids frequently dart across the street in the middle of the block instead of finding

crosswalks; dark costumes can make kids hard to see; kids can be easily distracted by the thrill of the search; and their hearing and sight might be obscured by masks.

To help keep Halloween safe, we've compiled a list of tips from the National Safety Council, the U.S. Centers for Disease Control and Prevention, the American Academy of Pediatrics, the U.S. Food and Drug Administration and children's hospitals.

Trick-or-treaters should:

- Be accompanied by a parent or responsible adult. (If older children are going alone, plan and review the route that is acceptable to you, and agree on a specific time when they should return home.)
- Travel in a group.
- Carry a cellphone.
- Use a flashlight, lantern and reflective tape to see and be seen.
- Remain on sidewalks of well-lit streets. If no sidewalks are available, walk at the far edge of the roadway facing traffic.
- Use crosswalks. Never cross the street between parked cars. Don't cut across yards or use alleys.
- Never assume drivers see you. Just because one car stops doesn't mean others will.
- Go only to homes with a porch light on. Never enter a home or car for a treat.
- Have costumes that are short enough to prevent tripping and falling.
- Consider painting faces instead of wearing loose-fitting masks. If masks are worn, they should have nose and mouth openings and large eye holes.
- Wear costumes, wigs and other accessories that are made only of flame-retardant materials.

- Have costume accessories such as knives that are of soft, flexible material.
- Not snack while they're out. Parents should inspect the candy loot at home, looking for signs of tampering, such as an unusual appearance or discoloration, tiny pinholes or tears in wrappers. Throw away anything that looks suspicious.
- Discard any homemade candy or baked goods, unless you know and trust the person who made them. 🎃



# Take a delicious trip **THROUGH THE CEMETERY**

By Daniel Neman  
St. Louis Post-Dispatch

It has come to this. What started, centuries ago, as a combination of a harvest festival and concerns that spirits could easily enter our world at this time of year has now developed into a holiday where people serve food that looks like cemeteries.

Trick-or-treating is important, too. Kids like their candy. Adults like to hand out candy if they can hang onto a little for themselves. Doughnuts and apple cider are a vital part of the Halloween celebration, as well, and so are costume parties where adults dress up like pregnant nuns or their favorite characters from “Game of Thrones.”

But cemetery food is where it’s at.

It is theme eating at its finest, a dip or dessert that looks like it’s scary but really isn’t. Cemetery food is just a fun, Halloweenish way to nibble at a dessert or a dip and feel like you’re in the spirit of the season.

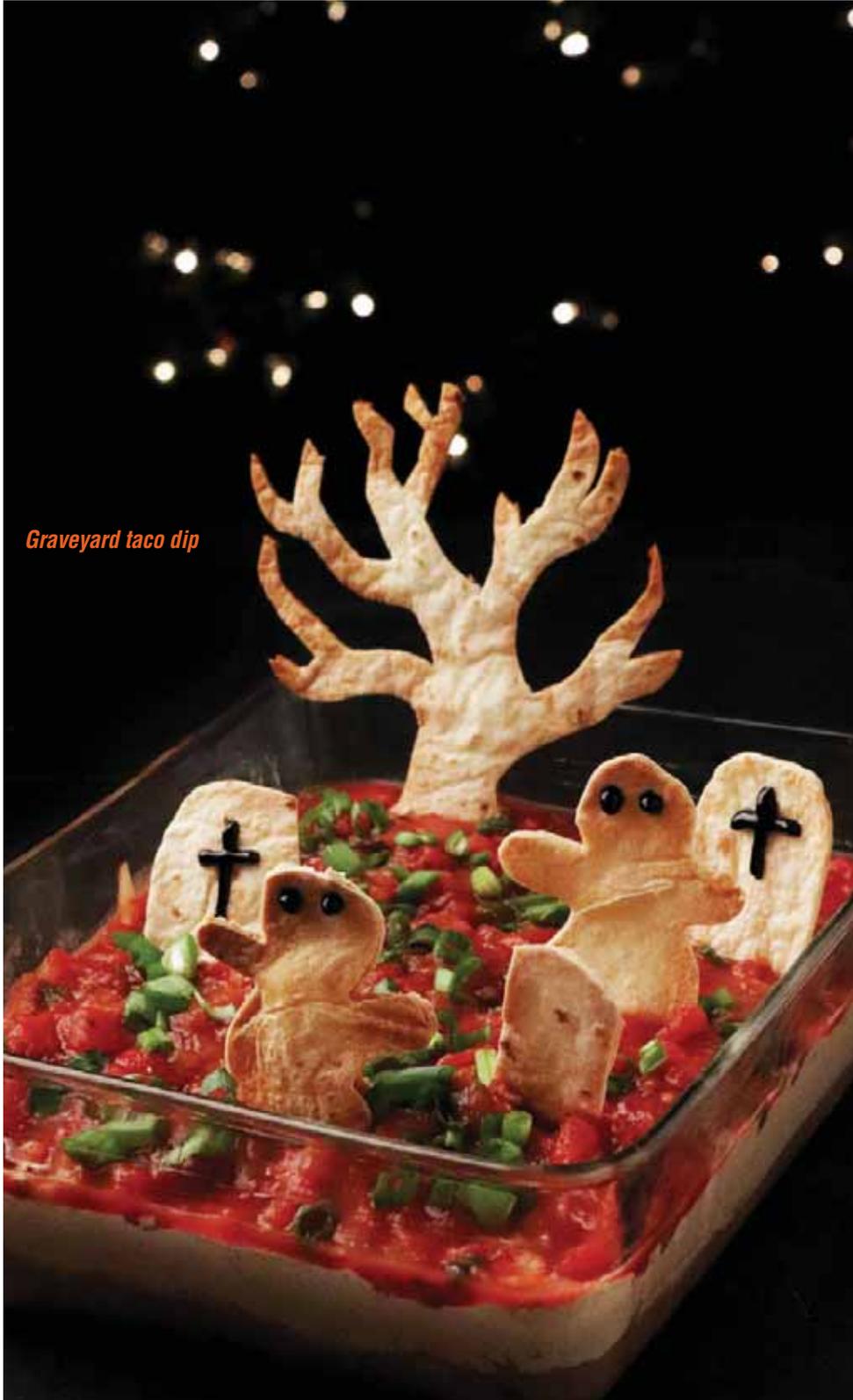
Emphasis on the spirit part.

With cemetery food, the way it looks is more important than the way it tastes, so don’t worry about serving up a gourmet dish.

The pudding-Cool Whip graveyard scene comes from the folks at Kraft, who devised it as a way to use as many Kraft products as possible. I am not ashamed to play into such an obvious commercial ploy, because it looks tastes great and looks so cute.

This is decor, rather than cooking, so it takes almost no time to make.

Graveyard taco dip



You begin by mixing milk and instant chocolate pudding. Be sure to use the instant pudding and not the stuff that you have to cook, because that will never set and it will turn into a soupy mess more horrifying than anything else you will see on Halloween.

Not that I would know. Ahem.

Anyway, you just mix the pudding goo with some Cool Whip goo and then mash up some Oreo cookies (Nabisco, which makes Oreos, is owned by the same company that owns Kraft, which makes Jell-O pudding and Cool Whip). You pour half of the cookie crumbs into the agglomerated goo and the other half on top.

All that's left then is the decorating.

The other cemetery spread I made is savory, but it is just as fun. Basically, it's a four-layer dip with some ghosts and gravestones on top.

The dip itself is typical and does not involve much effort. It has refried beans on the bottom, straight from the can. Then, a mixture of sour cream and packaged taco seasoning. There is a bare-minimum-guacamole on top of that (avocados mashed together with minced garlic and a bit of mayonnaise), and a cup of salsa on top. A sprinkling of sliced green onions completes the illusion of grass, sort of.

The hardest part, if you are not artistically inclined, is cutting the ghosts, tombstones and a spooky tree out of tortillas. This task will be easier if you use relatively decent tortillas; the cheapest ones tend to fall apart when you try to cut them with the tip of a knife.

The tortilla props only take seven or eight minutes to bake, and they become nicely crisp. Just stick them in the spicy cemetery, and see if anyone can resist the fun.

## GRAVEYARD TACO DIP

*Yield: 12 servings*

- **1 (16-ounce) can refried beans**
- **2 cups sour cream**
- **1 (1-ounce) package taco seasoning**
- **2 avocados, mashed**
- **1 clove garlic, minced**
- **2 tablespoons mayonnaise**
- **Pinch of salt**
- **1 cup salsa**
- **2 scallions, green parts only, chopped**
- **2 large flour tortillas**

1. Spread refried beans into a small baking or casserole dish. Mix together sour cream and taco seasoning, and spread on top of the beans. Mix together the avocados, garlic, mayonnaise and salt, and spread on top of the sour cream mixture. Spread salsa on top, and scatter chopped scallions across the salsa. Refrigerate at least 1 hour, and up to 1 day.

2. Preheat oven to 350 degrees. Line a baking sheet with parchment paper.

3. Cut tombstones, ghosts and a scary tree out of the tortillas, and place the shapes on the prepared baking sheet. Bake until lightly browned and crispy, about 7 to 9 minutes. If desired, decorate these shapes with a black, food-safe marker or black decorating gel. Place shapes in cemetery and serve with potato chips or tortilla chips.

Per serving: 201 calories; 15g fat; 5g saturated fat; 15mg cholesterol; 5g protein; 14g carbohydrate; 1g sugar; 4g fiber; 500mg sodium; 85mg calcium

Adapted from Joe and Sue via [blog.chickabug.com](http://blog.chickabug.com)



## GHOSTS IN THE GRAVEYARD

*Yield: 18 servings*

- **2 (3.9-ounce) packages chocolate-flavored instant pudding**
- **3 cups cold milk**
- **1 (12-ounce) tub frozen dessert topping, such as Cool Whip, thawed and divided**
- **15 Oreo cookies, crushed**
- **3 (or more, optional) oblong vanilla creme sandwich cookies**
- **Black decorating gel**
- **5 candy pumpkins**
- **10 candy corn pieces**

1. Whisk together pudding mixes and milk in a large bowl until thoroughly combined. Let stand 5 minutes. Stir in 3 cups of the thawed dessert topping and half of the Oreo cookie crumbs. Spread into a 13-by-9-inch baking dish or casserole. Sprinkle with remaining Oreo crumbs.

2. Refrigerate 1 hour. Meanwhile, decorate vanilla sandwich cookies with decorating gel to resemble tombstones.

3. Insert decorated cookies into top of dessert just before serving. Add candies. Drop large spoonfuls of remaining thawed dessert topping to resemble ghosts.

Per serving: 150 calories; 7g fat; 5g saturated fat; 1mg cholesterol; 2g protein; 20g carbohydrate; 12g sugar; 1g fiber; 156mg sodium; 57mg calcium

Recipe by Kraft 🍂



# Too SCARY

*How to ensure kids don't get frightened*

**David Caraccio**  
The Sacramento Bee

Spooky is all around us in October, from TV shows to costumes to store decorations.

But how scary is too scary when it comes to children during Halloween?

Each child is different, and it's important for parents to know what their child is afraid of, said Dr. Neha Vyas, a family health physician at Cleveland Clinic, said in a video on the subject.

"You know your own child better than anybody and every child is unique," she said. "Most of the time, by the time they reach school

age, they know how to separate fiction from reality. Up until then, you should be very guarded in what they see in terms of Halloween."

Vyas said parents should make sure they tailor content on TV to the age of the youngest child that is watching.

For very young children who are afraid of Halloween costumes, Vyas suggests allowing them to see mom or dad putting on their Halloween costume to help them understand that a mask is something fake, and that the person behind the costume is someone they know, according to the Cleveland Clinic.

It's also important to keep in mind

that everyone conquers their fears at different times in their life.

Vyas advises parents to have a plan for those who have a teen or a pre-teen who feels pressure from friends to attend haunted houses this time of year — but the child is not into it.

"Have an excuse ready so that you can pick them up early if you need to," she said. "Have a code word, that way, if they are getting very scared, and they don't want to go through with it, they can text you and then you can pick them up and have your excuse ready for them. Allow them an opportunity to grow at their own pace." 🎃





## Don't forget **DINNER**

**Send the kids trick-or-treating after a good meal**

Newsday

**H**alloween dinners should offer a little nutrition to fuel the excitement and offset sugar ingestion to come.

### **SCARY HAIRY BEAN SOUP**

- **2 (15-ounce) cans black beans, drained and rinsed**
- **1 (14.5-ounce) can diced tomatoes (or diced tomatoes with jalapenos)**
- **1 teaspoon ground cumin**
- **1 (15.5-ounce) can lower-sodium chicken broth**
- **½ cup finely shredded light Cheddar or Monterey Jack**

1. Combine beans, tomatoes, cumin and broth in a saucepan and bring to a boil. Reduce heat and simmer 10 minutes. Use an immersion blender (or transfer half the mixture to a regular blender) to puree about half the soup to provide a thick base.

2. Ladle into soup bowls and top each with 2 tablespoons shredded cheese. Makes 4 servings.

Nutritional analysis per serving: 222 calories, 16 g protein, 29 g carbohydrates, 12 g fiber, 4 g fat, 2 g saturated fat, 724 mg sodium

### **JACK-O-LANTERN QUESADILLA**

*I use a cheese slicer on a block of tasty low-fat Cabot Cheddar, which melts nicely.*

*For each quesadilla:*

- **2 (6-inch) flour tortillas**
- **2 ounces low-fat Cheddar, thinly sliced**

1. Use tip of a paring knife to cut the face of the Jack-o-lantern out of one of the tortillas. Layer the cheese over uncut tortilla.

2. Place cut tortilla in skillet and cook until lightly browned, about 1 to 2 minutes. Remove and place over the cheese.

3. Place the quesadilla in the skillet with the cut tortilla facing up. Cook until the cheese is melted and the quesadilla is browned on the underside, about 2 minutes.

4. Serve with salsa.

Nutritional analysis per serving: 298 calories, 19 g protein, 34 g carbohydrates, 2 g fiber, 9 g fat, 4 g saturated fat, 754 mg sodium

### **CURRIED SQUASH AND APPLE SOUP**

*Despite the richness that comes from the half-and-half, the soup gets only 22 percent of its calories from fat.*

- **1 (roughly 2 pounds) butternut squash**
- **1 tablespoon olive oil**
- **2 teaspoons curry powder**
- **1½ cups chopped onion**
- **1 pound Granny Smith apples, peeled and chopped (about 2 cups)**
- **6 cups lower-sodium chicken or vegetable broth**
- **½ cup half-and-half**
- **Salt and pepper, to taste**

1. Cut the squash in half, peel and scoop out the seeds. Cut into ½-inch chunks.

2. Heat oil in a large pot over medium high. Add the curry and onion and cook, stirring occasionally, 3 to 4 minutes, until onion begins to soften. Add the apple, squash and broth and bring to a boil. Reduce the heat to simmer and cook 25 minutes, or until squash is very soft.

3. Using either an immersion blender or working in batches in a regular blender or food processor, puree soup. Return to the pot and set over medium heat. Stir in the

half-and-half. Taste and add salt and black pepper as needed. Makes 6 servings.

Nutritional analysis per serving: 179 calories, 4 g protein, 34 g carbohydrates, 6 g fiber, 5 g fat, 2 g saturated fat, 657 mg sodium

TIP: Reserve some of the cream for the Squash soup: just before serving, pour it on each bowl to form a Jack-o-lantern face. Use an apple wedge (skin on) for the stalk. 🎃





# THE EYES HAVE IT

## *Make up some merry monsters*

**By Daniel Neman**  
St. Louis Post-Dispatch

Let's face it: Nobody really gets scared on Halloween.

We all know that those ghosts and witches and vampires flying around aren't there to haunt us or to drink our blood; they're just children looking for a good time and a lot of candy.

In a similar vein, so to speak, Halloween party food that claims to be frightening, isn't. It is merely meant to be enjoyable, something to evoke the idea of horror.

And yet, there is something unnerving about eating something that is looking back at you. Even when it's all in fun.

This Halloween, the eyes have it.

For a lighthearted Halloween party this year, we made food that really has its eyes open. Candy eyeballs, painted eyeballs, googly eyeballs — they are all essential parts of a happy Halloween feast.

And they're all so deliciously easy to make.

Chocolate-covered pretzels have been popular for years. The crisp pretzel base and sprinkling of salt bring out the very best in chocolate. Nothing can beat it, unless you put candy eyeballs on them and call them Screaming Pretzels.

It's all in the marketing. Who could resist something called Screaming Pretzels?

They're a snap to make, and they are so much more giddy fun to eat than regular chocolate-covered

pretzels.

Monster doughnuts are, if possible, even easier to make. Simply take a glazed doughnut and put vampire teeth in the hole and candy eyeballs above them. Like magic, you have turned a regular doughnut into a monster doughnut. You have made a doughnut even better. It is as if you have improved on perfection.

Continuing the monster theme, Cheese Monsters are actually kind of healthy, or at least they are not unhealthy. You take those miniature rounds of cheese wrapped in red wax — they are made by Babybel — and cut scary or funny teeth in the middle of the wax, where the pull-apart strip is found. A couple of googly eyes on top completes the treat, but if you really want to have fun, use just one eye. Or three. Or maybe 15. These are monsters, after all.

If you enjoy playing with your food, and you don't mind things a bit spicy, you will love Jalapeño Popper Mummies. These begin with the familiar jalapeño popper beloved by patrons of every sports bar in America. But instead of frying them, you wrap them in mummy-like strips of refrigerated crescent dough and bake them.

Add a couple of candy eyeballs just for spooky fun, and you have a spicy treat that will make you run screaming for your mummy.

By this time, you may be tired of candy eyeballs. So why not make a party treat that actually resembles an eye? Better still, a bloodshot eye.

*Monster doughnuts*

All you need are deviled eggs, slices of black olives for the pupils, and thin strips of pimento radiating from them across the yolk. What could be tastier? — in a slightly gross way, of course.

Finally, you're sure to delight when you combine eyes with America's favorite cookie — and then make it even cuter by turning it into a cat.

Black Cat Oreos begin with an Oreo. A couple of green M&M's with black pupils painted with edible marker become the eyes. An orange sprinkle serves as the cat's little orange nose, and its cat ears are created by a couple of chocolate chips on top.

It looks too good to eat, but I don't think your guests will have a problem with it. If only those unsettling green eyes weren't looking at you.



### JALAPEÑO POPPER MUMMIES

*Yield: 8 servings*

- 8 jalapeño peppers
- 4 ounces softened cream cheese
- 4 ounces pepper jack cheese, shredded
- 1 scallion, minced
- ¼ teaspoon minced garlic
- Pinch salt
- Pinch ground black pepper
- 16 candy eyeballs
- 1 tube crescent rolls

1. Preheat oven to 400 degrees. Line a baking sheet with parchment paper. Slice jalapeños in half lengthwise and scoop out the interiors.

2. Place cream cheese, pepper jack cheese, scallions, garlic, salt and pepper in a large bowl and mix thoroughly. Fill the jalapeño halves with this mixture.

3. Unroll crescent rolls into rectangles consisting of 2 triangles each, pinching together the seams. With a pizza cutter, slice each rectangle lengthwise into 4 even strips.

4. Wrap 1 or 2 pieces around each pepper, leaving a small opening for the eyes. Bake for 10 to 12 minutes until golden brown. Immediately place 2 candy eyes in each opening.

Per serving: 167 calories; 11 g fat; 5 g saturated fat; 14 mg cholesterol; 3 g protein; 13 g carbohydrate; 4 g sugar; no fiber; 265 mg sodium; 17 mg calcium.

Adapted from [frugalcouponliving.com](http://frugalcouponliving.com)

### edible pearls

- 1 tablespoon chocolate chips
- Black edible marker or decorating gel

Note: Single-color M&M's can be found at some party supply stores.

Frost the back of the M&M's and attach 2 to each cookie for the eyes. Dip a toothpick in the frosting and smear on half of a sprinkle or pearl. Attach to the cookie underneath the eyes for a nose. Dip the flat part of the chocolate chips in the frosting and attach to the top of the cookie for the ears. With the black edible marker, draw the center of the eyes on the M&M's.

Per serving: 189 calories; 8 g fat; 3 g saturated fat; 1 mg cholesterol; 1 g protein; 29 g carbohydrate; 18 g sugar; 1 g fiber; 146 mg sodium; 5 mg calcium.

Recipe from [partypinching.com](http://partypinching.com)



### BLACK CAT OREOS

*Yield: 5 servings*

- 15 Oreos
- ½ tablespoon chocolate frosting
- 30 green M&M's, see note
- 15 pumpkin or orange sprinkles or

### SCREAMING PRETZELS

*Yield: 7 servings*

- ½ bag dark cocoa candy melts
- 1 tablespoon vegetable oil
- 35 mini twist pretzels
- 70 small candy eyeballs



*Screaming pretzels*

1. Melt the chocolate candy melts according to the directions on the package, adding vegetable oil to the mixture for easy dipping.

2. Dip the pretzels into the candy melts, coating both sides. Place pretzels on waxed paper, making sure the bottom section of the pretzel is not filled with chocolate. Insert melted chocolate into the top two sections of the pretzel. When the chocolate has almost set, place a candy eyeball into the top two sections. Allow to set until firm.

Per serving: 194 calories; 10 g fat; 7 g saturated fat; no cholesterol; 1 g protein; 26 g carbohydrate; 19 g sugar; 1 g fiber; 175 mg sodium; no calcium.

Recipe adapted from [orientaltrading.com](http://orientaltrading.com)

### **MONSTER DOUGHNUTS**

*Yield: 4 servings*

- 4 glazed doughnuts
- 4 sets monster teeth
- 8 candy eyeballs

Place monster teeth (or vampire teeth) in the hole of each doughnut.

Press 2 candy eyeballs above them.

Per serving: 272 calories; 15 g fat; 6 g saturated fat; 19 mg cholesterol; 4 g protein; 31 g carbohydrate; 15 g sugar; 1 g fiber; 202 mg sodium; 65 mg calcium.

Recipe from [atimeforallseasons.net](http://atimeforallseasons.net)



### **BLOODSHOT DEVILED EYE-BALLS**

*Yield: 6 servings*

- 6 eggs
- Pinch table salt
- 1/4 cup plus 1 tablespoon good-quality mayonnaise
- 1 teaspoon lemon juice
- 12 black olive slices
- 1 pimento or jarred roasted red pepper

1. To hard-cook eggs: Bring a pot of water to a full boil. Gently lower the eggs into the water and immediately drop the temperature down to a low simmer. Cook for 11 to 14 minutes. Immediately place the eggs in ice water and allow to cool at least 15 minutes. Peel eggs.

2. Cut eggs in half crosswise; carefully remove the yolks, leaving the whites intact.

3. Place yolks in a bowl; mash with the salt, mayonnaise and lemon juice until blended and fairly smooth. Using 2 spoons or a small ice cream scoop, scoop yolk mixture into small balls and position in hollows of whites to resemble eyeballs.

4. Press an olive slice into center of each yolk eyeball. Cut pimento into very thin 2-inch long strips for veins. Decorate eyeballs with bloodshot veins.

5. Cover and refrigerate up to 6 hours before serving. Egg yolk mix-

ture can be prepared 1 day ahead and refrigerated. Fill egg whites, decorate and refrigerate up to 6 hours before serving.

Per serving: 161 calories; 14 g fat; 3 g saturated fat; 191 mg cholesterol; 6 g protein; 1 g carbohydrate; 1 g sugar; no fiber; 201 mg sodium; 33 mg calcium.

Recipe adapted from *Women's Day*

### **CHEESE MONSTERS**

*Yield: 10 servings*

- 1 package Mini Babybel Cheese
- Googly eyeballs

Remove wax strip from the middle of each cheese. Use a knife or scissors to cut scary or funny teeth in the wax. Using nontoxic PVA glue such as Elmer's, affix 2 googly eyes (or 1 or 3 or more) above the mouth to make a scary cheese monster.

Per serving: 74 calories; 6 g fat; 4 g saturated fat; 20 mg cholesterol; 5 g protein; 1 g carbohydrate; 1 g sugar; no fiber; 172 mg sodium; 152 mg calcium.

Recipe from [danyabanya.com](http://danyabanya.com) 🎃



# Throw a cost-conscious **HALLOWEEN PARTY**

## *Ways to save when hosting ghosts and ghouls*

**By Sabah Karimi**  
GOBankingRates.com

**T**he average shopper spent just under \$75 on Halloween-related purchases in 2015, according to the National Retail Federation spending survey. But if you use the best savings strategies, you could spend a lot less on Halloween this year — including Halloween parties.

Whether you're hosting a big blowout for Halloween or planning a smaller gathering for friends, there are plenty of ways to avoid a finan-

cial scare this season. Here are some ways you can throw a killer Halloween party for under \$50.

### **Shop online for decorations**

Decorations and props are essential for any Halloween celebration, and you'll find plenty of great deals on Halloween-themed items at stores like Wal-Mart and Target.

But when you only have \$50 to spend on the entire event, buying a Spooky Living Tree for \$15.88 at Wal-Mart or a Halloween Changing Light String for \$27 at Target can easily put

you over budget. Fortunately, you can still create the right ambiance by flexing your crafting skills and buying wholesale items.

Sites like WholesaleHalloweenCostumes.com and Oriental Trading Company sell a variety of party items for a few dollars each. Pick up items like Glow Spray in a Can for just \$4.90 to cover dozens of items in the party room or 20 feet of Fright Tape for \$3.90 on WholesaleHalloweenCostumes.com. Buy party favors and table decorations in bulk starting at \$1.99 per dozen from Oriental-

Trading.com. These items can help you decorate larger areas, such as doorways, tables and walls with minimal effort — and a minimal dollar investment.

### Charge money without charging cover

You don't have to charge a door cover to pass some party costs on to your guests.

“You could charge a costume entry fee to pool money for the best costume,” said Brent Shelton, online shopping and consumer expert at FatWallet. Charging a \$5 fee to enter a costume contest, for example, means you could make \$50 when just 20 people enter and split the entry fee 50-50 for the grand prize and to cover party costs.

Refreshments tend to be one of the bigger party expenses. In fact, the average cost of a cocktail party can range from \$25 to \$230 per person, according to CostHelper.com.

Shelton suggests that hosts can cut costs by having guests bring food to pass and inviting home brewers to show off their skills in a brewing competition. Depending on how many people you're inviting, these measures can save you a few hundred dollars on the cost of entertaining.

### Hit the dollar store

Give yourself a budget of \$20 to \$30 to buy goods at the dollar store, and you'll be able to pick up a variety of Halloween-themed items — and non-holiday items — to take care of your guests. If you're the crafty type, even better — you'll find everything from wreaths to paper gift bags ready for painting or decorating.

For example, Dollar Tree's Halloween Headquarters is stocked with craft supplies, including plastic



pumpkins, skulls, decorative candleholders and goblets for just a dollar a piece. You can use these items to put together an eye-catching centerpiece or decorate tables and mantels.

And don't forget the food aisle. You'll find everything from cookies and bread to peanut butter, hot chocolate and other staples. Plus, bagged candy and other treats can be great for filling small bowls at the party table. Just make sure to check the expiration dates, and keep an eye out for any bulk buys to save even more on food costs.

### Borrow your costume

If you throw a Halloween party and want to dress up as a character from a movie or TV series, explore the idea of borrowing a costume from friends, family members or neighbors.

You can post a request on your Facebook page or in a local Facebook Group to see if there is any interest. Some people might be willing to rent out their costumes in exchange for other products or services, like free meals or anything you might have in your garage that you want to give away.

You can also make use of sites like NeighborGoods, which lets you

create and join groups in your neighborhood to share anything from ladders for Halloween decorating to costumes. This can be a great way to save on the cost of a new costume, which can range from tens to hundreds of dollars via Amazon.com.

### Take advantage of 'buy 1, get 1 free' deals at grocery stores

When you need to buy soda, bottled water, chips, salsa and other party favorites in larger quantities, shave off a significant amount of money with “buy one, get one free” deals at your local grocery store. Saving 50 percent on these items makes it that much easier to come in under budget.

Since the deals rotate throughout the week — and will be different at every store — you might need to do some sale sleuthing to find great deals. Plan on hitting the store circuit at least a few weeks in advance, so you can get the best deals on different goods.

And if you don't feel like making a tour of the town to scoop up deals, consider using apps like Grocery Pal or Flipp, where you can get a preview of store circulars and coupons in a few screen swipes. These apps can also help you organize your shopping list and calculate total savings. 🍁



# Night of fright **CALLS FOR SHOCKTAILS**

**And throw in some spooky snacks**

**By Arthi Subramaniam**  
Pittsburgh Post-Gazette

**C**et in the spirit of the season with Halloween potions that are not tricky to make.

In fact, all you need for a shocktail is a good spirit, fresh fruit juices, creepy props and your imagination for coming up with a name for the drink.

Adam Henry, cocktail director at Independent Brewing Co. in Pittsburgh's Squirrel Hill, has five rules of thumb for Halloween cocktails:

1. "Absolutely go with punch," he says. It helps a host to spend more time with guests rather than be stuck behind the bar. Punch, which comes from the Sanskrit word *panch*, which means five, is made with five ingredients — spirits, some kind of a citrus, sugar, spices such as nutmeg and tea or prosecco, or even sparkling water. It is an inherent communal drink that can be stretched to meet the crowd size. And guests can return to the bowl for refills without feeling that they are over-indulging as punches have a low-alcohol content.

2. Consider adding seasonal flavors, such as apple brandy, cinnamon, pear and allspice, to your cocktail.

3. Opt for drinks in orange and black, after all they are the offi-

cial hues of the holiday. An eerie black drink can be made with pulverized, activated charcoal or with squid ink, that is if you don't mind a briny cocktail that tastes like the ocean. Aperol is the go-to drink for that perfect orange color. The orange-flavored Italian aperitif is bittersweet, and pairs well with prosecco. "There's also the turmeric root, but it is harder to work with," Henry says. "It's not so much for flavor, and more for color."

4. It cannot be a Halloween party without the zombie. The quintessential tiki drink is so potent that it could have you walking like one of those characters from "The Walking Dead." It is made with three kinds of rums, lime juice, grapefruit juice, cinnamon, falernum (a spiced, citrus Caribbean drink), grenadine and bitters. Created by Earnest Gantt, aka Don the Beachcomber, it was the original farm-to-table drink, Henry says.

5. Create a smoky, spooky feel around the cocktail table by using dry ice. When warm liquid is poured over dry ice, it instantly produces a huge volume of dense fog for a dramatic effect, Henry says. But it needs to be handled with care because it can cause frostbite. Additionally, Henry cautions never to serve dry ice

in a drink itself as it should not be ingested; but should be only used peripherally. So a bowl of punch should be placed inside a larger bowl containing dry ice and warm water.

### WITCH'S POTION

Serves 1.

*The fizzy cocktail is an exercise in simplicity.*

- **3 ounces vodka**
- **3 ounces pomegranate-cranberry juice**
- **Cola to fill glass**
- **8 large, dark-colored raisins for garnish**

Pour vodka and juice into glass. Swirl gently. Top off the glass with cola. Garnish with raisins.

### FLOATING SPIDERS

Serves 1.

*Ditch the colorful, paper umbrellas for plastic spiders, and you'll be carried away to a tropical island that celebrates Halloween.*

- **2 ounces coconut rum**
- **3 ounces carrot juice**
- **3 ounces orange juice**
- **2 ounces pineapple juice**

Pour all ingredients into glass. Swirl gently. Place plastic spiders on top of the drink.

### APEROL SPRITZ PUNCH

*Makes 10 6-ounce servings (more, as ice dilutes). Recipe can be doubled.*

*This is essentially a gussied-up version of the Aperol Spritz (Aperol, soda water and prosecco), converted into punch proportions, says Adam Henry, cocktail director at Independent Brewing Co. in Squirrel Hill.*

- **6 ounces London Dry-style gin, such as Beefeater**
- **1/2 bottle (25.4 ounces) Aperol**
- **6 ounces lemon juice, freshly squeezed and strained**

- **3 ounces orange juice, freshly squeezed**
- **3 ounces grapefruit juice, freshly squeezed**
- **10 ounces water**
- **1 bottle dry prosecco or other dry sparkling wine**

Lemon wheels for garnish

Combine all ingredients other than the sparkling wine and refrigerate.

Refrigerate the sparkling wine separately as well. Just before serving, transfer non-wine ingredients to a punch bowl with a large block of ice that has been frozen overnight in an orange juice carton, or plenty of ice cubes. Add with sparkling wine, and stir gently.

Garnish with several lemon wheels.

— Independent Brewing Co.

### REESE'S SPIDERS

Makes 8 spiders.

These spiders on an attack can be made in a jiffy, and are crowd pleasers.

- **8 Reese's Peanut Butter Pumpkins (12 ounces each)**
- **3 large pretzel twists**
- **1 tablespoon sour cream**
- **16 mini chocolate chips**

Remove wrappers from Reese's Peanut Butter Pumpkins and place chocolates on a wooden board.

Cut curved sections from the pretzels to form the legs.

Dot cream cheese above the nose of the chocolate to make eyes. Then place a chocolate chip on each of the eyes.

— Adapted from Hershey's 🎃



# The sugar **HORROR**

**Aim for a happy,  
healthy Halloween**

## Mayo Clinic News Network

**T**rick-or-treating and Halloween fun might seem like harmless childhood activities, but according to registered dietitian Diane Dressel with Mayo Clinic Health System, the holiday can have frightening consequences to those struggling with their weight. “Halloween can be the first challenge to people watching their weight as they approach the holiday feasting seasons of Thanksgiving, Christmas and New Year’s,” Dressel said. “You can move Halloween festivities beyond just candy.”

Dressel is a program coordinator for Mayo Clinic Health System’s Weight Management Services, and offers the following advice: Halloween candy packs a punch. Hard candies contain 110 calories per ounce; chocolate bars are 150 calories per ounce. Even the innocent looking fun-sized candy bars average 100 calories each, meaning 10 of them could easily exceed 1,000 calories. A child’s caloric intake for an entire day is typically 1,800.

Minimize trick-or-treat temptations. Hold off on buying Halloween candy too early to minimize snacking. Don’t purchase your favorite candy. Consider sugar-free gum, small bags of pretzels or fat-free candies. Fore-



go sugary treats altogether by giving out stickers, temporary tattoos, bouncy balls, yo-yos, colorful pencils or pencil toppers.

Make your Halloween party a scream with healthy snacks. Veggie or fruit platters with fat-free dips, fat-free popcorn and sugar-free gelatin can be real crowd-pleasers.

### **WITCH’S BREW WITH FUNNY FACE ICE CUBES**

- Diet or sugar-free blueberry juice (can combine with another sugar-free fruit juice)
- Blueberries
- Mandarin oranges or strips of strawberries

1. Pour juice into punch bowl.
2. Fill ice tray or muffin tin half full with water and freeze.
3. After the water is frozen, add blueberries (for eyes) and orange or strawberry strip (for the mouth).
4. Cover with water and freeze again.
5. Add ice cubes to punch before serving.

### **YOGURT FRUIT DIP**

- 3 cartons of blueberry light yogurt
- 8 ounces fat-free cream cheese
- 2-3 tablespoons lemon juice
- Dash of lemon zest

Blend until smooth.  
100 calories per cup

### **PUMPKIN DIP**

- 1 can pumpkin
- 1 teaspoon cinnamon
- 1 package (small) sugar-free vanilla instant pudding
- 1 cup skim milk
- 1/2 teaspoon nutmeg

Mix until smooth, spread in a shallow dish. Top with whipped topping.  
160 calories per cup

### **QUICK CARAMEL DIP**

- 1 package sugar-free instant butterscotch pudding
- 1 package dry-mix whipped topping
- 1 1/2 cups skim milk

Mix well.

10 calories per tablespoon 🍬



## *Tasty ideas for that* **LEFTOVER CANDY**

**By Gretchen McKay**  
Pittsburgh Post-Gazette

It's a tradition that's as sweet as it is time-consuming: your children dumping their haul of trick-or-treat candy onto the living room floor, and then sorting it into piles of keepers and total losers.

A few items are perpetual pleasers, according to bulk candy seller CandyStore.com, which recently came out with its list of the three most popular Halloween candies in each state.

In Pennsylvania, snack-sized Hershey bars are a welcome treat, ranking No. 3 after M&Ms and Skittles as the most-loved Halloween candy.

Americans also apparently love their candy corn (it's No. 1 in six of the states), though it's just as easy to find people who absolutely detest the humble, tri-colored candy. Man-

ufacturers produce more than 35 million pounds — some 9 billion pieces — of the candy a year.

One man's treat is another man's poison, of course. So what qualifies as the best Halloween candy is subjective. What these hated goodies have in common is what you should do with them if you don't want to toss them in the trash, give them away or unload them onto your unsuspecting co-workers.

So how about melting candy corn with peanut butter into a thick and creamy paste to make delicious filling

for homemade Butterfingers candy or using Dum-Dum lollipops as a colorful stained-glass filling in sugar cookies. We also suggest adding Snickers bars to Rice Krispies treats for an easy upgrade.

### **STAINED GLASS SUGAR COOKIES**

I used crushed Dum-Dums lollipops for the stained glass in this recipe. Martha Stewart's cookie recipe is no-fail, but any cut-out sugar cookie recipe would work.

- **3 cups all-purpose flour (spooned and leveled), plus more for rolling**

- **3/4 teaspoon baking powder**
- **1/4 teaspoon fine salt**
- **1 cup unsalted butter, room temperature**
- **1 1/4 cups sugar**
- **4 large egg yolks**
- **1 tablespoon pure vanilla extract**

Very finely crushed hard candy in various colors (1 cup total)

In a medium bowl, whisk together flour, baking powder and salt.

In a large bowl, using an electric mixer, beat butter and sugar on medium-high until light and fluffy, 3 minutes. Add egg yolks and vanilla

and beat to combine. With mixer on low, gradually add flour mixture and beat to combine. Form dough into 2 disks, wrap in plastic, and refrigerate 30 minutes.

Preheat oven to 350 degrees, with racks in upper and lower thirds.

Working with 1 disk at a time, roll out dough between floured parchment paper to 1/8-inch thickness. Stack dough on parchment on a baking sheet; refrigerate until firm, 30 minutes.

With a 2 1/2-inch ball-shaped cutter, cut out dough (reroll scraps, if desired). Place cookies, 1 inch apart, on 2 parchment-covered cookie sheets. With a 1-inch star cutter, cut out dough in center of each cookie.

Bake until cookies are pale but set, 8 to 10 minutes, rotating sheets halfway through. Remove sheets from oven; fill cutouts with crushed candy. Bake until cookies begin to brown at edges and candy is melted, 3 minutes. Let cool completely on sheets on wire racks.

Makes 3 dozen cookies.  
— Marthastewart.com



*Stained glass  
sugar cookies*

## CANDY CORN BUTTERFINGERS

Yes, you can melt candy corn, and no, it won't explode in the microwave. Mixed with peanut butter, it hardens into a candy that tastes exactly like a Butterfinger.

- 3 cups candy corn candy
- 1 cup creamy peanut butter
- 10 ounces chocolate almond bark or candy melts

Line a large baking sheet with parchment paper. Lightly spray with cooking spray and set aside.

Place candy corn in a large microwave safe bowl. Heat candy corn in microwave on high for 1 minute. Remove and stir until candy is completely melted. Heat for additional time, in 15 second intervals, if needed. In my microwave, it was a total of 1 minute, 45 seconds.

Once candy corn is melted, heat peanut butter in microwave for 25 to 30 seconds, until runny. Stir peanut butter into melted candy corn until completely incorporated.

Turn out onto baking sheet and press down to about  $\frac{3}{4}$ -inch thickness (8-by-8-inch square). While candy is still soft, cut into 1-by-2-inch bars. Let candy cool for 1 hour.

Line a second baking sheet with waxed paper. Melt chocolate according to package directions. With 2 forks, dip each bar into melted chocolate, coating to cover completely. Place on waxed paper to set. Store in an airtight container.

Makes 24 squares.

— allrecipes.com

## SNICKERS RICE KRISPIES TREATS

Everyone loves a Rice Krispies treat, and it's so easy to sneak a



chopped-up candy bar into the gooey snacks. I used mini Snickers bars, but you could easily substitute any type of fun-sized candy bar your child finds in his Trick-or-Treat bag.

- 3 tablespoons butter
- 10-ounce package mini marshmallows
- 6 cups Rice Krispies cereal
- 8 snack-sized Snickers bars, chopped into small pieces
- 1 cup honey roasted peanuts, finely chopped, divided
- 1 $\frac{1}{2}$  cup milk chocolate chips
- $\frac{1}{4}$  cup creamy peanut butter

In large saucepan melt butter over low heat. Add marshmallows and stir until completely melted. Remove from heat.

Add Rice Krispies, chopped Snickers bars and  $\frac{1}{2}$  cup chopped peanuts, and stir well to combine.

Using buttered spatula or wax paper (I used the bottom of a greased measuring cup), evenly press mixture into 13-by-9-by-2 inch pan coated with cooking spray.

Melt together chocolate chips and peanut butter in the microwave on 50 percent power, stirring every 30 seconds, until completely smooth. Pour chocolate/peanut butter mixture over Rice Krispies treats and spread into an even layer with a spatula. Sprinkle with remaining  $\frac{1}{2}$  cup chopped peanuts.

Chill for at least 30 minutes in the refrigerator. Cut into 2-inch squares. It's best served the same day.

Makes 24 squares.

— Adapted from [ricekrispies.com](http://ricekrispies.com) 🍬



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# ARNOLD

*He's back and telling it  
like it is*

**PLUS** HAPPY HALLOWEEN FROM **KELLY & RYAN** P. 2

# Personality Parade

WALTER SCOTT ASKS...

## EDWARD NORTON

In *Motherless Brooklyn* (in theaters Nov. 1), the *Birdman* star, 50, plays Lionel Essrog, a lonely private detective with Tourette syndrome who tracks clues from gin-soaked jazz clubs and slums to the gilded halls of New York's power brokers as he tries to solve the murder of his mentor and friend (Bruce Willis). Norton also wrote the screenplay and directed.



**Why move the story into the 1950s when the book the movie is based on is set in the 1990s?** I thought that it might be compelling to put this character in an era when there wasn't a name for his affliction and his isolation could be a little more intense.

**What's the significance of having a character with Tourette syndrome?** You're inside Lionel's head hearing his smart, sensitive mind, and then you're outside, seeing his tics get in the way. When people can sympathize right away—feel empathy,

amusement and sometimes a little bit of pain for the character because he's an underdog—they'll go a long way with a character like that.

**It feels a bit like *Chinatown*, only on the East Coast.**

Only people who are insecure pretend they're operating outside the context of other films. Scorsese, Woody Allen—these are people who talk about the films that influenced them, how they borrowed from them.



Norton and Willem Dafoe in *Motherless Brooklyn*

## JENNIFER + REESE = GOOD MORNING!



**Jennifer Aniston, 50, teams with Reese Witherspoon, 43, in the new Apple TV+ original series *The Morning Show* (Nov. 1), a cutthroat drama about the ego-fueled world of morning news. Here are three more original shows that will debut on Apple's new subscription streaming service when it becomes available Nov. 1 (tv.apple.com).**

**See Jason Momoa, 40, and Alfre Woodard, 66, star in the drama set 600 years in the future after a virus has decimated humankind and rendered the remaining population blind.**

***Dickinson* Hailee Steinfeld, 22, plays Emily Dickinson as a rebellious young poet in this darkly funny coming-of-age story.**

***For All Mankind* What might have happened if the Russians had beat the Americans to the moon in the space race? For one thing, astronauts Deke Slayton (Chris Bauer) and Buzz Aldrin (Chris Agos) wouldn't be in any mood for a second-place trophy.**

HAPPY HALLOWEEN FROM

## KELLY & RYAN!

Co-hosts **Kelly Ripa, 49, and Ryan Seacrest, 44,** are gearing up for their annual Halloween spooktacular on *Live With Kelly and Ryan* (syndicated, Oct. 31). Tune in to see what tricks, treats, outrageous costumes and celebrity guest stars they'll feature this year.

**👻 What were your favorite costumes when you were a kid?**

**Seacrest:** Spider-Man. Anything that had Underoos was a good character for me.

**Ripa:** All I wanted was one of those costumes with the plastic mask that came in the box. But because my mom was not big on store-bought costumes, I always wound up wearing whatever my ballet costume was from the year before. But also, because I'm from New Jersey, I was always in a winter coat, so it didn't matter really.

**👻 What are your favorite scary movies?**

**Ripa:** I like *Halloween*, the original one. I find that to be terrifying. It never gets less terrifying.

**Seacrest:** I'm not great at scary movies. The last one I sat through by myself was *Blair Witch*, and now I have an adult accompany me to watch them.

**👻 What is a highlight you remember from a past Halloween show?**

**Seacrest:** One of the highlights of my career was when I got to play the role of Kelly Ripa in her wardrobe, her heels and her reading glasses.

**Ripa:** I had never seen anybody impersonate me so beautifully, ever, and that includes Amy Poehler, who did it for *SNL* for many years. Ryan did a magnificent job.



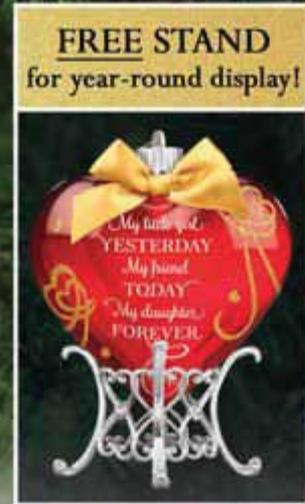
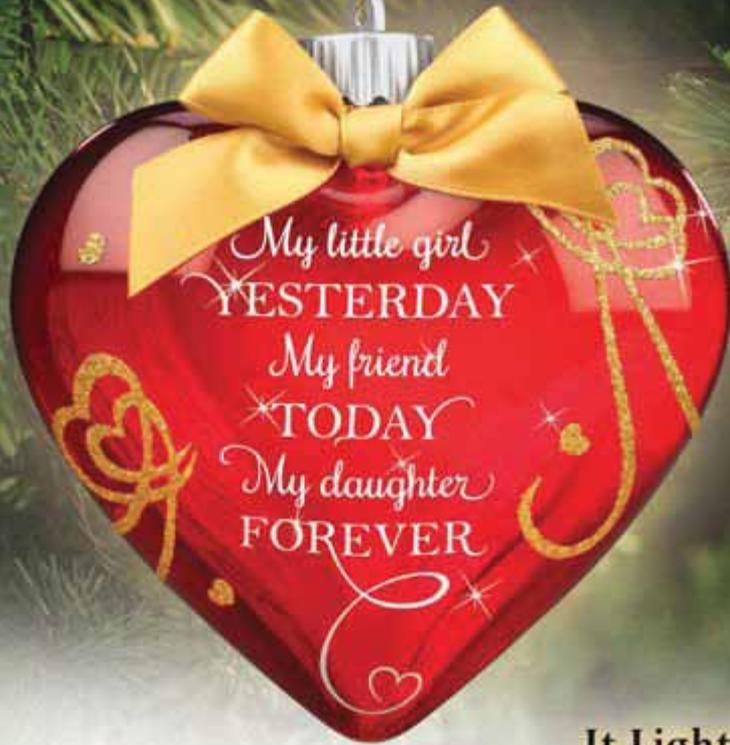
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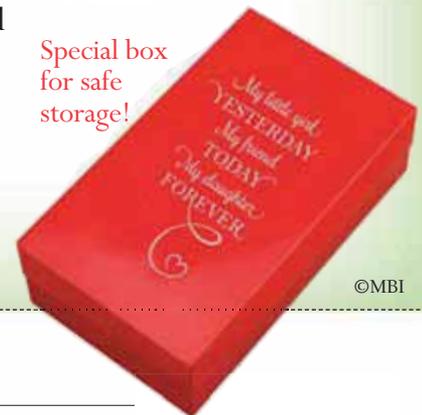


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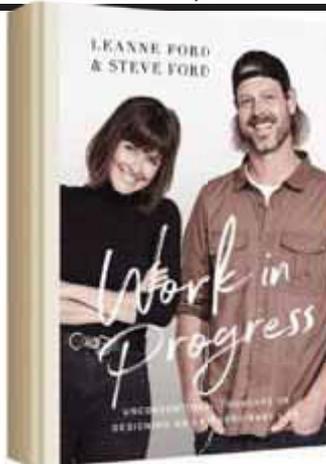
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Brother-sister duo **Leanne** and **Steve Ford** press the upgrade button on his-

toric Pittsburgh homes on HGTV's *Restored by the Fords*, pairing Leanne's eye for design (modern and monochromatic, yet warm and lived-in) with Steve's renovation expertise. In between making restoration dreams come true (and sharing some tips and favorite products below!), they've written their debut book, **Work in Progress: Unconventional Thoughts on Designing an Extraordinary Life** (Thomas Nelson, Oct. 29), \$27. It mixes storytelling and design lessons with beliefs that have inspired them along the way. "It's just the middle of our story," Leanne says. "We're all works in progress." Head to **Parade.com/fords** to find out how two quirky Pittsburgh siblings made it onto HGTV. —Megan O'Neill Melle

## WHITE IS BRIGHT



"I give Leanne grief about painting things white," says Steve, "but I have to admit that a coat of white paint can make it feel light, bright and airy. It's an affordable way to add a fresh vibe to a space, and it's low commitment." Leanne painted her entire home—inside and out—with PPG Pure White. From \$24 per gallon, [homedepot.com](http://homedepot.com)

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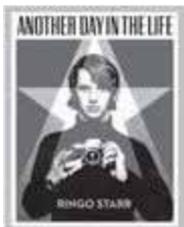
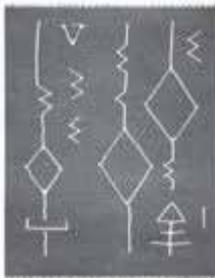
## MAKE ART PERSONAL

When Leanne was looking for something special for her walls, she came up with this Ford original, the "If Love Ain't Cool, Then Cool We Ain't" Poster. It was designed with her friend Ngaio Parr and is screen-printed by hand. **\$30, compressmerch.com**



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OCTOBER 27, 2019 | 5

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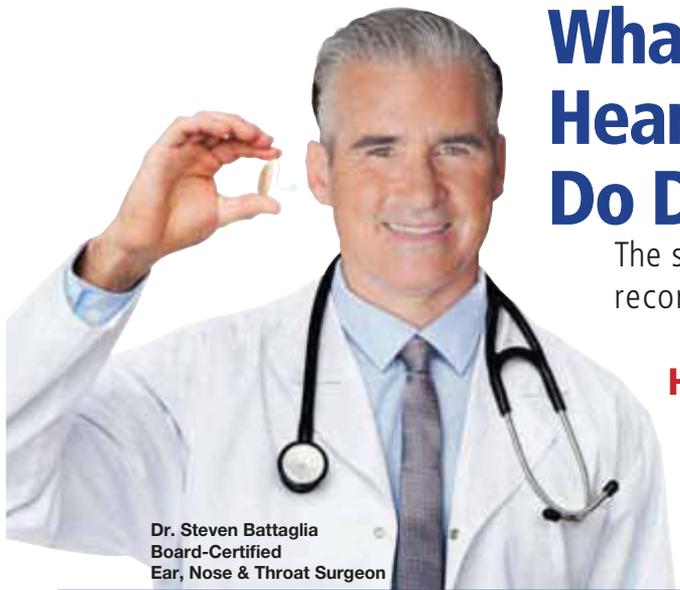
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## Ask Marilyn

By Marilyn vos Savant

I know the Earth’s land areas have changed significantly over the ages, but has sea level always been the same?

—Richard Shinar, Scottsdale, Ariz.

No. Today, land areas cover about 29 percent of the globe, which means the oceans cover 71 percent. This share of land area is almost the largest in history. (The most was 30 percent.) During one past era, land covered only 13 percent of the planet, and so oceans covered 87 percent. The numerical difference (29 percent land now versus 13 percent land then) doesn’t seem huge, but it means the Earth once had less than half as much land above water than it does now. To us humans, who live on land, the difference is enormous.

Send questions to [marilyn@parade.com](mailto:marilyn@parade.com)



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# LOOK WHO'S BACK!



ARNOLD SCHWARZENEGGER ON THE TERMINATOR, KEEPING FIT IN HIS 70s, FATHERHOOD—AND (NOT) RUNNING FOR PRESIDENT

— BY NICOLE PAJER —

**H**e once promised us he'd be back, and now he is—as the Terminator.

“The character got me into action movies,” says Schwarzenegger, 72. “In the history of Hollywood, no one ever came here with an accent and became a leading man [like that].” When director James Cameron offered him the chance to star as a cyborg assassin back in 1984, he was in. Then producer Joel Silver cast him in *Commando*, and after that he snagged the lead in *Predator*. Blockbuster favorites like *Total Recall* followed. And now, as he promised with his catchphrase from *The Terminator* 35 years ago, he's back—in *Terminator: Dark Fate* (in theaters Nov. 1), the sixth film in the franchise.

Hopping back into the character requires a little prep. His process includes amping up his gym time to prepare for high-octane stunts and a grueling schedule. “It’s demanding. You shoot from 6 in the evening to 6 in the morning, and no one is telling

you, ‘OK, if you need to, go take a nap now,’ like they normally do with elderly people,” he says with a laugh.

## FOCUSED ON FITNESS

Whether he's preparing to play the Terminator or not, Schwarzenegger is focused on staying fit. The former bodybuilding champ's current regimen involves bicycling from his L.A. home to a nearby Gold's Gym, where he does 45 minutes of daily strength

training. “I go upstairs to my gym and work out some more at night before I have dinner,” he says. These days, the Terminator's muscles are fueled by a mainly plant-based diet. “I'm

70 to 80 percent off animal products,” he says.

This modification took hold after his 2018 heart surgery, when Schwarzenegger's doctor urged him to ditch meat and dairy and “go green, green, green. I said, ‘Wait a minute, that sounds like my environmental speech!’” he jokes, harking back to his days as California's progressive-minded

“I THRIVE OFF THE VERY THING THAT MOST PEOPLE ARE AFRAID OF.”

governor (2003–11). Six months into his new eating routine, his cholesterol dropped significantly.

But he does make an occasional diet detour. “If I’m in Austria, I still have a Wiener schnitzel, I sometimes buy ice cream and I still make my steaks,” he says. “My kids come over and say, ‘Daddy, can you make our favorite steaks? You are the best steak maker.’” Married from 1986 to 2011 to Maria Shriver, now 63, the niece of John F. Kennedy, they have four children together: Katherine, 29, Christina, 28, Patrick, 26, and Christopher, 22. He’s also the father of Joseph Baena, 22, by his former housekeeper Mildred Patricia Baena, which was revealed publicly in 2011, after Shriver filed for divorce. (These days, he’s dating Heather Milligan, a physical therapist whom he met during a past shoulder-surgery rehabilitation.)

Throughout his life, he’s always celebrated athletics. Since 1989, he’s been running his annual multisport Arnold Sports Festival, which has expanded to include everything from martial arts and boxing to pole fitness and arm wrestling. As of 2018, there are festivals on five continents. The fitness guru works to make sure his events also accommodate handicapped and disabled athletes. “They get a standing ovation bigger than the bodybuilders or powerlifters,” he says.



Schwarzenegger with (from left) daughter Christina, son Patrick, ex-wife Maria Shriver and daughter Katherine in 2017

## DRIVEN TO COMPETE

“There was a time when I wanted to be the most muscular man onstage and to wipe out everyone else. There was literally nothing more important than that. But when I won the last Mr. Olympia [in 1980], I said, ‘What am I doing still running out with a little bathing suit here, oiled up?’”

This led Schwarzenegger to commit fully to acting, continuing with action-packed films like *Conan the Barbarian* as well as trying his hand in comedies like *Twins* and *Junior*. “I always thought there was a funny side to me,” he says, adding that he cherished having iconic comedian Milton Berle as a mentor.

Schwarzenegger also discovered the power of doing good. In 1990, he became the chairman of the President’s Council on Physical Fitness and Sports, working alongside President George H.W. Bush, and began hobnobbing with the Kennedy family through his relationship with Shriver. “All of a sudden, helping people became the new thing,” he says of setting his sights on procuring health and fitness programs in schools. “That gave me the appetite to run

*continued on page 10*

# ROLE CALL

## ARNOLD’S TOP MOVIES



**Conan the Barbarian** (1982) Schwarzenegger’s breakthrough film had the then-budding star playing a muscle-clad barbarian warrior on a mission to avenge his parents’ deaths. There was a 1984 sequel, *Conan the Destroyer*, and a follow-up, *The Legend of Conan*, was recently announced.

**The Terminator** (1984) He plays a cyborg assassin sent back in time with the mission to kill Sarah Connor, whose son, John, would go on to lead humans in a future war against machines. In the sequel, 1991’s *Terminator 2: Judgment Day*, he’s back—with a twist: Instead of being a killer out to destroy the film’s heroine, he’s now reprogrammed to protect her son.



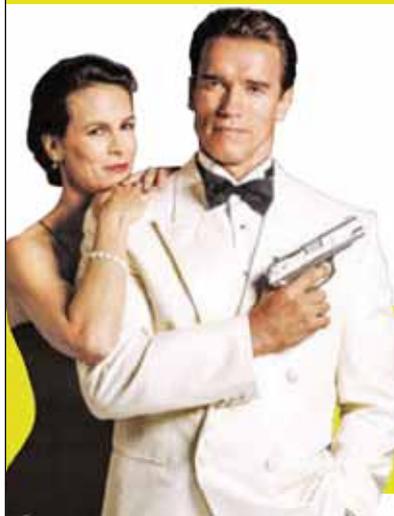
**The Running Man** (1987) Schwarzenegger is Ben Richards, an innocent man falsely accused of a crime and sentenced to a game-show-style execution in this thriller based on a Stephen King novel.

**Predator** (1987) While hoping to save hostages in Central America, Schwarzenegger’s Major “Dutch” Schaefer takes on an extraterrestrial monster.

**Twins** (1988) He stars alongside Danny DeVito, who plays his long-lost and much shorter twin brother. A sequel, *Triplets*, set to reunite the duo, is currently in the works.



**Kindergarten Cop** (1990) The brawny Schwarzenegger faces off against a classroom full of tiny tykes as a police detective moonlighting as a kindergarten teacher while trying to take down a drug dealer.



**Total Recall** (1990) It’s 2084 and Schwarzenegger plays a construction worker dreaming about vacationing to Mars. After visiting a company that implants memories of a trip to the planet in his brain, he finds himself caught up in a dangerous conspiracy.

**True Lies** (1994) He’s a secret agent trying to save the world from a nuclear attack and repair his marriage to Helen, played by **Jamie Lee Curtis**.

from page 9

for governor." Following his governorship, "the next best thing was not available," says Schwarzenegger, who as an immigrant cannot run for the U.S. presidency. Would he, if the law did not prevent him? "Yeah, of course," he says. "I would have run a long time ago. I always shoot for the top!"

There is no such thing as a typical day in his busy world. "I can go from doing an interview to shooting a 50-person action sequence, and a week later I'm at the USC Schwarzenegger Institute for State and Global Policy"—a joint initiative he developed with the University of Southern California that works to advance post-partisanship—"doing a lecture about redistricting reform or creating a green future." Sometimes he heads to the Melody Ranch, a former

moviemaking site outside Los Angeles, where he rewards local kids who've done well in school with tank rides. It's a skill he learned when he was 18 and serving in the Austrian army, steering his own M47 Patton.

He credits his lust for risk-taking as the secret to his endless drive. "I thrive off the very thing that most people are afraid of," he says. "I'll always shoot for the stars. It's fun when you pick some big goal and a lot of risk is involved and then you have to figure it out. That's what makes life interesting."

### SHOOTING FOR THE TOP

Schwarzenegger is proud to have several other action heroes in his inner circle, including Clint East-

continued on page 12




## HANGING WITH ARNOLD

**Watching** "Succession. Billions. Narcos was my favorite."  
**Listening** "Johnny Cash, Kenny Rogers, Garth Brooks."  
**Bingeing** "Ice cream, any kind of dessert. My weakness is sugar."  
**Nicest thing you do for yourself** "Every so often, I get a pedicure and a manicure."  
**A typical meal?** "In the morning, I always have oatmeal, for the past 30 years. Then at lunch, usually I get a veggie burger or some kind of a salad. And then for dinner, usually vegetable soup because I don't like to go to bed with a full stomach."  
**Sunday routine** "A motorcycle ride in the morning. After that, we go to church, then go on a regular bike ride and have a good lunch. If I'm at home, then I just hang out with the kids by the pool and play around."

CLOCKWISE FROM TOP: LEFT: HULTON ARCHIVE/GETTY IMAGES; ISTOCK; JEAN BAPTISTE LACROIX/WIREIMAGE/GETTY IMAGES

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from page 10

wood, who at 89 still schools him on the ski slopes, and his former rival, Sylvester Stallone, with whom he publicly sparred in the '80s. "Stallone and I had a major battle of who is more ripped,

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"WHEN I WON THE  
LAST MR. OLYMPIA,  
I SAID, 'WHAT AM I  
DOING STILL RUNNING  
OUT WITH A LITTLE  
BATHING SUIT HERE,  
OILED UP?'"

---

who has more muscles, who killed more people in the movies, who uses bigger guns and bigger and more effective knives," he says. When the former adversaries became pals, they buried the hatchet by exchanging weapons from their films. "He gave me a knife from *Rambo* and I gave him a knife from *Commando*. We were laughing about how stupid [the rivalry] was—but also how necessary, because it helped me perform better; I tried to outdo him and I helped him try to outdo me."

This year, the pair exchanged whimsical memes that fans created on their behalf. "I sent him a picture of me being shorter than him—Danny DeVito short—and another one of me holding his decapitated head in my hand," he says. Schwarzenegger much preferred the latter, as it depicted him coming out on top.

"I always have to be the best," he says with a grin.

---

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MagniLife® Eczema Care+ is **sold at Rite Aid and Amazon**. Order risk free for \$17.99 +\$5.95 S&H for a 2 oz jar. **Get a FREE jar** when you order two for \$35.98 +\$5.95 S&H. Send payment to: MagniLife EC-P13, PO Box 6789, McKinney, TX 75071 or call **1-800-428-1890**. Satisfaction guaranteed. Order now at [www.EczemaCareGel.com](http://www.EczemaCareGel.com)

## FIBROMYALGIA PAIN?

Are you one of 16 million people suffering from deep muscle pain and tenderness, joint stiffness, difficulty sleeping, or the feeling of little or no energy? You should know relief is available.

MagniLife® Pain & Fatigue Relief combines 11 active ingredients to relieve deep muscle pain and soreness, arthritis pain, aching joints, and back and neck pain. Although this product is not intended to treat fibromyalgia, it can help with the painful symptoms and fatigue. *"These tablets*

*have just been WONDERFUL. I'd recommend them to anyone and everyone!"* - Debra, WV.

MagniLife® Pain & Fatigue Relief is **sold at CVS, Rite Aid and Amazon**. Order risk free for \$19.99 +\$5.95 S&H for 125 tablets per bottle. **Get a FREE bottle** when you order two for \$39.98 +\$5.95 S&H. Send payment to: MagniLife F-P13, PO Box 6789, McKinney, TX 75071 or call **1-800-428-1890**. Satisfaction guaranteed or money back. Order now at [www.PainFatigue.com](http://www.PainFatigue.com)

## What America Eats



EAT LIKE

## BOBBY FLAY!

In his new cookbook, *Bobby at Home*, the celebrity chef I shares what he likes to eat with family and friends when he's out of the limelight. This easy, addictive crispy rice (a winning dish on *Beat Bobby Flay*) is one of his personal favorites. Enjoy!

### Crispy Coconut-Scallion Rice

In a medium saucepan over high, combine 1 cup **unsweetened full-fat canned coconut milk**, 1 cup water, 2 tsp **kosher salt** and ¼ tsp **freshly ground black pepper**; bring to a boil. Stir in 2 cups **long-grain rice**; bring to a boil. Reduce heat to medium-low, cover and cook 18 minutes or until liquid has been absorbed and rice is tender.

Remove pan from the heat; let sit, covered, 5 minutes. Remove lid and fluff rice with a fork. Spread rice in an even layer in a large sheet pan; cool completely. (Rice can be made up to 24 hours in advance; cover sheet pan with plastic wrap and refrigerate. Or you can even use leftover rice from your last takeout meal.)

Combine rice and ½ cup thinly sliced **green onions** in a large bowl. Heat ¼ cup **canola oil** in a large cast-iron skillet over high until it begins to shimmer. Add rice and, using a heavy-duty metal spatula, immediately press rice down into pan until top is flat. Cook, without stirring, 4–5 minutes or until bottom becomes golden brown and crispy. Use spatula to flip rice; press down firmly on top. Cook 4–5 minutes or until bottom is golden brown and crispy. Transfer to a platter. Serve sprinkled with additional sliced green onions. **Serves 4.**

Head to [Parade.com/chips](http://Parade.com/chips) for Flay's genius amped-up potato chips.

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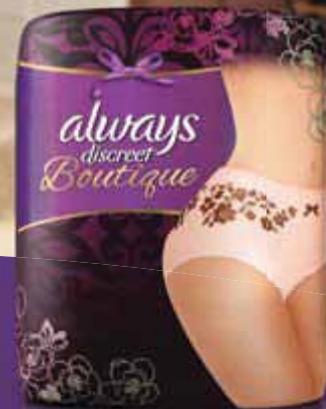


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